Vol. 69 No. 1 - Vol. 69 No. 19

Sept. 10, 1993-Apr. 22, 1994

the VILLANOVAN

VILLANOVA 150TH ANNIVERSARY

Vol. 69, No. 1 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 10, 1993



PHOTO BY ABBY THOMAS

Members of the Orientation staff acquaint first-year students with college life.

Phone/voice mail systems improve

By ELIZABETH BARSZCZEWSKI
News Editor

"I don't think the problems we've seen so far are overwhelming or unable to be rectified," said Don Hoover, telecommunications manager. "We have approximately 15 people working 12-14 hour days, five to six days a week in order to fix the problems which the students have been having," Hoover said.

The Telecommunications Department anticipates that it will be another week or so until all the problems with the new phone system will be taken care of, he added.

Any major problems with the phone system can be attributed in part to the fact that InterCom Corp. had to make two phone systems (the phone system plus the voice mail system) co-reside in an area which was originally meant for only one system, Hoover said. InterCom replaced the existing 2,100 phone lines with a system comprised of over 6,600 lines. "The size of this phone

(Continued on page5)

Rightsizing decreases enrollment

By KATE SZUMANSKI
News Editor

Freshmen enrollment for the 1993-94 academic year has decreased due to the University's rightsizing efforts, said the Rev. William McGuire, O.S.A., dean of Enrollment Management.

Although enrollment decreased, the applicant pool increased by 15 percent as compared to previous years, McGuire said.

"The number of applicants from California has nearly tripled from past years. Out of the 177 California residents who applied, 35 California residents have enrolled," he said. This number has increased from the 16 students that enrolled last year, he said.

Joseph Runge, the University's full-time recruiter on the West Coast, is evidence of the University's commitment to improve its west coast recruiting efforts, McGuire added.

Student enrollment from the New England states is comparable to last year's enrollment figure, said McGuire. The north central and mid-atlantic regions of the country have experienced a slight

(Continued on page 4)

Freshmen acquainted with 'Nova life during four-day orientation program

By ELIZABETH BARSZCZEWSKI
News Editor

Planning for this year's new student orientation program, which introduced 1,600 new students to life at Villanova, began in November of 1992, with the selection of the program's student chairperson, said Brendan Courtney, student chair for orientation 1993.

Courtney was chosen by a panel including the Rev. John P. Stack, O.S.A., dean of Students, Kathy Byrnes, assistant to the dean of Students and the 1992 student chair of orientation, Christine Olsen.

Administrative Coordinator Karen Abad and the members of the Steering Committee also were chosen in the fall of 1992, said Courtney. These students formed the core team that worked throughout the year on the 1993 orientation program.

Under the direction of the administrative coordinator a team of 19 students worked as administrative assistants (AAs) to make sure that everything was set up for the many workshops and seminars which were held during the four days of orientation, said Courtney. The AAs also dealt with any last minute problems which may have come up, he added.

"I did love orientation from day one as a freshman," said Tien Dinh, senior AA. "I wanted to give something back and make the transition for the new students as smooth as possible," Dinh added. "We had such a bond. It didn't matter what class, sorority or fraternity people were in. Wherever we see each other on campus our faces light up," Dinh said.

Compared to last year, things went just as smoothly, if not better.

Brendan Courtney

Although the University has followed the same basic blueprint for the orientation program over the past 10 years, some major changes were made in this year's format, said Courtney. For example, transfer students who had been relegated to their own separate group or groups during orientation in the past were intermixed with the freshmen this year, Courtney said.

The orientation staff hoped that in doing this, transfer students would be more inclined to remain involved with the orientation activities over the course of the program, as opposed to ending their involvement within the first few days, Courtney added.

Changes were also made in the various workshops and seminars which were presented to the new students, said Courtney. The problem of date rape on campus was addressed in a program entitled "Dangerous Liaisons," Courtney said.

The students on the Steering Committee, as well as the AAs were able to give more of their input regarding presentations, he added. "In general, I think students pay attention more if it [the message of the presentation] comes from students. It's easier for them to relate," Courtney added.

The final activity of orientation was a commissioning ceremony for the new students, said Courtney. In previous years, a final mass has been held on the last day of orientation. This change was made so that this final activity would be more inclusive for the new students, some of whom may not be of the Catholic faith, Courtney said.

This commissioning ceremony was presided over by the University President the Rev. Edmund Dobbin, O.S.A., with Courtney, as well as other members of the Steering Committee giving their own perspectives on student life here at the University, said Courtney.

"It was a good way to get to meet people. Everything was very organized. I would have liked it better if we had had more free time to get things done, though," said Mary Dillon, freshman nursing major. "It was O.K., but I wouldn't want to do it again," Dillon added.

The format of next year's orientation will probably stay the same, said Courtney. Some of the new students' dissatisfaction with orientation could be attributed to the make up of the groups themselves, Courtney said.

"There's no way to tell what a group will be like. When there are 1,600 new students, you never know if those 20 kids will click in their group. If they do get along and become life-long friends, that's the ideal situation, but realistically that isn't going to happen too often," added Courtney.

The members of Villanova's Hillel invite the University community to celebrate the Jewish New Year with them at a

Rosh Hashanah gathering

Monday, Sept. 20
3 to 5 p.m.
Room 300 of the Liberal Arts Center
Traditional refreshments



PHOTO BY JILL DiBERARDINO

The north gate entrance to campus receives floral face-lift.

Messages from the Presidents' desks

University president seeks campus improvement

By REV. EDMUND J. DOBBIN
Special to the Villanovan

I am pleased to extend a most cordial greeting to the whole University community as we begin the new academic year. The opening month of this academic year coincides with the closing of our celebration of Villanova's 150th anniversary. I view this closing less as an ending than as a vibrant new beginning.

The Sesquicentennial celebration has entailed much more than banners, ceremonies and special events. It has provided our community the opportunity to reflect upon Villanova's rich tradition and to focus ourselves ever more sharply on a future which builds upon our strengths.

Villanova's commitment to quality is real. At this important juncture in our history we are rededicating ourselves to continuously improving the quality of everything we do. The Villanova Quality Improvement (VQI) program, which is in the early stages of implementation among the various service areas of the University, is a serious effort to provide the highest quality services possible to all members of our community.

Returning students can attest to the more obvious advances which have taken place since the spring semester. The new phone system with the personalized voice mail capability will not only provide more convenient phone service but will greatly enhance our communications. We strongly urge our students on and off campus to utilize the voice mail and to avail themselves to the opportunities which it provides. I personally appreciate the patience of our community with the glitches which were inevitably experienced with the introduction of such a complex system.

The new phone system is part of a broader University-wide voice and data communications network which we plan to complete in the near future. When this network is available, students will be able to access computing resources on campus or off campus from desktop or notebook computers in their residence hall rooms. The planning and implementation of these important advances in information technology will be led by Ms. Karin Steinbrenner, our new executive director of University Computing and Information Services (UCIS).

You may observe other innovations enhancing campus life which are the direct result of Student Government collaboration with the University Administration. The new weekend shuttle service was carefully planned and tested by student leaders in consultation with appropriate administrative offices. The lighting currently being installed on the tennis and basketball courts behind Sullivan Hall are the University's response to constructive student advocacy. I might add that our new Director of Athletics Gene DeFilippo is firmly committed to providing first rate support for broad-based participation in athletics by the whole Villanova communnity, as well as for our intercollegiate sports.

I am sure that you have seen, at least from afar, the progress that is being made on the West Campus student housing project. We plan to provide housing for some 620 students in apartment type facilities. We are delighted that the buildings will revert to the beautiful stone gothic architecture of the older traditional buildings on the campus. Once again, participation by student government leaders in the planning has enabled us to respond better to student needs, e.g. the provision of weight rooms in each of the buildings, more convenient design of the living space as well as more ample outdoor athletic facilities. We are convinced that the quality which we seek for every aspect of the University can only be achieved with the involvement of all constituencies.

As we begin this academic year, I invite all of you to join in this pursuit of the highest quality for our University through your academic endeavors and your full participation in the life of the Villanova community.

Student Government President outlines SGA goals

By KATE SZUMANSKI
News Editor

"The Student Government Associatgion [SGA] of Villanova University exists primarily to bridge the communication gap that sometimes exists between students and the faculty and staff, causing unnecessary problems," said SGA President Patrick Kennedy in the September edition of the *SGA Review*.

The *SGA Review* is "a newsletter scheduled to be published *monthly to increase the visibility* of the SGA and accountability of student senators," said Kennedy.

Kennedy has outlined the goals of the SGA for the 1993-94 academic year. Academic goals include a liberal arts computer lab, an extension of Bartley Hall hours for late studying, a greater emphasis on the fine arts and assurance that the rightsizing plan will not force overcrowding of classes.

"SGA hopes to set up in the library a collection of professors' syllabuses for student use," Kennedy added.

On campus, SGA goals include a proposed new athletic facility. Such a facility would "cater to all interests, especially intramurals," Kennedy said. "We need to restore the involvement of the students," he said.

"We need to boost attendance and support for athletic games," Kennedy said. To increase attendance, possible prizes may be awarded to students through contests, he said.

"We hope to use this year's Midnight Madness to boost spirit for the basketball season more than ever. A host of new ideas for the Litter Box and entire cheering section will seek to bring spirit back to the Wildcat hoops team," Kennedy added.

"A visitation task force will be set up to produce a report to be sent to the Rev. Edmund J. Dobbin, O.S.A., University president," said Kennedy. A night club proposal, advisement of west campus construction and infirmary recommendations are other goals of the SGA, he said.

"The night club will allow more frequent entertainment, vastly improving student life," he said. The possible location of an alcohol-free, on-campus night club is the Corner Grille, he added.

Off-campus SGA goals include the annual luncheon with township officials, additional community service projects and the republication of the pamphlet, "Tips for living off-campus," said Kennedy.

The inter-collegiate forum is slated to "hold monthly meetings with organization leaders, thus allowing for better publicity and more support for programs/events," said Kennedy. The forum is also designed to support newly formed organizations in programming events, he added.

Environmentally, SGA plans to "set up a task force to study recycling on campus, in hopes of eventually investing in receptacles and fixing current recycling problems, and to encourage all meal locations to use bleached paper products instead of styrofoam," said Kennedy.

"The effectiveness of our endeavors this year do, in fact, depend on you," said Kennedy. "In order to make the most of your years here, you should take advantage of the opportunities provided," he said. "We hope you will speak your mind and come to the SGA," he added.

College News Briefs

Black Studies Professor Reinstated

By College Press Service

NEW YORK — Leonard Jeffries, the black studies professor who was ousted as department chairman at City College of New York for making racist comments, must be reinstated to his position, a federal judge ruled.

U.S. District Judge Kenneth Conboy ruled that Jeffries' statements were protected free speech.

In a 1991 speech, Jeffries created an uproar when he said that Jews promoted the slave trade, and that Jews and the Mafia were responsible for negative media images of the black race.

In early August, Conboy called Jeffries' 1991 comments "reprehensible and racist." However, he ruled that the college must reinstate Jeffries for the last two years of a three-year contract.

Earlier this year, a federal judge ruled that Jeffries was improperly removed from his position as chair of the Black Studies Department. It has not been decided if Jeffries will be awarded damages.

The college will not comment on the case because it is on appeal, said a City College spokesman.

Students Help Flood Victims

UNIVERSITY PARK, ILL — A group of counseling students at Governors State University did more than watch the Flood of '93 on TV — they did something to help the flood victims.

Professor Michael Lewis' class on group dynamics was looking for a perfect project to test out several behavioral theories. Giving assistance to citizens in one of the small Illinois towns devastated by summer floods would teach them about group interaction, they decided.

When the professor and 11 students arrived in Keithsburg, Ill., they found that 350 residents were homeless after river water had flooded their residences and the tiny business district was submerged under 8 feet of water.

The students got to work, filling and stacking sandbags, making sandwiches, washing dishes or babysitting children. "I think the most important thing we did was not the physical act," said Janet Eagle, GSU student, "but it was being a big morale booster for the people."

the VILLANOVAN

LARISA EPATKO & JENNIFER CASTELLI
EDITORS IN CHIEF

KAREN CAMPBELL & PETER SHAUGER
ASSOCIATE EDITORS

CHAD PETROZZA
MANAGING EDITOR

SECTION EDITORS

NEWS: Kate Szumanski, Elizabeth Barszczewski
FEATURES: Peggy Agolino, Gretchen Fisher
ENTERTAINMENT: Coleen Kenney
SPORTS: Justin Kestner

ASSISTANT EDITORS

Kathleen Cooney, Jane Papaccio
Tara Campitiello
Carolyn Poppe, Eric Cheung
Alex Scofield, Bob Traviesano

Advisor: June W. Lytel-Murphy
Photography Editor: Tanya Shuman
Editorial Assistant: Tom Benjamin
Advertising Director: Monta Monaco
Personals/Classified: Stephanie MacDougall
Interns: Amanda Miles, Maryann Pullia, Pete Smock
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinator: Marybeth Goeller, Liz Weaver
Art Editor: Sage Laurich
Billing: Jon Meyers
Subscriptions: Lauren Burke

Staff: Ben Alfonsi, Beth Barrow, Reggie Beehner, Jen Borda, Sarah Breeden, Kevin Briskey, Tara Bruno, Amy Bucci, Nicole Buonopone, Susan Burns, Tara Campitiello, Jason Carney, Tiffany Christensen, Jane Cianci, Melissa Ciare, Michael Coyle, Wayne Cresskill, Michel Davies, Michael DeBlasi, Jill DiBerardino, Holly Dietrich, Meghan Donahue, Hillary Field, Christine Foley, Brian Friel, Peter Gagnon, Tony Gallagher, Noreen Giblin, Christopher Gonnelli, Marybeth Goeller, Catherine Graham, Ray Gutowski, Patrick Harper, Elizabeth Hartnett, Stephanie Hoeflich, Pat Beth Hunan, Tom Joyce, John Kazmierczak, Sean M. Kelly, Shannon Kelly, Janet Kemple, Tara Keny, Chris Kensik, Mike Knab, Carrie Kornokovich, Lowell Lancaster, Larry Lanza, Kerry Lattanzio, Melissa Lee, Todd Leskanic, Jen Markley, Joe McCabe, Mark McCreary, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Ray Moore, Christine Muller, Christa Mruz, Craig Norton, Jonathan Passman, Mike Portas, Kristine Ryan, Kara Salierno, Laura Schiller, Christine Servadio, Heather Shankland, Joe Shearer, Eileen Snakard, Matt Smith, Joe Sole, Barbara Sullivan, Abby Thomas, Jennifer Trzaska, Eric Warren, Liz Weaver, Lauren Wurst, Mike Zarrilli.

Senior Reporters: Thomas J. Collins, Jr., John Mulligan, Aaron Nicodemus, Andy Fitzpatrick, Maura Rurak.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, 215-645-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Permanent shuttle service improves student mobility

By KATHLEEN COONEY
Assistant News Editor

The Wildcat shuttle service has been implemented this year as a permanent service for on-campus students.

In December 1992, Jeff Horton, director of Public Safety; Brian Herrick, parking manager; and 12 administrators from different on-campus groups including the Student Government Association (SGA), met to debate whether there was a need for a shuttle, said Herrick.

A plea was presented to the Senate Budget committee for the implementation of shuttle service last year. A pilot program was initiated for one month last Spring. Two vans were rented from a local organization for the weekend loop. The vans were "fairly well-used," said Herrick.

Because the pilot program proved successful, campus administrators asked for bids on vans from outside vendors. The lowest bid came from Krapf's Coaches of West Chester, Pa. By using an outside vendor, the University does not have to pay wages for student drivers, said Herrick.

Two brand-new fully air-conditioned vehicles equipped with radios and cellular phones are currently in use, said Herrick. Herrick ordered "east" and "west" signs and a "Villanova Shuttle" sign to be posted on the vans.

The shuttle runs Friday and Saturday nights from 5 p.m. to 2 a.m., and Monday through Friday from 8 a.m. to 5 p.m. There is no daytime shuttle during the weekend. The shuttle travels east on Lancaster Avenue as far as Ardmore and west as far as Wayne.

During the weekdays, students must call Public Safety to use the shuttle. "Basically, it's an on-demand service," said Herrick.

There are two types of calls on the weekdays: priority and non-priority, Herrick said. If a student calls for a ride to a doctor's appointment it is considered a priority call and will be taken before a ride to the Acme, he said.

Because there is only one shuttle van in operation on weekdays, students must wait at least 30 minutes for the shuttle to arrive. "It's important for you to realize that you may have to wait," said Herrick.

The shuttle holds 17 passengers and allows five more to stand. Students must show a University I.D. card to be allowed on board the shuttle. Visitors may pick up a temporary shuttle card at the Public Safety office in the St. Claire House.

The shuttle does not stop at bars. "No intoxicated people will be allowed on the shuttle at all," said Herrick. If anyone causes problems on the shuttle, the driver will stop and let them off, and the police will be called, Herrick said.



PHOTO BY KATHLEEN COONEY

The student shuttle transports students up and down Lancaster Ave.

Wildcard services expand on campus

By WAYNE G. BREMSER, JR.
Staff Reporter

The new and improved Wildcard is a combination student I.D., library card, meal card, building access card and debit card which uses magnetic strip technology to keep track of students' funds, said Bill Sweeney, operations manager at the Wildcard office.

"The Wildcard works out well; it's convenient and easy to use," said sophomore Jim Ryan. The Wildcard is accepted in the laundry rooms of some residence halls and at certain vending locations this year, giving students more opportunities to use their Wildcards.

The Wildcard system is made possible by Griffin Technology, a company that provides similar service to 360 other colleges and universities in the country, added Sweeney. Students are able to make deposits at the Wildcard office in Dougherty Hall and use the funds in the Connelly Center, the University Store and at vending locations in Sullivan, Sheehan, Corr and Alumni residence halls, he said.

The average student has placed from $800 to $1,200 in his or her debit account, said Sweeney. Students can check their balance and receive a balance statement from the Wildcard office. Statements can only be obtained for the current month, he added.

More Wildcard-accessible vending machines will be installed as soon as the wiring of the new phone system is repaired, said Sweeney.

Students have reacted positvely to the Wildcard. Lost cards have not been a major problem, said Sweeney. Students realize that the Wildcard has substantial value and have been careful not to lose it, said Sweeney. A fee of $10 is charged to replace a Wildcard.

Plans to make more campus facilities Wildcard-ready will be made in November. Sophomore Paul Stellano said, "I'll put more money on it [Wildcard] when they accept it at Rosemont Beverage."

Public Safety Department to offer self-defense course

By JANE PAPACCIO
Assistant News Editor

Three female Public Safety Officers attended a 35-hour rape defense training program at LaSalle University in April 1993.

The program was developed by police officer Larry Nadeau of Newport News, Va., and Sheri Iachetta.

"The instructional program was developed to assist females and help them against physical and sexual attacks," said Donna Furia, Villanova Public Safety officer.

The Public Safety Department has instituted a course on rape defense training for the fall semester which will be taught by Donna Furia, Mary Ann Sarżynski and Barbara Spears-Sill, the three officers who attended the program, said Jeffrey Horton, director of Public Safety. The program is endorsed by the American Women's Self-Defense Association and the International Association of Campus Law Enforcement Agencies, said Furia. The course will begin Oct. 5 at a cost of $15. Men cannot take this course; it is only for the benefit of women, added Furia.

"The objective of the course is to develop and enhance the options of self-defense so that they may become more viable considerations to the woman who is being attacked," said Furia.

The Rape Aggression Defense system (RAD) is not an offensive program nor is it a martial arts course as continuing education, she added. At the University of Virginia, this course is a mandatory part of freshman orientation, she said. The course offered here will be completely voluntary with no credit given, she added.

It teaches people not to walk, act and look like a victim.

Jeffrey Horton, Director of Public Safety

The 12-hour course which begins Oct. 5 will be broken down into 2 or 3 hour sessions twice a week. The women will receive a Rape Aggression Defense manual and be taught about precautionary and safety measures, Furia said. "We cannot stress enough the necessity of being aware of your physical surroundings," said Furia. The course is not simply a lesson on physical defense; it will enable the women to become more aware of dangerous situations and instruct them how to handle them, Furia added.

"Unlike other self-defense programs, RAD teaches practical defensive techniques — techniques which require no special equipment or skills and ones which easily become instinctive with repetition," said Virginia Ambler, assistant vice president of Student Affairs, College of William and Mary.

"We don't teach you to comply or to resist, that's up to the individual for every specific situation. Our goal is to make our females more conscious and to hopefully give them an edge when it comes to being physically or sexually attacked. We want to give them the opportunity to survive," said Furia.

"I strongly suggest that all the women take this course. Typically, females are taught to scratch and bite as a primary means to survive and the truth is that not only are these techniques ineffective, they most always provoke the attacker to more violence. This course gives women the opportunity to learn how to effectively strike an attacker in several different locations," she said.

"As little girls, a majority of us were not taught these techniques, so it becomes necessary that we learn them as women," said Furia. Furthermore, due to the risk of AIDS and other communicable diseases, any self-defense method that promotes scratching and biting is potentially dangerous, she added.



PHOTO BY TANYA SHUMAN

An orientation counselor escorts his group to Mendel Field for the freshmen barbecue, one of the highlights of the New Student Orientation program.

FMAE program stresses respect

By MELISSA LEWIS
staff Reporter

Each year approximately $100,000 is spent by the University to repair damages done to campus facilities. A committee of campus administrators, facilities maintenance personnel and students was formed to increase awareness of this fact and to hopefully bring about positive change.

A new program on campus named Facilities Management Awareness and Education (FMAE) has been designed to cut down the destruction created by students and to create a new respect for campus facilities through education, said Judy Clay, chairperson of FMAE.

The team of over 200 employees of Facilities Management has been working hard to become more efficient in their work, said Clay. Their service is crucial to the operation and maintenance of the 55 campus buildings and the 200 acres of University property, said Clay. Disregard for campus facilities is undesirable and only creates a problem for others to fix, she added.

Facilities Management hopes to see a measurable difference on campus, said Clay. This year's staff members have gone out of their way to show they are a viable and happy part of the Villanova community, she said.

To date, FMAE has been successful in achieving its goals, said Clay. In the future, FMAE hopes to develop a strategy for a cleaner Homecoming. FMAE also plans to frequently remind students to respect their surroundings, she added.



PHOTO BY TANYA SHUMAN

As construction progresses, the new apartment style residence halls will be completed according to schedule.

West campus construction nearing completion date

By EDWARD MARSHALL
Staff Reporter

West Campus construction on the new residence halls and the Spring Mill Road bridge is progressing according to schedule as the new school year begins, said Stephen T. Bell, director of Public Relations for the University.

The foundations for the apartment-style dormitories have been poured and cinder block work on the buildings has begun, Bell said. They should be finished in July 1994, in time for next school year, he added.

At a cost of approximately $16 million, these dormitories will accommodate 620 undergraduates comprised mostly of juniors and seniors, said Bell.

"When the apartments are complete and fully occupied, the percentage of resident undergraduates will increase from 50 to 70," said Bell. "This should result in a more unified and close-knit campus." Many of the problems in the surrounding townships concerning zoning regulations might also be avoided, Bell added.

This should result in a more unified and close-knit campus.

Stephen T. Bell, Director of Public Relations

Construction on the Spring Mill Road bridge is now about six months ahead of schedule, said Bell. When the Pennsylvania Department of Transportation (PennDOT) began this renovation project in December 1991, after closing the bridge in June, they set May 1994 as their tentative completion date, he added. However, the bridge will probably be reopened shortly before Christmas, Bell said. Construction would have been finished even sooner if it had not been for the inclement weather which prevented them from working for months at a time, Bell added.

A crosswalk at the intersection of Lancaster and Ithan avenues may soon become a reality, Bell said.

"When PennDOT completes their work on the bridge, they will turn their attention to drawing up some designs for the crosswalk. There have not been any dates or deadlines set, but we definitely know this project will be next on their busy agenda," said Bell. The intersection has been a longtime hazard for both pedestrians and motorists, he added.

All of these construction and building improvements are a result of a 10-year plan that was approved in December 1991 by the Board of Trustees, said Bell.

150th anniversary draws to a close

By PATRICK WHITE
Staff Reporter

The University's Sesquicentennial celebration which began last year on Parents' Weekend will draw to a close this year on Parents' Weekend Sept. 18-20.

Last year's events "went as well as anyone could have wished," said Lucyna Gorski, director of Student Activities.

"New students are now the start of the next generation at Villanova and should make their mark on the next 150 years," said Gorski. New students as well as returning students will be able to participate in this year's events including a giant cake cutting ceremony at the Big Bang Birthday Bash, a Whodunit Mystery specially designed for the University and a Dance Under the Stars.

The two main goals of the 150th celebration were "to highlight the community of Villanova by stressing cooperation in bringing together a very large group of people who wouldn't normally be together and to give alumni and others a sense of the history of Villanova," said Gorski.

While the formal celebration will soon end, reminders of the Sesquicentennial will remain on campus. Highlights of the celebration included the trees labeled on campus and the very popular horse and buggy rides, which will be offered again this year, said Gorski.

The parents of this year's freshmen were accidentially excluded from the Sesquicentennial mailing list. "Freshmen should tell their parents that the deadlines for purchasing tickets to events will be extended. We want to make sure parents know they are invited," said Borski.

Peace and Justice film series examines racial issues

By MELLISSA LEE
Staff Reporter

The Villanova Center for Peace and Justice Education is sponsoring a racism/anti-racial film series for the fall semester. Irene Langran, associate director of the Peace and Justice Center, said, "The films are features and popular films, but there will also be documentaries for more diversity."

The first film, "Eye on the Prize," was shown Sept. 2 at the Center for Peace and Justice. This PBS documentary addresses the effort of the civil rights movement and the struggle for equality, said Langran. Though this film has already been viewed, it is available at Falvey Library, she added.

The Center will feature the recent award-winning film "Mississippi Burning" Oct. 7 at 7 p.m. The film stars Gene Hackman and Willem Dafoe as federal agents investigating the deaths of three civil rights workers in the summer of 1964, Langran said. This true story gives an accurate depiction of life in the South during this time of civil strife, of the efforts to register the eligible voters and the overall goal, which is justice for the murders and equality for all people, she added.

The final film in the series is a 1989 Academy Award nominee "Who Killed Vincent Chin?" This film was the winner of the Silver Baton, Dupont Award, Columbia University, 1991; the Peabody Award for Broadcast Journalism, 1990; and the United States Film Festival, 1988, Langran said.

The documentary focuses on the murder of a young Chinese-American man in Detroit. His accused murderer was released with a fine and suspended sentence. This led to outrage in the Asian-American community, and Vincent Chin's mother worked to force a retrial, Langran said. The film outlines the efforts of this ethnic group and stresses fair treatment of all ethnic groups. This film will be shown Nov. 4 at 7 p.m.

All of the films will be shown at the Center for Peace and Justice located in the basement of Sullivan Hall. A discussion period will follow each film to address the problems and themes presented in them.

"A Native American film series was sponsored last semester, and like that one, the goal of this series is to create discussion and heighten awareness of issues of racism," said Langran.

VUIT aids search

By LARRY GRIFFIN
Special to the Villanovan

Villanova University Information Technology (VUIT) provides personal student record information for students through their college deans offices. Terminals are open from 9 a.m. to 5 p.m. Additional VUIT terminals have been installed on campus. The following is a list and proposed locations:

1. Liberal Arts Center, Dean's office; 2. Tolentine Engineering, Dean's office; 3. Tolentine Registrar's. Registrar's office: 4. St. Mary's Hall, Nursing Lab; 5. Bartley Hall, Dean's office; 6. Vasey Hall, University College; 7. * Connelly Center, TBA; 8. * Dougherty Hall, TBA; 9. * Falvey Library, TBA; 10. * Kennedy Hall, TBA.

* Denotes proposed locations

Enrollment

(Continued from page 1)

decrease in enrollment, while the southern region of the country has experienced a slight increase from past years, he said. The western region of the country has experienced a dramatic increase in enrollment, he added. The number of international students enrolled in the freshmen class is 50, he added.

The competition for acceptance to the University has increased each year, said McGuire. The challenge facing the admissions office is to select the highest caliber of students for admission, he said. The middle 50 percent range of SAT scores for the typical accepted University student is 1054-1258, he said. The University has maintained its strong academic credentials over the last three years, he added.

"We were looking for a freshmen class of 1,400 students," said McGuire. 1,479 students have enrolled in this year's freshmen class, 762 females and 717 males, he said. "Villanova remains very popular with students," he added.

"Commuters are an integral part of the freshmen class," said McGuire. About 139 commuting students have enrolled in this year's freshmen class. "We were looking for a commuter population of 140 students," he said.

The University has also experienced an increase in the number of transfer students this year, said McGuire. "The University is making a concerted effort to bring in students and is assisting them financially and through the office of Residence Life," he said.

Normally, approximately 80 students transfer to the University; this year, 110 students have transferred. "Transfer students are an important factor in the total enrollment picture," he added.

Phi Kappa Phi inducts new members

Special to the Villanovan

Villanova hosted a gala event for its chapter of Phi Kappa Phi, the national interdisciplinary honor society on Apr. 25, 1993. The induction and installation ceremony in Connelly Center, presided over by Dr. Sterling Delano of the English department, was attended by more than 300 students, family members and faculty.

The Phi Kappa Phi ceremony concluded with the induction of new members, representing all colleges at the University, as well as the Graduate School, University College and the Law School. Traditionally, Phi Kappa Phi inducts the top 10 percent of the senior class, and the top 5 percent of the junior class or Graduate Program. New members recently inducted included:

Mary Desmond, Ph.D., Biology; Marilyn S. Fetter, Ph.D., R.N., Nursing; Paula Michal-Johnson, Ph.D., Communication Arts; the Rev. John P. Stack, O.S.A., dean of Students; and David Stout, Ph.D., Accountancy.

Members from the College of Liberal Arts included: Renuka V. Adiraju, Stephen M. Albrecht, Heather N. Backenstose, Frank W. Bassani, Douglas A. Blose, Mary Grace Bontempo, Helen C. Brown, Karen P. Campbell, Deborah A. Carton, Tiffany E. Christensen, Peter A. Christou, Jennifer L. Ciechon, Sheila M. Connolly, Maureen E. Cullen, Amy L. Damers, Jeanne Dellicarri, Heather J. Fagan, Christine G. Fingerhut, Sharon K. Freedman, Pamela L. Gauthier, Stacey L. Giberti, John V. Gorman, Kathryn A. Groves, Erica C. Kegel, Nicole M. Kost, Maureen E. Lawless, Amy M. Lilly and Amy E. Lucas.

Other members of the College of Liberal Arts are Julia A. Marvel, Angeline K. Maughan, Franco Mazzei, George H. McGary, Michael Migliaccio, Thomas Moshang, George T. Moynihan, Claudia F. Muro, Erin E. O'Connor, Carey L. Ogle, Sofia L. Panagiotidis, Anne M. Pisano, Carolyn J. Poppe, William B. Proger, Suzanne L. Quigley, Brian P. Riley, Allison B. Romeo, Michele L. Rossi, Raymond A. Saraceni, Marlene M. Schneider, Eric A. Schwartzman, Krista D. Sheerin, Deidre N. Studer, Nicole L. Theodore and Karen D. Whitaker.

The Sciences inductees included: Dawn M. Baechler, Stephen A. Brassell, Dierdre Flynn, Brenda A. Foley, Stacey A. Gynther, Kristin E. Henley, Julianne S. Orlowski, Pamela C. Pinto, Richard W. Rissmiller, James J. Rubano, Rebecca E. Spies and Megan M. Vnenchak.

From the College of Commerce and Finance, inductees were: Amy E. Ard, Robert L. Bartynski, Tammy L. Berry, Gary W. Calega, Eric P. Cheung, Lisa M. Crescenzo, Paul B. Dubanowitz, Peter R. Duffy, Amy M. Ginocchio, Craig A. Goida, Christopher T. Goldkamp, Kelly A. Higgins, Jean-Pierre P. LaChance and Nicolette Lindquist.

Other members were David C. Mainenti, Nicholaos Markatos, Scott C. McLaughlin, Magdelyn M. Mistal, Heather L. Monk, Tanya A. Petroff, Robert J. Popowski, Tara E. Roche, Joseph P. Rusincovitch, Jill N. Schweiterman, Ann Louise Smargiassi, Anthony C. Sorrentino, Richard A. Stagliano, Kimberly A. Stewart, Terry H. Thompson, Antonio Vitti, Matthew C. Walsh, Thomas J. Walsh and Jennifer L. Wolter.

Inductees from the College of Engineering were: David M. Blake, Robert M. Bruder, Suzanne R. Byam, James E. Dennehy, Beth J. Geiman, Karen Gilbode, Tara L. Kennedy, Justin T. Kestner, Lance C. Miller, Margaret M. Peel, Rajesh N. Rao, Stanley L. Reggie and Frank J. Varano.

From the Graduate School of Liberal Arts and Sciences, inductees were: Page L. Anderson, Lance C. Bloom, Anthony J. Makowski, Lisa E. Price and Sanjeev Sharma.

From the College of Nursing, new members were: Jill E. Abrams, Jennifer L. Brinton, Alexandra L. Brown, Elizabeth J. Craig, Tresa M. Dacey, Marilyn M. Jose, Kristin M. Kuziel, Rhonda E. Maneval, Donna L. Miller, Katherine R. Phillips, Cynthia D. Rugart, Deborah L. Schwartz and Sandra Wojtkowiak.

University College inductees were: Alan R. Dellinger, Melissa M. Henderson, Irene F. Leichliter and Constance S. Prince.

School of Law inductees were: Aman M. Barber, III, Madeleine H. Cozine, R. Anthony Diehl, Stephen Donweber, Jay Green, Mark W. Helwig, David R. Jamieson, Mary J. Mullany, Lorraine M. Potenza and Maria A. Sawczuk.

Plans are being made for the 1994 Spring induction of members of the classes of 1994 and 1995, as well as faculty.

Rush forum aids prospective rushees

By BRYN McGOVERN
Staff Reporter

The University will host the first Fraternity Forum, Sept. 15, from 10 a.m. to 3 p.m. on the Kennedy Mall. Each fraternity will have a tent and table set up where active brothers will be available to speak with prospective rushees, said Gary Bonas, director of Student Activities.

The forum is a new informational meeting designed to give curious freshmen and transfer students an opportunity to ask questions of brothers and learn about Greek life at Villanova, said Bonas. In previous years, Villanova fraternities held only an informational meeting prior to rush. The new forum will enable students to meet brothers, ask more questions and better learn about fraternity life, he added.

Anyone rushing a fraternity this fall is encouraged to stop by the forum. There is no commitment involved in speaking with the members. The forum will be set up in the center of campus to make it easy for interested students to stop by between classes, Bonas said.

"We want to encourage the fraternities at Villanova to be creative during rush. Fraternities at other universities around the country hold softball games and cookouts at rush meetings," stated Bonas. Some restrictions remain the same as last year. All meetings must be dry, no alcohol is allowed, he added.

Many students are optimistic about the new rush system. Matt Walker, former rush chair for Zeta Psi was happy to hear of the changes made from last year. "I was displeased with the uniformity of the former system. Being the active and energetic fraternity that we are, I believe the new system will let ZetaPsi's true colors shine. It looks as though fraternity rush will be very successful this semester," said Walker.

★★★ A Rite of Passage ★★★



PHOTO BY SHARON GRIFFIN

Residents of Sheehan and Sullivan halls participate in a timeless Villanova ritual, the tuck-in.

Quality enhanced

(Continued from page 1)

system equals that of a small town," Hoover added.

The second part of the new telecommunications package is a voice mail system, installed by Octel Corp., which is available to all full time students, living both on campus and off, as well as to all faculty and staff, said Hoover. There are over 8,500 mailboxes in the system, he added. "When you load that many authorization codes and passwords into a system there are bound to be some problems," Hoover added.

The sheer volume of calls and voice mail messages which have gone through the InterCom and Octel systems has far exceeded the estimates of those in the telecommunications department, said Hoover. On average there are 40,000 messages placed through the voice mail system everyday and 100,000 calls which go through the InterCom system in a 24-hour period, he added.

There are definite advantages to having such a large communications network, said Hoover. "This system provides a tremendous way to get very important information disseminated to a lot of people," he said.

Gallagher and Weinrach win '93 awards

Special to the Villanovan

Dr. Bernard J. Gallagher III, professor of sociology, and Dr. Stephen G. Weinrach, professor, department of education and human services, are the recipients of Villanova's Outstanding Faculty Research Award for 1993.

The Award Presentation luncheon was held May 10, with approximately 60 persons attending. Among these in attendance were the University President, Rev. Edmund J. Dobbin, O.S.A.; the spouses and families of the recipients; prior awardees; academic deans; department chairpersons; and colleagues who have attracted external grant monies over this past year.

Dr. Daniel J. Ziegler, dean of the Graduate School of Liberal Arts and Sciences and chair of the Award Selection Committee, presented the recipients to their college dean, who in turn conferred the award. The Rev. Kall C. Ellis, O.S.A., dean of the College of Liberal Arts and Sciences, commended Gallagher for his exemplary contributions across the behavioral sciences, and commended Weinrach for his outstanding contributions to the field of counseling.

Dr. Gallagher received his B.S. degree from St. Joseph's University and his M.B.A., M.A. and Ph.D. degrees from the University of Pennsylvania.

Since joining the Villanova faculty in 1971, Gallagher has created a body of research recognized by his colleagues and referees for its depth, breadth and interdisciplinary character. Over the years he has concentrated in psychiatric sociology. Utilizing an interdisciplinary perspective, Gallagher attacks a research problem over a long period, examining it from a variety of perspectives and seeking definitive findings. For example, Dr. Gallagher has studied psychiatrists' attitudes toward causal theories of mental illness since 1974 and has been able to observe and demonstrate changes in attitude which bear directly on diagnosis and treatment.

For over a decade Gallagher also has been studying the well-publicized "winter-born" phenomenon in schizophrenia, attempting to clarify the respective roles of social class and race in this phenomenon. He has published widely on these and other topics and has authored books on *The Sociology of Mental Illness*, Social Problems, as well as a basic text in his field. His work on schizophrenia, mental retardation, psychiatrist attitudes and attitudes across generations is often cited in the literature of psychiatric sociology.

Gallagher involves his undergraduate students in his research. Indeed, he has co-authored no less than nine articles and conference papers with Villanova undergraduates. Thus, Gallagher contributes to the research in his discipline but inspires and nurtures scholarship on the part of his students.

Weinrach received his bachelor's and master's degrees from Temple University and his Ph.D. degree from the University of Toledo.

There are four main themes in Weinrach's voluminous research: Rational-Emotive Therapy; microcounseling, professional issues and career counseling. Ration-Emotive Therapy is a pioneering cognitive-behavioral approach to counseling and psychotherapy which contends that what we believe largely determines how we feel. Weinrach's contributions have substantially assisted this form of therapy to become as prominent as it now is today. Microcounseling is primarily a model for training counselors. However, it also includes a taxonomy of verbal counselor behaviors which Weinrach utilizes in much of his research.

In the area of professional issues, Weinrach has served a valuable role as critic. He has published articles criticizing the counseling profession's national association, the journals it publishes, the review process, its program accrediting board and its counselor certification board. Finally, Weinrach has written widely on theoretical and practical aspects of career counseling. He is currently conducting an innovative investigation involving the world's two leading career development theorists, Donald Super and John Holland.

In addition to his research and scholarship, Weinrach is actively involved in his profession. To illustrate, he is currently an Associate Fellow of the Institute for Rational-Emotive Therapy, a *member of the board of national* advisors for this world-wide institute, a member of the American Association for Counseling and Development Editorial Advisory Board and an editor and columnist for a number of professional journals in the United States and the United Kingdom.

"Steeplechase" raises funds for church repair

Press Release

The University will observe its 150th anniversary with an unusual 20-mile run to retrace its roots Sept. 12.

Olympic runner and University alumnus Sydney Maree will run from historic Old St. Augustine's Church to the Villanova campus to publicize the restoration efforts for Old St. Augustine's fallen steeple. The steeple toppled over during a severe storm last December onto the Benjamin Franklin Bridge, forcing the closure of the heavily traveled span for several days.

Members of the Villanova and Augustinian communities and parishioners from Old St. Augustine's Church will gather in front of the church at Fourth and Vine streets at 9 a.m. for a special ceremony and lighting of a torch prior to the run.

The ceremony pays homage to the Order of St. Augustine and Old St. Augustine's Church, the first Augustinian institution in America (and fourth oldest Roman Catholic Church in Philadelphia), and the birthplace of Villanova University.

Maree will run a course through historic Philadelphia past Independence Hall and the Art Museum to the college campus on Lancaster Avenue, possibly traveling the same route of the Augustinian priests who established the internationally respected university 150 years ago. (On Sept. 18, 1843, Augustinian priests from Old St. Augustine's Church opened the doors of the school on Lancaster Avenue to herald the beginning of the University.)

The run will conclude with a reception in front of St. Thomas of Villanova Church on the Villanova University campus at approximately 12:30 p.m.

The Steeplechase will benefit the Old St. Augustine's Church Restoration Campaign to help repair the church roof and replace the steeple. The campaign is currently at full speed as the Order of St. Augustine strives to restore the church in time for its Bicentennial celebration in 1996, according to the Rev. Walter Quinn, O.S.A., pastor of the church.

For more information contact 519-4592.

Connors and Wiener win competition

Special to the Villanovan

Kelly A. Connors '94 and Michele C. Wiener '94 are the winners of the final argument of the 33rd Annual Reimel Moot Court Competition, said Dean Stephen D. Frankino of the University School of Law. The Villanova Appellate Advocacy Bowl and a cash award were presented to each winner.

The Reimel Competition, a challenging moot court program for second and third year Villanova law students, is designed to foster student development in written and oral advocacy through simulated appellate arguments. The competition is based on a brief and numerous oral arguments, and 93 teams began the competition.

Connors and Wiener argued on behalf of the respondents. Noel C. Birle '93 and James C. King '93 argued for the petitioner. The Best Oralist award went to Noel C. Birle. The final argument was judged by the Honorable Antonin Scalia, associate justice, Supreme Court of the United States; the Honorable Dolores K. Sloviter, chief judge, United States Court of Appeals for the Third Circuit; and the Honorable Henry A. Politz, chief judge, United States Court of Appeals for the Fifth Circuit.

Connors is a member of the Villanova Moot Court Board, earned a bachelor of science in finance from Siena College in 1991 and is from Jeffersonville, N.Y. She is the daughter of Brian and Mary Ellen Connors and is a graduate of the Jeffersonville-Youngville Central School. Wiener, a resident of Reading, Pa., is a member of the Villanova Moot Court Board and received a bachelor of arts in history in 1989 from Dickinson College. She is the daughter of Dr. and Mrs. Stephen Wiener of Reading and a graduate of Governor Mifflin High School.

A resident of West Chester, Pa., Birle is president of the Villanova School of Law Student Bar Association, is the open writing competition editor on the *Law Review*, and received her bachelor of arts in English from the College of the Holy Cross in 1990. She is the daughter of Joseph D. Birle and Suzanne Birle and Noel is a graduate of Villa Maria Academy. King, from Fernwood, Pa., os the editor-in-chief of the *Law Review*, winner of the Villanova Client Counseling Competition in 1992, and graduated from Georgetown University with a bachelor of science in foreign service in 1985. He is the son of George F. and Mary T. King of Fernwood and he is a graduate of St. Joseph's Preparatory School in Philadelphia.

Villanova Dining Services

NUTRIBITS

FROZEN YOGURT....*a healthy alternative!*

Frozen yogurt is well on the way to bumping ice cream as the Great American Dessert. Sales are booming, largely because the stuff tastes great while sparing you most of ice cream's 10% butterfat minimum. It also contains milk nutrients and the "good" bacteria that help digestion perk along.

Per 4oz. serving, low-fat frozen yogurt averages 99 calories and 2gms. of fat, versus 95 calories and no fat for the zero-fat variety. A like portion of ice cream sets you back 190 calories and 10gms. of fat.

Diabetics should check frozen yogurt content labels carefully; many brands derive sweetness from the honey, sugar or high-fructose corn syrup some diabetics shouldn't eat.

Source:FIND/SVP Frozen Yogurt Market Report.

Café Bartley

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

OVER 25 VARIETIES OF CANDY



DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

DELI SANDWICHES Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE ITALIAN WATER ICE

The Corner Grille

The Gourmet Sandwich Shoppe

CORNER GRILLE

OPEN

11:00 AM to 8:00 PM MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST*7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 9/13/93	TUESDAY 9/14/93	WEDNESDAY 9/15/93	THURSDAY 9/16/93	FRIDAY 9/17/93	SATURDAY 9/18/93	SUNDAY 9/19/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Creamed Beef on Toast Assorted Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Grilled Ham Slice Western Scramble Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Sausage Link Texas French Toast w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Crisp Bacon EggNova Sandwich Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Sausage Patty Cheese Omelet Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	***BRUNCH*** Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Crisp Bacon Pancakes w/Maple Syrup Hash Browned Potatoes Carioca Gems Assorted Fruits & Juices Deli Bar-Salad Bar Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins
LUNCHEON	Soup Du Jour Open Faced Roast Beef Sandwich Cheese Gnocchi w/Tomato Sauce Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Beef Tacos Pieroggies w/Onions w/Sour Cream Chicken Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Devonshire Sandwich Cheese Ziti Bake Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Chicken Fajitas w/Guacamole w/Sour Cream w/Tomatoes Vegetable Omelet Turkey Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour BBQ Pork on Roll Enchilada Bake Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Meatball Sandwich Grilled Cheese French Fries Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	***SPECIALTY BARS*** DONAHUE: Pasta Bar DOUGHERTY: Tex Mex Bar ST. MARY'S: Picnic Bar
DINNER	Turkey Tetrazini Triple Cheese Quiche Specialty Bar Fluffy Rice Garden Peas California Blend Vegetables Buttersplit Rolls Salad Bar Dessert Buffet	Baked Chicken Cheese Strata Specialty Bar Parslied Potatoes Mixed Vegetables Steamed Broccoli Snowflake Roll Salad Bar Dessert Buffet	Eye Roast of Beef Au Jus Vegetable Lasagna Specialty Bar Whipped Potatoes Whole Green Beans Scandanavian Blend Vegetables Long Dinner Roll Salad Bar Dessert Buffet	Cheese Stuffed Shells w/Meat Sauce w/Meatless Sauce Grilled Swordfish Specialty Bar Baked Potato Whole Kernel Corn Summer Blend Vegetables Garlic Bread Salad Bar Dessert Buffet	Friday Night Pizza Pizza w/Toppings Cheese Pizza Breaded Fish Nuggets w/Tartar or Cocktail Sauce Wild Rice Steamed Cauliflower Pan Rolls Salad Bar Dessert Buffet	Baked Ham Linguine w/Tomato Sauce w/White Clam Sauce Sugar Snap Peas Country Mix Vegetables Assorted Breads Salad Bar Dessert Buffet	***DINNER*** Soup Du Jour Roast Turkey w/Gravy w/Stuffing & Cranberry Sauce Macaroni & Cheese Specialty Bar Whipped Potatoes Winter Mix Vegetables Green Beans Assorted Dinner Rolls Salad Bar Dessert Buffet

Public Safety Bulletin

We have unclaimed bikes and other items that have been collected over the last few years. If you can describe the item you've lost, we'd be happy to return it to you.

Come to Public Safety (St. Clare House) on Sept. 13 and 14 from 8 a.m. to 4 p.m. to claim your item.*

***All items not claimed by 4 p.m. on Sept. 14 will be auctioned off.**

Lost and Found Silent Auction

Sept. 15 and 16 10 a.m. -4 p.m.
Sept. 17 10 a.m.-1 p.m.

Location: St. Clare House

— Lost and Found items that have been collected over the past four years will be auctioned off.

— Individuals can leave their written bids and winning bids will be announced Friday, Sept. 17 at 1 p.m.

— Don't miss this opportunity for great buys on unclaimed bikes, jewelry, watches, sports equipment and other items.

*All proceeds will be donated to Charity.

Sponsored by the Department of Public Safety.

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Jennifer Castelli and Larisa Epatko
Editors in Chief

Karen Campbell and Pete Shauger
Associate Editors

Chad Petrozza
Managing Editor

Page 8 September 10, 1993

America confuses hustlers for heroes

A few weeks ago doctors performed a miracle when they successfully separated the Lakeburgh siamese twins who shared a heart and part of a kidney. The twins had no hope of living conjoined, and separation meant that one would definitely die and the other would have only a narrow margin for survival.

But the doctors did overcome the predicted odds, and the baby, so far, is doing as well as can be expected.

Which is more than can be said for her father, Kenneth Lakeburgh. Now up for charges of embezzling funds donated to help pay hospital costs, and also an admitted cocaine user, Lakeburgh has shifted the spotlight to himself. Not intentionally, of course. He probably wanted the press to focus a little more on the money coming in instead of where it was all actually going.

Who could resist the temptation, though. All that money, and no one watching? The same ideas were probably floating through Joey Coyle's mind when he decided to snatch the money bag that fell off the back of an armored truck in the early 1980s.

And now there's a movie about it. In a few years the Lakeburgh story will probably make it to the big screen. And there's nothing wrong with that; the problem is that the criminals of today always seem to turn into the movie heroes of tomorrow. Look at Joey Buttafuoco. The three made-for-television movies actually raised doubts about whether he really is the slime ball that the papers made him out to be.

Maybe the Lakeburghs, the Coyles and the Buttafuocos of our society have lost their sense of judgement. So the responsibility to view their actions if the appropriate light falls to those of us who still possess the power to judge.

Campus improvements herald student satisfaction

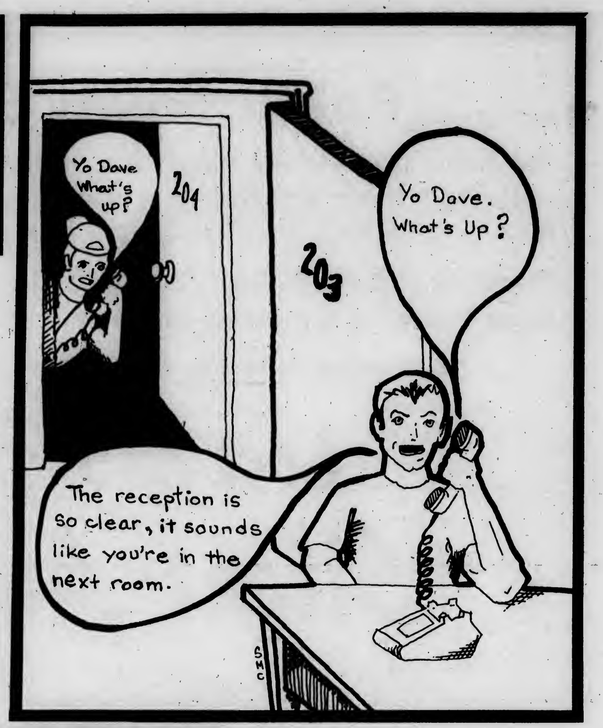
What a change, Villanova! When we left you in the spring, your Sesquicentennial-ized campus was really beginning to bore us. But now, on the verge of our 151st year, Villanova University is starting to come of age.

The new telecommunications system across the campus is changing the face of technology here. No more fighting for hall phones or redialing for an hour to get through to a residence hall. True, the phones seem complicated at first, but with time the system will become old hat to us.

As well as the easier and more convenient modes of communication, Villanova will be offering students apartment-style residence halls next fall. The development of West Campus is long overdue and underclassmen should appreciate what lies ahead of them. No more fighting township residents for parking and respect. Instead, you'll be living with and around people you want to. Sounds good, huh? Hopefully, with fewer students living in the community, Villanova students will enjoy a better relationship with our surrounding neighbors.

Villanova is also offering a shuttle service for students. This will provide students with greater access to community facilities at no cost. This is a great idea for underclassmen who might not have transportation and feel a little homesick for the real world.

These advances will make life a little easier for all of us, and college even more enjoyable. Now if they can just computerize that damn registration process, we could all sleep a little easier.



LETTERS

Gender bias persists in athletics

To the Editor:

I am writing to you to comment on the editorial concerning gender bias in collegiate athletics, as published in your April 23, 1993 issue. To the members of the varsity women's soccer team, I say, right on! Anyone who, in their right mind, believes that there is no gender bias in athletics is either shortsighted or ignorant of the facts. Despite Title IX, men's athletic programs get the white glove treatment, while women, in general, still get the shaft. I would like to point out several common injustices which I have observed in this regard, both at Villanova, and at other institutions which I have attended.

The women are obsolutely correct in saying that men's teams are allowed to stack the rosters. In the case of football, and there is *no* female equivalent sport, the NCAA should not allow rosters of 90 players, 66 of whom get full scholarships. Look, if the NFL can make do with 46 on the roster, colleges can also.

Look at baseball as another example. Professional baseball has 25-man rosters, even in the minor leagues. Why do colleges need 35? Poor relief pitchers, or maybe guys get arm injuries by swinging that light aluminum bat the NCAA uses (pros use wood only)! I could go on and on.

Travel is also another source of contention. Quite often, men's teams get to fly to games and stay in fine hotels. Women, on the other hand, might get a charter bus and stay at the away game campus or the Day's Inn at best. Sometimes, the women's team, particularly in the "minor" sports (no sport is "minor" when it is your sport), have to drive themselves to and from the game. Title IX was supposed to fix this, but it hasn't.

I have written previously about the lack of support the women's basketball team gets at Villanova. My letter was published. I still go to the women's games because they play great basketball and because the men play to a full house. So, since the women work just as hard as the men do, I think they need my support more. I also want to make it very clear that I attend Villanova men's basketball games, too. I support my Alma Mater as an alumnus.

I certainly symphatize with the women's soccer players. I myself am a participant in the esquestrian sports, which are the only sporting events in which men and women compete as equals. Actually, outside of racing, horse sports are approximately 90 percent female. This isn't a boast, it is demographic fact. I have personally witnessed several instances where women have been victimized on the basis of gender, and the results of the competition changed to favor entries ridden by male competitors. Unfortunately, once the judge signs his card, nothing can be done about it, and these allegations are nearly impossible to prove, although everyone knows it happened. That is one of the main reasons I moved from the show ring to Harness Racing. I've driven against women drivers, and let me tell you, they give as good as they get. All that matters is to get to the finish line first, not who's doing the driving!.

Therefore having personally seen women being cheated because of their gender, the editorial was not a surprise at all. The NCAA has done an inadequate job in complying with Title IX, to put it charitably. Sure, you can fiddle with the statistics to "prove" that the general targets specified in Title IX are met, but the inequalities in women's athletics remain. They are still there, as the varsity women's soccer players have so eloquently proved in the commentary. I just hope Villanovans in general care enough to do something about it. Otherwise the Villanova Blue Book quote cited in the commentary was written by a hypocrite.

I hope my letter starts a meaningful dialogue on campus. You can call me a feminist or whatever else some men use to devalue people who believe in equality, be it for women, minorities or whomever else is a victim of any sort of injustice. Unequal treatment of women based on gender only is a form of racism, and that has to be stopped, period. It makes no difference if it takes place on the athletic field or at the hands of police officers who exceed their authority. It's wrong.

John Maieron
Graduate School '80

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Student says, "Phones are vehicles for stupidity."

By PETER SHAUGER

I'm finding it harder and harder to hide from people. Not that I fear people. Some of my best friends are people. It's just that, well, people can be annoying.

And I believe that people would be less annoying, or at least they would have fewer chances to be annoying, if there were no telephones.

Before telephones, not to mention electricity, nobody really knew how annoying people were. Most of the daylight hours were spent working and eating, and at night people went to sleep. If people stayed up late to talk, it would only be to discuss important matters, since most had to rise early the next morning.

On occasion, something exciting would happen, like your neighbor would bring over the mold of his hand he made by dipping it over and over into hot candle wax. Such a brave display would have to be shared with friends and family across the country. So everybody would stay up late admiring and discussing the mold, and letters would surely be written about it.

And if you were on the receiving end of that letter, you'd know it must be something really important. I mean, nobody would write a letter if only a few fingers were dipped. Anybody can do a few fingers. But the whole hand, now that is tricky, since hot wax is generally of a hot nature.

But soon, more hands were being dipped into wax, and the word couldn't be spread fast enough by mail. So they had to invent the telephone.

At first the telephone was a positive device. People had the luxury of delivering important news with the proper speed and urgency such news deserved.

With that luxury, however, came vice. An example of an early phone conversation might have gone like this: "Yeah, he stuck both of his hands in the wax for two whole minutes!" But then for some unexplainable reason, the telephone made people say just plain stupid things. In a slightly later conversation, the caller would have added, "Gee... Do you think it hurt?"

This was a serious problem. Sure, some people could restrain themselves from saying stupid things on the phone, but the pressure became to great, and soon everybody became annoying.

Sure, some people could restrain themselves from saying stupid things on the phone, but the pressure became too great, and soon everybody became annoying.

Which is why people got unlisted phone numbers. Finally, they thought, a way to avoid unwanted calls. Only give out your number to people you trust not to annoy you — this was the reasoning.

The funny thing with annoying people, however, is that the more you try to out-smart them, the more they strive to annoy you. In other words, they have ways of finding even the most unlisted of unlisted numbers.

Some people bought answering machines to screen their calls, but the annoying callers would take up all the space on the tapes, and those with something important to say usually don't like talking to machines. I'm not sure why. Maybe it cheapens the whole phone thing for them.

And so many people began ignoring their answering machines. If anyone asked why you didn't get their message, your excuse was as simple as, "I haven't been home yet to check the machine."

But those in the annoying community, always one annoying step ahead of the game, came up with a new message system. It's called voice mail. With this system, you don't need a phone. You don't even need a permanent address. All you need is a name, and anyone who you never wanted to hear from in the first place will now be able to leave you messages galore.

This year the University has given every student with a name, which I think is most of us, the power of voice mail. This means that students no longer have a legitimate excuse for not getting their messages. You're probably thinking, "What if some students are too busy to check their voice mail?" I said legitimate excuses.

As angry as I am at the ugliness telephones have brought to society, I must stress that they are only the vehicle and not the source. Telephones alone are not annoying; people make telephones annoying.

It's been a long time since any of my friends have dipped their hands in hot wax, so the number of messages that I might be receiving will be at a bare minimum this year. However, just because people haven't been calling to annoy me lately, doesn't mean they won't. I believe they're out there, waiting. And when the flood of calls begin, I'll have nowhere left to hide, thanks to Villanova's voice mail.

Jesting hardly justifies homophobic prejudice

By ALICIA ROMEO

Just in case you might be wondering about the state of homophobia at Villanova, it might best be summed up by the woman sitting across from me at dinner last week who said, "I think that all gays should just die." She must have noticed my chin drop into my Fluffy Rice, because she then added, "I'm just kidding, but I still don't like them." Oh, well if you are just kidding, that makes everything better. Right? After a five-minute tirade against what this woman considers the evils of homosexuality, I am expected to interpret this as humor. It is amazing how the most disgusting ideas should suddenly be taken as no more than jest. For example, what if Hitler had used the same defense when he made lampshades and soap out of Jews? "Just kidding." Yup, that works. Is it not hysterical?

Is our culture so afraid of differences that a heterosexual woman cannot be friends with a homosexual one?

The stereotypes of homosexuality permeate society: men who want to be women, women who want to be men, and all the androgyny that falls in between. Gays have been described in the media as anything from uppity freaks who want their sexuality legitimized to psychotic sexual deviants termed sinners by various religions.

Villanova, being a sheltered, "family" environment, has eagerly grasped the first available stereotype. To put it as delicately as possible, an "out" homosexual is as welcome on Villanova's campus as a Big Mac is to a vegetarian. But who can blame us? Have we ever met any homosexuals? The chances are that each of us has met a homosexual at one time and never even knew it. Guess what, kids? They are just like us.

A woman I work with is a lesbian. Everybody loves her, probably because her imitations of Wayne, Garth, and RuPaul are the only break from the monotony of work. Sorry to shatter some sexual stereotypes, but this woman does not have a "butch" haircut, does not speak with an exceptionally deep voice, nor does she dress like a man. She looks like any woman that you might walk by on the street.

Of course, by no stretch of the imagination is this woman average. She works three different jobs and lives in perpetual debt in order to alleviate some of the medical expenses incurred by her sister, who has been in and out of the hospital regularly. This woman's sister has AIDS and is not expected to live to the end of the year. Her sister is heterosexual.

My co-worker's sexuality is a much smaller component of her personality than her emotional strength and her loyality to her family. In addition, she has never been the least bit embarrassed about her sexuality.

When I tried to relay this story to my homophobic dinner companions in the Pit, I was greeted with odd smirks. Finally the man next to me asked, "So, you're friends with a dyke, huh?" Is our culture so afraid of differences that a heterosexual woman cannot be friends with a homosexual one? I was infuriated not because my own sexuality was questioned but because this woman's altruism and love for her sister had been completely negated by a stereotype.

The attempt to classify everything in terms of right and wrong is as much an injustice to heterosexuals as to homosexuals. I challenge anybody to tell me that this woman is evil, or just plain wrong. As a Catholic university, we like to believe that we give everybody a fair chance; unfortunately this is not the case. Let's not just blindly accept all of the prejudices we have been force fed since childhood. Too many lives have been sacrificed in the name of sheer prejudice, don't let it continue.

Alicia Romeo is a senior majoring in English.

ON CAMPUS

by Tara Kelly

What have you learned during your first weeks at Villanova that you feel should have been stressed during Orientation?



"The filmstrip that was shown on Philadelphia attractions was outdated! It was not very interesting for teens seeking fun things to do on the weekends."

Christie Hightower
Astronomy
Freshman



"Orientation was good for meeting other freshmen and making new friends, especially for me because I'm a commuter. It lacked an emphasis on the work aspects of school, though. I found myself on the first day of school running around trying to find my classes. The instruction had nothing to do with my major. It seemed that the obvious was pointed out and nothing else."

Nathaniel Williamson
Biology
Freshman



"The role of my academic advisor was not stressed enough during orientation, and the student activites on campus should have been stressed more."

Max Steinbrenner
Engineering
Freshman



"I feel that during orientation we should have learned more about our academic advisors and we also should have become more familiarized with the Philadelphia area."

Genevieve O'Connor
Mathematics
Freshman

COMMENTARY

Monetary and humanitarian conflicts complicate health issues

By SHANNON KELLY

About three years ago my grandmother was in the hospital suffering from the effects of a debilitating respiratory condition called emphysema, which is caused by smoking.

In the months that she lay in the hospital, she was attached to machines monitoring her heart beat, blood pressure and breathing. There were tubes in her nose to help her breathe and tubes in her arms that gave her three or four different kinds of medication, as well as food. Several times she was admitted into the intensive-care unit so that she could receive the 24-hour care of a personal nurse, who would administer treatment to her lungs every few hours so that she could breathe. After that long year her body and her soul were exhausted. She died peacefully early one October morning.

In the past this kind of decision has encompassed religious, ethical and emotional issues, but in the broader picture it now includes economics as well.

After she died though, it seemed that her illness didn't leave us. My parents were left to deal with piles of bills from the hospital detailing thousands of dollars per day for hospital stays and ICU care, *thousands of dollars for surgery*, medication, blood transfusions and more. The total cost was staggering.

Luckily for my family, my grandmother had adquate health insurance and we were able to afford the balance of the costs. But what if the situation had been different? What if my grandmother had no insurance? What if on her final night the doctors had hooked her up to more machines to make her body keep going when she was no longer able to do it herself? My family would have been faced with the decision of whether or not to let her die.

In the past this kind of decision has encompassed religious, ethical and emotional issues, but in the broader picture it now includes economics as well. While it seems absurd for economics to be part of such a sensitive issue, it is becoming an increasingly relevant factor.

Because the United States has such advanced medical care we have been able to perform medical miracles on patients, especially in the field of terminal illness and trauma where we have been able to prolong the lives of many who would never have been able to live beyond a short period of time. Unfortunately, with our discoveries and advances have come great financial burdens. There are millions of Americans who are uninsured for one reason or another. However, despite this fact they still receive medical treatment any time they go to the hospital. Since they are unable to pay for that treatment, the cost is absorbed back into the system and reappears in outrageously high insurance rates. Therefore, too many Americans go without health insurance and a vicious cycle is created.

Other countries have solved medical cost problems by creating a socialized medical system. While socialized medicine is another story altogether, there are certain principles of their system that are worth our examination. One such principle is the concept of limited care, which means exactly what its name states. Patients are restricted to a certain amount of care. No one is denied the right to basic health care, but patients are *not* administered care that would not save that patient's life or reverse his or her condition.

Those who implement this principle believe that there is a point where too much care for one person causes the system to become economically inefficient. It sounds cold-hearted doesn't it — equating human life to money? But we must put the concept into perspective. The money spent to care for a terminally ill patient could be used instead to insure hundreds of people or be implemented into preventative programs such as low-cost prenatal care or disease research.



But where do we draw the line? Who gets the care and how much? To whom do we deny care? Is it the long-suffering cancer patient? Is it the deteriorating AIDS victim? Is it the cocaine baby born with lungs too small to keep it breathing on its own? Is it the teenager left brain dead by a car accident? There are no easy answers and the questions only get harder, but the health care crisis is eminent and these questions must be addressed. I cannot and do not intend to offer the idea of limited care as the sole solution to our problem. However, to ignore it and leave it without debate would be an injustice to all who find themselves unable to care for their loved ones because they can not afford health insurance.

Shannon Kelly is a sophomore student majoring in communication arts.

Awards grant dubious recognition to opponents of equality

By ELLEN GOODMAN

Each year, in tribute to our historic foremothers, I celebrate the anniversary of the passage of women's suffrage, by announcing the Equal Rites Awards. This is a much coveted and highly competitive set of prizes that go to those people who did their utmost over the past twelve months to set back the progress of women.

Once again our overlooked one-woman jury had to wade through all sorts of mixed messages about the status of women. After all, within the past twelve months the number of women in the Senate more than tripled. And arrived at a grand total of 7 percent. The question of child care finally became front page news. But only because it slammed the Nannygate shut on some candidates for high level jobs. And a woman achieved enough real power to set Hollywood quaking. But the woman was Heidi Fleiss, the so-called Hollywood Madam.

These awards, however, have always been markers on a rocky road to equality. So without further ado, the envelopes please.

The Backlash Award this year goes to Hooters, the restaurant chain that specializes in casual dining and sexual harassment suits — at least six so far. The management denies they demean women by promoting "Hooters Girls" in skimpy orange shorts and T-shirts who wait on customers under the motto: "More Than a Mouthful." We ship the managers of Hooters two tickets on the boat carrying Playboy bunnies: toward extinction.

The Blind Justice Award, always a cliffhanger, this year is sent to Judge Thomas J. Bollinger of Maryland who showered sympathy on a 44-year-old man convicted of raping an 18-year-old employee who had passed out from alcohol. Calling this situation, "the dream of a lot of males," he gave the rapist only 18 months of probation. To Judge Bollinger, not our "dreamboat," we send a wake-up call.

Speaking of fantasies, **The Raging Hormonal Imbalance Prize** goes to Pat Robertson whose campaign last fall against the Iowa State ERA warned voters that "feminism encourages women to leave their husbands, kill their children, practice witchcraft and destroy capitalism." Dear Pat, those hot flashed are hellish, aren't they? Here's a full year's supply of estrogen patches.

The Double Standard-Bearer Award is designated this year for those who most ardently uphold the unequal treatment of women who sell sex and men who buy it. It was originally going to the cast of "Indecent Proposal." Then we heard about the Florida vice squad trio who filmed and starred in a 23-minute tape of a sting operation in which one officer was shown getting oral sex from an alleged teen-age prostitute. We offer to pin, really pin, badges on these men for going beyond the line of duty.

A Battered Women's Shelter Citation, suitable for framing or tattooing, is awarded to the young man in the pickup truck last seen in Plymouth, Mass., with a bumper sticker that read: "If I Don't Get Laid Pretty Soon, Someone's Gonna Get Hurt."

This is a much coveted and highly competitive set of prizes that go to those people who did their utmost over the past twelve months to set back the progress of women.

Now on to the annual MIM — **Misogyny in Music Prize**. In fairness this would be shared by all those rappers who routinely glorify date rape and abuse. This year, however, it goes to Richard Shaw, the Bushwick Bill of the Geto Boys who defended his, uh, genre before a meeting of black journalists, saying, "I call women bitches and hos, because all the women I've met since I've been out here are bitches and hos." We would send Shaw a gag, but lordy, we wouldn't want to infringe on his free speech.

The Stand By Your Man Kit, a doormat and a Tammy Wynette doll, is being shipped to Jennifer Meling, whose husband laced her Sudafed with cyanide. After Jennifer got out of a coma, she eventually moved back in with her man and testified in his favor at the trial. "Loving a person," she said, "gets in the way of being totally objective." We hope that Jennifer, now separated from her husband by bars, will learn to stand on the doormat.

This year, for the first time, a man has won the **Dubious Equality Award**. The ever-entrepreneurial Ivan Boesky, the '80s hi-flyer who's credited with coining the term "Greed is good," makes us wonder whether equal rights have gone too far. An ex-con now, he won $180,000 a year in alimony from his ex-wife, including $300 a month for his hair and $430 a month for dry cleaning. We send him nothing because he's already proven you can take a wife to the cleaners.

The Superstars of Sexism in Sports Awards, East Coast Division, has been won by teams of young New York boys who created a new water sport called "whirlpooling." In this event, a swarm of boys surround a girl in the public swimming pool, snatch her bathing suit top and assault her.

Not to be outdone, the **Superstars Award**, West Coast Division, goes to those athletes from Lakewood High School in California who formed the Spur Posse. They competed for points by racking up sexual conquests, including some underage girls. We rank these teammates by our own scoring system: losers.

Finally, the **Like Fathers, Like Sons Award** goes to Don Belman, a salesman and father of three sons, one a founder of the Spur Posse and another among the boys arrested. His paternal, or should we say patriarchal response, was "Aren't they virile specimens!" To Don Belman we ship, Federal Express, a home testing kit for testosterone poisoning.

Ellen Goodman is a syndicated columnist who appears weekly in the Villanovan.

COMMENTARY

Beavis and Butt-Head and Rush, Oh my!

By ALEX SCOFIELD

Go ahead, ask me how my summer was.

Grim as it was, I should mention the true low point of my summer. This occurred when, late one night, completely desperate for entertainment, I turned on one of the worst television shows ever to grace the airwaves. I had heard about this show before. I knew that it featured an obnoxious person who wouldn't shut up. I also knew the program had a devoted audience of non-thinkers who were particularly fond of quoting the show's cliches. Finally, I knew that it was full of laughter at inappropriate, unfunny jokes.

But enough about Rush Limbaugh.

There was only so much of the show I could take, so I flipped the channel to MTV and watched late night's other popular butthead, this one of "Beavis and Butt-Head" fame. You see, here in Philly, anyone who happens to be both a right-wing zealot and a death rock fan can watch the two shows at different times; Limbaugh's show is condemned to a late-night slot where it belongs. In the Boston area, where I lived this summer, the two shows square off at 11 p.m., and one must choose to watch either Rush or B. & B. It's somewhat like the Leno/Letterman late-night TV war, only half an hour earlier and featuring characters with questionable IQs.

But IQ and the ability to annoy are not the only traits that Mr. Limbaugh shares with Beavis and Butt-Head. All three have a one-dimensional outlook on life, and you know their opinions even before they are stated. For instance, if Beavis and Butt-head are watching an Anthrax video, you know they are going to like it. If they are watching something by Whitney Houston, they won't.

Limbaugh is equally predictable. Though he is admittedly more articulate than the teenage headbangers, the extent of his political philosophy could be stated just as accurately by Beavis & Butt-Head as it could be by Mr. Limbaugh himself. For example:

BUTT-HEAD: Uhm, Republicans are cool. Huh-huh, huh-huh, huh-huh, huh-huh.

BEAVIS: Yeah! Yeah! And liberals suck! Heh-heh, heh-heh, heh-heh, heh-heh.

Any questions? If not, you can skip "The Rush Limbaugh Show: America Held Hostage, Day [fill in number of days since Clinton took oath]." Incidentally, since when has a popular election been equated with holding a citizen hostage? To paraphrase the immortal Wolfman, "It's called democracy, Rush, look into it!" For instance, if I choose to watch Limbaugh's show, I am not in fact being held hostage by him. I chose to watch his half-hour of reactionary whining, and now I'm going to live with the consequences. Sadly for Mr. Limbaugh, however, it's a lot easier for me to change the channel than it is for him to change the president anytime before 1996, even in a democracy.

Getting too analytical about either "Beavis and Butt-Head" or "Rush Limbaugh" can be downright depressing. This is due to the fact that characters like the ones you see onscreen exist in the real world as well. Who among us didn't know a few real-life Beavises and Butt-Heads in high school? The good news with these types is that most of them will grow out of it. Of the delinquent metalheads that I knew in high school, most have since changed their ways. All of them dropped out of school, but I think one of them is actually employed.

Limbaugh draws a strange analogy between feminists and fascists (cleverly dubbing them "feminazis"). And like the Beavis and Butt-Head clones, we encounter the Limbaugh devotee types in our real-world experiences. Some of them head groups like the Keystone Conservative Alliance and write homophobic letters to the editor of this very newspaper.

Thankfully, neither my summer nor my experience with Mr. Limbaugh lasted very long. Beavis and Butt-Head may be brainless, and Limbaugh may be popular, but at least B & B are funny. Just before I changed the channel to watch the MTV cartoon, however, something unusual happened on "The Rush Limbaugh Show." Limbaugh was picking apart Clinton's budget plan, saying that it would never work, and that the president's cabinet members should all be fired. I could have sworn that I heard an adolescent voice in the audience yelling a response.

"Yeah! Cool! Fire! Fire! Heh-heh, heh-heh, heh-heh, heh-heh!"

Alex Scofield is a junior majoring in Honors and English.

GOTTA CLUE?

DON'T BE A "BUTT-HEAD"

Share it with others

Voice your views in **the Villanovan!** The Editorial section publishes **substantiated** commentaries and letters to the editor concerning issues both on-campus and worldwide.

The deadline is noon on Tuesday of the week of publication. Submissions must be typed, double-spaced and **accompanied by the signature of the author and a contact phone number.**

For more information, call **the Villanovan** office at **519-7206.**

JUST FOR THE RECORD

876 Lancaster Ave.
Bryn Mawr, PA 19010
(across from Fire department)
527-1221

Welcome Back Students

*Visit our store and receive 25 percent off your next total purchase of compact discs and cassettes.

We pay cash for your compact discs and cassettes.

Sale items excluded. Expires Sept. 30, 1993

Come in for your V.I.P. card.

The V.I.P. Card
from U Calendars

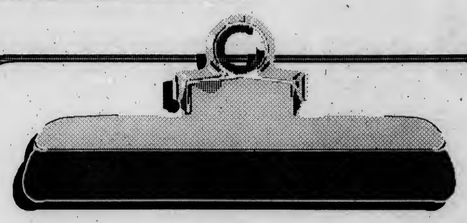
The V.I.P. Card has the
BIGGEST DISCOUNTS GUARANTEED

Up To 66 percent off!

Use The V.I.P. Card as many times as you can from September to May!

Take advantage of our $10 introductory price throughout September

Just For the Record
Marita's Cantina
Al E. Gators
The Main Lion
Campus Corner
Smokey Joe's
Fingers, Wings, and Other Things
Main Line Video
Wayne Sporting Goods



SEEKING STUDENT LEADER

CHAIRPERSON

Senior Activities Committee

This person will be responsible for chairing the committee that plans and conducts all senior events (Senior Dinner Dance, Senior Week, etc.). Ability to lead others and programming experience important.

Applications available in Student Activities (Dougherty 214)

Applications Deadline — Sept. 17

WXVU 89.1

VILLANOVA

Request Line 519-7202

$$$$$$$$$$$$$$$$$$$$$$$$

WANTED

CAMPUS REPRESENTATIVE

Spring Break

DISCOUNTERS (Vacation Packages)

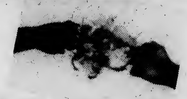
EARN CASH & FREE TRIP(S)

Cancun • Bahamas • South Padre Island • Daytona

We handle bookkeeping — You handle sales!

1-800-336-2260 M-F 9-5 p.m.

$$$$$$$$$$$$$$$$$$$$$$$$



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

First Aid & C.P.R.

Villanova E.M.S. is a volunteer, student-run organization whose primary purpose is to provide medical care to the Villanova community. V.E.M.S. also sponsors educational efforts by way of first aid & C.P.R. courses taught on campus.

Below are the Fall 1993 course offerings:

*National Safety Council - Level 3

This comprehensive forty-hour course covers a wide range of topics including: CPR, Burns, Poisoning, Medical Emergencies, Bleeding & Shock. Fee includes all materials. Limit 20 students.

DATES: Sept. 28, 30
Oct. 5, 7, 9, 12, 14, 26, 28, 30
Nov. 2, 4, 9, 11, 16

TIMES: Tuesday/Thursday - 6 pm - 9 pm
Saturday - 10 a.m. - 4 p.m. (one hour lunch break)

FEES: $75.

*Cardiopulmonary Resuscitation (C.P.R.)

Adult C.P.R. covering the new 1992 standards including obstructed airway management. Limit 20 students.

DATES: Course #1 - Oct. 9, 10
Course #2 - Nov. 20, 21

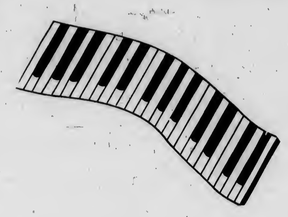
TIMES: Saturday - 4 p.m. - 7 p.m.
Sunday 3 p.m. - 6 p.m.

FEES: $25.

For information please call V.E.M.S. at 519-6808.

All certification is through the National Safety Council.

SCOPE



FEATURES

'Novans get away from it all for Labor Day Weekend '93.

Hundreds of Villanova students lend a hand to Philly homeless — so near and yet a world apart.

No more long lines at hall pay phones! Now every student has access to their own phone lines.



WXVU prepares to give listeners funky tunes 24 hours a day.

ENTERTAINMENT



Matt Sevier will appear tonight in a benefit concert for Midwest flood relief.

Pearl Jam "Jeremy" video took the MTV Awards by storm.

Mariah Carey returns with her trademark vocal style on *Music Box*.



FYI

Sept. 11

Meeting Venus

"Behind the Scenes," Villanova's Fall '93 Cultural Film and Lecture Series, begins with the 1991 film *Meeting Venus*. The British production will have screenings in Villanova's Connelly Center Cinema: Sept. 11 at 7 p.m., Sept. 12 at 3:30 and 7 p.m. and Sept. 13 at 7 p.m. The Monday showing will be introduced by philosophy professor John Carvalho and followed by a discussion, "Cinematic Doubling and Acoustic Dubbing." Tickets are $2.50 for students and $3.50 for the general public.

Meeting Venus, directed by Istvan Szabo, presents a comical look at an opera production (Wagner's *Tannhauser*) in the making, with the requisite clashing egos, short-lived love affairs and problems with various unions. The international cast includes Glenn Close as a world-renowned diva.

The music, which is the high point of the film, is sublime. While Close has sung publically, here her voiced is dubbed by the incomparable soprano Dame Kiri Te Kanawa, and it is a seamless match.

For more information, call 645-4750 on weekdays, 9 a.m. to 5 p.m.

Sept. 13

Peace and Justice Open House

The Center for Peace and Justice will be having an open house for all Peace and Justice groups from 6 to 8 p.m. The groups represented will include Amnesty International, Bread For The World, Campaign For Community, Students Against Sex Stereotyping, Villanova Environmental Group, Villanovans For Life and the Democratic Socialists of America. All interested students are encouraged to come and check out what the groups are all about.

Project Sunshine

Calling all Project Sunshine Volunteers (new and former). Please be sure to stop in lower level Vasey (Room 4) by Monday to become an active volunteer (tutoring, working with those with disabilities, helping elderly). For information call 519-4079.

School Break Trips

For anyone who is considering a Fall, Winter or Spring Break service trip, Villanova volunteers will present an overview of all the 11 planned trips that will take place this year at 6:30 p.m. in St. Rita's Chapel.

Sept. 14

Financial Management Association

Villanova's Finance Society will host its first speaker of the year from 12:45 to 1:30 p.m. in Bartley 110. The guest will be Tim Valentine, chief financial officer of Formations Inc. of New Jersey. The topic will be opportunities in small business and how his company more than doubled its revenues in just a few years.

Peace and Justice

The Center for Peace and Justice Education will dedicate a new Peace Pole, located outside the center next to Sullivan Hall. The ceremony will be held at 4:30 p.m. All are welcome to attend.

Democratic Socialists of America

Frustrated? Curious? DSA focuses on creating pragmatic solutions to idealistic Socialist goals: economic and social justice, women and minority rights, environmental responsibility, etc. We will set our semester agenda for change and discuss a short film at the first meeting at 6 p.m. in the Center for Peace and Justice Education.

Campaign For Community

The Campaign For Community will have its first meeting-with-pizza of the year at 6 p.m. in the Center for Peace and Justice. Anyone interested in joining or helping out with the group is welcome. At the meeting, we will brainstorm about and discuss planning for cultural events and lectures we hope to get going at Villanova this year. Hope to see you there!

Sept. 15

Equestrian Club

The Equestrian Club will be holding a brief organizational meeting at 4:15 p.m. in the Bryn Mawr Room of Connelly Center. Membership is open to all Villanova University community members — beginners and advanced riders are welcome! First semester outings will be discussed. For more information contact Brenda at 519-4064 (Career Planning and Placement) or Colleen at 520-1270.

I.C.F. Meeting

The Intercollegiate Forum will meet from 3:30 to 4:30 p.m. in the Connelly Center Cinema.

Sept. 16

A.C.S. Events

The Association of Commuting Students will be holding a general meeting in the West Lounge of Dougherty from 12 to 1:30 p.m. Lunch will be provided.

The Association of Commuting Students will be holding a free fall dance in Dougherty's Day Hop on Sept. 16 from 8 p.m. to 12 a.m.

S.A.S.S.

Calling all feminists, male or female, conservative or radical, Democrat, Republican or Independent! Students Against Sex Stereotyping is holding its first meeting at 7 p.m. in the Center for Peace and Justice Education.

Sept. 18

Irish Comedy Romance

Hear My Song is the upcoming feature in "Behind the Scenes," Villanova's Fall '93 Cultural Film and Lecture Series. The 1991 production, imported from Ireland, is scheduled for screening in the Connelly Center Cinema: Sept. 18 at 7 p.m., Sept. 19 at 3:30 and 7 p.m. and Sept. 20 at 7 p.m. Arlene Sciole, who teaches film courses at Villanova University, will introduce the Monday showing, and afterward, she will lead a discussion, "Life's Timeless Holidays." Tickets are $2.50 for students and $3.50 for the general public.

The rollicking *Hear My Song* features veteran actor Ned Beatty as Josef Locke, the legendary tenor who fled England 30 years earlier to avoid an arrest for tax evasion. He returns for one brief moment of renewed glory on the stage, to salvage a young couple's romance and rekindle his own decades-old affaire de coeur.

The film was directed by Peter Chelsom, who co-wrote the script with one of the film's stars, Adrian Dunbar.

For more information, call 645-4750 on weekdays, 9 a.m. to 5 p.m.

Sept. 21

Student Government

The Student Government Association will host a recruitment night for interested students from 7 to 8 p.m. in the Connelly Center Wayne Room.

Sept. 25

Speed Reading Class

The Office of Continuing Education and the Canterbury Education Services again offer a one day seminar, Speed Reading from 9:30 a.m. to 3:30 p.m. This program guarantees to at least double your reading speed. Also, a Memory Development seminar will be held Oct. 2. Stop by the Office of Continuing Education, Vasey 104, or call Canterbury at (800) 873-2040 for more information.

Misc.

Volunteer Service

Consider the possibility of doing volunteer service after graduation! There are literally thousands of important jobs that serve the poor, both in the United States and overseas. See Barbara Haenn in the Campus Ministry Office (519-4479), St. Rita's Hall. We have information on over 160 volunteer agencies that serve around the world. Do great things and make a difference with your life and your education.

Volunteer Teaching

Our Mother of Good Counsel Parish in Bryn Mawr is looking for volunteers to work with the young children (six to 12) at Sunday Mass time twice a month, work with the youth group (eighth grade through high school) twice a month and to teach CCD to grades two-six once a week. If you have time to share in this special work, please call Sister Ann Schwarz at 525-0147. There will be a training period offered to all volunteers.

Who's Who Application

Any senior who is eligible for a Who's Who application and did not receive one in the mail should come to the Dean of Students Office and obtain one there. To be eligible you must have a cumulative G.P.A. of 3.0.

Expect to Graduate?

It's not too early to think about your graduation! The names of full time undergraduate seniors who completed Prospective Graduate cards for May 1994 are posted outside Tolentine 203. Students who expect to graduate in May 1994 (or in December 1993) and have not yet returned the Prospective Graduate card are urged to do so ASAP!

Want Attention?

Get It In FYI

Submissions must be typed, double-spaced and turned in by 3 p.m. Tuesday of the week of publication.

Don't let your organization go unnoticed.

FEATURES

Student Govt plans for events and improvements

By TARA CAMPITIELLO
Assistant Features Editor

You heard the speeches, the promises, the hoopla. You made your decision and cast your vote. It is now time to check up on the new student government and their plans for the 1993-94 school year. It appears that Student Government, under the leadership of Patrick Kennedy, president, and Kristin Burns, vice-president, has made a conscious effort not to focus attentions in any one area so as to benefit the maximum number of students.

Presently, one of the major concerns of student government is the expansion of the Corner Grille into a nightclub/cafe establishment. During the day it can offer the same food services of the Corner Grille. At night, between the possible hours of 8 p.m. to 12 a.m. a nightclub scene may be offered including live bands, comedians, open mikes, kareoke and other types of entertainment, while food and non-alcoholic beverages will be served.

Student Government has already initiated possible cooperation between itself, Dining Services, Cafe Innuendo and the Student Programming Council to ensure that students will find the presentations enjoyable and worthwhile. "Without such a place, campus life will be missing out on this alternative to drinking," stated Kennedy.

Student Government would like the conversion of the Corner Grille to include interior renovation, as well as the installation of stage lights and a higher quality audio system. However, Student Government alone cannot implement these plans or any other plans without support from the student population.

Last year, as lecturer coordinator for SPC, Kennedy wrote a letter in **the Villanovan** attempting to increase awareness of the initiatives concerning the conversion of the former Pie Shoppe into a nightclub. Although various campus organizations were contacted and petitions circulated, somewhere between apathetic attitudes and loss of interest, the campus was given the Corner Grille as compromise. The campaign has been ressurected by Student Government under the direction of seniors Bart McBride and Molly Mooney.

The establishment of an Environmental Task Force will be another undertaking of Student Government. The task force will be a joint effort between faculty and students. The goal of the task force will be not only to educate the Villanova community on environmental issues, but it will also attempt to implement various programs such as campus recycling regulations. Student Government hopes that the Villanova Environmental Group and Nature Zone will help in this planning.

Increasing student interest in Villanova's intramural sports program is also a major concern of student government. In conjunction with Gene DeFilippo, the new athletic director, Student Government believes that upgrading athletic facilities and creating greater accessability to these facilities will allow for greater intramural interest. Also in line with sports, plans are already underway for Midnight Madness on Oct. 31.

On a political note, Student Government, the College Democrats and the College Republicans will be sponsoring voter registration. Jointly, they will be promoting local candidates who are considered advocates of Villanova and who best serve the interests of students.

Although the fall semester is relatively new, Student Government has already started many projects, with many more on the way. If you would like to find out how to get involved, Student Government will sponsor recruitment night on Sept. 21, at 7 p.m. in the Wayne Room of Connelly Center.

Students aid local homeless

By KATE GIBBS and JENN KARKOWSKY
Staff Reporters

On a warm, sunny Friday afternoon, rushing to our classes, we are preoccupied with friends, plans for the weekend and what we will eat for lunch — oblivious to the world outside of Villanova. However, as we leave the campus, reality makes us aware of the lives of others outside of our sheltered community.

A number of students are acting on the fact that every minute of every day others are struggling for survival on the streets. These students are members of the Villanova Committee for the Philadelphia Homeless (VCPH).

VCPA is run by dedicated students and a faculty advisor, Noreen Cameron, of Campus Ministry, who has devoted her time and energy to this worthy cause for the past eight years. The group now consists of eight subcommittees with a total of about 100 hundred volunteers weekly.

The group formed 12 years ago under the direction of Barbara Hahn, of Campus Ministry, and at that time, included three committees. The organization has rapidly grown over the years due to the increased awareness and responsibility of the students.

A number of students are acting on the fact that every minute of every day others are struggling for survival on the streets.

The subcommittees which compose the group are Streets, St. Francis Inn Soup Kitchen, Habitat for Humanity, St. Barnabas Shelter, Catholic Worker Association, Rehab and Renovation, the Sandwich-making Committee and the recently formed Nursing Clinic.

The Streets Committee is made up of 12 people who distribute sandwiches weekly and let the homeless people of Philadelphia see a familiar and friendly face. This committee goes to the city on Sundays and Wednesdays throughout the year.

St. Francis Inn Soup Kitchen, the most popular of all the subcommittees, takes 10 people to St. Francis Inn twice a week. While there, students wait on tables and provide the homeless people with a nutritious meal.

Habitat for Humanity consists of eight to 10 volunteers who go out on Saturdays during each month. Members are willing to learn valuable constructionskills while working to build shelters and homes to house the people who live on the streets.

St. Barnabas Shelter is the only housing facility in Philadelphia that allows families to stay together in a shelter environment. Ten VCPH volunteers meet every Thursday and work with the children in order to provide them with role models and a positive outlook on life.

Catholic Worker Association takes 36 volunteers every week to take care of children in the afternoons for several hours so that their parents know they are under safe care while they are working. The time is divided between tutoring and recreation.

Rehab and Renovation consists of eight to 10 students who go out two Saturdays during the month and help to renovate substandard housing. These houses

(Continued on page 16)

'Novans vacation at Jersey beaches

By MONICA M. LEAHY
Special to the Villanovan

Not two full weeks back at school and we already had an extended weekend, Labor Day. Many of us stayed around campus, but the majority ran to beaches, summer houses and home.

I took a short vacation to Stone Harbor, N.J. On every street, bar and beach I spotted a fellow Villanova student. Not only were the undergraduate students well represented, but the alumni also. It was like Homecoming at the beach.

Snickers, a well-known bar in Stone Harbor, was a place where most Villanova students met up. Villanova seems to have a permanent spot within this eight-bar building.

"It is great to get away from New York City for the weekend. I know when I come down I am guaranteed to see old classmates, it is nice to get a taste of Villanova again!" said Susan Higgins, '92.

Not only do people go for the weekend, many students live and work down at the shore all summer. It seems to be an escape for three months before facing the real world, especially those whom recently graduated.

The students had a variety of jobs, from life guarding to bartending to frying crab cakes and working in arcades.

Senior Lynn DeSantis was a full time summer resident in Avalon. "This is my second summer down at the shore, living in a house with friends. I just love it. It has been a great few months and I will be sad to leave," said DeSantis.

Though summer officially ends Sept. 22, Labor Day weekend is the unofficial end of summer for many. People pack up their belongings and head back to a world of chaos and suits, although for us students it is books and bars. But it was fun while it lasted.



'Novans enjoy the fun and sun of Avalon, N.J.

Campus phone system renovations

By ELAINE PAOLONI and PAIGE-LEIGH ZAZZALI
Staff reporters

This year, Villanova has made some noticeable changes in its student housing facilities, particularly its new telecommunications service. Residence Life has been particularly responsive to student needs.

Last spring there were, as usual, overwhelming demands to live on main campus for the upcoming school year. Dan Remley, Assistant Director of Housing Services, tried to accommodate the current sophomore class. This resulted in Sheehan and Sullivan becoming entirely upperclassmen residence halls, which left only 10 spaces for freshman girls on main campus, in Alumni Hall. The restructuring of Stanford Hall allowed upperclass students to stay there and also provided extra space for female members of the freshman class. As a result, O'Dwyer Hall was turned into a freshman male residence hall. St. Mary's Hall underwent similar changes.

Speaking of change, the plans for the future west campus apartments are turning into a reality. Students will be able to occupy them in the fall semester of 1994. The four buildings will hold a total of 624 students, with four students per unit. Residence Life is hoping for a price comparable to that of on-campus housing. These apartments will be a welcomed alternative to off-campus housing.

Telephone service is now provided by the University to each on-campus resident, and a voice mailbox is available to every full time student.

Commuter students were not forgotten in the creation of these new plans. According to Don Hoover, telecommunications manager, he wanted each student, whether living on or off campus, to feel that he or she was still a part of the Villanova community. Parents can now contact their sons or daughters directly without having to deal with leaving a message with strangers. The voice mailbox is much more reliable than a typical answering machine.

Privacy is another factor. The messages you hear are yours and yours alone. The aim of the telecommunications department is for students to keep the same *phone number for all of their full* time years at Villanova.

The first few days of school proved to be hectic this year. There were problems for many in opening their boxes. Over the summer, passwords and box numbers had to be entered into the computer manually. Out of approximately 3,300 residents, less than 100 problems remain.

Greater inconveniences that arose unexpectedly were of long distance calls and occupied lines. As of Sept. 3, 24 more lines were added to the existing 92 in order to resolve these problems. The telecommunications department "planned the best they possibly knew how" in an environment where just a year ago students fought ferociously over pay phones. There will be continuous refinements into the future in order to respond to students' changing needs. Thanks to the dedication of those in the telecommunications department, this is only the beginning of new technological advancements at Villanova.

FEATURES

Top 10

Straight from the Home Office in Dougherty 201 are the Top 10 courses which should have been offered in the Fall 1993 master schedule:

10) **Graphic Arts 1000:** Stenciling and Laminating. The fundamentals of bar-hopping.

9) **Telecommunications 1000:** How to activate your new voice mail box so you actually hear a human voice.

8) **Botany 1000 (Independent Research):** Trees and You — The self-guided arboretum experience.

7) **Criminal Justice 1000:** How to milk financial aid by any means necessary, even lying.

6) **Geography 1000:** Latitudes and longitudes of the two available parking spaces in the main lot.

5) **Telecommunications 2000:** Learn to master call forwarding, conference calling ... Call parking? (Do we need a permit from Public Safety for that?)

4) **Chemistry for the Non-Scientist:** How to make beer.

3) **B.S. 1000:** How to write a 10-page paper with absolutely no factual basis.

2) **Villanova Fashion 1000:** Tevas v. Birkenstocks — A comparative study.

And the number one class not offered for the current semester is ...

1) **History 1000:** Wildcat Basketball Tradition — Throughout the Glory Years (1984-85)

Cultural Film season begins

Special to the Villanovan

"Behind the Scenes" is the title for Villanova's Fall '93 Cultural Film and Lecture Series. Each of the series' thematically linked films will have four screenings in Villanova's Connelly Center Cinema: Saturdays at 7 p.m., Sundays at 3:30 and 7 p.m. and Mondays at 7 p.m. All Monday screenings will be introduced by a guest speaker and followed by a discussion. Tickets are $2.50 for students and $3.50 for the general public.

The series kicks off with *Meeting Venus* (Sept. 11-13), an entertaining look at an opera production in the making, with requisite clashing egos. The international cast includes Glenn Close. John Carvalho, a philosophy professor, leads the discussion.

The second film is the romantic comedy *Hear My Song* (Sept. 18-20), about an Irish tenor who is lured out of retirement to save a nightclub and a budding romance, as well as rekindle a lost love of his own.

The third September offering is another Irish movie, *The Playboys* (Sept. 26-27), which centers on a feisty, small-town beauty who meets her match in an actor traveling with a ragtag theatre troupe. The *Philadelphia Inquirer* film critic Desmond Ryan will be the featured speaker at the Monday evening screening.

October's films feature a roster of historical figures. The first, *Impromptu* (Oct. 2-4), centers on the romantic liaison between writer George Sand and composer Frederic Chopin. Other real-life artists who appear in the film include painter Eugene Delacroix, pianist Franz Liszt, and poet Alfred de Musset. The Series' publicity director, Elana Starr, is the featured speaker.

Impromptu is followed by *Camille Claudel* (Oct. 9-11), about sculptress Camille Claudel (Isabel Adjani), forced to live in the shadow of both her lover, Auguste Rodin (Gerard Depardieu), and her brother, the poet Paul Claudel. Joan D. Lynch, founder and director of the Series, will lead the Monday evening discussion.

The final October feature is *Vincent and Theo* (Oct. 30-Nov. 1), which investigates not only the rapport between Vincent van Gogh and his art dealer brother, but also the relationship between art and business. Steven Levin is the guest lecturer.

November brings the documentary *Hearts of Darkness: A Filmmaker's Apocalypse* (Nov. 13-15), a fascinating look at the filming of *Apocalypse Now*, Francis Ford Coppola's 1979 epic. *Hearts* is based on film footage taken by Coppola's wife, Eleanor, as well as journals written by her during the arduous shoot. Christopher Sharrett is the featured speaker.

Robert Altman's satire on Hollywood movers and shakers, *The Player* (Nov. 20-22), follows. Bill Luhr, an expert on Altman, is the guest speaker.

The final film in the series is the Italian tearjerker *Cinema Paradiso* (Dec. 4-6), Giuseppe Tornatore's semi-biographical paean to cinema. Seth Koven, a professor of history, is the featured lecturer.

For more information, call 645-4750 on weekdays, 9 a.m. to 5 p.m.

ST. DAVID'S CLEANERS

Student Specials!

— 20 percent off Alterations and Dry Cleaning

— Anything over $10 is 20 percent off (must be prepaid)

*Must Have V.U. ID.

St. David's Shopping Center
550 E. Lancaster Ave. 687-0556

Café Metro

Espresso Bar

Serving Espresso, Cafe Latte, Cappucino, Italian Sodas and Pastries



Located Lower Level Connelly Center



Café Metro Espresso

BUY 1 DRINK GET 1 DRINK OF EQUAL OR LESSER VALUE AT 1/2 PRICE

Expires Oct. 1, 1993

HomelessCommittee

(Continued from page 15)

are found in the most unsanitary conditions with no heat and no running water. The time and effort of VCPH volunteers helps to bring these houses back to livable conditions.

The Sandwich-making Committee meets every Sunday for approximately one to two hours to prepare the sandwiches for the Streets Committee to pass out to the homeless.

The Nursing Clinic is the most recent committee founded. The members of this group are nursing majors who provide health services for the shelters. They perform tasks such as taking blood pressure and dressing wounds.

The VCPH is funded in a variety of ways. Most of the funds are contributed through Campus Ministry; they provide the vans and car expenses to and from the city. Another way the students raise money is through fund-raising and a church collection once a semester.

Cameron describes the VCPH as an "umbrella organization." All of the committees are run together and they work to fund each other. The purpose of this organization is "to educate and serve," said Cameron.

As we are caught up with the tests, papers and parties of the Villanova world, the streets of Philadelphia seem so distant. Many students fail to realize the harsh reality that exists right outside of our community. "An exposure to the poor gives you compassion for the poor," said Cameron. VCPH provides a fuller education for the students of Villanova University.

Wild Kingdom

Distributed by Tribune Media Services

By Anthony Rubino, Jr.

"A writer who can't write in a gramerly manner better shut up shop."—*Artemus Ward*

THE ALL NEW... ASK MR. COLLEGE LIVE!

Use one of your 15 minutes of fame! Write to Mr College!

Q. Dear Mr. College: I'm Hooked on Phonics®! HELP! —K.C., Providence, RI

A. Dear K.C.: Admitting you have a problem and asking for help is a good sign. The thing to do now is to get yourself into a competent twelve-step program...*oh sorry.* How insensitive of me, I mean: Get / your-self / in-to / a / comp-e-tent / twelve / step / pro-gram. And be thankful, it could be *a lot* worse! At least you're not cuckoo for Coco-Puffs®.

Q. Dear Mr. College: I'm dating someone who acts like Greg Brady. Should I be concerned?—Frightened in Washington, Washington, DC

A. Dear Frightened: There are a lot of people frightened in Washington these days. But that's another issue entirely. If you mean he acts like Greg Brady by being a fine, upstanding, drug-free, healthy young man—then no, you shouldn't worry. If you mean he acts like Greg Brady by wearing loud paisley shirts with gigantic collars, skin tight bell-bottoms and platform shoes then you may want to...*split that scene.* If you know what I'm sayin'.

Q. Dear Mr. College: Why?—Inquisitive, Madison, WI

A. Dear Inquisitive: Because if it's not one thing, it's another. It's always something. If it's not this, it's that. Six of one, a half dozen of the other. Ya gotta roll with the punches. A tit for a tat. What goes around comes around. When the going gets tough, the tough get going, and if ya can't stand the heat, get out of the kitchen. But you know, it's not so much the heat, it's the humidity.



HEY YOU!

Get your question answered by Mr. College!

Send questions, comments, and really expensive gifts to:
Mr. College • P.O. Box 431 • Gaithersburg MD • 20884-0431

© Anthony Rubino, Jr., 1993 • Distributed by Tribune Media Services

FEATURES

WXVU makes waves on radio

By MEGAN MURPHY
Staff Reporter

Are you falling asleep to your old Ministry cd's? Do you find *Ritual de lo Habitual* not experimental enough for your varied music tastes? Shouldn't Steve Miller be dead yet? To put some fiber in your musical diet, tune your radio in to 89.1 WXVU, Villanova University's own FM station.

The student-run radio station broadcasts three and a half days a week, 24 hours a day. Beginning this year, the station will attempt to keep the music spinning out to discriminating ears on a full 24-hour schedule.

"It's difficult to find Villanova students who want to do a show in the early a.m. hours," said Musical Director Ellen Walsh Bruno, who hopes to soon fill these presently empty slots. Still, one might hear the alternative rhythms of 'XVU any Tuesday, Thursday, Saturday or Sunday morning. For the rest of the week, 89.1 is the frequency for our neighbor Cabrini College. "But the music of Villanova is far superior to the tripe those Cabrini fools play," boasts Program Director Jon Dyer.

The student-run radio station broadcasts three and a half days a week, 24 hours a day.

The "music of Villanova" includes special shows devoted to various musical genres, including rap, heavy metal and reggae. Most other shows follow the playlist compiled each week by musical directors Christie Connolly and Bruno. These students choose their top 35 bands for many reasons. "The Reverend Horton Heat is in the top 10 this week because we saw them last week in Philadelphia," explained Connolly. "Mostly, we just pick what we like or what other students tell us they like." The top 10 picks on the WXVU charts will be listed in **the Villanovan** each week throughout the semester.

WXVU, broadcasting at a mighty 7.50 watts, presents music in an alternative format, "real music for imaginary minds." General Manager Dave Seminara stresses the importance of student input in creating a valuable media on campus. "Please call 519-7202, and request your favorite songs."

If you are interested in helping out at the radio station, feel free to stop by 210 Dougherty between 10 a.m. and 6 p.m.

WXVU Top 10

1. BREEDERS
2. BAD RELIGION
3. UNREST
4. SMASHING PUMPKINS
5. REV. HORTON HEAT
6. URGE OVERKILL
7. FUGAZI
8. VOL. 7 COMP.
9. JULIANNA HATFIELD
10. STEREOLAB

WHO KNOWS, WHO CARES

Welcome **back** 'Novans ... while we were **basking** in the **heat** of summer ... freshmen were **soaring higher** with **Wildcat desire** ... you know, the ones showing us how to get down ... anyway you seniors, it's time to start thinking ahead ... gee, will it be **Kelly's** or **Smokes** tonight? ... we hear **Gators** has an **inflation buster bargain** on Wednesdays ... **so long** to sink or swim ... how about all those **supposed-to-have-graduated-last-year** alumni hanging around ... must be a **tough** job market ... **no** one's working ... but they're doing a **good job** drowning their sorrows ... speaking of **sorrows,** have you tried the **phone** lately? ... so **many** options, so **little** brains ... too bad we can't reserve a **parking space** with voice mail ... we could cut a **half hour** off our commute ... or **try** using St. Mary's ... nothing like **dodging** hot tar pits everyday ... and **catcalls** from tattooed construction men named **Beavis** ... **heh, heh, heh** ... but we'll make the **best** of it because ... who **knows** ... who **cares** ...

[Edited by two Chiefs with attitudes, one who is obsessed with a lava lamp and the other who is just plain obsessed.]

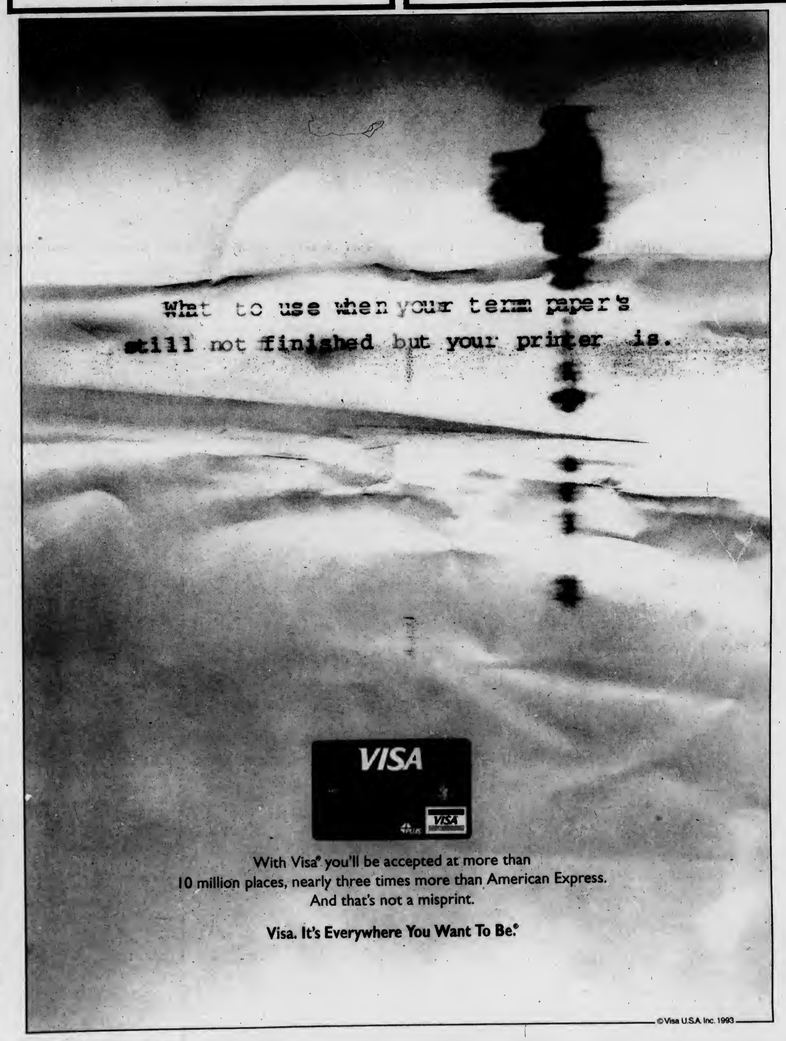
GREEKS! CLUBS! STUDENT GROUPS!

Raise as Much as You Want In One Week!
$100...$600...$1500!

Market Applications for Citibank VISA, MC!, SEARS, AMOCO etc.

Call for your FREE T-SHIRT and to qualify for FREE TRIP to MTV SPRING BREAK '94.

Call 1-800-932-0528, ext. 65.



With Visa® you'll be accepted at more than 10 million places, nearly three times more than American Express. And that's not a misprint.

Visa. It's Everywhere You Want To Be.®

©Visa U.S.A. Inc. 1993

CAMPUS MINISTRY

LITURGICAL LIFE

Daily Eucharistic Liturgy

8:30 a.m.	Corr Chapel	Monday through Friday
12:05 p.m.	Corr Chapel	Monday through Friday
5:00 p.m.	Corr Chapel	Monday through Thursday
10:30 p.m.	Corr Chapel	Monday through Thursday

Sunday Eucharistic Liturgy

St. Thomas of Villanova Church

7:30 a.m. 6:00 p.m.
9:30 a.m. 8:00 p.m.
11:30 a.m. 10:00 p.m.

Sacrament of Reconciliation

Tues., Wed., Thurs. or by appointment: 519-4080
The Church Reconciliation Room

VILLANOVA UNIVERSITY
St. Rita's Hall - Lower Level / 519-4080
Hours: Monday - Friday 9 a.m. to 5 p.m.

PLACES OF WORSHIP

In the spirit of St. Augustine, Villanova respects the faith traditions of all our students and encourages their expression:

ST. GEORGE ANTIOCHIAN (Orthodox)
8210 West Chester Pike
Upper Darby, PA / 853-1171
Father Arraj
Saturday Vespers 6:30 a.m.
Sunday Matins: 9:00 a.m.
Divine Liturgy: 10:30 a.m.

GOOD SHEPHERD (Episcopal)
Lancaster & Montrose Aves.
Rosemont, PA / 525-7070
Rev. David L. Moyer
Said Eucharist: 8:00 a.m.
Eucharist: 10:00 a.m.

ST. MARY (Episcopal)
Lancaster & Louella Aves.
Wayne, PA / 688-1313
Rev. Raymond Atlee
Said Eucharist: 7:45 a.m.
Eucharist 10:00 a.m.
Eucharist: 11:45 a.m.

RADNOR METHODIST CHURCH
930 Conestoga Road
Rosemont, PA / 525-6962

WAYNE UNITED METHODIST
210 South Wayne Avenue
Wayne, PA / 688-5650
Pastor: Edwin Green
Sunday Service: 10:30 a.m.

WAYNE PRESBYTERIAN
125 East Lancaster Avenue
Wayne, PA / 688-8700
Dr. Thomas Hilton
Church Services:
9:15 a.m., 11:00 a.m.

CENTRAL BAPTIST
106 West Lancaster Avenue
Wayne, PA / 688-0644
Pastor: Dr. Stephen Jones
Services: 10:45 a.m.

ST. LUKE (Lutheran)
Conestoga & Valley Forge Rds.
Devon, PA / 688-0122
Pastor: William E. Braun
Services: 8:30 a.m., 11:00 a.m.

TEMPLE SHOLOM (Reform)
51 North Church Lane
Broomall, PA / 356-5165
Rabbi Selekman

HILLEL OF GREATER PHILADELPHIA (Jewish)
202 South 36th Street
Philadelphia, PA / 243-7391
(various denominations)

RADNOR FRIENDS MEETING
Conestoga & Sproul Rds.
Villanova, PA / 293-1153

UNITED CHURCH OF CHRIST
Gulph United Church of Christ
100 Matsonford Road
Gulph Mills, PA / 525-6593

PHILADELPHIA MASJID
4700 Wyalusing Avenue
Philadelphia, PA / 473-8589
Rafig Kalamiddin
Services: Friday 1:00 p.m.

INTERNATIONAL MUSLIM BROTHERHOOD
4637 Lancaster Avenue
Philadelphia, PA / 473-8589
Anwar Muhaimin



LITURGICAL MINISTRY

In all of these ministries, training is provided so that students are ready to serve the community with faith and skill.

LECTOR:
Proclaim the Word of the Lord to the community.

HOSPITALITY:
Welcome members of the community at the celebration.

EUCHARISTIC MINISTERS:
Share the Bread and Cup with the community.

PASTORAL MUSICIANS:
Come sing or play an instrument and lead the assembly in liturgical song.







SPIRITUALITY

Besides the accessibility for sacraments, spiritual direction, and counseling, Campus Ministry provides:
- preparations for baptism and confirmation
- Pre-Cana Weekends for engaged couples
- day and weekend retreats
- prayer groups and Scripture study
- a week of renewal
- HEC (a service retreat with, and for, persons with physical disabilities)

AN INVITATION



We welcome you to Villanova University and invite you to enjoy the benefits of the Campus Ministry programs. Our staff of diverse and resourceful Campus Ministers works long hours in loving service for you. We respect and put into action the hope of St. Augustine: "that they may all be one mind and one heart in God."

VOLUNTEER OPPORTUNITIES

VILLANOVA VOLUNTEERS

Provides service opportunities to students, faculty, and staff through one to two weeks of service during the Fall, Winter or Spring Break in the United States, Mexico, and Panama. The program is also a consulting arm for seniors who are considering longer term volunteer service once they graduate.



VILLANOVA COMMITTEE FOR THE PHILADELPHIA HOMELESS (VCPH)



Organized and led by student chairpeople with a Campus Minister as coordinator.

THE STREET COMMITTEE:
Students take sandwiches into areas where the homeless live. A separate committee organizes groups of students who make the sandwiches.

THE SOUP KITCHEN COMMITTEE:
Three times a week a group of students serves meals to men, women, and children in a Soup Kitchen in Philadelphia and tutor or play with children at Catholic Worker House or St. Barnabas Mission.

THE HOMELESS EDUCATION COMMITTEE:
Publicity, fund raising, and the publication of a newsletter twice a year helps to educate the campus community about the issues of homelessness.

HOUSING REHABILITATION:
On weekends, groups of students do repair work, painting, and odd jobs for the poor and area shelters. The HABITAT FOR HUMANITY campus chapter is part of the rehab committee and works to renovate or build a new home for a family who could not otherwise afford it.





BIGS 'N LITTLES

A program that offers a variety of social and fun events designed to forge friendships between students and their Little Brother/Little Sister. Age range is between 7 and 11 years old.

HUNGER AWARENESS WEEK



Coordinated by Campus Ministry and run by student chairpeople, the HAW program informs fellow Villanovans of the situation of world hunger and challenges them to respond. Activities such as the Run for Hunger, The Hunger Banquet, and letter-writing campaigns to our legislators converge in a week of consciousness-raising.



BALLOON DAY

This spring counterpart to our fall Hunger Awareness Week has a two-fold purpose: to benefit the hungry through a fund-raising carnival, and to provide our community with a day where we can celebrate the beauty of nature and the gift of each other.

FRATERNITY FORUM

Wednesday, Sept. 15, 1993
10 AM till 3 PM
Kennedy Plaza
(Rain date - Thursday, Sept. 16, 1993)

This activity is for freshmen, transfers and any students who would like more information about Villanova's fraternities. There is no commitment involved in stopping by! JOIN US!

COMEDY NIGHT AT VILLANOVA

PRESENTS



RICHARD JENI

"THE PLATYPUS MAN"

SPONSORED BY THE SPC

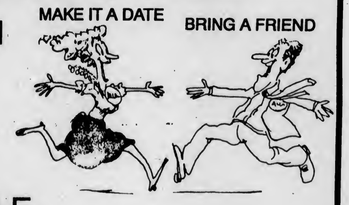
STAR OF HIS OWN HBO COMEDY SPECIAL



HOSTED CAROLINES COMEDY HOUR

SATURDAY, SEPTEMBER 25, 1993

IN THE VILLANOVA ROOM
2 SHOWS
7 p.m. & 9 p.m.



TICKETS NOW ON SALE
IN THE CONNELLY CENTER TICKET OFFICE
TICKETS ARE $10 FOR STUDENTS & $13 FOR FACULTY & STAFF

Student Programming Council

SPC

Did it!, Loved It!, TRY IT!!

RECRUITMENT NIGHT

8 p.m. North Lounge, Dougherty

Ballroom Dancing

7-8:30 p.m.
Sept. 16, 23
and 30
East Lounge



Sign-up in the SPC Office $15.
Second Floor Connelly Center

ICE CREAM GIVEAWAY

Thursday, Sept. 16
12 p.m. in front of
Connelly Center

JOIN US AT THE MOVIES

Tonight:
Untamed Heart
6:30 and 9 p.m.

Thursday
6:30 and 9 p.m.

NEXT WEEK:
ALADDIN

Friday:
5, 7:30 and
10 p.m.

THE
PLATYPUS
MAN
IS COMING...
Sept. 25
Don't MISS OUT!!!

Member of the Week



John Kitlas

John Kitlas, a senior from Yardley, Pa., is this week's SPC Member of the Week. He has earned this honor by being an outstanding member in the Festivals and Visual Arts Committee. John is a psychology major and in Sigma Nu fraternity.

ENTERTAINMENT

Local rock bands perform for Midwest

By CAROLYN POPPE
Assistant Entertainment Editor

Are you looking for something cool, perhaps significant to do tonight? Why not check out the performances of two up-and-coming local bands and, at the same time, contribute to an important American cause?

The Art Institute of Philadelphia will host a live show Sept. 10 at the Theatre of the Living Arts featuring the alternative group Suddenly, Tammy! and guitarist/vocalist Matt Sevier. Its proceeds will assist the victims of the flood that wiped out much of the midwestern region of the U.S. this summer.

Though the two bands just recently emerged onto the modern rock scene, both the Delawarean Matt Sevier and Suddenly, Tammy!, of Lancaster County, have hit hard with their current releases. Sevier's first album, *Faultlines*, is receiving coverage from radio stations WMMR and WXPN. Suddenly, Tammy!'s self-titled debut has rapidly become a WDRE favorite. Both bands find themselves at what is probably the most exciting point in a musician's career: listeners are turned on by the new tunes they are hearing and want to see the newcomers perform live.

Proceeds will go to The American Red Cross to assist flood victims.

Sevier's performance adds to a developing list of benefit concerts. He played for the Strawberry Fields Foundation at Maui on Monday night along with Matthew Sweet, Southside Johnny, the Romantics and others. His interest in the opening of human hearts and minds appears in such efforts and in his song lyrics. "Matt's an aware guy," remarked Greg Walker, Community Relations Director at the Art Institute.



Sevier's music reflects a blend of classic rock influences, like Todd Rundgren, Bob Dylan, Frank Zappa and Neil Young, some folk-rock influences and a little R&B. The mixture results in rhythmic, guitar-oriented, eclectic songs with a '90s edge. The versatile, 26-year-old songwriter plays guitar, piano and percussion. Sevier's low and impacting vocals contribute to the thickness of his sound. The tune "Marry Katherine," now getting airplay on local stations, mixes rhythm and electric guitars with the richness of piano and ringing vocal work. Depictive of other *Faulllines* tracks, Sevier's sound is both lyrical and singeing.

Suddenly, Tammy! will co-headline with Sevier tonight. A name like that may at first conjure an image of a young, bubbly cheerleader; then learning the group originates in Lancaster may generate an image of country Amish rockers. But for those who have heard their fresh, smart music, the group signifies an intriguing aura different from that of any other music. The band consists of pianist/vocalist Beth Sorrentino, percussionist (and brother) Jay Sorrentino and Ken Heitmueller on bass. Sometimes sweet, sometimes eccentric, sometimes cryptic, the group delves into musical inventiveness and comes out shining.

Their first album impresses an audience thirsty for unique college radio material. The single "Plant Me" exemplifies their poetically-charged writing ("Plant me and watch me grow . . . /Spin me when you are ready to guess/ and write it down in blood").

Sorrentino's spicy voice seems to fit right into those of modern female rock vocalists, like the ranging, confident work found in groups like Throwing Muses, 10,000 Maniacs, The Cranberries and Bjork. But her attractively peculiar and artistic voice paves its own way. It travels easily, almost randomly, across her vocal scale. It floats inside the simple, surrounding structure set up by clear, insistent piano, harmonic bass and light percussion (no need for guitar with this group!) A sound so strong in its raw sense, almost purely acoustic in the studio, should prove truly powerful on stage.

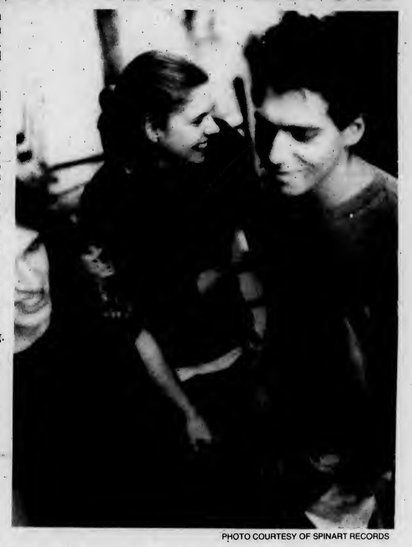


PHOTO COURTESY OF SPINART RECORDS

Suddenly, Tammy! will perform at the Theatre of Living Arts tonight.

The students of the Art Institute, located on Chestnut St. in Philadelphia, that put together this effort are part of the Music and Video Business program. In organizing the music event, its artist bookings, promotions, sound, staging and other aspects, they get a "hands-on picture" of what entertainment involves, according to Walker.

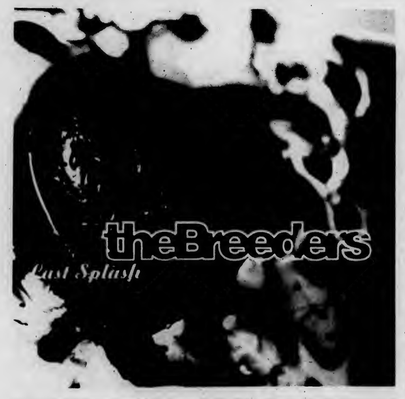
They also get the opportunity to make a difference in helping the flood relief effort. Half of the proceeds will go to The American Red Cross to assist the flood victims, and half will cover performance costs. After about seven successful concert benefits of this kind put on by the Art Institute, the show tonight should prove to be another greatly progressive project.

Tickets will be sold tonight for $12 at the door of the T.L.A., 334 South St. The show starts at 8 p.m., doors open at 7 p.m.

The Breeders create a big splash with second CD

By CHRISTOPHER GONNELLI
Staff Reporter

The Breeders find themselves in the fortunate position of recording on a major label without being subjected to the scrutiny other heavy alternative bands will face with their sophomore releases. The sophomore jinx is a classification most bands hope to avoid with the release of their second album. The Breeders' second release, *Last Splash*, breaks the curse by resuscitating a heavy alternative sound which has become overdone. Bassist Josephine Wiggs incorporates a funk aspect into *Last Splash* with punctuating bass lines, while guitarists Kim and Kelley Deal provide the backbone of the album with a combination of distorted and straightforward guitar work.





The duplicity of *Last Splash* makes the release a compelling follow-up to the relatively unknown debut of three years ago, titled *Pod*. The first half of *Last Splash* thrashes through a series of songs concerned with vocalist Kim Deal's perspective on past relationships. With the potent and appropriately titled instrumental, "Flipside," *Last Splash* alters its lyrical focus. With the exception of the punk-based "I Just Wanna Get Along," the record begins its search for something substantial, as evidenced by the relaxed, country-laced "Drivin' On." The musical direction of *Last Splash* moves toward straightforward rock 'n' roll which appeals to the listener due to the increase in vocal harmonies of the Deals.

The first half of the album centers around vocalist Kim Deal's disgust with past relationships, as she sings "I know you, little libertine" on "Cannonball," the song which expressly represents the unique blend of Wiggs' dictation with her bass lines as the Deals grind out a rough guitar arrangement. The theme of vengeance on *Last Splash* continues in the hard-driving "Invisible Man." Deal calmly sings, "He's the invisible man/ Catch him if you can/ You're nowhere in sight (just imagine that)." Throughout the album, Deal rarely bursts into fits of anger. Though her lyrics often incite anger, Deal's vocals rarely oscillate on *Last Splash*.

Deal's attitude on the latter tracks of the record transforms from malice to a search for something concrete. This quest is indicated on "Divine Hammer," as Deal sings, "I'm just looking for a faith/ Waiting to be followed." Deal attempts to substantiate this faith as a break from all responsibility, which she elicits on "Saints" and "Drivin' On."

Though it is The Breeders' second release, *Last Splash* essentially becomes the debut album for the band due to the obscurity of their 1990 release. *Last Splash* acts as a debut album because it defines the sound of the band, yet this release should not be the determining factor when judging the potential of this band. The Breeders are not ushering in a new wave of heavy alternative music. The band has worked to erase the monotony which exists by adding vivacity both lyrically and musically. The Breeders maintain a heavy alternative base on *Last Splash*, while they work to overcome the anger which drives many of their counterparts.

ENTERTAINMENT

Mariah Carey returns with her fourth album

By ERIC CHEUNG
Assistant Entertainment Editor

After arriving upon the music scene a little over three years ago, Mariah Carey has achieved phenomenal success. Already having three multi-platinum albums, eight top-10 singles and six No. 1s since her 1990 debut, one would think that Mariah could afford to rest on her laurels. However, as seems to be the Mariah Carey technique of staying on top of the music charts, once again she has come out with a new album brimming with potential hit singles to flood the airwaves. Mariah apparently is determined to ensure her name will never by forgotten, even for only one year.

Unfortunately, this type of attitude does not always make for a good album. *Music Box*, her fourth album, delivers more of the same material Mariah has always been producing. To be sure, there are definitely signs of improvement, especially in Mariah's lyrical abilities, but overall the songs have a drab sameness to them. With a few exceptions, *Music Box* is mainly an album for Mariah Carey fans.

"Dreamlover," the album's mid-tempo first single easily reached the No. 1 spot on the national charts this week. In fact, it is one of the best offerings from the album. With trademark upper-stratosphere vocals and shrieks, Mariah has crafted an instantly appealing ditty. Of course, complaints still arise that Mariah shows off her inhuman octave range too often. One either likes her high notes or cringes when he or she hears them. So if it is any consolation, Mariah keeps her shrieking to a minimum on the rest of the album.

No more is this prevalent than on the second track, "Hero." Showing abnormal (for Mariah) restraint, "Hero" is a powerful, inspirational piece that explores self-reliance. Mariah exhibits emotions and passion with such words as, " . . . So when you feel like hope is gone/Look inside you and be strong/And you'll finally see the truth/That a hero lies in you." This atypical Mariah track is destined to become one of her best.

Outside of "Hero," the remaining songs explore love in the most trite expressions. However, this is not necessarily a strike against them considering that 90 percent of the songs one hears deal with precisely the same subject in precisely the same ways. Normally, Mariah has great material to work with that make her songs worth listening to. This time Mariah barely even has that to save her.

It seems natural for Mariah to want to write more of her own songs since she has improved over the years. However, with *Music Box*, the songs basically sound alike. Aside from the occasional dance songs (and they themselves are far from dazzling), most tracks begin with a piano solo playing the melody line and Mariah humming or "oo-ing" along with arbitrary ad-libs here and there. And that is what carries Mariah throughout the song. In some cases it sounds like one song feeds right into the other with very few differences between them. Mariah needs to learn the value of letting someone else write so that the album maintains a variety of sounds.

The rare exceptional ballads on the album clearly illustrate this point. "Without You," was written by different people and only sung by Mariah. In this case, she concentrates more on delivering her high-powered vocal skills, making it a memorable track. On the album's other memorable love ballad, "Never Forget You," Mariah shares credit with song-writing genius Babyface. This particular tune is similar in construction to Boys II Men's "End of the Road." Radio should have a field day upon its release.



As it stands, *Music Box* is definitely just for the fans who cannot survive without having new Mariah songs. And even for them this may not be a welcome addition. Mariah's first album still remains her best.

Pitt and Lewis cannot redeem 'Kalifornia'

By MICHAEL WOJCIAK
Staff Reporter

The advertisements for "Kalifornia" proclaim, "Fear never travels alone." After seeing this psychological thriller, one could wonder if ignorance also applies.



PHOTO COURTESY OF GRAMERCY PICTURES
Brad Pitt stars as Early Grayce in the thriller "Kalifornia."

The movie stars Brad Pitt ("Thelma and Louise") and Juliette Lewis ("Cape Fear"). These actors portray a couple of backwoods hicks who accompany two sophisticated intellectuals (David Duchovny and the beautiful Michelle Forbes) on a cross-country research tour of famed murder sites. The yuppie artisans are planning to write a book examining the mind of the serial killer through his words and her pictures. Unknown to everyone but the aggravated audience, there is a mass murderer lurking in the back seat in the form of Pitt's Early Grayce.

Director Dominic Sena makes his transition from music videos to motion pictures with this trendy depiction of homicidal impulses and cultural differences. However, he tends to sacrifice reality and plot for elements of style, scenery and theme. He never allows the characters to escape their stereotypical roles or suspense to enter the picture. The audience learns early in the film that Pitt is a killer. The only question which remains is who will survive this nightmarish road trip, and the answer drags on so long that no one cares. Sena's social conflict aspect tends to translate more as a fashion war than a thematic purpose.

Juliette Lewis's sensual innocence as Pitt's dim-witted girlfriend is one of the movie's redeeming qualities. Yet her inability to find two brain cells to rub together makes that quality die a horrible death. Brad Pitt offers a solid performance as the psychopath, though he is unable to exude fear, only hair grease.



PHOTO COURTESY OF GRAMERCY PICTURES
Juliette Lewis stars as Adele Corners in "Kalifornia."

Underneath all these flaws, however, lies one gem. Michelle Forbes, the yuppie photographer Carrie, brings an intriguing power to her character portraying a strong modern woman. She raises the level of heroism well above Duchovny's sensitive writer, Brian. Her screen presence and Pitt's idiotic opinions on life make this two-hour film bearable. Yet, no amount of talent is able to salvage this dragging storyline.

"Kalifornia" may be filled with captivating landscapes, attractive performers and wonderful cinematography, but it is all style and little substance, somewhat like a music video.

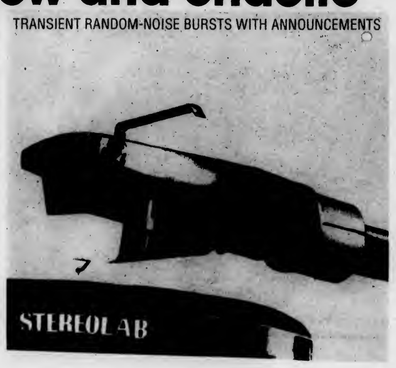
Stereolab fuses the mellow and chaotic

By REGGIE BEEHNER
Staff Reporter

While deciding whether or not to purchase the new Stereolab CD, potential listeners may curiously examine the CD cover only to trip into a fusillade of wheezes and coughs upon coming across the title, *Transient Random-Noise Bursts With Announcements*. "Oh, just great. Another one of those musical Picassos," many music fans will think. Of course, album titles usually do not mean diddly, so that leaves a little beacon of dwindling hope.

The album is actually pretty impressive and shocking, for that matter. Stereolab possesses a tranquility that adds a nice touch to the random-noise, chaotic indications given by the title. The band, formed initially by avant-garde industrialist Time Gane and singer/song writer Laetitia Sadler, produces a nice, mellow sound similar to that of The Doors or The Velvet Underground. Of course, much of the comparison stems from the similarity in the band's choice of instruments (predominately, the Vox Organ). From there, Sadler's feminine vocals are a nice touch to the simple, droning (although sometimes a little too repetitive) background. The music has definite roots in the industrial stream, but is sometimes a little too spontaneous in its changes to be easily categorized.

The best song on the album, "Crest," chugs hypnotically, over and over again, leaving little room for any chance of surprise, but still produces the album's catchiest line: "If there's been a way to build it,/There'll be a way to destroy it./Things are not all that out of control." The second song on the album, "Our Tritone Blast," has a clever chorus (sadly, though, only the chorus) slightly comparable to a couple of Enya or Clannad jingles. "Pack Yr Romantic Mind" is the most melodic tune, with a steady, moving bass line and melody that one would swear could be found on a Cranberries album. Overall, the creative melodies, which occur sporadically on *Transient Random-Noise Bursts With Announcements*, are quite nice and memorable. But, like most good things, they come to a short-lived end, leaving plenty of room for the "noise-bursts" which make listeners wonder if they would rather be in front of the TV catching a "Who's The Boss" rerun.



ENTERTAINMENT

Ocean rolls with *Rhythm*

By COLEEN KENIREY
Entertainment Editor

The Cutting Edge

During their performance at Camden's Wiggins Park last month, The Ocean Blue heightened the crowd's anticipation as they played a heavy sampling of new material. It had been two years since *Cerulean*'s release and fans were getting anxious (as evidenced by some misplaced attempts at stage diving).

Now that *Beneath the Rhythm and the Sound* has been revealed to the masses, the fans' wait is over. This is the third disc from the Hershey, Pa., foursome who have maintained a relatively small cult of followers. The new songs retain the ethereal grace and fluidity which was introduced by their self-titled debut selection and was given breadth on *Cerulean*.

The Ocean Blue continues to extend beyond the band's name, to become a description applicable to the environment, the state of mind, created by their image-laden music. The sensuous melodies create a serene illusion of a world hovering between reality and dreams.

David Schelzel's vocals remain perfectly married to the instrumental components of each individual song, fluctuating in synchronous waves with the melodies. His voice deepens and gains darker tones on "Listen It's Gone," which focuses on wanting to be saved from past memories haunting the soul. Then Schelzel climbs to choir-boy altitudes at points during "Cathedral Bells," displaying his ability to roll with the musical tide.

The strongest pieces are "Bliss is Unaware" and "Crash." The former song floats in a light mood, while the lyrics examine the pleasures of the mental state of "Bliss": "Miss the boat and you will find you're on the shore/ miss the point and you will find you're very sure." "Crash" continues the seamless, glassy surface of this group of songs but adds occasional drum punches to create variation.

Beneath the Rhythm and the Sound's first single, "Sublime," examines personal confusion, the loss of dreams and the need to escape the resulting hopelessness. The song follows the whirling current of the whole disc, although the chorus is somewhat annoying and repetitive: "It was so so so ba ba ba lime m." The enunciation of each of the title's syllables is unnecessary, and it detracts from Schelzel's vocal style.

"The Relatives" provides a glimpse into the band's musical lineage. Schelzel reflects about his influences, glancing back to the time when Elvis, the Beatles and Jim Morrison reigned as musical icons. He refers to "avoiding extremes," possibly commenting on his desire to reject the quest for the artistic outer limits which led to the downfall of other musicians.

Beneath the Rhythm and the Sound does not provide any surprises. Although this selection is slightly more similar to their first CD than to *Cerulean*, essentially The Ocean Blue have stayed on the same subdued track.

FRESH CUTS: The new Brad Pitt and Juliette Lewis film, "Kalifornia," has spawned a soundtrack of shadowy and potent offerings. These songs complement the film's darkness which stems from the theme of mass murder at the core of its plot. Many of the tracks also emanate a fast-paced, elemental feel suitable for a story featuring a road trip.

The two tracks which introduce the disc set the pace at full throttle, with fuzzy, guitar-driven power. In "Do You Need Some?" Mind Bomb explodes with chaotic thrash rock as the vocalist screeches the song's tantalizing title question over the din of explosive guitar. Quicksand, who became well-known last year for *Pavement*, maintains this heavy-handed tone. These cuts, later echoed by the ballistic drums of Therapy?'s "Accelerator," set the stage for the movie's aggressive themes.

Although they are not standouts, other songs feature a slower, down-home blues appeal. Acoustic strumming and harmonica squeals in "When You Come Back" by Drivin' n' Cryin' and The Indians' "I Love the World" accentuate the open-road sensation, while emphasizing emotional vocals. The two different styles present in this soundtrack seem to oppose one another, but they ultimately blend for a more complete depiction of "Kalifornia."

One song completely diverges from these two musical camps with smooth, dance beat and hip-hop undertones. The misplaced "Deep" by East 17 offers stupid rapid-fire rhyming filtered through a British accent, similar to the Stereo MCs on low speed.

The best song from "Kalifornia" is the Soup Dragons' "Dive Bomber" which was previously released as the No. 2 song on the cassette single for "Pleasure." "Bomber" matches the rapid pacing of the initial songs while adhering to the Dragons' characteristic club-music orientation.

Pearl Jam video blasts MTV Awards competition

By ERIC CHEUNG
Assistant Entertainment Editor

Last week MTV staged the 10th Anniversary Video Music Awards show. All in all there were little or no surprises with the award winners, so it was up to the performances to sustain the three-hour extravaganza.

MTV embraces many diverse styles of music. From Naughty by Nature's overplayed anthem, "Hip Hop Hooray" to Lenny Kravitz's rock jam, "Are You Gonna Go My Way," to U2's bizarre-sounding, "Numb," the live performances exemplified some of the best the music world had to offer.

Perhaps noticeably missing were female performers. Fortunately, Madonna's risque cross-dressing/spanking "Bye Bye Baby," and Janet Jackson's sexy, fast-paced, choreographed medley of "That's The Way Love Goes" and "If," made up somewhat for this absence.

The standout number that will be remembered was the Pearl Jam/Neil Young collaboration on "Keep On Rockin' In the Free World." This monster rocker had the entire audience in a frenzy. It was even exhausting just to experience it. Certainly it was the standout gem that made the show worth watching.

In keeping with the Pearl Jam theme, it was hardly too surprising that they should have given the best performance, since they came away with the most awards: Best Group, Best Direction, Best Heavy Metal/Hard Rock, and Best Video for "Jeremy." An added treat was finally being able to understand what the video was about by piecing together all of Eddie Vedder's comments on it. With this revelation in hand, it can safely be said "Jeremy" was a well-deserved winner.

Other big artists also had big nights including the absent supergroup En Vogue, who received Best R&B, Best Dance and Best Choreography for their anti-prejudice anthem "Free Your Mind." Lenny Kravitz took home the Best Male award for "Are You Gonna Go My Way." K.D. Lang, not sure herself why she won, took the prize as Best Female award for "Constant Craving." Arrested Development somehow upset the heavily favored Dr. Dre, who should have won, for "People Everyday" in the Best Rap category. Seattle bands, besides Pearl Jam, claimed Best Alternative for Nirvana's "In Bloom" and Best Video From a Film for Alice In Chain's "Would." Peter Gabriel's "Steam" took home some technical awards as did Madonna's "Rain." Stone Temple Pilots took home the Best New Artist award for their surprise smash "Plush." Finally, Aerosmith nabbed the highly coveted Viewer's Choice award for "Livin' On The Edge."

Concerning performances, Sting, the Spin Doctors and Soul Asylum all were solid, singing their current songs. R.E.M. took things down a notch with Michael Stipe's heart-wrenching "Everybody Hurts." The only flaw was that either someone had put a little too much make-up on Stipe's eyebrows or he normally looked like an elf. His goatee, hat and what looked like pointed ears had an overall strange effect.

Even the presenters added a little bit of craziness to the affair. Christian Slater did a good job of hosting the show and not slowing it down with a series of bad jokes. Among the assortment of famous presenters were the Red Hot Chili Peppers, Whoopi Goldberg, Sharon Stone, Dr. Dre and the abominable Beavis and Butt-Head. However, Rupaul and Milton Berle had the best repartee of the evening. Speaking of Rupaul, success must be getting to his/her head since he/she definitely had an attitude. Rupaul responded to Milton Berle's set-up line about how he used to wear gowns with an ad-libbed, " . . . but now you wear diapers." Berle struck right back with an open threat asking Rupaul if he/she wanted to go on ad-libbing with him. It was definitely a classic.

This strange type of chemistry kept the show rolling along and perhaps, most importantly, kept the show within its prescribed time limits. Other award shows should take note. No matter how popular the artists are, the show needs to keep moving along or it becomes boring. The show succeeded in keeping everyone's attention and it had a few great performances to boot. As award shows go, that is enough to qualify it as a success.

Ahead This Week . . .

CHESTNUT CABARET
28th and Chestnut streets
Philadelphia, Pa.
382-1202
Sept. 10 — Itals w/Franklin Turnpike
Sept. 11 — O'Connels Repeal Dance Party
Sept. 13 — Living Earth w/Montana Wild Axe
Sept. 14 — Best of USA Live Talent Contest
Sept. 15 — Guru's Jazzmatazz w/Donald Byrd and Gumbo
Sept. 16 — Savatage w/Galactic Cowboys and Pier 6 Brawl

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Sept. 10 — Untamed Heart
Sept. 11 & 13 — Meeting Venus

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Sept. 12, 13 & 14 — Grateful Dead
Sept. 17 & 22 — Aerosmith w/4 Non-Blondes
Sept. 18 — Depeche Mode w/The The
Sept. 20 — Steely Dan
Sept. 23, 25, 27, 28 & Oct. 14 — Billy Joel

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Sept. 18 — Maria McKee
Sept. 21 — Marc Cohn
Sept. 25 — Dramarama w/Slim Dunlap

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Oct. 2 — Lenny Kravitz w/Blind Melon

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Sept. 11 — Urge Overkill
Sept. 12 — Mercyful Fate
Sept. 15 — Sheep on Drugs
Sept. 17 — Voivod w/Damn the Machine and Clutch
Sept. 27 & 28 — Fugazi
Sept. 30 — The Juliana Hatfield Three w/Madder Rose

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Sept. 10 — Keri Leigh and The Blue Devils
Sept. 11 — Living Earth w/Blindman's Holiday
Sept. 14 — Mojo Nixon w/Barney Griffith
Sept. 15 — Creed w/Night Child and Torment
Sept. 16 — Mercy River w/Blake Thompson

Movie Theaters

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

ENTERTAINMENT

Strange As Angels plays impressive local shows

By MARY HARVEY
Staff Reporter

Sept. 2 marked the end of a great summer music tradition at Maui on Delaware Avenue. That tradition was Strange As Angels. During the summer, the band played alternative-style covers five to six times a week at various clubs in New Jersey, Delaware and Pennsylvania.

Many students may have caught them last year at Main Lion or Brownie's or this summer at the Jersey Shore. If you have not yet experienced this band, do not miss out on one of the best bands on the East Coast. Be sure to catch them this fall.

This Trenton-based band, whose performances are sponsored by Bud Light, has recently hired a new drummer. The group now consists of Keith Allen (bass, vocals), E.J. Johnson (guitar, saxophone, vocals), Chris Myers (keyboard, vocals), Eric Eden (lead guitar, vocals) and Rich Scannella (drums). Rich, who has played in a number of local Trenton bands, has added a new dimension to Strange As Angels since his arrival Aug. 1. He has brought the band together. Consequently, they have become more energetic and seem to enjoy playing together even more than before.

The other musicians have played together for many years, but they officially became Strange As Angels in January 1992. In the subsequent period of time, they have acquired a mailing list of over 3,000 fans. Maui alone can boast an attendance of 3,000 to 4,000 each Thursday. As the summer progressed, the attendance increased, as did the intensity of the crowd. Memorable occurrences included stage diving by Chris, fans dancing in mosh pits and people rushing the stage during the final summer show at Maui.

The success of this band is founded in their musical superiority. However, there are other characteristics that have led to their ever-increasing popularity. The group is serious about performing songs with a level of quality comparable to that of the original artists. When asked to play "Somebody to Shove" by Soul Asylum, Keith was hesitant because he did not feel that they would "do the song justice." Meanwhile, each time the song is performed, the crowd goes wild. Original versions are sometimes disappointing after hearing the "Strange As Angels" renditions. They perform a version of "Tell Me Why (I Don't Like Mondays)," originally played by Bob Geldof and the Boomtown Rats that far surpasses the original.



Strange as Angels will perform at the Main Lion Sept. 17 and Brownie's Sept. 29.

When a band is having a good time on stage, that attitude elevates the experience of the crowd. This quality is critical to the success of Strange As Angels. Much of the antics that occur on stage are not necessarily for the benefit of the crowd; the performers are genuinely enjoying each other and their music. Chris, who sings songs by Pearl Jam, Nirvana, Stone Temple Pilots, Radiohead and others actually entrances fans who happen to be in the front row and fall victim to his crazed stare.

Although their success as a cover band is tremendous, Strange As Angels is very excited about working on a CD of original music. Keith explains the difference between performing the music of others and creating his own as the difference between coloring in a book or actually being the artist. "In a book, when the lines are filled in, the picture is finished and unchangeable. It is not nearly as rewarding as being the artist. In the second scenario, you start with a blank sheet and there is room for control and freedom of expression."

Their fall schedule will be lighter than that of the summer. This extra time will be dedicated to writing, perfecting and recording original music. The CD, which is scheduled for an early 1994 release, will consist of alternative-style music. E.J. and Keith are the song writers for the project.

Although one can no longer see them at Maui, an experience Keith referred to as indescribable, the band will be playing numerous dates throughout the fall. They will be performing at The Main Lion (Sept. 17) and at Brownie's, Plymouth, in Conshohocken (Sept. 29). For additional dates and information call the 24-hour hotline: (609) 298-0717.

Attention Student Bands:

The Villanovan

would like to

inform our readers

about you.

Contact Coleen

at 519-7207.

Women's basketball looking for two managers. If interested, call Coach Estep at 519-4187 or 519-4113.

Looking for some real-world marketing experience?

MARKETING INTERNSHIP

The Princeton Review seeks a highly motivated, well organized and extremely personable self-starter to serve as our part-time on-campus marketing representative. You will be given the opportunity to put your marketing skills and creativity to work, and your efforts will be rewarded with competitive pay, performance bonuses and many other incentives.

For more information call
243-1400

THE PRINCETON REVIEW

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE

IAL SERVICES, INC.

VISA

10th Year!

AL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world..Visa® and MasterCard® credit cards.. "in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! GOLD CARD VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CASI, P.O. BOX 28734, ATLANTA, GEORGIA 30358

YES! I want VISA®/MASTERCARD® Credit Cards. Enclosed find $ 5 which is 100% refundable if not approved immediately. 100% GUARANTEED!

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

ENTERTAINMENT

Pumpkins soar up the charts with *Dream*

By MARK McCREARY
Staff Reporter

Swimming, eating ice cream and chilling with friends are all activities that traditionally signify summer. But this summer another fine activity to indulge in was smashing pumpkins.

Those that are familiar with Smashing Pumpkins only by name, probably have a misconceived notion of what this band has to offer. Most view it as either a thrash, nonsense band as the name implies, or a band that is liked by the 'artsy' kids who were alternative before its commercial definition originated. Either way, they are turned off. The time has come to sequester those wrong ideas and to give this band of four the recognition it deserves.



COMPACT DISC FOR REVIEW SUPPLIED BY:
21st Century Sound, 846 Lancaster Avenue, Bryn Mawr, PA 525-7173.

First, this band could care less about what people think of them or their music. They play for listeners to enjoy if they so choose, putting them in a melodic trance that makes people wonder 'why they were not listening to Smashing Pumpkins in 1991. That was the year that gave birth to their EP *Lull* and their LP *Gish*. They offered a rough guitar that bore through the lyrics decorating the surface via the soothing voice of Billy Corgan. It is music that is very difficult to categorize because of its ever-changing pace and direction, but it never truly rides the border of harsh. In fact, it often fringes on mellow, with a belch of rock just when it makes the most sense. It is music that invites one to surrender to it, but never demands full attention. It is great music to lose oneself in, and is charismatically all its own.

With *Siamese Dream*, the band never loses its roots, despite its now major-label status. Often labeled as the band with a great future, its latest deliverance leaves no disappointment, despite the delays in its release date, and a two-year span since the band's last full-length release. The 62-minute venture begins with the first single and video, "Cherub Rock." This, the most up-front track on the disc, takes a walk on the Pumpkins hard side, if it can even be called that. "Freak out and give in, doesn't matter what you believe in. Stay cool and be somebody." So what if most of the lyrics seem to make no sense. They still get the job done and deliver blurbs that implant ideas in the mind of the listener which make each song unique with tremendous purpose.

On "Disarm," they tread the waters of a metaphysical view of growing and becoming dependent on the people in one's surroundings, depicting childhood days past. "I used to be a little boy so old in my shoes. And what I choose is my choice; what's a boy supposed to do. The killer in me is the killer in you — my love — I sent this smile over to you." Still, the goal is not to burden the listener with some deep meaning that forces recognition of its purpose and dimensionality.

Traditional for the Pumpkins is the style that is used in "Soma." The first three and one-half minutes of this song are lost in a melodic tune, that unsuspectedly rips into a song that takes on a whole new direction. Possibly the best track on the disc, it exemplifies the style of the band.

Finally, the track rivaling "Soma" as best track is entitled "Mayonnaise." It is more radio-friendly, at least as far as catching the attention of listeners of the airwaves. Whether or not it will acquire single status remains to be seen. What does not remain to be seen is the selling appeal of *Siamese Dream*. It has burned up the college charts to reach the No. 1 position, and a refreshing amount of sales have accompanied its ascent.

One interesting note concerns the track "Spaceboy." For those that have heard "Footsteps" from the reverse side of Pearl Jam's "Jeremy" single, the beginning of this song will bear a queerly remarkable resemblance. Great music breeds great music, one could say.

THE MOST FUN YOU'LL GET OUT OF THE DMV.

MOTORCYCLE OPERATOR LICENSE
Howard G. Nichols
8381 Center Ave.
Hometown 27670
H. Nichols
ANY STATE, USA

Unlicensed riders are over-represented in fatal crashes. So get to the DMV. Because having a motorcycle operator license is something you can live with.
MOTORCYCLE SAFETY FOUNDATION

Main Lion
Night Club & Sports Bar

TONIGHT
LOVE SEED MAMA JUMP

SATURDAY
CUTTING EDGE

WED., SEPT. 15
ON EDGE

FRI., SEPT. 17
STRANGE AS ANGELS

SATURDAY, SEPT. 18
AVALON REUNION NIGHT
LOVE SEED, MAMA JUMP and MIKE HINES

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

PRINCIPLES of SOUND RETIREMENT INVESTING





IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have one valuable asset in your favor. Time.

Time to take advantage of tax-deferral. Time for your money to grow.

But starting early is key. Consider this: if you begin saving just $100 a month at age thirty, you can accumulate $172,109* by the time you reach age sixty-five. Wait ten years and you'd need to set aside $219 a month to reach the same goal.

At TIAA-CREF, we not only understand the value of starting early, we can help make it possible—with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

Over a million people in education and research are already enrolled in America's largest retirement system. Find out how easy it is to join them. Call today and learn how simple it is to put yourself through retirement when you have time and TIAA-CREF on your side.

Start planning your future. Call our Enrollment Hotline 1 800 842-2888.

TIAA CREF
75 years of ensuring the future for those who shape it.℠

PERSONALS AND CLASSIFIEDS

Help Wanted

Wanted: Appointment Clerk/Customer Service Reps. Flexible hours day and evening. Accessible by public transportation. Call Mr. Richards at 992-8480.

Become a Bartender. Main Line Center for Bartending. 2 weeks — job placement. Call 487-1229.

Help Wanted: Occasional babysitter needed for 2 girls, ages 6 and 2½ in Rosemont. Day and evening — $5/hour. Call Mary Bond at 520-0747.

TRAVEL FREE! Sell quality vacations! The hottest destinations. Spring Break Cancun, Jamaica, Bahamas, S. Padre Island, Florida. Best commissions/service! Sun Splash Tours, 1-800-426-7710.

Waiter/Waitress Position Available. Experience helpful. Day and night hours available. Call Bunky's Cafe at 995-9596 between 3-6 p.m. Monday-Friday.

Help Wanted: Delivery, pizza and counter-person needed in restaurant in Wayne. Call 688-8171.

Help Wanted

Earn $8-$10/hour, Guaranteed! Professional telemarketing position. Allows flexible style/script. Excellent marketing experience. Well spoken, assertive individual required. Must have transportation to Bala-Cynwyd, 15 minutes from campus. 7-9 p.m. Monday-Thursday, more hours if desired. Call 660-4237.

Needed: Sandwich maker/food preparer. Day or night hours available. Call 995-9596 Monday-Friday, 3-6 p.m.

Babysitter Needed: For 2 children ages 2 and 5. $6 per hour. Spanish would be a plus. A car is helpful, but not necessary. Call Maria at 649-1719.

Wanted: Responsible person needed to care for young children in my nearby home Tuesdays and Thursdays all day. References a must. If interested please call Peggy, 527-5275.

Miscellaneous

FRATS! SORORITIES! STUDENT GROUPS! Raise as much as you want in one week! $100. . .$600. . .$1,500! Market applications for the hottest credit card ever. — Now GM Mastercard. Users earn BIG DISCOUNTS on GM CARS! Quality for FREE T-SHIRT & '94 GMC Jimmy. Call 1-800-950-1039, ext. 75.

For Sale

Anyone interested in purchasing a barely used phone answering machine for $30, please contact the Villanovan office at 519-7206.

Personals

Kerry — What a plethora of fun. We had such a huge, tremendous, gargantuan weekend. Thanks for going. We look forward to seeing the Red Skins beat the Giants . . . on your turf. Love — Rocky

Personals

Chatham Thetas — Welcome to Chatham Road where the parking is as easy as Main lot and the police visit every day. At least we think it was the police. Anyway, save me a cold one when we get back from happy hour. — LE.

Slippery Rick — Hope you're enjoying your four day weekends. Use them wisely, Zima man! By the way, Rocky says **mew**. And I'll see you soon. — Larisa

Happy 10th Anniversary at 'Nova, Kappa Alpha Theta!

Castelli — Count down starts again. This time I **mean** it! See you at happy hour. — the other Chief with attitude.

Brian and Fab — Care to dissect a frog leg with me?
Tricia — It's a cobra and a shark! — Larisa

Personals

SLUMNITES — Mel: Speak English! Sorry your men didn't make it through the first month. I think I miss waking up to them . . . Big Z: Deep! You'll never be as impure as I, NEVER. Pop: I'm glad I stay on good terms with my ex's. Miss coffee-talking with you though. Mo: Aside from my very bad sense of direction, how's my driving? Don't answer that. Butter Bubble Gum. To the Freshmen — I mean the Kids No Longer In The Hall: I'd say I miss you but you're always here!
— **Karen**
(Whine that when you say it)

Andrea — How much did that orange juice cost? What a bargain — Love, Pebbles.

Rocky — Mew, mew, mew, you've got the eye of the tiger, baby.

All I wanted for Christmas is a lava lamp . . . a big one.

WORK SMARTER. NOT HARDER.

Management or marketing major? Smart.

Finance or accounting student? Also smart.

To be even smarter, you need a BA II PLUS™ now, before assignments pile up.

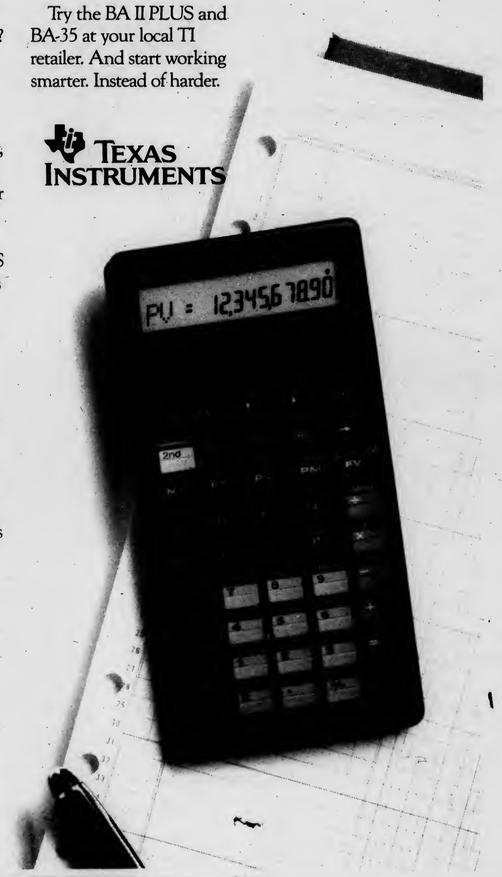
It's designed especially for business professionals. The kind you're going to be.

Naturally, the BA II PLUS has basic business functions like time-value-of-money. Plus, it delivers much more. Cash flow analysis for internal rate of return (IRR). Net present value (NPV). Bond calculations. Depreciation. Advanced statistics.

Also have a look at the BA-35. It's our most affordable model for time-value-of-money, and even handles one-variable statistics.

Try the BA II PLUS and BA-35 at your local TI retailer. And start working smarter. Instead of harder.

TEXAS INSTRUMENTS



*Trademark of Texas Instruments Incorporated
© 1993 Texas Instruments Incorporated IH000102A

DON'T WALK. DON'T RUN. DON'T HITCH.
TAKE A RIDE ON...
THE

WILDCAT SHUTTLE

FALL 1993 SCHEDULE:

EAST LOOP:

**** Outbound ****

1. North (Main) Gate 5 p.m.
2. Tolentine Parking Lot 5:02 p.m.
3. South Campus, 5:05-5:10 p.m.
4. St. Mary's, 5:10-5:15 p.m.

E1. Radnor House Condos. 5:10-5:25 p.m. until 11 p.m. only.
E2. ACME-Rosemont, 5:15-5:20 p.m.
E3. Bryn Mawr Municipal Lot (near train station) 5:20-5:25 p.m.
E4. GATOR'S, 5:20-5:25 p.m.
E5. Ardmore West Shopping Plaza (Baskin Robbins'), 5:25-5:35 p.m.

**** Inbound ****

— Bryn Mawr Municipal Lot - 5:30-5:40 p.m.
— GULLIFTY'S-Rosemont, 5:35-5:50 p.m.

WEST LOOP:

1. South Campus - 5:00 p.m.
2. St. Mary's - 5:02-5:05 p.m.
3. North (Main) Gate - 5:05-5:10 p.m.
4. Tolentine 5:05-5:10 p.m.

W1. St. David's Square (Geunardi's/Filene's) 5:10-5:15 p.m., until 10 p.m.
W2. ACME — Wayne 5:15-5:20 p.m.
W3. Wayne Theatre - 5:20-5:30 p.m.
W4. Minella's Diner — 5:25-5:35 p.m.

**** Inbound ****

— Across from Wayne Theatre, 5:40-5:50 p.m.
— St. David's Square (Geunardi's) 5:45-5:55 p.m. until 10 p.m.

**The West Shuttle will then run a Eastbound Loop, and return to the West Loop.

**Shuttle will continue, most likely on :45-:55 minute intervals. Please be patient with us these first few weeks.

**Shuttles operate Friday and Saturday from 5 p.m. until 2 a.m.

**Shuttles will stop ONLY at the designated stops listed above. Once it opens, Taco Bell in Wayne may be added as a stop. This service is only open to Villanova students, faculty and staff. Drivers reserve the right to refuse access to the shuttle to any person.

**The daytime shuttle operates Monday-Friday 8 a.m. to 5 p.m. The shuttle may be accessed by contacting the Department of Public Safety at 519-6979.



J.CREW

Philadelphia
1625 Chestnut Street
(215) 977-7335

Field hockey to face UNC

(Continued from page 36)

good skills. Comparable to [King]'s style of play, but I think a little more aggressive."

The defensive end of the Villanova squad, one of last year's strengths, remains largely unchanged. Although sweeper Kathy Pearce has graduated, seniors Marianne Connelly and Kate McKee return to provide stability at the defensive line. Vying for the sweeper spot will be freshman Allison Parks and sophomore Kristen Hurt.

In goal, junior Chrissy Thomas returns from an All-Rregional season (12-7, 1.2 G.A.A., .88 Save %), and Gerzabek expects even more from the netminder this season.

"I think this will be one of [Thomas'] best years here at Villanova," said Gerzabek. "She came in with a great attitude, and she wants to win. She's really working hard at practice."

I think we play better with our toughest competition . . . We just have to play the best we can and we'll come up with some wins.

Head Coach Jackie Gerzabek

This weekend the Cats head into Philly for the Temple University Tournament. Featuring the likes of Temple, North Carolina and Kent State, this is potentially the most challenging weekend on 'Nova's schedule. U.N.C. is right near the top of the national rankings, and Temple is also a perennial powerhouse.

"If we win [the tournament], it will be great," said Gerzabek. "Realistically speaking, we'll all have to play out of our heads to beat [North Carolina]... But both teams are at the beginning of their seasons, so we all have little things to work out."

The Wildcats play North Carolina tomorrow at 1:30 p.m. Should the Cats come up with the win, they will play the championship game on Sunday at 11:30 a.m. The consolation game will follow at 1:30 p.m.

Athlete of the Week

Becky Kulbago

This week **the Villanovan** and the Wildcat Club recognize senior Becky Kulbago of the women's volleyball team. In the Cats' first match of the season, Kulbago was a vital part of the Villanova effort, notching 18 kills. Her contributions led 'Nova to a win over Rutgers, three games to one. Kulbago has started in all of her four years at Villanova and was the Big 5 Rookie of the Year in her freshman season. With strong leadership qualities and defensive ability, she figures to be a key member of the '93 Wildcat squad.

VILLANOVA
WILDCAT
CLUB

Intramural rosters for flag football and soccer are due Sunday at noon in Jake Nevin.

TOTINO'S
FAMOUS
HOAGIES, STEAKS & PIZZA

- Family owned business since 1954
- Friendly Service
- Our Hoagie voted best "Italian Special"
- Cheese Steaks loaded with top quality meat
- BBQ Chicken Cheese Steaks — *Very Popular*
- The Only Authentic Gourmet Italian Hoagie on the Main Line (Totino's Famous)
- Superb Thin Crust Pizza
- Homemade Salad Dressings
- Open For Breakfast
- Satisfaction Guaranteed!

Our Back To School Specials are Hot

FREE DELIVERY
$10 minimum

Hours: Sun. 8 a.m.-9 p.m.
Mon.-Thurs. 7 a.m.-9 p.m.
Fri. 7 a.m.-10 p.m.
Sat. 8 a.m.-10 p.m.

688-8171

243 Conestoga Road (at Bloomingdale Ave.) • Wayne, PA 19087

$2.00 off purchase of $10 or more
for delivery only
Expires 9/17/93 Cannot be combined with any other offer.

$2.00 off purchase of $10 or more
for delivery only
Expires 9/17/93 Cannot be combined with any other offer.

$3.00 off purchase of $15 or more
for delivery only
Expires 9/17/93 Cannot be combined with any other offer.

$3.00 off purchase of $15 or more
for delivery only
Expires 9/17/93 Cannot be combined with any other offer.

Men open with two losses

By LARRY LANZA, JR.
Staff Reporter

Last weekend's results at the St. Joseph's Hawk Classic fail to give an accurate forecast of what could potentially be a very good season for the men's soccer team. The Wildcats got off to a slow start, losing to both Drexel and Lafayette in two very close matches.

"We just want to put those two losses behind us and concentrate on the rest of the season," said sophomore Fabio Battaglia.

The biggest problem with 'Nova's performance so far has been a lack of team chemistry. Senior scoring powers Scott Aimetti and last year's leading scorer Joe Roy had their problems getting off the shots with which they usually connect. Much of the problem was simply a matter of playing different players at different positions. Senior Sean Whitely, who was one of two Cats to be selected to the All-Tournament Team, admits that the first two games were more for preparation than anything else.

We were trying out a lot of new guys at new positions. We treated the first two games like preseason games for the Big East season.

Senior Sean Whitely

"We were trying out a lot of new guys at new positions," said the midfielder. "We treated the first two games like preseason games for the Big East season."

The weekend was not without its share of positive moments, however. Doug Nevins, a sophomore transfer from Rutgers University, scored the Cat's lone goal of the tourney while getting off a total of 10 shots in the two games. He should definitely be a big scoring threat if he can continue to produce this many shots.

Another Wildcat who played noticeably well throughout the Hawk Classic was freshman Jon Correll. This Pennsylvania native started in one of the games and performed well enough to be placed on the All-Tourney team along with Whitely.

"We just need to play our game," said Whitely. "When we play well, we're going to win. We have lapses where we don't play well, and that kills us. We just have to go 90 minutes without lapses."

'Nova heads to Oneonta, N.Y., this weekend for the Oneonta Tournament. Featuring two Top-20 teams, the tourney should be a true test of the Cats' mettle.



PHOTO FROM SPORTS INFO.

Scott Aimetti and the Men's soccer team hope to trash the opposition in the upcoming season.

Cats drop pair in Virginia

By BOB TRAVISANO
Assistant Sports Editor

In its second year under Head Coach Shelly Chamberlain, the Villanova women's soccer team looks to improve on last season's losing record. The team will incorporate the strong play of several returning players with that of some impressive rookies.

Back from last year are forward Rachel Moreau and midfielders Marcy Micek and Alison Maue. These three will be called on to bear the brunt of the scoring. At any given time this trio can light up the scoreboard. Inserted into the starting spot late last season, Rose Miller seems to have solidified her spot on the defense this year. Taking over at goal for departing veteran Danielle Fagan is Shannon Gann, who is sure to have a tough act to follow.

A solid core of returners will assure this team of a strong league showing.

Unfortunately in their first two games, the Cats did not get out of the gate quite as quickly as they had hoped to. In an ill-fated trip to the state of Virginia, the women dropped two to James Madison and George Mason.

In the first contest, JMU jumped out to a quick lead, scoring twice within the first 15 minutes of the game. The Duke's then added another goal a few minutes later.

The 'Nova defense held strong for the final 28 minutes of the first half, etching the score at 3-0 for the intermission.

The team will incorporate the strong play of several returning players with that of some impressive rookies.

Within 10 minutes of the opening of the second half, JMU struck again to make it 4-0, and then twice more, sealing the Cats in a 6-0 final. The shot totals for the game were close at 13-10, but JMU just made their chances count. Gann registered seven saves in a losing cause.

In the second game of the twinbill in Virginia, the women dropped a close one to George Mason. The teams held each other in a scoreless stalemate for the entire first half and well into the second period, but Mason broke the scoring drought first with 35:29 remaining. In a true show of grit, 'Nova came back and scored three minutes later. The score came when Kara Stanislawzyk touched in a penalty kick with 32:28 left to go in the game. Stanislawzyk did not start in the first game but has proven that she's a force to be reckoned with by her performance against Mason and by scoring 'Nova's only goal.

Also putting in a noteworthy effort was 'Nova's defense, which held a team like Mason scoreless for more than a half. In the net, Gann recorded an incredible 15 saves in only her second game start.

The women have a full schedule that includes some tournaments. 'Nova travels to crosstown rival Temple today.

Aerobics resumes Sept. 20 in duPont. Look for more posted information on campus.

CP&P VON CAMPUS RECRUITING UPDATE

Villanova University Update #1 (93-94)

STUDENTS DEPOSIT VIF/RESUME IN CP&P: Sept. 14-16

FINAL LISTS POSTED: Sept. 28-30

COMPANY ON CAMPUS: Oct. 8

DATE	COMPANY	MAJOR
Oct. 8	Price Waterhouse	Accounting

A Price Waterhouse Student Information sheet needs to be completed and attached to your VIF/resume prior to submission.

LEARN MORE ABOUT WHAT A COMPANY HAS TO OFFER AND MEET THEIR REPRESENTATIVES BY ATTENDING INFORMATION SESSIONS. SIGN UP IN CP&P FOR THE FOLLOWING RECEPTIONS:

Wed. Sept. 15	Arco Chemical 7 - 9 p.m.	Haverford room, CC ChE seniors & graduate students
Tues. Oct. 5	Andersen Consulting 6 - 9 p.m.	Wayne/St. David Rooms, CC All are invited
Wed. Oct. 6	Peterson Consulting 7 - 9 p.m.	Wayne/St. David Rooms, CC Acctg., Finance & Engineering students

THE NEXT RECRUITING UPDATE WILL BE AVAILABLE ON FRIDAY, SEPT. 17

Main Lion
Night Club & Sports Bar

TONIGHT
LOVE SEED MAMA JUMP

SATURDAY
CUTTING EDGE

WED., SEPT. 15
ON EDGE

FRI., SEPT. 17
STRANGE AS ANGELS

SATURDAY, SEPT. 18
AVALON REUNION NIGHT
LOVE SEED, MAMA JUMP and MIKE HINES

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

Volleyball looks to rebound with strong season

By JOE PATTERSON
Staff Reporter

The Villanova women's volleyball team greets the upcoming season with optimism and high spirits. Ron Twomey, entering his second season as head coach, was pleased with training camp and comments that the "girls are jumping better than ever."

This year's team relies heavily upon the talents of senior captain Becky Kulbago. Kulbago led the team in kills last season. Also returning is junior Amy Burke, a 6-foot blocker. Stepping in as the primary setter will be sophomore Cari Clawson. Junior Mara Austrins, who led the team in digs last season, adds experience to the squad. Austrins was one of three players to play in all 32 matches last year and was second on the team in aces.

Twomey is also very excited about the two scholarship freshmen Karen Foster and Debbie Picco. Foster is from Los Altos High School in California while Picco, the tallest Wildcat at 6-foot-1, is a product of Bishop O'Connell High School in Virginia.

Seniors Maria Perparos and Tracy Treahy combine with juniors Molly Gorman, Amy Lam and freshman Christy Hanson to round out the roster.

'Nova, coming off a disappointing season that saw its record dip to 15-17, enters the season with a new approach and what Twoney calls a "new identity."

'Nova, coming off a disappointing season that saw its record dip to 15-17, enters the season with a new approach and what Twomey calls a "new identity." Despite losing Pam Clifford and Vicky Dispenza, both of whom were two-time All-Big East selections, the team has emerged as a "very unified" group of ballplayers.

Twomey points to the upcoming University of Rhose Island Tournament as a crucial factor in determining how good the team will be. After starting off last season with only two wins in their first nine matches, the Wildcats know the importance of a good start.

Twomey expects to do well in conference play and is thrilled about Villanova hosting the Big East Championship Tournament in late November.

"Hopefully we can peak at that time," Twomey stated. He added that he felt Villanova could be competitive with any team on the schedule.

The Wildcats opened their season this past weekend with a convincing defeat of Rutgers University. The match, played in New Brunswick, N.J., saw 'Nova dominate the first two games and win the contest three games to one.

Despite a rocky third game, Villanova won impressively 15-3, 15-1, 14-16 and 15-3. Kulbago led the team in kills with 18, while Jennifer Prosek led Rutgers with 14. Austrins served up seven aces, six more than the entire Rutgers team combined. Rutgers hurt itself with eight service errors — double the Wildcat total.

Clawson proved to be vital in the victorious effort, tallying 43 out of Villanova's 46 assists. Amy Burke came through defensively, leading the team in block solos.

'Nova heads off to Rhode Island this weekend to begin a string of road games that continue until Oct. 10, when the Wildcats return home to play the University of Connecticut.



PHOTO BY JILL DIBERARDINO

The Wildcats opened the 1993 season with a 3-1 win over Lehigh University.

Quintana sets pace for youthful Cats

By MARK SPOONAUER
Staff Reporter

After an inspiring fourth place finish last year at the NCAA Championships, the Villanova University men's cross country team is poised to challenge once again for the national title.

"We have a very young team and expect to do at least as well and maybe win," said an optimistic Head Coach Marty Stern. "The team has mostly juniors or younger and everyone is in good spirits and condition."

Louie Quintana, who placed fourth at the 1992 NCAA Cross Country Championships as only a sophomore, returns this year as the team's captain. As the reigning IC4A individual champion, a title he won on the course at Lehigh University, it is hoped that he will be able to lift the Cats to the title at Lehigh on Nov. 22. Yet, he is not expected to do it alone. Although Villanova loses its number two runner from last year, Terrence Mahonan, Stern anticipates that junior Dave Hartman will step up to fill the void.

Other key runners returning from last season are Ken Nason and Mike Going, who held the fourth and fifth positions last year. Vying for the fifth scoring position are junior Kyle Watson and sophomores Matt Lamourie, Kevin Christiani and Todd Tressler.

"You have to win in your own neighborhood first, before you can win anywhere else," commented Stern. "I feel the Big East is the strongest conference in the country. We have to concentrate on winning the Big East, and I believe the team that wins the Big East can win the NCAA's, and I think we're one of those teams."

Among those teams competing with 'Nova for the Big East crown are Providence, who placed third in the NCAA's last year, and Georgetown, 12th in the NCAA's.

In order to be contenders in 1993, the Cats will look for everyone to contribute a little more.

"There will be a lot of pressure on Louie this year as he tries to win an individual title and help the team climb a few more rungs at the top of the NCAA ladder," said Stern. "The key for us is for Dave Hartman to move up to where Terrence was last year. Then everyone else, Nason, Going, Watson, Lamourie, Christiani and Tressler just have to move up a little. Because we are so young, I think that by being a year older and more matured this will happen naturally."



Ever Get A Pal Smashed?

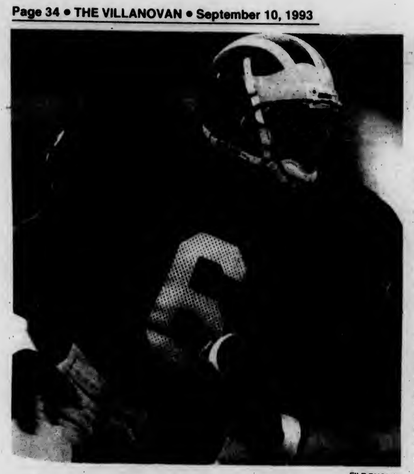
Own the sky.

To fly is one thing. To fly with the Marine Corps is something else. They'll show you the meaning of wings. From the wings of the F-18 Hornet to the wings you wear as a Marine aviator, this is flying at its best. And your ticket to fly is your college diploma. If you'd like to be up there, contact your local Marine Officer Selection Officer. 1-800-MARINES.



Marines
The Few. The Proud. The Marines.

Please see your Officer Selection officer Capt. Hartnett at the Student Center on September 13 & 14 from 10am-3pm or call (800)531-1878 or (215)386-5936. Anyone interested in becoming a Marine Pilot and would like an aircraft ride on October 15th should call Capt. Hartnett to schedule a time for your flight.



FILE PHOTO

The Michigan Wolverines are favorites to claim this year's Big 10.

Parity grips college football

By ED FITZPATRICK
Staff Reporter

The 1993 College Football season promises to be one of the best in years. The fact that Miami and Notre Dame are underdogs for the national title proves one thing: anybody can win the national championship in 1993. So grab a six pack of cold beverages and make sure your remote control is working, because college football is underway.

BIG TEN CONFERENCE

Outlook: It has been 15 years since the Big Ten Conference has been completely dominated by one team. The Michigan Wolverines, seeking their first national championship since 1948, have all the weapons to breeze to a conference title. Tailback Tyrone Wheatley leads a high-powered offense to go with a defense which returns seven starters. Penn State, in its first season in the Big Ten, has the talent to reach the Rose Bowl but will find the new schedule draining. Expect much improved seasons from Iowa and Wisconsin, while Ohio State could slip as far as fifth.

Predicted Winner: Michigan
Sleeper: Wisconsin

SOUTHEASTERN CONFERENCE

Outlook: The most competitive conference appears to be the SEC, with Alabama, Tennessee and Florida all in the Top 10. Defending national champion Alabama is clearly the team to beat. With such an easy schedule, the Tide can presumably lose at Florida and still win the Southwest Title. Despite an abundance of talent in Tennessee, a ferocious schedule will make winning a title quite difficult but possible. Georgia's success relies heavily upon quarterback Eric Zeier, whose Bulldogs can compete with Florida and Tennessee for the East crown.

Predicted Winner: (EAST) Florida, (WEST) Alabama
Sleeper: Georgia

PAC-TEN

Outlook: With the Washington Huskies on probation, the trip to the Rose Bowl will be among Stanford, Arizona and Southern California. Arizona is the only Pac-10 team never to have played in Pasadena, but 1993 should be different. A 6-foot-5 quarterback Danny White and one of the nation's finest defenses, not to mention a very kind schedule, may contribute to a Wildcat appearance in Pasadena on Jan. 1. If Stanford's schedule wasn't tough enough, now add non-conference powerhouses Notre Dame and Colorado. Advantage: Arizona.

Predicted Winner: Washington (ineligible for a bowl game)
Sleeper: Stanford

BIG EAST CONFERENCE

Outlook: This could be the year Syracuse surpasses Miami for a Big East crown. For that to happen, the Orangemen must win at the Orange Bowl in Miami, where Miami has not lost since 1985. But Miami lost 10 offensive starters, including Heisman Trophy winner Gino Torreta. The 'Canes are very talented but lack of experience could be their downfall. Syracuse quarterback Martin Graves heads a high-powered offense that can taste a title. Also, expect fine seasons from Boston College and West Virginia to get lost in the shadows of Miami and Syracuse.

Predicted Winner: Syracuse
Sleeper: West Virginia

BIG EIGHT CONFERENCE

Outlook: Over the past few years, Nebraska has breezed through an easy schedule only to get pummelled in bowl games; 1993 should be more of the same. The conference champion will be determined on Oct. 30, when Nebraska travels to Boulder for a confrontation with Colorado. Colorado's offense is more than set with 10 returning starters, so its defense must grow up quick in order to win the Big Eight.

Predicted Winner: Colorado
Sleeper: Oklahoma

ACC, WAC, AND INDEPENDENTS

Outlook: Over the past six seasons, Florida State has compiled an unprecedented 64-9 record under Bobby Bowden but with no national championship to show for it. 1993 should be different. Heisman candidate Charlie Ward gives experience at quarterback to a young but extremely talented offense. In the WAC, BYU and Fresno State have the manpower for a top bowl game. As an independent, Notre Dame finds itself in a transition year. After losing the dream backfield of Bettis, Brooks and Mirer to the NFL, Irish hopes to rely on freshman quarterback Ron Powlus, slated to be the next Joe Montana.

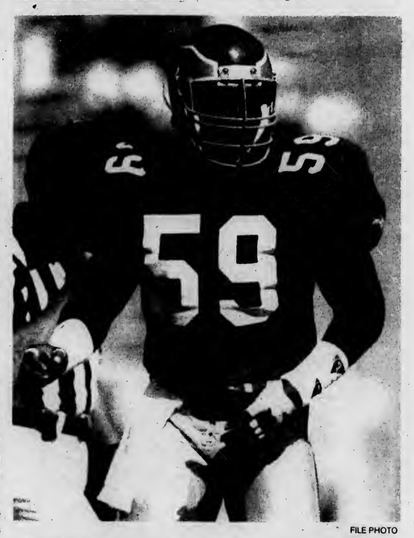
HEISMAN WATCH

The 1993 Heisman Trophy Award appears to be among three junior tailbacks. Marshall Faulk of San Diego State is favored to run away with it (no pun intended) after coming so close a year ago. Michigan's Tyrone Wheatley and Nebraska's Calvin Jones pose a threat to Faulk, but Faulk is not worried. Charlie Ward of Florida State is a long shot.

ED'S TOP 25

1. Florida State	13. Texas A & M
2. Michigan	14. Arizona
3. Florida	15. Penn State
4. Alabama	16. Stanford
5. Syracuse	17. Fresno State
6. Colorado	18. Boston College
7. Miami	19. N.C. State
8. Tennessee	20. Oklahoma
9. Nebraska	21. West Virginia
10. Georgia	22. BYU
11. Notre Dame	23. North Carolina
12. Washington	24. Wisconsin

25. Southern Cal



FILE PHOTO

The absence of Reggie White will put added pressure on the Philadelphia defense.

Views from the cheap seats

By JONATHAN PASSMAN
Staff Columnist

Random thoughts from the mind of the Wolfman ...

... Trivia Question: What team is arguably the hottest current dynasty in sports? Answer below.

... Frank Thomas of the Chicago White Sox should be MVP of the American League this year. Sure, Toronto's John Olerud has been chasing .400 all year, but Chicago's lineup does not give the support that Olerud gets. Thomas might not win it because of media hype, but that does not make him less deserving. Kudos to Juan Gonzalez, Ken Griffey Jr. and Roberto Alomar, who also had stellar seasons. If Barry Bonds does not win the NL MVP, I will jump off the Spring Mill Avenue bridge.

... Villanova Football lost several starters from last year's playoff team, including All-American Curtis Eller, but I know Coach Talley knows what he is doing (57-24-1 in eight years here). Look for Villanova to make a strong push again this year, with six offensive and four defensive starters returning. At least Delaware's Bill Vergantino is gone. The Wolfman sees a third place finish in the expanded Yankee Conference. William & Mary looks like a tough newcomer.

... Sorry, Eagles fans. In the eyes of the Wolfman, their run is over. The loss of Reggie White and Keith Byars to free agency, plus the tragic death of Jerome Brown, hurts tremendously. Coach Rich Kotite does not have enough confidence in Randall Cunningham, and Cunningham does not have confidence in Kotite. New quarterback acquisition Bubby Brister, late of the Pittsburgh Steelers, is waiting for the call.

... Not taking anything away from our current players, but wouldn't Felipe Lopez, the nation's top basketball recruit from the Bronx, look good in Villanova blue and white?

... Again, my apologies to local sports fans, but look for the White Sox to beat the Phillies in the World Series. The Phillies have too many guys who come to play for either the Giants or the Braves, and whoever does win the NL West may be too mentally exhausted from the race. The Giants' pitching staff, Rod Beck and Dave Burba, notwithstanding, still has not made a believer out of me. This is easily displayed by their late season collapse. The Braves are hitting now, but will they be come October? Don't forget, this team could not hit worth a lick until Fred McGriff strolled into town. The White Sox will beat Toronto in the ALCS, simply because the White Sox have more media and fan pressure on them, as well as better starting pitching. Toronto's lineup is as good as anybody's in history, but when your staff ace is Pat Hengen, you are destined for playoff troubles. I know I will be eating crow from Phillies and Yankee fans for the next month, I just hope they serve ketchup with it.

... You heard it here first. Miami will play Cleveland in the AFC Championship. Yes, Cleveland. Just watch. Eric Ball and Michael Dean Perry will anchor the defense back to the AFC title game. Houston? Chokes too much, even with Buddy Ryan. Kansas City? One good shot to Montana's arm, and Dave Krieg is back at QB. Buffalo? The run is done.

... Can Penn State save Big 10 football? Joe Paterno isn't holding his best hand ever, but the rest of the schools do not have much themselves. Says one junior compadre every Saturday, "The wishbone is killing the Big Eight and Big 10. They can't compete anymore!" He's right. Look at the Top 25. The only Big 10 representatives are Michigan, Penn State and Ohio State.

... According to the August 21 issue of the *Daily Racing Form*, there is a better chance of Mike Tyson fighting by 1995 than Tom Cruise winning an Oscar. I wouldn't bet on it, myself.

... Trivia Answer: Most people would guess the Chicago Bulls, but actually, it is our own Villanova women's cross country team! Four-time consecutive national championships, and nobody outside of campus seems to know. With all the talk about gender equity in college athletics, it is truly a shame.

NFL Picks:

Justin — *Chiefs, Cowboys*
Todd — *Dolphins, 49ers*
Alex — *Chiefs, Cowboys*
Sean — *Chiefs, 49ers*

Yankee Conference grows bigger and better in '93

By TODD LESKANIC
Staff Reporter

The Yankee Conference opens play this season with three new teams and a new format. The conference will be divided into two divisions of six teams: the Mid-Atlantic Division and the New England Division. Each team will play five intradivisional games and three games against the other division. The team with the overall best record at season's end will be declared conference champion.

MID-ATLANTIC

1. Delaware

With the graduation of quarterback Bill Vergantino, junior Dale Fry or freshman Leo Hamlett will be called on to lead the offense. Wideout Dan Cooper returns from an 800-yard season as do tight ends Tom Fitzpatrick and Rob Higbee. Daryl Brown, who rushed for 1240 yards, will anchor the backfield.

On defense, the Hens return eight starters led by end Matt Morrill and linebacker Mike Bandish, both of whom made All-Yankee Conference. Scott Acker is the lone returnee in a young secondary.

2. VILLANOVA

3. Willam and Mary

Senior quarterback Shawn Knight, who threw for 1840 yards last season, gives the offense a solid leader. Sophomore tailback Derek Fitzgerald returns from a season of 835 yards and 11 touchdowns to anchor the backfield. Wideout Mike Tomlin, who caught 22 for 560 yards and four touchdowns last fall, will give Knight a potent target.

Craig Staub, who registered 71 tackles and eight sacks, will lead the defense. Linebackers Eric Lambert and Jason Miller (97 tackles) and cornerback Mark Richards also return.

4. Richmond

Greg Lilly returns to lead the Spiders at quarterback. Lilly enjoyed 2704 yards and 19 touchdowns' worth of success last season. Tailback Uly Scott will try to top his 1318 yards and 13 scores from a year ago. Wide receiver Rod Boothes, who caught 47, and Rodney Bowens, who grabbed 21, are experienced targets.

Returning defensive backs Maurice Glenn, Brian Lyle, Chris Owens and Scott Burton (five INTs) are expected to lead a young defense. Tackle Matt Joyce and linebacker Jeff Edmiston solidify the front.

5. Northeastern

Nine returning players highlight an outstanding defense led by free safety Jason Seapker (75 tackles) and end Mike McLean (eight sacks). Linebacker David Atwood and senior strong safety Mark Salisbury are also key contributors.

Junior quarterback Clarzell Pearl is being counted on to jump start the offense in his first year as a starter. He will get help from running back Kevin Williams (664 yards, five TDs) and wideout Jeremy Gobeil (576 yards, four TDs).

6. James Madison

Candidates to replace the departed Eriq Williams at quarterback are Gary Lyons, who threw two passes last season, and freshman Tony Jordan. Fullbacks Joe Sparksman and Steve Agee (314 yards) give the Dukes an adequate ground attack. Speedy wideout Dave McLeod caught 58 passes last season and has game-breaking capabilities.

Six starters return from the defense led by tackle Tyrone Washington and end Dixon Foxx, both leading tacklers. Linebacker Clint Dunn, end Julius Williams, tackle Lamont Gooding, and cornerback David Quattlebaum round out the defensive returnees.

NEW ENGLAND

1. UMass

Sophomore Rene Ingoglia ran for 665 yards last season and will lead the Minutemen. Quarterback Andrew McNeilly, who had 977 all-purpose yards, will complement Ingoglia. Tight-end Steve Dembowski (19-243) and wideout Matt Read (18-325) are adequate targets.

Linebacker Marco Perry had 15 sacks last season and will lead the defense. Scott Assencoa (84 tackles) will play next to Perry at linebacker. Brian Corcoran and Ben Albert, both juniors, solidify the line.

2. UConn

Quarterback Zeke Rodgers leads the Huskies. In the five games he played, Rodgers completed 58.1 percent of his passes for 1107 yards. In the backfield, Ed Long (900 yards) and Wilbur Gilliard (679 yards) will do most of the work. These two will run behind an offensive line that averages 280 pounds.

Linebackers Paul Duckworth and Bruce Bourgoin anchor the defense. Mike McCarthy solidifies the front four and safety Gary Bailey the secondary.

3. Boston University

Last season the Terriers gave up 32 points per game en route to a 3-8 record. Outside linebacker John Schaefer leads the defense (134 tackles) along with John Hickey. Mike Pedon anchors the line from his tackle position. The secondary returns four starters including cornerback Chris Helon.

On offense, quarterback Greg Moore (1211 yards) hopes to compensate for defensive weakness. Backs Zack Burwell (587 yards) and Ron Jenkins (318 yards) hope to improve the ground game. Jason Andrade (42-561) and Carnell Henderson (47-595) return at receiver.

4. New Hampshire

Junior quarterback Jim Stayer completed 59.1 percent of his passes for 2220 yards last season and will start this year. Receiver David Gamble (46-737) should be Stayer's prime target. Fullback Lee McClinton is the only returning rusher.

The third best defense in the conference returns eight starters from last year led by All-Conference cornerback Bob Jordan, who registered seven interceptions.

5. Maine

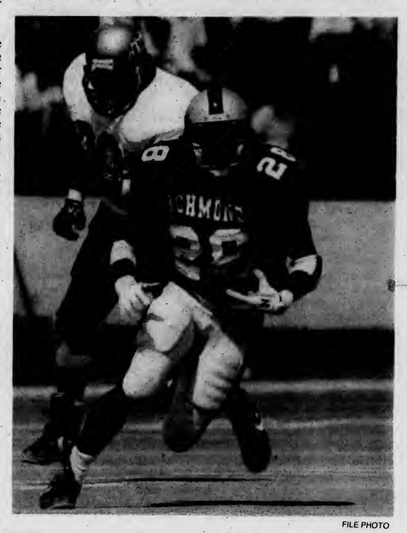
The Bear attack will be led by junior quarterback Emilio Colon, who completed over 50 percent of his passes for 1823 yards in 1992. Sophomore fullback Ray Baur (266 yards) is the leading returnee in the backfield. Tight end Brian Gaine, who caught 21 for 212 yards and wideout Frizell Davis, who caught 26 for 306 yards, will both be counted on to snag Colon's passes.

Linebacker Jemal Murph, who had 94 tackles and four INTs, returns along with end Fred Harner and tackle Todd Park. In the secondary, cornerback Fred Guions will supply experience.

6. Rhode Island

The Ram defense returns five, including senior linebacker Dave Slattery. Also returning are safety Gregg Hoffman, corners Brian Merritt and Troy Rothman, and end Kevin Shirley.

Quarterback Tony Squiteri, who threw for 1958 yards but was also picked off 14 times, returns in hopes of improvement. Fullbacks Kevin Quinn and Shundell Hicks will start in the backfield.



FILE PHOTO

Richmond is putting its hopes on tailback Uly Scott to keep the Spiders afloat in the Yankee's Mid-Atlantic Division.

Football Preview

Northeastern (0-0) at VILLANOVA (0-0)
Friday, 7 p.m., Villanova Stadium
TV: *none* **Radio:** *WXVU 89.1 FM, WCZN 1590 AM*

OUTLOOK: The Wildcats host the Huskies in the season opener for both teams tonight, marking Northeastern's first game as a member of the Yankee Conference.

The Huskies went 5-5-1 in 1992, losing four games by seven points or less. They return nine starters on defense and six to a run-and-shoot style offense that averaged 26.1 points a year ago.

Villanova is coming off a 9-3 season in which it advanced to the Division I-AA Playoffs for the second straight year. The Cats return six offensive starters but only four to the defense.

It has already been a long season for Head Coach Andy Talley, as several key players have gone down with injuries. The Cats are particularly thin at tight end, a strength last year.

Offensively, look for the Cats to establish the ground game with tailbacks Kevin Mosely and Eric Hunt. Quarterback Brad Parpan will try to spread the field out by throwing to a talented group of receivers led by flanker Harold Hart.

The Huskies have a veteran offensive line and will give the quick but small 'Nova front a good early test. When they want to run the ball, Kevin Williams will be the go-to-guy.

'Nova has a rough schedule this year and needs this game if it hopes to contend for the conference championship. As with most early-season games, it will probably come down to whoever makes fewer mistakes.

PREDICTION: Villanova 24, Northeastern 17

Talley's troops eye opener

(Continued from page 36)

be joined by Remo Guarnieri at the other tackle. Talley is hoping for strong seasons from nose guard Greg Ziegler and from reserve lineman Mark Baker.

The Cats have been decimated at linebacker with the graduation of two-time All-American Curtis Eller and several other key performers.

Andy Cobaugh returns at outside linebacker, where he has earned second team All-Yankee honors each of the past two seasons. Senior Delmon Robertson takes over at the other outside slot, while Chris Adler and Tyrone Frazier look to start as the inside backers. Jack Ledbetter and freshman Mike Coleman will also compete for playing time.

"We still have a lot of gaps to fill," said Alvis, "but there are a lot of young guys hungry to play. Along the defensive line we're much quicker. Last year we were bigger but not as mobile."

The kicking game should be solid, as All-Yankee selection Bill Hoffman returns as punter and placekicker. The senior led the team in scoring last season with 74 points. Frank Venezia will kickoff and back up Hoffmann.

'Nova has a tough road ahead, literally. The Cats must play at Liberty, Boston University, Richmond, William and Mary and archrival Delaware. The last three teams are all picked to finish near the top of the conference. Prominent home opponents include New Hampshire, James Madison and Northeastern.

"The schedule right now is probably the toughest we've ever had. All of the power, I think, is in our division, the Mid-Atlantic," said Talley.

The Cats must get off to a good start at home if they hope to duplicate last season's success. But perhaps even more importantly, they must stay healthy throughout the season.

"I think we can be a competitive team," said Talley. "One of the things that concerns me is the lack of depth. It's extremely important for us to stay healthy from this point on."

It will be interesting to see how the 1993 season unfolds. Tonight's game will show how much the team has come together and how far it needs to go. Student support always gives the team a boost, and plenty of tickets still remain. If you have not experienced 'Nova football, now is the time to start. Be a part of the 1993 campaign and all the fun and excitement that goes with it.

Experience the excitement:
Be a part of 100 years of 'Nova football.
'Nova vs. Northeastern
Sept. 10, 7 p.m.
Villanova Stadium

SPORTS

'Nova to kick off '93 season tonight

By JUSTIN KESTNER
Sports Editor

As the Wildcats gear up for the 100th anniversary of their inaugural football campaign, many challenges await them. Three new conference foes and a different league format should make life interesting for 'Nova in the always formidable Yankee Conference.

The Cats are coming off a season in which they compiled a 9-3 overall record (6-2 in the Yankee) and earned a second straight NCAA playoff berth. In the process, 'Nova claimed the Lambert/Meadowland Trophy as the top Division I-AA eastern team.

But much has changed since last season. The Cats have lost 12 starters to graduation. Injuries have also plagued the squad, claiming both starters and backups alike.

Head Coach Andy Talley has had to make many adjustments going into tonight's opener against Northeastern (7 p.m., Villanova Stadium).

"[How good we will be] is a real unknown," said Talley. "Until we really play, because there are so many injuries — especially on defense — it's really hard to know how we're going to match up within the Yankee Conference."

Talley, now in his eighth season as head coach, will look to senior tri-captains Barry Alvis, Brad Parpan and Matt Smith for leadership.

"I expect us to get to where we were the last couple of years," said Parpan. "We don't expect anything less."

Offensively, the Cats return six starters and several talented backups from last season. Parpan will guide the team at quarterback, where he started one game last year and appeared in seven others. His experience and strong arm are keys to the Cats' passing attack.

With the return of Kevin Mosely and Eric Hunt, 'Nova is loaded at tailback. Mosely led the team last season in rushing (814 yards) and touchdowns (10). The senior should once again be the focal point of the running game. Hunt will also see much time, as he showed good instincts and ability in his freshman campaign.

At fullback, starter Anthony Carangi will be out 6-8 weeks with a broken ankle. Talley will call on Russ Kingsbury to step in and provide solid blocking.

I expect us to get to where we were the last couple of years. We don't expect anything less.

Quarterback Brad Parpan

Villanova returns its top three wideouts from 1992 in Harold Hart, Straughn Lumpkin and Pat Friend. Hart led the team with 49 catches for 699 yards and seven TDs. He is the Cats' most dangerous downfield threat. Friend and Lumpkin can both make the tough catch and, together with Pete Petrillo, give the team a solid core of receivers.

But as deep as 'Nova is at receiver, it is equally depleted at tight end. With the graduation of former All-American Scott Donald, Brent McCracken stepped in as the starter. However, injuries will keep him out until late in the season, while projected backup Steve Kukan is out for the year. Leo Massaro now holds the starting role and has performed well so far in practice.

The Cats will unfold some new wrinkles to compensate for the lack of experience at tight end.

"We'll go to a lot of formations without a tight end and try to spread the field out. But Leo is doing a great job for us," said Parpan.

The revamped offensive line should solidify once it gets some time to gel. Its strength is at tackle, where starters Dick Ras and Bill Lacey return. Jose Ramirez shifts from guard to center, while Ante Benzija and JuCo transfer Jim Trischan will step in at guard.

Defensively, 'Nova returns only four starters from the unit that led the conference in rushing and scoring defense and ranked second in total defense a year ago.

The clear strength lies in the secondary. The speedy Devian Logan shifts from safety to left corner, while Smith returns at strong safety. Tim Davis will start at right corner. Joining them at free safety is Alvis, who returns after recovering from complete knee reconstruction last fall. An All-Yankee selection two years ago at strong safety, Alvis will strengthen an already talented secondary. The move to free safety should reduce the stress on his knees.

"Coming back from my injury means a lot. I have a lot to prove to myself," said a determined Alvis.

Tackle Mike Hoffman anchors the defensive line. The senior will

(Continued on page 35)

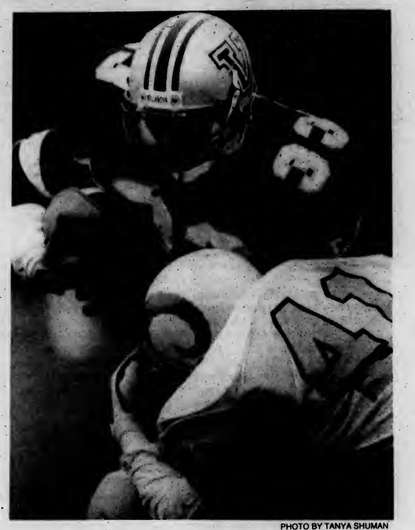


PHOTO BY TANYA SHUMAN

Tailback Kevin Mosely will give the '93 Wildcats some much-needed experience.

Stickwomen face challenging road

By ALEX SCOFIELD
Assistant Sports Editor

At first glance, it might appear as though the Villanova stickwomen are destined for a long and painful fall season. Their schedule includes a mere six home games, putting the Cats on the road for their other 14 contests. 'Nova's opposition is formidable as well, featuring national powers Old Dominion, North Carolina, Rutgers, and Virginia as well as conference foes Syracuse and Connecticut. To make matters worse, the team has lost two of its top three scorers.

However, Head Coach Jackie Gerzabek believes that this year's mixture of veterans and newcomers can keep 'Nova field hockey in contention throughout the season.

"You have to play the best teams to be really good yourself," said Gerzabek. "I think we play better with our toughest competition, so I'm not really afraid to play a team like O.D.U., last year's national champions. I think we just have to play the best we can and we'll come up with some wins."

If the Cats are to rise to the level of their opposition, they will need to fill some gaping holes up front. Melissa Rea, last year's leading scorer with 10 goals and eight assists, has graduated. Barbara King (six goals, five assists) is also gone, having transferred to Virginia.

"Melissa Rea leaves a big hole for us because she did a lot of things on offense as well as defense," said Gerzabek. "But our forward line will be starting with three seniors ... I think we'll be really good this year; really solid."

If we win [the Temple Tournament], it will be great.

Head Coach Jackie Gerzabek

One of these three seniors is the team's top returning scorer, Bree Hawthorne (five goals, seven assists). Joining her up front will be seniors Staci Verzera (eight goals, one assist) and Kim Reed (two goals).

Capitalizing on King's absence, freshman Jill Basile has hustled her way into a role as the team's center midfielder. She will be flanked by sophomore Teri Galante and senior Jen Hurt.

"Jill was a surprise to us, how good she was," said Gerzabek. "She's very impressive, with very

(Continued on page 31)

Harriers hope to defy polls

By SEAN KELLY
Staff Reporter

When the gun is fired at the Fordham Invitational this weekend in New York City, the Villanova women's cross country season will be officially under way. This will also be the start of what aspires to be yet another national championship campaign. For the fourth straight year the Wildcats are returning with the NCAA crown in their possession. However, many of the faces that had become fixtures on Villanova championship posters have now been lost through graduation.

This is the type of situation that would force most teams throughout the nation towards a rebuilding season. Certainly this will not be the case on the Main Line this fall where the legendary Head Coach Marty Stern still holds a breath of confidence that his organization can hold onto the title. Perhaps this originates from the fact that he has lost such athletes as Kathy Franey and Sonia O'Sullivan, yet has still held onto enough talent to repeat.

"I don't worry about people stepping up because at Villanova they always do," said Stern. "We expect them to be on a team that will be a contender for the NCAA title and I think this team is like that."

Consider the graduation of seniors Nnenna Lynch, Cheri Goddard and Reenie Ruopoli. In addition, one of Villanova's most promising young prospects, Megan Flowers, transferred to Arkansas. To anyone, a team robbed of this much talent and experience would appear too thin to repeat. Apparently the preseason pollsters believed this to be the case when they ranked 'Nova anywhere from fifth to seventh in the nation. In terms of pure numbers, predictions may be accurate; however, Stern has already seen much more from this team than a pollster could ever recognize.

There is no question who the number one runner will be for the Wildcats. Perhaps the same can be said about who will be the premier distance specialist in the nation. Senior Carole Zajac, who returns for her final season as a two-time NCAA Individual Cross Country Champion, looks to defend not only her own title, but also the crown of the entire team. In a sense, the 1993 team is really hers to lead.

Our top three people — Zajac, Becky Spies, and Jen Rhines are as good as the top three people we've ever ever had any year.

Head Coach Marty Stern

"She [Zajac] has taken an active role in leadership already. She just moved right in and took the team over," Stern admits.

The two other top-three runners are going to surprise and impress most of the nation this year with the vast improvement each has made in only a year's time.

"Our top three people — Zajac, Becky Spies and Jen Rhines — are as good as the top three people we've ever had any year," said Stern.

Coach Stern has been thrilled with the tremendous conditioning and abilities both the junior Spies and the sophomore Rhines have brought to the course even in this early part of the year.

"These two women are the reason that I'm so optimistic," said Stern. "Both of them came back in great, unbelievable condition."

Another runner who has returned in recognizably good condition is sophomore Stacey Robinson. She is definitely a candidate, according to Stern, for the crucial fourth or fifth spot. Junior Tosha Woodward and freshman Krestena Sullivan from Canada will most likely compete for the fifth spot while sophomore Nikki Shaw and senior Emer Molloy will play key roles in accumulating displacement points.

"This meet that we're having in New York this weekend is an important one to find out where we are, how we are, and what kind of team we're going to be," Stern noted. "When this first meet is over, I'll make my prediction and I think it will be a happy one. They look very good in practice."

As for the preseason polls, they were not appreciated by the Wildcats. Their feelings were hurt, especially considering the fact that they are reigning champions. Stern understands that this only gives them another challenge. He knows that much of what he and the team see on the practice course is unknown to the rest of the nation.

This meet that we're having in New York this weekend is an important one to find out . . .what kind of team we're going to be.

Head Coach Marty Stern

"The pollsters don't know that Tosha Woodward is a good cross country runner and that Jen [Rhines] and Becky [Spies] came back in great condition. They don't know that Nikki [Shaw] is running cross country or who Stacey [Robinson] is yet," admits Stern. "After this meet, maybe they still won't ... but I think they will."

the VILLANOVAN

VILLANOVA 150TH ANNIVERSARY

Vol. 69, No. 2 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 17, 1993

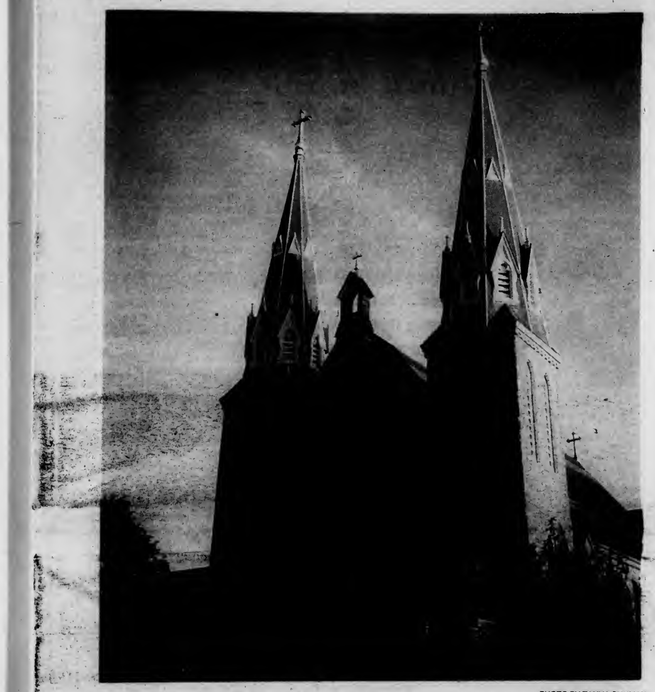


PHOTO BY TANYA SHUMAN

The St. Thomas of Villanova Church underwent massive reconstruction and reopened last year during the Sesquicentennial Celebration. Parents will be able to see the newly renovated church during Parents Weekend Sept. 17-19.

University institutes improvement plan

By JENNIFER MUNDY
Staff Reporter

Villanova Quality Improvement (VQI) is a campus-wide call for continuous quality improvement. The program evolved as the result of the restructuring of the Total Quality Management (TQM) pilot project that was tested in four pilot areas last year.

VQI was a program intended to be applied to businesses; however, some ideas within the program were also applicable to a service-oriented entity, such as the University.

As a result of the potential that was seen for the use of TQM ideas, a 28-member quality steering committee was formed in the early 1993 spring semester. John Kelley, director of the Office of Planning and Institutional Research (OPIR) was chosen to chair the VQI steering committee. The committee represents every administrative office and every college of the University.

The steering committee has introduced more than 400 staff members and administrators to the University's new plan for continuous quality improvement. This has been accomplished through staff orientation sessions which began over the summer and will continue through the upcoming year until all academic, administrative and support staff have participated.

One of the main objectives of VQI is to create better lines of communication among departments. VQI is an effort to provide a clearer sense of what life is like in other sections of the University.

The mission statement of VQI is as follows: Villanova Quality Improvement is an effort to deepen our communal bond, our sense of shared purpose, and our openness to change in order to better serve our students, parents, colleagues, alumni and others through striving for continuous improvement in our relationships and work processes.

"If we realize that we have a shared purpose, understand that all of us can contribute good ideas, and commit to working together, we can improve a University that already has a reputation for excellence," said Kelley.

(Continued on page 5)

DeFilippo named athletic director

By JUSTIN KESTNER
Sports Editor

The term "student-athlete" is often overlooked when one considers big-time college athletics. Fans, alumni and even students sometimes forget that the athletes representing their schools on the field, court, track, or other facilities are students who are in school primarily to receive an education.

But when University President, the Rev. Edmund Dobbin, O.S.A., began his search for a new director of athletics, this consideration was given priority. In addition to possessing organizational skills, the new "AD" would have to hold the student portion of the student-athlete in the highest regard, not merely the athlete.

Dobbin found a person who satisfied all of these qualifications when he named Gene DeFilippo the new athletic director on July 20.

(Continued on page 25)



Athletic Director Gene DeFilippo pictured with (l.-r.) Tracey Treahy, Becky Kulbago and Maria Perparos, members of the women's volleyball team.

Sesquicentennial celebration brought to close during Parents' Weekend

By JANE PAPACCIO
Assistant News Editor

Parents' Weekend begins tonight with a Dance Under the Stars on Mendel Field at 9 p.m., said Lucyna Gorski, director of Student Activities.

Parents' Weekend has been an integral part of the University for more than 50 years, said Gorski. "Once students get settled into campus life, it's nice for parents to be able to come out, spend time with their children and become more familiar with the school," she added. It also serves as a chance for University faculty and staff to interact with parents, she said.

The theme of the weekend is Supernova. "All of the events have a different astronomical name to connect them and make one big, full weekend," Gorski said.

"The cosmic conclusion of Villanova's stellar Sesquicentennial will explode with excitement on Parents' Weekend," said a brochure printed by the department of Public Relations.

"Since this year is the Sesquicentennial closing, we plan not only to have parents, but also many alumni, faculty and staff," said Gorski.

"The New York City Swing Band, which plays all kinds of music from swing to motown and dresses in zoot suits, will provide the music for the Dance Under the Stars. They're fun and it's worthwhile," said Gorski.

During the "Dance Under the Stars," the astronomy department will offer tours of the observatory and will put telescopes outside for star-gazing, she added.

To cover academic details, all deans and some department chairpersons will hold meetings and outline any changes that parents should be aware of on Saturday between 9:30 and 11 a.m., said Gorski. "Mostly freshmen parents will attend the academic meetings so as to become more familiar with the University," she said.

Starting at 10:30 a.m. and continuing until 3 p.m., members of the Blue Key Society will be offering guided tours either by horse-drawn carriage or trolley, said Gorski. "We'll have eight trolleys and three horse-drawn carriages," she added.

Before the football game on Saturday, there will be a Cosmic Cookout on Mendel Field from

(Continued on page 5)

The members of Villanova's Hillel
invite the University community
to celebrate the Jewish New Year with them at a

Rosh Hashanah gathering

Monday, Sept. 20
3 to 5 p.m.
Room 300 of the Liberal Arts Center
Traditional refreshments

College News

Fraternity members drink three times the alcohol

By College Press Service

CARBONDALE, ILL. —

Residents of fraternity houses on campuses around the country drink three times more alcohol than other college men, according to researchers at Southern Illinois University at Carbondale.

The study, the most extensive ever done on collegiate drinking, shows that fraternity house residents imbibe an average of 20 drinks a week, while other college men drink an average of eight drinks in the same time period.

The survey also said that on a weekly basis, sorority house residents drink two times more alcohol (six drinks), than other college women (three drinks).

"The difference is astounding. This is significant new information that campus officials and prevention specialists need to have," said Cheryl A. Presley, director of SIUC's Core Institute for Alcohol and Other Drug Studies.

The sweeping study surveyed 58,000 students at 78 colleges and universities around the country. Of these, 568 were fraternity house residents and 438 lived in sorority houses.

"The question arises, 'Is it Greek life itself that results in heavy drinking or is it the heavy drinkers who are attracted to Greek life?' It's probably a little of both," Presley said.

Fifty-four percent of fraternity and sorority members reported driving while intoxicated in the year before the survey in comparison to 36 percent of the rest of the student body.

Other findings:

- Eighty-six percent of fraternity house residents and 59 percent of sorority house residents binged on alcohol in the two weeks before the survey, compared to 42 percent of other college students.
- Twenty-one percent of Greek house residents binged six or more times in two weeks, compared to 7 percent of other students.
- More than half of Greek house residents (59 percent) got into alcohol-related fights or arguments in a year, a problem reported by about one in three other students (33 percent).
- Seventy percent of Greek house residents missed classes as a result of drinking or drugging, compared to 33 percent of other students.

Beyond the Main Line

Source: The New York Times
Compiled by: Kathleen Cooney

WASHINGTON, D.C.

Yitzhak Rabin, the Prime Minister of Israel, and Yasir Arafat, the chairman of the Palestine Liberation Organization (P.L.O.), shook hands Sept. 13 on the White House lawn, sealing the first agreement between Jews and Palestinians to end their conflict and share the holy land along the River Jordan.

About 3,000 witnesses, including former presidents Jimmy Carter and George Bush, watched as Foreign Minister Shimon Peres of Israel and Mahmoud Abbas, the foreign policy spokesman for the P.L.O. signed a "Declaration of Principles" on Palestinian self-government in Israeli-occupied Gaza and the West Bank.

The agreement, which will eventually allow Palestinians to run their own affairs as Israeli troops pull back within months from the Gaza Strip and Jericho in a first step, was reached during secret negotiations over the past few months between Israelis and Palestinians, under the direction of Peres and Abbas, through the mediation of Norway.

In its second easing of the economic embargo against Vietnam in the last two months, the Clinton Administration said today that American companies could bid for construction and development projects there that were financed by the World Bank and other international lending institutions.

The administration cited Hanoi's cooperation in helping to determine the fate of the more than 2,200 American servicemen who never came home from the war in Southeast Asia.

But in announcing the partial lifting of the embargo, the White House press secretary, Dee Dee Myers, said the bulk of the trade sanctions would be maintained "to make clear to the Vietnamese that more needs to be done" in accounting for Americans still missing in Vietnam, Laos and Cambodia.

Some experts said the decision was inevitable. Since the United States provides about 19 percent of the funds for institutions like the World Bank, keeping the embargo completely in force would have meant that American taxpayers would have supported development projects in Vietnam on which American businesses would not have been able to compete.

Ensnarled in presidential election politics, a major crime bill died last year as Republicans and Democrats refused to compromise on difficult issues like capital punishment, death row appeals and gun control.

Proposals like restricting the sale of handguns tend to overwhelm the widespread support for the rest of the bill. Its other provisions would, for instance, put more police officers on the streets, offer college scholarships to students willing to be police officers and toughen penalties on terrorism and gang violence.

But proponents of the measure in the Senate and the House alike are expressing deep reservations about its prospects, saying the complex issues that sank the bill last year remain a source of friction.

MOUNT RAINIER NATIONAL PARK, Wash.

The National Park Service announced Aug. 31 that it would require mountain climbers and other "people who intentionally engage in high-risk recreation" to pay for the cost of search-and-rescue missions, even if they do not require such services.

The new policy would require climbers to buy rescue insurance, a practice already common in Europe, or pay into a risk pool set up by the Park Service.

This park and Denali National Park in Alaska have tentatively been selected for the pilot project, which begins next spring. After it is set up, the new policy may be extended to several high-risk sports throughout the national park system, officials say.

NAIROBI, Kenya

The southern part of Mogadishu, the capital of Somalia, is still a battleground nearly three months after the United Nations began a military campaign against the militia of General Mohammed Farah Aidid. The United Nations peacekeeping troops are regularly ambushed on patrols without any attempts by peacekeepers to intervene.

The United Nations says Aidid is responsible for the ambush deaths of 24 Pakistani peacekeepers in June and must stand trial. Yet Aidid has eluded all attempts at his capture.

United Nation officials estimate his militia's strength at several hundred men and say his support is waning among members of his clan and allied groups. Yet the attacks continue, and they are holding at bay roughly 13,000 United Nation troops.

"Aidid is skillfully taking advantage of the outside world's difficulty in dealing with the U.N. mandate," said a senior U.N. official in Mogadishu. The United Nation's official stance is that any future president of Somalia must be freely elected.

Students celebrate freedom to read banned books

By College Press Service

Is it possible that Maya Angelou, one of America's favorite poets, wrote a book offensive enough to be removed from a public library in this country?

Somebody thought so.

The same poet, whose stirring prose was heard by the nation at the Clinton inauguration this year, penned "I Know Why the Caged Bird Sings," a book that was removed from a Banning, Calif. eighth-grade class in 1991 after several parents complained about passages depicting sexual molestation.

"The efforts to interfere with the availability of a wide range of books continues unabated across the country," said Oren J. Teicher, president of the American Booksellers Foundation for Free Expression. "The censors' appetite for removing material from libraries, schools, and bookstores seems to be as ravenous as ever."

The banning of Angelo's book, and others like "Huckleberry Finn," "I Left My Heart at Wounded Knee," or "Of Mice and Men" will be highlighted during Banned Books Week: Celebrating the Freedom to Read, which is celebrated Sept. 25-Oct. 2 on college campuses throughout the country.

The National Association of College Stores (NACS) is offering bookstores dozens of targeted titles, in addition to several books on the First Amendment, in a special package available in honor of Banned Books Week.

Some school boards cave in, some don't. People think some books are terribly inappropriate for their children and therefore for all children.
Krista Long, merchandise manager for the NACS

"Most of the books that have been banned in this country are books that the average person has read, and they say, 'Gee, I read that book and didn't find anything wrong with it," observed Krista Long, merchandise manager for the NACS.

All that is necessary to put a book in jeopardy, said Long, is for a small group of vocal people to write letters to a newspaper or to launch a protest in a school board meeting. The outcome of a protest, however, depends on school or library officials.

"Some school boards cave in, some don't. People think some books are terribly inappropriate for their children and therefore for all children. The conflict is usually over religious issues," Long said.

Many books go through cycles of being banned, being reinstated, being banned again, then being reinstated as many as a dozen times, Long said. "These people are well-meaning. It's just that they don't see beyond the issue to the larger issue of putting freedom of expression in jeopardy," she said.

A kit offered to college bookstores for Banned Books Week includes an informational brochure about the First Amendment and book censorship, posters, and hundreds of bookmarks to remind students that banning books is still practiced in parts of the country.

the
VILLANOVAN

THOMAS J. COLLINS JR.
EDITOR IN CHIEF

JOHN T. MULLIGAN, ASSOCIATE EDITOR
CHAD PETROZZA & PETER SHAUGER, COPY EDITORS
JANET BROWN, MANAGING EDITOR

SECTION EDITORS

NEWS: Larisa Epatko, Jennifer Castelli
FEATURES: Karen Campbell, Monta Monaco
ENTERTAINMENT: Aaron Nicodemus, Coleen Kenirey
SPORTS: Andy Fitzpatrick

ASSISTANT EDITORS

Kate Szumanski, Elizabeth Barszczewski, Peggy Agolino, Gretchen Fisher, Carolyn Poppe, Eric Cheung, Justin Kestner, Ed Wasielewski

Advisor: June W. Lytel-Murphy
Photography Editor: Tanya Shuman
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinator: Marybeth Goeller, Liz Weaver
Editorial Assistant: Tom Benjamin
Advertising Director: Monta Monaco
Personals/Classified: Stephanie MacDougall
Layout: Bill Acchione
Art Editor: Sage Laurich
Billing: Jon Meyers
Subscriptions: Lauren Burke
Interns: Betsy Donohue, Catherine Graham, Danielle Santucci, Lauren Wurst

Staff: Cen Alfonsi, Beth Barrow, Jen Borda, Kevin Briskey, Amy Bucci, Nicole Buonopone, Susan Burns, Tara Campitiello, Jason Carney, Tiffany Christensen, Jane Cianci, Melissa Clare, Michael Coyle, Wayne Cresskill, Michael Davies, Michael DeBlasi, Jill DiBerardino, Holly Dietrich, Meghan Donahue, Christine Foley, Brian Friel, Peter Gagnon, Tony Gallagher, Noreen Giblin, Marybeth Goeller, Catherine Graham, Ray Gutowski, Patrick Harper, Elizabeth Hartnett, Stephanie Hoeflich, Pat Beth Hunan, Tom Joyce, John Kazmierczak, Sean M. Kelly, Janet Kemple, Tara Keny, Chris Kensik, Mike Knab, Carrie Kornokovich, Lowell Lancaster, Larry Lanza, Kerry Lattanzio, Todd Leskanic, Jen Markley, Mark McCreary, Patrick Meiler, Maureen Meyer, Ray Moore, Christine Muller, Christa Mruz, Craig Norton, Mike Portas, Kristine Ryan, Laura Schiller, Christine Servedio, Heather Shankland, Joe Shearer, Eileen Snakard, Matt Smith, Joe Sole, Barbara Sullivan, Abby Thomas, Jennifer Irzaska, Bob Travisano, Eric Warren, Liz Weaver, Lauren Wurst, Mike Zarrilli.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, 215-519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Task force to review visitation policy

By JANET KEMPLE
Staff Reporter

In response to a survey conducted last spring by the Student Government Association (SGA), a task force has been formed to consider revision of the current University visitation policy, said David Greason, junior arts senator.

The task force, which is currently in its formative stages, will consider changing the policy to be more consistent with beliefs of students and parents, said Greason. The panel will be chaired by Richard Neville, vice president for Student Life and will include student representatives, faculty members and administrators, he said.

So many Catholic schools don't have a visitation policy. This will affect the post-graduate attitude of alumni in a positive way. They will be more willing to give back to the University.
David Greason, junior arts senator

A survey conducted last February revealed an overwhelming desire among the student body for change in visitation, said Greason. Of the more than 1500 resident students who responded to the survey, 97 percent said that some change is needed in visitation rules, he said. Sixty-one percent favor continuous 24-hour visitation, while 32 percent support 24-hour visitation on weekends only, he said.

Students were also questioned as to whether their habits would change with more lenient policies. Most respondents foresaw an increase in socialization and group study, but no change in such areas as sexual activity and alcohol consumption, said Greason.

A small sampling of parents followed in which almost one-third expressed a desire for change in the visitation policy, said Greason. These findings were brought before the Senate and the Rev. Edmund J. Dobbin, O.S.A., University president, at which time it was agreed that a committee be formed to consider changes, he said.

"We hope to have the study completed by the end of this school year," with possible implementation next fall, said Greason. Some considerations may include an extension of morning visitation hours (possibly 9 a.m. or 10 a.m.), and a choice policy, in which students would be placed in residence halls based on the type of visitation they favor, he said. An increase in security would necessarily follow such a move, with Public Safety on duty in all residence halls during night-time hours, he added.

"So many Catholic schools don't have a visitation policy. This will affect the post-graduate attitude of alumni in a positive way. They will be more willing to give back to the University," he said.



PHOTO BY SHARON GRIFFIN

DuPont Pavilion's poor acoustics contribute to the University's inability to attract big-time musicians.

Inadequate venue, money constraints hinder S.P.C.'s efforts to draw big bands

By KATE SZUMANSKI
News Editor

"I do not know of any band who, if asked to play here, would refuse," said Tom Langran, president of stage crew.

Although this may be true, the Student Programming Council (S.P.C.) is limited by the kinds of programs it can sponsor, said Randy Farmer, assistant director of Student Activities.

Because DuPont Pavilion was designed to reduce on-court noise during basketball games, it is not acoustically-sound for concert purposes, said Phil O'Neill, concerts' coordinator of the S.P.C.

The S.P.C. lost approximately $20,000 on the Conwell concert.
Phil O'Neill, S.P.C. concerts coordinator

"DuPont's wooden ceiling creates a huge echo which takes away from the clarity of sound," said Langran. As a result, "Villanova has no venue for a big-time concert," O'Neill said. "We are restricted to 'Live at the Terraces,'" he added.

An outdoor concert on either Mendel Field or in the stadium is a possibility, said O'Neill. Because of Radnor Township laws, however, an outdoor concert seems unlikely, he added.

The SPC is enthusiastic and energetic about promoting the Corner Grille plan.
Randy Farmer, assistant director of Student Activities

Another factor contributing to the lack of on-campus concerts is a lack of student support, said O'Neill. "The Rob Base/Chris Walker concert and the Tommy Conwell concert were huge flops," he said. "The S.P.C. lost approximately $20,000 on the Conwell concert alone," he said. Since student support was so minimal, the concerts were unsuccessful, he said.

The Chieftains' concert was incredible, however, mainly because their instruments were suitable for Nevin," he added.

According to the Concert Ideas journal of artists and prices, the progressive rock band Jesus Jones charges anywhere from $20,000-$25,000 per appearance. "You have to double this baseline price for advertising, sound and lighting costs," said Langran. "The S.P.C. cannot absorb big losses; we can take minimal hits," said Farmer.

"Smaller, college-oriented bands contact the University; larger bands do not," said O'Neill. Even if the University had a venue and significant student support, it probably would not be able to attract big-name bands because they would rather perform 20 miles down the road at the Spectrum for a larger crowd, said Farmer.

Furthermore, local clubs that provide live entertainment at a low cover charge also present a problem for University concerts, said Christina Parisi, vice president of the S.P.C.

"We are trying to do a good job and bring to Villanova larger names. A lot of work goes into a concert and we're doing the best we can," said O'Neill. "Comedian Richard Jeni is coming to Villanova Sept. 25 and Carrot Top, who ranked as the #1 college act in the country by NACA [the National Association of College Activities], is coming too," he said.

Once you establish a routine of having bands, *it will all of a sudden be* a successful and anticipated event.
Tom Langran, president of Stage Crew

"A lot is riding on the Richard Jeni show. If all goes well, we'll be able to get a little bigger next time," O'Neill said.

Student participaton remains constant in intramural sports

By JENNIFER PRINCE
Staff Reporter

Student involvement in fall intramurals has remained relatively the same since last fall with only a slight decrease in the sport of men's flag football, said Deborah Martino, intramurals coordinator. Student participation in both field hockey and women's soccer has increased this semester, she added.

The decrease in student participation in men's flag football is not significant, Martino said. According to Martino, there are only five fewer teams participating in men's flag football this semester. Many students who participated last year have since graduated and no new students have joined to replace them, she said. Because of declining enrollment, there are fewer freshmen to participate in intramural sports this semester compared to previous years, she added.

In an effort to increase student involvement, the intramural program advertised the date and deadlines for intramural sign-up meetings in the Student Programming Council (SPC) calendar and the Morsels and Tidbits menu, Martino said. Signs were also posted in all of the dorms and buildings on campus, she added.

The intramurals program provides Villanova students with a large variety of sports to compete in, Martino said. Fall intramural sports include men's and women's flag football, men's and women's outdoor soccer, field hockey and coed volleyball, she said. Winter intramural sports include men's and women's basketball and three-on-three basketball, she said. Men's and women's softball, coed volleyball and men's and women's indoor soccer are the spring intramural sports, she added.

Many students have requested that lacrosse and tennis be added to the intramural program, Martino said. However, because of the unavailability of tennis courts, tennis cannot be added to the intramural program, she said. Furthermore, because lacrosse equipment is expensive and injuries are frequent, lacrosse also cannot be added to the intramural program, she added.

Larger female enrollment necessitates changes

By KATHLEEN COONEY
Assistant News Editor

There are more women than men in this year's freshman class, said Chris Lysionek, director of the Office of Residence Life.

The incoming class is always flexible and therefore Residence Life must be flexible in room assignments, Lysionek said.

We certainly have no plans to create single gender areas of campus.
Chris Lysionek, director of the Office of Residence Life

Because there were more females this year than expected, more spaces were needed than were already designated to females, Lysionek said. Many options were discussed, but this year the only changes made were in O'Dwyer and Stanford Halls, she said. O'Dwyer was changed from female to male, and the fourth and fifth floors of Stanford are now female, while the first, second and third floors are male, she said. Last year there was talk of Simpson becoming female, but the males protested, she added.

"We certainly have no plans to create single gender areas of campus," said Lysionek. These changes were a "temporary response to enrollment patterns" and are subject to change every year according to the incoming freshman class, she added.

There are many considerations in switching the gender of a residence hall. Residence Life first looks at which halls are the most easily transformed; for example, the condition of the bathroom mirrors, said Lysionek. Other concerns in changing the gender of a residence hall are the number of beds and the availability of the Public Safety staff, she said.

This year the department of Public Safety decided that it was more convenient to house women on the top two floors of Stanford Hall, Lysionek said. Currently there is a Public Safety officer stationed on the fourth floor and Residence Life is in the process of installing stairwell doors of the fourth and fifth floors.

Gender equity promoted by University athletics

By GWYN WARNER and CARRIE PHILLIPS
Staff Reporters

In the past few years there has been a growing concern among American colleges and Universities to achieve gender equity in intercollegiate athletics.

Title IX, a federal law passed in 1972, states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal Financial assistance." Gender equity, a recent term developed by the NCAA to help refine Title IX, deals with fairness in regards to women's athletics.

According to an article in the Aug. 4, 1993, issue of **The NCAA News,** "In 1991, the NCAA surveyed its members' expenditures for women's and men's athletics programs." The results indicated that the "undergraduate enrollment was roughly evenly divided by sex, but men constituted 69.5 percent of the participants in intercollegiate athletics and their program received approximately 70 percent of the athletics scholarship funds, 77 percent of operating budgets, and 83 percent of recruiting money." As a result of the study, the NCAA established a task force in March of 1992.

The task force stated that it is the responsibility of each institution to comply with Title IX and to take action to obtain gender equity. According to Athletic Director Gene DeFilippo, "Villanova University is in total compliance with obtaining gender equity."

The University has made conscious efforts to achieve gender equity, said Associate Athletic Director Mary Anne Dowling. One hundred-fifty thousand dollars in scholarships have been transferred to women's sports this year, she said. Also, women's basketball gives out one more scholarship than men's basketball, she added. In addition, the women's lacrosse team has received increased funds for new uniforms and other necessities, Dowling said.

DeFilippo and Dowling said that they have received equal pressure for more money and scholarships by both the women's and men's athletic teams. However, in order to comply with gender equity, effort has been made to accommodate women's athletic teams.

One factor considered when distributing funds from the athletic budget is whether the sport is a member of the Big East. A Big East sport receives more money than other sports.

Villanova's track and basketball teams, which are nationally prominent, receive more money than teams which are less established, said DeFilippo. Revenue brought into the University by certain sports plays a major role as well in disturbing funds, he said. For example, men's basketball generates more revenue than the women's team, and therefore receives a bigger budget for travel and additional expenses, he added.

The NCAA gender equity task force said "Subscribing to fundamentally fair principles in their programs was corrrectly described as a moral obligation for NCAA members."

Night club proposed

By SHANNON KELLY
Staff Reporter

A plan for the upgrading of the Corner Grille into a non-alcoholic night club was proposed last year, said Lucy Gorski, director of Student Activities. The plan was put together by Gorski and a team of students, faculty, and staff who envisioned the place to be "... similar to a Bennigan's ... where Villanova students would be comfortable to hang-out during the week and on the weekends," said Gorski.

The club would serve as a location to host comedians, DJs, and other entertainment, said Gorski. Fast food would also be served, she said.

Gorski and her team enlisted the help of an architect who drew up a plan to renovate the Corner Grille to have less of "a 1950s cafeteria feel and more the *Happy Days*-type hang-out."

If the plan is approved, it would enable the Student Programming Council (SPC) to schedule acts by entertainers more often than it is able to now, said Gorski. Under current conditions, the SPC is limited to the use of the Villanova Room, which must be reserved many months in advance.

"Sometimes opportunities come up that we can't take advantage of because we have no venue," said Randy Farmer, assistant director of Student Activities.

The proposal was submitted to the Administration Budget Committee for approval, but has not been passed because of a lack of funds, said Gorski. The University is sympathetic to their work and realizes the need for more on-campus activities; however, the maintenance of such things as Dougherty Hall's windows, air conditioning, and heating systems are in need of replacement and are, therefore, put above the plans for complete renovation of the Corner Grille, she said.

(Continued on page 5)

Presence of basketball court prevents 'Nova from hosting indoor track meets

By DANA BOGACKI
Staff Reporter

DuPont Pavilion, completed in 1985, was built to serve as a multi-purpose athletic facility for use by varsity and intramural sports and general student recreational use, said Dave White, assistant athletic director for Facilities.

Because duPont was built to serve many functions, the main area of the facility houses both the indoor track and varsity basketball court, along with spectator seating for men's and women's basketball games, White said.

This shared arrangement poses problems for the wide use of these facilities, White said. Although the basketball court was designed to fold away when not in use, daily men's and women's basketball practices begin in late fall, making this storage impractical.

It takes close to six hours and too much manpower to pack the court away, he said.

As a result, the court remains intact for most of the winter, laying directly over the first three lanes of the five lane indoor track, White said. Although these lanes can be used for practice, limited lane space causes a problem because NCAA track regulations use only the first three inside lanes for competition, he said. Thus, practice distances are not the same as those used in competition, he said. In addition, the track is not regulation size and has no surrounding spectator area for home indoor track events and competitions, he added.

This is the best facility we have ever had in the half-century of our successful program; we are comfortable.
Marty Stern, track team coach

Despite these circumstances, the track teams and coaches are comfortable with the situation, said Marty Stern, track team coach. The track teams have hired an outside surveyor to record and mark measurements of the two accessible lanes for regulation distances, said Stern. The track teams look forward to the outdoor season, when they will host the Big East outdoor championships, he said.

"This is the best facility we have ever had in the half-century of our successful program; we are comfortable," said Stern.

With a multi-purpose facility, you must learn to adapt to differing demands of all users, said White.

Good facilities do attract students, he said. "Down the road, competition for a [potential] student will depend on good athletic facilities. The downsizing of Villanova, especially, will call for adequate facilities for the entire student body," White said. Because of this future necessity, a planning committee is discussing the possibilities for an improved and extensive multi-functional facility to be built in years to come, he said.

ATRA provides exercise alternative

By CLAYTON C. WALSH
Staff Reporter

Atra is a health-club facility on campus located in DuPont Pavilion. A full-year's membership to Atra costs $140. This price entitles the member to use all of the workout equipment in Atra, said Deborah Martino, manager of operations of Atra.

Atra provides machines that are designed to apply very little stress on joints and muscles unlike free weights, said Martino. Instead of this unwanted and potentially harmful stress, it concentrates the force of the weight on the targeted muscle group that you are working on, she said.

"In Atra, you're not going to suffocate from the amount of people, like you would in the weight room," said Martino.

At Atra, there is a much more organized approach to your workout, said Martino. The machines are lined up in three symmetrical rows. Unlike the freeweight rooms where there are a few thousand pounds of iron on the floor, Atra is relatively uncrowded, she said. "The most crowded hours are between 3 p.m. and 6 p.m., and even then it is a short wait on only one or two of our machines," she said.

Thirteen employees work in Atra, said Martino. The facility is open year round, so for some employees it is a regular job, she said.

Homecoming committee revamps policies

By MELISSA LEE and CASEY MORGAN
Staff Reporters

Villanova's 1993 Homecoming will take place during the weekend of Nov. 4-6 and will incorporate a new course of activities and regulations. A Homecoming Task Force, comprised of alumni, alumni officers, administrators, faculty members and students have been working with Dr. Helen Lafferty, University vice-president, since last March to plan for changes in Homecoming, said Lucyna Gorski, director of Student Activities.

The plan was submitted to the Rev. Edmund J. Dobbin, O.S.A., University president and Gary Olsen, director of Alumni Activities and chair of the Homecoming planning committee, she said.

The dilemma the University faces is how to both "enable that students and alumni have a good time and assure this is a safe gathering," said the Rev. John P. Stack, dean of Students. The mission of this year's Homecoming is to create an environment which is controlled, yet festive, he said.

According to the plan, Homecoming will occur in two different areas between 11 a.m. to 4 p.m. Gorski added. Season ticket holders and alumni will be permitted to tailgate behind DuPont Pavilion; this area is reserved for those who will be attending the game.

More recent alumni and students will take part in Homecoming festivities on the lawn in front of Sheehan and Dougherty, she said. Entertainment and food will be provided, and tents will be set up for fraternities and other organizations, she said.

In contrast with previous Homecoming weekends, no one, fraternities, students or alumni, will be permitted to bring alcohol to the festivities, Gorski said. Stations for alcohol will be arranged by the University in the picnic area. Upon entering the area, one will be asked to show identification for proof of age, and wristbands will be distributed for those who are at least 21 years of age, she said.

Guidelines regarding the changes will be sent to alumni. Students will be notified through advertisements.

"These changes are not a direct result of last year's events, but the general idea is to be more relative to occurrences such as those. Too many hazards were present last year, and Homecoming Weekend should be a positive experience that everyone may enjoy," said Gorski.

During halftime of the Homecoming game itself, a Spirit Award will be presented, as opposed to a crowning of a king and queen, said Gorski. Every campus organization may nominate from their respective group, and these nominees will then fill out applications. A committee, composed of students and stuff, will narrow down these choices to five males and five females for final voting by the student body, she added.

"The members of the Homecoming Task Force ... are confident that the quality of planning and programming will help bring about a Homecoming which all Villanovans can enjoy and in which we can all feel a sense of pride," said Olsen.



PHOTO BY SHARON GRIFFIN
ATRA health and fitness center located in DuPont Pavillion provides students with state-of-the-art exercise equipment.

Super Nova Celebration: A Festive 150th Finale

The cosmic conclusion of Villanova University's stellar Sesquicentennial promises to be a close encounter of the fun kind, Sept. 17 to 19, during Parents' Weekend.

The SuperNova Celebration occurs just as the University has begun two projects to secure its future. Villanova has launched a strategic plan and capital campaign to strengthen its academic mission and Augustinian heritage for the next 150 years. Sept. 18 will be an extraordinary night in Villanova's history when the University announces the five-year $100 million Villanova Campaign at an inaugural gala dinner dance for advocates of the University. The Sept. 18 date is historically significant: On that day in 1843, Villanova welcomed its first seven students.

The evening will include with a series of theatrical and musical performances and series of video shows. The presentations trace Villanova's development from its Augustinian roots to projections for the 21st century when the results of its strategic plan and capital campaign will be most apparent. (Already, the Villanova Campaign, during its quiet phase, has exceeded its September 1993 goal of $40 million.)

As Pennsylvania's oldest Catholic college, Villanova was founded 150 years ago by one of the oldest religious teaching orders of the Catholic Church. In 1796, the Augustinians were granted a petition by the Vatican to establish the first province of order in the United States. They founded Old St. Augustine's Church in Philadelphia. In 1842, they purchased Belle Air estate, the present site of Villanova, and pioneered a school for young men. (In 1996, Old St. Augustine's Church and the Order of St. Augustine will celebrate the Bicentennial of its foundation in America.)

Today, scholarship remains central to the Villanova mission. As an eminent institution of Catholic higher education, the University is nationally recognized for uniting academics with values, ethics and social commitment.

Parents' Weekend celebration

(Continued from page 1)

11:30 a.m. to 1:30 p.m. "No tickets are required although we did ask for reserved seating. At the closing of the barbecue, there will be a colossal cake ceremony to wish the University a happy 150th birthday," said Gorski. There will be a 15 foot by 15 foot birthday cake made out of balloons, she added.

While the barbecue is in progress, the Mummers will perform on Mendel Field, there will be a musical theater production in the Belle Air Terrace and a Civil War reenactment in front of Dougherty Hall, she added.

After the barbecue, the Mummers will lead the crowd to DuPont Pavilion where the Wildcats will take on the Fordham Rams, she added.

The Heavenly Whodunit will begin at 8 p.m. at the tents on Mendel Field. "Everyone in the audience gets to be part of the cheering section. It should be fun," said Gorski.

Parents' Weekend comes to a close on Sunday with two Radiant Repasts. The two brunches will be offered at 10 a.m. and 12:45 p.m. "There will be a myriad of different, delicious foods," she said.

The mass at DuPont Pavilion marks the end of the 150th anniversary of the University, she added.

"I think that since this is the closing of a really big year, it will be nice to see everyone together, not just parents, but alumni, faculty and staff," said Gorski.

"The Sesquicentennial Closing Weekend does not constitute an end. It signals a cause to celebrate a new chapter in our history as we look with confident faith to the future," said the Rev. Edmund J. Dobbin, O.S.A., University president.

Night club

(Continued from page 4)

The Student Activities Office, the SPC and the Student Government Association consider the night club proposal a top priority. "The SPC is enthusiastic and energetic about promoting the Corner Grille plan," said Farmer.

The team is exploring other financial resources including bringing a commercial name to the Corner Grille.

VQI plan

(Continued from page 1)

Participants in the orientation sessions are given the opportunity to submit their ideas on specific forms which can be submitted to Kelley, who with members of the VQI committee, reviews and addresses every one. "Source doesn't matter," explained Stephen Bell, director of Public Relations. "It's whether the idea works," he added.

"Father Dobbin wants Villanova's student services to become even better. It is important for students to know that we really do care. It is impossible for them to see what goes on behind the scenes," said Christine Lysionek, director of the Office of Residence Life.

This is a continual process," said Bell. "There are always ways to improve. VQI could be at Villanova University forever," he added.

Additional articles about VQI will appear in future issues of *the Villanovan.*

NEVER TOO LATE.

Think you missed the Graduate Record Exam deadline? Think again. With the new on-demand GRE® you could be taking the test tomorrow. And see your score the instant you finish. Score reports are mailed 10 to 15 days later, in plenty of time for most schools' deadlines. Call now for instant registration. ® Educational Testing Service

Sylvan Technology Centers®
Part of the Sylvan Learning Center Network

1-800-GRE-A.S.A.P.

AIM HIGH



GET AHEAD AS A 1994 BSN GRADUATE.

Enter active duty immediately after graduation — without waiting for the results of your State Boards. If selected, you can enter a five-month internship at a major Air Force medical facility while enjoying:

- complete medical and dental care
- 30 days vacation with pay per year
- opportunities to advance

To apply, you'll need an overall 2.50 GPA. Get a jump on your future as an Air Force nurse officer.

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF
OR COLLECT
(215) 660-0710

AIR FORCE



COURSE SURVIVAL COURSE.

Get the most out of your study time by focusing on what you need to know. Cliffs StudyWare® has the most comprehensive course review programs available for your computer. Get a free Test Survival Kit, details at:

VILLANOVA UNIVERSITY SHOP
Kennedy Hall, Villanova, PA 19085

Volunteer for the 1993 SPECIAL OLYMPICS Fall Festival

Recruitment Nights

Monday, Sept. 20 — 7:30 p.m.
Tuesday, Sept. 21 — 7:30 p.m.

The Villanova Room
Connelly Center

DON'T WALK. DON'T RUN. DON'T HITCH.
TAKE A RIDE ON...
THE

WILDCAT SHUTTLE

FALL 1993 SCHEDULE:

EAST LOOP:

**** Outbound ****

1. North (Main) Gate 5 p.m.
2. Tolentine Parking Lot 5:02 p.m.
3. South Campus, 5:05-5:10 p.m.
4. St. Mary's, 5:10-5:15 p.m.

E1. Radnor House Condos. 5:10-5:25 p.m. until 11 p.m. only.
E2. ACME-Rosemont, 5:15-5:20 p.m.
E3. Bryn Mawr Municipal Lot (near train station) 5:20-5:25 p.m.
E4. GATOR'S, 5:20-5:25 p.m.
E5. Ardmore West Shopping Plaza (Baskin Robbins'), 5:25-5:35 p.m.

**** Inbound ****

— Bryn Mawr Municipal Lot - 5:30-5:40 p.m.
— GULLIFTY'S-Rosemont, 5:35-5:50 p.m.

WEST LOOP:

1. South Campus - 5:00 p.m.
2. St. Mary's - 5:02-5:05 p.m.
3. North (Main) Gate - 5:05-5:10 p.m.
4. Tolentine 5:05-5:10 p.m.

W1. St. David's Square (Geunardi's/Filene's) 5:10-5:15 p.m., until 10 p.m.
W2. ACME — Wayne 5:15-5:20 p.m.
W3. Wayne Theatre - 5:20-5:30 p.m.
W4. Minella's Diner — 5:25-5:35 p.m.

**** Inbound ****

— Across from Wayne Theatre, 5:40-5:50 p.m.
— St. David's Square (Geunardi's) 5:45-5:55 p.m. until 10 p.m.

**The West Shuttle will then run a Eastbound Loop, and return to the West Loop.

**Shuttle will continue, most likely on :45-:55 minute intervals. Please be patient with us these first few weeks.

**Shuttles operate Friday and Saturday from 5 p.m. until 2 a.m.

**Shuttles will stop ONLY at the designated stops listed above. Once it opens, Taco Bell in Wayne may be added as a stop. This service is only open to Villanova students, faculty and staff. Drivers reserve the right to refuse access to the shuttle to any person.

**The daytime shuttle operates Monday-Friday 8 a.m. to 5 p.m. The shuttle may be accessed by contacting the Department of Public Safety at 519-6979.

Villanova Dining Services

!! WELCOME PARENTS !!

ENJOY
THE
SESQUICENTENNIAL
CLOSING

THIRD ANNUAL VU ALL SPORTS DINNER

With the Popular Stadium Menu
in
All Dining Halls - This Wednesday
GET PSYCHED!

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS
Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

DELI SANDWICHES
Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE ITALIAN WATER ICE

CORNER GRILLE

The Gourmet Sandwich Shoppe

OPEN

11:00 AM to 8:00 PM
MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

CHEESEBURGER
IN PARADISE

BEER BATTERED
CHICKEN FINGERS

SUPREME
NACHOS

FROZEN
YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST 7:30-9:00 AM.	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 9/20/93	TUESDAY 9/21/93	WEDNESDAY 9/22/93	THURSDAY 9/23/93	FRIDAY 9/24/93	SATURDAY 9/25/93	SUNDAY 9/26/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Grilled Sausage Patty Texas French Toast w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Philadelphia Scrapple Cheese Omelet Blueberry Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Crisp Bacon Pancakes w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet EggNova Sandwich Canadian Bacon Assorted Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Creamed Dried Beef on Toast Buttermilk Biscuit Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Breakfast Grill Belgian Waffles Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	***BRUNCH*** Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Sausage Link Texas French Toast w/Maple Syrup w/Fruit Toppings Home Fries Assorted Fruits & Juices Deli Bar-Salad Bar Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins ***SPECIALTY BARS*** DONAHUE: Picnic Bar DOUGHERTY: Pasta Bar ST. MARY'S: Tex Mex Bar
LUNCHEON	Soup Du Jour Veal Cutlet Sandwich w/Tomato Sauce Mexican Quiche Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Turkey Filet on Wheat Roll Maverick Chili Turkey Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour French Dip Au Jus Fried Rice Egg Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Ham & Cheese Grilled Cheese Chicken Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Pork Roll Sandwich Baked Spaghetti Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Pizzaburgers Veggie Burger on Roll French Fries Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	
DINNER	Beef Chop Suey w/Chow Mein Noodles Cheese Quesadillas Specialty Bar Fluffy Rice Autumn Blend Vegetables Garden Peas Crisp Dinner Roll Salad Bar Dessert Buffet	Spaghetti w/Meatballs w/Tomato Sauce Flounder Florentine Specialty Bar Quartered Red Skin Potatoes Country Mix Vegetables Whole Blue Lake Beans Garlic Bread Salad Bar Dessert Buffet	**THIRD ANNUAL VU ALL SPORTS DINNER** Double Cheeseburgers Stadium Frankfurters Veggie Burgers Nacho Bar French Fries Cheese Sauce Philadelphia Soft Pretzels Popcorn Salad Bar Dessert Buffet	London Broil Au Jus Tomato Rice Casserole Specialty Bar Baked Potato Scandanavian Blend Vegetables Carrot Coins Cloverleaf Rolls Salad Bar Dessert Buffet	Friday Night Pizza Pizza w/Toppings Cheese Pizza Breaded Scallops Tartar/Cocktail Sauce Buttered Nodles Whole Kernel Corn Crisp Dinner Roll Salad Bar Dessert Buffet	Sesame Chicken Baked Manicotta w/Meat Sauce w/Marinara Sauce Wild Rice Steamed Broccoli Autumn Blend Vegetables Assorted Breads Salad Bar Dessert Buffet	***DINNER*** Soup Du Jour Roast Sirloin of Beef w/Gravy Teriyaki Vegetables Specialty Bar Whipped Potatoes Cut Green Beans Assorted Dinner Rolls Salad Bar Dessert Buffet

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Jennifer Castelli and Larisa Epatko
Editors in Chief

Karen Campbell and Pete Shauger
Associate Editors

Chad Petrozza
Managing Editor

Page 8 September 17, 1993

Quality initiatives target business of education

Don't be surprised if you soon find yourself involved in conversations at Villanova that seem to be in another language. The University has adopted one of the world's fastest-growing and most controversial jargons — the dialect of quality. Now, as the elements of Villanova Quality Improvement (VQI) slowly become more evident on campus, take a moment to really listen to what is being upheld as the route to Total Quality Management at Villanova.

Quality initiatives first originated to provide corporations with blueprints for attaining increased customer satisfaction and superior end products. Now, however, these principles have been applied to the academic sector, molding the policies and ideas of universities such as ours to achieve the same end — with a humanitarian twist, of course.

Beyond the ideal situations and systems outlined in the VQI manual lie the complications of humanity. Two essential elements for the success of VQI are community acceptance and senior leadership support. Before quality initiatives can enjoy any success, the reservations of faculty and staff must be recognized and addressed. Only with their support can VQI proceed. Senior leadership support is equally essential and, as such, the quality beliefs of the administration must be wholeheartedly expressed in action instead of just words.

At such an early stage, it would be pointless to seek reasons to condemn or praise Villanova's quality progress. In theory, the ideas are perfect, combining the ideal blend of philosophy and strategy. But all the buzzwords and flow charts in the world are useless if not backed by the support of those who must institute them.

VQI points the business of the University toward a new and improved Villanova product. But we ask, is this end product worth the cost of viewing our University as a business?

Just say 'yes' again and again

Saying "yes" to sex is not enough for consent, according to a revised policy at Antioch College in Ohio. The affirmation must be repeated as each new level of touching intimacy arises, from touching to consummation.

The policy originated as a protection against acquaintance rape and was revised to include the new consent rule. The rule lets the person say "I did say no." Also, it establishes the fact that a drunk and passed out person cannot give consent.

This rule gives more credibility to victims of sexual abuse, who in the past have faced skepticism for their charges.

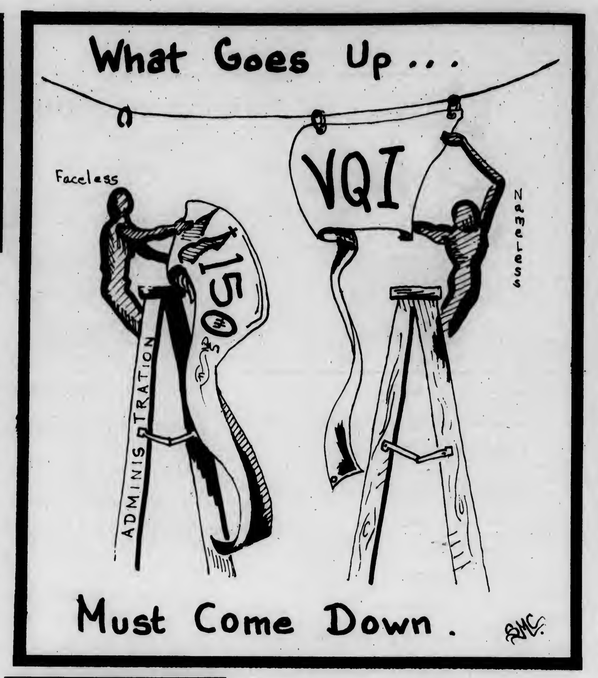
Instead of the victims having to prove that they clearly denied the sexual advances, the perpetrators must prove that they asked for permission.

Suspected violators of the policy will be questioned. If it is discovered that they did not ask permission, they will be subject to disciplinary action, and could even be expelled.

The continual consent rule is a bit excessive, but it has the right idea — communication between partners.

It would be nice if people could read each others' minds and know without question how far the other person wants to go. Since this is not so, people have to be clear by either their actions or words.

Antioch College's policy is a drastic response to a serious problem, but it spells out what people should be doing anyway — respecting each others' wishes.



LETTERS

Campus deserves truth from media

To the Editor:

An issue was raised recently in my public relations class that has caused me to think very seriously about how Villanova University informs its students of certain controversies and what our newspaper, **the Villanovan,** does to investigate these controversies.

The average student at this school seems to be very uninformed of the fact that in the past year: three beautiful mansions as well as numerous trees have been destroyed for expansion purposes, date rape incidents have been completely covered up and the school has spent an enormous amount of money on the Sesquicentennial celebration, yet can't find the money to fund certain sports teams such as crew.

I do not believe, however, this ignorance is caused by student apathy. My belief is that this University, through effective control of **the Villanovan.** Yes, it's nice to read about the new voice mail system or Orientation events, but what is happening here is a suppression of the constitutional first amendment rights. Reading between the lines, one can formulate university policy on certain issues as: "Don't ask because we are not going to tell." With the recent free speech controversies at UPenn, I think Villanova needs to learn that to operate in an unconstitutional manner will only cause harm.

My call is for **the Villanovan** as well as WXVU to distance themselves from the pressure University officials create and begin to investigate the way the University truly operates in certain manners. Last year I raised another issue in the paper about how the school has very little concern for how township police mistreat students. It was completely ignored. In my last year at a university that has taught me very much, I can only hope that I am not ignored a second time.

Peter K. Smock
1994

Graffitti poses a deeper problem

To the Editor:

I began studying in the library at the start of my freshman year, and I was shocked at the condition of the desks. I was absolutely appalled by the vulgar and disgusting graffiti that exists and very surprised that an institution such as Villanova would allow this to remain on the desks. I understand how much it would cost to replace these desks, but that should not matter.

As a woman, I am constantly insulted by the sexist remarks and sexual connotation carved into the cubicles. I cannot believe it has taken me this long to voice my outrage. No, I should not have sat back and accepted the sexist statements, but for some reason the apathy at Villanova must have rubbed off. I have acted today because this is the last straw. What made me realize how horrible this graffiti is was the statement I encountered today that reads: "Hitler Is The Man."

In case you didn't know, racist statements such as this abuse our constitutional right of freedom of speech. In any other school, this would have been *immediately* removed. In talking with classmates, I learned that other prejudice and racist remarks can be found on other desks. I don't understand. I know that this is wrong. Could it be that other students at Villanova and employees at the library, even the authorities of our school *do not know that this is wrong?*

I have put up with the degrading graffiti for long enough. What I saw today is racist and this is a Catholic school. I am so enraged that this type of behavior has been overlooked by Villanova. There is no excuse to defend this ignorance. I hope that you realize that this sort of incident could bring some very negative attention to Villanova, which supposedly upholds such a "fine" reputation — a reputation that I'm no longer sure it deserves.

I don't have a solution to this problem but I will not accept that one can not be found. Please consider my opinion on this situation. Thank you for your time.

Katie Culver
1996

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Courts cross-examine custody rights of homosexuals

By ELLEN GOODMAN

This time it was different. The custody fight in the news was not between an estranged husband and wife. Nor was it between biological parents and adoptive parents.

The opponents who appeared in a Virginia courtroom to wrestle over a 2-year-old were 42-year-old Kay Bottoms and 23-year-old Sharon Bottoms. A mother and a daughter.

On Sept. 7, Kay Bottoms won ownership of her grandson by morally disowning her daughter. On that day, the judge announced her victory by declaring her daughter's defeat. The young mother was legally labeled "unfit" and "immoral."

To say that the laws regarding the custody rights of homosexuals are in flux is to use fluxc as a synonym for chaos.

In legal annals this custody fight will be a landmark case about gay rights — or lack of rights — to their children. Indeed, Sharon Bottoms' crime that made her unfit is that she lives in a lesbian relationship. What she and April Wade do in the privacy of their own home is a felony in their state.

In 1985, the Virginia Supreme Court had ruled that a father's homosexuality alone placed an "intolerable burden" on a child. He was denied custody. In this case, Judge Buford Parsons wrote, "The mother's conduct is illegal ... her conduct is immoral ... (it) renders her an unfit parent." This time a biological parent didn't lose a custody to the other biological parent, but to a grandparent.

To say that the laws regarding the custody rights of homosexuals are in flux is to use flux as a synonym for chaos. There are about 4 million to 6 million homosexual parents of about 6 million to 10 million children in the country, most of them children from earlier marriages.

In some states a divorcing homosexual parent routinely loses custody in a dispute with a heterosexual parent. In other states, gays and lesbians can adopt children. In deed in Fort Worth, Texas, a lesbian just adopted the child that her long-term lover had conceived through donor insemination.

For every decision that finds homosexual parenting unfit and immoral by its very nature there is a ruling like the one in New York that approved a gay adoption saying: "This court finds a child who has ... two adults dedicated to his welfare ... There is no reason in law, logic or social philosophy to obstruct such a favorable situation."

In such confusion, I am sure the Virginia case will be appealed. But what intrigues me the most about this story is not just its legal dimension but also its human dimension.

The family in this intergenerational dispute over minors and morals is not without personal problems. The father of the boy is, as people say discreetly, not a factor. Until this custody issue arose, the grandmother, Kay Bottoms, had a live-in boyfriend for 17 years. That was once illegal in some states, still immoral in some minds. On the witness stand, the daughter said that she left home at 18 because this boyfriend sexually abused her.

When Kay testified that living with lesbians "is just going to mess him up," did this young grandmother forget that there were infinite ways to "mess" children up? When she worried out loud that the boy would be confused about men, women, gender, sex, did she forget that confusion comes in many guises?

How confusing will it be, after all, for this small boy to understand why he is allowed two visits a week by his mother? How confusing to be forbidden from sleeping at her house? How confusing when he discovers inevitably that his grandmother had his mother ruled "unfit," labeled "immoral?"

I don't believe that being raised in a homosexual family is as easy as it is in books like "Heather Has Two Mommies." Nor should it be grounds for losing custody on the illusory notion that a child must be protected. No court can stop Sharon Bottoms from being homosexual. No court can rule and no grandmother can pretend that Tyler doesn't have a lesbian mother.

Kay Bottoms is not the only grandparent dismayed by a son's or daughter's life, choices, habits, morals, religion, childrearing ways. She's not the only one who ever wanted to pick up a grandchild and run. Not the only one who had trouble accepting a gay son, a lesbian daughter.

How different this story could have been. At their best, grandparents can provide a buffer, a wider circle of acceptance, more family for grandchildren who go through rough spots and tough times. They can provide support as well for parents, especially young parents who may still need a bit of mothering.

Even in the courtroom last week, there were softer words among the harsh ones. "I would never deny him his mother," said Kay Bottoms, looking at the floor. "She's a good grandmother," said Sharon Bottoms, avoiding her mother's eyes.

The courts specialize in wins and losses. The mother and daughter were in conflict instead of concert. Today in Virginia there is a new test case. There might have been a family.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

Proponents assure free trade will spur new industrial growth

By BRETT LOPER

The brouhaha being heard on Capitol Hill this fall is not a mass exodus of U.S. business, but an economic brawl over the North American Free Trade Agreement (NAFTA) or, in common terms, free trade with Mexico.

NAFTA has matured from George Bush's baby to Bill Clinton's headache. Organized labor

NAFTA has matured from George Bush's baby to Bill Clinton's headache.

and its proponents in Congress oppose the agreement, while Clinton and the outnumbered Republican faction are fighting to have NAFTA debut as scheduled on Jan. 1, 1994. Meanwhile, Ross Perot continues to babble over the "great sucking sound" U.S. workers will hear when the black hole to our south vacuum up American business.

So, should Americans be frightened into an open economic border with Mexico?

The opposition has three major arguments. Environmental officials are fighting the agreement because of Mexico's looser environmental standards which would attract American industry. Secondly, there is a fear that small businesses who cannot afford to utilize Mexican labor will be uncompetitive in the new market and, therefore, unable to survive. Finally, the biggest fear is that an astronomical number of U.S. jobs will be lost to the $2-per-hour Mexican labor force.

The environmental issue most likely will become a moot point after ammendments are made to the agreement which could require industries to follow U.S. environmental policies.

Small businesses should prosper for several reasons. First, open borders mean no tariffs. That gives big and small U.S. businesses a new market. Mexican roads would be open to U.S. trucks which would cut shipping costs. The elimination of trade barriers would also enable U.S. companies based in Canada and Mexico to rely on their established U.S.-based suppliers, many of which are small firms that cannot afford to set up operations outside the U.S. Finally, in the automobile and textile industries, which would seem to be most negatively affected, rules of origin would require North American-made components, which would boost small business in the U.S.

The biggest facade preached by the anti-NAFTA faction is that U.S. businesses would race to Mexico, leaving American blue-collar workers jobless. If American industry relocated itself in Mexico in the numbers Perot predicted, Mexico would explode in prosperity. Mexico's economy is currently 1/20th that of the United States. Mexico is just too small to damage the bigger, stronger, stabler, more efficient U.S. economy. Granted, some jobs will be lost, but the key to the agreement is that all countries involved will experience gross national product growth from the expanded markets in North American and a competitive boost over European and Asian industry as American industry production costs fall. A growing economy produces jobs even when there is an initial loss.

The United States and Mexico have had near free trade for years, NAFTA is simply the finishing touch. Congress, however, is having a difficult time seeing this. As the agreement gets beaten and bruised, it becomes muddled more and more by ammendments that limit free trade. It appears now that NAFTA has little hope of being implemented as scheduled, if at all. President Clinton must stop wavering and break up the fight in Congress. He must make sure that the United States remains committed to an open trading system.

Brett Loper is a junior majoring in engineering.

ON CAMPUS

How do you plan to celebrate Parents' Weekend?

by Tara Kelly



"My parents are coming down and paying for everything because I'm flat broke. This place is just too expensive."

Chris Bellotti
Junior
Psychology



"I'm taking my parents out to dinner and I'm going to use my WildCard to pay for it."

Jack Dwyer
Junior
Political Science



"We're having a family bonfire/sing-along Saturday night in the Bryn Mawr Courts. All are invited."

Chris Connelly
Senior
Accounting



"I've planned a fun-filled weekend for my parents including 18 holes of golf, tailgating and a bonfire/sing-along in the Courts."

Sarah McCarthy
Senior
Political Science

COMMENTARY

Ignoring the issues will not cure the problems of AIDS and HIV

By PAUL REIFENHEISER

If someone informed you that a Villanova student had been shot in the middle of the Quad and allowed to bleed to death while thousands of students watched in horror and shame, would you believe it? Granted, such an event never happened, but the same type of event occurs at Villanova every semester. Let me explain.

Pope John Paul II has decreed that the official position of the Church on the subject of birth control is that only natural methods may be used, and condoms are not allowed. Following this teaching, Villanova does not offer the sale of condoms on campus despite the on-going and ever-increasing threat of HIV and AIDS on college campuses. It is well known that the only reliable method of prevention against the AIDS virus are abstinence or the use of a condom. The lack of availability of condoms on Villanova's campus is equivalent to ignoring the problem such as a shooting on campus.

You may think that the situation is different, but if you think that unprotected sex is any less deadly than a gun-shot, then you are wrong and your false assumptions could take your life.

The Catholic Church does not believe in pre-marital sex of any kind. Perhaps that logic says that since no one is having pre-marital sex in the perfect world of the Church, condoms are not needed. But there are Villanovans who are not married and who do have sex, both protected and unprotected. The University's failure to realize this fact of life and inability to provide their students with the proper means to protect themselves is deadly.

Villanova is endangering its student population by allowing them to be subjected to the HIV virus. It is true that AIDS peer counselors do offer information and education on the subject, but it seems as though it is too little, too late. All the information that they offer says that if you are going to have sex, "play it safe." Yet condoms are not sold on campus. It is the same thing as telling a student who knows he will be shot, to wear a bullet proof vest but then to deny him one when he asks for the protection.

I'm quite sure that the administrators in charge of Villanova realize the severity of the problem and know that students do have sex on campus, despite the precious visitation policy. The problem stems from the fact that they follow the teaching of the Church. Many may disagree with the preceding statement, but it is the direct cause of the problem.

It took the Catholic Church 359 years to retract its condemnation of Galileo for his belief that ours is a sun-centered planetary system. How long will it take for the Church to rethink its position on AIDS prevention? Will it be another 359 years? How many lives must be lost in those 359 years? In 35 years? In 35 weeks? How many times must the HIV virus be contracted or spread because a student wasn't able to get off campus to buy a condom? Villanovans will continue to have sex and continue to have unprotected sex. Realizing this fact, isn't it about time Villanova made it easier for their students to protect themselves? Or is this institution that should stand for love, peace and education, simply too blind to care?

Paul Reifenheiser is a senior majoring in English.

LETTERS

Beavis, Butt-Head and Rush parallel meets with some harsh criticism

To the Editor:

As I was leafing through the first issue of **the Villanovan** that my young eyes had ever fallen upon, I was both appalled and dismayed by the shallow, one-sided views expressed by Alex Scofield (Beavis and Butt-Head and Rush, Oh My!, Sept. 10) in what can only by loose definition be called a commentary. While I can respect a simple difference of opinion on the topic of Rush Limbaugh, I was utterly revolted by the numerous unsubstantiated claims and insulting tone of the article.

I was flabbergasted to find that an English major in the Honors program could write such an unprofessional piece of journalism. Scofield freely admits in his article that his opinion of Rush Limbaugh is based completely on hearsay and a cursory viewing of one episode of his television show. Yet, Scofield apparently has no qualms about hurling insults, not only at Limbaugh (whom he, inexplicably, places on the same intellectual plateau as two cartoon characters who hit frogs with baseball bats and think "spaghetti" is a Spanish word), but also at his entire audience.

Equally riduculous is Mr. Scofield's description of Limbaugh's supposedly "one-dimensional" political views. If Mr. Scofield would ever take the time to actually watch Limbaugh's show with an open mind, he would discover that not only does he invariably back up his ideas with sound, solid arguments, he also, in some cases (gasp!!) even *agrees* with Democrats on some issues. This is a decidedly more lucid, intelligent and detailed method of commentary than is employed by several of today's left-wing extremists, such as Pat Schroeder, Jesse Jackson, Hillary Rodham Clinton, and others.

I also took umbrage of a more personal nature at Mr. Scofield's classification of Limbaugh's audience as "non-thinkers." I am attending Villanova on a Presidential Scholarship and consider myself, above all else, an independent thinker. Yet, according to Mr. Scofield, because I watch "The Rush Limbaugh Show," I am little more than a mindless zombie capable only of repeating Limbaugh's aphorisms. In fact, this definition must also apply to several of my friends who also watch Limbaugh's show, all of whom I feel to be cognizant, prioritized individuals.

Scofield's assertion that Limbaugh cannot change the president before 1996 (I can't seem to remember Limbaugh ever insinuating that he meant to try such a thing) is true. But it is also true that Republicans do exist, even though there is a Democrat in the White House. And our Constitutional rights allow us to freely express ourselves. (If you don't like it, *change the channel!*) To throw Mr. Scofield's own argument back at him, it is indeed called democracy, Alex, and you should look into it yourself. In case you hadn't noticed, this is America, not some fascist dictatorship where criticism of the government is forbidden. Bill Clinton *is* our president, and although we are bound to respect him as such, we are not required to alter our personal political philosophies to agree with his. *That* is exactly what democracy is all about.

Stefan T. Rau
1997

CP&P VON CAMPUS RECRUITING UPDATE

Villanova University Update #2 (93-94)

STUDENTS DEPOSIT VIF/RESUME: Sept. 21-23, 1993
FINAL LISTS POSTED: Oct. 5-7, 1993
COMPANIES ON CAMPUS: Oct. 11-15, 1993

DATE	COMPANY	MAJOR
Oct. 11	Coopers & Lybrand	Accounting, Finance, Economics
Oct. 12	Ernst & Young	Accounting
	Rohm & Haas	Chemical Engineering
Oct. 13	Deloitte & Touche	Accounting
Oct. 14	KPMG Peat Marwick	Accounting, MBA
Oct. 15	Arthur Andersen	Accounting

The entire CP&P office will be moving to the first floor of Corr Hall on Friday, Sept. 17 for two weeks; therefore, there will be no Resume Critique from 2-4 P.M.

RESUME WRITING AND INTERVIEW SKILLS WORKSHOPS are being offered in CP&P. Sign up for a time that gifts into your schedule.

CAREER DAY '93 will be held in the Villanova Room on Tuesday, Oct. 5, 1993 from 11 a.m. until 3 p.m. Mark your calendar and reserve some time to meet representatives of varied industries. Some of the organizations that will be attending are Air Products & Chemicals, Andersen Consulting, Armstrong, Arthur Andersen, BASF, Chubb & Son, Computer Sciences Corp., Curtiss Wright Flight Systems, Enterprise Leasing, Inc., GPU, Hewitt Associates, Int'l Foundation of EBP, John Hancock, Johnson Matthey, J.P. Morgan, Merck & Co., Merrill Lynch, Moore Products, NJ DEP, NY State DOT, Noble Lowndes, Painewebber, PA DOT, Peterson Consulting, Price Waterhouse, Prudential, School District of Phila., SMS, Strawbridge & Clothier, Sterns, Teach for America, UJB and others. More details will be forthcoming. This special event is open to all students.

PETERSON CONSULTING AND ANDERSEN CONSULTING will be hosting Information Sessions next month. Sign up in CP&P if you are planning to attend.

THE NEXT RECRUITING UPDATE WILL BE AVAILABLE ON FRIDAY, SEPT. 24, 1993

Center for Alcohol and Drug Assistance

BEGINNING

SEPT. 22

SUPPORT GROUP FOR VILLANOVA STUDENTS

Wednesdays 4-5 PM

For students recovering from alcoholism or some other dependency. This group will help you develop support systems and effective strategies for beginning and maintaining abstinence in the college environment.

CALL 519-7407 FOR MORE INFORMATION

Stanford Hall, Villanova University, Villanova, Pennsylvania 19085

WCAU-TV PRESENTS

Major In Fun

WITH THE

IT'S FUN! CBS COLLEGE TOUR IT'S FREE!

Play games based on your favorite CBS Shows!

NORTHERN EXPOSURE
MURPHY BROWN
THE YOUNG AND THE RESTLESS
THE PRICE IS RIGHT
CBS SPORTS

VILLANOVA UNIVERSITY
Connelly Plaza
S P C
Sept. 23, 11a.m. - 5p.m.
Sept. 24, 10a.m. - 4p.m.

Win Hourly Prizes
The excitement builds with hourly drawings awarding cool CBS College Tour stuff!

Enter Our Sweepstakes*
Register at our Information Center for your chance to win a 1994 Ford Probe SE or a trip to LA to see a taping of THE PRICE IS RIGHT!





FREE CBS BOXER SHORTS!
If you're one of the first 10 people who present this coupon at the CBS Information Center at these times:
Noon
1:00PM
2:00PM

PLUS HOURLY PRIZE GIVEAWAYS!

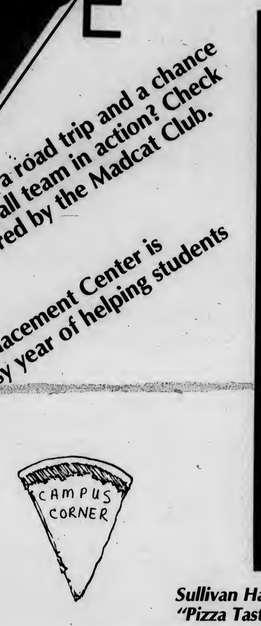
©1993 CBS Inc. All Rights Reserved. *No Purchase Necessary. Sweepstakes ends 5/15/94.

AT&T Campbell's Soups COLUMBIA PICTURES Ford L'OREAL MasterCard maxell NESTLÉ Trident TRI-STAR Wendy's

SCOPE

What could be better than a road trip and a chance to see your favorite football team in action? Check out the bus trips sponsored by the Madcat Club.

The Career Planning and Placement Center is preparing for another busy year of helping students plan their future.

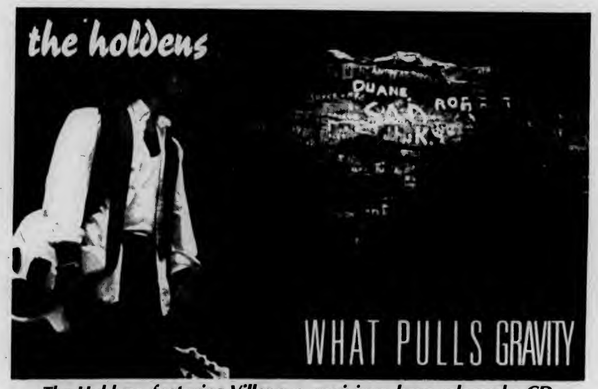


FEATURES



Sullivan Hall RA Stan Phelps tallies up the scores at Monday night's "Pizza Tasting Contest" held in Sheehan Hall.

ENTERTAINMENT



The Holdens, featuring Villanova musicians, have released a CD that is locally available.

"Lois and Clark" presents a new perspective on an old superhero.

Iggy Pop's career is resurrected with *American Caesar.*

FYI

Sept. 19

Fall Break Service Trips

Due to a mistake (ours, not the paper's!), notices for three of the Villanova volunteers trips, that will take place over the Fall Break, were not advertised in last week's edition. If you would like to apply for either the Maine, West Virginia or Merida, Mexico trips, please come down to Campus Ministry for an application by 4 p.m. Monday. Application deadlines are noted on each form. Sorry for the inconvenience.

Sept. 20

Time Management/ Effective Learning Program

Are you spending enough time with your books yet this semester? Are you getting enough return on your time when you do study? Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop, 3:30 to 4:20 p.m. in the Counseling Center in Corr 106. The workshop is free and no sign-up is necessary.

Circolo Italiano

The Italian club will have its first meeting of the year at 12:45 p.m. in *Tolentine 212.*

Sept. 21

Fall Break Service Trip

Villanova volunteers will sponsor a week (Sunday to Friday) of service to St. Francis Inn, Philadelphia, over the Fall Break. We will join the Franciscan team that permanently works at the inn, serving meals, working in the thrift shop and learning about the realities of life for the homeless of men, women and children in Philadelphia. Prep meetings are required to ready volunteers for the experience. They will take place on Tuesdays, 7 to 9 p.m., Sept. 21, 28 and Oct. 12. This is a week that will be long remembered by those who volunteer.

Financial Management Association

Villanova's Finance Society will host its next meeting from 12:45 to 1:30 p.m. in Bartley 100. The guest speaker will be Dave Schmidt of Anderson Consulting. He will discuss the many challenging and exciting opportunities in corporate management consulting. New members are always welcomed and encouraged to attend the meetings.

Study in Paris

Visiting campus today is Madame Berthier of the Via Paris/Montpellier overseas programs for French language and culture studies. She will meet students with interest in such an academic program in France at 1 p.m. in the Rosemont Room, Connelly Center. For further information, call the Office of International Studies, 519-6412, or stop by St. Augustine 420.

Professor to Speak at Vigil

Professor Michael Sells of Haverford College will speak at a special candlelight vigil for the war victims of Bosnia at 6:45 p.m. in Corr Hall Chapel.

Center for Arab and Islamic Studies

Dr. Julie Mostov, associate professor of politics at Drexel University, returned from a year in the former Yugoslavia and will speak about her visit in a presentation titled, "The Battle for Bosnia: Destruction of a Multiethnic Society." The presentation will be from 7:30 to 9 p.m. in St. Augustine 300 and is sponsored by the Center for Arab and Islamic Studies and the Center for Peace and Justice Education.

SGA Recruitment Night

Anyone interested in becoming involved with the Student Government Association should attend a recruitment night at 7 p.m. in the Wayne Room of Connelly Center.

Sept. 22

Peace and Justice Brown Bag Luncheon

Eli Goldblatt, department of English, will present "Literacy and Villanova: What's the Connection?" at the Peace and Justice brown bag luncheon. All luncheons are scheduled for 12:30 to 1:30 p.m. at the Center for Peace and Justice Education, in the basement of Sullivan Hall.

Amnesty International

Believe it or not, you can save a life with a pen. How? Every Wednesday at 6 p.m. in the Center for Peace and Justice Education, Amnesty International meets to do just that. Join us and find out what we are all about and how you can save a life.

Hunger Awareness Meeting

An informational meeting for anyone interested in helping to plan this year's Hunger Awareness Week will be held at 7:30 p.m. in the Center for Peace and Justice Education (basement of Sullivan Hall). All students, faculty and staff are welcome to attend.

Sept. 23

Overseas Academic Programs

Representatives of two overseas academic programs will be on campus today. Madame Martha Bounoure of the Alma College program in Paris will be in the upper level lobby of Connelly Center from 11 a.m. to 12:30 p.m. and again from 2 to 3:30 p.m. Students interested in studying in Paris, or at any of the other Alma College programs, should plan to stop by and meet Mme. Bounoure.

Feast of St. Thomas of Villanova

A Mass in honor of St. Thomas will be celebrated in the church at 12:05 p.m. The vigil will also be celebrated on Tuesday at 7 p.m. in the church. All are welcome to join in these communal celebrations.

Wildcat Investment Club

Villanova's Investment Club will hold its weekly meeting at 12:45 p.m. in Bartley 201. All interested stuudents are encouraged to attend. All majors are welcome and investing is optional.

International Studies

At 3:30 p.m. in the Rosemont Room, Tim Perkins, director of Boston University's international programs, will be available to meet with students and provide information on the several Boston University academic programs around the world. Further information is available at the Office of International Studies at St. Augustine 420.

Project Sunshine

Calling all Project Sunshine Volunteers (new and former). Please be sure to stop in Vasey 4 by Sept. 23 to become an active volunteer (tutoring, working with those with disabilities, helping the elderly). For more information call 519-4079.

Sept. 25

ACS Rockin' Bowl

Association of Commuting Students (ACS) will be hosting Rockin' Bowl at Devon Lanes at 8 p.m. sharp. You must purchase tickets in advance on Sept. 21-23 at Connelly Center tables. Tickets are $7 per person which includes two games and shoe rental plus great music. All are welcome to participate.

Sept. 26

ACS Road Rally

Association of Commuting Students (ACS) welcomes you to come join the fun with the ACS Road Rally (a scavenger hunt on wheels). Starting time is 10 a.m. in North Lounge of Dougherty Hall. Tickets must be purchased in advance at Connelly Center tables for $5 per person. The price of a ticket includes lunch as well as chance to win $50, $25, $15 cash prizes. All are welcome to participate.

ACS

Association of Commuting Students (ACS) will be selling tickets on Sept. 21-23 at tables in Connelly Center for the Rockin' Bowl on Sept. 25 and for the Road Rally on Sept. 26. All are welcome to participate.

Oct. 4

I.C.F. Meeting

The Intercollegiate Forum will meet in the Connelly Center Cinema from 3:30 to 4 p.m.

Nov. 2

Volunteers Needed

Students, faculty and neighbors are needed to work on the Handicapped Encounter Christ (HEC) retreats. These retreats offer a Christian faith experience for disabled adults who otherwise would not be able to participate in a retreat because of their need for physical assistance. The retreat takes place from Friday evening, Nov. 12, through Sunday afternoon, Nov. 14. An orientation meeting will be held Nov. 2 and a pre-HEC liturgy will be on Nov. 9. All meetings are held at Margie Kernicky's apartment at Radnor House No. 117, 1030 E. Lancaster Ave., Rosemont, at 7:30 p.m. For further information stop in Campus Ministry and talk with the Rev. Shawn Tracy, O.S.A., or Margie Kernicky, coordinator.

Misc.

The Legion of Mary

Meetings will take place Tuesdays, 5:30 to 6:30 p.m. in the Rosemont Room of Connelly Center. Come join us to talk, reflect, pray the Rosary and meet great people.

Growing in Faith

An informal time to get to know other students and to reflect together on how the gospel message speaks to us in our everyday life. Our meetings are relaxed and informal on Mondays 8 p.m. at St. Rita's Chapel. All are welcome. Sponsored by Campus Ministry.

Volunteer Service

Consider the possibility of doing volunteer service after graduation! There are literally thousands of important jobs that serve the poor, both in the U.S. and overseas. See Barbara Haenn in the Campus Ministry Office (519-4479), St. Rita's Hall. We have information on over 160 volunteer agencies that serve around the world. Do great things and make a difference with your life and your education!

Who's Who

If you have a CUM of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office in Dougherty 213.

Gamma Phi Honor Society

Free tutorial services to all commerce and finance students. Courses include: macro and micro economics; accounting 1001, 1002; managerial accounting 2240; business law 1090; statistics 2107, 2108; calculus 1300, 1305; finance 1113. For additional information contact Mrs. Mitchell, secretary in the business law department, Bartley 327, ext. 4360.

Recovery Support Group

Recovery Support Group for all Villanova students recovering from alcoholism or some other chemical dependency. This group will meet Wednesdays from 4 to 5 p.m. in the Center for Alcohol and Drug Assistance. Group members will focus on developing support systems and effective strategies for beginning and maintaining abstinence in the college environment.

FEATURES

Campus career center aids students in future plans

By STEVE McILVAINE
Staff Reporter

What is the primary goal of students as they begin their four years in college? The answer, obviously, is to succeed in school, enabling them to maximize opportunity in the real world.

The Career Planning and Placement Center, located in the basement of Corr Hall, aids students in finding a job and offers many other services. The Center works most closely with seniors, although freshmen, sophomores and juniors may also utilize its resources.

Freshmen are encouraged to come at any time. Discussions can range anywhere from a certain major or career to finding a summer part-time job.

Sophomores and juniors also visit the Center for a variety of reasons, such as inquiring about internships or summer jobs. The Center encourages all students to visit, pick up brochures or speak to the counselors.

The Center takes every step possible towards helping seniors find an occupation suitable for them. Contact with this year's seniors began in the summer when they received a comprehensive brochure outlining the functions and services the Center provides. Seniors were strongly encouraged to participate in two workshops, one of which ended Friday, Sept. 10. The week-long workshop consisted of placement orientation sessions designed to aid the seniors in using the Career Planning and Placement Center. Approximately 800 of the 1,400 in the graduating class attended one of the sessions.

The other workshop, which begins Sept. 17 and continues throughout the year, consists of resume writing and interviewing sessions which are designed to enhance a student's prospect for employment.

The primary tools an employer is looking for in a possible employee are good writing and communication skills. Therefore, it is imperative to be proficient in resume writing and interviewing.

It is never too early to think about the future.

Another reason students should improve these skills is the fact that the job market is tough. It is not uncommon for students to still be searching for openings in the market after they graduate. This can be attributed to the change in employing strategy. Five years ago, companies would seek out employees to fill a future void. Now, corporations are looking for immediate replacements. Consequently, one day students may be unemployed, while one week later they may start their first day of work.

The Center also aids in placing students in graduate school. Approximately 25 percent of the seniors will continue their education. Recently, however, employers have been thinking twice about the usefulness of graduate school. Also, many companies are not as willing to fund the further education of students. The Center also arranges for on-campus interviews with employers.

The Center assists graduating students for the rest of their lives. Many students who have graduated in the past two years continue to utilize its resources.

The transition from college to the real world is often a trying and tumultuous process. Nancy Dudak, Director, Career Planning and Placement Center, commented that the seniors she has encountered display "a complete spectrum of emotions" when they realize they have to leave Villanova's friendly confines and enter into an uncertain world. Some seniors are happy with their past four years and are eager to accept the challenges awaiting them, while others are apprehensive about their futures. As a result,

(Continued on page 17)

Residents select best local pizza

By PEGGY AGOLINO
Features Editor

A guy walks into a pizza place and orders a small pie. The waiter says, "Would you like it cut into six slices or eight slices?" The guy says, "You better make it six because I don't think I can eat eight."

Pizza and socializing with friends is a large part of the college experience. Students who live on and off campus know only too well that dinner is not always what they had hoped it would be. However, salvation is only a phone call away.

With the beginning of a new school year, on-campus students are still adjusting to dorm life. For freshmen this is a very new experience. For upperclassmen it may be old hat, but it has been a few months since they have had to live in a community setting. On Monday evening the Resident Assistants (RAs) in Sheehan and Sullivan halls held a program that provided not only some valuable information but also a lot of fun.

Residents from the second floors of these halls gathered in Sheehan to hold a pizza tasting contest to find out which popular local establishment has the best pie.

The residents were divided into twelve teams, with four tasters per team. Pies were ordered from six restaurants that were not aware they were part of a contest. The tasters did not know which pie was from which restaurant until the end of the contest.

The program allowed students to get to know one another while enjoying a late night snack.

Each team tasted all the pies and rated them according to their sauce, crust, cheese, delivery time, cost and overall taste. The program allowed students to get to know one another while enjoying a late night snack. "I think everything went well. It was a new idea instead of just a plain old pizza party," said Susan Robinson, an RA in Sheehan.

Stan Phelps and Kristin Aherne organized the event. Phelps organized the program while an RA at

(Continued on page 16)

Break trip aids flood victims

By MIKE AGOLINO
Staff Reporter

Remember those terrible pictures of the flooded-out homes in the Midwest that we saw on the nightly news this past summer? As we begin classes and settle into our own routines, we tend to forget about the flood victims who now must begin the task of cleaning up and rebuilding their homes and communities. One group of volunteers who will be helping these people get back on their feet can be found right here on the Villanova campus.

The Villanova Volunteers, a student group sponsored by Campus Ministry, will assist these flood victims when they travel to the Quad Cities area of Illinois and Iowa from Oct. 16-23. About 40 student volunteers will be assisting in the relief effort by helping to rebuild and renovate flood-damaged homes. The volunteers will be working in conjunction with the Voluntary Action Center of the Quad Cities.

Volunteers will be splitting up into groups of six to 10 people and will be working with individual families who need help cleaning up, fixing, or rebuilding their homes. They expect to be doing such things as rebuilding and shingling roofs, rebuilding the outside walls of homes and sweeping up debris that the flood waters left behind. Some volunteers will even help care for the young children in the families.

During their stay in the Quad Cities, the volunteers will be housed in a community shelter, which will most likely be located in a church hall or school gymnasium. At an informational meeting held this week for interested student volunteers, coordinator Gary Stegall of the Campus Ministry program said that the group is looking for self-motivated, take-charge individuals who would be willing to do some hard work to support the cause. Prior construction experience is extremely helpful but not essential.

"By the time the day is over, most people are very tired and just want to relax. But it's a good feeling knowing that you've helped these people in need. It's a rewarding experience that you'll remember for the rest of your lives," said Stegall.

Stegall said that although most meals would be provided, volunteers are responsible for bringing all tools and supplies. "Many of the older families that we will be working with have little or no experience in fixing their own homes, so we cannot rely on them for the supplies," he said.

Student coordinators Bill Hyde and Ann Marie Foley decided to arrange for a trip to the Midwest after participating in a similar project last year, which assisted victims of Hurricane Andrew in southern Florida. They have been working quickly to make travel arrangements for the trip by contacting airlines for possible discount rates and donations. Unfortunately, many students would like to offer their assistance but cannot afford the cost of the plane ticket. As a result, the group will be conducting several fund-raising events within the next few weeks to help defray the travel costs included in the project. Students were encouraged to request donations from their home parishes to assist them in paying for the plane ticket and supplies needed for the trip.

So if you are not one of the volunteers participating in the flood relief trip to the Midwest, *remember your fellow students* who will not be relaxing much during fall break. Anyone interested in participating in any of the other fall, winter, or spring break service trips should stop by the Campus Ministry Office for more information.

Parents travel for Cats football

Special to the Villanovan

The football season is under way — full of good times, tailgating and cheering for our 'Nova Wildcats. This year, students have an extra bonus — an opportunity to travel to away games and root for the team while enjoying another city — the ultimate road-trip.

Sponsored by the Madcat Club, a group of football moms and dads, the road-trips will take place when 'Nova teams up against Richmond (Sept. 24-25), Boston U. (Oct. 1-2), William and Mary (Oct. 22-23) at Wiliamsburg, Va., and Liberty (Nov. 19-20) at Lynchburg, Va.

The bus will leave around lunch-time on Friday and arrive back at campus after the game early Saturday night. Fans will stay at the team hotel (Embassy Suites, Hyatt Regency and Holiday Inns, respectively) and enjoy group rates. The buses are also top-quality, offering fans the chance to sit back, watch a movie and let someone else do the driving (consequently no direction or parking problems).



A box lunch is provided on the return trip, and the Richmond trip boasts a free happy-hour and breakfast at the hotel. All of the trips arrive in time to explore the city Friday night, and leave a half-hour after the game is over.

The first trip to Richmond is filling up, although seats are still available, while seats for the other trips may be booked now. The cost for the bus is around $50 for each trip, and between $40-$60 for the hotel rooms. For more information, contact Paul Cobaugh of the Madcat Club at 664-4161.

The Madcat Club was formed about nine years ago so that the parents of the football players could more easily attend the games and get to know one another. It has grown to a membership of about 30 players' parents and is continuing its efforts to benefit members and other fans by additions such as a tent at which to meet before the games.

Most importantly, now thanks to the Madcat Club, students will have the chance to cheer their team on in person even at away games. So come out and support your team while enjoying a weekend road-trip.

Art show celebrates three unique talents

Rembrandt's etching of 'The Stoning of St. Stephen,' Fumio Yoshimura's life-size 'Hot Dog Cart' in wood and Dame Elisabeth Frink's bronze 'Bird' are part of a donors' exhibit that opened at the Villanova University Art Gallery on Sept. 1.

Miniature metal African burial figures from the 13th to 16th Century, Seymour Remenick oil paintings, Samuel Clayton's large canvas depicting flower children and Henry Heerup lithographs are also among the many works selected from the Villanova collection.

The show runs from Sept. 1 to Oct. 15 and is open to the public. The public was also invited to attend the reception Sunday, Sept. 12, from 5 to 7 p.m.

"It is one of the most striking, exciting and eclectic shows we've ever had at the gallery," said Brother Richard Cannuli, art gallery director and chair of the Villanova University art and art history department. "It is a show for everyone, children included."

"It offers mediums from soapstone sculptures to woodblock prints to African ceramic necklaces. We hope schools will make arrangements to have their students see the art," said Brother Cannuli.

Sculpted in linden and poplar down to the sauerkraut and money changer, with fire hydrant to boot, Yoshimura's opus 'Hot Dog Cart' is of particular fascination.

A nearby "children's corner" features 'Toy Soldier' and 'Chicken and Egg' color lithographs by Henry Heerup, and 'The Moonstruck Horse,' a pastel by Hungarian artist Bela Kadar.

Included on a "Philadelphia Wall" are Catherine Grant's 'South Street Bridge' watercolor; Bill Reid's etching of 'Old Camac Street'; 'Elfreth's Alley,' an oil on wood by Freda Reiter and Arthur Flory's woodblock print of the 'Pretzel Vendor.'

Also on exhibit are a bronze African horse bell from the Middle Ages, a three-foot high bronze of Marco Polo on horseback, restrikes of Whistler's etching 'Harbor Scene' and Rembrandt's 'The Death of the Virgin.' In addition are a Frank Wallis industrial landscape, Edouard Boubat photographs, the abstract work of Norman Carton and 18th Century Spanish oils 'St. Francis in Ecstasy' and 'St. Agnes.'

The 'Donors Exhibit' is the gallery's culminating event, celebrating Villanova's sesquicentennial. Gallery hours are from 9 a.m. to 9 p.m., Monday through Friday and from 11 a.m. to 10 p.m. on weekends. The gallery is in the Connelly Center.

Pizza tasting contest

(Continued from page 15)

Marist College, and thought it would work well at Villanova. "The idea was to introduce the halls so they can do more co-ed activities in the future," said Phelps.

The residents had very positive reviews of the program, although they were more harsh with their review of the pizza. "We had a very good turnout with 50 students. The program took less than an hour, but it was successful because people were able to work together as a team," said Aherne. Phelps and Aherne are hoping to develop a "brother-sister" relationship between the two floors. They also hope other dorms will try this activity since it was so successful here.

The most important question at hand still remains... Which pizza was the best? Well, according to our connoisseurs these are the top six pizza restaurants: 6) Garret Hill, 5) Wayne Pizza, 4) Pizza Palace, 3) Conestoga, 2) Dominoes, 1) Campus Corner. Bon Appetit!



Top 10

Straight from Dougherty 201, here are the Top 10 reasons why **the Villanovan** was late last week . . .

10) We put it on everyone's voice mail, didn't you get it?

9) Ignorance is bliss and so is Friday afternoon at Kelly's.

8) Got caught up watching Rush Limbaugh reruns.

7) We were trying to change Sports' football predictions at the last minute.

6) Hung over from the first-issue-back party.

5) It took us too long to think of a Top 10 for last week.

4) Because fine newspapers are like fine wine — they improve with age.

3) Our delivery vans couldn't get permits from Public Safety.

2) Tired of "Getting it every Friday" — can you think of a better way to spice up your Mondays?

And the number one reason **the Villanovan** was late is . . .

1) It's free, so don't complain!

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a $5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

CANDLELIGHT PRAYER VIGIL FOR THE BOSNIAN WAR VICTIMS

Speaker: Professor Michael Sells
(Haverford College)
Tuesday, Sept. 21, 1993
at 6:45 p.m.
Corr Hall Chapel

JULIE MOSTOV
(Department of History and Politics, Drexel University, Author of *Power, Process and Popular Sovereignty)* just returned from a year in the former Yugoslavia

"THE BATTLE FOR BOSNIA: DESTRUCTION OF A MULTIETHNIC SOCIETY"
Tuesday, Sept. 21, Room 300, Saint Augustine Center, 7:30 p.m.
Co-sponsored with the Arab and Islamic Studies Program

Peace and Justice

(Continued on page 17)

QUIZ

1. The United Nations held a controversial conference this June. What was the topic of this conference and where was it held?
2. "Don't ask, don't tell" refers to what U.S. policy?
3. Last month who was named the special counselor to the president on the North American Free Trade Agreement?
4. New York City School will be opening late this year for what reason?
5. Who has recently been selected by Haitian President Aristide to be the new prime minster of Haiti?

The Office of Academic Advising for Athletics Needs Tutors in the Following Disciplines:

- ***Accounting***
- ***Introduction to Computers***
- ***Economics***
- ***English*** *(All Levels)*
- ***History***
- ***Philosophy***
- ***Sociology*** *(freshmen and sophomore levels)*
- ***Mathematics*** *(business calculus + math for the sciences & engineering)*
- ***Languages*** *(Spanish, French, and Japanese)*
- ***Sciences*** *(physics, chemistry and biology)*

Requirements:
3.0+ GPA (in your tutoring discipline), full time student, not work study.

Pay: Excellent pay per hour

Contact: Nancy A. White
Office of Academic Advising/Athletics
Jake Nevin Field House
(O) 519-7719

Career center

(Continued from page 15)

the Center offers counseling for those who are finding this transition difficult.

The Center has something to offer everybody. It is never too early to think about the future. "An employer is looking to continue the success of an individual rather than gamble on an individual's success," advised Dudak.

solutions

(Continued from page 16)

1. The United Nations World Conference on Human Rights was held in Vienna.
2. The policy regarding homosexuals serving in the military.
3. William M. Daly, brother of the current mayor of Chicago.
4. Asbestos
5. Robert Malval

WXVU 89.1 VILLANOVA

1. **UNREST**
2. **BREEDERS**
3. **SMASHING PUMPKINS**
4. **FUGAZI**
5. **DWARVES**
6. **THE BUCK PETS**
7. **KILL SYBIL**
8. **REVEREND HORTON HEAT**
9. **GUMBALL**
10. **BLACK TRAIN JACK**

WXVU Villanova's very own radio station, found at 89.1 on your FM dial provides the weekly top ten. The following three factors contribute to the compiled list: 1.) Amount of play time 2.) Volume of requests 3.) Various opinions of the WXVU staff.

Correction

An article in the Sept. 10 issue of **the Villanovan** entitled "WXVU makes waves on radio" misquoted the members of the WXVU staff. The station broadcasts at 700 watts and less than 24 hours a day. The top 10 is based on music directors' tastes, not the concerts they attend.

The Villanovan regrets these errors.

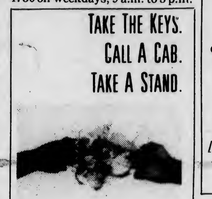


"Hear My Song" is the upcoming feature in "Behind the Scenes," Villanova's Fall '93 Cultural Film and Lecture Series. The 1991 production, imported from Ireland, is scheduled for screening in the Connelly Center Cinema: Sept. 18 at 7 p.m., Sept. 19 at 3:30 p.m. and 7 p.m. and Sept. 20 at 7 p.m. Arlene Sciole, who teaches film courses at V.U., will introduce the Monday showing, and afterward will lead a discussion, "Life's Timeless Holidays." Tickets are $2.50 for students and $3.50 for the public.

The rollicking "Hear My Song" features veteran actor Ned Beatty as Josef Locke, the legendary tenor who fled England 30 years earlier to avoid an arrest for tax evasion. He returns for one brief moment of renewed glory on the stage, to salvage a young couple's romance and rekindle his own decades-old affaire de coeur.

The film was directed by Peter Chelsom, who co-wrote the script with one of the film's stars, Adrian Dunbar.

For more information, call 645-4750 on weekdays, 9 a.m. to 5 p.m.

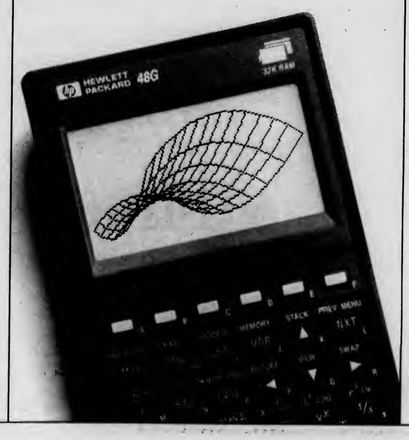


WHO KNOWS, WHO CARES

So . . . anyway, **who** knows . . . **who** cares . . .

[Edited by . . . and two brain-dead Chiefs with attitudes.]

The new 3-D graphing grade-making easy-learning fast-answering budget-pleasing headache-busting HP 48G



Check it out
The new HP 48G graphic calculator gives you a whole lot more for a whole lot less than you think.

Get more
- Push a button, choose from the pull-down menu, and fill in the blanks. Entering data is that easy.
- View 3-D graphs.
- Access over 300 built-in equations.
- Perform algebra and calculus operations on equations before entering values.
- Enter and see equations like they appear on paper.
- Work with different units of measure. The HP 48G will convert them for you. For example, enter inches, centimeters, yards, and feet, together in one equation — it'll convert them.

Get more ... for less
- Compare prices — the HP 48G fits your budget.

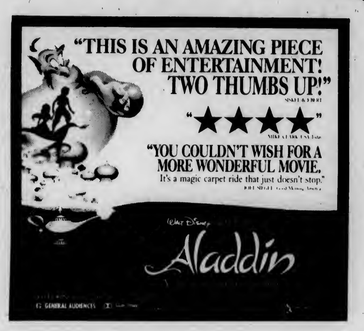
Special introductory offer*
When you buy an HP 48G or HP 48GX, you can get free software (plus games!) and a free cable for connecting to your desktop PC. Write programs for the HP 48 using your PC keyboard, or store HP 48 files and programs on your desktop PC.

Pick up a coupon at your college bookstore.

HEWLETT PACKARD

*Offer good while supplies last on purchases made from August 1, 1993 through October 31, 1993. See coupon for terms and conditions.
©Hewlett-Packard Company. PG 12306B

Student Programming Council



Tonight: 5, 7:30 and 10 p.m.

Benny & Joon
Thurs., Sept. 23
6:30 and 9 p.m.
Fri., Sept. 24
5, 7:30 and 10 p.m.

Connelly Cinema

NEED MONEY??



Be a part of one of the BIGGEST Campus Activities this Year!!!

Need workers for: $5/hr.
Sept. 22, 23 and 24
Various hours available
sign up in SPC office NOW

Are you BORED?
Join the SPC's Fun Committees:

Lectures - Tues. 6:30 p.m. Haverford Rm.
Leisure Arts - Thurs. 6:30 p.m. Haverford Rm.
Intra Council - Thurs. 6 p.m. Haverford Rm.
S & E Tues. 6 p.m. Haverford Rm.
Festivals Tues. 5:30 p.m. Haverford Rm.
Concerts Wed. 6:30 p.m. Haverford Rm.
Public Relations Wed. 6 p.m. Bryn Mawr
Visual Arts 5:30 p.m. Cinema

Phillies vs. Braves Sept. 24
Tickets $12.
Tickets on Sale Sept. 17 in the SPC office - 2nd floor Connelly

ONLY 8 Days until: The PLATYPUS MAN Sept. 25
Tickets on Sale NOW — Don't Miss OUT!!
Cultural Film Series: "HEAR MY SONG"
Sat., Sept. 18: 7 p.m.
Sun., Sept. 19: 3:30 and 7 p.m.
Mon., Sept. 20: 7 p.m.
Connelly Cinema
$2.50 Students
$3.50 GA

Make your own Reality
Virtual Reality
$2.00
Connelly Lobby

VENDOR'S CORNER

Mon. / Tues. 9/20 and 21 - *Sweaters*
Wed. 9/22 - *Compact Discs*
Thurs. 9/23 and 24 - *Jewelry*

ENTERTAINMENT

Holdens shoot for national stardom

By PAIGE-LEIGH ZAZZALI
Staff Reporter

Seattle. Atlanta. New York These cities all have successful bands hailing from them. What about Philadelphia? It is high time this area receives national recognition for its music, and The Holdens may be just the band to put the spotlight on the Villanova area.

After graduating from Villanova Law School in 1991, Ted Holden (Rosenthal) worked as deputy attorney general in Wilmington, Del. Last year, he put his business career on the line to pursue a profession in music. Holden is not new to the music industry. A self-taught guitarist for 13 years, he recently invested his money to record and produce his first CD with him as the writer and vocalist of all five songs. In addition, he is now the president and owner of his own company, Tiki God Songs.

This year Ted has been playing everywhere from up and down the East Coast to the Southwest, where singles from his first CD are being played on radio stations. Ted has also been playing acoustically at local clubs, such as Grape Street in Manayunk and the Tin Angel on Delaware Avenue in Philadelphia.

Although the CD, *What Pulls Gravity,* features mainly Ted on vocals and bass, new additions to the band include Villanova senior

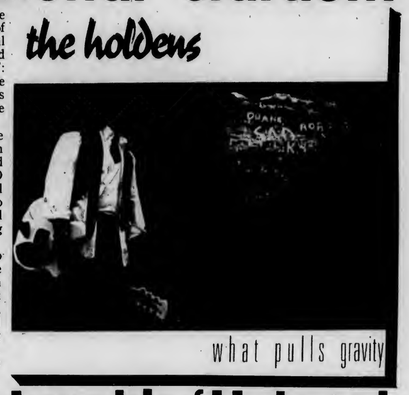
The Holdens may be just the band to put the spotlight on the Villanova area.

Tom Langran on bass and Chris Miller on drums. Auditions are currently being held for a female vocalist. According to the musicians it is not so important that the band is "technically perfect," but that the members can get along well and work in a "democratic manner."

As Ted Holden said, these songs definitely make you want to "drive faster." Slightly similar to old R.E.M. and Tom Petty styles, each of the five songs is still unique, ranging from the delicate last song, "Leaving," to pure garage rock 'n' roll. Examples of this sound and the emotional appeal of the lyrics are contained in "From Here to Nowhere": "Once there was a champagne taste first time we met, now it's only sandpaper and it feels like regret."

The CD is currently available at 21st Century Sound in Bryn Mawr and Third Street Jazz and Rock in Philadelphia. The CD sells for $4.99 and has been well received so far. The band will also be playing locally toward the end of this month or in the beginning of October.

The Holdens are already off to a great start, but with a little recognition and publicity from Villanovans, they just might become one of the great new, widely popular bands heard all over the states. And concerning the name of the band: does J.D. Salinger's "The Catcher in the Rye" ring a bell?



Tim Finn upholds Split Enz sound

By CAROLYN POPPE
Assistant Entertainment Editor

Whatever happened to the Finn brothers, the bright, harmonic New Zealand duo who wrote and performed '80s favorites in the form of Split Enz and Crowded House? The two wrote, sang and played guitar and keyboards together for six of nine Split Enz albums over the band's 14 years in existence. And more recently they worked together in Crowded House, the band that Neil Finn formed after Split Enz. Now Tim Finn shows he is still hard at his own creative work. He recently released his fourth hit solo effort since their split, appropriately titled *Before & After.*

The romance behind the brothers' harmonies somehow remains, even when left to Tim alone. He holds on to the sweetness and emotional charge behind the music. He produced and wrote most of the album himself, as well as performed vocals, piano, keyboards and guitar.

But Finn gets quite a bit of help from his friends. Each track credits an array of musicians, both new and returning, who add to the album's diversity. Keyboard work includes that of Eddie Rayner, a Split Enz comrade, Steve Nieve of Elvis Costello and the Attractions and Mark Hart. He uses a variety of vocalists to back him up. And he received help on guitar from Hart, Steve Dudas, Michael Denelzen and even his brother Neil.

Neil joins Finn in writing and performing two of the tracks (along with help from Hothouse Flowers). The sound of the duo will strike Split Enz and Crowded House listeners as pleasingly familiar. And their reunification results in a strong track that exudes comfort and fragrant melody. The piano part floats charmingly behind the chorus and stands as a remarkable feature in the track. (Listen for an easy samba-esque turn at the end — nice.)

Neil also worked with his brother on "Strangeness and Charm," a less-striking track. The bass melody that starts off the song, but never progresses, grows somewhat tiresome. The twosome fails to provide enough of their own charm on this track.

But Finn compels with his own opening track, the arresting "Hit The Ground Running." He combines forceful vocals, confident, bouncy simplicity and inventiveness on the tune. Even his lyrics

(Continued on page 22)



Jennifer Lynch's 'Helena' concocts dark fairytale

By WAYNE BREMSER, JR.
Staff Reporter

Catch Jennifer Lynch's "Boxing Helena" on the big screen, before it becomes a video "cult classic" like so many of her father David Lynch's films.

"Boxing Helena" is the story of Nick Cavanaugh, played by Julian Sands, an attractive young man obsessed with Helena, a crass temptress, played by Sherilyn Fenn. Through brief flashbacks, the viewer glimpses Nick's ugly relationship with his mother. The connection between Helena and Nick's mother is important; both are abusive to him, and both use their sexuality to taunt and humiliate him.

Nick tricks Helena into coming to his mansion alone one afternoon and desperately tries to win her affections. Nick's whining and pleading only disgust Helena. She storms off onto the highway, getting run over by a truck.

Nick amputates Helena's legs in his basement lab and holds her in his house. Surprisingly, Helena's attitude, though muted temporarily by shock, remains the same: repulsion at Nick's infantilism. Nick dotes on the legless Helena in bed, as if nothing has happened. Helena strikes back at him verbally and physically. Nick tries to ignore Helena's rage, but ultimately he cannot prevent her escape attempts and removes her arms.

The performances in "Boxing Helena" sway between annoying and stunning. Sands overacts horribly, figuring that since Nick is a lost young man with Freudian complexes, he must whine and pout like a 7-year-old boy. This contrasts sharply with Sherilyn Fenn's performance. Fenn, of "Twin Peaks" fame, does a wonderful job of creating the persona of Helena. While some actresses would have stumbled with this awkward role, Fenn proceeds with vigor, establishing herself as a powerful, dark, non-verbal femme-fatale.

Fenn's Helena, though the main object of Nick's obsession, takes a secondary role to Nick. The film deals with extremes in body image and self-worth. Legless Helena proclaims herself worthless, while Nick prances around in sweats, doing exercises.

Though shocking subject matter, the destruction of Helena's body is handled maturely by Lynch. "Boxing Helena" has no operation scenes or gore shots. While other recent movies, such as "Goodfellas" and "Reservoir Dogs," use graphic violence to explore male relationships, Lynch uses the amputation as a metaphor for the psychological violence between men and women.

"Boxing Helena" definitely has its flaws. The flashbacks are too short and the imagery of the Venus De Milo statue which divides scenes is too obvious and does not satisfy. Lynch's story will certainly win any originality contest, but sometimes it hovers near art-student cliches.

Despite these flaws, "Boxing Helena" is worth seeing while still in theaters, if only to enjoy the great cinematography. This dark, thought-provoking "adult fairytale" does not completely satisfy in one viewing and begs to be seen again to be fully understood.

Appearing at the Spectrum:



PHOTO COURTESY OF THE SPECTRUM

Billy Joel will perform Sept. 23, 25, 27 and 28 and Oct. 14.

ENTERTAINMENT

Radleys take *Giant Steps*

By COLEEN KENIREY
Entertainment Editor

The Cutting Edge

It is difficult to dislike a band whose name pays homage to one of American literature's most-loved underdogs. Harper Lee's character in "To Kill a Mockingbird" exceeded others' expectations and so does the music of The Boo Radleys.

There are many surprises as *Giant Steps* breaks musical conventions and the different sounds of several tracks create contrast within the disc itself. Certain songs alternate between a sharp-edged guitar feedback wail and quiet vocal tirades. These moments distinguish The Boo Radleys from other bands that do not effectively blend slow- and fast-paced styles.

Ghostly surreal humming and a barely audible reading of a technical manual initiate "I Hang Suspended," the opening selection. This leads into steady guitar churning which introduces the slightly high, but powerful voice of lead singer Sice. The unsuspected twists in the music's direction keep the listener attentive and intrigued.

"Upon 9th and Fairchild" maintains *Giant Steps'* strong beginning as Sice laments, "As the vultures circle/ And the bills and demands/ Fill the floor/ It's been three weeks and three days/ Since I last stepped out my door." During the refrain, Sice moves from depression to possessive insistence, demanding "This is my life too." This cut again fluctuates between plodding percussion and Martin Carr's searing guitar solos on the refrain.

However, the unconventional trend does not continue through the entire 17 songs. "Wish I Was Skinny" and "Barney (... and Me)" disappoint in their predictability. "Wish I Was Skinny" is too happy, with hands clapping in the background and a generic beat. "Barney (... and Me)" attempts to stand out with odd psychedelic trickles, but the sickly sweet Beach Boys-style "oohs" punctuating the background ruin the song. These songs add too much pop flavor to the otherwise diversified sound of *Giant Steps*.

"Rodney King (Song for Lenny Bruce)" offers a haunting series of layered echoes and a mechanical beginning and end. The brief song only has three lines, but its futuristic, floating quality does much to shatter listeners' expectations of musical structure.

Sice's delicate whisper shines on "Thinking of Ways" in which majestic trumpet sounds periodically give way to accapella cries. This cut reiterates the themes of longing and escapism stated elsewhere on the disc.

"Leaves and Sand" or "I Hang Suspended" are the most likely candidates for best track on *Giant Steps*. "Butterfly McQueen," a duet with slick bass lines, is also a good offering, but it falls short of the other two because the harmonizing is sometimes overpowering. A bee-like buzzing enters the mix during "Butterfly" maintaining its exotic quality.

Giant Steps is The Boo Radleys' follow-up to *Everything's Alright Forever*, their 1991 release which received critical acclaim and led to their tour with Sugar. Prior to that effort, the band primarily released EPs including *Kaleidoscope* and *Boo Up*. The Boos' most recent EP, *Lazarus*, featured an alternate mix of *Giant Steps'* first single of the same name.

The Boo Radleys combine traditional instruments such as cello, trumpet and clarinet with modern, electrified sources for a distinct style. They seek to overcome the boundaries among pop, rock and grunge by uniting muted samples of each genre. With *Giant Steps*, they have achieved a unique collection of songs, with only a few dim spots, which sets a promising stage for things to come.

MTV returns with a gritty and new 'Real World 2'

By ERIC CHEUNG
Assistant Entertainment Editor

Imagine living in a house with six complete strangers for six months. Furthermore, imagine that these six other people have been specifically chosen because of their diverse personalities to almost ensure conflict. Finally, envision every moment of every day in this house with these complete strangers being taped by MTV producers to be shown to millions of viewers as a form of entertainment. This is the premise behind MTV's real-life drama, "The Real World."

More accurately it is called "The Real World 2" because last year was when the show first made its debut. As a result of "The Real World's" success and positive viewer feedback, MTV decided to try the idea all over again with seven new people. Additionally, the setting was changed from the metropolitan, urban atmosphere of New York City to the beautiful, laid-back, sunny environment of Venice, Calif.

However, settings aside, the focus of "The Real World" is always on the people. Unlike last season's episodes, the people this year do not seem nearly as close knit. True, they have bonded fairly well during their stay, but their personalities are so varied that the roommates always seem to be fighting one another.

Tami, the moody, temperamental and assertive AIDS-clinic worker aspires to be a singer but has many personal problems to contend with. John, a cowboy country singer, is having a hard time adjusting to life in the liberal-minded, anti-traditional values of California. Aaron, good-looking blond surfer "dude" but also serious student, often spews forth ultra-conservative and openly contentious opinions. Dominic, the Irish writer of music columns, is perhaps the most laid back of the group, but has a tendency to drink too much.

"Drama queen" Beth S. at times can be the most annoying and yet compassionate person on the show, since she is unafraid to share her views regardless of how arrogant they may seem. Irene, a petite and attractive female police officer, exudes such authority that all the other roommates refer to her as "mother." Dave, an overbearing comedian, jokes around constantly, which ultimately leads to his departure. Glen, a Philadelphia native, sings lead for his alternative band and came into the show as Dave's replacement. Finally there is the newest star, Beth A., a non-plussed and unabashed lesbian who replaced Irene when she got married.

In many ways this show seems very contrived. Issues that the show has tackled thus far, come right out of a political activist's check list. Already there have been episodes about racism, the legal system (Tami has to go to court for her unpaid parking tickets), violence (Dave's temper leads him to assault John), sexual harassment (a joke that ultimately leads to Dave's exit off the show), abortion (Tami feels she is not ready to raise a child) and, most recently, homosexuality.

It is hard to imagine real people actually going through all these high-powered events in such a short amount of time. But this makes for great entertainment. It would hardly be worth watching if everyone got along and had the same viewpoints. Still, there are not all tough topics for the roommates to deal with. Episodes on lighter or more positive subjects have included: a hiking trip that brings the group closer, Irene's wedding, practical jokes on Aaron and Dominic and the process the group underwent to choose Dave's replacement.

All in all, "The Real World" is an entertaining show which many times provides the drama and energy network shows are lacking. The audience knows that what they see is what actually happened, making vicarious viewing that much easier. Because these people for the most part seem to get along despite their differences, it gives hope that the rest of the world can do the same. It is not too late to start watching "The Real World," since new episodes have yet to be aired. It can be found every Thursday at 10 p.m. and is replayed at various times during the weekend.

ON THE RADIO: Check out the double-sided mega-single by Sisters With Voices, "Right Here (Human Nature)/Downtown." Side 1, "Right Here (Human Nature)," is a smash hit that shows how sampling can truly be an art form. SWV's original song "Right Here" incorporates Michael Jackson's "Human Nature" flawlessly. It almost seems like the two songs were meant to be one. Meanwhile, Side A "Downtown" is a proven hit at R&B stations and has now crossed over to increase SWV's success with suggestive lyrics about where one's love is truly to be found.

R.E.M.'s "Everybody Hurts" is a welcome ballad to radio. Michael Stipe's sincere vocals turn what could be a sappy inspirational into a soulful gem echoing his hopes and his pain. The latest offering by Dr. Dre "Let Me Ride," once again should find a welcome place at urban radio despite hard-edged lyrics.

"I'm In A Philly Mood," by Daryl Hall showcases his powerful voice with a chorus that should catch listeners instantly. Michael Jackson's awe-inspiring gospel song, "Will You Be There," has already etched itself into mainstream stations and the recent allegations against him will no doubt propel its popularity. Even non-Billy Joel fans will find "River of Dreams" an irresistable song because of its appealing hook beginning with, " . . . in the middle of the night . . ."

Ahead This Week . . .

CHESTNUT CABARET
28th and Chestnut streets
Philadelphia, Pa.
382-1202
Sept. 18 — Gil Scott Heron w/Huffamoose
Sept. 21 — Robin Trower
Sept. 22 — Jon Lucien
Sept. 23 — Best of USA Live Talent Contest

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
Sept. 17 — Aladdin
Sept. 18, 19 & 20 — Hear My Song

J.C. DOBBS
Third and South Streets
Philadelphia, Pa.
925-4053
Sept. 17 - X's and O's and 200 lbs. of Swinging Hound.
Sept. 18 - God pocket; All ages (2 p.m.): Gushing Red, Trouser and Kitschchao.

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Sept. 17 — Zen Guerilla w/9 Finger and Kitschchao
Sept. 18 — Tequila Worms w/Dirt Search Headlight and The Fumblers

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Sept. 17 & 22 — Aerosmith w/4 Non-Blondes
Sept. 18 — Depeche Mode w/The The
Sept. 20 — Steely Dan
Sept. 23, 25, 27, 28 & Oct. 14 — Billy Joel

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Sept. 18 — Maria McKee
Sept. 21 — Marc Cohn
Sept. 25 — Dramarama w/Slim Dunlap

TOWER THEATER
69th and Ludlow streets
Upper Darby, Pa.
352-0313
Oct. 2 — Lenny Kravitz w/Blind Melon

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Sept. 17 — Voivod w/Damn the Machine and Clutch
Sept. 27 & 28 — Fugazi
Sept. 30 — The Juliana Hatfield Three w/Madder Rose

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Sept. 17 — Matt Sevier Band w/Low Road
Sept. 18 — Tommy Conwell w/Richard Bush
Sept. 21 — Heidy Berry w/Red House Painters
Sept. 22 — Mind Bomb w/Dandylion and Moon Demons
Sept. 23 — Dead Susan w/Outriders

Movie Theaters

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ENTERTAINMENT

Trio of lifeless actors dulls "Real McCoy"

By MICHAEL WOJCIAK
Staff Reporter

Predictable, dull and dragging are malicious adjectives for describing a motion picture, yet while referring to "The Real McCoy," these are generous descriptions.

Kim Basinger ("9 1/2 Weeks") meanders through her role of Karen McCoy, a rehabilitated bank robber wanting nothing more than to start a new life with her son. Unfortunately, many obstacles appear in her path, driving her back to the life of crime she is trying to escape.

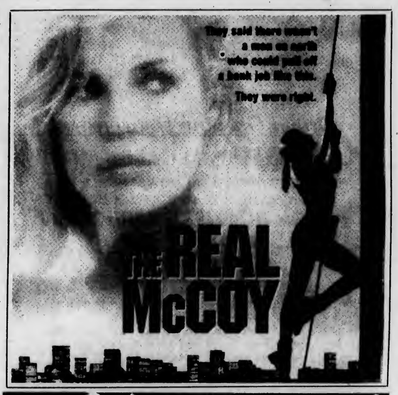
Val Kilmer ("The Doors") portrays her bumbling partner, J.T., who offers little comic relief. Kilmer leaves the audience wondering where the man who brought Jim Morrison back from the grave is hiding. Completing the trio of horrible performances is Terence Stamp ("Superman II"), who plays the blackmailer trying to force McCoy into one more job. Stamp is the primary villain offering such a lackluster performance that there never appears to be a threat. No one seems to be in danger.

Chalk up another cinematic flop for Basinger.

Director Russell Mulcahy offers the audience a film which lacks more than it offers. The suspense never builds past an extremely minimal point. Even if it did, there is no climax to which it could build. "The Real McCoy" is basically a real dud. The movie does not possess any surprises or realism. One could compare it to a poor episode of "MacGyver."

Basinger's usual beauty appears lost behind an exhausted expression and tired eyes. Tired from what? Maybe weary from working on a movie that should have premiered on Home Box Office rather than in a theater. Chalk up another cinematic flop for Basinger. One wonders how many more of Hollywood's leading men will be forced to share the screen with her.

Could have, should have and would have: this movie had the potential to put forth a unique story. All it provides is a statement on the stupidity of rent-a-cops, the sleaziness of used-car salesmen and the difficulty of life after prison. Burglary movies appeal to some base desire to take something without the responsibility of paying for it. After sitting through this feature film, one should feel robbed of his/her time and money, as if someone took $6.50 without the responsibility of entertaining for it.



Iggy Pop's new *Caesar* proves old stars never die

By REGGIE BEEHNER
Staff Reporter

Iggy Pop is a piece of musical history. Sure he is a boorish, angry, and usually topless individual, but nonetheless he is still an ostensible chunk of seemingly unknown punk roots. The word "history" sounds an awful lot like the term "has-been." Many feel that is exactly what Iggy Pop was cut out to be: an angry heckling menace to the music industry who would never be able to control his own rage enough to write songs that would not give listeners mental cramps. Well, much to the chagrin of detractors, he has released his new CD, *American Caesar*.

The CD is actually a new Iggy, a more honest Iggy in some respects. His songs are sedated anthems of realism which are actually downright listenable. His low, brooding vocals come across quite powerfully, perhaps missing the sheer vitality of Tom Waits, but still possessing a distinctive force. It is an album of personal expression that is often void in the flannel shirt-clad alternative youth movement. In perhaps his best effort in the last 10 years, Iggy finally has concentrated his efforts on this album, somewhat like his earlier stints with the legendary punk band, the Stooges. This is also his first real band he has played with since the stomping days of the Stooges, who unbelievably date back to the late '60s.

The album kicks off the covers with the stomping Iggy of old on "Wild America" (listen for some guest vocals by fellow topless legend, Henry Rollins) and on "Hate." To help in the recovery of the two previous songs, Iggy throws in the gentle ballad, "It's Our Love," which sounds amazingly like some better Dire Straits tunes. The next song, "F--ing Alone," quite reminiscent of a Lou Reed jean-slapper, paired with its trailing jingle, "Highway Song," make up the two best acoustic walking tunes of *Caesar*. Those longing for Iggy's powerful *Repoman* performance will be pleased with the power chord-driven "Sickness." The album still has many unmentionables (one of which being a cover of the nauseating, halftime show theme song, "Louie, Louie," in which Iggy changes the lyrics to have a post-Cold War feel to it).



Overall, *American Caesar* is a pretty decent album. It has been a long, rough road for the aging frontman, but it is good to know he still has got all the guns needed to keep the shootout going. Iggy Pop is still a legend in the music world, except now he is adding onto his own history. Perhaps he will be able to finally reach the audience that will take Iggy to the comfortable spot of wealth that he has been so bitterly singing about these last 10 years. *It may be* classic irony at its best, but at least he will finally be able to afford a shirt.

Main Lion
Night Club & Sports Bar
TONIGHT
MODERN ROCK EXTRAVAGANZA
STRANGE AS ANGELS
SATURDAY
JERSEY SHORE REUNION
Best of Avalon, 1993
LOVE SEED, MAMA JUMP, MIKE HINES • DJ RICK EVANS
WEDNESDAY, SEPT. 22
A ROOM WITH A VIEW
THURSDAY, SEPT. 23
LOVE SEED, MAMA JUMP
FRIDAY, SEPT. 24
JOHNNY O & CLASSIC DOGS
625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

You haven't declared a major.
Your relationship's over.
Jobs are scarce.
What better time to leave the country?
Just think. Next semester you can continue your major in another country. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish, of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.
Study Abroad with Beaver College.
1.800.755.5607

ENTERTAINMENT

Superman resurrected on a new TV show

By JOSEPH R. McCABE
Staff Reporter

Last spring comics fans read about Superman's "death," knowing that his eventual "resurrection" was about as inevitable as death and taxes. Little did anyone know, however, what form this rebirth would take. Not only was the Last Son of Krypton brought back in each of his four monthly comic book titles, but the powers that be have granted him his own new TV show.

Yes folks, it is called "Lois and Clark: The New Adventures of Superman." Before one writes it off as an immature stab at corniness, he or she should take a peek, because it is not half bad. Sure there are still standard cliches such as bad guys tying up their victims and setting bombs to kill them, giving ample time for the man of steel to come to the rescue, but those are just genre staples that are unavoidable in storylines like these.

What separates "Lois and Clark" from becoming a simple children's program is the acting and writing. The emphasis in the show is equally on Lois Lane and Clark Kent. Both are presented as realistic and three-dimensional 20-somethings trying to make sense of life in the '90s. Action scenes are not as frequent as in the Superman movies, but comedy and romance play a larger role. Thankfully, however, old favorites such as Lex Luthor and Jimmy Olsen are still present.

It is the intelligent and sensitive Clark who is real and Superman the disguise.

Superman is a uniquely American archetype, arguably the most famous fictional character ever created in this land. As an archetype he is able to be reinterpreted by each generation in a wide variety of media, gaining a richer heritage as time goes on. This latest Superman was inspired in part by John Byrne's revitalization of the character in the 1987 comic book mini-series "Man of Steel."

This storyline changed several facets of Superman's history (such as presenting Lex Luthor as a rich tycoon and keeping Superman's adopted parents alive) in an attempt to make Superman more relevant to the modern world. A successful interpretation, it contributed to the current series' portrayal of him as being much more human. Clark Kent is no longer a stereotypical nerd for Superman to disguise himself as, rather it is the intelligent and sensitive Clark who is real and Superman the disguise.

The acting in the series is, for the most part, quite good. Though Dean Cain would not be this critic's first choice to portray Superman, due to his youthful appearance, his portrayal of Clark is on the money and grows on the viewer. Teri Hatcher is absolutely charming as Lois Lane. She gives the most fully realized Lois to date in what is probably the show's best performance. John Shea manages to deliver a menacing Lex Luthor who is able to transcend campiness.

"Lois and Clark" premiered last Sunday night with a two-hour telemovie. Future episodes will be broadcast Sundays at 8 p.m. on ABC. The show is not perfect, of course; television never is. But if future episodes are as surprisingly tasteful as the premiere, then it will definitely fall into that two percent of TV that is not a waste of time. This Superman is fun for adults. A hero for "Generation X," he deserves a chance to fly.



Tim Finn takes off

(Continued from page 19)

are chilling, as Finn speaks of loss of companionship. One can not help but think he refers to Neil when he asks "But where's my brother?" He sings, "There's no one there to catch you when you fall." His strong emotion complements the soulfulness in his bluesy finale.

The track "Persuasion" is receiving some air play, but does not spark with life like some of his other tracks. Finn relies on an acoustic, almost country guitar sound. The guitar then actually turns into the same riff of Steve Winwood's "Back In The High Life" by the end. But with that strong resemblance overlooked, the song successfully conveys a feeling of nostalgia and hope.

Finn's writing strengths are clear in his alluring "Protected." Subtle, liquid bass provides an interesting sound, and that strong pulse recalls a great feature of his Split Enz work. "Walk You Home" also feels a lot like Split Enz. Finn uses hollow, prominent vocals and a deviant musical form, qualities Split Enz loved to utilize for their strange signature sound.

The track "Funny Way" also mirrors older work in its guitar simplicity. But the basic, electric solo, sounding almost like early Elvis Costello, leaves the track dry.

The latter half of the album depends on varying percussion and bass work to keep interest as his sound gets overdone. But throughout most of *Before & After*, Finn's spicy voice and thickly melodic music enchant.

Finn refreshingly breaks through the trend of veteran rockers weakly attempting to keep their heads above water. His newest album shows work of real creative value. And while what he offers is fresh, his distinctive vocal work and charming rhythmic guitar recall memorable tunes of the last decade, like Enz's "I Got You." Finn proves his musical importance both before the break from his habituated accompaniment and even after.

COMPACT DISC FOR REVIEW SUPPLIED BY:

21st Century Sound
846 Lancaster Avenue
Bryn Mawr, PA 525-7173

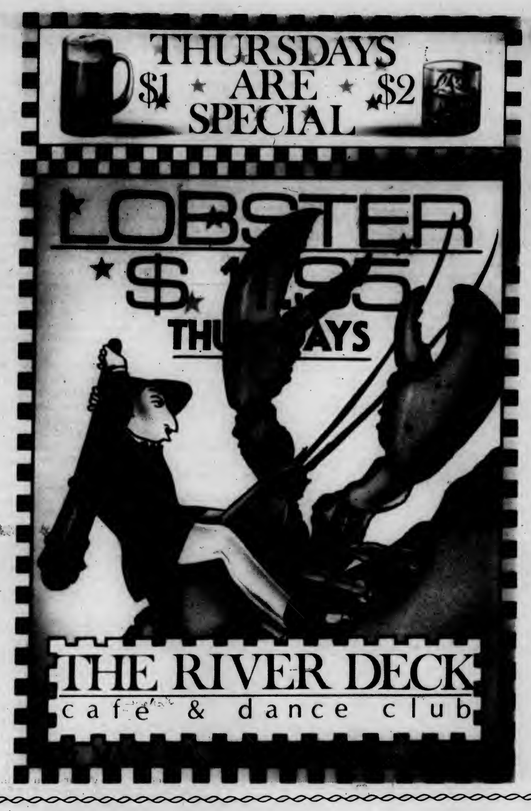


527-3434
Serving: Villanova 5 Franklin Street

STUDENT SPECIAL
FREE!
MEDIUM CHEESE PIZZA
WITH THE PURCHASE OF A LARGE THIN CRUST OR ORIGINAL PIZZA AT REGULAR PRICE!
No Coupon Necessary Valid with Student ID only
Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc

STUDENT SPECIAL
$8.99
30 MINUTES FREE DELIVERY HOT & FRESH GUARANTEED
BUY TWO MEDIUM THIN CRUST OR ORIGINAL CHEESE PIZZAS FOR ONLY $8.99!
Additional Toppings Extra
No Coupon Necessary Valid with Student ID only
Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc.

STUDENT SPECIAL
$8.99
ANY ORIGINAL OR THIN CRUST PIZZA! • ANY SIZE! • ANY OF YOUR FAVORITE TOPPINGS!
No Coupon Necessary Valid with Student ID only
Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc



ATTENTION STUDENTS
Open Enrollment in the Villanova University Student Insurance Plan
EXPIRES SEPTEMBER 25, 1993
for the Fall Semester.
For more information, contact: Infirmary, Ext. 4070, Student Life Office, Ext. 4550, Student Insurance Division 1-800-237-0903

FRANCE AUSTRALIA RUSSIA ENGLAND
ENGLAND ISRAEL ITALY NIGER SPAIN U.S.A.
ECUADOR ISRAEL ITALY NIGER SPAIN U.S.A.
INTERNATIONAL PROGRAMS
BOSTON UNIVERSITY
Strictly World Class
Global Internships and Language/Liberal Arts Programs
For program details complete the coupon below and mail it to:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
An equal opportunity, affirmative action institution
FRANCE AUSTRALIA RUSSIA ENGLAND

Please rank as 1,2, and 3 the programs in which you are most interested.
You will receive information on all of our international programs

Internship Programs		Language and Liberal Arts Programs	
☐ London, England	☐ Paris, France	☐ Belize	☐ Niamey, Niger
☐ Madrid, Spain	☐ Sydney, Australia	☐ Grenoble, France	☐ Oxford, England
☐ Moscow, Russia	☐ Washington, D.C.	☐ Haifa, Israel	☐ Padova, Italy
		☐ Madrid, Spain	☐ Quito, Ecuador

I am interested in other programs/countries: _____
I would like to receive information about your semester/summer programs (circle one).
Name _____
Street _____ City _____
State _____ Zip _____ Phone (___) _____
College or University _____
Current Status: ☐Fr ☐So ☐Jr ☐Sr *If you prefer, call 617/353-9888.*

PERSONALS AND CLASSIFIEDS

Help Wanted

John Hancock Financial Services: Career Opportunity in Financial Service Sales. We help our clients protect their income and accumulated wealth through insurance and investment products. Comprehensive Training Program with outstanding Management potential. First Year income potential of 40k based on salary, commission and bonus. Unlimited thereafter. Contact Brenda Latiof at (215) 566-9566 ext. 1125. E.O.E.

Part-time help wanted — Flexible hours, experience helpful, painting, cleaning, yard-work, etc. Call Steve: 527-1871.

Italian Style Deli seeking part-time help, flexible hours available. Inquire at Mastrocola's Deli, 9th and Fayette St., Conshohocken.

Babysitter Needed: for 11-month- old boy and occasionally an 11-year-old girl. Daytimes and evenings. Call 889-7425.

Wanted: Responsible person needed to care for young children in my nearby home Tuesdays and Thursdays all day. References a must. If interested please call Peggy, 527-5275.

TRAVEL FREE! Sell quality vacations! The hottest destinations. Spring Break Cancun, Jamaica, Bahamas, S. Padre Island, Florida. Best commissions/service! Sun Splash Tours, 1-800-426-7710.

Restaurant Help: Bertucci's is a 200 seat, full-service, Italian theme restaurant. We are opening our 48th restaurant in Wayne, PA. **Positions available:** cooks, pizza cooks, waitstaff, host/hostesses, bartenders, dishwashers and bussers.
Stop by to complete an application now through Tuesday, September 21 (excluding Sundays) from 11 a.m. to 7 p.m. during our Employment Open House at 523 West Lancaster Avenue in Wayne. Bertucci's

Classified

Spring Break '94 sell trips, earn cash and travel free!!! Student Travel Services is now hiring campus reps. for locations including Jamaica, Cancun, Panama City Beach and Daytona. Guaranteed lowest prices and highest commissions. Call 800-648-4849.

Miscellaneous

FRATS! SORORITIES! STUDENT GROUPS! Raise as much as you want in one week! $100. . .$600. . .$1,500! Market applications for the hottest credit card ever — New GM Mastercard. Users earn BIG DISCOUNTS on GM CARS! Quality for FREE T-SHIRT & '94 GMC Jimmy. Call 1-800-950-1039, ext. 75.

GREEKS AND CLUBS — RAISE UP TO $1,000 IN JUST ONE WEEK! For your fraternity, sorority and club. Plus $1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext 75.

Become a Bartender. Main Line Center for Bartending. 2 weeks — job placement. Call 487-1229.

GROUPS & CLUBS — Raise up to $500-$1,500 in less than a week. Plus win a trip to MTV SPRING BREAK '94 and get a FREE T-Shirt just for calling. 1-800-950-1039 ext. 65.

Student registered apartments — Close to campus, residential neighborhood. 3 bedroom, 1 bath: $750/mo., 4 bedroom, 2 baths: $1,050/mo. Available immediately. Call 527-1871 or 525-2585.

Personals

To the Gambler: You thought you had a chance to win one little bet, but with one week left to go, you don't stand a chance! Care to make another? This year's been great so far, let's hope it continues (I know that it will)! Now that I think about it, I think you should throw in an Italian meal as part of our wager! You **still** owe me a home cooked meal. Will I see it in this lifetime? — Your Stressed Out Friend

Kate: How many more issues do we have? Without a zombie to scope (amongst others) this year is sure to be a drag. At last we're in it together. Thanks for everything. — Your fellow Hotsy Totsy News Goddess and long lost relative.

Personals

Castelli — How about that Floral Sex movie? I knew we did the right thing by taking Biology. — L.E.

J.D. — You're the best. Stop stressing about everything and a certain **someone**. Although, even a whole case of Zima could not help our cause. Here's to your linoleum-head adonnis and my rastaboy — Remember: the best is yet to come. Stop. Revel in the pleasantry of the moment, and **MOVE ON.** I have a great idea — I have three hours to kill. SACLA AWAITS! — L.

Chatham Thetas — How about a change of pace this weekend — let's go to Shmigma Pub. The beer is cheap and you get to appear on TV! — **Larisa**

Liz — Would you care to pick up some doughnuts with me? — The other one smiling and shaking her thang.

Todd and Scopes: We just wanted to let you know that even though you are SPORTS, you are our favorite **Bisectionals** — Is Justin to follow? It's only a matter of time. — News Goddesses

Demi and Francis: The Ice Warrior cometh and . . . you know the rest. Little did I know that my "strange" attraction to Jose Cueruo would manifest itself as it did — I'm so in love with him! Here's to OSP. May everyone get their just **dessert.** — The Scopeless one

All I want for Christmas is a gargantuan lava lamp . . . No, make that a plethora of lava lamps.

Christine: Remember, she's at the Festival!

Personals

Sports: It was so nice of you to donate your section last week for the sake of **advertising.** It's good to know that we can count on the last **4 pages** of the paper for any extra advertising space we might need. Love, the Newsie Floosies

SLUMNITES: Don't miss me **too** much this weekend . . . I know it'll be hard, but try. MEL — Po white trash RULES! — **K.C.**
P.S. Yes, that **is** speedstick above our door. Why do you ask?

To the Happy House: Keep smilin'
To the Delts: Welcome back! — **Waldo**

To the St. Mary's Crew: I hope my communication with you is more extensive than a once-a-week **Villanovan** personal. See you soon.

OH Elizabeth: You are one fancy-shamcy, hotsy-totsy news goddess. Thanks for everything. The First Lady of Villanova

Julie D. — What's orange with black stripes and is wearing a **toga?** I don't know, but I think he's sticking his **tongue** out at me. By the way, when do we get to meet your brother? **What** a combination! — **Larisa**

B #2: "Victoria Secret?" You are quite the spendthrift! Did you **really** need those purchases? HA!

To 3rd Floor Katharine: Well ladies, we're doing very good so far if I do say so myself. Thanks for being so great! Remember, coffee is always on! Your **Villanovan** connection and personal writing tutor

Hey O.S.M.S.: Miss you all. — BT,CM, BD

Views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

As autumn approaches, a young man's fancy turns to beer, uh, I mean football ...

... When 'Nova kicker Frank Venezia booted the pigskin 68 yards last Friday night, Villanova kicked off (no pun intended) its second century of college football. But the opening celebration was not a successful one, resulting in a 27-3 loss to Northeastern. Luckily, there are still 99 years and 358 days to make it another good century.

... 'Nova Head Coach Andy Talley said, "We certainly weren't in sync (on offense)." Three 'Nova quarterbacks combined for 17 completions on 37 attempts, with 2 interceptions. Of Nova's 20 incomplete passes, seven were overthrown, three were batted at the line of scrimmage, three were dropped, three were defensed, two were wide of the receiver, one was underthrown and one was caught out of bounds. The passing must be crisper if this team is to be successful.

... As I watched the 'Nova-Northeastern game, I had this strange feeling I was alone. 6,794 paid to see the game, and it seemed to me about 6,791 were alumni, faculty, or area residents. It's pretty sad that 'Nova students can not pass up a fraternity party or bar for ONE NIGHT and come out and see the game. The next day, I saw that over 93,000 were at the Penn State-USC game at State College. Several of my friends have been known to say, "Wow, Penn State [or Notre Dame] has the best games. The crowd is soooo loud, everybody is so into it." Another one of my compadres said the night following the game, "Man, if 'Nova was Division I, we'd sell out every game. No one cares about Northeastern." Sure, we are not Penn State or Notre Dame, but we have been one of the most successful teams at any level the last five years. You would be amazed at how much noise 13,000 people can make at a football game. Tomorrow is the Parent's Day game against Fordham. Let's see how LOUD we can get.

... There is a new Villanova alumnus in the National Football League. Congratulations to Willie Oshodin, class of 1992, for making the cut and joining the Denver Broncos. After a season on the practice squad, Oshodin made his first game a good one, recording his first pro sack against Boomer Esiason and the New York Jets on Sept. 5. I remember when I was a freshman, and I used to see Oshodin walking through Dougherty with a big helping of dinner. A lesson, kids: Eating Villanova food REALLY CAN make you healthy and strong. Just remember to drink your milk, eat your vegetables, and say thank you.

... They laughed at the Wright Brothers when they said they could fly. They laughed at Villanova when they said they would install a comprehensive phone system. They laughed at the Wolfman when he said the Browns would be an AFC Championship contender. Ah, was that not the same Cleveland Browns that mauled "Super Bowl Favorites" San Francisco last Monday night?

... While on the subject of Monday Night Football, will someone organize a letter writing campaign to ABC? The "waiving" of Hank Williams Jr. in favor of has-been and never-will-be musicians for the opening song is inexcusable.

... Please excuse my not welcoming the newest member to the Villanova athletic family last week. Gene DeFilippo has come from the University of Kentucky to become our new Athletic Director, replacing Dr. Ted Aceto. I spoke with him two weeks ago, and he has some wonderful ideas to make Villanova athletics even better.

Cats claim meet

By MARK SPOONAUER
Staff Reporter

A strong team run propelled the men's cross country team to a 41 point season-opening victory at the Fordham Invitational.

The Cats, ranked No. 3 in the country according to the Martin Surfacing Coaches Association Pre-Season Poll, out-performed seven other teams including Iona, which had 46 points, and Brown, which tallied 73.

"Every man performed very well, and we showed the No. 3 ranking is for real," said Head Coach Marty Stern.

Stern attributed the Cats' victory not only to the team, but to one who has greatly contributed to the squad's great condition — Assistant Coach Bruce Bickford.

"I'm very proud of the athletes and Coach Bickford, who has done an outstanding job preparing the athletes for the season."

Coming in first for Villanova and fourth place overall was junior Dave Hartman. Having run the five mile course in 25:27, Hartman only fell five seconds short of the overall winner.

"Hartman usually gets stronger as the season goes on," according to Stern

Earning the second place finish for Villanova was senior Mike Going, who with a time of 25:38 came in sixth place overall. Ken Nason and Kevin Christiani finished third and fourth for Villanova and crossed the line eighth and tenth respectively. Todd Tressler, who was fifth for the Cats and 13th overall, finished only 40 seconds behind Hartman.

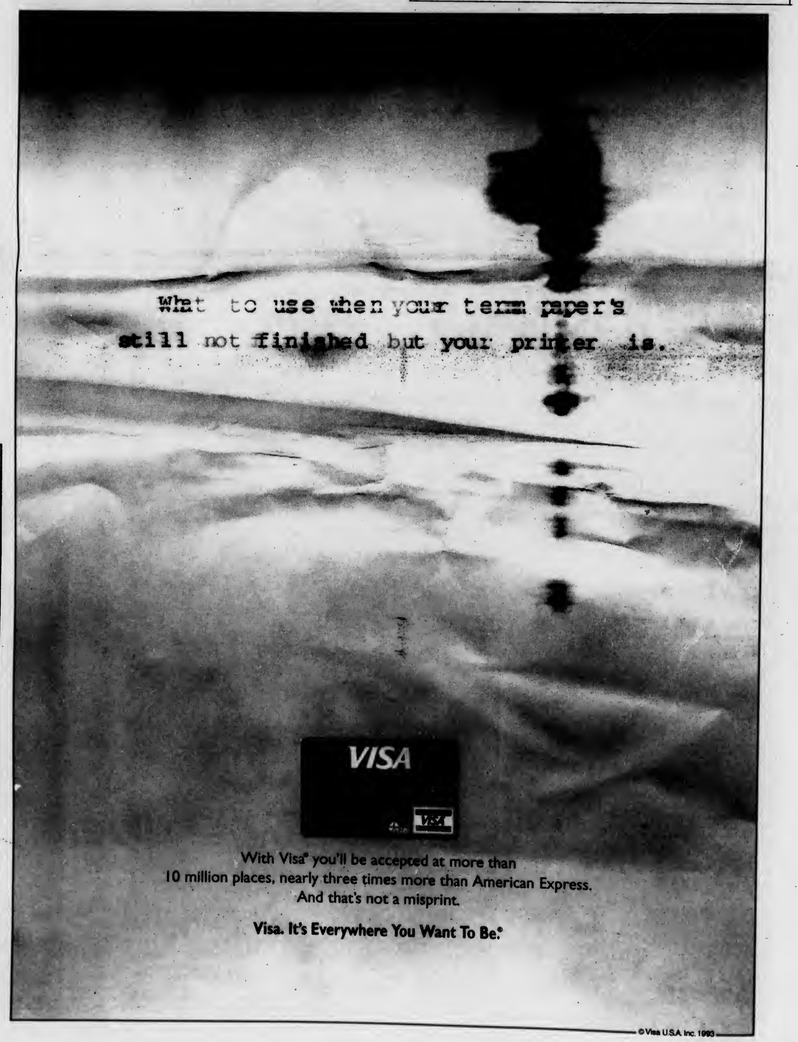
Noticeably absent was the number four runner in the country, Louie Quintana.

"Quintana ran deeper into the summer season than the other runners, but he will be ready to go for the next meet two weeks from now," said Stern.

'Nova's next meet will be the George Mason Invitational in Leesburg, Va., on Sept. 25.

GREEKS! CLUBS!
STUDENT GROUPS!
Raise as Much as You Want In One Week!
$100...$600...$1500!
Market Applications for Citibank VISA, MC!, SEARS, AMOCO etc.
Call for your FREE T-SHIRT and to qualify for FREE TRIP to MTV SPRING BREAK '94.
Call 1-800-932-0528, ext. 65.

Main Lion
Night Club & Sports Bar
TONIGHT
MODERN ROCK EXTRAVAGANZA
STRANGE AS ANGELS
SATURDAY
JERSEY SHORE REUNION
Best of Avalon, 1993
LOVE SEED, MAMA JUMP, MIKE HINES • DJ RICK EVANS
WEDNESDAY, SEPT. 22
A ROOM WITH A VIEW
THURSDAY, SEPT. 23
LOVE SEED, MAMA JUMP
FRIDAY, SEPT. 24
JOHNNY O & CLASSIC DOGS
625 W. Lancaster Ave., Wayne, PA
(215) 688-2900



DeFilippo welcomed as new athletic director

(Continued from page 1)

The news came as quite a shock to DeFilippo.

"I cried on the end of the phone and I asked Fr. Dobbin to give me a couple of minutes to get composed," said DeFilippo. "I was really, really excited. It was a dream come true for me."

DeFilippo arrives at 'Nova after serving as associate athletic director for external affairs at the University of Kentucky since 1987. Prior to that, he served as the athletic director of the University of South Carolina at Spartanburg from 1984-'87. DeFilippo also worked in the athletic department of Vanderbilt University from 1983-'84, where he was director of administrative services.

"Hee [DeFilippo] combines outstanding promotions and marketing skills with strong management experience, and he brings an unlimited energy to this job. I'm very confident in his abilities," said Dobbin.

DeFilippo succeeds Dr. Ted Aceto, who resigned to become the director of athletics at Florida International in Miami. Aceto had served as athletic director for the past 19 years.

DeFilippo first visited Villanova in 1976 while he was offensive coordinator for the Youngstown State football team. He walked the campus after the football game and felt there was something special about 'Nova.

"I thought this was absolutely a fabulous place. And I loved what Villanova stood for academically," said DeFilippo.

DeFilippo has strong opinions on how an athletic department should be run and what its priorities should be.

"I think, in my opinion, that the job of the athletic director is to provide the leadership and the organization for the athletic department, as well as to provide the resources and the climate for the student-athlete to be successful."

DeFilippo also outlined his four major goals for the athletic department.

"The first major goal will be to put the student-athlete at the heart of the program," said DeFilippo. "We will set up mentoring programs, shadowing programs, internship programs and, finally, job placement programs for the student-athletes so that they will leave here better than they came, and that they will have meaningful jobs when they graduate."

Secondly, DeFilippo indicated that he wants 'Nova to be nationally competitive in all sports which are fully funded with scholarships. For those sports not fully funded, DeFilippo said he wanted to be competitive on the level to which they are being played.

"We make no bones about it that we want to win, and that we want to win in a broad-based sports program, which is 22 sports."

DeFilippo's third goal centered around compliance with all regulations. During his time in Lexington, Kentucky's basketball program was placed on probation for violating NCAA rules. DeFilippo does not want any 'Nova program to ever suffer a similar fate.

"We want to be totally compliant with all Big East, Yankee Conference, and ECAC rules. And not just compliant to the letter of the rule, but to the spirit and the intent of the rule as well," said DeFilippo.

The final goal DeFilippo outlined can be traced back to his days as an assistant coach at both Vanderbilt and Tennessee.

"We want this program to have recognizable class," said DeFilippo. "The highlight of my coaching career was getting to coach five times against Bear Bryant ... He wanted his teams to win and lose with class. And he was asked one time to define class. And without ever stopping to think, he said, 'No, I can't define it; but I can recognize it.' And that's one of our goals — we want to have recognizable class."

While attempting to accomplish these goals, DeFilippo will also encounter situations involving two hot topics in college athletics today — Proposition 48 and gender equity.

Proposition 48, commonly referred to as Prop 48, is the set of academic standards that must be achieved by incoming freshmen to avoid losing one year of eligibility. These include a minimum of a 2.0 GPA and either a 700 on the SAT or a 17 on the ACT.

"I would really, really be against us saying that we're never going to take a Prop 48 student-athlete," said DeFilippo. "What happnes if we have a student who is an overachiever with a 3.0 or a 3.1, and that student has a 16 on the ACT instead of a 17? And with the 17 we could take that student, but with the 16 we can't, because that puts the student as a Prop 48. Are we going to consider that Prop 48 exactly like we would one who's a 2.0 with a 9?

"I think there's a difference with the Prop 48s. To me, each case has to be taken individually. It [being a Prop 48] doesn't necessarily mean they can't do the work. It just means they might not have been given an equal chance."

DeFilippo stated that Villanova will comply with Title IX, a federal law designed to maintain a fair ratio between the number of male to female student-athletes. He also commented on gender equity.

"To me, gender equity means fairness," continued DeFilippo. "It means fairness for women athletes with regard to participation in women's athletics. That's the key — fairness. Can we always be equal? No. I can't always be equal with my own children. But I can be fair. I can assure you that Villanova University will always treat its women athletes fairly. And not because it's something we have to do, but because it's the right thing to do and because it's something I strongly believe in."

While DeFilippo believes in the importance of gender equity, there are many people at Villanova who believes in him.

"Gene will bring to Villanova a strong commitment to Villanova's mission," said Dobbin.

"We're very fortunate to have [DeFilippo] here at Villanova," said football Head Coach Andy Talley. "I think he brings strong new eyes to Villanova athletics. I think he's going to be a tremendous ambassador to Villanova athletics in general."

Athlete of the Week

Becky Spies and Jen Rhines

This week the **Villanovan** and the Wildcat Club recognize junior Becky Spies and sophomore Jen Rhines of the women's cross country team. Although both ladies were members of the 1992 NCAA Champion 'Nova organization, neither girl was counted on to be in the top-five of the team's line-up this year. Intense off-season training improved their abilities enough to be considered as part of the best 1-2-3 punch in the nation.

VILLANOVA WILDCAT CLUB

TOTINO'S FAMOUS
HOAGIES, STEAKS & PIZZA
• Family owned business since 1954
• Friendly Service
• Our Hoagie voted best "Italian Special"
• Cheese Steaks loaded with top quality meat
• BBQ Chicken Cheese Steaks — *Very Popular*
• The Only Authentic Gourmet Italian Hoagie on the Main Line (Totino's Famous)
• Superb Thin Crust Pizza
• Homemade Salad Dressings
• Open For Breakfast
• Satisfaction Guaranteed!
Our Back To School Specials are Hot
FREE DELIVERY $10 minimum
Hours: Sun. 8 a.m.-9 p.m.
Mon.-Thurs. 7 a.m.-9 p.m.
Fri. 7 a.m.-10 p.m.
Sat. 8 a.m.-10 p.m.
688-8171
243 Conestoga Road (at Bloomingdale Ave.) • Wayne, PA 19087
$2.00 off purchase of $10 or more
for delivery only
Cannot be combined with any other offer.
$2.00 off purchase of $10 or more
for delivery only
Cannot be combined with any other offer.
$3.00 off purchase of $15 or more
for delivery only
Cannot be combined with any other offer.
$3.00 off purchase of $15 or more
for delivery only
Cannot be combined with any other offer.

Yankee Conference review

By TODD LESKANIC
Assistant Sports Editor

Delaware 42 William and Mary 35

The Hens took an early lead and held off a late comeback by the Indians to preserve the victory. The Hens' offensive charge was led by junior tailback Daryl Brown, who rushed for 174 yards and two touchdowns. Brown also became the ninth player in Delaware history to gain 2000 yards in a career.

The Tribe was led by backup quarterback Todd Durkin, who went 17-24 for 247 yards. Down 42-14 with 3:39 left, Durkin led W&M to three consecutive scores, capitalizing on Delaware mistakes and great plays by his own team. His main target was Corey Ludwig, who caught 157 yards worth of passes, a career high. Still, this proved to be too little too late as the Blue Hens recovered a late onside kick and ran out the clock. Delaware is 2-0, 1-0 in the conference, and William and Mary is 1-1, 0-1.

UMass 37 Holy Cross 7

UMass running back Rene Ingoglia ran for 118 yards and two touchdowns as the Minutemen crushed the Crusaders in front of 12,868 at UMass. Massachusetts ran up 538 total yards, 365 of which were on the ground. Quarterback Andrew McNeilly completed 12 of 22 for 173 yards in addition to the 88 he had on the ground.

The Minutemen defense held Holy Cross quarterback Andy Fitzpatrick to 6-16 for 83 yards. Fitzpatrick gave the Crusaders their only points when he rambled 78 yards for a touchdown early in the first.

UMass lifts its record to 1-0, 0-0, while the Crusaders fall to 0-1, 0-0.

Boston University 45 Maine 0

B.U. quarterback Robert Dougherty threw two touchdowns and ran for three more to lead the Terriers in the shellacking of Maine and their first season opening win since 1988. The loss was Maine's worst since 1978. The Terriers jumped out to a 21-0 first quarter lead by capitalizing on two Black Bear fumbles and a blocked punt.

B.U. is 1-0, 1-0. Maine falls to 1-1, 1-0.

UConn 24 New Hampshire 23

Running back Wilbur Gilliard piled up 147 yards and two touchdowns to help UConn edge New Hampshire in double overtime and give the Huskies their first O.T. win since 1989. In the second overtime, Wildcat kicker Lance Hjelte missed an extra point that would have tied the game, thus giving the Huskies the victory.

U.N.H. was led by its quarterback Jim Stayer, who went 19-32 for 274 yards.

Under Yankee Conference tie-breaking rules, each team gets a chance to score from the opponents 25 yard-line. If the score is still tied, the teams start over again.

UConn is 1-1, 1-0, while U.N.H. drops to 0-2, 0-1.

Richmond 20 James Madison 13

Spider quarterback Greg Lily ran it in from a yard out with six seconds left to give Richmond the last minute victory. The Spiders are 2-0 for the first time since 1985. Richmond led 13-0, however, JMU's Mike Cawley brought the Duke's back to a 13-13 tie. Richmond then intercepted a Cawley pass that led to Lily's winning touchdown.

Despite the loss, the Duke defense picked off Lily three times. They also played without standout running back Rhadshaun Miles. They fall to 1-1, 0-1.

Rhode Island 37 Hofstra 32

U.R.I. quarterback Chris Hixson, in only his second collegiate game, threw for 316 yards to lead the Rams. Frantzy Jourdain carried 31 times for 116 yards and three touchdowns to lead the scoring.

On the defense, end Tony Garofalo had six sacks to help the Rams limit the Hofstra run and shoot offense to just 58 yards rushing.



FILE PHOTO

Kevin Williams led the Northeastern ground attack in Friday's victory.

Football Preview

Fordham (0-1) at VILLANOVA (0-1)
Saturday, 1:30 p.m., Villanova Stadium
TV: *none* **Radio:** *WXVU 89.1 FM, WCZN 1590 AM*

OUTLOOK: Tomorrow, the Wildcat gridiron squad hosts the Fordham Rams, who, like Villanova, are looking for their first win of the young season. The Rams, who play in the Patriot League, fell to conference opponent Lehigh last week.

Fordham struggled last season, going 1-9 (1-4 Patriot League). The Ram offense has some experience, however, returning six starters.

'Nova, meanwhile, will be looking to rebound after last week's humiliating 27-3 loss to Northeastern. The Cats will have to do so without several of their key players. Starting QB Brad Parpan is out 6-8 weeks with a broken left collarbone, and DT Remo Giarmoero will miss the rest of the season due to torn medial collateral ligament in his right knee.

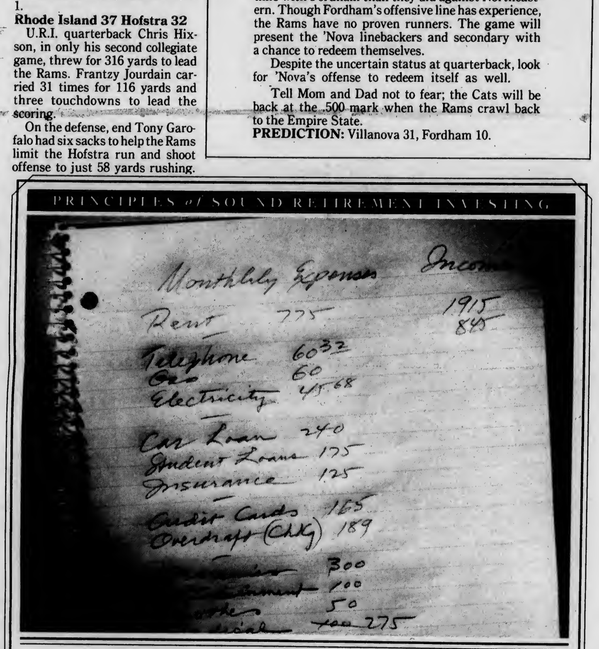
Parpan's absence leaves the QB job up for grabs between sophomore Tom Marchese and freshman Erik Pearson. Marchese, a transfer from the University of Maryland, struggled against Northeastern last Friday. Pearson played in the game's waning minutes, completing four of nine passes for 68 yards.

Defensively, the Cats should have a much easier time with Fordham than they did against Northeastern. Though Fordham's offensive line has experience, the Rams have no proven runners. The game will present the 'Nova linebackers and secondary with a chance to redeem themselves.

Despite the uncertain status at quarterback, look for 'Nova's offense to redeem itself as well.

Tell Mom and Dad not to fear; the Cats will be back at the .500 mark when the Rams crawl back to the Empire State.

PREDICTION: Villanova 31, Fordham 10.



IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

Can't afford to save for retirement? The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning.

By starting to save now, you can take advantage of tax-deferral and give your money time to compound and grow. Consider this: set aside just $100 each month beginning at age 30 and you can accumulate over $172,109* by the time you reach age 65. But wait ten years and you'll have to budget $219 each month to reach the same goal.

Even if you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve—with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

Over a million people in education and research put TIAA-CREF at the top of their list for retirement planning. Why not join them?

Call today and learn how simple it is to build a secure tomorrow when you have time and TIAA-CREF working on your side.

Start planning your future. Call our Enrollment Hotline 1 800 842-2888.

TIAA CREF

75 years of ensuring the future for those who shape it.™

1918 1993

*Assuming an interest rate of 7.00% credited to TIAA Retirement Annuities. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

© 1993 Teachers Insurance and Annuity Association/College Retirement Equities Fund.

WHAT

College can be expensive– whether you're studying or having fun!

Help pay your way with a PART-TIME PACKAGE HANDLER position at United Parcel Service.

Earn $8.00/hour working approximately 3 hours/night, 5 nights/week – and still have time (and money) to do the things you want!

Comprehensive benefits package. Student loans available.

Positions are now available at our Airport Facility in Tinicum Township. Call today!

Another $75 for a book on Paid Work!

24-HOUR 1-800-727-6734
UPS EMPLOYMENT INQUIRY LINE

WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION
Equal Opportunity Employer

Men break even at Oneonta

By ERIC WARREN
Staff Reporter

The Villanova men's soccer team put on an impressive display of defensive talent and offensive striking ability as the Cats seized second place in the Oneonta State Tournament last weekend. The tired and weary Wildcats dropped a game on Sept. 14 to Philadelphia Soccer 7 foe UPenn, which left their record at 1-4.

In the Cats' opening game of the tournament, they showed just how effective their defense could be, as they forced the University of Portland, ranked No. 9 nationally, into overtime with the score tied, 0-0. The Wildcats eventually lost the heartbreaker, 1-0. Notable defensive play was exhibited by senior co-captain Scott Aimetti and sophomore Bill Reid. Sophomore Aleko Zeppos had 12 saves in the keeper position.

"We should've beaten Portland," said sophomore standout Doug Nevins. "When we play like a team like that, there aren't too many teams that can beat us."

In their second game of the tournament, the Wildcats battled the host team Oneonta State in a game which saw the Cats take and convert more shots on goal.

It was hard to get up for the [UPenn] game after the weekend tournament. Our offense was just having trouble getting shots off.
Senior Joe Roy

The tournament left the team exhausted and fatigued as they entered their home game against UPenn on only one day's rest. The Cats' play was sluggish, as they fell to the formidable Quakers by the score of 4-1.

"We were tired from the tournament; we just didn't have a good game," said senior Sean Whitely.

'Nova notched a shutout as senior forward Keith Taylor nailed home two goals in the second half and Nevins added one of his own to propel the Cats to a 3-0 victory. Nevins was also named the offensive player of the tournament.

"I was surprised to get [the award] because there was a handful of national team players in the tournament," said Nevins of the award.

"It was hard to get up for the day game after the weekend tournament," said senior co-captain Joe Roy. "Our offense was just having trouble getting shots off."

The lone Wildcat goal came as Roy passed the ball across the width of the field to Nevins, who launched a shot that was somewhat deflected by a defenseman and sailed over the goalkeeper into the net.

"Overall, we didn't play that poorly. I'm not disappointed," said Nevins. "Our legs were hurtin' from the tournament."

Lackluster officiating did not help the Wildcat cause as a rough and tumble UPenn team was able to avoid several blatant foul calls. Aimetti and Whitely were again masterful in clearing the ball from deep in Wildcaat territory, and senior Tim Gannon also had some critical steals and slide tackles.

'Nova looks to rebound from a shaky start today against LaSalle.



PHOTO COURTESY OF SPORTS INFORMATION

The men's soccer team split its two games in last weekend's Oneonta State Tourament before losing to UPenn.

Volleyball drops three straight

By JOE PATTERSON
Staff Reporter

The Villanova Wildcats returned from a tough road trip this past weekend with a renewed sense of optimism. Despite dropping three in a row, the team remained positive in its outlook towards the rest of the season.

Heach Coach Ron Twomey feels the team can build off the experience of the Rhode Island Tournament, where the Cats faced three strong teams. He feels the Wildcats have proven they can compete with most teams.

As evidence, Twomey points to the Northwestern match, the first of the weekend. Villanova, which fared poorly against Northwestern last year, played the Wildcats tough this season, losing 14-16, 16-14, 10-15, and 12-15. Becky Kulbago shined for 'Nova, amassing 23 kills against the bigger and taller Northwestern team. Cari Clawson had 52 of Villanova's 54 assists. Mara Austrins starred defensively, totaling 21 digs, while freshman Karen Foster had 14.

Villanova's weekend only got tougher as it had to play the final two matches without two starters, both of whom were out with the flu. 'Nova's second match pitted it against the host Rhode Island team. The Rams jumped out to a two-game lead and eventually won, 15-6, 15-13, 6-15, and 15-13. Kulbago again led the Wildcats with 21 kills and added a team leading 22 digs. Amy Lam filled in admirably as a middle blocker and Clawson contributed 35 assists.

In the final match of the tournament, the Wildcats faced Toledo. 'Nova appeared poised to take the match after winning the first game, 17-15. Things turned sour for Villanova, though, and Toledo ripped off three straight games, 15-9, 16-9, and 15-4. Kulbago again led the team in kills with 16 while freshman Debbie Picco added 15.

Villanova, which started the season with consecutive victories versus Rutgers and Lehigh, remains optimistic about the rest of its schedule. Twomey points to the tournament as beneficial, especially in regard to the development of freshmen Foster and Picco, who are tied for third on the team in kills and both have 24 digs.

Kulbago has performed consistently and leads the team with 93 kills. She ranks second on the team to Austrins in aces. Austrins, a junior from Kalamazoo, Michigan, has proven to be a valuable asset with 14 service aces and 59 digs. Sophomore Clawson has provided dependability at the setter position, averaging 46 assists per match. Junior Amy Burke leads the team in block solos and block assists.

'Nova travels to Princeton Wednesday, Sept. 22, before leaving again next weekend for the Loyola College Tournament. The Wildcats look forward to the match versus Princeton, a team they have not played for a long time. It marks the first of three matches this season versus Ivy League teams.



PHOTO BY ABBY THOMAS

The women's tennis team is on a roll, having won three straight.

Cats drop pair in tourney

By ALEX SCOFIELD
Sports Editor

Featuring a roster with many new names, the Villanova stickwomen struggled to a 1-3 start in the past week. Although the Cats looked convincing in a 3-0 drubbing of LaSalle, they dropped two overtime contests against Ursinus and Kent State and suffered a 2-0 loss at the hands of North Carolina.

After splitting the first two games of the season, 'Nova left the confines of the Main Line to participate in the Temple University Tournament on Sept. 11. The Wildcats' first opponent was North Carolina, who finished third in the nation last season. Despite putting on an impressive display on defense, 'Nova was unable to mount any substantial offensive effort against the Tarheels.

"I think we just broke down in a few areas that we normally don't break down in," said Head Coach Jackie Gerzabek. "I think we could have had more opportunities of shooting on them, and we just didn't capitalize when we should have."

Despite being shut out, the 'Nova stickwomen still looked respectable in the effort. Particularly strong on defense were senior Kate McKee and sophomore Kristen Hurt. McKee was diving to the AstroTurf throughout the game to thwart the Tarheel attack, while Hurt, a newcomer to the sweeper position, stopped several one-on-one drives.

The following day found 'Nova matched up against Kent State in the tournament's consolation game. Though 0-1 on the season, the Lady Flashes were coming off an impressive 16-3-1 '92 season in which they finished first in the Mid-American conference. After falling behind 1-0, the Wildcats upped their offensive efforts, but found aggressive Kent State goalie Kim Blount to be a tough obstacle to overcome. The Cats finally managed to do so in the second half, when senior Marianne Connelly rebounded a blocked 'Nova corner hit.

Defensive heroics came for 'Nova late in regulation when McKee cleared a slow roller that would have been a definite goal for Kent State. Junior goalie Chrissy Thomas kept the Cats alive with a diving glove save of the ensuing penalty stroke. Unfortunately, Kent State finished Villanova off early in the overtime period, converting on a corner hit at 5:55.

'Nova's best performance of the week came on the team's home opener against LaSalle Sept. 9. After a scoreless first half, the Wildcats exploded for three goals in the second, two by freshmen Jill Brisile and Cherilyn Sackal. Senior Staci Verzera scored the other goal on a corner hit.

"Actually, that game should have been 6-0, but we messed up a few of our corners," said Gerzabek. "LaSalle's just very weak. They're a grass team, and when they come on turf, they just fall apart. We just dominated that game."

The LaSalle win was a much-needed boost in 'Nova spirits after the squad dropped its home opener at Ursinus College on Sept. 7. Like the contest against Kent State, this game also ended in a 2-1 overtime loss. 'Nova's lone goal came from JoAnn Brantuk.

'Nova moves to 3-1

By JUSTIN KESTNER
Sports Editor

The women's tennis team has been making quite a racquet lately. After opening the season with a loss at Seton Hall University on Sept. 7, the Cats have won three straight matches under the guidance of first-year Head Coach Sally Lewis.

"The team has really come together," said junior Isabella Perrault. "Everybody is working really hard to get ready for the Big East Tournament."

This work ethic paid off at Millersville University, where the Cats posted a convincing 9-0 victory on Sept. 10. The shutout evened the team's record at 1-1 and provided the Cats with momentum as they headed into their match against conference rival Connecticut on Sept. 12.

The visiting Huskies gave the Cats all they could handle throughout the contest. But 'Nova demonstrated superior depth, and that proved to be the difference. Junior Kerry Dillon pulled out a hard-fought win at No. 4 singles, taking the match 4-6, 6-2, 7-5. Senior co-captain Amy Santaniello also won a three-set thriller, as she posted a 7-5, 2-6, 7-5 victory at No. 5 singles.

With the match tied 4-4, it was up to the No. 3 doubles team of Dillon and Santaniello to decide the outcome of the contest. After dropping the first set 3-6, they rallied to take the second set 6-1. They fought off both the pressure and their opponents in the third set, as they rolled to a 6-3 win to give the Cats an impressive 5-4 victory.

"Amy Santaniello and Kerry Dillon really pulled it out against Connecticut. They won that match for us," said Lewis.

'Nova continued on its roll at Monmouth College, where the Cats put together their third consecutive win. The team is confident its success will continue.

"I think we're more ready for a good season this year than in previous years," said Santaniello. "We're playing in more tournaments this season that will get us ready for the Big East."

"I think we can be as good as last year, if not better," said Lewis. "Our goals are to win the Mount St. Mary's Tournament and the Eastern Regionals."

If the team is to accomplish these feats, strong performances will be needed from co-captain Carolyn Daley and junior Kelly Barnes at first and second singles, respectively. The tandem combine to form the Cats' No. 1 doubles team as well. Other key players are Tiffany Geiser at No. 3 singles and Perrault at No. 6 singles. Both will also be counted on in doubles competition.

The Cats will take part in the Mount St. Mary's Tournament this weekend.

SPORTS

Cats trounced in season opener

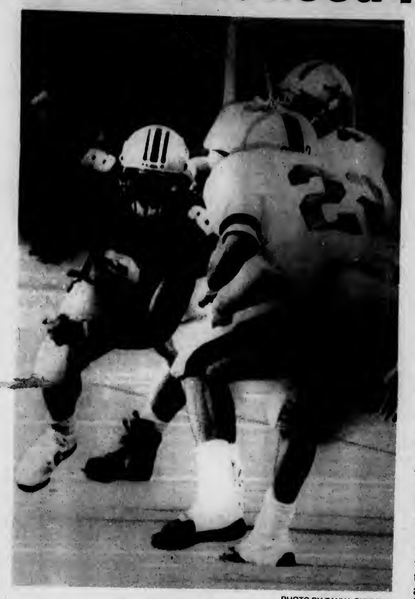


PHOTO BY TANYA SHUMAN

'Nova running back Eric Hurt, provided the lone offensive spark in last week's loss.

By JUSTIN KESTNER
Sports Editor

What began as a seemingly perfect night for football quickly turned into a disaster, as Northeastern pounded host Villanova, 27-3, in the season opener for both teams Sept. 10. But even more costly than the stinging defeat were the losses of quarterback Brad Parpan and defensive tackle Remo Guarnieri to injuries.

Parpan, a fifth-year senior tri-captain, suffered a broken left collarbone late in the second quarter when he was tackled while scrambling out of bounds at the Northeastern 13 yard line. He stayed in for two more plays, holding for kicker Bill Hoffmann's successful 26 yard field goal. But when 'Nova took the field with 0:45 left in the half, Parpan was off getting x-rays taken that would confirm his tragic injury. He is expected to miss a minimum of 6-8 weeks.

Guarnieri, one of the Cats' best linemen, went down with a torn medial collateral ligament in his right knee on the game's first play and will miss the rest of the season. 'Nova was already undersized on defense, and Guarnieri's loss strips the Cats of much needed size and experience up front.

"In the emotional state you're in after a game like this, you wonder if you will have the ability to put the pieces together," said a subdued Head Coach Andy Talley. "But it's a terrific challenge."

The absence of Parpan will be felt both on and off the field. Not only was he the most experienced quarterback on the squad, but he was also one of the team's biggest leaders.

"Brad is an incredible competitor," said Talley. "He's the hardest worker in our program. He lives and eats football. To have this happen to him right now ... This is a major tragedy for him."

Since he was redshirted following the 1989 season, Parpan has no eligibility remaining after this year.

Tom Marchese, a transfer from Maryland, replaced Parpan just before the end of the first half. At that point, 'Nova trailed 14-3 and was lucky not to be down by more.

Northeastern roared out of the gate, as the Huskies took the opening kickoff and quickly raced down the field. Northeastern seemed to have the Cats off balance, as it compiled an 88-yard, 15-play drive that culminated with running back Mike Green sweeping into the end zone untouched from seven yards. The extra point failed, and the Huskies led, 6-0.

To have this happen to him [Parpan] right now . . . This is a major tragedy for him.
Head Coach Andy Talley

Junior quarterback Clarzell Pearl did a masterful job of engineering the run-and-shoot/no-huddle offense. He repeatedly eluded would-be 'Nova tacklers and either drilled an open receiver or scrambled for first-down yardage.

The Cats, meanwhile, had trouble getting on track, amassing a meager 123 yards in the first half. Parpan just missed a wide open Straughn Lumpkin for what would have been a long touchdown on the Cats' second drive. Kevin Mosely fumbled on the Cats' third possession for another costly miscue.

Northeastern moved the ball with relative ease, thanks in part to poor 'Nova tackling and the wizardry of Pearl. But the Huskies had their own troubles when they advanced deep into 'Nova territory, and they could only manage a 6-3 lead until just before halftime.

With 2:36 left in the half, the Huskies took the ball and marched down to the 'Nova 16. Pearl then did his best Randall Cunningham impersonation, as he scrambled, shook tacklers, and then sommersaulted into the end zone over a baffled 'Nova defender. His two-point conversion gave Northeastern a 14-3 halftime lead.

After a scoreless third quarter, Pearl punched it in from the three on a keeper to stretch the lead to 20-3 with 14:56 left in the game.

The Cats never managed to put a serious scoring threat together in the second half. Marchese was sacked four times in the half, and the pressure seemed to rattle him. He managed only six completions in 17 attempts for 86 yards. His final pass was ill-advised, as he tried to throw it away before being drilled by a defender. But it was picked off by Northeastern and returned 19 yards for a touchdown to close out the scoring.

"Mentally, I just felt I didn't have enough work rep-wise during the week," said Marchese. "I think that was the biggest thing."

Talley also pointed to Marchese's lack of practice reps, indicating that he has been at Villanova for just over three weeks and was not yet familiar with the system. Marchese, a redshirt sophomore, will compete with redshirt freshman Erik Pearson for the starting job against Fordham on Saturday.

"We have a couple quarterbacks left in our program, and I think we'll come up with one of those guys that will be young, dynamic and exciting," said Talley.

The Cats definitely have their work cut out for them. But do not give up on this team yet.

"We've been down before," Talley added. "In 1989, we got pounded pretty good by Wake Forest in our opener. But we came back to win a part of the conference title."

Soccer climbs up to .500 mark

By ALEX SCOFIELD
Sports Editor

The past two games have found the women's soccer team solidifying, as the Cats' two wins brought their record to 2-2. Shaking off discouraging losses to James Madison and George Mason, 'Nova climbed up to the .500 mark with a 2-1 win at Temple on Sept. 10 and a victory over Penn by the same score on Sept. 15.

Although the back-to-back wins were encouraging, Head Coach Shelly Chamberlain was guarded in his optimism.

"It seems like we play to our competition," said Chamberlain. "Temple was better, and we played up [to their level]. Penn is an average team.

In their home opener, the Wildcats hosted the UPenn Quakers, who were playing their first game of the season. It was 'Nova that struck first when senior Rachel Moreau scored at 22:48 into the first half. The goal was Moreau's first of the season, and it gave the Cats a 1-0 lead.

However, shortly after play resumed in the second half, the Quakers struck back. Penn freshman Nicole Carusa nailed a shot into the upper right corner of the 'Nova goal to tie things up, 1-1. A game that the Cats seemed to have in hand was suddenly up in the air.

"I was really worried," said Chamberlain. "We had a letdown in the first five minutes of the second half, and that's always a dangerous time in any game. If we could have a letdown there, we could have a letdown at any time in the game."

But the Wildcats were not to be outdone. Junior Eileen McCarthy converted on a penalty kick, giving her squad a 2-1 lead that would not be surrendered. Through the rest of the game, 'Nova's offense was in complete control. Although the Penn defense prevented any further goals from being scored, the Quakers were unable to clear the ball into 'Nova territory for any substantial amount of time.

"We had the opportunity to play a great soccer game," said Chamberlain. "Their team was giving us a lot of time and a lot of space to operate. We were trying to take advantage of that, but it's always difficult."

More impressive was Villanova's win against Temple. The Cats travelled deep into Philly to take on the Owls and returned with their first win of the 1993 season. Scoring for 'Nova were McCarthy and junior Marcy Micek.

This weekend greets the Cats with two crucial home games. 'Nova hosts Boston College tomorrow at 1 p.m., and Providence on Sunday at noon. Although the Big East women's soccer alliance will not become official until the following year, there will still be a tournament for the teams of the conference-to-be at the end of this season.

"We want to win both of [the Big East games]," said Chamberlain. "The top four teams in the league go [to the tournament], and there are six teams, so we need to win every Big East game and make sure we get to this post-season tournament."

'Nova runners hit stride

By SEAN KELLY
Assistant Sports Editor

If there was ever any concern as to whether or not the Villanova women's cross country team had the strength and talent to repeat as national champions, then certainly the Cats have put such uneasiness to rest. Last weekend's dominating performance by 'Nova at the Fordham Invitational in New York City proved that this team is well on its way to its fifth straight title.

In what was meant to be somewhat of an early season race, Head Coach Marty Stern admits that this meet was really a test to see just how good the Wildcat team is going to be this year. Until the meet was over, the 10th-year mentor could only hope that his organization would be as dominating and competitive as it has been for so long; but now he knows just how promising the Cats truly are.

"I think that we have the best 1-2-3 punch in the United States," Stern said of his top three runners.

"I said something like that before, but now I've watched them run and they proved it. So that is very exciting."

Senior Carole Zajac, who has not finished anywhere but first in a cross country meet since the first invitational of last season, crossed the line 11 seconds in front of the second place finisher. Her time on the 5,000-meter course was an outstanding 17:35.

Stern's claim that junior Becky Spies and sophomore Jen Rhines had shown considerable prominence after intense off-season training proved valid when the two ladies sprinted to the line in second and third place. Spies, who finished the race at the 17:46 mark, was only a stride ahead of teammate Rhines, who ended the race in third at an impressive 17:47.

It was the best that Villanova has ever done at that time of the year, in that meet, and in the beginning of the year for the first three people.
Head Coach Marty Stern

"It was the best that Villanova has ever done at that time of the year, in that meet, and in the beginning of the year for the first three people. We have never had times that fast for three people," said Stern.

Another impending question that needed an answer early in the season was who would step up into the four and five spots in the line-up. This was definitely answered for the time being by junior Tosha Woodward and sophomore Stacy Robinson.

"Tosha and Stacy really ran well and showed that they belong on a team that's capable of winning an NCAA title," said Stern.

Both athletes made auspicious debuts on the 'Nova cross country team, as was anticipated by the coaching staff. Woodward crossed the line in fifth place at 18:30 while Robinson finished in sixth at 18:57.

One outcome of this meet that may appear to be a problem for the team is the distance between the Cats top five runners and the rest of its harriers. The problem is that if this continues, Villanova will not receive as many displacement spots as will be needed to overcome the more competitive talent that they will see throughout the remainder of the campaign. However, Stern does not see this as being a problem.

"I would expect Nikki [Shaw] to move up there pretty good," said Stern. "She's very talented."

In addition to Shaw, freshman Krestena Sullivan, who sat out the first meet, is certainly talented enough to make a great impact. She is expected to be right up with many of the leaders.

Villanova is idle this weekend but will resume competition on Sept. 25, at the George Mason Invitational.

the VILLANOVAN

Tune Into CBS
See page 3.

Vol. 69, No. 3 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 24, 1993



PHOTO BY CHRISTINE SERVIDO

Parents and students brave the inclement weather and witness the Wildcats win their first football game of the year, beating Fordham University 25-5.

Comedian Richard Jeni to appear Saturday

By DANA BOGACKI
Staff Reporter

Richard Jeni, comedian and star of several cable network comedy specials, will appear in the Villanova Room of Connelly Center Sept. 25 as part of the Student Programming Council's (S.P.C.) "Comedy Night at Villanova."

Jeni, a native of Brooklyn, N.Y., who now lives on the West Coast, started his career doing stand-up acts on the stages of small clubs. He moved on, however, to perform on various Showtime comedy specials, including his own half-hour special, "Richard Jeni: The Boy from New York City," for which he received an Award for Cable Excellence (ACE) and a one-hour special "Richard Jeni Two: Crazy from the Heat."

Jeni's credits also include several episodes as host of "Caroline's Comedy Hour" on the Arts and Entertainment channel and two stand-up comedy shows on HBO. He appeared in the Clint Eastwood film "Bird," received a Clio Award for a commercial series for the

(Continued on page 2)

Senate meets today

By ELIZABETH BARSZCZEWSKI
News Editor

The University Senate will meet today in the East Lounge of Dougherty Hall at 4 p.m. for the annual Senate Social Hour.

Included in this first meeting of the Senate for the 1993-94 academic year will be the introduction of new faculty senators as well as the introduction of new student senators by Student Government Association (SGA) President, Patrick Kennedy.

The University Senate will also re-vote on a resolution stating that "the minimum qualifications for undergraduate student members shall be sophomore standing beginning in the Academic Year 1994-95."

The resolution was passed at the University Senate's meeting April 23, 1993. The vote on this resolution resulted in 26 members in favor of the resolution, three opposed to the resolution and two abstaining from the vote.

All amendments to the constitution must be ratified by two thirds of the full Senate. A re-vote must be taken due to the fact that a two thirds vote in favor of the resolution by the 41 member Senate would be 28 votes. The vote taken April 23 resulted in only 26 votes in favor.

The University Senate will also address any new business at this time.

Professor offers scholarships without consulting University officials

By ELIZABETH BARSZCZEWSKI
News Editor

For the first time in the University's history, incoming freshmen who choose to study Arabic have been offered scholarships of up to $1,500.

"Students who enroll in Arabic this fall will automatically receive a scholarship of up to $1,500 in the first year," according to a letter sent to all incoming freshmen June 20, 1993 by Dr. Elsayed Omran of the modern language department.

A second letter was sent to these same students Aug. 9, 1993, by George J. Walter, director of Financial Aid. "I am writing now to inform you that the University through its Financial Aid Office does not offer or sponsor the scholarship referred to in Dr. Omran's letter. The University has no funds in its possession earmarked to support such a scholarship to students enrolling in Arabic this fall," stated Walter in this letter.

The Financial Aid Office sent out this letter to clarify the error, said the Rev. Kail C. Ellis, O.S.A., dean of Arts and Sciences.

"He [Omran] did not inform me and he did not inform Fr. Ellis. This was totally a personal action on the part of the professor," said Dr. Ann Lesch, associate director of the Center for Arab and Islamic Studies.

"The second letter sent to the students makes it extremely clear that the University had no knowledge of this, does not support it and was quite distressed about what happened," Lesch added.

The Center for Arab and Islamic Studies does have a small scholarship program, said Lesch. A committee comprised of Omran, Ellis and Shams Inati of the religious studies department, determine the allocation of funds based on students' academic performance, financial need and merit, she added.

"We're very surprised that he would do this on his own since we do have the scholarship program within the Center," Lesch said.

When money is offered just to sign up, students do not have to prove their academic merit, said Lesch.

The purpose of offering this money was nothing more than to help alleviate the financial burden of taking Arabic which costs twice the tuition and twice the number of hours.
Elsayed Omran, Modern Language department

[SIC] According to University policy, students pay one fee for 12 credits or more as full-time students.

"Dr. Omran is basically saying, 'If you take my course you'll get paid.' I think it was an unprofessional and unethical way to go about it," added Lesch.

"We're not paying for people to take Arabic. The money will go through the Financial Aid Office and Bursar's Office. It [the allocation of scholarship money] will be done in full coordination with those offices," said Omran.

Other scholarship programs offer students money so that they might be able to take classes, said Omran. "Then every financial aid program is paying people to take classes," he added.

Arabs have a negative image in the media due to such incidents as the oil crisis and the Arab/Islamic conflict. People also have misconceptions about how difficult the language is, said Omran.

"We had to take a first step. We needed to attract people to us," Omran said.

"It's a sort of poor way to try to fill your classes," said a colleague of Omran's in the modern language department.

"The people I spoke to [in the department] were outraged. Some suggested he be fired," the colleague added.

The offering of the scholarship money was done through the modern language department with the full cooperation of Dr. Estrella Ogden, who was chair of the modern language department at the time, said Omran.

"Dr. Ogden thought it was a great idea," Omran added.

"I really don't want to comment and I do not want to be involved since I am no longer chair of the department," said Ogden.

The Foundation for Islamic Education, based in Saudi Arabia, has provided scholarship funds for students enrolled in the Center for Arab and Islamic Studies in previous years, said Lesch. The foundation had an agreement with the Center to provide financial aid where by the money would be given to the University to be distributed to the students by the aforementioned committee in the Center, Lesch added.

In the past, students receiving aid were required to have two years committed to the study of Arabic before any scholarships would be awarded, she added.

The Foundation for Islamic Education is providing the funds for the scholarships offered by Omran. "The Foundation collects funds from Arab owned businesses and Arab organizations who would like to further Arab education," said Omran.

"My first question was, 'Who's putting up the money?' I'm bothered by the idea that some

(Continued on page 2)

PHOTO BY TANYA SHUMAN

Students and their parents enjoyed the activities that the University offered Sept. 17-Sept. 19.



INSIDE THIS WEEK

INDEX

Entertainment ...23
Sports.....28
Editorial.....10
Who knows, who cares.....20
Scope.....15
Features.....17

EDITORIALS

What did Ellen Goodman think she'd never see? Which gender is kinder to the handicapped? What campus will never see a night club? And what the heck is a "thinking sandal?" Inquiring minds can find the answers to all these questions (and much, much more) in this week's editorial section.

FEATURES

With the Special Olympics Fall Festival around the corner, this week's Features section focuses on a unique part of the festivities. For the "artsy" side of your personality check out the preview of this week's Cultural Film and read about a new literary magazine that will soon hit campus.

ENTERTAINMENT

Before you beef up your CD collection, read this week's Entertainment section for criticism of new Squeeze, Buffalo Tom and Samples discs and a review of the Judgment Night soundtrack. Get a peek at Oliver Stone's new film, "The Joy Luck Club." Satisfy your literary appetite with analyses of books by comedian Jerry Seinfeld and sci-fi guru William Gibson.

SPORTS

This week in Sports check out how freshman red shirt Erik Pearson led the Wildcat football team to its first victory. Also, beware of the controversial Wolfman article. See how the women's volleyball team trounced LaSalle while women's soccer fell twice to Big East foes. Find out how men's soccer and water polo competed last week. Read a tale of two goalies in the Villanova vs. Providence field hockey matchup.

BEYOND THE MAIN LINE

Source: The New York Times
Compiled by: KATE SZUMANSKI

MOSCOW

Declaring that the "irreconcilable opposition" of the Russian legislature had paralyzed his reforms and his ability to govern, President Boris Yeltsin ordered the Russian legislature, with its large number of Communists, to dissolve Sept. 21 and called elections to a new parliament for December.

The Supreme Soviet voted by an overwhelming majority to dispose of Yeltsin and ordered security forces not to obey him. The deputies then swore in Vice President Aleksandr V. Rutskoi as acting president.

Rutskoi, a war hero and erstwhile ally of Yeltsin, has become his most bitter foe and an open champion of reconstituting the Soviet Union.

For the moment, Moscow was clm. The Army pledged "strict neutrality," and there was no signs of sizeable troop movements in the capital.

WASHINGTON, D.C.

The latest New York Times/CBS News Poll shows that a strong majority of Americans are willing to pay higher taxes to make health insurance secure and available to all.

The survey also shows a deep skepticism about the ability of the Government to achieve a successful overhaul of the health care system.

Americans were still sharply divided on whether the President "will be able to bring about significant health care reform," the survey found.

When asked to name "the most important problem facing the country today," the public now rates health care second only to the economy.

WASHINGTON, D.C.

The cracks in the Democratic Party over the North American Free Trade Agreement (NAFTA) widened into a public crater when House majority leader Richard A. Gephardt announced his opposition to the accord.

At the White House, President Clinton, who had promised to work hard for Congressional approval for the agreement, said of Gephardt's defection, "It doesn't help, but I don't think it's fatal."

The trade agreement, which requires majority approval from the House and the Senate before it can go into effect, would remove trade barriers between the United States, Mexico and Canada over the next 10 years, making almost all of North America a free trade zone like the European Community.

Comedian to appear Saturday

(Continued from page 1)

Milk Association and has been featured numerous times on "The Tonight Show." In 1989, Jeni won Comedy USA's Best Nightclub Comedian.

In addition, the comedian has appeared at many colleges and universities, including the University of Tulsa in Oklahoma, Brandeis University in Waltham, Mass., and Duquesne University in Pittsburgh, Pa.

This year's presentation differs from past comedy performances at the University because two shows will be offered, one at 7 p.m. and another at 9 p.m. Tickets for students will be $10.

The change to two performances is due in part to the S.P.C.'s efforts to improve campus entertainment, said Randy Farmer, assistant director of Student Activities for programming. The S.P.C. has accepted the fact that the University's facilities make it difficult to host major musical concerts and decided to get a recognizable comedian to perform, he said.

We are not in the business of making a profit.
Randy Farmer, assistant director of Student Activities for programming

Because of the price charged for booking a comedian with Jeni's credentials and the size of the Villanova Room, two shows must be offered, said Farmer.

"Ten dollars is the highest we can expect a student to pay and the least we can afford to charge without losing too much," said Farmer. "We are not in the business of making a profit," he added. Faculty and staff tickets are $15, but because students receive discounts to $10 and student group rates are $8, the S.P.C. will definitely take a loss, said Farmer.

The show will open with a performance by local comedian Pat O'Donnell, said Farmer.

The Villanova Jazz Ensemble will accompany Jeni's act, said Farmer.

In order for students to preview Jeni's talent, videotapes from some of Jeni's previous performances have been shown on screens in Connelly Center last week.

"I'm confident that Richard Jeni will be a success," said Farmer. "I'm happy with the students' strong efforts and methods they used in bringing a big name comedian to Villanova, regardless of the results," he added.

the
VILLANOVAN

LARISA EPATKO & JENNIFER CASTELLI
EDITORS IN CHIEF

KAREN CAMPBELL & PETER SHAUGER
ASSOCIATE EDITORS

CHAD PETROZZA
MANAGING EDITOR

SECTION EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Kate Szumanski	Peggy Agolino	Coleen Kenirey	Justin Kestner
Elizabeth Barszczewski	Gretchen Fisher		Alex Scofield

ASSISTANT EDITORS

Kathleen Cooney	Tara Campitiello	Carolyn Poppe	Sean Kelly
Jane Papaccio	Eric Cheung		Todd Leskanic

Advisor: June W. Lytel-Murphy
Photography Editor: Tanya Shuman

Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner

Editorial Assistant: Tom Benjamin
Personals/Classified: Stephanie MacDougall
Subscriptions: Lauren Burke

Art Editor: Sam Caggula
Billing: Jon Meyers
Layout: Stephanie MacDougall

Staff: Ben Alfonsi, Beth Barrow, Reggie Beehner, Dana Bogacki, Sarah Breeden, Wayne Bremsen, Kevin Briskey, Amy Bucci, Nicole Buonopone, Jason Carney, Melissa Clare, Michael Coyle, Wayne Cresskill, Michel Davies, Michael DeBlasi, Meghan Donahue, Hillary Field, Christine Foley, Brian Friel, Tony Gallagher, Noreen Giblin, Christopher Gonnelli, Marybeth Goeller, Catherine Graham, Ray Gutowski, Patrick Harper, Stephanie Hoeflich, Shannon Kelly, Janet Kemple, Tara Keny, Chris Kensik, Carrie Kornokovich, Lowell Lancaster, Larry Lanza, Kerry Lattanzio, Melissa Lee, Melissa Lewis, Jen Markley, Ed Marshall, Joe McCabe, Mark McCreary, Bryn McGovern, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Craig Norton, Erin O'Rorke, Jonathan Passman, Sarita Patel, Joe Patterson, Carne Phillips, Mike Portas, Jennifer Prince, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Matt Smith, Barbara Sullivan, Abby Thomas, Jennifer Trzaska, Clayton Walsh, Gwyn Warner, Eric Warren, Liz Weaver, Patrick White.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Arab/Islamic scholarships

(Continued from page 1)

outside group might be trying to further their own cause," said one of Omran's colleagues.

"Normally, the Financial Aid Office is notified of any money to be awarded to students so that we can make sure that it fits within the guidelines of federal and state financial aid laws," said Walter.

The Financial Aid Office will, however, be working with Omran and the students enrolled in Arabic classes will be receiving the money, said Walter. Omran has yet to produce a complete list of students eligible for the scholarships, he added.

Arabic is now a six credit course which means that it demands extra time and a greater financial burden for the student, said Omran.

"The purpose of offering this money was nothing more than to help alleviate the financial burden of taking Arabic which costs twice the tuition and twice the number of hours," Omran added.

"Dr. Omran wants to promote the Arabic language. Apparently, he was able to secure some type of funds for scholarships. His intentions were good. We wish that he had checked it with the proper authorities," said Ellis.

CBS network college tour visits campus, promotes T.V. shows

By CASEY MORGAN
Staff Reporter

The CBS College Tour is visiting the Villanova campus Sept. 22 to 24. This free event, sponsored by the Student Programming Council (S.P.C.), is occurring under five tents in the Quad and Connelly Plaza.

Having toured universities nationally for several years, CBS signed a contract with Villanova in order to promote enthusiasm for their collegiate tour.

Randy Farmer, assistant director of Student Activities, has been planning this event since the agreement with CBS was signed in August.

This outdoor event is taking place Sept. 23 from 11 a.m. to 5 p.m. and Sept. 24 from 10 a.m. to 4 p.m., said Wendy Taylor, Festival coordinator of S.P.C.

Five tents include entertaining games based on such CBS television shows as "Northern Exposure," "Murphy Brown," "The Young and The Restless," "The Price is Right," and "CBS Sports," said Taylor. Hourly prizes are being distributed to students while supplies last, she added.

A sixth tent serves as the Information Center where students may register to win the Sweepstakes. A lucky Villanovan could walk away with a 1994 Ford Probe SE, or a vacation to Los Angeles to witness a taping of "The Price is Right," she said.

Students with extra time were paid $5 an hour to help the CBS crew unload on Wednesday, said Taylor.

"At this point we are not sure what celebrities, if any, will show up," said Danielle Lesko, secretary and public relations coordinator of S.P.C. "At different parts of the tour, different people come," she added.

Sponsoring such events as Virtual Reality and comedian Richard Jeni, the S.P.C. sees the CBS College Tour as another example of their concerted effort to introduce larger, more popular events to Villanova students, said Taylor.

The College Tour is not simply a marketing opportunity for CBS, but a fun and exciting festival for all students, said Jeff Landry, lectures coordinator.



PHOTO BY KATE SZUMANSKI

News editor Liz Barszczewski and SGA president Pat Kennedy watch as members of the CBS College Tour prepare for today's activities.

Book store justifies high-priced books

By BRYN McGOVERN
Staff Reporter

A common complaint among Villanova students is the expense of buying books. The University Shop employees gave some reasons for the book prices.

Books are expensive items to produce, said Frank Henninger, director of the University Shop. There are many factors that go into the manufacturing of each book, he said. A chart compiled by the Association of American Publishers and the National Association of College Stores breaks down where the new textbook dollar goes, he added.

These statistics indicate that the expenses of the publisher and author alone take 75 cents of each dollar, Henninger said. The University takes the remaining 25 cents to cover freight expenses, personnel costs, store operations and store income, he said.

Publishers sell books to the University at a purchase price, Henninger said. The University puts its own markup on the books to make a profit and cover the costs of the expensive shipping of textbooks.

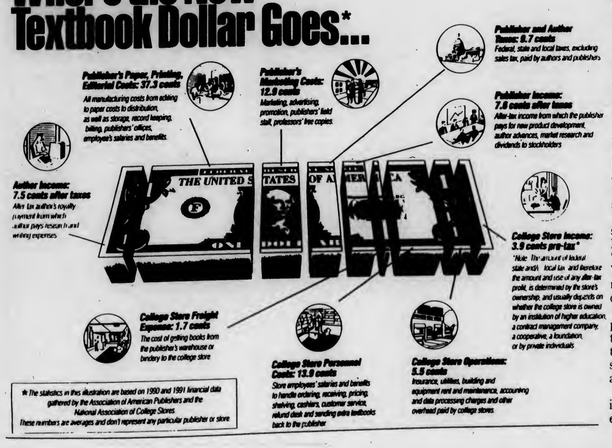
Even though the textbooks are marked-up in price, the University Shop is lucky if it breaks even, said Henninger.

Occasionally, instructors will have the University buy a book they planned on using, but then they do not assign it to the students when classes begin, Henninger said. Therefore, students do not buy the book and the University must pay for the expensive shipping to send the book back to the publisher, he said.

To pay for external expenses, the University Shop marks up 25 percent on new books and 33 percent on used books, Henninger said. For example, the University Shop buys a book from a publisher at a cost of $7.50, he said. If the book is sold back to the bookstore, the student is usually given back about half of what he or she paid, $5, he added. The bookstore then resells the book for $7.50, a 33 percent mark-up, he added.

These margins of 25 and 33 percent are about standard among other colleges and universities, Henninger said.

Textbooks comprise about 60 percent of the business conducted in the University Shop, said Henninger.



Alcohol consumption related to acquaintance rape, violence

By JANE PAPACCIO
Assistant News Editor

The alcohol policy of the University complies with Pennsylvania state law, said the Rev. John P. Stack, O.S.A., dean of Students.

"Pennsylvania law provides that a person commits a summary offense if he/she, being less than 21 years of age, attempts to purchase, purchases, consumes, possesses or transports any alcohol," according to the 1993-94 Blue Book.

The consumption of alcoholic beverages by minors in public places on campus, will result in a written warning and/or a $25 fine, said Stack.

Punishment for having alcoholic beverages varies by amount, Stack said. Kegs and beer balls will merit more of a fine than a six-pack, he added. According to the Blue Book, having a keg indoors will result in a $150 fine while an outdoor keg will result in a $300 fine.

"A large volume of alcohol tends to lead to abuse and other problems. People have a mentality that a keg must be kicked. That leads to irresponsible drinking," said Stack.

"Over the years, an overwhelming majority, about 95 percent, of all incidents referred to the judicial system have involved alcohol in some way," he added.

"We certainly know students will break the state law. Moreover, we know students will abuse alcohol. The abuse of alcohol leads to more serious problems," Stack said.

Acquaintance rape, vandalism and fighting are often results of alcohol consumption, Stack said. "You just don't know what will happen." In every reported case of acquaintance rape, alcohol has been involved with either one or both parties, he added.

It's sad. You see students come here who did well in high school and come from great families, but because of alcohol, fall into mediocrity.
Rev. John P. Stack, O.S.A, dean of Students

After being written up for alcohol-related incidents, students will be expected to attend one or two alcohol education classes, said Stack. The Center for Alcohol and Drug Assistance is located on the ground floor of Stanford Hall. The course is designed to raise the consciousness of the students as to the effects of alcohol abuse, he added.

A student found clearly intoxicated or unconscious must attend alcohol education classes, said Stack.

"Drinking is a societal problem. We are part of society; we are not exempt from its problems," Stack said. Drinking problems and alcoholism must be understood by all students as a lifelong hazard, he added.

"We have been very fortunate that no one has ever died from an overdose. Obviously, friends care for each other and R.A.s are responsible," said Stack.

"The person who's never confronted about alcohol abuse, who seems always to be able to drink ... needs to be taught of the dangers of alcohol abuse even if they don't want to hear it. We have to try to reach everyone," Stack added.

"Like it or not, society says that alcohol is a socializer. Alcohol seems to legitimize social events," Stack said.

People make the choice to sit in their room and drink with a few friends rather than go out to meet others, Stack said. "When people say there is nothing to do here, they're really saying there's nothing to do with alcohol involved," he said.

"Events could be run and people could have fun if everyone put aside the assumption that they

(Continued on page 6)

APD aids homeless
"Hoops for the Homeless"

By GWYN WARNER and CARRIE PHILLIPS
Staff Reporters

Alpha Phi Delta (APD) fraternity is sponsoring its fifth annual "Hoops for the Homeless," Sept. 25 and 26 at 10 a.m. on the basketball courts behind Sullivan Hall.

It is a three-on-three double elimination tournament. There are two divisions for men, intermediate and advanced, and one division for women. Four people make up one team, with one substitute.

"The event is not just for sororities and fraternities," said Keith Martin, a member of APD. "The fraternity strongly urges Villanova students, faculty and members of the community to compete."

There will be $400 in cash and prizes awarded to the winning team and T-shirts will be given to the finalists, said Martin. T-shirts will also be on sale for anyone to purchase, he added.

The entrance fee to participate is $30, said Martin. The proceeds earned go to the Philadelphia Committee for the Homeless, he added.

"This is our major fundraiser. However, the fraternity also sends brothers and pledges into Philadelphia to work in soup kitchens and to clean up parks," said Nate O'Dorisio, president of APD.

This is our major fundraiser; however, the fraternity also sends brothers and pledges into Philadelphia to work in soup kitchens and to clean up parks.
Nate O'Dorisio, president of APD

Other members of the Greek community support APD's efforts, said O'Dorisio. "I think what APD is doing is great and would encourage everyone to participate in the event," said Michael Dupuis, president of FIJI.

Outdoor clubs gain popularity on campus

By WAYNE BREMSER
Staff Reporter

In addition to the Ski Club, the Outback Club and the Skate Club have emerged, reflecting a new interest in outdoor activities at the University.

The Ski Club is the oldest club among the three, dating back "about 10 years," said senior Eric Kelly, the club's president. The club's main activity is skiing, but the club's first event this year will be a white-water rafting trip, Oct. 2, said Kelly.

Several ski trips are planned to supplement weekend day trips to the Poconos, including trips to Jackson Hole, WY, and Killington, VT, both during the first week in January, he said.

The club had 80 members last year, but expects 130 members this year, said Kelly. Kelly sees "the mountain bike thing as adding interest to outdoor activities. We're doing a lot more activities than in the past and we have many return members," added Kelly.

The Outback Club was founded last April by junior Pete Mancauskas, club president and three friends. The club's main activities will be weekend outdoor trips, said Mancauskas. The first of these outings will be a rafting trip on the Delaware, Sept. 25, he said.

(Continued on page 6)



PHOTO BY ED BERDE'

Members of the newly found Skate Club show off their talents in front of Connelly Center.

Campus recycling efforts prove successful, expand

By PATRICK WHITE
Staff Reporter

Since the passage of Pennsylvania Act 101 in 1990, the state law mandating recycling, the University has directed a campus-wide recycling program. The idea behind the program was to target items which were believed to be a significant part of the waste stream, with as little inconvenience as possible, said Kevin O'Donnell, coordinator of the University's recycling program.

The University's recycling program focuses on nine different products, including aluminum. Over 38,000 pounds of aluminum, or 836,000 cans, have been recycled since the program began, said O'Donnell.

We have identified the majority of things we can do, and we ask that everyone help the program . . .
Kevin O'Donnell, coordinator of the University's recycling program

The largest recycled product at the University is corrugated cardboard with a total of 428,000 pounds, O'Donnell said. Since the program began, 184,000 pounds of newspaper and 101,000 pounds of white paper have also been recycled, he said.

As a part of what O'Donnell feels is, "one of the most progressive recycling programs at a university in our area," Villanova is involved in a pilot program which recycles plastics No 1 to No. 5, instead of the typical No. 2 and No. 3, he added.

The Villanova program recycles three types of glass, motor oil, anti-freeze and cinder blocks, O'Donnell added.

The materials to be recycled are generally collected by custodial services and are then transported by the ground crews to the garages behind the football stadium where they are sorted and await pick-up by different contractors, said O'Donnell.

There has been strong support for the program from both students and University employees, said O'Donnell "We have identified the majority of things we can do, and we ask that everyone help the program by following the directions for recycling each product," he added.

VILLANOVA UNIVERSITY RECYCLING GUIDE

MATERIALS	WHAT IS ACCEPTABLE	HOW TO DISPOSE
ALUMINUM	Aluminum beverage cans **NOT ACCEPTABLE** Steel or food cans, aluminum foil or foil cans	Empty the container. Place in recycling container in your area marked for aluminum or bring to campus redemption area under the football stadium.
PAPER	White, photo-copy paper, notebook paper, computer printouts, envelopes, booklets, bulletins, and flyers, white writing pads. **NOT ACCEPTABLE** Pizza or cereal boxes and similar cardboard, photo-copy paper wrappers, paper towels, any brown envelopes, carbon paper, waxed paper, or plastic coated paper plates and cups, Post-it notes, magazines.	Place in recycling container in your area or administrative offices on campus, marked for paper.
NEWSPAPERS	Newspapers	Collected separately in designated areas.
GLASS	Clear, green, and brown glass with metal cap bands and lids removed.	Place in "Igloo" containers located behind Stanford Hall. Separate by color.
CORRUGATED CARDBOARD	Boxes and shipping containers made of corrugated cardboard. **NOT ACCEPTABLE** Plastic packing materials, waxed cartons, cereal, pizza or similar cardboard containers.	Flatten boxes, place in bundles no larger than 6' x 6'. Call Ext. 4426 for disposal or special pick up.
OIL	Used motor oil from cars, trucks, and motorcycles.	Drain into clean container. Take to University garage located under football stadium.

ANY MATERIAL NOT SPECIFICALLY FOR RECYCLING SHOULD BE DISPOSED OF AS TRASH IN TRASH CONTAINER.

PLEASE PUT ONLY APPROPRIATE MATERIALS IN LABELED CONTAINERS.

Virtual reality simulated

By CLAYTON C. WALSH
Staff Reporter

Imagine being inside of a video game. Imagine experiencing a scenario where you are inside of a computer fighting an opponent, and several computerized opponents are attacking from above.

Hundreds of students experienced "Virtual Reality" Sept. 21 in Connelly Center.

Until recently, virtual reality could be experienced only in a few permanent sites around the United States. Now, virtual reality technology is more accessible.

The $2 admission fee entitled participants to play a variety of games.

Upon entering the game, each player puts on headgear called "visettes." These goggles cover the ears and eyes to create surreal quadrophonic sound effects. As for the visual effects, there is a small television screen situated in each goggle over each eye. These screens present a colorful, three dimensional scene. This scene is changed around every time the player moves.

Just like in "real life," every thing can be seen by the player during the game. Each player also was given a joystick to use during the game. The joystick also controlled the movement of the players, moving them up or forward.

While participants played the game, bystanders stood nearby looking at the game in progress on a two-dimensional monitor.

(Continued on page 6)



PHOTO COURTESY OF STUDENT PROGRAMMING COUNCIL

Virtual Reality allows the player to experience a video game from the inside.

Seniors receive career advisement

By ERIN O'RORKE
Staff Reporter

Senior Placement Orientation Sessions were held from Sept. 7 to 10 in the West Lounge of Dougherty Hall. On campus recruiting services, registering for office services and timelines for job search/graduate school applications were discussed during each session, said Nancy Dudak, director of Career Planning and Placement.

The career planning staff distributed the 1993-94 placement manuals and program schedules, Dudak said. Attendance at at least one of the sessions was mandatory for all students interested in participating in the 1993-94 On Campus Recruiting Program, she added.

The program is available for all seniors beginning in October and running through April, Dudak said.

Last year over 200 companies visited campus and secured employment to students, Dudak said. Companies are presently signing up for interviews and will continue to offer employment to students, she said. Seniors are welcome to participate in this program at any time, she added.

Other placement opportunities such as career days, network nights and career counseling were explained to seniors, said Dudak. On Oct. 5 over 40 companies will be represented in the Villanova Room of Connelly Center, offering advice about the employment market and introducing themselves to interested students, she said.

Network nights enable students to meet with Villanova Alumni on campus or perhaps even in their hometowns, Dudak said.

Career counseling is another option for those needing assistance with decisions and future plans, Dudak said. Career counselors stress that making an appointment can not only help with career choices but also with clarifying any graduate school questions, she added.

Graduate school resources, credentials service and videotaped practice interviews are other programs the University offers to students, Dudak said. Registration materials for the GRE, GMAT and LSAT are available in the Career Counseling office, she said.

The credentials service is very helpful to nursing majors, education majors and those considering graduate school, Dudak said. This service sends letters of recommendation to graduate schools and companies offering potential employment to students, she said.

Practicing a formal interview on videotape is another way to help perfect interviewing skills, Dudak said. A career counselor asks pertinent questions that enables a student to prepare for a typical interview, she added.

The senior placement sessions offered important information for those interested in the many career opportunities and counseling programs that Villanova offers, Dudak said. Those conducting each detailed session hoped to eliminate some of the expected confusion associated with future decisions and plans, she added.



PHOTO BY CATHY KOUNALAKIS

The Career Planning and Placement staff assists students with career counseling.

ACS expands its role amidst budget cuts

By KATE SZUMANSKI
News Editor

The Association of Commuting Students (ACS) is a governing organization designed to aid "the commuting student to become a more integral part of the Villanova community," according to the Blue Book.

The ACS also "acts as a liason between the commuting student and the University [and] assists the commuting student with concerns and needs that are unique to their situation," according to the Blue Book.

This year, "the ACS has expanded its role and is taking a more active role on campus," said Emily McDonnell, president of ACS. "Although our budget has been cut by 10 percent this year, we have increased our events from one per month to four per month."

"The ACS is not geared solely toward commuting students," McDonnell said. Resident students are welcomed and encouraged to participate in all ACS activities, she said.

Tomorrow, the ACS will be hosting "Rockin' Bowl" at Devon lanes at 8 p.m. The cost is $7 per person which includes two games and shoe rental. Tickets are available in Dougherty Hall Room 215 or may be purchased at the door. This event, as are all ACS sponsored events, is not run for profit, said McDonnell.

"We hope to bring commuters and residents together in a relaxed setting," said McDonnell.

The ACS is sponsoring its annual road rally "Scavanger Hunt on Wheels" this Sunday at 10 a.m. "Participants are given clues and directions, and must answer questions while travelling through local towns," said McDonnell. "You are judged by

(Continued on page 6)

DTD remains on probation

By KATHLEEN COONEY
Assistant News Editor

Delta Tau Delta (DTD) fraternity is on probation for a year because two members acted out what many believed to be an offensive skit on Skit Night during Greek Week last year. The entire fraternity was blamed for the actions of a few, said Tom Brooks, DTD president.

The fraternity cannot Rush this semester and cannot have parties or any social functions until further notice, said Gary Bonas, associate director of Student Activities.

The DTD National Fraternity is in the process of collecting a five-member Alumni Supervisory Committee (ASC) which will take over planning and training for the fraternity, said Bonas. The committee will determine when the fraternity can have social events again.

The ASC will consist of one faculty advisor and four alumni from the area who are not necessarily affiliated with the University, said Bonas. It will begin to review the chapter by interviewing all of the brothers, he added.

I'm just glad that the school gave us the opportunity to work this out instead of just kicking us off campus.
Tom Brooks, president of Delta Tau Delta

"I want to see them get back into the swing of things," said Bonas, but he cannot say how long it will be before the ASC is put into effect.

"I'm just glad that the school gave us the opportunity to work this out instead of just kicking us off campus," said Brooks.



PHOTO BY ABBY THOMAS

Families enjoy the football game and participate in the Sesquicentennial closing activities while spending time with their children.

Outdoor retreat promotes spiritual awareness, growth

By MELISSA LEE
Staff Reporter

The Awaken Retreat Program will hold its first retreat of the year during this weekend. The outdoor retreat, run by Campus Ministry, will take place on the Delaware River at Point Pleasant canoeing and tubing and at camping sites in Easton, Pa.

Leaders for this retreat are the Rev. Arthur Chapel, O.S.A., the Rev. Edward Hastings and Beth Hassel, P.V.B.M., of Campus Ministry. Student leaders include Neil Baker, Steve Bliss, Dave Ferris and Joanna Zanko.

"This retreat is a spiritual experience and an opportunity to look, listen and reflect on God in nature and living," said Hassel. Tonight a camp out will be held at the mid-point of the trip between Point Pleasant and Easton, she said. "This will be camping in its most primitive state," she said. The agenda includes icebreakers and forming packs and partners for the canoeing trip on Saturday.

"Outdoor meditation, stargazing and journal writing will comprise a large part of the retreat, as well as a camp fire and the usual activities," Hassel said. Canoeing will be a part of the retreat as well, with 17 miles planned for both Saturday and Sunday, she added.

The theme for the weekend is finding God in nature. The campus we have here is beautiful, but with everyone rushing around, few people really take the time to appreciate it.
Beth Hassel, P.V.B.M.

"The theme for the weekend is finding God in nature. The campus we have here is beautiful, but with everyone rushing around, few people really take the time to appreciate it," said Hassel.

Student retreats are open to any University student.

Campus ministry requests a $45 fee to cover costs, but if that is impossible, Campus Ministry will not deny a student the chance to participate, said Hassel. Schedules and more information are available in the Campus Ministry office in St. Rita's Hall.

Computers supplement core astronomy course

By TODD LESKANIC
Staff Reporter

A new computer lab will be installed in Mendel Hall, Room 250 and in the adjacent room, said Dr. George McCook, professor of astronomy. The two rooms have been renovated and the new computer tables are already in place, he said.

IBM compatible 486 microprocessors will be purchased next summer, said McCook. The new computers will be used to supplement a core astronomy course, he added.

"We are currently testing the computers and software programs with test sections. So far, we're pretty excited about it and the students have really responded well," said McCook.

The astronomy department has tested both commercial software and programs designed at other universities, said McCook. Hopefully, Villanova students will also design some of their own programs, he added.

Astronomy students will be able to take a software program and have it simulate the work of a telescope, said McCook. Students will then be able to gain information from the computer instead of doing the work with an actual telescope, he said. The only drawback is that the computer is only a simulation, McCook added.

The astronomy department is hopeful that students will be able to access the telescope the University owns in Arizona, said McCook.

The new computers will be purchased with a $500,000 grant given to the University by the Pew Foundation, a philanthropic organization interested in education in southeastern Pennsylvania, said Dr. Elizabeth Jewell, astronomy professor.

"We are upgrading the system to give people a deeper experience. We were convinced we needed it for the arts students and we are determined that the core experience should be a valuable one for the student," said Jewell.

For those interested in being baptized, confirmed and sharers in the eucharistic life of the Catholic faith

The preparation process will begin on Wednesday, Oct. 6, 8 p.m. in the Campus Ministry Office

Sign up now — St. Rita's Hall — Lower Level

All who are curious to learn more about Catholicism are also welcome.

Questions or concerns can be directed to Kathy Overturf x7978

Renewed interest in outdoor activites

(Continued from page 4)

"I know people have an interest in camping, but there hasn't been a club; there hasn't been a place to organize a group effort," said Mancauskas.

The newest club whichis focused on an outdoor activity is the Skate Club, whose main function is "to be the connection for people who skate on campus," said junior Ed Berde, club vice president. "I've met a lot more people who do outdoor sports recently," he added.

The Skate Club is not limited to in-line skating widely known by the trademark "rollerblading," said Berde.

Each one of the club leaders emphasized the cost-effectiveness of participating in outdoor activities as a group rather than individually. Annual dues to the Outback Club are $6, said Mancauskas. The first rafting trip would cost $12, he added.

Annual dues to the Ski Club are $20, which included a T shirt and coffee mug, as well as access to the Vermont and Wyoming trips, said Kelly. "There's no way you could beat the prices for these trips, added Kelly.

I know people have interest in camping, but there hasn't been a club; there hasn't been a place to organize a group effort.

Pete Mancauskas, Outback Club president

The Skate Club does not charge dues and the only thing that a person needs to participate are skates, said Berde.

Alcohol consumption

(Continued from page 3)

need alcohol to have a good time, but that's not cool," said Stack. It all goes back to decisions people make about alcohol as freshmen, said Stack.

"For instance, the O.C.s, who were no prudes in terms of parties, had a great time without alcohol. Throughout orientation training, we have events where there is no alcohol and they all had a wonderful time," added Stack.

"It's sad. You see students come here who did well in high school and come from great families, but because of alcohol, fall into mediocrity," said Stack.

Happy Birthday, Brynn Marie!

Tell your parents you need to expand your horizons by sensitizing yourself to the myths, mores and history of a culture foreign to your own.

(By the time they figure out what's up, you'll already be there.)

Next semester, get out of town with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish, of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.

Study Abroad with Beaver College.
1.800.755.5607

Virtual reality simulated

(Continued from page 4)

The potential uses of virtual reality technology extends far beyond entertainment. For example, surgeons one day will be able to examine the computer replicated bodies of their patients. They will be able to perform risky, "what-if" procedures without fear of failure.

Architects and engineers are going to be able to subject buildings to fire, winds, earthquakes, tornados and other disaster conditions to test the limits of the structures and materials.

ACS expands

(Continued from page 5)

the time needed to accomplish the course, mileage and correct number of questions answered."

The cost to participate is $5 per person. If interested, contact the ACS office.

Although our budget has been cut by 10 percent this year, we have increased our events . . .

Emily McDonnell, president of ACS

"The ACS has also begun publishing a newsletter, 'The Commuter Connection,' which highlights monthly events and publishes monthly statistics of crime in the parking lots. This way, we are making commuters aware of these facts," said McDonnell.

For more information about the ACS, contact the ACS office.

STUDENT PROGRAMMING COUNCIL

SPC would like to welcome our new Student Activities Advisor:
KAREN CALDARONI

Thanks to all who helped this past week with the CBS College Tour.

This Week's Vendors:
Sept. 27-28 — *Records & CD's*
Sept. 29-30 — *Sweaters*

COLLEGE DAY ON THE PARKWAY

Oct. 2, *FREE*

Buses leave duPont 9:15 a.m.
Sign-up in SPC Office

SIGN UP TODAY!

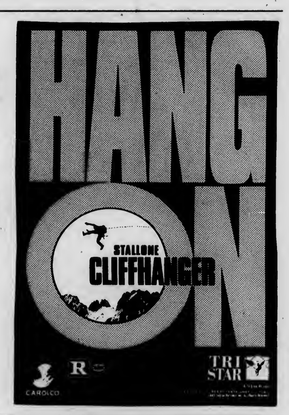
ONLY one day LEFT UNTIL
THE PLATYPUS MAN

Two Shows 7 and 9 p.m. Villanova Room
Tickets still available, Connelly Tix Office.

CULTURAL FILM AND LECTURE SERIES
presents:
THE PLAYBOYS

Sat., Sept. 25, 7 p.m.
Sun., Sept. 26, 3:30 and 7 p.m.
Mon., Sept. 27, 7 p.m.
Tickets $2.50 Students; $3.50 G.A.

Tonight At The Movies:
BENNY & JOON
5, 7:30 and 10 p.m.
NEXT WEEK:
GREAT COLLEGE DRIVE-IN
Fri., Oct. 1 Cliffhanger
$5 per car of two
$1. each additional
$3 on foot





Beth McGarrity

Hey - This is BETH McGARRITY, a sophomore Communication Arts major. She's the SPC'S MEMBER of the WEEK!!

Beth, has worked with the Visual Arts, S&E, and Concerts committees. She enjoys meeting people and improving student life. GREAT JOB!!

$$$$$$$$$$$$$$$$$$$$$$$$$

$$$ **CASH** $$$
for
USED CDs

$$$$$$$$$$$$$$$$$$$$$$$$$

Jason Enterprises will be in the Connelly Center Sept. 27-28 paying cash for your used CDs. All types of music. A large selection of used and import CDs will also be available for sale and trade.



Special student savings right now

With this, you can save for years.

With these, you can save right now.



That penny jar on your dresser.



Apple Macintosh Color Classic® 4/80, Built-in 10" Color Monitor and Apple Keyboard II. $959



Apple PowerBook™ 145B 4/80, Built-in Keyboard & 10" Backlit Super Twist Monochrome Display. $1279



Apple Macintosh LC III 4/80, Apple Basic Color Monitor & Apple Keyboard II. $1249



Apple Macintosh Centris™ 610 4/80, Apple Basic Color Monitor & Apple Extended Keyboard II. $1489

Now, you can get substantial savings on these Macintosh® personal computers. You can also get special student financing with the Apple® Computer Loan*—to make owning a Mac® even easier. To see just how affordable a Macintosh can be, visit your Apple Campus Reseller today. And discover the power more college students choose. The power of Macintosh. The power to be your best.®

For more information stop by the University Shop in Kennedy Hall or call 645-4162

*Available to qualifying students at participating authorized Apple Campus Resellers. ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Macintosh Centris and PowerBook are trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

COMEDY NIGHT AT VILLANOVA

PRESENTS

LOOKS LIKE YOU NEED A LAUGH



RICHARD JENI

"THE PLATYPUS MAN"

SPONSORED BY THE SPC

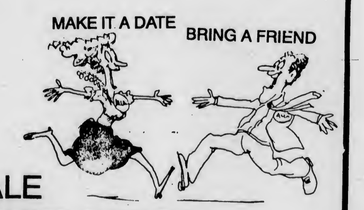
STAR OF HIS OWN HBO COMEDY SPECIAL



HOSTED CAROLINES COMEDY HOUR

TOMORROW NIGHT
SEPT. 25

IN THE VILLANOVA ROOM
2 SHOWS
7 p.m. and 9 p.m.



TICKETS NOW ON SALE
IN THE CONNELLY CENTER TICKET OFFICE
TICKETS ARE $10 FOR STUDENTS & $13 FOR FACULTY & STAFF

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Jennifer Castelli and Larisa Epatko
Editors in Chief

Karen Campbell and Pete Shauger
Associate Editors

Chad Petrozza
Managing Editor

Miss America pageant idealizes questionable qualities in women

Kimberly Clarice Aiken of South Carolina was crowned Miss America 1994 last week. The annual show was filled with the usual pomp and pageantry — and yes, even the swimsuit competition.

In a program aired before the pageant, former Miss Americas were questioned concerning their views on the swimsuit issue. Many found the category pointless at a time when women are capable of accomplishing so much more than cultivating the perfect body. However, when viewers were asked to call in and vote on eliminating the scored-swimsuit competition, 60 percent of Americans voted to keep it.

Miss America should possess "attractiveness, intelligence, [and] femininity," according to Leonard Horn, chief executive officer of the Miss America Organization, in a Sept. 19 article in the Philadelphia Inquirer. The pageant officials must think that these attributes are measured in physical beauty or else they wouldn't parade half-naked women across a stage in high heels.

But the definitions of attractiveness and femininity currently held by society are dangerously limiting. Miss New Jersey, Michelle Sexton, was probably most representative of the dangers of this pageant and these ideals. She is a recovering bulimic who knows all too well the reality of trying to live up to an image. By participating in the Miss America Pageant, however, Sexton was contributing to the very attitude that made her so sick — the attitude that being thin and beautiful are the most important attributes a woman can possess.

Unfortunately, the pageant is a reflection of our ideals in America. Men are awarded sports scholarships based on their ability, but the pageant awards women scholarships based on their looks.

In the past, women have gone to great lengths to win the title of Miss America, including crash diets to lose weight, using Vaseline on their teeth so their smile shines, or taping their skin back to appear smoother and thinner. Why would women do these things to themselves if society and the Miss America Pageant didn't place such an emphasis on physical beauty? What ever happened to inner beauty? Why must a woman be judged on the shape of her body instead of the content of her brain?

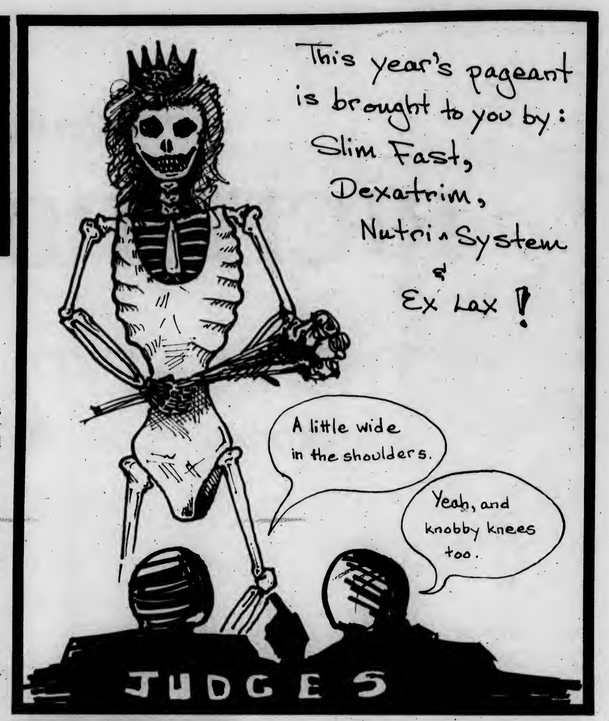
The Miss America Organization is one of the biggest scholarship programs for women in the United States. This year alone, the organization awarded $18 million in scholarship money for participants in pageants. Aiken, an 18-year-old student at the University of South Carolina, received a $35,000 scholarship for her win last week.

It is unfortunate that this money is used not only to educate women, but to also exploit them.

The Miss America Organization claims that it has made strides toward making intelligence and scholarship primary issues in the pageant. These strides include listing a woman's major and college on the television screen during the evening gown competition and having each woman choose a particular platform on which to base her year as Miss America. Aiken will be concentrating on the problem of homelessness.

Also, contestants can no longer have a hairstylist do their hair on the night of the pageant, but instead they have to do it themselves — quite a measure of intelligence.

Hopefully, Aiken will continue in the legacy of Miss America 1993 Leanza Cornett, who was outspoken about eliminating the swimsuit competition. It is time that women be respected not for how they look, but truly for what they know.



LETTERS

Fighting AIDS begins individually

To the Editor:

I am writing in response to Paul Reifenheiser's Commentary in the Sept. 17 issue of **the Villanovan,** which criticized Villanova and the Catholic Church for failing to condone condom use and even provide condoms for students.

Part of being an adult means making decisions, accepting consequences and taking responsibility for your actions. If you freely choose to engage in a behavior that is potentially dangerous or could have serious consequences, you have a responsibility to accept your own actions and not try to blame someone else for failing to protect you.

Part of being an adult means making decisions, accepting consequences and taking responsibility for your actions.

It's not a matter of "ignoring the issue" or being outdated, as Mr. Reifenheiser claims. As a Catholic University, Villanova has a right and an obligation to uphold the values and beliefs of the faith it was founded to promote. Villanova should not be forced into encouraging actions which it opposes, simply because some people want others to share responsibility for things they have chosen to do themselves.

If you are really concerned about protecting yourself from AIDS, abstinence is the best protection. It's free, safe and, unlike condoms, it doesn't have a failure rate.

Susan Cunnane
1994

Courteous act restores Villanova's good name

To the Editor:

As I was walking along the path behind Austin Hall, I took a tumble. Flat on the ground and with a banged head, I was rescued by three Villanova students.

After helping me to my feet and walking me to a bench, one student went to Campus Ministry for ice. The other two girls stayed with me and indicated that lunch or class was not a priority at the moment.

The boy returned without ice but said the Public Safety Department was on the way. Mike DeMaskey from Campus Ministry and the Public Safety Department engineered my trip to Bryn Mawr Hospital.

The concern and kindness of the students, Campus Ministry and the Public Safety Department, lessened the trauma of the fall. Although I have a black eye, my vision of Villanova Students, Campus Ministry and the Public Safety Department is a clear picture of the spirit of kindness, helpfulness and concern for others.

Name withheld by request

Financial aid is not so apparent

To the Editor:

I am writing in response to the article written in the Sept. 10 issue of **the Villanovan** ("Right-sizing decreases enrollment"). There was a comment made that "the University is making a concerted effort to bring in students and is assisting them financially."

This statement is ridiculous.

Two years ago when we were both freshmen, I met one of my closest friends in the world right here on the Villanova campus. He is now a junior at the University of Minnesota. The reason? After two years of hard work and dedication, his financial aid was decreased so drastically that he had to transfer against his wishes.

One might say that this situation often occurs. However, in this particular case, the student was in the top percent of his college, let alone his major. He was involved in activities on campus and had diverse talents to offer to Villanova. He was a guy that had always wanted to come to Villanova from Minnesota, despite better offers from other schools.

So please don't say that "the University is making a concerted effort" for those future Villanova freshmen and transfer students. It obviously has not made that muchof a concerted effort to keep the ones who are — or were — already here.

Heather Corcoran
1995

OP-ED

Student says, "Let's put on our thinking sandals."

By PETER SHAUGER

They've got a pair of shoes for every occasion these days. Shoes for walking, running, tennis, going to the video store, going on a date, cutting grass, working in the mill, putting out fires and even shoes for relaxing in your chair.

Before shoes, they used to have hats for all occasions. Hats for walking to work, running, tennis, baseball, football, farming, biking, working in the mill, putting out fires and even hats for just plain relaxing in your chair.

They also used to have hats to allow intelligent juices to flow even in the most plugged up of brain pipes. They were called "thinking caps."

At first, consumers were skeptical. Sure it looked like the wise old flip-flop, but it didn't have that trademark flip-flop sound.

Thinking caps were popular for several generations. My parents and grandparents were quite familiar with them. I recall my elementary school days when I was often instructed by teachers to "put on my thinking cap" if I had a look on my face that said I was out to lunch. And I take long lunches.

But as I grew older, hats lost popularity. With menacing cases of hat hair growing in epidemic proportions, a new part of the body had to be found to exploit.

You guessed it — the feet. It was ingenious. It was radical. Whereas the hat only kept one brain warm, two if you count the left and right lobes, a pair of shoes could keep 10 toes warm. Needless to say, the shoe market hit the ground running, if you will, and hasn't slowed down since.

Until recently though, they still had not invented a shoe for thinking. With the technology to make a shoe for running slow and a separate shoe for walking fast, you'd think a shoe for thinking would've been invented decades ago.

And since only the older generations wore and made references to the thinking caps, we, the future generation, were therefore lost and confused. We had trouble thinking.

That is, until the invention of the thinking shoe. Maybe you know them as Tevas or Birkenstocks. I'm sure you've seen them on the feet of hundreds of scholars all over campus.

Actually they're a modified version of what are known as flip-flops worn on beaches and in public showers.

Inventors of this thinking shoe, sometimes known as the "thinking sandal," first witnessed its strange and unusual powers on a beach. People with every type of shoe were strolling the beach, and every 10 feet or so these people would stop, empty out a shoefull of sand, curse and repeat this until arriving at their destination. Also witnessed were thousands of bare-footed people hopping up and down on the hot sand and cursing until they, too, reached their destination. The only people with any sign of intelligence on the beach were, of course, those wearing flip-flops.

And after a long day of observation at the beach, the inventors naturally had to use a public shower. Here they again witnessed the miracle powers of the flip-flop. While all the barefooted people were desperately trying to maneuver around the sludge patches and general gross stuff that was living on the shower floor, those wearing flip-flops very calmly and rationally showered without fearing what diseases might lay beneath their feet.

Top scientists and footologists in the country were soon alerted to this footwear phenomenon and went to work immediately to create a "thinking sandal" for the in-landers and private-shower people.

At first consumers were skeptical. Sure it looked like the wise old flip-flop, but it didn't have that trademark flip-flop sound.

Since the sandal was geared toward people doing a lot of thinking, mainly college students, the sound was eliminated so as not to interfere with normal everyday important sounds to think by, such as knuckle cracking, pen clicking and the beeping of digital watches on the hour. Every hour!

But let me assure you, this is not just a clever advertising scheme or a hip new fashion trend. I hear they are comfortable as well as mentally stimulating. Hopefully the thinking sandal will carry us into the 21st century.

I have to admit, though, as much as I believe this is possibly the single greatest invention of the 1990s, I haven't yet bought a pair. The problem is money. Since they are so valuable, they are very expensive. A pair of Birkenstocks costs around $85. But then, can you really put a price on knowledge?

Also, since I recently spent $60 on a pair of running shoes, I'm a little reluctant to get my wallet out so soon after. I feel like a part of me dies every time I open it. But then, from death comes life, right? Or something like that. I don't know. I'm wearing my running shoes now and my mind is racing. Before these, I had a pair of tennis shoes, but when I wore them I kept going back and forth on all my decisions. I get queasy when I wear my docksiders. Maybe I should go out and buy a pair of thinking sandals before it's too late.

Peter Shauger is a senior majoring in English.

Only females assist a handicapped student

By JIM HAYNAL

I have cerebral palsy caused by high forceps at birth. Lack of oxygen at birth for five minutes will cause brain damage or death. I did not breathe for seven minutes. It damaged the right side of my brain which controls body movement. Luckily, it didn't damage the left side of the brain which controls my cognative thinking.

I have to depend on people to help me with my personal daily needs. Most of my girl friends are like my sisters to me. I can talk to them about anything. They don't mind giving me their assistance with my daily needs when I ask them for it. I find this is not the case with guys.

I am an independent person, I like to do almost everything by myself since I have a device to communicate my thoughts and ideas to people. I have the confidence that if I need help with something the women I know will assist me.

Last year I asked a male student to edit a term paper for my psychology course. He told me to meet him the next day in Connelly Center. I arrived on time. Ten minutes went by, then 30 minutes, then an hour, but he never came.

I always ask female students to give me their help with everything. As an experiment, I decided to ask a male for help. One day, at the Connelly Center, I asked a male student if he would give me some assistance to help me buy something to drink. He said he didn't understand even though he was able to read it on the screen of my communication device. I asked three more male students, they gave the same response. The first female I asked smiled and said she would be glad to help. On another occasion I had to use the rest room, I asked a guy and again, he didn't understand how to help me so he left me in the bathroom. Luckily, a janitor came in to assist me.

In January I placed a want ad in **the Villanovan**, to get students to help me with lunch and school work. I got 10 calls from female students, but I only received one call from a male student. The girls are more willing to assist me than guys.

If I did the experiment with 100 students, the response would be the same. Without girl students helping me, I don't think I could attend Villanova. Women are around me all day to assist me, and they like to help because they know I appreciate them so much.

Jim Haynal is a disabled student attending Villanova.

ON CAMPUS

by Cathy Sackos

In your opinion, why does the University sponsor fraternity Rush twice a year and sorority Rush only once?





"Sorority Rush is a lot more complex. It takes a lot more preparation. Despite this, it is unfair because girls don't have the option of different times to rush."

Becky Umland
Junior

"Because women organize their Rush program through the whole Greek system, whereas men are more or less organized among their individual fraternities."

Lauren Kaufold
Sophomore



"I don't know why. Girls should have the opportunity to get involved in Rush each semester."

Mike Broncatello
Junior



"From my understanding, the reason [women] rush once a year is that it is a longer, more organized process."

Ian Burns
Junior



"I think it's unfair. After experiencing sorority Rush I found it to be on a stricter level than that of fraternities."

Erin McGuire
Sophomore



"It's something Gary Bonas thought up. I don't know."

Jerry Canet
Sophomore



"Guys have two Rushes because the Greek life is fraternity dominated. Girls should have an equal amount of Rushes."

Donna Wolpert
Sophomore

COMMENTARY

Ellen says, "Yitzhak and Yasser: never thought I'd see it."

By ELLEN GOODMAN

The same phrase was repeated again and again, until it became the distillation of everyone's wonder, the common denominator of everyone's quiet shock: "I never thought I would see this."

I heard the words from a man of 40 and a woman of 80, from a Middle East expert and a Midwestern worker, from someone who had been on the White House lawn and someone who had watched in front of a television set in her living room.

Vitzhak Rabin and Yasser Arafat. The Israeli and the Palestinian did not just represent each other's enemies but each other's demons. Parents in Tel Aviv and children in the Gaza Strip have lost sons, daughters, brothers, fathers at each others' hands.

Yet there the two sides were, in a ceremony of gravity and solemnity, full of biblical references and cadences. The Israeli foreign minister Shimon Peres, signing a paper promising to recognize the "devil" as the legitimate representative of the Palestinian people. The PLO official, Mahmoud Abbas, signing a paper renouncing terrorism and acknowledging the existence of the nation they had promised to wipe off the map.

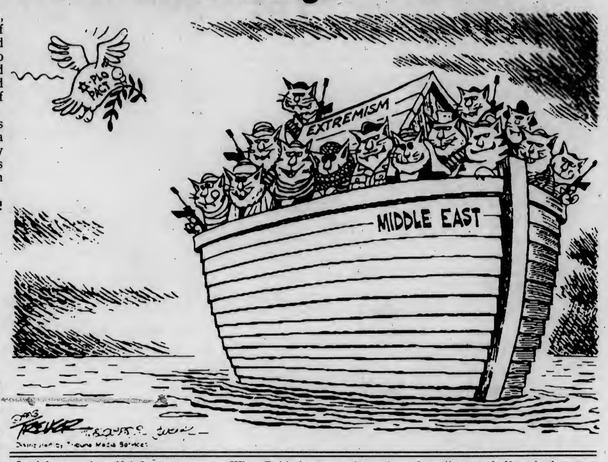
There they were, all of them, shaking hands. **Shaking hands.** And witnesses saying: I never thought I would see it.

Studen's of body language may analyze the torturously slow ascent of Rabin's hand to meet Arafat's hand. "This signing ... is not so easy," Rabin had said soberly and his difficulty was palpable. It was as if he were *lifting an enormous weight* at the end of his arm. But in that handshake, the past loosened its hold.

For all the caution, for all the caveats about first steps, the Jewish New Year that began this week may have marked the true end of the postwar period. The unending Middle East crisis was, after all, as permanent a part of the postwar landscape as the Cold War that divided the world into U.S. and U.S.S.R. But beyond that, for many Jews this period was darkened by the shadow of the Holocaust.

Palestine was opened to Jews nearly a hundred years ago in a British version of a joint custody arrangement. But Israel had its moral and then martial birth in the postwar climate.

Yitzhak Rabin and Yasser Arafat. The Israeli and the Palestinian did not just represent each other's enemies but each other's demons.



The Jewish claim to a homeland was seen as a kind of compensation by a world still gasping at the enormity of Hitler's genocidal murder. To the world's Jews, for whom the relentless history of anti-semitism climaxed with the Holocaust, Israel became a homeland in Robert Frost's sense of home: the place where, when you had to go there, they had to take you in.

From the beginning, Israel was David surrounded by the Arab Goliath, always beleaguered, always on the defensive, the brink of extinction. In 1967, the Six Day War became a euphoric counterpoint to that fear of disaster and to the memory of helplessness, of European Jews being led by slaughter. It put military weight behind the postwar, post-Holocaust promise, "Never Again."

But over the past decade, the proud image of the Six Day War became the painful image of the Intifada. The moral image of the Jewish army in self-defense came to include a murkier, more troubling image of the Israeli soldiers aiming weapons at Palestinian boys throwing stones.

At times Israelis and Palestinians vied, not only for territory, but for the moral status of victimhood. And when that happened, even the Holocaust, as evil as anything in human history, was sometimes used as little more than a trump card.

When Rabin became prime minister, this skeptical old warrior who was born in Palestine told his country and its friends that the time had come to stop thinking "the whole world is against us." It was time to stop using fear as the guiding principle.

The end of the postwar period does not mean the denial of history or pain. But in President Clinton's words, the Middle East was so "drenched in warfare and hatred" that "many believed the past would always have the upper hand."

Instead, on a morning in September, two old enemies, win their devils and demons, shook hands. As Rabin said in his deep, flat, sad voice, "Enough of blood and tears. Enough."

I never thought I'd see it.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

LETTERS

Fan defends Limbaugh vehemently

***Disclaimer:** The views expressed in this letter reflect only the opinions of its author. **The Villanovan** claims no responsibility for the ideas contained herein.*

To the Editor:

Alex Scofield's commentary, "Beavis and Butt-Head and Rush, Oh My!" (Sept. 10), is without a doubt the worst piece of journalistic trash that I have ever read. I guess it is a shame that somebody in a democracy might possibly question your draft-dodging, pot-smoking hero. After all, a grand total of 40 percent of us voted for the largest tax increase in history, an impotent, virtually non-existent foreign policy (the Carter Administration) and a cabinet composed of Hillary's radical liberal friends, which doesn't look like America. I also know that more than one viewpoint is a difficult concept for the leftist/socialist to grasp, but, you're exactly right, this *is* a democracy.

The fact is, Mr. Limbaugh points out the truth about many important issues. He serves to clarify the daily shenanigans of the Clinton Administration for us. After all, Clinton flip-flops so much that how can anyone ever know which lie to believe on which day? (Could it be lack of character?) Now what is inappropriate about that? Are the polls lying about the fact that Clinton has the lowest approval rating ever in the history of the country? Perhaps, Mr. Scofield, you should stay in liberal "Taxachusetts;" at least there you can spread your misery evenly. Are you so blind that you cannot see that you are enrolled in a conservative university? By the way, America *is* held hostage — by left-wing zealots and a spend-happy Congress.

Your reference to us (over 15 million viewers nationwide — check the ratings) as "non-thinkers" is absolutely appalling, and, I might add, demonstrates such a lack of education and decency that it is difficult to believe that you are a product of this University. The hypocrisy and pure ignorance in this statement is nothing less than shameful. I imagine that we "non-thinkers" should now go around deriving all sorts of names for you. The trouble is, we have something you apparently don't: class.

Furthermore, for your information, it is a well-known fact that even the most ardent enemies of Limbaugh find his show entertaining and humorous. After all, who doesn't laugh at such things as re-runs of then-Governor Clinton trying to lie about his marijuana use, saying he "didn't inhale" (sure you didn't, Bill). I guess that Bill and Hillary, and of course, you, don't find this very humorous. Could it be that the truth is just too painful for liberals?

Even more pitiful is your childish resort to lies in order to insult Rush, with such tasteless things as comparisons of his IQ to that of fictional characters. He doesn't need to go around fabricating things about the Clinton administration though, does he? Of course not — they manage to automatically embarrass themselves every day.

Incidentally, the program was moved from its 11 p.m. time slot on Fox 29 to 1 a.m. because the area's program director is an acknowledged liberal, who had to put up with weeks of relentless opposition and attack from the more than 100,000 local viewers. It's no secret that this is a liberal attempt to cover the truth. You know what the trouble is Mr. Scofield? Sooner or later, the truth always comes out.

Mark Filip
1995

If your Letter to the Editor is published in *the Villanovan*, WXVU's News program — 519 — invites you to read your letter on the air, Sundays 11 a.m.-12 p.m.

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

Campus social situation calls for club solution

To the Editor:

I am writing this letter to express my desire, and the desire of a great percentage of the entire student body, to have a nightclub on campus. There are many reasons such a facility is needed.

First of all, it will be a place to hang out on campus. There is no place that students, particularly underclass people, can go on campus just to let loose, eat, talk, dance, etc. They are limited to the dorms. Granted, the shuttle service has alleviated some of the problem, but this would be another viable, fun option for an otherwise routine weekend night.

There is no place that students, particularly underclass people, can go on campus just to let loose, eat, talk, dance, etc.

Secondly, I also feel this nightclub would foster a community atmosphere on campus. It would be convenient and fun, a natural draw. Who wouldn't want to go to a place known for its liveliness, good music and exciting people? Also, the fact that it would be a mostly student-run organization will further this sense of community. And, if it is open late enough, it will be a place to congregate after the evening's activities, to catch up on others' lives and get a quick bite to eat.

Thirdly, the nightclub would be a natural forum for bands, both on-campus and local, in which to perform, as well as an ideal location for poetry readings and open microphone nights. The club would be a cultural, musical and creative outlet for Villanova students, a need which currently must be filled. These artistic endeavors would give all students a chance to get involved, furthering community spirit. And it would provide a sounding board for new sounds and ideas.

Finally, it would create a place for celebrities and others to speak about important issues in an informal atmosphere, thereby combining the intellectual with a social aspect.

Obviously the list of reasons why Villanova should have this on-campus nightclub could go on and on. I would encourage all those interested in this project to voice their opinion by either writing letters to the editor or by talking to members of Student Government to let them know that the interest is strong. If so, then this idea will hopefully become a reality.

Gina M. Buonaguro
1996

The Psychology behind the Citibank Classic Visa card, and the emotional security of the Photocard.

The Citibank Classic Visa instills in students feelings of safety, security, and general wellness not unlike those experienced in the womb. Therefore, it is the mother of all credit cards. ¶ Some experts attribute these feelings to the **Citibank Photocard,** the only credit card with your photo on it. A voice inside says, "This is me, really me." (As opposed to, "Who the heck is that?"—a common response to the photo on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as **The Lost Wallet℠ Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank Classic Visa card, at no additional cost. **1. Buyers Security**℠ can cover them against accidental damage, fire or theft, for 90 days from the date of purchase[1] (preventing, of course, Insecurity). **2. Citibank Lifetime Warranty**℠ allows one to extend the warranty for the expected service life of eligible products up to 12 years.[2] **3.** And **Citibank Price Protection** assures you of the best price. You need only see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[1] (hence no Post Purchase Depression). ¶ Special student savings are particularly therapeutic. There's the free **Citibank Calling Service**℠ from MCI to save up to 26% on long distance calls versus AT&T.[3] (You're encouraged to call Mom and Dad regularly preventing Parenta Non-Supportus.) And a **$20 Airfare Discount**[4] on any domestic flight. (Case studies indicate that a Fear of Flying is overcome when Spring Break in sunny Florida is a possibility.) Not to mention the low variable interest rate of 15.4%[5] and no annual fee for college students. ¶ Suffice it to say, you'll have a credit card you can depend on while building a credit history. So call **1-800-CITIBANK, extension 19,** to apply over the phone (students don't need a job or a cosigner) or to have your photo added to your Citibank Classic Visa card. ¶ If we say that a sense of Identity is the first component of the Citibank Classic Visa card, a sense of Security the second, and a sense of Autonomous Will from your newfound financial independence the third, don't be crazy...Call.



Subject suffering from Credit Card Theft Nervosa.



Subject after receiving Citibank Classic Visa Photocard.



Not just Visa. Citibank Visa.

The Monarch® Notes Version: The Citibank Classic card gives students peace of mind, protection against Freud—or rather fraud—a low rate and no fee. Apply today. Call **1-800-CITIBANK, ext. 19**

[1]Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. [2]Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. [3]Savings claim is based on a 40-minute night/weekend call in the 1,501 to 3,000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. [4]Offer expires 6/30/94. Minimum ticket purchase price is $400. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. [5]The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.

IF YOU SEE NEWS...

IF YOU KNOW OF A STORY . . .

REPORT IT!

HELP US MAKE A BETTER NEWSPAPER . . .

SMS

VISION

As one of ...'s ...tly successful corporations, ... invites you to ... our exciting plans for the ...

We are the undisputed leader in providing sophisticated information management systems to the healthcare industry. Today, our information systems and services are operating in hospitals and physician offices nationwide.

If you are a student in any of the following majors, SMS invites you to look for us during campus interview sign-ups:

COMPUTER SCIENCE, MIS

◆

ACCOUNTING

◆

TECHNICAL WRITING/ENGLISH
(with programming knowledge)

Our headquarters are conveniently located in Philadelphia's attractive western suburbs.

SMS
...RATION
51 Valley ... Malvern, PA ...

We are an affirmative action/equal opportunity employer.

Ever Get Somebody Totally Wasted?



Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

_____
_____
_____
_____

Name _____
Address _____
City _____ State _____
Zip _____ Phone _____

Prices
Personal: $4.50 for the first 20 words
$ .35 for each additional word
Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

NEVER TOO LATE.

Think you missed the Graduate Record Exam deadline? Think again. With the new on-demand GRE® you could be taking the test tomorrow. And see your score the instant you finish. Score reports are mailed 10 to 15 days later, in plenty of time for most schools' deadlines. Call now for instant registration. Educational Testing Service

Sylvan Technology Centers®
Part of the Sylvan Learning Center Network

1-800-GRE-A.S.A.P.

SCOPE

FEATURES

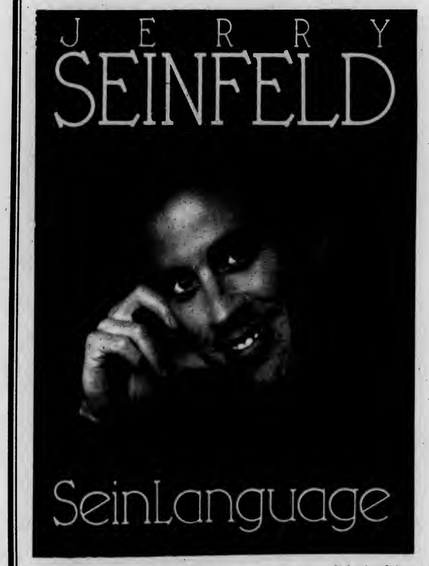
Villanova's Army ROTC program is growing, and members are refining their skills. Find out how inside.

Students who traveled abroad can soon share their experiences in a new campus magazine.

Do Villanova women feel the need for a self-defense class? Find out what people think . . .



Andrew Ranley records an original song for a special group of people.



Comedian Jerry Seinfeld comments on life in his 200 pages about everything, *SeinLanguage*.

ENTERTAINMENT

Depeche Mode improves its live performances on the Devotional tour.

Local band the Rival Suns release new album and receive critical praise.

House of Pain, Teenage Fanclub, and Living Colour are a few of the rock and rap stars appearing on *Judgment Night*.

FYI

Sept. 25

ACS Bowling Trip

Association of Commuting Students will be hosting Rockin' Bowl at Devon Lanes at 8 p.m. Tickets are still available in Dougherty 215 or call 519-7211. The cost of a ticket is $7 per person, which includes two games and shoe rental, plus great music. All are welcome to participate.

Cultural Film Series

There will be four showings of "The Playboys" in Connelly Center Cinema on Sept. 25 at 7 p.m., Sept. 26 at 3:30 and 7 p.m. and Sept. 27 at 7 p.m. Ryan will be speaking at the Monday evening screening only. Tickets are $2.50 for students and $3.50 for the general public.

Sept. 26

ACS Road Rally

Association for Commuting Students welcomes you to join the fun with the ACS Road Rally (a scavenger hunt on wheels) at 10 a.m. in the North Lounge of Dougherty Hall. Tickets are still available in Dougherty 215 for $5 per peson, which includes lunch and a chance to win up to $50 in cash prizes. All are welcome to participate. Remember, the more people per car, the more fun you are guaranteed.

Uses Literary Arts *Magazine*

At 6 p.m. there will be a general meeting of the Uses Literary Arts Magazine in the Haverford Room of Connelly Center. If you're interested in poetry, prose, photography or illustration, then come on by!

Sept. 27

Time Management/ Effective Learning Program

Are you spending enough time with your books yet this semester? Are you getting enough return on your time when you do study? Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop from 2:30 to 3:20 p.m. in the Counseling Center, Corr 106. The workshop is free and no sign-up is necessary.

Volunteer Panama

Returning for a third year, there will be a Winter Break (Dec. 28 to Jan. 8, 1994) volunteer service trip to the very rural section of Wacuco, Panama, for engineers and students who are proficient in Spanish. Preparation meetings (required participation) will take place on Sept. 27, 6 to 7 p.m. in St. Rita's Chapel, and 6 to 8 p.m. on Oct. 11, Nov. 15 and Dec. 13, in the DeLeon Room A, third floor, St. Augustine. Ask someone who went last year ... it's an opportunity of a lifetime!

College Republican Meeting

The weekly meeting of the Villanova College Republicans will be held at 4:30 p.m. in the East Lounge of Dougherty Hall. If you are unable to attend but are interested in joining, please call 519-5179.

Sept. 28

Financial Management Association

Villanova's Finance Society will hold its next meeting at 12:45 to 1:30 p.m. in Bartley 110. The host of this meeting will be Robert J. Sims, president of the Fin-Plan Group. He will discuss the many opportunities in the financial services industry.

Polis

Polis, a literary art magazine will hold its meeting at 6:30 p.m. in Chemical Engineering Building 221. All interested parties are welcome.

Big Brothers/Big Sisters

Anyone interested in becoming a Villanova University Big (formerly Big Brothers/Sisters) can attend any one of the following meetings: Sept. 28, 6 p.m. in Connelly Center, Wayne Room; Sept. 29, 7:30 p.m. in Wayne Room; Sept. 30, 12:45 p.m. in Wayne Room; or Sept. 30, 6 p.m. in Stanford Hall, second floor lounge. Applications are due into Campus Ministry, St. Rita's Hall, 519-4085 by Oct. 5 at 4 p.m.

Villanovan College Republicans

Villanova College Republicans will be presenting a lecture by senatorial candidate and second-term Congressman from Pittsburgh Rick Santorum. The congressman will be discussing recent developments in Washington and fielding questions from the audience. The lecture will be at 8 p.m. in the Radnor/St. David's Room of Connelly Center. Admission is free and all are invited to attend.

PSEA

There will be a Pennsylvânia State Education Association meeting for all education majors and minors at 12:45 p.m. in the curriculum library of Falvey.

Pi Sigma Alpha

The Political Science Honor Society will have its first meeting at 4:45 p.m. in Tolentine 207. Requirements for membership in Pi Sigma Alpha, are a 3.5 G.P.A. At the meeting, we will discuss planning for events and lectures. If there are any questions or problems with the meeting's time, stop by the political science department and leave your name, address and phone number.

Study Abroad Seminar

The Office of International Studies sponsors its weekly seminar on study abroad at 4:40 p.m. in Bartley 108. Students wishing information on the possibilities and processes of studying overseas for credit towards the Villanova degree are invited to attend. Call 519-6412 to get more details on this and other seminar dates, times and locations.

Sept. 29

College Democrats

There will be a meeting from 5 to 6 p.m. in the Bryn Mawr Room of Connelly Center. We will be discussing elections, constitutional revision and strategy formulation.

Women's Studies Luncheons

"Why Women's Studies at Catholic Colleges/Universities?" a report on the conference "Making Connections: Women in Catholic Colleges," will be presented by Barbara Wall. Irene Langran presents "NWSA 1993," a report on the National Women's Studies Association conference. The lectures will start at noon in the Bryn Mawr Room of Connelly Center.

Talking About Literacy

From 12:30 to 1:30 p.m. in the Center for Peace and Justice, Mitch Blattstein from the Prison Literacy Project will discuss literacy education at Graterford Prison.

Sept. 30

French Honor Society

A French Honor Society meeting will be held at 12:45 p.m. in St. Augustine 210. New members are welcome.

Oct. 2

Cultural Film Series

Attention, Francophiles! The romance between writer George Sand and pianist/composer Frederic Chopin — two of the seminal figures of French Romanticism — is wittily retold in "Impromptu," the upcoming feature in Villanova's Cultural Film and Lecture Series.

There will be four screenings of "Impromptu" in the Connelly Center Cinema on Oct. 2 at 7 p.m., Oct. 3 at 3:30 and 7 p.m. and Oct. 4 at 7 p.m. Tickets are $2.50 for students and $3.50 for the general public.

Oct. 3

Health Careers Fair

Health career professionals in medicine, dentistry, veterinary medicine, physical therapy and a representative of EPA will be available to talk to students from 1 to 3 p.m. in the St. David's Room of Connelly Center. All are welcome to come learn more about these careers.

Oct. 4

SGA Intercollegiate Forum

The Intercollegiate Forum will meet in the Connelly Center Cinema from 4:30 to 5:30 p.m.

Study Abroad Seminar

The Office of International Studies will present a seminar on study abroad opportunities for Villanova undergraduates at 4:30 p.m. in Tolentine 206. Call 519-6412 for further information on this and other seminar dates, times and locations.

Oct. 6

Student Government Town Meeting

Come join Student Government officials and have your concerns addressed. We will meet from 7 to 8:30 p.m. in the Wayne/St. David's Room of Connelly Center.

Nov. 16

Senior Volunteer Fair

There will be a Volunteer Fair, sponsored by Campus Ministry, representing over 25 volunteer agencies that serve around the United States and overseas, from 10 to 4 p.m. in the Villanova Room of Connelly Center. Come meet representatives and former volunteers of these agencies and find out about an exciting way to share the gift of your education with the poor of the world.

Misc.

Villanova University Space Shuttle Experiments Program

Here at VUSSEP we are working hard toward our goal of the December 1994 readiness date. As we reach the last phases of our mission, one last great need remains: money. Our fundraising department has been working overtime, but we still need help. If you are interested in helping us out, please contact our advisor Professor Zimmer in Tolentine 300. Also, you can stop by at a meeting, Wednesdays, at 5 p.m. in the Haverford Room of Connelly Center. Electrical engineers are also wanted.

WXVU's News Forum

WXVU 89.1 FM presents a new call-in radio show called 519 (five-one-nine). Guest speakers will be interviewed on the air on Sunday mornings from 11 a.m. to 12 p.m. This Sunday's premiere, features Villanova's new Athletic Director Gene DeFilipo. Call-ins are taken at 519-7202.

The Writing Center

The Writing Center provides constructive, non-threatening help with term papers, reports, or any personal writing. It is now open from Sunday to Thursday, 1:30 to 9:30 p.m. and Friday, 1:30 to 5:30 p.m. Call 519-4604 for an appointment. We are in the Dalton Room of Falvey.

Recovery Support Group

Recovery Support Group for all Villanova students recovering from alcoholism or some other chemical dependency. This group will meet Wednesdays from 4 to 5 p.m. in the Center for Alcohol and Drug Assistance. Group members will focus on developing support systems and effective strategies for beginning and maintaining abstinence in the college environment.

Student songwriter celebrates Special Olympians

By PEGGY AGOLINO
Features Editor

"Let me win, but if I cannot win let me be brave in the attempt." This sentence embodies what Special Olympics is all about. This motto is what the organization constantly strives to achieve. Here at Villanova most of us are familiar with the Special Olympics Fall Festival because our campus comes alive with spirit and activity. We see excited athletes and supportive coaches and "buddies" walking around from Friday until Sunday.

This year Villanova's festival will have a very special addition thanks to committee member Andrew Ranley. The phrase "Festival of Dreams" will be heard among the crowds who will flock to Villanova on Oct. 29, not just because that's what this weekend is for many athletes, but because it is the title of a song written by Ranley for Special Olympics.

Ranley, a junior at Villanova, is the chairman of the power-lifting event which is new to the festival this year. Friends of his knew that he enjoyed songwriting and suggested last April that he write a song for Special Olympics. "At first I didn't take it seriously but then I thought about how positive it would be for the athletes and I started to work on it," said Ranley.

The process began very mechanically, according to Ranley. He went through all the materials he had on the organization and highlighted key words and phrases that expressed the overall philosophy. At that point he attempted to write a poem and rhyme all the words and phrases that would soon turn into lyrics. "It took weeks and weeks and page after page until I came up with a story and a positive image of what it is all about."

Writing the music naturally followed in the process, and Ranley did that as well. He plays all of the instruments that are heard on the song.

The song at this stage was a well kept secret until some members of the festival committee attended the Penn State Special Olympics Summer Games. It was here that members of the committee, Steve Ball, festival director and Lucyna Gorski, director of Student Activities, heard the song for the first time. "We were very impressed," said Ball. "Andy took the song and embodied what everyone is striving for."

Ranley recorded the song on his own and wanted to get a professional copy from a studio because he wanted to present the song as a gift to the athletes. Through friends he was put in touch with

(Continued on page 18)

Festival of Dreams © Andrew Ranley

Do you see the flame of dignity that flies against the sky
Do you realize and promise me that we all deserve to try
Can you let me stand upon my own for everyone to see
Will you let me stand here all alone so that I may be free
And if you open up your eyes and see, see me cross the line
Will you share the joy of pride you see, can you let me shine

I have dreamed of this moment forever
I'm a champion for all the world to see
I will live to give as much as I can give
But I'm never gonna live as much as I have lived
In this festival of dreams

It's the thrill of competition it's the danger of demand
It's the brotherhood of humankind that puts us hand in hand
We all have a story and for each of us it's true
There is pain'n pride'n glory it's the heart that pulls you through
And I challenge those who question what we can achieve
It's in the strength of our desire that we believe
(chorus)
There are times when there's a sacrifice
You've gotta hold on tight
So raise your head and don't think twice
You've got to fight

I have dreamed of this moment forever
I'm a champion for all the world to see
There is glory that we all share together
That let's us be all that we can be
I will give and I will give as much as I can give
But I'm never gonna live as much as I have lived
In this festival of dreams
In this festival of dreams ...

Magazine targets international studies

By ROSEANNE MILLER
Staff Reporter

Does traveling to a foreign land and living in a different culture sound exciting? I would bet most of us would jump at the chance to go abroad for a semester, or even a summer. Unfortunately, many of us will not have that opportunity before it is time to graduate.

Those of us who have been living vicariously will now have the next best thing to an actual trip. *Passages*, an "international student and studies magazine," has been created to increase cultural awareness throughout the Villanova community.

Last semester, Amy Lilly, former editor-in-chief of *Passages* had an idea to create a magazine based on international studies. The idea was turned into reality in working with Steve McWilliams, Villanova's international student advisor.

Writers of the magazine are comprised of Villanova students who have studied abroad and foreign students studying at Villanova.

Writers on the magazine are comprised of Villanova students who have studied abroad and foreign students studying here at Villanova. The purpose of this magazine is to make students aware of their peers' experiences and impressions of living in a culture other than their own. Articles range from personal views of an ever-changing world to funny stories about what can happen to you in a foreign land.

For example, have you ever wondered how it feels to live with a family in which the language barrier has caused some serious communication problems? Or wondered what exactly the differences are between football and rugby? Well, through *Passages*, these issues and questions can be brought to light by those who know from direct experience.

The first issue of *Passages* came out last semester. The positive response urged the continuance of this interesting cultural magazine. This year's editor, Jenn Gallagher, thinks "the magazine will contribute to a more well-rounded campus with the first-hand presentation of international issues." Through their articles, foreign students at Villanova will be able to enlighten us to some of the cultural differences between their homelands and the United States.

Any student who has studied abroad or any foreign students currently studying at Villanova are asked to contribute their works to *Passages*. Works may be submitted to the department for International Students in the basement of Corr Hall. Anyone who has had the opportunity to experience this wonderful form of education is encouraged to write. It will give the rest of us a chance to pick up *Passages* and get a better grasp of those far away places we have been dreaming about.

Campus group improves dorm relations

By CHRISTINE MULLER
Staff Reporter

In an effort to improve relations between students and the University's custodial staff, members of various University departments have established a committee whose "ultimate goal is to strengthen communication," according to committee member Greg Doran. He and fellow Resident Assistant (RA) Roby Kennedy are the only two students on the committee, which originally formed to educate the RA staff during this summer's training program. Facilities Management Awareness Education, or FMAE, has since become a continuing effort to facilitate cooperative interaction between residents and the custodial staff.

Doran, head resident of Sullivan Hall, said the committee's largest function involves the institution of Sullivan, Stanford, Sheehan and Corr halls as "pilot buildings" to "target problems of vandalism and bring respect" for those responsible for keeping the halls clean, explaining that "these are the ones that have the most problems."

One feature of the program includes bulletin boards in those halls with the pictures and short biographies of staff members in order to familiarize the residents withthose who work in their building. Jennifer Fallat, the head resident at St. Mary's, expressed the reasoning behind the bulletin-board, explaining that when students "get to know the staff personally, it makes them less likely to cause vandalism and mess things up."

The committee's efforts inthe summer training aimed at increased respect for and cooperation with the custodial staff, "to make us aware that they are there to help us," according to Fallat. She identified a primary goal of the workshop as getting "the students to respect the staff rather than having a negative attitude about them doing all the dirty work."

FMAE has since become a continuing effort to facilitate cooperative interaction between residents and the custodial staff.

Doran describes the negative attitude in terms of a student thinking, "I pay $20,000 to go here, so I'm not going to clean up after myself." At the same time, Fallat believes many freshmen tend to be uninformed of the custodial staff's role, sometimes expecting them to clean within rooms as well.

To correct such misunderstandings and the negative attitudes, the program seeks to "open the lines of communication," so that a clearer understanding of both the staff's and the students' roles and expectations can be established. Doran added that, "At the same time, the program will be "listening to students' concerns" as well.

So far this year, "there haven't been a lot of problems," according to Fallat. "I see people saying 'hello,' and being friendly, and the RA's here know the staff" in her building. Doran also thinks that "things seem to be looking better," pointing out that "the RA's are also more aware of the staff." He adds, "I make more of an effort to talk to the guy on my floor."

Lorraine Tenuto, a member of the custodial staff at St. Mary's Hall who used to work at the library, said working in a dorm "is a little bit rougher" than the library, but "a lot better thanit

(Continued on page 19)

Rape aggression defense classes

By LEAH BOYER
Staff Reporter

Shouts of "Kill him!" could be heard across campus last week as hundreds of Villanova women ritually watched "Melrose Place." Teeth gritted and fists clenched as Keith forced himself on Allison and sneered, "I'm in control now, bitch." Then finally, cheers and laughter erupted as Allison managed to kick Keith, well, where it counts, and get away.

Unfortunately, in real life most women are unable to escape assault. Today one out of three women will be sexually assaulted or raped. One out of five of these women will be sexually assaulted or raped a second time. Concern over these frightening statistics has prompted Villanova's Public Safety Department to institute a new self-defense program. The Rape Aggression Defense system [RAD], is a 12-hour course which will begin on Oct. 5. Throughout the past week women have been encouraged to sign up for this course in each of their residence halls.

RAD's popularity has been very high at other universities across the U.S. There is a one year waiting list to become part of the program at the University of Kentucky. Participation also appears very promising here at Villanova. So far, 40 women have signed up from Katherine and St. Monica alone. "The program looks more successful than we ever thought it would be. We've been flooded with calls from both on and off campus," said Donna Furia, one of three female Public Safety officers who will teach the course.

When asked whether or not they felt a self-defense course such as this is necessary at Villanova University, most female students seemed to feel it was a positive opportunity.

"I think it's a really good idea. Women need to go out there and

(Continued on page 18)

Army ROTC cadets participate in summer training

By SHANNON KELLY
Staff Reporter

This summer the Army ROTC participated in advanced training at Camp All American at Ft. Bragg, North Carolina. This year Villanova sent four cadets to Ft. Bragg and two cadets to the advanced nursing camp in St. Louis, Missouri, all of whom where led by Student Battalion Commander Michael Corbisiero, a senior member of the Army ROTC Airborne division. The camp draws all Army ROTC students east of the Mississippi for six weeks of intensive leadership, weapon and field instruction. All the participants in advanced training are between their junior and senior year.

The first two weeks of the camp are devoted to individual skills, which includes weapon training. Each cadet is certified in the Basic Rifle Marksmanship with the M16. Cadets also become familiarized with the patriot missile and 50 caliber rifle. Following the weapon training is the field instruction, consisting of squad and platoon tactics.

The next four weeks of camp are devoted primarily to leadership training, which is regarded as the most important aspect of the camp. "Each cadet is rotated through every leadership position and is evaluated on each," said Corbisiero. These evaluations and those from the individual skills are incorporated into a final evaluation on the performance of each cadet.

The most valuable thing about the camp was the opportunity to get out in front and lead 40 cadets.

Chris Hoover

The nursing cadets that trained at Ft. Louis, WA, participated in a similar program. The first part of the nursing program is a microcosm of the Ft. Bragg camp. "Their first two weeks consist of the same leadership, field and weapon training as the other cadets," said Corbisiero. "In that time, they have everything thrown out at them. The next four weeks is when they do their clinical training in hospitals."

The cadets who attended the advanced training camp this summer felt the experience was a beneficial and very worthwhile experience. "The most valuable thing about the camp was the opportunity to get out in front and lead 40 cadets," said Chris Hoover, a senior political science major. "It taught me how to plan and work with strangers." The camp is "extremely valuable," said senior Jay Pavlick. "You learn most about yourself because they [lessons] are things you have never done ... personal goals that have never been reached."

Right now the Villanova Army ROTC is based at Widener University, whose Army facilities are comparable to that of John Barry Hall, the NROTC building. "While the Army ROTC has an office at Villanova that basically runs its program, all the logistics are done at Widener," said Corbisiero. The Army has only been at Villanova since 1980, and while its numbers are not very large, the program is strong and the participants are devoted and enthusiastic.



A Villanova student attends Army ROTC summer camp.

'Novan sings special praises of athletes

(Continued from page 17)

Mike Nise of Nise Productions Inc. and Powerhouse Studios in Camden, N.J. and he too was impressed with the project.

It took weeks and weeks and page after page until I came up *with a story and a* positive image of what it is all about.

Andrew Ranley

The studio was given to Ranley free of charge. and Mike Kwas, a studio engineer, worked with Ranley at a very reduced rate to help see the project through. It was soon decided that athletes should be a part of the effort, so four Olympians from Delaware County were brought to Camden last week to recite the Special Olympics motto over the piano introduction to the song. "That part was a lot of fun because we got to teach them how to work in the studio," said Ranley. "We had a great time."

After countless hours spent in and out of the studio, the master copy is now completed. The big question is what happens from here? "We are still discussing several possibilities which include giving all the athletes who attend our festival a copy of the song," said Ranley. Copies may also be given to local radio stations to help publicize the upcoming event.

Perhaps the most exciting decision that has been made is that Ranley will perform the song during the finale of the opening ceremonies on Friday, Oct. 29 at 7:30 p.m. in the football stadium.

Through friends of Ranley interest in the song has been expressed in both New York and Connecticut, but for now the record is being completely donated to the Fall Festival and no profit is being made. "I have gotten more from my involvement in Special Olympics than anything else in my life and I did this because I wanted to add another touch to make it better," said Ranley.

"Andy has become a voice of the committee through his song," said Ball. "I want to give this to the athletes," said Ranley. "I am just handing back the inspiration that they gave to me." It seems that through these efforts the athletes are getting a unique gift as well.

Philly critic speaks on Irish film

By JEREMY TENENBAUM
Special to the Villanovan

Desmond Ryan, renowned film critic of the Philadelphia Inquirer, speaks with a soft-edged Anglo-Irish accent.

Born in England, Ryan spent many of his childhood days in western Ireland, where his relatives owned farmland.

"Though I always loved watching films as a child," Ryan remembers, "I never saw myself reviewing them for a living." He attended Oxford University, where he majored in English language and literature. "I began writing there, and developed an interest in journalism, not particularly in films though." However, Ryan did display an interest at this time in the campus film society.

Following college, he worked in England on political reviews, which, he said, did not exactly influence his decision to do film reviews, but did give him a "grounding in the real world." He now works for the Philadelphia Inquirer, as he has for the past 21 years, and also does occasional free-lance work for the New York Times and other publications.

Ryan will be on campus Monday, Sept. 27, to speak at the 7 p.m. showing of the Irish film "The Playboys." He noted that the great increase in quality in recent Irish films owes itself in great part to the fact that more and more films about Ireland are being made by Irishmen, as opposed to many earlier films which were usually made by Americans and other foreigners.

"Though I always loved watching films as a child," Ryan remembers, "I never saw myself reviewing them for a living."

Ryan commented briefly on his views of recent Irish films.

"Well, most popular was 'The Crying Game' ... ['Into the West,' 'The Commitments,' and 'The Crying Game' are all] the products of Irish films that aren't about the troubles in Northern Ireland, kind of a subdivision. I like 'Hear My Song' a lot, 'The Commitments' too. I think 'Into the West' is a very beautiful film, but there have been some melodramatic failures like 'The Field.'"

As to what he thought was the responsibility of the film critic, he replied "to give an informed appreciation that may or may not be critical, to establish a sort of base for discussing it, to place it in some sort of context of the genre it is in, so as to examine what it says about film making in general or some trend in film making, such as increased violence, sexual mores, or whatever, and try to assess it on its own terms rather than up against some absolute standard, which would be nonsensical."

Ryan explained that in terms of future plans, "for the foreseeable future, I'm writing a novel, my third novel." The novel, dealing with abortion, is a political median for a topic that does not get discussed a lot in fiction," explained Ryan.

To find out more about "The Playboys" and the Irish film industry, please join us on Monday, Sept. 27, at 7 p.m. Ryan will speak on "Myths and Realities in Irish Film."

Students respond to self defense program

(Continued from page 17)

learn how to defend themselves. Yes, I will take this course because even when you're out of college you'll need to know how to defend yourself," said Karen Clavadetscher, a freshman English major.

Lynne McLaughlin, a senior marketing major, replied, "While I don't feel I need to know self-defense for this campus, it's good for going into the city, bars or maybe even fraternity parties. But not really for walking around on this campus. I don't feel unsafe walking by myself. It's not that I don't feel safe at Villanova, it's other places. Yes, I'm going to take this course. It will make me feel like there's something I can do. I'd just feel better not having to depend on someone else to defend me, such as a boyfriend. If it will teach me ways to just get away, that's really all I want."

"Over the summer I took a karate class just to learn self-defense so I do think something like this is important. It's important for a woman to learn how to avoid dangerous situations, and if she should happen to be faced with one she should be able to protect herself," said junior biology major Dawn Allen. "I'm not going to take it however because I'm taking karate now and I just don't have the time."

Sue Davidson, a sophomore liberal arts major said, "I don't think the campus is unsafe, but I think something like this is a good idea just in case somebody ends up in a bad situation, especially with Philly nearby. Also, it's a good idea to offer this program for anyone, male or female, who wants to take it. I'm in karate now, but I'm going to take this course because I think it will show you what to do in a specific incidence, while karate's just a general overview."

Peace and Justice

QUIZ

(Continued on page 20)



1. Who said "You don't make peace with friends. You make it with very unsavory enemies"?

2. What communist country recently took steps toward establishing a mixed economy by allowing limited private enterprise in a wide range of trades, crafts and services?

3. What legislative amendment did Senator Robert C. Byrd, Democrat from West Virginia, recently introduce for consideration in Congress"?

4. What potentially fatal virus has infected seven Bulgarian troops, serving in U.S. peacekeeping efforts in Cambodia?

National survey indicates crime is on the rise

By DIANA SMITH
Special Correspondent
College Press Service

You're finally free. This is college — the big time, or at least the bigger time. There's no Mom to look over your shoulder, no Dad to tell you when to come home. And all of those lovely boundaries are waiting to be tested to the limit.

If that's what you're thinking, national safety experts say you're probably well on your way to becoming a crime statistic, whether it's as simple as having your math book stolen or as serious as date rape.

"A lot of students come to collegee with a mind-set that there isn't crime on campus. They're looking at it like it's an idyllic sanctuary," said Bill Whitman, executive director of the Campus Safety and Security Institute near Philadelphia, an independent group that conducts research and seminars on campus crime. "Students need to realize that there are people living right there in the residence hall who are going to take advantage of them."

The collegiate environment can be intoxicating in the freedom that it allows, but safety experts like Whitman are spreading the word you can't depend entirely on dorm staff or campus police to keep you and your personal property safe.

Some people may think the talk about campus crime is just media hype, but there is good reason for concern.

Some people may think the talk about campus crime is just media hype, but there is good reason for concern. Recent studies indicate there is more crime on college campuses than administrators would care to admit. Most is property crime — thefts of stereo equipment, books and such — but violent crime also is on the rise.

A 1990 study by the Campus Violence Prevention Center at Towson State University in Towson, Md., indicated significant increases in crimes such as sexual assault, arson, hate crimes, physical assault and vandalism, while murders and strong-arm robberies remained fairly constant from the previous school year. The report tallied responses from 437 institutions in the United States and Canada.

One disturbing result was that 42 percent of the colleges and universities admitted that crime statistics were not made available to parents and students. These findings were serious enough that Congress in 1992 mandated that U.S. institutions publish crime statistics every year.

The best way to play it safe, both on and off campus, is to remember a few key statistics.

First, alcohol, drugs or a combination of both play a significant factor in about 75 percent of crime on campus, ranging from thefts, to fights, to rapes, Whitman said. University administrators and staff privately say the figure is closer to 90 percent.

"The more they drink, the higher the correlation to crime," Whitman said. "The reality is, you know they're going to drink, andyou have to manage the risk."

But, he says, "When you go out with the conscious intent of getting wasted, the higher the risk."

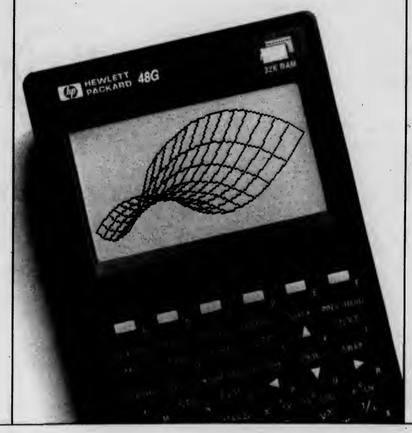
Second, 80 percent of all crime on campuses is committed by students against other students, said Dorothy Siegel, executive director of the Campus Violence Prevention Center. Most campus crime is committed by students, although many times the most violent crimes, such as murders, rapes and shootings, are committed by non-students. Freshmen and sophomores tend to be the most likely victims because they're less experienced in coping with crime.

Here are a few safety rules that Siegel and Whitman suggest students follow:

- A student's best form of self-protection is being aware of dangers and taking simple precautions. Use escort services, don't drink to excess and try not to stay out too late because most student crime occurs between 1 a.m. and 4 a.m.
- Always write your name in textbooks, and come up with a personal number and write your name in every book on that page as well. Such marks help identify books that have been stolen. Textbook theft rings have become very big business on campus, particularly with books in the higher level science courses. Whitman said.
- Ask about Operation ID programs on campus to have your driver's license number engraved on all valuable equipment, such as CD players, TVs, VCRs and bicycles. If the items are stolen, police have a much better chance of returning the property. Without the ID, you can kiss your merchandise good-bye, Whitman said.
- Drink sensibly if you choose to drink alcohol at all. Designate a driver if you're driving with a group to an off-campus hot spot. It's actually a good idea to carouse in groups, or at lest in pairs. Being drunk and alone is like wearing a sign that says, "Hey! Mug me." If you've had too much to drink, don't stagger home alone on foot; hang around and drink some juice or water at the bar and wait until you sober up a little.
- Don't automatically trust other people, even those you know. Not everyone is as honest as you are, and if you leave a wallet lying open in your room or at a study carel,

(Continued on page 20)

The new
3-D graphing
grade-making
easy-learning
fast-answering
budget-pleasing
headache-busting
HP 48G



Check it out
The new HP 48G graphic calculator gives you a whole lot more for a whole lot less than you think.

Get more
- Push a button, choose from the pull-down menu, and fill in the blanks. Entering data is that easy.
- View 3-D graphs.
- Access over 300 built-in equations.
- Perform algebra and calculus operations on equations before entering values.
- Enter and see equations like they appear on paper.
- Work with different units of measure. The HP 48G will convert them for you. For example, enter inches, centimeters, yards, and feet, together in one equation — it'll convert them.

Get more ... for less
- Compare prices — the HP 48G fits your budget.

Special introductory offer*
When you buy an HP 48G or HP 48GX, you can get free software (plus games!) and a free cable for connecting to your desktop PC. Write programs for the HP 48 using your PC keyboard, or store HP 48 files and programs on your desktop PC.

Pick up a coupon at your college bookstore.

HEWLETT PACKARD

*Offer good while supplies last on purchases made from August 1, 1993 through October 31, 1993. See coupon for terms and conditions.
©Hewlett-Packard Company. PG 12306B

Custodial relations

(Continued from page 17)

used to be." She recalled the difficult work she faced during the summer in the residence halls, admitting her frustration with the carelessness that adds to her work when cleaning.

Tenuto pointed out that problems are just now beginning to arise in St. Mary's, such as gum on the floors, among other things. But, she adds, "St. Mary's is better than most of them," believing Sullivan and Sheehan Halls most difficult to clean; she attributes this partly to the volume of traffic passing through those halls.

As for the students themselves, Tenuto finds some of them friendly, but points out that because of her early work hours, she "sees most of them when they're still half-asleep." At the same time, a resident of St. Mary's admits, "I don't see them very often because I'm not around when they're around." However, a sophomore in Stanford found the custodian in her hall "always friendly and very nice," a sign of mutual respect which the FMAE hopes to foster throughout the campus.

WXVU 89.1
VILLANOVA

1.) SMASHING PUMPKINS
2.) UNREST
3.) DWARVES
4.) BUCK PETS
5.) BLACK TRAIN JACK
6.) FUGAZI
7.) KILL SYBIL
8.) BREEDERS
9.) NIRVANA
10.) AFGAN WHIGS

FEATURES

Students warned of crime

(Continued from page 19)

don't be surprised if the cash is missing when you get back. To a thief, opportunity is everything.

- If you see something or someone that looks suspicious, report it. Siegel says it's amazing how often people see crimes being committed, yet no one alerts authorities. Even if you're not sure, call the campus police or the dorm desk clerk. The man who killed 14 people with a gun at a Montreal university walked through campus with the weapon and an ammunition belt in open view in daylight and no one reported it, Siegel said.
- Write down the numbers of your credit cards and keep them in a safe place. If cards are stolen, you should report it as soon as possible to keep crooks from running up a tab. Whatever you do, don't write your pin number on your automatic teller bank card or a telephone calling card.

Top 10

From the Home Office in Dougherty 201, where we can't hear each other, and don't particularly want to, come the top 10 groups the S.P.C. is trying to get to perform at duPont this year:

10. Josie and the Pussycats
9. Steve Simon and the Safe Sex Sextet
8. Peter, Paul and Garfunkel
7. Rush — the rock group, not the obnoxious talk-show host
6. Milli Garfunkanilli
5. Rob Base and Scottie Shock (Whoops)
4. Enrique Palazzo
3. Marky Mark and the Garfunky Bunch
2. N.W.A.

And the number one group the S.P.C. is seeking to attract:

1. Dobbin and Garfunkel/Barenaked Ladies (tie)

[Edited by two frustrated chiefs with attitudes who need caffeine and peanut butter pie.]

WHO KNOWS, WHO CARES

Hey, come on **down** ... you're the **next** contestant ..., uh, we mean **victim** ... on the Virtual Reality **Price Is Right** ... Do we win **fake trips**, too? ... Underclassmen would rather have **fake ID** ... Too bad, losers! ... or how about a **fake date** ... since there aren't any **real** ones here ... Too bad, **losers!** ... what ever happened to old-fashioned **chivalry?** ... it must have rolled away in those **18-wheelers** that were parked on campus ... over those poor freshman **streaking** in the Quad Tuesday night ... is it **exam time** already? ... what happened to all those **new clothes** mommy and daddy brought down last weekend? ... fuel to light the next Courts **bonfire** ... fire, fire, fire ... **heh, heh, heh** ... maybe you can wear your **new duds** to the opening ceremony of 'Nova's **151st year** ... that's right, **kids** ... it's officially the SesquicenE**LEVEN**ial ... we've come a **long way** since last year ... voice **mail**, new **dorms** in the works ... even **hot water** for the showers on South Campus ... who knows what **this year** will bring ... who **knows** ... and who **cares** ...



Will your company grow as fast as you do?

Almost every company's recruiting ad promises you rapid growth. But before making any decisions, ask them how fast they're growing. After all, you're going to have trouble moving up if your company isn't.

Over the last five years, while economic conditions stalled many organizations, Andersen Consulting averaged 20% growth per year. Compare that figure to any other firm you're considering. It could be the difference between getting ahead. And banging your head.

ANDERSEN CONSULTING
ARTHUR ANDERSEN & CO, S.C.

Career Day, October 5th, Connelly Center.
Information Session, October 5th, Connelly Center, Wayne & St. Davids Room, 7:30 p.m.
Resume Submission through October 8th
Interviews beginning October 25th

SPOTLIGHT

SGA

By PATRICK KENNEDY

Student Government President Patrick Kennedy and new Athletic Director Gene DiFilippo travelled to Donohue and Dougherty dining halls during dinner on Sept. 22 to talk with students. The dining halls were decorated with Villanova sports paraphernalia to commemorate the 'All Sports Dinner" sponsored by Dining Services.

Kennedy and DeFilippo believed this would be a great opportunity not only to introduce the new athletic director, but to allow students to have DeFilippo address their athletic concerns.

solutions

(Continued from page 18)

1. Prime Minister Yitzhak Rabin
2. Cuba
3. An amendment to halt U.S. operations in Somalia.
4. HIV

Source: The New York Times

PERSONALS AND CLASSIFIEDS

Help Wanted

Growing Student Company Needs You! Great pay, flexible hours, part time. Call Mark at U-Calendars, 649-5842.

STOP! DON'T READ THIS! HELP WANTED: Fraternities, sororities, clubs! Raise money for your group. Make 100 percent profit! Easy! Sell 20/20's Binocular/Sportglasses for $5 at All Sporting/Group Events. 800-924-8433

FREE TRIPS & CASH!! Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with **America's #1 Spring Break Company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 328-SAVE or (617) 424-8222.

Come Play With Us! Flexible hours, mid-afternoon to early evening, approximately 20 to 30 hours a week. $6/hour. Must have own transportation — Narberth area. Requirements include: a love of little girls, Barbie dolls, dress up, arts and crafts and the ability to watch the Wizard of Oz three times in a row without losing your composure. Please call Chris, 664-7773.

Wanted: Woman or girl for 2½ hours weekly cleaning second floor house in Merion near train station. Pays $25 a week plus social security. Phone 664-0628 after 5:30 p.m.

Devon Bennigan's looking for full-time and part-time help. Waiters/waitresses, hosts/hostesses, bartenders, and kitchen help. Apply in person. For more information, call 964-1100.

The Wendover Corp — in Haverford is now hiring market researchers/telemarketers. Flexible hours between 9 a.m. and 8 p.m. Convenient to P&W. Call Lois or Burt at 642-3341.

FRATS! SORORITIES! STUDENT GROUPS! Raise as much as you want in one week! $100 . . . $600 . . . $1,500! Market applications for the hottest credit card ever — New GM Mastercard. Users earn BIG DISCOUNTS on GM CARS! Quality for FREE T-SHIRT & '94 GMC Jimmy. Call 1-800-950-1039, ext. 75.

Part-time Help Wanted — Flexible hours, experience helpful, painting, cleaning, yard-work, etc. Call Steve: 527-1871.

Help Wanted: Legacy Photo needs photographers. Have fun, make extra money, car required. Call 668-9299.

Chili's Restaurant — Hiring all positions. Apply in person. 312 W. Lancaster Ave. 687-1001.

TRAVEL FREE! Sell quality vacations! The hottest destinations. Spring Break Cancun, Jamaica, Bahamas, S. Padre Island, Florida. Best commissions/service! Sun Splash Tours, 1-800-426-7710.

John Hancock Financial Services: Career Opportunity in Financial Service Sales. We help our clients protect their income and accumulated wealth through insurance and investment products. Comprehensive Training Program with outstanding Management potential. First Year income potential of 40k based on salary, commission and bonus. Unlimited thereafter. Contact Brenda Latof at (215) 566-9566 ext. 1125. E.O.E.

GROUPS & CLUBS — Raise up to $500-$1,500 in less than a week. Plus win a trip to MTV SPRING BREAK '94 and get a FREE T-Shirt just for calling. 1-800-950-1039 ext. 65.

Spring Break '94 sell trips, earn cash and travel free!!! Student Travel Services is now hiring campus reps. for locations including Jamaica, Cancun, Panama City Beach and Daytona. Guaranteed lowest prices and highest commissions. Call 800-648-4849.

For Sale

For Sale: Plymouth Colt (Mitsubishi Mirage) 1989 2-door, AM FM cassette, 71K, very good condition. New inspection. $2,750, O.B.O. 526-2795

Miscellaneous

Resume Builder: WXVU needs people to visit local businesses to get on-air sponsorships. Great sales experience. Call Craig at 519-7200.

Student registered apartments — Close to campus, residential neighborhood. 3 bedrooms, 1 bath: $750/month. 4 bedrooms, 2 baths: $1,050/month. Available immediately. Call 527-1871 or 525-2585.

Become a Bartender. Main Line Center for Bartending. 2 weeks — job placement. Call 487-1229.

Personals

Jeanne — I'm not bitter! Fall Break should be interesting, though. Oh — I have a great memory for numbers — ha ha! Tomorrow's the day! Love, Steph

K.L. I now bestow upon you the title of **Master Scoper**. You may just need to give me a few lessons. Good Luck — but remember: If something seems too good to be true, it probably is. Love always, your jaded, embittered friend/cynic-at-large.

Late night on Chatham Road. Castration party with Rocky as the guest of honor. BYOB and scissors! — L.E.

Melissa, Where've you been? We haven't talked in days. Hope you feel better soon and get out of that SOPH. SLUMP. Madness will be fun & the key word here is **damage**; we'll try once more. Love, Buddy with the vacuum

Trissa, Have you considered posing for PLAYBOY? — William Joel

Jane and Kathleen — You are the women! Keep doing us proud. Thanks for all your help. — Liz

Chad — I would just like to reiterate that your happiness and welfare is of the utmost concern to me, even though you bore me with your pleas for advil.

Personals

SLUM people — You don't have to say, "Ask her" or "Tell her." That's the whole point! Anyway . . . I think it's FABulous you guys had fun with Peg. Wish I'd been there. (What am I saying?) — **K.C.**

HOMEY: Glad things are working out. Does this mean you're still getting a tatoo? Regardless, we're still seeing "Age of Innocence" together. — **Karen**

MO/MEL (WHATEVER YOUR NAME IS): Actually, either one of you: If I'm showing symptoms of sickness by the time you read this, guess who'll have to deal with my miserable, ill self? — **K.C.**

Demi — I'm so ripe even our "old friend" was starting to look pretty good. That says **a lot** doesn't it. **I walk alone.** Let's hope that our luck changes. The platter dress had better help — that is, if Rastaboy gets a clue. — Your Roomie

Red, Maria, Ancona, Kate, Mo, Shauna — Here's your personal.

Bee Girls — We're all finally legal! Too bad we're not acting our age! Non-boys are dropping like flies! Guess who you love? Quien es mas macho — Cherub, Grover, Rhinestone Cowboy, Pink Panther, Bud, or Woody? How 'bout a weekend in the Hamptons? What a year! And it's only the beginning! Kelly's, sir! Luv K & R

Rickert — Welcome home, buddy! This time you'll introduce me to the Phillie Fanatic, ok? — **Larisa**

To the DAYS fanatics, Jen & Dan: Can't wait till Madness. It'll be fun. My goal is . . . too bad I have class on Saturday. Oh well. No more difficult articles for you, inept one. We'll give you BTML. Good Luck! Love, Floozie

My fellow Italian, With a last name like that, who couldn't love you? You're a great guy and a wonderful friend. Sinatra's the greatest! See ya later. Guess Who??

BIG Z: Can we expect a **BIG smile** after Saturday? Just kidding . . . actually, just jealous. — **Slumnites**

To the Gambler: I won, I won! Pick the date and I'll be ready. So, what's the next bet going to be? Remember — I want door to door service and a clean room. Is that too much to ask for? Love, The Stressed One

Kate — Can I have a cigarette? Can I just tell you, I'm trying to cut down myself. Minella's awaits. Good luck with your new scope. I know that Tuesdays are now your **crucial days**. How big was his **umbrella**? Love ya, the Chain Smoking Floosie

MERKLINGER, How's Good Counsel treating you? We miss you so much. But, hey, we can survive. Just keep in touch. Corner Grille Wednesday? You're a great friend! Love, Jane

To my Partner-In-Crime: It's been far too long since we've been partners. We need chaperones from now on because we're O.O.C. Where's that Crazy Horse? Love, P.I.C.

To 3rd Floor Katharine: "These are the times that try women's souls." Luckily, my soul has been saved. Thanks for making my job easier.

B #2, " . . . I would be most happy to get back to you. Bye-Bye!!

Betsy: "Tryin' to cut down myself." I want to smoke Marlboro's, and drink coffee in Minella's at 3 a.m.

Chatham Thetas — Remember: kick the keg and GET PIKED! Good luck — **Christine**

Whoop! Ch-u-u-u-by!

Allison K. — Certain people have been asking about you! Call me to find out who (if you can't already guess). — L.E.

Suzanne, Glad you've been feeling better. No more boy stress to bother you. Finally. Just remember, I'm always there to listen. Love, Eliot

N.A.S.A. you are such a space cadet. Keep working on those abs. Disco isn't dead. C-YA

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

Villanova Dining Services

Café Bartley

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS
Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT



DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

DELI SANDWICHES
Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE ITALIAN WATER ICE

The Corner Grille

The Gourmet Sandwich Shoppe

CORNER GRILLE

OPEN

11:00 AM to 8:00 PM
MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

CHEESEBURGER
IN PARADISE

BEER BATTERED
CHICKEN FINGERS

SUPREME
NACHOS

FROZEN
YOGURT

WHEN TO REACH FOR A SPORTS DRINK

Q: I exercise regularly. Do I need a sports drink or is water okay?
A: In most cases, water is fine. Even if you work out daily, plain water can replace your body's sweat, if you exercise for no more than 90 minutes at a time.

However, if you're an athlete who runs marathons or participates in long bike races, or if you work out for more than 90 minutes at a time, you may benefit from the added electrolytes like sodium and potassium found in commercial sports drinks such as *Gatorade* and *Excel*. These drinks are weak glucose and water solutions designed to leave the stomach quickly and enter the small intestines where they are absorbed into the bloodstream.

By comparison, concentrated sugar solutions like pure fruit juice take a longer time to leave the stomach and are not a good choice after exercising. Also, the high fructose content of fruit juices can upset your stomach. (Most experts do say it's okay to dilute juice in the ratio of one part juice to three parts water.) Similarly, soda or other carbonated beverages are poor choices. In addition to the high sugar content, the gas in carbonated drinks takes up space in the stomach so you may not drink enough to satisfy your fluid needs.

Plain water remains a simple, readily available and cheap thirst quencher, suitable for everyone but the most dedicated athletes.

Environmental Nutrition

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 9/27/93	TUESDAY 9/28/93	WEDNESDAY 9/29/93	THURSDAY 9/30/93	FRIDAY 10/1/93	SATURDAY 10/2/93	SUNDAY 10/3/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Grilled Ham Western Scramble Assorted Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Crisp Bacon Pancakes w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Sausage Patty EggNova Sandwich Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Creamed Beef on Toast Cheese Omelet Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Sausage Link Texas French Toast w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Plain Omelet Breakfast Grill Belgian Waffles Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	*BRUNCH* Assorted Cereals (Every Meal) Scrambled Eggs / Plain Omelet Crisp Bacon Pancakes w /Maple Syrup Hash Brown Potatoes Coffee Cake Assorted Fruits & Juices Deli Bar-Salad Bar Assorted Breads & Rolls Bagels - English Muffins
LUNCHEON	Soup Du Jour Turkeyburger on Wheat Roll Macaroni & Cheese Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Italian Hoagie Vegetable Egg Roll w/Hot Mustard Soy or Duck Sauce Chicken Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Sloppy Joe Spinach Ravioli w /Alfredo Sauce Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Chicken on a Roll Chicken Cutlet on a Roll Baked Cheese Ziti Turkey Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Turkey Fajitas Vegetarian Stuffed Potato Skins Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Hot Ham & American in a Croissant Mushroom Quiche French Fries Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	*SPECIALTY BARS* DONAHUE: Picnic Bar DOUGHERTY: Pasta Bar ST. MARY'S: Tex Mex Bar
DINNER	Fried Chicken Broccoli Vegetarian Casserole Specialty Bar Bow Ties Sugar Snap Peas Glazed Carrots Pan Rolls Salad Bar Dessert Buffet	Prime Ribs of Beef Au Jus Baked Spaghetti Specialty Bar Whipped Potatoes Whole Kernel Corn Steamed Spinach Snowflake Roll Salad Bar Dessert Buffet	Baked Chicken Breast w /Light Chicken Gravy Vegetable Ala King in a Pastry Shell Specialty Bar Fluffy Rice Scandanavian Vegetables Steamed Cauliflower Assorted Dinner Rolls Salad Bar Dessert Buffet	Grilled Tuna Filet Cheddar Rice Casserole Specialty Bar Noodles Brussels Sprouts Country Mix Vegetables Snowflake Rolls Salad Bar Dessert Buffet	Friday Night Pizza Pizza w/Toppings Cheese Pizza Oriental Baked Fish Baked Potato Green Beans Assorted Breads Salad Bar Dessert Buffet	Pepper Steak Cheese Lasagna w/Meat Sauce w/Marinara Sauce Fluffy Rice Garden Peas California Mix Vegetables Assorted Breads Salad Bar Dessert Buffet	*DINNER* Soup Du Jour Roast Turkey w /Gravy w /Stuffing w /Cranberry Sauce Vegetable Ricotta Stuffed Pepper Specialty Bar Whipped Potatoes Steamed Broccoli Summer Blend Vegetable Italian Bread Salad Bar Dessert Buffet

ENTERTAINMENT

Jerry Seinfeld tries his hand at 'Seining'

By CAROLYN POPPE
Assistant Entertainment Editor

One of the funniest comedians on TV performs in a sitcom about nothing. And now he has written a book. Can Jerry Seinfeld get away with publishing almost 200 pages of nothing, as well?

Seinfeld's new book, *SeinLanguage*, concerns more than nothing. In fact, the book is about everything: everything people do, everything they experience, everything they think about. Not only is *SeinLanguage* funny, it is a little scary.

The comedian groups everything in life into eight simple categories: love, personal maintenance, friendship, traveling, work, possessions, going out of the house and being a child (in that order). He comments on the remarkable and the obvious in life, accenting the irritating and the praiseworthy.

He calls to mind the everyday events we overlook and shows how ridiculous life can be. Why do we carefully lock up our smelly gym shorts, but offer our car to someone we merely guess to be the valet? And why do we need soap on a rope anyway? ("Lots of times I'm in the shower and I want to hang myself," he writes sarcastically.)

Seinfeld lightly criticizes everything from opera to super heroes, gym teachers to the I.R.S. (about whom he comments, "even though I.R.S. kind of sounds like Toys 'R' Us, they're not fun people.") He shines when recalling childhood ("Candy is the only reason you want to live when you're a kid") and talking about women ("I've always wanted to invite a woman up to my apartment for a nightcap then just give her one of those little hats that flops over on the side.")

"Even though I.R.S. kind of sounds like Toys 'R' Us, they're not fun people."

He purposely writes from a limited scope because, most often, people see the world in such a way. He speaks humbly and honestly, in a way to which everyone can relate.

After a number of pages, it appears to the reader that Seinfeld possesses the intellectual capacity of a couch potato. True, *SeinLanguage* does not read like Aristotle's *Poetics*. The reader may find difficulty in sticking with the minimal development of each subject. His form holds to short passages on each topic — only long enough to develop the punchlines.

The fact remains that Seinfeld is a comedian, not a writer. His stand-up performance, cheerfully sarcastic and in the style of a complaining New Yorker, grants a witty delivery every time. His material surpasses that of almost any comedian of today. So those who just can not get enough of Seinfeld's modestly brilliant material will fly through *SeinLanguage*, in an enjoyable couple of hours. But those who feel Seinfeld's charm lies greatly in his verbal delivery may find his new book a bit of a literary disappointment.

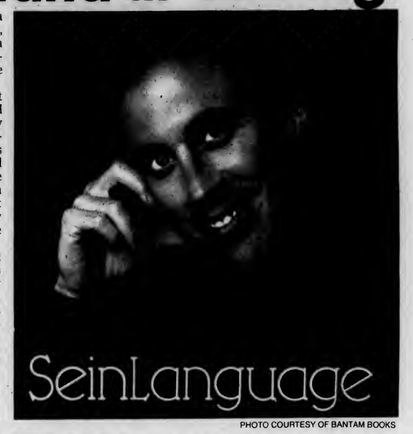


PHOTO COURTESY OF BANTAM BOOKS

Seinfeld calls attention to everyday life with his new book, *SeinLanguage*.

Amy Tan's 'Club' offers something special

By MICHAEL WOJCIAK
Staff Reporter

From its opening until its closing, "The Joy Luck Club" represents the essence of quality, giving the audience a film to cry with, laugh with and live with.

The story, adapted from the novel of the same name by Amy Tan, revolves around the lives of four Asian women and the complex relationships they have with their Americanized daughters. The tale begins as a daughter takes her mother's place at a mahjongg table and discovers the rich history of her heritage. From this starting point, the movie enters into a long, carefully planned string of flashbacks dealing with each of the primary characters. However, the director, Wayne Wang, does not lose the audience while maneuvering his skilled actresses through their emotional roles.

Concerning the subject matter, one might be hesitant to consider seeing this film, but it is a film about mother/daughter relationships. This movie changes the way Asian-Americans have been depicted by the motion picture industry. After seeing "The Joy Luck Club," the universality of things takes precedence. Cultures may differ, but the human spirit does not.

"The Joy Luck Club" may not offer large explosions or larger stars, but it offers something else — something very special. Upon leaving the theater, one feels drained. It is as if a part of one's being had gone and joined with the movie. This feeling, one should remember, is coming from a male perspective. A feminine point of view could appreciate this emotional story twice as much as any masculine point of view could.

"Club" leaves the viewer with a warm, uplifting attitude.

Until its final emotive scene, "The Joy Luck Club" takes hold of one's heartstrings and never lets go. "Club" leaves the viewer with a warm, uplifting attitude after each conflict is resolved. Throughout the entire picture, characters are introduced who induce the public to laugh, cry or both. Whichever result they cause, these people are individuals to admire, respect and follow. This film expresses the inner strength of the female persona in such a fashion that one wonders if the diamond is the strongest material known to (wo)man.

"The Joy Luck Club" is a powerful movie built on the strengths of its story, its director and the competent cast of unknown actors and actresses. "The Joy Luck Club" has definitely reached Oscar caliber and introduces Amy Tan to film as well as literary success. It represents the essence of quality on all levels.



PHOTO COURTESY OF BUENA VISTA PICTURES

Oliver Stone brings Amy Tan's best-selling novel, *The Joy Luck Club*, to the screen.

Night succeeds with rap-rock experiment



By MARK McCREARY
Staff Reporter

The fusion of rap and alternative music is a venture which, bluntly put, has never happened before. That is not to say that it should not happen, a fact to which *Judgment Night: Music From the Motion Picture* pays testament.

Everyone has heard the rap-rock fusion of "Walk this Way" by Aerosmith and Run D.M.C., which left listeners all a little confused, but with a funny, warm feeling inside. For some reason, it worked, yet was an avenue that was not further explored and was left to that one instance. Well, welcome to 1993, where movie soundtracks are as important as the cast, and the so-dubbed "music revolution" is taking place. Bring the hippest rap and R&B bands together with the biggest names of alternative music, and you have a mix that is dangerous, scary and mystical, all at the same time.

The motion picture "Judgment Night" has been unpublicized, and a release date will not be offered here. Why? Because this music stands without a motion picture, on the basis of new ground being covered and the quality of the music that erupts from the ashes of this fusion. But as with any fusion, there is some waste that must be disposed of; for that matter, a dissection of this disc is in order.

The first combination to erupt is that of Helmet and House of Pain. "Just Another Victim" sounds like Helmet for the first half, with Paige Hamilton's standard left foot-forward guitar and screaming vocals. Halfway through, House of Pain makes their presence known, with an uninvited Gap-clad group playing searing guitar and incessant drums. Overall it works, sounding like Helmet more than House of Pain, luckily, and it sets the pace for the rest of the disc.

Next, Teenage Fanclub and De La Soul open a little ditty entitled, "Fallin'," which sounds like Arrested Development at the onset but luckily gets good. It is the mellowest song on the disc and never gets abrupt. That could easily be guessed just by realizing which bands are involved.

Living Colour and Run D.M.C. is a mix that is pretty annoying. Corey Glover tries to run the show, but unfortunately is shut out by "Run," "D.M.C." and J.M.J.", feeling that they should make this a tribute to their pioneer song which gave birth to this idea.

Biohazard and Onyx are granted the right to the title track and do it justice. One of the best songs, it sounds like pure Onyx which is good. Still, Biohazard's sound is present, but only in an appropriate amount. After all, it would be a tough outing to sequester Onyx in all their glory.

Faith No More and Boo-Yaa T.R.I.B.E.'s "Another Bloody Murder" is underlined with Mike Patton's 'noises,' making it wonderful at that alone. Still, Boo-Yaa's raps and presence are the backbone of this song, making it forthright, and it bears down upon the listener. It is a great combination, and amazingly Mike Patton's ego does not force him to stamp this his song, allowing his trademark approach to take

(Continued on page 27)

ENTERTAINMENT

Squeeze heads for *Some Fantastic Place*

BY PETER SHAUGER
Associate Editor

Chris Difford and Glenn Tilbrook have been writing music together for 20 years. And though their styles have definitely matured, the dynamic duo, more commonly known as Squeeze, has consistently managed to keep their music fresh.

They have also done this despite (or maybe thanks to) numerous personnel changes. Having worked with three different bassists, three keyboardists and two drummers, Squeeze (aside from Difford and Tilbrook) is rarely the same band twice, or at least twice in a row.

And their new album, *Some Fantastic Place*, is no exception. With a new drummer, Pete Thomas (formerly of Elvis Costello and the Attractions), and returning keyboardist/vocalist Paul Carrack (Squeeze-1981), the band seems once again reborn.

Even so, they are still able to maintain certain level of familiarity that is inviting to the listeners.

The familiarity of *Some Fantastic Place* rests heavily in the fact that their subject matter has changed little over the years. It seems like Squeeze is always singing about some love lost, or about to be lost, or in the process of being lost.

And usually they are, unless they are singing about a new love. But with any luck they screw up that relationship and give their fans more bittersweet melodies to chew on.

Another familiarity on *Some Fantastic Place* that will be recognized is the inescapable, soulful voice of Paul Carrack. "Loving You Tonight," the only song on which he sings lead, is very reminiscent of "Tempted" (similar drum beat and, of course, that voice!). But after the first few seconds, and with the help of a snazzy little horn arrangement, the listener quickly forgets any resemblances.

Bassist Keith Wilkinson also gets a chance to display his writing and lead vocal talents on "True Colors (The Storm)." Though not really comparable to the soaring and seeping vocals of Carrack and Tilbrook, Wilkinson's simple but pleasant vocals are easy to swallow. (Whereas Difford's vocals are a little rough going down.)

The first American release, "Everything In The World," with trademark rhythm guitars and Carrack's sweet, rolling organ, is probably the disc's most radio-friendly tune.

The first British release, "Third Rail," will hopefully be the next release here. "Third Rail" highlights Tilbrook's crisp guitar licks and his amazing ability, not only to hit the high notes after 20 years in the business, but also to hold them. It is suspected he may have implanted a third lung for "Third Rail."

Though *Some Fantastic Place* may not be much more radio-friendly than the last few Squeeze albums, one should not mistake this lack of airplay for a lack of good music. It is just that most people raised on the beat-crazy music of the early '80s sometimes have trouble accepting that their favorite bands have grown up. After all, how much fun would they be if, say, The B-52s ever grew up? It is no surprise that Squeeze's 1991 release, *Play*, did not receive much attention. Even the wildest and most bizarre melodies on the album were a bit highbrow.



With Squeeze's ever-changing and maturing sound, there are a few things listeners can always count on, besides their toes: harmonies with Tilbrook's soothing, melodic voice and Difford's "I just woke up" voice lurking an octave below; and lyrics, always finding plenty of nuances to add to all the old-ances. *Some Fantastic Place* is a pretty good album.

Rival Suns radiate with spirit on new album

By MAURA GIBNEY
Staff Reporter

Spring of '92. A time for love, flowers, allergies and the Rival Suns. Wait a second ... the Rival who?

For those who are familiar with the Northeast underground buzz scene, the name Rival Suns probably holds no mystery. Following the independent release of their debut album *First Light*, the Rival Suns have enjoyed the fruits of public popularity and critical acclaim. Not only did the release receive airplay on radio stations in areas including West Virginia and upstate New York, but it was continuously praised by the critics.

The Friday Morning Quarterback named *First Light* the No. 3 buzz record in the country. WMMR and *The Philly Rock Guide* nominated *First Light* as Best Album while the *Express Times* review glorified the amazing talents of the trio. The review described the Rival Suns as "a bright light among the myriad of wanna-be-stars flooding the music market these days."

The Rival Suns also won the grand prize in WPST-FM's "Unsigned Heroes" contest for best song with the track "To Heaven" from *First Light*. As a result of all this favorable publicity, the Rival Suns signed a music publishing deal with PolyGram/Island Music on the strength of their songwriting.

This Philadelphia-based trio adds a new dimension to the world of alternative rock. Their style is a unique blend of jazz, rock 'n' roll and pop. The reason behind this odd mixture is co-writer and guitarist Rick Beato. Beato taught jazz studies and musical composition at Ithaca College before the Rival Suns began their climb to success. With Beato's comprehensive knowledge, Allen Blair's bass and pleading voice (which is vaguely reminiscent of Morrissey) and J.J. Zeller's mastery of the drums, Rival Suns successfully blends these incompatible elements into a sound that has critics and listeners raving.

It is surprising to find an alternative group embracing pop the way the Rival Suns do when one considers the connotations the public attaches to pop. Blair has explained to the press why he finds pop such an appealing medium in music, stating, "Pop music can be deceptively powerful. A seemingly innocuous phrase — practically a nursery rhyme or greeting card punch line — can walk freely into a person's mind and affect that person far more profoundly than the most elaborate, rational statement could ever do."

On Sept. 28, the public will get the opportunity to experience the product of the Rival Suns' collaboration with PolyGram/Island Music. *Feel*, their first album on November Records (a division of PolyGram/Island), is slated to hit the streets that day. For those who want to be the first of their friends to hear this debut, J.C. Dobbs will hold a record release party Wednesday, Sept. 29 at 9:30 p.m.

The songs on *Feel* hit an emotional side in the listener. Through the use of metaphors, the Rival Suns touch upon the reality of the modern world and, unlike many songs today, this reality is given an honest portrayal. The song "She's Running Away" presents a woman's interpretation of the American dream. It examines the yearning to escape the everyday and a woman's quest for excitement and danger in the big city away from her family and friends.

"Julia" speaks of love and infatuation, while "Torn in Two" and "I Feel" hit upon the feelings involved with one's identity and the self-actualization process. Nevertheless, *Feel* is not without its lighter moments. "Cool Hair," with its catchy tune and zany lyrics, stands out as a tribute to adolescence: "Get my friends, get some beer" (perhaps it is not just limited to adolescence after all). To Blair, the songs he co-writes with Rick Beato "are stories, and the characters in them were born out of my own life. They exist in their own worlds, these four-minute worlds, and the songs that grow out of their worlds are just documents, observations of our own lives from a safe distance."

The Rival Suns, with their poignant honesty and electric harmonies, are definitely brave adventurers in the world of alternative rock — a world which they are sure to conquer.



Rival Suns will hold a record release party for *Feel* at J.C. Dobbs Sept. 28.

'True Romance' resorts to gore

By PATTI TRENCHAK
Staff Reporter

Blood, gore and explicit sex scenes repel rather than attract most audiences. Although its title, "True Romance," conjures up blissful images of love and devotion, the movie shocks viewers with its low budget and unnecessarily graphic production.

Christian Slater ("Untamed Heart") delves into the horrendous role of Clarence, an aloof comic book salesman who worships Elvis. Within the first 15 minutes of the movie, he meets the love of his life, Alabama (Patricia Arquette), a novice prostitute, and they get married.

The distorted plot worsens as Slater, inspired by advice he obtains from Elvis' ghost, murders Arquette's former pimp in order to collect her belongings. In the bloody massacre that follows, Slater grabs the wrong suitcase and ends up with $500,000 worth of narcotics.

The rest of the movie follows this giddy couple on the run from the police, who want to find the murderers, and an angry mob, who wants the drugs back. Interjected with episodes of sickeningly violent attacks and obscure appearances by Elvis' ghost, the film comes to a climax at the end with a bloody confrontation.

Director Tony Scott definitely had nothing to add to the movie's deranged story line. His attempt to salvage the low-budget performance with gory violence and a couple of graphic sex scenes is nothing short of disgusting. However, just as the film begins to intensify and gain audience attention, the climactic scene is dashed by a loud, misplaced bout of tropical music to accompany a dying star. Then, miraculously, the actors recover from their mortal wounds within a matter of minutes to create the impossible.

A slightly redeeming aspect of the film, however, is offered by such reputable actors as Christopher Walken ("Batman II"), Brad Pitt ("Cool World") and Gary Oldman ("Dracula"). Their performances do add to the film, but the roles are so minute that the viewer is left waiting for their reappearances only to be sorely disappointed.

The film's poor attempt to successfully combine romance, violence and comedy only backfires in the face of director Tony Scott and his actors. The title should be changed from "True Romance" to "Truly Gypped" if it is viewed at anything but matinee prices. All in all, the movie is a let down.

ENTERTAINMENT

Mode changes its routine

By COLEEN KENIREY
Entertainment Editor

The Cutting Edge

Yes, much of the criticism Depeche Mode has received for its live performances has been well deserved. Yes, David Gahan lip-synched a majority of their material during the *Violator* tour. Yes, the band relied too heavily on video presentation during concerts, and its instrumental diversity was restricted to the realm of keyboards. However, the Devotional tour is revealing certain improvements.

The show opened with the band veiled by a curtain for "Higher Love." The lighting behind Gahan cast his larger-than-life shadow onto the curtain, creating an eerie effect. When the singer emerged thrusting his behind toward the audience, fans roared.

It initially seemed the evening would consist of a one-man show with vocalist Gahan remaining the solitary point of motion on the stage. Throughout the first few songs, Gahan strutted across the stage shaking various body parts in a poor, but nevertheless energetic, Jim Morrison imitation. Martin Gore, Andrew Fletcher and Alan Wilder remained positioned at their respective synthesizers on an elevated platform above Gahan.

The concert gained vitality with the addition of two female choir singers and Wilder on piano for a searing interpretation of "Condemnation." Gore soon took his turn at crowd-pleasing, singing lead on the emotionally charged "Question of Lust" and a stunning and subtle "Death's Door." The inclusion of the latter song was pleasantly unexpected since it was the band's little-known contribution to the "Until the End of The World" soundtrack.

The performance reached its climax with Fletcher playing drums on "I Feel You," which continued for most subsequent songs. The percussion was a welcome addition to Depeche Mode's performance, which previously rested on an exclusive foundation of keyboards.

Visuals are still an essential component of a Depeche Mode show, but that is to be expected of a band which developed in the womb of MTV. The video screens have been greatly reduced in size from the last tour in which they dominated the stage. More emphasis is on the band itself, with screens accentuating the music's message.

Religious iconography was employed, including candles, hands folded in prayer and band members assuming crucifixion poses. In a replica of *Songs of Faith and Devotion's* cover art, purple Rorschach inkblot-style images dissolved into pictures of the band members. During "In Your Room" provocative scenes were displayed of a naked embrace and sadomasochistic clothing items, alluding to the sexual themes which pervade all of Depeche Mode's music and videos.

Gahan's theatrics returned later in the show when he removed his shirt and threw the sweaty article into the crowd, revealing several arm tatoos and an intricate pattern of lines across his back. Throughout the performance he appeared, as though it were his first concert, pleasantly surprised by the fans' compliance with his requests for clapping and singing.

As a whole, the band's Spectrum appearance was not a nostalgic one, drawing primarily from *Songs of Faith and Devotion* and *Violator*. Notable exceptions to the trend included a powerful "Stripped" and "A Question of Lust." Two strong offerings from *Music for the Masses* were "Never Let Me Down Again" and "Behind the Wheel."

Unfortunately, the band chose not to play the unusual "Route 66" dance mix of the latter song, but the crowd was nevertheless pleased.

The first encore featured "Personal Jesus" and "World in My Eyes." Depeche Mode wrapped up the evening with a final encore of "Fly on a Windscreen" and "Everything Counts." Fletcher and Wilder seemed to gain added enthusiasm during these two songs, perhaps enjoying the journey into the band's past.

The band members are obviously trying to acquire more respect for themselves as musicians, and the changes have added to the quality of the tour. Although Depeche Mode does not exude the strength as a live act that can be found with a genuine rock 'n' roll band, their modern brand of music can be appreciated as the best of its kind.

'Sea' creates new frontier

By ERIC CHEUNG
Assistant Entertainment Editor

Over 25 years ago "Star Trek" first brought the world a glimpse of the final frontier, space. Now "Star Trek" is a looming giant in the entertainment industry. Ironically NBC's new science fiction venture explores an even more alien universe, the ocean. With Stephen Speilberg at the helm and a $1 million-plus budget, "SeaQuest DSV" has all the right trimmings to be a major success.

"SeaQuest" borrows a lot from popular sci-fi outings of the past. The most obvious is the uncanny resemblance between this show and "Star Trek." SeaQuest is a gigantic submarine (DSV stands for Deep Submergence Vehicle) equipped for military needs but functioning also as a research vessel. "The Enterprise" probably rings a bell.

Apparently in this world of SeaQuest all the powerful nations of earth have latched on to the important resources of the seas. Confrontation between countries now takes place below the oceans where differing interests have grouped themselves into confederations to defend their claims.

Underwater farming communities, mining settlements and pharmaceutical operations have flocked to inhabit the waters. Meanwhile the UEO (United Earth Oceans) organization has formed to maintain the peace. Episodes will undoubtedly feature SeaQuest on its many adventures to unlock benthic secrets of Mother Nature and the inevitable skirmishes with renegade forces attempting to stop the unprofitable UEO (as happened with the season premiere.)

Roy Scheider leads the cast as Captain Nathan Bridger, a man with a military leader's mind and the heart of an explorer. Other cast members help to carry the show along, including the tough no-nonsense Lt. Commander/Chief Engineer Hitchcock, competent and reliable Commander Jonathan Ford, the outspoken pacifistic Crystal, who doubles as the doctor and head of the science department, Lucas, a 16-year-old genius with an I.Q. far greater than his maturity level, and finally a dolphin named Darwin, who is an unofficial member of the crew.

So far, the show has been an interesting one despite its formulary and unimaginative plots. Hopefully, future shows will have better scripts. Still like any new show, "SeaQuest" needs time to settle in. The characters have great potential.

And although "SeaQuest" seems extremely similar to other sci-fi series, it does have its own distinctiveness. The time-frame is not too far into the future, so the shows are more relevant. If nothing else, "SeaQuest" does alert people to the environmental effects human technological advances may bring. It also rightfully reminds us all of the majesty of our oceans. "SeaQuest DSV" airs on Sunday nights at 8 p.m.

ALBUM NOTES:

"It's just another sad love song/rackin' my brain/like crazy/guess I'm all torn up ... " So goes the chorus to Toni Braxton's latest effort, "Another Sad Love Song." After being played on R&B radio all summer long, this killer dance tune has pulled itself into the spotlight. Penned by L.A. Reid and Babyface, Toni Braxton finally has her breakthrough single.

But this should come as no surprise for fans who witnessed her debut on the *Boomerang* soundtrack last year. For over six months now, her ballad "Love Shoulda Brought You Home has enjoyed radio saturation. Still, fans have been waiting to see what this new singer could do on her own album. With the release of her self-titled debut album, the wait is over: Toni Braxton is setting herself up to be the music world's next diva.

The second track, "Breathe Again," actually puts "Another Sad Love Song" to shame. Braxton loses her composure as she sings, "If I never feel you in my arms again/If I never feel your tender kiss again ... please understand/If love ends/then I promise you, I promise you/that, I shall never breathe again." The release of that promising single should give Braxton a popular following indeed.

Unfortunately, next to these gems, Braxton's other songs seem pretty mediocre. Braxton should spend a lot more time on her next work. Her debut album is forgettable in some spots and unbelievable in others. She needs a more consistent set of good materialto work with. Still it should not be too hard for her to find the time. These two singles have the staying power to keep the public's attention for another year.

SMALL SCREEN:

Sunday night Emmy winners included Ted Danson (Best Actor in a Comedy), Roseanne Arnold (Best Actress in a Comedy), Tom Skerritt (Best Actor in a Drama), and Kathy Baker (Best Actress in a Drama). The Best Comedy series was NBC's "Seinfeld" and Best Drama series was CBS's "Picket Fences."

"Star Trek: The Next Generation" starts its final season this weekend on Channel 29 Sept. 25 at 6 p.m. It will be the conclusion to last season's cliffhanger finale. Also "Deep Space 9" opens its new season next weekend.

Ahead This Week . . .

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Sept. 25 — Supercat
Sept. 28 — Genitorturers w/Pier 6 Brawl
Sept. 29 — Samples
Sept. 30 — George Howard

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
519-7250
Sept. 24 — Benny & Joon
Sept. 25, 26 & 27 — The Playboys

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Sept. 24 — Crushboy, Public Service, Love Sandwitch, Five Magic, Beans and Stupidhead
Sept. 30 — Love Battery

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Sept. 24 — Ben Vaughn Desert Classic w/Friggs and Cactus Love
Sept. 25 — Rolling Hayseeds w/Cadillac Green
Sept. 29 — Hazel w/Edsel and Latimer

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Sept. 25,27,28 & Oct. 14 — Billy Joel
Sept. 29 & 30 — Luther Vandross w/En Vogue

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Sept. 25 — Dramarama w/Slim Dunlap
Oct. 1 — The Story
Oct. 2 — Adrian Belew

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Oct. 2 — Lenny Kravitz w/Blind Melon
Oct. 8 — Tears For Fears

TROCADERO
10th and Arch streets
Philadelphia, Pa.
923-7625
Sept. 27 & 28 — Fugazi
Sept. 30 — The Juliana Hatfield Three w/Madder Rose
Oct. 1 — Velocity Girl w/Tsunami
Oct. 2 — Bad Religion w/Green Day and Seaweed
Oct. 8 — Rollins Band

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Sept. 24 — YNOT?! w/Steven Parker
Sept. 25 — Dynagroove w/Certain Flightless Birds
Sept. 28 — Steak
Sept. 29 — Ravenscliff featuring Jeff Labar of Cinderella w/ Liplash, Love Revolution and Ashes to Ashes
Sept. 30 — Richard Bush w/Leggs Akimbo

Movie Theaters

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ENTERTAINMENT

Buffalo Tom puts Boston on alternative map



By CHRISTOPHER GONNELLI
Staff Reporter

If there is one city which is in desperate need of a musical renaissance, it is the city of Boston. A blue collar town most famous for the inability of its baseball team to win a World Series. Boston has enjoyed nominal success on the musical front. This success has been primarily achieved through the hard rock acts of Aerosmith, Boston and Extreme. The alternative music scene in Boston is transparent.

With their latest compact disc release *Big Red Letter Day*, is not groundbreaking.

Big Red Letter Day is hard-driving, direct rock 'n' roll which rarely allows lead guitarist and vocalist Bill Janovitz time to catch his breath. The album features little experimentation which results in a scarcity of individual displays of talent. Though the band maintains a strict pattern musically, Janovitz exposes a variety of personalities through his lyrics. The first single released, "Sodajerk," expresses the apathy of the band's frontman as he sings in a distant cry, "soft words spoken, promises broken, I close my eyes instead." Janovitz plays the role of the vindictive lover in the ambitious "Tree House" as he maliciously sings, "you were made of wood, and cried that no one understood, but I had splinters in my fingers ... you were rotten to the core.

On the most noteworthy track on the album, the pensive "Would Not Be Denied," Janovitz explores the world of the disaffected individual. He becomes a man manipulated by the institutions of society as he contemplates, "could I have been misled, could you have misread, please don't punish me for things I have not said." Janovitz becomes apologetic on the album's closing song, "Anything That Way," when he concedes, "was I really robbing you of the best days of your life, I'm sorry I never meant anything that way." When Janovitz concedes the lead vocalist duties to his bass guitarist for two songs, "My Responsibility" and "Late at Night," the lyrical theme centers around regret for being possessive in a relationship.

Buffalo Tom's "Big Red Letter Day" may not be the breakthrough release of the year, however, it is a solid release of raw, uninhibited, alternative rock 'n' roll. "Big Red Letter Day" is an unselfish release from the Boston trio which focuses less on individual talent and more on cohesion. Despite the radio and video airplay, do not expect this release to do for Boston what Nirvana's "Nevermind" did for Seattle, where one band feasted off the success of another. This release is not expected to create a revolution, nor should it. Buffalo tom has simply produced a rock 'n' roll album, but more importantly it is a pulse in a city which has musically flatlined for too long.

Samples dominate airwaves

By REGGIE BEEHNER
Staff Reporter

Hardly believable, there is a little flicker of talent in a band beyond the corporate rock "underground" that strangely seems to dominate the musical airwaves. Actually, the band is making its way up the ladder, leaving behind its old dining practices of hanging out in supermarkets, scoffing up as many beef and cheese "samples" as humanly consumable. The band was also one of the featured performers in this summer's *H.O.R.D.E. tour*, which included such acts as The Allman Brothers, Big Head Todd and the Monsters and Blues Traveler. The band referred to is none other than the Samples.

The Samples have compiled a great new album, *The Last Drag*, and have stuck with the small, independent label (W.A.R. Records) that brought the band such success on its previous album, *No Room*. The four-man, Boulder, Colo.-based band only recorded their first album four years ago on a major label.

The Samples have always been a band that aspired to do their own thing.

But the "recommendations," often put bluntly in the faces of the band by corporate big wigs, soon drove the Samples away from the mainstream approach. W.A.R. Records, instead, gave the band complete freedom to do as it saw fit. This, along with the label's grass-roots advertising strategy, soon brought the band the success the Samples probably would have had either way. At least this way the band can be satisfied with the music as well as the royalty check. *The Last Drag* is no exception.

The new album brings out the Samples of before. Their combining of acoustic guitar, heavily reverbed electric guitar, bass and keyboards/piano brings a light, yet heavily melodic approach to their "fresh outdoors" and often reggae-influenced sound. Frequently on this CD the lead vocals, which are shared by each member of the band, are quite reminiscent of a subtle Sting.

For avid listeners of previous Samples' works, *The Last Drag* should just reinforce their fancy. The first six songs are phenomenal. "Still Water" is a great tune with a powerful feel. "When The Day Is Done" is an acoustic love ballad with just a pinch of that Dylan flair. The lyrics simply express a feeling of dilemma between a close relationship and the outside world: "When the day is done/ I hope you're still the same/ I hope that nothing's changed with you."

The Samples have always been a band that aspired to do its own thing (they seem to have such a swell time doing it), and *The Last Drag* follows through as well. Sure, the songs are "feel good" music at its best, but this four-man band possesses something that only a handful of bands can claim: a uniqueness all their own. The Samples will perform at the Chestnut Cabaret Sept. 29.



The Samples will perform Sept. 29 at the Chestnut Cabaret.



WMMR hosts album cover art exhibit

93.3 WMMR

The Record Art Collection, featuring lithographs of 18 classic album covers, will be displayed at The Shops at Liberty Place, 16th and Chestnut streets in Philadelphia. Classic rock station WMMR is hosting the exhibit Sept. 30 through Oct. 17.

Covers from Bob Dylan's *Self Portrait*, the Who's *Tommy* and Emerson, Lake and Palmer's *Brain Salad Surgery* will be included among the artwork which spans the decades of the '60s, '70s and '80s. George Hardie's famous 1969 exploding zepplin cover for Led Zepplin will also be shown.

DJ Bubba John Stevens will open the event Oct. 1 with a live broadcast from Liberty Place at 12 p.m. Visitors will be able to purchase the artworks or enter a WMMR contest in which four winners will receive framed and mounted lithographs from the set.



Mike McInnerney's design for the Who's *Tommy* will be featured in the exhibit.

ENTERTAINMENT

Gibson broadens the science fiction genre

By WAYNE BREMSER, JR.
Staff Reporter

Cyber-writer William Gibson's latest novel, *Virtual Light* ($21.95 Bantam-Spectra) is not so much a science fiction novel as a suspenseful thriller set 40 years in the future. Gibson is well known for novels such as *Neuromancer* and *Mona Lisa Overdrive*, which are set in a distant, bleak future where the East Coast has been transformed into one huge city, known as "the Boston-Atlanta sprawl." *Virtual Light* comes closer to the present and allows those who are not science fiction fans access to Gibson's style and vision.

The story focuses on two characters, Berry Rydell and Chevette Washington. Rydell is an ex-cop from Tennessee who is brought to Los Angeles by the TV show "Cops in Trouble" after shooting a suspect. Chevette Washington is a courier, who sweeps through San Francisco streets on her bike and lives with a squatter community that has taken over the Bay Bridge.

The two characters connect after Chevette wanders into a party and is accosted by a drunk European. Reacting to his rudeness, she steals his sunglasses. The sunglasses use "virtual light" technology and contain information which is valuable to important people. Rydell is working for the IntenSecure security company and is ordered to locate the glasses.

Gibson uses his characters' confusion and helplessness to comment on life in a world thoroughly immersed in the Information Age. The characters are all searching for niches in this new world, from those following Reverend Fallon, who believes God can be found in old movies, to those following Shapely, a male prostitute who helped discover a vaccine for AIDS. Gibson strays away from most sci-fi and mass fiction: Chevette is a strong, focused female character who is actually more interesting than her male counterpart.

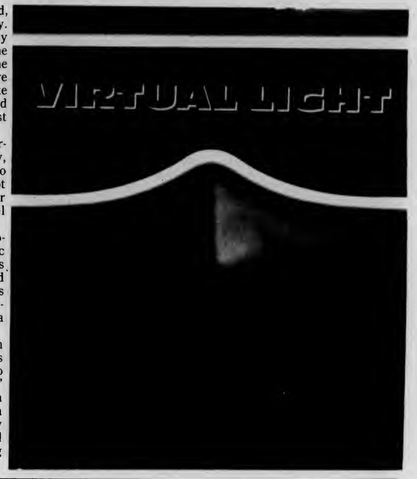
Gibson comments on a world immersed in the Information Age.

Virtual Light is set in a future which has many recognizable elements from the present world. Gibson uses these elements, which are twisted and amplified, to reflect our culture and society. For example, virtual reality glasses are status symbols; the poor have beat up pairs and the rich have sleek, wildly expensive pairs (similar to the pair Chevette steals). Virtual sex is a reality and the "McDonna" chip is the most popular software.

After all the high-tech, cyberpunk material is stripped away, *Virtual Light* is the story of two people at odds with society. Do not be confused, Gibson is not another Stephen King or Michael Crichton.

Behind the wall of techno-jargon, *Virtual Light* is classic American fiction. Gibson employs the down-and-out characters and abrasive prose used in Charles Bukowski and Cormac McCarthy's methodic storytelling of a world gone mad.

Virtual Light is a novel which offers a view of the possibilities of the future and is accessible to those who dislike "Star Trek." William Gibson succeeds with *Virtual Light*, not by using a formula thriller plot, but by emphasizing the characters and leaning toward, but not leaning on, the genre of science fiction.



Night

(Continued from page 23)

shotgun.

Sonic Youth and Cypress Hill make one of the best combinations on this disc. Unmistakably, this is a Cypress Hill song, with the title alone: "I Love You Mary Jane." Hill takes control, and it has the same stoned, groovy feeling that is the standard of its music.

Mudhoney and Sir Mix-A-Lot ... what is this world coming to? This should sound horrible, but luckily Mark Arm leads his crew through a recipe that works. Mudhoney takes over the music itself, allowing the "brilliant" Sir Mix to put his intelligent lyrics over music that just screams for a good artist. "Freak Momma" probably would not sound quite right coming out of Arm's mouth, but does sound right coming out of Mix's mouth. Go figure.

Dinosaur Jr. And Del the Funky Homosapien leave a feeling of definite uncertainty. Granted, J. Mascis is no less than a musical genius, but what to do with Del? This is a great Dinosaur Jr. song that should have allowed Mascis total command. Still, Mascis is distinguishable behind Del, and the song turns out great, possibly the best on the disc. It is not the same caliber of speed and hardness as Biohazard and Onyx, but holds its own on a different level.

Therapy? and Fatal make a combination that is really eerie and leaves an uncertain taste with the listener. It sounds like a combination between Kiss and Grunt*ruck*, but still works really well. Anyone who knows of Therapy? knows the direction in which the song is headed.

It is hard to say how this movie will do at the box office, but that is really no concern of this disc. It works on the merit of newly covered ground alone, and does an admirable job of that.

COMPACT DISC SUPPLIED BY:

21st Century Sound
846 Lancaster Avenue
Bryn Mawr, PA 525-7173

CP&P ON CAMPUS RECRUITING UPDATE

Villanova University ***Update #3 93/94***

STUDENTS DEPOSIT VIF/RESUMES: Sept. 28-30, 1993

FINAL LISTS POSTED: Oct. 12-14, 1993

COMPANIES ON CAMPUS: Oct. 25-29, 1993

DATE	COMPANY	MAJOR
Oct. 25	Campbell Soup	Accounting
	Arco Chemical	ChE, BS/MS
	U. S. Marine Corps	Any
	Andersen Consulting	Any
Oct. 26	Merck & Co.	Accounting
	Croft Bilker & Drozd, PC	Accounting
	Ametek, Inc.	Accounting
	Enterprise Rent-A-Car	Any, prefer Business
	First Fidelity Bank	Any, MBA
Oct. 27	Amerada Hess	Accounting
	Law Engineering, Inc.	CE, ME, Env. Sciences BS/MS
	Merrill Lynch	Accounting
	Axon Group	Liberal Arts, Business, CS
	Mobil Corporation	ChE (Summer only - Soph., Jrs.)
Oct. 28	BASF Corporation	ChE
	American Olean Tile Co.	Business, prefer Marketing
	U. S. Peace Corp	Any, prefer Sciences & Education
	Ametek, Inc.	ME, EE
	Liberty Mutual Insurance Co.	Any business, Math
Oct. 29	Airborne Express	Any
	Neil Della Torre & Co.	Accounting
	Cigna	Accounting, Finance
	Computer Sciences Corp.	Computer Science

The U.S. Department of State is seeking people to join its ranks as foreign service officers. The first step in becoming an officer is the written examination which will be held this year on Nov. 13. The application may be picked up in CP&P.

The FBI is now accepting applications for their Summer 1994 Honors Internship Program. Applicants must be a junior in college or a graduate level student with a minimum GPA of 3.0 and a U.S. citizen. The deadline for applications is Nov. 15, 1993. Additional information can be found in the corporate literature files in CP&P.

THE NEXT RECRUITING UPDATE WILL BE AVAILABLE FRIDAY, OCT. 1, 1993

Thomas, field hockey end slide against Friars

By ALEX SCOFIELD
Sports Editor

There is no underestimating how badly the Villanova stickwomen needed their 2-0 victory over Providence. Going into the game on Sept. 19, the Cats had fallen to 1-5, and had dropped their first Big East game of the season against Boston College the day before.

Even more frustrating was the fact that three of 'Nova's losses had come in overtime, the most recent one coming at the hands of Pennsylvania earlier in the week. The win over Big East power Providence raised the Cats' conference record to 1-1 and gave them hope for their upcoming road games.

"This is by far the biggest win of the season," said tri-captain Staci Verzera. "With this win under our belts, we definitely have a good chance to get in the Big East tournament ... It was a great confidence builder."

Roughly five minutes into this contest, Providence goalie Gina Martiniello became aware that the game had started. It was too late; Villanova had already blasted two goals past the bewildered PC netminder. By the time that 4:59 had elapsed, seniors Bree Hawthorne and Jennifer Hurt had scored to put the Cats up 2-0.

This proved to be all the scoring that Villanova needed, as the goalie at the other end of the field was at the top of her game. Junior Chrissy Thomas denied every offensive threat that the Friars posed for the remainder of the game. In the second half especially, Providence may as well have been shooting at a brick wall. No matter how many corner hits, and no matter how many perfectly-placed shots PC could muster up, Thomas was somehow in front of every one.

"Our goalie woke up," said Head Coach Jackie Gerzabek. "Chrissy finally started playing ... We just have to play more offense. We're still playing a little bit too defensively."

The win salvaged a weekend that the Wildcats began with a demoralizing loss to Boston College. The Eagles, who in years past have been no competition for 'Nova, shocked the Cats with a 3-0 victory at Villanova Stadium on Sept. 28. Leading 1-0 at halftime, BC scored two more goals in the second half, and 'Nova only countered with eight total shots.

"We were very flat," said Gerzabek. "We looked like we didn't want to play ... They wanted it more. They were in the same slump [1-4 record] as us, and they came up with a win."

The Cats' loss to Boston College followed their heartbreaking loss at UPenn's historic Franklin Field. This game looked like it belonged to 'Nova, who scored twice on corner hits in the first half. Both goals came from Verzera, who drove home the Hawthorne-Marianne Connelly feeds.

The tables turned in the second half, however. Quaker Amy Pine drove the proverbial stake into Villanova, scoring Penn's second goal on a penalty stroke with 12:31 remaining. This tied the game at two apiece, and Pine scored a sudden-death goal for Penn soon into the overtime period.

'Nova will resume Big East play tomorrow, travelling to the University of Connecticut. A win there gives the Cats a winning record in the Big East, putting them in favorable position to make the Big East Tournament. The stickwomen return to the Main Line when they play at St. Joseph's on Sept. 29.

Athlete of the Week

Chris Adler

This week **the Villanovan** and the Wildcat Club recognize senior outside linebacker Chris Adler for his tremendous performance against Fordham. The defenseman tallied seven tackles, five of which were unassisted. Even more impressive were Adler's 31 yard fumble recovery and his 17-yard interception return. He played a key role in holding the Rams to only 188 total yards on the day.

VILLANOVA WILDCAT CLUB

Men prepare for next meet

By MARK SPOONAUER
Staff Reporter

Coming off a victory at the Fordham Invitational and a vigorous week of practice, the Villanova University men's cross country team is riding high and is prepared to win its second meet at the George Mason Invitational this weekend. The meet will take place at Morven Park in Leesburg, VA.

"We have never been to Morven Park, which is an equestrian course of many rolling hills," said Head Coach Marty Stern.

The men will be running 8,000 meters on this unfamiliar course, which is equivalent to five miles. The Cats have been practicing on campus and at nearby parks that have many hills.

"We are always working on rolling hills," said junior Dave Hartman.

Hartman added that the men have been working hard since they have been back to school and that their first race has given the team a lot of confidence.

This Invitational serves as a warmup for the men who will return to Morven Park to compete for the IC4A Championships on Nov. 13.

"We want to get a feel for the course and look at the extra 2,000 meters we will have to run for the IC4's, which will be a 10,000-meter course," said Hartman.

The Cats anticipate sizable competition from several teams this weekend.

"We have 10 guys on the team, and all of them are finishing close together, and eight or nine men are finishing very close together," said Hartman. "We have much greater depth than in past seasons where the five scorers were primarily depended upon."

There is one change from last meet and that is that Louie Quintana is back and ready to go. We're going full strength into it.
Head Coach Marty Stern

Hartman added that the runners are so close that the five scorers are not quite definite from meet to meet.

"The Ivitational has the makings of a national meet with runners from Georgetown, William and Mary, Viginia, Florida, George Mason and other schools," commented Stern.

'Nova's biggest competitors at the meet are expected to be Georgetown and William and Mary, who are in the same district as Villanova. The Cats are especially eager to run against the Hoyas, a Big East Rival which is followed very closely by the team.

"Georgetown is a fairly young and talented team with a great coach," said Hartman. "Their results from their first meet were not that impressive, but they held back two of their star runners. Our team is really looking forward to the meet."

'Nova's national rank has dropped from No. 3 to No. 4 in the past week, which may be attributed to their idle status. Iowa State has moved into its position and Arkansas and Providence are currently ranked No. 1 and No. 2, respectively. Although the Cats may not regain their ranking until they meet one of these teams later on in the season, they are more concerned with winning now and staying injury-free.

"There is one change from last meet and that is that Louie Quintana is back and ready to go," said Stern. "We're going full strength into it."

ATTENTION GRADUATING SENIORS

Are you having a difficult time finding a career after graduation?

WE ARE LOOKING FOR A FEW GOOD PEOPLE TO JOIN THE NO. 1 GROWTH INDUSTRY IN THE WORLD —

TELECOMMUNICATIONS!

Why work for someone else when you can work for yourself?

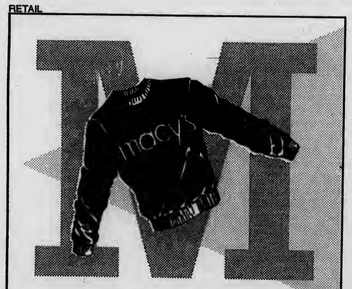
Corporate America does not work anymore!

EARN LIFETIME RESIDUAL INCOME WITH

AmeriVox
America's New Voice in Calling

FOR MORE INFORMATION CALL: 609-266-5730
All Student Inquiries are Welcome.
Part-time Opportunities are Available!

RETAIL



Macy's. Where smart students are going this fall.

If you're a student who needs to work, then you need to learn about Macy's Part-Time Sales Opportunities. As one of retail's biggest names, Macy's knows what you really want from part-time employment. And we deliver.

Like a work schedule that's a lot less demanding than your course load. As a Part-Time Sales Consultant, you'll have a choice of working either days or nights. Whatever is best for you. You'll also enjoy excellent compensation, an exciting professional environment, generous store-wide discounts and on-going training and support.

And when you work for a respected leader like Macy's, you'll gain valuable hands-on business skills way before you graduate. So make the smart choice. Visit the Employment Office of the Macy's store nearest you. We are an equal opportunity employer m/f.

macy's

Pearson shows promise in debut

By ALEX SCOFIELD
Sports Editor

Erik Pearson's debut as Villanova's starting quarterback may not have been the material that legends are made of, but one would be hard-pressed to find anybody who was disappointed in the red-shirt freshman's inaugural performance. When all was said and done, Pearson had completed 11 of 22 passes for 163 yards and a touchdown. More importantly, he came through for his team in crucial times to spur the Cats' come-back in the second half.

"It just seemed like things started going our way, but we couldn't get it in [the end zone] during the first half," said Pearson after the game. "The second half, we knew we had to come out fired up."

Although Pearson's numbers actually dropped somewhat in the second half (four of 12 passes completed for 65 yards), he and his teammates began to capitalize on the many opportunities offered by the benevolent Fordham defense. Down 5-0 midway through the third quarter, it was Pearson's sneak that ignited Villanova's explosive turnaround. His run for a two-point conversion seemed crucial at the time, but proved merely to be the first link in a domino effect of Villanova offensive fury.

After 'Nova's running and kicking had put the game out of Fordham's reach, Pearson added an impressive insurance TD when he connected with Pat Friend in the left corner of the end zone.

"It was the highlight of the game for me personally," said Pearson on the 21-yard touchdown pass. "But the main thing is that we won."

Head Coach Andy Talley opted for a conservative game-plan for the rookie QB.

"I didn't want to put Eric in a pressurized situation when I thought our defense could control the other team," said Talley. "I didn't think their defense could really hurt our team ... so why put him under that kind of duress?"

This strategy seemed to work well, as Pearson made very few mistakes. With the exception of one play, he seemed poised and confident at the helm of the Wildcat gridiron squad. Pearson's one major

(Continued on page 30)

Views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

I do not know what it is, but I keep having these thoughts ...

... So Emmitt Smith and the Cowboys FINALLY reached an agreement. Heck, even the PLO and Israel shook hands. But the NFL is the real world. Wolfman sees in his crystal ball that the greediness of NFL players will create the downfall of the more prestigious franchises in pro football. For next year witness the arrival the salary cap which only five teams are currently under. With the cap in place, the following hypothetical situation will probably occur: Joe Billy Bob, the new running back sensation will say, "Hey, if Emmitt Smith makes four million, and Thurman Thomas makes four million, then I want five million dollars, or I won't play!" So his team, the San Antonio Morons, will pay him five million, but then they will not be able to sign Jethro Farr, their all-pro quarterback who comes up for free agency the following year. And C.L. Ipping, the star defensive end is going to want his share. But, nooooooooooo. Billy Bob had to complain, so Jethro will end up signing with the Memphis Firms and C.L. will take his services to the Reno Showgirls, and the Morons will go from 13-3 contenders to 2-14 pretenders. The moral of the story: If you make over a million dollars playing a game, shut your mouth and take the field. And if you want to hold out for that extra million, I hope you choke on the ball! Children are starving every day across our great country, and you are whining because you have to drive a '92 Ferarri instead of a '94? Let me tell you, Emmitt: My heart bleeds for you. If you were a man, you would take that extra money and donate it to charity. But you are not a man, Emmitt; you are a spoiled brat. And not just Emmitt, anybody who thinks of greed before the team. Including Joe Billy Bob.

... Uhhh, didn't you used to be the San Francisco Giants?

Let me tell you, Emmitt: My heart bleeds for you. If you were a man, you would take that extra money and donate it to charity.

... Ok, the noise at Villanova Stadium was better last weekend, given the rain and all. I even heard a few spontaneous "Let's Go 'Nova" chants. And the stands did look pretty with all those umbrellas.

... Today's fun fact: Did you know Fordham University, beaten 25-5 last week by Villanova, is the proud alma mater of (drum roll please) Captain Kangaroo? I think he played outside linebacker last week, but it was tough to tell in all that rain.

... Vinny Testaverde: You can not stop him, you can only hope to contain him.

... I can live with three divisions in Major League Baseball. I can even swallow expanded playoffs. But if they go to interleague play, I will get in one of my homicidal zones. The great thing about the World Series is that teams do not play each other, except for the World Series. That is why the Stanley Cup, Super Bowl, and NBA Championships are all boring.

... Uhhh, didn't you used to be the Phillies Bullpen?

... Student Government President Pat Kennedy has been campaigning lately for improved athletic facilities for intramurals and the like, stating in a recent SGA Review that our current facilities are inadequate. Let's do something about it now. Given Villanova's lack of space to build a new facility (tear down Falvey?), and Radnor Township's general distaste of construction and improvements to our splendid University, I wonder just what can we do. I often hear, usually in the process of eavesdropping, complaints of a lack of an adequately sized student weight room and the limited number of basketball courts. Not to mention the fact that we have an ice hockey team, yet no rink within 15 minutes of the school. So what can be done? Send your ideas for improvements, and where they can be placed, to The Wolfman, c/o **the Villanovan**, 201 Dougherty. The most imaginative answers will be placed in a future column.

Wild start for polo

By JAY LAWRENCE
Staff Reporter

You have probably been wondering what has been going on with your water polo team this season. So far, the season has been wild.

The Cats opened the season at the Washington and Lee Fall Classic Invitational Tournament as a tuneup for conference play.

The Cats went 2-2 with wins over Johns Hopkins and Queens College, while losing to Richmond and host Washington and Lee.

The weekend saw many strong individual performances and a blistering offense.

"It's the best driving offense ever at Villanova," said Coach Dan Sharadin.

However, inability to put the ball in the net on crucial extra-man opportunities proved to be fatal in the two losses.

The Cats got strong play over the weekend from seniors Jim Floerchinger (16 points), John Driscoll (eight), Brian Pearce (six) and John O'Keefe, who had 28 saves in goal. Outstanding underclassmen were junior Ryan Engstrom with seven points, freshmen Tom Tracey and Pete Zak with five each, Paul Granneman with three, and Brian Skull with one point for the tournament.

The major disappointment came when senior starter John Driscoll broke his hand while blocking a shooter in a man-down situation. He will be out for four weeks.

In the second weekend of games, the Cats were optimistic about their chances. But they fell short in each game, losing all their matches. The 0-4 weekend can best be attributed to "horrible extra-man shooting," according to Sharadin.

In spite of another strong driving weekend and a 2-1 extra-man to man-down ratio, the Cats could not convert the large margin of advantage due to numerous errors in communication and execution. In spite of all this, Sharadin is pleased with the overall effort on the team.

"We're not losing for lack of effort. Everyone is working hard, but our execution needs work, and that is much easier to fix than a lack of effort. When we get these execution problems fixed, we will surprise some teams," said Sharadin.

"Monday's practice was a great step in the right direction," added Sharadin. "They came to practice eager to work on what they needed to. This team will not roll over. I can't wait for this weekend."

Tonight, the Cats will host the Wildcat Invitational. Their first game is at 6 p.m. for the J.V., and at 7:30 p.m. the Varsity plays Queens College in a rematch of the season opener. The Cats will continue to rely on strong goaltending from O'Keefe and solid offense from Floerchinger, Pearce, Engstrom, Driscoll and the pack of twelve freshmen that will someday be the best team Villanova has ever produced.

Syracuse University
Division of International Programs Abroad
119 Euclid Avenue
Syracuse, New York 13244-4170
1-800-235-3472

SYRACUSE ABROAD
Something to write home about!

FINANCIAL ASSISTANCE AVAILABLE

- Programs in Africa, Australia, Belgium, Czech Republic, England, France, Germany, Hungary, Israel, Italy, Poland, and Spain
- Prior foreign language not always necessary
- SU credit
- Field trips/traveling seminars
- Internships
- Study for a semester, a year, or a summer
- Home or limited apartment placements



GET AHEAD AS A 1994 BSN GRADUATE.

Enter active duty immediately after graduation — without waiting for the results of your State Boards. If selected, you can enter a five-month internship at a major Air Force medical facility while enjoying:

- complete medical and dental care
- 30 days vacation with pay per year
- opportunities to advance

To apply, you'll need an overall 2.50 GPA. Get a jump on your future as an Air Force nurse officer.

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF
OR COLLECT
(215) 660-0710

AIR FORCE

Tennis takes 2nd at tourney



PHOTO BY ABBY THOMAS

The tennis team captured second place in the recent Mount St. Mary's Tournament.

By BROOKE FERENCSIK
Staff Reporter

Five weeks into the season and three weeks until the cataclysmic Big East Tournament, the women's tennis team has hit its stride. Coming off three straight victories, the Cats headed to Maryland for the weekend to play in the Mount St. Mary's Tournament.

Eleven schools in the tourney, and with a powerful display of baseline winners and prowess at the net, Villanova captured an impressive second place overall.

"I think we played up to full potential last weekend," said Head Coach Sally Lewis. "I'm very pleased with our performance."

Highlighting the courts for 'Nova was Carolyn Daley at No. 1 singles, who grabbed a second place overall finish, and Kelly Barnes at No. 2 singles, who took third place. Tiffany Geiser at No. 3 singles and Kerry Dillon at No. 4 singles also faired very well in advancing to the quarterfinals of the B singles.

"It was our first tournament, so we felt very nervous," said Dillon. "Once we got out there and into our groove, we were fine."

But singles was not the only area the Wildcats excelled in. Anchoring the doubles competition was the dynamic duo of Isabella Perrault and Tina Fiore, who finished third in A doubles. The freshman tag team of Chris Grasso and Erin O'Shea also had a successful weekend, winning fourth place in the B doubles.

Part of 'Nova's great success is its depth, and most importantly team unity. The Cats are very tightly knit, and that togetherness is carried on to the court with them every match and practice. The hard work ethic, as well as being six quality singles players deep, has lead to a determined and well-balanced team.

With a great showing at Mount St. Mary's behind them, the Cats are now undertaking a new challenge — the Eastern Regionals.

"I expect it to be better than the last tournament," said Lewis. "We hope to be somewhere in the middle."

The matches will take place at Princeton, N.J. Other Ivy League schools are also competing, as well as some northeast squads. The season has been promising, but Villanova still has a tough road ahead of them. After the Easterns, the Cats still have to take on the challenges of St. John's and the Owls of Temple. Lewis sees both of those matches as being difficult. Finally, 'Nova heads down south to sunny Miami for the Big East Tournament for their most difficult challenge.

"We've really been playing our hardest," said Geiser. "I think we're more ready this week, and we feel very prepared for the upcoming tournament."

Pearson shines

(Continued from page 29)

mistake came in the second quarter when he allowed several blitzing Fordham linemen to knock him back for a 5-yard loss. Consistency, however, was the word of the day from that point on, and Pearson was not intercepted.

"We had our gameplan this week and [the Rams] did everything we expected them to do," said Pearson. "It was just a matter of us executing."

Nothing will come quite so easily for Pearson or his teammates when they travel to Richmond tomorrow. The Spiders, a Yankee Conference power, will be a much tougher obstacle for the Cats than Fordham was. Talley is going to look for Pearson to convert in more third-down situations. Pearson appears to be ready for the challenge.

"It definitely bolstered [my confidence]," said a satisfied Pearson on his collegiate premiere. "I think [the win] is something I needed and something the team needed to get confidence."

TOTINO'S FAMOUS
HOAGIES, STEAKS & PIZZA

- Family owned business since 1954
- Friendly Service
- Our Hoagie voted best "Italian Special"
- Cheese Steaks loaded with top quality meat
- BBQ Chicken Cheese Steaks — *Very Popular*
- The Only Authentic Gourmet Italian Hoagie on the Main Line (Totino's Famous)
- Superb Thin Crust Pizza
- Homemade Salad Dressings
- Open For Breakfast
- Satisfaction Guaranteed!

Our Back To School Specials are Hot

FREE DELIVERY $10 minimum

Hours: Sun. 8 a.m.-9 p.m.
Mon.-Thurs. 7 a.m.-9 p.m.
Fri. 7 a.m.-10 p.m.
Sat. 8 a.m.-10 p.m.

688-8171

243 Conestoga Road (at Bloomingdale Ave.) • Wayne, PA 19087

$2.00 off purchase of $10 or more — for delivery only. Cannot be combined with any other offer.
$2.00 off purchase of $10 or more — for delivery only. Cannot be combined with any other offer.
$3.00 off purchase of $15 or more — for delivery only. Cannot be combined with any other offer.
$3.00 off purchase of $15 or more — for delivery only. Cannot be combined with any other offer.

SPRING BREAK '94
Campus Reps Needed
CANCUN • BAHAMAS
JAMAICA • SOUTH PADRE ISLAND
• PANAMA CITY BEACH •
DAYTONA BEACH • KEY WEST
Travel Free and Earn Commissions
BREAKAWAY TOURS INC.
1-800-214-8687

Main Lion
Night Club & Sports Bar
TONIGHT
JOHNNY O & THE CLASSIC DOGS OF LOVE
SATURDAY
RHYTHM & BLUEFISH
WEDNESDAY, SEPT. 29
Introducing ...
UNDERGROUND CARTOONS
THURSDAY, SEPT. 30
ELASTIC WASTE BAND
FRIDAY, OCT. 1
NERDS
Oct. 8, 16 & 28:
STRANGE AS ANGELS
Oct. 9, 21:
LOVE SEED MAMA JUMP
625 W. Lancaster Ave., Wayne, PA
(215) 688-2900



FILE PHOTO

Yankee Conference rival University of Massachusetts lost to Maine last week, 17-13.

Yankee Conference Update

By TODD LESKANIC
Assistant Sports Editor

Delaware 32, Rhode Island 11

Running back Daryl Brown ran for 83 yards on 19 carries and quarterback Dale Fry threw for 173 yards to lead the Blue Hens to the road victory. With the win, Delaware moves to 3-0, (2-0 in the conference) and finds itself atop the Mid-Atlantic Division. By game's end, the Hens had compiled 455 total yards while holding the Rams to just 299. The 32 points marked the 28th consecutive time that Delaware has scored more than 20 points in a game.

The Delaware defense intercepted U.R.I. quarterback Chris Hixson two times, both setting up scores. One was by freshman Kenny Bailey, who rambled 42 yards and set up a two-yard scoring run by Pat Williams. Scott Acker grabbed the other, which later led to a Steve Leo field goal.

The Rams drop to 1-2 (0-1) and will host Northeastern next week. Delaware stays home to play West Chester.

Connecticut 45, James Madison 34

Offensive Player of the Week Wilbur Gilliard crossed the goal line five times to lead the Huskies over visiting J.M.U. Gilliard, whose five touchdowns are the most ever by a Duke opponent, scored from 17, 5, 3, 20 and 10 yards out en route to 88 total yards. The 11-point loss was James Madison's largest margin of defeat by a I-AA opponent in three years.

The Huskies, who are 2-1 (2-0), stand in first place in the New England Division. They will travel to Yale next weekend. J.M.U. is 1-2 (0-2) and will host Jacksonville State.

New Hampshire 31, Richmond 20

Avrom Smith ran for 111 yards and a score to aid U.N.H. in its 11-point drubbing of visiting Richmond. The Wildcat defense sacked Richmond quarterback Greg Lilly six times and held the Spider backs to just 49 yards, their lowest total of the season. The win marks the fourth time in the last five meetings that New Hampshire has defeated Richmond.

New Hampshire raises its record to 1-2 (1-1) and will host Maine this weekend. Richmond falls to 2-1 (1-1) and will host Villanova.

Boston University 44, Holy Cross 18

B.U. quarterback Robery Dougherty threw for 305 yards and running back Zack Burell added another 179 yards on the ground to help the visiting Terriers trounce Holy Cross. The win puts Boston at 2-0 (1-0) and marks the first time since 1984 that they have won their first two. The 706 yards amassed by the Terriers is the second highest total in school history.

Maine 17, Massachusetts 13

Early in the fourth quarter, with the score tied at 10, the Black Bear defense held the Minutemen to a field goal. The Maine offense then proceeded to mount a drive that culminated in an Emilio Colon touchdown strike to Kenny Squires, giving the Black Bears a much needed victory.

Maine's defense was led by sophomore Ross Fichthorn, who recorded 17 tackles. His outstanding performance helped the Bears crush the Minutemen's offense, which was ranked third in the conference.

Maine ups its record to 2-1 (1-1) and will travel to New Hampshire. UMass falls to 1-1 (0-1) and goes to Boston tomorrow.

Boise St. 27, Northeastern 13

Despite the 13 point loss, Northeastern quarterback Clarzell Pearl continued his hot streak. After burning Villanova last week, Pearl went 18 of 31 for 345 yards and two touchdowns, while also chipping in 60 yards on the ground.

The Northeastern defense was led by senior safety Mark Salisbury, who recorded eight tackles, an interception and a blocked field goal.

Tulane 10, William and Mary 0

The story of this game was defense. The William and Mary attack was led by defensive tackle Craig Staub, who had nine solo tackles, including one for a loss.

The shutout marked the first time in 12 years that the Tribe has been shut out. The Tribe also surrendered its first sack of the season, breaking its streak of nine consecutive quarters without giving up a sack.

The Tribe stands at 1-1 (1-2) and stays home to face academic power Harvard.

Men tie G'town

(Continued from page 32)

The Hoyas drew first blood to go up 1-0 when Nevins converted on a direct kick with nine minutes to go in the first half to tie the game. Georgetown answered with a goal of its own to go up 2-1 at the half.

Relentless in their attack, the Wildcats were able to even the score at 2-2 just eight minutes into the second half as Roy tallied his third goal of the season. The two squads continued to battle through the rest of the second half and 40 minutes worth of overtime action to no avail. The tie earned the Cats one point in the Big East scoring system.

Any points you can collect on the road are good in the Big East.
Senior Scott Aimetti

"Any points you can collect on the road are good in the Big East," said Aimetti. "We could've won — we hit the post twice — but it was good to get out of there with the tie."

The combination of teamwork and great defense by Villanova diffused the Hoya scoring machine. It is obvious that the team is finally playing in sync and the players are working together.

"[Aleko] Zeppos had some great saves in goal, and [Mike] Paskey and [Jon] Correll played good off the bench," said Whitely.

"The team is starting to blend together. We were balanced well both offensively and defensively against Georgetown," said Aimetti.

The next big test for 'Nova comes Saturday night as they travel to St. John's to take on the sixth-ranked team in the nation.

"We're just going to stay healthy and go after St. John's," said Aimetti.

Football Preview

VILLANOVA (1-1) at Richmond (2-1)
Saturday, 1 p.m. at University of Richmond Stadium
Radio: WXVU, 89.1 FM, WCZN 1590 AM
Last Year: Villanova 36, Richmond 33

OUTLOOK: After getting back on track against Fordham last week, the Cats now face a more difficult challenge in the Richmond Spiders.

Freshman Erik Pearson had a solid performance last Saturday in his debut as 'Nova's QB. The Spider defense will be looking to exploit Pearson's inexperience, as Richmond wants to compensate for last week's 31-20 loss to New Hampshire.

The Cats should be able to move the ball fairly well against the inconsistent Richmond defense, as tailbacks Kevin Mosley and Eric Hunt are both coming off strong performances against Fordham. Look for 'Nova's ground game to be emphasized, although Pearson will have the green light to throw for third down conversions.

Villanova's primary concern will be stopping the Richmond offensive assault. The Spiders have great talent and experience on offense featuring tailback Uly Scott, quarterback Greg Lilly and receiver Rod Boothes. Scott scored 13 touchdowns last year, averaging 4.4 yards per carry. Lilly is also coming off a strong '92 season in which he completed 162 of 275 passes for 2,704 yards and 19 touchdowns.

Despite looking substantially improved last week, the Wildcat defense is going to have difficulty stopping the versatile attack of the Spiders. Villanova's line, linebackers and secondary will all have to be at the top of their game if they are to keep Richmond's scoring tally within range.

Expect a high-scoring game for both teams. Pearson will be able to avoid getting trapped in the Spiders' defensive web, but Richmond's passing game gives it an edge.

PREDICTION: Richmond 38, Villanova 24

Women drop two at home

By JUSTIN SCHREIBER
Staff Reporter

After evening its record at 2-2 with back-to-back victories over Penn and Temple, the Villanova women's soccer team looked to continue its inspired play last weekend, taking on visiting Boston College and Providence College.

Defeating these Big East foes would go a long way towards assuring the Wildcats a berth in the Big East Tournament at the end of the season.

Unfortunately, things did not go as well as Head Coach Shelly Chamberlain and his Cats would have liked, as 'Nova dropped both crucial games.

The game against Boston College on Saturday started out well for the Wildcats. Senior forward Rachel Moreau opened the scoring at 4:50 in the first half when she knocked home a pass from junior Sarah Levandusky to give the Cats a 1-0 lead. The goal was Moreau's second of the season.

From that point forward, however, the game belonged to Boston College, and in particular its goalie Tricia Cook. The BC goalkeeper registered an astounding 18 saves as the Eagles scored once in the first half and twice in the second, handing the Wildcats their third defeat of the season. The 3-1 loss left 'Nova with a 2-3 record.

The Cats did not have much time to grieve their loss to the Eagles as Providence College payed a visit to the Main Line the next day. In a game in which goals were scarce and the defense suffocating, 'Nova and Friars combined for only one goal in the first half. Much to the chagrin of the Cats, that lone goal came from the foot of Providence defender Amy Heseltine.

Determined to battle back, the Cats tied the score at 18:00 into the second half on a goal by junior forward Katie Cowan. It was Cowan's first goal of the season with the assist going to Levandusky.

With the defense now clamped down even tighter, neither team was able to mount enough of an offensive assault to break the tie.

Fortunately, the effort and shots on goal are obviously there, so the points will come in time.

Deadlocked at 1-1 at the end of regulation, two overtime periods were eventually needed to produce a winner. Unfortunately, Providence was that winner. The Friars scored at 19:20 into the overtime period to lift them to a 2-1 victory. The loss dropped the Cats to 2-4 on the season.

A major problem for the Cats this season, as typified by the two losses over the past weekend, has been their inability to put the ball in the net with any regularity. Averaging only 1.17 goals per game, the Cats have consistently been forced to play catch-up with only modest results to show for it. Fortunately, the effort and shots on goal are obviously there, so the points will come in time. Until they do, however, the Cats' resiliency and defense will be severely tested.



PHOTO BY JILLIAN DI BERARDINO

Sarah Levandusky assisted on both of 'Nova's goals last weekend.

SPORTS

Pearson leads 'Nova past Fordham

By JUSTIN KESTNER
Sports Editor

Youth will be served. This expression could be used to describe the performance of redshirt freshman Erik Pearson, who quarterbacked the Wildcats (1-1) to a 25-5 comeback win over Fordham (0-2) on Sept. 18.

Making his first start in place of the injured Brad Parpan, Pearson ran for one score and threw for another as the Cats awoke from a first-half slumber to score all of their points after halftime. Demonstrating good poise, Pearson read the defense well and seldom threw into tight coverage. He completed 11 of 22 passes for 163 yards and, more importantly, was not intercepted.

Equally impressive was the 'Nova defense, which held the Rams to a meager 188 yards of total offense. The Cats forced four turnovers that led to 22 'Nova points. The defense also forced ineffective Fordham starting QB John Pohlman to take an early exit; replacement Joe Moorhead fared no better, as the pair combined for just 8-of-24 passing and 95 yards.

Safety Barry Alvis and linebacker Chris Adler led the defensive charge. Alvis contributed 10 tackles and an interception to the defensive effort, while Adler made seven stops and forced two turnovers.

'Nova trailed 5-0 early in the third quarter when Alvis picked off a pass and returned it to midfield. The offense then mounted its first scoring drive of the day that culminated with Pearson taking it in from the one, giving the Cats a 6-5 lead. Pearson then made good on a two-point conversion, as he rolled right and raced through three Ram defenders for the score.

Two plays later, it was Adler's turn to shine. The senior stripped a Fordham runner and returned the ball 32 yards to the three, setting up Eric Hunt's two-yard touchdown sweep off the left side.

I don't think we can go into the Richmond game and make the same mistakes we made today.
Head Coach Andy Talley

"[Adler] is a guy who has played a long time here," said Head Coach Andy Talley. "And he's always been a hard-nosed guy. But I never really saw him as a big-play player. And this was great."

After going more than six quarters without a touchdown, the Cats found the end zone twice in just over two minutes. But the scoring spree was not over yet.

Following a shanked Fordham punt that rolled almost as far as it quacked in the air, 'Nova drove 29 yards to set up a 27-yard field goal by Bill Hoffmann.

Leading 18-5 late in the fourth quarter, 'Nova turned yet another Ram mistake into points. After Tim Davis' interception and consecutive first-down gains by tailback Kevin Mosley, Pearson lofted a perfect 21-yard scoring strike to receiver Pat Friend (four catches, 75 yards).

But despite its dominance in the second half, 'Nova played careless football throughout the first 32 minutes. Penalties (11 for 105 yards) and missed opportunities plagued the Cats, who were lucky to be trailing only 3-0 at halftime. For the game, the Cats had two touchdowns called back and failed on two field goal attempts, one of which fell just short after 'Nova was called for delay of game. Talley knows mistakes like these must be avoided if the Cats are to succeed against more talented and experienced Yankee Conference opponents.

"There's still some great trepidation on my part," said Talley. "I don't think we can go into the Richmond game and make the same mistakes we made today. If we did, we'd be down 21-0."

The Cats will travel to Richmond, Va. to take on the Spiders tomorrow at 1 p.m. Richmond (2-1) should give 'Nova its stiffest competition yet this season. The Spiders are coming off a tough loss at New Hampshire and will be looking to take advantage of Pearson's inexperience.

Against Fordham, 'Nova stuck with a watered-down offensive attack that featured several draws on third downs and other passing situations. Talley thus succeeded in limiting the number of times Pearson had to throw downfield for a first down. But against Richmond, both Talley and Pearson know the Cats must be able to throw the ball to win. If they cannot, it could be a long day for 'Nova.



PHOTO BY TANYA SHUMAN

Receiver Straughn Lumpkin demonstrates his soft hands with this one-handed grab.

Soccer enters Big East play

By ERIC WARREN
Staff Reporter

After a slow start to their season, the Villanova men's soccer team is timely gearing up momentum as the Wildcats enter staunch and sturdy Big East play. The Cats notched a win at LaSalle in wet and rainy conditions Sept. 17 and tied bitter Big East rival Georgetown 2-2 in overtime Sept. 19, leaving their record at 2-4-1 overall.

"We started off a little sluggish against LaSalle, but picked it up in the second half," said senior co-captain Scott Aimetti.

With time running out in the first half, senior Tim Gannon nailed home 'Nova's first goal of the contest off a direct kick. Seniors Chris Naylor and Scott Dougherty played excellent on defense, limiting the Explorers to only four shots on goal in the first half.

The team is starting to blend together. We were balanced well both offensively and defensively against Georgetown.
Co-captain Scott Aimetti

"The game wasn't as close as the final score might seem," said senior Sean Whitely on the Wildcat's 4-3 win.

Senior Joe Roy opened up the game in the second half by scoring two unanswered goals. Aimetti and sophomore Doug Nevins recorded the assists. One minute and twelve seconds after Roy's second goal, the Wildcats scored again as senior Keith Taylor fired a shot into the back of the net off another assist by Nevins. The goal put the Cats up 4-1, at which point Head Coach Larry Sullivan removed the entire starting line to give them a rest for the Georgetown game and to allow some of the younger players to log some playing time. It was within the remaining five minutes of the game during which LaSalle added two more goals to its score.

"Georgetown was a great game. It was hot down there, and everyone was up for it," said Whitely on the Cats Big East opener.

With limited success in their opening games of the season, the Wildcats knew they had to come out strong against Georgetown.

(Continued on page 31)



PHOTO BY ALLISON MAVE

The Cats got back on track last weekend, notching a win and a tie.

Cats top La Salle

By JOE PATTERSON
Staff Reporter

In its only match this past week, the Villanova women's volleyball team thoroughly dominated a LaSalle team that entered the match with a 3-1 record. Villanova evened its record at 3-3.

With the win, after momentarily struggling in the first game, the Wildcats prevailed 15-4, 15-6, and 15-1. It marked the first time all season that the team scored a 3-0 shutout.

Instrumental in the team's success was first-year player Karen Foster. The freshman led the team in both kills (13) and digs (eight), and tied for the team lead in block assists. Foster, who had the flu for the past couple of matches, attributed her success to the fact that she was "glad to be back on the court and feeling well."

Other key performers were sophomore Cari Clawson, and juniors Mara Austrins and Amy Burke. Clawson led the team in assists, as she has every match this season. But she also came through with a game-high three service aces. Austrins and Burke both added seven kills. Austrins also contributed five digs while Burke totaled a team-high three blocks.

Villanova doubled LaSalle's kills during the match and had nine service aces compared to LaSalle's one. The domination, however, was directly related to 'Nova's consistent play. The team was able to complete nearly 46 percent of their kill attempts, whereas LaSalle completed a meager six percent of its attempts. LaSalle committed nearly double the number of errors.

As a team, Villanova has become focused and eagerly anticipates the remaining games on the schedule.

"I think we're really coming together and learning to gel as a team. There's a lot of potential and a lot of individual talent," said freshman Debbi Picco.

"Everyone is spirited ... We have a good chance to go all the way," added Foster.

Picco agreed that the Cats will win their share of matches and added, "Hopefully, since the [Big East] Tournament is at Villanova, we'll be big contenders."

Both Foster and Picco point to the competitive nature of the team as instrumental to future success.

Foster and Picco, who as freshmen were forced to make the transition from high school to college play, point to the increased competition and level of talent as the greatest adjustment.

"I've never played with a whole team where everyone can do almost every part of the game of volleyball, and I learned that you can never stop learning new things," said Picco.

This weekend, Villanova travels to Baltimore for the Loyola College Tournament. The tournament will allow the team another chance to fine tune their skills before they head into the heart of their Big East schedule.

the VILLANOVAN

Vol. 69, No. 4. VILLANOVA UNIVERSITY, VILLANOVA, PA. October 1, 1993

Heard About Voice Chain Mail?
See page 8.



PHOTO BY JILLIAN DiBERARDINO

The brothers of Alpha Phi Delta hosted their "Hoops for the Homeless" tournament Sept. 25 and 26.

Phone fraud incidents escalate on campus

By KATE SZUMANSKI
News Editor

Several incidents of telephone fraud have been reported to the Telecommunications Office, said Don Hoover, telecommunications manager. Inappropriate use of the voice mail system, the creation of voice chain mail and unauthorized use of authorization codes are the main concerns of the telecommunications office, he added.

"We have evidence that messages have been forwarded on the voice mail system containing vulgarity and profanity," said Hoover. "Verbiage contained on certain messages was grossly inappropriate and not consistent with what you would expect from a school of this caliber. It is my belief that any society, not just a private and Catholic environment, would deem such messages inappropriate."

It is impossible to determine how many inappropriate messages have been sent, said Hoover, adding that if the problem continues, the situation will worsen.

"The voice mail system is, as we recognize it, a technological tool that can provide social and educational benefits," said Hoover. "The University has tried very hard and at a very significant cost to improve its services. Misuse of the system is not permitted."

A broadcast message was sent in consultation with the Dean of Students Office and the Office of Residence Life, said Hoover. "Those abusing the voice mail system are asked to refrain from further such uses," he added.

The Dean of Students Office is currently reviewing the voice mail messages in question and is tracing the path of the voice mail chains. Any disciplinary action will occur through the Office of Judicial Affairs.

"It is difficult, but not impossible, to damage a system like this. Damage would occur if the abuse were perpetuated, thereby not allowing for the legitimate use of the system," said Hoover.

In addition to misuse of the voice mail system, several incidents of authorization code hacking have been reported, said Hoover. Until the first billing statements are generated, the

(Continued on page 3

College of Arts and Sciences institutes advisement system

By JENNIFER MUNDY
Staff Reporter

A new advisory system in the College of Arts and Sciences has been implemented this year, said Judith Dwyer, Ph.D., assistant dean of the College of Arts and Sciences.

Approximately a decade ago, the faculty at Villanova was in charge of academic advising. Because this system lacked continuity, many problems arose, said Dwyer. This led to the installment of a more centralized system in which two or three individuals advised those students in the liberal arts department who had not yet declared a major. The large volume of students, nearly 1500, made it difficult for the advisors to meet with each student on a regular basis, she said.

In 1990, the student government called for a more distributive advising system whereby the faculty would become more involved in the advising process, Dwyer said. The Rev. Kail C. Ellis, O.S.A., dean of the College of Liberal Arts and Sciences, appointed a committee of five faculty members which included the Rev. Arthur Chappell, O.S.A., Dr. Zoia Korsun, Dr. Joseph Orkwiszewski, Dr. John Schrems and Dr. William Waegel, she said. Kathleen Breen '93 and Joseph Nuzzi '93 served as student representatives on the committee, she added.

The committee's goal was to figure out what type of advising system would best suit this College, Dwyer said. To accomplish this, the committee first surveyed 20 universities in the nation to see what type of advising system was used at their schools, she said.

With the assistance of Dr. John Kelley, director of the Office of Planning and Institutional Research (OPIR); Dr. Richard Neville, vice-president for Student Life; and Dr. William George, professor of marketing in the College of Commerce and Finance, the committee distributed a questionnaire to freshman University students and formed focus groups among the sophomore class, Dwyer said.

These actions were geared to finding out what qualities students looked for in an advisor, Dwyer said. Three main characteristics of a good advisor emerged from the committee's work, she said. They include knowledge on the part of the advisor of policies and procedures within the college, advisor availability on a regular basis and personal traits including listening skills and patience, she added.

In May of 1993, the committee presented the results to Ellis with the recommendation that full-time faculty members should be responsible for the advisement of the students, Dwyer said. Ellis accepted the recommendation.

In addition, three other factors enabled this type of system to be implemented, Dwyer said. The

(Continued on page 4

Comprehensive athletic fee to include price of basketball tickets, ATRA

By KATE SZUMANSKI
News Editor

The Student Government Association (SGA) has submitted a proposal to the University Budget Committee deemed "revolutionary" by SGA President Patrick Kennedy.

The proposal concerns the current status of the University's intramural program and its athletic ticket pricing policies, said Kennedy.

"This proposal addresses a long-time concern of Villanova students," said Kennedy. The possibility of the proposal's approval looks fine," he added.

After reviewing the current status of the intramural program, the SGA reports that the needs of the current student population are not being met at this time.

"The current budget for the entire intramural program is $90,000. It is not possible to properly serve our students with this budget," according to the SGA proposal.

"We propose a nominal fee of $28 per semester per student ($56 per year) be added to the cost of Villanova's tuition. This fee would provide Villanova students with: a more efficiently managed . . . intramural program, free admission to all athletic events (football and basketball) [and] free use of weight training and other intramural facilities," according to the proposal.

"This fee would add $341,600 for intramurals at Villanova. With this money, Villanova would be able to improve the quality of the intramural programs offered to our students. Our emphasis from the beginning would be: supervision, equipment [and] facilities," according to the proposal.

Through this proposal, an intramural director would be hired to coordinate all intramural events, an intramural training

(Continued on page 2



PHOTO BY CHRISTINE SERVIDO

Richard Jeni, comedian and star of numerous HBO specials, attracts a crowd for his stand-up show.

SGA to hold town meeting

By JANE PAPACCIO
Assistant News Editor

In an effort to make the Student Government Association (SGA) more visible this year, the SGA will hold a "Villanova University Town Meeting," said Alan Kennedy, commerce and finance senator and chair of the event. The VU Town Meeting is an open forum night where students can have their concerns addressed by the student government and the administration, said Kennedy.

The meeting will be held Oct. 6 at 7 p.m. in the St. David's and Radnor rooms of Connelly Center, Kennedy added.

The purpose of this meeting is to allow students to voice their questions and concerns to members of student government, the administration and other members of the student body, said Kennedy. Issues such as the new changes in Homecoming Weekend policy, intramural athletics, the on-campus night club and the visitation policy will be open for discussion, Kennedy said. Members of student government will be ready to address the concerns of off-campus residents, he added.

SGA is making a point of involving students in the decision-making process, said Kennedy. It is important for students to come out and take part in something like this because without their opinions, it is difficult for student government to address their needs, he said. "Without knowing their direct concerns, it is like shooting an arrow in the dark, Kennedy said.

"One of the main goals of student government this year is increased visibility and I think this is a step in the right direction," he added.

Representing the student body will be all of the student senators and cabinet members. Dr. Helen Lafferty, University vice president, will represent the administration. "It's a great opportunity to meet Dr. Lafferty and your student senators," said Patrick Kennedy, SGA president.

The SGA hopes to make the VU Town Meeting a bi-semester or tri-semester event to make the student government a more productive organization, added Alan Kennedy.

"We would not like to see this turn into a gripe session; rather, it should be a way for studentts to tell us what we need to improve upon and propose ideas for changes," he added. "I see no better way for students to voice their concerns to such a prominent administrator," said Patrick Kennedy.



PHOTO BY JILLIAN DIBERARDINO

The Student Government Association (SGA) gathers outside of Dougherty Hall before the first Senate meeting of the year.

SGA proposes new athletic fee

(Continued from page 1)

supervisor and instructor would be hired and ATRA would expand its area and be open to all University students.

"Students, by right of their $28 per semester fee, would be able to attend football and basketball games for free ($163,156 from the $341,600 would be directed towards tickets)," according to the proposal.

"Admission to basketball games would be gained by way of a lottery, with students registering at the duPont Pavilion either weekly or bi-weekly for a fair chance at the 1,844 tickets available. Students would be able to pick up their free ticket up to 72 hours prior to that game's tip-off," according to the proposal.

Currently, University students pay $119 per year for ATRA membership, $18 for football season tickets and $85 for basketball season tickets, according to the proposal. "That's a total of $222 under the current plan. Our proposal would guarantee them higher-quality intramural programs, supervised weight training facilities, better equipment, football and basketball season tickets for $56 per year, a savings of $166 to the Villanova student."

"This proposal goes against the students' 'nickel and dime' impression of Villanova," said Kennedy.

BEYOND THE MAIN LINE

Compiled by: Matt Rogers
Source: New York Times and Philadelphia Inquirer

South Africa

The South African Parliament approved a law giving blacks a say in the governing of the country Sept. 23. The new law allows the creation of a Transitional Economic Council to watch over President F.W. deKlerck's government until the first universal election in April. The law was approved 107 to 36 in the all-white House of Assembly.

The opposing members of the separatist Conservative Party gathered for the four day debate, threatened civil war and called Roelf Meyer, the Government negotiator, a "Traitor."

Officials are concerned about how the law will affect several consistently violent black townships and the Inkatha Freedom Party. The Freedom party is a Zulu-based party which has not yet accepted the set election date and has not indicated whether they will take a seat on the newly formed Transitional Authority.

The Transitional Authority will be formed by the end of October. It will have the power to overrule any government decision and should affect the fairness of the elections in April.

MONTE CARLO

The International Olympic Committee voted Sept. 23 to hold the 2000 Summer Olympics in Sydney, Australia, much to the surprise of the Chinese. Beijing was favored to win the election but because of the Chinese government's continuous repression of dissidents and human rights, several voters felt that China was not worthy to host the Olympic games.

The Chinese had organized a massive campaigning project to support their bid to host the games. This campaign, which had been in effect for three years built massive support at home for the year 2000's highly political Summer Games. The Chinese were ahead in the election until the final voting round.

Juan Antonio Samaranch of Spain read the winner's name at the Louis II stadium in front of the crowd of delegates and onlookers.

After the announcement Sydney's Mayor Frank Sartor signed the contract for the 2000 Summer Games with Samaranch.

MOSCOW

President Boris Yeltsin dissolved the Russian legislature and moved to replace it with a new elective body Sept. 21. This decision instantly spurred an uproar and sent the country into a serious governmental crisis.

The leaders of the Supreme Soviet, the decision-making section of the legislature immediately overruled Yeltsin's decision and later voted 144-6 to impeach him.

President Clinton called Yeltsin to offer support and to gain assurance that Yeltsin would observe democratic guidelines to solve the problem. A military spokesperson said that there were no signs of unrest and that the military will remain impartial.

Correction

In the Sept. 17 issue of **the Villanovan** the first page photos were incorrectly attributed to Christine Servido and Tanya Shuman. Both photographs were taken by Abby Thomas.

The Villanovan regrets this error.

the
VILLANOVAN

LARISA EPATKO & JENNIFER CASTELLI
EDITORS IN CHIEF

KAREN CAMPBELL & PETER SHAUGER
ASSOCIATE EDITORS

CHAD PETROZZA
MANAGING EDITOR

SECTION EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Kate Szumanski	Peggy Agolino	Coleen Kenirey	Justin Kestner
Elizabeth Barszczewski	Gretchen Fisher		Alex Scofield

ASSISTANT EDITORS

Kathleen Cooney	Tara Campitiello	Carolyn Poppe	Sean Kelly
Jane Papaccio	Eric Cheung		Todd Leskanic

Advisor: June W. Lytel-Murphy
Photography Editor: Tanya Shuman
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Editorial Assistant: Tom Benjamin
Personals/Classified: Stephanie MacDougall
Subscriptions: Lauren Burke
Art Editor: Sam Caggula
Billing: Jon Meyers
Layout: Stephanie MacDougall

Staff: Ben Alfonsi, Beth Barrow, Reggie Beehner, Dana Bogacki, Sarah Breeden, Wayne Bremsen, Kevin Briskey, Amy Bucci, Nicole Buonopone, Jason Carney, Melissa Clare, Michael Coyle, Wayne Cresskill, Michel Davies, Michael DeBiasi, Meghan Donahue, Hillary Field, Christine Foley, Brian Friel, Tony Gallagher, Christopher Gonnelli, Marybeth Goeller, Catherine Graham, Ray Gutowski, Patrick Harper, Stephanie Hoeflich, Shannon Kelly, Janet Kemple, Tara Keny, Chris Kensik, Carrie Kornokovich, Lowell Lancaster, Larry Lanza, Melissa Lee, Melissa Lewis, Jen Markley, Ed Marshall, Joe McCabe, Mark McCreary, Bryn McGovern, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Craig Norton, Erin O'Rorke, Jonathan Passman, Joe Patterson, Carne Phillips, Mike Portas, Jennifer Prince, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Matt Smith, Barbara Sullivan, Abby Thomas, Jennifer Trzaska, Clayton Walsh, Gwyn Warner, Eric Warren, Liz Weaver, Patrick White.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Fall break service trips provide students opportunity to volunteer

By KATHLEEN COONEY
Assistant News Editor

Campus ministry is sponsoring five volunteer trips during fall break. Volunteers will be going to Mexico, Iowa, Maine, West Virginia or the St. Francis Inn in Philadelphia, said Barbara Haenn of Campus Ministry.

The trip to Davenport, Iowa, consists of refurbishing homes damaged in the floods, said Haenn. Since the floods are returning now, the volunteers may also have to help with sandbags, she added.

Those going to Merida, Mexico, will tear down huts and put up small houses consisting of cinder block walls and a tin roof. There is also an orphanage nearby which may need help with teaching or caring for the children. The volunteers will be staying in a mission. "Whatever the mission does, you could do," said Haenn.

In Maine and West Virginia there are guilds which are dedicated to stimulating the economy in poor regions, said Haenn. There are many ways to help out, including health clinics, GED and various human services, she added.

Lastly, the volunteers who are going to the St. Francis Inn will be assisting the Franciscans in the soup kitchens from Sunday to Friday.

These volunteer excursions began 17 years ago by Haenn. Haenn went to the Appalachians as a Vista Volunteer, which is the domestic Peace Corps. Then Haenn started a program at Villanova so others could have the same experiences, she said. The first trip was to Lancaster, Kentucky, 17 years ago, she added.

This year there are 11 trips throughout the fall and spring breaks. Also there is a trip to Panama in January which is limited to engineers and those who speak Spanish fluently because of the type of work which is done there, said Haenn.

The things you learn you will never forget.
Barbara Haenn of Campus Ministry

Most trips, with the exception of Panama, are open to anyone.

Although many times the destinations of the volunteers limits the number of people who may come. For instance, Maine was set at 22, and Iowa was limited to 42 volunteers, Haenn said.

When too many applications are returned, the trip leaders must decide through the process of elimination. "Some interview, but most do not," said Haenn. Usually they pick the names from a hat. The only reason a person may be blocked from a trip is if he/she has had an identical experience before.

The volunteer trips are a great experience, said Haenn. "The things you learn you will never forget," she added.



PHOTO BY SHARON GRIFFIN

Students celebrate after winning prizes at one of the various attractions during the CBS College Tour.

Faculty members selected for tenure

By EDWARD MARSHALL
Staff Reporter

The University hired six new professors for tenure track positions over the summer, said Kay Lawless, assistant to the academic vice president.

A tenure track position entails guaranteed full-time employment for six years, said Lawless. Carefully a review is taking place in which tenture is awarded provided all necessary guidelines are fulfilled, she added.

"Tenure is not automatic," Lawless said. "The professor must exhibit such qualities as competence in teaching and an active interest in furthering academic knowledge in their particular field."

The professor must exhibit such qualities as competence in teaching
Kay Lawless

The new professors and their respective titles are as follows: Dr. Joseph W. Bausch, assistant chemistry professor; Dr. Sarah Vaughn Brakman, assistant philosophy professor; Dr. Lawrence S. Little, assistant history professor; Dr. Carmen Peraita, assistant modern language and literature professor; Dr. Heidi M. Rose, assistant communications professor; and Dr. Jacqueline F. Webb, assistant biology professor.

There were also several other faculty members who received tenure or promotions during the summer, Lawless added.

Effective July 1, 1993, the following full-time professors were awarded tenure: Dr. James P. Borden, accountancy department; Dr. Steven J. Cochran, finance department; Dr. Marc C. Gallichio, history department; Dr. Ronald P. Hill, marketing department; Dr. Shams C. Inati, religious studies department; Dr. John O. Matthews, economics department; Rev. James J. McCartney, O.S.A., philosophy department; Dr. Paula Michal-Johnson, communication arts department; Dr. Evan Radcliffe, English department; Dr. Colleen A. Sheehan, political science department; Dr. Leonard C. Shyles, communication arts department; Dr. Beatrice Waggaman, modern languages and literature department; Dr. Michael G. Walsh, business law department; and Dr. Andrew J. Walsh, mathematical sciences department.

Effective Sept. 1, 1993, the following faculty members were promoted from the title of associate professor to professor in their respective departments: Dr. John A. Doody, philosophy department; Dr. Thomas R. Greene, history department; Dr. Ronald P. Hill, marketing department; Dr. Peter H. Knapp, sociology department; Dr. Thomas F. Monahan, accountancy department; and Dr. Vincent Sherry, English department.

Prison Literacy Project implemented at local prison

By JENNIFER TRZASKA
Staff Reporter

The Center for Peace and Justice held an informational session Sept. 29 regarding the Prison Literacy Project, which will soon be implemented at the University. Mitch Blattstein, co-director of the Project, told interested students that the Literacy Program involves tutoring an inmate that one will be matched up with at Graterford State Prison, or at the Center for Literacy in Philadelphia.

Blattstein instituted the program in 1984 after he saw "a need to work with a population that is highly illiterate." In fact, studies have revealed that up to 50-60 percent of all inmates in the country's prisons are, indeed, functionally illiterate.

Blattstein noted that there is a "correlation between not having an education and turning to a life of crime." The Prison Literacy Project's goal is to give inmates the tools they need in order to become more productive members of society after they are released from prison, he said.

The presentation involved a film that the Prison Literacy Project made so that one can see the program in action. The film stressed that "victims of illiteracy are often invisible," and that far too often individuals are sent to prison illiterate and leave that way, thus producing a never ending, vicious cycle.

The film emphasized that due to the hostile environment of a prison, inmates "don't want to appear vulnerable," and are often too embarrassed to seek out help. One inmate stressed the benefits of one-on-one tutoring where there is no embarrassment when a wrong answer is given. He stated, "I have a complex when people try to put me in a position where I'm not able to read." With the personalized tutoring, there is less anxiety and an ability to learn more quickly.

The superintendent of Graterford Prison noted that although there are G.E.D. and Adult Basic Studies Programs available, they are unable to give the intense, one-on-one education that the Project provides, and with the Project he has seen "a lot of success."

They are starved for attention, for outside connection.
Mitch Blattstein

William Singleton, an inmate and student in the program, stated that illiteracy "frustrated me, it made me depressed, so I turned to a life of crime." The Prison Literacy Project, however, "changed my life. It made me see things that I haven't seen in a long time; things that I should have seen when I was younger. It made me feel like a better person inside. I understand what I'm capable of doing now once I go back into society," added Singleton.

The tutors in the program, who are from all walks of life, get much satisfaction out of the Project as well, such as watching people learn, achieve, and feel confident again, said Blattstein. One tutor said of her student, "they realize that you're interested in their ideas and their thoughts, and take time to listen to them." Often, the tutors are the inmates' only link to the outside world, he added. "They are starved for attention, for outside connection," said Blattstein.

Perhaps the best examples of The Prison Literacy Project's success are its students, said Blattstein. "I feel more confident when I'm around her. She says I've improved so much and she's asked me why. I said I'll tell her why, it's because of you," one student said of his tutor.

Eli Goldblatt, of the University's English department, is offering a course next semester regarding the tutoring in prisons. It will be held twice a week, Monday from 3:30 to 7 p.m. and Wednesday from 3:30 to 4:45 p.m. The tutoring will be during the Monday session, either at Graterford Prison or the Center for Literacy in Philadelphia. On Wednesdays, the group will meet to discuss the experience, as well as be involved in assigned readings of poetry, fiction, and theoretical work to provide for "theory and practice together," stated Goldblatt.

Father Apici, a member of the Villanova community, tutors twice a week at Graterford and sees it as "an all-around, great project; a great experience." He is involved with many of the Latino inmates and teaches English as a second language.

Anyone interested in either the course or the tutoring in general should contact Eli Goldblatt.

Misuse of phone system increases

(Continued from page 1)

extent of the problem will not be known, he added.

The University determined that a five digit authorization code was adequate, said Hoover. The authorization code could have contained a maximum of 14 digits, but "calling off-campus would have proven extremely cumbersome," he said.

The University found station discrete authorization codes, which would have allowed users of the system to access only their own telephones, too restrictive, said Hoover. Therefore, the University opted for a system in which off-campus calls could be made from any telephone.

"The telecommunications office can track down an individual who has used someone's authorization code," said Hoover. "Any such fraudulant calling that cannot be tracked back to a person who made the calls means that the department will bear the expense."

The voice mail system is, and we recognize it, a technological tool that can provide social and educational benefits.
Don Hoover

"Anyone abusing the provided services will be refused further service and the University will pursue disciplinary action through the Judicial Affairs Office," according to the 1993-94 Telecommunications User Guide for Students.

"Our goal is to provide all students in residence halls the lowest calling costs possible; students receive a pretty good discount already," said Hoover. "People who continue to misuse the service will damage future efforts to cut calling costs. In essence, they are only hurting themselves."

Homecoming policy clarified

By GARY R. OLSEN
Special to the Villanovan

All students and alumni are welcome at the Homecoming Picnic which will be held on Sheehan Field, Saturday, Nov. 6. All attending the Homecoming Picnic will be asked to show proof of age and all will receive a color coded wristband. Only those showing proper ID and wearing the proper wristband will be able to purchase alcohol. Soft drinks will be available without cost. Admission to the Homecoming Picnic is $1.

Carrying alcoholic beverages or coolers onto the campus is prohibited. Canned alcoholic beverages (no glass) may be transported ONLY into the duPont area and ONLY in vehicles displaying a duPont area parking pass. Carrying alcoholic beverages or coolers into the duPont area is prohibited.

A family picnic area has been established this year for those with young children. The family picnic will be held on Sullivan Field and will be an alcohol and smoke free area.

I look forward to seeing all members of the Villanova community at Homecoming '93.

Peace Corps offers job opportunities

Peace Corps New Release

Fifty Villanova alumni are among the ranks of Returned Peace Corps Volunteers who served overseas. From Botswana to Venezuela "Villanovans" have made their mark in the world and "globalized" their resumes. Nine out of ten Returned Peace Corps Volunteers surveyed said they would do it again.

Peace Corps Recruiters are coming to the Villanova campus to hold an information session on how students and staff can qualify to become Peace Corps Volunteers. The meeting will take place on Thursday, Oct. 14, at the Connelly Center, (Bryn Mawr Room), at 7 p.m. Featured in this session will be a video presentation, a segment on what skills are in demand by Peace Corps host countries and a "Question & Answer" period to address issues related to Peace Corps — from the application process to Peace Corps service to life after Peace Corps.

Interviews will take place Oct. 28. Interested students and staff should sign up at the Career Planning and Placement Office.

During their service, Peace Corps Volunteers receive travel to/from the country in which they serve, language training, living allowance, medical and dental care, deferment of certain student loans and $5,400 in savings upon completion of their assignment.

Besides the benefits listed above there are other benefits of Peace Corps service which may be of interest to Villanova students.

The Peace Corps Fellows/USA Program is open only to Returned Peace Corps Volunteers. In exchange for a two-year commitment to teach in a hard-to-staff school in the U.S., the Fellows concurrently enrolls in a reduced-cost master's degree program in a related field. The school district pays for the teaching salary while funds for the fellowship and the administrative expenses come from foundations, corporations and individual donors. Besides education, Fellows/USA Programs are also in the disciplines of business administration, economics and urban & rural planning. Currently there are 27

(Continued on page 5)

Career Day aids job search

By MELISSA LEE
Staff Reporter

The University's Career Planning and Placement Center will sponsor Career Day Oct. 5 from 11 a.m. to 3 p.m. in the Villanova Room of Connelly Center. Forty-two employers from various fields will be present to answer questions and distribute information, said Carol Lloyd, recruiting director at the Center. "The day should be used as an information gathering day, not just for the seniors, but for all undergraduates," she added.

Some of the companies that will send representatives include Chase Manhattan Bank; GPU Nuclear Corporation; J.P. Morgan; New Jersey Department of Environmental Protection and Energy, Prudential, School District of Philadelphia; Strawbridge and Clothier and Wallose Computer Services. Many of these companies will return to the University to conduct on-campus interviews, said Lloyd. "Students should take this opportunity to learn more about a particular career interest and the companies they may want to apply to," Lloyd added.

The Career Planning and Placement Center, located on the first floor of Corr Hall, has an extensive amount of literature on file, including corporate and government information, and applications for full and part-time employment, said Lloyd.

"These resources are available to all students to familiarize themselves with information about a particular field and the companies in that area. Many students use the guides before the Career Fair so they are knowledgeable enough to ask questions about the type of work they would be doing, and what the job requirements are, among other things," she said.

"Career Day is a systematic way of meeting companies," Lloyd said. Undergraduates are encouraged to use the reference guides in the Center and to attend the fair. Many companies offer internships, summer and part-time employment, she added. A Summer Resume Referral Service is available through the Center, and students are advised to check the internship binders for opportunities and deadlines, Lloyd said.

Resumes are handed in to the Center and sent to companies who contact the University for prospective employees, said Lloyd. "It would also be beneficial to apply early and to meet with a career counselor," she added. The Center also works with University alumni in offering opportunities for employment.

Complete lists of all the companies attending Career Day, reference guides and applications are available in the Center, Lloyd added.

Library upgrades enhance service

By KATE SZUMANSKI
News Editor

Falvey Memorial Library has undergone significant changes to "improve the quality of services available to the University community," said Judy Olsen, reference librarian. "The library is proactive in regard to technological advances and is providing this information to students," she said.

According to the library's Fall '93 newsletter, Falvey's CD-ROMS service has expanded to include several new subscriptions. These subscriptions include the Essay and General Literature Index which "indexes essays published in collections covering philosophy, religion, social and political science" and other areas of study.

"Since the library purchases most of the books indexed, this is a valuable resource for locating brief treatments of a topic," according to the newsletter.

Other new CD subscriptions include Health and Psychosocial Instruments, MathSci and the Science Citation Index.

Online services include the Lexis-Nexis Information Services, "an online indexing, bibliographical and full-text service to news, entertainment" and other areas of interest. "This service is restricted to Villanova faculty and currently enrolled students for course-related research," according to the newsletter.

Other online services include the Dow Jones and FirstSearch, Area Library Catalogs and EI (Electronic Indexes) Page One.

"At the twelve networked stations it is now possible to connect to the online library catalogs of Bryn Mawr, Haverford, Swarthmore, Drexel, Temple, Hahnemann, Thomas Jefferson, University of Pennsylvania and the Health Sciences Consortium," according to the newsletter.

The library is proactive in regard to technological advances and is providing this information to students.
Judy Olsen

"The number of electronic services available (online and on CD-ROMS continues to increase," according to the newsletter. "Reference librarians are available to demonstrate the various services and to provide hands-on instruction," also according to the newsletter.

"It is our goal to provide the best possible service to students and the community," Olsen said.

Humanities program revamped; diversity program initiated

By JENNIFER TRZASKA
Staff Reporter

The University experienced some changes in the core curriculum for students enrolled in the Arts program last year.

The changes made last year included "a new core humanities seminar program and new introductory level courses in the humanities, such as the West and the World Since 1750 and the Literary Experience," said Jack Doody, director of the core curriculum. The new curriculum "received a lot of praise. Most of the students have enjoyed the courses," said Doody.

Doody explained that the University "is developing new science core courses," including a new Astrohomy/Physics course that will be offered next year.

The University has received a half million dollars from the Pew Foundation to develop the course, which will showcase a new lab and computer software, said Doody. The course will be team taught by members of the astronomy and physics departments, and will be year long. It will satisfy the science requirement for those students enrolled in the arts program, he said.

The plan is to have listed in the pre-registration master schedule those courses which have been identified as fulfilling Diversity requirements.
Jack Doody, director of the core curriculum

The University "is focusing on implementing writing enriched courses into the new core," said Doody. Students must take four courses to satisfy this requirement, one of which is College Ethics, he said. Beginning next year, the University "hopes to identify writing enriched courses in the Master Schedule," he added.

Students enrolled in the College of Arts and Sciences must also take two courses which will satisfy the Diversity Requirement, which is also part of the new curriculum. Craig Wheeland of the political science department is the chair of the Diversity Requirement Committee. He is currently reviewing all the courses that have been submitted to fulfill this requirement, and will hopefully "have it up and running before next fall," said Doody. "The plan is to have listed in the pre-registration master schedule those courses which have been identified as fulfilling diversity requirements," he added.

"The next piece of the puzzle is to come up with a new fine arts program," said Doody.

Arts and Sciences institutes advisement

(Continued from page 1)

first factor was the establishment of the new core curriculum. The second was the opening of the St. Augustine Center for Liberal Arts. This building allowed for the centralization of the faculty thus creating a base for liberal arts students. Finally, it was not until 1992 that the University had the technology to facilitate the installation of this system, she added.

The combination of these three factors in conjunction with the approval of the committee's recommendation fostered the distributive model of advising that the University currently subscribes to, Dwyer said.

During the freshman orientation program, all freshmen met with their advisors as a part of their introduction to the University, Dwyer said. There are approximately 15 students with undeclared majors assigned to an advisor.

"Our students feel very connected to the University through their advisor," said Dwyer. Therefore, it is important for advisors to be attentive to their students and meet their needs, she said. "The new advising system gives the faculty the opportunity to serve as role models for the students," she added.

The long term goal of the new system is to provide every incoming freshman within the College of Arts and Sciences an advisor prior to their arrival to Villanova, Dwyer said. "The goal of this new system is to provide some continuity for students through their freshman and sophomore years. It is our expectation that the new advising system will help students fully understand university life."

ICF unifies campus organizations

By KATE SZUMANSKI
News Editor

The Intercollegiate Forum (ICF) met Sept. 15 and discussed Homecoming Weekend reforms, Midnight Madness, athletic facilities, the Student Programming Council's (S.P.C.) current events, the Wildcat shuttle and west campus advancements.

The ICF also discussed the Villanova town meeting, AIDS Awareness, Hoops for the Homeless, the volleyball tournament to benefit Lupus research and Special Olympics recruiting.

The purpose of ICF is "to unify student organizations by having all organization presidents attend our monthly meetings," said Rosanna Picillo, chair of ICF in the minutes from the Sept. 15 meeting. "Through significant attendance, upcoming organization events can be publicized," she added.

"Come out and publicize your own organizational events and help make a strong ICF before the administration," said Picillo.

The next ICF meeting is scheduled for Monday, Oct. 4 at 4:30 p.m. in the Connelly Center Cinema.



PHOTO BY SHARON GRIFFIN

Students tested their skills as disc jockeys at the CBS College Tour.

College News Briefs

College Press Service

Students Walk In Silence

BOONE, N.C. — More than 650 students and faculty members silently marched across the Appalachian State University campus in memory of a student who lost her life to violence four years ago.

The silent march has been held every fall since Jeni Gray, an Appalachian student, was abducted and murdered in the fall of 1989.

The crowd, which included a student who was abducted and sexually assaulted by the man who murdered Gray, converged on the student center in early September, where they listened to speeches they hope will raise awarness and dispel fears.

The Boone, N.C. campus has a history of violence. Gray's abduction took place a block from the campus, and last year, a highly publicized rape took place in a central part of the campus.

While Gray's murderer is on death row, the perpetrator of the rape remains free.

"These events really shook up the community," said William Purcell, a senior who is the advertising director for The Appalachian, the school newspaper. "There is a problem with women feeling safe on this campus," he said.

The silent walk, Purcell said, is a way of dealing with the anxieties.

"Tonight a bell will ring every four minutes as a reminder to us that a woman is raped every four minutes," Barbara Daye, associate vice chancellor of student development, told the crowd, most of whom wore white ribbons.

Chancellor Francis T. Borkowski addressed the crowd, and introduced a new program that he called "Tell Someone." "This is a campaign to rise over the fear that so many have who have been victimized to speak to someone, anyone about it," he told the students.

One of the speeches was by Leigh Cooper Wallace, another Appalachian student who was abducted and raped by the same man who murdered Gray five days before. Wallace is now married and the mother of a two year old boy.

Heisman Trophy Winner Returns

LINCOLN, Neb. — After 20 years, a Heisman Trophy winner is back in the classroom at the University of Nebraska-Lincoln working toward a degree that he never received, according to The Nebraskan, the UNL newspaper.

Former Cornhusker wingbacker Johnny Rogers, 42, who was awarded the Heisman Trophy in 1972, said he regrets not completing the coursework for his degree, and this time he'll stay in school until he completes his education.

Rogers, a Lincoln resident, is president of the Omaha-based Malcolm X Memorial Foundation. His education is being paid for by the Northeastern University Center for the Study of Sport in Society.

Rogers will make public appearances and work on projects for the university.

"It was hell week," Rogers said of his first week at school. "I've been through drop and add where people were lining up. But I have athletic advisers that help me out."

Fraternity Evicted From House

TUCSON, Ariz. — A University of Arizona fraternity was evicted from its chapter house because the building was so badly trashed it was uninhabitable, the Arizona Daily Wildcat reported in September.

The Theta Delta Chi fraternity was charged with criminal damages in an amount of more than $250,000, plus $18,000 in unpaid bills. Under the chapter's lease agreement, the fraternity was responsible for maintaining the house.

Damage to the building, which the fraternity had rented since 1967, included 40 broken windows, damaged furniture, broken toilets, gashes and holes in the walls, missing doors, and piles of debris scattered throughout the building, according to the paper.

Investigators discovered excrement on the floors, fire extinguishers that had been discharged and noted that the roof needed to be replaced.

Officials told the newspaper that the university will support criminal charges against fraternity members.

Stanford Moves Into Quick Photos

STANFORD, Calif. — Stanford University's bookstore has decided to venture into one-hour photo processing, the latest among a handful of schools that are trying to adapt their services to students' changing needs and compete with off-campus businesses.

Sexual offense policy requires verbal consent

By Karen Neistadt
College Press Service

At Antioch University you better believe it if someone says they do not want to kiss you. Or hug you. Or go to bed with you. It could mean your college career.

The small liberal arts school, in Yellow Springs, Ohio, has a sexual offense policy that requires students to give and receive verbal consent for every act of affection, from touching to kissing to sexual intercourse.

In addition, if an Antioch student — male or female — fails to disclose having a sexually-transmitted disease and has intercourse with another student, it could mean a suspension of three months or more.

"I'm afraid some people are still silent about some of these things," she said.

If a rape is reported on the Antioch campus, the alleged perpetrator is removed from the campus immediately. Jensen cited a case at the University of California at Santa Cruz where a rape was reported, and the victim had to face the perpetrator every day for months before a hearing was held.

"It's too hard to have that kind of person on the campus. We just can't reeducate that person," she said. "It is a fair procedure, though we know it is clearly stacked in favor of the victim. But we are trying to even the power balance."

Peace Corps program

(Continued from page 4)

universities and colleges across the country that participate in the Peace Corps Fellows/USA Program.

Master's Internationalist Program participants earn their Master's Degree by completing approximately one year of intensive on-campus study then serving for two years in the Peace Corps in a related overseas assignment. Nineteen universities across the USA participate in the Masters Internationalist Program in a variety of sectors: agriculture, forestry, health, public policy, urban planning, special education and more.

Individuals interested in obtaining more information on Peace Corps opportunities should call: (800) 437-5403 or (215) 597-0744 and ask for ext. 271 or write: Peace Corps, U.S. Customs House, Room 383, 2nd and Chestnut Streets, Philadelphia, Pa., 19106.

NEVER TOO LATE.

Think you missed the Graduate Record Exam deadline? Think again. With the new on-demand GRE,® you could be taking the test tomorrow. And see your score the instant you finish. Score reports are mailed 10 to 15 days later, in plenty of time for most schools' deadlines. Call now for instant registration. ® Educational Testing Service

Sylvan Technology Centers®
Part of the Sylvan Learning Center Network

1-800-GRE-A.S.A.P.





Northwestern College of Chiropractic

is now accepting applications for its next three entering classes.
(April 1994, September 1994, January 1995)

General requirements at time of entry include:
- Approx. 2-3 years of college in a a life or health science degree program.
- A minimum G.P.A. of 2.5. A more competitive G.P.A. is favored.
- A personal interest in a career as a primary care physician.

Northwestern offers:
- A professional school of 500 students with student faculty ratio of 12:1.
- A well-rounded education in Basic and Clinical Sciences, Diagnosis, X-ray, and Chiropractic.
- Full accreditation by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

Villanova Dining Services

DID YOU KNOW THAT....

- Each year Americans eat about 100 tablespoons of peanut butter per person. The most popular form of the spread is creamy, accounting for 47 percent of sales, followed by crunchy (35 percent) and natural (18 percent). Natural, also known as "old fashioned," is the kind in which the oil separates from the ground nuts. No matter what the texture, each tablespoon of peanut butter contains 90 to 100 calories, about 75 of which come from fat. *Tufts University*
- If you must eat foods from a vending machine, make the healthiest choices possible. Choose pretzels over chips; fruit cookies over cream-filled cookies; and juice over soda. *USA Today*
- Some 47 percent of Americans don't decide what to make for dinner until they are on the way home from work, with 11 percent of them choosing their evening meal only after they are in the kitchen getting ready to cook. *Tufts University*
- Pink or red grapefruit provides almost 100 times more of the disease-fighting nutrient beta-carotene than white grapefruit. One-half of a pink or red grapefruit provides about two milligrams. One-half of a white grapefruit provides only 0.02 milligrams. *Environmental Nutrition*

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

DELI SANDWICHES Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE ITALIAN WATER ICE

The Gourmet Sandwich Shoppe

CORNER GRILLE

OPEN

11:00 AM to 8:00 PM MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST* 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 10/4/93	TUESDAY 10/5/93	WEDNESDAY 10/6/93	THURSDAY 10/7/93	FRIDAY 10/8/93	SATURDAY 10/9/93	SUNDAY 10/10/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Sausage Link Texas French Toast w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Bacon & Cheese Omelet Assorted Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet EggNova Sandwich Canadian Bacon Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Pancakes w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Ham Western Scramble Blueberry Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	***BRUNCH*** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Texas French Toast Hash Brown Potatoes Cinnamon Swirls Assorted Fruits & Juices Deli Bar-Salad Bar Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins
LUNCHEON	Soup Du Jour Meatball Sandwich w/Tomato Sauce Enchilada Bake Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Devonshire Maverick Chili (Meatless) Chicken Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Turkeyburger on Roll Turkey Nuggets w/BBQ Sauce w/Honey Mustard Sauce Spanish Rice Egg Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Beef Tacos Macaroni & Cheese Turkey Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Chicken Stir-Fry in a Pita Baked Spaghetti Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Bacon Cheeseburger Veggie Burger on Roll Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	***SPECIALTY BARS*** DONAHUE: Tex Mex DOUGHERTY: Picnic ST. MARY'S: Pasta
DINNER	Chicken Cordon Bleu Pieroggies w/Sour Cream w/Onions Specialty Bar Bow Ties Country Mix Vegetables Sugar Snap Peas Pan Rolls Salad Bar Dessert Buffet	Stuffed Shells w/Meat Sauce w/Meatless Sauce Herb Baked Flounder Specialty Bar Baked Potato Bar Spinach Garlic Bread Salad Bar Dessert Buffet	Eye Roast of Beef Au Jus Eggplant Parmesan Specialty Bar Whipped Potatoes Whole Kernel Corn Scandanavian Blend Vegetables Crisp Dinner Roll Salad Bar Dessert Buffet	Fried Chicken Italiano Vegetable Lasagna Specialty Bar Fluffy Rice Cut Green Beans California Blend Vegetables Twisted Dinner Roll Salad Bar Dessert Buffet	Friday Night Pizza Pizza w/Toppings Cheese Pizza Breaded Scallops w/Tartar Sauce w/Cocktail Sauce Red Bliss Potatoes Vegetable Blend Assorted Breads Salad Bar Dessert Buffet	Pot Roast of Beef w/Gravy Ratatouille Egg Noodles Steamed Cauliflower Garden Peas Assorted Breads Salad Bar Dessert Buffet	***DINNER*** Soup Du Jour London Broil Au Jus Zucchini Cheese Bake Specialty Bar Fluffy Rice Steamed Broccoli Autumn Blend Vegetables Assorted Breads Salad Bar Dessert Buffet

CAREER DAY 1993

YOUR BRIDGE TO THE FUTURE



TUESDAY, OCT. 5

VILLANOVA ROOM, CONNELLY CENTER

11 a.m. - 3 p.m.

Sponsored by Career Planning and Placement

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Jennifer Castelli and Larisa Epatko
Editors in Chief

Karen Campbell and Pete Shauger
Associate Editors

Chad Petrozza
Managing Editor

Page 8 October 1, 1993

Voice message chain endangers system

Earlier this week the Telecommunications Department circulated a student advisory concerning the inappropriate use and abuse of the University voice mail system. It seems that several forms of a voice chain mail were spreading throughout the campus, whereby a student could listen to a string of messages and add his or her own greeting to the chain. The messages could then be sent to as many voice mailboxes as the student desired, to be further extended for the entertainment of the campus.

The idea soon spawned a diverse concoction of contributions. Some students used the lengthy chain to publicize particular student groups. Some rambled about nothing, spouted poetry or obscenity and mocked the whole idea of the chain. And still others merely added a short greeting and passed on the entire monstrosity.

What may have started out as a prank among friends grew to encompass a large part of the University. And as it grew, many of the messages urged listeners to continue the chain simply to thwart the capabilities of the voice mail system. According to the Telecommunications Department, prolonged abuse could damage the system and limit future voice mail options.

Of all the improvements effected on campus, Villanova's voice mail was among the most expensive as well as the most highly anticipated. This privilege hardly deserves to be targeted for destruction simply because *we have discovered we have the ability to do it.*

Voice mail is essentially a technological tool that facilitates the exchange of information. But here, the novelty of the system seems to have replaced the content of the message as the sole motivation for communication. If Villanovans truly desire a forum in which to voice their views, be funny, creative or reach out to others, why not try the neglected realm of conversation instead of exploiting electronic means?



Health care coverage controls medical costs

Alright, who can explain President Clinton's proposed health care restructuring plan? We're too young to get sick, so we shouldn't care, right?

Wrong.

What we have here is a drastic change in health care that includes universal coverage and an attempt to control medical costs. This *may* be important to us someday, like when we graduate and are not under mom and dad's coverage anymore.

We've all heard that big and small business employers are going to pay 80 percent of their employees medical costs. That leaves 20 percent for the employees. None of us plan to be unemployed, but if that does happen, the government will pay part of the cost.

All Americans would get a Health Security Card, which covers the costs of prescription drugs, home care instead of hospitalization if desired, some areas of preventive care and limited substance abuse treatment.

Several more of the services are geared toward young children. This means that with the money they save by the time they are older, they can help pay for medical care for the terminally ill or other hospitalized patients.

The plan is far-sighted, but that usually translates into costing us more now. We think it's worth it.



LETTERS

Scholarship question opens debate

To the Editor:

In recent weeks, a certain lack of judgment seems to have spread amongst the faculty like the common cold. Comments made by professors in last Friday's article "Professor offers scholarship without consulting University officials" attest to this.

In my high school it was the faculty's practice not to comment on one another's behavior in front of students, lest they diminish the students' respect for their colleagues. Should less be expected of University professors being quoted in a student-run newspaper? Dr. Omran's alleged actions have tarnished his reputation on this campus enough without Dr. Lesch reproaching him in full view of the student body.

Far more egregious is the conduct of the anonymous source. This unknown professor airs the dirty laundry of the modern languages department in a University publication. Dr. Omran's actions were at least an attempt to financially aid students. Fomenting rumors of rift in the department benefits none and injures all.

Shouldn't the question of professionalism brought before the interviewed faculty members have caused a certain degree of caution? Perhaps if the professors found themselves unable to frame suitable remarks, they should have exercised Dr. Ogden's prudence in not commenting. In a collegiate setting where there is always someone taking a professor's words seriously, a little more self-scrutiny by individual faculty members is needed.

Andrew A. Eveleth
1995

Students of Arabic defend professor

To the Editor:

Since an issue was made of the Arabic scholarships in **the Villanovan** Sept. 24, we think that the Villanova community deserves to understand our feelings regarding this matter. While we thought it was good to receive financial help when taking the first year of Arabic, none of us thought of taking Arabic *just* because of the scholarships.

In spite of the small scholarships available for the first year of Arabic, taking Arabic will not be of a financial benefit, for Arabic costs twice as much as any other course since it is six credits. It is an insult to us to say that we were bought and are taking Arabic just because of the scholarships. The material we received from Dr. Omran last summer included a beautiful brochure discussing the importance of the Arabic language and the benefits of studying it.

We are grateful to Dr. Omran for having opened our eyes to the possibility of studying Arabic at Villanova. Dr. Omran is an excellent teacher who makes the Arabic class something which we all look forward to. We would like to encourage other students to try taking Arabic for themselves. With or without scholarships, they will find it a very rewarding experience. We would also like to ask the University to continue giving first-year Arabic students some financial aid to help introduce them to an important language, without any extra financial burden imposed by the extra three credits.

First Year Arabic Class

[SIC] According to University policy, students pay one fee for 12 credits or more as full-time students.

Department Chair suggests perspective

To the Editor:

I read with interest your article on scholarships to study Arabic. I was asked to comment but declined since, as the new Chair, I was not consulted. I would like to remind your readers that the comments of one or two professors should not be construed to reflect the opinions of the entire department.

Rene Guy B. Mongeau
Modern Languages & Literatures

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Student says, "Avoid distracting mannerisms."

By PETER SHAUGER

Have you ever just been in, like, a really chipper mood, and like, you are just so excited about, well, everything? I'm that way. What especially excites me is the fact that I'll be graduating in May and I don't have a clue what I want to do with my life!

Whereas my friend Chad already knows what type of job he's looking for after graduation. He might be disappointed if he doesn't get a job in his field. But then I look at myself, an English major, and I say, "What field?" I'll be happy if I get a job as assistant shoe shiner in a public restroom on the boardwalk in Atlantic City. I'm excited about the uncertainty of it all.

I'll be happy if I get a job as assistant shoe shiner in a public restroom on the boardwalk in Atlantic City.

You may ask, "But, Pete, who in their right minds would hire you?" Who would hire me is right! You see, that's the challenge. I'm faced with the demanding yet thoroughly rewarding task of finding someone not quite in their right mind who would hire me.

I understand that on my exciting journey to career-dom, I have many hurdles to overcome. One of the major factors working against me is Career Planning and Placement. Sure, they say they want to help place you in a career, but they do not tell you ahead of time that most of the company representatives that come to Villanova are, in fact, in their right minds. Furthermore, Career Planning provides no preparation tips for finding those employers, as I mentioned, not quite in their right minds.

In all fairness, I was able to find one helpful hint in the Placement Manual handed out by Career Planning. The manual suggests that if you attend a job fair, that you should "avoid distracting mannerisms." Boy, am I glad they told me this before I went in there and really made a fool of myself! I could just imagine myself walking in to the fair, and as I'm about to give my tremendously firm handshake to the recruiter, I spill a huge, greasy taco with ground beef, tomatoes, jalapeno peppers, lettuce, cheese, sour cream, olives, guacamole and of course, salsa, all over his lap. Boy, would that be embarrassing.

Or, if I just started picking my nose during the fair, and then someone walked up to me and said, "That's very distracting. Don't you know that you're supposed to avoid distracting mannerisms at these job fairs." That would be pretty embarrassing, too. I'm glad I read about it ahead of time, because I have plenty of distracting mannerisms, and I'm not always sure when they are appropriate.

But other than that, I've had to seek job-search advice from other sources.

Fortunately, I have a friend or two in the real world who have been helping me out in the resume department. Apparently, the way your supposed to fill these resumes, is that you take a summer job and make it look more important than it actually was.

Employers know that most summer jobs are not important anyway. What they are really looking for, I'm told, is a creative disguise of what you had the apathy to put up with for three or four months.

Last summer I worked at T.J. MAXX. At the beginning of the summer I was just a cashier, but by the end I was in charge of women's shoes and lingerie. A retail triumph by any standards. The old, uninformed Pete's resume would have read, "Shoes and Lingerie Clerk." Now my enlightened resume will read, "Executive manager in charge of color coordinating women's undergarments with women's footwear for the ultimate modern woman." Yeah, somehow I have the feeling that filling out my resume will provide me with hours of entertainment, as well as serve a purpose.

And that's not the only thing I have to look forward to in the fun department during my job search. There's something called "networking," and supposedly it is beneficial for all prospective job people to engage in this activity at all job fairs and career days.

I don't really know what this "networking" is, but if my calculations are correct, it has something to do with television. If this is the case, I'm sure to have not only a fun job fair, but also a highly educational one.

Actually it was because of television that I realized that I needed to find a job in the first place. I was watching television for about 13 hours one day, and when my dad got home from work he said to me, "You've been watching television since before I left for work this morning. You need to get a job." He must have had a very long day at work because he seemed very aggravated. I said to him, "Dad, you should really take it easy once in a while. Why don't you have a seat next to me? I'll even let you hold the remote."

To add to the fun, I get to buy some really cool suits to wear when I am "networking." The only problem with that is, the suits that I'm looking at are four pieces — jacket, pants, shirt and tie — at 50 percent off the regular price. Which is good, but I don't like any of their ties. Call me crazy, but I don't think I could properly network in a tie that I was not fond of.

But overall, I'm terribly excited, I just had to tell somebody. It's so exciting when you get to buy clothing and network and fill out resumes when you have about one chance in 10,000 of getting a job. Somebody better slap me — one person just doesn't deserve this much excitement!

LETTERS

Freedom for *all* is essential to democracy

To the Editor:

I am writing in response to the letter which was submitted last week by Mr. Mark Filip, "Fan defends Limbaugh vehemently."

You so vehemently rushed to the defense of your hero, Rush Limbaugh, that I do not believe you took the time to read your own letter.

You made it a point to tell Alex Scofield ("Beavus and Butthead and Rush, oh My"), that we have a democracy in this country. Yet you proceed to ask "Are you so blind that you cannot see that you are enrolled in a conservative university?"

Are you implying that because one chooses to enroll in a conservative university that person is not free to express liberal ideas? Or did you mean that if one has liberal beliefs, that person should not even enter a conservative school? I think that you need to open a dictionary and read up on the definition of a democracy. Everyone within this democratic country is guaranteed under the Constitution the right to free speech and free press. Alex Scofield's commentary was simply that, a commentary, an expression on his personal views. Not everyone has to agree with them, and everyone has the right to express opposing ideas, as Stephan Rau did two weeks ago. However I would certainly hope that when people do express their ideas they do so in an intelligent manner and not in an asinine way.

Your letter was saturated with statements which demonstrated the extent of your intolerance. You may not agree with the present administration, and it is your right to do so. However, you cannot dispute that the administration is in office because it was elected to that office. America is not being "held hostage" by anyone. Every citizen over the age of 18 is eligible to participate in the electoral process. Just because we have a poor voter turn out in this country does not qualify the United States as being in a hostage situation. So there is no need to send in the police negotiation squad as of yet.

I would also like to take exception to your use of the term "Taxachusetts." It is obvious, according to your letter, that you are a member of the Republican party. Well, for your information so is the govenor of "Taxachusetts." Oh, by the way, you would be amazed as to the number of liberals who are allowed to leave that state and even enroll here at Villanova.

I do not agree with Alex Scofield's statement that all of Rush Limbaugh's viewers are nonthinkers. However that term does seem to apply to you, Mr. Filip. Please do the entire University a favor before you write another letter to **the Villanovan**. Make sure that you know exactly what it is that you are discussing. While you are at it you can look up the definition of a democracy. I am positive that it will not say a purely conservative government.

Jeanne Brennan
1995

ON CAMPUS

by Cathy Sackos

What are your predictions for the success of the peace treaty between Palestine and Israel?



"It's a step in the right direction, but I think the leaders will have to be especially sensitive to hostile political groups."

Heather Williams
International Business
Sophomore



"A step in peace is a step in the right direction."

John Gorman
Political Science
Senior



"I think it's good progress. I hope it works out but I'm skeptical as to whether they'll stick to their agreement or not."

Andrea Griscti
Comprehensive Science
Junior



"I don't think it's going to work. Both sides won't hold up to the agreement."

Matt Jessup
Finance
Freshman

COMMENTARY

Health care plan addresses economy; what about ethics?

By ELLEN GOODMAN

To celebrate national health care week, I took my mother to the hospital. She was in at 9 a.m., out at 2 p.m. She went in with a cataract and came out with a patch. Total cost to Medicare: $3,000.

This was not a medical horror story. Nor was it, anymore, a medical miracle tale. Cataract surgery is one of yesterday's miracles and today's routine blessings. This is your everyday, good-news-bad-news report about medical care and cost.

In a speech that was both fervent and persuasive, sprinkled with folk wisdom and toughness, Clinton took on the biggest social policy issue of our era.

I have no idea how much of the $3,000 will go to cover the costs of treating the uninsured, how much will pay for paperwork overkill, for drug company profits, for overbuilding. They don't break down the bill this way. Indeed, they didn't give us a bill. In the wonderful world of third-party payments, there seems to be a don't-ask-don't-tell policy.

But I do know that a generation ago, my mother might have gone blind. And I know that two days after this surgery, when President Clinton went on television — which she could already see better than before — he was struggling with the question of how to keep the good and reduce the bad — share the benefits of medicine and control the costs.

In a speech that was both fervent and persuasive, sprinkled with folk wisdom and toughness, Clinton took on the biggest social policy issue of our era. The word of the night was security. The moral issue was health care security for everyone. And the language, the common currency in which this will be discussed, is literally currency: money.

By now even the most innumerate of us has memorized two figures, $1 trillion — the annual cost of health care — and 37 million — the number of uninsured. By now even the apolitical among us is aware that there is a down and dirty debate ahead.

The argument is being waged on the turf of medical economics, not medical ethics. But there is a question even more basic than the six principles that Clinton ticked off: What is it that we want from the health care system?

Do we expect medicine to fix our broken legs, protect our children against measles, remove our parents' cataracts? Or do we expect medicine to the max: transplants for 85-year-olds, CAT scans for every back pain, hi-tech treatments for the terminal?

On the same day as Clinton's speech, there was a study in the Journal of the American Medical Association raising doubts about money spent on heart attack victims with virtually no chance of survival. "Virtually" is the pivotal word.

On the same day, in one hospital in Philadelphia, Angela Lakeburg, the remaining Siamese twin survives with a gastrointestinal tube and a ventilator. In another in the same city, a 92-year-old woman who came in with pneumonia remains there on a respirator. Across the country some 10,000 people in permanent comas are subsisting at untold cost.

To raise these matters is to risk being branded with the dreaded "R" word: rationing. But these are just some of the choices we face. Not choices in the way Clinton used the word — the choices we want to have — but choices we will eventually have to make.

When her father was dying, Hillary Clinton, "the talented navigator" of health reform, asked aloud, "When does life start? When does life end? Who makes those decisions?" But there was barely a mention about such ethical dilemmas in the president's speech. Barely a mention about our expectations of medical care.

The money to fund this health care plan is to come from waste, fraud, inefficiency, profiteering. Surely, the edifices built by insurance companies, the salaries of hospital corporate CEOs, the profit margins of drug companies, the administrative mess, all bear witness to the bloat.

But as psychiatrist Willard Gaylin has written, there are "deeper and more challenging reasons for escalating health costs: our unbridled appetite for health care and our continuing expansion of the definition of what constitutes health."

It's easy to understand why these issues are being skirted. The health care debate could sink if it were weighted down any further. First on the list of moral question is health security for all Americans. The focus is on the people who cannot get and cannot pay for the flu shot and the eye surgery.

Like ethicist Art Caplan, I regard "rationing as a somber last report, not the convenient option of first resort." But even Caplan says that the savings will at best buy us time, time in which we must wrestle with our real expectations and demands about health care.

At the very end of the speech, the president warned, "Responsibility in our health care system isn't just about them. It's about you. It's about me. It's about each of us." This body-and-soul-searching has just begun.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.



LETTERS

Shuttle enjoys success

To the Editor:

In response to student demand, the SGA developed the Wildcat Shuttle to make the outside community more accessible to the Villanova students. Students are now able to travel to such places as Genuardi's, ACME, Gullifty's, Gators and Ardmore West Shopping Plaza. By offering such a service, the University hopes to contribute to Student Life.

The SGA conceived the idea of the shuttle service last fall and was able to implement it on a trial basis in the spring. Due to the overwhelming support, the SGA took its proposal to the administration. The University recognized the need for the shuttle and supported our efforts by making it a permanent service.

On behalf of the entire student body we at the SGA would like to thank the administrative officials, especially Dr. Richard Neville, vice president of Student Life, and the department of Public Safety. Their efforts helped ensure the continuation of the service.

Ther service is available weekdays from 8 a.m. to 5 p.m. and may be dispatched by calling the department of Public Safety. Monday through Friday students can be picked up anywhere on campus. On Friday and Saturday nights, the shuttle runs East and West loops from 5 p.m. to 2 a.m. Shuttle schedules with weekend pick-up sites may be obtained at the department of Public Safety, Dean of Students office or the SGA office in 204 Dougherty Hall.

I encourage Villanova students, faculty and staff to take advantage of this service. It is an example of SGA's effectiveness when supported by the student body. I hope you continue to support our proposals throughout the year as we strive to represent your needs.

Patrick B. Kennedy
SGA President
1995

Senator Ryan solely opposes proposal

To the Editor:

As the only member of the University Senate voting against Senator Alba's proposal, I have been asked by many to explain this opposition.

My response, now delivered so many times, strikes the following rationale: that approximately 80 percent of the graduate students with whom I spoke were expressly against allowing sophomores to hold Senate seats; that an appreciation for the University as a whole among first-semester freshmen is qualitatively different than that of second semester sophomores; and, that any interest in serving the Villanova community does not wane in 12 months time.

Undaunted, the resolution's most ardent supporters then argued that, even if allowed to campaign, freshmen were "not guaranteed of ever winning (an election)." Which, I would imagine, is not unlike promoting an inadequate national health care system in the hopes that no one ever falls ill.

Thomas Ryan
Graduate School Senator

Joy Luck review assumes interests

To the Editor:

I am writing in response to Michael Wojciak's review of the film "The Joy Luck Club" in the Sept. 24 issue of **the Villanovan**. Mr. Wojciak's review contains several assumptions about Villanova and about race and sex which I find, to say the very least, disturbing.

The review gives a quick overview of the film, saying basically that it concerns the experiences of Asian-American women, focusing especially on mother-daughter relationships. Mr. Wojciak then asserts that, "Concerning the subject matter, one might by hesitant to consider seeing this film." Does he mean to say that because the plot is concerned with non-white, non-male characters, Villanova students would not be interested in seeing this film? While his statement may have been made in good faith, for he does give a glowing review of the film, he seems to make unnerving assumptions about the interests of Villanova students.

The review, however, does not stop here. Mr. Wojciak, after leaving part of himself with the movie, says that although his emotional experience was uplifting, "a feminine point of view could appreciate this emotional story twice as much as any masculine point of view could." The assumption here seems to be that all females are "feminine" and all males are "masculine." Instead of debating this, I would like to assert that while I am male, my view is neither masculine nor feminine, but my own. Since I have never met Mr. Wojciak, I feel that he would be unable to accurately judge my capability of appreciating this "emotional story" or anything else.

I have not seen this film, but I have read Amy Tan's *Joy Luck Club*, and it seems to me that the point of the novel was not to be appreciated exclusively from an Asian-American women's perspective. It was to break down the barriers between race and sex which Mr. Wojciak seems all too willing to strengthen.

William Doyle
1996

WXVU news tackles true issues

To the Editor:

I am writing in response to Peter Smock's letter in the Sept. 17 issue of **the Villanovan**: "Campus deserves truth from media." I am involved with the WXVU News Team and I can assure you that no University administrators have any censoring control over the program, 5-1-9 (five-one-nine), in the way Mr. Smock states in his letter. In fact our first program featured the newest member of the administration, Mr. Gene DeFilippo, athletic director. He answered our questions concerning Proposition 48 and the academic integrity of the University as well as questions on ticket prices and the weight room in Jake Nevin.

So you see, the administration is not manipulating the WXVU News Team nor is it hiding from the students. In fact, it is we, the students, who have the responsibility of asking the administration and our own student leaders the tough questions.

To prove this to Mr. Smock I invite him to join our WXVU News Team and he can pursue the story of his choice. I also invite all Villanova students to tune in on Sundays at 11 a.m. and call in to add to our discussion.

Kevin Haney
1994

STUDENT PROGRAMMING COUNCIL

FRIDAY, OCT. 1

$5 car of 2
$1 each additional
$3 on foot

Great College DRIVE-IN MOVIE

CLIFFHANGER



Moriarty Lot opens at 8:30 p.m.
Movie Begins at 9 p.m.

A SURE-FIRE CLASSIC.



Thursday, Oct. 7
6:30 and 9 p.m.
Friday, Oct. 8
7:30 and 10 p.m.
NEW MATINEE
Saturday, Oct. 9
1:30 p.m.

Sibling Weekend Chairperson
Applications
are available in the
SPC office now.

A Backstage History of
SATURDAY NIGHT LIVE



Oct. 6, 8 p.m.
Connelly Center
Lecture with Jeff Weingrad

Field Trips

Saturday, Oct. 2
College Day on the Parkway
FREE entrance into the museums.
FREE buses leave Dupont at 9 a.m.
and leave Philly at 5 p.m.
Sign up in SPC office.

Roving Artist
Gene Mater
TUESDAY, Oct. 5

Caricatures for FREE
in the Corner Grill

VENDORS

Monday, Oct. 4 — Thursday, Oct. 7
Jewelry Vendors

Friday, Oct. 8
Rug Vendor



D. Todd Sullivan and Chris Farrell

Members of the Week
D. Todd Sullivan and Chris Farrell

Todd, a junior, is a political science major. Todd was the social functions coordinator and he was also involved in Senior Week and the Senior Dinner Dance. He is a member of DTD.

Chris is a senior accounting major. She was the Visual Arts coordinator and the ICA coordinator for the SPC. They are commended for their excellent job on Comedy Night with Richard Jeni.

BRING THIS AD AND RECEIVE
20% OFF ANY PURCHASE.



J.CREW

Philadelphia
1625 Chestnut Street
(215) 977-7335

Offer valid October 1-October 10.

ATTENTION ALL STUDENT ORGANIZATIONS

The following student organizations are the only officially registered groups for the 1993-1994 academic year:

Accounting Society
Alpha Chi Omega
Alpha Epsilon Delta
Alpha Phi
American Institute of Chemical Engineers (AICHE)
American Society of Civil Engineers
American Society of Mechanical Engineers (ASME)
APICS
Arab Cultural Society
Asian Students' Association (ASA)
Association of Commuting Students
Belle Air
Beta Theta Pi
Blue Key Society
Business Marketing Association Student Chapter (Advertising Club)
Chip Epsilon
College Republicans
Communication Club
Delta Delta Delta
Delta Tau Delta
Economics Society
Engineering Joint Council
Eta Kappa Nu
Equestrian Club
Financial Management Association
French Club
French Honor Society - Pi Delta Phi
Geographical Society
German Club
Interfraternity Council
International Business Society
Irish Club
Italian Club
Japanese Club
Kappa Alpha Theta Fraternity
Kappa Kappa Gamma Sorority
Midshipmen Society
Villanova University Minority Engineers and Scientists
Villanova University NROTC Color Guard
Omicron Delta Epsilon (ODE)
Outback Club
Panhellenic
Peer Counselors
Pi Tau Sigma
Pi Sigma Alpha
Pre-Law Society
Psi Chi
Semper Fidelis Society
Sigma Nu International Fraternity
Sigma Pi Fraternity
Ski Club
Society for Human Resource Management (SHRM Villanova Student Chapter)
Society of Women Engineers
Sociology Club
SAMOSA
Special Olympics
Student Nurses' Association of Pennsylvania (SNAP)
Student Programming Council
Student Alumni Connection
Tau Beta Pi
The "Climax"
Undergraduate Nursing Senate
USES Literary Arts Magazine
Villanova Emergency Medical Service
Villanova Engineer
Villanovan
Villanova University Mountain Biking Association
Villanova University Naval Reserve Officer's Training Corps
Military Excellence Competition (MEC)
Villanova University Student Chapter of the Association for Computing Machinery (VUACM)
Villanova University Space Shuttle Experiments Program
Whiskey Company
Wildcat Investment Club
Wildcat Publications – NROTC

If you are not on this list:

1). **You may not use Villanova University as a part of your organization name, or identify yourself as an official representative of the University;**
2). **You lose the right to use University facilities;**
3.) **You will not receive any poster approval;**
4). **You are not eligible for any University funding;**

and

5). **The University insurance carrier will not insure any of your programs and activities.**

REGISTER NOW!!

Registration forms are available in the Student Activities Office, Dougherty 214.

Attention

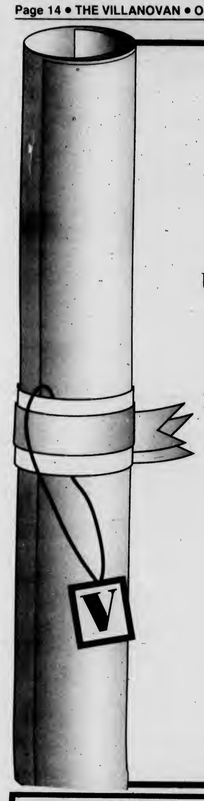
All Student

Organizations

The deadline to place advertisements in

the Villanovan

is at 4 p.m., Tuesday.



Coopers & Lybrand,
an international "Big Six" public accounting firm, will be on campus October 11, 1993 recruiting students from the

Class of 1994.

We are pleased to announce that the following Villanova University Class of 1993 graduates joined our Firm as a result of last years recruiting effort.

PHILADELPHIA
Elizabeth Beausang (Law School)
Gary Bingel (Law School)
Edward Choi
Kathleen Coan
Jennifer Garry
Katrina McCloskey
Amy Pawloski
Russell Terry

PARSIPPANY
John Eknoian

STAMFORD
Michael Furlong

PRINCETON
Anthony Sciorilli

WASHINGTON, D.C.
Robert Colligan

Coopers & Lybrand
NOT JUST KNOWLEDGE. KNOW HOW.℠

BOSTON
Paul Dubanowitz
Amy McAndrews
Frances Orabona
Joel Petino

NEW YORK
Jennifer Cirillo
John DiBenedetto
Brian Fiore
Giovanna Giura
Lisa Jochums

LONG ISLAND
Michael Nofi

Extra Extra
FREE FOOD
AT
CAMPUS CORNER

5 2 7 3 6 0 6

★ Voted as the area's best by Villanovans

5 2 7 3 6 0 6

WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC AND PIZZA BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

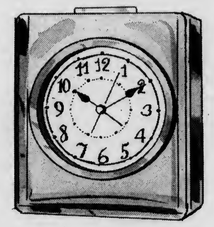
$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 - 3 6 0 6

SCOPE

FEATURES



Do you feel as if there are just not enough hours in the day? Learn how to manage your time better.

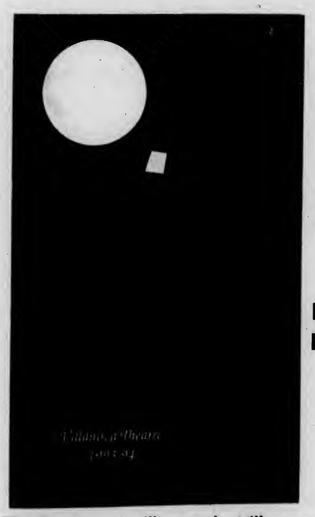
What was all the fuss in front of Connelly this past week? The CBS College Tour, that's what!

Internship opportunities provide hands-on experience the classroom often lacks. Senior Jerry Clark shares his exciting semester with us.



Jennifer Barret with her "Little," Crystal Cannady, at Villanova's Annual Trick-or-Treating for the Big Brothers/Sisters Program.

ENTERTAINMENT



"The Foreigner" will open the Villanova Theatre's new season, "Old Dreams, New Destinies," Oct. 6.

Nirvana reaches back to its *Bleach* roots for *in utero*.

Martin Scorsese transports filmgoers back in time to an elegant "Age of Innocence."

Billy Joel and Aerosmith electrified the Spectrum with recent performances.



FYI

Oct. 2

Memory Improvement Class

The Office of Continuing Education and the Canterbury Education Services again offer a one day seminar, **Memory Improvement,** from 9:30 a.m. to 3:30 p.m. This seminar will help you develop an accurate, long-lasting memory that will work with names, numbers, list of facts, speeches and all types of reading material. Stop by the Office of Continuing Education, Vasey 104 or call Canterbury at (800) 873-2040 for more information.

Oct. 4

Inter-Collegiate Forum

ICF assists student organizations with any concerns and questions. The second ICF meeting with all organizational heads will convene at 4:30 p.m. in the Connelly Center Cinema.

Study Abroad Seminar

The Office of International Studies sponsors its weekly seminar on study abroad at 4:40 p.m. Tolentine 206. Students wishing information on the possibilities and processes of studying overseas for credit towards the Villanova degree are invited to attend. Call 519-6412 to get more details on this and other seminar dates, times and locations.

Oct. 5

Time Management/ Effective Learning Program

Are you spending enough time with your books yet this semester? Are you getting enough return on your time when you do study? Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop Oct. 5 from 3 to 3:50 p.m. in the Counseling Center, Corr 106. The workshop is free and no sign-up is necessary.

Polis Literary Magazine

There will be a Polis Literary Magazine meeting at 6:30 p.m. in Chemical Engineering Building 221. Submissions deadline is Nov. 1 in LAC 103.

Financial Management Association

Villanova's Finance Society will hold its next meeting from 12:45 to 1:30 p.m. in Bartlev 110. The speakers at this meeting will be Joseph Genuardi and Lisa Migel of Peterson Consulting. They will be discussing opportunities in corporate law consulting.

Democratic Socialists of America

The DSA will meet at 6 p.m. at the Center for Peace and Justice (Sullivan Hall basement). All interested students are encouraged to attend.

Emergency Medical Service Meeting

There will be a Villanova E.M.S. meeting at 7 p.m. in the Bryn Mawr Room of the Connelly Center. Bryn Mawr Hospital Paramedics will be present to participate in training. New members are encouraged to attend or contact VEMS at x6808.

Italian Club

The Italian club will be meeting at 12:45 p.m. in Tolentine 212 to discuss future plans and activities. Anyone interested is welcome.

Oct. 6

Catholicism

For those interested in being baptized, confirmed and sharers in the eucharistic life of the Catholic Faith, the preparation process will begin at 8 p.m. in the Campus Ministry Office. Sign up now in St. Rita's Hall, lower level. All who are curious to learn more about Catholicism are also welcome. Questions or concerns can be directed to Kathy Overturf x7978.

Student Government Town Meeting

Come join Student Government officials and Villanova University Vice President Dr. Helen Lafferty and have your concerns addressed. We will meet from 7 to 8 p.m. in the St. David's/Radnor Room of Connelly Center.

ACS Vegas Bingo Night

The Association of Commuting Students (ACS) would like toinvite all Villanovans to participate in Vegas Bingo Night in the North Lounge, Dougherty Hall from 7 to 9 p.m. The cost of a Bingo card is 25 cents and you can play as many cards as you can handle. There will be gift certificates from local establishments and prizes awarded to the winners.

Oct. 7

Center for Peace & Justice Film Series

The Center for Peace and Justice will present "Mississippi Burning" as part of the Fall 1993 Pacism/Anti-Racism Film Series at 8 p.m. in the Center for Peace and Justice Education, located in the basement of Sullivan Hall.

Center for Peace and Justice Education

Eileen Egan, recipient of the 1993 Adela Dwyer — St. Thomas of Villanova Peace Award, will present "Is War the Way?" in the Wayne/St. Davids Room, Connelly Center, at 4:30 p.m.

Arab Cultural Society

The Arab Cultural Society will be holding its first organizational meeting at 12:45 p.m. in LAC 104. Refreshments will be provided. New members are welcome.

Villanovans For Life

Patricia Bainbridge of Life Decisions International will be speaking on the "Boycott Abortion Supporters" campaign. Villanovans for Life will sponsor her speech at 7:30 p.m. in Tolentine 215. For more information about the boycott and Planned Parenthood, come join Bainbridge and Villanovans for Life. She will open the floor for questions and answers.

French Club Meeting

There will be a French club meeting from 12:45 to 1:30 p.m. in the Bryn Mawr Room of Connelly Center. All are welcome.

Russian Speech

Dr. Hafeez Malik of political science will present "Self-Determination for Tatarstan and Bashkirtostan in the Russian Federation" from 7:30 to 9 p.m. in the Radnor Room of Connelly Center. This lecture is sponsored by the Center of Arab and Islamic Studies and the department of political science.

Oct. 12

Study Abroad Seminar

The Office of International Studies will present a seminar on study abroad opportunities for Villanova undergraduates at 4:30 p.m. Bartley 108. Call 519-6412 for further information on this and other seminar dates, times and locations.

Oct. 13

SGA Review

Any student submissions to the Student Government newsletter, SGA Review, will be accepted in Dougherty 204 until Oct. 13. Questions may be addressed to Michael O'Brian at x8104.

Oct. 15

ACS LIP-IT '93

The Association of Commuting Students (ACS) now has the LIP-IT '93! Applications available in 215 Dougherty Hall. This year the LIP-IT '93! charity will be Paoli Memorial Cancer Center. Applications are to be returned to Dougherty 215 by Oct. 15. If you decide to lip-sync to a current MTV song and your act consists of three or five people, MTV wants you to audition. This is your chance to be on MTV's Lip service game show. Auditions will be scheduled for Oct. 25 to 27. Sign up as you return your completed application. All Villanovans are welcome to participate.

Oct. 29

University Senate Meeting

Catch your college representatives in action at the second Senate meeting at 4 p.m. in Dougherty's North Lounge.

Nov. 2

Handicapped Encounter Christ

Students, faculty and neighbors are needed to work on the Handicapped Encounter Christ (HEC) retreats. HEC is an ecumenical faith experience that brings disabled and non-disabled persons together to touch one another's lives in an atmosphere of a Christian community. The retreat takes place from Friday evening Nov. 12 through Sunday afternoon Nov. 14. An orientation meeting will be held Nov. 2 and a Pre-HEC liturgy will be Nov. 9. All meetings are held at Margie Kernicky's apartment, Radnor House #117, 1030 E. Lancaster Ave., Rosemont, at 7:30 p.m. For further information stop in Campus Ministry and talk with the Rev. Shawn Tracy, O.S.A., or Margie Kernicky coordinator.

Misc.

Bread For the World

Be a part of the fight against hunger and homelessness by working tochange public policy and increasing campus awareness of hunger issues. Also, be a part of Hunger Awareness Week. Faculty, students and friends are all invited to come to the meetings of Bread For the World in the Center for Peace and Justices, Tuesdays at 4:15.

Musicians For the HEC Retreat

Musicians are needed for the HEC retreat planned for the weekend of Nov. 12 to 14. HEC is a spiritual retreat especially designed to meet the needs of physically disabled people in the Philadelphia area. The music used is unique to HEC but requires minimal preparation. Please contact the Rev. Shawn Tracy in Campus Ministry if you would like to participate.

Fall Break Retreat at Beach

A retreat which offers more quiet time and personal reflection than our typical action-filled retreats. Great time to get away from pressures of school, social life, and refocus attention to God and yourself. Spiritual counselors will be present as guides for questioning and inquisitive retreatants. A fun, relaxing and rejuvenating five days!

Cultural Film Series

The French import *Camille Claudel* is the next offering in Villanova's current Cultural Film and Lecture Series, "Behind the Scenes." The film, featuring French superstars Isabelle Adjani and Gerard Depardieu, will be screened four times in the Connelly Center Cinema on Saturday, Oct. 9 at 7 p.m.; Sunday, Oct. 10 at 3:30 and 7 p.m.; and Monday, Oct. 11 at 7 p.m. Tickets are $2.50 for students and $3.50 for the general public.

Center for Alcohol and Drug Assistance

Tired of that hacking cough, hoarse voice, smelling like an ashtray and no matter what you eat it all tastes the same? Whether you have been smoking for years, or just started this semester, you are not immune to the harmful, potentially deadly effects of nicotine. Maybe you have tried to quit before but did not have any long term success. How about joining other students who also want to quit smoking. Let us know if this is something you might be interested in, by calling x7407.

Recovery Support Group

Calling all students in "Recovery" . . . to meet the demand, we have had to reschedule our Recovery Support Group meetings from Wednesdays 4 to 5 p.m. to Tuesdays 5 to 6 p.m. This group will focus on developing effective strategies for beginning and/or maintaining abstinence in the college environment. Feel free to call x7407 for more information. Hope to see you there!

'Novans share sibling relationship with Philly youth

By LIZ WEAVER
Staff Reporter

Villanova University offers its students a variety of clubs and programs in which to become involved, all unique in their own way. One is the "Big Sister/Big Brother" program. This is not a group of people who miss their siblings at home and decided to form a club to help cope with the feeling of homesickness. This is much more important, a way in which people can help to change another's life.

Thirty-five male and female students have become big brothers and big sisters to a group of inner-city kids from Philadelphia. The program works through St. Anthony's of Padua. There are as many kids in the program as Villanova students. The "littles" are usually between the ages of 7 to 9 when they start the program and often graduate when their "Big" does too. Children are usually not involved after they are 13.

Thirty-five male and female students have become big brothers and big sisters to a group of inner-city kids from Philadelphia.

Either every Sunday or every other Sunday, the Villanova students meet with their little brother/sister. Some of the activities that have taken place with the program are roller-skating, ice-skating, the zoo, the aquarium and, this past Saturday, a trip to a Phillies game.

This all sounds like just a lot of fun, and it is. However, more than someone who can have a great time, this takes "a very special person," said Big Sister Jen Barret. It is a big-time commitment, but it is really worth it," said Barret, who has been involved for three years.

Another student involved is junior Pat Cooney, who has been with the program for one year. "The kids love the program, and when you see their enthusiasm it makes the sacrifices worthwhile," said Cooney. Cooney related one of the high points in this past year. "Last year when Anthony [his little brother] and I were just getting to really know each other, he called and left a message on the answering machine. He ended it by saying, 'I love you, Pat.' "

All the children need someone they can depend on, because in some instances the Villanova student is the only stability in their life.

"This is rewarding because you are dealing with real problems of real life," noted Barret. The students involved in this are not just dealing with simple little problems. Many of the kids involved with this come from different situations and really need someone to look up to, talk to and be their friend.

The recruitment nights for the program were all this week. However, if you missed the, you may go to Campus Ministry in St. Rita's and pick up an application, which are due Oct. 5. The program is a wonderful way to really help change a child's life. What better way to spend your time than with a child who thinks of you as a brother or sister?

Workshops help to budget study time

By ROSEANNE MILLER
Staff Reporter

Exam time is just around the corner. With this rude awakening, most of us are probably wondering where our time has gone. After pondering this unanswerable question, we inevitably ask ourselves, "How did I let myself get this far behind? Well, the key to getting back on the ball starts with answering this frustrating question.

Since this is not always an easy task, Villanova provides us with help. Dr. Ed Reilly of the Counseling Center offers seminars in Time Management and Study Skills. Workshops are held every week early in the semester. Later in the semester, workshops for exam preparation and test taking skills are available.

In regard to time management, Reilly explains that students need to determine their goals — both short and long term. Once goals are determined, priorities can be set. One of the first things Reilly has students do is keep track of their activities for a week. This will immediately enable us to see how we have spent, or in some cases, wasted our time. "Accounting for what you have been doing with your day is a crucial element when it comes to time management," noted Reilly.

The seminars, which are open to all students, give helpful ideas on successful studying. Reilly discusses having a plan for studying which includes looking ahead in each subject area in order to be prepared for what is coming. Routines are also discussed. Reilly suggests following a strict routine, providing one does not become overly compulsive and a slave to it. He stresses the "need to find balance." Reilly discussed a very interesting concept during the seminar, "prime time." The theory behind this idea is that individuals have certain times of the

(Continued on page 19)

Center "brown-bags" with talks

By ANN McNEARNEY
Staff Reporter

Remember when you were a kid and Mom used to pack you a surprise lunch in a plain paper bag? Well, if you are one of the thousands reminiscing not to worry, you can get back to "brown bagging it" easily at the Peace and Justice Education this semester. Located in the basement of Sullivan Hall, the Center is having several luncheons which are visited by prominent speakers, covering a wide-range of topics.

. . . the Center is having several luncheons which are visited by prominent speakers, covering a wide range of topics.

The whole "brown bag" luncheon idea is to bring faculty, students and anyone else who is interested, into the Center to broaden their horizons and enjoy a meal (which you prepare) at the same time. All luncheons are held from 12:30-1:30 p.m. in the Center.

The first luncheon took place Sept. 22, and had a response of approximately 40 guests. The speaker for the day was Dr. Eli Goldblatt, and the title of the lecture was "Literacy and Villanova: What's the Connection?"

"We were pleased with the high attendance and interest, and the lecture generated a great deal of discussion on the topic of literacy," said Irene Langran, who works at the Center.

Continuing on with the literacy series of lectures, but not considered a brown bag luncheon; the Center is sponsoring two more presentations on literacy in the Philadelphia area. The first was Sept. 29, with Mitch Blattstein lecturing on the Prison Literacy Project. The second gathering is scheduled for Oct. 27 from 3:30-4:45 p.m. and the speaker will be Joe Ann Weinberger, discussing the Center for Literacy.

The second scheduled brown bag luncheon is scheduled for Wednesday, Oct. 13. The speaker is Joseph Betz of the Philosophy Department Betz has recently been on a two-week "Witness for Peace" trip to Guatemala. His lecture is entitled "Guatemala: The Repression Continues."

The last luncheon of the semester will welcome Janet Fulgenzi, a clinical psychologist and vicar for religion in the Saginaw Diocese in Michigan. The lecture, on Nov. 15, is entitled "Pastoral and social justice concerns regarding sexual misconduct in the church."

By hosting these gatherings, the Center for Peace and Justice education gives the Villanova Community a chance to hear very stimulating lectures by the guests, while at the same time providing a relaxed atmosphere. Therefore, the experience is both social and extremely informative.

Anyone interested in any of these topics is encouraged to come. For more information, contact the Center, and start packing your lunches!

Students participate in college tour game

By KATE GIBBS
and JENN KARKOWSKY
Staff Reporters

"Come on down! You're the next contestant on the "Price is Right!" is one of the many exciting phrases that Villanova students heard last Thursday and Friday at the CBS College Tour, sponsored by Student Programming Council (SPC).

The Tour travels to various colleges and universities throughout the United States. Eight games and an information booth comprise the Tour. These include CBS Locker Talk, Master Card Northern Exposure, The Price is Right, CBS News Challenge, Comedy Quiz, University Golf Course, Tri-Star Columbia Pictures, CBS Sports Talk: It's Your Call and the Late Show Information Booth.

Through participation in the various activities, students could win such prizes as candy, t-shirts, boxer shorts, hats, backpacks, posters, mugs and a variety of other prizes. Students could also enter a drawing that will take place on June 1, 1994, along with the other colleges and universities that participated in the Tour to win a 1994 Ford Probe SE, a trip for two to Los Angeles to watch the taping of "The Price is Right" or 25 CBS College Tour sweatshirts.

"I think it makes Villanova more fun and adds to the enthusiasm of the students" said sophomore Stephanie Albarelli. Many of the other students who participated felt the same way. "It was a nice change of pace" commented freshman Rob Melton. Not surprisingly, many students turned out for this event. "It was so great I skipped my class to be on contestants row," said an anonymous senior.

(Continued on page 20)

Film offers wit, classic story

SPOTLIGHT

Special to the Villanovan

Attention, Francophiles! The romance between writer George Sand and pianist/composer Frederic Chopin — two of the seminal figures of French Romanticism — is wittily retold in *"Impromptu,"* the upcoming feature in Villanova's Cultural Film and Lecture Series.

There will be four screenings of *"Impromptu"* in the Connelly Center Cinema on the university's main campus: Saturday, Oct. 2, at 7 p.m.; Sunday, Oct. 3, at 3:30 and 7 p.m.; and Monday, Oct. 4, at 7 p.m. Tickets are $2.50 for students and $3.50 for the general public.

We get a behind-the-scenes look at how their complicated relationships frequently provide fodder for their art.

While the Sand-Chopin liaison is at the heart of *"Impromptu,"* along for the ride are several of the artists' cronies, also historical figures: rakish poet Alfred de Musset; crown prince of Romantic painting, Eugene Delacroix; flamboyant musician Franz Liszt; and scheming socialite Marie d'Agout. We get a behind-the-scenes look at how their complicated relationships frequently provide fodder for their art.

The Monday evening showing of *"Impromptu"* will be introduced by Elana Starr, publicity director for the series, and the screening will be followed by a lecture/discussion, "Dalliance Francaise."

For more information, call 519-4750 on weekdays, 9 a.m. to 5 p.m.



STARRING: JUDY DAVIS • HUGH GRANT
DIRECTOR: James Lapine SCREENPLAY: Sarah Kernochan
109 min. • 1991 • Rated PG-13 • Hemdale Film Corporation

NOW SHOWING

DISTRIBUTED BY FILMS INCORPORATED

"★ ★ ★1/2 Delightful, lively, saucy."
NEW YORK DAILY NEWS

Student gives account of Capitol internship

By JERRY CLARK
Special to the Villanovan

My name is Jerry Clark and I am a senior political science major here at Villanova University. On Jan. 18, two days before the Presidential inauguration, I began my first day of work as a Congressional intern in the office of the Senate Republic Leader Bob Dole of Kansas. As an intern I worked five days a week in the senator's office in the Capitol building. This office is located about 30 feet away from the floor of the U.S. Senate. As an intern I was fortunate enough to work on some great projects for Dole.

One project involved my reading and summarizing the main points of Lester Thurow's *Head to Head,* an economic book from which it is believed that President Clinton got many of his economic ideas. I had to present the information in the form of a memo to the staff member who assigned me the job. Once he cleared it, it was submitted to Dole, and I helped explain it to him. He looked it over and it was put in his file to prepare him for his appearance on *Larry King Live* that night.

For John Ziolkowski I did a number of projects in the area of foreign policy. I researched a number of issues and submitted the information to the senator in the form of a memo. In one instance I wrote a memo to prepare the senator for a meeting he was to have with a legislative delegation from the former Soviet Republic of Kazakstan. John Z, as he is known, liked my work and he invited me to sit in on that meeting.

While I was there I was fortunate enough to meet former President Nixon, President Clinton and Vice President Gore as they visited the office.

Another project that I worked on consumed much of my time throughout my internship. When the Republicans lost the White House in January, they essentially lost with it all the various departments and agencies that assist Congressional Republicans in researching and creating policy on the Hill. In order to fill this gap, Congressional Republicans decided to create a series of policy teams largely made up of former Reagan and Bush staff members to provide research and help coordinate policy for the 102nd Congress. Dole and Rep. Bob Michel both spearheaded this effort. My job largely involved reading through resumes and placing potential members in the appropriate policy groups. I also worked with Michel's staff to coordinate the effort.

One of the most substantive tasks that I handled was, under the guidance of Jim Whittinghill — the assistant chief of Staff, to coordinate the efforts aimed at having S. 177, the "Private Property Rights Act of 1993," which Dole introduced, become public law. This was a very challenging task. It involved devising a "Dear Colleagues" letter to inform the other senators of the legislation. I drafted talking points for the senator and helped to write a floor speech on the legislation. I also served as a liaison between the Leadership Office and various lobby organizations and departments of all three branches of government.

Dole is the highest ranking Republican in the world. His Leadership Office is frequented by world dignitaries and celebrities. While I was there I was fortunate enough to meet President Nixon, President Clinton and Vice President Gore as they visited the office. Almost daily I would see famous people around the Capitol building such as Lee Iacocca, Ross Perot, Hilary Clinton, Janet Reno, Ted Koppel and many others.

This internship was a great experience for me. I learned an incredible amount about our government and our history. It really offered me a unique perspective on my field of study that could not be gained from the classroom. It helped me realize that I definitely want to attend law school in Washington and eventually work there in some capacity. I would advise most students here at Villanova to look into doing an internship, regardless of their major.

My experience would not have been possible without the help and guidance of Dr. Albert Dorley, who is the internship coordinator at Villanova. Anyone interested should contact his office at 519-4607.

WXVU 89.1 VILLANOVA

1. FUGAZI
2. DWARVES
3. KILL SYBIL
4. AFGHAN WHIGS
5. ARCHERS OFLOAF
6. BLACK TRAIN JACK
7. HAZEL
8. SMALL FACTORY
9. UNREST
10. BREEDERS
11. BUCK PETS
12. FINGER
13. BELT BUCKLE
14. CONNELS
15. NIRVANA
16. IGGY POP
17. MELVINS
18. BAD RELIGION
19. WEINER KID
20. GUMBALL
21. VANILLA TRAINWRECK
22. FLOP
23. URGE OVERKILL
24. THEY MIGHT BE GIANTS
25. BUFFALO TOM
26. ALL
27. SCREAMING MIMIS
28. BIG CHIEF
29. STEREOLAB
30. BOO RADLEY'S
31. REV. HORTON HOAT
32. BOND OF SUSANS
33. CPRDS
34. JULIANA HATFIELD
35. LIZ PHAI

PETERSON CONSULTING

limited partnership

...helping solve business problems

Invites you to attend

An Information Presentation

BUSINESS MAJORS
- *Accounting*
- *Finance*
- *Economics*

ENGINEERING MAJORS
- *Electrical*
- *Mechanical*
- *Civil*

When: Wednesday, Oct. 6
7 p.m. to 9 p.m.

Where: Radnor Hotel, Reagan Room

Why: To let you know...
- Who we are
- What we do
- Who we are looking for
- What we can offer you

Refreshments following presentation

• *Please feel free to join us at the Career Fair on Tuesday, Oct. 5* •



SEE WHAT TAKES SHAPE.
EXERCISE.
American Heart Association
© 1992, American Heart Association

Students receive study tips

(Continued from page 17)

day during which they have the most energy and therefore are most productive. It is suggested then that students work on their most difficult tasks during that "prime time" in which they will be more apt to positively face challenges.

"Don't waste time," is a phrase we have all heard often enough. Many of us feel that we do not waste time, and yet are still unable to accomplish all that we set out to do. Therefore, learning how to make the most of the time we have is essential.

One example of making the most of time is a "learning tape." This is a tape which one makes of important facts based on readings and notes which you want to recall. The tape method has many benefits, which include getting yourself organized and helping you remember the material. It is also a very creative way to study — you can listen while driving, jogging or even while doing everyday chores such as vacuuming.

"Forgetting" is another topic which is addressed in the workshop. Reilly discusses some reasons why we forget needed information and what we can do to better remember. There are times when new material makes you forget the old and times when old material prevents you from learning the new. Reilly presents concepts such as prompts and mnemonic devices as aids which help us to recall new material and that which has previously been learned.

Accounting for what you have been doing with your day is a crucial element when it comes to time management.
Dr. Ed Reilly

All students are encouraged to attend the workshops provided by the counseling center. Midterms are on the way, and along with them comes stress. The workshops can help you get organized and set you on your way to a successful semester.

Dates and times of future workshops are available in the Counseling Center located in Corr Hall. Workshops expose students to general information. If there are questions or problems at the conclusion of a workshop, students are invited to work individually with Reilly to come up with a personalized way of managing time.

Peace and Justice

1. Who is Aleksandr Rutskoi?
2. What did the United States recently accuse the Soviet Union of doing during the Korean War?
3. What controversial science project concluded last week after two years of experimentation?
4. Which Military College, in an effort to comply with a Federal Court order, recently voted to underwrite a military program at a neighboring women's college?



QUIZ

(Continued on page 20)

WHO KNOWS, WHO CARES

It's **Friday** again ... the **countdown** to **Homecoming** is on ... and **this** year Villanova is actually **selling beer** ... too bad no one will be able to **find** it ... gee, what's **going on** behind Sullivan? ... why **that's** the **smoke**-free, **alcohol**-free, **fun**-free family tailgate, Mr. Cleaver ... we hear they're going to rope the **rest of us** off in Sheehan Beach ... the community's **sure** to miss us **there** ... the school **may** take attendance ... **and** assign seats ... so we **can't** go to the over.30, responsible, serious, rich, **hard**-liquor tailgate behind duPont ... hey, **that's** where the port-o-potties **are**! ... who says **students** need **those** anyway ... we'll **find** our own ... forms of **amusement**, that is ... like the **ballroom dancing** in Dougherty yesterday ... or hanging out at the **Nite Club** ... oops, we **don't** have one ... but you **could** always hang out in Connelly and watch **Beavis and Butthead** while you eat ... if you don't get **too** grossed out ... **heh, heh, heh** ... speaking of Connolly, the **espresso bar** is now offering **frozen cappucino** ... way to get a **brain freeze** while you're suffering from the **shakes** ... well, you can always participate in voice **chain** mail ... it's **sweeping** the school ... **your** name's connected to the last name ... the **last** name's connected to **Fr. Stack** trying to put a **trace** on the line ... good luck, 'Novans ... but if **you** get caught up in the **Conga voice line** ... who **knows** ... and who **cares** ...

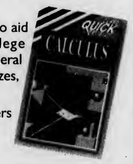
[Edited by two Chiefs with attitudes and frozen brain cells who can be heard on the two-hour voice message currently running through Ardmore and Wayne.]

NEW
Think Quick
CLIFFS QUICK REVIEWS

When you need help preparing for a test, think Quick. Cliffs Quick Reviews are the new study guides from the leader in study guides: Cliffs Notes.

Cliffs Quick Review guides are written to aid understanding of introductory college courses. They are perfect for use as general course notes and for review before quizzes, midterms and finals.

Do better in the classroom, and on papers and tests with Cliffs Quick Reviews.



get the Cliffs Edge!
Cliffs NOTES
P.O. Box 80728, Lincoln, NE 68501
VILLANOVA UNIVERSITY SHOP
Kennedy Hall, Villanova, PA 19085
BIOLOGY • CALCULUS • CHEMISTRY • ECONOMICS • PHYSICS • STATISTICS

For those interested in being Baptized, Confirmed and sharers in the Eucharistic Life of the Catholic Faith

The preparation process will begin on Wednesday, Oct. 6 8 p.m. in the Campus Ministry Office

Sign up NOW - St. Rita's Hall - Lower Level

All who are curious to learn more about Catholicism are also welcome

Questions or concerns can be directed to Kathy Overturf x7978

Everyone needs a PAAL.



Stay protected with the PAAL, Quorum's Personal Attack Alarm that blasts 103dB (min.) when you simply pull the pin. Choose either the standard or sports model. Carry it to school, the mall, the park, wherever you go. PAAL lets out a cry for help whenever you need it. And only Quorum gives you that kind of technology and security. Quorum Securing Life

Contact your Quorum Independent Distributor

P. JOHN TAYLOR
215 687 4238

STUDENT SECURITY ALARMS

DORM, APARTMENT, VEHICLE, PROPERTY & PERSONAL

Portable / Reliable
Highest Quality / Very Affordable
Example Illustrated In Adjoining Photo Ad
DISTRIBUTORSHIPS AVAILABLE

800 497 5794 ➡ ➡ 215 687 4238

FEATURES

Network turns quad to carnival

(Continued from page 17)

"I think Villanova needs more programming for fun activities like this. It makes us feel important because we are linked with the other schools that participated," said junior Dan Griffith. The Tour travelled to Villanova from Seton Hall and the next stop in Michigan.

Sophomore Natalie Gregory, who is in charge of sales and entertainment for SPC, had the same idea as Griffith. "I think it's a good idea that SPC brought the Tour here because people complain that there is not enough to do on campus."

The three main people in charge of the tour were sophomore Jeff Landry, lectures coordinator for SPC, junior Danielle Lesko, secretary and public relations and, junior Wendy Taylor, festivals coordinator. "I would like to see it come back next year. It was a lot of work, but it was fun," said Taylor.

Although some students do not watch CBS, they still enjoyed the games CBS provided. "I had fun doing it, but I don't think I'll watch CBS," remarked junior Steve Scholl.

I think Villanova needs more programming for fun activities like this.
Dan Griffith

CBS even paid $5 per hour to any student who was willing to help set up on Wednesday for the tour on Thursday and Friday. On Friday a film crew from the Letterman Show was on the campus. There is a good possibility that Villanova students will be on a promotional video for the CBS College Tour and may even appear in a segment on the Letterman Show.

Members of the SPC have received positive responses to the tour. "We have suggestions to extend the tour next year to last to the weekend as well," said Taylor. "We will do our best to have the tour back next year," said Landry.

SPC is making a concentrated effort to set up activities that all students can enjoy.

In the road ahead, SPC plans to provide Villanova students with activities such as the Tour in which they can actively participate.

TEACH.
1-800-45-TEACH.
Recruiting Young Teachers, Inc.
Ad Council

Top 10

From the home office in Dougherty 201 via Sports, where we're all smurfed out because everything's smurfed up, come the Top 10 Smurfs you never got to see on Saturday morning.

10. Chemically-Dependent Smurf
9. Decomposing Smurf
8. Big Daddy Smurf
7. Contagious Smurf
6. Limpy Smurf
5. Leaky Smurf
4. Scratchy Smurf
3. Infested Smurf
2. Anything For A Dollar Smurf

And the number one Smurf you won't see on Saturday morning, (Smurfy drum roll, and a big "La La, La La La Laaaaa") . . .

1. Long Smurf Silver

VON CAMPUS RECRUITING UPDATE

Villanova University Update #4 93/94

STUDENTS DEPOSIT VIF/RESUME: Oct. 5-7

FINAL LISTS POSTED: Oct. 26-28

COMPANIES ON CAMPUS: Nov. 1-5

DATE	COMPANY	MAJOR
Nov. 1	Air Products & Chemicals	ChE, ME, BS/MS
	Bowman & Co.	Accounting
Nov. 2	Johnson Mathey	Chemical Engineering
Nov. 3	PA Dept. of Transportation	Civil Engineering
	George Hyman Construction Co.	Civil Engineering
Nov. 4	American Management Systems	Computer Science, Math
	Rohm & Haas	Accounting
	Sun. Co.	Finance, Accounting
	Heublein Inc.	Any, prefer Business
Nov. 5	Application Consulting Group Inc.	Computer Science
	Moore Products Co.	ChE, EE, ME, Comp. Sci.
	CoreStates Financial Corp.	Finance, Econ., prefer Acctg.

Andersen Consulting's basket will remain open until Oct. 7 for resumes.

MAKE PLANS TO ATTEND CAREER DAY '93 on Tuesday, Oct. 5 in the Villanova Room from 11 a.m. until 3 p.m. Over 40 organizations will be participating. All majors and classes are invited. This event gives you the opportunity to ask questions related to your interest, explore your career options and to examine various career paths.

U.S. PEACE CORPS will be hosting an Information Session on Thursday, Oct. 14 in the Bryn Mawr Room beginning at 7 p.m. All students are cordially invited.

FYI: Thank you for your patience during the last few weeks as we went through various moves. We are now in our permanent locations with the On Campus Recruiting Program and job search library on the first floor of Corr Room 104. Campus interviews will take place in the lobby area of the first floor. Counseling appointments, career assistance, graduate school information, and workshops will remain in the lower level of Corr.

JOB CHOICES 1994 are now in. If you have registered with our office, be sure to pick up these valuable resources which will assist you in your job search.

THE NEXT RECRUITING UPDATE WILL BE AVAILABLE ON FRIDAY, OCT. 8

solutions

(Continued from page 19)



1. Vice President of Russia, who this week was named acting president.

2. The United States confronted Moscow with evidence that American P.O.W.s from the Korean War were moved to the Soviet Union and never returned.

3. Biosphere 2, a project in which four men and four women remained in a 3.15 acre terrarium with thousands of plant and animal species for two years.

4. The all-male, Virginia Military Institute, the oldest military college in the nation.

Source: The New York Times

ENTERTAINMENT

'The Foreigner' begins Theatre season

By PAIGE-LEIGH ZAZZALI
Staff Reporter

Villanova Theatre's 1993-1994 season, "Old Dreams, New Destinies," opens with the splendid comedy "The Foreigner" by Larry Shue. The play, directed by Susan Trimble-Schaeffer, consists of an all-graduate-student cast. The main character is Charlie Baker (played by Jon Zak), a British proofreader on vacation in Georgia's woods. Charlie Baker finds himself meeting all sorts of people on his vacation and does battle with a preacher and the Ku Klux Klan.

The Villanova Theatre can expect nothing less than a dynamite season.

Although "The Foreigner" is a comedy, "there is a serious underlying theme," says Mimi Smith, director of public relations and marketing for Villanova Theatre. "It is a wonderful play to open the season with," Smith says. "The Foreigner" will run Oct. 6-10 and 13-17, Wednesdays through Saturdays at 8 p.m. and Sundays at 2 p.m.

The musical featured this year will be Bernstein and Sondheim's famous "West Side Story." This modern-day "Romeo and Juliet" takes place in New York City and contains lively, beautiful music. Theatre Department Chair, Rev. Peter M. Donohue will direct this graduate/undergraduate cast. The play focuses on the characters Tony and Maria (played by Frank Dimauro and Barbara Hobyak), a couple who put its love against the ethnic hatred and prejudice of its family and peers. Other characters include Tom DeSanto as Rif, Andy Davoli as Bernardo and Julie Czarnecki as Anita. "West Side Story" will run Nov. 10-14, Nov. 17-21 and Dec. 1-5.

The second semester opens with Shakespeare's classic, "A Midsummer Night's Dream," which will run Feb. 9-13 and Feb. 16-20. To be directed by Dr. Geoffrey Proehl, this delightful play is filled with clowns, lovers, fairies, kings and queens who meet in a magical forest and learn "what fools we mortals be."

Running March 16-20 and March 23-27 will be Archibald MacLeish's "J.B.," which retells the Book of Job. This modern tragi-drama centers around a Main Line businessman whose values and priorities are tested. "J.B." will leave the audience in deep thought and discussion.

Closing up the season will be the recent off-Broadway hit, "Marvin's Room" by Scott McPherson. This comedy deals with the tribulations of a dysfunctional family as it confronts the issues of death and insanity face to face. Directed by Harriet Power, this final play will run April 13-17 and 20-24.

Student tickets for all shows are only $6 and all are advised to call early (519-7454) for the best seats. With such a wonderful line up of diverse plays, the Villanova Theatre can expect nothing less than a dynamite season.



PHOTO COURTESY OF VILLANOVA THEATRE

Jon Zak, Valerie Joyce and David Olive in Villanova Theatre's production of 'The Foreigner.'

Billy Joel keeps fans cheering

By MARY HARVEY
Staff Reporter

The first of six nearly sold out shows for Billy Joel at the Spectrum debuted Sept. 23. His new album, *River of Dreams*, which this tour promotes, debuted on the charts at No. 1, demonstrating the enormous following that Billy Joel has created. Philadelphia fans showed that support, one more time, with roars of applause as the Spectrum lights were turned off. The entire audience rose to its feet when the spotlight hit the stage and Joel slowly climbed the stairs.

The 2½-hour show was a mixture of material dating back to *Piano Man* from 1973. This was only the fifth stop on his year-plus-long tour. Joel took advantage of the opportunity to try out some new songs on the crowd saying, "You're the judge. If you like them, they'll stay on the tour, if not, I kick them out the back door." He also took advantage of the spotlight to ask public opinion on whether or not to shave his beard. The crowd was split, except when he offered the option of only shaving half.

In addition to being a great musician, Billy Joel proved many times during the show to be a genuinely nice guy. Being a lover of music, he was disappointed when people at the shows were not enthusiastic and having a

(Continued on page 25)



PHOTO COURTESY OF THE SPECTRUM

Billy Joel stirred up old memories and introduced new material during his Sept. 23 Spectrum appearance.

Nirvana stays creative

By MARK McCREARY
Staff Reporter

For some reason, it is really hard to imagine what a new Nirvana release will sound like, or rather, should sound like. After defining an industry, being raped by the press, and rejecting the music industry conventions, what new waters are there to tread? Do they play it safe and create another *Nevermind*, or go in a direction that the band has never pursued?

There is no feasible way that they could have created *Nevermind 2*, because they would have immediately been labeled a sell-out. And why should they go in a new direction, when that would go against everything the band has become? With those thoughts in mind, welcome to *in utero*.

At first listen, this dirty, spiked little beauty sounds like *Bleach*, Nirvana's first disc. Nirvana has made the best, most obvious move possible . . . they have returned to their roots, and made it work where *Bleach* fell a little short. What they created has been justly dubbed the last punk album in history. What a terrific concept, and what a perfect band to pull it off.

It takes a few listens to get used to *in utero* but suddenly it takes hold, and makes you truly appreciate the full 41 minutes. This is vintage Nirvana in all its glory, and makes everything work perfectly. The tracks are sporadic, full of guitar and scream-laden via Cobain's vocal cords.

"Serve the Servants" tells of Cobain's bitter battle with stardom, and the experiences that he underwent in becoming a music industry icon: "Teenage angst has paid off well/ Now I'm bored and old/ Self-appointed judges judge/ More than they have sold." "Frances Farmer Will Have Her Revenege on tells of how the cash cow of Seattle was milked dry, and superimposes Nirvana above all that is associated with Seattle through this realization. These are not intended to be bitter lashes at the birthplace of grunge, but rather the way the scene allowed itself to be exploited.

The first single, "Heart-Shaped Box," is possibly the best Nirvana song to date. The song itself is very force-driven, and the lyrics are absolutely incredible. The full impact of the lyrics is felt through the entirety of the song, and leaves an indelible impression on the listener.

Immediately following "Heart-Shaped Box" is "Rape Me." This was originally the song intended to be played on the 1992 MTV Music Video Awards, but was abandoned. The song is about a local Seattle actress who was raped. This low-key, almost dreamy song stands out on the disc, even if only lasting two minutes and 49 seconds. For those that do not truly dig the screaming that is trademark of Nirvana, maybe this is their best choice. Then again, the chorus is screamed a little, so be wary.

"Pennyroyal Tea" is also a little on the low-key side, and will probably make a perfect second single for the suits at Geffen Records. "Give me a Leonard Cohen afterworld/So I can sigh eternally/I'm so tired I can't sleep/ I'm a liar and a thief," are lines that convey the state of mind that surrounds Cobain and his cohorts.

What often goes unnoticed behind the trademark greatness of Kurt Cobain and the incessantly annoying 'Krist' Novoselic, is David Grohl. Not outspoken for a good reason (there is not enough room), he goes unheeded as one of the best drummers in current music.

That notion, scoffed at initially, becomes obvious after listening to the work he has created thus far. He is not searching for the notoriety and fame that has come with Nirvana's success, he is content playing the music which he plays best, and laughing at the squabble that has been made over the success of this overnight phenomenon.

It has become commonplace in the industry to say how great this band is, and it is often not given the respect it should be given. With *in utero*, the three from Seattle prove that they are kings at whatever kind of music they play. If you did not like Nirvana to begin with, you are going to like it now. Still, this is one of the best tributes to the notion that a band that once had what it took to revolutionize an industry still has what it takes, and then some. This is the band that defines your generation, and if you never had teen spirit, then you never will.



Nirvana explores new ground with the long-awaited *in utero*.

ENTERTAINMENT

Macauley Culkin turns evil in 'Good Son'

By KAREN GOULART
Staff Reporter

"If I let you go, do you think you could fly?" questions a decidedly nasty and menacing Macaulay Culkin. We have all seen the advertisement with "Home Alone's" sweet little Kevin clutching the arm of another little boy, hanging from a lofty treehouse, asking this rather unsettling question. What is going on here? There must be some mistake — no, actually he is just getting warmed up.

In "The Good Son," Macaulay Culkin plays Henry, a disturbed young child with an incomprehensible penchant for evil. Although he is, of course, the main focus of the film, the story does not entirely work around him. In the opening scenes we meet Mark (Elijah Wood), a boy Henry's age who has just lost his mother.

Mark's father Jack ("St. Elsewhere's" David Morse) is troubled by the fact that he has the chance to make a huge business deal which could set his family up for life, since it is in Japan only a few days after the funeral of his wife. Eventually Jack decides that it is in his and his son's best interests to make the trip. Plans are made for Mark to leave their desert home and spend two weeks in Maine with his Uncle Wallace (Daniel Hugh Kelly), Aunt Susan (Wendy Crewson) and cousins Connie (Quinn Culkin) and Henry.

At first, there are very few surprises. Henry immediately warms up to Mark and the two become close friends. Their early adventures include innocent football games and the occasional bit of trouble with adults, but something greater is on the horizon. As the two boys get to know each other better, their exploits grow more and more risque.

Mark finally realizes the truly dangerous side of Henry's personality when he "accidentally" shoots and kills a neighborhood dog with a homemade crossbow. Mark accepts it as an accident until they dispose of the body and Henry laughs as he whistles "Taps." This is only the beginning of an array of twisted events that Henry views as fun.

From this point on, the viewer does not know what to expect. Soon Mark figures out just what kind of character he is dealing with, and the two boys have a parting of ways. From this moment on, Henry will do anything he can to hurt his cousin. Henry tells his parents, "Mark has been acting pretty wierd lately, I guess he just misses his mom," so that any claims Mark makes about Henry's behavior will be disregarded.

Mark grows close to the younger Connie after parting with Henry. So Henry makes threats on her life, commenting, "Such a sweet innocent thing isn't she, it would be a shame if anything were to happen to her." When a near tragedy befalls her, Mark thinks that it is time to inform an adult. He tells his Aunt Susan, whom he has grown very close to and whom he feels is somehow spiritually inhabited by his own mother. At first she is outraged, but then

(Continued on page 24)



Aerosmith still can energize the Spectrum

By MARY HARVEY
Staff Reporter

"Pay no attention to the man behind the curtain," may have been the opening line of Aerosmith's second Spectrum concert Sept. 22. However, that directive was ignored by the crowed. They screamed in anticipation as silhouettes of the band could be seen and Steven Tyler danced behind a massive zebra-striped curtain surrounding the drums. Tyler made an explosive entrance as he broke through the curtain, followed by the rest of the band.

The intensity created by the drama, energy and sheer musical talent continued throughout the show. Scattered fans rushed the stage to reach the band. One fortunate girl was able to dance on stage. She appeared very excited as Tyler pulled her up and staged a love scene, Aerosmith style.

The band drew its strengths from the unity of five great musical talents. Stan Bronstein was a guest musician who played keyboards and saxophone. As the drum platform was rotated to the front of the stage, Joey Kramer gave an amazing drum solo. During his performance, he stopped three times to insure that the fans were enjoying themselves and his work. They assured him with endless applause. Kramer concluded, by dismounting his drum platform and baring his rear assets to the crowd.

Joe Perry, as always, awed fans with his guitar work. His musical ability, however, did not end there. He shared the center-stage spotlight when he sang lead for one song. Steven Tyler, as usual, was full of energy. He must have worn a path through the stage as he continuously ran back and forth. He even attempted a few cartwheels and handsprings before the show's end.

Tyler made an explosive entrance as he broke through the curtain.

The Boston-based band has been making music for many years and has therefore attracted a diverse crowd. The Spectrum, which was sold out for the first show and had less than 300 unsold tickets for the second, housed three generations of fans. The constant applause and high noise level throughout the show proved that Aerosmith had met and even surpassed some of the expectations held by all of its fans.

After an extended period of screaming, the band returned for one long encore. When the night finally came to an end, Aerosmith departed with Tyler's inspiring words, "If ya wanna get ahead, you gotta learn to give a little."



PHOTO COURTESY OF THE SPECTRUM

Aerosmith appeared at the Spectrum Sept. 22 in support of *Get A Grip*.

Scorsese brings Wharton classic to screen

By JOSEPH R. McCABE
Staff Reporter

Director Martin Scorsese's "Age of Innocence" is as frustrating as it is beautiful. Beautiful because he seems determined to sweep a more abstract style of filmmaking into American cinema the way Francis Ford Coppola tried with last year's "Bram Stoker's Dracula." Though one could point out other efforts, few have been as well-publicized as these two films; If one looks back over th last decade, though there have been more superb films, few have been more as gutsy in mainstream directing. "Age" is frustrating, however, because it suffers, like other Scorsese films, from a failure to overwhelm the audience's emotions.

The movie is adapted from the classic Edith Wharton novel of the same name. It revolves around the lives of three people in late 19th century upper-class New York: lawyer Newland Archer (Daniel Day-Lewis), his fiance May Welland (Winona Ryder) and her cousin, Countess Olenska (Michelle Pfeiffer). Though betrothed to May, Newland loves the Countess who, after living in Europe, has returned to New York because of her philandering husband.

In a society where women do not travel alone or take matters like divorcing their husbands into their own hands, the countess is frowned upon by her homeland. Their world, as well as the manipulative May's, is determined to smother the romance between Newland and the countess. This "Age" they live in is in reality a sickly, repressed society which hides its passions behind dinner parties and gossip.

The acting in the film is competent enough, but not exceptional. Ryder is fine, but never really makes viewers believe in her character. Day-Lewis plays Newland a trifle wooden for someone who should be filled to bursting with repressed emotions. When Newland finally learns from May that he has been denied his greatest desire, he reacts as though he has just heard that the Eagles blew a football game.

Pfeiffer is the best of the cast, but she never really has enough scenes with Day-Lewis to develop their characters' relationship. She has also been better in far less "prestigious" roles.

The amount of screen time given to the actors is less than a standard Hollywood production with such big-name stars. The acting, however, is the film's secondary concern. Its main interests are the story and mood, which are developed in carefully directed scenes of the society's concern with clothing, food and other materials of life. Consequently, the movie's costuming, sets and music are breathtaking. The voiceover by Joanne Woodward is also handled better than most. Whatever one thinks of the film as a whole, visually it is magnificent.

Though it is good, "Age of Innocence" is not a masterpiece simply because Scorsese is trying too hard to make it so. His direction is meticulously tasteful (with the exception of one 360-degree camera turn around a dinner table accompanied by a brief interlude of Enya-like music), but lacks a life of its own. He is like a very good workaholic student whose efforts and attention to detail cannot hide the fact that he/she has a limited IQ.

Scorsese is an intellectual, but his films do not have the natural brilliance that eminates from the works of Oliver Stone, Spike Lee or even Francis Ford Coppola. One may be mesmerized, but one can never forget he or she is watching a movie.



ENTERTAINMENT

Stuff inherits pop tradition

By COLEEN KENIREY
Entertainment Editor

The Cutting Edge

For some unknown reason, there is a tendency among mediocre bands for the opening one or two songs of their CDs to differ in style or quality from the remainder of the disc. This could possibly be attributed to a problem in creating a unified sound. Another explanation might be that listeners' expectations cloud their judgment during the introductory tracks. Or, in the most manipulative scenario, perhaps the band realizes that it only possesses a few noteworthy songs and these are pushed to the foreground on the disc, to be used as singles for radio. The British band The Wonder Stuff proves to be no exception to this phenomenon.

"Change Every Lightbulb," the first song on the band's *Construction for the Modern Idiot* creates the illusion of a dense sound with a base of heavy, rapid drums courtesy of Martin Gilks. Although the spoken-word opening is not appealing, "Lightbulb" works as a whole. The technique of overlapping one deep voice (Malcolm Treece) with another, more expressive one (Miles Hunt — vaguely reminiscent of Bono on this song) creates a solid core for the track.

"I Wish Them All Dead," the successor to "Lightbulb," creates a fierce mood with twisting guitar chords. The vicious tone is aimed at the object of the song's title — the Man Boy Love Association, a group of sexual abusers of children. The Wonder Stuff should have harnessed this hatred and transferred it to the other 10 songs.

Instead, the third song, "Cabin Fever," begins a trend of uninventive pop selections. The remainder of *Construction for the Modern Idiot* is '50s-inspired, revolving around obvious lyrical rhymes. The style is characteristic of the upbeat fluff which many British bands have produced as a result of their pop tradition. "Hot Love Now!" is a good example of this sound, featuring overdone trumpet solos.

The subdued "Storm Drain" represents a more enjoyable version of the genre. It breaks from the one-dimensional sound of the other songs with an exotic, thumping beat and vibrant harmonica wails. "On the Ropes" is also better than the majority of the pop offerings.

However, the mindless lyrical images are what prevent the redemption of these two songs and condemn the rest of the disc. In "On the Ropes" Hunt explains, "And my central theme, barks like a dog in me/ The modern idiot is here and plain to see." Unfortunately, lyrics such as these are representative of the songwriting as a whole.

For some mysterious reason, WDRE has recently begun playing this selection on a frequent basis. The band could have at least chosen one of its two bearable songs as the first single.

A thorough reading of the cover notes (written by Hunt) reveals much about The Wonder Stuff's contrived style. Each song is prefaced with a description of the inspiration for its lyrics. Self-conscious reflections about drugs and alcohol pervade these introductions as well as the lyrics themselves, indicating a band that is trying too hard to impress listeners.

But the music of *Construction* never does manage to impress. Nothing new or daring is attempted here and the poor lyrics grate on the nerves quickly. The Wonder Stuff does not amount to much more than pop fluff.

En Vogue evokes '60s soul

By ERIC CHEUNG
Assistant Entertainment Editor

Kaleidoscope

Maxine, Cindy, Terry, and Dawn — the ladies of En Vogue released a new album this week. Actually it is an EP of two new songs and three remixes from their highly successful last effort, *Funky Divas*. Of course, releasing a new album of six tracks dominated by songs from a recent album hardly seems like the right thing to do to fuel a career. However, when a group like En Vogue attains the popularity and respect that it has, any opportunity to capitalize on sales is a boon.

A major trend in today's R&B world is a return to '60s and '70s soul styles. With *Runaway Love*, En Vogue (one of the most sophisticated and influential among today's vocalist groups) pays tribute to the great music of the past.

The title track, whose remixed version is the sixth track, showcases En Vogue's incredible harmonies. It also reminds the listener that when a group takes four of the best individual female singers around and gets them to blend together, the sound produced is near perfection. Multi-part harmonies make "Runaway Love" seem fuller and more complete than simple, singular vocal lines.

In addition to the singing, the style of the music is definitely a '60s style. The beat is a smooth one which slowly ingrains, grooves and caresses itself into the listener's head. Heavier remixes, no doubt, could turn this one into an irresistible dance jam, but the album version settles perfectly into all formats — pop, R&B and adult contemporary.

The second track has En Vogue teaming up with Salt n' Pepa. "Whatta Man," with its guitar, piano, drums and four part En Vogue "oooo-ings," fuses jazz and funk into a swinging song definitely reminiscent of early soul. This inviting and fun-loving "girls' nite out" track keeps up the "feel good" vibe from "Runaway Love."

The remaining singles are remixes of *Funky Divas* material. "Hip Hop Lover," "Desire" and "What is Love," show strong diversity in styles, featuring hip hop, dance hall reggae and house club music respectively. The album should fuel new life into these tunes, possibly giving them another chance at radio airplay.

All in all, *Runaway Love* is a solid effort for En Vogue. The only sore point is its $13.99 retail cost for what amounts to under 30 minutes of songs. Despite decent remixes, most of the tracks have been heard before. Since there are only two genuinely new songs, the EP could easily have been a 12" single. Still, with "Runaway Love" not yet available as a single, En Vogue's EP should generate a good level of sales for these talented singers.

SMALL SCREEN

The premier episode of "Star Trek: The Next Generation's" last season, "Descent Part 2" was filled with a lot of intriguing possibilities. Dr. Beverly Crusher moved to an important position as commander of an Enterprise run by a relatively inexperinced skeleton crew. Hugh, the first Borg to understand individuality and friendship, made a welcome return visit to the show. And of course the relationship between Data and his evil brother, Lore, was definitely a matter that needed further exploration. Too bad the show was confined to one hour since most of these possibilities were glossed over.

Nevertheless, it was an explosive episode that once again proved why "Star Trek" has such a huge following and why "Star Trek" shows rank among the best entertainment television has to offer. Last season's episode ended with Lore and Data leading a renegade group of Borg to destroy the Federation. The conclusion began with the imprisonment of Deanna, Jean-Luc, and Geordi as Lore explained his megalomaniac ideas of a new universe in which artificial life reigned supreme.

Through the course of the show, subplots kept the interest going and tied up a few loose ends from the last two seasons. Hugh explained that his Enterprise experience did indeed have an important effect on the Borg consciousness. The splinter group that Lore would take advantage of was formed when the other Borg tried to deal with individuality.

Meanwhile Data, in his newfound "evilness," had to run brutal tests on Geordi which would later make him regret (if that is possible for Data) having wanted emotions. Finally Dr. Crusher's momentary spotlight as captain was all but forgotten with the lively subplot involving the temporary and unsure engineer, Tate, and her lieutenant superior. Regardless of its shortcomings, this episode provides a stable foundation for an exciting final year for "TNG." Of course the excitement can only build with "Deep Space 9's" season premier this weekend.

ON THE RADIO:

New Swedish import, Ace of Bass, has hit both alternative and mainstream airwaves with the reggae-tinged single, "All That She Wants." Having another baby is apparently the answer found in the chorus from this group who sounds a little like Roxette. Given the latter act's success and the strength of this song, Ace of Bass could easily become a welcome addition to radio.

Check out new artist Haddoway whose dance single "What is Love," is gaining attention. Janet Jackson releases the third single from *Janet* called "Again." If exposure from the movie "Poetic Justice" has not already ingrained this lush ballad into radio airplay, it will not be long before Jackson dominates the music world once again.

Ahead This Week . . .

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Oct. 2 — Shirley Lite
Oct. 9 — Radiators
Oct. 13 & 14 — Tower of Power

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Oct. 1 — The Great College Drive-In Movie: Cliffhanger
Oct. 2, 3 & 4 — Impromptu

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Oct. 1 — Zen for Primates
Oct. 2 — Flesh Tones
Oct. 5 — Huevos Rancheros
Oct. 6 — Woodstock Wednesday featuring Solar Circus

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Oct. 14 — Billy Joel

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Oct. 1 — The Story
Oct. 2 — Adrian Belew

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Oct. 2 — Lenny Kravitz w/Blind Melon
Oct. 8 — Tears For Fears

Oct. 22 & 23 — Billy Idol

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Oct. 1 — Velocity Girl w/Tsunami
Oct. 2 — Bad Religion w/Green Day and Seaweed
Oct. 3 — Violent Femmes
Oct. 8 — Rollins Band

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Oct. 1 — Jason and the Scorchers w/ El Monte Slim
Oct. 2 — Billy Price w/ Jump Time

Movie Theaters

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Road
Springfield, Pa.
328-5348

ENTERTAINMENT

Villanova students hatch new rock band

By ELAINE PAOLONI
Staff Reporter

There is a new band in town, and its mind is set on becoming the best. If determination and positive attitude is what helps new bands reach the top, Egg will be holding the No. 1 slot by next week. Although still in their early stages, the members of Egg — Dan, Steve, Mark, Bill and Chris — have been working hard and making impressive progress.

It was only recently that the original Egg dissolved due to external factors such as moving, jobs, etc. The drummer of this group, a Villanova graduate, had the intense desire to carry on the tradition of Egg and started searching for others to reform the band. The first person recruited was Dan, a fellow Villanova swimmer. The two got together over the summer and played, but the other three members did not join until about one month ago when the new order of Egg became official.

The members of the band are quite into their music and see it as something beyond the ordinary. In a pamphlet published by the group a list appears of synonyms for Egg which includes: searing, scathing and shocking. However, after meeting and speaking with the members and hearing a brief preview of some of their music, the adjective to best describe them is definitely futuristic.

They even have a public relations strategy. Everyone knows that a good product needs good publicity. Therefore, their efforts are very concentrated on marketing. T-shirts are worn by band members, posters cover their walls and word of mouth fills the air around them. With connections in the athletic department, the Greek sector and the bar scene, Egg is destined to be shining in the limelight soon.

Their plan of action seems to concentrate on local parties and possible bar gigs. Live music is what they are all about, whereas arrangements for a recording session are not among the short-term goals of Egg. They describe their sound as "raw animalistic energy" and this is best conveyed through their performances.

By now you may be curious and might wonder where and when you can catch a glimpse of these guys. Well, a good place to start would be at the talent night sponsored by Villanova. You may also be at a party within the next few weeks where the band will debut. According to Steve, Egg's drummer, "It's kind of like we're still in pre-season football. Our one month of intensive training is almost up and we're planning a blitz very soon — maybe around Halloween or Homecoming."

This group is, without a doubt, something new and unique for the Villanova community. They have desire, they have talent, and they have intelligence. All they need now is a chance to be heard and then glory should be right around the corner.

Tar's album proves artful



By REGGIE BEEHNER
Staff Reporter

With a name like Tar it is hard to imagine anything but heavy, distorted guitars accompanied by a brash voice of some overburdened, resentful frontman who thinks his lyrics might not come across with enough merit unless shouted like militant orders. Well guess what, this pretty much describes Tar.

Sure, many would not consider this sort of thing a musical art, but then again art is not always meant to soothe one's bones like some steamy, Calgon bath. Quite the contrary, this music is aggressive, sweaty grunge, so to speak, with no adornments or fluffy, producer's padding (many thanks to their label Touch and Go, who have helped further the careers of such controversial bands as The Butthole Surfers).

On its new album, *Toast*, Tar seems to carry the role of direct descendants of earlier punk roots heightened by other bands like Black Flag and Minor Threat. One word of caution though, Tar does not seem to possess the lyrical caliber that the latter had made their trademark. This could be due to the difficulty in understanding the lyrical content.

The songs from *Toast* are pretty good, although no real classics come to mind. "Barry White" chugs along hypnotically and has the odd timings you would expect to hear from a similar band, Helmet. "Satritas" has a melodic, picked bass line that is a nice touch to the usual mess of power chord rhythms. The rest of the album is definitely on the heavier side of the musical spectrum.

Toast is not a bad buy, if you're looking for something clamorous and insubordinate. But if Pearl Jam strains your jugular vein, you might want to keep yourself safe from the violent grip of Tar. For those interested in a night of Tar, they are playing an all-ages show at J.C. Dobbs, Third & South Street) Oct. 12 at 6 p.m.

Culkin

(Continued from page 22)

believes that Mark may be telling the truth.

Probably the most unsatisfying aspect of this picture is that viewers never really learn what is wrong with Henry. It is obvious that he is a jealous person, but this goes beyond simply envy. At one point, Henry talks about how the most important time in his life was when he realized that he could get away with anything, and then he was free.

"The Good Son" is not the horrifying rollercoaster thriller it is billed as, but it does deliver suspense and shock value. For a movie that for the most part is carried by child stars, it does not lack decent acting. The two boys work together flawlessly and engage in a final fight scene that will truly keep the viewer on the edge of his or her seat.

At some point in his/her career every young performer has to make the transition from kiddie flicks to the adult scene. Macaulay Culkin and Elijah Wood dive on to that scene with a vengeance and it looks as though they are well prepared to stay.

Center for Alcohol and Drug Assistance

New Day & Time

SUPPORT GROUP FOR VILLANOVA STUDENTS

Tuesday's 5-6 p.m.

For students recovering from alcoholism or some other dependency. This group will help you develop support systems and effective strategies for beginning and maintaining abstinence in the college environment.

CALL 519-7407 FOR MORE INFORMATION

Stanford Hall, Villanova University, Villanova, Pennsylvania 19085

ENTERTAINMENT

Lyrics overpower Aztec Camera's album

By CAROLYN POPPE
Assistant Entertainment Editor

Roddy Frame, Scottish singer/songwriter, recently released his newest project under the name Aztec Camera. The album, *Dreamland*, attempts to provide a soft, reflective snapshot of love through flowing melodies and poetic verse. As well-written as the lyrics are, most of the simple, uninspired tunes achieve only obviousness.

Dreamland marks Frame's fifth studio album of music that is somewhere between contemporary, adult-oriented, R&B and pop.

In spite of receiving little recognition for his creative efforts since Aztec Camera's debut in 1983, Frame plugs along in his career. The album pulls together genuine sentiments in a romantic collection and defines them in a 19th-century poetic style.

Frame's vocals dominate the songs. His voice sounds like a cross between that of Jim Kerr, of Simple Minds, (especially on "Dream Sweet Dreams") and that of Barry Manilow (clear in a song like "Black Lucia"). The vocals offer a low, but distinct quality to the tunes. Unfortunately, they also tend to knock out some of the interesting music happening, like occasional electric bass in light funk, floating piano solos, melodic guitar solos, even a little violin. Still, Frame pushes his romantic verse.

Frame's choruses parallel each other in vocal style.

And his poetry proves intelligent, especially in "Let Your Love Decide" and "Birds." Frame manages to carry the listener through his world of dreams with careful words. He is caught applying alliteration in songs like "Birds": "I dream a dream/where feelings flee/in free formation." And he uses parallelism in many of his choruses. He conveys romance in the classic sense of the word.

But the thing about love songs is that, although pleasingly sweet, they can turn dull when overdone. The album starts out slow and easy and gets progressively lethargic as it continues. By the tenth track, when the mood gets dimmer than it seems possible, the listener tires of the romance.

The music manages to spark within some of the tracks. The piano takes on jazz qualities — quick, light and improvisational — in "Sister Ann" and "Valium Summer." A muted trumpet solo in "Let Your Love Decide" also adds a sharp jazz effect. And when the bass lets loose in "Spanish Horses," as does the Spanish guitar melody, Aztec Camera grants some magic. With a jazz name like Nana Vasconcelos (a percussionist for Pat Metheny) among the list of players, Frame shows some wisdom in his choice of accompanists.

Credible tracks include "Let Your Love Decide," where a simple chorus seems easier to digest. Also notable are the engaging "Sister Ann," the catchy "Dream Sweet Dreams" and "Spanish Horses."

Frame, when he hits on an interesting theme or style within the album, tends to define his ideas a little too much. His voice often follows the guitar pattern exactly, forcing the melody. His choruses parallel each other in vocal style.

And he over-suggests imagery: for example, instead of just surprising the listener with a nice Spanish feel in the fifth track, he repeats "like Spanish horses" throughout so he/she absolutely knows the theme is Spanish. And what else to start out a track called "Pianos and Clocks," but a metronomal clock tick and trickling piano?

Frame strives for lyrical artistry. His love-struck spirit prevails, but also limits Aztec Camera's musical potential. Never is the listener allowed to slip from consciousness of the vocalist. His clear, obvious voice drowns out the intelligent pop-jazz instrumental work that (it is believed) happens behind Frame.



Joel

(Continued from page 21)

great time. He ensured that at least those in the first few rows were having a good time and not because they had the money or the connections to obtain those seats.

To this end, he instructed employees to find people in the upper level seats. They received a letter from Joel's management with front-row tickets. Obviously he could not upgrade everyone's tickets, but he did take time during the show to acknowledge that some people were forced to pay broker or scalper prices for tickets. He apologized and showed his disgust saying, "There ought to be a law." The crowd cheered in agreement.

Joel also proved to be a modest man. He has, during the course of his career, written over 200 songs. There was a black binder on top of the piano containing all of the songs. He referred to it as security. Joel admitted, "My eyes aren't good enough to read the words from here, but it's nice to have it with me."

He also acknowledged that he could not hold the high notes in concert, like he used to, by giving credit to his back-up singer Crystal. She would hit every note beautifully and actually stole some of the applause. Many fans even rose to their feet when she was officially introduced.

Excitement dominated the show. The cheers of the audience only subsided a few times. And these were the times that fans were too engrossed in Joel's singing to applaud. Though a majority of the Spectrum was standing for most of the show, songs like *Only the Good Die Young* and *You May Be Right* had the whole crowd dancing.

As Billy Joel left the stage for the first time, grateful fans handed him flowers and gifts. The audience's favorite seemed to be a Phillies hat that Joel wore as he exited the stage.

He returned for two emotional encores. The first included *Captain Jack*. Rumor has it that he only plays this song in Philadelphia because he credits the city with its original success.

The second encore was an unforgettable experience with "Piano Man." The entire Spectrum crowd was on its feet. Strangers were in one giant embrace, singing and swaying together. The music stopped and the fans continued. The band then resumed playing, as Joel sang the last verse. One last time the crowd exploded in applause.

Joel and the rest of the musicians enjoyed themselves throughout the show. The fun did not end with the music, however. Before leaving for good, they threw drinks on the crowd, on the stage and on each other. And, as anyone who has ever seen Joel in concert can predict, he left with the words, "Don't take any s--t from anyone!"

'Nightmare'



Tim Burton will unveil "Nightmare Before Christmas," Oct. 29.

Sometimes you have to go over there to get a perspective on over here.

Next semester, get a better perspective with Beaver College. Just think. Next semester you can continue your major in another country. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish, of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.

Study Abroad with Beaver College.
1.800.755.5607

PERSONALS AND CLASSIFIEDS

Help Wanted

Valet Parkers Wanted — Part-time, reliable, and need car. Must drive stick. Most jobs wage plus tips. Call 628-4840.

Wanted: Gymnastics Instructors — must have gymnastics experience and love kids. Good wages. Broomall, Rosemont, Valley Forge. Call 543-7366.

FREE TRIPS AND MONEY!! Individuals and student organizations wanted to promote Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs. 1-800-327-6013.

Wanted: occasional babysitter in my home. Mature, responsible non-smoker for toddler. Flexible hours, must have car. References required. Located near Blue Route. Call 359-1350.

Help Wanted: Club La Maison Cafe now hiring cooks and waitstaff. Club perks. Call 964-8800 x-26.

The Wendover Corp — in Haverford is now hiring market researchers/telemarketers. Flexible hours between 9 a.m. and 8 p.m. Convenient to P&W. Call Lois or Burt at 642-3341.

Help Wanted: Legacy Photo needs photographers. Have fun, make extra money, car required. Call 668-9299.

Devon Bennigan's looking for full-time and part-time help. Waiters/waitresses, hosts/hostesses, bartenders, and kitchen help. Apply in person. For more information, call 964-1100.

FREE TRIPS & CASH!! Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with **America's #1 Spring Break Company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 328-SAVE or (617) 424-8222.

Needed: Telemarketers and drivers. We have a position in our Jenkintown, PA location for various duties including clerical, driving, and appointment setters. Call (215) 527-4783.

INCREDIBLE OPPORTUNITY! Last month I earned over $1,000 part-time and so can you. How? Call 552-8919.

Help Wanted

Part-time Help Wanted: Video store in Rosemont is looking for friendly people. Stop by 1125 Lancaster Ave. or Call 526-9585

STOP! DON'T READ THIS! HELP WANTED: Fraternities, sororities, clubs! Raise money for your group. Make 100 percent profit! Easy! Sell 20/20's Binocular/Sportglasses for $5 at All Sporting/Group Events. 800-924-8433

Chili's Restaurant — Hiring all positions. Apply in person. 312 W. Lancaster Ave. 687-1001.

For Sale

For Sale: Smith Corona SD400 Word Processor. Spell-Right Dictionary and Word-Right Auto Spell, LCD, expanded memory, 5 print wheels for various fonts, 3 rolls of correcting ribbon. Like new — $75 OBO. Call 989-9462.

Overbrook Farms: Large two bedroom apartments available. Near bus and train. Students okay. $700/month. Call now. Hanna Realty 449-1100.

Miscellaneous

LOSE WEIGHT — I've lost over 42 lbs. and 7 inches off my waist in only 11 weeks. You can too! Call 552-8812.

Resume Builder: WXVU needs people to visit local businesses to get on-air sponsorships. Great sales experience. Call Craig at 519-7200.

Student registered apartments — Close to campus, residential neighborhood. 3 bedrooms, 1 bath: $750/month. 4 bedrooms, 2 baths: $1,050/month. Available immediately. Call 527-1871 or 525-2585.

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations, spelling, grammar, and punctuation included. Call Karen at 353-2959.

Miscellaneous

Found: A camera lost during Freshman Orientation. To claim please go to the Bursar's Office in Kennedy Hall.

Personals

Pikes — Had a great time last weekend! — **the Sisters of Kappa Alpha Theta**
SAE — You're up next!

Thetas — Get psyched for next weekend! Love you guys! Lizzy B.

Kate — Too bad your **scope** was a no-show. I was happy though. You know how much I LOVE him. I'm glad that mine did. Maybe he needs a sassy red head in his life too. Minellas awaits. I'll bring my cigs next time. I promise. — The Scoping chain smoking floosie

943: Tick, tock, Carmen — 7 days . . . Sorry your shopping trip was too expensive, Kim. Don't you wish you had my windfall. Hey Jen, been to McDonald's lately?

Kappa Alpha Theta — 10 Years of Excellence at Villanova.

J.D. — Flesh! You've got **what it takes.** If only Linoleum Head realized it. Sit down!!! We can't see! Maybe if I had worn the platter dress Joe would have looked in our direction more often. He's such a saint. I'm not scoping! Love ya, the Mrs. Perry wannabe.

Hey, Bodycount! 3-0 and on our way to New Orleans! Congrats on another great start! Peace, Bo (#34)

Deml — REMOB! I think I need to have a few more talks with Bryan. Or at least some more late night excursions for the ultimate **chocolate/nacho** high. I am not SCOPING — but if I were — who better than thee ultimate look-alike. Love ya, L.

Mellonhead — When is your review of Mellencamp coming out? What's up with that laugh anyway?

Frances — I'd like to be under the sea, in an octo — garden in the shade. Stop sneering at me and give me a hug! If you don't I'll send you that damn chain mail again. — Mrs. REMOB

Personals

Lizzie — Happy Birthday, roomie! Don't worry — we will be the coveted ones, and find that crazy little thing called love! **Love, Deml**

Chatham Thetas — Don't get lost behind the giant inflatable Keystone can. Why don't we collect everything that's large and squeaks? Should be excitino. — **L.E.**

Ginger — MAHIO! Just thought I'd remind you of him although I'm sure we'll **never** forget him now. I'm surprised he didn't show up during those 15 minutes on Monday when we saw **every other** significant person. I expected to see Joe come walkin' on down — with those **great hands!** Dream on! You're just **crazy**, you know? Love ya — **Maryann**
P.S. Sit down, I can't see.

Kerry L. — Maybe next week we will see another color. I've got my fingers crossed. I'm glad I have someone to join me in my situation. Although you get voice mails — I get ignored. Here's to a year of not being able to eat — at least we'll be thin! You're the best. **Love, Jenn** P.S. I wonder how wide it will look in black.

K.C. — Matchmaker matchmaker make me a match. Or at least fix me up with that cute altar boy with the halo. I think he's too holy for me. Thanks for explaining that colander thing for me — I was pretty confused for awhile there. — The morbid one

Liz — Hope your birthday is filled with **melons.** Wish mine was. Happy Birthday. — **Melonhead**

Happy Birthday! From one Newsie Floosie to another.

Attention Tiffany: I just want you to know that this entire issue of **the Villanovan** is JUST FOR **YOU!!!** Love, your hallmate/News Editor

Condimenthead — You are the mostest funniest, boliest one in all of Dougherty 201. Can I have your pickle? — and the Aerosmith picture — sometime in this century? No!, No! No! No! — Love ya, the mostest funniest one ever

All those at Kelly's Happy Hour — Do not park your car in the Gulfifty's lot unless you want to see it traveling down the street on the back of a truck.

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

_____

_____

_____

_____

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

Open the door to your future with a UM MBA.

Fulfill your dreams with an MBA from UM. We offer flexible and innovative programs such as our one-year MBA for students with an undergraduate business degree and our two-year program for bachelors students without a business degree. Both of these programs offer you the opportunity to pursue two complementary specializations such as:

- Finance and International Business
- Marketing and Computer Information Systems
- Health Administration and Human Resource Management
- Marketing and Strategic Management
- Accounting and Computer Information Systems

With our dual degree Masters in International Business (MIBS), you will earn an MBA and a Master of Science in International Business with a guaranteed internship in the country of your selected language specialty.

As you approach graduation and complete your program, our placement office is solely dedicated to finding employment opportunities for our graduate business students.

If you are intrigued by these challenging and rewarding opportunities, call us at 1-800-531-7137, and we will show you how to get started on the rest of your life.

UNIVERSITY OF Miami

GRADUATE BUSINESS PROGRAMS, P.O. BOX 248505, CORAL GABLES, FL 33124-6524

Villanova University
Department of Philosophy

presents

Françoise Dastur
University of Paris: Sorbonne

"Saying Time: The Idea of a Phenomenological Chrono-logy"

Friday, Oct. 8
5 p.m.
Luis de Leon Room
LAC 300

Special student savings right now

Not even your local diet center offers reductions like this.



Apple Macintosh Color Classic® 4/80, Built-in 10" Color Monitor & Apple Keyboard II. ***$959***

Apple Macintosh LC III 4/80, Apple Basic Color Monitor & Apple Keyboard II. ***$1249***

Apple PowerBook™ 145B 4/80, Built-in Keyboard & 10" Backlit Super Twist Monochrome Display. ***$1279***

Apple Macintosh Centris™ 610 4/80, Apple Basic Color Monitor & Apple Extended Keyboard II. ***$1489***

Right now, you can get substantial savings on these Macintosh® personal computers. You can also get special student financing with the Apple® Computer Loan®— to make owning a Mac® even easier. To see just how affordable a Macintosh can be, visit your Apple Campus Reseller today. And discover the power more college students choose. The power of Macintosh. The power to be your best.®

For more information stop by the University Shop in Kennedy Hall or call 519-4162

®available to qualifying students, at participating authorized Apple Campus Resellers. ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac, Macintosh and "The power to be your best." are registered trademarks of Apple Computer, Inc. Macintosh Centris and PowerBook are trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

Field hockey bows to UConn

By ALEX SCOFIELD
Sports Editor

After putting together back-to-back wins, the Villanova stickwomen came crashing back to earth with a 4-0 loss to the University of Connecticut. The conference loss left the Cats with a 3-6 record, 1-2 in the Big East. Preceeding the UConn game, 'Nova beat Drexel on the road 1-0.

The Wildcats kicked off a three-game road trip at Drexel University, and emerged with a hard-fought victory over the Dragons. The game was scoreless for the first half, and 'Nova's defense refused to release its stranglehold on Drexel in either half. Leading the Cats' defensive effort was senior tri-captain Kate McKee.

"Against Drexel [McKee] stepped up a lot and started to beat her opponent to the ball," said Head Coach Jackie Gerzabek. "She is one of our key players; if she doesn't play well then normally the team doesn't play as well."

With a solid defensive effort, Villanova needed some timely scoring. This came late in the second half when sophomore Teri Galante netted the game's only goal on an assist from senior tri-captain Staci Verzera. The goal was Galante's first of the season, and represented some much-needed offensive support that the Cats are expecting from their younger players.

"Teri's coming along," said Gerzabek. "She started off a little slow, but she's now contributing a lot to our program."

With consecutive wins now under their belts, the Wildcats went northeast to the University of Connecticut on Sept. 25. The game presented 'Nova with a chance to up its Big East record to 2-1 and virtually lock up a spot in the conference's post-season tournament. Unfortunately, the Huskies denied the Cats this opportunity, coming up victorious in the lopsided contest.

"Connecticut was a very beatable team," said Gerzabek. "We played possibly one of the weakest games that we've played this year. I don't know if the grass [playing surface] had anything to do with it, or the weather conditions, or if we just weren't ready for them mentally."

I think we play better to our competition, and we always seem to spark near the end of the season.
Head Coach Jackie Gerzabek

Villanova was simply overwhelmed by the Husky attack, managing only four total shots to UConn's 16. Late in the first half, the Huskies connected for two goals in under two minutes, and took their 2-0 lead into intermission. The second half brought more of the same, as 'Nova surrendered another pair of goals and never posed significant threat on UConn's half of the field.

The stickwomen are now in the midst of-a lull in their schedule, playing only two games in two weeks. The next opponent that the Cats will face is Davis & Elkins College, which comes to Villanova Stadium Oct. 6 at 3:30 p.m.

"Davis & Elkins is very weak, but anything goes; I don't count anyone out," said Gerzabek. "On any given day you can be beaten."

The Wildcats truly hope not to, as the game will offer a final breather before their most imposing road trip of the season. This weekend will find the Cats facing William & Mary and perpetual NCAA champion Old Dominion. 'Nova will have to be in top form when it faces these formidable opponents.

"I think we play better to our competition, and we always seem to spark near the end of the season," said Gerzabek. "I feel we could possibly reach .500. Right now we should be better than .500, but our record doesn't show it. I think we'll come on at the end like we do every year."

Athlete of the Week

Louie Quintana

This week **the Villanovan** and the Wildcat Club recognize junior Louie Quintana of the men's cross country team. Leading a victorious Wildcat effort at the Morven Park Invitational last week, Quintana placed fourth overall with a time of 25:23. The meet was Quintana's first of the season, as he missed the team's first race at the Fordham Invitational two weeks ago. Inspired by Quintana's return, the Cats climbed up to No. 3 in the national rankings. Villanova will again look to Quintana when the team travels to Lehigh University for the Paul Short Invitational Oct. 9.

VILLANOVA WILDCAT CLUB

DO YOU NEED MONEY FOR COLLEGE?
Over 6 BILLION $ in Scholarships and Grants went unclaimed last year. Anyone can qualify regardless of income or G.P.A. For free information call T.T.E.
(215) 594-0550 Ext. 103

MAIN LION
Night Club & Sports Bar
TONIGHT
American Pie to Bohemian Rhapsody
NERDS
SATURDAY NIGHT
THE TOUCH
THURSDAY, OCT. 7
From State College, Pa.
THE CITY
(Formerly Emerald City)
FRIDAY, OCT. 8
Lollapalooza on Lancaster Ave.
STRANGE AS ANGELS
SATURDAY, OCT. 9
2 GREAT BANDS 2
LOVE SEED
MAMA JUMP
Plus BURNING BUS
625 W. Lancaster Ave., Wayne, PA
(215) 688-2900



527-3434
Serving: Villanova
5 Franklin Street
DOMINO'S PIZZA

SEMESTER SPECIALS
FREE!
MEDIUM CHEESE PIZZA
WITH THE PURCHASE OF A LARGE THIN CRUST OR ORIGINAL PIZZA AT REGULAR PRICE!
No Coupon Necessary. Valid with Student ID only. Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc.

SEMESTER SPECIALS
$8.99
30 MINUTES FREE DELIVERY HOT & FRESH GUARANTEED
BUY TWO MEDIUM THIN CRUST OR ORIGINAL CHEESE PIZZAS FOR ONLY $8.99!
Additional Toppings Extra
No Coupon Necessary. Valid with Student ID only. Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc.

SEMESTER SPECIALS
$8.99
ANY ORIGINAL OR THIN CRUST PIZZA! • ANY SIZE! • ANY OF YOUR FAVORITE TOPPINGS!
No Coupon Necessary. Valid with Student ID only. Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc.

'Nova looks impressive at Eastern tournament


PHOTO BY ABBY THOMAS
Women's tennis netted another brilliant performance at the Eastern Collegiate Tournament.

By BROOKE FERENCSIK
Staff Reporter

For the Villanova women's tennis team, great performances are becoming habitual. This past weekend, the Cats headed to Princeton, N.J. for the Eastern Collegiate Tournament and captured an impressive sixth place out of a field of 18. The competition consisted of squads from the prominent Big East, the always difficult Ivy League, and various other northeastern schools. It was another great team effort for 'Nova, and the individual efforts were equally remarkable.

At No. 1 singles, Carolyn Daley played her finest tennis. Finishing at fifth overall in the A singles, Head Coach Sally Lewis could not have asked for more. After a tough three-set loss in the first round of the A singles, 4-6, 7-6 (7-0), 1-6, Daley came back to win 6-0, 6-3 in the consolation round final.

"In her last match, she [Daley] played out of her mind. She was definitely in her zone," said Lewis.

Kerry Dillon at No. 4 singles also fared well at the Easterns in taking fifth place in the B singles, while co-captain and No. 5 singles Amy Santaniello reached the quarterfinals of the C singles. Isabella Perrault at No. 6 singles also had a fine showing before she was ousted in the third round of the B singles, 4-6, 0-6.

"We really showed our ability," said Santaniello. "We keep building our confidence up to the Big East Tournament."

In doubles competition, the one-two punch of first singles Daley and second singles Kelly Barnes survived up to the semi-finals until they were sidelined by top seeded Princeton, 2-6, 0-6.

Tiffany Geiser and Tina Fiore were on a roll until they were tripped up in the quarterfinals of the C doubles.

"It was a tougher tourney with a higher standard of play," said Fiore. "Coming sixth out of 18 was a real accomplishment."

Still hot from the weekend, the Cats took on an overmatched West Chester team on Sept. 28. Villanova put a hurting to its opponents in winning 9-0, and in doing so, upping its season record to 4-1. Daley won in her match 6-0, 6-1, and the whitewashing goes all the way down the line. Barnes destroyed her challenger 6-0, 6-0; Geiser won easily 6-1, 6-1; Dillon crushed her rival 6-0, 6-0; Santaniello had a perfect match at 6-0, 6-0; and Perrault had an easy time of things in winning 6-2, 6-2.

In doubles, 'Nova continued its domination. Daley and Barnes outlasted their adversaries 8-6, Dillon and Santaniello breezed by 8-3, and Geiser and Fiore also won to the tune of 8-3.

"I'm really pleased with our performance," said Lewis. "We're playing very well right now."

Water Polo second

By JAY LAWRENCE
Staff Reporter

The Villanova water polo team got past most of its previous execution difficulties to record its best weekend this year. The Cats opened the weekend Sept. 24 with a Friday night contest with Queens College, whom they had beaten 14-11 in the season opener.

This game provided the same outcome despite the Knights shutting out leading scorer Jim Floerchinger, who was only able to dish out six assists in the 15-9 win. Putting the ball in the net for the Cats were senior Brian Pearce (two goals), junior Ryan Engstrom (two) and freshmen Tom Tracey (four), Pete Zak (four), Dave Prusakowski (two) and Jamie Randall (one). Senior goalkeeper John O' Keefe brought down 14 saves in the victory.

The Cats faced George Washington University Saturday and controlled them in a 20-16 victory. Strong play came again from the goal, with O'Keefe tallying 12 saves. Offense was provided Floerchinger with five assists and four points.

Also netting four for the Cats were Engstrom and Tracey. Zak added three goals, Randall chipped in two, while Pearce, Prusakowski and freshman Paul Granneman had one for the contest. The Cats were able to capitalize on G.W.'s officiating complaints to keep the game up tempo.

The afternoon game was another rematch between 'Nova and Johns Hopkins University. The first contest was a 'Nova win by a scant two points. The Cats proved their continued improvement with a 18-12 victory. Randall used his "sky-hook" to put in five points, and Tracey had five points in the win.

Other contributors were Floerchinger, Engstrom and Zak with two each. Freshman Scott Carpi had one point in the victory. O'Keefe had 16 blocks, including a penalty shot, to anchor the defense.

The Cats were on a roll heading into a tough match with Iona College on Sunday for the Championship. The game was tight throughout. Though 'Nova was at one point down by five, it managed to tie the game on three occasions, while coming within a goal post of taking the lead in the fourth quarter.

But things did not turn out well for the Cats, who lost 21-8. O'Keefe blocked 14, including another penalty shot. Floerchinger had seven points, while Tracey and Carpi had three each. Engstrom and freshman Marcus Sanford each had two points in the effort.

"The Cats want to thank everyone who came to last Friday's game, and invite them to games this weekend at duPont.

FRANCE AUSTRALIA RUSSIA ENGLAND
INTERNATIONAL PROGRAMS
BOSTON UNIVERSITY
Strictly World Class
Global Internships and Language/Liberal Arts Programs
ENGLAND ISRAEL ITALY NIGER SPAIN U.S.A. ECUADOR ISRAEL ITALY NIGER SPAIN U.S.A.
For program details complete the coupon below and mail it to:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
An equal opportunity, affirmative action institution
FRANCE AUSTRALIA RUSSIA ENGLAND

Please rank as 1,2, and 3 the programs in which you are most interested.
You will receive information on all of our international programs
Internship Programs: ☐London, England ☐Paris, France ☐Madrid, Spain ☐Sydney, Australia ☐Moscow, Russia ☐Washington, D.C.
Language and Liberal Arts Programs: ☐Belize ☐Niamey, Niger ☐Grenoble, France ☐Oxford, England ☐Haifa, Israel ☐Padova, Italy ☐Madrid, Spain ☐Quito, Ecuador
I am interested in other programs/countries: _____
I would like to receive information about your semester/summer programs (circle one).
Name _____
Street _____ City _____
State _____ Zip _____ Phone (___) _____
College or University _____
Current Status: ☐Fr ☐So ☐Jr ☐Sr If you prefer, call 617/353-9888.





WHERE DO YOU GO FROM HERE?

We have a suggestion: the GRE®/CGS Forum on Graduate Education.

PHILADELPHIA
Adam's Mark Philadelphia
City Ave. & Monument Rd.
Saturday, October 16, 1993

Registration begins at 8 a.m.

Ask representatives of graduate schools about their programs and obtain catalogs and application forms.

In addition, you can attend special workshops on various graduate disciplines, financial aid, and preparing for the GRE exam. There are also workshops for minority and returning students.

Best of all, the admission fee is only $5, which makes the GRE Forum the smart place to go.

GRE® FORUMS
For more information call (609) 951-1562.

Individuals who are hearing impaired and wish to request an interpreter must contact ETS at least four weeks prior to The Forum.
Sponsored by the GRE Board and the Council of Graduate Schools. EDUCATIONAL TESTING SERVICE, ETS, the ETS logo design and GRE are registered trademarks of Educational Testing Service.



PHOTO BY JILL DiBERARDINO

Men's soccer suffered losses to Temple and St. John's this past week.

Soccer beaten at St. John's

By ERIC WARREN
Staff Reporter

The offense of the Villanova men's soccer team just could not put the ball in the net last week as the Wildcats added two more losses to their record.

'Nova dropped a game at home on Sept. 22 to the quick feet of the Temple Owls, 2-1, and suffered a loss on the road to sixth ranked St. John's on Sept. 25. 'Nova's record currently stands at 2-6-1 overall and 0-1-1 in the Big East.

The Cats spent most of the first half of the Temple game defending their own goal as the Owls showed their speed up front and were always on the offensive. Senior Sean Whitely was responsible for thwarting many of the attacks and goalkeeper Aleko Zeppos took several brutal hits in the box.

Temple drew first blood, scoring its only goal of the first half 20 minutes into the game. The Owls had several chances to score but were stymied by Zeppos, who had nine saves just in the first half. Whitely scored 'Nova's lone goal of the contest as he nailed home what could only be described as a perfect shot.

Senior Scott Aimetti was able to flush the ball out from the left side of the Temple goal to Whitely, who slammed a shot from 30 yards out that arced just above the goalkeeper and just below the crossbar into the back of the net.

The tempo of the game changed in the second half as 'Nova was able to limit the number of Temple shots on goal and increase its own. Temple began committing more fouls and did not seem to have the energy that was present in the first half. The Owls were able to score on a breakaway which gave them the lead and eventually the win just six minutes into the second half.

We had our chances to score, we went to goal a lot, but just couldn't knock it in.
Senior Sean Whitely

"We had our chances to score. We went to goal a lot, but just could not knock it in," said Whitely.

In its second Big East game of the season, Villanova played outstanding, but lost 4-1 to the St. John's Redmen.

"We were a little intimidated at first. We'd heard about how strong they were and their national ranking," said freshman Jori Correll.

The Cats were only able to get off six shots on goal throughout the entire game, but it was the defense that stood out. St. John's went up 1-0, 10 minutes into the game, but 'Nova was able to shut down the attacks for the rest of the first half.

"Zeppos made some great saves. You could tell that St. John's was a little nervous," said sophomore Doug Nevins. "We definitely shut down their offense. Our defense played really well."

St. John's was not able to score again until 15 minutes into the second half off a corner kick. 'Nova's only goal came 10 minutes later as Nevins got the ball at midfield and passed it over to Correll on the left side of the goal, who hammered a shot that deflected off the left post where Aimetti was able to put it away.

St. John's added its third goal off a penalty kick and there was some controversy over its fourth goal where the player appeared to be offsides.

"The referee raised his flag indicating offsides and then he put it down," said senior Tom Gannon.

"Sometimes the ref. doesn't call it. You just have to keep playing," said Nevins.

The Wildcats have spent this entire week fine-tuning aspects of their play and resting in preparation for tomorrow's home game against the University of Pittsburgh at 1 p.m. on the Morris Estates field.

Football thwarted

(Continued from page 32)

guys, but we're going to put it together. We've just got to execute."

The Terriers (3-0, 2-0 Yankee) are coming off a 28-9 trouncing of Massachusetts and will look to exploit the Cats' inexperience. 'Nova has its back to the wall and will give B.U. everything it can handle. If the Terriers underestimate the Cats, they are in for trouble.

"The main thing right now is to get the younger players to cut down on their mistakes and get the more experienced guys to raise their level of play," said Talley. "We're going to play hard. No matter who's out there, they're going to play very hard."

Football Preview

VILLANOVA (1-2) at Boston University (3-0)
Saturday, 1 p.m., Nickerson Field
Radio: WXVU 89.1 FM, WCZN 1590 AM
Last Year: Villanova 22, Boston University 14

OUTLOOK: The Cats head northeast tomorrow to face the undefeated Terriers of Boston University (2-0 Yankee). The most recent conquest for B.U. was a 28-9 demolition of Massachusetts last Saturday. Meanwhile, the Wildcats (1-2 Yankee) are trying to shake off the memory of their disappointing 21-7 loss at Richmond.

Although B.U. was a paltry 3-8 last year (2-6 conference), the Terriers are substantially improved. Head Coach Dan Allen made a commitment to rebuilding his program two years ago, and the payback is now evident. The Terriers return a total of 18 starters, nine on each side of the ball.

Despite all that experience, look for 'Nova QB Erik Pearson (27-of-56 for 334 yards last week) to unleash a full-fledged passing assault on the Terriers.

When Villanova's defensive troops are on the field, they will have their hands full in trying to stop B.U. running back Zack Burwell. Not only is Burwell the top returning rusher for the Terriers (4.2 yards/carry, 5 TDs last season), he also scored a pair of touchdowns against UMass last week.

'Nova must be wary of Terrier QB Robert Dougherty as well. Though lacking in experience, Dougherty has been very impressive so far this season and is coming off a 19-of-28, 200 yard performance.

The Wildcat faithful should not let B.U.'s perfect record scare them. The Terriers are unquestionably a team on the rise, but their competition has been minimal thus far. If Pearson keeps passing like he did against Richmond, it is only a matter of time before he finds the end zone.

PREDICTION: Villanova 20, Boston University 14

Women claim Morven Park

By SEAN KELLY
Assistant Sports Editor

The animosity towards the critics who jumped off the Villanova bandwagon still lingers in the minds of the women's cross country team.

Despite the vast amount of support and confidence everyone had for the team in recent years, preseason pollsters embarrassed the four-time reigning national champions with ratings as low as seventh in the country.

In fact, one publication, "The Harrier," made a distasteful prediction about the national collegiate cross country season, claiming that one thing was a definite: "Villanova will not win the NCAA title of their fifth year in a row."

The 'Nova coaches were not the only ones who were antagonized by the remarks and lackluster rankings of the people who are supposedly recognized analysts of the sport. The athletes were also noticeably upset. Do not get the idea that this organization cannot take a little criticism from time to time or even a ranking other than No. 1, but they cannot be expected to open their arms up to anyone who doubted them either.

"Right now ... I'm still mad," said Head Coach Marty Stern. "Maybe when they're talking about these meets before they happen, everybody's talking big. But when they actually have to run against us ... well, they didn't beat us this time."

Last weekend's Morven Park Invitational witnessed a major step for Villanova in its drive for five consecutive NCAA titles. Although the women had already shown that they were running in national contention form, many were still concerned as to how well they would match up with teams like Georgetown and Penn State, both of whom were ranked higher. Certainly the Wildcats were in a vulnerable position as a young team on an unfamiliar course.

"I think this was an extremely important meet for us because a lot of the nation's top competition was there," said senior Carole Zajac. "It gave us a chance to get a grasp on where we are."

The result of what should have been a very closely knit race was once again in favor of the Cats. Villanova simply overwhelmed every team that made an attempt to dethrone the elite of the nation. Even the so-called national powerhouses from Georgetown and Penn State fell short of 'Nova by over 30 points. This was a laugher in one sense considering these teams, "on paper" anyway, are better than Wildcats.

I think [Morven Park] was an extremely important meet for us because a lot of the nation's top competition was there. It gave us a chance to get a grasp on where we are.
Senior Carole Zajac

All of the members of 'Nova's dominating three-pack attack ran superbly. Zajac broke the tape at 17:06.1 with sophomore sensation Jen Rhines only a stop behind her at 17:07.3. Junior Becky Spies followed Georgetown's lone top-five finisher to the line with a time of 17:13.2.

One of the other major bright spots of the meet were the races by junior Tosha Woodward and senior Emer Molloy. Woodward crossed the line in the 12th spot at 17:50 while Molloy finished as the Cats' fifth runner at 18:15.5.

For Stern, this meet told him one thing about his team that the other contest did not.

"It showed that Tosha Woodward is a legitimate cross country runner," he said. "That's what it showed."

Stern also made a point of mentioning the highly intense race by Molloy, who has spent most of her career in the shadows of some of 'Nova's more highly profiled athletes.

The Cats are idle again this weekend as they prepare for the Paul Short Invitational on Oct. 9.

"That's going to be a major meet," Stern admitted. "The best teams in the United States will be there. Arkansas will not be there but just about everyone else will."

This meet, in addition to all of the other ones remaining on the schedule, will certainly be more plateaus for the team to overcome. While much of the nation waits for the Cats to finally tumble from the mountain they have been climbing for years, Stern can only sit back with a smirk and a shake of his head at anyone who doubted the Wildcat tradition of dominance.

"On paper Villanova certainly didn't look to be a national contender, but the women on our team, their hearts aren't made out of paper," Stern said. "I'm not predicting anything but we ain't dead yet."

EARLY INTRAMURAL RANKINGS

MEN'S SOCCER		MEN'S FOOTBALL	
1. Federates		1. Sheehan Raiders	1-0
2. Meat Stallions		2. NROTC	1-0
3. Villanova Law School		3. Destination New Orleans	1-0
4. Zetes		4. The Count	3-0
5. TKO		5. The Doughboys	1-0
6. Hurricanes		6. Beta Omega Chi	2-0

Yankee Conference week in review

By TODD LESKANIC
Assistant Sports Editor

Delaware 56 West Chester 41

Delaware quarterback Dale Fry completed 13 of 17 for 259 yards and three touchdowns to lead the Hens to the win. Fullback Daryl Brown chipped in 144 yards rushing to give the Blue Hen offense a 583 total yard performance. Also contributing was Lanue Johnson, who had only 24 yards rushing, but managed to score two touchdowns.

Starring for West Chester was quarterback Dave McDonald, who went 27 of 44 for 321 yards and five touchdowns. McDonald's main target was Brian Pencale, who caught 10 passes for 148 yards.

Still, it was too little as the Hens upped their record to 4-0, 2-0 in the conference. The Hens have the week off. West Chester falls to 1-3.

Connecticut 25 Yale 14

UConn quarterback Zeke Rodgers threw for a season-high 219 yards to lead the Huskies to their third straight win. Running backs Wilbur Gilliard and Ed Long scored two touchdowns each and ran for a combined 150 yards.

Yale came into the game missing nine starters because of injury, yet still led 14-12 at half. They folded, however, with 7:06 left in the fourth quarter when Bob Nelson fumbled away the ball at the Huskies' four yard line.

Yale falls to 0-2, while UConn goes to 3-1, 2-0. The Huskies will host Towson State tomorrow.

Rhode Island 15
Northeastern 13

U.R.I.'s Skip Thomas kicked a 24-yard field goal with six seconds left to lift the Rams to the win. They move to 2-2, 1-1 and will travel to Brown tomorrow. With the loss, Northeastern falls to 1-2, 1-1 and will go to Richmond tomorrow.

Boston U. 28 UMass 9

Zack Burwell carried 21 times for 75 yards and two touchdowns to give B.U. the win and to keep its record unblemished at 3-0, 2-0. Terrier quarterback Robert Dougherty had an outstanding game, completing 19 of 28 for 200 yards and a touchdown.

The Terrier defense held UMass running back Rene Ingoglia to just 77 yards, while limiting the Minuteman passing attack to only 127 yards. The UMass defense did manage to sack Dougherty six times, but that was not enough. The Minutemen fall to 1-2, 0-2 and will host James Madison next week. The Terriers stay home to host Villanova.

New Hampshire 63 Maine 13

U.N.H. quarterback Jim Stayer found receiver David Gamble in the end zone four times to lead The Wildcats to a rout of Maine. Maine drops to 2-2, 1-2 and has tomorrow off. The Cats go to 2-2, 1-1 and are idle as well.

William and Mary 45
Harvard 17

William and Mary quarterback Shawn Knight completed 10 of 17 passes for 217 yards and three touchdowns to lead the Tribe to the trouncing of Harvard. Knight threw a 39 yard touchdown strike to Mike Hamlin, a 58 yarder to Terry Hammonds and a 25 yarder again to Hammonds, all in the first half. In the second half, Knight rambled in by himself from 13 yards out to seal the win. By the end, the Tribe had piled up 429 yards of total offense.

William and Mary ups its record to 2-2 and will host VMI tomorrow, while Harvard drops to 1-1.

James Madison 35
Jacksonville St. 14

J.M.U. looked impressive in a convincing home win over non-conference opponent Jacksonville State. The Dukes raise their record to 2-3.



FILE PHOTO

Richmond dropped the Cats to 1- 2 last Saturday.

Views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

A mind is a terrible thing to waste ...

... And I thought my summer went by fast. Villanovans have nothing on NHL players. The Flyers have already played a handful of preseason games, and it seems like just yesterday, fans in Montreal were burning down the city in ecstasy following the Canadiens' victory. This brings me to this week's trivia question: What is the only non-expansion NHL team to not make the playoffs so far this decade? Answer below.

... Speaking of rioting, after the violence that has accompanied championship celebrations in Montreal, Chicago and Dallas in the past year, does that mean thousands of unruly children will loot Disneyland when the Mighty Ducks of Anaheim win their first game?

... And where do those ducks get off being called "Mighty Ducks of Anaheim" as opposed to "Anaheim Mighty Ducks?" I don't know about these mallards.

... Things do not look good for the Monsters of the Main Line. I used to scratch my head and wonder why over 80 scholarships were needed in college football, but upon seeing the injury situation of late, I am beginning to understand. The injury plague keeps hitting our gridiron heroes, and I don't see a cure. Tough break for a class organization.

... I am willing to admit that Cleveland lost to Indianapolis last week. The Browns always seem to have trouble at the Hoosier Dome, and Jack Trudeau did put up some impressive numbers.

... Eagles fans, take note. You may be 3-0 now, but the second half of the season brings Miami, New Orleans, San Francisco, and Buffalo. Don't buy your Super Bowl tickets just yet.

... TODAY'S FUN FACT: The Colorado Rockies, with their 4.5 million in attendance this year, have surpassed 30 states' populations. This fact comes courtesy of the *Chicago Tribune* on Sept. 23. In fact the Rockies have drawn more fans than their home state of Colorado has citizens. And all you Villanovans from Connecticut, you got outdrawn too.

... Why isn't there a modified Big 5 for football? I know that St. Joseph's and LaSalle don't field teams, but how about Penn and Temple? Penn is a strong Division I-AA team, and well, Temple should be a strong I-AA team, but prefers to be a I-A patsy. I would rather play Penn and Temple than Fordham and Lehigh. It would just be a more interesting rivalry.

... Speaking of I-AA, is it possible for the Cincinnati Bengals to drop to that level? Mercy.

...And while on the subject of bad NFL teams, is it just me or is the Bill Parcells legend coming back down to Earth. Everyone thought he would be the snake oil for the New England Patriots. Those same Patriots who got drubbed by the Jets last week. The reason why he was so good with the Giants? Simple, he had good players.

Speaking of I-AA, is it possible for the Cincinnati Bengals to drop to that level?

... Wolfman's crystal ball. By the year 1998, the NBA will have a minor league for basketball. More NBA and local revenue for cities that lack teams (i.e. Cincinnati, St. Louis), plus a chance to give players who are not ready for the transition to college a chance to play. This seems to be the only way to reach an equitable solution. Paying players on NCAA teams is not fair to non-athletes. I know that they must balance school with games and practices, but their playing is a privilege, not an obligation. I realize that athletic departments rake in a ton of money from the NCAA tournament, and that players might not get a fair shake, but why should a power forward get $50, but Joe Q. Public, with no jump shot, does not. That doesn't seem fair to me.

... Trivia Answer: The Philadelphia Flyers. If Lindros stays healthy, however, the streak may end.

DIVISION I-AA
Top 25

1. Marshall	3-0	13. Stephen F. Austin	3-1
2. Idaho	3-0	14. Florida A&M	3-0
3. Delaware	4-0	15. Richmond	3-1
4. Mid. Tennessee St.	2-1	16. Central Florida	2-1
5. Troy State	4-0	17. Alcorn State	3-1
6. NE Louisiana	3-1	18. William and Mary	2-2
7. Georgia Southern	3-1	19. McNeese State	2-2
8. Youngstown State	2-1	20. Illinois State	3-1
9. North Carolina A&T	3-0	21. Southern	4-0
10. Samford	3-1	22. Western Carolina	1-2
11. Northern Iowa	2-1	23. Furman	2-1-1
12. Montana	3-1	24. Liberty	3-1

25. Western Kentucky 3-1

Volleyball dominates in tournament

By JOE PATTERSON
Staff Reporter

The Villanova women's volleyball team dominated five different teams en route to the Loyola College Tournament Championship this past weekend. The tournament, played in Baltimore, consisted of eight teams, the best of which were UMBC, Virginia Commonwealth and Towson State. The Wildcats' dominance was demonstrated by four 3-0 triumphs and one 3-1 victory.

"It was a lot of fun and really exciting," stated Head Coach Ron Twomey. He pointed to the extraordinary defense and the "great rallies" as the determining factors for 'Nova's success.

The first match pitted the Wildcats against Towson State. Towson, which entered the games with a 14-1 record, was recognized as one of the premier teams in the tournament. Team captain Becky Kulbago led all scorers with 14 kills. Mara Austrins dug a game-high 14 balls. Cari Clawson added 34 assists and Amy Burke served up five aces.

Kulbago, Clawson and Burke received All-Tournament honors. Twomey pointed out, however, that Austrins could easily have been named an all-star, too.

"She [Austrins] had a great tournament, really leading the team in digging and defensive passing," remarked Twomey. He also noted that Burke, who is coming off shoulder surgery this past spring, "has come back really strong and taken some good swings at the ball."

The second match saw 'Nova take on host team Loyola. The Greyhounds were the only team to win a game from the Wildcats, but 'Nova prevailed convincingly, 15-8, 15-9, 11-15 and 15-6. Freshman Karen Foster led the Wildcats with 14 kills. Austrins and Clawson came through defensively, combining for a total of 19 digs.

Villanova completed a clean sweep of Pool A with a 3-0 victory over Morgan State. Twomey pointed to 'Nova's ability to finish off its opponents as extremely helpful to winning the tournament. If the team had been forced to play four or five games consistently, the players would have been physically and emotionally drained.

The pivotal match of the weekend squared 'Nova off against Virginia Commonwealth. V.C.U. entered the tournament with an impressive 9-2 record. In the first game of the match, the Wildcats blew a substantial lead and found themselves trailing 14-11. 'Nova rallied back and took the game 16-14.

"That pretty much set the tone for the rest of the day," said Assistant Coach Jonathan Clough. "That [match] could easily have gone four or five games."

"Other teams knew that even when they got ahead of us, the party wasn't over," added Twomey.

Austrins again led the team in digs (20) with Foster adding 16, while Burke accumulated a career-high and team-leading 13 kills.

Despite not being physically at our peak, we really played with a lot of enthusiasm and energy.
Head Coach Ron Twomey

The championship was played against UMBC. 'Nova won 15-11, 15-5 and 15-9. Despite the lopsided scores, every point was hard fought.

The final round was the last of three matches the Wildcats played on Saturday. 'Nova played six straight hours on the road to the championship.

"Finding the will and the energy to play that hard and that long [was the key]," said Twomey. "Despite not being physically at our peak, we really played with a lot of enthusiasm and energy."

Two other players that Twomey specifically singled out as playing major roles in 'Nova's success were senior Maria Preparos and junior Molly Gorman.

"Preparos was, in a sense, an emotional leader. She really got the team fired up. Gorman went in and got some excellent playing time and really did the job for us," Twomey said.

Earlier in the week, 'Nova played Princeton, who had beaten Providence, one of the top Big East teams last season. The Wildcats won without many of their key players, 3-0.

The volleyball team is quickly emerging as one of 'Nova's top fall sports teams with its 9-3 record. The Cats travel to play Hofstra next. Hofstra is a team that Twomey characterizes as one of the best teams the Wildcats will play all season.

"We hope to represent the university well in Big East play and continue to have the good fortune to have this type of success," said Twomey.

SPORTS

Wildcats thwarted by Richmond



PHOTO BY TANYA SHUMAN

'Nova's injuries and mistakes led to its second loss of the season at Richmond.

By JUSTIN KESTNER
Sports Editor

Injuries and self-inflicted mistakes plagued the football team once again last weekend, as the Cats fell to host Richmond 21-7 on Sept. 25. The loss dropped the Cats (1-2) to 0-2 in the Yankee Conference, their worst start since joining the league in 1988.

In what has become an all-too-familiar theme this season, 11 players — including three starters — went down with various injuries. This influx of injuries has forced many inexperienced players to see significant time at pratically every position.

But despite this, both the players and coaches refuse to use injuries as an excuse.

"It's not like [Richmond] really beat us. We beat ourselves with all our mistakes," said tailback Kevin Mosely, whose one-yard touchdown run was the only score the Cats could muster.

"We made enough mistakes to beat ourselves," said Head Coach Andy Talley. "We were able to do some things against [Richmond], but the mistakes killed us."

Indeed, the Cats were successful moving the ball, amassing 455 total yards against a defense that was allowing roughly half that (243) entering the contest. But seven turnovers and 66 yards worth of penalties proved to be too much to overcome, as 'Nova scored only once despite advancing inside the Richmond 30 six times.

We're going to play hard. No matter who's out there, they're going to play very hard.
Head Coach Andy Talley

Lost in the shuffle was a 334-yard passing performance by redshirt freshman Erik Pearson, who connected on 27 of 56 attempts but was intercepted five times. This marked the 20th game a 'Nova quarterback threw for over 300 yards, but was the first such performance in which the QB did not toss a touchdown.

Straughn Lumpkin also had an impressive game, as he caught seven passes for 126 yards.

Richmond (3-1 overall, 2-1 Yankee) was unable to make the Cats pay for their mistakes early in the contest, however, and could manage only a 7-0 halftime lead. The Spiders' vaunted offense was held in check by 'Nova's defense for much of the game, as it was forced into committing four turnovers of its own.

Still clinging to a touchdown lead minutes into the third quarter, Richmond recovered a Pearson fumble in the endd zone on a botched pitch play to extend its lead to 14-0. The Spiders went up 21-0 late in the quarter when Uly Scott (14 carries, 112 yards) scampered in from 13 yards.

The Cats have licked their wounds and will be ready to take on the Boston University Spiders tomorrow in what should be another hard-fought conference battle. 'Nova had a team meeting earlier in the week and the players remain upbeat and confident they will get back on the winning track.

"We're still confident," said Mosely. "We've got a lot of young

(Continued on page 30)

Cats even record

By JUSTIN SCHREIBER
Staff Reporter

Throughout many of the first six games of the season, the offense for the women's soccer team was stagnant. The Cats hoped to break out of their scoring slump when they visited Lafayette Sept. 22.

During the first half, however, 'Nova still seemed to be in a bit of a funk as the team was only able to notch one goal by senior foward Rachel Moreau.

Realizing his team was scuffling to put the ball in the net, Head Coach Shelly Chamberlain offered a simple solution at halftime.

"Coach Shelly said to them, 'Start shooting! You're not shooting enough,'" Assistant Coach Chris Branscome said.

The team obviously listened, unloading a barrage of shots on Lafayette's goal. The intensified offensive assault by 'Nova was too much for Lafayette to withstand as the Cats rung up four goals in the second half, winning by a score of 5-1. The victory boosted the women's record to 3-4.

Two of 'Nova's goals were scored by freshman sensation Kathleen Roman, who also added an assist to cap a brilliant five-point afternoon. Roman now has three goals for the season on a meager seven shots, an absolutely amazing ratio.

Junior Marcy Micek had a fine game as well for the Cats, pouring in a goal and assisting on both of Roman's tallies.

The Cats looked to carry over this offensive punch into their game against visiting St. John's on Sept. 25. If the Cats were to have any chance of making the Big East Tournament at the end of the year, a victory over the Express would be imperative.

Already aware of this, 'Nova stormed out of the gate in the first half. Junior Eileen McCarthy opened the scoring at 14:09 when she drilled home a direct kick. The game remained 1-0 until 42:48 of the opening half when Micek put away a pass from Roman.

The Cats were not finished yet, however, as Moreau scored at 25:55 of the second half with an assist going to junior Katie Cowan. The goal, which gave the ladies a 3-0 lead, was Moreau's team-leading fourth of the year.

St. John's scored an inconsequential goal at 35:35, but the outcome of this game was never in doubt as 'Nova outplayed the Johnies at both ends of the field in taking a commanding 3-1 victory.

"The possibility of making the [Big East] Tournament for the first time was a big inducement for the girls, and the confidence they had from Wednesday definitely carried into that," said Branscome.

With all the talk about the offense, one should not forget the tremendous play of the Cats' defense and goalie Shannon Gann. All throughout the first eight games of the season, the rock-solid "D" of 'Nova has consistently kept the team within striking distance. Often the defense has been absolutely suffocating, as it was in allowing Lafayette a paltry seven shots. Even when the offense was struggling to score goals, the defense never wilted, at times almost singlehandedly winning games.

If the Cats are to have continued success, they must maintain that strong defensive effort while mixing in a few goals to take some of the pressure off their defense.

Quintana returns at Morven

By MARK SPOONAUER
Staff Reporter

The Villanova men's cross country team won its second consecutive meet of the season and recaptured the No. 3 national rank with a victory over the 14 team field at the George Mason Invitational. The Cats won with a score of 47 points, five points in front of Big East rival and second-place finisher Georgetown.

Directing 'Nova's success, as expected, were juniors Louie Quintana and Dave Hartman, who finsished in fourth and fifth place, respectively, with times of 25:23 and 25:26. The only athletes to place higher were Brian Hyde of William & Mary, with a winning time of 25:10, Declan O'Callaghan of Iona and Andy Downin of Georgetown. Having rested through the first race of the season, Quintana assumed his position as the team's top runner withhis leading finish for Villanova. Hartman, who finished only three seconds behind Quintana, stepped up into the team's number one position just two weeks ago at the Fordham Invitiational in New York City, the team's only other meet thus far. Ironically, Hartman finished fourth there to lead the men's team to victory.

Just as in Nova's last meet, it was strong team running that allowed the Cats to prevail this past weekend at Morven Park in Leesburg, Virginia. The Wildcats' third, fourth and fifth runners all finished within seven seconds and five places of one another. Among this pack, junior Ken Nason was first and crossed the finish line in 11th place at 25:35. Next was sophomore Kevin Christiani who finished 12th place by running the five mile course in 25:37. The only senior and fifth scorer onthis young squad, Mike Going, followed two Georgetown runners and managed to keep the pack close enough to win as he placed 15th overall with a time of 25:42.

Wildcat Head Coach Marty Stern was enthusiastic about the results and quite aware of how his team was able to triumph.

"I'm very proud of these men," commented Stern. "They showed tremendous depth and used their immense talents well ... We are eagerly awaiting the rest of the season."

The third edition of the 1993 Martin Surfacing NCAA Men's Cross Country Coaches Association Poll was released on Tuesday,

I'm very proud of these men. They showed tremendous depth and used their immense talents well.
Head Coach Marty Stern

Sept. 28, with the Wildcats again ranked third. In the first poll of the year, 'Nova was ranked third and then dropped to fourth in the second edition. The Cats are still ranked behind Arkansas and Iowa State who are currently the first and second teams in the country, respectively. Georgetown's close second place finish to the Wildcats this past Saturday helped the Hoyas earn a No. 5 national ranking. And with Providence not far behind with a No. 8 ranking, 'Nova is reminded that there still is plenty of competition to contend with in the Big East.

The men will take this weekend off before competing again at the Paul Short Invitational at Lehigh University in Bethlehem, PA on Oct. 9. This is the same course that will host the NCAA Championships on Nov. 22.



FILE PHOTO

Dave Hartman led the Cross Country team to its second win.

the VILLANOVAN

Guys vs. Girls ... Gender roles examined. See page 17.

Vol. 69, No. 5 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 8, 1993

Crime statistics released

By KATE SZUMANSKI
News Editor

The department of Public Safety has published the University's crime statistics from 1990, 1991 and 1992. "The University is mandated by federal and state law to publish information on crimes reported to public safety by Jan. 10 each year," said James Conway, public safety investigator.

"Approximately 35 percent of American colleges and universities do not accurately report crimes. Villanova does not do this," Conway said.

"There is no way of knowing how many crimes actually occur because many go unreported," said Conway. Unreported crimes are a problem, he said. "Students and staff are the eyes and ears of

(Continued on page 2.)



PHOTO BY STEPH MARTEL

Proceeds from the Main Line Volleyball Tournament held Oct. 23 on Austin Field benefitted the Lupus Foundation.

'Nova ranks #2

By KATE SZUMANSKI
News Editor

The University ranked #2 among the Northern regional colleges and universities evaluated by U.S. News & World Support in its 1994 college rankings.

"The U.S. News rankings combine a school's academic reputation with data on its students, faculty, financial resources and alumni satisfaction," according to a U.S. News press release.

Each of the 1,371 accredited four-year schools included in the study were ranked according to six attributes including reputation, selectivity, faculty resources, graduation rate and alumni satisfaction, according to the press release.

The University received an overall score of 98.2, second to the Worcester Polytechnic Institute in Massachusetts that received a score of 100. The overall scores were determined by combining "the reputational scores with data provided by the colleges," according to the press release.

"As in the past, the 1,371 schools in the survey were divided into categories using guidelines established by the Carnegie Foundation for the Advancement of Teaching," according to the press release.

The top three best national universities include Harvard, Princeton and Yale universities. The top three best national liberal arts colleges include Amherst, Williams, and Swarthmore colleges. Local schools, including Haverford and Bryn Mawr colleges, ranked among the top 25 as well.

Refer to the table for the complete ranking of Northern regional universities at the bottom left of this page.

Students to participate in Philadelphia AIDS Walk

By KATE SZUMANSKI
News Editor

"Of the 1.5 million Americans estimated to be infected with HIV today, over 40,000 live in the City of Philadelphia.

"The number of people diagnosed with HIV in the Philadelphia area alone doubles every 22 months," according to the From All Walks of Life organization in Philadelphia.

The AIDS Task Force and the Association of Commuting Students (ACS) are facilitating the application process for the seventh annual Philadelphia AIDS Walk to benefit AIDS care and education, said Emily McDonnell, president of the ACS.

Last year, more than 10,000 people participated in the AIDS Walk and raised $500,000, according to the AIDS Walk application.

Sponsorship applications are available in the ACS office in Dougherty Hall and in the Student Programming Council's (S.P.C.) office in Connelly Center. Completed applications are due Oct. 14 by 4 p.m. in the ACS office.

Before the Walk, participants are to obtain sponsorships from their friends and family. The suggested minimum pledge is $1 per kilometer. Participants are asked to collect the money in advance.

Each year, companies and organizations participate in the Walk forming teams. Some companies will even match pledge totals.

"We are providing this service as a convenience to Villanova students who would otherwise have to register on-sight the day of the walk," said McDonnell. On-sight registration will take place at Eakins Oval in front of the Philadelphia Art Museum steps the day of the Walk.

The AIDS Walk will be held Sunday, Oct. 17, between 11 a.m. and 2 p.m. "Because the AIDS Walk is over Fall break, we are trying to target those commuting students who will remain around campus during break," said McDonnell.

The schedule of events include an hour of remembrance where the names of those lost to AIDS will be read aloud. Following the memorial will be an aerobic stretch and warm-up period and the opening ceremonies.

The Walk will begin at the Art Museum steps and will conclude with a free picnic for all the participants and the Celebration Concert.

At 4:01 p.m., "That's What Friends Are For" will be simulcasted on radio stations throughout the Delaware Valley.

All registrants will receive a commemorative AIDS Walk button. Those raising $200 or more will receive a free Walk T-shirt; $400 or more earns the participant a free Walk sweatshirt or mock turtleneck. The participant who submits the greatest prepaid pledge total will receive coach

(Continued on page 4)



REGIONAL UNIVERSITIES

Rank Name	Overall score	Academic reputation	Student selectivity	Faculty resources	Financial resources	Graduation rate rank
1. Worcester Poly. Inst. (MA)	100.0	3	4	2	6	5
2. Villanova University (PA)	98.2	1	10	3	18	3
3. Fairfield University (CT)	96.0	7	14	10	11	4
4. Alfred University (NY)	93.9	17	7	9	17	23
5. Trenton State College (NJ)	92.3	11	1	17	43	20
6. Hood College (MD)	90.2	8	27	23	7	33
7. Ithaca College (NY)	89.0	4	35	12	33	31
8. Loyola College (MD)	88.6	8	17	30	37	21
9. Manhattan Colege (NY)	87.2	21	44	8	21	22
10. La Salle University (PA)	86.6	11	29	16	58	18
11. Rutgers St. U./Camden (NJ)	86.4	27	31	1	8	88
12. Providence College (RI)	85.2	4	28	36	64	1
13. University of Scranton (PA)	85.0	11	20	51	39	6
14. St. Michael's College (VT)	83.9	17	41	39	22	12
15. Simmons College (MA)	82.9	21	57	33	1	24

COURTESY OF U.S. NEWS AND WORLD REPORT

In the most recent issue of U.S. News and World Report Villanova University ranked second among schools in the northern region of the country.

Capital Campaign raises money for improvements

By MICHAEL BECKERICH
Staff Reporter

The University initiated the public phase of the capital campaign during a gala dinner held Saturday, Sept. 18, said John M. Elizandro, vice president of Institutional Advancement.

"Resolved to move from vision to reality, Villanova has crafted a five-year capital campaign which will raise more money than any campaign in the University's history: $100 million. A new alliance of alumni, alumnae, parents and other friends of the University are leading the effort to fund the fulfillment of the Villanova Strategic Plan," said the Rev. Edmund J. Dobbin, O.S.A., University president in the capital campaign brochure.

The three components of the strategic plan include the endowment, facility needs and on-going support.

"The endowment is an extremely important vehicle for every great university to generate funds to continue attracting good, hard-working students and to keep talented faculty," said John A. Murphy, retired vice chair Philip Morris Companies Inc. in the brochure.

The establishment of endowed funds is critical to the University's future, said Elizandro. An enhanced endowment will provide Villanova with much needed financial flexibility and security, allowing the University to become less dependent upon tuition revenue as it strengthens its fiscal status and bond rating capability, said Elizandro.

Among the University's many proposed immediate and long-range projects are the construc-

(Continued on page 2)

INSIDE THIS WEEK

INDEX

Entertainment ...21
Sports.....27
Editorial.....8
Who knows, who cares.....18
Scope.....15
Features.....17

EDITORIALS

Was polyester really that great? What's the deal with this health care thing? Why should sophomores hold student government positions? Does "Student Says" say anything relevant this week? Find out in your friendly neighborhood Editorial Section.

FEATURES

As today concludes Respect Life Week on our campus, read about what Villanova did to recognize this event. Also read a critique of college ranking systems in this week's Feature's section.

ENTERTAINMENT

This week, read about the concert happenings of the Juliana Hatfield Three. Delve into the music of Green Apple Quick Step, A.J. Croce, Idaho, and the live Cure album. Also, preview the new movies "Malice" and "A Bronx Tale."

SPORTS

This week in sports, get up-to-date with last week's NC West Pennant race. Also, read about Jen Rhines of the women's cross country team. Endulge yourself in Wolfman's controversial views from the cheap seats.

BEYOND THE MAIN LINE

Compiled by: Jane Papaccio
Source: New York Times

WASHINGTON, D.C.

U.N. reinforcements took more than nine hours to aid the United States Army Rangers maintaining hundreds of armed Somalis Oct. 3. The delay contributed to the deaths of at least a dozen American soldiers, said Pentagon officials.

The mission, which should have been routine, collapsed and evidence shows that the American Quick Response Force was ill-equipped, added the officials. United Nations commanders failed to have troops and supplies ready to assist the Rangers if problems arose.

The 15-hour battle demonstrated the power of the fighters loyal to Gen. Mohammed Farah Aidid, the fugitive Somali faction leader.

President Clinton's decision to send fresh troops, heavy tanks, armored personnel carriers with night vision and search and rescue helicopters demonstrates the administration's efforts to help the American troops already there.

MOSCOW

President Boris Yeltsin made a move to concentrate power and destory all opposition. He banned all opposition organizations and newspapers and sent censors to mainstream papers.

Nezavisimaya Gazeta (Independent Gazette), one of the prime examples of press freedom in the Soviet Union, was published with two black spaces where the censor had rejected articles which questioned the impending crisis.

The death toll increases. The latest figures show 150 people dead and more than 600 wounded in the two days of violence which left the Parliament building burnt.

CHICAGO, ILL.

Michael Jordan, star of the Chicago Bulls, retired Wednesday amid a sea of reporters and microphones. In the press conference, Jordan stated that he has done everything already and that he feels no motivation for basketball.

When asked, he stated that even if his father had not died this summer, he would have retired.

HOUSTON, TX.

Straight But Not Narrow (SBNN) is a group of heterosexual students who have banded together to support gay and lesbian rights and fight homophobia at the University of Houston.

"There is no reason for homophobia," John Cobb, president of the new organization, told The Daily Cougar. Cobb said his group wanted to emphasize that not all heterosexual people fear homosexuals. "It's simple. We're straight, but not narrow-minded," said Maryelaine Eckerle, vice president of the group.

Cobb said SBNN would be involved in the National Coming Out march and rally Oct. 11 and AIDS Awareness Week in November.

Department of Public Safety releases crime statistics

(Continued from page 1)

public safety; without their help, we cannot do our job," he added.

According to the crime report, no murders or manslaughters were reported to public safety in the last three years.

Four rapes were reported in 1990, two in 1991 and two in 1992. The department of Public Safety defines rape as engaging "in sexual intercourse with another person:

1. by forcible compulsion
2. by threat of forcible compulsion that would prevent resistance by a person of reasonable resolution
3. who is unconscious, or
4. who is incapable of giving consent because of his/her temporary or permanent mental or physical incapacity."

The University was "upset and embarrassed" by its 1990 rape figures, said Conway. Villanova had the highest number of reported rapes out of the Big Five schools (Villanova, the University of Pennsylvania, Temple University, St. Joseph's University and LaSalle University), he said.

Fifty-one burglaries were reported in 1990, 26 in 1991 and 13 in 1992, according to the report. A burglary is defined by Public Safety as "the unlawful entry into a building or other structure with the interest to commit a felony or a theft."

There is no way of knowing how many crimes actually occur because many go unreported.
James Conway, public safety investigator

Reported incidents of thefts decreased over the last three years from 149 in 1990 to 77 in 1992. The University of Pennsylvania reported 1,122 incidents of theft and Temple University reported 483 incidents in 1992. Because Penn and Temple are situated in high-crime areas, their reported crime rates are larger than at the University, said Conway.

"The University has a clearance rate of 32.7 percent for 1992," said Conway. The clearance rate refers to the number of reported crimes that the department of Public Safety successfully solves, said Conway. In 1992, the University of Pennsylvania's clearance rate was 7.9 percent; St. Joseph's University had a clearance rate of 4.1 percent, he said. "No one comes close to Villanova," he added.

"The Public Safety Department acts as a clearinghouse for crime and incident information. In close interaction with Radnor Township Police Department, many of the crimes that occur on campus can be solved," according to a public safety brochure.

Colleges and universities in the country are becoming proactive in preventing crimes, said Conway. "Under its Student Crime Reporting Policy, the University strongly encourages students to report criminal activity immediately," according to a public safety brochure.

Capital Campaign

(Continued from page 1)

tion of new buildings or additional wings for science, engineering, business and the performing arts; retrofitting old space for new laboratory and administrative areas; upgrading the computer infrastructure and classrooms throughout the campus; building four resident halls on west campus to provide on-campus housing for 70 percent of the undergraduate population; and the construction of a pedestrian crossing at the intersection of Lancaster and Ithan avenues, according to literature about the capital campaign.

"I believe the maintenance and upgrade of Villanova's physical plant are truly important. The University has wonderful buildings to preserve and opportunities for expansion that simply are not available at many other universities," said Joseph B. Patterson '64, president and CEO of the Patterson Capital Corp. in the brochure.

Approximately 30 percent of the $100 million Campaign goal is earmarked for on-going support of University programs.

"The cost of education is growing so much faster than inflation. Students in the future are going to depend much more on the said Rosa M. Gatti '72, senior vice president of communications for ESPN in the brochure.

"One of the truly fine things the admission department has done over the years is to establish a strategic planning process. Through this process we look out five, maybe ten years and see where we think the University is going and take the steps necessary to lead us down that path in an orderly way. I think it is truly a fundamental process that is going to add real value to the University over the years," said John J. Quindlen '54, senior vice president of the El du Pont de Nemours and Co. in the brochure.

In only its second year the Campaign has raised almost $50 million, said Elizandro.

"There is a real feeling of pride here," said Susan Pierce, director of the Capital Campaign. "Villanova's prominent and successful alumni take good care of each other. There is a real sense of family," she said.

"We have entitled the strategic plan of the University, 'A Future of Promise'. There is no doubt in my mind that the future of this University is a future that will be filled with promise," said Dobbin in the brochure.

the
VILLANOVAN

LARISA EPATKO & JENNIFER CASTELLI
EDITORS IN CHIEF

KAREN CAMPBELL & PETER SHAUGER
ASSOCIATE EDITORS

CHAD PETROZZA
MANAGING EDITOR

SECTION EDITORS

NEWS: Kate Szumanski, Elizabeth Barszczewski
FEATURES: Peggy Agolino, Gretchen Fisher
ENTERTAINMENT: Coleen Kenirey
SPORTS: Justin Kestner, Alex Scofield

ASSISTANT EDITORS

Kathleen Cooney, Jane Papaccio, Tara Campitiello, Eric Cheung, Carolyn Poppe, Sean Kelly, Todd Leskanic

Advisor: June W. Lytel-Murphy
Photography Editor: Tanya Shuman
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Editorial Assistant: Tom Benjamin
Personals/Classified: Stephanie MacDougall
Subscriptions: Lauren Burke
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Stephanie MacDougall

Staff: Ben Alfonsi, Beth Barrow, Reggie Beehner, Dana Bogacki, Sarah Breeden, Wayne Bremsen, Kevin Briskey, Amy Bucci, Nicole Buonopone, Jason Carney, Melissa Clare, Michael Coyle, Wayne Cresskill, Michel Davies, Michael DeBlasi, Meghan Donahue, Hillary Field, Christine Foley, Brian Friel, Tony Gallegher, Christopher Gonnelli, Marybeth Goeller, Catherine Graham, Ray Gutowski, Patrick Harper, Stephanie Hoeflich, Shannon Kelly, Janet Kemple, Tara Keny, Chris Kensik, Carrie Kornokovich, Lowell Lancaster, Larry Lanza, Melissa Lee, Melissa Lewis, Jen Markley, Ed Marshall, Joe McCabe, Mark McCreary, Bryn McGovern, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Craig Norton, Erin O'Rorke, Jonathan Passman, Joe Patterson, Carne Phillips, Mike Portas, Jennifer Prince, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Matt Smith, Barbara Sullivan, Abby Thomas, Jennifer Trzaska, Clayton Walsh, Gwyn Warner, Eric Warren, Liz Weaver, Patrick White.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

New courses stress diversity issues

By KATHLEEN COONEY
Assistant News Editor

The University is encouraging diversity this year by international studies and by the implementation of new diversity courses into the core curriculum.

"Diversity is not the first thing that comes to mind when I think of the student body," said Dr. Thomas Ricks, director of International Studies.

The International Studies program has been in operation for seven years, and Ricks is the program's first director. Villanova to me has not been a long term encounter," he said.

The office of International Studies along with the Office of International Advisor have made up a master plan to be implemented over the next 10 years to "internationalize" the campus and to create more services for the overseas students who attend the University, Ricks said.

First, the office of International Studies is in the process of planning affiliation agreements with universities abroad. In this exchange, undergraduate students and faculty alike will go abroad for one year, said Ricks.

A University Affiliation Council has been devised which consists of faculty and administrators around campus to review the various agreements to be made, said Ricks.

A second idea in the "strategic plan" is a dual degree. This benefits students in nursing or engineering who can not leave their classes in their junior or senior year to study abroad, said Ricks. These students would spend four years at the University working on their major, and then devote a fifth year abroad to studying the humanities, he said. This would lead to the student leaving Villanova with two degrees. This idea is now before the Dean's Council, and may be approved before the summer of 1994, Ricks added.

An International Studies Center is the third idea in the plan, Ricks said. There is nowhere to house faculty from overseas. "We do have a housing problem," said Ricks. There is no place for them to have an office where they can be reached. More space is needed to hold meetings, workshops and seminars, he added.

Presently, about 60 to 80 students go overseas each year for at

(Continued on page 4)

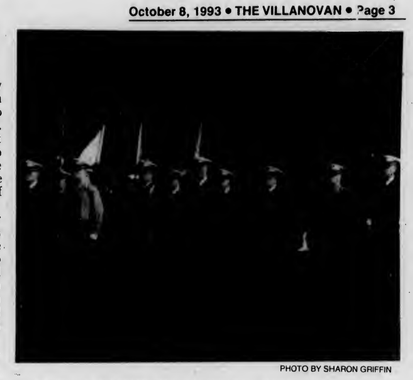


PHOTO BY SHARON GRIFFIN

The annual Fall Review was held Oct. 5 on Mendel Field.

UCIS plans to upgrade the current campus computer system

By JANE PAPACCIO
Assistant News Editor

The University is in the process of implementing new and enhanced technology to the present computer system, said Karin Steinbrenner, executive director of the University Computing and Information Services (UCIS). "Since Villanova University is regarded as an outstanding university, students leaving should be equipped with the tools of technology," she said.

In order to operate more efficiently and also prepare students for a technology-based future, the University is making major investments in its technological infrastructure, Steinbrenner said. UCIS can play a major role in supporting the Villanova Quality Initiative (VQI), she said.

"Villanova has to catch up to the reality that our society is based on technology," she added.

A plan has been developed that will provide data connections to all faculty and staff offices and all student residence halls. "What we are trying to do is provide total data connectivity which will include everyone within two years," she added.

With the implementation of the new phone system, wires for data were also strung into each dormitory room. These wires will be linked to networking equipment, said Steinbrenner. "By the 1995-96 school year, data networking will be available in every residence hall room," she added.

During registration, all students will receive a user-ID. Students will have access to electronic mail so they can communicate with both their *peers and professors*," she said. Students will be able to search library catalogs, review electronically stored articles and access computing sources throughout the world, she added.

To promote the learning process, UCIS plans to explore educational technologies.
Karen Steinbrenner

"Students will even be able to submit their homework electronically," she said.

"Students will have unlimited access to INTERNET, which is the beginning of the electric highway that the Clinton administration has been discussing. It links about 55 million users and more than 1 million computers," said Steinbrenner.

"UCIS is building a campus wide information base that will allow students, faculty and staff to access information regarding grades, class schedules, campus events, policies and procedures," said Steinbrenner. The campus wide information base will also properly organize all of the departments and offices of the University, she added.

"To promote the learning process, UCIS plans to work with other academic and administrative departments and explore educational technologies," Steinbrenner said. The department hopes to have a continuous expansion and upgrading of computerized classrooms and labs, she added.

"UCIS should contribute to and support the education of Villanova's students and help them to become independent seekers, users, analyzers and integrators of information," said Steinbrenner.

"As students enter the workforce, they have to know how to take advantage of the vast amount of information that is available electronically and to be able to find what they are looking for," Steinbrenner said.

Physical facilities plan to be implemented

By JASON CALHOUN
Staff Reporter

The Physical Facilities Plan is a plan to determine how, in the next eight to 10 years, the campus' appearance will change. The focus of the plan is to address the needs of the buildings on campus. The emphasis will be on renovations to existing structures as well as future expansion.

The committee making these plans is a couple of weeks away from publicizing the details, said John Gallen, executive director of Facilities Management and member of the committee. Gallen declined to discuss the intricacies of the plan.

The office of Dr. Helen K. Lafferty, University vice-president, also declined to contribute information regarding the plan, saying that the committee was still in deliberation and had no official projections at this time.

While it is still uncertain what the Physical Facilities Plan will affect, it is clear that Dougherty Hall will be the recipient of some well-needed changes in the near future, said Lycyna Gorski, director of Student Acitivities.

The plans for converting the Corner Grille into a night-club have been put on hold pending the determination of how Dougherty will be altered, said Gorski. The 40-year-old structure is expected to receive new windows, heating and air conditioning systems as well as possible interior remodeling, she added.



PHOTO BY SHARON GRIFFIN

Senior Peter Macari leads Whiskey Company in the annual Fall Review held Oct. 5.

AIDS memorial quilt to be displayed on campus

University Press Release

The University will display selected panels of the NAMES Project AIDS Memorial Quilt from Feb. 16 to 18, during the University's second annual AIDS Awareness Week. The event is co-sponsored by Campus Ministry and the University's AIDS Task Force.

The display is meant to raise awareness about the impact of HIV/AIDS; to offer HIV/AIDS educational programs during the week of the display; to create an opportunity for spiritual reflection on the impact of HIV/AIDS upon the Villanova University community at the beginning of the Lenten season; to provide members of the University community with opportunities for reconciliation and for condieration of their own personal outreach in the context of the HIV/AIDS epidemic; and to raise money for local HIV/AIDS care advocates and providers.

The quilt was started in June 1987 when San Franciscan Cleve Jones gathered a small group of friends and neighbors to create something that would make the public understand what he and his friends were experiencing.

Today, the AIDS Memorial Quilt is comprised of more than 24,200 individual fabric panels, each measuring three by six feet.

On Oct. 11, 1987, The NAMES Project displayed the Quilt for the first time, on the Capitol Mall in Washington, D.C. Since then, more than 1,000 displays have been held, including smaller exhibits in schools, churches, hopsitals, museums, theaters and convention centers.

A 12-member University committee, headed by Dr. Paula Michal-Johnson, associate professor of communication arts, and Dr. Nancy Sharts-Hopko, associate professor of nursing, is currently working to arrange the display and concurrent events.

The committee is assembling a community of quilters that will create a Villanova panel. Individuals may also create a panel in memory of a loved one who died of AIDS. Individual panels and the Villanova University panel will become part of the AIDS Memorial Quilt.

For those interested in making a panel, some suggested methods and materials for creating one include applique, paint, stencil and collage on a medium-weight, non-stretch fabric such as cotton duck or poplin. (To volunteer as a quilter for the Villanova University panel or for more information about creating a panel, call committee member Sarah Hidding at ext. 7166 between 9 a.m. and 5 p.m.)

In anticipation of the AIDS Memorial Quilt display, a number of HIV/AIDS-related films are available for use by faculty and staff. They include: "And the Band Played On: People, Politics and the AIDS Crisis," the 1993 HBO special based on the best-selling novel by Randy Shilts; "The Bulletin with Larry Kane," a locally produced television program featuring a 1993 report on a local graduate student who is HIV positive; "Common Threads," the 1989 Academy Award Winner for best documentary which focuses on the lives of five people with the AIDS virus; and "We Bring the Quilt," a brief film about the quilt display itself.

Some of these films and others dealing with the same topic will comprise the 1994 spring semester's Peace and Justice Film Series. (To borrow a film or for more information, call committee member Irene Langran at ext. 4499.)

Making the AIDS Memorial Quilt display a success will depend upon the work of volunteers. There are many ways to help: setting up and monitoring the quilt; participating in educational programs; serving as tour guides or information point people; offering donation, information, media and volunteer support; and breaking down and cleaning up the quilt display area. (To volunteer, contact committee member Nancy Hensler at ext. 4650.)

For more information about the work of the committee, call Dr. Michal-Johnson at ext. 4788, or Dr. Sharts-Hopko at ext. 4906.



PHOTO BY SHARON GRIFFIN

Students participate in S.P.C. sponsored ballroom dancing.

Committee addresses safety, responsibility

By KATHLEEN COONEY
Assistant News Editor

The University safety committee was established by University President the Rev. Edmund Dobbin, O.S.A., to address all safety issues on campus for students, faculty, administration and employees. "It basically says everyone needs to be responsible," said Dr. Richard E. Neville, dean of Student Life.

The committee meets once a month to address any issues that may have come up during the month, said Neville. The committee exists exclusively to address safety issues and problems, so that a special meeting does not have to be called over a specific safety issue, he added.

In the monthly meetings, many safety issues are discussed to ensure that the committee is doing "anything [they] can do to make the place a safer campus," Neville said. Any accident that happens on campus is reviewed to see if anything needs to be done to ensure that the same accident will not happen again, he said.

Among the other issues that are discussed at the committee meetings are carpel tunnel syndrome, workers' compensation and safety precautions for the grounds group. Individual committee members are able to voice any concerns they may have regarding the safety of the campus, Neville added.

Members of the committee include representatives from the Financial Aid Office, the department of Public Safety, Residence Life Office, the faculty, Dining Services, Personnel Office, the insurance carrier and an outside risk management company, said Neville.

Ongoing training of the staff minimizes the dangers of on-the-job accidents caused by misusing tools, Neville said. For instance, many on-campus offices and departments, including employees of the grounds crew and Dining Services, receive thorough training about the equipment they are handling, he said. Training is also conducted from the outside concerning issues like following up on an accident, how to investigate accidents and how to prevent accidents from occurring, he added.

> **The primary focus of the committee is the safety of everyone on campus.**
> **Richard E. Neville, dean of Student Life**

"It's an important group that's been here a while," said Neville. The committee began about eight years ago to install a new fire alarm system. The committee also campaigned for the call boxes located around campus and the use of the Wildcard to get into the dorms. "The primary focus of the committee is the safety of everyone on campus," said Neville.

AIDS/HIV

(Continued from page 1)

airfare for two, anywhere in the continental United States.

"We are trying to bring about awareness that AIDS is everyone's problem. It is no longer, and hasn't been for a long time, a homosexual male disease," she added.

"In 1981 only three Delaware Valley residents were diagnosed with AIDS; by 1987, 780 had died of AIDS. And as of January 1993, 3,800 had succombed," according to the sponsorship application.

"We want to bring information about AIDS and HIV to the students and raise awareness," said McDonnell.

"Probably 12 students on Villanova's campus are currently infected with the HIV virus," said Ann Gavaghan, student member of the AIDS Task Force.

Weingrad presents history of "Saturday Night Live"

By MATT ROGERS
Staff Reporter

Jeff Weingrad, co-author of the book *Saturday Night*, and editor of the Philadelphia Daily News, delivered a lecture about the evolution of "Saturday Night Live" Wednesday, Oct. 6, in Connelly Center.

Saturday Night is a book about the creation and production of "Saturday Night Live" from the 1970s, when the show was first produced, up until 1986 when the book was published, Weingrad said. Weingrad and his co-author chose "Saturday Night Live" as their topic because "it was a show that had a tremendous impact on TV [and] was something we could really sink our teeth into," he said.

The 90-minute presentation delivered by Weingrad was a kinds of skits that he showed grouped in themes. Two of the combination of clips from various episodes and lecture. Weingrad showed clips from the show included skits that showed the cast's attitude toward drugs and skits done with the cast's favorite host, Steve Martin, he said.

> **They [original cast members] had become the show business monsters they had originally hated.**
> **Jeff Weingrad, co-author of the *Saturday Night***

Weingrad concentrated on the personalities and problems of the original cast members. He spoke about the rampant drug abuse and ego problems that the cast members developed after becoming successful. "They [original cast members] had become the show business monsters they had originally hated." Original cast members including Chevy Chase, Dan Akroyd, Bill Murray, and John Belushi developed drug, alcohol and ego problems that led them to be known as the "bully boys" on the set.

The presentation was run by Jeff Landry of the Student Programming Council (S.P.C.). Landry is a member of the lectures committee.

"I thought it would be a good idea. There still seems to be an interest among college students in "Saturday Night Live," he said.

Catholic Worker daycare program provides tutoring for city children

By JANE PAPACCIO
Assistant News Editor

The Catholic Worker is a homeless shelter located in Philadelphia, said Becky Umland, co-chair of the Villanova Committee of the Philadelphia Homeless (VCPH). The shelter recently instituted an after-school program for neighborhood children.

"Workers at the shelter felt the need for a day-care center because children were hanging around after school with no place to go," she said.

University students go to the shelter Monday, Tuesday and Thursday from 3 p.m. to 5 p.m.

"We help them with their homework and do whatever else they may need," said Umland. From 4 p.m. to 5 p.m. the volunteers play with the children. "If it's nice out, we'll take them to the park," she added.

"It's a great way to experience helping inner-city children and hopefully making some kind of impact on them," said Umland.

Children from grades one through eight are able to attend the day-care program. "Most of the children are from the younger grades. They're all wild; it is fun and exhausting. They really want your attention," Umland said.

> **It's a great way to experience helping inner-city kids and hopefully making some kind of impact on them.**
> **Becky Umland**

This semester approximately 40 students are involved in the program. "Every student makes a commitment to go to Philadelphia each week and help out," she added. Many students really enjoy being in contact with children from the inner city, she said. "We were really excited because there was such a big turnout," she added.

"It's a great way to reach out to the less fortunate people that are so close to us, but are not visible at Villanova," said Umland.

Student volunteerrs at the Catholic Worker are considering instituting a reading program, said Umland. "Many of the children are below average reading level, we might institute a program which could help them. The program is still in the preliminary stages," she added.

The shelter has permanent volunteers who live there and run the after-school program. We work through the permanent volunteers when deciding on times for volunteer service, Umland said.

The profits from last year's Balloon Day festivities went to the Catholic Worker, added Umland. They put the money towards refurbishing a building which will be used as another location for the shelter.

University lacks student/professor dating policy

By E.C. WILSON
Staff Reporter

At the present time, a policy which specifically refers to student/faculty dating does not exist at the University, said Kathy Byrnes, assistant to the dean of Students.

Any incidents of inappropriate student/faculty dating would fall under the University's current sexual harassment guidelines, said Byrnes.

This set of guidelines was adopted by the University in 1988, said Byrnes. This policy focuses exclusively on sexual harassment and does not contain any specific guidelines pertaining to consentual dating between faculty and students, she added.

"There is a plan this year to revamp these guidelines but we have to ask ourselves if we really want something specific about student/faculty dating," added Byrnes.

"I don't know if it [dating between faculty and students] is a common occurrence. I haven't heard a lot about it," said Byrnes. It might not be very prevalent because there is a big age difference between the undergraduate students and the faculty at the University, she added. Perhaps faculty/student dating is more prevalent on the graduate school level, Byrnes said.

"I don't think it's a good idea. If the relationship goes awry, both parties still have to be in a student/teacher relationship," said Byrnes.

> **I don't know if it [dating between faculty and students] is a common occurrence.. I haven't heard a lot about it.**
> **Kathy Byrnes, assistant to the dean of Students**

It's hard to say that it's never appropriate, said Dr. Richard Neville, vice president for Student Life. Those involved need to be very aware of potential conflicts of interest, said Neville. This type of situation might affect a person's effectiveness on the job, he added.

"I don't know that any type of legislation is necessary or helpful. I don't see the need for that [a specific policy]. I think there should be good judgement on the part of all involved," said Neville.

Diversity requirements

(Continued from page 3)

least four months, said Ricks. There are about 25 to 30 students from the College of Commerce and Finance and 50 to 60 students from the College of Arts and Sciences. Nurses and engineers rarely study abroad, added Ricks. Most international students who study at the University are graduate students, he said.

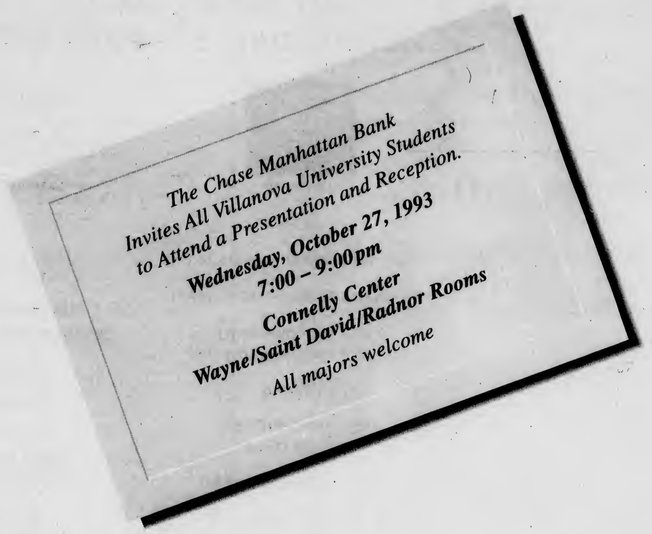
Only about one percent of Villanova's undergraduates are from overseas. Bringing foreign students to the University is a way of diversifying, said Ricks. "The people here bring new ideas to us about academics and world affairs," he added.

The other way the University is encouraging diversity is by implementing diversity courses into the core curriculum, said Craig Wheeland of the political science department.

Each student in the College of Arts and Sciences is required to take two diversity courses as a distribution requirement, said Wheeland. These courses are offered as a regular part of departmental offerings, he said. The student must choose from three divisions: United States culture, women's studies, or international (non-Western) culture, Wheeland said. "That element of choice I think is importannt to recognize," he added.

Each department nominates courses they believe will fill diversity requirements, and a committee reviews the course before it is approved, said Wheeland. So far 113 courses have been approved, he added.

The implementation policy began in the fall of 1992, said Wheeland. This January the courses will be found in the bulletin. "I think this is an important way to encourage students to think about diversity," said Wheeland.



You have many options open to you.
We'll show you each and every one of them on the 27th.

CHASE believes that in order to attract the best employees, we have to offer the best opportunities.

And we have them. Careers in Sales, Marketing, Product Development, Account Management, Operations Management, and Auditing.

For nearly 200 years Chase has been the very best in banking. And thanks to employees like recent Villanova graduates, Michael Audino, Amanda Godley, and Christina Olson, we're going to remain that way.

CHASE MANHATTAN.
PROFIT FROM THE EXPERIENCE.℠

Villanova Dining Services

EVERYBODY'S BIRTHDAY CELEBRATION!
DINNER:
ALL DINING HALLS
WEDNESDAY, OCTOBER 13TH

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

DELI SANDWICHES Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE ITALIAN WATER ICE

CORNER GRILLE

The Gourmet Sandwich Shoppe

OPEN

11:00 AM to 8:00 PM
MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST* 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 10/11/93	TUESDAY 10/12/93	WEDNESDAY 10/13/93	THURSDAY 10/14/93	FRIDAY 10/15/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast Assorted Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Texas French Toast Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Ham Western Scramble Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Cheese & Bacon Omelet Buttermilk Biscuits Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet EggNova Sandwich Sausage Patty Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts
LUNCHEON	Soup Du Jour French Dip w/Au Jus Vegetable Tostaco Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Chicken Breast Chicken Cutlet on Sesame Seed Roll Noodles Romanoff Turkey Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Reuben w/Russian Dressing White Pizza Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Beef & Bean Burrito Cheese Ziti Bake Chicken Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Italian Sausage w/Tomato Sauce w/Peppers & Onions on Roll Ricotta Stuffed Pepper Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies
DINNER	Roast Turkey Breast w/Stuffing & w/Gravy w/Cranberry Sauce Teryaki Vegetables Specialty Bar Whipped Potatoes Garden Peas Pan Roll Salad Bar Dessert Buffet	Prime Ribs of Beef Vegetarian Puff (Homemade) w/Velvet Sauce Specialty Bar Baked Potato Sliced Carrots Cut Green Beans Knotted Dinner Roll Salad Bar Dessert Buffet	***EVERYBODY'S BIRTHDAY*** Veal Parmagiana Spaghetti w/Tomato Sauce Vegetable Stuffed Potato Skins (If Pasta Bar is Scheduled) Specialty Bar Sugar Snap Peas Country Mix Vegetables Garlic Bread Salad Bar Dessert Buffet	Baked Chicken Italiano Broccoli Ritz Casserole Specialty Bar Bow Ties Steamed Spinach Summer Blend Vegetables Corn Bread Salad Bar Dessert Buffet	***DOUGHERTY HALL ONLY 4:30 - 6:00 P.M.*** Friday Night Pizza Pizza w/Toppings Cheese Pizza Broiled Swordfish Parslied Potatoes Steamed Cauliflower Scandanavian Blend Vegetables Assorted Breads Salad Bar Dessert Buffet

ATTENTION

When returning from fall break.....

Don't leave home without your WildCard!

There is a $10.00 replacement charge.

All students on the 20 Meal Plan and 14 Meal Plan May have dinner on Sunday October 24th in Donahue Hall from 4:30P.M. to 6:00P.M.



SUNDAY OCTOBER 24TH DINNER AT DONAHUE HALL ONLY 4:30 - 6:00 P.M.

Soup Du Jour
London Broil Au Jus
Tomato Rice Casserole
Specialty Bar
Bow Ties
Cut Green Beans
French Breads
Salad Bar
Dessert Buffet

SPECIALTY BARS

DONAHUE: Pasta

DOUGHERTY: Tex Mex

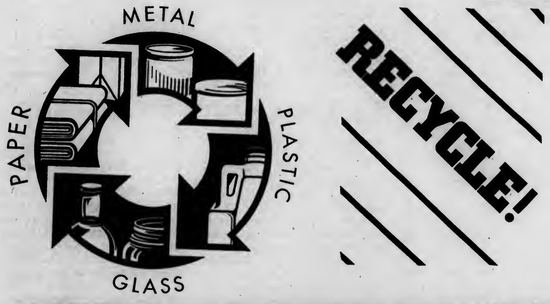
ST. MARY'S: Picnic

The Villanovan

"Get It Every Friday"

At these participating locations:
Connelly Center,
All Dining Halls,
Falvey,
Bartley,
Mendel,
Tolentine,
and, of course,
Kelly's





PEACE CORPS

VILLANOVA STUDENTS !

INTERNATIONAL JOB OPPORTUNITIES

Peace Corps offers you a unique opportunity to escape the 9 to 5 routine. As a Peace Corps Volunteer you gain international work experience, - an excellent addition to your resume. People with degrees in Math/Science, Health/Nutrition, Environment/Natural Resource Management, Agriculture & Advanced Business are in demand. FIND OUT MORE...

INFORMATION SESSION: OCTOBER 14, 1993
Connelly Center Bryn Mawr Room 7:00pm

INTERVIEWS: OCTOBER 28, 1993 Career Planning and Placement (Please bring a completed application).

Still..."the toughest job you'll ever love"
Philadelphia Area Recruiting Office

(800) 437-5403 ext 271A



WHERE DO YOU GO FROM HERE?

We have a suggestion: the **GRE®/CGS Forum on Graduate Education.**

PHILADELPHIA
Adam's Mark Philadelphia
City Ave. & Monument Rd.
Saturday,
October 16, 1993

Registration begins at 8 a.m.

Ask representatives of graduate schools about their programs and obtain catalogs and application forms.

In addition, you can attend special workshops on various graduate disciplines, financial aid, and preparing for the GRE exam. There are also workshops for minority and returning students.

Best of all, the admission fee is only $5, which makes the GRE Forum the smart place to go.

For more information call (609) 951-1562.

GRE® FORUMS

Individuals who are hearing impaired and wish to request an interpreter must contact ETS at least four weeks prior to The Forum.

Sponsored by the GRE Board and the Council of Graduate Schools. EDUCATIONAL TESTING SERVICE, ETS, the ETS logo design and GRE are registered trademarks of Educational Testing Service.

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Jennifer Castelli and Larisa Epatko
Editors in Chief

Karen Campbell and Pete Shauger
Associate Editors

Chad Petrozza
Managing Editor

Page 8 October 8, 1993

United States are not international police

Three years ago the United States began a military campaign in the Persian Gulf. For some of us, this was the only war we have ever seen — and many of us were in support of it. We saw pictures on the news of the Iraqi soldiers surrendering and it made us proud to be Americans. We read the daily headlines from Iraq everyday and wore yellow ribbons to show our support for the American effort.

But now, we are faced with very different images. Now the headline story in the newspaper tells of over 70 wounded Americans, and the television news shows graphic images of dead soldiers being dragged through the streets of Mogadishu.

Not many people are wearing yellow ribbons now.

During the Persian Gulf War, we knew why we were fighting — to defend a helpless nation. In Somalia, however, our goals are not so clear.

Originally, American troops were sent to the developing nation to bring humanitarian aid to the country's starving population. We fought against the forces of warlords to deliver food and supplies to their dying countrymen. When our humanitarian obligation was fulfilled, our troops should have come home. Now, we are defending ourselves against the factions of warlord Mahamed Farrah Aidid for no apparent reason.

Many politicians on Capitol Hill are calling for the withdrawal of American troops from Somalia. Unfortunately, their call has come too late. We have been dragged into a fight that we never intended. American blood is being shed. We must ensure that the rest of our troops are safe, or at least come home safely.

For now, though, we must get used to the images coming out of Somalia. Maybe we will see the United States again as triumphant, if we ever figure out what we're fighting for.

Crime report imparts a sense of awareness

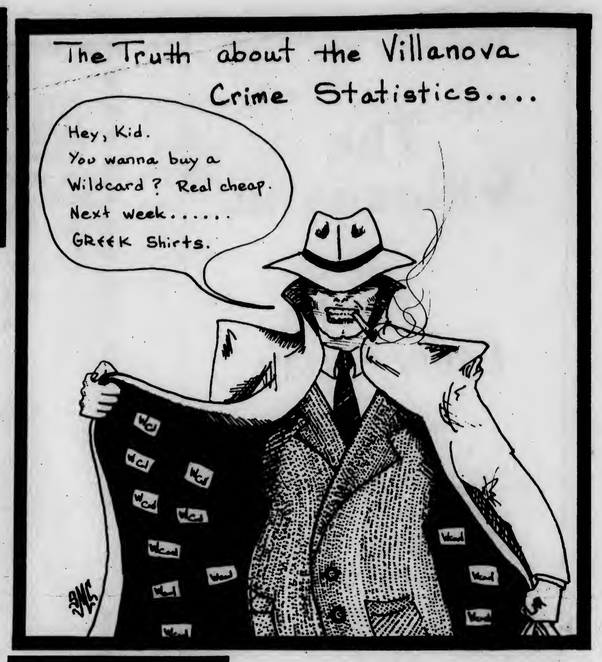
Recently a mailing went out to all students and faculty detailing the statistics of crime incidents over the past three years at Villanova. The list contained several categories whose inherent violence makes them seem out of place among the more benign charges of vagrancy, gambling and vandalism on our campus. The mere idea of charges like murder, manslaughter or aggravated assault seem improbable at Villanova. And the reassuring zeros that appear next to them on the crime report indicate that such horrors are, indeed, absent on campus.

What many people don't realize is that this report represents the outcome of an extensive legal battle undertaken by the parents of Jeanie Clery, a student who was brutally raped and murdered at Lehigh University several years ago. In response to the parents' tormented argument that they had been unaware of the dangers facing their daughter at Lehigh, the court established the Clery law, which requires colleges and universities to report all acts of violence on campus.

It is not as if Lehigh is an urban school, where such incidents are a realistic part of the everyday concerns facing the students and staff. Like Villanova, Lehigh is located in an area where it's likely that the only exposure you get to violent crimes is on the nightly news, concerning sections of the city far removed from the security of suburbia.

But in reality violence cannot be restricted by the geographic boundaries between city and suburb, nor by the differences between the sanctuary of campus and what we like to think of as the distant "real world." As evidenced by Jeanie Clery's death, crimes can and do occur regardless of location, status or situation.

The absence of violent incidents in Villanova's crime report is reassuring. But before we dismiss the thought of violence at Villanova as impossible, take a look at the crimes that *do* transcend the boundaries of our campus. The Clery law encourages us to check the growth of such crimes and guard against those that are more serious.



LETTERS

Sophomores can represent campus

To the Editor:

I would like to take this opportunity to further clarify the issue surrounding the resolution that was recently passed at the University Senate meeting on Sept. 24. After failing to reach majority in the final Senate meeting of last year, I offered to bring the proposal to the Senate again this year. The proposal read as follows: that the University Senate amend the Constitution so that the minimum qualifications for *undergraduate* student members is sophomore standing beginning in the Academic Year 1994-93.

The Constitution previously stipulated that any undergraduate member must be of junior standing in the year they are to hold office. As previously stated, the motion was passed by a two-thirds majority this year and is currently pending approval by the Rev. Edmond J. Dobbin, O.S.A., and the Board of Trustees.

The reasoning behind this new proposal seemed clear and appropriate to all members of the Senate barring one. Senator Ryan acted in the interests of his constituents by voting against this resolution; however, in response to his letter last week, I now feel it is necessary to explain many of the other good arguments presented by the "ardent supporters" of the resolution.

First and foremost, it will allow for a more fair representation of the student body by not limiting those students who typically live on campus. Many of the policies and issues that are discussed in Senate directly affect these students, yet they have been unable to represent themselves in the past.

Secondly, it will allow for greater continuity in the Student Government Association and provide for more long-term student projects that might not be completed in a two-year term.

Third, and most importantly, Villanova has always prided itself on the involvement of its students in activities. Most other organizations have no restrictions on age or standing of the student and often aid in acclimating a student to the Villanova community.

It is important to realize that simply allowing a person the opportunity to run for a position does not mean that he/she will win. In contrast to Senator Ryan, I have faith in the capabilities and integrity of the Villanova student voters to choose the most qualified from a more diverse pool of candidates.

Glenn Alba
Commerce and Finance
Senator
1994

Task force aims for diversity

To the Editor:

Over the month of September, I canvassed several residence halls and answered many questions. The topics I addressed ranged from food services to visitation policy, from the Wildcat Shuttle to the new telecommunications system. However, the most complex and recurring topic was diversity and Villanova University's commitment to achieving it.

Recently, at an Honors Colloquium on Diversity and Community Service, people stated that they felt uninformed about the diversity campaign occurring this year. So here I am to bring to light the new developments. First, and most importantly, the University has formed a Diversity Task Force, which will address and realize the 19 goals and recommendations set forth three years ago by the original Committee on Diversity.

These goals include a University Standing Committee to address diversity concerns on a year-to-year basis, increased recruitment of culturally and geographically diverse students and faculty, and year-round workshops (like Diversity Day and Martin Luther King Day) and a diversity core curriculum requirement to foster a new understanding and respect among all people in the University.

The task force is composed of seven committees (Steering, Campus Climate, Academic Programs, Support Services and Student/Faculty/Staff Recruitment and Retention); each having student, faculty and administrative representation. As the task force begins to make these goals and recommendations reality, the help of the greater student body will be enlisted. Each of us needs to make this commitment to a better university, just as the Colleges of Arts and Nursing have by instituting the diversity requirement in their respective core curriculums.

However, the Diversity Task Force is not the only means to help accelerate Villanova's diversification. Many organizations, such as the Black Cultural Society, Asian Students Association, Alliance of African-American Men, SAMOSA, Democratic Socialists of America and Villanova University Minority Engineers and Scientists, have begun programs to solve this problem. Each pursues the goal of a richer, more intellectually challenging Villanova in several ways, whether it be by participating in Multicultural Night or doing a Phone-A-Thon to prospective minority students.

Also, everyone can contribute to this effort Oct. 11 and 12 by filling out a brief form in front of Connelly at the Student Government table between 10:30 a.m. and 2:30 p.m. These survey forms are direct links to the colleges and departments that will tell them what the students want from the University over the next three to five years.

David Greason
University Arts Senator
1995

OP-ED

Student says, "There must be some misunderstanding."

By PETER SHAUGER

After a couple of days of not shaving, people will ask me, "Are you growing a beard?" And each time, I tell them no and that I just haven't shaved yet. For some reason people seldom believe me, possibly because I usually only shave once or twice a week, and my face can get pretty long.

It's not that I enjoy stubble, and it's not that I'm going for a European-Seattle look. It's really nothing other than the fact that I haven't shaved yet. Not that I've got anything against beards, either. I'm just here to set the record straight in case you and I ever come face to face. I'm not growing a beard.

Come to think of it, people misunderstand many of my actions, or non-actions, whatever the case may be. For instance, if a friend sees me at a time that I should normally be in class, that friend might ask me, "Are you cutting class?" Since nothing could be further from the truth, I waste no time in responding, "No. I just haven't shown up yet. I could still pop in at any moment." Because it's not like I enjoy cutting class, and it's not like I'm making any European-Seattle statement by it. Actually I haven't cut a class in my four years at Villanova. I just haven't quite made it to all of them yet.

But that's just my petty little life. Can you imagine all the problems that would be solved if the rest of the world thought this way?

Picture yourself in Atlantic City laying down a $100 chip for every hand of Blackjack you play. And at the end of that sitting, say you spend $1,500. Now, normally you'd drag your sorry self home and confess to only your closest friends that you lost $1,500. But imagine how much better you'd feel if you were able to enlighten your friends with the news that in fact you didn't lose any money, but that you are just awaiting the glorious return of the $1,500. This way you avoid the ulcer, not to mention dishing any unnecessary pain to a loved one who you won't be taking to any fancy restaurants for a while.

Or, what if you were faced with the international problem of driving behind someone who has failed to shut off his or her turn signal? You'd probably run that person off the road and demand an explanation for why, after 45 miles of driving with their left hand turn signal, didn't they shut off the damned turn signal? If that person didn't know how to handle such a situation, the problem very possibly might have a bloody solution. But, if the driver of that car understood how language can control a situation, he might say to you, "I was planning on turning as soon as the turn that I was looking for came into sight." Who would not break down in tears after such an honest display?

What if you were faced with the international problem of driving behind someone who has failed to shut off his or her turn signal?

Or, what if it were the girlfriend's or boyfriend's birthday, and you said, apologetically of course, that you forgot all about it? They'd probably get pretty mad, right? Well, the best way to avoid this mess would be to say, "I didn't forget your birthday this year, dear, I just remembered next year's birthday 11 months and 29 days ahead of schedule. Surprised?" They probably won't be able to contain all their joy, so you may have to endure a few celebratory punches in the gut. But, trust me, they'll be happy knowing that you care enough about the relationship not to be "ordinary" by celebrating their birthday on time.

And think of all the small arguments that can sometimes fester into big arguments that could be avoided by using better language. For instance, say you find yourself squabbling over whether they are called funnel clouds or tornados. You, of course, knowing they are called tornados, would say to your opponent, "I'm not disagreeing with you; I'm just agreeing with myself." Your opponent would then be forced to see your point and desist arguing, because sure they look like funnel clouds, but that is just their description, not their proper terminology.

So the next time someone flies off the handle at you or jumps to the wrong conclusion about your beard or turn signal, take the time to rephrase your response. Your answer will clarify the situation, and it will make a lot of people' a lot happier.

Peter Shauger is a senior majoring in English.

'70s pop culture still frightens and confuses

By JONATHAN PASSMAN

"If we do not study history, we are doomed to repeat our mistakes of the past."

I don't know who originally said that, but I've given it a lot of thought lately.

Look, anybody who knows me, or for that matter, has ever seen me, knows I'm not fashion conscious. One could honestly say I'm fashionably unconscious. But that doesn't mean I can't recognize good taste. And a bizarre return from the past has graced the bodies of Villanova students of late, and I don't understand it: bell bottoms and platform shoes.

The '70s — high oil prices, the Brady Bunch, disco. Sure, there was more to the '70s than that, but nevertheless, it was a scary decade. I can only thank the supreme powers that govern the universe that I was only four when Saturday Night Fever first came to the silver screen. Lord knows what my life would be like now if I was say, 15 years old and impressionable at the time.

Was polyester that great a fabric? Were the Village People really good role models?

And while watching a bad movie on a worse UHF station, I see a commercial telling me, "Disco is BACK!"

According to whom?

I thought the demons of this pseudo-music were exorcised at Comiskey Park in 1979 in Chicago, when White Sox owner Bill Veeck and local disc jockey Steve Dahl coordinated "Disco Demolition Night." Five hundred teenagers were arrested for rioting, the park sustained thousands of dollars in damage, and rock and roll resumed control of the radio.

So, I decided to approach this with an open mind. I could write objectively about disco only if I cleared my head of bias.

But then I took a walk through the Quad and heard "I Will Survive" by Gloria Gaynor blasting out of some poor soul's room in Sheehan. Later, I flipped through my friend's tapes and found a copy of the Saturday Night Fever soundtrack. Uh-oh. I put it on, in order to refresh my mind of what disco was like. The Bee Gees ... mercy.

Then I saw them. A friend of mine, whom I consider to be pretty fashionable, walked through the Quad wearing bell bottoms and platform shoes. Flashbacks raced through my head, most notably the theme song from the movie *Car Wash* (incidentally, despite the disco overtones, an entertaining movie). All I could mumble was, "Why?"

More '70s flashbacks. A movie premiered a few weeks ago titled "Dazed And Confused" (apologies to Led Zeppelin). The promo for the movie states that the '70s were misunderstood, and this film would shine light on them. Again, all I could muster was, "Why?" MTV told me that Saturday Night Fever now has a weekly midnight showing at the Royal Theater in Los Angeles, and people actually wear polyester suits and dance in the aisles. Nikki Taylor, reknowned supermodel, is now sporting black bell bottoms.

Nobody cared about the '70s until recently. Some might say that nobody cared about them then. But somebody dug the memories out. And I want to know who did it and why! Wasn't it bad enough that we had to live it then? Now we have to go through it again? Was polyester that great a fabric? Were the Village People really good role models?

Not to say the '70s were all bad. They did give us Led Zeppelin, the Sex Pistols and the Charlie Daniels Band. Plus entertaining shows like "Welcome Back, Kotter," "Barney Miller" and to those with an IQ of about 20, "Three's Company."

But now pop culture brings us the return of sideburns and Saturday Night Fever. Will break dancing be next?

Jonathan Passman is a junior majoring in International Business.

ON CAMPUS

by Cathy Sackos

How would your life at Villanova have differed if you had had a personal academic advisor since freshman year?



"I don't think it would have mattered because I've always had a clear sense of what I wanted."
Kathleen Mazzafro
Political Science
Senior



"Personally, I don't think that it would have influenced my decisions, but I know many other people who definitely would have benefitted from a personal advisor."
Audrey Duncan
Communication Arts
Sophomore



"Then I'd have a clue."
Kevin Teevan
Accounting
Junior



"I don't think it would have made a difference."
Tom Beirne
Mechanical Engineering
Sophomore



"Maybe I would know what classes I should be taking now to fulfill my requirements."
Bill Martin
Political Science
Junior

COMMENTARY

Views very over the efficiency of Clinton's health care plan

Opposition targets inconsistencies of proposal

By JOE PATTERSON

Watching Bill Clinton's address to Congress, I was struck by his eloquence and found myself quite optimistic about his plan. This delusion lasted a mere moment before the impact of his rhetoric died off and I was left with only the facts.

It is apparent that health care reform is necessary. Indeed, most of America is ready for a change. However, the issue that is being debated is whether or not the relative merits of the Clinton proposal outweigh its faults.

Clinton spoke of a system that provided security, simplicity, savings, choice, quality and responsibility. He painted a picture of a beautiful, blue-skied, fully-insured country. He compared his reformation endeavors to that of landing on the moon and settling the western frontier. Somehow, almost inexplicably, he linked patrictism to more governmental control. Health care reform suddenly came to, as he put it, "define who we are."

However, there are few concerns and inconsistencies about his plan that must be cleared up. First, who is going to pay for this massive governmental program? Clinton offers his catch phrase, and I quote directly: "some will be *asked* to pay more." Furthermore, lest you worry, other industries will be asked for more "contributions." And yet, his most ardent supporters question his figures. Dan Rostenkowski, a liberal among liberals, head of the House Ways and Means committee and key player in allotment of funds, stated plainly that he still does not see where the money will come from. Even New York Senator Pat Moynihan, a Democrat, plainly states the funding for the proposal is "fantasy."

Clinton unfairly and almost sadistically plays upon American citizens' fear of unemployment. He promises the new plan will create new jobs. And yet, one of Clinton's top economic aides refused to give a press conference endorsing the plan as a "job creator" because she knew she would end up eating her words. In fact, the logical result will be increased layoffs and less hiring as companies adjust to new regulations. He has forgoten a key phrase of his own campaign: "It's the economy, stupid." His contradictory policies will only stifle growth and harm America's overall economy.

Clinton called the health care package a "miracle." Indeed, without divine intervention, this program is headed for disaster, taking millions of Americans down with it.

More importantly, Clinton's reform package raises serious implications about the liberal-left and its agenda. The "one size fits all" simplistic approach harkens to the principles of socialism. His system, no matter how well thought out, could create giant, state-run monopolies that control one-seventh of the national economy with unprecedented power. More mandates could inevitably find their way into the business world, causing more regulation and offering less independence. Also, research and development could be put back as private hospitals no longer have as much profit to work with. There could be fewer specialists and expensive operations and procedures could possibly be cut out.

His "cure" for the health care problems, locked in his 238 page draft, is certainly worse than the disease. Maybe he wasn't paying attention when socialism in the Soviet Union failed to work. Rationing of health care is scary. Americans don't want the government telling them when they are sick and when they're allowed to have a doctor.

And yet Clinton pulled off a convincing speech that played upon American's sympathy. He told stories. He felt their pain. He talked of the estimated 37 million people without health care. However, Clinton failed to mention that 85 percent of these people work for family businesses. Suddenly, the "abandoned masses" shrink to a mere fraction of the number Clinton spouts out to elicit sympathy and justify his overbearing plan.

Health care reform is obviously necessary, but let us attack the real problems that escalate the costs. Overbearing malpractice insurance drags the health care system down. In Florida, some doctors pay as much as $75,000 a year in insurance. Obviously, the bulk of this bill is passed on to the consumer. The threat of senseless malpractice suite hampers capable doctors and allows the insurance companies one more way to make money.

Secondly, prevention should be stressed. In Clinton's universal plan, in which the government or businesses will be forced to pay 80 percent of the health bill, there is less financial incentive to stay healthy. Suddenly, healthy behavior no longer carries as much importance.

Nevertheless, the master salesman composed a speech reminiscent of the ones of his campaign. It seemed almost too good to be true. Something for everyone, it's a theme that he still hasn't abandoned. Do we remember his promised tax break for the middle class? Or the days when only those making over $200,000 would be asked to pay their "fair share." Indeed, while reading his literary masterpiece, *Putting People First*, which he co-authored with Al Gore, a feeble smile crossed my lips as his New Covenant, riddled with empty promises and misguided idealism, took the form of a bad joke. It won't be long before another social reform will be proposed by Clinton. You're no longer campaigning, Mr. President. You no longer need to make promises you know you can't keep.

We can only hope that the American people aren't duped again.

Joe Patterson is a freshman majoring in Liberal Arts and the Honors program.

Plan's proponents defend broad overhaul of health care system

By ALEX SCOFIELD

Although Bill and Hillary Clinton certainly have opposition to their bold new health care proposal, it was surprising how much common ground they shared with their opponents. Though dissidents on the left and the right have offered a number of counter-proposals, almost everybody agrees that substantial change is needed. Despite this common accord, however, it is my belief that Clinton's more conservative critics are dragging their feet far too much. They are proposing a timid approach to a situation that requires nothing short of a top-to-bottom reform.

It is easy to see why there is so much dissatisfaction with the current health care system. National spending on medical care is growing at an alarming rate, from 5.9 percent of the Gross Domestic Product in 1965 to 13.2 percent in 1991. With such alarming rises in the cost of medical care come increasing amounts of people who are unable to pay for it. Only 22 percent of all Americans are now able to pay for medical care out of their own pockets. The rest must depend upon coverage by insurance policies — those who can afford coverage, that is. In 1992, 17 percent of all Americans could not afford coverage, and their numbers are rising.

With nearly one-fifth of the country being denied any guarantee of coverage, nothing short of a dramatic overhaul of the current system is needed. Most Americans are not only willing to embrace change, but they specifically endorse the nature of Clinton's reforms. A recent Newsweek poll showed that 55 percent of the respondents believed that Clinton's package would be good for the country, compared to only 27 percent who felt it would be bad.

The most important element of Clinton's reform blueprint calls for a basic health care plan that will cover every American. As the core package stands now, it guarantees such essentials as emergency care and visits to doctors' offices. Many of Clinton's critics argue that the package is too generous and far-ranging. To be sure, there is no way that the core benefits package will remain untouched after going through Congress. Debating the fine print on the basic coverge is essentially a waste of time at this point; it goes without saying that the proposal will be altered before it appears in final form.

Several years after the demise of the Cold War, the opponents of the plan see fit to liken Clinton's plan to a Soviet revival within American borders. Fear not, there is no need to resurrect Joe McCarthy just yet; Clinton's proposal combines necessary government intervention with the All-American notion of market competition.

The Clintonian proposal calls for the creation of two economically competing health care institutions (health alliances and health plans), using market forces to keep consumer prices under control. This practice, known as managed competition, is a policy endorsed by both Republicans and moderate Democrats. Where Clinton differs with the Republicans is upon the role of government intervention.

The Clinton opponents, particularly Sen. John Chafee and Senate Minority Leader Bob Dole, do not approve of federal regulations to control health care prices. The plan calls for a global budget, which enforces a limit which each state is allowed to spend for its health care policy. The Republicans instead favor "target spending." Essentially, this is the same idea as global budgeting, only coming in the form of friendly suggestions instead of enforced policy. Ironically, the same people who accuse Clinton of being a reckless spender seem reluctant to enforce any sort of limit on health care funding.



Which brings me to the still-burning issue: who is going to pay for this revolutionary new plan? Many people overlook one of the most obvious sources: Medicare and Medicaid. Bill and Hillary call for substantial cuts (in the total of $238 billion) in these two programs, channelling the funds into the new-and-improved health care system. Many are skeptical that this can be accomplished.

Clinton, on the other hand, believes that he can attain these results. Through the combination of managed competition and global budgets, his plan is the most effective thus far to eliminate the rampant waste in the health care industry and keep prices under control. When forced to compete in a market like any other business, the health care industry will have to adopt more efficient practices and abandon wasteful ones.

For whatever flaws it may have, the advantages of the Clintonian health care proposal far outweigh its disadvantages. Its success will require decisive political action and a finetuning of the core benefits package. Americans clearly want this change, and they finally have a president who is responding to their desire. Perhaps, in this day and age, that is just as good as a miracle.

Alex Scofield is a junior majoring in English and the Honors program.

LETTERS

Lottery fails true fans

To the Editor:

I have to admit that the new athletic proposal made by Pat Kennedy, SGA president, is very interesting and sounds very acceptable after a quick reading. However, the proposal contains a major flaw. The plan calls for a weekly lottery to determine who would receive the "free" basketball tickets.

This segment of the plan is very unfair. DuPont can only fit about 1,800 students. It is fairly easy to see that more than 1,800 people would take part in this weekly lottery. Many of the true basketball fans would be shut out of tickets. They would be forced to watch the game on television, even though they are willing to pay the regular season ticket price.

Giving away free tickets would increase the demand for the tickets. The student section would be full week after week. However, this was the case last year. Die-hard fans were willing to place $5 down game after game to see their beloved Wildcats play. The 'Cats' poor record last year was not caused by a lack of support. By possibly shutting out the "real" fans from the game, 'Nova would lose any homecourt advantage that it now enjoys.

Villanova should be attempting to create an atmosphere for basketball that is enjoyed at Duke. Tickets are given away free, but people are forced to sleep out for tickets. This insures that the true fans will see the game. Mr. Kennedy should look at the way Duke and other schools handle ticket distribution. Everyone wants free tickets, but the lottery system just isn't fair. If you want a free ticket, you should be willing to wait in a line.

Basketball is one of the things many people look forward to here at Villanova. To shut true fans out from the game would be devastating to the student body and the atmosphere for hoops at Villanova. The rest of the plan sounds interesting, but I hope Mr. Kennedy's proposals in the future better investigate the possible effects of the program.

Bob Nashak
1996

COMMENTARY

First lady's duality proves strength lies in diversity

By ELLEN GOODMAN

Okay, so there were a few moments of high squirm. The reaction to Hillary's appearance in Congress was a touch breathless. Hillary took the Hill. She came, she spoke, she conquered. She wowed them. No, she dazzled them. No, she absolutely knocked their socks off.

One Congress member compared her to Martha Washington; another to Abraham Lincoln. Someone joked that he was going to auction the tea cup with her lipstick marks. Another said that she should go on "Jeopardy."

Rep. Dan Rostenkowski gagged more than a few people by oozing, "I think in the very near future the president will be known as your husband. Who's that fella? That's Hillary's husband."

At times, it seemed like an update of the infamous Samuel Johnson remark about women preachers and dogs walking on their hind legs: "It's not done well; but you are surprised to find it done at all." In the Congress, they're still surprised to find it done well by a first lady.

Even the media was in full gush. The networks were agog. A wire service reported that the president's wife was "effortlessly answering complex questions in great detail." Stop the presses.

But this is being picky, picky, picky and certifiably p.c. The fact is that Hillary Clinton worked the Congress like a pro.

She knew the cast of congressional characters, knew who was a pharmacist and who was an enemy. She knew how to use charm on nonagenarian Strom Thurmond and deadly wit on critic Richard Armey. But more than anything else she knew her stuff.

If this had been a three-day, 12-hour oral exam for a Ph.D. on health care, she would have gone directly to tenure. And when all is said and done, it must be great to finally get graded on substance.

What a chapter this was in the ongoing, best-selling Hillary Chronicles. Remember when it all began with Hillary as "Not Tammy Wynette"? Remember Hillary as Betty Crocker? Then there was the Hillary from Hell as a feminist harridan and Hillary the Homewrecker who wanted kids to divorce their parents.



The Year of the Woman was a hard year for this political wife. The people who saw Hillary as a heroine thought she should be running for office. The people who disliked her thought she should shut up.

When the Clintons moved into the White House, we had pictures of Hillary setting the table and stories about her setting the agenda. The jokes were about "Billary" and co-presidencies. "What happens if Hillary becomes incapacitated?" asked the late night comic. "Bill Clinton becomes president."

When she was appointed to head the health-care task force, we got tales of Hillary the Power Hungry. There were polls on her power, news panels on the dangers of an unaccountable wife at the health helm. Serious policy people sputtered pillow talk paranoia.

Last spring, she was transformed, magically and sarcastically into Saint Hillary. The first lady had talked about a "crisis of meaning" in America. She was trashed as a sophomoric virtue-monger for suggesting that "we need a new politics of meaning. We need a new ethos of individual responsibility and caring ... a society that fills us up and makes us feel we are part of something bigger than ourselves."

Meanwhile, along the way, we had Hillary and Her Hair. Her hairdos, don'ts and redos.

Compared to all this, Hillary on the Hill is a much saner chapter, if not yet an ending. She went to the hearings as "a mother, a wife, a sister, a woman," as well as honcho. She won raves as a pol and policy-wonk, as well as White House Woman.

The first lady sees herself as a wife *and* wonk, a First Lady *and* Independent Woman, someone who works numbers *and* worries about meaning. The country is still not wholly comfortable with such duality. But we're beginning to get the hang of Hillary. And many other women who are trying to make whole lives out of the divided parts.

During the campaign, during the Hillary from Hell days, the candidate's wife held imaginary conversations with Eleanor Roosevelt. When she was feeling down, she would talk to the much-more-maligned Mrs. Roosevelt who would say, "Get out and do it and don't make any excuses about it."

Before she stepped into the hearing room Tuesday, an aide said to her, "This is Eleanor Roosevelt time." Hillary on the Hill. Hillary as Herself. Eleanor would have loved it.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

LETTERS

Professor argues ethics

To the Editor:

With reference to the letters published in the Oct. 1 issue of **the Villanovan**, I assume that the letter writers were not aware that the Foundation for Islamic Education had made an agreement with the appropriate officers at the University for the University to operate a grants program for a five-year period. Those awards were designated for students committed to a concentration in Arab and Islamic Studies. For two years the program operated smoothly, with students applying for the awards and being explained by a committee of professors that included Dr. Omran.

Last summer, Dr. Omran took the funds away from the University and administered them personally. He violated both the spirit and the terms of the signed agreement. His actions caused embarrassment for the University and the Center. In commenting to **the Villanovan**, I sought to clarify that matter and make it clear that the Center was not responsible for Dr. Omran's actions.

Ann M. Lesch
Associate Director of Arab and Islamic Studies

Debate politicizes aid

To the Editor:

I would like, for the record, to comment on the article about the Arabic language scholarship in the Sept. 24 issue of **the Villanovan**.

First, there is nothing wrong with expressing one's disagreement with other faculty members, but the types of personal attacks, defamation of character and distortions in the article fall below the standards of professionalism and civility one expects of University professors. The type of attacks and language used shows clearly that these faculty members were politically motivated.

Second, the purpose of the Arabic language scholarships is to encourage students to take Arabic and learn about the Arab people and their culture, one of the least understood cultures in this country. There is nothing to apologize for here. To receive the scholarship, students are required to take two semesters with a total of 12 hours of Arabic. Continuation of the scholarship beyond the first year will depend on performance in that year. It is not an open-ended offer.

Third, Dr. Lesch's choice of words is misleading and dishonest. Students are *not* "paid" to take Arabi .. The scholarship will be strictly applied toward tuition and/or room and board. There is nothing "unprofessional" or "unethical" about obtaining financial assistance for our students. Nor is there anything improper about a professor's investment of his time and energy in identifying sources of financial assistance for his students. What is unethical and hypocritical is Dr. Lesch's attacks in a University newspaper on a faculty member for doing something she is unable to do.

Fourth, Dr. Lesch is the associate director of Arab and Islamic studies. If she has any commitment to promoting Arab and Islamic studies at Villanova, why is she so offended by the offering of a number of scholarships to students of Arabic? This question has been raised by many colleagues and students.

Fifth, I regret that this issue has been politicized and used for political gain and expediency. I wish that Dr. Lesch and the other faculty member would invest their time in seeking sources of financial assistance for their students. This will be a more worthy investment than engaging in character assassination and defamation of other faculty members.

Elsayed M.H. Omran, Ph.D.
Associate Professor of Arabic Modern Languages and Literatures

West-bound shuttle suspended

To the Editor:

On the weekend of Oct. 1 and 2, the department of Public Safety received nearly one half dozen calls from the weekend Krapf shuttle service requesting assistance due to the overcrowding of the shuttle buses by students. On one occasion over 35 students had forced their way onto the shuttle while it was stopped at the Bryn Mawr municipal lot. Students outside the shuttle began pounding on the windows and jumping on the bumpers because there was no room on board. This incident created a danger to the driver, the vehicle and to those on board the shuttle.

On Saturday, Oct. 2, I personally witnesses over 30 students force their way onto an already full shuttle. It took a Public Safety supervisor to encourage them to disembark.

It is my hope that by adding another east-bound shuttle, the crowds at the various stops will subside and create a safer environment for those on board.

As a result of the dangerous conditions created by the above instances, I have decided to suspend the west-bound shuttle. Low ridership has indicated that students more frequently utilize the east-bound shuttle to visit establishments in the Bryn Mawr/Ardmore areas. It is my hope that by adding another east-bound shuttle, the crowds at the various stops will subside and create a safer environment for those on board.

I apologize to any students who will be affected by the cessation of the west-bound shuttle. But I feel that it is important to guarantee a safe mode of transportation for the majority of students.

Brian T. Herrick
Shuttle Coordinator
1992

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a $5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.



JUST FOR THE RECORD

will be in Connelly Center on *October 25 & November 11, 1993* all day, paying cash for your used CD's and cassettes.

A large selection of new and used CD's and tapes will be available for sale.

Come In & See Us - Your Ears & Pocketbook Will Be Glad You Did!

JUST FOR THE RECORD
M,T,Th,S 10-6
W,F 10-9
527-1221
876 Lancaster Avenue
Bryn Mawr, PA 19010

The Economics of the Citibank Classic Visa card. How Student Discounts and Price Protection contribute to upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free **Citibank Calling Service**℠ from MCI.[1] And you can capitalize on a **$20 Airfare Discount** for domestic flights.[2] Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%[3] and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150.[4] To protect these investments, **Buyers Security**℠ can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.[4] And **Citibank Lifetime Warranty**℠ can extend the expected service life of eligible products up to 12 years.[5] ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard,** the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet**℠ **Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service,** there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.



No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar)



Not just Visa. Citibank Visa.

Monarch Notes® Version: The Citibank Classic Visa card will be there for you with special student discounts, no fee, and a low rate…so your own economy will be more like a boom than a bust. Call **1-800-CITIBANK, ext. 19.**

'Savings claim is based on a 10-minute night/weekend call in the 1,911 to 3,000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. 'Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. 'The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. 'Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International U.K. Limited. 'Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota). N.A. ©1993 Citibank (South Dakota). N.A. Member FDIC.

STUDENT PROGRAMMING COUNCIL

After Break: THE DARK HALF



Thursday, Oct. 28, 6:30 and 9 p.m.
Friday, Oct. 29, 7:30 and 10 p.m.
Saturday Matinee Oct. 30, 1:30 p.m.

Unforgiven

Friday, Oct. 8, 7:30 and 10 p.m.
Saturday, Oct. 9, 1:30 p.m.



Attention:
People who worked during the CBS College Tour can pick up their checks in the SPC Office Second Floor Connelly.



VENDORS

MONDAY and TUESDAY
MUSIC VENDORS
WEDNESDAY and THURSDAY
J. CREW and DESIGNER CLOTHING

Cultural Film Series Camille Claudel

Saturday, Oct. 9, 7 p.m.
Sunday, Oct. 10, 3:30 and 7 p.m.
Monday, Oct. 11, 7 p.m.
Monday Night Showing
Will Be Followed by
Speaker Steve Z. Levine

$2.50 for students with i.d.
$3.50 for all others.

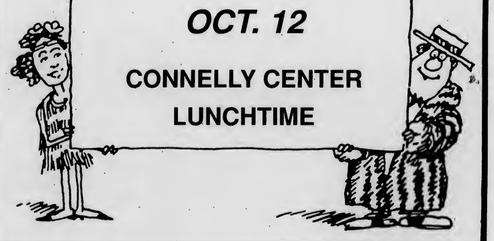
FREE FREE FREE

CANDY GIVEAWAY

TUESDAY

OCT. 12

CONNELLY CENTER
LUNCHTIME





Lisa Pemberton

Member of the Week

Lisa Pemberton is a sophomore chemical engineering major. She is involved in the sales and entertainment and Festivals committee in the Student Programming Council.

She is also involved in University Christian Outreach and Society of Women Engineers.

Extra Extra
FREE FOOD
AT
CAMPUS CORNER

5 2 7 3 6 0 6

★ Voted as the area's best by Villanovans

5 2 7 3 6 0 6

WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC AND PIZZA BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 - 3 6 0 6

Attention
All Student Organizations

The deadline to place advertisements in the Villanovan is at 4 p.m., Tuesday.

SCOPE

FEATURES

Does the University suppress the discussion of controversial topics? Find out what fellow students think

Villanovans recognized Respect Life Week on our campus.

MEN want to know



WHY DO Women Play Silly Love Games??



Guys vs. Girls . . . check out a unique program three dorms are sponsoring on the hot issue of gender roles.

ENTERTAINMENT

Juliana Hatfield Three, Madder Rose and Gimmec enthralled fans at the Trocadero Sept. 30.

Alec Baldwin, Nicole Kidman and Bill Pullman get their opportunity to move to the forefront in "Malice."

Robert DeNiro makes his directorial debut with "A Bronx Tale," the story of one boy's involvement with organized crime.



A.J. Croce, son of singer Jim Croce, explores different jazz forms with his self-titled album.

FYI

Oct. 8

St. Thomas of Villanova Benefit Concert

The St. Thomas of Villanova benefit concerts present Kim Kronenberg Russell, soprano; Greg Geleta and Al Rochlin, trumpets; Gary Stegall, piano/organ in concert to benefit flood relief. They will perform works of Handel, Scarlatti, Barber, Copland and Jongen tonight at 8 p.m. in St. Mary's Chapel. Suggested donation is $10 for adults and $5 for students. The event is sponsored by Campus Ministry.

Thanksgiving Day Parade

Sign-ups begin Oct. 8 for commuters interested in participating in the carrying of a Thanksgiving Day Parade float. Any commuter interested in helping to carry a Popeye float in the Philadelphia Thanksgiving Day Parade please call the Association of Commuting Students (ACS) at 519-7211. The deadline to register is Oct. 15.

Oct. 10

Villanova Student Theatre

Villanova Student Theatre is proud to announce auditions for an evening of one-acts, which will include *Finding the Sun* by Edward Albee and *The Curious Savage* by John Patrick. Auditions will be from 2:30 to 7:30 p.m. in the Haverford Room of Connelly Center. Readings will be available at the auditions, or if you prefer, you may bring a prepared one to two minute monologue. Any questions please contact Chris at 519-5285 or Danielle at 519-5184. See you there!

Team Solarcat

Dean Lynch and Team Solarcat 1993 will unveil the entirely new Solarcat 3 in front of Connelly Center at 2 p.m. Come see the car that will represent Villanova in the 1993 World Solar Challenge in Darwin, Australia, beginning Nov. 7. This $400,000 racing car will cruise 1,900 miles down the center of the continent against the likes of Nissan, Honda, Toyota and the best universities in the world, all on the power of the sun.

Oct. 11

College Republicans Forum

A "Meet the Candidates" forum will be held at 4:30 p.m. in Dougherty East Lounge. Candidates from the Republican party running for county and township offices will be speaking in place of a regular meeting of the College Republicans. All who vote locally are urged to attend.

Time Management Effective Learning Program

Need to get organized before Fall Break? Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop from 2:30 to 3:20 p.m. in the Counseling Center, Corr 106. The workshop is free and no sign-up is necessary.

Oct. 12

International Studies Seminar

The Office of International studing will present a seminar on study abroad opportunities for Villanova undergraduates today at 4:30 p.m. in Bartley 108. Call 519-6412 for further information on this and other seminar dates, times and locations.

PSEA

PSEA will be having its next meeting at 12:45 p.m. in the Curriculum Library of Falvey.

Polis

Polis, a literary art magazine will hold its meeting at 6:30 p.m. in Chemical Engineering 221. All interested parties welcomed. Submissions deadline is Nov. 1.

Pi Sigma Alpha

The Political Science Honors Society will be meeting at 4:45 p.m. in Tolentine 207. We will be discussing future activities and our tutoring program. If you have not brought your registration form and membership fee of $25 to the political science department, please bring it to the meeting. Please inform any eligible members about our meeting.

Democratic Socialists of America

Weekly meetings of DSA will be held Tuesdays at 6 p.m. in the Center for Peace and Justice in the basement of Sullivan Hall.

Oct. 13

Peace and Justice Luncheon

Joseph Betz, department of philosophy, who recently returned from a 2-week Witness for Peace trip to Guatemala, will present "Guatemala: The Repression Continues" at the Peace and Justice Brown Bag Luncheon. All luncheons are scheduled for 12:30 to 1:30 p.m. at the Center for Peace and Justice Education.

French Club Film

The French Club invites all to a showing of "Cyrano DeBergenac." This award-winning film in French with English subtitles, will be shown at 7:30 p.m. in Viewing Room Three in the basement of Falvey. All are welcome, no charge.

Oct. 14

Accounting Society Lecture

The Villanova Accounting Society will be sponsoring a lecture concerning working for the F.B.I. We will meet at 12:45 p.m. in Bartley 209. Lunch will be provided and new members are encouraged to attend.

Oct. 15

ACS LIP-IT '93

The Association of Commuting Students (ACS) has LIP-IT '93! applications available in Dougherty 215, the SPC office and Connelly Center candy counter. This year the LIP-IT '93! charity will be Paoli Memorial Cancer Center. Applications are to be returned to Dougherty 215 by Oct. 15. If you decide to lip-sync to a current MTV song and your act consists of three or five people, MTV wants you to audition. This is your chance to be on MTV's Lip Service game show. Auditions will be scheduled for Oct. 25-27. Sign up as you return your completed application. All Villanovans are encouraged to participate.

Oct. 17

AIDS Walk

The AIDS Task Force and the Association of Commuting Students (ACS) have AIDS Walk sponsorship applications available in Dougherty 215 and the SPC office. The AIDS Walk takes place from 11 a.m. to 2 p.m. The streets of Philadelphia will be lined with live entertainment. It will be one big party. Registration is at Villanova University on Oct. 14 at 4:30 p.m. in Dougherty 215. Please have all sponsorship forms returned to Dougherty 215 by Oct. 14 at 4 p.m. Remember your participation in the walk will help raise money for AIDS research. All are welcome to participate.

Oct. 26

Study Abroad Seminar

A seminar on study abroad will be presented today by the office of International Studies in Bartley 108 at 4:30 p.m. This is one of the regularly scheduled weekly seminars which give students an opportunity to hear more about the many options available to them for academic programs overseas which provide credits toward the undergraduate Villanova degree. For further information on this and future seminars, stop by St. Augustine 420 or call 519-6412.

Graduate and Professional School Admissions Forum

The Career Planning and Placement office will co-sponsor the Graduate and Professional School Admissions Forum, to be held in the Villanova Room of Connelly Center from 1 to 4 p.m. Representatives from over 100 graduate and professional schools will be present to informally discuss their programs and admissions requirements. Additionally, informational sessions on preparing for graduate school admissions test, negotiating the graduate school application process and financing your graduate or professional school education will be held throughout the afternoon.

Oct. 27

N.A.F.T.A. Open Forum

Members of Villanova's three political interest organizations, the College Democrats, College Republicans and the Democratic Socialists of America (DSA) will unite (only in location) at 7:30 p.m. in the Connelly Center's Belle Air Terrace to discuss the pros and cons of the North American Free Trade Agreement. The program will be sponsored by the Center for Peace and Justice Studies and the Student Government Office of Social Concern.

Oct. 28

Center For Arab And Islamic Studies

Dr. Ruth Roded, Institute of Asian and African studies, Hebrew University, Jerusalem, will lecture on "Mystic Women in Islam: Biographies of Sufi Women" from 7:30 to 9 p.m., St. Augustine 300. Roded is a visiting specialist in Middle Eastern history. The lecture is sponsored by the Center for Arab and Islamic Studies and the history department.

Oct. 29

University Senate Meeting

The student, faculty and staff representatives of the University will meet today at 4 p.m. in the St. Mary's Library first floor.

Oct. 31

Midnight Madness

Come join us as we kick off the 1993-94 basketball season. Come win prizes and have a great time.

Nov. 1

SGA Inter-Collegiate Forum

The I.C.F. will meet in the Connelly Center Cinema. All campus organization presidents and vice presidents are encouraged to attend.

Misc.

Volunteers Needed

Volunteers needed for non-profit child-care centers in Bryn Mawr and Norristown. If interested, please call Campus Ministry at 519-4080 or Becky at 519-2016.

The Writing Center

The Writing Center provides constructive, non-threatening help with term papers, reports, or any personal writing. It is now open from Sunday to Thursday, 1:30 to 9:30 p.m. and Friday 1:30 to 5:30 p.m. Call 519-4604 for an appointment. We are in the Dalton Room of Falvey.

Cellist Needed

Cellist needed for newly established Villanova Chamber Ensemble. Please contact Dr. Gary Stegall at 519-4089.

VFL celebrates respect for life

By TARA BRUNO
Staff Reporter

Respect Life Week began at the Oct. 3 Sunday liturgy which focused on the issue of abortion. This liturgy was followed by a candle light vigil at the Grotto where people offered roses and prayers to the Virgin Mary, the Protector of the Unborn. Campus Ministry supported the nationally-recognized Sunday liturgy, which emphasized a pro-life attitude.

Villanovans for Life (VFL), a student organization working within the Center for Peace and Justice Education, prepared a week-long series of events and information outlets for the Villanova community. Patricia Bainbridge, co-founder of Life Decisions International, spoke on Thursday about the researched discoveries concerning Planned Parenthood, the nation's top abortion provider. Bainbridge also informed listeners about the companies that financially support abortion clinics and Planned Parenthood.

VFL has advocated "Boycott Abortion Supporters" in hope that the community will stop purchasing products from the companies that donate money to Planned Parenthood. The pamphlet entitled, "Why You Shouldn't Eat Lucky Charms," lists some of the companies that donate a portion of their profit to Planned Parenthood. An example of products that



stem from these targeted companies are Fruit Rollups, Junior Mints, Lucky Charms, Tylenol and Trident.

VFL encourages students to wear "Boycott Abortion Supporters" stickers, write letters to the companies that support Planned Parenthood explaining why they have boycotted their products and write to Life Decisions International to get a complete list of the supporting companies.

"With this week's events, we hope to encourage awareness of abortion and those companies that support abortion. We hope people become aware of this and take a stand," explained VFL President Bridget Foley.

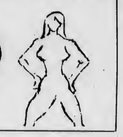
Information tables located in Connelly Center were filled with pamphlets addressing the issues of pregnancy, abortion clinic procedures, Planned Parenthood and industries' role concerning abortion. This information outlined options for women such as pregnancy testing, counseling, pre-natal/post-natal care, housing assistance, family support and adoption services.

The Villanovans For Life pamphlet emphasizes their goal "to keep the student body informed about pro-life issues and to offer the opportunity to be active in the pro-life movement."

Women of St. Rita's & Alumni Want to Know

WHY Men Always Think About

SEX???



'Nova students ask about opposite sex

By STACEY GIBERTI and PEGGY AGOLINO
Staff Reporters

We have all played those silly little games around a member of the opposite sex. Does she really like me? Does he just want to get me into bed? Can men and women truly be friends?

Since men and women interact on a daily basis, especially on a college campus like Villanova's, gender issues need to be addressed, but are often forgotten in the chaos of our daily lives. Clay Watson, a resident assistant (R.A.), in Austin Hall, designed a program to raise an informal discussion on how men and women relate to one another.

"This is something fun that everyone can get into," said Watson. "It is a different kind of program." The forum took place Thursday night in the lounge of Austin. There was a panel comprised of two Austin residents, two Alumni Hall residents and two St. Rita's Hall residents.

Opening remarks were given by panel members. The discussion was later opened up to those in attendance and was mediated by Watson.

Panel member Ron Wilson explained his reasons for participating. "There are misconceptions males and females have about relationships, a lot of things are assumed in college relationships," said Wilson. "It will be good to find out what males and females expect and where they are coming from."

It will be good to find out what males and females expect and where they are coming from.
Ron Wilson

Some members of the Villanova community may not feel this is a compelling issue on our campus. Watson feels this issue is dealt with on a daily basis due to university policies and procedures concerning areas such as the predominantly single sex Residence Halls.

(Continued on page 19)

Dean criticizes college ranking

By RONALD E. FRANK
Special to College Press Service

Editor's note: The following story is a commentary on our society's fascination with rankings, and how the ranking of colleges can be detrimental to academe. Ronald E. Frank is dean of the business school at Emory University in Atlanta.

Americans love rankings. Whether it's David Letterman's notorious "Top Ten" or the best sellers' list, our society is often in a hurry and wants its information in easily digestible terms: Who's on top? What book should I read? Which CD should I buy?

To satisfy our cravings, the nation's mass media outlets, particularly newspapers and magazines, have devised rankings for just about every commodity you can imagine, from the most livable cities in the country to the best car buy to the nation's "top" colleges and universities. But what do rankings really tell you, particularly when the topic is as complex, subjective and consequential as selecting a college?

As a person who has received countless surveys, both as a dean and as a corporate officer, I find two basic flaws with rankings: The methods used to rank schools or interpret the survey data collected from schools or coporations are frequently based on responses from a single source, and those who are asked to rank institutions are often given no real guidelines or criteria to do so.

What do rankings really tell you, particularly when the topic is as complex, subjective and consequential as selecting a college?

In the first situation, questionnaires often are sent to a corporate officer with a request for the "company's opinion." How can the organization that sponsors the rankings, or the reader, know that we truly received something as nebulous as the "company's opinion?"

And when the criteria are provided, it's often vague — such as directives to rank schools by "quality" and "reputation." I was once asked to choose the top 20 graduate business schools in the country from a list of more than 200 accredited graduate programs, presumably using whatever criteria I deemed appropriate. One version of the questionnaire assumed that I was familiar with all of the accredited graduate programs just because I was dean of a school. Another version permitted me to determine whether or not I was sufficiently familiar with the school to proceed with ranking it. That means all of the deans who received the survey decided for themselves whether they were expert enough to participate in the process. Clearly they could not have all used the same criteria and frame of reference!

Unfortunately, academic rankings, as well as much of the objective data we use to determine the "quality" of students accepted at a particular college (SAT, GRE, GMAT scores and measures of selectivity such as the ratio of

(Continued on page 19)

'Nova viewpoint: Can we speak freely?

By MONICA LEAHY
Staff Reporter

Students, when asked if controversial issues can be freely discussed on our campus, immediately responded by pointing out the following issues: abortion, a homogenous student body and Villanova's traditional values. Many students felt Villanova provides too much emphasis on morals and a definition should be made between morality and ethics.

Some students feel that there are better ways in which the school can deal with many issues. One student said, "It is unfair for the school to push Catholic views on everyone because it may be a conflict of interest. I wouldn't say that there is censorship, but everything is very controlled. I think this is because the administration feels if they give us an inch, we'll take a foot."

It is known that Villanova's campus is lacking the diversity other schools may provide and because many students come from the same backgrond their ideas and beliefs tend to be similar. "This campus is so homogeneous!" a fellow student commented.

On a global scale, the organizations, here at Villanova, are comparably conservative — when looking in reference to the liberal organizations such as: Gay Rights Activists, NOW (National Organization of Women, PETA (People for the Ethical Treatment of

(Continued on page 19)

Life of female artist explored

By ANA CECILIA ZUBIETA
Staff Reporter

The Cultural Film Series will present Camille Claudel on Oct. 11, 7 p.m. The movie is about the famous French sculptress who unfortunately was not granted enough recognition during her life nor after her death. The movie is about Camille Claudel's life — her works, her love affair and her insanity.

Claudel started her career by working with sculptor Alfred Boucher. Under his tutelage she developed the sculpting skills which enabled her to create her first two busts, *Bismarck* and *Napoleon*, both of which are now lost.

However, two works have survived which display her maturity in the techniques of her craft, her handling of volumes and her psychological insight. These are the bust of her brother, *Paul Claudel at Thirteen Years of Age* or *Young Roman* (1881), and the bust of an old woman, *Old Helen* (1882).

She met Auguste Rodin, a famous sculptor of the time, and soon became not only his model and student but also his lover. Some critics have concluded that part of Rodin's *The Gates of Hell*

(Continued on page 18)



Camille

OCTOBER 9 10 11

Peace and Justice QUIZ

(Continued on page 19)



1. Who is Louise Brown and what is the significance of her birth 15 years ago in Oldham, England?
2. Who is the Clinton campaign creator who is now running the re-election campaign of New Jersey Governor Jim Florio?
3. Despite the recent events in this country, it still maintains one of the world's largest armies, with 1.5 million troops?
4. A lawsuit was recently filed against five medical companies and a national, non-profit health foundation accusing that the companies did what?

Villanova University
Department of Philosophy

presents

Françoise Dastur
University of Paris:
Sorbonne

"Saying Time: The Idea of a Phenomenological Chrono-logy"

Friday, Oct. 8
5 p.m.
Luis de Leon Room
LAC 300

French sculptress in Rodin's shadow

(Continued from page 17)

must have been conceived and executed by her. Rodin's best years of his career were when he had Claudel on his side.

It has been suggested that because of her feelings toward her lover, Claudel gave way to his rise of fame and hid herself under his shadow. Thus there are very few signed works of hers from this period. Fourteen years later this union dissolved.

After her break up with Rodin, Claudel directed all her energy toward her sculpting. She tried to distance her techniques completely from those of her ex-lover and master. She experimented with onyx and thus created *Clotho* (1893). This sculpture was an image of a thin old woman that fully depicted her macabre, naturalistic style. Instead of creating monumental productions, she began working with little pieces such as *The Gossips*. She also made figurines (with clothes on) which were the antithesis of Rodin's nude sculptures.

Some other of her greatest works are: *La Valse*, *La Dieu Envole'*, whichis her single bronze cast, and *L'Age mur* or *Maturity*. This last work for which she gained a state commission in 1895, is the image of a man falling into the arms of a mummified figure while a young naked woman begs himto return to his youth.

The discussion on *Camille Claudel* which will be led by Dr. Joan D. Lynch, director of the Cultural Film Series, is entitled "Life Imitates Art: Are Women Victimized by Representations of their Victimization"?

WHO KNOWS, WHO CARES

We hope all **you seniors** checked out the **Career Day** in Connelly Center this week ... everyone except you **poor** arts and sciences **folks** ... wait, there **was** a company for you ... **McDonald's** ... instead of a **power** tie and **pinstriped suit** ... you can wear a **yellow and red** one with **big, floppy** shoes ... maybe ... well ... so ... speaking of **nothing**, did you hear what was happening **on campus** this weekend? ... **anyway**, Fall Break is just **around the corner** ... and we all know what **that** means ... all-nighters, term papers, midterms ... and more **streaking** in the Quad ... get a **front row seat** ... ain't exams **great?** ... speaking of **streaking**, a bunch of **rubber duckies** will be **in the buff** tomorrow ... guess they had a **rough week**, too ... but not as **rough** as the **football team** ... with half the team **injured** ... they're really **racking up** those **frequent riding ambulance miles** ... we hear Clinton's using **them** as a **prototype** for his **health care** bill ... they're in the category of **unemployed, high-risk, single** dudes ... pretty soon the **cheerleaders** will have to **suit up** ... and use the **Wildcat** as **quarterback** ... but whether he has **anyone** to throw the **pigskin** to ... who **knows** ... and who **cares** ...

[Edited by two Chiefs with attitudes and two Sports Editors with nothing, particularly sanity.]

WXVU 89.1 VILLANOVA

1. BLACKTRAINJACK
2. HAZEL
3. FUGAZI
4. ARCHERS OF LOAF
5. AFGHAN WHIGS
6. KILLSYBIL
7. THE DWARVES
8. MELVINS
9. BREEDERS
10. BELT BUCKLE

Villanova Ski Club

Killington VERMONT JACKSON HOLE®

January 2-7

- 5 1/2-Day, 6 Mountain Lift Ticket
- 5 Nights Condominium Lodging
- Intercollegiate Ski Fest Activities
- On Location Staff to assist you
- All Taxes and Gratuities

Price:
$350
$285 without transportation
$259 Special Sorority Program
Jan. 2-6, 4 nights, 3 day skiing, no transportation.

January 3-10

- Roundtrip Airfare from Your City to Jackson Hole.
- Roundtrip Transfers from the Airport to your Accommodations
- 7 Nights Condominium Lodging
- 5 Day Lift Ticket
- All Taxes and Gratuities

Price:
$759

MEETING DATES:
OCT. 26
NOV. 2 — $200 for Jackson Hole.
NOV. 16 — $75 for Killington
NOV. 30
DEC. 7

FOR MORE INFO ✆

Eric Kelly	658-0741
Brian Teevan	527-5193
Rob Cifaldi	828-7913
Claire Merola	896-4758

Ranking is over- emphasized

(Continued from page 17)

admits to applications) can be distorted by the ranking process itself. If a school can manage to get mentioned once in a rankings list, and if that in turn affects the number of applications it receives, what will happen to the indices that were used for the initial selection process? By and large they will improve. But will they improve because the school has enhanced the quality of the education experience it offers?

Rankings may be of modest help as a starting point in learning about a particular university, but they simply cannot capture the complex mix of qualities that make each college or university unique. When it comes to making the big decisions, students and parents should be encouraged to ask themselves and their prospective institutions the following questions:

- Is location important? Would I like to be close to home? A place in the sun? Close to a loved one? In a major metropolitan area? In this country?
- Does the size of the student body make a difference? Would I rather be at a place with 40,000 students or 400? How about the nature and accessibility of athletic activities? Do I want to participate in intercollegiate athletics? Just what do I want by way of an athletic environment?
- Is cost a critical factor? How much can we afford by way of tuition? What are living costs? What financial aid is available? What about accessibility to part-time employment opportunities?
- After examining literature from the school, use your local library to research the school. What are the institution's academic focus and strengths? Do these areas of study interest me? What are the requirements for admission? What percentage of students are admitted? What are the qualifications of the faculty? Is the curriculum one that would challenge me? Is it one that would help me develop my talents?
- Who employs the school's graduates? What salaries do they tend to receive? What kinds of jobs do they typically take? What percentage are employed by graduation?
- Are potential fellow students people I would enjoy being in the company of during this period of my life?
- If at all possible, visit the campus. Talk to students. To alumni. Visit classes. Meet with faculty, as well as with members of the admissions and student affair staffs. Are these the kinds of people I'd find challenging? Stimulating?

Obtaining the answers to these questions will help parents and prospective students to discover the true character of a college or university, a "ranking" that "top 10" surveys just can't provide.

Boy meets girl . . . Then what happens?

(Continued from page 17)

Panel members Julia Funk and Julie Oates both felt the program was a step in the right direction. "It's a good idea because lots of times women and men have differences.

Watson explained that Villanova rules do not cause the problems concerning gender issues. Society in general raises the issues and problems, and Villanova's policies tend to make students more sensitive to ferent views on issues and now we have the opportunity to hear other opinions and avoid future misunderstandings," said Funk.

Oates felt it was an important program since the participating dorms are not co-ed it will help to break down barriers. "There should be more discussions on campus about these issues and this is where it starts."

Students speak on college

(Continued from page 17)

Animals), etc. "All the organizations, referring to Villanova, are oriented towards Villanova students. Villanova has a mold, and it is hard to find your niche if you don't fit that mold," another student said.

One sign on campus read as follows: "University supports clinic boycotts! Oct. 7." Once again Villanova flaunts its support of pro-life opinions while banning the mere expression of any pro-choice views. Signed, "Unapproved for posting." One student said, "There are restrictions, I can't speak openly about abortion. So much emphasis is placed on pro-life, whereas less than zero is placed on pro-choice."

At Villanova we are not in an environment where issues are constantly being thrown at us but the question is how we respond to these issues. Do we deal with them or turn away?

Top 10

Straight from the home office in Dougherty 201 via the Center of Peace and Justice are the top 10 reasons why Miss America should study accounting at Villanova:

10) Serves multiple purpose as academic institution and arboretum.
9) We need a motivational speaker the Greeks can relate to.
8) She would catwalk the "walk of shame."
7) She would increase the percentage of students outside of the tri-state area.
6) Villanova would improve from #8 to #4 on the scale of the best-looking schools in the nation.
5) So she can learn how to manage all of her earnings.
4) Villanova needs a little diversity.
3) It's about time Miss America went somewhere respectable on her scholarships.
2) Tuition is only $18,500.

And the number one reason why Miss America should study accounting at Villanova:

1) It's the only campus where her BMW won't get stolen.

solutions

(Continued from page 18)



ANSWERS

1. The world's first test-tube baby, the first human to be conceived through in vitro fertilization.
2. James Carville
3. Russia
4. The companies are accused of selling and distributing blood-clotting products that were tainted with the HIV virus to hemophiliacs in the 1980's.

For American Express Student Cardmembers.

See the best films. First. On us.



AFI PREVIEW NIGHT

The American Film Institute presents a continuing series of **complimentary** advance screenings of major motion pictures. Made possible by American Express in association with Entertainment Weekly.

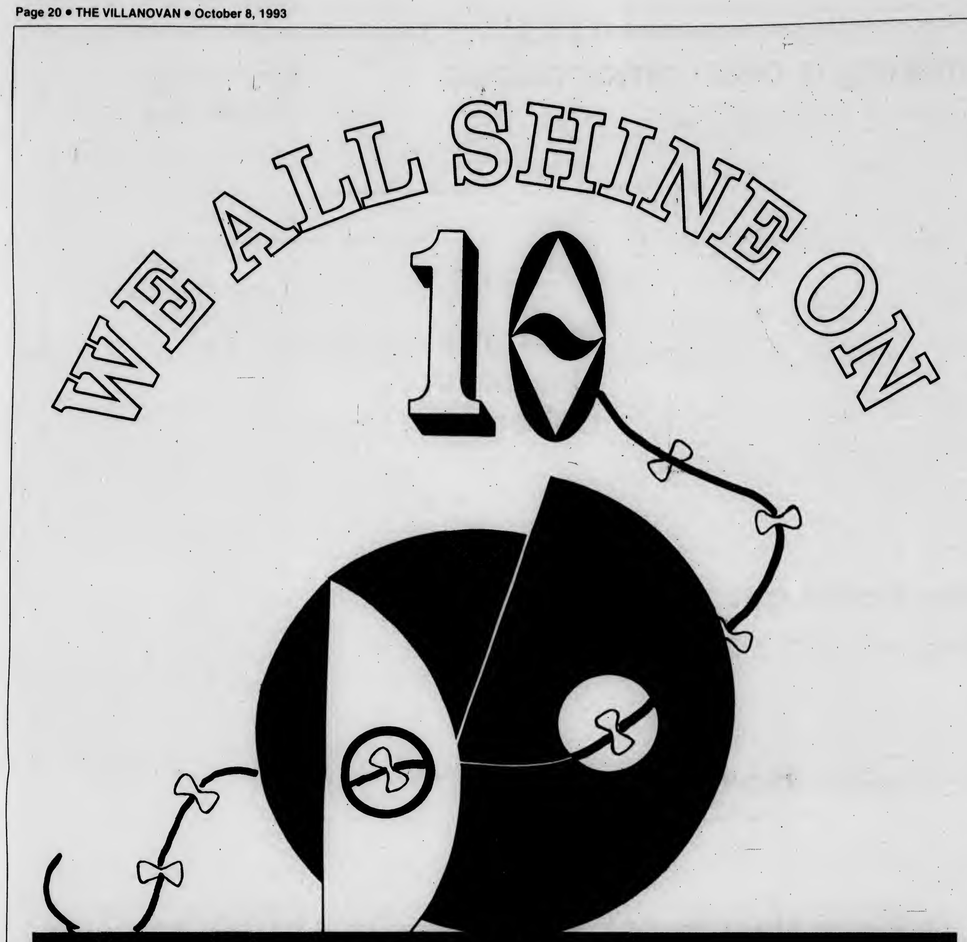
Look for posters around campus for tickets and screening information. If you're not yet a Cardmember and would like to join us at AFI Preview Night, as well as enjoy all the other benefits of Cardmembership, call **1-800-554-1788** to apply for the Card.

The American Film Institute

AMERICAN EXPRESS

Entertainment

Copyright 1993 American Express Travel Related Services Company, Inc.



VILLANOVA UNIVERSITY

KAPPA ALPHA THETA

Oct. 9

Welcome Back Alumnae

Juliana Hatfield energizes Trocadero

BY MARC ROSSI
Staff Reporter

The Juliana Hatfield Three returned to Philadelphia Sept. 30 at the Trocadero to promote Hatfield's second album, *Become What You Are*. The group's last Philadelphia performance was in late August for a free show at Penn's Landing before the album was released.

Juliana Hatfield gained much success and attention from her debut solo album *Hey Babe*, which *Rolling Stone* called "chillingly pretty ... a striking solo debut." Hatfield, however, has lacked a steady band and this made her very discontent with her first release. "I just like the security of the band," said Hatfield in a press release, "they make me able to play heavier."

Hatfield has been joined by two old friends, Todd Philips (ex-Bullet LaVolta) on drums and Dean Fischer on bass, forming The Juliana Hatfield Three. The three have a compatible chemistry that has made the *Become What You Are* tour an excitement for all. "Touring with *Hey Babe*, I had no confidence because I had no band," proclaimed Hatfield about her first tour.

The first single, "My Sister," has lifted her second release to the top of the college radio charts. In the song, Hatfield imagines what it would be like to have a sister, since she only has two brothers. As soon as she strummed the first chords from this song, the crowd began to cheer wildly.

Hatfield also performed "Supermodel," a tune which states that she is against being stereotyped for being a pretty woman who plays the guitar. The lyrics state "$500 a day is what my baby gets paid for a pretty face." She feels that groups should not be separated simply because a woman does the lead on vocals and guitar.

Other songs from the show included "A Dame With a Rod," "For the Birds," "Addicted" and "Spin the Bottle," a song about playing the game of the same name with a movie star. Hatfield also performed classics from her debut album including "Everybody Loves Me But You" and "Nirvana."

Become What You Are was produced by Scott Litt, who in the past worked with R.E.M., the Replacements and the Indigo Girls. Hatfield's confidence with her new band was easily heard by Litt who commented in a press release, "The songs really rocked and had great changes. There is a real identity to the music."

The night opened with another female singer and guitarist, Mary Lorson of Madder Rose. Lorson was joined by Billy Cote on lead vocals, rhythm guitar and base, Johnny Rick on drums and background vocals and Matt Verta-Ray on base, slide guitar and background vocals.

Madder Rose originated in New York and is promoting its debut release on Seed records, *Bring It Down*. Songs from the show included the title track and the first single, "Swim." Other songs performed were the lead-off track from the album *Beautiful John*, "Altar Boy," "Lights Go Down" and "Lay Down Low."



The Juliana Hatfield Three promoted *Become What You Are* at the Trocadero Sept. 30.

Jim Croce's son swings into jazz with his debut

By CAROLYN POPPE
Assistant Entertainment Editor



Pianist/vocalist A.J. Croce debuts with his recent self-titled album and its thick, genuine sound of the blues era. In a blend of classic combo jazz, boogie, swing, some Dixieland and, of course, the blues, Croce offers a fun discovery of the different aspects of jazz.

At first glance, the 21-year-old, baby-faced piano player may look like a very modest musician. But when he sings with gruff, belting alto vocals, his unique, forward style surprises the listener. And nothing could fit the tone of blues better.

Croce's vocal influences seem to come through in his fearless performance. Louis Armstrong is definitely at the heart of his sound. But, in style and vocal quality, he more often resembles an artist like Dr. John.

Rich in personality, his own writing and lyrical construction (he wrote most of the tracks) add to the album's charm. He successfully sticks with the appropriate themes of blues tunes — mostly booze and women. (He sings, "She spent all her money/ Spent all her money/ And wouldn't give me none.") The magic lies in the fact that his self-written songs blend right into his versions of tunes dating as far back as 1926.

Among his most impressive tracks is the swinging "Which Way Steinway." The lyrics call to mind the geographic characteristics of the different styles of jazz, styles that Croce hits on throughout his album. He writes a clever metaphor suggesting his discovery of jazz by way of a cross-country journey with his piano. The music smartly juxtaposes running keys and a snappy brass group. With increasing excitement and a big sound to finish, the feel of "big band" thrills virtually any listener.

Also grand is the Dixieland sound (signified right away in its piano introduction) of "She Wouldn't Give Me None." The woodwinds provide a lazy but true-hearted mood. The baritone persists in pumping happy bass throughout. It is hard to keep one foot in the '90s with classic, feel-good brass tugging the listener back into the early part of the century.

The clarinet in "I Know Better" recalls the work of Benny Goodman. With vocals and woodwind playing off each other, Croce smooths things out with this track. He gives nice pace and offers some real romance.

Croce's "I Found Faith," however, stands out as the most strangely alluring song on the album. It transcends the usual in the way it mixes styles: acoustic, lulling guitar with an uplifting but subtle gospel tone, reinforced by a soft trumpet duo. Croce sings "Mother Mary, Father Joe/ Please don't take me, I ain't ready to go/ When I'm ready I will let you know/ But I ain't hanging out in limbo." He seems to surprise even himself with the honest seriousness of the hymn-like song.

Louis Armstrong is definitely at the heart of Croce's sound.

But Croce's heart lies mostly in the thick of the blues on this album. His guest artists bring blues-rock to many of the tracks. Jim Keltner on drums, Ron Carter on bass, Robben Ford on guitar and T Bone Burnett on acoustic guitar (and helping to produce the album) contribute among many others. Having worked in the rock 'n' roll medium, they tend to give a heavier feel to his blues.

Keltner's basic rock percussion and Ford's Stevie Ray Vaughn-sounding guitar work alter the classic sound of Croce's jazz. On some smart tracks, like "Stuff You Gotta Watch," their additions add a contemporary interest. But on some others, they distract with a classic-rock sound, throwing a stop in the flow of this timepiece of an album.

But few will feel let down by Croce's strong, inventive project. He takes music in a different direction from the acoustically moving sound of his dad, the late Jim Croce.

Croce chooses the direction of jazz and blues for his album, showing the enchanting effect the music has had on him. He avoids "showing off" through excessive piano soloing and instead emphasizes the exultant feel of truly unified music. In such a way, Croce proudly shares how affecting jazz can be, even today.

Idaho hypnotizes with mellow sound

By REGGIE BEEHNER
Staff Reporter

Idaho's new release, *Year After Year*, is a fresh new musical experience thrown out like a slow whirlwind of sound and darkness. The Los Angeles duo of ex-con man, punk veteran John Berry and classically trained pianist Jeff Martin combine for a unique mellow selection of 12 such powerful, nonprescription depressants they could make Pat Sajak forget to show his pearly whites.

That is not to say that this music is a heap of trash — quite the contrary. Idaho refutes the idea that music has to be the standard jump-around-in-your-best-I'm-here-to-party-attitude music that seems to dominate the MTV airwaves. Instead the band combines a generation of influences for a combined sound ranging from Pavement to Codeine. All of this creates an effect that is hypnotizingly beautiful, yet draggingly gloomy.

The band members both have entirely different upbringings and musical preferences which make for an interesting blend of haunting chords and forceful power-chorded distortion. Berry plays a four-string guitar with all the knowledge of his prior passion, classical piano. His subdued tenor voice guides the wandering musical adventure as well.

Martin, on the other hand, provides the incandescent darkness, propelling the dazed feedback to a place of melodic unity. "God's Green Earth" is a warming bless of inherent sadness. "Skyscrape," the best song on the album, is a wonderful chord progression encumbered by the weight of melancholy. "Here to Go" seems destined to be placed in some movie scene where the protagonist stumbles helplessly through the turbid streets of confusion with the rain pouring down unsympathetically.

Idaho ranks as one of the most unique bands heard in a long time, and that in itself is revitalizing. They may be the proud innovators of a new alternative blues fad. As Berry has stated in a press release, "Yeah, it [their music] is like listening to the blues. You know 'Blue Valentine' by Tom Waits? When I'm feeling low, a song like that is something to grab on to." Grabbing on to something might be the only hope left for listeners dragged deep into the intriguing depths of Idaho.



The Cure releases *Show*

By COLEEN KENIREY
Entertainment Editor

The Cutting Edge

The Cure has left a significant mark on the face of music. In an endless sea of bands emulating one another and their musical forefathers, The Cure has always created a unique sound. In its dreamy, sometimes nightmarish qualities, it stands apart from standard offerings.

Although The Cure has achieved enough popularity to play stadiums and arenas, it still seems to be on the fringes of the mainstream. Through singer Robert Smith's freakish hair and makeup and the songs' themes of social alienation, the band reaches out to lonely teenagers on the edges of society. Yet, with a career which spans approximately 14 years, they are also a music industry institution.

With their last album, *Wish*, The Cure reached a new breed of fans. The band's move from its traditional angst anthems into the more upbeat mode of "Friday I'm in Love" brought changes for the fivesome. Suddenly, listeners who had previously steered clear of The Cure's depressing tone were singing along to "Friday." The song also received the extensive radio airplay absent from past Cure releases, which was also attributable to their somber mood.

The new live album, *Show*, recorded at Detroit's Palace on the 1992 Wish tour, successfully integrates old Cure with new Cure. The tortured self-pity of Cure classics comes through with "High" and "Trust." This theme is also carried on "Pictures of You," possibly the best song this band has ever done. with a slower lyrical delivery than the original recorded version Smith cries, "If only I thought of the right words/I wouldn't be breaking apart/All my pictures of you."

"It's Never Enough" is also slightly different from the album cut. The live performance of the track is more firmly structured, with rigid guitar rhythms not present on the abstract and blurry recorded form.

Show is an excellent addition to any fan's collection as it combines some of The Cure's best work, without altering songs much from the original hits. The performance on this disc retains the essential qualities of the songs, which many bands lose when translating their work to the stage. The songs are not muddled or reworked in a showy fashion, preserving their true nature for fans to enjoy. Although it may have been interesting to hear some unexpected covers, they are not included and may have detracted from the album's focus.

Smith's voice cries out with strength and substance as fans cheer in the background. Smith does not fall into the category of singers whose live performances leave fans wondering who sang on the albums. He maintains the emotional vigor and powerful vocal pitch which have always characterized The Cure's albums.

In "Just Like Heaven" Smith almost crosses over into spoken-word format. The live "Heaven" is more acoustic, with a softer, guitar-driven core than the Kiss Me, Kiss Me, Kiss Me cut.

"Lullaby" epitomizes the bizzare, dreamy images that are staples in The Cure's music. Smith's voice is haunting and eerie as he exclaims, "I realize with fright that the spiderman is having me for dinner tonight." This song, from the 1989 release *Disintegration*, is representative of the band's extreme creativity.

Show is The Cure's first live album released in the U.S. and it was worth the wait. It comes at a time in the band's career in which it can reflect many facets of the unique Cure sound.

Many excellent songs were not included. For those who wish to further extend their live collections, "Fascination Street," "The Walk" and the wonderful "Let's go to Bed" are available on a separate CD maxi-single, *Sideshow*. Yet another live CD, *Paris*, will be released featuring favorites including "Love Song," "Close to Me" and "Charlotte Sometimes."

Unknown bands become alternative superstars

By ERIC CHEUNG
Assistant Entertainment Editor

Though the term "alternative music" has become a rather trite one, most people associate it with music that is not "mainstream." Still many alternative bands, R.E.M. comes to mind, have managed to establish themselves as proven Top 40 acts while remaining in the good graces of their "alternative" fans. Apparently "alternative," now equally if not more popular than "pop," has become an actual category of music. Today it is possible to be "alternative" and "mainstream" at the same time.

With this thought in mind, one need only look at some of today's hit-makers to see nothing is quite as "alternative" as it may have been when it arrived. Recent successes of Seattle bands, Nirvana and Pearl Jam, have created massive followings with three, four, even five million albums sold.

Few could have predicted a couple years ago that "grunge" would soon be initiated into the everyday vocabulary of music-lovers. But this is the bittersweet aspect of popular music. Today's "alternative" music, which refuses to conform to popular standards of the masses, is destined to become tomorrow's barriers from which new styles of music will try to escape.

With "alternative" being a synonym for "college radio," Villanova is a place where such music is definitely appreciated. Over the past few years, **The Villanovan's** writers have showcased little-known alternative groups just coming onto the scene.

Ironically enough, these same groups are the ones capturing most of today's record sales and dominating the music world. Looking back on a few of these earlier reviews and noting the individual writer's appreciation for each respective "new band," highlights how much of a difference a few years and a change in popular music tastes can make.

One writer, in the April 23, 1993, issue, reviewed an album from a budding Oxford band, Radiohead. Defining its music as, "intricate, sometimes edgy, sometimes beautiful," he declared Radiohead to be "a leader of the new musical movement of the '90s." During the past summer Radiohead's first single "Creep" crept its way beyond college radio and right into mainstream stations.

Like many alternative acts that have attained national stardom, MTV did much to give this group ample airplay. Despite criticisms about MTV's tendency, at any given point, to overplay certain videos, the station has done an admirable job of breaking new acts.

In the Nov. 6, 1992, issues, a San Francisco female-dominated act called 4 Non Blondes was featured as an up-and-coming group. The writer stressed lead singer Linda Perry's voice ranging, "from low, throaty murmurs to high-pitched emotional screeches" as the most influential part of Blonde's music.

About six months later the band's single, "What's Up" (screeching vocals and all) gained acceptance by mainstream and Top 40 radio, becoming a Top five hit according to *Radio and Records*. The writer of the article predicted that this song would be, "another winner." How fulfilling it must have been for this writer to learn of the 4 Non Blonde's recent MTV nomination for Best Alternative Video.

When one listens to a new act, he or she is probably most concerned with whether or not he or she liked it. As a college newspaper reporter, he or she is additionally concerned with what unusual characteristics of the group's sound make it stand out. Still, in time, those things that have impressed the writer, eventually impress mainstream audiences. Music that people really enjoy (alternative or otherwise) is destined to gain its moment in the spotlight.

Another example of a writer's simple opinions on a relatively unknown band who would later become famous, happened with the Spin Doctors. Its album, *Pocket Full of Kryptonite*, was covered in the Jan. 31, 1992, issue. For the writer the article represented a chance to convey to her readers how this particular band stood apart from other artists. She discussed the style as being "an urban sound [with] a humorously offbeat attitude."

Furthermore, she pointed out specific songs, "Two Princes" and "Jimmy Olsen's Blues," that have plagued the radio airwaves in recent memory. One wonders at the process that allows an unknown band to emerge from obscurity, release a slew of singles that become mainstays on radio and to finally have them played so frequently that they actually sicken the original fans.

The Spin Doctors' journey from being an exciting new group to being an almost banal one is another trend for alternative acts. Like the Spin Doctors, many college-radio artists take time before finally exploding onto the realms of pop stardom. Often when they do hit the scene, it is too much and in too short a period of time. As quickly as a group can be highly lauded due to its alternative sound, it can drop down to being despised as a group which has lost its creative edge, sounding like everyone else. Such, unfortunately, are the quirks of stardom. Of course this keeps popular music from ever getting too stale.

One can never know what will become popular as one writer demonstrated in her Feb. 1, 1991, review of Toad the Wet Sprocket's *Pale*. Towards the end of her article she commented, "Toad the Wet Sprocket is a band that will never hit mainstream."

Ahead This Week . . .

THE ARMORY
33rd and Market streets
Philadelphia, Pa.
336-2000
Oct. 14 — The Mighty Mighty Bosstones

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Oct. 13 & 14 — Tower of Power
Oct. 15 — John Valby

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Oct. 8 & 9 — Unforgiven
Oct. 9, 10 & 11 — Camille Claudel

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Oct. 9 — Mark Eitzel w/Tom Holland
Oct. 10 — Dash Rip Rock w/Small Ball Paul
Oct. 12 — All Ages Show 6 p.m.: Tar, Girls Against Boys, Blue & Invid

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Oct. 14 — Billy Joel

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Oct. 8 — Redbone Smile, Zone Extacy, Blind Witness, Dead End & Hangover
Oct. 13 — Joshua Redman Quartet w/Pat Metheny

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Oct. 8 — Tears For Fears
Oct. 22 & 23 — Billy Idol

TROCADERO
10th and Arch streets
Philadelphia, Pa.
923-7625
Oct. 8 — Rollins Band
Oct. 17 — Dead Milkmen

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Oct. 14 — Chris Day Band w/No Restraints

Movie Theaters

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Road
Springfield, Pa.
328-5348

DeNiro's 'Tale' explores a boy's mob ties

By WAYNE BREMSER JR.
Staff Reporter

"A Bronx Tale" is a film which tells the coming-of-age story of one boy in the 1960s Bronx. It is also mega-actor Robert De Niro's directorial debut. Fortunately, De Niro approaches the script calmly and rejects the need to stretch the story farther than is appropriate.

The story centers around Calogero, played at different stages by Lillo Brancato (age 17) and Francis Capra (age 9), a young boy whose hero is the neighborhood mobster, Sonny (actor/screenwriter Chazz Palminteri). Calogero's father, Lorenzo (De Niro) is a bus driver, who holds dear the principle of honest, hard work and shuns the hoods on the corner.

Lorenzo tries his best to keep his son away from Sonny and his crew, but Calogero is captivated. Sonny places Calogero under his wing after the young boy witnesses Sonny shoot a man in an argument over a parking space. Calogero refuses to "be a rat" and is soon shooting craps with Sonny and his boys.

De Niro pays close attention to developing the characters of Sonny, Lorenzo and Calogero. He is especially cautious in directing himself as Lorenzo. De Niro avoids the larger-than-life personae he has played in the past, giving the spotlight to Calogero and Sonny.

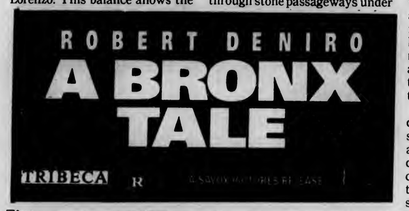
De Niro portrays Lorenzo as he is meant to be: loving, but boring, always trying, yet reprimanding and redundant. Palminteri's Sonny is slick and exciting, the perfect opposite of De Niro's Lorenzo. This balance allows the focus of the movie to rest on Calogero and his fluctuating relationship with the two father figures.

De Niro takes a risk in resting the emotional weight of the film on the two young actors' shoulders. This risk pays off, for the two give good performances. Brancato is highly believable as Calogero (nicknamed "C" by Sonny), riding the tension of the teenager's years as if it was his own.

Another positive aspect about "A Bronx Tale" is the way the Italian culture of the Bronx is explored. De Niro portrays the neighborhood as a magical place for young Calogero, who winds through stone passageways under his apartment building to the bar where Sonny hangs out. Sonny's crew is portrayed as a bunch of wise guys, with idiosyncrasies similar to those of Dick Tracy's enemies: one guy only communicates in whispers, while another is so fat it is said one can see him grow larger in an hour. De Niro revels in the mythology of Italian-Americans and stays two steps away from cliches about mafia types, showing a bunch of men who treat Calogero like family.

It is hard to watch "A Bronx Tale" and not relate it to "Goodfellas." Both stories are about outsiders getting involved in the mob. De Niro strays from Scorcese's path by cutting away excess violence, but he attempts to follow and loses the trail in his use of music. De Niro mimics "Goodfellas" by starting the film with '50s music to give a sense of innocence and using Jimi Hendrix and Cream to artificially portray the tumultuous late '60s.

"A Bronx Tale" would be a good debut for any new director, but since this new director is a famous actor, the expectations are doubled. De Niro not only showcases his new skills but brings three great new actors and a fine story to the public.



Becker builds a solid thriller

By HANK McCOY
Staff Reporter

After what seemd to be the end of a long series of domestic crisis thrillers starting with "The Hand That Rocks The Cradle, "director Harold Becker ("Sea of Love") has fashioned yet another one. Upon closer inspection, however, "Malice" boasts more strengths than the standard seemingly-evil-stranger-comes-to-town drama, primarily a more involved plot line and some top-drawer talent.

The film is set in the small Massachusetts campus town of Westerley, where a serial rapist has been stalking young women around the college. The police, led by detective Dana Harris (Bebe Neuwirth), have been stumped as to the identity of the perpetrator.

Meanwhile, the dean (Bill Pullman) and his wife (Nicole Kidman) have rented out the top of their house to Dr. Jed Hill (Alec Baldwin), who has brought his smug grin to Westerley from Boston. Revealing more of Aaron Sorkin and Scott Frank's screenplay would spoil some of the plot twists, but suffice it to say that Hill is not all that he first seems to be.

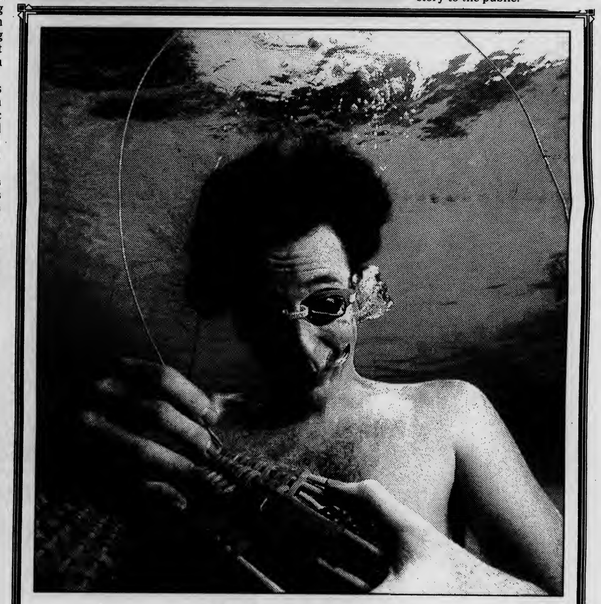
The cast is filled with often underrated actors, led by Baldwin. He seemed too smooth to be convincing in some past roles, but here, his acting suits his character. Nicole Kidman, who has had to play second fiddle in past films, gets a chance to be in the spotlight with this performance. Though her smile still makes her look like a 10-year-old, her acting is solid.

Likewise, Bill Pullman has certainly shone in a number of low-key roles in recent films, including "Singles" and "Sleepless in Seattle." Here, his patience is rewarded with a chance to stretch a little. The supporting cast is full of quality veteran actors from past years, including George C. Scott, Anne Bancroft and Peter Gallagher, as well as a heavily-accented Bebe Neuwirth.

The film's cinematography is handled by longtime Woody Allen collaborator Gordon Willis. Music is deftly produced by the qualified Jerry Goldsmith ("Hoosiers" and "Star Trek: The Motion Picture").

It is director Becker with his gift for making these things realistic, however, who manages to be the greatest asset to "Malice," helping the film to rise above tired conventional genre trappings. Hopefully Hollywood will quit while it is ahead in producing these types of films. Re-creation is something Tinseltown is famous for, but rarely reinvention.

EVERY FRIDAY
50¢ Regular Drinks & Drafts 10pm-12midnight
EVERY SATURDAY
50¢ Regular Drinks & Drafts 10pm-12midnight
EVERY SUNDAY
Recession Sundays
$5.00 Meal Package includes All Regular Drinks & Buffet 9:30pm-12:30am
Live Music, October 17th & 24th
Love Seed Mama Jump
Prices may vary on special band nights.
MONTANA
giant steaks • faded jeans • BBQ ribs • cold beer • live music
Front & Market Streets, Philadelphia PA 215-922-5676



Unfortunately, we can't offer degrees in everything.

But we do offer one of the widest selections of graduate programs you'll find anywhere — more than 180 master's degrees and over 70 doctoral programs. The real advantage of The George Washington University, however, is our outstanding faculty. Whether your graduate work is in arts and sciences, business, education, engineering, health sciences, international affairs, or law, you'll study with the masters.

Now's the time to make a really big splash in your career. Stop by and see us at the Philly GRE at the Adam's Mark Hotel, 10 a.m. to 3 p.m., on October 16. Or call (202) 994-3900 for more information.

The George Washington University
WASHINGTON DC
Master's Programs
CREDENTIALS FOR THE REAL WORLD

The George Washington University's policies provide for equal opportunity in employment and admission to all programs of the University.

ENTERTAINMENT

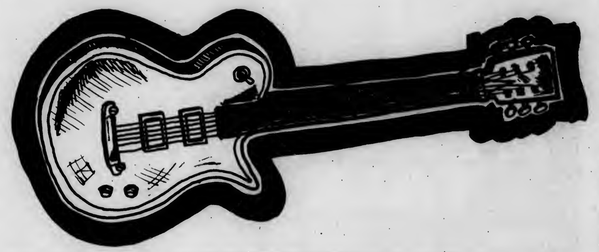
Green Apple's *Virus* infects music world

By MARK McCREARY
Staff Reporter

Green Apple Quick Step. What goes through the minds of musicians when they decide that this is the name that they wish to call their band? What could possibly force the conclusion to be Green Apple Quick Step? It just does not make sense. Could they not decide between two different names, and decided instead to form a conglomeration? Whatever the reason, it is a pretty stupid name. Luckily, that is where the stupidity stops and where the best new band of the year emerges.

The year is winding down, and this is the first disc that has come from nowhere to make a statement that is impeccable. The sound that is made is refreshing with the same intensity as Pearl Jam of last December (when nobody had heard of them). It is the essence of rock 'n' roll evolving with an edge that steers clear of the mainstream (maybe it is the name) and makes the listener remember the great feeling of actually discovering music. The feeling is that something special has been uncovered, and it just feels good to be immersed in it.

Those who happened to catch MTV's "120 Minutes" last Sunday and did not pass out before the show's second half, got a glimpse of Green Apple Quick Step. Viewers heard "Stereo," a melodic, wonderful excursion from *Wonderful Virus*, which has become Green's first single. Shot with a low budge, and, for some reason, with a live version of the song, it did not leave an indelible impression. Bad move for the band with the bad name.



Still, "Bottle," the last track on the 10-track disc, stands out as one of the more spectacular ones. If it hits radio, it will catch, and it will be the shot that this band is going to need. With a very saturated market, chances are that they are not going to make it too far.

This disc is listener-friendly in the purest sense. It refuses to get too abrupt, and by the third listening, the listener is sure to be singing right along. The voice knocking on your ears to get in is strange: it seems to have many personalities. At times it sounds like Layne Staley of Alice in Chains, other times it resembles Jon Bon Jovi. This voice is one that stands out and is one of the best in a long time.

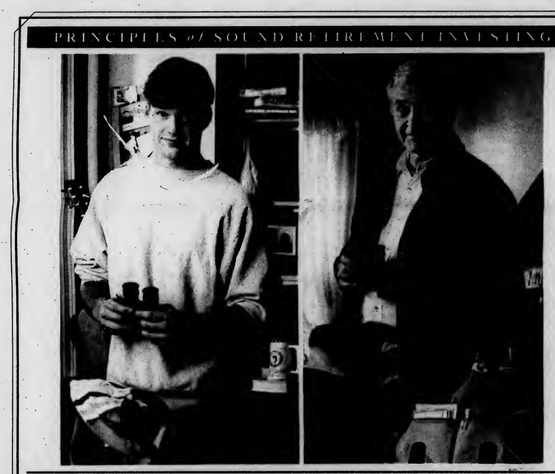
Backing up the lead singer is a female vocalist. The guitar player pulls this five-piece band together and makes a mixture that works. She never invades to the point that she is overbearing in a tune, and adds just the perfect touch of backing vocals lending a smooth sound to the entire recipe.

It is the essence of rock 'n' roll evolving with an edge that steers clear of the mainstream.

In "Rapid," the fifth track of *Wonderful Virus*, the band shows that it can settle down and pull off a dreamy tune that never borders on cheesy. "I could win the lottery, but I don't know what the numbers would be. But if I did, I would buy you a house, and I would write a song for free." These lyrics, sung in almost a whisper, are followed by an immediate 'kick' that takes hold of the listener. Everyone should experience this phenomenon that is so rarely found in today's market.

In the footsteps of stupidly named bands like Big Head Todd and the Monsters, Toad the Wet Sprocket and Buddy Holly and the Crickets, Green Apple Quick Step has come forward to offer the real thing.

COMPACT DISC FOR REVIEW SUPPLIED BY:
21st Century Sound,
846 Lancaster Avenue,
Bryn Mawr, PA 525-7173



IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have one valuable asset in your favor. Time.

Time to take advantage of tax-deferral. Time for your money to grow.

But starting early is key. Consider this: if you begin saving just $100 a month at age thirty, you can accumulate $154,031* by the time you reach age sixty-five. Wait ten years and you'd need to set aside $211 a month to reach the same goal.

At TIAA-CREF, we not only understand the value of starting early, we can help make it possible—with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

Over a million people in education and research are already enrolled in America's largest retirement system. Find out how easy it is to join them. Call today and learn how simple it is to put yourself through retirement when you have time and TIAA-CREF on your side.

Start planning your future. Call our Enrollment Hotline 1 800 842-2888.

TIAA CREF

75 years of ensuring the future for those who shape it.℠

*Assuming an interest rate of 6.50% credited to TIAA Retirement Annuities. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

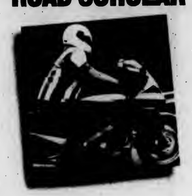
© 1993 Teachers Insurance and Annuity Association/College Retirement Equities Fund

VILLANOVA THEATRE
PRESENTS
THE FOREIGNER
BY LARRY SHUE



OCT. 6, 11, 14, 17
BOX OFFICE 519-7474

BECOME A ROAD SCHOLAR



One *Motorcycle RiderCourse* will make you a better, safer rider. And riding will become more fun. Call 1-800-447-4700 for the best education on the streets.
MOTORCYCLE SAFETY FOUNDATION

PERSONALS AND CLASSIFIEDS

Help Wanted

Babysitter Needed: Occasional afternoons and evenings. Villanova area. Own transportation required. Call 527-0729.

Wanted: Part-time research position available. $6/hr. in West Conshohocken. Call Kelly at 828-1888.

Chili's Restaurant — Hiring all positions. Apply in person. 312 W. Lancaster Ave. 687-1001.

FREE TRIPS & CASH!! Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with **America's #1 Spring Break Company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 328-SAVE or (617) 424-8222.

Babysitter Wanted — for 17 mo. old girl. Weekday mornings. Close-by — Rosemont area. Call Tracy at 525-7593.

For Rent

For Rent: 1 Bedroom apartment available. Less than 1 mile from campus, near train. 1½ baths, all appliances, washer/dryer. Call 935-7047.

Student registered apartments — Close to campus, residential neighborhood. 3 bedrooms, 1 bath: $750/month. 4 bedrooms, 2 baths: $1,050/month. Available immediately. Call 527-1871 or 525-2585.

Miscellaneous

Diamond Designs at GREAT PRICES! Bryn Mawr Jewelers, 1004 Lancaster Ave., Bryn Mawr, 527-2251. Discount with V.U. Student I.D.

For Sale

For Sale: comfortable couch and matching chair. Imperfect. $125 for both. Clothes washer, $65. Call Joan at 525-4854. (One block from campus.)

For Sale

For Sale: Hewlett Pachard Series II Laser Jet Printer, with manuals, ink cartridge and font cartridge. $400 or best offer. Call 278-6097.

Personals

Deb G., Larisa, Ann-Jeanette — What a family. Brunette, blonde, brunette, blonde. We'll have to keep up the tradition. Have a great time at the formal! Jen

Kerry — I'd have given a gallon for such a worthy cause. What are we going to do? Love, Jenn

Happy Anniveraary Thetas! Get psyched for the formal! Love, Jen C.

Mark — Formal fever is upon us! Only two more weeks to South Carolina! I can't wait! Go Clemson! You're the greatest! Love, Pebbles

Kerry — Thanks for being there for me — and for being so bold! At that point, I lost all control. It's that POWER thing. Wait until next semester. Love — Jenn

J.G. — Mmm what a nice lemony flavor! It reminds me of my old coffee table. **Ancona** — keep your lips to yourself. **Maria** — Don't be embarassed — the tops of my toes are hairy.

Cindy — So you never told us — how **was** Garfunkajoel? Love, Jenn

Welcome back Dean Martini "I'll be seeing you" at the pre-party with only five months to live. Theta Love, Kelley

Welcome back Jess, Deb, Vicki, Reagan and Chris! Kelly's awaits you! Chatham Thetas groupies. It's not quite nickel drafts or the Bahia Mar, you'll just have to suffer with the "10 year thing." Theta Love, Kelley, Larisa, Tracey, Christine and Margaret

Imelda — Thanks for dealing with the hysterical phone calls which have no point (i.e. — I just thought of him!) Don't worry — they'll be carting me off to an asylum soon. Maybe there I'd get some sleep . . . and dream . . . I feel sick! Love, the ex-roomie

Tisa Caughlin — Welcome back, we missed you. **— Love, Marie**

Personals

Hey ATO Tony — I think we need to hear some Bruce Spingstein. **— M.F.**

Hey Ed — My Theta dance date — Get psyched for Saturday, local boy. You're awesome. See you then. Margaret

Marge — 3 blind mice, see how they run. I can't believe I'm losing to a rug. NakED mole rat come baby come want me to sting me?

Kate — Happy 21st Birthday! — sorry it's late. — Col

News — Please excuse me, I always cry at the sight of crunched metal. Liz — you are the funniest, bestest person at **the Villanovan**. I swear. — C.K.

Christine Barryaon — Alright, so I didn't exactly do a good job of keeping my identity a secret. I could never be a spy! Have a great time at the most kickin' party in town. **— Your "secret" sister**

Kelley — Hope you have a viscious time at the formal, really tie one on with your man. Anchor yourself with your Pi Kap. Maybe you'll make the list, you know, the Dean's list. Be good. Love, your SFF

Bee Girls — LSAT had Woody's Turkey, served by Royalty. Slo-Iquana-yes. James' roommate — no. Peppermint — moo, sir. M-10 gallon hats and $1 shots. Good Luck with interviews. Uncle Ricky — Bo's "gay"? Go for Dolly's! D-jelly doughnuts and ex's in bars. I need I.D. frommm — you. R-A savage tan, a married man, or Gargomil? Remember, no staircases. Chocolate babies? Kelly's, sir (5 p.m. Saturday) Luv, Travel Etc.

TSF3 — We made it. Congrats on ATO I'm proud of you. Here's to an absosmurfly great weekend. I heart you. Get outa town — ESF

Andrea, Michelle, Dorothy — I like to meet Shanequa, Screetch and Crash. Go speed racer. See you Sat. — Soulman

Liz — Bwaaaa, bwa bwaaaa! Happy Birthday — a little late. Tomorrow's going to be awesome. Love ya, Jenn P.S. **Are all your sequins still on?**

Jenn — GIMME THAT CAMERA! I'd recognize those mannerisms and that head anywhere . . . even from afar. Problem is, I also feel sick from afar. Like now . . . I'm ready for the straight jacket! Love, The voice mail groupie.

Personals

Deb Gigante — Good to have you back, my big sis. I wish you cold stay longer, but we'll have a blast while you're here! **— Love, L.E.**

Demi, Frances, Dillon-Woman, Mary and Susanne — Thanks for making my birthday so great. Let's hope that my wish comes true (and Demi's and Frances' presents come in handy). If only Lou would get a clue. Love you guys! Lizzy

Christine — The convent is starting to look good, huh? Just kidding! We'll go out this weekend and have a GREAT time! The stress has passed — for now. Smile — maybe we should go for a long drive (through the parking lot, perhaps?) for therapy purposes only! Love, Steph

E-DIZ — Look at that one, that . . . THONG one! I'm having a Mr. H. attack, which means nothing other than that I'm conscious. God help my GPA this semester! Love, Frances

To all the Thetas who went to the retreat — Let's do Liz's dance at the formal. Ten years and still going. **— Love, Jess Hahn**

Chatham Thetas — R-E-S-P-E-C-T, find out what it means to me! They're going to have to **Peel** us off the floor after this weekend. **— Larisa**

Thanks for a great TG SAE. I'm glad my picture is hanging on your wall, Phil. **— Love, Michelle**

Sassy Redhead, Noun, and Dillon-Woman — Don't think that just because I am not aflutter, I don't understand. Feel free to tell me all (I expect no less!). I hope all your dreams come true ("Does he have anything on?!"). Perhaps I am destined to be an old maid. I'm so . . . "lonely"! I love you guys! — C

Welcome back Theta alumnae — get psyched for Saturday. Sisters — have fun at the formal. Happy 10th anniversary, Theta. **— M.**

To 3rd floor Katharine: Thanks for being so great. Enjoy Fall Break. (Work on your writing skills, will ya? I'm getting tired of critiquing Adam and Eve essays! — Love, Kate (3-1-9)

Kerry and Andrea — The bathroom is finally clean! We'll clean that place someday yeah, right . . . Love, Rocky

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

Special student savings right now

Forget the clever headline. It's $959.



Apple Macintosh Color Classic® 4/80, Built-in 10" Color Monitor and Apple Keyboard II.

The Macintosh® Color Classic.® It offers a bright, sharp Sony Trinitron® display. It's compact enough to fit on any desk. And right now, this already affordable model is available at an unheard-of price. You can also get special financing with the Apple® Computer Loan*— to make owning one even easier. Visit your Apple Campus Reseller today. For the power more college students choose. The power to be your best.®

For more information stop by the University Shop in Kennedy Hall or call 645-4162

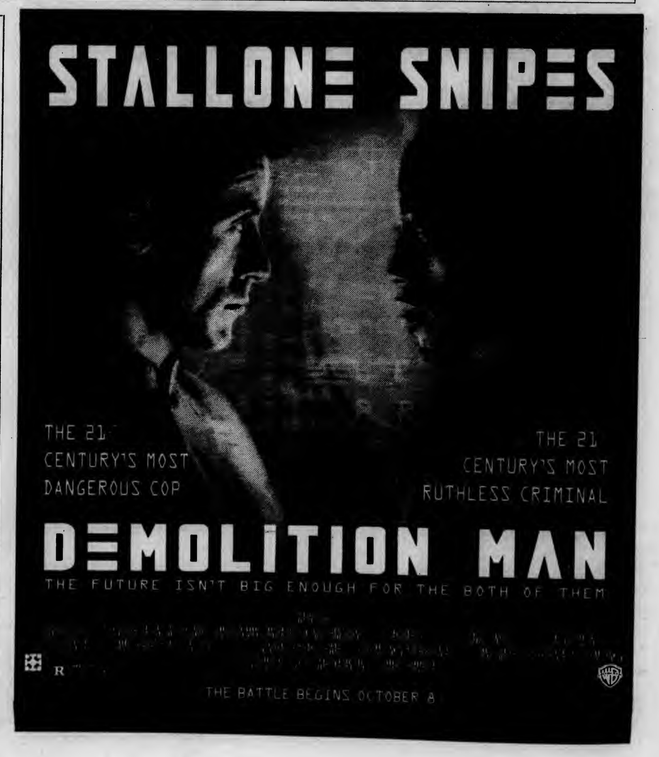
*Available to qualifying students, at participating authorized Apple Campus Resellers. ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc. Trinitron is a registered trademark of Sony Corporation.

WHEN YOU GIVE BLOOD YOU GIVE ANOTHER BIRTHDAY, ANOTHER LAUGH, ANOTHER HUG, ANOTHER CHANCE.

American Red Cross

PLEASE GIVE BLOOD.

Ad Council



Water polo splashes to a 1- 2 tournament finish

By JAY LAWRENCE
Staff Reporter

Last weekend, the Villanova water polo team hosted a league tournament for the Eastern Water Polo Association. This is the association's first year, and it represents the combining of all the varsity programs not in California under one structure.

This means that the Cats this season have a more difficult schedule and are seeing opponents that they have never faced.

The Cats welcomed back senior John Driscoll, who recovered from a broken hand.

The opener pitted the Cats against the Dayton Flyers, a team whom 'Nova had never played. The Dayton team included the Puerto Rican Junior National Team goalie.

The game opened with a 3-3 tie at the end of one quarter. The Cats built a steady lead from their defensive play, which led to many offensive opportunities and went on to win the game 16-10.

Leading the Cats was freshman Scott Carpi, who had four goals. Other contributors were senior Jim Floerchinger and freshman Tom Tracey with three goals each.

Scoring one for 'Nova were junior Ryan Engstrom and freshman Pete Zak. In goal, the Cats got excellent support from senior John O'Keefe who tallied seven blocks in the game.

In the Saturday night game, Villanova faced a tough squad from the U.S. Naval Academy. Navy opened a 10-1 lead at half, and it seemed that the Cats were ready to roll over. But they staged a dramatic comeback, which saw them cut the lead to 16-10.

The fourth quarter saw exhaustion catch up with the adrenalized Cats, and they ended up losing 20-11. O'Keefe had 11 saves, including five during the comeback third period.

Leading the way in scoring was Tracey with five. Sophomore Kevin Driscoll had two goals and Floerchinger, John Driscoll, Carpi and Zak each added one in the loss.

After the disappointing loss, the Cats played the Bison of Bucknell University, a team that had beaten Navy earlier. The results were again disappointing for Villanova, which ended up losing by the score of 15-6.

O'Keefe had 14 blocks in the loss, which saw the Bison counterattack in high gear. In the scoring column for 'Nova, Engstrom had two goals and John Driscoll, Floerchinger, Pierce and freshman Dave Prusakowski each had one.

The Cats have two weeks to prepare for their upcoming tournament at Princeton, and the extra time will be good for this talented but relatively inexperienced group of players. After that they will go to California over Fall Break to face a variety of teams in single matches before finishing the week with an invitational tournament at Claremont.

Athlete of the Week

Staci Verzera

This week **the Villanovan** and the Wildcat Club recognize Staci Verzera of the field hockey team. Verzera, a senior tri-captain and midfielder, has scored four of 'Nova's last five goals to lead the Cats to back-to-back wins over St. Joseph's and Davis and Elkins. In the process, Verzera has become the Cats' leading scorer with seven goals. She has also recorded an assist to raise her point total to eight.

Verzera is a star at both ends of the field, as her defense is also crucial to 'Nova's success. She will be counted on to help lead the Cats on their stretch drive to quality for the Big East Tournament.

VILLANOVA WILDCAT CLUB

They're looking for a few good men . . .

V.U. men's basketball walk-on tryouts
Nov. 1-2
— 2 p.m., duPont Pavilion
— Must have physical (and proper documentation)
— Two walk-on positions
— Coach Lappas invites ALL interested to come out and give it a SHOT.

IT'S COMING!

LIP-IT '93!

(THE LIP SYNC COMPETITION)

APPLICATIONS ARE HERE

NOW!

DOUGHERTY 215 & SPC OFFICE DUE BY OCT. 15

GET YOUR ACTS TOGETHER!

* * SPECIAL EVENT * *

THURSDAY, OCT. 14
7:30 - 9 p.m.
TOLENTINE HALL 215

THE PALESTINIAN-ISRAELI ACCORD: PROSPECTS FOR SUCCESS

DR. BESHARA DOUMANI
History Department
University of Pennsylvania

DR. EHUD TOLEDANO
History Department
Tel Aviv University

Sponsored by:
Center for Peace and Justice Education
Center for Arab and Islamic Studies
Villanova Chapter of Hillel



PHOTO BY ABBY THOMAS
Women's tennis tuned up for next week's Big East Tournament.

Cats net two before tourney

By BROOKE FERENCSIK
Staff Reporter

With the Big East Tournament right around the corner, much like the snowball effect, the Villanova women's tennis team keeps gathering momentum towards the much anticipated Oct. 7 date in Miami. With a final tuneup against Lafayette, the Cats are preparing mentally and physically for the big show in Florida.

In their last week of preparation, the Cats matched up against Lehigh and had yet another good showing in prevailing 8-1 on Sept. 30. No. 1 singles Carolyn Daley survived a grueling match 7-6, 7-6, while Kelly Barnes rolled at No. 2 singles, 6-1, 6-4. No. 3 singles Tiffany Geiser fell 8-6, but No. 4 singles Kerry Dillon blew away her opponent 6-3, 6-2. No. 5 singles Amy Santaniello coasted 6-4, 6-3, and Isabella Perrault at No. 6 singles won 8-2.

On the doubles side, the lethal weapon of Daley and Barnes outplayed their Lehigh rivals, 8-4. The combination of Dillon and Santaniello played as if possessed in winning 8-1, and Geiser and freshman Chris Grasso battled to an 8-6 win.

"We've come together extremely well as a team," said Grasso.

Head Coach Sally Lewis is equally pleased with the team's performance, and is "especially impressed with the improvement of the doubles play.

"Doubles is looking better, and that was one of our goals," said Lewis. "Tiffany and Chris are looking especially good right now."

Thursday is the big day. We're really hoping to do well in Miami.
Kelly Barnes

For their last home match, the Cats played against Drexel University. Another victory resulted as 'Nova pulled out a 7-2 rout on Oct 4. At No. 1 singles, Daley lost in a squeaker, 6-7 (7-4), 6-1, 3-6. Barnes prevailed at No. 2 singles 6-2, 7-5. Geiser won at No. 3 singles as her opponent withdrew at 2-2. No. 4 singles Dillon breezed by 6-4, 6-2, while Santaniello at No. 5 singles won 6-4, 6-0, and No. 6 singles Perrault dominated in winning 6-1, 6-1.

In doubles, 'Nova's terrific twosome of Daley and Barnes lost in a tough one, 5-8. Dillon and Santaniello doubled up their rivals 8-4, and Geiser and Grasso finished off Drexel with an 8-1 shellacking.

The last match of the season was at Lafayette, where 'Nova looked flat in a 5-4 loss on Oct. 5. Two bright spots for the Cats were Daley's trouncing of her challenger 6-1, 6-0, and Barnes' comeback victory of 1-6, 7-6 (7-5), 6-4. Otherwise Villanova had a very tough day on the hardcourts. Geiser lost 1-6, 1-6, while Dillon at No. 4 singles fell 3-6, 3-6. Santaniello was defeated 2-6, 3-6, and Perrault at No. 6 singles dropped her match by the score of 2-6, 0-6.

Doubles play looked promising, however, as 'Nova won two out of the three doubles matches. Daley and Barnes breezed by at 8-3, while Dillon and Santaniello won a marathon match at 6-2, 3-6, 6-3. Geiser and Perrault were levelled 1-6, 0-6.

"Thursday is the big day. We're really hoping to do well in Miami," said Barnes.

Villanova now feels ready for the Big East Tournament showdown. Lewis gave a rundown of the aspects of each player's games which will make or break Villanova in the big tournament:

Carolyn Daley — "Her forehand is her power. I wish I had a forehand like it."

Kelly Barnes — "Mental toughness. I can count on her to pull out a tough match."

Tiffany Geiser — "Footwork and athleticism. Her net play keeps improving."

Kerry Dillon — "Her serve is her greatest weapon. She has the highest ace percentage on the team."

Amy Santaniello — "Quickness is her key. I love her desire and tenacity."

Isabella Perrault — "Her overall effort. She is the hardest worker on the team."

After finishing seventh last year, Lewis hopes the team finishes higher in her first Big East Tournament.

Without further ado, here are this reporter's predictions for the top five finishers in Florida.

1. Syracuse
2. Miami
3. Seton Hall
4. **Villanova**
5. Georgetown

CPP VON CAMPUS RECRUITING UPDATE

Villanova University Update #5 93/94

STUDENTS DEPOSIT VIF/RESUME: Oct. 12 - 14, 1993
FINAL LISTS POSTED: November 2 - 4, 1993
COMPANIES ON CAMPUS: November 8 - 12, 1993

DATE	COMPANY	MAJOR
Nov. 8	GPU Nuclear	EE, ChE, ME (BS/MS)
	ADP	Any December graduate
	PaineWebber Inc.	Business w/min. 6 cr. acctg.
Nov. 9	Shared Medical Systems	CS, English w/CS, Accounting
	J.R. Hanna	Accounting
Nov. 10	International Computaprint	Comp. Sci., Math
	Rudolph Palitz	Accounting
Nov. 11	Eli Lily	Business, Sciences, MBA
	Daytronics	Computer Science, (BS/MS)
	Penn Mutual	Accounting, Finance, CS
	Martin Marietta	EE, ME, Environ. Eng., Math, CS, Physics
	T S Partners	Business, Computer Science
Nov. 12	Chubb Group	Any
	State Farm Insurance Co.	Any
	Martin Marietta	EE, ME, Environ. Eng., Math, CS, Physics

AMERICAN OLEAN'S October 28th interview schedule is now a straight sign-up schedule for December graduates only with a Business Administration/Marketing major.

CHASE MANHATTAN BANK is hosting an Information Session for all majors on **Wednesday, October 27, 1993 in the Wayne/St. David/Radnor Rooms at 7 PM** of the Connelly Center. An overview of their various programs will be presented.

COLLECTING RESUMES:

SEI CORP. is an investment services company that will be conducting in-house interviews in early November. They are interested in Finance, Economics, EE, and SC seniors.

MARGOLIN, WINER & EVANS, CPA firm in the NY/Long Island area is interested in receiving Accounting resumes. A personal data sheet should be submitted with resume.

BEARD & COMPANY, CPA firm with offices in Allentown and suburban Reading is interested in accounting majors with computer experience and a minimum GPA of 3.0.

THE NEXT RECRUITING UPDATE WILL BE AVAILABLE ON MONDAY, 10/25/93

WORLD SERIES PICKS

Justin: ***Phillies***

Alex: ***Blue Jays***

Todd: ***Braves***

Sean: ***Braves***

YOU SAY YOU CAN RIDE? PROVE IT.

Unlicensed riders account for 80% of the fatalities in some states. So get your motorcycle operator license today. And prove that you are a better rider.
MOTORCYCLE SAFETY FOUNDATION

Field hockey takes 2 straight

By ALEX SCOFIELD
Sports Editor

Just when it seemed that a winning season was out of the question, the Villanova field hockey team came up huge with a pair of consecutive wins over St. Joseph's University and Davis and Elkins College.

A punishing defense combined with senior tri-captain Staci Verzera's four goals for the Wildcat victories. The timely wins brought the Cats back within striking distance of the .500 mark with a 5-6 record.

When the stickwomen met Main Line rival St. Joseph's on foreign turf, they were in desperate need of a win. Their record stood at 3-6 with the toughest part of the season yet to come. 'Nova capitalized on the opportunity to raise its record, beating St. Joe's 2-0 in a hard-fought contest.

"[The Hawks] were pretty tough," said Verzera. "We were lucky we blanked them 2-0. St. Joe's is the type of team that plays you to the end. Luckily, we kept with it and scored on two corners."

The first of these corners came toward the end of the first half, when Verzera capped off a feed from seniors Bree Hawthorne and tri-captain Marianne Connelly with 7:50 left in the half.

For several years, tri-captains Connelly and Kate McKee have formed the heart of the Villanova defense. This game was no exception. Along with sophomore sweeper Kristen Hurt, McKee and Connelly denied the Hawks' every offensive effort. In spite of an uptempo second half, St. Joe's was unable to net the ball on any one of its nine corner hits.

"[The defensive line] worked well together that game and played well," said McKee. "We were communicating a little more than we usually do. It was a good game for us."

The Hawthorne-Connelly-Verzera tandem connected once again with 2:23 remaining in the game, effectively putting it out of reach for the overwhelmed Hawks.

The 'Nova stickwomen were once again in a must-win situation when they faced Davis and Elkins on Oct. 6. Though the Cats only won 3-2, they looked dominant throughout the contest. The two goals that 'Nova surrendered both came on penalty strokes; Davis and Elkins did not pose any other substantial threat to the Cats.

"I thought Davis and Elkins was sloppy," said Head Coach Jackie Gerzabek. "I don't think they were that strong, because their corners were weak, but they outhustled us at times ... We played sloppy at their end."

After controlling the offensive pace in the earlier part of the game, 'Nova finally converted when junior Jo Ann Brantuk rebounded a Davis and Elkins save at 19:15 in the half. The Wildcats carried their 1-0 lead into the halftime intermission.

The second half began fast and furious, with the Cat attack peppering the enemy net with multiple shots and corner hits in the first five minutes after break. Though the corner hits did not connect, Verzera (seven goals, one assist for the season) followed up a broken up corner, netting a blazing screen shot from dead center.

"Staci has a really hard drive," said Gerzabek. "When the corner is on, and she's on, we're definitely going to score. She puts the ball in the corner, and usually people can't stop them."

Though leading 2-0, the Cats allowed Davis and Elkins to sneak back into this contest. Following another languid Davis and Elkins corner hit, 'Nova's opponents were awarded a penalty stroke, which freshman Julie Reeves converted at 17:30, bringing the score to 2-1.

But once again, it was Verzera who came through for the Wildcats. 'Nova was awarded four consecutive corner hits in the next five minutes, and Verzera capped another corner with a bounce shot that gave the Cats a 3-1 lead they would not relinquish.

This weekend, 'Nova will meet its stiffest competition of the season, playing at William and Mary tomorrow followed by defending NCAA champion Old Dominion University on Sunday.



FILE PHOTO
The Cats went 2-0 this week with wins over St. Joseph's and Davis & Elkins.

INTRAMURAL RANKINGS UPDATE

Men's Football	Women's Football	Men's Soccer	Women's Soccer
1. Sheehan Raiders	1. Slammers	1. Slicers Revisited	1. South Sisters
2. Destination New Orleans	2. NOB III	2. Federates	2. The Hooters
3. NROTC	3. No Skirts	3. Villanova Law School	3. Hands Free
4. The Count	4. Precious Punishers	4. Hurricanes	4. Chi Omega and Co.
5. Doughboys	5. Lurkers	5. TKO	5. Don't Ask
6. Beta Omega Chi	6. No Name Yet		
7. Goodfellas	7. Banshees		
8. Triple I Threat	8. Wild Kittens		
9. Sig Ep			
10. Corr Silver Bullets			

MAIN LION
Night Club & Sports Bar

TONIGHT
WDRE Modern Rock Night
STRANGE AS ANGELS

SATURDAY NIGHT
LOVE SEED
MAMA JUMP
Introducing BURNING BUS

Thursday, Oct. 14
A ROOM WITH A VIEW
Friday, Oct. 15
BACKSTREETS
"A Tribute to the Boss"

MOSHTOBER FEST
10/16 - Strange As Angels
10/20 - Mike Latham Band
10/21 - Love Seed Mama J ump
10/28 - Strange As Angels

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

They say college is supposed to broaden your horizons.

Next semester, take them literally.

Next semester, broaden your horizons with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish, of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.

Study Abroad with Beaver College.
1.800.755.5607

Cats 'Nova take two over Bucknell and Delaware



PHOTO BY JILLIAN DIBERARDINO

'Nova remains a game above the .500 mark with wins over Bucknell and Delaware.

By JUSTIN SCHREIBER
Staff Reporter

With seven of its remaining eight games on the road, the women's soccer team knew the importance of winning most of its home games in the first half of the season.

Contests against visiting Bucknell, Delaware and American University would be crucial for the Cats' hopes of gaining some momentum going into the season's second half.

Entering their game against Bucknell Sept. 29, the Cats had won two straight and were showing signs of a resurrected offense. This continued against the Bison of Bucknell as the Cats completely dominated all phases of the game, winning by a score of 6-0.

Senior Rachel Moreau was brilliant on offense for 'Nova, ringing up two goals in the first half and quickly adding a third at 4:39 of the second half. The hat trick gave the co-captain a team-high seven goals. At times Moreau seemed to be toying with the Bucknell defenders.

"[Moreau's] examples and her scoring all the goals and just her general attitude on the field have really been a positive force on the team," said Assistant Coach Chris Branscome.

Freshman Kathleen Roman had an excellent afternoon as well, scoring a goal in both the first and second halves. Her first goal was by far the most impressive of the game, as she turned from 25 yards out and sent a bullet into the upper right-hand corner of the net. The goalie never had a chance.

Goalies Shannon Gann and Heather Bernard combined to register 'Nova's first shutout of the year.

The University of Delaware came into town next for the Cats to feast on. This game did not feature the offensive fireworks like that of the Bucknell victory. 'Nova did not need that, however, as this was a game in which the defense would shine. The Cats allowed a paltry four shots throughout the entire contest en route to a 2-0 victory.

Sophomore Julie Flister knocked home a direct kick, while Junior Eileen McCarthy put away a penalty kick to complete all the scoring the Cats would need. The win boosted 'Nova's record to 6-4, thus surpassing last year's win total of five only halfway through the season.

By the time American University visited the Main Line Oct. 3, the Cats were a team on fire. They had a four-game winning streak under their belts, outscoring their oppenents 16-2 during that span. Also, both the offense and defense were firing on all cylinders, helping to give 'Nova some much-needed confidence.

The game looked to be a defensive battle at the outset, with American registering only one shot in the first half, while 'Nova had just four. The main threat for the Cats offensively came when Moreau beat two defenders but was turned away by a nice diving stop by the Eagles' goalie.

Once the second half started, things quickly shifted gears. Three goals were scored by both 'Nova and American, with the Eagles scoring their third at 44:00 of the half to knot the game at three and sent it into overtime. In the second overtime American star Liz Pike knocked in a penalty kick to give the Eagles a 4-3 victory, dropping the Cats to 6-5 on the season.

After playing Rutgers at home on Oct. 6, 'Nova will have seven straight games on the road. This grueling schedule is sure to test the women's resilience.

"They're going to have to take a giant step now," said Head Coach Shelly Chamberlain. "We're going to have to see how interested they are in having a real winning season, with 10 or 12 wins."

Men prepare for Short Invitational this weekend

By MARK SPOONAUER
Staff Reporter

The Villanova men's cross country team will be looking for their third straight victory this weekend at the Paul Short Invitational. Lehigh University in Bethlehem, Pa., will serve as a proving ground for Villanova's No. 3 national ranking as a field of 25 teams will come from around the nation to challenge the Cats.

Head Coach Marty Stern realizes the importance of this mid-season meet.

"This is definitely the biggest meet of the week in the United States."

'Nova's familiarity with this beautiful grass course of rolling hills and manicured grounds certainly gives the Cats an advantage.

"Lehigh has just about as good a course as there is," commented Stern.

Because of its proximity, Villanova is scheduled to run in Lehigh almost every year.

"The course is really our home course since we don't have one," added Stern.

Among those teams who will be competing with the Cats will be Penn State, Wake Forest, Florida, West Viriginia and, most importantly, Big East rivals Providence and Georgetown.

"They [Providence and Georgetown] are right behind us so we have to keep up our performance in order to remain No. 3," said Stern. "We have been having great practices and we have no injuries. Everything is going very, very well. This has been a very smooth year so far."

The Cats will be running the same top seven scorers from their last meet — Louie Quintana, Dave Hartman, Ken Nason, Kevin Christiani, Mike Going, Kyle Watson and Todd Tressler.

If anyone knows how crucial this meet will be it is Louie Quintana. Just two weeks ago Quintana finished first in the George Mason Invitational, his first race of the 1993 season. Quintana is excited to be back and enthusiastic about the team's chances this weekend.

We are really running well and if we can get two or three guys to finish high, we'll be in good shape.

Louie Quintana

"I'm feeling the best I felt since last year at this time. We are running really well and if we can at least get two or three guys to finish high, we'll be in good shape," said Quintana.

Individually, Quintana realizes that his competition at the top, including premiere runners from Georgetown and Colgate, is formidable. Quintana is especially excited about racing against the best from Georgetown, because of their recognized talent and rivalry with 'Nova.

"Last time we only beat them [the Hoyas] by a few points. This time we want to get some breathing room and finish 15 to 20 points ahead," said Quintana.

Having been in races of this magnitude before, Quintana is all too aware of the most decisive distance.

"It all comes down to the last 800 meters ... Whatever you have left you put on the line," said Quintana.

Rhines helps pace 'Nova

By SEAN KELLY
Assistant Sports Editor

During a season that has been overwhelmed with the proverbial "FivePeat" and "Drive for Five" headlines, it should be refreshing to receive a glimpse at a much lesser known story involving the Wildcat women's cross country team.

Upon arriving to Villanova as a freshman last season, great things were certainly expected from a then-younger and less experienced Jen Rhines. As a two-time high school cross country all-American out of Liverpool, N.Y., Rhines was destined to continue 'Nova's tradition of having most of the nation's great long distance runners.

As was to be expected, however, success would not come right away for this quiet young lady. This is definitely not to say that she was a disappointment by any means; still, this 'Nova runner never really emerged as one of the organization's marquee names.

"She started off strong during the cross country season and then faded a little bit towards the end of the year," admitted Head Coach Marty Stern earlier this season.

"I think it's hard to know what to expect when you're a freshman," said Rhines. "I just didn't know what to expect at the meets."

There is no question that Rhines was somewhat of an unsung hero on lat year's national championship team. Out of the six women on the team, no one got less publicity than she. What people fail to realize in a sport like cross country is that every placement for one particular team is imperative to the team's overall success. The displacement points she accumulated in all of the meets were extremely important throughout the campaign.

"I was just happy to be a part of the national championship team last year," said Rhines.

There is a noticeable difference in the way the '93 season promises to be in comparison to Rhines' freshman year. The efforts of Villanova's tremendous 1-2-3 punch has made the Cat's chances of winning their fifth straight NCAA title very bright.

As a member of this "threepack attack," Rhines will undoubtedly have to play a major role in every meet. For this sophomore, though, no new pressure has been added to her life. She understands her position and for the most part, everything is business as usual. Rhines plans on doing what she always has done.

Whether things are the same in Rhines' life or not, Stern was extremely impressed with his young athlete's condition when she returned for early season practices. Ironically, a modest Rhines does not admit to doing anything extremely different during her off season training.

"I just thought a lot of long, slow distance would help me," said Rhines. "I thought it would give me a good base so I could run strong throughout the season."

Villanova's top sophomore cross country runner placed third in the team's season opener at a time of 17:47. In the Cats' most recent meet, Rhines crossed the line in second ahead of Georgetown's top athlete in a time of 17:07.3. If she can stay healthy with the rest of the team, Rhines can not only collect her second NCAA trophy but she may even prove to the nation that she deserves to be called one of the best.

Football Preview

Connecticut (3-2) at VILLANOVA (1-3)
Saturday, 1:30 p.m. at Villanova Stadium
Radio: WXVU 89.1 FM
Last Year: Villanova 27, Connecticut 20

OUTLOOK: For the second consecutive week, the Cats will try to break out of their losing funk against a Yankee Conference New England Division foe. After losing 30-15 to Boston University last weekend, the Cats are thankful to be back within the friendly confines of Villanova Stadium.

The Huskies are hungry as well, having lost a home contest to underdog Towson State 28-27 last Saturday. Despite the loss, though, UConn (2-0 conference) has fared much better against Yankee opponents that the Wildcats (0-3).

The main offensive weapon for Connecticut is tailback Wilbur Giliard, who has looked unstoppable at times this season. Three weeks ago, Giliard also has a pair of two-touchdown performances.

If Talley's troops are to stop Giliard and the rest of the Husky attack, they must up their efforts defensively. The Cats gave up a total of 478 yards to B.U. last week.

However, 'Nova needs to redouble its efforts on both ends of the ball. After looking impressive in two starts, quarterback Erik Pearson struggled last week, feeding B.U. four interceptions while going 11-for-26 for 158 yards. At press time, it looked as though Head Coach Andy Talley was going to give Pearson the nod again, but look for redshirt sophomore Tom Marchese to spell Pearson if things go wrong.

Hampered by many crucial injuries and a pair of discouraging road losses, the Cats need a soft opponent to turn their misfortunes around. Connecticut is not the cream puff that 'Nova needs. The Husky defense will allow 'Nova to stay in the game, but Giliard may be too much for the injury-plaqued Cats to handle.

PREDICTION: Connecticut 28, Villanova 17

Yankee Conference football week in review

By TODD LESKANIC
Assistant Sports Editor

Richmond 24
Northeastern 21

Kevin Longacre kicked a 31-yard field goal with 1:17 remaining to give the Spiders the intraconference victory. The two teams combined for 1,004 total yards, 561 of which belonged to Richmond, the third highest amount in the school's history. In the game, Spider running back Uly Scott moved to second on the school's all-time rushing list, with a 174 yards for the game and 2,324 for his career.

For the Huskies, it was the second consecutive week that they lost on a last minute field goal. Despite the loss, freshman running back Ike Wilkens ran 21 times for 143 yards to earn Yankee Conference Rookie of the Week. Quarterback Clarzell Pearl also shined in the loss, going 19-for-34 for 235 yards and three touchdowns.

With the win, Richmond improves to 4-1, 3-1 in the conference. They travel to Maine tomorrow. Northeastern drops to 1-3, 1-2 and hosts Boston University tomorrow.

Towson St. 28 UConn 27

UConn could not connect on a two-point conversion with three seconds left, giving Towson the win and snapping the Huskies five-game home winning streak. Despite the loss, Husky linebacker Paul Duckworth registered 22 tackles and picked off a pass. Also contributing was running back Ed Long, who scored two touchdowns for the second straight week.

The Huskies fell to 3-2, 2-0 and will be here at Villanova tomorrow.

Rhode Island 30, Brown 7

Rhode Island quarterback Chris Hixson went 14-for-25 for 285 yards with two touchdowns as the Rams defeated state rival Brown. Receiver Bobby Apgar caught seven passes for 206 yards and Cy Butler rushed for 137 to lead the offense. The story of the game, though, was the Ram defense, which held Brown to 32 total yards, including -22 rushing yards. URI's defense did not allow a Brown first down until the third quarter.

The Rams are 3-2, 1-1 and will play at Massachusetts on Saturday.

William and Mary 49, VMI 6

Quarterback Shawn Knight went 10-for-12 for 219 yards to lead William and Mary to the route of VMI. The Tribe offense piled up 651 total yards, including 413 on the ground. Running back James Blocker-Bodley rushed for four touchdowns, doubling his career total.

The defense, which held VMI to 11 yards passing, was led by tackle Craig Staub, who finished with eight tackles and a sack.

The Tribe ups its record to 3-2, 1-1 and is idle this week.

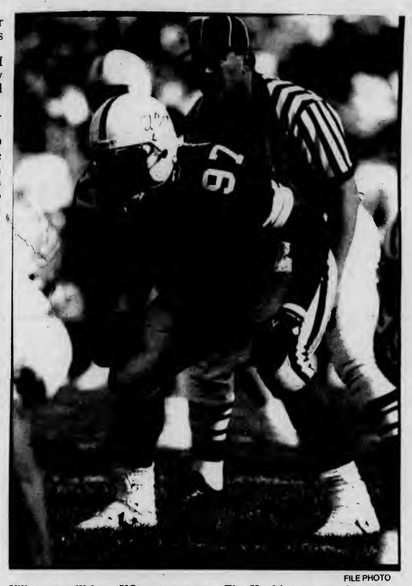
UMass 33, James Madison 10

Yankee Conference Offensive Player of the Week Rene Ingoglia rushed for 202 yards on 22 carries and scored four touchdowns to lead UMass to the win in front of 14,207 home fans. Ingoglia's 202 yards was themost by a UMass player since November of 1991.

The defense was led by Matt Rojotte, who picked off three JMU passes, knocked down another three, and recorded nine tackles. As the unit, the defense held the Dukes to just 76 rushing yards on 42 carries.

James Madison's David McCleod played well for the losers with 10 catches for 145 yards and a touchdown. The touchdown was his 17th career touchdown, breaking a team record set by Gary Clark, a receiver for the Phoenix Cardinals.

The Minutemen improve 2-2, 1-2 and will play host to Rhode Island tomorrow. James Madison is now 2-3, 0-2.



FILE PHOTO

Villanova will host UConn tomorrow. The Huskies are coming off a 28-27 loss to Towson State.

Thrilling end for N.L. West

By MIKE FITZPATRICK
Staff Reporter

One of baseball's all-time greatest divisional races came to a rather anti-climactic finish on Oct. 3. As the San Francisco Giants were being methodically destroyed by their archrivals, the Los Angeles Dodgers, 12-1, the fat lady was tuning up and the champagne was being poured in the Atlanta Braves' clubhouse. The Braves had already beaten the Colorado Rockies, and they watched as the Dodgers insured them of their third straight National League West divisional title.

Perhaps the greatest aspect of this race was that the teams involved challenged each other by matching wins, not losses. If someone had traded the Giants' rookie manager Dusty Baker that his team would win 103 games, he probably would have cancelled any plans he had in October, thinking that such a record would land him in the playoffs. The Giants did win 103 games, but they finished in second place despite having a ten-game stranglehold on first place as late as July 22. The off-season acquisition of Barry Bonds and stellar performances by pitchers Bill Swift, John Burkett and Rod Beck bolstered a lineup of seasoned veterans such as Will Clark, Matt Williams and Robbie Thompson. The importance of Bonds, though, was immeasurable. Bonds led the National League in home runs and runs batted in, had the highest slugging percentage seen in decades and carried the team for most of the season as he proved to be the most complete and dominating player in the game. Although Bonds and the Giants did falter during an eight-game losing streak in early September, they were still in position to win until the end. The Braves were able to steal the title because the Giants stumbled, but never truly collapsed.

The first half of the season for Atlanta could mainly be characterized as solid pitching with no offensive firepower. However, the midseason acquisition of first baseman Fred McGriff, through a trade with the San Diego Padres, ignited a collection of dormant bats. Leftfielder Ron Gant had 55 runs batted in 54 games after the trade, while rightfielder David Justice finished second in both the RBI and home run race in the National League. As Brave bats smoked, their pitching staff continued to smother the opposition. Steve Avery, Tom Glavine, and Greg Maddux consistently pitched like Cy Young candidates and the Braves won 39 of their last 50 games while taking two head-to-head series from the Giants. The end result was 104 wins, one game better than San Francisco.

This race exemplified all the things that are right with baseball. At a time when the sport seems quite troubled, it was a breath of fresh air for all baseball fans outside of the San Francisco area. Contract negotiations, labor disputes, and bench clearing brawls were overshadowed by pure, competitive baseball. Both teams displayed character and a desire to win. The Braves refused to be intimidated by a 10-game deficit, and the Giants answered the bell when it seemed they had been knocked out. However, somebody had to win, and while the Braves had the luxury of facing the expansion Colorado Rockies, the Giants needed to sweep the Dodgers. This was no easy task considering the fact that their rivalry dates back over 30 years, when both teams played in New York. So now the Braves will face off with the Phillies in an attempt to return to the World Series while the Giants will face off for their favorite tee times. As both teams head in different directions, baseball fans extend their gratitude for being able to witness the last great divisional race before baseball begins its new playoff system.

DIVISION I-AA Top 25

1. Idaho	4-0	13. Stephen F. Austin	3-1
2. Delaware	4-0	14. Richmond	4-1
3. Troy State	5-0	15. Alcorn St.	4-1
4. NE Louisiana	4-1	16. Central Florida	3-1
5. Marshall	3-1	17. William & Mary	3-2
6. Youngstown St.	3-1	18. McNeese State	2-2
7. North Carolina A&T	4-0	19. Southern University	5-0
8. Georgia Southern	3-2	20. Western Carolina	2-2
9. Samford	4-1	21. Western Kentucky	4-1
10. Middle Tennessee St.	2-2	22. Florida A&M	3-1
11. Montana	4-1	23. Boston University	4-0
12. Northern Iowa	3-2	24. Northern Arizona	5-0

25. Howard University 4-0

Wolfman's views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

So many things are running rampant through my head right now, and they all revolve around All-Star Chicago Bulls guard Michael Jeffrey Jordan.

As a Chicagoan, I have had the opportunity to see Jordan play countless times and was always awestruck by his talent and knowledge of the game.

But no longer will I see him play. Jordan informally announced his retirement Tuesday night in Chicago and again at a press conference Wednesday morning at the Sherri Berto Center, the Bulls practice facility in Deerfield, Ill.

"I am at peace with myself. It's time for me to move on. I know a lot of people will be shocked by this, but they won't understand."

This was the only quote he mustered to a Chicago Sun-Times reporter Tuesday night while racing out of Comiskey Park, where he attended Game One of the American League Championship Series. (Ironically, Jordan threw out the first pitch at the game.)

I first heard the news from CBS sportscaster Pat O'Brien around the sixth inning. O'Brien said the Chicago Bulls had called a news conference for the next morning to announce his retirement. Jordan is apparently despondent over the death of his father, James Jordan, murdered in North Carolina over the summer.

According to Jeff Alexander, a disc jockey at WCBN, the University of Michigan radio station, news of the press conference came over the ABC news wires late Tuesday afternoon. Along with the official news came rumors surrounding Jordan's retirement.

Bulls officials, particularly owners Jerry Reinsdorf and Eddie Einhorn (who, incidentally, also own the White Sox), tried to keep from confirming the rumors, but failed miserably. In fact, once Jordan saw the reports on the television of the skybox he was in, he immediately left the ballpark to avoid the gathering swarm of reporters.

"I am completely shocked," was what Bulls' Assistant Coach Tex Winter told ESPN that night, as did James Worthy in an ESPN 2 interview. Einhorn echoed their remarks in an off-camera interview with a CBS reporter, seconds after saying he would not lend the rumors any credibility. It was too late; the story was out.

I'd like to believe, that even though Jordan has nothing left to prove, he would want to go for a fourth championship, unheard of these days in professional sports.

I wondered why Michael Jordan, the fierce competitor that he is, would retire rather than dedicate the season to his father, which is what many callers to WSCR-AM in Chicago this summer believed he would do. In his Wednesday morning conference, however, his Airness did say that this way his father got to see him play in his final NBA game.

According to Fox network affiliate WKBD in Detroit, Jordan retired because of threats to his children as a result of not shaving points in Game Six of the NBA Finals last year, adding that these threats came from the same people involved in the murder of his father.

I must admit, I had given heavy consideration to the possibility of James Jordan's murder being connected to the mob over the summer, particularly because of his subpar performance in the NBA Finals, plus his possible gambling addiction. It seemed bizarre that two 18-year olds could kill someone gangland style (one single bullet to the chest), then dump him in a lake 60 miles away. Perhaps these are ludicrous figments of my imagination, but I've seen stranger things.

But now is not the time to dwell on any improprieties Jordan may have been involved in. Rather, it is the time to remember his accomplishments — three-time MVP, Rookie of the Year, seven-time scoring champion, All-Star MVP, two-time Olympic gold medalist, three-time NBA champion, devoted husband and father, hero to kids and adults alike across the nation. Michael Jeffrey Jordan, arguably the best player ever, has left the building, forever.

SPORTS

Cats limp home after 30-15 loss

By JUSTIN KESTNER
Sports Editor

What can be said about a team so riddled with injuries that it has lost 12 starters, three of whom are out for the season? A team so banged up that it seems there are almost as many players in the trainer's room as there are on the football field. But this is the state that the Wildcats find themselves in just four games into the 1993 season.

"This is incredible," said Head Coach Andy Talley. "I have never, ever, ever seen anything like this in 26 years of college coaching. It's almost like we're having trouble fielding a football team. We have so many good players gone for the season."

Dating back to this past spring's practice session, the Cats have been hit with a series of costly setbacks, as player after player has gone down. The injury update list reads almost like a roster, too crowded to imagine.

The result is that 'Nova has been forced to throw inexperienced personnel into action on a regular basis. In some cases, the backup's backup has seen extensive playing time. This leaves the Cats in a vulnerable position in which their inexperience and lack of depth has been exploited by veteran teams.

This was the case at Boston University on Oct. 2. Redshirt freshman quarterback Eric Pearson was intercepted four times by the Terrier defense before being lifted in favor of redshirt sophomore Tom Marchese. The transfer from Maryland then completed 7-of-12 for 65 yards and capped off a fourth-quarter scoring drive with a short touchdown run. But it was too little too late, as B.U. rolled to a 30-15 victory, dropping 'Nova to 1-3 overall and 0-3 in the Yankee Conference.

Pearson, meanwhile, was 11-for-26 for 158 yards passing and a touchdown on the day. Talley indicated that Pearson would again start Saturday, when the Cats host the University of Connecticut at 1:30 p.m.

For the third straight contest, 'Nova committed a costly mistake in its own end zone. This time, the Cats gave up a safety when Pearson was dropped in the end zone. Penalties also plagued the team, as the officials whistled the Cats for eight infractions. These miscues result in part from the inexperience and lack of chemistry that exists for 'Nova on the field.

"Right now, we're just not cohesive on offense with the new quarterback," said Talley. "We're still trying to be creative on offense. If our quarterback can get hot, then we can get some points."

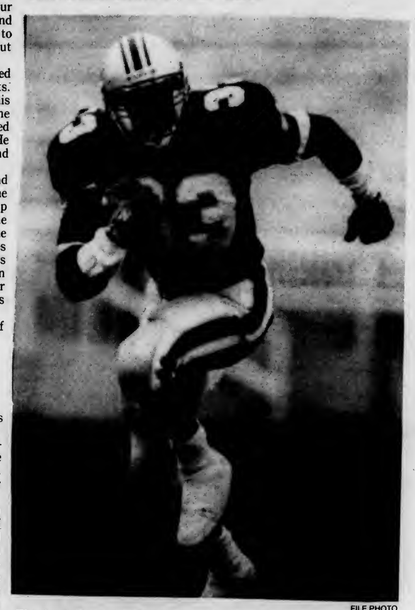
For Pearson to get on a hot streak, he will have to get the ball to flanker Harold Hart. The senior led the team in receptions and yards receiving last year, but has only caught 10 passes in four games and has yet to find the end zone this season. 'Nova did try to get Hart the ball against B.U., but missed him seven times.

Straughn Lumpkin has picked up the receiving slack for the Cats. The senior wideout recorded his second straight 100-yard game against the Terriers, as he hauled in five passes for 101 yards. He is averaging five receptions and over 95 yards a game.

If Lumpkin can keep it up and Hart gets more involved in the offense, the Cats should put up more points and take some of the pressure off their defense. The defense has played well at times — it forced four B.U. turnovers — but has to spend less time on the field to be more effective. For 'Nova, a good offense could be its best defense.

Talley has seen the Cats get off to their worst start since he took over the resurrected program in 1985. In what was considered to be a rebuilding year heading into the season, Talley has had to rebuild more than he could ever have envisioned. Given the adversity that has been forced upon him and the skeleton crew that comprises his active roster, Talley deserves much credit for any wins his team can muster from this point on. As for his critics, it is foolish to bury the coach or his team for the Cats' turbulent start.

"We're hoping to steal some games," said Talley. "We hope to somehow have a winning season. All we can do is ask the players to play hard and, who knows, we might end up with a winning season."



FILE PHOTO

The football team suffered a 30-15 loss at Boston University Oct. 2. The Cats are now 1-3 overall.

Volleyball extends streak

By JOE PATTERSON
Staff Reporter

Villanova extended its win streak to eight matches with a victory over Hofstra this past week. The Lady Cats pulled off an exciting five-game triumph, rallying in the final game for a 15-13 victory.

"Hofstra was a great win," stated Assistant Coach Jonathan Clough. "They've been a good team for quite a while."

Freshman Karen Foster came through offensively and defensively, scoring a career-high 17 kills and digging 19 balls. Senior Becky Kulbago added 15 more kills while junior Amy Lam contributed a team-high 23 digs and four blocks.

After dominating the first two games, Villanova saw its lead evaporate with 15-7 and 15-2 losses. However, the Wildcats fought back in the fifth and final game to secure the victory.

This season is going very well. We did well getting over the rough [Rhode Island] tournament.
Assistant Coach Jonathan Clough

With a record of 10-3, Clough is content with the progress of the team.

"The season is going really well," Clough said. "We did well getting over the rough [Rhode Island] tournament."

After 13 matches, captain Kulbago has emerged as the leading force in the 'Nova attack. She leads the team in kills (161) and attack percentage. Kulbago is also second on the team in assists and digs.

"Becky is playing like we knew she could," Clough stated in regard to her performance. "We're also really happy with Karen Foster coming in as a freshman and contributing a lot to our team."

Junior Mara Austrins is second in the league in aces with 45 and sixth in the league in digs. Sophomore Cari Clawson is fifth in the Big East in assists, averaging 10 a game. She is second on the team in aces to Austrins. Junior Amy Burke has also been a big contributor, leading the team in defensive blocking and totaling 119 kills and 19 aces.

Villanova begins the most crucial week of its season thus far when they start conference play. Seton Hall and the University of Pittsburgh are the first two teams on the schedule.

"Seton Hall and Pitt are definitely the top two teams in the conference," Clough pointed out. "This week is very important for us."

The Wildcats return home on Sunday to face the University of Connecticut after a string of road games that lasted longer than a month. UConn, which finished 25-10 last season, is looking to avenge its 3-2 loss to Villanova in the Big East Tournament last year. 'Nova remains in town to play Delaware on Oct. 12 before heading off to Syracuse Oct. 15.



PHOTO BY JILLIAN DIBERARDINO

Scott Aimetti assisted on the Cats only goal against Pittsburgh, as 'Nova beat the Panthers, 1-0.

Defense lifts soccer over Pitt., 1-0

By ERIC WARREN
Staff Reporter

Defense was the name of the game last Saturday as the Villanova men's soccer team notched a win at home against the University of Pittsburgh by the score of 1-0. It was the Wildcats' lone game of the week, and they were able to capitalize upon the rest from competition, improving their record to 3-6-1.

"We dominated them from the very first minutes of the game to the end," said senior Tim Gannon on 'Nova's first Big East win this season.

"We really limited their shots on goal, and were able to get off a lot more of our own," said senior Sean Whitley.

Pittsburgh was only able to muster six shots on goal, of which 'Nova goalkeeper Aleko Zeppos only had to save three in preserving the shutout. Much of the credit for the solid defense is attributed to senior fullbacks Scott Dougherty and Jim Van Dusen, as well as Whitely in the sweeper position.

'Nova's winning goal came with 16 minutes left in the game when sophomore Dough Nevins connected as Whitely and senior co-captain Scott Aimetti assisted on the play.

Syracuse is going to be tough, but our defense can hold them.
Sean Whitely

"Doug's got a great foot. He plays with intensity throughout the game," said Gannon on the sophomore standout who leads the team in goals and total points. "His future at 'Nova looks bright."

Villanova will get some more rest this week as it prepares to face Syracuse University this afternoon at 3:30 p.m. on the Morris Estates Field.

"Syracuse is going to be tough, but our defense can hold them," said Whitely. "We'll be going out there looking to score."

the VILLANOVAN

Special Olympics extra. See page 17.

Vol. 69, No. 6 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 29, 1993

Senate meets today

By ELIZABETH BARSZCZEWSKI
News Editor

The University Senate will meet today at 4 p.m. in the library of St. Mary's Hall to discuss the agenda for a November meeting with the Executive Committee of the Board of Trustees.

Evaluations of the Senate Budget Committee, Faculty Affairs Committee, Rank and Tenure and Social Action Committees are now under way by the University Planning and Priorities Committee to fulfill its charge. Senator Clay will also present the Senate Budget Committee Report today.

(Continued on page 4)



The Wildcat mingles with Special Olympians at the Fall Festival. PHOTO BY SHARON GRIFFIN

Special Olympics Fall Festival fosters community, highlights dedicated athletes

By JANE PAPACCIO
Assistant News Editor

The Pennsylvania Fall Festival of the Special Olympics, to take place on campus this weekend, has been hosted by the University for five years, said Lucyna Gorski, director of Student Activities. The Pennsylvania Special Olympics program is the third largest program in the world.

"The Villanova program is unique because it is the only totally student-run program although many of the volunteers are from the community. All of the other programs have a paid staff to run them," said Gorski. The University's program is used as a model to try to get other schools to follow-suit and initiate their own programs.

The two advisors of the program are Gorski, who directs the campus aspect of the festival, and Bud Derr, the state liaison and director of programs. This year, the Festival Director is Steve Ball. The management team consists of 6 members who selected the 21 committee members.

The Special Olympics begins today with Opening Ceremonies. "There will be approximately 800 Special Olympians competing in five different sporting events: soccer, volleyball, long-distance racing, rollerskating and power-lifting," said Gorski. Power-lifting is a new event this year. "We used to have equestrian but we moved it to the summer games," added Gorski.

The opening ceremonies of the event will be held in the stadium. "We'll have a parade of athletes and entertainment. The torch is run and carried to a huge caldron," she said.

For the festival, the University will be transformed into Olympic Town. Student organizations will set up booths in the Quad and in the area between Dougherty Hall and Connelly Center, Gorski added. "Each booth will have some sort of challenge for the athletes and prizes," she said. IBM also will set up hands-on equipment for the athletes.

In addition to the competition, there will be many athletic clinics designed for the athletes. "The basketball coaches run a clinic so the athletes can brush up on their skills," said Gorski. The clinics were developed to give the special olympians more things to do when not involved in competition. Many different sports will be demonstrated at the clinics, she said.

All of the athletes will be staying in two area hotels. At one of the hotels, there will be a dance and some other entertainment for the athletes. "We try to make it an early night because many athletes have to get up early to compete," she added.

The closing ceremonies for the festival will take place Sunday at 12 p.m. Awards will be presented throughout the weekend. At the closing ceremonies, athletes will be chosen from the five different sports areas to attend the national competition as representatives of the state," Gorski added.

"The neat thing about the program is the campus involvement. To be able to pull this off, we need about 2,000 volunteers. The volunteers do just about everything from serving food to judging lines. All together we get about 1,200 Villanova students to volunteer," said Gorski.

Many area businesses and organizations will send people to help with the festival.

There is a home football game the weekend of the festival. "It will be a real challenge, especially for those people working security," said Gorski. All of the athletes are invited to attend the game if they are not in competition at the time. "There is a special section of the stadium reserved for the Olympians," she added.

"The Fall Festival is one of the best events that you'll see on this campus because everyone works together for a common goal. We're doing a great service. Everyone walks away from the program saying they gained something. It is very fulfilling," said Gorski.

Columnist brings media to 'Nova

By JENNIFER CASTELLI
Editor in chief

Twenty-two years ago Claude Lewis wrote his first article for a newspaper. He rewrote it 18 times before finally turning it in to his editors.

"It was still bad," said Lewis.

A columnist for the *Philadelphia Inquirer*, Lewis admits that life is a little easier now for him than when he first began writing. Lewis, who is African American, believes that because of more opportunities for minorities, the media is becoming more reflective of the community.

"People who once had no role in the newsroom are getting opportunities. (Newspapers) are trying to diversify their news staffs so that you get more than one perspective," said Lewis.

Everyone benefits from media that is inclusive, said Lewis. After all, the role of the media is to accurately and fairly reflect the conditions and people in the community that you are serving, he added.

"You don't have to be a genius to be a journalist, you just need an opportunity," said Lewis. There is not a good deal of training in journalism, he said.

Lewis advises anyone interested in the media to get involved early. "There is no replacement for practical, everyday experience," he added.

"The one requirement to be a journalist is to have an ability to listen and digest information. The lost art in journalism is the listener. Sometimes what is said is just as important as what is not said," added Lewis. Also, a good journalist must value accuracy above everything else, he said.

"If I make an error, it's an error in 500,000 newspapers that day," said Lewis. This keeps a writer constantly aware of his or her responsibility to the community.

Much of the media fails to serve the best interest of the community, said Lewis. Readers can get

(Continued on page 4

Midnight Madness marks opening of hoops season

Tonight's pre-season pandemonium highlights first basketball practice

By TODD LESKANIC
Assistant Sports Editor and

KATE SZUMANSKI
News Editor

After last year's resoundingly successful Midnight Madness, this year's version promises nothing less.

New Athletic Director Gene Defilippo and his assistant Tim Hofferth were the masterminds behind the University of Kentucky's nationally renowned Midnight Madness extravaganza. They have brought their expertise to the Main Line in the hopes of repeating their past successes.

McDonald's is providing financial support for the event, said Student Government Association (SGA) President Patrick Kennedy.

At 10:30 p.m. the doors of duPont Pavilion will open, admitting faithful 'Nova supporters, who, after last year's disappointing men's basketball season, hope to see the Cats rebound into contention.

Both the men's and women's basketball teams have been granted permission by NCAA officials to hold their first practices before the usual Nov. 1 opening date.

"The NCAA handed down an edict allowing us to hold Midnight Madness on Friday instead of Sunday. It will be much better,

The goal is to heighten student enthusiasm for basketball season.
Patrick Kennedy, SGA president

as we can get more students and families. It would have been difficult to do so on Sunday," said Hoforth.

Those attending are asked to come dressed in Halloween costumes, said Kennedy. "Candy will be given out and prizes will be awarded for the best costumes," he said. "We are trying to stick to a Halloween theme," he added.

"Students will get priority seating in the student section of duPont," said Kennedy.

Unlike last year, T-shirts commemorating this year's Midnight Madness were not made, said Kennedy. "However, this year's event promises to increase audience participation," he added.

Music will be provided by the University Pep Band and a disk jockey, said Kennedy. "We want it to be upbeat this year, with lots of really good music. We've done things acoustically and aesthetically that I think will really enhance it this year," said Hofferth.

At 11 p.m., masters of ceremony Whitey Rigsby, local disk jockey, and Andy Musser, prominent Philadelphia sports broadcaster, will introduce the members of the women's and men's teams. Last year the women's team was omitted from the program.

(Continued on page 4)

INSIDE THIS WEEK

INDEX

Entertainment ...21
Sports.....27
Editorial.....8
Who knows, who cares.....18
Scope.....15
Features.....17

EDITORIALS

This week the Editorial section features world issues that concern Villanova's campus — recycling, cloning and Jordan's retirement. Professors continue to debate the propriety of independent language scholarships. And the editorial board targets violence on the east and west coasts and in our midst.

FEATURES

This week in Features, read about a group of Villanova engineers, scientists and astronomers which will conduct a test on the next U.S. space shuttle. Also, see how the campus will be transformed into Olympictown for the 1993 Special Olympics.

ENTERTAINMENT

This week, delve into new musical releases from Pearl Jam, Rush, The Lemonheads and The Melvins. Also, preview the new films "Dazed and Confused," "Nightmare Before Christmas," "Short Cuts" and "Mr. Wonderful," as well as recent video releases "The Crush" and "Alive." And in television, discover the series "Deep Space 9" and "I'll Fly Away."

SPORTS

Read this week's sports section and find out about the recent surges of the men's soccer and women's volleyball teams. Catch up on Marty Stern's cross-country runners as they prepare for the Big East Tournament. Also, find out how the football team survives when it hits the road.

Student attends World Hunger press conference

By JANE PAPACCIO
Assistant News Editor

Jodi LoBozzo of the Villanova chapter of Bread for the World attended a press conference at the Bernardine Center in Chester, Pa. in honor of World Hunger Day 1994.

The topic of the conference was "Transforming the Politics of Hunger." LoBozzo discussed the University's efforts to end hunger. The program was sponsored by the greater Philadelphia Anti-Hunger Council and Bread for the World.

According to the Tufts University Center on Hunger, Poverty and Nutrition, "approximately 30 million Americans are hungry, more than 10 percent of the U.S. population."

"The press conference is meant to focus attention on the hunger situation of the United States and the world," said Rose MacDermott, O.S.F., coordinator of the Bernardine Center. Hunger is a major issue in America today.

"It's a very challenging situation because we know that even though more than 150,000 small food shelters have formed since 1980, we still can't feed everyone," she added.

It used to be that underdeveloped countries fell victim to hunger due to scarcity, said Virginia Smith, director emeritus of the Greater Philadelphia Food Bank. "But now, hunger is at our doorstep, in our own country, right in our city of Philadelphia," said Smith.

There are between 300 and 400 food cupboards in the greater Philadelphia area which distribute food to approximately 10 people per day and about 600 soup kitchens which provide service to between 50 and 100 people per day, said Gaynor Yancey, executive director of the Greater Philadelphia Food Bank. Between the food cupboards and the soup kitchens, 6,000 and 10,000 people are fed, Yancey added.

"Students at Villanova do a lot of direct assistance work," said LoBozzo. "Bread for the World hopes to increase the advocacy of students," she said.

Students dedicate their time to work in shelters and soup kitchens in Philadelphia, she added. "Hunger is very invisible at Villanova, we want to make it known," she said.

"We want to transform the politics of hunger to look for long-term causes of hunger and find possible solutions. We have to have two legs to overcome the hunger problem: the feeding leg and the advocacy leg. It's hard to stand on one leg, so both must work together," said Ayella.

The Emergency Food Assistance program is in danger of receiving budget cuts, said Wynn. The United States Department of Agriculture spends $120 million a year to purchase staples such as flour and butter, she said. "The government is looking to reduce the spending by 25 percent. We don't know what impact it will have from the federal level to the state level. However, there are more people hungry now than in the past," said Wynn.

A 44-percent increase in the number of families served by the Greater Philadelphia food bank was noted in 1993, Wynn added. With budget cuts and an increase in hunger, the movement will have to work even harder, she said.

"We need to look at hunger in terms of how it affects us," said Scott Lewis, regional director of Bread for the World. It is imperative that the public opinion concerning hunger is changed, said Lewis. Hunger is connected to violence and homelessness, he added.

"We, as citizens, have to take the initiative to make a change. We have to support government efforts as well as charitable ones," Lewis added. "We need to turn our camera to the United States legislature," said MacDermott.

"In creating community, we create change," said Wynn. "If we all work together and treat each other with human dignity and respect, we transform one another, communities, our state and, eventually, the world," she added.

"1994 is the 20th anniversary of Bread for the World," said Lewis. "I'd like to see a five-year reunion of Bread for the World activists instead of a 25 year anniversary," said Brown.

In addition to the Bernardine Center Press Conference, LoBozzo also attended a three-day conference at Florida State University in Tampa sponsored by the National Student Campaign against Hunger and Homelessness.

The seventh-annual conference was called "Charting a Course for Action." There were more than 300 students from all over the United States in attendance, said LoBozzo.

"At the conference, the emphasis was put on advocacy, the organization and institution of self-help groups," LoBozzo added. "We discussed many ideas for projects which could be implemented on college campuses," she added.

All of the students were broken up into six different panels which were designed to confront specific issues dealing with hunger and brainstorm strategies for the future, said LoBozzo. "Our ideas to solve the housing problem that is facing the country dealt primarily with changing governmental policies in order to channel the money to the right places," she said.

"The conferences helped motivate and educate students as to what they can do both on their campuses and individually," LoBozzo added.

BEYOND THE MAIN LINE

Compiled by:
KATE SZUMANSKI
News Editor
Source: The New York Times

PORT-AU-PRINCE, Haiti

Haiti's military commander and the Prime Minister appointed by the exiled President met Oct. 25 as international efforts to settle the political crisis intensified.

Discussions between the two men, Lt. Gen. Raoul Cedras and Robert Malval, seemed to center on an initiative by conservative legislators allied with the army to rescue plans to restore the democratic ruler in Haiti on or shortly after Oct. 30, which is the scheduled date for the return of the elected President, the Rev. Jean-Bertrand Aristide.

MOGADISHU, Somalia

As feared, violence erupted Oct. 25 in the Somali capital as members of one clan-based faction prepared to march into territory controlled by that of another, provoking battles between fighters using automatic weapons, heavy machine guns and rocket-propelled grenades.

The fighting, breaking a seven-day cease-fire between clans led by Gen. Mohammed Farah Aidid and Mohammed Ali Mahdi, killed at least 10 Somalis and wounded at least 45, according to U.N. officials.

TORONTO, Canada

The Toronto Blue Jays, clinching their second World Series title in as many years, defeated the Philadelphia Phillies in Game 6 of the World Series Oct. 22, breaking the hearts and shattering the dreams of starry-eyed local fans who thought their team was glory-bound.

Toronto's Joe Carter blasted a three-run home run in the ninth inning off of Phillies reliever Mitch Williams to end the '93 dream season for the Phils.

RAMALLAH, Israeli-occupied West Bank

Israel freed hundreds of Palestinian prisoners Oct. 25 as a result of last month's accord between Israel and the Palestinian Liberation Organization (P.L.O.) on the start of limited self-rule by Palestinians in Jericho and the Gaza Strip.

This is the first substantial gesture by Israel toward the P.L.O. since the agreement was signed. Nine-thousand prisoners are still being held, and Palestinian negotiators have urged that all the prisoners be freed.

the
VILLANOVAN

LARISA EPATKO & JENNIFER CASTELLI
EDITORS IN CHIEF

KAREN CAMPBELL & PETER SHAUGER
ASSOCIATE EDITORS

CHAD PETROZZA
MANAGING EDITOR

SECTION EDITORS

NEWS
Kate Szumanski
Elizabeth Barszczewski

FEATURES
Peggy Agolino
Gretchen Fisher

ENTERTAINMENT
Coleen Kenirey

SPORTS
Justin Kestner
Alex Scofield

ASSISTANT EDITORS

Kathleen Cooney
Jane Papaccio
Tara Campitiello
Carolyn Poppe
Eric Cheung
Sean Kelly
Todd Leskanic

Advisor: June W. Lytel-Murphy
Photography Editor: Tanya Shuman
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Editorial Assistant: Tom Benjamin
Personals/Classified: Stephanie MacDougall
Subscriptions: Lauren Burke
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Stephanie MacDougall

Staff: Ben Alfonsi, Beth Barrow, Reggie Beehner, Dana Bogacki, Sarah Breeden, Wayne Bremsen, Kevin Briskey, Amy Bucci, Nicole Buonopone, Jason Carney, Melissa Clare, Michael Coyle, Wayne Cresskill, Michel Davies, Michael DeBlasi, Meghan Donahue, Hillary Field, Christine Foley, Brian Friel, Tony Gallagher, Christopher Gonnelli, Marybeth Goeller, Catherine Graham, Ray Gutowski, Patrick Harper, Stephanie Hoeflich, Shannon Kelly, Janet Kemple, Tara Keny, Chris Kensik, Carrie Kornokovich, Lowell Lancaster, Larry Lanza, Melissa Lee, Melissa Lewis, Jen Markley, Ed Marshall, Joe McCabe, Mark McCreary, Bryn McGovern, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Craig Norton, Erin O'Rorke, Jonathan Passman, Joe Patterson, Carne Phillips, Mike Portas, Jennifer Prince, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Matt Smith, Barbara Sullivan, Abby Thomas, Jennifer Trzaska, Clayton Walsh, Gwyn Warner, Eric Warren, Liz Weaver, Patrick White.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Fall break trips aid underprivileged

By KATHLEEN COONEY
Assistant News Editor

Campus Ministry sponsored five volunteer trips over fall break, including trips to West Virginia, Maine, Iowa, Philadelphia and Mexico.

Seventeen volunteers and 10 staff members traveled to Nazareth Farm, W.Va., to improve conditions for the poor inhabitants. Students visited worksites where they removed kitchen floors and put up plywood ceilings, among other things.

"We did a lot of construction work," said Karen Neyer, a volunteer.

Every night time was reserved for prayer. In this way it was more like a retreat, Neyer said. The students were split into groups to plan the prayers, she added.

By working on the houses of the poor, the students were able to experience the effects of poverty firsthand. "It just put a lot of meaning to things you take for granted," said volunteer Fran Gelineau. "The happiest people I ever met lived in shacks," she added.

"We really learned to live simply. We only showered once the whole week, but I didn't mind," Neyer said. "It was definitely the best week of my college life," she added.

Another group spent fall break volunteering for H.O.M.E. in Orland, Maine.

"It was a community atmosphere where part of the philosophy is to build homes for the poor and part is to provide jobs for people who otherwise wouldn't have them," said Cassandra Porter, student volunteer.

The volunteers worked with the families on three houses during the week, she said. Six students worked in each house.

One job was to cut down trees in the nearby forest, said Porter. The wood was then used for firewood or lumber, she said. "We got to see all the processes of building a house," she said. The volunteers also worked with refugees who otherwise would not have jobs, she added.

The families that the students helped were very grateful, said Porter. "It was one of the greatest experiences of my life," she added.

Forty-two students volunteered for the flood relief trip to Davenport, Iowa. Volunteers stayed in Trinity Lutheran Church and slept on cots on the gym floor, said volunteer Erin O'Rorke.

The students separated into groups and worked on various sites during the week. For instance, some volunteers renovated the destroyed home of an elderly couple who were raising their 5 year-old granddaughter.

Volunteers sorted debris and put cement blocks together as a basis for the foundation, O'Rorke said. Volunteers also dry walled, scalpeled, sanded, paneled and installed doors.

"I can't even describe how awesome the experience was," O'Rorke said. "There was such gratification and feeling of accomplishment just to see the peoples' faces. It made me feel so good to go in and show some people I didn't even know that there are

(Continued on page 4)



After installing a cement floor in the hut, volunteers posed with the family.

PHOTO BY DANIELLE FREI

Peace Corps representative hosts information session on campus

By JENNIFER TRZASKA
Staff Reporter

The University hosted Shirlene MacArthur from the Peace Corps Oct. 14 in the Bryn Mawr Room of Connelly Center. MacArthur provided interested students with a background of the organization and information about the application process. A film about the Peace Corps' activities in various countries was also shown.

We are placing yoiu in a program where we hope you will fulfill your commitments.
Shirlene MacArthur
Peace Corps recruiter

The Peace Corps was established in the early '60s under the Kennedy administration with three goals: to volunteer to teach technical skills to developing countries; to help Americans experience lifestyles and cultures of other countries, and to provide an opportunity for volunteers to come back and educate other Americans about developing nations, said MacArthur.

The Peace Corps is predominantly a two-year volunteer program. Transportation to the countries, a monthly stipend and paid vacations are provided by the Peace Corps, said MacArthur. In addition, workers receive $5,500 at the end of their service in order to help volunteers readjust to home, she said.

MacArthur said there is a supervisor for the agency for whom the volunteer is working and a program officer who comes and visits the worker's site. In addition, a Peace Corps county director is available with an "open door" policy.

Admission to the Peace Corps requires a long application process which should begin nine months to one year before volunteering, MacArthur said. The actual application should be completed before the interview process begins, she said. "The essay is where you really sell yourself," she said.

The organization wants to see applicants with leadership skills, licensed certification in CPR and First Aid, involvement in academic or volunteer oriented clubs, organizations, tutoring, and talent in particular skills and crafts, MacArthur said.

There are opportunities for on-campus interviews which will tell applicants if they do or do not initially qualify and help potential workers better their applications, she said. References and official transcripts are also required of applicants.

The Peace Corps primarily wants to spend time talking to applicants to get to know them, MacArthur said. If selected, the placement offices match applicants up with actual job descriptions which are written by the countries seeking volunteers, she said. Though applicants may state three places where they would like to work, they may not get any of the three, she added.

The Peace Corps is an oral agreement, and if a volunteer decides to leave his or her job, it is allowed, but "we are placing you in a program where we hope you will fulfill your commitment," she added.

In addition to the standard Peace Corps program, there is also a graduate school program, said MacArthur.

Planned Parenthood criticism

By MELISSA LEE
Staff Reporter

Villanovans For Life sponsored a lecture Oct. 7 with guest speaker Patricia Bainbridge. In addition to being president of the Christian Action Council in New York, Bainbridge is co-founder and executive director of Life Decisions International (LDI).

Bainbridge referred to information that had been written and distributed by Planned Parenthood to show why she disapproves of its involvement in the lives of minors and to show why she believes it contradicts itself on its practices and goals.

Bainbridge began the lecture with a brief history of the origins of Planned Parenthood Federation of America (PPFA) and its founder, Margaret Sanger. Sanger was a strong proponent of sexual freedom and birth control who wished to strike out all prohibitions on sex. Sanger is credited with founding the first birth control center in Brooklyn, N.Y. which many consider to be the first Planned Parenthood.

Bainbridge pointed out that today's PPFA claims to strongly support the goals of Sanger, and PPFA President Pam Geraldo has praised Sanger for her "courage and commitment."

Bainbridge found that Planned Parenthood's opposition to the civil disobedience of pro-lifers is hypocritical considering that, according to a biographer, Sanger often resorted to means of civil disobedience and non-cooperation.

"Planned Parenthood presents choices to pregnant teens, but it is the way in which they are presented that disturbs me," said Bainbridge. She believes that abortion is ultimately promoted.

Bainbridge pointed out the 1992 figures, which stated that for over 200,000 referrals and abortions performed, there were only 7,000 services provided for the option of adoption.

Another issue that Bainbridge tackled was PPFA and sex education. "Planned Parenthood now promotes their brand of 'reality-based' sex education and distributes community kits to kill fear and shame and to prevent the implementation of abstinence-only education. They feel parents should teach their children about sex, but only using their methods," said Bainbridge.

She pointed out discrepancies in the pamphlets that PPFA offers to both parents and children about sex, citing a specific example where children are encouraged to discuss confusions about their sexuality with a teacher, counselor or friend, but there is no mention of parents, she added. "We must do more than just give children knowledge; we must tell them why certain types of decisions should be made," she said.

Life Decisions International's (LDI) primary focus is to educate the public about Planned Parenthood, and also their Corporate Funding Project, which involves boycotting those companies that support PPFA. Since the boycotting began three years ago, 28 corporations have ceased to support Planned Parenthood.

Nursing career day offers job prospects

By STEVE McILVAINE
Staff Reporter

The Villanova College of Nursing and the Career Planning and Placement Center held its annual College of Nursing Career Day Oct. 28. Senior nursing student Andree Florvil directed the event.

The Undergraduate Nursing Senate selected Florvil as the chairperson of the event. This organization, moderated by Rose O'Driscoll, assistant dean of the College of Nursing, is a formal communication channel between the faculty and the students. It is the medium students use to voice their concerns, she said. The Undergraduate Nursing Senate sponsors the Undergraduate Nursing Senate Scholarship which is given to an achieving nursing student each year; the scholarship covers the cost for books, she added.

Florvil and David Leibig of the Career Development Center brought in three Villanova nursing alumni: Elizabeth Whitham, Judy Baehrle, and Dr. Andrea Hollingsworth to attend the event. Florvil commented on the importance of attracting alumni.

"Utilization of the alumni is the best way to appeal to nursing students by showing Villanova nursing graduate students are leaders in the community," Leibig added.

Florvil and Leibig also attracted 70 representatives of regional hospitals who were looking for perspectiave employees. The representatives came to address the need for nurses in the community and the changing roles in nursing.

Many current undergraduate nursing students capitalized on the great opportunity which was available to them, said Florvil. Approximately 150 senior and junior students attended. Primarily, soon to graduate seniors took advantage of the event, Florvil added.

The Career Day enabled students to obtain references to various health care agencies.

The Villanova College of Nursing has an excellent reputation, said O'Driscoll.

"The Villanova College of Nursing is recognized as one of the best nursing schools nationally and internationally," said O'Driscoll.

There has been a notable increase in the number of men who decide to become nurses, Florvil added. Nursing is often stereotyped as strictly a profession for women, said O'Driscoll. "Male nursing students are extremely well accepted at Villanova," added O'Driscoll.

There are many reasons why nursing at Villanova receives such high praise, she said. Each nursing student is assigned to an advisor who aids in their development. All faculty must teach in their specialized fields. Students also benefit from hands-on experience beginning in their first semester of junior year.

"Anyone who has a compassionate bone in their body has an interest in nursing," said O'Driscoll.

University attempts to comply with transport regulations

By TINA MCGARRIGLE
Staff Reporter

The University is currently conducting a self-study in order to determine the transportation modes of its approximate 1,800 full and part-time staff and faculty.

This study is being done in order for administrators to better comply with the terms of the federal Clean Air Act, which requires states to comply or face reductions in federal highway funds. According to an article by Susan Q. Stranahan in the Oct. 6 edition of *The Philadelphia Inquirer*, Pennsylvania would lose "$5.4 billion in federal highway funds earmarked for the state."

Pennsylvania employers are required by the state to "reduce by 25 percent the vehicle miles traveled by employees during the morning rush hour," reports *The Philadelphia Inquirer*. "Villanova University has obligations as an employee under the law and the potential to receive sanctions for not meeting the law. Like other employers, we must develop, by the fall of 1994, an approved plan for reducing employee car traffic for people coming to work between the hours of six and 10 in the morning," said G. Thomas Bull, director of Personnel.

Bull works on the Employee Trip Reduction Program Committee, (ETRP) which was established last spring and encompasses members from both academic and non-academic areas of the University. The purpose of the ETRP Committee is to manage employee traffic flow.

"Between now and the fall, the committee will attempt to determine the average passenger occupancy, or the statistical number that ride in each car and arrive between six and 10. Ultimately, the aim must be to reduce the single occupancy car, which is the culprit," said Bull.

With ready access to two train lines and one bus line, use of SEPTA may be encouraged. There is also an ongoing discussion, Bull said, of encouraging car pools, sponsoring van pools and encouraging flexible hours.

Although the committee is now working to "find employee problem areas and fine tune the employee system," Bull said that the University has been approached by the Delaware Valley Planning Committee (DVPC) in order to address the challenge of student transportation.

The majority of off-campus students live in Ardmore, Bryn Mawr, Haverford and Rosemont. The DVPC, working with SEPTA, would like to discuss the possibility for a model mini-transportation system, that would provide a "go-anywhere pass," said Bull. The goal of such a system would be for students to find it more desirable to ride, rather than drive, to class. "Financing such a system would obviously be a major consideration," he added.

Eileen Egan recipient of award

By NICOLE MAYER
Staff Reporter

The Villanova Peace Award was awarded Oct. 7 to Eileen Egan, an associate editor of *The Catholic Worker*, who has spent many years working in relief and development programs for refugees and victims of war.

Born in Wales, Egan attended Hunter College in Manhattan. She has worked with refugees in Europe, Asia and Latin America but has spent most of her time in India. Egan joined the staff of *The Catholic Worker* in the 1960s. In addition, Egan is one of the founders of Pax Christi USA, the United States branch of the international Catholic peace movement.

Egan earned the Villanova peace award with her book *Dorothy Day and the Permanent Vacation*. This book discussed the developing education on war by the Catholic Church.

Some of her other recent publications include: "The Beatitudes: the Works of Mercy and Pacifism," in *War or Peace;* "Refugees As a Cause of Hunger," in *The Causes of Hunger;* "Dorothy Day, Pilgrim of Peace," in *A Revolution of the Heart;* and *Such a Vision of the Street: Mother Teresa, the Spirit and the Work.*

Egan's previous awards for her works include the Pope John XXIII Medal from the Ursiline College of New Rochelle, and an honorary degree from Mount St. Scholastica and St. Joseph's.

Kathy Overturf of Campus Ministry nominated Egan for the Villanova Peace Award.

"I've really known Eileen Egan through her writings. It is through her writings that I've grown to love her," said Overturf. "I consider Eileen Egan to be one of the matriarchs, if not *the* matriarch of the Catholic peace movement," she added.

The Rev. Ray Jackson, O.S.A., presented Egan with the third Adele Dwyer Peace and Justice Award. Egan was "honored and grateful" to receive the Villanova Peace Award, she said. "I am grateful for many things in my life. Especially from meeting with Mother Teresa, I have learned the utter sacredness of every human being," said Egan.

Overturf said her motivation for nominating Egan was that she felt that Egan was a fine "model of Catholic womanhood for young women on campus."

Columnist

(Continued from page 1

confused easily, so the media must label things if they are opinion or not. "If you just put any information out there as news, you are doing the community a disservice," Lewis said.

The reader also plays an important role in this communication process. "People should read reliable (reporters) and good responsible media," said Lewis. This way, a person can decide for themselves what they believe or not, he said.

Mistakes are made, though.

"People (journalists) make judgements that aren't always right, but people respect your efforts," Lewis said. "If you care, it will be reflected in your work," he added.

Lewis has worked in print and broadcast journalism. He has worked for Newsweek Magazine, the *New York Herald Tribune*, NBC and Westinghouse Broadcasting. Also, he has written and produced many television documentaries and books.

Fall service trips

(Continued from page 3)

people out there who really care," she added.

Another six student volunteers spent five days at the St. Francis Inn in Philadelphia. They worked in a men's shelter, a women's shelter and a thrift shop, said Michael Agolino.

The students picked up donations and delivered them to families and prepared meals in the soup kitchen.

"We were able to actually experience what was going on in the inn. This gave us an opportunity to establish a relationship with the people there," said Agolino. The volunteers also served as waiters and waitresses who seated their "guests" and served them.

"It was a special thing to give them a sense of dignity," said Nicole Kost, the student group leader.

The last volunteer trip went to Merida, Mexico. The students cemented floors in the pueblos, visited a home for boys without families between the ages of eight and 15 and shaved the men in a nursing home. They also visited Chitzen Itza, the Mayan ruins nearby.

"It was definitely an emersion experience. I expected to do a lot more labor," said Danielle Frei, a student volunteer. "It made me realize how much we take for granted," she added. "The people we dealt with were extremely appreciative and enthusiastic."

Senate meets

(Continued from page 1)

The Senate will also be discussing a proposal to amend Article VIII, Section 10, of the *Constitution of the Villanova University Senate.*

This article currently states that the "University Planning and Priorities Committee shall annually review the administrative priorities to see if they are in keeping with the institutional priorities set by the University Senate. The findings and recommendations of the annual charge shall be reported to Senate at its November meeting.

If the amendment is passed, the article would read, "The University ... shall be reported to the Senate at one of its spring meetings."

The amendment to the Constitution when submitted by the Rules and Review Committee, will require a majority vote of the full Senate membership (22 affirmative votes) before it can be submitted to the Board of Trustees for approval.

A report will be presented by Senator Arvanites concerning the work of the University Planning and Priorities Committee.



PHOTO BY SHARON GRIFFIN

Special Olympians receive awards for their outstanding performance in volleyball.

Graduate school reps attend education forum

By BRYN MCGOVERN
Staff Reporter

The University hosted a graduate and professional school admissions forum Tuesday in Connelly Center. Over 100 graduate school representatives spoke with students about various programs and admissions requirements.

In addition to speaking with the representatives, students were invited to attend three workshops designed to help students understand the graduate school admission process. The forum was sponsored by the career planning offices of Bryn Mawr, Haverford, Rosemont and Swarthmore colleges and Villanova University, said Brenda Stover, organizer of the event and career counselor at Villanova.

Representatives from the various schools were set up around the Villanova Room. Seven different disciplines were included in the forum, including arts and sciences, business, education, law, medicine, public administration and social work.

The first of the three workshops included in the event was "Preparing for Graduate and Professional School Admissions Tests." Bruce Spiegelberg, a professor at Franklin and Marshall, spoke about test preparation.

The second workshop was "Negotiating the Graduate School Application Process." The guest speaker was Donald Asher, author of *Graduate Admissions Essays — What Works, What Doesn't and Why.*

"Donald Asher is a very well known national author, and we are lucky to be having him speak here at Villanova," said Stover.

The final workshop was "Financing Your Graduate and Professional School Education." Catherine Lafarge, dean of Graduate School of Arts and Sciences at Bryn Mawr College, and Richard Wooklank, director of Financial Aid at Rutgers University, spoke.

Each workshop was videotaped for students who were unable to attend the forum. The tape may be viewed in the Career Planning and Placement Office located in Corr Hall, said Stover.

Midnight Madness

(Continued from page 1)

After the introductions, the men's team will hold a scrimmage game. "The goal is to heighten student enthusiasm for basketball season," said Kennedy.

Prizes will be awarded to the winners of free-throw and three-point shooting contests during the event, said Kennedy. Highlight films from previous seasons will also be shown on a giant video screen throughout the evening, said Hoforth.

The festivities are planned to end around 12:50 a.m.

Greeks host party

By CASEY MORGAN
Staff Reporter

The Villanova Greek system held its annual Halloween party for children Thursday in the Villanova Room of Connelly Center.

Julie MacLaughlin, activities chair of the Panhellenic Council and Doug Looney, events and festivals chair of the Inter-Fraternity Council (I.F.C.) coordinated the event with the assistance of officers from fraternities and sororities.

"We hope to create a bond between the local community and the Villanova Greek system," said Looney. In an effort to create that bond, public relations officers on the Panhellenic Council and I.F.C. delivered flyers to local schools and churches, Looney added.

"This party was an occasion for Villanova Greeks to do something nice for the community in the spirit of Halloween," said MacLaughlin.



GO CATS!

Villanova Dining Services

WELCOME SPECIAL OLYMPIANS
GOOD LUCK IN YOUR EVENT!
Do you know...What is the difference between Beef Gravy and Au Jus?
Beef gravy is made with flour and Au Jus is made with cornstarch.

Café Bartley

CAFE BARTLEY
OPEN
8:00 AM to 8:00 PM — MON. to THURS.
8:00 AM to 2:00 PM — FRIDAY
WildCard and Cash Only Accepted
Featuring
FRESH MUFFINS & BAGELS
PHILLY CHEESESTEAKS Cooked to Order
VEGETABLE PIZZA DAILY
COLD DELI SANDWICHES
NUTRITIOUS SALADS
SOFT PRETZELS
SOFT-SERVE FROZEN YOGURT

VLL

DAY HOP
OPEN
11:00 AM to 2:00 PM — MON. to FRI.
4:30 PM to 6:30 PM — MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
DELI SANDWICHES Made to Order
PASTA & GARLIC BREAD
CRISP SALAD
FRESH MADE PIZZA
SOFT-SERVE ITALIAN WATER ICE

The Corner Grille
The Gourmet Sandwich Shoppe

CORNER GRILLE
OPEN
11:00 AM to 8:00 PM MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
CHEESEBURGER IN PARADISE
BEER BATTERED CHICKEN FINGERS
SUPREME NACHOS
FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 11/1/93	TUESDAY 11/2/93	WEDNESDAY 11/3/93	THURSDAY 11/4/93	FRIDAY 11/5/93	SATURDAY 11/6/93	SUNDAY 11/7/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Sausage Patty Texas French Toast w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Blueberry Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet EggNova Sandwich Canadian Bacon Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Dried Beef On Toast Buttermilk Biscuit Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	*BRUNCH* Assorted Cereals (Every Meal) Scrambled Eggs/ Sausage Link Texas French Toast w/Maple Syrup Home Fries Danish Pastry Assorted Fruits & Juices Deli Bar-Salad Bar Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Assorted Breads & Rolls Bagels-English Muffins
LUNCHEON	Soup Du Jour Veal Cutlet Sandwich w/Tomato Sauce Mexican Quiche Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Turkey Filet on Wheat Roll Maverick Chili Turkey Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour French Dip Au Jus Fried Rice Egg Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Ham & Cheese Grilled Cheese Chicken Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Pork Roll Sandwich Baked Spaghetti Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Pizzaburgers Veggie Burger on Roll French Fries Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	*SPECIALTY BARS* 11/7 to 11/11 DONAHUE: Picnic Bar DOUGHERTY: Pasta Bar ST. MARY'S: Tex Mex Bar
DINNER	Beef Chop Suey w/Chow Mein Noodles Cheese Quesadillas w/Mushrooms & Onions Specialty Bar Fluffy Rice Autumn Blend Vegetables Garden Peas Crisp Dinner Roll Salad Bar Dessert Buffet	Spaghetti w/Meatballs w/Tomato Sauce Flounder Florentine Specialty Bar Quartered Red Skin Potatoes Country Mix Vegetables Whole Blue Lake Beans Garlic Bread Salad Bar Dessert Buffet	Chicken Parmesan Pasta Primavera Specialty Bar Whipped Potatoes Sugar Snap Peas Corn Bread Salad Bar Dessert Buffet	London Broil Au Jus Tomato Rice Casserole Specialty Bar Baked Potato Scandanavian Blend Vegetables Carrot Coins Cloverleaf Rolls Salad Bar Dessert Buffet	Friday Night Pizza Pizza w/Toppings Cheese Pizza Breaded Scallops w/Tartar Sauce w/Cocktail Sauce Buttered Noodles Whole Kernel Corn Crisp Dinner Roll Salad Bar Dessert Buffet	Sesame Chicken Baked Manicotta w/Meat Sauce w/Marinara Sauce Wild Rice Steamed Broccoli Autumn Blend Vegetables Assorted Breads Salad Bar Dessert Buffet	*DINNER* Soup Du Jour Roast Sirloin of Beef Au Jus Teriyaki Vegetables Specialty Bar Whipped Potatoes Cut Green Beans Assorted Dinner Rolls Salad Bar Dessert Buffet

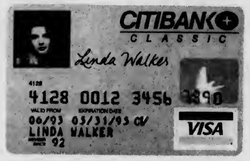
The History of the Citibank Classic Visa card and the Age of Credit Card Security.

In the 67th year of the 20th Century A.D., Citibank introduced a credit card aptly titled the Citibank Classic Visa® card. Established on the premise that a credit card should offer—**24 hours a day**—warm, personal service, the Citibank Classic Visa card marked the end of the Ice Age. And it ushered in a new era. ¶ With the introduction of the first **Photocard,** the credit card bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet℠ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student **discounts and savings.** Hence, today's student can enjoy a $20 Airfare Discount for domestic flights[1] (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[2]; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[3]. You receive **Buyers Security℠**, to cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[3]. And **Citibank Lifetime Warranty℠**, to extend the expected service life of eligible products up to 12 years[4]. Together they give you complete coverage; and with everything else…the Age of Credit Card Security. ¶ It's credit history in the making. With the help of Citibank's services and savings, you earn some of the credentials needed later on to purchase a car or even a house. ¶ So call to apply. Students don't need a job or a cosigner. Call, also, if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If after reading this chapter describing the prosperous conditions set forth by a Citibank Classic Visa card, one feels that he or she has left forever the Dark Ages and has entered upon a new age, the Age of Enlightenment, then your time, as they say, has come. Destiny is calling. And so should you.



This tablet, dated 1358 B.C., was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented. It weighed over 50 pounds. And, it did not fit easily into a wallet.


Had Napoleon carried a Citibank Classic Visa card with its Lost Wallet Service, he would not have been compelled to hold on so obsessively to the wallet inside his jacket.

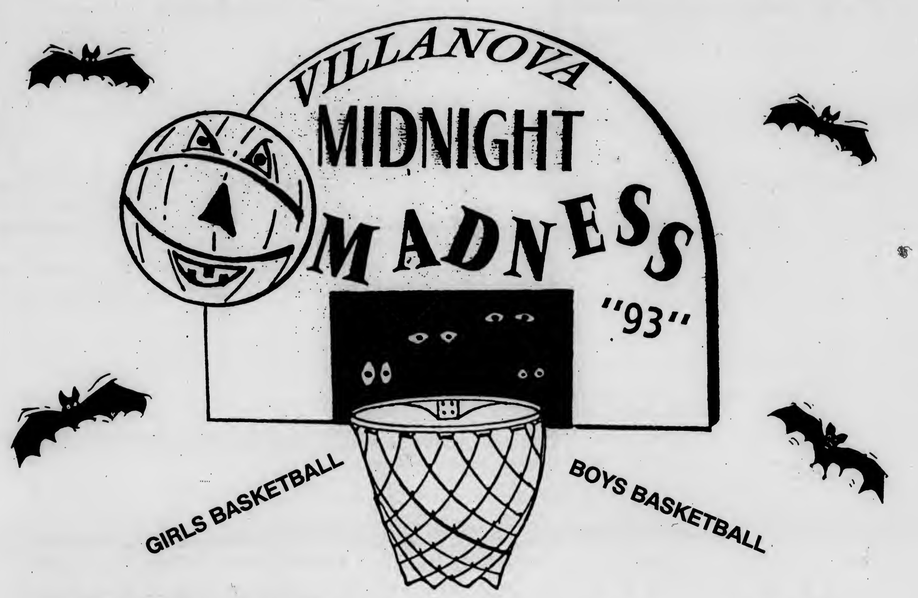


Not just Visa. Citibank Visa.

Monarch Notes® Version: With the Citibank Classic Visa card, you can build a credit history before you reach your middle ages. And, receive special student discounts. Call today **1-800-CITIBANK (1-800-248-4226), extension 19.**

Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. [2]The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. [3]Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. [4]Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permisson of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.

Villanova Basketball



FRIDAY, OCT. 29, 1993
duPONT PAVILION

DOORS OPEN AT 10:30 p.m.

SPECIAL EVENTS HOSTED BY WHITEY RIGSBY



Prizes for best costumes



COME GET WILD WITH THE CATS



What you want is what you get.™ McDonald's®

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Jennifer Castelli and Larisa Epatko
Editors in Chief

Karen Campbell and Pete Shauger
Associate Editors

Chad Petrozza
Managing Editor

Page 8 October 29, 1993

Violence begets violence

We now know what the African American population felt when the officers who beat Rodney King were found not guilty by a jury of their peers during their first trial in the Simi Valley. When the verdict was returned in the case of the street attack on Reginald Denny and others during the South Central Los Angeles riots, once again shock was the appropriate response. But this time the white population was shocked. Not guilty.

We remember the video of the young men abusing, beating, stealing — and dancing for the helicopter video camera over and around the bloody truckdriver. And then the coup de grace. The attackers threw a brick at Denny's head to put the finishing touch on their violence.

Something is not right here. Did the jury in the recent trial need to seek retribution for the unfair first verdict in the Rodney King beating case? Or can we not believe our eyes when we see crime taking place in front of our eyes? Or, worse, is violence less reprehensible than it once was? Are we, and prospective jurors, immune to beatings, bloodshed and hooliganism?

We don't know the answer here, but we do know that something has to change. No more cities aflame, no more revenge and uncontrolled violence. We need to stop accepting violence as a way of life, need to stop justifying violence by saying that it is the natural result of inner city life, of police response to minorities, or of television. All of us must take the responsibility for our own behavior. We must not attack our perceived enemies or blame everyone and everything but ourselves. The verdict in the Williams-Watson trial was not fair or just, whether *motivated by fear or a sense of "eye-for-an-eye" justice.* The message that came out of the trial was that it is okay to beat and maim — in the environment of a riot situation.

Young gunman's mishap teaches tough lesson

This week in New Jersey a 13-year-old girl was shot in the head and killed, allegedly by one of her best friends. He was showing off the gun that he said was purchased to protect himself.

Ernest Kolobius, 15, was kidding around and pointed the "Saturday night special" at Amanda Grenier's head. He pulled the trigger, thinking it was not loaded, but it was. Only moments before, he had done the same thing to Amanda's older sister, Heather, and luckily nothing happened.

It is shocking that someone Ernest's age was able to buy a gun. It is a sad fact that he felt he had to protect himself from other kids in Overbrook High School who were also armed. How did these kids get guns, too? It is bad enough that adults are walking around with weapons and putting the law into their own hands, but children are doing it, too.

Another student at Overbrook High School said he was annoyed by how much Ernest was showing off the gun. A few nights after he purchased the weapon, he fired a few rounds in a park.

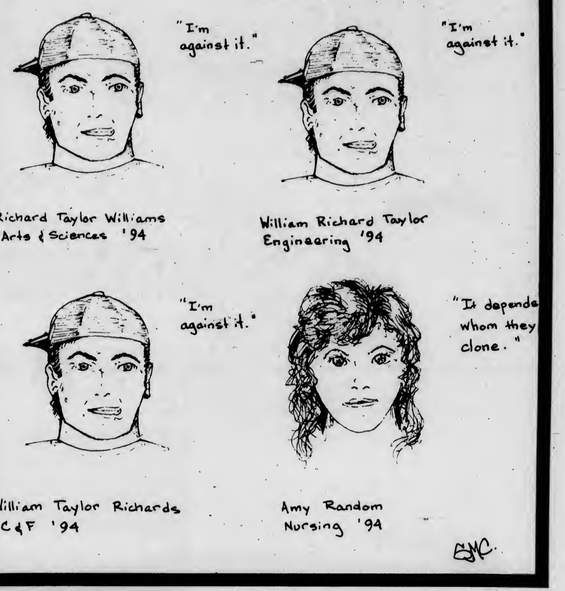
Something is wrong with a society that would allow so many guns into circulation. Things can be done, such as more strict gun laws or bans and incentives for turning in purchased guns.

Ernest learned his lesson the hard way. He is charged with juvenile delinquency, which is equivalent to murder for people under 18 years. He did not use the gun for his own protection as he said he would but rather to destroy a girl's life and cause grief in the lives of those who knew her.

What is clear in this case is that anyone who wants to point a gun at a friend's head is not fit for responsibility, particularly that of having a gun.

ON CAMPUS

Researchers have just cloned human embryos. What do you think?



LETTERS

Defense of scholarship rages

To the Editor:

In **the Villanovan** issue of Oct. 8, you published a letter from Dr. Lesch in which she accused me of "taking funds away from the University and the Center" and of causing "embarrassment to the University and the Center." I would like to respond to these reckless and ludicrous charges.

First, Dr. Lesch does not explain how I could have "taken away" those funds from the University or the Center. Nor does she explain how I could have "administered those funds personally" when, as of this day, the scholarships have not been awarded yet. Dr. Lesch's claims are utterly false. For Dr. Lesch's information, the Foundation for Islamic Education has those funds and is directly administering their disbursement.

Second, there has been no violation of the agreement between the Foundation and the University as Dr. Lesch claims. The Foundation's commitment is still there; however, any decision pertaining to the administration of the scholarship now rests with the Board of Directors of the Foundation.

I am *not* administering any funds personally as Dr. Lesch claims. Nor am I awarding any scholarships or any form of financial assistance. My role in this matter has only been to identify this outside source of financial assistance to incoming freshmen interested in taking Arabic and to encourage them to avail themselves of this opportunity.

Third, students inquiring about the scholarship were unequivocally told that the scholarship funds were from an outside source and that the University has no responsibility whatsoever in this regard. There was no mention at all of the University in the letter that was sent to incoming freshmen. I therefore cannot understand what "embarrassment" Dr. Lesch is referring to. If there is any "embarrassment" to the University, it is by Dr. Lesch's conduct and by the type of calumnious statements she is making about another faculty member.

Fourth, as a faculty member of this university, Dr. Lesch has a moral obligation to the University, her colleagues and students not to make any unsubstantiated accusations or false statements involving other faculty members. I suppose Dr. Lesch realizes the seriousness of making these types of accusations.

Elsayed M.H. Omran
Associate Professor of Arabic
Modern Languages Department

Professor reprimands faculty attacks

To the Editor:

Not surprisingly, Elizabeth Barszczewski's article on scholarships for studying Arabic prompted several responses. No doubt, the cloak of anonymity offered those attacking the proposed scholarships must have offended the sense of fair play felt by some. Permit me to echo the sentiment.

I find it strange that some of those quoted in the article seemed more concerned with attacking alleged improprieties in the awarding of scholarships for studying Arabic than they were in applauding the availability of funds for those interested in studying a rich and demanding language. Dr. Elsayed Omran should be congratulated for his tireless sacrifices. It is especially strange that the chairperson who said he received the reporter is not quoted by her. What did he say? Who directed the reporter to other faculty members? They happen to belong to that group that is always ready to attack the other younger, hard working professors. It is regrettable that those faculty members in the Department of Modern Languages and Literatures are more concerned with destroying others' scholarships than in creating any of their own. But such are the rewards of seniority and tenure.

Oleh Mazur
Professor Emeritus
Modern Languages and Literatures

[SIC] The only chairperson contacted for the article concerning Arab and Islamic language scholarships was Dr. Estrella Ogden, who is quoted in the article.

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Goodman says, "You're too young to procreate."

By ELLEN GOODMAN

To understand this story you have to know what high school football means to small-town Texas. Which is to say, dang near everything.

To understand this story you have to know that the only female place in the football firmament is as a cheerleader. It also helps to know how seriously the Lone Star State takes cheerleading. In 1991 one mother tried to increase her daughter's chances of making the squad by hiring a hit man to bump off a competitor's mother. You get the idea.

With that background then, we arrive at Hempstead, Texas, where things are not going very well. The Hempstead Bobcats are 0-4 for the season. The Hempstead cheerleaders are 4-15. Four out of 15 of them got pregnant.

We don't have to punish pregnancy, but we don't have to celebrate it with pompoms at halftime.

The school banned three of them from the squad. The fourth, who had an abortion, has been allowed back on but sat out last week's game for fear of being booed.

These stats have raised the stress level and brought the national media to this town of 3,500, where parents and teenagers are offering their own play-by-play, a running commentary on teen-age pregnancy. The questions being debated run like this:

Should a girl be banned from cheerleading because she's pregnant? Should a girl who had an abortion be back on the field? Does the school policy allowing her to rejoin the cheerleaders promote abortion? If she stays on the sidelines, is she being punished while girls with better luck or better contraceptives are not? And if the pregnant cheerleaders are benched, what about the impregnating boys, at least one of whom is allegedly playing football?

These questions circle around fairness and equity. But they cover a set of concerns that puzzles most of us: how on earth to support pregnant teens and discourage teen pregnancy?

In the not-so-distant past, if an unmarried girl got pregnant, the response was a shotgun marriage or an eviction. Girls were cast out of families, shipped to distant relatives or left to the streets. Some went to back alley abortionists and some to homes for unwed mothers from which they would return empty-handed. And some girls struggled on their own.

We are no longer that punitive. We have made life easier — although not easy — for pregnant teenagers. We have welfare so they won't starve and programs so they'll stay in school. And we worry greatly about the increase in single mothers and kids.

The conundrum is made even greater because of the argument over abortion. Pro-lifers may condemn unmarried sex and come down on welfare mothers, but they have beatified girls who choose to carry their babies. They have tied themselves into a knot — the Murphy Brown knot.

Pro-choicers have been tied in their own knots, in an effort to be seen as even-handed people who favor a woman's right to decide and not just her right to abort. In many high schools, including Hempstead, it seems that the peer group pressure is now toward motherhood.

But surely, if we can draw the line anywhere, a line between stigmatizing pregnancy and promoting it, we can draw it at the 50-yard line.

It's one thing to keep pregnant girls in school. It's quite another to provide them with maternity cheerleading uniforms. Sooner or later, they won't be able to do the back flips and cartwheels anyway. We don't have to punish pregnancy, but we don't have to celebrate it with pompons at halftime.

As for the girl who had an abortion? I guess there's no right to privacy in a small town. But unless there's a chastity test for the squad, the team, the school, she should be able to go back on the field without being booed.

The school policy isn't a statement in favor of abortion. It's a statement about reality. Like it or not, women choose abortion so that they can go back to their life. The future is different for a girl who has a baby. To deny that is to perpetuate a fantasy already common among girls. And, anybody who would choose abortion because she doesn't want to give up cheerleading is dismally unaware of the real sacrifices that come with motherhood.

As for the boys, ever since we put away the shotgun, we've tried to figure out a way to promote male responsibility. I'm all for leveling that playing field. If that means benching the fathers, so be it. A football player or two ruled offsides could be the best abstinence or contraceptive program in Texas since cold showers.

In the meantime, what we need is a new cheer for the squad in Hempstead, Texas: "Two, Four, Six, Eight. You're Too Young to Procreate."

*Ellen Goodman is a syndicated columnist whose column appears weekly in the **Villanovan**.*

LETTERS

New Villanova Democrats evoke humanitarian goals in their actions

To the Editor:

As the likes of Clinton and Gore influence American policy and national affairs, thus bolstering the image of the "New Democrat" nationwide, the Villanova campus should prepare for the emergence of the "New Villanova Democrat." The New Villanova Democrats are individuals concerned primarily with displaying compassion and bringing equality to all, while spreading the ideals of the Democratic party; these are individuals willing to give of their time and talents to change the stagnant and navigate the unchartered.

I know that there has been a recent reaffirmation of the beliefs behind the New Villanova Democrats. College Democrat participation in the Fall Break volunteer trips illustrates the sincerity behind the doctrine of the New Villanova Democrat responsible for the increased College Democrat membership. On the volunteer trip to Davenpost, Iowa, 25 percent of the Villanovans giving their previous time to those in need were College Democrats. College Democratic participation in volunteer Fall Break trips to Maine and Appalachia was also significant.

Villanova University College Democrats promote open thought and open discussions, placing no ideological constraints on our members.

Democratic awareness of the ills afflicting society and the commitment to finding the remedy for this cancer becomes evident through the actions of the New Villanova Democrats. The Democratic commitment to volunteerism is reflected through participation in these Fall Break trips, journeys designed to assist those overwhelmed by uncontrollable forces. This volunteerism defines the mission of the College Democrats, demonstrating the conviction by which a New Villanova Democrat acts.

As we return from our Fall Break to the daily life here at Villanova, consider the convictions and goals of the College Democrats. Villanova University College Democrats promote open thought and open discussions, placing no ideological constraints on our members. If the aforementioned commitment to service and open thought appeals to you, come to the College Democrats meetings. Together, we can bolster and further the influence of the New Villanova Democrat.

Michael O'Brien
1996
College Democrats President

ON CAMPUS

The media has been blamed for many recent violent events. How do you think television and movie violence affects our society?



"I think it has influence, but people seem to use it as a scapegoat. Often there are problems television doesn't cause. If parents don't like a television show, turn it off."

Matt O'Brien
Management
Senior



"Most of the violence portrayed on TV is a reflection of society. The most graphic shows and movies are either rated or shown at appropriate times. However, the ultimate responsibility lies with parents in exercising discretion in what their children watch. TV is used as an excuse or explanation for crime."

Judy Robinson
Human Services
Senior



"I don't think the media makes people more violent than they already are, but it seems to give people with violent tendencies permission to act violently."

Kathleen Byrnes
Assistant to the Dean of Students



"Violence in the media can have a detrimental effect on children, so strict regulations are needed for children's programming. But these laws shouldn't be imposed on all films and programs because adults are responsible for their own actions."

Coleen Kenirey
Communication Arts
Senior



"TV is more a reflection of society than anything else; it is not a motivating force. Parents are more or less shirking their responsibilities by blaming TV."

Eric Chadwick
Bachelor of Science Comprehensive
Junior

COMMENTARY

Student says, "You've seen one clone, you've seen 'em all."

By PETER SHAUGER

They said it wouldn't be done. They said it couldn't be done. They said it *shouldn't* be done. And yet someone has done it. Dr. Jerry Hall at George Washington University has successfully cloned a human embryo.

Actually, the technology has existed for some time in the agricultural field and has been used to produce large quantities of certain farm animals. Didn't you always wonder why your school food seemed to taste suspiciously the same as it did the last time they scraped that scum off the top and served it to you. I've got one word for you: Cloning!

But human cloning, well, that's a whole 'nother ball game. I mean, my dad has a hard time duplicating his pancake batter from week to week; Campbell's Soup can't even duplicate a homemade gravy with lumps; and yet, Dr. Hall has discovered a way to duplicate human embryos.

They could create a race of goody-two-shoes who make the rest of us look like baddy-two shoes . . .

Surely this is one of the most amazing breakthroughs in science this century, but there are some serious implications that accompany this new technology. With this god-like power now potentially at their fingertips, scientists could conceivably do much harm to society. They could create a race of goody-two-shoes who make the rest of us look like baddy-two-shoes by eating all their vegetables and doing all their homework and cleaning up their rooms. Or they could be even more dastardly and create a race of mutants who like to tell you the ending of every book you're considering reading or every movie you're thinking about watching. The possibilities are terrifying, to say the least.

But then I think, what if there was a clone of me? That might be kind of cool. He would be just as lazy as me, just as annoying as me; he would understand me. Posing as the same person, we could go to the same university, say Villanova University, and alternate going to my classes. Nobody would ever have to know that it wasn't me, Pete No. 1, in philosophy, but that it was in fact Pete No. 2 who was diligently daydreaming through class.

However, the sad truth of it all is that if the government ever permits human cloning, it would all become so commercialized that it would lose any of the novelty and flare that it may have had. Songs would be written about it: "Cloner of a Lonely Heart"; documentaries produced about it: "The Cloneheads"; even food would be named after it: "ice cream clones."

But then if they make it illegal, and some scientists continue to clone, who would be in charge of finding these rebel cloners and their living clones? I figure the only people who would be able to do this would be the Secret Service, since part of their job, besides protecting the president, is catching counterfeiters and pulling the fake money out of circulation. I could just see the discussions in an ethics class: right or wrong — it is better to be a human using counterfeit money than to be a counterfeit human using real money.

But then if the Secret Service was busy chasing the counterfeit humans, who would be protecting the president? What about all the bad jokes ("You've seen one clone, you've seen 'em all," and "You clones are all the same") that would come from this mere existence of the technology, and how would they be stopped? These are probably the two most important questions we should be asking ourselves.

But there is still one aspect of cloning that confuses me. I don't know if the scientific world is overlooking Villanova for selfish reasons, or if this is a mere oversight. However, this is described in the papers as the first successful experiment of its kind, but I could have sworn that Villanova has perfected human cloning (teachers, students, public safety, the squirrels, those guys that walk around in black robes) and that it has existed here for years. But if it's all the same to you, I'd rather not talk about it anymore.

Peter Shauger is a senior majoring in English.

LETTERS

NAFTA is a smokescreen for exploitation

To the Editor:

I find it the ultimate in ironies that I, as a socialist, should be agreeing with a capitalist billionaire about an issue relating to the welfare of workers. However, Ross Perot is absolutely correct in his opposition to NAFTA.

There is a saying that those who do not learn from history are doomed to repeat it. And in history there was a free trade agreement — the Open Door Policy in China. The British East India Company imported opium into China, converting many Chinese into opium addicts. The foreign capitalists who built factories there paid no attention to the environment or the health and safety of workers in those factories.

Little children worked 16 hours a day in factories where they were often locked in at night. In match factories they got phosphorus burns all over their bodies, and when they died, they were simply thrown on the trash heap for the dogs to eat. They were considered nothing more than an expendable input into a product.

Supporters of NAFTA say a similar situation couldn't occur today because child labor laws exist and environmental organizations have power. Well, judging from the maquiladora factories, I think they are being overly optimistic. Pollution near these factories is so bad that children are being born without brains or with numerous other terrible birth defects.

NAFTA, in my opinion, is nothing but a smokescreen for exploitation. American workers will lose because high-paying manufacturing jobs will translocate to Mexico and be replaced by service sector jobs paying $5 or $6 per hour. Mexican workers will lose because of pollution, low pay, bad working conditions and no benefits. It is a lose-lose proposition for everyone except the American capitalists who take advantage of NAFTA to increase their profits.

Gary Sudborough
Bellflower, Calif.

Recycling habits need work

To the Editor:

Recycling on Villanova's campus needs serious help. Student Government would like to improve the recycling efforts already being made by Facilities Services. I am heading a committee to expand the recycling system at Villanova. The large bubble-shaped bins down on South Campus are not as efficient as we would like them to be. There is a need for more large bins as well as recycling containers all over the campus. I would like to see many receptacles in all of the campus buildings that would be used for recycling only. So many times the containers designated as aluminum recyclables end up filled with garbage. I don't think that it is that hard to distinguish between a soda can and a piece of garbage.

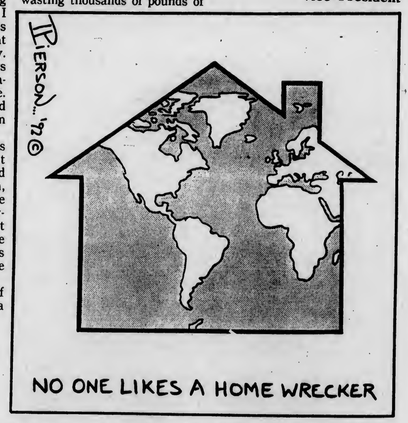
What Villanova really needs is for students to care more about where this University is going and how much they can help. In turn, they are helping their futures. We need more awareness about recycling and more participation, not only from the students but the faculty and staff, as well. This is our environment and we can make it what we want.

Kevin O'Donnell, director of Facilities Services has done a fantastic job on getting the recycling program started. Villanova already recycles hundreds of pounds of material. I believe that we can increase that amount five times just by working together.

There is evidence that leads us to believe that some buildings on campus, while appearing to recycle, actually collect recyclable materials in the receptacles, only to throw them out with the rest of the trash. These buildings are wasting thousands of pounds of material regularly. This is outrageous! There is no reason for such laziness.

Anyone interested in joining the recycling committee, please contact the Student Government office, 204 Dougherty Hall, or call x7203.

Kristin Burns
Student Government
Vice-President



Jordan's retirement lauded by ecstatic Philadelphia fan

By CLAYTON WALSH

The time was approximately 10:30 p.m. on Tuesday, Oct. 5. Amid the excitement of the American League Championship Series between Toronto and Chicago a report flashes onto the TV screen: Michael Jordan is finished.

Hall doors busted open throughout my dorm. Most seemed stunned. Could it be true? Could the greatest athlete of all time actually be calling it quits during the apex of his career?

At that moment, I began to celebrate. I thought of the possibilities. It was almost too good to be true. Another team will win the NBA championship. The monotony of Da' Bulls will be put to rest forever. Barkley will be king. Pippen will be bad. Almost too much for one Philadelphia fan to handle. It was better than Christmas.

Two of my friends took turns singing songs about Jordan's departure, danced little jigs of joy and laughed about Michael on the golf course. One was a Sixers fan and one a Celtics fan, and it was quite apparent that they had been waiting quite some time to see this day come. It had.

Now I feel quite the same. It's been weeks since the "tragedy" occurred, and I am thinking to myself, "Why am I so happy?" First off, I am a Philadelphia sports fan, and, as all of you out-of-staters may or may not know, Philadelphia has had, to put it mildly, pretty bad luck over the past few years. Being a true Philly fan, I take great pleasure in seeing misfortunes in other cities' sports' teams. That may sound close-minded and selfish, but it is the 'truth.

Another reason is the monotony of the whole town of Chicago. Tell me if this gets irritating. Da' Bulls. Da' Bulls. Da' Bears. Da' Bulls. Come on, give it a rest. Please? Also at rest is the dynasty of the Bulls.

The monotony of Da' Bulls will be put to rest forever.

It got rather irritating the past few years when the NBA season became a "who's-gonna-play-the-Bulls-in-the-finals?" league. There has been no real competition for them over the past three years. I actually found myself rooting for the Knicks and the Cavs to knock the Bulls out of the playoffs. Rooting for the Knicks? What could I have been thinking? But I had to. I had no other choice. I was sick of the Bulls. Jordan himself had gotten repetitive.

I admit that he was the best player in the game. But the time came when I was sick of watching the Bulls move the ball down court, work it to Jordan, and watch him hit a 18-foot fade-away jumper. It got boring. He had become, quite frankly, too good for the game. The competitiveness was gone.

The league as a whole, I feel, will now get a whole lot more interesting. The new age of teams such as the Magic, Hornets and Suns will now get to entertain us with some competitive play. Gone are the "give it to Jordan and step away" days of the NBA. That wasn't any fun. Everyone knew he could do it. Everyone knew he *would* do it.

Now, teams will have to devise strategies. Yes, I know it's been three years since a team has needed one of those to take the title, but now it will be needed. Players will have to be creative to win games. Coaches will have to coach.

All that I can really say to all those devastated by Jordan's retirement is one thing: Everything is going to be alright. You've had a pretty good run the past few years and now it is over. Seriously, pro sports are made for entertainment, and nothing is more entertaining than good competition.

LETTERS

Senator recaps topics targeted in V.U. Town Meeting

To the Editor:

I am writing this letter to thank everyone who took the time out of their busy week to make it to the first V.U. Town Meeting on the evening of Oct. 6. Also, for those who couldn't be there, I'd like to take this time to give a brief overview of the meeting and what was discussed.

The first (hopefully, of many) V.U. Town Meeting, sponsored by the Student Government Association, was a great success. The open forum proved very informative for myself and the other members of the SGA, and presumably, the same can be said for everyone that was there. A variety of topics came up and were addressed by the SGA and University Vice President Dr. Helen Lafferty.

With regards to the student life at Villanova, many topics were touched upon. The changes to this year's Homecoming and how they will affect each and every one of us were talked about in detail. About the West Campus apartments, it was explained that Residence Life is in the very preliminary stages of policy development for the apartment complex. More should be known within the next month so keep asking us about it! The most sought after answer was how the University plans to set up and run a housing lottery for the apartments. Some ideas were thrown around and I assure you that they will be passed on to Residence Life.

The renovation of the Corner Grille to allow for a night club is definitely an attainable goal. A plan to lower the ceiling for better sound, to equip the Grille with lights and sound and general renovation can be accomplished in four weeks once the plan is approved. A more extensive renovation of the Grille and Dougherty in general is currently a priority in the University's strategic plan and can be realized in the next few years.

Moving on to athletics, which I guess can be considered part of student life, the proposal by the SGA to have an all-inclusive ticket plan, free Atra and aerobics and the revamping of the intramural program, for only $28 a semester, was also discussed. The prospect of the construction of an intramural athletic building to replace outdated or non-existent facilities was discussed. It will come fully equipped with state-of-the-art weight and fitness rooms, racquetball courts, basketball courts and possibly a pool. Construction of the building could begin in a few years.

I have received lots of feedback, and I assure you it will be reflected in the next V.U. Town Meeting.

The new diversity requirement will require students in the College of Arts and Sciences and the College of Nursing to take any two classes from two out of three different subject areas. The three subject areas are women's studies, minority studies and non-Western history. This requirement will affect next year's incoming freshman class. Along the lines of academics, the need for a fine arts program and facility was addressed. Dr. Lafferty said it was in the University's strategic plan and we would see its development in the next two years. It was suggested that since an intramural athletic building is in the works, Jake Nevin might house the fine arts program because it has a stage and is already equipped with lights and sound.

At this point I would like to ask anyone who attended the meeting to please give me, or the other members of the SGA, any constructive criticism you might have. I have received lots of feedback and I assure you it will be reflected in the next V.U. Town Meeting. As it stands now, we have already made some adaptations for the next Town Meeting.

Remember, these are only brief overviews of what was said at the town meeting so I hope you will take it upon yourself to find out more. Come see us up in Dougherty 204 or feel free to stop us on campus and we'll be glad to give you some of our time. Even better, I hope you will take the time out to attend the next V.U. Town Meeting, to be held sometime in mid-November, and make it your turn to speak out and free your mind.

Alan Kennedy
Commerce & Finance
Senator
1995

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a $5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

WHAT

College can be expensive– whether you're studying or having fun!

Help pay your way with a PART-TIME PACKAGE HANDLER position at United Parcel Service.

Earn $8.00/hour working approximately 3 hours/night, 5 nights/week – and still have time (and money) to do the things you want!

Comprehensive benefits package. Student loans available.

Positions are now available at our Airport Facility in Tinicum Township. Call today!

Another $75 for a book on "Pond algae!"

24-HOUR 1-800-727-6734
UPS EMPLOYMENT INQUIRY LINE

WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION
Equal Opportunity Employer

Graduate Studies

At the NY/NJ Metro Region's Largest Technological University

See You At The Graduate Fair!

NJIT
New Jersey Institute of Technology

New Jersey Institute of Technology is the metropolitan region's largest technological university offering programs from the pre-college to doctoral level. Research efforts focus especially on strengthening the nation's competitiveness with improved manufacturing, transportation, and technology management methods; protecting the natural environment; and creating new architectural forms for the built environment.

Areas of Study • Applied Mathematics • Applied Physics • Applied Science • Architecture • Engineering: Biomedical, Chemical, Civil, Electrical, Environmental, Industrial, Management, Manufacturing, Mechanical, Microwave and Lightwave, Occupational Safety and Health • Biomedical Informatics • Chemistry • Computer Science • Environmental Science • Management • Materials Science • Microelectronics • Policy Studies • Statistics • Transportation

Resources • One of the largest environmental engineering and science research facilities in the nation • The only public school of architecture in New Jersey • $30 million center for automated manufacturing and information science • Microelectronics research center with class 10 cleanroom • Extensive networked computing facilities.

Support • Contract and collaborative research with industry, government and educational institutions • Graduate cooperative education • Financial assistance programs.

Flexibility • Part-time or full-time, day or evening study • Interdisciplinary research • Diverse areas of specialization • Master's and Ph.D. degrees.

For graduate admission information, call (201) 596-3460
Toll-free in NJ 1 (800) 222-NJIT

New Jersey Institute of Technology
A Public Research University
University Heights, Newark, New Jersey 07102

NJIT does not discriminate on the basis of sex, sexual orientation, race, handicap, veteran's status, national or ethnic origin or age in the administration of student programs. Handicapped accessible facilities.



STUDENT PROGRAMMING COUNCIL

Campus Films

HALLOWEEN

FREE WILLY

Thursday, November 4... 6:30 and 9 p.m.
AND
Friday, November 5... 5, 7:30 and 10 p.m.

CULTURAL FILM SERIES...
"HOUR OF THE WOLF"
in the Connelly Cinema
Saturday, November 6... 7 p.m.
Sunday, November 7... 3:30 and 7 p.m.
AND
Monday, November 8... 7 p.m.

Introducing...

CBS Sports Announcer

AL McGUIRE

$2 Admission

November 2 at 8 p.m.
Villanova Room

HAUNT

NO FURTHER! HERE IT IS...

MIDNIGHT MADNESS

ON FRIDAY, OCT. 29

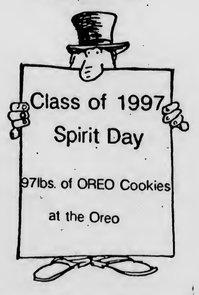
Basketball

AT DuPONT PAVILION

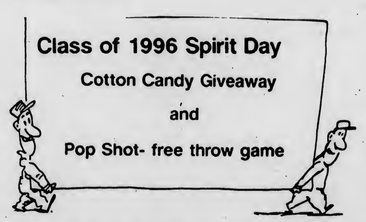
Homecoming

SF
CA
LA

MONDAY



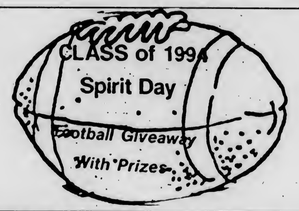
TUESDAY



WEDNESDAY



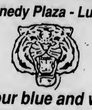
THURSDAY...



FRIDAY



Villanova Spirit Day
Mascot Bash
Kennedy Plaza - Lunchtime



WEAR your blue and whites

SATURDAY



Football Game
12:30 p.m.



MEMBER OF THE WEEK

Sherri Schindel, who is now a sophomore, is this week's SPC member of the week. She is majoring in international business and is also involved in the Villanova University Band, College Republicans, and is treasurer of the German Club.

Keep it up Sherri!

Lindback Teaching Award

Who: All Sophomores, Juniors, Seniors

Where: During Pre-Registration

When: Nov. 2- 13



Why: Two Lindback awards of $1,000.00 each are given annually for distinguished teaching at Villanova University. Undergraduates (except freshmen) and faculty members will vote for three nominees each. The names of four candidates receiving the largest number of student votes and the three receiving the most votes in the faculty canvass will be sent to a five-member committee of previous Lindback Award winners. This panel will rank the finalists on the basis of statements submitted by the seven finalists dealing with goals and methods of their teaching. The President of the University will select the two Lindback Award winners based on the list of nominees and the committee's recommendations.

Previous Winners of the Lindback Awards are:

Armenti, Angelo, Jr. (Phy)
Athinaios, Andreas (Eco)
Clarke, James J. (Eco)
Clay, Alvin A. (Acc)
De La Vega, Jose R. (Chm)
Derstine, Robert P. (Acc)
Doody, John A. (Phi)
Dougherty, Gerald A. (Acc)
Eby, Frank H., Jr. (B.A.)
Ehrmann, Rita M. (Mat)
Emig, James M. (Acc)
Gallen, Lawrence C. (Bio)
George, Joseph, Jr. (His)
Giordano, James (Eco)
Immerwahr, John (Phi)
Jones, Brian J. (Soc)
Langran, Robert W. (Psc)
Linahan, Thomas C. (Mat)
Lynch, Robert D. (C.E.)
Lytel-Murphy, June (Eng)
Manley, Martin J. (Psc)
Mathers, Lewis J. (C.E.)
Mathis, Edward J. (Eco)
Maurer, Jean M. (Nur)
McAssey, Edward V. (M.E.)
McNichol, William J. (C.E.)
Monahan, Thomas (Acc)
Nydick, Robert (Mgt)
O'Brien, James (M.E.)
O'Mara, Daniel J. (Acc)
O'Neill, William (B.A.)
Paparella, Benedict A. (Phi)
Prusak, Bernard P. (Rst)
Rainone, Sebastian M. (B.L.)
Regan, Daniel T. (Phi)
Rongione, Nicholas M. (B.L.)
Schuster, James J. (C.E.)
Schwarz, Wesley E. (Mgt)
Stehle, John F. (Eco)
Tuck, J. Porter (Psy)
Van Allen, Rodger (Rst)
Varano, Michael W. (Mgt)
Wall, Barbara, O.P. (Phi)
Ward, Burke T. (B.L.)
Wilkinson, Robert E. (Eng)
Young, Barry S. (Soc)
Zech, Charles E. (Eco)
Zygmont, Anthony (E.E.)

You will be asked to nominate three faculty members for this year's award at the time you pre-register for your Spring 1993 classes. Be ready to make your nominations on the basis of your experience in the classroom.

Who have been your best professors?

SPECIAL OLYMPICS

VOLUNTEER...

It is not too late!

Be an Athlete Escort

SATURDAY, Oct. 30:

7:30 a.m. duPont Pavilion

PENNSYLVANIA SPECIAL OLYMPICS FALL FESTIVAL

at

VILLANOVA UNIVERSITY

OCT. 29 — OCT. 31

SCOPE

FEATURES



Leaves are changing, temperatures are dropping and the Special Olympics Fall Festival is coming to Villanova. Read about all the activities of this weekend.



Find out how students can make a contribution to the AIDS Quilt with a Villanova patch.

Do you find yourself pondering life and where you will fit in after college? Learn how a fellow student spent two years and changed many lives.



ENTERTAINMENT

Matt Dillon offers a strong performance as a frustrated electrician in "Mr. Wonderful."

Long-awaited releases from Pearl Jam and Lemonheads satisfy anxioius fans.

Robert Altman's ensemble cast brings everyday life to the screen in "Short Cuts."



Tim Burton's animated fantasy, "The Nightmare Before Christmas" unites holiday genres.

FYI

Oct. 29

Open Reading

Campus Writers Open Reading at Borders Book Shop, Rosemont Square, at 7:30 p.m. Open microphone, especially for students. Sign-up begins at 7 p.m.

Hayride and Bonfire

The Association of Commuting Students (ACS) is selling tickets for $8 a person until 7 p.m. on the night of Oct. 29. This includes transportation, a meal after the hayride, and a ride back to campus just in time to enjoy the Midnight Madness festivities. Once you purchase your tickets from Dougherty 215, meet the vans in front of Jake Nevin Field House at 7:30 p.m. and your Halloween adventure will begin.

Oct. 30

Volunteers Needed

It is not too late to be an athlete escort! Volunteers are still needed for this weekend's Pennsylvania Special Olympics Fall Festival here at Villanova. All interested be at duPont at 7:30 a.m.

ACS Booth

Any commuter interested in helping out with the ACS Special Olympics booth from 11 a.m. to 5 p.m. please contact the ACS office, Dougherty 215 or call 519-7211.

Cultural Film Series

Director Robert Altman sheds light on the relationship in "Vincent and Theo," *the sixth offering in the current* Cultural Film and Lecture Series at Villanova. The 1990 drama will have four screenings in the Connelly Center Cinema on the University's main campus: Saturday, Oct. 30 at 7 p.m.; Sunday, Oct. 31 at 3:30 p.m. and 7 p.m.; and Monday, Nov. 1 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Oct. 31

USES

USES Literary Arts Magazine will be holding its weekly meeting at 6 p.m. on Sunday, Oct. 31, in the Haverford Room of the Connelly Center.

Nov. 1

"The Panama Deception"

Villanovans for Peace presents a film with commentary "The Panama Deception." The film will take place from 3 to 5 p.m. in the Bryn Mawr Room, Connelly Center.

Overseas Programs

A seminar on study abroad will be presented today by the Office of International Studies in Tolentine 206 at 4:30 p.m.

ACS LIP-IT '93

The Association of Commuting Students (ACS) has extended the deadline for LIP-IT '93! applications to Nov. 1. Get your acts together now to win cash prizes

All Saints Day

At the directive of the U.S. Bishops, the obligation to attend Mass has been lifted because this particular feast falls on a Monday this year. The regular schedule of daily Mass will continue as usual in Corr Chapel.

Sophomore and Junior Women

Wanted: Enthusiastic and dedicated sophomore and junior women looking to share a lifetime experience. The sisters of Kappa Alpha Theta seek active, dynamic individuals with diverse interests for their 1993 Fall Pledge Class. Position will include leadership opportunities as well as good times, good memories and sisterhood. Space is limited, apply now. For more information visit the information table in the upper level Connelly Center from 9 a.m. to 4 p.m. or join us for "An Evening with Theta," Wednesday, Nov. 3, at 8 p.m.

Nov. 2

All Souls Day

The University Community will celebrate All Souls Day with a special Mass in the Church at 12:05 p.m.

HEC Retreat

The next retreat is Nov. 12, 13 and 14. Starting time is on Friday at 7 p.m. Orientation sessions will be held on Nov. 2. The first meeting will be at 5 p.m. in Campus Ministry. An evening meeting will also be held for people who are interested in finding out more about HEC at the Radnor House, Apt. 117, 1030 E. Lancaster Ave. For details call Campus Ministry, Villanova University at 519-4080 or Margie Kernicky at 527-4791.

Italian Club

The next Italian Club meeting will be at 12:45 p.m. in Tolentine 212.

Polis Magazine

Polis literary arts magazine will hold its next meeting at 6:30 p.m. in Chemical Engineering 221.

Lecture

Dr. Martin Kramer, associate director of the Dayan Center for Middle Eastern Studies Tel Aviv University, will lecture on "Islamic Political Currents in Contemporary Lebanon" from 1:30 to 2:30 p.m. in St. Augustine Center 300.

Workshop

Concerned about your Test-Taking Skills? Dr. Reilly will offer an Exam Prep and Test-Taking Workshop from 3 to 3:50 p.m. in the Counseling Center, Corr 106.

SNAP Meeting

There will be a SNAP (Student Nurses' Association of PA) meeting at 7:30 p.m. in the Cinema.

Nov. 4

College of Nursing

The College of Nursing is sponsoring the following two lectures, open to the University Community, in November. For further information, individuals may call 519-4900.

Colloquium

Professor Richard J. Dunn, of the University of Washington, will speak on "Dickensian Representation" at 4:15 p.m. in St. Augustine 300.

Homeless Shelter

Volunteers needed for work in homeless shelter, Thursday, Nov. 4, Nov. 11 and Nov. 18 from 6:30 p.m. to midnight. Contact Noreen Cameron in Campus Ministry if you are interested, 519-4084.

Nov. 5

Homecoming Dance

The Association of Commuting Students (ACS) is sponsoring a Homecoming Semi-formal at the Valley Forge Sheraton. The dance will run from 9 p.m. to 1 a.m. and tickets will be on sale from Oct. 25 through Nov. 5. Ticket prices are as follows: $25 a couple or $15 a person.

Nov. 6

Swedish Film

"Hour of the Wolf," a 1968 work by Swedish auteur Ingmar Bergman, is the upcoming offering in Villanova's current Cultural Film and Lecture Series, "Behind the Scenes." It will be screened four times in the Connelly Center Cinema: Saturday, Nov. 6 at 7 p.m.; Sunday, Nov. 7 at 3:30 and 7 p.m.; and Monday, Nov. 8 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Nov. 7

Brunch Buffet

The Association of Commuting Students (ACS) is sponsoring a Homecoming Brunch Buffet from 11 a.m. to 2 p.m. at the Valley Forge Sheraton. This buffet is open to both commuting and resident students as well as alumni, administration and faculty. Tickets will be on sale from Oct. 25 to Nov. 5 in Dougherty 215.

Nov. 8

Databases

CD's are not just for listening . . . To help you research those papers that are going to be due soon, Falvey Library will begin holding a series of demonstrations for the compact disk computerized databases the week of Nov. 8. Sessions for these electronic indexes are scheduled as follows: PsycLit — Nov. 8 at 11:30 a.m., Nov. 9 at 4 p.m., Nov. 13 at 10 a.m.; Infotrac (academic and newspapers) — Nov. 8 at 3:30 p.m., Nov. 9 at 7:30 p.m., Nov. 11 at 10 a.m.; Business — Nov. 9 at 10 a.m., Nov. 10 at 3:30 p.m.; Nursing — Nov. 10 at 9:30 a.m., Nov. 11 at 4 p.m.; Social sciences — Nov. 10 at 7:30 p.m. Call the Reference desk at 519-4273 for more information.

Nov. 9

Study Abroad

The Office of International Studies will present a seminar on study abroad opportunities for Villanova undergraduates today at 4:30 p.m. in Bartley 108.

Inner City Teaching

Inner City Teaching Corps will recruit at Villanova. Greg Mooney '93, who presently serves in ICTC along with Rachel Lane '93, will host an informational meeting at 4 p.m. in the Haverford Room of Connelly Center. He will also be available for questions at a table in Connelly Lobby from 10 a.m. to 2 p.m.

Nov. 11

Villanovans for Peace

Villanovans for Peace presents a slide presentation "Peacekeeping in the Dirty War: Human Rights Observation in Guatemala and Colombia" by Janey Skinner, Peace Brigades Internation.
The presentation will take place from 1:30 to 2:45 p.m. in Chemical Engineering 204.

Nov. 14

National Geography

The Villanova University Geographical Society (VUGS) and Social Science Forum are sponsoring two multi-media presentations during National Geography Awareness Week, Nov. 14 to 20.

"Sullivan Unplugged"

Enjoy an afternoon of music stripped to its bare essentials. "Sullivan Unplugged" will feature bands jamming to the sounds of acoustic guitar, harmonica and percussion. Kick back from 1 to 5 p.m. in the Day Hop for an afternoon full of music. Musicians still needed. Please see Greg, Room 1, or Len, Room 30, in Sullivan.

Nov. 15

Canada

Wallace "Wally" Ellison will be introducing us to the Maritimes of Canada on Monday, Nov. 15, Tolentine 215, 7 p.m. On Wednesday, Nov. 7, Tolentine 215, 7 p.m., Wally will be presenting the Scottish Highlands and Cape Breton.

Nov. 16

Volunteer Fair

There will be a Volunteer Fair, representing 25+ volunteer agencies that serve around the United States and overseas, from 10 a.m. to 4 p.m. in the Villanova Room.

Nov. 18

Mini-Musicals

Villanova Student Musical Theatre and Office of Music Activities present the 4th annual Night of Mini-Musicals. The faces of Mini-Musicals this year are Annie Get Your Gun, You're A Good Man Charlie Brown, Joseph & the Amazing Technicolor Dreamcoat and Pajama Game. The show starts at 8 p.m. on Nov. 18, 19 and 20 at St. Mary's Auditorium. Tickets cost $5 for students and $7 for adults. Tickets will be sold at the door and for more information call Music Activities at 519-7214.

Nov. 25

Thanksgiving Float

Anyone interested in carrying the Popeye float in the Thanksgiving Day Parade on Nov. 25 please contact the Association of Commuting Students (ACS) in Dougherty 215 or call 519-7211. The deadline for these sign-ups has been extended to Nov. 5.

Dec. 7

Volunteer Service

Over Spring Break, Villanova Volunteers will again sponsor a week of volunteer service to the Mayan people in Merida, Mexico. A wonderful experience of serving and learning, we work with the mission established and coordinated by the Diocese of Erie, Pa., "Mission of Friendship." There are four preparation meetings (required to participate) that will take place on Tuesdays, Dec. 7 and 14, Jan. 25 and Feb. 15, 7 to 9 p.m. in St. Rita's Chapel.

Misc.

The Writing Center

The Writing Center is now open from Sunday to Thursday, 1:30 to 9:30 p.m. and Friday, 1:30 to 5:30 p.m. Call 519-4604 for an appointment. We are in the Dalton Room of Falvey.

Work in Germany

Positions are available for graduating seniors from any of the Villanova colleges to work as English Assistants in Catholic boarding schools in southern Germany. Some familiarity with German is among the criteria, but this is for your own comfort. It is not necessary for the intrinsic work. This is a wonderful opportunity. For details contact Dr. Van Allen, religious studies department, 519-4766. Formal applications should be completed and submitted by Dec. 1.

Legion of Mary

Come to the Legion of Mary meetings on Tuesdays at 5:30 p.m. in the Rosemont Room, Connelly Center. Pray the Rosary, listen to speakers and meet great people.

Campus comes together for Special Olympics

By LIZ WEAVER
Staff Reporter

Why is the Pennsylvania Special Olympics Fall Festival at Villanova so special? One reason is the Villanova community comes together for the weekend. The Festival is run entirely by students. The committee of 27 members, led by senior Steve Ball, is the only festival to be run solely by students in the world.

Pennsylvania's Special Olympics is the third largest in the world. When it began in 1970 there were only 135 athletes, growing to over 21,000 athletes last year. This year at the Fall Festival, over 800 athletes are expected to participate.

The Festival will take place Friday, Oct. 29. The athletes come from all over the state to compete in volleyball, soccer, long-distance racing, roller skating and powerlifting.

What really makes this weekend is the volunteers. To be a volunteer takes a special kind of person, one who can smile and wants to be part of an extraordinary weekend. A volunteer is someone who gets up a few hours earlier than normal to bring happiness to people who give you their hearts. The athletes are people who put their all into the competition, and feel the joys of winning and the disappointments of a tough loss. When you volunteer, you are able to share in these memorable experiences.

What really makes this weekend is the volunteers.

Ask anyone who has ever been an athlete escort what the weekend is like. The response most often given is positive and said with a smile. Junior Toni Schito volunteered last year as an escort in volleyball. "There are no words to describe the feeling you have after the weekend is over. One of my best times here at Villanova has been during Special Olympics."

As you walk through the quad Olympic Town and see the athletes at the game booths laughing and playing all the games with their escorts, you witness the friendships which form so quickly. The campus is filled with hundreds of people in their Special Olympics tee-shirts sharing in the joys of the festival. People come from all over to help — businesses, schools, parishes; people from the community, the faculty and of course the Villanova students.

The weekend can not happen without volunteers. The time you volunteer lasts an eternity in the minds and hearts of the athletes. One smile, one hug from an athlete is enough to put a smile on anyone's face. It is something in which you get back so much from what you give. So please set your alarm clocks and meet everyone at duPont Pavilion tomorrow at 7:30 a.m. This happens only one weekend a year, so come be a part of the wonderful time.



Special Olympics athletes and volunteers enjoy Villanova's 1992 Fall Festival.

'Novans create panel for AIDS Quilt

By ROSEANNE MILLER
Staff Reporter

AIDS — it is a disease which does not discriminate. In fact, the disease has swiftly spread across geographical regions and social categories. To date, it is estimated that between a million and 11 million people around the world have been infected with the virus which causes AIDS.

That statistic becomes even more frightening with the realization that these numbers are expected to at least triple within the next eight years. In the United States alone, close to 130,000 people have already lost their lives to AIDS. This loss affects millions.

Villanova will show that it is a community of love and compassion and will address the devastation which affects all of us by making a section for the AIDS quilt.

The idea behind the AIDS quilt is the same as what quilts have traditionally meant for centuries. Historically they have been sources of comfort, beauty and remembrance. There seems no better fitting way to remember those whose lives have been claimed by this deadly disease.

According to Villanova's Dr. Paula Michal-Johnson, it seemed "only fitting that members of the Villanova community have the opportunity to acknowledge, in a quiet and spiritual manner, the human toll that the disease has taken."

The quilt is a tangible way of remembering, and, as Michal-Johnson said, it is "appropriate that Villanova as a spiritual institution have the opportunity to pause and reflect."

There will be one Villanova University Quilt Panel which will be divided into six smaller squares. The University panel is making the statement that "Villanova University acknowledges this tragic loss of life."

There are various ways in which the Villanova community can become involved and partic-

(Continued on page 18)

Alumnus teaches for America

By RAYMOND MANNION, JR.
Special to the Villanovan

Two years ago today, I was your typical Villanova senior — trying to attend most of my classes, spending a few nights a week playing pool with a few pints at Kelly's. In no hurry to graduate, I fought that little voice in my head that kept asking, "What are you going to do after you graduate?"

I am writing to **the Villanovan** because I want to tell you about an incredible opportunity called Teach For America. Today, I am a junior high school math teacher in a section of South Central Los Angeles called Watts. The 15 months after my graduation from Villanova have been, by far, the most powerful, challenging and rewarding months of my entire life.

The fifteen months after my graduation from Villanova have been, by far, the most powerful, challenging and rewarding months of my entire life.

As a senior, I had an interest in teaching, but no credentials. Knowing that obtaining a credential would require additional schooling, money, and time, I came to the conclusion that teaching was an interesting, but implausible, choice. Then I heard about Teach for America, a National Teacher Corps which basically said, "Make a commitment to us, and we make a commitment to you by providing you with the opportunity to teach shortly after graduation, without being an education major!"

Teach for America (TFA) is an organization which recruits dynamic, outstanding individuals from diverse academic and cultural backgrounds who commit a minimum of two years in under-resourced rural and urban public schools throughout the United States. These are full-time, salaried positions as a first-year teacher from kindergarten to the high school level. All majors are eligible to apply; no teaching credential or education credits are necessary.

The corps members are all part of a national movement which works toward active community involvement and providing all children with a quality education. Corps members participate in a Summer Pre-Service Institute held in Los Angeles. The "training" involves six weeks of attending workshops and team meetings, student teaching in year-round schools and completing projects designed to guide a corps member to drive him/herself to develop the potential to be an excellent teacher.

Villanova communications professor, Dr. Terry Nance, hit the nail on the head when she described teaching to me as the "ultimate life changing experience." Being charged with developing the minds of 150 children is an awesome responsibility, to say the least. In addition, the atmosphere surrounding the school contributes to a greater challenge.

Let me be stereotypical about all of our junior high school experien-

(Continued on page 19)

VUSSEP prepares to take off

By GREGORY V. MENZEL
Staff Reporter

The 25 members of the Villanova Space Shuttle Experiment program team have been working hard on their project this semester. The "Getaway Special," is a series of three experiments that began at Villanova in 1984. It should be completed by December 1994, which is the scheduled date of a N.A.S.A. Space Shuttle launch at Cape Canaveral.

The program allows a limited payload space on the shuttle at a low cost in order to promote student research. The cost is $10,000, relatively inexpensive compared to a company payload space, which usually runs around $1 million.

All of the three experiments will take place within a five cubic foot canister in which various tests will be taken on a heat pipe, a conductive polymer and an industrial plastic polymer. The heat pipe is designed to transfer heat from one place to another without power or the use of moving parts for the purpose of cooling something.

The program allows a limited payload space on the Shuttle at a low cost in order to promote student research.

The pipe is sealed at both ends under a vacuum containing ammonia. It is attached to a rotating turn-table that will generate friction and heat on the pipe. The ammonia is then vaporized, where it will condense. This process continues, causing heat to be constantly absorbed.

The goal of the experiment is to determine the fastest speed at which the pipe can rotate until it fails to function. Temperature readings will be taken at varying velocities by a small computer designed by the team.

The canister also contains a mini-oven, in which different polymer samples will be melted and then re-solidified. The purpose of this process is to determine whether the polymers will become stronger or will gain superior conductive properties. There may be a chance that the crystalline structures of the polymers will be changed into something better.

Currently, the Villanova Space Shuttle group is in the midst of shock-testing the various components within the canister, including the pipe, turn-table, oven and computer, which were all developed by the students. The group consists of student engineers, scientists and astronomers who

(Continued on page 18)

Greeks supply treats for area children

By TARA BRUNO
Staff Reporter

Halloween comes alive on the Villanova campus every year with the Greek Halloween trick-or-treat party organized for children of the community. This festive event was celebrated on Thursday, Oct. 28 in the Villanova Room of Connelly Center.

Each year the Pan-Hellenic and Inter-Fraternity Councils sponsor a Halloween party for children in the community and children of faculty members. Each fraternity and sorority decorates a table and designated brothers and sisters dress up and hand out candy to the children.

The Pan-Hellenic Council is the government body which organizes and sponsors all major events for all sororities and The Inter-Fraternity Council is the government organization which oversees all fraternity activities.

Doug Looney, a brother of Beta Theta Pi, and Julie McLaughlin, a Delta Delta Delta sister, are the head chairs of this event. Judy Robinson, president of the Pan-Hellenic Council, commented on the camaraderie evoked from the party, "It's a lot of fun. We've been doing it for many years. This is a great opportunity for all fraternities and sororities to work together."



Film paints picture of van Gogh

By JEREMY TENENBAUM
Special to the Villanovan

Vincent Willem van Gogh was destined to become one of the most renowned Dutch painters after Rambrandt. His startling usage of color and line, brushwork and contoured forms have made his paintings priceless, and his name universal, though in his own lifetime he was so obscure only one article ever appeared on him, and he only sold one painting.

He was born on March 30, 1853, the son of a Protestant pastor. He became an apprenticed art dealer at the age of 16, and it was through this job that he became acquainted with the artistry of Rembrandt, Hals, Millet and Corot (the latter two being contemporary French painters with whose paintings he was taken). However, after being rejected in 1874 by a London girl he loved, van Gogh abandoned his art dealing and considered entering the ministry.

He abandoned this idea, although, and eventually became a missionary in Borinage, an impoverished area of southeast Belgium. In this vocation vanGogh dedicated himself perhaps too much. He ended up giving away all of his money and possessions, and so was left alone and poor, his faith destroyed. It was at this time, around 1880, that he began to draw, and in doing so found his true mode of expression.

The next decade, from 1880 to 1890, defined his entire painting career. He began at the Brussels Academy, where he studied drawing, following which he moved to his father's parsonage in 1881. Feeling limited by his weak self-training, and eager to learn from one more experienced, van Gogh began to work with Anton Mauve, a Dutch landscape painter. He travelled a bit, all the while learnong more and more of the technical methods of painting, influenced by Mauve, by other Dutch painters and especially by the peasants of the towns he passed through. They most of all provided his work with subjects, with themes. Van Gogh at this time (around 1885) painted still life, landscape and figure, all related in some way to the lives of the peasants.

In 1886, following his falling out with the Antwerp Academy (where he had enrolled and left after his refusal to follow academic principles, van Gogh joined his brother Theo in Paris. There he met Toulouse-Lautrec, Paul Gauguin, Camille Pissarro and Georges Seurat. Through the influences of these masters, van Gogh's style matured and emerged in its own right, full of bold color and Post impressionistic imagery. This exciting, productive time in his life lasted until February of 1888, at which time he left Paris for Arles to paint more natural, open scenes.

(Continued on page 20)



Shuttle program

(Continued from page 17)

work together each year as the launch date nears.

During Homecoming Weekend, the group is sponsoring an important fundraiser in which all are welcome to attend. An exciting "Space Ball" ride will be set up on campus in which students can experience the thrill of befng hurtled through space in suspended animation. The cost is $4.00 per ride, and $1.00 of each purchased ticket will go to the organization.

Quilt pays respect to victims of AIDS

(Continued from page 17)

ipate in this project. Student volunteers are needed to help create the Villanova panel. Both students who are not experienced in quilting are welcome to become involved. Interested students are asked to contact Sarah Hidding, chairperson of the Quilt Making Committee, or Gary Stegall of Campus Ministry. Stegall feels that this project will greatly help to "promote the awareness of AIDS."

Students will be able to get involved further on Sunday, Feb. 6. On this day the Villanova panel will be on display in the Church. At that time students will be able to sign a portion of the Villanova panel to show their understanding and compassion for those whose lives have been lost.

Feb. 13 begins AIDS Awareness Week. On this day the Villanova panel will be on display in the Villanova Room of Connelly Center. A dedication ceremony will follow on Tuesday, Feb. 15. "The ceremonies beginning on Ash Wednesday will help to promote an attitude of healing and reconciliation," said Stegall.

Perhaps not everyone knows of someone who has fallen victim to AIDS. Regardless of whether or not we have had personal experience with this deadly plague, as human beings we are all affected by the profound loss. Students can show their understanding of this loss and their compassion towards it by actively participating in this project.

SPECIAL OLYMPICS FALL FESTIVAL
OCTOBER 29th-31st
SCHEDULE OF EVENTS
PLEASE COME AND BE A PART OF
SOMETHING WONDERFUL!

FRIDAY, OCTOBER 29th- come watch the roller skating preliminaries, 3-6:00p.m Villanova Skating Center

5-7:00 p.m. - Help serve dinner to the athletes Bartley Cafeteria, Day Hop Cafeteria

6:30 p.m. - Be a part of Opening Ceremonies! Meet behind duPont in the stadium back lot.

7:30-8:30 - Come and watch the Opening Ceremonies. Held at the stadium

SATURDAY, OCT. 30th -
7:30 A.M - Set those alarm clocks and come be an ATHLETE ESCORT : duPont Pavilion

8:30-6:00p.m- Competition takes place in... Volleyball, Soccer, Powerlifting, Long Distance Running and Roller Skating (Athlete Escorts receive a teeshirt, and receives lunch with their athlete)

SUNDAY, OCT. 31st -
8-11:00 a.m.- Team Competition Finals: Soccer and Volleyball

9-10:30 a.m.- Powerlifting Combination Awards (Alumni Gym).

12:30-1:30 - Closing Ceremonies (duPont Pavilion)

Top 10

Straight from the Home Office in 201 Dougherty comes the Top 10 reasons to go to midnight madness tonight ...

10. Uhh ...
9. Umm ...
8. Hmm ...
7. Ahh ...
6. Duh ...
5. I know ... no, that won't work.
4. How about!? No, never mind.
3. Okay, wait a minute ...
2. Something's coming to us ... okay, we got one!!

And the one and only reason to go to midnight madness is ...

1. At least if the team is playing themselves they can't lose.

WHO KNOWS, WHO CARES

Ooooo ... It's that **spooky** time of year again ... when you get to see goblins, witches and your **quantum physics professor** ... we're not sure which one is **scariest** ... have you decided what you're going to **dress up** as? ... we heard all the **priest** costumes are sold **out**, sorry ... for you **heathens**, there are always the **Beevis and Butthead** masks ... they come with **matches** ... or **maybe** you can buy a Phillies World Series Champion shirt for **half price** ... and go as a **loser** ... now, now ... there is **nothing** wrong with coming in **second** ... our **football team** does it **all** the time ... but **enough** of that trick or **trashing** ... there are **a lot** more exciting things happening **on campus** ... like **Midnight Olympics, Special Madness** and Spirit Week ... get prepared for **a lot** of free food ... but not **free beer** at Homecoming ... we'll save **that** topic for **next** week ... anyway, did **everyone** participate in the scary **pumpkin carving** contest? ... we heard the **winning pumpkin** was carved to look like a **Radnor policeman** ... after all, what's **creepier** than **that** in your window? ... besides the **Haverford** police, or the **Lower Merion** police, etc. ... but if they **do** show up at **your** house on Halloween ... it's better than **ours** ... so who **knows** ... who **cares** ...

[Edited by two chiefs with attitudes who need something to do and something to eat.]

Former 'Novan faces challenges as L.A. teacher

(Continued from page 17)

ces for a moment. You probably had your choice of athletics in each season of the year. You had a school band or drama club that put on performances and plays regularly. You may have had your own paper route or some other type of part-time job. There may have been teachers at your school who taught long enough to teach your younger brother or sister.

Contrast that with some of the schools where Teach For America places. The school offers exactly two sports: basketball and cheerleading. Classes are oversized due to the lack of classroom space and teachers. There are a limited number of books in the library, whose doors are often closed for the space is used as a classroom (or two). The school does not have the funds to provide the children with enough books, chairs, desks and other supplies. If you have seen movies such as "Boyz 'N the "Hood," "Colors," or "South Central," you have seen how last year's riots were highly indicative of the frustration in the community.

By now, you might be wondering, "Why in the world would anyone want to be a teacher in such a place?" The answer is, I am making an important, positive impact on the lives of my students. I know that I bring to my school enthusiasm and dedication. Before I entered my classroom, my students met five substitutes in a matter of four weeks. My students needed a teacher who was not going to run from them, a teacher that was going to make every effort to help them learn and enjoy learning math.

More importantly, I love my job because I love my students. The media might have you believing that every child in Los Angeles is a gun-carrying, graffiti-writing gang member. The media will show you images of a 13-year old gang member named Victor — shaved head, sagging pants, and an oversized black Raiders jacket with a vicious look on his face. What the media does not show, however, is Victor in class, jumping out of his seat, raising his hand, begging to be the one to answer the question. Victor — who wants so badly to be looked upon as an ordinary child attending junior high school.

One day after school, I was walking with a ninth grade student named Tangialika (Tan-jee-alika). She often comes in and talks to me at lunch. Tangialika now raises herself and her younger brother and sister with the help of her Grandma's welfare. She is just one of the many children whom I respect highly. Circumstances have entrusted Tangialika with adult responsibilities since the age of 15. I wish to share with you something that she said to me one day. "You know, Mr. Mannion, I've had teachers before who don't like teaching. They don't listen to the kids." Then she paused, looked at me with a curious expression and observed, "You like teaching, huh Mr. Mannion?" I remember this moment because it struck me in two ways. I was struck by the fact that she believes I am making a difference. Secondly, it impressed me that she noticed I like teaching.

The past 15 months have been the most difficult and challenging months of my life. Teaching gives me a great sense of pride. I am succeeding and enjoying a job that many people can't even imagine being able to do. If you sincerely like working with children, believe that you can rise to the challenges of being a teacher and community leader, and want to make a direct positive impact on the children of this nation, then I encourage you to look into Teach for America.

You are welcome to attend our information session (open to all classes and majors) on Wednesday, Nov. 10, 7 p.m. in the Radnor Room of the Connelly Center. Information on Teach for America, along with applications and brochures, are also available at the Career Planning and Placement Office, or call the National Office at 1-800-832-1230, Extension 120.



Raymond Mannion, '92, with the children he teaches in South Central Los Angeles. He is involved in the Teach for America program which pays people to teach in underprivileged schools in rural and urban areas across the country.



Extra Extra
FREE FOOD

5 2 7 3 6 0 6

AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

5 2 7 3 6 0 6

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 - 3 6 0 6

FEATURES

Life of van Gogh

(Continued from page 18)

After a year, van Gogh desired to form a community of artists with similar visions, and while this dream was never realized, Gauguin went to work and lived with him. However, after two months of this partnership, incompatibility between the artists forced van Gogh into a dangerous, unbalanced mental state. On Christmas Eve, 1888, he cut off part of his left ear. Gauguin left, and van Gogh was taken to a hospital, from which he was soon released and re-admitted. In April of 1889 he asked to be instituted at the asylum at Saint-Remy-de-Provence. This period in his life was reflected in his painting by calmer colors combined with a more vigorous use of line.

Homesick, however, and longing to see his brother Theo, van Gogh returned to Paris in May 1890. Four days after his return he went to stay with a doctor, Paul-Ferdinand Gachet, a close friend of Pissarro and Cezanne, and it was during this short period with the doctor, from May to July of 1890, that van Gogh's enthusiasm for painting was renewed. He painted peasants, churches, fields of corn, the river valley. However, as just mentioned, this period was quick to draw to a close. Plagued by disagreements with Gachet, feelings of guilt for his dependence on Theo (who was married and had a son), and his seeming inability to succeed, Vincent van Gogh shot himself, and died two days later. Theo died on January 25, 1891, just six months after.

To find out more about Vincent van Gogh and his brother Theo, please join us on Nov. 1 at the 7:00 showing of Robert Altman's "Vincent and Theo." The speaker will be Steve Z. Levine.

WXVU 89.1
VILLANOVA

1. HAZEL
2. BLACK TRAIN JACK
3. ARCHERS OF LOAF
4. AFGHAN WHIGS
5. BELT BUCKLE
6. THEY MIGHT BE GIANTS
7. KILL SYBIL
8. FUGAZI
9. SEERSUCKER
10. SEAWEED

QUIZ

Peace and Justice



1. What does N.A.F.T.A. stand for?
2. In what major U.S. city did the mayor ask for National Guard troops to help quell crime?
3. Who is the exiled president of Haiti?
4. What three groups are fighting over Bosnia?
5. What was the main purpose of Secretary of State Christopher's visit to the former U.S.S.R.?

solutions

1. North American free trade agreement
2. Washington, D.C.
3. Jean-Bertrand Aristide
4. Croats, Serbs and Muslims
5. Nuclear weapons disposal

PARADE
OF SHOES



One Smart Price.
$19.98

$5 off
$5 off
$5 off
$5 off
$5 off second pair
PARADE OF SHOES
Fashion Leather Footwear For Women
One Smart Price
$19.98
Receive $5 off your 2nd pair of regularly priced shoes at $19.98 or more.
Offer expires November 30, 1993.
Coupon not good in conjunction with any other offer. Not redeemable for cash.

Valid only at:
550 E. Lancaster Ave. Radnor (TJ Maxx/ Filene's Center)

ENTERTAINMENT

Pearl Jam releases follow-up album

By MARK McCREARY
Staff Reporter

Pearl Jam, who went to star status overnight, has put out their first disc in two years. Everyone was determined to get a copy at midnight, before its actual release. The tried and true witnessed the scenario that ensued Oct. 19: long lines of flannel mall rats and circulating rumors that only three copies were left of disc.

The new album may be either packaged in traditional jewel case or in eco-pak; with a goat on the front, or with the new cover promised in the second pressing. Either way you have the same music; one is entitled *Pearl Jam*, while the second pressing is entitled *vs.* Originally dubbed *Five Against One*, all were fooled with the self-titled disc that was uncovered. Either way, what comes out of the aluminum foil treat is paramount.

It was difficult to tell what the first single would be with the various tracks being played, but it finally turned out to be "Animal." A very forward track, it is reminiscent of prior Pearl Jam. Even though it sounds like Vedder is screaming, "I'd rather be with a lightning bolt," he is really singing "animal" instead of "lightning bolt."

"Daughter" is the third track, and most likely the second single, judging by the radio airtime that it has received. A more acoustic track, it has a wonderful feel for itself, even though the pronunciation of "Daughter" takes a bit getting used to.

Following "Daughter" is "Glorified G." A track that one expert called "cheesy," it is the weakest track of the disc. It is hard to say that it is bad, because it is not, but it just has a silly feel to it.

For a truly rough Pearl Jam song, check out "Blood." A very forceful song, it stands apart from the rest of the disc in its own right. It features Stone Gossard getting pretty funky with his guitar. On this track, Vedder is absolutely relentless, and Dave Abbruzzese shows his gift of drumming. After replacing Dave Krusen, Abbruzzese has been a part of Pearl Jam since their breakthrough. He is a fundamental aspect of the band that is often overlooked, and his credit comes due with this disc.

They make music to which basically all races and cultures of American youth can relate.

"Leash" is a track that is left over from Pearl Jam's touring and a track that has a history. Being called anything from "Drop the Leaves" to "Drug Police" on bootlegs and interpretations of the lyrics, this track is a track about youth. It is almost disappointing to hear it done in a produced manner, but it should be very appealing to the first-time listener.

Look out folks, it is the show-stopper that was expected. The name of the track is "Indifference," and it is everybody's favorite. It is the "Black" of this disc and will be huge, if ever released as a single. It is the only track with the lyrics not published, probably because they can fully be understood. It demonstrates Vedder's singing ability in a landmark way, and not enough great things can be said about this mellow, groove-oriented song.

It is important to keep proper perspective with Pearl Jam. It is hard to not be discouraged with the popularity that they have acquired, but they are a truly great band. Negative remarks seem to be made by people that are afraid of their universality and popularity, and that is a shame. It is also important to give it a few listens before concluding that it is a wonderful disc. On the first listen, it seems that Pearl Jam did not try very hard. Strangely on the second listen, it is a whole new disc.

Pearl Jam's pride and joy has made an indelible mark on its audience, and has done so for good reason: they make music to which basically all races and cultures of American youth can relate. Lacking overly aggressive appeal, and raging with a groove that is undeniable, Pearl Jam is the band that did not self-destruct when it should have, and is beyond that point now.

COMPACT DISC FOR REVIEW SUPPLIED BY:
21st Century Sound,
846 Lancaster Avenue,
Bryn Mawr, PA 525-7173





Pearl Jam's grooves are undeniable on the band's newest release.

'Slacker' director depicts '70s kids with 'Confused'

By WAYNE BREMSER, JR.
Staff Reporter

"Dazed and Confused," Richard Linklater's follow-up to his classic 1991 film, "Slacker," entertains with humorous insights about coming of age in 1976. Unlike "Slacker," which featured characters separated from one another in five-minute segments, "Dazed" has a fluid plot taking Linklater nearly two hours to explore.

The film takes place from the morning to the late night of one day in May 1976, which happens to be the last day of high school. Linklater assembles a full cast of students, representing cliques found in any school: jocks, geeks, intellectuals and drop-outs. Linklater quickly shows the common threads that bond the groups are bell-bottoms, bongs and beer. The furthest distance into the future that the students can plan is that night and where to go to celebrate the end of school.

Immediately it is apparent that one of "Dazed and Confused's" strong points is Linklater's use of his characters. Linklater paints the portraits of these kids so easily that it seems he must have based some of the characters on real people. In fact, Mike (Adam Goldberg), who constantly questions everything in the back seat of his friend's car, is a duplicate of the character Linklater himself played in the first scene of "Slacker." Mitch (Wiley Wiggins) is a 14-year-old freshman who is befriended by Pink (Jason London), a senior who becomes the boy's mentor and takes him in one night from getting beat up to buying beer and making out with an older girl. The unknown actors which Linklater uses all give great realistic performances.

"American Graffiti," George Lucas's coming-of-age film, definitely had some influence on Linklater's "Dazed." Both films' plots circle around how one evening can make all the difference to high school teens. While covering similar territory in plot, Linklater sets a much different tone than Lucas. "Graffiti" is set at the end of innocence, before the generation's defining moment, Vietnam, and relies on self-serving, nostalgic material. Linklater immediately shows lunacy in '70s nostalgia with songs such as "Free Ride" and paints an airy generation that is defined by the nothingness of Jimmy Carter. Linklater is trying to depict these children of the '70s, who blaze off to buy Aerosmith tickets in a '70s muscle car, as the real "Generation X," rather than the individuals in "Slacker."

In terms of "Dazed and Confused" satisfying fans of "Slacker," "Dazed" is less risky and aims slightly lower than "Slacker." Like "Slacker," "Dazed and Confused" has some good one-liners and is often very funny. "Dazed" is a more mainstream film, closer in origin to "Fast Times at Ridgemont High" than to "Slacker." To "Slacker" die-hards it might seem there are not enough intellectual morsels to chew in Linklater's followup film.

"Dazed and Confused" is an entertaining, humorous and accurate portrait of the 1970s. Regardless of time period, anyone who went to high school will appreciate Linklater's characters. Excluding those who have an aversion to graphic pot-smoking or vulgar '70s fashions, everyone will enjoy "Dazed and Confused."

VIDEOTAPE: 'Crush' demonstrates evil

By JON TOTA
Staff Reporter

"The Crush" — (89 mins., Cary Elwes, Alicia Silverstone, Jennifer Rubin, R)

"The Crush," from director Alan Shapiro, is, at best, mildly entertaining and extremely frustrating. It is the story of an unrealistically naive 28-year-old writer who is seduced and terrorized by a 14-year-old girl. The writer, Nick, (Cary Elwes) rents a room at Darian's (Alicia Silverstone) home and the problems begin immediately.

The abnormally mature teenager entices the subject of her "crush" with little resistance from the dim-witted hero. His eventual denial of her affection is met with a series of evil attacks, which leave one wondering if this young girl has even a shred of a conscience in her. If the viewer can get past the frustration of a feeble, submissive grown-up falling prey to a sadistic 14-year-old's malicious attacks then "The Crush" is somewhat entertaining, if for nothing more than the sheer evil of it. **[Rating: C-]**

"Alive" — (126 mins., Ethan Hawke, Vincent Spano, R)

This is the true story of a rugby team that survives a terrifying plane crash in the Andes and must endure life in the mountains for several weeks. The legendary plane crash scene is certainly one of the most unsettling tragic depictions ever committed to film. For this reason alone, "Alive" is worth the rental. However, after about the 30th day in the mountains, the movie becomes quite monotonous.

The much-talked-about cannibalism scenes are highly overrated.

The much-talked-about cannibalism scenes are highly overrated and are much more impersonal on screen than they sound. There are a few good action sequences to look for and the survivors' despondent, often frantic, emotions are well-portrayed by the cast, led by Ethan Hawke and Vincent Spano. This is a good action-drama film, but do not expect to be on the edge of your seat for its entirety. **[Rating: B]**

Appearing locally:

RISE ROBOTS RISE



Rise Robots Rise will headline at 23 East Cabaret Nov. 2.

ENTERTAINMENT

Tim Burton presents an historical effort

By JOSEPH R. McCABE
Staff Reporter

Tim Burton could well be America's greatest hope for culturally significant work to emerge from the shopping mall multiplex. Susan Sontag wrote, "Great art makes one nervous," and no one could ever accuse Burton of making audiences feel warm and fuzzy. He cuts through the candy-coating of Hollywood glitz like a hot razor and shows us that the nightmares within can be even tastier.

With that said, it should be noted that the stop-motion animation musical "The Nightmare Before Christmas" does not represent pure Burton, as he is not the director, but the producer and writer of the story on which it is based. Consequently, it is not as good as the films which he has directed. It should, however, serve as an adequate fix until his next project.

Directed by Henry Selick, "Nightmare" is the story of Jack Skellington, Halloweentown's Pumpkin King, who oversees Halloween each year. Bored with the traditional routine, he accidentally stumbles into Christmastown, where he becomes enamored with the decorations and spirit he discovers there. He decides to kidnap Santa Claus and take control of the holiday, improving it for everyone. He discovers, however, that it may have been safer to leave things as they were.

Since stop-motion animation (popularized in "Gumby" and many television commercials) requires so much time to do, "Nightmare" has been three years in the making, utilizing over 120 artists and technicians and 20 individual studio stages. Visually, the effort shows in every frame of film, with very fluid motion and none of the herky-jerkiness that plagued previous efforts. The movie represents the first major studio release to be done entirely in stop-motion. As such, it is historically significant.

Unfortunately, "Nightmare" is far from perfect. The only flaw is the score of songs by composer Danny Elfman, but it is a major one. Despite the fact that "Nightmare" is a musical released by Walt Disney's Touchstone division, its songs have none of the catchiness of "Beauty and the Beast" or "Aladdin." Even these films did not depend so much on the songs for plot and characterization as "Nightmare" does. Almost all of the film's dialogue is not spoken but sung, which wears on the viewer's nerves. Most of the songs are vague and murky, some are insufferably banal. Also, Jack Skellington sings them with a zeal the songs do not deserve.

"Nightmare" ultimately proves itself to be primarily intended for children. While it could be argued that "Beauty and the Beast" and "Aladdin" were intended to bring in adult filmgoers' money with their sophisticated wit and universal themes, "The Nightmare Before Christmas" presents its message of counting one's blessings in an innocent and simplistic manner that would best be appreciated by wide-eyed youngsters. Still, adults will appreciate some of the visual jokes in Burton's anarchistical stew. The mayor of Halloweentown, for example, is presented as having two faces, one optimistic and one cynical, as a comment on modern politicians.

Like all great filmmakers, Burton's mistakes are more interesting than most people's successes. "The Nightmare Before Christmas," though not great, is still more diverting than most of what is currently in theatres. It represents what will hopefully be a turning point in the art of stop-motion animation.





'Wonderful' offers no real romance

By KAREN GOULART
Staff Reporter

Ah, the date movie. It is a film especially designed for you and your special someone to see on a romantic rainy evening. Munching popcorn, holding hands and letting the characters and music take the two of you away, the film creates the mood for the evening. If this sounds enticing, wait for "Sleepless in Seattle" to be released on video and spend the ticket money intended for "Mr. Wonderful" on a nice dinner for two. A date movie, or an enthralling romance as it is being touted, "Mr. Wonderful" is not.

In this less-than-wonderful Anthony Minghella ("Truly, Madly, Deeply") film, Matt Dillon ("Drugstore Cowboy") plays Gus, a troubled New York City electrician who wants to marry his nurse/girlfriend Rita (Mary-Louise Parker). He hopes to buy a share in a bowling alley that was his childhood hangout, but he has no money.

Unfortunately, what money Gus does make working below the streets and above the roofs of the city goes right into the mail as alimony. His ex-wife, Lee (Anabella Sciorra), has decided at this juncture in her life to finally go to college. Things look bleak for Gus, with only a month left to get in on the bowling alley deal, when one of his buddies comes up with a brilliant scheme: find Lee a new husband and that will free him of his obligation.

She, conveniently, discovers that her college professor boyfriend (played by a dull and sluggish William Hurt) has a wife and son. Then an already slow movie brings it down yet another notch as Lee goes on date after unsuccessful date. Perhaps these scenes would be good places to throw in some comic relief, maybe a little music? No, there is only a dry, sometimes nasty Anabella Sciorra shooting down her would-be suitors with lines like, "Oh, so this is why no one ever married you."

Finally, one night after a frightening encounter with a very forceful blind date, Lee calls Gus to come over and comfort her. The two talk about how things used to be, decide to have dinner at her apartment, and begin to show some of their old feelings of love for each other again. Could this be the suspected ending? No, they have a fight when Hurt arrives and it is back to square one. The final resolution of the story becomes predictable as the movie progresses.

The subtly charming Dillon is the only actor to breathe any life into the mundane cast of characters, although he and Sciorra are not believable together due to their complete lack of chemistry. Unfortunately for Dillon, whose acting ability is not tested as often as it ought to be, "Mr. Wonderful" is just a date movie vehicle contrived to ride on the coattails of this summer's hit, "Sleepless in Seattle." Regrettably, the vehicle goes nowhere.

Rush's new *Counterparts* labors to match the past

By CAROLYN POPPE
Assistant Entertainment Editor

Yet another? The persistent, progressive rock trio Rush has pulled together their 18th album in this, their 19th year of recording. The old-timers strive to prove that imaginative writing and highly-skilled guitar work transcend any changes popular music may undergo. Rush pushs onward with *Counterparts*.

From the outset, the album drips with Rush's signature sound: Alex Lifeson's full, forceful guitar; Geddy Lee's rapid, precise bass and piercing vocals and the appealingly complex percussion of Neil Peart. Even more characteristic are Peart's scientific and heavily metaphoric lyrics. The mystic always comes to life in his writing.

Never conforming to current trends, Rush keeps with their prestigious sound and imagery. *Counterparts* mirrors the guitar-oriented work of their last two albums, *Presto* and *Roll The Bones*. The band, breaking from the melodic and even synthesized sound they achieved in the '80s, now steers toward a heavier drama.

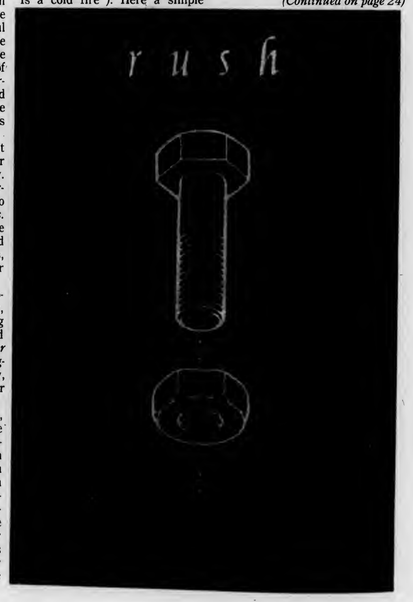
The new music, full and emotional, moves the listener, although not in the truly gripping way it once did. *Presto* exhausted Rush's guitar drive. *Hold Your Fire* exhausted Rush's technological inspiration. Unfortunately, not much remains for *Counterparts*.

But the energetic first track, "Animate," jump starts the album. Rapid, unified guitar picking by Lifeson and Lee create an inspirational moment. And with short, rhyming phrases for a powerful chorus overhead ("Compensate me/ Animate me/ Complicate me/ Elevate me"), the collective effect satisfies. It may be hard to accept any uniqueness of the song, as it parallels their "Neurotica" from *Roll The Bones* ("Neurotica — Exotica/ It's just Erotica — Hypnotica"). But taken without too much speculation, the tune really rips.

The track "Cold Fire" also moves strikingly. With no exceptions, the song's elements work together in a modest but passionate piece. Concerned with the ambivalencies of a relationship, Peart's words spark with honesty and interest ("The pattern of moonlight/ on the bedroom floor/ Is a cold fire"). Here a simple chorus and not-overdone guitar complement each other. With its easy harmonies, question-and-answer lyrical work and sharp guitar solo, "Cold Fire" ends up sounding a lot like *Presto*'s "Red Tide."

Simplicity works well, again, on the track "Between Sun and Moon." It is ironic that, not bizarre imagery, but the simple "ahh, ahh, yes" works best lyrically. Lee's vocals are wonder-

(Continued on page 24)



ENTERTAINMENT

Altman's 'Cuts' mirrors life

By COLEEN KENIREY
Entertainment Editor

The Cutting Edge

"Practically totally real, but not" is Lois Kaiser's (Jennifer Jason Leigh) description of virtual reality technology in Robert Altman's new film, "Short Cuts." Altman ("The Player") offers his virtually real vision of American life in this collage of everyday happenings. "Short Cuts" examines several interconnected families and friends living in the Los Angeles area.

The 22 characters brought to life in Altman's film were drawn from the writings of Raymond Carver. Each has traits and idiosyncrasies which make him/her both familiar and odd. The ensemble cast unites acclaimed film talents, two musicians-turned-actors (Lyle Lovett and Huey Lewis) and former "Saturday Night Live" favorite, Buck Henry. The eclectic cast perfectly suits the hodgepodge of stories which blend together in "Short Cuts."

Betty Weathers (Frances McDormand) is a single mother trying to get her persistent and crazy ex-husband Stormy (Peter Gallagher) out of her life. Betty ignores her young son, focusing on her affair with a married police officer (Tim Robbins). Gene Shepard (Robbins) lies to his wife Sherri (Madeline Stowe), telling her that his work busting crackhouses forces him to work nights. Sherri, aware of Gene's infidelity, questions him, finding his elaborate excuses amusing.

Sherri poses for her sister Marian's (Julianne Moore) nude paintings. Scenes featuring Marian and her husband, Dr. Ralph Wyman (Matthew Modine), reveal a stale, passionless marriage. Dr. Wyman treats the Finnigans' (Bruce Davison and Andie MacDowell) 8-year old son who was hit by a car on his way to school. This family crisis underscores the lack of an emotional connection which is also part of the Finnigan marriage. Jack Lemmon appears as Howard Finnigan's father, whom he has not seen in 30 years.

Diner waitress Doreen Piggot (Lily Tomlin), who accidentally hit the Finnigans' son, deals with her husband Earl's (Tom Waits) alcoholism. Doreen's daughter, Honey (Lili Taylor), is married to horror film make-up artist Bill Bush (Robert Downey, Jr.). Their friends Jerry (Chris Penn) and Lois (Leigh) Kaiser struggle in another relationship which lacks love.

The Wymans meet Stuart and Claire Kane (Fred Ward and Anne Archer) at a classical music concert in the beginning of the film. Stuart and his buddies (Huey Lewis and Buck Henry, go on a fishing trip during which they discover a body. The three tie the body to a rock and fish for two days before reporting the body to the police.

Tess Trainer (Annie Ross) is a jazz singer who appears at the Low Note, a nightclub frequented by several of the film's characters. Trainer, an alcoholic, has a troubled relationship with her self-mutilating daughter, Zoe (Lori Singer), a cellist.

Altman's vision ranges from amusing to bleak. Lyle Lovett borders on comical in his cameo as an alcoholic baker who harasses the Finnigans with phone calls about a birthday cake they neglected to pick up. Leigh offers a disturbing portrait of a mother conducting dirty phone-sex calls while diapering her baby.

Altman succeeds in conveying reality, but fails to draw the viewer into the story. His lengthy (3 hours, 10 minutes) statement refuses to succumb to the audience's expectations of a film. The scattered nature of the story often wears thin and few characters wears thin, and few characters (with the exception of Tomlin's)

"Short Cuts" provides a cynical and often depressing view of middle-class life in the '90s. Set against the backdrop of helicopters spraying medfly-killing pesticides, these vignettes expose modern relationships, complete with their imperfections.

"Short Cuts" is reminiscent of "Grand Canyon" in its construction, but it adopts an opposing perspective on life. Altman shows an unpleasant side of human relationships in which fate plays a large role. Although the lengthy "Short Cuts" strikes a chord of realism, it is difficult to care about what happens to these flat characters.

'DS9' achieves success

By ERIC CHEUNG
Assistant Entertainment Editor

Kaleidascope

Entering the fifth week of its second season, "Star Trek: Deep Space 9 (DS9)" has earned its own respectful berth in the tremendously popular "Star Trek" saga. Just last spring "DS9" was yet another spin-off seemingly created to milk the "Star Trek" phenomenon for all it is worth. However, as "Star Trek: The Next Generation (TNG)" languishes through rather vapid episodes in its seventh and last season, "DS9" is mounting an amazing surge in quality, which ought to earn it the premier spot among all sci-fi series.

Possibilities for fresh, innovative ideas have been left wide open for the infant "DS9." Already new approaches have been initiated including "clustered" episodes or "trilogies." The first three episodes of this year pick up where last season's finale left off — religious and political unrest in a world released from tyranny.

Kira goes on a personal quest to free a Bajoran war hero still enslaved by the Cardassians, in direct violation with current treaties. His subsequent return home has important significance since his leadership could bring Bajor out of its political turmoil.

After the Bajorans were able to defeat their Cardassian rulers, the joy of freedom slowly succumbed to the chaos of uncertainity. With no one in agreement about Bajor's future, a provisional government now heads the world and rival factions like the xenophobic "Circle," resort to terrorism to thwart its shaky power.

Spirituality was long cited as Bajor's resilient will to never give up hope for independence. Now even the spiritual leaders conspire and plot amongst themselves to gain power. The trilogy of episodes manages to update audiences on the constant struggles Bajorans are undergoing — the everyday difficulties that come with freedom.

In the last episode of the trilogy, the Circle almost gains complete control of Bajor which could spell the end of Federation influence in that area. Fortunately, the revelation of a Cardassian plot to exploit Bajor's civil unrest stops this coup, though not without the sacrifices of the Bajoran war hero. A grim tone has been set for this season's "DS9." True, the Bajorans as well as the Federation are moving toward a bright future together, but they will both have their fair share of struggle and stubborn determination.

Major Kira's personality has been among the most realized of the cast — strong, bold, proud and always ready to fight for the sake of her home with, as Odo put it, her own personal code. Her fiery brashness intermingled with her compassion and sense of justice has certainly propelled "DS9" to its current captivating success.

Meanwhile the stalwart, imposing Commander Sisko, a pacifistic and kind-hearted Dax, the crafty, yet loveable, Quark, the stern, dependable Odo, Dr. Bashir, O'Brien, Jake, Keiko, Nog and the rest of the DS9 crew, have all grown through the course of the past year. Paramount can rest assured that when "TNG" leaves the airwaves to pursue full-length features, "DS9" will remain behind — a solid series capable of bearing the eminent name, "Star Trek." "DS9" airs Saturdays at 7 p.m. and Sundays at noon on channel 29.

SMALL SCREEN:

PBS has given the acclaimed series, "I'll Fly Away," new life on Monday evenings at 8 p.m. Though the shows are all repeats, "I'll Fly Away," it still probably the best show among current network offerings. As a drama set in the southern town of Bryland, during the Civil Rights era, each episode is well-crafted; filled with powerful issues about racism and injustice from America's recent past. Sam Waterson (district attorney, Forrest Bedford) and Regina Taylor (the Bedford family's maid and second mother, Lily Harper) lead a stunning cast of superb actors and actresses.

Despite its deceptively slow pace, the show is filled with complex plots and themes. Each episode showcases the ordinary events of ordinary people living through the most explosive times in America's history. It is impossible to relay all the situations that will arise as PBS airs the 35-plus shows from the series. Suffice to say that "I'll Fly Away," is a drama that is required viewing.

In its most recent episode "The Hat," Forrest has to contend with a wrongfully imprisoned black man who is murdered upon his release under suspicious circumstances. Meanwhile, Lily's daughter, Adlaine, learns at an early age the prejudice she will one day have to fight and eldest Bedford son, Nathan, receives a lesson in blues guitar from Lily's father.

PBS's broadcast began with a two-hour movie which effectively concluded the series. At the end, a venerable author in her 60s Lilly Harper is reading to an audience of students her book, entitled *I'll Fly Away*. Her thoughts echo the spirit that has made "I'll Fly Away" so important. Lily solemnly believes the future can best be understood by reliving the past.

Ahead This Week . . .

THE ARMORY
33rd and Market streets
Philadelphia, Pa.
336-2000
Nov. 8 — Nirvana w/ The Breeders & Half Japanese
Nov. 13 — INXS w/ The Catherine Wheel

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Oct. 29 — Jimmie Dale Gilmore w/ Joe Henry
Oct. 30 — Dread Zeppelin w/ Certain Flightless Birds
Nov. 1 — Concrete Blonde w/ Impulsive
Nov. 2 — Richard Bush, Lauren Hart, Big City, Buicks & Business
Nov. 3 — Kentucky Head Hunters w/ Johnny Johnson & Jimmy Hall

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Oct. 29 & Oct. 30 — The Dark Half
Nov. 4 — Free Willy

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Nov. 2 & Nov. 3 — Neil Diamond
Nov. 8, Nov. 9 & Nov. 14 — Rod Stewart

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Oct. 29 — Will Downing/ Jeff Lorber & Art Porter
Oct. 30 — Dead Can Dance
Nov. 3 — Acoustic Alchemy
Nov. 4 — Maryn Cadell

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Oct. 29 — My Life With The Thrill Kill Kult
Oct. 30 — Black Train Jack w/ Sam Black Church, Redemption & Dog Eat Dog
Oct. 31 — Moby w/ Orbital & Aphex Twin
Nov. 2 — I Mother Earth w/ My Sisters Machine
Nov. 4 — Monster Magnet Clutch

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Oct. 29 — Matt Sevier w/ Jerry Watkins
Oct. 30 — Living Earth w/ Frogs
Nov. 2 — Rise Robots Rise w/ Eat
Nov. 3 — Rattlehead w/ Sorcerer, Psycho Daisy & Honeyrust
Nov. 4 — New Potato Caboose w/ Great Red Shark

Movie Theaters

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussiia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

ENTERTAINMENT

The Lemonheads squeeze out new album

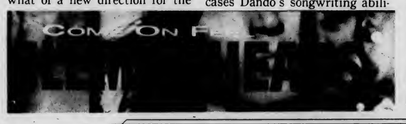
By REGGIE BEEHNER
Staff Reporter

The big Nirvana and Pearl Jam releases have finally been unleashed on the highly anxious general public. The impact is expected to be monumental, and why not? They have reshaped the entire music scene, dragging the heavy bandwagon of other "Seattle-ites" to a place of stardom. Of course, there are a few bands who seem to be floating on their own success, outside of the Nirvana and Pearl Jam wake. One band is the Lemonheads, whose new CD, *Come On Feel The Lemonheads*, has gone somewhat unnoticed due to all the commotion caused by the grunge lords.

The Lemonheads, formed in 1986 by Evan Dando and friends, did not become a jukebox regular until its 1992 release, *It's A Shame About Ray*. The album was somewhat of a new direction for the playful Dando, partly due to the restructuring of the band for the umpteenth time. His older albums, *Hate Your Friends, Creator* and *Lick* were classic, anti-social, hard-core albums seemingly from a different band than the acoustic-ridden Ray.

The album features guest appearances by Juliana Hatfield, Belinda Carlisle and Rick James.

Now arrives *Come On Feel The Lemonheads*, which follows the mild direction of *Ray*. The album features guest appearances by Juliana Hatfield, Belinda Carlisle and Rick James. The album showcases Dando's songwriting abilities which are easily comparable to other giants, notably Paul Westerberg. The songs still have that acoustic pickin'-and-grinnin'-on-the-front-porch feel to them. A nice steel guitar, played by Sneaky Pete, is stuck in on a few tunes as well.



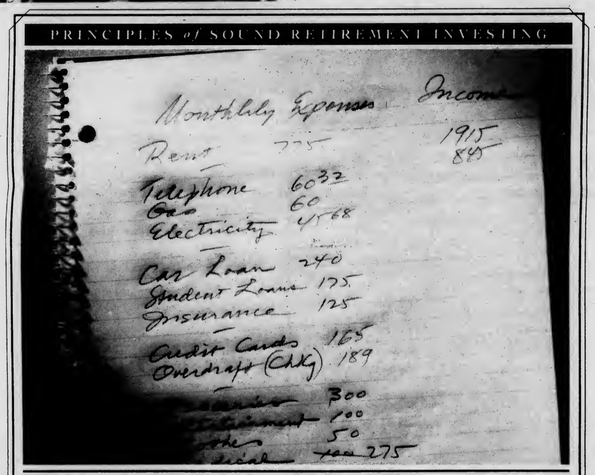
The opener, "The Great Big No," follows the "It's A Shame About Ray" sound and makes for a fitting intro. "Style," is Dando's memory lapse back to the days of *Hate Your Friends*. He cranks out an anti/pro drug anthem which contains some of the more interesting lyrics on the album. "But I don't want to not get stoned/ so I'm not gonna not knock things down." Later on, the album repeats this monster riff in a slower, funky groove, with Rick James as guest vocalist.

Come On Feel The Lemonheads is highly recommended for those who enjoyed *Ray*. For those still peeved, vexed and disheartened over the loss of the brash Lemonheads of the late '80s, perhaps this album will only further those feelings. Finally, for those concerned with Dando's "alterna-hunk" image thrown at him by music periodicals, there are some great photos inside the cover.



PHOTO COURTESY OF ATLANTIC RECORDS

Nic Dalton, Evan Dando and Dave Ryan have returned with *Come On Feel the Lemonheads*.



IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

Can't afford to save for retirement? The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning.

By starting to save now, you can take advantage of tax-deferral and give your money time to compound and grow. Consider this: set aside just $100 each month beginning at age 30 and you can accumulate over $154,031* by the time you reach age 65. But wait ten years and you'll have to budget $211 each month to reach the same goal.

Even if you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve—with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

Over a million people in education and research put TIAA-CREF at the top of their list for retirement planning. Why not join them?

Call today and learn how simple it is to build a secure tomorrow when you have time and TIAA-CREF working on your side.

Start planning your future. Call our Enrollment Hotline 1 800 842-2888.

TIAA CREF

75 years of ensuring the future for those who shape it.℠

*Assuming an interest rate of 6.50% credited to TIAA Retirement Annuities. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

© 1993 Teachers Insurance and Annuity Association/College Retirement Equities Fund.

Rush

(Continued from page 22)

fully intrusive and memorable.

But Lee's voice can not save most of the contrived sentiment that evades the album. In the politically-correct "Nobody's Hero," the real, unknown heroes in a cruel society surface. Peart writes too bitterly on this track, saying "All their lives were shattered/ in a nightmare of brutality." The lyrics would discourage the listener if not for the sweeping fullness of the guitar/bass duo.

On other tracks, Rush tackles gender and racial stereotypes, the loneliness of a child, the power of love and other heavy topics, often using scientific and mythical metaphors. The sum of their good intentions overwhelms.

Also frustrating is the thin pushiness of "Stick It Out." Here a heavy guitar riff bullies with a sort of "2112"-gone-wrong sound. The song lacks inspiration.

The track "Double Agent" similarly lacks a fresh motivation. Peart regresses to the obviousness found in their "Roll The Bones" writing "Where would you rather be?/ Anywhere but here./ When will the time be right?/ Anytime but now." And when he resorts to a low "speaking," the rap in "Roll The Bones" comes back to mind. Such a faux pas in this band's rock should have been corrected the first time.

However, each of the three intuitive players retains his expert feel for his instrument. Lee's fingers still fly, Peart's energy is still unstoppable and Lifeson still breathes life into his guitar. The Rush sound remains refined, evident in another powerful instrumental, entitled "Leave That Thing Alone!"

But *Counterparts* attempts no break from the path of Rush's most recent albums. The band chooses to push lyrical worth over vocal tone; they choose the abstract over the workable. And sticking solely with the guitar sound they have continually offered, the band begins to dull.

One *Motorcycle RiderCourse* will make you a better, safer rider. And riding will become more fun. Call 1-800-447-4700 for the best education on the streets.

MOTORCYCLE SAFETY FOUNDATION

ENTERTAINMENT

Melvins' *Houdini* punches into mainstream

By PAIGE-LEIGH ZAZZALI
Staff Reporter

As if Seattle was not swollen enough with the sounds of Nirvana, Soundgarden and Pearl Jam, the rest of the United States receives yet another belated, hair-raising experience from one of Seattle's first grunge-mongrels, the Melvins.

Singer and guitarist Buzz Osbourne and drummer Dale Crover first formed the Melvins in 1984. A recent addition to the band is bassist Mark Deutrom. This group is a classic example of a band climbing its way toward national recognition and stardom and finally receiving it almost 10 years later. One of the originators of the Seattle slam-grunge sound, the Melvins have been longtime friends with Nirvana's own Kurt Cobain. Their first albums, "Ozma" and "Bullhead" were both well received in 1989 and 1990, and at that time they made the move to San Francisco and began touring the United States to further their career.

The Melvins are currently on tour with Primus to promote their latest CD, *Houdini*, with six of the songs produced by Kurt Cobain. This album definitely makes one's eyes cross and head spin as the listener is slung from one cut to the next. The songs are loud and obnoxious, but the Melvins also tinker with slow percussion solos and other oddities.

Perhaps the Melvins are best known for their new video, "Honeybucket." This video is as loud and crude as the band, but it is experimental and fun. Dale Crover stated in a press release, "We wanted some sort of deep, meaningful video for our heavy metal song, so we did it in a barn playing to sheep. There are a few goats here and there as bouncers, wearing security jackets, and then us having a big barbecue at the end."

Grunge fans who like that warped, disturbed level of insanity will love the Melvins as much as any other Seattle band. In the words of the immortal Beavis and Butthead, "Everyone in Seattle is cool. You go there, and everyone is cool." Spring Break trip to Seattle, anyone?





King Bozzo, Dale Crover and Mark Deutrom are the original Seattle grunge-meisters, the Melvins.

Villanova Student Musical Theatre presents

The 4th annual Mini-Musicals

Joseph You're a Good Man Charlie Brown

Pajama Game *Annie Get Your Gun*

8:00 pm at St. Mary's Auditorium

Thurs. -Sat. Nov. 18, 19, & 20

$5.00 Student $7.00 Adult

Tickets available at door, for more information call Villanova Music Activities at 519-7214

PLAN NOW FOR THANKSGIVING/CHRISTMAS

STUDENT FARES

CHICAGO.....$59 LONDON.....$187[30]
ATLANTA.....$59 CALIF/WEST COAST..$170[00]
BOSTON.....$59 PARIS.....$159[50]

— all 1/2 Rt. Fares US/Int. Taxes — Most US Cities at Similar Fares —

SEATS ARE FILLING CALL NOW!

Council Travel

3606A Chestnut St., Philadelphia, PA 19104

382-0343

Women's basketball looking for two managers. If interested, call Coach Estep at 519-4187 or 519-4113.

Become the Newest Member of the Oldest Tradition!!!

Kappa Alpha Theta

The First Greek-letter Fraternity for Women Founded in 1870

The sisters of Kappa Alpha Theta seek dynamic and dedicated Sophomore and Junior women with diverse interests for their 1993 Fall Pledge Class.

For more information
Visit the Theta Information Table
Connelly Center
Monday, November 1st from 9:00 a.m. - 5:00 p.m.

or

Join us for *An Evening with Theta*
Connelly Center Cinema
Wednesday, November 3rd at 8:00 p.m.

KAΘ KAPPA ALPHA THETA FRATERNITY T.M.

PERSONALS AND CLASSIFIEDS

Help Wanted

Part-time help wanted for various works. Flexible hours. Good pay. 552-8113.

EARN UP TO $10/HOUR! Motivated students needed for P/T marketing positions at your school. Flexible hrs. Call TODAY! 1-800-950-1039 ext. 3065.

Wanted: Sitter for well-behaved 13-year-old boy. Occasional evenings, King of Prussia. Call/leave message for Prof. Rix, 519-7324.

FREE TRIPS & CASH! Call us and find out how hundreds of students are already earning free trips and lots of cash with **America's #1 Spring Break company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! Call Now! Take a Break Student Travel. (800) 328-SAVE or (617) 424-8222.

AA CRUISE AND & TRAVEL JOBS. Earn $2500/mo. + Travel the world free! (Caribbean, Europe, Hawaii, Asia!) Cruise lines now hiring for busy holiday, spring, and summer seasons. Guaranteed employment! Call (919) 929-4398, ext. 16.

FREE TRIPS & CASH!! Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with **America's #1 Spring Break Company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 328-SAVE or (617) 424-8222.

For Sale

Books for Sale! Preowned hardbacks and paperbacks — fiction, nonfiction and rare books. **We also buy** current textbooks. THE NEW BOOK TRADE, 24 Ardmore Avenue, Ardmore, PA. Next to Ardmore Post Office.

For Sale — AIWA pull out car stereo, Cassette deck, $70. Call 526-1994. Great condition but I have no use for it. Ask for Christie.

For Rent

For Rent: 1 Bedroom apartment available. Less than 1 mile from campus, near train. 1½ baths, all appliances, washer/dryer. Call 935-7047.

Student registered apartments — Close to campus, residential neighborhood. 3 bedrooms, 1 bath: $750/month. Available immediately. Call 527-1871 or 525-2585.

Miscellaneous

Become a Bartender. Main Line Center for Bartending. 2 weeks — job placement. Call 487-1229.

BREAKERS! BOOK SPRING BREAK **EARLY AND SAVE!** Panama City from $99, Jamaica $439, Cancun $439, Padre $289, Daytona $79. **Sell Trips, Earn Cash, Party Free! Call EST 1-800-234-7007.**

SKI CLUB!!! Trips to Killington, Vermont; Jackson Hole, Wyoming; Buckenridge, Colorado; and Quebec City, Canada. Look for meeting info or call Eric Kelly at 658-0741 or Claire Merola at 896-4758.

Diamond Designs at GREAT PRICES! Bryn Mawr Jewelers, 1004 Lancaster Ave., Bryn Mawr, 527-2251. Discount with V.U. Student I.D.

SPRING BREAK SALE! Jamaica, Cancun, Bahamas, S. Padre, Florida from $109. Book Now And Save $$$! Organize Small Group Travel Free! Sun Splash Tours, 1-800-426-7710.

Miscellaneous

FREE RABBIT — black, one year old, with cage and equipment. Call 519-4755 or 449-5393.

SELL SPRING BREAK! Experienced students wanted to promote Spring Break vacations for a serious and prestigious travel company. Earn free trips and/or cash! Call Kimberley at (800) 979-4141.

PSYCHOTHERAPY GROUP FOR BULIMICS — beginning at the Child Study Institute Clinic at Bryn Mawr College: Support, Education, Insight. Low fees. Initial appointment free. Dr. Sharon Lamb, 527-5090.

Personals

Mac Daddy: Love your lunch date. Can I join you for some chicken fingers and logic?

Christine H.: . . . Is not available. At the tone . . . I think it's time we add some spice to our messages. Thanks for everything.

Robeen and Heath — No more crises this month! Here's to smooth sailing. Are we ready to try the Bank again? — **Jul**

The sisters of Kappa Alpha Theta wish to congratulate Beta Theta Pi for their outstanding success with the Rubber Duckie Race!

Laura: Dude, like, why isn't he talking to me. Like, you're awesome. I like mean it. Thanks for everything.

Chatham Thetas — Since we were **sick** this week, let's make up for it this **weekend.** At least our **Halloween costumes** are all set — the most creative yet economical ones **ever.** — L.E.

Frances — It will get better, I promise. Remember when **Abe Froman** pulled this same crap with me? I look back and laugh. Who would want a man with that kind of hair anyway? Our children would look like stubby little **Q-tips.** It's all for the better. Trust me. — The one who has A MILLION positive things to say **about you.**

Personals

St. Jude — Thank you for helping me do my best on the G.R.E. — Say this prayer nine times a day for nine consecutive days: May the sacred heart of Jesus be loved, adored, glorified, worshipped and perserved throughout the world now and forever. Sacred heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless pray for us. — Frank

LIZ: Wait, what's the plan again? Do we have a plan? Do you plan to change the plan again? I'm confused. — **Jessica-Rabbit-wanna-be**

CHAD: Actually, I really think only the managing editor and his select staff have worked hard enough to deserve (filled) flasks. — **Assistant genius layout technician**

"Hey, Pat, pass me another Labatts, eh?" "Take off Wolfman, you hoser! We only have Molson. How about that Wild Thing?"

SLUMMITES: It's been a **long** time, but then again, we've been with each other 24-7, so why would I want to talk to you anyway? Forget it. — **K.C.K.C.**

MEL: SCHABOINKEN!! (How do you spell zsjuige . . . szjooze . . . ghuish . . . anyway?) Have you had your head examined for agreeing on spending Thanksgiving with the Campbell clan? — **K.C.**

8 #2: Just love your haircut. Thinking of you.

HAPPY BIRTHDAY JOHN KOLMER!! You may never see this (do Grad students read **the Villanovan**? even ex-members?) but it's Tuesday night and I'm thinking how sad it must be to be a grownup. Hopefully, we'll never know! Happy . . . (gasp!) . . . 24th?!?! — **K.C.K.C.**

3rd Floor Katharine: You are the best! (Even when you're noisy after 8 p.m.). Love, your fearless leader and friend

Chatterbox: Can I just tell you? Your bosoms are just so . . . zzzz. Love ya, Bets! You know that. (Can I have a cigarette . . . Trying to cut down myself).

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

_____

_____

_____

_____

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

Unity serves as strength for women's soccer



JILL DiBERARDINO
The women's soccer team has high hopes going into the Big East Tournament.

By **BROOKE FERENCSIK**
Staff Reporter

The Villanova women's soccer team is gradually reaching its full potential and is soon to reach its apex. With a tenacious defense as its strong suit, 'Nova is left to solve the problem of offensive inconsistency. The Wildcats attempted to correct some of these glitches as they traveled to Virginia for showdowns with George Washington on Oct. 23 and with Virginia on Oct. 24 in the Lanzera Invitational. 'Nova battled to a split for the weekend in edging out the Colonials, 3-2, while falling short in the tournament final against the Cavaliers by the same count of 3-2. This put their season record at 10-8.

The George Washington game was up for grabs throughout in a very physical match. The Wildcats opened up the scoring with a blast by junior Katie Cowen aided by a beautiful assist from sophomore Julie Flister at 23:01 of the first half. G.W. tied the game at 1-1 at 22:13, and the score remained the same until the half. At 44:30, 'Nova broke the second half ice, this time with a goal by senior Rachel Moreau, who leads the team in scoring this season with thirteen. The Colonials came back once again at the 31:53 mark to tie the score at two. Moreau's second goal of the game came at 16:04 from Marcy Micek to close out the scoring and start the bus for the Colonials. Villanova freshman goalie Shannon Gann had 11 saves to continue with her sensational rookie season.

"We haven't quite reached our peak," said injured captain Tanya Shuman, "but we would be ready for the Big East Tournament. And UConn will be especially tough, so we'll have to be."

The perennial nationally-ranked Virginia Cavaliers were next on tap for Villanova, and this was to be yet another barn burner. The Cats were the first to light up the scoreboard with Moreau connecting from Micek at 38:23. The Cats responded at 35:13 to knot the score, 1-1, and it was to remain that way until the second half. At 20:09, 'Nova struck again on a head in by freshman Kathleen Roman from Flister to give the Cats a slim one goal advantage. U.V.A. had two straight goals at 17:30 and 7:11 to squeeze by 3-2 and snap 'Nova's three-game winning streak. Netminder Gann had nine saves in another strong outing.

Villanova lofted four players onto the All-Tournament Team plateau — Moreau, Gann, Flister, and defensive guru Rose Miller.

"Right now our strength is in our unity," said junior Eileen McCarthy. "We've realized how good we can really be."

Villanova is now looking ahead to matches with Stony Brook and Lehigh before the Big East Tournament. If the Wildcats can get more shots on goal and create more opportunities, this is a team on the verge of greatness.

Assistant coach Chris Branscome had much to say about his team's performance and their outlook on the rest of the season.

"Those strong matches give us a lot of credibility. We've really raised our level of play and feel we can win against anybody," he said.

Four teams will make the Big East Tournament. Look for Villanova to be right there in the finals against sixth-ranked UConn.

IMPROVE YOUR NIGHT LIFE.



Too many accidents are caused by car drivers who didn't see the motorcyclists. That's why reflective vests, bright clothing, and reflectorized tape are so important. They help you be seen. And standing out on a dark, crowded road can keep your evening from being ruined. **MOTORCYCLE SAFETY FOUNDATION**

They're looking for a few good men . . .

V.U. men's basketball walk-on tryouts
Nov. 1-2

— 2 p.m., duPont Pavilion
— Must have physical (and proper documentation)
— Two walk-on positions
— Coach Lappas invites ALL interested to come and give it a SHOT.

EXCELLENT EXTRA INCOME NOW!
ENVELOPE STUFFING — $600 - $800 every week
Free Details: SASE to
International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230

Syracuse University
Division of International Programs Abroad
119 Euclid Avenue
Syracuse, New York 13244-4170
1-800-235-3472

SYRACUSE ABROAD
Something to write home about!

FINANCIAL ASSISTANCE AVAILABLE

- Programs in Africa, Australia, Belgium, Czech Republic, England, France, Germany, Hungary, Israel, Italy, Poland, and Spain
- Prior foreign language not always necessary
- SU credit
- Field trips/traveling seminars
- Internships
- Study for a semester, a year, or a summer
- Home or limited apartment placements

• SELF-ESTEEM • MATHEMATICS • ADVOCACY •
• POVERTY • BILINGUAL EDUCATION • ABUSE • READING •
• SCIENCE • VIOLENCE • ART • IGNORANCE •
• ILLITERACY • SPECIAL EDUCATION • WRITING •

WHOSE RESPONSIBILITY IS IT?

TEACH FOR AMERICA



Teach For America, The National Teacher Corps, recruits dynamic individuals from **all academic majors and diverse cultural backgrounds** to teach in under-resourced urban and rural public schools for at least two years. Education course work is **not required.** Corps members become **full-time salaried teachers** and become actively involved with the communities in which they work. Salaries range from $15,000 - $29,500 and partial cancellation (Perkins/NDSL) or deferment (Stafford/GSL) of loans is possible. Come hear how *you* can make a difference!

Information Session at Villanova University
Wed., Nov. 10 at 7 p.m.
Radnor Room of Connelly Student Center

1-800-TFA-1230 ext.120

Men outrun Hoyas in meet

By MARK SPOONAUER
Staff Reporter

For the third straight time, the Villanova men's cross country team came away with a victory, making its record 3-0 for the season. This meet, however, was even closer than the last. The Cats took the Paul Short Invitational at Lehigh University, beating out a field of 31 teams from across the nation. Villanova posted a score of 84 points, only two points ahead of Big East rival Georgetown. It was only two weeks ago that the Hoyas fell a mere five points shy of defeating 'Nova at the George Mason Invitational.

Not only did Villanova win the team title this past weekend, but Louie Quintana successfully defended his Paul Short Invitational individual title by winning the race for the second consecutive season. However, as the junior predicted, his own victory did not come easily either, as the race came down to the last 800 meters. Quintana, with a winning time of 30:42.0, fended off Jon Dennis of South Florida, who crossed the line only three tenths of a second later at 30:42.3.

"Louie winning at the tape meant one point," said Wildcat Head Coach Marty Stern.

In only his second meet of the season, Quintana proved that he is back by capturing his first victory of this season.

As for the meet, Stern recognizes that it was strong team running once again that won it.

"When you win a meet this close, it is a team effort," commented Stern. "Dave Hartman's late surge passing a couple of Hoyas meant the meet. Ken Nason passing some runners at the end meant the meet. The vastly improved Kevin Christiani using his talent meant the meet. And Mike Going just being Mike Going and running as hard as he could for 10,000 meters meant the meet."

The Cats' second and third runners, fellow juniors Hartman and Nason, finished within five seconds of each other in 13th and 16th place, respectively. Hartman continued his streak of being the Wildcats' number one or two finisher in all three meets this year by completing the 10,000-meter course in 31:20.7. Nason proved his consistency as well with his time of 31:25.4 as he has been the third Villanova finisher in every meet this year.

Crossing the line only three seconds apart were 'Nova's final two scorers sophomore Christiani and senior Going. Christiani demonstrated his dependability finishing in 31:45.1 for 25th place overall, marking the third time this year he has finished as Villanova's fourth runner. Similarly, Going exhibited his reliability with his 29th place finish in 31:48.6. This was the fifth place time for the Cats. With this performance, Going has finished in the Wildcat top five in every meet this year.

Although the Cats did not have a 15 to 20 point cushion, the feeling of victory was just as sweet.

"We were a proud bunch of Wildcats when we left Lehigh," affirmed Stern.

The Villanova men head to New York this weekend for the Big East Conference Championships. Among those teams that will provide incentive for the Cats to win at Van Cortlandt Park are Providence and, of course, Georgetown.

Athlete of the Week

Joe Roy

This week **the Villanovan** and the Wildcat Club recognize senior Joe Roy of the men's soccer team. The 'Nova co-captain blasted in two goals for the Cats during the team's crucial Big East matchup at Providence. Roy continues to add to the all-time scoring record that he already holds for Villanova. Certainly this heavily talented offensive juggernaut will be called upon to overcome nationally-ranked Boston College on Halloween.

VILLANOVA WILDCAT CLUB

Water polo hits .500 mark after long road trip

By JAY LAWRENCE
Staff Reporter

The Water Polo team played 11 matches over Fall Break, going 6-5 to bring its overall record to 14-14. This included an eight-game stint in southern California at various locations.

The opening weekend saw the Cats travel to Princeton University for the final weekend of league play. The Cats notched wins over George Washington and Johns Hopkins, while losing to 14th-ranked Princeton. The weekend was critical for the Cats and the two wins assured them a spot in the championship bracket of the southern division of the Easter Water Polo Association.

The win over Johns Hopkins was by far the most thrilling, with senior John Driscoll putting in the game winning goal seconds into the sudden-death overtime period. After the wins, the Cats found themselves ranked seventh, behind five top-20 teams.

With the competition in the East over, the team headed to the sunnier climate of Los Angeles for a week of games. The Cats had a schedule of eight games and posted a record of 4-4. Coach Dan Sharadin was looking forward to the extra competition for his young squad.

"After that week, we had played the same number of games that we had all last season, and we still have two tournaments to go. That experience will be a major factor in this team's success in this and coming years," said Sharadin.

The competition opened with a loss to Chapman College that can best be attributed to jet lag. The Cats were unimpressive in a game that they should have won, but lost 13-11. That behind them, the Cats faced a double-header at Whittier College, where they won over their hosts impressively 20-7. John Driscoll handed out seven assists, with senior Jim Floerchinger and junior Ryan Engstrom getting five points apiece in the victory.

The second game saw the 17th-ranked University of the Redlands beat the Cats 18-9. The game was much better than the score would indicate.

"We really started to get our half-court defense together in that game. At times, we were flawless. Turnovers gave them easy points, but if you looked at the half-court points, we beat them. I think in the Occidental game we really showed what we could do," said Sharadin.

That game was held as the second half of a double-header in the McDonald's Swim Center at the University of Southern California. The opening game matched USC and UCLA. The fans that stayed probably saw the best game of the year for the Cats. 'Nova crushed the overmatched Occidental Tigers 11-2, and Junior Ben Igoe was stellar in goal with 17 blocks.

The week culminated with the Baldy View Invitational at Claremont College. The team lost its opening game to the host Claremont Stags, 13-7.

"That game, we did not turn the ball over with a shot often enough for us to be successful. We had too many turnovers that resulted in easy counterattack goals for them, and any idiot can score two-on-one," said Sharidan. "However, half court defense was great."

Next up was California Institute of Technology. The Cats jumped to a 11-2 halftime lead, as the underclassmen got the chance to work on their offense and "bar down" shots in the 18-6 spanking.

The Pomona Sagehens were next. The Cats saw the Sagehens jump to an 8-3 lead midway through the second quarter. Rallying from behind and spurred on by a blocked penalty shot by senior John O'Keefe, the Cats went on to outscore Pomona 9-2, and eventually won in overtime 12-10.

The final game matched Villanova and Santa Clara University. The game was tight all the way, but the Cats lost, 9-6. The game introduced the 'Nova team to the effects of smog with several players complaining of difficulty breathing late in the game. The loss was disappointing, but Sharadin remained positive.

"This week was tremendously positive for our team. We worked many of the bugs out of our game. We are in a great position with our game on Saturday against Slippery Rock University, and I think we will do very well," said Sharidan.

The Cats face Slippery Rock on Saturday at high noon in a rematch of an earlier contest which saw the Cats bow 20-11. That was very early in the season, and the Cats are much improved over the last 22 games. Depending on the outcome of that game, the Cats may face two more opponents. This tournament will conclude their 1993 regular season.

Campaign For Community
sponsors its Third Annual
Diversity Awareness Day
Wednesday, Nov. 3
in Connelly Center

THE WHOLE WORLD OPEN YOUR MIND

— Speakers
— Displays
— Food
— Step show
— Keynote address
— Reception

*Additional information will be posted *



Ever Get A Pal Smashed?

Volleyball takes seven straight

By JOE PATTERSON
Staff Reporter

After dropping four straight matches, the women's volleyball team has battled back with seven consecutive wins. The current streak includes a four-game homestand, in which the team defeated Lafayette, Boston College, Providence and Cornell.

Freshman Karen Foster led the offensive charge against Lafayette with 12 kills. The Wildcats won 3-0 with dominating scores of 15-4, 15-1 and 15-13. Boston College was next on the list, falling victim to senior Becky Kulbago's 18 kills and junior Mara Austrins's 16 digs. 'Nova beat B.C. 3-0, a feat that they repeated versus Providence.

"Providence was the best match of the season," said Assistant Coach Jonathan Clough. "There were some tremendous rallies. It was a very exciting match."

Kulbago compiled an amazing hitting percentage of .531, well above the .238 team average for the season. Austrins and sophomore Cari Clawson led the team with 16 digs. Foster had three aces and junior Amy Burke came through on the front line with several key blocks, prompting Clough to call her "a blocking machine."

Providence had not only beaten 'Nova last season, but had advanced all the way to the conference championship finals. The momentum of the victory carried over to the Cornell match in which the Wildcats breezed to a 3-1 victory, Burke served five aces in the triumph.

The seven-match streak started back on Oct. 15 with a victory over Syracuse, 3-0.

"We played well. They played well. And we came out on top," Clough stated. "The confidence carried through the weekend."

This confidence helped in victories over the University of New Orleans and Army. The New Orleans match was one of the most exciting of the season, with 'Nova winning in the fifth and final game.

Austrins had three aces while Kulbago contributed 22 kills. Burke again led the way defensively with seven blocks.

The success of the past seven matches has helped to dampen the effect of the four-match losing streak.

"Things didn't go well," Clough stated plainly. "We weren't as confident as we should be."

Pittsburgh and Seton Hall, with combined records of 24-7 at the time, are considered the best of the Big East. Ann Marie Lucanie of Pittsburgh, picked by many to be the premier player in the conference, totaled 16 digs and two aces versus the Wildcats in the 3-0 defeat.

We played well. They played well. And they came out on top. The confidence carried through the weekend.
Assistant Coach Jonathan Clough

The poor run continued as Villanova, hampered by midterms, papers, injuries and sickness, lost to the University of Connecticut and the University of Delaware.

"They were kind of disappointing losses," said Clough, of the 3-1 and 3-2 losses.

Connecticut came in with a 15-3 record. The match gave the Wildcats a 0-3 record in Big East play. 'Nova has battled back to even its conference record at 3-3.

Despite losing the two matches, there were some bright spots. Against UConn, five 'Nova players compiled double-digit digs. Against Delaware, Burke and freshman Debbi Picco anchored the defense with a total of nine blocks. Picco also amassed 22 digs, one of the best defensive performances of the year for the Wildcats.

Villanova's overall team record stands at an impressive 17-7. Kulbago, Burke and Foster have established themselves as the major offensive forces on the team. Villanova is 11-2 when Foster has double figures in kills. Kulbago is hitting over .400 in the past eight matches, and Picco is fourth on the team in hitting percentage and provides a powerful defensive force. Austrins leads the team in digs after 24 matches and Cari Clawson has 93 percent of the team's assists.

Next up for the Cats are matches against the University of Pennsylvania, Siena and St. Peter's. The team hopes to continue its streak as it gears up for the Big East tournament.

I'LL TAKE THE NATIONAL FORESTS. EVERY TIME."

When it comes to enjoying America's Great Outdoors, I'll take the National Forests.

They stretch all the way from Alaska's Chugach National Forest to Puerto Rico's Caribbean National Forest. There are 156 forests in all...one within a day's drive of nearly every American.

The National Forests, our Forever Forests, are for everyone. If you're an outdoors person, you can go whitewater rafting, mountain climbing, backpacking, hiking or tempt a trout to take your line. But if you're the easy going sort, you can eat a picnic lunch, relax, lean back against a tree and listen to the birds sing.



To find out more about the National Forests and all the benefits they provide, write to FORESTS FOR US. Then come, see and enjoy the miracle of America's renewable forests for yourself.

YES! I'd like to know more about our National Forests:
Name
Address
City State Zip
Complete and mail to: Forests For Us, Box 2000, Washington, DC 20013.

FOREST SERVICE
United States Department Of Agriculture

MAIN LION
Night Club & Sports Bar

TONIGHT
SLIPPERY and the SKIRT CHASERS

SATURDAY
Halloween Extravaganza
RHYTHM & BLUEFISH

Thursday, Nov. 4
LOVE SEED MAMA JUMP

Friday, Nov. 5
JOHNNY O
Classic Dogs of Love

Saturday, Nov. 6
NERDS
Nov. 11 -
Strange As Angels

625 W. Lancaster Ave.,
Wayne, PA
(215) 688-2900



SEMESTER SPECIALS
FREE!
MEDIUM CHEESE PIZZA
WITH THE PURCHASE OF A LARGE THIN CRUST OR ORIGINAL PIZZA AT REGULAR PRICE!
No Coupon Necessary Valid with Student ID only
Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc.

SEMESTER SPECIALS
$8.99
30 MINUTES OR FREE DELIVERY HOT & FRESH GUARANTEED
BUY TWO MEDIUM THIN CRUST OR ORIGINAL CHEESE PIZZAS FOR ONLY $8.99!
Additional Toppings Extra
No Coupon Necessary Valid with Student ID only
Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc.

SEMESTER SPECIALS
$8.99
ANY ORIGINAL OR THIN CRUST PIZZA! • ANY SIZE! • ANY OF YOUR FAVORITE TOPPINGS!
No Coupon Necessary Valid with Student ID only
Offer Expires: January 1, 1994
No coupon necessary. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries. © 1993 Domino's Pizza, Inc.

Yankee Conference football week in review

By TODD LESKANIC
Assistant Sports Editor

Boston University 48, Rhode Island 15

Junior defensive end John Schaefer recorded two sacks, a forced fumble and a fumble recovery, which he ran in for a touchdown, to lead the Terriers to the routing of Rhode Island in Boston.

The Rams jumped out to an early 7-0 lead on a 73-yard pass from Chris Hixson to Frank Marinella. The Terriers came roaring back when quarterback Robert Dougherty ran in from nine yards out to tie the game and running back Zack Burwell scored two touchdowns. By the end of the half the Terriers led, 21-13.

Early in the second half, Schaefer scored a touchdown on the recovered fumble and John Hickey returned a blocked field goal 53 yards to seal the victory for B.U.

The win puts Boston University at 7-0, 5-0 in the conference and in first place on the New England Division. It is the first time in school history that the Terriers have been 7-0. Rhode Island drops to 3-5, 1-4 and remains in the cellar of the New England Division.

Massachusetts 43, Delaware 29

Yankee Conference Offensive Player of the Week Rene Ingoglia rushed for 140 yards and three touchdowns to lead the Minutemen to the crushing of Yankee Conference rival Delaware at UMass. Also turning in a big day was Ingoglia's partner in the backfield, John Johnson, who rushed for 176 yards and a touchdown.

The Minutemen led 20-14 at the half and put the game away with a 20-point third quarter. In that quarter, Ingoglia pounded in from a yard out, Johnson scampered in from 20 yards out, and Ingoglia was on the receiving end of a 39-yard touchdown pass thrown by quarterback Andrew McNeilly.

Delaware was forced to start sophomore Keith Langan at quarterback because of an injury to Dale Fry. He answered the call well, going 9-of-22 for 159 yards and a touchdown as well as rushing for 35 yards and two more scores.

Blue Hen free safety Kenny Bailey turned in an excellent performance as well, with 14 tackles, a forced fumble and two fumble recoveries, one which he returned 57 yards for a touchdown.

Both teams stand at 5-2, 3-2 and hold second place in their respective divisions. Delaware hosts Maine tomorrow and UMass travels to Northeastern.

Connecticut 14, Maine 13

UConn quarterback Zeke Rodgers threw for 139 yards and a touchdown as the Huskies defeated the the Black Bears in Maine.

Maine led 13-0 late in the first half when Rodgers hit split end Monte Nowden for a 26-yard touchdown strike with just under 20 seconds remaining in the first half. UConn continued to surge in the second half, and took the lead when running back Wilbur Gilliard stormed in from a yard out to cap an outstanding drive, during which Rodgers completed an 18-yarder to Tom Bachonski as well as a 12-yarder to Brian Reid.

Maine mounted one last drive late in the game, but watched kicker Tom Dadmun's 37-yard field goal attempt bounce off an upright with only 13 seconds remaining.

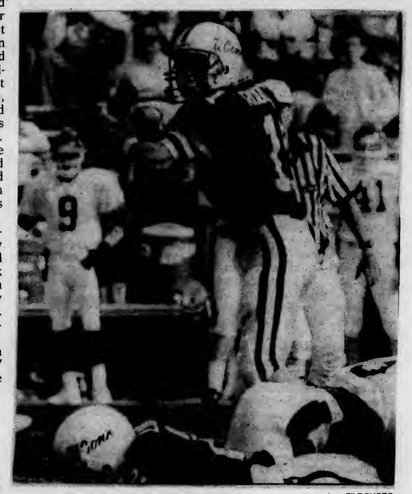
The win puts the Huskies at 4-4, 3-2 and in third place in the New England Division. They will travel to Richmond tomorrow. The Black Bears fall to 3-4, 2-3 and hold fifth place in the same division. They will travel to Delaware tomorrow.

New Hampshire 21, Northeastern 6

New Hampshire tailback Avrom Smith carried 25 times for 147 yards and one touchdown as the Huskies trounced Yankee Conference foe Northeastern.

With 9:43 left in the third quarter, U.N.H. led just 6-0. On the next play, however, Smith scampered 40 yards for a touchdown which gave the Wildcats a 13-0 lead. Northeastern struck back on quarterback Garvey McIntosh's 5-yard touchdown run. Still, it proved to be too little, too late.

The victory puts New Hampshire at 4-2, 2-2 and in fourth place in the New England Division. Tomorrow they will host undefeated Boston University. Northeastern falls to 1-6, 1-3 and holds fifth place in the Mid-Atlantic Division.



FILE PHOTO

Quarterback Zeke Rogers of UConn led the Huskies with 139 passing yards in their win over Maine.

Cats improve in Big East

By ERIC WARREN
Staff Reporter

The month of October has been favorable for the Villanova men's soccer team as it has notched three wins in the Big East to bring its conference record to 3-2-1. The Wildcats need a win against either powerful Seton Hall or nationally-ranked Boston College to ensure one of the four berths in the Big East Tournament.

Going all the way back to Oct. 8, the Cats fell victim to the Syracuse Orangemen in a 1-0 loss at home. The Syracuse goal came with less than three minutes to go in the game.

"We dominated Syracuse through the entire game, but we just didn't finish," said Whitely.

A miscommunication deep in 'Nova territory allowed Syracuse to slink the winning goal past goalie Aleko Zeppos.

The Wildcats next picked up a win on the road at Providence as senior co-captain Joe Roy scored both goals in the 2-1 victory. Roy, who entered the season as Villanova's all-time leading scorer, put the ball in the back of the net six-and-a-half minutes into the game as Scott Aimetti and Doug Nevins assisted on the play. Villanova's second goal came just three minutes into the second half as Roy hammered home a shot and Aimetti picked up another assist.

After the Big East win, 'Nova travelled to Philadelphia Textile for a game which was kept from going into overtime due to a torrential downpour of rain. The score stood tied at one apiece as the referees called the game, and 'Nova's record went to 1-1-1 in the Philadelphia Soccer 7 standings with only a game against St. Joseph's left to play. Coach Larry Sullivan substituted frequently in order to rest his starters in preparation for the home game against Connecticut. Whitely was responsible for 'Nova's lone goal as he converted on a direct kick from about 26 yards out.

With Zeppos out nursing a minor injury, junior Jim Dunn stepped up to start his first game of the season and notched six saves. "Jim Dunn kept us in that game," said senior Tim Gannon.

Villanova grabbed an important win against the University of Connecticut at home Oct. 24 as it prevailed by a 3-0 margin. Zeppos recovered from his injury to record his third shutout of the season, saving six shots in the process. Eighteen minutes into the contest, Gannon stepped up to strike a penalty kick which no one else seemed to want to take and fired it past the Husky goalie.

Freshman Mike Paskey recorded his first collegiate goal as he crushed a shot with Aimetti and Nevins assisting. 'Nova's third and final goal was scored as Gannon crossed the ball the width of the field to Aimetti, who nailed home a goal with 42 seconds remaining in the game.

"Timmy (Gannon) came up his against UConn. He had a sweet penalty kick and put the ball right on Scott's (Aimetti) foot from all the way across the field," said Whitely.

The Wildcats have two games remaining in their season. They close out the regular season at St. Joseph's on Nov. 2. The final home game is on Sunday at 1 p.m. at the Morris Estates field against 20th ranked Boston College. The Cats need one more Big East win to secure a spot in the tourney.



PHOTO COURTESY OF SPORTS INFORMATION

Senior John Dougherty has led the strong Wildcat defense through 'Nova's three consecutive wins.

Ice Cats start off season with a 12-1 thrashing of Penn

By ED FITZPATRICK
Staff Reporter

With the basketball team in a transition year, Villanova could have a new winter attraction — ice hockey. For the first time in Villanova hockey history, the Wildcats have a realistic chance to make the playoffs. But for that to happen, many freshmen will have to step up the way last year's freshman class did.

The Icecats opened the season with an impressive 12-1 slaughter of local rival UPenn. The shots on goal total was an extraordinary 74-8 in favor of the Cats. Ryan Stattonfield, Keith Curran and John Demers accounted for much of the offense, but it was truly a team effort.

Saturday's game will give us a good idea what to expect for the season.
Head Coach Pat Ferrill

The Icecats play a considerably stronger opponent this weekend when they travel to UMass. The Minutemen are pumped up for there home opener. They anticipate a crowed of over 8,000 screaming fans, one of them being Massachusetts Governor William Weld. UMass sees Saturday's contest as the start of a fine tradition of excellent hockey at the University. But they are forgetting one thing — the Cats plan on dropping the Minutemen at a second's notice.

"(Saturday's game) will give us a good idea of what to expect for the season," said Head Coach Pat Ferrill.

A strong showing Saturday would send a message to the league that the Icecats are for real, as well as prepare the team for a rather frightening schedule.

The Icecats lost only one player to graduation, which gives the team a good combination of upperclassmen to break in the 11 freshman. Sophomores Chris Paquette, Kevin Smith and 1992-93 ECAC (East Coast Athletic Conference) Rookie of the Year Greg Mello should continue to improve after strong first seasons. The young players will look to senior captains Anthony Sorrentino, Todd Renfrey and Jim Ready to lead by example.

Last year, the Icecats got off to a horrible start and were forced to play catch up the rest of the season. Ferrill wants to avoid that this season by starting off strong. Realistically, the Cats can jump off to a 6-0 start in ECAC play before the schedule gets fierce.

The Cats are in position to have their most successful season in years if they can remain enthusiastic. "We feel we are in a good position to really do some damage this year," said Ferrill.

Considering Villanova's past in ice hockey, this season could be a ground-breaking experience.

Cats ravaged by William and Mary, 51-17

By JUSTIN KESTNER
Sports Editor

In the midst of a season that the Wildcat faithful would like to forget, the Cats suffered a loss they would also rather not remember. Villanova was routed, 51-17, at William and Mary on Oct. 23. The game marked the focal point of the Tribe's homecoming and tercentenary celebrations (that's 300 years — and you thought 150 was a long time).

For 'Nova, the game was anything but a party. The Cats came into Williamsburg, Va. hoping to upset the 17th-ranked Tribe. They wanted to prove they could still win the big games and were looking to gain back some respect for their injury-riddled program. After all, just last season, 'Nova enjoyed winning games by the same margins by which it is now being trounced.

The game started on an ominous note, as Devian Logan fumbled the opening kickoff before recovering and returning the ball to the 15, where he fumbled again. William and Mary recovered and wasted no time in scoring, as Derek Fitzgerald charged in from 14 yards out on the very next play. Suddenly, the Tribe led, 7-0, just 12 seconds into the game.

For Logan, the game was a roller coaster of highs and lows. He later keyed on another special teams play when he blocked a punt that Jack Foley alertly returned to the 15 yard line. That set up Bill Hoffmann's 40-yard field goal which out William and Mary's lead to 7-3.

The Tribe answered right back, as elusive quarterback Shawn Knight led his team 60 yards in eight plays, three of which were scrambles. Knight capped the drive when he fleated an 11-yard toss into the far left corner of the end zone, giving the Tribe a 14-3 lead.

The Cats clawed back, as senior quarterback Brad Parpan directed a gutsy, 12-play, 65-yard march. On the drive, flanker Harold Hart made two clutch receptions on third-and-long situations. Also, Parpan executed a quarterback sneak on fourth-and-one from the nine to keep the drive alive. He then hit freshman fullback Anthony Cowsette in the flat for an eight-yard scoring pass.

Parpan was nearly flawless in the early going, as he connected on 10 of his first 12 passes (He threw one away to avoid a sack and the other was dropped).

He played in his second straight game since coming back three weeks earlier than expected from a broken left collar bone. His left shoulder received some early punishment, as Tribe defenders repeatedly beat the Jose Ramirez-less offensive line and made some good hits on Parpan. But Parpan shook off the pain and it appeared as though the momentum belonged to the Cats.

But 14-10 would be as close as the Cats would get, as Knight fired a 37-yard bullet down the left sideline that was caught in the corner of the end zone. A coverage mix-up proved costly, as 'Nova now trailed, 21-10.

The Tribe's scoring onslaught continued. Following a mammoth 49-yard Hoffmann punt, William and Mary covered 81 yards in just 1:46. Knight's four-yard scamper off the right side upped the score to 28-10.

Parpan again drove 'Nova down to the Tribe's 11 yard line. But his pass to a wide-open Pete Petrillo caromed off the receiver's chest pads to a Tribe defender. This stroke of misfortune was an omen of things to come.

The second half was all William and Mary. The Tribe scored on each of its first four second-half possessions to build an insurmountable 51-10 advantage. Fitzgerald was unstoppable, as he finished the day with 193 yards and two touchdowns.

"Sometimes with a young football team or an inexperienced team — and we have both — it's difficult to focus on the task at hand," said Head Coach Andy Talley. "And we had to stop them in the second half and then score right away. And we didn't."

The injury plague continues to ravage 'Nova. In the second half, Logan went down on a kickoff return with a torn medial collateral ligament. The junior cornerback was perhaps the Cats' best coverage man. He will miss the rest of the season.

"I think we're getting used to (the injury situation)," said linebacker Andy Cobaugh. "It's happened every game all year. We can't dwell on it. We all have to do what each of us has to do to win."

The Cats can still manage a winning season if they win their remaining four games. Talley has never had a losing season at Villanova, and he is not about to settle for one now.

"We're still positive. I don't think any of our players quit, and that's important," said Talley.

The effort seems to be there for the Cats, but inexperience has cost them severely. It is very difficult to win in the rugged Yankee Conference when a team is forced to play freshmen and sophomores against stronger, more resourceful upperclassmen. But this is the Wildcats' challenge. If they are to win, they will have to do it with courage, hustle and heads-up play. At this point, they are simply being overmatched by deeper and healthier opponents.

NOTES: In case you missed it, 'Nova lost to archrival Delaware, 19-7 on Oct. 16. In the game, junior offensive guard Jose Ramirez suffered a torn ACL on his right knee and is out for the season.

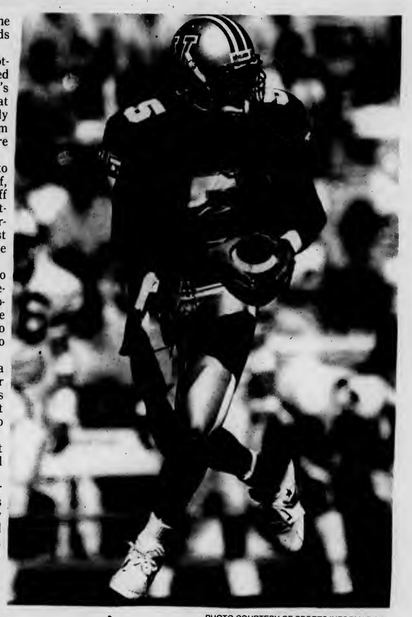


PHOTO COURTESY OF SPORTS INFORMATION

Senior Brad Parpan played in his second game since returning from a collarbone injury.

Views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

A funny thing happened on the way to the World Series . . .

. . . Philadelphia sports fans are AMAZING. Not one day after the Phillies were beaten in Game six of the 1993 World Series, the "phans" were already calling for Mitch Williams's and Jim Fregosi's heads. Many people criticized Fregosi for keeping Williams in the game after letting two men on in the ill-fated ninth. But let's look deeper into the numbers. First off, Larry Andersen, David West and Roger Mason had already been used, leaving only Bobby Thigpen as a real option. Besides Williams's 43 regular-season saves this year, he held opponents to a .238 batting average with runners on base, .221 with runners in scoring position. In comparison, opponents tagged Thigpen for a .382 batting average with runners on, and .365 with runners in scoring position. (These numbers courtesy of Stats Inc.) Plus, Mitch may have done better had he gotten more sleep, but seeing as those "phans" were phoning in death threats to Mitch following the 15-14 loss in game four, he may not have been as "sharp" as he is capable of being. Fregosi went with his only true closer, and this time he got burned. Calling for his firing is not the answer, though.

. . . MIDNIGHT MADNESS IS TONIGHT! I'm sure by now you are well aware of it, but another reminder couldn't hurt. Many national publications are predicting a 10th-place finish for the Wildcats, but what do they know? They picked Duke to win it all last year. Anyway, it should be one heck of a party, and I'll be there in all my "blueness." I'm looking forward to a big turnout.

. . . It's been a month or so now, and I didn't get one response to my athletic facility question. If you care about 'Nova athletics, let me know. Bring correspondence up to **the Villanovan** 201 Dougherty.

. . . The Houston Oilers are trying to beat out the New England Patriots for the coveted "Worst Public Relations in the NFL" award. Fining and/or suspending David Williams for being with his wife during childbirth rather than flying to New England for their game against the hapless Pats is just ridiculous. Even though I can be positively loony about sports sometimes, bringing a new life into this world takes precedence over football in my book.

. . . Shawn Bradley will do nothing offensively in the NBA until he gains weight and muscle. Bradley is too thin right now, and is being forced out of the paint by such "ruthless" centers as Rony Seikaly. Forcing him to shoot eight feet away from the basket is causing his preseason field goal percentage to be around .250, even if he is 7'6". Can't say anything bad about his defense though, with all the blocks hes racked up so far.

. . . The Villanova football injury bug stings again, with Devian Logan injuring his knee last week against William and Mary. At least this game was on grass, as opposed to artificial turf, which has appeared to cause us a lot of injury problems this year. I think, despite its use by field hockey, soccer and lacrosse, that Villanova shold seriously consider natural grass for Villanova Stadium. The costs outweigh the problems associated with injured players and losing records.

. . . My hockey picks for the 1993-94 season were supposed to be in the last issue, but with Michael Jordan's retirement, I had to postpone them. Anyway, in picking hockey winners, the only winning formula is to throw out the favorites and expansion teams, and heave darts at the leftovers. My dartboard says Calgary over the New York Islanders in six games. Nothing scientific, just pure luck. Kind of like the NHL itself.

. . . Mark this date on your calendar: Dec. 11. That's when Villanova takes on Temple at the Spectrum in men's basketball. Sure, the Spectrum stinks for college basketball, but this will be Jonathan Haynes's first look at Temple since leaving the program three years ago. haynes told **the Villanovan** that it's just another game for him, but I believe that he will play inspired ball. In addition, Temple is a possible Top 10 team this year. It should be a grudge match worth seeing.

. . . According to sources close to the team, Villanova has received a verbal commitment from 6-foot-5 swingman Adam Shafer from Downers Grove, Ill. Shafer was given a high honorable mention by *Street & Smith's College/Prep Baskletball* and in the Top 100 of the *NCAA Preview* this year.

On the road with Wildcat gridiron

(Continued from page 32)

punt return look, the team would attempt a fake. (This situation did occur in the game, and 'Nova successfully executed the fake punt.) Film study followed until the meeting ended at 7:30 p.m.

Offensive and defensive meetings began immediately afterward. Coordinators Dan MacNeill and Craig Johnson went over their respective defensive and offensive game plans with their squads. Adjustments, substitutions and film study were all covered. The coaches then gave their players motivational speeches. MacNeill's centered around belief in and caring for each other. Johnson stressed the fact that the players had only five games left in their season to compete with each other and make something happen.

Brief positional meetings then took place and were finished by 8:15. Players then had time to themselves until bedcheck at 10:30 p.m. Lights out followed a half-hour later.

The morning of the game began with team Mass at 8:45 a.m. Rev. Lazor's sermon focused on hope and was very positive.

A buffet breakfast followed Mass. When this ended, Unger taped ankles, feet and other areas of players needing attention.

The buses left for the stadium at 10:55 a.m. with the help of a police escort. Before leaving the bus, Parpan addressed his teammates.

"Don't get off my bus unless you're ready to attack [the Tribe] for four quarters! For four quarters!"

In the locker room, some players sat quietly and prepared mentally for the game. Others joked as they put on their equipment. Head Equipment Manager Bob Lambert made sure the players had all the tape, towels and other supplies they needed.

Out on the field, players began warming up. Parpan already had his game face on.

"[Parpan] installs confidence, and everyone feeds off him," said senior center Robert Wright.

The team filed back into the locker room at 1 p.m. MacNeill and Johnson went over their checklist with the players and then each gave pep talks. Talley then brought the Cats to an emotional peak with his speech on how almost everyone has lost faith in the team but the team itself. Three minutes later, the captains spoke. Parpan provided an especially charged-up speech before leading the team onto the field for the kickoff.

The Cats returned to the locker room at halftime down 28-10. The team was still encouraged throughout the room. Tackle Bill Lacey was noticeably vocal, reaffirming that it was a brand new game.

"This is a turning point in our program right now," said a still-upbeat Talley. The Cats again were ready to battle as they left for the second half.

But things did not go their way, and 'Nova was thrashed, 51-17.

The trip back carried a low key atmosphere. Buses left the stadium directly for campus shortly after the game ended.

The long trip finally ended around 11 p.m. when the caravan pulled into the stadium lot. After unloading their gear, the players were at last free to go home. Another 'Nova football weekend had finally ended, 40 hours after it began Friday morning.

SPORTS

Women look for fifth straight title



PHOTO BY CATHALINA STAYE

The women's cross is looking for its fifth-straight Big East title tomorrow. Pictured above are (front row, L-R) Emmer Molloy, Becky Spies, Carole Zajac, Krestena Sullivan; (back row) Tosha Woodward, Nikki Shaw, Jen Rhines, Stacey Robinson, and Cara Salibria.

By SEAN KELLY
Assistant Sports Editor

The administration will not be changing the title or lyrics of Les Irving's Wildcat fight song any time soon, but the "V" could soon represent something more than just "Villanova" and "Victory."

How does "V" for five consecutive Big East Conference Championships sound? The Villanova women's cross country team heads to Van Cortlandt Park in New York City for the second time this season, but this time the stakes are much higher. If the Cats can continue their winning ways, they should have no problem capturing an incredible fifth-straight title.

Looking back to Oct. 9, Villanova took all of the competitors at the Paul Short Invitational by storm as it placed four runners in the top 10 positions in the field.

"It really showed our strength up top," said Assistant Coach Bruce Bickford who is in his first season with the Wildcats. "A meet as big as Paul Short, and having four women in the top 10 is pretty good."

Villanova's "three-pack-attack" performed tremendously with senior Carole Zajac, sophomore Jen Rhines and junior Becky Spies, placing first, second and sixth, respectively.

Junior Tosha Woodward continues to impress her coaches as well as the nation with times that no one knew she could produce. In only her first year on the t eam, Woodward has definitely established herself as the Wildcat's fourth best runner. Her 10th place time of 17:34.0 at the last meet topped many of Penn State and Georgetown's top runners.

At this point, the fact that Villanova's fifth placing runner has been slightly lower than anticipated is a topic to be addressed, but not yet a concern. Bickford commented that the team needs a fifth girl to get closer to the higher finishers. The three runners who are competing for this post are sophomore Stacy Robinson, senior Emer Molloy, and freshman Krestena Sullivan. Robinson will probably emerge from this threesome but no one is counting out Molloy or Sullivan by any means.

It would be great going into the qualifier after a big race and show everyone how strong we are . . .
Assistant Coach Bruce Bickman

"This weekend will be a good indication of who's going to step forward and be the most aggressive in the race," said Bickford.

If last Tuesday's workout is any preview for the Wildcat's upcoming performance at the Big East Championships, all of the athletes should run superbly. Bickford commented that Tuesday was the last tough workout day and that everyone looked great.

"The Big East is our conference championship and everyone really steps up the pace a little bit," said Bickford. "They're ready to go."

Unfortunately, that means everyone else in the conference will be stepping up the pace this weekend. Georgetown and Providence are too dangerous to take lightly. Certainly Villanova will not take either the Hoyas or Friars for granted despite its convincing victory over both teams at the last meet. Complacency is not even an issue for an organization whose inner competition is many times more competitive than the meets themselves.

"They don't get complacent," according to Bickford. "The inner team is very competitive with girls who want to switch spots. Carole's the big gun for us but we have people that are right behind her."

A win this weekend at the Big East Championships will not only mark the Cats fifth-straight title. Winning the championship in a conference this competitive will also be a tremendous spring board for the upcoming ECAC and NCAA Championships.

"It'll be great if we can really dominate Georgetown and Providence again," said Bickford. "It would be great going into the qualifier after a big race and show everyone how strong we are and get everyone thinking about us; maybe a little afraid of us."

There is a well-defined difference between cockiness and confidence. 'Nova is anything but cocky. The confidence the team has right now should help them unleash its dominance on the entire conference. This will undoubtedly be a smooth drive for five as they redefine the letter "V."

Behind the scenes with 'Nova football

By JUSTIN KESTNER
Sports Editor

Wildcat football weekends involve much more than just 60 minutes of game time, especially when the team plays on the road. Travel, meetings, film study, walk-throughs, warm-ups, team meals and even Mass all go into preparation for the weekly Saturday contests.

This reporter had the opportunity to accompany the team last weekend down to Williamsburg, Va., where the Cats took on William and Mary. Here now are some of my observations of the trip covering everything from the bus ride down to the halftime speech.

The weekend got off to an early start Friday, as the team buses left the Villanova Stadium parking lot at 7:30 a.m. sharp. The buses wait for no one, as one player who arrived too late had to drive down himself. Two buses transported the players and coaches — one carried the offense and the other the defense. Also making the trip were the team's managers and secretaries, Sports Information Director Jim DeLorenzo and team chaplain, the Rev. Bernard Lazor, O.S.A., among others. Head Coach Andy Talley rode in the first bus with the offensive players and coaches, sitting in the first two seats by himself.

This was the team's longest bus ride of the year at about six hours. To make the trip go quicker, some players watched movies on small T.V. screens ("Raiders of the Lost Ark" and "Sneakers" were chosen ahead of a Steven Segal flick) while others slept or read.

The Wildcat convoy finally arrived in Williamsburg around 1:15 at the Holiday Inn. After a brief respite, the team departed for Walter J. Zable Stadium to prepare for the 17th-ranked Tribe and their explosive offense. Everyone knew that an upset would be a huge win for 'Nova, as the Tribe was extremely tough at home. Traffic was already congested, as the town was filled with alumni coming back to celebrate homecoming and the school's 300th anniversary (Can you say tercentenary?).

The team arrived at the empty stadium around 2:45 p.m. Many players commented on how low the grass field was cut, while kicker Bill Hoffman observed that the goal posts seemed too narrow. Everyone was excited that the game was sold out, as large crowds always add to a game's atmosphere. The Cats did not mind that they would be playing in front of 17,000 hostile fans.

"Playing in front of big, hostile crowds pumps us up more," said tailback Eric Hunt.

"It doesn't matter if you're home or away — you always enjoy nice fields and large crowds," added kicker Frank Venezia.

The team participated in a walk-through practice until 4 p.m. The session consisted of stretching and positional drills as well as offensive, defensive and special teams exercises. During the practice, Head Athletic Trainer Dan Unger made sure everything was in order, such as having enough water bottles and athletic tape on hand.

The Cats seemed relaxed yet focused. Senior quarterback and tri-captain Brad Parpan demonstrated his leadership, as he made sure his teammates concentrated on executing the drills properly.

The team gathered for dinner at 6 p.m. in the hotel. The buffet line could not move fast enough for the players — particularly the offensive linemen.

At 7 p.m., players filed in for the special teams meeting. Associate Head Coach Dan Fidler reviewed both general notes and specific details for the game. He stressed that if facing a certain

(Continued on page 31)

Field hockey's hopes fade

By ALEX SCOFIELD
Sports Editor

Surprisingly, there is a group of Villanovans that does not want to be on campus for Homecoming Weekend. The Villanova field hockey team hoped to be playing in the Big East Conference Tournament in Boston for Nov. 6-7. After a turbulent Fall Break, however, the stickwomen are clinging to the slimmest of post-season hopes.

The four bids to the Big East Tournament will be awarded early next week, after the Cats wrap up their regular season at Georgetown on Sunday. Vying with 'Nova for the last spot will be Boston College, which beat the Cats 3-0 last month. Villanova will make the tournament only if its 7-11 record (1-3 Big East) and punishing schedule outweigh its head-to-head performance against Boston College. For the time being, though, the stickwomen are putting the tournament out of their minds.

"We're trying to have a lot of fun," said tri-captain Marianne Connelly. "We're focused on winning, but we're also focused on enjoying ourselves even if we don't make the Big East Tournament."

The Georgetown match gives the Cats a chance to atone for a 2-5 showing down the home-stretch of the season. This period began when 'Nova travelled south to take on nationally-ranked William and Mary and Old Dominion Oct. 9-10. The William and Mary game was a frustrating one for the Cats, whose shot tally exceded the Tribe's, 27-6 in the 2-0 loss.

"We outshot [the Tribe], but their goalie had some absolutely incredible saves," said tri-captain Staci Verzera. "We outplayed William and Mary, but because of their goalie, they deserved to win. It was a disappointing loss."

The following day greeted the Cats with another shutout, as they fell 4-0 to defending national champion Old Dominion University. After 'Nova played a solid first half against the Lady Monarchs, O.D.U. netted a freak goal late in the period that bounced off the 'Nova goalpost and into the net. It was downhill from that point on for the Wildcats, who surrendered two more quick goals before halftime.

'Nova bounced back when it hosted Rutgers University on Oct. 14. Rutgers has become one of 'Nova's arch-rivals in recent years, playing a vicious game that the Cats were not afraid to match.

"Whenever we play Rutgers, it's aggressive," said tri-captain Kate McKee. "I think we play better when the game is like that. We all really came out to play for this one."

After a scoreless first half, 'Nova came storming back after intermission with quick goals by sophomore Kristen Hurt and Verzera. Hurt's goal at 20:40 was her first as a Wildcat. When the second overtime period rolled around, it was again the Hurt family that came through with a timely goal; senior Jennifer Hurt buried the Knights with the game-winning goal with 11:51 to go in the OT period.

Unfortunately, Villanova was unable to sustain the momentum offered by the triumph over Rutgers. The Cats dropped a crucial Big East matchup at Syracuse 2-0 on Oct. 16. Both Orangewoman goals came in the first half, and 'Nova was unable to convert on its corners throughout the game. The slump continued as the Cats were shut out 3-0 in a road game against Virginia on Oct. 21.

In desperate need of a win, the Cats rose to the occasion with a convincing 3-2 win over West Chester in their final home game of the season Oct. 22.

Down 1-0, Jennifer Hurt evened things up when she scored with 10:45 to go in the first half. Not content with a tie, sophomore Teri Galante (2 goals, 4 points for the season) put the Cats ahead when she scored five minutes after Hurt's goal. The Rams brought the game to a 2-2 tie when they opened the second half with a converted penalty stroke. But the Cats, playing in front of a partisan crowd that wanted a win for 'Nova's final home game, would not be denied. Verzera scored with 26:06 remaining, and the game was scoreless from that point on.

However, a 14-save performance by junior goalie Chrissy Thomas (1.89 Goals Against Average, .787 save%) was not enough to claim consecutive 'Nova victories when the Cats met Rider two days later. On the grass field, Villanova was unable to get things rolling offensively, but neither was Rider. The game went into a scoreless overtime, during which Rider scored the sudden-death goal late in the period.

the VILLANOVAN

'Novans free prisoners?
See page 15.

Vol. 69, No. 7 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 5, 1993

Homecoming Task Force stresses control, safety

By JANE PAPACCIO
Assistant News Editor

The Homecoming Task Force, composed of University administrators and students, developed a plan for the celebration of Homecoming, said the Rev. John P. Stack, O.S.A., dean of Students.

The goal of the task force was to address the different needs of those attending the Homecoming festivities, said Richard A. Neville, vice president of Student Life.

Homecoming has been divided into three distinct areas, said Neville. "We want to address the issue of people who came to Homecoming just to socialize as distinct from those wishing to socialize and see the game. The vast majority of younger alumni and undergraduates come to Homecoming to socialize," added Neville. This group will congregate on Sheehan Beach, he added.

We recognized the need to run the party part of Homecoming in a more responsible way.
Rev. John P. Stack, O.S.A., dean of Students

The Homecoming Picnic has been designed for younger alumni and students, said Gary Olsen, executive director of Alumni Affairs. According to the Homecoming 1993 information sheet courtesy of the Alumni Affairs Department, "undergrads and young alums can enjoy music and entertainment on Sheehan Field." There will be four entrances to Sheehan Beach. The price for admission will be $1 for all participants. The admission cost is not a money-making scheme, said Neville. It is to cover the costs of the entertainment, soft drinks and food, he added.

All guests will have their ID checked upon entering the area. "Professional bouncers will be carding at Homecoming," said Patrick Kennedy, president of the Student Government Association.

"We've hired 80 professional people for carding purposes," Olsen added.

Everyone will receive a color coded wristband to designate age, said Lucyna Gorski, director of Student Activities.

Those over 21 years of age will be able to purchase 16 ounce cups of beer for $1 each.

"There will be two beer trucks with 10 taps apiece plus two additional beer stations with six taps apiece, Gorski said. According to the Homecoming Fact Sheet, courtesy of Student Activities, "a maximum of two beers, at a time, will be distributed to one individual." The University got a license to sell beer on the premises for Saturday, said Neville. No one can bring alcoholic beverages into the picnic area. "We're not shutting down the pump; we're just making it a little harder to get to," Neville added.

(Continued on page 2)

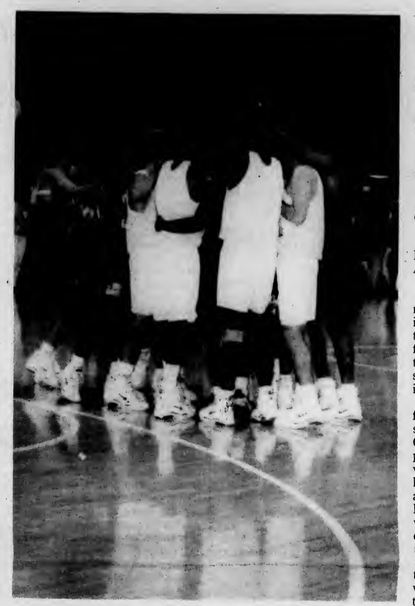


PHOTO BY CHRISTINE SERVIDIO

The 1993 Midnight Madness marked the first practice of this year's basketball season, Oct. 29. This year's youthful team gears up for the new season.

West campus offers alternative housing

By KATHLEEN COONEY
Assistant News Editor

The goal of constructing the new apartments on west campus is to "enable students who wish to remain in on-campus housing for a third year to do so," according to the information notice sent to students from the Office of Residence Life.

The apartments will be ready for occupancy in the Fall of 1994, said Patrick Kennedy, Student Government Association (SGA) president. Each new apartment will consist of a kitchen area, a living room area, two bedrooms and one and a half bathrooms, Kennedy said. In the kitchen there will be a microwave, stove, refrigerator, a table with four chairs and two stools. The living room will contain a floor lamp, two end tables and chairs, he added. There will also be two beds, two desks, two dressers and a mirror on the back of the door in each bedroom.

The apartments are still in the planning stages, said Kennedy. A survey was given to the students, but only 250 were returned, said Daniel Remley, assistant director of Residence Life. As of now, committees are making decisions about furniture and are reviewing recommendations, said Remley. One recommendation called for hooks for towels in the bathrooms, he added.

"Progress is being made," but nothing is ready yet, said Remley. Decisions are being made based on what other colleges have done,

(Continued on page 2)

Alumni criticize changes to Homecoming

By LARISA EPATKO
Editor in Chief

Students and alumni may have to change some plans or get a little crafty this year with the new Homecoming tailgate format, which includes three mini-tailgates and some strict alcohol rules.

University efforts to change the day's atmosphere to "Fun for the Family" resulted in separate tailgates on Sheehan Beach, behind Sullivan Hall and at the site of past tailgates behind duPont Pavilion.

Alumni with parking spots at duPont can bring their own beer, but no one can hand-carry alcohol into the duPont or Sheehan areas. Villanova is selling beer for $1 and food at various prices at the Sheehan "Homecoming Picnic." Alcohol and smoking are prohibited at the family area behind Sullivan.

Alumni have had different reactions to the imposed changes, but most seem critical of the need for some of the new regulations, the separate areas and $1 admission charge into the Sheehan area.

"I paid $80,000 to go to Villanova, and I can't bring my own beer," said Christine Embling, Class of 1993, who plans to tailgate at Sheehan Beach.

"I don't like the fact that we are being charged to tailgate after the school has been asking us for money through the mail," said Jessica Gerber, 1993.

Gerber also expressed concern about being able to find her friends if they were at different tailgates. "It will be harder to see people unless you plan meeting points ahead of time."

Alumni and students were sent letters from the Rev. John Stack, O.S.A., dean of Students, and the Alumni Association about the new regulations.

"The letter they [the University] sent us was very confrontational," said Timothy Arcuri, 1993.

"Last year there were some problems with drunks, but I don't see why the rest of us have to pay for that," said Michael Lake, 1991. "We used to tailgate every Saturday, but it seems like the rules get more strict every year."

I paid $80,000 to go to Villanova, and I can't bring my own beer.
Christine Embling Class of 1993

The University is attempting to remove the focus from alcohol to alternative forms of entertainment, said Gary Olsen, executive director of the Alumni Association.

"The purpose is to try and appeal to all segments of the Villanova population," said Thomas Bellmont, 1984, of the Alumni Board.

The Sheehan area will feature a band and velcro wall jumping. The Sullivan picnic offers entertainment for families with small children.

"I don't mind paying the dollar [at the Sheehan tailgate] if it brings more good with the band and other things," Lake said.

The dollar charge also covers the cost of the extra Villanova staff members working at the tailgates and the shuttle bus service from the Wyeth-Ayerst lot

(Continued on page 2)



PHOTO BY SHARON GRIFFIN

The 1993 Special Olympics Fall Festival drew to a close on Sunday. This year's Special Olympics slogan, "Together We Win" emphasized the interaction and teamwork between athletes and student volunteers.

INDEX

Entertainment ..18
Sports ..24
Editorial ..8
Who knows, who cares ..17
Scope ..13
Features ..15

EDITORIALS

This week the Editorial section introduces all sides of the debate concerning this weekend's Homecoming reforms. Columnist Ellen Goodman speaks out about sexual propriety, while Student says explores the logistics of literary monikers.

FEATURES

The Features' Section this week checks upon some unique Villanova Alumni who are contributing to their communities. Back on campus, our roving reporters interviewed 'Nova students on the new Homecoming policy.

ENTERTAINMENT

This week in Entertainment, get a good helping of new music with releases by Afghan Whigs, PJ Harvey, Bad Religion, The Hatters, INXS and Bob Dylan. Also read reviews on current videos "The Sandlot" and "Born Yesterday." Check out the latest Jeff Bridges's film as well as Stephen King's new book.

SPORTS

Read Sports this week and find out about the triumphs of the men's and women's cross-country teams. Read about the volleyball team and its recent surge. And, learn how the football team snapped its losing streak.

BEYOND THE MAIN LINE

Compiled by:
JENNIFER RIDGE
Source: The Philadelphia Inquirer

LONDON, England

Continued strife between Catholics and Protestants in Northern Ireland has brought the death toll to 24 since Oct. 23. In the Western county of Londonberry 2 gunmen, later identified as part of a Protestant Parliamentary squad, killed 7 and wounded six by firing automatic weapons upon entering a pub.

This incident marks one in the latest series of aggressions which began Oct. 23, when a member of the Irish Republican Army killed himself and nine others with a bomb that exploded in a market in West Belfast. The Protestant gunmen retaliated with 7 Catholic assassinations.

Following this violence, a peace initiative containing principles favorable to both sides was endorsed by the Irish Government in Dublin, and *Prime Minister* John Major of Britain.

WASHINGTON, D.C.

American officials claim that the leaders of the military regime controlling Haiti were paid by the CIA from the mid 1980s to 1991 for information damaging to former President Jean Bertrand Aristide, who was forced from power in 1991.

The CIA is criticized as being one-sided, because their primary sources were Aristide's political enemies.

The CIA is also reported to have interfered in the 1988 election in Haiti. The Haitian military apparently rigged the ballot, with the support of the CIA.

Opinion is divided on the justification of the CIA's methods of obtaining information, but the flaws in Aristide's character are generally believed to be correct.

OSKA, Japan

Some Koreans living in Japan are financially and politically supportive of the Communist government headed by Kim Il Sung in North Korea. It is reported that millions of yen have been transported on a ferry from the city of Niigata to North Korea, allotting finances for the Korean military, and the completion of the nuclear complex at Yongbyon.

Thus far, North Korea has refused United Nations' demands to inspect the facility, prompting debates concerning economic sanctions against North Korea.

Japanese officials fear both the prospect of a nuclear-powerful North Korea, and a possible "eruption" of violence by the Koreans in Japan who support the Communist Government.

Homecoming policy revamped

(Continued from page 1)

The duPont area is designated as the area for those who intend to attend the game. "People with season tickets and parking passes will be able to have alcohol in their vehicles. No one will be able to bring alcohol into the area unless it is in the car," said Olsen. "Some older alumni support athletics and want to see the game so we assigned them to an area near the stadium," Neville added. No students will be permitted to carry alcohol into or out of the duPont area.

The Family Picnic Area will provide fun and entertainment for alumni who choose to bring their families, said Olsen. The family area is smoke and alcohol free, Neville added.

The issues which forced the change dealt with the volume of alcohol consumption, said Neville. "It became an all-day drinking situation. It was impossible to monitor who was of age and who wasn't," he added. In the past few years, Homecoming has become more than just tailgating before the game; it has become an outside party, said Stack. "The large outdoor party has grown unchecked." Stack added.

There will be 15 to 20,000 people at Homecoming, said Olsen. Twenty-five Radnor Police officers will be at the dispense of the University to see to traffic patrol and add additional security Olsen added.

"I have gotten assurance that Homecoming officials and Radnor Police will not root out underage drinkers unless they're being unruly inside the tent area," said Kennedy.

"We felt that this was the right mix. The University has a liquor license for the day to serve alcohol in a legal, responsible manner," said Olsen.

"Homecoming is really an alumni affair; it's not our party," said Neville.

"We recognized the need to run the party part of Homecoming in a more responsible way," said Stack.

The University is also instituting a policy limiting admission to residence halls. "In the past, Sheehan and Sullivan had taken a beating from people walking in and making a mess. We're trying to keep it fairly clean for the residents," said Stack.

According to a notice from the Office of Residence Life, "from 11:30 a.m. to 5 p.m., the card readers will be on residence-only access in all residence halls ... Public Safety will insure that residents enter the building one person at a time." Because of damages to Sheehan and Sullivan halls during last year's Homecoming festivities, the University has decided to limit the amount of guests each resident is permitted to have, said Kennedy. "I don't see it being strongly enforced," Kennedy added.

Each resident of Sheehan and Sullivan halls will be permitted to register three guests, said Anna-Marie Fenice, resident assistant in Sheehan. The guests will receive passes and will be asked to show valid identification in order to enter the residence hall, Fenice added.

"I don't want to sound like I'm too much of an advocate of the administration by saying that this is going to be the best alternative to Homecoming and it will be more controlled," said Kennedy. The Homecoming Picnic area will offer live entertainment by Love Seed Mama Jump, velcro wall jumping, pop-a-jump and virtual reality, he added. "I think it'll be good. Give it a fair chance," Kennedy added.

"We're hoping that it's well received, we want everyone to have fun and we do not want underage drinking," said Neville.

West Campus

(Continued from page 1)

Kennedy said. Apartments will be assigned through a lottery system, but it has not yet been decided whether or not juniors will have precedence over seniors or students who wish to live on campus after living off. "We are still not resolved on these issues," said Remley.

The cost of the apartments will be approximately $4,370 for each student, according to the information sheet from Residence Life. Parking privileges and meal plans will be available at additional costs. "It's something that's long awaited. We're anxious to see what it's going to look like," said Kennedy.

Progress is being made.
Daniel Remley, residence life

Alumni criticize policy

(Continued from page 1)

on King of Prussia Road in Radnor.

Dr. Michael Gliatto, 1981, has not attended Homecoming for several years but said the new format would encourage him to go with his two young children. "It's better to have the children separate from where the majority of drinking is going on."

Some alumni voiced concern about being able to roam among the areas that are not specifically designated for them.

Olsen said people can enter any tailgate as long as they comply to the rules of each. Security guards at Sheehan Beach will check identification and give people 21 years and older tamper-proof bracelettes. The University also hired 25 Radnor police officers to patrol the areas.

"I really don't see that there will be any problems this year ... but if someone's behavior is potentially dangerous, we will ask them to leave," Olsen said.

Andy Fitzpatrick, 1993, said he was dissatisfied with the theme, saying it excludes single students and alumni. "Let's save 'Fun for the Family' for Parents' Weekend. Homecoming Weekend is for the students."

the
VILLANOVAN

LARISA EPATKO & JENNIFER CASTELLI
EDITORS IN CHIEF

KAREN CAMPBELL & PETER SHAUGER
ASSOCIATE EDITORS

CHAD PETROZZA
MANAGING EDITOR

SECTION EDITORS

NEWS
Kate Szumanski
Elizabeth Barszczewski

FEATURES
Peggy Agolino
Gretchen Fisher

ENTERTAINMENT
Coleen Kenirey

SPORTS
Justin Kestner
Alex Scofield

ASSISTANT EDITORS

Kathleen Cooney
Jane Papaccio

Tara Campitiello

Carolyn Poppe
Eric Cheung

Sean Kelly
Todd Leskanic

Advisor: June W. Lytel-Murphy
Photography Editor: Tanya Shuman

Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner

Editorial Assistant: Tom Benjamin
Personals/Classified: Stephanie MacDougall
Subscriptions: Lauren Burke

Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Stephanie MacDougall

Staff: Ben Alfonsi, Beth Barrow, Mike Beckerich, Reggie Beehner, Dana Bogacki, Wayne Bremser, Kevin Briskey, Amy Bucci, Nicole Buonopone, Jason Carney, Melissa Clare, Barbara Cole, Michael Coyle, Wayne Cresskill, Michel Davies, Michael DeBlasi, Meghan Donahue, Hillary Field, Christine Foley, Brian Friel, Tony Gallagher, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Ray Gutowski, Patrick Harper, Mary Harvey, Stephanie Hoeflich, Shannon Kelly, Janet Kemple, Tara Keny, Chris Kensik, Lowell Lancaster, Larry Lanza, Melissa Lee, Melissa Lewis, Jen Markley, Ed Marshall, Joe McCabe, Mark McCreary, Bryn McGovern, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Craig Norton, Erin O'Rorke, Jonathan Passman, Elaine Paoloni, Joe Patterson, Carne Phillips, Mike Portas, Jennifer Prince, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Matt Smith, Barbara Sullivan, Abby Thomas, Jon Tota, Jennifer Trzaska, Clayton Walsh, Gwyn Warner, Eric Warren, Liz Weaver, Patrick White, Michael Wojciak, Paige-Leigh Zazzali

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

SASS members question policy of magazine selection

By KATE SZUMANSKI
News Editor

Ten members of Students Against Sex Stereotyping (SASS) wrote a letter to Francis L. Henninger, director of the University Shop dated Sept. 17 in regard to the magazine selection of the University Shop.

According to the letter, the December issue of *Biker* magazine, featuring a scatily clad woman on the cover with a headline reading, "The Best of the Breasts T&A: 1993's Centerfold Girls," appeared in the magazine section. "The magazine contained several shots of women unclothed from the waist up and a centerfold featuring the cover model draped fully nude on a motorcycle."

SASS members said they did not want *Biker* magazine to be pulled from the shelves. They said, "as University students, we are deeply committed to freedom of expression and unfettered inquiry." Rather, SASS members are requesting that other magazines be stocked in the University Shop such as *Ms., The New Republic* and *Mother James* "which would provide a critical look at the status of women and other oppressed peoples of the world," according to the letter.

"As soon as we became aware that this magazine *[Biker]* was on the shelves, we removed the copies," said Henninger. This is a title the University Shop does not carry, he said.

As university students, we are deeply committed to freedom of expression and unfettered inquiry letter by members of SASS.

"Magazine distributors are given a list of titles we are interested in stocking," said Henninger. Shipments, however, often times differ from the list of recommended titles, he said.

"Magazine distributors control the process and make decisions [concerning magazines sent to the University] from a computerized history of what is sold," said Henninger. Magazine distributors do not guarantee requests, he said.

When magazines arrive to the University Shop, they are reviewed, said Henninger. "The students had a right to complain," he said. "This was a mistake," he added.

There is an increasing trend toward a sensationalistic cover in magazines, said Henninger. The line separating sensationalism from pornography is difficult to discern at times, he said.

For instance, the *Rolling Stones* edition featuring Janet Jackson on the cover with her breasts cupped from someone standing behind her was pulled from the shelves, said Henninger. However, the edition of *People* magazine featuring a skinny, naked model was left on the rack because the cover referred to an article about the serious problem of eating disorders, he said.

"How can something like this [*Biker* magazine] slip by," said Hillary Field, SASS member. "We plan to write a list of magazines

(Continued on page 5)

Lancaster Avenue underpass to facilitate crossing safety

By JENNIFER TRZASKA
Staff Reporter

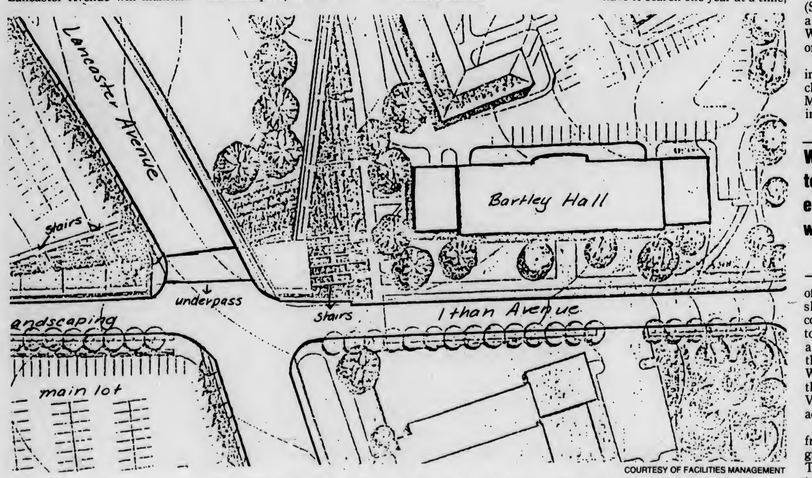
The University has begun plans to construct an underpass which will run underneath Lancaster Avenue, thereby linking South Campus to Main Campus. John Gallen, executive director of Facilities Management, said the construction is "a joint project between Villanova University and PennDOT (Pennsylvania Department of Transportation." The design for the underpass is almost complete, and construction should start no earlier than next May, Gallen said. The project should take approximately two years to complete "because it has to be done in phases," he added.

"The biggest problem is maintenance and control of traffic during construction," said Gallen. Lancaster Avenue will maintain three lanes of traffic during construction, and eventually the road will be widened. The area between the two main parking lots will be blocked off, and there will be partial blockage in the Bartley Circle/Ithan Avenue area, he added. The bridge located near St. Mary's will be opened during this time which will make for easier access to the campus, he said.

The reason why an overpass was not constructed is that it would require a clearance of 19 1/2 feet and 600 feet of ramps for those with disabilities, said Gallen. An underpass seemed a more viable alternative, he said. There will be stairways to access the underpass in the main lot across from Bartley, as well as one near Bartley Circle. There will be ramps provided for the handicapped so they will be able to use the underpass, he added.

Upon its completion, the underpass will be approximately 35 feet wide and 8 1/2 feet high and will be well lit all the way through. There will be landscaping in front of the tunnel and running through the middle of the underpass, as well as along Ithan Avenue near the main lot.

The reasons for the underpass have to do with the safety of pedestrians, who are mainly Villanova students, Gallen said. "Over the years, Villanova University has grown," he said. There is more traffic along Lancaster Avenue due to the construction of the Blue Route, he added. "We feel that the underpass is the best thing to do as far as safety is concerned. Safety is the issue. When it is all said and done, this will be a much safer intersection. That is the bottom line," concluded Gallen.



COURTESY OF FACILITIES MANAGEMENT

The new pedestrian crossing will link South Campus to Main Campus, providing a safe way for students to cross Lancaster Avenue.



COURTESY OF LIBRARY

Jacqueline Mirabile, a reference librarian, assists a student in the use of the new database system.

Library provides database workshops

By DEREK BRASSINGTON
Reference Librarian

As the due date for research papers draws closer, now would be an appropriate time to become familiar with some library resources that may help in researching term papers. Many of you have probably noticed the large cluster of personal computers in Falvey Library; you practically walk into them upon entering the building. These computers are part of the Library's local area network and provide access to a variety of subject oriented databases. The information for most of these databases is stored on CD-ROMs, the same kind of CD you listen to music on.

Through these databases you can search for periodical articles on almost any topic. Selecting the appropriate database for your research and knowing how to search it effectively can save you valuable time. Typing in a few keywords and having the computer do all the searching is much easier and less frustrating than grabbing an armful of periodicals off the shelf and leafing through each issue for articles on your topic.

These computerized indexes are also quicker to use than print indexes you may have used in the past. With the printed indexes you have to search one year at a time; on the computer you search many years at once. Also, the computer databases allow you to enter whatever keywords you choose.

During the week of Nov. 8, the librarians at Falvey Library will be holding a series of hands-on demonstrations and workshops on some of the computerized databases. These workshops will teach search strategies and techniques that will allow you to use these databases to their fullest advantage. Individual workshops will be offered for the following databases and subject areas: psychlit, infotrac, business, nursing and the social sciences. Psyclit is the computerized version of the printed *Psychological Abstracts*.

Spirit Week celebrates 'Nova

By EDWARD MARSHALL
Staff Reporter

Prior to Homecoming Weekend, the Student Programming Council (SPC) sponsored various events and giveaways during Spirit Week, said Wendy Taylor, SPC organizer of this annual event.

The theme for the celebration involved a different graduating class each day, Taylor said. On Monday, the class of 1997 was involved in handing out 97 pounds of free Oreo cookies at the "Oreo," she said. Tuesday featured a cotton candy giveaway, in addition to a basketball shot contest with a portable machine similar to those found in arcades and bars. Whoever scored closest to 96 was the recipient of a pair of free Villanova basketball tickets, she added.

We were really hoping to raise school and, especially, class spirit with these events.
Wendy Taylor, Spirit Week organizer

On Wednesday, there were 200 free cupcakes shaped like 95's given out to students, she said. Taylor added that Thursday featured SPC members handing out

(Continued on page 4)



PHOTO BY SHARON GRIFFIN

Special Olympians receive awards for their outstanding performance in volleyball.

ICF unifies groups

By BRYN McGOVERN
Staff Reporter

The Intercollegiate Forum (ICF) was held in the Connelly Center Cinema, Nov. 1. Lead by Co-Chairs Rosanna Picillo and King Farris, the group of student organization presidents met in an effort to unify all student organizations, publicize upcoming events, discuss student government projects and talk about any additional reforms that need to be addressed.

The finalization of the new Homecoming policy was the first issue discussed. One of the biggest concerns was whether students should have to be 21 to be allowed to participate in the picnic on Sheehan Beach. Every student will be asked for I.D. upon entering the picnic area, said Picillo. All participants will receive a wristband indicating whether or not they are old enough to consume alcohol at the event, she said. The University will charge $1 to enter the picnic area.

The events will begin at 10 a.m. and end at 4 p.m. There will be various forms of entertainment including velcro wall jumping, virtual reality and various sporting events. The band Love Seed Mama Jump will also be playing throughout the day. Each student will be allowed to buy a maximum of two beers at a time from various beer trucks around the picnic area. Each beer will cost $1. Beer will not be sold until after 11 a.m., said Picillo. Even though this is a new set-up for Homecoming, all students are encouraged to approach the events with an open mind, said Picillo.

Also discussed was the new mandatory attendance policy for IFC meetings. Every organization is required to send a representative to each meeting.

Panel addresses pros and cons of free trade agreement

By MELISSA LEE
Staff Reporter

The North American Free Trade Agreement (NAFTA) has become an issue of debate in Congress and around the world. Recently, discussion reached campus, where an open forum, sponsored by the Center for Peace and Justice, was held in the Belle Air Terrace of Connolly Center Oct. 27.

Dr. Rick Eckstein of the sociology department and the Center for Peace and Justice moderated the forum, which began with statements from four campus political action groups.

Representatives from United We Stand, College Democrats, College Republicans and the Democratic Socialists of America (DSA) gave presentations on the viewpoints of their respective parties.

Eckstein began by explaining that NAFTA will possibly decide whether or not jobs, houses, or health insurance would be available to Americans in the future, and therefore should concern present students.

The College Democrats spoke first, and explained how their party is divided on the issue of NAFTA. President Clinton, they explained, supports the agreement, but Congress is opposed. At the same time, 100 to 150 Congress members remain undecided.

Those who share Clinton's view claim that passing NAFTA will bring about better public education and job training. Supporters of Congress claim that NAFTA is merely a defense against the European Economic Community and that lenient laws against pollution in Mexico will allow U.S. companies to violate the environment without punishment. They claim that to de-unitize the labor force is undemocratic.

United We Stand, the group associated with the ideals of Ross Perot, opposes free trade with Mexico, but not with Canada. The United States and Canada are both industrialized nations and are compatible because they are on the same economic level. Free trade with Mexico will cause the loss of American jobs because of lower wages in Mexico. NAFTA will be helping those who want to leave and hurt the United States. In the long term outlook, the standard of living will fall and a budget squeeze will lead to fewer taxes for government-sponsored programs. NAFTA will present unfair competition and hurt the environment, they concluded.

The College Republicans were supportive of the efforts involved in the passage of NAFTA. The United States would benefit from an increase in highly skilled workers, and specialization would lead to efficiency. In regards to environmental concerns, they said that it would be unfair to compare the conditions of a first world nation to that of a third world one. NAFTA would give comparative advantage to the United States, the Republicans said.

DSA members said that no consensus exists as to the effects that NAFTA would have. They argued against its passage, claiming that cheaper wages would attract U.S. companies to Mexico. In Mexico, there are no child labor protection laws, and its workers are forbidden to organize any unions. As for the environment, U.S. companies would avoid paying costs in Mexico and would lead to more pollution. Those who would be appointed to a law-making panel for NAFTA would be appointed, not elected.

They claim that NAFTA is a "distortion of democracy," and that it "is not free." It would be unfair to U.S. and Mexican workers, the idea of democracy and the environment.

Al McGuire discusses college basketball

By MATT ROGERS
Staff Reporter

The crowd that showed up to listen to Al McGuire's lecture on Tuesday night expected to hear a lecture from a basketball analyst. Many of them got a lot more than they bargained for. McGuire is more accurately described as a life-analyst who uses basketball illusions to illustrate his positions.

I don't know basketball, I feel it.

Al McGuire, guest lecturer

McGuire's name is well-known in the basketball world. He is an ex-NBA player, and an ex-head coach of Marquette University which won the NCAA championships in 1977. The ex-NBC and now CBS announcer stated, "I don't know basketball, I feel it," several times over the 90 minute lecture.

Al McGuire surrounded his "basketball talk," with what he called "McGuireisms." He told those who attended to "know when you're good and what you're good at." He reiterated his point that with hard work dreams will become reality.

In the next century a variety of changes will be made to the game, he said. The arenas will be smaller, to hold a capacity of about 5000 people, he added. Referees will be stationed on top of the backboard and that the rims will be tighter, added McGuire. Their will be a height limit put on each team, he added. "If you have four seven-footers, you will have to go out and find Willie Shoemaker," he said. Because the players are getting bigger, a widening of the court to allow more room inside the key is necessary, he added.

When the Villanova coaching staff left, McGuire discussed basketball. He picked Villanova to be #8 in the Big East, which is two places higher than most people predict. He predicted that Boston College will win the Big East and sees this as a rebuilding year for the Wildcats.

Homecoming Spirit Week

(Continued from page 3)

three hundred blue and white footballs with certain ones containing special stickers for free admission to upcoming SPC events.

The culmination of the week took place on Friday with a mascot bash at 12:30 p.m. in the Dougherty plaza, she said. Five pinatas resembling rival schools such as Georgetown, Syracuse, and the University of New Hampshire, were destroyed and certain candies indicated that the holder would receive a gift certificate, said Taylor.

"We were really hoping to raise school and, especially, class spirit with these events," Taylor said. "All of us here at SPC were really excited for the week's festivities and hope the student body was too."

All events except for the mascot bash were held in the Connelly Center Plaza and took place from 11 a.m. to 2 p.m.

There was also a fundraiser for the United Way in which each class competed against each other by dropping pennies in their class jar in Connelly Center, she added. The winning class will be announced tomorrow at the football game.



PHOTO BY SHARON GRIFFIN

Fall Break volunteers in Maine take a rest from their work schedule to enjoy the scenery.

Panhellenic Council receives Rush award

By KATE SZUMANSKI
News Editor

The Panhellenic Council, the governing body of the University sorority system, won the second place award for Panhellenic Rush from the National Panhellenic Conference, said Judy Robinson, president of the Panhellenic Council.

"The National Panhellenic Conference is the huge governing body for all national sororities. The Conference sponsors awards every two years in different categories including overall excellence, public relations and Rush," said Robinson.

The Panhellenic Council will be presented with its award in February during the Northeast Panhellenic Conference in Boston.

"What's unique about Villanova's Rush is that the emphasis is placed on the individual," Robinson said. Rush at Villanova is classified as "no-frills," she said.

Over the last three years, decorations have been removed from Rush parties, Robinson said. "Rush parties are now longer and skits have been cut out," she said. Casual dress is also stressed, she added.

"Our Rush numbers are excellent compared to national Rush numbers which are on the decline," Robinson said. The number of women who do not receive bids is low, she added.

Blue buttons were given to all sorority members celebrating the award, said Robinson.

Informal informational meetings about sorority Rush will take place Nov. 8-9 in residence halls on campus.

A mandatory informational session for all prospective Rushees will be held Nov. 17 from 7:30 p.m. to 9 p.m. in the Villanova Room of Connelly Center, said LynAnn Schoenhut, Panhellenic Rush chair.

Rothenberg attacks sexism

Courtesy of the Peace and Justice Center

Paula Rothenberg is director of "The New Jersey Project: Integrating the Scholarship on Gender," a statewide curriculum transformation project funded by the New Jersey Department of Higher Education, and is professor of philosophy and women's studies at The William Paterson College of New Jersey where she has taught since 1969.

She attended the University of Chicago and received her undergraduate degree from New York University where she did her graduate work. She serves on the Advisory Board of the New Jersey Multicultural Studies Project and is a former regional coordinator of the National Women's Studies Association Mid-Atlantic Region.

Paula Rothenberg has lectured and consulted on multicultural and gender curriculum transformation at colleges and universities across the country. Her articles and essays appear in journals and anthologies in philosophy, women's studies, education and African American studies and many have been widely reprinted. A frequent guest on TV and radio news and discussion programs, her most recent book, *Race, Class, and Gender in the United States* was published by St. Martin's Press in 1992. An earlier edition appeared in 1988 under the title *Racism and Sexism An Integrated Study*. Paula Rothenberg is co-editor of the following highly successful college-text anthologies: *Feminist Frameworks* (McGraw-Hill 1978, 1984, 3rd edition 1993); *Philosophy Now* (Random House 1972, 1975, 1980); *Ethics in perspective* (Random House 1976).



COURTESY OF PEACE AND JUSTICE

Paula Rothenberg, of philosophy and The New Jersey Project speaks out against racist and sexist practices.

Campaign hosts Diversity Day

By KATE SZUMANSKI
News Editor

The Campaign for Community sponsored Diversity Awareness Day Wednesday, Nov. 3, in Connelly Center. The purpose of Diversity Awareness Day was "to expose Villanova students to lifestyles other than their own. Our hope is that once people learn about such lifestyles, they will be more open and accepting of them," said Ramona Teresa Sharpe, chair of the Campaign for Community's steering committee.

"Our vision is to perpetuate the enhancement of Villanova's commitment to the education and awareness of all people. In this spirit, we hope to achieve true respect for all members of our community," according to the Vision Statement of the Campaign for Community.

Diversity exists in religion, race, ethnicity, the disabled and sexual orientation, said Sharpe. "Our definition of diversity is broad," she said.

The various cultural clubs on campus set up displays in the Connelly Center, free fortune cookies were given away and a step-show demonstration was held on the stairs of Kennedy Mall, said Sharpe.

Twelve University professors and two visiting guest lecturers volunteered to speak throughout the day, said Sharpe. Sociology professor Rick Eckstein delivered a lecture entitled, "No Such Thing as Race." Guest lecturer Phil Stulic delivered a lecture entitled "The Political Situation of Croatia and Former Yugoslavia: An Unbiased Account."

The keynote address was delivered by Shakoor Aluwani, former Black Panther member. Aluwani discussed "Building Unity and Diversity: The Fight for Democracy" at the end of the day's events. The Student Programming Council (S.P.C.), the Democratic Socialists of America (DSA) and the Student Government Association (SGA) co-sponsored Aluwani's visit to the University.

"Our mission is to provide a forum for information and awareness," said Sharpe. "We, the supporters of the Campaign for Community at Villanova, understand that difference among people do not have to serve as barriers, but rather as opportunities to grow and learn," according to the Vision Statement.

Library improves data-base system

(Continued from page 3)

Apart from being an excellent resource for research in psychology, psyclit is very useful for research in other areas including communications, education, sociology, nursing, marketing and management. The Infotrac workshops will cover two databases — the Expanded Academic Index and the National Newspaper Index. The Expanded Academic Index is an excellent general index covering periodicals in almost every subject area. This database is particularly useful because it indexes popular magazines like *Time* and *People* along with the scholarly journals professors prefer you use as sources. The National Newspaper Index covers five major U.S. newspapers — The *New York Times, Wall Street Journal, Washington Post, Christian Science Monitor* and the *Los Angeles Times*. The business workshop will cover the ABI/INFORM and Business Periodical Index databases. The nursing workshop will focus on the Cumulative Index to Nursing & Allied Health (CINAL) database. The social sciences workshop will feature several databases; the social sciences index, psyclit and the Expanded Academic Index.

For more information on these workshops please telephone Falvey Library's Reference Department at 519-4273.



PHOTO BY SHARON GRIFFIN

Andrea Licari and Wendy Hanna of Kappa Alpha Theta entertained trick-or-treating youngsters at the annual Panhel/IFC Halloween party for local children.

University Shop

(Continued from page 3)

for the University Shop to stock," she said. "This was not meant as an attack," she added.

"As a Catholic, private institution, it is clear what content this school does not want to stock. We have as an absolute right to censor what we sell. The burden is what we censor and what we don't," Henninger said.

The University Shop must "reflect Villanova's values as an institution. These values are not necessarily mine or the book store manager's or the staff's," Henninger said.

The University Shop will review the list of magazine titles the SASS members prepare, said Henninger.

"We think the best way to address injustice and abuses of free speech is to provide forums for truly free speech, spaces where all sides of an issue are made accessible and where all of those affected are free to voice their experiences and be heard," according to the letter.

Graduate student criticizes Clean Air Act

Courtesy of Graduate Student Senator Thomas Ryan

Graduate Student Senator Thomas Ryan has attacked the Clean Air Act's Employer Trip Reduction Program (ETRP), charging that the legislation will harm many Philadelphia businesses and Villanova University.

"ETRP is a terribly misguided mandate that's designed to punish businesses in the name of environmental extremism," Ryan says. "This is what happens when Washington adopts an anti-business, anti-common sense mindset."

Under the 1990 Clean Air Act, the Environmental Protection Agency (EPA) is charged with classifying urban areas based on the amount of ground-level ozone each produces. Those exceeding federal standards for ozone are termed "nonattainment areas," and a schedule wherein each must reduce its ozone levels to federal standards was established.

Businesses employing one hundred or more persons within "extreme" or "severe" nonattainment areas, in addition to the ozone reduction schedule, are required to develop and implement programs designed to reduce their commuting employees' automobile emissions. One such program, ETRP, mandates significant increases in carpooling and the use of mass transit to and from the worksite.

The EPA has classified Delaware County, in which Villanova is located, as a "severe" nonattainment area.

Ryan believes that the regulations are "inherently flawed," promise little improvement in air quality and will exact a heavy price from businesses now struggling in recession. "You simply cannot change a half century of urban planning and commuting patterns overnight," he says. Ryan agrees with many transportation experts that excessive urban sprawl and a limited mass transit system render much of the legislation "wishful thinking," and places an disproportionate burden on those living in the suburbs.

"If you work for Villanova, and live in the suburbs, beware ETRP," warns Ryan.

Ryan has also questioned the design value the EPA used to classify much of the Philadelphia region as a severe nonattainment area. Citing a study conducted by PENJERDEL, an interest group for business and industry in the Delaware Valley, Ryan asserts that the design value shows greater than a 99 percent chance of being statistically unreliable. "Imagine not being able to find fish in one pond, then placing a temporary ban on the nation's commercial fishing activities. The logic the EPA employed in regards to the severe nonattainment classification of Villanova is not much different," Ryan says.

Villanova has assembled an ETRP Taskforce, chaired by Director of University Personnel Thomas Bull, and is in the process of developing strategies to meet the mandates. Ryan credits the taskforce with "possessing the courage to confront a very demanding situation," and states that he would be willing to assist the taskforce in any way possible.

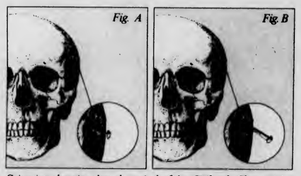
Ryan said that he would provide taskforce members with a copy of the PENJERDEL report.

Although ETRP does not cover the university's students, Ryan believes that the latter have reason to be concerned. "I doubt very much if the costs of the program will be deducted from administration or faculty paychecks," Ryan said.

The Anatomy of the Citibank

Classic card: a body of services and peace of mind

for students. For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine,* we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[1]. Along the *Oops-It-Slipped Disc,* **Buyers Security℠** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[1]; and **Citibank Lifetime Warranty℠** allows one to extend the warranty for the expected service life of eligible products up to 12 years[2]. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will make a good form of ID as well, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet℠ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **$20 Airfare Discount** on domestic flights[3]; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[4]; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day.** So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?



Not just Visa. Citibank Visa.

Monarch Notes® Version: With your purchases covered, no fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System. Call **1-800-CITIBANK (1-800-248-4226), extension 19.**

[1]Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. [2]Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. [3]Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. [4]The Annual Percentage Rate (APR) for purchases is 15.4% as of 10/93 and may vary quarterly. The APR for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of publisher. ©1993 Citibank (South Dakota), N.A. Member FDIC.

Villanova Dining Services

WELCOME BACK ALUMNI
ENJOY HOMECOMING WEEKEND!

Do espresso and cappuccino have more caffeine than regular coffee?
A 2 oz. serving of expresso has 100 mg of caffeine compared to 115 mg in 6 oz. of American coffee. Cappuccino, (2 oz. of expresso with milk added), also has 100 mg of caffeine.

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

DELI SANDWICHES Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE FROZEN YOGURT

CORNER GRILLE
The Gourmet Sandwich Shoppe

OPEN

11:00 AM to 8:00 PM MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST* 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 11/8/93	TUESDAY 11/9/93	WEDNESDAY 11/10/93	THURSDAY 11/11/93	FRIDAY 11/12/93	SATURDAY 11/13/93	SUNDAY 11/14/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Ham Western Scramble Corn Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty EggNova Sandwich Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast Blueberry Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Texas French Toast w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	**BRUNCH** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Hash Brown Potatoes Coffee Cake Assorted Fruits & Juices Deli Bar-Salad Bar Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Assorted Breads & Rolls Bagels-English Muffins **SPECIALTY BARS** 11/14 to 11/18 DONAHUE: Picnic Bar DOUGHERTY: Pasta Bar ST. MARY'S: Tex Mex Bar **DINNER** Soup Du Jour Turkey Divan w/Cranberry Sauce Vegetable Ricotta Stuffed Pepper Specialty Bar Whipped Potatoes Whole Carrots Summer Blend Vegetables Italian Bread Salad Bar Dessert Buffet
LUNCHEON	Soup Du Jour Turkeyburger on Wheat Roll Macaroni & Cheese Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Italian Hoagie Vegetable Egg Roll w/Hot Mustard Soy or Duck Sauce Chicken Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Sloppy Joe Spinach Ravioli w/Alfredo Sauce Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Chicken on a Roll Chicken Cutlet on a Roll Baked Cheese Ziti Turkey Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Turkey Fajitas Vegetarian Stuffed Potato Skins Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Hot Ham & American Cheese in a Croissant Mushroom Quiche French Fries Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	
DINNER	Fried Chicken w/Gravy Vegetable Broccoli Ritz Casserole Specialty Bar Bow Ties Sugar Snap Peas Glazed Carrots Pan Rolls Salad Bar Dessert Buffet	Prime Ribs of Beef Au Jus Baked Spaghetti Specialty Bar Whipped Potatoes Whole Kernel Corn Steamed Spinach Snowflake Roll Salad Bar Dessert Buffet	Baked Chicken Breast w/Light Chicken Gravy Vegetable A La King in a Pastry Shell Specialty Bar Fluffy Rice Scandanavian Vegetables Steamed Cauliflower Assorted Dinner Rolls Salad Bar Dessert Buffet	Sweet & Sour Pork Cheddar Rice Casserole Specialty Bar Noodles Brussels Sprouts Country Mix Vegetables Snowflake Rolls Salad Bar Dessert Buffet	Friday Night Pizza Pizza w/Toppings Cheese Pizza Oriental Baked Fish Baked Potato Green Beans Assorted Breads Salad Bar Dessert Buffet	Pepper Steak Cheese Lasagna w/Tomato Sauce w/Meat Sauce Fluffy Rice Garden Peas California Mix Vegetables Assorted Breads Salad Bar Dessert Buffet	

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Jennifer Castelli and Larisa Epatko
Editors in Chief

Karen Campbell and Pete Shauger
Associate Editors

Chad Petrozza
Managing Editor

Page 8 November 5, 1993

Choice tops censorship to remedy media ills

In our society, the power held by the major agencies of mass communication is often overwhelming. Whether we take our information from radio, newspapers, movies, magazines or books, we are, in essence, absorbing the ideas dispensed by a select few for public consumption.

To some, the unrestricted opportunities the media have to influence our culture dangerously limits our free thought and actions. Others believe that censoring the content of print and broadcast media would directly impede the expression of all other liberties. In the midst of this debate lies the question of who is ultimately responsible for the consequences which result from the free flow and consumption of ideas.

Recently, the media have come under attack for real-life tragedies inspired by risky situations portrayed in television and movies. Should the Walt Disney writers who conceived the idea of the motion picture *The Program* be held accountable for the teenagers who died after imitating a prank seen in the movie? Is it enough for the creators of "Beavis and Butt-Head" to simply avoid references to fire in order to compensate for the child who died in a fire another child set after watching the show?

While controlling the content of the media might rectify the sad problem of such fatalities, it does not address a vital aspect of the debate — the individual's *role in the communication* of ideas.

All too often we rush to condemn the most visible and immediate source of violence, neglecting to consider what responsibility we hold to examine others' ideas before blindly digesting them. There is an obligation to think and choose for ourselves that accompanies every freedom we hold sacred. If we deny this responsibility and allow our thoughts and actions to be ruled by whatever whim currently occupies headlines, front pages and big screens across the nation, we deny ourselves control over our own lives.

Registration's ease does not cure scheduling woes

No longer will we complain about the printout/crayon method of registering for classes now that everything is computerized. But there is one more thing that bothers us.

If any of you have looked through the course description guide and then searched for the course you wanted in the spring schedule, you know what we mean. Often the course is not offered.

This situation is particularly annoying when maybe once in your college career, you are excited about taking a course, only to find it is not included in the schedule.

We find it misleading to see courses described in the guide book but are not offered in the schedule. When prospective students come to Villanova, they are given the course description guide and get a false perception of the curriculum. Once enrolled, they may decide on a major and then realize there are not enough courses available to fulfill their requirements.

Ambitious students who try to get a particular course implemented in the schedule may run into some problems. Several departments do not know how to include a new course in the schedule. Even if they do, the chairpersons usually have created the schedule a semester ahead, so the students need to plan a year in advance when the course they want can fit in their schedule.

Hopefully, the process of getting desired courses offered will get easier. In the meantime, do not look at the description guide when deciding what classes you want to take. You may be disappointed when you cannot find it in the semester schedule. And, of course, pray that the computers in Dougherty's West Lounge do not break.



LETTERS

Fanatical Philly fan gets fried

To the Editor:

I am responding to an article written by a Mr. Clayton Walsh entitled "Jordan's retirement lauded by ecstatic Philadelphia fan." Well, sir, I cannot help but think how little appreciation you have for a fine athlete and a stand-out individual. I am a die-hard Miami Heat fan. As you probably know, they are not the best team in the NBA, but I do not think Jordan's retirement is good because it might enable the Heat to win a few more games.

You and your friends should try to find something positive about the 76ers rather than putting down other teams in the league. Suppose I told you I cheered when Mike Schmidt retired. After all, I have been a Braves fan since I was born, and, well, I just got sort of tired of watching him hit 30 or 40 homers a year. So, when he cried as he made his final speech, suppose I laughed and cheered. Instead, like most classy sports fans, I mourned a great loss to the game.

Your cheering just shows how classless you are in terms of sports. If you are a basketball fan, that is supposed to mean you like the game, the *entire* game. The integrity of the game is important to a true fan.

By the way, let's talk about monotony. How about this past baseball season when a bunch of so called Philly fans jumped on that bandwagon. I understand that there are people out there who are true fans, but I noticed many more Philly hats and jerseys this year. As a Braves fan, I suffered.

The Phillies outplayed the Braves in the NLCS and won it. But all I heard was Lenny, Lenny, Lenny and Inky, Inky, and Kruker, and Mitch, and Dutch and Greene. You name it, I heard it. Well, just as you got tired of the Bulls, I got really tired of the Phillies. Still, I do not wish that those guys would retire so the Braves can win it. Those are the guys that make the game interesting. I look at how the Braves can improve their team so as to defeat Philadelphia next season.

I love the game of baseball, more specifically the Braves, through good times and bad. But I still have the decency to respect other teams in the league.

Frankly, if you think watching Michael Jordan play got boring there is no way on God's green earth that you can be a true basketball fan. Also, if you think Scottie Pippen is going to be bad, you have no clue as to what talent is. A Philadelphia 76ers fan has absolutely no business putting down a player that has been on a team like the recent Bulls teams.

Todd Leskanic
Assistant Sports Editor
1996

Athletic Director thanks students

To the Editor:

On behalf of the Villanova University Athletic Department, and the Wildcat men's and women's basketball teams, thank you for your help in making our 1993 Midnight Madness a rousing success.

The event was a huge success because of your attendance, your enthusiasm and your participation. All of us in the Athletic Department appreciate your support and owe you a great deal of thanks for a wonderful night.

While we get plans under way for next year's Midnight Madness (which promises to be even bigger and better), I certainly hope to see you in the stands at the duPont Pavilion and The Spectrum for our basketball games this season.

Gene DeFilippo
Director of Athletics

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Pursue teaching career from start to attain fullest rewards

By LAURA SCHILLER

In the Oct. 29 issue of **the Villanovan**, I read about the various opportunities for teaching after graduation, positions that do not require the teaching certificate that is required of public school instructors in most states. The Inner City Teaching Corps (ICTC) and Teach for America are very distinguished programs providing many individuals with rare opportunities to teach underprivileged children. As Mannion writes in his article about his involvement with Teach for America, one really can "make an important positive impact on the lives of students."

Being in charge of 150 high school freshmen gave new meaning to the word responsibility for me.

Mannion writes, "As a senior, I had an interest in teaching, but no credentials. Knowing that obtaining credentials would require additional schooling, money and time, I knew teaching was an implausible choice." Having recently graduated in May of 1993, I witnessed many of my fellow classmates undergoing the dilemma Mannion went through. They had spent four years of their lives receiving degrees in various subjects and had no job interests, prospects, etc. upon graduation. Many became interested in teaching and went over to the education office to find out what they had to do to become certified.

Unfortunately for my friends and for many other students, April of their senior year is not the prime time to find out about becoming a teacher. My friends did find out some important information, that the secondary education major at Villanova is... a four year program? Yes, it is. Believe it or not.

In May I received a bachelor of science degree in education and a bachelor of arts degree in English. I did this dual major program in order to be immersed in the subject I love (English), and have a marketable skill upon graduation in May.

I entered Villanova with the hazy idea of becoming a teacher. I wasn't sure, but I had written it on my applications, so I stayed with it. Education courses per se do not start until the end of the sophomore or junior years. However, during the freshman year, one is taking courses that are required to complete the bachelor of science degree in education program at Villanova. Later on in the junior and senior years, school observations, and in the spring of senior year, student teaching are major parts of the curricula. This program is four years long, and it has to be in order to fit in all of the required courses for one to pass National Exams and area certification tests.

The Class of 1993 had approximately 18 education graduates. No, this is not a typo. We were small but we were proud. As education majors, we had done much more hands-on activities and had a great deal more actual experience in our fields than most of our fellow classmates. We had taken our National certification exams, and we were professionals in our area of expertise.

As most, if not all, of the '93 graduates will tell you, student teaching was the memorable experience of our academic years. Being in charge of 150 high school freshmen gave new meaning to the word responsibility for me. Grading papers, keeping kids for detention, supporting my kids in after-school activities and taking two night classes was, to put it mildly, exhausting, but I wouldn't change it for the world.

As Mannion said, it is "difficult and challenging ....but I love my job because I love my students." I couldn't have said it any better. The education program at Villanova provides one with the opportunity to get teaching credentials and hands-on experience. If you have an inkling to teach, follow through now, and save yourself the extra money to have to return to school later. The education courses I have had have given me a whole new perspective on everything I undertake.

Several of my classmates who have received their credentials did enter teaching programs such as Teach for America and the ICTC. This article is not meant in any way to dissuade people from participating in any of these worthwhile programs. Rather, I mean to encourage students to get their credentials now. This country can use as many qualified teachers as it can get. Moreover, Villanova's education program is under-publicized. When I tell people I received an education degree they are surprised that Villanova even has an education program.

The teaching credentials I received are good in the state of Pennsylvania for six years. My education courses at Villanova taught me a great deal about becoming a teacher and about educational history, as well as about ongoing reform efforts. The information I received in my courses spurred me on to pursue my law degree in order to work in the area of School Law and to be part of our education system as it moves towards the 21st century.

Our country has no greater resource than the health and the education of its people. Make a difference in your life and in the lives of others. Become a teacher!

Laura Schiller is a 1993 graduate of Villanova, now enrolled in the School of Law.

LETTERS

Abortion doesn't solve pregnancy epidemic

To the Editor:

Ellen Goodman's column that appeared in the Oct. 19 issue of **the Villanovan** addresses the question of how to best reduce the number of teen pregnancies. She discusses a Texas high school female cheerleading squad in which four out of the 15 girls became pregnant. Goodman states the central issue of her column with this question: "How on earth to support pregnant teens and discourage teen pregnancy?" Goodman criticizes the accommodation of pregnant squad members with maternity uniforms. The alternative, abortion, is viewed by Goodman as a solution that would and should allow the Texan teenagers to stay on the squad.

Goodman says that having pregnant cheerleaders would "promote" pregnancy, a bad thing. At the same time, Goodman criticizes the out-dated punitive fashion of treating pregnant teens. Goodman needs to come to terms with the fact that we cannot support and discourage teen pregnancy at the same time. We can and should support teen pregnancy — teens who are pregnant — and at the same time we can and should discourage teens *getting* pregnant.

The message "you're too young too procreate" that Goodman thinks Texan cheerleaders should be shouting can be spread without hiding the evidence of the problem — pregnant cheerleaders. Abortion does nothing to reduce the number of teens getting pregnant either, the solution that Goodman lauds. I don't buy Ellen Goodman's argument that if teenage girls don't see pregnant cheerleaders, fewer teenage girls will become pregnant.

Goodman needs to come to terms with the fact that we cannot support and discourage teen pregnancy at the same time.

The aim of the philanthropic abortionist that Goodman praises is to allow a woman to "get on with her life." Why should this concern be denied the pregnant girl who decides not to have an abortion? To Goodman, banning a pregnant girl from a cheerleading squad may not seem punitive, but for the girl who spent her whole life dreaming of being a cheerleader, I'm sure it is.

Jennifer K. Schuler
1994

ON CAMPUS

by Cathy Sackos

How will the reforms concerning Homecoming policies affect you?



"As long as they have the port-o-potties the day will be successful. They are the best."

Siobahn Morris
English
Sophomore



"Come on, this is Homecoming. People are going to find a way to drink where they want to no matter how many rules the University comes up with."

Jeremy Nasko
Biology
Sophomore



"Why did they start this year? It won't work."

Steve Itaug
Undecided
Freshman



"I think it will affect me because it's the one day that the campus is united in spirit and it shouldn't be restricted."

Hope Maloney
Ecomonics
Sophomore



"The students will find a way to have a good time."

Koman Savavaccari
Political Science
Sophomore



"It's just going to make more people drink in their rooms and party in the dorms rather than outside."

Jenn Gamper
Nursing
Freshman

COMMENTARY

Addressing question of sexual propriety is long overdue

By ELLEN GOODMAN

Let's take this one more time from the top. The subject is men, women, sexual violence, sexual pleasure and utter confusion.

Some weeks ago, I wrote about Antioch College's new sexual offense policy. At Antioch, consent is not silence, it's not the absence of a no. On the Ohio campus, a student has to ask for and agree to each new level of physical contact.

I wrote as well about Katie Roiphe's much ballyhooed book, "The Morning After," which suggests that campus obsession with date rape is dangerously retro. It not only harkens back to the days of sexual repression, she writes, it patronizes women as victims in need of protection from men.

Antioch has continued to be grist for media mills; it has even been the subject of a skit for "Saturday Night Live." Young Katie Roiphe has gotten the bright lights, big sales often awarded to bright women who dissent from other bright women. (See Camille Paglia.) Both Antioch and Roiphe were part of a Newsweek cover story called, "Sexual Correctness."

The tone of these pieces and of my mail suggests the same thing. People in favor of exploring new sexual codes of conduct are seen as the New Puritans, unromantic, libido-squashing, hormone-hostile prudes. People who criticize the codes do so as the Ardent Sensualists, friends of uninhibited, unrepressive love.

Well, frankly, I think the struggle — however awkward — to rewrite the dialogue about sexual relations is a good one. But not because I am opposed to sexual freedom. Because I am, blush, a believer in sexual pleasure.

The point of the talk of sexual consent is, first of all, to protect women from violence. But the freedom from violence, from the fear of forced sex, is itself a first step toward sexual pleasure. Mutual sexual pleasure.

Remember the Palm Beach rape case? Mary Koss of the University of Arizona asked, mischievously and seriously, what would happen if the burden of proof in such a rape case were turned around. What if a man had to convince a jury that he went into the sexual encounter with the intention of having a mutually satisfying experience? What if a woman's pleasure were the standard of consent? Why is that the sort of question only asked by female stand-up comics?

This is what's being asked on many campuses. I am not suggesting that it's rape unless she has an orgasm — though I doubt if any woman who had an orgasm Saturday night called it date rape Sunday morning.

But I am suggesting that women and many men are redefining sexual liberation. Sexual liberation is no longer a question of whether and how often a women does it with how many men. It's a question of her own joy in the sex. It's being redefined by women who need to feel free from fear, free from pressure, to feel.

Nobody has done a poll on pleasure, but I wonder about the early sexual experiences of young women in the post-sexual revolution. How many actively chose their partner, their moment, and how many were pressured? How many of those women felt pleasure the first time? How many felt disappointment? These early experiences can set up an imbalance that infects the relationships of men and women, husbands and wives, years later.

The most quoted line in Katie Roiphe's book is that "someone's rape may be another person's bad night." It's a line that not only trivializes rape but trivializes the effect of the bad night. It not only denies the reality of sexual violence and minimizes the old fear of pregnancy and the new fear of AIDS — it also denies the desire for good nights.

One young man who read about the Antioch policy blurted out honestly and angrily that if he had to get verbal consent, he would "never get to have sex." The checklist the Antioch students wrote is a bit much, but what he saw as an impediment to sex, may be a prerequisite for a lifetime of mutual pleasure.

I'm not surprised that women who have assumed equality in so many areas of life are pursuing it in this most intimate place. I'm not surprised that women who were given one definition of sexual liberation would want to write their own. Nor am I surprised that the men in their lives and on their campuses would join that process.

Call it prudishness if you want. But at root, they are finally talking about the pleasure principle.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.



LETTERS

Homecoming changes challenged

To the Editor:

My name is Elaine Nakis and I am a 1991 graduate of Villanova University. My college career at Villanova was fortunately very memorable. It is for this reason that as an alumnus I willingly contribute to the Villanova Alumni Fund. My contributions may not be significant in size, however, they are still donations. Not only do I contribute to the Alumni Fund, but I am also an alumni recruiter for the Northern New Jersey area as well as a fund-raiser for the Domenick DiLella Memorial Scholarship.

Imagine my dismay when I discovered how Homecoming 1993 was being organized. I find it quite upsetting that the University is able to bombard the alumni with both mailings and phone calls for the Alumni Fund, however, we are not notified or even consulted on how this year's Homecoming should be organized. It is also insulting to think that I am mature enough to contribute money to the school, but still not enough to tailgate with my fellow alumni in the manner we have grown accustomed to since graduating.

The "Sheehan Beach, Under 30 Wildcat" tailgate/picnic may have seemed to be a great idea at the time of its conception, but did the Administation take the time to think of what Homecoming is really all about? This is the weekend we look forward to spending with friends we are able to see on a regular basis, and those that we barely see at all. However, by not allowing us to set up a "home base" you reduce us to walking up and down Sheehan Beach like a lost flock of sheep.

A common complaint among the alumni is that all the University seems to care about is if we donate money, and how much. As an undergraduate, I used to ignore these complaints from my older friends. Imagine how disappointed I was to experience this first hand.

If Villanova expects to surge into the future with the full support of its expanding alumni, it needs to reexamine the role the University wants to play with all. Remember, the young, struggling Villanova graduate of today will soon become the older, established graduate of tomorrow. Won't it be nice to have both on your side?

Elaine Nakis
1991

Alcohol overshadows Homecoming's purpose

To the Editor:

Today in my mailbox, I received a letter from Fr. Stack regarding the use of alcohol at Homecoming festivities. I applaud the efforts of the Administration. They are at least making an attempt to ensure that public inebriation and the actions resulting from it will not occur. However, I fail to see how they can accomplish this if they are to become the means through which alcohol is distributed on campus. Perhaps it is just me, but the act of selling alcohol seems incongruous with an anti-drunkenness message.

Next year, I personally would like to see the University stop its role as bartender. A person can get just as drunk off of a beer sold by Fr. Stack as they can off of one they have purchased at the local liquor store. The identification needed to buy the beer is a joke, as an underage student can get an of-age upperclassman to purchase the beer for him. And by prohibiting all alcohol from being brought onto campus this weekend, which, offhand, is an unrealistic goal, the University is punishing non-drinkers. If we want to picnic, we should be able to bring our own food and beverages to the field without having to be under suspicion of smuggling alcohol.

Alcohol abuse is a major problem on this campus, and Villanova is not helping the problem by serving the substance. I am angry that the administrators think themselves fit to take over this role. Frankly, I came to Villanova to get an education, not to drink beer. And while there may be a great number on campus who did come to college to drink beer, Villanova University advertises itself as a college, not a beer hall. I don't want my money to be spent on beer. If people want to get drunk, that is their business. I can't control that. However, the problems of alcohol on campus have gone too far when the University feels that it is necessary to provide students with beer. Please, Fr. Stack, spend the money that I contribute to the coffers of this University on education, not on inebriation.

Ann Gavaghan
1997

Student says, "Name that literary magazine."

By PETER SHAUGER

Villanova has many literary magazines. There's Uses, Polis, Passages, Chatauqua and the latest addition to the throng of magazines, The Vignette.

Wondering if Villanova needed another literary magazine, I spoke to one of the founders of The Vignette about why it formed. He told me the reason for creating this new publication was that it would be the only one of its kind, dealing strictly with short fiction.

At first I took his explanation at face value, but I am an English major, and there is an English major oath that I had to read, memorize, swear to with my right hand on a stack of Blue Books, repeat backwards while standing on my head gargling soda and pop rocks, sign a piece of paper saying I completed all of the aforementioned tasks and then burn that piece of paper or eat it (if I was hungry, they said), which stated that I, as an English major, must at any cost over-analyze every piece of literature or art or conversation or anything imaginable that it would be possible for me to think about for the rest of my life. So rather than break that sacred oath, I knew I had to forge ahead and llook beyond the simple explanation that was given to me.

I thought to myself, what is the one major difference consistent with each magazine. The only thing I came up with was the fact that they all had different names.

I'm sure at one time Villanova only had one literary magazine. Maybe it was originally called something like "Chihuahua." And maybe some of the students thought Chihuahua too highfalutin for such a rough and tumble school like Villanova, so they started a new magazine with a name that everyone could relate to and named it "Chatauqua" (similar to Chihuahua in sound, but largely different in meaning).

Through the years, other people probably said things like, "Hey! This would be a really cool name for a literary magazine!" and from there many publications emerged and have since modified. "Uses" was probably a group of students who seceded from the disturbed magazine, "Abuses," and "Passages" was probably formed to rebel against the highly vulgar publication, "Massages."

You know, the more I think about it, it seems that one of the hardest things to do in life is think of a fitting name for something you've created or for an organization to which you belong.

I mean, look at married couples today. Many women are deciding to keep their last names instead of taking their husband's name. What the couples should do is come up with a new name that they would both use. This would probably reduce the divorce rate, because it would weed out the couples who couldn't even decide on a name together.

Also, those couples should give each other a list of perspective baby names before they get married. The choice of baby names can say a lot about a person. I've been thinking lately about the name Eleven for a girl. It has a nice melody to it, and yet at the same time a certain practicality. So I figure if I can find someone who would agree to naming a child Eleven, I would definitely have to consider her as a wife possibility. If you can agree on a name, you can agree on anything.

And when musical groups break up, the one thing that they fight over, besides groupie custody rights, is who gets to keep the name.

This is probably why there are so many states in the United States. Is there really that much difference between Kansas and Arkansas? North Dakota and South Dakota? Nebraska and Oldbraska? I think people were just discontent with the names of the states they were in, so they formed new ones. The colonists from England probably couldn't stand the way Eeennngland vibrated in their nasal cavities, so they came to the name that rolls off the tongue: America.

And when musical groups break up, the one thing that they fight over, besides groupie custody rights, is who gets to keep the name.

So, in case I've lost anybody (I've done a pretty good job of losing myself), I am asserting that the real reason we've got five literary magazines on campus instead of one, is that nobody could agree on a name. And the members of The Vignette probably could have joined one of the existing magazines, but they were probably, understandably discontent with the existing names. I mean who would want to join a magazine that refuses to pick up a dictionary and therefore continually misspells the word "Polish." I mean, get with it.

Peter Shauger is a senior majoring in English.

Center for Alcohol and Drug Assistance

How HOT Can It Get?

4 Week Mini-Series

One of three families suffer from chemical dependency or other types of dysfunction. Could yours be one of them?

Children raised in a dysfunctional environment live with many physical and emotional scars. The sense of loss, fear, shame, mistrust and secrecy of our youth often carry into our adult lives creating difficulty in relationships and self esteem.

This four part series will help you:

- identify the dysfunction and its impact on you
- identify and express feelings assertively
- recognize established patterns of behavior and develop more healthy, appropriate responses.

Mondays 5:00-6:00
November 8th-29th
Ground Floor Stanford Hall
Stanford Hall, Villanova University, Villanova, Pennsylvania 19085

STUDENT PROGRAMMING COUNCIL



Nov. 11 6:30 and 9 p.m.
Nov. 12 7:30 and 10 p.m.

FREE WILLY

FRIDAY, Nov. 5

5, 7:30 and 10 p.m.

Wacky Wildcat Wednesday

Wednesday, Nov. 10 11 a.m.-2 p.m.

Corner Grill — Free Magician



Cat's Den Comedy Club

Wild Willy Parsons

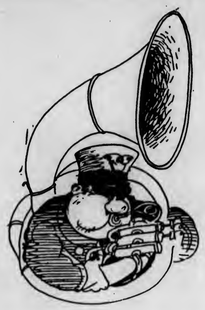
Villanova Room — 7 p.m.

Nov. 9

Cultural Film

Hour of the Wolf

Nov. 6 at 7 p.m., Nov. 7 at 3:30 and 7 p.m., Nov. 8 at 7 p.m.



The Philadelphia Orchestra

Nov. 11, $8

Tickets available in SPC office. Bus leaves DuPont at 6:45 p.m.

FAMILY FEUD

Nov. 30 $1.00

8 p.m. — Villanova Room

The SPC wants to wish everyone a safe and happy Homecoming!! GO CATS

Vendors

Monday, Tuesday, Wednesday, Friday — Various Clothing and accessories

Thursday — CD Vendor



Member of the Week

Kim Ciuffetelli

Kim is a sophomore, undecided liberal arts major. She is on concerts and visual arts committees. She is also an assistant chair for Sibling Weekend.



SCOPE



FEATURES



Steve Denenberg and '92 grad Tony Mamo pose before their business logo.

Villanova students are helping to work for the release of prisoners of conscience around the world. Read about the campous chapter of Amnesty International.

Seniors are on the hunt for jobs and trying to figure out life after graduation . . . one alumnus took a chance and is now the owner of a successful business.

What can we do with our Villanova education? Some graduates are volunteering and giving back what they have learned to those less fortunate.



ENTERTAINMENT

A new late night talk show line-up offers little entertainment value.

Stephen King's new book is a collection of various stories, a poem and a non-fiction piece.

The psychological effects of a plane crash are explored in "Fearless."





PHOTO COURTESY OF VILLANOVA THEATRE

Ben Alfonsi, Frank DiMauro and Tom DeSanto star in the Villanova Theatre's production of "West Side Story."

FYI

Nov. 5

Semi- formal

The Association of Commuting Students (ACS) is sponsoring a Homecoming Semi-formal at the Valley Forge Sheraton. The dance will run from 9 p.m. to 1 a.m. and tickets will be on sale from Oct. 25 through Nov. 5.

"Deathtrap"

The Villanova Law School presents "Deathtrap" on Nov. 5 and 6 at 8 p.m., Nov. 12 at 8 p.m. and Nov. 13 at 1 p.m. and 7 p.m. All shows will be in the St. Mary's auditorium. Proceeds benefit research for RETT Syndrome. Tickets $5.

Nov. 7

Brunch Buffet

The Association of Commuting Students (ACS) is sponsoring a Homecoming Brunch Buffet from 11 a.m. to 2 p.m. at the Valley Forge Sheraton. This buffet is open to both commuting and resident students as well as alumni, administration and faculty. Tickets will be on sale from Oct. 25 to Nov. 5 in Dougherty 215.

Kennedy On WXVU

Student Government President Patrick Kennedy is this Sunday's guest on 519, Villanova's news forum show from 11 a.m. to noon on 89.1 FM WXVU. Kennedy will address current Villanova issues and take call-in questions at 519-7200 and 519-7201.

USES Magazine

Did you ever wonder just what our name means? We've been contemplating it recently too. Join USES Literary Arts Magazine at 6 p.m. in the Haverford Room *for discussion about topics such as poems,* art and whether *Wintergreen Life Savers* really spark in the dark. Everyone welcome. Bring pets.

Nov. 8

Exam Workshop

Concerned about your test-taking skills? Dr. Reilly will offer an Exam Prep and Test-Taking Workshop from 2:30 to 3:20 p.m. in the Counseling Center, Corr 106. The workshop is free and no sign-up is necessary.

Steering Committee

Applications for Steering Committee for the 1994 New Student Orientation program will be available in the Dean of Students Office, Dougherty 213, starting today.

CD Computerized Databases

CD's are not just for listening... To help you research those papers that are going to be due soon, Falvey Library will begin holding a series of demonstrations for the compact disk computerized databases the week of Nov. 8. Sessions for these electronic indexes are scheduled as follows: PsycLit — Nov. 8 at 11:30 a.m., Nov. 9 at 4 p.m., Nov. 13 at 10 a.m.; Infotrac (academic and newspapers) — Nov. 8 at 3:30 p.m., Nov. 9 at 7:30 p.m., Nov. 11 at 10 a.m.; Business — Nov. 9 at 10 a.m., Nov. 10 at 3:30 p.m.; Nursing — Nov. 10 at 9:30 a.m., Nov. 11 at 4 p.m.; Social sciences — Nov. 10 at 7:30 p.m. The sessions will meet in the Rare Book Room, second floor, Falvey Library. Call the Reference desk at 519-4273 for more information.

Nov. 9

Data Processing

Data Processing Management Association will be holding an organizational meeting at 12:45 p.m. in Bartley 117. All majors are welcome. Excellent way to meet professionals of prominent companies. Definite resume builder!

Inner City Teaching

Inner City Teaching Corps will recruit at Villanova. Greg Mooney '93, who presently serves in ICTC along with Rachel Lane '93, will host an informational meeting at 4 p.m. in the Haverford Room of Connelly. He will also be available for questions at a table in Connelly Lobby from 10 a.m.to 2 p.m.

William dePasquale

An honors colloquium will be hosted by William dePasquale, member of the dePasquale String Quartet, Villanova's Artists-in-Residence at 4:30 p.m. in St. Augustine 103 (Honors Seminar Room).

French Club

The French Club will be holding an informational meeting outlining upcoming events from 12:45 to 1:30 p.m. in St. Augustine 401. All are welcome.

Nov. 10

Passages

Passages, Villanova's International Student magazine, is looking for those students interested in being part of the 1993-94 staff. We are looking for students interested in being assistant editors, as well as other various staff positions. If interested, please come to our organizational meeting at 5 p.m. in the office of International Students in the basement of Corr.

Names Quilt

Names Quilt volunteers: Informational Meeting at 7 p.m. in the Connelly Center Cinema. Anyone interested in volunteering (in any capacity: from set-up to education to fund-raising to quilt-making to public relations should attend. The Names Quilt will be displayed at Villanova from Feb. 16-18 as part of AIDS Awareness Week.

Multicultural Affairs

The (Office of Multicultural Affairs presents a teleconference titled "We Can Get Along: A Blueprint of Campus Unity" on Wednesday, Nov. 10 in the Instructional Media Services, Falvey Hall, Lower level, from noon to 3 p.m.

Nov. 11

Planned Parenthood Explained

Executives from Planned Parenthood Of Southeastern Pennsylvania will discuss the services Planned Parenthood provides and its reasons for doing so in the context of contemporary social conditions. Questions from the audience on all related topics are welcomed and encouraged in this open forum. Come share in this historic moment for the Villanova University community at 7:30 p.m. in Tolentine 215.

ACS

The Association of Commuting Students will be holding a general meeting in the West Lounge of Dougherty from 12:30 to 1:30 p.m.

Nov. 12

SAMOSA Program

Join the South Asian Multicultural Organization of Students of America (SAMOSA) in celebrating the Indian Festival of Lights — Diwali. Treat your tastebuds to exotic Indian cuisine and sit back and enjoy cultural dances, classical music and a South Asian fashion show. Join us at 7 p.m. in the Villanova Room. Tickets are only $8 and will be available at the door. For further information call Sneha at 519-2806.

Lip-it '93

Lip-it will be held in the Jake Nevin Field House. This event is for the benefit of Paoli Memorial Hospital Cancer Center. The event will be a great time and cash prizes will be awarded for the top performances. First prize is $100, second is $75 and third is $50. For information call 519-7211.

Nov. 13

Cultural Film Series

Hearts of Darkness: A Filmmaker's Apocalypse is the eighth feature in Villanova's current Cultural Film & Lecture Series, "Behind the Scenes." The documentary will be screened four times in the Connelly Center Cinema: Saturday, Nov. 13 at 7 p.m.; Sunday, Nov. 14 at 3:30 and 7 p.m.; and Monday, Nov. 15 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Nov. 14

Cafe Innuendo

Villanova Student Theatre will be presenting Cafe Innuendo on the Sundays of Nov. 14 and 21. Any musician, writer or actor who is willing to perform on either of these evenings should contact Chris at 519-5285.

Anchor Splash

Anchor Splash, Delta Gamma Sorority's philanthropy will be held at the duPont Pool from 1 to 4 p.m. Raffle tickets will be sold and voting for the "Most Beautiful Eyes Contest" will take place on Nov. 10, 11 and 12 in Connelly.

Nov. 15

Hillel

Miss the bagels and lox you used to get at home? Join us for the first gathering of Villanova Hillel for an informal talk and a nosh from 3 to 5 p.m. in the Bryn Mawr Room.

Study Abroad

A seminar on study abroad will by presented by the office of International Studies in Tolentine 206 at 4:30 p.m. This is one of the regularly scheduled weekly seminars which give students an opportunity to hear more about the many options available to them for academic programs overseas which provide credits toward the undergraduate Villanova degree. For further information on this and future seminars, stop by St. Augustine 420 or call 519-6412.

Staff Reunion

A reunion for the 1993 new student orientation staff will be held at 7:30 p.m. in the Wayne/St. David's and Radnor rooms. Come to share pictures, slides and memories of Orientation 1993!

Orientation 1994

Deadline for submitting applications for the position of Administrative Coordinator for the 1994 New Student Orientation Program.

Nov. 16

Volunteer Fair

There will be a Volunteer Fair, representing 25 volunteer agencies that serve around the United States and overseas, from 10 a.m. to 4 p.m. in the Villanova Room.

Nov. 17

Rush Information

A sorority rush information session will be held from 7:30 to 9 p.m. in the Villanova Room, Connelly Center.

The Writing Center

The Writing Center presents "Writers At Work," an informal series of discussions with publishing writers. First in the series: Lisa Scottoline, a lawyer turned legal thriller writer and author of *Everywhere That Mary Went*. Come to The Writing Center from 7:30 to 8:30 p.m. Find out how to enter the fiction writing field, how to get an agent, how to work with editors and publishers, how to write a "thriller."

Nov. 18

Balloon Day

Chairpeople are needed for this year's Balloon Day. All are encouraged to apply. Applications can be picked up in Campus Ministry and are due by Nov. 18.

Nov. 25

Popeye Float

Anyone interested in carrying the Popeye float in the Thanksgiving Day Parade plese contact the Association of Commuting Students (ACS) in Dougherty 215 or call 519-7211. The deadline for these sign-ups has been extended to Nov. 5.

Nov. 30

Office of International Studies

The office of International Studies will present a seminar on study abroad opportunities for Villanova undergraduates at 4:30 p.m. in Bartley 108. For further information on this and other seminar dates, times and locations call 519-6412 or stop by St. Augustine 420.

Dec. 7

Volunteer Service — Mexico

Over the Spring Break, Villanova Volunteers will again sponsor a week of volunteer service to the Mayan people in Merida, Mexico. There are four preparation meetings (required to participate) that will take place on Tuesdays, Dec. 7 and 14, Jan. 25 and Feb. 15, from 7 to 9 p.m. in St. Rita's Chapel. The first meeting is also an information meeting about the trip.

Jan. 8

Drivers Needed

The Villanova Volunteers service trip to Panama will be returning to Philadelphia airport at 7:55 p.m. We are looking for drivers to help pick the group up that evening. If you can provide transportation back to the University, please call Barbara Haenn, Campus Ministry, at 519-4779.

Feb. 13

AIDS Awareness

Volunteers are needed now to help plan and organize activities during AIDS Awareness Week, Feb. 13-19. If you are interested, sign up in the Student Activities office, Dougherty 214.

Misc.

Feminist Coalition

The Villanova Feminist Coalition (Formerly Students Against Sex Stereotyping) invites all feminists who are male or female, radical or conservative, pro-life or pro-choice, to join us every Wednesday at 7 p.m. in the Center for Peace and Justice.

Graduation

The dean of Students office is pleased to announce Graduation Weekend 1994. Baccalaureate Mass, Saturday, May 14 at 5 p.m., University Stadium; Commencement Sunday, May 15 at 10 a.m., University Stadium.

Mexico Course/Trip

Mexico Course/Trip: Mexico, *Past and Present*, is a unique course experience that includes experiencing Mexico first-hand during spring break with the academic learning of the classroom. The course instructor, Dr. Michael Burke (History), knows Mexico well, and has led many successful Villanova trips to Mexico in the past. Sign up for HIS 4900, or leave a message at Ext. 6963 for further information.

FEATURES

Catholics question doctrines

By TARA CAMPITIELLO
Assistant Features Editor

Are Americans Catholic or heretics? This article is the first in a series of three which will explore the concept of "American Catholicism" and its relation to Villanova University's administration, faculty, students and future.

The crucifix can be seen on virtually every building and every classroom on the Villanova campus. The student masses held on Sunday nights at St. Thomas of Villanova church are usually filled to capacity. Villanova University proudly boasts of its strong Augustinian traditions. Approximately 80 percent of the student body is Roman Catholic, but just how Catholic are they?

Pope John Paul II's August visit to Denver, Colo. for the 1993 World Youth Day attracted astronomical numbers to the "Mile High" city. The visit also attracted attention to long-time sources of controversy within the Church between Catholics in the United States and the Vatican.

The list of "No's," according to the Vatican, reads unlike any list which Nancy Reagan could have ever endorsed. The Church says "no" to abortion, contraception, pre-marital sex and homosexuality, and has also refused any changes in regard to the priesthood and its limitation to celibate males. The Church has not been passive in holding these principles. In New York City, Archbishop Cardinal John J. O'Connor passionately fought against former New York City (N.Y.C.) Board of Education Chancellor John Fernandez's proposal for the distribution of condoms in the N.Y.C. public high schools. However, Catholics within the United States are often not as passionste in defending the moral principles of the Church, often because they do not agree.

According to an article written by Kenneth L. Woodward (*Newsweek*, August 16, 1993) the Newsweek Poll of Catholics revealed that 63 percent use some form of contraception, and 44 percent of the Catholic vote was won by President Clinton, who supports abortion rights and gay liberation. Such statistics represent the constant clash between Catholics in the United States and the Vatican and a new trend toward an "American Catholicism." (Something like the dinner selection on a Chinese menu where one chooses moral and religious principles from Column A and Column B.)

Woodward also noted that two-thirds of those polled believed that women should have the option of being priests. The church is currently unbending on this issue. The argument for such change in doctrine is that women are just as capable as men. In such a case, is the argument one of ethics or tradition?



'Nova group strives to free prisoners

By CHRISTINE MULLER
Staff Reporter

Amid the Peace and Justice offices tucked away in the basement of Sullivan Hall is an organization based on Villanova's campus, but focused on events occurring around the globe. This small community of graduate and undergraduate students gathers every Wednesday at 6 p.m. to discuss and act on reported incidents of human rights violations around the world. They are the Villanova University campus chapter of the international organization known as Amnesty International.

Amnesty International believes that "human rights transcend national boundaries," adhering to the same principle as the United Nations, which itself formed a permanent Commission on Human Rights that bans torture in any and all cases. The group asserts that one's humanity alone entitles one to certain rights, whoever and wherever they may be, and so is committed to the promotion of human rights for all.

Amnesty International, headquartered in London, England, possesses branch offices throughout the world. It is inherently nonpartisan, and "does not support or oppose any government or political system;" it merely believes human rights must be respected universally," regardless of varying customs or idealogies.

The organization's International Secretariat subscribes to hundreds of newspapers and journals and gets transcriptions of radio broadcasts, government bulletins, reports from legal experts and letters from prisoners and their families to verify allegations of human rights abuses. It also sends "fact-finding missions to assess situations on the spot, interview prisoners, and meet government officials," according to the pamphlet. Amnes-

(Continued on page 17)



According to an informational pamphlet, Amnesty International (AI), "opposes the torture and execution of all prisoners, regardless of whether they are accused of using or advocating violence."

Its primary mission is to promote respect for all individuals' basic human rights, a step toward guaranteeing justice for all. AI will seek "the immediate and unconditional release only of individuals imprisoned for the exercise of theur human rights, whose imprisonment cannot be reasonably attributed to the use or advocacy of violence."

Recent alumni volunteer talent

By ROSEANNE MILLER
Staff Reporter

There is an implicit connection among a group of Villanova's class of '93 graduates. Approximately 38 graduates set out on a not-so-conventional, post-graduation journey. Many of us think of post-graduation as time for partying, then working (hopefully we find a job), or perhaps travelling. However, a special group of Villanovans chose an alternative route which proves to be not only eye-opening, but also heart warming.

These graduates have all become volunteers. Working with Barbara Haenn of Campus Ministry, they have found various places around the world where their abilities and talents serve the purpose of benefitting others.

Villanova's "break trips" started over ten years ago, with students volunteering their time during their spring and fall breaks. Post-graduate volunteer work is a natural progression from those break trips.

The short break trips can be thought of as a trial run. This is because it gives one the experience of simple living. One learns to work side by side with those in poverty. "It allows students to find new strengths in themselves," said Haenn. She knows, for she found volunteering to be a "life-changing experience" while serving in Appalachia. About 85 percent of the Class of '93 volunteers had worked on break trips at some time before graduation. After graduation people are never more free and in most cases are at their peak in energy and idealism. That alone is the perfect motivation to do significant and important work contributing to a people or country.

The need for volunteers both within our country and internationally is great.

The volunteers have embarked on a wonderful adventure. They have ?????????? themselves in different cultures and have found deeper identities within themselves. They have met with opportunities not available in the everyday world. For example, some graduates have travelled to foreign countries, such as T.C. Connors, who is teaching English in Japan, and Anita Rice, who is teaching English in the Czech Republic. Others, such as John Mulligan and Amy McLeod, have chosen to remain closer to home and are therefore teaching elementary school in Croydon, PA.

The need for volunteers both within our country and internationally is great. In fact, Congress just passed a provision of "loan forgiveness' for the next two years, for students who choose to volunteer after they have graduated. This provision, which is close to getting written into the Higher Education Bill, which would guarantee its permanency, exonerates graduates from repaying Stafford Loans upon completion of their volunteer work.

There will be volunteer information available to seniors at a "Work Fair for Post Graduate Volunteer Service Opportunities" on Tuesday, Nov. 16, from 11 a.m. to 7 p.m. in the Villanova Room, Connelly Center. Interested students will be able to meet with representatives from a variety of volunteer agencies, among them Jesuit Volunteers and Mercy Corps. For additional information, students may contact Barbara Haenn.

(Continued on page 17)

VILLANOVA UNIVERSITY CONGRATULATES

Tricia Adolph, A&S	Teachers Service Corps	Archdiocese of Washington, DC
Christopher Bibbo, ENG	Edmunite Missions Corps	Selma, AL
Kristi Cavanaugh, A&S	Sisters of the Holy Child	New York City, lower East Side
Becky Coccia, A&S	Jesuit Volunteer Corp	Hays, Montana
Dara Concagh, A&S	St. Peter's Convent	Dorchester, Maine
T. C. Connors, A&S	The Good Shepherd Movement	Kyoto, Japan
Susanne D'Isabel, A&S	Teacher Service Program	Philadelphia, PA
Tanya Dilendik, A&S	St. Michael's Assoc for Spec Ed	St. Michael, Arizona
Meghan E. Donahue, A&S	Jesuit International Volunteers	Majuro, Micronesia
Maura Dwyer, C&F	Jesuit Volunteer Corps	McAllen, Texas
Mary Noel Glenn, A&S	Franciscan Volunteer Ministry	Philadelphia, PA
Matthew Haggerty, A&S	New Orleans Volunteer Service Corps	New Orleans, LA
Melissa Kenney, A&S	Mission of Friendship	Yucatan, Mexico
Kristen Keser, A&S	Teacher Service Program	Philadelphia, PA
Michael Knab, A&S	Teacher Service Corps	Washington, DC
Rachel Lane, A&S	Inner - City Teaching Corps	Chicago, IL
Keith Lieberman, ENG	CENATEC	La Paz, Bolivia
Amy Margaret Lilly, A&S	The Good Shepherd Movement	Kawasaksi, Japan
Laurie Marie Maita, A&S	Diocese of Rottenburg	Stuttgart, Germany
Amy McLeod, A&S	Teacher Service Program	Philadelphia, PA
Gregory Mooney, A&S	Inner - City Teaching Corps	Chicago, IL
John Mulligan, A&S	Teacher Service Program	Philadelphia, PA
Maura O'Hare, A&S	Teacher Service Corps	Washington, DC
Kerrie O'Toole, A&S	Teacher Service Program	Philadelphia, PA
Lauren Peduzzi, A&S	The Good Shepherd Movement	Kyoto, Japan
Maryann Pullia, A&S	Jesuit Volunteer Corps	Phoenix, AZ
Suzanne Quigley, A&S	Holy Cross Associates	Phoenix, AZ
Anita Rice, A&S	Faith in Action/VIRA V AKCI	Zlin, Czech Republic
Brian Riley, A&S	Teacher Service Corps	Washington, DC
Nantiya Ruan, A&S	Holy Cross Associates	Oakland, CA
Maura Rurak, A&S	Diocese of Rottenburg	Stuttgart, Germany
Jennifer Santiago, A&S	Teachers Service Program	Philadelphia, PA
Susan Stawovy, A&S	CHI RHO: Service Corps	Hartford, CT
Michelle Sterk, A&S	CHI RHO: Service Corps	Hartford, CT
Tiffany Toyoshima, A&S	Jesuit Volunteer Corps	Auburn, WA
Brian White, ENG	SIFAT	Lineville, Alabama

Viewpoint: Weekend critiqued

By MARYBETH GOELLER and LIZ WEAVER
Staff Reporter

Once again it's that time of year. A time for both current Villanova students and alumni to come together and share in the excitement of Homecoming weekend. This year the administration is trying something new. Instead of all the festivities occurring behind duPont Pavilion, they will occur in different locations. How does the campus feel about the "new rules?" Several Villanova students were eager to give their opinion on the upcoming events.

"I think it takes away from the spirit of Homecoming, because now there is a separation between the Villanova community," said junior Tom Farrell. Farrell is not alone in these feelings. Sophomore Meg Scibona also feels that "the spirit of Homecoming is not going to be the same as it had been in the past. It seems inconceivable that all of Villanova undergrads and some of the alumni will all be able to fit on Sheehan beach, but I guess we'll have to see how it works this weekend."

Other viewpoints given concerned the actual game of football.

Junior Jen Seery believes, "if the administration would allow for tailgating at each home football game, the problems surrounding Homecoming would be diminished. The reason for that is if students were allowed to tailgate every week, like at Boston College or UMass, this one weekend would not be built up so much to the students."

Despite many students disapproving of the new rules, there are those who are more optimistic.

Along with the idea of Seery, Scott Roberts is also in favor of weekly tailgates, because "it would bring more support to the football team, which it certainly needs."

Despite many students disapproving of the new rules, there are those who are more optimistic.

"I have heard a lot of negative comments, but let's wait and see how things work out before we make a decision on the policy," said senior Kent Schmidt. Senior Henry Wallmeyer noted, "I have no problem with this policy because I'm 21, but if it was implemented before I was legally allowed to drink, I would not have been so accepting."

Kate Loughlin, the most optimistic. "Homecoming weekend has always been a great time and nothing will affect this."

Sophomores Bill Tanona and Scott Feeley have both been egerly anticipating this weekend. They share the hopeful outlook of having a memorable weekend regardless of the rules. It seems that there are many different opinions on what the weekend will bring, yet the only thing we can do is wait until Saturday to find out.

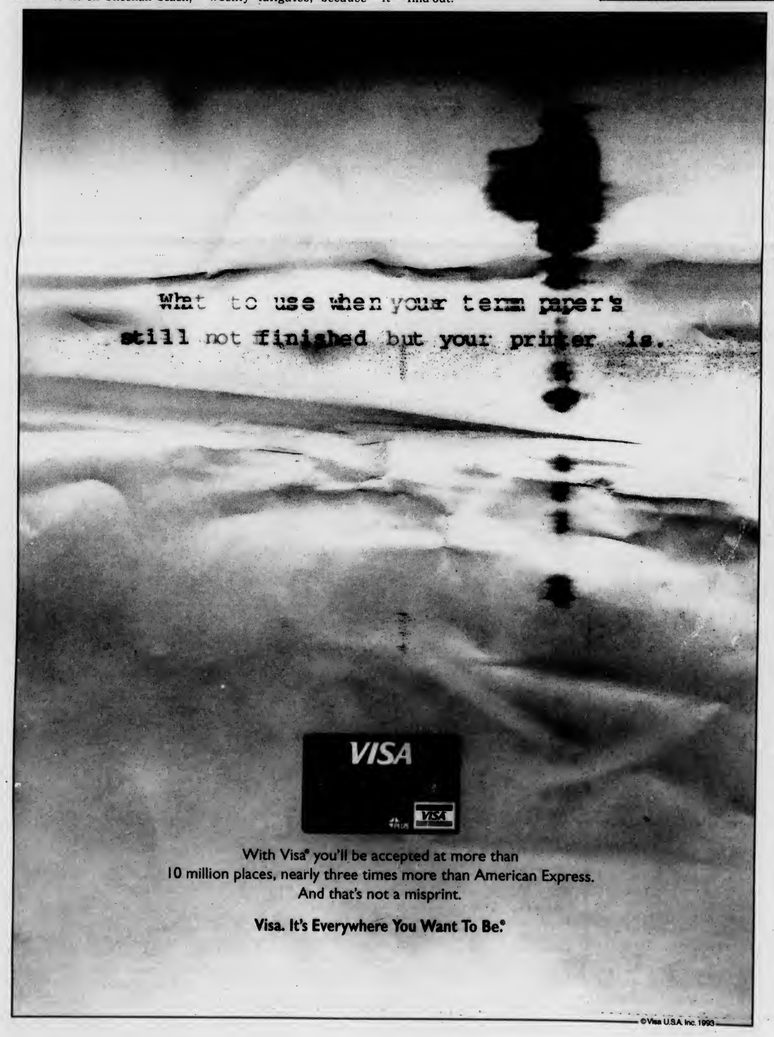
Top 10

Straight from the Home Office in Dougherty 201, with help from Stanford 1C, are the Top 10 highlights of the new and improved Homecoming Weekend:

10. Look out for the rollercoaster at the Sheehan Beach Carnival.
9. Class of '22 will sponsor the first annual keg stand competition.
8. For the less-wild Wildcats June and Ward Cleaver will be hosting the alcohol-free, smoke-free gathering behind Sullivan.
7. Estimated 40 percent cut back in public urination due to port-o-potties.
6. Villanova celebrates the great outdoors by denying access to residence halls.
5. Specialty bar schedule as follows: Pasta Bar — Sheehan Beach, Picnic Bar — Behind Sullivan, Tex-Mex Bar — Behind the Pavilion.
4. Lots and lots of Radnor cops.
3. Due to the many injuries of the football team in recent weeks, Steve Lappas will be starting at quarterback.
2. Instead of the usual bingo fundraiser, the Church will be selling beer.

And the number one highlight of the new and improved Homecoming Weekend is:

1. Public Forum on N.A.F.T.A. (No Alcohol For The Alumni).



Peace and Justice QUIZ

1. What will Russian citizens vote for on Dec. 12, 1993?

2. Between Oct. 23 and Oct. 31, 24 people were killed in terrorists acts between Catholics and Protestants in this country?

3. On Nov. 2, women ran for governor in which two states?

4. Why was the last Columbia space shuttle mission a historic one?

(Continued on page 18)

WXVU 89.1 VILLANOVA

1. ARCHERS OF LOAF
2. HAZEL
3. AFGHAN WHIGS
4. BELT BUCKLE
5. SEERSUCKER
6. NO ALTERNATIVE COMPILATION
7. TRENCHMOUTH
8. SOMETHING PRETTY BEAUTIFUL
9. DROP NINETEENS
10. SWERVEDRIVER

'92 grad opens school

By GRETCHEN FISHER and PEGGY AGOLINO
Features Editors

Seniors, are you trying to figure out what to do with your life? Sick of school, but don't want to be just another employee taking orders from a boss? Well, take heart. One Villanova alumnus, with a little imagination and a lot of dedication, started his own business and is now a successful entrepreneur.

Tony Mamo, '92, tended bar during his college years. As graduation approached, he realized he wanted neither a job right away nor to work for someone else. After graduation, Mamo began researching bartending schools with the idea of opening one in the area. Along with friend and co-owner Steve Denenberg, a year later the Main Line Center for Bartending in Manayunk opened its doors for the first time.

The two faced many challenges during the year. After renting out their building in February, it was not until May that they received their license from the Department of Education. The involved process required them to write a manual and face a review board as two of the youngest candidates for a license.



The school offers day and night classes in two-week sessions, at the end of which time students receive a "Diploma of Mixology" and are recognized as state-licensed bartenders. The price of the course is $375, which Mamo stresses bartenders are compensated for after a few nights of work. "This is a lot of fun, and something they'll have for the rest of their lives," noted Mamo.

A highlight of the course is the hands-on experience students are offered upon graduation at Pitcher's Pub on Main Street in Manayunk. According to Mamo, family and friends often come to celebrate and order one of the 250 drinks the students can now make.

Two hundred and fifty drinks? How can you remember all the different mixes? Mamo shared one of the trade secrets, memorization by association. For example, for the drink Kool Aid, which is made of melon liqueur, amaretto, vodka and cranberry juice, students are told to think of children, the most common Kool Aid drinkers, and that children can be pretty nasty at times, hence the saying "Many A Vicious Child."

Once all the basics are down, the school aids students in their job search, of which 80 percent are successful. One recent graduate, Kelly Kineavy, sung the praises of Mamo and Denenberg. "These guys are great teachers. I'm really excited about going out and finding a job."

WHO CARES WHO KNOWS,

Homecoming is **finally** here! ... but what's all the **hubbub** about? ... it's **just** another weekend at 'Nova ... **yeah, right** ... it's **the ONLY** weekend at 'Nova ... our **one** tailgate is about as **relaxed** as ROTC **physical training** ... well, we **will** be getting up that **early** anyway ... things **could** be worse, though ... we could be at **the family tailgate** ... no smoking **or** drinking ... only the **sweet** smell of the **crap-apples** behind Sullivan ... parents will be **constantly** checking their **kids' diapers** ... like the **bouncers** on Sheehan Beach ... they'll be **smelling the same thing** when they're checking IDs ... of those **18-year-old** "alumni" ... just **remember**, some of us really **are** legal ... you know, the University's **one-day liquor license** opens up **a lot** of possibilities ... **can students** who live on campus **sell beer** out their windows? ... **maybe** there will be a **price war** on Bud ... in **any** case, don't worry about **missing** your friends at the **wrong** tailgate ... we'll all **meet up** at Kelly's afterwards ... they **will** be warned ... and **this** time let's **try** to stay **off** the streets ... we mean, **what** do you think this **is**? ... a **real** tailgate where people **drink** at their **cars** with their **own** beer ... try **not** to make **that** mistake again ... but if **you do** ... who **knows** ... who **cares** ...

[Edited by two Chiefs with attitudes who hope that a generous worker will be at the candy counter during Homecoming when we get the munchies.]

Amnesty chapter

(Continued from page 15)

ty proceeds with caution on each case, checking and re-checking facts before taking any action.

Once a reported human rights violation has been verified, members of Amnesty International are sent Urgent Action notices detailing the incident, so that they may work as informed advociates for the victim or prisoner. Individuals or whole groups, such as Villanova's campus organization, compose letters according to the newsletter's guidelines, expressing their concern about a given situation and urging that each respective government act to rectify the injustice committed. According to Villanova's chapter president, Janine Wingerter, "we express our concern about the case and advise how they [the given authorities] should approach the situation."

The letter-writing in response to these Urgent Action notices forms the central focus of every Amnesty meeting on campus, although planned programs for this year also include possible speakers and movie events. Ann Regan, a member who, in charge of publicity, also hopes to establish an intercollegiate council in conjunction with neighboring schools in order to coordinate cooperative activities and fund-raisers.

On Oct. 24, Villanova hosted a Philadelphia Area Conference of Amnesty USA, scheduled from 12:30-4 p.m. in Bartley Hall. The program included workshops and lectures open to all at an admission price of $5.00 with student I.D. Amnesty will be joining the other Peace and Justice organizations in painting a mural on the South Campus bridge on Oct. 31.

Amnesty's members expressed their concern that not only are many Villanova students unaware of AI's presence on campus, but also that college students in general tend to remain unaware of world events. "We do exist, we do have a chapter on campus, and we're concerned that people don't know about us," said Wingerter.

"We want to be more active in informing people that things like this — human rights violations — do still occur, even in a modern world," she added. Amnesty International is an organization of people doing what they can to change that fact.

Students volunteer

(Continued from page 15)

The word "volunteer" is defined as "a person who chooses freely to enter into any transaction with no promise of compensation." Villanova graduates, who volunteer, enter freely into their "transactions" without thought of compensation. yet they are compensated. They are compensated by that inner satisfaction which can only be gained from the unconditional desire to help those who are in need.

solutions

(Continued from page 16)

1. A New Parliament
2. Northern Ireland
3. Virginia, Mary Sue Terry (D) and New Jersey, Christine Todd Whitman (R)
4. The mission which ended Monday was the longest journey, lasting 14 days and 13 minutes.

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a $5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

• ILLITERACY • SPECIAL EDUCATION • WRITING • SCIENCE • VIOLENCE • COMPUTERS • INEQUITY • ART • IGNORANCE • SELF-ESTEEM • MATHEMATICS • ADVOCACY • POVERTY • BILINGUAL EDUCATION • ABUSE • READING • DRUGS • MUSIC •

WHOSE RESPONSIBILITY IS IT?



Teach For America, The National Teacher Corps, recruits dynamic individuals from all academic majors and diverse cultural backgrounds to teach in under-resourced urban and rural public schools for at least two years. Education course work is not required. Corps members become full-time salaried teachers and become actively involved with the communities in which they work. Salaries range from $15,000 - $29,500 and partial cancellation (Perkins/NDSL) or deferment (Stafford/GSL) of loans is possible. Come hear how you can make a difference!

TEACH FOR AMERICA

Information Session at Villanova University
Wed., November 10 at 7 p.m.
Radnor Room of the Connelly Student Center

For more information, contact your career services office or call 1-800-TFA-1230 ext.120

ENTERTAINMENT

'West Side Story' brings 1950s to life

By BARBARA COLE
Staff Reporter

Love is in the air at Villanova — at least for a limited time. Between Nov. 14 and Dec. 5, the Villanova Theatre will be bringing Leonard Bernstein's classic musical, "West Side Story," to life.

Thirty-five years since its Broadway premiere, the tale of young lovers struggling in a chaotic world continues to capture the adoration of its audiences. In his directorial debut, Father Peter Donohue explained that he chose "West Side Story" because the young actors are experiencing the same conflicts as the characters.

The young couple of Tony and Maria, performed by Frank DiMauro and Barbara Hobyak-Tatta (who also assists with choreography) will be supported by actors Tom Desanto and Andy Davoli acting in the roles of gang leaders, Riff and Bernardo, and Julie Czarnecki as Anita. The highly acclaimed music director of the symphony orchestra at the University of Pennsylvania, Claude White, will be lending his musical expertise to the production.

The Villanova stage will be converted into a New York slum.

Besides the enormous amount of work involved in staging and choreography, Darla Max has been teaching the cast how to realistically dramatize fight scenes. The creativity of Wesley Maloney-Truitt, Jerry Forsyth and Janus Stefanowicz will be converting the Villanova stage into a New York slum, and the actors into bona fide 1950s gang members.

Performances of "West Side Story" will run Nov. 10-14, Nov. 17-21 and Dec. 1-5 (there will be no shows during Thanksgiving weekend). Wednesday through Saturday, the curtain rises at 8 p.m., and on Sunday afternoons, at 2 p.m. Ticket prices range from $12 to $15 and there are group, student and senior citizen discounts. For any additional information or questions, call the Theatre box office at 519-7474.

Father Donohue emphasizes that the primary success of the musical lies in its message of hope: "Though 'West Side Story' does not end happily, it does end hopefully. We see that love has the power to heal even in the most hostile of environments."



PHOTO COURTESY OF VILLANOVA THEATRE

Barbara Hobyak-Tatta and Frank DiMauro will star as Maria and Tony in Villanova Theatre's "West Side Story."

Gentlemen diverges from former Whigs sound

By MARK McCREARY
Staff Reporter

Ever hear of Afghan Whigs? No? That is probably due to the fact that they are one of the few non-Seattle bands Sub-Pop has ever signed. But do not fear, this band hailing from Cincinnati is coming to you on Elektra and is in mass distribution.

The Afghan Whigs formed after meeting in a jail in Athens, Ohio, having been arrested for indecent exposure. To tell how their 1987 self-release *Big Top Halloween* album was received is a near impossibility, since the 2,000 copies are owned by the strange and unusual who horde them in their private collection.

Gentlemen, the latest album by the Afghan Whigs, is a far cry from their second album, *Up In It*. The only thing that stays unmistakable is Greg Dulli's forceful voice, with its alter-ego soft side. The Whigs have gone from their grunge-like style to an R & B-reminiscent style. From *Up In It* came songs such as "Retarded" and "White Trash Party," which only got airplay on college radio stations.



PHOTO COURTESY OF ATLANTIC RECORDS

Steve Earle, Greg Dulli, John Curley and Rick McCollum come together in Afghan Whigs.

Between *Up In It* and *Gentlemen* came an LP and EP which are careful chronicles of how their sound has evolved. Their 1992 release, *Congregation*, took a different direction in that it got rid of the needless aggressiveness and settled for a more listenable style.

***Gentlemen* is a far cry from the second album, *Up In It*.**

Following the heels of *Congregation* came the EP, *Uptown Avondale*. Named after a section of their hometown, the Afghan Whigs turned out a disc of remarkable covers. Including remakes of such artists as Freda Payne, the Supremes and Al Green, they showed that they had the soul to match their musical counterparts.

Now, with *Gentlemen*, the Afghan Whigs show that they are set in a groove of songs, still about drink, dope, disillusion and romantic despair, but in a more mellow style that is their best to date. Greg Dulli, lead singer, describing the personality of the disc, said, "It was a bad year for me and some of my friends, in terms of relationships and dealing with some of my own little ghosts. A year of just some kind of remembrances and stuff that I guess I will never be able to forget, especially since I wrote it all down and made a record out of it." Although that leaves a feeling of negative events, the disc is encompassed with human feeling and deals with events that are not openly discussed by people. It cuts to the bone of love, life and making the two work. It is one of the most honest discs ever recorded.

Hitting heavy rotation as the first single is "Debonair." The video is a far cry from the ultra-low budget "Turn On the Water" from *Congregation*, and takes a Rod Sterling perspective on everyday people doing everyday things, in Midwest America. Opening up with "Hear me now and don't forget/I'm not the man/My actions would suggest/A little boy, I'm tied to you/I fell apart/That's what I always do," the song tells of shattered relationships and the aftermath that haunts the violator.

"When We Two Parted" speaks of broken relationships. It is the most heartfelt song on the disc, and Dulli lets his vocals step all over you. "Every night I spent in that bed with you facing the wall if I could have only once heard you scream, to feel you were alive instead of watching you abandon yourself" are lyrics meant to be heard, but are still powerful in print.

In "Now You Know," Dulli sings of truth revealed, and its consequences. "Since you're aware of the consequences, I can pimp what's left of this wreck on you. Bit into a rotten one now, didn't you? Now I can watch you chew. Did you have blinders on, my dear, or were you just willing? Or was I unaware of the damage a lie can do?" This cheerful tune tells of a love that was not truly known and the damage inflicted on the duped party.

In "My Curse," the guest singer is Marcy Mays of the Columbus, Ohio band, Scrawl. Mays has a very forceful, wonderful voice that can only add to the depth of *Gentlemen*.

The Afghan Whigs have spread their wings and placed their talent in view for all to behold. Discover the soul of a band, a time and yourself with *Gentlemen*.

Bob Dylan returns with *World Gone Wrong*

By MIKE BECKERICH
Staff Reporter

The acoustic warrior returns. *World Gone Wrong*, Bob Dylan's newest release is an incredible collection of rural blues and folk ballads. This set of 10 songs is reminiscent of Dylan's early days when he tunneled all his passion and anger into his acoustic guitar.

Dylan focuses on the music. His powerful renditions of these little-known classics are a throwback to the original blues greats. In an interview featured in the *Philadelphia Daily News*, Dylan explained the importance of these original songwriters. "These people who originated this music, they're all Shakespeares, you know? They're Thomas Edisons, Louis Pasteurs. They invented this type of thing. In a hundred years they'll be notable for that."

Dylan's rendition of Blind Willie McTell's "Broke Down Engine" is an awesome display of his ability to break out in acoustic rage. It parallels life and love as mystery. It is about revival, which is the underlying theme of "World." The title track, *World Gone Wrong*, is Dylan's proclamation that today's society is not what it should be. Taxi cabs, gas fumes and robbery are not the factors on which today's society, and especially today's music, should be focused.

Frank Hutchinson's version of the traditional "Stack A Lee" is done in a very upbeat storytelling manner. It is the timeless tale of the murder of Billy the Lion by Stack A Lee (alias Stagger Lee, Sing O Lee, Stacker Lee) over a R5 Stetson hat. This tale of senseless murder is another metaphor used by Dylan to describe our present society.

"Two Soldiers" and "Delia" are sad ballads of love lost to murder and war. Like so many of the classic Dylan love songs, these are signified by vocal pauses as a sign of remembrance.

After playing this set a few times, the listener will constantly be humming the chorus of "Blood In My Eyes." This traditional Mississippi Sheiks song is a witty, raw-to-the-bone anthem about rebellion against routine.

One warning to listeners: do not get spooked when it sounds like Dylan is sitting nearby strumming on his guitar with harmonica in mouth. It is only the clarity of his six-string and the wailing of his harp. This new effort by Dylan surpasses all of the popular "Unplugged" releases, such as Rod ("Do You Think I'm Sexy") Stewart's latest money maker.

World Gone Wrong is a refreshing treat for all music lovers. "Good As I Been To You," Dylan's previous release, was a tired, mumbling Dylan album. "World" is a clear, passionate exclamation of the rage that trademarked Dylan in the mid '60s. Dylan told the *Daily News*, "when they electrified the guitar, that's as far as it needed to go." *World Gone Wrong* is as far as listeners need to go to find an extraordinary legend at his best.

ENTERTAINMENT

Bad Religion exposes truth on new album

By MAURA GIBNEY
Staff Reporter

What happens when 15-year-old bassist Jay Bentley teams up with high school friend and singer Greg Graffin, guitarist Brett Gurewitz (a.k.a. Mr. Brett and drummer Jay Ziskrout (adding Bobby Schayer in 1991)? According to the Trouser Press Record Guide, the answer is "not only the best contemporary punk/hardcore band, but one of America's hottest rock'n'roll bands, period."

Jay Bentley fondly looks back upon Bad Religion's modest beginnings in Los Angeles' San Fernando Valley. He described their halting progress during these early years with the humorous statement, "We weren't really a garage band yet. We were still a living room band." Despite these humble beginnings, Bad Religion has always possessed high principles which have kept members united and have contributed greatly to their success. Their convictions include not only faith in their music but belief in themselves.

Utilizing the raw power of roaring guitars, percussive bass, harmonies and melodic vocals, Bad Religion harshly exposes the dark side of the American dream — a dream which for many does not include the little house with the white picket fence. Rather, this "dream" is an unfortunate reality where madness, destruction and hate reign supreme.

Even their name, Bad Religion, is an expression of their disgust with certain elements of society. In this case, it is their aversion to organized religion and the harm it can inflict. As Bentley has explained, "We wanted to do something punk and shocking. This was during the peak of Jerry Falwell, the 700 club and the Moral Majority. Televangelism was huge, and we were against all that. It was hurting innocent people."

Early 1981 found Bad Religion hurtling up the ladder to success. Although opening up for Social Distortion in Orange County, Calif., gave the some much-needed recognition, Greg Hetson (future Badman and then Circle Jerk) provided them with the tool necessary for any new group: continual airplay. While a guest on KROQ-FM, Hetson aired the band's first demo tape. Rodney Bingenheimer, now a legendary Los Angeles disc jockey, became an instant "convert" to Bad Religion and included its demo as a regular part of his show.

Even though Bad Religion is still primarily an underground band, its popularity continues to increase with each new release. The band's self-titled debut was just the beginning of a long line of punk classics including *Back To The Known* (1985), *Suffer* (1988), *No Control* (1989), *Against The Grain* (1990), *Generator* (1992) and most recently, the re-release of *Recipe For Hate* by Atlantic Records.

Bad Religion, with its newest album, has remained true to its original form. As Graffin explained to *Spin* magazine, "Doing it our way. That's what it's all about." Although this mentality has spelled doom for many bands, it simply does not hold true for Bad Religion. Not only do its albums pass the six-figures-pre-release mark, but their label Epitaph is the home of groups like NOFX, Rancid and Pennywise.

Recipe For Hate is an absolute "must have" for punk/hardcore fans. Along with Bad Religion's unequaled talents, the album also holds for the listener some wonderful, melodic treats from various artists. Pearl Jam's Eddie Vedder adds his vocals to "American Jesus" and "Watch it Die." Concrete Blonde's lead singer Jonette Napolitano also contributes her talents to the song "Struck A Nerve." Greg Leisz of k.d. Lang's band lends his mastery of the guitar to "Man With A Mission" while Jon Wahl and Chris Bagarozzi, both of Claw Hammer, add their snarling guitars to "Kerosene."

Recipe For Hate has received rave reviews from critics. The songs "All Good Soldiers" and "American Jesus" are already gaining airplay on alternative and college radio stations, with the video for "American Jesus" accumulating play on MTV as well. The album's 14 songs hit upon many of Bad Religion's favorite hates, such as governmental folly and religious hypocrisy. They force listeners to face the rhetoric of their history and question the reasons behind their actions.



The song "Recipe For Hate" attacks the exploitation of others and the domination of one race. As the last line says, "Now it's time to erase the story of our bogus fate/Our history as it's portrayed/It's just a recipe for hate."

"Watch It Die" expounds upon the period's environmental concerns and causes the listener to believe nothing can be done to reverse the tide of our planet's self-destruction. "You had a chance you did not try/So now it's time to watch it die." "Modern Day Catastrophists" also elaborates on this theme and questions if perhaps we should make room for another species. After all, it "is the 21st century."

Late night TV gives students few choices

By WAYNE BREMSER, JR.
Staff Reporter

College students, who are known to stay up through the night filling the coffers of their short term memories with information, have been offered a whole new late night TV line-up this year. Indeed, the late night wars are on, so who's fighting whom? More importantly, what alternatives do college students have to these cookie-cutter talk shows?

The Arsenio Hall Show on the Fox network airs at 11 p.m., offering an alternative to the news. It is shamelessly glitzy, filled with mindless celebrities who are only there to sell something. Watch "Love Connection" instead.

Like Johnny Carson before him, Jay Leno's "The Tonight Show" (NBC, 11:30 p.m.) monologue is sometimes a humorous, but often very predictable collection of safe, "wacky" *USA Today*-type news material. The only thing on "The Tonight Show" not aimed at people over 40 is the funky, modern jazz of Branford Marsalis and the band, who play a mixture of James Brown, John Coltrane and Led Zeppelin.

David Letterman premiered on CBS only a few short months ago. His "Late Show" (CBS, 11:30 p.m.) is a revved-up version of his old NBC "Late Night" 12:30 a.m. show. Letterman's sneakers and chinos have been replaced with expensive suits and a multi-million-dollar contract. Letterman has been able to remain accessible to a younger audience. Whereas Leno has moldy oldies like Rod Stewart on, Letterman is a big Spin Doctors fan. Letterman also has on Beavis and Butt-Head, but in five-second bursts, making the dynamic duo palatable to everyone.

We are told late night newcomer Conan O'Brian is some sort of comedy genius who wrote for "Saturday Night Live." Genius or not, O'Brian seems uncomfortable in his new position as "Late Night" (NBC, 12:30 a.m.) host. O'Brian is a likeable geek, visibly intimidated by female guests. The musical performers who play mainly college rock ('DRE music) are "Late Night's" saving grace. When the bands are finished, it becomes awkward watching lanky O'Brian (he is well over 6 feet tall) shake hands with them, towering over the group in his J. Crew threads.

PBS' Charlie Rose is the best alternative to Leno or Letterman.

Unfortunately, these four network talk shows are uncreative and boring. Generally, the guests only seem to be on the shows to plug films or their TV shows. Letterman, the best of the bad bunch, realizes this situation and often uses self-parody as a comedy tool (his videotaped segments are the best). One has to wonder if the tone would be different, maybe even more intelligent for late night if women were to have shows.

What alternative is there to this monotony? First, there is the half-hour "Nightline" on ABC at 11:30 p.m. "Nightline" usually has good guests, but with a half hour to explain and discuss an issue, the viewer never gets the feeling of closure. The talk show on PBS at 11 p.m. hosted by Charlie Rose is the best alternative to Leno or Letterman. Rose's talk show offers intelligent guests (who plug their wares subtly) and good conversation.

Rush Limbaugh's program is just that, a half hour of watching Rush sitting at a desk jabbering endlessly. Kommandant Limbaugh is obnoxious not because he is physically repulsive or paranoid, but mainly because he is so redundant.

Real die-hard viewers of late night television (12:30 a.m. or later) can find human debris on talk shows like channel 57's Jenny Jones. A deluge of 1970s movies and half-hour commercials should satisfy those who do not enjoy Jones' bus-load of freaks from Oklahoma.

Sadly, college students must resort to out-of-the-way and off-beat entertainment on TV after 11 p.m. Though the line-up is completely new for 1993, the networks still seem to think that all audiences want is a plethora of meaningless celebrities yukking it up with irrelevant hosts.

Hatters cook up the blues

By PAIGE-LEIGH ZAZZALI
Staff Reporter

Make way for another intense alternative blues-rock band to join the top ranks of The Blues Travelers and The Black Crowes. Straight from New York, here comes The Hatters, featuring Adam Hirsh on lead vocals and guitar, Adam Evans on guitar and vocals, Billy Ray Stein on keyboards and vocals, John Kaplan on bass guitar and Tommy Kaelin on drums and percussion.

The Hatters' new album, *Live Thunderchicken*, is available on Atlantic Records. Seven of the 10 songs were recorded live at The Wetlands Preserve in New York. When listening to the CD, one can just picture the band pounding out their brilliant string of sizzling cuts. Ear-catching tunes include the funny, upbeat rhythm of "Clip On" and "Sip Of Your Wine," which features vocals and a harmonica solo by the great John Popper of the Blues Travelers.

The song that stands out the most with its grand, old-fashioned piano playing and witty lyrics is "Breakfast in Bed." College students can definitely relate to the words, "I'm a lonely dude, so keep on feeding me food." The Hatters must have some fixation on food; another song is called "Buffalo Wings," which is about their love for chicken.

The last song on the album is their only slow-tempo song, but it is a soul-searching song, open to interpretation. "When I Write My Last Song" leaves the listener with a feeling of total content and inner peace.

The Hatters are currently on a cross-country tour to promote "Live Thunderchicken." Expect to see them in the Philadelphia area, the beginning of 1994 — a great new band to help bring in the new year.

One taste of any of their songs is proof enough that the Hatters are the quintessence of a super, jamming college band that must be seen live in order to receive the true experience.



Bridges achieves Oscar caliber

By MICHAEL WOJCIAK
Staff Reporter

Disaster movies tend to invoke a negative reaction to the film industry. Reminders of catastrophes depicted in such films as "Airport" and "Earthquake" cause a feeling of despair and unhappiness. Peter Weir ("Dead Poets Society") tells the story of two plane crash survivors who become each other's only source of help to overcome mind-blowing grief in his cerebral drama, "Fearless."

This motion picture possesses a stellar cast including such performers as Rosie Perez, Isabella Rossellini, Tom Hulce and John Turturro. However, it is the lead role played by Jeff Bridges which absorbs all the deserved attention and acclaim. Bridges gives a realistic performance in a role that almost seems as if it was driven to an extreme to express the director's desired emotion. After his prodigious performance in "The Fisher King," Bridges is worthy of Academy Award recognition.

On the topic of recognition, director Weir has managed to present an exquisite depiction of the story. His account is one of tragedy, especially with the crash flashbacks. These scenes could have been handled as a kind of pornographic violence sequence, but Weir avoided that. He focuses on the two basic emotions that prevail after the crash: love and fear.

Perez's character loses her infant child in the crash and her love for the boy forces a huge amount of grief upon her. Bridges' character sees his near-death experience as a release from fears of ordinary life. He feels he has disappeared from reality. Turturro's psychologist suggests pairing the two together. The results are a catharsis on life, death and the wonders in between.

After leaving this motion picture, one realizes the importance of life and living it to its greatest potential. "Fearless" makes a person think. It is not a light movie, but it does offer a chance to re-evaluate what is important in one's existence. Life is what one makes of it, and the team of Weir and Bridges has accomplished a great deal. When awards start to roll, a few will come their way.

INXS recalls its old sound

By COLEEN KENIREY
Entertainment Editor

INXS, performing at The Armory in Philadelphia Nov. 13, has released a new CD entitled *Full Moon, Dirty Hearts*. This disc marks the band's 11th release on Atlantic Records. Recorded in an old hotel on the Isle of Capri, *Full Moon, Dirty Hearts* signifies a return to an earlier INXS sound.

INXS has become a fixture in pop music, and during its existence for more than a decade there have been no changes in the Australian band's lineup. Michael Hutchence continues his high-energy vocal delivery. The Farriss brothers, Andrew, Tim and Jon play keyboards/guitar, guitar/synthesizers and drums respectively. Original members Kirk Pengilly (saxophone) and Garry Gary Beers (bass) also return for *Full Moon, Dirty Hearts*.

The members of INXS ventured in a slightly different musical direction with *X* and *Welcome to Wherever You Are*. These CDs incorporated a more dance-oriented sound exemplified by "Suicide Blond." With *Full Moon, Dirty Hearts* INXS returns to the grittier, rock-influenced sound which initially catapulted the band into the musical spotlight.

Unfortunately, the band's popularity suffered due to the musicians' experimentation. INXS attracted most of its fans with *Listen Like Thieves*, which included the smashes "What You Need" and "Devil Inside" that established the band with American audiences. INXS' divergence from this style caused record sales for its subsequent CDs to drop.

The first *Full Moon, Dirty Hearts* single, "The Gift," has received extensive radio play in recent weeks. Strong guitar riffs dominate this track, punctuated by Hutchence's trademark whispers. It is a solid contribution, although it does not reach the level of *Listen Like Thieves*' "This Time.

Although its chorus is repeated too often, "Make Your Peace" is a likeable offering. This track evokes vintage INXS of their early album, *The Swing*.

"I'm Only Looking," mixed by Brian Eno, is a standout with its pared down and steady beat. Hutchence is his sensual best on this song, with a subtle vocal delivery. Pengilly's brass electrifies the background as Hutchence's voice drifts up and down in the foreground.

Chrissie Hynde of The Pretenders makes a guest appearance on the title cut. The pace drags making "Full Moon, Dirty Hearts" plod along too slowly. Hynde rectifies an otherwise lackluster song with her usual hoarse, appealing vocal work. As Hutchence sings "Freedom take me deeper" the brakes are applied to the song's rhythm to such a degree that all variation is further muted.

Full Moon, Dirty Hearts returns INXS to its pop/rock origins, paying due respect to the sound that made them famous. This was an intelligent choice for a band who headlined at the Spectrum in 1991 but now plays small venues such as The Armory. With luck, the nostalgic twist in the INXS sound will regain listeners who have strayed in recent years.

FRESH CUTS: Moby's debut on Elektra Records, *Move*, has received positive attention in music publications such as *Spin*. This one-man techno machine is Richard Melville Hall. His musical pseudonym was derived from the literary classic Moby Dick, written by Herman Melville, of whom Hall is a descendant.

Moby originally attracted attention for his remixes of songs by pop stars including Michael Jackson, B-52s and Pet Shop Boys. With the selections on *Move*, the mix master continues his creative streak with cuts sure to shake dance club walls.

The EP opens with "Move (You Make Me Feel So Good)," a rapidly whirling techno fireball. This represents Utah Saints-style music taken to higher plane. Coincidentally, OJ Tim of Utah Saints is making guest appearances on Moby's current U.S. tour.

Moby is a vanguard in the industrial/techno vein. *Move* is not to be missed.

King scares and delights

By ERIC CHEUNG
Assistant Entertainment Editor

Halloween may be over, but it is never too late to take a quick *sojourn into terror. And just when* it seemed safe to venture out into the bookstores at night, the "King of Horror" himself, Stephen King, has released his latest tome of short stories to cater to the darker tastes of literary fans worldwide.

Nightmare and Dreamscapes is an eclectic anthology, comprised of over 20 genre-crossing tales. Aside from its normal assortment of King macabre, there is a poem, a non-fiction piece, a screenplay and even an ancient Hindu parable adapted for the reader's enjoyment. What is the one theme that ties all these unrelated works together? They all center on belief. Whether it be the reader's belief in the story, the author's belief that certain events could actually happen or the characters' belief in themselves — life is far more fulfilling when one simply believes.

A wide palette of colorful stories is offered to whet any reader's appetite. "You Know They Got A Hell Of A Band" and "Rainy Season" fall into the line of (as King terms them) "peculiar little town" tales. The former offers an interesting theory on the frequently tragic deaths of famous music artists. The latter is a predictable account of man-eating toads with a storyline that integrates elements of King's own "Children of the Corn" and Shirley Jackson's "The Lottery." In both stories, the characters refuse to believe. But King's readers know better.

Believe. Vampires abound in "The Night Flier," where a reporter encounters a plane-flying, blood-sucking monster, and the frightening "Popsy," in which a kidnapped little boy's hideous grandfather comes to his rescue. Believe.

Meanwhile in two other King canticles, ungodly creatures live among ordinary people waiting for their day to strike. "Suffer the Little Children" describes one teacher's fight to massacre her students, who she is convinced are monsters. A race of bat-people have infiltrated the highest sectors of society in "The Ten O'Clock People." The name refers to a dying breed of humans fighting the conflicting desire to smoke and the wave of resentment from the rest of the world for their nasty habits. In essence, the current trend to eliminate smoking, paralleling the segregation of the '50s and '60s, has led to the formation of the "The Ten O'Clock People," who are forced into designated areas to pursue their smoking activities. In this case those people are the only ones who can see the monsters.

Believe. A childish gag toy (wind-up teeth with feet) bites on and on and on in "Chattery Teeth." "The End of the Whole Mess" explores the ultimate solution to mankind's self-destructive tendencies. Sherlock Holmes plays second fiddle to Watson with "The Doctor's Case." A voice from the future (or is it the past?) is heard on the telephone in "Sorry, Right Number" which was originally a screenplay for a "Tales From the Darkside" episode.

Supernatural horrors and inexplicable occurrences are not the only thing King specializes in. Believe. Old men talk about Castle Rock's past in "It Grows On You." A non-fiction piece, "Head Down," offers the ups and downs in the lives of a Bangor, Maine, Little League team. An ex-convict avenges his friend's murder, getting some profit on the side, in "The Fifth Quarter."

Among these tales a few surface as glittering gems lying in a heap of gold coins. "Dolan's Cadillac" is a Poe-style testament to one man's ultimate revenge and another man's discovery of dying in one's own grave. In "Dedication," a maid sacrifices all for the sake of her child in perhaps the book's most disturbing scene. "The Moving Finger" is by far the scariest tale, detailing a man's discovery of a living finger in his drain. Finally, "Home Delivery" offers one of the most moving storylines in the whole book, where zombies, unlike those in George Romero's "Dead" movies, have takenover the world and a small village chooses to fight back. Believe.

There really is not a loser among the whole lot of *Nightmares*. King takes readers to all sorts of different settings. In fact, the dreams are as important in this collection as the nightmares. In his latest book, King once again continues with the one thing he does best: storytelling. It is rather easy to get caught up in his writing, for as King offers in his introduction, "All you have to do is hold on tight . . . and believe."

ON THE RADIO:

Babyface's creative talent along with those of his co-writers, Daryl Simmons and L.A. Reid, is entrenched in some of the best singles around: "Breathe Again" by Toni Braxton, "Can We Talk" by Tevin Campbell, and "Never Keeping Secrets" by Babyface. The Babyface/Reid/Simmons dynasty continues.

Mariah Carey follows the No. 1 "Dreamlover" with her piano-driven aching song of inspiration, "Hero." Meanwhile, the male version of Mariah, Michael Bolton offers a toned-down balled of his own, "Said I Loved You But I Lied."

Ballads always seem to be the big things for the holiday season, and Bryan Adams' familiar love anthem "Please Forgive Me" certainly delivers. Phil Collins tackles social issues in "Both Sides of the Story," featuring some of his best writing in recent memory. Expose takes their admirable three-part vocals and puts them to good use in the irresistible, "As Long As I Can Dream."

Snoopy Doggy Dogg's "Who Am I" will instantly attract attention especially with Dr. Dre's production and Snoop's "doggy style" stamped all over it. Expect instant success despite allegations against the rapper. Color Me Badd offers up their latest "hip-hop/doo-wop" effort with "Time and Chance." Whether or not radio is already too saturated with male vocal groups to re-embrace these veterans of the trend remains to be seen.

Ahead This Week . . .

THE ARMORY
33rd and Market streets
Philadelphia, Pa.
336-2000
Nov. 8 — Nirvana w/ The Breeders & Half Japanese
Nov. 13 — INXS w/ The Catherine Wheel

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Nov. 5 — Mighty Diamonds w/ Frankie Paul
Nov. 6 — Kirsty Maccoll w/ David Gray
Nov. 8 — Baby Animals w/ 25 Miles
Nov. 9 — Delaware Valley Music Awards
Nov. 10 — Buzzcocks, Doughboys & Fudge
Nov. 11 — The Tubes w/ Fee Waybill & Paul Collins

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Nov. 5 — Free Willy
Nov. 11 — Hot Shots II

THE SPECTRUM
Broad St. and Pattison Place
Philadelphia, Pa.
336-3600
Nov. 8, 9 & 14 — Rod Stewart
Nov. 16 — Jerry Garcia Band
Dec. 2 — Mariah Carey
Dec. 3 — Billy Ray Cyrus

THEATRE OF THE LIVING ARTS
335 South St.
Philadelphia, Pa.
922-1011
Nov. 5 & 6 — Billy Connolly
Nov. 11 — Live w/ The Spelvins

TOWER THEATRE
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Nov. 12 & 13 — George Thorogood & The Destroyers
Nov. 19 — Heart
Nov. 20 — Meatloaf
Nov. 26 & 27 — Robert Plant

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Nov. 6 — Jim Rose Circus Sideshow
Nov. 10 — Mazzy Star Codeine
Nov. 11 — Vince Neil

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Nov. 5 — Dirty Dozen Brass Band w/ Huffamoose
Nov. 6 — Inna Sense
Nov. 9 — Queen Sarah Saturday w/ Mae Moore
Nov. 10 — Kid Nasty
Nov. 11 — Shockra w/ Tripezoid

Movie Theaters

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

PJ Harvey unleashes its raw *4-Track Demos*

By BRYAN NOEL
Staff Reporter

Heard any good music from English bands lately? If the answer is "no," then the solution to this drought is the latest album from P J Harvey entitled *4-Track Demos*. Still unsure of the talent this band possesses? Well, maybe you have heard one of their singles, "50 ft. Queenie," on MTV.

The latest release features alternate versions of most of the songs on the band's hit album, *Rid of Me*, which was recorded by none other than Steve Albini. This album begins with a harsh reproduction of "Rid of Me." The voice of Polly Jean Harvey on the four-track rendition of this song sounds very much like that of Baby Animals' Suze Demarchi. Other covers include: "Legs," "Rub 'Till it Bleeds," "Hook," "50 ft. Queenie," "Yuri-G," "Snake" and "Ecstasy."

The music, however, does not begin and end with four-track versions of "Rid of Me." The CD also contains five previously unreleased songs, including "Driving," a song on which the guitar is overpowered only by the vocals, "Hardly Wait," a folksy ballad and "Easy," a hard-hitting song (the title is self-explanatory). Also included are "M-Bike," with an acoustic riff reminiscent of Led Zeppelin and finally "Goodnight," a song containing a lot of distorted swirling guitars.

This album has a raw, gritty sound to it.

When asked why she decided to release the demo albums, Polly told the press: "they present a very different atmosphere and intensity to the songs that was sometimes lost through their transition to 'band' songs."

She is right. Unlike the original release of these songs, this album has a raw, gritty sound to it. The listener is immediately pulled into the music by the overpowering voice of Polly and is kept there by the harshness of the guitar. Nothing is flashy on this album, just pure music the way Polly Jean Harvey originally intended it to sound.

Polly plans to spend the next year writing and recording new material for an upcoming release planned for the fall of 1994. For the upcoming album, Steve Vaughan hopes to remain the bass player; however, the band may expand to five members, due to the departure of Rob Ellis, drummer and co-vocalist.

Overall the album is definitely worth checking out. Try not to let the under-arm hair on the cover scare you off. P J Harvey has returned to its roots and does a fine job. For those looking for a good English band, P J Harvey is the answer.



PHOTO COURTESY OF ISLAND RECORDS

Polly Jean Harvey, of the English band P J Harvey, appears with a new album.

On Video: 'Sandlot'

By JON TOTA
Staff Reporter

"The Sandlot" — (101 mins., Tom Guiry, Mike Vitar, PG)

"The Sandlot" is a charming tale of a group of neighborhood boys enjoying the best summer of their adolescent lives. The story is told by Scotty Smalls (Tom Guiry), who moves into the baseball "gang" under the wing of its leader, Benny (Mike Vitar). The film follows the experiences of these humorous children as they encounter every fear, enjoyment and challenge of any typical 11-year-old.

The depiction of the boys' adventures spans from their baseball field, the sandlot, to the neighborhood pool and back to their treehouse. "The Sandlot" is reminiscent of anyone's youthful past and, for that reason, is even more enjoyable. The plot revolves around the eventual confrontation with the mysterious neighborhood beast and Benny's inevitable success, but is carried along the way by a series of smaller comical subplots. "The Sandlot," with its insightful voice-over narration, will provide some good laughs and, on the whole, is very entertaining. **Rating: B**

"Born Yesterday" — (100 mins., Melanie Griffith, John Goodman, Don Johnson, PG)

This is a pitiful remake of the 1950 classic of the same name. "Born Yesterday" is the story of the beautiful Billie Dawn (Melanie Griffith), the girlfriend of a crooked millionaire (John Goodman), who is tutored by a brilliant journalist (Don Johnson) in order to become socially acceptable. In the process, Billie discovers that she loves to learn and is very good at it. She proceeds to far surpass those who initially took advantage of her ignorance and falls in love with the one person who respects her newfound intelligence, her tutor.

The plot is interesting and provides the opportunity for various laughs, but suffers miserably at the hands of weak character-ization and poor acting. Melanie Griffith tries to fill the shoes of Judy Holliday, who won an Oscar for her role as Billie Dawn and delivered her lines with a much more sincere tone. **Rating: C**

Women's basketball looking for two managers. If interested, call Coach Estep at 519-4187 or 519-4113.

GRADUATING SENIORS

Rock Solid

Challenge
Diversity
Exposure
Stability

If you're a Liberal Arts, Accounting, Finance, Business or Computer Science Graduate, with a proven academic record — exceed your expectations at The Prudential. We're a diversified, financial services company whose influence goes far beyond insurance.

The Prudential will be recruiting on campus January 27. Please submit your resume to the Career Services Office by November 19; qualified candidates will be contacted. An equal opportunity employer.

ThePrudential

IT'S A GIRL!!

Campus Corner Received A Special Delivery
Early Tuesday Morning

JONNY Z
is the Father of
Nicole, 8 lbs., 3 ozs.

Call to Have the
Proud Father Deliver



CAMPUS CORNER
527-3606

PERSONALS AND CLASSIFIEDS

Help Wanted

FREE TRIPS & CASH! Call us and find out how hundreds of students are already earning free trips and lots of cash with **America's #1 Spring Break company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! Call Now! Take a Break Student Travel. (800) 328-SAVE or (617) 424-8222.

Restaurant — Carolina's Restaurant is looking for a great bartender. Some restaurant experience is necessary but we will train fully. Most important is a great personality, a strong work ethic, and excellent personal presentation. Bar is upscale. We are located five minutes from campus. Call Chris Randolph to schedule an interview.

Responsible person needed to care for small children in my nearby home throughout second semester — 12 to 16 hours per week. Days flexible, references required. Call 527-2952.

Part-time help wanted for various works. Flexible hours. Good pay. 552-8113.

Full and part-time, flexible schedule. Need cashiers and Christmas tree sales persons. Philadelphia and New Jersey locations. Excellent pay. 215-664-2684 and 609-368-8284. Must apply now.

Restaurant — Carolina's Restaurant, located five minutes from school, is interviewing for bus boy/girl and waiter/ess. Call Chris Randolph at 293-1000 to schedule interview.

For Sale

For Sale — Women's Front Entry Ski Boots. Lang Model TXI Lady, size 8.5, purchased Jan. '90, excellent condition, $125, call 849-9452.

For Sale

For Sale: Villanova Yearbooks 1970-1985. Call Mike at 789-9223. Here's your last chance!

Miscellaneous

Looking for sublet for two-bedroom apartment in Kingswood Apartments from December to March. $620 per month. Option to renew. Call 337-1367.

Diamond Designs at GREAT PRICES! Bryn Mawr Jewelers, 1004 Lancaster Ave., Bryn Mawr. 527-2251. Discount with V.U. Student I.D.

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations. Spelling and grammar included. Call Karen at 353-2959.

SKI CLUB!!! Trips to Killington, Vermont; Jackson Hole, Wyoming; Breckenridge, Colorado; and Quebec City, Canada. Look for meeting info or call Eric Kelly at 658-0741 or Claire Merola at 896-4758.

Become a Bartender. Main Line Center for Bartending. 2 weeks — job placement. Call 487-1229.

Personals

Dawn, Lisa, Ken — Looking forward to adding more adventures to our Trials and Tribulations book! Finally at Nova! Love, Nicole

Personals

Karen — Wait — what's the **PLA**? Execution must be completed soon, though. What if I planned my wedding for **Delaware**? You're invited, of course — and bring that man that you **don't** have any rekindled feelings for — yeah, right.

THETAS — Thank you **all** so much for all your support and encouragement during the past few weeks. I can not tell you how much it means to me. **You guys are the best!** All my love and gratitude, Lizzy B.

Scopes — Can I touch it before something radical happens to it. It's always been a **fantasy** of mine. It could be our own little **ritual**. Can't wait to work with you in the same section, finally. — BARS

Hey Dork! Can you believe we did it? It was easy like you read about. Only 85 more years — love your girl.

Chatham Thetas — Homecoming mania arrives! Who's staying where? All I know is Rocky and the spider will be downstairs stuck between the sofa cushions. The rest of us can have fun sucking the tap. — **Larisa** P.S. Kelley, try not to pop the Keystone can again.

Kate — Why is Uncle Al dressed as a clown? He looks like a smacked —. Want a cigarette? All we need to do is get Mellonhead to join in on our little ritual. You're the best. Thank you so much for everything. Love ya, the **still** chain smoking floosie. **P.S. I would quit for the right man — even Simon.**

Chatham Alumni — Well, you're back and we're pissed. Not really. We'll have a great time at whatever tailgate we end up at (most probably Kelly's). — **L.E.**

Mutant of Love — I wrote this on the off chance that you might pick up a **Villanovan** now that you have returned from the real world. A few new things to report but I'll tell you later. Hope to see you sometime this weekend. Hopefully, I'll **remember** seeing you. You know how I can be when I'm "happy." "Mutant, come here . . . No, you come here."

Personals

Demi, Frances and Dillon-Woman — Thanks for putting up with me for those past couple weeks. I know I haven't been the easiest person to live with. I fear that this weekend will be one of those times when we see EVERY significant person we know. Maybe Jose Cuervo will be my "Boyfriend for the day." — even though he's a little **smarmy**. Love you guys, Liz

JACK DOODY: The Core Czar is **FIFTY** — Nifty Fifty and still ticking and kicking. Happy Birthday Dude from Sandy, Mary, Immer, Tom, Dan, Murph, Joe D., GB, Carlotta, Johnny C., Caroli, Caputes, Chris, Thompson, Helen, and all of the gang from SAC, R, & O'B's, Peabody's and all.

To the Gambler — Thanks for the use of your closet last Friday — in a short 62 days it won't be necessary anymore. You will see your shirt again . . . someday! When are we going to Philly? I'm still waiting for my homecooked meal — it's only been about a year now! Love, Your Underage Buddy

Christine — All I have to say is that the list is endless! Just be ready on time — I don't want to hear any excuses! It will be loads of fun! This weekend should be great, too. Where can we hide this time so that your claustrophobia won't set in? Love, Steph

Jen Christian — Thank you so much for all your help. I don't know what I would have done without you. Next time you come we should get **make-over!!!** Wait — Where am I? I mean, what store am I in?!?! Just don't bring that dude. Just kidding. Can't wait for your next visit. Maybe there will be more Steve stories (and maybe Jenn will finally have made up her mind.) — Liz

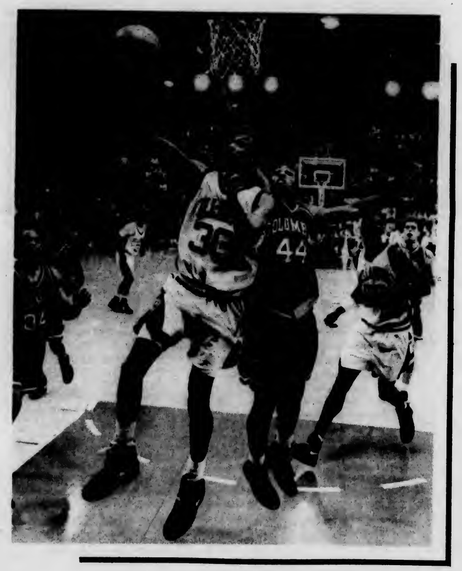
May the Sacred Heart of Jesus be adored, glorified, loved, and perserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. Say this prayer nine times a day for eight days and your wish will be granted. Publication must be promised. It has never been known to fail. Thank you and God bless you St. Jude. — D.P.

VILLANOVA

BIG EAST

Wildcat Basketball Student Season Tickets

go on sale Sunday, Nov. 14 at 1 p.m.
at the duPont Pavilion
student season ticket costs $100, payable by check/cash





*** one ticket per student with valid Villanova ID**

*** Students entering duPont will receive a coupon, with a matched coupon placed into a barrel**

*** As the student's matching ticket is drawn from the barrel, the student can then come to the designated table, pay for tickets, and receive their tickets at the same time.**

Be a Part of the Wildcat Excitement and Big East Action this winter!!!

'Nova finishes season 15-16

By JAY LAWRENCE
Staff Reporter

The water polo team ended its regular season this past weekend, going 1-2 to place seventh in the Eastern Water Polo Association's (EWPA) Southern Division.

The Cats faced a difficult season with the realignment of collegiate water polo under one central body and finished with a record of 15-16. The future for the Cats looks bright, as the bulk of the team is composed of underclassmen who will return next year.

The EWPA Southern Championships opened for the Cats with a game versus Slippery Rock University. Earlier in the regular season, the Cats lost to them, 20-11. This time, the Cats were looking to prove their worth against a tough, nationally ranked (No. 17) team.

The game ended in a 13-8 loss, but the Cats "showed a lot of maturity," according to Head Coach Dan Sharadin.

Scoring for the Cats were senior Jim Floerchinger (three goals), freshman Tom Tracey (two) and senior John Driscoll, junior Ryan Engstrom and freshman Masis Kevorkian (one each).

In goal, senior John O'Keefe had seven blocks and stuffed a penalty shot. The loss was disappointing because only first-round winners advance to Eastern Championships.

The next opponent was the unexpected loss to first-round, 14th-ranked Princeton University, which lost to 18th-ranked Bucknell, 10-9.

'Nova opened strong, but turnovers were its death, as the Cats lost 20-12.

O'Keefe had five saves in a tough game, as he faced more than his fair share of two-on-one shots. Scoring for the Cats were Engstrom and Tracey (three each), Driscoll (two) and Floerchinger, Kevrokian, freshmen Marcus Sanford and Dave Prusakowski (one each).

"They really have come miles this season. I feel badly for the seniors, who finished seventh in the East this year. But to do as well as we did is a real measure of their influence on this young team. Their leadership is a big reason why we were able to do as well as we did given the youth of the team," said Sharadin.

The weekend ended with an overtime victory against the University of Dayton Flyers. The game was tough and the Flyers managed to build a 7-3 lead but the Cats clawed their way back, outscoring Dayton 7-3 in the second half to end regulation tied at 10.

The Cats controlled the pace in overtime as they had done the last two quarters of regulation, and they finished the season with a victory.

Engstrom netted five goals for the Cats, while freshman Pete Zak added four, including a clutch two-point shot. Tracey contributed two goals, while Driscoll and freshman Brian Skull scored one each.

"They really were great. They could have gotten angry and try to do it all themselves, but they stayed calm and helped to direct the comeback with assists and ball control. They helped engineer the win. From the goal to field, they played great," Sharadin said.

The Cats will finish their season with the Eastern Invitational Tournament this weekend at a location unvailable at press time.



PHOTO BY JIM FLOERCHINGER

Junior goaltender Ben Igoe of the water polo team makes an outlet pass for the 15-16 'Nova squad.

Hockey ends year at home

By ALEX SCOFIELD
Sports Editor

According to the Big East pollsters, the Villanova field hockey team's matchup against Georgetown on Oct. 3 (after press time) was insignificant. The participants for this weekend's conference tournament had already been selected, and neither the Wildcats nor the Hoyas were among the four teams chosen.

Edging out 'Nova for the No. 4 seed was Boston College, who went 8-10-1 for the season. Among the eight wins was a 3-0 upset over Villanova that sealed the Cats' fate for the season.

However, there was nobody on the team who considered the Georgetown contest a meaningless one. The game was a bowing-out for a talented senior class that participated on the 1990 Big East Champion team and a 1992 squad that reached the national Top 20. It also gave the Cats a chance to wrap up their season at home, as the game was originally scheduled to be played at Georgetown on Oct. 31. Inclement weather forced the match to be rescheduled and moved north.

"We always like playing Georgetown," said senior tri-captain Kate McKee before the match was rescheduled. "We're going in the game to have fun and hopefully come away with a win."

A victory over Georgetown will raise the Cats' record to 8-12 (2-3 Big East). Hopes for a winning season were shattered for the stickwomen when they fell into a 2-6 slide that dropped their record from 5-6 to its current 7-12. This slump continued into last week when the Wildcats dropped a 1-0 road matchup against Lafayette on Oct. 26.

For the second consecutive game, the Villanova defense posted a strong effort that was not supported with any scoring. The Leopards were denied on 12 corner hits while junior goalie Chrissy Thomas posted 13 saves.

Lafayette kept the Wildcats on the defensive throughout the first half, assaulting the 'Nova goal with 14 shots before intermission. With 8:25 remaining in the period, Leopard Jen Durkin scored on an assist from teammate Andrea Pasastino. The Wildcats could not rebound from the 1-0 deficit; they only managed eight shots through the entire game.

The Big East Tournament, sans Villanova, takes place this weekend at Boston College. The host team will be participating, as well as Syracuse, Connecticut and Providence. The tournament will be played in a round-robin format for the first time, and the winner receives an automatic bye into the NCAA Tournament.

PLAN NOW FOR
THANKSGIVING/CHRISTMAS

STUDENT FARES

CHICAGO.....$59 LONDON .....$187[50]
ATLANTA.....$59 CALIF/WEST COAST..$170[00]
BOSTON.....$59 PARIS .....$159[50]

— all 1/2 Rt. Fares US/Int. Taxes — Most US Cities at Similar Fares —

SEATS ARE FILLING CALL NOW!

Council Travel
3606A Chestnut St.,
Philadelphia, PA 19104
382-0343

STUDENTS AND ALUMNI COME TOGETHER AT NETWORK NIGHT '93



Make important career connections. Get advice from the experts. If you are looking for a full time job, summer job, or internship, Network Night is for you.

Monday, Nov. 8, 1993
6:30 - 8:30 p.m.
Villanova Room, Connelly Center

Details available in
Career Planning & Placement, Corr Hall – First Floor

Sponsored by Career Planning & Placement, Alumni Association and Student Alumni Association

"Food gets me through my nights."

"My best friend is food."

"If I eat pizza, I feel disgusting."

You're at school. Maybe alone for the first time. Maybe with classes that are the hardest you've ever had -- whatever -- the pressure is on.

As life gets more intense, you get more obsessed with food. You eat, constantly. Binging and sometimes purging. Or you diet as though a morsel of food would kill you.

We understand what you're going through. The Renfrew Center, known nationally for the successful treatment of thousands of women with disordered eating, offers individual and group therapy programs during the day, evenings and weekends. We have a program near you that will fit into your schedule, and help you manage your life. Please call today.

Call 1-800-RENFREW for our free information sheet, FOOD & ME. It's important food for thought.

THE RENFREW CENTER
EMPOWERING WOMEN TO RECLAIM THEIR LIVES
1-800-RENFREW
Most insurance accepted

Yankee Conference review

By TODD LESKANIC
Assistant Sports Editor

Boston University
New Hampshire 14

Quarterback Robert Dougherty threw for 223 yards and three touchdowns to help the Terriers up their record to 8-0, 6-0 in the conference. Carnell Henderson, a junior wide receiver, also contributed by catching five passes for 100 yards and two scores.

New Hampshire took an early 7-0 lead on Avrom Smith's three-yard plunge. Boston tied the game on a three-yard pass from Dougherty to Jason Andrade. After the Terriers had taken a 10-7 lead, New Hampshire running back Lee McClinton rambled 22 yards to give the Wildcats a 14-10 lead early in the second quarter. Late in the first half, Dougherty connected with Henderson from 15 yards out to put the Terriers ahead to stay. Early in the fourth quarter, Dougherty hit Henderson again to seal the win.

On a brighter note for New Hampshire, quarterback Rich Greene went 20-of-36 for 253 yards. Wide receiver David Gamble was on the receiving end of eight Greene passes.

The Terriers will host Buffalo tomorrow. The Wildcats drop to 4-4, 2-3 and will play here at Villanova tomorrow.

Connecticut 21 Richmond 3

Yankee Conference Offensive Player of the Week Wilbur Gilliard carried 24 times for 252 yards and two touchdowns to lead UConn to the critical victory over the Spiders. Gilliard's 252 yards rushing marks the fourth-highest single-game total in Husky history.

The Husky defense was led by senior linebacker Bruce Bourgoin, who recorded 10 tackles, nine solos, a sack and a tackle for a loss.

Besides losing the game, Richmond also lost quarterback Greg Lily to a shoulder injury late in the first half.

UConn now stands at 5-4, 4-2 and will travel to Rhode Island tomorrow. The Spiders are 5-3, 3-3 and will go to Massachusetts.

Delaware 21 Maine 19

Freshman halfback Norman Coleman earned Yankee Conference Rookie of the Week honors by rushing for 104 yards and a touchdown on just 12 carries. Mark Hondur, another freshman, paced the Hens on the defensive side of the ball with 13 tackles.

Delaware took a quick 7-0 lead on Lanue Johnson's 28-yard scamper. Maine came back on a two-yard run by Andre Pam, but the extra point was missed. Hens quarterback Bill Langan then connected with Dan Cooper for a 15-yard touchdown to put Delaware up 14-6. With just 51 seconds remaining in the first quarter, Coleman rumbled 79 yards for a touchdown to put the Hens up 21-6 after one.

Maine was able to stop the Delaware offense for the rest of the game while putting up 13 more points. The Black Bears blew a chance to win the game when a 30-yard field goal attempt drifted wide as time expired.

The Black Bear offense was headed by quarterback Emilio Colon, who went 20-of-37 for 254 yards. The defense was aided by Ross Fichthorn, a sophomore linebacker, who had 19 tackles and a sack.

The Blue Hens up their record to 6-2, 4-2 and will host Towson St. tomorrow. Maine drops to 3-5, 2-4.

Massachusetts 21
Northeastern 17

UMass running back Rene Ingoglia carried 22 times for 102 yards to lead the Minutemen to their fifth consecutive win and to give Northeastern its sixth straight loss.

With 1:47 remaining in the game and Northeastern clinging to a 17-14 lead, UMass back Frank Alessio ran 54 yards to put the Minutemen ahead to stay, Yankee Conference Defensive Player of the Week Scott Assencoa, a senior linebacker, made a key third down stop on Northeastern's final possession to seal the win for the Minutemen. Assencoa also had 10 tackles, eight unassisted, three tackles for losses and a sack.

The win lifts UMass to 6-2, 4-2. Northeastern is now 1-7, 1-4 and will host James Madison tomorrow.

William and Mary 31
James Madison 26

Sophomore tailback Derek Fitzgerald carried 30 times for 139 yards and two touchdowns to lead the Tribe. The win was William and Mary's fifth straight and their 10th straight at home.

For James Mdison, cornerback Dwight Robinson played an outstanding game as he made 11 tackles and recovered a key fumble. Tailback Rhadshaun Miles also contributed by carrying 20 times for 107 yards.

The Tribe goes to 6-2, 4-1 and plays at Maine tomorrow. James Madison drops to 4-4, 2-3.

Soccer stomps into Tourney

By BROOKE FERENCSIK
Staff Reporter

With the season winding down, the women's soccer team feels it has reached its peak and is ready for the Big East Tournament on Nov. 6. In preparation for the tourney, the Cats played at Stony Brook on Oct. 28 and shut down the Stony Brook offense in a 2-0 drubbing.

The women went into the game with an unremitting optimism, predicting nothing less than victory. Their confidence paid off with an aggressive defense in the first half.

In the second half, the game belonged to the Cats, as they maintained their defense and stepped up the offense. At the 30:38 mark, Julie Flister chipped a gorgeous pass to Rachel Moreau, who sent in a blast from the corner for a 1-0 'Nova lead. Moreau, the Cats' leading scorer, smacked net for the 14th time this season.

Exactly seven minutes later, Kathleen Roman shot a rocket past the Stony Brook goalie, only to have it ricochet off the crossbar. Eileen McCarthy tipped it in from in front of the net for a 2-0 lead that sealed the game at the 23:38 mark.

Villanova put forth a whopping barrage of 17 shots on goal in the win, an aspect of their game they have been working on all year long.

Freshman goalie Shannon Gann had yet another sensational performance, stopping 17 shots en route to her fifth shutout of the season.

"Even though we're the fourth seed, we have the ability to beat anyone in the tournament ... including UConn," said midfielder Allison Maue.

This win pulls the Wildcats' record to 11-8 for the year, and they have only to play Lehigh before the Big East Tournament tomorrow.

'Nova will be ranked No. 4 in the tournament, with Boston College at the three seed, Providence ranked second and UConn, ranked sixth nationally, as the No. 1 seed. The Wildcats will take on the top-ranked Huskies in the first round.

Assistant Coach Chris Branscome is very optimistic about his team's chances in the tournament. "We expect to upset UConn," said Branscome. "We only have to maintain our composure and do the simple things."

Here are this writer's Big East Tournament women's soccer predictions:

1. **Villanova**
2. Providence
3. UConn
4. Boston College

EXCELLENT
EXTRA INCOME NOW!
ENVELOPE STUFFING — $600 - $800 every week
Free Details: SASE to
International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230

Athlete of the Week

Emer Molloy and Krestena Sullivan

This week **the Villanovan** and the Wildcat Club recognize senior Emer Molloy and freshman Krestena Sullivan of the women's cross country team. Both played a significant role last weekend when the Cats captured their fifth straight Big East Conference Championship. Having been overshadowed this season by 'Nova's more publicized runners, Molloy and Sullivan stepped up the pace at Van Cortlandt Park, finishing in Villanova's fourth and fifth place positions. This performance could not have come at a better time as the Wildcats head down the home stretch towards the NCAA Championships.

VILLANOVA
WILDCAT
CLUB

Division I-AA Top 25

1. Youngstown St.	7-1	13. Central Florida	6-2
2. Marshall	6-2	14. Delaware	6-2
3. Georgia Southern	6-2	15. Northern Iowa	6-3
4. Troy State	7-0-1	16. Princeton	7-0
5. Montana	8-1	17. Southern U.	8-1
6. Idaho	7-1	18. Alcorn State	6-2
7. Northeast Louisiana	6-2	19. Montana State	7-2
8. McNeese State	6-2	20. Western Carolina	5-3
9. Boston U.	8-0	21. Penn	7-0
10. Howard U.	8-0	22. Stephen F. Austin	5-3
11. William & Mary	6-2	23. E. Kentucky	5-3
12. N. Carolina A&T	7-1	24. W. Kentucky	6-2

25. Massachusetts 6-2

ARE

YOU

THE

MISSING

LINK?

The Wolfman's views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

Gee, is it Homecoming time already?

. . . GREAT WORK AT MIDNIGHT MADNESS LAST WEEK! Kudos to Student Government, the Athletic Department, but most of all to you, the fans! I was happy to see blue and white faces on many of the supporters, not to mention the excitement.

. . . Hoops Recruiting News: Mike Maddox (no relation to the ex-Phillies pitcher), a 6-foot-7 forward from Atlanta, was here during Midnight Madness, as was Adam Shafer, a 6-foot-5 swingman from suburban Chicago. Maddox is currently ranked No. 18 in the *Sporting News College Basketball Preview*. Shafer has apparently already given an oral commitment. More rumors include heavy interest from Danny Fortson, a 6-foot-8 power foward from Pittsburgh, who was a second-team All-American last year despite playing in only two games due to transfer problems. In those two games, Fortson averaged 33 points and 22 rebounds. Fortson also averaged 33.4 points and 16.0 rebounds at a 24-team tournament in Akron.

. . . OK, it was 50 degrees and pouring at Villanova Stadium last Saturday, but is that any reason for only 1,256 people to attend? I tallied the people in the south stands at halftime, and counted the whopping total of 37. Of course, many were huddled underneath the stands, drinking hot chocolate out of the elements. Hopefully tomorrow, we can get at least 1,257 to stop tailgating for a while and watch the battle of the Wildcats: New Hampshire and Villanova.

. . . Speaking of Wildcats, here are my fearless Wildcat basketball rankings for 1993-94, from first to worst: Kentucky, Arizona, Kansas State, Villanova, Northwestern, Weber State, Davidson, New Hampshire and Bethune-Cookman. Wouldn't that make a great Christmas tournament???

. . . And what do the other "student experts" think of the Big East this year? The boys of WSHU, Seton Hall's student-run radio station, like Boston College and Syracuse, whereas UConn's student newspaper likes Seton Hall and Georgetown. Just goes to show that it really is a wide open race.

. . . Seeing as how I have no qualms about putting anything in this column, and my journalistic integrity is being carded at Sheehan Beach, I now present Wolfman's first annual All-Big East Ugly Team. The lucky winners are: Constantin Popa (Miami, C), Bill Curley (Boston College, F), Charles Gelatt (Syracuse, F), Maurice Brown (St. John's, G) and Lazarus Sims (Syracuse, G). Popa will win a Paul Vrind statue for being my Ugly Player of the year.

. . . Recently the Black Coaches Association (BCA) boycotted the National Association of Basketball Coaches (NABC) meeting, protesting the unfair treatment of (black) athletes in the NCAA today. Leonard Hamilton, the head basketball coach at Miami, was pretty emotional on his stance, literally begging the NCAA to give the players a chance at college. The whole debate surrounding Proposition 48, which states athletes must have a 700 on their SAT and a 2.0 in core high school classes, is a difficult one. But Hamilton's suggestions that a player not making these grades should automatically be allowed to play is unfair in my mind. I realize that many inner-city athletes do not have the opportunities that many of us have had. However, a marginal student should not be permitted to just waltz right into a four-year college if he is not remotely prepared. I was not adequately prepared to get into Penn, and I was rejected. I, a non-athlete if there ever was one, accepted the fact that I was not ready for the Ivy League. Athletes should be treated the same as non-athlete-like students. If that means players should take a year off to get accustomed to the rigors of college life, so be it. If that means a player should attend a junior college, so be it. Both of these alternatives give the players just as much of a chance.

Men capture crown

(Continued from page 28)

Villanova's top four runners all finished among the top 11 places. Dave Hartman, who also came on strong at the end of the race, finished in fourth place overall in 24:52, just ahead of two Georgetown runners. Ken Nason was the third Wildcat to cross the line, taking ninth place in 25:04. Senior Mike Going, who ran on the Villanova squad which finished seventh in this same meet his freshman year, also finished directly ahead of two Hoya runners with an 11th place finish in 25:16.

"Mike Going and I were proud of that seventh place finish four years ago, but we've come a long way, and as the only senior he has shown great leadership this season," commented a very pleased Head Coach Marty Stern.

Both Kevin Christiani, who scored with a 21st place finish in 25:38, and Kyle Watson, who was right behind him in 23rd place in 25:48, insured the Big East Championship and warded off a Hoya team which had six runners finish between 12th and 20th place.

"This was a big race we all wanted to win," said Stern. "Louie is such a great leader on this team that it was more important to him to win the team championship than winning the individual title."

All of the Wildcat runners managed to beat their own personal records for this course, including a recovering Christiani.

"Dave Hartman and Ken Nason ran gutty races that anyone who has ever ran at Van Cortlandt Park could appreciate. And one of the best performances was by Kevin Christiani, who had missed a couple practices a week ago with a sprained ankle, but never gave up in this race and kept his poise to be our fifth man," observed Stern.

The Cats, as of Nov. 2, are ranked No. 4 nationally behind Arkansas, Iowa state and now BYU, who claimed 'Nova's previously held No. 3 ranking.

ON CAMPUS RECRUITING UPDATE

Villanova University **Update #8 (93-94)**

STUDENTS DEPOSIT VIF/RESUME: NOVEMBER 9-11, 1993

FINAL LISTS POSTED: December 7-9, 1993

COMPANIES ON CAMPUS: January 18-21, 1994

DATE	COMPANY	MAJOR
Jan. 18	Merck & Co. Health Division American Income Life Insurance	Any, prefer Life Sciences Any
Jan. 19	Conrail	Computer Science
Jan. 20	Chemical Banking Corp. Cantor Fitzgerald	Liberal Arts, Business Any
Jan. 21	CoreStates/PNB	Any with min. of 1 Acctg. course

STUDENTS SEEKING INTERNSHIPS AND ENTRY-LEVEL JOBS IN NEWSPAPERS, RADIO AND TELEVISION should make plans to attend CAREER DAY being sponsored by the Society of Professional Journalists and the Philadelphia Inquirer on Friday, November 19 (10 a.m. to 3 p.m.) at the studios of WHYY, 7th Street entrance between Race and Arch, Philadelphia. The program will offer counseling by pros for careers in print and broadcast. Staff members will be on hand to review clips, resumes and portfolios and to offer essential advice on getting into the profession.

COLLECTING RESUMES:

McTICH, KUNKEL & ASSOCIATES (Allentown) A Consulting Engineering Firm looking for civil engineers with a concentration in traffic, highway and structural engineering. CADD experience is needed. Resume and transcript of grades is requested.

GENERAL DYNAMICS ELECTRIC BOAT DIVISION (CT) is currently seeking ME, EE, CE majors with U.S. citizenship. VIF indicating area(s) of interest on bottom portion, resume and transcript of grades is required.

NAVY COMPTROLLER PROGRAM MANAGEMENT OFFICE – Civilian career opportunities as budget analysts and auditors. Any major with a minimum GPA of 3.45.

AMERICAN INTERNATIONAL GROUP (NY) looking to hire for their Professional Associate training programs in accounting, underwriting and actuarial sciences.

DELAWARE VALLEY REGIONAL JOB FAIR will be held on Thursday, November 18th at the Holiday Inn in King of Prussia from 11:00-5:00 P.M. Please call 647-1104 of the business Development and Training Center for more information.

THE NEXT RECRUITING UPDATE WILL BE AVAILABLE ON FRIDAY, NOV. 12, 1993.

MAIN LION
Night Club & Sports Bar
HOMECOMING WEEKEND
SUPER-SPECTACULAR
FRIDAY
JOHNNY O
Classic Dogs of Love
SATURDAY
NERDS
Weds., Nov. 10
LOVE SEED
MAMA JUMP
Thurs., Nov. 11
STRANGE AS
ANGELS
Friday, Nov. 12
RHYTHM &
BLUEFISH
Coming Sat., Nov. 20
MOSH FEST II
Starring Strange As Angels
625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

Football snaps losing streak against Rams, 14-10



PHOTO COURTESY OF SPORTS INFORMATION.

The Wildcats ended their two-game losing streak Oct. 30 with a 14-10 victory over Rhode Island.

By JUSTIN KESTNER
Sports Editor

Although the Villanova/Rhode Island football game was played under a steady downpour, Head Coach Andy Talley must have felt like singing in the rain after the Cats defeated the visiting Rams 14-10 on Oct. 30. The win improved 'Nova's record to 3-5 (2-5 in the Yankee Conference) and kept alive the team's goal of a winning season.

Talley stated that he tries to avoid the must-win scenario for games, but conceded that this was indeed a must-win situation for the team.

"We're a winning program even if we would have a losing seson, God forbid," said Talley. "But for the first time in a long time, I told [the players] we had to win this game today. We had to win more so for the morale of these guys because its been a season of courage and a season of adversity. Its just been awful."

Played in front of a crowd of 1,256 (a generous count), the game was a defensive battle in which the weather served as an important factor. The slippery conditions contributed to four fumbled 'Nova snaps and several muffs on returns by U.R.I.

But it was another fumble that played a key role in the Cats' victory. Ram quarterback Chris Hixson dropped backed to pass from his own 19 late in the third quarter. When his prmary receiver was covered, Hixson tried to look for his secondary target. But before Hixson could unload the ball, linebackers Andy Cobaugh and Tyrone Frazier drilled him to force a fumble that Delmon Robertson recovered at the nine. Two plays later, fullback Anthony Cowsette burst up the middle from four yards out to give the Cats a 14-10 lead they would not surrender. For Cowsette, it was the freshman's second touchdown in as many games.

The defense played well throughout the contest and limited the Rams to 230 total yards. The Cats also forced U.R.I. into many three-and-out possessions, as the Rams converted only 3-of-12 third downs.

A big reason for the strong defensive effort was the improved play of Cobaugh. The junior recorded four tackles, broke up a pass and had one sack. More importantly, he seemed more effective than he has been recently due partially to the fact that he played without his usual knee brace. Cobaugh elected to remove the brace before the game and said he felt good at warm-ups without it.

"I think [the brace] is what hindered me the most . . . Maybe it's just something in my head, but I was able to get around [without the brace] and was able to get to the quarterback," said Cobaugh.

He also admitted that the brace had hindered his mobility, particularly his ability to pursue.

Despite Cobaugh's performance, however, Robertson was the defensive star of the game. In addition to the fumble recovery, the senior linebacker led the team with 10 tackles — including one for a loss — and had one very important sack.

Robertson could not have picked a better time to record his first sack of the year. It came with 1:02 left in the game and the Rams driving for the go-ahead touchdown. On fourth-and-one from the 'Nova 29, Hixson dropped back to pass. But Robertson stormed into the backfield and buried the quarterback for an eight-yard loss to seal the win for the Cats.

Kicker Bill Hoffmann also had a stellar game. He averaged 42.2 yards on his six punts, three of which were downed inside the 20, including one that rolled to the one yard line.

Rhode Island's two scoring drives both came off of big plays. The Rams converted a Brad Parpan interception into a touchdown on their first drive of the game to take a 7-0 lead.

'Nova tied the score with :32 left in the half on a one-yard QB sneak by Parpan that capped a 69-yard drive. But the Rams returned the ensuing kickoff back to their 47. They drove 26 yards in three plays to set up a 42-yard field goal that put the Rams ahead, 10-7, as the half ended.

That would be all the scoring the Rams would get, as the Wildcat defense took control in the second half.

Notes: Flanker Harold Hart suffered torn ligaments in his left shoulder and will be out for the rest of the season. Split end Straughn Lumpkin did not play because of turf toe and is day-to-day. The Cats were thus very thin at receiver and gave freshman Rob Carter substantial playing time.

Volleyball notches tenth straight win

By JOE PATTERSON
Staff Reporter

The Villanova women's volleyball team continued its successful season by pushing its record to 20-7 with three victories this past week. The Wildcats have now won 10 straight matches as they near the end of the Big East regular season.

The success was punctuated by a 3-0 victory over a strong team from the University of Pennsylvania. UPenn, a cross-town rival, was having a good season and came into the match with an 11-6 record.

"We were pretty fired up to demonstrate that we are clearly a better team than UPenn," stated Head Coach Ron Twomey. "It was a pretty emphatic win."

Junior Amy Burke had a phenomenal match, scoring 15 kills and totaling 19 digs. She had a remarkable .520 hitting percentage as compared to UPenn's .125 hitting percentage.

"Amy Burke was unstoppable against UPenn," remarked Twomey. "They couldn't handle her at all."

'Nova jumped out to a quick 2-0 lead with 15-7 and 15-5 games. They struggled in the third game before freshman Christy Hanson served the final two points to win the game 15-13.

The streak continued as the team traveled to St. Peter's this past weekend to play two matches. The first match pitted the Wildcats against Siena before the afternoon match versus the host team, St. Peter's.

"We got to work on a few variations in our offense and try some things with our lineup," stated Twomey.

He singled out a few players as the premier performers of the weekend.

"Becky [Kulbago], as usual, had a great weekend for us," said Twomey. "[Freshman] Debbi Picco led the team in defense. She's doing a great job on defense which speaks well for her as an all-around player and her potential for the future."

'Nova easily dispatched Sienna, a team that came in with a 22-4 record. Kulbago led the team with 12 kills and Picco led the team in digs while hitting an impressive .538. The Wildcats won, 3-0, with scores of 15-7, 15-11 and 16-14.

The team then immediately faces St. Peter's for the afternoon match. Senior Tracy Theahy and junior Amy Lam had four service aces each, while sophomore Cari Clawson added three more. Picco led the team in kills and digs while Burke led the team in blocking. 'Nova clearly overmatched St. Peter's, who had only won two of its 28 matches this season.

The Wildcats' final Big East match is tonight against Georgetown at 7 p.m. in Jake Nevin. Georgetown won both matches last season, but 'Nova hopes to extend its current winning streak.

"Georgetown is a very good rivalry," stated Twomey. "We hope to stack up well against them this year."

Cats shine in clinching win

(Continued from page 28)

Gannon blasted a shot into the back of the net from 25 yards out.

With the 5-2 loss to Seton Hall, the Wildcats knew that they had one last opportunity to make the Big East Tournament. But they would have to beat 18th-ranked Boston College to get there.

"It was unbelievable, the best game I've been a part of at Villanova," said Aimetti. "Everyone played the game of their life and showed a lot of heart."

The game was played under wet and muddy conditions. With eight minutes left in the half, Boston College was able to score what would be the only goal of the first half on 'Nova goaltender sophomore Aleko Zeppos.

Freshman Mike Paskey, who had picked up his first collegiate goal just a week before, brought 'Nova back from the 1-0 deficit with an incredible goal. The sequence began off of a corner kick which was headed out by Boston College defensemen to Paskey.

"I took the shot and it just found its way through," said Paskey. "Once we got the first goal, we knew we were going to win."

Aimetti and Gannon were credited with assists. Zeppos continued to save the Boston College shots on goal and the defense prevented the Eagles from any opportunities to score.

Senior Keith Taylor nailed home the winning goal with just six minutes left in the contest to give the 'Cats the victory and the fourth seed in the tournament. Taylor, who received the ball about 12 yards in front of the goal, slammed a shot past the goalie and into the left corner. Senior co-captain Joe Roy and Paskey tallied assists on the play.

"It was definitely the most important game of the season. We all really came together," said Paskey on the 2-1 victory.

"It was a really emotional game at the end," said Aimetti.

Paskey was named Big East Offensive Player of the Week for his goal and assist against Boston College.

"It's [the award] surprising. We all worked so hard, whoever scored, it would have been the biggest goal of the year," said Paskey.

The Wildcats face off against fifth-ranked St. John's tomorrow at 10 a.m. on the campus of Seton Hall University in the single elimination tournament. St. John's stands as a formidable opponent with an undefeated regular season record and the tournament trophy from a year ago in its possession. Georgetown squares off against Boston College in the second game.

Big East Basketball Preview pullout coming Nov. 19



PHOTO BY AMY DRAKE

Junior striker Keith Taylor knocked home the winning goal as the Wildcats beat Boston College, 2-1.

SPORTS

Cats claim 5th straight Big East title

By SEAN KELLY
Assistant Sports Editor

Last Saturday's dismal and chilling weather was enough to ruin just about anyone's day. After capturing its fifth-straight Big East Conference Championship, however, not even the cold and steady drizzle that loomed over Van Cortlandt Park could suppress the satisfaction of the Villanova women's cross country team.

In what could have easily been a blowout for the Wildcats, Georgetown pressured 'Nova to only a four-point margin on the final score.

"It was a Pepto Bismoler for sure," commented Head Coach Marty Stern.

The conditions were certainly not the same as Villanova is used to but, according to Stern, it really was not because of the rain. Approximately half an hour prior to the team prayer, junior Tosha Woodward, who has been Villanova's Cinderella athlete throughout the season, was forced to pull out of the meet because of some minor stiffness in her right thigh.

"It's just a great tribute to Tosha for communicating so well," said Stern. "We've got important meets coming up."

Had Woodward run in this meet, there was a threat of her not being able to compete at full strength in the upcoming ECAC's and National Championships.

After the news that 'Nova's No. 4 runner would not be participating, Stern changed the tone of his pre-meet speech and prayer to match up with the new intensity of the race itself. Not only were the Cats running against two top-10 organizations, they were also forced to race without one of their most important performers. As a result, Stern's voice was a little more firm than usual. He told each runner to trust the one in front or the one in behind because the team had a problem and it was imperative that they trust each other.

Sure enough, the trust was there throughout the lineup as the Cats also ran to their 32nd consecutive victory. This was actually the fastest women's race run in the history of Van Cortlandt Park. Everyone on the team, including Stacy Robinson, Nikki Shaw and Cara Salibria, ran personal records on the course.

What a tribute it is to Emer Molloy and Krestena Sullivan to just pick up the slack and fill in and just make sure we won the meet.
Head Coach Marty Stern

"The course was in good shape but I attribute it mostly to just plain old emotion," said Stern. "Of course this is the greatest league in America so there was a lot of emotion and competition."

As usual, Villanova's highly regarded 1-2-3 punch finished very close. Senior Carole Zajac placed second for only the first time this year at a personal course record time of 17:04. Sophomore Jen Rhines and junior Becky Spies crossed the line in third and fourth, respectively, at 17:09 and 17:13.

Despite her great time, Zajac failed to capture her second straight Big East Conference Individual Championship; but that does not have much bearing when you consider the fact that the team still won.

"I always make basketball analogies. If you have a guy who scores 35 points a game and he has a game where he only scores 18 and the team wins, well that's okay," admitted Stern. "That's kind of like what happened. If it bothers her than it would bother me, but it was a very insignificant thing compared to the other things to Carole."

There was more curiosity than worry last week in regards to who would step up to fill the fluctuating fifth place position. When Woodward was removed from the line-up, however, there was now a need to fill both the fourth and fifth spots. Villanova's prayers were fortunately answered, thanks to the performance of senior Emer Molloy and freshman Krestena Sullivan.

"What a tribute it is to Emer Molloy and to Krestena Sullivan to just pick up the slack and fill in and just make sure we won the meet ..." said a satisfied Stern.

If there is such a thing as a turning point in a streak that has lasted just about five years now, the Woodward incident is definitely one of them. Not only did it show her tremendous leadership and ability to communicate, it also proved that this Villanova team can run under some of the toughest adversities. It takes a great deal of character to beat the No. 5 team in the country without one of your best runners. A meet like this could not have been won, however, without the tremendous leadership and inspiration of Assistant Coaches Bruce Bickford and John Marshall.

"At this point, I think if we can just be concerned with ourselves, there is nobody who's gonna beat us," said Stern.

The Wildcats have this weekend off as they prepare for the ECAC's on Nov. 13. Should the ladies keep their health and confidence up for the rest of the year, the duPont Pavillion is going to have to do a little reorganizing to make room for their fifth national trophy.



PHOTO COURTESY OF SPORTS INFORMATION

Junior Becky Spies of the women's cross country team placed fourth overall to help 'Nova grab its fifth straight Big East Conference Championship.

Cross country captures first Big East title since 1983.



PHOTO COURTESY OF SPORTS INFORMATION

Louie Quintana of the men's cross country team placed first overall at the Big East Championships last weekend.

By MARK SPOONAUER
Staff Reporter

The Villanova men's cross country team won its second-ever Big East Championship and its first since 1983 with an emotional six-point victory over runner-up Georgetown on Oct. 30. It marked the the fourth-consecutive victory in 'Nova's undefeated season as the desire and determination of the Cats won over the depth and talent of the Hoyas.

Georgetown has been chasing the Wildcats all season, but had failed to catch them in any of their three meetings this year. Yet all of the margins of victory have been close, this six-point margin being the largest. The closest after Georgetown to 'Nova's 45 points were Pittsburgh and Connecticut, who tied for third place with 104 points.

Once again Louie Quintana took the top position for Villanova and, more importantly, first place honors among the entire field of runners at Van Cortlandt Park in Bronx, NY. However, Quintana's individual triumph did not come easily in this see-saw of a contest. After taking the lead with Providence's Andy Keith throughout the race, Quintana pulled ahead at the four mile mark and held off Keith to fnish five seconds before him with a time of 24:29. The individual title is Quintana's second straight.

(Continued on page 26)

Soccer knocks off B.C., 2-1, to earn berth in tourney

By ERIC WARREN
Staff Reporter

The Villanova men's soccer team is Big East tournament bound. After a dramatic victory over nationally-ranked Boston College in the final game of the regular season, the Cats can now prepare for the post-season. 'Nova finished the year with a record of 6-8-2 overall. More importantly, the Cats ended with a 4-3-1 record in the Big East as they edged out Seton Hall for the fourth-place standing and the final spot in the conference tournament. It's quite an impressive finish by a Villanova squad that was picked to finish eighth in the coaches' pre-season poll.

"We knew we had to win one of the two Big East games," said senior co-captain Scott Aimetti, on the Cats' predicament entering last week.

Villanova was to first face Seton Hall away and then take on a powerful Boston College team at home on the last day of the regular season. The Wildcats were looking to get the win they needed against Seton Hall, but things just did not go as they had hoped, as they were stymied by the score of 5-2.

Villanova tallied the first goal of the contest as senior Scott Dougherty headed the ball past the Pirate's goalie off a restart from 15 yards out. Aimetti assisted on the goal, which came just seven minutes into the game.

"We scored first and things were going well. But then everything just began to cave in," said Aimetti.

Seton Hall launched an offensive barrage which resulted in four unanswered goals and a 4-1 lead at the half. The Pirates opened up the second half by scoring yet again, and it was not until 15 minutes were left in the game that 'Nova was able to score its second goal when senior Tim

(Continued on page 27)

the VILLANOVAN

This is the final issue of the '92-'93 staff.

November 12, 1993 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | Vol. 69, No. 8



PHOTO BY SHARON GRIFFIN

Long beer lines, lack of port-o-potties, and dreary weather did not dampen the spirits of alumni and undergrads at the 1993 Homecoming celebration.

Homecoming receives good grades overall

By KATHLEEN COONEY
Assistant News Editor

Homecoming proved successful with the new plan, said Gary Olsen, executive director of Alumni Affairs. There were fewer problems, and the problems there were can be easily rectified next year, he said.

The Homecoming Planning Committee, composed of representatives from key departments on campus, and the Office of Planning and Institutional Research for the University will send out 6,000 survey cards for students to complete and return. The survey cards will be placed around campus, including the dining halls. A similar survey will be included in the next alumni publication of the *Spires*.

The Homecoming Planning Committee members also filled out an evaluation. There were questions in 10 areas with the focus on the picnic on Sheehan Beach.

The committee's own evaluation gave beer distribution an "F" and entertainment an "A," said Patrick Kennedy, president of the Student Government Association (SGA).

The results of both surveys will be tabulated and used to make improvements for Homecoming next year, Olsen said.

With about 10,000 people in attendance on Sheehan Beach, there were bound to be some problems, said Olsen. For instance, the beer lines and the lines at the ticket booths were too long. Next year there will probably be eight ticket lines instead of four, Olsen said.

The beer lines were very long because the service trailers could not be placed directly on the field. If they had, they would have been ensconsed in the mud, he said. This problem was not anticipated, Olsen added.

The field needed some repair after the event, which is to be expected, Olsen said. For instance, the area around the bandstand may need repair because many people were dancing on the wet ground. There was minimal intentional damage to the campus, he added.

I think the problems we had with the small number of beer taps and restrooms will be easy to remedy.

Lucyna Gorski, director of Student Activities

Kennedy said he thought the positive aspects of Homecoming were the entertainment, the limited unruly behavior and the little time it took to clean up. The main reason bottles and cans were not allowed in the picnic was because the plastic cups could be collected with the leaf blowers, which drastically reduced clean-up time, Kennedy added.

Information is still being gathered about the majority opinion on Homecoming, but the feedback so far has been that it was significantly better than last year, said Olsen. "Overall, we

(Continued on page 2)

Peace and Justice Center examines condition of world hunger, poverty

By MELANIE FIORDALISI
Staff Reporter

Since the fall of 1972, the University has made a commitment to the active promotion of Hunger Awareness Week. "The purpose of this annual event is to raise the consciousness of the Villanova community to the problems of global hunger and poverty," said the Rev. Ray Jackson, O.S.A., committee moderator of Hunger Awareness Week.

"The program is also an effort to raise money for the Hunger Relief Fund," he added.

Over the past 21 years, Hunger Awareness Week has successfully raised nearly $250,000. The money has been spent on various endeavors to aid poverty-stricken people all over the world, Jackson said. Funds have been allotted to finance soup kitchens in Haiti and the Philippines, schools in Peru and community service centers in Africa, he said.

The purpose of this annual event is to raise the consciousness of the Villanova community to the problems of global hunger and poverty.

Ray Jackson, O.S.A. moderator of Hunger Awareness Week

This year Jackson and student coordinators Jodi LoBozzo, Kelly Corrigin, Tom Joyce and Ray Chablani have organized the week's activities.

The week begins with the masses on Nov. 14. The homilies will address the relevance of hunger issues.

"International Hunger Day" is Nov. 15 with the "Run for Hunger" marathon, which begins at 3 p.m. in front of Falvey Memorial Library.

Track and field Coach Marty Stern will fire the starting gun as both the men's and women's track teams, winners of the "Big East" championship, will be participating.

"The marathon is open to the entire student body. Anyone who is interested should inquire about how to get sponsors, said Jackson. "The money collected from the five mile run will be given to the Hunger Relief Fund.

A Hunger Banquet will be held in Dougherty's North Lounge until the end of the day's activities.

Domestic Awareness Day and Homeless Awareness Day are Nov. 16 and 17, respectively. A table will be set up in Connelly Center to provide students with information on all activities.

There will be a craft sale on the first floor of Connelly Nov. 15, 16 and 18. Crafts and artwork created by the Appalachian people are to be ordered from Virginia and sold to raise money.

Connelly Center will have a letter-writing campaign to publicize the message of "Bread for the World" Nov. 15, 17 and 19.

"Bread for the World" is a nationwide Christian movement dedicated to the salvation of people who are suffering from starvation, said Jackson. Like the organization, students are encouraged to lobby our country's decision makers and congressional leaders to benefit the poor, he said.

Students are invited to participate in Fast Day on Nov. 18. Those interested must register the day before the event. People who eat in the dining halls will be asked to fast for their afternoon meals. The University will donate $3 for every participant.

Donations from commuting students are sought, and collection buckets will be set up on the tables in Bartley Cafe and Connelly Center. The money will go toward building an educational center for Peruvian farmers at a mission run by the Augustinians, said Jackson.

"Fast Day is traditionally held on the Thursday before Thanksgiving," said Jackson. "It is usually the most successful of any fundraiser. About 80 percent of the student body participates," he said.

University departments receive no new increases in expense budgets

By KATE SZUMANSKI
News Editor

The University is not immune to the soaring costs of higher education. Many parents and students rightly wonder why an education at Villanova costs so much and where their money goes once it leaves their checkbooks.

The Administrative Budget Committee every fall recommends to the University president guidelines for increases in expense budgets for the upcoming year, said Frederick Sieber, University budget director.

Expense and equipment budgets for the 1994-95 academic year will be held at 1993-94 levels, said Sieber.

In 1990, University President Rev. Edmund J. Dobbin, O.S.A., and the Board of Trustees launched a strategic planning effort, said Sieber. The University's strategic plan entitled, "A Future of Promise," outlines the strategic goals and objectives of the University for the next five years, he said.

The University's strategic objectives include investment in technology improvements, Sieber said. The University is committed to improving its technological capabilities, emphasizing computer growth, he said.

Over the next two years, improvements in the University's computer infrastructure should significantly impact students, faculty and staff, according to a letter from the Administrative Budget Committee to all University vice presidents, deans, directors and administrators.

Another objective of the University is its commitment to improving the physical plant, said Sieber. "Although the buildings may look good from the outside, many of their infrastructures are in need of renovations," he said.

"Decisions made in constructing the 1994-95 operating and capital budgets will provide the financial foundation for a significant investment in physical plant over the next five to seven years," according to the letter.

The University is also allocating more funds for student financial aid, said Sieber. "Student financial aid continues to be critical to recruiting and retaining the quantity and quality of students necessary to maintain the type of student body that the University desires," according to the letter.

The University is emphasizing the need to maintain competitive salaries for its faculty and staff, said Sieber. "This is a high priority of the strategic plan and where possible, it takes precedence over increases for expense budgets," according to the letter.

In order for the University to meet its strategic goals, funds received from various sources are allocated to meet those expenditures.

Seventy-one percent of all University funds come from tuition and fees, said Sieber. "The University receives 19.2 percent of its funds from auxiliary enterprises including food services, the book store and residence halls," he said. Approximately 90 percent of all University money comes from student sources, said Sieber. The budget has been significantly impacted because undergraduate enrollment has been reduced from 6,400 to 5,700 students, he said.

Four percent of University funds come from government grants, 2.5 percent from private

(Continued on page 5)

INSIDE THIS WEEK

INDEX

Entertainment ...21
Sports.....28
Editorial.....8
Who knows who cares.....16
Scope.....13
Features.....15

EDITORIALS

Ellen Goodman speaks on the Packwood Predicament, an alumnus stands up for his basic right to drink at Homecoming, Student Says he used to care but now he doesn't and Clinton's health care plan gets support from a V.U. graduate student.

FEATURES

This week in Features, read about the many trials the actors faced in the making of Coppola's legendary "Apocalypse Now." Also, see how 'Novans break the ambivalent stereotype by taking part in a discussion on the merits and drawbacks of NAFTA.

ENTERTAINMENT

In Entertainment this week, discover Villanova Law School's production of "Deathtrap." Get a feel for the bands Mudhoney, God Street Wine and The Screamin' Cheetah Wheelies, as well as Frank Sinatra's new release. Also, preview the movies "Flesh and Bone" and "Look Who's Talking Now" and review the Nirvana concert.

SPORTS

For those who weren't there, or for those who just don't remember, this week's Sports has the lowdown on the Homecoming football game. Also, read about the women's volleyball team and its interminable winning streak. As always, the Wolfman's controversial column promises laughs galore.

Teach For America recruits prospective educators to work in inner-city school districts

By JANE PAPACCIO
Assistant News Editor

Teach For America (TFA) places qualified college graduates in urban and rural schools throughout the United States. According to the TFA brochure, "Teach For America is a national teacher corps of talented, dedicated individuals from all academic majors and cultural backgrounds who commit to teach for two years in under-resourced urban and rural public schools."

Marie Ramos, mid-atlantic recruiter for TFA, visited the University Nov. 10 in order to introduce students to the program. "This was our first time recruiting at Villanova University since 1990. I am here to challenge you to be an advocate for change," Ramos said. Applications and brochures on TFA are available at the Career Planning and Placement Center located in Corr Hall.

"Teach For America is looking for outstanding, dedicated individuals who wish to become involved in a national movement of teachers which works toward active involvement in the community and excellence in education for all children," Ramos added.

Teach For America makes a special effort to attract people of color, math and science majors and bilingual speakers.
Marie Ramos, mid-Atlantic recruiter for TFA

The TFA teachers (corps members) commit a minimum of two years to teach in under-resourced public schools. According to Ramos, there are many problems facing public schools in America, such as a lack of funding, teacher shortages, lack of parental support, student apathy and violence. "We don't see these as problems, we see them as challenges," she added. The stereotypes of public schools in America further eliminate chances of advancement for children," said Ramos

"We are trying to redefine the meaning of teacher," Ramos said. Teach For America offers graduates a full-time salaried position teaching in grades kindergarten through 12. "Individuals recommended into this program are assigned to one of TFA's placement sites based on qualifications, personal preferences and district needs," she added. There are 16 sites nationwide in New York City, New Jersey, Baltimore, Washington, D.C., rural Georgia, New Orleans, Baton Rouge, rural Louisiana, the Mississippi Delta (Arkansas and Mississippi, the Rio Grande Valley of Texas, Houston, Los Angeles and the Oakland/Bay area.

The average salary of teachers in the program is $25,000 a year. "Full certification status is possible upon completion of the program," said Ramos.

It is required that all applicants have a minimum 2.5 GPA. Education courses are not required and all majors may apply, Ramos said.

If you love your subject and have a passion for it, we need you to go to the classroom.
Marie Ramos

"Teach For America makes a special effort to attract people of color, math and science majors and bilingual speakers," Ramos said. TFA commits to diversity; 99.9 percent of the workers are not education majors, Ramos said. "We accept majors from accounting to zoology," she added. English, history, political science, psychology and sociology are the top five majors of the teachers who work for TFA, said Ramos.

"Every year, public schools lose talented math and science teachers to jobs in the business field. If you love your subject and have a passion for it, we need you to go to the classroom," Ramos said.

Teach For America requires a high level of responsibility and dedication, said Ramos. "My students were my best teachers. They taught me about myself and about the inner-city," she added.

"We make it our responsibility to reach each child and make them want to excel. Every single day Teach For America corps members wake up and know that they will make a difference and have an impact on a child," Ramos said.

There are two deadlines for applications. The first, Jan. 15, 1994, guarantees an interview on campus; the second is March 2, 1994 and does not. For the second interview, interviews are given out on the basis of slot availability, added Ramos.

Homecoming grades

(Continued from page 1)

were very pleased with the day," he added.

"This shows that you really can't go into something with preconceived notions," Kennedy said.

"I think the problems we had with the small number of beer taps and restrooms will be easy to remedy," said Lucyna Gorski, director of Student Activities. "I'm looking forward to getting any feedback from students who were there," she added.

BEYOND THE MAIN LINE

compiled by Elizabeth Barszczewski
News Editor
source: the New York Times

WASHINGTON, D.C.

The Supreme Court ruled to adopt a broad definition of what constitutes sexual harassment in the workplace Oct. 9. According to this definition, workers will be able to win law suits without having to prove that the alleged harassment left them psychologically damaged or unable to do their job.

The Court rejected a standard adopted by several lower Federal Courts which required plaintiffs involved in sexual harassment suits to demonstrate how the inappropriate behavior might have caused them "severe psychological injury." Although any psychological harm incurred as a result of harassment is a factor which is weighed by the courts, Justice Sandra Day O'Connor said, the protection of Federal law "comes into play before the harassing conduct leads to a nervous breakdown."

WASHINGTON, D.C.

Vice President Al Gore and Ross Perot faced off Oct. 9 in a televised debate concerning the North American Free Trade Agreement (NAFTA). The debate was broadcast on the CNN program "Larry King Live."

Gore argued in favor of the agreement, citing the example of a friend in Tennessee who manufactured tires and who would benefit from expanded trade with Mexico. Perot argued against the agreement, stating that Mexicans would never be able to afford American goods. "People who don't make anything, can't buy anything," Perot said.

Gore also spoke on the environmental commitments which the United States would have to make under NAFTA. He called the commitment to cooperate in cleaning up the environment an attractive feature of the agreement.

Perot responded by citing the cost of this "feature," which he estimates to be approximately $20 to $40 billion, and asked, "Guess who's going to pay that?"

the
VILLANOVAN

LARISA EPATKO & JENNIFER CASTELLI
EDITORS IN CHIEF

KAREN CAMPBELL & PETER SHAUGER
ASSOCIATE EDITORS

CHAD PETROZZA
MANAGING EDITOR

SECTION EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Kate Szumanski	Peggy Agolino	Coleen Kenirey	Justin Kestner
Elizabeth Barszczewski	Gretchen Fisher		Alex Scofield

ASSISTANT EDITORS

Kathleen Cooney	Tara Campitiello	Carolyn Poppe	Sean Kelly
Jane Papaccio		Eric Cheung	Todd Leskanic

Advisor: June W. Lytel-Murphy
Photography Editor: Tanya Shuman
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Editorial Assistant: Tom Benjamin
Art Editor: Sam Caggiula
Personals/Classified: Stephanie MacDougall
Billing: Jon Meyers
Subscriptions: Lauren Burke
Layout: Stephanie MacDougall

Staff: Ben Alfonsi, Beth Barrow, Mike Beckerich, Reggie Beehner, Dana Bogacki, Wayne Bremser, Kevin Briskey, Amy Bucci, Nicole Buonopone, Jason Carney, Melissa Clare, Barbara Cole, Michael Coyle, Wayne Cresskill, Michel Davies, Michael DeBlasi, Meghan Donahue, Hillary Field, Christine Foley, Brian Friel, Tony Gallagher, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Ray Gutowski, Patrick Harper, Mary Harvey, Stephanie Hoeflich, Shannon Kelly, Janet Kemple, Tara Keny, Chris Kensik, Lowell Lancaster, Larry Lanza, Melissa Lee, Melissa Lewis, Jen Markley, Ed Marshall, Joe McCabe, Mark McCreary, Bryn McGovern, Steve McIlvaine, Ann McNearny, Patrick Meiler, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Craig Norton, Erin O'Rorke, Jonathan Passman, Elaine Paoloni, Joe Patterson, Carne Phillips, Mike Portas, Jennifer Prince, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Matt Smith, Barbara Sullivan, Abby Thomas, Jon Tota, Jennifer Trzaska, Clayton Walsh, Gwyn Warner, Eric Warren, Liz Weaver, Patrick White, Michael Wojciak, Paige-Leigh Zazzali

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Computer system facilitates pre- registration process

By JANE PAPACCIO
Assistant News Editor

Computerized registration for the spring semester is a move toward a new system, said Cletus C. Rickert, associate director of Administrative Services, University Computing and Information Services (UCIS).

Registration was previously a long process which relied heavily on drop and add, said Gary Elder, manager of Technical Operations.

"When I first came here, I heard, 'We can't do on-line registration here.' I went to drop and add one day in September and realized that it was no way of operating," said Karin Steinbrenner, executive director UCIS. It became apparent that the University could have on-line registration, she added.

In the past, registration had been the responsibility of the Registrar's office entirely, said Rickert.

"It [the on-line system] was set up and tested here in the UCIS department and then transferred to Dougherty," said Elder.

"The Registrar's Office really bought into the idea," Steinbrenner added.

"We are using technology that has been on campus although no one has dared to employ it until now," said Steinbrenner.

The on-line regisitration will further introduce everyone to the type of system which will be implemented at the University. VUIT, the system of computers which are located in all of the deans' offices for student searches, was implemented last September, said Elder. VUIT can be seen as the primary steps toward technological advancement at the University, Steinbrenner added.

"In line with the demands of VQI (Villanova Quality Improvement), we need to zero in on how to provide the deans with statistical information concerning registration," said Elder.

"The hidden benefit to all of this is that it should reduce the number of students needing to drop and add. You get to walk out of registration with your schedule in your hand; you don't have to wait until you get it mailed to you to see if there are time conflicts," Elder said.

Having an on-line system also reduces the paperwork; it is no longer necessary for the University to mail out preliminary schedules to students before drop and add, said Elder.

In the future, the on-line system will give deans the opportunity to see which courses fill up during registration, said Elder. The deans will then be able to address whether or not they want to offer more sections or increase the number of seats in the class, he added.

UCIS hopes to remedy the way courses are listed on the computers also, said Elder. "We can start showing prerequisite information on the screen," he added.

"We thought we could alleviate some of the lines and problems that have occurred in the past," said Steinbrenner.

"In the VQI environment, we want to provide information which will ease the problems of everyone," added Rickert.

The student reaction has been unbelievable, said Rickert.

"We timed a student who had a problem with his schedule," said Elder. It took him all of five minutes to remedy it, Elder added.

For drop and add in the beginning of next semester, UCIS hopes to institute a schedule screen which will give students the chance to see whether or not their class will fit in their present schedule, said Rickert.

As the UCIS department gains experience, they plan to work with the faculty and administration of the different colleges to try to improve even more, said Rickert.

"The registrar's office should be commended for agreeing to this and for training their workers to use the computers," said Steinbrenner.

There was a two-day training period for the part-time workers who run pre-registration, said Elder. "The part-timers were a little skeptical of the new system," he added.

"Our whole focus has been the students," said Elder. UCIS emphasizes the service side of the organization and how the University can be improved for the students, Elder added.

"Everyone wanted on-line registration for a long time; they just didn't think we could do it," said Steinbrenner.



Courtesy of Communication Arts Department

Susan Butler, senior partner with Andersen Consulting, speaks about "Succeeding in Today's Environment."

Butler discusses career planning in communications, business field

By CASEY MORGAN
Staff Reporter

Lambda Pi Eta, the Communication Arts Honor Society is sponsoring a speech on Wednesday, Nov. 17, by Susan Buckeley Butler, senior partner with Andersen Consulting, entitled "Succeeding in Today's Environment."

With career planning the focus of many Villanova students, Lambda Pi Eta has chosen a speaker who will link the fields of communication and business.

Michele Carroll, president of Lambda Pi Eta said the honor society tries to organize speakers that interest the Villanova community as a whole but focus on communication arts.

Butler, the only female senior partner, has been with Andersen Consulting since 1979. She has over 25 years experience with information technology and organizational development.

A graduate of Purdue University, Butler remains committed to institutions which foster professional women.

Jennifer Wahl, a 1990 Villanova graduate and member of Andersen Consulting, has been the liaison between the firm and the University.

There is somewhat of a trend developing wherein companies are finding it advantageous to hire liberal arts majors whom they can train.
Dr. Paula Michal-Johnson

"I would like to help give something back to the Villanova community," said Wahl. "I remember what it was like to be a communication major trying to be accepted in the business world," she added.

There is somewhat of a trend developing wherein companies are finding it advantageous to hire liberal arts majors whom they can train, said Paula Michal-Johnson, communications professor and sponsor of Lambda Pi Eta.

Communications skills are a vital aspect of any organization, Butler added.

The goal of the speech, which will be given at 7:30 p.m. in the St. Augustine Center for the Liberal Arts, will be to eliminate the myth that firms like Arthur Andersen do not recruit from majors other than business.

"Both men and women complete the fabric of an organization and both must understand each other's career paths, said Michal-Johnson.

Anchor Splash benefits local area charities

By JENNIFER MUNDY
Staff Reporter

Delta Gamma Fraternity will hold its sixth annual Anchor Splash, Nov. 14. The event will be held from 1 to 4 p.m. at the duPont Pavilion pool.

Anchor Splash includes a variety of swimming pool games and competitions between fraternities and sororities. The events include relay races, synchronized swimming and a bathing beauty contest.

While the pool games are taking place, the winner of the "Most Beautiful Eyes Contest" and the winners of the various raffle prizes will be announced.

Anchor Splash is Delta Gamma's main philanthropic event. Proceeds will go to the Royer Greaves School for the Blind in Media, Pa., and Pennsylvania State's Blind Athlete Games.

Following the event, Delta Gamma will hold its post Splash Bash at Smokey Joe's in Wayne from 5 to 8 p.m. There will be a $4 cover charge at the door for those under 21 and a $2 charge for those who are 21 and older. Food will be included in the cover charge.

Sponsors of the event are Continental Airlines, Kaplan and the University Shop.

Athletic Department offers alternative to hoops lottery

By EDWARD MARSHALL
Staff Reporter

Men's basketball tickets for the upcoming season will go on sale Sunday, Nov. 14, at 1 p.m. in duPont Pavilion, said Gene Defilipo, Athletic Department director.

Students who wish to purchase tickets will be given a numbered raffle ticket as they enter duPont. The other half of their ticket will be dropped into a barrel with the rest of the stubs, he said. Winning ticket numbers will be drawn from the barrel and announced over the public address system, he added.

Students holding these stubs will be asked for valid Villanova identification and $100 payable either by cash or check, said Defilippo. Upon payment, students will receive their tickets to 12 games at duPont Pavilion and four at the Spectrum, he added.

"What we are trying to do is provide the easiest, most convenient way for the student body to buy basketball tickets," said Defilippo. "Also, this seems to be the fairest way possible, and students will not have to wait outside for hours and hours," he added.

This lottery system was presented to the Student government Association (SGA). There will be a total of 1,700 to 1,800 tickets sold with a limit of one ticket package per student, he said.

In previous years, the Athletic Department would conduct its own lottery. Winners were fied by mail and picked up their tickets in the Athletic department.

"I'm really happy that the system was changed so that it will be easier to get tickets," said James Lynch, senior economics major. "Now, I will be able to cheer the Cats on all the way to the Final Four.

Law school play to benefit Rett syndrome

By JANE PAPACCIO
Assistant News Editor

The Villanova Law theater group, the "Court Jesters," will be performing "Deathtrap" for the benefit of Rett Syndrome research.

"There's no cure for Rett Syndrome because it is a genetic disease," said John Deneen, director of the play and senior law student. It affects female toddlers who, in infancy appear completely healthy, he added.

The first performances of the play were not well attended mainly because they occurred during Homecoming Weekend, said Deneen.

There will be a production of the play tonight at 8 p.m. which will be followed by a wine and cheese party. There will be a performance at 1 p.m. and at 7 p.m. on Nov. 13. The price per ticket is $5.

"There are a surprising number of law students who can act. Almost everyone performing is interested in being a trial court attorney. So acting is good practice. The theater group is made up of law students only," Deneen added. "I have a very talented cast to work with and it's great that we're working to help little girls," he said.

"The play twists so you think you know what's happening, but you really don't," said Deneen. "Handguns without the firing pins, were donated by the police department of one of the local townships," he added.

"This is the first time the theater production has been for the benefit of a cause," said Deneen.

Former law student Kerry Colesuido originally proposed the idea of having the production benefit a cause, Deneen said. "It was her idea to make it benefit Rett Syndrome," he added. The proceeds will go towards a research group made up of parents whose children are victims of Rett Syndrome.

"The idea is to try to get undergrads to come across the tracks and into our world," Deneen said.

Department of Public Safety releases monthly crime report

By STEVE McILVAINE
Staff Reporter

The department of Public Safety recently compiled its monthly crime report and was pleased with the relatively low crime rate for October, said James Conway, a department of Public Safety investigator.

Public Safety reported 23 incidents with predominant violations being liquor violations, thefts and vandalism, added Conway.

According to the October crime report, there were six thefts with four of them resolved, nine vandalisms, four liquor violations and two simple assaults.

In addition, there were two arrests for narcotics.

Crime among students in October was similar to the rate of crime in September.

"In a college atmosphere, we expect petty thefts and drinking violations," said Conway.

The various violations were handled by judicial affairs, added Conway. Steve Pugliese, assistant to the Rev. John Stack, dean of Students, reviews each case and decides the sanctions taken against each student.

There was a decrease in the number of incidents this month as compared to Octobers of recent years because students are drinking less alcohol, said Conway.

"Underaged drinking is the root of the violations which occur," said Conway. Drinking leads to students committing acts of the theft, vandalism and assault, added Conway.

Freshmen and sophomores are most responsible for the violations of policy. Disciplinary actions are usually directed towards freshmen, Conway said.

"College living represents the first time many students are free from the restraints of living at home. They experience immeasurable freedom and they do not know what to do with this liberty," said Conway.

The relationship between the students and the department of Public Safety has been excellent, Conway said.

Parking represents the one area where Public Safety encounters the most resistance, added Conway. "Nobody likes to receive a parking ticket," he said.

"The department of Public Safety never knows what tomorrow is going to bring," said Conway. This uncertainty keeps Public Safety alert at all times, he added.

News Briefs

Christian Music Controversy At NMU

MARQUETTE, Mich. — Student funding will continue to back a Christian rock program on North Michigan's University's student station, WUPX-FM in Marquette, Mich.

The radio show, which is funded with student activity money, was in conflict with a university policy prohibiting student activity money from being used to fund religious activities, detractors said.

The radio station receives about $9,700 a semester from student activity fees, and a portion of this money is used to fund the Christian rock programming.

Station manager Kale Seagraves defended the Christian programming. He said the show is not a religious activity and does not promote a specific religion. He said the station simply plays music that has won music awards and is listened to by the students with varied religious beliefs and backgrounds.

Seagraves said that the show is aired on Sunday from 5 to 8 p.m. because the disc jockey was available during that time, and not for religious reasons.

Dean of Students Sandra Michaels, also defending the programming, said the show is not a religious activity.

"It's just allowing them (the radio station) to play all the rock music that students find popular," Michaels said.

Medical School Applications Rise

CHICAGO — The number of applicants to medical school continues to rise despite the fact that many physicians express dissatisfaction with practicing medicine, according to an article published in the Journal of the American Medical Association.

Between 1989 and 1992 the number of medical school applicants climbed 39 percent.

The growing number of applicants is not congruent with the current survey information that practicing physicians are dissatisfied with medicine and unsure about the outcome of the health system reform, officials say.

"The new health care system will mean more managed care," said Dr. Harry Jonas of the American Medical Association. "If you talk to the average physician they're apprehensive about the paperwork and bureaucracy."

Jonas said the increase in applicants may just be due to lack of opportunities elsewhere. He said the economic security of becoming a physician may be attracting people to medical school.

The last surge of medical school applicants occurred in 1974. It was around the time that the federal government declared a shortage of physicians, Jonas said, and the number of medical school graduates increased from 80 to 127. The number of medical school graduates soon doubled from 8,000 to 16,000.

Technology brings schools into future

By College Press Service

The changing needs of students has caused a technological revolution in the college classroom, officials in academe say.

Classes that were once filled with rows of wooden desks are making way for classrooms with computer terminals and modems. Students who used to stare at college professors during lectures now look at a television screen because the professor is teaching via satellite.

At Ball State University in Muncie, Ind., 200 classrooms have been wired with fiber-optic video information systems that enable instructors to use visual information from satellites, computers and video images.

From the classroom, professors can tap into information in the school's library of films, videos and laser discs. They simply punch the information into the computer and the image is viewed on the color monitors in the room.

Ball State also produces an MBA program by television program. The interactive courses are beamed by satellite to 60 sites in Indiana and Kentucky.

Whitman College in Walla Walla, Wash., has given foreign language students the option to choose audiotapes or the latest computer and video equipment when watching foreign programs via satellite from around the world. Mexican news programs are beamed into the school live.

About half of the foreign language students are still reluctant to use the new technology that has been available at Whitman since 1991.

The equipment's mobility makes it suitable for classroom computer applications and presentations, said Gary Esarey, director of Whitman's Language Learning Center.

Esarey said the technology will probably not stop in the classrooms at Whitman. He said the video and satellite equipment will most likely lead to a closed-circuit cable system in the residence halls.

He said the school will probably develop a campus satellite system so the technology will reach out of the labs and into the dorm rooms.

The University of Florida in Gainesville is using its technology to reach students in other parts of Florida. The university is using its pest management class to get the bugs out of high tech learning by beaming these classes via satellite to rural areas of Florida.

Students on the receiving end of the satellite classes are gaining college credit. These fully interactive stations are hooked to the actual university classroom via satellite and modem.

"This is mainly for the non-traditional student who can't just drop everything and come to UF," Warren Croke, the university's distance education specialist, said.

According to Croke, the system is relatively cheap to run after the initial setup costs. He said that the university's satellite transmitter is rented to reduce the cost of the class. The total cost per satellite class including the conference call fee is about $5 per site.

The pest management class has been offered via satellite for the past two years and there are plans to offer other satellite classes.

The classroom of the future has computers instead of notebooks and networks instead of textbooks, said Owen Gaede, the design team leader for the Center for Educational Technology.

(Continued on page 5)

Guest lecturer optimistic about Russia's recent advancements

By CLAYTON C. WALSH
Staff Reporter

The Modern Language Department sponsored a lecture by Tatyana M. Vasilyeva on Nov. 9 about the problems in Russia and prevailing optimistic attitude.

Vasilyeva, a professor at James Madison University, lived in the former Russian capital, St. Petersburg.

Vasilyeva said the coup in 1991 signaled the first "wave" in the move toward freedom.

"Suicide was a problem in Russia for a long time. People did not see a bright future and chose to end their lives. Also, many people chose not to have children, because of the bleak future, she said.

With the beginning of the Boris Yeltsin reign in 1991, there was a move away from the controlled elections and speech that the nation strived to escape, Vasilyeva said.

A move toward free speech and elections began until the second wave hit about a year ago. This wave, according to Vasilyeva, has seen a more downward slide in progress.

But Vasilyeva said a third wave will be a result of cooperation between the people of Russia.

"In the past, you could control this country (Russia) by standing on top of a tank," Vasilyeva said.

Vasilyeva said the number of young businessmen in Russia has increased. "In the early days to start a business in Russia you needed connections. The young were often ignored in favor of the older, more respected men. Not many were given a chance," she said.

The number of nightclubs has increased as well, Vasilyeva said. "This country needed fun. These clubs represented freedom that was not enjoyed by previous generations," she said.

She also cited the content of the songs as a reflection of the country's new attitude. "This country's music is not political, it is simply for fun and to dance to."

Vasilyeva said a major problem in Russia is the Mafia's involvement in nearly all area of society. "They [the Mafia] claim that they provide structure that holds the country together, but look where we're headed," she said.

"Before, everyone was forced to work for a system of failures, now, we work for thousands of successful systems," Vasilyeva said.



PHOTO BY SHARON GRIFFIN

Alumni and undergraduates enjoyed Homecoming activities last weekend on Sheehan beach.

Blue Key recruits

By NICOLE MAYER
Staff Reporter

The Blue Key Society held its general information meetings Oct. 12 and 13. The question and answer sessions clearly defined the goals of the organization.

The Blue Key Society is responsible for the campus tours for potential Villanova students. They also visit high schools over fall break to recruit new students and answer any questions they may have.

The Blue Key Society is headed by admissions officer Tom Klesh and Noreen Giblin, president.

At the introductory meetings, applications were distributed to potential candidates. According to Giblin, these applications were mainly autobiographical in nature. For example, applicants were asked what they felt were the primary goals of the organization and to define the term "Villanova Community" in three sentences or less.

Applicants must be full-time Villanova freshmen, sophomores, or juniors who are in good disciplinary and academic standing.

The first round of interviews began Oct. 29 for all applicants. A second, more in-depth, interview was then held.

The Blue Key Society usually accepts between 30 and 50 members. "The number of members varies from year to year ... because no one is turned away from Blue Key if they are qualified," Giblin added.

Expense budgets remain constant for 1994-95 year

(Continued from page 1)

gifts or grants, .7 percent from endowment income and 2.5 percent from other sources, Sieber said.

The University spends 41.5 percent of its funds on salary and wages and 12.3 percent on employee benefits, said Sieber. Operating expenses receive 23.5 percent of the University's funds and 14 percent of its funds are spent on financial aid, he said. The University spends 3.2 percent of its funds on debt service and 1.5 percent on the physical plant, he said.

Although the buildings may look good from the outside, many of their infrastructures are in need of renovations.
Frederick Sieber, University budget director

"Each vice president may reallocate funds based on trends in enrollment," said Sieber. "We are looking to economize in ways that do not affect the student. Our intention is to make sure Villanova maintains a quality education product," he said. "Everyone is tightening their belts at the department level" so the University's strategic goals are reached, he added.

An education at Villanova is expensive because the University does not receive state subsidies, said Sieber. "It is also expensive because faculty and staff are paid well," he said.

"Higher education as an industry is expensive because it is labor intensive," Sieber said. "Maintaining the physical plant and keeping up with technology is expensive."

"Given the severe economic pressures that currently exist within higher education, it is particularly encouraging that Villanova has been and expects to continue to be successful in making progress on each of the strategic objectives described above," according to the letter.



Courtesy of the Belle Aire yearbook

***Belle Aire* yearbook advisor, Dr. Joseph Kinney, department of English (center) and staffers Tanya Rusynko, Rich Jotz, Kerry Mullen (editor- in-chief) and Bob Fraley attended the National College Media Convention in Dallas Texas.**

To our dear departing senior Editors (and Justin), Thanks for the memories!
Love, the 1993-94 staff

Computers enhance teaching in classroom

(Continued from page 4)

Gaede said students spend valuable time memorizing the answers to questions when they should instead be learning the process of finding the answers.

The new technology will most likely make way for a new system of grading that would evaluate students based on their own merit and not what they can memorize, Gaede said.

Instead of the traditional grade point system, students would be evaluated by portfolio assessments. Although it is still being researched, Gaede said this system would allow students to succeed without being measured against one another.

In the classroom of the future the role of the professor would also change, Gaede said.

"The teacher becomes a partner in learning. The role becomes more like a coach," he said.

According to Gaede, the professor will no longer be the primary source of information. He said this change may be drastic because many college students view the college professor as the source of authority in learning.

Gaede said all colleges and universities will eventually be forced to join the technology era and change their teaching methods, and that competition from commercial businesses offering worldwide network access will force colleges to change.

"Universities will either change or cease to exist," Gaede said.

Due to the rising cost of education, Gaede said the team is trying to make the cost of the technology cost-effective.

ON CAMPUS RECRUITING UPDATE

Villanova University **Update #9 (93-94)**

STUDENTS DEPOSIT VIF/RESUME: NOVEMBER 16-18

FINAL LISTS POSTED: January 18-20

COMPANIES ON CAMPUS: January 26-28

DATE	COMPANY	MAJOR
Jan. 26	Occidental Chemical Corp. Chase Manhattan Bank	ChE, ME, EE Any
Jan. 27	Occidental Chemical Merck & Co. Inc. The Prudential Chubb Group	ChE, ME, EE Biology Business, MIS, Comp. Sci. Any
Jan. 28	Stone Financial	Any
Recent addition: Jan. 18	(This final list with be posted Dec. 7-9) Parente Randolph Orlando Carey	Accounting

PUBLIC DEFENDER SERVICE (Washington, D.C.) is hosting an Information Session on Tuesday, Nov. 30 in the St. Davids Room at 6 p.m. for undergraduates and graduate students who are interested in criminal law and public service. Criminal Investigator/Case Assistant internships are available for Summer, Fall, Winter and Spring terms. Interns are trained in the basics of criminal investigation techniques, resources, and defense theories, and are assigned to work one-on-one with staff attorneys in the trial division. More information and the sign-up sheet can be found in CP&P.

WALLACE COMPUTER SERVICES is hosting an Information Session on Wednesday, Nov. 17 at 7 p.m. in the Wayne Room. All are invited to attend.

COLLECTING RESUMES:

FIRST BOSTON (NYC) is seeking college graduates from all disciplines with excellent analytical and writing skills as well as a strong academic record for the entry-level Financial Analyst position in its Investment Banking Department. A cover letter must be included with resume in order to be considered for an interview in New York.

KEITH MADOW, CPA (Norristown) Accounting majors for their Jr. Accountant position.

U.S. DEPARTMENT OF ENERGY (Washington, D.C.) is interested in receiving resumes of Engineering seniors and graduate students for their Technical Leadership Development Intern Program. Applicants should have an interest in program management rather than direct "hands-on" engineering application.

THE NEXT RECRUITING UPDATE WILL BE AVAILABLE ON FRIDAY, NOV. 19.

Villanova Dining Services

HUNGER AWARENESS WEEK
. . . so that others may eat!

FAST DURING LUNCH THURSDAY, NOVEMBER 18TH
SIGN-UPS TUESDAY & WEDNESDAY OUTSIDE DINING HALLS.

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS
Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

DELI SANDWICHES
Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE FROZEN YOGURT

CORNER GRILLE
The Gourmet Sandwich Shoppe

OPEN

11:00 AM to 8:00 PM
MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

CHEESEBURGER
IN PARADISE

BEER BATTERED
CHICKEN FINGERS

SUPREME
NACHOS

FROZEN
YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 11/15/93	TUESDAY 11/16/93	WEDNESDAY 11/17/93	THURSDAY 11/18/93	FRIDAY 11/19/93	SATURDAY 11/20/93	SUNDAY 11/21/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Sausage Link Texas French Toast/ Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Bacon Omelet Assorted Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova Sandwich Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Pancakes w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Ham Western Scramble Blueberry Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	**BRUNCH** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Texas French Toast Hash Brown Potatoes Cinnamon Swirls Assorted Fruits & Juices Deli Bar-Salad Bar Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Assorted Breads & Rolls Bagels-English Muffins **SPECIALTY BARS** 11/21 to 11/25 DONAHUE: Tex Mex DOUGHERTY: Picnic ST. MARY'S: Pasta
LUNCHEON	Soup Du Jour Turkeyburger on Multigrain Roll Turkey Nuggets with Barbeque & Honey Mustard Sauce Spanish Rice Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Devonshire Maverick Chili (Meatless) Chicken Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Meatball Sandwich with Tomato Sauce Enchilada Bake Egg Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Beef Tacos Macaroni & Cheese Turkey Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Chicken Stir-Fry in a Pita Baked Spaghetti Tuna Salad Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Bacon Cheeseburger Veggie Burger on Roll Beef or Chicken Steak Sandwich Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	**DINNER** Soup Du Jour London Broil Au Jus Zucchini Cheese Bake Specialty Bar Fluffy Rice Steamed Broccoli Autumn Blend Vegetables Assorted Breads Salad Bar Dessert Buffet
DINNER	Chicken Cordon Bleu with Supreme Sauce Pieroggies w/Sour Cream w/Onions Specialty Bar Bow Ties Country Mix Vegetables Sugar Snap Peas Snowflake Roll Salad Bar Dessert Buffet	Stuffed Shells w/Meat Sauce w/Meatless Sauce Herb Baked Flounder Specialty Bar Baked Potato Spinach Garlic Bread Salad Bar Dessert Buffet	**THANKSGIVING DINNER** Roast Turkey with Stuffing, Gravy & Cranberry Sauce Hand Carved Honey Baked Ham Pasta Primavera Whipped Potatoes Sweet Potatoes Corn Fritters with Maple Syrup Green Beans Almondine Pan Roll Salad Bar Dessert Buffet featuring Deep Dish Apple & Pumpkin Pies	Fried Chicken Italiano Vegetable Lasagna Specialty Bar Fluffy Rice Broccoli California Blend Vegetables Twisted Dinner Roll Salad Bar Dessert Buffet	Friday Night Pizza Pizza w/Toppings Cheese Pizza Breaded Scallops w/Tartar Sauce w/Cocktail Sauce Red Bliss Potatoes Vegetable Blend Assorted Breads Salad Bar Dessert Buffet	Pot Roast of Beef w/Gravy Ratatouille Egg Noodles Steamed Cauliflower Garden Peas Assorted Breads Salad Bar Dessert Buffet	

STUDENT PROGRAMMING COUNCIL

Campus Films

LAST ACTION HERO playing at...

Connelly Center Cinema
Thursday, Nov. 18.....6:30 and 9 p.m.
Friday, Nov. 19 .....7:30 and 10 p.m.
Saturday, Nov. 20 .....1:30 p.m.
ADMISSION is $3.

CULTURAL FILMS presents...

The Player at Connelly Center Cinema
Saturday, Nov. 20 .....7 p.m.
Sunday, Nov. 21.....3:30 and 7 p.m.
Monday, Nov. 22 .....7 p.m.



FAMILY FEUD

Student Organizations and Dorms...

get your families ready for this fun-filled activity on...
MONDAY, NOV. 30
8 p.m. in the Villanova Room
ADMISSION is $1.

Sign ups are due on...
Monday, Nov. 15
in the SPC office in Connelly Center



CARICATURIST **FREE**
AT THE CORNER GRILL
on
Nov. 17 from...
11 a.m. to 2 p.m.





LIVE AT THE TERRACE
KAREN GOLDBERG
ON
THURSDAY, NOV. 18
11:30 - 1:30

RESULTS FROM PENNY WAR
FROM SPIRIT WEEK
WINNER CLASS OF 94
$51.91
MONEY DONATED TO UNITED WAY





76ers vs. Utah Jazz
Friday, Nov. 19
Bus leaves duPont at 6 p.m.
GET EXCITED
Tickets available in the SPC Office
$6. each

BILL JANCI, a business major from Toronto, Canada, is involved in the Visual Arts Club and the Lectures Committees. He is also a senators assistant and enjoys skiing as one of his hobbies. This freshman stud is a great guy — get to know him girls before he gets attached.

GOOD JOB BILL!

MEMBER OF THE WEEK



the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Jennifer Castelli and Larisa Epatko
Editors in Chief

Karen Campbell and Pete Shauger
Associate Editors

Chad Petrozza
Managing Editor

Page 8 November 12, 1993

One sided forum can benefit no one

"The University is a community of persons of diverse professional, academic and personal interests who, in a spirit of collegiality, cooperate to achieve their common goals and objectives in the transmission, the pursuit and the discovery of knowledge."

These words from the University's Mission Statement lead one to believe that all members of the Villanova community are entitled to acquire knowledge, pursue their own interests and develop personal beliefs regarding a variety of points of view.

In studying current and debatable topics, can we not assume that each side of the issue would be examined to its fullest extent? For example, the situation in Bosnia-Herzegovina can not be truly understood if the only position presented belongs to that of the Christian Serbs and Croats. In order to obtain a true understanding of what is going on, the Muslim viewpoint should be presented as well.

By the same token, one would not dispute the fact that both the Protestant and Catholic perspectives should be studied when looking at the ongoing crisis in Northern Ireland.

Why then should an organization such as Planned Parenthood not be allowed to present their viewpoint concerning the options available to women? If the issue at hand were economic, political or academic in nature, there would be little doubt as to whether both sides could present their position in the interests of intellectual discourse and learning. Why, in this case, should only one point of view be given on an important topic?

After all, what is forbidden can become highly attractive.

Every week should be Hunger Awareness Week

Next week the Villanova community will commemorate Hunger Awareness Week. For people eating in the dining halls, this means giving up one meal during the week so that money can be donated in our name to fight hunger. But, Hunger Awareness Week is more than that. What about the rest of the week?

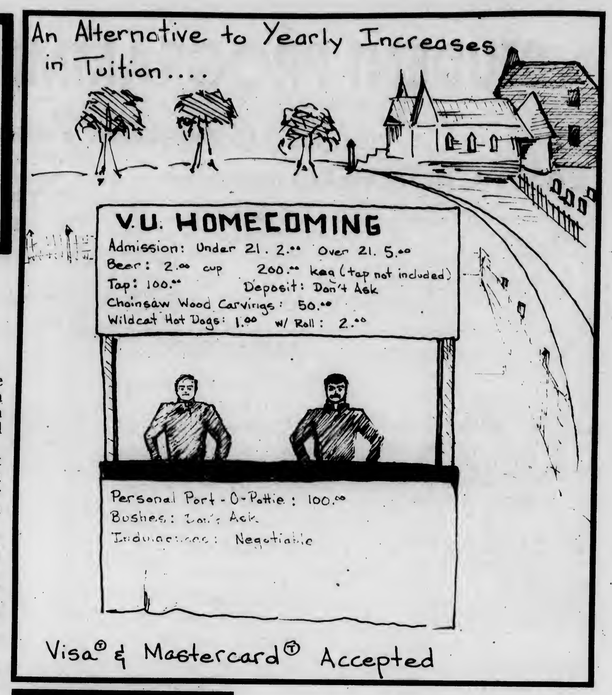
When we think of hunger and poverty, many of us think about developing countries. We picture starving adults and children in places like Somalia, which are so removed from our view that even though we know that exists, they seem too far to affect us.

We have toughened ourselves to the reality of world hunger.

These problems do exist. They are closer to home than we think. People are starving in the United States. They are starving in our overcrowded cities and even in our suburban backyards. About 14.5 percent of the American population is below the poverty level. That's 37 million people.

Villanova offers many wonderful opportunities through the Center for Peace and Justice and Campus Ministry to get involved and help others. Even if you are a senior, it is not too late to make a difference in someone's life — or even in your own.

This issue marks the last edition of the 1992-1993 editorial board. Thank you for your support and interest throughout the year. Congratulations to the new editorial board.



LETTERS

Social elements make Homecoming

To the Editor:

My name is Allen Ambrosino and I am a graduate of the Class of 1991. While I feel that the segregated Homecoming served no concrete purpose, we were all still able to have a great time seeing our friends, visiting our old dorms and, yes, drinking the alcoholic beverage of our choice.

A letter by freshman Ann Gavaghan caught my eye, as I was noticing the changes that **the Villanovan** has undergone since I worked on the staff in 1990. She vehemently stated that alcohol should not be distributed on campus during Homecoming; drinking holds no place in her quest for an education and that her money should not be spent "on inebriation."

Homecoming weekend is for the alumni. Hence the name Homecoming, or "coming home" to where we received an education and spent four important years of our lives. The vast majority of people who graduate from Villanova are of legal drinking age. I feel that it is incorrect for an 18-year-old to tell them they should not have the right to drink beer on campus during a seven-hour period once a year.

Secondly, I respect Ms. Gavaghna's rationale for attending Villanova "to get an education, not to drink beer." That is her right as a U.S. citizen. When she tells myself and fellow alumni, however, that we should not have the right to drink alcoholic beverages on campus, she is attempting to violate our rights. Luckily, our University does not agree with denying us our basic rights. They place many borderline restrictions on Homecoming weekend, but I do not believe that even Villanova would go this far.

If I were Ms. Gavaghan's economics professor, I am afraid that she would have to receive a failing grade on her assessment of selling beer at Homecoming. She did not "want her money to be spent on beer" and, true to her wishes, it was not. The University charged a $1 admission fee to enter Sheehan Beach, as well as $1 for every 16 oz. beer. Furthermore, donations by the alumni were the main sources of funding for this event. I would be extremely surprised if Villanova University did not make a fair amount of money on this venture. Perhaps the money will be given to the library to improve the resources that Ms. Gavaghan will be using for the next four years.

Please, Ms. Gavaghan, live your life to your personal code of ethics and beliefs, but do not try and interfere with the way that I, and others, live ours when it has no economic or physical effect on you whatsoever.

During your first alumni Homecoming in 1997, I believe you will have sufficiently matured to understand what I am talking about. The tolerance and understanding that you will develop are just two parts of the whole that make up a Villanova education.

Allen Ambrosino
1991

Diversity Day succeeds thanks to participants

To the Editor:

The members of Campaign For Community would like to send out thanks to all persons who were kind enough to help out with Diversity Day 1993 on Wednesday, Nov. 3. We extend special thanks to the Student Programming Council, Student Government Association and the Villanova Chapter of the Democratic Socialists of America for assisting with speakers and co-sponsoring our keynote speaker, Shakoor Aljuwani.

In addition, we would like to thank the various cultural organizations that helped with the Diversity Display that day (including SAMOSA, the Italian Club, Asian Student Association and Black Cultural Society). We'd also like to thank the African studies department for entirely sponsoring the Diversity Day Reception Wednesday evening.

Finally, we are especially grateful for the time, effort and patience offered by all of the speakers who participated. The day went very well, and with continued support it will be even more successful in the years to come.

Amy L. Pearsall
Campaign For Community
1995

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Participation in health care plan proves progressive

By ANTHONY G. CAMPISI

I would like to take this opportunity to respond to the article in the Commentary section of the Oct. 8 edition of **the Villanovan** dealing with the president's health care proposals, titled "Opposition Targets Inconsistencies of Proposal." It is time to point out the inconsistencies in the opinions of the opposition.

First, the author, Joe Patterson, naively suggests that "Clinton unfairly and almost sadistically plays upon American citizens' fear of unemployment." Is not this very real fear at the heart of every issue that graces the American agenda? From NAFTA to reinventing government, from the post-Cold War reorganization of the defense department to the National Service Program, to transportation policy, energy policy, foreign policy, the paramount concern is economic. To discount the role every program has in our national economy is political suicide.

Our own self-interest, protected by the Constitution, certifies economics as a major determinant of policy, and no one is more aware of this than the president of the United States, whoever this person happens to be. Indeed Bill Clinton, who happens to be one of the few presidents willing to undertake such a massive and necessary social reform, has not forgotten his own campaign theme: "It's the economy, stupid." The president realizes, as do all participants in, and observers of, the political process, that the success of the American economy, which has recently shown significant signs of strength, depends on the success of American business and its ability to keep Americans employed. The president has encouraged and welcomes the input of business in the health care debate.

Furthermore, the president knows that his own version of health care reform will not emerge from Congress completely intact. It will be subject to changes lobbied for by business, as well as others, in their efforts to keep profits and productivity high, a necessary prerequisite for keeping Americans employed.

Indeed, this program does have the potential to create jobs as American completes its evolution to a service-oriented economy. American industrial jobs will continue to be shed as the process of economic succession is completed, with or without the president's health care plan. The inevitable succession from an agricultural-based economy to an industrial-based and finally a service-based economy is well documented in history and the loss of jobs in the old sector is offset by the creation of jobs in the emerging sector.

While our economy begins to grow again and American businesses begin to hire again, the unavoidable trend must be job creation in the service sector as the American industrial sector continues to shrink. While it is important to safeguard American industrial jobs by expanding existing markets for our products, our efforts must also be aimed at encouraging job growth in the emerging service sector. Health care reform is a good place to start.

Incidentally, as more and more Americans continue to lose their industrially-based jobs as has been the trend, it is comforting to know that under President Clinton's health care plan these workers, while searching for new jobs, will not lose their health care benefits, but "will still be covered."

To suggest, as Mr. Patterson does, that the president's health care plan is a product of "the liberal left and its agenda" is as misguided as President Bush's reelection efforts. Anyone with an understanding of the conservative and liberal agendas and who has followed Clinton's first nine months in office should know by now that the president is a moderate on the political spectrum. His initiatives and ideals, coupled with his past chairmanship of the Democratic Leadership Council and its Progressive Policy Institute document Clinton's commitment to consistently challenge traditional political doctrine and herald progressive policy as a means of overcoming the deadlock of the left-right debate. President Clinton, whether you choose to acknowledge it or not, is a moderate democrat embracing the ideals of community and responsibility, themes which are repeated in all of his proposals including health care reform.

The president's health care plan is neither liberal nor conservative, it is a means between the two. It retains the private sector, multi-payer insurance system and market competition still determines cost. It is important to note that the liberal agenda favors a single-payer system in which government provides the coverage and regulates costs and the conservative agenda favors no government involvement whatsoever.

The president knows that ideological extremes, whether liberal or conservative, suffer little chance of becoming law and only serve to polarize the American public in a time when cooperation and community spirit are so desperately needed among America's neighborhoods. In the words of the Middle Eastern philosopher Ibn Khaldoun, "In all things both extremes are reprehensible, only the mean being commendable." The president's health care plan is a clear compromise between the liberal and conservative agendas and to suggest otherwise is folly.

Mr. Patterson also suggests that "without divine intervention, this program is headed for disaster." If by divine intervention you mean bipartisan support for the president's health care priorities, support by a broad coalition of interest groups and a growing realization that America wants and needs health care reform, then I say, "Amen." While many people would like to see certain aspects of the plan change, as it will in the legislative process, the response to President Clinton's efforts at health care reform is dramatically positive.

Finally, Mr. Patterson suggests this reform plan is reminiscent of socialism, and he attacks Clinton for "misguided idealism." The single-payer plan is more reflective of socialism than Clinton's plan. Under socialized medicine, the entire private sector would be replaced by government. To suggest this is the case under the president's plan is grossly inaccurate. If you believe it is socialistic because it forces every American to participate you are clearly mistaken. It is in this way that the plan is democratic. By involving every American it seeks to improve the health of our nation and "insure the domestic tranquility" that our Constitution pledges to protect.

President Clinton is attempting to uphold the democratic principles on which the nation was founded by providing equal opportunity and access to all citizens. Perhaps we should try this approach with national politics. If we force every American to participate in the political process maybe we would have a more informed electorate. Our country is in an economic and social mess because too many citizens are too cynical and apathetic to participate in the political process. The problems of this country are as much the product of an uninformed, unresponsive public as they are of leaders too often held unaccountable for their actions by this very public. This, Mr. Patterson, is why the president feels the critical need to continue his campaign in order to help alleviate the fear and cynicism of our society and to restore the hope on which our nation was so boldly founded.

To attack someone for their idealism, as Mr. Patterson has done, is to render insignificant humankind's centuries-old quest to seek something more than mere existence. Without idealism would the new world ever have been discovered? Would the leaders of the 13 original colonies have had the courage to forge what is clearly the greatest nation in the world? Without idealism, what cause is there to plan for the future and look to tomorrow?

Idealism is what brought forth this nation in 1789. In 1992 it brought voters to the polls to end 12 years of misguided inaction and address the growing problems of our nation by sending someone to Washington with the courage to challenge the inefficient status quo. Idealism is all that can sustain us in the future and for that reason it should be nurtured. President Clinton's "place called hope" is more than a handy cliche, it is a source of encouragement, pride and motivation for millions of people everywhere.

In another article on health care in the same edition of **the Villanovan**, this one in support of the president's health care plan, the author claimed the American public's desire for health care reform coupled with a president who is willing to give them this reform is "just as good as a miracle." Certain others would call it divine intervention. I call it common sense government that works. Three cheers for more of that in the future.

Anthony G. Campisi is a graduate student in Villanova's political science department.

Give VQI a chance

To the Editor:

VQI is a campus-wide effort to make improvements throughout the University. The program is fueled by comments and suggestions on how to improve the University and help keep it competitive in attracting qualified students.

I am writing in response to some of the negative dialogue that has been occurring among students about VQI. I feel very fortunate to have been among the first group of students to attend an orientation session, take part in a town meeting and interview a member of the Steering Committee. It is because of all these experiences that I feel confident in saying that I believe Villanova is making a sincere effort to bring improvement to the campus.

Some improvements can be seen around campus already. For example, wasn't registration a lot more efficient this semester? And this is just the start.

During my orientation session I noticed some members of the Villanova community were unable to read the binders prepared by the Steering Committee for the session. To my delight, a few weeks later at the town meeting I realized that other people noticed the same thing when John Dunphy of music activities announced that planning for a Literacy Project was underway. This is another positive change occurring at Villanova. Give VQI a chance, at least until you have a reason not to.

Wendy Schwartz
1995

Undergraduates deserve thanks

To the Editor:

I am writing to publicly thank the student body for its cooperation in helping to make last weekend's Homecoming celebration a success.

When I wrote to all undergraduate students last week, I asked that they cooperate in making the 1993 Homecoming celebration a positive experience for everyone. Compared to past years, the police involvement and trips to the hospital were virtually eliminated, and vandalism was minimal. A large part of the reason for the success of this year's event goes to the goodwill of our students.

The undergraduate students deserve thanks for their cooperation. Much of the credit for a great Homecoming celebration can be attributed to their efforts.

Rev. John P. Stack, O.S.A.
Dean of Students

ON CAMPUS

How do you rate the Student Government Association?



"The Student Government has done a good job so far. They've done a lot to get the students involved with the Villanova community. The shuttle program is particularly good."

Maura Gibney
Sophomore



"Where is it, what is it and what do they do?"

Brian Chapuran
Freshman



"I have no idea what they have done."

Greg Harvey
Junior



"I think that the Student Government has done a good job so far this year in representing the students' opinions on campus."

Maura Hennessy
Freshman

COMMENTARY

Student says, "There's nothing to fear but deer themselves."

By PETER SHAUGER

Tuesday night, after my sister picked me up from the train station, a deer ran into her car less than half a mile from our home. Don't worry, Pam and I are okay, the deer bounced back just fine and the car suffered only a small dent on the hood.

I know you're probably seeing a lot of "Jaws 4" parallels, but I'm serious; this time, it's personal.

Sure, that accident in itself was not very scary. I didn't mean to imply that it was. What is a little spooky, though, is that Pam is the third person in my family whose car has been hit by a deer. My brother killed one in the summer of 1988 in North Carolina, and I bumped into one in the fall of 1988 in Western Pennsylvania. That's half of my immediate family who now won't drive past a blade of grass without fearing that a deer will jump out from behind it and hurl itself at our car.

After Pam's accident, I replayed the scene in my mind for hours. I thought about how the deer wasn't even in sight, but that only when Pam's car got closer, it seemed to stand up and charge in front of the car, as if it had been waiting for us to drive past. It was almost deliberate. Also, the deer didn't stick around after we hit it; it just ran back into the woods. Why didn't it stick around? What was it afraid of?

Then, I thought about my accident involving the alleged deer. It was practically the same thing. It came from out of nowhere, it ran into my car and then it took off before I could even get a look at its face. You'd think he'd stick around to exchange phone numbers or something, to see who's at fault, you know, for insurance reasons.

And for this reason, the police never have any mug shots of any deer. Sure they've got lot of hair and gut and antler samples, but never an actual deer in custody to match it with. It will probably go into the file of countless hit-and-run accidents that remain a mystery to the police. Unless I have anything to do with it, that is.

You see, my accident happened approximately four months after my brother, Ken, hit and killed a deer. Originally, I thought that there was no connection between the two accidents. But now, after Pam's accident, it made perfect sense. The deceased deer's family and "friends" (they're all related, you know) had plenty of chances to follow Ken from his place in North Carolina to where we were living in Western Pennsylvania. I bet they were laying low for a few months to avoid suspicion, and then, when all the hype had died down, they came after me. They probably figured since Ken "took out" one of their own, they'd try to do the same to our family, or at least shake us up a bit.

And when we moved to Southeastern Pennsylvania, I bet they probably followed us out here, too. Or worse, the deer's family already had relatives out here, and they just wired them to inform them of our presence.

I know you're probably seeing a lot of "Jaws 4" parallels here, but I'm serious; this time, it's personal.

It's like they know the smell of my deodorant, my aftershave, my beforeshave, my brand of toothpaste and my shampoo, and they are tracking me by my scent wherever I roam.



I don't want any of you readers to be afraid for me. I've been living with this fear for years, and only now that my suspicions of a deer conspiracy against my family are nearly proven, I can actually have a little peace.

But the terror has not ended by any means. I'm afraid that my girlfriend Carolyn might be in danger, as well, since she's been to my house. They may have already followed her back to the Villanova campus. And if this is true, then the entire campus may be in danger, so keep your eyes peeled. I haven't finished my research on this, but I think if you find a head of lettuce in your bed, it means that you have been marked as the deer's next victim.

So please, don't be afraid for me; be afraid for yourselves. Ride the train. If you do have to drive don't flash your headlights at them, don't whistle out your car window, "Hey Bambi, you hot thing," and at all costs if a deer stops you and asks you for directions, don't mention my name.

Peter Shauger is a senior majoring in English.

Smoking goes with Bartley Cafe like studying goes with final exams

By JONATHAN PASSMAN

Last week, in the midst of cramming for a management test, I sat in Bartley Cafe, enjoying a cup of coffee and a cigarette. I had stubbed out my smoke in a plastic cup of ketchup and was about to continue my reading when a member of Villanova's Politically Correct Police, disguised as the director of Bartley Cafe, informed me that Bartley is a non-smoking building. (Incidentally, who would want to take classes in a building that is on fire?)

In two years, I have not heard one complaint, from *anybody*, about second-hand smoke.

I told her that I was aware that Bartley is designated non-smoking, but I was sitting in a designated smoking area and had already finished my cigarette. She responded by telling me that Bartley is now completely smoke-free, and that we (the people of this "fine" institution) are no longer allowed to smoke in the building, anywhere.

How could the PC Police tell me that I can't smoke in Bartley Cafe, possibly the most unkempt room on the whole campus? This is a place where cups and plates can sit on tables for hours without being thrown out.

I have smoked in Bartley Cafe since November of my freshman year, two full years now. In those two years, I have not heard one complaint, from *anybody*, about second-hand smoke. Smoke went with Bartley Cafe like studying went with finals. Smoke *was* Bartley Cafe. And now, I have to go outside to the parking lot, like a cow in a cattle drive.

Even more intriguing was the fact that only one building on campus now, to my knowledge, has a designated public smoking area: Mendel. You are allowed to smoke in the bathrooms and stairwells of Mendel. Now, perhaps it is just me, but isn't Mendel the building with combustible things that could blow up if it came in contact with smoke?

I am also a little bit confused about how sending smokers out in 20 degree weather in December to light up can help student health. I would think that things like the flu might damage our health. And if the Administration is so concerned about our health, how about offering a "stop smoking" program. The University helps us stop drinking, find Christ and kick the hitchhiking habit, so if they are really concerned about our lungs, they could start a new program.

I say it's hogwash. I used to accept things like this as quirks of Villanova, but I am sick and tired of being told where I can and cannot smoke and drink and who I can have in my room at what time. I have a mother and father who can tell me that. I think Villanova should concentrate on their mission — providing a quality education — and spend less time being Big Brother.

Jonathan Passman is a junior majoring in International Business.

Breach of ethics is both crime and punishment for Packwood

By ELLEN GOODMAN

It was not a pretty sight. A gaunt Bob Packwood fighting on the Senate floor for his political life. A newly righteous Bob Packwood arguing against the ethics committee's attempt to subpoena all of his diaries.

"Is there humor in them? Sure," he said to the collection of senators who were present, accounted for, and utterly miserable. "Is there nasty comment about some of you when I got mad at something? Sure. Are there warm comments? You bet. They're personal beyond all measure."

This is a man whose tongue and hands are said to have invaded the private space of some two dozen or more women. Yet he spoke as a victim of those who would invade his private papers.

It was there again, this man's ability to compartmentalize his life, to ignore the internal contradictions. Watching in fascination, I was reminded of Constance Buchana, the associate dean at the Harvard Divinity School, who described the era we grew up in as one that protected men's jobs over women's bodies.

If Bob Packwood was still able to disconnect and defend his public life from his private actions, maybe he learned that from the culture. If he promoted women by day and lunged at them by night, if he made welcome advances for women and unwelcome advances on women, maybe this was a split personality that society allowed.

One of the "Packwood 26," Gena Hutton, a county chair for the senator's 1980 campaign, remembers that after she fought off the senator, her first thought was to protect him from public exposure. Her second thought, she says, was, "Oh my God, how am I going to tell him no without hurting his feelings, so he will feel intact and go on."

She describes herself now, ruefully, as an "enabler." She wasn't the only one. How many people have shielded such men from being seen — from seeing themselves — clearly.

Now the shield is gradually being stripped away. By the Clarence Thomas hearings, by the Tailhook investigation, by the "Packwood 26." Private and public behavior are no longer kept in such neat compartments. Yet this week, we were left with this shell of a senator defending, without irony, his privacy.

Just how private were these papers? The word "diary" conjures up the image of a 13-year-old scribbling the intimate chaos of her emotional life onto pages secured by lock and key from a prying mother's eye.

But Packwood's diary was dictated to a secretary. Perhaps he regarded this woman as a human machine who transcribed words without hearing them, a handy pair of ears and hands. But somehow I doubt he gave her confessions to type.

It is time to refocus on the original question: Did this man's behavior constitute a breach of ethics?

Bob Packwood is no latter-day Anais Nin. Perhaps his diaries were destined for a library as he says. Or perhaps they were destined for a literary agent. Either way, they were headed for publication not for internment. I suspect that there is less self-revelation than self-justification in this historic record.

The senator volunteered these diaries when they seemed to support him and withdrew them when they offered more troubles — threatening his colleagues along the way. I too am uncomfortable with a Senate committee on a search mission for new offenses, uncomfortable with other names and lives erupting out of 8,000 unedited pages. But the Senate was legally right and fair in voting to compel Packwood to turn over these less-than-private papers.

It is time to refocus on the original question: Did this man's behavior constitute a breach of ethics?

Many regard Packwood as a sacrificial lamb for a flock of politicians that has run rampant over the same sexual landscape. He may or may not be the most flagrant example of sexual misconduct. For that matter, the Tailhook Convention of 1991 may not have been worse than the Tailhook Convention of 1990 or 1989. But Packwood was there when the whistle blew on such behavior and we called a halt. Someone is first.

The Oregon senator is the one publicly accused by some two dozen aides, lobbyists, campaign workers. He is the one who said, "I was just plain wrong" to make unwanted advances. He's the one who blamed it on alcohol, who stiffed the press until the election was over, and who is said to have intimidated his accusers. If the Senate were a business, this businessman would be history.

If someone says that this is a search and destroy mission, Julie Williamson, a member of the Packwood 26, begs to disagree, "I don't want to destroy Bob Packwood. He can have a life. I'm not a U.S. senator and I have a life."

Before the ethics committee moves on to weigh the importance of his job against these women's bodies, before the senators take up the private behavior that intruded on women's private lives, I'd love to read just one more line from the Packwood diaries. Dear Diary: Today, I resigned from the U.S. Senate.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

EARLY BIRD SALE

Thousands Of Compact Discs Now On Sale!

Save Now On Every Artist, Every Title Regularly Priced 13.99-17.99 CD.



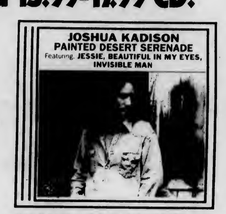
ON SALE 7.99 CASS. 10.89 CD



ON SALE 7.99 CASS. 10.89 CD



ON SALE 7.99 CASS. 10.89 CD

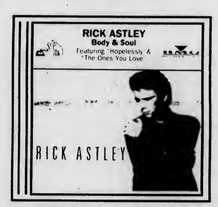


ON SALE 7.99 CASS. 10.89 CD



ON SALE 7.99 CASS. 10.89 CD

Your Choice
10.89 CD
7.99 Cassette
Shop Early And Save!



ON SALE 7.99 CASS. 11.89 CD



ON SALE 7.99 CASS. 11.89 CD



ON SALE 7.99 CASS. 11.89 CD



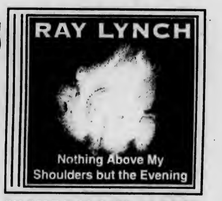
ON SALE 7.99 CASS. 11.89 CD

All Video 20% off



ON SALE 7.99 CASS. 11.89 CD

All Accessories 20% off



ON SALE 7.89 CASS. 11.89 CD

VISA AMERICAN EXPRESS MasterCard Sale Ends 11/21

Coming Soon! The NEW Strawberries Music & Video Store in Springfield, PA. Watch for our Grand Opening at the Springfield Mall, Springfield PA.

Strawberries MUSIC AND VIDEO STORES

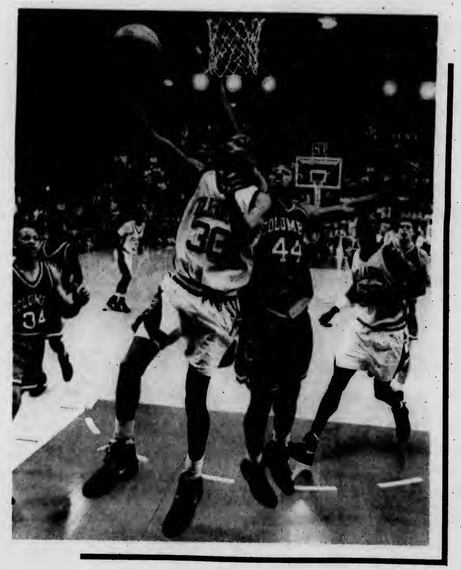
NEWJERSEY
DEPTFORD, 1692 K. Clements Bridge Rd. (609)853-1411
EDGEWATER PARK, 2083 Rte. 130 (609)871-4040
MARLTON, 748 Rte. 70 West (609)983-5065
MAYS LANDING, Festival Plaza (609)625-3743
TURNERSVILLE, Cross Keys Commons (609)629-2226
PENNSYLVANIA
BENSALEM, Bradlee's Plaza (215)245-8711
KING OF PRUSSIA, Courtside Square (215)992-9333
PHILADELPHIA, 1717 Chestnut St. (215)854-6961
PHILADELPHIA, 2118 Cottman Ave. (215)725-1441
PHILADELPHIA, One & Olney Square (215)276-1141
POTTSTOWN, Route 100, State Street (215)326-4799
WARMINSTER, Center Point Place (215)443-7844

Wildcat Basketball Student Season Tickets

go on sale Sunday, Nov. 14 at 1 p.m.

at the duPont Pavilion

student season ticket costs $100, payable by check/cash





* one ticket per student with valid Villanova ID
* Students entering duPont will receive a coupon, with a matched coupon placed into a barrel
* As the student's matching ticket is drawn from the barrel, the student can then come to the designated table, pay for tickets, and receive their tickets at the same time.

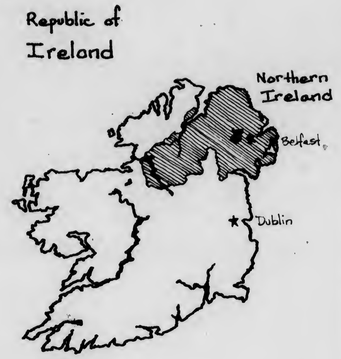
Be a Part of the Wildcat Excitement and Big East Action this winter!!!

SCOPE

FEATURES

Many students at Villanova are of Irish heritage. Whether you are or not, learn more about the violent problems in Northern Ireland.

Are you looking for a unique gift. Check out SELFHELP Crafts in Ardmore, where you can help out Third World people by purchasing their quality products.



ENTERTAINMENT



British band The Cure has released a selection of live recordings from Paris concert.

Frank Sinatra teaches contemporary artists a thing or two about music-making on his *Duets*.

"Sandman" rises to a level of acclaim never achieved by comic books before.

This time its the dogs who are gabbing in "Look Who's Talking Now."

FYI

Nov. 12
"Deathtrap"

Villanova Law School Presents "Deathtrap," a thriller by Ira Levin on Nov. 12 at 8 p.m. and Nov. 13 at 1 and 7 p.m. in the St. Mary's Auditorium. The cost is $5 and benefits children.

Nov. 13
Gender Equity

The Villanova Sports and Entertainment Law Forum will sponsor a forum entitled, "Gender Equity in College Athletics: An Analysis of Title IX." The event will take place at 10 a.m. in rooms 29 and 30 at Villanova University School of Law.

Nov. 14
519

WXVU News will present "519," the only radio news show dedicated solely to issues concerning the Villanova community from 11 a.m. to noon on 89.1 FM. This weeks guest will be Dr. Neville, president of Student Life, and a member of the DSA discussing the poster policy.

"Sullivan Unplugged"

Enjoy an afternoon of music stripped to its bare essentials from 1 to 5 p.m. "Sullivan Unplugged" will feature bands jamming to the sounds of acoustic guitar, harmonica and percussion. Kick back in the Day Hop for an afternoon full of music. For information, please see: Len — Room 30, Greg — Room 1, Tom — Room 45, or Pete — Room 41, in Sullivan Hall.

Nov. 15
Exam Prep and Test-Taking Workshop

Concerned about your test-taking skills? Dr. Reilly will offer an Exam Prep and Test-Taking Workshop from 3:30 to 4:20 p.m. in the Counseling Center, Corr 106. The workshop is free and no sign-up is necessary.

Study Abroad

A seminar on study abroad will be presented by the Office of International Studies in Tolentine 206 at 4:30 p.m. For further information on this and future seminars, stop by St. Augustine 420 or call 519-6412.

USES magazine

Whether you mired in intellectualism or only slightly cerebral, but lots of fun, we want **you!** (And your submissions.) Deadline is Nov. 19.

1993 Orientation Staff Reunion

There will be a Reunion for the 1993 New Student Orientation Staff at 7:30 p.m. held in the Wayne/St. David's and Radnor rooms, Connelly Center. Come to share pictures, slides and memories of Orientation 1993.

1994 Orientation Coordinator

The deadline for submitting applications for the position of administrative coordinator for the 1994 New Student Orientation Program.

Pi Sigma Alpha

There will be a meeting of Pi Sigma Alpha at 4:45 p.m. in Tolentine 207. Attendance is important. Our guest speaker will be Dr. Kerbel who will be discussing the mass media's relation to the 1992 elections. Plans for the Christmas party will be made at the meeting. Our dues of $25 will be collected for those who have not paid. Please pay by check.

Nov. 16
Iowa's Overseas Programs

Central College Iowa's Overseas Programs representative will be on campus to meet with students in the Rosemont Room, Connelly Center. Debbie Blaine will share information on Central's programs in England, Wales, France, Austria, Spain, China, the Netherlands and Yucatan, Mexico. Students may stop in at the Rosemont Room any time between the hours of 11 a.m. and 1 p.m. For further information, contact the Office of International Studies, St. Augustine 420.

Ski Club Meeting

There will be a Ski Club meeting at 8 p.m. in Dougherty, East Lounge. Deposits are due for Killington and Jackson Hole. It is not too late to sign up.

Nov. 17
AIDS Awareness Week

Volunteers are needed now to help plan and organize activities during AIDS Awareness Week, Feb. 13-19. If you are interested, sign up in the Student Activities Office, Dougherty 214.

Villanova Writing Center

The Villanova Writing Center presents "Writers at Work," an informal series of discussions with publishing writers. First in the series is Lisa Scottoline, lawyer turned legal thriller writer and author of *Everywhere That Mary Went.* This event will take place in the Writing Center from 7:30 to 8:30 p.m. Find out how to enter the fiction writing field, how to get an agent, how to work with editors and publishers and how to write a "thriller." Refreshments will be served.

Lambda Pi Eta

Lambda Pi Eta, the communication arts honor society, will sponsor a guest speaker in the St. David's/Radnor Room from 7 to 9:30 p.m. Susan Buckeley Butler, the first female senior partner of Andersen Consulting, will give a profile of her career and discuss career opportunities for college graduates. All majors are invited to attend.

Nov. 18
SNAP

There will be a SNAP (Student Nurses' Association of Pennsylvania.) meeting at 4:30 p.m. in East Lounge, Dougherty. Julie Gruber May, HUP Nurse Recruiter, will be speaking on "Strategies on Getting a job."

Center for Arab and Islamic Studies

Dr. Miriam Lowi, specialist in water politics and conflict resolution, lecturer in international relations from Princeton University, will lecture on "Crisis over the Euphrates River's Waters the Contending Claims of Turkey, Syria and Iraq" from 7:30 to 9 p.m., St. Augustine 300, sponsored by the Center for Arab and Islamic Studies and the political science department.

Balloon Day Chairpeople

Chairpeople are needed for this year's Balloon Day. All are encouraged to apply. Applications can be picked up in Campus Ministry and are due by Nov. 18. Committees include entertainment, huggers, clowns, booths, raffle, T-shirts, maintenance, tickets/finance and arches.

Mini-Musicals

Villanova Student Musical Theatre and the Office of Music Activities present the fourth annual Night of Mini-Musicals. The faces of Mini-Musicals this year are Annie Get Your Gun, You're a Good Man Charlie Brown, Joseph and the Amazing Technicolor Dreamcoat and Pajama Game. The show starts at 8 p.m. on Nov. 18, 19 and 20 in St. Mary's Auditorium. Tickets cost $5 for students and $7 for adults and will be sold at the door. For more information call Music Activities at 519-7214.

Nov. 20
The Player

Robert Altman's self-reflexive comedy, The Player, is the upcoming feature in Villanova's Fall '93 Cultural Film and Lecture Series, "Behind the Scenes." This tongue-in-cheek expose of Hollywood insiders will be screened four times in the Connelly Center Cinema, Saturday, Nov. 20, at 7 p.m.; Sunday, Nov. 21, at 3:30 and 7 p.m.; and Monday, Nov. 22 at 7 p.m. Tickets are $2.50 for students and $3.50 for the general public. The Monday evening screening will be introduced by Bill Luhr, who will also lead a discussion, "Robert Altman: A Congential Outsider on the Inside." For additional information call 519-4750 on weekdays, 9 a.m. to 5 p.m.

Alpha Phiesta Bowl

The Alpha Phiesta Bowl Flag Football Tournament sign-ups will be held in Connelly on Nov. 15, 16 and 17 (or call Gina at 995-0659). Entrance fee is $35 with seven people/teams. There will be a $200 first prize with other prizes to be announced.

Nov. 22
Cross-Country Teams at NCAA

Come cheer on the Villanova Cross-Country teams at the NCAA's at Lehigh University. Transportation will be provided by the Wildcat Club and the SGA, or join our caravan. We will leave duPont lot at 9:15 a.m. Call 519-7203 soon because space is limited.

Nov. 23
1994 Steering Committee Applications

Deadline at noon for submitting applications for the Steering Committee for the 1994 New Student Orientation Program. Applications should be handed in to the dean of Students Office, Dougherty 213.

Nov. 24
VIGNETTE

Short story manuscripts for the VIGNETTE are due Nov. 24. Please place entries for the VIGNETTE in Dougherty 108 in the student organization mailbox. The VIGNETTE is also interested in anyone who wishes to join the organization, write or edit for it. Please use the same mailbox. Leave your name, Kennedy mailbox number or telephone number.

Nov. 28
Villanova Chamber Music Series

The Villanova Chamber Music Series presents the dePasquale String Quartet with Garric Ohlssohn, pianist and Rudolph Lucente, organist. The Quartet will perform at 3 p.m. in St. Mary's Chapel. Tickets are $5 for students, $10 for senior citizens, faculty, staff and $15 general admission.

Nov. 30
Office of International Studies

The Office of International Studies will present a seminar on study abroad opportunities for Villanova undergraduates at 4:30 p.m. in Bartley 108. For further information on this and other seminar dates, times and locations call 519-6412 or stop by St. Augustine 420.

Dec. 8
Student Government Town Meeting

Come join your Student Government officials at the second V.U. Town Meeting. Have your concerns addressed in an open forum and find out what Student Government can do for you. We will meet from 7 to 8 p.m. in the Radnor/St. David's Room of Connelly Center.

Misc.
Sibling Weekend

Villanova Fun: Start When You're Young! All the fun is happening during Sibling Weekend from Feb. 4-6. Keep posted. Registration material will be available in December. The deadline for registration will be mid-January.

AIDS Awareness Week Meeting

If you are interested in volunteering for AIDS Awareness Week, come to the first organizational meeting in Dougherty's East Lounge at 7 p.m.

Center for Alcohol and Drug Assistance

"How Hot Can It Get?" is a four-week mini series which will be sponsored by the Center for Alcohol and Drug Assistance. One of three families suffer from chemical dependency or other types of dysfunction. Could yours be one of them? This four-part series will help you to identify dysfunction and its impact on you, identify and express feelings assertively, and recognize established patterns of behavior and develop more healthy, appropriate responses. The series will be held on Mondays from Nov. 8-29 at 5 p.m. to 6 p.m., ground floor Stanford.

Passages

Have your ever had an experience from spending a summer, semester and/or year abroad that had a large impact on your life? If these things apply to you, we want to hear about it. *Passages*, Villanova's International Student Magazine, is looking for articles, poetry, pictures, art work, cartoons, anything in which you can share with the Villanova community your experiences. Please bring your submissions to the Office of International Students, Corr basement, by the first week of December.

Art Gallery displays works of local family

Special to the Villanovan

"Nature is my inspiration. I paint what I feel about what I see," said Giovanni Martino, 85. Paintings by the acclaimed Philadelphia artist, who has been painting what he feels for more than 60 years, and works by his wife, Eva E., and their daughters, Babette and Nina F. Martino, will be on show at the University art gallery through Dec. 20 in the Connelly Center.

"4 Martinos-2 Generations" is the title of this remarkable family affair.

Paintings by Giovanni have won more than 90 prizes and awards. While the Delaware Valley has been his canvas over the decades, his special preserve is Manayunk. Here he finds the buildings more interesting than in any other place. To this once prosperous mill town, he returns again and again. In sharply defined shapes and rich colors, he has captured the town's passing from vigor to decline and abandonment. Through his landscapes, we see the changes in our society.

By contrast, Eva Martino's themes are interior, her approach a fusion of classical and modern. "I believe it is possible, to regenerate and revive the classic past into the context of our modern world," said Eva. Domestic in nature, her themes convey timeless activities. In her "Chicken House" oil, four apron-clad women stand at sink and table cleaning and dressing chickens. No mass production, no conveyor belts.

Eva's award-winning paintings have been exhibited at the National Academy of Design and the Chuck Levitan Gallery in New York, the Pennsylvania Academy of Fine Arts, the Reading Museum and the Butler Institute of American Art in Ohio. Educated at La France Institute in Pennsylvania, she received an honorary Diploma di Maestro d'Arts from Centro Artistico e Culturale Internazionale in Naples, Italy. In addition to paintings, several of her wood sculptures will be on exhibit.

"4 Martinos — 2 Generations" is the title of their remarkable art exhibit by a Philadelphia family, now on display in the Art Gallery.

Teacher as well as painter, Nina's work is widely shown in the United States and Mexico. She is listed in Foremost Women of the 20th Century, the Who's Who International Directory and Who's Who in American Art.

"My paintings are as much a part of me as my reflection. I paint what I see, being influenced by harmony, rhythm and vibrations of nature," she said. Her strong brilliant use of contrasting light and shadow creates a feeling of Romantic Realism.

Nina is a diplomat of the Academy of Fine Arts in Florence, Italy. She holds a master of fine arts degree from the Institute Allende of the University of Guanajuato, Mexico, where she taught graduate and undergraduate painting and drawing courses.

Paintings by Babette Martino deal with the stark realism of urban America. Details that could convey any romantic notions are removed, reevealing a barrenness.

"Textures, embellishments and any melodramatic expressions and/or elements are removed because they portray age — age being a build up of tradition and heritage which is lacking in today's society. What I am trying to depict is the sterility and frigidity of our society," said Babette Martino.

Babette Martino's work has won more than 40 awards. She was educated at Philadelphia's Tyler School of Art, the University of Guanajuato, Mexico, the Pennsylvania Academy of Fine Arts and L'Accademia di Belle Arti in Florence, Italy. Babette Martino is listed in Outstanding Women of the 20th Century and Who's Who in American Art.

Arrangements for visits by students and other groups may be made by telephoning 519-4612. Gallery hours are from 9 a.m. to 5 p.m., Monday through Friday; call to check for weekend hours.



Martin Sheen starred in the 1978 classic "Apocalypse Now."

Film portrays making classic

By JEREMY TENENBAUM
Special to the Villanovan

Fire consuming trees, thick with roasting leaves. The strangled, continuous slicing of helicopter blades. A man, eyes wide, facing only himself. This is "Apocalypse Now."

It's been 15 years since Francis Ford Coppola created this stark, raw portrait of the Vietnam War. It's been 15 years since the world was given one man's hellish vision of the end of the world, spoken through the bloody words of sniper fire and incoming missiles. It's been 15 years, and there are those who still remember, those who cannot forget.

Through "Hearts of Darkness," we are given a view of the stark reality of film-making in a behind-the-scenes look at the legendary "Apocalypse Now."

Made in 1978 in the Philippines, "Apocalypse Now" was and remains not only one of the most visceral, affecting and bleak films ever produced, but also one of the hardest to have ever been made as well. The actors and actresses were put through their own hell; their crying, their screams, their insanity ... all were far too realistic, all were far too real.

To depict the end of the world, to depict hell on earth, Coppola created it, and through no small expense. The actors, the actresses, the film crew, the director himself all faced pain and suffering and insane environmental conditions while working on the film. Nature conspired against them. The constitutions of the crew grew weak. Physically and emotionally the crew was tortured, brought to the edge of what they could feel, what they could witness, what they could imagine.

There are those who said it couldn't be done, shouldn't have been done. And yet, in the harsh Philippines of the monsoon season, Coppola created a film beautiful in its perfect depiction of sadness and decay.

And then there is the story behind the story. Then there is the underlying pain, the unspoken effort, the unseen struggles. And yet, even this story has been captured, preserved, not forgotten. As seen largely through the lens of Eleanor, Coppola's wife, "Hearts of Darkness" has been created to show the true labor that was necessary to create such a film.

At last we have a window to the world behind "Apocalypse Now," a world which is no less frightening or raw or fraught with trials. Through "Apocalypse Now" we were given a window into the stark reality of war. Through "Hearts of Darkness" we are given a view of the stark reality of film-making.

To learn more about the making of "Apocalypse Now," please join us for the Monday, Nov. 15 viewing of "Hearts of Darkness." The speaker that night will be Ed Lordan, and he will speak on "A Journey Into the Creative Process."



Local store helps Third World citizens

Special to the Villanovan

SELFHELP Crafts of the World opened its doors Sept. 17 at 24 W. Lancaster Ave., Ardmore. The word is spreading quickly that this is no ordinary store.

Entering the front door, one is soon in the midst of onyx vases from Pakistan, brass candlesticks from India, clay rice wine pots from Bangladesh, carved cats from Indonesia, shesham wood coffee tables, boxes from Pakistan and India and a pyramid full of elephants from a half dozen countries. Further inside, you'll find linens and throw rugs, ceramics, carved wood and stone, handwoven alpaca sweaters, a collection of odd musical instruments, religious and holiday goods and wide assortments of unique jewelry and baskets.

In the front window and behind the checkout counter, one also sees another unusual item for a store: a mission statement. It reads, "SELFHELP Crafts provides vital, fair income to Third World people by selling their handicrafts and telling their stories in North America. We work with artisans who would otherwise be unemployed or underemployed. This income helps pay for food, education, health care and housing. Your purchase makes a difference."

To the consumer, SELFHELP Crafts of the World is a retail store, a place to find a wide range of hand-crafted gift and collectible items. To the craftsperson in Bangladesh or Peru, SELFHELP Crafts is an opportunity to earn a living with dignity. To the people who operate the store, SELFHELP Crafts is a way to help some of the poorest people in the world while providing quality products for North Americans.

SELFHELP Crafts provides vital, fair income to Third World people by selling their handicrafts and telling their stories in North America.

The nonprofit store is run by a board consisting of individuals from West Philadelphia, Germantown and the Main Line. Kristen Yoder of Akron, Pa., has been named store manager. The rest of the operations are conducted by volunteers. Individuals or groups

(Continued on page 16)

'Nova groups debate NAFTA

By ANN McNEARNEY
Staff Reporter

The North American Free Trade Agreement (NAFTA) issue has been on the front pages of the newspapers and in the first minutes of the TV news and is used by big names and politicians frequently.

NAFTA involves free trade between Canada, Mexico and the United States originally proposed by former president George Bush and currently supported by President Bill Clinton.

Recently at the Belle Air Terrace in Connelly Center, the Student Government and Center for Peace and Justice sponsored an information session on the aspects of the NAFTA agreement being passed.

Four political parties were represented by Villanova students involved in these groups. The College Democrats were represented by Sean Kilkenny and Tony Borges, and for the Democratic Socialists of America (DSA) were Shannon Kelly and Jared DeMarinis. On behalf of the College Republicans was Brett Loper, and for United We Stand was representative Kevin Klesh.

The first half of the presentation was an information session geared to explaining the ideas and reasons for opposition or approval to the NAFTA plan. During this time, the speakers revealed just how complicated the NAFTA affair really is, with its many articles and clauses. They also showed the listeners that NAFTA is not only something that is seen on television or read in the paper but can affect all people of all ages, in positive and negative ways.

"I came to the lecture to learn more about NAFTA, and to support my friend who was on the panel. My ideas about NAFTA have been reinforced by the knowledge and great presentations from the speakers," said sophomore Julie Pope.

Following this information session the floor opened up to a question and answer session in which those on the panel for NAFTA and those against had to think quickly while the audience grilled the speakers with questions of their own.

"The turnout for the NAFTA presentation was great and reinforces the fact that we need to have current issues in the students' consciousness," said junior Julie Oats, organizer of the event.

"When looking at economic matters, the speakers have looked at the 'human' side of the coins not the 'economic' side, and unfortunately if they carry on looking only at the humanist view, the economy could be in ruin," said junior Craig Lammlin.

For those of you interested in further enhancing your knowledge of national and campus topics, keep your eyes open because Student Government and the Center for Peace and Justice are sponsoring gatherings like this one monthly for the rest of the year. For more information about political interest groups on campus contact either organization.

Campus lecture focuses on Irish Republican Army

By ROSEANNE MILLER
Staff Reporter

Irish author and lecturer Pat Coogan came to Villanova Nov. 9 to present a lecture on the Irish Republican Army (IRA). This event, sponsored by the Irish Studies, honors and history departments, proved to be both interesting and enlightening.

Coogan, whose lecture was followed by a question and answer session, was editor of the Irish Press in Dublin for 20 years. He has written for most English newspapers and has met with such famous men as Ronald Reagan.

To begin the lecture, Coogan presented the origins and phases that the IRA has been through, as well as the struggles currently taking place between Irish Catholics and Irish Protestants.

He canvassed a backdrop for his listeners, describing the roots of the IRA, which go back for centuries. He discussed how not only his grandparents, but also his grandchildren have lived and are currently living through troubled times. This description brought to light the breadth of time which was to be discussed.

He canvassed a backdrop for his listeners, describing the roots of the IRA, which go back for centuries.

As Coogan's talk developed he pointed out reasons leading to the current situation of the IRA, and further expressed possible ways in which the troubled times could have been avoided.

The IRA, when looked at during the early 1920s, could be seen as a "Southern-based, home-grown government in exile." It was a "home-grown government" which lacked much popular support. This view of the IRA in 1921 changed dramatically with the dawning of the 1960s. The focus switcheed to Northern Ireland, but the problem of support remained.

Coogan went on to remark on how the IRA has adapted itself to changing situations. He pointed out changes in various areas, including revisions in intelligence and surveillance. He provided much insight into the Great Hunger Strike of the 1980s, and lastly expanded on the moral issues of the IRA.

Coogan's lecture seemed quite appreciated by his audience. Junior Kerry Ann Sheehy commented that the lecture was "a great learning experience, especially since it directly related to such a big part of my heritage." The event yielded a large turnout consisting of students, faculty members and interested members of the surrounding community.

WHO KNOWS, WHO CARES

Homecoming **was** fun **after all** ... the entertainment was **first rate** ... there were vendors, music ... and a **chainsaw** artist straight from the **Texas flick** ... good thing he was **caged** ... at least he didn't get **muddied** from the **mosh pit** ... unlike the **courts** at Bryn Mawr ... we hear the place got **trashed** by **moon** light ... um, we think the person asked for a **"Bud"** light ... but, hey, no one even **noticed** the difference ... at least **now** everyone's **recovered** from the **weekend** ... after **sleeping** through the **rest** of it ... although some people just **waited** until **Monday** ... during **class** ... **nap** time is **any** time ... speaking of **naps,** did you notice all the **tots** at Homecoming? ... is **that** what the future holds for **us?** ... it's **hard** to drink a beer while **running after your kid** ... (again, we're glad the **chainsaw** artist was **caged)** ... now **there's a sobering** thought ... here's **another** one ... **exams** ... just kidding, they're not until **next week** ... but for you **seniors,** that means extended hours ... at any local **watering hole** ... we hear **Smoke's** is competing with **Gator's,** now ... **we** have a solution ... **Marita's** ... oh, **we're sorry,** most of you **can't** get in ... how **insensitive** of us ... but if we **did** hurt your feelings ... who **knows** ... and who **cares** ...

[Edited by two Chiefs with attitudes. See you at Homecoming 1994!]

Artists retain dignity

(Continued from page 15)

interested in volunteering are encouraged to call or visit the store.

In addition to running the store itself, Yoder and others involved with the venture visit schools, churches and civic groups to do educational presentations, as well as sales.

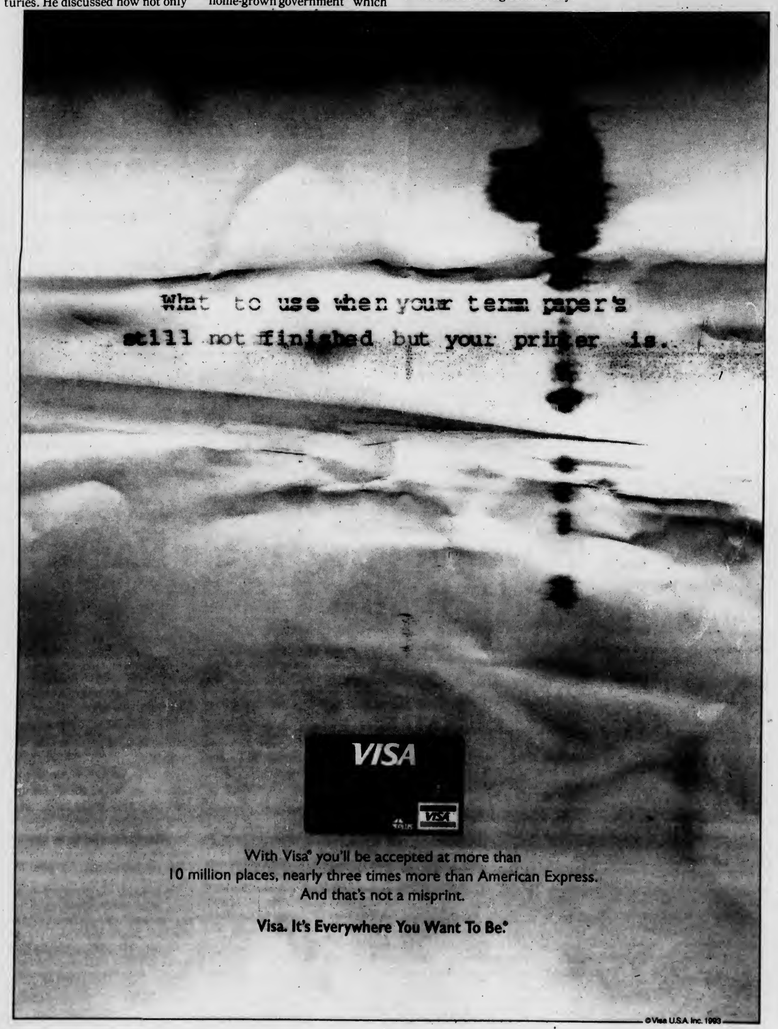
The Ardmore store is part of a family of similar stores in operation throughout the United States and Canada. Each operates independently, yet they all purchase from a central warehouse in Akron. The job creation, importing and warehousing functions are conducted from Akron by Mennonite Central Committee, which is the relief and service agency of the Mennonite and Brethren in Christ churches.

QUIZ

1. The citizens of Puerto Rico will vote next week on what decision?
2. Eduard Shevardnadze is the president of what member of the Commonwealth of Independent States?
3. What two leaders met last week to sign "understandings" on economic ties?
4. Who was elected mayor of New York City?



(Continued on page 17)



WXVU 89.1 VILLANOVA

1. AFGHAN WHIGS
2. ARCHERS OF LOAF
3. HAZEL
4. TRENCHMOUTH
5. SWERVEDRIVER
6. NO ALTERNATE COMPILATION
7. DROP NINETEENS
8. SEERSUCKER
9. SOMETHING PRETTY BEAUTIFUL
10. YO LA TENGO



Student lets worker know what he thinks of the Registration process.

Peace and Justice solutions

(Continued from page 16)



1. Puerto Rican citizens will decide whether the island should become a state, remain a commonwealth or proclaim independence.
2. Georgia
3. King Hussein of Jordan and Israeli Foreign Minister Shimon Peres
4. Rudolph W. Guiliani

Source: the New York Times

Top 10

Straight from the Home Office in Dougherty 201 are the Top 10 pros and cons of the revised Registration process:

10. Academic advisors can now screw up your schedule with the aid of modern technology.
9. Students can drown their scheduling sorrows in the beer left over from Homecoming.
8. When Registration is over, computers can be put to good use in new Villanova dating service.
7. Registration crayons left without a purpose can now be donated to local kindergartens.
6. Because less workers were needed this year, students could contribute to fund for those left without a job.
5. Students could meet prospective professors by making use of "Virtual Reality."
4. Registration also satisfies new core computer requirements.
3. All alumni cited for public urination at Homecoming will serve out punishment by going through class Registration again.
2. Should the Villanova power lines be unable to handle all this hi-tech equipment, all classes will be cancelled for next semester.

And the number one pro/con of this year's new Registration process:

1. Between voice mail and computerized Registration, Villanova University is moving into the 1980s.

The Villanova University Homecoming Task Force has evaluated the overall quality of this year's Homecoming Weekend. Here is how we have graded ourselves on each of the following areas:

Overall Organization	A	**(B)**	C	D	F
Games and Entertainment	**(A)**	B	C	D	F
Sales of Tickets	A	B	**(C)**	D	F
Beer Service	A	B	C	D	**(F)**
Cost of Beer	**(A)**	B	C	D	F
Food Service	**(A)**	B	C	D	F
Cost of Food	A	B	**(C)**	D	F
Quality of Food	A	**(B)**	C	D	F
Entrance/Admission Process	A	**(B)**	C	D	F
Opportunities to Have Fun	**(A)**	B	C	D	F
Opportunities to See Friends	A	**(B)**	C	D	F
Bathroom Facilities	A	B	C	**(D)**	F
Attitude of Homecoming Staff	**(A)**	B	C	D	F

Comments: ***We couldn't get the beer trucks on the field due to the weather; we know we have to do something different next year. We know we need more tickets and more ticket sellers. We know we need to increase the number of bathrooms. Overall, we are pleased with the organization of this year's Homecoming.***

Let Us Know What You Think By Filling Out Our Survey Card Available In The Dining Halls and the Connelly Center!

You're supposed to get a lot out of college, but this is ridiculous.



Macintosh LC 475 4/80, Apple Color Plus 14" Display, Apple Keyboard II and mouse. **Only $1,222.**

Macintosh Quadra® 610 8/160, Apple Color Plus 14" Display, Apple Keyboard II and mouse. **Only $1,569.**

Apple PowerBook Duo™ 230 4/80 (with Macintosh External Floppy Disk Drive and PowerBook Duo Floppy Adapter not shown). **Only $1,423.**

Introducing the Great Apple Campus Deal. Now, when you buy any select Macintosh® or PowerBook® computer, you'll also receive seven software programs. It's all included in one low price. And the software package alone has a combined SRP value of $596.* It was designed to give you the kinds of programs you need most. Programs to organize your time and money. And some programs just for fun. So, why buy an Apple® computer? It does more. It costs less. It's that simple.

Introducing the Great Apple Campus Deal

Visit your Apple Campus Reseller for more information.

Stop by the University Shop in Kennedy Hall or call 519-4162

*Based on the combined Suggested Retail Prices (SRP) of the products in The Campus Software Set for Macintosh as of October 1, 1993. Software is not included in the original product packaging as shown in this ad. But you will receive these same software programs in an integrated package from Apple. ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Macintosh Quadra and PowerBook are registered trademarks of Apple Computer, Inc. PowerBook Duo is a trademark of Apple Computer, Inc.

Attention

All Student Organizations

The deadline to place advertisements in the Villanovan is at 4 p.m., Tuesday.

VILLANOVA UNIVERSITY'S 21ST ANNUAL HUNGER AWARENESS WEEK NOV. 14-20, 1993



Help us raise money for a developing African community while we raise your awareness on International and Domestic hunger issues!

The week is FILLED with events, education, and prayer.

Monday - INTERNATIONAL HUNGER DAY
- * Run for Hunger 3 p.m. at Falvey Library (forms in Peace & Justice Center)
- * Letter writing in Connelly 11 a.m. - 3 p.m.
- * Craft sale in Connelly 11 a.m. - 3 p.m.
- * Education booths in Connelly
- * Hunger Banquet (time to be announced)

Tuesday - DOMESTIC HUNGER DAY
- * Education booth outside of Volunteer Fair in Connelly
- * "Rewind" - film on poverty in the U.S. - 4 p.m. in Radnor Room with discussion following.
- * BAR NIGHT at Marita's Cantina with guest folk singer

Wednesday - HOMELESS AWARENESS DAY
- * Healthcare education booths
- * "Buy back" booths in Connelly & in front of chapel
- * Catholic Worker Art Show
- * Letter writing and craft show in Connelly 11 a.m. - 3 p.m.

Thursday - FAST DAY
- * with every lunch given up, Villanova donates $3 to our cause so PLEASE HELP!
- * folk singer in Connelly

Friday - POLITICAL ACTION DAY
- * LETTER WRITING and craft sale in Connelly 11 a.m. - 3 p.m.

Saturday - FIVE MILE RUN (details await)

THANK YOU FOR ANY AND ALL PARTICIPATION AND DONATIONS!!
Sponsored by: Campus Ministry and Oxfam America

SO WHAT'S THE RUSH?
FIND OUT ABOUT THE
ADVANTAGES OF
SORORITY LIFE

MANDATORY INFORMATIONAL
RUSH MEETING

WEDNESDAY, NOV. 17
7:30 - 9 P.M.

VILLANOVA ROOM

EXPERIENCE THE TIME OF
YOUR LIFE FOR THE
REST OF YOUR LIFE!

JUST RUSH IT!!!

RUSH REGISTRATION WILL BE HELD NOV. 17-19
IN CONNELLY CENTER,
DOUGHERTY HALL AND DONOHUE HALL.

RUSH FEE IS $62.

ENTERTAINMENT

Nirvana excites fans on *in utero* tour

By MARK McCREARY
Staff Reporter

One piece of advice before going to see Nirvana live: expect a mass of dirty, sweaty, stinking kids that are there to hurt themselves. When Nirvana stormed the Armory, 33rd and Market Streets in Philadelphia, Nov. 8, the band greeted a crowd that was ready for a dream concert and to ride the crowd, kicking and clawing with Doc Martens and chewed fingernails. In other words, this was not a concert for lightweights, and it was a place where the middleweights stood in back.

But before Nirvana took saddle, it was the job of Half Japanese and the Breeders to greet the crowd. Half Japanese was unremarkable and left the crowd only more anxious to get to the main act. Only one obstacle stood in the way: the Breeders had yet to make an appearance and, justly, an impression.

For those unfamiliar with the Breeders, the brunt of the band's history lies in the Pixies. With lead singer Kim Deal from the now defunct Pixies, they have shot to the top of the *College Gavin Report* and took a firm grip on the radio with the single, "Cannonball."

The band's performance was impeccable, and it got the crowd off to the start that it needed. What the Breeders' performance revealed was the fact that it is a great band with a fat future and a live performance that is worth seeing.

Finally, after a quick set change, including the addition of two female biology models as on the cover of *in utero*, Nirvana lazily took the stage. David Grohl sat his highly-overshadowed self down behind the drums.

Nirvana took the stage and the crowd went crazy, pushing forward.

Krist Novoselic took the front, stage right, supposedly feeling that he had to be in the front since everybody had come to see him. Kurt Cobain took a midstage place, to the left, to perform his passive-aggressive show. Finally, Mystery Man took back stage, to adequately provide the extra guitar that is necessary to perform the tracks to their true form.

After Nirvana took the stage, the crowd went crazy, pushing incessantly forward. Immediately it became a place where only the strong or lucky survived. For those not familiar with the setup of the Armory, it is an old airport hanger and lends itself well to large crowds of testosterone-driven fans, determined to get spit or sweat on by somebody in the band. It became an immediate furnace, difficult for fans to sustain for more than four or five songs.

Fans could escape with $3 iced teas, or craftfully snag a three-gallon jug of water behind the counter. They could also choose one of the four Nirvana, two Breeders, or one Half Japanese T-shirts for $20 to remember the evening.

Nirvana played everything fans wanted to hear, plus a cool tune, supposedly the B-side of the next single. Trying to imagine the band in concert is pretty difficult. Did Nirvana keeping working hard after becoming King of the Grunge Hill? Despite royalty, the band played non-stop, literally.

The musicians were absolutely relentless, and refused to take breaks between songs. Cobain's voice was perfect and much better than the performances he has given on MTV and "Saturday Night Live." Novoselic talked too much, as usual, and unfortunately did not drop his bass into his own face.

The show was wonderful and proved to be the dream concert for which many had hoped. For those who missed it, that is a shame. Someday they will look back and wish that they could tell their children, "Kids, I saw Nirvana play live once, and I had the scars to prove it."



Nirvana fans kicked and clawed at the Armory Nov. 8 as the band took the stage.

The Cure releases second concert album



By COLEEN KENIREY
Entertainment Editor

The Cure has released its second consecutive live CD, *Paris*. Following in the footsteps of the CD and concert film *Show*, *Paris* offers live recordings of some of the band's best mood-inspiring songs. Recorded at Le Zenith in France's capital, *Paris* better captures the live atmosphere than *Show*.

The fan favorites "Lovesong" and "Close to Me" are present in this new collection. "Lovesong" is pleasantly true to its *Disintegration* predecessor. Robert Smith's voice, however, sounds somewhat weak on this track. Guitarist Porl Thompson creates a firm foundation which makes "Lovesong" a solid cut.

Smith enlivens "Close to Me" with a series of energetic vocal accents. "Close to Me" represents the difference between the two discs. The changes made in the song as it was translated to the stage shine through more easily than on *Show*. This quality adds a texture and unpredictability which was lacking on *Show*.

"The Figurehead" and "One Hundred Years" launch *Paris* off to a gloomy start. Both are lengthy, depression-filled pieces. "The Figurehead" details alienation, while "One Hundred Years" focuses on death. This is classic, pre-"Friday I'm In Love" Cure providing a liberal dose of anguish and pain. Boris Williams hammers incessantly on his drums, keeping a steady reign through the first two songs.

Initially sounding like an off-key "Pictures of You," "A Letter to Elise" is quirky and sweet. With delicate strumming, Thompson clarifies each note.

The Cure has followed the beneficent example of 10,000 Maniacs and the *No Alternative* compilation in supporting a good cause. Half of the profits from *Paris* will be donated to the International Red Cross to aid areas in Europe and Africa that have been ravaged by wars.

The Cure's contribution to the all-star Jimi Hendrix tribute album, a remake of "Purple Haze," is disappointing to say the least. This band should not be judged on the basis of that confusing track. With *Paris*, the Cure displays that it can be creative and refreshing when the band sticks to its own territory.

'Sandman' invigorates comic book genre

By JOSEPH R. McCABE
Staff Reporter

Even the most die-hard comic book haters would rethink their opinions of this underrated medium if he or she were to pick up an issue of D.C. Comics' "Sandman." This relatively new series (at 56 issues, it is only a child by comic book standards) has proven itself to be the most original, thought-provoking, entertainment and (dare one say it) intelligent comic book series put out today.

"Sandman" is the brain-child of Neil Gaiman, a young British writer who subscribes to filmmaker Stanley Kubrick's theory that "to be boring is the worst sin of all." For the last five years, Gaiman has weaved a modern mythology of fantasy and horror. He blends an encyclopedic knowledge of obscure historical and mythological facts with a '90s sense of hipness, making his stories universal and timeless.

And that is exactly what they are — stories. In a world of formula opportunists and businessmen trying to sell bleached, safe, stupid, mass-marketed mind microwaves, Gaiman is a defiant, honest storyteller. He walks readers through a forest of wonder and terror, constantly gesturing them to step off the path, turning over weird rocks to show whatever lies beneath them.

"Sandman" is so unconventionally structured, that no typical description is possible. Suffice it to say that the Sandman, also known as Dream, the Dream King and the Prince of Stories, is one of seven "Endless." These metaphysical manifestations of human conditions include Dream, Destruction, Destiny, Death, Desire, Despair and Delirium. Though they have God-like powers, they are quite human in their personalities.

Death, for example, is a funny young woman who looks more like a modern alternative music singer than the grim reaper of tradition. She is perhaps Gaiman's greatest creation, his statement that death is not something to be feared but is a normal occurrence, like one's friend paying him/her a visit. Though Dream and his siblings lurk in the back of every story, the tales are more often told by or about other people, ranging from werewolves to Shakespeare to homosexuals in modern-day New York.

"Sandman" has received praise from many modern authors such as Clive Barker and Gene Wolfe and magazines like *Rolling Stone*. In one unprecedented moment of glory, one issue even won the World Fantasy Award for best short story. It is the first time a comic book has ever won the award, arguably the highest honor any piece of fantasy writing can achieve.

Thankfully, the entire run of "Sandman" is still in print, published in trade paperback form (except for the recent "Brief Lives" and "World's End" storylines). The six volumes, in order, are: *Preludes and Nocturnes*, *A Doll's House*, *Dream Country*, *Season of the Mists*, *A Game of You* and *Reflections*.

If one were to read only one comic today, it should certainly be "Sandman." It is a breath of hope and a sign that the creative process is not dead for the current generation. It may celebrate dreaming, but it is more awake than almost any story told today.



GRAPHIC COURTESY OF ADVANCE COMICS

Neil Gaiman blends fantasy and horror in the original comic, "Sandman."

ENTERTAINMENT

'Flesh and Bone' fails with weak storyline

By MICHAEL WOJCIAK
Staff Reporter



Competent characterization, fluid and intelligent dialogue and skilled performers are all qualities that should make for an excellent, powerful movie. So why does "Flesh and Bone" not accomplish that feat? Ask Steve Kloves.

Kloves ("The Fabulous Baker Boys") wrote and directed this dark fable based on a short story he wrote when he was 15. The story revolves around a Texas vending machine supplier, Arlis, played by Dennis Quaid, who is constantly on the road from town to town, machine to machine. He is also running from a troubled past filled with darkness and sin.

Into his life stumbles Meg Ryan, Quaid's real-life wife, and the two form a real-life relationship. Unfortunately, Quaid's father,

The stark story possesses many interesting and powerful elements.

played by James Caan, the source of all the supposed darkness and sin, enters the happy couple's life and causes unrest.

The stark story possesses many interesting and powerful elements. It could have been presented in another manner, where the beginning of the movie is as realistic as its end. The closing is far from a traditional Hollywood ending, which is exemplary. The final confrontation leaves the audience asking "Why this?" and "Why not this?" The fault is in Kloves' storytelling.

Quaid and Ryan are excellent in their portrayal of this story. Both have an excellent grasp of their characters and present them with wit and style. However, one does get a little tired of the perpetual grimace on Quaid's face.

James Caan evokes a strong sense of evil for the first 10 minutes, then disappears for a majority of the movie. He returns with a teenage side-kick, played by Gwyneth Paltrow, who elicits more emotion in the hearts of men than her aging mentor. The twisted pair are amoral and hardened, but they are not as evil as advertisements suggest.

The main argument behind this motion picture is its saving grace. Do the sins of a father pass on to his son? How much does one's childhood environment affect one's future? Is a person his or her own individual or is he or she just another person's "Flesh and Bone?"

Mudhoney's *Mock Cooter Stew* stands out

By BRYAN NOEL
Staff Reporter

This is a story involving a city which, until a few years ago, was known only for its inept professional sports teams. But after all the sellouts, breakups and deaths, this city has become known as the birthplace of grunge. Yes, Seattle is the home of such bands as The Melvins, Nirvana, Pearl Jam and many others attempting to jump on the grunge bandwagon.

One of the founding members of this grunge society, and also one of the few bands which has not had to deal with an incredible outpouring of fame, has just released a new EP on Reprise Records. The band is Mudhoney and the EP is entitled *Five Dollar Bob's Mock Cooter Stew*.

The EP contains seven songs including the previously released "Make it Now." This EP offers a great explanation for why Mudhoney has not received the overwhelming following that some of its Seattle counterparts have. Though some of the songs deviate from the typical Mudhoney style, most still have the same abrasiveness which has perhaps isolated Mudhoney as one of the few Seattle bands which has not yet sold out.

The first track, "In the Blood," strays from the typical heavy style that Mudhoney has become known for although the lyrical strength is still present. Diehard Mudhoney fans will not be disappointed by the next song, which happens to be the first and surely not the last single off this album. "No Song III" contains everything which has endeared Mudhoney to its fans. With heavy guitar and an insane drum beat, not to mention the vocals, this song is typical of Mudhoney's past efforts.

The next song, "Between Me and You Kid," is another which strays from the instrumental sounds to which Mudhoney fans have become accustomed. It has a country-ish, jangling guitar line, but fear not, "Between Me and You Kid" picks up as it goes along and could be the next single.

"Six to One" is quite possibly the best song Mudhoney has ever released. The only real difference between the *Piece of Cake* version and the *Five Dollar Bob's Mock Cooter Stew* version of "Make It Now Again" is the extra word added to the title. The song has lost nothing in its transition, in fact it has gained a heavier edge to it.

"Deception Pass," is a return to an early Mudhoney sound found on the band's first two albums. "Underide," another song destined to be a single, is one more highlight on this album.

If all one knows of Mudhoney is their song on the *Singles Soundtrack*, he/she is missing out. Mudhoney is by far the best band Seattle has produced to date. The fact that Mudhoney, with the help of Kurdt Bloch, could produce an EP this good, in a mere 45 minutes span, is proof enough of the talent this band possesses. If listeners still have reservations about Mudhoney after listening to *Five Dollar Bob's Mock Cooter Stew*, that is fine. After all, Mudhoney would probably want it that way.



Old blue eyes croons with '90s pop stars



By WAYNE BREMSER JR.
Staff Reporter

Seventy-seven-year-old '50s era crooner and demi-god, Frank Sinatra has a new album called *Duets*, which features contemporary vocalists performing duets with Sinatra. The material on the album is very traditional Sinatra: a collection of songs by Cole Porter, Rogers and Hart and Gershwin to name a few. What can an album by the pop icon of their grandparents' generation offer the 20-something kids who are constantly tuned to WDRE?

The first thing the album offers is the selection of great songs, including "I've Got You Under My Skin," "One More For My Baby" and "I've Got a Crush On You." This is music played by a big band complete with a huge string section which, besides its digital sound quality, could very well have been recorded in the '50s. These factors set the stage for both brilliant and awkward performances by contemporary artists.

The record opens with the sweet voice of Luther Vandross, singing "The Lady Is a Tramp," who backs up Frank with a smooth falsetto and adds a little scatting too. Sinatra's producers allow Aretha Franklin to spend 10 seconds strutting her stuff in front of thick strings on "What Now My Love." They bring in Frank just when Aretha's faux gospel gets annoying and he steals the show. "I've Got A Crush On You" features Barbra Steisand's sweet, but very predictable voice.

Tony Bennett shows up to perform the obligatory "New York, New York." This performance is gutsy and crass; one can imagine Bennett and Sinatra in the studio dressed in tuxedos

Bono refuses to sacrifice his style to jam with Sinatra's big band.

clutching martinis belting this favorite out. Similarly, Julio Iglesias and Sinatra are "dos amigos" on "Summer Wind."

Duets with Natalie Cole and Charles Aznavour are friendly and fun. Cole follows Vandross in providing some scatting on "They Can't Take That Away from Me." On "You Make Me Feel So Young" ancient lyrics amuse when Sinatra and Aznavour croon in unison, "you and I are just like a couple of tots running around the meadow."

Performances with Liza Minnelli and Anita Baker show that Sinatra can keep up with younger vocalists. Like the musical arrangements, Sinatra's voice on all the cuts is uniform and consistent. His voice is not as textured as it was 50 years ago, but Sinatra retains his signature style. Sinatra's singing on *Duets* is much like the paintings Monet did while blindness set in: filled with oversized, bold strokes.

U2's Bono creates a rich tension with Sinatra's all or nothing singing style on Cole Porter's "I've Got You Under My Skin." Bono refuses to sacrifice his style to jam with Sinatra's big band, using the same high falsetto voice from the song "Lemon." Bono emphasizes the obsessive Porter lyrics with his throaty whisper and manages to bring the mood of *Duets* down from the unabashed swinging.

Kenny G's silly kazoo-style saxophone nearly ruins the last medley, "All The Way/One for My Baby (And One More for the Road)," but Sinatra's honest phrasing revives the gutsy saloon feel and brings the album to a perfect close.

Overall, *Duets* gives newcomers to Sinatra a collection of classic songs made accessible through contemporary artists. The only downfall of the project is the producing; which gives the songs a cut-and-pasted feel. Sinatra's style prevails throughout and gives *Duets* a sense of continuity which few artists could maintain.

ENTERTAINMENT

Maniacs' live disc excels

By COLEEN KENIREY
Entertainment Editor

The Cutting Edge

10,000 Maniacs' final release is a collection of acoustic versions of the band's hits, recorded live on MTV's "Unplugged" show. The CD's release comes in the wake of singer Natalie Merchant's announcement, approximately two months ago, that she was leaving the band.

MTV Unplugged, the culmination of the band's 12-year career, includes songs from *In My Tribe* (1987) and *Blind Man's Zoo* (1989), but most selections are from 1992's *Our Time In Eden*. The track which has drawn the most attention is the Maniacs' remake of "Because The Night," written by Bruce Springsteen and previously sung by Pattie Smith. The song has bombarded radio airwaves and was honored with the distinction of WDRE's "Shriek of the Week" last week.

The unplugged setting is perfect for 10,000 Maniacs' music, which is not overly processed in its original form. Jerome Augustyniak (drums), Rob Buck (guitar), Dennis Drew (piano) and Steven Gustafson (bass) have created an honest and elemental sound on all of the Maniacs' releases. The unplugged setting accentuates the music's best qualities, including Merchant's exceptional voice and the band's use of the violin.

The musicians add an exotic touch to "These Are Days" and "What's The Matter Here?" with bongo sounds. The guitar solo in the middle of "What's The Matter Here?" becomes muddled and Merchant almost loses her note during a brief a cappella solo. But these flaws are what makes the "Unplugged" CD series, which revived Eric Clapton's career, so appealing — listeners get the illusion of a live performance atmosphere.

"Eat For Two" is given a darker tone than the original version through dramatic violin touches. This mood is more suitable for the song which deals with an unwanted pregnancy.

"Don't Talk," perfectly suited to the acoustic format, has its edges softened and is given a smooth polish. The subtle "Like The Weather" makes the best transition of all the songs, with funky percussion and slide guitar added to the blend of instruments. The rapid guitar strumming included in the unplugged version confirms its superiority to the "In My Tribe" counterpart.

The violin stands out in "Don't Talk" and "Jezebel," heightening the emotional appeal of the two cuts and complementing Merchant's voice. Hammon organ, piano, cello, viola, mandolin, banjo and bassoon round out the mixture of instruments adding richness to the set.

10,000 Maniacs' *MTV Unplugged* is available in the traditional jewel box or in a limited-edition paper cover. The special case is constructed from handmade Nepalese paper. It has been produced in conjunction with The Body Shop as part of its "Trade Not Aid" program to promote trade with economically developing countries. Part of the disc's proceeds will also be used for an AIDS education program in Nepal.

Almost all of the songs included make a successful transition to the unplugged style. "Candy Everybody Wants" and "Hey Jack Kerouac" are the only notable exceptions which lose some of the energy and power of the originals. *MTV Unplugged* serves as a greatest hits CD, compiling most fan favorites and commercial successes of a truly great band that will be missed.

Browne retreads old style

By ERIC CHEUNG
Assistant Entertainment Editor

Kaleidascope

Singer/songwriter Jackson Browne returns to the roots of his earliest works in his first effort of the '90s, *I'm Alive*. Since his debut in 1972, Browne has been acknowledged as an influential figure in the field of rock. During the '80s, Browne recorded politically and socially conscious albums such as *Lawyers In Love*, *Lives In The Balance* and *World In Motion*. However with *Alive*, Browne writes on a more personal level about relationships.

Alive is an album which talks about love, like many of today's albums. Lyrically, these songs are monumental essays on the pain, desire and hardships which accompany love. Unfortunately, the music is not as fulfilling. With a sound that borders on the styles of Bonnie Raitt, Don Henley and Bruce Hornsby, the songs seem destined for Adult Contemporary (East Listening) radio stations.

For the most part, the music is mellow, the pace is mid-tempo and the overall effect is mundane. Despite excellent vocals, Browne hardly seems moved by the words he utters. After listening to most of the album, it becomes difficult to determine what distinguishes one song from another. To Browne's credit, all the songs are good, attractive aural stimulants. However, everything remains so constant throughout the album that no track really jumps to impress itself on the listener's mind.

Browne writes well as evident in "Two Of Me, Two Of You," where he sings, "There are two of me/ And two of you/ Two who betrayed love/ And two who have been true." In other songs, Browne's words convey anguish and emotion which again is not apparent with Browne's mainly indifferent voice. It is almost as if the entire album is one long stream-of-conscience essay featuring Browne's views about love.

Still a few songs are noticeable in their attempt to showcase some variety. "Everywhere I Go," is a pseudo-reggae song with Brown's chant/rapping as a centerpiece. A raw sound emanates from Browne in the grittier "Miles Away." And in "Too Many Angels" Browne is backed by a chorus of children who represent angels watching over him.

Perhaps Browne would do better to include more political songs in his works. *Alive* is too repetitive in its themes. Fortunately in the last song, the best among all the songs, "All Good Things," Browne deals with a different subject, the transience of life and of good friends. Browne softly sings, "All good times, all good friends/ All good things got to come to an end."

ALBUM NOTES:

Rarely do films come along in which the instrumental score is as memorable as the film. The recent smash drama, "The Joy Luck Club" has an invigorating soundtrack which actually can stand apart from the movie. Written by Rachel Portman, *The Joy Luck Club* soundtrack is composed of one major theme with variations throughout the different tracks. This theme serves many functions, but always it attaches itself to the very heart and soul of the listener, calling out to be recognized as the essence of human experiences.

"The Story of the Swan," introduces the theme with one voice playing alone in a sea of silence, setting the stage for whatever scene it accompanies. An Oriental twist, a bamboo flute, adds to the theme's exotic flavor. Next, the unforgettable timbre of the Chinese violin lends its own sullen voice in a duet which represents the motif of daughter and mother trying to reach each other, despite differences in ideals and in beliefs.

Ultimately, the theme becomes awash with the majesty of a full orchestra; culminating in a series of vociferous, high-pitched quarter, eighth, and whole notes. Then the theme settles down and returns to the tender duet between the two lead voices. For each different scene, this theme, especially the climas, represents different cathartic feelings.

In "Escape From Guilin," saturnine desperation is evident in the lower strings, which dominate at the beginning. A brilliant trumpet spews forth a melancholy version of the theme, only to be overtaken once again by the full orchestra detailing with such power, the struggles of June's mother attempting to keep her babies alive as she flees from war-ravaged Guilin. The theme evokes pain and ultimately despondency.

Meanwhile, the theme become triumphant in "June Meets Her Twin Sisters" for June who fulfills the hopes of her mother when she is reunited with her long-lost sisters in Shanghai. For Ying-Ying and her daughter Lena, the *Joy Luck* theme begins with a devastating crescendo accompanying the collage of images of Ying-Ying's tragedy in China and the resulting static life-style Lena must endure because her mother had no spirit to give her. Again the theme (repeated twice) achieves an emotional climax but this time it represents self-respect, determination and strength to overcome obstacles.

Instrumental music may not be the most enticing kind for all listeners. But good pieces can truly have an effect as they tell stories without pictures or words. *The Joy Luck Club* is an excellent score, as well as a motion picture, which should be cherished by all music-lovers.

Ahead This Week . . .

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Nov. 12 — Al Stewart and Peter White
Nov. 13 — Cracker and Counting Crows
Nov. 16 — Inner Circle and Rise Robots Rise
Nov. 18 — Robert Hunter (poetry reading)

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Nov. 12 & 13 — Hot Shots II
Nov. 18 — Last Action Hero

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Nov. 16 — Best Kissers In The World

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Nov. 12 — Friggs
Nov. 13 — EDO and Temple of Bon Matin
Nov. 16 — Half Japanese
Nov. 18 — Masada

SPEAKEASY DOWNUNDER
55 Garrett Rd.
Upper Darby, Pa.
352-6750
Nov. 12 — Cross the Line
Nov. 13 — Spiral Blue

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Nov. 14 — Rod Stewart
Nov. 16 — Jerry Garcia Band
Dec. 2 — Mariah Carey
Dec. 3 — Billy Ray Cyrus

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Nov. 12 — David Broza and Karen Farr
Nov. 13 — Acapellafest IV
Nov. 14 — Graham Parker
Nov. 17 — The Bodeans

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Nov. 12 & 13 — George Thorogood & The Destroyers
Nov. 19 — Heart
Nov. 20 — Meatloaf
Nov. 26 & 27 — Robert Plant

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Nov. 12 — Tad & Therapy?
Nov. 14 — Saigon Kick
Nov. 17 — Fight

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Nov. 12 — Merl Saunders & Rainforest Band
Nov. 13 — A Room With A View
Nov. 16 — Sue Foley and Jump Time
Nov. 17 — Flesh Tuxedo
Nov. 18 — Emily's Prize and Feel

Movie Theaters

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ENTERTAINMENT

God Street Wine takes its *Bag* on the road

By CAROLYN POPPE
Assistant Entertainment Editor

The New York-based God Street Wine swings into Ardmore, Nov. 19, for a live show at the 23 East Cabaret. The five rockers have been sweeping clubs nationwide this year and now carry their unique blend of compelling rock and wacky jazz to the club for a return performance.

In a medium of rock 'n' roll, God Street Wine's sound unites elements of folk and funk. But a genuine jazz influence shows through in their music, too. Their recorded collection includes the 1992 studio album, *Bag*, and the 1993 follow-up album, entitled, *Who's Driving? — Live*. A varied sound experience results from their juxtaposition of different styles within tunes.

The band includes Jon Bevo on keyboards, Lo Faber and Aaron Maxwell, both providing guitars and vocals, Dan Pifer on bass guitar and vocals and, on percussion and vocals, a man named Tomo. Faber writes most of the elaborate songs. He values creative vocal work and variegated constructions that change to emphasize different instruments and different music possibilities.

The main musical drive behind God Street is an instrumental, classic rock sound. Its two guitarists, capable of recreating many moods, lean towards persistent electric solos when set free. And when joining with keyboards, vocals and bass, the guitarists prefer the cooperation of a chordal style over anything flashy. They often choose a bluegrass guitar sound instead of the usual pop sound.

The bass guitar provides real interest for the band, often adding funk to the classic foundation. Sometimes the strutty quality of the bass drives a tune, as in their "Feel The Pressure," with the subtlety of something like the Grateful Dead's "Shakedown Street." Light, offbeat guitar chords in "Feel The Pressure" reinforce that similarity to the Dead.

Other times, the bass carries an entire tune with fun funk. Bop invades "Hellfire" so that, when the chorus hits, "Come on down, come on down, come on/ Down to the party in the middle of town," the listener is fired up for it. Weirdness achieves greatness.

The main musical drive behind God Street is an instrumental, classic rock sound.

But the keyboard work impresses most for God Street. Perhaps less prominent, but probably most influential, is the jazzy sound of its keyboards. Bevo offers important direction and ingenuity with synthesizer and piano work. His tone moves the band from a large, contemporary jazz sound; through the western genre, with a characteristic, twangy piano; even into a full, organ-inspired psychedelic rock.

Four of the five members contribute to the band's vocal work. But instead of overpowering, the vocal participation opens up possibilities for big, inviting harmonies, low, groovy voice and even a little rap experimentation. To utilize its potential, God Street Wine cleverly writes in different pitches and different vocal styles, completing its unity-through-variety theme.

Such a seemingly indecisive use of variety may make their work seem like a mixed bag. But God Street's collection succeeds in interest and proves their comprehension of the wide expanse of music. Their show will plug into such sound uniqueness, as well as stir up its audience. The appearance adds to a number of 23 East performances by God Street and steers them further along the road to well-deserved recognition.

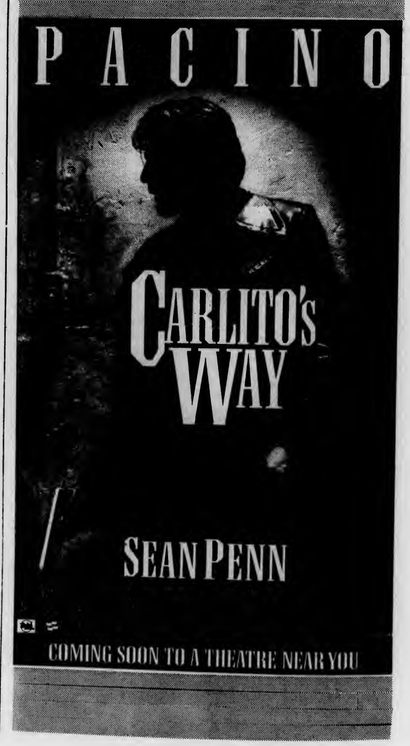
Tickets are being sold through Ticketmaster and the 23 East box office for $6. Michelle Malone will open up the show at 9:30 p.m., and God Street will play all night, beginning at 11 p.m.



Submit articles, cartoons or essays about international experiences to Passages.

Submit to Steve or Debbie in the International Students Office in Corr by Dec. 10.

MAIN LION
NIGHT CLUB AND SPORTS BAR
PRESENTS
MOSH FEST II
SATURDAY, NOV. 20
STRANGE AS ANGELS
PLUS BOY O BOY
Mike Latham Band
A ROOM WITH A VIEW
IF YOU ATTENDED LAST YEAR, YOU ALREADY KNOW....
THIS IS THE EVENT OF THE YEAR!!!
Light SCENES
BUD LIGHT
103.9 FM WDRE



ENTERTAINMENT

Canines chatter in latest 'Look Who's Talking' film

By MIKE BECKERICH
Staff Reporter

John Travolta and Kirstie Alley star in the hilarious "Look Who's Talking Now." This heart-warming sequel will have viewers laughing in their seats. "Look Who's Talking Now" is perfect for the adult who wants to laugh like a little kid again, and it is a great movie to start off the Christmas season.

Travolta and Alley play James and Molly, whose two kids do what all kids do: drive their parents crazy. Both kids, Mikey and Julie, want a dog for Christmas: the big "D" word, as James puts it.

As the story progresses, they end up with two dogs. The new pets are a million-dollar poodle, Daphnie, left by James' boss, and Rocks, who was named by Mikey because of what he left on the back seat of the family car.

In the first movie, "Look Who's Talking," baby Mikey was able to talk to the audience. In the second film, "Look Who's Talking Too," Mikey's new baby sister, Julie, had the ability to "talk" also. The ones talking this time are the dogs.

Danny DeVito and Diane Keaton are the voices of Rocks and Daphnie. DeVito steals the show with his wise guy comments and witty commentary on the human world. It is funny to see Rocks and Daphnie go through the whole boy-meets-girl thing. Rocks teaches Daphnie about the world and Daphnie teaches Rocks the basic dog tricks, like "roll over," "sit" and "lie down."

As one of this year's first Christmas movies, "Talking" incorporates all the blunders that happen to people on Christmas. Molly loses her job and ends up working as Santa's helper at the local mall. When James brings Mikey and Julie to see Santa, Mikey tells Santa that he "really, really, really" wants a dog. James and Molly are standing behind Mikey in front of Santa waving their hands and shaking their heads to say no, but Santa tells Mikey not to worry about getting his dog.

"Look Who's Talking Now" contains familiar, classic Christmas scenes. James, Molly and Julie do their version of the Chipmunks' "Christmas Song." Mikey finds out that Santa is not real. Finally, James has to work and is late for Christmas dinner.

For a simple comedy, the movie has several different plots going on at once. The sub-plots of the dogs going after each other, Mikey's realization that there is no Santa Claus, James' boss trying to seduce him, Molly trying to find a job and an aggressive mother-in-law keep the viewer interested instead of complaining that there is no plot.

"Look Who's Talking Now" is a perfect movie to take little brothers and sisters to over the Christmas break. In the last scene, Rocks and Daphnie bring the whole family together after being lost in the woods on a snowy Christmas Eve. The last 20 minutes make the movie a "thumbs up." It is always nice to see a happy movie with a tear-jerking ending. With all of today's movies that show the serious side of life, it is refreshing to see a wholesome movie that both kids and adults can laugh at and enjoy.



On Video: Cast of 'Mac' shines

By JOHN TOTA
Staff Reporter

"Mac" — (108 mins., John Turturro, Michael Badalucca, Carl Capotorto, R)

The critically-acclaimed "Mac" is a superb tale of the sibling rivalry within an Italian family in 1950s Queens. The story revolves around three very different brothers who start a construction company together and are slowly torn apart. The film is rooted firmly in each of the sons' unique relationship with his recently deceased father and their obvious personality conflicts. Actor/writer/director John Turturro stars as Mac Vitelli, the eldest brother, who is driven by his obsession with the art of his craft and is disasterously stubborn in his ways.

"Mac" is filled with a variety of interesting visual effects, which accompany a script rich in riveting dialogue. The film, under the direction of Turturro, jumps around often with the assumption that viewers are following along at all times. Characters will occasionally break off into monologues, which, while very interesting and sometimes amusing, must not always be taken literally.

Turturro treats film the way his character, Mac, treats construction — with a true love and careful eye for visual details. What "Mac" lacks in mainstream fluidity, it makes up for with exceptional performances by John Turturro, Michael Badalucca and Carl Capotorto — the three brothers. Turturro directs this film with a lot of leeway for cast improvisation, which results in a film that is fresh, emotional and humorous. **Rating: B+**

"Sliver" — (103 mins., Sharon Stone, William Baldwin, Tom Berenger, R)

Actors frequently come to a point in their careers where they find themselves painfully stereotyped. For Sharon Stone, "Sliver" marked this point for all audiences to see. Once again, in her follow-up to the very successful "Basic Instinct," Stone has demonstrated her greatest talent on screen — sex. While Stone is not the only one to blame for this flop, she is a constant annoyance throughout the film.

The plot, though flawed and poorly portrayed, is not all bad; a bit unrealistic and far-fetched, maybe, but not all bad. It is entertaining to watch, but one should not make the mistake of attempting to rationalize any of it — it will not work. The characters do not develop into anyone to whom viewers could relate, nor would they want to.

"Sliver" may prove enjoyable for some people, if they can get past the many flaws, but do not expect any more than what has already been seen in other Sharon Stone films — sex. **Rating: C-**

IT'S A GIRL!!
Campus Corner Received A Special Delivery Early Tuesday Morning
JONNY Z
is the Father of
Nicole, 8 lbs., 3 ozs.
Call to Have the Proud Father Deliver



CAMPUS CORNER
527-3606

ENTERTAINMENT

Wheelies concoct blues-tinged rock debut

By MAURA GIBNEY
Staff Reporter

Three years ago in Nashville, Tenn., a band called The Screamin' Cheetah Wheelies was born by accident. Lead singer Mike Farris recalled this first and fateful jam in a press release, "I didn't know these guys, they didn't know me. I'd just come into town. But that day, I woke up and everything seemed so clear. Something in my mind told me 'Today's the day. You're going home to your brothers. This is it.' The moment we got together, we just started jamming. We wrote 'Shaking The Blues' that first night."

Just as the band's camaraderie appeared to develop overnight, so did its transformation from a popular local group to Atlantic recording artists. Nevertheless, despite their short length of time in obscurity, The Screamin' Cheetah Wheelies did pay the inevitable dues all groups must satisfy during their formation period. The band members survived by working construction jobs, selling their plasma and learning how to live on "$30 a week, eating peanut butter and crackers."

Memphis-based producer Paul Ebersold became and remains the driving force behind The Screamin' Cheetah Wheelies. It was Ebersold who brought the group into the public eye. After hearing about it from a friend, Ebersold recorded and produced The Screamin' Cheetah Wheelies' first and only demo. January 1993 found him (and the tape) heading for New York where the raw talent Ebersold detected in the band transmitted itself to the bigwigs of Atlantic A&W.

Within 48 hours after hearing the demo, a team from the company was sent to Nashville to listen to one of The Screamin' Cheetah Wheelies' live performances. The band was signed to the Atlantic label later that week and proceeded to settle into Memphis' renowned Ardent Studios, which is a favorite recording studio with groups such as Big Star and ZZ Top.

So far, The Screamin' Cheetah Wheelies has enjoyed its experiences with Atlantic. This enjoyment primarily stems from the band's continued collaboration with producer Paul Ebersold. Farris explained this beneficial union with the simple statement, "Paul is great to record with because he lets us be ourselves."





PHOTO COURTESY OF ATLANTIC RECORDS

Mike Farris, Steve Burgess, Bob Watkins, Rick White and Terry Thomas are known as The Screamin' Cheetah Wheelies.

The Screamin' Cheetah Wheelies have perfected their blues-infected sound.

With the security of a recording label behind them, the members of The Screamin' Cheetah Wheelies have been able to further perfect their timeless, blues-infected sound. The result is a self-titled album which brings the listener back to the fundamental roots of rock 'n' roll.

Singer Mike Farris, guitarists Rick White and Bob Watkins, bassist Steve Burgess and drummer Terry Thomas transform bluegrass, blues, soul and gospel into an amazing blend of music unlike anything heard on the radio today.

At first, the band's uncommon sound is rather unsettling since the modern day listener is cut adrift from the familiarity (yet repetitiveness) of Top-40 or alternative music. Most likely, many will mistakenly disregard the album after listening to it for the first time.

With the exception of one or two songs, and an occasional, abnormally long guitar solo, The Screamin' Cheetah Wheelies provides the listener with an unusual treat. The band's unique blend of musical genres lures the listener into a world devoid of synthesizers and into the heartland of honest rock 'n' roll.

Despite the Screamin' Cheetah Wheelies' rather unusual sound, there is a surprisingly natural feel to it. As singer Mike Farris explained, "I get off on things that are true to people's innermost feelings, not cheap thrills." Listeners will find this self-titled album a definite product of this honest philosophy.

Student Musical Theatre

Villanova Student Musical Theatre
presents
The 4th annual Mini-Musicals

Joseph You're a Good Man Charlie Brown
Pajama Game *Annie Get Your Gun*

8:00 pm at St. Mary's Auditorium
Thurs. -Sat. Nov. 18, 19, & 20
$5.00 Student $7.00 Adult
Tickets available at door, for more information call Villanova Music Activities at 519-7214

Hahnemann University

BASIC BIOMEDICAL SCIENCES

Doctoral and Master's programs that enhance your learning, research and career opportunities.

Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155

Located in center city Philadelphia, Hahnemann University is a private academic health sciences center dedicated to excellence through higher education, health care, research and community service.

Tuition scholarships and Ph.D. and M.D./Ph.D. stipends available.

The Great American Smokeout

Sponsored by the
American Cancer Society
and Student Health Center

Will be held at Connelly Center
Thursday, Nov. 18
from 9 a.m. to 4 p.m.

This event encourages all to
stop smoking for 24 hours.

Come join in the fun and
adopt a smoker or chewer.

Free information, snacks, and prizes.

PERSONALS AND CLASSIFIEDS

Help Wanted

Mother looking for help with 14 month old son in her home. Preferably two days per week. Hours flexible, must have car, non-smoker. Please call 995-9637.

SELL SPRING BREAK! Experienced students wanted to promote Spring Break vacations for a serious and prestigious travel company. Earn free trips and/or cash! Call Kimberley at (800) 979-4141.

EARN UP TO $10/HOUR! Motivated students needed for P/T marketing positions at your school. Flexible hrs. Call TODAY! 1-800-950-1039 ext. 3065.

Help Wanted: Club La Maison Cafe now hiring cooks and waitstaff. Club perks. Call 964-8800 x-26.

AA CRUISE AND & TRAVEL JOBS. Earn $2500/mo. • Travel the world free! (Caribbean, Europe, Hawaii, Asia!) Cruise lines now hiring for busy holiday, spring, and summer seasons. Guaranteed employment! Call (919) 929-4398, ext. 16.

Miscellaneous

SPRING BREAK SALE! Jamaica, Cancun, Bahamas, S. Padre, Florida from $109. Book Now And Save $$$! Organize Small Group -Travel Free! Sun Splash Tours, 1-800-426-7710.

Become a Bartender. Main Line Center for Bartending. 2 weeks — job placement. Call 487-1229.

SKI CLUB!!! Trips to Killington, Vermont; Jackson Hole, Wyoming; Breckenridge, Colorado; and Quebec City, Canada. Look for meeting info or call Eric Kelly at 658-0741 or Claire Merola at 896-4758.

FREE TRIPS & CASH! Call us and find out how hundreds of students are already earning free trips and lots of cash with **America's #1 Spring Break company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! Call Now! Take a Break Student Travel. (800) 328-SAVE or (617) 424-8222.

LOST: Dark green trek mountain bike in front of Sheehan Hall. Any information leading to the arrest and conviction of the perpetrators can be forwarded to P.O. Box 2171. (Just kidding . . . give me my bike back). Reward if found and returned.

Self-Service Hourly Computing — Dan Perrin's Computer Room, 119 Fayette Street, Conshohocken. $5.40/hour; laser printing $.12/page. 486 PC's, Comprehensive Software Library, Cubicles, Assistance included. **825-5184**. Hours: Sun.-Thurs., 11 a.m.-8 p.m., Fri. and Sat. 11 a.m.-4 p.m.

Found: Camera left in Bursar's Office during Orientation. Go to the Bursar's Office for more information.

Found Property — A bank envelope with a sum of money has been found. Please contact David Liebig (Career Planning and Placement) at 519-4066.

LOST DIAMOND Engegement Ring — Gold band. During Homecoming. Around the area that the Wildcat Club is set up, behind the end zone of the stadium. Please call 789-6578 if found. **REWARD!!**

Volunteers needed to read to blind and learning disabled on campus. Please contact Therese Wenzel at 519-4079.

SPRING BREAK — 7 nights from $299. Includes Air, Hotel, Transfers, Parties and More! NASSAU — PARADISE ISLAND • CANCUN • JAMAICA • SAN JUAN. Organize a small group — Earn FREE trip plus commissions! 1-800-GET-SUN-1.

EARN $2,500!! FREE TRIPS! Student Holidays, the nation's leader in Spring Break vacations, seeking enthusiastic, highly motivated students and fraternities to be the Villanova reps. EARN COMMISSIONS AND TRAVEL FREE! **Cancun! Daytona Beach!** Call now 1-800-360-TRIP!

Personals

To the Gambler — Last weekend was fun! Things have only just begun . . . The magic number is now 55! You are the best! Love, Your Underage Buddy

MO ("WE COULD WATCH THE TRILOGY") MEYER: "It's against my programming to impersonate a diety." I can't believe you wimped out. Thanks for all the editorial ideas. (Does that mean it's **your** fault they all turned out the same?) — **K.C.K.C.**

Karen — Don't get all maudlin when you read this. Just remember that Ozark prison man is still waiting for you. I'll get you a gravy boat, I promise. I'll miss you lots — who will execute all my **PLAs**? Who will listen to me vent all my frustrations concerning Zombie Boy, Simon, the one whose name we say with reverence and other assorted males — I don't think I need to mention any names. Good Luck! You're the best! — Liz

Kate — Simon is so cute! Even with that potential bc. Are we still News Goddesses? Or are we News Goddesses in Chief? Here's to another great year of collaboration. Maybe we should **flght** a lot — or maybe we should just gang up on Scopes. I'm sure it's a little **fantasy** of his.

Jane and Kathleen — Good luck as the Newsie Floosies as opposed to the assistant Floosies. You've done a great job so far and I know you guys are going to do a wonderful job in the next year. — Liz

For my 'anxious reporter' How can I forget you unless I'm forgotten? So 'why deny that just a word or two will not do to make this tormented soul friendlier to you!' If only you could guess my silence . . .? TAMM

Mountain Posse — I want to be back at Echo Lake looking for crazy loons or shooting stars. I miss you guys. Love, HB

Searching for a Canadian man who will **"pump me up"** — SWF

TO THE MEN IN STANFORD WITH THE SIX PELICANS NAMED HAROLD: I miss you. **— Marilyn**

QUEEN OF CORN. Let's escape for the weekend. You can read me poetry and I'll feed you grapes Roman style. Ready for romance? Let yourself go. XO A Corn Lover.

POP: So . . . About my birthday? **— K.C.K.C.**

So, slumnites: It is . . . (sniff, sniff) . . . the end of an era. What **will** you have to look forward to on Friday afternoons? This is your **last** personal from the 1993 Ass. Ed. But I can do this. I can let go. 'Cause I'm good enough, I'm smart enough, I'm . . . I'm . . . I'm afraid to have my own life! Anyway, thanks for sharing . . . these past three years, guys. We've made a name for ourselves — at least in the personals section. **K.C.K.C.**

To all departing Editors: Thank-you for all your help and for all the laughs. Don't be strangers. Love, Kate S.

3rd Floor Katharine: Sorry I forgot to send you a message last week! Kudos to **Recycling Queens**, past and present. They include: Mary Ann, Linda, Jen, Jen, Linda, and now (drum roll please) . . . **Andrea!** Thanks for being so good. I better get a good date or else! **Love, Kate** — Hey Andrea: **GET WELL** soon!

Bee Girls: X-Mas was a bust! Happy 21st Erin! You're up — Pants down!! Gravity rides. Bums, "Jeff" Funk You, K.L. exists. Baked goodies from bald waiters! Yo baby, let's go! Speak up Nik! Love, Slo

COL: "There's this guy . . ." "You mean the one right behind you?" So, can we have lives now? I don't think I remember how. Keep your mind open for ideas to embarass everyone at the Spring Banquet. It's been fun! **— Karen**

Chatham Theiss — I hope this isn't the last one, but I'm no longer going to be up there. DARN!! Now we can go out during the week at 5 p.m. at the latest. Let's see . . . this message will have to apply for the rest of the year . . . Ho, ho, ho dance — hope we get who we want! South Padre '94, hello sixth year Michigan men. I can't believe we're graduating — see you all in New York (or California . . .) Love, Larisa

Scopes — Working with you this year was a FANTASY come true. Here's to another **spiritually uplifting** year — **BARSZ**

Demi, Frances and Dillon-Woman — What a memorable week — that is, if we could remember Saturday. How many people did I kiss? Please don't be mad. And don't lament your fortunes either. Oh the IRONY — the "bitter one" gets a date and a cute little Zappacosta. Love you guys! Diz

ETEP: sknahT rof gnipeek em htob enas dna driew ta eht emas emit. uoY 8ra eht nam. uoY era dog. uoY era einniW-eht-hooP. + I saw a tsom elbayojne raey. **— NERAK**

Loodgie: Huh . . . huh . . . huh . . . huh. . . Ice Cream Shop . . . bathroom . . . pizza . . . razor head . . . stomach rolls . . . Waz Up? — Love, Big Sis

MARILYN: You tramp. **— your roomie**

Lisa — Now that I have admitted it, what do I do now? Change my mind again? Decisions, decisions, decisions! Love, Steph

Michelle Zanette: Yes! you could **own** your personal copy of the Book of Mormon (complete with personal reading by a Morman Elder) simply by calling us TODAY! So, how **do** you feel about bigamy?

Liz: Who **will** you converse with in the bathroom? I've been here for the bass player, the mutant, the plaid-poetry boy, the (say his name with reverence) man, the angelic R.A., Lou, Simon and Mr. Delaware. Whew! I'll miss you and your wild ways. Have fun in your new post, and don't miss me too much! — **Karen**
P.S. I assure you **all** sparks are quenched.

CHAD — Pages, free ads, reimbursements, **petty cash**, delivering stacks . . . Who cares . . . No, I mean, really . . . **who cares?** You did a good job, even on things not in your job description. **— Karen**
P.S. I **want a flask**, please?

Jen and Larisa — It was the worst of times — and it never got much better. Seriously, there have been a lot of good times and even though we've had our rough times, I'll miss you. No more News Hips at the banquets! Good luck with everything. Love, your **favorite** Newsie Floosie (Not Kate, the other one)

Kate, Liz and Alex — Good luck with everything! Remember, if you need any help, you know where to reach us — Kelly's or Marita's. **Love, Larisa and Jen**

Coleen — Of all the editors, I will miss you the mostest of all. You are the funsiest, bestest and perhaps **loudsiest** of all — at least in the book — shop. I don't think you have anything to worry about. Good luck. I'll keep you informed on all the gossip you need to know — especially concerning Simon. Miss you lots — the funsiest news editor

ETEP: sknahT rof gnipeek em htob enas dna driew ta eht emas emit. uoY 8ra eht nam. uoY era dog. uoY era einniW-eht-hooP. + I saw a tsom elbayojne raey. **— NERAK**

Loodgie: Huh . . . huh . . . huh . . . huh. . . Ice Cream Shop . . . bathroom . . . pizza . . . razor head . . . stomach rolls . . . Waz Up? — Love, Big Sis

MARILYN: You tramp. **— your roomie**

Lisa — Now that I have admitted it, what do I do now? Change my mind again? Decisions, decisions, decisions! Love, Steph

Chatterbox (with the pretty golden locks) — Uncle Al — who did the news editor want to murder? Look on the roll of paper towels to find the answer. All your questions will be answered there. — Chatterbox (the one with pretty auburn locks and a cigarette)

'Uncle Al, What did Dracula's mother say to him at dinner? Better eat your soup before it 'clots.'

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

_____

_____

_____

_____

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

Woodward paces harriers

(Continued from page 32)

season and removed her from the competition.

"It was hard because it felt like I was letting my teammates down," commented Woodward. "I felt like if we did not win, it would be basically because I was a wimp. I just felt disappointed; my parents came to watch and I didn't run."

Now that the Big East incident is behind her, however, Woodward realizes that the decision was definitely the best one. It did not hurt, either, that the Wildcats won their fifth consecutive title that day.

Tosha Woodward has brought much more to this team than her physical talents. Head Coach Marty Stern had no trouble seeing her leadership ability, as he made the junior cross country rookie and senior Carole Zajac the co-captains of the women's team. Leadership is actually something that comes naturally to this athlete.

"Last year I felt like our team wasn't as together as it could have been," said Woodward. "I did mention that to some people so maybe I sort have did take the role."

At least when the Cats lost Woodward's athletic abilities at the Big Easts, they definitely did not lose her fantastic presence as a leader, a role model, and after her injury, as an inspiration.

Now the hip flexor injury is something that might worry a few people, but she admits that although she still feels it, she will be more than prepared for this weekend's ECAC's and the NCAA Championships Nov. 22.

"I feel okay," said a confident Woodward. "I still feel it a little bit but I'll be fine. If I have to crawl, I will do it."



FILE PHOTO

Junior Tosha Woodward has helped spark the women's cross country team to yet another banner year.

Volleyball keeps streak alive

(Continued from page 32)

conclude their Villanova volleyball careers with the close of this season.

Earlier in the week Villanova traveled to Drexel and came away with a convincing 3-1 victory.

"They're a good team," stated Clough, "but we rose to the challenge. When we got it together, we really played well. Becky led the way and Karen Foster, the freshman, had a great game."

Kulbago led the team with 19 digs and Foster led the team in kills. Austrins added to her team-leading service aces with three for the match. Burke and Austrins also played solid, both totaling double-digit figures in kills and digs.

"Amy Burke had her usual awesome play and [junior] Amy Lam had a strong day in the middle," noted Clough.

Next weekend the Wildcats will face James Madison, Seton Hall and Temple. The Temple University game will determine the Philadelphia Big Five championship.

With the win against Georgetown, Villanova gained fourth seed in the upcoming Big East Championships which will be played in the Nevin Field House Nov. 20 and 21. 'Nova, with a record of 22-7, places behind Pittsburgh, Seton Hall and the University of Connecticut.

Water polo wraps up season

By JAY LAWRENCE
Staff Reporter

This past weekend, the water polo team finished its season by defeating Queens College, 15-9, to capture first place in the Eastern Water Polo Association's Eastern Invitational Tournament.

The win was characteristic of the Cats aggressive play.

"That game was really fun to watch. At times, they were perfect. They did everything that I asked, and really played well. I am really proud of them," said Head Coach Dan Sharadin.

Queens had improved markedly over the season, but the Cats have gathered a wealth of experience this year as well. 'Nova played 32 games this season, including eight in California over fall break.

That experience was demonstrated in the way the Cats came out and took immediate control of the game, as they jumped to a 7-2 lead and kept the Knights in their place for the rest of the game.

"Taking control like that is not something that past Villanova teams have done, and it was a real sign of maturity and great things to come for this team," said senior Jim Floerchinger.

The water polo team has three seniors, one junior, three sophomores and 12 freshmen.

Although they finished seventh in their division, five of the six teams above them lose four or more starters to graduation. Also, not a single team had to rely as heavily on freshmen this year. Despite this reliance, the Cats posted a 16-16 overall record.

The Cats will have to bid farewell to three seniors, including John O'Keefe, goalie, captain and three year starter. He was the MVP his sophomore year and continued to improve after that with off-season work in the Eastern Water Polo League. Sophomore Ben Igoe is looking forward to his chance in the net.

John Driscoll had a great season in spite of missing four weeks with a broken hand. His thrilling sudden-death overtime goal versus Johns Hopkins will be a permanent memory of this season. Freshman Jamie Randall will look to step into his place as primary two-meter man next year.

Floerchinger put in his best season ever. He was a transfer student from the U.S. Naval Academy and a three-year starter. His off season work with the U.S.A. East "B" Team paid its dividend this season as he led the team in goals scored.

Basketball Preview Nov. 19



SALE!

Choose The Eyecare Value You Need

30% OFF ALL FRAMES with purchase of lenses

2 PAIR EYEGLASSES $69.00 SINGLE VISION One Pair $39.00

SOFT CONTACTS $79 Includes exam

• Eyes Examined • Soft Contacts • Prescriptions Filled • Designer Frames • Ultra Thin Lenses at No Extra Charge

BeSpectacled

(Above Borders Books & Music)
1149 Lancaster Ave., Rosemont
520-9944
Mon.-Fri. 10-7, Sat. 10-5, Sun. Noon-5

Hahnemann University

HEALTH-RELATED FIELDS

Doctoral and Master's programs that enhance your learning, research and career opportunities.

Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155

PROGRAMS INCLUDE:
• Emergency Medical Services
• Laboratory Animal Sciences
• Nursing
• Entry-Level Physical Therapy
• Advanced Physical Therapy (M.S. and Ph.D.) with specialization in Orthopedics and Pediatrics

The Association of Commuting Students Presents...

LIP-IT '93

Jake Nevin Field House
Friday, Nov. 12
8:30 p.m.
$2 donation for the Paoli Memorial Cancer Center

Ice Cats look to stop 3-game slide against Fairfield

By ED FITZPATRICK
Staff Reporter

The Icecats ran into some choppy ice the last few weeks after a thunderous start. After a promising 12-1 victory over UPenn Oct. 28, the Cats have dropped their last three to the University of Massachusetts, Bentley and Wentworth.

The UMass game was somewhat of a disappointment to the up-and-coming Cats. Villanova appeared a little intimidated by the 5,124 screaming Minuteman fans, as was evident by the 9-1 thrashing. The lone 'Nova goal was scored by junior Ryan Stattonfield.

The Icecats appeared to tire in the second period when the Minutemen ran off four goals in about six minutes. According to Coach Chris Meyers, this was more than a lack of concentration but a mental breakdown. No matter what the case, the Icecats set out to avenge this defeat when they travelled to Bentley.

With a pair of wins this weekend, 'Nova will be back to .500 and in position to compete for the conference title.

The Cats fell to Bentley 4-2, Nov. 6, in their first ECAC game. Wildcat goals were turned in by freshman Kyle Cappallo (second goal this season) and junior Brian Ralston. Sophomore goalie Michael Kelly turned in a fine defensive effort, recording 38 saves in the losing effort.

Wentworth Institute hosted Villanova for its second conference game, and it turned out to be more of the same for the Icecats. Despite outshooting Wentworth by an astonishing 68-11, 'Nova was outscored 3-2. 'Nova's goals were turned in by sophomore Greg Mello and senior Jim McGowan.

Sophomore defensiveman Kevin Smith looked emotionally drained after the loss. "We outplayed them," said Smith. "We deserved to win the game."

Villanova will get a chance to redeem itself this weekend, when it hosts Fairfield (tonight, 5:15 p.m.) and Quinnipiac (Saturday, 5 p.m.). This weekend is more than just a confidence booster, though. With a pair of wins this weekend, 'Nova will be back to .500 and in position to compete for the conference title. On the other hand, twin defeats or a split puts the Cats in a ditch so deep that even a tow truck could not retrieve them from.

'Nova knows the importance of this weekend and appears to be more than ready.

"We had an intense week of practice trying to get mentally and physically prepared for this weekend," said Meyers.

We'll find out this weekend how prepared they actually are.

X-Country looks to IC4A's

By MARK SPOONAUER
Staff Reporter

Coming off a spectacular victory at the Big East Championships, the men's cross country team is looking to take the IC4A Championships tomorrow and earn a berth to vie for the national title. The IC4A's serve as the NCAA Region II Qualifying Meet. The three top-finishing teams will attend the NCAA Championships on Nov. 22.

The site, Morven Park in Leesburg, Va. is familiar to the Cats who ran and won the George Mason Invitational there in September. That previous meet was intentionally scheduled by Head Coach Marty Stern so that Villanova would be primed for this weekend.

"Individually, it gave our runners a chance to get the rhythm of the course — its bumps, turns, hills and valleys," said Stern. "The guys are really eager to run it."

Preparing for the meet, the men had their last "hard" practice on Tuesday and worked out lightly the rest of the week in order to be well-rested. Stern recognized that the team has a couple of kinks, but is ready to go.

As expected, Villanova's toughest competition will be Georgetown. However, there are a few teams that 'Nova have not run against that may catch the Cats off-guard.

"The first two spots will most likely be held by us and Georgetown, but the third position will be a scramble among Penn State, West Virginia, Army and Cornell," commented junior Louie Quintana.

As a whole, the region is one of the toughest to compete in, as several teams are ranked among the Top 25 in the nation.

While Quintana seemed cautious, he indicated that he and the team are quite confident that they will come out on top this weekend and thus seize a bid for the NCAA's.

"The team is coming around and really drawing together," said Quintana. "We feel we are going to win it by a lot, by more than six points like last time."

Quintana was referring to Villanova's edging of Georgetown only two weeks ago in the Big East Championships.

He added that although the Cats have a young team according to class, in actual age the team is older than perceived. More importantly, Quintana emphasized that the men, despite their young class status, have as much experience and strength as any team they will be facing in the IC4A's.

According to Quintana, the greatest obstacles to his second straight IC4A individual title are runners from Providence and an All-American from Colgate. As for his own team, Quintana asserted that sophomore Kevin Christiani and senior Mike Going are both running great and can be the catalyst for a team victory.

'Nova's consistent second-place finisher, junior Dave Hartman, who had to sit out for a couple of days from practice is, in Quintana's opinion, running better than he ever was.

"At this stage of the season, taking two days off did not affect Hartman's months of training," commented Quintana. "The rest probably helped more than it hurt."

MAIN LION
Night Club & Sports Bar

TONIGHT
RHYTHM & BLUEFISH

SATURDAY
BACKSTREETS
"A Tribute to the Boss"

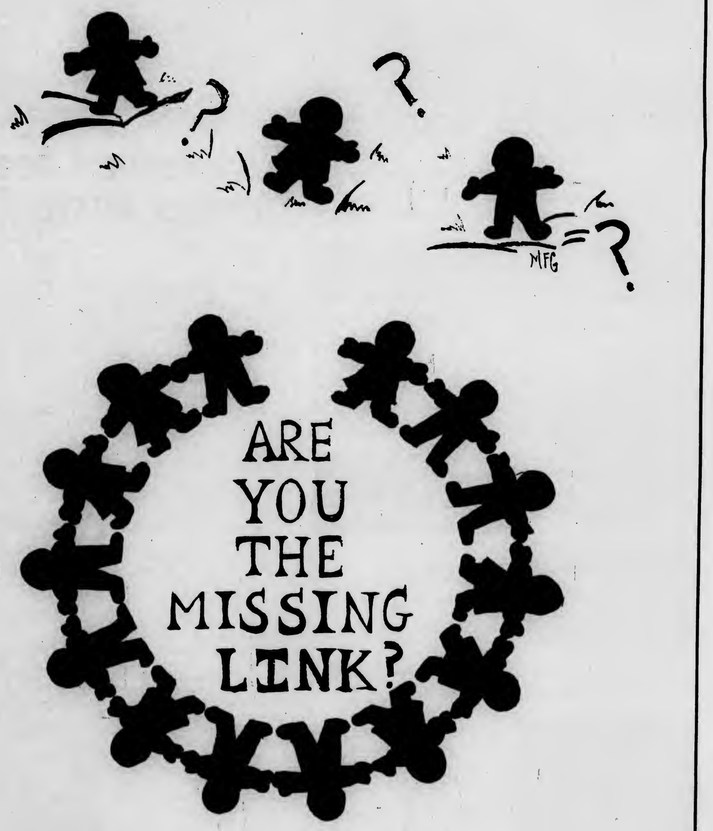
Weds., Nov. 17
MIKE LATHAM BAND
Mosh Fest Preview Show

Thurs., Nov. 18
LOVE SEED
MAMA JUMP

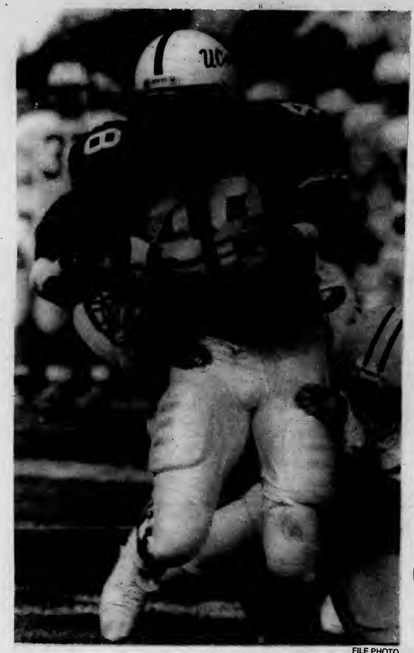
Friday, Nov. 19
THE EXCEPTIONS

Sat., Nov. 20
MOSH FEST II
Strange As Angels
Boy O Boy
A Room With A View
and Morell

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900



Yankee Conference football week in review



FILE PHOTO

Wilbur Gilliard led UConn to its third straight win last Saturday.

By TODD LESKANIC
Assistant Sports Editor

Boston University 61, Buffalo 33

B.U. quarterback Robert Doughterty, who only played the first half, went 10 of 19 for 138 yards and three touchdowns to lead the Terriers to their ninth-straight victory on the season. They now stand atop the New England Division at 9-0, 6-0 and have won their last 11 games going back to last season.

Also turning in a big day was Boston running back Zack Burwell, who ran for 160 yards on 13 carries in the first half to lead the Terriers to a 37-6 lead at the intermission. Buffalo never came close, as Boston cruised in the second half.

The Terriers will play at UConn tomorrow. Buffalo drops to a miserable 1-9.

William and Mary 47, Maine 23

Yankee Conference Offensive Player of the Week Shawn Knight went 15 of 21 for a career-high 322 yards and six touchdowns to lead the Tribe in their thrashing of Maine. The win was the Tribe's sixth in a row and they now stand atop the Mid-Atlantic Division with a record of 7-2, 5-1.

Knight threw touchdowns of 35, 19, 14, 51, 19 and five yards. Corey Ludwig was on the receiving end of four of the six strikes. Running back Derek Fitzgerald also contributed to the win with 110 yards on 18 carries.

The bright spot for Maine was junior fullback Steve Knight, who carried 22 times for a career-best 147 yards. It marked the first time this season that a Maine back went over the 100-yard mark.

William and Mary will play a crucial game at UMass tomorrow. The Black Bears drop to 3-6, 2-5 and will host Northeastern.

Connecticut 41, Rhode Island 9

With its third win in a row, UConn now stands at 6-4, 5-2 and in the thick of the New England Division race. In the contest, the Husky defense yielded just 20 yards to the UConn ground game. The defense also recorded nine sacks on Rhode Island quarterbacks. The charge was led by defensive end Bruce Bourgoin, who recorded 11 tackles, four sacks and a forced fumble.

The UConn offense was anchored by running back Wilbur Gilliard, who carried 25 times for 173 yards and three touchdowns.

UConn hosts undefeated Boston University tomorrow in what should be an excellent matchup. The hapless Rams fall to 3-7, 1-6 and will travel to New Hampshire.

Towson St. 32, Delaware 30

Towson St. running back Tony Vinson scored on a one-yard plunge with 10 seconds remaining in the game to give the Tigers the win. The loss ended Delaware's nine game home winning streak and dropped the Hens to 6-3, 4-2 on the season. Towson St. goes to 6-2.

The Hens went ahead with 3:17 to go when quarterback Keith Langan hit Keita Malloy for a 46-yard score. The Tigers answered right back, however, with the final 60-yard drive that was capped by Vinson's score. Vinson, a transfer for Purdue, carried 31 times for 136 yards and four scores. In two short years he has become Towson's all-time leading rusher.

Delaware hosts Richmond tomorrow in a must-win game for both teams.

Massachusetts 29, Richmond 24

With the score 23-17 late in the fourth quarter, the Minutemen sealed the win when quarterback Vito Campanile hit split end Eric Thomas for a 53-yard touchdown. The victory was the sixth straight for UMass, who now stands at 7-2, 4-2 and in second place in the New England Division.

Campanile, a true freshman, filled in admirably for the injured Andrew McNeilly going nine of 22 for 186 yards. Although this seems rather modest, he had to do it without the help of star running back Rene Ingoglia, who was out with a knee injury.

For the Spiders, backup quarterback Jason Gabrels, a sophomore, threw for 151 yards and three touchdowns in his first collegiate start.

Richmond drops to 5-4, 3-3 and will play Delaware tomorrow. UMass will play William and Mary.

James Madison 52, Northeastern 21

The win marked the first time the Dukes won a road game since Sept. 26, 1992. The Dukes took advantage of five Northeastern turnovers and rolled off 467 yards of offense.

J.M.U. quarterback Mike Cawley went 14 of 30 for 225 yards and two scores. Dave McLeod caught six passes for 109 yards for the Dukes.

For Northeastern, quarterback Jeff Pilarcek went 15 of 29 for 181 yards and three touchdowns.

J.M.U. is now 5-4, 3-3 while Northeastern is 1-8, 1-5.

Cheer on the Villanova cross country teams at Lehigh University for the NCAA Championships. Buses leave duPont lot Nov. 22, at 9:15 a.m. Limited space available. Call now! 519-7203.

PLAN NOW FOR THANKSGIVING/CHRISTMAS

STUDENT FARES

CHICAGO.....$59 LONDON.....$187[30]
ATLANTA.....$59 CALIF/WEST COAST..$170[00]
BOSTON.....$59 PARIS.....$159[00]

— all 1/2 Rt. Fares US/Int. Taxes — Most US Cities at Similar Fares —

SEATS ARE FILLING CALL NOW!

Council Travel
3606A Chestnut St.,
Philadelphia, PA 19104
382-0343

Hahnemann University
MENTAL HEALTH SCIENCES

Doctoral and Master's programs that enhance your learning, research and career opportunities.

Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155

DOCTORAL PROGRAMS:
Clinical Psychology and Law-Psychology (in conjunction with Villanova University)

MASTER'S PROGRAMS:
Creative Arts in Therapy, Family Therapy, and Group Process and Group Psychotherapy

Stickwomen beat Hoyas 3-0; Thomas posts 21st shut out

By ALEX SCOFIELD
Sports Editor

With nothing but pride at stake, the Villanova field hockey team ended its 1993 season impressively, snuffing out Georgetown 3-0 at Villanova Stadium. Both teams had already been bypassed for the Big East Tournament, which was held at Boston College last weekend. The Cats' convincing win over the Hoyas raised 'Nova's record to 8-12.

Junior goalie Chrissy Thomas recorded her 21st career shutout, giving her sole possession of the all-time Villanova record. The Hoyas never mounted a substantial challenge on offense, enabling Thomas to finish the season at 8-12 with a 1.70 Goals-Against Average and a 81 Sv%.

"I had been waiting for this one for a long time," said Thomas on her historic shutout. "It was definitely on my mind, and I think it was good because it made me work even harder. I was more focused on each game because I wanted the shutout so bad."

Villanova also received a stellar effort from its seniors, who played inspired ball for their last game in a Wildcat uniform. Bolstering Thomas on the defensive end of the field were seniors Kate McKee and Marianne Connelly (one goal, seven assists this season). Like so many times before, these two played all-out hustling defense, and they only surrendered three Georgetown shots on goal.

"They wanted to end their career on a positive note, like every senior wants to do," said Head Coach Jackie Gerzabek.

With a rigid defense going at full force, it was only a matter of time before the Cats' offensive end overcame the Hoya defense. This happened at 21:03 into the first period when senior Bree Hawthorne's goal put the Cats up 1-0.

Senior Staci Verzera netted 'Nova's second goal of the game when she converted a corner from Connelly and Hawthorne with 4:30 remaining before halftime. Verzera was 'Nova's leading scorer this season with 10 goals and one assist.

The second half brought more of the same. Hawthorne had several fearsome drives toward the Hoya goal after intermission. On one of these assaults on G'Town's net, Hawthorne (two goals, nine assists) found freshman Nina Berrettini whose first Villanova goal made the score 3-0.

"We dominated the game," said Gerzabek. "All year, we've had problems scoring. If we'd had better opportunities, it could have been a 10-0 game, but I'm happy with how we played."

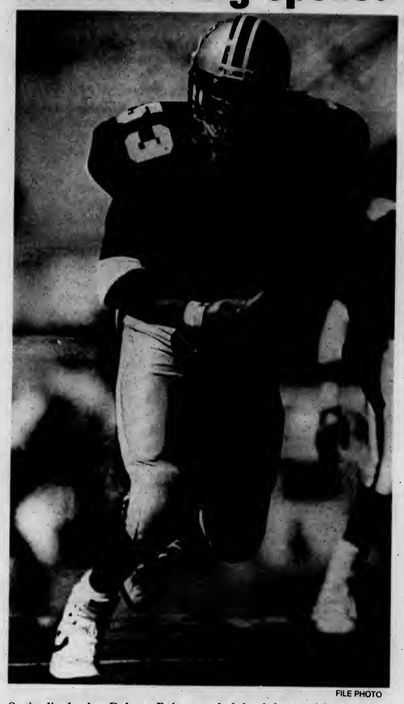
In addition to the aforementioned seniors, Villanova also graduates midfielder Jennifer Hurt and forward Kim Reed. Hurt (three goals) was an aggressive player who came up big for the Cats toward the end of this season. Reed was an essential element of last year's nationally-ranked Wildcat squad, coming off the bench to score several game-winning goals.



PHOTO COURTESY OF THE *BELLE AIR*

The Villanova stickwomen capped their season with a 3-0 win over Georgetown.

Homecoming spoiled by New Hampshire, 45-14



FILE PHOTO

Senior linebacker Delmon Robertson led the defense with 11 tackles against New Hampshire.

By JUSTIN KESTNER
Sports Editor

While the Villanova community welcomed back former Wildcats on Homecoming, the football team also played host to a band of Wildcats — the University of New Hampshire. But unlike other Homecoming festivities, the game provided little reason to celebrate, as U.N.H. routed 'Nova, 45-14.

Only 5,632 fans managed to make it into the stadium — a figure easily surpassed by the crowds tailgating on Sheehan Beach.

New Hampshire got on the board just 19 seconds into the contest, scoring on an 80-yard run on its first play of the game. That marked the second time this season 'Nova has yielded a touchdown on its opponent's first play from scrimmage, as William and Mary also burned the Cats early on Oct. 23.

U.N.H. again mounted a one-play scoring drive later in the quarter. This time, 'Nova was victimized by a 79-yard run that put New Hampshire ahead, 14-0, at the end of the opening frame.

But while U.N.H. was demonstrating quick-strike firepower on offense, the 'Nova attack proved to be its own worst enemy. Quarterback Brad Parpan threw three interceptions and coughed up a fumble before being lifted with five minutes left in the first half and the Cats trailing, 31-0. Parpan managed to complete only 4-of-13 for 32 yards.

Freshman Erik Pearson replaced Parpan and led 'Nova to a touchdown on his first series of the game that cut the margin to 31-7. But Pearson would not be able to spur the Cats to a further comeback, as he threw two interceptions of his own and was sacked three times. Pearson finished the day 24-of-39 for 245 yards and one touchdown, as V.U. quarterbacks combined to attempt 52 passes.

For the game, the Cats ran a staggering total of 91 offensive plays compared to 63 for U.N.H. But New Hampshire took full advantage of its opportunities, as it rang up 589 total yards, including 362 on the ground.

The loss dropped 'Nova's record to 3-6 overall, 1-6 in the Yankee Conference. It also ended the team's hopes of achieving a winning season and assured the Cats of their first losing season in the nine years that Head Coach Andy Talley has guided the program.

"It's obviously just very disappointing for us," said Talley of the team's slide this season. "This is the first team not to have a winning season since I've been here. But even though the team has a losing record, they still have done a lot of winning things."

Villanova's nightmare season is almost over. An astonishing amount of severe injuries toke players combined with a lack of experience and depth has relegated 'Nova to the Yankee Conference basement. After being accustomed to looking down the standings at their conference rivals, the Cats now find themselves in the unfamiliar position of league doormat. The transition has been a hard pill for the players and coaches to swallow, particularly Talley.

But despite the trials and tribulations the team has undergone this year, this is still a program with a great deal of pride that has yet to give up.

"We want to continue to play hard and finish on a winning note," said Talley. "Our captains are all a little banged up, but we hope we'll be able to eek out a couple of games."

The team wraps up its home season against explosive James Madison tomorrow at Villanova Stadium in what should prove to be a hard-fought and exciting contest. Kickoff is at 1:30 p.m.

Soccer falls to top-seeded UConn, 3-0

By BROOKE FERENCSIK
Staff Reporter

With two nationally-ranked teams in Connecticut and Providence and two teams primed to make a run at the title in Boston College and Villanova, the table was set for a thrilling first annual Big East women's soccer Tournament on Nov. 6.

The event was held at Providence College, and the tourney provided plenty of action, plenty of defense and plenty of mud. The festivities began with a coaches and players dinner banquet on the eve of the tournament.

"It was a real first class event despite the horrible weather," said Head Coach Shelly Chamberlain.

Due to the "Mud Bowl"-like conditions, with relentless drizzle and rain, defense was the key in the tournament.

Villanova played top-seeded UConn to begin the tournament, and the Huskies lived up to their top billing by blanking the Cats 3-0. 'Nova was only able to muster four shots on goal, and the offensive attack never got going for the Cats.

UConn struck first blood after a deflected shot trickled by 'Nova goalie Shannon Gann at the 11:24 mark. The Huskies never looked back. In a muddy Armageddon, the score remained the same until half.

In the second half, it was more of the same for Connecticut. At the 48:12 mark, a beautiful low shot from the corner hit nothing but the back of the net, and the Huskies took a commanding 2-0 lead. The next score was the result of a very questionable penalty call. Connecticut cashed in on the opportunity by getting an insurance goal on the penalty kick at 55:00 to close out the scoring and send the Wildcats packing for the Main Line.

"The conditions were atrocious," said Chamberlain. "Our offense just fizzled."

Season leading scorer for the Cats Rachel Moreau did not get a shot on the UConn goal as the Huskies' defense kept a close eye on the sharp shooter. Gann had six saves in the match to close out her fantastic freshman season debut.

In the other first round game, home team and second-seeded Providence squeaked by Boston College for a 2-1 victory setting up the championship match with Connecticut.

In the final, host Providence edged out Connecticut, 1-0, in a grueling defensive slug fest. The upset was provided by the sensational goaltending of the Friars All-American netminder who completely shut down the potent Husky offense.

Villanova took the first step of making it to the tournament; next year's goal will be winning it all after finishing their season at 12-9.

"Getting to the tournament was a big deal for us," said Chamberlain. "Next year our goal is to win it, or even better, make it to the NCAA Tournament."

Views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

Just when you thought it was safe to go back to duPont Pavilion . . .

. . . As you may or may not know, tickets for 'Nova Basketball go on sale at 1 p.m. Sunday at duPont. Apparently the lottery system this year involves people being there, which is good. Hopefully another great tradition is being started in the world of 'Nova sports.

. . . Villanova takes on Marathon Oil in an exhibition game Nov. 17 at duPont. I believe former NBA player Trent Tucker played for Marathon Oil a couple years ago, so they might actually have players who can put up a fight. Regardless, it is your first chance to see our fab four freshmen, and yet another chance to see our scintillating sophomores.

. . . "The Game of the Decade," Florida State vs. Notre Dame, is tomorrow on NBC. Is this the ninth "Game of the Decade" in the last three years, or is it just me? OK, picking with my heart and my head, I say Florida State 22, Notre Dame 10. F.S.U. is far and away a better team. The point differential could be over 20 if it was in Tallahassee, but that college football mecca in northern Indiana will play a role.

. . . Almost as important as F.S.U.-N.D. is the battle at State College tomorrow, where Penn State will take on Illinois in a game with definite Rose Bowl implications. Stay tuned.

. . . I think it might be time to add some wrinkles into the Villanova Football play calling. I saw a good chunk of last week's Homecoming debacle, and it was obvious from the five interceptions that New Hampshire knew our pass routes better than we did. Another thing that continues to disturb me is running on second-and-long. More than a few times this year I have seen a fullback draw on second and nine, only to leave us with third and seven. I'm not saying that the coaching staff doesn't know what they're doing; the last five years show otherwise. It's just the predictability of the play calling might cost us potential wins.

. . . SGA president Patrick Kennedy has informed me that the Athletic Department, the Wildcat Club and the SGA will be sending "spirit" buses to Lehigh University for the NCAA Cross Country Championships on Nov. 22. The buses will leave at 9:15 a.m. sharp and space is limited. Contact the SGA for more info and reservations at 519-7203. Should you want to drive yourself, Kennedy said that convoys are encouraged. Come cheer on the Cats to another NCAA Championship.

. . . Cleveland Browns owner Art Modell has always had a father-son relationship with Bernie Kosar, which makes his release last Monday even more bizarre. Kosar's numbers may have been down, but his 77.8 QB rating may have suffered because of a porous offensive line, one which has allowed Kosar to be sacked 21 times this year.

. . . Al Maguire spoke at Villanova on Nov. 2, and though he may be getting up there in years, he still "feels" basketball with the best of them. While in the midst of giving words of wisdom, he gave his five top up-and-coming NCAA men's basketball coaches: Roy Williams, Bob Huggins, Rick Pitino, Rick Majerus and Steve Lappas. I agree with two of them. Lappas and Huggins are definitely up-and-comers in my book, but Majerus and Pitino are established in my mind. Williams is overrated (just look at his NCAA Tournament record).

. . . I told Larisa Epatko, departing Editor-in-Chief of **the Villanovan**, that I was dedicating this column to her this week. She feels that I have a one-track mind, and that one track is sports. I did promise her that I would write something not related to sports in this column this week, and well, I lied.

. . . Be sure to catch Talkin' Sports Sunday mornings at 10 a.m. on WXVU, 89.1 FM. The boys of WXVU's sports department have lots of opinions and they don't hesitate to speak their minds. You can even call in and argue with them.

Athlete of the Week

Mara Austrins

This week **the Villanovan** and the Wildcat Club recognizes women's volleyball player Mara Austrins. This outstanding junior had double digit kills and digs in the final two matches against Drexel and Georgetown. Her best game was actually against the Hoyas when she tallied a tremendous 12 kills and 23 digs. Austrins' performance came at a crucial time as the Wildcats played in front of the season's largest crowd, but more importantly, it came against the Cat's most fierce and hated rival. Ironically, Austrins' sister had the pleasure of watching Mara's from the G'Town side of the net.

VILLANOVA WILDCAT CLUB

SPORTS

Cats fall in O.T. to No. 5 St. John's

By ERIC WARREN
Staff Reporter

Your average pessimistic spectator might have looked upon last Saturday's opening game of the Big East Soccer Tournament as nothing more than a formality for the St. John's Redmen. The top-seeded team seemed poised and ready to simply cruise through the tournament en route to an NCAA Tournament berth.

The pessimist might have concluded that this Redmen contingent, which ended the season undefeated with a No. 5 national ranking, was unstoppable. Better yet, the pessimist might have argued, how could their opponent, the fourth-seeded Villanova Wildcats, with a 6-9-2 regular season record, even put a dent in them?

Villanova put more than just a dent in the Redmen's nobility last Saturday — they left a gaping hole. The boys from 'Nova battled St. John's into overtime with the score knotted at four, quite an accomplishment considering that St. John's allowed only 10 goals all season.

"The game was unbelievable. Every person there said it was the most unbelievable game they'd ever seen, said senior co-captain Scott Aimetti.

With seven minutes left in the second overtime period, St. John's was able to bounce a shot past Wildcat goalie Aleko Zeppos. The Redmen added another score with less than a minute to play to close the highest scoring game in Big East Tournament history, as the Johnnies won, 6-4.

"The game had everything.— fights, incredible goals, ejections, overtime, it was in the mud, and the whole crowd was into it. They were going nuts," said senior Sean Whitely. "It was a great advertisement for the game of soccer."

The game was unbelievable. Every person there said it was the most unbelievable game they'd ever seen.
Senior Scott Aimetti

St. John's came out strong in the first half as they opened up a 2-0 lead in the first 20 minutes. The Wildcats struck back as Aimetti slammed a shot past the Redman goalie.

"It [the goal] was big. It gave us confidence," said Aimetti. "We came in as the underdogs, and were a little anxious to get it going once they scored."

St. John's countered with another goal to leave the score at 3-1 going into the half.

Whitely opened up the second half by nailing a shot from 20 yards out off an indirect kick to reduce the deficit to 3-2.

"We came out on fire in the second half," said Whitely.

Seven-and-a-half minutes later, Aimetti connected for his second goal of the contest to tie the score, 3-3. With 20 minutes left in the game, St. John's was able to score for the first time in the second half to go up 4-3.

Throughout his career at Villanova, senior co-captain Joe Roy has been an offensive powerhouse. He entered the season as Villanova's all-time leading scorer and led the team again this season, as he made the shot that made the difference with time running out to send the game into overtime.

"It was a great game to go out on. It was an emotional roller-coaster," said Whitely.

"Everybody played amazingly. Our defense shut down their leading scorer," said Aimetti. "If you're going to go out, that's the way to go."

Aimetti finished the season with a team-high 11 assists and four goals to lead the team in points. Sophomore standout Doug Nevins finished with five goals and seven assists and Roy tallied six goals and four assists.



PHOTO BY AMY DRAKE
Senior Scott Aimetti and the Villanova men's soccer team played St. John's down to the wire last Saturday.

Volleyball crushes G'Town

By JOE PATTERSON
Assistant Sports Editor

The Villanova women's volleyball team extended its current win streak to 12 matches with a rousing three-game victory over Big East rival Georgetown. The match, played in the Jake Nevin Field House, gave the Wildcats a winning record for regular season conference play. The victory also avenged the two losses that 'Nova was dealt by the Hoyas last season.

"They made a little too many mistakes and we just pounced right on them," remarked Assistant Coach Jonathan Clough.

Junior Mara Austrins led the Wildcats with 12 kills and 23 digs.

"Mara Austrins had an absolutely incredible game," stated Clough. "She played her heart out. She was just amazing."

Austrins, playing against her sister, accumulated an impressive .435 hitting percentage.

"Becky [Kulbago] and [junior] Amy Burke also had their usual solid performances and Cari [Clawson] had a great game setting," noted Clough.

Clawson has 92 percent of the team's assists for the season and is second on the team with 249 digs. Burke had a remarkable four block solos and three block assists for the match. She also totaled nine digs, the second most on the team.

The match was played in front of 'Nova's largest crowd of the season. The excitement associated with facing a rival such as Georgetown only increased the thrill of victory for the Wildcats.

"We were looking forward to this match for weeks," stated Clough. "We just had a really fun time."

Before the match, the seniors on the team were recognized for their four years of service to the volleyball program. Maria Preparos, Kulbago and Tracy Treahy will

(Continued on page 28)



PHOTO COURTESY OF THE *BELLE AIR*
Junior Amy Burke has been a solid contributor all season for the Wildcats. Most recently, she led the 'Cats to a 3-0 win over Georgetown.

Woodward excels for cross country

By SEAN KELLY
Assistant Sports Editor

When Tosha Woodward arrived at Villanova after transferring from Rutgers University, her credentials were primarily directed towards the indoor and outdoor track. Forced to sit out the 1991-92 season because of athletic eligibility reasons, she had plenty of time to fine-tune her talents on the track where Woodward soon became an 800-meter specialist.

Even after she became eligible, however, the Maryland native did not compete on the 'Nova cross country team, which at the time did not need her to run. Instead, she continued to train for her track events.

With two years of eligibility left in her college career, Woodward was suddenly faced with the opportunity to contribute even more for the Wildcats than she had in the past. The news that sophomore Megan Flowers had transferred sparked the 'Nova athlete to offer relief to the cross country team if they needed her.

"When I found out that Megan [Flowers] was leaving, I started thinking about it and then I decided to tell Marty [Stern] that if he needed me to run, I'd be glad to help out if I could," said Woodward.

Her immediate thought was that she was just going to be the seventh runner on a team that only needed someone to fill the last place on the roster. Actually, the rest of the nation must have assumed that this first-time collegiate cross country runner was not going to do much in regards to influential times. How could she? Her prominence was in the 800 meters, certainly not in long distance hill running.

"I basically came into it thinking that I would just ... try my best and see what happens," said Woodward. "I knew that I wasn't an experienced cross country runner and I really didn't expect to be doing as well as I am doing."

Woodward, in all her modesty, is more surprised than anyone these days about her tremendous performances on the cross country fields. She has established herself as Villanova's No. 4 runner with her consistent times in every meet so far. She made her debut in the sport finishing fifth overall at the Fordham Invitational.

Woodward surprised many more people two weeks later at the Morven Park Invitational with her tremendous 17:50 time on the 5K course. From there, this junior outran several accomplished runners from schools such as Georgetown, Providence and Penn State at the highly competitive Paul Short Invitational. Her 17:34 speed at this meet placed her 10th overall.

Everything appeared to be in Woodward's favor until the Big East Championships in New York City two weeks ago. About a week-and-a-half after the Paul Short Invitational at Lehigh, the 'Nova runner began feeling a pull around her hip area. It turned out to be a slight hip flexor pull that just needed rest to cure it.

Evidently the pull was bad enough, however, because after an otherwise good warm-up from the junior, Woodward felt the same pull running down the many hills at Van Cortlandt Park. A half hour prior to the meet, Woodward and the coaching staff decided not to jeopardize the remainder of the

(Continued on page 28)

the VILLANOVAN

Check Out the Hoops Preview Pages 33-60.

Vol. 69, No. 9 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 19, 1993

Planned Parenthood speakers banned by University

Talk of student Bill of Rights and comprehensive speaker policy for student-run organizations surfaces during Free Speech Forum

Planned Parenthood angered

By JANE PAPACCIO
News Editor

Director of Public Affairs for Planned Parenthood of Southeastern Pennsylvania. Jacquelyn Brinkley received a phone call from Michelle Rossi, former president of Democratic Socialists of America (DSA), concerning an open forum at the University. The phone call came shortly after the Villanovans for Life (VFL) hosted "Planned Parenthood Exposed" under the jurisdiction of the University.

The date for the event was set for Nov. 11. Four directors from Planned Parenthood were to come to speak about various issues

(Continued on page 5)



PHOTO BY CHRISTINE SERVIDIO

Students and faculty members discuss why the University lacks a comprehensive policy on guest speakers.

DSA forum cancelled

By KATHLEEN COONEY
News Editor

Many factors were involved leading up to the Free Speech Forum held on Nov. 11. The Free Speech controversy did not begin with the invitation from the Villanova Democratic Socialists of America (DSA) to have Planned Parenthood speak on campus, said Dirk Fabian, co-chair of DSA.

The issue of free speech at the University began two years ago when DSA sponsored a trip to Washington, D.C., to hear a speaker on women's rights, said Fabian. Posters which were distributed around campus were ripped down. This incident led to the new poster policy which says it 'promotes unfettered inquiry of the issues,' Fabian said.

Last semester DSA was brainstorming about possible speakers to invite this year while at a leadership conference. Planned Parenthood was thrown out as an idea, said Fabian. Then Villanovans for Life (VFL) sponsored a pro-life speaker in October whom DSA felt was "very distasteful," Fabian said. For instance, DSA objected to the way questions were handled. The speaker insisted on having all questions written and she mocked the askers over things like grammar. "She would read them however she saw fit," Fabian added.

"We felt that Planned Parenthood was portrayed in a very biased and hostile manner," said Fabian. DSA then invited Planned Parenthood to "give the story from their side," he said. DSA was already thinking of asking a pro-choice speaker to speak on campus, but when VFL sponsored the speaker, it was necessary to balance the views, he added. Members of DSA stood and announced at the scene that they were going to invite Planned

(Continued on page 2)

Student Bill of Rights first on SGA agenda

By KATE SZUMANSKI
Editor-in-Chief

Talk of a Student Bill of Rights is nothing new to the University.

According to the Student Government Association's (SGA) files, discussion of a Student Bill of Rights dates back to January 1975 when chair of the Bill of Rights Committee John L. Dalton, submitted a Student Bill of Rights to the Student Life Committee of the University Senate.

Included in the 1975 version of the Student Bill of Rights were articles referring to student admission to the University, financial affairs, student-teacher relations, student records, student affairs and right to privacy.

Included under Article V of the '76 Student Bill of Rights proposal were references to freedom of association, freedom of inquiry and expression, student participation in institutional government and student publications.

Students and organizations have the right to invite and to hear any person or persons of their own choosing.
Article V of the '76 Student Bill of Rights

According to the student affairs article, "Students and organizations have the right to invite and to hear any person or persons of their own choosing. It is understood that control of campus facilities shall never be used by the University as a device of censorship."

The '76 Student Bill of Rights was not implemented by the University.

In April 1976, a similar Bill of Rights was passed by the Student Life Committee of the University Senate, according to the minutes of the April 12, 1976, meeting of the University Senate.

The Senate, "realizing the shortcomings of the document . . . , decided to propose a resolution that a special committee be formed to revise the Bill of Rights," according to the minutes.

In May, 1976, the committee of the University Senate to discuss the Student Bill of Rights convened. The ad-hoc committee, referred to as the "Blue Ribbon" committee, met on five occasions to debate the Student Bill of Rights.

The same issue has arisen in 1978, 1979, 1990 and then again in 1993, said Patrick Kennedy, SGA president.

In the past, all efforts to implement a Student Bill of Rights were rejected by former University President Rev. John M. Driscoll, O.S.A., said Kennedy. Ideas from the Student Bill of Rights were incorporated into the Student

(Continued on page 2)

Student organization/speaker draft shelved for over two years

By ELIZABETH BARSZCZEWSKI
Editor-in-Chief

In the early months of 1991 a draft of a policy concerning student organization speaker policies was drawn up by board members of the University chapter of the American Association of University Professors (AAUP), said Dr. James Bergquist of the history department who served on the board at the time. This draft was then circulated to the AAUP chair, Dr. Rodger Van Allen, of the religious studies department.

In Feb. 1991 Van Allen and the other board members presented the draft to the Rev. Edmund J. Dobbin, O.S.A., president of the University, said Bergquist. Dobbin agreed with certain principles contained in the draft, he added. The AAUP members then went about rewriting the draft and making some revisions based on their meeting with Dobbin, said Bergquist.

By March 1, 1991, the members of the AAUP had formulated a draft which was recommended to Dobbin, said Bergquist. After it was presented to the president, Dobbin acknowledged the document, and it was then sent to a committee for further discussion and revision, he said. This committee included Dr. Richard Neville, dean of Student Life, Dr. Charles Cherry, associate president for Academic Affairs and Dorothy Malloy, University counsel, who chaired the committee, added Bergquist. Some minor changes were made in language by this committee, he added.

The draft thoroughly outlined the rights of student organizations on campus with regards to the process by which groups may invite guest speakers, said Bergquist. It also describes a process through which organizations whose speakers have been denied the opportunity to speak, are able to appeal the decision, Bergquist added. The draft also addressed the question of who decides what speakers will be presented, he said.



PHOTO BY CHRISTINE SERVIDIO

Student criticizes University decision to cancel Planned Parenthood forum.

INSIDE THIS WEEK

INDEX

Entertainment ...23
Sports.....24
Editorial.....8
Who know
who cares.....19
Scope.....15
Features.....17

EDITORIALS

This week's editorial section features a law student offended by the racial insensitivity of his colleagues. Also, read a scathing indictment of Villanova for its non-support of its football team. Villanova's commitment to diverse viewpoints is also questioned.

FEATURES

This week Features dives into Delta Gamma's Anchor Splash. All the campus becomes a stage when Villanova's theater programs are explored. Check out the new look West Campus will be sporting in fall '94.

ENTERTAINMENT

This week in Entertainment preview two new Villanova performances: "West Side Story" and "Mini-Musicals." Additionally there are four new movies to see over the weekend: "Carlito's Way," "The Remains Of The Day," "The Three Musketeers" and "My Life."

SPORTS

This week in sports, read about the women's cross country team and its quest for its fifth NCAA championship. Also, find out how the men's cross country team failed to receive a bid to the NCAA championships. Check out how the men's football team closed its home schedule with a bitter loss to the Dukes of JMU.

DSA denied permission to host Planned Parenthood

(Continued from page 1)

Parenthood representatives to speak.

DSA then took up the issue with Irene Langran, group coordinator of the Peace and Justice Center, who thought it would be a "great test case for the new policy," said Fabian. However, Langran was not authorized to allow DSA to go ahead with the project, said Dr. Barbara Wall, director of the Peace and Justice Center. Fabian said, "We followed our channels, and we weren't aware that she (Dr. Wall) had ultimate control."

"We needed to work with DSA to create a forum that would not jeopardize the mission of the University as a Catholic university," said Wall, but "the Center staff had no part in the decision-making," she added.

Michele Rossi, member of DSA, made the initial contacts with Planned Parenthood. She made it clear that this was not going to be a propaganda session. Rossi told them she wanted "high intellectual information," said Fabian.

The top four directors of Planned Parenthood in Southeastern Pennsylvania were free to speak Nov. 11. "We were fairly sure they were coming by the end of October," said Fabian. Dr. William Werpehowski of religious studies and Peace and Justice was invited to act as moderator because he was a neutral party, Fabian added.

DSA received a letter from Wall Nov. 4, notifying them that the event was to be postponed. Official notice came from Wall Nov. 9, saying that Planned Parenthood could be incorporated into the classroom.

DSA was then given four options. First, the forum could be postponed with the understanding that it could go on at a later date. Second, it could be taken on as a classroom event. Third, DSA could operate on the Regulations for Assemblies and Demonstrations. The last option was a mix of the first three.

"The debate was now centered around getting our point across as student groups," said Fabian. If the forum was postponed, Planned Parenthood would not be available to come again until June. However, the classroom option would not change any policies, Fabian added.

Although there is a poster policy, there is no real speaker policy, said Fabian. When the poster policy was installed, the administration should have thought ahead about what to do if speakers were invited whom the University does not agree with, Fabian said. "Apparently they didn't think of that," he added.

The biggest gripe DSA had throughout is that "we didn't know where we stood as students with our rights," said Fabian. DSA "followed policy guidelines" and still they were denied freedom to hear the speakers they choose. "Not only do students not have that right, but professors don't either," he added.

Fr. Lawrence Gallen, O.S.A. would not sign the room authorization sheet which, in effect, cancelled the forum. He felt that it was an advocacy vs. education issue, said Fabian.

"We didn't do this to challenge people on the abortion issue. Our mission was to inform people on the social and economic connections that Planned Parenthood has in the community," said Fabian.

SGA to restructure Bill of Rights

(Continued from page 1)

Code of Conduct, but a Bill of Rights was not implemented, he said.

"Currently, all decisions regarding outside speakers invited to the University by student organizations are not based on policy or procedure; the decisions are judgement calls," Kennedy said.

"The Student Government would like to host a huge 'constitutional convention' where key administrators and students would debate item by item articles from a Student Bill of Rights," said Kennedy.

The SGA is forming a research committee to "review past legislation and past bills of rights to come up with a new bill of rights applicable to modern times," Kennedy said.

"We believe students and faculty are behind the issue of a Student Bill of Rights," said Jennifer Fenner, co-chair of the Democratic Socialists of America (DSA). "It is important to keep this issue in the forefront," she added.

"Our community will be ripped apart unless this issue is resolved," Fenner said.

A planning committee will then be formed "to bring the research committee's legislation through the University system and to look at potential outlets for getting the legislation finally passed," Kennedy said.

"The final draft of a Student Bill of Rights will be presented to the University president as a 'yes or no' issue," said Arts Senator Dave Greason.

"We need to know what a Catholic university can and cannot do," Greason added.

All interested in joining the committees to draft a new Student Bill of Rights are asked to go to the Student Government office, 204 Dougherty Hall.

BEYOND THE MAIN LINE

Source: The New York Times
Compiled by: STEVE McILVAINE

CAIRO

Israeli and Palestinian negotiators reported gains on carrying out their peace accord and said they are likely to overcome the remaining stumbling blocks before the Dec. 13 deadline for limited Palestinian self-rule in the Gaza Strip and Jericho.

"There are still some obstacles," the chief Palestinian negotiator, Nabil Shaath, said. "But the negotiations today were quite positive and I expect to reach an agreement in time for the deadline if this progress continues."

The two sides are trying to hammer out details of Israeli withdrawal from the Gaza Strip and the boundaries of Palestinian self-rule in the West Bank around Jericho.

WASHINGTON, D.C.

The White House won pledges of support for the North American Free Trade Agreement from legislators who had publicly opposed it.

For the first time, the number of representatives who have declared their support for the agreement surged ahead of its opponents. Together with private assurances made to the White House, that appeared. to leave President Clinton and his allies poised to claim the narrowest of victories.

While the opinion polls show that voters are not inclined to hold a vote for the agreement against their elected representative, lawmakers and the White House alike think it could be a source of vulnerability. And the White House today concocted one last blend of deal making, inspiration and flattery to convince reluctant representatives that the accord was worth the risk to their political future.

WASHINGTON, D.C.

Casting doubt on the constitutionality of the Clinton Administration's new policy on homosexuals in the armed services, a federal appeals panel unanimously struck down the old Pentagon rules under which the Navy had removed a midshipman from the Naval Academy in Annapolis.

Although the court said it was not considering the constitutionality of new regulations being prepared by the Defense Department, the three judges said the equal protection guarantee of the Fifth Amendment did not permit the government to remove members of the armed services merely because they say they are homosexuals.

The new policy, like the old one, would permit the military to remove soldiers and sailors on that basis.

WASHINGTON, D.C.

In meeting China's President in Seattle today, President Clinton is gambling that the strategy of tentatively embracing Beijing's leaders rather than castigating them will work better for him than it did for President Bush.

The one-hour meeting, the highest-level contact between the two countries since China suppressed pro-democracy demonstrations in Tiananmem Square in 1989, comes after a formal policy review in Sept. that led to a decision to shift away from threats and finger-pointing and substitute what a top Administration specialist on China called "Enhanced engagement."

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine, Clayton Walsh
Marybeth Goeller, Roseanne Miller, Liz Weaver
Wayne Bremser, Jr., Elaine Paolini, Tara Bruno
Joe Patterson

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Editorial Assistant: Tom Benjamin
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Lauren Burke, Megan Kempf

Staff: Mike Beckerich, Reggie Beehner, Dana Bogacki, Wayne Cresskill, Michel Davies, Tony Gallagher, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Mary Harvey, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Joe McCabe, Mark McCreary, Bryn McGovern, Ann McNearny, Patrick Meiler, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Jennifer Trzaska, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

AIDS Memorial Quilt to increase awareness

By MELISSA LEE
Staff Reporter

In conjunction with AIDS Awareness Week, selected panels of the Names Project AIDS Memorial Quilt will be brought to the University from Feb. 16-18. The display is being co-sponsored by Campus Ministry and the Villanova AIDS Task Force.

The purposes of the display are to educate the campus community and to heighten awareness about HIV/AIDS and its impact. Since the quilt will be at athe University at the beginning of the Lenten season, opportunity will be provided for spiritual reflection and consideration of each individual's personal relationship to the epidemic. The display also will serve as a fundraiser for local care advocates and providers.

There are many ways to become involved in the volunteering effort, either on a long or short term basis. Volunteering opportunities include campus education, public relations, planning for liturgies and ceremonies, selling merchandise before and after the display, on and off-campus fundraising efforts and actual quilting of panels to be dedicated to the quilt.

Volunteers may also set up and break down the display and set up booths and sales areas, monitor the quilt and provide information for the visitors.

We are looking for people who would be willing to volunteer in any capacity. We want many voices involved.
Nancy Hensler, volunteer's coordinator

Volunteers are needed to work as a part of a support staff to insure smooth running of the events and to assist with AIDS Awareness Week.

Artistic performances also will be a part of the events which will include dramatic readings and theatrical, musical, and dance performances.

"We are looking for people who would be willing to volunteer in any capacity. We want many voices involved," said Nancy Hensler, volunteer's coordinator.

Michael Gagliardi, from the Philadelphia Chapter of the Names Project, brought a panel and spoke at the first informational meeting held recently in the Connelly Center Cinema. The headquarters for the quilt project is in San Francisco. The quilt is presently comprised of 25,000 panels, the size of 15 football fields. The quilt is an international project with 29 countries represented. "The display will be very effective for awareness," he said.

Jennifer Lehman, chairperson for AIDS Awareness Week, and Mary Jane Mahan of the Villanova AIDS Task Force encouraged those interested to attend an informational session on Nov. 17 at 7 p.m. in the East Lounge of Dougherty Hall.



PHOTO BY SHARON GRIFFIN

Liz Barszczewski speaks out against University's decision to cancel Planned Parenthood.

Gallen condemns Planned Parenthood forum

By JANE PAPACCIO
News Editor

A forum entitled "Planned Parenthood Explained," sponsored by the Democratic Socialists of America (DSA), Villanova chapter, and the Villanova Feminist Coalition (formerly SASS), was scheduled for Nov. 11. According to a notice from Michele L. Rossi, past chair of DSA, the forum would have hosted four Planned Parenthood executives to "discuss the services the organization provides and its reasons for doing so in the context of contemporary social conditions."

However, on Nov. 10, the open forum was denied permission to convene. After roughly 10 days of discussion over the issue of whether or not Planned Parenthood should be permitted on campus, the Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs, decided against it.

In a "Statement from the Vice President for Academic Affairs" which was sent to the deans, vice presidents and chairpersons of the University, Gallen stated his reasons for denying the Planned Parenthood directors permission to speak at the University. The statement reads as follows:

"Although the University supports the unfettered discussion of important moral and social issues, this must occur in a manner that will not compromise this institution's obligation to bear false witness to the Church's moral teaching.

There's no way, in good conscience, I could give Planned Parenthood a platform here.
Rev. Lawrence C. Gallen, O.S.A.

"Villanova as a Catholic institution cannot be perceived as endorsing a group holding positions in direct opposition to the teachings of the Church. I had no opportunity to review the structure of this specific program to ensure that no such misperception would occur."

The ideas and advocacies of Planned Parenthood of America directly contradict the teachings of the Catholic church, said Gallen. "The whole agenda of Planned Parenthood is abortion," he added.

The Academic Affairs office received phone calls from alumni and parents who were against the Planned Parenthood visit, said Gallen. "I wouldn't approve their (Planned Parenthood) coming no matter who called or who didn't."

Initially, DSA tried to find a moderator of the open forum without any association to a course. However, after the threat of postponement, DSA found faculty sponsorship in association with a feminism and Kantian ethics course, added Gallen.

"They (DSA) tried to put the Planned Parenthood lecture in an academic context which it do not belong. It was not going to be an academic event. It didn't belong in academics," he said. "From an academic point of view. what in

(Continued on page 5)



Honor Society inducts new members

Press Release

Order of Omega, the National Greek Honor Society, would like to announce the induction of its new members on Wed., November 17, at a reception in the President's Lounge of Connelly Center. The 17 new members are as follows:

Karen Abad, Stephen M. Albrecht, Kimberly Bell, David M. Berger, Carmen D. Crofoot, Maria A. Cuocolo, Jennifer Dillon, Nicole Flannery, Katherine M. Flynn, Erika Gerzsenyi, Joseph J. Kraft, Walter Keith Martin, Michael M. Millikan, Jeremy A. Murphy, Brooke S. Petersen, Erika Spangler, Leslie Stoltz.

Order of Omega selects individuals on the basis of scholarship, chapter involvement and leadership, Greek involvement, service to the university, and service to the community. Each member must be a junior or senior and maintain a G.P.A. above the all-Greek average.

The induction ceremony was performed by President Judy Robinson; Vice-President Dan Heth; Secretary, Christine Pesce; and Tresurer Terry Thompson. The next inductions will be held in late spring.

University president delivers address

By JANE PAPACCIO
News Editor

The University Senate will meet today in the East Lounge of Dougherty Hall at 4 p.m. for the annual address to the Senate by the University President Rev. Edmund J. Dobbin, O.S.A.

Included in the meeting will be a consideration of the minutes of ization of the draft, the budget There will be a move for the approval of the minutes of the Oct. 29 meeting.

Senator Clay will review the Senate Budget Committee report. According to the minutes of the Oct. 29 meeting, the budget meeting has been drafting operating budgets to be proposed for the 1994-95 school year. Before final the Senate meeting from Oct. 29. must be brought into balance.

The Student Life Committee will report on their work. Periodically, members of various committees are called to the Senate meeting to explain what they have been working on. The periodical check is meant to increase the accountability of each committee of the Senate.

The University Senate will address any new business at this time.

Teleconference fosters unity, racial equality

By JENNIFER TRZASKA
Staff Reporter

The University experienced its first teleconference Nov. 10. It was held in two video viewing rooms in Falvey Library and was attended by 20-25 individuals from the University community.

The conference, entitled "We Can Get Along: A Blueprint for Campus Unity," was brought to the attention of Dr. Edward Collymore, executive director of Multicultural Affairs. Collymore received literature about the satellite video conference and felt that "it would give those who attended an idea of what is going on outside of Villanova University's campus," he said.

The teleconference covered many important issues, such as how to get more white and non-white students involved in minority issues, the problems of racial congregation and campus segregation and how student organizations can work toward change in the campus community. The conference also discussed whether or not multicultural programs should be program requirements, who should be responsible for campus unity, ethnic observances, and how to deal with low percentages of both minority faculty and students.

A special highlight of this event was an examination of the racial climate of the University of Pennsylvania, as well as Georgetown University. In addition, the conference hosted the University of North Carolina live via satellite.

We are looking for people who would be willing to volunteer in any capacity. We want many voices involved.
Nancy Hensler, volunteer's coordinator

Some participants in the teleconference included Leo J. O'Donovan, president of Georgetown University; Jacqueline Fleming, professor of psychology at Barnard College and author of *Blacks in College*; and Curtis Polk, race relations counselor at the University of Texas at Austin.

On the whole, "The conference went pretty well," said Collymore. Almost all who witnessed the conference rated the experience a four out of five possible points in the evaluation form that was provided, he added.

The teleconference showed "that we are just like other campuses; we have experienced the same problems. Maybe we can get some ideas from it," said Collymore.



Photo by Christine Servedio

Free speech forum officers outlet to disgruntled students.

ACS Lip-it proceeds to benefit Paoli Memorial Cancer Center

By MELANIE FIORDALISI
Staff Reporter

The Association of Commuting Students (ACS) sponsored the second annual "LIP-IT" competition at the Jake Nevin Field House, Nov. 12. The doors opened at 7:30 p.m., and admission was $2 per person.

The yearly LIP-IT competition was originally run by the Resident Student Association [RSA], which dissolved last year. Since then, ACS has assumed responsibility for this annual event.

"All proceeds will benefit the Paoli Memorial Cancer Center," said ACS president, Emily McDonnell. "We also solicited student organizations for contributions. A $35 donation allowed any organization to hang its banner in Jake Nevin for the evening," she added.

"After we decided on a charity, we divided up the many tasks in preparation for this function," she said. ACS board members Brian Alderman, Dave Eichinger, and Sean McAverney were in charge of ensuring maintenance, hospitality and security. ACS member Melisssa Lewis designed the brochure for the evening. Dayle Stafilidis was responsible for the event's publicity, and Bob Mohanty functioned as the committee's secretary.

"On Nov. 9, we held auditions for LIP-IT in the Haverford Room of Connelly Center," said McDonnell. "Students were invited to demonstrate their talents in singing, dancing and skit-acting," she said.

On Nov. 10 at 6:30 p.m., the stage crew had a sound check in Jake Nevin Field House, McDonnell said. "The Villanova Stage Crew used to co-sponsor the competition, and we appreciate the time that they have offered to help us run the event. Also, Bette Plunkett of the Athletics-Facilities Department was more than accommodating in allowing us to use the field house," added McDonnell.

All proceeds will benefit the Paoli Memorial Cancer Center.
Emily McDonnell, president of Association of Commuting Students

Once the event got underway, five groups gave pre-planned performances, said McDonnell. In addition, an impromptu song list was prepared, and audience members were encouraged to lip-sync on stage. Senior business

(Continued on page 6)

Work Fair promotes services

By CASEY MORGAN
Staff Reporter

University seniors toured the Villanova Room of Connelly Center to learn about a range of service opportunities after graduation at the Post Graduate Volunteer Fair, Nov. 16 from 11 a.m. to 7 p.m.

The Work Fair was sponsored by Campus Ministry.

Representatives of organizations affiliated with the Catholic Network of Volunteer Service in Washington, D.C., arrived to give University students information about volunteering for a year in the "real world," said Barbara Haenn, associate director of Campus Ministry and coordinator of the Work Fair.

Twenty-six agencies, both national and international, participated. Included in these groups were the Jesuit Volunteers, Mercy Corps, and Franciscan Volunteers, said Haenn. Acceptance into the program places one in a year long commitment ranging from social services to education or health care, she added.

"The experience would be both wonderful and challenging. We know through past volunteers that some graduates become more marketable in the job market because they are wiser, more mature, and realistic," she said.

Haenn found the Work Fair helpful for students to meet agent representatives one on one. Agents not present at the fair were listed in the free directory submitted to all students who entered the Villanova Room, she said. This directory, which includes all 163 organizations, gives an in-depth profile of each agency, including financial arrangements, age requirements, housing plans and insurance information, she added.

While some programs require specific degrees, most do not, Haenn said. In fact, there are no G.P.A. requirements and, in some cases, organizations will provide training of their own, she said.

We are looking for people who would be willing to volunteer in any capacity.
Nancy Hensler, Volunteer Coordinator

While 99 percent of the participants are post graduates, some are students taking a year's hiatus to do volunteer work. "As a result of a year's experience, you may have jumped cultures, and definitely gained a new awareness about life," she added.

Changes expected in nursing by 2000

By STEVE McILVAINE
Assistant News Editor

Dr. Norma M. Lang, Margaret Bond Simon Dean and professor at the University of Pennsylvania School of Nursing, spoke at the Seventeenth Annual Distinguished Lecture in Nursing that was held Nov. 11. The event was cosponsored by the College of Nursing and Alpha Nu Chapter of Sigma Theta Tau.

Lang is currently president of the American Nurses Foundation and member of the Health and Human Services Agency for Health Care Policy and Research.

Lang also chairs the American Nurses Association Steering Committee on Data Bases for Clinical Practice and is consultant to the International Council of Nurses in Geneva, Switzerland for the development of an International Classification of Nursing Practice.

The subject of Lang's lecture was "Nursing in the Year 2000."

Students, faculty members, invited guests from the nursing community and members of the community attended the lecture.

Lang cited nursing's rich history of success in assuming responsibility for health care and urged nurses to renew those values and beliefs which can become a visible and definable part of health care reform.

There will always be a need for nurses in society . . .
Norma Lang

Lang emphasized that with the inevitable increase in technology, the complexity of human caring will require educated nurses with expert research-based clinical practice skills.

(Continued on page 6)

Sorority Rush remains unchanged

By KATHLEEN COONEY
News Editor

Sorority rush begins this year on Jan. 6. Rush is open to first year students, sophomore, junior and senior women, although 99 percent of rushees are first year students or sophomores, said Gary Bonas, director of Student Activities.

On Nov. 17, there was an informational meeting for all women who intended to rush. On Dec. 9 another meeting will be held to discuss details and rushees will meet with their rush counselors, Bonas said.

All rush participants must return to school from Christmas break Jan. 6. That afternoon rush begins with an orientation meeting. The first round of parties begins the morning of Jan. 7, he said.

This year, Bartley Hall is not being used. All parties are being held in Dougherty Hall, said Bonas. This means that during the early parties four sororities will hold their eight parties in a row, and then the other four will hold theirs. Bartley Hall is not being used because "we could have lousy weather," Bonas added. This way the rushees will not have to walk back and forth between Bartley and Dougherty Halls in bad weather, he said.

The rushees will be invited back for the second round of parties which will last all day on Jan. 9. In the second round, the maximum number of parties a rushee may attend is five. If she is invited back to more than five parties, she must choose only five and release the rest, said Bonas.

On Jan. 10, invitations are extended for the third round of parties, which will be held Jan. 13 and 14. These parties last one hour, while the earlier parties lasted 45 minutes, said Bonas.

The preference parties are scheduled for Jan. 16. A rushee may only attend two of these parties, Bonas added. She will be invited only if she is a serious candidate for initiation into the sorority.

After the preference parties, rushees are asked to rate their first and second choices. Meanwhile, the sororities rate the girls in the order they would like to extend bids. All this information is then entered into a computer which tries to match up the rushees with the sorority of their choice. About 95 percent of rushees get their first choice, said Bonas.

The dress code for rush is casual, preferably jeans and a sweater, said Bonas. However, the preference parties are dressier. Rushees may wear a skirt and a sweater. No cocktail dresses are permitted, Bonas added.

"There really aren't any significant changes from last year," said Bonas.

University participates in Geography Week

By EDWARD MARSHALL
Staff Reporter

According to Dr. Elaine Bosowski, assistant professor of geography, the University played a very active part in the United States National Geography Awareness Week Nov. 15-20.

The school sponsored two presentations by renowned Canadian geographer, Wallace Ellison, on Nov. 15 and Nov. 17, she said. These lectures, featuring *National Geographic* caliber slides in addition to Ellison's expertise, lasted from 7-8:30 p.m. in Tolentine Room 215, she added. Activities were sponsored by the Geography Society and the Social Science Forum, Bosowski said.

The presentation, "The Canadian Maritimes Come Alive," focused on the beautiful, sweeping coastlines of the provinces of Canada, Bosowski said. The connection of the Scottish highlands with Nova Scotia's Cape Breton Island was addressed in the lecture, "The Sights and Sounds of the Scottish Highlands," she added.

National Geography Awareness Week began in the late 1980s and has since become an important educational week in our country, Bosowski said. There were many special features happening in grammar schools across the country, as well as on "Good Morning America" all week, she added.

"To my knowledge, it is the only field that has a special week proclaimed as being the week of awareness by the United States Government," Bosowski said. "We have looked forward to this week all year, and we hope the Villanova student body has, too," she added.

There was also a "Geopardy" trivia tournament held Nov. 18 at 6 p.m. in the physics lecture hall of Mendel Hall, she added. This contest, open to all University students, centered on general trivia. A first prize of $100 was awarded, said Bosowski.

Hopefully, these activities will help to further my geographic as well as cultural awareness and education here at Villanova.
Jordan Donahue, senior geography major

The culmination of the week will take place Saturday with a hike sponsored by the Geography Society, she added. The group will depart in the morning for the wildlife preservation of Hawk Mountain, added Bosowski. The trip is open to all students, and those seeking more information should call Dr. Bosowski at 519-7435 or the Geography Department at 519-4660.

"Personally, I am very excited about the week's festivities, especially the nature hike," said Jordan Donohue, senior geography major. "Hopefully, these activities will help to further my geographic as well as cultural awareness and education here at Villanova," he added.

Gallen says no to Planned Parenthood

(Continued from page 4)

the world did Planned Parenthood have to say in association with a feminism and Kantian ethics course." Planned Parenthood was hiding under the aegis of the course. said Gallen.

The idea of abortion is an anathema to me and the Catholic Church. That doesn't mean that faculty and students can't talk about the issues.
Rev. Lawrence C. Gallen, O.S.A.

"I'm not abridging anyone's academic freedom of discussion or freedom of opinion and I'm not condemning the Planned Parenthood people," Gallen said.

"The idea of abortion is an anathema to me and the Catholic church. That doesn't mean that faculty and students can't talk about the issues," he added. "I am a priest and I have no problem with supporting academic freedom," said Gallen.

Planned Parenthood would come to the University under the banner of reproductive health and social class, "but they'd end up talking about abortion," said Gallen. Inevitably, the open forum would evolve into a discussion of abortion, he added.

It is important for students to be informed on campus, he added. "There's no way, in good conscience, I could give Planned Parenthood a platform here," Gallen said.

"Planned Parenthood is the biggest group for the advocacy of abortions. Since Planned Parenthood's entire agenda is against the Catholic faith, I cannot give them a forum," Gallen said. "I don't think students have the right to have Planned Parenthood come and talk," he added.

"Because we won't give certain people a forum here doesn't mean that we're not searching for truth," he said. "I think we've had lots of people here that the Catholic University does not agree with," Gallen said.

The open forum on students' rights which was held in place of the Planned Parenthood forum was a great idea, Gallen said. "I'd like to congratulate students on the open forum. If there are problems, we should talk about it." said Gallen.

"We screen everyone in our classrooms. We're very careful about the people who teach our students. We have better people on our own campus to discuss these issues," said Gallen. The University has no need to have Planned Parenthood talk here, he said.

"I doubt a Planned Parenthood visit would weaken the stance of the Catholic Church. The topic is so old and aruged that people have their minds made up about it already," said Gallen.

Student dies

By CLAYTON C. WALSH
Assistant News Editor

Over the weekend, Heather L. Albert, a University student, was tragically killed in a car accident while visiting her father in Florida. Details of the accident were not available, but she had apparently gone to visit her father for the weekend when the accident occurred.

Heather resided in New Hope, Pa., and was enrolled as a non-matriculated student. She had spent much of her spare time coaching field hockey at Notre Dame Academy High School.

The funeral service arrangements are scheduled to take place at Our Lady of Mt. Carmel Church in Doylestown, Pa., Nov. 20.

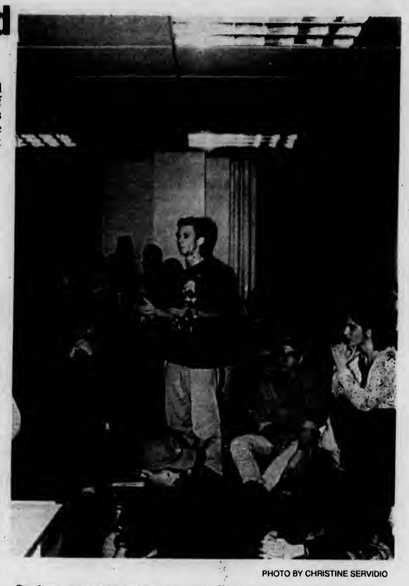


PHOTO BY CHRISTINE SERVIDIO

Student expresses beliefs concerning freedom of expression and Christian thought.

Planned Parenthood shocked by cancellation

(Continued from page 1)

related to Planned Parenthood, said Brinkley.

"I received a call from Michelle asking if we could postpone and reschedule. I said we couldn't do it before June. The reason we were able to have all of the directors Nov. 11 was because it was the night of a board meeting and we were all excused," Brinkley said. Nov. 11 was the only date which fit into the busy schedules of the four directors, Brinkley said.

"We were going to discuss the history of Planned Parenthood. We were coming to describe what Planned Parenthood does. This was not a 'lets go out to Villanova University and bash the position of the church with respect to abortion and birth control,' " Brinkley said.

The Director of Educational Services, Dorel Shannon, would have been present to discuss and describe the sexual education which Planned Parenthood ascribes to. She would reveal the educational services of the program, Brinkley added.

Mary Banecker, director of Patient Services would have discussed Planned Parenthood's efforts to aid those with sexually transmitted diseases. Banecker would have discussed the testing and treatment procedures for those with sexually transmitted diseases. Planned Parenthood would also have discussed their numerous contraceptive services including the rhythm method of family planning, Brinkley said.

It is impossible to suppress free thought; they (the students) seem determined to learn.
Jacquelyn Brinkley

The advocacy around health care reform for full coverage of women's health services would have been discussed by Sandi Vito, government relations associate for Planned Parenthood of Southeastern Pennsylvania. "Women's health services have been marginalized and politicized," said Brinkley.

When Planned Parenthood officials received unofficial notice of the cancellation of the forum, "I was really shocked because I believe that the purpose of education is to learn how to think in order to solve problems and make moral decisions," said Brinkley.

"I'm a Catholic and I'm fully aware of the Church's positions," she said. "We had no intentions of challenging the position of the church. I can respect the position of the Church. Advocates of Planned Parenthood and the Catholic Church are on opposite ends of the spectrum in terms of beliefs about contraception, she added.

"I can't understand what they are, the Catholic Church, so fearful of," she added.

'If students do not have the opportunity to struggle with important moral and social issues," the University has a serious intellectual deficit, Brinkley said.

"I think whenever free expression is suppressed, people's rights are at risk," Brinkley said. "This appears to be a suppression of free expression. It is very frightening to know that suppression of free speech can happen on a university campus."

I think whenever free expression is suppressed, people's rights are at risk.
Jacquelyn Brinkley

"In doing what they did, the University is sending the message 'We don't feel confident in our values.' The Catholic Church has done a lot to assist people in poverty and address issues of social need in our country and around the world. The Catholic Church should have nothing to fear." Brinkley said.

Speaker draft

(Continued from page 1)

The document was never adopted, said Bergquist.

When there is a conflict concerning who is allowed to speak, there needs to be some discussion about it and there needs to be good will on both sides, said Neville. It also needs to be determined as to whether it's an education issue or a political issue, he added.

The document was submitted as a draft for discussion when it went to the House Council Committee, said Dr. Helen Lafferty, vice-president of the University. It was never submitted as a policy in draft form, she added. The drafts which were submitted were done so for discussion purposes only and could not have been signed into policy or have gone through any other such policy-making procedures, said Lafferty.



PHOTO BY CHRISTINE SERVIDIO

Students express concern of students' rights at the open forum for free speech.

Omicron Delta Kappa inducts new initiates

Press Release

The Villanova Chapter of Omnicron Delta Kappa would like to congratulate our 1993 Faculty and Alumni initiates:

Major Andrew Allen	Space Shuttle Astronaut, N.A.S.A.
Susan Burke	Assistant Professor of Nursing
Kathleen Byrnes, Esq.	Assistant to Dean of Students
Alvin Clay	Dean of the College of Commerce and Finance
Dr. Lee Christensen	Assistant Professor of Civil Engineering
Rev. Kail Ellis, O.S.A.	Dean of the College of Arts and Sciences
Rosa Gatti	Senior Vice-President of Communications for ESPN
Timothy Hauser, Ph.D.	Founding Member of The Manhattan Transfer
Sydney Maree	Director of Development for Villanova Athletics
Teresa Nance, Ph.D.	Associate Professor of Communication Arts
James O'Connor	President and Chief Executive Officer, Ford Motor Company of Canada, Limited
Rose Marie O'Driscoll	Assistant Professor and Assistant Dean of the College of Nursing

Scottoline discusses fiction field

By CLAYTON C. WALSH
Assistant News Editor

This week the Writing Center in the Old Falvey Library offered its first in a series of open discussions with published writers. "Several writers will be coming in the next sessions to discuss their experiences," said a writing center staff member.

From 7:30-8:30 p.m. on Wednesday, Nov. 17, students were given the opportunity to sit down and talk about the process of getting a book published. This week the guest speaker was Lisa Scottoline, a lawyer turned legal thriller writer. Scottoline is a graduate of the University of Pennsylvania where she got her law degree. "I secretly wanted to be a writer all along," she said.

Scottoline worked for the law firm of Decker, Wright and Rhodes when her dream of writing was realized. "When I was younger the pursuit of writing was too risky, I had nothing to fall back on," she said.

Recently she has been able to write two days a week, and work at the law firm the other three days, said Scottoline. She has recently published her first book, which is entitled "Everywhere That Mary Went." Scottoline emphasized two main points when attempting to get a book published. "You have to write something that you think you can sell to people," she said.

Her second word of advice was about the price of the book. "At $4.99, people say they will take a chance when they see my book in the store."



PHOTO BY CHRISTINE SERVIDIO

Student discloses opinion about Catholic moral teaching and academic freedom.

Lip-It proceeds benefit cancer

(Continued from page 4)

major, J.R. Redding, acted as the M.C. "He was chosen for his vocal quality and ability to ad-lib," McDonnell said.

"The impromptu segment was very successful last year. This year, the song list included "Come Baby," "Breaking Up Is Hard To Do," "No Rain," "I'm Beautiful, Damnit" and "Raspberry Beret," she added. All participants received $10 gift certificates to their favorite restaurants.

"Judges Kathy Byrnes, Gary Bonas, Randy Farmer, Karen Caldaroni and Lori Carriker rated the other acts on their choreography, the lip-synching ability of the performers, originality and entertainment value," said McDonnell.

Scores were tallied during the last round of impromptu performances. A check was presented to Lori Carriker, a representative of Paoli Memorial Hospital. Cash prizes of $100, $75, and $50 were awarded to first, second and third-place winners, said McDonnell.

"Last year, ACS successfully raised $900 for the transplant division of the Children's Hospital of Philadelphia," said McDonnell. "This year, we chose the Paoli Memorial Cancer Center because many people in our organization have family members who have survived battles with cancer.

YOU'RE INVITED!
to
KAPPA ALPHA THETA'S
ANNUAL
GREEK GOD & GODDESS COMPETITION
HELP US RAISE MONEY FOR ABUSED & NEGLECTED CHILDREN
(CASA)

Monday, Nov. 22, 1993
7:00 p.m. in the VILLANOVA ROOM
$1. ADMISSION
★ Door Prizes ★
Party at Marita's Afterwards
WHO WILL BE THIS YEAR'S GREEK GOD & GODDESS?

Nominees:

Julie Czarnecki — ΑΦ
Erika Gerzsenyi — ΑΧΩ
Terrence Neville — ΠΚΦ
Dave Cahovet — ΣΠ
Rich Yost — ΤΚΩ
Tara Kelly — ΚΚΓ
Michelle Zapata — ΠΒΦ
Lynda Hegarty — ΔΔΔ
Bromwyn Batjer — ΔΓ



Reggie Beehner — ΖΨ
Mike Broncatello — ΣΑΕ
Matt Paris — ΒΘΠ
Michael Tosk — ΠΚΑ
Louis Manzo — ΑΦΔ
Joe Greco — FIJI
Chad Murray — ΔΤΔ
Scott Tereshak — ΑΤΩ
Dan McDonough — ΣΦΕ

Sponsored by Marita's Cantina

Nursing lecture

(Continued from page 4)

She also addressed the need for nurses. "There will always be a need for nurses in society because there will always be patients who require attention 24 hours a day," said Lang.

Lang discussed two prevailing themes in her lecture: renewal and empowerment. The nursing profession has come full circle back to a community centered practice, added Lang.

"Many of our preceding nursing leaders were strong individuals who felt empowered to overcome many obstacles confronting them in health care at their time," said Lang. Nurses of today are faced with other challenges which they will encounter, added Lang.

The future of nursing is promising, said Lang.

Planned Parenthood angered

(Continued from page 5)

Catholic University. That doesn't mean that, as such, it cannot allow free expression. It's a Catholic university, not a fascist university," Brinkley said. The University is stifling free expression, she added.

The reason why parents want their children to attend college is because they want them to have a broad education and exposure to important moral and social issues, said Brinkley.

"The fact that the University has not officially notified us is cowardly. I was unofficially told tht we would be in violation of the private property policy of the University," she said.

"My exposure to the students (at Villanova) was very interesting and encouraging," said Brinkley. "It is impossible to suppress free thought; they seem determined to learn."

"If we were offered the opportunity to come again, of course we would," she said.

Villanova Dining Services

HAPPY THANKSGIVING!

CAFE BARTLEY
OPEN
8:00 AM to 8:00 PM — MON. to THURS.
8:00 AM to 2:00 PM — FRIDAY
WildCard and Cash Only Accepted
Featuring
FRESH MUFFINS & BAGELS
PHILLY CHEESESTEAKS Cooked to Order
VEGETABLE PIZZA DAILY
COLD DELI SANDWICHES
NUTRITIOUS SALADS
SOFT PRETZELS
SOFT-SERVE FROZEN YOGURT

DAY HOP
OPEN
11:00 AM to 2:00 PM — MON. to FRI.
4:30 PM to 6:30 PM — MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
DELI SANDWICHES Made to Order
PASTA & GARLIC BREAD
CRISP SALAD
FRESH MADE PIZZA
SOFT-SERVE FROZEN YOGURT

CORNER GRILLE
The Gourmet Sandwich Shoppe
OPEN
11:00 AM to 8:00 PM MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
CHEESEBURGER IN PARADISE
BEER BATTERED CHICKEN FINGERS
SUPREME NACHOS
FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	MONDAY 11/22/93	TUESDAY 11/23/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast Assorted Muffins Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Texas French Toast Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts
LUNCHEON	Soup Du Jour French Dip w/Au Jus Vegetable Tostaco Beef or Chicken Steak Sandwich Tuna Salad Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Chicken Breast Chicken Cutlet on Sesame Roll Noodles Romanoff Beef or Chicken Steak Sandwich Turkey Salad Hamburgers Frankfurters Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies
DINNER	Veal Parmagiana Spaghetti w/Tomato Sauce Specialty Bar Baked Potato Sliced Carrots Summer Blend Vegetables Pan Roll Salad Bar Dessert Buffet	***DOUGHERTY HALL ONLY*** Fried Shrimp w/Cocktail Sauce Pizza w/Toppings Cheese Pizza Fluffy Rice Cut Green Beens Assorted Bread & Rolls Salad Bar w/Dressings Dessert Buffet

THANKSGIVING RECESS

VILLANOVA DINING SERVICES





WISHES YOU A HAPPY THANKSGIVING!

SUNDAY 11/28/93
RETURN DINNER — DONAHUE HALL ONLY
4:30 - 6:30 P.M.

Soup Du Jour
Fried Chicken Breast Filet
Spinach Quiche
Specialty Bar
Red Bliss Potatoes
Mixed Vegetables
Crisp Dinner Rolls
Dessert Buffet
Salad Bar & Dressings
Fresh Fruit/Chilled Fruit
Ice Cream Novelties
Beverages

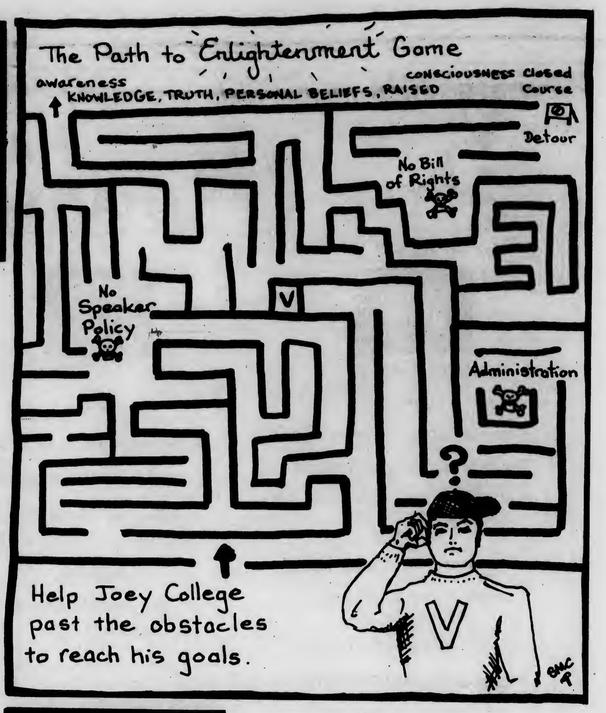


SPECIALTY BARS
11/28 - 12/2

DONAHUE PASTA
DUGHERTY TEX-MEX
ST. MARY'S PICNIC



the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085
Elizabeth Barszczewski and Kathryn A. Szymanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor
Page 8 November 19, 1993



Does Catholic role impede learning?

Recently there has been a great deal of discussion, much of it heated, concerning the place of the Catholic Church and its teachings in a contemporary university setting.

There is no disputing the fact that the Catholic Church has played and will continue to play a major role in the development of this University. It has contributed greatly to Villanova's rich history, and its role here should by no means be ignored.

At the same time Villanova is a university and by definition has an obligation to its community to encourage the pursuit of knowledge and personal enlightenment. Dedication to academic excellence and the building of an environment conducive to learning are also principles on which this University was founded.

The University also has the responsibility to introduce students to the different ideas and beliefs of those beyond Villanova's walls. The free exchange of ideas and opinions is one of the primary ways students learn.

The events of the past week have left an indelible impression on the campus community. It has become abundantly clear that a distinct line separates Villanova's identity as a Catholic institution and a university.

There is no doubt that these two identities intrinsic to Villanova are what make it all that it is. Can we justify sacrificing the principles inherent to one, for the sake of the other?

Villanova needs a bill of rights for students

We've heard it all before. Who is to say that this time things will be different?

During the Nov. 11 free speech forum, the long-standing debate regarding a University student bill of rights resurfaced. Such a document is long overdue. All students and faculty would benefit from a clear definition of students' rights on the Villanova campus.

On the night of the forum, the classroom of 215 Tolentine was transformed into a true forum of free speech where ideas were freely discussed and exchanged. Through this grew awareness and understanding of what was at issue here: students' rights. Unfortunately, what did not emerge from this meeting was any solid understanding of what rights students actually have at Villanova.

Currently, should any student group attempt to sponsor a lecture on University property, there are no set guidelines as to whom the group can and cannot invite to speak.

Such was the case when the Democratic Socialists of America (DSA) attempted to sponsor a Planned Parenthood forum. A comprehensive student organization/guest speaker policy included in a student bill of rights could have prevented the dissention that the last-second cancellation of the Planned Parenthood forum caused.

At the very least, students should be made aware of their rights so that the Planned Parenthood fiasco is not repeated. If Villanova fails to implement a clear set of guidelines regarding the rights of its students and student organizations, similar situations are inevitably going to occur.

Further down the Main Line, the University of Pennsylvania is revising its Speech Code in response to the inadequacies of its previous policy. Villanova would be well-advised to take a cue from its neighboring school and define where it stands on the issue of students' rights.

LETTERS

Diversity becomes hollow word when preached without practice

To the Editor:

I am writing to ask some very important questions that I feel need to be addressed. Is Villanova an institution of higher learning? Or is it just a Catholic University? When I chose Villanova, I thought I would be taught more than just the Catholic view of contemporary issues. Isn't college supposed to teach us to think for ourselves? How can we do so, especially when we are given only one side of the issue? Is that fair to all the students at this school?

I would like to bring up the recent condemning of Planned Parenthood. Obviously, Catholicism is against abortion, and Villanova thought it important to present "Planned Parenthood Exposed." Everywhere I looked there were flyers and posters telling me to boycott products made by companies that donate money to Planned Parenthood. I was told to do this because Planned Parenthood performs a certain percentage of abortions in the U.S. What was neglected, however, was all the other services that Planned Parenthood provides for women, as well as men. How can we as students make intelligent choices when we are not given all the information we need?

When I chose Villanova, I thought I would be taught more than just the Catholic view of contemporary issues.

I do not want to make abortion the main issue here; instead I want to use it as an example. Throughout my years at this fine institution the word diversity has been force-fed to me. What exactly does Villanova consider diverse? Do they think that requiring a few classes about women, other religions, and non-whites make this school diverse? What about the diversity of thoughts and views? Where exactly does Villanova stand when it comes to different viewpoints, especially when they go against Catholicism? Maybe Villanova should stop using the word diversity and instead use the term selective diversity, because that is exactly what they are doing.

Jennifer Dahl
1995

Belated thanks given to Alpha Phi Alpha

To the Editor:

The members of Campaign For Community would like to publicly apologize for the omission of Alpha Phi Alpha Fraternity, Incorporated from our thank-you letter in regards to participation in Diversity Awareness Day on Nov. 3. Last week in **the Villanovan**, thanks was given to all speakers who participated in the day, and Alpha Phi Alpha Fraternity, Incorporated was intended to be included under the heading of "speakers." However, we recognize the fact that the participating members were both speakers *and* performers, and therefore deserve special thanks.

The members of Campaign For Community would now like to send out special thanks to the members of Alpha Phi Alpha Fraternity, Incorporated for their step performance and participation in Diversity Awareness Day 1993. We recognize and appreciate the hard work that was put into planning the performance, and we apologize for any offense taken by any member of the Fraternity.

Amy L. Pearsall
Campaign for Community
1995

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

Law students mock minorities with offensive costumes

By CLARENCE WATSON, JR.

Villanova University School of Law — a land of talented, gifted and intelligent students; a training field for sharp, respected, seasoned attorneys of the future; a diverse institution that sets goals of higher personal development and cultural awareness for its students.

As an African American Temple University graduate coming to Villanova's School of Law, I believed that I would study law in a friendly environment that was free of the many cultural tensions and misconceptions that gave rise to the Great Civil Rights period during the 1960's. Unfortunately, while some learn from the mistakes of history, others continue to repeat them. After three semesters in the law school, I have personally experienced and witnessed negative attitudes from white students towards African Americans and other Africans originating from various geographic locations.

Even more distressing, a recent act by several white law students blatantly displayed that ignorance to cultural sensitivities continues. Two weeks ago, during a Halloween weekend, the Villanova Law Rugby team sponsored a masquerade party. Four white law students decided to attend the party in "Blackface" and dressed as Rastafarians with the appropriate dredlock hairdos and a three-foot-long stick of marijuana. Later in the week, other students posted a color photo of the four students on a bulletin board in the law school.

So, what's the problem?

Well, as scholars we are taught to think before we act. It is obvious that none of these students took time to think that their actions were offensive. They should have realized the insulting implications that their actions carried on religious and cultural levels.

These students should know that Rasta is a religion originating in Jamaica. The followers of this religion are called Rastafarians. It was formed by Rastafarians in an effort to deliver themselves from poverty, unemployment and humiliation. Rastafarians follow strict dietary rules and consider *ganja* (marijuana) sacramental.

These students should also know that the practice of "Blackface" is extremely offensive to African Americans. Historically, "Blackface" was the term used to describe white actors painting their faces black in an effort to ridicule African Americans for the entertainment of whites. The practice of "Blackface," which achieved international popularity during the 19th century, is directly responsible for creating the long-term stereotypes that are attributed to African Americans to this day. Even if these students have limited knowledge of world history, the recent appearance of Ted Danson in "Blackface" and the immediate response of outraged African Americans should have given them a clue that their actions were distasteful.

So how could these four students, despite history and a recent scandal not realize that their costumes would be offensive? How could the students posting the color photo not be sensitive to the diversity of the student body? Perhaps they are culturally unconscious.

Some may say, "What's the big deal? It's Halloween." It is a sad state of affairs when a group of "intellectuals" attempt to evade responsibility for their lack of cultural awareness by adopting Halloween as an exception to our necessary respect of various cultures and religions. It is not acceptable that Halloween be used as an excuse to disregard the sensitivities of others.

We should learn a lesson from these law students.

Even after years of preaching respect for all cultures and religions, some choose not to practice that respect. Remember that all religions whether Catholic, Jewish or Rastafarian deserve respect; that all peoples whether African, Latino, Asian or European desire respect. Without that necessary respect, we are bound to repeat history.

Clarence Watson, Jr. is a second-year student in the School of Law.

Student chastizes Villanovans for apathy toward football team

By FRANK SCHNEIDER

Villanova University's version of Division I college football is coming to an end for the season and maybe forever. By forever, one may be exaggerating; however, there are some signs around this campus that not only is football one of the least supported activities by the students, but by the university as well.

We at Villanova have one of the most successful Division I (yes, Division I) football programs in the nation. The results of the last five years are as follows: 9-3, 10-2, 6-5, 8-4, 5-5-1, two conference titles, three playoff appearances. Yet the team never gets the respect it deserves.

We at Villanova have one of the most successful Division I . . . football programs in the nation.

I went to the rain-drenched game against Rhode Island and about 75, yes, 75 people were visible to me.

For example, on the Friday night before Halloween about 3,500 Villanova students witnessed one of the most pathetic displays of a basketball exhibition that has ever been constructed at "Midnight Madness." Starved for a winner, the students attended. Some approved, some did not — especially of Alan Parsons Project music being played while the players are being introduced. Mr. DeFilippo, why not have a football pep rally? Is that too much to ask? I'm not asking for hot water in the locker rooms or heating/air conditioning that is conducive to a Division I program; just one pep rally. I do hope, however, that the generous athletic department does not decide to cut costs completely by moving the program to the non-scholarship Patriot League.

At least the students support the football team; or do they? I went to the rain-drenched game against Rhode Island and about 75, yes 75, people were visible to me. The press release had the attendance at about 1300. Guess what Villanovans? The reason you get drunk on homecoming is because of the football team; the least you could do is go to the game.

I used to think I should have more school pride, then I opened **the Villanovan**. With a section of the paper called "Who Knows, Who Cares?" and a Top Ten list that crucifies the football team weekly, I would rather read J. Crew catalogs and listen to the Gin Blossoms' "Given!"

Furthermore, there are the student radio broadcasters who have the audacity to weekly criticize individual players who give 100% every week for the 500 fans that do go to the game. Half of the time the announcers don't know the score and just tease the kids on the team who don't play. I don't see these three Walter Paytons on the field doing any better. Perhaps they should stick to the juvenile call-in show on Tuesday nights. Villanova Football, this is the students telling you thanks for nothing.

Well guess what? This is one student who bleeds blue and white, knows the words to the alma mater and can recite the enchridion backwards. For the excellence year in and year out, for the week-by-week hard work, for the seniors trying to get to the big show, for the walk-ons playing scout team, for the 90 or so guys who are proud to wear the blue and white, I say thanks for a great program and a successful hard-working season. A lot of the people in this school need some of what you guys have: school pride. Thanks Villanova Football, I recognize your effort. I hope you don't end up in the Patriot League or just get abandoned.

Frank Schneider is a junior majoring in English.

LETTERS

Grateful parent of Special Olympian thanks Villanova

To the students of Villanova:

As a parent of a Special Olympian, I want to thank everyone at Villanova for allowing us to visit your campus. The hospitality shown by the student volunteers was outstanding, as were the games organized by the campus Greeks which entertained the Olympians during their free time. The food service did an outstanding job feeding the athletes. Although the weather was not perfect, the efforts of the student volunteers and staff made the weekend perfect.

Once again, thank you for opening your campus for the athletes' use, and your hearts to make them and their families feel welcomed on your campus.

Jack Myers

ON CAMPUS

What would you do to increase school spirit at the mens' and womens' basketball games?



"We need more organized cheers. For example, at other schools, during the introductions of the other team, they have a series of things to say which gets the crowd hyped even before tip-off."

Sachin Shah
Junior



"Less clothes on the cheerleaders."

Terence J. McCarthy
Freshman



"I think the audience would get more involved if the cheerleaders did more cheers that would require the audience's participation."

Meredith Schaum
Freshman

Student says, "Some people call me . . . different."

By PETER SHAUGER

In the mornings I put an outfit together by starting with the socks and then building it from there. I like to eat cold leftovers for breakfast, ice cream for lunch and breakfast foods for dinner. I do a top notch impression of Kermit the Frog. Some people call me . . . different.

But then others call me annoying, obnoxious, immature and yes, late for dinner. Whatever they think of me as a person, though, they are usually guaranteed the truth when I speak, or at least some warped version of what I believe to be the truth.

Unfortunately, not all people tell the truth. We have to discern for ourselves whether or not a person is being honest with us. This can be difficult because our biases can block our better judgement.

The other day, my public speaking teacher was giving us examples of how people usually act when they are lying. Their eye contact is poor, they appear physically uncomfortable and nervous and their thoughts are jumbled and not very logical. I thought this better described a person with a full bladder than a liar, but that's just me.

Anyway, she went on to say that a more effective, more credible speaker avoids those poor public speaking mannerisms. So I said to her, "So basically, we're learning how to become better liars." She said, very smoothly I might add, that it was called "persuasive speaking."

Up until that moment, I had been under the impression that slick talkers were not to be trusted. Instead, I trusted the not as talented speaker — the person who made several mistakes in a speech and looked a little awkward — the Ross Perot vice-presidential running mate. This was someone whom I could relate to. Maybe it didn't seem like he belonged, but you never felt like he was fibbing or anything.

Fortunately, I've since learned that the person who tries to relate to you on false pretenses should be held in higher esteem than the more truthful, but not as polished speaker.

So I didn't mind so much that we were being taught how to lie, I was just a little offended that it was mislabeled as public speaking. Or maybe that was intentional mislabelling. Wow! They are good. I guess, if you're going to learn how to lie, you should study from the best.

Actually, the more I thought about it, I was pleased that someone was finally taking the time to teach people what they have been messing up for years. Finally, students will no longer go to their teachers distraught and confused when they are explaining absences or missed work. Instead, after taking a public speaking course, they'll walk into their teacher's office, looking cool and dapper, and say with a British accent, "I'm terribly sorry that I had to miss your lecture today, a most splendid lecture I'm sure, but you see, this huge beam fell down on top of me and I've been trapped for the past two days. Fortunately, I was able to shower, shave and buy a new suit before I came to you with my pitiful case." You see, before public speaking, this story would have had no credibility.

I didn't mind so much that we were being taught how to lie, I was just a little offended that it was mislabeled as public speaking.

I mean, lying is manipulative and not so nice, but if you do it effectively, you get what you want, which is all that is important.

Though I wonder if they really need a separate course to teach public lying. They could tack it on to one of the already required courses in your major. I'm sure no matter what major you're in, lying would come in handy. Yes, even you mathematicians could fool your friends into believing that 67 is actually a prime rib and not a prime number by backing your thesis statement with famous quotes, buzz words, visual aids and good old fashioned charm.

They must be teaching it in the grade schools now, as well as in college. I'm referring to the little twerp that lives down the street from you who's only 9, but he has already sweet talked the entire neighborhood into allowing him to mow their lawns for the entire summer when you were kind of counting on that job for a little spending cash. But then, if you take that class, then you can persuade that 9-year-old into becoming your equal partner, 70-30.

I'm having a little trouble letting go of my truthful habits that I learned in what is now considered the old school of thought. Maybe I'll always be . . . different. But hopefully, with some more practice and lots of three by five note cards, nobody will be able to tell if I'm lying or telling the truth.

Peter Shauger is a senior majoring in English.

LETTERS

Adament activists aggravating to students who opt not to fast for Hunger Awareness Week

To the Editor:

You drop your eyes to avoid their gaze, hoping they won't single you out. Your pace quickens and you feel your body tense up as you realize that they are on to you. There's no way that you're going to get out of this one. They have got you.

I'm not talking about getting mugged on West Campus late on a Saturday night. My problem is not that simple. My problem is with those self-righteous, unrelenting individuals who insist on harassing the rest of us into giving up our lunches.

It's not that we're unsympathetic to the plight of the starving individuals around the world. Some of us have given up that cup of coffee per day to support a starving Third World child. Others do their part domestically by working at shelters over Thanksgiving. Others still fast for a whole month out of the year for religious reasons. The fanatics at

My problem is with those self-righteous, unrelenting individuals who insist on harassing the rest of us into giving up our lunches.

This happens to me just about every year, but this year pushed me so far as to write a letter to you, dear Editor, in hopes of opening the minds of these people.

Scene: A pather corpulent individual sitting by the lunch room asks me if I signed up for the fast. I reply "no." He asks if I want to. Same reply. Asks me if I'm a Catholic. Same reply. "I'm sure that the starving people of Sudan will really appreciate this. Thanks, pal." Enraged at this tirade from a man who obviously had never known the meaning of "fast," I explained to him rather tersely that I didn't care. Half way up the hall, the guy calls me "a piece of [expletive deleted]."

Having a fast for Sudan is a very worthy cause, but why should we be subject to this kind of tactless, immature behavior? If people don't want to support your cause, they probably have good reason, and are not required to explain it to you. As the saying goes, "no means no."

Jonathan Dyer
1994

Villanova Democrats make waves in area

To the Editor:

Who ever said that change is slow in coming? Since the beginning of the year, the emergence of the New Villanova Democrat has had quite an impact on the surrounding community.

On Tuesday, Nov. 2, the Villanova Democrats played a great role in the campaign to elect Andrew Cantor to judgeship. During morning and evening shifts, they stood outside the polls, braving the bitterly cold weather and encouraging voters to choose the most qualified man for the job.

The Villanova Democrats have also spent many hours in the campaign office of Congresswoman Marjorie Margolies Mezvinsky. The heads of the campaign to re-elect Mezvinsky feel that the involvement of the Villanova Democrats is crucial to a successful race.

[T]he emergence of the New Villanova Democrat has had quite an impact on the surrounding community.

The Villanova Democrats have shown that they are a dedicated group of students. They have shown it to the local community and to the Villanova community, and they will continue to make their presence known.

Hannah Sullivan
1996

Dr. Kevorkian retards worthwhile crusades

By ELLEN GOODMAN

This is too much. Jack Kevorkian may not be my kind of hero. But I don't think he should become this kind of martyr.

The maverick and the state of Michigan have been like drivers playing chicken on the highway. You don't have to be clairvoyant to see a head-on collision.

Last Friday, the retired pathologist turned "obitiatrist" was dragged off to a Michigan jail after he refused to post his own bail. Kevorkian swore he wouldn't eat in protest against a state law that forbids doctor-assisted suicides. The sheriff swore he wouldn't let the 65-year-old man starve.

Only the action of a disgusted Michigan citizen may have prevented the state from force-feeding the doctor and proving his point about the oppressive nature of authority. On Monday John A. DeMoss — not a friend of Kevorkian but a friend of reason — posted $2,000 in cash for bail to prevent this head-on disaster.

I think it is possible to be sympathetic with a . . . patient's desire to die . . . without praising [Jack Kevorkian] as the champion of the cause.

"I think they've reduced the issue of suicide and assisted suicide to a hysterical bunch of rhetoric that has no meaning," said DeMoss about Kevorkian and his supporters. "I wanted to bring that to a screeching halt."

Well, so do I. I have been no fan of Kevorkian's fanaticism. Like DeMoss, I think it is possible to be sympathetic with a terminally, painfully ill patient's desire to die — without praising this man as the champion of the cause. Right cause, wrong champion.

Indeed, in many ways Kevorkian has done his own position more harm than good. Three years ago, Janet Adkins, an Oregon woman in fear of losing her mind to Alzheimer's, ended her life in "Dr. Death's" suicide-mobile in a park in Oakland County, Mich. The hard, ethical questions about when and under what medical conditions a doctor should be allowed to help a patient die were immediately diverted from the humanity to the machinery of suicide.

Many would prefer Dr. Timothy Quill as our poster doctor for the cause of physician-assisted suicide. It was Dr. Quill, an internist, who wrote in the New England Journal of Medicine about the choices facing a patient he had known for decades and how eventually he helped her die. Instead, we get Jack Kevorkian — a pathologist who had never treated a live patient before he became a freelance specialist in death.

Many of us would prefer to see careful guidelines that would separate the depressed patients from the medically hopeless. We want some foothold on this slippery slope so that we can be sure a patient has run out of options — cures, pain relief, emotional sustenance — before the final step. Instead we get a one-man committee who has decided on 19 cases.

Two years ago, a careful right-to-die proposition appeared on the Washington state ballot. It might have passed had not Kevorkian participated in two suicides weeks before the election.

He helped to defeat a careful law in Washington and he helped to incite a rather careless law in Michigan banning assisted suicides altogether.

I have long regarded Kevorkian as a failure story. His celebrity is the failure of a medical system that has left people with more fear of dying than of death. A system that may make a "death doctor" look better than life-sustaining technology.

I regard him too as the failure story of the legal system. If a patient cannot call on a family doctor, he or she must depend on the "kindness" of strangers. If we don't wrestle down a reasonable law, people go to outlaws.

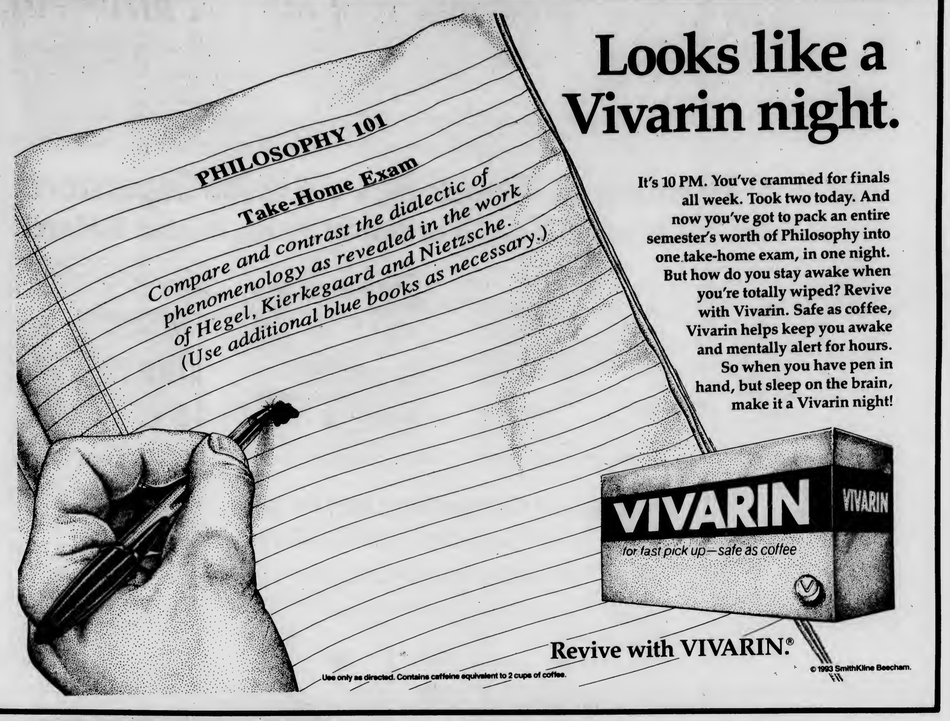
But in fairness it must be said that Jack Kevorkian pushed this issue in our faces. For better as well as for worse, fanatics who challenge the system, may make it move. True believers polarize the public but force it to confront the issues.

Now John DeMoss has called a temporary halt to what he described as a "one-man show." Ironically, while attention was riveted on this show, the Michigan Commission on Death and Dying had began taking up this issue with less glare from the spotlight.

Those who don't want Jack Kevorkian jailed and don't want him making their ethical rules, have to write the rules themselves. We have to construct rules that will allow and limit physician-assisted suicide. We have to do it quickly and carefully.

Those who care about treating the terminally ill don't want Jack Kevorkian in jail. They want Dr. Death to become obsolete.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.



Looks like a Vivarin night.

It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!

Revive with VIVARIN.®

Use only as directed. Contains caffeine equivalent to 2 cups of coffee.

© 1993 SmithKline Beecham.



TO FIND OUT...

Attend One of The Following RA Information Meetings

Tuesday, November 30	6:00 pm	North Lounge, Dougherty Hall
Wednesday, December 1	4:30 pm	East Lounge, Dougherty Hall
Monday, December 6	5:30 pm	Radnor Room, Connelly Center
Thursday, December 9	6:00 pm	West Lounge, Dougherty Hall
Wednesday, January 12	8:00 pm	East Lounge, Dougherty Hall
Thursday, January 13	4:00 pm	East Lounge, Dougherty Hall

Residence Life
VILLANOVA UNIVERSITY

GRAND OPENING

King Of Prussia, Courtside Square

Across from Strawbridge & Clothier the Court At King Of Prussia.

Come Visit Strawberries Newest Music & Video Superstore!

Choose From The Areas Widest Selection Of Music, Movies & More!



ON SALE 7.99 CASS. 10.89 CD



ON SALE 7.99 CASS. 10.89 CD



ON SALE 7.99 CASS. 10.89 CD



ON SALE 7.99 CASS. 10.89 CD

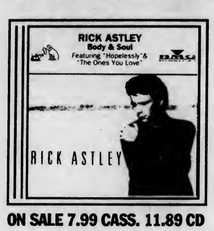


ON SALE 7.99 CASS. 10.89 CD

Thousands Of Compact Discs Now On Sale!
Save Now On CD's Regularly Priced 13.99-17.99 CD.

Your Choice
11.89 CD
7.99 Cassette

Shop Early And Save!



ON SALE 7.99 CASS. 11.89 CD



ON SALE 7.99 CASS. 11.89 CD



ON SALE 7.99 CASS. 11.89 CD



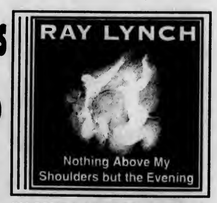
ON SALE 7.99 CASS. 11.89 CD

All Video 20% off



ON SALE 7.99 CASS. 11.89 CD

All Accessories 20% off



ON SALE 7.89 CASS. 11.89 CD

OVER 30,000 ITEMS IN STOCK TO CHOOSE FROM!

Sale Ends 11/30

Strawberries
MUSIC AND VIDEO STORES

Check out our new store
KING OF PRUSSIA
Courtside Square
Across from Strawbridge & Clothier
at the Court at King Of Prussia

STUDENT PROGRAMMING COUNCIL

Campus Films

Showing:
Friday, Nov. 19
5, 7:30 & 10 p.m.
Saturday, Nov. 20
1:30 p.m . only

LAST ACTION HERO

THE FIRM



Showing:
Thursday, Dec. 2
6:30 p.m. & 9:00 p.m.
Friday, Dec. 3
7:30 p.m. & 10 p.m.
Saturday, Dec. 4
11:30 a.m.

CULTURAL FILM SERIES

"THE PLAYER"

Saturday, Nov. 20 at 7 p.m.
Sunday, Nov. 21 at 3:30 p.m. & 7 p.m.
Monday, Nov. 22 at 7 p.m.

SIBLING WEEKEND

Feb. 4-6

look for more information



COMING EVENTS

"We Asked 100 people this question..." "... and the survey says..."

Family Feud
November 30
V.U. Room 8 P.M.



JFK CONSPIRACY THEORIES
Dec. 1, 8 p.m. *FREE



HAVE A NICE BREAK

Happy Thanksgiving



MEMBER OF THE WEEK: JOE LISTON

Joe, an 18 year old freshman, majors in Engineering and enjoys basketball and bicycling. Joe is a member of Visual Arts, Public Relations, senior activities, and the Villanova University Space Shuttle Experiment Project.

CONGRATULATIONS JOE!!!

Syracuse University
Division of International Programs Abroad
119 Euclid Avenue
Syracuse, New York 13244-4170
1-800-235-3472

SYRACUSE ABROAD
Something to write home about!

FINANCIAL ASSISTANCE AVAILABLE

- Programs in Africa, Australia, Belgium, Czech Republic, England, France, Germany, Hungary, Israel, Italy, Poland, and Spain
- Prior foreign language not always necessary
- SU credit
- Field trips/traveling seminars
- Internships
- Study for a semester, a year, or a summer
- Home or limited apartment placements

Applications for the Spring 1994 Semester are still being accepted.

The Villanovan
"Get It Every Friday"



SATURDAY, NOVEMBER 27
ON PAY-PER-VIEW

First full length TV concert performance. Uncut. Unedited.
The only North American tour date is in your living room on PPV!

TO ORDER NOW!
CALL ADELPHIA CABLE
AT 828-3932
PRICE: $19.95

A PolyGram Diversified Entertainment PPV Production

ADELPHIA CABLE COMMUNICATIONS

Sponsored by PHILIPS MEDIA
Check out CDI Digital Video...
The Next Generation CD Player. Available at a store near you



Ever Get A Pal Smashed?

BLINDMAN'S HOLIDAY



SATURDAY NOVEMBER 20TH
23 EAST CABARET
23 E Lancaster Ave • Ardmore PA • 814-688-4600

Self-Service Computers
MAC OR WINDOWS

Word & Word Perfect
Quarkxpress PageMaker & More
10.00/per Hour (2.50 per 1/4 Hour)
Create on our computers
or Output your disks

High Speed Copies
Color Copies

Attention Sororities and Fraternities
and individuals
Your Full Color Photos or
Art on T-Shirts, Mugs, Puzzles

argus
printing & copy
168 E. Lancaster Ave. Wayne, PA 688-0150
(On the corner of Lancaster & Louella)

50% OFF
All Laser Copies
All At Amazingly High 1200 Dots Per Inch
(Reg. 50¢)
With this coupon until Dec. 5.

SCOPE

FEATURES

Explore "Diwali," India's New Year celebration.

Check out an ensemble of dancers in their upcoming Fall Showcase.

Discover what Villanova's Theater Department has to offer.

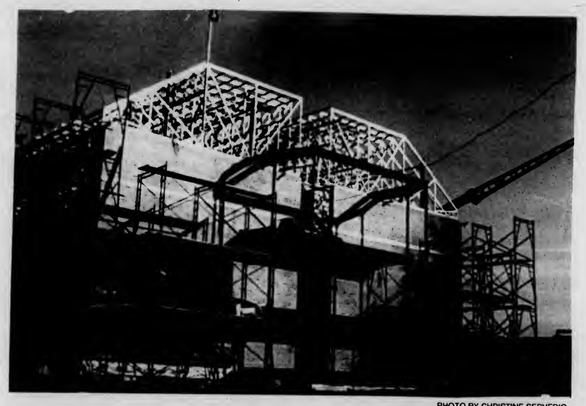


PHOTO BY CHRISTINE SERVEDIO

The construction of the new West Campus apartments remains on schedule.

ENTERTAINMENT

Catch the romance and excitement of "West Side Story" now playing Nov. 17-21 and Dec. 1-5.

Al Pacino steals yet another criminal role in "Carlito's Way."

The spirituality of Kate Bush explodes in her new album, *The Red Shoes*.



PHOTO BY HEATHER BACKENSTOSE

The Villanova student musical Theatre will showcase a variety of "mini-musicals" all this weekend at St. Mary's auditorium.

FYI

Nov. 19

Mini-Musicals

Villanova Student Musical Theatre and the Office of Music Activities present the 4th annual Night of Mini-Musicals. The faces of Mini-Musicals this year are "Annie Get Your Gun," "You're A Good Man Charlie Brown," "Joseph and the Amazing Technicolor Dreamcoat" and "Pajama Game." The show starts at 8 p.m. November 18, 19 and 20 at St. Mary's auditorium. Tickets cost $5 for students and $7 for adults. Tickets will be sold at the door. For more information call Music Activities at 519-7214.

Nov. 20

The Player

Robert Altman's self-reflexive comedy, The Player, is the upcoming feature in Villanova's Fall '93 Cultural Film and Lecture Series, "Behind the Scenes." This tongue-in-cheek expose of Hollywood insiders will be screened four times in the Connelly Center Cinema, Saturday, Nov. 20, at 7 p.m.; Sunday, Nov. 21, at 3:30 and 7 p.m.; and Monday, Nov. 22 at 7 p.m. Tickets are $2.50 for students and $3.50 for the general public. The Monday evening screening will be introduced by Bill Luhr, who will also lead a discussion, "Robert Altman: A Congential Outsider on the Inside." For additional information call 519-4750 on weekdays, 9 a.m. to 5 p.m.

Nov. 21

Cafe Innuendo

Performers are still needed for this Sunday's Cafe Innuendo. It will be run at 8 p.m. in the North Lounge in Dougherty Hall. Anybody interested in reading poetry, performing a skit, singing or playing an instrument should contact Chris at 519-5285. Don't be bashful — everything and anything goes at Cafe Innuendo.

Nov. 22

Villanova Summer Program

There will be a mandatory informational meeting for the Villanova Summer Program 1994 in Urbino and Florence (two weeks in Florence and four weeks in Urbino) at 3:30 p.m. in Dougherty North Lounge.

Bus To X-Country NCAA's

Join the caravan to Lehigh to cheer on the women's and men's cross-country teams. Transportation will be provided by the Wildcat Club, Athletic Department and Student Government Association. Bus will leave Dupont, with the caravan, at 9:15 a.m. Call 519-7203 to reserve a spot.

Nov. 23

1994 Steering Committee Applications

Deadline at noon today for submitting applications for Steering Committee for the 1994 New Student Orientation Program. Applications should be handed in at the Dean of Students Office, Dougherty 213.

Nov. 25

Popeye Balloon

The Association of Commuting Students, (ACS) will be carrying the Popeye balloon in the Philadelphia, Channel 6 Thanksgiving Day Parade. Tune in and catch a glimpse of your school's representation.

Dec. 1

JFK Conspiracy Theories Lecture

Sponsored by the SPC Lectures Committee, this event will be held in the Villanova Room at 8 p.m., and presented by Dr. Jack Gordan.

Dec. 2

Center for Arab and Islamic Studies

From 7:30 to 9 p.m. in St. Augustine 300, "The Rural Origins of Modern Egypt: The Experience of the Peasantry under Muhammad Ali" will be presented by Dr. Kenneth Cuno, specialist in 18th and 19th Century Egyptian Social History, assistant professor of History at the University of Illinois. Sponsored by the Center for Arab and Islamic Studies and the History Department.

Dec. 6

Villanova Graduate, Tom Williams

Tom Williams, executive in charge of Digital Production at George Lucas' Industrial Light and Magic Film Studio, will present a talk entitled, "Stalking the Virtual Dinosaur" at 8 p.m. in the Chemistry Lecture Hall of Mendel Hall. Williams was executive in charge of digital special effects for the recent Steven Spielberg film, "Jurassic Park." His talk, intended for a general audience, will be illustrated with video clips from that film. Since his 1986 graduation from Villanova with a degree in Computer Science, Williams has worked in image rendering and film animation for Pixar Labs as well as Industrial Light and Magic. In addition to "Jurassic Park," his film credits include "Terminator II," "Star Trek VI," "Hook" and "Death Becomes Her." Williams' lecture is co-sponsored by the Department of Computing Sciences and the Villanova Student Chapter of the Association for Computing Machinery.

Horse and Buggy Rides

Horse and Buggy Rides are coming to campus at 5:30 p.m. The ride will start at Corr Hall for $1/person. This event is being sponsored by the Association of Commuting Students (ACS). All are welcome to participate.

Dec. 7

Volunteer Service — Mexico

Over the Spring Break, Villanova Volunteers will again sponsor a week of volunteer service to the Mayan people in Merida, Mexico. A wonderful experience of serving (some home repair, building, working with homeless boys in the mission's orphanage) and learning about a wonderfully rich (although economically poor) culture. We work with the mission established and coordinated by the Diocese of Erie, Pa., "Mission of Friendship." There are four preparation meetings (required to participate) that will take place on Tuesdays, Dec. 7, and 14, Jan. 25 and Feb. 15, 7 to 9 p.m. in St. Rita's Chapel. The first meeting is also an information meeting about the trip. All are welcome!

Hat and Stocking Sale

Candy filled, personalized hats and stockings are being sold at the Christmas Bazaar in the Villanova Room, Connelly Center from 11 a.m. to 5 p.m. Each hat or stocking will be sold for $3 or two of any mixture for $5. This booth is being sponsored by the Association of Commuting Students and if you are interested in helping out please stop by Dougherty 215 and sign-up.

Dec. 8

Student Government Town Meeting

Come join your Student Government officials at the second V.U. Town Meeting. Have your concerns addressed in an open forum and find out what Student Government can do for you. We will meet from 7 to 8 p.m. in the Radnor/St. David's Room of Connelly Center.

Dec. 9

ACS General Meeting and Christmas Party

A General Meeting and Christmas Party is being sponsored by the Association of Commuting Students (ACS) in the West Lounge from 12:30 to 1:30 p.m. There will be holiday foods, 1994 calendar of events and an informative, yet brief meeting.

Dec. 10

Chamber Ensemble

The newly formed Villanova Chamber Ensemble will hold its debut performance at St. Mary's 8 p.m. The program includes selections by Vivaldi, Schubert and Mozart. Joining the Ensemble will be former Glee Club director, Carol Bevans, for Scarlatti's "Christmas Cantata." All are welcome to attend and support the Chamber Ensemble. Admission is free.

The Villanova Chamber Ensemble would like to expand into an orchestra next semester. If you are interested in joining up, dust off your old orchestral instruments and call either Eric Cheung (215-825-4364) or Gary Stegall (519-4089) for more information. String players unite!

THE VIGNETTE

The deadline has been extended to Friday, Dec. 10 for short story manuscripts for THE VIGNETTE. Any submissions before the December deadline will be most welcome. Please place them in THE VIGNETTE mail box, Room 108 Dougherty, the Student Organizations' Mail Box area.

THE VIGNETTE is also interested in anyone who wishes to join the organization, write or edit for it. Please use the same mail box and leave your name, Kennedy Mail Box number or telephone number.

Misc.

The Writing Center

The Writing Center provides constructive, non-threatening help with term papers, reports, or any personal writing. It is now open from Sunday to Thursday, 1:30 to 9:30 p.m. and Friday 1:30 to 5:30 p.m. Call 519-4604 for an appointment. We are in the Dalton Room of Falvey.

Passages

Have your ever had an experience from spending a summer, semester and/or year abroad that had a large impact on your life? If these things apply to you, we want to hear about it. *Passages*, Villanova's International Student Magazine, is looking for articles, poetry, pictures, art work, cartoons, anything in which you can share with the Villanova community your experiences. Please bring your submissions to the Office of International Students, Corr basement, by the first week of December.

Center for Alcohol and Drug Assistance

"How Hot Can It Get?" is a four-week mini series which will be sponsored by the Center for Alcohol and Drug Assistance. One of three families suffer from chemical dependency or other types of dysfunction. Could yours be one of them? This four-part series will help you to identify dysfunction and its impact on you, identify and express feelings assertively, and recognize established patterns of behavior and develop more healthy, appropriate responses. The series will be held on Mondays from Nov. 8-29 at 5 p.m. to 6 p.m., ground floor Stanford.

Anchor Splash provides success for Delta Gamma

By MARYBETH GOELLER and LIZ WEAVER
Assistant Features Editors

If you happened to be walking past Jake Nevin Field House this past Sunday afternoon, and heard booming dance music and screams coming from inside, chances are you were listening to the sixth annual Anchor Splash competition. Anchor Splash is a philanthropy for the blind sponsored by the Delta Gamma sorority.

Each year, Villanova's fraternities and sororities compete against each other in aquatic events. These events range from sweatshirt relays to synchronized swimming routines.

Sigma Phi Epsilon and Alpha Phi were the overall champions for this year's events.

The competition began at 1 p.m. with the "bathing beauties." However, these beauties were not your typical contestants. Sigma Alpha Epsilon's beauty, Tom Stringer, modeled his rendition of a Hawaiian goddess, while members of Alpha Phi came out on top with their interpretation of a duck. All one had to do was enter the Olympic size pool area to witness the exciting events and competitions.

Seven sororities and 12 fraternities were represented, each having six people to a team. Tom Brooks, president of Delta Tau Delta said, "It was a fun time because it gave people a chance to meet new people."

Senior Dave Stall, of Sigma Pi, expressed his team spirit, proving that winning isn't everything by saying, "Although we came in third in one event and dead last in another, the thrill of seeing my fraternity compete was well worth the $2 admission fee."

Panhellenic president and Delta Gamma member, Judy Robinson commented, "Carmen Crofoot did a wonderful job coordinating the event, and Delta Gamma helped make it a success, but we couldn't have done it without the help of the fraternities and sororities."

One third of the money raised from Anchor Splash benefits Delta Gamma's national philanthropy — Aid To The Blind and Sight Conservation. This is a national program which helps fund vision tests for children. The remainder of the money goes towards the Royer-Greeves School for the Blind on the Main Line, as well as for the Spring Pa. blind games, in which Delta Gamma participates.

Money was raised through admission, fund raising and raffles. Sue Poll, another Delta Gamma member said, "Between the sponsors, raffles, students and workers, family and friends, both Greek and non-Greek students came together." One person who took a chance on a raffle ticket was senior, Mike Okenquist, an Anchor Splash participant for Beta Theta Pi, won the grand prize for the raffle. He won two

(Continued on page 19)



PHOTO BY SHARON GRIFFIN

Sophomore Ken Hill and Senior Mark Dall represent Sigma Phi Epsilon during the Anchor Splash competition.

Blue Key opens door for recruits

By KATIE GIBBS and JENNIFER KARKOWSKY
Staff Reporters

The Blue Key Society is an organization that provides service and assistance to the University. Members of the club give tours and set up high school recruitment program in order to introduce prospective students and parents to the Villanova community and campus.

The Blue Key Society is headed by admissions officer Tom Klesh and President Noreen Giblin.

Recently, the Blue Key Society held its second round of interviews for the latest recruitment process Nov. 12, 13 and 14. Students had to answer a variety of questions that would demonstrate their dedication and support for Villanova.

The recruitment process is very selective and seeks to find prospective members through students who truly love Villanova. The executive board chooses two recruitment chairs. This year's representatives are seniors Mike Stinson and Anne Marie Foley.

The chairs invite 18 members to volunteer for two weekends of the semester in order to select new members. Before they can interview, the group of 18 must go through two training sessions to learn what to look for and how to deal with responses.

Anne Marie Foley stated, "The most important thing we look for in a new member is dedication. There is no right or wrong answer. It is a very relaxed atmosphere; we're looking for members of a club, not interviewing for a job."



Andy Botwin, a junior member of Blue Key, was an interviewer for the two weekends. "We look for strong, outgoing people who really and truly love Villanova. They must be enthusiastic, energetic and express themselves well. We realize that everyone is their own individual; they have different personalities. They must be sincere in their love for the school," he said.

Jen Shook, a sophomore accounting major, was one of the 150 students asked back for the second round of interviews. "I want to become a member of Blue Key Society because I like it here at Villanova, and I want to influence other people to come here. I think that it would be an honor to be part of this organization."

Roseanne Miller, another prospective Blue Key member, said, "I want to do Blue Key because I feel that it is an ideal opportunity to give something back to Villanova. If I become a member I hope to gain the satisfaction of knowing I was able to help someone in making the important decision of where they want to go to college."

Sophomore Tom Convery was also asked back for a second round interview. When asked why he wanted to become a member of Blue Key, he stated, "I want to have the opportunity to meet and work with its members in encouraging students to attend our school, and I want to give tours. Being a member of the Blue Key Society will allow me to share my experience at Villanova so far with prospective students and their parents. If I am selected, I hope to gain a sense of well-being about myself, knowing that while on a tour, I helped someone's decision about Villanova that much easier.

West Campus offers housing for Fall '94

By CHRISTINE MULLER
Staff Reporter

Could four years of guaranteed on-campus housing be a reality for Villanova students? Well, not yet.

According to the Office of Residence Life, however, the new West Campus apartments presently under construction will "enable resident students who wish to remain in on-campus housing for a third year to do so" beginning in August of 1994. The University's long-range plans aim at eventually providing housing for all interested fourth year students as well.

According to Residence Life, the new buildings are progressing according to schedule. Current sophomores and juniors are being encouraged to consider these accommodations as housing options for next year. Members of both classes now living off-campus may also have access to this opportunity. Each apartment, designed for four people, will include "a kitchen, living room, two bedrooms and a lavatory area," complete with furniture, a stove, a refrigerator and a microwave oven. Campus meal plans will also be available for residents who wish to purchase them.

Students currently living in on-campus housing have expressed strong interest in the new apartments. Marianne Stowell, sophomore residing in Good Counsel Hall, said, "If I moved off-campus, I'd feel isolated." In the apartments, "I'd be able to be more a part of campus life. It's a good middle step between dorm-life and getting your own apartment. I just think they're apartments too expensive," she added.

Adrienne Elliott, sophomore Psychology major, lives in Stanford Hall and hopes to move into the finished apartments next year. "They're new and nicer than what we're used to, and they don't have visitation hours so you don't feel like you're baby-sat," said Elliott. She also cites the "convenience of living on-campus" without being "too close."

Claudia Muro, a junior Honors major living in St. Mary Hall, agrees, calling the apartments "an alternative to dorm life with-

(Continued on page 19)



PHOTO BY CHRISTINE SERVEDIO

This sketch illustrates the anticipated appearance of the new West Campus apartments.

Film portrays Hollywood

By JEREMY TENENBAUM
Staff Reporter

Robert Altman's intricate, delightfully elaborate film "The Player" is a sarcastic view of itself, a self-critiquing work bent on exposing even its own oddities, its own peculiarities and devices, making it (as Richard T. Jameson wrote in the May-June 1992 issue of "Film Comment") a "hitherto-untapped zone of authentic weirdness." It's yet another example of Altman's fine ability to weave carefully crafted plots with total improvisational work.

Altman by his own admission loves to utilize improvisational elements in his films. In the opening long take of "The Player," there are a series of sales pitches made by various writers to Tim Robbins' character. All of the pitches, and all of Robbins' responses, are spontaneous and unrehearsed.

Through this blending of the expected and the unexpected, the real and the surreal, Robert Altman creates a strange landscape, people by mirrors and ideas, where, ironically, originality is not much more than a dying romantic vision, and creativity is mass-produced.

This is a film that can fold back upon itself. From one perspective it can merely act as a mirror on Hollywood, from another perspective it can also act as a mirror of the film-making process (which is set within the defining territory of Hollywood), and from yet another perspective it can create a third mirror and reflect its own image, its own criticisms, its own critique back upon itself, satirizing its own plot devices and cinematic techniques, and revealing unashamed that it is, after all, only a movie.

(Continued on page 18)

Dance Ensemble showcases talent

By ROSEANNE MILLER
Assistant Features Editor

Villanova's Dance Ensemble will present their Fall Showcase Nov. 21. The Ensemble, which is made up of approximately 25 Villanova women, will display their talents in the Villanova Room. Performances are scheduled for 2 p.m. and 8 p.m. The Showcase will feature a wide range of dance styles including modern, ballet, jazz and tap.

According to Dance Ensemble President Samantha Panella, the members have choreographed all the dance pieces which will be presented Sunday. Panella, who has been dancing since age 3, said, "the Ensemble is a great organization which keeps us dancing." Most of the members involved have been dancing since a very early age and have been trained through their hometown dancing schools. The results of this training are skills which these girls hope to display more as the year continues.

The dancers have already performed this year in the opening ceremonies of the Special Olympics Festival as well as during the halftime of a Villanova basketball game. They plan on performing during two more basketball games in December and a second game next semester.

Besides the basketball games, the Dance Ensemble will perform during Balloon Day next semester. They also have a Spring Showcase planned, in which a local, professional choreographer will assist the group in the choreographing of dance pieces. The Ensemble also travels to local nursing homes to entertain senior citizens. Dance Ensemble member Kerry Manley hopes that "the Ensemble's increased activity both on and off campus will bring about more student support for the group."

In order to become a member of Villanova's Dance Ensemble one must go through the auditioning process which usually takes place during the first or second week of September. Most of the girls who audition have previous dance experience, but everyone is encouraged to come out for auditions. In fact, the Ensemble even hosts a Summer Dance Camp in which incoming freshmen are especially encouraged to attend.

The Dance Ensemble asks all students to come out for their Fall Showcase on Sunday, which includes all types of dance and is sure to be entertaining for all those who attend.

Villanova theater program is simply a class act

By LIZ WEAVER
Assistant Features Editor

Many students are unaware of Villanova's fine theater department. A minor in theater is offered and although one can not major in theater, there is a graduate program here. The department offers much more than acting out plays and learning about theater. These classes teach public speaking skills, memorizational skills and the use of one's imagination and creativity.

The theater program gives people a chance to experience a class unlike one typical of their major. Senior Larry Piergrossi, a political science major, stated "My acting class allows me to express myself in different ways unlike other classes." I look forward to the class," said Piergrossi.

Villanova Theater is not new to the University. According to Cynthia Angst, a member of the theater department faculty, "During the 60's there was a time where it was really experimental and exciting. It has continued to develop into a very fine program. The theater at Villanova has a very good reputation." The theater productions are professional shows, added Angst. The audience does not only consist of Villanova students, but a variety of people from the surrounding communities, she said. Many people have season tickets and the shows are reviewed by the major papers of the area. "There are about five shows a year, and usually one is a musical," said Angst.

The theater program is one that allows the students to get in touch with emotions and talents that they were unaware of before. Tim Lederer, senior economics major, commented, "This class allows me to get a better idea of different emotions within me. I have always wanted to see if I could act, and now I have the chance to." Lederer went on to say, "Acting is a great way to end the day. It helps relieve stress." The acting classes are a way for people to learn how to stand in front of a group of people and speak and perform. Mike Corbisiero, a senior political science major, took acting as an elective. Corbisiero also stated, "I like expressing emotions I normally wouldn't get a chance to. I definitely never imagined doing some of the things we do."

Students who are interested in theater can get involved in the student and musical theater groups. Junior Patrick Cooney, an education/English major is looking forward to taking Theatrical Experience next semester. "This fulfills a requirement for me and I am very excited about it."

Altman criticizes Hollywood on film

(Continued from page 17)

Altman assembles an incredible cast of stars, mostly for minimal parts and cameos. Why? Why bother at all with the expense, hassle, and confusion involved with a cast of that size and caliber? How better to show all at once the "glamour" of Hollywood as nothing more than day-to-day business, thus diminishing the mythical status we hold of those we revere merely for the reason that their image is captured to film? How better to satirize Hollywood and the actual movie itself?

But perhaps the best and only way to satisfactorily describe the purpose and the power of Altman's film is to suggest actually seeing the film, for as a work it speaks for itself.

Robert Altman has been pkroducing incredible films since "M*A*S*H" (1970), "(California Split" (1974), and "Nashville" (1975). His latest work, "Short Cuts," is currently showing in theaters nationwide.

Robert Altman's "The Player" can be seen this Friday-Monday. Monday evening's speaker will be Bill Luhr, and he will speak on "Robert Altman: A Congential Outsider on the Inside."

'Novans celebrate New Year

By GREGORY V. MENZEL
Staff Reporter

Last Friday, Nov. 12, students and faculty gathered in the Villanova Room of Connelly Center to celebrate the Indian New Year, "Diwali." The event attracted close to 300 people, an unexpectedly large turnout. The event was hosted by the undergraduate South Asian Multicultural Organization of Students of America, (SAMOSA) and the graduate Villanova Indian Students Association, (VISA).

The celebration featured a fashion show, musical performances, a play and cultural dances. Hors d'oeuvres and a catered dinner, consisting of delectable Indian foods, were served with the fashion show. A game called "Chaos," which involved everyone at the dinner, was also part of the festivities.

"Diwali," meaning "row of lights," is celebrated throughout India by the diverse Indian regions and religious for various reasons. It is a time for festivities as well as for religious ceremonies. All over the world during this time, Indian people are visiting their friends and relatives, exchanging sweets and lighting fireworks. Families keep their entire houses fully lit during the night to usher in a prosperous new year.

"We wanted the Indian students on campus to be able to celebrate the New Year even though they may be away from home." Sneha Patel

Sneha Patel, president of SAMOSA, explained, "The reason VISA and ourselves organized this event was two-fold. We wanted the Indian students on-campus to be able to celebrate the New Year even though they may be away from home. We also wanted to introduce our culture to people who are interested in it, but otherwise would have no opportunity to experience it." Arpana Majmudar, chair of the event, added, "Because of the spirit of the occasion and since we felt we had the means to do so, we designated proceeds from our event to go to the relief effort for the victims of the catastrophic earthquake in India."

A few weeks ago, a devastating earthquake hit southwestern India. The disaster killed over 30,000 people, and left hundreds of thousands homeless. Throughout the world, relief effort have been held to aid these people. The program helped raise a substantial amount of money.

"Once all the expenses have been accounted for, we hope to have close to $300 from the ticket sales alone," explained Sachin Shah, treasurer of SAMOSA. He added, "Because of the generosity of those in attendance, we also collected $140 in addition to the initial proceeds."

Within the past couple of years, the two organizations sponsored dinners for the celebration. This year, however, entertainment was incorporated into the event attracted nearly three times as many people as it had in the past.

The audience featured faculty, family and friends of the members of the clubs, as well as others who wanted to become more culturally enriched.

Junior political science major Mike Reilly, said "I received a good insight into another culture. The food, the cultural attire and the performances all enhanced my experience.

Earn $14/hour

Teach The Princeton Review's revolutionary test-taking techniques to area students.

- Do you have high SAT scores?
- Are you dynamic and energetic?
- Are you a good communicator?
- Are you free 7-10 hours a week?
- Do you have a car?

We are interviewing on Mon 11/22.

(215) 243-1400

Hahnemann University

BASIC BIOMEDICAL SCIENCES

Doctoral and Master's programs that enhance your learning, research and career opportunities.

Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155

Located in center city Philadelphia, Hahnemann University is a private academic health sciences center dedicated to excellence through higher education, health care, research and community service.

Tuition scholarships and Ph.D. and M.D./Ph.D. stipends available.



WARNER BROS. Presents
A MALPASO Production KEVIN COSTNER CLINT EASTWOOD LAURA DERN "A PERFECT WORLD" Music by LENNIE NIEHAUS
Film Editor JOEL COX Production designed by HENRY BUMSTEAD Director of photography JACK N. GREEN Written by JOHN LEE HANCOCK
Produced by MARK JOHNSON and DAVID VALDES Directed by CLINT EASTWOOD

OPENS NOVEMBER 24 EVERYWHERE

Students look forward to new housing

(Continued from page 17)

out moving off-campus." Muro explained, "I consider it easy access, since I don't have a car." This concern was echoed by resident student Lorien Buehler, who said, "I don't have a car, therefore, living off-campus would mean depending on others." Buehler said humorously, "I would have to walk really, really far."

Off-campus residents find similar advantages to the new apartments. Junior Jennie Loew, now living in Bryn Mawr, said that although "we have not officially heard that we will have access to the new buildings I probably would move back on-campus given the opportunity to live in the apartments." Loew said, "I don't have a car, and I'd like to have more independence, but not with the same rules and regulations." She regards the apartments as an incentive to move back on campus only if they provide a true apartment-style atmosphere, without such restrictions as single-sex buildings or visitation hours. She believes such a facility "would encourage more people to stay on-campus and create a more unified community, as opposed to the situation now where half of the student body lives off-campus." As president of the Pre-Law Society, Loew recognizes first-hand the difficulties or organizing activities when students leave for their off-campus homes "right after class."

On the other hand, some students still express an interest in living off-campus. Sophomore Neal Baker stated "I would rather live off-campus because you're allowed freedoms you wouldn't have on-campus." Will Doyle, a Stanford Hall resident, said he plans to either move off campus or into Austin Hall. "I just don't want to get involved with the rush for the apartments," he added.

The Office of Residence Life will conduct a lottery system to determine housing assignments. Information on that process will be distributed in the near future.

WHO KNOWS, WHO CARES

Well, **here** we are ... it's 11:25 p.m. ... **Wednesday** night ... we're racking our **brains** to give you ... the **raciest** ... **sauciest** ... **wackiest** ... most **LIBERAL** humor we can come up with ... but of course, we're not allowed to **PRINT** any of it ... chaa ... **WHATEVER** ... wonder what **Father Dobbin** will say this afternoon ... you know, Dobbin's delivering the **State of the University Address** ... or ... is it the new and improved ... and **CENSORED** address ... with all references to yanked ... but enough about **free speech** ... how about free **BEER** ... at, uh .... **KELLY'S** ... sorry for **reverting** back to those **tired**, old bar references ... we're **new** at this ... abandoned by the **ex-chiefs** who copped their **'tudes** and left ... **screaming** ... **running** ... with **glee** ... but while we're at it ... what was up with the **WEATHER** this week ... for once the temperature outside **Falvey** matched the temp. inside ... **HOT** enough to bake a 15 lb. **Tom Turkey** ... could it be that Tom Turkey is the **MISSING LINK** ... well, even if he **isn't** ... who **knows**, who **cares** ...

[Edited by two new chiefs who hope to plan everything and owe a BIG, HUGE, UNBELIEVABLY IMMENSE favor to a certain senior English major ... yeah right, he's lucky we still talk to him.]

Anchor Splash

(Continued from page 17)

round trip tickets to anywhere in the continental U.S. He commented, "I have no idea where I am going, but will be open to any offers!"

"I Will Survive," "Rocky," and "The Rubber Ducky Song," were some of the tunes that teams choreographed their routines to. Alpha Phi and FIJI came away the champions of this competition. FIJI members made a big splash with their interpretation of Michael Jackson's new song from the film "Free Willy," while Alpha Phi won over the audience with their Olympic like moves.

With all the support given by the Greek life community, Delta Gamma's Anchor Splash was once again a success. It showed how the students at Villanova are willing to volunteer their time for a worthwhile event, while having fun and enjoying themselves.

Peace and Justice QUIZ

(Continued on page 20)

1. What new addition was dedicated last week, on Veterans Day, at the Mall in Washington?

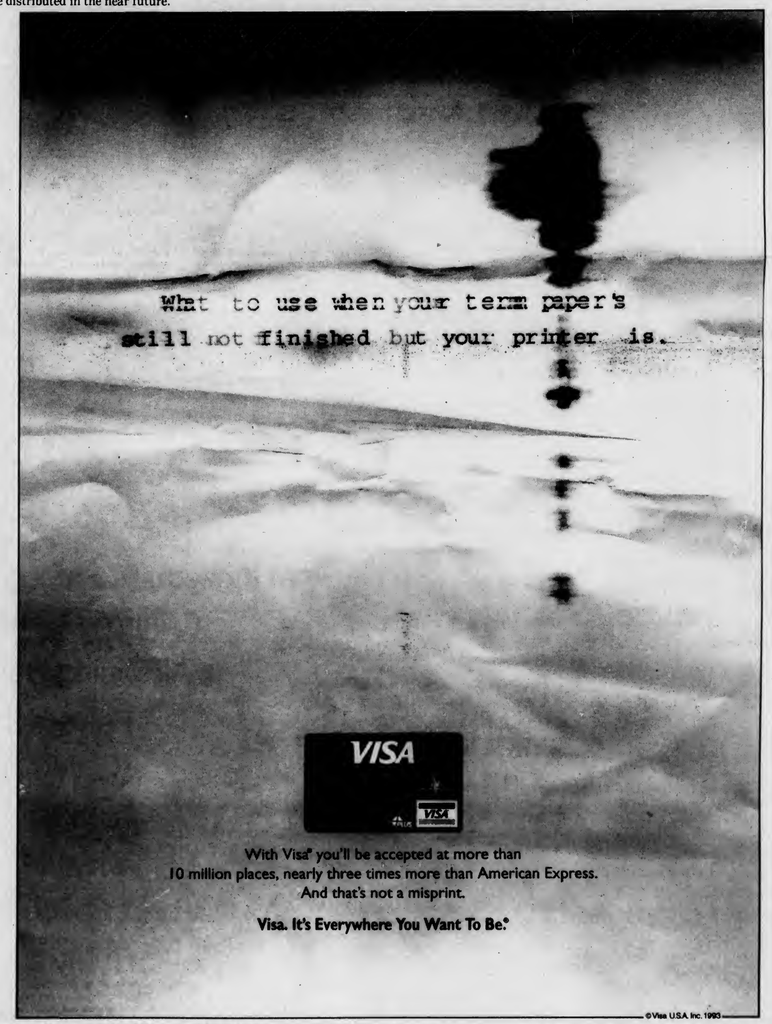
2. An embargo was imposed last month to punish military leaders for blocking a return to democracy in what country?

3. 1,450 tons of waste is recycled each day in what U.S. city?

4. What was the outcome of the November 14 vote in Puerto Rico?

WXVU 89.1 VILLANOVA

1. Swervedriver
2. Drop Nineteens
3. Afghan Whigs
4. Yo LaTengo
5. Spinanes
6. Hazel
7. Archers of Loaf
8. No Alternative Compilation
9. Medicine
10. Small 23



With Visa® you'll be accepted at more than
10 million places, nearly three times more than American Express.
And that's not a misprint.

Visa. It's Everywhere You Want To Be.®

©Visa U.S.A. Inc. 1993

FEATURES

VEMS travels to Georgetown

Special to the Villanovan

On the weekend of October 15, the Villanova University Emergency Medical Service (VEMS) packed up their first-aid kits and headed south to Georgetown University for a meeting/training session with the Georgetown Emergency Response Medical Service (GERMS). Four students and their advisor, Brian Herrick, of the Department of Public Safety, traveled to Georgetown to study how a successful collegiate-based EMS program like GERMS is operated. VEMS is continually attempting to expand its services at Villanova and believes that by analayzing similar EMS programs, ideas can be exchanged, thereby increasing the quality of patient care.

The Georgetown EMS program was established over a decade ago by students interested in helping members of their campus community in need of emergency medical care. During this time the student-run GERMS program has grown to include nearly 80 members (all trained as Emergency Medical Technicians), and two ambulances which provide basic life support. GERMS is available to respond 365 days a year to both Georgetown University and the surrounding community.

The Villanova EMS program, founded in 1990, continues to grow with input from members of other collegiate-based programs. To date VEMS has responded to nearly 300 calls on our campus for medical assistance, ranging in severity from sprained ankles and broken bones to life threatening illnesses. While the daily operation of VEMS is coordinated entirely by student volunteers, University staff and faculty members are welcome to participate in training programs and take an active role in the organization. VEMS currently uses National Safety Council approved courses to train its members. However, the group is hopeful that its educational efforts could be expanded to include the Emergency Medical Technician (EMT) course in the near future.

The three-day trip to Georgetown was loaded with excitement including response to medical calls, first aid training, and sightseeing in our Nation's capital. VEMS also met with GERMS to discuss the formation of a national collegiate EMS association composed of schools from around the country with EMS programs. "A national association will not only help groups that have already been established, but also those who don't know where to start," said Joseph Palfini, a sophomore nursing major and student coordinator of VEMS. Palfini hopes that the association can, "serve as a resource for information about the various EMS programs as well as addressing policy questions in a timely matter." At this time, over 40 schools have expressed an interest in joining such an association.

Finally, VEMS and GERMS brainstormed on ideas for sources of funding. Currently, all of VEMS funds are raised by the students, who continue to provide first aid services free of charge to all patients. However, in order to enhance service, funding must increase. Future funding efforts will include proposals to state and local government in hopes of being awarded monies in the form of grants or outright donations.



Villanova EMS traveled to Georgetown University to learn how to expand its services on campus.

Top 10

Straight from the Home Office in Dougherty 201 are the Top 10 speakers allowed to speak at Villanova University:

10) Barney the dinosaur and his problems with the film "Jurassic Park."

9) David Letterman and his stupid pet tricks.

8) Screech from "Saved by the Bell," lecturing on the problems with puberty.

7) The Brady Kids giving great ideas about Spring Break trips to Hawaii.

6) Bob Vila with some home improvement tips for all those living off campus.

5) Erkle speaking on adolescent fashion.

4) Beavis and Butthead (As long as there is no mention of "fire.")

3) Big Bird (As long as he doesn't bring his hallucinogenic friend Snuffy).

2) Mr. Rogers talking about safety in the neighborhood.

And the number one speaker allowed to speak at Villanova University:

1) Pope John Paul II — any questions?

solutions

(Continued from page 19)

1. A memorial honoring the women who served in Vietnam
2. Haiti
3. New York City
4. Citizens voted to retain its 41-year status as a commonwealth of the United States of America

Source: The New York Times

Villanova Student Musical Theatre
presents
The 4th annual Mini-Musicals
Joseph You're a Good Man Charlie Brown
Pajama Game Annie Get Your Gun
8:00 pm at St. Mary's Auditorium
Thurs. -Sat. Nov. 18, 19, & 20
$5.00 Student $7.00 Adult
Tickets available at door, for more information call Villanova Music Activities at 519-7214

Hahnemann University
MENTAL HEALTH SCIENCES
Doctoral and Master's programs that enhance your learning, research and career opportunities.
Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155
DOCTORAL PROGRAMS:
Clinical Psychology and Law-Psychology (in conjunction with Villanova University)
MASTER'S PROGRAMS:
Creative Arts in Therapy, Family Therapy, and Group Process and Group Psychotherapy

The Villanovan
"Get It Every Friday"
At these participating locations:
Connelly Center
All Dining Halls
Falvey
Bartley
Mendel
Tolentine
and, of course,
Kelly's

VILLANOVA
BIG EAST

Student Season Tickets Still Available at the Athletic Ticket Office





Jake Nevin Fieldhouse
Monday-Friday 9 a.m. - 5 p.m.
Season package $100 - cash or check

About a dollar a slice.



Thin crust pepperoni. Extra cheese. No anchovies.

About a dollar a day.



The Macintosh Quadra® 610 8/160, Apple Color Plus 14" Display, Apple Extended Keyboard II and mouse.

Introducing the new Apple Computer Loan. Right now, with this special financing program from Apple, you can buy select Macintosh® and PowerBook® computers for about $30* a month. Or about a dollar a day. (You could qualify with just a phone call.) And if you apply by January 28, 1994, your first payment is deferred for 90 days. It's an incredible deal no matter how you slice it. So, why should you buy an Apple® computer? It does more. It costs less. It's that simple.

Introducing The New Apple Computer Loan

Visit your Apple Campus Reseller for more information.

Stop by the University Shop in Kennedy Hall or call 519-4162

Monthly payment is an estimate based on an Apple Computer Loan of $1,949.58 for the Macintosh Quadra 610 system shown above. Price and loan amount are based on Apple's estimate of higher education prices as of October 21, 1993. All computer system prices, loan amounts and monthly payments may vary. See your Apple Campus Reseller for current system prices. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 3.35%. For the month of October 1993, the interest rate was 8.51%, with an APR of 9.80%. 6-year loan term with no prepayment penalty. The monthly payment shown assumes no deferment of principal or interest (deferment will change your monthly payments). The Apple Computer Loan is subject to credit approval. ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Macintosh Quadra and PowerBook are registered trademarks of Apple Computer, Inc.

Extra Extra
FREE FOOD

5 2 7 3 6 0 6

AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

5 2 7 3 6 0 6

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

527-3606

ENTERTAINMENT

'West Side Story' energizes Vasey Hall

By ELAINE PAOLONI
Assistant Entertainment Editor

From the classic Shakespearian play of "Romeo and Juliet" evolves the delightful modern adaptation of "West Side Story." Rooted in the theme of forbidden and prejudiced love, the plot centers around two main character groups: the Jets and the Sharks (rival gangs) and Maria and Tony (a pair of star-crossed lovers). The setting is in the streets of New York around the 1950s.

The feeling in the air is tension. Conveying the exact mood of this play is a hard thing to do. It entails not only having an excellent director, choreographer, and production staff, but it also depends on the intensity and sincerity of the actors and musicians.

The Villanova Theatre, under the direction of the Rev. Peter Donohue, seems to have no problem with "West Side Story" as it enters into its second week of performances. As soon as one walks into the unique little theatre, he/she will get immediately immersed into the setting. The opening scene, an almost life-like brawl, really gets the crowd interested. The choreography of the play is incredible, especially in fight scenes such as in the opening and at the dance where Tony (Frank J. DiMauro) and Marie (Barbara Hobyak-Tatta) meet for the first time. Another great number to watch is "Cool" performed by Riff (Tom DeSanto) and the Jets.

As for the cast, the most visible and profound aspect of any play, there is one important point to be mentioned: the singing and dancing are outstanding. This foresees a promising future for the Villanova Theatre since over half of the actors and actresses are making their debut in this show.

The singing and dancing are outstanding.

There are many things worth noting. Listen to the extremely controlled and smooth voices of Tony and Maria. Marvel over the performance of Anita (Julie Czarnecki) — which may well be one of the greatest assets in the play. Sense the suavity of Hernardo (Andrew Davoli), which helps to create the right mood and image of the Sharks. And on the other side of that, appreciate the fire and excitement in every step the Jets take.

Some of the older cast members also deserve due praise. Without the support of Doc (Michael Friel), Lieutenant Schrank (Lenny Feinberg), Officer Krupke (Christopher Pegg), and Glad Hand (Todd C. Schenke) the play would undeniably be missing something. If there is one musical number to be aware of, "Gee, Officer Krupke" is definitely a crowd pleaser.

These comments could go on forever, but the best way to get a sense of "West Side Story" is to go see it. The show will be running Nov. 17-21 and Dec. 1-8. Curtain call for these performances will be at 8 p.m. every night except for Sunday when the fun begins at 2 p.m.

Tickets may be bought at the time of the event or may be reserved in advance through the Villanova Theatre Box Office at (215) 519-7474. Prices range from $12 to $15 with discounts for senior citizens, groups, and students (a student ticket goes for $6). It is a great night or afternoon out, so go by yourself or take a friend, but whatever you do, see this play.



PHOTO COURTESY OF THE VILLANOVA THEATRE

The Jets rally together in Vasey Theater's "West Side Story" which runs from Nov. 17-21 and Dec. 1-5.

Keaton brings style to the tender 'My Life'

By KAREN GOULART
Staff Reporter

It is formula, it is predictable, the storyline dates back before Michael Keaton was ever born — that is what the common reaction has been among critics in reference to the new Bruce Joel Rubin ("Ghost") film, "My Life." However, what they fail to mention is that this movie is imbued with great humor and warmth and if anyone thinks he/she can sit through it without a hankie — think again.

"My Life" refers to Bob Jones (Michael Keaton), a smug Beverly Hills public relations man originally named Bob Ivanovich and from Detroit. Bob has everything going for him, a great career, a hot car, a gorgeous home and a beautiful wife named Gail (Nicole Kidman) who is pregnant with the couple's first child. Bob's only problem is he may never get to see his child because he has been diagnosed with kidney cancer and given three months to live. So, Bob decides that if he is not going to get the chance to see the child, the least he can do is leave behind a video of his life as a keepsake.

As part of the video, Bob hires a young intern to interview his colleagues. They all have nothing but good things to say about Bob, that is, until the camera goes off. During one of the interviews when an associate thinks that the camera is no longer taping, he confides to the young intern that no one really knows Bob, and that his life is one big public relation — all form and no substance. When Bob finds this out, his cynical and somewhat cocky attitude toward his impending death begins to take a slight turn.

That same day following a check up, Bob's doctor informs him that the cancer is spreading so rapidly that there is nothing that can be done to stop it and he cancels further treatment. He urges Bob to enjoy what time he has left as comfortably as possible. This turns out to be Bob's wake up call to life; reality strikes and he changes his attitude completely.

With hope for a medical cure totally diminished, Bob, at the insistence of his wife, agrees to visit a faith healer, serenely portrayed by Haing S. Ngor ("The Killing Fields"). At this point the reason for Bob's name change and his reason for fleeing Detroit is revealed. Bob undergoes an amazing healing process. He moves away from his materialistic tendencies and concentrates on something he has never given much thought to before — living.

There are definitely some flimsy spots in the structure of this film, like the big build up to the revelation of Bob's wretched childhood, that really only amounts to the kinds of problems encountered by the typical middle class kid, and the infrequent and disjointed use of Ngor as the faith healer. However, the flawlessly wry and endearing performance given by Michael Keaton easily keeps the film from being bogged down by these imperfections.

Keaton, in fact, steals every scene with his tremendous style, flair and down-to-earth stage presence and ends up carrying the film single handedly — out-acting everyone (Kidman included). Keaton's handling of this role is what keeps the movie from being a typical "disease of the week" melodrama and makes it entirely worth the six dollar ticket price and the cost of a new handkerchief.



Kate Bush frees her spirit in *The Red Shoes*



By CHRISTOPHER GONNELLI
Staff Reporter

The voice which touched the hearts of listeners on Peter Gabriel's "Don't Give Up," and on the inspirational "This Woman's Work" from her 1989 release, *The Sensual World*, returns with a spiritual and remarkably arranged release titled *The Red Shoes*. On *The Red Shoes*, Kate Bush resolves to examine who she is on the inside while at the same time looks to move closer to her spiritual nature.

Bush opens the album with "Rubberband Girl" where the most noticeable aspect of the song is the strength of her voice. Her tone can move from innocence and humor to melancholy to anger in a single song. In "Rubberband Girl," her vocals are assertive. This assertive quality translates into her stubbornness. It is this character which hinders her self-examination. She sings, "See those trees/ Bend in the wind/ I feel they've got a lot more sense than me/ You see I try to resist."

The contemplative "Moments of Pleasure" matches Bush on piano with a backing string arrangement which provides an ethereal quality to the song. This track finds Bush coping with her existence as she sings, "Just being alive/ It can really hurt/ And the moments given/ Are a gift from time." On the driving, repentant "Lily," Bush fears that her search for truth is obstructed because she believes she walks in the "Veil of Darkness."

The advice Lily offers is to gather the defenses of the angels and saints. Taking her advice, Bush confidently sings, "Gabriel before me/ Raphael behind me/ Michael to my right/ Uriel on my left side." Bush exhibits the power and range of her voice in the demanding "Top of the City." She continues her quest for spirituality by simply asking, "Put me up on the angel's shoulders."

The exceptional construction of this album is revealed in the title track, "The Red Shoes," and in the most inspirational song on the album, "Constellation of the Heart." Musically, "The Red Shoes" explores Bush's Irish influences. Thematically, the song represents a spiritual release through the freedom of dance. By dancing in the red shoes, Bush moves closer to God.

She sings with relief, "Feel your hair come tumbling down/ Feel your feet start kissing the ground/ Feel your arms are opening out/ And see your eyes are lifted to God." The song defined by exuberance and optimism is "Constellation of the Heart." The song is a response to "Moments of Pleasure." In "Constellation," Bush discovers that if life were "without the pain there'd be no learning."

This jazz-oriented song is a dialogue between Bush and the backing vocals. The backing

(Continued on page 24)

ENTERTAINMENT

'Mini-Musicals' provide live entertainment

By BARBARA COLE
Staff Reporter

Tired of the nothing-to-do doldrums? Looking for a few laughs or perhaps a touch of romance with a splash of history? Or maybe something on the biblical side is preferred? Search no further — the fourth annual Mini-Musicals are lighting up Villanova this weekend.

Comprised of "Annie Get Your Gun," "Joseph and the Amazing Technicolor Dreamcoat," "Pajama Game" and "You're a Good Man Charlie Brown," the Mini-Musicals have "something for everybody," according to Wendy Hanna, musical director of "Pajama Game." Regardless of individual tastes, with four dramatic musicals crammed into one night, publicist Randy Casey explained that the audience is bound to "walk out singing."

Funded by Music Activities, the Mini-Musicals are completely student-run from ticket selling and directing to the acting. Senior Joanna Schwartz points out that although her directorial position does make her wistful for performing, there simply is "no feeling like seeing the audience watch what you've done and having them enjoy it."

Despite the need for further funding, vice president of the board, Heather Backenstose, stressed that since the Mini-Musicals are a student-only production, everyone pulls together and works even harder, making the overall production that much more rewarding.

Entitled "Masquerade," the Mini-Musicals are quite random in terms of subject matter and dramatic genre so that different types of talent can be showcased simultaneously. Backenstose emphasized that "people at this campus don't realize that we have so much talent ... [but] just by seeing this [production], they see how much we have to offer."

Among the cast, Suzanne Zadik plays the lead role of Annie Oakley in "Annie Get Your Gun," accompanied by Justin Weller, Bobby Schumacher and Jeff Kunsman. Couple these strong voices with the boisterous energy of the chorus, and the floor shakes during the renowned "No Business Like Show Business" number.

Rob Tilly plays the lead in "Joseph," with Steve Kelly and Matt Bookler playing the Pharaoh and Reuben respectively. Combined with more than 20 additional voices in the ensemble, Villanovans add their own personal touches to this biblical legend.

Also, in the perky '50s musical, "Pajama Game," kudos go to Chuck Colozzi, Chris Rich, Mike Paolucci, Lucy Kolen, Stephanie Mangino and Jennifer DeLucia among others for yet another enjoyable rendition.

And finally, the adored story of Chuck and his outrageous dog, Snoopy, is brought to life in "You're a Good Man Charlie Brown." Mike Gallo, playing Charlie Brown, and Paul Patella's rendition of the canine Snoopy are delightful. Accompanied by Tracy Smith as Lucy, Mike Stinson as Linus, Paul Cabral as Schroeder and Alicia Hogan as Sally, along with the rest of the gang, the evening is complete.

The entire cast of all four shows brings more than two months of auditioning and practicing to a head on opening night Nov. 18 with additional performances on Nov. 19 and Nov. 20. Tickets can be purchased in Connelly Center or at the door of St. Mary's auditorium for the $5 student rate and $7 for adults.

Regardless of which night or which show particularly captures one's fancy, undoubtedly each will merit booming applause. For it is not the plot of the music or the choreography that makes the Mini-Musicals successful, but rather it is the students. Founding board member Vince LaMonaca encourages the actors and actresses before every performance to "sing their hearts out and captivate the audience."

After an evening at Mini-Musicals it is evident that each student has not only heard LaMonaca's message, but also that they each convey it to the audience with abounding spirit and voice.



PHOTO COURTESY OF RANDY CASEY

"Joseph and the Amazing Technicolor Dreamcoat" will join its Mini-Musical counterparts from Nov. 18-20 in St. Mary's auditorium.

Thompson brightens 'Remains Of The Day'

By CAROLYN POPPE
Senior Writer

Many films have probed the lives of the wealthy, the noble, the genteel of society. But few have ever examined the lives of the servants behind the aristocrats.

Such characters provide the basis of the Merchant-Ivory production of "The Remains of The Day," based on the 1989 novel by Kazuo Ishiguro. The film presents the restricted lives of the keepers of an English manor played by former Academy Award winners Anthony Hopkins and Emma Thompson.

The setting contributes greatly to the film. The story flashes back to the 1930s English countryside of Oxfordshire, where diplomat Lord Darlington presides in comfortable seclusion during the devastation of World War II. His elaborate home and extensive gardens, in their traditional English grandeur, stand as both the responsibility and identity of Stevens (Hopkins). Set in a world where reality roars with hatred and havoc, the condition of Darlington Hall and its lord are the only concern of the head butler.

If Stevens' interests extend beyond the order of the home, they tend toward Miss Kenton, the manor's housekeeper. He considers her a particularly "able" servant and an asset to the staff. But Miss Kenton struggles and hopes he will come to terms with the fact that she affects him more than in just her work ethic as a subordinate.

But the frustrating single-mindedness of Stevens never allows him to convey his feelings. Even when faced with the possibility of her resignation, he can only allow himself to say that she means "a great deal to this house" to convince her to stay. His unrelenting uprightness and dedication to his work results in the repression of his desire.

Hopkins handles the difficult role with grace. He portrays a character who shows so little emotion that he would finish a chore before even going to see his recently deceased father. Remaining blank and business-like throughout, he persists with "dignity." Hopkins brings importance to a normally negligible character. And in a heavily-symbolic final scene, he leaves us with the real sense of a person trapped within the restrictions of his dedication to order.

Thompson adds vitality to her role as Miss Kenton. She gives a



subordinate role a certain greatness by somewhat exposing the emotions that juxtapose the chill of Hopkins. The role parallels that of Margaret in "Howard's End," genuine and dedicated in her principles. Her love and respect for a much older man also parallels the award-winning film, and it is clear that the two share creators.

"Remains Of The Day," which runs 139 minutes, is anything but a racy, action-packed flick. And it may be difficult to relate to the intensity of table-setting. The film's character development and emphasis on aspects of virtue keep it restrained and slow. But with its glorious scenery, fine British acting and well-executed symbolism, the film effectively provides the emptiness of seclusion experienced during a turbulent time in history.

Cannes sells world comedy

By JOSEPH R. McCABE
Staff Reporter

It may sound somewhat absurd to philosophize on television commercials, but that is exactly what one is forced to do after viewing the "World's Best Commercials: Cannes '92." As the film's advertising heralds, "Not all great commercials are aired during the Super Bowl!" This 75-minute compilation of the best in international advertising runs the full gamut from Swedish fish feed to Italian condoms. It features a total of 100 commercials, assembled from over 15 countries.

"World's Best Commercials" was designed as a showcase for some of the world's greatest advertising minds. The commercials were picked by 23 judges representing the various countries from a record submission of 3,809 entries at the 1992 Cannes International Advertising Film Festival. The collection is divided between bronze, silver and gold Lion awards as well as the Grand Prix winner. Watching this extravaganza is like taking a whirlwind tour through the pop culture of the planet earth.

Though some commercials are strangely surreal and some annoyingly pretentious (many a French perfume commercial comes to mind), the subtle similarities and differences between cultures shown here are fascinating. European commercials, for example, have no qualms about showing nudity. One also notices how the sense of humor changes from country to country.

Certain American celebrities surprisingly crop up in some foreign commercials, such as Arnold Schwartzenagger for Japanese noodles and Run DMC doing French pastries. Some spots are familiar to American viewers such as clever ads for Little Caesar's, Reebok (the "talking tennis balls" spot) and Nike.

The cumulative effect of watching this is that one gains respect for commercials as an artistic medium. Human beings are forced to watch so many bad commercials in their lifetime, that watching so many good ones, back to back, becomes a real treat. Good commercials are, after all, mini-movies, ranging from 30 second ideas to two and a half minute storylines.

"World's Best Commercials: Cannes '92" is playing as part of the Neighborhood Film and Video Project at International House, located at 3701 Chestnut Street. It runs nightly November 17-18 and 20-22.

The Red Shoes

(Continued from page 23)

vocals act as Bush's conscience. This conscience prods Bush to turn the telescope onto her heart. Her conscience tells her that she cannot run from examination if she is to find truth.

There are a number of guest appearances on *The Red Shoes*. Prince adds his abundance of musical talent to "Why Should I Love You?" He contributes on keyboards, guitar, bass and vocals. The harmony between Prince and Bush works well in the chorus, while a backing horn arrangement complements Prince's guitar solos.

Bush adds the guitar services of Eric Clapton on "And So Is Love." Clapton's bluesy guitar exacerbates the somber message of the song, "life is sad and so is love." Jeff Beck provides his guitar work on the closing song of the album, "You're the One." On this track, Bush's vocals and Beck's guitar are as straightforward as her request for the return of the one she loves. The contributions of Clapton and Beck are subtle. Bush does not exploit their talents to the extent that the guitar work is the main focus of the song.

The central theme of *The Red Shoes* is the movement of one individual toward a spiritual plane. This journey is expressed by a variety of emotions conveyed through the multi-faceted voice of Kate Bush.

This spiritual journey is also expressed through the tone of the song. Once she finds the truth for which she has searched throughout *The Red Shoes*, the tones of the songs become jubilant.

ENTERTAINMENT

AIDS groups benefit from *No Alternative*

By MARK McCREARY
Staff Reporter

This is not an alternative rock collection. 'Alternative' rock does not exist. It is a myth on par with Elvis sightings, quality airline food and stress-free relationships." The short essay, by Rolling Stone's Senior Writer Chris Mundy, sets the tone for the disc, *No Alternative*. It is released by the Red Hot Organization and the AIDS Music Project. It is not a rally disc, but an organized, conscientious stab at the throat of the most urgent social problem in this country's history.

The line-up on this disc is pretty outrageous and is the genre of what defines alternative rock music, even though it supposedly does not exist. Well there is no confusion in the fact that the artists who have contributed some of their best new music, have done so in a manner that gives clout to this effort.

The disc opens up with Matthew Sweet's raucous ditty, "Superdeformed." Sweet shows that he can hang out with the big boys and offers a track that gets the disc off and running at a quick pace. Buffalo Tom comes to bat second with, "For all to See." One thing about Buffalo Tom is that they used to be a lot better.

Soul Asylum sends the disc in a new direction with Marvin Gaye's "Sexual Healing." Urge Overkill stays on the same mellow path and, once again, proves they are a band that deserves some attention. "Take a Walk" is mellow, and displays the stylings of Urge as both appropriate and settling.

American Music Club offers "All Your Jeans Were Too Tight," a song that is more spoken than sung and gets annoying a few times too many. The Goo Goo Dolls probably should not have covered the Rolling Stone's "Bitch." Speaking of "should not haves," Pavement offers a song that is about REM. "Unseen Power of the Picket Fence" attempts to put REM in the realm of immortality. Foreign kids singing about the boys from Georgia does not seem to make sense.

Bod Mould, possibly the best vocalist of his generation, offers "Can't Fight It," luckily without the help of his new band, Sugar. On the next track Sarah MacLachlan, carrying the title as the most underrated female vocalist in current history, says to "Hold On." But for what? Certainly it is not for "Show Me," the latest from the way-overdue Soundgarden. That single falls a little short and does not fall in the same category as did their contribution to the *Singles Soundtrack*, "Birth Ritual."

The Straightjacket Fits' single is not remarkable and is pretty whiny. The Verlaines are pretty "Joed Out," creating images of coffee tummy aches and the guitar-toting chick from "Say Anything." The Verlaines "Heavy 33" is indeed heavy and makes a pretty slow start. Once rolling, it sounds angry, and is a pretty fierce anti-AIDS tune. Uncle Tupelo's "Effigy" is Neil Young, maybe. It sounds like the guy, and is therefore good.

Thank God for the Beastie Boys, "It's The New Style" to offer live recordings and the Breeders have caught the same fever. "Iris" is characteristic of the Breeders in that it is good, and shows what a couple of aggressive musicians can do with a guitar.

Patti Smith, named the god-



mother of punk, offers a spoken tribute, obviously unrehearsed, to her longtime friend, Robert Mapplethorpe, who died of AIDS.

Strangely Nirvana does not take credit for their unlisted "Verse Chorus Verse." Fighting Bob Mould and the Smashing Pumpkins for best track on the disc, it barely wins.

It has a great cause, great music and a girl with missing teeth on the cover. Purchase, enjoy and remember that with this plague, there is *No Alternative*.

'Bad' George Thorogood rocks the Tower

By MIKE BECKERICH
Staff Reporter

There is no one "badder" than George Thorogood and the Delaware Destroyers. Saturday night at the Tower Theater, Thorogood and his band rocked and rolled the Philadelphia crowd with a 17-song set that kept the crowd on its feet all night. The band, which included sax, bass and drums in addition to Thorogood's Gibson guitar, seemed to have a great time playing for its hometown crowd.

Thorogood's intense performance lasted over two hours. With each song, George and the band got a little louder and a little crazier. This was rock'n'roll at its finest. Thorogood pulled out all the classic rock'n'roll trademarks, the duck walk, playing behind the back, playing with his teeth and even playing in the aisles. That is right, Thorogood strutted out right next to the seventh row seat while ripping into some Bo Diddley-style riffs.

The opening act, The Larry McCray Group, played about six blues tunes, including "Born Under a Bad Sign." The six-song set was a wonderful appetizer for Thorogood's act. It got people in the mood to get up and dance.

At 9 p.m. the theme to the famous Clint Eastwood movie "The Good, The Bad, and the Ugly" came on over the PA system. Out of the dark strutted big bad George. All dressed in black, he looked like he was ready for a shootout with Eli Wallach. As the crowd started chanting "George, George, George," Thorogood raised up his arms and yelled "How sweet it is!" into the microphone.

The Destroyers busted right into "Born to be Bad." George and the boys were out to take no prisoners.

After wailing through "Who Do You Love" and "Cocaine Blues," Thorogood paused and said "Tonight we're gonna party Philly style. There are gonna be some very funny things, some very dirty things, and some very, very bad things going on tonight, so away we go!"

"If You Don't Start Drinking," "No Particular Place to Go" and "Night Time" followed his crowd-

The place erupted and the "George" chants got even louder.

stirring comments. Then Thorogood paused again. This time he was really quiet for a good minute or two. He raised his arms high in the air and screamed in tribute to Philly baseball fans. The place erupted, and the "George" chants got even louder than before. The Tower Theater's walls were shaking.

George and the band broke right into the college anthem, "I Drink Alone." The rawness and pure energy that the band played with was incredible. Thorogood belted out, "The other morning just before breakfast, I don't want no coffee or tea/Just me and my good buddy weiser is all I ever need/ And we drank alone — yeahhhh, with nobody else."

Thorogood continued with "One Bourbon, One Scotch, and One Beer," the Willie Dixon classic "I'm Ready," and his tribute to Stevie Ray Vaughn "The Sky is Crying."

George made sure to announce not to drink and drive. It was nice to see the crowd nod their heads in agreement rather than laugh it off.

Thorogood's last song before the encore was his latest release, "Get a Haircut and Get Real Job." After five minutes of held-up encore lighters and chanting, George and the band came back on stage.

The bass player started the familiar beat to "Bad To the Bone." Then the sax busted into an incredible solo, followed by a five-minute Thorogood "slide show" on his bright red Gibson.

"Gear Jammer," "Move it on Over," and "You Talk too Much" finished out the long encore. Thorogood introduced the band and thanked the crowd for such a "good party at the Tower Theater."

Thorogood said, "It is now only right to finish off with the original rock'n'roll anthem." It could mean "Johnny, Be Good." The 10-minute finale was a perfect ending to a night of old time rock 'n' roll.

The next time George Thorogood is in town, make sure to shine up your boots and get out to see him because there is no one "badder" than big bad George Thorogood and the Delaware Destroyers.

'Three Musketeers' offers high adventure

By PATTI TRENCHAK
Staff Reporter

The heroism, betrayal and romance of 17th century France are brought to the '90s in the fast-paced action film "The Three Musketeers." Although the successful young cast and authentic scenery create realistic imagery, allowing the viewer to step back in time, the movie itself comes across as a game of "dress up" for its actors.

The adventure begins as newcomer D'Artagnan, played by Chris O'Donnell ("Scent of a Woman") sets out for Paris to join The Musketeers — an army of guards employed for the protection of the king. Instead, he finds that they have been disbanded and only three remain loyal to the crown.

Charlie Sheen ("Hot Shots") plays Aramis, a very suave intellectual who melts the hearts of the ladies with the recitation of flowery poetry. Kiefer Sutherland ("Flatliners") plays a rather depressing role as the brooding Athos. Oliver Platt ("Indecent Proposal") is Porthos, a lusty slob full of playful tricks and jokes. Together, as The Three Musketeers, their personalities combine to create a fast action adventure with comic undertones.

A court of evil villains attempt to shake the reign of the young King Louis, played by Hugh O'Connor ("My Left Foot") and his queen played by Gabrielle Anwar, most remembered as Al Pacino's tango partner in "Scent of a Woman," with a plot to overthrow the throne. Tim Curry ("The Hunt for Red October") is once again the villain as the odious Cardinal Richelieu, who plans to take over the crown with the aid of his evil comrades. Rebecca De Mornay ("Backdraft") is a beautiful yet cunning spy, while Michael Wincott ("The Doors") plays a merciless henchman.

The movie continues with powerful duel scenes, chases through the countryside on horseback and heroic rescues. However, as O'Donnell stated after making the film, "I felt like a little kid, running around playing. We all did." The movie's greatest flaw is this sense of play instead of seriousness. The audience is subjected to watching these successful young actors progress through the movie in a childish game of "dress up."

The movie is the fifth American-made screen adaptation of Alexandre Dumas' *The Three Musketeers*, and the director Stephen Herek has struggled to capture the novel's authenticity. Filmed in majestic castles, rural countryside and royal courtyards, Herek strives to avoid the use of artificial scenery in order to depict the life of the times.

The producer Joe Roth worked to bring the audience into the 17th century while including a modern sensibility for today's viewers. His production is the first time that the actors are the approximate ages Dumas intended, which keeps this version truer to the book than other ones.

The film is summed up by the notorious signature of The Musketeers, "All for one, and one for all." These themes of brotherhood and heroism are the prevailing messages. Although the young actors lack a more serious nature, the authentic scenery and action-packed adventure attempt to mask the film's deficiencies.



PHOTO COURTESY OF THE WALT DISNEY COMPANY

Two of "The Three Musketeers" — Chris O'Donnell (left) and Kiefer Sutherland (right) — once again find adventure, this time in a diabolical conspiracy to oust the French government.

Boos electrify Haverford

By COLEEN KENIREY
Senior Reporter

The Cutting Edge

The Boo Radleys appeared at Haverford College Nov. 13 in support of their current release, *Giant Steps*. The band's first performance on the tour was delayed, but once the musicians finally took the stage at 11:30 p.m., they gave a solid performance.

Lead singer Sice, striking with his bald head and grey suit, was a powerhouse on stage. Sice was in non-stop motion throughout the performance, delivering his unique brand of high-pitched vocals.

The Boo Radleys opened with one of the best songs from *Everything's Alright Forever*, "Does This Hurt?" The live version did not thoroughly diverge from the disc cut, but it did have a more fiercely driven quality.

"Does This Hurt?" was followed by "Upon 9th and Fairchild" from *Giant Steps*. "Fairchild" demonstrates The Boo Radleys' ability to alternate between fast and mellow rhythms which distinguished the band's sound from others. The Boos performed "Barney (and Me)," "Butterfly McQueen" and many other selections from *Giant Steps*. The set ended with "Lazarus," the song which will be the finale for every performance on the tour.

Tiger Trap, an all-female lineup from Sacramento, Calif., opened the show. The band's members displayed their versatile talents by trading places three times during the set. The musicians switched instruments and three members took turns at lead vocals.

Tiger Trap demonstrated Sundays-influenced vocals and a sound having a strong accent on drums. The band gave a great performance with which the audience was thoroughly satisfied. Tiger Trap's only flaw was that its songs had a tendency to sound very similar to one another. The most entertaining part of the band's set was its performance of a song described by the singer as "about killing someone you hate." The audience roared with applause.

Although this is The Boos' first time as a headlining act, it is not the band's first tour. Drummer Rob Cieka pleasantly recalled The Boos' stint as opening act for last year's Sugar tour saying, "there were quite a few people there to see us as well."

Bassist Tim Brown and Cieka said that the current tour will also take them to clubs in New York, Minneapolis, Chicago, San Jose, Los Angeles and San Francisco. The band, they said, will tour again after Christmas and will not release a new album until September at the earliest.

Brown said the difference between 1992's *Everything's Alright Forever* and *Giant Steps* was that, "we had the freedom to do whatever we wanted to do because we didn't have a producer." This resulted in bringing *Giant Steps* closer to the band's original concepts for the album, according to Brown.

"When we first started we sounded like Dinosaur Jr.," said Brown. He said they decided to start the band after "hearing a band like My Bloody Valentine and Dinosaur Jr. and realizing that you could have massive changes in a song." These influences appear in The Boo Radleys' eclectic and innovative style.

Although the concert attracted a small crowd, The Boo Radleys satisfied fans' needs for a hard-rocking performance. The band's stage presence was as refreshing and unpredictable as its music.

Villanova's tastes change

By ERIC CHEUNG
Entertainment Editor

As 1993 approaches its end, so too does yet another inexplicably fast semester at Villanova. The future uncertainties of the "real world" loom nearer to the voices and promises of tomorrow have an irresistible attraction. Still it can be an enjoyable experience to take a moment and look back at the past to gain a sense of one's place within the entire continuum of time.

Matters of entertainment were, in 1983, and still continue to be, in 1993, important to **Villanovan** readers and writers. Regardless of the year, people take their desire for fun very seriously. A look back one decade ago shows many shocking differences in what was considered entertaining in addition to some intriguing similarities. One thing has remained constant though: people know what they like and are quite willing to share their opinions.

Entertainment, as covered by **the Villanovan** in the Fall of '93, had a very different feel to it. "Steppin' Out" was the title of the section back in '83 and the interests of the writers stressed different things than in today's "Entertainment Section." A series of articles catered to the appetites of students under the heading of "Dining Out." Fine restaurants such as Sweet Basil, Quissett, Ground Round, T.G.I. Friday's and Charley's Place were scrutinized for important student criteria like taste, price and atmosphere.

Meanwhile, almost to the opposite extremes of today's Entertainment Section which primarily focuses on music and films, "Steppin' Out" offered a multitude of book reviews. Shirley MacLaine's *Out On A Limb*, Gloria Steinem's *Outrageous Acts and Everyday Rebellions*, Patrick White's *The Solid Mandala*, in addition to *Making College Pay Off*, and *The Best of Friends*, represented how strongly the '83 staff emphasized literary entertainment.

Book reviews and dining commentaries aside, **Villanovan** writers (past or present) love to talk about movies and music. Some of the big names in Hollywood ten years ago are barely even seen in today's films. The fall of '83 included many forgettable flops but a few gems were to be found as well; gems that to this day are still mentioned as examples of good films.

One familiar title was "Mr. Mom." The Sept. 23, 1983, issue had this to say about the Michael Keaton vehicle: "Despite the lack of originality in the script, both Michael Keaton and Terri Garr present likeable and realistic characters." A week later would find "Fanny and Alexander" to be "three tedious hours of mind-wrenching concentration," while "Eddie and the Cruisers" was termed a "movie of one-sided idolism."

Other recognizable films included "The Right Stuff" (a "rambling three-hour-and-15-minute movie"), "The Dead Zone" ("a must see") and "Never Say Never Again" (a "better than ever" James Bond flick). Even so, the films at the end of the semester evoked the most praise. "A Christmas Story" was sited as a "wholesome movie that captures the actual spirit of Christmas" in the Dec. 9, 1983, issue while the tear-jerking "Terms of Endearment" was acclaimed "one of the year's best films."

Most of the names of 1983's music artists have long since faded into the background of the fickle music scene. However, a select and fortunate few artists gained a respected status ten years ago and are still around today writing popular music. In fact two of these artists were covered during 1993's fall semester.

For instance, the latest Billy Joel album at that time was *An Innocent Man*. The Sept. 23, 1983, issue called it a "tribute to the music of the '50s and '60s." The issue also predicted a boost for Joel's career because of the album. Ten years later and Joel is enjoying Top 10 success and a number one album with *River of Dreams*. Some artists just always seem to stick around.

Another example is Bob Dylan. In the Dec. 2, 1983, **Villanovan** Dylan's *Infidels* was proclaimed as "musically, Dylan's finest album ever." In 1993 Bob Dylan's latest album *World Gone Wrong*, was reviewed just a few weeks ago with some good results. Of course music tastes will always change. Lionel Richie, The Hooters, Quiet Riot, Black Sabbath, The Animals — all reviewed during that semester — will probably become forgotten artists in this new era of music preference.

Perhaps the most telling sign of musical differences just 10 years ago can be found with WKVU's ranking of top tracks played on its station. As the forerunner to today's Villanova station, WXVU, WKVU also played to the college fans. And what was the music that rebellious collegians wanted to hear in 1983? "Thriller" by Michael Jackson, "Rebel Yell" by Billy Idol, "Say It Isn't So" by Hall and Oates and "Girls Just Wanna Have Fun" by Cyndi Lauper.

Time advances onward without stopping for people unwilling to adapt to the current crazes. This is evident in the films and the music of 1983 as well as the emphasis on books and restaurants as important topics in entertainment. Despite the few exceptions, everything about entertainment changes except perhaps the need for it.

SMALL SCREEN:

Madonna's current world tour, "The Girlie Show," which already visited Philadelphia in mid-October, will be shown live from Australia this Saturday night at 10:15 p.m. on HBO.

CINEMA NEWS:

As is traditional, some of the most anticipated movies of the year are being released during the Holiday season.

For the Thanksgiving season films to look forward to include "Addam's Family Values" (the sequel to the 1992 hit); "The Piano" (co-winner of the Cannes' best film); "A Perfect World" (with Kevin Costner and Clint Eastwood); "The Nutcracker" (Macaulay Culkin's latest vehicle; and (Stephen Spielberg's "The Land Before Time" (follow-up) "We're Back! A Dinosaur's Story."

Ahead This Week . . .

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Nov. 19 — Aimee Mann
Nov. 23 — Varttina
Nov. 24 & 25 — X
Nov. 27 — Leslie West & Moutain
Dec. 1 — Connells

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Nov. 19 & 20 — Last Action Hero

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Nov. 19 — Godpocket
Nov. 20 — Chris Day
Nov. 21 — The Lyers
Nov. 24 — Greenhouse

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Nov. 20 — Punch Drunk
Nov. 23 — Don Caballero
Nov. 24 — Solar Circus

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Dec. 2 — Mariah Carey
Dec. 3 — Billy Ray Cyrus

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Nov. 26-28 — Eric Bogosian
Dec. 3 — Squeeze

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Nov. 19 — Heart
Nov. 20 — MeatLoaf
Nov. 26 & 27 — Robert Plant

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Nov. 19 — Shudder To Think
Nov. 28 — Lemonheads

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Nov. 19 — Godstreet Wine
Nov. 20 — Blindman's Holiday
Nov. 24 & 25 — Matt Sevier
Nov. 26 — Dynagroove
Nov. 27 — Living Earth

Movie Theaters

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

Al Pacino wins as Carlito

By MICHAEL WOJCIAK
Staff Reporter

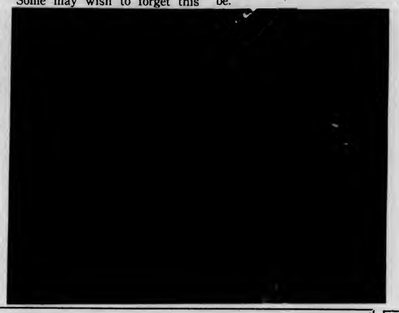
A full decade after their stunning achievement in "Scarface," Al Pacino and Brian De Palma reunite to deliver "Carlito's Way," a remarkable crime drama. Pacino portrays ex-con Carlito Brigante, a Puerto Rican drug dealer released prematurely from a 30-year jail sentence. Carlito plans to follow the straight and narrow in hopes of buying into a rental car business in the Bahamas. Well, everyone needs a dream.

Sean Penn plays Kleinfeld, his attorney, who ends up causing Pacino's character more harm than good. Carlito has a very strong code of honor. Unfortunately, his friends, including Penn's Jewish lawyer, prevent him from fully achieving his dream with their constant shady favors. As Carlito's foreshadowing statement goes, "A favor will kill you faster than a bullet."

Penelope Ann Miller portrays Gail, Carlito's lover — with whom he wants to start anew. Brigante possesses vast hopes that love, retribution and legitimate success is in his future. He is a man past his prime trying to sort out his achievements and failures. This type of character is no stranger to Pacino who seems to have redefined the role in such films as "Godfather III" and "Scent of a Woman." His success streak does not end here.

The story, based upon the two novels *Carlito's Way* and *After Hours* by Edwin Torres, can be predictable at times. De Palma's expression of violence and sex may not be suitable for those with delicate tastes. However, it is Pacino's striking performance which lifts the movie above these aspects. "Carlito's Way" is not the most original movie, yet Pacino makes it one of the more powerful movies out now.

Brian De Palma does an exquisite job presenting a motion picture filled with style and visual amazement. The soundtrack only complements the way he has captured the essence of the '70s. Some may wish to forget this period in American social history; however, it is presented phenomenally well on the big screen.



"Carlito's Way" is a movie worthy of high recommendations. Pacino's accomplishment is astonishing. Penn offers a solid performance as Carlito's disloyal friend — although one might not recognize him with the wig on his head. Penelope Ann Miller is a stunning beauty who makes any criminal desire to follow the right path. Unfortunately, Carlito's loyalty to his friends stands in the way. The concepts of loyalty and honor amongst thieves rule his life, and one can see what his reward will be.

Video: 'Man' flops

By JON TOTA
Staff Writer

"Who's the Man?" — Dr. Dre, Ed Lover, Denis Leary (R)

Who's the man that gave these clowns a movie deal? The two MTV hosts look like Abbott & Costello rejects taking their lame veejay routine to the streets. Dre and Lover play Harlem barbers turned police officers, who become obsessed with discovering their friend's murderer. They parade around New York City, uncovering a crooked developer's evil scheme and delivering the all-too-familiar Kid 'n' Play-style generic comedy.

The biggest problem with this film, other than the stars being devoid of any acting ability whatsoever, is that a clear line is never drawn to separate the serious plot from the ridiculous, rehashed humor. The director attempts to develop a meaningful theme, but it is clouded by the mishaps of the bumbling police officers. The slapstick humor overlaps into the main conflict and we are left wondering about the meaning of this mix-and-match movie.

Denis Leary is good as the police sergeant and there is a full list of hip-hop cameos, but Dr. Dre and Ed Lover's dull sense of humor becomes increasingly boring by the movie's end. **Rating: C**

"Indecent Proposal" — Robert Redford, Demi Moore, Woody Harrelson (R)

Why was this movie made? Why did it do so well? The most indecent thing about the proposal is that it was actually made into a movie. If you have not already heard the plot yet, it is the story of a young married couple who hit some hard times and accept a billionaire's offer of $1 million for a night with the wife.

So what, it is only prostitution, right? Well, as anyone would guess, things can never be the same again. The plot is weak, unrealistic and extremely predictable. On the positive side, it does paint a picture of the declining morality of our society and leaves audiences feeling a bit unsettled.

Contrary to popular belief, "Indecent Proposal" has broken no new ground — they have been making adultery movies for decades and, for the most part, they have been far better than this. Sure, most ladies would not turn down an offer from Robert Redford. Now, if he were a short, fat, bald guy. **Rating: C**

'Nova bands go Unplugged



"Sullivan Unplugged proved that Villanova has a great deal of musical talent. Coordinator Len Velez said of last Sunday's performances that it was an event in which "Villanova's finest musicians got together."

GAIN NEW INSIGHT INTO THE DEVELOPMENT OF CONTEMPORARY THOUGHT

EXPLORE THE OFTEN CONFLICTING IDEAS OF SCIENCE & SOCIETY

MODERN EUROPEAN INTELLECTUAL HISTORY, M.A.
NINETEENTH CENTURY STUDIES, PH.D.

Ideal for generalists, these interdisciplinary programs drawing from history, philosophy, art and science allow students to form their own theories of the world order.

Excellent library facilities, campus housing and a nationally respected faculty. All students are issued personal computers and printers.

For more information, write or call Graduate Admissions, Drew University, Madison, NJ 07940-4000, 201/408-3110

DREW

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a $5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Hahnemann University

HEALTH-RELATED FIELDS

Doctoral and Master's programs that enhance your learning, research and career opportunities.

Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155

PROGRAMS INCLUDE:
- Emergency Medical Services
- Laboratory Animal Sciences
- Nursing
- Entry-Level Physical Therapy
- Advanced Physical Therapy (M.S. and Ph.D.) with specialization in Orthopedics and Pediatrics

PERSONALS AND CLASSIFIEDS

Help Wanted

Banana Republic — Now hiring seasonal sales associates. We're looking for people available over both Thanksgiving and Christmas breaks. Great discount and salary. Apply within to King of Prussia Mall or call 768-9007 or 643-3036.

HELP WANTED . . . Girl to clean 2nd floor only of house in Merion. Will pay $10/hr. and Social Security. 2½ hrs. weekly. PLEASE CALL 664-0628.

Babysitting in my Villanova home Wednesdays and Fridays, 11:30 a.m.-4:00 p.m. Transportation and references required — 687-1508.

Help Wanted — Medical Secretary/Administrative Assistant for psychology group. MacIntosh data entry, word processing, transcription. Personality and initiative required. 25 hours, in Bala Cynwyd. Call 664-0809.

Restaurant — Carolina's Restaurant, located five minutes from school, is interviewing for bus boy/girl and waiter/ess. Call Chris Randolph at 293-1000 to schedule interview.

AA CRUISE AND & TRAVEL JOBS. Earn $2500/mo.+ Travel the world free! (Caribbean, Europe, Hawaii, Asia!) Cruise lines now hiring for busy holiday, spring and summer seasons. Listing Service. Call (919) 929-4396, ext. 16.

Help Wanted: Club La Maison Cafe now hiring cooks and waitstaff. Club perks. Call 964-8800 x-26.

Restaurant — Carolina's Restaurant is looking for a great bartender. Some restaurant experience is necessary but we will train fully. Most important is a great personality, a strong work ethic, and excellent personal presentation. Bar is upscale. We are located five minutes from campus. Call Chris Randolph to schedule an interview.

Mother looking for help with 14 year old son in her home. Preferably two days per week. Hours flexible, must have car, non-smoker. Please call 995-9637.

Miscellaneous

LOST DIAMOND Engagement Ring — Gold band During Homecoming. Around the area that the Wildcat Club is set up, behind the end zone of the stadium. Please call 789-6576 if found. **REWARD!!**

SUN BOUND VACATIONS has the best packages and lowest Spring Break prices to Jamaica, Cancun, Nassau, Florida and cruises! Prices start from $359pp. For more information, call 1-800-SUN TREK.

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations. Spelling and grammar included. Call Karen at 353-2959.

SPRING BREAK SALE! Jamaica, Cancun, Bahamas, S. Padre, Florida from $109. Book Now And Save $$$! Organize Small Group Travel Free! Sun Splash Tours, 1-800-426-7710.

SKI CLUB!!! Trips to Killington, Vermont; Jackson Hole, Wyoming; Breckenridge, Colorado; and Quebec City, Canada. Look for meeting info or call Eric Kelly at 658-0741 or Claire Merola at 896-4758.

FREE TRIPS & CASH! Call us and find out how hundreds of students are already earning free trips and lots of cash with **America's #1 Spring Break company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! Call Now! Take a Break Student Travel. (800) 328-SAVE or (617) 424-8222.

EARN $2,500!! FREE TRIPS! Student Holidays, the nation's leader in Spring Break vacations, seeking enthusiastic, highly motivated students and fraternities to be the Villanova reps. EARN COMMISSIONS AND TRAVEL FREE! **Cancun! Daytona Beach!** Call now 1-800-360-TRIP!

Self-Service Hourly Computing — Dan Perrin's Computer Room, 119 Fayette Street, Conshohocken. $5.40/hour; laser printing $.12/page. 486 PC's, Comprehensive Software Library, Cubicles, Assistance included. **825-9184.** Hours: Sun.-Thurs., 11 a.m.-8 o.m., Fri. and Sat. 11 a.m.-4 p.m.

Diamond Designs at GREAT PRICES! Bryn Mawr Jewelers, 1004 Lancaster Ave., Bryn Mawr, 527-2251. Discount with V.U. Student I.D.

Miscellaneous

BEACH Springbreak Promoter. Small or larger groups. Your's FREE, discounted or CASH. Call CMI 1-800-423-5264.

Earn $2,500 & Free Spring Break Trips! Sell only 8 trips & you go FREE! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

Interested in living off campus? 2 rooms available for spring semester. Great house in Ardmore! 3 stories, deck, 2 full baths. 896-4849.

SPRING BREAK — 7 nights from $299. Includes Air, Hotel, Transfers, Parties and More! NASSAU — PARADISE ISLAND • CANCUN • JAMAICA • SAN JUAN. Organize a small group — Earn FREE trip plus commissions! 1-800-GET-SUN-1.

For Rent

Conshohocken — Apartment to share, spacious, 6 rooms, W/D, parking, deck. Excellent location. $250/mo. + half utilities. Call 941-9827.

For Sale

Villanova Basketball 2 season tickets. Section EB — sell at cost ($520/pair). Call 565-2036 between 7 and 8 p.m.

For Sale — 2 Villanova Basketball season tickets. Section EB — sell at cost ($520 for the pair). Call 565-2036 between 7 and 8 p.m.

Personals

Karen — I missed you this week. I had no one to tell all my new Mr. Delaware stories to in the bathroom. Everything went well — that is until Mr. Say His Name with Reverance showed up and freaked me out. Stop by soon so we can gossip like old times. By the way, about Simon — I am SO OVER HIM! — Liz

Brothers of APD you better come support Louis on Nov. 22 at **Theta's Greek God and Goddess Competition!** Get psyched for the party at Marita's afterwards!!! — Sisters of Kappa Alpha Theta

Personals

Frances, Demi and Dillon-Woman — O.K. so the "bitter one" has a boyfriend. You guys are the best to put up with me. I'm in love — well, on my way at least. If only Hot Chocolate Boy, Old Spicy Cappy and Linoleum Head would follow Zappacosta's lead, none of us would be as "lonely" as we are. Here's to continued bliss and an encounter of the third kind with "Hector." Love ya! Dizabeth

Kate — Well, it didn't go too badly, did it? I didn't even have to go through a whole pack. How about doing some more of that eighties dancing with me. Do you think P.K. will join in this time. **Hungry Like the Wolf.** Here's to 19 more and counting! Thanks for everything! — Liz

Zappacosta — I'm glad that you are no longer just my "Boyfriend for the Day." Hit the floor. I'm thinking four and a half hours? — Your red haired scholarly girlfriend.

Hey Dave, tune up your voice and get psyched for **Theta's** Greek God and Goddess Competition. Good luck! — your escort, Tracy

VILLANOVA GREEKS — Get ready for **Theta's GREEK GOD and GODDESS COMPETITION!!!** Hope you're all ready to face the challenge and help a great cause. Can't wait to see you all Monday!!!

Liz — Thanks for my personal. I don't think he heard me. I will miss your stories — but you know I'll still be around — sometimes. I can get used to this free time concept. Smoke a pack for me. You are the funniest. — Coleen

Karen — Thanks for my personal — I'm going to miss seeing you every Tues. Good luck with Phila. Magazine — you deserve it. — Co!

Scopes, Mellonhead, Giant Lover and Wolfman — Thanks for all your help with the Preview! We kicked a___! Good luck new editors. I'm outta here! — J.K.

To the Gambler — Have a great Thanksgiving! Only 48 more days . . . $122 isn't that much, is it? Next time it's on me! Love, Your Underage Buddy

Delts, Life's a beach — or at least the house is. Have a great Thanksgiving. Is Ron Silva still in the house? — J.K.

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

Views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

Professional boxing disgusts me. I had planned on talking about "Bowe-Holyfield: The Sequel" in last week's column, but I was too busy scrubbing my hands of the filth surrounding the fight. The whole sport is fixed, but not like a Hulk Hogan WWF match. No, this is worse because people believe it is real.

It is really a simple scenario. Try and follow along. Bowe and Holyfield are the only true heavyweight contenders in the world. Lennox Lewis is being edged from the picture because he did not earn his belt, Tommy Morrison is hopeless, and Mike Tyson is Indianapolis' most famous resident since the cast of "One Day at a Time."

I fail to understand why Cleveland, a blue collar town if there ever was one, does not have a major league hockey team.

The promoters, whose names I will not mention because they do not have the class to be in my column, say, "Hey, why don't we rig this fight so that Bowe loses, make a killing off pay-per-view and tickets, then have a third fight to settle everything, and make even more money!" Net result, Bowe makes millions of dollars by pretending he got killed, Holyfield gets some respect plus a good chunk of change, and Joe Q. Public, who forks over $35.95 to watch the joke at home, gets burned. This does not even figure in the parachutist. The situation reeks like the trees behind Sullivan.

... As an American and a human being, I do not care for Cleveland all that much, but I respect its purpose. What I fail to understand is why Cleveland, a blue collar town if there ever was one, does not have a major league hockey team. They have the qualifications: an arena, people, proximity to Canada, and snow. I know that Cleveland was a one-year stopping point for the Colorado Rockies before they became the New Jersey Devils, but I do not understand why California has three teams, and the state of Ohio has none. My prediction: Edmonton moves to Minneapolis and Hartford moves to Cleveland. Now THAT makes sense.

... Villanova football Head Coach Andy Talley called it "the worst performance in ... nine years that I've been here." He was right. Last week's 42-3 loss to James Madison had it all — a blocked punt, a three-yard kickoff that wasn't, and two passes that stayed in the air for over 50 yards.

... The big question of the day? Which game will have more fans — Pitt at Temple in college football or Villanova vs. the Canadians, Sunday at duPont? I would bet the Wildcats, but not by much.

... Is there any team in professional sports with more depth than the Seattle Supersonics? Through games up to Nov. 14, six guys averaged more than 10 points per game: Ricky Pierce (16 ppg), Gary Payton (14), Shawn Kemp (17.8), Kendall Gill (11.2), Sam Perkins (17.6) and Detlef Schrempf (15.4). Throw in Nate McMillan and Michael Cage, and you have one heck of a team. But is it too much? I subscribe to the theory that "too many cooks spoil the broth." Head Coach George Karl is the right leader for this team, but explosive personalities might destroy any cohesiveness come playoff time.

... The NHL officials went on strike last Monday in a dispute over salaries. NHL Commissioner Gary Bettman told ABC Monday night that the players are expected to cooperate with the replacements, and that the games will go on. The "scab" refs were brought in from the minor leagues, international competition and retired NHL officials. Personally, I think that new officials are what this league needs. I'm sick of seeing Kerry Fraser, Ron Hoggarth and the like constantly blowing calls on the ice. Perhaps fresh blood and the wireless earpieces the "scab" refs are using for assistance with league supervisors are what the NHL needs to clean up its image.

Athlete of the Week

Tosha Woodward

This week **the Villanovan** and the Wildcat Club recognize junior Tosha Woodward who returned to competition last weekend after sitting out the Big East Championships because of a minor hip flexor. She finished ninth in District II of the Eastern Collegiate Athletic Conference ECAC Championships in a time of 17:26.2. She managed to outrun many of the nation's better runners from schools like Penn State, Georgetown, and Providence. If Woodward puts together just one more tremendous performance, she will be an even greater help to the Wildcats who are seeking their fifth straight NCAA title this Monday, Nov. 22.

VILLANOVA WILDCAT CLUB

MAIN LION
Night Club & Sports Bar

TONIGHT
THE EXCEPTIONS

SATURDAY NIGHT
MOSH FEST II
Strange As Angels
A Room With A View
Boy O Boy
Mike Latham Band

Weds., Nov. 24
RHYTHM & BLUEFISH

Fri., Nov. 26
SLIPPERY & SKIRTCHASERS

Sat., Nov. 27
LOVE SEED
MAMA JUMP

Dec. 3 — Johnny O
Dec. 4 — NERDS

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900



Swimmers begin quest for third straight title



PHOTO BY LARRY MARTONE

Senior Lisa Flood returns as the premier swimmer on this year's team.

By PATRICK MILTON
Staff Reporter

After a season in which the women's swim team captured the Big East Championships for a second straight year and had its best finish ever in the NCAA Championships, the 1992 campaign will be a tough act to follow. Part of this challenge will be finding six new swimmers to step up for the six seniors who graduated. However, the six swimmers who competed in the NCAA Championships do return to the '93 lineup.

The swimmer who will lead the Cats is Lisa Flood, a senior from Pickering, Ontario. Flood has dominated the breaststroke since her freshman year. She won the NCAA Individual Championships in the 200-yard breaststroke her sophomore year. She placed sixth in the 100 and finished eighth in the 200-yard breaststroke at the 1993 NCAA's. On top of these great showings, she was also named to the Canadian Olympic Team. Other honors include being twice named the Big East Swimmer of the Meet and winning seven individual conference titles.

Joining Flood in the lineup will be Meaghan McCaffrey, who placed second to Flood at the Big East Championships in the 100-yard breaststroke. McCaffrey is also considered the top freestyle sprinter. In her NCAA debut, she placed sixth in the country in the 50-yard freestyle. Also returning from last year's sprint squad are sophomore Tammy Kouser and senior Sarah Dykstra. Kouser placed second behind McCaffrey in the 50-yard freestyle at the Big East Championships while Dykstra placed third to complete the 1-2-3 sweep. The fifth-place finisher in the 50 was Michelle Pulaski. Sophomore Tracy Bell rounds out this impressive group of sprinters.

The middle distance and distance freestyle events will suffer due to the loss of Mary Dowling who has graduated. Horton looks to several swimmers to fill in. The middle distance events will go to Bell, junior Kavin Hook and sophomore Karen Melliar-Smith. The distance swims will be divided up among juniors Tara Ryan, Christine Tangerman, Hook and freshman Colleen Markey.

Kouser, sophomore Eileen Rothenbach and junior Tara Ryan will anchor the backstroke events. Kouser was the Big East Champion in the 100-yard backstroke, setting a school record. She was also second in the 200-yard backstroke. Rothenbach holds the school record in the 200-yard backstroke and placed third in the Big East Championship. Ryan captured the fifth place spot in the 100-yard backstroke.

Ryan is also the returning conference champ in the 200 butterfly and was league runner-up in the 100. She is the current 100-yard butterfly record holder at Villanova. Also swimming the butterfly is Pulaski, who placed fourth in the 100-yard butterfly at the Big East Championships.

Individual medley swimmers consist of Rothenbach, Flood and freshman Kerri Gibbons. Rothenbach is the current school record holder in both the 200- and 400-yard medleys and Big East titleholder at both distances. Flood placed third in the 200-yard medley.

The medley relays were quite impressive last year, with Kouser on the backstroke, Flood at breaststroke and McCaffrey at freestyle. Pulaski will be on the short relay while Rothenbach helps on the long relay.

Diving responsibilities will be handled by senior Jen Beecher, sophomore Lisa Galpin and freshman Amanda Klockars.

Icecats drop fifth straight; fall to 1-5

By BROOKE FERENCSIK
Staff Reporter

The Villanova hockey team is skating on thin ice. After dropping five straight, the Icecats will have to start producing before the season slips away from them. 'Nova played host to Fairfield Nov. 12 and then took it to the road to play Quinnipiac Nov. 13.

In its first ECAC game of the season, 'Nova entertained Fairfield. The Icecats took control early, but lost in an overtime barnburner, 3-2. All of the first period goals were scored on the same shift. It looked good for Villanova from the outset. On a two-on-one rush, freshman forward Jonathan Jett smacked net for the first time in the season on a pretty assist from sophomore scoring machine Greg Mello, giving 'Nova a 1-0 lead.

With the score tied after Fairfield struck back, freshman Billy McCormack slid a pass to sophomore forward Christopher Paquette. Paquette sent a blast that left the Fairfield goalie looking for the water bottle as 'Nova usurped the lead once again, 2-1.

The second period belonged to Fairfield as they beat 'Nova goalie Michael Kelly to knot the score at two. Kelly had a sensational outing. The sophomore netminder stopped 36 shots, the type of barrage that is rare even at the professional level.

The third period remained a stalemate with good checking and heartstopping saves. In overtime, however, Fairfield sent the red light flashing and went home with a conference victory. The glaring stat for Villanova is that they were outshot 39-16.

"We're executing well, but we're just not getting it into the net," said Head Coach Pat Ferrill. "Mike [Kelly] really kept us in that one. We just needed a couple breaks."

In the second game of the weekend, the Icecats traveled to Quinnipiac for their second conference game. Quinnipiac jumped all over Villanova by taking a quick 2-0 lead and were going for the jugular on the power play. Mello intercepted a pass and scored a short-handed goal to bring 'Nova within one.

Mello then tied it with a power play goal on a pass from freshman forward Jonathan Hughes, and the Icecats had the momentum. Mello currently leads the team in goals with five. Before the end of the first period, Quinnipiac took the lead once again, 3-2.

After a scoreless second period, the third proved scoreless for Villanova once again. Quinnipiac sealed the game with an insurance goal to make the final tally 4-2. Kelly had 22 saves to close out a tremendous weekend of puck-stopping.

This was a game the Icecats could very easily have won. Three questionable disallowed goals on a dislodged net and two premature whistles by the referee were very influential in the outcome, not only on the scoreboard, but as a momentum shifter.

"I think that we should have pulled out the last four games," said Jett. "The puck is just not rolling our way and luck hasn't been on our side."

This weekend, 'Nova goes on the road as it faces Sacred Heart Nov. 20 and exchanges subtleties with Iona College Nov. 21. Sacred Heart is new to the conference, so it should be a team that will allow the Icecats to get back on the winning track. Iona College is on the other side of the ECAC spectrum. It is a very good team that might be Villanova's greatest challenge of the year.

"We're 1-5, but could just as easily be 5-1," said Ferrill. "If our offense comes out of its slump, I feel that we can win both games this weekend."

Cheer on the Villanova Women's Cross Country team and Louie Quintana at Lehigh University for the NCAA championships. Buses leave duPont lot Monday at 9:15 a.m. What are you waiting for? Call now! 519-7203.

Season comes to sudden end

(Continued from page 32)

is just a credit to him as an athlete."

The two bright spots for the Cats were juniors Quintana and Ken Nason. Quintana, who finished fifth in the IC4A's with a time of 29:19, earned a birth to vie for the individual NCAA title on Monday at Lehigh University. More of a surprise was Ken Nason's eighth place IC4A finish and second place finish for the team. Usually the third quarter scorer for 'Nova, Nason ran a great race and crossed the line only eight seconds behind Quintana.

"Although we can't dwell upon this, we are never going to forget it, especially as we enter the next season," said Quintana.

This week Quintana cut back training in order to rest for the NCAA's, but he is in great condition.

"It's tough running a 10K race after just coming off another," said Quintana. "But I feel pretty confident and I am feeling great physically."

Men improve record to 4-1

By ERIC WARREN
Staff Reporter

Members of the Villanova men's swimming and diving teams' dual meet record stands at 4-1 as they continue to forge their way through the early portion of the season. The Wildcats, who captured the Big East title for the first time since 1981, are poised to truly establish themselves as a dominant force in the conference. Head Coach Chuck Horton lost just three seniors from last year's team and has assembled a potent freshmen contingent.

"I am really excited about the freshmen class," said Horton. "This is the best class we have had since I've been here. They should be exciting to watch."

The men opened their season by winning the Rutgers Relays on Oct. 23. Villanova accumulated 112 points as it continually outpaced the teams from LaSalle, Rutgers and Rowan College. The Wildcats successfully defended the home pond against Drexel and UMBC on Oct. 30.

The team of junior Brett Loper, sophomores Michael Schwankl and Tom Forrest and freshman Brian Blitzer opened the meet with a win in the 400 medley relay with a time of 3:32.31. Sophomore Tim Jogan claimed the top spot in the 1000 free in 9:40.98. Freshman Mike Melley continued the dominance by winning the 200 free in 1:42.63 and Blitzer added a second place in the 100 free (:48.10). 'Nova closed the meet by grabbing a victory in the 400 free relay as Melley, Jogan, junior Sean Kelliher and sophomore Dave Murphy posted a time of 3:13.46.

The Wildcats claimed their third and fourth victories of the season as they prevailed over LaSalle by the score of 140-87 and triumphed over James Madison by a 134-108 margin. Melley had an impressive showing in the 1000 free as he destroyed the field in 9:39.42. Junior Rob Drumm notched second place in 9:42.28. Jogan contributed a win in the 200 free (1:44.21), and Tracey became the first Wildcat to break the 22-second barrier in the 50 free with a time of 21.90. Blitzer continued 'Nova's exhibition of freshmen speed by grabbing first place in the 100 free. Melley and Jogan finished 1-2 in the 500 free with respective times of 4:42.33 and 4:44.57. Schwankl was first to the wall in the 200 breast with a time of 2:12.05.

Villanova's divers had a great showing as junior Matt McGarry dominated the one-meter board as he compiled 238.58 points. Sophomore Brian Yodice prevailed on the three-meter board (274.65 points).

'Nova suffered its first loss at the hands of Penn State last week as it fell by the score of 143-82. The youthful 400 medley team of Tracey, Schwankl, Forrest and Blitzer grabbed first place in 3:29.46. Melley outpaced the field in the 200 free with a time of 1:42.70. Blitzer and Tracey grabbed second place finishes in the 100 free and 200 back, respectively. Schwankl was the only other victorious Wildcat as he swamped the competition in the 200 breast (2:08.64).

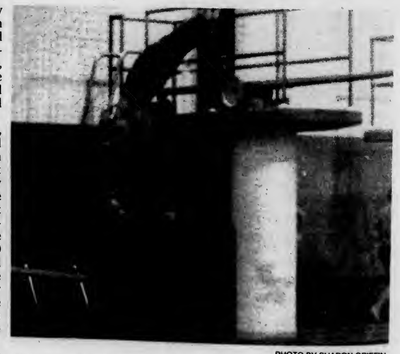


PHOTO BY SHARON GRIFFIN

'Nova suffered its first loss at the hands of Penn State.

Dukes thrash Wildcats, 42-3

By JUSTIN KESTNER
Senior Reporter

If first impressions have a lasting effect, then Villanova (3-7, 1-7 Yankee Conference) will long remember how James Madison thoroughly ran over the Cats in the second half of the first-ever meeting between the two teams on Nov. 13. The visiting Dukes overcame a 3-0 deficit by posting 42 unanswered points — including 28 in the second half — en route to a 42-3 win.

JMU appeared to run up the score in the fourth quarter. Ahead 28-3 with less than nine minutes to play, the Dukes opted not to keep the ball on the ground and run off some time. Instead, the Dukes continued to display their offensive firepower, as quarterback Mike Cawley connected on a 67-yard bomb. On the very next play, JMU called for a reverse that gained 19 more yards and gave the Dukes first-and-goal at the four. Running back D'Artagnan Townes' second four-yard touchdown run of the day upped the JMU lead to 35-3.

But the Dukes were still not satisfied. Following a Wildcat turnover off a bad snap, JMU took over at the 'Nova 37 with 4:10 remaining. The Dukes marched right down the field and visited the 'Nova and zone yet again, as Townes capped the drive with a 15-yard bolt off left tackle — his third TD of the day.

Head Coach Andy Talley downplayed the Dukes' scoring frenzy in the fourth quarter, stating that he did not believe JMU Head Coach Rip Scherer was trying to run up the score.

"No, I don't think [Sherer was running up the score]. I just think he's playing his game. They're trying to establish themselves down there, and they're playing hard," said Talley.

At this point in the season, the Dukes' late scoring outburst seemed puzzling. After all, JMU was not in a position to crack the top-25 and its margin of victory was thus meaningless to the pollsters. About the only thing JMU could have achieved was to give 'Nova added incentive for next season, when the Cats will travel down to Harrisonburg, Va.

"We've been around long enough, anybody who would try to run up the score would be crazy, because we'd play there next year," said Talley. "I didn't get that feeling and I don't really care. Because when you line it up to play, you play. And if the other guy wants to do that, it's his business," added Talley.

The Cats' first half play provided a sharp contrast to their second half effort. 'Nova led 3-0 and was in control in the early going thanks to its defense, which looked dominating in the opening quarter-and-a-half. The 'Nova front seven supplied relentless pressure on Cawley, sacking the quarterback five times and forcing him to flee the pocket on several occasions.

This is the worst display of football in the history of the nine years I've been here.
Head Coach Andy Talley

The Cats' lone defensive mistake of the half came when Cawley made a convincing play-action fake and then lofted a pass to his receiver, who was wide open down the right sideline. The 42-yard score put JMU ahead 7-3 late in the second quarter.

But before the Cats had a chance to blink, the Dukes struck again just 43 seconds later, as punter Bill Hoffmann's attempt was blocked. Three JMU players stored into the Wildcat backfield to reject the kick and proceeded to return the block for a touchdown. The Cats trailed at the half 14-3 but, with the exception of two costly miscues, had outplayed the Dukes.

"We did everything on defense we wanted to do in the first half," said Talley. "We wanted to intimidate [Cawley]. We wanted to throw him off his rhythm, and we had it done. Our defensive gameplan was working perfectly."

But the second half told another story, as JMU succeeded in pulling away from the Cats, partially as a result of 'Nova's tiring defense.

Quarterback Brad Parpan aggravated a bruise in his throwing arm and was forced to leave the game in the fourth quarter when it swelled up. He should be available for tomorrow's season finale against Liberty.

Talley must now get his troops ready to play at Lynchburg, Va., where the Cats will close out their nightmarish season. One cannot help but think that the coaches and players will be relieved to put this season behind them. But Talley is not making any excuses.

"I'm disappointed we lost our poise as a football team. This is the worst display of football in the history of the nine years I've been here, and I told them that. And, you know we're going to use this as a lever for the future. I want the young players to recognize what's happened, and this is the third game — William and Mary, New Hampshire and now — where we've gotten pounded. And I'm not going to tolerate it, and I think everyone has got to go back to square one and to the discipline that we've put this program together with, the coaches and the players."

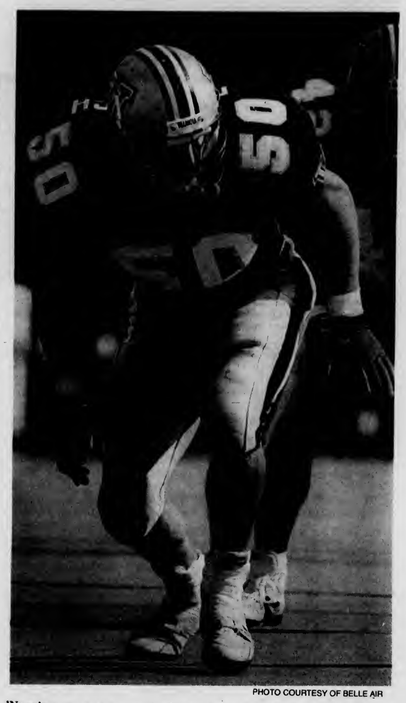
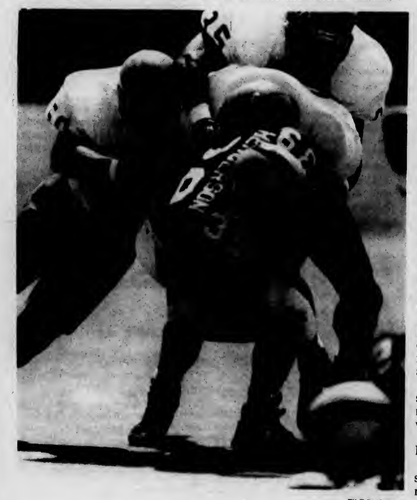


PHOTO COURTESY OF BELLE AIR

'Nova's poor season continued with a 42-3 loss in the final home game of the season.



FILE PHOTO

Delaware kept its playoff hopes alive with a 48-10 victory over Richmond.

Big East Volleyball Tournament
Sat. and Sun. at Nevin Field House
Come cheer on the Cats!

Yankee Conference Review

By TODD LESKANIC
Sports Editor

Boston University 30
Connecticut 16

Terrier quarterback Robert Dougherty threw for a career-high 339 yards to lead Boston University to the win over UConn. With the win, the Terriers climb to 10-0, 7-0 in the conference and have clinched at least a tie for the conference title.

Terrier running back Zack Burwell also contributed with 142 yards and two touchdowns on the ground.

With the score knotted at 16 in the fourth quarter, B.U. defensive back Chris Helon picked off his conference leading tenth pass to set up a quick touchdown. UConn never recovered and the Terriers added a score later in the fourth quarter to seal the win.

For the Huskies, linebacker Paul Duckworth turned in an outstanding performance, recording 14 tackles, including one for a loss.

The Terriers will conclude their season at James Madison tomorrow. UConn finishes this season with a record of 6-5, 5-3.

Northeastern 34 Maine 20

The Husky victory was the first since the opener against Villanova. The charge was led by quarterback Clarzell Pearl who went 21 of 36 for 231 yards and four touchdowns.

Also aiding the Husky attack was Yankee Conference Rookie of the Week Brian Vaughan, a freshman running back. Vaughan carried 25 times for 101 yards and a touchdown.

For the Black Bears, receiver Frizell Davis caught four passes for 148 yards. With this performance, he ups his career total to 1,333 yards receiving, seventh on the all-time Maine list.

Northeastern is now 2-8, 2-5 and will host Delaware in its season finale. Maine drops to 3-7, 2-6 and will close its season out against Hofstra.

New Hampshire 51
Rhode Island 37

Quarterback Rich Greene went 12 of 15 for 358 yards and four touchdowns to help the Rams outscore Rhode Island. Wildcat receiver David Gamble caught six Greene passes for 219 yards and three touchdowns. Gamble now holds New Hampshire records for touchdown catches (12) and for total receiving yards (1055).

In the contest, the Cats rolled up 630 total yards of offense, including 406 through the air.

With the victory, New Hampshire improves its record to 6-4, 4-3 and will play at Massachusetts tomorrow. U.R.I. finishes its season at a hapless 3-8, 1-7.

Delaware 48 Richmond 10

Delaware fullback Daryl Brown carried 21 times for 111 yards and three touchdowns to lead the Hens in the romp of Richmond. Sophomore quarterback Keith Langan also turned in a fine day, going eight for 12 for 241 yards and three touchdowns.

On defense, the Hens held Richmond to just 245 total yards. The charge was led by defensive end Domenic Booto, who tallied nine tackles, a pass break-up, a forced fumble and a sack.

With the win, Delaware keeps its playoff hopes alive. The Spiders move to 7-3, 5-2 and will play Northeastern tomorrow in a must win game. Richmond drops to 5-5, 3-4 and will play William and Mary.

William and Mary 45
Massachusetts 28

William and Mary quarterback Shawn Knight earned Offensive Player of the Week honors by going 25 of 32 for 318 yards and three scores. This was just part of the 542 total yards rolled up by the Tribe. Running back Derek Fitzgerald also chipped in 86 yards on the ground.

The win is the Tribe's seventh straight as they now stand at 8-2, 6-1. They will host Richmond tomorrow. UMass falls to 7-3, 4-3 and will host New Hampshire.

Intramural Update

SPORT:	CHAMPIONS:
MEN'S FLAG FOOTBALL	Sheehan Raiders
WOMEN'S FLAG FOOTBALL	NOB III
MEN'S SOCCER	Villanova Law
WOMEN'S SOCCER	The Hooters
FIELD HOCKEY	Team #7

SPORTS

Women aim for fifth straight title

By SEAN KELLY
Sports Editor

It has all the ingredients for "Changing of the Numbers," Part II. The fans called the Notre Dame and Florida State showdown in South Bend last weekend "The Day the Numbers Changed." Now the Villanova and Arkansas women's cross country teams prepare for the same type of situation for their Nov. 22 match-up at the National Championships.

Do not expect to hear any of the jawing on the starting line, or even close to the amount of hype that the Irish and Seminoles received, but this meeting between the Wildcats and Razorbacks is a long awaited confrontation that will see one team fall and the other one climb.

The scenario has persisted throughout the year as Arkansas has been planted in the No. 1 spot since the preseason, while 'Nova has been forced to prove its excellence despite being the defending NCAA champions. Both teams are perennial powerhouses. However, this year the Cats were dropped from the top ranking and were forced to settle with ratings anywhere from fifth to seventh. The Razorbacks may have appeared stronger on paper but the season has definitely witnessed the fact that Villanova is just as good as before and the ladies are more than ready to defend their title.

The Wildcats head to the nearby Lehigh University course, the sight of the championships, after embarrassing two separate regions at the ECAC championships in Leesburg, VA. A plethora of the country's highest rated teams competed including Penn State, Georgetown, Cornell and Providence. That did not stop the Cats from running away with the title. Villanova placed first with a low total of 30 points while the closest competitor, Penn State, ended the day with a second place tally of 73 points.

In 1989, the Wildcats went into the ECAC Championships with far too much confidence and it almost cost them the meet. Ever since them, Head Coach Marty Stern has forced his team to go into the meet with much more concentration. There is no questioning the Cats' confidence at the meet, but they certainly were not complacent.

"We know that its winners stay in, so the team was very intense and I think we surprised a lot of people," said Stern. "Like we've been doing all year, I think we surprise a lot of cross country fans, but I don't think we surprised ourselves."

The first three athletes to cross the line were Villanova's "three-pack-attack." Senior Carole Zajac broke the tape at 16:41.2 with sophomore Jen Rhines right on her heals finishing at 16:42.1. Junior Becky Spies placed third at 16:46.5.

Tosha Woodward, who was unable to run at the Big East Championships, was not misleading anyone when she said her hip flexor was better. She finished ninth in District II at 17:26.2. Emer Molly continues to run at top form as she crossed the line 15th at 17:36.7.

"If everyone runs the same race that they ran at the ECAC's, it will be very, very difficult for someone to beat us," said Stern.

The National Championships will also witness the return of Megan Flowers, who opted to transfer to Arkansas over the summer. She is perhaps the Razorback's best runner which ultimately means Villanova's 1-2-3 punch could still grab the first three positions.

This is by no means a stab at the ability of Flowers or any of Arkansas's other runners, but one would have to assume that the Razorbacks will be a bit out of their element so far away from their school. Flowers will definitely be nervous facing her former teammates.

Even though the Wildcats hold the title, it is hard not to get the feeling that this meet is for the Razorbacks to lose. They have the No. 1 ranking at this point, so Villanova is still striving for the apex of the 1993 season.

"I have no concerns," said Stern. "I feel very good. I feel as confident as I've always been."

'Nova will arrive at Lehigh as the crowd favorite, but certainly the least favorite team to compete against. The Cats have been the only organization in the last four years that no school has been able to overcome. The Wildcats plan on keeping it that way.



FILE PHOTO

Senior Carole Zajac leads the cross country team this weekend in the National Championships.



PHOTO COURTESY OF BELLE AIR

The Vilanova volleyball team rides a 15 match win streak into the Big East Championships this weekend.

Volleyball streak hits 15

By JOE PATTERSON
Assistant Sports Editor

The women's volleyball team extended its win streak to 15 matches with three victories this past weekend at the Temple University tournament. On Saturday, the Wildcats defeated Seton Hall and Temple.

The Temple match pitted 'Nova against the Owls, who had only lost one conference match. The Wildcats won in three games 15-7, 15-11 and 16-14.

"We just took it to them and they just never really got it back," said Head Coach Ron Twomey.

Senior Becky Kulbago scored 15 kills and 16 digs. Freshman Karen Foster added 14 kills.

"Kulbago was simply on fire," said Twomey, "Foster had a great weekend."

Coach Twomey singled out Senior Maria Perparos as an integral part of the victory. She had three service aces.

"Maria Perparos came in and really did some damage with her serves," said Twomey. "She set the tempo out there and put the other team on the run with her jump serve."

The Owls, playing their final home game, were hurt by 15 service errors and a low team hitting percentage of .126. They rallied in the third game only to have the Wildcats come from behind to finish the match.

The other big match gave Villanova a chance to avenge its loss to Seton Hall earlier in the season. The Pirates, one of the top two teams in the conference, came in with a 23-4 record. Seton Hall had won the previous match 3-0. 'Nova turned the tables, though, and came away with a three game victory of its own.

"We pretty much dismantled Seton Hall," said Twomey.

Junior Amy Burke, who led the team in kills during the first meeting, again led the team with 11 kills. Junior Mara Austrins also contributed with 19 kills.

Both Burke and Austrins were awarded All-Tournament honors. Sophomore Cari Clawson had a solid game at setter.

"Cari Clawson continues to improve and excel as a setter," said Twomey.

'Nova jumped out to a one game lead with a 15-10 victory. This set the tone for the match.

"They just went downhill," said Twomey. "They simply stopped playing well as a unit."

Villanova defeated James Madison the day before, 3-0. That victory began the successful weekend.

"This last weekend was a great weekend for our team," said Twomey. "The three wins that we had were a nice cap to our 15 match win streak and we've got to feel really good going into the (Big East Championship) tournament."

The tournament will be played tomorrow and Sunday at the Jake Nevin Field House. Entering the tournament as fourth seed, the Wildcats will face Georgetown, who they have beaten once this season. Not only is the Big East Championship going to be determined this weekend, but a NCAA Tournament bid also hangs in the balance.

"The way our team is playing right now, we know we're capable of beating anyone in our conference," Twomey said.

"We can really win the Big East Tournament if we think we can," added Assistant Coach Jonathan Clough. "I think the win streak has installed that belief in us."

Tough day costs Cats bid to NCAAs

By MARK SPOONAUER
Staff Reporter

The Villanova men's cross country team is picking up the pieces after hearing that it will not be advancing to the NCAA Championships. At what served as both the District II and IC4A Championships, the Wildcats did not run as well as they would have liked and placed fourth in the IC4A Championships and fifth in District II.

Ahead of 'Nova in the IC4A's were Iona, the U.S. Military Academy and Georgetown, who placed first. The Hoyas finally beat the Cats after chasing them all season. However, it seems that it was actually the Cats who beat themselves.

"We should have performed better at the IC4A's," said Head Coach Marty Stern. "As a team we are just going to look forward to the indoor season."

Still, it is hard to fathom that 'Nova, a team consistently ranked No. 3 or 4 in the country, could not be afforded a bid to compete for the NCAA title.

"I think right now we could get out there and beat any of those teams, but we had our chance to perform well when it was on the line and we didn't," said Louie Quintana.

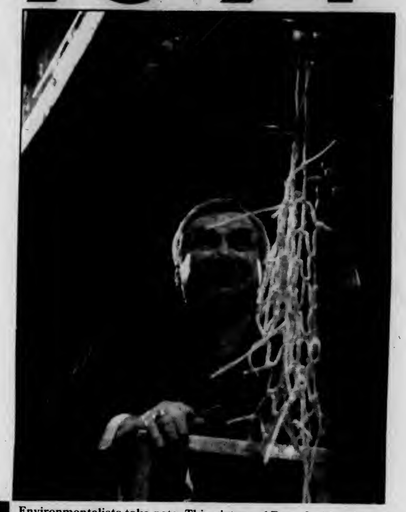
Many things went wrong for the Cats on Saturday, including the collapse of senior Mike Going. However, neither the men nor the coach blame Going for their misfortune.

"Mike Going blacked out, but we are not using it as an excuse," said Stern. "He gave it all he had even when he had nothing left. It

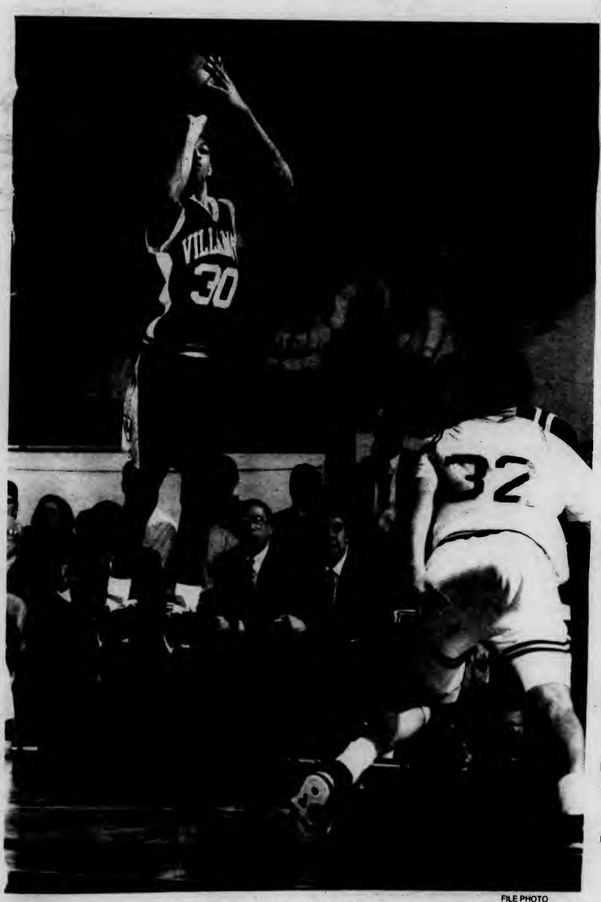
(Continued on page 30)

BIG EAST 93-94

Youthful Villanova squad will look to develop chemistry while talented underclassmen mature in the competitive Big East



Environmentalists take note: This picture of Dean Smith celebrating an NCAA championship will be recycled for use at the end of this year.



FILE PHOTO

Sophomore sensation Kerry Kittles will need to elevate his team's scoring production with sharp outside shooting and slashing penetration.

1. Georgetown
2. Syracuse
3. Boston College
4. Connecticut
5. Providence
6. Seton Hall
7. Miami
8. St. John's
9. VILLANOVA
10. Pittsburgh

Your Guide to Wildcat Basketball

Welcome Fans!

Welcome to **the Villanovan** 1993-94 College Basketball Preview! A long season of great college basketball action is starting, and once again, we have given you everything you've wanted to know about Villanova, the Big East and the NCAA's. Inside you will find in-depth previews on the strengths and weaknesses of all the Big East teams, including extended coverage of Villanova action. Also, you will find eight other conference previews, **the Villanovan** Top 25, and many other entertaining features from our staff, making this our biggest preview in history.

If women's hoops is your game, look no further than us. We have previewed the Villanova season, as well as the year in the Big East.

Thank you for using **the Villanovan** to quench your college basketball thirst.

Justin Kester
Preview Editor-In-Chief

Basketball Preview Staff

Editor-in-Chief
Justin Kestner

Preview Editors
Sean Kelly Todd Leskanic Alex Scofield

Preview Staff
Joe Altomonte, Eric Begg, Brendan Farley, Brooke Ferencsik, Bill Fitzpatrick, Ed Fitzpatrick, Mike Fitzpatrick, Joe Patterson, Chad Petrozza, Justin Schreiber, Eric Warren

Fanatic-in-Chief
Jonathan Passman

'Nova looks to Haynes to provide needed leadership

By BRENDAN FARLEY
Preview Reporter

Jonathan Haynes started his Villanova career running full throttle. Bender Arena on the campus of American University was not big enough, on that given day, to hold his considerable talents. He scored 23 points, had six steals and six assists. The Cats had their lead man.

After that game, Haynes' first regular season action as a college player, expectations took off. One problem, though — he could not be the lead man. Four senior starters — Arron Bain, James Bryson, Calvin Byrd, and Lance Miller — stood in his way. A man accustomed to having others follow him found himself looking for a niche in the offensive scheme.

American University is, once again, the first game on the schedule for Villanova. However, the Cats are a vastly different team. One change which has already taken place is the emergence of Haynes as the leader of this squad. He is now the oldest and most experienced player on the team.

Head Coach Steve Lappas is thrilled to have the junior back running the team. "It's great to have a guy who everybody on the team realizes is the team leader. He is the captain and we're real comfortable with that. We're happy with it as a matter of fact."

averages of 10 points, five assists and three rebounds per game. As with any second-year player, there are many things which he could improve. First and foremost, his shooting ability needs to find the form that made him a McDonald's High School All-American as a senior in 1990. His percentages last year were .405 from the floor and .356 from three-point land. At the charity stripe, he hit 74.3 percent of his attempts.

"The biggest jumps he's going to make are his turnovers will be down and his shooting percentage is going up," said Lappas.

Haynes is very upbeat going into the 1993-94 season.

"I feel I'll be more productive this year. I can't wait. I know what I have to do, what's expected of me with a year under my belt."

There is not much expected of this team as a whole. Most sporting publications post Villanova last in their pre-season Big East rankings. They were last a year ago with the aforementioned seniors controlling much of the outcome. This year, there are four freshmen who will play prominent roles. The main scorer will be Kerry Kittles, who is only a sophomore. They will be asked to do the little things if they expect to win games.

"It takes time for the younger guys to gel. They will help us a lot this year though," said Haynes, sounding like the veteran he will need to be. "We will be a scrapping and hustling team, playing real good defense and hopefully pushing the ball up more. We're playing hard and starting to learn."

With the job of leading others comes the responsibility of making the ones you lead better along the way. Lappas showed obvious enthusiasm in Haynes's attitude towards the younger, developing players on the team.

"He's great with the young kids,' said Lappas. "He knows how to bring them along himself. He's a lot like a coach and he's doing a great job so far."

This promises to be an exciting year with the enthusiasm that surrounds this program. At some points, they will be a confused and disoriented bunch. Other times, the future return to prominence of Villanova basketball will begin to unfold before our eyes.

Haynes is a believer in a return to championship-level play.

"[My goals] are to win. I want to get a Big East championship or NCAA berth. I want to make it to the NCAAs before I leave."

Those goals are certainly not expected this year. Haynes, though, with a smile on his face and enthusiasm in his heart, believes this will be a special year.

"I think this team will shock some people," said Haynes.

There will be many opportunities to do just that. Only time will tell if his prophesy comes true.

Joe Altomonte also contributed to this article.

Cats hope for quick maturity from promising recruits

By SEAN KELLY
Preview Editor

When the 1993-94 basketball season gets under way on Dec. 1 against American, Villanova basketball fans will get their first opportunity to witness the Wildcat freshmen perform in a regular season game. There is no question that Big East opponents will fear the emergence of what has the potential of being 'Nova's best recruiting class in years.

Experts rate the Cats' recruiting class among the top 10 in the nation, but that does not mean much considering the group of Lance Miller, Calvin Byrd and company were at one time ranked close to No. 1. This foursome of athletes, however, has the advantage of getting a chance to step in immediately to make a contribution. If they fail to produce right away, Villanova could be in for a very disappointing season.

The two most publicized freshmen this year are Philadelphia-area natives Jason Lawson and Alvin Williams. Lawson is the guy who could finally turn things around for what has recently been lackluster performances from the Wildcat big men. This Olney High School graduate was ranked as the No. 18 recruit in the nation by most pre-season publications. At 6-foot-11, Lawson will be the focal point inside the paint and must find his way to the basket for the Cats to have any success.

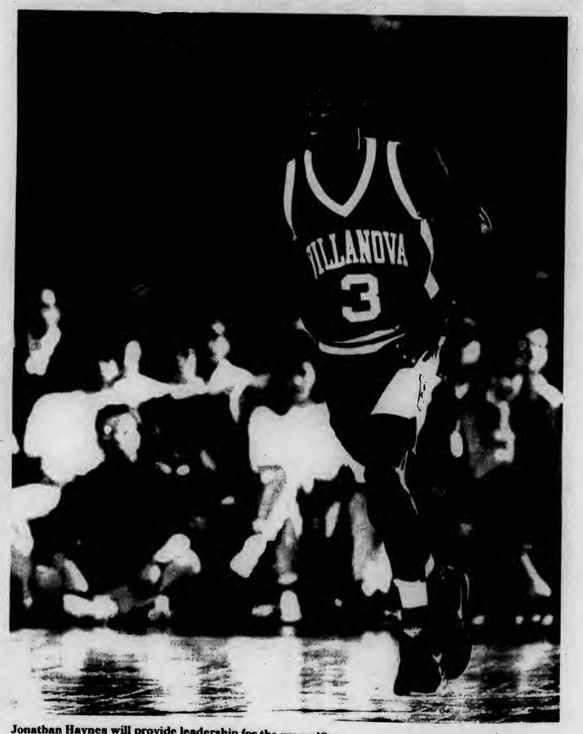
"I'm just going to relax when the time comes and play as hard as I can game in and game out," said the new Villanova center. "I don't think being the top recruit has put any pressure on me so far."

During his senior year of high school, Lawson averaged 24.7 points, 14.9 rebounds and 8.2 blocks per game. He finished his career at Olney with 1,270 total points. Do not expect him to produce these kinds of numbers right away because at 215 pounds, Lawson needs to bulk up a bit before he can match up physically with most Big East centers. The nearly seven-foot freshman does have a great deal of mobility and quickness in his favor. His range should also prove helpful.

"Jason has no time (to develop)," said Head Coach Steve Lappas. "He came to the right place. The kid is going to be a 35-minute player from the start. Ready or not. I think he's ready. As ready as he will be as a junior? Of course not. But this kid's got a great opportunity where, as a freshman with 20 seconds to go, we're going to be calling his number. That doesn't happen to a lot of freshmen."

Williams arrives to 'Nova after a tremendous stay at Germantown Academy. This 6-foot-4 guard averaged 21.8 points, 5.0 rebounds, and 7.0 assists per game in his senior season with a career point total of 1,647. Although most of the point guard duties will be left up to veteran Jonathan Haynes, Williams will eventually become the 'Nova general on the hard wood in the years to come. He was named Most Valuable Player of the Inter-Ac league while becoming an All-Metro Philadelphia selection. Incidentally, Williams is the first basketball recruit from Philadelphia to commit to Villanova since 1973. Hopefully the coaching staff will continue to have success

(Continued on page 35)



Jonathan Haynes will provide leadership for the young 'Cats.

Your Guide to Wildcat Basketball

Lappas looks to revive program in his second year

By ALEX SCOFIELD
Preview Editor

Nobody promised Head Coach Steve Lappas that his task would be easy. When he accepted the top position for Wildcat hoops in April of 1992, there were many obstacles that Lappas was forced to deal with. He was left with a team of unproved newcomers and underachieving seniors. To further complicate matters, Lappas needed to de-program three years' worth of Rollieball from the minds of the Wildcat veterans. Finally, Lappas was forced to make the jump from the Metro Atlantic Athletic Conference to the highly competitive Big East.

Of all the difficulties that Lappas encountered, the foremost was implementing his new coaching system. This, he believed, was an even tougher challenge than playing in the new conference.

"[The Big East] is not really that different," said Lappas. "You just need to have a team that can do the things you want them to do, and is able to learn them quickly."

This new system calls for a man-to-man defense and what the 'Nova mentor has described as an "organized freelance" motion offense. Lappas knew that this system would not come easy to his troops, particularly withonly one month of preseason practice permitted by the NCAA. However, this year's Wildcat squad will be more used to Villanova's new battle plan.

"That's the difference in the team this year," said Lappas. "We have a bunch of guys coming back who really know what we want, and that's going to make all the difference in the world."

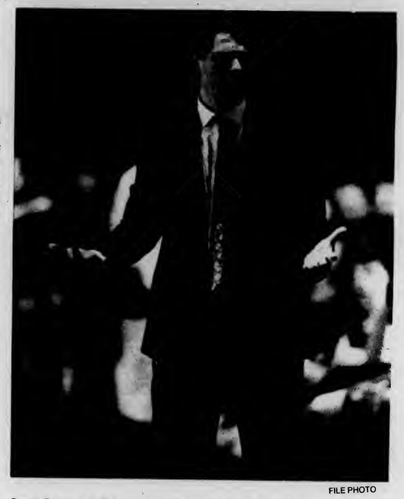
That's the difference in the team this year. We have a bunch of guys coming back who really know what we want, and that's going to make all the difference in the world.
Head Coach Steve Lappas

This ability to play the Lappas brand of hoops is not only a factor to 'Nova's veterans — it is also a crucial factor in the coach's recruiting endeavors. When Lappas arrived from Manhattan College, he took with him a reputation as a top-notch recruiter. It took only one year for him to live up to this billing, landing what many publications consider a national top-20 recruiting class. Lappas is sure to note, though, that he considers much more than pure talent when scouting out high school talent.

"There are a lot of kids out there that I wouldn't recruit," said Lappas, "because I don't think they could play the way we want to play. People do not understand how important a factor that is in the whole thing."

There is not likely to be any instant gratification as Lappas continues to rebuild this program back to the heights it reached in the mid-1980's. Clearly, the new coach needs time to instill his style and get the type of players that his new system will call for. Lappas feels fortunate to be at a university as supportive as 'Nova.

"The support here is tremendous; it's always been a school that took its basketball seriously," said Lappas. "There's only been four coaches here in 58 years. That just tells you that not only has the school been happy with its coaches, but the coaches have obviously been happy with the school... This is just a great place to be a coach."



FILE PHOTO

Steve Lappas will be looking for answers this season.

'Nova counting on freshmen for help

(Continued from page 34)

getting the talented Philly prospects.

Zeffy Penn may be a quiet young man but his resume certainly speaks a thousand words. Penn is only the third player in McDevitt High School history to have his number retired. After scoring 1,848 career points in high school, Penn went to Maine Central Institute where he averaged 14.7 points and 6.7 rebounds per game. This Harrisburg, PA native is a 6-foot-6, 180 pound forward who can also play a big role early.

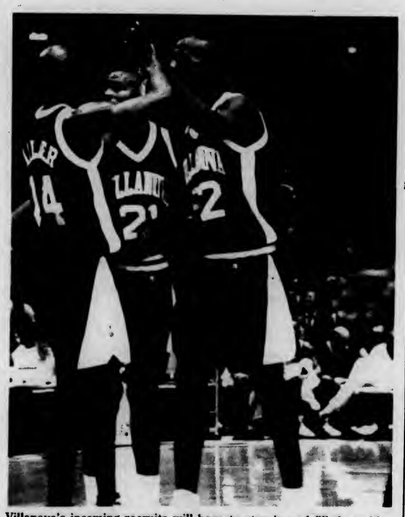
Six-foot-8 forward Arthur Quarterman is one recruit who fills a major void in the Villanova roster. At 220 pounds, the "A-Train" brings a great deal of desperately-needed bulk to the paint. He could easily start in the season opener if he shows the coaching staff enough during preseason practices. The Savannah, GA native average 21.8 points, 12.0 rebounds and 4.0 blocks per game. Quarterman was a McDonald's All-American nominee.

"He's a tough kid and he's going to help us a lot physically," said Lappas. "We haven't had a physical presence like him in a long time."

With such a super crop of athletes coming into the season for its freshman year, it is hard not to call them the proverbial Fab Four. Not to take anything away from the talent of any of these players but their greatness cannot be judged until they have shown everyone what they really can do.

"We think we have a great freshman class," said Lappas. "I think it's a very good class. They need time to play together and time to get used to the physical and to the nature of the level they're playing at."

Only time will tell what this freshman class will do for the Villanova program, but if they can mature early, the Wildcats might surprise more than just a few teams across the nation.



Villanova's incoming recruits will have to step in and fill the voids created by the departure of Lance Miller and company.

Kittles moves into limelight

By MIKE FITZPATRICK
Preview Reporter

The enthusiasm in duPont Pavilion for Midnight Madness was indeed great, but it was unfortunately for a last place team. Well, Villanova University should thank Steve Lappas and the Wildcats for not resigning themselves to this attitude and indeed carrying themselves as contenders. No Wildcat player exudes this attitude more than sophomore shooting guard Kerry Kittles. In just his second year at Villanova, Kittles appears poised to help lead this team into a new era.

While it may be a tough year for the Cats to contend in the Big East, it is refreshing to see a team that appears to be led by a player who is an talented as he is undaunted.

"[Being picked last] definitely serves as our motivation to go out and beat those guys and prove that they are wrong," said Kittles on Big East Media Day. "I like the role of being the underdog."

A team's success often depends on how it responds to adversity. A leader needs to help his team meet the challenge. Coming off a stellar freshman year, Kittles certainly knows how to rise to the occasion.

Kittles brings to the court both stats and intangibles. He averaged 10.9 ppg last year, and that is certain to increase. He is also the leader among returning Big East players in three-point shooting percentage at .432. However, Kittles also seems to be a mature player. This is evident in that he found a role on a team last year which included four senior starters.

"As a freshman, I thought I could come on and compete and do well," said Kittles. "It wasn't much of a surprise; I just had that confidence."

Such confidence is what makes Kittles the type of player who is unafraid to take the shot with the game on the line or assume a leadership role at a relatively early stage in his career. Even Lappas recognizes Kittles and point guard Jonathan Haynes as Villanova's go-to guys.

Villanova's style of play seems to match perfectly with Kittles's.

"I like [Lappas's style]. His style suits my game — up and down the court. I'm not a slow-paced player," said Kittles.

The sophomore also believes that the three guard lineup will suit his game: Kittles's comfort in the system combined with a full year together with Haynes should allow Kittles to excel and become a premier player in the Big East Conference. His ability to score and take good shots will also help develop a young frontcourt by alleviating the pressure on them to rebound missed shots or take on too much of the scoring load.

It is obvious that Kittles's attitude toward this game is fueled by a drive to win. His example of a young and hungry player will hopefully rub off on the new players as they try to assert themselves in their first year. Winning starts with an attitude. It is certainly in the lifeblood of this team and one cannot help but think that Kerry Kittles is certainly the start of a solid future for V.U. hoops.

Table of Contents

Big East Index

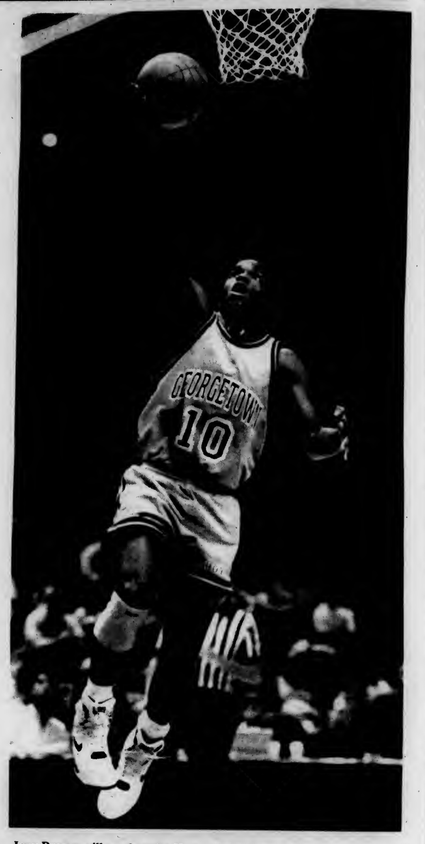
Georgetown ..... page 36
Syracuse ..... page 37
Boston College ..... page 38
Connecticut ..... page 39
Providence ..... page 40
Seton Hall ..... page 41
Miami ..... page 42
St. John's ..... page 43
Villanova ..... page 44
Pittsburgh ..... page 45
All-Conference Teams ..... page 47
Women's Preview ..... page 58

Your Guide to Wildcat Basketball

1. Georgetown

Nickname: Hoyas
Last Season: 20-13 overall, 8-10 Big East
Postseason: Lost NIT final to Minnesota
Head Coach: John Thompson
Players Lost (2): Lonnie Harrell, Derrick Patterson
Starters Returning (5): Othella Harrington, Robert Churchwell, Joey Brown, Duane Spencer, John Jacques
Honors Candidates: Othella Harrington, Joey Brown

NOVEMBER			**JANUARY continued**		
16	Ft. Hood (MD)	7:00	22	at DePaul - CBS	1:00
20	Canadian National Team (MD)	7:00	24	at PITTSBURGH - ESPN	7:30
26	Maryland - ESPN	2:00	29	MIAMI	2:00
27	Virginia State	3:00	31	at BOSTON COLLEGE - ESPN	7:30
DECEMBER			**FEBRUARY**		
1	Southern (New Orleans)	7:30	5	SETON HALL - CBS	2:00
4	VILLANOVA	2:00	7	SYRACUSE - ESPN	7:30
7	at MIAMI	8:00	12	at PROVIDENCE - CBS	1/2:00
10	Morgan State	7:30	16	PITTSBURGH	7:30
18	Cal - Irvine	2:00	19	at ST. JOHN'S (MSG)	8:00
30	at Memphis State	9:00	22	at VILLANOVA (Sp)	8:00
JANUARY			26	BOSTON COLLEGE	2:00
4	at CONNECTICUT (HCC)	8:00	28	CONNECTICUT - ESPN	7:00
8	UNLV - ESPN	8:00	**MARCH**		
12	ST. JOHN'S	7:30	6	at SYRACUSE - CBS	2:00
15	PROVIDENCE	2:00	MD - McDonough Arena		
17	at SETON HALL - ESPN	7:30	Sp - Spectrum		



Joey Brown will conduct the Hoya offense from the point.

Hoyas look to Harrington to lead them back to NCAAs

By JOE PATTERSON
Preview Reporter

The Georgetown Hoyas expect to rebound from a somewhat lackluster season as they return all five starters from last season's squad. The Hoyas, picked by many to be the premier team in the Big East, are a young team that appears to be ready to contend for the conference championship.

"I think the kids ended the season feeling they were capable of doing something," stated Head Coach John Thompson. "I could see they had the confidence that we could get some things done. And that's extremely important."

Thompson, entering his 22nd season at the helm, hopes to add to his impressive lists of achievements. He has guided the Hoyas to 19 consecutive postseason appearances, including three Final Four appearances and one National Championship.

The success of the Georgetown squad rests squarely upon the shoulders of sophomore center Othella Harrington. Harrington, a 6-foot-10 big man from Mississippi, had an impressive rookie campaign. He ranked fourth in the Big East in scoring, averaging nearly 17 ppg. His inside game was consistent as he tallied 8.8 rpg, second best in the conference to Michael Smith of Providence. And yet he has a great deal of undeveloped potential.

"I think Othella realizes he has to broaden his game," Thompson said. "He's got to be able to step outside and penetrate as well as hit the jump shot. He's got to work very hard on his lateral movement in defending people out there."

Despite his subpar outside shooting, Harrington was third in the conference in field goal percentage. Named Big East Rookie of the Year last season, he has handled the stress of being center for Georgetown with remarkable maturity. His predecessors include superstars Patrick Ewing



Othella Harrington

of the New York Knicks, Dikembe Mutombo of the Denver Nuggets and Alonzo Mourning of the Charlotte Hornets.

"I don't think he ever really realized his role," said Thompson, who often critiqued Harrington as being too unselfish. "There were times I would have loved for him to be the person to have stepped up and taken more initiative.

Harrington, who was often double and triple teamed, will rely on the supporting cast to ease the load.

Senior point guard Joey Brown, the team leader, will accept much of the responsibility for the Hoyas' success. The Louisiana native was second in the Big East in assists and led the team in three-point shots. His strength, however, lies in his defensive tenacity. He is considered by many to be one of the premier one-on-one defenders in the conference.

"Joey initiates a lot of the things we do — most of the things we do offensively and defensively. That's why it is important that he be healthy and a team leader," said Thompson.

Joining Brown in the backcourt is sophomore guard Eric Micoud. Micoud, limited last year by a dislocated shoulder, is poised to emerge as the premier outside shooter for the Hoyas. The 6-foot-1 guard from St. John's High School in Washington, D.C. has tremendous leaping ability and vast potential. The shoulder injury slowed his progress and hurt Georgetown's versatility last season.

"One of the crucial points of the season was right around the time Micoud dislocated his shoulder, because I thought he was going nowhere but up," Thompson remarked. "When he got hurt, I thought it had an effect not only on him but on a lot of other people."

Senior Robert Churchwell returns as the second-leading scorer on the team. As the starting forward, he was competitive inside and averaged over six rebounds a game. He has been criticized as being too unaggressive, and yet has also developed as a team leader.

"Robert was inconsistent," said Thompson. "But at the same time I thought he did a good job off the court, encouraging the young people."

Sophomore Duane Spencer, standing at 6-foot-10 will round out the starting squad. Despite being very thin, Spencer played well enough to be second on the team in rebounding and his height helped him play impressive defense. He has trained with weights vigorously in the offseason to bulk up his frame.

Joey initiates a lot of the things we do — most of the things we do offensively and defensively.
Head Coach John Thompson

"The [competition] made him realize the necessity of trying to get stronger, to try to pick up some weight," said Thompson. "As time went on, that takes its toll on somebody who is not accustomed to that level of competition and those consistent amount of minutes."

The bench will be very important to the success of Georgetown this season. The Hoyas, who traditionally have relied on unrelenting defensive pressure, have several capable substitutes. Junior Irvin Church watched his playing time dwindle last season with the emergence of Micoud. Still, he is a capable guard and Thompson hopes he will reemerge as a key player.

Junior John Jacques, a 6-foot-3 guard, led the team in three-point shooting percentage last year. He was good off the bench, averaging five points a game. Lamont Morgan, a senior 6-foot-3 guard, was second on the team in field goal percentage.

Also coming off the bench is junior Kevin Millen. Millen, who played in every game last year, is a good outside shooter and consistent player. Junior big man Don Reid will fill the important role of spelling Harrington. Reid can rebound well but has trouble avoiding fouls. The roster is filled out by 6-foot-9 senior Vladimir Blosanac and 6-foot-8 freshman Cheikh Dia from Senegal.

Georgetown opens its Big East schedule with a showdown against Villanova on Dec. 4 in Washington, D.C. The Hoyas won both conference matches between the two teams last year. Non-conference games include matches against Maryland, UC-Irvine and DePaul.

The Hoyas, hoping to capitalize on the experience of last season in which they advanced to the NIT Championship, are a virtual lock on a NCAA birth. The team looks ready to compete for the Big East crown.

Your Guide to Wildcat Basketball

2. Syracuse

Nickname: Orangemen
Last Season: 20-9 overall, 10-8 Big East
Postseason: none
Head Coach: Jim Boheim
Players Lost (5): Conrad McRae, Mike Hopkins, Glenn Sekunda, David Siock, Michael Edwards
Starters Returning (3): Lawrence Moten, Adrian Autry, John Wallace
Honors Candidates: Lawrence Moten, Adrian Autry, John Wallace

NOVEMBER			**JANUARY continued**		
28	Tennessee - ESPN	1:00	22	at SETON HALL	1:00
DECEMBER			25	at PROVIDENCE	8:00
1	Cornell	8:00	29	VILLANOVA	8:00
3-4	Carrier Classic		**FEBRUARY**		
	Princeton vs. Vanderbilt	7:00	1	CONNECTICUT	8:00
	SU vs. Boston University	9:00	5	at PITTSBURGH (PCA)	7:30
9	BOSTON COLLEGE - ESPN	7:30	7	at GEORGETOWN - ESPN	7:30
13	Lafayette	8:00	12	Kentucky - CBS	3/4:00
18	Md. - Eastern Shore	8:00	15	PROVIDENCE	8:00
22	MIAMI	8:00	19	at BOSTON COLLEGE	8:00
29	Colgate	8:00	23	SETON HALL - ESPN	7:00
JANUARY			27	at ST. JOHN'S (MSG) - CBS	Noon
4	USA Verich Reps	7:00	**MARCH**		
6	Cuban National Team	7:00	1	at MIAMI	7:30
8	PITTSBURGH	8:00	6	GEORGETOWN - CBS	2:00
10	at CONNECTICUT (HCC) - ESPN	7:30	HCC - Hartford Civic Center		
15	at VILLANOVA (Sp)	8:00	Sp - Spectrum		
18	ST. JOHN'S	8:00	PCA - Pittsburgh Civic Arena		

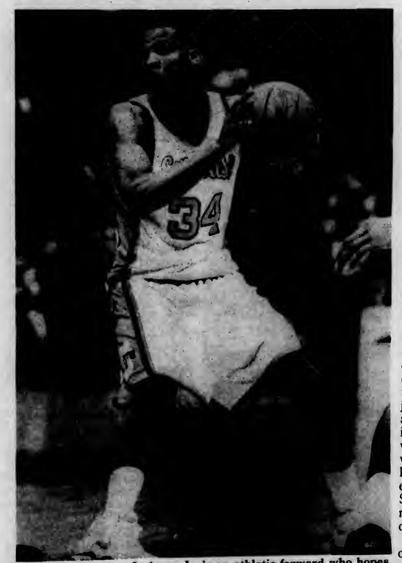


Lawrence Moten returns to Syracuse as the Big East's leading scorer.

Orangemen go from probation to postseason

By BILL FITZPATRICK
Preview Reporter

Jim Boeheim has frequently been labelled as one of the most overrated coaches in college basketball. After all, he could not get to the Final Four with NBA stars Derrick Coleman and Billy Owens on the same team. However, Boeheim will get a chance to silence his critics this year. The Orangemen return just eight scholarship players, challenging Boeheim to make the most of limited talent.



Syracuse's Lucious Jackson, Jr. is an athletic forward who hopes to lead the Orangemen from probation to postseason.

Boeheim does have Big East Player of the Year candidate Lawrence Moten to electrify the Carrier Dome crowd. The versatile swingman is coming off an outstanding sophomore season in which he averaged 18 ppg. He was an All-Big East first teamer, considered by several coaches the league's top player. Look for Moten to score over 20 ppg this year and dish out more assists as he moves from small forward to off guard. The Orangemen will need both his scoring and leadership if they are to challenge for the Big East title. Although he has established himself as one of the league's top players, Moten has room for improvement, particularly defensively. By improving his defense, you can bet he will draw attention from the NBA scouts.

Senior point guard Adrian Autry will accompany Moten in the backcourt. Autry showed flashes of brilliance last year when he became a starter. However, he has a lot to prove before he can be classified as a typical New York City point guard and be compared to the likes of Kenny Andersen and Mark Jackson. It is certain Autry will be trying to convince the scouts that he too can play at the next level. As the team quarterback, it will be his job to get Moten the ball. He will also have to get the big men involved. Consequently, Autry will be credited for Syracuse victories and take the heat for losses. If Autry can emerge as an efficient complement to Moten, Syracuse may have one of the most prolific backcourts in the country.

Moten and Autry's supporting cast will determine the Orangemen's fate. If a young crop of talented underclassmen can develop into efficient role players, Syracuse could contend for the Big East title. Unfortunately, it will be easier said than done. The conference is dominated by front-court stars, such as Boston College's Billy Curley and Georgetown's Othella Harrington. Boeheim's young talents must mature quickly in order to compete in a rugged conference like the Big East. Although they may not provide much scoring, the big men can make or break a game if they can keep the Curley's and Harrington's in check, giving Moten and Autry a chance to win it for 'Cuse.

Boeheim does have Big East Player of the Year candidate Lawrence Moten to electrify the Carrier Dome crowd.

Power forward John Wallace will shoulder the burden of defending the likes of Harrington and Curley. At 6-foot-7, Wallace will be the Orangemen's tallest starter. He will have a hard time filling the vacancy left by Conrad McRae, but Boeheim thinks he will hold his own against bigger foes. The sophomore Wallace will be aided by junior Lucious Jackson, who is expected to start at small forward. The aggressive, fierce Jackson prides himself in igniting his teammates through his constant hustle. Though not a real scoring threat, Jackson simply makes things happen, much like Dennis Rodman.

Jim Boeheim's teams have never been particularly deep, and this year should be no exception. Boeheim will most likely go no more than eight deep. He will get all-out hustle from his starting five and hope the subs can sufficiently spell the starters. If anyone is going to blossom off Boeheim's bench, it will be Otis Hill. The 6-foot-7 redshirt freshman possesses the skills to be a starter, and he may be one if he can overcome his inexperience. Hill has drawn comparisons to Coleman, but that may be premature. He has purely raw talent and must contend with rugged Big East centers and power forwards.

As usual, Syracuse's non-conference schedule is soft, to say the least. The Orangemen will have no trouble routing Lafayette, Maryland-Eastern Shore and Colgate. Consequently, they will be untested when Big East play begins in January. They also have to play host to Rick Pitino and his Kentucky Wildcats. Therefore, if Syracuse starts slowly, it will be an uphill climb for Jim Boeheim.

The Orangemen do have a few obstacles to overcome before asserting themselves as a top 25 team. In addition to lack of scholarship available, Boeheim knows his national image has been tarnished by their recent probation even though they are now eligible for the NCAA's. If Boeheim wants to attract the top high school players like he once did, he will have to get the Orangemen back into the Tournament.

Since Syracuse will probably have most of its conference games decided by 10 points or less, it will need to improve its free throw percentage, which cost Boeheim a national championship in 1987. Efficiency from the charity stripe could put Syracuse over the top.

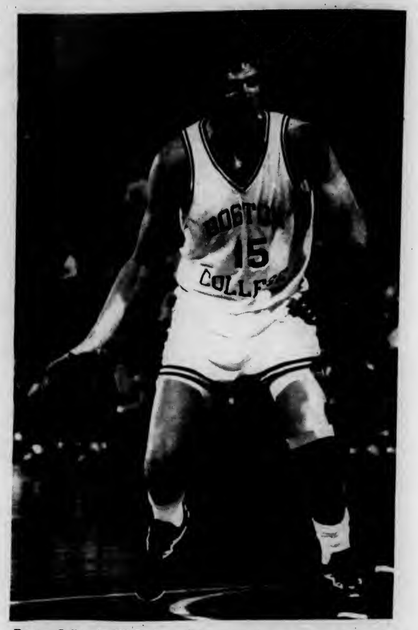
Look for the Orangemen to re-emerge as one of the elites in the Big East. They will have a hard time defeating Georgetown and B.C., but consider them a lock for the NCAA Tournament.

Your Guide to Wildcat Basketball

3. Boston College

Nickname: Eagles
Last Season: 18-13 ovewrall, 9-9 Big East
Postseason: Lost third round NIT to Providence
Head Coach: Jim O'Brien
Players Lost (4): David Hinton, James Ward, Derek Jackson, Jim Panettiere
Starters Returning (5): Bill Curley, Howard Eisley, Malcolm Huckaby, Kevin Hrobowski, Paul Grant
Honors Candidates: Bill Curley, Howard Eisley

NOVEMBER			**JANUARY continued**		
16	Canadian National Team	7:00	12	at SETON HALL	8:00
22	Marathon	7:00	15	MIAMI	8:00
27	Hartford	2:00	18	PITTSBURGH	8:00
30	Dartmouth	7:00	20	Holy Cross	7:00
DECEMBER			22	PROVIDENCE	8:00
2	Notre Dame	7:00	26	at ST. JOHN'S (MSG)	8:00
5	at Arizona State	3:00	29	SETON HALL - CBS	3:00
9	at SYRACUSE - ESPN	7:30	31	GEORGETOWN - ESPN	7:30
11	at Buffalo	7:30	**FEBRUARY**		
21-23	Maui Invitational		5	at VILLANOVA	8:00
	BC vs. Chaminade (Kentucky, Arizona, Notre Dame, Texas, Ohio State, Tenn. Tech)	TBA	9	CONNECTICUT - ESPN	9:00
			16	at MIAMI - ESPN	7:00
30	Long Island	7:00	19	SYRACUSE	8:00
JANUARY			22	at PITTSBURGH	8:00
2	Coppin State	2:00	26	at GEORGETOWN	2:00
4	VILLANOVA	8:00	**MARCH**		
8	at CONNECTICUT	8:00	1	ST. JOHN'S	8:00
			5	at PROVIDENCE	8:00



Boston College's Bill Curley will be counted upon to lead the Eagles into the NCAA's in his senior year.

Boston College's seniors lead Eagles over top

By ALEX SCOFIELD
Preview Editor

College hoops fans at both Villanova and Boston College have something in common: they all fondly remember the year 1985.

However, the last eight seasons have been even more painful for the Eagles' supporters than they have for the duPont faithful. This is because 1985 was the last year that B.C. made the NCAA Tournament. Rebuilding this once-proud program has been a long and painful task for Head Coach Jim O'Brien. When he arrived at Chestnut Hill in 1986, he had no on-campus arena, few talented players and few incentives to attract recruits.

Things are much different for O'Brien and his program now. B.C.'s Conte Forum is the envy of almost all the Big East schools. A talented flock of Eagles, anchored by center Bill Curley, enters its senior year. Another strong recruiting class gives B.C. unprecedented depth. This is clearly the season that O'Brien has been waiting for.

"I think our program now is recognized as one of the better programs, and it has been a big-time struggle to get to where we are," said O'Brien.

With everything finally in place, the expectations for B.C., particularly its seniors, are very high. The team fell short of most predictions last year, finishing 9-9 in Big East play (18-13 overall) and landed in the NIT when March rolled around. After looking strong in the first few weeks of conference play, the Eagles faded down the homestretch. This year's group of seniors will consider anything less than an NCAA bid a failure.

Nobody feels this pressure more than Curley, the 6-foot-9 All-Big East team member. The 1992-93 campaign was yet another stellar year for this Boston College star, who averaged 15.8 ppg and 7.6 rpg.

It's come down to one last chance at the NCAA's for the seniors. We've made some progress every year, but hasn't been anywhere near enough to satisfy me or anyone else around here.

Senior Bill Curley

"It's come down to one last chance at the NCAAs for the seniors," said Curley. "We've made some progress every year, but it hasn't been anywhere near enough to satisfy me or anyone else around here."

The rest of B.C.'s experience lies in its backcourt, which features seniors Malcolm Huckaby, Gerrod Abram and Howeard Eisley. Although these three have all generally been on the floor at the same time, they will probably vie for two guard slots this year.

"We're going to get away from [a three-guard lineup] a little bit," said O'Brien. "I don't think you could ever take the ball away from the perimeter kids because they're very effective. But I think that the size is going to be a factor."

Abram is the most likely of the Eagles' guards to see a reduction in playing time. After missing 11 games due to credit card fraud charges (which were eventually dropped this summer), Abram was unable to get fully back on track, averaging 9.6 ppg. Eisley (13.7 ppg, 5.1 apg), however, will still play a pivotal role on B.C.'s starting squad.

The most crucial element of the Eagle backcourt is Huckaby. The versatile guard tossed in 11.5 ppg last year and was a threat from three-point land (61-of-147, 41.5 pct.). O'Brien expects even more of Huckaby in the upcoming season.

"What we want Malcolm to do," says O'Brien, "is for him to assume a little bit more responsibility as a point guard ... We expect him to be our defensive stopper this year as has been the case in the last couple of years."

With both experience and depth at the guard postions, B.C. will look to its frontcourt to step up its game considerably. Flanking Curley will be sophomore forward Paul Grant. Thrust unexpectedly into action last season during Abram's suspension, the 6-foot-9 Grant looked impressive at times. He did not produce late in the season, though, and performs much better when he starts. This season, Grant will be called upon to improve his 5.0 ppg and 3.5 rpg.

The X-factor for the Eagles is the other forward position. Juniors Kevin Hrobrowski (6.5 ppg) and Marc Molinsky (5.1 ppg) are contenders, but O'Brien may opt to play freshmen Danya Abrams or Keenan Jourdan instead. Abrams comes from Tarrytown, N.Y., and was named Mr. Basketball for the state in his senior year. At 6-foot-8, Jourdan is showing promise as a swingman, and O'Brien has taken notice.

"[Jourdan] is a very flexible player and a versatile guy," said O'Brien. "So I think we have some flexibility with a little bit more depth; probably more depth than we've ever had."

With a mix of talented veterans and promising newcomers, it seems as though all the pieces are in place for the Eagles to make a run for the Big East title. However, everybody on the team knows how easy it is to look like a contender in pre-season. The challenge for Boston College is to live up to its billing once play starts. The experienced members of this squad are more than willing to accept this challenge.

"We [the seniors] are the ones who brought us back to respectability," said Huckaby. "It's going to be all up to us as to whether or not we go into the NCAA Tournament."

Curley makes last push for NCAAs

By ALEX SCOFIELD
Preview Editor

From the moment that Bill Curley first set foot on the parquet floor of the Conte Forum, he knew that B.C.'s fortunes would ride squarely on his shoulders. Head Coach Jim O'Brien thrust Curley headlong into Big East action. Ready or not, Curley was expected to perform.

Adding to the pressure on Curley to produce was the recruiting class with which he entered. Flanked by guards Howard Eisley, Malcolm Huckaby, and Gerrod Abram, Curley was the member of a significant recruiting class for Boston College. The four players symbolized a turning point in O'Brien's recruiting capability, and the Class of '94 was expected to take the Eagles back to the top of the Big East.

Three years and two NIT bids later, Curley is still seeking his first NCAA bid with B.C. Although Curley's individual play has lived up to all expectations (he was a member of the All-Big East First Team last season), he has often been the lone force in the Eagle frontcourt. The team has improved with each passing year since the 6-foot-9 Curley arrived from Duxbury, MA. However, last year's 9-9 conference record was substantially short of the expectations that Curley and his classmates had.

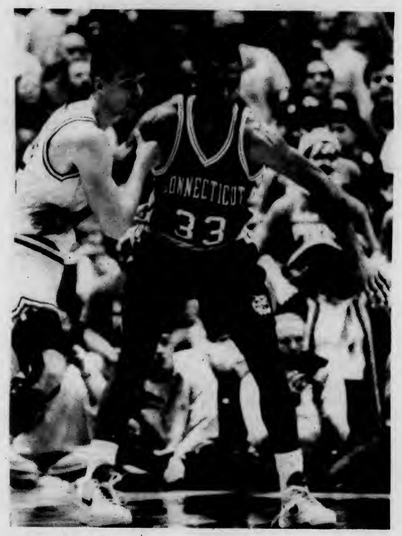
Curley can be counted on to play inspired basketball throughout his senior year. A more talented supporting cast up front will take some pressure off Curley, but look for his statistics to improve. The talented center had a collarbone injury early last season, and at full strength, Curley will likely increase his 15.8 ppg, 7.6 rpg, and 56.2 FG pct. After three years, Curley will once again be expected to put up MVP-caliber numbers. Perhaps this year, his performance will finally land his fellow Eagles into the promised land of the NCAA Tourney.

Your Guide to Wildcat Basketball

4. Connecticut

Nickname: Huskies
Last Season: 15-13 overall, 9-9 Big East
Postseason: Lost first round NIT to Jackson State
Head Coach: Jim Calhoun
Players Lost (4): Scott Burrell, Toraino Walker, Covington Cormier, Oliver Macklin
Starters Returning (4): Donyell Marshall, Brian Fair, Kevin Ollie, Donny Marshall
Honors Candidates: Donyell Marshall

NOVEMBER			**JANUARY continued**		
18	Canadian National Team (HCC)	7:30	15	at ST. JOHN'S (MSG)	8:00
21	Marathon	7:30	17	Hartford (HCC)	7:30
27	at Towson State	1:30	19	at PROVIDENCE - ESPN	7:00
29	at Virginia	7:00	25	VILLANOVA (HCC)	8:00
DECEMBER			29	at PITTSBURGH	7:30
1	Yale	7:30	**FEBRUARY**		
8	at SETON HALL	8:00	1	at SYRACUSE -	8:00
11	Central Connecticut (HCC)	1:30	5	MIAMI	8:00
15	Texas - ESPN	7:30	9	at BOSTON COLLEGE - ESPN	9:00
23	Fairfield (HCC)	7:30	12	SETON HALL	8:00
28-30	Big Island Invitational		15	at VILLANOVA	8:00
	UConn vs. Texas - Arlington (Ohio U., LaSalle, Tenn. Tech, Creighton, Chaminade, Hawaii-Hilo)	10:30	19	PROVIDENCE	8:00
			22	at MIAMI	7:30
JANUARY			26	PITTSBURGH (HCC)	8:00
2	Winthrop	7:00	28	at GEORGETOWN - ESPN	7:00
4	GEORGETOWN (HCC)	8:00	**MARCH**		
8	BOSTON COLLEGE	8:00	5	ST. JOHN'S (HCC) - CBS	2:00
10	SYRACUSE (HCC) - ESPN	7:30	HCC - Hartford Civic Center		



Donny Marshall proved himself at power forward last season.

Marshall, depth will key Connecticut's success

By ERIC WARREN
Preview Reporter

The Connecticut Huskies will make a strong push towards the top of the Big East standings and have an opportunity to make the NCAA Tournament. Their strength in their junior forwards, who will be expected to carry the brunt of the team effort. Coach Jim Calhoun enters his eighth season at the reins of a Husky team which finished with a 15-13 record a year ago and a .500 showing in the big East, which was good enough to tie them for fourth.

UConn lost only one starter from last year's squad; but the loss is quite substantial in that Scotty Burrell was a dynamic player who seemed to be everywhere on the court at once, as he averaged 16.1 ppg and had a 34.5 three-point percentage. Two guards, Covington Cormier (4.3 ppg) and Oliver Macklin, were the only other players lost to graduation.

Calhoun started three forwards last season, but should get a chance to throw some height and, more importantly, girth into the lineup, which will allow Donny Marshall to excel in the power forward slot. The girth comes in the form of 7-foot sophomore Travis Knight (2.5 rpg), who piled another 20 pounds onto his frame during the off-season with no apparent loss of speed or quickness. Junior Nantambu Willingham, the only other Husky over 6-foot-9, will also see some action this season, having averaged 2.1 rpg a year ago.

When two players have the same name on a team, the solution when stitching their names on the back of their jerseys is to simply add the first initial. That did not solve the problem for the Huskies, so Donny Marshall and Donyell Marshall each get to wear their full names above their numbers. However, the similarities between the two do not stop at their names, they are both junior forwards, and both will be expected to carry the team on both ends of the court.

Donyell, who stands at 6-foot-9, shot 50 percent from the floor and led the team in scoring (17 ppg) and rebounding, averaging 7.8 per game last season. He is also the player Calhoun would most like to see at the free throw line with an 82.9 success rate. Donyell can also shoot the trey, and has the talent and variety in his game to be the one that Calhoun will be looking to go to in the pressure situations late in the game.

UConn will have no trouble scoring, but it will need to grasp and implement Calhoun's defensive schemes.

Donny is a little less spectacular on the court, but has the strength and quickness to complement Donyell quite well at power forward. He averaged 7.8 ppg and 4.2 rpg during the 1992-93 season. When the Marshalls need a break from the action, sophomores Eric Hayward (3.7 ppg, 2.6 rpg) and Rudy Johnson (2.1 rpg) will replace them on the court.

The backcourt is packed with talent as Connecticut returns its starting 6-foot-3 junior guards from last season. Kevin Ollie (7.9 ppg, 2.3 rpg, 5.6 apg), will run the point with some experience under his belt, while shooting guard Brian Fair (13.7 ppg, .386 three-point percentage) will attempt to prove himself as one of the premier shooters in the conference. Ollie will be pushed by prize recruit Ray Allen, South Carolina's Mr. Basketball last season. Fair will feel the heat from Doron Sheffer, a transfer from Israel. Sheffer played for the Israeli national team and Calhoun insists that he is that nation's best player.

For Connecticut to succeed, it will need to get back on defense and contain its opponents. UConn will have no trouble scoring, but it will need to grasp and implement Calhoun's defensive schemes, which in the past have become his trademark.



Kevin Ollie dished out 158 assists last year for UConn.

Marshall is main man for Huskies

By ERIC WARREN
Preview Reporter

Donyell Marshall was chosen as the Big East preseason Player of the Year by the Big East Writers Alliance. The 6-foot-9 junior forward was the only player to finish in the top five in overall scoring (17.0, third), rpg (7.8, fifth), blocks (2.1, fifth), field goal percentage (.500, fifth) and free throw percentage (81, fourth) as a sophomore. He also led Team USA, which competed in Europe over the summer, in scoring and rebounds.

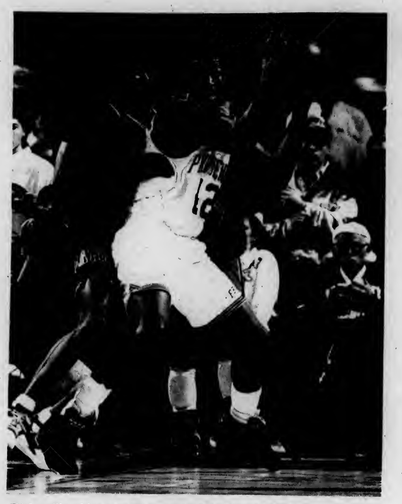
"Based upon his summer, Donyell certainly comes in with some strong credentials," UConn Head Coach Jim Calhoun said.

Marshall will clearly emerge as the "go-to" guy this season as he follows in the footsteps of Scott Burrell and Chris Smith.

Marshall's versatility is what sets him apart; his size and soft touch pose a threat inside, while his three-point shot (43.2 pct. against Big East foes) keeps the defense at bay. He's also added a much-needed 20 pounds to a body whose measurements last season read 6-foot-8, 185 pounds. Marshall, who hails from Reading and was the Pennsylvania high school Player of the Year, is already the all-time leader in blocked shots for Connecticut with 134.

While Lawrence Moten of Syracuse and Billy Curley of Boston College pose threats, you can expect Donyell Marshall to claim Player of the Year honors as he excels on a Connecticut team that has the talent and magnetism to finish higher in Big East play than most experts maintain.

Your Guide to Wildcat Basketball



Dickey Simpkins was a key to the Friars' late season run.

5. Providence

THE FRIARS

Nickname: Friars
Last Season: 20-13 overall, 9-9 Big East
Postseason: Lost in the NIT semifinals to UAB
Head Coach: Rick Barnes
Players Lost (4): Tony Turner, Matt Alosa, Trent Forbes, Ira Bowman
Starters Returning (5): Michael Smith, Dickey Simpkins, Franklin Western, Michael Brown, Abdul Abdullah
Honors Candidates: Michael Smith -

NOVEMBER			**JANUARY continued**		
17	Canadian National Team	7:30	19	CONNECTICUT - ESPN	7:00
20	Marathon	7:30	22	at BOSTON COLLEGE	8:00
26	vs.Oklahoma State // Tulsa	8:00	25	SYRACUSE	8:00
29	Brown	7:30	29	at Notre Dame	2:00
DECEMBER			31	at SETON HALL	9:00
1	New Hampshire	7:30	**FEBRUARY**		
4	at PITTSBURGH	Noon	5	at ST. JOHN'S	8:00
7	at VILLANOVA	8:00	8	PITTSBURGH	8:00
11	St. Francis (N.Y.)	2:00	12	GEORGETOWN - CBS	1/2:00
21	Princeton	7:30	15	at SYRACUSE	8:00
27-28	at Buckler Invitational (Exhibition: Paris, France)		19	at CONNECTICUT	8:00
31	South Carolina	7:00	21	ST. JOHN'S - ESPN	7:30
JANUARY			26	at MIAMI	7:30
5	SETON HALL - ESPN	9:00	**MARCH**		
8	MIAMI	8:00	2	VILLANOVA - ESPN	7:00
11	Rhode Island	7:30	5	BOSTON COLLEGE	8:00
15	at GEORGETOWN	2:00			

The Friars will march on a Big East crusade

By JUSTIN SCHREIBER
Preview Reporter

On the day the NCAA hands out its bids to the Tournament, coaches, players and fans from around the country sit in front of their TV's with bated breath to see if their school's name will be called. If it is not there is a tremendous sense of disappointment. Perhaps no one felt the sting of rejection worse than the 1992-'93 Providence Friars.

After getting off to a 1-6 start in the Big East Conference, the Friars picked up the pace towards the end of the season, winning seven of their last eight games. On the tournament bubble with a 17-11 record, Providence had hoped they would assure themselves a bid with their late season surge. It was not to be.

"I hope the players never forget the silence in the room when we didn't get in the NCAA Tournament," said Providence Head Coach Rick Barnes.

The Friars showed a lot of character, however, as they advanced to the semifinals of the NIT and finished with a 20-13 record for the year. The confidence gained from their strong showing in the NIT, and only their second 20-win season in the past 15 years, should prove to be an invaluable asset to this year's team.

"Last year, the NIT was a valuable experience," senior Rob Phelps said. "The team showed a lot of unity in it."

"What we went through last year will only help this team," Barnes said. "They know they can come back from anything now."

The Friars have four starters returning, with the only significant loss being small forward Troy Turner (10.8 ppg). Recapturing the momentum gained during the end of last year is therefore definitely attainable, and would be a huge boost.

Leading the way for the Friars will be 6-foot-8 senior power forward Michael Smith. Smith, a bruising inside presence, led the Friars in scoring last year with 11.8 ppg. His 11.4 rebounds per game were tops in the conference for the second season in a row. Also, his career rebounding average of 11.4 is a Big East record. A relentless worker with the ability to clear the boards at both ends of the court, Smith must add some polish to his offensive game if he wants to be considered among the elite at his position. Voted to the pre-season All-Big East First Team, Smith will be looked upon to carry a heavy load at the offensive end.

"Michael has to build on the offense he showed and look to score more," said Barnes.

One way in which Smith could add a few points to his scoring average would be to improve on his atrocious free throw percentage (54.6), which last year was poorer than his field goal percentage (55.6). Until he can accomplish this he will not be completely reliable at crunch time.

Joining Smith in the frontcourt will be 6-foot-9 senior center Dickey Simpkins (10.6 rpg) and junior college transfer Eric Williams.

Simpkins, a burly player cut in much the same mold as Smith, was inconsistent on offense for much of last year, but made up for it by being a sturdy defensive force. If Simpkins is able to put some points on the board with any regularity this season, Providence will own the paint at both ends of the floor.

"Dickey's goal has got to be there night in and night out," Barnes said. "He was most of the year, but not on offense."

The addition of Williams, one of the top recruits in the Big East, should pay immediate dividends for the Friars. A junior college All-American forward out of Vincennes (Ind.), the 6-foot-8 Williams, along with Smith and Simpkins, gives the Friars three legitimate low-post threats as well as one of the top frontcourts in the country.

Rounding out this frontcourt is 6-foot-8 senior forward/center Troy Brown (4.5 ppg, 3.8 rpg), who can add valuable leadership and experience. Junior forward Maciej Zielinski, after struggling in his first year of American basketball, should be given the opportunity to display those skills that made him a star with the Polish National team.

Freshmen forward Austin Croshere (Santa Monica, Ca.) and center Piotr Szybilski (Poland) may see a few minutes this year. Croshere is very thin (210 pounds), but possesses the ballhandling and perimeter game that no other big man on the Friars can match. Szybilski was one of the top centers in New England last year while prepping at Brewster Academy (N.H.), but may need to be redshirted this year in order to pick up the nuances of the Big East style.

The weakness of Providence lies in its perimeter game. The departure of Turner, who last year led the team with 55 three-pointers, could become a serious Achilles heal if someone does not step up to fill the void. Look for senior guards Phelps (6.8 ppg) and Franklin Western (8.4 ppg) to do the job.

Phelps, a prolific scorer out of Brooklyn, has yet to live up to his potential. However, he did begin to play well at the end of last year, which he believes should continue into this season.

"I think becoming a good player is a building process and I don't see me having the frustration I did anymore," said the 6-foot-5 Phelps.

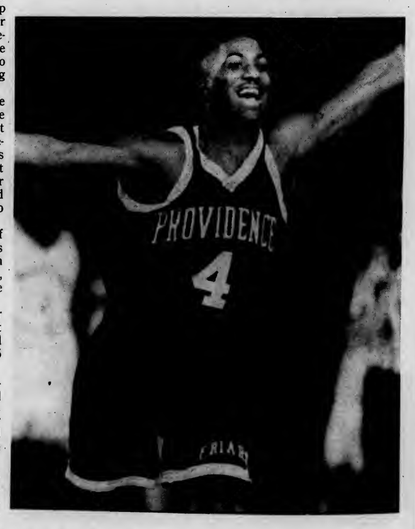
Many believe the 6-foot-7 Western to be the most improved member ot the Providence team. With his height advantage over most opposing guards he could become an important part of the Friars offense.

Sophomore Michael Brown, a Big East All-Rookie selection a year ago who was oftentimes erratic and inconsistent at the offensive end, will be counted on to be an integral facet of the Friars offense this year.

Senior Abdul Abdullah will provide a steadying hand at the point for the Friars. Abdullah does not shoot particularly well or often, but he does an excellent job of distributing the ball off the drive (5.7 apg) and plays tenacious defense.

Providence also has incoming freshman Jason Murdock (Bridgewater, N.J.) to spell the guards if the need arises. Murdock, the cousin of ex-Friar and All-American Eric Murdock (as well as Lance and David Miller), was the Washington, D.C. Player of the Year at Dunbar High. He could be looked upon to supply some defensive pressure off the bench.

If Providence is going to be successful it will have to dump the ball to its big men underneath the basket, while hoping to receive some perimeter support to keep defenses from collapsing into the paint. If the Friars do somehow come up with a consistent outside game they will be extremely dangerous. Their suffocating defense and tenacious rebounding should physically wear down and stifle opposing offenses.



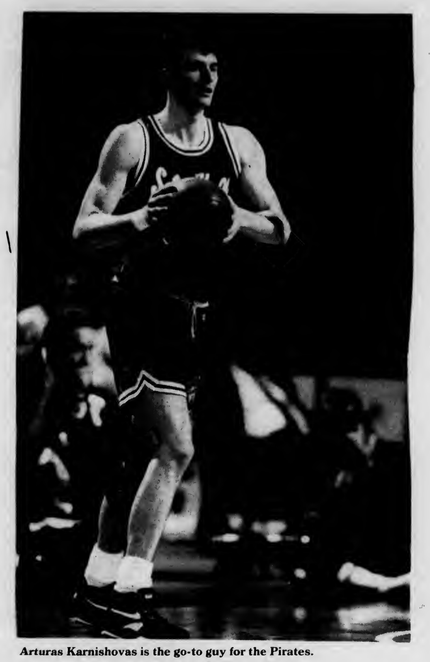
Senior point guard Abdul Abdullah will direct the Friars' offense. The diminutive but quick guard dished out 5.7 apg last season for Providence.

Your Guide to Wildcat Basketball

6. Seton Hall

THE PIRATES

Nickname: Pirates
Last Season: 28-7 overall, 14-4 Big East
Postseason: Lost second round NCAA Tournament
Head Coach: P.J. Carlesimo
Players Lost (6): Terry Dehere, Jerry Walker, Luther Wright, Craig Duerksen, Jim Dickinson, Daryl Crist
Starters Returning (3): Arturas Karnishovas, Danny Hurley, Bryan Caver
Honors Candidates: Arturas Karnishovas



Arturas Karnishovas is the go-to guy for the Pirates.

NOVEMBER			**JANUARY continued**		
18	Marathon (WG)	7:30	17	GEORGETOWN - ESPN	7:30
22	Canadian National Team (WG)	7:30	22	SYRACUSE	1:00
29	St. Peter's	8:00	26	at MIAMI - ESPN	7:00
DECEMBER			29	at BOSTON COLLEGE - CBS	3:00
4	at ST. JOHN'S (MSG)	7:00	31	PROVIDENCE	9:00
8	CONNECTICUT	8:00	**FEBRUARY**		
11	St. Bonaventure	1:00	5	at GEORGETOWN - CBS	2:00
14	Iona	8:00	8	VILLANOVA	8:00
22	Texas A&M	8:00	12	at CONNECTICUT	8:00
29	Seton Hall/Meadowlands Tournament		14	ST. JOHN'S - ESPN	7:30
	SHU vs. San Diego	6:30	19	MIAMI	8:00
	Manhattan vs. Stanford	8:30	23	at SYRACUSE - ESPN	7:00
JANUARY			26	at VILLANOVA	1:00
5	at PROVIDENCE - ESPN	9:00	**MARCH**		
9	at Purdue - CBS	1:00/3:45	5	PITTSBURGH	8:00
12	BOSTON COLLEGE	8:00	WG - Walsh Gym		
15	at PITTSBURGH - CBS	Noon/3:45			

Karnishovas' varsatility is strength of Pirate attack

By SEAN KELLY
Preview Editor

Somehow the elite teams in college basketball always stay good and manage to perform come tournament time. Unfortunately for Seton Hall University, which has definitely established itself as one of the NCAA's finer programs, the trend in the Big East has been to get worse and not better. For the most part, the Pirates have managed to hang around the pack posting a 31-17 record in the last three years.

The success of the last few years, however, was much in thanks to two players who many consider the best in the history of the organization. Head Coach P.J. Carlesimo was forced to say goodbye to Terry Dehere (22 ppg, 3.0 rpg, 2.7 spg), as well as Jerry Walker (12.2 ppg, 5.8 rpg), who graduated after last season. Center Luther Wright rubbed salt in the already gaping wound of his coach when he decided, quite brainlessly, to enter the NBA draft. All of these losses certainly creates a major problem to the entire team. Carlesimo and other members on the team believe they can rebound from such a drastic roster reduction.

"I don't think we're going to drop back at all," said junior sharp-shooter John Leahy. "A lot of people are saying that since we lost Terry, Jerry and Luther that we're not going to be any good, but I think they're wrong. The coaches and the players know differently. We believe in each other and we know we're going to be good and that's all that really matters. I think we're going to be as good as any of the teams we've had during the last few years."

Time will tell whether or not Leahy's optimism is well-founded. No one but the coaches and players know who has been doing what, in practice. Until the Pirates first real game against St. John's, everyone will have to wait and see. Nevertheless, the departure of two huge players like Dehere and Walker will have to be painful and the Hall does not even have the guy who was supposed to be a vital part of the 1993-94 season.

"Don't get me wrong, losing Luther hurt," said Bobby Hurley's younger brother Danny. "But we have enough talent to survive that. With Luther we might have been a preseason top-10 team, but now we won't be. But that doesn't mean we're not going to be good. We still have a lot of talent on this team."

The Pirates do, in fact, have the talent; many of these guys have simply been overshadowed by the squads superstars. One guy who will unquestionably contribute to the team a great deal throughout the campaign is 6-foot-8 senior Arturas Karnishovas (14.6 ppg, 6.6 rpg, 44.9 three-point pct., 50.8 FG pct.). The Lithuanian is considered by many to be one of the premiere players in the NCAA. He is a definite consideration for the first round of the NBA draft next summer. Now that Dehere and Walker are gone, Karnishovas will have to step up his scoring contributions in addition to an upgrade in his rebounding total. At this point the multi-purpose player is the only lock in the starting lineup.

Another guy who is going to have to up the notch a few times in the scoring category is Leahy (5.8 ppg, 36.9 three-point pct.).

I think we're going to be as good as any of the teams we've had during the last few years.
Junior forward John Leahy

Perhaps he too was overwhelmed by the ability for the seniors ahead of him to put points on the board. Whatever the case, this 6-foot-7 junior can shoot. There is no question about that.

There is a big question at the point guard position that needs an answer very soon. Carlesimo must decide who is going to run this young and vulnerable ball club. Last year's usual starter was Bryan Caver (4.2 ppg, 3 apg), but Dehere managed to direct much of the flow of the offense. If Caver wants to keep his job, he will need to be a bit more crafty and assertive because Hurley (6.1 ppg, 36.9 three-point pct.), is primed for the position. Jersey natives have been waiting for Hurley to do some of the things his heralded older brother did at Duke for four years. Young Hurley gave out 116 assists last year so he is certainly coming along.

"Danny and Bryan are in the same category as Arturas — they've proven they can play," Carlesimo said. "They've still got to go out and do it but you know what they can do because they've been starters."

The rest of the lineup is a toss-up. With four guys who can shoot from the outside, Leahy will play more of a swingman role. The Pirates must find a steady person to handle the boards on a consistent basis.

Darrell Mims, a 6-foot-8, 250-pound powerhouse in the paint returns after redshirting last season. He is the kind of player who just might surprise the conference this year having practiced against an aggressive Walker and the shot-blocking Wright all last year. If he fails to produce early, do not be surprised to see sophomore Tchaka Shipp to get more playing time in a double forward rotation. 6-foot-8 Chris Davis might also see a little more action now that he is a junior.

The Pirates managed to grab 6-foot-7 forward Donnell Williams as their top recruit and he could produce a great deal throughout the year.

"He can play," said Hurley about his fellow New Jersey native. "I wouldn't be surprised if he helps us a lot right away."

The coaching staff is hoping Williams can eventually replace Dehere, who left a tremendous void in the team's roster without his 22 ppg.

If the Hall can stay consistent and together as a team throughout the season, they could easily be one of the sleeper teams in the Big East. The Pirates will not be a bad club by any means. Carlesimo will never settle for mediocrity either.

"I can't say we're not down," said Carlesimo. "We lost two of the best players in the school's history in Jerry Walker and Terry Dehere. But I like this team. I really do. I'm confident about what they can do."



Seton Hall Head Coach P.J. Carlesimo faces the challenge of keeping the Pirates in the Big East Race despite the loss of Terry Dehere, Jerry Walker and Luther Wright.

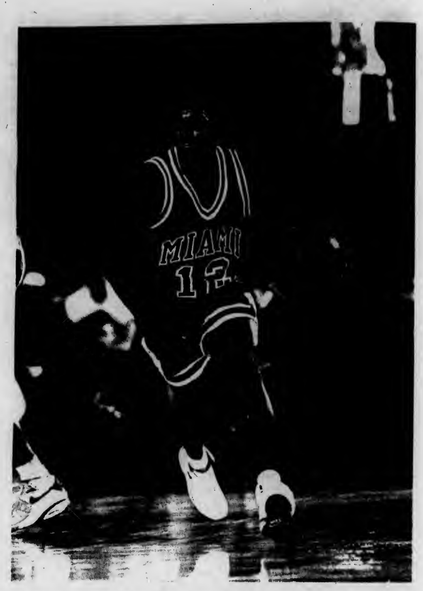
Your Guide to Wildcat Basketball

7. Miami

THE HURRICANES

Nickname: Hurricanes
Last Season: 10-17 overall, 7-11 Big East
Postseason: none
Head Coach: Leonard Hamilton
Players Lost (8): Trevor Burton, Jake Morton, Hammie Ward, Anthony Lawrence, Ochiel Swaby, Adam Dusewicz, Adam Clark, Chris Parker
Starters Returning (4): Steve Edwards, Constantin Popa, Michael Gardner, Pat Lawrence
Honors Candidates: Steve Edwards, Constantin Popa, Steve Frazier

NOVEMBER			**JANUARY continued**			
16	Minas Club (Brazil)	7:30	15	at BOSTON COLLEGE	8:00
23	Marathon	7:30	22	ST. JOHN'S	7:30
26	Florida Atlantic	7:30	26	SETON HALL - ESPN	7:00
			29	at GEORGETOWN	2:00
DECEMBER			**FEBRUARY**		
1	UNC - Asheville	7:30	1	PITTSBURGH	7:30
4	Florida A&M	7:30	5	at CONNECTICUT	8:00
7	GEORGETOWN	8:00	8	at ST. JOHN'S	8:00
10	Bethune-Cookman	7:30	12	VILLANOVA	7:30
17	Sam Houston State	7:30	16	BOSTON COLLEGE - ESPN	7:00
19	at Buffalo	7:30	19	at SETON HALL	8:00
22	at SYRACUSE	8:00	22	CONNECTICUT	7:30
29	Wagner	7:30	26	PROVIDENCE	7:30
JANUARY			**MARCH**		
4	at Florida Atlantic	7:30	1	SYRACUSE	7:30
8	at PROVIDENCE	8:00	5	at VILLANOVA	8:00
12	at PITTSBURGH - ESPN	7:00			



Michael Gardner will plant the seeds for success or failure.

Much-improved Hurricanes look to surprise

By TODD LESKANIC
Preview Editor

Head Coach Leonard Hamilton and the Miami Hurricanes are coming off a year that saw them improve to 10-17 (7-11 in Big East play). Three straight years of top recruits and the development of veterans have put the 'Canes in a position to contend this season. Four returning starters and another solid class of newcomers could lead Miami out of the Big East second division.

Leading the 'Canes will be 7-foot-3 center Constantin Popa. Popa, a junior out of Bucharest, Romania, averaged 13.2 ppg and 7.3 rpg. He holds the Miami record for career blocks with 149. His main task in the offseason was to bulk up his 235-pound frame. Many feel that with more size, Popa could become a dominant force among Big East centers. Another key for Popa is staying out of foul trouble, as he fouled out of six games last season..

Sophomore Steve Edwards, a guard out of Miami, returns after a spectacular freshman season, in which he averaged 15.9 ppg and dished out 3.9 apg. Edwards also averaged 17.2 ppg against Big East opponents making him third among all conference players. He has shown excellent shooting range on his way to setting a conference record with 59 three-pointers. He has also shown the ability to drive the baseline. Because of Miami's lack of proven forwards, he might be forced to play on the inside more this season.

Another returner is point guard Michael Gardner, a 6-foot-3 junior, who runs the offense well. Last season, Gardner averaged 9.9 ppg and 5.7 apg and finished the season with a Miami record of 154 assists. He recorded a 'Cane record of 14 assists in a single game.

Pat Lawrence, a 6-foot-9 forward, returns for his junior season. With the great newcomers the 'Canes boast, Lawrence may have to fight for playing time. In the last campaign, Lawrence managed only 5.5 ppg. and 5.8 rpg. He did, however, manage to shoot 49.2 percent from the field. Either as a starter or a bench player, Lawrence will be a definite asset for Miami.

Four returning starters and another solid class of newcomers could lead Miami out of the Big East second division.

Another returning forward is the 6-foot-8 Lorenzo Pearson, who was voted Miami's "Most Improved Player" at the end of last season. In his freshman season, Pearson appeared in 19 games, including the final 15, and averaged 3.1 ppg. In the offseason, Pearson traveled with the Big East All-Stars around Canada in an attempt to further improve his game.

Joining the already solid group of returning players are eight newcomers. The first four are coming off seasons in which they were redshirted. Leading the pack is seven-foot center William Davis. Davis is out of Fork Union Military Academy, in Va., the same school Popa attended, where he averaged 16 points, 12 rebounds and eight blocks. He missed last year because of a knee injury sustained before the season. Davis will be counted on to give Popa some much-needed rest.

Another newcomer who was redshirted last year is 6-foot-2 point guard Steve Frazier. Frazier, who hails from Queens, N.Y., averaged 24 ppg and 9.0 apg in his senior year of high school. This year he will be counted on to give the backcourt some depth, or if Gardner shows signs of weakening, perhaps move into the starting lineup.

Guard Tshombe High is also coming off a redshirt season due to injury. High is from Chattanooga, Tenn., where he earned a reputation as a great leaper with outstanding dunking skills. Like Frazier, High will supply depth and earn playing time based on his performance.

Brad Timpf, a 6-foot-10 forward out of Ft. Lauderdale's Taravella High, did not play in any games last season but had great success developing on the practice court. If nobody steps up to play the forward position, Timpf could see a lot of playing time in his first year.

The other four newcomers come to Miami as true freshman or as transfers. The first of these is freshman forward Alex Fraser out of Miami's Pace High School. There he averaged 24.3 ppg, 11.2 rpg and 6.8 bpg. He was voted the *Miami Herald* Player of Year in his senior year.

The other freshman is Torey McCormick, a 6-foot-3 guard from Loganville, Georgia. At South Gwinett High, McCormick threw in 25.4 ppg and dished out 9.7 apg. He was the only player from Georgia to be a unanimous selection to the Georgia North-South All-Star team.

The final two newcomers are transfers. The first is Steve Rich, a 6-foot-9 sophomore forward who began his career at Wake Forest. After only one semester there, and very little playing time, he decided to head back home to Miami. He attended Miami Cardinal Gibbons in Ft. Lauderdale where he averaged 21.9 ppg and 15.9 rpg as a senior. He was also the top rebounder at the Nike summer camp in 1991.

Jamal Johnson, a 6-foot-7 forward, is a transfer from Pensacola Junior College, where he led his team in rebounding for two years. Last season, Johnson led Pensacola to a 31-5 record and the JUCO National Championship.

The Hurricanes will also return three walk-ons. Senior forwards Adam Dusewicz and Chris Parker and sophomore guard Anthony Rosa give the 'Canes some help on the practice court.

The key for Miami's success will be its ability to win on the road. They also need someone to emerge as a power forward. Johnson may be the guy for that role. Popa needs to stay clear of the whistle and continue to be a dominant force underneath. Although they are very young, with no starting seniors, this could be a very big year for the Hurricanes if the newcomers are able to step up and play well right away.



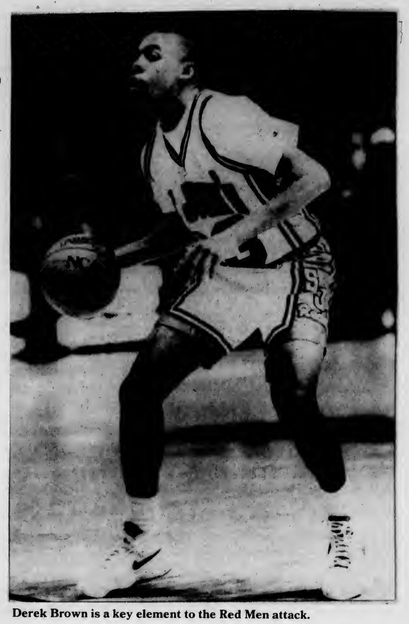
Miami's Constatin Popa is tops among Big East centers.

Your Guide to Wildcat Basketball

8. St. John's

Nickname: Redmen
Last Season: 19-11 overall, 12-6 Big East
Postseason: Lost to Arkansas, second round NCAA Tournament
Head Coach: Brian Mahoney
Players Lost (4): David Cain, Lamont Middleton, Mitchell Foster, Ron DeQueiroz
Starters Returning (3): Shawnelle Scott, Derek Brown, Fred Lyson
Honors Candidates: Shawnelle Scott; James Scott

NOVEMEBR			**JANUARY continued**			
18	Preseason NIT		12	at GEORGETOWN	7:30
	Towson St. at SJU	7:30	15	CONNECTICUT (MSG)	8:00
20	Second Round	TBA	18	at SYRACUSE	8:00
24	Semifinals (MSG)	7:00/9:00	22	at MIAMI	7:30
26	Finals (MSG)	7:00/9:30	26	BOSTON COLLEGE (MSG)	8:00
30	Columbia	8:00	30	Minnesota (MSG) - CBS	Noon
DECEMBER			**FEBRUARY**		
4	SETON HALL (MSG)	8:00	2	at VILLANOVA - ESPN	9:00
7	PITTSBURGH	8:00	5	PROVIDENCE	8:00
11-12	Lapchick Tournament		8	MIAMI	8:00
	Yale vs. Hofstra	2:00	12	at PITTSBURGH	8:00
	SJU vs. Colgate	4:00	14	at SETON HALL - ESPN	7:30
18	Fordham (NC)	4:00	19	GEORGETOWN (MSG)	8:00
22	Niagara	8:00	21	at PROVIDENCE	7:30
27-29	ECAC Holiday Festival (MSG)		27	SYRACUSE (MSG) - CBS	Noon
	Georgia Tech vs. Temple	7:00	**MARCH**		
	SJU vs. Fairleigh Dickinson	9:00	1	at BOSTON COLLEGE	8:00
JANUARY			5	at CONNECTICUT (HCC) - CBS	2:00
4	Marathon	8:00	NC - Nassau Coliseum		
8	VILLANOVA	1:00	HCC - Hartford Civic Center		



Derek Brown is a key element to the Red Men attack.

Great Scotts aim to keep Redmen in contention

By BROOKE FERENCSIK
Preview Reporter

For the second year in a row, the St. John's Redmen will be a mystery team in the Big East. Following all types of criticism, a new coach in Brian Mahoney and predictions for a basement-type finish in the Big East last season, the Johnnies surprised all by finishing second behind Seton Hall with a 19-11 overall record and a 12-6 record in the conference. The Redmen also made it to the NCAA tournament before being ousted by Arkansas, 80-74, in the Eastern Regionals.

Coaching in his native New York, Mahoney is hoping to sneak up on the Big East again this season.

"I was glad to have a good season the first time out," said Mahoney.

To have another successful season, however, St. John's will have to have some real questions answered following the loss of three senior starters.

Question: Who can replace Lamont Middleton's scoring of 12.2 ppg and rebounding of 6.2 rppg at the power forward spot? Junior Sergio Luyk could spell Middleton, who not only has the size (6-foot-8), but also a good perimeter game which is sorely needed on this team. At some point over the course of the season, however, look for 6-foot-8 freshman Roshown McLeod to move into the starting lineup. McLeod was an All-State forward at St. Anthony's (N.J.), the same school that produced such names as Bobby Hurley, Terry Dehere, Jerry Walker and Roderick Rhodes. Not bad company. McLeod displayed tremendous rebounding ability as well as a nice inside touch.



Shawnelle Scott owns the low post for the Redmen.

Question: Who will replace the departed point guard David Cain, who displayed surprising leadership and composure last year, as well as contributing 11.4 ppg and 7.1 apg? The Redmen will look to sophomore Maurice Brown to step up just as Cain did. The electrifying 5-foot-9 point guard has shown the qualities of a great playmaker; however, Brown must keep under control as he has been known to mistake Alumni Hall for the New York City playgrounds. If he can remain steady, the Johnnies could very well climb into the top three of the conference.

Question: Who can fill in at shooting guard, a position the Redmen have suffered at for the last few seasons (remember Chucky Sproling)? Junior Derek Brown could be the man for the job. He averaged 11.0 ppg last season and spent countless hours on his shooting over the summer. He will most likely be Mahoney's first choice, but must get his shooting percentage up and start hitting the tri-fecta. It could also very well be the 6-foot-6 James Scott, a flashy junior college transfer who can do everything. Scott, a junior, is the last player since Larry Johnson to be a two-time junior college All-American. He can score, rebound and pass with class, which is one reason the Redmen expect great things from this all-around talent.

Question: Who will fill in for the loss of forward Mitchell Foster, a hard-nosed and gritty all purpose forward? Sophomore Charles Minlend could be the answer, as he will get extended amounts of playing time. He averaged 7.8 ppg and 3.9 rpg and has been developing his rebounding and inside skills. He could play either the small or power forward spot. Six-foot-6 sophomore swingman Fred Lyson is also a possibility at forward for the Redmen. Lyson has an impressive outside shot and has proved that he can bury the trey. Lyson could see increased playing time if Minlend does not pan out.

The scrappy backcourt should get its steals, but tiny Maurice Brown has "post me up" written all over him.

One area without a question mark is in the paint. Steady 6-foot-11 senior center Shawnelle Scott (say that three times fast) looks to take over the leadership role on this team, as well as maintain his team leading 13.7 ppg., 7.8 rpg and conference leading field goal percentage of .517.

"(Scott) improved greatly last year, and could do so again." Said Mahoney of his potent pivot man.

If the backcourt struggles, however, teams will collapse on Scott and the Redmen may find it as hard to score as it is to find a cab during rush hour in Manhattan.

One thing the Redmen will not lack this season is offensive fire power. St. John's will exploit Shawnelle Scott's inside abilities in a methodical half court offense, and with the fresh legs of Maurice and Derek Brown in the backcourt, watch out because the Redmen can also turn on the nitro. With Shawnelle and James Scott in the lineup, expect points fast. Minlend should develop into a reliable scorer at forward, and McLeod and the two Browns also expect to contribute.

Defense will be a sore spot on the Redmen. The scrappy backcourt should get its steals, but tiny Maurice Brown has "post me up" written all over him. Shawnelle Scott is not a dominating shot blocker, and the frontcourt has yet to display the tenacity which characterized Lou Carnesecca defenses of the past. Last year, opponents shot 44.6 percent from the field against St. John's. If that gets worse, the Redmen could find themselves having to climb out of some very deep holes.

On the glass, the new faces should contribute right away. Shawnelle and James Scott, as well as McLeod, Luyk and Minlend should all do their own fair share of window washing, as rebounding should prove to be a strong suit of the Johnnies.

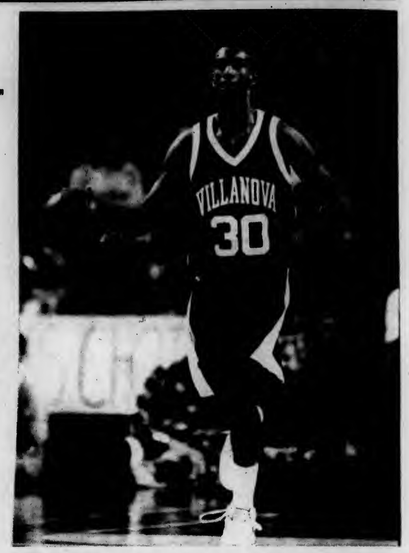
Mahoney's Redmen stand a chance of making the NCAA Tournament, and could make a run at the Big East elite. If the newcomers can produce, Maurice Brown can handle the pressure at point guard and Shawnelle Scott becomes a dominating center, St. John's could have another surprising season among the Big East big boys.

Your Guide to Wildcat Basketball

9. VILLANOVA

Nickname: Wildcats
Last Season: 8-19 overall, 3-15 Big East
Postseason: none
Head Coach: Steve Lappas
Players Lost (5): Lance Miller, James Bryson, Arron Bain, Calvin Byrd, Anthony Pelle
Starters Returning (2): Kerry Kittles, Jonathan Haynes
Honors Candidates: Kerry Kittles, Alvin Williams, Jayson Lawson

NOVEMBER			**JANUARY continued**		
17	Marathon	7:30	25	at CONNECTICUT (HCC)	8:00
21	Canadian National Team	6:00	29	at SYRACUSE	8:00
DECEMBER			**FEBRUARY**		
1	American	7:30	2	ST. JOHN'S - ESPN	9:00
4	at GEORGETOWN	2:00	5	BOSTON COLLEGE	8:00
7	PROVIDENCE	8:00	8	at SETON HALL	8:00
11	Temple (Sp)	2:00	12	at MIAMI	7:30
18	St. Mary's (Ca.)	2:00	15	CONNECTICUT	8:00
22	Florida	7:30	19	at PITTSBURGH	1:00
28-29	at Arizona State Classic		22	GEORGETOWN (Sp)	8:00
	VU vs. Mississippi State	8:00	26	SETON HALL	1:00
	Arizona State vs. N. Arizona	10:00	28	LaSalle (Sp)	9:00
JANUARY			**MARCH**		
4	at BOSTON COLLEGE	8:00	2	at PROVIDENCE - ESPN	7:00
8	at ST. JOHN'S	1:00	5	MIAMI	8:00
11	at Richmond	7:30	Sp - Spectrum		
15	SYRACUSE (Sp)	8:00	HCC - Hartford Civic Center		
22	PITTSBURGH	8:00			



'Nova's Kerry Kittles is looking to avoid the sophomore Jinx.

Youthful Cats look to improve under Lappas

By JUSTIN KESTNER
Preview Editor-in-chief

So close but yet so far. That was *Villanova basketball in a nutshell* last season. In practically every game, the Wildcats would hang with their opponents for the first 37 minutes or so. But those last few minutes seemed more like an eternity, as the Cats dropped 15 contests in which they led or trailed by four or fewer points with three minutes to go. That total includes four overtime losses, two of which came at the hands of conference champ Seton Hall.

Steve Lappas received a rude welcoming by Big East opponents in first year as Villanova's head coach. Lappas learned all too well how tough it can be to win in the Big East, as his team struggled to a 3-15 conference mark en route to an 8-19 overall record.

But this year's squad bears little resemblance to last season's edition. Gone are four seniors — Lance Miller, Calvin Byrd, James Bryson and Arron Bain. Also gone is center Anthony Pelle, who transferred to Fresno State. In fact, only Ron Wilson and walk-on Ray Dietz have played for a collegiate coach other than Lappas.

"I'd like to think that now, we're starting from scratch," said Lappas. "I don't think you can make any valuable comparisons between last year and this year."

The Cats return only two starters from last year in guards Jonathan Haynes and Kerry Kittles. Of the other returning players, only Eric Eberz and Roscoe Harris logged more than seven minutes a game. As a result, most publications have predicted 'Nova to finish in the Big East basement for the second straight year.

"I've been picked last at Manhattan a couple times before," said Lappas. "But that's where we are right now. I mean, we have two kids coming back that played last year. We're going to play kids that nobody knows about."

One thing the Cats do have going for them is backcourt leadership. In Haynes, 'Nova has a team leader both on and off the court. Referred to as the "father of the team" by Lappas, Haynes is a fiery point guard whose competitive nature and desire to win should rub off on his inexperienced teammates. The 6-foot-3 junior averaged 10 ppg and 5.0 apg in his first season of basketball in three years. Haynes also played tough defense, as he led the Big East with 2.7 steals per game.

"I know what I can do and I know what is expected of me. In this league, anything can happen. We're not as bad as people think we'll be. We'll shock some people," said a determined Haynes.

Joining Haynes in the backcourt will be freshman Alvin Williams. The 6-foot-4 Williams averaged 21.8 points, 7.0 rebounds and 5.0 steals last year and was rated as one of the top high school guards in the nation. He is a smooth ball-handler with excellent range from the outside and solid defensive skills. Wiliams and Haynes give 'Nova an all-Philly backcourt which should develop into one of the league's best as the season progresses.

Kittles will be the focal point of the Cat's offense. The wiry 6-foot-5 swingman burst onto the scene last year when he averaged 11 points and shot a conference-best .432 from beyond the three-point arc. An all-rookie selection, Kittles can score in a variety of ways. His feathery jump shot is complemented by his ability to put the ball on the floor and score in traffic. His quickness and explosive leaping ability help make him an excellent finisher on the break as well as a good rebounder for his size.

Kittles, Haynes and Williams form a solid three-guard lineup that suits 'Nova's style well. Lappas' system calls for constant motion on offense and stresses the transition game. No single player controls the ball on offense, as everyone touches the ball in the half-court set. It is thus important to have several players who can distribute the ball and lead the break.

Lappas plans to use the trio interchangeably.

"If we kick it out to Williams, he'll lead the break," said Lappas. "If we kick it out to Haynes, then he'll lead the break. If we give it to Kittles, he'll lead the break. And that's what we like, versatile guys."

Eric Eberz is another player who can play more than one position. The 6-foot-7 sophomore should see time at both forward spots. Eberz is a good shooter who must become more aggressive offensively and show consistency from the outside. A wrist injury caused Eberz to struggle with his shot last year, but his .327 FG pct. figures to vastly increase this season. Eberz will also be counted on to help out with the rebounding chores.

I know what I can do and I know what is expected of me. In this league, anything can happen . . . We'll shock some people.
Jonathan Haynes

Roscoe Harris will provide depth at the "two" and "three" positions. A 6-foot-4 sophomore, Harris possesses a potent long-range jumper, as he shot .414 on three-point attempts. Harris also has good size, but he must improve his defense if he is to log significant playing time.

Lappas hopes Eberz and Harris will step it up a notch and make opponents take notice.

"I think that Eric Eberz and Roscoe Harris are two guys that have the potential to all of a sudden make people say, 'Wow, those guys are pretty good,' " said Lappas.

Another freshman, 6-foot-6 swingman Zeffy Penn, will also give the Cats depth. An athletic player, Penn tallied 14.9 ppg and 6.7 rpg last year playing for the country's No. 1 prep recruiting factory outlet, Maine Central Institute.

The frontcourt is the Cats' biggest area of concern. With the transfer of Pelle, 'Nova is left without an experienced big man. But had he stayed, Pelle's negative attitude and work habits could have hindered the team more than his abilities would have helped.

"It's better to have a guy 6'8, 6'9 that can play than to have a guy 7'1 who can't play," said Lappas of his center situation.

But Lappas realizes his team is extremely thin up front, literally. The Cats' lack of size and front-court depth is a primary concern for him.

"That's probably our biggest problem right now. Our physical presence right now is going to be the toughest thing to deal with. Three of our first four games are against Temple, Providence and Georgetown — three of the most physical teams you're gonna play all year. So the young guys are going to learn fast."

Lappas hopes his star pupil will be 6-foot-10 freshman Jason Lawson. Another Philadelphia player, Lawson ranked as one of the top 20 high school recruits last year. Lawson averaged 24.7 points, 14.9 rebounds and 8.2 blocks in his senior season. If Villanova is to have any chance of competing down in the paint, Lawson must step up in the pivot and work to his potential.

Low post help could also come from yet another freshman, Arthur Quarterman. The 6-foot-8, 220 pound power forward from Savannah, Ga. posted 28 ppg, 12 rpg and 4.0 bpg as a senior. Hopefully, Quarterman does windows, as the Cats will need his rebounding prowess to help clean the glass.

The team's only senior, 6-foot-10 forward Ron Wilson, will also see time up front. The Cats will need the lanky Wilson's height and leaping ability to help out underneath. Sophomore Jamie Gregg should also contribute down low. The 6-foot-9 forward will provide added frontcourt depth.

Walk-ons Ray Dietz and Kevin Cox will help push the starters in practice. Fan favorites, the walk-ons will also be available in case of an emergency.

Lappas knows his youthful squad faces a tough road this season. He realizes this team will learn through its growing pains. But that does not diminish the hyper coach's enthusiasm.

"When you pencil in two or three freshmen into your starting lineup every night, it's good and it's bad. It's good for the future but it's bad for now," said Lappas.

Haynes is also eager for the season to get underway.

"I can't wait," said the versatile guard. "We're going to be a real scrappy team. We'll try to push the ball up a little bit more. We're going to be a scrapping, hustling team that's going to sneak up on people."

With eight freshmen and sophomores among its top 10 players, the team will suffer from lack of experience.

But with two potential All-Rookie selections in Lawson and Williams and All-conference candidates, Haynes and Kittle, 'Nova is not without talent. Give the young Cats time to mature this season as (hopefully soon) youth will be served.

THE WILDCATS

Your Guide to Wildcat Basketball

10. Pittsburgh

THE PANTHERS

Nickname: Panthers
Last Season: 17-11 overall, 9-9 Big East
Postseason: Lost first round NCAA Tournament to Utah
Head Coach: Paul Evans
Players Lost (6): Chris McNeal, Antoine Jones, Marlon Rhymes, Brian Brush, Brock Generalovich, Travis Ziegler
Starters Returning (3): Jerry McCullough, Eric Mobley, Ahmad Shareef
Honors Candidates: Jerry McCullough, Willie Cauley

NOVEMBER			**JANUARY continued**		
16	Marathon	8:00	18	at BOSTON COLLEGE	8:00
23	Canadian National Team	8:00	22	at VILLANOVA	8:00
27	Youngstown State	8:00	24	GEORGETOWN (PCA) - ESPN	7:30
DECEMBER			26	at Buffalo	7:30
1	St. Francis (Pa.)	8:00	29	CONNECTICUT	7:30
4	PROVIDENCE	Noon	**FEBRUARY**		
7	at ST. JOHN'S	8:00	1	at MIAMI	7:30
11	at West Virginia	8:00	5	SYRACUSE (PCA)	7:30
18	Duquesne (PCA)	8:00	8	at PROVIDENCE	8:00
20	North Carolina (PCA) - ESPN	9:00	12	ST. JOHN'S	8:00
22	Robert Morris	8:00	16	at GEORGETOWN	7:30
27	Coppin State	8:00	19	VILLANOVA	1:00
JANUARY			22	BOSTON COLLEGE	8:00
8	at SYRACUSE	8:00	26	at CONNECTICUT (HCC)	8:00
12	MIAMI - ESPN	7:00	**MARCH**		
15	SETON HALL - CBS	Noon/3:45	5	at SETON HALL	8:00
PCA - Pittsburgh Civic Arena					
HCC - Hartford Civic Center					



Eric Mobley is looking to be the center of attention at Pitt this year.

Panthers continue slide into Big East basement

By JONATHAN PASSMAN
Preview Reporter

Without a doubt, the Pitt Panthers are the forgotten team in Big East Basketball — the team nobody counts in the race, counts out of the race, or counts at all. But nobody can doubt their success on the basketball court during the seven-year Paul Evans era. In those seven years, Pitt has reached the NCAA tournament five times, a feat matched by Syracuse, Georgetown, St. Johns and Seton Hall, four of the "big-name" schools in the conference.

Evans likes a running style, so the change to a 35-second clock will likely help his squad. Unfortunately, the running style slowed down during the middle of last year, possibly due to fatigue, but primarily due to the zone defenses that opposing coaches were putting on the floor. These changes by the opposition turned a 13-2 Pitt team into a 17-11 squad.

This year they have to take the floor without Chris McNeal, their star the last few years. McNeal leaves his 13.2 points and 8.5 rpg as he takes a stab at the pros. It remains to be seen who will fill his shoes.

Is another trip to the NCAA tournament in the cards for Pitt? If it does make it again, it will be riding on the tails of explosive shooting guard Jerry McCullough (Jr., New York City), a 5-foot-11 burst of dynamite. Clearly the leader of the fast-break Pitt style, he led the team with 15.3 points, 5.6 assists and 2.3 steals per game, earning him second-team All-Big East last year. McCullough has great instincts, and does not mind being overlooked by the press. McCullough also loves the running game that Paul Evans has implemented. Evans just hopes McCullough does not rest on his laurels.

"(McCullough) has to make another step this year in that he has to make the other players better," said Evans.

At point guard, Pitt will look to 6-foot-3 Ahmad Shareef (Sr., Chicago), who at times can be explosive and at other times can be in a parallel universe. Shareef, known for his high-flying dunks and tough defense, has yet to develop a consistent jump shot. He is, however, an exceptional athlete, which could help out Pitt's running style.

"Shareef has finally bought on to the weight program ... and that's gonna help his shooting," said Evans.

Guard help could also come from 6-foot-4 Garrick Thomas (So., Houston), who is recovering from knee surgery, 6-foot-3 Sotiris Aggelou (Fr., Athens, Greece), and 6-foot-1 DeWarren Stewart (Fr., Chicago). Stewart, along with 7-foot-4 Thomas Hamilton, who is sitting out due to Prop. 48, went to the same high school as Ahmad Shareef — perennial Chicago powerhouse King H.S.

Pitt also plans to revolve around 6-foot-11 Eric Mobley (Sr., New York City), its defensive anchor. Mobley averaged 10.4 ppg last year and shot a whopping 54.2 percent from the field. Mobley also pulled down 7.5 rpg and blocked 52 shots as the main man in the middle. Many of his teammates believe that after working with ex-Pitt star Charles Smith this summer, Mobley's offense in the paint will help break the zone defenses which gave the team problems last year.

"(Charles Smith) told me, 'Just don't think down low.' But now I have more confidence, I can step out and take that jump shot," said Mobley.

Mobley is backed up by 6-foot-8 juco transfer Jaime Peterson (Jr., New York City). Pitt is high on his running ability, but is worried about his size.

The forward spot is where Pitt fans have a little concern. Six-foot-7 Orlando Antigua (Jr., New York City) is a former All-Rookie small forward. Antigua scored only 4.8 ppg but started to come around late in the year. A streaky shooter, Antigua needs to develop a consistent jump shot and continue to lift weights in order to become the major contributor Pitt coaches and fans hope he can be. Antigua has recovered from minor surgery this past summer to remove a bullet from behind his ear, left behind when he was shot six years ago.



The Panthers Ahmad Shareef will fill the point guard position in the 1993-94 season.



Pitt's Jerry McCullough

The power forward slot looks to be in the hands of 6-foot-8 juco transfer Willie Cauley (Jr., Niagara Falls). Pitt will be Cauley's fourth school, following stays at Duquesne (transferred), Dodge City (KS) Community College (dismissed due to disciplinary reasons), and Finger Lakes (NY) Community College (graduated). There are no doubts about his skills, just some doubts about his head. Cauley might be the next Shawn Kemp; only time will tell. Although he is not a natural power forward, Mobley says he has a "Larry Johnson type body" and will hold his own at the four-spot.

"Willie may not have the shot that looks as nice ... but he'll get it done one way or another," said Evans.

Bench depth at forward could be Pitt's Achilles heel, with 6-foot-7 Chris Gant (Jr., Houston), 6-foot-6 Jermaine Morgan (Sr., Jeanette, PA) and Peterson, who will see the majority of the time backing up Mobley.

Pitt could win 20 games this year with the patsies Paul Evans has on his schedule. Sure, some of the teams have been in the NCAA tournament the last few years, but usually as a 15th seed. Pitt has only two non-conference road games scheduled — West Virginia and Buffalo. At home, Pitt gets perennial powerhouses Robert Morris, Coppin State, St. Francis (PA), and Youngstown State. To save face, however, Pitt does host defending national champion North Carolina on December 20. Pitt also "hosts" cross-town rival Duquesne, but at the Pittsburgh Civic Arena, which is big enough to hold the fans from both schools.

Pitt plays a large chunk of its games at Fitzgerald Field House, where it is traditionally strongest. However, contractual obligations say that Pitt has to play a share of games at the Civic Arena, where pitt has not fared so well the last few years. That could work against the Panthers this year, playing Duquesne, North Carolina, Georgetown, and Syracuse at the "Igloo." Construction has started on a new on-campus arena, where Pitt will play all its home games upon completion.

Views from the duPont cheap seats . . .



Big East All-Ugly candidates battle it out for ugliest player in the Conference.

By JONATHAN PASSMAN
Preview Reporter

Tchaka Shipp: You can't stop him, you can only hope to contain him . . .

. . . After careful scrutiny and a lot of political lobbying, the Villanovan Sports staff has compiled their first annual Big East Cheerleading Awards. Believe it or not, the squads were rated on style, routines, originality and punctuality. The winner: Miami. They certainly make up for Constantin Popa. The up and comers: Villanova, Syracuse, UConn, Georgetown, Pittsburgh, Boston College, St. John's, Providence and Seton Hall. Those Seton Hall cheerleaders take the Pirates nickname WAY too seriously.

. . . Constantin Popa won Big East Ugly Player of the Year earlier this year, but there is no question who is the NCAA Ugly Player of the Year — Bryant "Big Country" Reeves. Whereas Reeves allegedly got his moniker from his size and upbringing, I truly believe he got it from the size of his forehead, which rivals Monaco in size.

. . . This year marks the second year of the Litterbox, the unofficial student booster club of the Wildcats. Between the unabashed support the Litterbox has, plus the promotional surprises Athletic Director Gene DeFillip has in store, duPont Pavillion should become a nightmare for opposing teams. DuPont, though an acoustic nightmare, has the potential of being as loud as any arena in the Big East. The Litterbox is asking all fans to whoop, holler, or even paint their faces to make duPont the best it can be. Now if only the students can get seats around the court, and not just in that excuse for a student section.

. . . Which state is the best for college basketball this year? Obviously, it is North Carolina, with UNC, Duke and UNC-Charlotte within the borders. But who runs second? Some of the contenders include: Kentucky (Kentucky, Louisville), Georgia (Georgia, Georgia Tech), Indiana (Indiana, Purdue), Wisconsin (Wisconsin, Marquette) and Massachusetts (Boston College, Massachusetts). Or maybe it's not a state, but a district, like the District of Columbia (Georgetown and George Washington).

. . . WOLFMAN'S FUN FACT: In Division-I men's basketball, there are 12 teams with the nickname Tigers, including two in the SEC (LSU and Auburn) and a whopping three in the SWAC (Jackson State, Grambling State and Texas Southern). That means that in the SWAC this year, if you are a Tiger fan, there is a 38 percent chance of your team winning the conference this year.

. . . The best matchup that won't happen unless the NCAA Tournament people wave their magic wand is Georgetown's Othella Harrington vs. George Washington's Yinka Dare. Two of the top centers in the nation play in the same city, but Georgetown Coach John Thompson won't let them face each other.

. . . Dick Vitale gave his cupcake schedule of the year to Florida State, but I give it to Air Force. The WAC schedule is bad enough, but how about non-conference studs like Mesa State, Doane College, Adams State, Regis, Valparaiso, and Cal-State Northridge? The hardest schedule? Temple, with Kansas, UAB, Cincinnati, Pennsylvania and Louisville.

Talented centers abound in Big East

By JONATHAN PASSMAN
Preview Reporter

Big East bashing has become as popular as democrat bashing the last few years, but there is no doubting the presence of the prime-time-players in the Big East paint. Luther Wright and Conrad McRae were drafted last year, joining the likes of Robert Werdann, Patrick Ewing, Ditkembe Mutumbo, Alonzo Mourning and Rony Seikaly as former Big East centers making their mark in the NBA. Right now, there are several potential professional pivot players playing in the Big East.

Topping the list is the big fella, Othella. The latest product to roll off the Georgetown center assembly line, 6-foot-10 Othella Harrington put up 16.8 ppg and 8.8 rpg last year as a freshman. The scary thing about the capital kid is that he'll only get better.

Not far behind is possibly the most improved player in college basketball, the monster of Miami, Constantin Popa. At 7-foot-3, he weighs in at a "measly" 235 pounds. But the Romanian junior put up 13.2 ppg and 7.3 rpg last year, and learns more about the game every day. Fans in all arenas love his goofy smile and bizzare goatee.

"It's hard to gain weight. Maybe not for other people, but for me it is," said Popa.

Bill Curley is not a true center, but Boston College does not know the meaning of the term "true center." Though the 6-foot-9 Curley could make the all-Big East ugly team, there is no doubting the 15.8 ppg, 7.6 rpg, and pure leadership this Eagle had last year. He was a first-team All-Big East last year, and this year he hopes to fly the Eagles to the NCAA Tournament this year.

Eric Mobley worked out with former Pitt star Charles Smith this past summer, and hopes to take his new knowledge to a first-division finish this year. But Pitt's 6-foot-11 pivot powerhouse still needs to learn that the team needs 100 percent from him, something that has been lacking in the past. Mobley did put up 10.4 ppg and 7.5 rpg last year.

"Charles really helped me out this summer . . . This is the first time I've been excited about practice," said Mobley.

St. John's Shawnelle Scott was a positive surprise last year, leading his team in scoring and rebounding with 13.7 ppg and 7.8 rpg. He also led the conference in field goal percentage at .585. Scott hopes to build on that in this, his senior year. At 6-foot-11, he may be the biggest thing in the Big Apple since the Empire State Building.

Poor Dickey Simpkins. In any other conference, this Providence star might shine more brightly, but he tends to get lost among the big-time centers in the league. He did put up 10.6 ppg last year, while pulling down 6.5 rpg. He could have had more rebounds, but with teammate Michael Smith (11.4 rpg) playing in the frontcourt, well, there are only so many missed shots.

There are other potential super centers in the league. Seton Hall's Arturas Karnishovas and Darrell Mims will fight for the five-spot in South Orange, and both players have put up big numbers in the past. Villanova's Jason Lawson was a highly-rated recruit who could be an impressive force in the paint for the Wildcats. Syracuse and Connecticut have question marks in the middle, but Jim Boeheim and Jim Calhoun are respected coaches who will find a way.

Change in clock alarms fans

By CHAD PETROZZA
Preview Reporter

At first I thought the thing was broken. Then the PA announcer spoke, and I couldn't believe what had happened. I just could not enjoy Midnight Madness, for my eyes remained fixated on the top of the backboard.

You probably already know that the NCAA has decided to implement the 35 second shot clock in college hoops this season. Why? What was so wrong with last year's college basketball season to warrant such a hideous manipulation of the way the game is played? Someone please tell me where has the game faltered? Oh yeah, the game has become too slow and one-dimensional. Wait a second, that was the 80's, and the 45-second clock and the three-pointer provided wonderful remedies.

This, however, is the 90's and I loved my college basketball how it was. I am a 21-year-old traditionalist and it scares me. I have enough worries in my life. I can't find a job, I don't have a woman and I ran out of Dep. It is November and under normal circumstances the anticipation of college basketball soothes the pain.

But now all I think about is this stupid rule, and I feel alone. Wake up America! Are you ready for the ramifications of shaving 10 seconds off of the shot clock? Ramifications? Increasing the volume of shots will lead to quicker play, more points and consequently more exciting play. Great, right? . . . Wrong! More shots also lead to more fouls, more foul-outs and more free throws.

I heard another argument in support of this new rule while watching ESPN, and that is it will greatly benefit the superior teams. I agree wholeheartedly. But do we really want this? If the objective of the rule was this, then I ask why have those three weeks of madness in March? Let's forget about the season and give the crown to Carolina.

"If it ain't broken, don't fix it."

Before you get your pants in an uproar, realize that nothing excites me more than to watch a great game of run-and-gun basketball. In fact I prefer it. However this style of play should be prerogative, not a priority. And think about it. Is there no greater feeling than to watch your team clinging to a one-point lead, walk the ball up the court, chew up some time and play for a quality shot?

I know what you're thinking at this point. Ten seconds is such a minute period of time, and the effects on the game will be minimal at best. Okay, I may be a tad off base. But only in an attempt to avoid the true cause of my distress. What really petrifies me is the possibility of college basketball evolving into the NBA-style of play.

Twenty-four seconds and man-to-man defense; what garbage! But in the NBA it makes sense. It is a game of individuals, not teams. There is no time for plays. Just put four guys in the corner of the court and clear out so your star can play some one-on-one basketball. The NBA is a show, not a game. And very well it should be. For $80 million I'd better see Shaq rip the crap out of the basket. And nothing tops seeing Charles Barkley spit in the face of a heckler, or Chuck Person doing his best Ray Guy imitation. Don't get me wrong, nothing would be more enjoyable than to see Kerry Kittles clear out and go one-on-one every time down the floor, but I can wait another three years.

College hoops is different. Let's keep it that way. The wonderment of the college game is that the only guy cashing checks is the coach (theoretically). Since my tutition money helps pay for the salary of Coach Lappas, I want to see him coach. But with such little time, he cannot tie his shoe and call a play in the same offensive set. And that's why you'll see me this year right next to Coach Lappas saving him those precious 10 seconds.

"If _____ . . . makes the Final Four, I will . . ."

"If Florida State makes the Final Four, I will rent a pony and ride through campus with Indian warpaint on me."
— *Sean Kelly, Preview Editor*

"If Syracuse makes the Final Four, I will paint my body orange, and streak the quad."
— *Justin Kestner, Preview Editor-in-Chief*

"If Oklahoma State makes the Final Four, I will shave 'OSU' in the back of my head.
— *Alex Scofield, Preview Editor*

"If a Pac-10 team makes the Final Four, I will lick a Sullivan bathroom stall floor with my tongue."
— *Jon Passman, Fanatic-in-Chief*

"If Boston College makes the Final Four, I will put on wings and fly like an Eagle off the roof of Connelly Center."
— *Todd Leskanic, Preview Editor*

The Villanovan's Big East picks

First Team All-Big East
F Donyell Marshall, UConn
F Michael Smith, Providence
C Othella Harrington, Georgetown
G Lawrence Moten, Syracuse
G Steve Edwards, Miami

Second Team All-Big East
F Bill Curley, Boston College
F Kerry Kittles, VILLANOVA
C Constantin Popa, Miami
G Joey Brown, Georgetown
G Jerry McCullough, Pittsburgh

Third Team All-Big East
F Arturas Karnishovas, Seton Hall
F John Wallace, Syracuse
C Shawnelle Scott, St. John's
G Adrian Autry, Syracuse
G Howard Eisley, Boston College

All-Newcomer Team
James Scott, St. John's
Steve Frazier, Miami
Alvin Williams, VILLANOVA
Jason Lawson, VILLANOVA
Willie Cauley, Pittsburgh

Player of the Year
Donyell Marshall, UConn

Newcomer of the Year
Steve Frazier, Miami

Coach of the Year
Leonard Hamilton, Miami

Paul Vrind Award
Constantin Popa, Miami



Senior Michael Smith gives Providence a force underneath.

The Top Returnees

Scoring	Lawrence Moten, Syr.	17.9
Rebounds	Michael Smith, PC	11.4
FG Pct.	Shawnelle Scott, SJU	.585
FT Pct.	Bill Curley, BC	.849
3-pt. Pct.	Kerry Kittles, Vill.	.432
Assists	Joey Brown, G'town	6.2
Steals	Jonathan Haynes, Vill.	2.7
Blocks	Constantin Popa, Miami	3.1



The Hoyas' Othella Harrington takes a "J."

Big East Career Leaders (1979-93)

Points

Rank	Name	School	Years/Seasons	Games	Average	Points
1.	Terry Dehere	Seton Hall	1989-93	4 68	19.4	1320
2.	Chris Mullin	St. John's	1981-85	4 62	20.8	1290
3.	Dana Barros	Boston College	1985-89	4 64	19.6	1257
4.	Malik Sealy	St. John's	1988-92	4 64	18.2	1165
5.	Eric Murdock	Providence	1987-91	4 63	18.2	1145
6.	Chris Smith	Connecticut	1988-92	4 64	17.8	1140
7.	Andre McCloud	Seton Hall	1982-86	4 64	17.4	1113
8.	Charles Smith	Pittsburgh	1984-88	4 64	16.4	1047
9.	Derrick Coleman	Syracuse	1986-90	4 64	16.1	1033
10.	Mark Bryant	Seton Hall	1984-88	4 62	16.2	1005
11.	Reggie Williams	Georgetown	1983-87	4 64	15.6	998
12.	Rafael Addison	Syracuse	1982-86	4 64	15.4	985
13.	Alonzo Mourning	Georgetown	1988-92	4 62	15.8	980
14.	Patrick Ewing	Georgetown	1981-85	4 62	15.8	979
15.	Jason Matthews	Pittsburgh	1987-91	4 64	14.6	934
16.	Billy Owens	Syracuse	1988-91	3 48	18.9	908
17.	Otis Thorpe	Providence	1980-84	4 58	15.5	897
18.	Doug West	Villanova	1985-89	4 63	14.1	891
19.	Brian Shorter	Pittsburgh	1988-91	3 48	18.5	886
20.	Lance Miller	Villanova	1989-93	4 68	13.0	881

Rebounds

Rank	Name	School	Years/Seasons	Games	Average	Rebounds
1.	Derrick Coleman	Syracuse	1986-90	4 64	11.0	701
2.	Patrick Ewing	Georgetown	1981-85	4 62	9.6	597
3.	Rony Seikaly	Syracuse	1984-88	4 64	8.3	531
4.	Ed Pinckney	Villanova	1981-85	4 61	8.7	528
5.	Charles Smith	Pittsburgh	1984-88	4 64	7.8	502
6.	Otis Thorpe	Providence	1980-84	4 58	8.6	500
7.	Harold Pressley	Villanova	1982-86	4 64	7.7	495
8.	Alonzo Mourning	Georgetown	1988-92	4 62	7.9	489
9.	Mark Bryant	Seton Hall	1984-88	4 62	7.7	477
10.	Jerome Lane	Pittsburgh	1985-88	3 48	9.7	467
11.	Tim Coles	Connecticut	1982-86	4 64	7.2	463
12.	Malik Sealy	St. John's	1988-92	4 64	6.9	440
13.	Rod Sellers	Connecticut	1988-92	4 66	6.6	434
14.	Dikembe Mutombo	Georgetown	1988-91	3 48	8.6	415
15.	Reggie Williams	Georgetown	1983-87	4 64	6.4	411
16.	Michael Smith	Providence	1991-	2 36	11.4	410
17.	Billy Owens	Syracuse	1988-91	3 48	8.5	406
18.	Lance Miller	Villanova	1989-93	4 68	5.9	398
19.	Jay Murphy	Boston College	1980-84	4 60	6.6	398
20.	Andre McCloud	Seton Hall	1982-86	4 64	6.2	398

Your Guide to Wildcat Basketball

Atlantic Coast Conference

ALL-ATLANTIC COAST TEAM

G Travis Best,	Georgia Tech
G Derrick Phelps,	North Carolina
F Grant Hill,	Duke
F James Forest,	Georgia Tech
C Eric Montross,	North Carolina

Player of the Year: James Forest, Georgia Tech

Sleeper Team: Georgia Tech

Newcomer of the Year: Jerry Stackhouse, North Carolina

North Carolina is the class of nation's top conference

By SEAN KELLY
Preview Editor

In a sport like college basketball, no ranking is ever stable for very long. It does not take long to get thrown off the list of the elite teams in the country. Without fail, however, the Atlantic Coast Conference always seems to propel at least one team from the league into top levels of the nation. This year is certainly not an exception to this tradition as five of the nine teams in the conference should remain in the top 25 throughout the season. When next spring's final four arrives in Charlotte, N.C., the site of the last three games of the NCAA Tournament, do not be surprised if three of the teams that show up are only a bus ride from home.

1. NORTH CAROLINA

This is certainly a pick that most will call a "no brainer." How can you say that any team other than Head Coach Dean Smith's club will capture the national title, let alone the ACC crown, when the pre-season roster lists the best backcourt, best front court, most depth, height and perhaps the best coaching staff in the league? The Tar Heels were not even supposed to win the NCAA's last year but they did it anyway. This was to be the season that UNC put itself back on top and there should be no doubt that they will stay at No. 1. The only minor question that Coach Smith is concerned about is whether the Heels can replace George Lynch (14.7 ppg, 9.6 rpg), who now plays for the Lakers. Actually, the Hall of Fame coach is also worried about playing all 12 guys who could probably start anywhere in the nation. However, this should not affect the amount of games they win.

Carolina returns four starters from its National Championship organization in addition to a number of outstanding reserves. Starters include 7-foot center Eric Montross (15.8 ppg, 7.6 rpg), 6-foot-4 guard Derrick Phelps (8.1 ppg, 5.4 apg), 6-foot-6 forward Brian Reese (11.4 ppg, 3.6 rpg) and 6-foot-3 guard Donald Williams (14.3 ppg, 82.8 FT %).

Believe it or not, the Tar Heels' talent does not even end here. As if they needed it, UNC also holds claim to the best recruiting class in the nation. The newcomer of the year as well as two others who could have also been given that title will all be dressed in Tar Heel colors this season. They are 6-foot-3 guard Jeff McInnis, 6-foot-6 forward Jerry Stackhouse, and 6-foot-10 forward/center Rasheed Wallace.

2. DUKE

If Coach Mike Krzyzewski's Blue Devils are going to take the ACC title this year they are going to have to find a way to take at least one game against UNC while winning the rest of their games. There are a number of key factors that will hold a definite bearing on how good this Duke team can be.

Of course there is no question that this team will be very different without Bobby Hurley running the court both offensively and defensively. Nevertheless, this may just mean the emergence of other players who can make a greater impact in this league.



Brian Reese.

There is no question that senior Grant Hill will be the team's go to man throughout the season. All of the Duke athletes who took most of the publicity are gone and now he must play an even greater role. Despite all of the praise Hill gets, he has shown enough talent and grace that should help him garner even more. At 6-foot-8, Hill is perfect for the small forward position, but if Coach K. decides to go with a bigger line up, this senior superstar could easily run the team at point guard as he did when Hurley was injured. He may have to raise his 18 ppg average from a year ago in order to help carry this squad.

No matter what Hill does, though, it will all go to waste if senior forward Antonio Lang (6.9 ppg, 5.5 rpg) and junior center Cherokee Parks (12.3 ppg, 65.2 percent) do not produce a great deal. Both men played internationally this summer so that should help. Duke is also counting on senior guard Marty Clark and sophomore guard Chris Collins to hit from the outside. Collins showed strength from three-point range last season but will be called on more this year to generate the offense as the successor to Hurley.

3. GEORGIA TECH

The Yellow Jackets in the No. 3 spot may surprise a number of people after their 19-11 record and an embarassing first-round exit from the Tourney. Indeed, Bobby Cremins' team has much more capability than most would be led to believe. True, the Engineers are a bit questionable in the paint with the loss of center Malcolm Mackey (15.6 ppg, 10.2 rpg). Still Tech returns four starters who rank right up there with the likes of Duke.

James Forrest, although only a junior, is probably playing his last season in a college uniform as the NBA knocks on his door. The powerful 6-foot-8 forward averaged 19.5 ppg and 7.5 rpg as a sophomore. He was also the ACC Tournament MVP.

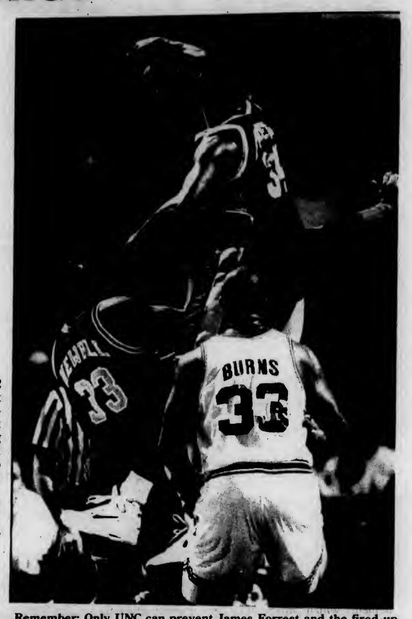
The backcourt looks very solid as well with Travis Best (16.3 ppg, 5.9 rpg) running the court. As the league's No. 1 three-point shooter, Best is definitely the best point guard the conference has to offer. Sophomore Drew Barry was on the All-Rookie team a year ago and will be even better this year from experience alone.

The other two men down low will be sophomore 6-foot-8 forward Martice Moore (10.5 ppg, 4.6 rpg), who proved his ability last season as ACC Rookie of the Year, and a questionable center, Ivano Newbill. This 6-foot-10 senior has never really peaked to a very high level. If he can start scoring and up his 3.8 rpg, this line up is extremely powerful.

4. VIRGINIA

The Cavaliers find themselves two-deep at every position except center. Similar to Tech, this position could decide the fate of this team. Right now, Head Coach Jeff Jones must find someone to replace center Ted Jeffries (10.3 ppg, 8.0 rpg). If they can do this, they look like another team that could upset some of the big guns in the league because they are yet another team returning four starters. They include 6-foot-8 forward Junior Burrough (14.6 ppg, 7.2 rpg) 6-foot-6 forward Cornel Parker (11 ppg, 6.9 rpg) 6-foot-5 guard Jason Williford (6.1 ppg, 4.7 rpg) and 6-foot-1 point guard Cory Alexander (18.8 ppg, 4.6 apg). Alexander may be the best point guard in the league if he keeps his three-point shot percentage up.

Even though Virginia boasts perhaps the best defense in the conference, they are still going to need to produce a great deal of offense to overcome the league's best.



Remember: Only UNC can prevent James Forrest and the fired-up Georgia Tech Yellowjackets from claiming the ACC.

5. FLORIDA STATE

The Seminoles are a team that probably will not move much from the No. 5 position all year long. They should not have too much of a problem during the early portion of the season despite the absence of point guard Charlie Ward (7.8 ppg, 5.5 apg). Junior guard Bob Sura (19.9 ppg, 6.1 rpg) should be able to carry the team until conference play begins on Jan. 6. Sura, however, is going to have to be more patient with the ball while committing much fewer turnovers. At this point, F.S.U. is far too young to make a run for the title, but they will probably wind up being a bubble team come tourney time.

6. CLEMSON

A sure area of trouble for the Clemson Tigers this season will be at the point guard position. The top five teams in the conference all have very good athletes at this position. Therefore, unless senior guard Lou Richie (2.4 ppg, 1.1 apg) can make a complete turnaround of his past performance, the Tigers could get embarrassed by some of the lower teams. This does not mean that they cannot compete for a bid in the NCAA Tournament. Clemson fortunately returns four of last year's starters who improved vastly in the final month of the 1992-93 season.

7. WAKE FOREST

Head Coach Dave Odom's Deacons said goodbye to the ACC Player of the Year Rodney Rogers after last season in addition to center Derrick Hicks who averaged nine rpg. Fortunately they still have 6-foot-2 junior guard Randolph Childress (21.2 ppg, 7.4 rpg). If he can put up numbers like this, and he should with Rogers gone, Wake Forest will become a decent ball club nationally. In any other conference they would look much better, but without the strength in the paint this year, there is no chance of them making a run in the ACC.

8. MARYLAND

The Terrapins should probably be ranked seventh but they lost way too much scoring power to really be a team with potential. Head Coach Gary Williams' squad is another organization that lacks the real big men in the paint. Only one of Maryland's returnees averaged over five rebounds a game. In the conferences in which they play, a lack of rebounders will prove costly. Their only hope is if sophomores Exree Hipp (11.3 ppg, 4.9 rpg) and Johnny Rhodes (14 ppg, 5.2 rpg) can have career seasons.

9. N.C. STATE

Rounding out the conference is another team from North Carolina whose potential and talent is miles apart from its cross state rival. The Wolfpack will not even tie for eighth place as they did last year mostly because of losing leading scorer Kevin Thompson, (15.5 ppg). Head Coach Les Robinson will rely heavily on freshmen Lewis Sims and Ricky Daniels to give the team a boost at the forward positions. If they cannot produce, there may not be anyone who does.

Your Guide to Wildcat Basketball

Big 10 Conference

ALL BIG TEN TEAM:
G Voshon Lenard, Minnesota
G Jimmy King, Michigan
F Michael Finley, Wisconsin
F Glenn Robinson, Purdue
F/C Deon Thomas, Illinois
Player of the Year: Glenn Robinson
Newcomer of the Year: Rashard Griffith
Sleeper Team: Wisconsin

Fighting Illini will challenge the Fab Five of Michigan

By ED FITZPATRICK
Preview Reporter

For the first time this decade, Michigan and Indiana will not dominate the Big Ten Conference, making room for as many as six other title contenders. Illinois, Wisconsin and Purdue each have premier players who can dominate any game. Minnesota and Ohio State return several key ingredients that could put them on top. Even lowly Northwestern has plans of going to the NCAA tournament, which proves only one thing: as far as depth goes, the Big Ten Conference is the strongest in the country.

1. ILLINOIS

Outlook: The loss of Andy Kaufman could be a blessing in disguise to the Illini, for with his points came a selfish attitude that disrupted the team. He will be replaced by Shelly Clark, the national JuCo Player of the Year. When senior power forward Deon Thomas (18.3 ppg) is not terrorizing opponents down low, he is setting up prolific shooters Tom Michael and Richard Keene for the three. Illinois has the experience and desire to win the conference.
Projected Finish: 14-4

2. MICHIGAN

Outlook: Despite three final fours over the past five seasons, Michigan has never won the Big Ten title; why would this year be different? Jimmy King and Ray Jackson make up the deadliest 2-3 combo in the conference. But with Chris Webber off to the NBA, the Wolverines success this season rests heavily upon their new leader, Jalen Rose. Rose led the Big Ten in turnovers the past two years and has been a rather spotty shooter. With Rose on top of his game, Michigan can be virtually unstoppable. Which Jalen Rose will show up this season?



Why is Wisconsin's Michael Finley so happy? Because the up-and-coming Badgers added Mega-recruit Rashard Griffith to their ranks.



Purdue's Glenn Robinson keeps the Boilermakers hanging near the top of the Big 10.

Projected Finish: 14-4

3. MINNESOTA

Outlook: Minnesota would see a third-place finish as a disappointing season, for it has a legitimate chance at winning the Big Ten. With their six top scorers returning, the Golden Gophers have the depth and experience to compete with anybody. Guards Voshon Lenard (17.1 ppg) and Arriel MacDonald make up a terrifying backcourt. The frontcourt rests on injury-prone Randy Carter, who is quite a force when healthy. The Gophers were an astonishing 17-2 last year at home, and if they can learn to win on the road, they could capture the crown.
Projected Finish: 13-5

4. INDIANA

Outlook: After losing Calbert Chaeney, Matt Nover and Greg Graham, Coach Bob Knight has his work cut out for him; but do not count the Hoosiers out quite yet. With a talented freshman class to go with stars Damon Bailey and Alan Henderson, Knight believes they can climb back on top. Other returning contributors include three-point artist Todd Leary and work-horse Brian Evans. Though last season's 17-1 conference finish is not likely to be duplicated, the Hoosiers should once again contend.
Projected Finish: 12-6

5. WISCONSIN

Outlook: Freshman center Rashard Griffith brings to Wisconsin something it has not had in years — a powerful rebounder. He hopes to compliment the explosive backcourt of Michael Finley (22.1 ppg) and 5-foot-11 Senior Tracy Webster (14.1 ppg, 6.4 apg). Finley was a strong contributor for the USA summer league team and easily one of the best in the conference. Expect Wisconsin to start off slow as Griffith fits into the system, but beware of the Badgers come tournament time.
Projected Finish: 12-6

6. OHIO STATE

Outlook: Seniors Lawrence Funderburke (16.3 ppg) and Jamie Skelton (14.2 ppg) give much needed experience to a young, talented team. With practically everybody back, the Buckeyes hope to continue the way they ended last season, winning seven of 10 conference games, including unbeaten Indiana. Ohio State should surprise people in 1994 with its young talent, but its inconsistency could be its downfall.
Projected Finish: 11-7

7. PURDUE

Outlook: No one player in the NCAA can dominate a game the way 6-foot-8 junior Glenn Robinson can. He averaged over 24 points in his first season and will only get better. But will his teammates? With four ot of five starters returning, the Boilermakers hope "the supporting cast" will bring consistency to a one-man team. Expect Purdue to contend for the title, then slide into the NCAA's.
Projected Finish: 11-7

8. NORTHWESTERN

Outlook: The Wildcats hope new coach Ricky Byrdsong will bring a new tradition to Northwestern. This season's lineup might actually do that. Three-point threat Todd Leslie returns to the lineup after a year off due to a knee injury. Add Leslie to a lineup that already features Pat Baldwin (12.6 ppg), Cedric Neloms (16.3 ppg) and Kevin Rankin (15.3 ppg). The Wildcats hope to end up in the NCAA tournament, but the NIT seems more realistic.

9. MICHIGAN STATE

Outlook: Spirited leader Mike Peplowski is gone from last year's dismal eighth place team, making 1994 a transition year. The Spartans have a solid nucleus to build around in junior guard Shawn Respert (20.1 ppg). Respert was a quality contributor for the USA team last summer and is among the elite in the conference. With returning starters Eric Snow and Kris Weshinskey, in addition to Michigan's high school Player of the Year Jon Garavaglia, the Spartans could surprise a few teams.
Projected Finish: 7-11

10. IOWA

Outlook: With James Winters as Iowa's key player, the Hawkeyes are in for a long year. After losing the likes of Val Barnes, Acie Earl and Wade Lookingbill to graduation, as well as Chris Street to a fatal car accident, the direction of the Hawkeyes took a drastic turn. Though this season appears to be a lost cause, the future looks bright with Iowa's premier recruits.
Projected Finish: 5-13

11. PENN STATE

Outlook: Penn State has showed little signs of improving upon last season's Big Ten debute, when they went a dismal 2-16 in conference play. The Nittany Lions hope for continued improvement from center John Amaechi (13.8 ppg), as well as freshman guard Dan Earl maturing quickly. Penn State will not always be in the cellar, but this season the Big Ten is just too strong for the Nittany Lambs.
Projected Finish: 4-14



Michigan's Juwan Howard

Your Guide to Wildcat Basketball

Southeastern Conference

ALL SEC TEAM
G. Billy McCaffrey, Vanderbilt
G. Corey Beck, Arkansas
F. Aaron Swinson, Auburn
F. Jason Caffey, Alabama
C. Andre Riddick, Kentucky

Newcomer of the year: Darnell Robinson, Arkansas

Player of the year: Billy McCaffrey

Sleeper Team: Georgia

Kentucky and Arkansas will battle it out for SEC crown

By ERIC WARREN
Preview Reporter

EASTERN DIVISION

1. KENTUCKY

The Eastern Division will again be the stronger of the two, and the Kentucky Wildcats are one of the reasons why. Coach Rick Pitino, who gained prominence coaching teams in the hustle and bustle of the Northeast corridor, has become part of the culture and tradition of the hillbilly state as he enters his fifth season in Lexington. The loss of Jamal Mashburn, who might have played for a better team last season than he'll play for this year as a Dallas Maverick, probably cost Pitino a genuine shot at a national championship this year. But the team will still finish in the top 10 nationally and represent the Southeastern Conference in the NCAA Tournament.

Even with the loss of Mashburn, Kentucky still has one of the best frontcourts in the nation. Senior center Rodney Dent, who rarely makes it through a game without being in foul trouble, has the size and experience to direct the defense and should improve upon last year's numbers — 6.4 ppg, 5.1 rpg, 57.8 FG pct.). Senior Gimel Martinez (6.2 ppg, 3.0 rpg) will get the call when Dent is in foul trouble. Returning starter sophomore forward Rodrick Rhodes (9.1 ppg, 38.6 three-point pct.) and junior Andre Riddick (4.5 ppg, 3.1 rpg) will be expected to increase the level of their games, while 6-foot-9 country boy Jared Prickett will get the Wildcat faithful ahootin' and ahollerin'.



Ronnie McMahan, Vanderbilt.

Senior Guard Travis Ford is the final returning starter. Ford is billed as one of the top 10 point guards in the nation. And with the numbers he put uip last year (13.6 ppg, 4.9 apg, 52.7 FG pct., 88.1 FT pct., 52.9 Three-point pct.), its easy to see why. Sophomore Tony Delk (4.5 ppg), senior Jeff Brassow (4.1 ppg) and freshmen Anthony Epps and Jeff Sheppard will see action in the guard slots.

2. VANDERBILT

Eddie Fogler's surprise move to coach South Carolina after leading Vandy to the SEC Championship last year was a devastating blow, but the Commodores will still wreak havoc in the SEC. Billy McCaffrey is considered by many to be the best point guard in the nation. McCaffrey schooled many an opponent last season as he posted phenomenal numbers, averaging 20.6 ppg, 3.6 apg, 55.3 FG pct., 87 FT pct., and 51.2 three-point pct. At 6-foot-4, his future in the NBA looks bright.

Vanderbilt finished with a 28-6 record last season and only lost two starters — forwards Kevin Anglin and Bruce Elder. Powerful Chris Lawson returns at center with his 11.5 ppg, 5.5 rpg and 52 FG pct. To replace the lost forwards, new Head Coach Jan van Breda Kolff will choose from sophomore Malik Evans, senior Dan Hall (6 ppg, 55.8 FG pct.), junior Bryan Millburn and 6-foot-9 freshman Austin Bates.

Complimenting McCaffrey in the shooting guard position, three-point specialist Ronnie McMahan (11.1 ppg, 2.3 apg, 43.7 three-point pct.) will continue to work his magic. Van Breda Kolff must realize the importance of the three-point shot in this Vandy offense as well as the need to get the ball inside more often.

3. FLORIDA

Coach Lon Kruger will steer the Gators into the same slot where they finished a year ago despite the loss of forwards Stacey Poole and Hosie Grimsley. Solid recruiting by Kruger in his fourth season at the helm is beginning to pay off, as the Gators will strive to improve upon last year's 16-12 record. Guards Craig Brown (10.9 ppg, 43.2 three-point pct.) and Dan Cross (5.2 ppg) work extremely well in directing the Gator attack. Freshman Greg Williams, who was rated as the nation's sixth best high school point-guard, opted for the Orange and Blue over Indiana and will undoubtedly get an opportunity to showcase his talent.

Andrew DeClerq shot 56.7 pct. from the floor last season at the center position. Six-foot-11 senior Martii Kuisma (8.2 ppg) and junior college transfer Tony Mickens should fill the starting forward spots.

4. GEORGIA

Hugh Durham enters his 16th season as head coach after leading the Bulldogs to a 15-14 overall record last season. All five starters return with nothing but talent and should be expected to pull off a few upsets this season. Seven-foot center Charles Claxton led the team in scoring with 11.5 ppg. Claxton is complemented by forwards Cleveland Jackson (11 ppg) and Carlos Strong (9.2 ppg, 5.7 rpg), who led all SEC freshmen in rebounds last year.

5. SOUTH CAROLINA

Ex-Vanderbilt Head Coach Eddie Fogler will attempt to turn the Gamecock program around as he will surely implement his trademark motion offense. The question remains whether the 'Cocks have the three-point shooters to make it work. South Carolina has added some international spice to its lineup as exemplified by center Jiri Formanek and forward Peter Van Elswyk. The Gamecocks lost three players to graduation, two to academic ineligibility and one to a transfer. Seniors Emmett Hall (14 ppg, 7.7 rpg), Jamie Watson (14.7 ppg, 5.0 rpg) and junior point guard Carey Rich (6.4 ppg, 4.7 apg) will tote this team along.

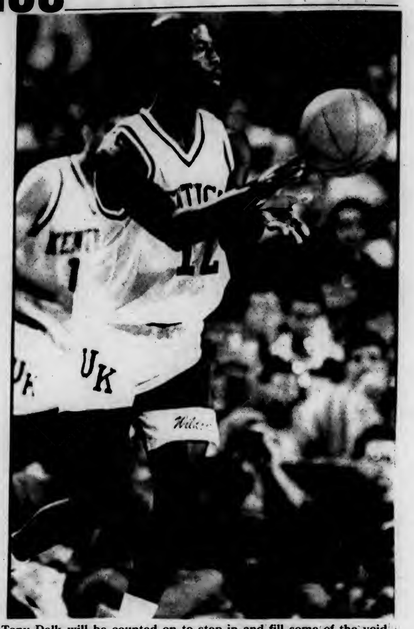
6. TENNESSEE

The three starters that the Volunteers lost, most notably Allan Houston (22.3 ppg), will devastate Coach Wade Houston's 1993-94 season. Center Steve Hamer (7.0 ppg, 4.6 rpg) improved by leaps and bounds late last season. He and guard LaMarcus Golden (6.1 ppg, 4.5 apg) are the only bright spots on this young and inexperienced squad.

WESTERN DIVISION

1. ARKANSAS

A talented Razorback crew will stand alone at the top of the Western Division, as Head Coach Nolan Richardson will endeavor to match last season's Sweet 16 showing. Sophomore Corliss Williamson (14.6 ppg, 5.1 rpg, 57.4 FG pct.) will shine as one of the best forwards in the SEC. Williamson will be joined by 270-pound center Dwight Stewart (6.9 ppg, 3.6 rpg) and fellow sophomore Scotty Thurman (17.4 ppg, 44.2 three-point pct. in the frontcourt.



Tony Delk will be counted on to step in and fill some of the void created by the departure of Jamal Mashburn.

Highly-touted freshman Darnell Robinson at 6-foot-11 should also see a lot of action.

The Hogs are blessed with a bench that is full of experience and depth, which is one reason why they will be able to keep their opponents' comeback runs at a minimum. Junior Corey Beck (7.0 ppg, 3.6 apg) returns at point guard to combine with the speed of both Roger Crawford (6.9 ppg, 54.1 FG pct.) and Clint McDaniel (7.5 ppg), as you can surely expect the Razorbacks to fully utilize a run and gun offense.

2. LOUISIANA STATE

Head Coach Dale Brown has tallied 403 wins through his 21 seasons in Baton Rouge, and you can expect him to add at least another 22 victories this season. The Tigers will need to rebound better, and the loss of their big center Geert Hammink (15.3 ppg, 10.2 rpg) to the Orlando Magic will make that task a little harder. Starting Forwards Clarence Ceasar (9.8 ppg, 6.2 rpg) and Sean Gipson (9.2 ppg, 4.9 rpg) return, and Glover Jackson, a junior-college transfer, will be asked to fill the void at center.

Top high school recruit Randy Livingston hurt his knee over the summer and will be expected to play behind senior Andre Owens (8.1 ppg. 2.7 apg) and slasher Jamie Brandon (11.8 ppg, 4.9 apg).

3. ALABAMA

The Crimson Tide will suffer under the loss of shooting guard James Robinson (20.6 ppg), who opted for the NBA. But they should have the experience to garner a .500 season in the SEC. Junior forward Jason Caffrey (14.5 ppg, 8.7 rpg, 51.8 FG pct.) will lead the attack as his sense on the court hopefully rubs off on his teammates. Freshman Antonio McDyess will have to learn quick as he starts as center. Senior Shon Peck-Love fulfills the other forward slot.

'Bama transferred in three guards from various junior colleges who will compete with freshmen Eric Washington, the inconsistent Marvin Orange (4.3 ppg) and sophomore Bryan Passink for the backcourt positions.

4. MISSISSIPPI STATE

Unsteady shooting and the loss of Chuck Evans, who lead the league by averaging 8.1 apg and 2.8 steals, will spell disaster for the Bulldogs. A mere two starters return — Marcus Grant at small forward and Bubba Wilson at center. Freshman Erick Dampier will make some noise as he competes for time at center, and junior college transfers Brian Price and Russell Waters will complete an unproven frontcourt.

5. AUBURN

Look for senior Aaron Swinson to excel as the Tigers falter through a lackluster season. Swinson led the SEC by shooting 60 percent from the floor in averaging 15.6 ppg. Junior College transfer Jim Costner and red-shirt freshman Pat Burke will vie for the starting job at center. Auburn graduated its backcourt of Ronnie Battle and Reggie Gallon, and will have to turn to Wesley Person (18.8 ppg) and the novice sophomore Lance Weems.

6. MISSISSIPPI

Having lost more than last year's team to transfer and graduation, Ole Miss will sputter as it searches for a starting rotation. Seven-foot-1 center David Dean led the SEC in blocked shots per game (2.0) and is the lone bright spot for a squad that will place much of its emphasis on defense. Cedric Brim returns at point to complement transfer Walsh Jordan. Head Coach Rob Evans will just have to hope that in his second season, he can harvest more wins than the Mississippi football team, which is not too many.

Your Guide to Wildcat Basketball

Atlantic 10 Conference

ALL-ATLANTIC 10 TEAM

G Aaron McKie	Sr.	Temple
G Eddie Jones	Sr.	Temple
C Yinka Dare	So.	George Washington
F Harry Moore	Sr.	St. Bonaventure
F Lou Roe	Jr.	Massachusetts

Player of the Year: Yinka Dare, George Washington
Newcomer of the Year: Marcus Camby, Massachusetts
Sleeper teams: St. Joseph's, Rhode Island

Five returning starters makes Temple team to beat

By ALEX SCOFIELD
Preview Editor

After a decade of playing second fiddle to the Big East, the Atlantic-10 emerged last year as the best hoops conference in the Northeast. A-10 teams went 79-32 in non-conference games last year, good enough to get the league ranked fourth in the RPI conference power rankings. In addition to this impressive regular season showing, the four A-10 NCAA invitees (Temple, UMass, George Washington, and Rhode Island) proved their postseason mettle when each one advanced past the first round of tournament play. This conference is no longer an up-and-comer; it has arrived as a national college hoops power.

1. TEMPLE

After enduring an up-and-down start in 1992-93, the Owls began to solidify late in the season. By the time Temple stormed into the NCAA Tournament, it was among the very top teams in the country, advancing to the Elite Eight before losing to the then-intact Fab Five of Michigan. The Owls should be even better this season; they return all five starters and will have depth, a shortcoming that cost last year's squad a trip to the Final Four.

Atlantic-10 Player of the Year Aaron McKie (20.6 ppg, 5.9 apg) teams up with Rick Brunson (14 ppg, 4.9 apg) to form one of the top backcourts in collegiate basketball this season. Senior Eddie Jones, who tossed in 17 ppg last season, rounds out Temple's three-guard assault, though he is a capable forward as well. Center is still a question, however, where Head Coach John Chaney hopes that sophomore William Cunningham will drive his game up a notch.

2. MASSACHUSETTS

UMass's beloved home arena, the Curry Hicks Memorial Cage, was abandoned in favor of the ultra-modern Mullins Arena. Opponents may soon be calling the new facility Donta's Inferno, after sophomore Donta Bright. After sitting out last season as a Prop 48, Bright is expected to shine in his new role for the Minutemen. He is joined up front by junior Lou Roe (13.8 ppg, 9.2 rpg) and A-10 All-Newcomer Dana Dingle, who proved he can bury much of his opposition. Freshman Marcus Camby is one of the conference's most highly-touted recruits, and should see significant time at center.



George Washington Yinka Dare will have A-10 opponents inhaling their own shots this year.

3. GEORGE WASHINGTON

Many will underestimate the ability of G.W. Head Coach Mike Jarvis to lead his troops back into the NCAA's. Despite the return of sophomore sensation Yinka Dare (12.2 ppg, 10.3 rpg), the Colonials lose three starters. However, the truth is that Dare is not alone. Alvin Pearsall is an extremely capable point guard, and this team has depth aplenty. It has taken Jarvis only three years to turn a hopeless basketball program into an NCAA Sweet 16 participant. The Colonials will be back in this spring's Big Dance.

4. ST. JOSEPH'S

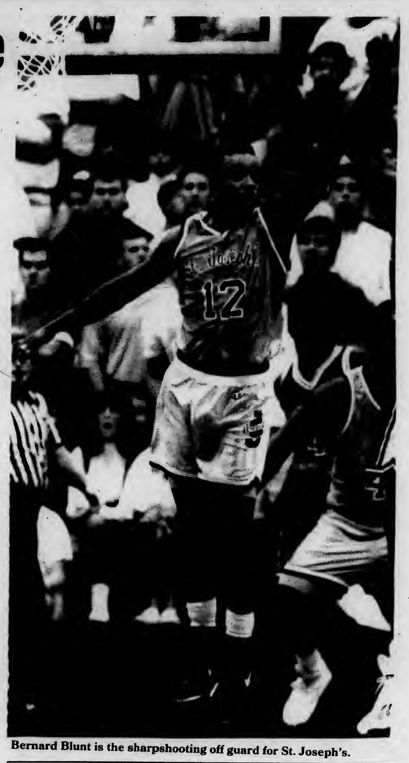
Temple is not the only A-10 Philly team that is loaded in backcourt talent. St. Joe's guards Rap Curry (12.4 ppg, 5.1 apg), Bernard Blunt (18 ppg) and Mark Bass (9.8 ppg) give the Hawks an imposing outside game. Up front, the team is small but talented. The Hawks will have to do without the talent of forward Bernard Jones, who injured his knee this summer. However, in sophomore Carlin Warley and freshman Dmitri Domani, the Hawks have a pair of 6-foot-7 forwards that should keep St. Joe's in NCAA contention.

5. WEST VIRGINIA

The Mountaineers trudged through a disappointing 1992-93 season, and Head Coach Gale Catlett will look to his seniors to bring the team back to the league dominance it once enjoyed. Much of the weight will fall on forward Ricky Robinson's shoulders. After averaging 13.8 ppg and 7.8 rpg, Robinson will need to improve on these numbers if he is to reach the All-Conference potential that many see in him. A strong recruiting class should keep the many Mountaineer veterans fresh.

6. RHODE ISLAND

This is about where many prognosticators picked the Rams to finish at the beginning of last season. URI, however, surpassed all expectations, landing in the NCAA Tournament and beating Purdue in the first round. The Rams are once again underdogs, having lost three starters. However, Carlos Cofield (11 ppg) is one of the better talents in the league, in addition to having the A-10's best name. Last year's sixth man Abdul Fox (15.1 ppg) could do some serious damage as a starter.



Bernard Blunt is the sharpshooting off guard for St. Joseph's.

7. RUTGERS

Knights coach Bob Wenzel picked the wrong time to rebuild. With last year's inexperienced crew, Rutgers was overwhelmed as the rest of the Atlantic-10 improved dramatically. 1991-92 A-10 Newcomer of the Year Jamal Phillips will head a crew that consists chiefly of underclassmen. Among the notable newcomers will be guard Charlie Jones and dunking machine Waliyy Dixon.

8. DUQUESNE

The head honchos at Duquesne simply cannot make up their minds. The Dukes left the A-10 last year to join the Midwestern Collegiate Conference. Unlike LaSalle, however, Duquesne had the good sense to jump ship from the rapidly-sinking MCC. Now the Dukes are back, and they will struggle in their return to the A-10. Derrick Alston is the star of the show, coming off a season in which he averaged 19.9 points a game.

9. ST. BONAVENTURE

No matter what teams enter and leave the conference, the Bonnies always manage to be sitting on the bottom. They will continue to occupy this slot in the upcoming season. Forward Harry Moore (19 ppg, 8.2 rpg) will be one of the less painful elements of this team for the Bonnie faithful to watch.



Temple's Eddie Jones (right) and Aaron McKie are two-thirds of the A-10's best backcourt.

Your Guide to Wildcat Basketball

Pacific 10 Conference

ALL-PAC 10 TEAM

G Jason Kidd, California
G Stevin Smith, Arizona State
F Ed O'Bannon, UCLA
F Lamond Murray, California
C Mark Hendrickson, Washington State

Player of the Year: Jason Kidd
Newcomer of the Year: Charlie O'Bannon

California will be dreaming of NCAA Tournament glory

By MICHAEL FITZPATRICK
Preview Reporter

The Pacific 10 Conference has long been known as perhaps the "Rodney Dangerfield" conference of college basketball. In other words, despite being a competitive conference in the regular season, Pac-10 teams would always seem to fold in the NCAA Tournament, resulting in a constant struggle for respect for its members. Past tournaments are riddled with examples of Pac-10 futility. In the '92 tournament, a UCLA team led by future NBA draft picks Tracy Murray and Don MacLean was destroyed by Indiana University. In the '93 tournament the embarrassment was greater as Arizona, despite being seeded No. 1, was upset by Santa Clara University. However, the defining moment for this conference's future may have occurred later in the tournament as California upset two-time defending champion Duke and restored the Pac-10 to a position of prominence. The emergence of new young stars such as Jason Kidd of California and Stevin Smith of Arizona State may be the key in this conference's attempt to regain a measure of national respect.

1. CALIFORNIA

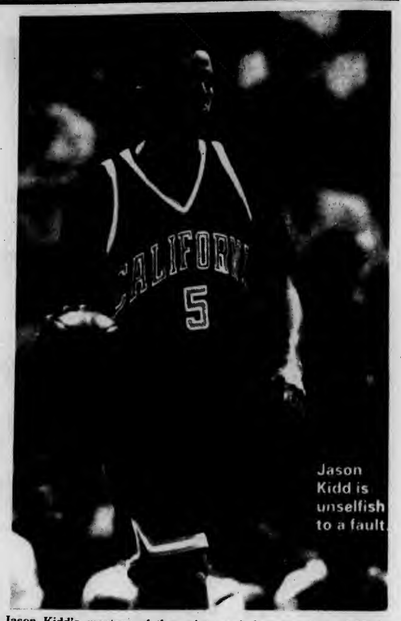
As much as California's victory over Duke served notice to the country about Pac-10 prowess, it spoke even greater volumes about the Golden Bears' new direction and strength. Lou Campanelli's fiery style was not well received by Cal players and resulted in his midseason firing. Any criticism Cal received over this move was silenced as new head coach Todd Bozeman's softer touch resulted in an 11-2 finish for the Bears. Of course, Bozeman's task is less difficult when first team All-American point guard Jason Kidd is leading the charge. Kidd's offensive and defensive skills not only keep opposing coaches up at night, but NBA general managers as well. His 110 steals lead the NCAA and his 222 assists set a school record. Kidd also has a supporting cast that may enable Cal to make some noise on the national scene. All-conference forward Lamond Murray brings a strong inside-outside combination to the table as he averaged 19.1 ppg and 6.3 rpg last season along with a 36.4 three point shot percentage. Alfred Grigsby, a 6-foot-9 forward will join Murray in the frontcourt along with 6-foot-11 junior Ryan Jamison. Bozeman hopes to get quality scoring from the off guard position in the form of K.J. Roberts and Akili Jones. This line-up, along with reserves such as 6-foot-9 sophomore Stevie Johnson, 6-foot-6 junior Monty Buckley, and 6-foot-10 prep All-America Michael Stewart, figures to follow Kidd to the top of the Pac-10 and deep into the NCAA tournament.

2. UCLA

Despite the greatness of Jason Kidd, UCLA figures to stay in the title hunt until late in the season. An overall solid lineup is led by All-Conference forward Ed O'Bannon. O'Bannon had a solid season averaging 16.7 ppg and continues to play better and better since reconstructive knee surgery in 1990. The Bruin frontcourt has the potential of being two-thirds O'Bannon as Ed's younger brother and incoming freshman Charles will battle with sophomores Kevin Dempsey and Kevin Burns for a frontcourt spot. The center position is still up for grabs until either 6-foot-9 senior Rodney Zimmerman, 7-foot junior George Zidek or 6-foot-11 sophomore Ike Nwanko can assert themselves at the position. The backcourt is solid and experienced with Tyus Edney's 13.6 ppg and 5.6 apg running the show and Shon Tarver (17.2 ppg) taking care of the scoring. If Cal should falter, UCLA coach Jim Harrick could help both his school and reputation by sliding into their spot.



.c forward Lorenzo Orr leads the Trojan attack.



Jason Kidd's mastery of the point reminds many fans of Magic Johnson.

3. ARIZONA

While UCLA may be pressing Cal, there will also be some dry heat on the Bears coming from the state of Arizona. Coach Lute Olson of Arizona may have lost forward Chris Mills to the NBA, but he still has an excellent guard tandem in junior Damon Stoudamire (11 ppg, 5.7 apg) and senior Khalid Reeves. You can be sure these players will work to get back to the tournament and atone for last year's first round sins. The frontcourt may not be as dominating as in past years, but Olson hopes the backcourt will take some of the pressure off and allow sophomores Joseph Blair, Etdrick Bohannon and 6-foot-8 freshman Jarvis Kelly to grow into their roles. In the meantime, junior Ray Owes (7.6 pp, 5.1 rpg) and senior Kevin Flanagan will help out. Corey Williams and Joe McLean will try to give as much as Mills did for four years but this team will go as far as Reeves and Stoudamire can take them.

4. ARIZONA STATE

The other major force in the conference is Arizona State, which has the talent to push the top three. But A.S.U. will probably be unable to do better than fourth despite the presence of All-Conference guard Stevin Smith. The Sun Devils trapping defense will not allow them to beat the top three because the exceptional overall guard play by those teams will negate its effectiveness. However, Bill Frieder's team figures to benefit with the return of 6-foot-9 sophomore Mario Bennet from a knee injury, forward Jimmy Kolyszko from a shoulder injury and guard Jimmy Brewer from a knee injury as well. Pac-10 All-Freshman forward Ron Riley returns as well as point guard Marcell Capers, who was second in assists in the conference. In reality, all Capers and the Sun Devils need to do is get the ball to Smith, bear down on defense, and hope everyone stays healthy.

5. WASHINGTON STATE

As the expectation for achievement cools so does the climate, as Washington State figures to finish fifth. The Cougars performance will be a result of two factors — All-Conference selection Mark Hendrickson and experience. Hendrickson is a 6-foot-9 forward who averaged 12.6 ppg and 8.0 rpg in his freshman campaign. He will combine with senior starters Tony Harris, Eddie Hill, and Rob Corkrum. Coach Kelvin Sampson will need scoring from Hill (14.7 ppg) and a decent year from Corkrum if he is to throw a monkey wrench into the works of any of the big boys.

6. USC

The youth movement has begun at USC where Head Coach George Raveling attracted a great recruiting class and will use this season as a springboard to future success. McDonald's All-American Avondre Jones will join junior forward Lorenzo Orr and forward Mark Boyd (7.4 ppg, 6.7 rpg) in making the inside game a Trojan trough-old. Freshmen Stais Boseman, Jaha Wilson and Claude Green will see significant action as USC lays the groundwork for a potential future contender.

7. STANFORD

The final four positions are basically up for grabs as all four teams are starting from the ground up. Stanford figures to finish seventh behind the considerable talents of off-guard Dion Cross and the solid play of Junior College transfer Frank Harris. The frontcourt is hurt by inconsistency and injuries but once again guard play is going to be the key to victory in this conference.

8. OREGON STATE

Like Stanford, Oregon State also has a large share of its fortunes in the form of a junior college transfer, guard Stephane Brown. Coach Jim Anderson would certainly love to have NBA draftee Scott Haskin back but his only returning starter is Brent Barry (yes, he is Rick's son). Anderson hopes a quick team defense can keep his team competitive.

9. WASHINGTON

The best new for Washington is that new coach Bob Bender played for Bob Knight and assisted Mike Krzyzewski, so he must know a thing or two about the game. Maybe he can sell recruits on his resume because after forward Mark Pope transferred to Kentucky, the cupboard has certainly gone bare.

10. OREGON

Bender's main consolation will be two games with Oregon whose team consists of seven new members. The three-point shooting of guard Orlando Williams will combine with three junior college transfers in a season where coach Jerry Green will search for some stability to grow on.



Damon Stoudamire, Arizona.

Your Guide to Wildcat Basketball

Big 8 Conference

All-Big Eight First Team
G Steve Woodberry, Kansas
G Donnie Boyce, Colorado
F Eric Piatkowski, Nebraska
F Jevon Crudup, Missouri
C Bryant Reeves, Oklahoma St.
Sleeper Team: Nebraska
Player of the Year:
Bryant Reeves, Oklahoma State
Newcomer of the Year:
Jacque Vaughn



"Big Country" Bryant Reeves.

Big Country will help lead Oklahoma St. past Kansas

By BROOKE FERENCSIK
Preview Reporter

Run, run, run. That is a general summary of the Big Eight conference this year. Parity in the Big Eight? Plenty of it, as three teams in the conference have a legitimate shot at first place and there are some possible sleepers who can really make some noise. So what does the Big Eight boast? A Kansas team that has reached the Final Four in four of the past eight seasons, an Oklahoma State squad that many predict for the Top Ten in the polls, a Missouri team that could blow away anyone when and if they turn it on, a Nebraska team that can run you off the court, and a Kansas State squad that can shoot the lights out. Most of the teams rely on an explosive transition game; however, they lack size.

1. Oklahoma St.

This is a team that could — depending on the progress of 7-foot center Bryant "Big Country" Reeves — make it to the Final Four. Last year Reeves was the Big Eight Player of the Year, leading the conference in scoring with 19.5 ppg and in rebounding with 10 rpg. Reeves also has a strong supporting cast to provide for a great inside-outside one-two punch. Along with the conference's premier center, the Cowboys also possess a fantastic perimeter game with returning guards Brooks Thompson and Randy Rutherford, who averaged 14.6 and 13.3 ppg respectively. Combined with forwards Fred Burley, who averaged 10.7 ppg, and freshman Chianti Roberts, Oklahoma's small school player of the year, Coach Eddie Sutton's Cowboys are primed to dethrone Kansas as regular season champs.

2. Kansas

You can't keep a good program down. This is the case with the Jayhawks and Coach Roy Williams, who always finds a way to win. Sure the Jayhawks lost the dynamic duo of Adonis Jordan and Rex Walters to the NBA. Who cares? With the return of forward Richard Scott (10.6 ppg, 5.3 rpg) and future star Steve Woodberry, who rung up 10.1 ppg at shooting guard, this team still has the pieces to make a strong run at the Big Eight crown. Swingman Patrick Richey must produce, especially from downtown, and 7-foot-2 center Greg Ostertag is a question mark. Junior point guard Calvin Rayford will run the show but should find competition from highly-recruited freshman point guard Jacque Vaughn.



Jamar Johnson must perform well for Nebraska to contend.

3. Missouri

Fielding four returning starters, Coach Norm Stewart's team is planning on making a run at the conference crown. The Tigers have a bevy of talent at the guard position. Reggie Smith, who averaged 4.5 ppg, will make this team go along with shaking and baking two-guard Melvin Booker, who racked up 15.9 ppg. Small forward Mark Atkins (12.2 ppg), and power forward Jevon Crudup, who could have a breakthrough season after averaging only 13.6 ppg and 8.6 rpg should give this team its juice. Senior center Chris Heller will have to improve on his numbers of 7.7 ppg and 5.8 rpg if the Tigers are to catch Oklahoma St. or Kansas. Free throw shooting is another area of concern for the Tigers; during stretches of last year, it could not even buy one. If Missouri can solve its inconsistencies, they could sneak away with the Big Eight title.

4. Nebraska

With the Cornhuskers' up-tempo style of play, they could cause more than a few upsets in the upper echelon of the conference this year. Last year Nebraska averaged 80.5 ppg, and is looking to improve on that with sensational senior forward Eric Piatkowski, who averaged 16.7 ppg and 5.7 rpg and can hit from anywhere inside halfcourt. Senior point guard Jamar Johnson is a great assist man who averaged 9.8 ppg. He will be joined in the backcourt by Big Eight Freshman of the Year Erick Strickland, who averaged 7.8 ppg. Jaron Boone (6.9 ppg) will also make wholesale contributions. Nebraska lacks an effective big man however, as 6-foot-7 senior Bruce Chubick (8.4 ppg and 5.7 rpg) looks to be lunch meat for opposing Big Eight centers. Look for the Cornhuskers to get some impressive wins, but ultimately fall short of the big boys.

5. Kansas State

After ousting Kansas from the Big Eight Tournament, this team is chock full of confidence and backcourt scoring. Last year, 11 of the Wildcats' 19 wins were decided in the final minute. Will the luck continue? Ultra-explosive guard Anthony Beane (10.1 ppg) and shooting guard Askia Jones (13.2 ppg) should have much to do with the success in a perimeter-happy offense. Unfortunately for last year's Big Eight Coach of the Year Dana Altman, this team has no size and will pay down low in a big way. Forwards Deryl Cunningham (8.3 rpg) and Ron Lucas will try to carry the rebounding load. But without a true center and many deficiencies in the frontcourt, this team will only go as far as Beane can take it.

6. Iowa State

After losing their potent backcourt tandem of Justin Thigpen and Ron Bayless, the Cyclones are in a year of transition, and will have to rely on their experienced frontcourt. That is truly an aberration for a conference that is so lacking in big men, so Iowa State could make some noise. Converted forward Fred Hoiberg will start at shooting guard after posting 11.6 ppg and 6.3 rpg. Talented center Loren Meyer will carry much of the scoring lead with his soft touch after putting in 9.8 ppg. Forwards Julius Michalik (12.3 ppg) and Hurl Beechum will have to pull it up a notch in order for Kansas State to win. The point spot is up for a bunch of JuCo transfers. If the twin 6-foot-11 towers of Meyer and Michalik do not get the ball, the Cyclones could be in for a horrendous season.

7. Oklahoma

Pass Coach Billy Tubbs the Rolaids — he has too many JuCo scrubs. Oklahoma is instilling another run-and-gun system, which is more than likely to backfire. Center Jeff Webster will be the focal point of this team after averaging 16.5 ppg and 5.8 rpg. Otherwise, the Sooners will rely on a revamped backcourt and a bunch of promising yet untested junior college transfers to pull them through. Pete Lewis, who averaged only 3.3 ppg, will lead the high-octane offense and Tubbs' beloved press. Forward Ryan Minor is also projected to step up after averaging 4.7 ppg and 2.1 rpg. Ken Conley will anchor the middle after recording 9.3 ppg and 5.3 rpg. If the influx of JuCos don't produce, the Sooners are in for a long season.

8. Colorado

Last and least, the Buffaloes. Coach Joe Harrington's team hopes to look better than i does on paper. Ten freshmen and sophomores are on the squad, so experience is not a strong suit of the Buffaloes. All-everything guard Donnie Boyce will have to single-handedly carry this team in order for them to have a respectable season. After posting 19.1 ppg and 6.2 rpg, Boyce and forward Ted Allen (7.9 ppg, 5.6 rpg) are the only returning players who averaged more than four points last year. This team has more holes in it than my three-year-old socks. Keep rebuilding guys, and prepare for another season of being the doormat of the Big Eight.

Your Guide to Wildcat Basketball

Great Midwest Conference

ALL-GREAT MIDWEST TEAM

G Erwin Claggett	Jr.	St. Louis
G Tony Miller	Jr.	Marquette
G Tom Kleinschmidt	Jr.	DePaul
G/F Robert Shannon	Sr.	UAB
F/C David Vaughn	So.	Memphis State

Player of the Year: Erwin Claggett
Newcomers of the Year: Dontonio Wingfield (tie) Damon Flint
Sleeper team: Alabama — Birmingham

Marquette looks to return to the glory of Al McGuire era

By JONATHAN PASSMAN
Preview Reporter

Two years ago, a new basketball conference was created, and like a supernova, exploded onto the scene. But now the Great Midwest has to show staying power. Gone are marquee stars Anfrenee Hardaway, Nick Van Exel and Corie Blount. Replacing them are David Vaughn, Tom Kleinschmidt and Erwin Claggett. Yep, this is a rebuilding year if there ever was one. To help the Great Midwest rebuild, the Dayton Flyers have become the 7th team in the league.

1. MARQUETTE

Leading the Great Midwest field this year are the Marquette Warriors. Marquette has not had this much prominence since the late 70's, when Coach Al Maguire led them to the NCAA championship in 1974 and won it in 1977. This year, however, Marquette returns four starters from a team that was 20-8 overall, 6-4 in the Great Midwest. The backcourt is their best asset. Point guard Tony Miller's 7.6 assists per game last year rank third in the nation among players who are returning. Miller also shot a whopping 46.9 percent from behind the three-point line. Also in the backcourt is Robb Logterman (7.1 ppg), a surefire three-point shooter as well. Great Midwest Freshman of the Year Rodney Eford (11 ppg) returns at forward, as will Damon Key (13.6 ppg), while Jim McIlvaine (2.8 bpg) should play center.



Tony Miller is one of the main reasons Marquette has great expectations for this season.

2. CINCINNATI

Cincinnati lost five starters from last year's squad, but one of the best recruiting classes in the nation could push the Bearcats to the top. All positions are open, but high school All-Americans Dontonio Wingfield and Damon Flint will most likely start at power forward and shooting guard, respectively. The point guard and small forward positions are wide open, and the team's lack of a true center could hurt them a lot more than Head Coach Bobby Huggins would like to believe. The leading scorer of the returnees is Curtis Bostic, a 6-foot-5 forward who averaged 8.9 ppg last year.

3. ALABAMA — BIRMINGHAM

Alabama-Birmingham (U.A.B.) appears to be overlooked by most of the media this year, but there is no overlooking Robert Shannon, the 6-foot-8 swingman who averaged 15.4 ppg last year. Also returning from last year's NIT semifinalist squad is Clarence Thrash, a 6-foot-8 power foward/center who pulled down 5.3 rebounds per game. In total, six seniors return this year for U.A.B. Herb Baker leads the recruiting class. A 6-foot-8 JuCo transfer from Paris JC in Texas, Baker should help Thrash out by taking over at either the center or power forward spot. The most interesting player to watch from a statistical aspect is guard Corey Jackson. Jackson has the highest free throw percentage of those returning at .826, but shot a measly 35.1 percent from the field last year.

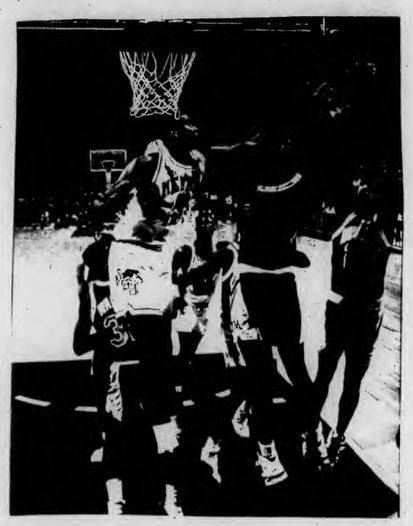
4. MEMPHIS STATE

One might think that Memphis State could have a chance at number one in the nation this year, with such powerhouses as Florida International, Texas-Arlington, Murray State, SE Missouri State and Texas-San Antonio on the schedule. And those are the tough non-conference opponents! One would wonder just what conference Coach Larry Finch has his team in. There is no question that the team leader is 6-foot-9 sophomore David Vaughn, who was a medical redshirt last year after tearing his ACL during pre-season practice. He now finds himself leading a team that lost its top three scorers from last year, including All-Galaxy Anfernee "Penny" Hardaway.

M.S.U.'s freshmen, like Cincinnati's, will be counted upon heavily, including McDonald's All-American Deuce Ford, a 6-foot-6 swingman from Memphis. Joining him are a slick point guard (5-foot-10 Chris Garner), a three-point deadeye (6-foot-4 guard Johnny Miller), and front line help in 6-foot-7 Cedric Henderson. Any or all of these players could be starting before the first game in a wide open field.

5. DePAUL

Whereas uncertainty abounds at Memphis State and Cincinnati, DePaul will certainly be mediocre. It will be the Tom Kleinschmidt and Brandon Cole show in Chicago. Kleinschmidt lived up to his high school billing last year, ranking in the conference top 10 in scoring, rebounding, steals, assists and field-goal percentage. Kleinschmidt scored 17.7 ppg last year, second among those returning. He has the small forward spot locked up. Brandon Cole played the point last year, but will probably take his 13.7 ppg to the off guard spot this year and let JuCo transfer Belefia Parks take over at the point. Kris Hill, one of two seniors on the squad, brings his 8.3 rpg back to the power forward slot. The center spot is a wide-open battle between Bryant Bowden and the other senior on the squad, Michael Ravizee.



The Tigers will welcome back the inside presence of David Vaughn.

6. ST. LOUIS

Perhaps nobody is happier to see Dayton join the conference than St. Louis. The Billikens are brutally bad year in and year out, but are finally starting to show a pulse. Charlie Spoonhour, the former SW Missouri coach who would annually scare top-ranked teams in the NCAA Tournament, led the Billikens to a 12-17 record last year, his first in St. Louis.



Erwin Claggett, St. Louis.

The highlight of S.L.U.'s season was its upset win over Marquette in the conference tournament. All of last year's starters return, led by guard Erwin Claggett, a 6-foot-1 junior who is probably the best offensive player in the conference and quite possibly the best player in the nation that no one has heard of. Claggett averaged 19.7 ppg and shot 44.9 percent from three-point range. Other notable players returning include 6-foot-3 forward Donnie Dobbs (17.3 ppg, 6.5 rpg, 56.3 FG pct.), 6-foot-4 guard Scott Highmark (16.0 ppg) and 5-foot-11 Carlos McCauley, the team's defensive specialist. Leading the vast array of recruits is UNLV transfer H Waldman. No typo there, folks; his name is really H, the result of a family compromise with genealogical tradition.

7. DAYTON

Dayton is in trouble, period. Two of their projected starters last year blew out their knees near the beginning of the season. The end result: a dismal 4-26 season. Things do not look much better for the Flyers this year, with no solid returnees, no solid recruiting class, and opponents much tougher than they faced in the Midwestern Collegiate Conference. The team leader is 6-foot-10 Chip Hare, who averaged 17.8 ppg and 6.3 ppg. If 6-foot-4 senior guard Alex Robertson comes back successfully from the knee surgery he underwent last year, he is expected to be the main man in southwest Ohio. Also returning of interest is Derrick Dukes, a 6-foot guard who put in 12.8 ppg last year.

Your Guide to Wildcat Basketball

Midwestern Collegiate Conference

ALL-MCC TEAM
G. Kareen Townes, Jr., La Salle
G. Jermaine Guice, Sr., Butler
C. Brian Grant, Sr., Xavier
F. Andy Elkins, Sr., Evansville
F. Kerman Ali, Sr., Loyola
Player of the Year: Brian Grant
Newcomer of the Year: Jeff Massey
Sleeper Team: La Salle

Xavier should again reign as champion of the MCC

By TODD LESKANIC
Preview Editor

With the 1993-94 basketball season looming just over the horizon, the Midwestern Collegiate Conference will batten down the hatches for what could be its final season of existence. With the defection of Duquesne and Dayton, not only does the conference no longer have an automatic bid to the NCAA Tournament, but the talent level has dropped tremendously. This season, look for Xavier to cruise to the championship with the other five teams struggling for some type of identity.

1. XAVIER

The Musketeers will be led by the best center in the MCC, senior Brian Grant. Last season Grant averaged 18.5 points and 9.4 rebounds per game. He also shot at an amazing 65 percent clip from the floor and should be a first round pick in the NBA draft. Senior Trice Walker, who averaged 8.2 ppg and 3.7 rpg last season, will start at small forward. Junior College transfer Pete Sears averaged 11.9 ppg last season at Hutchinson and should have no problem stepping in at the other forward. Junior Larry Sykes saw time at both center and forward last season and will be counted on to come off the bench.

The backcourt of Michael Hawkins (8.1 ppg, 3.7 apg) and Steve Gentry (7.1 ppg, 3.7 apg) is the quickest in the MCC. They will be pressured by JuCo transfer Jeff Massey, who averaged 26 points and six assists last season at Owen Tech.

The Musketeers, although perenially a high scoring team, will score less this season because of their lack of size. Still, if the transfers play well, Xavier should waltz to a second consecutive MCC title.

2. EVANSVILLE

The Aces lost their three key players and have only two returning starters. Junior Andy Elkins, a 6-foot-7 forward, returns to assume leadership of the team. Last season Elkins averaged 13.1 ppg and 4.5 rpg. The other forward will be occupied by junior Reed Jackson, a versatile player who has seen time at both guard and forward. Still, after only averaging 6.5 ppg, Jackson could easily be moved to shooting guard if Chris Quinn, a 6-foot-5 freshman, plays well. Transfer Scott Sparks, a 6-foot-11 sophomore out of Vincennes Junior College, should fit in at center. Jeff Layden, a 6-foot-9 freshman, may also see time.

The other returning starter, Todd Chchenour, averaged 5.4 ppg and is considered the best perimeter defender in the conference. He will start at the point and be pushed by Jermaine Ball and Mark Hisle, a three point artist. Either Jackson or Brent Kell, a sophomore, will fill the other guard slot.

Like Xavier, Evansville lacks overall height. It does, however, possess great team speed and this should help Coach Jim Crews play his usual defensive brand of basketball. Still, someone must help Elkins score or this may be a long season.



If Butler is to do it, Jermaine Guice must take control.

3. LOYOLA

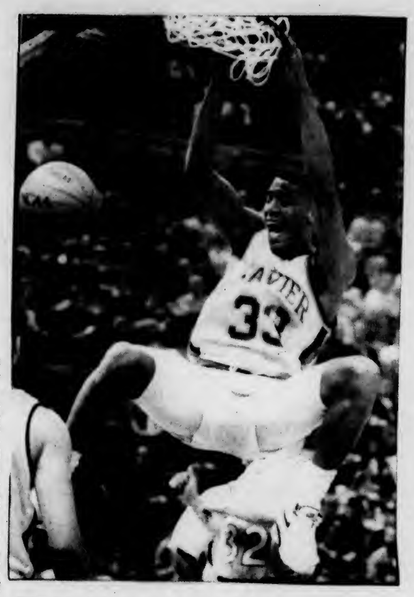
After a seventh place finish last season, Head Coach Will Rey went out and recruited four junior college players to help the Ramblers into contention. Still, one position is set and that will be occupied by senior forward Kerman Ali (14.1 ppg). The other forward spot is up for grabs. Among the contenders are three 6-foot-6 junior college transfers — Marion Burton, Darrin Jenkins, and Bernard Williams — who all have a chance to crack the starting lineup. Sophomore Matt Hawes, a 6-foot-7 forward, saw limited time last season, but showed that he may well be a rebounding force. Bernie Salthe, a 6-foot-11 junior, will start at center despite his lack of defensive skills.

The backcourt will be led by 5-foot-9 senior Vernell Brent. Brent tossed in 10.4 ppg and dished off 4.6 apg last season as well as leading the MCC in steals. Sophomore Joe Estes averaged 5.8 points and should get the call at the other guard. Estes will be pressed by 6-foot-3 sophomore Lamont Nelson, who is being counted on to take some pressure off of Brent. Junior Chris Wilburn, who averaged 6.3 points and 4.7 assists, will solidify the backcourt.

Salthe must prove he can play defense and rebound for the Ramblers to be a force. The JuCo transfers also must play well to take some pressure off Ali. If this happens, we could see Loyola as high as second.

4. LA SALLE

The Explorers are coming off a mediocre 14-13 season, which saw them lose three starters. Still, this year may prove to be a success if the front court performs. The only frontcourt player who has seen much action is Terquin Mott, a 6-foot-8 sophomore forward who averaged 6.2 points and 5.1 rebounds. Romaine Hayward, a 6-foot-6 sophomore who was a proposition 48 last season, is being touted as the conference's top newcomer and should start opposite Mott. Freshman forwards Everett Catlin and Derek Newton will also see time. Jasper Van Teeseling, a 6-foot-10 freshman, is being counted on to play a solid center.



Brian Grant is the premier big man in the MCC.

The Explorer backcourt is the finest in the MCC. Paul Burke, a 6-foot-1 junior who averaged 15.1 points, 4.9 assists and shot 35.6 percent from three-point land, will play the point. Kareem Townes, a 6-foot-3 junior, averaged an MCC leading 22.5 points last season. Sophomore guard Quincy Lee will see limited action off the bench.

As long as the frontcourt is in such disarray, the Explorers cannot be expected to contend. Still, a backcourt of Burke and Townes assures La Salle at least some success. If the frontcourt gels, look for the Explorers to challenge.

5. BUTLER

Like La Salle, the Bulldog's strength lies in their backcourt. Jermaine Guice, a 6-foot-4 guard, averaged 17.3 ppg last year and sank 30.7 percent of his treys. Junior Travis Trice, a transfer from Purdue, should start at point guard. Trice should give Butler an opportunity to run the floor and score a few more points. Sophomore Chris Miskel, who averaged 5.2 ppg, will come off the bench.

The Bulldog frontcourt is an utter mess. Seniors John Taylor (6.9 ppg, 5.0 rpg) and Danny Allen (6.9 ppg, 5.0 rpg) were less than stellar last year. Juco transfer Marcus Cowart, a 6-foot-8 forward from Florida, may see considerable time, as might freshman forward T.J. Perry. Another JuCo transfer from Florida, Marcel Kon, a 6-foot-10 center, should play the middle. A big decision by Head Coach Barry Collier was to redshirt 7-foot-2 freshman Rolf Van Rijn. This will deprive the Bulldogs of some much needed help at center.

To put it mildly, the Bulldogs appear to be a mess. There are far too many newcomers and not enough proven talents for Butler to contend. Look for Guice to have an excellent season, but beyond that, do not expect much.

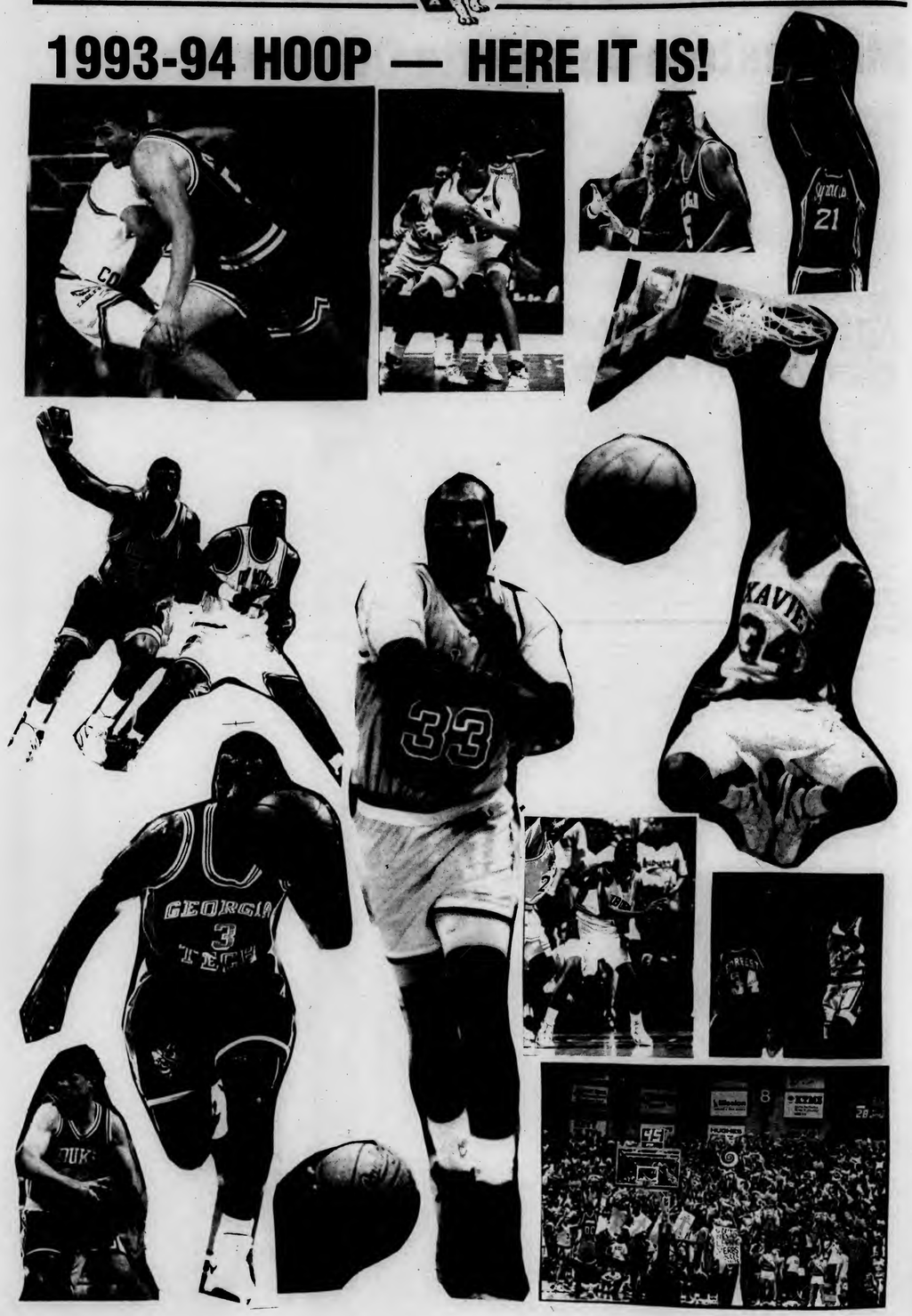
6. DETROIT MERCY

UDM will be led by senior guard Tony Tolbert, who averaged 20.4 ppg and knocked down 41 percent of his treys last season. Sophomore Michael Jackson (6.5 ppg, 3.0 rpg) should play opposite Tolbert. Junior Emmanuel Bibb will be expected to handle an increased role this season. If he plays well, Tolbert might be moved to small forward

The frontcourt will be anchored by 6-foot-10 senior center Greg Grant. Grant averaged 5.0 ppg and 8.0 rpg last season but has shown great improvement over the off season. Junior Alan Renner-Thomas should grab one forward spot after spending last season out with an injury. Senior Pat Lacy will start at the other forward position. He will also backup Grant at center. Marte Smith, a 6-foot-7 senior, will come off the bench. Lacy and Smith should give UDM more of an inside game.

Despite Tolbert's outstanding ability, the Titans lack the depth to contend.

1993-94 HOOP — HERE IT IS!



The Villanovan's Best in Basketball



With players like VCU's Kendrick Warren, the Metro may be the most improved conference in college hoops this year.

TOP TEN GUARDS
1. Billy McCaffrey, Vanderbilt
2. Jason Kidd, California
3. Jalen Rose, Michigan
4. Cory Alexander, Virginia
5. Lawrence Moten, Syracuse
6. Travis Ford, Kentucky
7. Aaron McKie, Temple
8. Travis Best, Georgia Tech
9. Steve Edwards, Miami
10. Bob Sura, Florida State

TOP TEN FORWARDS
1. Glenn Robinson, Purdue
2. Grant Hill, Duke
3. Donyell Marshall, UConn
4. James Forrest, Georgia Tech
5. Kendrick Warren, Virginia Commonwealth
6. Michael Finley, Wisconsin
7. Deon Thomas, Illinois
8. Michael Smith, Providence
9. Corliss Williamson, Arkansas
10. Lamond Murray, California

TOP TEN CENTERS
1. Othella Harrington, Georgetown
2. Eric Montross, North Carolina
3. Cliff Rozier, Louisville
4. Bryant Reeves, Oklahoma State
5. Juwan Howard, Michigan
6. Yinka Dare, George Washington
7. Billy Curley, Boston College
8. Constantin Popa, Miami
9. Shawnelle Scott, St. John's
10. Cherokee Parks, Duke

BEST PLAYERS YOU'VE NEVER HEARD OF, BUT SHOULD HAVE
Erwin Claggett, St. Louis
Jermaine Guice, Butler
Orlando Lightfoot, Idaho
Kenny Sykes, Grambling State
Greg Guy, Texas Pan-American

TOP NICKNAMES (Or, the "What the Hell's A Hoya?" Award
Idaho VANDALS
Costal Carolina CHANTICLEERS
Akron ZIPS
Centenary GENTLEMEN
Hofstra FLYING DUTCHMEN
Southern Illinois SALUKIS
Canisius GOLDEN GRIFFINS
Furman PALADINS
Western Illinois LEATHERNECKS
Missouri-Kansis City KANGAROOS

TEN BEST COACHES
Dean Smith
Bobby Knight
Rick Pitino
Mike Krzyzewski
P.J. Carlesimo
John Chaney
Steve Fisher
Eddie Sutton
Denny Crum
Roy Williams

FIVE OVERRATED COACHES
Lute Olsen, Arizona
Billy Tubbs, Oklahoma
Jim Harrick, UCLA
Norm Stewart, Missouri
Speedy Morris, LaSalle

FIVE UNDERRATED COACHES
Fran Dunphy, Pennsylvania
Charlie Spoonhour, St. Louis
Al Skinner, Rhode Island
Stu Jackson, Wisconsin
Pete Gillen, Xavier

PROGRAMS ON THE RISE (COACH)
Marquette (Kevin O'Neill)
Miami (Leonard Hamilton)
George Washington (Mike Jarvis)
Wisconsin (Stu Jackson)
Penn (Fran Dunphy)

PROGRAMS ON THE DECLINE
UNLV (Rollie Massimino)
Iowa (Tom Davis)
Pitt (Paul Evans)
DePaul (Joey Meyer)
Oklahoma (Billy Tubbs)

TEN GREAT ARENAS
Carrier Dome, Syracuse
Thunder Dome, UCSB
Palestra, Penn
Cameron Indoor Stadium, Duke
The Pit, New Mexico
Dean Smith Center, North Carolina
Rupp Arena, Kentucky
Assembly Hall, Indiana
McKale Center, Arizona
Allen Field House, Kansas



Louisville's Clifford Rozier will try to lead the Cardinals deep into the Big Dance.

Your Guide to Wildcat Basketball

Thornton leads young Wildcat squad

By TODD LESKANIC
Preview Editor

The Villanova women's basketball team is primed for another solid season in the Big East. After losing their top two scorers, the Cats must answer some important questions early in the season if they are to be successful.

The biggest question mark coming into the season is 'Nova's inside game. The departure of Karen Conneli and Nikki Benedix has left a void under the basket. The candidates to pick up the rebounding slack are junior Jen Maga and sophomore Jen Snell. Last season Maga, a 6-foot-2 center, averaged 20.5 minutes and 4.1 rebounds per game. She also managed 5.6 ppg. Jen Snell is a 6-foot forward who averaged 3.0 rpg and 4.7 ppg. These two will be counted on due to their experience and height.

"If they [Maga and Snell] can play well, we can actually contend because that's our weakest asset," said Head Coach Harry Perretta. "If they can step up and just control the other team's strength, then we have a good chance of winning. They're going to have to play smart basketball."

Freshmen Beth Anne Bradshaw and Christie Hightower will be looked to immediately for help. Both will have much playing time in which to prove their talents.

"They're going to have to do something because they're going to play," said Perretta of his freshmen. "We don't have a lot of depth at that position and therefore, they're going to be thrown into action whether they're ready or not."

If the Cats' inside game is weak their outside game more than makes up for it. This season, 'Nova boasts four quality guards who possess great quickness and excellent range from behind the three-point stripe. Leading the way is junior Michele Thornton. Last year, Thornton appeared in all 28 games and averaged 8.5 ppg, tops among returning players. Although predominantly a point guard over the past two seasons, she will be expected to play both guard positions this season.

Although Thornton will probably get the most playing time, junior Lisa Baglio and sophomores Susan Glenning and Stacie Keffer are very integral parts of the team. Baglio will be asked to guard the opponents' bigger guards in order to free up Thornton to score. Glenning saw most of her playing time at the point last season and that trend should continue this season. Keffer, at 5-foot-4, makes her mark with speed and smarts. Keffer and Glenning will see playing time against the opponents with smaller guards.

"We match up well [against other Big East teams] at the guard spot," said Perretta. "UConn and Seton Hall are powerful teams. They have great athletes and are strong on the inside. For us to beat teams like those, our outside players are going to have to outperform their outside players and keep the ball from getting to the post. If we can do that, I think we can be successful."

Another big part of the team is sophomore forward Denise Dillon. As a freshman, she averaged 8.3 ppg and 4.2 rpg from her small forward position and earned a selection to the Big East All-Rookie Team as well as the Big East Rookie Team. The high point of her year was scoring 22 points in the 'Nova win over Providence. Perretta sees Dillon as the key to the replacement of Nikki Benedix.

"She [Dillon] is a lot like Nikki Benedix," said Peretta. "The only difference is that Denise probably shoots the ball better from the outside and Nikki was probably a better inside player. Both are tremendously athletic and both are over six feet. So, from that perspective they are the same."

Walk-ons Nicole Sabol and Lindsey Sellay, both sophomores, will provide much-needed depth off the bench. Sabol, a 5-foot-10 guard, recovered from reconstructive knee surgery in 1991-1992, to play in three games. Sellay, a 5-foot-4 center/forward, could aid the Cats under the basket.

"They [Sabol and Sellay] are going to have to be role players," said Perretta. "They are going to have to fit in and play a couple of minutes here, a couple of minutes there. They know the system well enough where they can come in and contribute for us in short spurts."

Despite youth and an overall lack of height, we may very well see the women contend in the Big East.

"We don't have much experience and we also don't have a lot of size," said Perretta. "We only have two kids on this team that are six-foot. We'll try to utilize that by playing a lot more man-to-man, like maybe three-quarters or fullcourt defense. We will also shoot a lot more threes."



FILE PHOTO

Junior Michele Thornton is the Cats' leading returning scorer and a capable playmaker as well.

BIG EAST FIRST TEAM

F Jonna Huemrich	Sr.	Pittsburgh
F Pam Odom	Sr.	St. John's
C Rebecca Lobo	Jr.	Connecticut
G Jodi Brooks	Sr.	Seton Hall
G Sonya Lewis	Sr.	Providence

SECOND TEAM

F Lucie Fontanella	Sr.	Providence
F Denise Dillon	So.	VILLANOVA
C Holly Oslander	Sr.	Syracuse
G Katie Curran	Sr.	Boston College
G Nadira Ricks	Sr.	Georgetown

Newcomer of the Year: Carla Berube, Connecticut

Coach of the Year: Phyllis Mangina, Seton Hall



FILE PHOTO

Villanova's forward positions will most likely be occupied by sophomores Jen Snell and Denise Dillon.

VILLANOVA 1993-94 WOMEN'S BASKETBALL SCHEDULE

NOVEMBER				6	Miami	A	7:30
23	Moscow Dynamo	H	7:30	9	St. John's	A	2:00
27	Syracuse AAU	H	2:00	12	Connecticut	H	7:30
30	St. Joseph's	H	7:30	16	Boston College	A	2:00
DECEMBER				18	Providence	A	7:00
3	UNLV Tournament	A		20	Pennsylvania*	H	6:00
	Tennessee Tech-Colorado St.			23	Seton Hall	H	12:00
	Villanova-UNLV		5:30	26	Syracuse	A	7:30
4	Consolation Game		7:30	29	Georgetown	A	7:30
	Championship Game		5:30	**FEBRUARY**			
11	Pittsburgh	H	7:30	1	Boston College	H	7:30
19	Temple	H	5:00	6	Miami	H	2:00
23	LaSalle	A	2:00	9	Connecticut	A	7:30
28	Wildcat Tournament	H	1:00	13	St. John's	H	2:00
	Monmouth-Fordham			16	Pittsburgh	H	7:30
	Villanova-Manhattan		1:00	20	Providence	H	2:00
29	Consolation Game		3:00	23	Seton Hall	A	7:30
	Championship Game		1:00	27	Syracuse	H	2:00
JANUARY			3:00	**MARCH**			
3	Georgetown	H	7:30	4-7	Big East Tournament		(Storrs, CT)

Dillon bolsters Cat frontcourt

By ERIC BEGG
Preview Reporter

For those of us who still remember the 1985 men's championship team, these may appear to be dark days for Villanova basketball. The men's team is predicted to finish in the basement of the Big East as the team tries to recover from the Rollie Massimino era.

Leading the charge for 'Nova's basketball respectability though, are the Lady Cats, who promise to offer a season of exciting basketball. Aiding in this drive will be sophomore phenom Denise Dillon. A unanimous selection to the Big East's All-Rookie Team, she and the other Cats hope to surprise the top teams in the Big East this year.

Dillon came to Villanova from local Cardinal O'Hara High School last year and promptly worked her way into the starting lineup. As a freshman she started 25 of the 28 games she appeared in, while becoming one of the leading shooters on the team.

"I was surprised that I got a chance to come in and play right away," said Dillon. "I got to start and that surprised me because we had a lot of seniors on the team last year. I was happy because I was given a chance to play and I proved to everyone that I could."

Not only did Dillon prove to her team that she could play, but she also convinced the pollsters for the Big East's All-Rookie Team with her ability. Dillon was one of two players to be unanimously selected to the team last year. This season, though, she is a returning veteran on a team that is dominated by sophomores and juniors.

"We are not as tall as we were last year," said Dillon of the team, "but we are quick, so I think we will outrun the opposition. Our outside shooting has also been impressive during practice with Michele Thornton, Lisa Baglio and Sue Glenning shooting threes really well. The defense, as well, has been improving a lot due to the strong team unity. People are beginning to sense where the other people are going to be in certain situations.

Despite Dillon's enthusiasm and the improvements to the team, the Cats face an obstacle that may overwhelm them — apathy. Dillon and the team hope to attract a larger following this season than in previous years.

"We get nobody at the games," said Dillon. "If the students would come to one or two of the games they would see that we are not that bad. We played a game last year against the University of Connecticut where a few thousand people showed up ... I would love to play in front of a [home] crowd like that."

'Nova is a young, aggressive team. With young players like Dillon leading the way, this is a year that the women look to knock off some of Big East elite.

"After losing all of our seniors last year nobody expects us to do well because our team is so young. But I know that a lot of people are going to be surprised by us this year."

Your Guide to Wildcat Basketball

UConn, Lobo look dominant in Big East

By ALEX SCOFIELD and TODD LESKANIC
Preview Editors

1. CONNECTICUT

Standing tall amidst a conference full of question marks, Connecticut is the odds-on favorite to take the Big East title this season. The Huskies graduate only one player, center Kathy Ferrier (10.4 ppg, 4.6 rpg). Everyone else returns from a UConn squad that went 12-6 in the Big East last season, good enough for a third-place conference finish and a bid into the NCAA Tournament. The heavy artillery in Head Coach Geno Auriemma's arsenal is junior Rebecca Lobo. Standing at 6-foot-3, Lobo (16.7 ppg, 11.2 rpg) is most thoroughly dominant player in the Big East. UConn's backcourt is talented and deep, featuring sophomore Jennifer Rizzotti (12.3 ppg) and Pam Webber (6.2 ppg, 4.5 apg).

As if this was not enough, Connecticut welcomes a monumental recruiting class also. Frontcourt newcomers Kara Wolters and Carla Berube will pick up any slack left by Ferrier's departure.

2. PROVIDENCE

After going 15-15 last season, this could be the year the Lady Friars emerge as a power in the Big East. Leading the way is senior guard Sonya Lewis, who averaged 17.3 ppg. Also expected to contribute is senior forward/guard Lucie Fontanella. Last season, she averaged 14.7 ppg and also proved herself as a rebounding force, averaging seven boards a game. Senior Stephanie Goettsche can play both center and forward, and showed it last season with 11.2 ppg and 7.2 rpg. Jennifer Mead, a senior center, averaged 10.1 ppg and 7.4 rpg.

Although deep in the frontcourt, P.C. needs someone to help Lewis in the backcourt. Freshman Jennifer Davis, a 5-foot-9 guard out of Coventry, CT, could see time. Another freshman, Mandy Sauders, could also see time by season's end.

3. SETON HALL

The Pirates were streaky last year, once posting a four-game winning streak immediately after losing five consecutive. By the end of the season, though, the Hall looked like the real thing, falling just short of an upset over UConn in the first round of the Big East Tourney.

This year, the Pirates lose only one player to graduation, and the Hall should surprise some people. Guard Jodi Brooks returns after a season in which she averaged 15.8 ppg and shot at a 39 percent clip from three-point land. Dawn Johnson, who tossed in 11.4 ppg and grabbed 6.8 boards, should start in the middle. Junior Amanda Makarewicz and sophomore Texlin Quinney will start at the forward positions after posting solid numbers last year. Kim Lee, a senior who averaged 6.3 ppg, will play opposite Brooks. Freshman Tahnee Heins will fight for playing time in the backcourt while Shamona Marble will press Quinney and Makarewicz for playing time in the frontcourt.

4. PITTSBURGH

The Panthers were a one-woman show last season, and Head Coach Kirk Bruce has landed a voluminous group of freshmen to round out Pitt's talent. Starring in the Panther solo show is senior Jonna Huemrich who scored 18.0 ppg and 8.6 rpg. Fellow seniors Jill Colabrese and Erin Maloy both started in the backcourt last season, but neither emerged as a consistent playmaker. Freshman Joanne Guzman, from Forest Hills, NY, may be the answer. Look for Bruce to have her in a starting slot by the beginning of conference play.

5. VILLANOVA

6. MIAMI

After a two-year reign of terror in the Big East, the Hurricanes will not be able to storm through their conference play this season. Three of the 'Canes' starters have graduated, and starting guard Holly Rilinger (15.8 ppg) has transferred. Senior forward Ronnie McGarry (5.5 rpg) has substantial ability, but Miami's overall talent is a fraction of what it has been in recent seasons. Newcomers Jill Henne from Fleetwood, Pa. and Patricia Calves from Miami will see playing time aplenty at forward and guard respectively.

7. GEORGETOWN

Although the Hoyas were at the top of the conference with a 15-3 record last year and went to the East Regional semifinals in the NCAA Tournament, do not expect G'Town to come anywhere close to this feat in the upcoming season. Head Coach Patrick Knapp simply has too many holes to fill. Three starters, who combined to average 42.6 of the entire team's 77.5 ppg, have left. The only surefire contributor remaining is senior guard Nadira Ricks, who tossed in 12.6 ppg for the Hoyas last year.

8. ST. JOHN'S

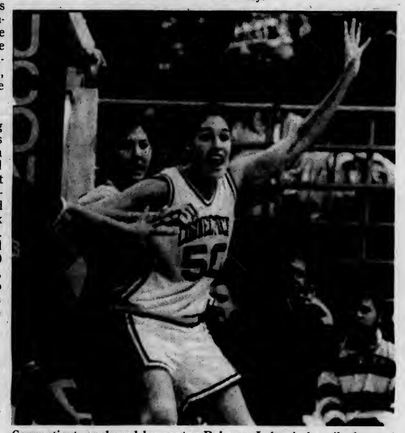
The Express could be moving south in the Big East standings this season with the loss of Coleta Brown, Marcy Kornegay, and Patrina Blow, three consistent starters. Senior Pam Odom averaged 15.4 ppg from her forward position. She will be asked to pick up the slack left by graduation. Junior guard Marcia Price will also need to improve on her 9.0 ppg. Grace Kelly, Suzanne Collins, and Gina Moore will all have to improve drastically or the Express may be looking at a season in the cellar.

9. BOSTON COLLEGE

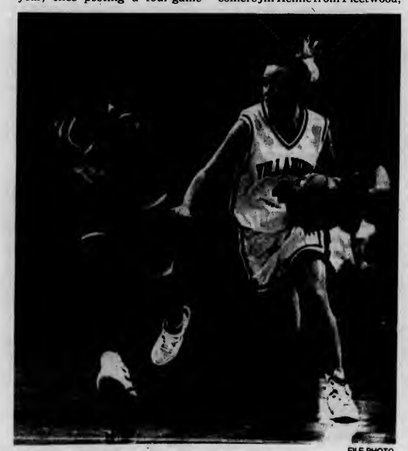
The women's hoops program at the Heights may reach new lows this year. The Eagles are coming off a 4-14 season, and are going to get worse before they improve. B.C. also loses the Big East's all-time leading scorer Sarah Behn (25 ppg). Cathy Inglese steps in at the head coaching position for the Eagles. This was a good move for B.C.; Inglese brought Vermont onto the national scene in recent years, with a 57-2 record over the last two seasons. Senior Kerry Curran (15.3 ppg, 4.5 apg) will have to carry this team on the court.

10. SYRACUSE

After a miserable 1992 season, we can expect nothing less than another miserable season for the Orangewomen in 1993. Leading scorer, Erin Kenneally has graduated, leaving the Orangewomen in worse shape. Senior center Holly Oslander will hold the weight of the team. Last season, Oslander tallied 12.0 ppg and 7.2 rpg. Beyond that, it's a shot in the dark for the starters. Someone among guard Mary Duffy, forward Melayne Cromwell, and forward Kristen McCory must step up to rescue Syracuse from complete obscurity.



Connecticut, anchored by center Rebecca Lobo, is heavily favored to win the Big East title.



FILE PHOTO

Sophomore Susan Glenning will give 'Nova depth in the backcourt and capability at the perimeter.

Perretta tradition continues

By ALEX SCOFIELD
Section Editor

Sixteen years ago, a man named Harry Perretta virtually stumbled upon the head coaching job for the Villanova women's basketball team. This incident in retrospect has been a fortunate one for both Perretta and Villanova. As the women's hoops mentor, Perretta has compiled a 278-153 record during his tenure as well as a Final Four appearance and two Big East titles.

Barely old enough to get past the bouncer in Kelly's, Perretta landed at the helm of the Lady Cats immediately after graduating from Lycoming College in 1978. He was all of 21 years old. Undaunted by his youth, Perretta applied for coaching positions at 'Nova and St. Joseph's University.

"I said, 'I should apply to every job that comes along just in case; even though I'm young maybe I'll still get lucky and get it,'" said Perretta. "I had three years of coaching experience while I was going to school before I got the job here that summer."

Perretta's success came more suddenly than anybody expected. He posted a 17-8 record in his inaugural season coaching the Wildcats. The team's record improved steadily with each of the next three seasons, culminating in a Final Four appearance in the national tournament. The season was 1981-82, when the Cats finished 29-4 and were ranked No. 11 nationally by the AP. This immediate success not only won Perretta nationwide respect, it also made him a prominent fixture in the Villanova athletic program.

"It went from being a part-time job to a full-time job," says Perretta. "We were a small college when I got the job, and we went to the Final Four in major college in four years ... It became a really good job."

The advent of the Big East has brought more success for Perretta, who lists Villanova regular-season conference titles in 1985 and 1987 among his career highlights, as well as Big East Tournament championships in 1986 and 1987. Perretta credits the Big East for accentuating women's hoops in recent years.

"In the last four years we've grown into one of the top eight conferences in the country," says Perretta. "So the Big East as a whole is really pushing to develop women's basketball."

Through all the changes around the sport, one element of Perretta's troops remains the same; his teams are strong on defense and execute a carefully plotted offensive attack.

"Coaching, we run the same system now that we did 15 years ago," says Perretta. "It's just plugging in the players and changing it a little bit. You may press more, you may slow the ball down more, or you may shoot more 'threes,' depending on who you have. But [there has not been] a lot of coaching change."

However, a coach who has lasted as long as Perretta has also recognized the need to evolve with the sport. As Division I schools offer more scholarships, recruiting has become a whole new ball game.

"Recruiting you [now] have to do a lot of different things," says Perretta. "Of course, the competition is so fierce to recruit, it's almost like the men now."

This increased competition for playing talent has a positive face, however. It reflects the increasing national focus on women's hoops. For the first time ever, this year's NCAA Tournament will invite 64 teams. More and more games are being shown on national television, and many schools like Connecticut and Vanderbilt are drawing full-capacity crowds.

The Perretta era has spanned this tremendous growth in the game of women's basketball. Over the years, Perretta has amassed four NCAA Tournament appearances and six Big 5 titles. Still, he believes that the best is yet to come. This year's team will return entirely intact next year, and Perretta has landed three national-scale recruits to bolster the 1994-95 squad.

After 16 years of growth and success, Perretta's name has become synonymous with Villanova women's basketball. He is dedicated to continuing the winning ways of the program he has developed, and plans to be part of 'Nova hoops for many years to come.

"If I leave Villanova it will be not to coach any more; it won't be to coach at another school," said Perretta. "If I stay in coaching, I will hopefully stay here at Villanova."

Your Guide to Wildcat Basketball

Villanovan's Top 25

By JONATHAN PASSMAN
Preview Reporter
and
JUSTIN KESTNER
Preview Editor-in-Chief

After the final buzzer sounded last April in New Orleans, and North Carolina collected their championship trophy, people were already picking them to repeat as national champions.

Well, now is their chance. Behind them, however, is a talented group of teams, all of them hungry to dethrone the reigning champs. Here is **the Villanovan's** Preseason Top 25, with last year's record in parentheses.

1. NORTH CAROLINA (34-4, 14-2 ACC): With four returning starters from last year's national champions, plus a top recruiting class, including All-Americans Jerry Stackhouse and Rasheed Wallace, North Carolina had the depth and talent to repeat. Eric Montross (15.8 ppg), Donald Williams 914.3 ppg) and Brian Reese (11.4 ppg) are the main men on tobacco road

2. ARKANSAS (22-9, 10-6 SEC): Scotty Thurman (17.4 ppg) and Corliss Williamson (14.6 ppg) return for the perennial powerhouse Razorbacks. They have a ton of heart, a ton of talent, and now a ton of power in the middle, with center Darnell Robinson, a top freshman joining the fold.

3. KENTUCKY (30-4, 13-2 SEC): Jamal Mashburn has gone to the NBA, but do not shed any tears for Head Coach Rick Pitino. The Wildcats have three starters returning from last year's final four team including one of the best guards in the nation, Travis Ford (13.6 ppg, 52.9 percent three-pointers).

4. MICHIGAN (31-5, 15-3 Big Ten): The Wolverines return four of the Fab Five, but lose a lot of key bench players, including Eric Riley and Rob Pelinka. With Jalen Rose, Juwann Howard, Ray Jackson and Jimmy KIng, four of the premier players in the nation, it will not matter.

5. CALIFORNIA (21-9, 12-6 Pac Ten): The Golden Bears are not kidding around this year. Jason Kidd (13 ppg, 7.7 apg) and Lamond Murray (19.1 ppg) will try to improve on last year's cinderella season. Coach Todd Bozeman's biggest job this year is to motivate the young squad.

6. LOUISVILLE (22-9, 11-1 Metro): Greg Minor, Dwayne Morton, and Cliff Rozier all averaged over 14- ppg last year, plus Rozier racked up 10.9 rpg. Head Coach Denny Crum has his best title shot since the Cardinals' 1986 championship, and is a virtual look to win the Metro.

7. TEMPLE (20-13, 8-6 Atlantic 10): All five starters return from last year's Sweet 16 squad, including Eddie Jones (17 ppg, 7.0 rpg). Rick Brunson (14 ppg, 2 rpg) and Aaron McKie (20.6 ppg) make up one of the best backcourts in the nation. Coach John Chaney's downfall may be the schedule, which is one of toughest in the nation.

8. DUKE (24-8, 10-6 ACC): Bobby Hurley and Thomas Hill are gone, but three starters return, and Head Coach Mike Krzyewski will make the most out of Cherokee Parks (12.3 ppg, 65.2 FG percentage), Grant Hill (18 ppg, 6.4 rpg), and Antonio Lang (6.9 ppg). Look for Chris Collins, son of former NBA player/coach Doug Collins to take over at the point.

9. ILLINOIS (19-13, 11-7 Big Ten): Illinois returns four starters, including preseason All-Big Ten Deon Thomas (18.3 ppg, a rpg), and lose only three players. Guard Rennie Clemons (9.9 ppg) is academically ineligible the first semester, but with Kiwane Garris and T.J. Wheeler on the bench, plus Richard Keene (8.3 ppg), the Illini have a lot of depth.

10. OKLAHOMA STATE (20-9, 8-6 Big Eight): 7-foot Bryant "Big Country" Reeves (19.5 ppg, 10 rpg) is the big man on campus. He is flanked by Fred Burley (10.7 ppg), Randy Rutherford (13.3 ppg) and Brooks Thompson (14.6 ppg, 5.0 apg). This could be the year when Kansas' streak of Big 8 titles is broken.

11. GEORGIA TECH (19-11, 8-8 ACC): Four starters including point guard Travis Best (16.3 ppg, 5.0 apg) and forward James Forrest, return for the Yellow Jackets. Watch out for complacency, though, as Tech lost to Charleston and Southern last year.

12. GEORGETOWN (20-13, 8-10 Big East): The center factory in the nation's capital is led by Othella Harrington (16.8 ppg). Coach John Thompson has a young team that will only get better in Duane Spencer (8.7 ppg, 7.1 rpg) and Joey Brown (10.7 ppg, 6.2 apg).

13. UCLA (22-11, 11-7 Pac-10): O'Boy, the O'Bannon brothers, Charles and Ed, lead the Bruins this year. Though no one will have John Wooden flashbacks, the Bruins have their top three scorers returning, with Ed O'Bannon (16.7 ppg, 7 rpg) leading the talent. Finding leadership is a must for the Bruins.

14. VIRGINIA (21-10, 9-7 ACC): The Cavaliers, lacking a respectable center, will go with a doughnut offense, and that will cost them a shot at the title. Cory Alexander (18.6 ppg) and Junior Burrough (14.6 ppg,7.2 rpg) are among the four returning starters.

15. VANDERBILT (28-6, 14-2 SEC): Head Coach Eddie Folger is gone, replaced by cult icon Jan van Breda Kolff. The Commodores rise and fall with Billy McCaffrey (20.6 ppg, 51.3 percent three-pointers), a class act on and off the court. He is the leader of surprising squad.

16. MINNESOTA (22-10, 9-9 Big Ten): The Golden Gophers won the NIT last year, and fans in the "Land of 10,000 Lakes" are expecting Voshon Leanord (17.1 ppg) and the other four returning starters to take the next step. With only two players graduating, they just may have enough depth.

17. SYRACUSE (20-9, 10-8 Big East): On probation last year, the Orangemen are hoping this year they can return to national prominence. Though Head Coach Jim Boeheim may whine otherwise, Lawrence Moten (17.9 ppg) and John Wallace (11.1 ppg, 7.6 rpg) should bring the Orangemen back to the NCAAs.

18. KANSAS (29-7, 11-3 Big Eight): Youth will be served in Lawrence, with Richard Scott (10.6 ppg) as the only starter returning. Steve Woodberry (10.1 ppg) should start this year, as will top freshman Jacque Vaughn, a "diaper dandy" if there ever was one. If Coach Roy Williams can develop the talent, look out for the Jayhawks.

19. WISCONSIN (14-14, 7-11 Big Ten): Remember the Badgers, the team that almost went bankrupt a few years ago? That was then, and preseason All-Big Ten forwards Michael Finley (22.1 ppg, 1.8 spg) is now. Coach Stu Jackson recruited a great class, including Rashard Griffith, perhaps the top freshman center in the nation. This could be their first NCAA bid since 1947.

20. BOSTON COLLEGE (18-13, 9-9 Big East): There is a competitive basketball team in Beantown, and for once, it's not the Celtics. Seniors Billy Curley (15.8 ppg, 7.8 rpg), Howard Eisley (13.7 ppg) and Malcom Huckaby (11.5 ppg, 2 spg) realize it's put up or shut up time, and this is their last crack at the NCAA's.

21. MARQUETTE (20-8, 6-4 Great Midwest): It's no wonder that Milwaukee's best team is led by a Miller. Tony Miller, that is, who is second in the nation among returning players in assists with 7.6. Roney Eford (11 ppg), the Great Midwest Freshman of the Year, also returns for the Warriors, who have eight returning letterman.

22. CINCINNATI (27-5, 8-2 Great Midwest): So what if Coach Bob Huggins lost all five starters from last year, including Nick "I Never Met A Shot I Didn't Like" Van Exel (18.3 ppg). Huggins has two stud freshmen in Dontonio Wingfield and Damon Flint, plus a host of bench players ready to contribute more.

23. MASSACHUSETTS (24-7, 11-3 Atlantic Ten): The Minutemen have Lou Roe (13.8 ppg) coming back, plus two future stars in Marcus Camby and Donta Bright. John Calipari has his work cut out for him, with a young and inexperienced squad.

24. GEORGIA (15-14, 8-8 SEC): The Bulldogs are looking to take over R.E.M. as the number one attraction in Athens, GA. The term balanced attack is an understatement, as five starters return, all of whom averaged at least 8.5 ppg last year. They have the horses, but do they have the desire?

25. PENNSYLVANIA (22-5, 14-0 Ivy): Everbody returns for the Quakers, including one of the nation's top backcourts in Jerome Allen (13.1 ppg, 4.9 apg) and Matt Maloney (16.3 ppg, 1.7 spg). Playing in the Ivy won't allow them much respect, but wait until tournament time, when they will shock some teams.

OTHERS RECEIVING VOTES (In alphabetical order: Arizona, George Washington, Louisiana State, Missouri, Old Dominion, UNC Charlotte, Santa Clara, Texas, Tulane, Xavier.



Michigan's Juwan Howard raises up over Glenn Robinson.

Dukes Grant Hill always rises to the occasion.


Kentucky center Rodney Dent

the VILLANOVAN

Vol. 69, No. 10 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | December 3, 1993

BCS Criticizes Dobbin's Speech

See page 9.



Members of the Women's cross country team pose for pictures following the championship meet at Lehigh University where the team won its fifth consecutive NCAA championship. FILE PHOTO

Women's cross country team captures fifth title

By SEAN KELLY
Sports Editor

They arrived at Lehigh University from various universities and colleges across the nation. Each came with one very illustrious goal in mind: the National title. Standing in their way, however, stood a young and very hopeful Wildcat team from Villanova whose dream became a reality as the women went on to capture the school's fifth consecutive NCAA Championship.

After spending all but one week in the last four years as the No. 1 ranked team in the nation, the scenario for the 1993 season was quite different. Even though the Cats were returning as the defending national champions along with the country's top individual runner, the experts of the sport sternly believed that 'Nova was not even among the country's top three organizations. Perhaps this was an accurate estimation at the time considering the Wildcats lost three talented seniors and one of their most promising freshman.

Head Coach Marty Stern felt as if his back was up against the wall as he looked ahead towards a potentially dismal cross country season. He admits now that even the low rankings given by the pollsters at the end of the summer may have been generous.

"I put this one in the Lord's hands in the beginning of the year," Stern said. "I guess you should always do that but I just saw no way in the world that we were going to be a team like this at the end of the year. I knew that we would be a top-10 team no matter what, but when we lost Megan [Flowers] and all of those great seniors ... I just had no idea what we were going to do."

For a while, the only thing keeping Stern's spirits up were the words of senior Carole Zajac who assured her mentor that 'Nova's dynasty could survive.

"When I called [Carole] Zajac during the summer I was so afraid to call her and say we have no one left on our team," said Stern. "What are we going to do?' She said, 'It's going to be fun and it's going to be a challenge, but this one belongs to us. When I came here we were No. 1 and we'll be

(Continued on page 28)

New lottery system for West Campus apartments installed

By JANE PAPACCIO
News Editor

The University is implementing a new lottery system for the '94-'95 academic year because of the new apartment style housing which will be offered to current sophomores and juniors, said Daniel Remley, assistant director of Residence Life for Housing Services. The due date for the lottery cards is Dec. 8.

Three different letters were sent out, Remley said. One was sent to the current sophomores, those students who entered the University in the fall of 1992. "We use entry term as criteria for determining status. If a student entered in the fall of 1991, they are currently a junior and will be rising seniors," he said. Letters were also sent to current juniors living on and off campus.

The lottery for the West Campus apartments is being run differently from the standard housing lottery for residence halls, Remley said. For the apartments, students will be expected to submit one housing card for every foursome.

Of the four names on the card, all must be of the same class, he added. For instance, current sophomores can only be on the card with 3 other current sophomores. The lottery for the new apartments is limited to current sophomores and juniors, said Remley.

Because it is a new lottery system without the historical trend data to assist, it has become known that the class by class restrictions have presented difficulties. Initially, the intent was to provide housing to all current sophomores, somewhere on campus, said the Rev. John P. Stack,

(Continued on page 5)

President Dobbin addresses Senate

By JANE PAPACCIO
News Editor

University President Rev. Edmund J. Dobbin, O.S.A., addressed the University Senate Nov. 19 in the East Lounge of Dougherty Hall. His address is an annual event and "usually draws a big crowd," said Patrick Kennedy, Student Government Association (SGA) president.

This year, however, student attendance was unfortunately low, added Kennedy. Poor student attendance may be attributed to a lack of advertisement, he added.

"People may complain that it wasn't publicized but students have to go out and look for it," Kennedy said.

"We [students] were outnumbered by staff and faculty and that's disappointing because we are the largest constituent on this campus," said Kennedy.

People may complain that it wasn't publicized, but students have to go out and look for it.
Patrick Kennedy, Student Government president

Dobbin said that in order to discuss the state of the University, it is necessary to talk about its

(Continued on page 2)

President Bill Clinton to discuss entitlement spending at Bryn Mawr

By MELISSA LEE
Staff Reporter

President Bill Clinton has accepted an invitation from Pennsylvania's 13th district Congresswoman Marjorie Margolies-Mezvinsky to be a part of a conference at Bryn Mawr College on Dec. 13.

It will start a conversation that no politician has been willing to have.
Jake Tapper, Press Secretary

The day-long conference, "The Future of Entitlement Spending," will consist of four panel discussions. Jake Tapper, Margolies-Mezvinsky's press secretary, said that several factors came into play in choosing the college, namely, "its location in Montgomery County (the 13th district), size, security and the fact that it is a private institution, which will thereby eliminate the need for tax dollars."

Clinton agreed to come after he was assured of Margolies-Mezvinsky's vote for his deficit reduction plan. Initially, she was not in favor of the plan because of Washington's lack of action on certain issues, added Tapper. "Speaking about entitlement and deficit spending is politically risky, because reducing benefits could mean losing votes," Tapper said. "But having the President address these questions at the conference allowed her to vote for his plan," he added.

Entitlement spending includes programs which Congress does not vote on, such as Social Security, Medicare and Medicaid, government pensions, welfare programs and agriculture subsidies. Half of the national debt can be attributed to entitlements, said Tapper. "The deficit cannot be reduced without discussing these programs, because that is where the problem lies," said Tapper.

"Very few politicans are willing to initiate discussion on this issue and Marjorie knew that casting the deciding vote would be risky, but she felt that the entitlement conference would be important," he added.

The conference will consist of a series of four panel discussions. The first one will be an overview of entitlement spending; the second will deal with retirement programs; the third, moderated by the President, will discuss health care; and the fourth, the welfare

(Continued on page 2)



PHOTO BY SHARON GRIFFIN

The Rev. Edmund J. Dobbin addressed the University Senate Nov. 19 to discuss the upcoming year and the status of the strategic plan which includes fundraising, university development, the capital campaign and student concerns.

INSIDE THIS WEEK

INDEX

Entertainment ...19
Sports ...24
Editorial ...8
Who knows who cares ...17
Scope ...13
Features ...15



EDITORIALS

In this week's Editorial section, read about Villanova's controversial decision not to host the Rush Limbaugh radio show. Also, read about the experiences of a student who questions Blue Key's admission process. Did the Wolfman's "Cheap Seats" take cheap shots at the city of Cleveland?



FEATURES

This week in Features, find some holiday spirit at The Atwater Kent Museum — The History Museum of Philadelphia. Be sure to catch the last piece of the Cultural Film series, "Cinema Paradiso." Learn about Villanova's latest literary magazine, the "Vignette."



ENTERTAINMENT

This week in Entertainment read about the array of new music available these days. Highlights include a tribute to Jimi Hendrix, the local sounds of Blindman's Holiday and Karen Farr, an old favorite named Paul McCartney and a new benefit album supporting AIDS. A review of holiday movies is also out along with some new events occurring on campus.



SPORTS

This week in Sports, read about the women's cross country team's fifth straight NCAA championship. Also, read about the 'Cats two heartbreaking defeats in preseason basketball action. Check out how the women performed in their opener. Find out how the volleyball faired in the Big East tourney.



BEYOND THE MAIN LINE

Compiled by KATHLEEN COONEY
News Editor
Source: The New York Times

WASHINGTON, D.C.

Reopening its long-running debate over religion and the public schools, the Supreme Court agreed to decide whether New York state breached the constitutional boundary between church and state when it set up a school district to serve a group of Hasidic Jews.

The Jewish group sought public education for its handicapped children but also wanted to shelter the children from the outside world.

The case confronts the Justices with one of the thorniest and most delicate of current constitutional disputes: the extent to which the Government may, or must, take account of religion and accommodate religious needs. The New York State Court of Appeals, the state's highest court, declared the school district unconstitutional in a July ruling that relied on a Supreme Court precedent.

KHAN YUNIS

On the desperate streets of Kahn Yunis, initial jubilation over the agreement among the 45,000 residents has turned to dust as a Dec. 13 deadline approaches for the start of self-rule. Doubts about meeting the deadline are growing, and so are suspicions among Palestinians — sky-high to begin with — that Israelis are not to be trusted.

Even among Mr. Arafat's allies, there are veiled warnings that they might once again pick up the guns they had laid down unless Israel stops pursuing Fatah members, an action that they regard as a betrayal of the September accord.

Their anger was evident at a well-attended outdoor wake for one of the men killed on Sunday who had recently taken advantage of an Israeli offer of amnesty, turning himself in to the authorities and in return being allowed to go free and to have his name scratched from the army's wanted list so long as he did not take up weapons.

Anger flared again later in the day when the army captured the wanted commander of the Fatah Hawks, Taysir Bardini, in a battle with guns and grenades that left three soldiers and two Palestinians wounded at the Rafah refugee camp at the southern tip of the Gaza Strip.

PONTIAC, Mich

Dr. Jack Kevorkian was charged again with assisting in a suicide, the third time he was faced with such charges since June 4, 1990, when he began helping people die.

The latest charge involves the death of Merian Ruth Frederick, a 72-year-old woman from Ann Arbor, who died in Kevorkian's apartment on Oct. 22. Last week Dr. Kevorkian attended the suicide of another patient in his apartment, Dr. Ali Khalili, a physician from suburban Chicago who had bone cancer.

Kevorkian, a 65-year-old retired pathologist, had been expected to surrender, but he created confusion when he left his lawyer's office after waiting several hours for a warrant to be issued for his arrest.

"We now consider him a fugitive," said Larry Kozma, a spokesman for the Oakland County prosecutor's office.

University senate addressed

(Continued from page 1)

strategic plan. The endowment funds are ahead of schedule, said Kennedy. Approximately $35 million have actually been received by the University although approximately $50 million have been promised by benefactors, said Kennedy. Kennedy said that all of the projects occurring on-campus are part of the strategic plan.

Villanova Quality Improvement (VQI) has been successful, said Dobbin. People are beginning to evaluate their own service and commitment to the University, Dobbin said.

After discussing the state of the University, Joyce Longman, Senate president, opened the floor to questions. One question, which was answered by the Athletic Director Gene DeFillipo, related to the intramurals fee which is scheduled to be implemented next year, said Kennedy. Other questions, which were directed to Dobbin, dealt with the free speech issue.

We (students) were outnumbered by staff and faculty and that's disappointing because we (students) are the largest constituent on campus.

Patrick Kennedy, Student Government president

"My question related to the American Association of University Professors (AAUP) document which guarantees academic freedom. It guarantees the right of professors to bring in speakers and programs even if they are against the Christian dogma and doctrine," Kennedy said. "It has not been passed here at Villanova and it has been sitting on Father Dobbin's desk for a few years," he added.

Dobbin responded that the document, by the time it had reached his desk, had undergone so many changes that it truly did not adhere to its original contest, said Kennedy.

The other main issue that was discussed at the meeting was on-campus recycling, Kennedy said. "We need a revamping of the recycling program to make it easier for students to recycle. Students want to recycle ... We're ready to make a commitment to recycling if they [the administration] are," he added.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS
Kathleen Cooney
Jane Papaccio

FEATURES
Tara Campitiello

ENTERTAINMENT
Eric Cheung

SPORTS
Sean Kelly
Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine

Marybeth Goeller
Roseanne Miller
Liz Weaver

Wayne Bremser, Jr.
Elaine Paolini
Tara Bruno

Joe Patterson

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin

Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips
Gwyn Warner

Editorial Assistant: Tom Benjamin
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Lauren Burke, Megan Kempf

Staff: Mike Beckerich, Reggie Beehner, Dana Bogacki, Wayne Cresskill, Michel Davies, Tony Gallagher, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Mary Harvey, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Joe McCabe, Mark McCreary, Bryn McGovern, Ann McNearny, Patrick Meiler, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Jennifer Trzaska, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Entitlements discussed

(Continued from page 1)

system. "It will start a conversation that no politician has been willing to have," said Tapper.

Some Villanova students will be addressing issues relevant to their futures. Michael O'Brien, president of the College Democrats said, "College Democrats will be submitting a proposal to President Clinton via the Montgomery County Democrats on the issue of student loans, with additional recommendations on entitlement spending."

"This conference should be of extreme importance to students. If Congress and the White House do not start to get serious, then students will see their tax rates rise astronomically. Sixty to seventy percent of income will go to the Internal Revenue Service in the future," Tapper pointed out.

"This conference is not for political payoff today, it is for tomorrow, because the students at Villanova today will see most of their incomes going to pay for the national debt which the government has refused to address," he added.

Christmas season brings merrymaking

By JENNIFER TRZASKA
Staff Reporter

The University begins Merry Christmas Villanova Week with the annual tree lighting ceremony at 4:30 p.m. in the Kennedy Mall Monday, Dec. 6, said Melanie Fiordalisi, chair of the event and member of the Student Programming Council (SPC). Wendy Teller, coordinator of the SPC's Festivals Committee, said that there will be luminaries lighting the quad "to pull people into the ceremony."

The Public Relations Committee of the SPC will sponsor Santa Claus who will appear at the Dougherty dining hall during lunchtime on Monday to distribute free candy canes to students.

There will also be a number of raffles going on during the week, such as "Fill a Stocking, Win a Stocking." Tickets for this will be sold Monday through Friday, with part of the proceeds going to the Toys for Tots program. Winners will receive a large stuffed stocking.

In addition, candygrams will be sold on campus Monday, Tuesday and Wednesday, with deliveries made on Friday, Dec. 11.

The University will sponsor the annual Holiday Bazaar, which will be held in the Villanova Room of Connelly Center from 10 a.m. until 8 p.m. Dec. 7 and 8. At the Bazaar, the Festivals Committee will be sponsoring pictures with Santa for $1 each, with some of the proceeds going to feed the homeless of Philadelphia, Teller said. There will also be an opportunity for children to give their lists to Santa. The University will mail back a letter from Santa to each child.

A bus trip to New York City sponsored by the Leisure Arts Committee will end the week's festivities. The bus will leave duPont at 8 a.m. Dec. 11. Tickets will cost $10 for students, and $15 for faculty and staff. Those interested can sign up in the Student Programming Office located in Connelly Center.

The goal of Merry Christmas Villanova Week is to "get everyone into the Christmas spirit, especially since break is so short and many of us will be here until the 22nd of December," said Teller. In addition to the numerous activities planned, Christmas music will be played in the dining halls during the week. "We're so excited over this week. We are really looking forward to it," said Fiordalisi.

Racial segregation discussed on campus

By CLAYTON WALSH
Staff Reporter

Thirty years ago, the United States was in the midst of a powerful civil rights movement. Although many strides have been made concerning race relations, incidents of segregation still occur in this country.

A discussion group was held in the Radnor Room of Connelly Center to consider the issues of national segregation, campus segregation and present race relations.

Co-sponsor of the event Neil Doken and members of the Black Cultural Society (BCS) presented a film entitled, "The Faltering Dream." The film, which aired on *The Discovery Channel* earlier this year, was hosted by Walter Cronkite. It discussed the issue of self-segregation on college campuses throughout the country. According to Cronkite, universities are segregated into separate racial groups. It was originally thought that universities served as a haven for integration; however, they are not. "Self-segregation is a big issue," Cronkite said in the report.

Members of the University community discussed Villanova's racial status on campus. "There are problems like this here at Villanova that are not being discussed," Doken said.



PHOTO BY SHARON GRIFFIN

Students involved in Greek life donned togas and performed at Kappa Alpha Theta's Greek God and Goddess competition. First place winners were Julie Czarnecki, Alpha Phi, and Dan McDonough, Sigma Phi Epsilon.

Exec. Board of Senate meets University Board of Trustees

By KATE SZUMANSKI
Editor-in-chief

The executive committee of the Board of Trustees, University President Rev. Edmund J. Dobbin, O.S.A. and University Vice President Helen Lafferty met with the executive committee of the University Senate Nov. 29 to discuss student life issues brought forth by the Student Government Association (SGA), said Arts Senator Dave Greason.

Before members of the executive committee of the Senate met with the Board of Trustees, they discussed certain student life concerns with Dobbin, said Greason. "Father President said the University needs a multi-faceted approach to education," Greason said. Currently, the core curriculum will be evaluated and plans for changes and improvements will be discussed once the evaluations are completed, he said.

SGA President Patrick Kennedy said core curriculums from other colleges and universities will be reviewed and "possibly considered for implementation here." For example, "Dartmouth engineering students are allowed to attend school for a fifth year free to study liberal arts-type courses," Kennedy said.

"We also discussed the diversity issue at the University. This year, [Director of Admissions] Stephen Merritt said the number of minority students inquiring about Villanova is up 30 percent, said Greason. The SGA is pleased with the progress thus far, but the diversity issue still needs to be addressed further, he said.

The current status of some undergraduate academic programs was also discussed at the meeting with Dobbin and the executive committee of the Senate. "The University needs to offer majors within departments where only minors and concentrations

(Continued on page 5)

RENEWAL
FREE APPLICATION FOR FEDERAL STUDENT AID
1994-95 SCHOOL YEAR

OMB No. Form Approved Exp.

	Our 1993-94 Records Indicate		Enter Correct Data for 1994-95
A. Yourself			
1. Last Name		1	
2. First Name		2	
3. Middle Initial		3	
4. Permanent Street Address		4	
5. City		5	
6. State Code		6	
7. ZIP Code		7	
8. Permanent Home Phone Number		8	
9. State of Legal Residence		9	
10. Date You Became a Legal Resident		10	
11. Driver's License State Code		11	
12. Driver's License Number		12	
13. Social Security Number		13	
14. Date of Birth		14	
15. Citizenship Status		15	
16. Alien Registration Number		16	
17. Marital Status		17	
18. Date of Marital Status		18	
19. First Bachelor's Degree by 7-1-94?	---> ---> ---> --->	19	☐ Yes ☐ No
B. Your Plans			
20. Year in College in 1994-95	---> ---> ---> --->	20	
21. Enrollment Status for Summer 1994		21	
22. Enrollment Status for Fall 1994		22	
23. Enrollment Status for Winter 1995		23	
24. Enrollment Status for Spring 1995		24	
25. Degree/Certificate Code	---> ---> ---> --->	25	See Instructions for Code
26. Course of Study Code	---> ---> ---> --->	26	See Instructions for Code
27. Date Expected to Complete Program	---> ---> ---> --->	27	
28. Interested in Work-Study?	---> ---> ---> --->	28	☐ Yes
29. Interested in Student Loans?	---> ---> ---> --->	29	☐ Yes
30. Interested in Parent Loans?	---> ---> ---> --->	30	☐ Yes
31. Attending Same College in 1994-95?	---> ---> ---> --->	31	☐ Yes ☐ No
32. Child Care Paid for How Many Children	---> ---> ---> --->	32	

COURTESY OF THE OFFICE OF FINANCIAL ASSISTANCE

The new renewal application will reduce the number of errors and save valuable time. Pictured above is a sample renewal application for Federal Financial Assistance.

University implemented new financial aid form

By JANE PAPACCIO
News Editor

A new financial aid application process for the '94-'95 academic year has been instituted, said George Walter, director of the Office of Financial Assistance. For the first time, the only form issued by the Office of Financial Assistance will be the University's own financial aid form, called the Villanova University Institutional Aid application. Previously, students wishing to apply for financial aid received both the federal financial aid form and the University form.

For the '94-'95 year, the federal government has established a renewal application form for those students who have previously applied for financial aid. This year, students who had filed financial aid applications known as the Free Application for Federal Student Aid (FAFSA) for the '93-'94 year, will not have to re-file the federal application. The students will receive a renewal application which will have some student information already included on the form.

The renewal application will save students and parents time and will streamline the application process for students, said Walter. Students should receive the renewal application in November or December, he said. "The only new information a student must supply is the income of the student, and, if the student is a dependent, the income of the parents," said Walter. Students will also have to provide information concerning their assets on the renewal form, he added.

"A large portion of the application is demographic which remains constant from year to year. Because you don't have to provide as much new information, there will be fewer opportunities for errors," said Walter.

The deadline for filing the forms is April 1; however, it is suggested that the forms be submitted as soon as possible, said Walter. "Complete both forms and submit them as soon as possible. However, the deadline is April 1, and neither form can be submitted before Jan. 1," he said.

We offer grants, loans and opportunities for student employment.

George Walter, director of the Office of Financial Assistance

After students have filed their forms, the Office of Financial Assistance will review the results of the Free Application for Federal Student Aid. Based on eligibility, students will be notified as to what their financial aid package will consist of, Walter said. "We offer grants, loans and opportunities for student employment," he added.

"We would encourage all of the students to activate their voice mail systems because we're going to try to use voice mail as much as possible to inform students of deadline dates and other important information. It will save money on mailing," said Walter.

For those students who do not receive a renewal form by the end of the fall semester, they should go to the Financial Assistance Office to get a blank FAFSA form, said Walter.



PHOTO BY SHARON GRIFFIN

The Women's Cross Country team was honored at the Pep Rally, Nov. 22 to celebrate the fifth consecutive NCAA championship.

Task force formed to analyze current speaker policy issue

From the President's Desk

Recent events have raised difficult issues for the Villanova community. A proposed public forum emanating from our campus and featuring speakers from Planned Parenthood did not go forward. In an aftermath of that decision, members of the community have communicated to me a variety of responses ranging from anger at perceived censorship or denial of academic freedom to relief at Villanova's faithfulness to its Catholic tradition and mission. People of integrity and intellectual rigor all along the continuum of reactions, however, have expressed real concern and alarm regarding the lack of a clear policy and procedure with respect to student group invitations to potential campus speakers. How does a Catholic institution committed both to free intellectual examination of ideas and to its own institutional witness to the Church's moral teaching articulate a meaningful policy to address these situations?

A wise response to this question requires effort and deep reflection on the part of the entire community. To focus that effort and reflection, I have appointed a special presidential task force. I have directed this group to review the use of the University's campus as a forum in light of its mission and its Augustinian and Catholic tradition and identity. I invite faculty, students and staff to contribute your thoughts to this working group so as to have your convictions weighed as it prepares its report to me.

All of the various responses to the Planned Parenthood situation acknowledge that Villanova is a Catholic institution but few seem to take into full account what that fact means or should mean. The University's Catholic identity is our source of strength as a distinctive institution operating out of a moral world view which embraces and reflects the teaching of the Church. Villanova is therefore a more complex entity than a state college or university, or even another private institution of higher education. The meaning of the University's Catholic tradition must become more fully real to us as we wrestle with the issue of the appropriate use of the institution as a forum. T.S. Eliot wrote that "Poetry is not the assertion of truth, but the making of that truth more fully real to us." The University's Catholicism is its poetry. This should not only be acknowledged as a fact but also understood at its deepest level as a part of the process we now undertake.

The devotion to free inquiry which characterizes all great institutions of learning is also a core value to Villanova. I do not believe, however, that this value is in any sense antithetical to the University's distinctive role as a Catholic institution. I believe we as a community can find our own path to honoring these two profound values while continuing to respect one another.

Poetry is not the assertion of truth.
T.S. Eliot

To that end, I charge the task force (i) to review current policy, procedures and practices relevant to the determination of the appropriateness of invitations to speakers by recognized student organizations; (ii) to formulate as necessary or desirable a proposed statement of policy and implementing procedures as a suggested framework for the University's consideration of speaking invitations by recognized student groups in the future; (iii) to report the task force's deliberations, findings and recommendations to the President by March 31, 1994.

The task force shall consist of the following membership:

Steven P. Frankino, dean, Villanova University School of Law (chairperson)

Kristin Burns, University student and vice president of Student Government

Deirdre Fleming, University student and president, Student Programming Council

Edwin L. Goff, faculty member and director, Honors Program

Frederick Hartmann, faculty member and director, Comprehensive Science

Patrick Kennedy, University student and president of Student Government

Richard A. Neville, vice president for Student Life

Gail Pohlhaus, faculty member, Religious Studies Department

Michael J. Scanlon, O.S.A., faculty member, Religious Studies Department

Barbara E. Wall, O.P., faculty member and director, Peace & Justice Education

Dorothy A. Malloy, the University's general counsel, will serve as secretary and administrative liaison to the task force.

I suggest no particulars to you or to the task force but ask your fullest measure of effort in formulating a policy that works for Villanova.

Nursing convention offers opportunities

By STEVEN McILVAINE
Assistant News Editor

The annual State Convention on Nursing was held Nov. 10-13 in Pittsburgh, PA. Eighteen Villanova nursing students attended the event. The Villanova chapter of the Student Nurses Association of Pennsylvania (SNAP) represents the largest chapter in Pennsylvania, said Carol Weingarten, faculty advisor of SNAP. Active members of SNAP usually become involved in the community and health care, Weingarten added. "Outstanding interest among the students and support from the College of Nursing and the University are primary reasons for Villanova's continued success," said Kim Spellane, president of SNAP.

The convention provided an opportunity for nursing students across the state to discuss the prominent issues which are related to the nursing and health care profession, said Spellane. Students also met to share ideas with other chapters as to how to improve the chapters on the whole, she added.

"It (SNAP) enables students the opportunity to build a support system among other students for four years," Spellane said. It teaches students how to network effectively, Spellane added. "As SNAP has matured, very loyal SNAP alumni have become consultants to the students," Weingarten said.

Students submitted a resolution which would benefit the health care community, Spellane said. This year, the resolutions centered around child sexual abuse, she added. The resolutions were presented to the House of Delegates, she said. The House of Delegates functions as one legislative body which is responsible for providing a forum for nursing. If a resolution is passed, it becomes an official position of SNAP, said Spellane.

"The convention represents a medium for students to present their concerns for the health care profession," Spellane said.

The theme of this year's convention was "Exploring your Professional Identity," said Weingarten. The convention stressed strong educational and professional experience through various workshops.

The nursing students also met with various professional nursing institution representatives, added Weingarten. Many nursing students were offered positions in the health care community, said Weingarten.

The success of SNAP depends on the quality of our student leadership, Weingarten said. "Being the faculty advisor to SNAP is the most inspiring aspect of my role at Villanova because I am working with the future of my profession," Weingarten added.

Honors were also given to two distinguished nursing students, said Weingarten. Two juniors, Mary Heyman and Francis Glackin were elected to the State Board of Directors. In addition, senior Kelly Ann Walsh and juniors Barbara Lehman and Jennifer Wotanis were elected to the House of Delegates.

Assassination of JFK discussed

By STEVE McILVAINE
Assistant News Editor

John H. Gordon discussed the assassination of President John F. Kennedy and analyzed the various theories surrounding his death Dec. 1 in the Villanova Room of Connelly Center. The Student Programming Council (SPC) sponsred Gordon's visit to the University.

Through the use of slides, still photographs, motion pictures and videos, Gordon presented a detailed visual record of Kennedy's assassination. He also examined medical evidence from the autopsy report.

After tracing the exact sequence of the assassination event, Gordon summarized several theories about what may have occurred. There are numerous loopholes in the various theories that have surfaced in the past 30 years, said Gordon. For instance, the single-bullet theory, the lone gunman and the different accounts of the wounds are some of the explanations that Gordon finds impossible.

The single-bullet theory of the Warren Commission is false, said Gordon. This theory holds that one bullet caused the seven wounds in Kennedy and in Governor Connelley, including the fatal shot to the head of Kennedy, he said.

The impossibility of this explanation is proved by the footage of Abraham Zapruder's filming of the assassination. The footage reveals that there were at least two bullets which hit Kennedy, Gordon said. Gordon also believes that there was another shot which hit Kennedy when Zapruder's view was obstructed by a sign in front of the camera.

There was a lapse of approximately two seconds between the second shot on Kennedy and the first shot on Connelley, said Gordon. "Because Connelley

(Continued on page 5)

A Day Without Art

- **As part of World AIDS Day (December 1), A Day Without Art focuses attention on the devastating impact of AIDS, particularly in the world of art**
- **A Day Without Art is recognized by the craft, dance, design, fashion, film, literary, media, music, television and theatre communities**
- **Around the Villanova campus you will see the acknowledgment of this day: closed galleries, covered sculptures, etc.**
- **The emphasis is on both loss and life, mourning those lost to AIDS and celebrating the achievements of those still living with AIDS**
- **On December 1 everyone is encouraged to drive with headlights on as a declaration of support for those infected by HIV / AIDS**
- **Above all, learn the facts about HIV and AIDS. Call the hotline (985-AIDS) if you have questions.**

The University played its part in supporting World AIDS Day Dec. 1. Artwork throughout the campus, most notably, "The Awakening" by Jay Dugan, was draped with sheets of plastic to serve as a reminder of those who have fallen victim to the epidemic.

New lottery system explained

(Continued from page 1)

dean of Students.

However, students with extenuating circumstances will be offered the opportunity, on a case by case basis, to select someone from a different residency status as a roommate, said Stack. Written requests should be submitted to the Office of Residence Life, Stack added.

There will be a check-off system for returning the cards, Remley said. Students will have to physically go to the Residence Life office and wait to be checked off, he added. "Don't wait until the last minute," he said.

When all of the cards are returned, the computer will assign numbers, he added. "Be sure to put your name on only one card," Remley said. Any multiple entries will invalidate both cards. "We'll screen each card," Remley said. Over Christmas break, students will receive notification of whether or not they have gotten housing in the new apartments.

"We discourage room changes. Upon deciding on your foursome, make sure you want to live with these people. Students will not be able to pick the unit they wish to live in, but students with medical difficulties should make it known. Each apartment can be made handicap accessible. It's important for students to be aware of which card they are on. Please print clearly; make it legible," Remley added.

If a student does not succeed in getting housing in one of the apartments and the student has marked yes to live in a Residence Hall, the request will be deferred to the regular lottery which will begin in January, he added. Seniority will play a role in the assignment of residence halls as in previous years, he said.

Those students intending to study abroad should go in the lottery as if spending the entire year on campus. "Go in the lottery with a foursome and, when you leave, the three others will stay behind," Remley said. It has not yet been determined how vacancies will be filled. It is perfectly possible for students to switch off between friends going abroad for different semesters, he added. Furthermore, there will be no monetary penalty for breaking the housing contract due to studying abroad. "As long as you're continuing academically, there would be no penalty," Remley said.

Trustees meet student Senate

(Continued from page 3)

are offered," said Kennedy. In order to attract high caliber students and remain competitive, the University must offer a wider range of majors, said Greason.

The need for increased budgets for cultural and other clubs on campus was addressed, said Kennedy. "Many clubs are unable to operate with such low budgets," he said. "Although the SGA doesn't mind assisting clubs monetarily, it shouldn't have to," said Greason.

After meeting with Dobbin, the meeting with the Board of Trustees convened. The role of the Villanova Quality Initiative (VQI) and its progress thus far was first on the meeting's agenda. Unit improvement teams will shortly be formed, said Kennedy, and a planning committee will form to determine the students' roles in VQI. "It was reinforced to me at the meeting that [the faculty and administration] are here to service you [students], not administer to you. VQI gave Villanova a wake-up call to answer the challenges and concerns of its students," said Kennedy.

The Board of Trustees then acknowledged some recent improvements in student life, including new lights on the Sullivan Hall courts, the student shuttle service, telecommunications plan and the near completion of the west campus apartments, said Greason.

Current SGA proposals were then discussed, including the non-alcoholic nite club, construction of a fine arts facility and plans for a new athletic facility. The need for increased campus-wide diversity, a more accessible University recycling program and a comprehensive speaker policy for students and faculty was also discussed. "We explained to the Board of Trustees why these issues are important to the student body and presented reasons supporting our claims," said Kennedy. "Things are looking good," he added.

"Most importantly, we discussed the need to control increases in tuition and room and board rates," said Greason. "Currently, the quality doesn't warrant the price," said Kennedy. The possibility of capping tuition was discussed, said Greason.

"I was satisfied leaving the meeting and found it productive," said Kennedy. "Although I was pleased with the meeting, I wish more time was spent discussing the diversity issue," said Greason.

Bookbag policy changed

By STEVE McILVAINE
Assistant News Editor

The Department of Public Safety will soon change the bookbag policy in regard to the dining halls. Until now, students were prohibited from bringing their bookbags with them into Donahue, Dougherty or St. Mary's dining halls. However, "bookbag thefts have become one of our biggest problems," said Jim Conway, investigator for Public Safety.

Another reason for the change is due to the buy back period of the University Shop which occurs toward the end of each semester, Conway said. Thefts escalate greatly during this period, he added. A commonplace event is that while students are eating in the dining halls, their bags are being taken. By the time they finish their meal, their books have been sold back to the bookstore, he said. Term papers and computer discs are also often taken, he added.

"This is devastating to students because it could not have come at a worse time," Conway said. These thefts also impede students from doing well on their finals, he added.

There are also substantial economic problems involved, Conway said. Many students pay for their own books. The estimated cost of a bookbag and its contents is approximately $130, he said. Therefore, this loss is a tremendous problem for an individual economically as well as mentally.

A possible remedy to this developing problem would be the implementation of a coat check system. This coat check would consist of an area where students would be able to safely secure their coats and bookbags while they are eating, said Conway. Students would take a number when they left their belongings, and upon returning from their meal they would show their ticket and their belongings would be returned.

Public Safety is open to suggestions, said Conway. The University and Public Safety are working together to try to remedy this growing problem, he added.

Assassination lecture

(Continued from page 4)

from injury, the findings of the Warren Commission are false," Gordon said.

Gordon is also convinced that there was more than one gunman involved. "Over thirty witnesses emerged from behind the sign free claimed they heard several shots coming from the grass knoll," said Gordon. Other witnesses, including Lee Bowers, Beverly Oliver and Mary Morman also testified that there were shots coming from the grass knoll, he added.

Also, there is a drastic difference in accounts of Kennedy's wounds, Gordon said. In addition, the autopsy was performed by government officials rather than doctors trained in the field. "The role of organized crime, anti-Castro supporters and the Lower Level Echelon of the CIA all are major players in the assassination on President Kennedy," said Gordon.



Macintosh Quadra® 660av 8/230, with internal AppleCD™ 300i CD-ROM drive, Apple AudioVision™ 14" Display, Apple Extended Keyboard II and mouse.
Only $2,914.

Macintosh LC 475 4/80, Apple Color Plus 14" Display, Apple Keyboard II and mouse.
Only $1,222.

Apple PowerBook 165 4/80.
Only $1,487.

An easy application process. And you could qualify for low monthly payments on a Macintosh or PowerBook.

Introducing The Great Apple Campus Deal.

Introducing The Great Apple Campus Deal. Right now, buy any select Macintosh® or PowerBook® computer, and you'll also get seven useful software programs. It's all included in one low price. (The software alone has a combined SRP of $596.*) And, the new Apple Computer Loan offers low monthly payments that make the deal even better. Apply by January 28, 1994, and your first payment is deferred for 90 days. All you have to do is qualify. So, what are you waiting for? An Apple® computer. It does more. It costs less. It's that simple.

It does more. It costs less. It's that simple.

Visit your Apple Campus Reseller for more information.

Stop by the University Shop in Kennedy Hall or call 519-4162

©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, MacIntosh Quadra and PowerBook are registered trademarks of Apple Computer, Inc. AppleCD and AudioVision are trademarks of Apple Computer, Inc.
*Based on the combined Suggested Retail Prices (SRP) of the products in The Campus Software Set for Macintosh as of October 1, 1993. Software is not included in the original product packaging as shown in this ad. But you will receive these same software programs in an integrated package from Apple.

Attention:
STUDENTS WHO LIVE IN NORTH JERSEY

Do you want to catch a ride home for Christmas break?

Chartered bus will leave Villanova and drop you off at Paramus Park Mall

When? Wednesday, December 22 2:30 p.m.

Where? Departs Villanova, Main Lot

Return Trip? January 9, 1994
Departs Paramus Park Mall 3:00 p.m.

Cost? $10.00 one way
$20.00 round trip

How? Sign up in the Dean of Students Office
213 Dougherty Hall

KODAK
Spring Break Trips
CANCUN • NASSAU • SOUTH PADRE ISLAND
Book By Dec. 12
(with $75 Deposit)
Free Jeep Rental
or
Kodak 35mm Camera
. . . AND AVOID PRICE INCREASE
1-800-222-4432
Guaranteed Best Buy For Your Money

BJ's Billiards
featuring... • 18 Regulation Brunswick Gold Crown Billiard Tables • Table Recovering & Supplies • Authorized Joss-Viking & McDermott Cue Dealer
OPEN LATE 365 DAYS A YEAR
SINCE 1979
825-4699
Plymouth Sq. Shopping Ctr.
Ridge & Butler Pks. • Conshohocken

"Get It Every Friday"

TOM WILLIAMS
Villanova '86
Creator of Digital Special Effects for "JURASSIC PARK"
Executive in Charge of Digital Special Effects
Industrial Light and Magic



"STALKING THE VIRTUAL DINOSAUR"
A presentation for those interested in film and special effects illustrated with video clips from some of Tom's work

Monday, Dec.6, 1993 at 8 p.m.
Saint Mary's Auditorium

Admission is free
Sponsored by the Department of Computing Sciences and the Villanova Student Chapter of the ACM

Villanova Dining Services

SURF & TURF DINNER
THIS THURSDAY: ALL DINING HALLS
4:30 P.M. — 6:30 P.M.

CAFE BARTLEY
OPEN
8:00 AM to 8:00 PM — MON. to THURS.
8:00 AM to 2:00 PM — FRIDAY
WildCard and Cash Only Accepted
Featuring
FRESH MUFFINS & BAGELS
PHILLY CHEESESTEAKS Cooked to Order
VEGETABLE PIZZA DAILY
COLD DELI SANDWICHES
NUTRITIOUS SALADS
SOFT PRETZELS
SOFT-SERVE FROZEN YOGURT

DAY HOP
OPEN
11:00 AM to 2:00 PM — MON. to FRI.
4:30 PM to 6:30 PM — MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
DELI SANDWICHES Made to Order
PASTA & GARLIC BREAD
CRISP SALAD
FRESH MADE PIZZA
SOFT-SERVE FROZEN YOGURT

CORNER GRILLE
The Gourmet Sandwich Shoppe
OPEN
11:00 AM to 8:00 PM MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
CHEESEBURGER IN PARADISE
BEER BATTERED CHICKEN FINGERS
SUPREME NACHOS
FROZEN YOGURT

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

DINING HALL MENU

CASH/WILDCARD PRICES:
BREAKFAST $4.50
LUNCHEON $5.00
BRUNCH $5.00
DINNER $8.00

	MONDAY 12/6/93	TUESDAY 12/7/93	WEDNESDAY 12/8/93	THURSDAY 12/9/93	FRIDAY 12/10/93	SATURDAY 12/11/93	SUNDAY 12/12/93
BREAKFAST	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Ham Slice Western Scramble Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Texas French Toast w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon EggNova Sandwich Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Pancakes w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Assorted Fruits & Juices Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	***BRUNCH*** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Waffles w/Maple Syrup Hash Browned Potatoes Carioca Gems Assorted Fruits & Juices Deli Bar-Salad Bar Assorted Yogurt (Every Meal) Peanut Butter & Jelly (Every Meal) Assorted Breads & Rolls Bagels-English Muffins ***BAR HOPPING THIS WEEK*** DONAHUE: Pasta DOUGHERTY: Tex Mex ST. MARY'S: Picnic
LUNCHEON	Soup Du Jour Open Faced Roast Beef Sandwich Cheese Gnocchi w/Tomato Sauce Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Beef Tacos Enchilada Bake Chicken Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Reuben w/Russian Dressing White Pizza Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour BBQ Pork on Roll Pierogies w/Sour Cream Turkey Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Chicken Fajitas w/Toppings Teryaki Vegetables Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Breads & Rolls Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Meatball Sandwich Grilled Cheese French Fries Hamburgers/Frankfurters Veggie Burgers Deli Bar-Munchies Assorted Pudding & Jello Fresh Fruit-Cookies	***DINNER*** Soup Du Jour Roast Turkey w/Gravy w/Cranberry Sauce Macaroni & Cheese Specialty Bar Whipped Potatoes Winter Mix Vegetables Green Beans Assorted Dinner Rolls Salad Bar Dessert Buffet
DINNER	Turkey Tetrazini Triple Cheese Quiche Specialty Bar Fluffy Rice Garden Peas California Blend Vegetables Buttersplit Rolls Salad Bar Dessert Buffet	Baked Chicken Cheese Strata Specialty Bar Parslied Potatoes Mixed Vegetables Steamed Broccoli Snowflake Roll Salad Bar Dessert Buffet	Cheese Stuffed Shells w/Tomato Sauce w/Meat Sauce Grilled Swordfish Specialty Bar Whipped Potatoes Whole Green Beans Scandanavian Blend Vegetables Long Dinner Roll Salad Bar Dessert Buffet	***END OF SEMESTER DINNER*** Roast Tenderloin Au Jus Beer Battered Fantail Shrimp Cocktail Sauce Vegetable Puff w/Velvet Sauce Baked Stuffed Potato Fresh Asparagus Fresh Garden Vegetable Blend French Rolls Salad Bar Spectacular Dessert Buffet	Friday Night Pizza Pizza w/Toppings Cheese Pizza Breaded Fish Nuggets w/Tartar Sauce w/Cocktail Sauce Wild Rice Steamed Cauliflower Pan Rolls Salad Bar Dessert Buffet	Baked Ham Linguine w/Tomato Sauce w/White Clam Sauce Sugar Snap Peas Country Mix Vegetables Assorted Breads Salad Bar Dessert Buffet	

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor

Page 8 December 3, 1993

Rush should grind axe elsewhere

Due to the foresight of the administration, radio talk show host and television personality Rush Limbaugh will not be using the University as his personal soapbox to fight what he perceives to be the liberal injustices of the Clinton presidency.

On Dec. 13, President Bill Clinton will be speaking two miles down the pike at Bryn Mawr College. The Republican Committee of Delaware County was hoping to solicit the help of the University's College Republicans in requesting Limbaugh to broadcast his radio talk show from the duPont Pavilion.

According to the Student Government Association (SGA), Limbaugh would appear free of charge only on Dec. 13, the same date as the Clinton visit. Because of the University's close proximity to Bryn Mawr College, the University seemed a prime location for Limbaugh to air his show. However, were Rush and the Republican Committee of Delaware County hoping to use the University as a mere facility in designating Dec. 13 as the only date Rush would be willing to appear free of charge? Such an ultimatum forced the administration to consider the factors behind a Limbaugh visit.

If Limbaugh agreed to appear at any other time, possible ulterior motives for a visit would not come into play. Yet because Dec. 13 was the only date he would agree to broadcast his show free of charge, his motives must be questioned.

Two weeks ago, Planned Parenthood was denied the opportunity to speak in an open forum at the University. Planned Parenthood's primary concern focused on raising awareness of their platform as opposed to simply discrediting another viewpoint by using the University as a vehicle to do so.

Unfortunately for Rush Limbaugh, the University refused to accept the strict conditions under which he would appear. The University is justified in protecting itself from being used as a puppet in a political game.

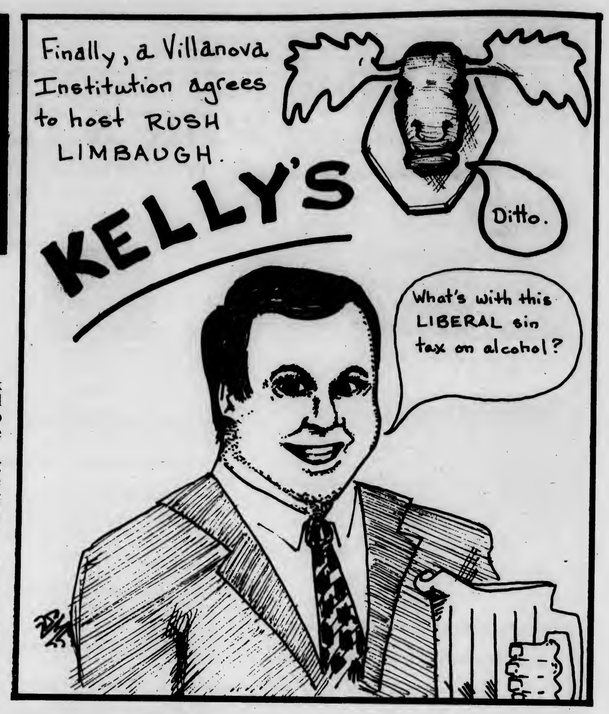
Brady law answers call

At first glance, the enactment of the Brady Bill into law may not appear to be cause for celebration. The modest proposal, which calls for a five-day waiting period and background check on those who purchase handguns, should have waltzed through Congress long ago. With the easy availability of illegal handguns, the Brady Bill is unlikely to have any significant impact on curbing violence in a trigger-happy American society.

Despite the apparent insignificance of the measure, the signing of the Brady Bill by President Clinton was considered a triumph by many American citizens and high-ranking city officials. Why? Because its passing required the approval of a Congress that finally put the good of the American public ahead of the demands of special interest groups.

Throughout the election process, most aspiring politicians promise to take a stand against special interest groups. However, government officials often become much more susceptible to political lobbyists once they are sworn into office. The Brady Bill offered members of Congress the opportunity to put their money where their collective mouths were, as it passed despite vehement opposition from the NRA.

In this respect, the U.S. House and Senate are to be applauded; they passed a bill that Americans clearly wanted instead of caving in to the financial influence of the NRA. The Brady Bill will hopefully be a turning point in the actions of Congress. For too long, measures to end the shooting violence in America have been curbed because of adamant political lobbyists. The passing of this citizen-backed initiative signals what may be a new era for the Congress,



LETTERS

Rejection of Limbaugh deprives Villanova of positive exposure

To the Editor:

In the midst of all the controversy surrounding the free speech issue, I feel it is necessary to inform the Villanova community of an opportunity of a lifetime that this University allowed to pass. Rush Limbaugh, diehard conservative radio/talk show host and author of the best selling book in the United States, wanted to do a live broadcast of his radio show from the duPont Pavilion, free of charge Dec. 13.

Limbaugh's appearance (which would have been on the same day that President Bill Clinton is speaking a mile down the road at Bryn Mawr College) would have attracted an incredible amount of positive national media attention to Villanova, as well as the recognition that the University would have received from over 10 million listeners who listen to Limbaugh's talk show daily. 1800 student tickets would have been made available, which would have finally given students the opportunity to hear a nationally recognized speaker.

We, the College Republicans, are disappointed that the University initially told us that Mr. Limbaugh could not speak here because of conflicts with the athletic facility, but could give no reasons why they wouldn't accept our suggestions on how those conflicts could be easily resolved.

Athletic Director Gene DeFilippo informed us that the facility was unavailable because of swimming and volleyball, neither of which would have affected Mr. Limbaugh's appearance in the slightest. He also told us that some students who "shoot around" on the court in duPont would not be able to do so if Mr. Limbaugh was at the Pavilion. Mr. DeFilippo stressed the fact that he was looking out for what was best for the student body and the student athletes. We beg to differ. Wouldn't it have been in the best interest of the student body to allow a nationally recognized speaker shed some light on a political issue that will affect our generation for years to come?

Finally, after a week of meeting with various levels of the University administration, the truth came out. Rush Limbaugh was not welcome to speak at Villanova Dec. 13 because his appearance "might alienate the democratic supporters of this university." Dr. Richard Neville, vice president of Student Life, informed us that "If Limbaugh spoke here it might appear that the University was taking sides" with the Republicans and against the Democrats. So not only is the left not welcome on this campus, the right can't come either.

The focus of the free speech debate centered around the fact that the Villanova student body is willing to listen and respect the views of others. This was a golden opportunity for Student Government President Patrick Kennedy to prove this point in his campaign speeches last March. Perhaps if Mr. Kennedy or the SPC speakers committee wanted to bring a speaker of Limbaugh's caliber, things would have gone differently.

We respect the fact that not everyone agrees with the doctrine of Rush Limbaugh, but the whole issue is that we should have been given the opportunity to decide for ourselves. Neither the best interest of this University nor its student body was served by denying Limbaugh this appearance. With the cooperation of the athletic department, Patrick Kennedy and the administration, we feel this could have given Villanova some well deserved national attention (which we haven't seen much of since 1985), and provided an opportunity for our students to broaden their horizons. It is a shame that those who wish only to promote their personal agenda or the agenda of a few were not willing to consider the best interest of the University community.

Lauren Kelly
President, Villanova College Republicans

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Villanova's improvement plan marginalizes diversity

By ERICKA GRANT and RONDEL LASHLEY

On Nov. 19 Father Dobbin addressed the University Senate on the Strategic Planning for the university. We patiently waited at the edges of our seats for one particular topic to be discussed. Various subjects came up, such as the opening of the new bridge on Route 320 and the general athletic fee that may be offered to students. The "most important part" was obtaining on-campus housing for two-thirds of the student body. We agree this is an important issue and a step in the right direction for housing students. However, for the entire 45 minutes that Father Dobbin spoke, the words "diversity," "multicultural" or "minorities" were never uttered from his lips, seemingly much more pertinent subjects.

As he continued to speak and his speech came closer to its conclusion, many questions raced through our minds: Is he going to address the lack of diversity? How does he personally feel about a multicultural student body?

However, by the end of his address it seemed this issue of diversity, this word that has buzzed around the campus for approximately the last two years, as some illustrious highlight for the future of Villanova, seemed a taboo subject. A subsequent question and answer period followed, and neither the students nor a member of the University Senate brought up the subject of multiculturalism and the lack thereof. We left the meeting very discouraged and upset with ourselves as to why we did not question Dobbin on the issue. However, why should minorities feel compelled to hold the responsibility of continually speaking out on a University problem, a problem that not only involves us but also a vast amount of other minority students here at Villanova?

Strategic Planning is in essence long-term planning; is the diversity issue not important enough to satisfy the requirements of what is deemed a long-range plan? If that is the current frame of mind, then we truly have a sad state here at this University, contrary to what Father Dobbin feels.

According to a Georgetown theologian, by the year 2056, it is expected that this nation and Church will have a race that is darker-hued due to the majority population of U.S. Hispanics, who are supplemented by Asian and African-Americans and other persons of color. Now if that statistic should not be included in the long-term planning of the University, what should be?

The previous night a dialogue was held that addressed the cancer of racism and segregation that exists here at Villanova. The racially diverse pool of students that attended reached a consensus, and it is like a gloomy cloud above our heads that will not go away. We are still hungry, we are still desiring something more from this University that provides us with our intellectual direction and sustenance. Why should we be denied the opportunity of a fulfilling, well-rounded education? Why is it that people of different cultures and ethnic backgrounds cannot freely interact and learn from each other on this campus? The answer: lack of diversity, the very issue that Father Dobbin failed to address. Are we the only ones who realize this blatantly dichotomous image presented by the University, that reputable institution can not produce students with a firm understanding of a sum of those elements that form a well-rounded student?

This institution is an intellectual haven graduating tomorrow's leaders, and there is a moral and social responsibility attached to that which the University is not addressing. These leaders of the future should know how to understand another person from a different background and be able to erase any misconceptions they have of a person from another race. However, this university does not provide any basis for such interaction. Therefore, Dobbin and the remainder of the administration must ask themselves: Don't we have a social and moral responsibility to promote students into society that are not clothed with prejudices and racial stereotypes, and reprimand those that show their ignorance against other races? Or is the size of the endowment more important?

Father Dobbin also mentioned that Villanova is not having a problem recruiting students. The University is flooded with 40,000 applications with the burden of only being able to accept 8,000. However, the University faces a serious dilemma. How many of those applications are from quality minority students and how is Villanova going to succeed in its recruitment and retention? If the fact that seven presidential scholarships were offered and that none were accepted is not an alarming signal that minorities generally do not feel comfortable here, then we do not know what is.

There are problems that minorities deal with at this University that are mainly caused by the ignorance and disrespect of the majority. The University officials shake their heads when an African-American fails to complete the program, but we certainly hope that Villanova appreciates those who are African-American seniors about to graduate. We see freshmen and sophomores ready to leave and frustrated with all they must deal with. We tip our hats to those who have the couarge and determination to stay.

Ericka Grant, a junior, is president of the Black Cultural Society. Rondel Lashley, a senior, is first-vice president of the Black Cultural Society.

LETTERS

WXVU is dedicated to football

To the Editor:

I am writing in response to Frank Schneider's opinion printed under the headline, "Student chastises Villanovans for apathy toward football team," Nov. 19. Mr. Schneider generously pointed out his support for Villanova while lambasting that of others. I applaud him for sticking with the football team through trying times. However, Mr. Schneider decided to add myself and my two partners on WXVU radio in his criticism. Joe Altomonte, Kevin Armstrong and I are the student radio broadcasters. Mr. Schneider claimed, "I don't see these three Walter Paytons on the field doing any better" than the players. That certainly is a catchy line. It probably got some laughs.

I have two responses to this. First, when a team goes 3-8, there are many negative aspects which should be discussed if a broadcaster wants to do his job right. And second, two of the three of us have been on the playing field fighting for the Blue and White of Villanova. Mr. Armstrong actually was a two-time All-Big East selection in baseball. Mr. Schneider was apparently not supporting the baseball team as well as he could have.

One other line written about us was quite intriguing to myself and everyone involved with the sports department at WXVU. Mr. Schneider stated "Villanova Football, this [our broadcasts] is the students telling you thanks for nothing." That intrigues me for many reasons. I ask you, Mr. Schneider, where were you on Sept. 25 of this year? How about Oct. 2. Over Fall Break, where were you on your Saturdays, Oct. 16 or 23? Armstrong, Altomonte and I were together in Richmond, Virginia; Boston, Massachusetts; Newark, Delaware and Williamsburg, Virginia. Seems that is where the Villanova football team was on those dates, too. We gladly gave up chunks of our weekends this fall to follow something Head Coach Andy Talley says we have "a passion for" — Villanova football. This is a team that we know inside and out, from the managers and trainers to the players and coaches.

We gladly gave up chunks of our weekends this fall to follow something Head Coach Andy Talley says we have — "a passion for" Villanova football.

I returned home from Lynchburg, Virginia on Nov. 21 after the last game of the season against Liberty University to find this article in the paper pinned to my door. Mr. Schneider, if you believe we could have done a better job of calling the game, I invite your criticisms wholeheartedly. Joe and I will call up to 20 basketball games this year on WXVU 89.1 FM. We would appreciate any constructive comments you might have to help us improve. But if you are going to challenge my devotion to Villanova sports and the people involved, I ask you to please try to get your facts straight. The printed word is a powerful thing and many people accept anything in a newspaper as fact. Next time you want to brag about your blood being "blue and white," maybe you should do it with a friend, because you are far from the only supporter of Villanova football and Villanova athletics.

Brendan Farley
1995

"Cheap Seats" column unfair to Cleveland

To the Editor:

I am writing in response to Jonathan Passman's reference to Cleveland in the last issue of **the Villanovan** in his "Views From the Cheap Seats" column. He states, "As an American and human being, I do not care for Cleveland all that much, but I respect its purpose." What, I ask, does that mean? Is he saying that Americans and all humans in general are offended by the mere mention of Cleveland? As a Clevelander, I get very annoyed at cheap shots from people like Mr. Passman who have neither lived in the city nor have ever been there.

Statements like the one he made only exacerbate the negative image many people have of the city, which is clearly false. Cleveland has come a long way in shedding the stereotypes that existed in the 1970s and '80s. If Mr. Passman had done any research at all, he would know that Cleveland did, in fact, have a major league hockey team for 15 years, the Barons, which folded due to lack of fan support. I would suggest that Mr. Passman substantiate his criticisms with a little more fact and research next time.

Ryan Coakley
1996

Goodman remembers Kennedy's murder

By ELLEN GOODMAN

We all know where we were. Every one of us over 35 can tell you what we were doing when we got the news. There are moments in life when the clock simply stops. There are events permanently imprinted on a generation, tattooed on a nation.

On November 22, 1963, I was working, at my first job, in the wire room at Newsweek magazine. One of the teletype machines began to ping the way it did for a news bulletin. I walked to the back of the machine and read the words as they came over the wire one at a time: "The president has been shot. . . ."

Thirty years later, it's impossible to communicate my own generation's sense of shock to the younger generation. They are more shockproof than we were. Those of us raised in the amniotic fluid of the 1950s had been sheltered from the knowledge of how vulnerable a country, a leader — a person — is to chance, madness, bullets.

Our own parents, who had grown up with the Depression and World War II, had tried to create a safer world for us — a vast, protected sitcom suburb in a country whose only threats were external. The American rebels of the '50s were without a cause and existentialism was as foreign as communism.

It is no accident that we still commemorate JFK's deathday and not his birthday. After all, it wasn't this complex and charming, youthful and flawed man, but his assassination, that exploded the safety of our American shelter.

In the surreal atmosphere of his death, we uttered the same words, over and over: "I can't believe it." Eventually, that inability to believe it hardened into a refusal to believe it.

As Kennedy's biographer, William Manchester, has said, "If you put the murdered President of the United States on one side of a scale and that wretched waif Oswald on the other side, it doesn't balance. You want to add something weightier to Oswald. . . . A conspiracy would, of course, do the job nicely."

A week after Kennedy's death, after the arrest of Lee Harvey Oswald, after Jack Ruby shot Oswald, after one bizarre event piled on top of another, only a third of the American people believed that Oswald acted alone.

In the next decades, the need to make sense of the murder spawned a thousand conspiracy theories. The loose ends of the investigation were tied into 2,000 books. There are more board games, bumper stickers and conspiracy buffs than we can count.

The generation that had been shocked by JFK's death, was horrified and numbed by the deaths of Bobby Kennedy and Martin Luther King. We were hardened on the way from Dallas to Watergate to Iran-contra. Conspiracies became easier to believe and government harder to believe and Oliver Stone's "JFK" too easy to believe.

The truly alternative theory now is the one Gerald Posner spelled out in his book "Case Closed." He carefully reasoned the way along the path back to the irrational core of this case: to a loser named Lee Harvey Oswald.

Oswald was unwanted by his mother, by the Marine Corps, by the Russians, and by every employer he worked for. Oswald was in his own words, "born in Oct. 1939 in New Orleans, La. the son of an Insuraen (sic) Salesman whose early death left a far mean streak of indepence (sic) brought on by negleck (sic)." He failed at everything he tried except one thing: killing Kennedy.

If we can finally accept Oswald as the lone killer, it's not only because of Posner's thorough and hard-edge investigation, it's also because of our own changing times. We are forced to accept chaos as easily as conspiracy now. We understand that madness is as much a threat as any rational plot.

The two words, "senseless" and "violence," have adhered into one inseparable phrase. The generation now in their teens and 20s are chilled by the randomness of danger: drive-by shootings, children caught in the crossfire, craziness on the streets. Even scientists now propound a chaos theory.

Jack Ruby, of all people, said, "It's hard to realize that a complete nothing, a zero like that could kill a man like President Kennedy." But today, perhaps we can read again about Oswald the loser, the abandoned and abusive sociopath, in the wrong place at the wrong moment, and recognize the profile of a killer.

On Nov. 22, 1963, while Americans were going about their daily lives unaware, Lee Harvey Oswald took deadly aim from the sixth floor of the Texas Book Depository and changed our world in ways that still leave us wondering what might have been.

Unbelievable. We said to each other, I can't believe it. Only now, in a world of senseless violence, it's so much easier to believe.

*Ellen Goodman is a syndicated columnist whose column appears weekly in **the Villanovan**.*

Student says, "I can eat large quantities of food."

By PETER SHAUGER

I know that the perfect job is not going to just come up to me and smack me in the face. You know what they say, "a watched-pot never boils." Or is that, "a boiledpot never watches?" Or, "a watchedboil never pots?" Anyway, I know that something in the phrase doesn't happen.

So instead of waiting for something that isn't going to happen, get a piece of pen and paper, and write down at least four things that you are good at, or that you enjoy doing. (I learned how to do this on ABC's School House Rock.) Then figure out how to turn these things into something you could make money doing. Try it with me; it'll be fun!

Okay, I'll go first. Let's see, I can eat large quantities of food, I can sing well in the shower, I can sense a deer within 200 yards and I can hang out and talk to people all day long. Now if we just take the time to examine these talents of mine, I'm sure we can expand them and find several exciting possible careers for after college.

Take my first qualification, for example: "I can eat large quantities of food." I could work for anybody important all over the world as a taste-tester. You see, along with being able to eat so much, my stomach seems to be undamageable. My stomach would be able to withstand poisons, bits of metal and glass mixed in the food and even food weeks, no, months after their expiration date. What an invaluable asset I would be to the world leader who had a nasty habit of losing official taste-testers. Even though I only speak English, I could still work anywhere in the world, since I speak the international language of food.

Next qualification: "I can sing well in the shower." This one might not be as obvious as the last, but if you look hard enough, you'll see there are a couple of options here. I could test the acoustics in showers for the amateur as well as for the professional shower singer. Sadly, more shower singers have strained and ruined their voices because their showers had poor acoustics. I could save so many voices. Hopefully, there's still time. Or I could record myself singing in the shower for mood tapes. They've got waterfalls, small streams, ocean sounds, rain — the only water sound they haven't got on tape is a person singing in the shower. I'd be filling a void that's been empty too long.

The next example may not be as conventional as the other two, but with the deer population sprawling out of control, I think you'll see the wisdom of this job, though I don't recommend that you try this at home. I could be hired to ride shotgun. Not to ride with a shotgun, mind you, but in the front passenger seat of someone's car. I'd just sit silently and then as soon as my senses picked up a deer, I'd yell "DEEEEERRR" into the driver's ear. Or, if my presence in the car was too much for the driver to handle, I could always be strapped to the grille of the car where I could perform the same job. Actually, I might even be able to scare away the deer as well as warn the driver. The deer are used to jumping into the grilles of cars and trucks, but if they saw my face coming at them at high speeds, well, you can just imagine how terrified the deer would be.

My last qualification I'd rate as my best and most promising: "I can hang out and talk to people all day long." You see, when I'm procrastinating, I like to go around and check the progress of everyone else's work just to see that they are generally happy and that they are eating right and that they haven't hit any deer lately. Hopefully, I could get a job working for a large corporation where I would cruise the offices looking for people who were a little too stressed and sit down and chat with them for a while. However, I seem to do my best chatting when I have something else to do, so the company would have to give me some job that they'd know that I wouldn't ever get to. But knowing that a job was there looming over me, I'd really put it off and therefore do wonders for the company morale. I could even be hired at Villanova, but I think I might interfere with VQI which seems to do the opposite of what I'd be trying to do.

Give it a try and see what you come up with. But don't be discouraged if your qualifications are not quite as marketable as mine. Just remember what they say, and if you can't remember what they say, just make something up. No one will notice.

Peter Shauger is a senior majoring in English.

LETTERS

Scope on Society

Non-voters share the blame for scandal

By ALEX SCOFIELD

They really don't waste any time in New Jersey, do they? Heck, it took Richard Nixon over four years to become associated with a political scandal; Ronald Reagan had already served the better part of two terms before the Iran-Contra drama unfolded. Jersey's Governor-elect Christie Whitman, however, was not even in office before she had a sticky situation on her hands.

One short week after defeating incumbent Governor Jim Florio, Whitman's campaign manager Edward Rollins committed a violent breach of political etiquette. Unaware that most politicians choose to cover up incidents in which they bribe somebody, Rollins apparently felt the need to brag about the Whitman campaign doing so.

Rollins claimed that money from the Whitman campaign was paid to prominent African-American ministers and city Democratic officials to pipe down in their support of Florio. The desired result was to deter potential Florio supporters from going to the polls.

"We played the game the way that the game is played in New Jersey," recounted Rollins. "We went into the black churches and basically said to ministers who had endorsed Florio: Do you have a special project? We see you have already endorsed Florio. That's fine. But . . . don't get up there and say it's your moral obligation to vote on Tuesday, to vote for Jim Florio."

Given Florio's unpopularity with most Garden Staters, defeating him should not have required the use of such underhanded measures. Despite being an adamant advocate of gun control, Florio shot himself in the foot early in his term with a large and unwelcome raise in state taxes.

Yet Whitman won by the slimmest of margins, and she was assailed by many in the media for the tactics employed by those in her supporting cast. Few, however, ventured to point a finger at the voting public. In being so easily swayed not to vote, those in New Jersey's cities exemplified a problem which is by no means limited to the ethnic and demographic groups at whom Rollins' efforts were aimed.

It sometimes seems as though you need a Howard Stern book-signing at the electoral polls to entice the American public to go there and vote. Until 1992, voter turnout at Presidential elections declined every four years since 1960. If H. Ross Perot had not been providing featherweight comic relief in the 1992 debates, the trend may well have continued.

Nowhere is this voter apathy more apparent than in our own age group. In the late 1960s, the 18-21 crowd was fighting for the Constitutional right to vote. In the early 1990s, many of us are not likely to exercise this right unless Madonna writes "Rock the Vote" on some part of her anatomy or R.E.M.'s Michael Stipe says that voting is really cool.

Somebody in the Whitman campaign clearly keyed into the fact that many Americans are searching for some excuse not to vote. Rollins' shenanigans may have been questionable, but they required the cooperation and inaction of would-be voters to come into fruition. Should Whitman's promise of a 30 percent tax decrease fail to materialize, many New Jersey citizens will ultimately have nobody to blame but themselves.

Alex Scofield is a junior majoring in Honors and English.

Only you can prevent forest fires.

Blue Key selection is questioned

To the Editor:

Involvement at Villanova seems to be very important to students, especially in certain activities such as the Orientation Staff, Blue Key, Bigs and Littles, and the Greek System. Since all of these activities are so popular, the application process is very competitive as a way to make the elimination process easier. These organizations say they accept the qualified and the compatible. But how is it possible to decide if someone is qualified in a five- to 10-minute interview?

Allow me to quote Noreen Giblin from an article concerning Blue Key that ran in **the Villanovan** on Nov. 12. "The number of members varies from year to year . . . because no one is turned away from Blue Key if they are qualified." Who is to say that another person is not qualified based on a one-page application and a brief interview? Since time is limited, first round interviews are brief, too brief to thoroughly determine if a person is qualified. How can freshmen prove themselves to be more qualified than a sophomore or junior who has had at least one more year to prove him or herself in academics and other activities?

The first round interviews for the Orientation Staff are the same. It is over before you know it. It is very difficult to make the right impression when you have a simple task to complete with about four other people, a task that only took my group about seven minutes. If one tries not to be overbearing by allowing others in the group to speak their word, they will come off as shy and unassertive. On the other hand, if a person tries to encourage conversation, they will leave the interviewers with the impression they are too aggressive and pushy. When I went for feedback, the reason given to me was contrary to the manner in which most people would describe me. Was I trying to be someone I am not or did the Steering Committee judge me incorrectly?

[H]ow is it possible to decide if someone is qualified in a five-to-ten-minute interview?

Did you ever notice that the majority of the people who are in one activity are the same people who get accepted in everything else? Is it because those are the only people who want to be involved? Possibly. Could it be that being a part of one activity makes it easier to gain acceptance into another? Possibly.

How many Greek people are part of the Orientation Staff? Does being Greek make you more qualified for a job? The more involved one is, the better the chance they have of people knowing who they are. The kinds of groups a person is involved in will determine the people they know. Even though you are supposed to be interviewed by someone you do not know, it is very difficult for a person who is very involved to be interviewed by someone who does not know them well. Just because someone is not involved in every activity at Villanova, they are not any less qualified for a certain organization. It is just harder for a person to start to be involved if they are not well-known, especially by the right people.

By the end of one school year a person could be rejected from about five organizations. Were they rejected because they were not qualified or were they unfairly judged by someone with a conflicting personality who never met them before?

Name Withheld

Campus policies need changing

To the Editor:

Four easy ways to make Villanova the best university on the East Coast:

Tailgating should be allowed at 'Nova football and basketball games. I know this university does not wish to condone drinking, but it does happen and will continue to happen. By allowing tailgating, ticket sales will skyrocket and attendance at the games will increase dramatically. If the university absolutely will not permit tailgating, the least it can do is have more night football games. This will give students a reason to stay on campus for the weekend instead of going to Delaware to have fun and spend their money.

Visitation rules should be abolished entirely. First of all, most of us are grown adults. Having these 1930's-style visiting rules is like a slap in the face to me and all the other students that live on campus. I think the vast majority of people here have the maturity to handle 24-hour visitation. I know that at least 80 percent of the students agree with me on this issue. It is almost the second millennium and it is time to stop being afraid of the other sex. I know eventually that this rule will be changed, so why not do it now?

Villanova's "dry campus" policy should end. This is a big one, I know, for the folks who run the University. I know they will point to Homecoming and all the vandalism. They are right, but this is just because it is a once-a-year event; people think it is an excuse to go nuts. However, if things were more controlled it would be very possible, not to mention very profitable, to have a bar on campus allowing 'Nova students who are 21 to enjoy themselves without having to drive back from bars praying not to get pulled over by the always-helpful Main Line police. This would make campus life a lot more enjoyable, but would also keep the students on campus spending their money. It also would give the University a better reputation with the surrounding neighborhoods.

The school should open a 24-hour student center, or at least a place to get food 24 hours a day. This would give students a place to meet after visiting hours (if we still have them) and also could be like Dickenson's Lumber Yard where students go to meet after their formals and parties to dance and socialize.

You have my guarantee that if these ideas are implemented there will be a dramatic increase in student applications along with an increase in revenue from these profitable policies. I do like it here but I would like it so much more if we had these changes.

Gavin Dewey
1996

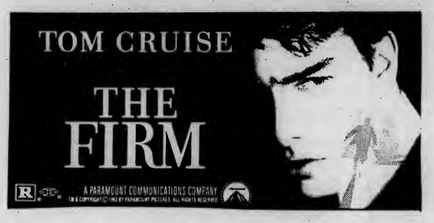
Self-Service Computers
MAC OR WINDOWS
Word & Word Perfect
Quarkxpress PageMaker & More
10.00/per Hour (2.50 per 1/4 Hour)
Create on our computers
or Output your disks
High Speed Copies
Color Copies
Attention Sororities and Fraternities
and individuals
Your Full Color Photos or
Art on T-Shirts, Mugs, Puzzles
argus
printing & copy
168 E. Lancaster Ave. Wayne, PA 688-0150
(On the corner of Lancaster & Louella)
50% OFF
All Laser Copies
All At Amazingly High 1200 Dots Per Inch
(Reg. 50¢)
With this coupon until Dec. 5.

SPRING BREAK
Guaranteed Lowest Prices On-campus!!! Philadelphia Departures
Montego Bay, Jamaica from $419
Negril, Jamaica from $449
Cancun, Mexico from $439
Nassau, Bahamas from $409
Daytona Beach, FL from $149
Panama City Beach, FL from $129
STS STUDENT TRAVEL SERVICES
120 North Aurora St. Ithaca NY 14850
1-800-648-4849
Local Contacts:
PAUL OR DAN
@526-2784

Hahnemann University Graduate School
BASIC BIOMEDICAL SCIENCES
Doctoral and Master's programs that enhance your learning, research and career opportunities.
Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155
Located in center city Philadelphia, Hahnemann University is a private academic health sciences center dedicated to excellence through higher education, health care, research and community service.
Tuition scholarships and Ph.D. and M.D./Ph.D. stipends available.

Looks like a Vivarin night.
The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!
Calculus exam review
VIVARIN
for fast pick up—safe as coffee
Revive with VIVARIN.®
Use only as directed. Contains caffeine equivalent to 2 cups of coffee. © 1993 SmithKline Beecham.

STUDENT PROGRAMMING COUNCIL -S-P-C-



Dec. 2 6:30 p.m. & 9 p.m.
Dec. 3 7:30 p.m. & 10 p.m.
Dec. 4 1:30 p.m.

Next weeK
Sleepless in Seattle
Dec. 9 6:30 p.m. & 9 p.m.
Dec. 10 7:30 p.m. & 10 p.m.
Dec. 11 1:30 p.m.

Cultural Film:
Cinema Paradiso
Dec. 4 7 p.m.
Dec. 5 3:30 p.m. & 7 p.m.
Dec. 6 7 p.m.

SPC MEMBER OF THE WEEK



Freshman, J.R. Ayers is this week's member of the week. He is a business major and on the Sales and Entertainment and Public Relations Committee. He is also in ski club.

MERRY CHRISTMAS VILLANOVA WEEK



TREE LIGHTING
Luminary Display
Dec. 6, 4:30 p.m.
Kennedy Hall

Villanova Room
(RAIN)

Dec. 6-8 **50¢**



Secret Santa Candy Grams
delivered on Dec. 10

Holiday Bazaar



Dec. 7-8, 10 a.m.-8 p.m.
Villanova Room
*Pictures with Santa
— cost $1., benefits Phila. homeless

New York City Bus Trip
Dec. 11, Leaves du Pont 8 a.m.
$10 student, $15 faculty/staff

Reading Shopping Trip
Dec. 5, buses leave
du Pont 10 a.m.
return 5 p.m.
— cost $5.



Live at the Terrace
Robin Greenstein
Dec. 9
11:30 a.m.-
1:30 p.m.
Belle Air
Terrace



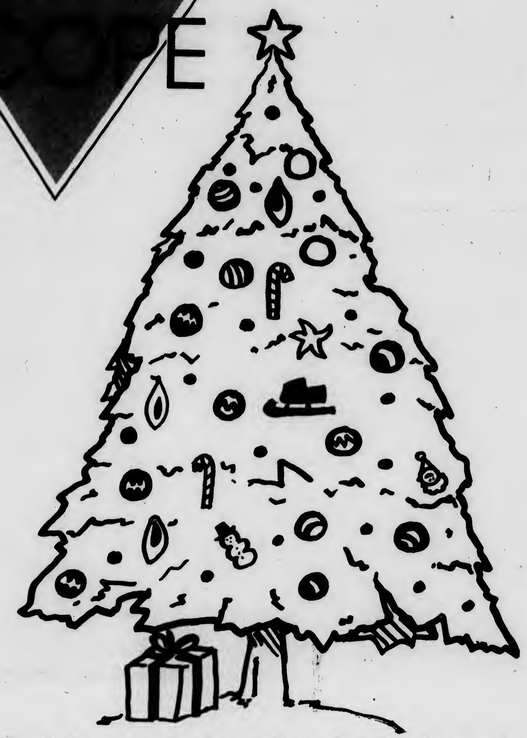
SCOPE

FEATURES

Learn about the man behind the legend of Jake Nevin.

Heavenly bodies gather together as the Greeks elect the new god and goddess of the year.

The Italian Club invites the Saint Marco Singers to help celebrate the holiday season.



Good luck on upcoming finals and best wishes for a happy and safe holiday season.

ENTERTAINMENT



PHOTO BY KEVIN WINTER COURTESY OF CAPITOL RECORDS

Paul McCartney continues to entertain crowds on his New World Tour performing songs from his latest album *Paul Is Live.*

"Addams Family Values" provides comic relief through the life of a macabre and off-beat family.

Villanova Dance Ensemble showcases a melange of tap, ballet and modern dance.

***Brothers and Sisters* highlights the local talent of Delaware Valley bands and advocates the support of ActionAIDS.**

FYI

Dec. 3

Campus Writers Open Reading

The English Departments of Villanova, Bryn Mawr and Haverford present: Campus Writers Open Reading at Borders Book Shop at Rosemont Square, 1149 Lancaster Ave., Bryn Mawr at 7:30 p.m. Open microphone, especially for students. Sign-up begins at 7 p.m. Come read your poetry and fiction or listen to others read. Admission is free.

Dec. 4

Annual Christmas Concert

The Office of Music Activities presents the annual Christmas concert featuring the Villanova Women's Glee Club and the Villanova Singers. Come at 8 p.m. to St. Mary's Chapel. Admission is free.

Italian Oscar Winner at Villanova

The 1989 Italian feature *Cinema Paradiso*, is the final feature in Villanova's Fall '93 Cultural Film and Lecture Series, "Behind the Scenes." This period piece, which won an Academy Award for Best Foreign Film, will be shown four times in the Connelly Center Cinema: Saturday, Dec. 4 at 7 p.m.; Sunday, Dec. 5 at 3:30 and 7 p.m.; and Monday, Dec. 6 at 7 p.m. Tickets are $2.50 for students and $3.50 for the general public.

The Monday evening screening will be introduced by V.U. history professor Seth Koven, who will lead a discussion, "The Projectionist's Booth and Engendered Communities," following the film.

For additional information call 519-4750 on weekdays, 9 a.m. to 5 p.m.

Dec. 5

Cafe Innuendo

Come and see Roxanne Rix's Improv class perform their final exam. This has been a big hit in the past and will certainly be hilarious this time around. It happens in Dougherty, North Lounge at 8 p.m.

Holiday Concert

The Jubilation Ringers will perform a hjoliday concert at 3 p.m. in St. Mary's Chapel. The Jubilation Ringers are a regionally acclaimed hand bell choir. For tickets contact music activities.

Dec. 6

Robert LeBraun's Publication Party

Villanova graduate Robert LeBraun will hold a publication party for his new book at Solo Mio Restaurant (232 Arch St. in Olde City) from 7 to 9 p.m. All are welcome to come. Please contact Solo Mio for more information.

Exam Prep and Test-Taking Workshop

Concerned about your final exams? Dr. Reilly will offer an Exam Prep and Test-Taking Workshop from 2:30-3:20 p.m. in the Counseling Center, Corr 106. The workshop is free and no sign-up is necessary.

Villanova Graduate Tom Williams — Special Effects for *Jurassic Park*

Tom Williams, executive in charge of Digital Production at George Lucas' Industrial Light and Magic Film Studio, will present a talk entitled, "Stalking the Virtual Dinosaur" at 8 p.m. in St. Mary's Auditorium. Williams was executive in charge of digital special effects for the recent Steven Spielberg film, *Jurassic Park*. His talk, intended for a general audience, will be illustrated with video clips from that film. Since his 1986 graduation from Villanova with a degree in Computer Science, Williams has worked in image rendering and film animation for Pixar Labs as well as Industrial Light and Magic. In addition to *Jurassic Park*, his film credits include *Terminator II*, *Star Trek VI*, *Hook* and *Death Becomes Her*. Williams' lecture is co-sponsored by the Department of Computing Sciences and the Villanova Student Chapter of the Association for Computing Machinery.

Student Musical Theatre Auditions

Villanova Student Musical Theatre and the Office of Music Activities announce audition dates for the upcoming spring show, *Into The Woods*. Auditions are Monday, Dec. 6 at 8 p.m. and Tuesday, Dec. 7 at 9 p.m. All auditions are at St. Mary's Auditorium. Sign-ups for audition times are posted in Dougherty. Come prepared with a song.

ACS Horse and Buggy Rides

Horse and Buggy Rides are coming to campus at 5:30 p.m. The rides will start at Corr for $1/person. This event is being sponsored by the Association of Commuting Students (ACS). All are welcome to participate.

Dec. 7

Financial Management Association Elections

The FMA, Villanova's Finance Society, will hold elections for 1994 officers Tuesday, Dec. 7 at 12:45 p.m. in Bartley 110. All four positions are available for freshmen, sophomores or juniors. Interested candidates should be prepared to speak briefly about their qualifications and goals. Also, members with resumes are asked to submit them at this time for the FMA Resume Book.

Democratic Socialists of America

The Democratic Socialists of America will be sponsoring a discussion on socialism at 6 p.m. in the Center for Peace and Justice Education. Anyone interested in discussing the fundamental principles of socialism is invited. This is an excellent opportunity to be exposed to new economic ideologies and learn more about the ideas of Villanova's Democratic Socialists.

Christmas Bazaar

Candy-filled, personalized hats and stockings are being sold at the Christmas Bazaar in the Villanova Room, Connelly Center Dec. 7 and 8. Each hat or stocking will be sold for $3 or two of any mixture for $5. This booth is being sponsored by the Association of Commuting Students (ACS)and if you are interested in helping out please stop by Dougherty 215 and sign-up.

Dec. 8

Student Government Town Meeting

Come join your Student Government officials and Vice President for Student Life Dr. Richard Neville at the second V.U. Town Meeting. Have your concerns addressed in an open forum and find out what Student Government can do for you! We will meet from 7 to 8:30 p.m. in the Radnor/St. David's Room, Connelly Center.

Feast of the Immaculate Conception

To celebrate the Feast of the Immaculate Conception the Campus Ministry Office will sponsor an Advent festival of song, prayer and ritual dance in Corr Chapel. This unique prayer service will offer an opportunity during the Advent season for a deeper realization and expression of the Christian life. Music and ritual will be provided by *He Shall Be Peace*, a liturgical music ensemble long associated with Villanova University. Ritual dance movements will be taught and facilitated in the tradition of the *Dances of Universal Peace*, a prayer art using simple circle dance rituals. The festival will begin at 8 p.m. All are invited. Call Campus Ministry at 519-4080 for details.

Dec. 9

ACS Christmas Party

A general meeting and Christmas party are being sponsored by the Association of Commuting Students (ACS) in Dougherty, West Lounge, from 12:30 to 1:30 p.m. There will be holiday foods, 1994 calendar of events and an informative, yet brief meeting.

Dec. 10

One Act Plays

Villanova Student Theatre will be presenting *Finding the Sun* by Edward Albee and *The Curious Savage* by John Patrick next weekend, Dec. 10, 11 and 12. They will be performed at 8 p.m. Friday and Saturday with a Sunday matinee at 2 p.m. in the Villanova Room, Connelly Center. Tickets are $5 for students and $7 for adults. Any questions can be directed to Chris at 519-5285, Danielle at 519-5184 or Jessa at 519-3856.

Villanova Chamber Ensemble Performance

The newly formed Villanova Chamber Ensemble will hold its debut performance in St. Mary's at 8 p.m. The program includes selections by Vivaldi, Schubert and Mozart. Joining the Ensemble will be former Glee Club Director Carol Bevans, from Scarlatti's "Christmas Cantata." All are welcome to attend and support the Chamber Ensemble. Admission is free.

Misc.

Villanova Chamber Ensemble

The Villanova Chamber Ensemble would like to expand into an orchestra next semester. If you are interested in joining up, dust off your old orchestral instruments and call either Eric Cheung at 215-825-4364 or Gary Stegall at 519-4089 for more information. String players unite!

Balloon Day Chairpeople Needed

Balloon Day 1994 is an annual spring carnival to raise money for the poor. Balloon Day will be held on April 14. Chairpeople for certain committees are needed: Prizes, Clowns, Booths, Entertainment, T-shirts, Public Relations, Huggers, Maintenance, Arches and Tickets/Finance. Applications are available in Campus Ministry. Due date is on Dec. 10. Thank you for your interest.

Falvey Exam Hours

"Night Owls" will be able to study during exam week in Falvey Library until 3 a.m. Each night from Tuesday, Dec. 14 to Tuesday, Dec. 21, the library will remain open these extended hours. Public service desks and collections will close at midnight. If you wish to charge out books or use reserve materials, periodicals, or microfilm, you may do so before midnight. Hours have been extended in response to your requests.

Volunteer Service — Mexico

Over the Spring Break, Villanova Volunteers will again sponsor a week of volunteer service to the Mayan people in Merida, Mexico. A wonderful experience of serving (some home repair, building, working with homeless boys in the mission's orphanage) and learning about a wonderfully rich (although economically poor) culture. We work with the mission established and coordinated by the Diocese of Erie, Pa., "Mission of Friendship." There are four preparation meetings (required to participate) that will take place on Tuesdays, Dec. 7, and 14, Jan. 25 and Feb. 15, from 7 to 9 p.m. in St. Rita's Chapel. The first meeting is also an information meeting about the trip. All are welcome!

Advent Festival

Campus Ministry will sponsor an Advent Festival in the campus church at 8 p.m. on Wednesday evenings of December. These prayer services will offer an opportunity during the Advent season for a deeper realization of the Christian life. Music and ritual will be provided by *He Shall Be Peace*, a liturgical music ensemble long associated with Villanova.

Post-Graduate Volunteer Service

Consider the possibility of doing volunteer service after graduation! There are literally thousands of important jobs that serve the poor, both in the U.S. and overseas. See Barbara Haenn in the Campus Ministry Office (519-4479), St. Rita's Hall. We have information on over 160 volunteer agencies that serve around the world. Do great things and make a DIFFERENCE with your life and your education!

Advent Giving Tree

In the Church, after each of the Sunday Masses, the Giving Tree Angels will be available for "adoption." Each angel represents a gift of warm clothing to a member of an inner city Philadelphia parish. After acquiring an angel, you can either hang it on the tree in the Church or send it to a loved one, telling them that a donation was made in their name. We also encourage individuals and groups (floors of a residence hall, fraternities, sororities, faculty and staff departments) to join together and sponsor the Giving Tree angels. Angels are also available in the Campus Ministry Office, St. Rita's Hall. Share the BEST of the Christmas spirit!

Villanova Jazz Festival Student Committee

Wanted: New Members for Villanova Jazz Festival student committee. Wanted: People interested in advertising, marketing, lights and sound, stage production and great jazz. Meetings are held every Thursday at 6 p.m. in the St. Mary's music room or call music activities x7214.

Gods and Goddesses gather for annual contest

By MARYBETH GOELLER
Assistant Features Editor

If you thought you had to go to Mount Olympus to see a Greek god, you thought wrong! All you had to do was go to the Villanova Room in Connelly Center Nov. 20, and you would've seen representatives from each fraternity and sorority competing in Kappa Alpha Theta's second annual Greek God and Goddess Competition, sponsored for their philanthropy, CASA (Court Appointed Special Advocacy for Abused Children).

The contest included three categories — the talent competition, the evening wear segment and the question and answer category. Each fraternity and sorority displayed their individuality through routines, outfits and answers to questions which received a great deal of applause and laughter from the audience.

Kappa Alpha Theta raised about $591, which was donated to CASA.

"This organization is designed for people to represent children in court cases, such as custody battles and divorces," said Deirdre Dorazio, Kappa Alpha Theta's philanthropy chair. "It is these people who research and decide what is best for the child in each situation. Since we cannot directly become involved in this organization, due to confidentiality regulations, this is Theta's way of reaching out to show our support," commented Mary Ellen Costa, president of Kappa Alpha Theta.

The first event consisted of demonstrating the talents participants possessed. Dan McDonough, representative for Sigma Phi Epsilon was winner of this year's Greek God title. "I'm very glad I finally had an opportunity to showcase my talent for carving wood with a chainsaw. Hopefully, I'll gain a few job offers from some interested employers." The winner for the Greek Goddess position was Alpha Phi's Julie Czarnaci, who wowed everyone by belting out a well known country song.

Tara Kelly of Kappa Kappa Gamma, who came in second place, modeled a '70s style gown adorned with white lights. Doug Moscato, representative for Lambda Chi Alpha and second place winner, chose a more classic look — the tennis pro image. Chris Fallon said, "I feel that Doug represented Lambda Chi Alpha with his appealing attire and his ability to play tennis. He's the best. We love him. Doug will always be our god."

Judges for this event included Gary Bonas, associate director of Student Activities; Mary Ellen Costa, president of Kappa Alpha Theta; Patrick Kennedy, president of the Student Government Association; Melissa Moore, vice president of the Panhellenic Council; Dr. Bob Langran, Theta's faculty advisor and Chris Nichols, president of the Interfraternity Council. Nichols stated his feelings concerning the event: "Kappa Alpha Theta ran a great event. It was exciting to be a part of it as a judge. All the participants were great, especially Greek God Dan McDonough."

Third place winners included a tie between Dave Cahouet of Sigma Pi and Chad Murray of Delta Tau Delta, while Michelle Zapata of Pi Beta Phi placed third among the sororities.

Not only did Villanova's Greek life participate, but many non-Greeks came out as well. Junior Chris Branchi, not affiliated with a fraternity, was part of the festivities. He accompanied Michelle Zapata in her talent segment, where she did a Spanish dance with Chris' help. "It was a lot of fun to help Michelle out with her dance, while at the same time [aiding] a good cause. It gave a chance for non-Greeks to become better acquainted with the Greek system."

'Nova graduate student dies

Special to the Villanovan

Dorothea S. Dunn, 68, of Haddon Heights, mother of 12 and a graduate student at Villanova University, died peacefully at her home on Nov. 24. She is survived by her husband John, 12 children, ten daughters-in-law, two sisters, one brother and 53 grandchildren. Dunn was a devout Catholic, a dedicated student and a community leader.

"Dot" was born in New York City. She had been a teacher and attended Hunter College prior to her marriage to John Dunn in 1946. While raising her ten sons and two daughters, Dunn taught religion for CCD students at St. Rose Parish in Haddon Heights and was one of the initial members of the St. Rose Parish Council. In the early 1970s, Dunn was one of the leaders in equal employment opportunity in New Jersey. She was appointed by the New Jersey Association of General Contractors as its EEOC Officer and represented the AGC in testimony before a Senate subcommittee to improve compliance procedures.

In 1984, Dunn resumed her college studies after a 40-year hiatus. She commuted to Villanova University for five years before graduating summa cum laude in 1989 with a bachelor of arts degree in English. The time lapse allowed her to attend school with her daughter Dottie and her granddaughter Carrie. Dunn earned the gold medal for academic excellence in English at her graduation. Dr. Roger Van Allen, one of Dunn's college professors, recently remembers Dunn's academic accomplishments in a letter to her: "Your intellectual vigor, honesty and unpretentious style have been a joy. You have contributed much, to your fellow students, to myself and to Villanova." Dunn was pursuing a master's degree in Liberal Studies at Villanova at the time of her death.

She is survived by her husband of 47 years, John, her children, John Jr., Thomas, Michael, Patrick, Robert, Timothy, Denis, Joseph, Mary, David, Stephen and Dorothea, her sisters, Catherine and Mary Shean, her brother James Shean and 53 grandchildren.

The family has requested, in lieu of flowers, that donations be made to the Cooper Foundation, 108 Kings Highway East, Suite 300, Haddonfield, N.J., 08033, or to the Medical Mission Sisters, 8400 Pine Road, Philadelphia, Pa., 19111.

Alumnus pays tribute to Nevin

Special to the Villanovan

Frank J. Keel of St. Davids, an advertising/marketing professional and former journalist, is authoring a biography on the life of John "Jake" Nevin, the longtime head athletics trainer of Villanova University, who died in 1985 of amyotrophic lateral sclerosis, more commonly known as Lou Gehrig's disease.

In his 59-year career at the Main Line university, Nevin taped the ankles and touched the lives of literally thousands of Villanova athletes and non-athletes alike. In a career filled with remarkable achievements which included being selected as the Official Trainer of the 1961 United States Track team which toured Russia, Germany, Poland and England, the first time the U.S. was invited behind the Iron Curtain — Nevin's most treasured professional experience came in the final year of his life as his beloved Wildcats' beat heavily-favored Georgetown University in the 1985 Men's NCAA Basketball championship. Some eight months prior to their March coronation, the team had dedicated the entire season to Nevin.

For Frank Keel, the motivations for writing the biography of Jake Nevin are numerous. "Jake is truly a legend in the proud annals of Philadelphia sports," said Keel. "He was also a dear friend of my family and was known as 'Uncle Jake' to me and my brothers. I also graduated from 'Nova in 1980 with a bachelor's degree in English. Jake's is a story of love, triumph and tragedy that's never been told. The sources that are available to me to complete this story are equally incredible."

Just a few of these sources include such 'Nova greats as Chris Ford, the current head coach of the Boston Celtics; NBA stars Eddie Pinckney of the Celtics and Doug West of the Minnesota Timberwolves; Los Angeles Raiders star defensive lineman Howie Long; world-record miler Marty Liquori; former basketball coach Rollie Massimino, now head coach of the University of Nevada Las Vegas; and film star Mickey Rooney, a friend of Nevin's.

There's also an ironic twist in the factors that motivated Keel to write Nevin's story. "Jake died of Lou Gehrig's disease, an incurable condition that destroys the central nervous system," Keel said. "This past September, I was diagnosed with multiple sclerosis, an incurable disease that, over time, destroys the central nervous system. The disease forced me to resign a corporate marketing position which, in a strange way, has been a blessing. Writing the book about Jake was one of those 'some day' projects I was going to tackle. As Jake knew when he fell ill and as I now know, you have to make every day count."

Villanova has been very supportive of Keel's efforts, opening its archives and its resources to assist him in research for the biography. "With so many people to contact," Keel said, "I anticipate the book requiring upwards of a year of my full-time attention."

Nevin started his career with Villanova in 1930. Details of his younger years are sketchy, at best, and Keel is asking for the community's help in filling in some of those missing pieces. He is asking that anyone who knew Jake Nevin and many possibly possess archival photos or articles about him contact Keel at 215-964-2565 or write him at 313 Creek Drive, Suite 317, St. Davids, PA 19087.

New magazine showcases fiction

By ANN McNEARNEY
Staff Reporter

Parlez vous Francias? Oui? Then many of you will be interested in Villanova's newest magazine publication the *Vignette*, which is French for short story.

Motivation for creating this new magazine was that no other publications on campus focused on the more lengthened short works of fiction exclusively. Founding and co-editors of the magazine are Heather Foldessy, a senior English and Communications major and senior Paul Reifenheiser, English major. The advisor is English professor Thomas Martinez.

The *Vignette* welcomes stories from students, faculty, and anyone that is part of Villanova.

The staff is looking for stories ranging from five to 10 pages per fictional story. "A board of five people will read the actual submissions and then the rest of the staff will review and decide which stories go into the magazine," said Foldessy. However, if a story is not submitted in the first edition fear not; it is possible that it can be submitted to a later issue.

The *Vignette's* first issue is tentatively scheduled for publication during the first part of second semester, with one edition following each semester. Each magazine will be approximately 50 pages back to back, and full of creativity. For all of you who are feeling inventive, submissions can be left in the *Vignette* box at 108 Dougherty Hall.

And everyone else, be sure to pick one up in the English Department, Connelly Center, or Bartley Hall.

Buon Natale a Villanova

By LIZ WEAVER
Assistant Features Editor

The annual flood of Christmas specials, commercials and songs are here again. Villanova has already started to get into the spirit. The Connelly Center candy counter is stocked full of seasonal candy and the tree is colorfully adorned with lights and decorations.

If you wish to join in some of the festivities, be sure to come hear the St Marco Singers of Temple, Pa. The group was organized in 1988 and is under the direction of Mrs. Yole DeSantis.

"The St. Marco Singers is a beautiful group. The Christmas songs sung are from different parts of Italy, as well as some from America," said DeSantis. The group was formed as part of the St. Marco Society's Cultural Renaissance for the purpose of keeping Italian folk music tradition alive.

"We are singing to promote the Italian language, to perserve our own culture and to allow others to see a part of the Italian culture," she added.

Since the formation of this singing group, the members have become a very popular attraction in the Reading and Berks area. They have performed their very extensive repetoire of regional, popular and classical music for a wide variety of audiences and have always been enthusiastically received. They have performed at a variety of places, such as The Festival of Trees at Stokesay Castle, St. Marco's Society's Festa Di Sant'Emidio and right here at Villanova in 1990.

Italian club Vice President Sam Caggiula says, "We're very excited to get the holiday season rolling with this presentation." If you're ready to begin your Christmas season, please come and hear the St. Marco Singers. They will be here Wednesday, Dec. 8 at 7:30 p.m. in the East Lounge of Dougherty Hall. Admission is free.



The St. Marco Singers will be performing on Wednesday, Dec. 8 in the East Lounge at 7:30 p.m.

Top 10

Straight from the Home Office in Dougherty 201 are the Top 10 ways to relieve the stress of finals:

10.) Bob's Mystical Garden

9.) Rusty Nail

8.) Gators

7.) Roache and O'Brien's

6.) Yorkshire

5.) Kelly's

4.) Erin's

3.) Smoke's

2.) Marita's

And the number one way to relieve stress during finals:

1.) Just go home now and worry during summer session.

Hahnemann University Graduate School

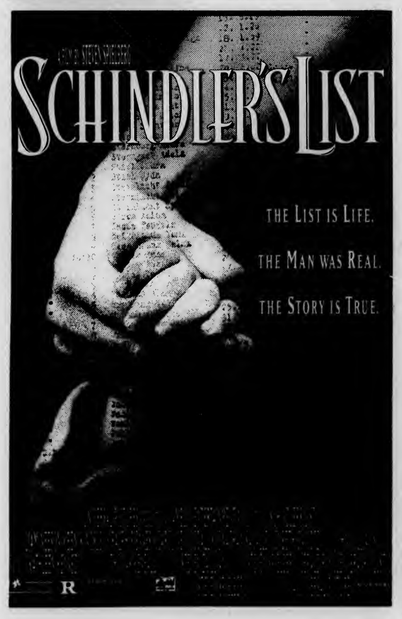
MENTAL HEALTH SCIENCES

Doctoral and Master's programs that enhance your learning, research and career opportunities.

Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155

DOCTORAL PROGRAMS:
Clinical Psychology and Law-Psychology (in conjunction with Villanova University)

MASTER'S PROGRAMS:
Creative Arts in Therapy, Family Therapy, and Group Process and Group Psychotherapy



QUIZ

Peace and Justice

1. Who is Margaret Ann Williams?
2. Elections were held this week for the fourth president since 1982 in this poor, Central American country.
3. 34 delegation members and athletes of this country recently defected while at the Central American and Caribbean Games in Puerto Rico.
4. Who was recently criticized over revelation that his government had secret contacts with the Irish Republican Army?

(Continued on page 17)

Beginning next semester, read about the trials and tribulations of college dating and relationships (or lack thereof!) The features section would like to introduce a new weekly column, "Person to Person." Contributions to the editor are welcome. This will not be an advice column, but will provide an opportunity for students to express their individual views or experiences in the social world of males and females.

TELL US WHAT YOU NEED IN A JOB!

Whether you're seeking a full or part time job, RMH Telemarketing, Inc. is willing to work with you to meet YOUR needs!

If you want a job that fits into your academic schedule - look no further! As a leader in the telemarketing industry, we can offer you a position calling on our existing customer base of Fortune 500 clients nationwide. We're committed to finding top quality people. In return, we're willing to work hard to meet your scheduling needs!

In addition, we offer:

+ **Extensive Paid Training**
+ **Competitive Weekly Pay (up to $10/hr.)**
+ **Automated Working Environment**
+ **Easy To Follow Scripts**
+ **Bonus Programs**
+ **Paid Vacations**
+ **& More!**

To see how you can work for us and how WE can work for YOU, call **Ms. Collins at our Wynnewood office at (215) 896-0794 or at our Lansdowne office at (215) 623-3318 or 623-6165.**

RMH

Equal Opportunity Employer

Museum sponsors program

Special to the Villanovan

On Saturday, Dec. 11, from 1 to 3 p.m. Atwater Kent Museum — The History Museum of Philadelphia will present a family program, entitled Victorian Sentiments: Create Your Own Holiday Greeting Cards.

Conducted by the Museum's curator of education, the program begins with a visit to one of Philadelphia's holiday treasures, the Enchanted Colonial Village, a near life-size reproduction of an idealized 18th century town populated by dozens of mechanical figures in constant animation. Back at the Museum, participants will then have an opportunity to design and create their own Victorian-style holiday cards, using selections from the Museum's collections as examples.

Admission is $5 adults, $3 children 16 and under. The admission fee covers all materials. Advanced reservations can be made by calling (215) 922-3031.

On Tuesday, Dec. 7, at noon, Atwater Kent Museum — The History Museum of Philadelphia, will present a free program entitled The Power of Print: American War Posters. On the anniversary of the bombing of Pearl Harbor participants will have an opportunity to examine selections from the Museum's extensive collection of authentic American war posters. The program includes an in-depth look at the origin and production of propaganda posters and their effectiveness in helping to fight the war at home. Admission is free. Participants are invited to bring a brown bag lunch.

Atwater Kent Museum — The History Museum of Philadelphia, 15 S. 7th St., is open Tuesday through Saturday, 10 a.m. to 4 p.m. Admission is free. For more information or to request a Calendar of Events, call (215) 922-3031.

WXVU 89.1 VILLANOVA

1. YO LA TENGO
2. SPINANES
3. SMALL 23
4. ARCHERS OF LOAF
5. SIDESHOW
6. SWERVEDRIVER
7. HALF JAPANESE
8. DROP NINETEENS
9. BOB EVANS
10. SnFU

Cultural Film Series draws to a close

Special to the Villanovan

The 1989 Italian feature *Cinema Paradiso*, a paean to the movie-going experience, is the final feature in Villanova's Fall '93 Cultural Film & Lecture Series, "Behind the Scenes." This period piece, which won an Academy Award for Best Foreign Film, will be shown four times in the Connelly Center Cinema on the university's main campus: Saturday, Dec. 4 at 7 p.m.; Sunday, Dec. 5 at 3:30 and 7 p.m.; and Monday, Dec. 6 at 7 p.m. Tickets are $2.50 for students and $3.50 for the general public.

Director Giuseppe Tornatore presents a semiautobiographical celebration of growing up in a small Sicilian town during the 1940s. Tornatore's cinematic alter ego, a successful film director now living in Rome, recalls his youth, particularly his mentor and surrogate father. The older man allowed the boy to become his assistant, working as a projectionist in the town's one movie theatre.

The Monday evening screening will be introduced by V.U. history professor Seth Koven, who will lead a discussion, "The Projectionist's Booth and Engendered Communities," following the film.

WHO CARES

WHO KNOWS,

What a **RUSH** ... It's that time of year **again** ... Did all you **freshmen** fill out your **RUSH** registration forms? ... Just remember, you did have **friends** before you shelled out your 62 **RUSH** Lim-**BUCKS** ... RUSH TIP #32 — You are allowed to wear Bucks, leave your spiked heels at home ... Speaking of **home** ... thank God we're all going to be heading there in a **FEW** weeks ... Time really flies when you're **overwhelmed** ... Don't forget to take time out and **relax** occasionally ... maybe hit a few **bars** ... No one's thought of **THAT** before ... One thing that everyone **should** be thinking about is AIDS in the art world ... Wrapping the Oreo in a tarp was a **sobering** reminder ... Luckily, the tarp wasn't **latex** ... We're afraid that would have been **too** scandalous for this campus ... Although, does **anyone** even pay attention to scandal anyway? ... That whole **free speech movement** was dead before it hit the water ... Kind of like our **Basketball team**??? ... NOT this year ... Huh, huh, huh, ... the **SGA** has a lot of things they'd like to see **MATERIALIZE** ... Maybe they should ask **Santa** ... They'd have a better chance with him ... At least **THEIR** list won't sit on his desk for **TWO YEARS** ... But even if you get **coal** in your stocking ... **Who Knows, Who Cares** ...

[Edited by two flirtatious Eds. who are overcome by lust and want to know where "The Nature of the Beast" was on Wednesday night when we really needed him.]

(Continued from page 16)

solutions

1. Chief of Staff to the First Lady Hilary Rodham Clinton and assistant to the President
2. Honduras
3. Cuba
4. Prime Minister of Britain John Major

Hahnemann University Graduate School

HEALTH-RELATED FIELDS

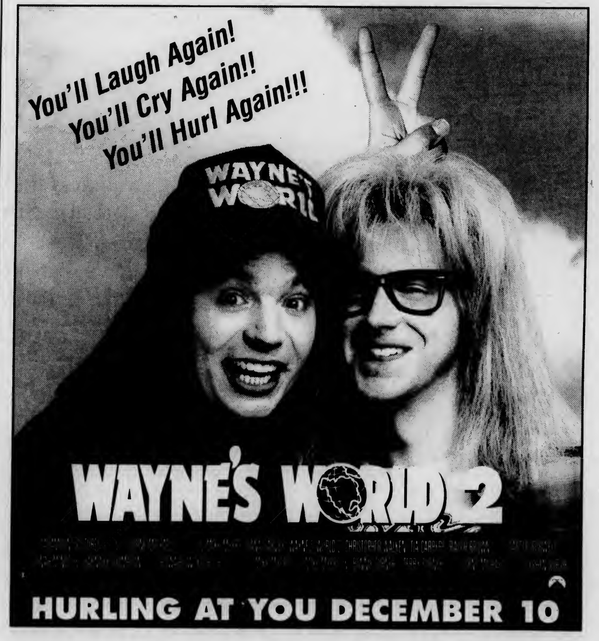
Doctoral and Master's programs that enhance your learning, research and career opportunities.

Hahnemann University
Graduate School
Broad & Vine
Mail Stop 480
Philadelphia, PA
19102-1192
(215) 762-1155

PROGRAMS INCLUDE:
- Emergency Medical Services
- Laboratory Animal Sciences
- Nursing
- Entry-Level Physical Therapy
- Advanced Physical Therapy (M.S. and Ph.D.) with specialization in Orthopedics and Pediatrics



Ever Get A Pal Smashed?



VILLANOVA FRATERNITIES

Villanova has 14 fraternities for men - 13 national chapters (fraternities with chapters on other campuses around the country) and 1 local chapter (with a chapter only at Villanova). These are:

Alpha Phi Delta
Alpha Tau Omega
Beta Theta Pi
Delta Tau Delta
Lambda Chi Alpha
Phi Gamma Delta
Pi Kappa Alpha
Pi Kappa Phi
Sigma Alpha Epsilon
Sigma Nu
Sigma Phi Epsilon
Sigma Pi
Tau Kappa Omega
Zeta Psi

Fraternity **RUSH** (the new member recruitment period) for freshmen begins with an important **Orientation Meeting** on **Tuesday, Jan. 18, 1994, at 7 p.m.** in the **Villanova Room in the Connelly Center.** Rush involves no cost nor any commitment — it is the time to meet and become better acquainted with our fraternities and their members. Invitations to join fraternities will be extended on Feb. 7, 1994.

For more information, contact the Interfraternity Council in room 108 Dougherty x-7819 or the Student Activities Office in room 214 Dougherty.

ENTERTAINMENT

'Nova Dance Ensemble strikes a pose



Dance Ensemble

By TARA BRUNO
Assistant Entertainment Editor

The Villanova Dance Ensemble presented the 1993 Fall Showcase on Sunday, Nov. 21, in the Villanova Room. Each individual ensemble melted together creating a colorful, entertaining kaleidoscope of tap, ballet, jazz and modern dance. The 20 dancers have previous dance training, but this showcase gave dancers the opportunity to learn the art of choreography through first hand experience.

The first performance entitled "Get Ready for This," choreographed by Jennifer delaFuente, grabbed the audience with its "Fly Girl" attitude and techno pulse. This modern dance bang was followed by the beauty and grace of "This Woman's Work," choreographed by Missy McManus. This ballet performance exhibited convincing facial expression, graceful body movement and the spirituality of singer Kate Bush.

"James Brown is Dead," choreographed by Tricia Rellosa, was the next act to tear up the stage with the powerful combo of techno music and modern dance. The synchronized dancers, wearing street clothes and baseball caps, glared with confidence.

The next performance of "Little Suite," choreographed by Kim Bucci, calmed the techno atmosphere with the music of Bach and smooth ballet movements. The dancers graced the stage with an attitude of excellence and experience. The dancers danced as one, in perfect unison.

"Sail Away," choreographed by President Samantha Panella, combined the powers of ballet and electrified rock music. The dancers gracefully portrayed a love ballad with a touch of classical rock. This performance was followed by the tribal routine of "Challenge of the Love Warriors." Choreographer Sandy Kerbeck painted a picture of a tribal war of seduction. The dancers moved with the sharpness and precision of native warriors.

"Big Time Sensuality" coupled the "Love Warriors" with an Arabian-style performance choreographed by Julie Wagner. The torch of the Big Timer's energy and charisma was passed on to the tap dancers of "How Ya Babe." Choreographer Kathy Flynn created a high-energy, boy meets girl, love dialogue spoken through the metal soles of the dancers' tap shoes.

The ballet entitled "Nights in White Satin," choreographed by Amy Santaniello, was full of life, energy, and expression. This rendition of a "love-sick" ballad was complemented by the performance of "If I Could" which was choreographed by Kim Bucci and Kathy Flynn. Inspiration, genuine talent and hard work was reflected in this routine as well as in the previous performances.

The grand finale was a big bang of tribal dance and modern music. The entire dance ensemble: President Samantha Panella, Vice President Kathy Flynn, Secretary Kim Bucci, Treasurer Melissa McManus, Allison Gilligan, Sandy Kerbeck, Amy Santaniello, Kerry Ann Manley, Jenny Delafuente, Tara Muller, Julie Wagner, Marietta Waters, Maria Albergo, Robyn Inserillo, Bethany Mauck, Megan Milanese, Tricia Rellosa and Nicole Sabatini performed as a team and successfully wowed the audience.

'The Addams' practice their family values

By KAREN GOULART
Staff Reporter

At last, there is a holiday film that does not leave viewers holding an empty box of Kleenex or re-evaluating the course of their lives. While it is true that "Addams Family Values" will not be bringing home an Oscar for best picture, people will leave the theater with dry eyes and a smile on their faces.

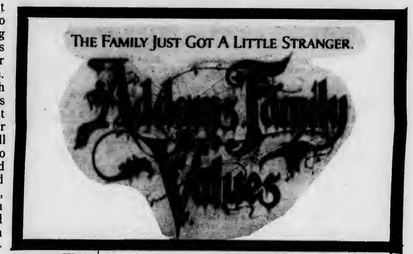
The film begins with a big announcement, calmly delivered by Addams mom, Morticia (Anjelica Houston). "I'm going to have a baby," she informs hubby Gomez (Raul Julia), "right now." At this, the entire Addams clan rushes to the hospital to await the new arrival. Everyone seems incredibly anxious except for Morticia, who continues to trade sado-masochistical innuendos with Gomez during the duration of her labor. When the baby finally arrives, Gomez runs to inform the family with delight that "It's an Addams!"

As can be expected in any normal family, there is some jealousy concerning the new baby. Since this is no normal family, elder siblings Wednesday (Christina Ricci) and Pugsly (Jimmy Workman) take their envy a little bit further than would most kids. Poor baby Pubert ("We wanted to give him a name he could live with," reasoned Gomez) survives a beheading, a physics experiment and a variety of other termination attempts by his sister and brother before Morticia decides that she cannot handle keeping track of the three children on her own. She requests the aid of a nanny to look after the despised infant.

Wednesday and Pugsly succeed in scaring away all potential helpers until the unshakeable, flirtatious Debbie (an uncharacteristically trampy Joan Cusack) arrives. Nothing about the creepy family or their equally creepy home seems to bother her, not even a come-on by the bodiless Thing. Morticia and Gomez are delighted at Debbie's eagerness and hire her on the spot, but Wednesday realizes that she is too good to be true and it is not long before she finds the nanny's ulterior motive — getting her hands on Uncle Fester's millions.

In order to follow through with her devious plans, Debbie needs to get Wednesday and Pugsly out of the house, so she tells their parents that although they will not admit it, they really want to go to summer camp. Morticia and Gomez take Debbie's word and enroll the two in Camp Chippewa, a camp for 'privileged' children where brunettes, minorities and anyone who does not have a permanent perfect smile are considered outcasts. From the moment they arrive the Addams kids want out.

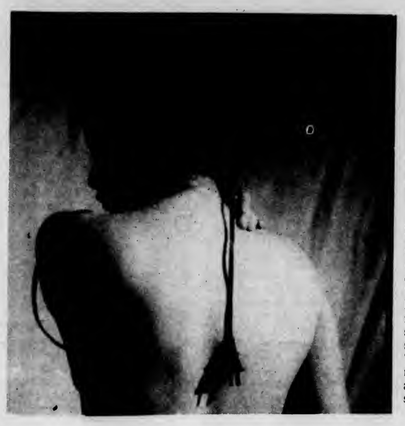
When Wednesday learns that Debbie has been wooing Uncle Fester and plans to marry him, she, Pugsly and her new asthmatic male friend try to escape several times to stop him. They are punished severely (forced to watch "The Sound of Music" and "The Little Mermaid") for their delinquency. Wednesday vows revenge on the camp, and she achieves it in a big way at the camp's theatrical rendition of the first Thanksgiving, after which, she finally makes her escape.



The events following this scene grow a little more predictable and a little less humorous and culminate into a sort of fizzled out ending. It does not really hurt the movie so much as it serves as a disappointment compared to the first hour and a half. But do not let that stop you from checking out this sigh of comic relief.

The ever sardonic Wednesday's wry quips and Morticia and Gomez's love patter are enough to make you forget those faulty 20 minutes — no lofty messages or tear-jerking here — "Addams Family Values" is just a good old-fashioned, fun film.

Blindman's Holiday energizes the 23 East



By CHRISTOPHER GONNELLI
Staff Reporter

It took the better part of the first set and much coaxing by lead singer Alyssa Hope, but the modest crowd that came to see Blindman's Holiday appear at the 23 East Cabaret on Nov. 20 eventually moved onto the floor and began to dance to the blues-rock sound of this six-piece band from Ithaca, NY.

Blindman's Holiday played two sets which lasted two hours. The band played a number of songs from their current CD, *Living on Credit,* while adding a variety of covers, spanning from Hendrix's "Crosstown Traffic" to Aretha Franklin's "Freedom," which rejuvenated the crowd during the second set. The most pleasant surprise was a cover of Dee-lite's "Groove is in the Heart." Blindman's bridged the musical gap and converted this dance hit to straightforward rock and roll.

At the outset of the show, Hope appeared frustrated with the lack of enthusiasm until the band moved into the new unreleased songs: the aptly titled "Show Some Emotion" and "Visual." Once the crowd showed some emotion, the vivacity returned to the lead vocalist. Despite the initial apathy of the crowd, the band was strong from the first song. Hope's vocals were smooth and unforced, and the group nailed all their harmonies.

Despite the initial apathy of the crowd, Blindman's Holiday was strong.

When Hope stepped away from the microphone, she became lost in the sensational guitar work of Chris Jennings. Jennings' sound echoed a variety of influences. Jennings was able to move through various scales thereby providing a different sound to each of his solos.

The most notable solos and jam sessions were in what vocalist and guitarist Brian Collins called a "pfat" set. On "Take Back," Jennings traded solos with percussionist Pat Waters. Throughout the two sets the band remained tight. Bassist Joe Oriente, Waters and Brian "Bongo" Davis provided a solid backbone for the band. It was Davis who became the crowd favorite toward the end of the show when he and Waters collaborated on a brief but potent percussion solo, at one point playing from the same kit.

It is every band's obligation to play live. A blues-rock band which adds a touch of funk to their songs, Blindman's Holiday thrives on live performance. Live performance enables the band to greatly enhance their subtle studio sound. Molded in the image of the Grateful Dead and more recently, Blues Traveler, the livelihood of Blindman's Holiday depends upon the inspiration they achieve through their live show.

ENTERTAINMENT

Delaware Valley artists fight against AIDS

By BRYAN M. NOEL
Staff Reporter

Thirty artists, two compact discs and a lot of time and effort. That is what one will find if he or she purchases the new *Brothers and Sisters* compilation album. People might be thinking "Not another compilation album of unknown bands for a good cause." No, that is not what will be found on this album.

Brothers and Sisters is a showcase of Delaware Valley bands and musical groups who have come together to raise money for ActionAIDS. This is not another attempt by artists to follow the politically correct movement and make a few dollars in the process.

Edward Rendell, mayor of Philadelphia, explains where the proceeds of this album will go in an essay he wrote for the liner notes. "For seven years, ActionAIDS has dedicated itself to serving the HIV community by providing critically needed, compassionate, direct case management services," Rendell writes.

More interesting than where the money is going, is just how much of it is going to ActionAIDS. The double disc set is being sold at $15.98 with all proceeds going directly to the cause. This is refreshing in a time when many artists are willing to help as long as they can make a profit.

This release contains many already established talents such as Suddenly Tammy!, The Goats and Ruder Than You. Live also makes a contribution even though they are not exactly from the Delaware Valley. Along with these bands, there are many not so famous groups who contribute to this album.

Unlike other compilation albums, such as *No Alternative*, this is truly a compilation. Performers include The Choir of Hope, The Philadelphia Boys' Choir, Grover Washington Jr., Jamaaladeen Tacuma and Ruder Than You. This album contains a sample from every one of the many Philadelphia music scenes. No matter what one's taste in music may be (unless one happens to like polka) he or she is guaranteed to find it on this album.

When examining the music of this album, one is immediately struck by the quality of performers. The difficulty in reviewing this album comes in trying to decide which is the absolute best song. The album contains so many styles of music, yet everything works well together. Instead of trying to single out one favorite song, it becomes necessary to merely highlight the standouts.

On the first disc, Live contributes a song from their *Mental Jewelry* album, "10,000 Years (Peace is Now)." Suddenly Tammy! supplies a new version of their song "Disease." WNOC takes a shot at the lack of informational flow surrounding AIDS in their effort entitled "AIDS Prevention Tip #9."

In a song reminiscent of Hazel's "Boog," EDO's "This is Your Life Boris Karlof" implores not to "fear what we don't understand." Then there is the Goats. The Goats have come to symbolize the Philadelphia rap scene with their political commentary which is prevalent in their song "Tricks of the Shade."

Moving on to the second disc, Grover Washington Jr. offers a soulful jazz tune, "Summer Chill." The Roots, the best thing to hit Philly since the Goats, stands out with "Good Music." Ruder Than You adds a bass-dominated ska track to the album.



Along with the songs, *Brothers and Sisters* also contains poetic inserts giving the listener a window into the world of AIDS and its prevention.

If you do not buy this album for the cause, then at least buy it for the stellar showcase of local talent. The next time someone tells you that the Philadelphia music scene died with Sister Sledge and Hall & Oates, have him or her listen to *Brothers and Sisters*. With this album you finally get a true compilation and are also able to help fund the many programs devised by ActionAIDS.

Karen Farr dazzles with songs for the heart



Karen Farr expresses a promising debut with her album *Sistine*.

By ELAINE PAOLONI
Staff Reporter

A native of the Main Line and a patron of the arts, Karen Farr has released her debut album, *Sistine*. The songs are essentially a mix of rock and folk music with a distinctive touch of jazz. The lyrics resemble those found on a Bruce Springsteen record. They cover everything from love of country, as in "When The Wrong Bird Sings" (which is about the Gulf War), to relationships, to current events. Her style is unique, although her lead song, "Shadowland," does seem to mimic the work of Jackson Browne.

Farr has a powerful and clear voice. One may be able to detect a bit of Carly Simon in her delivery. The slower numbers are smooth, relaxing and a pleasure to hear. "I Remember You" is a great example of this. The faster moving songs would be good live.

There is an underlying beat that could really give an audience the feeling of togetherness. For many listeners, this type of music may be somewhat selective. However, with the right crowd, Farr can be extremely effective.

Farr has performed with artists such as Hall and Oates.

Karen Farr has been aired over the local radio stations WMMR, WMGK, WPST, WYSP, and WXPN. She has performed with artists such as Hall & Oates and has appeared in the Philadelphia Folk Festival. This talented singer has also been a two-time winner in the American Song Festival Finalist Awards.

Farr will be making a few stops on the Main Line in the near future. She will be playing Dec. 9 and 30, 9 p.m. at the Boathouse in Conshohocken. On Dec. 16, she will be performing at the Rusty Nail in Ardmore, beginning at 9:30 p.m.

Her down-to-earth folk style provides for a rather mellow and "kick back" type of night out. So, if you would like to escape the Saturday Night Fever music of Smokey Joe's and the Yorkshire for one night, take a detour to experience the sound of Karen Farr at one of her local appearances.

Macaulay Culkin adds nothing to 'Nutcracker'

By BARBARA COLE
Staff Reporter

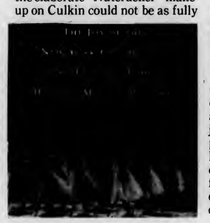
With the arrival of Thanksgiving, the Holiday Season is officially in full-swing. As department stores gear up to ring in the Yuletide sales and Jack Frost begins to nip, movie theaters are cashing in on the spirit of the holiday season with "George Balanchine's The Nutcracker."

After 100 years of adoration from fans, the classical theatrical version is brought to film through Balanchine's eyes. The breathtaking ballet, combined with elaborate sets and a masterful score, would seem to be another flawless rendition. Add one of the most popular young stars, and the show is sure to be a box-office hit, right?

Wrong. The addition of Macaulay Culkin to the cast of skilled ballerinas is just what it seems to be: a ploy to reel in more ticket sales. After viewing his performance, there is no doubt that the young "Home Alone" star was chosen for his name rather than his dancing abilities. Culkin's stiff movements and insipid facial expressions could well have destroyed the production were it not for the extraordinary performance of the ensemble.

Darci Kistler, one of the New York City Ballet's best dancers, captures the kid-at-heart in everyone as the Sugar Plum Fairy. And when watching Kyra Nichols perform Dewdrop's dance, goose bumps are to be expected. Bart Cook's portrayal of the eccentric godfather, Drosselmeier, is also magnificent creating a strong resemblance to "Oliver's" Fagan.

Director Emile Ardolino's primary ambition was to provide every movie-goer with the best seat in the house through the up-close eye of the camera lens. It is true that the fine detail of the costumes and the elaborate "Nutcracker" make-up on Culkin could not be as fully absorbed from the balcony. However, at times the constant movement of the camera synchronized with the dancers' rapid pirouettes evokes sensations more akin to motion sickness than emotion.



The imaginative touches of Ardolino, such as putting the angels on roller-skates to portray the illusion of floating, create an overall fantastical image. Captivating the audience in the midst of Marie's dream, Ardolino masterfully brings the romantic visions of the dancing snowflakes to a new level.

In all, "The Nutcracker" film still captures the essence of Christmas characteristic of the ballet. Although the costumes, sets and score each beautifully represent the classic ballet, it is the story itself which truly typifies the spirit of Christmas.

The distraction of Macaulay Culkin could have easily been eliminated, but if theater tickets are too hard to come by and the joy of the season seems buried by pre-exam stress, rejoice, Scrooge. Balanchine's classic tale of innocent fairy tales and childlike fantasies will undoubtedly awaken that magic of Christmas which can only be found in the heart.

Ensemble debuts

By ERIC CHEUNG
Entertainment Editor

After weeks of determination and hard work the new Villanova Chamber Ensemble is all set for its debut performance Dec. 10, 8 p.m. at St. Mary's Chapel. Next Friday night promises to be a thrilling one for classical music fans with selections from Vivaldi, Scarlatti, Schubert and Mozart.

Only recently formed in late September, the founding members include Martha O'Conner (flute), Robin Rieck (viola), Bahman Sarram (first violin), Eric Cheung (second violin) and Gary Stegall (director and pianist). Still this tiny group of talented instrumentalists hopes to give a solid performance.

Vivaldi's "Concerto in D" provides an exciting start for the evening. The first movement in allegro moves rapidly through an instantly energetic theme. O'Conner shows off her fancy flute-work as the soloist for this piece. After a brief largo to let the audience catch their breath, "Concerto in D" moves headlong back into allegro featuring a flute solo that simply dazzles.

The light-hearted, energetic Vivaldi flows nicely into Scarlatti's "Christmas Cantata." Former Glee Club director, Carol Bevan provides the soprano solo with the Ensemble accompanying. Listen for the last section of the piece, which with its slow, majestic style should move any listener's soul.

After an intermission the Ensemble, sans pianist and flutist, takes from the Romantic Era, Schubert's "String Quartet in C Major." This piece brims with passionate emotions.

Finally everyone returns for the concluding piece, "Concerto in A Major" by Mozart. This features the undeniably gifted pianist Gary Stegall as the soloist. Listen for the candenzas in which Stegall's shimmering performance effortlessly takes listeners on a breathtaking ride. The rest of the group again plays admirably as the various themes are traded back and forth between soloist and Ensemble.

All are welcome to attend the Villanova Chamber Ensemble's concert. Admission is free and the fledgling group can use all the support it can get. Also the Ensemble hopes to form an orchestra next semester.

ENTERTAINMENT

Musicians honor Hendrix

By COLEEN KENIREY
Senior Reporter

Stone Free, a Jimi Hendrix tribute collection, offers modern musicians' new interpretations of the guitar legend's classics. Hendrix died in 1970, but his influence has continued to touch new generations of musicians. Listeners can often discover, listening closely, guitar riffs echoing Hendrix songs in music by today's bands. There are even artists, Lenny Kravitz foremost, whose images blatantly ape Hendrix's style of music and dress. Such attention is well-deserved for a rare musician who broke down musical barriers and created a truly original sound.

There have recently been enough cover songs and remake compilations to lead music fans to wonder if another tribute selection could possibly be worthwhile. Soul Asylum's destruction of Marvin Gaye's "Sexual Healing" is the prime example of a remake gone wrong.

However, all covers are not created equally. *Stone Free* proves that a remake need not necessarily be a regurgitation or a mockery of the original. Some artists can add their personal flavor to a song, while retaining its old appeal in homage to great musicians.

Eric Clapton's version of the album's title track is an excellent example of a good cover. The brief guitar solo by renowned producer Nile Rodgers is electrifying. Clapton's voice is rich and throaty with a scratchy depth that gives "Stone Free" its edge over many of the other cuts on the album. This blues-laden track, which was Hendrix's first recording with his band Jimi Hendrix Experience, is at its best in the hands of another guitar master.

Buddy Guy provides the best effort on *Stone Free*. Guy, who was himself an influence for Hendrix, captures the heart and soul of the blues with this infectious, roaring version of "Red House." Johnnie Johnson, who played keyboards for Chuck Berry, lends his piano talents to this song which Guy gives an elemental guitar fire.

"Hey Joe," which could have been refreshing if translated into the thrashy Body Count rock style, falls short of its mark. This song, which launched Hendrix into the spotlight, could have been reinterpreted with a harder edge. However Body Count does not adopt the song as its own, sticking close to its original formula. Even Ice-T is out of character with a subdued vocal delivery. Although likeable, "Hey Joe" does not offer any significant changes, making it a disappointment.

Seal and Jeff Beck are an unexpected duo on "Manic Depression." Beck holds his own, doing full justice to Hendrix's guitar work. This strength, blended with Seal's smooth voice, provides for a rich, soulful cut.

Paul Rodgers adds hearty vocals to "I Don't Live Today," which employs Guns 'n' Roses' Slash on guitar and the Band of Gypsys (Billy Cox and Buddy Miles) on bass and drums. Slash is relentless with his sharp, piercing riffs. This song, taken from Hendrix's 1967 debut *Are You Experienced?*, succeeds with a raw interpretation, the way Buddy Guy does with his cover.

The sensational band Belly lights up "Are You Experienced?" Tanya Donelly's brooding and clear voice soars through the classic lyrics. Belly's contribution is brief but memorable as this band updates Hendrix's sound for a new generation of music fans.

Living Colour's "Crosstown Traffic" is fierce and energetic. Living Colour infuses the song with the band's distinct style to a greater degree than any musician on *Stone Free*. This track exudes the unmistakable, powerful flair that is obvious in all of the band's work, especially its other covers which include Tracy Chapman's "Talkin' 'Bout a Revolution."

"Third Stone From The Sun" takes a slick and exotic turn under Pat Metheny's direction. This instrumental track holds listener interest through its varied instrumentation, ranging from whining guitars to bongo-like drum sounds.

Mike McCready and Jeff Ament from everyone's band, Pearl Jam, team up with Chris Cornell and Matt Cameron of Soundgarden to represent the Seattle sound on "Hey Baby (Land Of The New Rising Sun). The accent in this, the final song, is on Cameron's drums, which steal the show. Cornell's strong voice does not, however, fade into the background by any means.

The only bad cover on *Stone Free* is the Cure's "Purple Haze." This version, although experimental, is muddled and confusing. Without reading the title, it would be nearly impossible to discern what song serves as the basis for the remake. This song is fortunately one of the very few flaws on this all-star tribute to one of contemporary music's founding fathers.

Female artists top charts

By ERIC CHEUNG
Entertainment Editor

1993 will be remembered as the year women dominated the radio airwaves and the music charts. For more than half of the year a female artist or group was seated comfortably at No. 1. Also 1993 will be remembered as the year reggae found a solid place in American mainstream music.

New acts sporting a fresh sound redefined what it meant to be a superstar. Turnover at the top of the chart was low with only nine songs reaching No. 1 this year. Thus 1993 was a career booster for quite a few artists. And bubbling right below the No. 1 spot were acts who exemplified the latest trends in popular music.

WINTER: For December of '92, January, February and part of March '93 only one artist need be mentioned: Whitney Houston. Those who thought she had lost her popularity had only to turn on the radio and hear her "I Will Always Love You," blaring continously from most stations. Spending 14 weeks at No. 1 and with 4 million copies sold, the single has become the most successful in rock history.

Meanwhile *The Bodyguard* album is a success story all its own. Breaking all known records the soundtrack sold a whopping 6 million copies in its first two months alone. With 20 weeks in the No. 1 position, it has become the biggest album of the year. And with 10 million units sold, the album is among the top albums in history. Houston's legacy will no doubt continue well into 1994 as she has a good chance of sweeping the music awards which occur in January and February.

Held in check by the Houston juggernaut single was a new harmony-driven, modern "doo-wop" group called Shai. The hypnotic "If I Ever Fall In Love" spent over a month at No. 2. It would set Shai up as another vocal group with whom to contend. Other acts of note included Madonna ("Deeper and Deeper"), Prince ("7") and Bobby Brown (Good Enough") all of whom scored their one and only top 10 single for 1993.

SPRING: Doing for dancehall/reggae what Vanilla Ice did for rap, Snow ascended to the highest chart position with his unintelligible "Informer." After seven weeks at the top, Snow's career looked promising. But just like Ice, a few months later and Snow would barely be heard from again. Meanwhile, other stronger rappers gained greater followings with less successful singles. Gansta rapper Dr. Dre and protege Snoop Dogg's non-politically correct "Nuthin' But A 'G' Thing" peaked at the runner-up position. This would begin a string of popular songs that has yet to end with Snoop Dogg's solo single currently hoarding radio airplay. Also the rap anthem of '93, Naughty By Nature's "Hip Hop Hooray" had everyone swaying their arms. At least that was how MTV portrayed it.

R&B vocal groups were once again in demand as Jade ("Don't Walk Away") and SWV ("I'm So Into You") grabbed top 10 singles and the lyrically graphic group, Silk, reached No. 1 for two weeks. However, as spring turned into summer, Janet Jackson had radio in the palm of her hand.

"That's The Way Love Goes" spent eight weeks at the top, proving "Miss Jackson" was firmly in control of her image and talent. The single proved to be the eye before the storm of Jackson's popularity. Jackson also scored two top five singles, a debut role in a movie and has already begun a highly anticipated world tour. Her four-times platinum *janet.* is still in the top ten among albums.

SUMMER: Reggae returned to the top through a seven-week stint courtesy of UB40 and their remake of "Can't Help Falling In Love." Also new female trio, SWV, would keep "Weak" for a fortnight at the No. 1 position. Two veterans of music, Rod Stewart and Tina Turner had top 10 singles of their own with "Have I Told You Lately" and "I Don't Wanna Fight," respectively.

Meanwhile, Expose's "I'll Never Get Over You Getting Over Me," the Proclaimer's "Where I'm Gonna Be," and Tony Toni Tone's "If I Had No Loot" added some diversity to radio selections. Rap continued to dominate with Onyx's "Slam" and the various versions of "Whoomp" or "Whoot There It Is" by 95 South and Tag Team. Alternative music also proved to be a hit as Radiohead's "Creep," the 4 Non Blondes' "What's Up," and Stone Temple Pilot's "Plush" earned top 40 airplay for themselves.

FALL: As the year starts to wind down to a close the biggest single in recent months was Mariah Carey's "Dreamlover." Her return to radio led to a two month reign at No. 1. Also of interest were the top three performance of Billy Joel's "River of Dreams," the success of up-and-coming diva Toni Braxton (both "Another Sad Love Song" and "Breathe Again" have reached the top 10), Soul Asylum's touching tribute to troubled children, "Runaway Train" and finally the current No. 1 single "I'd Do Anything for Love" by Meatloaf.

FILM: For December, upcoming movie offerings include "Sister Act 2," "Wayne's World 2," Oliver Stone's "Heaven and Earth," Steven Spielberg's "Schindler's List," "Pelican Brief" and Jonathan Demme's "Philadelphia."

Ahead This Week . . .

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Dec. 7 — Low Road, The Goats, Matt Sevier
Dec. 8 — Meditations
Dec. 9 — Congresso
Dec. 12 — Dave Mason Band

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Dec. 3 & 4 — The Firm
Dec. 9 — Home Alone 2

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Dec. 3 — Paw, Eve's Plum
Dec. 7 — Didjits
Dec. 10 — Mercy River

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Dec. 3 — Pink Slip Daddy
Dec. 4 — Laughing Hyenas

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Dec. 3 — Billy Ray Cyrus
Dec. 13 — Janet Jackson

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Dec. 3 — Squeeze
Dec. 4 — Blur
Dec. 9 — The Ocean Blue

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Dec. 6 — TR-I
Dec. 7 — Bad Brains
Dec. 8 — Paul Westerberg

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Dec. 3 — Warren Haynes
Dec. 4 — X's & O's
Dec. 8 — Dynagroove
Dec. 9 — Dennis Selfridge
Dec. 10 — Echolyn

Movie Theaters

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

ENTERTAINMENT

Paul Is Live offers genuinely raw energy

By MAURA GIBNEY
Staff Reporter

Looking for the perfect gift to fill the stocking of the music lover on your list this Christmas? Well, the search is over. No, it is not the new boxed set of disco classics. It is Paul McCartney's new album *Paul Is Live*.

The year 1989 was a key year for Paul McCartney. It signified the conclusion of a 13 year exile from the touring scene and his return as one of rock n' roll's greatest live performers. The album *Paul Is Live* captures the dynamic energy of a number of McCartney's live performances, and is an absolute "must have" for any fan, diehard or current.

Geoff Emerick, engineer of *Abbey Road, Sgt. Pepper's Lonely Hearts Club Band* and Paul's new *Unplugged* album describes the electric quality behind the album and the difficulty of retaining the elusive spontaneity of a live performance when he states, "With a lot of other live albums there's a tendency to record it live and then go into a studio and overdub — which loses that live feel. We didn't do that, we wanted to capture the energy that came from the stage and with this album you really get the feeling of being there."

Paul Is Live really "captures the energy" of the New World Tour. This tour, which will end in December, is the largest of his career. The grand tally of areas where he has performed is about 18 countries. The album, which was recorded from shows in Australia and the United States, highlights not just the talents of Paul McCartney, but of all the members of the New World Tour band, namely Linda McCartney and Paul Wickens on keyboard, Hamish Stuart and Robbie McIntosh on guitar and Blair Cunningham on drums.

The album is comprised of a combination of 24 of McCartney's greatest all-time hits and new songs from his soundchecks. Some tunes in this awesome lineup are "Drive My Car," "Paperback Writer," "Live and Let Die" and "Magical Mystery Tour."

The total playtime of the album is 77 minutes long (the maximum amount of music possible to get on a CD). Along with the album, a video of live performances from the New World Tour will be available. The video will also show the controversial film played before all the concerts.

Paul Is Live is a fun album to have in any collection. Not only are the songs old and new favorites, but fans of the Beatles and McCartney will appreciate the humorous story behind the album cover. For *Paul Is Live*, Paul returned to the place where the cover for *Abbey Road* was shot.

In 1969, during the photo-shoot, the Beatles posed on the zebra crossing of Abbey Road in North London. Since it was an extremely hot summer day, McCartney decided not to wear shoes or socks. He did not realize the uproar that such an innocent action would cause.

Forgetting the weather conditions of the day, rumors regarding McCartney's "death" filled the air since bare feet are a Mafia sign of death. Even the license plate of the Volkswagen in the background was seen as a sign. McCartney explains the supposed meaning behind plate 28IF when he recalls, "The wild rumor was that, as I was 27 at the time, this was a sign that meant 'I would have been 28 If I'd have lived."

The cover of *Paul Is Live* is a parody of the fervor created by his earlier shot on Abbey Road. This time he is wearing both shoes and socks. Furthermore, the license plate of the Volkswagen in the background is 51 IS (translation: 51 and still going). In his explanation of the cover, McCartney adds, "There is no significance in the fact that on the *Paul Is Live* sleeve I am on the crossing with a dog, except that, on this New World Tour we're supporting animal rights.

Robin Williams turns female in 'Doubtfire'

By JOSEPH R. McCABE
Staff Reporter

For a man who has long been considered one of this country's funniest comedians, Hollywood has given Robin Williams little opportunity to demonstrate his talents. Please send "Dead Poet's Society," "Hook," or "Awakenings," away with this critic's blessings. Only "Good Morning, Vietnam" and "Aladdin" come close to capturing his spirit which has shined on stage and late-night talk shows. "Mrs. Doubtfire," while certainly not a great film, is at least a good vehicle for Robin Williams.

Directed by Chris Columbus ("Home Alone"), "Mrs. Doubtfire" is the story of an unemployed voice actor, Daniel Hillard (Williams). After learning he is only permitted to see his three children once a week as a result of a divorce from his wife Miranda (Sally Field), Hillard disguises himself as an old English nanny and is hired by his own family.

Plots this contrived have not come down the pike since "Bewitched" left the air, but at least "Mrs. Doubtfire" is never dull thanks to Williams' near-constant presence on-screen. Besides being able to do some of his trademark rapid-fire improvised impersonations (including a hilarious Sean Connery as James Bond), he gets a rare chance to show off his skill for physical comedy.

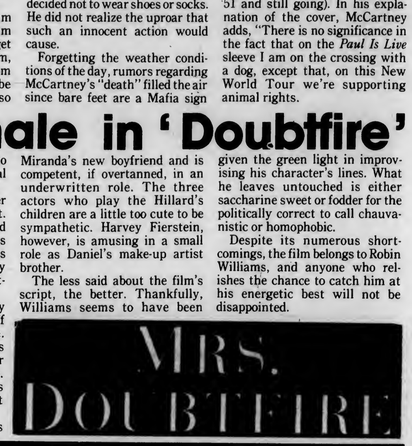
For those who still remember Mork from Ork, it is a delight. Even under layers of latex and pancake-thick make-up, Williams manages to perform so well in his role, that the audience actually finds itself believing Mrs. Doubtfire is a real person.

While Williams is certainly funny, he does not quite pull off his character's serious side. Daniel Hillard barely comes across as a three-dimensional character in the film's dramatic moments. Sally Field, on the other hand, is never allowed to be anything but serious.

Pierce Brosnan shows up as Miranda's new boyfriend and is competent, if overtanned, in an underwritten role. The three actors who play the Hillard's children are a little too cute to be sympathetic. Harvey Fierstein, however, is amusing in a small role as Daniel's make-up artist brother.

The less said about the film's script, the better. Thankfully, Williams seems to have been given the green light in improvising his character's lines. What he leaves untouched is either saccharine sweet or fodder for the politically correct to call chauvinistic or homophobic.

Despite its numerous shortcomings, the film belongs to Robin Williams, and anyone who relishes the chance to catch him at his energetic best will not be disappointed.



Extra Extra
FREE FOOD

5273606

AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

5273606

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

527-3606

PERSONALS AND CLASSIFIEDS

Help Wanted

Get paid for doing what you love! Instructors needed to teach cheerleading, dance and gymnastics at summer camp sites. Call Nationwide Cheerleaders at 1-800-332-4337.

NEED A JOB NEXT SEMESTER! Part-time telemarketers. Looking for University Representatives for TELNET, the #1 student long distance company. Looking for determined, outgoing, self-confident, responsible individuals. Flexible Hours. Experience Preferred. Looks great on resumes. Earn between $15 and $30/hour. Contact Shirley Lucas at 215-356-3427.

Help Wanted: Alaska summer fisheries now hiring. $700/week canneries; $4500/month deckhands. Employment Alaska 1-206-323-2672.

Help Wanted — Part-time office worker with data entry capability. Position is full time in the summers. Possibly a career position. Contact The Maine Teen Camp (215) 527-6759.

Help Wanted: Club La Maison Cafe now hiring cooks and waitstaff. Club perks. Call 964-8800 x-26.

For RENT

Student Registered Efficiency — Large windows, kitchenette, available second semester. $400+. Call 527-1871 or 525-2585.

Student Registered Three Bedroom Apartment — Available second semester. $700+ utilities. Call 527-1871 or 525-2585.

For Rent: Wynnewood Area. 1 bedroom, modern, ww/ac, laundry, kitchen. $500/month. Call 277-5306.

Need a place to live? Beautiful room for rent to female student in family home. Private bath, kitchen and laundry privileges. Phone in room and short walk from campus. No utility costs. Opportunity to earn money as occasional babysitter for small children. Available December 22. $325/month. Call 527-4916.

Looking For Roommate for 2nd semester to live in house with 6 girls. Will have own room, parking, by Stratford train station. Rent reasonable. Call Tiffany or Laura, 964-0448.

For Sale

Bike for Sale — Men's 18 speed Raliegh. Newest model frame, brand new condition, too many extras to list. Call 215-853-3293.

For Sale: Macll cx, 5 MB RAM, 40 MB HD, Color Monitor, Image Writer II, 2400 Band Modem, $2,000 or B.O. Call 277-5990 after 7 p.m.

Miscellaneous

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations. Spelling and grammar included. Call Karen at 353-2959.

FREE TRIPS & CASH! Call us and find out how hundreds of students are already earning free trips and lots of cash with **America's #1 Spring Break company!** Choose Cancun, Bahamas, Jamaica, Panama, Daytona, or Padre! Call Now! Take a Break Student Travel. (800) 328-SAVE or (617) 424-8222.

Spring Break '94 — Cancun, Jamaica, Bahamas, South Padre Island from $329 pp! Daytona, Panama City from $109 pp! Deposits due by December 15! Guaranteed Lowest Prices! Call Breakaway Travel & Tours at 1-800-214-8687 or 1-908-828-4688.

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations. Call the nation's leader, Inter-Campus Programs 1-800-327-6015.

BEACH Springbreak Promotor. Small or large groups. FREE trips and CASH. Call CMI 1-800-423-5264.

JOIN COLLEGE TOURS SPRING BREAK '94. Join thousands of students in Cancun! Call today for more information to reserve your spot on the beach. Better yet, organize a small group and travel FREE and earn cash.·We have 26 yrs. experience and the best party package on location. Organizations welcome, group discounts and other destinations available. 1-800-959-4SUN.

SKI — Intercollegiate Ski Weeks, ONLY $209. Includes: 5 DAY LIFT TICKETS/5 NIGHTS LODGING (LUXURY CONDO)/5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age, 18), Sponsors include Molson and Mt. Orford, CANADA (Just across the Vermont Border). Group Leader Discounts. Jan. 2-7 and 9-4 and Springbreak '94. Call Ski Travel Unlimited, 1-800-999-SKI-9.

CURRENT TEXTBOOKS BOUGHT — No waiting in line. The New Book Trade, 24 Ardmore Avenue, Ardmore (next to the post office). Telephone 896-8913.

Miscellaneous

LOST DIAMOND Engagement Ring — Gold band. During Homecoming. Around the area that the Wildcat Club is set up, behind the end zone of the stadium. Please call 789-6578 if found. **REWARD!!**

Self-Service Hourly Computing — Dan Perrin's Computer Room, 119 Fayette Street, Conshohocken. $5.40/hour; laser printing $.12/page. 486 PC's. Comprehensive Software Library, Cubicles, Assistance included. **825-9184.** Hours: Sun.-Thurs., 11 a.m.-8 o.m., Fri. and Sat. 11 a.m.-4 p.m.

SPRING BREAK — 7 nights from $299. Includes Air, Hotel, Transfers, Parties and More! NASSAU — PARADISE ISLAND • CANCUN • JAMAICA • SAN JUAN. Organize a small group — Earn FREE trip plus commissions! 1-800-GET-SUN-1.

Personals

KAPPA ALPHA THETA would like to congratulate Dan McDonough and Julie Czarnecki, Villanova's new **Greek God and Goddess!**

Lauren and Meg — Thanks for all your help!! You guys are great. The fun has only just begun. Love, Steph

Tara — Features looks great! I miss you! — Jen

Tracey — Here's your damn personal. Love — Jen.

Larisa — I miss you! I don't miss Tuesdays at the office . . . but I miss the doughnuts on Thursdays! See you around! Love — Jen

Mark — Thanks for a great break . . . and more great times to come. Love You! Jen

Liz and Kate — The paper looks awesome! Have a doughnut on me! — Love, Jen

Goothy, I have the answer to your problem. A nightyll! I swear that it will do the trick. Lace would work, too. — **Schof**

Kate, Liz and Alex, Congratulations and good luck for a successful year. We love you! Love, The Newsie Floosies

Jeanne — I hope you enjoy this personal, since it will be your last one until next September. Have a great time in Germany! Love, Steph

Christine — Can you believe that the semester is over? Where has the time gone? Next semester is going to be GREAT! Okay, so he's not blond, but who cares? Read into it. Love, Steph

Personals

To the Gambler — The semester is quickly coming to a close! Just think — Only 34 more days, and I will be "worthy" of hanging out with you. I am so excited. Thanks for being such a great guy. Love, Your Underage Buddy

Brin, I always preferred chocolate shakes anyway! Twinnie

Little Lion, Linus, etc. I promised your name in print! "A Pretty Wench"

Karigundre, Ana and Sherri — Hi guys! We better rest up for finals and not party too hard this weekend. Yeah sure! Have a great one! Love ya — Meg

Little Ski, Thanks for being such a great sister! Love you! Kate

To 3rd floor Katharine — Have a wonderful Christmas break! Come back refreshed. Love you guys! Kate

Barz, "Hey jealousy, hey jealousy . . ." The paper is **too** much fun. Scary. Really Scary. Your Partner in Crime.

Kate — Raw and Sexy! Raw and Sexy! Thanks for enduring that rather arduous and talkative walk back from the printers. Will I ever make up my mind? Do I really have to? I am so in love with him. — Chatterbox

Karen — You definitely need to come up here more often. There are just too many stories to tell. I think I'm going to get Mr. Say His Name with Reverence some hygiene products. Of course, with Mr. Delaware, the old friend and Lou/Simon now all in the picture, why should I even care about his personal grooming habits? Thank God Zombie Boy is no longer with us — that would be quite a nightmare.

Scopes — Has anyone ever told you how Raw and Sexy you are? — The editors-in-chief. P.S. It's always been one of our **fantasies** to have post-it-notes stuck to our back. Will you do the honors? Can we make it a **ritual?**

Demi, Frances and Dillon-Women — Well, this is your last personal for the semester so I guess I better make it a good one. Here's to another fun-filled semester. Maybe we'll **all** get what we want for Christmas — wrapped in nothing but a red bow — or perhaps on a **silver platter?** Love you guys, L.

Oh Shauger — Even though I'm crawling on the chair towards you and **growling** — it's all completely innocent. You know my heart belongs to another — or maybe a few others, as the case may be. A few more heart to heart talks and maybe I'll get it all figured out. Thanks for all the chats.

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

_____

_____

_____

_____

Name_____

Address_____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

Views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

Looks like I picked the wrong week to quit amphetamines ...

... I guess these seats aren't so cheap anymore. A 12-ounce soda at duPont this year costs a whopping $1.75! It can't possibly be going into a slush fund, so why the big markup?

... I suppose another round of congratulations is in order for the Villanova Women's Cross Country Team. In their five years of winning, America has had two presidents, fought a war, seen the downfall of Communism, and seen the return of disco. Five years really is a long time!

... Maryland beats Georgetown. Towson St. beats St. John's. I don't know about this St. Mary's game anymore.

... Uh-oh: Villanova signee Adam Shafer missed his school's Thanksgiving Tournament with a sore right shoulder, which was sustained during practice, and is expected to miss about another week of action.

... Also from the "uh-oh" file, Boston College has already signed five players for next year, including 6-foot-8 Mickey Curley, brother of Eagle Billy Curley. Most recruiting services rank Boston College's incoming class fifth in the nation.

... I finally got a response the other day regarding improved athletic facilities at Villanova. David Greaves, a junior business major, suggested that the backboards and rims on the Sullivan courts be replaced, calling them "... as sturdy and dependable as Paul Vrind." Come now, Dave, only I can make fun of the Dutch Destroyer. Mr. Greaves also suggested, among other things, that we tear down all of Radnor Township and build the "world's largest comprehensive athletic facility." One problem with that Dave ... what will we do with all those Radnor police? Anyways, thanks for your letter Dave, and we will see if we can use the $1.40 profit from each duPont soda to build this facility.

... The definite sleeper team in college basketball this year? The Wolfman sees UNC-Charlotte in his crystal ball. The 49ers return their top four scorers from last year's 15-13 team, plus welcome back guard Delano Johnson, who

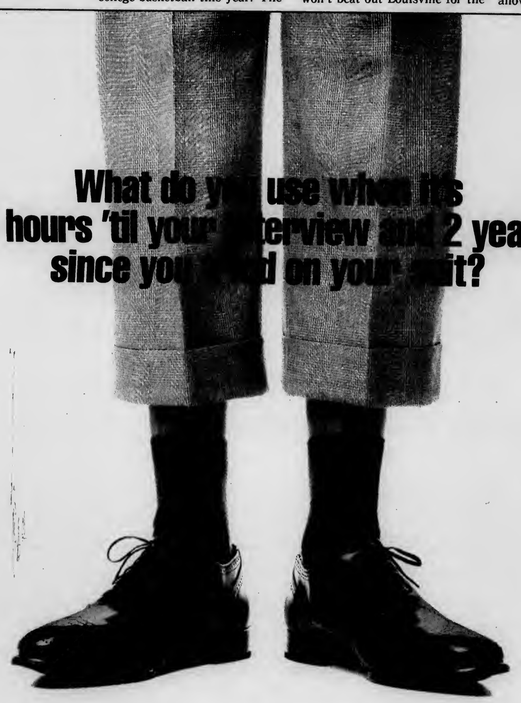


was academically ineligible last year, but led the league in steals the year before. They probably won't beat out Louisville for the Metro championship, but they will surprise some teams when the NCAA Tournament rolls around.

... To playoff or not to playoff, that is the question. With the fighting over who really is No. 1 in college football, the annual hue and cry for a playoff system has again surfaced. Call me demented (everyone else does), but I like the system in place now. I think it is fun arguing over who really is the best team in the nation, and a playoff wouldn't necessarily solve the problem, as upsets can happen there as well (Villanova-Georgetown, anyone?) The tradition of the bowl games also weighs in their favor. One thing that would help clarify the situation would be to eliminate Auburn from the AP poll so that they don't screw up the coalition poll. As it stands now, the AP votes for Auburn are doubled because the USA Today poll does not recognize them. If you are on probation, you should not be allowed to be in the running for the national championship, and you should not be allowed to hurt another team's chances for the big prize.

... My economics grades were lousy, but I do remember the theory of supply and demand. Apparently, there was not much demand for men's basketball season tickets this year, as the ticket office is still selling packages. Even if the Wildcats don't finish first in the conference, they will still be a fun team to watch. And contrary to the beliefs of some of my peers, it is cheaper to buy season tickets, as the Spectrum games are discounted.

... This year in the cheap seats, I will be awarding the Silver Schnoz award to the men's basketball player who puts forth the best effort for the good of the team. The award winner need not lead the team in points, but will be graded upon his "hustle" effort, including diving for loose balls, snaring tough rebounds and the like. Eric Eberz wins the preseason award for his presence against Marathon Oil. Now, however, the regular season starts, and the slate is clean. Let us see just who "smells it" the most.





With Visa® you're accepted at more than 10 million places around the world, nearly three times more than American Express. Just in case you ever come up a little short.

Visa. It's Everywhere You Want To Be.®

© Visa U.S.A. Inc. 1993

NEEDED: Sports writers Come to Dougherty 201 after Break.



The Villanovan Sports Staff wishes to bid farewell to former Sports Editor and heralded babe magnet in his own dreams, Justin Kestner.

Women fall to Hawks, 55-52

By ERIC BEGG
Staff Reporter

The Lady Cats' opener against St. Joe's Nov. 30 proved to be an exciting and disappointing game. The young Cats squad fought hard in the 55-52 overtime loss, but key turnovers and bad shot selection hurt them in the end.

Villanova was ahead of the Hawks for the entire game, and found themselves with a 45-42 lead with 12.4 seconds left in regulation. After a St. Joe's time out, the ball was put into play and thrown across the court to St. Joe's sophomore Kristen Sullivan, who sank a three pointer with 2.6 seconds left, and sent the game into overtime.

In overtime St. Joe's scored first when forward Audrey Codner made a three point play to give the Hawks a 48-45 lead, a lead that they would never lose. The Hawks built their lead up to six points with 1:14 left to play, but junior Michele Thornton served notice that she was not conceding victory when she buried a three with one minute left to play. This cut the deficit to three points.

Two St. Joe's free throws and a Sue Glenning 17 footer left the score at 55-52 Hawks with 12.3 seconds left to play. After a St. Joe's timeout, Villanova threw the ball in, but could not find an open player as the Hawks shut down any attempt at an outside shot. The ball was frantically passed around, but was eventually thrown away, giving the Hawks the win.

We wanted the game really bad, but every time we were just about to break it open, we would turn the ball over.
Jen Maga

Both teams suffered from turnovers throughout the game. During the first half alone, Villanova missed chances to expand on their lead by turning the ball over nine times. At the same time St. Joe's blew their chances to dominate the Cats by turning the ball over seven times.

"Mental errors really hurt us," said captain Jen Maga, who tied a career high with 17 points. "We wanted the game really bad, but every time we were just about to break it open, we would turn the ball over."

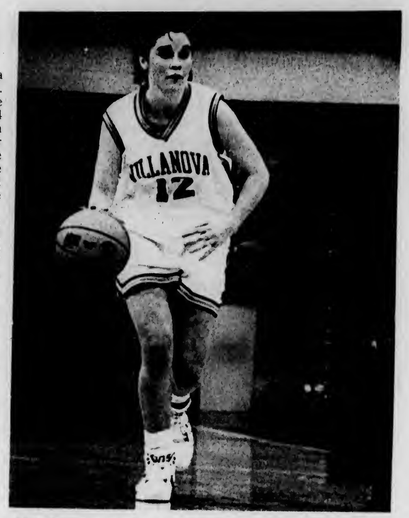
In the second half, after Nova surged to take a 33-25 lead, St. Joe's started to capitalize on the Cat's mistakes by scoring 14 points off of turnovers. Although the Hawks turned the ball over at the same rate as Villanova, the Ladycats did not take advantage of St. Joe's mistakes, and allowed them to slowly chip away at the lead.

"We turned the ball over a lot in the last five minutes," said Head Coach Harry Perretta. "We got caught up in the emotion of the game and did not execute too well."

Despite their mental lapses, the Ladycats exhibited some well executed moves. The defense forced the Hawks into many poor shots and did not allow them to take advantage of Nova's turnovers.

The most positive sign seen in the game was the effort the team displayed even when they were down by six with a minute left in overtime.

"I was very pleased with the effort that our team put in last night," said Perretta. "Not necessarily the performance, because you can do some things to prevent the turnovers. I think though, that we will do better if we work on our execution."



Michele Thorton and the Cats lost a heartbreaker to St. Joe's, 55-52.

Lady Cats build for future; land promising recruits

By ERIC BEGG
Staff Reporter

Before the Lady Cats even played their first game this season, they already claimed an important victory. The Cats exhibited their desire to return to the prominence the program received in the mid '80s by recruiting one of their all-time top classes.

"This is one of the best recruiting classes we've had in 15 years," said Head Coach Harry Perretta. "The chance to fill all of your needs doesn't come around all the time."

The primary objective for Villanova's coaching staff was to address the Cats' lack of size at center and forward. Perretta and Assistant Coach Darcel Estep scoured the country and found four players whom they believe will help Villanova return to the top of the Big East.

The tallest of the four recruits is 6-foot-5 Priscilla Rosenthal. Rosenthal hails from Kankakee High School in Illinois. Even though she has only played three years of organized basketball, she was named to a list of Chicago's top 50 high school players as she averaged 8.9 points, 13.1 rebounds and 8.3 blocks per game in her first year in varsity ball.

Villanova also landed 6-foot-1 Jenny Higgins from Gaithersberg High School in Maryland. Higgins, who has played varsity ball since she was a freshman, will play at guard and small forward for the Wildcats.

"During recruiting, you always look for the most talented players, but you try and judge whether the player's talent will have an immediate impact on the team," said Perretta. "We expect Rosenthal and Higgins to come in and play right away. Higgins is a big athletic guard, so she will fit in more easily, whereas Rosenthal will play because we have no one of that height at that position."

Villanova also signed forward Jennifer Sliwa from Boone Grove High School in Indiana. Sliwa, 6-foot-1, was named one of the top 25 players in the state of Indiana by Hoosier's Basketball Magazine as she averaged 23 points per game while shooting 50 percent from the field. Although Sliwa is redshirting next season, she will be able to practice with the team next year.

Also arriving at Villanova next season from Amherst High School in Western New York will be 6-foot-2 Shannon Ferretti. Ferretti, who will play at small forward, signed with the Cats after averaging 19.9 points and 10.1 rebounds per game last season as she helped lead her team to a 24-1 record.

After reviewing the list of recruits, it might be surprising to some people that a 15-13 team could recruit such a highly touted group of players.

"The recruits judged the team on the talent we have now and the potential of the team in the future," said Estep. "The coaching staff tried to make each player feel that they would fit in here at Villanova as players and students."

MAIN LION
Night Club & Sports Bar

TONIGHT
JOHNNY O &
The Classic Dogs of Love

SATURDAY
"American Pie to Bohemian Rhapsody"
NERDS

Thurs., Dec. 9
LOVE SEED MAMA JUMP

Fri., Dec. 10
SLIPPERY & THE SKIRTCHASERS

Sat., Dec. 11
RHYTHM & BLUEFISH

NEW YEAR'S EVE
STRANGE AS ANGELS
$15. Party Package
Call for Info. & Reservations

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

SKI
INTERCOLLEGIATE SKI WEEKS '94

PARTY IN THE SNOW !
$ 209
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)
Sponsors include: NOLSON

5 DAY LIFT TICKET
• 40 SLOPES FOR ALL LEVELS
• 1900 FOOT VERTICAL DROP

5 NIGHTS LODGING, LUXURY CONDO
• FULLY EQUIPPED KITCHEN, FIREPLACE ETC.

5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, RACES & ACTIVITIES.
• NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.

JANUARY 2-7, JANUARY 9-14 & SPRINGBREAK '94

SKI TRAVEL UNLIMITED
GROUP LEADER DISCOUNTS!
CALL FOR MORE INFORMATION.

1-800-999-SKI-9

The members of Villanova's Hillel invite the university community to celebrate with them at a

Hanukah gathering

Thursday, Dec. 9, 4:30 to 7 p.m.
Mendel Hall conference room (first floor)
Traditional refreshments

ATTENTION STUDENTS!

No student should be without health insurance. High medical costs from an unexpected illness or injury can create serious financial problems. Villanova University offers a group health insurance plan to its students that can help defray these unexpected costs. If you are not covered by a parent's policy, or if your parent's HMO does not cover emergency treatment while you are away at school, you should strongly consider enrolling in this plan.

Spring enrollment is effective January 10, 1994, and the enrollment deadline is February 10, 1994.
The cost is $265.00. For a brochure and enrollment package, you may contact one of the following:

Student Insurance Division	1-800-237-0903
Villanova Infirmary	Ext. 4070
Student Life Office	Ext. 4550
Law Student Office	Ext. 7002

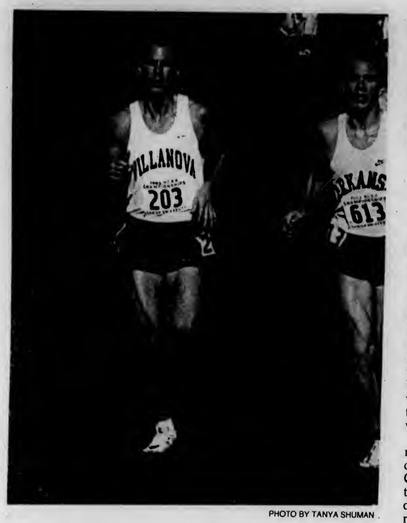


PHOTO BY TANYA SHUMAN

Junior Louie Quintana represented 'Nova in the NCAA Cross Country Championships.

Louie Quintana receives All-American honors for superb performance at NCAAs

By MARK SPOONAUER
Staff Reporter

In what was a personal record for him on the course, Louie Quintana finished in 14th place overall at the NCAA Cross Country Championships at Lehigh University Nov. 22. With a time of 29:59.6 on the 10,000 meter course (6.2 miles), the Villanova University men's cross country team was well represented by Quintana. Taking the individual title was Josephat Kapkory of Washington State University, who finished in 29:32.4. The team title went to Arkansas who won with 31 points.

Although Quintana's performance was superb, he thought he could have run much better. Quintana ran in the front pack for the first half of the race before dropping into the second pack of runners in the latter half.

"I felt great the first couple of miles and after that I dropped off a little," said Quintana. "I wasn't really fatigued; it just wasn't my day."

Quintana noted that this race was different than last year's, in which he spent much of the event behind the front pack. At the end of the race everyone really poured it on.

"This time everyone was running hard from the gun to the finish line," said Quintana.

As he approached the last 1000 meters, Quintana found himself in 17th place, but knew he could move up a few spots.

"I was in a tight pack and we were all within about eight seconds of one another," said Quintana. "At the 1000 meter mark I kicked in and went from 17th to 14th."

Before the race, everyone, including Head Coach Marty Stern and Assistant Coach Bruce Bickford, reminded Quintana that even though the team would not be running with him he could not lose intensity. Quintana was not sure as to the influence of his team's absence.

"I don't know ... at times when I was falling back I was sure my teammates could have provided inspiration for me to get a lower score for them," said Quintana.

Head Coach Marty Stern knows how hard it is to run alone, but by no means did he use this point as an excuse for Quintana's performance.

"It's pretty hard to run by yourself; it is not an excuse it's just a fact," said Stern.

Nevertheless, with a time like Quintana's, his performance does not reqire any justification.

"Quintana should be proud of himself," said Stern. "He ran like a true Villanovan."

Because Quintana finished among the top 25 runners at the NCAA's, he made All-American honors.

Associated Press Top 25

1. Kentucky	13. California
2. Arkansas	14. Purdue
3. Kansas	15. Minnesota
4. North Carolina	16. Illinois
5. Michigan	17. Georgia Tech
6. Duke	18. Syracuse
7. Temple	19. Arizona
8. Oklahoma St.	20. Vanderbilt
9. Massachusetts	21. Indiana
10. UCLA	22. George Washington
11. Louisville	23. Cincinnati
12. Virginia	24. Wisconsin

25. Georgetown

The Villanova congratulates N.O.B., Philadelphia women's flag football champs, who will be heading to New Orleans over Christmas Break.

Attention

All Student Organizations

The deadline to place advertisements in the Villanovan is at 4 p.m., Tuesday.

Division I-AA playoff review

By TODD LESKANIC
Sports Editor

Boston University 27
Northern Iowa 21

Running back Zack Burwell rambled in from four yards out to give the Terriers the overtime win in the first round of the I-AA playoffs. The run came just two plays after Northern Iowa blocked a Terrier field goal attempt but got called for a face mask in the process. The penalty gave B.U. the ball on the northern Iowa eight yard-line.

The Terriers evened the score with just 3:14 left in regulation play when quarterback Robert Dougherty scrambled in from five yards out to complete a drive that lasted for 12 plays and covered 92 yards. The Terriers converted on the two-point conversion when Dougherty hit Jason Andrade.

Boston University ups its record to 12-0 and will move on in the playoffs. Northern Iowa ended its season with an 8-4 record.

Delaware 49 Montana 48

Freshman quarterback Leo Hamlett connnected with Keita Malloy on a 32-yard touchdown strike with 55 seconds left to give the Blue Hens the dramatic win in Montana.

Hamlett replaced starter Keith Langan, who threw three interceptions in the first half. Hamlett went 3 of 6 for 64 yards with two touchdowns, one of which was an 18-yard connection with Molloy to tie the game at 28 with five minutes left in the third quarter.

Also turning in big performances for Delaware were running backs Lanue Johnson and Daryl Brown. Johnson carried 13 times for 163 yards and had two touchdowns. Brown became the Hens' all-time leading rusher by gaining 188 yards on 23 carries with two touchdowns.

Montana quarterback Dave Dickenson went 37 of 44 for 409 yards and four touchdowns. The touchdowns came on a three-yard strike to Kelly Stensrud, a 22 and a 13-yarder to Scott Gurnsey, and a five-yarder to Matt Wells.

With 2:13 remaining in the game, Damon Boddie returned a kickoff 80 yards to put the Grizzlys ahead 48-42. Kicker Andy Larson then proceeded to miss the extra point which wound up costing Montana dearly as the Hens then mounted the final drive.

The Grizzlys end their season with a 10-2 mark. Delaware is 9-3 and will travel to Marshall tomorrow.

Marshall 28 Howard 14

The Thundering Herd used a ball-control offense and a strong defense to defeat previously unbeaten Howard. Running back Glenn Pedro rushed for 93 yards to lead the offense. Also contributing was Chris Parker who gained 63 yards and scored two touchdowns.

Marshall took command of the game when quarterback Todd Donnan connected on a 30-yard touchdown strike to Ricky Carter early in the second half.

Marshall is 9-3 and will face Delaware tomorrow. Howard ends its season with an 11-1 record.

Troy State 43
Stephen F. Austin 20

Troy State continued with its overpowering offense in the win over Stephen F. Austin. Coming in to the game, the Trojans were ranked eighth nationally in offense with an average of 37.0 points per game. Leading the Trojan charge was receiver Orlando Parker, who caught a 51-yard touchdown and returned a kickoff for 88 yards and a touchdown. Quarterback Kelvin Simmons also contributed by throwing three touchdown passes.

Troy State is 11-0-1 and is only the second team in history to make the I-AA playoffs in its first season of eligibility. Stephen F. Austin ends its season with an 8-4 record.

Georgia Southern 14
Eastern Kentucky 12

With 2:51 remaining, Eastern Kentucky's Leon Brown scrambled in from 27-yards out to bring the deficit to two, but the two-point conversion failed, giving Georgia Southern the win.

Running backs Shafton Fraley and Marlow Warthen each scored touchdowns for Georgia Southern, which ups its record to 10-2. Eastern Kentucky ends its season with a record of 8-4.

Youngstown St. 56
Central Florida 30

Darnell Boykin and Trent Boykin each scored two touchdowns to lead Youngstown State (10-2) to the win over Central Florida (9-3) in Youngstown, Ohio.

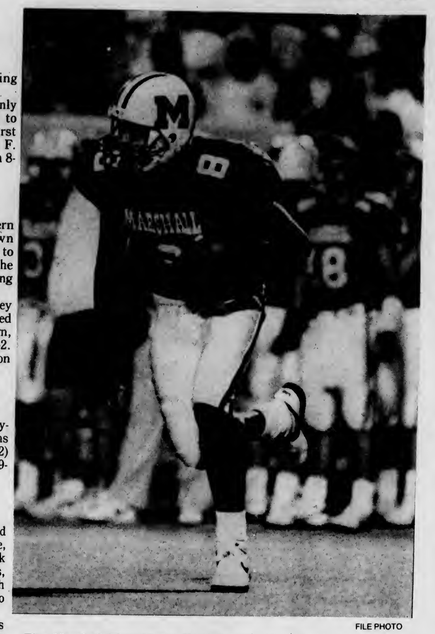
McNeese St. 34
William and Mary 28

William and Mary, who finished second in the Yankee Conference, saw its eight-game winning streak come to an end in Lake Charles, La. Quarterback Kerry Joseph threw for three touchdowns to lead McNeese to the win.

William and Mary ends its season at 9-3. McNeese St. goes to 10-2.

Idaho 34 Northeast Louisiana 31

A game which featured two of the three top scoring teams in the nation lived up to its billing. Doug Nussmeier passed for 322 yards and four touchdowns to give Idaho the win in Louisiana. With the win, Idaho moves to 10-2



FILE PHOTO

The Marshall Thundering Herd is poised to defend its national championship after defeating Howard 28-14.

Basketball Preview

VILLANOVA at Georgetown
Saturday, Dec. 4 2:00 p.m.
U.S. Air Arena (Landover, MD)
Radio: WXVU, 89.1 FM
Television: WGBS, Ch. 57
Last Meeting: Georgetown 61, Villanova 52 (2/17/93)

The big question surrounding this matchup: "Which Georgetown team will show up?" Villanova fans hope it was the one which lost to Maryland 86-84 last Friday, rather than the one that beat Virginia State the next day.

The key to the game rests on the freshmen, all making their first Big East appearances. Villanova's fortunes lay in the hands of Jason Lawson, who must contain All-Big East center Othella Harrington (16.8 ppg last year). Should Lawson get into early foul trouble in his first Big East game, Ron Wilson and Jamie Gregg must contribute off the bench, something they are not accustomed to. Arthur Quarterman, also making his first Big East appearance, must keep Georgetown's Duane Spencer (7.1 rpg) off the boards. Should Alvin Williams see extensive playing time in his debut, guarding Hoya Joey Brown is a rude welcome to the conference.

Prediction: Georgetown 65, Villanova 57

Zajac leads Cats to fifth consecutive championship

(Continued from page 28)

This was a team inspired to utilize all of its abilities through the highly regarded coaching of assistant coaches Bruce Bickford and John Marshall. There is no way their contributions could go unnoticed.

The challenge was set before Stern, the assistants, and the women early in the year. Surpassing the Arkansas Razorbacks was something most people believed would not happen. 'Nova's mentor admits that his distaste for hogs goes beyond his coaching days, but the rivalry between the Wildcats and Razorbacks was something that grew exceedingly large by the end of this campaign. The final "changing of the numbers" left Villanova on top and as far as anyone around here is concerned, that is the way it should stay.

"I've coached for so many years and you've got to separate things," said Stern. "In the category of cross country, this is the big one."

After an arduous drive for five straight titles, some may believe that carrying the winning tradition has become a burden for Villanova. On the contrary, no one in this organization would tell you that it is anything but an honor.



PHOTO BY AMY DRAKE

While the Cats finished fourth in tourney, Pittsburgh and Seton Hall battled it out for the championship.

Cats finish fourth in tourney

By JOE PATTERSON
Assistant Sports Editor

The Villanova women's volleyball team finished a successful season with a fourth place finish in the Big East championship tournament. After winning the first match of the weekend against Georgetown, the Wildcats lost to champion Pittsburgh and third-place finisher Connecticut.

"You don't like to lose in sports, so that wasn't a whole lot of fun doing that," said Head Coach Ron Twomey.

Despite the slightly disappointing end to the season, the Wildcats can be happy with what they accomplished this year.

"You can look back on this team and there are a log of good things that come to mind," said Twomey.

Villanova totaled 26 wins for the season, including #16-match and eight-match winning streaks. The 16-match winning streak lasted over a month and included victories over Syracuse, Boston College, Seton Hall and Georgetown.

"We had a lot of really good wins this season over some good quality teams. You never take a win over Georgetown for granted and we beat them twice this year, said Twomey. "I think that was a big win for our team."

At the beginning of the season, Twomey had said he was excited about the new identity of the young Wildcat team. Indeed, it was the individual efforts of the players that contributed to the team success.

"I'm really happy with the way people came forward and got the job done this year," said Twomey.

"Nine out of 10 times, we put out a really good product and played some really exciting matches."

Senior Becky Kulbago emerged as the team leader. As captain, she led the team in kills and attack percentage. She was second on the team in assists and third in digs and blocks. Twice she was also named Big East player of the week. Kulbago was also named to the first-team All-Conference squad.

Sophomore setter Cari Clawson also proved to be a vital component of the team. She totaled over 1300 assists for the season and finished second in the Big East in assists per game.

Junior Amy Burke finished the season by being named Big East player of the week, capping off an all-around impressive season. She finished as the team leader in blocks and second on the team in kills.

"She's a heck of a ball player," said Twomey.

Junior Mara Austrins also was a main contributor. She led the conference in service aces per game and digs per game.

Mara Austrins came in off a broken foot and had a great season," said Twomey. "She was our leading player on defense."

Junior Amy Lam emerged as a consistent middle blocker and freshman Karen Foster came through as a rookie.

The team has high hopes for next season as five out of the six starters return.

"We hope to have another good season," said Twomey. "Eventually, it would be nice to move up in the Big East conference and take a good shot at winning this thing."

Twomey points to the young players on the team as being the key to next year's success.

Picco, Foster, Austrins, Lam, Burke and Clawson will form what promises to be an exciting and solid ball club.

Wildcats lose two in preseason action



COURTESY OF THE PHILADELPHIA INQUIRER

Freshman Jason Lawson proved to be a vital force in 'Nova's crushing defeat of American University, 93-62. Due to deadline constraints, the story highlighting the Cats' victory could not appear in this issue.

By ALEX SCOFIELD
Associate Editor

For the diehard fan of any sport, an exhibition game offers a glimpse into the upcoming season. For aficionados of Villanova men's hoops, the Cats' two preseason games meant even more. They were a look into Wildcat future for several seasons to come.

With a starting lineup including two freshmen and two sophomores, the Cats struggled in the exhibition contests, falling to Marathon Oil 102-80, and dropping a 79-63 game against the Canadian National team. However, the games were not without their high points. Three members of the team's ballyhooed frosh class showed flashes of excellence, and sophomore Kerry Kittles looked ready to emerge as both a team leader and a force in the Big East.

"I thought we did a lot of good things out there," said Head Coach Steve Lappas after the Marathon Oil game. "Certainly our rebounding has to improve. That's the only disappointing thing about the game tonight; we did make that a priority. But I thought the kids showed flashes."

The matchup against Marathon Oil Nov. 17 was a showcase for the talents of freshmen Arthur Quarterman, Jason Lawson and Alvin Williams. Starting at the forward position, Quarterman put up 13 points for the Cats, a team high that he shared with Kittles. He also hauled in a team-high seven rebounds. Lawson, who was given the starting nod at center, scored 11 points. Coming off the bench at the point, Williams finished the night with 12 points.

For a stretch that spanned the end of the first half and the beginning of the second, Quarterman was on fire. He scored 10 of 'Nova's 12 points in this four-minute period. Despite this feat, Quarterman was not satisfied with his overall play at game's end.

"My offensive play was real bad tonight," said Quarterman, "and those streaks were something I should have done all game."

Just after Quarterman's run of points ended, Kittles buried a pair of free throws to bring the Cats to a 52-51 advantage. Marathon Oil reclaimed the lead with 16:54 remaining in the game when Fred Cofield hit a baseline jumper. The Slicks would never surrender the lead again.

Although unable to catch up to Marathon Oil, 'Nova received an inspired performance from Williams later in the second half. The Philadelphia native scored all of his points in a three-minute time frame in which he demonstrated some fancy footwork and accuracy from the charity stripe (3-for-3). In the waning minutes of the game, Lawson showed shades of Shaq when he hauled the rim down on a monstrous slam.

"We made [the game] a positive in the locker room," said Lappas. "I said, 'We're playing a bunch of guys who are 30 years old. You're playing together for the first time. Just relax and everything will come little by little.' "

When the Cats hosted the Canadian Nationals four days later, they received support primarily from their veterans. Kittles led the way with 20 points, while sophomores Jonathan Haynes and Roscoe Harris contributed 12 and seven points respectively.

The Cats looked slightly improved off the boards, outrebounding Team Canada 42-33. It was second-half shooting that killed the Cats, however, as 'Nova went only 9-for-34 (26.4 percent) from field-goal range after intermission. Leading only 42-40 at halftime, the Canadians took off with a 16-2 run late in the second half.

Midway through the first half, the Wildcats seemed to be in control of their guests from the Great White North. Down 10-8, Kittles hit a layup from the left side to tie the game at 10. Haynes and Kittles took turns hitting two more layups, and Haynes capped the 'Nova effort with a midrange jumper that put the Cats up 16-12. This four-point lead was the highest that Villanova would hold, though, as Canada picked up the pace in the later stages of the game.

The Villanova freshmen were all but silenced by the defense of Team Canada on this night, scoring a combined total of 12 points.

"Kids [the freshmen] will do things in practice fine, then all of a sudden when the lights are on, things seem to go half a step slower," said Lappas. "But that's what experience is."

There will be no gradual transition into the collegiate ranks for this year's freshman class. Lappas will be giving plenty of playing time to the Cats' newcomers when Big East play begins tomorrow against Georgetown.

'Nova women continue streak

(Continued from page 1)

No. 1 when I leave.' I said, 'Well then call everyone else and tell them.' "

Zajac must have known something none of the coaches or pollsters knew because when all was said and done, the public address announcer sent the message out to an anxious crowd that indeed Villanova had regained the No. 1 ranking as well as the National Cross Country Championship.

The Wildcats appeared strong from the very beginning of the meet as five 'Nova runners were within the first 30 competitors. By about the 1.6 mile mark, junior Becky Spies had established the lead with Zajac and sophomore Jen Rhines nipping at her heels.

After a brief disappearance in the corn fields of the course, Zajac suddenly emerged with a commanding 30 meter lead with the rest of the Cats running well enough to win the title once again.

By the time the pack had reached what Stern calls the whipping lane, there was no question that Zajac was going to win her second straight individual national title. A tremendous amount of pride pervaded throughout all of the Wildcat fans who witnessed the senior superstar's arms rise into the air as she crossed the line first at 16:40.3.

"I won the individual title and that was just a great feeling," said Zajac immediately after the race. "I knew our team did well because I kept on hearing 'Nova behind me. Two victories is always better than one and I think that would be the icing on the cake."

I put this one in the Lord's hands in the beginning of the year. I just saw no way in the world that we were going to be a team like this at the end of the year.

Head Coach Marty Stern

Rhines ran with the same excellence as she had all season long placing second overall at a time of 16:44.4. Rounding out the "three-pack-attack" was Spies who finished seventh at 16:54.6.

"It was such a fast first mile," said Spies. "I just like to be there when everyone makes their move. I was really inspired when I saw those two Arkansas girls in front of me and every person counts so I said just run for it. I'm really happy with my placement and I'm so proud of Jen and Carole."

Junior Tosha Woodward, who definitely added an imperative spark of talent and leadership in her first year on the team, could not have run a better final 900 meters. She passed at least 15 runners before crossing the line 31st at 17:18.1.

Senior Emer Molloy's father told Stern four years ago that his daughter was not the best athlete in the house. That does not matter, though, he said, "It's going to come down to one day when she's going to do something really big. She's the toughest one in the house." Molloy certainly showed her toughness Nov. 22, when she stepped up to fill in Villanova's fifth recorded time at an impressive 17:32.0.

Sophomore Stacy Robinson showed her vast importance to this organization with times good enough to help with the displacement of other runners. Unfortunately Nikki Shaw needed to be taken to the hospital for precautionary reasons after suffering an asthma attack.



PHOTO BY SHARON GRIFFIN

Carole Zajac won her second consecutive national title as she led the Cats to their fifth straight championship.

the VILLANOVAN

The Ice Age Returneth
See page 8.

Vol. 69, No. 11 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | January 28, 1994



PHOTO BY SHARON GRIFFIN

Corr Hall was covered with a thick blanket of snow and ice as severe winter weather hit the Delaware Valley and the entire East Coast.

West Campus apartment lottery system examined and implemented

By JANE PAPACCIO
News Editor

The West Campus apartment lottery system began over Christmas break, said the Rev. John P. Stack, O.S.A. "Since these dorms are so much more desirable, we tried to be as fair as we possibly could," he said. Numbers for the cards were generated at random; the sex split in the new apartments is virtually fifty-fifty, he added.

Of the students whose lottery numbers allowed them to have an apartment, 75 percent are sophomores (rising juniors) and 25 percent are juniors (rising seniors), Stack said. Some of the juniors who were offered apartments currently live off campus, he said. "We offered off-campus juniors the option to enter the West Campus apartment lottery, because of those who are off now, some were put off by the University," he added.

"We knew the apartments would be popular. We also knew that we could not give everyone an apartment," said Stack. More than 1,300 students entered the lottery system and less than 1/2 of those who applied were able to get an apartment, he said. "We feel bad that not everyone could get their first choice of housing," he added.

"The good news is, though, that with 600 more beds on campus, no current sophomore has to move off-campus," Stack said. Students must consider various issues before moving off-campus, he said. "Zoning laws and neighbor problems have been serious issues for students off-campus," he said. Rising juniors should consider staying on-campus, he added.

"We're sorry we don't have more options for students. With the large number of [rising juniors] living on-campus, it will be more pleasing to remain on. Hopefully, people will put their disappointment aside and live on-campus," Stack said.

A short waiting list was formed; the next four or five groups [of four students each] were notified of their placement on the waiting list, said Stack. "We haven't expanded the list because we don't foresee anyone leaving the apartments," Stack said.

The new apartments will have no visitation rules, Stack said. Each group of four people will have their own unit, he added. Visitation is mainly a question of facilities, said Stack. "Students will have their own units in the

(Continued on page 2)

Winter ice and snow storms cripple campus

By PATTI TRENCHAK
Staff Reporter

Last week's ice storm left campus a wintry disaster while pathways coated with snow and ice were not effectively cleared. Narrow, slick walkways sparingly sprinkled with salt were the cause of countless falls and injuries.

"The Delaware Valley has been hit with the worst ice storms ever," said Kevin O'Donnell, director of Grounds for the Facilities Management Department. Facilities Management's first goal was to open up walkways. After creating a singular pathway, Facilities Management hoped to widen the walkway. However, multiple ice and snow storms paralyzed campus and employees found themselves reopening the same narrow paths, he said.

O'Donnell said that supplies of salt have been restricted due to the abundant need for melting ice this winter. They are using substitutes such as potassium chloride, sand, clay grit and gravel to provide some traction, he said. "Once frozen to the ground the only way to remove the ice is by melting or chipping it away," he said.

Upon returning from their winter breaks 2 weeks ago, students laden with suitcases braved the icy paths and stairs leading to their residence halls.

Those involved with sorority rush felt the effects of the stormy conditions as activities were rescheduled due to the first ice storm and delayed the next day. Little improvement was seen the following days as students maneuvered across the icy campus to classes.

Once frozen to the ground, the only way to remove the ice is by melting or chipping it away.

Kevin O'Donnell, director of grounds

The wintry residue turned to slush and froze again, dangerously coating small walkways about campus. One junior wondered how hundreds of students were expected to pass through narrow pathways and said, "While I waited in line for about an hour for the Bursar's office, I watched at least six people fall." The walking wounded trudged to class amidst dangerous conditions. Other students said they had to drive to class from south campus because "the campus hasn't been taken care of." One student recalled her icy encounter saying, "I slipped and fell right outside of my dorm."

The department of Public Safety was busy transporting the more seriously injured individuals to the infirmary or Bryn Mawr Hospital, said James Conway, Public Safety investigator. Six of

(Continued on page 5)

Carrot Top provides side-splitting fun

By KATHLEEN COONEY
News Editor

The Student Programming Council (SPC) sponsored a comedy night starring comedian Carrot Top, Tuesday, Jan. 25. There was a 7 p.m. show and a 9 p.m. show. Tickets were $7 for students and $10 for non-students. The 9 p.m. show was sold out (approximately 500) while there were approximately 300 tickets sold for the 7 p.m. show.

I can't remember laughing so hard.

Phil O'Neil SPC Concerts Coordinator

Twenty-seven year old Scott Thompson, better known as Carrot Top for his red hair, has traveled all over the country performing his routine at colleges and clubs. He won both the Campus Entertainer of the Year and Comedy trophies in the 1993 Campus Entertainment Awards. He also showcased at the NACA National Convention in Dallas where he set a record for the most requests submitted on an individual attraction, said Phil O'Neil, concerts coordinator for the SPC.

Carrot Top has also made appearances on television, appearing on Fox's *Comic Strip Live, The Sunday Comics,* A&E's *Evening at the Improv, Star Search* and MTV's *Half-Hour Comedy Hour* and *Spring Break Special.*

In the future, Carrot Top would like to make more TV appearances, a sitcom and feature films. He is also interested in working to improve the environment, as well as combat homelessness and cruelty to animals.

Previous SPC board members visited the National Association of College Activities last spring where they first saw Carrot Top perform, said O'Neil. Then they contacted his booking agent, Kathy Kern, to make arrangements.

While performing, Carrot Top used five to six boxes of props to redesign the stage, said O'Neil. Carrot Top is "possibly one of the most hysterical comedians working today," said O'Neil. "I can't remember laughing so hard," he added. The crowd roared with laughter for approximately 2 hours as Carrot Top performed.



Courtesy of Creative Entertainment

Carrot-Top, winner of the Campus Entertainer of the Year and Comedy trophies in the 1993 Campus Entertainment Awards, performed at the University Jan. 25 in Connelly Center.

THIS WEEK

Entertainment ...25
Sports ...34
Editorial ...8
Who knows who cares ...22
Scope ...15
Features ...18

EDITORIALS

This week's Op/Ed section features a letter from SGA President Patrick Kennedy, who states the SGA's accomplishments of the last year and the group's goals in the upcoming year. A student urges Villanovans to be more supportive of the hoops team, while another student's proposed changes for Villanova is met with some biting criticism.

FEATURES

This week's features is proud to introduce the premiere of its two newest weekly columns. "Person to Person" discusses the lighter side of gender bender by asking the age-old question "Can men and women be friends?" "Spotlight" focuses on Villanova's chapter of the Democratic Socialists of America. Explore the views and principles of this organization which made headlines last semester with the freedom of speech issue.

ENTERTAINMENT

Emotional films such as "Schindler's List," "Philadelphia" and "The Piano" are reviewed this week. Our new arts section, "The Arts," premieres this week. Included in this section are articles about jazz and fine art cartoons. Finally, look for albums reviews by Candlebox, Counting Crows and Moxy Fruvous.

SPORTS

This week in sports, find out what happened to 'Nova against the sixth ranked UConn Huskies. Also, read about the Women's Basketball team and their recent tough times. Catch up on the Indoor Track season and find out Wolfman's 1994 New Year's resolutions. Read the first weekly question and answer column with Head Coach Steve Lappas.

Sigma Nu recolonizes

By JANE PAPACCIO
News Editor

Sigma Nu International Fraternity will be recolonizing its Kappa Zeta Chapter at the University. After a series of poor recruiting periods, the chapter's manpower was simply too low. Last semester, the international fraternity held a membership review to determine which members of the chapter possessed the proper attitude and motivation to participate in the recolonization. The remaining 4 members will go through a period of reeducation along with all new members of the group.

"So basically, it will be an entirely new group of men. They'll have the opportunity to build their own fraternity without interference from traditions and programming which has already been designed," said Michael McKenzie, director of Expansion.

The fraternity is enthusiastic about the new beginning at the University. New members will be offered the opportunity to assume leadership roles such as president and vice president immediately. There will be no hierarchy within the chapter; new members and existing members will be eligible for the same leadership roles. The new members will also be able to help form the positive traditions that will enable Kappa Zeta Chapter to regain its portion of prominence on the Villanova campus.

Sigma Nu is looking for a group of men committed to the concepts of honor and ethical leadership, and men prepared to condemn hazing. The leadership opportunities that will exist within the new group are rarely found in the Greek community. In the search for new members Sigma Nu is looking for quality not quantity. For those who are up to the challenge, the experience of building a fraternity will provide life long friendships.

"The most important thing is that this is a completely different opportunity for a lot of people who don't necessarily want to go through pledgeship. Rather than being a pledge and being under someone, new members will be setting their own goals and developing programs," McKenzie added.

Over the next two weeks, two Sigma Nu Headquarters staff members, Michael McKenzie and Michael Fisher, will be overseeing the recruitment of new members for Kappa Zeta Chapter. Several organizational meetings will be held on campus to further explain the opportunities which are available to those who are up to this challenge. Watch for flyers posted on campus or you may contact the Sigma Nu staff at 687-6633 ext. 225 for more information.

Fraternity Background

Sigma Nu, the "Honor Fraternity," was founded in 1869 at Virginia Military Institute. The group was originally formed as a protest movement against the dangerous, ridiculous and purposeless practice of hazing. From its inception, Sigma Nu Fraternity has not permitted hazing to take place in its chapters. The new group will be constructed upon the same ideal; they will be a fraternity (not a club) for men (not boys).

Sigma Nu now has 125 years of rich history which has made it one of the top international fraternities. We consistently are among the top five fraternities in number of chapters and initiates out of 59 international groups. We have had over 180,000 members since our founding in 1869. Currently there are about 12,000 undergraduate Sigma Nu men at 210 chapters and six colonies in the United States and Canada. However, we are best noted for our leadership in areas of chapter program and education. This programming has successfully developed and cultured leaders in all areas of our society including sports, business, education and entertainment.

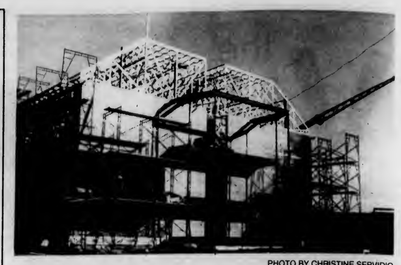


PHOTO BY CHRISTINE SERVIDIO

The lottery system for the new west campus apartments began prior to Christmas break. Many disgruntled students who did not receive apartments voiced their complaints to the Office of Residence Life.

West Campus lottery

(Continued from page 1)

apartments and will be dealing with three other people, as opposed to a whole floor," he added.

Instead of resident assistants in the new apartments, there will probably be apartment assistants who will have different responsibilities, Stack said. "The University has an investment in these buildings," he added.

It is quite possible that there could be extra rooms in residence halls, Stack said. "This would be a big problem because we must pay for the apartments," he added. The University is capable of housing every current sophomore on campus next year; however, if a majority of the current sophomores who did not get rooms in the apartments decide to move off-campus, there could be extra rooms in the residence halls, he added.

With the construction of the new apartments, "we've increased the number of available beds on-campus by 20 percent. As of now, the University is capable of guaranteeing 3 years of on-campus housing, he added. It is a significant, strategic step on the part of the University to eliminate the perspective that Villanova University has a housing problem," Stack said. "Six-hundred fewer people have to move off-campus and possibly have run-ins or problems with the community. I'd hope that, as a school, it's a real improvement all around," he added.

There are many different and mostly untrue rumors which are being spread throughout campus, said Stack. "Of the rumors out there, most are untrue," he added.

The statistics released by Stack on Friday, Jan. 14, show that 108 of the possible apartments available were given to rising juniors. Residence Life received 966 lottery cards from rising juniors. Each card had four potential roommate names on it. Of the 966 received, 108 received housing in the apartments. Of the 108 units, 58 were given to females and 50 were given to males.

Residence Life received 370 lottery cards from rising seniors also. One hundred and ninety cards were returned by current on-campus juniors and 180 cards were returned by off-campus current juniors. Forty apartment units were given to current juniors. Of the 40 apartments, 29 were given to the currently on-campus juniors and 11 were given to currently off-campus juniors. Of the 29 apartment units given to the on-campus juniors, 15 will be occupied by females and 14 will be occupied by males. Of the apartment units which were given to the off-campus juniors, 7 units will be occupied by females and 4 will be occupied by males.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS
Kathleen Cooney
Jane Papaccio

FEATURES
Tara Campitiello

ENTERTAINMENT
Eric Cheung

SPORTS
Sean Kelly
Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine
Melissa Lee

Marybeth Goeller
Roseanne Miller
Liz Weaver

Wayne Bremser, Jr.
Tara Bruno
Elaine Paolini

Joe Patterson
Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin

Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner

Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Art Editor: Sam Caggiula
Billing: Jon Meyers

Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Kathleen Conway, Wayne Cresskill, Michel Davies, Melanie Fioralisi, Tony Gallagher, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Bryn McGovern, Ann McNeamy, Patrick Meller, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren.

Senior Reporters: Karen Campbell, Coleen Kenirey, Caroly Pope, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.



FILE PHOTO

SGA representatives are confident about up and coming changes for the University. They have been busy establishing new goals for next year.

SGA establishes new agenda and goals

By NICOLE MAYER
Staff Reporter

The Student Government Association (SGA) has established new goals and plans to continue those conceived during the 1993 fall semester.

"One of the primary goals of the SGA is to be more visible and more well-known on campus," said King Farris, a sophomore member of the Inter-Collegiate Forum (ICF). The ICF plans to unify all student organizations in order to publicize events. Another goal of the ICF is to aid those student organizations that need assistance. "A lot of organizations don't realize who they're under, and that they can receive assistance," said Farris.

Another primary concern of the SGA is the management of the diversity task force, headed by Arts Senator David Greason. The previous measures taken by the SGA to promote diversity have resulted in the College of Arts and Sciences and the College of Nursing instituting the diversity requirement into their core curricula. The addition of the diversity requirement into the core curriculum in the colleges of Commerce and Finance and Engineering is another goal of the SGA. In promoting diversity, minority enrollment will hopefully increase, as well as the number of Presidential Scholarships awarded.

The proposal of upgrading the Corner Grille into a nightclub was proposed last year, and is "likely to be opened in the fall," said SGA President Patrick Kennedy.

The new athletic proposal, which would increase tuition by $28 a semester, or $56 a year, would completely revamp the intramural program, said Kennedy. This athletic fee would also include memberships to ATRA and season basketball tickets, he said.

Measures have been taken and more will be undertaken to improve recycling, said Kennedy. Improvements will be seen with recycling in the mailroom, he added.

Changes in visitation will also occur this semester. "There will be extended morning visitation and 24-hour same sex visitation," said C&F Senator Alan Kennedy. Also planned is extended visitation in the study lounges, he added.

One of the primary goals of the SGA is to be more visible and more well-known on campus.

King Farris, ICF member

The Town Meetings of last semester proved to be quite successful, said Alan Kennedy. More of these open forums are planned for this semester as a means for students to express their concerns to the SGA, he said.

Other plans for the SGA include computer upgrading and the improvement of the computer labs in Bartley. However, a primary concern of the SGA is increased visibility and the increased involvement of other members of the Villanova community, said Patrick Kennedy.

The SGA is a service organization committed to the improvement of the Villanova community, said Patrick Kennedy. Their plans and goals will not be as effective without the involvement and support of the students of the University, he added.

Random testing discourages substance abuse by athletes

By KATHLEEN COONEY
News Editor

All athletes at the University must be tested for drugs periodically. Athletes are tested for anabolic steroids and typical street drugs such as cocaine, marijuana and heroin, said Dan Unger, athletic trainer. Alcohol is not included because it leaves the blood so quickly, he added.

The NCAA and the University both test 'Nova athletes for drugs, said Unger. The NCAA tests every division 1 A and AA football team and every division 1 track team. Eighteen football players and six track runners are randomly selected for testing from the computer. However, it has not been done yet this year. The NCAA is expected to test at the end of April, said Unger.

The University tests players of all sports "anywhere from four to six times a year," said Unger. The computerized random selections are based on the sports squad list, he added.

The drug test consists of a urine sample from the athlete and the filling out of consent forms, Unger said. The University has a contract with a drug testing lab which also supplies the personnel for the testing procedure. The personnel handles and packages the sample and sends it to the lab for analysis. At the lab, the sample is split. If the first sample is positive, the second sample is retested within 24 hours, said Unger.

If an athlete tests positive, the athletic director is notified and the athlete is rendered ineligible, said Unger. The athlete must also go through mandatory counseling and rehabilitation with Janice Janosik, director of Drug and Alcohol Intervention. The athlete may also appeal to be re-tested and agree to be re-tested three times within 180 days, Unger added. After one year the athlete may make a request to the athletic director for reinstatement.

If athletes refuse to participate in the testing, they will automatically lose eligibility and will be subject to further discipline by the University, said Unger. So far there have been no real problems, said Unger. "We have had isolated cases, but for the most part I feel we have an excellent population who have been educated properly," he added.

Genome research advances search for disease treatment

By JILL BETTGER
Special Report

Someday, an individual diagnosed with breast cancer or Lou Gehrig's disease will simply receive the proper snippets of molecular thread at the doctor's office and head home cured. Sound impossible? Not only is it possible, the wave of the future is already arriving, and it is called The Human Genome Project.

Within 10 years, scientists expect to recognize both the locations and the unique sequencing of more than 100,000 genes. This will lead to the treatment and cure of thousands of hereditary diseases, from Down's Syndrome to Alzheimer's to familial colon cancer.

However, this information on the genome (a complete set of genes) brings with it several ethical questions. Genetic privacy is pegged as possibly the hottest issue in the 21st century.

This controversial topic will be the focus of a lecture by Dr. Howard L. Kaye, entitled, "The Ethical and Social Implications of the Human Genome Project." The talk took place Thursday, Jan. 27, at 5 p.m., Tolentine 115. There was no admission fee, and all were welcome to attend.

Kaye is the chair of the sociology department at Franklin and Marshall College. As the title of the lecture indicates, Kaye will be taking a look at a biological revolution from a sociological and ethical perspective.

The event is sponsored by the biology department, the sociology department and Phi Kappa Phi.

For further information, contact the biology department at 519-4830.

Residence Life discusses RA selection

By JANE PAPACCIO
News Editor

The first step to becoming a resident assistant (RA) begins with your attendance at an RA informational meeting. At the meeting, application packets are given out and first round interviews are set up, said Marie Schauder, assistant director for Training and Development.

The Residence Life department estimates that roughly 150 applications for resident assistant positions are received annually. There are 12 head resident positions and 73 resident assistant positions on campus, Schauder said.

"It's always an estimate, but we usually have a half staff turnover," Schauder said. Forty to 45 positions open up annually and it is "pretty equally divided between male and female," she added. "We also choose anywhere from five to eight female and male alternates," Schauder said.

There are two types of interviews offered. The different meetings are offered "to give both candidates and us a different flavor, or side, of your personality," Schauder said. "Both are equally good," Schauder added. Applicants choose which type of interview they would like to have. "Usually, it's just a matter of personal preference," she said.

The first option is the personal interview. The applicant meets with three current staff members. "They spend about a half hour together to get to know you better," Schauder.

The other process gives applicants the opportunity to be interviewed in a group setting. In the group process, "you would be working on exercises related to RA positions with five to seven other candidates," Schauder said. The group exercise would be observed by three staff members, she added. "The group setting is more laid back and usually lasts about two hours," Schauder added.

"It's an opportunity for us to see how you interact with others. The exercises relate to the RA position. In the group setting, you're not in the hot seat," Schauder said.

It's an opportunity for us to see how you interact with others.

Marie Schauder director, Training and Development

After the first round interviews, the professional staff chooses who are invited back for a second round interview, Schauder said. The applicant pool is usually cut to approximately 100 people, she added.

The second round interviews are run similarly to the first round. The applicant meets with either a Residence Life professional or minister and two head resident assistants. The second round interviews are more in-depth, Schauder added. "We try to see creativity and personality during the second round. We try to get the applicants to relate their ideas and experiences to RA positions," Schauder added.

After the second round interviews, the hiring decisions are made. The criteria for selection depends on many different aspects of life. "We look at each individual's application," Schauder said. The applicant's evaluations from the interviews are considered. A minimum grade point average of 2.5 is mandatory; however, Residence Life has been flexible on this point, Schauder said. The GPA decision is made case by case, she added. Also, any references are considered in the decision process.

On the application, there is a space for applicants to write which residence halls they would prefer to not be placed in. "We try to respect everyone's personal preference. Each residence hall has its advantages and disadvantages," said Schauder.

All current staff who wish to be reappointed for next year must go through a reappointment interview, Schauder said. In the past, reappointment was based solely on evaluations throughout the year. The reappointment interviews are newly instituted, she added.

Once hired, the new residence assistants and head residents attend spring training. At spring training, they meet with their staff for the fall. Fall training begins on Aug. 12, Schauder added.



FILE PHOTO

Georgianne Camas, graduate of Villanova University, will move to Nairobi, Kenya to volunteer her services as a MaryKnoll Lay Missioner.

'Nova alumnus selected to volunteer in Maryknoll mission to Africa

Courtesy of Maryknoll Media Relations

Georgianne (Gigi) Camas of Scarsdale, N.Y., has been assigned to work in Nairobi, Kenya, as a Maryknoll Lay Missioner.

Camas, whose home parish was Our Lady of Fatima, has resided in Upper Saddle River, N.J., since 1991, and has attended the Church of the Presentation.

She holds a B.S. in communication arts, with special emphasis on video production and documentaries, from Villanova University, and has worked as a group leader in various capacities at the Church of the Presentation. She also produced a video for Scarsdale residents on recycling and served as associate producer for "The Advocates," a pro bono documentary on the drug problem made in conjunction with the Manhattan District Attorney's Office.

In Africa Camas will be assisting in the production of educational videos.

"My faith has guided me to become a lay missioner," she said, "I want to experience a different perspective of life and to work with people."

Established 19 years ago to enlist lay Catholics for missionary service, the Maryknoll Lay Missioner program has 148 people in 17 countries. Missioners sign three-year contracts to serve in a variety of fields, including pastoral and health work, communication, education, agricultural extension, leadership training and community development.

Maryknoll, the Catholic Foreign Mission Society of America, has been sending American Catholics into overseas missions since it was organized by the American bishops in 1911. Maryknoll Fathers, Brothers and Lay Missioners work in 30 countries worldwide.

Diaper drive aids needy children in Philly area

By JANE PAPACCIO
News Editor

The Advertising Club recently sponsored a diaper drive for the infants aided by the Catholic Social Services located in Chester, Pa. The Advertising Club is completely student run as was the diaper drive. The Catholic Social Service is an organization that distributes food and clothing to needy families in Delaware County.

"The volunteers at the Catholic Social Service distribute food to needy people. For the food, they receive plenty of government aid. However, government money is not earmarked for diapers," said Edward Lordan, professor of public relations and advertising and director of the Advertising Club. "There was a need for diapers and no way to fill it," he added. The Advertising Club chose to help the infants, he said.

Hopefully, there are lots of babies going around with diapered bottoms.

Edward Lordan, director of the Advertising Club

In total, the students gathered over 10,000 diapers. Some of the diapers were bought with the numerous contributions which were received, Lordan said. "People wrote checks for the diapers which totaled over $1,900," he added.

"We did a lot of legwork and put in many man hours," Lordan added. "It was a good way to get both real advertising and communication arts practice. Hopefully, there are lots of babies going around with diapered bottoms," he said.

Sudents came to learn how hard it is to solicit. It's pretty tough.

Edward Lordan, director of the Advertising Club

The club is made up of sophomores, juniors and seniors of various majors. "We have a good cross-section of the University. We have marketing and business majors, communication arts majors and even engineering majors in the group. The people involved in it come from all different disciplines," Lordan added.

The students sent out information packages to approximately 45 parishes in Delaware County. "The students asked that the priests make announcements at their Sunday masses for contributions," said Lordan. A separate group of students called local child-related businesses asking for donations also, he added. "Although at some points dealing with businesses wasn't pleasant, the students definitely learned something from it," Lordan said.

The students created their own ads and even made collection boxes to place in the churches. "Students came to learn how hard it is to solicit. It's pretty tough," said Lordan.

Sorority rush proves successful

By ERIN O'RORKE
Staff Reporter

Sorority Rush has been running smoothly in spite of the ice storm, said Gary Bonas, associate director of Student Activities. Rush began Jan. 6 and ended Jan. 17.

Although 444 women registered to rush this winter, only 391 women participated. Some were eliminated due to grades, or they decided not to rush, said Bonas. A 2.2 grade point average was required for those wanting to become a part of Villanova's Greek community, he said.

In theory, everyone has a space in a sorority, but because of preconceived ideas of the eight sororities, some women drop out if they are not asked back to the sorority of their choice, Bonas said. In the past, some women were not invited back to a sorority. This was not the case this year; everyone received at least one invitation, said Bonas.

Problems have been few and insignificant, said Bonas. The rushees and all of those involved have been very supportive of each other. Lyn Ann Schoenhut, Panhellenic Rush chair, said that rush has been going very well and that "the rush chairs are incredible."

Bonas said that he is concerned about hazing and supports the University's policy prohibiting it. Hazing is defined by the University in the Blue Book as: "any action or situation which recklessly or intentionally endangers the mental or physical health or safety of a student or which willfully destroys or removes public or private property for the purpose of initiation or admission into or affiliation with, or as a condition for continued membership in, any organization operating under the sanction of or recognized as an organization by an institution of higher education."

After the last round of parties, the rushee may receive a bid from one of her top two sororities, Bonas said. Resident advisors and many campus ministers were trained to counsel those women who do not receive a bid. These advisors encourage the women to become involved with other activities and organizations offered on-campus. The rush chairs also offer much support to the rushees and urge them not to withdraw from rush without giving each sorority a chance, he said.

Bonas was pleased with rush's progress despite the many delays attributed to the weather. All of those involved have put numerous hours of hard work into rush to insure a very successful week, he added.

Gorski leaves Student Activities

By JANE PAPACCIO
News Editor

Lucyna Gorski, former director of Student Activities for 15 years, has recently accepted a new position at the University.

"The opportunity came for me to work with the development office and institutional advancement," said Gorski. Gorski is now the new director of Leadership Gift Programs, which deals with the University's capital campaign.

However, it's difficult to make the switch because now I hardly have any contact with students.

Lucynda Gorski, director, Leadership Gift Programs

As director of Student Activities, Gorski supervised all of the student organizations on campus and also dealt with special programs such as Parents' Weekend, Sibling Weekend and Special Olympics.

"It's a good opportunity for me to still work at Villanova University and, to get involved in a very different part," she added.

The Development Office and Office for Institutional Advancement oversee the raising of money for the University. "Basically, I now assist the vice president for Institutional Advancement, John Elizandro," she said. Gorski serves as a support officer behind the volunteer gift officers who solicit alumni and various corporations for financial commitments to the capital campaign of the University.

The capital campaign, which is the University's commitment to raise $100 million by December of 1996, strives to increase the number of scholarships, endowed chairs and capital improvements on campus, said Gorski. "I do anything and everything to make sure that any kind of support they [gift officers] need with recruiting is covered," Gorski added.

"I have mixed feelings about the move. I really enjoy what I'm doing now. I enjoy the challenge and the people I work with. It's exceptional in that respect; however, it's difficult to make the switch because now I hardly have any contact with students. I don't want to lose touch with the student population," Gorski said.

International honor society of Nursing presents inductees, initiates new members

Courtesy of the College of Nursing

The individuals listed below were recently inducted into the Alpha Nu Chapter, Villanova University, Villanova, Pa., of Sigma Theta Tau International. These new inductees join the 550 current members of Alpha Nu.

Sigma Theta Tau International is a prestigious organization of nurse leaders, scholars and researchers. The honor society recognizes superior achievement and the development of leadership qualities, fosters high professional standards, encourages creative work, and strengthens commitment to ideals of the profession.

Membership in the society is awarded to bachelor's, master's and doctoral nursing candidates who achieve high scholastic averages and graduates of nursing programs who have made outstanding contributions to nursing.

The 1993 inductees are:

Undergraduates: Jill Abrams, Marie Bridy, Jennifer Brinton, Alexandra Brown, Lisa Bryant, Kim Champy, Marianne Connelly, Christina Ebbecke, Kristin Eberle, Valerie Ford, Sharon Galetta, Bridget Geisheimer, Leah Gluchoff, Jill Guarracino, Elise Jones, Jennifer Jones, Carol Kehm, Alison Langton, Lisa Leonard, Michelle Lertora, Michelle LeTourneau, Susanne MacAvoy, Jeannine McCauley, Megan McGee, Jessica McIntyre, Christine Mendoza, Barbara Mullen, Katherine Phillips, Chrysa Rowland, Cynthia Rugart, JoAnne Seminoro, Nancy Shelley, Kimberly Spellane, Barbara Stahler, Kelly Ann Walsh, Maria Worden.

Graduates: Maria Akbari, Anne Canny, Theresa Capriotti, Mary Catherine Chapley, Christine Cooper, Mary Gallagher, Marguerite Gripton, Janet Houck, Marianne Interi, Jeanne Kane, Barrie Levin, Kathleen Anne Murphy, Karen Ohl, Wendy Reiss, AnneMarie Sagarese, Patricia Sarver, Angela Serafin, Catherine Shallow, Mary Denise Stanton.

Community Leaders: Adam Boroughs, Mary Boylston, Joseph Hopko.

Correction

Office of Student Activities

Please delete "La Nova Pizza" from your Blue Book Restaurant Listing. The number listed for "La Nova" belongs to a local resident. Do not call this number as the resident is capable of tracing harrassing phone calls and will report individuals to the local police. We apologize for any confusion or inconvenience and appreciate your cooperation. — Office of Student Activities

Spring fraternity rush commences after delays

By STEVE McILVAINE
Assistant News Editor

Fraternity rush finally got underway Monday, Jan. 24, after repeated delays due to the inclement weather. Greek life at the University represents the largest and the most organized of organizations on campus, said Gary Bonas, director of Greek Affairs and Leadership Training. There are 14 fraternities on campus.

The rush period ends Feb. 14, said Bonas. At that time the rushees will receive their respective bids, he added. A grace period begins and lasts for the next 48 hours. "It is a cooling off period, a time when the rushee reflects on whether the prospective fraternity is ideal for him," said Bonas.

After the 48 hours, the rushee must decide if he accepts the bid, then the semester-long pledging begins. However, during these three short weeks of rushing which ultimately lead to pledging, many events occur and many realizations come about, said Bonas.

"Greek life attracts students because it is a means for them to downsize Villanova," said Bonas. Villanova has approximately 6,000 undergraduates. It is easy to get lost in an atmosphere such as this.

Fraternities represent a small group of students, said Bonas. They feel a sense of belonging, he added. Other reasons some men feel they should rush are: It is the thing to do. It is the only means of having a social life. It is an easy way of obtaining alcohol. Parents who were involved in the Greek life encourage their sons to get involved, said Bonas.

The advantages of joining a fraternity are great, Bonas said. "The Greek organizations afford students the opportunity to get involved and explore leadership skills," he said. Your brothers will represent your family away from home, he added. They care for you. They challenge you. Also, fraternities enable one to develop the skills one needs to excel in today's world, said Bonas.

However, despite its many advantages, Greek life has its disadvantages, said Bonas. Some people become so engrossed with the fraternities that they ignore the other opportunities Villanova offers through its other various activities. "Every student should be a well-rounded person: academically, spiritually and socially," added Bonas. Other dangers include students ignoring their academics and abusing alcohol.

"Greek life is not for everyone," said Bonas. Each student has his own special niche, he added. The rush period enables the student to decide if this is right for him. Typically, a little less than half of the freshman class attends rush meetings, he added. Ninety percent of the rushees are freshmen. The remainder is composed of sophomores who have decided not to rush in the past, those who dropped out of rushing, or those who did not receive bids previously, said Bonas.

Approximately 80-90 percent of the rushees will receive a bid, said Bonas. Some students do not receive a bid because they drop out: Another explanation is a student may rush poorly, he added. If the student rushes seriously the probability of his receiving a bid is enormous, said Bonas. Ninety-nine-point-nine percent of those who are committed to rushing receive bids.

MLK Jr. events cancelled

By JASON CALHOUN
Staff Reporter

The ninth annual observation of the Rev. Dr. Martin Luther King Jr.'s birthday occurred Monday, Jan. 17. Unfortunately, the severe winter weather conditions that ravaged the area earlier this week impaired the University's observance of the holiday.

The theme for the 1994 observance was "Race and Economics." The scheduled events, sponsored by the Center for Peace and Justice, were to include 17 lectures given by University faculty, two films, a prayer service, a poetry reading and a musical play.

The lectures were to deal with a variety of topics ranging from slavery in nineteenth century America, the Civil Rights Movement, gender equality, to modern race relations. Some, like Terry Nance and Paul Michal-Johnson's lectured entitled "Women and Race: Talking Across the Color Line," touched on more than one of these issues. Lectures dealt with topics within the framework of such disciplines as economics, criminal justice, history, medicine, ethics and communication.

All but six lectures and the film *Montgomery to Washington, S.C.* were cancelled due to the inclement weather. Also cancelled was the ecumenical prayer service scheduled in the main chapel, the poetry reading by Nzadi Keita and the film *Sugar Cane Alley* and the subsequent discussion to be headed by Gerald MacDonald of the Geography department.

Perhaps the highlight of the day's events would have been the performance of the James Chapman musical *Our Young Black Men Are Dying and Nobody Seems to Care.* This highly acclaimed play about the plight of urban black life was also a casualty of the snow and ice.

The contemporary African Art exhibit, "Art as Metaphor," remains unaffected by the weather. The work of Ibitayo Ademola Ojomo will be on display during the months of Jan. and Feb. in the University Art Gallery located in the Connelly Center. A reception to meet the artist will be held Saturday, Jan. 22 from 5 to 7 p.m.

Congratulations to the 1994 New Student Orientation Steering Committee

Matt Foley — Student Chairperson

Nicole Christiansen — Administrative Coordinator

Steering Committee:

Seema Bardwaj
Bernie Costello
Amy Detrick
Pat Donohue
Susan Fallon
Christ Hickey
Stacy Kennedy
Missy McManus
Chad Murray
John Musumarra
Amy Swissler
Jill Tabachnick
Neasa Thornton

Ice storm avenges

(Continued from page 1)

their own officers fell victim to the treacherous conditions while on duty, he said. Many were injured in the main lot, in front of Kennedy, Bartley and residence halls, he added.

Last Monday's storm brought with it only more danger as layers of snow and ice added to the treacherous conditions about campus. Ann-Jeannette Geib, a sophomore in the Villanova Emergency Medical Service said, "People don't realize that there's ice under the snow." Many more injuries were reported after students and professors fell because of the concealed ice, she added.

One head resident said that the maintenance facilities "did their best" under the overwhelming circumstances but could understand the anger experienced by the many that fell. The severity of the slippery conditions varied throughout the campus, leaving its mark more towards the center of campus, he added. Rob Cifaldi, a junior living off campus said, "The shoveling of Connelly Plaza and the quad was disgraceful."

As storms and freezing temperatures continue to plague the area, layers of ice and snow coat the ground. Each wintry episode brings with it disastrous conditions and resulting injuries. Wind chill factors dip into the negative degrees as students wonder if the campus will ever thaw out.

The storms forced the University to cancel an entire week of classes. In response to the lost week of classes, the University administration has decided to revert to the old policy of a 13 week academic calendar. If future snow days occur, the University will have to decide how to make-up class time.

SPRING BREAK '94
Non-Stop Air - (7) Nights Hotel - Taxes - Club Discounts - Travelers - Activities Program
CANCUN..... from $439
BAHAMAS..... from $329
SOUTH PADRE..... from $499
JAMAICA..... from $439
DAYTONA (Howard Johnson) from $129
PANAMA CITY (Mark 1) from $109
For a free brochure call
Breakaway Travel
1-800-214-8687
Spacing is limited!

Villanova Dining Services

SUPERBOWL SUNDAY
JANUARY 30, 1994

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

DELI SANDWICHES Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE ITALIAN WATER ICE

CORNER GRILLE

The Gourmet Sandwich Shoppe

OPEN

11:00 AM to 8:00 PM MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST* 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

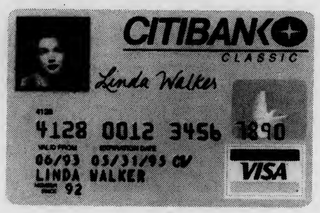
	SUNDAY 1/30/94	MONDAY 1/31/94	TUESDAY 2/1/94	WEDNESDAY 2/2/94	THURSDAY 2/3/94	FRIDAY 2/4/94	SATURDAY 2/5/94
BREAKFAST	***BRUNCH*** Assorted Cereals (Every Meal) · Scrambled Eggs/ Cheese Omelet · Grilled Sausage Patty · Texas French Toast w/Syrup · Home Fries · Sticky Buns · Assorted Fruits & Juices · Deli Bar-Salad Bar · Assorted Yogurt (Every Meal) · Peanut Butter & Jelly (Every Meal) · Breakfast Breads & Rolls · Bagels-English Muffins	Assorted Cereals (Every Meal) · Scrambled Eggs/ Cheese Omelet · Creamed Beef on Toast · Assorted Muffins · Assorted Fruits & Juices · Assorted Yogurt (Every Meal) · Peanut Butter & Jelly (Every Meal) · Breakfast Breads · Assorted Doughnuts	Assorted Cereals (Every Meal) · Scrambled Eggs/ Cheese Omelet · Grilled Ham Slice · Western Scramble · Assorted Fruits & Juices · Assorted Yogurt (Every Meal) · Peanut Butter & Jelly (Every Meal) · Breakfast Breads · Assorted Doughnuts	Assorted Cereals (Every Meal) · Scrambled Eggs/ Cheese Omelet · Sausage Link · Pancakes w/Maple Syrup · Assorted Fruits & Juices · Assorted Yogurt (Every Meal) · Peanut Butter & Jelly (Every Meal) · Breakfast Breads · Assorted Doughnuts	Assorted Cereals (Every Meal) · Scrambled Eggs/ Cheese Omelet · Crisp Bacon · EggNova Sandwich · Assorted Fruits & Juices · Assorted Yogurt (Every Meal) · Peanut Butter & Jelly (Every Meal) · Breakfast Breads · Assorted Doughnuts	Assorted Cereals (Every Meal) · Scrambled Eggs/ Cheese Omelet · Sausage Patty · Texas French Toast w/Syrup · Assorted Fruits & Juices · Assorted Yogurt (Every Meal) · Peanut Butter & Jelly (Every Meal) · Breakfast Breads · Assorted Doughnuts	Assorted Cereals (Every Meal) · Scrambled Eggs/ Cheese Omelet · Breakfast Grill · Belgian Waffles w/Maple Syrup · Assorted Fruits & Juices · Assorted Yogurt (Every Meal) · Peanut Butter & Jelly (Every Meal) · Breakfast Breads · Assorted Doughnuts
LUNCHEON	***SPECIALITY BARS*** DONAHUE: Pasta · DOUGHERTY: Tex Mex · ST. MARY'S: Picnic · ***DINNER*** Soup Du Jour · London Broil Au Jus · Tomato Rice Casserole · Speciality Bar · Bow Ties · Cut Green Beans · Carrot Coins · French Bread · Salad Bar · Dessert Buffet	Soup Du Jour · Open Faced Roast Beef Sandwich w/Gravy · Cheese Gnocchi w/Tomato Sauce · Tuna Salad · Beef or Chicken Steak Sandwich · Hamburgers/Frankfurters · Veggie Burgers · Deli Bar-Salad Bar · Assorted Pudding & Jello · Fresh Fruit-Cookies	Soup Du Jour · Beef Tacos · Pieroggies w/Onions w/Sour Cream · Chicken Salad · Beef or Chicken Steak Sandwich · Hamburgers/Frankfurters · Veggie Burgers · Deli Bar-Salad Bar · Assorted Pudding & Jello · Fresh Fruit-Cookies	Soup Du Jour · Devonshire Sandwich · Cheese Ziti Bake · Tuna Salad · Beef or Chicken Steak Sandwich · Hamburgers/Frankfurters · Veggie Burgers · Deli Bar-Salad Bar · Assorted Pudding & Jello · Fresh Fruit-Cookies	Soup Du Jour · Chicken Fajitas w/Guacamole w/Sour Cream w/Tomatoes · Vegetarian Omelet · Turkey Salad · Beef or Chicken Steak Sandwich · Hamburgers/Frankfurters · Veggie Burgers · Deli Bar-Salad Bar · Assorted Pudding & Jello · Fresh Fruit-Cookies	Soup Du Jour · BBQ Pork on Roll · Teryaki Vegetables · Tuna Salad · Beef or Chicken Steak Sandwich · Hamburgers/Frankfurters · Veggie Burgers · Deli Bar-Salad Bar · Assorted Pudding & Jello · Fresh Fruit-Cookies	Soup Du Jour · Meatball Sandwich · Grilled Cheese · Fried Onion Rings · Hamburgers/Frankfurters · Veggie Burgers · Deli Bar-Salad Bar · Assorted Pudding & Jello · Fresh Fruit-Cookies
DINNER	Soup Du Jour · London Broil Au Jus · Tomato Rice Casserole · Speciality Bar · Bow Ties · Cut Green Beans · Carrot Coins · French Bread · Salad Bar · Dessert Buffet	Turkey Tetrazini · Triple Cheese Quiche · Speciality Bar · Fluffy Rice · Garden Peas · California Blend Vegetables · Buttersplit Rolls · Salad Bar · Dessert Buffet	Baked Chicken w/Chicken Gravy · Cheese Strata · Speciality Bar · Parslied Potatoes · Mixed Vegetables · Steamed Broccoli · Snowflake Roll · Salad Bar · Dessert Buffet	Eye Roast of Beef Au Jus · Vegetable Lasagna · Speciality Bar · Whipped Potatoes · Whole Green Beans · Scandanavian Blend Vegetables · Long Dinner Roll · Salad Bar · Dessert Buffet	Cheese Stuffed Shells w/Meat Sauce w/Meatless Sauce · Baked Ham · Speciality Bar · Baked Potato · Whole Kernel Corn · Summer Blend Vegetables · Garlic Bread · Salad Bar · Dessert Buffet	Friday Nite Pizza Pizza w/Toppings · Cheese Pizza · Grilled Swordfish · Wild Rice · Steamed Cauliflower · Assorted Breads · Salad Bar · Dessert Buffet	Chicken Cordon Bleu · Linguine w/Tomato Sauce w/Alfredo Sauce · Candied Yams · Sugar Snap Peas · Country Mix Vegetables · Assorted Breads · Salad Bar · Dessert Buffet

The Economics of the Citibank Classic Visa card. How no annual fee, student discounts and Price Protection create upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can now receive the Citibank Classic card with **No Annual Fee.** You can capitalize on a **$20 Airfare Discount** for domestic flights,[1] a low variable interest rate of 15.4%,[2] as well as savings on mail order purchases, sports equipment, music and magazines. One might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150.[3] **Buyers Security™** can cover these investments against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.[3] And **Citibank Lifetime Warranty™** can extend the warranty for the expected service life of eligible products up to 12 years.[4] ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard,** the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857 and 1929 can cause a downswing in a market. But with **24-hour Customer Service,** there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19. (1-800-248-4226).** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.



No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier (Artist's rendering of how he would have appeared on the dollar)



Not just Visa. Citibank Visa.

Monarch Notes® Version: The Citibank Classic Visa card will be there for you with no annual fee, a low rate and special student discounts ...so your own economy will be more like a boom than a bust. Call **1-800-CITIBANK, ext. 19 (1-800-248-4226).**

[1]Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. [2]The Annual Percentage Rate for purchases is 15.4% as of 12/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. [3]Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. [4]Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch Notes® are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A., ©1994 Citibank (South Dakota), N.A. Member FDIC.

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

Criticism only makes cold weather worse

Just when you thought it couldn't get any worse, Mother Nature delivered another hefty dose of severe winter weather to the East Coast, covering the state of Pennsylvania in a thick blanket of snow and ice, leaving it in a state of emergency Wednesday, Jan. 19.

The harsh effects of the winter storms and sub-zero temperatures hit close to home, hampering SEPTA bus and rail service and closing major area highways. Countless local residents were left without adequate electricity, water and heat. As a result of winter's arctic blast, the University was forced to close Jan. 17-21.

Bearing the brunt of the recent winter storms are members of Facilities Management and the ground crews, who are responsible for clearing the ice-covered pathways and snow-laden parking lots on campus. The severity of repeated storms, chilling temperatures and insufficient ice-removing supplies have made this an arduous task, which is all but impossible to complete with temperatures still hovering in the single digits. Thus, Facilities personnel are left with no other choice but to brave the cold and chip away at the inches of solid ice covering the majority of campus.

Instead of criticizing Facilities Management for the slow clean-up process, the University community should be applauding its efforts to remove the ice in a timely fashion in order to ensure the safety of both students and staff alike. Rather than complaining about the slow progress of the ice removal, the prevailing attitude on campus should be one of gratitude, support and concern for the safety of others.

Remember, the ice and snow will eventually melt. Those in the Los Angeles area will be feeling the effects of their natural disaster for months and years to come.

Russia impatient with floundering economy

Nobody said that democracy was easy. The events of the past week may have given Russia its most significant problems, yet in its painful transition from communism to democratic capitalism. Russian President Boris Yeltsin seems to be losing support by the minute after a week in which he lost several political allies and watched his country's economy continue to plummet.

The latest turn of events occurred on Dec. 18 when insiders said that Russian Finance Minister Boris Fyodorov had resigned from his position. Only two days earlier Yegor Gaidar, head of Russia's Choice party, abandoned his position as the architect of the Russian economy. Both Gaidar and Fyodorov were unhappy with the lack of control they were permitted under Yeltsin's government.

The turmoil among Yeltsin and his former allies has wrought havoc with the Russian economy. Consumer confidence has taken a nosedive in recent months, and fallen even more sharply as word of Gaidar's and Fyodorov's departure leaked out. The Ruble had reached an all-time low this past Tuesday; one dollar could get you close to 1,500.

The Russia's Choice party, which dubbed itself as "The President's Party," fared poorly in the election which Russia held late last year. Many Americans fear the alternatives, particularly the adamant nationalist Vladimir Zhirinovsky, leader of the Liberal Democratic Party. With an agenda that included Russia's reclaiming of formerly Soviet republics and the Baltic states, Zhirinovsky's strong showing in the elections showed a strong current of discontent among the Russian populace. Russia's transition to capitalism will require patience — perhaps more patience than most Russians have.



LETTERS

Orientation chair responds

To the Editor:

I am writing in response to the letter published in the last issue of **the Villanovan** published before break by a student who feels that the interviews for popular clubs such as Blue Key and orientation are unfair judges of character/personality/qualities. As the Student Chairperson for the 1994 New Student Orientation Program, I would like to address some of the things that "Name Withheld" discussed in his/her letter in relation to the orientation program.

I agree 100 percent with the author of that letter that it *is* very difficult to decide if someone is qualified for the positions of Administrative Assistant or Orientation Counselor from a relatively short interview (usually between 20 and 30 minutes); however, I see no other way of running this process. I have brainstormed with many other people to come up with a fairer, more objective and realistic way in which all applicants could be chosen because of their strengths and weaknesses, but many hours of discussion consistently bring us back to where we started: a first round group interview with two students of the Steering Committee (SC's) and a second round individual interview with two SC's and a faculty member making the decisions.

This system has been working for a long time now, as witnessed by the success of the program in years past that has been recognized by other schools across the nation. Yes, some of you who would have made terrific AA's and OC's may not have been selected. But rather than accusing the interviewers of evaluating such variables as class or membership in other organizations instead of personality and potential, may I suggest one of the reasons that reasonably qualified students may not be selected: there are many more students on this campus that would make great orientation staff members than there are positions. In my opinion, two hundred Villanovans would be exceptional at welcoming the new students to Villanova; however, there exist only 96 opportunities for involvement as an OC or an AA.

This leaves many in a similar predicament to "Name Withheld." I do understand the frustration that you and other students who were not selected may feel, but given time restraints and the fact that our interviewers are not professionals. I'm not sure that a solution to this problem is as easy as it would seem. The interviewers are not like Jesus. They cannot create a "loaves and fishes" miracle where they end up pleasing everyone in a situation where hundreds of people are applying for a limited number of positions.

Also, I see absolutely nothing wrong with some people being involved with more than one club or activity on this campus. In fact, I applaud this. In regard to how or why these same people are selected, I would like to point out that many campus organizations rely on similar attributes in their members. For example, the orientation program and Blue Key introduce new or prospective students to Villanova. I think that some people would be good at both of these. Is this a bad thing? I certainly do not think so. It is in the interest of each club to recruit the most qualified people for the job, regardless of affiliation or lack of affiliation with any other organization.

It would seem to me that both "Name Withheld" and I have one very important thing in common: we are both interested in selecting the best possible people for popular campus organizations; in my case, specifically, orientation. The question that arises is how can we do this?

I welcome any suggestions about improving the selection of the most qualified orientation staff members. The orientation office is located on the second floor of Dougherty Hall, Room 207B. The extension there is x7208. I strongly encourage "Name Withheld" and any other students who share these frustrations to attend the orientation information meeting on Feb. 9 at 8 p.m. in the Day Hop.

Matt Foley, 1995

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Bobbits are inappropriate icons in war of sexes

By ELLEN GOODMAN

It is the story that made strong men cross their legs and strong women giggle about strong men crossing their legs. It was the story that made strong headline writers give in to their weakness for puns. And more to the point, it was the story that made my husband glance up from the newspaper and say, for the only time in our recorded history, "You could give this a good leaving alone."

Which is, Lord knows, what I intended to do.

One case of male genital mutilation in 200-odd years of American history? You would have thought it was a massacre. After centuries of male fantasies about the castrating female, we finally have ... one ... and she becomes the universal symbol of "a shocking new round in the battle of the sexes."

On this point I agree with Paul Ebert, who has prosecuted both husband and now wife: "A sleeping man had his penis amputated. It's not a media event. It's a criminal case."

In my book, Lorena and John Bobbitt themselves aren't symbolic of anything. She is a 24-year-old who married Mr. Very Wrong, and embezzled from her employer and friend. She left her house on the fateful night with a penis in her hand, but also with $100 and a Nintendo game stolen from a house guest.

John Bobbitt is, in the words of his own attorney, "not the most sensitive person" and "not the brightest guy in the world." The former Marine and bar-bouncer, who was acquitted of marital rape, had been charged earlier with battering Lorena. The man who couldn't define "foreplay" on the witness stand, may not have differentiated between rape and sex in the bedroom.

Nevertheless, at the courtroom in Manassas, Va., where Lorena is on trial for "malicious wounding," the vendors are back selling T-shirts that say, "Revenge — How Sweet It Is." The radio station is back giving away Slice soda and wieners. So are the people pronouncing that these two pathetic people are representative of the battle of the sexes.

Well, I don't know why we only call it a battle when women are caught fighting, or fighting back. If John had only abused Lorena we would have called it violence but not war. Only when the weapon got into her hands, did it become a subject for musing on the hostile state of gender relations.

This has happened before. Just a few years ago, with slasher movies filling Cineplexes with female blood, one film became the topic for worried gender-watchers: "Thelma and Louise."

Last year, the police blotter was full of abused and murdered wives — an almost unilateral massacre. But one issue seemed to elicit the most copy from our war correspondents. The battered woman's defense.

The Packwood 26, the burning bed, the fatal attraction are all framed as skirmishes. The Supreme Court ruled on sexual harassment by men against women, but it was the possibility of a woman harassing a man that sets the creative juices flowing in Michael Crichton's front-line novel, "Disclosure."

I know, I know. Female retaliation and female violence are still the unusual cuts the news. When a 5-foot-2-inch, 95-pound manicurist cuts the penis off a 200-pound former Marine it's news indeed. But when the urban legend arises simultaneously in a dozen cities about the man who wakes up with a red ribbon tied neatly around his penis and a note saying how easy it would be — well, that's battleground fantasy.

Maybe we talk about the war between the sexes now because men — the ones who do most of the labeling — see a dangerous enemy where there was once a victim. If women smile at men who squirm, maybe it's at that recognition of power.

A few years ago, in Olivia Smith's "First Wives Club" three women plotted retaliation against powerful and abusive ex-husbands. They are not exactly looking for revenge, one said, but for "something more sophisticated ... Like justice."

I'm never keen on taking justice into your own hands. Abuse may mitigate a woman's guilt and make her act more understandable. It rarely makes her an innocent.

But even so, this freakish episode in a single sad marriage doesn't represent some generic new war between men and women. Too many front-line correspondents suggest that as women become more powerful, our relationships with men simply turn into a power struggle. I don't agree.

In the age of inequality, peace between men and women was often the peace of an occupied country. It wasn't peaceful when women were harassed or when marital rape was legal.

The skirmishes in 1950s were often the bitter sniping of people hiding behind separate roles. One of the reasons to level the field between sexes, to lead lives that were more alike, was so that we could get closer. Many — maybe most — of us have.

And for all the headlines, the grimaces, the smirks, we didn't get here at knife point.

*Ellen Goodman is a syndicated columnist whose column appears weekly in **the Villanovan**.*

LETTERS

Spirit lacking for basketball

To the Editor:

Everyone remembers that 1985 Villanova basketball team and the memories that went along with their national championship. Although the Wildcats didn't have the greatest regular season that year, the team found a way to win when it counted. A major factor in that team's success occurred because of the spirit the student body had to offer. The stories about that season made me jealous every time I heard them, but I knew that one day I would participate in that kind of excitement.

In time, I applied to Villanova, found out I was accepted and promptly bought basketball tickets. However, one major ingredient was missing in the present basketball program but the student body somehow didn't realize what it was. The last two seasons have been below mediocre and the spirit on this campus has dropped steadily. I knew this season would be different, but as I attended the season opener against American University, the spirit still remained dormant. Although the Cats were victorious in the opening game, a successful season is very unlikely without the support that the programs like Duke and North Carolina get from their student body.

Whatever the reason is for student body apathy, I'm not quite sure. However, I wasn't about to give up on this basketball team. So on Dec. 4 a group of students boarded the train to Washington, D.C. to attend the Villanova/Georgetown game. Although there wasn't much support at the Capital Centre, the few students who were there made up the slack. The Cats looked great, fighting the whole game against a team that was supposed to be far superior to 'Nova. In one of the greatest games I have ever attended, the Wildcats pulled out a stunning overtime victory. I never had a better Saturday night in my life as I strutted around the Georgetown Pub with my newly purchased Villanova jacket. As I collected my winnings from all the Georgetown faithful, I had never felt more pleased about attending Villanova University.

After returning to Villanova and attending the Providence game, I was amazed to see such great support. The crowd was going wild, whether for the basketball team or the Philadelphia Eagles cheerleaders I'm not quite sure, but it didn't matter. The support was finally there. Once again the team played exceptional ball, but a last-second shot by the Providence point guard, who incidentally had the same first and last name, stole the victory away from the Cats. Does this mean that the student body came to see the following game against No. 3 ranked Temple? Unfortunately not. It's a shame that a major university such as Villanova can't have support for their basketball team unless they win every game. Had we beaten Temple, you could bet that duPont would have been packed for the St. Mary's game.

If the student attendance continues to fluctuate at basketball games there is no way Villanova will have a successful season. Whether we win or lose, each game is going to be important come tournament time. I could only hope that this semester will be different, because the talent on this team is incredible. If we are ever going to return to the NCAA Tournament the spirit of Villanova must first return. In order for Villanova to become a success once again we must all become nostalgic about its history. If that occurs the memories of the past will become the events of today and along with this, hopefully, a national championship.

Kevin Haggerty
1995

ON CAMPUS

In light of Martin Luther King Day, how would you view race relations on campus?



"I see the University making an attempt but it's the students who have to take the initiative."
Brian Trippe
Junior
Engineering



"People need to be aware that we are all different and we need to respect these differences in order for better race relations."
Walidah Newton
Sophomore
Communications



"Racism is not overt but it is definitely seen behind closed doors. I don't think the University can tell people how to feel, so it's an individual decision."
Chris Graham
Sophomore
Liberal Arts



"The main thing is that people don't try to interact enough and if people try there would be better relations."
Mical Jeanlys
Freshman
Management

SGA president recaps past and future goals

By PATRICK KENNEDY

Welcome back. I hope you are all looking forward to an exciting and productive spring semester. This past semester the Student Government Association played an active role in policy-making decisions. We also made numerous contributions to Student Life and academic life.

- The Wildcat Shuttle continues to be a success in transporting students. We hope you are taking advantage of this service.
- We published and distributed the student directories. We have worked on revamping the recycling program on campus, while at the same time made students aware of the need to recycle.
- Along with the DSA, we were able to hold an important discussion on freedom of speech for campus organizations which has brought about a Presidential task force on the subject.
- Along with the athletic department, we celebrated Midnight Madness, congratulated our women's cross-country champions, and provided transportation to the Spectrum games.
- We have let students (and faculty and staff) know who we are with our increased visibility. Our newsletters, town meetings, bulletin boards and everyday presence has increased our visibility and, in doing so, increased our accountability and effectiveness.
- We have been on the finishing end of years of SGA requests for more housing (West Campus apartments), computerized registration, the new telecommunications/computer upgrading, and the expanded use of the WildCard.
- We are pleased to report that our intramurals overhaul/athletic (ticket) plan was presented and its approval should come soon so it can be implemented by the Fall '94 semester.
- We have received word that our proposal for a night club will also be acted upon. We are again making arrangements for a Fall '94 opening.

Though we have worked diligently on these projects this past semester, many thanks go to the past SGA representation. It is our hope that current SGA projects such as recycling, the night club, athletic plan, meal plan equivalency in Connelly, improved weight-room facilities, promoting diversity, extended visitation hours and much more, will receive the support of the entire student body and administration alike. We may not see all of our goals come to immediate fruition, but we hope that our hard work, along with your expressed concern on the matters, will bring about results a few years down the road. Our work has just begun!

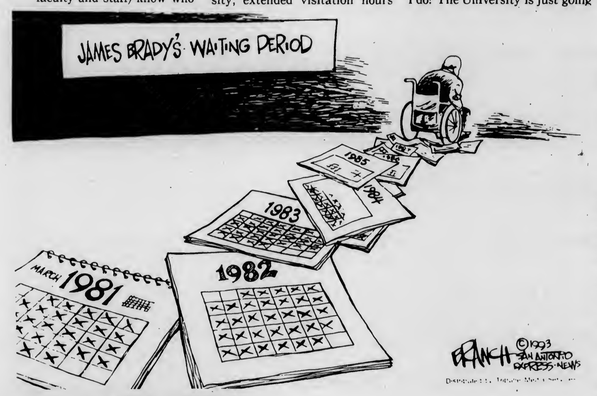
In addition to the aforementioned goals, we will be tackling many new projects. Towards the middle of the semester, the visitation hours will be modified to allow for earlier access in the mornings. Twenty-four hour study lounges will be established so that students will have some place to study despite the absurdly early closing of Bartley Hall and the Library. Why are we making it so hard for our students to study during the quietest times of the day? We will also seek to control class size increases as the right-sizing plan takes effect. We will push for the establishment of a fine arts facility. Computer upgrading will also be pushed along so that students can link-on to the system as soon as possible. These and many other issues/concerns will be addressed this semester as we strive to improve Student and Academic Life.

You may be asking, "What can I do? The University is just going to do whatever it thinks is 'right' anyway." This is not necessarily true. Act on your concerns. Write a letter to the **Villanovan,** to us, or to the appropriate administrator. Don't let the issue die. Nobody thought we would get the night club two years ago. We stuck with the idea and now it seems like it's going to be a reality next fall. *Things can change.* But to achieve that desired change we need to increase our awareness and then act on it. I challenge you now to contribute to campus life.

The SGA will be holding elections in March. On February 2 and 3, we will hold informational meetings. If you are interested in running for a position, I invite you to learn more about the SGA. We will open our meetings next month in an effort to make us more accessible. I also invite you to come to the University Senate meetings in the East Lounge at 4 p.m. Feb. 18 and March 25.

We're laying the groundwork. We're not going to see a new athletic facility or a fine arts facility before we leave here. Although we wish we could see these and countless other goals come to completion, we know our efforts these past and current semesters will pay off a few years from now. We need your help to ensure that these issues remain in the forefront. To do so, we need your active support.

Patrick Kennedy is the president of the SGA.



A tribute to MLK

By DANIEL L. SCOTT, JR.

"Oppressed people will not always remain oppressed," stated Dr. Martin Luther King. This ideal has been proven countlessly throughout our history. This example dates clear back to the time of Moses and probably even further. For an oppressed people to find liberty and equality, there must be someone to lead them from the fiery depths of burden to the gates of everlasting freedom. This someone must possess great leadership, just morals, and unfaltering courage. For the Civil Rights Movement in the 1960s, one such leader was Dr. Martin Luther King.

Under Dr. King's leadership, the Civil Rights Movement prospered. Dr. King took on the burden of responsibility for all those who followed him. He continually expressed faith in his cause as well as his followers. He felt that equality for all men was ethical and just. In doing so, he continually encouraged his followers. Even if Dr. King could not fight the "good fight" any further, he knew his people would eventually "make it to the mountain top."

Dr. King maintained his faith through his morals, the morals of the just, the morals of God. From Birmingham to Selma, from Selma to Washington D.C., through boycotts, sit-ins, and marches; he battled through the fog of injustice to help lead us all to the rainbow of equality.

In the face of physical and verbal cruelty, brutality, and ruthlessness, he never lowered himself to the level of "those who trespassed against him." In the face of vicious confrontations, his courage was unyielding. He led not from behind a desk or a pulpit. He stood as a banner knowing full well the path he had chosen for himself. Whatever the price, he would lay down his life for the cause in which he believed.

Dr. King was not only a shining example for those who immediately followed him but also those who live now and will live someday. The statement "oppressed people will not always remain oppressed," will always remain true no mattaer who leads "the cause." Present and future leaders should take heed and follow the lessons learned from the great leaders of the past. For if past and future leaders choose to regard these lessons, there won't be oppression. There won't be injustice. There will only be justice — and a unifying concept of "JUST-US."

Daniel L. Scott, Jr. is a senior majoring in Electrical Engineering.

LETTERS

Alcohol and snack bars will not improve 'Nova

To the Editor:

Finally someone of vision has articulated the changes needed to make Villanova "the best university on the East Coast."

To refresh the memories of some readers, Gavin Dewey's four suggestions ("Campus policies need changing," Dec. 3, 1993) were as follows:

1. Allow tailgating at V.U. football and basketball games, thereby increasing ticket sales "dramatically."
2. Abolish dormitory visitation rules.
3. Revoke Villanova's "dry campus" policy.
4. Open a 24-hour student center.

The first of these is by far the most important to implement as soon as possible. For what, indeed, makes a university great? Athletics and alcohol, of course! Think of all the first-rate students we now lose to the Ivy League schools simply because we have failed to permit tailgating. Mr. Dewey no doubt looks forward with me to the day when we will hear a Villanovan paraphrase Wellington and say, "The Nobel Prize was won on the parking lots of duPont."

Closely related to this issue is the university's adamant refusal to allow alcohol on campus and thus extend the joyous events of Homecoming throughout the entire (you should excuse the expression) "academic" year. As Mr. Dewey points out, our students now have but once a year to "go nuts." How sad that Villanova sees fit to deny a year-round right to vandalism, hooliganism and drunkenness. Visions of students staggering around campus, weaving down Lancaster Avenue, vomiting on the grass and urinating on buildings are cherished sights which at the truly "great" universities, I'm sure, are not limited to just one autumnal weekend.

Mr. Dewey's assertion that "the vast majority of people here have the maturity to handle 24-hour visitation" is immeasurably bolstered by the events associated with Homecoming, not to mention the insightful, thoughtful and utterly mature content of his letter. If I might offer a slight modification to his call for unlimited visitation it would be install condom machines on each floor of every dormitory since, with the aforementioned changes regarding alcohol consumption and the admitted student propensity to "go nuts," some of the "80 percent of the students" who agree with Mr. Dewey may not be able to meet the maturity criteria of a "great" university.

Finally, what better way to attract more high-caliber applicants than to open an all-night campus eatery? A few years ago I recall students at Oberlin College petitioning the school for just such a facility ... Oh, hold it. My mistake. What they wanted was a 24-hour *library.* Go figure. Maybe we should invite some of those nerds and some Ivy League eggheads to next year's Homecoming. If Mr. Dewey's suggestions are in place by then, we can really show them what makes a university "great." Party on, Dude!

Michael Friel
Graduate Assistant
Theatre Department

God will always be there for us

To the Editor:

As one who loves his fellow human beings, I feel driven to share with all some very important information. This information is that there is a God out there who loves us. As many of us already know, this God loves us so much that He sent His own Son, Jesus Christ, into the world that we may have a way to be in Heaven with Him. It is time to respond to this love.

Jesus Christ is the Bridge which God has provided us with to pass over the waters of sin in this world. He wants to help us out of the water and onto the Bridge. God sees us when we begin to drown in our sins and are tossed in every direction, as we travel farther and farther from where He wants us. But His hand is always reached towards us, to take hold of us, lift us out of the water, place us on that dry and solid Bridge, dry us of our sins, and encourage us to walk. He will not lift us out of the water, however, unless we ask Him.

I say this with all the love I've got for everyone: it's time to take hold of God's hand and let Him put us on that Bridge.

Mike Muchowicz
1996

Center for Alcohol and Drug Assistance

AT YOUR REQUEST!

BEGINNING JANUARY 31, 1994

SUPPORT GROUPS FOR VILLANOVA STUDENTS

Mondays 5-6 p.m. ..... **RECOVERY SUPPORT for students recovering from alcoholism or some other dependency.** This group will help you develop support systems and effective strategies for beginning and maintaining abstinence in the college environment.

Mondays 6-7 p.m. ..... **ACOA SUPPORT for any student raised in a home where parents were not able to meet your physical or emotional needs due to chemical dependency.** This group will focus on the common rules of a dysfunctional family (not talking, not trusting, not feeling), and the difficulty this may create in our adult lives.

CALL 519-7407 FOR MORE INFORMATION

Stanford Hall, Villanova University, Villanova, Pennsylvania 19085

Will the real student leaders Please stand up?!!

The Student Government Association announces

Mandatory Informational Meeting for
all people interested in becoming
Senatorial & Presidential Candidates

Wednesday		Thursday
Feb. 2	Or	Feb. 3
6:30 p.m.		6:30 p.m.
East Lounge		East Lounge

3 Arts Senators
3 C&F Senators
1 Nursing Senator
1 Engineering Senator
1 Science Senator
1 University College Senator

Any Questions Please Contact:

Brendan Courtney
204 Dougherty
X7204

Kathy Byrnes
213 Dougherty

INFORMATION MEETING

Wednesday, Feb. 2 at 5:30 p.m. in the North Lounge of Dougherty Hall for all interested writers and photographers who would like to work on *the Villanovan.* All are welcome and we look forward to seeing you.



At Morgan, you can build a system, a network, and a career.

Today's world of global finance requires systems professionals who can apply both a business and technical perspective in managing worldwide systems.

At J.P. Morgan, we provide sophisticated financial and advisory services to major corporations, governments, and select individuals throughout the world. State-of-the-art computer systems are critical to ensure that vital information and funds can be quickly transferred worldwide. We, therefore, invest almost half a billion dollars in technology annually, with one in every six employees working in the systems or communications field.

Each year we seek a select number of graduates to participate in one of the industry's finest training programs, which combines both business and technical training. Upon completion of the training program, you will be asked to fulfill a critical role for the firm - to analyze various business problems and provide solutions through the development of sophisticated and innovative systems.

Students with technical, business, and liberal arts majors who are interested in working in Delaware are encouraged to sign up with the Placement Office on Tuesday, February 1st.

We will be recruiting on campus for our Delaware location on Wednesday, March 9th.

Career Opportunities at J.P. Morgan in Delaware

©1990 J.P. Morgan & Co. Incorporated. J.P. Morgan identifies the worldwide businesses and services of J.P. Morgan & Co. Incorporated, Morgan Guaranty Trust Company, J.P. Morgan Securities Inc., and other J.P. Morgan Subsidiaries.

JPMorgan

SPEND THE SUMMER OF '94 IN RUSSIA

Join Russian students at a resort hotel just outside Moscow. Study the Russian language and/or Russian literature with the latter being taught in English. The program is open to students with no prior Russian.

The Russian students, on full scholarship with hopefully future Yeltsins and Solzhenitsyns amongst them, will be taught economics & western history.

The mornings will be devoted to the class room courses leaving plenty of time for other planned and unplanned activities with the Russian students.

Total cost for the 8 week course, books, room and board, bicycle rental, airfare:

Only $2395

A local tour package and a weekend in St. Petersburg are offered at $150 each as optional extras.

For a brochure, call 1-800-PYCCKOE (792-2563)

GRANT'S RUSSIAN EXPERIENCE
INCORPORATED
7330 WESTMORELAND DR., SARASOTA, FL 34243

NOBODY DOES SPRING BREAK BETTER!

SPRING BREAK

COMPLETE FIVE & SEVEN NIGHT TRIPS

13TH SELLOUT YEAR

AS LOW AS $169 PARTY

SOUTH PADRE ISLAND
DAYTONA BEACH
PANAMA CITY BEACH
STEAMBOAT
LAS VEGAS
VAIL/BEAVER CREEK
ORLANDO/DISNEY WORLD
MUSTANG ISLAND
HILTON HEAD ISLAND
BRECKENRIDGE/KEYSTONE

* PER PERSON DEPENDING ON DESTINATION / BREAK DATES / LENGTH OF STAY.

FOR ADDITIONAL INFORMATION & RESERVATIONS
1•800•SUNCHASE

STUDENT PROGRAMMING COUNCIL

Feb. 1, 7 p.m.

"How Do I Love Thee,"

An Evening with the BROWNINGS

Villanova Room $2

refreshments provided

Cultural Film Series Presents:

Revolt of Job

Jan. 30 7 p.m. Feb. 1, 7 p.m.

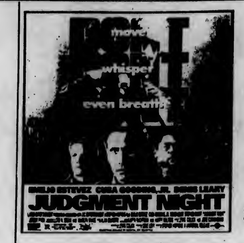
Jan. 31, 3:30 p.m. & 7 p.m.

Speaker Chaim Potok

Vendor's Corner

Jan. 31
T-Shirts
Feb. 1-2
Hats T-Shirts
Feb. 3
Jewelry

Connelly Center lobby



Connelly Center Cinema

Judgment Night

Showing: Friday, Jan. 28
7 p.m. & 10 p.m.
Saturday, Jan. 29-1:30 p.m.

Next Week:

Thursday, Feb. 3
6:30 p.m. & 9 p.m.



Sign-up for

76ers vs. NY Knicks

at the spectrum Feb. 9

sign-ups start

FEB. 1

in SPC office
located 2nd floor
Connelly

tickets $6 or $14



SPC Members of the Week



Kristin Wallace & Marcie Prasnal

Kristin is a Business Major, on the Public Relations Committee, the Sales and Entertainment Committee and was the Co-Chairperson of the Holiday Bazaar.

Marcie is also a Business Major. She is a member of the Sales and Entertainment Committee and was the Co-Chairperson of the Holiday Bazaar.



Melanie Fiordalisi

Melanie is a freshman majoring in Spanish/Secondary Education. She is also a Staff reporter for the *Villanovan,* and she is involved in Project Sunshine.

SCOPE

FEATURES

Learn how Dining Out can do more than satisfy your appetite as the Philadelphia Restaurant Industry unites to fight AIDS.

Students vent frustrations over Drop/Add lines as they grew longer . . . and longer . . .

Find out what 'Novans think about the Greek Bid Process.



This winter wonderland scene has become a familiar sight on Villanova's campus.

ENTERTAINMENT

Spielberg's "Schindler's List" is an artistic and powerful movie dealing with the Holocaust.

Henry Winkler breaks the mold of the Fonze with his new sitcom "Monty."

"Philadelphia" captures the drama of AIDS discrimination with the powerful performances of Tom Hanks and Denzel Washington.



Candlebox, third generation of the 'Seattle Scene,' releases their new album of alternative dimensions.

FYI

Jan. 28

Sibling Weekend

Villanova Fun — Start When You're Young! Bring your little brother or sister (ages 5-13) to Villanova for a weekend of on-campus and off-campus fun. Off-campus trips include trips to Sportland America, the Academy of Natural Sciences and a local ice skating rink. On-campus carnivals and dances will also be held. The registration deadline is Jan. 24. Contact the SPC office at 519-7280 for more information.

Jan. 31

Time Management Program

Getting off to a good start is sometimes difficult. Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop this Monday, Jan. 31, 3:30-4:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up in necessary.

VEG

Villanova Environmental Group will be having its first meeting this coming Monday (1-31) at 7:30 p.m. in the Center for Peace and Justice, located in the basement of Sullivan Hall. Anyone interested is welcome to attend. VEG's projects currently include Earth Day, On-campus recycling, and trying to establish a concentration in Environmental Studies at Villanova.

Feb. 1

French Club

The French Club will be having a meeting Tuesday, Feb. 1 at 12:45 in the Haverford Room in Connelly Center. We will discuss plans for our upcoming trip to see Les Miserables in New York City. All are welcome.

Financial Management Association

The Financial Management Association is sponsoring a lecture at 12:45 in Bartley Hall Rm. 110. Nancy Dudak, director of the Career Planning and Placement Center, will discuss summer internships, jobs and resumes.

WXVU Recruiting

Recruitment night for WXVU News has been rescheduled for Tuesday, Feb. 1 at 7:30 p.m. in the Haverford Room of the Connelly Center. Newscasters and reporters are needed for updates and two weekend talk shows. Gain experience in news broadcasting and become a part of the WXVU News Team.

Feb. 2

Potential SGA candidates

On Feb. 2 and Feb. 3, at 6:30 p.m. in the East Lounge of Dougherty Hall, there will be a mandatory informational meeting for all those interested in becoming a Senatorial or Presidential candidate for the Student Government Association 1994. If you are unable to attend you must contact Brendan Courtney at x7203, the Student Government Office 204 Dougherty Hall.

Feb. 3

Running Club

Interested in joining the Villanova Running Club? Come to Bartley Hall, Room 118 Tuesday, Feb. 3. All are welcome. Thank you.

Villanovan Recruitment Meeting

Interested in working for **the Villanovan,** the official newspaper of record of the University? If so, please attend an information meeting Wednesday at 6 p.m. in the West Lounge of Dougherty Hall. All of those interested in writing or becoming a photographer should attend. All current staff members MUST attend.

Health Care lecture

The College of Nursing will host a lecture on "Health Care Reform: An Economic and Ethical Perspective," by Rev. William Byron, S.J., Ph.D., Professor of Economics at Georgetown University and Former President, The Catholic University of America, Feb. 3, 7:30 p.m., in St. Augustine Center for the Liberal arts. Room 300. All are welcome.

Modewl OAS

All students are invited to join Villanova's team going to the Model Organization of American States at the OAS headquarters in Washington, D.C. from April 11-15. We will be representing Jamaica this year; about 400 students from universities throughout the U.S. will be representing the other member nations in this international meeting in SAC 202, Thursday, Feb. 3, at 4 p.m. For more information, please contact Lowell Gustafson, SAC 202, 519-4737.

Social Action Committee

Come and let your voice be heard in a brainstorming meeting for SGA's Social Action Committee on Thursday, Feb. 3, at 8 p.m. in the Bryn Mawr Room of the Connelly Center. Everyone with fresh ideas and a social conscience is encouraged to attend.

Feb. 5

Basketball Contest

This year's Tri-Star Basketball Sports Contest for boys and girls between the ages of 8 and 13, will be held Saturday, February 5, beginning at 9:30 a.m. in the Jake Nevin Field House. The events will be:

- passing skill
- shooting skill
- dribbling skill

Trophies will be awarded for each age group for 1st, 2nd and 3rd places. No entry fee!

Feb. 9

SGA Volunteers

Volunteers needed for Student Government Elections!!! On Feb. 9 at 7 p.m. in the West Lounge of Dougherty Hall, there will be a meeting for anyone interested in helping with the elections. If you are unable to make the meeting please contact Brendan Countney in the Student Government Office 204 Dougherty Hall (x7203).

Orientation Meeting

A meeting for all students interested in being a 1994 Orientation Counselor or Administrative Assistant will be held on Wednesday, Feb. 9 at 8 p.m. in the Day Hop of Dougherty Hall. Applications will be distributed and questions will be answered.

Feb. 10

Visiting Professor to lecture

Howard D. Weinbrot, Andrew Mellon visiting professor, Institute for Advanced Study, Princeton, and Ricardo Quintana professor of English and William F. Vilas research professor, University of Wisconsin will deliver a lecture Thursday, Feb. 10.

His topic is: "Return to the Seraglio: Versions of Samuel Johnson" in the Radnor Room of the Connelly Center at 4:15 p.m.

Reception to follow in the English Department.

Responsibility in Church Teaching

Rev. George Schner, SJ, associate pastor of Theology at Regis College, Toronto School of Theology, will lecture on Thursday, Feb. 10 at 7:30 p.m. in the Connolly Center. The public is invited and there is no admission charge.

Father Schner will speak on "New Ways of Speaking of Love and Mercy: When Does the Church Teach Responsibly?" Schner, a graduate of Yale University, is director of Advanced Degree Studies at Regis, and has served as consultant on theological research and scholarship for the Lilly Foundation, and the Association of Theological Schools of the United States and Canada.

Feb. 15

Women as Leaders' Seminar

In May, 200 of the nation's most outstanding college students will gather in Washington, D.C. for the tenth annual WOMEN AS LEADERS Seminar sponsored by Sears, Roebuck and Co., and The Washington Center. Villanova is an affiliate of the Center. The Seminar will be held from May 16-28. During the two weeks, students will develop their leadership potential and examine a variety of women's leadership issues through lectures, small group discussions, mentor opportunities and cultural tours all with nationally prominent women leaders. Sears is the exclusive sponsor of the Seminar — housing and tuition fees for each participant will be paid by Sears. Acceptance to the program is on a competitive basis. Application deadline is February 15. For further information, contact Dr. Al Dorley, director of the Internship Program, 448 SAC (x4661).

Misc.

United We Stand America

A NEW non-partisan organization here to give you a greater voice in our government and keep you informed about important issues facing our nation.

NOT a Political Party — members of all parties welcome!

Does not run candidates — tackles the issues so as to aid you to make an informed vote.

Politics is not just for the politicians anymore!!

For meetings and other information call Kevin at 519-3393.

Open Reading at Borders

The English Departments of Villanova, Bryn Mawr, and Haverford present: Campus Writers Open Reading at Borders Book Shop, Rosemont Square. Spring schedule: Friday, January 28; Friday, March 11; Friday, April 15.

Open microphone, especially for students. Sign-up at 7 p.m. and reading at 7:30 p.m. Come read your poetry and fiction or listen to others read. Admission is free.

Karate Club

The Villanova Karate Club welcomes all new members to participate in classes held every Tuesday and Thursday evening in St. Mary's gym. If interested, please attend.

Public Safety Notice

PUBLIC SAFETY EMERGENCY NUMBERS FOR 1994: 519-4444; 519-4505 — SNOW CLOSING.

Mini-Mester

Go to Washington, D.C. for three weeks in May (May 8-May 27) with the Washington Minimester Program (P.Sc. 2500) sponsored by the Political Science Department. Students will live in Washington and meet with Senators, Congressmen, lobbyists and media personalities among others in a first hand look at the "real world" of politics. For further information contact Dr. Jeff Hahn, who will be the program director in Washington or the Department Secretaries, Diane or Susan in Room 202 Liberal Arts Center. (519-7717)

We started taking sign-ups on Tuesday, Jan. 25, at 12:30 p.m. in the Political Science Dept. A $50 non-refundable deposit is required at the time of sign up.

Omnicron Delta Kappa

The Villanova Chapter of Omicron Delta Kappa Leadership Honor Society is seeking students for membership. Omicron Delta Kappa, a national leadership honor society for men and women, was founded at Washington and Lee University in 1914. The founders formulated the idea that leadership of exceptional quality and versatility in college life should be recognized. Omicron Delta Kappa recognizes and encourages achievement in scholarship, athletics, social, service and religious activities, campus government, journalism, speech and mass media, creative and performing arts. Admissions to this society not only involves evidence of leadership, but also strong academic success (top 35 percent of the student's college class through the fall 1992 semester and a G.P.A. of 3.18 or better). Admission is limited to sophomore and junior students.

Student can be nominated by club/society presidents, administrators/faculty or self-nominated (applications are available in the Student Activities Office). Completed applications should be returned to the Student Activities Office, Dougherty Hall, Room 214, no later than 4 p.m., Friday, March 11.

Volunteer Service

Consider the possibility of doing volunteer service after graduation! There are literally thousands of important jobs that serve the poor, both in the U.S. and overseas. See Barbara Haenn in the Campus Ministry Office (519-4479), St. Rita's Hall. We have information on over 160 volunteer agencies that serve around the world. Do great things and make a DIFFERENCE with your life and your education!

Faith Sharing Group

Faith Sharing Groups are weekly gatherings with other students to share about our faith. They meet weekly and last one hour. If interested you may sign up after each Liturgy this Sunday or in the Campus Ministry office on Friday or Monday.

Tutor Positions

Applications are now being accepted for tutoring positions in the Academic Advancement Program (AAP) for Fall 1994 and beyond. These are paid positions, and a training retreat is required. All interested students are encouraged to apply, although the subjects most often tutored are in math, chemistry, physics, computer science, and some language, including English. Pat Kobes, the AAP Counselor/Tutor Coordinator, can be found in Vasey ground floor, Room 6.

Whaddya Say To A Guy Who's
Had The Same Job For 50 Years,
Has Never Called In Sick Or Showed
Up Late, Never Taken A Vacation
Or A Holiday, Never Asked For
A Raise Or Griped About His Bonus
And, Believe It Or Not, Has No
Plans For Retirement?



Thanks.

Show Smokey how much you appreciate his many years of vigilance by being careful with matches and campfires. Remember - only you can prevent forest fires.

The Sisters of
Alpha Chi Omega
proudly
welcome...

Lisete Andre
Catherine Andrews
Nicole Bourgeous
Jaime Caggiano
Claudia Chiaese
Michelle Danella
Laurie Davis
Meredith Deluca
Dail Delsavio
Karena Donnelly
Erin Edwards
Stefania Fable
Kathleen Fitzpatrick
Marion Fortunato
Kristen Frick
Elana Giannattasio
Jocelyn Goodlavage
Michelle Kane
Kristen Kelly
Allison Kennier
Rebecca Krollman
Stephanie Lim
Amanda Mady
JillAnn Marino
Connie Martinez
Rosanne McCormack
Jodie McEvoy
Jenny Milligan
Colleen Murray
Genevieve O'Connor
Lynn Piserchia
Patricia Regan
Kimberly Rogers
Nicole Sabatini
Jennifer Santos
Meredith Schaum
Gerda Schoepp
Carolyn Scott
Cindy Skwarek
Amy Sullivan
Michelle Tritt
Malia Wagner
Beth Walsh
Kate Weisberger
Christine Weschler
Kierstan Wiehn
Rebecca Winegrad
Lisa Zacco

Congratulations
AXΩ
New Members 1994!!

The toughest job yields the greatest rewards

By KATIE GIBBS and JENN KARKOWSKY
Staff Reporters

The Peace Corps is an organization of volunteers that travel to various impoverished countries in order to provide a better standard of living for the people that reside there. Since 1961, over 140,000 volunteers have offered their services which include making crop lands more productive, teaching English to the natives of the area, improving sanitation and health programs and creating new businesses. Approximately 6,000 people volunteer each year in 94 countries throughout the world.

For the past three decades, Peace Corps volunteers have helped fight diseases such as malaria in Thailand, smallpox in Ethiopia and tuberculosis in Bolivia.

The process involved in selecting the volunteers is extremely competitive. Qualifications vary depending on the positions needed to be filled. Positions are available in a variety of areas: agriculture, education, nursing and health professions, natural resource work, engineering, liberal arts generalization, business, skilled trade professions and vocational education, teaching English and fishery specialization.

Charlene McArthur, who is a recruiter for the Peace Corps in the Philadelphia area, said "Selection is a long process that begins with me [the recruiter]. We start with an interview to determine their qualifications before they are selected to move further into the interview process."

General qualifications include three to five years work experience and/or a bachelor's degree. In many cases, a master's degree is also required. A prerequisite in applying is that one must be a U.S. citizen, 18 or over. The Peace Corps also calls for a medical examination to insure that all applicants are in good health and can withstand the training process.

The members of the Peace Corps must reflect the diversity which symbolizes rich cultural and ethnic aspects of the United States. This characteristic exemplifies the heart of the Peace Corps and their willingness to serve people of every nation.

Language is an important part of the criteria used for selection. In most cases, volunteers work in countries that speak French or Spanish. Prior knowledge of these languages is helpful and often required. Some of the other languages spoken by Peace Corps volunteers include Arabic, Setswana, Polish, Twi, Nepali, Kirundi, Thai, Melanesian Pidgin, Mongolian, Creole and 200 other languages.

Training is a very demanding process that secures the qualifications of their staff. Training often takes place in the country that one is assigned to serve in. Volunteers learn the traditions and language of the country during their training. They also teach their skills to the people they are helping. If they successfully complete training, they are sworn in as a volunteer and begin their work in that country. Nine out of 10 trainees succeed and are elected to serve as members of the Peace Corps.

Training often lasts for three months and then volunteers usually serve for two years in the organization. In fields such as medicine and dentistry, volunteers often participate for only one year.

Members of the Peace Corps will be visiting Villanova University Feb. 9, at 7 p.m. in the Connelly Center. At this session, they will provide general information to all who are interested in joining the Peace Corps.



Volunteers do more than aid communities, they become active members.

Drop/Add troubles students

By GREGORY V. MENZEL
Staff Reporter

The drop and add procedure is still a hassle for students who want to leave or change a class. The old system in which drop and add forms were used has been replaced with computers. Although these computers were intended to speed up the process, long lines of students are still visible. This suggests that something else needs to be done about the drop and add system which continues to have many faults despite recent technological upgrades. Many students have expressed their opinions about the procedure, while others have offered some ideas to help the process in the future.

Perhaps the registration system is the main problem that causes the mass number of people needing to change their original schedule. Some students even have to return to the lines more than once in order to fix their problems. The following quotes summarize the students' concerns, and it may be helpful for the University to look at them carefully and implement any necessary changes to the drop and add procedure.

Megan Kempf, a sophomore accounting major, stated, "Just seeing the extremely long lines forced me to remain in an unwanted class rather than waiting and wasting time." Sherri Schindel, a sophomore management major, added, "Drop and add would be easier and waiting time would be shorter if there were separate lines for each college department." Colin Rosario, a freshman in the College of Commerce and Finance, also commented on the waiting time: "If the lines are going to be that long, then the hours should be extended because sometimes waiting interferes with class." Melanie Brown, a sophomore biology major agreed with Rosario; "The drop and add hours definitely need to be extended. It seems that at any time you go, there are always long lines of people waiting."

I don't like that dark room in Connelly they make us go to.

Cathy Kounalakis, a junior accounting major said, "The most frustrating problem with drop and add is that some students delay dropping a class until the last day, which in turn makes it difficult for other students to confirm their schedule." John Zambrano, a sophomore civil engineering major, discussed the current computer system: "Since the system is computerized now, it should also be expanded to a larger area with more stations yielding a quicker visit to the dreaded drop and add line." Shannon Strong, a sophomore Comprehensive Sciences major said, "Although computers are being used now, it seems that nobody working there actually knows how to use them. I think that the secretaries there need to be trained to use the computers before they help us."

Joseph Emanski, a junior English major, said, "It would be more convenient if we could use new high-tech phone system to facilitate the drop and add procedure. I don't like that dark room in connelly they make us go to. There should also be more classes offered in general."

Dedrick Johnson, a mechanical engineering major, offered a way to decrease the line lengths. "You should not have to stand in line just to drop a class when you are not adding any. There should be a separate line for students who want to drop a class without adding any in order to speed up the process."

Sachin Shah, a junior Comprehensive Sciences major, offered perhaps the best solution: "To find a solution for the drop and add dilemma, one has to identify and examine the crux of the problem. I think the majority of students who drop and add do so because they can't obtain their first or second choice during the registration period. Therefore, if we rectified the registration system, I strongly feel the drop and add problem would diminish."



According to Bruce Beresford, Australian writer-director, Duigan seems to have an extraordinary insight into teenagers, which is difficult because teen culture changes too much.

Women complete sorority rush

By MARYBETH GOELLER and LIZ WEAVER
Assistant Features Editors

The Villanova Greek community welcomed interested students into their home recently with the completion of 1994 sorority rush.

On January 6 everyone involved in rush arrived from break a few days early to ice, snow and chilling temperatures. Mother Nature did her best to delay Rush, however, as result of a well prepared Panhellenic Board Rush Chair, little time was wasted.

Over 400 freshman and sophomore women participated in rush, which involved all eight sororities: Alpha Phi, Alpha Chi Omega, Delta Gamma, Chi Omega, Delta Delta Delta, Pi Beta Phi, Kappa Kappa Gamma and Kappa Alpha Theta. In the first round of non-alcoholic parties, the rushees simply learned more about each other. Each rushee then chose to return to no more than five sororities for the second round of parties. At this point both the sororities and the rushees began the selection process.

The initial round of the process is followed by three and then two preference parties. These parties were all held in Dougherty Hall, giving the rushee the ability to see which sorority she felt most comfortable with in an environment where she was at ease.

Rush may sound confusing, however, once one experiences it, the process is really quite simple. Freshman Stacy Spagnola related her rush experience, "I really loved it. I felt it was well organized. Even if I hadn't received a bid, I would still be glad to have met so many new people." Spagnola continued, "I went into each sorority not knowing anything about any of them. I found I could be myself and through this, I met many people."

Many women feel it is necessary to attend the parties of all eight sororities. Freshman Catherine Falsetti said, "I definitely feel it is necessary to meet all eight sororities. If you don't interact with all of them, you'd never see what each had to offer."

Rushees are offered guidance from "Rho Chis." "Rho Chis" are appointed to lead groups of rushees. Rho Chis are somewhat similar to orientation counselors. There are a certain number of rushees in each Rho Chi group.

(Continued on page 20)

School chums defy convention

By JILL BETTGER
Special to the Villanovan

The title of the film is "Flirting," which tells you everything and yet nothing about it. It does suggest romantic interest, but there is much more to this film than that.

Director John Duigan depicts the rite-of-passage of a young boy with sensitivity and poignancy. "Rite-of-passage films are really dictated by the characters or their environments, and if these are unique then the film is breaking new ground," says Mr. Duigan, who wrote "Flirting" as well.

"Flirting" is the second in a trilogy, which began with "The Year My Voice Broke," a film with a similar theme. The film arrived in America with several awards, including the Australian Film Institute's best film award and four awards from the Australian Film Critics Circle.

Set in an Australian boys' boarding school in 1965, the hero is a boy who is unable to fit in with his classmates. He is an intelligent, independent spirit who prefers John Paul Sarte to sports. This is not acceptable in a school where rugby is the preferred pastime. Trapped in a regimented atmosphere, he seeks to escape into his books and thoughts. The boy is drawn to a cosmopolitan African girl from the neighboring girls' school. She is viewed as an outsider because of her race.

Although alienated for different reasons, together the two learn about each other and themselves in this touching portrayal of first love. "They're not mainstream subjects generally," says Mr. Duigan, "... I'm more interested in the interaction between the individual and society, and moral questions of individual responsibility. They usually have enigmatic endings. The question mark is still there. In that respect they're lifelike."

"Flirting" will be shown on Saturday, January 29 at 7 p.m., Sunday January 30 at 3:30 p.m. and 7 p.m., and Monday, January 31 at 7 p.m. The Monday showing is followed by a lecture. This week's speaker is Susan Mackey-Kallis, an assistant professor in the communication arts department at Villanova.

Admission to each screening is $2.50 for students with I.D. and $3.50 for all others. Tickets are available only at the door 15 minutes prior to showtime. For more information, call 519-4750 on weekdays between 9 a.m. and 5 p.m.

Restaurants support AIDS research

Special to the Villanovan

In a considerable display of solidarity and concern, 28 restaurants in Montgomery, Delaware, Chester and Bucks counties, and the Southern New Jersey area will be participating Thursday, Feb. 3, in this year's Dining Out For Life, the Philadelphia area's most popular and festive AIDS fundraiser.

So far, 130 restaurants have contracted to participate in the 1994 Dining Out For Life in the Philadelphia area. In addition, 28 restaurants will donate a portion of their lunch proceeds. See the accompanying list of restaurants for contact information.

Philadelphia's celebration of Dining Out For Life will be a tribute from the culinary community to many of those responsible for the city's Restaurant Renaissance who have died of AIDS. Besides the fine food and festivities, patrons of Dining Out For Life restaurants in Philadelphia will be able to purchase copies of *Philadelphia Stories*, a 160-page book benefiting Action AIDS' programs.

The cookbook contains many never-before published recipes donated by some of the city's finest restaurants. It also includes remembrances of some of the city's talented chefs and restaurateurs who have died of AIDS. *Philadelphia Stories* will not be available at Dining Out restaurants outside of the city limits. However, interested persons may purchase the cookbook directly from Action AIDS by calling (215) 981-3300.

Dining Out For Life, has also gone national this year. Seven cities across the country have created "Dining Out For Life" benefits for their local AIDS service organizations. Four of the cities — Houston, Texas; Little Rock, Ark.; Santa Monica, Calif.; and Seattle, Wash. — have agreed to hold their Dining Out events on the same day as Philadelphia's. In addition Atlanta, Georgia and Baltimore, Maryland have already celebrated their first "Dining Out for Life," while Chicago, Ill. will be marking its first on May 5.

Last year, more than 17,000 people in 136 restaurants "dined out" to raise net contributions of $80,000 that went directly to benefit people living with AIDS in and around the Delaware Valley.

Pat Freeland, co-owner of Mezzanotte, a participating restaurant since the unique event's inception, says "Dining Out For Life is an event that no restaurant should miss. There is a wonderful sense of cameraderie and accomplishment when a restaurant and its patrons join together for an evening to benefit such a (worthy cause) as Action AIDS. . Everyone was in a festive mood, and we were filled to capacity from early evening through the early morning hours."

The beneficiaries of the Philadelphia area's Dining Out For Life include Action AIDS, AIDS Coalition of Southern New Jersey, Delaware County AIDS Network and the Fund For Living.

Dining Out FOR LIFE

SAVE THIS LIST TO USE YEAR ROUND!
PLEASE SUPPORT THE BUSINESSES WHO ARE COMMITTED TO HELPING PEOPLE WITH AIDS.

Art Museum/Fairmount
Arizona Cafe 567-5555
Bridgid's* 232-3232
Catalina 569-7500
Jack's Firehouse* 232-9000
London* 978-4545
Mezzanotte* 765-2777
North Star Bar 235-7826
Rembrandt's* 763-2228
Tavern on Green 235-6767

Center City East
Caribou Cafe 625-9535
Chanterelles 735-7551
Cherry Street
Chinese Restaurant* 923-3663
Deux Cheminees 790-0200
Harmony Vegetarian* 627-4520
Hepburn's 545-8088
Key West 545-1578
Millenium Coffee 731-9798
Nadine's* 928-4001
Odeon 922-5875
Raffles 545-6969
Shing Kee* 829-8984
Siam Cuisine I 922-7135
Singapore Chinese
Vegetarian* 922-3288
Taco House* 735-1880
Upstares at Varalli * 546-4200
Westbury Bar* 546-5170
Zanzibar Blue 829-1990
Venture Inn 545-8731

Center City West
16th St. Bar & Grill* 735-3316
Astral Plane 546-6230
Borders Espresso Bar* 568-7463
Caffe Metro* 567-2332
Carolina's 545-1000
Copa, Too 735-0848
Friday, Saturday, Sunday* 546-4232
Makam's Kichen 546-8832
Opera Cafe 545-3543
Pizzeria Uno 790-9669
Rodz 735-2900
Samuel Adams Brew House 563-2326
Sansom Street Oyster House 567-7683
The Palm 546-7256
Tree Tops 790-2527
Waldorf Cafe 985-1836

Chestnut Hill/Mt. Airy
Carribean Cuisine* 242-9557
Ellen Rose Restaurant* 843-1525
Goat Hollow 242-4710
Roller's 242-1771
Under the Blue Moon 247-1100
Valley Green Inn* 247-1730

East Falls/Manyunk
Adobe Cafe 483-3947
Catfish Cafe 229-9999
Grasshopper 483-1888
La Bus Main Street 487-1774
Siamese Princess 483-5335
Stephen's 487-3136
Thomas' 483-9075
Mary's Restaurant* 487-2249

Northeast Phila.
Dragon Inn
Glatt Kosher* 742-2575
Gourmet Restaurant 331-7141

N. Liberties/Port Richmond
Chiamicallo's * 925-2115
Napoleon Cafe* 739-6979

Olde City
Cafe Einstein 625-0904
Cafe Soralio 592-7075
DiNardo's
Famous Crabs 925-5115
Equator 574-3687
Mexican Post* 923-5233
Old City Coffee 629-9292

Philadelphia
Fish & Company 625-8605
Ristoranta Panorama 922-7800
Solo Mio Ristorante* 625-9820

South Phila.
Coyote Cantina 755-4551
CentAnni 926-5568
La Grolla 627-7701
Philip's Italian 334-0882
Ralph's Restaurant 627-6011

South Street Area
Alouette 629-1126
Back Stage 627-9887
Cafe Nola 627-2590
Elana's 574-1687
Judy's Cafe 928-1968
Knave of Hearts 922-3956
Montserrat* 627-4224
Overtures 627-3455
Pizzeria Uno 592-0400
Sala Thai 922-4990
Tang's 928-0118
Tira Misu Ristorante 925-3335

University City
India Palace
Restaurant* 662-0818
Le Bus 387-3800
Lemon Grass 222-8042
Palladium* 387-3463
Restaurant School 222-4200
Zocalo 895-0139

Bucks County
Mill Race Inn* 322-2010
Siam Cuisine 794-7209

Chester County
Clemente's Ristorante 344-7844

Delaware County
Broadway Cafe 623-9722
Kathryn's 623-6900
Nais Cuisine 789-5983
Tymes Square 586-2900

Montgomery County
American Bistro 543-3033
General Wayne Inn* 667-3330
Jus-Dales
Carriage House* 584-5005
Mainland Inn 256-8500
Monterey Cafe 668-3330
Pizzeria Uno 337-4060
Ray's Dining Car 279-3555
(E. Norriton)
Ray's Dining Car 630-8229
(Jeffersonville)
Septembers 544-1230
Siam Cuisine II 579-5395
Spring Mill Cafe 828-2550
Sun Valley Pizza 667-0500
Tex Mex Connection* 699-9552

New Jersey *(609 area code)*
Country House 894-2620
Courtyard at
Gloucester Inn 456-7400
Garden of Eden* 778-1971
Harrison House 478-6077
Old Swedes Inn 467-2052
Panzio's Kingsway 428-4808
Samuel's 753-0544
Wild Orchid Cafe* 273-0002

* Participating for both lunch and dinner

MAKE YOUR RESERVATIONS NOW!

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

FEATURES

Campus Ministry completes nominations

By ROSEANNE MILLER
Assistant Features Editor

Campus Ministry recently accepted nominations for the various ministries which serve during masses. Students were nominated to serve as musicians, eucharistic ministers, hospitality ministers and lectors.

Nominations took place between Nov. 28 and Dec. 19 and were conducted in two ways. First, current ministers, faculty and staff were asked to nominate prospective ministers. Second, in order to avoid a closed system, open nominations were accepted during masses. A box was provided for those attending masses to submit the names of those they wished to nominate.

According to Campus Ministry, people were asked to nominate those whom they felt would be a good representative of the Villanova community at mass.

All those who received nominations will be asked to attend a meeting Feb. 8. This meeting gives the nominees a sense of what being a campus minister entails. A retreat will also be held for prospective ministers. At this time, those nominated will have the opportunity to discuss their feelings about serving as a minister. It will give them an opportunity to explore what the nomination means to them.

According to Campus Ministry, students often wonder why they have been nominated and whether they are "qualified" to serve as a minister. However, the retreat is conducted in such a manner that students are able to share their ideas and concerns which help them to decide whether or not they want to commit themselves to a year of service as a minister.

Each year, student involvement proves substantial. Each of the four ministries: musicians, eucharistic ministers, hospitality ministers and lectors, have two student leaders who serve to conduct retreats and meetings. They also work to train the new ministers.

Current ministers may not serve in the same ministry for more than one year. This is because there is always such a great turnout. Campus Ministry wants to give all interested students the opportunity to serve as a minister. Students who have served in a particular ministry have the chance to serve in one of the other three areas.

Junior Michelle Zapata, currently a eucharistic minister said, "The student run mass held during orientation of my freshman year is what first got me interested in serving as a minister." In regard to her experience serving at mass, Zapata stated, "It gives you a nice feeling to know that you're serving God." She added that, "Serving as a minister is a good opportunity to express your faith in God. It strengthens the bond not only between you and God, but it strengthens the bond in the Church community."

There are no concrete requirements to serve as a minister. All one needs is a nomination and a desire to serve at mass.



Campus Ministry is one way many students become more involved within the Villanova community.

Teradyne.
The right place for you.



Melissa Frank
Design Engineer
BS, Electrical Engineering
Massachusetts Institute of Technology

Yen Pham
Hardware Design Engineer
BS, Engineering
Harvey Mudd College

Bruce Collins
Hardware Development Engineer
BS, Electrical Engineering
University of Illinois

Katherine Prats
Component Engineer
BS, Mechanical Engineering
University of New Hampshire

Girish Navani
Manufacturing Engineer, Software Development
MS, Manufacturing Engineering
Boston University

Dan Proskauer
Design Engineer
BS, Computer Science
Cornell University

Teradyne is the right place for all kinds of people. It's a stimulating environment that challenges people every day. You're free to do the things you think need to be done, with a minimum of rules, regulations, and bureaucracy. We want people who don't need to be led by the hand. We want talented, bright people with new ideas and the initiative to give those ideas a shot.

You'll have plenty of opportunity at Teradyne. We're a $500 million electronics company that competes in the global market, working with the world's largest companies. Our technology is unmatched, and our commitment to Total Quality Management is unwavering. In other words, we're big... but not too big!

If you want to learn more about your place at Teradyne, visit your Career Services Office.

TERADYNE
An Equal Opportunity Employer

We will be on campus February 3, 1994

Sorority Rush

(Continued from page 18)

A Rho Chi's job includes answering questions, ensuring that rushees are aware of where they should be, and most importantly, the Rho Chi is someone the rushee can trust and confide in.

Of course, rush does not only involve sororities. The fraternity rush scheduled to begin Wednesday, Jan. 19, was postponed until Jan. 24, due to weather closings. Interfraternity Council President Chris Nicols commented on sorority rush, "Even though I don't know about how sorority rush works, I think the methods that we use for fraternities are much easier. The rushee is able to check out who most interests him, instead of having to go through everyone."

Junior Kerry Ann Sheehy had this to say about rush, "Rush went well overall, but I think girls must come in with more of an open mind. Perhaps there needs to be more information sessions about each sorority, because wherever you go, people will be happy as long as they make the most of it."

WXVU

1. UNSANE
2. SPINANE
3. NEW BOMB TURKS
4. JELLO AND MOJO
5. LOTION
6. NO ALTERNATIVE
7. BOB EVANS
8. JAWBOX
9. SWERVEDRIVER
10. MAGNAPOP

FEATURES

Friendship: Can it exist between men and women?

PERSON TO PERSON

By TARA CAMPITIELLO
Features Editor

"Shhh! This is the best part of the movie."

"What makes this scene so great in comparison to other scenes in the movie?"

"Because ... this scene is so romantic! Don't you realize that he is truly in love with her but his fears and personal insecurities make him unable to fully express his love for her and so they must remain trapped in the predictability of friendship?"

"You are such a sap! If the poor guy wanted more than friendship, believe me he would go for it. You and the rest of your female kind over analyze way too much."

"The only reason women over analyze is because we need to make up for the fact that men do not think at all."

"Listen, keep the feminist comments from the peanut gallery down. I'm trying to watch a movie."

It is safe to assume that this conversation has taken place frequently across this campus. Romantic relationships between men and women are often demanding and exhausting; however, platonic relationships between men and women can be equally demanding and exhausting, if not more so. Therefore, the question stands, can men and women truly be friends?

Male/female friendships are relieved of the many pressures of romantic pursuits such as picking up the check or the perfectly timed kiss. Innocent friendship between men and women can afford the benefits of the "other" point of view when working through problems of any kind. The trust which develops between men and women is very unique in that the competition which sometimes arises in friendships between members of the same sex is usually absent. A certain respect also emerges between male/female friends which may not always arise when romance is involved. With so many positive attributes, why is it that so many people are unable to actually enjoy platonic relationships?

One of the more famous lines brought to us by Rob Reiner in his box office smash "When Harry Met Sally ..." sums up the opinion of many students, "The sex thing always gets in the way."

Granted this is not to say that every male/female friendship on this campus is merely a facade for suppressed sexual desires. However, few can deny that at certain particular moments, when exposing one's very private and personal thoughts to that "platonic someone," the fine line of friendship becomes very fuzzy, and one begins to speculate if the other is actually a "special someone."

Remember your last boyfriend or girlfriend who was your best friend? Remember, yes; spoken to recently ... no. Seems that the friendship disappeared with the romance, or maybe it was all one and the same. What about the last guy or girl that rejected you? They said that your friendship would suffer. Your friendship still ended up suffering because once "it was already out there" (just to quote "Harry and Sally" one last time), awkwardness and misconceptions prevailed over loyalty and trust. Don't forget that whenever you describe your perfect mate, it always appears to be the opposite version of your best friend. Is it possible that biology makes it impossible to avoid the pressures of male/female friendships?

Of course, each individual situation dictates a different answer to this age old question. What answer does your situation provide?

"Person to Person" would like to hear your views on this and other related personal topics. All letters should be addressed as follows: Attention Features, The Villanovan, 201 Dougherty Hall. Next week we will explore the consequences of unrequited love. Any experiences which you can relate would be appreciated.



Top 10

Straight from the Home Office in 201 Dougherty are the Top 10 reasons for the increased popularity of ice skating on Villanova's campus:

10. It's the most convenient way to get to class on time.

9. It's easier to travel with ice skates than cross country skis.

8. Facilities management does not know what salt is.

7. Stairs are over-rated, banisters make for better slides.

6. Ice skating allows for increased speed when dodging falling icicles.

5. If daddy's a lawyer, once you've fallen and can't get up ... you can always sue.

4. Provided the zamboni rental works out the Flyers will be featured in the Main Lot.

3. Even though you think no one is looking, you've managed to entertain someone when slipping on the ice.

2. As long as Tonya Harding's husband and bodyguard aren't around your safety shouldn't be a question.

And the number one reason for the increased popularity of ice skating on Villanova's campus:

1. Students need to be doing something on campus since they aren't attending class.

Congratulations to our new



ΑΦ



pledge sisters

Jessica Abernathy
Jill Acosta
Michelle Alorda
Courtney Cacioli
Colleen Cavanaugh
Kristen Cicero
Tania Clarke
Carol Colgan
Jennifer Delucia
Linda DelConte
Danielle DelMastro
Dana Devins
Danielle Devita
Mary Dillon
Nicole Dishuk
Maggi Dwyer
Megan Dwyer
Megan Farrell
Carla Generose
Michelle Guglielmo
Maura Hennessy
Kate Hess
Robyn Inserillo
Ashley Jackson
Lauren Janish
Megan Kearns
Laura Keary
Christine Mastromonaco
Lauren McTeague
Jennifer Mele
Kristen Newman
Danielle November
Laura Nunes
Rachael Obenski
Susan Palagruto
Georgia Panas
Anna Panganiban
Noelle Parisi
Allison Pojanowski
Anne Rocco
Megan Severinsen
Erin Shea
Jenna Smith
Megan Starace
Melissa Vitullo
Ingrid Von Burg
Dana Williamson
Kelly Wojcik

FEATURES

Spotlight on . . . Democratic Socialists of America

By CHRISTINE MULLER
Staff Reporter

Adhering to the principle that "loyalty to petrified opinion never broke a chain or freed a soul," the Democratic Socialists of America, (DSA), is seeking to "show people that they have the power to make the decisions that affect their lives," according to DSA member Michele Rossi. The DSA is a dedicated group of about 20 students who meet every Tuesday at 6 p.m. in the Center for Peace and Justice.

Rossi, a senior Honors major, characterizes DSA as an organization seeking to "make democracy work by helping people to make the system work for them." However, she said that "people confuse socialism with totalitarianism," envisioning an Orwellian 1984 society governed by a freedom restricting "big brother" system.

"I guess people get scared," said sophomore member Jen Fenner. "They immediately think communism. But one thing we really want to stress is that people get scared because they don't really understand," added Fenner.

Fellow sophomore Dirk Fabian pointed out that "erasing that stigma is part of DSA's work. By working for things and caring about issues that seem like basic social justice concerns," he believes "people will get out there to erase those injustices, so that what we call ourselves becomes immaterial."

"Socialism is very democratic. It is the rule of the people, not just the elite — a very grass roots movement of democracy," said Rossi. Rather than opposing democratic government, DSA opposes what they perceive as the disruption of the democratic process through the monopolization of power by an economic elite. They support the value that all humans are created equal. Members of the DSA feel that economic imbalances award undemocratic power advantages to the wealthy over the larger proportions of Americans, depriving them of their own entitlements under the law. Rossi pointed out that DSA is "actually one of the more conservative socialist movements, because of its belief in making the constitution and the laws work."

Originally, Rossi liked the "organization's potential for practical work toward social justice." Founded here several years ago by Monica McDermott, now a National Science Fellow for sociology at Harvard University, the organization has grown from its initial membership of only four or five students.

Sophomore Rebecca Joyce joined DSA after finding that "the things they said made a lot of sense. I tend to be more left, so I needed a voice and DSA provided one," said Joyce. Fenner expressed similar reasons for joining, citing DSA's role as a "social-action oriented group, a more liberal voice on campus." Rossi found that DSA, unlike other liberal organizations which center on only one issue, shared her concern "with issues of social class and power," focusing on the impact of a variety of social forces.

DSA provides an opportunity "for people to get together to discuss ideas about issues they really care about," said Fabian. "Founded on the idea that most issues are economically grounded," DSA seeks "to understand how those issues are affected by the economy and how race, gender, health care, crime and education considerations are tied into class and the workings of capitalism."

"Our main purpose is educational, but it's dangerous to think that our mission ends in education. A lot of Americans believe that just knowing about a problem means it's half solved. O.K., you have economic theory, but what are you doing about it," Fabian said.

Past DSA activities include participation in campus forums, debating topics such as "freedom of speech vs. freedom of religion," as well as the potential effects of NAFTA, a treaty they oppose in light of its possible effects on the lower social classes. Other matters with which they are concerned include feminist and anti-racist causes; last semester DSA sponsored Diversity Day speaker Shakoor Aljuwani, formerly of the Black Panthers, who encouraged the organization of hands-on work in city communities. They also helped with the Martin Luther King Jr. Day programs this week. Future plans include conducting a forum on health care later this semester, as well as investigating the possibility of a day-care facility on-campus.

While the University's DSA is part of a larger, national organization, Fenner found that "DSA at Villanova takes on a special character. Each campus has different needs for its students, so our chapter is molded on issues related to this campus." Fabian felt that "the great thing about DSA is that it's one of the few organizations where a member can disagree with it and still be welcome and belong to it."

WHO KNOWS, WHO CARES

Well, first came the **ice** ... then the **snow** ... then **classes** started ... then came MORE **snow** ... and then the snow changed to **ice** ... then we went to the **infirmary** complaining of **headaches** ... they said we needed a **MONO** test ... we were referred to this **hospital** ... and they said, "You have **fractured skulls!**" ... then classes were **cancelled** ... then came the **freezing rain** ... which then changed to **snow** ... which then became **ice** ... then the rushees received their **BIDS** ... going **once, going twice, SOLD** to XYZ ... and then school was **closed** ... Then Pa. was declared a state of emergency ... then our exposed **FLESH** froze rapidly as we braved the **TREACHEROUS** pathways to our classes ... which we **HATE** anyway because computerized **Drop/Add** failed us ... just like our **B'Ball** team did ... and just like our **Chem** teacher did last semester ... because we didn't know the formula for **Potassium Chloride** ... which Facilities is spreading all over campus because they ran out of **GRAVEL** ... and **SALT** ... which we should **avoid** anyway because it makes you retain water ... and Spring Break is only **27** short days away ... **27** days to lose **27** pounds ... so you can **squeeze** into your teeny-weeny **bikini** ... but even if little children call you **fatso** in Cancun ... **who knows, who cares ...**

[Edited by a brunette CHATTERBOX who finds POWERFUL men sexy (no, not you Scopes) and an editor who just shakes her head and laughs.]

Buy a Macintosh now and you can organize your time, straighten out your finances or go completely ballistic.



Macintosh LC 520 5/80, internal AppleCD™ 300i CD-ROM Drive, Apple Keyboard II and mouse.
Only $1,596.



Macintosh Quadra® 610 8/230 internal AppleCD™ 300i CD-ROM Drive, Apple Color Plus 14" Display, Apple Extended Keyboard II and mouse.
Only $2,252.



Apple PowerBook 165 4/80.
Only $1,487.

Now, when you buy a qualifying Macintosh® or PowerBook® computer, you also get seven popular software programs. All for one low price. There are programs to help you manage your money, schedule your time and entertain your friends. (The software alone has a combined SRP of $596.*) And, with the new Apple Computer Loan, you could qualify for low monthly payments. Not to mention the fact that you'll be getting the power of a Macintosh or Powerbook. It does more. It costs less. It's that simple.

Introducing The Great Apple Campus Deal

Visit your Apple Campus Reseller for more information.

Stop by the University Shop in Kennedy Hall or call 519-4162

©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Macintosh Quadra and PowerBook are registered trademarks of Apple Computer, Inc. AppleCD is a trademark of Apple Computer, Inc.
*Based on the combined Suggested Retail Prices (SRP) of the products in The Campus Software Set for Macintosh as of October 1, 1993.

Extra Extra
FREE FOOD

5 2 7 3 6 0 6

AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

5 2 7 3 6 0 6

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

527-3606

The Sisters of Kappa Kappa Gamma Welcome and Congratulate Their New 1994 Pledge Class

Stacie Boran
Kimberly Byrne
Kristin Campanile
Andrea Carroll
Colleen Casey
Maureen Christian
Jen Christopher
Danielle Cappola
Jesa Crawford
Karen Curtis
Stacie Dayley
Michelle Demaio
Deena Dolce
Nicole Eichman
June Fagan
Janet Finnegan
Jamilah Franklin
Melissa Gaines
Jennifer Gamper
Moira Geraghty
Rebecca Girsch
Agnes Glowacki
Allison Godwin
Janine Hargadon
Michelle Hudascko
Kathryn Ivers
Holland Jacob
Renee Kurtz
Kate Lederer
Karen Lewandowski
Stacey Lim
Kerry McDuffie
Colleen Murphy
Rosemarie Norton
Shannon O'Neil
Katherine Plaven
Amy Pommers
Amy Pumo
Christina Rogers
Randee Schuback
Christin Seidel
Kim Shaughnessy
Sarah Sturges
Melissa Swiacki
Andrea Tormey
Colleen Tuohy
Christina Wichterman
Andrea Zappalo

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE

IAL SERVICES, INC.

VISA

10th Year!

AL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

EZ-CARD, BOX 16516, ATLANTA, GA 30321

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____

ADDRESS _____

CITY _____ STATE ___ ZIP _____

STUDENT? Yes No S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Attention
All Student Organizations

The deadline to place advertisements in the Villanovan is at 4:00 p.m., Tuesday.



Ever Get Somebody Totally Wasted?

PERSONALS AND CLASSIFIEDS

Help Wanted

Public Relations: Looking for part-time work that involves promoting special events all throughout the Delaware Valley. Must be naturally friendly, enjoy initiating conversation, energetic, flexible, and responsible. Call Jim, 768-7000.

Part-time research position — $6/hr. West Conshohocken. Call 828-1888 X-3048 — Kelly.

Summer positions available for students interested in providing a summer of recreation for visually impaired, hearing impaired, and physically impaired children and adults. Camp counselors; Arts & Crafts counselors; Water safety instructors; Life Guards; Canoeing/Kyaking instructors; Archery & Air Riflery instructors; Nature specialists, are needed at Beacon Lodge located in central Pennsylvania. Pre-camp training begins May 18 — camp closes August 17. A well rounded program of activities from bowling to overnight camping trips is offered. To request appt., write P.O. Box 428 CAD, Lewistown, PA 17044-0428, call (717) 242-2153.

HELP WANTED — Rapidly expanding multinational CADCAM Corporation is looking for highly motivated personnel to be based at its Eastern Region office. CADCAM experience is necessary and a college degree preferred. UNIX knowledge is a plus. Apply to: Personnel Officer, Radan CIM, Inc., 950 W. Valley Rd. #2404, Wayne, PA 19087

HELP WANTED — Student needed to assist disabled student in power wheelchair with daily personal needs such as getting meals and dressing. Needed 5 days/week, $7.50/hour. Easy to Assist. Call Jim at 446-1136.

Part-Time Help Wanted — Nearby Springfield based Public Speakers Bureau is looking for one student to work part-time flexible hours. $5/hr. cash. Starting immediately. To schedule interview, call Randy Ehman at Westvale Talent, 284-6680.

SALES! Position offers commission. Must be highly motivated. Ready to excel in the financial/telecommunication fields. Mr. Cianciulli, 948-7327.

English Tutor for hire — Is English your second language? Need help with English or English literature? Call Marilyn at 649-0458 (evenings).

For Sale

FOR SALE: Nintendo Entertainment System. Games included. Best offer. Contact Linda at 519-2989.

For Sale

MEN'S SUITS — Great for interviews, Polo, Nino Cerruti, and more. Size 40L worn but excellent condition. Call Steve, 296-3681.

For Rent

For Rent: Student Registered Efficiency. Large windows/kitchen. Available second semester. $350/mo. +. Call 527-1871 or 525-2585.

FOR RENT — Student approved single 4 bedroom house. Roberts Rd., Bryn Mawr. Available '94/'95. 941-9083.

Miscellaneous

Earn Free Spring Trip and Cash Bonuses while visiting MTV in Southern California. Call today 1-800-255-5791.

SKI CLUB — Trips to Killington, Vermont; Jackson Hole, Wyoming; Buckenridge, Colorado; and Quebec City, Canada. Look for meeting info or call Eric Kelly at 858-0741 or Claire Meroia at 896-4758.

SPRING BREAK packages. Promote on campus or SIGNUP NOW for rooms. $129 and up. Daytona, Panama, Padre, Cancun, etc. Call CMI 1-800-423-5264.

SPRING BREAK — From $299. Includes: Air, 7 nights Hotel, Transfers, Parties and More! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip plus commissions as our campus rep! 1-800-9-BEACH-1

SPRING BREAK — Cancun, Bahamas, Jamaica, Florida, and Padre! 110% Lowest Price Guarantee! Organize 15 friends, and your trip is FREE! TAKE A BREAK STUDENT TRAVEL (800)-328-7283.

SPRING BREAK! Bahamas Party Cruise 6 days $279! Includes 12 Meals and 6 Free Parties! Panama City Room with kitchen 8 days $119. Cancun and Jamaica $469! Daytona $149! Key West $249! Cocoa Beach $159! 1-800-678-6386.

SKI — Intercollegiate Ski Weeks, ONLY $209. Includes: 5 DAY LIFT TICKET/5 NIGHTS LODGING (LUXURY CONDO)/5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age, 18). Sponsor include Molson and Mt. Orford, CANADA (Just across the Vermont Border) Group Leader Discounts. Spring Break '94. Call Ski Travel Unlimited. 1-800-999-SKI-9.

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations. Spelling and grammar included. Call Karen at 353-2959.

Miscellaneous

GREEKS & CLUBS — Earn $50-$250 for yourself plus up to $500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800--932-0528 Ext. 65.

"HOT SHOTS" BILLIARD CLUB!!! Pool tournaments with cash prizes. Come and have fun!! On Sundays at 1:00 p.m. in the Connelly Center Pool Room. Also, pool cue sales sponsored by the Billiard Club. Brand new quality hand crafted cues. Starting from $50. For more info contact Denise at 519-2044.

Earn $2,500 and Free Spring Break Trips! Sell only 8 trips and you go FREE! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

LOST — DIAMOND Engagement Ring — Gold band. During Homecoming. Around the area that the Wildcat Club is set up, behind the end zone of the stadium. Please call 789-6578 if found. **REWARD!!**

BEACH Spring Break Promoter. Small or larger groups. Yours FREE, discounted or CASH. Call CMI 1-800-423-5264.

SKI — Spring Break '94 Intercollegiate Ski Weeks, ONLY $209. Includes 5 day lift ticket/5 nights lodging (luxury condo)/5 days intercollegiate activities (Drinking Age — 18). Sponsors include Molsen and Mt. Oxford, Canada. (Just across the Vermont border). Group leader discounts. Call Ski Travel Unlimited, 1-800-999-SKI-9.

Magic Diet! Lose up to 30 pounds in 30 days. $34 plus $2 S & H. V/M accepted. Call 1-800-884-0208, 1-6 p.m.

Personals

Hey Melonhead — Are you a closet sports editor? But, I'm glad you're my little brother — even if you are the milkman's. You are a big weenie! — Love, your sister who is 102 degrees in the shade.

TO WHOM IT MAY CONCERN: Sean Kelly, sports editor extraordinaire is 20 years old.

Dem! — Should I share the cookies or keep them for myself? But if I keep it for myself, how will I fit into that great dress? Oh, well, who do I have to impress — #1, #2 or #3? Let me guess who you will choose — gee, that's pretty difficult. As long as we don't stay out until 3:00 a.m. driving on well plowed side roads. — Your amazing roommate with the premonitions

Little Ski, keep that **Beauhawk** warm at night or he may fly the coop! And miss your hot lovin', **NOT!!**

Personals

Ana — Can't wait to go skiing! Hope no one breaks anything! Thanks for your support! Love ya — Meg

Dillon-Woman — What were you doing on the hood of your car in broad daylight? I wonder if my friend across the hall wears **big shiny shoes? With laces?** Humong Chonga? At any rate, it would most likely turn into my worst nightmare. Better to just go shopping and do some serious catching up. Love ya!

Dear Corky, I would like to take this time to confess my undying love and commitment to you. Always remember, "we did more laughing that day." Chris-Chris — do you hear that guy breathing? Love, Asexual

Chatterbox — Who's zoomin' who? Take another look and tell me, Lizzy. Melonhead is zoomin' who! I have to go to the McGregors.

Frances — I never thought my worst nightmare would come true in the Pit of all places. I didn't notice any **shiny shoes** with **laces**, though. And you know what they say about men with big shiny shoes, don't you? Humongs Chonga toes! Here's to more interesting lunches and experiences worthy of a **journal entry.** When are you gonna cut your hair? Love ya!

Dear Roomie, It's been nice being snowed in with you. Yeah, right! Congratulations on rush! You'll have a great time. Love Always, Jane

Little Ski, Dance the night away with your Beauhawk Jim! I will refer to him as your Beauhawkarama from this day forth. I hope you don't have intentions of continuing the **HAWK** species. Oh, that's right, the Hawk's **DEAD!**

Christine — Should the daily update continue? How many more days **left?** Get ready now — it's going to be a great night! Get better soon — Steph

Tom — How many times did you brush your teeth last weekend??

Christine "Clinique" Cross-stitch: Even though you look like a Klingon, I still love ya more than my luggage. — Petite Feet Szu . . . .

Farrell, be sure to thoroughly cleanse your face with a gentle astringent. Also, remember to moisturize. Take care of your alabaster skin. It's the only face you've got! Petite Feet Szu . . . .

Barz, you're still the Little Chatterbox, with your pretty brunette locks. Even though your fetish with Billarama borderlines on the perverse, I still have nicer feet than you. Word to your mother. "Liz & Kate in '94!" Polish Friends of the World Unite!

ENTERTAINMENT

'Schindler's List' documents Holocaust

By WAYNE BREMSER
Assistant Entertainment Editor

Steven Spielberg's "Schindler's List" is the story of Oskar Schindler, a German entrepreneur/con-artist who comes to Nazi occupied Poland in search of instant wealth. Schindler watches the genocide around him and must decide what kind of person he really is. Like Schindler, Spielberg, Hollywood's most powerful film-maker, director of "Jurassic Park" and the forthcoming "Casper" (otherwise known as the friendly ghost), proves that it is still possible for popular film in America to be meaningful and relevant.

Spielberg chooses to work almost entirely in black and white, save a few muted colors that seem to be painted over the film. The black and white is perfect in giving the film a documentary feel. Using this style, the director convinces the viewer that, if there has been a film crew in Poland during the war, "Schindler's List" is what the film would have looked like.

The violence in "Schindler's List" is intense and graphic. But the violence in the extermination of the Krakow ghetto is not Hollywood at all. There is no simple formula that explains women and children getting shot in the face. Besides using this style to make a historical documentary, Spielberg exposes the light inside of his characters with startling close-ups, which are in themselves intense images.

Spielberg shows that good is rarely as charismatic as evil.

The film centers around Schindler, played by Liam Neeson, who charms Nazi commanders and is able to start a successful business in Poland. At the beginning of the film Schindler is only motivated by profit and is not concerned with the Nazi treatment of the Jews. Schindler is constantly forced to face the brutality of the Nazis, but keeps to himself, unsure whether he can make a difference.

Spielberg also focuses on Amon Goeth, a Nazi commander played brilliantly by Ralph Fiennes. Spielberg and Fiennes do a wonderful job of developing Goeth into a complex and fascinating boy-man-psycho-killer. Rather than take an easy path by stereo-typing Nazis as gluttonous monsters, Spielberg takes the time to develop an individual, challenging the viewer with the clean and natural evil of Fiennes' Goeth. With intense scenes such as a crazed monologue about his attraction and hatred for his young Jewish maid, Fiennes gives the best performance in the film.

Ben Kingsley's Itzhak Stern provides the opposite role to Goeth. Stern is quiet and is hardly as captivating or intriguing as Goeth. Though silent, Kingsley's character is also very powerful. Spielberg shows the audience that the power of good is rarely as charismatic and tempting as evil. Schindler dangles painfully close to the Nazis, who are portrayed as constantly enjoying themselves, but always goes back to Stern's side.

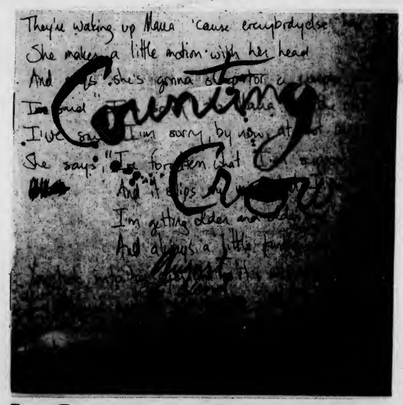
The only noticeable flaw in the three-and-a-quarter-hour film is abrupt shifts in tone and character. The calculating and cautious Schindler suddenly decides to become the savior of the Jews. The stark tone and documentary style also change towards the end of the film. Spielberg relies on tools and tendencies used to conclude such



films as "E.T." The unbalanced ending does not ruin or detract from the power of the film, but reminds the viewer of Spielberg's Hollywood influences.

"Schindler's List" is a meaningful film both in content and style. In content, Speilberg presents the viewer not only with a story about a common man who is able to transform from con-artist to saint, but a film which is able to properly present the Holocaust to audiences in 1994. What really makes this film special is that while achieving all this, Spielberg is able to explore his role as a moving image artist. On this artistic level he gives the viewer a wonderful contrast to the neon green night vision of Sarajevo on CNN: a beautiful black and white film.

Crows capture life's pains and hopes



By DAVID GREAVES
Staff Reporter

There are times when all of us feel alone and must live through the pain of unrequited love. However, setbacks do not destroy dreams, which stay intact so that we can start over and have another chance at happiness. This painful, yet hopeful theme is a recurring one in the remarkable Counting Crows debut, entitled *August and Everything After.*

This six member band from northern California has been receiving excellent reviews from a number of sources. They were recently voted Best New Band of 1993 by the writers at *Rolling Stone.* The music on *August and Everything After* mostly focuses on somewhat down and out characters who are clinging to a ray of hope. The rhythm section of Matt Malley and Steve Bowman provides a churning, steady background that plays off of Adam Duritz's pleading, crooning voice that seems to be searching for an escape on its own.

In their first release off *August,* entitled "Mr. Jones," Duritz sings of a man searching for contentment: "Help me believe in anything/ I want to be someone who believes." Mr. Jones proves to be one of the best songs on the album, and bears considerable resemblance to the early works of Van Morrison.

Other songs tell stories that are both sad and uplifting. The song "Ghost Train" tells a story of a young man and a woman who both feel the pain of unrequited love, but find each other and cling to one another in their despair. Duritz sings, "Love is a ghost train rumbling through the darkness/ Hold on to me darling/ I've got nowhere else to go." This and other songs like "Raining in Baltimore," and "A Murder of One," begin with a slow tempo and introspective mood, but build to a faster paced, desperately hopeful crescendo.

Despite some slower, more introspective songs, the album resonates with a positive, hopeful attitude. Counting Crows accomplishes this with a very easy going, northern California approach to their music. Problems that the people in the songs encounter are sadly accepted, yet they are encountered with a hopeful attitude. Duritz urges one to "Get right to the heart of the matters/ It's the heart that matters more," in the wonderfully written "Omaha." Also, in "Time and Time Again," a song about a lonely period in a person's life after the end of an emotional relationship, Duritz sings "I wanna sink slowly without getting wet/ Maybe someday, I won't be so lonely/ And I'll walk on water every chance I get."

August and Everything After resonates with impeccable honesty and feelings of sadness and hope to which anyone can relate.

LeCompt release has diversity

By MARY HARVEY
Staff Reporter

The practice of categorizing music has got a little out of hand recently. How much longer can bands be referred to as "alternative" when their sales are topping those of "commerical" artists? Unfortunately, one of the first questions asked when inquiring about a new bands is, "What type of music do they play?" This can force musicians into specialized stereotypes.

LeCompt, an impressive Philadelphia band, avoids this pitfall, especially when performing covers. The most popular cover bands in the area generally stick to the Pearl Jam, Nirvana and Smashing Pumpkins type set. When LeCompt plays, these songs are included. However, the Eagles, Billy Joel and Eric Clapton renditions receive similar, well-deserved reception from the audience. The most impressive aspect of their club performances is the original material from their self-titled EP. The recording which was released in July '93 has topped the sales charts at the Tower in the Philadelphia area.

LeCompt is comprised of a talented mixture of musicians. Founder and frontman, Michael LeCompt, has been playing clubs since age 14. He has also been a member of Tangier and he toured with the likes of Wingers and Extreme. Bassist Billy Childs is a former member of Britny Fox. Guitarist Rick Crinitti is formerly of Cinderella and drummer Richie DeCarlo adds to the intensity of both live and recorded performances.

This guitar-driven, six song EP contains two heavy ballads. "Gypsy Heart" is an unmistakable hit, which has the potential to deter even the most skeptical critics of "commerical" music who repeatedly criticize artists for "selling out" by recording ballads. The opening to "Walkin' Away" is reminiscent of "More than Words" by Extreme. Similar to Extreme's success, seems that the song will be a winner with females. Early in the song, however, an intense drum track by Decarlo energizes the song adding males to the inevitable fan base.

The collection of songs on this release demonstrates LeCompt's musical diversity. Speed guitar work in "All the Days Gone By" introduces the album. In contrast, the second song, "Here Comes Trouble," slows down a bit, but the strength of the music coupled with vocal passion keeps the listener hanging on for each new word. "Love is Lethal" is the most commercial song, but has great potential for audience involvement at live performances. "S.S.C.P." closes the EP with a strong base and a magnetic guitar solo. This song proves that LeCompt is not just another in a mass of "alternative bands that have plagued the music scene recently. Their roots are in "old fashioned rock and roll."

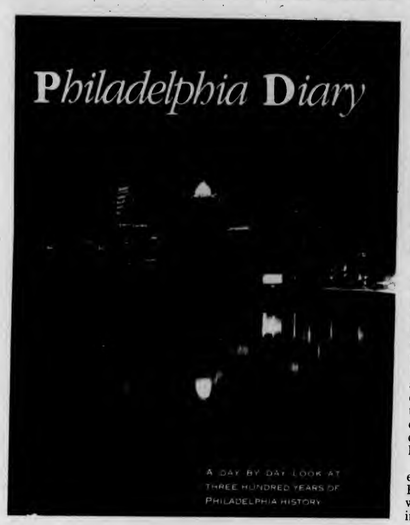
The 'Entertainment Section' needs reporters to write articles on cultural events. If interested contact Eric, ext. 7206.

WANT TO "MAKE IT" IN MUSIC? Find out how at Borders Books Feb. 8, 7:30-9 p.m. Call for info: 527-1500.

ENTERTAINMENT

Philadelphia Diary chronicles local history

Former Villanova graduate, Robert LeBrun, has released his first book, *Philadelphia Diary*, which chronicles historical and memorable events throughout the "City of Brotherly Love's" illustrious existence. From as early as 1681, when William Penn was granted Pennsylvania as his land charter, to the history-laden 1776, up to recent events in 1993, LeBrun writes with clarity and insight about the unforgettable occurrences that have made Philadelphia such an important city.



Philadelphia Diary is set up in a calendar-year format, with relevant happenings chronologically ordered by month and day rather than by year. As LeBrun puts it, "The people and events that have shaped Philadelphia over the years are listed side by side — seemingly without regard to era."

For instance at the beginning of the September section, incidents like George Washington's journey to Philadelphia to serve as our first president in 1790, a Pennsylvania Railroad accident which kills 79 people in 1943 and the desegregation of Girard College in 1968, follow one after another. Considering most of the entries are neat compact capsules, the rapid jumps from century to century serve to keep the interest of the reader, especially in this MTV-age of short attention span.

Additionally, at the start of every month is a brief section of Philadelphia trivia which should whet any reader's appetite for information. Some revealing tidbits include the origins of Logan Square and Rittenhouse Circle, how the design of the city even today is due in large part to William Penn's ideas, why some streets are named after trees and why others are not (i.e. Arch, Race and South) and the success of Philadelphia's many sports teams.

Along with the special events that Philadelphia has experienced, are the famous people for whom Philadelphia was their birthplace or residency. Besides the historical big names like Benjamin Franklin, Philadelphia has been home to basketball legend Wilt Chamberlain, opera singer Marian Anderson, pop duo Hall and Oates, soulful diva Patti Labelle, teen idols Fabian, Bobby Rydell and Frankie Avalon, actors Jack Klugman ("The Odd Couple"), Kevin Bacon, Bob Saget and Richard Gere, jazz composer John Coltrane, writer Edgar Allen Poe, news reporter Ed Bradley and painter/photographer Man Ray. The list goes on and on for the many famous children of Philadelphia who have gone on to make a difference in their respective careers.

Philadelphia Diary explores the highs and the lows that Philadelphia has cherished or endured. Disastrous episodes and infamous names such as Gary Heidnik, Ed Savitz, the Blizzard of '93, MOVE and the tragic car accidents of both Pelly Lindbergh and Jerome Brown, are in stark contrast to the more uplifting elements of Philadelphia's make-up: the Philadelphia Orchestra, "American Bandstand," the signing of the Declaration of Independence and LIVE-AID.

But content, conciseness and quick transitions aside, it is LeBrun's sometimes subtle, sometimes blatant dry wit that gives the book character. This diary possesses a trace of attitude as is apparent in the description of the Liberty Bell, July 8, 1776, "... many see the crack in the bell as a reminder of the fragility of freedom. Others just see it as a crack." Even more sarcastic is LeBrun's capsule on the Constitution, Sept. 17, 1787, "This document established the framework of American government that can be altered by amendment, interpreted by the Supreme Court, and selectively ignored by _____ (please fill in your favorite most-hated special-interest group)."

What *Philadelphia Diary* aspires to do and achieves is a brief, pleasurable trip down the paths of Philadelphia's heritage. It shows where the city has come from and offers a clue as to its destination. *Philadelphia Diary* is, unlike typical diaries, an intimate description of Philadelphia's events designed to be read by others.

Movie Offers No Direction

By ELAINE PAOLONI
Assistant Entertainment Editor

Two of America's favorite actors team up in the new movie "Intersection," pleasing theatre-goers everywhere. Together, Sharon Stone and Richard Gere would seem to put on an unforgettable show. Well, this just might be one show worth forgetting.

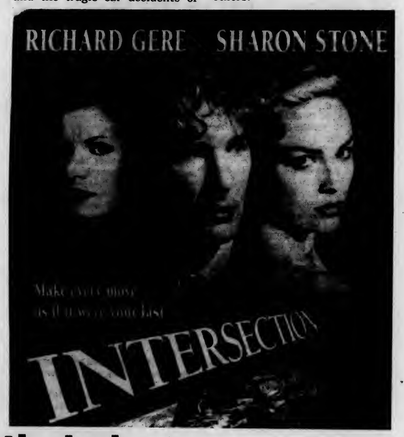
The plot trudged on aimlessly, leaving the audience still waiting for a twist as the final credits rolled. It was a simple story of a man (Gere) and woman (Stone) who had been separated. Their marriage had deteriorated over his affair with another woman (Lolita Davidovich). This really made for a no unique story line. The break-up seemed to be well supported as flashbacks of their relationship portrayed Stone as a somewhat uncaring and emotionless wife. It seemed as if Gere was unsure of his feelings, for he never committed fully to his mistress.

The manner in which the emotions flowed between these three people throughout the movie was rather forthright and at times too blunt. Even the underlying theme was spelled out for viewers. The dialogue and symbolism (a clock to represent time running out — how original) at times made one feel as if his/her intelligence was being insulted.

The plot trudged on aimlessly, leaving the audience still waiting for a twist as the final credits rolled.

Rest assured, however, that there is a touching aspect to the show. The slow filming of a car accident that occurs makes one feel for the characters involved. Although it seems like an eternity, the accident is later replayed to show just how brief it was in actuality. It may make the viewer reflect for a few moments and motivate people to "act now."

The impression extracted was that of a short story or parable. The movie runs only about one and a half hours and it never dives too deeply into a plot. So, if you do feel compelled to catch Stone or Gere in their usual glamour, go see a cheap matinee. Otherwise, hold off until these two come around again, perhaps they will have better roles to support in a future flick.



Cocteau Twins present enigmatic lyrics



By CHRISTOPHER GONNELLI
Staff Reporter

With the release of *Four-Calendar Cafe*, the British trio, Cocteau Twins, remains an enigma. The band has been characterized as mysterious because few have been able to comprehend the message they attempt to purport. The message is equally enigmatic for this latest release. While the vocal arrangements, dominated by the harmonies of Elizabeth Fraser and Robin Guthrie, are graceful and lavish, they only serve to display the vocalists' range of notes. The indiscernible lyrics provide the songs on *Four-Calendar Cafe* with a meditative quality, rather than a message.

The meditative quality of *Four-Calendar Cafe* leaves the artist and listener guessing. Fraser and Guthrie sing phrases and pose questions which are laced with uncertainty. Cocteau Twins create the uncertainty in the opening song, "Know Who You Are At Every Age." Fraser sings, "I am not real and I've been lying." The band continues this trend in the following track, "Evangeline." Fraser sings, "There is no going back/I can't stop feeling now/I am not the same, I'm growing up again." Cocteau Twins stresses the anxiety and uncertainty of maturity in "Evangeline."

Although *Four-Calendar Cafe* is a mediocre release from Cocteau Twins, the band shows its maturity on a couple tracks, most notably "Bluebeard." This song combines a solid dance beat with a soft, background acoustic guitar and an ethereal lead guitar. On this track, the vocals are clear. Fraser and Guthrie continue the theme of uncertainty by harmonizing, "Are you the right man for me?" This song displays the simple power of the Cocteau Twins' music when the vocals and lyrics are exposed and arranged clearly, instead of disguised in plush harmonies. If the band continues this maturation process on future releases, they could remove their distinct sound from alternative anonymity.

Currently, Cocteau Twins have received some commercial success with "Summerhead," a song which characterizes the general sound of *Four-Calendar Cafe*. The song is a rapid array of somber keyboard sequences coupled with a background acoustic guitar and a mystical lead guitar. Musically, *Four-Calendar Cafe* is molded in the image of The Cure's 1989 release, "Disintegration." What makes Cocteau Twins sound distinct are the vocals. Often indiscernible, simple and eerie, the vocals add a touch of elegance to *Four-Calendar Cafe*.

Opposite musical directions expose Cocteau Twins' restraint on *Four-Calendar Cafe*. The flashes of exuberance exemplified in the vocals of Fraser and Guthrie in "Bluebeard" and in the closing track, "Pur," are overshadowed by the underlying, pessimistic messages of uncertainty throughout this release.

ENTERTAINMENT

Campion tells erotic tales

By COLEEN KENIREY
Senior Reporter

Writer/director Jane Campion deserves Academy Award recognition for her most recent creation, "The Piano," an aesthetic, dramatic and erotic film. Campion was the first woman to win The Cannes Film Festival's Palme d'Or for her 1982 film "Peel," and she repeated the achievement with "The Piano."

Holly Hunter ("The Firm") plays Ada McGrath, a Scottish mute who is betrothed by her father to a man she has never met. During the film's opening, Ada and her young daughter Flora are left by a group of sailors on a New Zealand beach. Seeking shelter under a covered hoop skirt, they wait on the beach surrounded by all of their possessions for the arrival of Ada's new husband, Stewart (Sam Neill).

Ada wears a notepad around her neck for quick messages to others, but her deep passions are expressed through the piano. Hunter is mesmerizing as she communicates more emotion with her eyes and body language than most actors do with dialogue. Hunter conveys Ada's distinct personality without ever speaking a word.

Stewart has all of Ada's possessions carried to his home by a group of Maori Indians, the tribe native to the bush country. After much protest, however, she must leave her piano behind.

Harvey Keitel ("Reservoir Dogs") gives an excellent performance as George Baines, the only European man beside Stewart living on Maori land. In contrast to Stewart's ignorance of Maori ways, Baines has been accepted into their culture. When Stewart is unable to obtain more land from the Maori, Baines offers some of his land in exchange for Ada's piano. Baines allows Ada to play her piano under the condition that she give him lessons, and a strange relationship develops between the two characters.

The film addresses a variety of topics including Victorian attitudes about sexuality and marriage. There are surprising references to voyeurism and Ada has an unusually powerful role. The restricting articles of clothing and the limitations they place on sexual activity and general motion provide authentic reflections of the period which seem humorous to modern audiences.

The conflict of the time between pioneers and indigenous peoples is also explored. Stewart's insensitivity to the needs of the Maori is reflected in his offer of guns in exchange for land. The differences between the Maori and the Europeans are humorously shown in a scene in which the Europeans perform a play. As a death is depicted on the stage, the Maori men rush the stage with weapons drawn and it must be explained to them that no one has actually been killed.

Campion does not allow her characters to become predictable. Ada's behavior in the final scenes and Stewart's reaction to different situations exemplify this principle. Thus, "The Piano" attests to the mixed emotions and complexity which characterize human experience.

Visually, Campion presents a well-crafted work with sharp attention for detail. At the end of the scene in which Ada is reunited with the piano on the beach, Flora's beautiful sculpture of sand and seashells adds an artistic flair. Ada's love letter written in calligraphy on a piano key, as well as Campion's dramatic use of color, are other examples of her focus on minute details which enhance the overall effect.

"The Piano" is one film which deserves Oscar attention for Campion's screenplay, cinematography and excellent acting. Though it is not playing widely in the suburbs, it is definitely worth a trip to Center City.

Veterans lead Grammys

By ERIC CHEUNG
Entertainment Editor

The 36th Annual Grammy nominations are in and the big acts that have been around for some time are leading the pack: Whitney Houston, Sting, REM and Billy Joel. Although new artists of 1993 make their influences felt in several awards categories, all the major awards (Best Song, Best Record and Best Album) are in the hands of previous Grammy winners.

Sting leads all artists with six nominations in major award categories. His *Ten Summoner's Tales* is up for Album of the Year, along with Houston's *The Bodyguard* soundtrack, REM's *Automatic For The People*, Billy Joel's *River Of Dreams* and Donald Fagen's *Kamakiriad*. The *Tales* album includes the track "If I Ever Lose My Faith In You" which grabs nominations for Best Song, Best Record and Best Male Pop.

Meanwhile "Demolition Man," a less successful single from the movie of the same name, earns Sting a chance for Best Male Rock. Finally, "Ten Summoner's Tales" is in the running for Best Long-Form Video. Unfortunately, the gorgeous "Fields Of Gold," which also was released by Sting last year is nowhere to be found on the complete list of nominations. Then again with six nominations no one can complain, least of all Sting, who has 10 Grammys to his name.

Whitney Houston continues to ride the success of her *Bodyguard* train that started last year with the biggest single in history, "I Will Always Love You," and continued through December when she was awarded an unprecedented 11 Billboard Awards for best-selling single and album. With six nominations to consider in the forthcoming American Music Awards, Houston really has a lot to be happy for besides her four major Grammy nominations.

"I Will Always" places Houston as a contender for Best Record and Best Female Pop. "I'm Every Woman," also from the 10-times platium *Bodyguard*, gives Houston a spot in the Best Female R&B category. And in the less dazzling award contentions, Houston's lush, vibrantly orchestrated "I Have Nothing" receives a nod for Best Instrumental Accompanying Vocals as well as Best Song Written For Motion Picture Or Television along with "Run To You."

Incidentally, in the Best Motion Picture Song competition there seems to be a repeat of last year's Oscar battle for Best Song. Disney's *Alladin* soundtrack has "A Friend Like Me" and "A Whole New World" nominated with the two Houston tracks. The only difference between the two award shows is that this time Tina Turner's comeback hit "I Don't Wanna Fight" owns the fifth spot. If Disney repeats its success at the Oscars last year, "A Whole New World" will come out on top.

Speaking of disney, it looks like a certain trend is starting with their blockbuster animation features. Last year songs from *Beauty And The Beast* soundtrack won quite a few awards. This year "A Whole New World" once again gives Disney nominations for Best Song, Best Record and Best Pop Duo or Group Performance. If the Disney formula has been perfected look for this summer's feature "The Lion King" to keep the streak alive.

REM can hardley call itself an alternative band anymore. Just two years ago, REM was one of the biggest Grammy winners and this year they have a chance to repeat that success. "Man On The Moon" (Best Pop Duo or Group), *Automatic For The People* (Best Alternative Album) and "Everybody Hurts" (Best Shortform Video) are all icing on the cake for the band's Best Album Of The Year prospect.

Of course, there is the last of the top nominees for this year's Grammys, Billy Joel. For well over two decades Joel has attained both commercial and critical success that has made him a venerable artist. After a while one gets sick of hearing the same Joel songs playing again and again on radio. Lucky for us, Joel released his *River of Dreams* album last year whose title track became an airplay mainstay, probably destined to be played again and again on radio. Massive airplay aside, Joel obviously struck a few chords, because along with his Best Album nomination, Joel is in the running for Best Song, Best Record and Best Pop Male. The legendary "Piano Man" remains current in the public's eye.

Other noteworthy acts take their fair share of awards as well. Rock-opera, seemingly has-been Meatloaf gets the last laugh with nominations for his late '93 chart-topper "I'd Do Anything For Love (but I Won't Do That)" — Best Song, Best Rock Performance and Best Rock Song. Neil Young rounds out the best Record and Best Song nominations with his "Harvest Moon." Two of 1993s profitable females seem absent from the top awards but both can rest assured that their works were not ignored. Mariah Carey is nominated for Best Pop Female with "Dreamlover" — this is her third consecutive nomination since her debut. Janet Jackson gets nods for her "That's The Way Love Goes" smash (Best Female R&B and Best R&B Song.)

The five acts up for Best New Artist are Belly, Blind Melon, Toni Braxton, SWV and Digable Planets. Some final interesting nominations include Shawn Colvn (Best Female Pop — "I Don't Know Why"), Boy George (Best Male Pop — "The Crying Game"), Rod Stewart ("Have I Told You Lately" — Best Male Pop),

All in all, 1993's Grammys seem to going to deserving artists and the overall nominations are a fair representation of what the current music scene has to offer. The one glaring absentee is Pearl Jam and their album *vs.* which is not nominated for anything. What makes it strange is that the album debuted at No. 1 and sold close to a million copies in its first week. As usual the Grammys cannot please everybody.

AHEAD THIS WEEK...

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Jan. 28 — Marshall Crenshaw
Jan. 29 — Gil Scott Heron
FEb. 2 — Eek A Mouse
Feb. 3 — Koko Taylor w/Hatters
Feb. 4 — Robert Gordon w/Chris Spedding

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Jan. 28-Jan. 29 — Judgement Night
Feb. 3 — Cool Runnings

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Jan. 28 — Godpocket, Boss Hock-Up & The Sissy's
Jan. 29 — Starkweather
Jan. 30 — Poetry Slam w/Superbowl on TV
Feb. 4 — Dude of Life w/John Fishman

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Jan. 28 — The Low Road w/Bella Donna
Jan. 29 — Temple of Bon Matin, Genghis Khan Experience & Hoist
Feb. 1 — Azalia Snail w/Low
Feb. 3 — Polvo w/Dolomite
Feb. 4 — Rocket From The Crypt, Grifters & Coral

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Feb. 27 — Sting & Melissa Etheridge
Mar. 7 — Rod Stewart

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Feb. 11 — Leo Kottke
Feb. 12 — Cassandra Wilson

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Feb. 13 — White Zombie, Prong & The Obsessed
Feb. 18 — Black Sabbath, Motorhead & Morbid Angel
Feb. 19 — UB40 & US3

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Feb. 2 — WDRE Dance Party
Feb. 18 — Teenage Fan Club & Yo La Tengo

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Jan. 28 — Tommy Conwell w/The Little Kings
Jan. 29 — Larry McCray w/Jumptime
Feb. 2 — Spiral Blue
Feb. 3 — Joe Ely w/Kevin Welch
Feb. 4 — Dynagroove w/Crosstown Traffic

MOVIE THEATERS

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

THE ARTS

Isham's soundtrack shatters New Age image

By CAROLYN POPPE
Senior Writer

Jazz artist Mark Isham has synthesized the most recent soundtrack release, that of Peter Medak's motion picture entitled "Romeo Is Bleeding." Isham incorporates much of his signature jazz, strangely electric and haunting, to depict the film's romance and tragedy. He seems to steer away from any soft, New Age image he may have held before with this sharp, alluring recording on Verve Records.

The soundtrack's drama reflects the passion of the film. Gary Oldman plays Jack Grimaldi in the picture, an ex-cop who gets involved with organized crime and a few desirable women (Lena Olin, Juliette Lewis). "Romeo Is Bleeding," as it is explained within the album, "would be a comedy if it weren't a tragedy. It's about greed, desire, deceit, murder and how love's got nothing to do with them." Isham achieves all these themes with proficient selection — mostly a heavy electronic noisefloor, seductive trumpet, acoustic bass and soft piano.

Isham, a 42-year old instrumentalist, has been best known for his ground-breaking artistic work under the New Age record label, Windham Hill. Along with such names as Will Ackerman, Michael Hedges, Michael Manring and George Winston, Isham worked as a solo instrumentalist for Windham Hill playing piano, synthesizers and trumpet. On the new album, Isham focuses on trumpet, flugelhorn and electronics, breaking from his typical, softer jazz goals.

Having learned piano, violin and trumpet from an early age, Isham has played in a number of genres. His resume includes various California orchestras and his 1979 art-rock Group 87. He has worked with mediocre rock groups, such as the Beach Boys, and jazz greats like pianist Lyle Mays. Though he found his niche with his first solo album in 1983 — the first electronic release by Windham Hill. His delicate, but haunting, synthesized sound added new interest to the otherwise acoustically serene Windham Hill style of music.

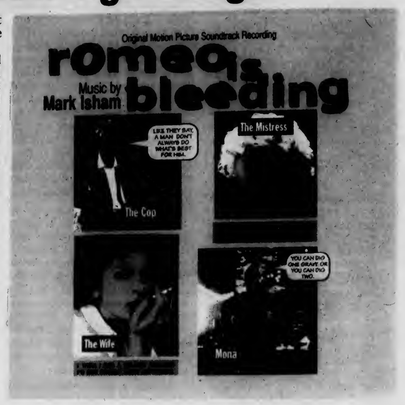
Unfortunately for Windham Hill and other labels, many listeners have associated the term "New Age" with "mood music" as of late. Its pacifying effect prevails, but the negative connotations and "fad" image glued to "New Age" cheat the music. Those who have seen through musical generalizations find Windham Hill continuing to evolve and incorporate music of the world. New Age music finds new ways "to trigger the imagination and plug into an archetypal sound," according to a recent article in Jazziz magazine on the new age of jazz.

The same article accredited Isham as one of the seminal musicians of the New Age. His electronic experimentation and exacting orchestration have contributed to the widening of the concept of jazz and now take him to new projects. The new soundtrack, experimental, imaginative and descriptive, can be classified along with Isham's past jazz work.

Romeo Is Bleeding is not Isham's first movie soundtrack. He ventured into film music with such scores as Disney's "Never Cry Wolf," 1988's "The Moderns," the 1985 documentary "The Times of Harvey Milk," and others. His song writing, with its precise construction and instrumental experimentation, enhances the effect of each film it complements.

The **Romeo Is Bleeding** soundtrack is as interesting as his other film works, but deviates. Isham's new work fluctuates between creeping, hazy electronics and trumpet and the sound of classic jazz.

He includes two tracks by other jazz artists on the album which are the lovely vocal work of Abbey Lincoln on "Bird Alone" and A.J. Croce's "I Know Better." Both tracks come from recent recordings and both dig into a rich jazz well. Lincoln achieves a soulful Ella Fitzgerald feel. Croce's track hits upon a sound like Benny Goodman's swing. They are two nice additions by truly competent jazz artists.



Isham draws together classic jazz, electronic drama and the sweetness of New Age on the soundtrack. The film score provides a magnetic story even when taken on its own — a task not easy to accomplish. But according to Isham in the 1990 Windham Hill compilation **The First Ten Years,** "a musician is a person who has both something essential to communicate, and the ability to skillfully manipulate amusical vocabulary." Isham's musical language once again promises a worthwhile discovery.

FOCUS: 'Arts' section

By ERIC CHEUNG
Entertainment Editor

In an effort to expand the type of coverage in the entertainment section, we have added a special arts section that will cover more cultural forms of entertainment such as theater, dance, classical concerts and area museums. Besides articles on cultural events happening in the Philadelphia area and a cultural calendar called "Alternative Scenes," the arts section also wants to feature some of the many cultural organizations on campus.

Every week the arts section will focus on one or two different Villanova groups. This weekly focus we hope can coincide with the student government's ongoing project to implement a fine arts program. Though a formal arts department at Villanova is something which will hopefully succeed, the arts section wants to showcase the fine arts elements at Villanova already present. Such programs have carved their own niches in Villanova and have been quite successful at accomplishing their individual goals. No doubt the fine arts committee, along with the rest of the Villanova community, will benefit greatly from all of these organizations' insights.

Some of the groups we would like to cover include the glee club, Villanova singers, Villanova jazz and pep band, student musical theater, dance ensemble, gospel choir, Villanova theater, chamber ensemble, law school musical and the various literary magazines.

These associations have had, for the most part, limited exposure in **the Villanovan** and we look to improve that situation with this new format for the entertainment and arts sections. We hope that these new features will make the entertainment section more enjoyable to read. If any writers are interested in writing articles for the arts section (i.e. Philadelphia Orchestra reviews, trips to the Franklin Institute or Art Museum, local theatrical productions, classical or jazz album reviews) please contact entertainment as soon as possible (ext. 7206).

'NOVA CRYPTO-QUOTES

EMT ETZXMRLHP VW EMT

XZEMVKRX WZREM ZBT ZOOKRXZAKT RL TCTBG ZBTZ VW MNIZL ZXERCREG.

—CRKKZLVCZ NLRCTBPREG IRPPRVL PEZETITLE

ALTERNATIVE SCENES

THE PAINTED BRIDE
925-9914
1/28-3/19
"On the Q-tip: Queer Artists"
1/28-1/30
"Crossing the Broken Bridge" drama (examines African-American/Jewish relationships)
2/4-2/5
"The Colors of Desire" drama (examines African-American/Asian-American relationships)

THE LIBRARY COMPANY
546-3181
2/7
"Ghosts, Gunpowder, Paper Mills and Witches" Lecture by Sioux Baldwin
1/28-3/18
"A Walk On The Wild Side: The Wissahickon Creek" exhibit

ARTS BANK UNIVERSITY OF THE ARTS
545-0590
1/31-2/6
Convergence Dancers & Musicians
2/7-2/27
Philadelphia Festival Theatre for New Plays

ST. JOSEPH'S UNIV. UNIVERSITY GALLERY
660-1840
1/28-2/18
Photographs of Ireland

ART INSTITUTE OF PHILADELPHIA
246-3302
2/3-2/28
The Artists Guild of Delaware Valley Exhibit

THE MERRIAM
569-9400
2/15
NY Great Radio City Music Hall Spectacular

THE CURTIS INSTITUTE OF MUSIC
893-5252
1/30
works by Hadyn, Faure and Beethoven Muir String Quartet with Pianist Meng-Chieh Liu

THE BRANDYWINE RIVER MUSEUM
388-8337
1/28-3/13
"The Book Lovers" exhibit

MOVEMENT THEATRE INTERNATIONAL
382-0600
2/2-2/6
"Cambodia Agonistes" drama performed by Pan Asian Reportory Theatre

THE PHILADELPHIA ORCHESTRA
893-1939
1/28-1/31
works by Handel, Bartok and Schumann featuring violinist Kyoko Takezawa
1/29
"Anniversary Concert and Ball" featuring works by mendelssohn, Grieg, Saint-Saens and Strauss
2/3-2/4
works by Liszt, Hindemith and Franck
2/2/, 2/5, 2/8, 2/11
operatic works by Wagner featuring The Philadelphia Singers Chorale, Soprano Deborah Voigt, Tenor Robert Schunk and Bass Rene Pape

ALL STAR-FORUM AT THE ACADEMY OF MUSIC
893-1999
2/8
The Canadian Brass performing works by Vivaldi, Mozart, Ives and Verdi

PHILADELPHIA MUSEUM OF ART
684-7860
1/29-3/27
"Works on Paper From The A.E. Gallatin Collection"
2/5-4/10
"Images of Discord: A Graphic Interpretation of The Eighty Years' War"
2/13-4/10
"Community Fabric: African American Quilts and Folk Art"

PHILADELPHIA THEATRE COMPANY
735-0631
1/28-1/30
"2" a Romulus Linney drama about Nazi officer, Herman Goering

'Pop Eyes!' showcases modern cartoon art

By WAYNE BREMSER
Assistant Entertainment Editor

Cartoon fine art has serious commercial value. Artist Charles Burns' work has been featured in *Time, Newsweek, GO* and *Rolling Stone.* Burns delivered a lecture Jan. 15 explaining his work as part of the Abington Art Center's opening for "Pop Eyes!," an exhibit of fine art cartoons. Along with Burns, 10 other artists are featured in the show, which shows until March 2.

Burns' lecture documented his growth artistically and commercially, from his illustrations in such "underground" publications as *Raw* and *Heavy Metal* to doing covers for *Time.* Much of Burns' work lampoons the concept of normality in America which was documented in '50s science fiction and detective comic books.

The youngest artist exhibited in the "Pop Eyes!" show is Jared Bader, 22, a recent graduate of Tyler School of Art. Bader's work in the show, a set of seven paintings titled "Small Town A-Holes," is probably the exhibit's most liberal interpretation of the term "cartoon." "Small Town A-Holes" is an exploration of the map art form which incorporates the sexual; maps are seen placed on female buttocks.

Bader thinks that cartoon art is popular for several reasons: "Almost everyone can understand it; it's also very cynical and satirical." Bader thinks that cartoon art gives "immediate gratification," something that attracts young people. Bader's other work includes a set of 170 handwritten fan letters to U2 by Bader's alter ego, a fictional 15-year-old fan and songwriter. In the same satirical vein as the cartoon art, this piece questions the legitimacy of rock music in the lives of young people.

Also featured in the show is the stunning stained-glass work by Judith Schaecter. These pieces deal with grace and pain in the lives of women. Schaecter shows that the bright, eye-catching colors used in cartoons combined with the stained glass medium can give insight to a modern spirituality that incorporates real experience.

The "Pop Eyes!" exhibit shows that cartoon art can be both entertaining and thought-provoking. Cartoon art can deal with concepts that "serious" art deals with, but in a manner that is self-aware and accessible to everyone. Burns, whose work has been used in beer ads, proves that this genre has popular appeal. Bader points out that, "it can't just give immediate gratification, to be good it must stick with you." The Abington Art Center is located at 515 Meetinghouse Road, Jenkintown. For information call 887-4882.



Moxy Fruvous sounds a bit too saccharine



By REGGIE BEEHNER
Staff Reporter

The newest release from Moxy Fruvous, *Bargainville,* is soon to hit the stores, and frankly that is about as far as it is going to go. Sure, these guys are talented musicians and lyricists as well — each possessing a voice that seems more suited for Broadway. However, the range of their music is more sickenly sweet than if somehow Punky Brewster, Webster and that round-cheeked kid from "Home Alone" all got together to sing ballads of Kriss Kross in a pool of butterscotch as that purple swanker Barney the Dinosaur stops by to bestow nods of approval. It is a shame the band is robbing us of the talented songwriting that is briefly shown in a few of their songs. Take, for instance, "Fell in Love." The song is craftily written and quite catchy, but then the band goes right back into their fun, Happy-Birthday-at-McDonald's sing alongs.

The band started off tinkering around the streets and pubs of Toronto. Then after a CBC radio executive spotted them and commissioned them to write some satirical songs for various Canadian television shows, the band encompassed their works into an album. The band does have a large following in Canada and has even opened for the likes of Bob Dylan and Bryan Adams.

So just why does their music not appeal to this writer? Well perhaps it is their occasional barber shop style that conflicts with there being any chance of interest resulting. Also, the few songs that are listenable are more than that, they are pretty good songs. This just acts as a complete curse when the listener is forced to succumb to the thought that they paid good money for two songs and something that sounds like the Muppet's next soundtrack.

WELCOME ABOARD
1994
DELTA GAMMA PLEDGES

Elizabeth Antin
Kerri Bleuler
Barbara Bonardi
Karen Cappoli
Allison Carbone
Andrea Ciurleo
Allison Conroy
Christine Cruz
Lorraine Deschamps
Amy Duggan
Melissa Esposito
Theresa Fabia
Angela Garraty
Jennifer Gennario
Eva Hackett
Deirdre Harten
Megan Higgins
Claudia Jones
Meghan Joyce
Stacey Katen
Debra Kozemchak
Courtney Leik
Brett Lucas
Maureen Marron
Christine McCuen
Krysti McNichol
Kate Meyersburg
Tobie Murphy
Gina Murray
Heather Olean
Jane Papaccio
Kelly Pape
Jane Radocchio
Melissa Rogers
Elizabeth Schlaerth
Jessica Scully
Melissa Sicola
Kerry Sullivan
Kristen Talese
Gita Timmerman
Merritt Turetsky
Aldona Vaitekunas
Christine Vrtaric
Michele Walker
Maryann Welsch
Heather White
Lori Wiseley

'Philadelphia' depicts AIDS discrimination



By MICHAEL WOJCIAK
Staff Reporter

It is a rare occurrence when a motion picture can transcend the screen and embed itself into one's heart and mind. Jonathan Demme's "Philadelphia" is not just a movie to be enjoyed, but a moving life experience.

The central character, portrayed brilliantly by Tom Hanks, is an AIDS victim. He is fired from a prestigious Philadelphia law firm after a false claim of incompetence. Seeking retribution for the discrimination brought upon him, Hanks' character Andrew Beckett meets with Denzel Washington, the homophobic lawyer. The two join forces in a truly heroic struggle for justice and equal rights.

Demme handles the reigns of this film with exquisite precision and forethought, knowing exactly when to tug on the audience's heart-strings and when to have them cheering in triumph. He offers a truly humane view of a frightening illness and its numerous repercussions. His film is not a social commentary. It is the story of human life and the strength of the human will. It is also a representation of the evils of discrimination. This being the first big-budget portrayal of AIDS by the movie industry, Demme ensures it will not be the last.

The first big-budget portrayal of AIDS, Demme ensures it will not be the last.

Washington delivers an inspiring performance as the lawyer willing to fight for Beckett's rights, despite his own fears and hesitations. His character shows the blindness and fear which needs to be overcome in order to achieve equal rights. However, it is Hanks who should receive all the credit and attention. Hanks has already won a Golden Globe Award for Best Actor in a Drama for this role and is considered by odds-makers to be a guarantee for an Oscar with his stellar performance.

The film's greatest strength, however, is the indescribable emotion with which the audience leaves the theatre. The emotional force that attacks the viewer resembles that of a sledge hammer and is what makes "Philadelphia" more than just a movie. This aftershock transforms the film into a life experience — an experience which seems to make one a better person for witnessing the story.

PAPARAZZI: River Phoenix

By ELAINE PAOLONI
Assistant Entertainment Editor

As a legend of the "silver screen" to his peers, River Phoenix managed to capture the hippie-style of young adults. Beginning his years of public stardom in "Stand By Me," at age 16, he then continued to perform in such movies as "The Mosquito Coast," "Little Nikita," "Running on Empty," and "My Own Private Idaho."

For 23 years, Phoenix led a pretty laid back life. His parents were both missionaries in Latin America. He had two siblings — brother, Leaf (19) and sister Rain (21) with whom he was very close. The entire family soon moved to California where Phoenix's mother took a job at NBC. She was the gateway for her children to enter "the business." Soon enough, River Phoenix became every teenager's dream. As his peers grew, so did he in his work.

His last night at the Viper Room was a rather peculiar one. He arrived with actress Samantha Mathis, and eyewitnesses reported Phoenix as behaving "strangely," according to *Entertainment Weekly*. "He was unstable and shaking all night." Phoenix had been seen drinking. Outside of the club, as the star convulsed on the sidewalk at the feet of his brother, Leaf, who informed 911 that River may have taken Valium. Help was on the scene in good time; however, Phoenix had managed to slip away within the hour at a hospital in Los Angeles.

ComedySportz. Improvisational comedy in a competitive format. Open-ended run at the cafe-cabaret in The Actors' Center Theatre Complex, 21 South 5th Street (corner of 5th & Ranstead, beneath the Bourse), Saturday evenings at 10:30 p.m. Admission is only $6. Tickets are available at the door or call Upstages at 215-567-0670. See what the Philadelphia City Paper calls "fast and hilarious"!

CSz ™

CONGRATULATIONS

to the

ΔΔΔ TRI DELTA PLEDGE CLASS ΔΔΔ

of 1994

Denise Atkins
Kate Baxter
Tricia Bonamo
Katherine Browne
Joanne Caputo
Michelle Casciano
Vanessa Civale
Stacey Dancisin
Lisa Marie Darmanin
Madonna Davidson
Denise DeCell
Lauren Delaney
Lisa Demartini
Dani Diamond
Katie Dieveney
Amy Drake
Erin Drude
Christina Dunn
Emily Egan
Shane English
Megan Eshbaugh
Cara Fanning
Maria Forrester
Laurie Garawski
Courtney Guinan
Tricia Healy
Kellie Hendrickson
Carla Jung
Mia Jung
Nicole Junch
Julie Kelly
Jennifer Lynch
Stacey McArdle
Cheryl Michaud
Megan Milanese
Christine Mooney
Lori Nasif
Erin Neville
Charlotte Piket
Tricia Rellosa
Jenna Russo
Stephanie Scarola
Jennifer Schiffi
Cara Simonelli
Amanda Smith
Leigh Stuart
Stacey Wallen
Elizabeth Wideman

Candlebox continues Seattle tradition

By MARK McCREARY
Staff Reporter



The opening of the 53 minute plus disc by Candlebox begins with a brief laugh, and for a very good reason. The boys of Candlebox know a few things that slip by the unsuspecting listener. They know they have a deal with the major label Sire/Warner Brothers. They know they are about the third generation of bands from the 'Seattle Scene.' Finally, they know they have a sound that is different from their Seattle predecessors, a sound that works incredibly well.

Their name, and the name of their major label release, *Candlebox*, derived from an interpretation of a Midnight Oil song. Sincere roots are what comprise this group, as the origin of their name would suggest and as to which their disc pays homage. The first of their 11 tracks, "Don't You," starts off in a full-frontal assault on the listener and prepares one for the ride that is suspected to be taken. The voice of lead singer, Kevin Martin, has incredible appeal, in the same way that Shannon Hoon of Blind Melon does. In a perverted sense, there is a Jon Bon Jovi-esque sound to Candlebox, so all the New Jersey natives should be happy. But for those looking for more out of life than the Springsteen tradition, fear not. Candlebox will not be a let-down.

The second track, "Change," takes a surprising turn, slows way down and gives a change that works just as well as the first up-tempo tune. It shows that the band has the traditional mellow side. "You," the first single from the *Box*, is the catchiest and has good potential of getting airplay on stations such as D.R.E.

There is a funk side to this little conglomeration, which is evident in "No Sense" and the powerful "Far Behind." The latter shows that they have the ability to flex the voice and the wailing ax at the same time. It reminds one of the experiences of loss, regret and learning in the wake of a deceased friend (Watch out Boyz-2-Men). "But then someday comes tomorrow holds a sense of what I fear for you in my mind as you trip the final line and that cold day when you lost control shame you left my life so soon you should have told me but you left me far behind." Pretty powerful in practice, this song is a powerful testimony to a lost friend of Mr. Martin.

(Continued on page 32)

On Video: 'Menace

By JON TOTA
Staff Reporter

Menace II Society — Tyrin Turner, Larenz Tate (R)

From the very beginning of this film, directors Albert and Allen Hughes make it very clear that this will not be simply another tale of an innocent youth caught in the midst of the corrupt ghetto. Though the ghetto is as graphically violent as has ever been seen on the screen, our hero is finally a realistic participant rather than an observant pawn. Despite being a high-school graduate, Caine (Tyrin Turner) is also a drug-dealer, a killer and a thief. As an inevitable product of the ghetto, "Menace" is a realistic account of his life and the lives of those around him. None of the harsh details have been spared and the directors should be applauded for their efforts in preserving the reality of this topic. Whereas others have diluted the content in previous films, the Hughes brothers deliver a raw dosage of the ghetto for those of us who may never see one.

"Menace II Society" accurately displays the environment that breeds a young criminal.

"Menace II Society" accurately displays the environment that breeds a young criminal and the obstacles preventing his escape. This film is an extremely violent, gritty view of the ghetto and one man's battle against what he has become. Easily the best of its kind. "Menace" will shock audiences with its brutal reality. **Rating: A-**

Life With Mikey — Michael J. Fox (PG)

Surprisingly, this is a lot funnier than it may seem at first. Michael J. Fox plays a washed-up actor turned agent who is in search of the perfect child-star to save his talent agency. It is a simple plot and nothing monumental really happens throughout the film, but Michael J. Fox's charismatic appearance is, as always, enjoyable to watch. He has a true gift for comic gestures and delivery as is most obvious when paired with a weak script. With little help from anyone else in the film, Fox makes "Mikey" funny. But do not be fooled; it is no more than that. If you are looking for a humorous, easy-to-watch comedy or are babysitting a bunch of six-year-olds, you'll enjoy "Life with Mikey." **Rating: B-**

ΠΒΦ

THE SISTERS OF
PI BETA PHI
WOULD LIKE TO
WELCOME THE
GREATEST PLEDGE
CLASS OF 1994



'Monty' lampoons conservative viewpoints

By BARBARA COLE
Staff Reporter

After a decade of not acting, the Fonz has stepped back in view of the camera, only this time he will not be wearing that ever-cool leather jacket or groaning "aaaaayy." Instead, Henry Winkler now dons tweed suits and striped ties as his new character, Monty. When asked about his return to acting, Winkler explains that he "couldn't say no. [Monty's] another big, larger-than-life character."

The show "Monty" centers around a conservative talk-show host who more than just coincidentally resembles Rush Limbaugh. However, Monty cannot enjoy the sweet success like Limbaugh because Monty's family represents all that he abhors. From his son's live-in girlfriend (complete with nose ring and played by ex-MTV VJ China Kantner) to his career wife's liberal views, Monty constantly runs into opposition on the home-front.

Compared to Ralph Kramden and Archie Bunker, the character of Monty remains lovable to his family despite his stringent right-wing views because they know that is exercising the "one thing he finds right in America: his freedom to say anything he wants." Ironically, the show does not advocate Monty's conservative views. Taking an approach reminiscent of Swift's *A Modest Proposal*, the situations demonstrate that Monty's traditional thinking simply is not compatible with modern living.

One episode centers around Monty's 14-year-old son, David, hoarding a condom. On his talk-show, "Rightspeak," Monty preaches abstinence and denounces the distribution of condoms by schools to young teenagers. But at home, Monty's view is not so clear-cut. Smacked in the face by reality, Monty is forced to accept that sex indeed occurs among teens in a conversation with David.

While the Monty Richardson on television advocates abstinence, the Monty at home takes his son to the drugstore to buy condoms. Long story short: Monty realizes that espousing conservative idealistic mores does not accurately reflect life's reality.

Other topics "Monty" addresses include campus speech codes, the women's movement, animal rights, sexual harassment and violence in the media. David Schwimmer, who plays his oldest son Greg, comments, "what was great about "All in the Family" was how it dealt with issues — some funny, some sad, but always with absolute moments of truth."

Although obvious that "Monty" aspires to such genuine reality, it is questionable as to whether the show succeeds in this endeavor. The laughs sometime feel forced and some of the humor seems geared toward a junior-high mentality. To its credit, "Monty's" cast includes accredited actors and boasts the talents of creator Marc Lawrence who also wrote "Family Ties."

The forthcoming end to political-correctness, combined with the award-winning cast and the successful writing team, makes "Monty" seem destined for Nielsen stardom, but the verdict is still not in. To view future controversies, "Monty" airs on Tuesday nights at 8 p.m. on FOX-TV.



PHOTO BY TOUCHSTONE TELEVISION

Henry Winkler returns to television as Monty, a patriotic talk-show host, on the FOX-TV network.

HOROSCOPES

By WAYNE BREMSER

Aqarius: You will hear voices on Tuesday evening during Entertainment Tonight. You will want to mouth these messages silently to John Tesh. Resist and make yourself a Snapple and Boku cocktail.

Pisces: You feel the need for answers, but they don't seem to be in the stack of books that you have recently acquired. Try page 216 of *The Diary of Anais Nin*, fourth full paragraph.

Aries: You will feel disoriented mid-afternoon Thursday. Rent "Falling Down." Watch it. Love it.

Taurus: You will desire change. Pop into the university store and pick up nice, new writing utensils. Treat yourself. You deserve it. Maybe.

Gemini: A productive week, as television will not be sucking huge blocks of your days and nights into nothingness. By the time you realize your good fortune, you'll be drooling over late night lawyer infomercials. Again.

Cancer: Romance slips through your fingers. You'll probably end up alone at Central Bar and Grill, looking onto the tracks, listening to 1950s Miles and thinking of things that could have been.

Leo: You have said things this week that are positive and empowering to those around you. Try not to blow it this weekend. Shop for a pasta maker on QVC and stay hidden.

Virgo: The person who you lost your virginity to will call you and attempt to humiliate you. Laugh and tell him or her that the new Billy Joel album was a more passionate experience.

Libra: Real estate concerns arise. You need space. Dramatically jettison dorm-size frigs at the dump. Give it a good heave ho into high consumption's ugly reality.

Scorpio: You will spot somebody from Oklahoma that bears a close physical resemblance to you on "The Jenny Jones Show." But they will be sick and twisted. Your problems will seem to melt away for 36 hours. Channel 57, 12:30 a.m.

Sagittarius: Food will be an issue this week. Certain greens and mushrooms will challenge preferences and standards you have held for many years.

Capricorn: A foreign language will seem really interesting to you this week; be aware that taking any action more than buying a phrase book at Borders is overdoing it.

RAINDANCE
FRIDAY JANUARY 28TH
THE RUSTY NAIL
2586 HAVERFORD RD.
ARDMORE - 649-6245

Are you interested in making money, having fun and gaining valuable promotion experience while continuing your education? Guinness Import Company has a temporary position for an extremely motivated, high energy Local Market Manager in the Philadelphia area. This exciting opportunity involves planning, implementing and executing special events in key bars and restaurants.
Specific responsibilities will include receiving and displaying collateral material in key accounts, daily contact with local GIC Sales Manager, and coordinating and managing each event.
A background in marketing/communications is a plus. The candidate must be 21 years of age or older and have their own car. The successful applicant is professional and able to run an event creating excitement and communicating the brand to the consumer.
The individual will receive salary plus travel expenses and training. Slected candidates may receive offers for potential employment in the GIC Sales Training Program.
Send or Fax resumes to: Eve Leder, Tipton & Maglione, 19 West 21st Street, NY, NY 10010: Fax (212) 691-2157.

Earn $500 — $1,000 weekly stuffing envelopes. For details — RUSH $1.00 with SASE to:
GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901

24-hour hotline for women experiencing an unplanned pregnancy sponsored by the Archdiocese of Philadelphia:
1-800-CARE-002
Counseling and assistance are available. Please call.

'Box'

(Continued from page 31)

The seventh track, "Arrow," returns to the same testosterone-driven rock of the first track and puts a groove back into Candlebox's twist of universality. "Rain" brings out the Hendrix-like weeping sound, telling a boring tale of a love that is leaving. "Mother's Dream" has an actual Seattle sound to it, with limited distortion, screams and almost spoken lyrics that are echoed in and out by even more distortion.

This is the kind of band that can attract the same crowd as Pearl Jam.

"Cover Me," the next to last track, is the final good track the disc has to serve up. It is, once again, a relaxed, mellow, acoustic-driven opening that kicks at the right time to force the muscles in your neck to give a slight jerk forward. After the embarrassment at your weakness wears off, it happens again at the next chorus. Long live the perspiring, angry feeling of the classic rock that your grew up with.

Candlebox has silently made a statement with their first release. Being released for almost seven months, it has passed the halfway-mark to gold. Like Pearl Jam with *Ten*, they have silently hung around and waited for the right lag in the music industry to release their video and single. It may work. This is the kind of band that can attract the same crowd as Pearl Jam, which is everybody, well, everybody but the cynics afraid of mall rats.

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468 ext. C5278

AFRICANA AT VILLANOVA

SPRING 1994

FEBRUARY

1st:
Prof. Ibitayo Ojomo - Slide Lecture - "Art as Metaphor: Verbal and Visual Images in Contemporary African Art"
4:30 p.m. - Saint Augustine 300

2nd:
Africana Film Series: "CEDDO" - Prof. Francoise Ptaf, Discussant Department of Modern Languages, Harvard University, "The Work of Sembene Ousmane"
7:00 p.m. - Villanova University Cinema

6th:
AWARDS LUNCHEON - 12 noon - Villanova Room

8th:
Chief Justice Robert N. C. Nix, Law School, Pennsylvania State Supreme Court
4:00 p.m. - Saint Augustine 300

9th:
Africana Film Series: "BLACK GIRL"
7:00 p.m. - Villanova University Cinema

10th:
Prof. Shelley Fisher Fishkin, Department of American Studies University of Texas - "Was Huck Finn Black?"
4:30 p.m. - St. Augustine 300

12th:
BLACK HISTORY MONTH -
MULTICULTURAL GALA DINNER DANCE*

16th:
Africana Film Series: "Camp De Thiaroye"
Prof. Mbaye Cham, Discussant, African Studies & Research Program, Howard University - "The Work of Sembene Ousmane"
7:00 p.m. - Villanova Cinema

17th:
Michael Hardman, Chief Counsel, Pennsylvania Human Rights Commission - "Multiculturalism"
4:30 p.m. - St. Augustine 300

22nd:
Conferring of Honorary Doctorate to Morris Dees, Esq., Director, Southern Poverty Law Center
7:00 p.m. - Villanova Room

23rd:
Africana Film Series: "XALA" - Prof. Manthia Diawara, Discussant, Director, Africana Studies, New York University "The Work of Sembene Ousmane"
7:00 p.m. - Villanova Cinema

24th:
Prof. Edmund Burke, III, Department of History, San Diego State University "The Current Political Crisis in Algeria in Historical Perspective"
4:30 p.m. - St. Augustine 300



MARCH

8th:
(Tentative)
"Reflections of a Rap Artist" *
4:30 p.m. - St. Augustine 300

10th:
(Tentative)
Prof. Mary Osirim, Bryn Mawr College - "Third World Women"*
4:30 p.m. - St. Augustine 300

15th:
Prof. Houston Baker, Director, The Center for the Study of Black Literature and Culture, University of Pennsylvania
"Rap and the Academy"
4:30 p.m. - St. Augustine 300

22nd:
Prof. T. Obinkaram Echewa, Department of English, West Chester University Author of I Saw the Sky Catch Fire -"African Women and Resistance"
4:30 p.m. - St. Augustine 300

24th:
(Tentative)
"Black Women in History"*
4:30 p.m.

31st:
(Tentative)
Prof. David Slavin:
"Algerian Women and Resistance"*
4:30 p.m.

APRIL

VILLANOVA JAZZ FESTIVAL

* Call for more information: (610) 519-4661, Africana Studies Program

Please note that the following events have had room changes from St. Augustine 300 to Tolentine 215:

February 1 — Prof. Ibitayo Ojomo
February 8 — Chief Justice R.N.C. Nix
February 10 — Prof. Sheley Fisher Fishkin
March 8 — Reflections of a Rap Artist
March 10 — Prof. Mary Osirim
March 15 — Prof. Houston Baker
March 22 — Prof. T. Obinkaram Echewa
All of these events to be held in Tol. 215.

N.O.B. wins fourth straight

By ALEX SCOFIELD
Associate Editor

This past fall, Villanova's women's cross country team extended its reign of dominance, claiming a fifth straight national title. But Coach Marty Stern's squad is not the only dynasty among Villanova sports.

When N.O.B. III won the 1993 Villanova women's intramural football playoffs, it marked the fourth consecutive time that Dr. Ray Heitzmann coached a team to the title. Conventional wisdom says that sequels are never as good as the original, but this year's version of N.O.B. (an acronym standing for New Orleans Bound) was every bit as much of a hit as its previous two incarnations.

The odds seemed stacked against the team early in the season, as only four players returned from the team that had dominated the Villanova competition in 1992. The team's success, though not entirely unexpected, was a pleasant surprise to both coach and players alike.

"I was surprised," said Heitzmann. "I knew we'd be good, but during the season, we were ranked No. 2 ... [It] was the first time as a coach that my team was not ranked No. 1."

However, N.O.B. III pulled through when it counted. In the finals of the Villanova playoffs on Nov. 16, N.O.B. proved that it deserved the top spot, rolling over the Precious Punishers 18-0. From there, Heitzmann's troops claimed the City Six title, shutting out the St. Joseph's champions 26-0 on the following weekend.

The road to the top of Philadelphia intramurals was not easy. It required regular practices and timely play from many women on the team. Leading the way in N.O.B. III's victorious season was senior co-captain Robyn Schneiders.

"[Robyn] was a leader," said sophomore Sherry Boston, another crucial component to N.O.B.'s success. "She always knew the right things to say ... She kept us close-knit, and kept us in the frame of mind that we could win."

At quarterback, sophomore Beth Schaefer was counted upon for late-season heroics after co-captain Carrie Dunn went down. Schaefer proved to be a solid replacement, spurring the offensive unit on through the postseason.

"Carrie was unbelievable," said Schaefer of her predecessor. "She would pinpoint people on the nose ... I had big shoes to fill, but nobody ever got on my case; they all gave me encouragement."

The playoff MVP for the team, however, was senior Nicole Thelen, who played a variety of offensive and defensive positions en route to the title.

"Nicky is a great defensive player," said Heitzmann. "She's got quickness, speed, and very good hand/eye coordination."

Despite N.O.B. III's triumph in its regional competition, the women of the team did not get the opportunity to travel to New Orleans, the site of the national intramural championships. The University's athletic budget was unable to cover the expense of the team's travel. Heitzmann expressed hope that the proposed student athletic user's fee would improve the situation in upcoming years.

"Hopefully in the new financial arrangement ... the trip to participate in the trip to New Orleans

INNOCENT BYSTANDER.



Ad Council — A Public Service of the USDA Forest Service and your State Forester

ONLY YOU CAN PREVENT FOREST FIRES.

THE START OF SOMETHING NU AT VILLANOVA

Sigma Nu Fraternity is recolonizing at Villanova.
We are looking for motivated men who are interested in starting a completely new tradition,
A TRADITION OF EXCELLENCE

We are offering opportunities that are unmatched and unsurpassed at Villanova...

IMMEDIATE LEADERSHIP WITH OFFICER POSITIONS

All members of this organization will have the same opportunity to achieve leadership positions. Men who are extended a bid will be elected by their peers to all positions, from president to social chairman. All members will have an equal vote.

NO HAZING — THE CORNERSTONE OF SIGMA NU

Sigma Nu was founded 125 years ago at Virginia Military Institute as a protest movement against hazing. Since that time, we have expanded to 258 other institutions. Our founders would not tolerate hazing then, and we will not tolerate it today.

BUILD YOUR OWN FRATERNITY

Sigma Nu looks for a diverse group of men to build their own fraternity, not become a member of someone else's. The men who are qualified for this challenge will have the opportunity to create their own programming and set their own standards of excellence. They will set the stage to cultivate a fraternity which will compete to be the top in sports, scholarship, and respect on campus.

AN INFORMATIONAL MEETING WILL BE HELD:

MONDAY, JANUARY 31ST, 7 pm, STANFORD MAIN LOUNGE
9 pm, BRYN MAWR RM., CONNELLY CENTER

TUESDAY, FEBRUARY 1ST, 7 pm, ST. MARY'S LIBRARY
9 pm, FEDIGAN HALL MAIN LOUNGE

For more information about the fraternity,
future events, or changes in time due to weather,
please leave a message for Sigma Nu International Representatives
Michael McKenzie or Michael Fisher at
Voice Mail 519-6000, ext. 86032.

100% GUARANTEE

You can't get AIDS by giving blood.

It's not just unlikely that you'll get AIDS by giving blood — it's impossible. And the American Red Cross guarantees that.

Giving blood is completely safe. All blood collection equipment used by the Red Cross is sterile. Needles and collection bags are pre-packaged in air-tight, sealed plastic. These materials are used only once and then thrown away.

Getting AIDS by giving blood can never happen. But running short of blood can.

Please give blood. It's needed now.

American Red Cross

To donate, call 1-800-26 BLOOD

SPRING BREAK VILLANOVA

Organize a group and travel free!!! Call for details.

Cancun Mexico from $399
Daytona Beach, FL from $109
Panama City Beach, FL from $99

STS provides the best travel packages with more parties and activities at the guaranteed lowest rate on campus!!!

On-campus contact:
Paul or Dan @ 526-2784

STS STUDENT TRAVEL SERVICES
120 North Aurora St., Ithaca, NY 14850
1-800-648-4849

Villanova Icecats skate to six straight wins

By BROOKE FERENCSIK
Staff Reporter

After skating to six straight wins, the Icecats ran into a speed bump in losing two over the weekend to first place Skidmore Jan. 22-23. It is a feverish playoff hunt in the ECAC; and 'Nova remains a legitimate contender.

"We have seven games in a row at home," said Coach Pat Ferrill. "We must win those games to keep us in the hunt."

Against a solid Fairfield team, Villanova had yet another strong performance. The first period was tight but John Demers slid the puck between the pipes as 'Nova went into the first intermission tied 1-1. In the second period, Chris Paquette sent the goalie searching for the water bottle as he cashed in on the power play assisted by James Shoup and Anthony Sorrentino. Demers scored his second goal off a Paquette pass and 'Nova began pulling away at 3-1. Kyle Cappallo had the sirens flashing after he hit pay dirt. John Himes and Jonathan Hughes had the assist to jack the lead up to 4-1. Keith Curran closed out the second period slaughter off a Kevin Smith feed and 'Nova went into the third intermission with a 5-1 cushion after outscoring Fairfield 4-0 in the second. The third period allowed for a couple of Fairfield goals but it was too little, too late. Paquette added his second power play goal from Shoup and Himes to ice the game. Paquette had two assists to accompany his two goals and netminder Mike Kelly had 31 saves off 34 shots continuing his impressive season. This win was the Icecats' sixth straight league win and seventh win in the last eight. Paquette received ECAC player of the week honors and it seemed that the Cats were primed to knock off first place Skidmore.

"When you play hard at both ends it really pays dividends," said Ferrill. "We've been outworking every team and that his gotten us the wins."

It was a weekend of struggling against Skidmore as the Icecats dropped both games in Saratoga. On Jan. 22, the teams met for the first time, and Skidmore prevailed 5-2. In the first period, Keith Curran scored from Bruce Arnold and Ryan Stattenfield. The score was tied going into the second period in a tight checking game. Skidmore opened up the lead as they racked up two goals in the second period for a 3-1 lead after two periods. In the third, Stattenfield continued to be in the action as he smacked net off a Jim McGowan pass. That would be all for the Cats as Skidmore tacked on two more scores for a 5-2 final. Mike Kelly recorded 32 saves, but the Skidmore power play was devastating as they had three goals with the man advantage.

"We ran into a tough Skidmore team," said Paquette. "They just outplayed us."

In the second matchup, 'Nova was outplayed again in losing 6-3. Once again the score was tied after the first period as Cappallo slapped home a power play goal from Jonathan Hughes and Smith. Again Villanova was scoreless in the second period while Skidmore rang up three goals for a 4-1 lead after two periods. In the third, Jim Ready cashed in from Paquette and Shoup. Cappallo scored again late in the third from Jett but it was not enough as 'Nova fell short again, 6-3. Cappallo now leads the team in goals with 13. Dan Nadeau was sharp in the net with 29 saves, but just like the previous day the Icecats got burned by Skidmore's power play as they scored three out of their six goals while up a man.

"We took a lot of dumb penalties and it seemed we just weren't in the game," said Kelly. "Every game from here on in is do or die."

"We have to win all our league games at home to remain in the playoff chase," said Ferrill. "We can do it."

PARIS

SUMMER PROGRAMS 1994
May 24-June 10 • June 13-July 22
June 19-July 9 • July 25-August 12
The Quality Time of Your Life

More than 50 courses from the University's ... offered for credit or non-credit.
French Language Immersion programs in Paris and Biarritz.
Weekend excursions to historic regions of France: Normandy, Alsace, the Loire Valley, Giverny, Chartres, and the French Riviera.

Make this summer your time for new beginnings.

Send for our 1994 Summer Programs brochure:
The American University of Paris
Summer Programs / US Office
80 East 11th Street, Suite 434
New York, New York 10003
Tel.: (212) 677-2970 Fax: (212) 475-5205

THE AMERICAN UNIVERSITY OF PARIS

GOLDEN IMAGE TANNING

College Discounts and Specials
(with Villanova Student I.D.)

WOLFF SYSTEM — SAE

Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio

525-7125

• Using only Sonnebräune Wolff System •
"The World's #1 Choice in Indoor Tanning"
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products

Track

(Continued from page 37)

Wiley was good enough for first in the 500m with a time of 1:15.2. Other first place finishers included junior Tosha Woodward with a winning time of 2:10.8 in the 800m, and Spies, who ran the 1000m and broke the tape in a time of 2:46.9. Spies' time was the seventh fastest ever for Villanova.

In the field events, freshman Kristina Schrier won the high jump clearing the bar at 5'5" and sophomore Denise Collela checked in with a throw of 39'9.75" in the shot put. In the relays, 'Nova swept the first two spots in the 4x400m with the times of 3:55.2 and 4:05.5. Freshman Melanie Sklepko was one of the many highlights at Cornell taking first in the 55m high hurdles with a time of 8.64. She also competed in the triple jump where she placed fourth while breaking her own Villanova indoor record with a leap of 34'11".

The 'Nova women so far this season have shown that they are competitive in all events, especially where they have struggled in the past. They have proven their worth as a team by doing well in all events so far this season and hopefully will be able to finally earn an NCAA Championship indoors. The Cats' next outing will be this weekend at the Terrier Classic at Boston University.

Wondering when you'll find time to prepare for the

KAPLAN MCAT TOTAL TRAINING

MCAT?

BRYN MAWR, PA CENTER
950 Haverford Road, Bryn Mawr, PA 19010

LIMITED SEATING AVAILABLE

Classes are filling fast!
Enroll NOW!!
Begin using your Home Study materials and the Kaplan Training Library today!

Call TODAY to enroll by phone!
1-800-KAP-TEST

KAPLAN
The answer to the test question.

Main Lion
Night Club & Sports Bar

TONIGHT
LOVE SEED
MAMA JUMP
Plus THE BADLEES

SATURDAY
Loolapalooza on Lancaster
STRANGE AS ANGELS

SUNDAY
SUPERBOWL PARTY
3 Giant Projection Screens
Plus 6 Monitors

THURS., FEB. 3
STRANGE AS ANGELS

FRI., FEB. 4
JOHNNY O &
The Classic Dogs of Love

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

Melley, Tracey lead swimmers

By ERIC WARREN
Staff Reporter

After returning from a stint on the island of Barbados over Christmas break for the Barbados Invitational, the Villanova men's swim team suffered a loss at the hands of Ivy League powerhouse Yale on Jan. 22. The Wildcats swam in only exhibition meets in Barbados, as their main objective was to log training hours.

'Nova started and ended the meet at Yale with great performances from the relay teams, as the 400 Medley relay grabbed first with a time of 3:29.54. Freshmen Tom Tracey, Brian Blitzer and sophomore Michael Schwankl notched outstanding split times. The Wildcats also claimed first place in the 400 Free relay as Blitzer, sophomore Tom Forrest and juniors Rob Drumm and Sean Kelliher beat the Yale Contingent to the wall by 4.5 seconds with a time of 3:14.24.

Freshman standout Mike Melley corttinually impresses head coach Chuck Horton, as is evident by his second place showing in the 1000 Free with a 9:28.88 clocking.

Tom Tracey is another freshman that has been tearing up the water and is emerging as 'Nova's best freestyle sprinter.

Melley stayed in his lane for the next race and grabbed sceond place again in the 200 Free with a time of 1:44.42. Melley earned himself a silver showing in the 500 Free with a time of 4:37.01.

Tom Tracey is another freshman that has been tearing up the water and is emerging as 'Nova's best freestyle sprinter. Tracey nailed second place in the 50 Free with a time of 21.92. In the 200 Back, Tracey, was first to the wall with a time of 1:54.47. Wildcats Tom Forrest and Brian Blitzer claimed the two and three slots in the 100 Free with respective times of 48.27 and 48.83. Schwankl garnered another win for Villanova with a 2:10.70 in the 200 Breast, edging out teammate Josh Fraser by only .17 in the process. Villanova diver Matt McGarry tabulated a score of 234.15 on the one meter board which was good enough for second place.

The Wildcats hope to recover from their 140-101 loss to Yale this weekend at Pittsburgh, in their only Big East Conference dual meet of the season.

VILLANOVA (6-8, 2-5) At Syracuse (12-3, 5-3)
January 29, 1994 8 p.m., Carrier Dome

TV: *WGBS-TV, Ch. 57*

RADIO: *WOGL 1210-AM, WXVU 89.1-FM*

It has been two weeks since the "South Philly Massacre," when Lucious Jackson connected on six of his eight three point attempts in a monstrous second half rally for the Orangemen, who eventually won 88-85. With revenge on their minds, the Cats face Syracuse in an ironically more friendly setting, the Carrier Dome. The Cats have won four straight at the Dome, and hold a very respectable 7-7 record in Syracuse.

The Cats held All-Big East Candidate Lawrence Moten to 12 points, but the frontcourt of Jackson and John Wallace torched the Wildcats for 24 points a piece. Ron Wilson will now get frontcourt help from Arthur Quarterman, who has rejoined the team following his injury.

The key to the game is holding Wallace and Moten in check. If either one of those two explodes, the Cats are in for a long night. The Cats must get some outside shooting from Roscoe Harris and Jonathan Haynes to silence the deafening dome delinquents, as well as provide a spark for what appears to be a lackadaisical squad. And as usual, the 'Cats MUST perform at the free throw line, where they have shot less than 67 percent in their last four games.

Women's B-Ball

(Continued from page 40)

said Perretta. "We hung in and shot the ball better. That gave us a chance to win, but we missed a shot at the end. It was good to see Michele Thorton shoot well, though."

The women returned home for a Big Five game against UPenn at the Civic Center on Jan. 20. The first half was a see-saw affair which saw the Quakers emerge with a 32-31 lead. Glenning led the scoring in the first half with nine points for 'Nova. Penn led until the 14:05 mark of the second half, when Dillon hit a baseline shot to give the Cats a 44-43 lead. The Quakers reclaimed the lead on a Julie Gabriel layup, 48-46. The contest went back and forth until the 8:00 mark when Jen Maga hit a jumper to tie the game at 52. The 'Nova women then proceeded to build a ten point lead and win by the same amount, 69-59. Thorton and Dillon led the scoring for the Cats with 15. Dillon also grabbed ten rebounds.

"I thought we actually got it together for the last six or seven minutes," said Perretta. "Once we did that, we were able to play our style of basketball and hit the shots we needed to."

The team rounded out its week with Seton Hall at duPont on Sunday afternoon. They led by four early, only to see Seton Hall overcome the lead and take a ten point lead by the half. 'Nova shot eight for 31 for 26 percent in the first half. Maga had eight points and three rebounds to lead the Cats in the first half.

The second half saw the Pirates pull away. They led by as much as 24 and put the Cats to rest 79-57. The definite downfall for Villanova was its failure to make open shots. For the game, the women shot just 33 percent, and only eight percent from behind the three-point line. Jen Snell ended with 12 points and four rebounds to lead 'Nova. Dillon also finished with 12.

"We knew we had to execute in the first six or seven minutes," said Perretta. "We did but we didn't make the shots. I thought our game-plan was pretty good in the first half, but it doesn't matter if you don't convert."

Right now, the Lady Cats stand at 8-8, 2-6 in the Big East. They face upcoming contests against Georgetown and Boston College on Jan. 29 and Feb. 1, respectively.

Look For Us On MTV and ESPN

SpringBreak '94
CANCUN from $399!

One Week Party Package Includes:
• Round trip airfare • 7 nights hotel • Airport transfers
• Hotel taxes • Exclusive orientation • Staff on location

Other Locations:
• Jamaica • South Padre Island • Bahamas • Daytona / Key West

Sponsored By:
• Mexico Magico • Tequila Rock • La Boom • Fat Tuesdays • Señor Frogs • Carlos 'n Charlies

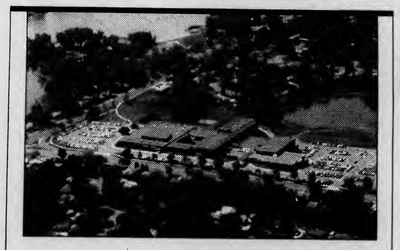
SUN ROUND

$150 • Reduced/no cover club admission
Free • Express entry • Free/reduced drinks

LIMITED SPACE! 800-786-8735 OR 800-320-8747 CALL TODAY!

SKI
INTERCOLLEGIATE SKI WEEKS '94
"PARTY IN THE SNOW!"
$209
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)
Sponsors Include: NOLSON
5 DAY LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, RACES & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.
SPRINGBREAK '94
SKI TRAVEL UNLIMITED
GROUP LEADER DISCOUNTS. CALL FOR MORE INFORMATION.
1-800-999-SKI-9

ATTENTION ATHLETES!
Sports Therapy/Massage Available
Eliminate
* Soreness/Tension
* Increases Flexibility
* Decrease Recovery Time
We'll Come To You — $15/hour
Works with U.S. Olympic Team and College Teams
Non-Athletes Also Welcome
Call Jim at Therapeutic and Sports Massage
594-0991 (phone) 618-5937 (beeper)
A.M.T.A. Certified



Northwestern College of Chiropractic
is now accepting applications for its next three entering classes.
(September 1994, January 1995, April 1995)

General requirements at time of entry include:
• Approx. 2-3 years of college in a a life or health science degree program.
• A minimum G.P.A. of 2.5. A more competitive G.P.A. is favored.
• A personal interest in a career as a primary care physician.

Northwestern offers:
• A professional school of 500 students with student faculty ratio of 12:1.
• A well-rounded education in Basic and Clinical Sciences, Diagnosis, X-ray, and Chiropractic.
• Full accreditation by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

Women's Studies Program
Call for Papers

Alwanamke, Frau, Woman, Mujer, Zhenshchina, Femme

FIFTH ANNUAL
ELIZABETH CADY STANTON
RESEARCH AWARD

CONTENT: The paper may be either a critical analysis or a research report on a topic relevant to women's studies or gender studies and must include some evidence of bibliographic exploration of the current scholarly work on the topic. The papers may be written specifically for this competition or based on work completed at the University during Spring, Summer or Fall 1993.

LENGTH of papers, excluding footnotes and bibliography:
Undergraduate students - Double-spaced, typed papers with a maximum of 20 pages.
Graduate students - Double-spaced, typed papers with a maximum of 25 pages.

AUTHORS: Collaborative efforts from students are welcomed. Both men and women are encouraged to submit their work. (All authors must be students enrolled at the University during the time the research was completed.) Please indicate whether you are an undergraduate student or a graduate student and your declared major along with your Social Security number on title page.

EVALUATION AND AWARDS: All papers will be evaluated by a panel of faculty members. Cash awards of $300.00 will be given to the top ranked undergraduate and graduate papers. Papers will be presented at a conference to be held at the Connelly Center during National Women's Studies Month in March 1994. President Dobbin will present the awards to the recipients on Wednesday, March 16, 1994.

SUBMISSION INFORMATION: Please submit four (4) copies of the paper to Dr. Barbara E. Wall, O.P., Center for Peace and Justice Education, by February 14, 1994.

Wolfman's Views from the cheap seats

By JONATHAN PASSMAN
Staff Reporter

Some belated New Year's resolutions from the cheap seats.

I resolve to ...

... stop making fun of Cleveland.

... see Dennis Rodman color his hair mauve.

... not get excited about an 18 point Villanova lead, unless it is in ice hockey.

... see the men's Villanova basketball team get a "home town call" at a home game.

... see an evenly called game by a Big East referee.

... get the SPC to invite Tonya Harding to speak at Villanova.

... find an NCAA basketball team that can not go on without that 14th scholarship.

... see Tonya Harding boycott the Olympics in support of the BCA.

... talk Don King into promoting women's figure skating.

... watch Michael Jordan compete for the United States in the luge competition at the Winter Olympics.

... stop making fun of Detroit.

... see Dennis Rodman color his hair chartreuse.

... watch Michael Jordan compete for the United States in the ski jump at the Winter Olympics.

... manage Tonya Harding's bodyguard in his future WWF career.

... see Kerry Kittles get the respect he deserves.

Enough resolutions, already!

... First off, the Villanova men's basketball squad is either the greatest assortment of thugs since the 1989-'90 Detroit Pistons, or they have not been getting the respect from the officials. In 11 of their 14 games, Villanova has had as many or more team fouls than their opponents. In addition, Villanova has had a player foul out 15 times, including eight times by Jason Lawson. In fact, Florida got 44 feet throw attempts against the 'Cats, connecting on 36. Young teams tend to commit unnecessary fouls, and this is most likely the reason for the disparity between 'Nova and the opposition.

... Speaking of fouls, Villanova players continue to shoot poorly from the line (61.4 percent through Jan. 26, compared to 73.5 percent for the opposition). The running joke around campus is that Villanova gets foul shots, but the opposition gets free throws. The 'Cats appear to be throwing away wins at the charity stripe.



... The Tonya Harding figure skating incident continues to unfold. Since the U.S. Olympic Committee can not send her to the penalty box for slashing and a roughing minor, she should be kicked off the team. Obviously, nobody will support her in Lillehammer, including the judges, teammates, opponents and linesmen. The whole scenario will wreck her chances at future endorsements, so she should do the noble thing, and give up her position. She is only hurting her nation's chances of bringing home the gold.

... Will someone please explain to me the logic behind Phoneix Cardinals owner Bill Bidwell's firing of Joe Bugel? This is the first year Bugel has actually had respectable players (i.e. Steve Beuerlein, Gary Clark) to work with. He coached the Cards to their best season in years, and as a reward, he gets the axe. Just goes to show what a little stupidity can do.

... Opinions are like, well, you know the line. Since everybody else has their idea of how the Big East realignment will work out, here is mine:

BIG EAST: Pittsburgh, Boston College, Syracuse, Miami, Rutgers, Virginia Tech, West Virginia, Temple.

This way, the Big East football schools can have their cake and eat it too. With the potential downfall of the Atlantic-10 and the Metro conferences, here is my projected new "super-conference":

ATLANTIC CONFERENCE NORTH: Massachusetts, Providence, Rhode Island, UConn, VILLANOVA, St. John's.

ATLANTIC CONFERENCE SOUTH: Georgetown, George Washington, St. Joseph's, Duquesne, Seton Hall, Virginia Commonwealth.

The Silver Schnoz winner for the UCONN game was Zeffy Penn. Zeffy showed great enthusiasm in a short time span, picking up a steal and three offensive rebounds in eight minutes. Updated Schnoz standings will be provided next week.

Rhines, Spies leaders in women's drive to title

By PETE McDONOUGH
Staff Reporter

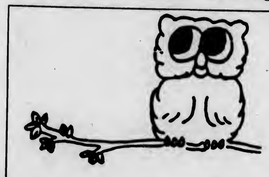
Coming off of a fifth straight National Championship, the 'Nova women have a lot to live up to in the '93-'94 indoor season. One unfortunate barrier in the past for both the indoor and outdoor teams has been depth, especially in the sprints and field events. Unfortunately in the past few years, the female runners have lacked what it takes to bring home a national championship for the indoor season. They have done well, however, finishing no lower than fifth since 1987.

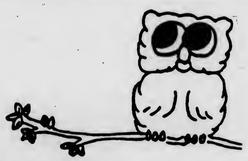
So far this year, they have managed to keep up their success at the University of Illinois Invitational and Cornell University Invitational. The regular season meets for the women act for the most part as tune-ups for the more important meets at the end of the season. These meets, of course, are the Big East Championships Feb. 19-20 and the National Championships March 11-12. The regular season also is the time in which the women must earn qualifying times for the Nationals.

Earning qualifying times for the NCAAs has not been such a difficult task this season for two of 'Nova's top distance runners, Jennifer Rhines and Becky Spies. They placed second and seventh respectively at this year's Cross Country National Championships. So far this season, Rhines has earned Provisional qualifying times this season in both the mile and 3000m. Last weekend at Cornell, Rhines' time in the mile was a personal best time of 4:49.2 which was good enough for first place. Spies earned one of her two NCAA provisional qualifying times in Illinois in the 800m, with a winning time of 2:09.58. She edged out teammate Emer Molloy, who finished second at 2:10.76. Spies' time was her best collegiate time in the event, and Molloy earned her second best time as a collegian. Earlier in the season, Spies gained her other provisional qualifying time in the mile.

Rhines' victory at Cornell was one of eight winning times the Wildcats finished with last week in New York. Some of these victories came in the events 'Nova has had trouble with in the past. Sophomore Cathalina Staye came in with a time of 25.4 seconds in the 200m, and Freshman Kesha

(Continued on page 35)





Congratulations
to the 1994
Pledge Class

Chi Omega

Men's Big East week in review; UConn leads pack



UConn tops the Big East and is No. 6 in the AP poll. FILE PHOTO

By JOE PATTERSON
Assistant Sports Editor

CONNECTICUT
(16-1, 6-0 in Big East)

Junior Donyell Marshall and freshman Ray Allen led the Huskies to victories over Hartford and Providence this past week. Marshall finished the Hartford game with 23 points, 11 rebounds and 10 blocked shots, while Allen chipped in 28 points. Allen also shined in the 79-78 win at Providence, scoring 20 points and collecting seven rebounds. UConn has relied heavily upon a balanced attack in amassing its 16-1 record, representing the school's best start in its history. As a team, the Huskies have hit over 50 percent from the field and lead the league in three-point percentage and blocked shots. The Huskies are presently ranked ninth in the USA Today Top 25 poll and have posted a current win streak of eight games.

SYRACUSE
(12-2, 5-2 in Big East)

The Orangemen won both of their Big East matchups this past week to move into a tie for second place in the conference. Syracuse defeated St. John's 92-82 and squeaked by Seton Hall 78-74. The key for the Orangemen was junior Lawrence Moten, who was named Big East player of the week. In the two games, he scored 53 points and shot 64 percent from the field and hit all nine of his free throws. Moten also came up with four thefts in the Seton Hall contest. For conference play, he ranks third in both scoring and steals. The Orangemen are the only other Big East team to be nationally ranked as they check in at #16.

PITTSBURGH
(10-4, 5-2 in Big East)

The Panthers shined on the road as they defeated Boston College 77-75 and eased past Villanova 81-70. Senior Ahmad Shareef has emerged as a solid scorer and junior Jerry McCullough exploded against Villanova, scoring 23 points off the bench. McCullough was three-for-three from three-point range against the Cats. The Panthers have relied on a strong rebounding force that leads the conference in boards as they have surprised many pre-season prognosticators with their success as they have established themselves as one of the top Big East teams.

GEORGETOWN
(10-4, 4-2 in Big East)

The Hoyas were thoroughly embarrassed by the DePaul Blue Demons in a 27 point defeat. John Thompson was ejected for pushing a referee and the descent continued as Georgetown found itself down by 20 points at half-time on national television. The Hoyas shot only 28 percent from the field. Junior Don Reid was the sole bright spot as he posted 10 points and 12 rebounds. Sophomore center Othella Harrington has failed to prove to be the dominating inside force that was promised. He is 14th in the conference in scoring and 12th in rebounding.

BOSTON COLLEGE
(13-5, 4-3 in Big East)

Freshman Danya Abrams and seniors Bill Curley and Gerrod Abram were main contributors in the three Eagles' games this past week. Abrams set a freshman league record with 20 rebounds versus Providence. He scored 14 points after entering intermission having already attained a double-double with 10 points and 13 boards. Curley averaged 19 points and 10 rebounds over the three game span. Abram scored double figure totals in all three games, including a backboard shattering dunk against Providence. Boston College's success this season has been based in a large part on having the best rebound margin in the Big East.

PROVIDENCE
(9-5, 3-4 in Big East)

Providence dropped to sixth place in the Big East with a loss to UConn. The Panthers have been led all season by senior Michael Smith. Smith leads the league with 63 percent shooting in conference games. His 56 percent career shooting places him fourth on the league's all-time shooting list. In addition to his outstanding shooting, Smith leads the conference in rebounding. The Panthers face nationally-ranked Syracuse this week

SETON HALL
(9-8, 2-5 in Big East)

The Pirates lost two four-point games this past week. In a 78-74 loss to Syracuse, sophomore forward Adrian Griffin posted his first career double-double with 13 points and 12 rebounds. The other defeat was at the hands of Georgetown, 57-53. Senior Arturas Karnishovas has established himself as a top offensive force in the Big East, averaging nearly 18 points a game and hitting on 33 percent of this three point shots.

ST. JOHN'S
(8-7, 2-5 in Big East)

The Redmen snapped a five-game losing streak with a 75-63 win at Miami. Senior Carl Beckett came off the bench to score 12 straight points to key the come-from-behind victory. Senior Shawnelle Scott has become a legitimate force, averaging 14 points and eight rebounds in Big East play, including an impressive 54 percent shooting average from the floor.

MIAMI
(7-7, 0-6 in Big East)

Miami continued its dismal season with a 75-63 loss to the lowly St. John's Redmen. It was the first time this season that the Hurricanes led in the second half of conference play. More notable, however, was the benching of 7-3 junior center Constantine Popa. Off the bench, Popa was shut out from scoring in just 15 minutes of play. Freshmen Steve Frazier and Torey McCormick scored 18 points apiece in the defeat.

CANSBOTTLESPAPERPLASTIC

You just separated your trash.

Recycling is easy, isn't it? In fact, it's one of the easiest ways you personally can make the world a better place.

If you'd like to know more, send a postcard to the Environmental Defense Fund-Recycling, 257 Park Ave. South, NY, NY, 10010.

You will find taking the first step toward recycling can be as easy in practice as it is here on paper.

Women's Big East Basketball week in review

By ERIC BEGG
Staff Reporter

SETON HALL
(13-2, 6-1 in Big East)

Seton Hall justified its national ranking last week by crushing Boston College 79-52, and by defeating Pittsburgh 63-52, handing the Panthers their first Big East defeat. Senior guard Jodi Brooks continued her monster senior year with 24 points, 11 rebounds and seven assists against BC and 18 points and 11 rebounds against Pitt. Overall for the year, Brooks is averaging 19.3 points per game and is shooting 48.6 percent from three point land. Senior forward Shamona Marable aided and abetted Brooks in both games as she pulled down 15 rebounds against the Eagles and had 13 boards against the Panthers.

PITTSBURGH
(12-3, 6-1 in Big East)

The Panthers split the week with a 73-59 win against St. John's and a 63-52 loss to Seton Hall, their first defeat in the Big East this year. Senior forward Jonna Huemrich led Pitt in both games with 21 points against St. John's and 15 points against the Lady Pirates. Huemrich is leading the Panthers charge toward a national ranking by averaging 18.2 points and 9.3 rebounds per game. Pitt, though, will have to show the pollsters that they can win a big game as their three losses this year are all to nationally ranked teams, including No. 1 Penn State (13-0), No. 9 Vanderbilt (14-3), and No. 21 Seton Hall.

CONNECTICUT
(12-2, 5-1 in Big East)

The No. 11 ranked Huskies were only able to play one game last week due to the inclement weather and crushed the Lady Friars 85-58 before a home crowd 7,585. The game featured Big East Rookie of the Week, Kara Wolters. The 6-7 center had a career-high 18 points, as well as seven rebounds and eight blocks in just 18 minutes off of the bench. The story for Connecticut this season, though, is All-American Candidate Rebecca Lobo, who had 20 points and 17 rebounds against Providence. Lobo continues to dominate her competitin as she leads the Big East in shooting percentage at 57.2 percent, in rebounds per game at 10.9, and in blocks per game with 3.9.

PROVIDENCE
(8-7, 5-2 in Big East)

Last week represented a microcosm of the entire season for the Lady Friars. Each game displayed their strengths and their short comings. Providence, led by rookie forward Nadine Malcolm and her career high 23 points, defeated our Lady Cats 85-83, while another rookie guard, Mandy Saunders, led the way for the Friars with 23 points and eight rebounds in their 101-99 overtime loss at Georgetown. The Lady Friars production didn't come from just rookie guards, though, as senior forward Stefanie Goettsche had 20 points and 11 rebounds against Nova and 15 points and 17 rebounds against the Hoyas. Both their games last week showed how Providence has no problem putting points on the board, proven by the fact that they are averaging over 83 points per game. The Friars' Achilles Heel, though, is their lack of defense, as they are allowing over 80 points a game, last in the Big East.

MIAMI
(7-7, 4-3 in Big East)

The Hurricanes are finding it difficult to equal their 24-7 record of last season. Led by sophomore Desma Thomas, though, the 'Canes are still a decent squad capable of the big win, including their double-overtime 62-59 win against Syracuse last week. Thomas, who scored a career high with 25 points, sent the game into double overtime by nailing a three pointer at the end of the first overtime. Thomas then put the game away with seven points in the second overtime. Junior forward Tanya Young, third in the Big East in rebounding, was another standout as she ripped down 15 boards in the win.

BOSTON COLLEGE
(8-8, 4-4 in Big East)

The Eagles were 2-1 last week while senior guard Kerry Curran put on a shooting clinic for Villanova, Syracuse, and Seton Hall. Curran scored 31, 35, and 19 points respectively against her opponents as she won Big East Player of the Week honors. She also leads the Big East in overall scoring with 21.8 points per game. BC's other big contributor is Holly Porter, a rookie small forward, who is sixth in the Big East in scoring with 16.3 points per game. The Eagles problems arise when either of these women sit down, as the pair are responsible for more than 56 percent of BC's total points this season.

GEORGETOWN
(9-7, 3-5 in Big East)

The story for the Hoyas last week was Tricia Penderghast's big game against the Lady Friars. Penderghast had 32 points as well as the game winning basket in Georgetown's 101-99 overtime win versus Providence. The Hoyas top performer this season, senior guard Nadira Ricks, quietly added 17 points and nine steals during the game. Georgetown also beat St. John's 75-70 earlier in the week. Junior guard Colleen Hanrahan had a game high 21 points against the Express, including four three pointers. She and Ricks led the Hoyas to their first home victory in the Big East this season. Despite their two wins last week, the Hoyas problem this season is that they are shooting an anemic 38.5 percent from the field. A shooting percentage that low and the fact that they are giving up 76 points a game may come back to haunt the Hoyas later in the season.

ST. JOHN'S
(4-12, 1-7 in Big East)

Welcome to the bottom of the Big East, headed up by the Express. St. John's only Big East win was by a three point margin to a pathetic Syracuse squad. Surprisingly the Express have not been blown out by huge scores. On the other hand, they have not really come close in any of their losses. As with all pathetic sports teams, there are a few bright spots to this dismal season. In a valiant effort, junior guard Grace Ke. scored 19 points and had nine rebounds in a desperate attempt to defeat Pitt, but her team came up way short 73-59. Another effort, worthy of a medal of some kind, came from Marcia Price who scored 20 points against the rumblin' Hoyas. Yet again the St. John's women snatched defeat from the jaws of victory and lost, 75-70.

SYRACUSE
(2-14, 0-8 in Big East)

After pouring over the statistics concerning the Syracuse squad, one thing may be discerned, DO NOT LOSE to this team. When the Orangewomen beat you, they beat you bad. This group of basketball players show all the compassion of Joseph Stalin when they get their hands on a lead. The average margin of victory for Syracuse this season is 19 points. The only problem with this analysis is that the Orangewomen do not play Rider and Virginia Commonwealth all year long. Syracuse did come close last week against both BC and Miami, losing both games by three points., However, it looks as though the vision of exceeding last years Orangewomen victory total of six is growing dimmer and dimmer.

BE A HERO
Be A Teacher

Courtside with Coach Lappas



FILE PHOTO

This is the first of a series of weekly articles with Coach Lappas.

By SEAN KELLY
Sports Editor

When the 1993-'94 men's basketball season began a little less than two months ago, the road ahead of the Wildcats was anything but lucid. Most experts predicted 'Nova no better than ninth in the Big East and everyone marked the year as a rebuilding campaign.

All of the sudden Head Coach Steve Lappas's ball club upset a notably talented Georgetown team in a 76-75 overtime battle at the USAir Arena. Certainly the 94-62 win over American in the season opener was a sign of good things to come, but there is no questioning the fact that the win over the Hoyas really opened more than just the eyes of Villanova fans.

Right now the Cats have a 6-8 overall record and remain at 2-5 in the conference. However, these numbers do not begin to tell the story of a team whose potential is tremendously bright.

"The one thing that I think the team has accomplished is the idea that they can compete," said Lappas. "I think that is the first thing and most important thing, especially with a young team. Coming into the season you don't even know if you're going to be out there and be able to play or be in games all the time. I think we've proven that. That's a step for a young team."

The eight losses are somewhat of a deceiving statistic because while they go down in the books as defeats, not one loss has been to a bad team. In fact, a few of the losses may even reveal more about this team than some of the wins. Certainly 'Nova's contest with nationally ranked Temple attests to this.

"I think that was a good test for us because we were in that game all the way," Lappas said. "We did some very good things, especially defensively. You don't want to say a loss is a stepping stone, but I think it proved to everybody that we can go out there and play."

Their ugliest defeat of the year came against a Florida team who is right up there with the nation's most underrated organizations. Incidentally, the Gators upset a highly ranked Kentucky team two weeks ago.

Perhaps this is not considered the worst loss these days, after experiencing recent losses to Big East competitors Pittsburgh and UConn. True, the Panthers are the No. 2 team in the conference right now, but that is no excuse for the Cats to play as flat as they did. As for Tuesday night's 91-67 shellacking verses the country's sixth ranked Huskies, the score pretty much tells the story of that game. 'Nova was outplayed as Connecticut shot over 60 percent in the second half while the Cats played with a predominately small line-up. Besides these three games, though, Villanova has really been in every other contest on the schedule.

[Lawson] is going to be a great player. This is part of the learning process for him.
Steve Lappas

One of the major problems the Wildcats are facing these days is its lack of depth. The unexpected absence of 6-foot-8 freshman Author Quarterman for the entire first half of the season left a gaping hole in 'Nova's interior game. This is a crisis that was most evident until the Pitt game when Quarterman was finally put into the game. The meaty power forward played approximately 14 minutes Tuesday night against the Huskies. This, of course, means he will not redshirt and should start to contribute more and more throughout the year.

There have been times, however, when the smaller line-up has actually helped. When either junior forward Ron Wilson or freshman center Jason Lawson is on the bench in foul trouble, another three-point shooter is automatically thrown into the mix. Sophomore Roscoe Harris has been shooting around the 36 percent mark from three-point range and freshman point guard Alvin Williams enables junior Jonathan Haynes to get open for many more shots. Unfortunately, this only helps if Villanova's sharpshooters are on the mark.

"Our shooting is such a big part of our team right now the way the team is because we're playing a lot of minutes without Jason [Lawson] so the team has to shoot the ball well," Lappas said.

There has been some speculation as to the impact Lawson has had for the Wildcats this season. In the beginning of the year, almost everyone was looking at him as the lone man to revive a weak interior. Suddenly questions have risen concerning his true abilities. For the record, if you fail to see the talent this athlete possesses, you just don't understand this game.

All too often the 6-foot-11 freshman has found himself on the bench but it is definitely not because of poor playing. Lawson has fasced tremendous foul trouble early just about every game.

"I knew from last year when we signed him that he was going to get in foul trouble this year, but not to this degree," said Lappas. "I'm most concerned about the ones when he seems to get his hands caught in the cookie jar too much. He's going to be a great player. This is part of the learning process for him."

The three straight losses to conference teams in the past two weeks will be difficult to rebound off of but this is a young and scrappy team that has already proven most of its critics wrong by defeating Georgetown and St. John's. If the Wildcats win at the Carrier Dome tomorrow night, there is no question they can still finish the season respectively.

"If we can get through January with our heads above water, we've got a good shot in February," Lappas said. "The way it's laid out, we can maybe make a good run at it."

Recruiting Update

By JONATHAN PASSMAN
Staff Reporter

The Villanova men's basketball roster is starting to fall into place a bit more for next year with the addition of Chuck Kornegay, a 6-foot-9 power forward who transferred from North Carolina State University. Kornegay started in seven games last year for the Wolfpack, and averaged 8.8 points and 4.8 rebounds while shooting 55 percent from the field. He is expected to challenge current starter Ron Wilson and freshman Arthur Quarterman for playing time at the power forward position.

The signing of Kornegay casts a dim light on Villanova's chances with Zendon Hamilton, a 6-foot-10 center/forward from Floral Park, New York. According to Dick Vitale, Hamilton, considered one of the five top recruits in the nation by many publications, is leaning towards St. John's. With Jason Lawson, Jamie Gregg, Wilson, Quarterman, and Kornegay all here next year, Villanova might not want to spend a sixth scholarship on another big man.

Mike Maddox, a 6-foot-8 forward from Atlanta still is considering Villanova, though he is leaning strongly towards Georgia Tech.

'Nova strong as IC4As loom

By MARK SPOONAUER
Staff Reporter

While Villanova enjoyed its second winter recess, the men's track and field team won 10 events and earned 17 IC4A Championship qualifying performances in three meets. Louie Quintana captured the 1000 meter run at the Father Diamond Memorial Invitational at George Mason University in Fairfax, Virginia, on Jan. 11. At the Illinois Indoor Invitational, the Wildcats took two events: the mile and the high jump. The men then dominated as a team at the Cornell Invitational this past weekend when they won seven events.

At the Diamond Memorial, Louie Quintana came away with the Cats only victory when he captured the 1000 meter run in 2:24.84. The strong performances of Brian Wilkinson and Kyle Watson qualified them for the IC4A Championships along with Quintana, which will be held at Princeton University March 5-6. Considering that it was his first 1000 meter race as a college athlete, Quintana finishing a full second ahead of the runner-up from North Carolina is quite impressive. In also his first attempt at this distance, freshman Brian Wilkinson finished in fourth place in 2:27.43. Placing seventh was Kyle Watson with a time of 2:28.19.

Nova shined in the 400 meter dash, in the 500 meter, in the grueling 300 meter and in the mile as well. With a time of 49.26, J.R. McIlwain in the 400 meter finished just behind the winner Lewes Seles who ran 49.09 and qualified for the IC4As. Chuck Silvester was just shy of running a personal best in the 500 meter when he finished third in a IC4A qualifying time of 1:03.83. A team leader for the Cats, senior Mike Going captured a second place finish in the 3000 meter in 8:33.29. Ken Nason and Dave Seung each met the IC4A qualifying standard in the mile, taking fourth and fifth place respectively in 4:15.50 and 4:17.06.

The following week, the Wildcats won two events and gained five qualifying times for the IC4A Indoor Championships, all of which came in the two events Villanova won. At the Illinois Invitational in Champaign, Illinois, Ken Nason, Mike Going and Kevin Christiani took three of the top four positions in the mile, all achieving IC4A qualifying times. Two Wildcats tied for first in the high jump with leaps of 6'9". Senior Dave Cook and sophomore Steve Blais each missed three attempts at the next height. Blais managed, however, to equal his personal best and both Cook and Blais earned a trip to the IC4As because of their accomplishments.

Nova's most convincing team effort came last weekend at the Cornell University Invitational in Ithaca, NY, where the track and field team won seven events and added five more IC4A qualifying standards to their credit. The Cats were superior in the high jump, long jump, the 800 meter, the mile, the 400 meter and 4 x 400 meter relay and in the Distance Medley relay. A field event double-winner for the Wildcats was Dave Cook, who was victorious in both the high jump with the only 6'7" jump in the competition and in the long jump with a 21'11.5" bound.

As anticipated, the middle-distance runners were extraordinary. With identical IC4A qualifying times of 1:53.1, Louie Quintana and Ken Nason tied for first in the 800 meter. Kyle Watson's margin of victory was far more exceptional than his achieving an IC4A qualifying standard. With a time of 4:15.3, Watson was victorious by almost six seconds in the mile competition.

After sprinting to an IC4A qualifying victory in the 400 meter dash with a time of 48.6 seconds, Chuck Silvester anchored the 4 x 400 meter relay in its win. Andreas Von Scheele, who ran the squad's fastest split of 48.4 seconds, combined with Nason, Watson and Silvester to run a first place time of 3:25.0.

Finally, the Cats mopped up the distance medley relay as the team of Quintana, Kevin Christinani, Mike Going and Dave Seung ran an IC4A qualifying time of 10:14.4.



PHOTO COURTESY OF SPORTS INFORMATION

Louie Quintana leads 'Nova into Boston this week.

Wildcats drop three to Big East rivals

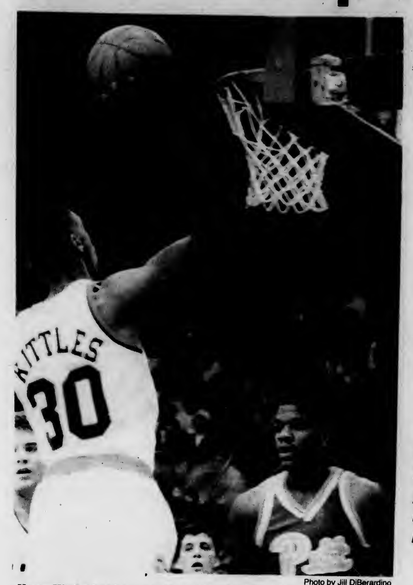


Photo by Jill DiBerardino

Kerry Kittles has been a major reason for 'Nova's unexpected success.

By ALEX SCOFIELD
Associate Editor

One could look at the bright side.

Villanova's past two games saw the return of freshman Arthur Quarterman, who gave the Cats a solid performance in the brief amount of time that he logged. Sophomore Kerry Kittles was his usual spectacular self in these same two games, averaging 19 points per game. And for one half of last week's contest against Pittsburgh, the Cats were spurred on by the ballhandling wizardry of freshman Alvin Williams.

But that is about all for positives.

In a word, 'Nova's losses to Pitt and Connecticut were demoralizing. Demoralizing because they dropped the Cats' record to 6-8 (2-5 Big East). Demoralizing because for the first time this season, the Cats fell without a fight.

We missed some easy shots and some layups. Playing a team like this, you just can't afford to have those things happen to you.

Head Coach Steve Lappas

"It's disheartening," said Head Coach Steve Lappas at the conclusion of the Pittsburgh game. "Because in my opinion it's a step backwards instead of a step forwards."

A capacity crowd of 16,294 hostile fans filled the Hartford Civic Center when the Wildcats met UConn Jan. 25. The partisan crowd was not the only element of inspiration for the Huskies, though. They were also trying to defend their No. 6 ranking in the national AP polls. Furthermore, UConn coach Jim Calhoun was looking for his 400th career win and his 150th win at the helm of the Huskies. The Husky faithful got everything they wanted in the 91-67 win. And much, much more.

"We missed some easy shots and some layups," said Head Coach Steve Lappas. "Playing a team like this, you just can't afford to have those things happen to you."

Villanova's only lead in this game came at 2:03 after the opening tip-off when Kittles nailed a spinaround jump shot and put the Cats ahead 4-2. The lead fizzled out 24 seconds later when Connecticut's Kevin Ollie hit an extending hook shot from beneath the basket.

For the first half, however, Villanova junior Ron Wilson held Marshall more or less in check, permitting him only 8 points before intermission. This forced the Huskies to unleash some of the other weapons in their arsenal. UConn built a 41-28 halftime lead with a very balanced attack in which five players scored five points or more.

"When it really counted in the first 30 minutes, Kevin Ollie did a nice job on Kerry Kittles [defensively]," said Calhoun.

Quarterman took the floor with 10:49 remaining in the first half, thus ending weeks of speculation as to whether the 6-foot-8 forward would be redshirted. Lappas opted to utilize Quarterman, adding depth to a bench which previously featured only two players with a significant amount of playing time. In 14 minutes of playing time, Quarterman scored a field goal and three foul shots for a five-point performance.

In the second half, Marshall showed why he is considered the top NBA prospect in the Big East. There were times when he seemed to move along the baseline or through the paint at will, particularly during a two-minute stretch in which he scored all of UConn's seven unanswered points. By the time his scoring barrage had finished, the Huskies held a 25-point advantage, and 'Nova would never draw any closer than 19 points. Marshall finished the game with 28 points.

Kittles led the Wildcats in scoring with 17 and rebounding with seven. Junior Jonathan Haynes was second in each category with 13 points and five 'bounds, and his six assists were tops for the Villanova effort.

The drubbing at Connecticut prolonged the Cats' agonies after their 81-70 loss to Pitt Jan. 22. This game, held in the duPont Pavilion, had all the elements of a home court advantage — even the living dead in the East section could be heard cheering as the Cats mounted a second-half comeback attempt. The Villanova run, alas, did not last, and Pitt regained control of the game in cruchtime.

"We just did not come out of the locker room ready to play, defensively or offensively," said Lappas.

When it really counted in the first 30 minutes, Kevin Ollie did a nice job on Kerry Kittles [defensively].

Head Coach Jim Calhoun

Despite outscoring the Panthers 50-39 in the second half, 'Nova was unable to atone for its dismal performance in the first 20 minutes. The Cats shot 4-for-27 (.250 percentage) before halftime, and Pitt took advantage. Juniors Orlando Antigua and Jerry McCollough each contributed nine points to the Panthers' cause in the first half. The Cats headed to the locker room trailing 42-20.

For a brief span in the second half, 'Nova looked as though it could actually overcome the 22-point deficit. Williams assumed complete control of the game's pace, confounding the Panther defense with quick passes and deft moves upcourt. As the Cats went on a 20-8 tear, the crowd came alive, shaking duPont to its foundations with deafening noise that is rarely heard in the Pavilion. The excitement was punctuated at 4:02 when Williams sank two at the charity stripe that brought the Cats within nine, 70-61. But from that point on, the magic ran out for 'Nova, as the Panthers reclaimed a comfortable lead thanks to a late 7-2 run.

Tomorrow's matchup at Syracuse will be crucial for the Wildcats. A win puts them within striking distance of the .500 mark; a loss will make that standard extremely difficult to reach. 'Nova can take comfort in its current four-game winning streak at the Carrier Dome.

'Nova to play on ESPN

St. John's visits 'Nova Wednesday, Feb. 2 to take on the 7-8 Wildcats. ESPN will broadcast this Big Est match-up at 9 p.m.

Women struggle in Big East

By TODD LESKANIC
Sports Editor

Head Coach Harry Perretta and the Villanova women's basketball team are feeling the effects of the past week's slate of games. The Cats played four games in seven days, including consecutive games at Boston College and Providence. Then they returned home to face the University of Pennsylvania in a Big five matchup and concluded the week in duPont against first place Seton Hall.

'Nova travelled to Conte Forum to take on the Eagles on Jan. 16. The women entered the game with a 7-5 record, 2-3 in the Big East. Unfortunately for the Cats, the Eagles ran out of the gate and never looked back. With 16:36 to go in the first-half, the Eagles' Holly Porter hit a layup and drew a foul. Porter then knocked down the free throw to put B.C. ahead 13-2. 'Nova then went on a 9-0 run which was capped by a Sue Glenning layup. The Eagles proceeded to open the contest up again and had a 34-29 lead by the half. Glenning led the first half scoring for 'Nova with eight points. Michele Thorton had six.

Still, the second half saw the Cats dig themselves into a hole once again, going down by as much as 14 with 9:15 to go. They pulled themselves out and cut the lead to six, 58-52, on a Glenning steal and layup. It was not enough, however, as the Eagles' Kerry Curran took control of the game and led her team to victory. Curran scored eight of her 31 points in the last six minutes to put Villanova away, 80-68. Leading scorers for the Cats were Denise Dillon, who had 18, and Glenning, who also finished with 18.

We hung in and shot the ball better. That gave us a chance to win, but we missed a shot at the end.

Head Coach Harry Perretta

"Our defense broke down," said Coach Perretta. "Sue Glenning had a nice game, but we need everyone to play well together if we want to win."

The women took to the road once again for a visit to Providence two days later. The Lady Friars entered the game with a 5-1 conference record. 'Nova hung tough, however, and fought down to the wire. The Cats went ahead by six early with a Dillon layup. The basket accounted for two of her eight first half points. Providence, though, would have none of this and overcame the lead. With 2:44 left in the first half, the Lady Friars had built a 16 point lead on a Nadine Malcolm layup for two of her first half 17. The Cats went to the locker room down 48-34. Thorton had nine in the first half to lead all 'Nova scorers.

The second half saw the women come all the way back. Down 83-75 with 3:32 to go, 'Nova's Stacie Keffer hit a running jumper, Beth Anne Bradshaw hit two foul shots and Keffer came back with two foul shots of her own to put the Cats down just two with 1:20 to go. B.C.'s Malcolm and 'Nova's Thorton both exchanged free throws to put the score at 85-83 with 41 seconds to go. After two misses from the line by the Lady Friars, the Cats came down with a chance to tie, but could not convert, ending the game with the score 85-83 in favor of the Eagles. Thorton shot 50 percent from the field for 21 points to lead the Cat scoring. Dillon added 17.

"I thought we played better."

(Continued on page 36)

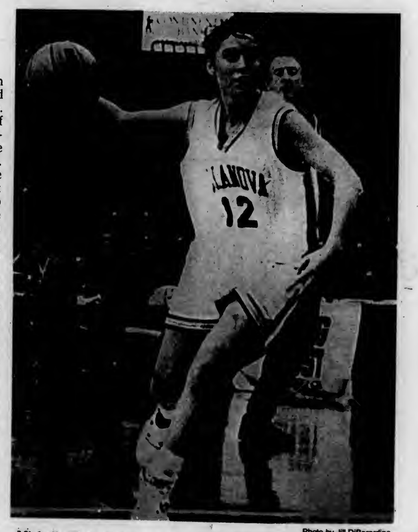


Photo by Jill DiBerardino

Michelle Thorton and the Lady Cats have had their ups and downs this season.

the VILLANOVAN

Vol. 69, No. 12 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 4, 1994

Is redundant music driving you insane in the brain?
See page 6.



FILE PHOTO

This weekend 'Nova hosts Sibling Weekend. Students invite their younger siblings to participate in the fun and entertainment.

'Nova hosts students' siblings for weekend of entertainment

By KATHLEEN COONEY
News Editor

This weekend the University is hosting its 10th annual Sibling Weekend. Siblings between the ages of five and 13 may come spend the weekend with their older brother or sister while participating in the many activities.

Siblings who are not between those ages may not participate because "when you're planning activities you have to direct it toward a specific age group," said Randy Farmer, the director of Student Activities and advisor to the Sibling Weekend committee.

The siblings who wish to partake in the weekend must have sent in a registration form and fee.

The registration fee for each student or sibling includes weekend souvenirs for the sibling including a paddle ball, a stadium cup and shoe laces that say "Sibling Weekend," said Farmer. A t-shirt, Saturday buffet dinner and on-campus entertainment for both the student and sibling are also included in the registration fee, he added. Meal tickets may be purchased separately, and the siblings may stay in the residence halls with the students.

There will be different types of entertainment set up for the siblings throughout the weekend. The weekend begins with registration at 5:30 p.m. Friday, Farmer said. That night there will be a carnival where booths will be set up with different games and forms of entertainment, while at the same time a movie will be showing, he added.

On Saturday sports activities will be held in Alumni gym, and the movie "The Great Muppet Caper" will be shown.

There will also be short trips

(Continued on page 4)

Social Justice retreat reflects on poverty

By MELANIE FIORDALISI
Staff Reporter

Last weekend's Social Justice Retreat was one of six retreats sponsored by Campus Ministry's Awaken Retreat Program. The newly-formed retreat council has made the effort to consolidate the various retreat experiences of on-campus organizations. Members of the retreat council include Raj Chablani, Steve Dow, Dave Ferris, Heather Balcezak, Julia Funk and Pam Schmidt.

"Many retreats are designed to appeal to the general student body, as greater student and faculty involvement is always encouraged," said the Rev. Ed Hastings, O.S.A. The Awaken Retreat Program attempts to facilitate the awareness of God in daily life through meditations on scriptures, journal writings, spiritual direction and group discussions on such topics as people, nature and God, said Hastings. During the evenings, students enjoy recreational games, singing and dancing, he added.

"Junior Raj Chablani was in charge of coordinating the social justice retreat to an inner-city soup kitchen in Philadelphia," said Hastings. "Living and working in a soup kitchen encouraged participants to reflect upon the nature of their work and the importance of their involvement," he said.

"Responding to a larger community outside of Villanova is putting into action much of what Jesus spoke about," said Hastings. "Caring for the needs of the poor and less fortunate, as well as working for the sake of others, is part of the Christian duty to raise the conscience of society," he added.

(Continued on page 4)

Financial distribution of University disclosed

By JANE PAPACCIO
News Editor

The University has released information concerning the financial distribution of its revenues. According to Gary B. Fenner, vice president for Financial Affairs, current University funds are gathered from six different avenues. The 1992 President's Report offered a list, called the "Villanova University Statement of Current Funds, Revenues, Expenditures and Transfers Year ended May 31, 1992," which consisted of a five-year breakdown of University revenues and expenditures to explain the financial situation of the University.

For instance in 1992, the University total revenue consisted of $148,595,428. Of that total revenue, $103,687,517 came from tuition and various fees "assessed for educational and related purposes," said Fenner.

At least $5,828,570 came from government grants which are "funds received from various governmental agencies principally for sponsored projects and student financial aid," he added.

"Funds received from non-governmental sources principally for sponsored projects and general University projects" made up another $4,837,077 of the total University revenue, Fenner said.

Investment income brought $2,722,787 to the University. The University earns income on "the investments of the University's endowment and similar funds and from interest income earned on short-term investments of the University's current operating funds," according to the statement.

Auxiliary enterprises accounted for $26,872,929 and consist of the revenues generated through residence halls, food services, the University Shop and Connelly Center.

Lastly, $4,646,548 was generated from other sources which consist of parking fees, athletic revenue and sales and services of educational activities.

Up until last year, we were generating unbudgeted surpluses.
Gary B. Fenner, vice president for Financial Affairs

"Up until last year [May 31, 1993], we [the University] were generating unbudgeted surpluses. This was so because our revenues exceeded all budgeted transfers and expenditures," Fenner said.

As for the expenditures of the University, they are broken down into eight different avenues. In 1992, the total revenue was $148,595,428. Of that money, instruction and research cost approximately $49 million.

(Continued on page 4)

Strategic program seeks to improve the University overall

By MELISSA LEE
Assistant News Editor

Villanova Quality Improvement (VQI) is a strategic program designed to improve the quality of the University for anyone who is involved with it on any level. Its mission is "to deepen our communal bond, our sense of shared purpose, and our openness to change in order to better serve our students, parents, colleagues, alumni/ae and others through striving for continuous improvement in our relationships and work processes."

University President the Rev. Edmund J. Dobbin, O.S.A., announced the goal of VQI: "We want Villanova to become a community in the best sense of the term, all of us working together to help our students, each other and the University to succeed at the highest level. This goal is the sole focus of our quality initiative."

Dr. John M. Kelley, dirctor of the Office of Planning and Institutional Research (OPIR), is enthusiastic about VQI "because the University is developing a unique model that is specific. Dobbin has given a lot of initiative and power to the steering committee, 30 or more individuals from all parts of the University, in planning the model." Emphasis will also be placed on communication across the various facets and constituencies within the University, he added.

VQI has unique dimensions for the community of the entire faculty and staff of the University to formally and actively involve the students.
Dr. John M. Kelley, director, OPIR

There are several factors (as stated in the Villanova Quality Improvement model) that will be the keys to the success of the Villanova Quality Improvement initiative: to internalize community ideals, to promote shared purpose, to empower self and others, to commit to continuous improvement, openness to change, team work and team problem-solving. Success in their key areas will bring about improved work processes and enhanced service to students, parents, alumni/ae, colleagues and others.

"VQI has unique dimensions for the community of the entire faculty and staff of the University to formally and actively involve the students," said Kelley. It consists of cross-functional teams that cover many departments. Training in the various departments is almost completed. Volunteers on the teams will review processes to better serve students and colleagues he added.

Arts Senator David Greason sees VQI as a way to combat student apathy. "We want the power to help make our suggestions become realities by taking into account students' wants and needs," said Greason. A test structure is already on the table and will eventually involve all students.

"Hopefully it will be efficient like the University Senate, with the actual student helping, and not just passing the buck," stated Greason.

VQI will serve as a form of student empowerment, said Greason. "It will be more formally connected to the decision-making process than a grass roots movement," he said. There will be more ways to become aware of issues affecting the University and more ways to take action and eliminate students' feelings of hopelessness, he added.

THIS WEEK

Entertainment ...19
Sports ...28
Editorial ...6
Who knows who cares ...15
Scope ...11
Features ...13

EDITORIALS

In the Editorial section, read columnist Ellen Goodman's take on Clinton's "State of the Union" Address. Also, see how too many videos may make you go "Insane in the Brain" and where the responsibility rests in making television viewing choices. Student says, "All students (even Pete and Chad) should be able to run like the wind on duPont's indoor track."

FEATURES

This week features spotlights Villanova Feminist Coalition. Person to Person examines unrequitted love. Villanovans get psyched for upcoming Sibling Weekend.

ENTERTAINMENT

"In the Name of the Father" and "Shadowlands" hit the big screen this week. New music from Billy Pilgrim is reviewed along with established bands such as Alice in Chains and Dig. Winnie the Pooh exemplifies the philosophical principles of Taoism. Do not forget to delve into our new cultural section.

SPORTS

This week in sports, find out what Coach Lappas has to say about his team's recent performance, or lack thereof. Read how the Lady Cats knocked off the Hoyas and Orangewomen on the road. Check out the Wolfman's views on recent happenings from around the sports world. And, don't forget to catch up all the news about the 'Nova hockey and track teams.

Former professor dies

By JANE PAPACCIO
News Editor

John F. Stehle, of the department of Commerce and Finance, was killed by a passing train in Bryn Mawr Jan. 12, 1994. Stehle received his B.A. in 1972 from the University of Delaware and his Ph.D. in 1981 from the Virginia Polytechnic Institute and State University. Stehle was a professor of economics; he was a member of the University community for 15 years.

He was very popular. He was the consummate teacher.

Alvin A. Clay, dean of the College of Commerce and Finance

According to Alvin A. Clay, dean of the College of Commerce and Finance, Stehle was extremely enthusiastic about teaching. Clay, who also spoke at Stehle's funeral, said, "Stehle had an excellent reputation as a teacher. In his class, you would learn economics, the political implications of economics and be entertained. He was very popular. He was the consummate teacher."

He'll be missed, but not forgotten.

Alvin A. Clay, dean of the College of Commerce and Finance

Recently, Clay received a letter from a friend of Stehle's who hopes to publish the economics manual which Stehle was working on. "John lived economics; he was a conservative economist on a college campus. That's hard to find," Clay said. "He'll be missed, but not forgotten," added Clay.

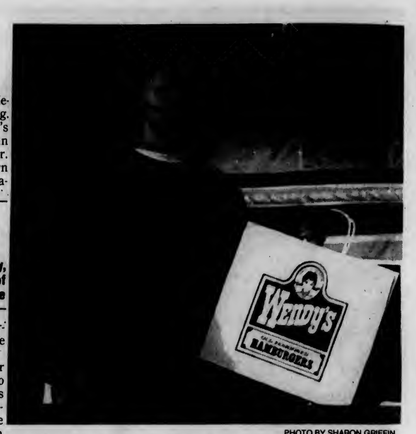


PHOTO BY SHARON GRIFFIN

Carrot Top visited the University last week and performed for packed houses. Here, he can be seen doing his rendition of the "Wendy's girl."

BEYOND THE MAIN LINE

Source: The New York Times
Compiled by: KATHLEEN COONEY
News Editor

DAVOS, Switzerland

Israel and the P.L.O. are on the verge of concluding an accord on a limited Israeli withdrawal from the Gaza Strip and the West Bank town of Jericho, ending a four-month deadlock, senior Israeli, Palestinian and Egyptian officials said here today as they ended a marathon round of talks.

On Sunday, Yasir Arafat, the P.L.O. chairman; Shimon Peres, the Israeli Foreign Minister, and Amr Moussa, Egypt's Foreign Minister, described their efforts in the most positive tone heard since the Palestine Liberation Organization and Israel signed a peace agreement in Washington on Sept. 13.

Officials said they were almost certain that the new accord would be completed and signed within the next two weeks. It was worked out in two long days of intensive talks at the plush Alpine ski resort where the leaders were also taking part in an international economic meeting.

WASHINGTON D.C.

Citing what is called newly conciliatory comments by the leader of the Irish Republican Army's political wing, the Administration announced that it would issue him a visa to attend a conference on Northern Ireland in Manhattan on Tuesday.

The Administration had been leaning against issuing the visa to the official, Gerry Adams, the head of Sinn Fein, leaving the White House caught between the British government and a powerful bloc of Irish-American legislators who favored the visa.

But Administration officials said today that they were so encouraged by Mr. Adam's remarks about ending violence, made in a meeting Friday with American diplomats in Belfast, that they had concluded that granting him entry could further peace talks on Northern Ireland.

LOS ANGELES

The earthquake and the politicians who descended on the ravaged valley helped to reveal a section of Los Angeles undergoing radical change in its racial and socioeconomic identity, while still gaining political clout.

"What we are witnessing here in the valley and elsewhere is the development of multicultural suburbia," said councilman Joe Wachs, who represents the valley. "It's been happening for some time, but this city has had a perception problem of who we are, that is until the earthquake."

A recent study by the Graduate School of Urban Planning at the University of California at Los Angeles found a sharp decline in the percentage of whites living in the valley in the last decade, while the numbers of Asian and Hispanic residents have doubled since 1980. Today, whites represent 57 percent of the valley's population, down from 92 percent in 1960, and Hispanic residents a third. Asians account for 8 percent and blacks, 4 percent.

MICHIGAN

Dr. Jack Kevorkian kicked off his ballot drive for a state constitutional amendment to legalize doctor-assisted suicide, telling an audience in a large suburban church that they were facing an issue of rights.

Dr. Kevorkian, who appeared to have gained back much of the weight he lost during a December hunger strike in jail, spoke to an audience that included friends and relatives of most of the 20 people he has helped commit suicide since 1990.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine, Melissa Lee
Marybeth Goeller, Roseanne Miller, Liz Weaver
Wayne Bremser, Jr., Elaine Paolini, Tara Bruno
Joe Patterson, Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Melanie Fioralisi, Tony Gallagher, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbin, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Bryn McGovern, Ann McNearny, Patrick Meiler, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren.

Senior Reporters: Karen Campbell, Coleen Kenirey, Caroly Pope, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Public Safety releases crime report

By JENNIFER TRZASKA
Staff Reporter

The Department of Public Safety has released the University's 1993 crime report. Jeffrey B. Horton, director of Public Safety, noted "that there was only one big jump in number" in the crime statistics, and that was in the area of theft. One hundred-thirty-five thefts were reported, mainly due to "the bookbags in Dougherty Hall," said Horton. "We're going to have to see what we can do to safeguard those bookbags," Horton added.

There were also 29 counts of burglary, as well as three counts of vehicle theft on campus. In addition, there were two counts of arson, one count of aggravated assault and one count of rape. All of these statistics correspond to "part one offenses," said Horton.

According to Public Safety, rape occurs when a person engages in sexual intercourse with another person by forcible compulsion, when another person is unconscious, by threat of forcible compulsion that would prevent resistance by a person of reasonable resolution, or with a person who is incapable of giving consent because of his/her temporary or permanent mental or physical incapacity." A rape is classified as a felony in the first degree according to this definition.

The rape statistic has gone down from the 1991 and 1992 school years, where there were two counts of rape reported each year. There was also one sex offense reported in 1993.

There were 88 counts of vandalism reported for the University, which is up from 36 counts in 1991 and 67 counts in 1992. There were two counts of weapons possession, as well as four counts of possession of narcotic substances.

Violations of the liquor law shot up in 1993 with 40 counts reported, contrary to two counts in 1991 and 16 counts in 1992. There were 10 counts of public drunkenness and 15 counts of disorderly conduct as well.

In total, the University had 171 counts of Part One Offenses, and 200 counts of Part Two Offenses, which is up from 1991 and 1992. A detailed listing of the crime statistics is printed at left.

PART I OFFENSES
NUMBER OF CRIMES/CRIMES PER FTE*

OFFENSES	1991	1992	1993
MURDER	0/0	0/0	0/0
MANSLAUGHTER	0/0	0/0	0/0
RAPE	2/.00016	2/.00014	1/.00007
ROBBERY	0/0	1/.00007	0/0
AGG. ASSAULT	2/.00016	0/0	1/.00007
BURGLARY	26/.00208	13/.00094	29/.00210
THEFT	100/.00801	77/.00559	135/.00980
VEHICLE THEFT	6/.00048	5/.00036	3/.00021
ARSON	0/0	4/.00029	2/.00014
TOTAL	136/.01090	102/.00740	171/.01242
PART II OFFENSES			
OTHER ASSAULT	8/.00064	8/.00058	12/.00087
COUNTERFEITING	0/0	1/.00007	0/0
FRAUD	1/.00008	0/0	0/0
VANDALISM	36/.00288	67/.00486	88/.00639
WEAPONS	1/.00008	0/0	2/.00014
PROSTITUTION	0/0	0/0	0/0
SEX OFFENSES	0/0	1/.00007	1/.00007
NARCOTICS	0/0	0/0	4/.00029
GAMBLING	0/0	0/0	1/.00007
DRIVING UNDER THE INFLUENCE	0/0	2/.00014	0/0
LIQUOR LAW	2/.00016	16/.00116	40/.00290
DRUNK	1/.00008	17/.00123	10/.00072
DISORDERLY	1/.00008	10/.00072	15/.00108
ALL OTHERS	15/.00120	7/.00050	27/.00196
TOTAL	63/.00521	129/.00937	200/.01452

COURTESY OF PUBLIC SAFETY

A copy of the annual Public Safety crime report.

Church group offers aid

Compiled by JANE PAPACCIO
News Editor
Source: Press Release

A project sponsored by the Romero Interfaith center of Wayne, Pa. offers a program entitled Friends of Los Anonas which provides aid to needy people in El Salvador. It is a Sister Cities project which has been in effect since 1989 when Philadelphia volunteers offered their assistance.

In the 1980s, over one million Salvadorans were forced to abandon their homes in the countryside because of government military attacks. Thousands of people had been murdered.

Before the end of the war, the communities which had earlier fled their homes in the country returned to their region to reestablish themselves. Many U.S. citizens responded to their problems by offering assistance. Many provided the rural communities with the financial, material and moral support they needed to survive.

People of Philadelphia have long been involved in the repopulation movement of the Salvadorans. In 1990, a decision was made to focus the energy and resources of the Philadelphia area on the needs and hopes of one community: Santa Cruz. Philadelphia is one of the 20 cities in the United States to be a part of the El Salvador Sister Cities Project.

Santa Cruz inhabitants had struggled to survive for more than five years in an isolated site in the Usulatan Department with an inadequate water supply and little fertile land to farm. Land soon became available through negotiations with the government. The 90 families of the Santa Cruz community took on a new name: Las Anonas of Santa Cruz.

Those involved in the Sister Cities Project are committed to the purchasing and planting of fruit trees and the offering of material aid to the community's education project.

The Las Anonas Housing Project seeks at least 20 faith communities willing to enter empowerment relationships with the people of the sister city. Each concrete house will cost a total of $3,500. Furthermore, in order to ensure that villagers can better their futures, the project incorporates training procedures.

Each friend of Las Anonas faith community had been asked to raise $1,000 in 1993. As a token of appreciation, each volunteer received an 11 x 14 fine-art photograph by John Grant depicting

(Continued on page 4)

Peace and Justice film series examines controversial issues

By PATTI TRENCHAK
Staff Reporter

The Center for Peace and Justice is sponsoring a series of films for the upcoming months that address the controversial issues associated with the AIDS (Acquired Immune Deficiency Syndrome) virus.

"The films emphasize that AIDS is a global problem," said the head of the series Irene Langran. In order to stress that the disease affects the lives of everyone, she labelled it as an AIDS "Pandemic." Using this term, Langran hopes to convey the widespread effects of the devastating condition.

The first film, "Common Threads: Stories from the Quilt" was shown Thursday, Feb. 3 at 4:30 p.m. in The Center for Peace and Justice Education. Named the 1989 Best Feature Documentary, the film explores the lives of five people who died of AIDS and explains how the Memorial Quilt originated to commemorate all those who have fallen victim to the virus. To indicate the urgency of the disease and the closeness of its effects, sections of the quilt will be on display at the University Feb. 16-18.

In honor of Women's History Month, "(IN) Visible Women" will be shown Thursday, March 10 at 4:30 p.m. in the Center for Peace and Justice Education. Cosponsored by the University's Democratic Socialists of America (DSA), the film highlights those women who have become activists for those who have AIDS or are HIV (Human Immunodeficiency Virus) positive, meaning the person is carrying the disease but does not experience the symptoms of full blown AIDS. The issues of homelessness and AIDS shelters are the main focus of the film. A discussion of the issues presented will follow the film.

The last film, "60 Minutes: Castro's Health Plan" will be shown Thursday, April 7 at 4:30 p.m. in the St. Davids/Radnor Room of Connelly Center. The 10-minute segment discusses the policies of Cuba where HIV infected people are removed from the community and completely isolated.

Health care lecture held

Press Release

The University's College of Nursing hosted a lecture entitled "Health Care Reform: An Economic and Ethical Perspective" Feb. 3 at 7:30 p.m. in Room 300 of the St. Augustine Center for the Liberal Arts. The speaker was the Rev. William J. Byron, S.J., a distinguished professor of economics at Georgetown University and former president of the Catholic University of America and of the University of Scranton.

Byron is the author of several books and is a member of the board of directors of the Federal Commission on National and Community Service. He is also a public member of the board of commissioners of the Joint Commission for the Accreditation of Healthcare Organizations and a founding director and past chairperson of Bread for the World.

The lecture was free and was part of the College of Nursing's "Health and Human Values," a series on health care reform.

Students named to "Who's Who Among American Universities and Colleges" for 1993-94.

Lawrence Gallen, O.S.A., Vice President for Academic Affairs and Dr Richard Neville, Vice President for Student Life, are pleased to announce th names of those students who have been selected for inclusion in Who's Who Among Students in American Universities and Colleges for 1993-94.

Karen Abad	C&F	James A. Gilchrist	ENG
Margaret Agolino	A&S	John V. Gorman	A&S
Glenn E. Alba	C&F	Jill M. Guarracino	NUR
Rebecca L. Allen	C&F	Amy L. Hanssens	C&F
Jennifer Barrett	C&F	Sheri L. Howarth	C&F
Francis Bradley	ENG	Tara Kennedy	ENG
Marie Bridy	NUR	Rebecca L. Kulbago	C&F
Kristin H. Burns	A&S	Thomas Langran	ENG
Karen Campbell	A&S	Mary Leary	C&F
Karen A. Cashman	C&F	Michelle M. Lertora	NUR
Kelly A. Cinnamond	A&S	Jodi Lobozzo	A&S
Regina Crawford	C&F	Robert E. Loughran	A&S
Julie Czarnecki	A&S	David P. Martin	C&F
Michael Daly	ENG	Michele Martin	A&S
Kristin Damato	C&F	Barbara A. Mullen	NUR
Clare M. Danek	A&S	Terence F. Navin	A&S
Jason R. Denton	C&F	Michael R. Okenquist	A&S
Michael E. DiRuggiero	ENG	Adam D. Porter	A&S
Gregory N. Doran	A&S	Judith M. Robinson	A&S
Tracy Dovidio	C&F	Stephen Ruppert	ENG
Peter R. Duffy	C&F	Laura M. Savino	A&S
Larisa Epatko	A&S	Robyn D. Schnieders	A&S
Jennifer D. Fallat	C&F	Carolyn A. Schoenhut	C&F
Deirdre C. Flynn	A&S	Ramona T. Sharpe	C&F
Ann Marie Foley	A&S	Tanya A. Shuman	C&F
Dana Gaskin	C&F	Erika L. Spangler	C&F
Beth J. Geiman	ENG	Kimberly A. Spellane	NUR
Patricia M. Geurds	C&F	John P. Stanick	C&F
Stacey Giberti	A&S	Kelly Ann Walsh	NUR
Noreen Giblin	A&S	Scott F. Zappetti	C&F

The criteria for selection for Who's Who at Villanova and the names of the members of the committee are on file in the Dean of Students Office.

Phi Kappa Phi hosts science lecture

By ELANA STARR
Special to the Villanovan

A genetic predisposition for breast cancer? The ability to find out if you're a gene carrier for Huntington's disease? Rapid advancement in medical research vis-a-vis genetic engineering is a hot topic. Periodicals such as *Newsweek* have recently featured articles on the "biomedical revolution," and two weeks ago, *Time's* cover story delved into the decoding of "life's molecular secrets." Within 10 years, scientists expect to recognize both the locations and the unique sequencing of more than 100,000 genes.

Of course, such new technological discoveries are accompanied by a plethora of ethical implications, including continued funding, insurance companies' unfettered access to a subscriber's genetic data, and the spectre of eugenics.

These are among the questions that will be tackled in an upcoming talk, "The Ethical and Social Implications of the Human Genome Project." (A genome is a complete set of genes.) It will be led by Howard Kaye, the chair of the sociology department at Franklin and Marshall College. Kaye's lecture will be Thursday, Feb. 10, at 5 p.m. in the Physics Lecture Hall in Mendel Hall. There is no admission fee; all are welcome.

This talk is sponsored by the University's departments of biology and sociology, along with the Villanova Chapter of Phi Kappa Phi, an interdisciplinary honor society.



Courtesy of Franklin and Marshall College

A lecture on "The ethical and Social Implications of the Human Genome Project" will be conducted by Howard Kaye.

"V for Villanova" composer dies

Courtesy of the Philadelphia Inquirer

Irving R. Leshner, 83, a psychologist and big-band musician who composed the Villanova University fight song more than 50 years ago, died Wednesday at St. Agnes Hospital.

Mr. Leshner, who lived in Ardmore, was born in West Philadelphia and graduated from Overbrook High School and Temple University. He received his master's and doctoral degrees in psychology from Temple. He was a psychologist for 30 years at Jewish Employment Vocational Services in Center City, counseling people entering the work force.

He retired in 1975, but continued working for a few years as an adviser to the Social Security Administration.

During the big-band era, he played the piano, organ and accordion for the popular dance band Jan Savitt and His Top Hatters, which traveled extensively in the region in the 1930s and 1940s. The Top Hatters, known for their "shuffle rhythm," played at society functions in Philadelphia — affairs at private clubs and such — and were the house band for KYW and WCAU radio shows.

A classically trained musician who loved jazz, Leshner left the band in the 1950s when the Top Hatters went national, and returned to Temple to get his doctorate. While in school, he continued to play and jam with the likes of Lester Lanin, Paul Whiteman and Harry James.

Under the pen name Les Irving, he wrote the popular Villanova fight song, " 'V' for Villanova, 'V' for Victory..."

Leshner continued to play the piano well into his old age, according to his nephew Dick Lutz, with whom Mr. Leshner lived for the last 12 years. "If we'd go to a party, he'd play. He loved to play," Lutz said.

His uncle was a member of the Musicians' Union, Local 77, and the American Psychology Association. Before moving to Lutz's Ardmore home, Leshner had lived in Wynnefield for many years.

Besides his nephew, he is survived by his brother, Leonard Leshner, sister, Pearl Gerace, a cousin, and several other nieces and nephews.

Services are private. Memorial contributions may be made to St. Christopher's Hospital for Children, Erie Avenue at Front Street, Philadelphia 19134.

Siblings

(Continued from page 1)

on Saturday. Some of the excursions will go to the Academy of Natural Sciences, Sportland America and Viking Ice Center. Sportland is very popular with the siblings, said Farmer.

In the evening there will be a basketball game, which is the most popular event this year with 361 tickets sold so far, Farmer said. The $15 tickets are being sold for only $5, and the savings are being passed on to the students. "That was a nice gesture," he added.

Sibling Weekend is put on by a committee of eight volunteers, who applied and were interviewed by Farmer and a student, said Farmer. One good aspect of the program is that it seems to have developed a cycle where enough people have come back from previous years that they can take over the management, Farmer said.

"This weekend is the product of months of planning by student leaders," said Farmer.

Social Justice

(Continued from page 1)

"Exposure to the issues of social justice within the city and reaching out to help through hands-on experience prompts us to reflect on what it means to be poor," he added.

"To temporarily abandon the regularities of everyday life, and to still consider where God might be in our daily lives, allows us to see the extraordinary in the ordinary, as we develop a deeper relationship with God," said Hastings. "Hopefully these retreats will give life even greater meaning, as people come in touch with the love God has for them and others," he added.

Financial distribution discussed

(Continued from page 1)

mately $12 million. Student services consist of admissions, registrar, financial aid administration, student health, athletics, counseling and career guidance.

Institutional support cost the University $16,236,386. Institutional support is executive management, business and financial operations, public relations and development and administrative computing, said Fenner.

Expenditures for utilities, facilities and grounds maintenance and other related services, also known as Operation and Maintenance of the Physical Plant, cost approximately $8 million.

Scholarship and fellowship "awards to students with no requirement to perform services to repay the awards" accounted for $16,686,684.

According to the statement, "Operating expenditures of residence halls, food services, University Shop and Connelly Center" fall under the category of Auxiliary Enterprises which cost approximately $23 million.

Transfers, which include "both mandatory transfers for debt service on academic and auxiliary facilities and non-mandatory transfers of funds to loan, quasi-endowment and unexpended plant funds approved by the Board of Trustees" cost approximately $4 million.

In total, the University, although raking in $148,595,428 in 1992, only had a net operating surplus of $2,368,090 due to the expenditure cost of approximately $146 million.

Academic support, which consists of the library, the academic administration and academic computing services, cost $11,854,250. Student services cost approxi-

In the 1992-'93 fiscal year, the unbudgeted surpluses, of the University were negligible.

Gary B. Fenner, vice president for Financial Affairs

The unbudgeted surplus, which in 1992 was $2,368,090, was transferred to the plant fund which is a temporary reserve account for certain projects, such as major renovations. In 1992, the University began budgeting several millions of dollars from the unbudgeted surpluses to build the endowment fund to the University also, Fenner said.

"In the 1992-'93 fiscal year, the unbudgeted surpluses of the University were negligible. We had just enough revenue to cover all of our expenditures," Fenner said. The fact that the University had no surplus could be from the recent attempts to rightsize, said Fenner. Through rightsizing, the University cuts down the number of students admitted per year, thus reducing the tuition and fees revenue of the University, he added. "Through rightsizing, all budgets have gotten a lot tighter," he said.

In the past, the University has attempted to keep its budget at a zero percent change. However, in the 1993-1994 fiscal year, the University had a budget cutback of three percent, Fenner said. "By decreasing the budget by three percent, it has become more difficult for the University to make revenues," he added.

Program aids poor

(Continued from page 3)

village children and family life.

Silverio Chicas Mendez and Maria Teresa Deras Quinteros from the repopulated village of Las Anonas in the San Vicente region of El Salvador will be on tour in Philadelphia from Jan. 27, 1993-Feb. 7, 1994. Chicas Mendez and Deras Quinteros are visiting the United States for the first time in their lives and will be at various speaking engagements in the Philadelphia area addressing the hardships they have faced in El Salvador's Civil War, their current struggle for agrarian reform, and the preparation for the historical and pivotal elections. The San Vicente region was heavily fought over during the 12 years of war in El Salvador because of its high land value.

Chicas Mendez and Deras Quinteros' visit is unique in that Las Anonas maintains a Sister City relationship with Philadelphia and the city of Chester. The two will be presented with a resolution signed by the City Council of Philadelphia.

Chicas Mendez is currently the community president of Las Anonas and works primarily on issues of land and community legalization and direct agricultural production. Deras Quinteros serves as the treasurer in the governing body of Las Anonas. From the age of 13, she has worked as a health care worker and as a radio operator with the FMLN (Farabundo Marti National Liberation Front).

This is an especially exciting time to learn about El Salvador because elections will be held on Mar. 20, 1994, the first since the signing of the Peace Accords in 1992. These elections will include presidential, national assembly and municipal offices.

Peace Corps offers post-graduation training

In today's competitive market, recent graduates need to be more qualified than ever — even to get into graduate school. Peace Corps can help.

Graduate school applicants with two years of hands-on, project-manager level experience as a Peace Corps Volunteer in addition to their bachelor's degree already have an edge over the competition. But, Peace Corps also offers graduate school benefits for its Volunteers.

The Peace Corps Fellows/USA Program offers scholarships or low-cost tuition to returned Volunteers who enroll in graduate programs in education, public health or business at one of 22 universities nationwide. Fellows also gain practical field experience while earning their master's degree. In another program, Master's Internationalist, participants complete one year of graduate study at one of 20 universities, then serve in Peace Corps. They are awarded a master's degree upon completion of their international service. Other scholarships and course credit for Peace Corps service is also available to returned Volunteers who pursue graduate school.

Peace Corps provides its Volunteers with free language training, paid expenses, cancellation of some student loans, $5,400 savings and valuable international experience.

The people who are most in demand by Peace Corps host countries have a degree or significant experience, (3 years or more), in the sciences, business, math, health, agriculture and natural resource management.

Peace Corps Recruiters will be at Villanova on Feb. 9. They'll explain how to be competitive for Peace Corps and what benefits are gained by working overseas — whether service is in the Commonwealth of Independent States, Central Europe, Africa, Asia or Latin America.

Stop by the information table or attend a seminar to find out more about Peace Corps opportunities.

For more information, call the Philadelphia Recruitment Office at 1-(800) 424-8580

Student Life changes

Courtesy of the Dean of Students Office

Gary Bonas, who has been working closely with the sororities and fraternities for many years, has been named Director of Greek Affairs and Leadership Training. He can still be reached at x 4210.

Randy Farmer, previously the Assistant Director of Student Activities, has been named the Director of Student Development. In his new position Randy will assume many of the responsibilities previously held by Lucy Gorski, the former Director of Student Activities. He may also be reached at x 4210.

Villanova Dining Services

CHINESE NEW YEAR CELEBRATION
THURSDAY
FEBRUARY 10

CAFE BARTLEY
OPEN
8:00 AM to 8:00 PM — MON. to THURS.
8:00 AM to 2:00 PM — FRIDAY
WildCard and Cash Only Accepted
Featuring
FRESH MUFFINS & BAGELS
PHILLY CHEESESTEAKS Cooked to Order
VEGETABLE PIZZA DAILY
COLD DELI SANDWICHES
NUTRITIOUS SALADS
SOFT PRETZELS
SOFT-SERVE FROZEN YOGURT

DAY HOP
OPEN
11:00 AM to 2:00 PM — MON. to FRI.
4:30 PM to 6:30 PM — MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
DELI SANDWICHES Made to Order
PASTA & GARLIC BREAD
CRISP SALAD
FRESH MADE PIZZA
SOFT-SERVE ITALIAN WATER ICE

CORNER GRILLE
The Gourmet Sandwich Shoppe
OPEN
11:00 AM to 8:00 PM MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
CHEESEBURGER IN PARADISE
BEER BATTERED CHICKEN FINGERS
SUPREME NACHOS
FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST*7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	SUNDAY 2/6/94	MONDAY 2/7/94	TUESDAY 2/8/94	WEDNESDAY 2/9/94	THURSDAY 2/10/94	FRIDAY 2/11/94	SATURDAY 2/12/94
BREAKFAST	**BRUNCH** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Hash Browned Potatoes Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Sausage Patty Texas French Toast w/Maple Syrup Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Waffles w/Maple Syrup Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova Sandwich Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Dried Beef on Toast or Buttermilk Biscuit Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts
LUNCHEON	**SPECIALITY BARS** DONAHUE: Picnic DOUGHERTY: Pasta ST. MARY'S Tex Mex **DINNER** Soup Du Jour Roast Turkey w/Gravy w/Cranberry Sauce Macaroni & Cheese Speciality Bar Whipped Potatoes Winter Mix Vegetables Green Beans Assorted Dinner Rolls Salad Bar Dessert Buffet	Soup Du Jour Veal Cutlet Sandwich Tomato Sauce Shredded Mozzarella Mexican Quiche Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour French Dip Fried Rice Turkey Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Turkey Filet on Wheat Roll Maverick Chili Egg Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Ham & Cheese Grilled Cheese Chicken Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Pork Roll & Cheese on a Kaiser Roll Baked Spaghetti Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Pizza Burgers French Fries Veggie Pizza Burger Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies
DINNER	Salisbury Steak w/Gravy Cheese, Mushroom & Onion Quesadillas Speciality Bar Fluffy Rice Autumn Blend Vegetables Garden Peas Crisp Dinner Roll Salad Bar Dessert Buffet	Spaghetti w/Meatballs w/Tomato Sauce Flounder Florentine Speciality Bar Quartered Red Skin Potatoes Country Mix Vegetables Whole Blue Lake Beans Garlic Bread Salad Bar Dessert Buffet	London Broil Pasta Primavera Speciality Bar Whipped Potatoes Yellow Squash Sugar Snap Peas Corn Bread Salad Bar Dessert Buffet	***CHINESE NEW YEAR CELEBRATION!*** Wonton Soup Moo Goo Gai Pan - Chicken Meatball Chop Suey Vegetable Chow Mein Chow Mein Noodles Fluffy Rice Green Beans Mandarin Sweet & Sour Carrots Shrimp & Pork Egg Rolls Fortune Cookies Chinese Dessert Salad Bar Dessert Buffet	Friday Nite Pizza Pizza w/Toppings Cheese Pizza Breaded Scallops Tartar/Cocktail Sauce Buttered Noodles Autumn Blend Vegetables Assorted Breads Salad Bar Desert Buffet	Sesame Chicken Baked Manicotta w/Meat Sauce w/Marinara Sauce Wild Rice Steamed Broccoli Whole Kernel Corn Assorted Breads Salad Bar Desert Buffet

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

Page 6 February 4, 1994

Don't be a boob; censor your own tube

From the hard core realism depicted in the police drama "N.Y.P.D. Blue," to the exploits of two misguided animated suburban teenagers in MTV's "Beavis and Butthead," the American viewing public has been bombarded with graphic depictions of TV violence.

Both TV shows have come under fire recently from concerned parents, special interest groups and even members of Congress, many of whom have adopted the "get-rid-of/censor-TV-violence" campaign as their own personal crusade of restore traditional American values and gain the support of their constituents.

Do these depictions of television violence merely mirror what happens in the streets of America every day, or does the media itself create and perpetuate a more violent America? Many theories have been developed to explain this phenomenon; however, no consensus has been reached (and never will be). The real, more immediate question seems to be who is responsible for determining what we see on television?.

Ultimately, this responsibility should rest with a mature, adult viewing public, capable of making its own educated decisions and choices. Sadly, this responsibility is slowly being chipped away as television executives make our decisions for us while bowing to the pressures of commercial endorsers and those with political interests.

Once freedom of expression is in any way lessened, it is only a matter of time before larger, more valued freedoms are stripped away. Perhaps it's time for people to start taking an active, more responsible role in their television viewing choices.

After all, there is an on/off switch and remote control included with most television sets. The manufacturer designed them that way for a reason. Or else the term "boob-tube" might just apply to you.

South Campus diners driven insane in brain

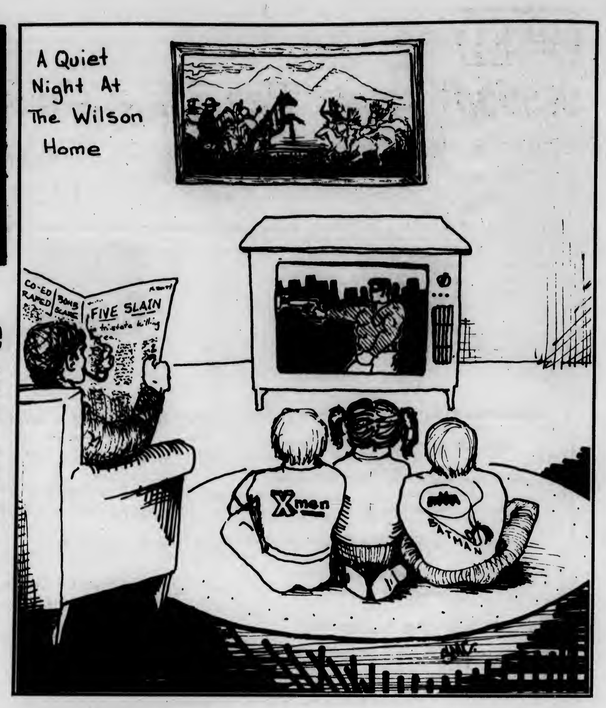
We at **the Villanovan** like rap group Cypress Hill as much as the next person. But enough is enough.

Students eating at 'the Spit' on South Campus have encountered a radically new dining experience since returning this semester. The Donahue dining hall has installed a video jukebox which simulcasts the music videos Villanovans have selected on multiple monitors around the cafeteria.

We applaud Villanova Food Services for attempting to make students' meal plans more enjoyable. However, this installation of MTV-style technology seems to have more drawbacks than advantages. First and foremost, many students are becoming annoyed by hearing the same songs played over and over. Songs by Cypress Hill, Blind Melon and Green Jello/Jelly (accounting for the group's pre- and post-lawsuit names) have been on heavy rotation in the Spit.

Many South Campus diners have also complained that the loud music makes conversation difficult. Students on the meal plan generally look forward to the chance to talk to their friends in the dining hall. Blaring bass lines and thrashing guitars are not conducive to dinnertime conversation.

Two solutions could make the video screens more tolerable — perhaps even enjoyable — for those eating in Donahue. Diversity is not just a good idea for campus recruiting; a little variety in the videos being played would soothe the nerves of those are going to lose their mind if they hear "No Rain" again. Keeping the volume at a tolerable level, like at the Corner Grille, would allow the students to talk to others at their table — and, should they choose, glance at the "Three Little Pigs" video while they feast on turkey tettrazini, fluffy rice and mixed veggies.



LETTERS

Alumnus expresses concern on rejection of Limbaugh

To the Editor:

As a way of introduction, I am a Villanova 1954 graduate. I have had two daughters graduate from Villanova and one presently matriculated at Villanova. I have given a great deal of time, energy and financial support to the University. I have personally attended many College Fairs in the Chicago area representing Villanova and for the past three years have put together an organization of alumni in Chicago to represent Villanova University at various College Fairs. Thus far this year, since September, we have attended 12 night-time College Fairs, six day-time College Fairs and have talked to over 400 high school students on behalf of Villanova.

I have been told repeatedly that Villanova is looking for more students from areas outside of the East Coast, which is why we have been spending our time and energy attending the College Fairs in the Chicago area. One of the problems we run into in the Chicago area is name recognition. The 1985 NCAA basketball championship was a great help with the students as far as name recognition is concerned.

Villanova University would have been the beneficiary of a tremendous amount of name recognition publicity if it had accepted Rush Limbaugh's offer to broadcast his show from the Villanova duPont Pavilion on Dec. 13, 1993. Villanova University rejected that offer and I respect the University's philosophy of not wishing to enter the conservative versus the Clinton liberal political arena, if that is the university's philosophy.

On the other hand, let this be a warning that should Villanova University deviate from the above-stated philosophy and allow speakers who expound the Clinton liberal political theories and use the Villanova campus as a speaking ground, then it will be a clear indication that Villanova University has chosen sides in that political arena.

The Villanova alumni, I am sure, are very diverse in their political beliefs. I realize it is very difficult for the university to stay neutral with regards to politics because of the many speakers that would wish to use Villanova as a speaking ground, but Villanova has now made the choice to be neutral by the rejection of Rush Limbaugh's offer. Should the university now allow speakers who expound the Clinton liberal political theories use the University campus as a place for their oratory, it will be a clear indication that Villanova University has made a choice in the conservative versus liberal political arena. My warning is very simple. Should Villanova University make the choice by allowing liberals to use the university as a speaking ground, I will, as should other conservative minded Villanova alumni, withdraw my support of effort, time and finances from the university.

I realize that the University was on the horns of a dilemma when it rejected the Rush Limbaugh offer because it could have been said that it made a choice in the political arena on the side of the conservatives, but that accusation could easily have been avoided by declaring that Villanova had a philosophy of allowing both liberal and conservative theories to be expounded on the University campus. I believe that the University has no choice whatsoever at this time other than to declare a philosophy that it will not allow any political speakers, either conservative or liberal to use the Villanova campus as a place to expound their political theories.

Daniel J. Leahy

Correction:

Sophomore Mical Jeanlys was listed as a freshman in last week's "Campus Question." **The Villanovan** apologizes for the error.

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Student says, "Hey, I'm a student-athlete too!"

By PETER SHAUGER

It's amazing how much better one can see the players and the court and that round thing while sitting in the student section if one only chooses to stand up, not to mention open one's eyes. I mean, it was only my second Villanova basketball game, and no one informed me of the proper way to enjoy the game. I thought the point was to be bored. Silly me.

As everybody rushed to their feet, I thought maybe something interesting was happening off to the side, but Chad assured me that it was only the game.

I'm not criticizing the basketball team, though. Enough people do that already. It's too easy. Just like it's too easy to make fun of me. You can't say anything about me that I haven't already said. Twice.

No, I'm just wondering what the basketball team, or is it the coaches of the basketball team, have against other student-athletes such as Chad and myself.

I'm referring to the now infamous incident which happened last Friday, January 28, between approximately 2:36 p.m. and 3:08 p.m. Did I mention that was approximate?

Chad and I were excited. We had finally taken time from our busy schedules to do some running. Since no one had cleared any of the 2000 miles of paths for us to run on, we decided to head down to the trusty old duPont indoor track.

We had been talking about this for weeks, and I don't mean to brag, but we were prepared. We had running shoes, locks for the lockers, shorts, t-shirts and cleansing products to wipe off the drop or two of meaningful sweat that we might produce, and of course the smelling salts in case one of us passed out from over-exhaustion.

Oh yeah, we were ready alright. We had been eating pasta and salads all week. That Friday we were going to run, and we didn't care who knew about it.

On the way to the track, Chad stopped to tell a couple of strangers of the circular journey on which we were about to embark. Well, I guess they're not really strangers if they're students here, just part of a huge loving family which doesn't talk to you because you're from the side of the family that nobody talks to unless they are weird or bored.

Anyway, the strangers/relatives Chad talked to must have been so inspired by the fact that we were going to run that they immediately started running. I tried to yell to them that the track was in the opposite direction, but they were already out of hearing distance. Boy! They were fast!

We thought about lifting weights, and after we stopped laughing and wiping the tears from our eyes, Chad suggested that we could shoot some hoops.

At about 2:56 p.m. we were on the great Villanova indoor track. We were taking deep breaths, stretching out, touching our toes, and of course, grunting.

However, we were a little concerned when we noticed that no one else was running on the track. We figured that maybe since we informed so many people of our intent, they naturally cleared the track for us.

There was one woman on the track, but she had just finished running and was also stretching out. I asked her if our suspicions were true. She said that might be possible, but that she thought another reason might be that the basketball team was about to start practice, and that no one is allowed to run, not even in the stairs way, way, way up (did I mention it was way up?) on the second level while they were practicing. This was the day before the Syracuse game. Did they win that game?

Anyway, here Chad and I are: all dressed up and nowhere to run. We thought about lifting weights, and after we stopped laughing and wiping the tears from our eyes, Chad suggested that we could shoot some hoops (play some basketball).

However, Chad was so intent on running that he decided if we couldn't run, that we would not stoop to another form of exercise. We are *not* stoopers.

Not to put the team down or anything, but do their coaches have that little faith in them that they can't let two student-athletes such as Chad and myself run in the same building as them? I guess they're afraid we would run circles around them. "And we would've gotten away with it, too, if it weren't for those meddling teenagers" (Scooby-Doo quote for the day).

I mean when you think about it, they're going to have to get used to playing in front of people at some point. Maybe the coaches were just afraid that if the players saw Chad and me running with such grace and style that they would want to quit basketball forever to follow us. Maybe!

Peter Shauger is a senior majoring in English.

Values part of Clinton speech

By ELLEN GOODMAN

The TelePrompTer had hardly stopped rolling, the president had barely glad-handed his way out of the House chamber, when the analysts and politicians all began deconstructing his text. Health care, crime, welfare — they waded through the words looking for portents about policy and clues about compromise.

But from my listening post, way outside the chamber and well beyond the Beltway, I was most conscious of the voice Bill Clinton used. Not just the words of policy but the underlying sound of values:

"In our toughest neighborhoods, on our meanest streets in our poorest rural areas, we have seen a stunning and simultaneous breakdown of community, family and work, the heart and soul of civilized society.

"We can't renew our country when children are having children and the fathers walk away as if the kids don't amount to anything.

"I am telling you we have got to stop pointing our fingers at these kids who have no future and reach our hands out to them."

Not that long ago, the language of values was spoken almost exclusively by conservatives. Not anymore. One of the striking things Clinton has done since he came on the national scene is to give progressives and moderates permission to use the most potent words in our moral vocabulary.

Despite "bimbo eruptions," despite appointments that blew up in his face like trick cigars, despite a Houdini ability to get himself in and out of traps, time and again he has drawn on the power in that voice.

What a change that is. Back in the 1980s, the right wing took over the word "values" the way they had taken over the word "family."

When Ronald Reagan spoke of welfare, he was talking of "welfare cheats." Law and Order were code words for racism. And those who criticized sleaze wanted to ban Judy Blume books.

As late as 1992, Dan Quayle talked of single mothers only to pin a scarlet A on Murphy Brown. Marilyn Quayle divided women into Hillary Clinton — like liberals and those who "do not wish to be liberated from their essential natures as women."

For a long time, the very word *values* was suspect as a code used by the radical right. In the face of this, many others were tongue-tied.

Those who believed in a woman's right to choose found it hard to criticize any choice. Those who didn't believe in punishing teenage mothers found it hard to decry young motherhood.

It was hard to worry out loud about children home alone without seeming to blame working mothers. Not even Tipper Gore could worry about sex or violence in music without being tagged as a censor.

Gradually we are now finding a way to the center. Not drifting right to some presumed political center. Reaching down to a psychological center. Finding a voice there.

This is the native tongue to the man from Arkansas. Values provide the link with which he connects health care, welfare reform, crime, jobs. These issues are girds to shore up an infrastructure rocked by the earthquakes of social change.

Language of course, isn't everything. There are questions about many of Clinton's policies that chart change and not just about health care.

Will welfare reform emancipate people from the system? Or merely de-institutionalize them, setting families adrift in a sea of unintended consequences?

Can any government ensure the ethic of work? Or will that ethic be downsized in a ruthless world economy no matter what?

Are communities the humpty-dumpty of America? Or can they be put back together?

When Clinton talked about such values, some regarded it as treacly rhetoric, the spun sugar of politics. But this is clearly a man who sees values as glue. It holds him to the public and to policy.

In just over a year, this sometimes rocky administration has staked out the common ground of change. It can be an unsettled turf. But it's a lot easier to build on, when you speak a common language.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

ON CAMPUS

With Sharon Griffin

What is the worst part about the weather conditions?



"The $50.00 snowball fine."
Billy Seelerberg
Chemical Engineering
Junior



"All the money I'm losing on video rentals."
Lucy Kolen
Communications
Junior



"I have to wear this ear warmer my mother sent me."
Jeff Kruse
Accounting
Junior



"The chocolate chips in the snow that did no good."
Christopher Conley
Political Science
Sophomore

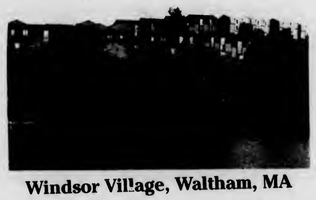


The Federal Reserve Building
Boston, MA
GID Headquarters

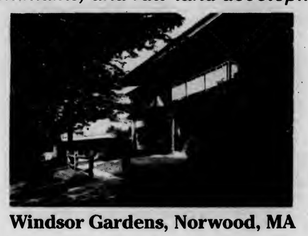
GENERAL INVESTMENT AND DEVELOPMENT COMPANY

Please join us on Thursday, Feb. 10 in the Bryn Mawr Room at 8:00 p.m. to learn about the career opportunities at General Investment and Development Company

General Investment and Development Company (GID) is a privately held national real estate investment and development firm specializing in middle and upper income, planned multi-family residential communities, commercial properties and other related activities. While maintaining an emphasis in development and management of multi-family communities, GID is experienced in a wide variety of real estate activities, including single family homes, golf course development, hotels, condominiums, and raw land development.



Windsor Village, Waltham, MA



Windsor Gardens, Norwood, MA

Since its establishment in 1960, GID has built its business in quality. Over the years GID has continued to grow through development and acquisitions. The current focus to double the size of the company over the next three years through acquisitions. This aggressive goal is attainable through a $50 million dollar investment from DuPont. To date GID's apartment portfolio consists of over 11,000 units located in 28 properties in 11 different states.

We are seeking Marketing Representatives for our Massachusetts, New York and Pennsylvania apartment communities. This position is an exciting career opportunity which offers a wide range of responsibilities. We are seeking individuals with strong interpersonal, organizational and oral communication skills.

GID's robust growth and success would not be possible without its talented real estate professionals. We recognize that our continued success will depend on our ability to attract the very best from area colleges and universities. Therefore, we invite you to consider a career with General Investment and Development, one of New England's largest and most successful real estate firms.



Windsor Ridge, Westboro, MA



Windsor Courts, Beverly, MA

Habitat for Humanity
Benefits L.A. Earthquake Victims

Win 2 Side Court Tickets
to
Villanova vs. Georgetown

on
February 22, 1994

* Tickets on sale in Connelly Center Friday, Feb. 4 & Friday, Feb. 11

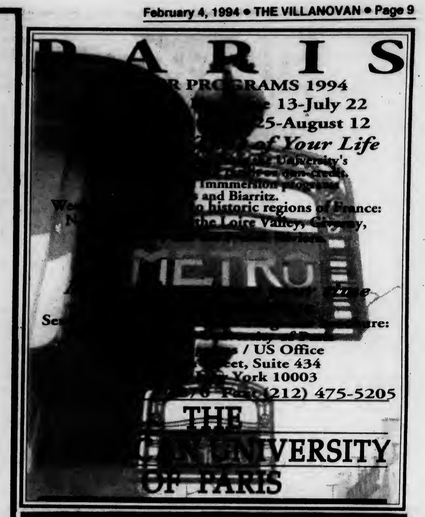
VILLANOVA UNIVERSITY REMEMBERS...

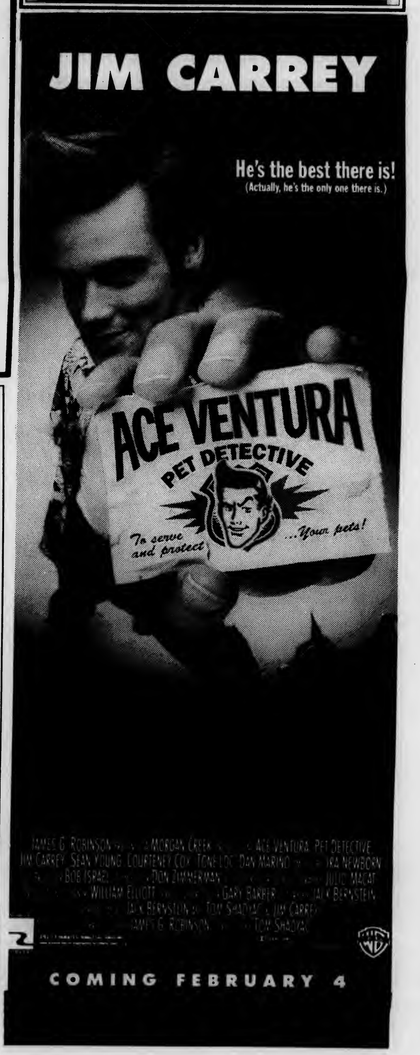
DR. MARTIN LUTHER KING, JR.

CANDLELIGHT MARCH AND VIGIL



MONDAY, FEBRUARY 7, 1994
4:30 P.M.
THE CENTER FOR
PEACE AND JUSTICE EDUCATION





STUDENT PROGRAMMING COUNCIL

The Connelly Cinema presents...

COOL RUNNINGS: Thursday, Feb. 3... 6:30 p.m. and 9 p.m.
Friday, Feb. 4... 7:30 p.m. and 10 p.m.

THE GREAT MUPPET CAPER: Saturday, Feb. 5... 1 p.m.
Sunday, Feb. 6...1 p.m.

— AND ALSO, FOR VALENTINE'S WEEKEND, A DOUBLE FEATURE —



SINGLES
Friday, Feb. 11... 10:00 p.m.
Saturday, Feb. 12... 1:30 p.m.

DAZED AND CONFUSED
Thursday, Feb. 10... 6:30 p.m. and 9 p.m.
Friday, Feb. 11... 7:30 p.m.



Cultural Film...
COUSIN BOBBY

$2.50 - Students
$3.50 - Gen. Public

Saturday, Feb. 5 at 7 p.m.

Sunday, Feb. 6 at 3:30 p.m. and 7 p.m.

Monday, Feb. 7 at 7 p.m.

BRING YOUR SWEETHEART!



SOUTH CAMPUS VALENTINE'S DAY SEMI-FORMAL...

Feb. 11 from 9 -12 p.m.

Tickets are $4 per person

Sponsored by Residence Life and SPC





76ers vs. NY Knicks
on Feb. 9
Tickets are $6 and $14
Sign up at the
SPC Office



WILDCAT WEDNESDAY...
Corner Grille presents
a JUGGLER
11 a.m. - 2 p.m.



VENDORS... CONNELLY CENTER...
MONDAY and TUESDAY - RECORDS
WEDNESDAY AND THURSDAY
We've got T-SHIRTS
&
POSTERS
FRIDAY - JEWELRY



CONCERTS COMMITTEE:

The Concerts Committee has done many great things such as Richard Jeni, Cat's Den Comedy Club, Live at the Terrace, and CARROT TOP! Their coordinator is Phil O'Neil and he and the committee are all hard workers. They deserve great appreciation for everything they've done! Thanks everyone!

KEEP UP THE GREAT WORK!
CARROT TOP was a great success! Thank You!

SCOPE

FEATURES

Discover what it's really like to live outside the dorms and on your own!

Find out what makes Orientation such a raving success!

Learn about a typical day in the lives of several Villanova athletes.



The 1994 Steering Committee is busy preparing and organizing the upcoming Orientation program.

ENTERTAINMENT

Alice In Chains opens 1994 with a *Jar of Flies.*

"In the Name of the Father" captures the political turmoil of Northern Ireland in the 1970s.

"Shadowlands" invariably captivates the hearts and souls of theater-goers everywhere.



Benjamin Hoff portrays the major principles of Taoism through Pooh and his friends.

PHOTO COURTESY OF PENGUIN BOOKS

FYI

Feb. 4

Habitat for Humanity

Today, there will be a raffle ticket sale in the Connelly Center for Habitat for Humanity in regards to the L.A. Earthquake. The winner of the raffle will win two side court tickets to the Villanova vs. Georgetown game Feb. 22.

Feb. 5

French Honor Society

The French Honor Society will sponsor a free trip to the Philadelphia Museum of Art this Sunday afternoon, Feb. 5. All present members and potential non-members are welcome. For more information contact Irene Spyropoulos or Cristina Affuso at 525-7134.

Feb. 5-7

Demme Documentary Screened

Rev. Robert Castle, the subject of the 1992 documentary *Cousin Bobby*, is the featured speaker at the upcoming Cultural Film and Lecture Series. Directed by his cousin, Oscar-winning Jonathan Demme (*Silence of the Lambs, Philadelphia*), *Cousin Bobby* will have four showings in the Connelly Center Cinema on Villanova's main campus: Saturday, Feb. 5 at 7 p.m.; Sunday, Feb. 6 at 3:30 and 7 p.m.; and Monday, Feb. 7 at 7 p.m.

Castle, the minister of an Episcopalian church in Harlem, will speak following the Monday evening screening only. Tickets for all four viewings are $2.50 for students and $3.50 for the general public. Castle's appearance is sponsored by the Villanova Social Science Forum.

If you consider the last presidential election, with rhetoric about family values, change and grass-roots reform, *Cousin Bobby* is a timely portrait. It showcases Castle as a feisty activist, more often ministering to people in the streets than from behind the altar. The film traces his early ministry (including his relationship with the controversial Black Panthers), his retreat to Vermont and his eventual return to the "inner-city firing line."

For more information, call 519-4750.

Feb. 7

Study Abroad Seminar

The Office of International Studies will present a seminar on study abroad opportunities for Villanova undergraduates today at 4:30 p.m. in Tolentine Hall, Room 314B. For further information on this and other seminar dates, times and locations call 519-6412 or stop by St. Augustine Center, Room 420.

Students recently returned to campus from the Fall 1993 semester in academic programs overseas will meet for the Re-Entry/Welcome Back event, previously scheduled for January 18, this evening at 5:30 in the basement cafeteria of the St. Augustine Center for Liberal Arts.

Feb. 8

Villanova Roller and In-Line Skating Club

The Skating Club is having a night of skating at the Villanova Skating Arena (located next to the Villanova Diner) starting at 7:30 p.m. All are welcome. They rent Quad (regular) skates, In-line ("Rollerblades"), and speed skates. You can also bring your own. Admission is $5, rental extra.

Also the club is having a meeting before hand at 6:30 p.m., in Dougherty Hall, North Lounge. New members welcome. We are having elections for new board members, going over spring events, and setting up intramural roller hockey.

For information call Mike at ext. 5494, Ed at ext. 5262, or leave a message on the skateline at mailbox 86190.

Council of International Educational Exchanges

The Office of International Studies is sponsoring visits to campus by representatives of academic programs abroad. Today, Joan Gore of the Council of International Educational Exchanges will be in the Connelly Center lobby from 10 a.m. to 12:30 p.m. and again from 2 to 3:30 p.m. Students are invited to stop by and hear more about the worldwide programs offered by CIEE.

Mme. Denise Berthier, associate director of the VIA PARIS academic programs in Paris and Montpelier, France, will be in the Rosemont Room this afternoon from 1 to 2:30 p.m. to meet with students interested in pursuing French language programs during the 1994-95 academic year.

For further information, call the Office of International Studies, Ext. 6412.

Time Management/ Effective Learning Program

Getting off to a good start is sometimes difficult. Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop this Tuesday, Feb. 8, at 3 to 3:50 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Feb. 9

BCCEA program

Beaver College's Center for Education Abroad will be represented on campus today by Ms. Chris Goode who will be in the Connelly Center lobby from 10 a.m. to 12:30 p.m., and from 2 to 3:30 p.m. BCCEA offers programs overseas in Ireland, the U.K., Austria and Greece. Contact the Office of International Studies, 519-6412, for additional information.

SGA Volunteers

Volunteers needed for Student Government elections!!! On Feb. 9 at 7 p.m. in the West Lounge of Dougherty Hall, there will be a meeting for anyone interested in helping with the elections. If you are unable to make the meeting please contact Brendan Courtney in the Student Government office 204 Dougherty Hall (x7203).

Feb. 10

Center for Arab and Islamic Studies

Thursday, Feb. 10, 7:30 to 9 p.m., Room 300 St. Augustine Center, "The Gulf War: Assessment After Three Years." Political, Media and Military Perspectives. Prof. Leonard Shyles, Communication Arts; Lt. Col. Daniel Sickinger, instructor and inspector 14th Marines; Joe Stork, editor, Middle East Report, and Professor Janet Steele, Rhetoric and Communications, University of Virginia. Sponsored by the Center for Arab and Islamic Studies, ROTC, Communication Arts and Peace and Justice Education.

Feb. 11

ACS Board applications

Today, applications for the board of the Association of Commuting Students will be available. ALL commuters interested in becoming a part of the organization should stop by Room 215 Dougherty or call the office at 519-7211. Application will be due Feb. 18.

Feb. 13

Benefit Concert

Villanova Benefit Concerts presents Daniel Hardt, violin and Marcantonio Barone, piano, in concert to benefit the Villanova AIDS Names Project in conjunction with AIDS Awareness Week. The concert will take place Sunday, Feb. 13 at 3 p.m. in St. Mary's Chapel. The cost is $10 for adults and $5 for students. Tickets are available at the door. All donations welcome.

Feb. 15

Women as Leaders' Seminar

In May, 200 of the nation's most outstanding college students will gather in Washington, D.C. for the tenth annual WOMEN AS LEADERS Seminar sponsored by Sears, Roebuck and Co., and The Washington Center. Villanova is an affiliate of the Center. The Seminar will be held from May 16-28.

Application deadline is February 15. For further information, contact Dr. Al Dorley, director of the Internship Program, 448 SAC (x4661).

Feb. 16

Project Sunshine FAST Day

Every April, Project Sunshine invites 150 children, ages 5-8, from area agencies to Villanova's campus for a day of games, prizes, rides, and costumed characters. To raise money for the carnival, Project Sunshine will be holding its annual FAST Day on Ash Wednesday, Feb. 16. Food Services of each cafeteria has agreed to donate funds for all students who sacrifice their lunch for that day. Sign-ups will be in every dining hall on February 14 and 15 during lunch and dinner, or stop in the office in lower level Vasey. Thank you for your needed support!

Feb. 17

ACS

On Thursday, Feb. 17, the A.C.S. (Association of Commuting Students) will be holding a general meeting in the North Lounge of Dougherty from 12:30 to 1:30 p.m. Free lunch will be provided for all who attend. At the meeting, updates about what is going on within the organization will be discussed.

Feb. 24

SNAP Lecture

The College of Nursing and the Student Nurses' Association of Pennsylvania (SNAP) will be sponsoring the 1994 Health Fair, "Building A Healthy Villanova." It will take place in the Connelly Center from 10 a.m. to 2 p.m. Information, demonstrations and screenings will be provided that will help you achieve your optimal level of health. Do not miss it!

Misc.

The Writing Center

The Writing Center provides constructive, non-threatening help with term papers, reports, or any personal writing. It is now open from Sunday to Thursday, 1:30 to 9:30 p.m. and Friday 1:30 to 5:30 p.m. Call 519-4604 for an appointment. We are in the Dalton Room of Falvey.

Honor Society

The Villanova Chapter of Omicron Delta Kappa Leadership Honor Society is seeking students for membership. Omicron Delta Kappa, a national leadership honor society for men and women, was founded at Washington and Lee University in 1914. The founders formulated the idea that leadership of exceptional quality and versatility in college life should be recognized. Omicron Delta Kappa recognizes and encourages achievement in scholarship; athletics; social, service, and religious activities; campus government; journalism, speech and mass media; creative and performing arts. Admissions to this society not only involves evidence of leadership, but also strong academic success (top 35 percent of the student's college class through the fall 1992 semester and a G.P.A. of 3.18 or better). Admission is limited to sophomore and junior students.

Student can be nominated by club/society presidents, administrators/faculty or self-nominated (applications are available in the Student Activities Office). Completed applications should be returned to the Student Activities Office, Dougherty Hall, Room 214, no later than 4 p.m., Friday, March 11. Selections will be made by March 20 with an initiation ceremony on Sunday, April 17.

United We Stand America

A NEW non-partisan organization here to give you a greater voice in our government and keep you informed about important issues facing our nation.

NOT a Political Party — members of all parties welcome!

Does not run candidates — tackles the issues so as to aid you to make an informed vote.

Politics is not just for the politicians anymore!!

For meetings and other information call Kevin at 519-3393.

PUBLIC SAFETY EMERGENCY NUMBERS FOR 1994: 519-4444; 519-4505 — SNOW CLOSING.

FEATURES

Students and siblings share 'Nova fun this weekend

By GREGORY V. MENZEL
Staff Reporter

Sibling Weekend begins Feb. 4. Students' younger brothers and sisters will come together for a weekend of entertainment and fun. Registration will take place on Friday from 5:30 p.m. to 8:30 p.m. in the Villanova Room. Siblings will be able to pick up tickets for the various activities occurring throughout the weekend at that time.

A carnival held at the Belle Aire Terrace will kick off the weekend. Different student organizations, including sororities, the Blue Key Society, Student Nurses Association of Pennsylvania (SNAP), the Student Programming Council (SPC), and the Association of Commuting Students (ACS), will be occupying booths during the evening. The ACS is also sponsoring a dance at the Day Hop to be held on Saturday from 8 p.m. until 10 p.m. A magician will also be roving around during the carnival performing tricks and giving out prizes for the kids. To cap off Friday night, the Disney movie, "Cool Runnings," will be playing at the cinema at 7:30 p.m. and 10 p.m. This film, starring John Candy, is a comedy based on the true story of the first Jamaican Olympic Bobsled team. Rated PG, it will delight all audiences with its tale of pride, determination and dignity. Tickets are free for all attending students with their siblings.

Breakfast will be served Saturday morning in all cafeterias from 8 to 9 a.m. Afterwards, the children can enjoy pickup games over at the Alumni Open Gym from 9 a.m. to 12 p.m. For those brothers and sisters who arrive Saturday, another registration will take place in the North Lounge at Dougherty from 10 a.m. to 12 p.m. Tickets can be picked up for one of three bus trips.

Many options will be open during the time frame from 12:30 p.m. to 5:30 p.m. Saturday afternoon. A trip to the Academy of Natural Sciences in Philadelphia will provide a fun, educational experience. If the siblings would rather play games than tour the museum, other buses will travel to Sportland America, an indoor amusement park complete with video games, batting cages and numerous rides. There will be a trip to the Viking Ice Center for a full day of skating.

If none of these trips are appealing, Jim Henson's classic film, "The Great Muppet Caper," will be showing Saturday afternoon, and also on Sunday. Admission is free. Otherwise, there will be another Open Gym from 1 p.m. until 4 p.m.

When everyone returns from Saturday's activities, a scrumptious buffet dinner may be enjoyed at the Villanova Room. Saturday evening offers the option of either going to the dance at the Day Hop or attending the men's basketball game at duPont. The game will commence at 8 p.m., as the Wildcats attempt to avenge their previous loss to Boston College.

On Sunday, the Rev. Arthur Chappell, O.S.A., will be celebrating mass in the west lounge in Dougherty Hall at 10 a.m. Some students' brothers and sisters will be giving the readings that morning. After brunch, "The Great Muppet Caper" will be playing again to end the weekend.

With all the activities going on, this year's Sibling Weekend should prove to be successful. It will be a great opportunity for students to spend some quality time with their siblings. Dave Greason, a junior history major, expressed his thoughts, "Sibling Weekend in the past has allowed me to be with my little sister for three days that we both enjoyed.

Gallery exclusively exhibits painter

Special to the Villanovan

An exclusive exhibit of contemporary African art by Nigerian educator, painter/architect Ibitayo Ojomo will open at the Villanova University Art Gallery on Monday, Jan. 17, 1994.

The one person show will feature some 30 canvases by Ojomo, known for his cubist style, statement through narrative art and for his masterful handling of color from a limited palette.

"Only three color families were readily available to him in Nigeria — red, blue and green," recalls an expert in contemporary Yoruba art of Nigeria. "The range of hues he is able to reach is truly remarkable."

Art as Metaphor is the title of the exhibit, which will continue to Feb. 13 at the gallery in Villanova's Connelly Center.

The gallery is open free of charge from 9 a.m. to 5 p.m. Mondays through Fridays. Special tours and visits by school classes and community groups may be arranged by telephoning 519-4612.

Ojomo was trained in art and architecture in Nigeria and further educated in both areas in the United States. A graduate of Yaba College of Technology in Lagos, he came to Philadelphia in 1970 to attend the Pennsylvania Academy of Fine Arts.

He subsequently received a bachelor of science degree in environmental design in Philadelphia's University of the Arts and a degree in architecture from Drexel University.

"His basic training as a painter," says a reviewer, "continues to inform his architecture, while his exposure to architecture exercises considerable influences on his paintings, which are gradually and painstakingly built up like monuments with colors."

Paintings such as 'Fadaka, 'Lady at the Window,' and 'The Red Rose,' reflect his commitment

(Continued on page 15)

Film highlights local crusader

By MELISSA CARBONE
Staff Reporter

Sometime between directing his Academy-award-winning film "Silence of the Lambs" and his newly released blockbuster "Philadelphia," director Jonathan Demme decided to focus the cameras on a member of his own family, the Rev. Robert Castle. Castle is the focal point of Demme's 1992 film "Cousin Bobby."

Anyone who has seen "Philadelphia" may recognize Rev. Castle as Tom Hank's father, Bud Beckett. However, after seeing "Cousin Bobby," anyone who has seen the north side of Philadelphia will recognize Castle as a social activist fighting for justice. Demme's film depicts a man of unyielding passion and deep conviction who has rallied against the suffocating effects of racism for over 40 years.

The home-movie style of the film lures the audience into feeling a certain kind of intimacy with "Cousin Bobby" and the world of urban decay that surrounds him. After viewing this powerful movie no one will question why after 30 years of separation Demme decided to put the spotlight on his long lost cousin.

"Cousin Bobby" painfully stirs the conscience of its audience by providing us with a view of the devastating effects which drugs, lack of housing, jobs and health care have on our society.

Castle is a man of principle who does not allow conventionality to stand in his way. In 1962 the Junior Chamber of Commerce voted him one of the Ten Outstanding Men in America. Yet this impressive title had little pull in terms of keeping him out of jail for his often radical protests.

In his hometown of Jersey City, N.J. he launched his campaign against the gross inequalities that plague American cities. During the '60s he was closely associated with the militant Black Panther Party. He formed a deep friendship with Isaiah Rowley, the murdered leader of this party. He is presently the head of St. Mary's Church in Harlem. His radical methods and personal involvement won him much respect in the African-American and Latino communities and much resentment and suspicion within the establishment.

Castle has also protested in Harlem. The city of New York's repeated refusal to install a traffic light compelled him to celebrate Mass in this dangerous intersection. Castle tells us in the documentary that the people of his community "will take nothing less than justice and that there will be no peace until there is justice."

Castle is a dynamic individual and on Feb. 7 you will have the opportunity to hear him speak at the University after the film.

"Cousin Bobby" will be shown on Saturday, Feb. 5 at 7 p.m., Sunday, Feb. 6, at 3:30 p.m. and 7 p.m., and Monday, Feb. 7, at 7 p.m. A lecture by Castle will follow Monday's showing.

Admission to each screening is $2.50 for students with I.D. and $3.50 for all others.



The Reverend Robert Castle, subject of "Cousin Bobby," which is showing in Connelly Center Cinema, Feb. 5-7.



Dr. Joseph A. Kinney, English department, holds the Founder's Award plaque presented to him by the Graduate School of Liberal Arts and Sciences Alumni Society. Dr. Kinney was chosen as the recipient of this annual award for his excellence in service and commitment to Villanova University.

Life off campus causes worry

By LIZ WEAVER
and MARYBETH GOELLER
Assistant Features Editors

For those of you who were not part of the select few chosen to live in the new apartments next year, it is wise to read this.

Everyone counts down the days until they can escape the prison-like dorm room, curfews and alcohol regulations and venture off to the joy of off-campus living. The thought of getting a single room, living in a great house with your closest friends, coming and going with no rules to abide by seems like a dream come true. It sounds great, yet it's possible that it might turn out to be a living nightmare!

Now, perhaps this is a slight exaggeration, but we are two people who are currently residing in Ardmore, in our humble abode, nicknamed "The Money Pit." Why is this name so appropriate for our house? For the simple reason being that everything which could possibly break down, does so on a regular basis!

It's very easy to assume that the living conditions off campus would be similar to those of the dorms (without all the regulations of course). Most people assume that heat, hot water, windows and doors that lock are part of a house. It is also assumed that the title "landlord" is a positive one, yet in many cases it is similar to a feudal lord who cares nothing for his peasants as long as they get their money. Of course, in all fairness, there are students who have fantastic landlords who actually fix things, return calls and even eat dinner over occasionally — those are the lucky ones!

For what seems like the majority of students, living on their own is a challenge, to say the least. Along with the difficulty of knowing who to rent from, comes the knowledge that legally only three non-related students can live together. However, for most houses, the rent is astronomical for three people to afford. So, even if there is an urgent problem, such as heat or maybe even rats, students can't involve the Board of Health because of the fear of eviction, due to living illegally.

The stories that students have about their own "money pits," also known as off campus housing, are never ending. Junior Jen Solano was eager to share her adventures. "It seemed like we were getting away from all the hassles of living in the dorms, when lo and behold, we get back from Christmas break and our pipes had frozen, our furnace exploded, oil was spewing all over the basement, and our kitchen and dining room were flooded with two inches of water. My housemates and I were oblivious to it all, because our landlord had 'forgotten' to notify us."

If that seems bad, try experiencing what Dan McDonough went through. "We were having a few friends over one night and my ceiling fell in. Isn't that the pits? I hate all the problems we have to deal with, but other than that, I love living off campus — especially since there aren't any R.A.s."

His neighbor, Mike Dunn, echoed his dissatisfaction. "Cook-

(Continued on page 15)

Villanova Feminist Coalition fights stereotypes



By CHRISTINE MULLER
Staff Reporter

The debate generated by well-publicized controversies, such as Anita Hill's testimony at the Clarence Thomas confirmation hearings and the more recent (and more fantastic) Bobbit case, have raised the question of women's status and rights in the public consciousness.

For many, the transient treatment of the issues which women face has proven insufficient; here on campus, the Villanova Feminist Coalition (VFC), meets in the Peace and Justice Center Wednesdays at 7 p.m. in an effort to more seriously address these issues of gender inequality.

Founded by University College students in 1985, VFC began as the Villanova Women's Society, then later changed its name to Students Against Sexual Stereotyping, or SASS, until the fall of 1993, when the name Villanova Feminist Coalition was adopted; co-chair Hillary Field explained that members had decided to change the name again because they "wanted something more direct" to characterize the nature of the organization.

Despite the name changes, the role of the VFC has remained consistent as what faculty advisor and director of Peace and Justice Education Barbara Wall, Ph.D., called "a support network for men and women who feel similarly that there isn't such a support on campus among their peers.

The VFC provides a place where people interested in empowering women can get together," stated member Michele Rossi. "We want to get people to understand what women are trying to do, going beyond seeing women as victims." Rossi pointed out that "everything from women's culture to contributions to civilization are not appreciated." Wall noted that "one of the things VFC strives for is to change consciousness regarding the status of women in society."

Rossi explained that the VFC deals with "contemporary issues and how they impact women, such as the feminization of poverty, which increasingly affects women with small children. We look at how this affects social policy and women's status." Rossi, a senior Honors major, stated "I got involved because I had always considered myself a feminist; I come from a long line of strong-thinking women."

Co-chair Chrissti Brownell recalled, "In high school, I didn't really have any sort of outlet, but I was always interested in feminism, so when I got here and found this, I got involved." Field related, "I found it hard being a feminist on campus, there are so many feminist stereotypes. I wanted to learn more about it [VFC] and what they do."

Although the organization is "predominantly women," Field pointed out that "we do have a couple of men." Rossi asserted, "I don't think you have to be a woman to be a feminist. Things may not impact men as directly, but this allows men and women to talk together about issues affecting both of them."

Rossi added, "There are lots of different people with lots of different perspectives; members simply recognize how women are oppressed."

Field also found, "All types of feminism are represented. We've got both extremes, conservative and radical feminists, pro-choice and pro-life — all different views, but you still find common ground." Field said this year VFC is "really excited because freshmen and sophomores have shown a lot of interest."

Past activities included clothing collections for abused women and children and the annually held "Take Back the Night" program, an activity conducted by women's groups around the nation in order to cultivate a vision of a "society in which people didn't have to fear for their lives, suggesting the kind of changes that need to be made in society," explained Rossi.

Last year, the group sponsored a forum on violence against women in pornography, conducted by 1989 Villanova graduate Tracey Burke, now a fellow at the University of Minnesota. The forum was "not to provide ready-made answers," said Rossi, "but to look at it critically."

Their most publicized efforts focused on a protest against Playboy magazine's recruitment of college women for a special issue on women of the Big East several years ago; Wall remembered that "they organized a picket in front of the Radnor Hotel where the Playboy staff was staying."

Field stated, "Presently, we're hoping to organize speakers on domestic violence. We also intend to invite speakers and distribute information about National Women's History Month in March." Other plans include working with other agencies involved in dealing with battered women and substance abusers.

Rossi stated that for a long time, the prevailing attitude was for women to "shape their bodies, instead of the world." Rossi maintains, "I want to shape the world."

♂ ♀ ♂ ♀ ♂ ♀

"The Ethical & Social Implications of the Human Genome Project"

Speaker: Howard Kaye
Sociology Chair
Franklin & Marshall College

Thursday, Feb. 10th at 5 P.M.
Physics Lecture Hall, 1st Fl. Mendel

No Admission Charge

Sponsored By: Depts. of Biology & Sociology and the Honors Society of Phi Kappa Phi, Villanova Chapter

♂ ♀ ♂ ♀ ♂ ♀

WXVU Top Ten

1. JAWBOX
2. UNSANE
3. JELLO AND MOJO
4. NEW BOMB TURKS
5. DOC HOPPER
6. BOB EVANS
7. TEENBEAT FIFTI
8. SPINANES
9. BIKINI KILL
10. BECK

SPRING BREAK VILLANOVA
Organize a group and travel free!!! Call for details.
Cancun Mexico from $399
Daytona Beach, FL from $109
Panama City Beach, FL from $99
STS provides the best travel packages with more parties and activities at the guaranteed lowest rates on campus!!!
On-campus contact:
Paul or Dan @ 526-2784
STS STUDENT TRAVEL SERVICES
120 North Aurora St., Ithaca, NY 14850
1-800-648-4849

Orientation process to begin

By KATIE GIBBS and JENN KARKOWSKY
Staff Reporter

"Hey Guys, LET ME SEE YA GET DOWN!" These words bring a smile to almost every student's face as they recall the memories they have of orientation.

The Orientation Program at Villanova University is "nationally recognized" according to Matt Foley, a junior marketing major, who is the Orientation Chairperson for 1994.

Becoming an orientation counselor (OC) is a selective process. In order to become an OC, one must attend an informational meeting and pick up an application. At that time, one also signs up for a first round interview.

During the first round of interviews, each candidate will participate in a simulated group situation, said Kathy Byrnes, the director of the Orientation Program. The group will consist of five people who are given a task to complete. Members of the steering committee, who oversee the orientation counselors, will observe this activity and then evaluate the individuals' ability to interact with others.

After the first round of interviews has been completed, a selected group of candidates will be asked to return for a second round of interviews. The second round of interviews is an actual question/answer session that involves two members of the steering committee, a faculty advisor and a candidate, remarked Byrnes.

Once the selection process is complete, 76 people will be chosen as orientation counselors and will begin the training process.

"It would be dangerous to give a set definition of qualities that we are looking for in the candidates. Some OC's are quiet and laid-back, and others are loud and crazy," stated Foley. "Orientation counselors demonstrate a love for the school and are approachable people," he added.

Missy McManus, a former orientation counselor and a current member of the steering committee, stated, "It was a great experience to guide a group of new students through the orientation process. It was a good experience for me too. You learn a lot about yourself and how to deal with others. When it's over, you feel like, Wow! We put this whole thing together."

Kathy Byrnes has been involved with this program since 1991. "There are a lot of things that I like about the program, but the thing I like the most is that from the minute the new students arrive, until the time it's over, they really feel part of Villanova," commented Byrnes, "I wish that everyone who had the desire to become an OC would come out."

Melanie Fiordalisi, a freshman, stated "I thought that [the orientation program] was pretty well done. It made me feel more comfortable. My OC was dedicated and made every effort to get the students spirited."

"My OC was the coolest. It was more my OC than the program itself that made orientation special for me," said Greg Duardo.

A large part of the success of the Orientation Program at Villanova University is due to the orientation counselors. Each OC has a special and unique aspect to contribute to the whole process. This uniqueness is a reflection of the Villanova community.

The informational meeting will be held on Wednesday, Feb. 9 at 8 p.m. in the Day Hop. All students interested in becoming a part of the orientation program are encouraged to attend this meeting.

Students deal with off campus life

(Continued from page 13)

ing your own meals and buying your own food is a hassle; also, since I don't have a car, I have to rely on others to get to school and back."

Aside from the problems with maintenance of the houses, most students do agree that the freedom of moving "off" is enjoyable and beneficial at the same time. Junior Toni Schito commented, "I enjoy living off because it's taught me to become more independent; however, it's definitely more expensive when you have to pay for water, heat, electricity and especially gas to get to and from school."

Fellow junior Todd Sullivan added, "It gives you the opportunity for independence and responsibility that you can't get living on campus. The independence of managing personal finances, such as utility bills and food, is extremely beneficial." Unfortunately, one thing students learn is that the police are often knocking at the door, and they're not coming over for a friendly visit.

Although Caline Azouri enjoys the independence and freedom of off-campus life, she has had a few encounters with the Radnor Police. Azouri explained, "Let's just say that the cops are a lot more strict than Public Safety is."

For many students they are still in shock that they didn't receive an apartment for next year. Sophomore Bruce Padula eagerly commented, "I don't want to stay on campus, but I don't have a car. I thought the apartments would be great, but since I didn't receive one, I have no idea what I'm going to do. Hopefully, I'll find a place near campus."

Bill Tanona was one of the lucky sophomores who received an apartment for next year. "I'm psyched that I don't have to put up with the hassle of looking for a place next year, since a lot of my friends now who live off have had so many problems from finding a house to maintaining it."

So, if you're one of the unfortunate who think they'll be homeless next year due to a lack of direction in finding a suitable place to live, think again. If you look hard enough and carefully research the various landlords, it will be possible to find the exact replica of the "perfect" house.

Art gallery

(Continued from page 13)

to the depiction of women. "While men are better to draw, only color could capture the spirit of women," says Ojomo. "Without women," he adds, "it would be impossible, if not meaningless, to define the male."

Ojomo's show at Villanova will be his first solo exhibition since returning to Philadelphia in 1992 following 10 years in Nigeria, where he taught architecture at Obafemi Awolowo University at Ile-Ife. Earlier this year, his works were featured in an Artists of Germantown and Mt. Airy exhibit at the Philadelphia College of Textiles and Science and at a Celebrating the Arts show at the University of the Arts. Ojomo currently resides in North West Philadelphia.

While his cultural bilingualism derives from his African roots and American experience, Ojomo's artistic heritage comes from deep within the ancient and richly expressive Yoruba culture of West Africa. In the 1980's, he became a leading figure in the ONA group of artists formed to resurrect Nigeria's art forms around the Yoruba creation myth of Ile-Ife. After two decades of repressive governments that followed the nation's independence, Nigerian art had become stagnant, prosaic and heavily commercialized.

WHO KNOWS, WHO CARES

Take heed, 'cause we're lyrical **POETS**...Vanilla Ice hit it right on the **MARK**..."ice, ice baby; too cold, too cold"...hey, what ever hapened to Global Warming anyway?...everyone, get out your can of **AQUA NET** and start sprayin'...the **NEWS**...that you read in last week's **40 PAGE Villanovan**...hear **THAT** ex-chiefs with 'tudes?...40 Big Ones...that's more points than the **BILLS** scored in the past **FOUR** Superbowls...attention...Buffalo fans...better **MEND** your broken hearts in time for Cupid's arrow to break them again...or if the chances of this happening are even **LESS** than your chances at a West Campus apartment...or **SGA's** hopes for a nite club...don't fret...just stock up on **PLENTY** of good liquor...Marlboro 100s...and lots of **KISSES**...the chocolate kind, of course...then have yourself a **KICKIN'** V-Day Bash...hey, get a **GRIP**...stop your **CRYIN'**...and start livin' on the **EDGE**...because life's **AMAZING**...unlike our B'Ball team...basketball...**SHMASKETBALL**...and remember, all that **REALLY**...matters is getting **IT** every Friday...**the Villanovan**, that is..."cause we're **COOL** like that...we're **SMART** like that...and gosh darn it...people **LIKE** us like that...unlike the **SPORTS** section...nobody likes **THEM**...but even if you **TOO** feel unloved...and we mean this from the **BOTTOMS** of our cold, bitter hearts...**who knows, who cares**...

*[Edited by a brunette **CHATTERBOX** who's been listening to a little too much Aerosmith and smoking waaaaaay too many cigarettes and an editor who is the calm in the storm and wants to be Ralphie Parker...you'll shoot your eye out, kid.]*

Campus Interviews
March 11, 1994

OLDE, America's Full Service Discount Broker℠ is looking for motivated people to establish a career in the brokerage business.

OLDE offers:
12-18 month paid training program
Potential six-figure income
Excellent benefits

If you possess excellent communication skills, general market knowledge and the desire to excel, sign up for an on-campus interview on March 11, 1994 in the Career Center.

If you are unable to arrange an interview call:
1 800 937-0606
or send resume to:
OLDE Discount Stockbrokers
National Recruiting
751 Griswold Street
Detroit, MI 48226

OLDE DISCOUNT STOCKBROKERS
Member NYSE and SIPC
An Equal Opportunity Employer

Wondering when you'll find time to prepare for the MCAT?

KAPLAN MCAT TOTAL TRAINING

BRYN MAWR, PA CENTER
950 Haverford Road, Bryn Mawr, PA 19010

LIMITED SEATING AVAILABLE

Classes are filling fast! Enroll NOW!!
Begin using your Home Study materials and the Kaplan Training Library today!

Call TODAY to enroll by phone!
1-800-KAP-TEST

KAPLAN
The answer to the test question

FEATURES

Is love blind or clueless?

PERSON TO PERSON

By ELIZABETH BARSZCZEWSKI
Editor in Chief

Ahhh... love. Just thinking about it may set your heart aflutter, your pulse racing or send your mind into a state of delicious delirium from which it's doubtful you'll ever recover.

If your feelings happen to fit into that special category known as unrequited love, your pulse may still quicken, your heart may still flutter or,... you may be compelled to bang your head against a brick wall.

We've all felt it: that sudden euphoric rush when we see the man/woman of our dreams who we are positive is the most utterly perfect person for us. The main problem seems to lie in that they don't have a clue!

It seems to me that there are two basic types of unrequited love. On the one hand, there's that aching, libido-driven, wanton type that one might feel toward a classmate, a co-worker or your average scope in the cafeteria. This type of feeling may best be described as unrequited "lust," as opposed to "love." It's pretty harmless and can actually be quite fun. You and your friends might make up names or signals for these most coveted individuals. You may alert each other to the "sightings" you've had of your friends' scopes or start to take note of when and where your stud/studette muffin wannabe just happens to be on campus.

There are certain rituals which may accompany these feelings as well. These changes in normal behavior range anywhere from walking past an open classroom door a certain way (just to make sure that he or she sees your best side), to waiting around after class just so you can walk that special someone to their next class in Tolentine, even though your next class is in Bartley. We've all gotten up during dinner for that extra glass of water or spoon that we didn't really need. But, that's okay. Mr./Ms. Right (or at least Mr./Ms. Right now) doesn't know that.

There is a second type of unrequited love, though. this love goes much deeper and is felt for someone you might be close to already, but would like to be just a little bit closer to. There is much more at stake here than whether or not you get noticed at the deli bar by the guy or girl who sits in front of you in your humanities seminar.

Deciding whether or not to confess your unrequited feelings of love/lust can be a tricky situation. If the object of your clandestine affection is someone you barely know, the question of how to go about spilling the beans is a difficult one. What are you supposed to do, just walk up to him or her and say, "Here's a quarter. Buy a clue! Do you think I've been taking a shower before my 8:30 because I believe that cleanliness is next to Godliness?" Perhaps bludgeoning the truly clueless with a large, blunt instrument really would be the best course of action.

It is at times like these when I tend to over-analyze and think too much about what he said or did or the look he gave me in class, that I reflect on these words, frought with insight and wisdom, from my mom, Carol Barszczewski, "Don't worry about it. Whatever will be, will be. If it is meant to happen, it will happen."

Until that "something" happens, I'll keep taking the long way to the hot chocolate machine and keep my eyes peeled for a large blunt instrument.

Top 10

Straight from the Home Office in 201 Dougherty are the Top 10 reasons why Punxsutawney Phil was running scared back into his hole this past Groundhog's Day:

10. If you were stuck in a hole alone for as long as poor Phil, you would also be afraid of your shadow.

9. He didn't call the snow emergency hotline because he just assumed that class was cancelled.

8. Phil figured that it would take more than a spring thaw to melt the glacier which is still overwhelming campus.

7. The thought of hundreds of young siblings running rampant across campus this weekend is enough to make anyone climb into a hole.

6. He heard that even the Yorkshire has been "negging" students.

5. Since Boston College will be here at the Pavilion this weekend, Phil wanted a prime seat in the hole which we will most likely be in.

4. Phil wanted to avoid being homeless since he was not one of the lucky ones who landed an apartment on campus.

3. Phil's hole was overflowing with the small black pebbles which facilities management has confused with salt.

2. He would much rather be sleeping, as would the rest of us.

And the number one reason why Punxsutawney Phil remained in his hole:

1. Repetition seems to be a familiar theme this year.... how about it Bills fans?

SERVICES:
DV-1 Greencard Lottery. Sponsored by the U.S. Immigration Dept. To enter: $39. Personal checks OK. Make check payable to New Era, Inc. 55,000 Greencards awarded. Natives of almost all countries are allowed to take part. Students, tourists, illegals may apply - wherever you live. Chance: 1:14. For info. & forms: New Era Legal Services
20231 Staff St., Canoga Park, CA 91306 USA

---------- Cut and Mail ----------
Please send a DV-1 GC Lottery application on my behalf:
Name: _____
Date of Birth: _____ Place of Birth: _____
Address (P.O. Box OK): _____
_____
Enclosed is a check for $39.00
Send me a copy of the application and receipt.

FOR 26 WAYS to help SAVE the EARTH CALL 1-800-488-8887.
Ad Council — A Public Service of This Publication — Earth Share

Camp Sussex
Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need M/F counselors, Head pioneering, social worker, LPN/RN/Student Nurse, kitchen steward. WSI/LGT. Salaries are attractive! Please call for more information or write to: Camp Sussex
33 Blatherwick Dr.Berlin, N.J. 08009
Phone (609) 753-9265 or (718) 261-8700

GOLDEN IMAGE TANNING
College Discounts and Specials
(with Villanova Student I.D.)
WOLFF SYSTEM — SAE
Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio
525-7125
• Using only Sonnebraune Wolff System •
"The World's #1 Choice in Indoor Tanning"
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products

SKI
INTERCOLLEGIATE SKI WEEKS '94
"PARTY IN THE SNOW!"
$ 209
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)
Sponsors Include: NOLSON
5 DAY LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, RACES & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.
SPRINGBREAK '94
SKI TRAVEL UNLIMITED
GROUP LEADER DISCOUNTS. CALL FOR MORE INFORMATION.
1-800-999-SKI-9

RAINDANCE
FRIDAY FEBRUARY 11TH
THE RUSTY NAIL
2586 HAVERFORD RD.
ARDMORE - 649-6245

SPEND THE SUMMER OF '94 IN RUSSIA
Join Russian students at a resort hotel just outside Moscow. Study the Russian language and/or Russian literature with the latter being taught in English. The program is open to students with no prior Russian.
The Russian students, on full scholarship with hopefully future Yeltsins and Solzhenitsyns amongst them, will be taught economics & western history.
The mornings will be devoted to the class room courses leaving plenty of time for other planned and unplanned activities with the Russian students.
Total cost for the 8 week course, books, room and board, bicycle rental, airfare:
Only $2395
A local tour package and a weekend in St. Petersburg are offered at $150 each as optional extras.
For a brochure, call 1-800-PYCCKOE (792-2563)
GRANT'S RUSSIAN EXPERIENCE INCORPORATED
7330 WESTMORELAND DR., SARASOTA, FL 34243

Earn $500 — $1,000 weekly stuffing envelopes.
For details — RUSH $1.00 with SASE to:
GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901



SPRING BREAK TAN

A TAN FOR ALL SEASONS
We will honor any competitor's ad or coupon
UNBEATABLE PRICES
STUDENT SPECIAL
$4.95 per session or $39.00 for 8
For These Prices Your Choice of All of Our Features:
15 Min. Bed — 30 Min. Bed
5 Min. Booth — Face Tanning
Monday-Friday 9 a.m.-9 p.m., Saturday 9 a.m.-5 p.m., Sunday 11 a.m. to 2 p.m.
BRYN MAWR MALL
15-31 Morris Ave.
527-2525
EXPIRES 6/30/94

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 3 6 0 6 (repeated)
527-3606

NOBODY DOES SPRING BREAK BETTER!

SPRING BREAK

COMPLETE FIVE & SEVEN NIGHT TRIPS

#1 69 13TH SELLOUT YEAR

AS LOW AS

PARTY

SOUTH PADRE ISLAND

DAYTONA BEACH

PANAMA CITY BEACH

STEAMBOAT

LAS VEGAS

VAIL/BEAVER CREEK

ORLANDO/DISNEY WORLD

MUSTANG ISLAND

HILTON HEAD ISLAND

BRECKENRIDGE/KEYSTONE

* PER PERSON DEPENDING ON DESTINATION / BREAK DATES / LENGTH OF STAY.

FOR ADDITIONAL INFORMATION & RESERVATIONS

1•800•SUNCHASE

$$$$$$$$$$$$$$$$

CASH for USED CDs

$$$$$$$$$$$$$$$$

Jason Enterprises will be in the Connelly Center February 7-8 paying **CASH** for your used CDs. All types of music. A large selection of used and import CDs will also be available for sale and trade.

SMS

A DYNAMIC VISION

As one of America's consistently successful corporations, SMS invites you to share in our exciting plans for the future.

We are the undisputed leader in providing sophisticated information management systems to the healthcare industry. Today, our information systems and services are operating in hospitals and physician offices nationwide.

If you are a student in any of the following majors, SMS invites you to look for us during campus interview sign-ups:

COMPUTER SCIENCE, MIS

◆

TECHNICAL WRITING/ENGLISH
(with programming knowledge)

Our headquarters are conveniently located in Philadelphia's attractive western suburbs.

SMS
SHARED MEDICAL SYSTEMS CORPORATION
51 Valley Stream Parkway
Malvern, PA 19355

We are an affirmative action/equal opportunity employer.

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE

IAL SERVICES, INC.

VISA

10th Year!

AL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

EZ-CARD, BOX 16516, ATLANTA, GA 30321

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. 100% GUARANTEED!

NAME _____

ADDRESS _____

CITY _____ STATE ___ ZIP _____

STUDENT? Yes No S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

ENTERTAINMENT

Alice In Chains keep rock god status

By MARK McCREARY
Staff Reporter

For those who have seen Alice in Chains play live, or who are familiar with them via their two LPs, *Facelift* and *Dirt*, they have witnessed the testosterone-driven force that sent Chains to the forefront of heavy metal in 1990, and the carrier of Seattle's iron side in 1993. What the casual listener missed was the 1992 EP *Sap* which showed the more mellow side of them. This four track, omitting the silly fifth track thrown on, was the diamond in the rough for Chains, dismissed by many as a mellow conglomeration of Seattle superstars (from Soundgarden's Chris Cornell to Ann Wilson of Heart) that was too timid to carry the name of Alice In Chains. Well, kid, welcome to 1994 and the status of rock gods. These fellas could put out a disc of themselves humming into beer bottles and get away with it.

Seven tracks, totaling just over 30 minutes, showcase the highlights of Chains: the voice of Layne Staley and the guitar maneuverability of Jerry Cantrell. The disc opens up with "Rotten Apple," which gives the feeling of two songs in one, with the incessant vocals of Staley giving nonstop contributions, and with a running time just shy of seven minutes. "Nutshell," the most mellow and acoustic of the seven, is the most tormented. "My gift of self is raped/My privacy is raked/And yet I find/And yet I find/Repeating in my head/If I can't be my own/I'd feel better dead."

The fourth track, "No Excuses," may be radio friendly enough to get played on local radio and MTV. It is the strongest of the tracks, in that it is the least mellow and the most musical. If you have heard an advertisement for this disc, this is the song that the marketeers chose to sell their album.

"Whale and Wasp" is the instrumental venture of the disc, leaving a hazy, orchestrated feeling with the listener. Jerry Cantrell flexes his muscles and shows just how well he can carry what is legitimately his band.

The "Momma I'm Coming Home" of *Jar of Flies* is "Don't Follow." This tale of boy leaving home, mom missing boy, boy not caring and boy dealing with the whole situation sounds pretty *fromage*, but it works well. Acoustically driven, the vocals of both Staley and Cantrell are displayed. At about two and one-half minutes, the blue grass aspect of Chains bounces in and Staley steals the show.

Where *Facelift* hinged on the extremes of the realm of emotions and *Dirt* focused on the former drug use of the band, *Jar of Flies* focuses on the relaxed subtlety of the band. Understanding where the lyrics originated from is an insurmountable task in itself.

(Continued on page 22)



IRA provides backdrop for Day-Lewis film

By BARBARA COLE
Staff Reporter

Jim Sheridan's latest directorial effort, "In the Name of the Father," opens in Ireland 1974, in the middle of the terrorist turmoil of the Irish Republican Army. Amidst this chaos emerges young Gerry Conlon, played by Daniel Day-Lewis, who shifts between trying to stay out of trouble and getting caught up in the political hatred.

The first half of the film is a flashback, narrated by Conlon, in which he outlines the events, victimizing him to be wrongly imprisoned under the Prevention of Terrorism Act. This law enabled the British police to capture Gerry, along with three of his hippie friends from whom the police extracted false confessions for a bombing in Guildford which claimed 21 lives.

Sheridan's fast-paced clips vary from the violent beating of Gerry to the composed discussions of the police, debating their strategies for getting the scapegoats to sign self-incriminating statements. After days of deprivation, physical torment and threats against their family members, the hippies, who days before had preached free love, finally submit and are locked behind prison bars. The continuous wailing screams almost transport the viewer inside the sobbing Gerry Conlon who sits hunched over, covering his ears in a desperate attempt to silence the injustice.

Once Sheridan's filming techniques and Day-Lewis' acting have yielded sufficient empathy, the plot finally gets on with the main theme. After arresting Gerry, the police seize seven more of Conlon's relatives, including his father Guiseppe. The combative father and son, locked in the same jail cell, are left alone to confront their own differences.

The generation gap between father and son seems insurmountable and all the more unbearable in such cramped quarters. While Guiseppe faithfully prays the rosary, Gerry visits a neighboring cell to get an LSD fix. Upon returning to his own cell, Gerry asks his devout father, "Are you praying for the Seventh Cavalry?"

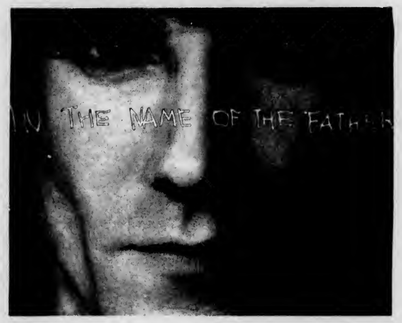
The father-son rivalry is ultimately laid to rest, thus further demonstrating the tragedy within their relationship; it is only behind the confines of prison bars that Gerry and Guiseppe are finally freed of their conflict.

As the years flicker by, Pete Postlethwaite excellently portrays the failing health of an aging Guiseppe who, in a complete role-reversal, is cared for by his son. In these touching moments between father and son, their defenses are down and the two men talk as friends.

The plot thickens as the true criminals responsible for the Guildford bombings confess, yet the Conlons remain in jail. Although their lawyer, played by Emma Thompson, pleads for the liberation of Guiseppe due to his deteriorating health, both father and son remain incarcerated.

It is not the biographical aspects alone which captivate the audience. Neither is the success of the film solely due to Daniel Day-Lewis' portrayal of the transformation from rebellious young Gerry to noble advocate. Sheridan's masterful direction, the superb acting, and the captivating soundtrack are all praiseworthy. However, these qualities alone do not make "In the Name of the Father" the award-winner critics are proclaiming it to be. Rather the film's beauty lies in the simultaneously complex yet simplistic theme revealed in the title itself.

The paternal theme which runs throughout the movie represents Guiseppe's relationship with Gerry, as well as symbolizes the religious conflict at the root of the IRA turmoil. The theme permeates each scene, not as a redundant overpowering refrain, but as a familiar voice filtering in and out of the heart and mind, echoing long after the credits are over.





'Blink' barely entertains

By MICHAEL WOJCIAK
Staff Reporter

"Blink" attempts to present a novel twist on the murder mystery. It succeeds, however, in only offering a film cluttered with coincidences and cheap plot twists devoid of suspense and surprise.

Madeleine Stowe plays a woman blinded in her childhood who thanks to the miracles of modern science and the kindness of an eye donor can see again. However, her vision poses many complications, such as lack of focus and depth perception, in addition to hallucinations which appear in the form of delayed reactions, a.k.a. "flashbacks." Michael Apted, the director, adapts interesting visual effects to show the audience her visual impairments. Unfortunately, one should bring aspirin to deal with the resulting headaches.

Before one starts to think this film is a medical documentary, Apted inserts one required serial killer; a killer with a bizarre motive; a killer who only one individual has seen. Guess who? Stowe becomes the main witness/clue after she captures the killer's image in the form of one of her delayed reactions. Enter the handsome, yet cynical police detective, Aidan Quinn. The mystery and subsequent romance begins.

"Blink" is a present for the many admirers of Stowe.

Unfortunately, one just can not 'blink' and miss the rest of the movie. That would be too easy. The suspense never climbs above a minimal level and the story never reaches an actual climax. The fault falls solely upon Apted and his direction. Stowe and Quinn try to salvage the picture with their individual performances. However, Apted has the pair acting without any idea of emotional continuity and trying to form a relationship where no sparks seem to fly.

"Blink" is a present for the many admirers of Stowe; full of close-ups of the Irish beauty and the admirers of Irish folk music; full of Irish pubs with their bolstering melodies. Unfortunately, a movie needs more than that to succeed. Apted needs to present more than the rehashed murder mystery with a subtle twist. He needs to build the suspense to a higher level and at least keep it there if not increase it. Basically, success requires more than the formula movie Apted gives to the audience. It requires entertainment, which one will not find in "Blink."

ENTERTAINMENT

People of the forest sing

By ERIC CHEUNG
Entertainment Editor



"Somewhere deep in the jungle are living some little men and women. They are our past and maybe, maybe they are our future..." Thus speaks the ancient voice which represents Deep Forest at the beginning of their self-titled debut album. On the strength of major MTV support for their beautiful video, "Sweet Lullaby," Deep Forest is emerging with a sound guaranteed to attract lots of attention. Equally important are the messages Deep Forest has to say about life and music.

Deep Forest is a wonderfully refreshing collection of Baka chants from the aboriginal peoples who live in Cameroon, Burundi, Senegal, as well as the Pygmies of Africa. Terming their music "A Huge Green Brushstroke of Sound," Deep Forest, like Enigma, whose next album should be out in a couple weeks, is an act which fuses different music styles together, arriving at a sound that is unique and far greater than the sum of its parts.

In this case, the fusion includes the aforementioned chanting with a strong sense of modern dance music as well as a healthy dose of new age influences. The result is music that seems both primal and astral in scope, soothes and stirs the universal soul, and calls all to witness the majesty and mystery of our forests.

It is no small wonder that "Sweet Lullaby" is doing so well. With pan pipes brimming in the background, the vocalists sing a serene tune that embeds itself into the unconscious, affecting the being of the listener as few other musical offerings can. Meanwhile the more up-tempo "Hunting" would do well at the dance clubs with a beat that could whip anybody into a fevered frenzy.

Among the more mystical of offerings is the somber "The First Twilight." This instrumental uses the earthy sounds of lower-octave pipes to carry the listeners to a place where the forest itself seems to sing. "Forest Hymn" the final track is an understatement. More like a forest anthem, it features a variety of different chants with a choir singing a triumphant melody that simply invigorates the heart with a mid-tempo beat bordering on hip-hop.

As indicated in the liner notes, Deep Forest's goal in making this album is to share the voices of the forest through the African chants. Although no translation of what is being sung is provided, the gorgeous sounds of different languages speak to the listener. These sounds speak of the living and non-living things that make the legends and traditions of "the forest of all civilizations." Theirs is a music that can unite all people together in a universal harmony of peace and wisdom.

SMALL SCREEN:

MCA TV is bringing a bunch of great new movies to television. Called the "Action Pack," this series of two-hour shows feature some rather interesting outings into worlds of science fiction and adventure. Leading the "Action Pack" is the dramatization of William Shatner's sci-fi best-seller "Tekwar."

"Tekwar" takes place on our planet that is only half a century away (2044). Urban problems have not been driven out and there certainly is no global peace as portrayed in the Star Trek series. The only difference between today and "Tekwar's" vision is the level of technology. The "information highway" has been realized and is prevalent wherever one chooses to go. Drugs have been replaced by a more electronic stimulant called Tek which gives its users unimaginably real hallucinations. Virtual reality, androids that emulate humans and powerful weaponry — all of these are elements of an interesting futuristic setting.

"Tekwar" follows the life of ex-cop Jake Cardigan who was falsely arrested for the murder of his partners and subsequently frozen in a cryogenic prison for 15 years. Upon his premature release, Jake learns that his entire life has been altered; his wife and son have moved away. Throughout the first episode, Jake finds himself a pawn between the different forces vying for power in this chaotic setting. It is the Teklords (future version of mafia and gang leaders) who rule the streets and essentially the world. But there are many who oppose them such as Warbride (Sheena Easton) and her environmentally active group and Walter Bascom (William Shatner), head of the Cosmos Detective Agency.

The first "Tekwar" movie ends with Jake discovering the identity of the people who framed him as well as a new love interest for him with an android. Still many problems in his life remain unresolved. Look forward to more interesting "Tekwar" movies to air along with shows such as "Fastlane," "Midnight Run," "Hercules," "Bandit" and "Vanishing Son" in the "Action Pack" series on Tuesday nights, channel 57.

This coming Monday night, ABC will air the 21st Annual "American Music Awards" (AMA) at 8 p.m. Top contender is Whitney Houston with an astounding eight nominations as well as a "special contributions to music entertainment" award. Meanwhile Janet Jackson (five nominations), Mariah Carey (three nominations), Toni Braxton (three nominations), SWV (four nominations), Alan Jackson (three nominations), Aerosmith (two nominations) and Stone Temple Pilots (two nominations) also have high hopes for the awards show.

Unlike the Grammys, which are voted for by the Music Industry, the AMAs are based more on popularity than on the public. This year's hosts will be Reba McEntire, Meatloaf and Will Smith. Among the performers will be Rod Stewart, Toni Braxton, Whitney Houston, Meatloaf, Kenny G, Gin Blossoms and Snoop Doggy Dogg.

Nominations for Favorite Pop/Rock albums are *The Bodyguard* soundtrack, *Janet., Pocket Full of Kryptonite* and Eric Clapton's *Unplugged.* Favorite songs nominations are "Can't Help Falling In Love," "I Will Always Love You" and "Whoomp! (There It Is.)"

Kristin Hersh goes solo

By COLEEN KENIREY
Senior Reporter



Throwing Muses is a band that continues to spawn interesting solo projects. First, former Muse Tanya Donnelly made a splash with her extraordinary band Belly. Now her stepsister, Kristin Hersh, is stepping into the limelight with a solo acoustic effort that accents her vocal expertise and poetic songwriting abilities.

Hersh's first CD, *Hips and Makers,* was recorded in two weeks giving it a natural and spontaneous appeal. This is the "Unplugged" genre taken to the extreme. The recordings are intimate and, although not live, they simulate an acoustic cafe atmosphere.

"Velvet Days" is the standout on *Hips and Makers.* The guitar's rhythm creates an impression of soft rain. The cello (played by Jane Scarpantoni) adds a special unity to this song, on which Hersh's vocals echo those of former partner Donnelly. Like many other offerings here, "Velvet Days" is sentimental and reflective, giving the listener the feeling of recalling happy memories.

"Bee Stung" also has a reminiscent quality, evoking childhood days. The delicate piano introduction is similar to a music box tune or the masterpiece of a novice pianist's recital. The purity of youthful friendship is glorified as Hersh remembers the bond as "between us nothing but grace." "Bee Stung" also reflects Hersh's poetic talent for lyrics: "press your palm to your snow-covered thought cage." The reference to snow and bees make the season ambiguous, but the memory is what is important.

The best bet for release to radio is "Sundrops" with its rapid strumming prelude. On this song Hersh's voice is layered over itself creating a fuller sound. She sounds as though she has developed an accent, her voice recalling Sinead O'Connor but maintaining less intensity than the Irish singer.

Hersh's voice takes an eerie twist on "Houdini Blues" as she howls, "you crazy." The same odd quality recurs during "Loon" in which she reflects, "never thought I'd see that silly grin." The sound reflects an insanity that is implied in the lyrics.

Hips and Makers explores the emotional states distilled in memories of love and childhood — depression, bliss and innocence. With her first release Hersh proves to be a strong vocalist and an inventive songwriter.

Although its honesty and simplicity are attractive, *Hips and Makers* might have trouble sustaining listeners' interest. The disc's main weakness is lack of variety. The acoustic vein is refreshing compared to the over-processed music flooding record stores, but too much subtlety can be boring. These songs would be more fully appreciated if complemented by a few more forceful tracks.

AHEAD THIS WEEK...

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Feb. 4 — Robert Gordon w/Chris Spedding
Feb. 5 — Private Party
Feb. 8 — Buck J's, K Von A & Inspector 12
Feb. 10 — C.J. Chenier

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Feb. 4 — Cool Runnings
Feb. 5 — Be. 6 — The Great Muppet Caper
Feb. 10 — Dazed and Confused

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Feb. 4 — Dude of Life w/John Fishman
Feb. 6 — Wild Bohemians Marti Gras
Feb. 9 — Rock-O-Jets w/The Loved Ones
Feb. 10 — Flop

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Feb. 4 — Rocket From The Crypt, Grifters & Coral
Feb. 5 — Suddenly, Tammy w/Trickle
Feb. 8 — Dumbug w/Dantana
Feb. 9 — Koolin w/Solsonics
Feb. 10 — Mel's Rockpile, Hum & Mae Pang

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Feb. 4 — Johnny O and the Classic Dogs of Love
Feb. 5 — Love Seed Mama Jump w/Solution A.D.
Feb. 10 — Love Seed Mama Jump w/Mike Latham Band

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Feb. 27 — Sting & Melissa Etheridge
Mar. 7 — Rod Stewart

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Feb. 11 — Leo Kottke
Feb. 12 — Cassandra Wilson

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Feb. 13 — White Zombie, Prong & The Obsessed
Feb. 18 — Black Sabbath, Motorhead & Morbid Angel
Feb. 19 — UB40 & US3

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Feb. 4 — Dynagroove w/Crosstown Traffic
Feb. 5 — Sons of ACE
Feb. 8 — Bogmen
Feb. 9 — Vedlt
Feb. 10 — Eleanor McEvoy

MOVIE THEATERS

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Rd.
Springfield, Pa.
328-5348

ENTERTAINMENT

THE ARTS

'Nova stage transforms classic love story



By TARA BRUNO
Assistant Entertainment Editor

Villanova Theatre spotlights the freshness of love with the players' rendition of Shakespeare's "A Midsummer Night's Dream" which runs from Feb. 9 through Feb. 20. Director Dr. Geoffrey Proehl portrays the relationships of "boy meets girl amidst a moonlit forest" by capturing the college actors' feelings about first love.

Dr. Proehl states, "Being in love for the first time is a memory that we all relate to, an important experience in our lives. That longing, that innocence, that exuberance is a big part of what makes this play so captivating and so timeless." Transposing their personal relationships to the stage, the actors use real emotions to deliver Shakespeare's romantic comedy.

Classical Athens was the original setting for "Midsummer Night's Dream." Striving to break the Athenian mold of classicism, the Villanova Theatre production is set in a late 50s to early 60s archetypal suburban town. Set designer Bill Pollock, a second-year Villanova Theatre graduate student, composed an Elizabethan-style dance pavilion which is the focal point of the modern enchanted forest.

According to costume designer Maria Beach, a second-year Villanova Theatre graduate student, 'Lovers represent almost mythic fun-filled teen-age times full of earnestness and innocence." Beach's costumes, such as the fairies in bubble dresses, meld 50s trends and Shakespearean attire together.

A powerful combination of undergraduates, graduates in the Villanova Theatre Program and recent graduates compose the cast of "Midsummer Night's Dream." Graduate student Anthony Giampetro plays the double roles of Theseus and Oberon and undergraduate student Julie Czarnecki is cast as both Hippolyta and Titania. Dorden Bivings, undergraduate student, portrays the fairy servants Philostrate and Puck while graduate Ray Saraceni captures the soul of Bottom.

CRYPTO—LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

XBNN P ECO'S IAWVBS SGPH
BKBOPOV OA FADW ICEB CH
FAD XBWB NBCKPOV LDS P
VDBHH SGCS'H MDHS SGB XCF
SGB HSAWF VABH . . . FAD
CNXCFH HYPNB LDS PO FADW
BFBH FADW HAWWAX HGAXH
. . .
— YCWPCG ECWBF
(XPSGADS FAD)

Answer to last week's 'Nova Crypto-Quotes:

THE TEACHINGS OF THE CATHOLIC FAITH ARE APPLICABLE IN EVERY AREA OF HUMAN ACTIVITY.
— VILLANOVA UNIVERSITY MISSION STATEMENT

SEEK N' FIND

By ANDREW GRIBBIN
Staff Reporter

L S T A U G U S T I N E
D A F Y I A B Y O S P A
C F A D G T A E L Y D I
E Y L E Y E R S E R O L
N E V N R L T A N A N A
T M E N D E L V T M A C
U O Y E I A E E I T H I
I S N K V N Y W N S U M
N I B B I R G H E N E E
M N U A E G Y X O O O H
Y R R A B N H O J P O C

Mendel, Tolentine, Bartley, St. Mary's, Vasey, John Barry, Connelly, Day Hop, Donahue, Kennedy, Falvey, Chemical (Engineering Building), St. Augustine

ALTERNATIVE SCENES

PHILA. FESTIVAL FOR NEW PLAYS AT THE ARTS BANK
735-1500
2/10-2/27
Philadelphia Festival Theatre for New Plays

ST. JOSEPH'S UNIVERSITY UNIVERSITY GALLERY
660-1840
2/4-2/18
Photographs of Ireland

ART INSTITUTE OF PHILADELPHIA
246-3302
2/4-2/28
The Artists Guild of Delaware Valley Exhibit

THE PAINTED BRIDE
925-9914
2/4-3/19
"On the Q-tip: Queer Artists"
2/4-2/5
"The Colors of Desire" drama (examines African-American/Asian-American relationships)
2/11
"The Circle Unbroken is a Hard Bop" (performance work by Sekou Sundiata)
2/12
"Born Catholic, Can You Tell?" (storyteller Ed Stivender)

THE LIBRARY COMPANY
546-3181
2/7
"Ghosts, Gunpowder, Paper Mills and Witches" Lecture by Sioux Baldwin
2/4-3/18
"A Walk On The Wild Side: The Wissahickon Creek" exhibit
2/12
"Scenes in Sepia" (two novelists on antebellum black Philadelphia)

THE CURTIS INSTITUTE OF MUSIC
893-5252
Student recitals:
2/4
Works by Bach, Britten & Wieniawski
2/7
Works by Mendelssohn & Dvorak
2/9
Works by Mozart

THE BRANDYWINE RIVER MUSEUM
388-8337
2/4-3/13
"The Book Lovers" exhibit

MOVEMENT THEATRE INTERNATIONAL
382-0600
2/4-2/6
"Cambodia Agonistes" drama performed by Pan Asian Repertory Theatre

THE MASK AND WIG CLUB
923-4229
2/4-4/9
"A Sworded Affair" dinner or theater show

THE PHILADELPHIA ORCHESTRA
893-1939
2/4
Works by Liszt, Hindemith and Franck
2/5, 2/8, 2/11
Operatic works by Wagner featuring The Philadelphia Singers Chorale, Soprano Deborah Voigt, Tenor Robert Schunk and Bass Rene Pape
2/10, 2/12, 2/15
works by Honegger, Rachmaninoff & Beethoven featuring pianist Bruno Leonardo Gelber

PHILADELPHIA MUSEUM OF ART
684-7860
2/4-3/27
"Works on Paper From The A.E. Gallatin Collection"
2/4-4/10
"Images of Discord: A Graphic Interpretation of The Eighty Years' War"
2/4-4/10
"Community Fabric: African American Quilts and Folk Art"

TEMPLE UNIVERSITY
204-8307/204-7476
2/4
"Color and The Pianist" featuring Harvey Wedeen (piano masters class)
2/9
"Bridge Between African-American Musicians and Composers of Jewish Heritage" Lecture by Jay Fluellen

GREAT VALLEY COMMUNITY EDUCATION FOUNDATION
889-2100
Mingus Dynasty jazz group

HEDGEROW THEATRE
565-8286
2/4-3/12
"A View From The Bridge" (play by Arthur Miller)

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
2/4-7/23
"Crossroads: Center City Philadelphia" exhibit

ACADEMY OF FINE ARTS
972-7642
2/4-4/17
"I Tell My Heart: The Art of Horace Pippin"

VILLANOVA THEATRE
519-7474
2/9-2/20
"Midsummer Night's Dream"

BORDERS BOOKS
527-1500
2/9
Authors Joyce Moccero and Cheryl Sanafacon
2/10
Author Susan Stranahan

DANCE AFFILIATES NEXTMOVE FESTIVAL '94
829-9800
2/4-2/7
Choreographer Joe Goode

ALL STAR-FORUM AT THE ACADEMY OF MUSIC
893-1999
2/8
The Canadian Brass performing works by Vivaldi, Mozart, Ives and Verdi
2/20
Violinist Nadja Salerno-Sonnenberg performing works by Bolcom, Stravinsky and Mozart

THE MERRIAM
569-9400
2/15
N.Y. Great Radio City Music Hall Spectacular

AMERICAN MUSIC THEATER FESTIVAL
557-9140
2/4-2/5, 2/9-2/12
Weslia Whitfield (jazz-cabaret singer)

STAGE THREE THEATRE AT TEMPLE
204-1334
2/4-2/5, 2/9-2/12
Caryl Churchill's "Mad Forest"

ENTERTAINMENT

The Tao of Pooh makes Tao accessible



By FITZ SCHWARTZ
Staff Reporter

A much talked about book on campus this year is 1992's *Te of Piglet*. The predecessor to this book is *The Tao of Pooh*, by Benjamin Hoff. The books explain the fundamental teachings and philosophies of the Taoist (pronounced DAO-ist) religion, using characters from A.A. Milne's children classic *Winnie-the-Pooh*. First published in 1982, *The Tao of Pooh* is currently being 'rediscovered' because it is friendly in tone and helpful in understanding the universality of religion.

Taoism "is simply a particular way of appreciating, learning from and working with whatever happens in daily life." In Taoism, everyone can obtain true happiness on earth, if he or she makes the correct decisions and follows the Tao.

Hoff, a writer from Oregon, in his quest to illuminate the Taoist teachings in an accessible strain, enlists the help of Pooh, Piglet, Eeyore, Rabbit, Owl and Tigger. The preserved characteristics of these weighty literary figures are transplanted into the book mainly through direct quotes, although the author also involves the characters directly in conversation.

The characters function as a vehicle by which Hoff can illustrate the finer points of Taoism. He comments on the extent to which each character conducts his or her life in a Taoist manner. Pooh is, of course, the paradigm, in that "Pooh just is.' Contributing a pleasant aesthetic touch are original illustrations from Milne's book.

Hoff explains that modern American society is in dire need of these Taoist principles, for happiness cannot be bought and time cannot by saved, only spent wisely or foolishly. Modern America's defiance of time therefore is a trap, according to Taoist principles, that prevent true happiness.

To illustrate these traps, Hoff wields Rabbit, Owl, Eeyore and Tigger, are modern archetypal trends of humanity. The clever Rabbit egotistically uses knowledge to appear smart (not knowledge for practical means), while running around in circles, never really accomplishing anything of substance. The Scholarly Owl acquires knowledge strictly for knowledge's sake, which according to Taoism, is a trap in that knowledge does not care.

Thus, in the end, knowledge is meaningless unless coupled with compassion, thereby equalling wisdom. Owl also lacks direct experience and makes everything much too complex, according to Hoff. In contrast, "Pooh just is," living in harmony with the happy fate nature has in store for him, for "life itself, when understood and utilized for what it is, is sweet."

The Tao of Pooh thus offers an informative introduction to Taoism, despite the fact a children's book (so called) is the vehicle by which the readers receive this enlightening information. In following Taoist principles, Hoff keeps his writing extremely simple, which translates into a clear and energetic book. "It's about how to stay happy and calm under all circumstances," Hoff explains. Therefore, readers can discern small portions of this book everyday and keep their "spiritual batteries" charged. *The Tao of Pooh* can be found at local bookstores in the Eastern philosophy section.

Feb 19th!
TEST
LSAT • MCAT
GMAT • GRE
DRIVE
is coming to Villanova!
Find out how you'll score on the LSAT, MCAT, GMAT, or GRE!
1-800-KAP-TEST
Call today to reserve your space!
KAPLAN
RULES

Chains

(Continued from page 19)

Staley, the epitome of scary in practice and just plain silly in actuality, sheds no light on the question. Cantrell, the six footplus, Northwest embodiment of blue collar, can only offer so much which can be understood, i.e. "Rooster" from *Dirt*.

This new outing by Chains is wonderfully different from their past releases and they venture out on a limb that few artists would attempt. Still, even without that ability to venture, they are successful in what they try to accomplish and offer a side that is unblemished.

ALL STAR-FORUM THE CANADIAN BRASS AT THE ACADEMY OF MUSIC

Feb. 8, 1994
8 P.M.

W.A. MOZART — "Overture to The Magic Flute"
ANTONIO VIVALDI — "Summer (from "The Four Seasons)"
GIOVANNI GABRIELI — "Canzona No. 1, 'La Spiritata' "
CHRIS DEDRICK — "Three Fantasias, inspired by J.S. Back"
LUTHER HENDERSON — "Selections from 'Red Hot Jazz' "
CHARLES IVES — "Variations on 'America' "
GIUSEPPI VERDI — "Highlights from 'Rigoletto' "

For a free subscription to The Woodstocker's Journal, write to Box 4353, Deefield Beach, FL 33442 (or E-mail: woodstockr*aol.com)

ENTERTAINMENT

'Believe' propels Dig's album to stardom

By CHRISTOPHER GONNELLI
Staff Reporter

In the opening lines of the relentless "I'll Stay High," the second track from the ambitious self-titled debut *Dig*, frontman Scott Hackwith declares, "I'm over my head." Over his head describes the nature of Hackwith, the lead singer, guitarist, songwriter and producer of the first release from the band Dig. Hackwith also directed the video for the first single release, "Believe." Along with the Dig project, Hackwith produced the upcoming album from the Ramones, "Acid Eaters," and co-directed the "Wicked Garden" video for the Stone Temple Pilots.

Hackwith's dominating presence in the band is comparable to that of J. Mascis of Dinosaur Jr., with whom Dig is frequently compared. Dig comparisons range from Smashing Pumpkins to Alice in Chains, which is a fair comparison since Dave Jerden, the man who produced albums for Alice in Chains and Janes Addiction, produced *Dig*.

If the Seattle music scene seems beaten to death, a new music front appears to be on the rise — San Diego. With the undeniable musical talent of Pearl Jam's Eddie Vedder, a San Diego native, the continuing success of the Stone Temple Pilots coupled with Dig's well-received first single, "Believe," San Diego has become the alternative on the alternative rock scene. Hackwith and fellow guitarists, Jon Morris, who contributes on backing vocals and Johnny Cornwell are all from San Diego.

This three guitar nucleus, backed by Phil Friedmann and drummer Anthony Smedile, provides Dig with a distinct musical blend which ranges from pressing and distorted to lucid and airy, often within the same song. The three guitar arrangement works well on *Dig* because there are no leads, as a result there are no egos. Hackwith experiments with his vocals, Throughout *Dig*, Hackwith is angry, often vindictive. As a result, his vocals range from an energetic cry to a tone of indifference.

The most remarkable aspect of *Dig* is that the guitar trio allows each guitarist to create his own setting. This allows the listener to focus on a variety of sounds, as evident on the closing track, "Decide," and on the most polished and powerful song on the album, "Believe." On each song the guitar trio vacillates from a hard-driving coalition of contortion to separate, intangible melodies.

"Believe," which Hackwith says was written during the Los Angeles riots of 1992, revolves around the theme of nonconformity. Hackwith sings, "They will deny there is separation. They will deny there is confrontation. We won't buy in that deception." Dig incorporates a rapid, punk genre on "Ride the Wave" and "Green Room" and a methodical, straightforward style in "Tight Brain." These songs explore the options for a release from the nuances of everyday life.

Dig represents the rare occurrence when five individuals simply seem to work well together. The band was formed in early 1992 and released the EP *Runt* in January 1993. The band released *Dig* last summer and six months later is just now receiving recognition for its efforts. The band is young but its members are not. It will be interesting to see how Dig reacts to their success. With Hackwith, the band has a spokesman who has been around music for many years. His supporting cast has been in and out of bands for the past decade. They have already made their mistakes. With *Dig*, the band atones for any past failures.



Meat Puppets succeed with unique style

By REGGIE BEEHNER
Staff Reporter

With a name like the Meat Puppets, one is probably thinking, "Oh, just dandy, probably another shaggy, alternative clone band who sounds like their influences' stemming from Jack Daniels and WWF interviews." But this could not be any further from the truth. The Meat Puppets have been playing since the early '80s and have long paid their dues on the indie-labels.

This trio, made up of the Kirkwood brothers and drummer, Derrick Bostrom, has actually been sighted as influences for the musical genre that has been so forcibly controlling the music charts during these last few years. Their newest album, *Too High To Die*, shows just why these guys have had such a cult following.

The Meat Puppets' music is anything but normal. Their songs bump around from country rockability to heavier riff-driven grooves to mellow, folk inspired ballads. These guys lay down some of the most unique tracks to be encountered in the field. If that was not enough, the band's musical talent is practically peerless. Guitarist Curt Kirkwood displays a variety of tasteful soloing techniques that are not pressured into the common urge to be competitively fancy. Lyrically, the band shows its artistic side as well. "Severed Goddess Hand" exclaims, "I want more eyes/ I want to see more lies . . . "

The Meat Puppets are a healthy supplement to any musical taste.

The album is interestingly produced by fellow experimental musician, Paul Leary (Butthole Surfers).

The Meat Puppets are a healthy supplement to any musical taste. *Too High To Die* should prove to be a suitable follow-up to their much loved *Forbidden Places* album from 1991. Is the word "Lallapolooza" starting to pop up in the band's mind? This just may prove to be an interesting question. But for now the band is probably busy enough trying to fend off those pesky calls from Ricki Rachman asking to come over and hang out with his "favorite band!"

OFFICE OF INTERNATIONAL STUDIES
Villanova University

VILLANOVA INTERNATIONAL STUDIES

MONDAY, FEBRUARY 7

• **Office of International Studies**
Study Abroad Informational Seminar - A presentation by the Director of International Studies, Dr. Thomas M. Ricks, on programs and procedures.
4:30 p.m. — Tolentine Hall, Room 314B

• **Office of International Studies**
Re-Entry\/Welcome Back program for students returned from Fall semester abroad.
5:30 p.m.., Basement Cafeteria — St. Augustine Center

TUESDAY, FEBRUARY 8

• **Council on International Educational Exchange**
Visit to campus by representative of CIEE Study Abroad Programs, Ms. Joan Gore.
10:30 a.m. - Noon; 2:00-3:30 p.m. — Upper Lobby, Connelly Center

• **VIA PARIS/MONTPELIER Study Abroad Program**
A Presentation by VIA/PARIS Assistant Director, Mme. Denise Berthier.
1:00 - 2:30 p.m. — Connelly Center, Rosemont Room

• **Africana Studies Lecture Series Presents**
Chief Justice Robert N.C. Nix, Pennsylvania Supreme Court
4:00 p.m. — Room 215, Tolentine Hall

• **Latin American Studies Lecture Series** Presents
"A Tale of Two Cities: San Jose and Managua" A talk by Dr. Tanya Fayen, Professor of Spanish and Portuguese at St. Joseph's University.
7:30 p.m. — Connelly Center, Haverford Room

WEDNESDAY, FEBRUARY 9

• **Africana Film Series:** "BLACK GIRL"
7:00 p.m. — Connelly Center Cinema

THURSDAY, FEBRUARY 10

• **Africana Studies Lecture Series** Presents
"Was Huck Finn Black?" A talk by Prof. Shelley Fisher Fishkin, Department of American Studies, University of Texas.

• **Center for Arab & Islamic Studies Lecture Series** Presents
" The Gulf War: Assessment after Three Years - Political, Media and Military Perspectives"
Co-sponsored by ROTC, Communication Arts and Peace and Justice Education.
7:30 p.m. — DeLeon Room (#300), St. Augustine Center

Peace Corps
People Helping People

Americans have a proud tradition of helping people — a tradition you can share in the Peace Corps. Your individual efforts can make a tremendous impact on people in developing communities throughout the world.

Volunteers work in Business, Education, Agriculture, Health, and the Environment. Help carry on the tradition of people helping people.



Find out more about the Peace Corps. Call for eligibility requirements.

RECRUITERS ARE COMING TO VILLANOVA - FEBRUARY 9th.

INFORMATION SESSION: 7 pm
Connelly Center (Wayne Room)

Or call for information: 800-424-8580 (press "1" then ask for ext. 271)

ENTERTAINMENT

'Shadowlands' displays love and death

By JOSEPH R. McCABE
Staff Reporter

Though many films have examined the intrinsic link between love and death, few have done it with as much grace as director Richard Attenborough's "Shadowlands." Based on the stage play about the real-life marriage of acclaimed British author C.S. Lewis and the Jewish New York poet Joy Gresham, "Shadowlands" is quite simply the finest love story to reach the big screen yet this decade.

The movie begins in the 1950s at Oxford where C.S. Lewis (played by Anthony Hopkins) was a distinguished professor. Introduced to the spirited Gresham (Debra Winger) by her fan letters, he invites her and her young son to visit his home. Eventually the two became friends. After Gresham was diagnosed as having cancer, Lewis asked her to marry him to the shock of the conventional academic society which he lived in.

Though "Shadowlands" is a "tear-jerker," it is first and foremost about love. Not lust, not infatuation, not MTV-style close-up shots of living mannequins spouting banal nonsense back and forth like tennis players but genuine love. The film takes a long and intelligent look at how, in order to feel the pleasure of love, one must be willing to accept the pain.

Unbelievable as it may sound, Anthony Hopkins tops his performances in "The Silence of the Lambs" and "The Remains of the Day." His textured acting paints a totally convincing portrait of Lewis' transformation from stuffy college professor to loving husband. It is certainly the most enjoyable performance of the year and deserving of an Oscar.

Debra Winger gives the gutsy-but-caring Joy a warm spirit that shines throughout the picture. Her New York accent may be a little shaky in the early going, but her skill rises to meet Hopkins' to create a screen chemistry that is convincing and charming. Edward Hardwicke is fine as well in his supporting role as Lewis' crusty brother Warnie, and Joseph Mazzello is quite believable as Gresham's son.



The script, while competent for the most part, may be somewhat uneven at times, but the dialogue, much of which is taken from Lewis' writings, is engrossing. Richard Attenborough's directing is reserved. He lets the actors carry the film and his shots mostly provide a showcase for their performances. A few brief moments of heavy-handed symbolism are unobtrusive.

"Shadowlands" may be too small a film to carry the heavy tag of a "masterpiece," but that makes it all the more appealing. "Schindler's List" and "The Piano" may offer richer subtext for analysis, but "Shadowlands" is a love story which one doesn't see anymore. It manages to combine religious faith, wit, courage, and romance into what is arguably the most compelling picture of the year.

Billy Pilgrim debut bores

By MIKE BECKERICH
Staff Reporter

Billy Pilgrim's self-titled debut is a real back to basics collection of acoustic based songs intertwined with strong vocal harmonies. Andrew Hyra and Kristian Bush team up with Atlantic Records to bring their upbeat country/rock/folk music from the small Atlanta, GA clubs to the great wide U.S.A.

Shades of 10,000 Maniacs, the Indigo Girls and Clint Black shine through on *Billy Pilgrim*. In fact, Emily Saliers, of the Indigo Girls, sings on a couple of tunes. Of the ten tracks, there are four or five quality songs. The rest of the tracks are somewhat boring.

The album opens with the most catchy song, "Get Me Out of Here." It refers to the confusion of today's fast paced society. Hyra sings, "Get me out of here/ No one should live like this/ get me out of here/ From a subway's steamy kiss/ Take me to the country and dip me in some bliss/ Get me out of here/ 'cause I can't live like this." The strong acoustic beat and powerful vocals on this track gives it what it needs to make the song a hit. It is too bad that the album does not continue in this fashion.

Other quality tracks include "Try" and "Here We Go Again." The songs are basically written about modern life and relationships. One of the most notable tunes is "Hurricane Season." This song starts out very even tempered and builds itself up into a climax that features Hyra's dynamic vocals.

The name Billy Pilgrim comes from Kurt Vonnegut's novel *Slaughterhouse Five*. "Billy Pilgrim is a youthful searcher," explains vocalist/guitarist Hyra in Atlantic Record's press release. "He has so much pain in his life that he escapes into other eras. For us, music represents the escape, a catharsis that we're able to write out and sing out, and hopefully people go through with us."

Billy Pilgrim has potential to broaden out its audience, they just need to add some excitement to some of their songs.



VILLANOVA...
DREAM AND ACHIEVE

1994 NEW STUDENT ORIENTATION INFORMATION MEETING

WEDNESDAY, FEBRUARY 9th
DAY HOP, DOUGHERTY HALL
8 p.m.

ALL STUDENTS INTERESTED IN ORIENTATION COUNSELOR OR ADMINISTRATIVE ASSISTANT POSITIONS ARE STRONGLY ENCOURAGED TO ATTEND

APPLICATIONS WILL BE DISTRIBUTED AND QUESTIONS WILL BE ANSWERED



Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:

National Mental Health Association
P.O. Box 17389,
Washington, D.C. 20041
1-800-969-NMHA.

Learn to see the warning signs.

National Mental Health Association

Ad Council

PERSONALS AND CLASSIFIEDS

Help Wanted

Child Care Needed for 3 children ages 10, 6 and 3 one evening per week (flexible) and an occasional weekend night. Car preferred but home is walking distance from campus. $7/hour. Please call 527-6620.

Babysitter Needed for 18 month old, on Tuesday mornings, walking distance from campus. Experience and references required. Call 525-1156.

Help Wanted — Child care in my Bala Cynwyd home. Occasional afternoons and weekends. Own transportation and experience required. Call Mindy at 667-0740.

Part-time Help Wanted — for variety of work. Flexible hours. Good pay. 552-8113.

EARN HIGH INCOME ($4000-$8000+) & GAIN VALUABLE BUSINESS EXPERIENCE selling yellow pages advertising in your official student campus telephone directory. A car is required. Call National Marketing Director, College Pro Publishing at 1-800-446-2221.

For Rent

For Rent: Student Registered Efficiency. Large windows/kitchen. Available second semester. $350/mo. +. Call 527-1871 or 525-2585.

FOR RENT: 2 bedroom deluxe apartment. Radnor House. A/C, wall to wall carpeting, balcony, short walk to train and campus, 1½ miles to the Blue Route. $720/month+ utilities. Seniors or graduate students preferred. Call (718) 854-8214. Available immediately.

FOR RENT — Student approved single 4 bedroom house. Roberts Rd., Bryn Mawr. Available '94/'95. 941-9083.

For Sale

Sid's for sale — Sizes 170 and 180. Boots size 9 and poles. Used less than 5 times. Inexpensive. Call Steve, 296-3681.

FOR SALE — V.U. B-ball — 1 ticket for all remaining games. Center court (Section EC). 10% discount. Call 565-2036 after 6 p.m.

FOR SALE — 1986 Pontiac Fiero in very good condition. Maintained by mechanic. $1300 or best offer. 446-5950.

Miscellaneous

GREEKS & CLUBS — Earn $50-$250 for yourself plus up to $500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800--932-0528 Ext. 65.

SPRING BREAK! Bahamas Party Cruise 6 days $279! Includes 12 Meals and 6 Free Parties! Panama City Room with kitchen 8 days $119. Cancun and Jamaica $469! Daytona $149! Key West $249! Cocoa Beach $159! 1-800-678-6386.

LOST — DIAMOND Engagement Ring — Gold band. During Homecoming. Around the area that the Wildcat Club is set up, behind the end zone of the stadium. Please call 789-6578 if found. **REWARD!!**

SKI — Spring Break '94 Intercollegiate Ski Weeks, ONLY $209. Includes 5 day lift ticket/ 5 nights lodging (luxury condo)/5 days intercollegiate activities (Drinking Age — 18). Sponsors include Molsen and Mt. Oxford, Canada. (Just across the Vermont border). Group leader discounts. Call Ski Travel Unlimited, 1-800-999-SKI-9.

Magic Diet! Lose up to 30 pounds in 30 days. $34 plus $2 S & H. V/M accepted. Call 1-800-327-1458, 1-6 p.m.

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations. Spelling and grammar included. Call Karen at 353-2959.

Miscellaneous

Earn Free Spring Trip and Cash Bonuses while visiting MTV in Southern California. Call today 1-800-255-5791.

Compact Discs Wanted — Cash paid for your entire collection. Call 494-7590.

"HOT SHOTS" BILLIARD CLUB!!! Pool tournaments with cash prizes. Come and have fun!! On Sundays at 1:00 p.m. in the Connelly Center Pool Room. Also, pool cue sales sponsored by the Billiard Club. Brand new quality hand crafted cues. Starting from $50. For more info contact Denise at 519-2044.

SKI CLUB — Trips to Killington, Vermont; Jackson Hole, Wyoming; Buckenridge, Colorado; and Quebec City, Canada. Look for meeting info or call Eric Kelly at 658-0741 or Claire Merola at 896-4758.

SPRING BREAK packages. Promote on campus or SIGNUP NOW for rooms. $129 and up. Daytona, Panama, Padre, Cancun, etc. Call CMI 1-800-423-5264.

SPRING BREAK — From $299. Includes: Air, 7 nights Hotel, Transfers, Parties and More! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip plus commissions as our campus rep! 1-800-9-BEACH-1

SPRING BREAK — Cancun, Bahamas, Jamaica, Florida, and Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL (800)-328-7283.

SKI — Intercollegiate Ski Weeks, ONLY $209. Includes: 5 DAY LIFT TICKET/5 NIGHTS LODGING (LUXURY CONDO)/5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age, 18). Sponsor include Molson and Mt. Orford, CANADA (Just across the Vermont Border) Group Leader Discounts. Spring Break '94. Call Ski Travel Unlimited. 1-800-999-SKI-9.

Earn $2,500 and Free Spring Break Trips! Sell only 8 trips and you go FREE! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

Personals

K&K — Thanks for being such awesome friends and letting me be your pseudo-roomie when I needed it. You are my saving grace(s). — T

Nat & Nicole — Even if you are the ol' ladies of the floor, I still love you! Know that you are both very special — and greatly appreciated. Thanks for all the nail boosting. —T

Members of Sigma Gamma Alpha (you know who you are!) — We'll do a great job this semester, fear not! Make yourself visible to your constituents, and you can't lose. — Madam Sec.

Christine — All I have to say is that you had better have some **good** stories for me when I get back Monday! How many days! Have a great weekend! Love, Steph

Flowers & Purity — Hope y'all had a great week. This is what I get when I do Russian (eeee!) on Tuesday nights. Lucky me! Keep Smiling because you're GR8! — Rocky

Kara — Here's your name in the paper, but I'm not quite sure if this is what you want or not! Love, Steph

Hey Zeta Phis — Just a little note to keep you smiling! We're not the new kids anymore, but next week will be a blast! We're moving up!

Meg — It's almost over (1200 numbers later . . .)! Thanks for everything. Shall we do this again next year? Ha ha ha! Love, Steph

So Sandra Dee, after Friday nights research session do you think you can tell us exactly what an OTTERMAN is? Love, Lucy and Ethel

ABC — Easy as 1,2,3 is hard on the knees. Rug burn hurts you know! But if the shoe fits . . . However, we still love you. Love, Lucy and Ethel

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

_____

_____

_____

_____

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

You may recognize her as an outstanding athlete, student or leader. We're recognizing her for it all.



Carole Zajac, Cross Country
Villanova University

She's made a name for herself. In her sport. And at her school. Which is why she's been chosen as a Honda Award winner by vote of over 800 NCAA member schools. For her athletic success as well as her leadership abilities, academic performance and community involvement. In honor of her hard work, Honda will make a donation to her school's general scholarship fund. It's yet another accomplishment to add to her list.

© 1993 American Honda Motor Co., Inc.

SPRING BREAK '94

Non-Stop Air - (7) Nights Hotel - Taxes - Club Discounts - Transfers - Activities Program

CANCUN	from	$439
BAHAMAS	from	$329
SOUTH PADRE	from	$499
JAMAICA	from	$439
DAYTONA (Howard Johnson)	from	$129
PANAMA CITY (Mark II)	from	$109

For a free brochure call
Breakaway Travel
1-800-214-8687
Spacing is limited!

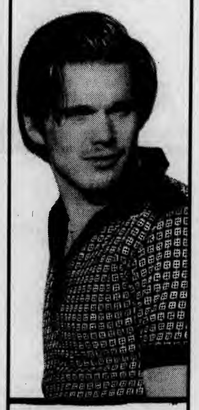
CRUISE JOBS

Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468 ext. C5278

SKI

SpringBreak 94
Collegiate SkiWeek
Mt. Sutton
Canada
55 Slopes & Glades
9 Lifts, 3,125 Ft.
10 miles from VT border
March 6-11
only
$199
*5 Day Lift Ticket
*5 Nights Lodging
(Mountainside Condos)
*5 Days Activities
(Walk to Happy Hour Every Day Legal age alchol 18)
Group Leader Discounts
Call Ski & Sand Travel
1-800-848-9545

"B.F.A.? B.F.D. I'm through with the whole wank-a-rama."



REALITY BITES
A COMEDY ABOUT LOVE IN THE '90s.
COMING SOON
PG-13



ΑΦ
Congratulates our sister
Maria Cuocolo
the new Panhellenic Secretary

***** HEALTH INSURANCE *****

If you are interested in enrolling in the student health insurance plan offered through Villanova University, you should do so before the enrollment deadline, which is **February 10, 1994**.

The cost is $265.00.

For a brochure and enrollment package, you may contact one of the following:

Student Insurance Division	1-800-237-0903
Villanova Infirmary	Ext. 4070
Student Life Office	Ext. 4550
Law School Registrar	Ext. 7002

Let's Padre!

Spring Break '94 South Padre Island, Texas



Located on the tropical tip of Texas, South Padre Island is **the hottest** Spring Break destination. Literally!

This year, Spring Break at SPI is hotter than ever with more music, more watersports and more legendary nightlife. Where else can you be breakin' and get a spicy taste of Mexico to boot?

Be a part of the College Beach Volleyball Championships, or build your part in a sand castle contest.

The Country Music Association will be **sand-blastin'** on the beach with Confederate Railroad, the Gibson/Miller Band and Brother Phelps. But that's not all.



Lari White, Little Texas and Twister Alley will rock you till the sun goes down.

South Padre Island is convenient by car or by plane. You'll find a flight to fit your schedule on Southwest, American or Continental Airlines via the Valley International Airport in Harlingen or, by Continental to Brownsville's International Airport.

So what are you waiting for? Pick up your phone now and call **1-800-343-2368**. Tell them you want your South Padre Island Spring Break '94 information in the mail TODAY!

South Padre ISLAND, TEXAS

© 1994 South Padre Island Convention & Visitors Bureau
600 Padre Blvd., South Padre Island, Texas 78597

Bahía Mar Resort
15 Acres Beachfront
Special Rates
for Spring Break '94
Starting at $99.00 1-800-292-7502
BAHIA BEACH CLUB
Hot!! New!! Club!!
- Contests' Cash & Prizes
- Free Transportation
- High Energy Music
- Live Bands
- Drink Specials

DAY-NIGHT
DAILY ACTIVITIES & NIGHTLY DANCING
Enlarged & improved with an abundance of bars
Daily Promotions & Giveaways
Waverunner, Sailboat Lessons and Charters
Louie's BACKYARD
FOOD & SPIRITS ON THE BAY
210-761-6406 South Padre Island, Texas



Radisson RESORT SOUTH PADRE ISLAND
Radisson Resort Spring Break Party Headquarters
Newly renovated, located on 10 acres of beachfront.
For reservations call:
1-800-292-7704
1-210-761-6511

The Largest Spring Break Club on the Planet.
LIVE Concerts
HOTTEST Dance Music
FREE BUS SERVICE FREE T-SHIRTS South Padre Island

Nobody Does Spring Break Better!
*BEST PRICES
*BEST LOCATIONS
*5 & 7 NIGHT TRIPS from $88 plus $40.7 tax
1-800-SUNCHASE
•INFORMATION • COLOR BROCHURE • RESERVATIONS •

SOUTHWEST AIRLINES Just Plane Smart.
1-800-I-FLY-SWA

AmericanAirlines Something special in the air
1-800-433-7300

Continental
1-800-525-0280

Fly to South Padre Island via Harlingen's Valley International Airport
Valley International Airport

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

You could see it in their eyes. The men's basketball team sat in the bowels of the Carrier Dome, waiting for the bus after last Saturday's 87-68 loss to the Orangemen, wondering, "What's happening to us?" They sat silently, attempting to solve the puzzle of what is becoming a trying season.

This was the same team that beat Georgetown at its place, and then held then-No. 5 Temple for most of the game, before Eddie Jones did his best Michael Jordan impersonation and singlehandedly led the Owls to the victory. The Wildcat faithful sat in Bartley Cafe last Monday, wondering, "What went wrong?"

It has been three straight blowout losses for the Wildcats. Syracuse, Pittsburgh and Connecticut are all strong teams this season. But are they really that much better? Villanova led Syracuse by 18 with 10 minutes left three weeks ago at the Spectrum, but since losing that lead, the Wildcats have been struggling to find themselves. They were flat against Pittsburgh, showing no signs of life until Alvin Williams tried to take over in the second half. UConn, behind Donyell Marshall, just outmuscled them. Last week, it was simply a 21-2 Syracuse run to close out the first half. What is the medicine the Cats need? Let's take a look at the numbers.

One problem is turnovers. Jonathan Haynes had six turnovers in the first half against Syracuse. The Orangemen had 16 steals in the entire game. Yes, Syracuse played tenacious defense, but a motion offense calls for crisp passing. Too many times in the last few games passes into the low post have been swatted away. Otis Hill, the undersized Syracuse center, had four steals in the game, all in the first half. Those steals and turnovers lead to transition baskets. Just ask Lawrence Moten, the All-Big East Syracuse guard, who had 11 of his 23 points in the last 3:22 of the first half, most of them coming off Villanova turnovers.

Shooting woes, both from the field and the free throw line, continue to hamper the Wildcats. Only Eric Eberz (3-5) and Arthur Quarterman (1-1) shot better than 50 percent from the field against the Orangemen. Jason Lawson (4-8) and Ron Wilson (2-4) both shot an even 50 percent, but the guards had difficulties finding the rhythm. Kerry Kittles, Jonathan Haynes, Alvin Williams and Roscoe Harris combined to shoot 14 of 44 from the field, an anemic 31.8 percent. The last time the Wildcats hit better than 44 percent of their field goal attempts was January 11 against Richmond.



While Jason Lawson asserted himself on offense Saturday, he still only shot eight of 16 from the charity stripe, and the team as a whole shot 16 of 29, or 55.2 percent. The last time the Wildcats shot above 70 percent from the free throw line was Jan. 8 against St. John's.

The Orangemen outrebounded the Wildcats 46-41, but too often the Wildcats failed to box out the Syracuse big men. Otis Hill had six offensive rebounds from the Orangemen, simply by stepping around the Wildcat frontcourt. Better positioning underneath the basket could prevent some of these second chance points. On a positive note, Lawson did collect a career high 11 rebounds at Syracuse.

Right now, the Wildcats appear to be a car in need of a tune-up. They need to work on the fundamentals: crisper passing, better rebounding position and better free throw shooting. The breaks should come, but the players and coaches must stay positive. Remember, this team was in a similar predicament against St. John's when they were down 35-25 at the half, yet came back to win on stronger defense and rebounding. If the Cats return to the promise they showed in December, they will be ready for the Big East Tournament. However, if some changes aren't made, the Wildcats and their fans are in for another tough season.

In other news— Dallas won their second straight Super Bowl last week in Atlanta. Most of America just assumed the Bills would falter in their fourth attempt, so I basically ignored the game, and concentrated on the surrounding festivities.

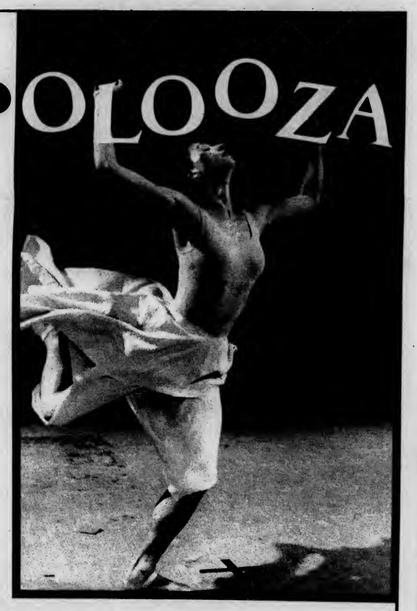
Two observations:

a) Natalie Cole should never sing the National Anthem again, or at least not in an event where two-thirds of the nation's televisions are turned in to the same event.

b) Bud Light's finally beating Budweiser should mercifully bring an end to the Bud Bowl spectacle. The game was funny, then amusing, then cute. Bud Bowl VI was painful. Even Marv Albert couldn't salvage the event. Memo to Anheuser-Busch: Spare us from Bud Bowl VII.

Jonathan Passman is a junior International Business major whose sole ambition in life is to achieve his proverbial 15 minutes of fame on ESPN from his deranged antics at Villanova basketball games.

BALLETPOLOOZA



So, you really believe that ballet
is for people who think Pearl Jam is
something you spread on toast,
who think that moshing is just
something you do to potatoes
and that hip-hop describes a rabbit's gait?
Well, you believe WRONG.
Ballet is for everyone, including you.
So, Pennsylvania Ballet has created
a special package that will give you a
chance to see ballet, cheap.

JOIN PENNSYLVANIA BALLET'S THIRD RING CLUB AND YOU AND A FRIEND CAN SEE THREE BALLETS FOR THE PRICE OF TWO.

For **only $49**, the Third Ring package includes:

- One pair of amphitheater tickets to both **THE WORLD PREMIERE** (shows March 2 - March 6) and **BALANCHINE TRIBUTE** (shows May 18 - May 22) at the Merriam Theater.
- A **FREE** pair of tickets to **OFF-CENTER BALLET** (which really is off center!) at Philadelphia's brand new theater, the Arts Bank, in March.
- Plus all the other benefits of being a Pennsylvania Ballet subscriber like: a restaurant discount card, complimentary tickets to other arts organizations and preferred seating.

Or, for better seats, pay $99 and get the same great deal with a *totally awesome* view.

TO ORDER THE THIRD RING PACKAGE OR JUST GET MORE INFORMATION CALL (215) 551-7014.

Call now and get ready for a different kind of stage dive!

1964 30 PENNSYLVANIA BALLET 1994

Dancer: Christine Cox Photo: Walter Smith

The deadline to place ads in the Villanovan is at 4 p.m., Tuesday.

Main Lion
Night Club & Sports Bar

TONIGHT
JOHNNY O
and the
CLASSIC DOGS OF LOVE

SATURDAY
LOVE SEED
MAMA JUMP
and SOLUTION A.D.

THURS., FEB. 10
WDRE MODERN ROCK NIGHT
LOVE SEED MAMA JUMP

FRI., FEB. 11
HYPERACTIVE
AND TRIBES

SAT., FEB. 12
Lollapalooza on Lancaster
STRANGE
AS ANGELS

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

Cats shine in Terrier Classic

By PETE McDONOUGH
Staff Reporter

The ultimate goal for the Villanova women's track team is to win a national title. With performances such as those turned in by Becky Spies, Jen Rhines and company at last weekend's Terrier Classic at Boston University, that goal is coming closer with each lap around the track.

Rhines turned in a personal best time of 16:09.3 in the 5000 meter which was good enough for first place and an automatic NCAA qualifying time. Spies also earned a personal best for her efforts in the mile, crossing the finish line with a time of 4:40.78. Her time was well below 4:44.0 which is necessary to automatically qualify for the NCAA championships later this season.

Spies and Rhines were not the only standouts in Boston. Tosha Woodward and Emer Molloy were both key contributors at the NCAA cross country championships last fall. Woodward competed in the 800 meter last weekend, and finished with a time of 2:07.56 which was just off the automatic qualifying time of 2:07.50 that she will no doubt get later in the season. Molloy ran in the mile with Spies and ended up with a time of 4:49.73, which is a personal best and good for a provisional qualifying time for the NCAAs.

Head coach Marty Stern is positive about the work turned in this season and is very optimistic about the National Championships.

"Spies and Rhines are doing tremendous. They're among the best in the United States," Stern said. "Woodward also has a good shot [at a national championship]."

Stern went on to say that Rhines and Woodward, in their respective events, had two of the top times in the country this year.

This weekend, Stern is looking to earn more qualifying times from his runners. Spies, Molloy and Rhines will run in the Collegiate Mile in the Millrose Games at the Madison Square Garden Friday. On Sunday afternoon, 'Nova will send a team to the Mobil Invitational at George Mason University in Fairfax, Va. Molloy, Spies, Woodward and Cathalina Staye will be running in the Distance Medley, with Molloy running the 800 meter leg, Staye running the 400 meter leg and Woodward on the 1200 meter leg. Spies will anchor the team in the mile leg.

Stern is not just looking forward to individual championships, but a team championship as well. In order to accomplish this, recent recruiting has included not just distance runners, but sprinters and field event specialists. In fact, Stern is expecting some verbal agreements from new recruits within a couple of weeks.

Unfortunately, it is a lot harder to get more recruits when other powerhouse track schools like Louisiana State and Arkansas have lower tuition rates. Lower rates allow the school to stretch scholarships further, thus enabling them to recruit in greater depth. There is still a fear by some 'Nova supporters that Wildcat long distance runners will lose their dominance.

"We're changing the program slightly," said Stern. "But we'll still have the great distance runners."

Stern believes that rounding out the program is what the team needs to bring home a national title. New recruits will also help 'Nova to compete with teams like Louisiana State, Nebraska, Arkansas and Florida all year round.

"They're coming in for that reason, so we can win an NCAA title in track," said Stern of the recruits.



FILE PHOTO

Woodward, improving each week in the 800 meter, is taking aim at the automatic qualifying time for the NCAA Championships.

Women stay in contention

(Continued from page 32)

the first half. With the score tied at 10 with 15:26 to go, Georgetown went on a 9-1 run to put itself up 19-11 with 13:00 to go. By the 6:51 mark, the Hoyas led by 12 and held the same lead until the 5:26 mark. The women started their comeback with a three-pointer by Thornton and a jumper by Jen Maga. These shots cut the lead to 36-29. The Cats remained behind by seven or eight points until the 1:58 mark. With the score 40-32 in the Hoyas favor, Thornton hit another trey. Snell then hit a jumper and Glenning came back with a three pointer of her own to tie the game at 40 with 24 seconds to go in the first half. Georgetown hit one free throw to give them a 41-40 lead at the half. Dillon led 'Nova's first half scoring with 11 points. Maga had nine and Snell had eight. Snell was the Cats leading rebounder with five.

The second half was a virtual antithesis of the first. 'Nova lost the lead only once during the entire half. The Cats built a seven point lead on a Snell jumper with 14:42 to go, 53-46. The Hoyas cut that lead down to three by the 11:36 mark. A Thornton jumper put the lead back to five with 10:17 left. The Hoyas whittled that lead down and tied the Cats at 60 at the 6:30 mark. Maga hit a jumper to give 'Nova the lead back, but a G.U. three-pointer put the Hoyas up by one with 6:00 to go. Thornton struck again from behind the three point line to give the Cats another two point lead. With 2:07 left, the Cats had built a six-point lead on a Thornton jumper. The Hoyas, however, didn't quit and managed to tie the game at 73 with 36 seconds to go. The Cats inbounded the ball with 35 seconds left and held for a final shot and, with four seconds left, Dillon converted on a layup to give the Cats the win, 75-73. Thornton led all 'Nova scoring with 21 points on 8 of 17 shooting. She also added six assists. Maga contributed 17 points and eight rebounds. Dillon finished with 15.

With the two wins, the women now stand at 10-8, 4-6, now just a few wins away from the .500 mark in the conference.

"I think the team is back in the flow we had at the beginning," said Estep. "Right now that's very important because it's crunch time. We are starting to play the conference teams for the second time."

'Nova finishes out its final eight games this month. Six of those eight will be at duPont Pavilion.

"We haven't played that well at home," said Estep. "But I think having the home court advantage should help us a little down the stretch."

Spring Break '94
CANCUN from $399!

One Week Party Package Includes:
- Round trip airfare
- 7 nights hotel
- Airport transfers
- Hotel taxes
- Exclusive orientation
- Staff on location

$150 • Reduced/no cover club admission
Free • Express entry • Free/reduced drinks

Other Locations:
- Jamaica
- South Padre Island
- Bahamas
- Daytona / Key West

Sponsored By:
- Mexico Magico
- Tequila Rock
- La Boom
- Fat Tuesdays
- Senior Frogs
- Carlos 'n Charlies

SUN FOUND

LIMITED SPACE! 800-786-8735 or 800-328-8747 CALL TODAY!

Are you taking the
MCAT?

The Princeton Review offers you:

16 sessions (53 hours) of classroom instruction
4 sessions (28 hours) proctored diagnostic testing
Free unlimited Extra-Help
Personal course support software
Maximum 12 students per instructor
Classes grouped by testing ability
A complete set (12 lbs) of your own practice materials

Phenomenal improvements.

THE PRINCETON REVIEW

Courses start soon...
(215)
243-1400

The Princeton Review is affiliated with neither Princeton University nor the AAMC

VALENTINE'S DAY

REMEMBER:
unrequited love stinks. Place a Valentine's Day personal in *the Villanovan.*
Personals are due Tuesday, Feb. 7 in Dougherty 201 by 4 p.m.



Ever Get Somebody Totally Wasted?

Men's Big East Basketball week in review

By JOE PATTERSON
Assistant Sports Editor

CONNECTICUT
(16-1, 8-0 in Big East)

The Huskies extended their current win streak to 10 games with victories over Villanova and Pittsburgh this past week. After coasting past the Wildcats 91-67, UConn thrashed the Panthers by 21 points. Junior Donyell Marshall did little to hurt his chances of being named Big East Player of the Year by leading all scorers in the Pittsburgh game with 25 points. His electrifying style has allowed him to rank first among conference scorers with 27 points per game. Freshman Doron Sheffer continues to amaze the league, hitting on three of six three pointers and contributing 19 points against Pittsburgh. His three-point shooting percentage of 56 percent is the best in the Big East. The Huskies have used their top-ranked offense to climb to #5 in the AP Top 25 Poll.

SYRACUSE
(13-3, 6-3 in Big East)

After losing to Providence 96-82 earlier in the week, the Orangemen came back with vengeance versus Villanova. Syracuse dominated the Wildcats from the opening tip and led by 22 points at intermission. Syracuse shot nearly 50 percent from the floor as they capitalized on 23 Wildcat turnovers. Junior Lawrence Moten scored 23 points to pass Kerry Kittles and capture second place on the Big East scoring chart. Senior Adrian Autry chipped in an impressive 20 points while sophomore John Wallace hauled in 11 rebounds. Before fouling out, freshman Otis Hill went four of four from the field and kept several Syracuse possessions alive with six offensive boards. Syracuse is currently ranked #15 in the nation.

BOSTON COLLEGE
(15-5, 6-3 in Big East)

Boston College moved into a three-way tie for second place in the Big East with convincing victories over St. John's and Seton Hall. BC defeated Seton Hall 70-58 behind the solid play of senior guard Howard Eisley (20 points, five assists) and senior Bill Curley (18 points, eight rebounds). Rookie sensation Danya Abrams hit on all three shots from the floor as well as six of seven free throws to help Boston College extend its win-streak to four games. Boston College's rise to second place has been keyed by an aggressive defense that is only allowing 65 points a game in conference matchups.

PITTSBURGH
(12-5, 6-3 in Big East)

The Panthers were embarrassed by Connecticut, 88-67, in front of their home crowd. Pittsburgh, poised to take sole possession of second place with a victory, fell victim to the relentless UConn attack. The Huskies limited the Panthers to 36 percent field goal shooting, including one of seven from three point land in the second half as Pitt tried a desperate comeback. Senior center Eric Mobley was impressive despite the loss with 19 points and seven of ten shooting. Freshman Sotiris Aggelou came off the bench to score 10 points in 20 minutes of play, including two three pointers. Earlier in the week, Pitt traveled to Buffalo and came away with a decisive 97-58 victory.

GEORGETOWN
(11-5, 5-3 in Big East)

After losing 68-60 to Pittsburgh, the Hoyas rebounded with a sound trouncing of Miami. Georgetown won 77-40 in what turned out to be one of the biggest blowouts of the year. The Hoyas held the Hurricanes to just 27 percent shooting in the first half. Offensively, junior George Butler led all scorers with 15 points. Senior point guard Joey Brown added 12 points and was sensational on defense with five thefts. Little-known freshman Cheikh "Ya-Ya" Dia shined in limited action, pulling down seven rebounds in just 14 minutes of play. The Hoyas, who struggled with early season losses to Villanova and Connecticut, have been rejuvenated by winning four out of their last five conference matches.

PROVIDENCE
(11-5, 4-4 in Big East)

Providence moved up in the conference standings with a solid 96-82 victory over Syracuse. In the game, senior Michael Smith surpassed the season-best total for rebounds in a game by hauling down 26 rebounds. He had set the previous mark only two weeks earlier in a match against Seton Hall. The second game of the week pitted the Friars against the Fighting Irish of Notre Dame. After trailing at halftime, Providence outscored Notre Dame in the second half en route to an 82-75 victory. The Friars shot an amazing ten of 17 from three point land, including a sparkling five-for-six performance by sophomore Michael Brown. Brown shot 90 percent from the floor and 100 percent from the line to lead Providence with 27 points.

SETON HALL
(10-7, 3-6 in Big East)

After dominating Miami earlier in the week 77-48, the Pirates lost 70-58 to Boston College. Seton Hall has disappointed many pre-season prognosticators who had picked the Pirates to be one of the better teams in the conference. The key to their dismal showing has been a horrid 37 percent shooting percentage. Against BC, a team they had beaten earlier in the season, they were again plagued by poor shooting. The sole bright spot for the Hall was senior Arturas Karnishovas who had 21 points, seven rebounds and six assists. The forward leads the conference in free throw shooting and has averaged an impressive 19 points per game.

ST. JOHN'S
(8-9, 2-6 in Big East)

The Redmen lost 85-69 to Boston College in their only conference game of the week. On Sunday, St. John's was handed a whipping by Minnesota in a 92-64 embarrassment. The Redmen shot only 32 percent for the game while Minnesota made 55 percent of its shots. In addition, St. John's shot an agonizing two of 17 from three point range. Despite his team's lackluster effort, senior Shawnelle Scott shined with 13 rebounds and 14 points.

MIAMI
(7-9, 0-8 in Big East)

Miami continued its excruciatingly painful season with miserable defeats at the hands of Seton Hall and Georgetown. After losing to the Pirates by 29 points, the Hurricanes were hammered by the Hoyas 77-40. Junior Constantine Popa has continued to struggle, scoring only three points against Georgetown and collecting only four rebounds. Junior Jamal Johnson scored 11 off the bench and was the only Hurricane to score in double-digits. As a team, Miami has the worst offense (52 points per game) in the conference.

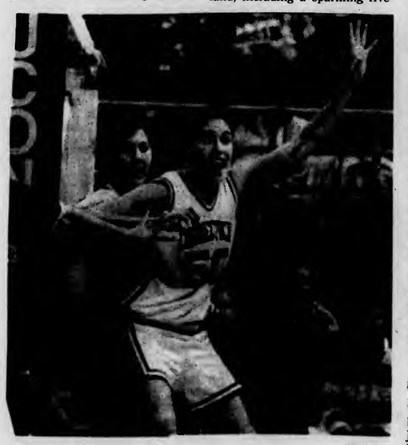
Boston College (16-5, 7-3) at **VILLANOVA**
Sat., Feb. 5, 8:00 p.m.
duPont Pavilion
TV: WGBS, Ch. 57
RADIO: WXVU 89.1-FM, WOGL 1210-AM

This is the second meeting of the year between the Eagles and the Wildcats. Boston College won the first meeting 96-84 on January 3, despite Kerry Kittles and Jason Lawson notching career highs with 31 and 16 points, respectively.

Villanova led the first game 38-35 at the half, but were buried by an Eagle three-point barrage. B.C. connected on 12 of 17 attempts behind the arc, including five of six from Howard Eisley, who racked up a total of 25 points. Bill Curley added 27 points of his own on eight of 11 shooting from the field and 11 of 13 from the free throw line. It is this sharp shooting that has Boston College shooting 49.3% from the field this year, tying them for 16th in the nation with Kentucky and Evansville.

The Wildcats need a strong performance from Kerry Kittles, both offensively and defensively, to help Jonathan Haynes shut down the three guard offense of Eisley, Malcom Huckaby and Gerrod Abram. Kittles leads the Wildcats in scoring and rebounding, and through January 31, was tied for eighth in the nation in steals, averaging 3.3 per game.

Jason Lawson must assert himself on both ends of the floor like he did against Syracuse in order to contain Bill Curley.



FILE PHOTO

Junior Rebecca Lobo has been a dominant force in the UConn attack. The Huskies now rank second in the Big East.

Women's Big East review

By ERIC BEGG
Staff Reporter

SETON HALL
(16-2, 9-1 in Big East)

Last week completed a perfect January for the Pirates as they went 9-0 during the month. The Hall's 9-1 Big East mark also represents their best start ever. Seton Hall's rise to the top has been achieved through their stingy defense which is allowing a Big East low, 56.3 points per game. The leading defense was evident in the Pirates 79-57 win over our Lady Cats, the 85-59 win over Georgetown, and the 63-44 win over Syracuse. Leading the way in these three victories was Big East Player of the Week Jodi Brooks. The senior guard averaged 16 points, 8.7 assists last week.

CONNECTICUT
(15-2, 8-1 in Big East)

The number 11 team in the nation continued its winning ways with three Big East victories last week versus Miami, St. John's, and Providence. With the wins last week, the Huskies tied their best start of all-time, equaling the start in 1990-91 when they went to the Final Four. Leading the charge in all three games was junior center Rebecca Lobo, who continued to befuddle opponents on both ends of the court. In fact the Huskies, who are leading the Big East in shooting at 51.1 percent, represent the No. 1 team in the nation in defensive field goal percentage as they are holding their opponents to an unbelievable 33.2 percent from the field.

PITTSBURGH
(14-3, 8-1 in Big East)

The Panthers won both their games last week against the Eagles and the Lady Friars. In the 74-65 win against BC, Pitt was led by led by junior forward Jenny Joyce and senior guard Jill Colabrese who scored 19 points each, while Pre-Season All-Big East selection Jonna Huemrich scored 12 and pulled down 11 rebounds. Huemrich steered her team toward victory as she scored 18 points and had nine rebounds in the Panther's high scoring 90-72 victory against Providence. The high scorer for Pittsburgh, however, was senior guard Erin Maloy, who netted 21 points in just 23 minutes off the bench. Pitt is going to need big efforts from all of its key players as they face a tough schedule in February.

PROVIDENCE
(8-8, 6-4 in Big East)

The Lady Friars had a tough week with big losses to Pittsburgh and UConn. In both losses, Providence's defense, or lack thereof, gave up 90 points to Pitt and 97 to UConn. In the same contests, the Lady Friars' Big East leading offense mustered only 72 points against Pitt and 60 against the Huskies. Despite losses in the "must win" games, senior center Stefanie Goettsche continued to light things up by scoring 22 and 20 points while totaling 16 boards last week.

BOSTON COLLEGE
(9-9, 5-5 in Big East)

Continuing their remarkably mediocre year, the Eagles split their games last week with a win against Miami and loss to Pitt. Despite their 9-9 record, head coach Cathy Inglese must be pleased due to the fact that in the pre-season everyone in the world had the Eagles finishing dead last. Leading the expedition to the land of the decent teams are rookie standout, and Big East Co-Rookies of the Week, Holly Porter and senior Kerry Curran, both of whom had big games last week. Porter, who leads all Big East rookies in points and assists per game, had 21 points in the win versus Miami. Curran had 26 points in the loss to Pitt and continues to lead the Big East in points per game with 21.1.

MIAMI
(7-11, 4-6 in Big East)

Miami had it real bad last week, four games, four losses. Miami opened up the week by losing to UConn by 41 points in front of 6,900 people. Continuing north, the Eagles took their turn and handed the 'Canes a 9 point loss in front of 207 raving fans. UM realized the futility of playing up north and retreated to the Sunshine State only to lose to their fellow southerners, Florida, by nine. Shaken, but not broken, the Hurricanes looked up to see what they thought to be the bright light at the end of the tunnel, when they were to play 4-13 St. John's. That light, though, was a train, and Miami got run over 68-67, handing the Express their first victory of 1994.

GEORGETOWN
(9-9, 3-7 in Big East)

Georgetown lost both their games last week. After being crushed 86-59 to the Pirates, the Hoyas suffered through a two point loss to our Lady Cats when Denise Dillon hit a layup with two seconds remaining. In the Seton Hall game, senior guard Nadira Ricks banged out 17 points, 9 rebounds, 7 assists, and 4 steals in the defeat. Daynia Laforce and Julie Miles carried the Hoyas with 20 and 17 points respectively in the 'Nova game. Georgetown's record may be suprising to some who witnessed them go 23-7 last year, and then post a 2-1 record in the NCAA tournament. Georgetown's problem this year, to go along with the loss of Kris Witfall and Leni Wilson, is their defensive effort in Big East games.

ST. JOHN'S
(5-13, 2-8 in Big East)

The week did not start well for the Express, as they were crushed by UConn 87-59. The loss at UConn continued St. John's miserable nine game losing streak.

The women from Queens defeated Miami four days later. Led by senior forward Pam Odom and her 26 points on 9-11 shooting, the Express won 68-67 on the road.

SYRACUSE
(2-16, 0-10 in Big East)

Guess what, the Orangewomen didn't win last week.

Courtside with Head Coach Steve Lappas

By SEAN KELLY
Sports Editor

The Villanova basketball team wanted to have its head above water at the end of January so that the opportunity of gaining a post-season birth would be more plausible. To do this meant beating both St. John's and Richmond on the road as well as stealing a game from nationally ranked Boston College, Syracuse or Connecticut. With the first month of the new year behind them, the Wildcats need to start treading a little harder if they are to stay in the thick of an increasingly more powerful conference.

"Keeping our heads above water, we thought meant winning at least three," said Head Coach Steve Lappas. "So we're one short of where we had hoped to be at the end of January because we thought we would have a chance to make a run in the month of February. It just makes our job in February that much harder."

The new trend of late for the Cats is their inability to have an explosive first half. Part of the problem is that the team's overall shooting percentage in the first ten minutes has been noticeably low. Missed layups and open jumpers have undoubtedly caused this team to look outright flat during more than just the opening moments of the game. Other than the Pittsburgh game, it is really not so much a matter of 'Nova coming out slow. Rather, it is just a problem of not hitting the shots they should be knocking down.

"Sure it's a problem," admited Lappas. "But then again, everything to me is a problem."

In other words, the Wildcat mentor is not about to set aside other areas troubling this organization in order to compensate for this one. Understandably, it is a topic that gets addressed like any other, however.

"During the Pitt game I was livid because I knew that we didn't come out the way I wanted us to," Lappas said. "Other times like against UConn when we're just missing open shots, well then I think you stay positive because they're going to start hitting those kinds of shots."

There remains one aspect of Villanova's game that has frustrated everyone beyond pure speculation. The Wildcats atrocious 61 percent free throw shooting this season has left the fans, as well as the coaching staff, shaking their heads. Since freshmen Jason Lawson (45 percent FT), Alvin Williams (54 percent FT) and junior Ron Wilson (56 percent FT) get put on the line the most, there is no question that 'Nova's statistics from this part of the field are going to be dismal.

Letters have even come through the basketball offices blaming the Cats' troubles from the foul line on everything including the coaching staff. Since when did foul shooting take precedence in a practice over defense and rebounding? Villanova's mentor brought up a very good point on The Steve Lappas Show when he said that there simply is just not enough time in practice to work on foul shooting alone. That is an aspect of the game that has to be left for the off-season. Unfortunately, the coaches are not allowed to hold a practice then.

While part of the problem is the way they are shooting the ball, the mental aspect of shooting the ball from the line is the major cause of the Wildcats' tribulations. At this point some of the players are more concerned with missing than with just shooting naturally. The constant speculating is by no means benefiting the situation.

Right now this club is struggling defensively. In fact, it is the one aspect that disturbed Lappas the most over the last four contests. Understandably so, considering the Cats have given up an average of 86 points during this slide. Lappas admits that defense began getting even more emphasis prior to last Wednesday's St. John's match-up. If this team has a chance to really have a good month in February, it is going to have to prevent the easy baseline points which Syracuse hoarded.

One bright spot that came out of Villanova's visit to the Carrier Dome last weekend was the performance of Lawson. Although the 6'11" center did wind up fouling out of the game, he did so after playing a solid 33 minutes. The 16 points he scored were only a reflection of the increased amount of time he was able to be on the floor. He also tallied a season high 11 rebounds. What is most impressive is the fact that six of his boards came on the offensive side. There is no question the Syracuse game was a good sign of the potential this young athlete possesses.

"I've said it before," said Lappas. "He [Lawson] is going to be a great player."

A portion of the Wildcats' depth problem was finalized before the game against the Huskies when Arthur Quarterman became a fixture on 'Nova's game roster. He has not exactly caught up with the system by any means, nor is he at the speed that he will eventually reach, but the 6'8" power forward will definitely help this club down in the paint. His size speaks for itself, but he has also proven he can put points on the board with five against Connecticut.

"We had to make a decision and it came down to the fact that we needed another big man," said Lappas. "He should help us win a couple games down the road."

The St. John's game at duPont started off a string of eight consecutive Big East contests for the Wildcats in this month alone. After losing four straight games to conference teams leading into February, Lappas still remains confident that his Cats can battle their way back into the league and really make a run at it.

Steve Lappas Coach's Show
presented by
SportsChannel Philadelphia, (ch. 46)
Friday Nights, 6:30 p.m.-7 p.m.
(Replay every Sunday, 11 a.m.)
Co-hosted by Steve Lappas and Whitey Rigsby
Tune in for exciting coverage of:
** Wildcat Highlights * Player Profiles*
** Special Guests * Previews of Upcoming Games*
The coaches appreciate your support of Villanova Basketball!
Go Cats!!!

Swimmers drowned by Pitt

By ERIC WARREN
Staff Reporter

The Villanova men's swimming and diving team had an opportunity to observe and inspect its fiercest competitor in the Big East, the University of Pittsburgh, last weekend. The Wildcats succeeded in winning the Big East conference title last year, liberating it from the Panthers, and terminating their 12 year reign as Big East champs.

Revenge was more than just a minor thought in the back of the Pitt swimmers' heads as evidenced by their 162-79 dual meet win. However, the 'Nova swimmers are confident that they can defeat the Panthers when it really matters — at the Big East Championships at the end of this month.

The Villanova Men's dual meet record stands at 4-3. The meet added confidence to the performance of 'Nova's freshmen and relay teams as they had the most success. The Cats kicked off the meet with a win in the 200 Free Relay as the young team of freshmen Tom Tracey and sophomores Michael Schwankl, Tom Forrest and Kirby Filipovski were first to the wall in 1:34.72. In the final event of the meet, the squad consisting of Forrest, Tracey and freshman Brian Blitzer and Mike Melley finished second in the 400 Free Relay with a time of 3:10.12.

Melley continues to impress Head Coach Chuck Horton with a remarkable freshman season as he notched a win in the 500 Free, beating his nearest competitor by over two seconds in 4:35.88. Junior Pat Donahue is gathering strength for the Big East Championships, as he posted a third place time of 9:47.32 in the 1000 Free as a vital part of 'Nova's strength in distance freestyle events.

Tom Forrest, Villanova's best freestyle sprinter, touched the wall in 22:14 in the 50 Free and junior Dan Thomas was close behind in 22.29. The Wildcats are hurt by the loss of Chris DesMarais, but Filipovski posted a 1:57.12 in the 200 IM which earned him fourth place. The sophomore then won the 200 Butterfly in 1:53.81. Senior Glen Langhans was second with a time of 1:56.30 and sophomore Michael Schwankl added a second place in the 200 Breast with a 2:07.84 showing. Other notable freshman performances came from Blitzer, finishing 0.72 seconds behind the winner in the 100 Free (fourth place), Tracey, claiming second place in the 200 Back (1:55.22), and James Corbett, whohad a time of 1:57.59 in the same event.



FILE PHOTO

Despite a recent loss to Pitt, the 'Nova swimmers are confident about the upcoming Big East Championship later this month.

'Nova track excels; Quintana to run in Wanamaker Mile

By MARK SPOONAUER
Assistant Sports Editor

The Villanova men's track and field team earned two NCAA qualifying performances this past weekend at the 14th Annual Terrier Classic held at Boston University.

'Nova witnessed their first NCAA Automatic Qualifying performance of the year in the mile Friday night. With his second fastest indoor mile ever of 4:00.51, Louie Quintana not only qualified for the NCAAs, but took fourth place in the race as well. Mark Carroll of Providence finished first in 3:56.44. Among those Quintana defeated was Villanova alumnus and seventh place finisher, Brad Sumner.

Finishing tenth for 'Nova was Ken Nason who ran a personal best by over five seconds. His time of 4:07.06 qualified him for the IC4A Indoor Championships running of the mile. Sophomores Kevin Christiani and Dave Seung finished 17th and 20th, respectively.

Another NCAA qualifying performance and two other personal bests came in the 3000 meter run. Crossing the line seventh was Mike Going, whose time of 8:10.59 surpassed his personal best and earned him a Provisional Qualifying mark for the NCAAs. Ted Callanan also recorded a personal best with his IC4A Qualifying mark of 8:30.61.

The difference between an NCAA automatic qualifying mark and a Provisional Qualifying mark is substantial. Although they are both qualifying standards, the automatic mark is much more difficult to achieve. For the mile, for example, if one runs the automatic standard of 4:01 or better, he or she automatically qualifies for the NCAAs. However, since only a few athletes are expected to automatically qualify, the NCAA takes the top 16-18 athletes who run the less arduous Provisional Qualifying mark of 4:06.

The Cats 4x800 meter relay team ran to an IC4A Qualifying time of 7:43.41. Running the fastest split of Dave Seung, Kevin Christiani, Mike Shemonsky and Lou Kahl, was Christiani, who produced a 1:52.9 second leg.

Two more IC4A Qualifying marks were garnered in the 800 meter, brining 'Nova's overall total to 23. Kyle Watson, in the unseeded section, ran 1:51.95 to finish second. With yet another personal best, Chuck Silvester ran seventh place winning 1:53.21.

Tonight, the Wildcats will be represented by Louie Quintana and Mike Going in the Millrose Games at Madison Square Garden in New York City. Going will participate in the IC4A Collegiate Mile.

In the showcase event of the Millrose Games, the Wanamaker Mile, Quintana will challenge the best milers in the world.

"Louie is the first Villanova student in 12 years to run in the Wanamaker mile," said Head Coach Marty Stern.

As scheduled, the team will travel to a televised Mobil Invitational at George Mason University in Fairfax, Va., on Sunday. ESPN's cameras will take aim at 'Nova's distance medley team of Kyle Watson, Chuck Silvester, Ken Nason and Louie Quintana when they attempt to earn a trip to the NCAAs for this event. However, the qualifying standard is notoriously unforgiving.

"The qualifying mark is very stiff. I think it's around the American record," said a concerned Coach Stern.

SPORTS

Orangemen crush Cats in Dome, 87-68

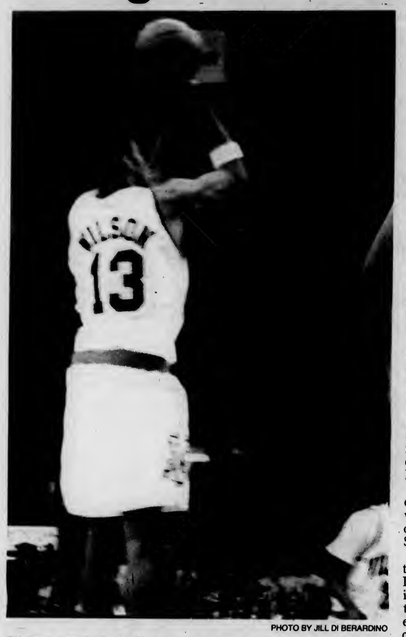


PHOTO BY JILL DI BERARDINO

The Cats suffered an 87-68 defeat at the hands of Syracuse last Saturday. 'Nova needs solid performance from junior Ron Wilson against Bill Curley of Boston College tomorrow.

By ALEX SCOFIELD
Associate Editor

For four straight years, it was the Wildcats' Dome away from home. Syracuse University's Carrier Dome usually presents a huge home-court advantage to the Orangemen, but somehow, the Villanova men's hoops team always managed to overcome Syracuse on its home turf. The Orangemen had not beaten 'Nova at the Carrier Dome since 1989, when Rollie Massimino still roamed the sidelines and ex-Wildcat Lance Miller was a senior in high school.

This streak of Wildcat successes at Syracuse came to a grinding halt Jan. 29 when the Orangemen demolished 'Nova 87-68. The scene by now has become all too familiar to the Cats: an abysmal shooting performance in the first half (31 percent from the field, 0-4 foul shooting), followed by a second half that is solid but not solid enough to overcome the hole in which the Cats find themselves submerged. It was the fourth straight loss for 'Nova, dropping its record to 6-9 (2-6 Big East).

"We need to get ourselves together and go back to doing the things we were doing at the beginning of the year," said Head Coach Steve Lappas.

The Wildcats struck first in this contest when freshman Jason Lawson nailed a hook shot right in front of the basket, giving his team a quick 2-0 advantage. This ended up being 'Nova's only lead of the game, as Syracuse junior Lawrence Moten tipped in an errant shot, tying the game a mere 14 seconds after Lawson drew first blood. Although the Cats would never reclaim the lead, they remained right on the heels of the Orangemen for most of the first half. But late in the period, things turned ugly.

As Syracuse clung to a 21-16 lead, Orangeman Otis Hall fouled Lawson, sending 'Nova's big man to the charity stripe. The referees temporarily halted play as the rowdy orange-clad crowd behind the basket was paged (several fans had been blowing whistles and were asked to stop). Rather than calming the fans down, this only further agitated the Dome Delinquents, who did everything but blow whistles. Lawson proceeded to miss both shots, and although he managed to follow up with an easy layup beneath the basket, the whole team appeared rattled.

This enabled the Orangemen to go on a 21-2 run in the final seven minutes of the first half. Moten capped this streak by tossing in the final 13 Syracuse points, his final four baskets all coming on breakaway plays. When the dust had cleared, the game was no longer close, and Syracuse carried a 42-20 lead into intermission.

"We got some fast break opportunities because we did well off the boards," said Syracuse Head Coach Jim Boeheim. "That was the difference tonight."

The Cats seemed determined to jump back into the game when the second half began. The Dome crowd, which claps rhythmically until the 'Cuse hits a field goal, had to wait three minutes to sit down. Meanwhile, sophomore Eric Eberz was converting on back-to-back shots. He hit a short baseline jumper and then stole the ball and laid it in. Lawson rounded out the 'Nova effort with a tip-in, and the Cats were down by only 16.

The Orangemen, however, refused to let this lead get away from them. From that point on, the Wildcats would never draw any closer than 18 points behind Syracuse. Moten bowed out of the game with 23 points, and seniors Adrian Autry and Scott McCorkle pitched in 20 and 18 points to the S.U. cause respectively. Besides their scoring heroics, the Orangemen also swamped 'Nova with a defense that seemed to instinctively know what the Cats were going to do with the ball.

"You really have to credit them defensively," said Lappas of the Orangemen. "They really came out and put a lot of pressure on us in the passing lanes."

Along with sophomore Roscoe Harris, Lawson set the pace for the Cats; eachplayer had 16 points. Lawson also led the Cats with 11 rebounds. Although he seemed intimidated after his first-half incident at the free throw line, Lawson had a genuine game-face on in the second half. He actually seemed to thrive on the taunts of the crowd, particularly on one dunk in which he pulled the rim down like it was elastic, then pointed to the Syracuse student section.

"It didn't bother me at all," said Lawson on the invective of the fans. "I just was telling them to keep screaming; it didn't matter."

When Harris was left open on the perimeter, he made the Orangemen pay. Twelve of his points came from behind the three-point arc. Despite taking a few ill-advised shots, Harris showed good hustle, especially off the boards. In the 22 minutes he played, Harris notched five rebounds, tied for a team second along with junior Ron Wilson and sophomore Kerry Kittles.

The Wildcats enter February with a slight lull in their schedule, which has thus far been ranked the second toughest in the nation by the Jeff Sagarin ratings. Three of the Cats' four upcoming opponents (St. John's, Seton Hall and Miami) lay near the bottom of the Big East standings. A clean sweep of these three team may be the only hope for 'Nova to salvage any postseason ambitions it may have.

Women down Hoyas and Orangewomen

By TODD LESKANIC
Sports Editor

The Villanova women's basketball team rounded out the month of January with two key Big East road victories. The Cats' victories at Syracuse and Georgetown stopped a recent skid in which the women had lost four of five games.

'Nova entered Manley Field House in Syracuse with a record of 8-8, 2-6 in the Big East. The Orangewomen entered at 1-15 and in last place in the conference at 0-9. Obviously the Cats knew they had to get home with a win. The Orangewomen were not going to let 'Nova walk all over them as evidenced in the first half. Syracuse jumped out to an early 13-6 lead on a Holly Oslander layup. 'Nova quickly countered with Denise Dillon and Michele Thornton. Thornton hit a 16-footer followed by a Dillon 12-footer to cut the lead to 13-10. After a Syracuse hoop, Thornton came back with a three-pointer to cut the lead to two. Jen Snell tied the game at 17 with 9:16 to go on a 10-footer. With 8:32 left, Thornton struck again from behind the three point line and gave the Cats a 23-20 lead. The Orangewomen would not die, at least not yet, as they fought back. Two consecutive Oslander layups, followed by a Kristen McCrory layup, put Syracuse back up 26-23 with 6:31 left in the first half.

The Orangewomen were able to hold off 'Nova for the rest of the half and entered the second half with a 41-39 lead. Although behind, the Cats shot 53 percent from the field. Dillon led all 'Nova first half scoring with 13 points, followed by Thornton with 12 and Snell with 11. Oslander led 'Cuse with 18.

The beginning of the second half saw the Cats go on a 21-0 run to take a 60-41 lead at 11:51. Dillon scored six points down that stretch and Thronton added five. The women held off any attempts at an Orangewoman comeback. Dillon continued to put up the numbers and finished the game with 27 points on 12 of 17 shooting and seven rebounds. Thornton finished with 20 points on 8 of 13 shooting from the field. Sue Glenning dished out six assists and chipped in five points. Snell finished with 15 points and five rebounds.

"Sue [Glenning] played well," said Assistant Coach Darcel Estep. "Although she didn't shoot well, she played a real good point for us and helped us secure the game."

After the win, the women travelled to Georgetown to take on the 8-9, 2-7 Hoyas Jan. 29. 'Nova held an early 4-2 lead, but that was the only lead they would see in

(Continued on page 29)



PHOTO COURTESY OF SPORTS INFORMATION

Denise Dillon and the Lady Cats won two key Big East road games this past week to keep them in contention in the Big East.

the VILLANOVAN

Cats win three in a row... Check Out Page 36.

Vol. 69, No. 13 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 11, 1994

Gallen to retire

By MELANIE FIORDALISI
Staff Reporter

After over 30 years of service to the University, the Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs, has announced his retirement. A 1952 graduate of the University, Gallen earned his degree in bio-chemistry and later joined the science department for 16 years as an associate professor of biology.

Gallen then acted as the director of summer sessions at the University for approximately four years. Before assuming his current position of 14 years as vice president of Academic Affairs, Gallen functioned as the dean of Arts and Sciences for about one year.

I feel that a younger person is needed for this position.
Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs

"I enjoy my job and I love Villanova. I'm very sad to leave, but I'll be 65 soon and the time has come to move on. I feel that a younger person is needed for this position," Gallen said.

"My most memorable experience at Villanova was during the late 60s, early 70s of the Vietnam War era," said Gallen. "Our student body was very much involved in national politics. I remember having to quell strikes and sit-ins. It was an exciting time, he added.

(Continued on page 2)



PHOTO BY SHARON GRIFFIN

AIDS Memorial Quilt volunteers diligently sew panels for display at the University. The quilt will be here from Feb. 16 to 18.

AIDS Awareness Week emphasizes education, involvement and concern

Compiled by: MELISSA LEE
Assistant News Editor
Press Release

Ten squares of The Names Project Quilt will be exhibited during the University's second annual AIDS Awareness Week, Feb. 13-19. The quilt was started in June 1987 when San Francisican Cleve Jones gathered a small group of friends and neighbors to create something that would make the public understand what he and his friends were experiencing. Today, the AIDS Memorial Quilt is comprised of more than 24,200 individual fabric panels, each measuring three by six feet.

The quilt will be on display in the Villanova Room of Connelly Center on campus on Feb. 16 from 11 a.m. to 9 p.m.; on Feb. 17 from 9 a.m. to 9 p.m.; and on Feb. 18 from 9 a.m. to 4 p.m. During the quilt display hours in the Villanova Room, 20-minute performances of literature will recognize the people who suffer with AIDS and all those who love them. "Remembrance and Renewal" is directed by Heidi Rose, of the University's Communications Arts department, and will be performed by eight students. Performances will be held on Feb. 16 at noon and 5 p.m.; on Feb. 17 at noon and 3 p.m.; and on Feb. 18 at 9 a.m. and noon in the Villanova Room, Connelly Center. A dedication of panels made by the University community for the AIDS Memorial Quilt will be held on Feb. 15 at 4:30 p.m. in St. Thomas of Villanova Church.

In addition to the quilt coming to campus, several other AIDS

(Continued on page 4)

Two rapes reported

By JANE PAPACCIO
News Editor

Over the weekend of Jan. 28, two unrelated incidents of rape were reported to the University department of Public Safety by two female college students who visited the University, said Jeffrey Horton, director of Public Safety.

Both alleged assailants are current University students, Horton said. One rape was reported as having occurred Friday, Jan. 28 into Saturday, Jan. 29 and the other was said to have occurred Saturday, Jan. 29 into Sunday, Jan. 30. Both victims have reported to authorities that their incidents occurred in Fedigan Hall. "As best an anyone can determine, they [the two incidents] really didn't have anything to do with each other," said Horton.

The University makes a strong commitment to prevention, victim support, and imposition of serious sanctions against those who violate policy.
Jeffrey Horton, director of Public Safety

The victims were in the residence hall before the incident occurred, Horton said. "There may have been some socializing before hand; however, the victims may not like to call it date rape. I don't think they were on dates; it's more like dealing with acquaintances," he said.

Both women reported the assaults to medical personnel at local hospitals where they went for treatment after the incidents. Hospital personnel then notified the local township police. Radnor Police then contacted the depart-

(Continued on page 4)

Discipline, campus damages and fines discussed

By STEVE McILVAINE
Assistant News Editor

Discipline on campus is an issue that needs and deserves constant attention. The Rev. John P. Stack, O.S.A., dean of Students, and Steve Pugliese, judicial affairs officer, shoulder most of the responsibility of disciplining students.

As compared to last year, the crime rate is about the same, said Stack. Each year the University and all other college institutions experiences a turnover of students, added Stack. Approximately 1,300 first-year-students replace those who were first year students. Consequently, the need for discipline does not fluctuate drastically, he added.

The effects of underage drinking represent the greatest problem, said Stack. Sometimes students are confronted because they violated the liquor laws of the University and state, but there are just as many cases where students are disciplined as a result of other crimes that stem from underage drinking. Possession or consumption of alcohol leads to other crimes, including vandalism, robberies, sex offenses and theft, added Stack.

"Last semester, 75 students who committed vandalisms had to pay restitution. Most

(Continued on page 5)

Visitation policy modified

By JANE PAPACCIO
News Editor

Recently, there have been numerous visitation policy modifications, said Arts and Sciences Senator David Greason. "There are still efforts being made to change our visitation policy," he added.

The following residence halls will have 24-hour co-educational study lounges: St. Monica, Katherine, Good Counsel, O'Dwyer, Corr, Moriarity, Stanford (first floor lounge only) and the St. Mary's library.

Earlier access to all residence halls will come into effect shortly. Visitation will begin at 10 a.m. on weekdays as opposed to 12 p.m. On weekends, access still begins at 12 p.m.

By the fall of 1994, the Student Government Association (SGA), hopes to have 24-hour visitation for all members of the same sex, said Greason. For instance, any female will have access to any female residence hall 24 hours a day, he added.

According to SGA president Patrick Kennedy, the SGA is hoping for an eventual abolishment of all parietals on campus.

Furthermore, "The SGA hopes to begin its quest with the abolishment of visitation rules in the single-room, single-sex residence halls, such as Austin and St. Rita's," said Kennedy.



PHOTO BY SHARON GRIFFIN

Sibling Weekend brought hundreds of youngsters to campus for fun and entertainment.

THIS WEEK

Editorials 8
Scope 13
Features 15
Who knows, who cares.....18
Entertainment ...22
Sports.....31

EDITORIALS

In this week's Opinion section, a student demands a heavier emphasis be placed on Villanova's fine arts program. Ellen Goodman laments a society gone decadent with commercially-obsessed athletics. Have you seen Clinton's budget plan for 1995? **The Villanovan** editors have, and you can find their opinion in this week's editorial section.

FEATURES

This week in features check out a behind the scenes look at Special Olympics ... learn everything you need to know about AIDS and get psyched for that heart-filled holiday which falls on February 14th — Valentine's Day.

ENTERTAINMENT

This week music from Emily's Prize, Ass Ponys and the soundtrack from "In the Name of the Father" are reviewed. William Bennett's new "Book of Virtues" looks at traditional American values. The films "Faraway, So Close" and "I'll Do Anything" are discussed. Finally, check out a Valentine edition of the Horoscopes.

SPORTS

This week in sports, check out the men's and women's basketball results. Also, hear from Coach Lappas in this week's "Courtside with Head Coach Steve Lappas." Read Wolfman's views and all of the track and hockey results.

Fr. Gallen to retire

(Continued from page 1)

"My sabbatical leave will begin in September of this year, but I plan to eventually return to Villanova and resume teaching biology on a part-time basis," said Gallen.

The Rev. John P. Stack, O.S.A., dean of Students said, "I was a biology student of Father Gallen. He was an excellent teacher who enjoyed the personal contact within the classroom. He was always supportive of the students' work outside of the classroom as well."

"I remember him as being very sensitive and receptive to people's interests, rights and needs," Stack added.

"Even as an administrator, Father Gallen had a very demanding job," said Stack. "All faculty, departmental chairpersons and deans were under his supervision. Setting school policy while administering other academic functions were his other major responsibilities," he said.

"Throughout the years, our branch of student life has worked quite well together with the division of academic affairs," said Stack.

"Father Gallen has devoted many years of hard work to our University. He was the recipient of the Lindback Awards which recognizes outstanding faculty members," Stack said.

"A search committee will soon seek a replacement for his position. Father Gallen's dedicated efforts were very much appreciated; I'm sorry to see him leave," Stack added.



COURTESY OF THE BELLE AIRE YEARBOOK

The Rev. Lawrence C. Gallen, O.S.A., will be retiring from his position as vice president of Academic Affairs. He was vice president of Academic Affairs for 14 years.

BEYOND THE MAIN LINE

Compiled by:
NICOLE SHEA
Staff Reporter
Source:
The New York Times

DALLAS

Billionaire Ross Perot and his grass roots organization United We Stand held a weekend conference to define their agenda. The group discussed whether to move away from Perot's influence. "The real test of this organization is if they can attract people even if they don't like Ross Perot," says James Squire, a former campaign adviser for Perot.

The organization's recently selected state representatives concluded the national conference and Perot issued an "action plan" for 1994. The group aims to develop a voter registration program and to evaluate candidates for office. The group also plans to emphasize 11 main issues including education, campaign finance, term limit, and balancing the budget.

The group has run into conflicts in its closed door meetings. Because of internal disputes, the group refused to rank issues by importance. Also, debate continues as to whether or not membership numbers for United We Stand should be made public. The group voted to keep the total secret. Ralph Lermayer, state chairman from New Mexico explains, "Do we tell them or is there power in the unknown?"

UNITED NATIONS

Secretary General Boutros Boutsos-Ghali asked NATO to prepare to launch punitive air strikes around Sarajevo against Serbian gun positions if he calls for them. Boutros-Ghali asked Manfres Worner, NATO's Secretary General to quickly seek authorization from the NATO Council in Brussels to authorize the Southern Command to attack Serbian guns surrounding the Bosnian capital.

The Secretary General wants NATO to agree to launch punitive air strikes upon request. The NATO Council has already agreed to authorize generals to give close air support for peace-keeping forces who fall under attack.

Madeline K. Albright, U.S. representative to the United Nations, stated she was "pleased" at the Secretary General's request, stating it showed "The United Nations and an alliance can cooperate together."

HELSINKI, Finland

Defense Minister Elizabeth Rehn lost to former United Nations' mediator Martti Ahtisarri in the nation's first direct presidential election. Ahtisarri, a 56 year old leader of the opposition Social Democratic Party, promised to get the presidency involved in dealing with the nation's worst economic slump in 60 years. Traditionally, Finnish Presidents focus on foreign policy and leave domestic affairs to other office holders.

"As President I will try to improve the security of the people in every way possible," said Ahtisarri after his opponent conceded defeat. Ahtisarri faces a tough presidency in light of the nation's economic slump.

Rehn admitted during the campaign that mistakes were made by the government, but her campaign focused more on foreign policy than did her opponent's campaign. She also faced the challenge of being a woman in a country where few women are elected into top government posts.

NEW ORLEANS

Civic leader Donald Mintz and state senator Marc Morial won the New Orleans mayoral primary vote with 37 percent and 32 percent of the vote respectively. A runoff election will be held March 5. Both candidates have set their campaign in high gear. According to Dr. Edward Renwick, director of the Institute of Politics at Loyola University, "Unless there is a smoking gun that destroys one of them, turnout is going to determine who wins the runoff."

Although Mintz, who is white, is the current front-runner, he faces a tough challenge in light of the city's 59 percent black electorate. Morial, the son of the city's first black Mayor, Ernest N. (Dutch) Morial, is seen as a very strong candidate.

The primary vote appeared unaffected by a conflict over anti-semitic and racist fliers which are now the subject of a grand jury investigation.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine, Melissa Lee
Marybeth Goeller, Roseanne Miller, Liz Weaver
Wayne Bremser, Jr., Elaine Paolini, Tara Bruno
Joe Patterson, Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Melanie Fioralisi, Tony Gallagher, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goelier, Karen Goulart, Dave Greaves, Andrew Gribbin, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Bryn McGovern, Ann McNearny, Patrick Meiler, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tola, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren.

Senior Reporters: Karen Campbell, Coleen Kenirey, Caroly Pope, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.



COURTESY OF THE BELLE AIRE YEARBOOK

The Rev. Philip F. Barrett, O.S.A., recently passed away. He had been the dean of the School of Commerce and Finance for 11 years.

Former dean passes on

By JANE PAPACCIO
News Editor

Philip F. Barrett, O.S.A. died Sunday, Jan. 30 at Bryn Mawr Hospital. Barrett was 75 years old. He was an Augustinian priest for 40 years. "He was a very priestly man," said Alvin A. Clay, dean of Commerce and Finance.

He was received into the Augustinian Novitiate in 1949. Barrett professed his first vows in 1950 and his solemn vows in 1953. He studied theology at Augustinian College in Washington D.C. and was ordained to the priesthood in 1953. After ordination, Barrett studied accounting and finance at the Catholic University of America and received an M.S. degree in 1954. In 1962, Barrett was appointed dean of the University School of Commerce and Finance.

In 1972, Barrett served as director of the Augustinian Flood Relief when a disasterous flood struck his native area of Wilkes Barre, Pa.

"He was forthright; he never had a hidden agenda. Furthermore, he was an optimist," Clay said.

In 1976, he resigned from his post at the University and received an honorary Doctorate of Humanities in 1977.

"Barrett was compassionate. He was always willing to give a second or even third chance to everyone," Clay said.

Student Activities revamped

By KATHLEEN COONEY
News Editor

Recently, the Office of Student Activities has experienced changes throughout the department. One important change occurred when Randy Farmer, previously the assistant director of Student Activities for Programming, assumed Lucynda Gorski's position as director of Student Activities.

As programming director, Farmer coordinated and advised committees on the implementation of campus wide programs. He was also the primary advisor to the Student Programming Council (SPC). He also worked in the resource center in the SPC office, facilitating leadership development for students, he said.

The whole system had just been established and settled when "things started to happen with Student Activities," said Farmer. "Our focus changed" with regard to priorities, he added.

The Student Activities Office began to examine how other schools handled their student activities, said Farmer. "We looked more closely at what we were doing and where we wanted to go," he added.

This position has not been available for 13 years.
Randy Farmer, new director of Student Activities

Many other new adjustments have been made, said Farmer. One is the creation of the Office of Greek Affairs. Gary Bonas, now the assistant director of Student Activities, will fill that position. The new assistant director of Student Activities will be Karen Caldaroni, who is now the advisor for SPC. She will assume Bonas' office which is physically opposite of Farmer's.

"We're currently searching for another staff member to serve as advisor to SPC," said Farmer.

Bonas will move to the SPC office in Connelly Centers where he will also see over the leadership resource center, said Farmer. The SPC will move to the Association of Commuting Students' (ACS) office in Dougherty Hall, and the ACS will move to the Inter-Fraternity Council (IFC) office which will in turn be relocated to the SPC office, Farmer added.

As for Farmer's new position, he says he took the job because "Father Stack offered me the opportunity to serve the University in this way. This position has not been available for 13 years," he added.

We looked more closely at what we were doing and where we wanted to go.
Randy Farmer, new director of Student Activities

Farmer's new responsibilities include "making sure everyone's doing what they're supposed to" and making sure that University policies are carried out appropr-

(Continued on page 5)

Political organization is watchdog of parties

By NICOLE MAYER
Staff Reporter

United We Stand America (UWSA), the political organization created by H. Ross Perot, is attempting to form a new chapter at the University under the guidance of freshman Kevin Klesh.

"Our main goals will be to educate students about the important issues facing our nation and encourage students to get more involved in our government," said Klesh. "Therefore, we will be here to look more towards establishing cooperation with fellow political campus organizations."

UWSA was formed by concerned citizens in an effort to reform American government. A non-partisan organization, UWSA is not a political party; rather, it was established in order to give the people a greater voice in government and to keep the people informed about issues concerning America. Members of all political parties are welcome.

UWSA does not promote individuals running for political office. Instead, it focuses on informing people about the issues rather than individual candidates. Presently, UWSA is addressing the national health care system, the national economic policy, the crime bill, presidential line-item veto, drug policy reform, educational system reform, inner-city problems, the role and responsibility of the media in American society and the free-speech issue on campus.

UWSA also hopes to sponsor healthcare forums and debates and voter registration drives. Also, UWSA is planning to invite UWSA national college chapter coordinator Lee Pepper to the University.

As a national organization, the goal of UWSA is to return American government to one that comes "from the people, not at them." UWSA hopes to bring about positive change in government.

"It is by the coming together of students of different opinions and backgrounds that UWSA finds its strength. We can best deliberate and discover the many complexities behind the issues facing our nation and each of us as American citizens," said Klesh in a written statement to **the Villanovan**.

UWSA describes itself as a "grassroots organization." The secret lies in structuring the work of an organization, not the people. When goals and priorities are defined, the creative talents of the grassroots can be unleashed, he added.

There is a $15 fee for national membership — not University membership. If interested in UWSA, check **the Villanovan**'s FYI section weekly for updates or call 519-3393 for more information.

Writing Center tutors students

By PATTI TRENCHAK
Staff Reporter

By KATHLEEN CONWAY
Staff Reporter

The growing popularity of the Writing Center demonstrates the success of student tutoring in order to promote a non-intimidating atmosphere while providing beneficial help for writing papers. Located in the Dalton Room of Old Falvey Library, the center is open 1:30 p.m.-9:30 p.m Monday through Thursday and 1:30 p.m.-5:30 p.m. Fridays.

"Although the Writing Center is informal and friendly, the focus is serious and intellectual," said Karyn Hollis, director of the facility. Last year the attendance numbers soared with 2,014 students making appointments, which is double the previous year's 1,122, added Hollis.

Professors often offer extra credit and require students to visit the center. Professor Jaye Berman Montresor said the facility is not just for poor writers. It makes the students more aware of the revision process. "The more eyes that look at the writing, the better the work can effectively communicate," said Montresor.

Hollis acknowledged that overcrowding has become a problem within the years due to the increased popularity of the facility. The spring semester is much "slower" in terms of appointments, said Hollis.

The Center is staffed with 25-30 tutors, with an average of four tutors available on any given afternoon. David Holmes, one of the three coordinators who schedules appointments for students to see a tutor, estimates that an average of 30 students a day seek the help of the Center's tutors.

The Writing Center staff makes an effort to keep the atmosphere informal, says Holmes, "We try to make the students feel comfortable... We won't scold, and we won't grade."

Students can walk in and ask for help, but Holmes "strongly recommends" that students call ahead to schedule an appointment with a tutor. Tutors are randomly assigned to students, but one can request a specific tutor. Each appointment lasts from 30-45 minutes, and students are asked to bring with them all of their work, from notes to outlines to drafts.

Holmes suggests that students who need help bring in the assignment, their notes, their outlines — whatever they have — and the tutors will try to help the student put together a well-written paper. The tutors at the Writing Center help students work on any and all stages of their writing, from outlines to final drafts. Tutors help students to put general ideas into concrete sentences and paragraphs. They also help to revise drafts and correct grammatical and mechanical mistakes.

The Center employs a five-step plan for revising a draft. This plan includes steps to ensure the accuracy of the paper, the formation of a specific thesis, the organization and development of supporting material and the correction of grammatic and mechanical mistakes.

This year 48 people applied to be tutors and 20 were chosen. The selection of tutors is based on writing ability, class and gender. Faculty members are asked to recommend students with exceptional writing ability to become tutors. These students are asked to submit a writing sample as well as to attend an interview. Preferably, sophomores are chosen so they can be trained in the spring semester and work for their junior and senior years.

Although more women than men are recommended by their teachers, Hollis said that she strives to select an even number of each. It is more interesting to have several men as well as women tutors, said Hollis.

Once chosen to become tutors, students must take Hollis' "Tutoring Writers: Theory and Practice"

(Continued on page 5)



PHOTO BY SHARON GRIFFIN

The Writing Center offers constructive, non-threatening tutelage for students wishing to improve their writing skills.

AIDS Awareness Week highlighted

(Continued from page 1)

Awareness activities will take place throughout the week of Feb. 13-19. On Feb. 13 a benefit concert will be held at 3 p.m. in St. Mary Chapel. This Violin/Piano Chamber Recital, featuring Daniel Hardt on violin and Marcantonio Barone on piano, will include the works of Beethoven, Faure, Bartok and Greig. Tickets will be available at the door, $10 for adults and $5 for students. Later that evening, people afflicted with AIDS will be sharing their life issues during the Sunday 6 p.m., 8 p.m. and 10 p.m. Masses in the St. Thomas of Villanova Church.

AIDS Awareness Week has been given full support from Father Dobbin and the University.

Jennifer Lehman, coordinator

A moment of silence for families touched by AIDS will be held during half-time of the Villanova - University of Connecticut (UConn) men's basketball game Feb. 15 in duPont Pavilion.

Kristine Gebbie, National AIDS Policy Advisor, will present a speech on youth and H.I.V. issues at 7:30 p.m. in the St. Davids-Radnor Rooms in Connelly Center on Feb. 16. A panel discussion, "AIDS: Real Life Stories" will feature persons with AIDS from Chester County AIDS Support Services on Feb. 17 at 7:30 p.m. in the St. Davids-Radnor Rooms, Connelly Center.

"Ribbon sales will be taking place next week in Bartley Hall and Connelly Center, and also during the Villanova-UConn men's basketball game," stated Jennifer Lehman, coordinator of AIDS Awareness Week. A goal will be announced prior to the game, and a canister drive will take place throughout. Red ribbons will also be available outside in Connelly Plaza, she added.

"The funds raised from the sales of the ribbons will be donated to Gift of Mary and MANNA, local Philadelphia based non-profit organizations who provide AIDS support services. Donations made during Sunday masses will be sent to Calcutta House," continued Lehman. Off-campus AIDS activists may be present for the speech given by Kristine Gebbie, including the group ACT-UP, she added.

"AIDS Awareness Week has been given total support from Father Dobbin and the University," stated Lehman.

The main goal of AIDS Awareness Week is to "educate as many people as possible. AIDS is not selective in choosing its victims; it can happen to anyone," concluded Lehman.

Student wins Nike Spirit contest

Press Release

University student Carrie Dunn is a runner-up prize winner of the "U. Capture the Nike Spirit Contest" sponsored by U. the national college magazine and Nike.

The "U. Capture the Nike Spirit Contest" was announced last March when U. invited its readers to enter by sending color photo entries that captured "those outstanding Nike moments in sports and everyday life," with a brief description of the spirit captured. Thousands of entries were received from students from more than 250 campuses across the country.

Dunn won a $100 runner-up prize for the photo "Lawn with a message." Her winning entry has been published with Nike's national ad in the January/February 1994 of U. magazine. More than 1.5 million copies of U. are being distributed on over 325 campuses nationwide next week.

U. the national college magazine is written entirely by college students for college students and edited by four editorial fellows selected each year in a national competition among top graduating seniors. U. is published by Los Angeles-based American Collegiate Network, Inc.

Two alleged rapes reported

(Continued from page 1)

ment of Public Safety. "We encourage victims to report their incidents to the police because you can always change your mind later," Horton said.

According to the University Policy on Sexual Assault, "A person charged with sexual assault can be prosecuted under the Pennsylvania Crimes Code and disciplined by the University. Even if criminal justice authorities choose not to prosecute, the University can and will pursue disciplinary action taking into account the wishes of the victim."

One of the victims, a 19-year-old Harcum College student who sought treatment at Bryn Mawr Hospital Saturday, Jan. 29, has decided to not follow through with criminal charges or with the student judicial system on campus, according to the Philadelphia Inquirer. "She has decided not to pursue the matter," added Horton.

The other victim, an 18-year-old student of Immaculate College, has signed a formal complaint, according to the *Philadelphia Inquirer*.

The Radnor Police Department has finished its investigation of the incident and has given the findings to the district attorney, Horton said. "The district attorney, or one of his assistants, will look at the case and see if it is in the best interest of the Commonwealth to pursue the case based on the investigation reports," Horton said.

"In the case of acquaintance rape, the main problem is a lack of communication," Horton said. According to the Policy on Sexual Assault, "The University makes a strong commitment to prevention, victim support and imposition of serious sanctions against those who violate the policy."

According to a Do It Now Foundation (D.I.N.) publication by Christina Dye, "Acquaintance and date rape may account for 70 percent of all sexual assaults. The problem is more visible on college campuses, where as many as one in five women may experience some type of physical or psychological sexual coercion."

Last week, *the Villanovan* published the crime report for 1993, 1992 and 1991. According to the report, there was only one reported rape in 1993. The number of rapes had gone down from two in 1992 and two in 1991.

"You have to be careful when you're talking about statistics and numbers of incidents of sexual assaults because so many women do not report cases of rape," Horton said. "Rape is a big problem in this country because, unfortunately, it's one of those crimes that goes unreported," he added.

Chinese celebrate new year with fireworks

By D. LESSER
Staff Reporter

The approximately 45 Chinese students on campus will mark this evening with a celebration of their most important cultural event of the year. Though many University students share in the Chinese heritage which tonight's festivities honor, for the 45 students who have lived most of their lives in China, this celebration is the life-blood of their culture.

These students will act as hosts for a traditional, full-course Chinese dinner. The event is sponsored by the Chinese and Asian Students Associations as well as the Student Programming Council (SPC) and the International Students Office. It will include traditional Chinese entertainment provided by the students and will be held in the Day Hop Cafe tonight at 6 p.m. Tickets are $7 at the door and all are welcome.

According to Steve McWilliams, director of the International Students Office, "It is their Christmas and New Year rolled into one." Being both a religious event as well as marking time and history, nothing in our society is truly comparable to it, he said. It is a solemn celebration of Chinese culture and life that cannot be compared to America's 40-ft. tall inflatable Bullwinkle, floating down Madison Avenue on Jan. 1, added McWilliams.

"This is no production of political correctness, it's simply a chance for Chinese students to get together and share this holiday with anyone who is curious or interested, said McWilliams.

"Organizing this celebration is really about giving the students something they already have. It's just making it possible for them to celebrate their most important holiday when they're 8,000 miles from home," said McWilliams.

Though certainly the festivities are for Chinese students, community participation is important, McWilliams said. The role of the International Students Office is primarily to help integrate foreign students and assist them with the practical details that are easy to take for granted when you live in your native country, he added. Interaction with the University community is a vital second step for these students and the Chinese New Year is one opportunity for that to happen, McWilliams added.

"It's about integrating the students into the community while letting that community know they're here. This is what is truly important for these young men and women."

Communication Arts presents AIDS performance

By JENNIFER MUNDY
Staff Reporter

As a part of AIDS Awareness Week, a group of student actors and actresses under the direction of Heidi Rose, a professor in the communication arts department, will be performing in conjunction with the viewing of the quilt.

The performers, who are the founding members of a group called Interpreters Theater, represent many different niches of the University. The group includes John Protevi, a professor from the philosophy department; Ellen Pitrowski and D.J. Meincke, University law school students; and five undergraduate students, Ann Gavaghan, Melissa Kraus, Mary Jane Mahan, Lisa Wadors and Graham Walsh. Despite their very different backgrounds, these individuals were drawn together because each had a genuine interest in the disease of AIDS, the individuals who are stricken with it and the world community within which these individuals live.

"This performance was a way to get to understand what it is like to be a part of the community of people with AIDS," said Meincke.

The performance, entitled *"Remembrance and Renewal,"* includes poetry, drama, prose and sonnets written by individuals suffering from AIDS and fictional writers. Two of the poems, "Quilting" and "We Knew" were written by Protevi, one of the performers.

The performances, which last approximately 20 minutes, will take place several times throughout those days during which the quilt can be viewed. It is the hope of the performers that the pieces that they have chosen to perform will help students deal with the impact of seeing the quilt. "The viewing of the quilt is a very emotional experience. It is going to impact people strongly if they do not know much about it," said Rose.

Although the primary focus of AIDS Awareness Week is to educate all those who participate in the activities about HIV and AIDS prevention, the performances will aid in creating a sense of community on campus, said Rose. "The quilt itself brings people together who would not normally get together. The performance will create a sense of renewal of hope in addition to a feeling that people with AIDS are not alone," added Rose.

Melissa Kraus, one of the performers, hopes that the performance will reinforce the idea that anyone can get AIDS. It should mark the end of the ignorance and the beginning of the passion, said Kraus. "Even if only one person is touched by it [the performance] in the littlest way, it's all worth it," said Kraus.

In addition to being a profound contribution to AIDS Awareness Week, the performances mark the beginning of the communication arts department's new focus on the performance aspect of the major. In response to a growing interest among students in the area of performance, Rose will be offering a course in the fall semester entitled "Oral Interpretation of Literature." This course will offer students the opportunity to study literature through performance.

"Remembrance and Renewal" can be seen in the Villanova Room of the Connelly Center free of charge. The performance dates and times are as follows: Wednesday, Feb. 16, 12 noon and 5 p.m.; Thursday, Feb. 17, 12 noon, 3:30 and 7 p.m.; Friday, Feb. 18, 9 a.m. and 12 noon.



PHOTO BY SHARON GRIFFIN

AIDS Awareness Week volunteers sell red ribbons in memory of those who have fallen victim to the AIDS virus.

News Briefs

By College Press Service

Convenient one-stop shopping at the financial aid office will make borrowing money easier for college students at 105 selected colleges, the U.S. Department of Education announced recently.

The new program — the Federal Direct Student Loan Program — will provide funds directly to students through the colleges rather than through private lenders.

The program will eliminate excess profits in the current system and capitalize on the government's ability to borrow money at low interest rates. The program was established to save taxpayers an estimated $4.3 billion through fiscal year 1998.

U.S. Secretary of Education Richard W. Riley announced late last year the schools selected to participate in the first year of the program. All regions of the country and most states will have colleges participating in the program. More than 1,100 schools applied to participate.

"The overwhelming response from schools committed to direct lending's success marks an excellent beginning," Riley said.

Discipline, sanction policy on campus discussed

(Continued from page 1)

vandalisms resulted from the use of alcohol," said Stack.

Vandalism is inconsiderate and at the same time costly, said Stack. "The students think they can do things here that they would not think of doing at home. It shows a lack of good manners," added Stack.

The cost for damages done to residence halls and other campus facilities last semester totalled $25,450. Unless the person who committed these acts is caught for these misdoings, everbody suffers, said Stack. The students must pay for their actions. Custodians and workmen are inconvenienced, added Stack. These actions effect the whole University community.

"I lump most vandalisms and violations as a lack of consideration for others, their property, their roommate, their dormitory and their campus," said Stack. "For example, the act of flooding a toilet is serious. It effects the other students living on the floor and it effects those who have to clean it up," added Stack.

The recent barrage of snow and ice inflated the vandalism statistics. The simple act of throwing snowballs incurred numerous problems. The primary danger is students may get hurt. On top of that, 43 windows were broken in Fedigan, Stanford, Sheehan and Sullivan Halls. Broken windows also resulted in other numerous problems. First of all, replacing windows costs money, he said. Secondly, there is a lack of protection against cold temperatures, Stack added.

Snowball fights also resulted in students being taken to the hospital for various injuries. Personal and economic damage of snowballs resulted when a pizza delivery man and his automobile were pelted by snowballs, Stack added. He suffered a bloody nose and dents to his car. The University, not the students involved, were forced to pay for the damages, said Stack.

"In most of the cases I know, no harm was intended, but it just indicates a lack of maturity," said Stack.

For more information on other fines or sanctions, refer to the Blue Book.

Clinton advisor to speak at 'Nova

Press Release

Kristine M. Gebbie, National AIDS Policy Coordinator, will speak at the University Feb. 16 at 7:30 p.m. in the St. David's-Radnor Rooms of Connelly Center.

Gebbie's talk, which will address challenges and issues related to the formulation of a national AIDS policy, is part of the University's second annual AIDS Awareness Week, Feb. 13 to 19.

Appointed to her position by President Bill Clinton last June, Gebbie oversees the nation's HIV and AIDS agenda in research, services and prevention. Prior to her appointment, Gebbie served as secretary of the Department of Health for the state of Washington.

Gebbie, a registered nurse, has a lengthy career history in the field of health and public policy. She has served as the public health administrator in the state of Oregon and was the coordinator of ambulatory care for St. Louis University Hospitals. Gebbie has taught health courses at the University of Washington, the Oregon Health Sciences University in Portland, the University of California at Los Angeles and St. Louis University.

Gebbie has served as a member of the executive board of the American Public Health Association and a member of the HIV Committee of the Association of State and Territorial Health Officials. She has chaired the Centers for Disease Control and Prevention Advisory Committee on the prevention of HIV infection and the Environment, Safety and Health Advisory Committee of the U.S. Department of Energy. She is a member of the Institute of Medicine and has served on its AIDS Oversight Committee.

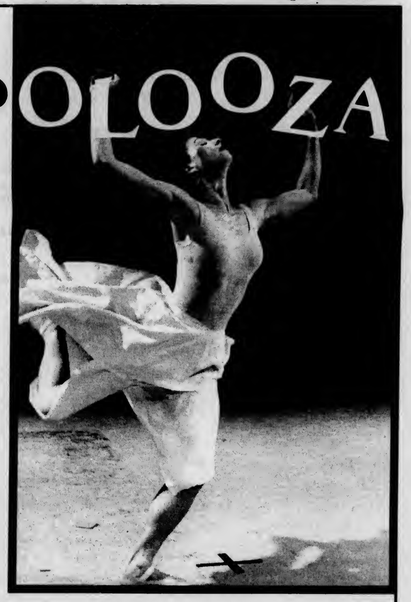
BALLETPOOLOOZA

So, you really believe that ballet is for people who think Pearl Jam is something you spread on toast, who think that moshing is just something you do to potatoes and that hip-hop describes a rabbit's gait?

Well, you believe WRONG.

Ballet is for everyone, including you.

So, Pennsylvania Ballet has created a special package that will give you a chance to see ballet, cheap.



Dancer: Christine Cox Photo: Walter Smith

JOIN PENNSYLVANIA BALLET'S THIRD RING CLUB AND YOU AND A FRIEND CAN SEE THREE BALLETS FOR THE PRICE OF TWO.

For **only $49**, the Third Ring package includes:

- One pair of amphitheater tickets to both **THE WORLD PREMIERE** (shows March 2 - March 6) and **BALANCHINE TRIBUTE** (shows May 18 - May 22) at the Merriam Theater.
- A **FREE** pair of tickets to **OFF-CENTER BALLET** (which really is off center!) at Philadelphia's brand new theater, the Arts Bank, in March.
- Plus all the other benefits of being a Pennsylvania Ballet subscriber like: a restaurant discount card, complimentary tickets to other arts organizations and preferred seating.

Or, for better seats, pay $99 and get the same great deal with a *totally awesome* view.

TO ORDER THE THIRD RING PACKAGE OR JUST GET MORE INFORMATION CALL (215) 551-7014.

1964 PENNSYLVANIA BALLET 1994

Call now and get ready for a different kind of stage dive!

Student Activities

(Continued from page 3)

riately. Farmer also helps prepare the budgets for over 150 organizations on campus. He is also the primary advisor to Special Olympics and ACS. Parents' Weekend and Senior Week are other activities Farmer is responsible for.

Farmer serves on some University committees including the Cultural Climate Committee whose concern is diversity issues on campus.

"It's meeting a lot with students and hearing their concerns," said Farmer about his new position. He says much of his job is concerned with "coming up with viable solutions" to bureaucratic problems.

"It's a position with unique challenges," said Farmer. He believes that "the quality of the students is the greatest contributor for high standards in the activity area."

The Office of Student Activities is changing its name to the Office of Student Development. This new name more accurately reflects the department's role, said Farmer. "Development is a growth process and it's ongoing. People grow from their involvement," he added.

The name change will not be implemented until after all the office switching is finished, which will probably be sometime after commencement or early June at the latest, said Farmer.

Writing Center

(Continued from page 3)

class in order to train for the job, which is geared at improving the tutor's own writing. The class also provides the student with techniques for tutoring other writers.

Marc Egan, a junior Communications major, is currently enrolled in the course and says that the class is extremely intense because it "forces you to remember the basics." In preparation for next year's tutoring job at the Writing Center, he explained that the focus is on the development and organization.

As a current tutor, junior Kerry Lattanzio, said, "It's a really fun job, especially when the students are enthusiastic about their work." Students have the opportunity to request a certain tutor and often bring the same paper back more than once for revisions, she said.

Hollis stresses that the Writing Center "serves as a place where undergraduates can have intellectual conversations." Tutoring in every kind of writing from philosophy and English papers to graduate school studies, the center offers students the opportunity to improve their writing.

Villanova Dining Services

BLACK HISTORY MONTH

Education is our passport to the future,
for tomorrow belongs to the people who prepare for it today.
Malcolm X

CAFE BARTLEY

OPEN

8:00 AM to 8:00 PM — MON. to THURS.

8:00 AM to 2:00 PM — FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00 AM to 2:00 PM — MON. to FRI.

4:30 PM to 6:30 PM — MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

DELI SANDWICHES Made to Order

PASTA & GARLIC BREAD

CRISP SALAD

FRESH MADE PIZZA

SOFT-SERVE ITALIAN WATER ICE

CORNER GRILLE

The Gourmet Sandwich Shoppe

OPEN

11:00 AM to 8:00 PM MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY — FRIDAY	SATURDAY	SUNDAY
BREAKFAST* 7:30-9:00 AM	BREAKFAST 8:00-9:00 AM	BRUNCH 10:45 AM - 1:00 PM
LUNCH 11:00 AM - 1:30 PM	LUNCH 11:30 AM - 1:00 PM	DINNER 4:30 PM - 6:00 PM
DINNER 4:30 PM - 6:30 PM	DINNER 4:30 PM - 6:00 PM	

*Dougherty has an extended breakfast until 10:00 AM

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	SUNDAY 2/13/94	MONDAY 2/14/94	TUESDAY 2/15/94	WEDNESDAY 2/16/94	THURSDAY 2/17/94	FRIDAY 2/18/94	SATURDAY 2/19/94
BREAKFAST	***BRUNCH*** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Texas French Toast w/Maple Syrup Home Fries Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Ham Western Scramble Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet EggNova Sandwich (with cheese only) Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef Served on Toast or Buttermilk Biscuit Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Texas French Toast w/Maple Syrup Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts
LUNCHEON	***SPECIALITY BARS*** DONAHUE: Picnic DOUGHERTY: Pasta ST. MARY'S: Tex Mex	Soup Du Jour Turkey Burger on Wheat Roll Macaroni & Cheese Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Italian Hoagie Vegetable Egg Roll w/Hot Mustard, Soy or Duck Sauce Chicken Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	***SUNSHINE DAY FAST*** Soup Du Jour Pierogies w/Onions w/Sour Cream Cheese Ravioli Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello	Soup Du Jour Grilled Chicken Cutlet on Roll Chicken Cutlet on Sesame Seed Roll Baked Ziti Turkey Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Cheese Vegetarian Stuffed Potato Skins Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Hot Ham & American Cheese Croissant Mushroom Quiche Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies
DINNER	***DINNER*** Soup Du Jour Roast Sirloin of Beef w/Gravy Teriyaki Vegetables Speciality Bar Whipped Potatoes Cut Green Beans California Blend Vegetables Assorted Dinner Rolls Salad Bar Dessert Buffet	***VALENTINE'S DAY*** Fried Chicken w/Gravy Broccoli Ritz Casserole Speciality Bar Bow Ties Sugar Snap Peas Glazed Carrots Crisp Dinner Roll Salad Bar Dessert Buffet	Prime Ribs of Beef Au Jus Baked Spaghetti Speciality Bar Steak Fries Whole Kernel Corn Steamed Spinach Twisted Dinner Roll Salad Bar Dessert Buffet	Fried Fillet of Flounder w/Cocktail or Tartar Sauce Cheddar Rice Casserole Speciality Bar (Meatless) Noodles Scandanavian Vegetables Steamed Cauliflower Assorted Dinner Rolls Salad Bar Dessert Buffet	Sweet & Sour Pork Vegetable Puff w/Velvet Sauce Speciality Bar Fluffy Rice Country Mix Vegetables Brussel Sprouts Snowflake Rolls Salad Bar Dessert Buffet	Friday Nite Pizza Pizza w/Toppings Cheese Pizza Oriental Baked Fish Baked Potato Green Beans Assorted Breads Salad Bar Dessert Buffet	Pepper Steak Cheese Lasagna w/Meat Sauce w/Tomato Sauce Fluffy Rice Garden Peas California Blend Vegetables Assorted Breads Salad Bar Dessert Buffet

Center for Alcohol and Drug Assistance

PEER ASSISTANCE PROGRAM

"STUDENTS HELPING STUDENTS"

Peer Assistants will be trained to:

- Provide Prevention Seminars for the Villanova University Community
- Recognize the symptoms of alcohol abuse and other drug use among peers
- Provide individualized support for peers experiencing alcohol or other drug problems

APPLICATIONS AVAILABLE NOW IN THE CENTER FOR ALCOHOL AND DRUG ASSISTANCE, GROUND FLOOR, STANFORD HALL.

Complete Applications Due: Friday, February 25, 1994

Stanford Hall, Villanova University, Villanova, Pennsylvania 19085

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor

Page 8 February 11, 1994

"No means no" just doesn't cut it

Women, always be cautious and watch your back. When going to parties or the like, always travel with a large group of friends. Don't drink too much. Don't send out mixed signals. Also, always be mindful of your surroundings and stay out of the "bad" parts of town after dark. It might be a good idea to carry mace in your purses, too. Remember, you can never be too careful.

Men, when a woman says no, she means no. Always respect her decision.

While women are bombarded with information that could easily be included in a "How to protect yourself from violent crimes" book under the chapter entitled,

"How to prevent being a victim of rape," and other sexual behavior:

Although those three little words, "no means no," are undeniably important ones, men need to become better educated about rape and sexual crime. Since men perpetrate most of the sex crimes in the United States, they should understand the consequences of such violent acts. "No means no" just doesn't cut it.

The University as well as the students, has to bear the responsibility for the sexual behavior of the students.

The University, as well as the American society at large, has a responsibility to better educaste its young adult males about sexual behavior so they do not become potential rapists and sex offenders.

Perhaps if men were better educated, the number of rapes and sexual assaults that occur would decrease. An hour presentation during freshmen orientation doesn't cut it, either.

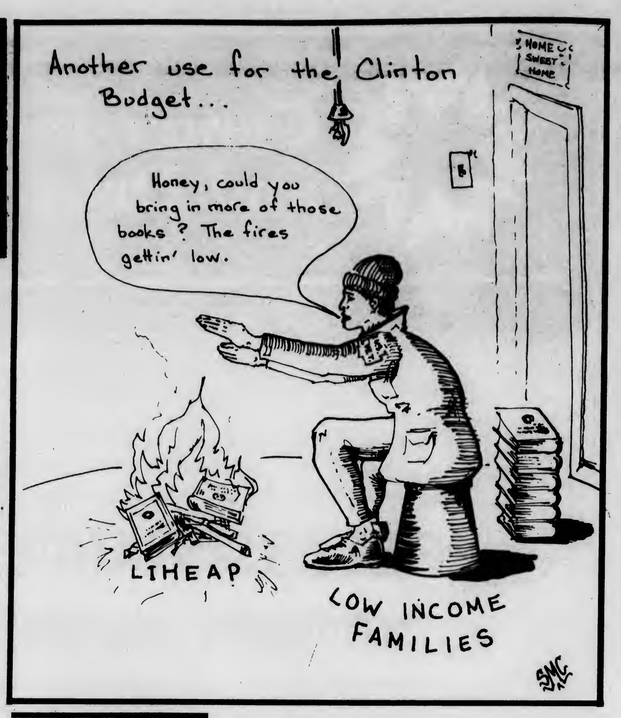
Clinton budget falls short of promises

Reaction to President Clinton's 1995 federal budget proposal was nothing unexpected. Most Democrats expressed approval, while Republicans, particularly Senate Minority Leader Bob Dole, found flaws abounding in the spending blueprint. The mixed reactions come as no surprise, since this proposal contains a mixed bag of positive and negatives for the American public.

Clinton's supporters can point to the fact that the 1995 budget is projected to lower the federal spending deficit to a mere $176 billion, its lowest point in six years. 1995 would also mark the first time since the 1940s that the national deficit was reduced for three consecutive years.

However, the flaws in this proposal are not too difficult for the Clinton's opposition to point out. The deficit reduction is not being accomplished by curbing national spending — total federal expenditures will actually increase under Clinton's plan. Although the President proudly points out that he has abolished 115 wasteful programs, these programs account for only .05 percent of the nation's cumulative spending. Where is the money coming from to cover this increase in spending? You guessed it — taxes; at least 85 percent of government revenues will come through income, corporate and social taxes.

To be sure, Clinton has honorable intentions with some of his "investments." Some of the increases in spending will go towards areas like education and crime prevention. But Clinton is not being aggressive enough in his attempt to prove that he is not the "tax and spend" practitioner that his conservative critics dub him as. More cuts up front in the federal expenditures will be needed in 1996 if Clinton is to shed this label.



LETTERS

Villanova's fine arts program in dire need of renovation

To the Editor:

As a member of the Student Government Association's Fine Arts Task Force (FATF), I am writing to inform you of a deficiency we believe the University possesses. Villanova is a reputable institution where students excel in academics and athletics, yet the FATF perceives a lack of focus on an extremely important part of building our character in society.

The FATF believes that Villanova needs to install a fine arts program in order to further enrich students and develop yet another facet of our lives. The importance of the fine arts program and facilities at Villanova would greatly improve the overall quality of this institution and contribute to the "well-rounding" of the scholar.

Some students who have earned advanced placement credit in courses such as studio art must travel to Rosemont College to continue their study, simply because the University does not have the resources. There are musicians who are dissatisfied with the music program, complaining that there are not enough options open to them. Most of the musical groups are socially-oriented organizations. There is no student orchestra.

There are many intermediate schools and high schools whose facilities are quite technologically superior to ours.

Over the past months, there has been confusion and aggravation among students, who as artists, can't practice what they enjoy due to insufficient University facilities. While the development and building of this fine art foundation lies as one of Villanova's **future** goals in strategic planning, it is our job to increase the awareness of this void **now**, and make this goal a reality **today**.

The improvement of the fine arts program and facilities at Villanova would greatly improve the overall quality of this institution and contribute to the "well-rounding" of the scholar.

By installing a better fine arts program in the University, not only would some students be allowed to continue to practice and mature in their own field of art, but new doors would open to students who have not experienced the fine arts. This would encourage new students to appreciate the arts and perhaps love them as well, by nurturing a new affection and new outlet of creation for all Villanovans.

By enlightening students with aestheticism at Villanova, we will be bringing students closer together and increasing diversity simultaneously. The current facilities are in desperate need of renovation, for there are many intermediate schools and high schools whose facilities are quite technologically superior to ours.

The construction of a centralized arts facility, separate from St. Augustine, where fine arts faculty would have studies, would be beneficial to the University, as it would provide space for the teaching and learning of the arts for the entire Villanova community. We want to increase the awareness of this long-standing problem, so that it will be resolved. Please join our effort in bringing attention to the need for the fine arts to our institution by contacting the Student Government Association.

Bob Mohanty
SGA Assistant Fine Arts Senator 1997

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Athletes pledge their allegiance to consumerism

By ELLEN GOODMAN

Just when you thought the kudzu-like plot of the Nancy and Tonya story couldn't grow any thicker or faster, along comes a sturdy little subplot. Outside the rinks and the courts, there are visible sprouts of another rivalry, between Reebok and Nike.

Ever since Nike's president put up $25,000 for the defense of Harding, tongues have been wagging. Are the folks at Nike really anteing up for truth and justice? Or are they trying to stick it to Reebok? Since Reebok has Nancy to endorse their goods, does Nike want to endorse Tonya as an opponent?

This is a subplot that only a cynic could love. But the wholesale transformation of athletes into actors vying for the starring role in ads has made cynicism obsolete.

It is taken as a given in this sorry tale that the real gold Tonya and Nancy are going for is the big fat pot of endorsement money. Even Tonya openly and misguidedly shared her Olympic fantasy saying, "There are little dollar signs spinning around my head."

Now, amateur analysts pin Harding's supposed bitterrness on the way she was "denied" endorsements. They say this as if successful athletes were entitled to take their rightful place in the realm of the 30-second ad world.

In the other camp, Kerrigan trackers declare that she's a winner before she gets on the Norwegian ice. Why? Because her agent's phone hasn't stopped ringing with offers.

Well, I wasn't around in 1907 when Ty Cobb first pitched Coca-Cola. I can't remember the champions that Wheaties was the breakfast of. I can barely remember Joe Namath in his pantyhose. But I am aware that Michael Jordan made $28 million last year — roughly eight times his outrageous basketball salary — for selling. So, I'm not naive about sports and ads.

But I am struck anew by the way everything — entertainment, sports, even politics — seems to have merged together into one infomercial. And by the way we accept it all.

In the movies, every soft drink that appears now is duly labeled as if it were — and it is — a paid ad. On television, kids' programs may be little more than commercials for the products that star in them. At tennis matches and golf tournaments, players clad in products swinging products compete for cups named after products.

In Hollywood, actress Candice Bergen goes from Murphy Brown to Sprint. In Orlando, athlete Shaquille O'Neal goes from the Magic to Pepsi. Meanwhile, Susan Powter starts out with an ad and ends up a best-selling "author." It's a small world in which victory goes to the one with the highest Q rating.

The only time we seem to notice the subtle merchandising of everyone is when politicians such as Geraldine Ferraro and Dan Quayle move from selling themselves in campaign ads to selling Pepsi or potato chips. Or when Kathleen Sullivan "violates" the standards of the news profession that dumped her by pushing Weight Watchers.

The speed with which this has happened among athletes is record-breaking. And, yes, depressing. Even Nova Lanktree, who brokers sports figures for commercials, remembers when athletes "used to be called heroes or legends." Now, she says, they are called stars. They share this firmament with entertainers, all twinkling for ad dollars.

How long ago was it when we complained that Soviet athletes were supported by the state? They pledged allegiance to socialism. Our own are supported by sneakers, colas and hamburgers. They pledge allegiance to consumerism.

The real winners and losers become those who do and don't have the right stuff. The stuff to be successful at sales.

Tonya loyalists are absolutely right in noting that women who win endorsements fit a too narrow, pretty, feminine, Dorothy Hamill, Chris Evert and yes, Nancy Kerrigan mold. No tough girls need apply.

But when all is said and done — soon, I hope — the sorriest spectacle is not just Tonya v. Nancy, or Nike v. Reebok. It's the grand-slam takeover by companies who award the real gold medals. In this world every accomplishment has the same value: a market value. What you can do is only worth what you can sell.

Any day now, the cameras will move from this seamy drama to the glamorous one at Lillehammer. Light the torch high. Welcome to the XVIIth Olympiad — the ultimate infomercial. Let the ads begin.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

Student says, "To hear, one has but to listen."

By PETER SHAUGER

As a second semester senior, I'm beginning to realize that I haven't done much at this University. I've never streaked through the Quad, I've never had to complete one of those crazy initiation tasks that those wacky fraternities think up and I've never been to the Writing Center.

I know what you're thinking: what kind of a loser hasn't been to the Writing Center? This kind of loser.

But to all of you people whom I've laughed at in the past four years whose teachers made you go, I apologize. Within the next few weeks, I will become one of you. Almost as monumental as man's first steps on the moon, I will take my first steps into the Writing Center.

Being an English major, most of my English teachers assume that their students know the rules of grammar and spelling and how to form thoughts in general. i dont no wear they had gott that real brightly idea;

The class that requires me to go to the Writing Center for the first time is Film Analysis. My teacher explained to us in a very uplifting manner (it almost uplifted me out of the room!) that the Writing Center is not just for poor writers, but for good writers who want to improve.

It was such a moving speech that I had to look up and see if it was my teacher speaking or a recording of my teacher reading a speech that the Writing Center's PR person prepared for her.

For the most part, I agree with the tape recorder. The Writing Center is the place to go if you want to improve your writing. But the tape recorder didn't take into account the fact that people who take Film Analysis usually aren't concerned with improving their writing. I mean, let's be realistic.

Now, a good teacher will recommend that their students use the Writing Center. Other teachers require their students to go. Maybe it's just me, but I seem to get the least value out of something when I'm forced into it. Like when people force you to eat your vegetables, I firmly believe that the vegetables lose their nutritional value.

I understand why many teachers in the business school send their students to the Writing Center (or as the tutors affectionately call it, "The W.C."); there is a terrible stereotype going around that business students are bad writers. But to those teachers who believe this highly underrated myth, let me give you a quote from the classic film, "Gremlins": "To hear, one has but to listen." Business teachers, listen to your students, because in their own warped way, they are trying to communicate with you.

Unfortunately, many other teachers who send students to the Writing Center have the idea that the tutors are there just to correct grammar, which they are not. They focus on the ideas.

And too many of the students leave the Writing Center expecting an "A" since they sat through an entire hour session (or, for those of you who can't tell time, that's one episode of "Melrose Place").

As far as business majors being poor writers, I'm sure they're no worse than any English major on a tangent. No writing is harder to read than papers written by English majors who think they know what they are talking about, because they usually don't. And even if they do, they've been out of touch with the real world for so long that they can't even convey a simple message anymore without over analyzing it and using way too many semicolons. Heck, read this article.

Personally, I have nothing against the Writing Center. Great people work there like Carolyn, Kate, Alex and John — well, I don't know about John, but I'm sure there are other great people who work there with the exception of John. And they've told me nothing can be more fulfilling than tutoring someone who wants to improve and actually witnessing the improvement. They've also told me nothing can be worse than tutoring someone who doesn't want to be there.

I would have been there sooner, but it's hard to schedule an appointment five minutes before your paper, which you just wrote two hours ago, is due.

Student Says is a senior English major who rights real bad and who didn't mean anything by that crack about John. Really.

ON CAMPUS

With Sharon Griffin

What was your favorite part of Siblings' Weekend?



"Ice-skating, it was my little cousin's first time and we fell and got soaking wet."
Kristen Newman
Freshman
Liberal Arts



"Going to the book store."
Katie Cook
Age 3



"Being with my little brother and sister because I don't get to see them much."
Kevin Sherman
Freshman
English



"The arcade... and the basketball game."
Marck Sherman
Age 10
Kristi Sherman
Age 9

VILLANOVA UNIVERSITY SUMMER PROGRAM 1994

ARABIC AND PALESTINIAN STUDIES
BIRZEIT UNIVERSITY INTERNATIONAL SUMMER SCHOOL
July 2 - August 21, 1994

The seven-week summer program in Jerusalem and Birzeit focuses on Arabic and Palestinian Studies in the old city of Jerusalem and at the Birzeit University International Summer School in Birzeit.

The program begins with a 10-day Orientation to Jersualem (old and new) including tours to Bethlehem, the Jordan Valley, the Galilee and Tel Aviv. Following the Orientation, the students enroll in the six-week academic program at Birzeit University.

Program

Students choose one of the language courses and one of the courses in Palestinian studies for eight or nine Villanova University undergraduate credits. Those attending two of the Palestinian studies courses receive six (6) undergraduate credits.

- Intensive Basic Arabic Arb 1112 — 6 credits
- Intensive Intermediate Arabic Arb 1121 — 5 credits
- Palestinian Society Soc 1500 — 3 credits
- Palestian Question Psc 6875 — 3 credits
- Geography of Palestine Geo 3800 — 3 credits
- Arab Women Literature Arb 2100 — 3 credits
- Women in Arab Society Soc 4700 — 3 credits

Location

During the Orientation, students stay in Jerusalem for five days, and then tour the Occupied Territories and Israel for five days. Following the Orientation, the students are housed for six weeks at Birzeit University's residence halls (women stay at the Al-Hambra Hotel in Ramallah while the men are housed in the nearby dormitory); the University and halls are approximately 12 miles north of Jerusalem.

Housing and Meals

Students receive room and breakfast at the hotels during the 10-day Orientation and tour, and room and full board (three meals daily) at Birzeit during the six-week Summer Program.

Program Costs

The comprehensive fee for the seven-week program is $2,950 which includes the tuition, all transfers, room, most meals, orientation program tours, and fees. It does not include the transatlantic roundtrip ticket, books, insurance, personal expenses or optional travel.

Admissions Requirements

- 2.5 GPA or better on a 4.0 scale
- University status in good standing without disciplinary or academic probation
- Completed Villanova University and Birzeit University applications
- Attendance at **all** orientation sessions

$ 400 Non-refundable deposit two weeks following acceptance to program
1,000 2nd payment by April 4, 1994
1,550 Final payment by May 2, 1994
$2,950 Make checks payable to VILLANOVA UNIVERSITY and send to the Office of International Studies, Villanova University, Villanova, PA 19085-1699

FREIBURG, GERMANY
July 7 - August 19, 1994

Program

The purpose of the six-week Villanova/Freiburg Program is to increase proficiency in German, and to immerse students in German life and society.

The Program includes orientation sessions, six weeks of instruction, study tours around Freiburg and a weekend in Berlin. The academic program is divided into two sessions: Session I for two weeks with the Faculty/Program Director, Dr. Edward Dixon, and a faculty member from Freiburg University; Session II for four weeks at the **Internationale Sommerkurse** of the University of Freiburg. Students may choose two courses from the following list:

- Intensive Intermediate German GER 1121/GER 1122 — 6 credits
- Intensive Advanced German GER 1131/GER 1132 — 6 credits
- Practical German I and II GER 1135/GER 1136 — 6 credits

Housing

For the first two weeks, students live in single rooms in a dormitory of the Institute for European Studies [IES] and take classes at the IES building on Erbprinzenstrasse. Once the **Internationale Sommerkurse** program begins students stay with other international students in the University of Freiburg's dormitory complex and take classes on the main campus.

Meals

Students have their meals in the University dining hall, in local restaurants, or they may prepare their own meals in the dormitories.

Program Costs

The comprehensive cost is $2,850 which includes tuition, room, fees, round trip rail fare from Frankfurt/Freiburg, and the trips to Berlin and Munich. The cost does not include roundtrip air ticket, meals, optional travel or personal expenses.

Admission Requirements
And Payment Schedule

- 2.5 GPA or better on a 4.0 scale
- University status without disciplinary or academic probation
- Completion of at least one year of college-level German, or its equivalent with at least a grade of "B"
- Completed Villanova University application

$ 400 Non-refundable deposit two weeks following acceptance to program
1,000 2nd payment by April 4, 1994
1,450 Balance by May 2, 1994
$2,850

CADIZ, SPAIN
June 27 - August 7, 1994

Program

The Villanova/Cadiz Program is designed for selected students who wish to increase their proficiency in Spanish, and to be introduced to Spain and the Spanish culture. The six-week program is intended for undergraduates who have completed at least two semesters of college-level Spanish, or its equivalent.

The program begins with an Orientation-Study tour of Mdarid and surrounding area, including Toledo, Avla, Segovia, El Escorial and Cordoba; it is followed by five weeks of immersion in the Spanish language and culture at the University of Cadiz. Following university study, students visit Sevilla and Grasnada prior to departure from Malaga.

Students attend classes four hours every day, five days of the week. They may choose two of the following courses for a total of six Villanova credits:

- Intensive Intermediate Spanish SPA 1121/SPA 1122 — 6 credits
- Intensive Advanced Spanish SPA 1131/SPA 1132 — 6 credits
- Spanish Culture and Civilization SPA 2142 — 3 credits
- Survey of Peninsular Literature SPA 2211 — 3 credits
- Special Topics SPA 3416 — 3 credits

Students may attend the daily activities of the Cursos, such as Flamenco dancing and singing, evening lectures, plays, visits to artistic sites, museums, festivals etc.

Housing

In Cadiz, students are housed in single rooms at the University Dorm which faces onto the Parque Genoves. The University facilities include classrooms, library, lounges, tennis and swimming facilities, restaurant, cafeteria and laundry. Students who wish to stay with Spanish families **must apply early**.

Meals

Students receive full board (three meals per day, seven days a week) at the Dorm or with families.

Program Excursions

Three study excursions are planned by the Cadiz faculty to visit towns within the provice of Cadiz: 1. Acros de la Frontera and Andalusian white towns hidden in the Mountains of Ronda, 2. Vejer and Bolonia, a Roman city by the sea and 3. Jerez de la Frontera, the city of Andalusian horses and sherry.

Program Costs

The comprehensive cost for the six-week program is approximately $2,950 which includes tuition, room, board, transfers, and field trips. The cost does not include trans-Atlantic travel or personal expenses.

Admission Requirements
And Payment Schedule

- 2.5 GPA or better on a 4.0 scale
- University status in good standing without disciplinary or academic probation
- Two semesters of college-level Spanish or its equivalent
- Completed Villanova University application
- Attendance at **all** orientation sessions

$ 400 Non-refundable deposit two weeks following acceptance to program
1,000 2nd payment by April 4, 1994
1,550 Balance by May 2, 1994
$2,950

IRISH STUDIES
UNIVERSITY COLLEGE GALWAY - GALWAY, IRELAND
June 13 - July 29, 1994

Program

The purpose of the seven-week Irish Studies Program is to introduce students to Ireland's history, literature, society, archaeology, and the dramatic arts through a 10-day Oreintation in Dublin and Galway, and five weeks of courses at the University College Galway Summer School in Irish Studies. Students have five days of independent travel at the end of the Program before returning to the United States.

Dr. James J. Murphy, Villanova University's director of Irish Studies, accompanies the students to Ireland for the Orientation Program in Eastern and Western Ireland. Following the Orientation, students begin their two (2) courses for six (6) Villanova undergraduate credits at UCG from the following list:

- Anglo-Irish Literature ENG 2500 — 3 credits
- Archaeological Heritage AAH 3007 — 3 credits
- Gaelic Culture and Literature ENG 2450 — 3 credits
- Irish History HIS 3216 — 3 credits
- Irish Society SOC 2100 — 3 credits

Location

The University College Galway Program is located on the campus of UCG in Galway. Classrooms, library, lounge, cafeteria and sport facilities are available.

Housing and Meals

Students live with Irish families adjacent to UCG with a full Irish breakfast provided with the room. Family or guest house accommodations will be arranged during field trips. Luncheon and dinner or high tea can be taken in local hotels or restaurants.

Program Costs

The comprehensive fee $2,950 includes tuition, room and partial board, the Dubln and program tours, transfers and fees. The fee does not include the Aer Lingus roundtrip ticket, insurance, personal expenses or optional travel.

Admissions Requirements

- 2.5 or better on a 4.0 scale (non-Villanova students must supply a transcript of college-level course work to date)
- University/College student status
- Completed Villanova application (includes 2 academic references)
- Attendance at **all** Orientation sessions

$ 400 Non-refundable deposit due on March 7, 1994 (Monday)
1,000 1st payment due on April 4, 1994 (Monday)
1,550 2nd payment due on May 2, 1994 (Monday)
$2,950 All checks payable to VILLANOVA UNIVERSITY and mailed to the Office of International Studies/Villanova University/Villanova, PA 19085-1699

VILLANOVA - UNIVERSIDAD DE CONCEPCION
CONCEPCION, CHILE
June 27 - August 13, 1994

Program

The purpose of the six-week area studies Villanova/Concepcion Program is to introduce selected students to Chilean and South American cultures, languages and societies thorugh an interdisciplinary program of culture, language and history at the Universidad de Concepcion in Concepcion, Chile.

The Program, under the direction of Dr. Carlos Trujillo, includes a four-day orientation in Santiago, six weeks of classes at the Universidad de Concepcion in Concepcion, Chile, and weekend study tours in the Concepcion area with university faculty. Students are asked to choose two courses for six undergraduate Villanova University credits:

- Intensive Intermediate Spanish I or II SPA 1121 or 1122 — 6 credits
- Survey of Latin American Literature SPA 2212 — 3 credits
- Contemporary Latin America HIS 4430 — 3 credits
- Peoples/Cultures of South America SOC 1500 — 3 credits
- Independent Study TBA — 3 credits

Courses of this interdisciplinary program will be given by professors from the Universidad de Concepcion and Villanova's Concepcion Program Director. Some courses may be offered in English depending upon enrollment. Courses will be supplemented by non-credit evening lectures on "Culture, Art and Society of Modern Chile" offered specifically for the Villanova program.

Housing

Students will be housed in a hotel for the Santiago stay and then placed with Chilean families in Concepcion.

Meals

All meals will be taken in the hotel, with the families or in local restaurants.

Program Costs

The comprehensive cost is $2,950 which includes tuition, room, full meals, transfers, tours and fees. The cost does not include roundtrip airfare, personal insurance, optional travel or personal expenses.

Admission Requirements
And Payment Schedule

- 2.5 GPA or better on a 4.0 scale
- University status in good standing without disciplinary or academic probation
- Students are required to have begun Basic Spanish language training prior to departure
- Completed Villanova University application
- Attendance at **all** orientation sessions

$ 400 Non-refundable deposit two weeks following acceptance to program
1,000 First payment by April 4, 1994
1,550 Balance by May 2, 1994
$2,950

ITALY
May 26 - June 26, 1994

Program Options

The courses offered for a total of SIX VILLANOVA or Rosemont credits are taught by Villanova and Rosemont professors (the language professor is a native Italian), with a minimum of 10 years experience with the program. The following choices are offered:

102-1104 History of Italian Renaissance Art: Investigation of Italian painting, architecture and sculpture from 1300-1520. The course will cover the Sienese and Florentine schools, as well the art of the High Renaissance in Florence, Venice and Rome.

His. 143-3126 History of Italian Cities: History of the political and institutional growth of economy and culture of the Italian city-states from the Middle Ages to the end of the 16th Century.

Independent/Directed Studies: These studies, each with a 3-credit total, may be taken in selected subject matters: History, Art History or Studio Art. Instructor's permission must be obtained.

Ita. 951-0250 Dante and his Times: Dante and his major work will be considered in the light of the universal, moral, religious and political implications. Offered in English.

102-1160 Basic Watercolor - Landscape: The class uses the beautiful Renaissance city of Siena and its pictureque countryside for its studio. Individual instruction and general critique in the evening is part of the program.

903-0270 Landscape Drawing: Designed for students at various levels of technical ability. Individual instruction is given.

Field Trips

VENICE (overnight), FLORENCE (twice), ASSISI, SAN GIMIGNANO, VOLTERRA, VERONA AND VITERBO. The program closes with a two-day stay in ROME. All field trips in all museums and cathedrals are conducted by the program's own art historian. Participants travel in the program's own air-conditioned luxury motor coaches.

Housing and Meals

Participants live in a three-star family style hotel in Siena. Double occupancy is provided, each room having a bathroom with shower. All three meals daily from an excellent kitchen in the hotel catering to the participants taste. All classrooms are located in the hotel.

The Cost of the Program:

$2,720 which includes:

- All hotels/rooms (Venice and Rome: four-star hotels)
- Full board (three meals a day) On some side trips only continental breakfast will be provided.
- All transfers in Italy
- Six Villanova credits
- All service charges
- All scheduled travels in Italy

Not included: Gallery and museum fees. A special reduced GROUP AIR FARE will be available to our participants by ALITALIA.

Admission Requirements for participants requesting credits:

2.5 GPA or better on a 4.0 scale
All non traditional-age participants are required to audit at least two courses.

URBINO, ITALY
July 1 - August 12, 1994

Program

The purpose of the Villanova intensive Italian language summer program is to increase Italian language proficiency and to introduce students to Italy and its people. The six-week program is designed for students wishing to study the Italian language at all levels, as well as Italian culture and literature at the Universita degli Studi di Urbino in Urbino, Italy.

All students will choose two (2) courses for six Villanova undergraduate credits:

- Beginning Intensive Italian ITA 1111/ITA 1112 — 8 credits
- Intermediate Intensive Italian ITA 1121/ITA 1122 — 6 credits
- Advanced Intensive Italian ITA 1130/ITA 1131 — 6 credits
- Italian Civilization ITA 2142 — 3 credits
- Special Topics ITA 3421 — 3 credits

Housing and Meals

Students will reside in University halls of residence and take their meals in the university cafeteria. Students wishing to stay with Italian families must apply early.

Program Excusions

Students will visit (as part of the regular itinerary) Rome, Ravenna, Assisi, Perugia, Gubbio, San Marino and other places of interest.

Program Costs

The comprehensive cost for the six-week program is $2,850 which includes tuition, room, full board, transfers, tours and fees. The cost does not include round trip airfare, health insurance, optional travel or personal expenses.

Admission Requirements
And Payment Schedule

- 2.5 GPA or better on a 4.0 scale
- University-student status
- Completed Villanova University application
- Attendance **all** orientation sessions

$ 400 Non-refundable deposit by March 7, 1994
1,000 First payment by April 4, 1994
1,450 Balance by May 2, 1994
$2,850 Total

DIJON AND PARIS, FRANCE
July 1 - August 14, 1994

Program

The purpose of the Villanova intensive French language summer program is to introduce selected students to France and French culture while increasing proficiency in French. Students applying must have completed at least one year of college-level introductory French or its equivalent.

The six-week Program, under the direction of Dr. Jan Rigaud, is divided into two sessions: from July 4th to July 30th, all students will enroll in the Cours internationaux d'ete at the Universite de Bourgogne in Dijon, the academic and business center, and medieval capital of the province of Burgundy. From July 30 to August 14th, the program takes place in Paris.

All students will choose one three-credit course from the Dijon program and one course from the Paris program:

Dijon Program:

- Intensive Intermediate French Fre 1121 or Fre 1122 — 3 credits
- Contemporary French Language Fre 3412-40 or 3412-41 — 3 credits
- Explication de textes Fre 2144 — 3 credits

Paris Program:

- Intermediate French, II Fre 1122 — 3 credits
- Contemporary France Fre 2143 — 3 credits

Housing

In Dijon, students are housed at the Cite d'Universitaire with other international students. Students who wish to stay with a French family must apply early. The Cite's facilities include, libraries, classrooms, lounges, sports facilities, a theatre, cafe, and a restaurant.

In Paris, students stay at the Hotel de Jeunes Le Fourcy in Central Paris. The facilities include class and conference rooms, lounge, cafe and restaurant.

Meals

Students will take their meals in Dijon at the Cite de'Universitaire; in Paris, students receive daily breakfast at the Centre Ravel.

Program Costs

The comprehensive cost for the six-week program is $2,850 which includes all in-country travel (Paris-Dijon-Paris), tuition, room, some meals, transfers, and a three-day trip to Normandy. Program cost does not include all the meals, optional travel, personal expenses or airfare.

Admission Requirements
And Payment Schedule

- 2.5 GPA or better on a 4.0 scale
- University status in good standing without disciplinary or academic probation
- Two semesters of college-level French or its equivalent
- Completed Villanova University application
- Attendance **all** orientation sessions

$ 400 Non-refundable deposit two weeks following acceptance to program
1,450 2nd payment by Monday, April 4, 1994
1,000 Balance by May 2, 1994
$2,850

Party in the BAHAMAS!

Lowest Price 110% Guarantee

Only:
Carmela's.....$339!
Dolphin Hotel.....$359!
British Colonial ...$469!
Also: Cancun, South Padre, Daytona & Panama!

Call your on-campus representative today!
Otto
519-6454
voice mail # 86009
or 1-800-328-SAVE

STA TRAVEL
STUDENT TRAVEL
We give you the world. At least.
725 Boylston Street, Boston, MA 02116

SPECIAL OFFER: Send in a copy of your college I.D. and this ad and receive a $20 DISCOUNT! Don't wait! Space is limited!

All flights to Cancun, Nassau and South Padre are Public Charters. The charter operator is R&R International, Inc. (d/b/a Take A Break Student Travel) The direct air carriers are Capitol Air Express and Express One. An Operator-Participant Contract is required. Prices do not include departure taxes of $28-$38. Passenger facility charges of $3 are not included. Prices are capacity controlled and subject to availability. All payment are made directly to our National Bank of Royal Oak escrow account.

America's Best Spring Break Vacations!

STUDENT PROGRAMMING COUNCIL

Cultural Film Series

presents:

Children of Fate

Life & Death in a Sicilian family

Saturday, Feb. 12 at 7 p.m.
Sunday, Feb. 13 at 3:30, 7 p.m.
Monday, Feb. 14 at 7 p.m.
$2.50 Students
$3.50 general admission
Connelly Cinema

AT THE MOVIES:

FRIDAY 7:30 p.m.



FRIDAY 10 p.m. & SATURDAY 1:30 p.m.



Special CD give away!
Connelly Cinema

Comedy Cat's Den

Feb. 15, 7 p.m.

Margaret Cho

Villanova Room.
Tix $3.



This week's VENDORS

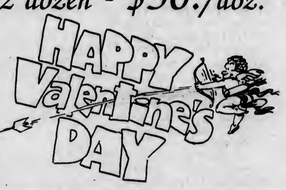
Feb. 15 — Sweaters
Feb. 16 — Jewelry
Feb. 17 & Feb. 18 > Leather Accessories

Rose Sale Feb. 14th

10 a.m.-3 p.m. Connelly Lobby

$3/rose - $15/1/2 dozen - $30./doz.

Do something extra for that Special Someone on Valentine's Day



Get Ready for the Dating Game

Feb. 17 - Donahue - 8 p.m.

Free admission

contestants taken from the audience!!

Fabulous ***Dream Dates***

Committee of the Week

Sibling Weekend Committee



The hard work of this year's Sibling Weekend Committee paid off with a fun and exciting weekend for everyone. We hope that all the participants had a great time!

Thank You!

SCOPE

ENTERTAINMENT

Ass Ponys is a great band with strange subject matter and a silly name.

Wine Wonders' sequel to "Wings of Desire," "Faraway, So Close" is the story of angels in Berlin.

William Bennett's *Book of Virtues* explores the moral fabric of American society.



Gerard Depardieu (left), Katherine Heigl (center) and Dalton James (right) delight audiences in the Disney film, "My Father, The Hero."

PHOTO COURTESY OF BUENA VISTA PICTURES

FEATURES

Learn how student athletes balance work and play.





AIDS Task Force attempts to promote AIDS education and increase awareness.



Happy Valentine's Day to you and yours. Keep an eye out for Cupid's arrow; he may strike when you least expect it! Be sure to enjoy many hugs and kisses, be they chocolate or not!

FYI

Feb. 11

Chinese New Year Festival

Come celebrate Chinese New Year at the Festival in the Day Hop Lounge, Dougherty Hall. The Festival is sponsored by the Chinese Association, Asian Association and International Student Office. The fun starts at 6 p.m. The evening will consist of a delicious Chinese dinner and entertainment. Please come to the International Student Office, Lower Level, Corr Hall for advance tickets. Tickets will also be available at the door. All are welcome!

ACS Board applications

Today, applications for the board of the Association of Commuting Students will be available. ALL commuters interested in becoming a part of the organization should stop by Room 215 Dougherty or call the office at 519-7211. Applications will be due Feb. 18.

Feb. 12-14

Children of Fate

More than 30 years in the making, "Children of Fate" is finally coming to this area. The award-winning documentary, which centers on the life of Angela, a young mother living in a Sicilian slum, is the upcoming feature at Villanova's Cultural Film & Lecture Series. It will be shown four times in the Connelly Center Cinema: Saturday, Feb. 12 at 7 p.m.; Sunday, Feb. 13 at 3:30 p.m. and 7 p.m.; and Monday, Feb. 14 at 7 p.m. Tickets are $2.50 for students and $3.50 for the general public.

Richard Juliani, a specialist in Italian and Italian-American issues, will introduce the Monday screening, and following the film, he will lead a discussion, "Constraint Versus Choice Among the Poor."

For more information, call 519-4750.

Feb. 13

Benefit Concert

Villanova Benefit Concerts presents Daniel Hardt, violin, and Marcantonio Barone, piano, in concert to benefit the Villanova AIDS Names Project in conjunction with AIDS Awareness Week. The concert will take place Sunday, Feb. 13 at 3 p.m. in St. Mary's Chapel. The cost is $10 for adults and $5 for students. Tickets are available at the door. All donations welcome.

Feb. 14

Time Management/ Effective Learning Program

Getting off to a good start is sometimes difficult. Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop this Monday, Feb. 14, at 3:30 p.m. to 4:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Feb. 15

Women as Leaders' Seminar

In May, 200 of the nation's most outstanding college students will gather in Washington, D.C. for the 10th annual WOMEN AS LEADERS Seminar sponsored by Sears, Roebuck and Co., and The Washington Center. Villanova is an affiliate of the Center. The Seminar will be held from May 16-28.

Application deadline is February 15. For further information, contact Dr. Al Dorley, director of the Internship Program, 448 SAC (x4661).

Feb. 16

Project Sunshine FAST Day

Every April, Project Sunshine invites 150 children, ages 5-8, from area agencies to Villanova's campus for a day of games, prizes, rides, and costumed characters. To raise money for the carnival, Project Sunshine will be holding its annual FAST Day on Ash Wednesday, Feb. 16. Food Services of each cafeteria has agreed to donate funds for all students who sacrifice their lunch for that day. Sign-ups will be in every dining hall on February 14 and 15 during lunch and dinner, or stop in the office in lower level Vasey. Thank you for your needed support!

The Society of St. Augustine

General meeting at the Corner Grill at 7 p.m. All welcome.

Feb. 16-18

AIDS Quilt Volunteers Needed

Volunteers greatly needed to help during days of Names Quilt Display (next Wednesday-Friday). For set-up, sales, information, education, grief counselors, readers of names. Sign-ups all day for the next week in the Honors Office, St. Augustine 103. Or call Nancy Hensler (x4650).

Feb. 21

Items Needed

The volunteer service trip to the missions in Merida, Mexico that will take place over Spring Break is seeking donations of aspirin and tylenol that will be used by the mission's mobile medical clinic. Please bring to Campus Ministry, St. Rita's Hall by Feb. 21. For more information, call Barbara Haenn, X-4479. Thanks!

ESL Courses

Beginning the week of Feb. 21, ESL (Learning to teach English as a second language) courses will be offered by Main Line Night School. Monday nights at Radnor High School, Tuesday at Lower Merion H.S., Wed. at Conestoga H.S. Catalogue and registration form for Main Line Night School are available at the circulation desk of Ludington Library, Lancaster Ave., Bryn Mawr.

Balloon Day

BALLOON DAY T-shirt designs needed! You may use a maximum of three colors and you must include the words Balloon Day and the date on which it will be held — April 14. The winner receives $25 and a FREE t-shirt. Submit drawings to Campus Ministry by 5 p.m. Monday, Feb. 21!

Feb. 24

'Health Fair'

"Once again the College of Nursing and the Student Nurses' Association will be sponsoring a Health Fair for the Villanova community. 'Building A Healthy Villanova' will take place in the Connelly Center from 10 a.m.-2 p.m. This event will provide you with information regarding various health topics: exercise, nutrition, depression, eating disorders, AIDS, high blood pressure, drugs and alcohol, safety issues and much more. Door prizes and snacks provided. Be there!"

March 8-9

Careers for a Brighter Future

Career Planning & Placement, the Center for Peace & Justice, and the Law School's Public Interest Law Society are co-sponsoring the Careers For A Brighter Future event, which focuses on "socially responsible" career opportunities. The KEYNOTE SPEECH will be delivered by Tom Grasso, Attorney for the Chesapeake Bay Foundation — SAVE THE BAY campaign, on Tuesday, March 8, at 4:30 p.m. in the Radnor room. He will address issues regarding the environment and public policy, as well as speak about the rewards and fulfillment found in the socially responsible workplace. The CAREER FAIR will be held on Wednesday, March 9 from 12 p.m.-4 p.m. in the Villanova Room and will feature organizations which demonstrate a sense of social responsibility in their activities. Representatives will be available from approximately 30 different organizations to discuss potential career opportunities in their fields, as well as talk about current entry-level, internship and/or volunteer opportunities.

March 17

Career Day

CP&P is sponsoring a Career Day in the Villanova Room from 11 a.m. to 3 p.m. Over 45 companies and organizations are expected to be present, with representatives available to discuss entry-level positions and internship opportunities. All undergraduate and graduate students, as well as all majors, are welcome to attend.

Misc.

Aikido Club

Interested in True Self-Defense? Intrigued by Martial Arts? **Join Villanova Aikido Club.** Call Bob (519-6000 ext. 81854)

Senior Volunteers

Have you decided what you will be doing once you graduate from Villanova? Consider the possibility of "giving back" a year of service by volunteering and sharing your gifts with the poor of the United States or overseas. There are literally thousands of volunteer placements available. For more information, see Barbara Haenn in the Campus Ministry Office, St. Rita's Hall. An appointment calendar is right outside of her office door.

Picture Valentine

Did you get a picture of your scope yet? Sign up today! Sponsored by the College Democrats.

Into the Woods

Villanova Student Musical Theatre & Office of Music Activities would like to welcome you to Stephen Sondheim's and Jamie Lapine's Tony Award Winning Into The Woods. Into The Woods is a musical that brings a bunch of fairy tales together. Cinderella, Little Red Riding Hood, Rapunzel, Jack, the Witch, and even more of your favorite fairy tale characters will be finding their way through the woods. The show will be March 17, 18 and 29 at 8 p.m. at Harriton High School. There will be buses available for free rides. Tickets cost $7 for students and $10.00 for adults. Tickets will be sold at the door and Connelly Center. For more information call 519-7217.

The Writing Center

The Writing Center provides constructive, non-threatening help with term papers, reports, or any personal writing. It is now open from Sunday to Thursday, 1:30 to 9:30 p.m. and Friday 1:30 to 5:30 p.m. Call 519-4604 for an appointment. We are in the Dalton Room of Falvey.

Villanova Feminist Coalition

VFC meets every Wednesday at 7 p.m. in the Center for Peace and Justice. All feminists, male or female, conservative, liberal, Democrat, Republican or Socialist, pro-choice or pro-life, are invited. Topics for discussion will include preparation for National Women's History month in March and local Philadelphia activities.

Volunteers Needed

Students, faculty and neighbors are needed to work on The Handicapped Encounter Christ (HEC) retreats. HEC is an ecumenical faith experience that brings disabled and non-disabled persons together to touch one another's lives in an atmosphere of a Christian community. The retreat takes place from Friday evening, March 18 through Sunday, March 20, ending around 2 p.m. An Orientation meeting will be Tuesday, March 8 and a Pre-HEC liturgy will be Tuesday, March 15. All meetings are held at Margie Kernicky's apt.: Radnor House #117, 1030 E. Lancaster Ave., Rosemont, at 7:30 p.m. For further information, stop in Campus Ministry and talk with Father Shawn Tracy, OSA or call Margie Kernicky 527-4791.

HILLEL

Hillel, Villanova's Jewish student organization, meets every Tuesday at 3:30 p.m. in the upstairs lounge in the Connelly Center. Upcoming events to be discussed include a day trip to the Holocaust Museum in Washington, D.C. and participation in the annual Passover Interfaith Seder. New members are welcomed. Questions or comments can be directed to Hillel at extension 2056.

Tutor Positions

Applications are now being accepted for tutoring positions in the Academic Advancement Program (AAP) for Fall 1994 and beyond. These are paid positions, and a training retreat is required. All interested students are encouraged to apply, although the subjects most often tutored are math, chemistry, physics, computer science, and some language, including English. Pat Kobes, the AAP Counselor/Tutor Coordinator, can be found in Vasey ground floor, Room 6.

Special Olympics begins to coordinate festivities

By ROSEANNE MILLER
Assistant Features Editor

Each fall, anticipation builds at Villanova in preparation for the Special Olympic's annual Fall Festival. Although many students become involved in this campus-wide activity, you might not realize that preparation begins long before fall arrives.

Preparation for the '94 ceremonies are already well underway. Junior Andrew Ramley has recently been named Festival Director for the ceremonies to be held on Nov. 11, 12, and 13.

Working with Ramley in the planning stages will be the Special Olympic's Management Team which will be comprised of five students. Applicants for the management team have just finished the interview process. Chosen students will be announced today. The five chosen individuals will be in charge of conducting interviews for those who are applying for the positions of committee chairs.

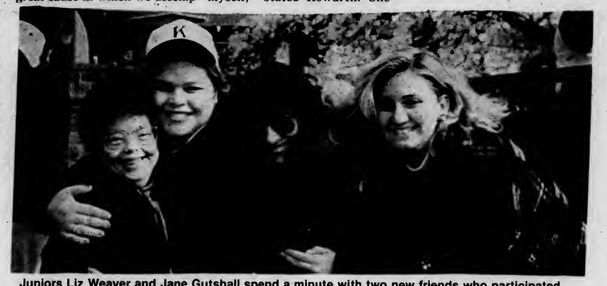
There are 21 fall festival committees, each of which need a chairperson. Applications for these positions are currently available in the Student Activities Office. Applications are due on Monday, Feb. 14. Once students hand in their applications, they may sign up for an interview. Interviews are scheduled for the week before Spring Break.

During the interviews, the Management Team will be looking for applicants who have had past experience in the specific area which they wish to chair. They are also looking for applicants who exhibit leadership qualities, are open, enthusiastic and confident.

Ramley, the festival director, has plenty of experience to apply to his new position. As a sophomore he was a volunteer for the facilities committee. This fall he served as chairperson of the powerlifting event. Ramley feels that Special Olympics has been an incredible experience. He added, "I feel my personal purpose in serving as festival director is to give back to the athletes what I have gained over the past two years." In general, Ramley describes Special Olympics as, "a great cause in which we accomplish a great many things."

Senior Sheri Howarth, who served on the '93 Management Team for support services, clearly agrees, "It was the best experience I could take with me from school — and that's an understatement!" She went on to explain that the learning experience was phenomenal. "I learned not only about others, but I also learned about myself," stated Howarth. She stressed that the interaction with the Olympians and the bonding was an experience that will be with her long after she's graduated.

Anyone interested in chairing a committee is encouraged to pick up an application at the Office of Student Activities, 204 Dougherty, and have it submitted by Monday.



Juniors Liz Weaver and Jane Gutshall spend a minute with two new friends who participated in the Special Olympic Games.

Student athletes strive to achieve

By KRISTIN BERNARDYN
Staff Reporter

Have you ever considered what it is like to be a student athlete? Unless you happen to be one, you are probably unaware of the great enthusiasm and dedication that student athletes pour into their athletic commitments. The athletic commitments involve not only actual playing or time spent competing, but also time for traveling, team practices, weight training and personal training, both during the season and during the off season.

According to freshman volleyball player Debbi Picco, the fall season practice schedule which consists of almost 20 hours per week is a lot of time to devote to volleyball. For Picco, however, this volleyball commitment "makes academics a lot easier [because] it puts me on a schedule. The training can tire you out, but it is worth it because it forces you to take your obligations seriously and get done what needs to be done," Picco said.

For women's track and field cross country runner Rebecca Spies, the average day includes a 7 a.m. run before morning classes, practice in the afternoon, weights two or three times a week, dinner, some night classes and then homework at night. "With a full class load, practice and traveling, it is very difficult to get everything done," admits Spies. She does find the combination of academics and athletics rewarding because of the discipline it demands. "It organizes you and gives you direction," Spies said.

Eric Pearson, sophomore quarterback, admits that budgeting his time during the football season is a challenge, but "knowing that you're getting a good education" makes the time trade-off worth it. "The school is giving something to you and you are giving something back," he said.

These obligations must be carefully scheduled around other activities and sometimes even around classes. For many student athletes serious participation demands scheduling most classes in the morning in order to be available to practice in the afternoon. This means that homework is not begun until evening hours, after an already grueling day.

Pearson finds that there is sometimes a pull between "knowing when to study and when you can let homework go." For the most part, it seems that student athletes are responsible for balancing their time and fitting homework into the daily routine. How-

(Continued on page 19)



On and off the field student athletes work and play hard.

Program explores Urbino

By GREGORY V. MENZEL
Staff Reporter

During this summer, the University will be sending interested students abroad to study in Italy. The purpose of this program is to develop proficiency in the Italian language and to introduce students to Italy and its people. The six-week program is designed for students who wish to study the Italian language at all levels, as well as Italian culture and literature. Students will study at the University of Urbino and at the Instituto Lorenzo de' Medici in Florence.

Students will reside in university residence halls while in Urbino, and in private, air-conditioned apartments while in Florence. They will eat their meals at the University cafeteria while in Urbino and in a "pensione" or local restaurant in Florence. On weekend excursions, dinners will be eaten at renowned restaurants specializing in regional cuisine.

As part of their regular itinerary, students will visit Rome, Assisi, Perugia, Gubbio, San Marino, Ravenna and other places of interest. During their two-week stay in Florence, students can visit Siena, San Gimignano, Montecatini and many other towns in Tuscany.

The comprehensive cost for the six-week program is $2850. This cost includes room and board in Urbino, tuition, transfers, tours and fees. It does not include the roundtrip ticket and meals for the two-week stay in Florence. In Florence students are provided with cooking facilities so that they may prepare simple meals in their apartments.

There are certain requirements to be met in order to participate in the program. First, the applicant must be a University student who has acquired a cumulative grade point average of at least 2.50. An application must also be completed and submitted by the student. Attendance at orientation sessions is necessary to help the student become prepared for the trip.

There are five courses currently being offered during the program. Beginning intensive Italian (8 credits) involves written and spoken Italian with emphasis on pronunciation and comprehension. Intermediate intensive Italian (6 credits) includes grammar review and development of colloqual style. Advanced intensive Italian (6 credits) is a course that involves a review and amplification of grammar as well as the development of writing and conversational skills. Italian civilization (3 credits) studies the people of Italy and their impact on Western culture. Finally, a special topics course worth three credits will be offered on a subject to be arranged.

For Villanova students only, there will be an interview with Dr. Gaetano Pastore, who will also be collecting and reviewing the applications. Pastore's office is located in Room 333 of the Liberal Arts Center; his extension is 4696. Non-Villanova students must contact Dr. Thomas Ricks, Office of International Studies in Room 420 of the Liberal Arts Center or call X7393.

All students who are interested are welcome to complete an application. Several Villanova students have already been on the trip. Jacqueline Pettee, a junior political science major who was involved in the program last year said, "I encourage anyone who is the least bit interested to go to Italy. I met many people there, including other students from U.S.' schools, and learned a great deal about the culture. The six-week trip was well worth the cost."

Film portrays Sicilian struggles

By JILL BETTGER
Staff Reporter

"Children of Fate," this week's cultural film, traces four generations of the impoverished Capra family in Sicily with Angela, the mother, as the pivotal figure.

Fate and history play a part in the making of this film both on- and off-screen. In 1961, Robert Young and Michael Roemer produce "Cortile Cascino" (named after a Palermo slum) for NBC. The network pulled it just days before the scheduled air date, however, denouncing it as too strong for television audiences.

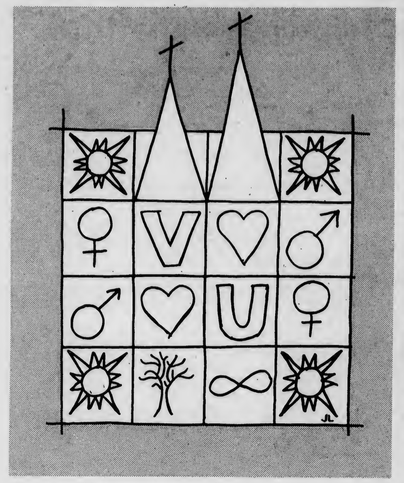
This 45-minute portrait of Sicilian poverty has since become an underground classic. When channel four in Britain planned to broadcast "Cortile Cascino" in 1989, they asked Robert Young's son Andrew to write the introduction. Instead, Young and his wife, Susan Todd, decided to find the Capras and bring the film up to date.

In 1961 Angela Capra was 23, struggling to raise her three children, dodging her husband's menacing punches and engaging in prostitution to make ends meet. In the village where the Capras resided, where 300 people shared the water from one faucet, thoughts of anything beyond survival were rare.

Moving ahead to 1989, Angela has left her abusive husband and lives in a cheerful apartment in the projects. The legacy of poverty lives on, however. One of Angela's children has cancer, the other is linked with the Mafia and the last has recently been released from prison.

Angela narrates the film, which fluctuates between past and present to emphasize what a trap the past has become. "I think she saw us as being called to bear witness to these events in her life," says Andrew Young of Angela Capra. "Here we were making a film about people caught up in fate and we were caught up in it ourselves."

The Philadelphia premiere of "Children of Fate" will be shown on Feb. 12 at 7 p.m., Feb. 13 at 3:30 p.m. and 7 p.m. and Feb. 14 at 7 p.m. The Monday showing will be followed by a lecture given by Professor Richard Juliani, of the sociology department at Villanova. The lecture is entitled, "Constraint Versus Choice Among the Poor."



AIDS QUILT

Students speak out on AIDS

By LIZ WEAVER
Assistant Features Editor

The college years, a time to say farewell to adolescence and experience four wonderful of freedom. In those years, one gains new knowledge and much more. Unfortunately, one may leave school with something other than a diploma. The AIDS virus may be contracted during one's college years; however, may go undetected until much later in life when one is confronted by his or her past actions.

"I don't think people at Villanova are open enough and aware enough to understand the AIDS epidemic. I think people here live in a fantasy world; there is an illusion that this is a happy little community. Unfortunately, the outside world isn't like this. You really don't realize until your senior year when you are trying to figure out what the real world is all about," said senior Kelly Cinnamond. Villanova is a school that most people consider a type of community, a group of people who volunteer their time and efforts to many organizations. Yet, even the most giving of people can contract AIDS; one doesn't have to be a drug user or a homosexual to contract the virus.

Junior Dave Mingolelli said, "The school is far too conservative. It is about time that they woke up and realized what is happening in the world today. They should not be afraid to distribute condoms, like they were having Planned Parenthood on campus."

Villanova does have an AIDS Task Force, junior Andy Botwin, a member of the task force said, "This first year is a development year; we are trying to certify peer educators. These students can give presentations in dorms, to professors, even high schools. These students are on the same level as the campus." He continued, "Unfortunately, we haven't publicized enough due to all the weather problems, but we have begun to give presentations."

Besides the AIDS Task Force, during Orientation this year, freshmen attended an assembly entitled, "Dangerous Liaisons." The topic of AIDS was part of the presentation. Freshman Matt Leone remarked, "They were on the right track during Orientation; however, I haven't heard another thing about it since. I was more aware during high school. I think everyone knows what AIDS is, but I don't think anyone realizes how many people actually have it.

Fellow freshman Chris Bertinetti echoed this, adding, "After that assembly it just stopped; we have to go on what we knew from high school."

Freshman Peter Trowbridge felt, "Basically, everything Villanova has done is unmemorable; I don't even remember Orientation. I saw the ribbons but I did not even know it was AIDS Awareness Week. There has to be more publicity; we need to scare the hell out of people here before they realize how serious it is."

AIDS is not going to disappear. The time of sexual promiscuity needs to end. Relationships have to be on a different level now. College for many people is a time to "go crazy" and "not worry about the consequences." It is not uncommon at any school to go to bars, dance, have too much to drink and make some bad choices. Often people laugh about "beer goggling" or forgetting the events of the previous night. This laughter is only temporary because it only takes one bad choice to affect the rest of one's life.

AIDS does not discriminate. It

(Continued on page 16)

AIDS stands for Acquired Immunodeficiency Syndrome. It is a disease caused by a virus that can destroy the body's ability to fight off illness. The AIDS virus cripples your immune system so that you are unable to fight other diseases that invade your body. These diseases can kill you.

AIDS Awareness Week Schedule of Events

Sunday, February 13

3 p.m. — Benefit Concert: Violin/Piano Chamber Recital, St. Mary Hall Chapel, tickets available at the door, $10 for adults, $5 for students

6, 8, 10 p.m. — Masses—Persons with AIDS share their life issues during Masses

Monday, February 14

Wear your red ribbons on Valentine's Day in remembrance; ribbon sales all week, Connelly Center, AIDS Prevention Posters on display daily, Art Gallery, Connelly Center

Tuesday, February 15

4:30 p.m. — Villanova Quilt Panel Dedication Service—Panels by members of the University community will be added to the AIDS Memorial Quilt, St. Thomas of Villanova Church

7 p.m. — Villanova vs. University of Connecticut Men's Basketball Game, half-time moment of silence for families touched by AIDS, and red ribbon sales, duPont Pavilion

Wednesday, February 16

11 a.m.-9 p.m. — AIDS Memorial Quilt Display, Villanova Room, Connelly Center

noon, 5 p.m. — "Remembrance and Renewal" Performance (20 minutes), Interpreters Theatre, Communication Arts, Villanova Room, Connelly Center

7:30 p.m. — Kristine Gebbie, MPH, RN, FAAN, National AIDS Policy Advisor, St. Davids-Radnor Rooms, Connelly Center

Thursday, February 17

9 a.m.-9 p.m. — AIDS Memorial Quilt Display, Villanova Room, Connelly Center

noon, 3:30, 7 p.m. — "Remembrance and Renewal" Performance (20 minutes), Interpreters Theatre, Communication Arts, Villanova Room, Connelly Center

7:30 p.m. — "AIDS: Real Life Stories" Panel Discussion, persons with AIDS from Chester County AIDS Support Services, St. Davids-Radnor Rooms, Connelly Center

Friday, February 18

9 a.m.-4 p.m. — AIDS Memorial Quilt Display, Villanova Room, Connelly Center

9 a.m., noon — "Remembrance and Renewal" Performance (20 minutes), Interpreters Theatre, Communication Arts, Villanova Room, Connelly Center

id you know? • Did you know?

Copyright 1993, CDC
Clearinghouse, Information, Inc.
Bethesda, MD

Amsterdam Study Finds Risky AIDS Behavior Among Homosexuals
United Press International
(10/11/93)

Washington — Despite intense AIDS education and prevention campaigns, there has been an increase in unprotected sex among gay men, according to an Amsterdam study. In the first half of 1991, the percentage of homosexual men reporting intercourse without a condom dropped dramatically from 86 percent to 29 percent. In the remaining portion of the year, however, that percentage swelled again to nearly 41 percent. Following several years of decline, researchers said that the incidence of rectal gonorrhea in gay and bisexual patients began an incline in 1989 which continued through 1990 and 91.

D.C. Federal Court Hears PWA Marijuana Case
Washington Blade (10/8/93)
Vol. 24, No. 43, P. 27

The U.S. Court of Appeals for the D.C. Circuit recently heard arguments in a lawsuit calling for the legalization of marijuana for medicinal purposes. The suit was filed against the Drug Enforcement Agency by the National Association for the Reform of Marijuana Laws, the Alliance for Cannabis Therapeutics, and the Drug Policy Foundation. Many individuals with AIDS smoke marijuana to alleviate nausea and vomiting, common side effects of AIDS drugs, including AZT. Marijuana also helps counteract "AIDS wasting," which is characterized by loss of appetite and extreme weight loss. Earlier this year, the Food and Drug Administration approved the use of Marinol, a drug containing the active ingredient found in marijuana. AIDS activists, however, have found Marinol an inadequate substitute, since it must be ingested rather than inhaled. The organizations bringing the suit want marijuana moved from Schedule I, which completely prohibits the use of the drug, to Schedule II, which allows its use only for medicinal reasons. A decision is expected within the next few months.

Study Finds High Rate of Risky AIDS Behavior Among Lesbians
United Press International
(10/19/93) (Wasowicz, Lidia)

San Francisco — High rates of unsafe sex and intravenous drug abuse among gay and bisexual women place them at a significant risk for AIDS, according to two studies. The first study surveyed lesbians and bisexual women over age 16 in the San Francisco Bay area, and indicated that 1.2 percent were HIV-positive, a rate three times greater than for all women in the same age group in the city. Of the females questioned, 10.4 percent reported injecting drugs since 1978. In a second study of 483 gay and bisexual women, 47 percent of lesbians and 58 percent of bisexuals reported inconsistent use of condoms when having sex with a man. "Despite the lack of clear evidence of woman-to-woman transmission, the high rates of injection drug use and unsafe sexual behaviors with male and female partners suggests a potential for continued transmission of the AIDS virus," said Dr. George Lemp of the San Francisco Department of Public Health. Also, although the rates are currently low compared to other high-risk categories, Lemp said they will continue to rise given the levels of high-risk behavior in the population. "These studies suggest that targeted prevention programs should be expanded to address the needs of lesbians and bisexual women," interpreted study co-owner Stephen Mills.

AIDS Researchers Give Upbeat Reports at National Conference
United Press International
(10/20/93) (Wasowicz, Lidia)

San Francisco — Leading AIDS researchers reported renewed enthusiasm, optimism, and hope, as well as promising new vaccine tests to combat the deadly virus. Scientists continue to press on with studies of long-term survivors, combination drug therapies, and inoculation trials, attendees at the Sixth National AIDS Update Conference were told. More positive attitudes have replaced the discouragement and pessimism that followed last year's International AIDS Conference in Berlin, where scientists presented disappointing study results. The studies reported at this conference were much more encouraging. Work with a group of drugs called protease inhibitors, which block the growth of infectious viruses, have so far been promising. Also, researchers are close to developing tests that can quickly measure the effectiveness of a particular treatment in an individual. Such screens would be significant in ensuring that patients would be neither over- nor under-treated. Further encouraging research indicates that early intervention with low doses of AZT in patients with high T-cell counts effectively delays progression of the disease. In addition, one pharmaceutical company reports "remarkable results" in the development of an AIDS vaccine.

Study Shows AIDS Risk Among Blacks
United Press International
(10/11/93)

Washington — A study of urban blacks in their mid-30s showed that 8.4 percent tested positive for HIV. Two-thirds of the infected women and three-quarters of the men did not know or even suspect their positive HIV status. A history of intravenous drug use was reported by 35 percent of the men who were infected, and another 35 percent admitted homosexual activity. Among the women, 90 percent had a history of injecting drugs, while 70 percent had both injected drugs and participated in risky sexual behavior.

Progress Reported in Understanding HIV-AIDS Link
Reuters (11/18/93)

London — Australian and American researchers have made advances in understanding why HIV-infected people are attacked by their own immune systems. Autoimmune diseases, in which the immune system attacks its own tissues by developing antibodies against them, are characteristic of AIDs. Researchers speculate that while the body normally only produces antibodies against invaders, HIV patients make antibodies against their own platelet cells. "There may be some relation between changes in the immune system and the loss of platelets," said Dr. Arthur Hohmann, head of the research team. The relationship was discovered when researchers observed that a mouse antibody developed against an HIV antigen also bound to human platelets. Further experimentation revealed that the antibody bound less well to platelets of HIV-infected people, an indication that their platelets were already occupied. "This finding suggests that the antibody binding sites on the HIV-infected patients' platelets were already occupied by antibodies produced by the patients' own immune system," said researchers. They also noted that antibodies attacking the AIDS virus would eliminate platelet cells at the same time. Hohmann said the findings were important to attempts to develop an AIDS vaccine.

AIDS Scientist Urges Vatican to Relax Condom Rules
Reuters (11/20/93)

Vatican City — Luc Montagnier, a co-discoverer of the AIDS virus, urged the Roman Catholic church to reconsider its strict ban on condom use. Although they are banned as a birth control method by the church, condoms are key in the battle against AIDS, argued the French scientist Saturday at a Vatican convention. Under Pope John Paul II, the Vatican has been inflexible in its stance against artificial contraception, which is condemned because it blocks the transmission of life. "I don't want to give lessons to the Church but I do invite it to be more pragmatic and tolerant," said Montagnier, who is himself a practicing Catholic. He said he knew priests who refused to give communion to couples who had used condoms. "If AIDS is a diabolical disease, no method to beat it can itself be considered diabolical," he reasoned.

Task force educates campus

By LAURA MECHLEY
Staff Reporter

Perhaps you have seen the poster around campus which shows people at their 10 year reunion and reads, "Protect yourself now or you won't be here then." Or another poster picturing students at a local bar with the caption, "Don't let drinking cloud your thinking."

These and other similar posters are displayed around campus by the Villanova University AIDS Task Force, a group whose goal is to "educate the Villanova community on the real and present threat of HIV," said Nancy Sharts-Hopko, associate professor of the college of nursing and member of the Task Force.

Chairing the Villanova AIDS Task Force is Gary Bonas, director of Greek Affairs and Leadership Development. The Task Force was established in 1985 but Bonas says, "Two and a half years ago the task force was resurrected again, as you see it now." The reason for the resurrection was that "data suggested college students were greatly at risk" to contract the virus, states Bonas.

A major responsibility of the Task Force is AIDS Awareness Week. Paula Michal-Johnson, associate professor in communication arts and member of the Task Force says brochures will be "available which describe anonymous testing sights in the Philadelphia area." Michal-Johnson also says that a goal of AIDS Awareness Week is to show "the human side of AIDS" and that "all of us in some way or another have been touched by the HIV Virus."

Because Villanova is a catholic university, Bonas mentions, "We want to be consistent with the teachings of the Church." Michal-Johnson adds, "We explicitly acknowledge the Catholic Church's position on the use of condoms and we acknowledge public health concerns. Abstinence is the only surefire way not to contract HIV, but we acknowledge not everyone makes that choice." Therefore, "We want to provide students with as much information as we possibly can so they can make the best decisions for themselves," says Michal-Johnson.

The Task Force remains active all year, not just during AIDS Awareness Week. The Task Force is responsible for training peer educators who are available to give presentations about AIDS to student organizations. The Task Force organizes "A Day Without Art" in which the pictures in the art gallery are covered with black fabric. One year, the Oreo was concealed to show "what it would be like if we didn't have art," said Sharts-Hopko. "The art community has been hit hard by the AIDS epidemic," she added.

The Task Force also makes a presentation during freshmen orientation. It was during this presentation that Ann Gavaghan and Ed Overell, student members of the Task Force, became interested in joining the committee. Overell, a freshman liberal arts major, said he wants to help people realize that "just because you are at Villanova, you are not immune to HIV." Overell mentions that awareness is important because "those who aren't close to it [AIDS] become desensitized." Gavaghan, a freshman classical studies and political science major, says AIDS is "no longer just a gay and IV drug user disease and we need to get that message across."

Many members mentioned the need to expand the size of the committee. Michal-Johnson says they hope to increase the student members from 2 to 8. "We need to expand the task force to accomplish everything we want," Bonas said.

The people who have died of AIDS in this country have been male and female, rich and poor, white, black, Hispanic, Asian and American Indian. Who you are has nothing to do with whether you are in danger of being infected with the AIDS virus. What matters is what you do.

• Did you know? • Did you kn

Should I be tested?

Deciding to be tested for HIV can be an intensely serious, personal decision. In order to fully understand the test and what the results mean, it is important to go to a testing facility that offers both pre- and post-testing counseling.

What is the test?

There are two different tests used to ensure accurate results. The ELISA test, if positive, is confirmed by a second test, either the Western Blot of IFA test. These tests are highly accurate, but they can show both "false negative" and "false positive" results.

Can I be tested anonymously?

There are four anonymous testing sites in the Philadelphia area. The only way to guarantee that you control the results is by using an assumed name or a number to identify yourself.

What if my test is positive?

Remember that a positive test result is not a diagnosis of AIDS. It does mean that you are infected with the HIV virus and that you should seek medical evaluation and treatment as soon as possible. A positive test result means that you *can* infect others, so you should practice safe behavior.

What if my test is negative?

A negative test result does not mean that you are immune to HIV or AIDS or that you cannot get infected in the future. In addition, it can take up to six months or longer after infection for your immune system to produce antibodies, and a test during that lag time would falsely indicate negative results.

What are the testing facilities in this area?

The following testing facilities perform anonymous tests. Call the numbers listed for more information or directions to the testing centers.

(1) Women's Anonymous Test Site
(610) 246-5210

(2) District One Health Center
City Health Center
City of Philadelphia Department of Health
(610) 875-5652

(3) Mazzoni Clinic, Philadelphia Community Health Alternatives
(610) 735-1911

(4) Delaware County AIDS Network
(610) 522-0522

Get the facts

You CANNOT get AIDS by:
* touching, hugging or kissing
* sharing food, drinks or utensils
* shaking hands
* toilet seats
* swimming pools/hot tubs
* insect bites
* being coughed or sneezed on
* working with a coworker who is infected with HIV
* DONATING BLOOD

You CAN get AIDS by:
* having sex with someone infected with the AIDS virus
* using a needle or syringe previously used by someone with the AIDS virus
* being born to a woman who is infected with the AIDS virus

Will you be my Valentine?



PERSON TO PERSON

By TARA CAMPITIELLO
Features Editor

Do you remember third grade? Mom probably forced you to put a big fuzzy wool hat on, the ones with those silly pom-pom things on top. You insisted that the hat was so itchy that you might scratch your head off. Mom tuned you out as she threw out some trivia about the percentage of body heat which escapes from the head while tightening your scarf. Mom then stood back, admired her wooly creation, which you were trapped in, and sent you on your way to the bus stop.

Just as you were at the bottom of the stairs mom called out, "Don't forget these honey!" Well, it would have been too good to be true. She forgot to attach the red, white and pink cupid pin to your coat, but there was no way she was going to forget the huge box of Happy Valentine's Day cards she made you fill out, one for every classmate of course.

I never really did enjoy filling out those cards. They were the ones with the perforated edges which you had to carefully pop out of the sheets since each one was only about four inches tall. Then there was always the decision of which cards were "cooler," the *Smurf* ones, the Strawberry Shortcake ones, the Peanuts ones, and don't forget Ziggy.

However, the greatest dilemma would arise when actually filling out the cards. The signing of the valentine is a crucial move whether in grade school or college. "From" was usually generic enough to keep you safe from ridicule; "love," as a rule, would leave you open to public scrutiny. I knew that everyone in class would be running around conducting a comparative study on who sent who a Valentine; therefore, I was glad to follow mom's advice to send every classmate one. This course of action was not without its downfall since I had to send one not only to the class bully, but I had to send one to the kid at my lunch table who picked his nose. I would also opt to draw a little heart, and then sign my name. The heart, I thought, left everything up in the air, and the few times I was confronted, I merely said that I drew a heart because it was in keeping withthe Valentine theme.

The grade school pressures of Valentine's Day seem inconsequential when compared to those Valentine's Day pressures which are currently upon us. However, maybe everyone should have a reality check.

The days leading up to Valentine's Day are usually filled with some anxiety, varying degrees for different people and situations of course. Those with long time boyfriends or girlfriends have it the easiest. Essentially, for no other reason than that you know exactly what you must do, say, or buy in order to avoid having your butt kicked.

If that someone special who you wish to be your Valentine is unaware of your feelings, Valentine's Day pressure is at a minimum. Whatever course of action you decide to take, provided you do something/anything, you can only move forward because you have nothing to lose. Whether or not the feelings are mutual, at least you are aware of where you stand.

For those who are still within the cultivating stages of a relationship, still searching for an appropriate title, Valentine's Day pressure is most intense. You must pay the holiday some recognition because not to do so would be similar to not recognizing the person. However, you do not want "Be my Valentine" to be confused with "Will you marry me?"

Just as beauty is in the eye of the beholder (or beerholder, after all this is Villanova), the meaning of "Be my Valentine" is held by the speaker. Somewhere between chocolate hearts and red roses, beneath all of the Hallmark hype, Valentine's Day is about love, friendship, and passion. With whom you share these feelings or to what extent is not the heart of the matter. It is simply a day which you can use to let your boyfriend or girlfriend, "scope," or "just friend" know how you feel.

WHO KNOWS, WHO CARES

You wake up at **7 a.m.** ... and with bated breath **REACH** for your phone ... your morning breath ... and eye **BOOGERS** still in tact ... only to hear that **SHREWISH** voice on the other end of the line ... "It's Thursday, Feb. 10, 1994, and ... Villanova University is ... **OPEN!** ... just when you thought **OLD MAN WINTER** had finally started his Spring Break ... **It's Baaaaaaaaacck** ... just like the **HITCHHIKING** problem ... at least Villanova actually made it in the news ... for something **OTHER** than basketball ... those Wildcats have been getting pretty **LUCKY** lately ... unlike some of us on **BLACK MONDAY** ... Hey **CUPID** ... **BOW THIS!!!** ... speaking of bows ... **AIDS** ribbons are not a **FASHION** statement ... remember, this upcoming week is **AIDS Awareness Week** ... and this problem is **NOT** going to go away as quickly as those pesky **SIBLINGS** did ... but even if they tell mom and dad what you **REALLY** do in college ... who knows, who cares ...

[Edited by a brunette CHATTERBOX who has had it up to HERE with the newspaper, men, classes, Kate, men, the W.C., and men who ask to kiss her in darkened hallways. (They don't call her HOT LIPS for nothing). And an editor who remains the calm in the storm and who will NEVER EVER let HOT LIPS forget ... HIGH FIVE.]



'Novans voice opinions on AIDS

(Continued from page 15)

does not care if you are old or young, fat or skinny, rich or poor. Junior Mike Dunn said, "I think it affects our school, but at the same time everyone here pretty much looks and acts the same. They mistakingly think AIDS can't affect them, but they are wrong."

Sophomore Will Grimmer added, "This campus is not aware enough. People are not careful when they are in relationships. There needs to be more awareness at Villanova."

It is not that people are completely ignorant. Most people know what the virus is, but many people honestly believe that they don't have to worry.

Unfortunately, we all have to worry. It is our generation that will feel the devastating effects of this epidemic. People need to protect themselves. The only sure way to be safe sexually is abstinance. This may be realistic for some, but for others, it is not. It is time to open our eyes and realize AIDS is an epidemic which affects all of our lives, even at Villanova. It could be the difference between life and death.

SAY IT WITH ROSES.

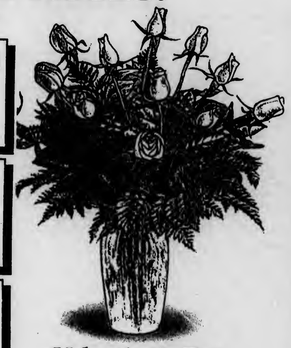
Our Shop Specials

Doz. Roses Wrapped w/B.B. $49.95 + del.

Rose in Bud Vase With Stuffed Animal $20.00 + del.

Floral Arrangements w/Fragrant Lotions For Body and Bath $25.00 + del.

FLOWERS ON THE AVENUE
821 LANCASTER AVE.
VILLANOVA, PA. 19085
527-7670



Valentine's Day
Monday,
February 14

Your Professional Florist

OPEN SUNDAYS

DAILY DELIVERY

Earn $500 — $1,000 weekly stuffing envelopes.
For details — RUSH $1.00 with SASE to:
GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901

PARIS
R PROGRAMS 1994
13-July 22
25-August 12
of Your Life
and Biarritz.
historic regions of France:
/ US Office
et, Suite 434
York 10003
(212) 475-5205
THE
VERSITY
OF PARIS

Student athlete dedication

(Continued from page 15)

ever, for first year students who play sports there are mandatory study halls two hours a day. The NCAA also steps in with its minimum GPA requirement of 2.0 and Villanova enforces its own minimum of 2.5. Slipping below this requirement allows a student to practice but not to compete until grades improve.

There are also some regulations concerning the personal lives of college athletes. Freshman forward on the men's basketball team Zeffy Penn, is familiar with the curfew enforced on nights before games. Penn said the team members must be in their rooms by 10:30 p.m. and the coach does check to see if they are there.

With a full class load, practice, and traveling, it is very difficult to get everything done.
Becky Spies

The NCAA discourages behavior not consistent with the proper "image" of a college athlete, such as use of tobacco or alcohol abuse. In some cases, students are even discouraged from participating in recreational sports like skating or skiing which are potentially hazardous.

Something many student athletes sacrifice that other students take for granted is leaving school for breaks. Nicole Sabol, a sophomore guard for the women's basketball team, said that athletic involvement "takes up more time than people think." Women's basketball commits a student to giving up all breaks except Easter and sometimes fall break. She cautions that athletics "takes up a good amount of your time and sometimes you are overwhelmed." Sabol's advice to a prospective student athlete is: "If you really enjoy the sport, then do it. But you have to be dedicated to stick it out."

Although student athletes are serious about their sport, they are also very serious-minded about the reason why they are here in the first place. Right-fielder for men's baseball Kyle Jamaitis believes the main goal of a student athlete is to be a successful student first and to be effective on the field second. "Being able to [achieve] in the classroom and then to step onto the baseball field and have hours of fun" is one of the enjoyments of the athletic-academic schedule.

According to Jamaitis, "You have your sacrifices that you put up with," such as weekend morning practices, restricted social activities and some long traveling hours. However, by "keeping everything in proper perspective," your student-athlete days can be very enriching, said Jamaitis.

WXVU 89.1 VILLANOVA

Top Ten

1. DOC HOPPER	6. BIKINI KILL
2. TEENBEAT FIFTI	7. AMINIATURE
3. UNSANE	8. SWIVELNECK
4. JAWBOX	9. NEW BOMB TURKS
5. GRIFTERS	10. GREEN DAY

Top 10

Straight from the Home Office in Dougherty 201, just in time for Valentine's Day, are the Top 10 reasons not to hook up with a Villanovan staff member:

10. They never leave Dougherty 201 so they're a little out of practice.

9. During a heated lovers' spat, they may cut your heart (or some other appendage) out with an exacto knife.

8. Because if they wanted to, they could let everyone know about it in the next issue of **the Villanovan.**

7. Dougherty 201 may be the Home Office but it is not on Playboy's Top Ten List of internationally known hot spots to hook up.

6. The only thing that ever gets laid around here is the copy on Thursday at the printers.

5. They would probably read your love letters with red pen in hand and edit them to death.

4. You may "just be friends" with a **Villanovan** staff member.

3. **No one** would ever **believe** you, even if it did happen.

2. They're always so worried about **everyone else** "getting it every Friday" that they forget their own needs.

And the number one reason why you should never hook up with a **Villanovan** staff member:

1. Who knows, who cares.

Habitat for Humanity
Benefits L.A. Earthquake Victims
Win 2 Side Court Tickets
to
Villanova vs. Georgetown
on
Feb. 22, 1994

* Tickets on sale in Connelly Center Friday, Feb. 4 & Friday, Feb. 11

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468 ext. C5278

SPRING BREAK '94
Non-Stop Air - (7) Nights Hotel - Taxes - Club Discounts - Transfers - Activities Program
CANCUN ..... from $439
BAHAMAS ..... from $329
SOUTH PADRE ..... from $499
JAMAICA ..... from $439
DAYTONA (Howard Johnson) from $129
PANAMA CITY (Mark II) from $109
For a free brochure call
Breakaway Travel
1-800-214-8687
Spacing is limited!

SKI
SpringBreak 94
Collegiate SkiWeek
Mt. Sutton
Canada
55 Slopes & Glades
9 Lifts, 3,125 Ft.
10 miles from VT border
March 6-11
only
$199
*5 Day Lift Ticket
*5 Nights Lodging (Mountainside Condos)
*5 Days Activities
(Walk to Happy Hour Every Day Legal age alchol 18)
Group Leader Discounts
Call Ski & Sand Travel
1-800-848-9545

"I wonder if I should've stayed in college and gone for an astronomy degree."



REALITY BITES
A COMEDY ABOUT LOVE IN THE '90s.
COMING SOON
PG-13



CAREERS FOR A BRIGHTER FUTURE

"Socially Responsible Career Opportunities"

A Villanova University Event

Tuesday, March 8, 1994

KEYNOTE SPEAKER: 4:30 p.m. -- Radnor Room, Connelly Center
Tom Grasso
Attorney, **Chesapeake Bay Foundation -- SAVE THE BAY campaign**
Topic -- **"The Environment and Public Policy"**

Wednesday, March 9, 1994

CAREER FAIR: Noon - 4 p.m.
Villanova Room, Connelly Center

Fields to be represented include:

—Arts
—Law
—Environment
—Health
—Housing/Shelter
—Human Services

ALL majors and ALL members of the campus community are encouraged to attend ! !

Sponsored by Career Planning & Placement, Peace & Justice, and the Law School's Public Interest Law Society

SKI
INTERCOLLEGIATE SKI WEEKS '94
"PARTY IN THE SNOW!"
$209
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)
Sponsors include: NOLSON
5 DAY LIFT TICKET
* 40 SLOPES, 2 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, RACES & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.
SPRINGBREAK '94
SKI TRAVEL UNLIMITED
GROUP LEADER DISCOUNTS. CALL FOR MORE INFORMATION.
1-800-999-SKI-9

GOLDEN IMAGE TANNING
College Discounts and Specials
(with Villanova Student I.D.)
Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio
525-7125
• Using only Sonnebraune Wolff System •
"The World's #1 Choice in Indoor Tanning"
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products
WOLFF SYSTEM
SAE

IF YOU ARE LOOKING FOR A CAREER WITH EXCITING FINANCIAL REWARDS AND IF YOUR ANSWER IS "TRUE" TO THE 5 STATEMENTS BELOW –

FALSE	TRUE	
☐	☑	You are a highly motivated, aggressive individual.
☐	☑	You're looking for short term potential for high income.
☐	☑	You want long-term growth opportunities.
☐	☑	You need a fast-paced, energetic working environment.
☐	☑	Before you take your last vacation, you'd like to know you have a job to come home to (or begin right away).

We are an aggressive Fixed Income Securities firm ready to train highly motivated graduates seeking a career in institutional financial sales. We have a comprehensive program that prepares competitive individuals to attain a high level of success in a relatively short period of time. Benefits include a diverse product line, excellent reputation, outstanding customer service, continuing education for a NASD license, salary plus commission and excellent benefits.

For more information on our firm please visit your career placement center.

We are scheduling immediate interviews. Please send resume:

FNC
Mr. Ratner
Financial Northeastern Corp.
100 Passaic Ave.
Fairfield, NJ 07004
Member NASD, SIPC

Do You Want VISA & MasterCard Credit Cards?
REGARDLESS OF CREDIT EXPERIENCE
IAL SERVICES, INC.
VISA
10th Year!
AL SERVICES, INC.
MasterCard
Now you can have two of the most recognized and accepted credit cards in the world..Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!
VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!
GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK
No turn downs!
No credit checks!
No security deposit!
SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

EZ-CARD, BOX 16516, ATLANTA, GA 30321
YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. 100% GUARANTEED!
NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
STUDENT? Yes No S.S.# _____
SIGNATURE _____
NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International
MAIL THIS NO RISK COUPON TODAY

WINONA RYDER ETHAN HAWKE BEN STILLER
REALITY BITES
A COMEDY ABOUT LOVE IN THE '90s.



UNIVERSAL PICTURES PRESENTS A JERSEY FILMS PRODUCTION "REALITY BITES" MUSIC BY KARL WALLINGER SUPERVISION KARYN RACHTMAN SUPERVISING PRODUCERS WILLIAM FINNEGAN AND SHELDON PINCHUK EXECUTIVE PRODUCERS STACEY SHER AND WM. BARCLAY MALCOLM
JERSEY FILMS PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 WRITTEN BY HELEN CHILDRESS PRODUCED BY DANNY DEVITO AND MICHAEL SHAMBERG DIRECTED BY BEN STILLER ORIGINAL SOUNDTRACK ALBUM ON RCA RECORDS CASSETTES AND CDs A UNIVERSAL RELEASE UNIVERSAL
FEATURING THE MUSIC OF LENNY KRAVITZ • THE JULIANA HATFIELD 3 • U2 • DINOSAUR JR. • WORLD PARTY AND OTHERS
OPENS FRIDAY AT A THEATRE NEAR YOU

ENTERTAINMENT

Gradyville finds college music scene

By MAURA GIBNEY
Staff Reporter

Alternative music has long been equated with the Seattle scene which brought us bands such as Nirvana and Soundgarden. This picture is quickly changing. Great alternative bands are now springing up across the country and hailing not only from big cities but also from small towns. One such place is Jamestown, New York. Wait .. Jamestown? Yes, Jamestown. This city is the hometown of the now disbanded 10,000 Maniacs and emily's prize.

In 1989, emily's prize began its metamorphosis from a local band into a major figure in the alternative scene which, in the past, has been controlled by bands such as 10,000 Maniacs. During the following three years, Ryan Fischer, Todd Larson (vocals and guitars) and Derek Sampson (drums) entertained local audiences in their hometown. They utilized these typical humble beginnings as a learning experience to cultivate their own distinctive sound. A sound akin and yet differed from the pop music of the day.

The music behind emily's prize is a mixture of 1980s college pop and thought-provoking lyrics. The result of this combination: songs which are catchy yet not cliche'd.

Upon graduation from college, these three founding members decided to relocate to Philadelphia which has been their base of operations since late 1992. The move was inspired by two factors. The first was a desire to perform before larger and unfamiliar audiences. The second motive was Jeffrey Kolff, a friend from college, who would later assist the band on vocals and keyboard. Finally, Brandon Schmidt, an Oberlin graduate who lived near Kolff, added his skill on the bass to emily's prize, thus completing this new, finished line-up.

The move to Philadelphia has proved favorable to emily's prize. They have been received warmly by audiences in area clubs like J.C. Dobbs and 23 East Cabaret, having been featured as the opening act for the British band Adorable during their first visit to the area.

Philadelphia has also become the home of their first independently produced album, *Gradyville*. It was recorded during the summer of 1993 at Sigma Sound Studios and is currently available on the Sonic Jehovah label. Following its release in early November, songs from the album have received airplay on area stations like WXPN, WDRE and WMMR. Presently, emily's prize is planning college dates throughout the northeast to support the release of their new album.

Gradyville transmits a powerful energy which is said to be reminiscent of the band's live performances. In total, the album is about 43 minutes long and features 11 tracks. Unlike many alternative albums which have a tendency to sound like one continuous song, *Gradyville* makes the most of its unique style to produce a wide range of songs with varied sounds and messages.

Songs like "Our Dysfunctional Family" utilizes punk to portray (rather satirically) the cycle of abuse within a dysfunctional family and the effects it will have on its members: "Binge and purge your daily task, disorder of the day/But deep inside you know your family made you act this way/It's a modern tragedy your lust for diet pills/Now you have succumbed to modern ills."

"Madeleine" is a rousing song with an upbeat melody about the singer's confusion regarding his girlfriend. He simply does not understand why his girlfriend leaves him and returns after a short period of time. The track "With Time" relates the importance of the present since tomorrow may never happen: "And all the years go by/And all the wasted moments.../Don't trust the years, trust in now..."

One can easily foresee Emily's Prize becoming a favorite with the college music scene. Their songs speak of things college students face in a musical genre they enjoy. Do not let the opportunity to enjoy this new band pass. *Gradyville* is an essential album to add to one's collection. The band will be playing at 23 East Cabaret on Feb. 24.



PHOTO BY JEHOVAH MUSIC

Local band emily's prize looks to follow in 10,000 Maniac's successful footsteps.



PHOTO COURTESY OF BUENA VISTA PICTURES

Dalton James plays the object of Katherine Heigl's desire in "My Father The Hero."

' Hero' presents love story

By MIKE BECKERICH
Staff Reporter

The old adage is true. Good acting goes a long way. Gerard Depardieu makes the Steve Minor film, "My Father the Hero," a fun and entertaining movie.

This light-hearted comedy stars the internationally acclaimed actor Depardieu, who plays Andre, the father of 14-year old Nichole, played by Katherine Heigl. The father-daughter duo embark on a vacation to the Bahamas. It is there where the typical boy-meets-girl story takes over.

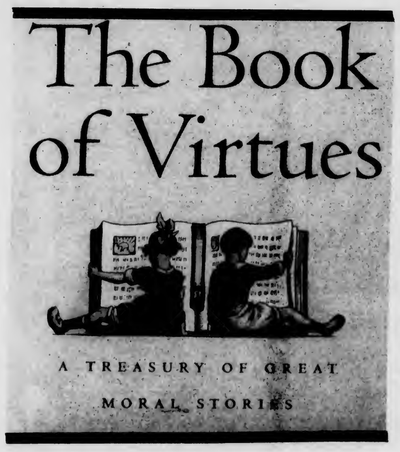
Nichole pretends to be older and more mature to impress Ben (Dalton James.) The lies thicken as Nichole, who is embarrassed about being on vacation with her father, tells everyone that Andre is her boyfriend. Eventually, Andre, wanting to be the "best daddy of them all," plays along with her little scam. In the end, both Andre and Nichole learn from each other that growing older does not have to mean growing apart.

The plot is simple, but Depardieu's great comic timing is the difference between a two-star and a three-star rating. Many light-hearted comedies try to use action to entertain the audience. Minor (also director of TV's "The Wonder Years") uses witty dialect and real life emotion to entertain his audience.

In one very amusing scene, Nichole asks her father, Andre, to pretend that he is dying so that Ben will not be so jealous of Andre. Andre (Depardieu) does such a good job moaning and groaning that the plan almost backfires on Nichole. In another comical scene, Andre tells Ben stories of how he was in the French CIA and battled the KGB in the French Alps. The two men sit and talk while Nichole sits frustrated in the background.

Lauren Hutton plays Megan, Nichole's mother and the ex-wife of Andre. It is too bad that Hutton is only in the movie for the first 15 minutes. But a surprise appearance by Emma Thompson makes up for Hutton's lack of screen time.

Overall, this enjoyable movie accomplishes what it sets out to do: make people laugh. Steve Minor has done a wonderful job casting this feel good flick. It is nice to see that a simple love story can still be entertaining.



Virtues finds truth in tales

By FITZ SCHWARTZ
Staff Reporter

In a day where many incorrectly associate the enjoyment of life with relaxation, William Bennett's *The Book of Virtues* offers a wake-up call. Within the pages of the book lies a collection of hundreds of poems, fables, essays and excerpts that highlight hard work, high ideals and heroic virtue.

Bennett, former education secretary and drug czar, has gathered a collection of works that could be entitled *The Norton Anthology of Traditional American Moral Stories*, drawing from the Bible, the Greeks and Romans, fairy tales, American poets and historical accounts of heros. Works of, or dealing with, Moses, Plato, Hercules, Hans Christian Anderson, Robert Frost, Thomas Jefferson and Harriet Tubman are featured, to name a few. The stories are organized into chapters, with each one representing a particular aspect of virtue (loyalty, work, faith, courage, etc.).

Bennett, a GOP presidential aspirant, and a growing number of other politicians, including President Clinton, contend that America's current social woes have their roots within the American worker's loss of traditional morals and work ethic. Bennett propounds *The Book Of Virtue*, as a solution to the immoral and lackadaisical tendencies of the typical American, to restore basic moral standards on which most of us can agree upon, thereby ending the ethical free-fall of the last two decades.

Bennett and his fellow politicians are correct in asserting that the work ethic in America is lacking, where many are concentrating on "getting paid," with no regard to the quality of their work. But considering the type of work readily available to the typical American worker (i.e., McDonalds cafeteria employee), it is no wonder that a lack of interest and inspiration exists, for these jobs are often hopeless drudgery.

Another sad fact that throws a wrench into Bennett's solution is the reality that the typical American worker does not read, but instead obtains his or her values from the television, which offers the non-virtuous fare of gratuitous violence and sex.

Therefore, although *The Book of Virtues* is a solid effort at tackling an identifiable social ill, Bennett should have developed his book into a made for TV movie, to have any real or lasting effect upon the typical American worker.

In any event, *The Book of Virtues* offers a comprehensive collection of the classical western stories that have woven much of America's social fabric.

In conclusion, after a reader has perused *The Book of Virtues*, reading particularly appealing stories, the reader will come to believe, or become reassured of, the fact that as English playwright Noel Coward stated, "Work is more fun than fun," because out of hard, honest work springs true virtue.

ENTERTAINMENT

Father soundtrack CD reflects the movie

By ELAINE PAOLONI
Assistant Entertainment Editor

From the current motion picture starring Daniel Day-Lewis and Emma Thompson, a memorable soundtrack has evolved. True, it may not be as popular as the *Singles* CD yet, but in its own way, *In the Name of the Father* has managed to draw the attention of many people. As opposed to the repetitive style present in *Singles*, *In the Name of the Father* has a greater variety of music. Ther is a certain quality present throughout the CD that exudes a shadow of the 1970s and reflects the full emotion of the movie which it accompanies.

The lead song, "In the Name of the Father," performed by Bono and Gavin Friday, is unique. It resembles a type of modern art that may leave the listener with the vision of a spinning world — very nicely introducing the chaotic state of the film it is supporting. The underlying beat might make one think of an elephant hunt or some type of jungle scene.

Some of the tracks are old favorites which appropriately fit the mood trying to be conveyed at that particular point. The Jimi Hendrix Experience's "Voodoo Child" and "Is This Love" performed by Bob Marley and the Wailers are prime examples of this.

In contrast to these classic tunes are three original scores by Trevor Jones. They possess a high degree of feeling and emotion. Being the typical "soundtrack melodies," one can just hear these songs during a flashback type of scene. They are reflective and good to listen to if one needs to seriously think about something. The use of a flute in these numbers is quite effective, leaving the listener with a melancholy feeling.

"Billy Boola" (Gavin Friday and Bono), "Dedicated Follower of Fashion" (The Kinks) and "Whiskey in the Jar" (Thin Lizzy) are the uplifting tracks present on this soundtrack. They provide a bubbly, fun side to the CD which gives it balance.

The last track by Sinead O'Connor, "You Made Me the Thief of Your Heart," is a great way to end the collection. It is pensive, yet encouraging. Paralleling the title song, this song emits a primitive jungle-like beat. It lets all emotions finally escape and provides a sense of hope to the listener. A song full of soul and the evident culmination of the soundtrack, Sinead O'Connor closes with a powerful performance.

For those who have already seen the movie, this is a great way to remember the highlights of the film. And for those who have not already done so, hearing the emotion filled songs on the soundtrack may just provide enough incentive to witness the true story behind "In the Name of the Father."



PHOTO COURTESY OF ISLAND RECORDS

"In The Name Of The Father" has a soundtrack featuring music by well-known artists.

New Nolte film hardly achieves 'Anything'

By BARBARA COLE
Staff Reporter

One of the biggest surprise movies of the year is "I'll Do Anything." With a cast boasting the talents of Nick Nolte, Julie Kavner, Albert Brooks and a female version of Macauley Culkin, the movie should be a box-office success. But that's where the surprise comes in.

Nick Nolte, as a struggling actor recently burdened with his spoiled, six-year-old daughter, desperately tries to carry the sketchy script, but falls short of the mark. Young Whittni Wright, on the other hand, does a magnificent job as the demanding, whining and eccentric Jeannie (so much so that it is hard to tell if she is really acting). Regardless, if the cameo appearances of big names such as Woody Harrelson, Tracey Ullman and Rosie O'Donnell cannot salvage this film, neither can the dimples or pouty expressions of the adorable Wright.

Director James L. Brooks describes "I'll Do Anything" as a romantic comedy. This characterization however, fails to capture the bewilderment of the audience as bizarrely matched couples engage in equally bizarre relationships. Likewise the term "comedy" suggests a cleverly witty script which certainly is not achieved.

But pinpointing the major problems within the film is difficult because many of the problems seem to be intentional. For example, the backdrop of Hollywood and show business is supposed to demonstrate how scattered life in the '90s can be. In his effort to achieve this impression, Brooks employs unusual camera angles and fast-paced scenes, tuning into the short-attention spans of the MTV generation. Instead of seeming inventive, the camera's jumping around and odd angles leave the viewer hungry for a plot or, at the very least, a clue as to what is going on.

Half way into the confusion, it becomes apparent that the greatest flaw of "I'll Do Anything" is an over-ambitious script which tries to address everything from single parenting to racism to society's infatuation with psychoanalysis. None of the topics is developed fully enough to actually make a point or convey a concrete message.

Finally, after 90 minutes of haphazard plot, "I'll Do Anything" at long last reveals the main theme of transformation. The spoiled brat converts to a lovable child, her impatient father evolves into a devoted daddy and Albert Brooks' egomaniacal character becomes sensitive. The sloppy hodge-podge of events results in the obligatory pot of mush otherwise known as "the happy ending." Amazingly, then comes the biggest transition of all. This boring, dragging, confusing movie becomes likeable.

For all those die-hard romantics who love a cheesy ending and do not mind sitting through over an hour of rambling weirdness to eek out a few tears, "I'll Do Anything" is a must-see. But for the rest, this film definitely fits into the "wait until it's out on video" category.



Mortal Kombat II offers a ballet of death

By ERIC CHEUNG
Entertainment Editor

"Get Over Here! Excellent ... FATALITY! Gotcha! Gotcha! Whoa! FINISH HIM! Shang Tsung WINS!" The sounds that emanate from the Mortal Kombat (MK) II machine are unmistakeable and instantly recognizable to millions of fans who have had to readjust their lives around the game. After the initial success of Mortal Kombat last year, Mortal Kombat II offers many more exciting features to quench the MK addict's desire for challenging fun. But be warned; if the original blew people's heads off with violence, MK II will tear them into shreds, literally.

One thing that makes MK so attractive as not only a game, but, an entire world with plans for comic books and movies in the making, is the storyline. Mortal Kombat is an ancient Shaolin tournament that pits the world's greatest fighters against each other. In the first game, Liu Kang (the Bruce Lee look-alike) defeated Shang Tsung and restored the corrupted tournament to its former honorable glory.

In MK II Shang Tsung has returned to the Outworld (another plane of existence) to plead for his master, Shao Kahn, to spare his life. In return, Shang Tsung has promised to lure the warriors of Mortal Kombat into the Outworld where they can meet their demise by Shao Kahn's hand. Thus, the stage is set for 12 warriors to compete in this new Mortal Kombat setting.

The returning characters from the original game are Liu Kang (who witnesses a massacre of his Shaolin brethren and has come seeking retribution), Raiden (a storm god), Sub-Zero (who still seeks Shang Tsung's assassination), Scorpion (who wants Sub-Zero dead) and Johnny Cage (the martial arts actor who comes placing his life in peril, as well as the script for a new blockbuster Mortal Kombat movie).

Also competing are the familiar enemies from the first MK, like the shape-changing Shang Tsung himself (Shao Kahn has restored his youth) and master illusionist Reptile (who was a hidden character in the original game). Rounding out the remaining five warriors are completely new Kombatants: Shao Kahn's twin assassin femme-fatales, Mileena (mistress of the sai) and Kitana (the fan lady), Baraka (a demonic fighter with blades for arms), Jackson Briggs or just Jax (one muscle-bounded man on a mission to find the missing Sonya Blade of MK fame) and Kung Lao (fellow Shaolin warrior along with Liu Kang).

The special moves for all these Kombatants have definitely improved. But what really makes MK II interesting is the flexibility with which any of these moves can be done. Many of the fighters have moves that require simply holding a button and depressing it. This is the case with Liu Kang's bicycle kick, Mileena's sai throw, Jax's ground shaker and Raiden's shock grasp. Since the user can do other things while holding the button down, he or she has many possible combination moves. Additionally, many of the warriors can throw their weapons in the air, again which makes for some devastating combos.

Special moves and character histories aside, the aspect of MK that puts it ahead of all other martial arts-type games is the fatalities — the way an opponent finishes off the loser. In MK II's case, all the characters have at least two or possibly three fatalities at their disposal. Some of the more imaginative ones include Jax clapping his arms together crushing the opponent's head in the process, Liu Kang turning into a dragon and taking a bite out of the victim's upper torso and Baraka impaling the loser on his blades and letting him or her suffer a slow agonizing death.

Some MK II games are without an updated chip. With the updated chip will come gorier fatalities that are not available on the earlier version. Meanwhile, certain screens have their own fatalities like the pit, wherein opponents can be knocked off a platform only to be smacked against the stone floor hundreds of feet below, or the spike room, in which enemies are punched upward and impaled on blades from the ceiling above. Also new kinds of fatalities such as "babalities" (which turn opponents into babies) and friendship moves (special kinds of ending scenarios) are available with newer versions of the MK II game. Finally, there are the many rumored hidden characters that require certain conditions to be fulfilled for discovery, including Jade and Smoke.

With all these wonderful aspects going for MK II, arcades should be pretty crowded over the next year or so. The makers of MK II have outdone themselves, creating an idea that has actually transcended the game itself. The only thing to ponder over is whether or not to buy the arcade game machine or to waste the same amount of money in quarters.



ENTERTAINMENT

Manring explores new musical territory

By CAROLYN POPPE
Senior Reporter

What do Primus, Journey, Testament and a New-Age pianist have in common? Michael Manring, innovative bassist and composer, selected musicians from each to collaborate on his most forceful album. His recent release, *Thonk*, surprises listeners by suddenly turning from his typical jazz genre towards rock. Manring proves the power of the bass, an instrument often suppressed in rock bands.

Having dedicated himself to New Age on Windham Hill Records for 10 years, Manring put out four previous solo albums that both explored the creative possibilities of bass harmonics and added to the lyrical quality of the record label.

But Windham Hill has expanded its horizons in recording the seemingly defiant sound of Manring's new album. He decided to go for something more aggressive this time. As he explained in *Bass Player*, "I guess I had gotten king of tired of doing New-Age music. It felt a bit limiting to do everything with taste and restraint."

Along with guitarists Steve Morse and Alex Skolnick, drummers Tim "Herb" Alexander (Primus) and Steve Smith (ex-Journey member) and pianist Phillip Aaberg, Manring has delved into more experimental musical constructions.

The tracks on *Thonk* can be divided into three musical strategies. Manring offers impressive solo instrumentals, energetic, heavy rock tracks and tightly-constructed, melodic rock tunes that fall somewhere in between.

Thonk kicks off with his most energized track on the album, "Big Fungus." With pushy drumming and adept, rapid bass in the style of Living Colour (the Muzz Skillings years), the tune leaves no doubt as to Manring's intentions. He works the Zon hyperbass, an instrument of his own design, to produce the kind of raw forcefulness that electric guitar usually handles in rock.

The same toughness pilots the tunes "Cruel and Unusual" and "Disturbed." Here the addition of Skolnick's guitar-creating-melody tends to give the rock an Eric Johnson feel.

At the opposite extreme, Manring faithfully provides his well-loved bass solo style on four tracks. Most often, Manring chooses quick, clean solo creations. On "The Enormous Room," he utilizes a slap-and-bend tactic, as well as harmonics, for a truly warm track.

But he is at his best when he tackles three different basses simultaneously on the solo track "My Three Moons." Amazingly, the feat presents a challenge in rich musical construction for Manring, not merely an opportunity to show off.

The middle ground on the album can be classified by strong melodies and unification among the varied musicians. The group soars when bass guitar prevails and guitar, keyboards (also by Manring) and percussion fall into a full, supporting sound. On "You Offered Only Parabolas," (Manring takes advantage of the titling freedom only instrumentalists know) a singing sort of tone emerges from bass-oriented instrumental rock. The song rolls nicely as bass and guitar integrate harmoniously.

A similar integration marks the track "On A Day Of Many Angels." But here, New Age pianist Phillip Aaberg joins Manring in a pretty duo that dominates the slow track. Again, the con-



trolled, easy drums and keyboards work only to complement the melody and add to the unity.

Manring's rock experiment *Thonk* generally resembles the type of rapid, bass-oriented charge achieved by groups like Primus and Fishbone. Varying the tracks and writing in romantic, melodic and mystic bass pieces, Manring unknowingly draws attention away from the overdone rock genre and towards his innovative solo work. He leaves listeners wanting more of that style that is only Manring.

Course of Empire turns its listeners off



By REGGIE BEEHNER
Staff Reporter

Fresh off the originality bus comes the latest band that apparently just can not find the time to realize that the '80s are long over. Sure, one look at the cover's enlarged picture of a terror-stricken eye sends that "Oh boy, these guys may be too tough for me!" message, but once the utter courage is mustered up to go on, Course Of Empire makes it all worthwhile, right? Wrong. One of the big problems with this music is that it keeps repeating the swirling fuzz sounds with their machine gun drums frankly becoming so banal that they lose any sort of impact.

Course Of Empire was formed in 1988 in Dallas, Texas. The band makes it a practice to distribute drums to fans during performances to create some sort of "mass drumming" experiment. As thoroughly goofy as it sounds, it did help inspire one of the tracks on their new album "Infested."

The songs become so vague and unattaching that they borderline on the annoying.

One of the dominant features of the band is the dual percussionists who lay down the grooves that really give the band its "industrial" feel. *Initiation* is the band's second full album.

Lyrically, the band comes up snake eyes on their roll as well. The lyrics deal with themes ranging from apocalypse to self-awareness, but are still ridden with more cliches than anything inventive ("Stones you throw in the stories you've read/ But then one day you wake up dead... "). The songs become so vague and unattaching that they borderline on annoying. There just is not a whole heck of a lot to like about this album, in all honesty, although die hard industrialists may object. The new musical generation seems to indicate a new era in style as well as message, one in which song writing, not catchy riffs, is its backbone. Course of Empire just missed the boat on this one.

Ponys lead a new musical trend in Ohio

By MARK MC CREARY
Staff Reporter

A name can say a lot about a band, or it can say absolutely nothing. It can make them sink or swim in society's expectations and it can impulsively draw or rebuke a listener. But after decades of rock and roll, all of the great names have been taken. It becomes a matter of being creative, or using the first garble that comes to mind. In the case ot the Ass Ponys, it is unclear which of the last two scenarios is the case. The thing which is clear is that behind the silly name lies a great band.

The Ponys (which will be their reference for lack of a more appropriate one) are a band out of nowhere...well, that is to say they are a band out of Cincinnati, Ohio. Cincinnati has recently been dubbed one of the new hotspots of music. That claim comes on the heels of the long overdue success of the Afghan Whigs and the release of home-town heroes, the Ponys. Now everyone will get a look at what Cincinnati has known for a long time.

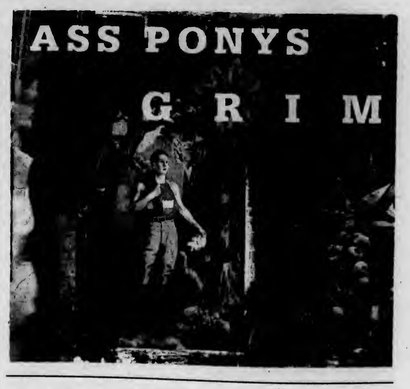
Since the name of the band offers few clues as to their type of music, one must look to the name of the disc for further divine intervention. The title, *Grim*, leads one to conclude that there is an element to this disc that may not float his other boat. But leave it up to those Midwesterners to throw in cynical irony and give listeners music that is far from *Grim*.

The 21 second blurb of noise at the onset of the disc serves only one purpose which is to mislead the listener. "Azalea," the first true song on the disc, is a mellow, cathartic testimony of lost love by a fat guy. This endearing ballad gives the impression of nothing along the lines of the lyrics, leaving one amazed that it is sung with a straight voice. "His legs they won't support him now/That he's nearly half a ton/But remembers very well/A time when he could run/They ran around her bed/She chased him around her bed/Azalea."

The delivery of these fluid lyrics are juggled by three of the five members and the range in style and personality are great. On "No dope no cigarettes," there is an RÉM-esque sound, especially in the lyrical qualities.

Throughout the 16 tracks, the stylings never became brash and never grate on the ears of the listener. It is simple music, for people to enjoy for the sake of listening and to escape the mundane sound of more accessible artists. The topics of the songs, including murder by a ballpeen hammer, self-mutilation in the name of a love, evangelistic deception, the violent son of an unloving father and murder go by relatively unnoticed with the music and the way in which it is delivered. Actually, chances are that the lyrics will go completely unnoticed, unless the CD sleeve is perused extensively. The point is that the foundation of music lies in the delivery and appeal, since the listener often misses the gist of the song. This is not so much a statement by the band, but rather the glorification of their ability to create music which stands above the lyrics and is still overwhelmingly appealing to the listener.

The Ponys are soon due to cut a single with homies, the Afghan Whigs. In the meantime, they



have offered the meat of what they are as a band for you to pour yourself over. If you have the daring to listen to a band with a silly name and a warped subject matter, then you will surely not be disappointed. Their nihilistic attitude may be just the dose of reality that you have been searching for and their musical prowess may be just the massage that your ears have been requesting.

ENTERTAINMENT

Heyward strives for deep understanding



By DAVID GREAVES
Staff Reporter

We all must pass through a maturing stage in life. It is a stage in which we search for a more meaningful, deeper understanding of the life we lead, the world we live in and the love we share in our relationships. Nick Heyward captures the essence of this search in his new album *From Monday to Sunday*.

Nick Heyward has written the words and music to this album from a younger point of view, so it has a very easygoing, flowing sound. Nowhere is the theme of a search for understanding more apparent than in the first release off *From Monday to Sunday*, entitled "Kite."

He expresses the realization that life is not always easy in the lyrics, "Life's like that/ Delicious with clause/ You never get the truth just promises galore." Later in the song, he asks his parents for protection from the hard reality of life when he sings, "Oh mother dear/ Don't let them shoot me out of the sky." In this song, Heyward expresses the common anxiety of stepping into a world on your own in which you must support yourself.

Other songs like "January Man," and "He Doesn't Love You Like I Do," express feelings of unrequited love and a search for a more meaningful relationship. Nick Heyward approaches this theme from a refreshingly laid back point of view instead of a dark, introspective one. He continues to present his music throughout the album in this easygoing tone. A harsher, darker tone would have made the album oppressive and demoralizing. Instead, Heyward expresses the search for understanding through a young, hopeful perspective.

From Monday to Sunday's expression of hope can be seen in the song "All I Want You To Know." It is a song about accepting the truth and coming to a better understanding of the real world. Heyward expresses this theme in the lyrics "Just grab a hold of yourself/ You've been mourning your decline/ Beneath all that pain will shine another time."

Throughout this mostly acoustic album, Heyward subtly intermingles an organ, cello and a horn section to accompany his guitar playing. The interplay of the instruments assists in the delivery of the album's message.

Nick Heyward's new album, *From Monday to Sunday*, poignantly and honestly expresses a search for a deeper understanding of the world around us and our relationships with each other.

Mother Funk to electrify 'Nova

By STEVE CHRISTINI
Special to the Villanovan

In the past it has been a favorite complaint of Villanova students that "There's nothing to do on the weekend." Many of you might agree and quite often it has been the truth. But not this weekend! Finally, something different has arrived at Villanova: Mother Funk! Villanova needs something new, something that goes with the times and this alternative/modern rock cover band has what students need.

Mother Funk is made up of six talented musicians and a sound system that is ready to rock the Spit. With six thousand watts of power everyone will be able to enjoy his or her favorite tunes from the likes of Pearl Jam, Soul Asylum, Blind Melon, U2, R.E.M., Red Hot Chili Peppers, Lenny Kravitz and much more.

Great alternative bands are now springing up across the country.

Thanks to Residence Life and the West Campus halls' support we have a reason to stay on campus this weekend.

So stop the complaining and come to the Spit this Saturday night from 9 p.m. to 1 a.m. for "Most Fest '94," 'Nova style. Tickets can be purchased in the Connelly Center from 11 a.m. to 3 p.m. daily and in Stanford lobby during dinner hours.

Wine Bottles to appear live



PHOTO BY RED GARAGE

The Wine bottles will appear in concert tonight at the 23 East Caberet.

PHILADELPHIA ORCHESTRA
Thursday, Feb. 17: 8 p.m.
Friday, Feb. 18: 2 p.m.
Saturday, Feb. 19: 8 p.m.
Monday, Feb. 21: 8 p.m.
Tuesday, Feb. 22: 8 p.m.
Wolfgang Sawallisch, conductor
Radu Lupu, piano
BEETHOVEN: Overture to "Egmont," Op. 84
SCHUMANN: Piano Concerto in A minor, Op. 54
STRAVINSKY: "Scherzo Fantastique"
STRAVINSKY: Symphony in Three Movements

TEMPLE UNIVERSITY SYMPHONY ORCHESTRA AT HAVERFORD CENTENNIAL HALL
Feb. 13
Student soloists: Bernd Gottlgner (contrabass), Hideaki Okada (oboe) and Burchard Tang (viola)
Luis Biava, Conductor
DVORAK: "Carnival Overture, Op. 92"
WALTON: Concerto for Viola and Orchestra
MOZART: Concerto for Oboe and Orchestra in C Major, K. 314
KOUSSEVITZSKY: Concerto for Contrabass in F-Sharp Minor, Op. 3
STRAUSS: "Don Juan, Op. 20"

Don't miss violinist Professor Daniel Hardt, with pianist Marcantonio Barone in a Benefit Concert for AIDS Awareness Week Sunday, Feb. 13 at St. Mary's Chapel.

HOROSCOPES

By WAYNE BREMSER, JR.
Assistant Entertainment Editor

Aquarius: To protect your money to spend on red wine and white roses, change your ATM PIN number from the last four digits of your phone number to the last four digits of your social security number. Fast.

Pisces: To find out if a friend of the opposite sex wants to be more than friends go the Body Shop and pick out 25 dollars worth of massage and body lotions for them. Preferably something with avocado. See if he or she wants you to participate.

Aries: The fleshy cage of your body is an annoyance and probably not in peak condition for romance. For lunch go to the natural food store everyday. Have a raspberry Blue Sky soda and a LaLa's Pocket (tofu and broccoli are the best).

Taurus: To understand real love, leave all those mix tapes at home this week and listen to the radio in the car. At a red light you will find yourself weeping to "You're The One" by Dwight Yokam. Country 92.5 WXTU.

Gemini: During "Nightline" you will fall from the sofa to your knees. Your belief in the love of God will be reaffirmed. You will know that only Her grace can take you away from this land of 27-inch Sony Trinitons.

Cancer: In a bar with a possessive Irish name, you will stare and stare at the ceiling wondering, "why does love got to be so sad?" Your head will plop back down and you will look around at all those red-faced people and know why.

Leo: You are thinking about spring break and romance. Forget Florida, Mazatlan or home. Go to Belize and wander through the jungles until you get to the ocean, where you will find real beauty in an untouched coral reef.

Virgo: The only order in romance is the rhythms of biology and the steady pounding of MTV. I suggest a *Franny and Zooeyian* mantra. Try these lines from great American poet Charles Bukowski: "young girls painting/ cows and/ trees in heat."

Libra: Competition with friends over dates is going to get out of hand this week. Put down that cheyenne pepper mace or hydrochloric acid. Instead try Sega's Robocop Vs. Terminator.

Scorpio: After watching Brandon on "90210" this week, your weekend focus will be the release of sexual tensions. Unfortunately, without a hip prof and a "stang" all you are left to do is beg your parents for money.

Sagittarius: In a dream your whole body will feel cold as your father bursts into your childhood room where you lie naked with an attractive pygmy. For a week following this dream you will fear water coming out of faucets.

Capricorn: While watching "Seinfeld," alone, you will realize that the relationships in your life are all about self-parody, pathos and the celebration of inadequacy.

British act invades theTLA

By COLEEN KENIREY
Senior Reporter

The British band Chapterhouse will open for The Wonder Stuff Feb. 27 at the Theatre of the Living Arts. This tour, which began Feb. 2 in San Francisco, marks Chapterhouse's first string of U.S. performances in two years.

The quartet is currently receiving strong reviews for *Pentamerous Metamorphosis*, a European import CD that offers a complete remix of its 1993 album *Blood Music*. The video for the first single, "We Are The Beautiful," was featured on MTV's "120 Minutes," giving Chapterhouse its first heavy exposure to American audiences.

Although the band had released three EPs *(Freefall, Sunburst* and *Pearl)* and its first album *(Whirlpool)*, it is *Blood Music* and the subsequent "re-translation" which have made people listen. *Net Magazine* recently proclaimed Chapterhouse's style, "ambient music," as the new form set to eclipse grunge in popularity.

The original "We Are The Beautiful" is a classic pop concoction with swirling rhythms and a steady but unhurried beat. As in most pop songs, the refrain becomes a bit repetitive, but this device is a necessary complement to the beat.

The first remix of "We Are The Beautiful," titled "Spooky's Ugly As Sin Mix," proves that Chapterhouse is no stranger to experimentation. The sound of the revision is light years away from the *Blood Music* cut. The mix is sharp via constant techno throbbing and during the opening, electronic pulsations reminiscent of the Space Invaders video game. Words have been abandoned in favor of mood-enhancing dance beats and haunting human moans that are prevalent in house music.

Spooky, an underground house music group, provide a second reworking of "We Are The Beautiful" called the "Extravaganja Dub Mix." This is a more streamlined take on the Chapterhouse single with a subdued tone suggested by the title. It is a psychedelic and fresh package. A voice vaguely resembling that of Howard Jones beckons "come on" as synthesizer pings echo the sound of Happy Mondays.

"Frost," another song only available on the bonus disc, resembles the sound of The Boo Radley in its mixture of pop vocals with eclectic guitar work and powerful drums. "Picnic" takes Chapterhouse out on an even more daring musical limb with international touches. The 15-minute track is sometimes a monotonous creative statement, but it unites diverse instruments for a unique effect.

If Andrew Sheriff (vocals/guitar), Stephen Patman (vocals/guitar), Simon Rowe (guitar) and Russell Barrett (bass) strive for a live performance as creative as their recorded work, they should be worth seeing.

Live Performances: Don't miss The Winebottles appearing tonight at 23 East Cabaret in Ardmore. This great band, from the Philadelphia area but now Colorado-based, only returns occasionally to perform. Think of a combination of The Ocean Blue and R.E.M. and attend this show.

Houston wins at the AMAs

By ERIC CHEUNG
Entertainment Editor

The 21st Annual American Music (AMA) awards began with an energetic performance by Rod Stewart Feb. 7. Setting the tone for the entire evening, Rod Stewart was in fine form with his voice as gruff as ever. A rendition of one of his earliest works, "Maggie May" was followed by his current single from *Unplugged...And Seated*, "Having a Party." This was precisely what the AMA's was like, one big party.

Of course, there were the requisite moments of seriousness and candor with short comments on the L.A. earthquake and the red ribbons worn to remind all attending of AIDS. But for the most part, the evening proceeded swiftly and the night was an exciting one. The trio of hosts Will Smith, Meatloaf and Reba McEntire carried the show pleasantly, though McEntire seemed to enjoy herself less than Smith and Meatloaf.

The person who perhaps deserved to be most ecstatic about the AMA's was Whitney Houston who took home an incredible seven of the eight awards she was nominated for, including the Favorite Pop/Rock Single, Album and Female awards, the Favorite R&B Single, Album and Female awards and Favorite Adult Contemporary Artist. As her current *Bodyguard* single suggests, Houston was the "Queen of the Night."

Every time she went up to accept her awards (and she was conveniently seated at the front row with her husband Bobby Brown and her baby daughter Bobbi Kristina) she had a different reaction. First it was excitement, then it was just plain happiness, and towards the end of the show it was down right hectic as Houston speed read her kudos and rushed off the stage to ensure that the AMA's ended at a reasonable hour. Throughout it all, Houston never forgot to give thanks to God and her family. During the emotional presentation to Whitney by Stevie Wonder for the AMA award of merit, Houston was emotional, tearfully claiming that without her loving fans she would not be here.

The almost unending success of Houston, who would have found it easier to have just remained on stage the entire time, was hardly lost by the other winners. After receiving two awards for Favorite Rock/Pop Band and Favorite Hard Rock/Metal Band, members of Aerosmith quipped that at their rate they might even catch up to Houston. Rod Stewart also joked when he received the International Artist Award. After hearing Houston going up to the podium for the umpteenth time and thanking her parents, Rod Stewart joined the band wagon and thanked Whitney Houston's mom and dad as well in his acceptance speech.

The multitude of presenters and performers proved why the AMA's are often far more popular than the stiffer, seemingly more snobby Grammys. Among some of the more interesting presenters were the reunited members of New Edition, the members of N.K.O.T.B. (or New Kids On The Block who still could not avoid a noticeable amount of boo-ing from the audience), Xscape singing an acapella version of their current chart-topper "Understanding" and Tony Bennett with one-half of En Vogue (who took home the award for Favorite R&B Group).

Artists who performed included Meatloaf (with an explosive rendition of "Rock N' Roll Dreams Come Through"); Snoop Doggy Dogg sporting a huge Afro (his mentor, Dr. Dre won awards for Favorite Rap Artist and New Artist); chanteuse Toni Braxton soulfully singing "Another Sad Love Song" and kneeling before idol Aaron Neville (she earned statuettes for Favorite New Artist Adult Contemporary and R&B); country/R&B duet between Gladys Knight and Vince Neil; a surprisingly low-key Michael Bolton and his "Said I Love You But I Lied"; crowd-pleaser Brooks and Dunn (they lost Favorite Country Band to perennial winner Alabama); Sax master Kenny G (who nabbed Houston's eighth possible award by winning Favorite Adult' Contemporary Artist) and solid performers the Gin Blossoms with their youthful anthem "Hey Jealousy." Also of note, was the unveiling of a new video called "Drive My Car" performed by the collaborative efforts of Recording Artists Against Drunk Driving, which jolted the audience with appearances by Paul McCartney, Phil Collins, Ringo Starr and Little Richard.

Once again, it was Houston who gave the performance of the evening. Proving herself to be "Every Woman," Houston did a medley of three songs including a classy interpretation of a song from Gershwin's "Porgy and Bess" and of course her heart-wrenching "I Have Nothing" from *The Bodyguard*. In all, Houston received no less than three standing ovations during the entire night, bringing the audience to their feet with her talented voice.

Other winners were the extremely mellowed out Stone Temple Pilots for Favorite New Rock/Pop and Hard Rock/Metal Band, Alan Jackson (Favorite Country Single and Album), Eric Clapton (Favorite Rock Male Artist), Luther Vandross (Favorite R&B Male Artist), Reba McEntire (Favorite Female Country) and Garth Brooks (Favorite Male Country).

ON THE RADIO:

Mariah Carey follows two chart-topping hits from her *Music Box* with two even better offerings. The passionate "Without You" is geared towards mainstream audiences, while the Babyface-penned "Never Forget You" should garner prime radio play on urban and R&B stations. What is more likely to happen is that everyone will be playing both songs and Carey will end up competing with herself for No. 1.

"Because of Love" by Janet Jackson is not nearly as infectious as previous hits. But just by virtue of being Janet, this cute ditty should still have no trouble finding a home on the airwaves. Toni Braxton has already reached Number One in terms of airplay on R&B stations with her new single "Seven Whole Days." However, since no plans have been made to actually release it as a single, its success, which will carry Braxton over to mainstream stations, can only help her album sales.

En Vogue and Salt N' Pepa team up on the single "Whatta Man" which has become the most highly rotated video on MTV. New Swedish group Ace of Base continue their invasion with the reggae-infused "The Sign" which currently sits in the Top 5 and looks bound for Number One glory.

AHEAD THIS WEEK...

CHESTNUT CABARET
38th & Chestnut streets
Philadelphia, Pa.
382-1202
Feb. 11 — Crash Test Dummies
Feb. 15 — New Breed
Feb. 16 — Buckwheat Zydeco
Feb. 17 — Larry Coryell

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Feb. 11 — Dazed and Confused
Feb. 11 & 12 — Singles
Feb. 17 — Malice

J.C. DOBBS
Third & South streets
Philadelphia, Pa.
925-4053
Feb. 12 — The Goats
Feb. 20 — Black Train Jack
Feb. 25 — David E. Williams

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Feb. 11 — Matt Sevier
Feb. 12 — Rolling Hayseeds
Feb. 16 — Monsterland

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Feb. 11 — Hyperactive
Feb. 12 — Strange As Angels
Feb. 17 — Strange As Angels

THE SPECTRUM
Broad & Pattison Place
Philadelphia, Pa.
336-3600
Feb. 27 — Sting & Melissa Etheridge
Mar. 7 — Rod Stewart

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Feb. 11 — Leo Kottke
Feb. 12 — Cassandra Wilson
Feb. 22 — Uncle Tupelo
Feb. 25 — Nick Heyward w/Moxy Fruvous

TOWER THEATHER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Feb. 13 — White Zombie, Prong & The Obsessed
Feb. 18 — Black Sabbath, Motorhead & Morbid Angel
Feb. 19 — UB40 & US3

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Feb. 12 — James
Feb. 14 — Tool w/Failure
Feb. 15 — Kurtis Blow Grand Master Flash & The Furious Five
Feb. 18 — Teenage Fanclub w/Yo La Teno

23 EAST CABARET
23 Lancaster Ave.
Ardmore, Pa.
896-6420
Feb. 11 — Winebottles
Feb. 12 — WNOC
Feb. 16 — Badless
Feb. 17 — X's + O's = 25 Miles

MOVIE THEATERS

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Road
Springfield, Pa.
328-5348

'Far Away' shows world of angels

By WAYNE BREMSER
Assistant Entertainment Editor

German director Wim Wenders' sequel to "Wings of Desire" is a tale of angels set in post-wall Berlin. Wenders' angels watch over as Germany sways between embracing the old-ways (see "Schindler's List") or listening to angels and seeking a brighter future.

Otto Sander plays Cassiel, an angel who grows more curious about human existence and human problems. Half of the film depicts Cassiel's life as an angel and gives insight into the private moments of the humans that he watches over. These humans include a mother and her daughter, a former Nazi chauffeur, Lou Reed and Mikhail Gorbachev. Cassiel is frustrated that the humans cannot hear what he is saying and feels as though he has no real influence.

Finally, as a young girl falls to her death, Cassiel chooses to give up his life as an angel and interferes with human reality. Cassiel discovers that human life is not so wonderful after all and finds his attempts at doing good futile. Wenders uses color to offer two views of human reality, both true to life. One view depicts the private self and another shows the self in relation to others and community.

Wenders uses the brilliance of black and white film to illustrate the lives of the angels, which are virtually human, yet removed and different. The black and white reality of the angels and the private self reveals real and clear symbols. When Cassiel becomes human, the film shifts from black and white to color. Unlike "The Wizard of Oz," where color shows a magical other-world, color in "Faraway, So Close" depicts human reality as bleak and confusing. The contrast that Wenders creates is harsh and moving.

The supporting cast of "Faraway, So Close" is excellent. Cassiel's angel friend, Raphaela, is played convincingly by Nastassja Kinski, as is Willem Dafoe's evil character Emit Flesti ("Time Itself"), who constantly mocks and hinders Cassiel's journey into humanity.

Among the many achievements of this film, "Faraway, So Close" gives a view of real life in a time and place. Just as "Wings of Desire" shows angels in a divided 1987 Berlin, Wenders paints a newly united Berlin, which has unstable roots and an unclear future. Wenders' message is that if Germans try to listen to these angels that are so close, they can find new rivers to float down together, rather than return to mistakes of the past.

Just as Germany dangles close to bad things, Wenders explores the norms of American film, in a twisty gangster-spy subplot, which includes Peter Falk (playing himself). Though Wenders relies on this subplot only to lampoon the degrading sexuality and violence of popular American movies, it is a diversion from the rest of the film. This diversion may bother some viewers, but it seems to be a reminder of what most films are like.

Wenders shows us that these angels are all around, as are people, like Gorbachev and Peter Falk, who are listening to them. Wenders offers a certain view on spirituality in "Faraway, So Close" which is similar, yet more hopeful than its predecessor. This message is not heavy-handed or presented in a dogmatic way, but it is a definite, honest presence in the film. The film is not only concerned with angel to human relations, but also people's relationships with themselves and those around them. Gentle respect for the self and fellow humans, the angels around us that we can hear, is what Wenders prescribes.

"Faraway, So Close" is a wonderful film. It presents the subjects of angels and life experience in a manner that is honest and human. Wenders has artistic talents that are not often found in film. He is a true artist in that he delivers a clear vision; a hope to the world. This message is not only needed in Europe, but in the United States as well.



PHOTO BY SONY PICTURES

Angel Cassiel whispers advice to Mikhail Gorbachev in "Faraway, So Close."

THE ARTS



PHOTO BY SHARON GRIFFIN

The Villanova Pep Band psyches up the home crowd at all men's basketball games.

FOCUS: 'Nova Band

By KATE SZUMANSKI
Editor in Chief

You think they are part of the scenery so you take their presence for granted. After all, what would a Villanova basketball game be without the enthusiastic members of the Villanova University pep band arousing and exciting the crowd in duPont with their inspired renditions of "V for Villanova" and "I Can't Turn You Loose?" The frenzied Pavilion just would not feel the same (and the Wildcats probably would not be as successful as they have been, either).

The band, however, does not just perform at Villanova men's basketball games; its purposes far surpass boosting morale and school spirit in duPont.

As a branch of the Office of Music Activities, the University band provides students with the opportunity to perform, travel and share their musical interests and talents with others. The band itself is divided into various sections including the marching band, concert band, jazz band and the pep band.

The marching and pep bands constitute the largest membership of the University band, said '93-'94 Band President Michael Martin. The marching band attends all home football games and travels with the team to one away game each year, said Martin. The pep band attends all home basketball games, travels to the Carrier Dome in Syracuse and to the Big East Tournament in New York City.

"Most Big East schools do not welcome bands from other schools, so that competition for the home court is eliminated," said Martin, adding that "it is a shame we [the band] do not travel to local colleges with the team." Syracuse University, however, welcomes other college bands to perform during basketball games in the Dome.

"The concert band performs during University events such as

(Continued on page 28)

ALTERNATIVE SCENES

VILLANOVA THEATRE
519-7474
2/11-2/20
"Midsummer Night's Dream"

SWARTHMORE COLLEGE
328-8533
2/11
"Suffering with Jesus in Late Medieval England" (lecture by Ellen Ross)

ROSEMONT COLLEGE
527-0200
2/17-2/20
August Strindberg's "A Dream Play"

ST. JOSEPH'S UNIV. UNIVERSITY GALLERY
660-1840
2/11-2/18
Photographs of Ireland

BORDERS BOOKS
527-1500
2/16
"Framing Blackness: The African American Image in Film" (lecture by Ed Guerrero)
2/17
"Sacred Trusts: Essays on Stewardship and Responsibility" (lecture by Michael Katakis and Kris Hardin)

THE LIBRARY COMPANY
546-3181
2/11-3/18
"A Walk On The Wild Side: The Wissahickon Creek" exhibit
2/17
Lecture by Jane Mork Gibson

ACADEMY OF FINE ARTS
972-7642
2/11-4/17
"I Tell My Heart: The Art of Horace Pippin"
2/11
Fourth Annual Art Auction to benefit the Bill Flack Memorial fund
2/12
"Lincoln's Birthday" (family workshop)
2/13
"A Fight for Freedom" (film series)

PHILA. FESTIVAL FOR NEW PLAYS AT THE ARTS BANK
735-1500
2/11-2/27
Philadelphia Festival Theatre

TEMPLE UNIVERSITY
204-8307/204-7476
2/13
Temple University Symphony Orchestra performing works by Dvorak, Walton and Mozart — Haverford Centennial Hall
2/16
Jazz Faculty Ensemble

THE PAINTED BRIDE
925-9914
2/11-3/19
"On the Q-tip"
2/11
"The Circle Unbroken is a Hard Bop" (performance work by Sekou Sundiata)
2/12
"Born Catholic, Can You Tell?" (storyteller Ed Stivender)

THE PHILADELPHIA ORCHESTRA
893-1939
2/11
Operatic works by Wagner featuring The Philadelphia Singers Chorale, Soprano Deborah Voigt, Tenor Robert Schunk and Bass Rene Pape
2/12, 2/15
Works by Honegger, Rachmaninoff and Beethoven featuring pianist Bruno Leonardo Gelber
2/17-2/19, 2/21, 2/22
Works by Beethoven, Schumann and Stravinsky

HEDGEROW THEATRE
565-8286
2/11-3/12
"A View From The Bridge" (play by Arthur Miller)

ENTERTAINMENT

CRYPTO—LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

YWJQPJA UDFGDJAPU
IPZDF ID QPBBP FGPU
QCPG GCDU FPHA QPF
JDPR IPZDF ID QPBBP
FGDPR
— FGWBD GDIXRD XHRWGF

Answer to last week's 'Nova Crypto-Lyrics: (NJDDX)

Well I can't forget this evening
No your face as you were leaving
But I guess that's just the way
the story goes...
You always smile but in your eyes
Your sorrow shows...
— Mariah Carey (Without You)

By ANDREW GRIBBIN
Staff Reporter

PWH IPP
YDDET LOVEE
STEEWSECRETLF
PSADMIRERYSIU
LCUPIDUAEWOVMZE
YERYNEESOWJSSZM
PHMTNYCRHWOSEYA
LTBEARUELILHL
YLRAGDAKTAF
DAASARDPT
NECTTPL
AHEYI
CNK
S

love, secret, admirer, healthy, cupid, red, date, flowers, arrow, fuzzy, teddy, bear, heart, rose, dinner, joy, sweets, smile, cuddly, embreace, candy, hug, kiss, mush, happy

Feb 19th!

TEST DRIVE

LSAT • MCAT
GMAT • GRE

is coming to Villanova!

Find out how you'll score on the LSAT, MCAT, GMAT, or GRE!

1-800-KAP-TEST

Call today to reserve your space!

KAPLAN RULES

Band

(Continued from page 27)

admissions forums, open houses, keynote speeches and graduation," said Martin. It also travels during fall break, representing the University to high school and grade school students across the country. Recently, the concert band traveled to Chicago, South Carolina and Canada while performing at various locations along the way.

The jazz band also travels and has performed this year at Disney World in Orlando and in Philadelphia, said Martin. "Many members of the jazz band are not members of the regular band," he added.

The band practices in the music room located in St. Mary's Hall. "The room is small and sometimes cramped. With membership as high as 100 musicians in some years, this room is not large enough to accommodate all of the students," Martin said. Also, the University does not possess a facility that is large enough to host concerts. "For all of the performing arts at Villanova, there really does not exist a nice place to perform," he added.

The band is automatically associated with athletics, said Martin. "The concert-side of the band is often times overlooked," he added.

The University's VQI program stresses improvement in all aspects of student life, said Martin. Improvement is needed in the area of music activities. "Improvement would, in turn, foster more fine arts here at Villanova," he said.

"The band is an organization run primarily by students. Music Activities Director John Dunphy releases much of the power to the five members of the Band board," Martin said. The board, the governing body of the Band, includes the president, executive vice president (affectionately referred to as the "V.P. for fun and games"), vice president for fund raising, treasurer and secretary. Other Band offices include band managers, music librarians, drum majors, alumni chairperson and pep band directors. These positions are awarded to dedicated band members who volunteer for office.

"Socially, the band is a close-knit organization whose members are good friends," said Martin. He adds, although the band is taken for granted quite often at the University, its members enjoy performing and serving the University community.

PERSONALS AND CLASSIFIEDS

Help Wanted

ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers P.O. Box 395, Olathe, KS 66051. Immediate response.

Babysitter Needed for 18 month old, on Tuesday mornings, walking distance from campus. Experience and references required. Call 525-1556.

Part-time Help Wanted — for variety of work. Flexible hours. Good pay. 552-8113.

Child Care Needed for 3 children ages 10, 6 and 3 one evening per week (flexible) and an occasional weekend night. Car preferred but home is walking distance from campus. $7/hour. Please call 527-6620.

For Rent

FOR RENT: 2 bedroom deluxe apartment. Radnor House. A/C, wall to wall carpeting, balcony, short walk to train and campus, 1½ miles to the Blue Route. $720/month+ utilities. Seniors or graduate students preferred. Call (718) 854-8214. Available immediately.

Miscellaneous

Tremendous Bible evidence that the end of the world may be only months away! Listen weeknights 10-11:30 WKDN 106.9 FM. Free information by sending stamped envelope to Box 313, Oreland, PA 19075.

Compact Discs Wanted — Cash paid for your entire collection. Call 494-7590.

SKI — Spring Break '94 Intercollegiate Ski Weeks, ONLY $209. Includes 5 day lift ticket/ 5 nights lodging (luxury condo)/5 days intercollegiate activities (Drinking Age — 18). Sponsors include Molsen and Mt. Oxford, Canada. (Just across the Vermont border). Group leader discounts. Call Ski Travel Unlimited, 1-800-999-SKI-9.

SKI — Intercollegiate Ski Weeks, ONLY $209. Includes: 5 DAY LIFT TICKET/5 NIGHTS LODGING (LUXURY CONDO)/5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age, 18). Sponsor Include Molson and Mt. Orford, CANADA (Just across the Vermont Border) Group Leader Discounts. Spring Break '94. Call Ski Travel Unlimited. 1-800-999-SKI-9.

Magic Diet! Lose up to 30 pounds in 30 days. $34 plus $2 S & H. V/M accepted. Call 1-800-327-1458, 1-6 p.m.

LOST — DIAMOND Engagement Ring — Gold band. During Homecoming. Around the area that the Wildcat Club is set up, behind the end zone of the stadium. Please call 789-6578 if found. **REWARD!!**

Miscellaneous

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations. Spelling and grammar included. Call Karen at 353-2959.

"HOT SHOTS" BILLIARD CLUB!!! Pool tournaments with cash prizes. Come and have fun!! On Sundays at 1:00 p.m. in the Connelly Center Pool Room. Also, pool cue sales sponsored by the Billiard Club. Brand new quality hand crafted cues. Starting from $50. For more info contact Denise at 519-2044.

Earn $2,500 and Free Spring Break Trips! Sell only 8 trips and you go FREE! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

SPRING BREAK! Bahamas Party Cruise 6 days $279! Includes 12 Meals and 6 Free Parties! Panama City Room with kitchen 8 days $119. Cancun and Jamaica $469! Daytona $149! Key West $249! Cocoa Beach $159! 1-800-678-6386.

SPRING BREAK packages. Promote on campus or SIGNUP NOW for rooms. $129 and up. Daytona, Panama, Padre, Cancun, etc. Call CMI 1-800-423-5264.

SPRING BREAK — Cancun, Bahamas, Jamaica, Florida, and Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL (800)-328-7283.

GREEKS & CLUBS — Earn $50-$250 for yourself plus up to $500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800--932-0528 Ext. 65.

SPRING BREAK — From $299. Includes: Air, 7 nights Hotel, Transfers, Parties and More! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip plus commissions as our campus rep! 1-800-9-BEACH-1

SPRING BREAK! Crested Butte, Colorado. On mountain, 2 bedroom/2 bath condo near lifts. Indoor pool, video games, fireplace and South Padre Island, Texas, beach front. **Owner discount.** Call (813) 642-5483.

RESUMES RESUMES RESUMES **The Problem:** Too many people for too few jobs. **The solution:** A resume that will give you a COMPETITIVE ADVANTAGE over those seeking the same job you want. Whether you're doing your first resume or need a resume overhaul," BLUE CHIP CAREER CONSULTANTS can help you create a resume that separates you from the competition and helps you get the job you want the first time! **For a personal consultation, contact Joe at 525-0288.** BLUE CHIP also specializes in interview skills development and image building. Ask for additional details.

Miscellaneous

Earn Free Spring Trip and Cash Bonuses while visiting MTV in Southern California. Call today 1-800-255-5791.

Personals

Hoffles, Nana, Danner, CP, Werp, Jacks, Thelma, Court, Guzzy: Happy Valentine's Day, girlies. Love, the Odd Duck

KIM — I'm so sorry I couldn't take you to work and that I didn't let you know sooner. Thank you for all your help these past few weeks. I would have gone crazy without you. (Nobody loses their head, nobody loses their head!) — Jen

Little Mother, Happy Valentine's Day! "Do you love him, Loretta?" "Ma, I love him awful." "That's too bad."

Dear Troll, Bill, Rich, Pat, and Armin. I just wanted to take this time to share some thoughts with my favorite boyfriends. Troll: Me and you Tues. at 10 p.m. baby (You too Bill) Rich: What do you know that I don't? Pat: I'm not a sap and you're not funny! Armin: Either get off the phone or out of bed, just do something! Happy Valentine's Day boys! Love always, Tara

Dear Christine, Katie, and Jen. Hey funky divas, what's up? I hope that you and your boyfriends have a very enjoyable and romantic Valentine's Day while I study for my English mid-term. Anyway, I love you all very much and I could never ask for more wonderful best friends. Happy Valentine's Day! Love always, Tara

Dear Bryan, Geoff, Greg, Tom, and Craig. I just wanted to take this time to share some thoughts with my favorite boyfriends. Bryan: Thanks for the rides! Geoff: English majors unite! Greg: I'm sorry I'm late! Tom: I know that you hide En Vogue CDs under the bed. Craig: Sleep in your own bed. Happy Valentine's Day! Love always, Tara

Dean of Students: I know you need to be impartial about who you send Valentine's personals to but I don't have to! Happy Valentine's Day! — From the nail queen down the hall

HAPPY VALENTINE'S DAY TO SEAN KELLY WHO IS 20 YEARS OLD.

Brynn, Phone tag is not cool. Have a Happy Valentine's Day! Love, Kate

Oh Liz, On this Valentine's Day, I'm pledging my undying love to the one thing I can truly count on. **THE TAURUS!** Happy Valentine's Day! Love, your sister, Kate

Elizabeth: Fate is a mysterious, bizarre thing which no mortal human can even attempt to comprehend. Do you love him, Loretta? That's too bad. — I mean that from the bottom of my cold bitter heart. Kate

Personals

TARA — Here's your personal from someone you hardly know — Todd

Snorter: Have fun at your dance, and unlike July 4, keep your clothes on!! To my L.I. buddy: I'm glad things are better because we always need to order lots of breadsticks!! Keep your brother and the fan away from me!! Love always, Blossom

Juana: This V-Day, let's mutually avoid: Side trips to Global, Dave & Matt (and anyone else from Bumble . . .), the annual X-mas parties on 42nd St. (keep her quiet), seances with Keri, violent phone conversations in my defense (how unprofessional!!). No more pre-parties for BC!! Love, the newly converted optimist

To my goal-making roommate: Hope all of your Apple II dreams come true this V-day!! To Firestarter: No more solo!
To the 72 hour flu victim: At least you didn't relive the "Night of the Fall!" Col: I did it! I took the laundry basket!! Happy Valentine's Day!! Love, Me

Juan: Can I just tell you? You are the Juan thing I have always Juan-ted. You are the Juan for me! Love, Pedro

Pedro, you don't know how much you have rocked my world this year. Happy V-day! Love, Juan

To my Roomie — Happy V-day — NOT! You're the best! Someday you will find your man . . . and hopefully he will be a nice, clean cut, wholesome American boy — keep your fingers crossed! Love, The Forgetful One

Meg — It's almost over — **FOREVER!** and this time I mean it, I swear I am finished with it forever). Four is the magic number. Thanks for everything! Steph

Melonhead: Happy Valentine's Day, little brother. I hope that you get hit by Cupid's layout arrow so you finally learn how to do it. Can I see your Wheel of Love? — Love ya, your sister who is 102 degrees in the shade.

Those of you wearing black on Monday (another Black Monday?? — remember to smile, and even if it is a Hallmark holiday, it isn't all that bad! (I know, I have my rose-colored glasses on . . . but, it's part of my eternal optimism!) — T

Oh Zeta Phis . . . I'm back! Hope this week was as magnificent as the last — And that you're more than psyched for tonight! Last year we were "Under the Sea," wonder where we'll be tonight??

Suzannie — you are loved — and I do 2! Hope you're doing great, at least they didn't run out of pillows! Remember — some people grin and bear it, while others smile and change it. Think about it. — Arat

Personals

Demi, Frances and Dillon-Woman: Happy Valentine's Day! May you be hit over the head by Cupid's arrow (or a large, blunt object). Thanks for everything. You're all such wonderful friends to put up with me and my drunken voice mail messages at 3:30 on Sunday morning. Thanks for not teasing me too much. Love ya — the one who has a hallway fetish.

Kate: It's a raw and sexy percussion kind of thing. Yeah, I'm going down to the car again. He's like a disease without any cure. I like our new lyrics better, though. Is this really fate working its devilish hand. The whole episode is a **still life.** H.L.

Christine — One question for you! Would you like to buy an O? Smile! Love, Steph

Tara — Happy V-Day. How's your kissy friend? My weird friend is OK. I hear you've progressed, but HOW FAR? Let's talk! Love, Jane

To the "Days" fanatic, Happy Valentine's day to my roomie. I hope you get some sleep soon. Cheer up! Love, the "Nail" fanatic
Meliska, I hear that you're born to "hand jive"? Thanks for being so helpful. Yeah, I like yellow bomber buses, too! Not as much as you do, though. You're taking Jen's place as "chief snorter." Keep up the good work — Sally

Burke — I know what would cheer you up — let's watch BOB and sing about logs! Have lots of fun at your dance, and remember BOYS ARE ICKY!! — Coonella

MERKLINGER, Hey, you! What's new? Let's get together some time. No, really, we have to hang out! You're great! I miss you! Love, Your busy friend

SCOPES: Do you know about my Valentine's Day **FANTASY?** We could make it a **RITUAL** and make everyone on the staff jealous — especially Ski.

LAUREN: More times than you.

Mike — Your first personal. Treasure it and your "big" sister forever. Love ya — Meg

Sarah Lee — Grump, grump, grump all day long, grump, grump, grump, while I sing this song . . . you know who

Dear Jen, Happy Valentine's Day! Have fun at your date dance with your mystery man! Get some sleep, damn it! Love, Me
Perkless, Is that a gavel in your pocket or are you just happy to see us? Love, Your Favorite Section, GUESS

Sue-B and Tyburczy-face, Look, let's forget the past and move on to bigger and better things. You guys are great! Mary: can't wait until Cancun! Tans!! Yours in friendship, You know who

Extra Extra
FREE FOOD

5273606

AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

527-3606

ATTENTION ATHLETES!

Sports Therapy/Massage Available

Eliminate
* Soreness/Tension
* Increases Flexibility
* Decrease Recovery Time

We'll Come To You — $15/hour
Works with U.S. Olympic Team and College Teams

Non-Athletes Also Welcome

Call Jim at Therapeutic and Sports Massage
594-0991 (phone) 618-5937 (beeper)
A.M.T.A. Certified

SPRING BREAK



A TAN FOR ALL SEASONS
We will honor any competitor's ad or coupon
UNBEATABLE PRICES

STUDENT SPECIAL
$4.95 per session or $39.00 for 8
For These Prices Your Choice of All of Our Features:
15 Min. Bed 30 Min. Bed
5 Min. Booth Face Tanning
Monday-Friday 9 a.m.-9 p.m., Saturday 9 a.m.-5 p.m., Sunday 11 a.m. to 2 p.m.
BRYN MAWR MALL
15-31 Morris Ave.
527-2525
EXPIRES 6/30/94

NOBODY DOES SPRING BREAK BETTER!
SPRING BREAK
COMPLETE FIVE & SEVEN NIGHT TRIPS

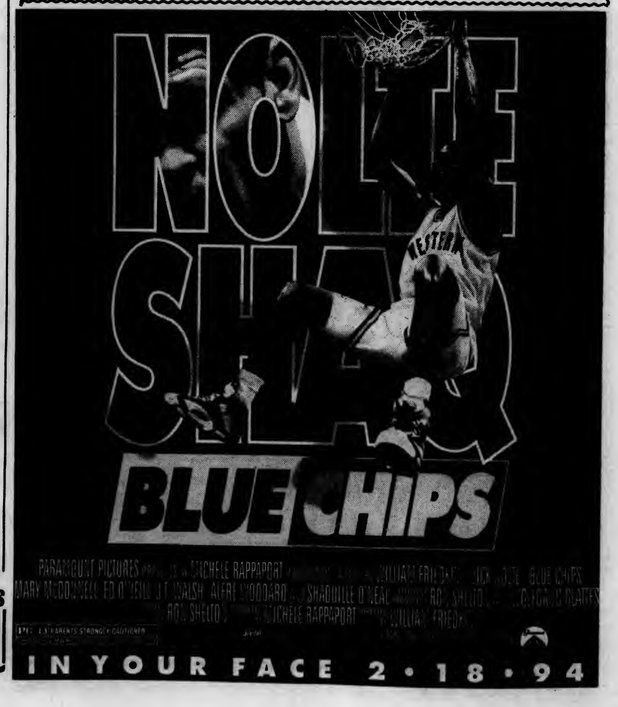


SOUTH PADRE ISLAND
DAYTONA BEACH
PANAMA CITY BEACH
STEAMBOAT
LAS VEGAS
VAIL/BEAVER CREEK
ORLANDO/DISNEY WORLD
MUSTANG ISLAND
HILTON HEAD ISLAND
BRECKENRIDGE/KEYSTONE

* PER PERSON DEPENDING ON DESTINATION / BREAK DATES / LENGTH OF STAY.
FOR ADDITIONAL INFORMATION & RESERVATIONS
1•800•SUNCHASE

Please give blood. It's needed now.

American Red Cross
To donate, call 1-800-26 BLOOD



Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

What a difference a month makes! January's jeers have turned into February fantasies for the men's basketball team. After struggling through January with a 2-5 mark, barely beating Richmond and needing a massive rally to defeat St. John's, Villanova has exploded in the month of February. What has the difference been? Several factors are notable. Let's look at the numbers game by game:

St. John's: Shooting. The Wildcats shot 10-of-19 from three-point range against the Redmen and were 11-of-13 from the free throw line, 23 percent better than their season average.

Boston College: Shooting and Bill Curley. The Wildcats shot 49 percent from the field, 52 percent from behind the three-point arc and held All-Big East forward Bill Curley to 10 points and five fouls in only 20 minutes of action.

Seton Hall: Defense and the free throw line. Only 30 percent shooting for Seton Hall with Pirate big men Arturas Karnishovas and Darrell Mims combining for a sharp 1-17 from the floor. Oh, and once again; the Wildcats hit their free throws, or at least 22-of-28.

... Speaking of Seton Hall, what a bizarre game. Yeah, yeah, the weather was bad, but imagine Jake Nevin Fieldhouse only being two-thirds filled. That's what it was like, except spectators were not packed into a tiny gym, but a 20,000 seat arena. I suppose it's good practice for the Miami game tomorrow.

... Flag wars. Rumor has it that Villanova's cheerleaders had the largest flag in the nation. Seton Hall's has got to be up there as well and it just might be bigger.

... Alvin Williams had a rough time up at the Meadowlands. Fresh off being named Big East Rookie of the Week (the only player not named Doron Sheffer or Ray Allen to win it this year), Williams had three shots blocked against Seton Hall and finished 0-for-9 from the field. But Alvin knows turnabout is fair play and he racked up two blocks of his own, including one on 6-foot-7 John Leahy with 35 seconds left in the game. Just goes to show that when the shots aren't falling, you can contribute in other ways.



... More numbers: Kerry Kittles is tied for ninth in the nation in steals, averaging 3.1 per game.

... Even more numbers: Through games of Monday, Feb. 7, Villanova's opponents this year have amassed a 177-94 record. Eleven of Villanova's 14 opponents this year have a winning percentage of 50 percent or better. Those numbers have given Villanova the hardest schedule in the nation for the second straight week, according to the Jeff Sagarin ratings.

... The Phoenix Cardinals, behind Buddy Ryan's defense, will have a better record than the Dallas Cowboys in two years. Jerry Jones can't sign everyone and free agent defensive players want to play Buddyball. Look for the Cards to sign Seth Joyner, Clyde Simmons or Wilber Marshall. You can book it.

... The Winter Olympics start tomorrow. Does anybody care? I mean besides Tonya Harding. You can bet CBS officials get down on their hands and knees and thank the sleaze gods for the Nancy-Tonya incident. Sleaze equals ratings.

... Everyone is upset that Michael Jordan is trying out a baseball career, calling it a publicity stunt. Everyone feels that he is costing more deserving players a chance at the big show. But let's be frank; if the White Sox didn't give him a chance, I can think of 26 other teams that would. The Reds probably wouldn't take a shot because Marge Schott lives in a parallel universe and probably does not know who Michael Jordan is.

... My final four picks right now are Duke, North Carolina, Louisville and Arkansas. It probably won't happen because four teams from the southeast won't be seeded in four separate brackets. But hey, nobody is perfect.

... The Schnoz standings. Kerry Kittles gets it for the Seton Hall game, notching 25 points and holding Arturas Karnishovas to one field goal. Jason Lawson gets it for the Boston College game. How many other players can say they racked up seven blocked shots against Bill Curley and Danya Abrams? Eric Eberz gets it for the St. John's game for his 8-11 shooting off the bench. The standings:

Five Schnozes: Kerry Kittles
Four Schnozes: Eric Eberz
Two Schnozes: Alvin Williams, Jonathan Haynes

Men's

Rank/Team	Record
1. North Carolina	19-3
2. Duke	16-2
3. Arkansas	16-2
4. Kentucky	18-3
5. Kansas	20-3
6. Connecticut	19-2
7. Louisville	18-2
8. Temple	16-2
9. UCLA	15-2
10. Purdue	18-3
11. Michigan	15-4
12. Indiana	14-4
13. Massachusetts	17-4
14. Syracuse	15-3
15. Missouri	16-2
16. Arizona	17-4
17. St. Louis	18-1
18. California	14-4
19. UAB	17-3
20. Florida	18-3
21. Wisconsin	14-4
22. Marquette	15-5
23. Minnesota	15-7
24. Illinois	12-5
25. Xavier	16-3

Icecats

(Continued from page 32)

another gem of a centering pass, he connected with Kraunelis, who sent the goalie searching for the water bottle, and the Icecats were out to a commanding 2-0 lead after one period.

In the second period, the Rams finally beat 'Nova goalie Mike Kelly and it remained 2-1 as the Icecats preserved the lead for the remainder of the game. Kelly finished with 27 saves in a strong outing. This snapped Villanova's four game losing streak and points them in the right direction for the ECAC home stretch.

"This wasn't a great game for us because we played down to their level," said Kraunelis, "but it seems as if things are clearing up and we're really coming together for the playoff run."

Villanova has four straight ECAC games at home and six left overall.

Women's

Rank/Team	Record
1. Penn State	18-0
2. Tennessee	20-1
3. North Carolina	19-1
4. USC	16-1
5. Colorado	18-3
6. Connecticut	18-2
7. Texas Tech	17-3
8. Iowa	14-3
9. Virginia	18-2
10. Kansas	16-3
11. Purdue	17-3
12. Vanderbilt	17-5
13. La. Tech	17-3
14. Stanford	13-5
15. Washington	15-3
16. Fla. Intl.	17-1
17. Rutgers	14-3
18. Seton Hall	17-3
19. Auburn	15-5
20. Alabama	15-5
21. Boise St.	17-3
22. Montana	16-3
23. Toledo	17-1
24. W. Kentucky	15-5
25. Texas A&M	15-3



FILE PHOTO
The men's swimming team had last week off but has upcoming match-ups against Big East foes this week.

Main Lion
Night Club & Sports Bar

TONIGHT
2 GREAT BANDS
HYPERACTIVE
and TRIBES

SATURDAY
STRANGE
AS ANGELS

WED., FEB. 16
WDRE Modern Rock Night
STRANGE
AS ANGELS

THURS., FEB. 17
BACKSTREETS
and the
Steamroller Picnic

FRI., FEB. 18
RHYTHM &
BLUEFISH

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

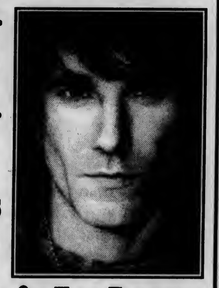
"ONE OF THE BEST AND MOST POWERFUL FILMS OF THE YEAR."
Daniel Day-Lewis gives the performance of the year in a true story of injustice that will pin you to your seat. A stunner of a movie."

A TRUE STORY FROM THE DIRECTOR OF "MY LEFT FOOT"
DANIEL DAY-LEWIS EMMA THOMPSON

"A BRILLIANT FILM. RIVETING.
Daniel Day-Lewis gives another dazzling performance in what is so far the role of his career."
-Janet Maslin, NEW YORK TIMES

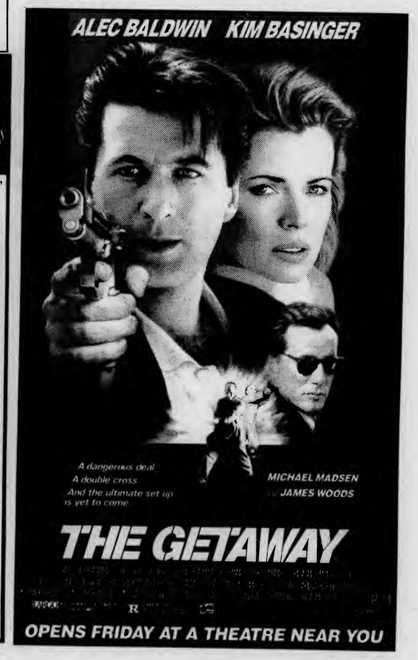
"A GRIPPING TALE... AN IMPASSIONED MOVIE.
Daniel Day-Lewis's Gerry Conlon is a rich creation."
-David Ansen, NEWSWEEK MAGAZINE

"DANIEL DAY-LEWIS IS BRILLIANT.
A splendid ensemble of actors and some of the year's most skillfully kinetic filmmaking."
-TIME MAGAZINE



IN THE NAME OF THE FATHER

UNIVERSAL PICTURES PRESENTS A HELL'S KITCHEN/GABRIEL BYRNE PRODUCTION
A JIM SHERIDAN FILM DANIEL DAY-LEWIS EMMA THOMPSON PETE POSTLETHWAITE "IN THE NAME OF THE FATHER"
R A UNIVERSAL RELEASE



Cats fall to UMass; rebound to beat URI

By BROOKE FERENCSIK
Staff Reporter

The ECAC playoff race is on, and for the first time in six years, the Villanova Icecats find themselves in the thick of the hunt. 'Nova must win at least five out of their next six to secure a spot in the playoffs, and it will not be a walk in the park (or on the ice rink for that matter).

Following some tough ECAC losses, the Villanova Icecats had the opportunity to play against Division I opponent Massachusetts Feb. 4. At a time during the season when the Cats should have been licking their wounds and preparing for the home stretch, UMass poured salt over the Cats' wounds in a 13-1 shellacking.

The Minutemen opened up the scoring with three quick goals and added one more late in the period for a lofty 4-0 UMass lead at the first intermission. That was just the beginning as the Minutemen racked up seven more goals in the second period. 'Nova's only highlight came in the second period as forward Jim Ready and defenseman Bruce Arnold fed senior forward Tony Lomanto at the top of the circle for a wrist shot that smacked nylon to put the score at 11-1 after two periods. UMass continued to pour it on in the third, sounding the siren two more times to close out the game at 13-1. 'Nova netminder Dan Nadeau had 33 saves on 45 shots and goalie Mike Kelly had one save in the minute he played. The Cats only mustered 10 shots on goal which was certainly a large reason for the blowout.

"It seemed as if they were always a stride ahead of us. They were a very solid team and every one of their players could get the puck in the net," said freshman Paul Kraunelis.

In another non-conference matchup, Villanova took on the University of Rhode Island Rams. The Icecats had something to prove and did so, edging URI 2-1. 'Nova came out on fire as they scored the only two goals of the first period. Ready came down the left side of the rink and sent a beautiful centering pass to sophomore forward Chris Paquette, who lit the lamps with a goal to put 'Nova up early 1-0.

Later in the period it was almost deja-vu as Ready skated down the left side of the ice once again. With

(Continued on page 31)

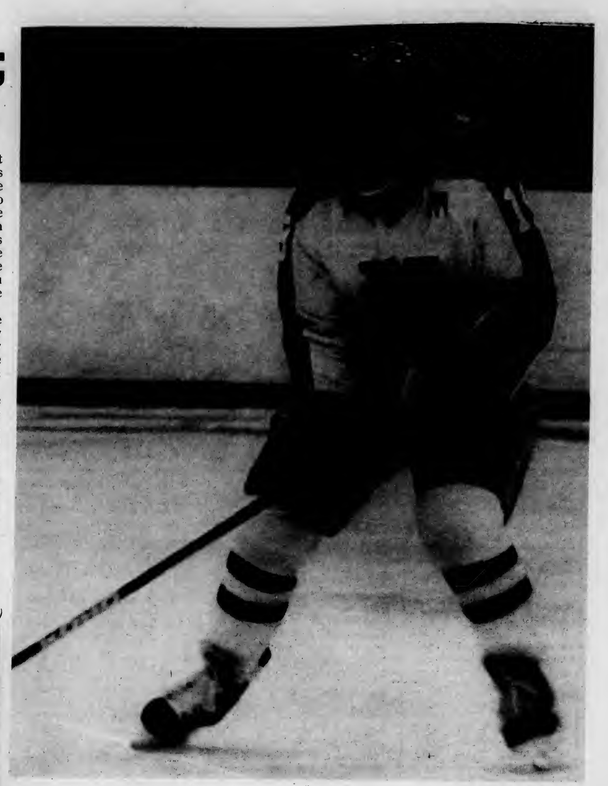


PHOTO BY JILL DIBERARDINO

After rebounding from a 13-1 embarassment at the hands of UMass with a 2-1 win over URI, the Icecats are hoping for a playoff berth.

Are you taking the
MCAT?
The Princeton Review offers you:
16 sessions (53 hours) of classroom instruction
4 sessions (28 hours) proctored diagnostic testing
Free unlimited Extra-Help
Personal course support software
Maximum 12 students per instructor
Classes grouped by testing ability
A complete set (12 lbs) of your own practice materials
Phenomenal improvements.
THE PRINCETON REVIEW
Courses start soon...
(215)
243-1400
The Princeton Review is affiliated with neither Princeton University nor the AAMC

Campus Interviews
March 11, 1994
OLDE, America's Full Service Discount Broker℠ is looking for motivated people to establish a career in the brokerage business.
OLDE offers:
12-18 month paid training program
Potential six-figure income
Excellent benefits
If you possess excellent communication skills, general market knowledge and the desire to excel, sign up for an on-campus interview on March 11, 1994 in the Career Center.
If you are unable to arrange an interview call:
1 800 937-0606
or send resume to:
OLDE Discount Stockbrokers
National Recruiting
751 Griswold Street
Detroit, MI 48226
OLDE
DISCOUNT STOCKBROKERS
Member NYSE and SIPC
An Equal Opportunity Employer

They say college is supposed to broaden your horizons.
Next semester, take them literally.
Next semester, broaden your horizons with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or study Spanish in Mexico. You can even stop by a cafe in Vienna or explore a Greek isle. We also have a wide variety of university programs in the U.K. and Ireland. For over 30 years, Beaver College has been sending students abroad for the experience of their lives. Now it's time for yours.
Call us today for more information.
Study Abroad with Beaver College.
1.800.755.5607

Kittles, Haynes lead Cats

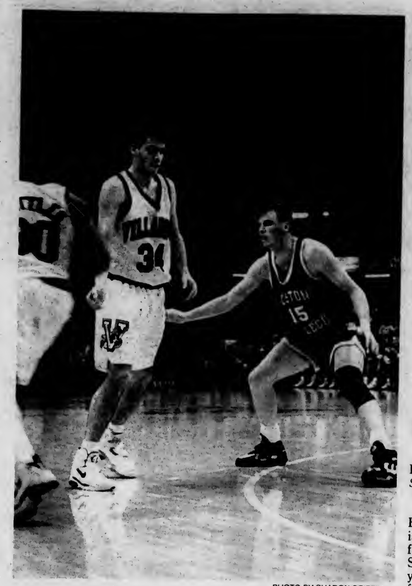


PHOTO BY SHARON GRIFFIN

Kerry Kittles and Eric Eberz, with their three point heroics, have led the Wildcats to back-to-back victories over St. John's and Boston College.

(Continued from page 36)

when the Cats downed St. John's 59-56 on Feb. 2. The student section displayed volumes' worth of signs and 2,000 insane fans vying for the opportunity to appear on the TV screens of cable-subscribers everywhere.

Fortunately, the Villanova players shared the enthusiasm of their fans. Among the most fired-up of the Wildcats was Eberz, who had a career-high 21 points, four of them coming from three-point land. Eberz, who was not among the starting five for the first time this season, proved to be a force off the bench. After Eberz followed this performance by scoring 19 against BC, Lappas may feel best about using him as the Cat's sixth man.

"I just want to come off the bench and contribute to the team," said Eberz.

Villanova's three-point margin of victory in this game was deceiving; nobody on St. John's was able to mount much of a threat to the Wildcats. The game proceeded at a snail's pace in its early stages, with Villanova leading 16-10 at 13:00 into the game. But 'Nova went on a scoring barrage behind a triumvirate of three pointers by Kittles that put 'Nova up 33-22 at halftime.

When Jason [Lawson] gets it all together and Ron [Wilson] does what he can do I think we can be a good team.
Head Coach Steve Lappas

"We tried to get the ball inside, and we tried to slow down their offense," said a frustrated St. John's Head Coach Brian Mahoney

The Wildcats are fortunate to be peaking at a time when they are hitting a lull in their schedule. Tomorrow, they will face the Miami Hurricanes, who have been breezed past by all of their Big East competition. However, the Cats' streak will be put to a truer test when the Big East-leading Connecticut Huskies come to duPont on Feb. 15.

Basketball Preview

VILLANOVA at Miami
Feb. 12, 1994, 8 p.m.
Miami Arena
TV: None
Radio: WXVU 89.1-FM, WOGL 1210-AM

Miami is 0-11 in conference play. The Hurricanes have lost Steve Frazier and Steve Edwards (their two top players) to injury and have not received any solid production out of 7-foot-3 center Constantin Popa. Jamal Johnson has been their only steady hand. Considering their record, it has not been that steady.

The Wildcats are fresh off a three game winning streak, their longest of the year. Villanova will not need to worry about Miami Arena as a tough place to play, primarily because no one shows up to the games. Seton Hall's crowd of 1,256 Tuesday was a good warmup.

Curran of BC atop Big East

By ERIC BEGG
Staff Reporter

Continuing the tradition of Boston College scoring machines is senior Kerry Curran. Rising from the shadow of All-World Sarah Behn, who graduated last year, Curran is making a name for herself this season. She is leading the Big East in points per game and, more importantly, she is guiding the young Eagles to their best start in years.

There were many changes made to the Eagles after last season, not the least of which was the departure of Behn. More often than not, the ball found its way into her hands during the game as she averaged 25.3 ppg. With the addition of new coach Cathy Inglese, though, BC has become more than a one dimensional team.

"Last year everyone would just pass the ball to Sarah," said Curran. "This year, though, we've all stepped up and started moving the ball around. Coach Inglese really stresses team effort, everyone must step up."

Everyone involved in women's B-ball knew that Inglese would have a positive effect on last year's 10-17 Eagles, but felt that the team would go through a rough period of transition. This feeling was reflected in BC's 10th place pre-season ranking. Instead of feeling down due to their ranking, the Eagles feel a sense of relief.

"Everyone wrote us off this year, but when you're an underdog, you feel no stress," says Curran. "I was looking forward to playing this year due to the lack of pressure."

Looking at Boston College's roster, it is easy to see what the pollsters saw in them — nothing. The team had only one returning starter in Curran, with a supporting cast that included no player who averaged more than four points a game. What was supposed to be a dismal season for the Eagles, has turned into a pleasant surprise. Not only are they 10-10, but rookie Holly Porter, a Pre-Season All-Rookie Selection, is tearing up the Big East. Porter, who is averaging 16.4 points and 8.1 rebounds a game, has stepped up with Curran to help guide the Eagles back to respectability.

"Holly has been a great surprise," said Curran. "I didn't think that she would come in and play this well. I can't say enough about her; she plays both ends of the floor really well."

"The philosophy of this team is very different from last year," says Curran. "The coach this year is more team-oriented. Everyone has to be ready to play, and for the most part everyone has."

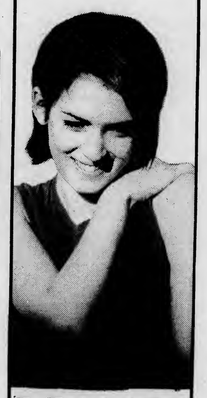
The difference between last year and this year for BC is like night and day. Unlike last year, the Eagles have the ability to adjust when the opposing team's start focusing on their star player. Instead of allowing themselves to roll over and die, the team fights back under the leadership of its new coach and star players. This has permitted them to attain a record that last season's Eagle team could only dream of.

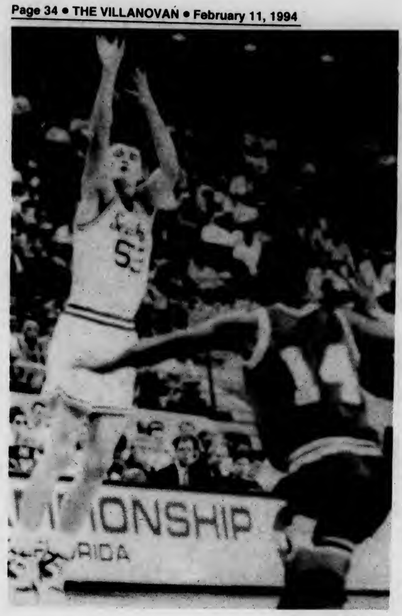
It takes more than scoring machines to make a decent basketball team as last season's Eagle's team can testify. The '92-'93 squad was allowing over 75 points a game last year (second to last in the Big East), while being outscored by 8.8 points a game. Inglese, who led Vermont to a combined 57-2 record over the last two years, has the Eagles playing better on both ends of the court. Defensively, the '93-'94 Eagles are keeping the scores close by allowing five fewer points a game.

Student Musical Theatre
Villanova Student Musical Theatre
presents
INTO THE WOODS
8:00 pm at Harriton High School
Thurs.-Sat. March 17, 18, & 19
$7.00 Student $10.00 Adult
Tickets will be available at door and sold in Connolly Center
Buses will be available for free rides to show
For more information call 519-7217

SPRING BREAK VILLANOVA
Organize a group and travel free!! Call for details.
Cancun Mexico from $399
Daytona Beach, FL from $109
Panama City Beach, FL from $99
STS provides the best travel packages with more parties and activities at the guaranteed lowest rates on campus!!!
On-campus contact:
Paul or Dan @ 526-2784
STS STUDENT TRAVEL SERVICES
120 North Aurora St., Ithaca, NY 14850
1-800-648-4849


Bright
Thoughtful
Driven
Disciplined
Promising
and Pregnant
Offering the compassionate, non-judgmental and practical support a woman needs to give her child life...and make the most of hers as well.
1-800-TNN-4MOM
(1-800-866-4666)

"I really can't define irony, but I know it when I see it."

REALITY BITES
A COMEDY ABOUT LOVE IN THE '90s.
COMING SOON
PG-13



FILE PHOTO

Arturas Karnishovas and the Seton Hall Pirates have struggled recently as they have failed to match last season's success.

Women drop two

(Continued from page 36)

at times by as much as nine points, and went to the locker room with a 37-31 lead. Thornton and Dillon both tallied eight points to lead 'Nova. Dillon also grabbed six boards.

At the 15:11 mark of the second half, Miami still held a seven point lead, 47-40. Dillon connected on one of two free throws, Keffer hit a layup and Dillon hit a jumper from 15 feet out to close the lead to 47-45. Miami would again snatch the lead away and hold the Cats at bay until there were only 14.2 seconds left. Down 62-60, the women inbounded the ball and ran a set play which was read perfectly by the 'Canes. The pass intended for Dillon was intercepted and the Cats had to foul immediately. Miami's Tanya Young hit both shots and the clock ran out with the final score 64-60 in favor of the out-of-towners.

Dillon led all scorers with 23 points and 10 rebounds. Maga had eight points and nine rebounds. Thornton chipped in 11 points and seven assists.

"I thought we played pretty well," said Perretta. "It came down to the last play. We ran a play for the layup. It didn't work and we lost."

Men's Big East Basketball

By JOE PATTERSON
Assistant Sports Editor

CONNECTICUT
(19-2, 9-1 in the Big East)

The Huskies lost a conference game for the first time this season in a high-scoring affair to nationally-ranked Syracuse, 108-95. They bounced back later in the week with a 73-57 victory over lowly Miami. Head Coach Jim Calhoun returned to duty after being hospitalized for two games with pneumonia. He witnessed junior sensation Donyell Marshall score 20 or more points for the 19th consecutive game. Marshall continues to lead the conference in scoring with 27 points per game and is ranked in the top five in field goal percentage, rebounding and blocked shots. UConn is off to the best start for a Big East team since Syracuse went 13-1 to begin the 1985-86 season. After being overlooked in all the major preseason polls, the Huskies are currently ranked No. 6 in the nation.

SYRACUSE
(15-3, 8-3 in the Big East)

The Orangemen have won three straight games, including an impressive 13 point victory over top-ranked Connecticut. Syracuse has now taken sole possession of second place in the Big East. Senior point guard Adrian Autry was recognized as Big East Player of the Week for his contributions. Autry dished out a career high 12 assists versus UConn and added 19 points. Syracuse's 80-77 victory over Pittsburgh included another stellar performance from the senior as he totaled 26 points, nine rebounds and five assists. Sophomore forward John Wallace scored 48 points and grabbed 19 rebounds in the two games while freshman Otis Hill contributed 21 points and 16 rebounds. Syracuse is currently ranked No. 14 in the nation.

BOSTON COLLEGE
(16-6, 7-4 in the Big East)

After defeating Georgetown 71-64, the Eagles slid into a tie for third-place with a 92-86 overtime loss to Villanova. Sophomore Howard Eisley shined for B.C. this past week, scoring 42 points. He shot 15 of 23 for the week, including an amazing eight of 11 from three-point range. Eisley is averaging nearly 18 points per game this season. He currently leads the conference in three-point shooting (53 percent) and free throw shooting (92 percent). As compared to his freshman season, Eisley has raised his field goal shooting from 36 to 50 percent and his three-point shooting from 35 to 53 percent.

PITTSBURGH
(13-6, 7-4 in the Big East)

The Panthers dropped a three-point decision to Syracuse that dropped them into a tie for third place in conference play. In the game, five Pittsburgh players scored in double-digits. Earlier in the week, Pitt beat the woeful Miami Hurricanes 80-71 in a game that was surprisingly competitive. Senior Eric Mobley leads the league in blocked shots and is currently ranked 12th on the all-time Big East list. Junior Jerry McCullough has performed brilliantly, ranking second in the conference in both assists and steals. The Panthers have struggled this season with rebounding, ranking dead last in rebounding margin.

GEORGETOWN
(12-6, 6-4 in the Big East)

After losing by seven to Boston College, the Hoyas rebounded with a resounding 71-51 defeat of Seton Hall. Sophomore Othella Harrington broke out of his season long slump with 34 points and 22 rebounds in the two games. It is the first time this season that Harrington has put together consecutive double-doubles. The sophomore center also recorded a career-high six blocks against the Pirates. Senior Joey Brown's seven assists versus the Hall places him sixth on the all-time Big East list with 313, four less than Pearl Washington.

PROVIDENCE
(11-7, 4-6 in the Big East)

The Friars lost two close road games and dropped into a sixth-place tie with Villanova. After losing by one point in overtime to Seton Hall, Providence's bad luck continued with a 73-69 loss to St. John's. Against the Redmen, senior Michael Smith continued his consistent play by shooting eight of nine from the floor and eight of eight from the line. His play upped his league-leading field goal percentage to 58 percent and continues to dominate opposing centers, hauling down an average of 14 rebounds per game. Sophomore Michael Brown was the only other Friar to score in double-digits.

SETON HALL
(11-8, 4-7 in the Big East)

After pulling off an exciting 64-63 overtime victory against Providence, the Pirates were trounced by Georgetown on national television, 71-51. Senior Bryan Caver missed the later game because he was serving a suspension for skipping classes. Junior Dwight Brown reinjured his knee during warmups and was limited to only nine minutes of playing time. On a positive note, junior Danny Hurley has returned to practice. It is unclear when he will be back in uniform. Sophomore Adrian Griffin tied a career high 18 points against the Hoyas and pulled down 11 rebounds. He has had three double-doubles in the past five games.

ST. JOHN'S
(9-10, 3-7 in the Big East)

After losing three straight, including a three point loss to Villanova, the Redmen edged out Providence in a 73-69 victory. Senior Shawnelle Scott and sophomore Charles Minlend combined for 36 points and 14 rebounds against the Friars. St. John's shot 28 of 55 from the floor (51 percent). It was only the second time this season that the Redmen shot over 50 percent in a conference game.

MIAMI
(7-11, 0-10 in the Big East)

Following a competitive showing against Pittsburgh in which they lost by nine, the Hurricanes returned to old form with a 73-57 loss to Connecticut. Their agonizing season continues as they remain winless in the Big East. Freshman Alex Fraser was the lone bright spot for Miami as he scored 12 points and tallied 11 rebounds against UConn. The Hurricanes rank last in field goal shooting, three-point shooting, free throw shooting, and lose their Big East games by an average of 22 points.

Women's Big East Basketball week in review

By ERIC BEGG
Staff Reporter

CONNECTICUT
(18-2, 11-1 in the Big East)

Last week the Huskies faced one of the toughest parts of their schedule with games against No. 18 Seton Hall, Pittsburgh and Georgetown. The big game of the week was obviously the Seton Hall game. The Pirates defeated the Huskies earlier in the year by a resounding 19 points. A victory this past week against UConn would probably have given them the Big East regular season championship. Rebecca Lobo decided it was pay-back time and handed the Pirates an 11 point loss, 76-65. Before this game the Huskies defeated the Panthers and the Hoyas. Again, Lobo was instrumental in both games as she poured in 24 points against G'Town, including the game winning free throws. She scored 21 points against Pitt. In those two games Lobo recorded 32 rebounds, including 20 against the Hoyas. Last week UConn served warning that the Big East had better take heed. The Huskies are beginning to roll.

SETON HALL
(17-3, 10-2 in the Big East)

Seton Hall's 10-game winning streak was snapped with the loss to the Huskies last Sunday. Seton Hall, as the No. 2 team in the Big East, must avoid any tragic losses to keep that distinction. As with the Huskies, there were games to be played before the title bout. In a warmup for the big game, the Hall crushed St. John's by 28 points. The victory was the 10th in a row for the Pirates and Head Coach Phyllis Mangins, marking their best start ever in Big East play. Senior guard Jodi Brooks, who had 17 points in the UConn game, had 25 points against St. John's, including 15 in the second half in sealing the win. The loss to the Huskies means that the Pirates must win all their games and hope someone defeats the Huskies if they want a share of the regular season championship.

PITTSBURGH
(16-4, 10-2 in the Big East)

The Panthers were 2-1 last week, but dug themselves into a hole which they will not get out of with their loss to the Huskies. The 80-63 loss to UConn means Pitt must hope for a miracle or wait for the tournament to get a shot at the Big East title. Pitt did win two games last week to improve their record to 16-4. The two 6 point victories came against Miami and Syracuse. In the Miami game senior forward Jonna Huemrich netted 24 points and pulled down nine boards in the 59-53 victory. Pitt defeated Syracuse 61-55. Because the game was played at a late hour, only the score could be reported.

PROVIDENCE
(10-9, 8-4 in the Big East)

The Lady Friars had it very easy last week, playing two games against teams with a combined 7-33 record. The only two teams that could fit that description are St. John's and Syracuse. Providence's victory against Syracuse was lackluster, which may be explained by the fact that the Friars were looking forward to their game this week against No. 2 Tennessee. This may help explain why rookie guard Mandy Saunders had to nail three of four free throws to seal the 60-56 victory versus the Orangewomen. Regardless, the victory coupled with a 86-70 defeat of St. John's, solidifies the Lady Friars' position as the No. 4 team in the Big East.

BOSTON COLLEGE
(10-10, 6-6 in the Big East)

Boston College split its games last week with a 64-53 win here at Villanova and a 78-72 overtime loss at Georgetown. The split maintains the Eagles' .500 record and leaves them within striking distance of Providence. Holly Porter was the story this week as she averaged 21 points and 11.5 rebounds a game on her way to her fourth Big East Rookie of the Week award. Kerry Curran, contained by Villanova, scored 31 in the Georgetown loss.

MIAMI
(8-10, 5-7 in the Big East)

Miami ended its five game losing streak with a 64-60 win versus our Lady Cats. The five game losing streak was Miami's longest since the '87-'88 season. Before the win versus the Cats, Miami was defeated by Pittsburgh 59-53, despite leading by six points at the half. Desma Thomas, Miami's leading shooter, scored 15 in the loss, while ripping down nine rebounds. The chief problem with the 'Canes this year is their inability to score points. Miami is shooting under 35 percent from the field and averaging less than 63 points a game in conference games. These figures are, respectively, last and second to last in the Big East.

GEORGETOWN
(10-10, 4-8 in the Big East)

Despite splitting their games last week, the Hoyas came away looking like the team that made its way to the semifinals of last year's NCAA tournament. G'Town, which had lost to the Huskies by 41 points earlier in the year, gave the Huskies their biggest scare of the season by taking them to the final seconds of overtime before succumbing. Tricia Penderghast scored 27 points, while Nadira Ricks added 15 in the loss. Georgetown then took its act on the road to Boston College. The Hoyas came away with a six point overtime victory despite being down by as much as 12 points. Ricks lead the charge as she scored 26 points.

ST. JOHN'S
(5-15, 2-10 in the Big East)

Oh, the agony of defeat! The mighty Express took their much feared one-game winning streak into uncharted New Jersey to teach Seton Hall a lesson. The Pirates destroyed the Express 78-50 as St. John's was outscored by 23 points in the second half. The disheartening manner of the Express' loss carried through to their next game against the Friars, which they lost 86-70.

SYRACUSE
(2-18, 0-12 in the Big East)

The time is right for the Orangewomen to be compared with the story of Sisyphus, an ancient Greek legend of a greedy king who is condemned to an eternity of pushing a boulder up a hill only to have it roll back down as he reaches the top. He continues to roll it up the hill, despite the action's futility, for some existential reason.

Courtside

(Continued from page 36)

defensive end," said Lappas, "there's no use worrying about offense because you're a player and that is what's going to come natural. It's what you've been doing your whole life, but you haven't been playing defense your whole life."

Certainly the fact that the Cats were playing on national television and in front of a capacity crowd helped spark a fire against the Redmen, but 'Nova's intensity against the Eagles was purely heart. Villanova played tremendously on both sides of the ball throughout play and the five minutes of overtime.

"I would have preferred to have that BC game on TV because the BC game is more the way we want to play," said Lappas, "that type of brand of basketball when we can really be explosive."

Much has been said in the past about the lack of crowd support in the past at Villanova games. As far as Lappas is concerned, the crowd support was particularly inspiring in the last few games.

Our goal right now is just to take them one game at a time. We have a young team. Our goal is to win as many games as we can. Hopefully at the end of the year that develops into a post-season bid.
Head Coach Steve Lappas

"It could not have been better all year," said Lappas. "Even against Pitt we played lousy and the crowd support was still great. The crowd has been great and the students have been super. That's never been a complaint of mine from day one. I think it's been great from the beginning."

It has gotten to the point when everyone just assumes Kerry Kittles is going to be among the leading scorers every game night. The inconsistencies of this team come from the rest of the team. Eric Eberz started every game of the season but was not a big enough factor night after night to hold on to his staring role. Eberz did not start against St. John's or Boston College but wound up being 'Nova's second-leading scorer. Against Seton Hall the sophomore forward did not land his first field goal until the closing minutes of the game.

"Right now I'm not messing with Eberz," said Lappas. "He can come off the bench now and see where it takes us to. He doesn't care. He's played the most minutes he's played all year in the last two games [SJU and BC] coming off the bench."

If you were not one of the believers in Jason Lawson before, you'd better be after his performance against the Eagles. He tallied 17 points, 13 rebounds, and seven blocked shots. Lawson also managed to survive the overtime battle without fouling out. All of this was done against one of the nation's more commanding front-courts.

"That tells you something about Jason [Lawson]," said Lappas. "That is maybe the best center he's going to play against this year and he has played two very good games against him. I'm not surprised about the game Jason had the other day. Now he needs to get more consistent."

The Miami game on Feb. 12 is the type of game that Villanova should win. Then again, it is a road game in which the Wildcats can easily be upset. While the atmosphere in the basketball offices these days is optimistic, there is still a sense of caution as they attempt to make a run in the league.

"Our goal right now is just to take them one game at a time," said Lappas. "We have a young team. Our goal is to win as many games as we can. Hopefully at the end of the year that develops into a post-season bid."

The Steve Lappas Show
Channel 46
Friday Nights, 6:30 p.m.-7 p.m.



PHOTO BY SHARON GRIFFIN

"Sell-out crowd" has suddenly become the buzz-phrase around duPont. Enthusiastic crowds have bolstered 'Nova in their recent triumphs.

Cats win distance medley

By MARK SPOONAUER
Assistant Sports Editor

Althoughh the men's track and field team saw little action last weekend, the Cats' Distance Medley team compensated with a strong performance at the Mobil One Invitational. Also, Louie Quintana took third place in the renowned Wanamaker Mile last Friday night at Madison Square Garden.

In one of the featured events of the 87th Annual Millrose Games, the Wanamaker Mile, Stanley Redwine paced the field through the first 1200m and former Villanovan Marcus O'Sullivan ran a close second. Quintana, who stayed in the back of the lead pack until the 1200 meter mark, moved to the outside and into third place behind O'Sullivan and first place finisher Niall Bruton of Arkansas. Holding on to third place, Quintana achieved another Automatic Qualifying mark of 4:00.52, his second 4:00 mile of the weekend.

Representing 'Nova in the IC4A Collegiate Mile Friday night was Mike Going. In what was a relatively slow race, Going took the lead with just over 400 meters to go. However, he was passed with a lap and a half to go and then finished fifth in 4:10.19.

On Sunday, the team traveled to the Mobil One Invitational at George Mason University in Fairfax, VA, and won the Distance Medley Relay. Villanova's overall time of 9:39.09 was good enough to ward off Penn State's second place 9:39.81 effort and to earn the Cats an NCAA Provisional Qualifying standard. 'Nova ran just short of the Automatic standard of 9:38.00.

The 800 leg went out conservatively but we ran great as a team. I knew we would. We always get it together in a relay.
Louie Quintana

Leading off with a 1:53.9 800 meter leg was junior Kyle Watson. Chuck Silvester turned in a 47.4 split in the 400 meter leg before handing off to Ken Nason for the 1200 meter portion. Only 2:56.9 later Quintana received the baton and anchored the 1600 leg in 4:00.9 for the Cats' victory.

"The 800 leg went out conservatively," Quintana said, "but we ran great as a team. I knew we would. We always get it together in a relay. When we get the baton, we're always running for each other."

Instead of competing in the Cyclone Invitational this weekend at Iowa State as originally scheduled, the team will compete today at the 168th Street Armory in New York against St. John's and Manhattan. Head Coach Marty Stern noted that he will probably rest Quintana and Going for the Big East Championships next Saturday and Sunday.

In today's meet, 'Nova's Dave Cook and Steve Blais, the number one and two respective decathletes in the Big East, will compete in the high hurdles. Freshman J.R. McIlwain and Silvester will run in the 400 meter while Nason, Watson and Kevin Christiani will try to take the 800 meter run.

"This meet will serve as a good workout for us," said Coach Stern. "We are prepping for the Big East."

The Big East Conference Championships will be held at Syracuse University Feb. 19-20.

Spies, Rhines, and Molloy lead women at Millrose

By PETE McDONOUGH
Staff Reporter

Last Friday night at Madison Square Garden in New York City, the Villanova women set out to defend their unbeaten streak in the women's collegiate mile at The Millrose Games. Sunday afternoon, Feb. 6, the Wildcats traveled to the Mobil One Invitational at George Mason University in Fairfax, VA, with one goal. They hoped to qualify for the NCAA's in the distance medley relay. The 'Nova women accomplished both feats in high fashion.

The Millrose Games has been one of the most competitive indoor track meets in the world throughout its 87 year history. When the Millrose games first instituted a two mile relay for women, not too many years ago, Villanova won with ease every time. What happened was that people started to get bored watching Villanova win every year, so a women's collegiate mile was introduced at the games. Since the mile race was instituted, Villanova has won it every time.

With this streak on the line, Stern sent out his top three milers, junior Becky Spies, sophomore Jen Rhines and senior Emer Molloy. Also running in the same race was a heavily favored Vicki Lynch from Alabama, who finished second last year in the NCAA mile. The three 'Nova harriers knew that winning this race would be no easy task, but when the race was over, Spies crossed the finish line first in a time of 4:42.30. Rhines came in third with a time of 4:48.30, and Molloy checked in at fifth place with a time of 5:51.58. Rhines' time was not only good for third place, but also a Provisional NCAA Qualifying time, and a personal best.

The Mobil One Invitational is another one of the more prestigious meets during the winter season, which witnesses world class competitors as well as college athletes. The 'Nova women proved that they are also among the world's best, especially in the distance medley relay. Running in the race were Molloy, who started off with the 800 meter leg, sophomore Cathalina Staye, who ran the 400 meter leg, junior Tosha Woodward in the 1200 meter leg, and Spies, who anchored the team running the 1600 meter leg. Despite never running a distance of more than 800 meters competitively on the track, Woodward ran one of the fastest times ever indoors for the 1200 meter event. Villanova already holds the world record in this event and this year's team was not looking to break it, just to qualify. And qualify they did, beating the NCAA Automatic Qualifying time by about seven seconds with a time of 11:13.22. Their time did not come close to the world record of 10:54.34, but it was the fastest time in the world this season so a national title in this event may not be too difficult to come by.

We ran at the Millrose Games and we showed them that we're good, so we want to go to New York to show that we have a whole team.
Marty Stern

Head Coach Marty Stern is still very optimistic about the rest of the season and the team's chances of gaining a national title. According to Stern, the absence of Carole Zajac this season mathematically reduces the team's chances at a title.

"The team members and me," said Stern, "we feel that we have a chance to win the NCAA's."

Stern believes that the method for teams in the National Championships should be more team-oriented.

"We hope that the methods to get into the NCAA's in track will be like other sports where you get in by head-to-head competition and regional qualifying," Stern said.

He thinks that with a method like this, the meets will not have to be spread out across the country.

"You [the team] have to go around the country to qualify and find real fast tracks to run real fast times," Stern added.

Stern's remarks considering change in the system correlate with his decision to withdraw from a meet scheduled for this weekend in Iowa. The team will now compete today at the 168th Street Armory in New York City against St. John's and Manhattan. Stern understands that by running in a smaller, more localized meet, the team can concentrate more on a team victory rather than individual qualifying times.

"We ran at the Millrose Games and we showed them that we're good, so we want to go to New York, to show that we have a whole team," said Stern. The team is trying to make a statement to the track world."

In regard to a possible change in the format for the NCAA's in which victories will be stressed more than times, Stern thinks that both he and the team will be better off.

"I don't like running for time," he said. "I like running to win."

SPORTS

Cats extend streak to three games

Courtside with Head Coach Steve Lappas

By SEAN KELLY
Sports Editor

Villanova reached a crucial point in the season Feb. 2 that was either going to turn this team in the right direction or send them plummeting to the bottom of the Big East. ESPN and legendary broadcaster Bill Raftery were even on hand as the Wildcats matched up for the second time against St. John's. This was a must-win in the sense that 'Nova had dropped the last four games and really could not afford to lose to a team which had already proven to be beatable.

The win over the Redmen proved to be even more important, however, when the Cats met up with nationally ranked Boston College. Momentum was something Villanova was lacking the last time they faced the Eagles and it is a factor that certainly helped Head Coach Steve Lappas and his squad that night. With wins over three conference rivals in the last two weeks, including Tuesday night's victory over the Seton Hall Pirates, the Wildcats can now be more hopeful for a campaign that lasts longer than the regular season alone.

"We're anxious going into every game," said Lappas. "We have the kind of team, I think, that's capable of winning any game. We also have the kind of team, right now, that is capable of losing a game. So every game for us is a new day and we're anxious all the time."

There is no question that the defense has been the crucial factor in 'Nova's play in the last three games. Defense is something that has been stressed more and more recently in practice and it shows.

"I thought there was a significant difference in both games," said Lappas. "I think that was the key to both wins [St. John's and Boston College]. Though we played great offensively, especially in the BC game, I think the key in both games was our defensive intensity."

The intensity of the defense certainly gave 'Nova the edge as far as loose balls and breaking down the opposition's offense. Outstanding man-to-man play more than likely helped the Wildcats' offense as well. It got to the point where Lappas' squad was so concerned about good defense that they did not have to worry if they missed their own shots.

"I think if you really, really concentrate and get after it on the

(Continued on page 35)

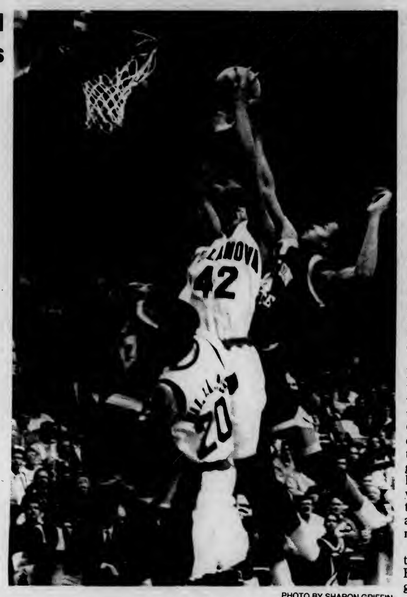


PHOTO BY SHARON GRIFFIN

Freshman center Jason Lawson shone against Boston College, scoring 17 points, grabbing 13 rebounds and blocking seven shots. The Wildcats went on to beat Seton Hall on Tuesday.

Kittles, Eberz, Haynes and Lawson star in 'Nova's three key wins

By ALEX SCOFIELD
Associate Editor

Something happened on the night that the ESPN vans rolled onto campus. With the eyes of the nation's hoops fanatics tuned in, the Wildcats exhibited prime-time play in their win over St. John's. For one night, 'Nova arose from the ashes of a season that seemed to be deteriorating with each new game. But once broadcaster Bill Raftery and friends had left the Main Line, the Cats continued to play their best ball of the season. A 92-86 conquest of Boston College followed by a 65-60 win at Seton Hall raised 'Nova's record to 9-9 (5-6 Big East).

'Nova's road win against Seton Hall was the least impressive of the three victories, as both teams were plagued by lackluster play throughout most of the game. The Cats, however, found saving graces in their play during crunch-time, especially that of junior guard Jonathan Haynes. In the later stretches of the game Haynes was on fire, nailing all four of his three-point attempts en route to a career-high 22-point performance.

"Jonathan really stepped up to the plate tonight for us," said Head Coach Steve Lappas at game's end.

It was Haynes who put the Cats ahead for good when he defied the expiring time clock with a jump shot that made the score 48-46. By converting on a pair of free throws and nailing a three-pointer, Haynes scored five of 'Nova's next seven points, giving his teammates a 55-46 advantage. Although the Pirates tried to wrest the lead back, their foul-and-press routine was not enough to overcome this deficit, as Villanova seemed to find its foul shooting touch for this contest. The Cats' 22-for-28 (.786) performance at the line was an encouraging improvement over its .610 season percentage going into the game.

Villanova was led in scoring by sophomore Kerry Kittles, who was good for 25 points against the Hall. Seventeen of these points came in the first half, in which Kittles singlehandedly carried the Cats on his back. Kittles' teammates pitched in a combined total of seven points, and 'Nova trailed at intermission 28-24.

"We weren't playing well, but we grinded it out," said Lappas.

In the midst of its three-game winning streak, the Wildcats pulled off an upset over Boston College, a borderline top-25 team, on Feb. 5. Although the Cats needed an overtime period to snuff out the Eagles, they dominated play late in the game. BC, playing without its big men Bill Curley and Danya Abrams, could only watch helplessly as the Cats went 5-for-5 from the floor. Kittles and sophomore Eric Eberz hit consecutive trys that quickly gave 'Nova an 84-79 lead, and the Eagles would never again draw close.

Kittles once again led the way for the Wildcat scoring effort with 25 points. Even more encouraging for the Cats were the performances of its freshmen Jason Lawson (17 points, 13 rebounds) and Alvin Williams (19 points, 3-for-4 three-point shooting). The point tallies of both the 'Nova rookies were career highs, and Williams was named Big East Rookie of the Week for his efforts against BC and St. John's.

But as Lawson was maturing on the offensive end of the court, he was also exhibiting intelligence on defense that kept BC's big men in check. Although he had found himself in foul trouble during many of the games throughout the season, Lawson was in this game right until the final buzzer. And during this time, Lawson and junior Ron Wilson were victimizing BC star Bill Curley, who fouled out of the game after scoring only 10 points with 4:48 left in the game.

"When Jason gets it all together and Ron does what he can do I think we can be a good team," said Lappas.

Everybody in duPont seemed determined to make an impression on the national ESPN audience

(Continued on page 33)

'Nova women drop two at home

By TODD LESKANIC
Sports Editor

The Villanova women's basketball team continued to disprove the theory of home court advantage this past week. After winning two key Big East games on its opponents' floor, 'Nova returned to duPont for two more conference games against Boston College and Miami.

The Eagles entered duPont Pavilion with a record of 9-9, 5-5 in the Big East for their game Feb. 1. 'Nova came in with a record of 10-8, 4-6. The Cats knew they had to contain BC stand-out Kerry Curran who led all Big East scorers with a 22.2 point average.

In the first half, however, the Villanova women discovered another Eagle named Holly Porter. Also among the Big East leaders in scoring with 15.6 ppg, this freshman tore up the 'Nova defense in the first half for 16 points. Despite this performance by Porter, the Cats played their type of game throughout the first half.

The Eagles jumped out to a 19-11 lead at the 12:57 mark on a Porter rebound and lay-in. Villanova then went on an 8-0 run that was capped off when Lisa Baglio drew a charge call and knocked down a pair of free-throws. The Eagles quickly regained the lead and stretched it to five, 24-19, on a Porter three-pointer with just 2:45 to go in the first half. Michele Thornton then hit a three of her own and nailed a 20 foot jumper the next time down the court to put 'Nova up by one with under a minute to play in the half. Stacie Keffer drew a foul with 10 seconds to go and hit both free throws to give the Cats a 27-24 half time lead.

The leading scorer for Villanova in the first half was Thornton with 11. Despite shooting just nine of 33 from the field in the first half, the women played steady defense and converted on all seven free throw opportunities.

In the second half, the Cats were able to contain Porter better, only to have Curran break loose for a big half. After just a four point first half, she turned her game up a notch to finish with 21, leaving 'Nova with a headache.

The Cats were able to hold the lead until the 13:12 mark, at which time Curran made a jumper from 12 feet out. Area native Joanie Gallagher then nailed a three pointer to give the Eagles the lead for good. Hoops by Porter and Michele Verotsky would give the Eagles a solid eight point lead upon which to cruise to the 64-53 victory.

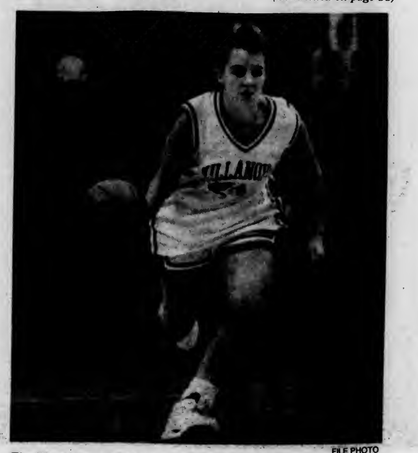
Poor shooting (27.9 percent) kept 'Nova from getting any closer than five points for the rest of the game. Thornton finished with 18 points, six rebounds and four assists to lead 'Nova. Denise Dillon finished with 11 points and 10 rebounds.

"I would love to be able to say we stunk," said Head Coach Harry Perretta, "but it was just another game where we didn't score 60 points on our home court."

"I don't know what else to say," he said. "Our defense was good, but we just couldn't score."

The loss dropped the Cats to 10-9, 4-7 going into their game against Miami (7-12, 4-7) Feb. 6. Despite its record, Miami came ready to play and stormed out to an early 10-2 lead against the Cats. 'Nova would cut that lead to 10-8 on two free throws by Thornton, a Dillon jumper, a Jen Maga bank shot and another Thornton score off a Sue Glenning steal. The 'Canes would build the lead back to six before the Cats would go on a 6-0 run to tie the game at 16. The points came on a Jen Snell jumper, a Beth Anne Bradshaw layup and a Keffer jumper. Miami would reclaim the lead on a Sheron Murray three pointer. They held the lead for the rest of the half,

(Continued on page 34)



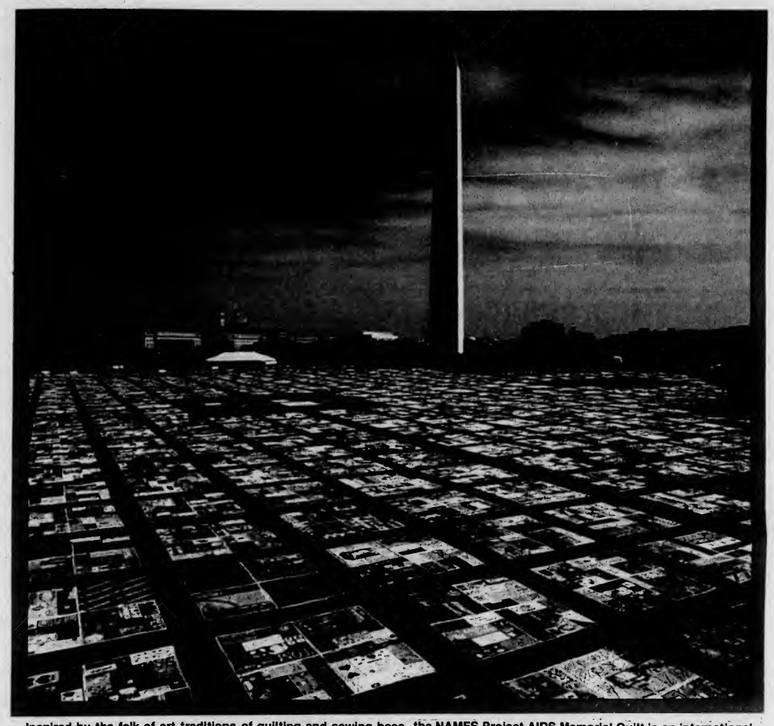
FILE PHOTO

The 'Nova women's team continued to struggle at home with losses to Boston College and Miami.

the VILLANOVAN

See what the stars have in store for you. See Page 31.

Vol. 69, No. 14 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 18, 1994



Inspired by the folk of art traditions of quilting and sewing bees, the NAMES Project AIDS Memorial Quilt is an international symbol of the fight against AIDS. This 13 acre display in Washington, D.C. contains 20,064 panels. PHOTO BY MATT HERRON

AIDS quilt displayed

By MELISSA LEE
Assistant News Editor

The University's Second Annual AIDS Awareness Week was held this week, Feb. 13-19. Many lectures, films, red ribbon sales and performances in conjunction with the display of panels from the AIDS Memorial Quilt were held throughout the week.

This weekend has had a profound impact on Villanova University and the community in a multitude of ways.

Paula Michael-Johnson and Dr. Sharts-Hopko, co-chairs of the Quilt Steering Committee

The many goals of the display were: to raise awareness about the impact of HIV/AIDS; to offer HIV/AIDS educational programs during the week; to create an opportunity for spiritual reflection on the impact of HIV/AIDS upon the University community at the beginning of the Lenten season; to provide members of the University community with opportunities for reconciliation and for consideration of their own personal outreach in the context of the HIV/AIDS epidemic and to raise money for local HIV/AIDS care advocates and providers.

(Continued on page 5)

Orientation staff selection process discussed

By JANE PAPACCIO
News Editor

The staff selection process for Orientation 1994 has begun. An information meeting was held Feb. 9 in the Day Hop for all students interested in positions as either Orientation Counselor (OC) or Administrative Assistant (AA). The meeting was offered to give interested students an overview of the selection process and to give out applications, said Kathleen Byrnes, assistant to the Dean of Students. "Applications for OC and AA are still available. The meeting was not mandatory," she added.

After the Steering Committee was chosen, the members attended a leadership weekend in the Poconos, said Matt Foley, student chairperson of the Orientation program. "It was a big bonding weekend. We all got to know each other and we came up with the orientation theme," Foley added. The theme of the 1994 Orientation program is "Villanova... Dream and Achieve."

The delegation of programming areas was also discussed over the leadership weekend. After the delegation of programming areas, the staff selection committee created questions for both the OC and the AA applications, Foley said.

Applications are due Tuesday, Feb. 22 by 4:30 p.m. in the Dean of Students Office. Approximately 300 applications are received for OC and about 60 for AA in a given year, said Byrnes. Upon returning the application, applicants are asked to choose a date and time for their Level I interview.

One of the reasons the Orientation program is so good is because the staff has bonded together.

Kathleen Byrnes

Level I interviews will be held the weekend after spring break, said Byrnes. Level I is a group interview. Two members of the Steering Committee will observe the group, she said. The applicants are given a group task; they must work together to accomplish it. "Based on how well they work together and interact, applicants are selected for Level II interviews," Byrnes added.

"There is about a 50 percent cut in the applicant pool between Level I and Level II interviews," Byrnes said. "So from the 300 OC applications, we ask about 150 to Level II interviews," Byrnes added.

Level II interviews begin in March and end in early April. Level II offers each applicant an individual interview, Byrnes said. In each Level II interview, there will be one candidate, two members of the Steering Committee and one faculty member or administrator. "It's up to the Steering Committee members to ask a faculty member or administrator to interview with them," Byrnes said. "The Steering Committee never has any trouble trying to find faculty or administrators willing to donate their time and energy. Everyone is very generous."

Based on the written application and the interviews, candidates are chosen to be on the staff. "The main qualities that we look for are people who are approachable, good listeners and able to relate to the concerns of the new students," Foley said. Although enthusiasm is a great quality, it is not the only necessary characteristic, he added. "You can have an effective OC who is laid back and relaxed. The idea that all Orientation Counselors are extremely enthusiastic is a myth," he added.

Foley will be returning to the University June 1 in preparation for the Orientation program. Nicole Christianson, administrative coordinator, will arrive at the University July 1. The Steering Committee returns to the University towards the end of July, said Foley. "With everyone here, we review all of the program areas, skits and presentations. We also do team-building activities, such as white water rafting, to bond," Foley said. "We try to build up the program to train the Orientation Counselors and the Administrative Assistants."

(Continued on page 2)

Africana studies stress diversity

By KATHLEEN COONEY
News Editor

Africana studies is a new program that has been implemented at the University this semester. This program has been a long time in the making, said Maghan Keita of the History and Africana studies departments. "We started dealing with the concept of Africana studies four years ago in 1990," he added.

The plans and preparations took so long because of the research and design involved, said Keita. Then the program had to be reviewed by the committees and then the University had to sign off on it, he added. The Africana studies program was finally approved in the Fall of 1993.

The program is actually just getting off the ground this semester, said Keita. Many events are taking place this semester to give people a taste of what Africana studies is about. There is a film series, and many lectures will be given on different topics of interest. For instance, there will be a lecture entitled Was Huck Finn Black? There will be another speaker on Rap in the Academy, and other lectures will be given on women of African decent. The Africana studies program will

(Continued on page 2)

THIS WEEK

Editorials 8
Scope 15
Featuress 17
Who knows, who cares 22
Entertainment ...25
Sports 35

EDITORIALS

In this week's Opinion section, a Villanovan questions a sorority's taste in throwing a "white trash" theme party. America's penal system also receives attack in the Op-Ed pages as a junior mocks the delusions of prison reformers. Fed up with Ellen Goodman's liberalism? One student is, and he asks **the Villanovan** to provide a conservative balance to her weekly column.

FEATURES

This week in Features, Spotlight focuses on Villanovans For Life and highlights the less obvious pro-life issues that it endorses. 'Nova quilt volunteers share their personal stories behind the panels which were created. Check out the theatre's latest production, William Shakespeare's "A Midsummer Night's Dream."

ENTERTAINMENT

Find out about Mother Funk and a classical music performance benefiting AIDS week. Get a new perspective of Arthur Miller's "A View from the Bridge," performed at the Hedgerow Theatre. Catch music reviews of the *Philadelphia* soundtrack and Japanese rockers, Shonen Knife. The film action-thrilled "The Getaway" is reviewed, as well.

SPORTS

This week in sports, find out how the men's basketball team did against top-ranked Connecticut. Check out how the Lady Cats took apart the St. John's Express. Read Wolfman's opinion on the recent happenings in sports. Track runner Becky Spies is our featured athlete. Finally, don't forget to catch up on all the 'Nova hockey and swimming action.

Program offers multi-culturalism

(Continued from page 1)

participate in the Jazz Festival as a way to wrap up the semester, said Keita. "The events are an advertisement for what goes on internally," he added.

A minor and a concentration will now be offered in the field of Africana Studies, said Keita. There will not be difficulty in providing classes to satisfy these needs because along with the implementation of a few new classes, there are old classes in the bulletin that fulfill some requirements, Keita said.

Professors will be permitted to choose events which they would like to incorporate into their classes, said Keita. "The real substance of this program is found in the course offerings and the way the events are linked to the courses, he added. There will also be an integrating seminar where there will be "high-powered speakers who cross disciplinary lines," he said.

The question was brought up about why there is not a Black Studies program. That type of program would not meet the broad conceptual needs of the University, said Keita. The Africana studies program "attempts to incorporate the experiences of people of African descent wherever they exist." For instance, through this program, Africans can be studied in Asia if they are in Asia or in Europe if they are in Europe, said Keita. The whole focus relates to Africans. "We take a much broader framework," he added.

Keita said that it is of interest that this type of program exists at Villanova. The University is "reflective of the places that have a real need for these kind of studies" because it sees itself as homogeneous and isolated, he said.

One goal of the program is to "promote the idea that Villanova is at best an intellectual community," said Keita. It is the hope that the program will be an appeal that will bring people to the University who are diverse and who are interested in intellectual stimulation, he added. The events should "enhance the intellect and scholastic interchange at Villanova," said Keita. The stress is on academic rigor and stimulation, while at the same time many events are to be entertaining. There should not be a separation between the two, Keita said. Events can be entertaining and intellectually stimulating at the same time, he added.

Suspect apprehended

By KATE SZUMANSKI
Editor-in-chief

The Radnor Police Department arrested a 31-year-old white male on charges of loitering and prowling, and disorderly conduct Monday, Feb. 14 at 6:50 p.m. on south campus, said David Mann, department of Public Safety investigator.

"The male had been spotted since Jan. 10 looking into the windows of Katharine Hall," said Mann. The department of Public Safety received four official reports of a man peering into the windows of Katharine Hall and had stationed officers in the surrounding area to keep surveillance, said Mann.

Katharine Hall resident Shannon O'Neil was walking home from lacrosse practice and saw the male looking into the windows of the residence hall. "I didn't report seeing him the first time. I saw him again, however, and reported it," said O'Neil.

"Villanova did a great job and handled the situation very well," she said.

Public Safety officers witnessed the man walk around Katharine Hall and approached him Feb. 14, said Mann. The man began to run from the officers to his car parked around the circle of Donahue Hall and a foot pursuit ensued, he said. The officers apprehended the man and the Radnor Police Department was notified, he added.

This man was also arrested in May 1991 on similar charges, said Mann.

A hearing is scheduled for Tuesday, Feb. 22. "The University will be present during the hearing," Mann said.

Katharine Hall residents will be asked to look at photographs of the man arrested so additional charges may be filed, Mann added.

"Everyone in Katharine is relieved," O'Neil added

Orientation

(Continued from page 1)

The Orientation Counselors return to the University eight days prior to the start of the Orientation program, said Byrnes. "During staff training week, we teach the staff the skills they might need, such as communication, leadership, group dynamics, new student concerns, emergency awareness, time and stress management and acquaintance rape. Also, Orientation games and cheers are taught the staff members," Byrnes said.

During staff training week, there is a mandatory social event every evening, such as square dancing and bowling, Byrnes said. "The purpose of the social events is so that the staff can bond," she added. "One of the reasons the Orientation program is so good is because the staff has bonded together. That becomes contagious," she said.

On the last night of staff training, a dance is held. All of the staff members will receive their OC or AA shirt and hat. "Being a part of the staff of the Orientation program is a great opportunity to give a lot of yourself and also get a lot back," Byrnes said. "The staff is challenged throughout Orientation; they learn a lot," she added.

"The staff members sacrifice a lot of time, but what they gain from the program is 10 times as much. When I look back at my experiences at Villanova, Orientation is one of the greatest. Being on the staff of orientation allows us to give something to both Villanova and the new students coming in," Foley said. "It's more work than a lot of people realize," Byrne concluded.

Senator Appointed

Special to the Villanovan

Michael P. O'Brien (Class of '96), was appointed by the Student Senate of the Student Government Association (SGA) as Arts Senator Tuesday, Feb. 15, 1994. O'Brien will fill the seat vacated by Kevin Haggerty, who resigned in January.

O'Brien received the necessary two-thirds confirmation by members of the Student Senate.

O'Brien served as the SGA's director of communications this past semester. He was instrumental in the distribution of the student directories and the *SGA Review*, which he helped initiate as well. In addition, O'Brien helped establish the SGA bulletin boards in Bartley and Kennedy Halls.

O'Brien will continue to serve as director of communications with the assistance of aide King Farris.

Senate meets

By JANE PAPACCIO
News Editor

The University Senate will meet today at 4 p.m. in the East Lounge of Dougherty Hall. The first order of business is the review of the minutes of the November 19, 1993 Senate meeting. "We hope students will come out to see what exactly the University Senate is and how it operates, especially those students who plan on running for a seat on the Senate," said Patrick Kennedy, Student Government Association (SGA) President.

The Senate Budget Committee Report will be given by Senator Alvin Clay, dean of the School of Commerce and Finance. After that report, Clay will report on the work of the Athletic Advisory Committee.

Following the reports by Clay, the Senate will open to new business. "Under the order of new business, the student Senators will provide an update on the student bill of rights and the legislation involved with it," Kennedy added.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS
Kathleen Cooney
Jane Papaccio

FEATURES
Tara Campitiello

ENTERTAINMENT
Eric Cheung

SPORTS
Sean Kelly
Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine
Melissa Lee

Marybeth Goeller
Roseanne Miller
Liz Weaver

Wayne Bremser, Jr.
Elaine Paolini
Tara Bruno

Joe Patterson
Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino

Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Art Editor: Sam Caggiula
Billing: Jon Meyers

Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Melanie Fioralisi, Tony Gallagher, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbin, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Bryn McGovern, Ann McNearny, Patrick Meiler, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren.

Senior Reporters: Karen Campbell, Coleen Kenirey, Caroly Pope, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

University explains recycling plans for future

By CHRISTOPHER FASANO
Staff Reporter

The University began its recycling program in August, 1990. The program is comprehensive, and all of the details are available in the official University "Blue Book," said Kevin O'Donnell, the chief of the recycling program.

The University recycles white paper, corrugated cardboard, aluminum, computer paper, newspaper, leaves, plastic and motor oil, said O'Donnell. Corrugated cardboard recorded the highest poundage collected in 1993, with 141,000 pounds, and white paper came in second with 47,239 pounds. The massive quantity of corrugated cardboard is attributed to the book store, the dining halls and Connelly Center, O'Donnell added.

Glass objects are also recycled and may be placed in the igloo containers behind Stanford Hall.

The recycling of glass for the University is handled through a program with Delaware County, said O'Donnell.

Facilities Management is also making plans to recycle the "chocolate chips" that were used to cut into the ice during the ice storms this winter. Many "chips" will be used in garden beds, and the rest will be saved for use next winter, O'Donnell said.

The recycling program is a big cost reducer for the University, said O'Donnell. Recycling has saved the University a total of $50,000. The initial cost of implementing the program was $20,000, and the net profit is approximately $30,000, he added.

Patrick Kennedy, president of the Student Government Association (SGA), is pleased with the efforts of the University but holds some reservations about the efforts of Facilities Management. He said that the department has to put more effort into the pickup of recyclables. Kennedy also blames the students for not recycling. "The students must take the initiative; their efforts are not neglected," he added.

Another problem is that there are not many igloo containers for glass on main campus, Kennedy said. He cited the generation gap between the University administrators and the students as a main reason. The University does not see a need for more recycling bins because they are a "sore for the eyes," he said.

The recycling program is for the most part successful, but it "has its flaws," said Kennedy. We must "keep awareness at a heightened level and invest in more receptacles," he added. O'Donnell also stressed the importance of student participation. "We, as a University, must urge each other on to recycle whenever possible," he said.

Spring break volunteer trips offer aid to less fortunate

By KATHLEEN SACCO
Staff Reporter

Approximately 85 students will be giving up their spring breaks to volunteer for Habitat For Humanity and the Villanova Volunteers, said Barbara Haenn, campus ministry. There are 70 students volunteering for five Habitat For Humanity trips to Beaufort, N.C., Key Largo, Fla.; Phelps County, Ky. and Colleton and Sea Island, S.C. Ten students will be going to the St. Francis Inn in Philadelphia and five students to Merida, Mexico, Haenn added.

Volunteers will be rebuilding houses and doing repair work for Habitat For Humanity. Volunteers going to the St. Francis Inn will be preparing and serving meals and helping in the soup kitchen with other tasks. Students going on the trip to Merida will be doing mainly social service work, such as working in a nursing home, orphanage and shelter for abused women, Haenn said.

Approximately two thirds of the students who applied to volunteer with Habitat For Humanity were invited to participate in the trips. The selection was based on an application asking what kinds of skills or experience the students have, including construction and electrical work, and what the students hoped to gain from the experience, Haenn said.

The applications for the trips to Mexico and St. Francis were similar. Usually two to three times as many people apply as can be accepted, said Haenn.

Volunteers will be living in converted schools, a guest house and dormitories, without luxuries.

Students who have attended trips before say the experience was well worth the work, says Haenn. "There's something about it that's unlike any other experience at Villanova. It's unglamorous, so a lot of pretenses go out the window," she added.

Students going on the trips agree. Senior Trish Zwaresh is excited to be going on the trip. "I've never done anything like it before, it will be good helping people," she says.

Adds Haenn, "You're on a common ground. Friendships last, people trust each other. I've never seen anyone come out of these trips without being touched."



PHOTO BY MATT HERRON

Visitors view some of the panels of the AIDS Memorial Quilt. AIDS affects both young and old; it does not discriminate.

Author discusses race of fictional character

By STEVE McILVAINE
Assistant News Editor

Shelley Fisher Fishkin delivered a lecture entitled "Was Huck Finn Black?" last Thursday, Feb. 10. This was one of several lectures scheduled during the month of February, Black History Month.

Fishkin has written two books and her work "From Fact to Fiction: Journalism and Imaginative Writing in America" won an award for literary merit. Fishkin's most recent work entitled, *Was Huck Finn Black — Mark Twain and African Voices,* was the focus of her lecture.

Where did Huck Finn come from? Why could he have been black? These are the questions that Fishkin analyzed in her lecture. Mark Twain had to make Huck Finn a white character for many reasons; the primary reason for Huck being white is the historical significance of the times, she said.

"The Adventures of Huckleberry Finn was a social commentary on one of the most rascist periods in American history," said Maghan Keita, director of the Africana Studies program. The period in which Twain was addressing was the post-reconstruction era, said Keita. In this period, blacks were stripped of all of their constitutional and civil rights, Keita added. Twain witnessed this period and his work was a reflection on it.

For the novel to be readily accepted by the people of his time, Huck had to be white. If he was a black man or woman, let alone a black child, the novel would not have gained the literary merit it deserves, said Keita. "The decision to make Huck Finn a white character was a reflection of the times," said Keita.

As a result, Huck Finn could have been black, said Fishkin. Various individuals influenced Twain prior to his writing *The Adventures of Huckleberry Finn.* Three individuals were extremely influential in shaping Huck: Mary Ann Cord, a little boy named Jimmy and the orator Twain dubbed as the greatest, Jerry, added Fishkin.

Cord was a former slave whom Twain met in upstate New York. From Twain's own notes, she was a great storyteller, said Fishkin. From Cord's stories, he gained insight on how to structure his characters, including Huck Finn.

Jimmy was a little boy and Twain's waiter who served as a role model for Huck Finn. Huck is similar to Jimmy in many ways, added Fishkin. Their cadences, dialects and use of figures of speech display great similarities between the two, she added. In addition, Huck and Jimmy were both naive, uninhibited, self-confident and confused by the adult world, said Fishkin. "Whether Twain knew it or not,

(Continued on page 4)

Black History Month highlights multi-cultural aspect of University life

By JANE PAPACCIO
News Editor

Black History Month has become a major facet of the University. "Over the past few years, Black History Month has become an extended notion. Black history celebrations begin with Martin Luther King Jr. day, continue through February and spill into March and April," said Maghan Keita, director of the Africana Studies program.

The advent of the Africana studies program brings with it opportunity, said Keita. "Both the Villanova community and the broader community, including the Main Line, Philadelphia and Delaware County, will be able to participate in the various events that will look at the history, culture and civilization of people of African descent," Keita added. Between classroom study and independent lectures sponsored by the University, there will be greater visibility of Black History Month celebrations. "Black History Month will have added significance and will be more intensified," he said.

The Africana studies program hopes to sponsor events in conjunction with the history department and other academic departments on campus.

To begin Black History Month, the University offered an exhibit of the works of Ibitayo Ojomo, a Nigerian artist, said Keita. The display, entitled "Art as a Metaphor," features approximately 30 canvasses. After the opening of the exhibit, a slide lecture and reception was held. "The slide show and the reception were not only to honor him, but also to celebrate the inauguration of the Africana studies program," Keita added.

This year also marks the start of the annual film series. The film series features the films of Sembene Ousmene, whose work is extremely important, said Keita. Ousmene is the premiere director and author of films in Africa, he added. The Africana studies program has been able to showcase and discuss his films relying on the expertise of visiting lecturers, he said.

A lecture entitled "Was Huck Finn Black?" was held Feb. 10. The lecture was given by Shelly Fisher Fishkin, of the department of American studies at the Uni-

(Continued on page 5)

BCS host luncheon to honor students

By LINDA GRYZB
Staff Reporter

The Villanova Black Cultural Society (BCS) hosted its annual awards luncheon Sunday, Feb. 6. Students, staff, alumni and friends gathered in the Connelly Center to publicly recognize the achievements of deserving students during the past year. The celebration was opened with an invocation by the Rev. Edmund J. Dobbin, O.S.A., president of the University.

Dr. Swain-Cade McCoullom, vice president of University Life at the University of Pennsylvania, presented the keynote address concerning the paths to achieving personal goals. She explained that the way to accomplish individual objectives is through the pursuit of higher education.

Lawrence Little, professor of history, led the attendants in the pouring of libations. During this African ritual, the contents of one glass of water is emptied into another container, while the participants recognize and pay tribute to their ancestors.

Plaques were presented to several BCS members for their outstanding achievements during the past year. The recipients included the following students: the Black Pride Award, David Greason; the Athlete Award, Ron Wilson; the highest G.P.A. for an upperclassman, Terrence Navin; the highest G.P.A. for a freshman, Kenneth McNight; and the Service Award, Chorobius Drakes. Certificates were presented to active members and several Villanova alumni were inducted as honorary members of the society.

Rondel Lashley, president of BCS, felt that the luncheon was a success because of the organized efforts set forth by the executive board, especially the first vice president, Ramona Teresa. "Faculty and friends were involved in a very nice afternoon," said Lashley. "It went well because it was well organized," she added. Although the active members are very supportive, BCS is looking for an increased student participation.

Drakes, recipient of the Service Award and coordinator of activities for the group, feels that regardless of the group's efforts to increase the size of their organization, they usually seem to find the same faces at their meetings. "It's the people who make an organization. For an organization to work, it's not what the organization can do for you, it's what you can do for the organization. There's unity in numbers," said Drakes.

On Feb. 26, BCS will sponsor a Black History Basketball Tournament from 2 p.m. to 5 p.m. at the St. Mary's Gym. Any student who wishes to learn more about black history and have fun playing basketball is welcome to participate. The next meeting of BCS will be on March 8 at 6:45 p.m. in the St. Davids Room of the Connelly Center. All interested students are invited to attend.



PHOTO BY SHARON GRIFFIN

Students view sections of the NAMES Project AIDS Memorial Quilt. Panels have been dedicated in memory of those who have fallen victim to the incurable disease.

Delta Gamma flower sale benefits blind

By MEGAN KEARNS
Staff Reporter

This Valentine's Day, all Delta Gamma sisters and pledges sold carnations and weeds. These flowers and weeds were delivered on Monday, Feb. 14 in honor of the holiday.

All money made in this sale will benefit Delta Gamma's philanthropy, the Pennsylvania Association for Blind Athletes. The cost was $1 each and included a personal message.

Each Delta Gamma sister and pledge was responsible for the sale of 10 carnations and 10 weeds each. When asked if they minded selling them, pledge sister Krysti McNichol said, "I enjoy doing it because it is a fun way to raise money for a good cause."

The carnations were meant to be a little more romantic than the weeds, while the weeds were supposed to be more of a joke. Most students seemed to be in support of the project. "I would like to receive a flower, but I wouldn't mind getting a weed either, as long as it was just a joke," said freshman Tricia Rellosa.

The $1 fee included the flower or weed, the personal delivery to the person's room and a message. The message could be anything from a simple "Happy Valentine's Day," to a personalized poem or message of utter devotion to a mysterious "Secret Admirer."

This is not the first year for Delta Gamma's participation of this sale. It was run last year and was also quite profitable and successful for both the sorority and their philanthropy. Many participants said that it was easier to sell both the weeds and carnations when it was made aware that the profits helped a worthy cause.

I found that once I told the people that their money would benefit a good cause, they were much more eager to buy.

Kristi McNichol, Delta Gamma pledge

Delta Gamma pledge Merritt Turetsky said, "I found that once I told the people that their money would benefit a good cause, they were much more eager to buy."

"I would be willing to send one or receive one because it is for a worthy cause," said freshman Maria Calobrisi.

Health fair promotes well-being

By JENNIFER TRZASKA
Staff Reporter

The University's College of Nursing and the Student Nurses Association of Pennsylvania (SNAP) are sponsoring their annual health fair which will be held in Connelly Center Thursday, Feb. 24 from 10 a.m. to 2 p.m. Faculty advisor Carol Weingarden and student coordinators Anne Clifford, Kim Spellane, Kelly Ann Walsh and Hanka Weiner are organizing this year's event.

Many booths dealing with health related issues, such as vision and blood pressure screening and nutrition screening, where students will receive advice on healthy eating habits will be represented at the fair. Also included are booths about AIDS and sexually transmitted diseases, diabetes, different types of cancers and pregnancy.

The Red Cross will also sponsor a booth as will the University's Center for Drug and Alcohol Assistance and the Counseling Center. Both centers will present anorexia, bulemia and date rape.

The Radnor Police will also be in attendance to discuss the harmful effects of drinking and driving.

Hopefully, we can provide students with a bunch of information related to health care topics so that they could use this information to produce healthier lifestyles.

Kelly Ann Walsh, SNAP student coordinator

The goal of the fair is to "incorporate a variety of topics" and "promote healthy lifestyles within the Villanova community," said Walsh.

In order to provide an incentive for students to attend the health fair, there will be door prizes and gift certificates to local establishments for those who visit 10 booths and collect a signature from each.

"Hopefully, we can provide students with a bunch of information related to health care topics so that they could use this information to produce healthier lifestyles," added Walsh.

Professor's lecture focuses on the benefits of moral teaching

By JANE PAPACCIO
News Editor

George P. Schner, S.J., associate professor of theology at Regis College, visited the University Feb. 10 to discuss "... New Ways of Speaking with Love and Mercy ... The Teaching Responsibility of the Church in Our Times." Schner received his masters degree of divinity at Regis College and his doctorate of theology at Yale University.

The main objective of his discussion was the importance of education through ministry. "Teaching is a gift. The opportunity to teach is always a joy and an excitement," Schner said. "Teaching is essentially learning. We try to make things clear. Teaching is about persons, not the passing on of information," he added.

Schner opened his discussion with a question: Why teaching? He then proceeded to discuss the purpose of teaching and how it has been carried through the centuries with Christianity. "St. Augustine gave a discourse on discussion. The aim of speaking is teaching or remembering. Christian teaching sets forth Christ," Schner added. "The rudimentary discourse on Christianity is the telling of a story," he said.

Teaching is essential to the self-maintenance of Christianity. "The answer to all questions is not given by Jesus; it is Jesus," Schner said. It is necessary that love and mercy are taught, he said. "We cannot teach a distant God or an imminent spirit God," he added.

The Christian struggle is to be an imitation of Christ. Love and mercy offends rationality, Schner said. "Love and mercy are the message of Christ," he added.

Creation, judgment and Jesus are all acts of love and mercy on God's part, Schner added. "Love and mercy live on the edges of duty and rationality," he added.

Bible studies should not be passed over quickly, Schner said. "The use of Scriptures shape teaching. Preaching, the primary event, brings Scripture to us," he said. There are many reasons to study Scripture. "Scripture allows us to enter God's world and be present to Christ.

Black History Month

(Continued from page 3)

versity of Texas. "There was a marvelous turnout for the lecture," Keita added.

The film "Camp De Thiaroye," which was shown Feb. 16, was followed up with a discussion led by Mbaye Cham, of Howard University's African Studies and Research Program.

"Multiculturalism" was discussed by Michael Hardman, chief counsel of the Pennsylvania Human Rights Commission. His topic was centered on "multiculturalism, diversity and the desegregation of the Philadelphia public schools," said Keita.

The University will be conferring an honorary doctorate of humane letters on Morris Dees, co-founder and executive director of the Southern Poverty Law Center, Feb. 22 in the Villanova Room of Connelly Center at 3 p.m. After the academic convocation, Dees will give a presentation entitled "A Season for Justice: Why can't we all get along?" "Dees is an extremely important figure in terms of protecting Civil Rights. He's done work in opposition to the Ku Klux Klan and other Aryan supremist groups," Keita said. An attorney, Dees was nominated for the honor by the Center for Peace and Justice Education "because of his long-time commitment to social justice and particularly the elimination of racism in our country," said Barbara Wall, O.P., director of the Center for Peace and Justice.

Manthia Diawara, director of Africana Studies at New York University and literary and film critic, will lead a discussion concerning the work of Ousmene. The discussion will take place after the showing of the film "Xala," Feb. 23 at 7 p.m. in Connelly Center Cinema.

The Center for Arab and Islamic Studies is co-sponsoring the talk entitled "The Algerian Political Crisis in Historical Perspective," by Edmund Burke III, a professor of Middle East History at the University of California, Santa Cruz, Feb. 24 at 7:30 p.m.

"We have been doing this for six years. Each year we've gotten better. We have offered stellar credentials in terms of visiting lecturers and programs. Black History Month activities and events are not just relegated to blacks. As a University community, these events are geared towards everyone. In the months and years to come, we're looking to increase the number of people who attend," Keita said.

Some events are subject to change. For more information, contact the Africana Studies Office at 519-4661.

Barrett appears at Border's Books

By MELISSA LEWIS
Staff Reporter

David Barrett's new book, *Uncertain Warriors: Lyndon Johnson and His Vietnam Advisors*, is about President Johnson's role in the Vietnam War. It is based on extensive research done in various archives including one in Austin, Texas. Barrett used mostly written or direct evidence rather than relying on interviews. A lot of information was taken from notes President Johnson had taken at meetings, letters, diaries and memorandums.

Intrigued by this topic for a while now, Barrett finds it interesting how such smart people, like President Johnson, could get into an unpopular and useless war. Barrett liked Johnson's view on many topics, including his civil rights works, but did not agree with the war in Vietnam.

Johnson is often stereotyped as being narrow minded and egotistical, in Barrett's eyes, but in reality "Johnson consulted widely with diverse advisors and still ended up with a war that was a big failure."

Barrett sees three parellels between President Clinton and Johnson. Both men are extremely bright, said Barrett. Second Barrett said that they are both idealist and politician combined. Lastly, and most important to his book, Barrett said they faced pressure by others to intervene abroad when they wanted to work on matters at home.

This book was a work in progress for five years. It started as an article published in a political science journal. Then he wrote a dissertation and, finally, the book. It was published on Oct. 8th, 1993 in hard back form and will be out this month in paperback.



PHOTO BY SHARON GRIFFIN

David Barrett, author of *Uncertain Warriors: Lyndon Johnson and his Vietnam Advisors*, will appear at Border's Bookstore for a book reading and singing.



PHOTO BY SHARON GRIFFIN

Due to the ever-increasing number of panels, the quilt can never again be displayed in its entirety.

AIDS Memorial Names Quilt displayed

(Continued from page 1)

A 13-member University committee, headed by Associate Professor of communication arts and Associate Professor of nursing Nancy Sharts-Hopko, worked to arrange the display and concurrent events.

In a written statement to **the Villanovan**, co-chairs of the Quilt Steering Committee Dr. Michal-Johnson and Dr. Sharts-Hopko stated:

"This week has had a profound impact on Villanova University and the community in a multitude of ways.

"First, it allowed the many people across this campus who have experienced AIDS loss an opportunity to express that loss, and in many cases to direct their feelings toward constructive action.

"It was a clear signal to the campus and outside communities that AIDS is a topic that can be discussed and debated in this intellectual environment.

"It illustrated as only actions can our embrace of the Gospel reading last Sunday, the story of the leper. AIDS is about compassion and the inherent dignity and worth of every human life. If we excluded people from our caring because of choices they have made, then every single one of us would be excluded.

"Finally, this week was the culmination of months of cooperation by people from every part of this campus community.

The dedication, energy and tenacity of the Quilt Steering Committee and our many student volunteers is truly a testament to the spirit of community at Villanova, and it has been a privilege for us to work with all of them."

Genome project explores genetics

By MELISSA SALSO
Staff Reporter

Howard Kaye, a chairperson in the anthropology and sociology departments at Franklin and Marshall College, delivered a lecture entitled "The Human Genome Project: Social and Ethical Implications" which ultimately stirred much audience participation and discussion afterwards. The lecture took place Feb. 10 in Mendel Hall.

If our genetic fate is known, without our having the capability of altering it, it leaves us with something that it is out of our control; it will leave us helpless.

Howard Kaye, Franklin and Marshall College

Although people commonly mistake the project as encompassing any and all experimentation and research in the field of genetics, the "Human Genome Project" in itself is actually a specific branch of the much wider field, said Kaye.

The Human Genome Project, started in 1989, has been in progress with the intent of locating and identifying each gene in each human chromosome, Kaye said.

Although the program was passed through Congress with the intent to identify diseases and defects in people so that they could be treated, and to promise strong improvement in American health, Kaye voiced concern that it could lead to many problems.

Such a project was already underway in Japan at the time of the inception of the "Human Genome Project." This may have been an influence in its approval, said Kaye.

Kaye fears that once the scientific world is able to genetically isolate health defects and disease, primary difficulties of ostracization and discrimination of those with such illnesses will spread.

Kaye also expressed a concern that such breakthroughs could result in a sense of helplessness in humankind.

"If our genetic fate is known without our having the capability of altering it, it leaves us with something that is out of our control; it will leave us helpless," he said.

The final problem which Kaye associated with the project was that if scientists, and, in turn, doctors were to be able to accomplish such a genetic "mapping," it would result in a violation of one's privacy due to the access to a genetic database.

In addition, Kaye stressed the importance of a better informed public about this project, and other areas of genetics.

Many audience members agreed with him on this general point; the ordinary layman may be incapable of understanding terms used in science, and thus there may exist a misinterpretation of such crucial issues which affect him or her, such as genetics.

For Kaye, a social scientist, his lecture served as a step toward bridging the communication gap between the scientific and non-scientific worlds.

Huck Finn lecture held

(Continued from page 3)

Jimmy became Huck Finn," added Fishkin. Jimmy gave Twain the idea that you can have an educated black boy help a slave escape from slavery, she added.

In Nov. 1874, Twain published two articles written by Mary Anne Cord and Jerry, said Fishkin. They paved the way for use of black dialect in literature. "Twain presented black dialect as something not to be laughed at, but to display emotions of anger," said Fishkin. These stories showed the exact language of a black character put in the mouth of a white character, said Keita. Cord and Jimmy also may have moved Twain to create Huck, Fishkin added.

For these reasons, Huck could have been white, said Fishkin. *The Adventures of Huckleberry Finn* is important because it is the first novel that transformed the traditional American prose style. "This novel was a book that talked," said Fishkin. "It is the first book which allowed an untutored child to tell a story, said Keita. "'This child's voice is the voice of a black child," he added.

This lecture is one of many lectures that are occurring all this month. "The lecture was excellent and I think it is an indication of the quality of lectures to continue under the auspices of the Africana Studies program," said Keita.

Donation received

By College Press Service

Chabot College's student government has donated $12,754 to keep the library open an additional 10 hours every week. The hours of operation were cut as part of 1993 budget reductions.

Luis Molina, president of the Associated Students of Chabot College, announced the donation Jan. 18 at a meeting of the Chabot-Las Positas Community College District Board of Trustees.

The donation will allow the library to pay staff to keep the facility and computer labs open until 9 p.m. Monday through Thursday, instead of closing at 7:30 p.m., and to resume Saturday service.

"Budget cuts have affected not only our fees and opportunities as students, but some of the valued services we may have taken for granted, such as the library-learning resource center," Molina said. "It gives us a great sense of empowerment to help the greater majority in an area of dire need."

Last year, the student government at Solano College made a donation to keep open several sections of university transfer courses that had been scheduled for elimination because of budget cuts.

Bad job market leads grads to volunteer

College Press Service

In 1990, according to The Monthly Labor Review, there were 974,000 new college graduates seeking jobs. That same year, there were 964,000 job openings for college graduates. Add to that more than 200,000 old graduates seeking jobs, and you have a lot of men and women with college degrees watching "Days of Our Lives" in 1990.

Yet, the prospect of a tight job market has turned a growing number of recent college graduates to volunteer work as a way to get a foot in the door, delay career decisions until they've had more time to think and get some real satisfaction out of a job well done.

Mark Gardner, a 25-year-old graduate of George Mason University in Fairfax, Va., had no idea what he wanted to do after college, so he moved to California to do some soul-searching.

"I just didn't want to go back to Fairfax," he said. Gardner delivered pizzas to make ends meet and did volunteer work at a sexual assault crisis center in his spare time.

"That's where I caught the bug for social work and social services," he said. His soul-searching brought him back to Fairfax, where after doing part-time work in social services, he ended up working for the Salvation Army as a full-time case manager.

Gardner works with residents of a community shelter, refers them to services in the area and helps to find them jobs and treatment for addictions. He says his "hibernation period" in California helped solidify his career goals. Various part-time jobs and volunteer opportunities in the social work field helped him get a job.

"It all sort of came together," he said.

Gardner's choice to put off making a final decision about his career plans resulted in his having a better idea about what he wanted to do. This decision is not at all uncommon, and there are more places to hide after graduation than California.

Krista Francois, 23, said she felt lost when she graduated from James Madison University in Harrisonburg, Va. She studied education because she wanted to help people, but the degree wasn't enough, and the job market wasn't promising either. She decided to volunteer for a year at a home for abused women in Bethel, Alaska.

"This is what I needed — to get away from all that was familiar so that I could figure out what I really wanted," she said. "There are so many people in this world that haven't been given what I have. This was my opportunity to help them."

By the time she got accustomed to the 20 hours of daylight in the summer, winter arrived. "There were days when the sun didn't rise at all," she said. "It is a very sad way of life here."

Francois said volunteering is becoming increasingly popular among new graduates now because they are, like many of their parents in the 1960s, very much aware of the problems facing the world today. This is their time to make a difference.

"I figured that it was the only time in my life I could do something like this," said Heather McIntyre, a College of William and Mary graduate who is volunteering for a year at a living facility for single mothers in Hartford, Conn.

"It's kind of an easy step in some ways between school and going to work," McIntyre said.

Volunteers offer their time in different ways and for different reasons, and many find local volunteer opportunities very rewarding.

"There's no gain or loss because you're provided for. You live in a very simple lifestyle, so you learn to live simply," Francois said.

Brian Kienzle, 23, was frustrated when he graduated from James Madison University and found that his degree in psychology was of little use.

"I realized the job market is just too competitive and that I needed more higher education to compete," Kienzle said. So he began searching for graduate schools, figuring that the economy would recover while he was in graduate school.

While taking his GMATs and waiting to hear from schools, Kienzle volunteered at northern Virginia hospitals to gain experience in physical therapy, which he has chosen for a career.

"Schools look favorably on people who have some volunteer experience," Kienzle said.

Thanks to the National and Community Service Trust Act of 1993, students and graduates may have even more incentive to do volunteer service. In exchange for two years of service, the government will help pay for subsistence-level living costs and a portion of a volunteer's student loans, up to $4,725 per semester.

And, whether a volunteer seeks marketable experience, meaning in life, or a year to recover from the demands of school, most who have done it agree that it is time well spent.

German Honor Society inducts new members

Press Release

Ten new members were inducted into the Villanova chapter of Delta Phi Alpha National German Honor Society, Thursday, Feb. 3. The ceremony was held at 4:30 p.m. in room 300 of the Saint Augustine Center for the Liberal Arts with chapter moderator Charles H. Helmetag presiding.

The new members include: Ann Colognesi, Allison Dailey, Francoise Gelineau, Clyde Rohrer Herr, Jodi Mahle, Christine McCuen, Jose Real, Sandra Ruedt and Sherri Schindel. Hans-Jakob Werlen of Swarthmore College and Delbert C. Hausman, an alumnus of the University Graduate School of Liberal Arts and Sciences, were initiated as honorary members. During the ceremony Werlen delivered a lecture on the theme of Narcissism in Goethe's works.

Also in attendance were Rene' Guy B. Mongeau, chairperson of the Department of Modern Languages and Literatures, Maria P. Alter, adjunct professor Edward M. Dixon and chapter members Daniel Podolsky, Timothy Puffpaff, Cynthia Schauer and Mary Beth Wetli.

Villanova Dining Services

BLACK HISTORY MONTH

Cease to be a drudge (in your work), seek to be an artist.

-Mary McLeod Bethune

CAFE BARTLEY

OPEN

8:00AM to 8:00PM - MON. toTHURS.

8:00AM to 2:00PM - FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00AM to 2:00PM - MON. to FRI.

4:30PM to 6:30PM - MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

DELI MADE SANDWICHES

PASTA & GARLIC BREAD

FRESH SALADS

CHICKEN PARMESAN SANDWICH

FRESH MADE PIZZA

SOFT-SERVE FROZEN YOGURT

CORNER GRILLE

The Gourmet Sandwich Shoppe

OPEN

11:00AM to 8:00PM
MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY	SATURDAY	SUNDAY
BREAKFAST * * 7:30-9:00A.M.	BREAKFAST 8:00-9:00A.M.	BRUNCH 10:45-1:00P.M.
LUNCH 11:00A.M. -1:30P.M.	LUNCH 11:30A.M. -1:00P.M.	DINNER 4:30P.M. -6:00P.M.
DINNER 4:30P.M.-6:30P.M.	DINNER 4:30P.M.-6:00P.M.	

** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	SUNDAY 2/20/94	MONDAY 2/21/94	TUESDAY 2/22/94	WEDNESDAY 2/23/94	THURSDAY 2/24/94	FRIDAY 2/25/94	SATURDAY 2/26/94
BREAKFAST	BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Self-Serve Waffles Hash Browned Potatoes Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Sausage Link Texas French Toast w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Bacon Omelet Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova Sandwich Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Pancakes w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet French Toast Sticks w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	SPRING BREAK
LUNCHEON	SPECIALTY BARS DONAHUE: Tex-Mex DOUGHERTY: Picnic ST. MARY'S: Pasta	Soup Du Jour Meatball Sandwich w/Tomato Sauce Enchilada Bake Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Devonshire Sandwich Maverick Chili Chicken Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Turkey Nuggets w/BBQ or Honey/Mustard Sauce Turkey Burger Spanish Rice Egg Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Beef Tacos Macaroni & Cheese Turkey Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Shrimp Stir-Fry served in a Pita Shell Baked Spaghetti Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	
DINNER	DINNER Soup Du Jour Roast Turkey w/Stuffing & Gravy w/Cranberry Sauce Ricotta Stuffed Pepper Specialty Bar Whipped Potatoes Summer Mix Vegetables Steamed Broccoli Italian Bread Salad Bar Dessert Buffet	Chicken Cordon Bleu w/Supreme Sauce Pierogies w/Sour Cream Specialty Bar Bow Ties Country Mix Vegetables Sugar Snap Peas Snowflake Rolls Salad Bar Dessert Buffet	Stuffed Shells w/Italian Sausage w/Tomato Sauce Herb Baked Flounder Specialty Bar Baked Potato Steamed Spinach Autumn Blend Vegetables Garlic Bread Salad Bar Dessert Buffet	Eye Roast of Beef Au Jus Eggplant Parmesan Specialty Bar Whipped Potatoes Whole Kernel Corn Baby Carrots Crisp Dinner Roll Salad Bar Dessert Buffet	Fried Chicken Italiano w/Tomato Sauce Vegetable Lasagna Specialty Bar Fluffy Rice Cut Green Beans California Blend Vegetables Twisted Dinner Rolls Salad Bar Dessert Buffet	DINNER AT AT DOUGHERTY HALL ONLY Friday Nite Pizza White Pizza w/Broccoli Cheese Pizza Breaded Scallops w/Tartar/Cocktail Sauce Red Bliss Potatoes Autumn Blend Vegetables Assorted Breads Salad Bar Dessert Buffet	

MENU SUBJECT TO CHANGE

VILLANOVA UNIVERSITY ACADEMIC CONVOCATION

MORRIS DEES
Chief Counsel and Co-Founder,
Southern Poverty Law Center

"A SEASON FOR JUSTICE: WHY CAN'T WE ALL GET ALONG?"

The University will confer an Honorary Degree of Doctor of Humane Letters on MORRIS DEES.

TUESDAY, FEB. 22, 1994
3 P.M.
VILLANOVA ROOM, CONNELLY CENTER

ALL ARE INVITED TO ATTEND

Morris Dees is seen by many to be a living example of what one person can do to change injustice. This 55-year-old lawyer from Alabama grew up witnessing the deep-seated racism prevalent throughout the United States especially in the South. He credits his father for teaching him to respect all people regardless of their race.

Dees, using his skills as a lawyer to further racial justice in the South, claimed such legal victories as the integration of the Alabama State Police, an end to involuntary, federally-funded sterilizations for poor women, and the defense of a black woman prisoner who fatally stabbed her jailer when he attempted to rape her. In cases involving the death penalty, Dees has successfully defended his clients 50 times in 50 trials.

In 1970 Dees co-founded the Southern Poverty Law Center where he continued to serve as Executive Director. At the Center, lawyers represent clients free of charge. For the first ten years Dees drew no salary for his work.

Dees is most known for his decision to hold white supremacist leaders financially accountable for violent acts resulting from their role in influencing such acts. His first success was in 1987 when he charged the United Klans of America with a $7 million wrongful death suit. In this case, Dees charged that the Klan was responsible for prompting two of its members to lynch a young black man in Mobile, Alabama. As a result of the case, the victim's mother was awarded the deed to the Klan headquarters which forced the local Klan into bankruptcy. More recently, Dees won a trial which claimed that the philosophy of Thomas Metzger and his son, John, leaders of the White Aryan Resistance, encouraged two skinheads to beat a black man to death. As a result of the $12.5 million settlement, Metzger's $150,000 house was seized and he is currently living on welfare.

Dees has paid a price for his position on these issues, using fake names when he travels and hiring bodyguards. In 1983 his office was firebombed and in 1984 the white supremacist group, The Order, plotted to kill Dees and Denver radio talk-show host, Alan Berg. Berg was killed later that year. Yet Dees remains dedicated to fighting racial violence and its ideologies through the courts. His vision includes the memory of those killed in the struggle for civil rights.

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa., 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

Display of AIDS quilt stresses controversies

This week the University joined the nation in commemoration of AIDS Awareness Week. One of the major events of the past week was the arrival of the AIDS quilt which was on display in the Villanova Room of Connelly Center. The arrival of the quilt brought a tangible manifestation of the sorrow, frustration, anger and overwhelming tragedy of AIDS which many in the community came in contact with, perhaps for the first time.

While there is no "official" University policy concerning what can be spoken of or written about concerning the spread of and prevention of the HIV virus, it is clear that candid discussions of sexual intercourse, both heterosexual and homosexual, as well as condom use are very rarely brought into the forefront of AIDS discussion at the University.

An undeniable contradiction lies in the fact that while this symbol of the destructiveness AIDS wreaks on the world is welcomed here at the University, one of the main ways by which people become infected and one of the main forms of prevention are still considered tabboo subjects.

Once again, the University finds itself in a precarious struggle between its Catholic origins and the cold realities of the world outside Villanova's walls. The University must strike a balance between maintaining its Catholic teachings and views and educating the community about a disease which does not discriminate on the basis of sexual orientation or religion.

Often times, the action the University takes in this struggle is no action at all. While the University attempts to inform its population on this matter, it simply is not doing enough. And not doing enough is the difference between life and death.

Just ignore Harding and she will go away

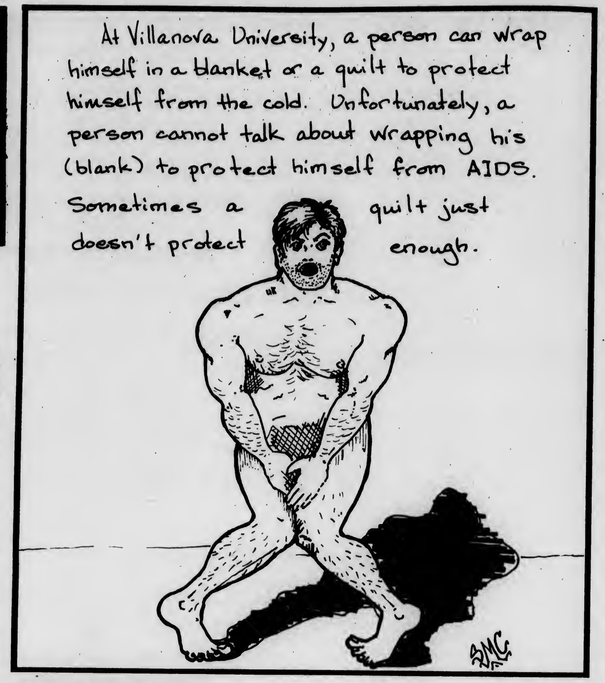
Sorry.

We did not want to resort giving the Nancy Kerrigan/Tanya Harding incident any more press ink than the sordid affair has received in recent weeks. But our patriotism, sense of decency, and lack of anything else relevant that we all agree upon has prompted us to contribute to this case of media sensationalism.

But instead of delving into our collective opinion regarding whether or not Harding should be allowed to compete in the Olympics, it is perhaps more interesting to comment on the nature of the aforementioned mega-coverage that the print/broadcast media has devoted to this subject.

Many newspapers seem torn between the desire to stop beating the issue to death and the realization that the story holds all the prurient attraction of the most popular sleaze journalism. Witness the Philadelphia Daily News, which on Feb. 16 ran an article likening the tale of two skaters to the trashy ranks of the Joey Buttafuoco and Lorena Bobbitt stories, then printed a small article underneath regarding the size and shape of Harding's breasts.

Did your parents ever advise you to just ignore the class bully? Perhaps treating Tanya Harding in a similar manner will make her go away. Apathy does not have to be such a terrible attitude after all. Perhaps in the following weeks, Villanovans can practice the apathy for which they are renowned in regard to Harding and Kerrigan. We at **the Villanovan** would like to invite everybody to turn their backs on this tabloid fodder. Ignore the on-ice competition; ignore the commercial endorsements that will spawn from the affair. If it will help, you even have our blessing to ignore this editorial. Then we will not pay the matter any further attention. We promise.



LETTERS

Library should open despite weather

To the Editor:

I am writing in concern of the problem that several students experience with the closing of the library on snow days. When Villanova closes for the day, most buildings are closed and services discontinue. However, since a university is obligated to furnish its students with a proper educational environment, the closing of the school should not necessitate the closing of the most suitable building in which a student can study.

When classes are cancelled, students are expected to keep up with their coursework. Even though class time is temporarily suspended, the work we must do still exists. When school is closed, the only places where students can study are the dormitories and Connelly Center. Coincidentally, these also happen to be the only available buildings where students can socialize and relax. Hence, a conflict arises because students are trying to study in the same areas where others are socializing, listening to music and enjoying their break from school.

If food service and facilities management employees must attend work, then I believe a few library employees should attend as well. In addition, I am sure that some student library employees (myself included) who have already missed important work-study money would be willing to come in and work in order to keep the library open for fellow students. We do not even ask for all library services to remain available on snow days, but for the library to merely remain open so that students are furnished with an environment conducive to studying.

If Villanova is to adequately live up to its role as a university, it is the school's duty to keep the library open on snow days. To fulfill the best interests of the University and its students, I believe this should be another objective for the Villanova Quality Improvement (VQI) task force.

Elizabeth Pietanza
SGA On Campus Affairs Committee Member

"White trash" theme party is not amusing

To the Editor:

Last week I heard about an upcoming sorority function which a few of my friends were planning to attend. It was a "theme party" and it sounded like a normal, fun-filled event until I realized that the theme was "white trash" and the appropriate attire for this event included clothing from the local K-Mart.

I must admit that I was amused at first, but once I realized what I was chuckling about, my opinions immediately changed. I felt it was incredibly ignorant and snobbish of the group who planned this event to make a spectacle of the non-preppie wardrobes of people who are less fortunate. I do not want to make a big deal of something as insignificant as the theme of a social event. However, I do believe that it reflects the depressing truth about many people on this campus.

I am not bashing the Greek system, nor am I assuming that every Villanova student finds it amusing to make fun of people, but I would like to point out that there is nothing humorous about a privileged group of ignorant college kids making a joke of others' socio-economic strife. Those who are categorized as "white trash" do not always have a choice about their levels of income and education, just as many of us did not necessarily choose to be fortunate enough to attend Villanova. Some of the smartest, most generous and most talented people live among the group that some label "white trash," but they have not been given the opportunities that we have here. It is unfortunate that some people are so blind and so shameful that they find humor in their ignorance.

Christine Merklinger
1996

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Misguided intentions of penal reformers go awry

By JOSEPH G. EMANSKI

"The best laid plans o' mice an' men gang aft a-gley"
— Robert Burns

I'm sure you're familiar with that line. You can thank John Steinbeck for that. "To A Mouse" would probably otherwise have been lost in the shadow of the more compelling "To A Louse." You can see the wheels turning in Robert Burns' head. "'To A Mouse' has got panache. Mouse! I like the sound o' that. Let's do it again. What rhymes wi' mouse?... house! 'To A House.' No. grouse... brows... 'To Eyebrows'... 'Two Eyebrows'... no... spouse... louse! Ah, any o' an order o' small, flat wingless insects wi' sucking mouthparts! Outstanding..."

What is striking about the poems is not the dialect or the uninspiring recipients of Burns' attention but the footnote for "gang aft a-gley." The footnote is always the same. Your eyes shift to the bottom of the page of the text, where they read the translation: "go oft awry." Go oft awry! Everybody stop and get a pen. I'll wait.

Now, in the margin, use "go oft awry" in a sentence. Here's one of my own. "The delivery of my *Sports Illustrated* swimsuit issues *go oft awry* in the Kennedy Hall mailroom, sometimes for more than a week." It would seem to me that "almost always get screwed up" or "usually fail big time" would be better. If keeping the meter is a concern, how about "are often trashed" or "can really suck"?

There seem to be plenty of translation problems these days, and not all of them are so harmless. Some people who are given an opportunity to express their opinions to a large, and dare I say impressionable, audience are revising old, standard interpretations in ways that can be scary.

(Hmmm. Before I continue, some of you better put those pens away. I'm not looking for any righteously offended responses or fact-laden essays aimed to correct the wrongthinking of "Mr. Emanski." Thoughtful, non-knee-jerk responses are allowed. Like it's up to me.)

Presumably you're familiar with the new "three strikes and you're in!" violent crime plan. Now, I don't have it in front of me, but the general idea is that anyone who commits three "violent" crimes, whether three of the same or a violent crime variety pack, will thenceforth have their lifestyles cramped in a prison or other oppressive environment. Unbelievably, there seems to be a need for such a plan. It's a shame in a supposedly civilized society that violent criminals are given only five- and 10-year sentences.

Wait a minute.

What's distressing is not only that murderers, rapists, etc., as we all know, are already given life sentences and worse. It's not only that a death sentence is next to meaningless. And it's not even the fact that there is not truly any more intention or capability to keep three-peaters in jail forever. It's these accusations of unfairness on the part of *The System* toward criminals. It's ***unfair*** to make these criminals stay in prison. It seems that someone has misinterpreted "life sentence." And as things unfold, more and more it seems like that someone is me.

It seems, if you listen to some people, that wrong is being done when these criminals are sentenced to long prison terms. It is undeniably true that spending your life in prison can be an unpleasant experience. Sure they're overcrowded. So is New Jersey. With each release of a prisoner the ratio of good to not-so-good people is being equalized on both sides.

Who are we supposed to feel sorry for? For the downtrodden, mistreated creatures forced to live in overcrowded prisons with the sub-par food and a lackluster wardrobe. For Richard Allen Davis, the well-known alleged abductor and murderer of Polly Klaas of Petaluma, Ca., who will have to suffer the stigma of being considered a "bad man." If he is sentenced to life in prison or death in hell (even more inhospitable, I hear), it's only a matter of time before he is released again. He'll be released because there are people who are more concerned with a convicted criminal's well-being than the well-being of his future victim(s).

As it stands, with no truth in sentencing, the violent criminals are justifiably unfazed by life sentences and death sentences. If a life sentence doesn't deter them after one crime, why should it after three? Those crusaders are the reason for these problems. They fight for one-time criminals, and they will fight for three-peaters, and they will fight for octo-peaters and centi-peaters and so on. The irony of the whole situation would seem to be the assertion by some prisoners that they prefer life in prison after awhile and commit crimes after being released just so they can return.

Those crusaders know what's best for the prisoners, and they know what's best for you. The prison environment is inhumane! It doesn't give a person room to grow! It's oppressive! You may feel similarly oppressed by red traffic lights, or stop signs. They are, after all, keeping you from getting where you're going. You have my permission to ignore them.

It all returns to Robert Burns, of course. The founding fathers, entrusted with the task of creating a government that would be better for the people, gave it their best shot. The Constitution has lasted a long time, but every day another person challenges its true intentions or its actual language. You see, the founding fathers' best-laid plans went a-gley — they failed to consider the effect laws would have on criminals.

Joseph G. Emanski is a junior majoring in English.



ON CAMPUS
with Sharon Griffin

How do you think the Names Project AIDS Memorial Quilt has heightened awareness for AIDS Awareness Week on campus?



"It gives us a more realistic perspective, especially seeing how individual families mourn for their loved ones. It's good for campus — it gets people more serious."

Fran Walker
Freshman
Liberal Arts



"I think that the quilt has made AIDS more of a reality. Most people in the Villanova community don't know people with AIDS... The quilt serves as a wake-up call — to get people in tune with reality."

Joe Shearer
Senior
General Arts



"I think it has heightened our awareness a lot. By bringing the quilt to Villanova, it shows us that AIDS affects all kinds of people and can affect us."

Lisa Boyd
Junior
Chemistry



"With the statistics in relation to the quilt about the number of deaths, we can see how huge of an epidemic it is."

Katie Kessenich
Freshman
Communication Arts

COMMENTARY

Tailhook investigation does not serve justice

By ELLEN GOODMAN

Maybe they ought to teach this as a case study at the Naval Academy or at Officer Candidate Schools. It could be a lesson in the value of closing ranks, the importance of military bonding, or the power of loyalty in the face of opponents.

That's what it has come down to. About two and a half years ago, some 90 women were assaulted at the infamous Tailhook convention. Now the last cases to reach court have been dismissed. Not a single man has been court-martialed, or seriously disciplined.

In the scheme of things, we should be grateful that we know what happened on the third floor of the Las Vegas Hilton. If the men had not assaulted the wrong woman, we might never have heard about the gantlet, the streaking, the leg shaving, the butt biting. We might never have seen the photographs of the aviator with a rhino hat, or the one with the T-shirt that read "He-man Woman Hater's Club."

It was a young admiral's aide, Lt. Paula Coughlin, who filed the first complaint. It was Coughlin who had the courage to go public. And on Thursday it was Coughlin who announced her resignation.

The woman who had been passed down and mauled by a gantlet of men said, in well-chosen words, that Tailhook "and the covert attacks on me that followed have stripped me of my ability to serve."

From the very beginning the Navy has worried more about getting over Tailhook than getting to the bottom of it. Their early investigators talked to 1,500 men and turned up two suspects.

After the Pentagon took over the case, 140 fliers were accused of indecent exposure, assault or lying under oath. Seventy of these cases were quickly dismissed and only 50 men were ever fined or moderately disciplined. Here, a wrist was slapped. There, a letter was written into a man's record.

Last fall, Paula Coughlin's own case was dismissed after mixed evidence on the accused's identity. Leaving court, the aviator said he wouldn't hesitate to go to the next Tailhook because "you've got the best and the brightest people there."

Then, last week, the charges against three high-ranking officers were also dismissed. This time, the judge stated that their superior, the Navy's top admiral, Frank B. Kelso II, had manipulated the investigation "to shield his personal involvement in Tailhook '91." Kelso was there, said the judge, he knew, he did nothing.

So the case appears closed. The mess remains as open as a wound.

I will leave it to others to assess Admiral Kelso. Last fall, the secretary of the Navy asked for his removal and Les Aspin saved his job. Now a military judge has called him a liar.

There are others who praise him as a leader in the post-Tailhook Navy, a man who took the problem seriously and made changes. Pat Gormley, head of a research project on women in the military describes him as "a good guy who had his head in the sand."

Either way, his story is only a piece of a larger picture. In this picture, nobody is taking responsibility. Nobody is being held responsible.

Since Lawrence Garrett resigned his post as secretary of the Navy at the outset of the scandal, the mutual protection society has held.

It's notable because we live at a time when people talk angrily about the lack of individual responsibility. We talk about the Bobbitts, the Menendez brothers, welfare mothers. We talk scornfully about the victim defense.

But nobody describes Tailhook in these terms. We don't talk about the failure of the military men to take responsibility. We don't talk about the 1,500 men questioned and the mere handful who saw evil, heard evil, did evil. The men who stamped themselves and each other "not responsible."

Indeed, even those who suspect Admiral Kelso's complicity or at least his lack of leadership often portray him in terms used to defend Bob Packwood: as a victim of changing mores. There is more solidarity among men in the Navy than the Senate. Ask Paul Coughlin.

This is not a search for vengeance. I'd rather the Tailhook scandal produced wholesale change in the military culture than a handful or a hundred punishments.

But a very different message is emerging from a failed investigation and a young lieutenant's resignation. It says: Tailhook '91, They Got Away With It.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

Goodman's views are one-sided

By JOE PATTERSON

The reading of Ellen Goodman's syndicated column has become a tiresome task. Admittedly, she will have a good point once in a while. The standard column, however, serves as little more than a pulpit from which she pontificates her views, often times without any substantial arguments for support. Her article appearing in the Feb. 4 edition of **the Villanovan** ("Values Part of Clinton Speech") was particularly distressing.

It was a timely piece concerning Clinton's State of the Union address. As in the past, Goodman was swept away by President Clinton's eloquence and oratory skills. Indeed, it is easy to be impressed as the President speaks fluently and descriptively about the plight of the American people. The head of state stressed the importance of family values as "a glue" for society. Adopting the theme of the Republican campaign, Clinton spoke of the need for ways to combat violence, family breakdown and teen pregnancy. What he said was true and to the point. It was Goodman's overly partisan response that was nauseating.

Goodman used Clinton's speech to decry Republican policies of the past. She declares that while it is permissible for Clinton to talk of values, it was purely politics when the Republicans spoke of values.

"For a long time, the very word values was suspect as a code used by the radical right," Goodman asserted. It is quite strange that values are a legitimate issue only when liberals extol them. She reaches the pinnacle of her double-standard logic as she proclaims that "law and order were code words for racism" during the Reagan and Bush years. Is she asking us seriously to believe that Clinton has sole possession of the truth concerning family values? Law and order were code words for racism for 12 years and suddenly, as if by magic, the entire court system in America was changed with the swearing-in of Clinton. Is she honestly asking us to swallow this delusion?

Goodman contends that the American people finally have a president they can trust. While Clinton backtracks and conveniently side-steps nearly all of his promises, Goodman is instructing us to find the "power" in his voice so that we may affect real change in America. Her logic defies the notion that it is what he does, and not what he says, that counts.

This recent article typifies all too well Goodman's pattern of double-speak and inconsistency. She hits the nail on the head in some cases while she misses the mark completely in others. This haphazard, inconsistent logic tends to illegitimize much of what she says.

I am not trying to claim that **the Villanovan** should not run her column. Rather, I suggest that the paper search for another syndicated columnist who will provide balance to the paper. In the past, Goodman has praised euthanasia, abortion and homosexual adoption. It is wrong to pay money for this type of an article if opposing views are not voiced in the same way. Because **the Villanovan** is the only school paper, it has an imperative responsibility to show both sides of these complex and important issues. A second syndicated column would not only provide a much-needed balance, it would add true legitimacy to the editorial section of **the Villanovan.**

Joe Patterson is a freshman majoring in Honors and Liberal Arts.

Student says, "You can put on a sweater."

By PETER SHAUGER

They should have a class at Villanova: "How To Act Like A Normal Human Being During An Ice Storm And Not Act Like The World Is Going To End."

It would be four credits, including a lab. In the lab people would practice how to drive on ice, how not to cause a "run" at the grocery store, how not to kill the people that they're stuck with in blizzard situations — things like that.

Of course, you wouldn't be able to take the lab would until two years after you've taken the class so that you will have completely forgotten what you've learned.

This is Villanova's policy for all labs, located in the Blue Book right after the section that says anyone caught taking food out of the cafeteria will be forced to write a 20-page paper on why food belongs in a cafeteria, not wrapped in napkins in your jacket pocket. Alternate punishment: death by firing squad, no blindfold.

Anyone caught trying to take Winter Storm 101 and its lab simultaneously would be forced to write a 20-page paper on why one 20-page paper is better than four five-page papers and take it to the Writing Center for revision. Alternate punishment: rush a fraternity or sorority, no blindfold.

The course would also be available to teachers, since there would be a special syllabus-management section. Since many of the teachers here haven't changed their syllabi in over 30 years, the recent days off from school have confused them as to how to handle the change. The way it is, some teachers aren't sure if they should skip entire sections, go over the material on the syllabus very quickly or scrap the syllabus altogether and actually teach.

But I think this snow storm has been a four-credit course in itself. And I think we're all much better off having had this storm.

I only hope that people truly learn from the recent weather trend (Blizzard of '93, Ice Storm '94), because it might be more than a trend. According to a recent article in *Time*, the greenhouse effect that we were supposedly heading for could turn into an ice age sooner than scientists had previously thought.

This means that one day we could look out the window and it could be snowing, even though the weather forecast called for sunshine. This would be so much different than the system we have now.

I think humans could probably survive a cold spell. Put on a couple of sweaters and snuggle up to a loved one for a few years. I'm not worried about the humans. We'll pull through just fine.

But there is one life form that I am worried will not pull through "just fine": the flowers.

You see, the sole purpose of a flower, which I just learned in my biology lab, is to have sex. Some people say that is the sole purpose of humans, but humans have other purposes, I'm sure. I just can't think of any right now.

Like I said, we can always put on more sweaters. But what would the flowers do in an ice age? Who do they have to snuggle up to? The bees? All they want is some easy honey, no commitments. If there's an ice storm, you can bet they're at home safe and sound with their own honey bees, leaving the flower-mistresses out in the cold to wither from lack of love and attention.

I guess we could always move the flowers inside with us. But they'd be lonely, and I'll be darned if I'm going to keep some bees in the basement just so my tulips are happy. I like flowers and all, but you've got to draw the line somewhere. No offense to the flowers, but they'd be like a third wheel. Every time you'd get cozy with someone, the flowers would just sit ther in their pot.

And I don't mean to be picking on flowers or anything, but they are kind of rude. Think back to the last time you had company. Did they leave the room? No. They just sat there in their pot and stared at you.

What's worse, you're date probably got all attached to the flower, smelling it, admiring its beauty, feeling its soft petals. When was the last time you got that kind of treatment from your girlfriend? When was the last time she smelled you? You can't remember because ever since you brought that darn flower inside from the cold, its been the center of attention. Now don't you feel like the third wheel? Bring on the ice age!

What was I talking about? Oh yeah. They should have a class at Villanova, humans could live through an ice age, down with flowers, stuff like that.

Peter Shauger is a senior English major who wishes somebody would just smell him and admire his beauty.

LETTERS

Students need to display some more class in duPont

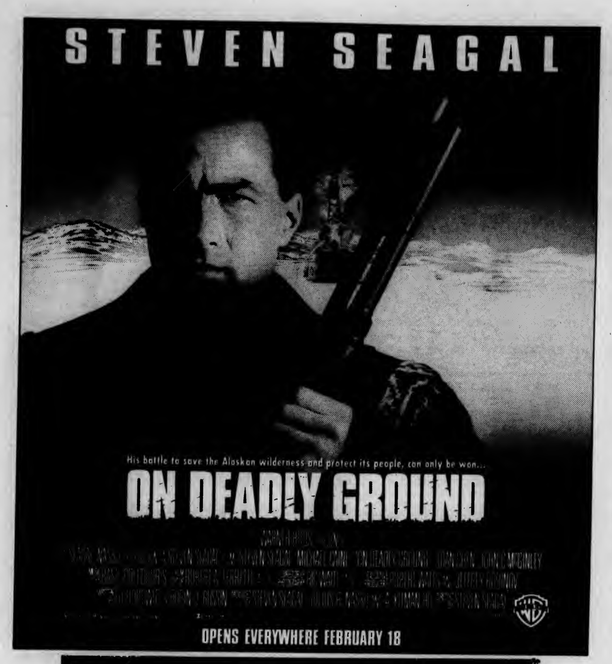
To the Editor:

The men's basketball team has recently electrified the campus with its exciting wins over Big East rivals Boston College and Connecticut. The recent five-game winning streak and the possibility of an NCAA bid has restored student interest in the team. The enthusiasm of the home crowd has given encouragement and support to our young and promising team.

Over the years the Villanova community has been proud of the way that all of our varsity teams have represented the school. We have reveled in graduation rate statistics, looked forward to post season accomplishments and gloated when our athletes showed their intelligence when they were interviewed by the press. The tenacity and talent of this year's team seems to measure up to what we have come to expect.

Having said this, one can not help but wonder if the students cheering from the student section are worthy of the team? Must student excitement be shown by Beavis-and-Butthead-like chants directed to our opponents or the referees? Isn't it possible to support our team with the same class that we have come to expect from them?

Rev. John P. Stack, O.S.A.
Dean of Students



FRANCE AUSTRALIA RUSSIA ENGLAND
ENGLAND ISRAEL ITALY NIGER SPAIN U.S.A.
ECUADOR ISRAEL ITALY NIGER SPAIN U.S.A.

Global Internship and Language Programs

INTERNATIONAL PROGRAMS
BOSTON UNIVERSITY

For program details complete the coupon below and mail it to:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
An equal opportunity, affirmative action institution

FRANCE AUSTRALIA RUSSIA ENGLAND

Please rank as 1,2, and 3 the programs in which you are most interested.
You will receive information on all of our international programs

Internship Programs
☐ London, England ☐ Paris, France
☐ Madrid, Spain ☐ Sydney, Australia
☐ Moscow, Russia ☐ Washington, D.C.

Language and Liberal Arts Programs
☐ Belize ☐ Niamey, Nigcr
☐ Grenoble, France ☐ Oxford, England
☐ Haifa, Israel ☐ Padova, Italy
☐ Madrid, Spain ☐ Quito, Ecuador

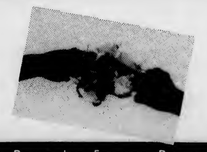
I am interested in other programs/countries: _____
I would like to receive information about your semester/summer programs (circle one).
Name _____
Street _____ City _____
State _____ Zip _____ Phone (___) _____
College or University _____
Current Status: ☐Fr ☐So ☐Jr ☐Sr If you prefer, call 617/353-9888.

They say college is supposed to broaden your horizons.

Next semester, take them literally.

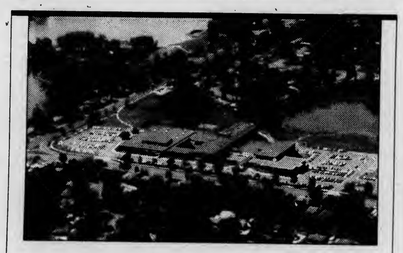
Next semester, broaden your horizons with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or study Spanish in Mexico. You can even stop by a cafe in Vienna or explore a Greek isle. We also have a wide variety of university programs in the U.K. and Ireland. For over 30 years, Beaver College has been sending students abroad for the experience of their lives. Now it's time for yours.

Call us today for more information.
Study Abroad with Beaver College.
1.800.755.5607



FRIENDS DON'T LET FRIENDS DRIVE DRUNK





Northwestern College of Chiropractic
is now accepting applications for its next three entering classes.
(September 1994, January 1995, April 1995)

General requirements at time of entry include:
- Approx. 2-3 years of college in a a life or health science degree program.
- A minimum G.P.A. of 2.5. A more competitive G.P.A. is favored.
- A personal interest in a career as a primary care physician.

Northwestern offers:
- A professional school of 500 students with student faculty ratio of 12:1.
- A well-rounded education in Basic and Clinical Sciences, Diagnosis, X-ray, and Chiropractic.
- Full accreditation by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

BLUES JAM SESSION

EVERY TUESDAY NIGHT

Featuring the house band of Randy Lippincott, Rich Yescalis, and John Kennedy

Import beer specials

Bring your guitars, horns, drumsticks, voice, or what ever

At *The Rusty Nail*
(Haverford road in Ardmore)

TEACH FOR AMERICA

People think there are limits to what we can do, that it's out of our reach to really change the way things are. I feel there is no limit to what we can do—it only depends on how much of ourselves we want to give.

- Teach For America Corps Member



See your career office for applications. If none are available, please call 1-800/832-1230 ext.120.

If your completed application was postmarked by January 15, 1994, you have been guaranteed an interview and will receive notification in the mail.

APPLICATION DEADLINE MARCH 2, 1994

Okay Students,

Here's your last chance to order a 1994 Belle Air yearbook before you'll have to pay the final price of $75 plus tax. If you order now you can still get the book at the lower price of $65 plus tax. Just clip out this order form and mail it to the address below. Don't miss out on all your Villanova memories. Order Now!

Belle Air Yearbook Order Form 1993-1994

203 Vasey Hall , PO Box 209 Tolentine Hall Villanova , PA 19085-1699
for questions call 519-7240

Student Name: _____ Student SS# ___-___-_____
School Address: _____ Home Address: _____
_____ _____
_____ _____
Student's Phone # ( ) - Home Phone # ( ) -

****TO AVOID CONFUSION PLEASE MAKE SURE YOUR PARENTS DID NOT ORDER YOU A BOOK****

_____(please fill out top and bottom parts of form completely for order to be processed)_____

Book Ordering: (note tax added where necessary)

	Quantity		Price		Total
- Late Yearbook order (prior to April 1, 1994)	_____	x	$68.90	=	$_____
- Old copies order					
1993 book	_____	x	$75.00	=	$_____
1992 book	_____	x	$45.00	=	$_____
1991 book	_____	x	$35.00	=	$_____
Prior to 1990 19__ book (Call on availibilty)	_____	x	$25.00	=	$_____
****Package deal for graduates** 94',93',92',91'**	_____	x	$125.00	=	$_____

(Send no CASH) **Total Amount of Order = $_____**

Name as appears on check _____ Ck#_____

Make checks payable to VILLANOVA UNIVERSITY only

SPRING BREAK VILLANOVA

Organize a group and travel free!! Call for details.

Cancun Mexico from $399
Daytona Beach, Fl. from $109
Panama City Beach, Fl. from $99

STS provides the best travel packages with more parties and activities at the guaranteed lowest rates on-campus!!!

On-campus contact:
Paul or Dan @ 526-2784

STS Student Travel Services
120 North Aurora St., Ithaca, NY 14850
1-800-648-4849

CRUISE JOBS

Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468 ext. C5278

Do something good.

Feel something real.

From now on in America, any definition of a successful life must include serving others. To find out how you can help in your community, call 1 (800) 677-5515.

Points of Light Foundation

The Psychology behind the Citibank Classic Visa card: The emotional security of the Photocard, now with No Annual Fee.

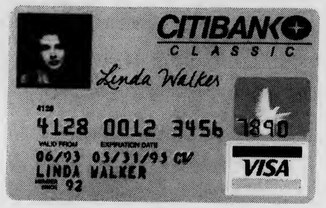
The Citibank Classic Visa® instills in students feelings of safety, security, and general wellness not unlike those experienced in the womb. Therefore, it is the mother of all credit cards. ¶ Some experts attribute these feelings to the **Citibank Photocard,** the first credit card with your photo on it. A voice inside says, "This is me, really me." (As opposed to, "Who the heck is that?"—a common response to the photo on one's Student ID.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to other services, such as **The Lost Wallet℠ Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the services you make on the Citibank Classic Visa card, at no additional cost. **1. Buyers Security℠** can cover them against accidental damage, fire or theft, for 90 days from the date of purchase[1] (preventing, of course, Insecurity). **2. Citibank Lifetime Warranty℠** allows one to extend the warranty for the expected service life of eligible products up to 12 years.[2] **3.** And **Citibank Price Protection** assures you of the best price. You need only see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[1] (hence no Post Purchase Depression). ¶ Special student savings are particularly therapeutic. For example, you can receive a **$20 Airfare Discount**[3] on any domestic flight. (Case studies indicate that a Fear of Flying is overcome when Spring Break in sunny Florida is a possibility.) Not to mention savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate[4] of 15.4% and **No Annual Fee.** ¶ Suffice it to say, you'll have a credit card you can depend on while building a credit card history. So, call **1-800-CITIBANK** (1-800-248-4226), extension 19, to apply over the phone (students don't need a job or cosigner) or to have your photo added to your Citibank Classic Visa card. ¶ If we say that a sense of Identity is the first component of the Citibank Classic Visa card, a sense of Security the second, and a sense of Autonomous Will from your newfound financial independence the third, don't be crazy...Call.



Subject suffering from Credit Card Theft Nervosa.



Subject after receiving Citibank Classic Visa Photocard.



Not just Visa. Citibank Visa.

The Monarch® Notes Version: The Citibank Classic card gives students no annual fee, peace of mind, protection against Freud—or rather fraud—and a low rate. Apply today. Call **1-800-CITIBANK** (1-800-248-4226), **ext. 19.**

[1]Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. [2]Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. [3]Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. [4]The Annual Percentage Rate for purchases is 15.4% as of 1/94 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1994 Citibank (South Dakota), N.A. Member FDIC.

CAREER DAY 1993

YOUR BRIDGE TO THE FUTURE



THURSDAY, MARCH 17, 1994

VILLANOVA ROOM, CONNELLY CENTER

11 a.m. - 3 p.m.

Sponsored by Career Planning and Placement

SCOPE

FEATURES

Learn about the stories woven behind Villanova's contributions to the AIDS quilt.

Find out what the Villanovans For Life do as a club both on and off campus.

Read about the trials and tribulations of one individual's quest for love in this week's Person to Person.



PHOTO BY SHARON GRIFFIN

AIDS quilt weaves a network of love and support across campus.

ENTERTAINMENT

Mother Funk performs at Donahue impressing locals and Villanovans campus wide.

Villanova benefit for AIDS presents Daniel Hardt and Marcantonio Barone in concert.

Enigma's *The Cross of Changes* teaches a spiritual lesson and the search for truth.



With their retro-style clothing, Shonen Knife is everything but a blast from the past. Their latest album, *Rock Animals*, provides a great combination of music signaling an entirely new sound in entertainment.

FYI

Feb. 18

Chinese New Year Festival

Come celebrate Chinese New Year at the Festival in the Day Hop Lounge, Dougherty Hall. The Festival is sponsored by the Chinese Association, Asian Association and International Student Office. The fun starts at 6 p.m. The evening will consist of a delicious Chinese dinner and entertainment. Please come to the International Student Office, Lower Level, Corr Hall for advance tickets. Tickets will also be available at the door. All are welcome!

Feb. 19-21

Cultural Film Series to Screen Bertolucci Classic

The Conformist (Il Conformista), Bernardo Bertolucci's acclaimed study set in prewar Italy, is the next feature in Villanova's Cultural Film & Lecture Series. This 1971 Italian import will be shown four times in the Connelly Center Cinema: Saturday, Feb. 19 at 7 p.m.; Sunday, Feb. 20 at 3:30 p.m. and 7 p.m.; and Monday, Feb. 21 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Feb. 21

Exam Prep and Test-Taking Workshop

Troubled by true/false, mystified by multiple choice, exasperated by essay exam? Dr. Reilly will offer and exam prep and test-taking workshop this Monday, Feb. 21, from 3:30 p.m.-4:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Items Needed

The volunteer service trip to the missions in Merida, Mexico, that will take place over Spring Break is seeking donations of aspirin and tylenol that will be used by the mission's mobile medical clinic. Please bring to Campus Ministry, St. Rita's Hall by Feb. 21. For more information, call Barbara Haenn, X-4479. Thanks!

ESL Courses

Beginning the week of Feb. 21, ESL (Learning to teach English as a second language) courses will be offered by Main Line Night School. Monday nights at Radnor High School, Tuesday at Lower Merion H.S., Wed. at Conestoga H.S. Catalogue and registration form for Main Line Night School are available at the circulation desk of Ludington Library, Lancaster Ave., Bryn Mawr.

Balloon Day

BALLOON DAY T-shirt designs needed! You may use a maximum of three colors and you must include the words Balloon Day and the date on which it will be held — April 14. The winner receives $25 and a FREE t-shirt. Submit drawings to Campus Ministry by 5 p.m. Monday, Feb. 21!

Student Government Town Meeting

Come join our Student Government officials and guests, Christine Lysionek, director of Residence Life, and Fr. John Stack, O.S.A., dean of Students at the third V.U. Town Meeting. Have your concerns addressed in an open forum and find out what Student Government can do for you! We will meet from 7 p.m. to 8:30 p.m. in the Radnor Room of the Connelly Center.

VEG

Villanovan Environmental Group (VEG) welcomes all interested students to come to its meetings, 7:30 p.m. Mondays in the Center for Peace and Justice (basement of Sullivan Hall). BANDS: VEG is looking for demo tapes of your groups to play at its annual Earth Day celebration. Bring tapes to Peace and Justice Center or call Christine (ext. 2738)

Feb. 22

Orientation Applications

Orientation applications for Orientation Counselors or Administrative Assistants may still be picked up in the Dean of Students Office, 213 Dougherty. Completed applications are due in the Dean of Students Office by Tuesday, Feb. 22 by 4:30 p.m.

Volunteers Needed

Students, faculty and neighbors are NEEDED to work on The Handicapped Encounter Christ (HEC) retreats. HEC is an ecumenical faith experience that brings disabled and non-disabled persons together to touch one another's lives in an atmosphere of a Christian community. The retreat takes place from Friday evening March 18 through Sunday afternoon March 20, ending around 2 p.m. An Orientation meeting for students in Campus Ministry at 5 p.m. on Tuesday, Feb. 22. An additional Orientation meeting March 8 and a Pre-HEC liturgy will be Tuesday, March 15.

All meetings are held at Margie Kernicky's apt.: Radnor House #117, 1030 E. Lancaster Ave., Rosemont, at 7:30 p.m. For further information stop in Campus Minsitry and talk with Shawn Tracy, O.S.A. or call Margie Kernicky 527-4791.

Feb. 23

Volunteer Japan

Fr. Graham McDonnell, of the Good Shepherd Movement in Japan, will be interviewing seniors who wish to learn more about volunteer service for one year in the diocese of Tokyo. Volunteers teach English as second language and work in youth services. Meet Fr. McDonnell for more information in the Haverford Room of the Connelly Center Wed., Feb. 23, between 1 p.m. and 4 p.m. For other volunteer opportunities, see Barbara Haenn in the Campus Ministry Office, St. Rita's Hall.

Feb. 24

United We Stand America

United We Stand America: The new political organization will be holding its first meeting at Dougherty Hall West Lounge at 6:15 p.m. All are welcome to attend. For more information contact Kevin (ext. 3393).

'Health Fair'

"The College of Nursing and the Student Nurses' Association of Pennsylvania (SNAP) will be sponsoring the 1994 Health Fair, 'Building A Healthy Villanova.' It will take place in the Connelly Center from 10 a.m.-2 p.m. Information, demonstrations and screenings will be provided that will help you achieve your optimal level of health. Do not miss it!"

Teach for America

Introducing Teach For America At Villanova! Teach For America At Villanova is a newly recognized organization on campus which stresses the goals of service with local underfunded schools, awareness on campus about the state of the public school system, and advocacy for the improvement of the public school system. In order to achieve these goals and develop new ideas, we need your help. Please attend the introductory meeting on Thursday, Feb. 24 at 8 p.m. in the Haverford room and help build an organization that will make a difference.

Center for Arab and Islamic Studies

Thursday, Feb. 24, 7:30 p.m., Room 300 St. Augustine Center "The Algerian Political Crisis in Historical Perspective." Dr. Edmund Burke III, Professor of Middle East History, University of California (Santa Cruz). Sponsored by the Center for Arab and Islamic Studies and Africana Studies.

Razin to Lecture

Peace and Justice Education presents a lecture by Professor Alexande Razin, the deputy head of the ethics department of Moscow State University. The title of the lecture is, "The Russian University Before and After the Fall of the U.S.S.R.: Some Comparisons." Come Thursday, Feb. 24 at 7:30 p.m. to Tolentine 215.

March 7

Border's Books

Border's Books — Writer Natalie Goldberg will be signing copies of her latest book, Long Quiet Highway, in addition to giving a public reading, 7:30 p.m. Come spend an evening with the nationally reknowned writing teacher. Published by Bantam Books.

March 8-9

Careers for a Brighter Future

Career Planning & Placement, the Center for Peace & Justice, and the Law School's Public Interest Law Society are co-sponsoring the Careers For A Brighter Future event, which focuses on "socially responsible" career opportunities. The KEYNOTE SPEECH will be delivered by Tom Grasso, Attorney for the Chesapeake Bay Foundation — SAVE THE BAY campaign, on Tuesday, March 8, at 4:30 p.m. in the Radnor room. He will address issues regarding the environment and public policy, as well as speak about the rewards and fulfillment found in the socially responsible workplace. The CAREER FAIR will be held on Wednesday, March 9 from 12 p.m.-4 p.m. in the Villanova Room and will feature organizations which demonstrate a sense of social responsibility in their activities. Representatives will be available from approximately 30 different organizations to discuss potential career opportunities in their fields, as well as talk about current entry-level, internship and/or volunteer opportunities.

March 14

Health Care Reform Lecture

The College of Nursing will host a lecture on "Health Care Reform: Congressional Concerns and Political Imperatives," by Congressman Curt Weldon, Monday, March 14, at 7:30 p.m. in St. Augustine Center for the Liberal Arts, Room 300. All are welcome.

March 28

Evolving Health Care Reform

The College of Nursing will host a lecture on "Evolving Health Care Reform" by Lucille A. Joel, Ed.D., RN, FAAN, Immediate Past-President of the American Nurses' Association and Professor at Rutgers the State University, with a response by Richard Kozera, MD, Senior Associate Dean, Temple University School of Medicine, on March 28, at 7:30 p.m. in St. Augustine Center for the Liberal Arts, Room 300. All are welcome.

Misc.

Villanova Feminist Coalition

VFC meets every Wednesday at 7 p.m. in the Center for Peace and Justice. All feminists, male or female, conservative, liberal, Democrat, Republican or Socialist, pro-choice or pro-life, are invited. Topics for discussion will include preparation for National Women's History month in March and local Philadelphia activities.

Potential Recipients of May Undergraduate Degrees

Copy for the 1994 commencement program is posted outside room 203 Tolentine Hall — the Registrar's Office. Undergraduates who anticipate graduation in May are encouraged to view the lists as soon as possible!

HILLEL

Hillel, Villanova's Jewish student organization, meets every Tuesday at 3:30 p.m. in the upstairs lounge in the Connelly Center.

Pre-Registration

Returning Seniors and Second Semester Juniors, Mendel Physics Lecture Hall, Wednesday, March 9, 4:30 p.m.

Second Semester Sophomores Who Declared a Political Science Major, Mendal Physics Lecture Hall, Thursday, March 10, 4:30 p.m.

Bring your audit, master schedule, and pre-registration form.

Chamber Ensemble

The Villanova Chamber Ensemble is always looking for more instrumentalists to join up, especially cellists. If interested call Gary Stegall (ext. 4089).

Tutor Positions

Applications are now being accepted for tutoring positions in the Academic Advancement Program (AAP) for Fall 1994 and beyond. These are paid positions, and a training retreat is required. All interested students are encouraged to apply, although the subjects most often tutored are math, chemistry, physics, computer science, and some language, including English. Pat Kobes, the AAP Counselor/Tutor Coordinator, can be found in Vasey ground floor, Room 6.

AIDS quilt represents people, not statistics

By TARA CAMPITIELLO
Features Editor

The threat of AIDS and HIV has mobilized various groups and interested citizens within society, but it has not mobilized society as a whole. The NAMES Projects AIDS Memorial Quilt has made more people aware.

The quilt was first developed in 1985 to illustrate the people behind the statistics. In 1987 the quilt was displayed in Washington, D.C., in its 2,000-panel enormity. Each October the quilt is assembled in its entirety, and the most recent total panel count is approximately 25,000. However, the quilt is not about numbers. Each panel embodies a person, emotion and spirit which AIDS did not discriminate against. Each panel represents the loss of family, friend or co-worker, a loss to society. Once woven together, the panels allow society to gain understanding, healing and most importantly, humanity.

The NAMES Project AIDS Memorial Quilt was displayed at Villanova University through Feb. 16 to 18. Over 100 people, including students, faculty and members of the surrounding communities, came together to create more than eight panels to add to the national quilt.

Paula Michal-Johnson, co-chairperson of the quilt committee and professor in the communication arts department, stated, "The quilt committee was pleased and heartened by the support which the Villanova community offered." Michal-Johnson related her personal experience concerning the panel which she contributed, "We wanted to instill the things he [a friend who was lost to AIDS] loved in the panel. He was fond of wild flowers and the like; he also collected pigs. He loved garage sales, and he would always pick up things for my children which he thought they may like. I had found these cheap pigs, three for 79¢; we used them on the panel to capture his frugal spirit.

"Within the process you remember the most powerful and valuable parts of the person whom you are remembering. The experience of working on the quilt allows you to put things in place and allow others to place a face on the disease," continued Michal-Johnson.

Suzanne Vuocolo, a sophomore biology major, stated, "I have recently lost two people who were very close to me, although they did not die of AIDS, and I do not know anyone with AIDS; someone I may know could one day. People need to open their eyes and lose their prejudices concerning AIDS. No one deserves to get AIDS or HIV the same way no one deserves cancer. The quilt can help people realize this."

Sophomore accounting major Sophia Kalemis offered that she did not know anyone who had AIDS and explained, "Just knowing that so many people are afflicted and affected is enough reason to become involved."

Anna Bretz of Norristown contributed a panel in memory of her friend Bill Tucker, who died on April 14, 1993. Bretz had met Tucker during an AIDS walk in 1991. Together they joined the Buddy Program, a support net-

(Continued on page 22)



The NAMES Project Memorial AIDS Quilt evokes emotion.

AIDS Quilt Dedication

"To begin the dedication of the panels from the Villanova community, I ask that everyone form a circle around these panels.

"The panels dedicated here tonight were created with all of the warmth, love, respect and hope of families and friends, along with the AIDS Quilt Project volunteers; the same warmth, love, respect and hope that families, friends and community have for the victims of this elusive disease.

"These panels serve as a personal memorial for each parent, sibling, relative and friend who are no longer with us here on earth, but whose smile, laughter, love and memory lives on. The panels may evoke sadness, but one cannot help in recalling and reflecting upon the mark left on the lives they touch. A presence is still felt, and always will be, forever preserved in each stitch of the Quilt. As Shakespeare wrote, "So long as men can breathe or eyes can see,/So long lives this, and this give life to thee."

"I ask you now to join hands with each other. When this dedication is completed, take this symbol of unity and make it a reality in your lives and your communities. Join with one another to heal and support, and share not only pain, but hope. When this disease comes full circle, and is eliminated from existence, society as a whole will come full circle. Caring, love, respect, and hope will have been woven together, just as the Quilt has been woven. The human spirit will have persevered in the face of adversity, and we will rest assured that those who have gone before us did not go in vain.

"The preparations for this dedication and display have brought about a heightened sense of awareness in the Villanova community, a community that has been deeply moved and strengthened. This experience has provided a greater understanding of the virus itself, and that its effects are more far reaching than immediate family and friends of those actually living every day with AIDS. It is a universal concern that we can only hope to solve through universal effort.

"As we process to the Art Gallery in Connelly Center tonight, we would ask each one present to take a candle and take the flame from one another, and in passing that flame to each other the light will symbolize unity, the light of hope that shines in each victim of the disease, and the light that will hopefully shine in each one of us. We must work so that one day, we will only have to look upon previous panels, and make certain that no new ones will need to be created. The quilt reminds us that these people should not remain hidden amidst statistics or facts, but that they were once fathers, mothers, brothers, sisters, cousins, aunts, uncles, companions, partners and friends."

Written by:
Melissa Lee

Bertolucci conveys vision in film

By JEREMY TENENBAUM
Staff Reporter

In 1970 director Bernardo Bertolucci found a balance.

Up until that point his creative life had been simple. After a precocious start as Pasolini's assistant during the shooting of "Accatone" (1961), Bertolucci won a literary prize for his book of poetry, "In cera del mistero" ("In Search of the Mystery, 1962). He then debuted his first film, "La commare secca ("The Grim Reaper," 1962) followed by his critically admired "Prima della rivoluzione" (Before the Revolution," 1964). In just a few short years Bertolucci had risen to fame and acclaim. What could go wrong?

Confusion. It can destroy the best of us, famous Italian directors not excluded. Following "Before the Revolution," Bertolucci entered a period of self-questioning during which he produced short films and documentaries. In 1968 he did feel ready to make a new film, but the film that he directed, "Partner," did very poorly at the box office. The critics did not particularly like it either. Reportedly, even friends would avoid discussing the movie with him.

Then came 1970, and with it two important changes in Bertolucci's life: first, he entered psychoanalysis (which helped him in exercising his confusion and psychological problems through the process of film making); and second, Bertolucci realized the need to balance a film's political aspects and a film's entertaining aspects. This was the important balance that he found. And it was through this self-discovery that Bernardo went back to work.

"The Conformist" will be shown Saturday, Feb. 19, at 7 p.m., Sunday, Feb. 20, at 3:30 p.m. and 7 p.m., and Monday, Feb. 21, at 7 p.m. The Monday showing is followed by a lecture. This week's speaker is Christopher Sharrett, an associate professor of communications at Seton Hall University. He has published in *Cineaste, Film Quarterly, Journal of Popular Film and Television, Persistence of Vision* and elsewhere. His book, *Crisis Cinema: The Apocalyptic Idea in Postmodern Narrative Film*, was recently published.

'Nova stages "Midsummer"

By JOSEPH R. MC CABE
Staff Reporter

Villanova Theatre's a new production of "A Midsummer Night's Dream" is a great big valentine to the University. Tastier than a box of chocolates and more attractive than a dozen red roses, it is amazing in most every particular.

The play, written by William Shakespeare, is the story of two pairs of star-crossed lovers who, unknowingly manipulated by fairies, undergo crises of the heart and much comic turmoil before being united. It is one of the bard's most beloved plays.

The setting of the original play, ancient Athens, has been changed to late 50s, early 60s suburbia. Oberon, the fairy king, is now a greaser; Titania, the fairy queen, a blonde in a bubble skirt; and Puck, the trickster, a jive-talking smoothie. Though at first, onomonopoeia and oldies may seem like strange bedfellows, after a few minutes, all the audience's doubts are extinguished.

It all works.

Ladies and gentlemen, this is why Shakespeare's tales have survived so long: they work in any age, anywhere — the '50s, feudal Japan or outer space. They speak to the most basic roots of the human equation.

Director Geoffrey Proehl understands how to make Shakespeare exciting to modern audiences without changing the Bard's original ideas. This is no small accomplishment and is revealed in many charming ways throughout the play such as the way Hermia lapses into a cheerleader's leaps when she gets excited or the way Puck and Oberon don sunglasses when they "disappear" from mortal eyes.

Kathleen Mary Doyle (Hermia), Jeff Phillips (Demetrius), Joshua Hummel (Lysander) and Elizabeth Durkin (Helena) all create solid characters. The flashier roles, however, go to the fairy folk. Anthony Giampetro's Oberon is delightful. Swaggering across the stage in black leather reciting some of Shakespeare's best poetry, he's fascinating to watch. Julie Czarnecki is every bit his equal. She makes Titania a sexy sultry-voiced cross between Mae West and Anne Baxter. Dorden Biving as Puck, "that merry wanderer of the night," may give the play's best performance. His impeccable comic timing adds a lot to the production. Ray Saraceni, as

(Continued on page 22)



"A Midsummer Night's Dream" can be seen from Feb. 4th until Feb. 20th.

Villanovans For Life promote various issues



By CLAUDIA PASQUANTONIO
Staff Reporter

For over 20 years, the Villanovans for Life (VFL) have worked to educate the campus and, in a larger sense, the nation. The VFL was one of the first pro-life groups formed on any college campus. From the time of Roe v. Wade (1973), VFL has been concerned with "the protection of the most fundamental human right — the right to life."

This student organization currently works within the Center for Peace and Justice Education meeting each Tuesday at 4:30 p.m. in the basement of Sullivan Hall. The working group consists of 10 to 15 while the contact members reach up to 100 students. The meetings' agendas are divided between discussion and planning activities such as Respect Life Week, March for Life and Villanova's Respect for Human Life Award Dinner.

Jennifer Kusnierczyk, vice-president of VFL, feels "even more of a need" for the club due to "a lot of misconceptions and lies" concerning the pro-life movement. She views the pro-life cause as a moral issue that concerns every human being, as well as a religious issue. "We've been criticized because we focus on abortion" continues Kusnierczyk, "but the club is concerned with many life issues." VFL focuses its attention to matters like euthanasia, the death penalty, infanticide, poverty and abortion.

This year, during Respect Life Week in October, the club distributed pamphlets explaining their boycott of Planned Parenthood. The group did extended research compiling a list of companies that donate to Planned Parenthood. They listed the most popular items and publicized companies like American Express, Haagen Daz, Absolut and Tylenol as supporters of Planned Parenthood, the largest provider of abortions in the United States.

During this week the club typically sells roses and donates the profits to Birthright, a crisis pregnancy center. VFL also holds a vigil at the Grotto. This year the club's guest speaker was Tricia Bainbridge, one of the founders of Life Decisions International. In the lecture, "Planned Parenthood Exposed," Bainbridge's discussion was closely linked with the VFL's boycott of Planned Parenthood.

Past speakers sponsored by the VFL include Richard Doerflinger, the associate director for Pro-Life Activities of the National Conference of Catholic Bishops, who spoke on euthanasia and Maria Tapie from Feminists for Life. In earlier years Stephen Freind, from Pennsylvania's political realm, and Helen Alvare spoke for the pro-life movement.

The VFL has held Villanova's Respect for Human Life Award Dinner where leaders of the pro-life movement have been honored. Last year the esteemed award went to John Cardinal O'Connor. The event gathered near 200 people when Cardinal O'Connor spoke not just on an anti-abortion theme but on the entire pro-life movement. In the past, proceeds from this dinner have been donated to the campus chapter of Nurturing Network.

One of VFL's biggest activities is its annual trip to Washington, D.C., to participate in the March for Life. For the past 20 years this club has offered transportation for any students who wish to attend. The march across D.C. to the courthouse culminates in a rally which includes pro-life leaders from across the spectrum. This year, despite the snow and ice storm in January, the club brought about 45 students to the march.

The group's smaller scale activities have included trips to Graterford prison "to talk with men serving life sentences." This past winter the club visited the Bryn Mawr Convalescent Center, a nursing home, to sing Christmas carols. The VFL volunteers and attends counselor training sessions at Birthright, the crisis pregnancy center.

In earlier years the VFL organized and coordinated events like the Special Olympics, Balloon Day and the blood drives. These events have since grown so large that they developed into their own organizations.

The newsletters produced by the club offer information about pro-life groups, the Planned Parenthood boycott and voting. The newsletter also educates about pregnancy and abortion issues. The letter makes students aware of the University's involvement with the Nurturing Network, an on-campus organization that "hopes to provide young mothers-to-be with the option of life for her child," said Kristin Bernardyn.

The past newsletters have carried the slogan "Villanovans are for Life" where Deborah Boardman describes the April 21, 1978, University Senate's official resolution "concerning the preservation of human life." The resolution reads as follows: "US 7778-8-10: Resolved: That the Villanova University senate adovcates the upholding of the sanctity and dignity of human life, especially as regards to the unborn, the elderly, the handicapped and the institutionalized." Boardman describes the VFL as seeking "to maintain the provisions of the University's resolution."

The goal of the VFL is two-fold. VFL members want to educate students about the pro-life movement and at the same time offer anyone a chance to become active in the pro-life movement. The VFL mission is direct and their question compelling, "If we do not act now to preserve life and the dignity of others, who will?"

WXVU 89.1 VILLANOVA

Top Ten

1. Teenbeat Fifti
2. Grifters
3. Doc Hopper
4. Unsane
5. Bikini Kill
6. Aminiature
7. Green Day
8. Huggy Bear
9. Jawbox
10. Lotion

Attention

All Student Organizations

The deadline to place advertisements in

the Villanovan

is at 4 p.m., Tuesday.

Break-up survival kit offers some advice



PERSON TO PERSON

By LIZ WEAVER
Assistant Features Editor

"OH MY GOD!! There he is ... NICE EYES GUY!!!

"Wait, look at the guy at the table behind him, it's Nirvana Guy. And he is right next to C.L.M., Crystal Light Man of course."

"No, no, no, there is the one I am in LOVE with, I mean this is it love ... its Western Civ. Guy. He is the one in my class, sits right behind me. It is Love!

For many Villanovans this may be a familiar dinner conversation. All one has to do is listen in on most conversations at any dining hall, and hear those nicknames that both male and female students often give one another in order to point out someone who interests them. Especially for the underclassmen who don't know many people yet, this allows for friends to have their own language of sorts. It seems that it is common for people to fall in and out of love with each new nickname. Yet this love is more of a crush, or an interest that can't cause too much harm. Some people may feel truly hurt when they never meet their "scope," but this unrequited love is not quite as painful as the first broken heart of a first love.

For many people love creeps up like an unsuspecting lion on a prey. I have always heard my mother tell me, "A watched tea pot doesn't boil." Of course I had no idea what this woman was talking about, so I would always retort, "Just buy one with the whistle, then you don't have to watch, you'll hear it!" Then one day I understood what my Mom meant. Without my permission, or any prior warning this person came unannounced into my life and stole my heart.

Looking back I realize I was probably naive and a little, let's say unrealistic, but I let my guard down and fell in love. It was one of those things you see in the movies, something I never believed in. I won't be so corny to say love at first sight, I think too many people would stop reading right here, but there was something instant, something that you only hear about. It is a feeling that one cannot understand until he or she experiences it and lives it. This feeling can occur with someone you have never met or someone you have known your entire life.

Some people fall in and out of "love" every other month. But that can't be true love, because something certainlike that only comes around once and if you're lucky twice. Some people judge the authenticity of love on the amount of time two people are together. It seems to me that it doesn't matter if you are with someone for 10 years, two months or five minutes, when you fall in love it is something to cherish, because it may not last forever.

When I came back to school, and my significant other went south for the winter, so did what I thought was something that would last for a long time. So what did I do? Well let's see, after throwing a few pictures away, and some tee-shirts, oh and a phone number, I cried. Actually if one was to ask my housemates, they would say tears came first and lasted a long time. I never realized that it took more than a week to bounce back from a bad relationship, I never realized that another person could affect me so much, and that scared me. It is five months later, and I have finally realized he is not going to come back, and quite honestly I wouldn't care if he did.

My story is not uncommon, I was in love, he was in love. Then one of us fell out of love, and it was not me. The first question many people ask themselves, when a relationship ends is "Why? Why doesn't _____ love me anymore?" It is a hard question, often times there is no exact answer.

Sometimes if it is a superficial relationship the cause of the breakup can be as simple as a bad haircut. Other times it can be another person enters the scene, and perhaps their love is the true one, and unfortunately yours wasn't meant to be. Often times it is a matter of geography and the relationship just can't beat the miles of separation. And sometimes it is just the fact that things change and people change. There is nothing one can do to stop change, it is part of life and it is unexplainable. Love is unpredictable, and something that is important to remember is nothing is certain.

It seems so unfair at times, and it usually is. Love is a chance, sometimes you win and sometimes things just aren't meant to be. Fortunately some things are meant to be, and that allows people the knowledge that maybe someday the time will be right for their love. Something someone once said to me has always stuck in the archives of my mind, "Love is great while you're in it, but it really stinks when you're not."

It does hurt when your love is no longer returned, but that is life. Life is full of ups and downs, and that is what makes it so wonderfully exciting. Love is not all there is to life, it adds a lot to your world but there are so many other things to cherish. Life is too short to lie down and die over a broken heart, over time you realize that although you may have lost a love, you did gain something. What can be gained are memories, wisdom and experience. These are things you can never lose, and even though you may think you will never find another love, think again. Stop waiting for that tea pot to boil, enjoy life, forgive and move on. Then when you're least expecting, it will come and embrace you once again.

Top 10

Straight from the Home Office in 201 Dougherty are the Top 10 ways to mispronounce "Lillehammer":

10. Lillehemmer

9. Lillepalooza

8. Lilleharding

7. Villahammer

6. Sledgehammer

5. Bananarama

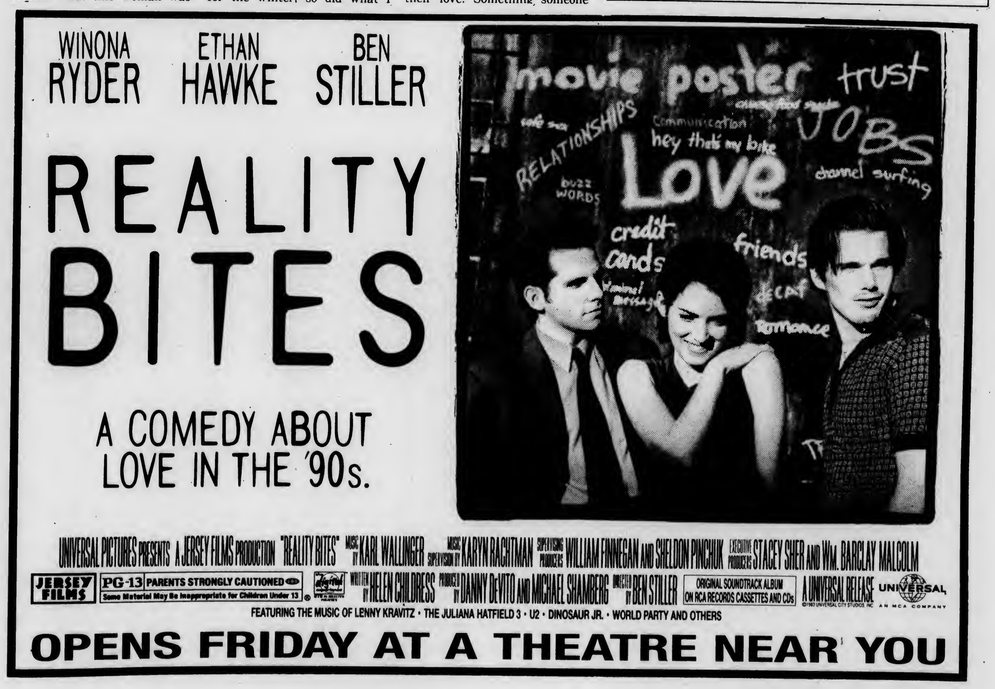
4. Bobbithammer (Oh wait, she used a knife, not a hammer!)

3. Jean Claude VanDammer Hammer

2. Arm and Hammer

And the number one way to mispronounce the word Lillehammer is ...

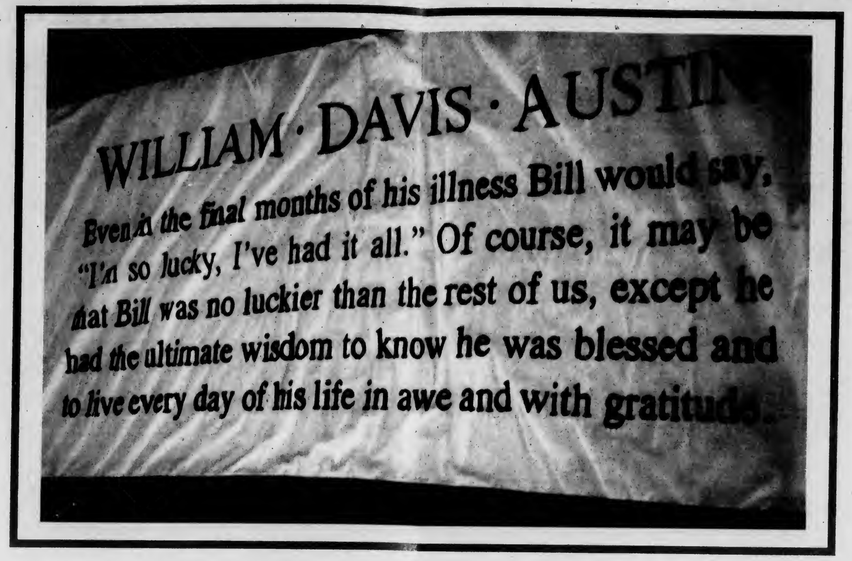
1. Tanya-should-a-used-a-hammer



Even in the final months of his illness Bill would say, *"I'm so lucky, I've had it all."*



Panels designed by members of the University community which will be added to the AIDS Names Project Quilt were on display in the St. Thomas of Villanova Chapel.





Villanova's own hand-sewn pieces of the AIDS Names Project Quilt were on display in the St. Thomas of Villanova Chapel.



Villanova students view panels from the AIDS Names Project Quilt in the Villanova Room of Connelly Center.

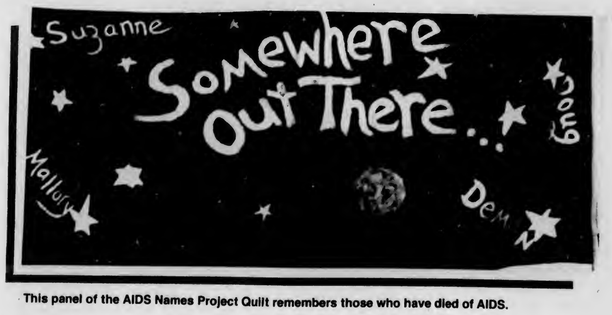


Villanova students sing during the Villanova Quilt Dedication ceremony.



Jeffrey R. Weldon, born in 1966, died from complications of the AIDS virus in 1993. Musical notes and his portrait adorn his panel of the Quilt.

PHOTO LAYOUT COMPILED BY:
SHARON GRIFFIN AND MARIA GATTI



This panel of the AIDS Names Project Quilt remembers those who have died of AIDS.



Student participate in the "Remembrance and Renewal Performance in the St. Thomas of Villanova Chapel.



University students lead the Villanova Quilt panel dedication service Feb. 15. Students process from the chapel to the art gallery of Connelly Center.

FEATURES

Students perform comedy

(Continued from page 17)

Bottom, also does a great job. To be perfectly honest though, there isn't one bad character actor among the fairies or "players-within-the-play."

Credit must also be given to William Pollock for his set design and Jerold Forsyth for his mood-setting lighting. The costume design by Maria Beach is top-notch as well, lending a lot to the richness of the story.

"A Midsummer Night's Dream" opened Feb. 9 and runs through Feb. 20. It may be one of the oldest romantic comedies in history, but the Villanova Theatre could convince one that it was written yesterday.

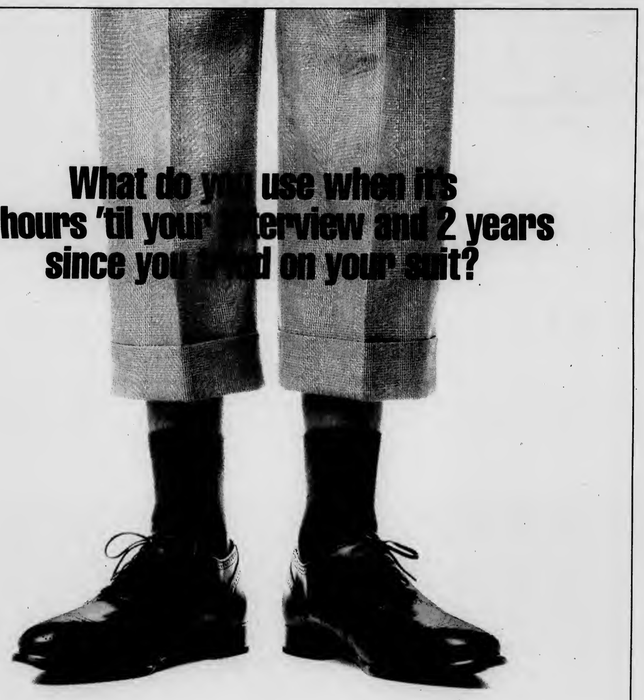
Shakespeare was equal parts entertainer and artist. Performed live, he can be amusing, but performed well, as he is here, he can leave an audience feeling deliriously happy.



WHO KNOWS, WHO CARES

it's 11:35 p.m. and we're sitting up here in 201 dougherty trying to write who knows, who cares and then we started thinking who knows and who really cares about anything anyway and why are we sitting here killing ourselves when we have tons of work to do, like we really want to spend any more time with the 20-year-old sports editor and the associate editor as if any of you all really care on friday how difficult it is for us to come up with this column every week when all you really want to do is get it every friday and it's not like we blame you or anything it's just that this is really hard and we really need a break soon before we go crazy and start killing off members of our staff like steph, jane, kathleen, tara, sam, scopes, sean, melonhead, shauger, sharon, jill and who could forget eric and it's not that we don't love 'um 'cause we do 'cause they are sooooooooo nice and they work sooooooooo hard and we don't mean that sarcastically 'cause they are all really great people to be with but we've really just had it up to here with everything which is why we've taken to drinking in the afternoons heavily but please don't tell anybody 'cause we'll get in big trouble 'cause it's not true anyway and then people would start calling us liars and how could you respect a newspaper that had two drunken liars for editors in chief, but even if we are drunk and could never earn your respect anyway, **WHO KNOWS, WHO CARES . . .**

[Edited by a brunette CHATTERBOX and the calm in the storm who have had waaaaaay too much FUN with a certain RED SNAKE . . . Hey, want some candy little boy?]



AIDS

(Continued from page 17)

work for persons suffering with AIDS. According to Bretz, "Bill was part of the family.

"He went through the typical denial stages at first. However, when he came out, he did it in a big way. He believed that education and awareness were very important," continued Bretz. Bretz and Tucker attended many public forums and rallies, they even appeared on "AM Philadelphia" together.

For Bretz, creating the quilt, "gave us something to show he was here. We chose to reproduce his favorite picture of himself for the quilt. It was simple and elegant. I want to create another panel, possibly capturing his flamboyant side."

Bretz also stressed the importance of the impact of the quilt as a whole, "Impact, it's here, it's everywhere. Don't be fooled. The vastness of the quilt only mirrors this disease."

"Remembrance and Renewal" was presented by the communication arts department. Under the direction of Heidi Rose, a professor in the communication arts department, the presentation involved excerpts from different texts which recognize people who suffer with AIDS and for all those who love and support them. Rose commented, "The aesthetic experience which the performance brings to the quilt strengthens its emotion."

Senior communications major Mary Jane Mahan, a participant in the performance, pointed out, "As a peer educator I have become involved due to my concern for the Villanova community and everyone else; I want to do my part."

"AIDS is the leading cause of death for men ages 25-44; it's frightening. I'm concerned that people I know are putting themselves at risk," echoed freshman Ann Gavaghan, another performer.

Each panel and each volunteer had personal sentiments and motivations. Woven together, each panel represented the common thread of humanity which each volunteer provided. This thread may be most instrumental in overcoming this disease. As "Remembrance and Renewal" concluded with an excerpt from *A Promise To Remember*, "Today is the day ignorance dies and compassion begins."



CAREERS
FOR A
BRIGHTER FUTURE

"Socially Responsible Career Opportunities"

A Villanova University Event

Tuesday, March 8, 1994

KEYNOTE SPEAKER: 4:30 p.m. -- Radnor Room, Connelly Center
Tom Grasso
Attorney, **Chesapeake Bay Foundation -- SAVE THE BAY campaign**
Topic -- **"The Environment and Public Policy"**

Wednesday, March 9, 1994

CAREER FAIR: Noon - 4 p.m.
Villanova Room, Connelly Center

Fields to be represented include:

—Arts
—Health
—Law
—Housing/Shelter
—Environment
—Human Services

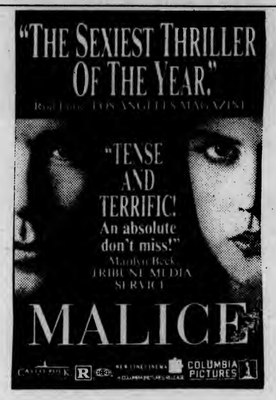
ALL majors and ALL members of the campus community are encouraged to attend ! !

Sponsored by Career Planning & Placement, Peace & Justice, and the Law School's Public Interest Law Society

STUDENT PROGRAMMING COUNCIL



JOIN US at the MOVIES





Thursday, Feb. 17
6:30 p.m. & 9:00 p.m.

Friday, Feb. 18
7:30 p.m. & 10:00 p.m.

Saturday, Feb. 19
1:30 p.m.



VENDORS:



MONDAY
&
TUESDAY
CLOTHING
and
WEDNESDAY

*Homemade candles
in the Connelly Center

Have a safe and ENJOYABLE Vacation!







MEMBER
OF THE WEEK:
Rich Stanley

Rich has been a big help with many of this year's programs. He has been an especially active member in the Festival Committee.

Congratulations on your outstanding work!

ENTERTAINMENT

Mother Funk finds support at 'Nova

By CAROLYN POPPE
Senior Reporter

Villanova's first alternative jam, featuring the band Mother Funk, hit south campus's Donahue Hall on Saturday night. The performance turned out to be a blowout as the band's 6000 watts of power summoned a crowd of more than 500 students. With the help of the opening band, Villanova's own Maryjanes, Mother Funk performed with a level of energy that kept the crowd pumping from 9 p.m. to 1:30 a.m.

The party was organized and completely coordinated by Steve Christini and the Residence Life staff of west campus. In a great effort to bring students together and provide powerful entertainment, Christini and the staff succeeded in throwing a memorable party. "It's about time this place had some fun!" Christini said that night.

Students packed "the Spit," rocking beside a fluorescently-illuminated "Mother Funk" banner that stretched the length of the building. They danced to forceful renditions of songs like The Gin Blossoms' "Hey Jealousy," Porno For Pyros' "Pets," Pearl Jam's "Jeremy" and Lenny Kravitz's "Are You Gonna Go My Way." Mother Funk also performed tunes by the Black Crowes, Spin Doctors, REM, U2, The Lemonheads, and Soul Asylum among others. The energy generated by the band intensified with each song.

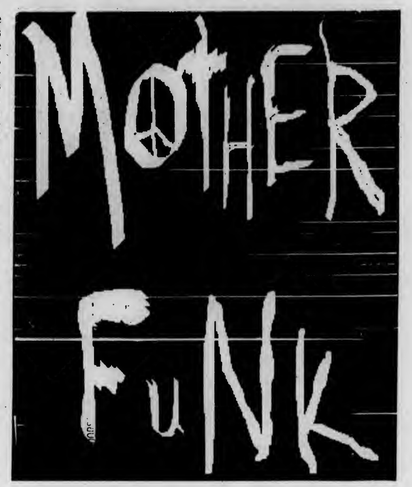
The members of Mother Funk pride themselves in the kind of pumping music that spirited crowds appreciate. According to drummer Todd Chamberlain, the band emphasizes heavy bass to provide a fun, danceable atmosphere. They chose funk as their basic medium, focusing on the bass of member Dan Cochran, who has recorded with the band AKA. Mother Funk also includes Dan Kershner on guitar, Mark McEwen on lead vocals, Billy Trasco on guitar and Rich Iris on keyboards.

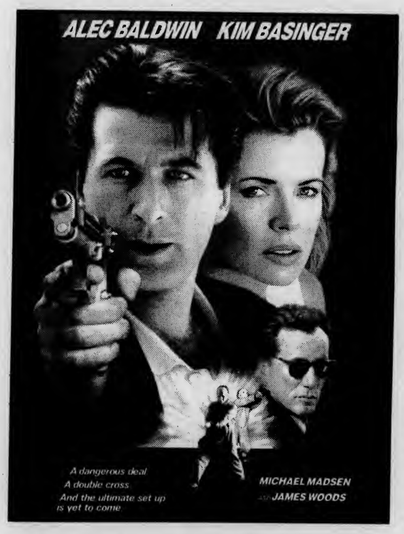
Together the members of Mother Funk have rocked clubs and bars mostly in north-central Pennsylvania (near their hometown of Towanda) and in Elmira, N.Y. But the band agreed that the most fun they have had prior to this event was performing at a Villanova Sigma Phi Epsilon function in October. That gig was arranged by Christini as well.

Opening for Mother Funk, The Maryjanes introduced the night's jam. The band consists of Sue Roth on lead vocals and guitar, Filip Stulic on bass, James Bon-Tempo on lead guitar and vocals and John Millaway on drums. They gave the performance a sharper creative edge, providing original songs in a style that they consider the "wave of the future." With influences like Sonic Youth, Smashing Pumpkins and Velocity Girl, and with collaborative writing among the members, the Maryjanes have swept out in a brand new direction. Their strong guitar work and bass slapping drove each tune out to Saturday night's receptive audience.

The Maryjanes also performed at Marita's on Monday night in a benefit for Habitat For Humanity. Now beginning to record this week with Proteen Records, the band touches on some truly successful prospects.

With forceful, bass-oriented, energized rock as Saturday night's common denominator, both bands gave the kind of fun and aggressive performance for which students had been waiting. Perhaps the effort of west campus will act as a catalyst for future Villanova concerts of this kind.





'Getaway's fast and fun action pleases

By MICHAEL WOJCIAK
Staff Reporter

Occasionally, people forget exactly what the true purpose of the movie industry is. No longer do film makers just focus on the pure entertainment value given to the audience. Now, movies can become cluttered with socially redeemable values, political correctness and artistic viewpoints. The average movie-goer has a difficult time finding vehicles of unadulterated enjoyment. After seeing "The Getaway," the search should become less burdensome.

"The Getaway," starring Kim Basinger and Alec Baldwin, is the epitome of escapism. The excellent story transports the audience into a world of deceit and intrigue; the land of the criminal. Baldwin and Basinger play a modern version of Bonnie and Clyde, making a living by breaking the law.

The movie begins with Baldwin being arrested for releasing the nephew of a Mexican gangster from an American jail. Enter James Wood a questionable business-man, who is willing to free Baldwin from the Mexican jail through his powerful connections. Baldwin must perform a single job for him in return; he must rob a race track.

Baldwin and Basinger play a modern version of Bonnie and Clyde.

Naturally, Baldwin agrees. With the aid of his wife (Basinger) and two shady co-conspirators, Baldwin succeeds in his crime. The real trouble, as the title suggests, begins with the getaway as double crosses and legal involvement cause an invisible net to close in upon the hero and heroine.

Basinger and Baldwin are terrific in their roles as the couple fighting for any way out of a desperate situation. The pair, married in real life, exhibit intense sensuality and energy. Their chemistry is evident throughout the film, yet their co-stars steal the show.

The various oddities and deviants the pair encounter on their way give "The Getaway" its vitality and character. Combined with well-paced suspense and action, the film draws the audience into a realistic adventure across the line of legality while romanticizing the underbelly of our society.

Making films enjoyable is an important task. True, as a society, reminders of the rights and wrongs found in the society are required. Yet, sometimes people need an escape from reality. "The Getaway" takes the audience away and brings them back satisfied.

Martha's Vineyard song writers share talents

By MIKE BECKERICH
Staff Reporter

Martha's Vineyard is the perfect spot for singers and songwriters to get together and make some music. It was at the Wintertide Coffeehouse in Vineyard Haven that the First Annual Martha's Vineyard Singer/Songwriters' Retreat took place. A masterful collection of 17 tracks is just a sample of the music that was heard at the Wintertide.

Big Times in a Small Town — The Vineyard Tapes was put together last summer by Christine Lavin, who attracted more than 50 musicians to the quaint island off of Cape Cod. The Wintertide Coffeehouse, located at the infamous Five Corners in Vineyard Haven, is an all-volunteer, non-profit community project that presents listeners with a variety of musicians and music throughout the year. Strolling through Vineyard Haven during the summer, you can hear and see some outstanding performances, both inside and outside of the Wintertide.

The collection opens with "Big Times in a Small Town" by James Mee. It is a delightful song that portrays rural American life. Like most of the music in this collection, Mee plays solo on his acoustic guitar.

"Dog Dreams" sung by Jonathan Brooke is a very funny, but scary song about her dog getting into trouble. Brooke, who plays the guitar, is accompanied by an accordion, piano and three back-up vocals (including David Wilcox).

Cliff Eberhardt, one of the best singer/songwriters around, belts out, "Is It So Wrong To Feel This Good (At This Time In My Life)." Eberhardt, originally from Paoli, Pa., is a tremendous talent. His show last year at the Turning Point in New York was incredible. Here at the Wintertide Coffeehouse, he plays a very energetic bluesy number that has everybody tappin' their toes.

Eberhardt sings, "I'm not gettin' younger/And I don't move too fast/ They say of my good days — the days have past/Is it so wrong — to feel so good at this time in my life."



John Forster's piano hops along with his incredibly funny lyrics

(Continued on page 31)

ENTERTAINMENT

Philadelphia soundtrack reflects movie



By DAVID GREAVES
Staff Reporter

The soundtrack *Philadelphia* successfully conveys the full power and emotion of the recently released film. The purpose and cause of this movie was meaningful and important enough to draw some superstar talent from the music industry.

Among those drawn to this project were artists like Bruce Springsteen, Peter Gabriel, Neil Young and the Spin Doctors. Everyone involved lent their best musical talents to create this collection of songs that portrays the trials of an AIDS victim in Philadelphia.

The album succeeds, in part, because it does not fall into a trap of depressing us with pathetic dirges, lamenting the life and times of a person with AIDS. Rather, it resonates with a kind of introspective honesty that conveys the true meaning and purpose of the film.

Bruce Springsteen's contribution is the first release off of the soundtrack, entitled "Streets of Philadelphia." This song, with an accompanying music video filmed in Philadelphia, proves to be one of the best on the album. The lyrics of this song convey the emotions and feelings of the AIDS victim. Springsteen sings "I saw my reflection in a window/I didn't know my own face/Oh, brother, are you gonna leave me wastin' away/On the streets of Philadelphia." Springsteen recently won an American Music Award for his performance and has been nominated for an Oscar.

Neil Young contributes his talents to the soundtrack with a song called "Philadelphia." Young's song also successfully portrays the feelings and emotions experienced by a person infected with the AIDS virus. In it, Young sings, "City of Brotherly Love/Place I call home/Don't turn your back on me/I don't want to be alone/Love lasts forever."

Peter Gabriel lends his musical abilities in a song called "Lovetown." This song deals with the rejection of and the bitter feelings shown toward those with AIDS by other members of society. It reveals an irony between these feelings and the "City of Brotherly Love."

Among other artists that appear on the soundtrack are Sade and The Indigo Girls. In addition, the Spin Doctors appear on the album with a surprisingly good cover of Creedence Clearwater Revival's "Have You Ever Seen the Rain."

This album succeeds in bringing out the true power and emotion of the movie. The great talent that contributed to the soundtrack shows that concern for the plight of people inflicted with the AIDS virus is widespread.

Total Destruction spells total disaster

By MARK McCREARY
Staff Reporter

Unsane is a name that fits a band that has absolutely no sanity, right? If one were to listen to a CD by a band calling themselves Unsane, then one would expect some pretty sanity-lacking material, right? If a band called Unsane entitled one of their CDs *Total Destruction*, then you would also probably expect some very destructive music. Well, if you have been following the bouncing ball, then you have a summary of the new CD release from Unsane — *Total Destruction*.

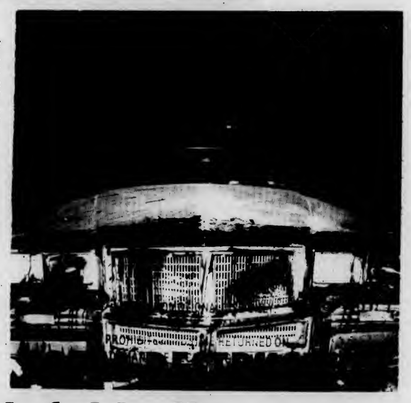
Lots of guitar, repetition from the bass, overuse of the cymbal and nothing but screaming vocals describe the feel of this disc. It is not speed metal in the sense of Helmet, nor is it flung at you in the style of Quicksand.

Instead, it is almost bogged down, too noisy and even quite annoying at times. It seems to lack the notion of adding a musical presence, and just goes for the all-out frontal assault. To be quite blunt, this little oversight is enough to write this disc off. Even in the headbanging aspect, the appeal is just not there.

It is almost bogged down, too noisy and even quite annoying at times.

The garage band-esque stylings of Unsane accomplish their goal of sounding far too brash and will not appeal to any listener looking for a happy stroll in the park. Actually, nothing is happy about this entire band. The front of the CD case depicts a bloody grill of a large, late-'80s car, and the sleeve design shows a picture of the bloody interior of a smashed car.

Unsane seems to fall into the same category that one would place Tool. Unlike Unsane, however, Tool is a band that can be both listened to and enjoyed. They send a message with original lyrics that are understandable. They deliver it musically and they leave the listener pretty darn satisfied. Unsane lacks any message, at least understandable, lacks musical noteworthiness and leaves the listener numb. If this sounds appealing to you, hey, go grab the darn thing. Best advice: save your dough and wait two weeks for the new Soundgarden.



Dentists' new album is painful to the ears



PHOTO COURTESY OF EASTWEST RECORDS AMERICA

(Clockwise from top L) Bob Collins, Mick Murphy, Mark Matthews and Rob Griff are The Dentists.

By KAREN GOULART
Staff Reporter

While, *Behind The Door I Keep the Universe*, is The Dentists' debut with EastWest America Records, this quirky British quartet is hardly a stranger to the music industry. In fact, by today's standards, where a flash in the pan is pretty much all a band can ask for, The Dentists are seasoned veterans of the business. Their age most likely has much to do with why they have not yet drilled their way into the mainstream.

Back in 1985 when the band debuted in their native UK with the seven-inch single, "Strawberries Are Growing in My Garden," the sound was probably a little too ahead of its time. They did not sound like their synthpop forefathers and thus could not ride on their coattails. They were very much out of place as the '80s progressed toward a greater interest in the hard rock/rap genre. However, nine years later in 1994, it seems that they are behind the times. The Dentists are a band that should have made it big in the '89-'91 musical explosion that came out of Manchester and various other English working class towns. Their rolling guitars and airy, obvious British accented voices recall such "whatever happened to's" as The Lightning Seeds and their on-again-off-again aggressive rhythms come straight out of Jesus Jones' *Doubt*. Musically speaking, two of the albums' better songs "Faces on Stone" and "Tremendous Many" are catchy. However, lyrically, there is so much left to be desired, the listener may not make it too far into the album.

There are songs that the listener will find humorous only because their lack of originality is so laughable.

Lead Dentist, Mick Murphy, says of Behind the Door "... our lyrics don't always match the music, so you have a really aggressive sounding song with perfectly content lyrics or a very happy song where something macabre is going on." However, the listener might hear it a little differently as it is extremely difficult to discern one song from another. Darn it, he almost always sounds 'content' and the words are so disjointed and cliched it could be assumed that the mood never changes at all until the very last cut. "The Waiter" is undoubtedly the best song The Dentists offer on their 17th musical release. Unfortunately, they make their audience relive the heyday of The Farm, Happy Mondays and Inspiral Carpets before allowing them to hear the tune — which to some may not sound like a bad deal, if only they sounded a little more like those groups and a little less like they were simply copying their style.

While the They Might Be Giants-esque song titles and cover art, might trigger some interest in purchasing *Behind the Door*, remember that looks can be deceiving. To rewrite the old adage, you can't judge a song by its title. What lies *Behind the Door* are not gems like "Birdhouse In Your Soul" or "Purple Toupee," but rather there are songs that the listener will find humorous only because their lack of originality is so laughable. However painful it may be to overlook a band that has been struggling for acceptance for nearly a decade, the listener is best off putting that $16 back into his/her wallet, going home and popping some Soup Dragons in the CD player until the bad feelings go away.

ENTERTAINMENT

Jawbox changes its musical approach

By REGGIE BEEHNER
Staff Reporter

For Your Own Special Sweetheart, the newest release from Jawbox shows definite punk influences but reformed as a more chaotic juggernaut, it can be cleverly characterized as "post-punk." Jawbox, formed in 1989 by ex-Government Issue player J. Robbins, brings back the art of the "hook," but encompasses this into a broader context.

The result is as Joel Siegel (infamous movie bloater) might describe it, "A volcanic eruption of plasmic, noise-infested disruption that knocks the crap out of your spleen, slaps a smile on you, and sends you on your way." In other words, the album is pretty good.

Jawbox has drawn a following from its previous two albums on Discourse Records, but the band has now signed with Atlantic in hopes of greener pastures. On *For Your Own Special Sweetheart*, it has taken a new approach by keeping the heavy guitars, but incorporating them in a more bass driven, yet prospectively complex feel. The result may disappoint old fans, but might draw new ones as well.

Jawbox does not completely redefine their sound.

Jawbox does not completely redefine its sound, however, it keeps many songs that are quite similar to its previous albums. "Cooling Card" is a quaint but rough song that seems to be taken right from its old set.

"Jackpot Plus," the best song on the album, starts off like a Sonic Youth tirade of musical noise, but cleverly turns itself into a nice tune. Lyrically, Jawbox is quite obscure and is often reminiscent of Fugazi (as is its sound).

"Chicago Piano" voices, "Tight fist around a face out of history/Don't think I don't know what's over me with a numbing certainty/I'm more than ready to give it back."

For those who have heard Jawbox before, *For Your Own Special Sweetheart* is definitely worth checking out. Be prepared, however, for Jawbox has had a slight band change with the acquisition of drummer Zach Barocas.



PHOTO COURTESY OF ATLANTIC RECORDS

Jawbox (L to R: Zach Barocas, Bill Barbot, J. Robbins and Kim Coletta) releases *For Your Own Special Sweetheart* on Atlantic Records. Their '50s like dress coincides with their unique 1990 punk style of music.

Kelly's regularly hosts Standard Deviation

By MARY HARVEY
Staff Reporter

Everyone knows, when all else fails he or she can count on Kelly's as the night's hangout. One can also count on endless pitchers and just enough people that he or she cannot see the floor. After being there a few times, one can probably predict the musical rotation on the jukebox.

A few nights this summer, the Kelly's patrons were hit with a change of pace — bands. It is true that the jukebox barely fits, so the stage leaves a little to be desired. In fact, the musicians should be prepared to become pretty close with the crowd, especially with those looking for a quick short cut through the bar.

One band that plans to frequent Kelly's for the remainder of the semester is Standard Deviation, a guitar duo with Gary Baris on bass and Dan Wantrobski on guitar and vocals. The band, who also has played at Marita's, brings a welcomed musical change to the weekly line up at Kelly's.

The performance is not necessarily the focal point of the evening. In fact, unless one plans to fight for a front row spot, one may not actually see these guys. However, their music and play list provide the perfect backdrop to complete the Kelly's atmosphere.

Deviation sticks to a format of classic rock, with a few newer releases thrown in. The band/bar combination is extremely casual, so, if they know the song, (and you can get through to request it) they will play it. Volume is another plus. Do not expect a loud band that demands the attention of each patron. You can choose, of course, to be an active listener and focus on the band. But you still have the option to enjoy the music and still be involved in the conservations around you, the band makes Kelly's that much more worth the trip.

Standard Deviation will be playing various dates for the remainder of the year. Look for signs at Kelly's and around campus.

Miller's play explores

By BARBARA COLE
Staff Reporter

For all those bored students who have seen far too much snow in recent weeks, retreat to the farmhouse, known as Hedgerow Theatre, for a dramatic night of Arthur Miller. The Hedgerow's resident company beautifully portrays the roles of Beatrice, Catherine and Rodolpho in 1948 Red Hook near the Brooklyn Bridge in "A View from the Bridge."

George Spillane, cast perfectly in the role of longshoreman Eddie Carbone, captures the essence of the hard-working, simplistic New Yorker. Accompanied by Susan Wefel who portrays Eddie's badgering wife, Bea, the couple have raised their niece, Katie, for most of her 17 years following the death of Bea's sister. Life seems peacefully content in the Carbone residence until the two Sicilian illegal immigrants, relatives of Bea's, seek refuge in the small Red Hook home.

The arrival of immigrants Marco and Rodolpho spurs dilemma after dilemma. The primary conflict revolves around the relationship of Eddie and Katie. As the over-protective father-figure, Eddie remains unwilling to allow Katie to grow up. He pesters her about getting a job, reprimands her for staying out too late with Rodolpho and criticizes her adult clothes and heels, as well as her walk for being "too wavy."

In return, Katie struggles between wanting to grow up and yearning to please the paternal Eddie. But this already complex predicament is only further complicated by the romantic interests of Rodolpho and Katie. It becomes apparent that the jealousy of Eddie runs much deeper than that of a father fearing the loss of his daughter. Thus, the fundamental conflict emerges as Eddie struggles with his passionate feelings for Katie and his protective instincts.

George Spillane captures the essence of the hard-working New Yorker.

The atmosphere of the renovated farmhouse, complete with stone walls, quaint wooden floors and original fireplaces makes the audience's transition to another time and place easier. Combined with the brilliant directorial talents of Obie award winner, Louis Lippa, the Hedgerow's production is charming.

In the role of the burdened father-figure, George Spillane superbly depicts the inner-conflicts of Eddie, shifting between rage, jealousy, guilt and sorrow. Likewise, Rosemary L'Erario expertly interprets the struggle of young Katie, anxious to grow up and marry, yet still so influenced by her need to please the doting Eddie. The true advantages of a resident company shine through in the rapport of L'Erario and Holloway as the young lovers.

Typical of Miller's plays, the complexities of "A View from the Bridge" make the drama specific to each viewer. Artistic Director Penelope Reed explains that Miller submerges the audience in "a place and time unfamiliar to most of us, and yet so full of familiar human passions that each of us can surely link up with some element, some nuance, some thread of its truth." It is this universality of emotions that draws the audience in to feel, along with the actors, the torment of the characters.

There are still plenty of opportunities to enjoy "A View from the Bridge" before its completion Mar. 12. Showtimes run on Thursdays through Saturdays at 8 p.m., and Sundays at 2 p.m. For additional information or student discounts, call the Hedgerow box office at 565-4211.

On Video: 'True Romance'

By JON TOTA
Staff Reporter

TRUE ROMANCE — CHRISTIAN SLATER, PATRICIA ARQUETTE (R)

This film was described by its writer, Quentin Tarantino, as "a very, very, very violent romance" — and it is just that.

Through all this raw footage, however, "True Romance" portrays a dark and destructive world littered with drugs, gangsters and an assortment of wonderfully-crafted characters. It is the story of Clarence (Christian Slater), a loner comic-book freak who speaks to Elvis, and his ex-prostitute wife, Alabama (Patricia Arquette), who stumble upon a suitcase full of cocaine and head across the country to sell it. "True Romance" is a gem in today's hard-core action genre. **RATING: A**

RESERVOIR DOGS — HARVEY KEITEL, STEVE BUSCEMI, MICHAEL MADSEN, CHRIS PENN, TIM ROTH, LAWRENCE TIERNEY (R)

After viewing "True Romance," you may be interested in its predecessor from writer-director Quentin Tarantino, "Reservoir Dogs." This independent film, written and directed by Tarantino, is done in a gritty, real-to-life manner which exposes a world of crime and its criminals. It is extremely violent, but at the same time extremely potent. It is the story of four killers trying to pull off the perfect crime that backfires in their faces. We are pulled into their dark world of murder and demise and led on a journey of each one's past and present.

A cast of superb actors adds to the compelling plot and, by the film's end, you are sure to discover a strong case for the justification of each killer's actions. "Reservoir Dogs" is a first-rate crime film that will take you one step further than most of today's shallow entries in this genre. **RATING: A**



PHOTO BY HEDGEROW THEATRE

George Spillane and Rosemary L'Erario star in "A View from the Bridge" playing at the Hedgerow Theatre through March 12.

THE ARTS

Classical music comes to Villanova



By K. FITZ SCHWARTZ
Staff Reporter

Last Sunday, with the cross of St. Mary's Chapel as a backdrop, Daniel Hardt and Marcantonio Barone presented an ethereal and entrancing selection of classical music that captivated the audience. The benefit concert, sponsored by The Villanova AIDS Names Project, marked the beginning of AIDS Awareness Week at Villanova. The proceeds go to "the furthering of AIDS education and awareness events" during AIDS Awareness Week.

Daniel Hardt, a graduate of the Curtis Institute of Music, and Marcantonio Barone, a graduate of the Peabody Conservatory of Music, performed works by Beethoven, Faure, Bartok and Grieg, to an audience of approximately 50 students, faculty members and members of the community.

Both Hardt, a violinist, and Barone, a pianist, have made appearances as soloists with nationally recognized orchestras, such as the National Symphony, the St. Louis and the Baltimore Orchestras. Also remaining active locally, they have appeared with the Concerto Soloists of Philadelphia.

The duo presented three sonatas (extended compositions for one or two instruments consisting of two to five related movements) and one rhapsody (a composition of free, irregular form suggesting improvisation). All were of note and distinction.

Hardt captivated the audience with his commanding and energetic performance, while Barone provided a light but resounding touch to the pieces. The harmonious interweaving of sound between violin and piano, mingled with light beams softly emitted from the stain glass, awarded the audience with a thoroughly stimulating and enriching experience.

Amazingly enough, the Villanova community enjoys the presence of Hardt on a prolonged basis. Hardt is a visiting assistant professor of computer science. To compliment his music degree, Hardt holds a doctorate from the University of Pennsylvania. The Villanova community looks forward to any further local engagements Hardt might be able to fit into his busy schedule.

Barone also teaches locally. He currently serves as the head of the piano department for the Bryn Mawr Conservatory of Music, while also sharing administrative duties with his mother at the Conservatory.

Benefit concerts are held regularly each semester in St. Mary's Chapel and feature similarly proficient artists illuminating further works by classical composers. These benefits profit worthy causes, while providing the Villanova community with an intimate setting for students and faculty to experience the joys of a perfected art form.

The benefits usually entail a nominal $5 to $10 donation, with the performances lasting up to two hours. The next benefit concert is scheduled to be held Saturday, Apr. 23 at 8 p.m. (in St. Mary's Chapel) and features The Sebastian Trio with other notables. For further information, call 519-4089. Upcoming concerts are also scheduled for Apr. 10 and 22.

FOCUS: The Villanova singing groups

By TARA BRUNO
Assistant Entertainment Editor

The musical combination of Villanova Singers and Women's Glee Club will take a trip to the tropics of Nassau, Bahamas during the week of spring break. Both musical groups will perform at the College of the Bahamas, a local high school and the town square.

The Villanova Singers will perform contemporary hits, classical ballads, American '20s and '50s favorites, and the patriotic "God Bless America" and the national anthem. The Women's Glee Club, commonly known as the "Villanotes," will revive the flapper era with renditions of "It Don't Mean a Thing" and other jazz hits.

The Haveners and Chimes, subgroups of the Glee Club, will also perform in the Bahamas. The Chimes, composed of five men and five women, and the Haveners, an all-female group, sing more contemporary songs.

Director Jane Hulting has a background in African drumming, and she brings innovative, jazzy music to the female group. According to Glee Club President Rafaela Steen, "The new director adds a lot of life to the group. The music and the fun tours have formed a special bond that I haven't experienced elsewhere."

As for the Singers, in addition to the Bahama expedition, they were invited to perform at Regis College on the weekend of Apr. 23.

> **The music and the fun tours have formed a special bond.**
> **Rafaela Steen, Glee Club President**

This festival will be an entertainment haven for nine East Coast choirs. On Apr. 9, the Rutgers University Voorhees Choir will practice with the Singers at Villanova.

The 10 member Acappella group, a sub-division of the Singers, decorates the campus with their contemporary, musical flare. This group will sing on Balloon Day, the opening of the AIDS quilt and during the Student Nurses Association of Pennsylvania convention in Connelly Center. The men, donned in black tuxedos, charmed designated sweethearts on Valentine's Day with singing telegrams.

Singer President Kevin McGuire comments on the camaraderie of the group by stating, "The good thing about it is that you don't have to audition. It's like a fraternity — you form a lot of good friendships. It's a lot of fun and really laid back and is probably one of the best experiences I've had here."

Both the Singers and Villanotes, with the exception of the Haveners and Chimes, do not require auditions. Members are accepted on a "if you like to sing, you can join" basis. Villanova Singers, comprised of about 25 members, practices in St. Mary's from 6 to 8 p.m. on Monday and Wednesday evenings. The Glee Club, approximately 45 members, practices in St. Mary's from 6 to 8 p.m. every Tuesday and Wednesday.

ALTERNATIVE SCENES

VILLANOVA THEATRE
2/18-2/20
"Midsummer Night's Dream"

BORDERS BOOKS
527-1500
2/19
Elizabeth Mozier leads high school writers in special narrative essay workshop
2/21
David Barrett will discuss President Johnson's role in the Vietnam War
2/22
Novel Stages will perform excerpts from Nadine Gordimer's "July's People"
2/23
Judith Stein highlights the work by Horace Pippin

THE BRANDYWINE RIVER MUSEUM
388-8337
2/18-3/13
"The Book Lovers" exhibit
2/18-5/1
Andrew Wyeth Gallery featuring "The Helga Pictures"

PHILA. FESTIVAL FOR NEW PLAYS AT THE ARTS BANK
735-1500
2/18-2/27
Bruce Graham's play, "Desperate Affection"

ART INSTITUTE OF PHILADELPHIA
246-3302
2/18-2/28
The Artists Guild of Delaware Valley Exhibit

THE PAINTED BRIDE
925-9914
2/18-3/19
"On the Q-tip"
2/20
Trumpeter Paul Smoker
2/24-2/26
Independent Choreographers Exchange Performances
2/27
African American poets Komunyakaa and Steptoe present "Nommo: The Power of the Spoken Word"

PHILADELPHIA MUSEUM OF ART
684-7860
2/18-3/27
"Works on Paper From The A.E. Gallatin Collection"
2/18-4/10
"Images of Discord: A Graphic Interpretation of The Eighty Years' War"
2/18-4/10
"Community Fabric: African American Quilts and Folk Art"

TEMPLE UNIVERSITY
204-8307/204-7476
2/18
Festival of Electro-Acoustic music at Temple University Center City including Mauric Wright's "Genis" and Mario Davidovsky's "Synchronism No. 10 for Guitar and Tape"
2/25
Temple University Wind Symphony at Haverford School Centennial Hall including works by Strauss, Persichetti and Ives

ACADEMY OF FINE ARTS
972-7642
2/18-4/17
"I Tell My Heart: The Art of Horace Pippin"
2/18-4/24
"Nannette Clark/Scott Rothstein: Recent Work" Ongoing
"Masterworks of American Art: 1750-1950"

SPECTRUM
389-9552
3/2-3/6
Big Bird and friends star in "Sleeping Birdie"
3/9
Fitness expert Pat Croce's "I Feel Great Show"

THE INDEPENDENT EYE AT THE UNIVERSITY OF THE ARTS
925-2838
2/18-2/22
"Dividing Lines" (dramatic revue)

SWARTHMORE COLLEGE
328-8533
2/18-3/15
Exhibit: Guild of Workers "Fine Printers Finely Bound Too"
2/19
Senior recital by violinist Noel Theodosiou
2/20
Exhibition of works by artist John Opie
2/22
The Joseph Holmes Chicago Dance Theater
2/23
Richard Stites lectures on "Russian Popular Culture"
2/24
Norman Bryson lectures on "Orientalism and Occidentalism: Gender, Art and Modernity in Meiji Japan"

ROSEMONT COLLEGE
527-0200
2/18-2/20
August Strindberg's "A Dream Play"

Wine Bottles come home

By COLEEN KENIREY
Senior Reporter

The Cutting Edge

Those who were deterred by a little snowstorm on Feb. 11 missed a great Winebottles performance at the 23 East Cabaret. The crowd was surprisingly sizable, either as a result of a cabin fever epidemic or due to the fact that the Colorado-based foursome is only in town seasonally. The loyal group of fans, which developed during the band's days in the Philadelphia area playing at various clubs and the occasional Villanova frat party, crowded the stage throughout the set.

The band provided what guitarist Darren Taylor humorously described as a typical Winebottles show — "grooves a-plenty." Treating the audience to several songs from their first CD, *Sober* (released March 1993), as well as some new material, the band maintained a high level of energy throughout its performance (which may or may not have been related to onstage shots of Jagermeister).

The Winebottles' sound exuded more power in a live setting than was apparent on disc, partially due to the superior drumming of Young Sam Young. Young has only been in the band for a year, but his work provides a stronger base for the songs than was present in their original recordings.

Lead singer Doug Murray said the Winebottles' sound had been categorized under the bizarre hybrid term "Southern ska acoustic thrash" during recent tour dates in Alabama. Although that label is somewhat mystifying, shades of Echo and the Bunnymen and The Samples, whom Murray cites as influences, are discernible.

"Sober," which was included on the alternative compilation CD *A.W.A.R.E.*, and the rapid "Mary In The Blue" were two strong offerings on which vocals stood out. The Winebottles also introduced new material including one song about inheriting one million dollars from an unknown person and others called "It's Not My Fault" and "Mister Mountain." The most interesting part of the set was the reggae-tinged "Marijuana," which reflects the sense of humor always present in Winebottles songs. Marilyn Monroe (reincarnated in cardboard) made a guest appearance on steel drums and an audience member played one of several odd noisemakers on this track.

Old favorites such as "Fish Story" and "Ohio" took fans back to the Winebottles' early days when they headlined the 23 East every Tuesday for six months, a period which Murray recalled stating, "talk about paying your dues."

Band members have less than fond memories of Philadelphia because of the difficulties they had in building a career here. Murray described the "cyclical problem" of only being able to play clubs such as J.C. Dobbs by sharing a night with five other acts. The Winebottles' limited stage time in turn prevented them from attracting crowds large enough to warrant a headlining status.

The band's move to Boulder, Colo. gave them a local status which Murray said enables them to "draw 700 people and sell out a theater; when we played here all the time we were lucky to get 100 people." They also keep Philly fans hungry to see their infrequent shows (they were last here in July), resulting in a good turnout.

The Winebottles' next step after the current "Big Fatty Winter Tour" will be a small record deal, according to Murray. This will lead to national distribution of the band's next album, making it more readily available to fans.

Changes ponders God

By ERIC CHEUNG
Entertainment Editor

Kaleidoscope

The second coming has arrived for the mastermind behind Enigma, Michael Cretu. While Enigma's debut effort, *MCMXC A.D.*, remains entrenched among the Top 200 selling albums, spending its 156th consecutive week and boasting 2 million in sales, fans worldwide have eagerly anticipated its follow-up effort *The Cross of Changes*.

Enigma's sophomore outing, far from disappointing, actually takes the act to a new level of musical ingenuity. Not merely a typical album of individual tracks, Enigma offers a dazzling aural work of art, unified in its structure and ambitious in its scope.

It is obvious that Enigma does not want its message to be contained by any one album. On the contrary, *Changes* is only the latest in Enigma's continuing search for ultimate truth first revealed in its debut release. The opening track, "Second Chapter" begins with the same ambient sounds that ended *MCMXC A.D.* as though the two albums were meant to be played together.

Whereas the former album spoke of dance being a form of meditation in an effort to understand spiritual matters, this album evokes emotions and imagery so strongly, that few will be able to listen unmoved. *Changes* is a cathartic experience with each track brilliantly leading to the next and all of them tugging at the center of the listener's mind and heart.

The next track is an Indian-laced instrumental called "The Eyes of Truth." A powerful chorus of voices in the middle of the song drives home the idea that "the eyes of truth are always watching."

After this, it is onward to the uplifting composition, "Return To Innocence," the Enigma's first single from *Changes*. "Innocence" is Enigma's best bet for mainstream radio play for it is the one piece that matches how typical songs are structured. Featuring what sounds like either a Native American or Middle Eastern refrain, the singer offers the hopeful message "Don't care what people say/Just follow your own way/Don't give up and use the chance/To return to innocence."

From innocence, Enigma explores the boundaries of hate and love in "I Love You... I'll Kill You." Utilizing a slower beat, the track starts out frighteningly tense and dramatic. A voice whispers the words of an obsessive lover. Suddenly after the same voice moans wistfully, "I feel loneliness in my room..." the song switches tempo and throws in a riveting explosion of drums and electric guitar, making the track a violent one.

The listener barely has a chance to recover when the fifth composition, the best of the bunch, "Silent Warrior" begins its commanding look into the wrongs people have committed in the name of God, especially in the name of the Christ. The refrain reverberates angrily, underscored by a military-like drum-beat that helps one visualize the horrors early missionaries visited upon the primitive people of new lands using "...the cross as alibi."

Enigma's message to all those who would abuse God's name is an unwielding threat, "There's no GOD who ever tried/To change the world in this way/But for the ones who abuse his name/There'll be no chance to escape/On judgement day."

"Warrior" fades away with the sounds of a jungle going about its business unmolested by arrogant men. Quickly and ever so slightly, sounds of the forests are replaced by sounds of the ocean for the sixth track, gorgeous piano piece called "The Dream of The Dolphin." Tranquility is achieved and the listener can rest his or her ears from the intense dance rhythms prevalent throughout the rest of the album. However, the message here is as important as any other, for a voice proclaims "Man is the dream of the dolphin."

The next two tracks continue with the intensity and beauty of the beginning pieces. Enigma's final song, "The Cross of Changes" leaves the listener with the knowledge that "There's a universal justice/And the eyes of truth/Are always watching you." For Enigma, it is soon discovered by reading the back cover of its CD, these eyes of truth can be found not in any religion but rather in one's own heart.

ALBUM NOTES:

Do not expect a moment's reprieve in Ace of Base's debut recording, *The Sign*. This album is pure dance music with a strong reggae influence and what seems to be a Swedish pop sensibility (a la Roxette and Abba). Female vocalists Linn and Jenny front this two women, two man group. Their above average voices are aided by the infectious dance grooves which have already propelled "All That She Wants" and

(Continued on page 30)

AHEAD THIS WEEK...

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Feb. 18 — Mr. Big w/Skyz
Feb. 19 — E-Tribe, True Detectives & Misfit Toys
Feb. 23 — USA Talent Contest
Feb. 25 — Supercat
Feb. 26 — Delbert McClinton

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Feb. 18 & 19 — Malice
Mar. 10 — Three Musketeers

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Feb. 18 — Friggs, Voodoo Dolls & Dirt Search Headlight
Feb. 19 — Morphine
Feb. 22 — Sitcom Rock
Feb. 23 — Solar Circus
Feb. 24 — Tripping Daisy, Eve's Plum & Latimer
Feb. 25 — Gimme Idle Wilds w/Spiral Blue

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Feb. 18 — Backstreets w/Steamroller Picnic
Feb. 19 — Rhythm and Bluefish
Feb. 24 — Love Seed Mama Jump
Feb. 25 — Slippery and the Skirt Chasers

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Feb. 27 — Sting & Melissa Etheridge
Mar. 7 — Rod Stewart

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Feb. 22 — Uncle Tupelo
Feb. 25 — Nick Heyward w/Moxy Fruvous
Feb. 27 — The Wonder Stuff

TOWER THEATRE
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Feb. 18 — Black Sabbath, Motorhead & Morbid Angel
Feb. 19 — UB40 & US3

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Feb. 18 — Teenage Fanclub w/Yo La Tengo
Feb. 20 — Paw w/Dandelion
Feb. 23 — Fishbone, No F/X & Green Apple Quickstep
Feb. 24 — George Clinton and the P-Funk Allstars
Feb. 25 — Quicksand w/Seaweed
Feb. 26 — Redd Kross

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Feb. 18 — Slam
Feb. 19 — Living Earth w/Blindman's Holiday
Feb. 22 — Out On The Town Awards Party
Feb. 23 — Paul Carson and The National League
Feb. 24 — Emily's Prize
Feb. 25 — Ben Arnold w/Martin's Dam

MOVIE THEATERS

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

Japanese act jolts U.S.

By MONICA LEAHY
Staff Reporter

As times change, so does the music industry. Alternative music has developed into a part of the mainstream music culture and is becoming more accepted in our daily lives. Whether one is at Smokey Joe's, Erin Pub or listening to Villanova's own WXVU, one is subjected to today's new upbeat pop/rock. One band specifically that has not only taken Japan by storm, but also surrounding countries including the United States, is Shonen Knife.

Shonen Knife, a trio of young Japanese women, made their debut in August of 1982 when local acclaim in their hometown of Osaka, Japan was quickly obtained. The members include Naoko Yamano — guitar, vocals, harmonica; Michie Nakatani — bass, vocals, keyboards and Atsuko Yamano — drums, vocals, percussion.

Fans were fascinated by their unprecedented image, mysterious background, and musical talent — a combination of well thought out yet simplistic lyrics sung to upbeat, pop/punk melodies.

Shonen Knife has adopted and modernized classic '60s pop and late '70s punk music into a truly unique sound that would intrigue as a retro-throwback. Combine these influences into a sound that is jointly contemporary, unique and invigorating.

Lets Knife, their first major album in the United States, was not only recently matched but was surpassed with the help of their newest release — *Rock Animals*. *Lets Knife* presents a collection of revised versions of classic Shonen Knife tunes from their previous independent albums. Since then, they have signed a record deal with Virgin Records of America. *Rock Animals* is their first album containing new material since they signed in 1992.

Shonen Knife provides listeners with a slight turn in *Rock Animals*. It possesses a harder sound that brings Shonen Knife even closer to the classic pop style that originally inspired them. "Their style and sound is so distinctive, and the Japanese accent is hard to pick up on. I never imagined that they would sound as energetic and adjusted as they are!" said sophomore Nicole Nigrelli. This album is charming, light-hearted and playful. This is evident in both the lyrics and the music itself.

Like many melodious verses on *Rock Animals*, "Brown Mushrooms" is amusing and yet at the same time enchanting, "Shall we go out looking for big mushrooms, piles high on the plate, shall we go out looking for tasty big mushrooms —, maybe we'll find magic . . . ,"

Many of the lyrics are loaded with analogies which seems to add character and meaning to the story line. One can also enjoy the simplistic, upbeat and energetic words at face value. Each individual song is accompanied by simple rhythmic lyrics that when intertwined with the cheerful melodies, one could find it hard to think anything else besides how musically gifted Shonen Knife is.

Sophomore, Tara Oxley fixated on the realm of the uplifting vocals said, "I found that this band had unusually rare lyrics that focused in on the positive assets in life rather than the usual depressing alternative songs that so many bands are attracted to today."

Shonen Knife's *Rock Animals* is an exceptional album consisting of numerous songs referring to Mother Nature's cycle of seasons. Indulge yourself in some entertaining music and invest in their most recent success; *Rock Animals*.



Hand made creations by American's foremost artists are showcased and ready to be purchased.

Memorial Hall in West Fairmount Park, Feb. 25- Feb. 27.

PHILADELPHIA CELEBRATES CRAFTS AND FINE ART 1994
SIXTH ANNUAL JURIED SHOW

CRUSH PARTY '94
IT'S NOT LOVE,
IT'S NOT LUST,
SETTLE DOWN BOYS,
IT'S JUST A CRUSH!

Jason Adamic
Gary Anderson
Anthony Aversano
Kevin Barry
Jeff Bernarducci
Todd Boland
Kevin Brandmeyer
Mike Breen
Mike Brown
Crhist Butler
John Carroll
Javier Castro
Joe Cicero
Brian Cololucci
Rob Collins
Joe Cooper
Jamie Corbett
Matt Cowles
Greg Davis
Rob DeLuccia
Chris DeSanto
Jim Dunn
Mike Dunn
Jack Dwyer
Anthony Faiola
Gregg Falcone
Tom Gehrmann
Mark Giamo
Brian Griffith
Keith Guidara
Jay Hanley
Chris Hickey
Rich Hveem
Bob Jennings
Charlie Johnson
Shawn Jones
Brian Joseph
Ryan Joseph
Steve LaRose
Greg Laurite
Joe Logan
Paul Lowman
Rob Mancini
Matt Mitchell
Darryl Myrose
Chris Nailer
Matt Noone
Triantafillo Parlapanides
Miguel Pena
Brian Reeves
Rich Regan
Sean Regan
Scott Reidenbach
Toby Russell
John Sakal
Chris Santarpio
Craig Scornavacca
Bill Shimukonas
Rob Sidepeck
Mike Sierko
Matt Smith
Adam Stanks
Ryan Stempniewicz
Tom Stringer
Terry Sullivan
Travis Thompson
Pete Trowbridge
Owen Troy
Joe Ulmer
Matt Walker
Shawn Whitely
Greg Wilson
Michael Wojciak

BUSES LEAVE THE MAIN LOT PROMPTLY AT EIGHT.
WE'RE EXCITED TO SEE YOU, SO PLEASE DON'T BE LATE.

HOROSCOPES

By WAYNE BREMSER, JR.
Assistant Entertainment Editor

Aquarius: This week you will develop a fascination with the priesthood and strange beverages. Go to Borders, pick up Georges Bataille's *Story of the Eye* and drink a bottle of Peach Snapple with a touch of vodka in one long, gluttonous draft.

Virgo: On a weekend night you will want to desperately exist in a public, rather than a private, place with an old friend of the opposite sex. As he or she relaxes on your bed, you will find yourself standing in a wool overcoat by Nino Cerruti and a funny green cap, sweating and pouting.

Aries: Ah, E mail. An old friend that you have not seen in years will find your E mail address and contact you. It's been a long time and you cannot quite picture his or her face. With this absence of the physical, your reply will be uplifting and hopeful.

Taurus: You send a poem to *Details* about pregnancy, candles and America Online. They reply with a rejection that actually boosts your ego.

Sagittarius: It's Sunday and you are lying around in bed for most of the day in sweat pants listening to NPR. To prepare for this, on Saturday night go to a small grocery store accompanied by an English girl with a cool name and buy three apples and a cantaloupe.

Gemini: Thursday night and you are staring at your favorite TV guy, Peter Jennings on ABC news. As he cuts to a story, you lean really close to the screen and realize that the whites of his eyes are not really white and he is just a scattering of pixels.

Cancer: You want to believe that women are mistrusting and cannot psychologically handle casual sex, so you watch a friend's huge video collection of "Melrose Place" episodes. But during an episode, you stare outside at the never-ending winter night and know that, as humans, all we have is trust.

Leo: You have a dream of flying into Guatemala City and taking the long bus journey to Tikal. The next morning "Good Morning America" makes you feel that long distances cannot be conquered. You feel broken.

Capricorn: You will fax Barbara Walters several times this week. Citing some biographical similarity, your faxes will concern potential employment. Her secretary will finally respond with a searing fax that will cause you to curl up in a fetal position.

Pisces: Ah, "90210." You are standing on an edge, ready to dive into a state of human delirium and insanity. A gaunt friend with a cool haircut will try to stop you. Do him a favor and pull him along with you.

Libra: Go to Tower Records. Pick up the recent Blue Note reissue, *Mingus in Wonderland*. The interaction between Charles Mingus' bass and the drums on the second track will give insight to the same-sex relationships in your life.

Scorpio: No matter what academic demands exist, only read magazines this week. Pick one day just to read magazines you would normally be embarrassed to read. Like *Details*.

CRYPTO—LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

UFSQ K HMML VTGO
DGI KN IHLMTNQSHLKHC
FGU WSH UM
WGOOIHKWSQM KV DGI
LGH'Q FMTM UFSQ K
NSD — ZNWSAM
(IHLMTNQSHLKHC)

Answer to last week's 'Nova Crypto-Lyrics:
FORWARD YESTERDAY
MAKES ME WANNA STAY
WHAT THEY SAID WAS REAL
MAKES ME WANNA STEAL
— STONE TEMPLE PILOTS (CREEP)

SEEK N' FIND

By ANDREW GRIBBIN

E N I H S N U S D W L G R I
B M R O T S B I R I A F N Y
R C S I M A Y G A N M J I D
T A Z C A T O H Z D I U Y U
E Z E E R F L F Z Y R A H O
E L E L C I C I I N R Y R L
L M L A C H I L L G D L O C
S M A Y Z E E R B W O N S G

blizzard, breezy, calm, chill, clear, cloudy, cold, dry, fair, fog, freeze, gray, hail, hot, humid, ice, icicle, rain, sleet, snow, storm, sunshine, windy

Ace of Base

(Continued from page 29)

"The Sign" to the tops of the charts.

Other noteworthy tracks prove that this act is no one or two hit wonder. "Dancer In A Daydream" utilizes a relaxing groove to entice listeners to the dance floor, "Happy Nation's" bitter tone surrounded by a sullen reggae beat and a haunting synthesized descant speaks of the ironies which the title suggests and "Voulez-Vouz Danser" maintains a playful air with fast house music getting the adrenalin racing.

Winter-tide

(Continued from page 25)

on "Entering Marion." This song is comedy-folk music at its best. Forster tells of his travels through the many small Massachusetts towns as no one has ever done or thought of before.

Peter Nelson sings "The Summer of Love." This entertaining story depicts two high school lovers who parted in the summer of '68.

And what is a folk-singers gathering without a hand clapping sing along, make-up-your-own-words-as-you-go song? David Buskin leads the pack on "A Folksinger Earns Every Dime."

The fast paced "I Am My Dad" by the Electric Bonsai Band is quick, but is nonetheless a very good tune. Patty Larkin's wonderful voice and distinctive fingerpicking make "Chained to These Lovin' Arms" a memorable song, as well.

From the Boston scene come Grey Greenway ("A Road Worth Walkin' Down") and Barabra Kessler ("The Date"). Both sing and play the guitar in a very peaceful and soothing manner.

David Wilcox's "Little Piece at a Time" and Chuck Pyle's "A Time to Decide" bring a lot of spark to this already illuminating collection of songs.

Maybe next September James Taylor and Carly Simon will join Christine Lavin at the Second Annual Martha's Vineyard Singer/Songwriters' Retreat.



Ever Get Somebody Totally Wasted?

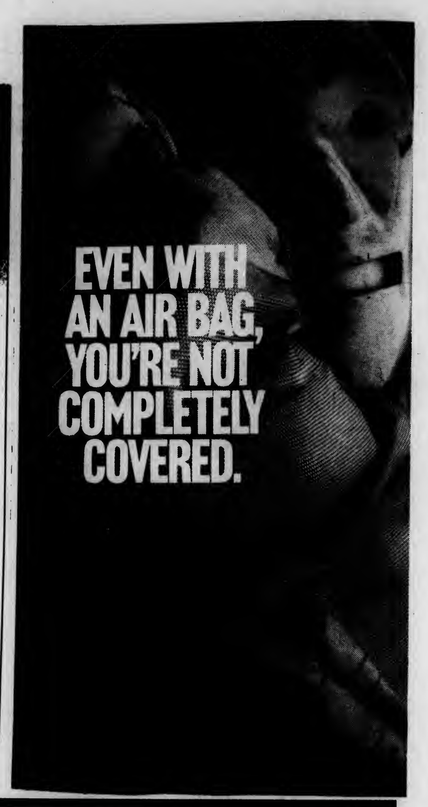
STUDENTS
SUNDAY SUPPER
MILE POST INN
Lobster Tail & Filet Mignon
Sun. 5-9
$13.95 includes salad
Tom McClatchy on Piano
4 p.m.-7 p.m.
Classic Beatles, Elton John, Billy Joel and the Blues
Feb.-May
Just Present Student I.D.
644 W. Lancaster Ave.
Strafford, PA
Across the street from Rib It
688-5640

Peer Assistance Program

TIME'S RUNNING OUT . . .



RETURN YOUR
PEER ASSISTANT APPLICATION
BY FRIDAY, 2/25/94!
The Center for Alcohol & Drug Assistance
Ground floor ~ Stanford Hall
519-7407



AIDS AWARENESS WEEK
FEBRUARY 13-19, 1994

AND

NAMES PROJECT AIDS MEMORIAL QUILT DISPLAY
FEBRUARY 16-18, 1994

VOLUNTEERS:

The Quilt Committee wishes to extend our sincere thanks to the dedicated volunteers, both named and unnamed, who contributed hundreds of hours to make this week possible. The entire community has benefitted immeasurably from your ideas, energy and compassion. We hope this is just a beginning...

Jennifer Anderson
Colette Bagert
Neal Baker
Jennifer Balas
Seema Bardway
Thomas Becker
Alisha Berry
Jessica Biore
Lara Bomba
Sherry Bowen
Bonnie Briscoe
Tara Bruno
Ellen Bruno
Diane Buben
Lorien Buehler
Maureen Burke
Debbie Burton
Noreen Cameron
Dianna Carannante
John Carroll
Jeanne Carton
Randy Casey
Jane Cianci
Dawn Clark
Liz Codner-Smith
Michelle Comtois
Tara Connolly
Jenn Cooney
Megan Cosgrove
Tara Coughlin
Sarah Craighill
Debbi Culhane
Melissa Cutrone
Jason Denton
Dana Devins
Kelly Dona
Kim Douglass
Nancy Dudak
Sheila Duffy
Michael Dupuis
Joanna Dyer
Alyson Eberting
Shanta Edwards
Tracy Eisenhart
Dirk Fabian
Carol Fagan
Bernadette Foley
Marie Powers Foley
Christine Foley
Stephanie Franks
Joanne Gardner
Ann Gavaghan
Ann-Jeannette Geib
Carla Generose
Jeff Gibson
Eli Goldblatt
Maria Gordon
T.J. Greco
Greg Greenfield
Stephanie Griffiths
Linda Grzyb
Michelle Guglielmo
Nancy Guthro
Jane Gutshall
Marianne Hagenbach
Barbara Hahn
Beth Hale
Thomas Hamlet
Heather Handler
Matthew Harmon
Rita Harper
Beth Hassel
Lynne Hincken
Julie Hogan
Maureen Holland
Joan Horgan
Ray Jackson
Linda Jaczynski
Bill Janci
Anitha John
Claudia Jones
Tom Joyce
Jozlyn Kalchthaler
Sophie Kalemis
Jeremy Kampp
Ben Kang
Kristin Kase
Michael Kennedy
Kate Kennedy
Marge Kernicky
Laura Kerns
Katie Kessenich
Carol Kihm
Karen Kowalkzyk
Joe Kraft
Melissa Kraus
Kristine Kuriiko
Laura Lacey
Jeff Landry
Tom Langran
Karen Laufer
Carolyn Lee
Sharon Lee
Melissa Lee
Jen Lehman
Theresa Leland
Sean Lembree
Regan Lenehan
Michelle LeTourneau
Jodi Lobozzo
Brett Lucas
June Lytel-Murphy
Joe Maertzig
Jackie Maguire
Mary Jane Mahan
Mark Mahar
Laura Mahoney
Arpana Majmudar
Hope Maloney
Barbara Mathers
Bethany Mauck
Ali Maue
Jeanne McCabe
Donna McFadden
Lauren McTeague
DJ Meincke
Claire Merola
Lori Miller
Amy Morrell
Siobhan Morris
Claudia Mullin
Jeremy Murphy
Kathleen Mylod
Terry Nance
Kelly Nash
Kimberly Neill
Colleen Newell
Bill Nolan
Phil O'Neill
Erin O'Rorke
Meghan O'Shea
Kristin Onaitis
Barbara Ott
Roland Ottley
Ed Overell
Jane Papaccio
Noelle Parisi
Corinne Parker
Sucha Patel
Sneha Patel
Cathy Pecorino
Christine Peterson
Liz Petriella
Brian Phelan
Suzanne Piastuck
Ellen Pitrowski
Kara Poclus
Galle Pohlhaus
Michael Portas
Danielle Posenski
John Protevi
Mark Reck
Ann Regan
Erin Regan
Tom Reichard
Nancy Reynolds
Jose Rico-Ferress
Jennifer Ridge
Veronica Rodriquez
Mary Rozelle
Andrea Ruma
Ryan Rumage
Maggie Sablinska
Susanne Salerno
Courtney Sarno
Christy Schwartz
Joseph Shearer
Nancy Shelley
Jennifer Shepard
Ana Smith
Bryan Smith
Jennifer Smith
Maurisha Smith
Elena Sous
Kimberly Spellane
David Steelman
Tanya Sullivan
Brigitte Sullivan
Colleen Sullivan
Steph Suriano
Diane Sutliff
Jill Tabachnick
Donna Tartasky
Brian Teevan
Jeremy Tenenbaum
Mary Jo Terranova
Mary Thomey
Natalie Tomasco
Margorie Torchon
Sue Toton
Sean Tracy
Vincent Travaglione
Tara Travis
Suzanne Treadway
Amanda Tyson
Lynette Uhrin
Sue Valerio
Fayette Veverka
Christine Vigliotti
Christine Vrtaric
Suzanne Vuocolo
MaryAnn Vuocolo
Lisa Wadors
Barbara Wall
Graham Walsh
Jennifer Walsh
Diana Watson
Maryann Welsh
Bill Werpehowski
Heather Williams
Tiffany Wilson
Jessica Winfield
Janine Wingerter
Amy Wootten
Nancy Wright
Erin Wright
Jean Zabin
Susan Zimmerman
Bob Zimmerman

PERSONALS AND CLASSIFIEDS

Help Wanted

Get paid for doing what you love! Instructors needed to teach cheerleading, dance, gymnastics, at summer campsites. Call Nation-Wide Cheerleaders, 1-800-332-4337.

Data Instruments — Searching for 1 undergraduate for sales position. Start immediately part time and move to full time summer. Will provide extensive training and sales support. Management potential. Please send a resume to Mr. Philip Stoops, Operations Director, 4041 Ridge Avenue, Building 17 #101, Philadelphia, PA 19129, or call (215) 883-6222.

Looking for highly organized person for rapid growing telecommunications company. Business majors with accounting and D-Base knowledge a must. 20 hours weekly, leading to full time upon Spring graduation. Send resume to ATS, 996 Old Eagle School Road, Suite 1105, Wayne, PA 19087 or fax to (215) 964-9117.

Looking for a Summer Job? Live in Bucks County, PA? If you would like to work for a young energetic service company, call Valerie at 1-800-327-2468 for information and an application.

Spanish Tutor for 5 year old. Native speaker desired. Tuesdays, 4 p.m.-5 p.m., $20 per hour. Call Dr. Hollis at 519-7872 or 667-2029.

Earn $2,500 and Free Spring Break Trips! Sell only 8 trips and you go FREE! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

Miscellaneous

RESUMES RESUMES RESUMES **The Problem:** Too many people for too few jobs. **The solution:** A resume that will give you a COMPETITIVE ADVANTAGE over those seeking the same job you want. Whether you're doing your first resume or need a "resume overhaul," BLUE CHIP CAREER CONSULTANTS can help you create a resume that separates you from the competition and helps you get the job you want the first time! **For a personal consultation, contact Joe at 525-0288.** BLUE CHIP also specializes in interview skills development and image building. Ask for additional details.

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations. Spelling and grammar included. Call Karen at 353-2959.

Magic Diet! Lose up to 30 pounds in 30 days. $34 plus $2 S & H, V/M accepted. Call 1-800-327-1458, 1-6 p.m.

Tremendous Bible evidence that the end of the world may be only months away! Listen weeknights 10-11:30 WKDN 106.9 FM. Free information by sending stamped envelope to Box 313, Oreland, PA 19075.

LOST — DIAMOND Engagement Ring — Gold band. During Homecoming. Around the area that the Wildcat Club is set up, behind the end zone of the stadium. Please call 789-6578 if found. **REWARD!!**

ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers P.O. Box 395, Olathe, KS 66051. Immediate response.

SPRING BREAK — From $299. Includes: Air, 7 nights Hotel, Transfers, Parties and More! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip plus commissions as our campus rep! 1-800-9-BEACH-1

SKI — Intercollegiate Ski Weeks, ONLY $209. Includes: 5 DAY LIFT TICKET/5 NIGHTS LODGING (LUXURY CONDO)/5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age, 18). Sponsor include Molson and Mt. Orford, CANADA (Just across the Vermont Border) Group Leader Discounts. Spring Break '94. Call Ski Travel Unlimited. 1-800-999-SKI-9.

GREEKS & CLUBS — Earn $50-$250 for yourself plus up to $500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800--932-0528 Ext. 65.

SKI — Spring Break '94 Intercollegiate Ski Weeks, ONLY $209. Includes 5 day lift ticket/ 5 nights lodging (luxury condo)/5 days intercollegiate activities (Drinking Age — 18). Sponsors include Molsen and Mt. Oxford, Canada. (Just across the Vermont border). Group leader discounts. Call Ski Travel Unlimited. 1-800-999-SKI-9.

SPRING BREAK! Bahamas Party Cruise 5 days $279! Includes 12 Meals and 6 Free Parties! Panama City Room with kitchen 8 days $119. Cancun and Jamaica $469! Daytona $149! Key West $249! Cocoa Beach $159! 1-800-678-6386.

SPRING BREAK — Cancun, Bahamas, Jamaica, Florida, and Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL (800)-328-7283.

SPRING BREAK! Crested Butte, Colorado. On mountain, 2 bedroom/2 bath condo near lifts. Indoor pool, video games, fireplace and South Pardre Island, Texas, beach front. **Owner discount**. Call (813) 642-5483.

Compact Discs Wanted — Cash paid for your entire collection. Call 494-7590.

Personals

Hey Pat: Want some **candy** little boy? Next time, you're going to get two hits for flinching. See you Tuesday night for dinner. — The two pranksters from across the hall.

Attention: The world does not revolve around **Sean Kelly, who is twenty years old.**

Betsy — Life may not be easy, but it's always an adventure. With TAURUS keys in hand, you can't go wrong! Kate

To 3rd floor Katharine — To the most wonderful, fantastic, great, obedient, funny, kind residents in the world. Thanks for a tremendous year and more good times to come. And to **Andrea and Cindy**, you go, girls!! Love, Kate

Kate — Cheer up, Ralphie! How many more issues? Don't worry — just think, we have a whole two weeks off! Remember: It's never easy, but it's always an adventure. — Your sister, the Chatterbox

Little Ski — You're out of this world. AIF

Happy 20th birthday Sean Kelly!

Important Undergraduate Research Project seeks homosexual Villanovans to discuss experience. Anonymity assured. Will interview over phone. X2795.

Fellow Queen of the Taurus: Life may not be easy, but it's always an adventure. It's almost as **exciting** as working in the **W.C.** must be. But, I wouldn't know anything about it since I'm not an aryan, conformist tutor.

Dear **Sean Kelly,** Happy 20th birthday! Don't do anything I wouldn't do!

To all of **Sean Kelly's** friends: Besides pitying you for hanging out with Kelly, we want to inform you of a little known fact: **Sean Kelly is 20 years old.**

Christine, **"Clinique-n-Cross-stichin',"** horner: Thanks for being so awesome. You're the greatest. Petite Feet

Hey Scopes — If loving you too much is wrong — I don't want to be right. That's the last time I give you a hug! — L.

Kate — Have you seen any kooky Norwegians around the office? How about some gun toting Fins? Let's give them a ride in the **Taurus.** Better yet, how about "a ride on a finely tuned Italian love machine." Who's singing in here? I never thought I'd say this, but I actually miss our singing partner and his magical guitar. Your Sister, Hot Lips

I MUST PROCLAIM IT TO THE WORLD: I am in love with Sean Kelly (who, incidentally, is 20 years old) — A secret admirer

Has anyone else heard the new "Shucking Corn" C.D.? It's awesome!!

Adrian — Do you remember me? You should?!?

My sister, Kate — Remember, the key to being a good editor is **manipulation.**

Sam — Don't you **ever** tell me not to shake the table after I was nice enough to bring you your orange soda! Just kidding. And keep your naked man fantasy away from us business people! — Megan

Deml, Frances & Dillon-Woman — Hope you all had a great Valentine's Day! Yeah, right. Remember, the best is yet to come — I hope. Maybe next year I'll get a singing Valentine — I wasn't as lucky as **some** people. Thank you guys for everything. Love always, your psychotic friend who is feeling much better now.

Lauren — One bit of advice — remember to BREATHE!! — Meg and Steph

Ame — Life's a dance you learn as you go . . . 'cause it's not enough just to stand outside the fire! — Sher

Sharon, Jill and Kate — Does anyone smell **fire?** I think it's the **FWOT.** If it were not for the quick thinking of our Editor in Chief, Dougherty would be no more. Remember: You've gotta **eat.** You've gotta **breathe** and you've gotta **move.** Susan Rules!! Loved our late night chat. We must do it again soon. — Love ya, the other (not as good in a crisis) Editor in Chief

Hey, Dean of Students — Where's my personal. I don't think it's **too** much to expect for some free pizza. I'll be waiting to hear from you. — The nail queen down the hall (code name — H.L.)

Ol' Ladies — Sorry I missed you last week, they cut us!! However, I'm still thinking of you and hoping that you're having a happy week! You guys are really gr8. I don't know what I'd do w/o you! (Thanks for the daily hugs!!) XOXO — T

Sigma Gamma Alpha — Another week, another personal. Someday you'll all realize this is for you! Hope you're having a great week! Remember the constituents, and you can't lose! — Madame Sec.

Danielle — I don't know if you're back yet, but I hope you are — and that you'll be there tonight! It will be a blast!! Keep smiling sweetie, we love you!! (And you'll catch up in flash!) — Your **Healthy Ivy**

Hey Zeta Phis — Keep smiling girls! Lots of luck on midterms, I know I need it! Y'all are wonderful, always remember that!!

5273606

Extra Extra
FREE FOOD

AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

527 - 3606

5273606

Villanova Student
Musical Theatre

presents

INTO THE WOODS

8:00 pm at Harriton High School
Thurs.-Sat. March 17, 18, & 19

$7.00 Student $10.00 Adult

Tickets will be available at door and sold in Connolly Center

Buses will be available for free rides to show
For more information call 519-7217

GOLDEN IMAGE
TANNING

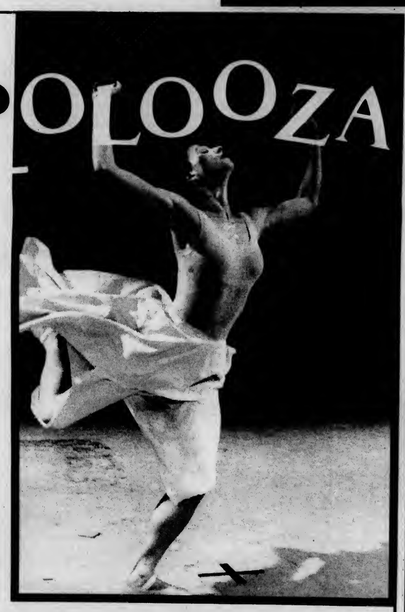
College Discounts
and Specials
(with Villanova Student I.D.)

Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio

525-7125

• Using only Sonnebraune Wolff System •
The World's #1 Choice in Indoor Tanning
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products

BALLETPOLOOZA



So, you really believe that ballet
is for people who think Pearl Jam is
something you spread on toast,
who think that moshing is just
something you do to potatoes
and that hip-hop describes a rabbit's gait?
Well, you believe WRONG.
Ballet is for everyone, including you.
So, Pennsylvania Ballet has created
a special package that will give you a
chance to see ballet, cheap.

JOIN PENNSYLVANIA BALLET'S THIRD RING CLUB AND YOU
AND A FRIEND CAN SEE THREE BALLETS FOR THE PRICE OF TWO.

For only $49, the Third Ring package includes:

- One pair of amphitheater tickets to both **THE WORLD PREMIERE** (shows March 2 - March 6) and **BALANCHINE TRIBUTE** (shows May 18 - May 22) at the Merriam Theater.
- A **FREE** pair of tickets to **OFF-CENTER BALLET** (which really is off center!) at Philadelphia's brand new theater, the Arts Bank, in March.
- Plus all the other benefits of being a Pennsylvania Ballet subscriber like: a restaurant discount card, complimentary tickets to other arts organizations and preferred seating.

Or, for better seats, pay $99 and get the same great deal with a *totally awesome* view.

TO ORDER THE THIRD RING PACKAGE OR JUST
GET MORE INFORMATION CALL (215) 551-7014.

1964 PENNSYLVANIA BALLET 1994

Call now and get ready for a different kind of stage dive!

Dancer: Christine Cox Photo: Walter Smith

SKI

SpringBreak 94
Collegiate SkiWeek
Mt. Sutton
Canada
55 Slopes & Glades
9 Lifts, 3,125 Ft.
10 miles from VT border
March 6-11
only
$199
*5 Day Lift Ticket
*5 Nights Lodging
(Mountainside Condos)
*5 Days Activities
(Walk to Happy Hour Every Day Legal age alchol 18)
Group Leader Discounts
Call Ski & Sand Travel
1 -800-848-9545

SKI
INTERCOLLEGIATE SKI WEEKS '94
"PARTY IN THE SNOW!
$209
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)
Sponsors Include: NOLSON
5 DAY LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, RACES & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.
SPRINGBREAK '94
SKI TRAVEL UNLIMITED
GROUP LEADER DISCOUNTS. CALL FOR MORE INFORMATION.
1-800-999-SKI-9



FILE PHOTO

The Villanova women's swimming team finished their regular season with a 4-5 record, but are poised to win the Big East crown for a third straight time.

Swimmers end year gasping for breath, looking to playoffs

By GREG GREENFIELD
Staff Reporter

The Villanova women's swimming team concluded their regular season Saturday, Feb. 6, with a losing effort to the Lady Cavaliers of the University of Virginia by a score of 108-82. Earlier in the week, the women defeated the University of Delaware Blue Hens 168-127 and were trounced by Penn State by a score of 213-85. The women ended their regular season with a 4-5 record. The Cats will look forward to a well deserved rest period which ends Feb. 25 when the Cats travel to the University of Pittsburgh for the Big East Championships. There they will defend their Big East crown for the second consecutive season.

In the meet against Virginia, Meghan McCaffrey turned in a stellar performance as she won the 50 yard freestyle (:24:19) and placed third in the 100 yard breaststroke (1:09.6). Senior Lisa Flood showed why she is once again an All-American candidate as she cruised to a first place 100 yard breaststroke (1:04.43) and finished second in the 200 yard individual medley with a time of 2:10.32. Flood and McCaffrey teamed up with sophomore Tammy Kouser and senior Michelle Pulaski to win Villanova's only other first place finish in the 200 yard medley relay.

The highlight of the week came Wednesday when the Wildcat women drowned the Blue Hens of Delaware, 167-128. The Cats captured the first event of the meet with a speedy time of 1:54.69 in the 200 yard medley relay. This team consisted of Tammy Kouser, Eileen Rothenbach, Tara Ryan and Michelle Pulaski. Lisa Flood once again maintained her dominance by winning three events, including the 100 yard breaststroke (1:06.17), the 200 yard breaststroke (2:27.97) and the 500 yard freestyle (5:09.15). Kouser captured first in the 100 yard backstroke (:59.86) and the 200 yard backstroke (2:11.55).

In a meet held at the duPont pool Saturday, Feb. 5, the women lost to the Nittany Lions of Penn State. The Penn State women showed they were ready to swim when they took first place in each of the first three events. The Wildcats tried valiantly to rebound, but fell short due to the depth of the Lady Lions. Flood was the Cats' only multiple event winner taking the 100 yard breaststroke (1:04.49) and the 200 yard breaststroke (2:18.77). The only other first place winners were Kouser in the 100 yard backstroke (:57.56) and McCaffrey in the 50 yard freestyle (:23.98).

The women's swim team has some time to regroup before they head to Pittsburgh for the Big East Championships. They hopefully gained enough experience in these past three meets to possibly "three-peat."

Big East Leaders

Scoring		Assists	
Donyell Marshall, Connecticut	27.1	Abdul Abdullah, Providence	7.1
Lawrence Moten, Syracuse	20.8	Jerry McCullough, Pittsburgh	6.4
Kerry Kittles, **VILLANOVA**	20.6	Kevin Ollie, Connecticut	6.0
Bill Curley, Boston College	20.5	Adrian Autry, Syracuse	5.9
Arturas Karnishovas, Seton Hall	17.1	Joey Brown, Georgetown	5.7
Howard Eisley, Boston College	17.1		
Three Point Percentage		**Blocks**	
Howard Eisley, Boston College	.531	Eric Mobley, Pittsburgh	3.0
Eric Eberz, **VILLANOVA**	.481	Donyell Marshall, Connecticut	2.7
Doron Sheffer, Connecticut	.444	Jason Lawson, **VILLANOVA**	2.3
Jerry McCullough, Pittsburgh	.414	Ron Wilson, **VILLANOVA**	2.0
Kerry Kittles, **VILLANOVA**	.384	Constantin Popa, Miami	1.8
Rebounds		**Steals**	
Michael Smith, Providence	13.9	Kerry Kittles, **VILLANOVA**	3.1
Donyell Marshall, Connecticut	9.9	Jerry McCullough, Pittsburgh	2.9
Bill Curley, Boston College	9.8	Doron Sheffer, Connecticut	2.3
John Wallace, Syracuse	9.3	Lawrence Moten, Syracuse	2.1
Shawnelle Scott, St. John's	8.8	Bryan Caver, Seton Hall	2.0

Any student interested
in volunteering as an

AIDS Peer Educator

for the '94-'95 Academic Year

Applications and further information
are now available in the
Office of Student Activities
214 Dougherty Hall

Filing Deadline
Feb. 25, 1994

ATTENTION ATHLETES!

Sports Therapy/Massage Available

Eliminate
* Soreness/Tension
* Increases Flexibility
* Decrease Recovery Time

We'll Come To You — $15/hour
Works with U.S. Olympic Team and College Teams
Non-Athletes Also Welcome
Call Jim at Therapeutic and Sports Massage
594-0991 (phone) 618-5937 (beeper)
A.M.T.A. Certified

CAREER FAIR
March 17, 1994

OLDE, America's Full Service Discount Broker℠ is looking for motivated people to establish a career in the brokerage business.

OLDE offers:
12-18 month paid training program
Potential six-figure income
Excellent benefits

If you possess excellent communication skills, general market knowledge and the desire to excel, see us at the Career Fair on March 17, 1994.

If you are unable to attend the Career Fair call:
1 800 937-0606
or send resume to:
OLDE Discount Stockbrokers
National Recruiting
751 Griswold Street
Detroit, MI 48226

OLDE
DISCOUNT STOCKBROKERS
Member NYSE and SIPC
An Equal Opportunity Employer

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

There is precedence to Tuesday's monster win. Two years ago, Connecticut came into duPont undefeated and was ranked No. 5 in the nation. Villanova beat 'em then, and we beat 'em again. I can't even give a schnoz to a single player who "smells it" because everybody gave it their best. Schnozes all around — my treat.

... I'm jealous. I mean, golly gee, why do these kooky Norwegians always get to have all the fun? They get the Olympics, we get the 76ers. Uncle Mike used to say, "Don't sweat the small stuff," but I'm miffed. And that is why I'm starting a campaign to bring the Winter Olympics to Villanova University in 2002.

Seriously, with the exception of downhill, slalom and the Super G, what events can't we hold at or near the Villanova campus?

Ice Hockey: The parking lot across the street from the Stadium. Just divert parking to the other lots, and set up some boards and portable bleachers. It's perfect! Come on, if Villanova can build umpteen tents for Homecoming, it can certainly build a canopy over St. Probert Arena.

Figure Skating: duPont would be a logical choice, but that Rollie guy said in 1986 that he didn't want any ice in HIS arena, so I suggest The Quad. Ice shouldn't be a problem; I don't remember what the cement looks like in the Quad. The Zamboni to clean the ice could be parked in the Bartley Lot, providing Public Safety lets them in at the Ithan gate. Bleachers can be set up on the grass, or students with quad-side views can scalp tickets to their rooms. Of course, the students would donate proceeds to Balloon Day.

Cross-Country Skiing: Lancaster Ave. Rather than measure the races in kilometers, they should measure it by bars. Erin Pub and Gullifty's could mark the shorter races... Smokes and Gators, the longer ones. Since Radnor doesn't plow the streets anyway, snow would be guaranteed.

Bobsled and Luge: With a little imagination and a lot of money, we could elevate "the rape trail." The track could start high above the SEPTA 100 line and curve down towards Stanford and St. Monica, curve around Donahue, and end up in front of Good Counsel. A tunnel would have to be dug so Ithan Avenue doesn't get blocked off. After all, we can't have the Swedes' path to Rosemont Beverage hindered.

Speedskating: The "Jumbo" Elliot track (are we the only school that actually names its track?) could be frozen over inside Villanova Stadium. The seating is plentiful for all those wacky Norwegians who would flock to the Main Line.



Biathalon: That silly sport combining cross-country skiing and shooting targets would be difficult. Since the Villanova community would probably frown upon gun-toting Finns hanging out on Mendel Field, this event would have to be held in a location with wide-open areas where guns are, well, more commonplace. I nominate Overbrook or North Philadelphia. Camden is not viable because they wouldn't even take the 76ers. This event could have positive social implications! After all, gang members may stop drive-by shootings against rival gang members, and, instead, start ski-by shootings at Olympic targets.

I guess the downhill, Super G, moguls and all those other silly sports that Austrians love would have to be held in the Poconos. No loss... I know Villanova students would rather watch the Luge.

Where would we house all the athletes? The West Campus apartments, naturally. And the students the school would be displacing? Send 'em off campus... the money and exposure makes it worth it!

... MY FANS OF THE YEAR: I can't nominate myself, so I'll have to give the award to Jeff, Norm, Mike, Chris, Andy, Geoff and Brian, all of whom have joined me in the cheap seats this year. They have had the spirit all year (even against American!), and they've put up with me. See you in the cheap seats next year!

... Final thought: Villanova has won five straight games and is considered by any as a bubble team for the NCAA's. Yet, CNN Sports on Tuesday said that Carey Kittles had 24 for the Wildcats. Memo to CNN: It's "Kerry" Kittles, and you better get used to him.



Ever Get A Pal Smashed?

SPRING BREAK
TAN
A TAN FOR ALL SEASONS
We will honor any competitor's ad or coupon
UNBEATABLE PRICES
STUDENT SPECIAL
$4.95 per session or $39.00 for 8
For These Prices Your Choice of All of Our Features:
15 Min. Bed
30 Min. Bed
5 Min. Booth
Face Tanning
Monday-Friday 9 a.m.-9 p.m., Saturday 9 a.m.-5 p.m., Sunday 11 a.m. to 2 p.m.
BRYN MAWR MALL
15-31 Morris Ave.
527-2525
EXPIRES 6/30/94

GET READY FOR SPRING BREAK
TANSATIONS
SUNNING SALON
New Fast-Tanning Sunbeds
Private rooms with AM/FM cassette radios!
Individual A/C and Fans!
HOURS: Mon.-Fri. 9 a.m.-10 p.m., Sat. & Sun. 10 a.m.-6 p.m.
329 Montgomery Avenue, Bala Cynwyd
Call: 667-TAN-1
(667-8261)
(Visit Whatever Suits You, an exciting swimwear & sportswear store located above Tansations.)
SUPER STUDENT SPECIAL
One Month Unlimited Tanning!
Only $19.99*
with student I.D. *Plus $3 surcharge
Just Mention This Ad!
Call For More Specials

Do You Want VISA & MasterCard Credit Cards?
REGARDLESS OF CREDIT EXPERIENCE
AL SERVICES, INC.
VISA
10th Year!
AL SERVICES, INC.
MasterCard
Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!
VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!
GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK
No turn downs!
No credit checks!
No security deposit!
SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!
EZ-CARD, BOX 16516, ATLANTA, GA 30321
YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. 100% GUARANTEED!
NAME _____
ADDRESS _____
CITY _____ STATE __ ZIP _____
STUDENT? Yes No S.S.# _____
SIGNATURE _____
NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International
MAIL THIS NO RISK COUPON TODAY

Ice cats skate past UPenn, Sacred Heart

By BROOKE FERENCSIK
Staff Reporter

If there was ever a time for the Villanova hockey team to get on a win streak, this is it. The Icecats have skated to three straight wins and enter their final four crucial ECAC South games exuding with confidence.

The Icecats were due for a home series with ECAC rival Sacred Heart, but their game at Sacred Heart was cancelled due to the inclement weather. Instead, 'Nova took on cross town rival University of Pennsylvania, a team the Icecats defeated earlier in the season. It quickly became apparent to the Quakers that they should have stayed at home after taking a 16-3 beating at the hands of the Icecats on Feb. 12. The slaughter began as defenseman Carl St. Pierre smacked nylon for the game's first score. The Cats kudos just kept on rolling as Keith Curran, Stephen Cusato, Jonathan Balewicz and Ryan Stattenfield all lit the lamp in the first period for a lofty 5-1 'Nova advantage by the first intermission.

In the second period, it remained all Icecats. Jim Ready, John Himes, Anthony Sorrentino and Jonathon Hughes all sent the siren flashing for a 9-2 edge after two periods. In the final excruciating period for Penn, the Icecat role call continued. Cusato, Sorrentino, Stattenfield, Tony Lomanto, Chris Paquette, St. Pierre and Himes sent the goalie searching for the water bottle for the final time. The game mercifully ended 16-3 in favor of Villanova who, in effect, oiled their offensive machine in preparation for the all important matchup with Sacred Heart the next day. Goaltender Brian Ciampitti had seven saves in the game and continues to gain experience.

"I think that the game against Penn was much too easy," said Head Coach Pat Ferrill, "The let down hurt us when we played Sacred Heart, a much more skilled opponent."

The Icecats were taking on Sacred Heart for the second time as well. The first contest was a nightmarish game as 'Nova outshot Sacred Heart 68-7 and still lost 3-2. The Icecats were primed for payback.

Against Sacred Heart, 'Nova got off to an ominous start. Sacred Heart scored the first two goals of the period and it took a Sorrentino goal on a power play with assists from Hughes and Stattenfield to bring the Icecats into the game. They trailed 2-1 after the first intermission.

In the second period, Sacred Heart continued to frustrate the Icecats as they added a goal, going into the third period with a 3-1 lead and tons of confidence. In the final period, Villanova turned on the jets and began taking the comeback trail. James Shoup was leading a three on two break for 'Nova when he went hard to the net and cashed in on a rebound to bring the Icecats within one, 3-2. Paquette scored a beautiful backhand goal off the breakaway for a 3-3 tie. Cappallo and Balewicz were creditted with assists. 'Nova capped off the comeback win with a goal by Cappallo. Cappallo flew down the right side of the rink and fired the puck through the five hole of the Sacred Heart goaltender for a 4-3 Villanova win. In the last two games, Paquette had two goals and four assists which could get him ECAC player of the week honors. Goaltender Mike Kelly had 27 saves. He continues to have a brilliant season for Coach Ferrill. More importantly, these wins keep Villanova in the thick of the playoff hunt.

"Against Sacred Heart we played kind of sluggishly but turned it up when it counted," said Balewicz.

Only four games are left and Villanova knows that every one affects their playoff chances.

"I think we're prepared for these games," said Ferrill, "We have a three game win streak and the guys are really confident."

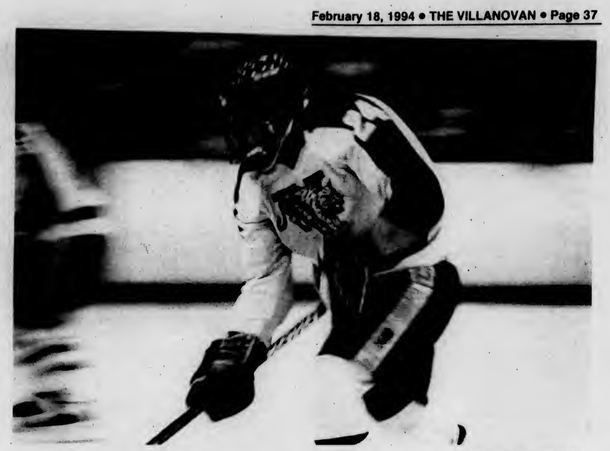


PHOTO BY JILL DiBERARDINO

The Icecats, coming off three straight wins, are confident about their playoff chances.

Main Lion
Night Club & Sports Bar
TONIGHT
BACKSTREETS and STEAMROLLER PICNIC
SATURDAY
RHYTHM & BLUEFISH
EVERY THURSDAY IS WDRE MODERN ROCK NIGHT
2/24 — Love Seed Mama Jump
3/3 — Solution A.D.
3/10 — Love Seed Mama Jump
3/17 — Strange As Angels
FRI., FEB. 25
SLIPPERY and THE SKIRTCHASERS
625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

Roscoe Made A Mental Note to Never Put the Biology Majors In Charge of Decorations.
Try our NEW THIN Crust and Deep Dish Pizzas!
Mention the Special When Placing Your Order!
Domino's Party Specials
DOMINO'S PIZZA
527-3434
Serving: Villanova
5 Franklin Street
$8.99
SEMESTER SPECIAL!
• ANY THIN CRUST OR ORIGINAL HAND-TOSSED PIZZA! • ANY SIZE! • ANY OF YOUR FAVORITE TOPPINGS!
No Coupon Necessary
Expires 6/26/94
SUN/SUN
$9.99
THICK-N-THIN!
BUY 1 MEDIUM DEEP DISH AND 1 MEDIUM THIN CRUST!
ADDITIONAL TOPPINGS $1.99 FOR BOTH PIZZAS
No Coupon Necessary
Expires 6/26/94 MON
$10.99
DOUBLE DEAL!
BUY 2 LARGE ORIGINAL HAND-TOSSED OR THIN CRUST PIZZAS!
ADD $1.00 FOR DEEP DISH
No Coupon Necessary
Expires 6/26/94 SUN-TUES
Sorry no double toppings. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries.

Men's Big East Basketball week in review

By JOE PATTERSON
Assistant Sports Editor

CONNECTICUT
(21-2 Overall, 11-1 Big East)
The Huskies continued their remarkable season with conference wins over Boston College and Seton Hall. Their double overtime victory against BC. marked the first time this season that UConn has been forced into overtime. Against the Hall, the Huskies struggled again and had to rally from a seven point half-time deficit. Junior sensation Donyell Marshall was named Big East Player of the Week for the third time this season. In the two contests, Marshall scored 59 points, grabbed 18 rebounds and blocked eight shots. Freshman Ray Allen was named Big East Rookie of the Week for the fifth time this season. He scored 34 points in the two games, including eight in a row against the Pirates to spark the UConn comeback. The Huskies are currently ranked No. 3 in the nation.

SYRACUSE
(16-4 Overall, 8-4 Big East)
After losing a four point contest to Georgetown, the Orangemen rebounded with an impressive 93-85 victory over a top-ranked Kentucky team. Syracuse relied on outstanding shooting from the field as they knocked down 60 percent of its shots as opposed to Kentucky's 46 percent. Senior Adrian Autry scored 50 points to lead the Orangemen. Sophomore John Wallace and junior Lawrence Moten each added 18. Autry was recognized by the Big East for the second straight week as he was named Player of the Week with UConn's Donyell Marshall. Over the past eight games, Autry is averaging 20 points, seven rebounds and six assists. Syracuse is currently ranked No. 14 in the nation.

GEORGETOWN
(13-6 Overall, 7-4 Big East)
Georgetown was unable to make it to its game versus Providence this past weekend. Earlier in the week, the Hoyas defeated Syracuse to move into sole possession of third place in the conference. After startig the season slow, sophomore center Othella Harrington has put together a string of impressive games. The Syracuse game marked his third straight double-double when he scored a remarkable 27 points and hauled in 17 rebounds. Georgetown's success this season rests almost exclusively on its conference leading defense. The Hoyas allow just under 60 points a game, enabling them to hold the second best scoring margin in the league.

BOSTON COLLEGE
(16-7 Overall, 7-5 Big East)
The Eagles slipped into fourth place with a three point double overtime loss to Connecticut. Senior Bill Curley dominated the game as he scored a career-high 32 points. He also grabbed 16 rebounds and contributed six assists in the loss. His performance moved him into fourth place in scoring behind Villanova's Kerry Kittles. Curley also ranks third in rebounds and will be an essential ingredient in the remainder BC schedule.

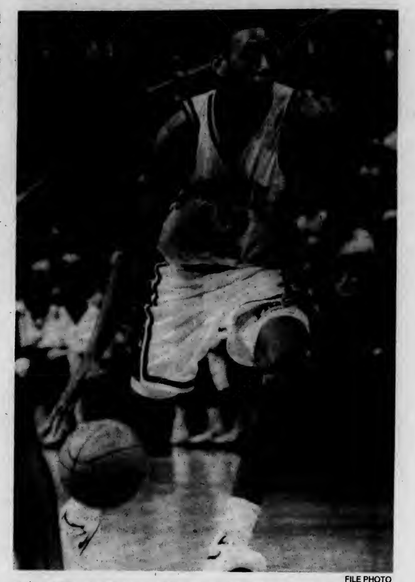
PITTSBURGH
(13-8 Overall, 7-6 Big East)
Pittsburgh has lost three straight games and is now leading Villanova in the standings by only half a game. After losing by 13 to Providence, the Panthers continued their dismal stretch with a 68-62 loss to St. John's. Pitt was plagued by foul trouble against St. John's as both junior Chris Gant and senior Eric Mobley fouled out. Junior point guard Jerry McCullough scored a game-high 20 points and dished out a game-high nine assists. Sophomore Jason Maile performed well in limited time off the bench, scoring 13 points. The Panthers face tough tests this week in contests versus Villanova and Boston College.

PROVIDENCE
(12-7 Overall, 5-6 Big East)
Providence's 78-65 win over Pittsburgh was the Friars' 600th home victory. It also marked Head Coach Rick Barnes' 100th win. During his tenure, the Friars have played a notoriously tough schedule with 26 percent of their games pitting them against Top-25 teams. Barnes' career record at Providence is 100-73. The Friars have relied on a remarkably balanced scoring attack this season with seniors Michael Smith and Franklin Western and junior Eric Williams each averaging over 13 points a contest. Smith leads the conference in shooting percentage and rebounds. Senior point guard Abdul Abdullah leads the conference in assists with over seven a game.

ST. JOHN'S
(11-10 Overall, 5-7 Big East)
With their four point victory against Pittsburgh, the Redmen pushed their win-streak to three games. St. John's survived the Pitt contest despite not scoring a field goal in the final eight minutes. Senior Shawnelle Scott finished with 18 points and 12 rebounds. Junior Sergio Luyk went three for three from three point range before fouling out. As a team, the Redmen shot 54 percent from three point range and have shot 16 of 29 (55 percent) during their current win streak.

SETON HALL
(11-10 Overall, 4-9 Big East)
The Pirates are in the midst a dismal stretch in which they have lost three straight games. After taking a seven point lead against UConn going into half-time, the Hall lost 80-68. The Pirates were hurt by giving up 17 fast-break points to the Huskies. Senior Bryan Caver went five of seven from three point land en route to a team high 20 point performance. Senior Arturas Karnishovas chipped in 16 points. Seton Hall has not lost four straight conference games in nearly five years.

MIAMI
(7-13 Overall, 0-12 Big East)
The Hurricanes continued their pathetic 1993-1994 campaign with losses at the hands of St. John's and Villanova. After losing 78-63 to the Redmen, Miami searched for a winning combination versus the Wildcats. Five bench players played more than 10 minutes as Head Coach Leonard Hamilton rotated players in and out. Starter Constantin Popa played only five minutes and was scoreless. Steve Frazier also received an early seat on the bench, finishing the game with zero points in nine minutes of play. Freshman Alex Fraser was the only starter to score in the first half for the Hurricanes.



FILE PHOTO
Donyell Marshall has established himself as the most domminating force in the Big East. He currently leads the conference in scoring and ranks second in rebounds and blocks.

Lady Cats rebound

(Continued from page 40)

today," said Denise Dillon. "We knew their starting point guard was injured and their backup was inexperienced. That gave us an opportunity to press and get some steals."

Villanova now stands at 11-11, 5-9 in the Big East. With the Big East Tournament less than a month away, the Cats know they must continue to win if they are to make a run in the tournament. The most important thing right now for 'Nova is to finish sixth or higher. A finish below that would mean a preliminary game on the Friday before the tournament against another team that finished around the bottom of the conference.

"We're still battling for sixth place," said Head Coach Harry Perretta, "but that loss to Miami really hurt us because now we have to finish a full game in front of them if we are to finish in that sixth slot. But I think it's going to take three wins in our next four games for us to finish sixth."

The Cats close out their season this month with important meetings against Pittsburgh, Providence, Seton Hall and Syracuse. All are must-win games.

Only you can prevent forest fires.

Women's Big East Basketball

By ERIC BEGG
Staff Reporter

CONNECTICUT
(20-2 Overall, 13-1 Big East)
The No. 6 team in the nation defeated our Lady Cats 78-63 and Miami 60-48 last week, tightening their grip on first place in the Big East. Big East Co-Player of the Week, Rebecca Lobo, led the Huskies in both wins. Lobo scored 23 points and pulled down eight rebounds in leading her team to a season sweep of the Cats. The wins last week continued the Huskies domination of the Big East. Although the Miami score appears to be close, it should be noted that UConn held a 39-10 half-time lead. Six-foot-seven rookie center Kara Wolters aided Lobo in the win by matching Lobo's totals of eight rebounds and 13 points. With four games remaining in the season, UConn appears untouchable.

SETON HALL
(19-3 Overall, 12-2 Big East)
In their desperate attempt to catch UConn, the No. 19 Pirates came away victorious in both their games last week. In the first game Seton Hall crushed Miami 82-46. The Hall were only up by four points at half-time, but made a 53-21 run in the second half while shooting over 54 percent from the field. Senior Jodi Brooks continued her monster year by netting 19 points in the win. The story of the game, though, was the Pirates utter domination of the boards as they out-rebounded the 'Canes 53-27. Seton Hall's biggest test of the week was Sunday's game against the Panthers. The game came down to a battle of free throws, which the Pirates won behind Brooks' marksmanship. The senior hit all of her shots with less than eight seconds left to ensure her team's 75-72 victory against the No. 3 team in the Big East.

PITTSBURGH
(17-5 Overall, 11-3 Big East)
Providence went into last week hoping to solidify their hold on the No. 4 slot in the Big East, while also hoping to defeat a Goliath in women's basketball. The Lady Friars began the week by avenging their overtime loss to the Hoyas a few weeks ago by handing G'town a 99-84 loss. Big East Co-Player of the Week Stefanie Goettsche had a career game with 24 points and 18 rebounds in the win against the Hoyas. The game of the week, though, pitted Providence versus the No. 2 team in the nation, Tennessee. The Lady Friars played an admirable game, but came away with a 83-73 loss. The game was a showcase for the Big East Rookie of the Week Mandy Saunders who led all P.C. scorers with 16 points. The Lady Friars' loss to the Vols, though, was not as big as their 90-84 loss to B.C. The loss left them with a one game lead over the upstart Eagles.

BOSTON COLLEGE
(11-10 Overall, 8-6 Big East)
For a team that was supposed to be pathetic this year, the Eagles are turning a few heads. Led by rookie sensation Holly Porter, B.C. crushed Syracuse 66-50 last week. Porter had 30 points in the win, including 16 in the first half as the Eagles took a 37-14 lead into the locker room. Porter is now sixth in the Big East in scoring, with 17.5 a game. The Eagles big win of the week came against the Lady Friars on Sunday. The 90-84 win cut P.C.'s lead on Boston College to one game. BC may turn even more heads if they manage to knock off Seton Hall or Connecticut this week.

MIAMI
(8-14 Overall, 5-9 Big East)
The 'Canes had to play the top two teams in the league last week, and came away with two big losses. Miami was crushed by Seton Hall 82-46 and defeated by UConn 66-48, as they slipped further down the rankings into a three way tie for sixth. Miami, which was 3-1 against the Huskies and the Pirates last year, was led by sophomore forward Desma Thomas in both games. Thomas, who averages 17 points in both games, led the 'Canes back to respectability in the UConn game after they fell behind by more than 29 points in the first half.

GEORGETOWN
(11-11 Overall, 5-9 Big East)
The Hoyas split their games last week, with a win versus Syracuse and a loss to Providence. As with most teams that do not do well, there are some bright spots. In their win versus the Orangewomen, senior guard Nadira Ricks became the all-time Big East leader in steals with 185 in 66 conference games. Ricks, who scored 19 points in the win, was helped out by junior guard Colleen Hanrahan who scored 16 points. The Hoyas, who are in a tie with Miami and Villanova, face the 'Canes this week. A victory against Miami would keep the Hoyas from losing the tie-breaker.

ST. JOHN'S
(5-17 Overall, 2-12 Big East)
The Express elevator to hell continued its decent last week as St. John's lost to the Panthers and to our Lady Cats. Despite senior Pam Odom's 21 point, seven rebound effort, the Express were handed their 12th loss in 13 games by Pitt. After the Express' disastrous loss to 'Nova, the Queens dwellers were left with a 5-17 record.

SYRACUSE
(2-20 Overall, 0-14 Big East)
Sometimes humans should be more careful when delving into things they do not understand, and, obviously, Syracuse just does not seem to comprehend basketball. The Orangewomen lost both their games last week to B.C. and G'town, but there may be a light at the end of the tunnel. By the time everyone reads this, the much anticipated Syracuse-St. John's rematch will have been played.

Spies' performance lifts 'Nova to brink of NCAA title



FILE PHOTO
Junior Becky Spies leads the Wildcat track and field squad. Her success in the cross country season has carried over as she has already automatically qualified in both the Mile and the Distance Medley Relay.

By PETE MC DONOUGH
Staff Reporter

After finishing in seventh place at last fall's NCAA Cross Country Championships, Becky Spies knew that she was headed toward the best track and field season of her career. With the indoor season nearly complete, Spies has already authomatically qualified for the NCAA's in both the Mile and the Distance Medley Relay, and has qualified provisionally in the 800 meters.

Spies began running competitively in eighth grade, but did not realize her full potential until her junior year of high school when she was ranked nationally in both the 800 and 1500 meters. By her senior year, she was ranked No. 1 in the 1500 meter and the mile, and No. 2 in the 800 meter.

Spies was first recruited by 'Nova in the fall of her senior year at Livermore (Ca.) High School. After a very successful high school career, she wanted to continue as a runner in college.

"It [Villanova] was always one of my top choices because I had heard about the tradition."

Although Spies has done well in cross country, the track is where she has always felt more comfortable. Last fall, however, she conquered a major goal by breaking 17 minutes on the standard 3.1 mile cross country course.

"You can't beat the excitement of cross country," said Spies. "It's not so often that you can go into a race and say, 'We have a shot at winning an NCAA title.' "

Despite developing an enjoyment for cross country, Spies has always used the fall season as a warmup for the indoor and outdoor track seasons. She believes that cross country builds strength and endurance for the track.

"This track season I feel so much stronger than I have in the past because I've had a really solid cross country season. It [cross country] is a good indicator of what kind of shape you're in. If you don't run well in cross country, sometimes it's hard to get it together for track."

In her three years at Villanova, Spies has not only improved physically, but mentally as well.

There's not many people who are as fun to coach as Becky is.
Head Coach Marty Stern

In her freshman year she was injured and had to depend on the upperclassmen for emotional support. Last year Spies did well, but she used it more to build her strength as a runner.

"This year I finally feel like I can turn around and help others on the team and be a team leader," said Spies.

Coach Marty Stern is very positive about Spies and the strong player-coach relationship they have with each other.

"There's not many people who are as fun to coach as Becky is," said Stern.

He puts Spies on an equal level as him, which is not typical of the usual player-coach relationship.

"She listens, and yet she questions. We discuss things," said Stern. "We've been doing pretty well. The fact that Becky and I communicate so well with one another, that I know it, and that she knows it, makes her run fast."

Stern also explains why Spies never sits out a meet and why she sometimes will run two races in one day.

"Becky's like one of those pitchers with a rubber arm. She has to pitch every four days or she won't be effective."

Spies has set both short and long term goals. She would like to be named an All-American in track. Picking up an NCAA individual title is also high on her priority list. Her biggest goal while at Villanova is to win a sixth straight cross country championship. As far as post-Villanova goals are concerned, Spies feels that everything will depend on her performance over the next two years. She thinks that a chance in the Olympic Trials would be nice, but her first post graduation task will be medical school.

Spies will try to continue her and the women's track team's success this weekend at the Big East championships at the Carrier Dome in Syracuse, N.Y. A Big East title for Spies and her teammates is almost certain, but a national title will be more difficult. To accomplish this, all of the lady harriers will have to step up and run their best.

Courtside with Head Coach Steve Lappas

(Continued from page 40)

they were playing against a horrendous team. According to Lappas, this was not the case at all.

"We take a young team on the road and we win by 20 points," Lappas said. "It wasn't all that flat. Now the Seton Hall game, that's a tough one because you have two good defensive teams playing. But the Miami game wasn't flat. We went up 32-10 at one point. I would say that was far from flat."

There were times in both road games when Villanova turned the ball over more than normal and may not have been hitting the shots it usually knocks down. The important thing is that the Cats were still able to come away with wins.

"The object of this game is winning, and teams need to learn how to win and that's the most important thing," Lappas said. "What would you rather have, a well-played game that you lose or a game that's not as well-played that you win? Our team is learning how to win.

"What amounts to playing well and playing poorly? These are different factors," Lappas said. "If you play really good defense that's part of this game, too. If you have turnovers and the other team shoots well and you shoot lousy, then you've had a poor effort. If you have some turnovers but you hold the other team to under 40 percent shooting, you did something right."

The number of Wildcat turnovers has been constantly criticized by many spectators, but what these people are not realizing is that the 'Nova offensive style is quite perceptive to such mistakes.

"Our turnovers are not even that high," Lappas insists. "We are about three or four in the league with least turnovers. Fifteen turnovers a game the way we play where everybody handles the ball, is not that high. We're never going to be a team that consistently has under 10 turnovers. That's just not our style. Everybody handles the ball in our offense."

A major key to success in any conference is consistency. Villanova is starting to show flashes of regularity on both sides of the court.

"I felt this team had potential and it was just a matter of us putting it together consistently," Lappas said. "You never know how that's going to happen or when it's going to happen. We think that the kids we have can play. Now it's just a matter of putting things together."

Villanova's biggest win in the history of the duPont Pavilion on Tuesday night came at a time when the youthful Cats were in need of confidence. If nothing else, the victory is definitely a tremendous boost going into the remaining portion of the regular season.

"Obviously this is a great win for us," said Lappas about the UConn win. "I think that we've at least shown that we are getting there little by little. I'm not one to say we're there yet by any means, but we're getting there. This was a great step forward for our team."

Wildcats pull off huge upset

(Continued from page 40)

presence of mind on the court is highly visible.

"I think he's learning," said Lappas about Lawson. "He's pulling his hands back more [on defense]. He's making better choices on whether he's got a chance for a block or whether he doesn't."

The Cats also owe a debt of gratitude to Haynes, who displayed what may well have been the best crunchtime performance of his Villanova career. After a pair of Williams free throws narrowed the Huskies' lead to 63-60, Haynes made a lunging steal off freshman Doron Sheffer. Despite being fouled on the breakaway, Haynes converted the first of his two foul shots, capping a 3-for-4 performance from the line in the game's final minute-and-a-half.

When the final buzzer had sounded, security guards in bright yellow jackets decorated the sidelines as the duPont student section spilled past them and onto the court. The jubilant hoops squad, suddenly a legitimate candidate for post-season play, had come full circle from being thrashed 91-67 at the hands of the Huskies only three weeks earlier.

"When you go up and play [UConn] and...get your head kicked in, you've got to learn from it," said Lappas.

Lawson also considered the humiliation at Hartford a learning experience.

"When we played [the Huskies] at their place, I learned from that game, and I said to myself that I was going to try to come out from the beginning and let the offense come to me, play D and rebound."

The hard-fought triumph over Connecticut stood in stark contrast to Villanova's 77-58 laugher at Miami.

The game's outcome was never in doubt, as the Wildcats led 20-6 midway through the first half. Junior Constantin Popa, who torched the Cats with towering skyhooks one year ago, scored nary a basket (0-for-2 from the field) in his five minutes of play before he was benched by a frustrated Hamilton.

Eberz had 17 points off the bench, the highest total for either team in this game. Haynes pitched in 16 points, while Lawson and Kittles each had 14. Kittles' eight rebounds were tops for the Cats.

If 'Nova's winning streak is to reach six, the Wildcats must avenge another humiliation they suffered earlier in the season. The Cats go west to face the 13-8 (7-6 Big East) Pittsburgh Panthers, who stuck it to 'Nova at duPont 81-70 last month.



PHOTO BY JILL DIBERARDINO
Kerry Kittles ranks among the Big East top five in scoring, three point percentage and steals.

SPORTS

Villanova upsets No. 3 UConn, 64-63

Courtside with Head Coach Steve Lappas

By SEAN KELLY
Sports Editor

There is no question the ambiance of the Villanova basketball office is at a revitalized level these days, but even the Wildcat's five-game winning streak has not forced Head Coach Steve Lappas and company to lose their focus. The 'Nova mentor established a goal some time ago and has no plans of changing it. Here it is again for those of you who missed it the first time:

"Our goal right now is to take them one game at a time," said Lappas during a Feb. 7 interview. "We have a young team. Our goal is to win as many games as we can. Hopefully at the end of the year that develops into a post-season bid."

So even though Lappas is not discounting his team's chances at gaining an invitation to the Big Dance by any means, he is certainly reluctant to speculate on anything but the next game on the schedule. In other words, let the Cats get past the Panthers, Hoyas and the rest of their campaign before you start reserving your plane tickets to the Tournament.

"Again, we're taking everything one game at a time," Lappas insisted. "We had a bad streak where we lost four in a row. We have...Pitt Saturday and Georgetown at home Tuesday. We've got to take this thing one at a time. We're not ready to even think like that."

The Wildcats' head coach predicted that February would be his organization's month to make a big run. There is no doubting this outlook any more because this is a month filled with only victories: five consecutive victories to be exact. The difference in Villanova's performance in the last five contests has been defense.



PHOTO BY JILL DIBERARDINO

Sophomore Kerry Kittles has been an integral part in the recent success of the basketball team. He currently leads the Big East in steals and is ranked tenth nationally.

"I think the defense has really been the factor in the last four games," Lappas said prior to the UConn game. "I think that's been the big improvement."

The defense was certainly the deciding factor against the Huskies as well.

Do not downplay the Cats' two road victories against Seton Hall and Miami. The game against the Hurricanes was only broadcast over the radio which left fans relying on the commentary to tell them how 'Nova was performing. Unfortunately, the perception most received from this was that the Wildcats were considerably flat and only winning because

(Continued on page 39)

Cats extend streak to five games

By ALEX SCOFIELD
Associate Editor

Long after Eric Eberz had buried his game-winning three-pointer and the euphoric duPont student section had cleared off the court, the Villanova players were still milling around courtside, savoring their 64-63 upending of No. 3 Connecticut. An informal reception line of proud alumni and students shook Eberz's hand as he left the locker room.

"Nice shooting, Ice," one of the fans said to the Wildcat sophomore.

Indeed, it was with nerves of ice that Eberz toed the three-point line and let fly the shot that obliterated the Huskies' 63-61 lead. There was no doubt of the shot's outcome when it left Eberz's hands; it descended in a smooth arc and hit only net as it dropped through the iron. The Cats were now 2.1 seconds away from their biggest win yet under the reign of Head Coach Steve Lappas.

"[The play] originally was a pick-and-roll for Kerry Kittles," said Lappas. "We work on that a lot: dribbling into the lane and kicking it out for three. Jon [Haynes] dribbled it in, kicked it, and Eric just drilled it."

Haynes tipped away UConn freshman Travis Knight's subsequent inbound at midcourt, so the Huskies had one final chance to put up a shot. The ball went into the hands of junior Donyell Marshall, a shoo-in for Big East Player of the Year. But 'Nova junior Ron Wilson was waiting to apply the defensive pressure, and Marshall's shot fell harmlessly to the floor as time ran out. The win on Feb. 15 was the fifth straight for Villanova, and it raised the Cats' record to 11-9 (7-6 Big East). The heavily favored Huskies fell to 21-3.

"[Marshall] got the ball and took the shot, but I contested and he missed," said Wilson. "Defense was the key to the game."

It was the second straight time that Wilson foiled Marshall's attempt to singlehandedly carry the Huskies to a win. Marshall had already scored 24 points in every conceivable fashion. He tied up the game at 52 when he nailed a long-range jump shot with 6:33 remaining in the game. These were the first two of 10 consecutive points Marshall would score for the Huskies. Among these buckets was an awe-inspiring slam over 'Nova freshman Jason Lawson, from which Marshall drew a foul and shouted some choice words in Lawson's face.

With about 20 seconds remaining in the game, Marshall stopped talking trash, presumably due to the fact that he missed a straight three-point shot that would have put the Huskies up 66-61. The rebound fell right into the hands of Wildcat freshman Alvin Williams, setting up the game-winning drive.

"[The Huskies] played their heads off, I thought," said Lappas. "We played our heads off. It was a great basketball game; we happened to win this time."

The win was the result of a well-rounded Wildcat effort on both ends of the court. 'Nova forced 22 turnovers, which primarily took away the transition game that the Huskies have used to burn so many opponents throughout this season. Although Kittles, as usual, led the Cats' scoring charge with 24 points, several players were vital components in the Villanova victory. Lawson was a looming defensive threat to the Huskies in the second half; he swatted down three shots in monstrous fashion. His fortunes have risen with those of the entire team during its winning streak, and his improved

(Continued on page 39)

Women challenge Connecticut, whip St. John's

By TODD LESKANIC
Sports Editor

Although it is still winter, members of the Villanova women's basketball team may have finally emerged from the hibernation that has plagued them throughout their 1993-1994 campaign. This past week, the women travelled to Gampel Pavilion to take on the No. 6 Connecticut Huskies. They then returned to duPont to face the St. John's Express.

After numerous flight delays and cancellations because of the inclement weather, 'Nova finally made it to Storrs, Connecticut just in time for the tip-off with the Huskies. Despite the adversity, the Cats arrived ready to play. They jumped out to a quick 11-4 lead on a Denise Dillon jumper off a dish from Sue Glenning. The Huskies cut the lead to 11-10 before Huskie junior Rebecca Lobo made a layup and drew a foul. She promptly knocked down the free-throw and the Huskies took the lead, 13-11. Jen Snell would tie the game on a jump shot off a Michele Thornton dish, 13-13, with 12:22 left in the first half.

Both teams traded hoops and, with the game tied at 15, Connecticut's Jen Rizotti hit a shot and drew a foul. She made the free throw and the Huskies led 18-15 at the 11:43 mark.

With UConn on top 21-19, 'Nova'a Stacie Keffer hit a trey to put the Cats up 22-21 with 8:43 to go. Connecticut would retake the lead on a Kara Wolters layup and would hold a one to three point lead until the 4:35 mark. At that point, Huskie Carla Berube drew a holding foul and hit both free throws to put Connecticut up by five, 31-26. A Snell jumper cut the lead to three but that was as close as the Cats would get in the first half. Lobo and Berube each hit a pair of free throws and Kim Better hit a layup on a fast break to put UConn up 37-29 with 1:23 left. A Glenning baseline jumper cut the lead to 37-31 going to the half.

Lobo led all scorers with 11 first half points. 'Nova's leading scorer was Snell, who tallied eight points. Dillon pitched in six.

The second half saw Villanova challenge the heavily favored Huskies right down to the wire. Rizotti gave UConn a early nine point lead in the second half on a three pointer off the dish from Webber, 42-33. The Cats would then go on a 7-0 run off a Michele Thornton three pointer, a Snell baseline jumper and a Dillon jumper. The Huskies, however, kept the lead on a Lobo free throw and a Rizotti jumper, 45-40, with 15:34 to go. Snell then picked up a loose ball and hit the layup to cut the lead down once again. Connecticut then proceeded to go on an 8-1 run to extend its lead to 53-43 by the 12:32 mark. The lead hovered around double digits and was as much as 13 until 3:16. With the score 70,59, Dillon and

Our defense really played well today. We knew their starting point guard was injured and their backup was inexperienced. That gave us an opportunity to press and get some steals.

Sophomore Denise Dillon

Thornton each hit two free throws a piece to cut the lead to 70-63 with 2:07 left. UConn's Pam Webber stepped to the line to shoot a one-and-one with 1:59 left. Although she missed the first shot, Webber grabbed her own rebound and was fouled. She then returned to the line and made two to put the lead to 72-63. From there the Huskies cruised to a 78-63 win.

Despite the loss, the game was not disappointing to the Villanova coaching staff.

"Going into the game, we knew we wanted to do three things," said Assistant Coach Darcel Estep. "We wanted to stop them from shooting threes, to control [Rebecca] Lobo and to slow the game down to our tempo. We did these things and the game was in reach the whole time. We just faded a little at the end."

After the resilient effort against the Huskies, the Cats returned home for a game against St. John's Feb. 13. The Express entered the game with a record of 5-16, 2-11 in the Big East. 'Nova stood at 10-11, 4-9.

Inspired play from the previous contest carried over into this one. The women jumped all over the Express from the opening tip. By the 16:15 mark, the Cats already led by a 10-0 count, resulting from outstanding defense. Glenning, Snell and Dillon all tallied steals in the first four minutes. Fullcourt pressure and a triangle-and-two defense enabled the Cats to stop the St. John's attack in its tracks.

'Nova had extended the lead to 16-2 on a Thornton 20-footer with 13:42 to go. By the 7:26 mark, the women had taken an 18-point lead over the lifeless Express, 27-9. 'Nova hit a cold spell for the rest of the first half, only scoring four points in the last seven minutes. St. John's managed to put together some offense to cut the lead to 31-21 by halftime.

Dillon led all scorers in the first half with eight points. Thornton followed with seven.

Despite the dry spell at the end of the first half, the women came out and jumped on the Express right away in the second half, going on an 11-3 run. A Glenning jumper started the scoring for 'Nova, followed by a Dillon baseline jumper from 15 feet out, a Thornton 20-footer, another Dillon jumper, and a Keffer hoop. After the smoke had cleared, 'Nova had a 42-24 lead with 12:15 to go. The Cats would not stop there, though. By the 8:00 mark, the lead had reached 20 and continued to grow. The Cats led by as much as 27, when Lisa Baglio hit a layup with 2:57 left. From there, it was all down hill for 'Nova as they cruised to a resounding 63-42 victory.

Dillon led all scorers with 17 points and also grabbed eight boards. Thornton had 12 points and four assists. Glenning chipped in eight points and three steals.

"Our defense really played well

(Continued on page 38)

the VILLANOVAN

Vol. 69, No. 15 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 11, 1994

Check out 'Nova's Big East Tourney hopes. See Page 32.

Haynes, Williams suspended from game

By JONATHAN PASSMAN
Staff Reporter

Villanova men's basketball point guards Jonathan Haynes and Alvin Williams received a continuance in their arraignment at Radnor District Court on assault charges Tuesday, March 8. The two players were arrested by Radnor police Feb. 25 after allegedly assaulting fellow student Armando Bailey in St. Mary's Hall, which resulted in Bailey's being taken to Bryn Mawr Hospital.

The three were apparently arguing over a woman prior to the fight. The players spent the night in jail and were taken to Upper Darby on Feb. 26 for processing. Both Haynes and Williams were suspended by Head Coach Steve Lappas for the Seton Hall game Feb. 26.

The continuance was originally requested by assistant District Attorney Katayoun Copeland in front of a bench meeting with the defense counsel and the Honorable Beverly Foster, saying that Bailey was reluctant to testify at the time.

"I was ready to go today," said Copeland, "but he's [Bailey] making up his mind. We're giving him an opportunity to think about it."

Defense counsel did not object, but wanted the arraignment in April so that it would not conflict with Villanova's post-season tournament chances.

(Continued on page 5)



PHOTO BY SHARON GRIFFIN

From Feb. 16-18, selected portions of the NAMES Project AIDS Memorial Quilt were on display in the Villanova Room of Connelly Center. Throughout AIDS Awareness Week, lectures and activities were held in memory of those who have fallen victim to the AIDS virus.

Honorary doctorate conferred upon Dees

By KATE SZUMANSKI
Editor-in-chief

The University conferred an honorary degree of doctor of humane letters upon Morris Dees, L.L.D., the chief counsel and co-founder of the Southern Poverty Law Center, Tuesday, Feb. 22.

University administrators, faculty members and students processed into the Villanova Room of Connelly Center to the music of the Villanova University Band. Barbara E. Wall, O.P., Ph.D., director of the Center for Peace and Justice Education welcomed all present to the academic convocation and introduced Dees to the congregation. Wall stressed the importance of honoring those members of the community who help the less fortunate and compared Dees to a "20th century Moses."

Following Wall's remarks, Student Government Association (SGA) President Patrick B. Kennedy recited the opening prayer. University President Rev. Edmund J. Dobbin, O.S.A., conferred the honorary degree upon Dees.

If America is great because we are a diverse nation, why can't we all get along?

Morris Dees, co-founder of the Southern Poverty Law Center

Maghan Keita, Ph.D., history professor and director of the Africana Studies Program, delivered a citation address. Keita described Dees as one who "respects all people without regard for differences." Dees deserves to be honored for his work, courage and humanity, he added.

After Keita's remarks, Morris Dees delivered the convocation address titled, "A Season for

(Continued on page 2)

Administrators discuss free press/speech

By KATHLEEN COONEY and JANE PAPACCIO
News Editors

MELISSA LEE and STEVE McILVAINE
Assistant News Editors

Last semester the issue of free speech on campus surfaced due to the efforts of the Democratic Socialists of America (DSA). DSA had invited members of Planned Parenthood of America to the University to discuss social class and reproductive health. After setting the date for the lecture, the University administration decided to deny Planned Parenthood the right to visit. Subsequently, the lecture was cancelled. These occurrences sparked numerous debates concerning free speech on campus. The free speech movement on campus has also spilled into the issue of free press on a college campus.

Several people have misunderstood the right to freedom of speech guaranteed by the first amendment, said the Rev. John P. Stack, O.S.A., dean of Students. Villanova is a private institution and, consequently, the administration has the right to decide who comes to speak, said Stack. In general, most private institutions are sympathetic because they want their audience, the students, to be exposed to the ideas of others, he added.

Every campus in the country has closed values in some cases, Stack said. "Any private institution which stands for certain values has the right to decide whether a speaker espouses or contradicts the institution's values," he said. The students chose to come here, Stack added. Therefore, they are subject to the administration's judgment. "Villanova should allow out of class speakers who will enhance the minds and ideas of the students, while at the same time should not compromise the University's values," he added.

In addition to the discussion of free speech, free press on campus has become an issue as well. According to the Guidelines for University-Supported Publications, "The goal to develop and polish skills in communications, to express opinions, and to inform, enlighten and amuse the University community."

The commitment to free press is apparent in the preamble to the Guidelines, said the Rev. Edmund J. Dobbin, O.S.A., president of the University. "We are committed to free press and value highly the exchange of ideas," Dobbin said. According to the Guidelines, "University support of student publications does not limit freedom of speech, but it does imply honesty, responsibility and sensitivity in editing and writing."

The University makes an effort to welcome speakers from all academic disciplines and beliefs. According to the Guidelines for University-Supported Publications, "Dissent, questioning and examination of religious truths are appropriate in student publications."

However, "Every free press has a publisher. The publisher does have certain responsibilities to uphold," said Dobbin.

The University, therefore, is the publisher and the publisher has full responsibility for what is printed, said Ricahrd A. Neville, vice president of Student Life. "All editorials have to respect the University mission and policy," Dobbin added.

"Journalistic ethics should not conflict with the mission statement of the University," said June Lytel-Murphy, advisor to **the Villanovan.**

"We live in a country that guarantees social responsibility, which means that a newspaper is free to publish, but must take the responsibility for its behavior," said Lytel-Murphy.

The Guidelines for University-Supported Publications also states that "publications should not be inconsistent with their setting in a Catholic university... material which is... blatently sacriligious or pornographic, or which contributes to a pattern of subversion of

(Continued on page 4)

Visitation policy changed in Austin and St. Rita's

By JANE PAPACCIO
News Editor

Through the joint efforts of the Student Government Association (SGA) and the University administration, numerous changes have been made in the residence hall visitation policy. These changes were enacted to "have a positive influence on student life in general and make more students want to remain on-campus for their collegiate career," said Alan Kennedy, Commerce and Finance senator. "We knew the apartments would have no visitation rules and so we had to evaluate our system," said the Rev. John P. Stack, O.S.A., dean of Students. According to an information letter from Christine Lysionek, director for Residence Life, the University hopes to provide "a more diverse range of on-campus housing options for upperclass students."

Since so many people showed interest in the apartments and were disappointed when they did not receive one, the administration became aware of the need for more privileges for upperclassmen, said Stack.

The SGA conducted a survey last year to determine the overall

(Continued on page 4)

THIS WEEK

Editorials 8
Scope 13
Features 15
Who knows, who cares.....17
Entertainment ...19
Sports.....26

EDITORIALS

In this week's Opinion section, read all about the Swarthmore stalker who slipped out of school scot-free. Ellen Goodman discusses the disturbing discoveries of a documentary on the cigarette industry. Also, several students speak out supporting the duPont fans.

FEATURES

This week Features highlights the fun in the sun which many students enjoyed over spring break. The Cultural Film Series kicks off its return from break with "Europa, Europa," a film which captures the story of one man's Holocaust nightmare. The Villanova Art Gallery offers a glimpse of the 21st century through living art, living room art that is. The futuristic stylings of Shawn Paris will be on display from March 6 until April 7, 1994.

ENTERTAINMENT

This week Entertainment features music reviews of emily's prize and Prong. New writing from Gabriel Garcia Marquez is reviewed. Also check out your horoscope and a preview of Villanova Theatre's production of *J.B.*

SPORTS

This week in everyone's favorite section, read all about 'Nova's attempt to make the final 64. Check out what Coach Lappas has to say to 20 year old sports editor, Sean Kelly about the unexpected success of his team in "Courtside." Read about the disappointing end to the women's basketball season. Also, catch up on the men's and women's track teams as they competed in the Big East Championships and don't forget about the Ice Cats and the swimmers.

Dees receives degree

(Continued from page 1)

Justice: Why Can't We All Get Along?"

"America is great because of its diversity," Dees said. He then posed the following question: "If America is great because we are a diverse nation, why can't we all get along?" The only solution to the many problems confronting the United States is "love between our brothers and sisters," Dees said. This is the only way to stop hate crimes in the United States, he added.

Dees related poignant and sobering stories from his experiences with the Southern Poverty Law Center. The Center, founded in 1971, was established to assist the victims and families of victims (particularly of hate crimes) who were unable to afford legal counsel. For his first 10 years of service, Dees received no salary for his work, Keita said.

Following Dees' address, Ramona T. Sharpe, vice president of the Black Cultural Society (BCS) recited the closing prayer, ending the convocation. All were invited to a reception after the convocation in the President's Lounge of Connelly Center.

Dees discusses race

By ELIZABETH BARSZCZEWSKI
Editor-in-Chief

At first glance Morris Dees might seem like a man whose life is full of contradictions.

He grew up in the Deep South during a time when racial violence and prejudice were more than commonplace; yet, he has devoted his time, energy and legal expertise for over 20 years to the fight for racial equity and harmony. He has shown himself to be a formidable opponent in the courtroom and has battled numerous white supremacist groups with an undaunting ferocity. In person, however, Dees is quiet, unassuming and unceasingly polite.

In 1970, Dees, along with fellow lawyer Joe Levin, founded the Southern Poverty Law Center (SPLC). Since that time, Dees has focused on bringing white supremacist groups to court and ensuring that they are held accountable as an organization for the actions of their individual members.

"Litigation is not the biggest part of what we do at the Southern Poverty Law Center. Education is also a major part of what we do," said Dees. This education has been instituted in the form of the Center's "Teaching Tolerance Program" which is currently being used in 46,000 schools nationwide. "We have a magazine published twice a year and a video and text that are part of the program," he added. The program does not focus on racial intolerance exclusively; it also deals with topics such as sexual orientation, issues affecting the disabled and other kinds of intolerance which people come in contact with everyday, said Dees.

Litigation is not the biggest part of what we do at the Southern Poverty Law Center.

Morris Dees

Dees' personal war on racially motivated violence and various racist groups has understandably made him the target of numerous threats and attempts on his life. "I didn't start out to get threatened. I get immune to the threats and fear," added Dees.

There is a distinct change in the types of racially motivated violence that is sweeping the country, said Dees. "In the last three years, 46 percent of racially motivated attacks consisted of blacks killing non-blacks," Dees said. Hate crimes against gays and lesbians are also on the rise with attacks on gay men growing significantly, he added.

As for the future, Dees is planning to continue his work with the Southern Poverty Law Center. "My next project will be working on a lawsuit against a white supremacist group. I'll be representing the mother of a young black man who was slain," Dees said.

BEYOND THE MAIN LINE

Source: The New York Times
Compiled By: KATHLEEN COONEY

BOSNIA

Up through a ghostly terrain of smashed and ransacked former Muslim homes, Branco Grujic led the way, intent on showing off his crowning contribution to what he calls the victory of Serbian Orthodox Christianity over Islam in Bosnia.

Grujic, the mayor of this northeastern Bosnian town now controlled by Serbs and completely "cleansed" of its 40,000 prewar Muslim inhabitants, has a pet project. It stands atop the enscarpment that overlooks Zvornik and the meandering sweep of the Drina River.

Grujic declared: "The Turks destroyed the Serbian church that was here when they arrived in Zvornik in 1463. Now we are rebuilding the church and reclaiming this as Serbian land forever and ever."

There is indeed a cruel finality to the Serbian military campaign waged in this area over the last 22 months to eradicate any trace of the Bosnian Muslims, who converted to Islam during the more than 400 years of Turkish rule over Bosnia and Herzegovina.

SEATTLE

For the volunteers who count fish returning from the sea to fresh water, this has been the loneliest year ever. The surging Pacific salmon and steelhead are gone; what the fish counters at Puget Sound ship locks see when they stare at the glass wall separating them from the water is nothing but a reflection of their own faces.

Across the country, in Gloucester and New Bedford, Mass., the story is the same. After 350 years, the oldest American fishing area is largely barren of the great swarms of haddock, cod and flounder that sustained more than 10 generations of New Englanders and became millions of fish sticks.

The Atlantic fishermen have asked that the Government treat them like earthquake disaster victims. Last week, they honked their boat horns in Boston Harbor to draw attention to their plight.

JERUSALEM

Pressure intensified within the Israeli Government to clear Jewish settlers out of the tinderbox West Bank town of Hebron, where worshipping Palestineans were massacred at a mosque nine days ago.

At the weekly Cabinet meeting, seven of the 15 members reportedly spoke out against keeping the Hebron enclaves, where some 400 Jews live among more than 70,000 Arabs, creating what some ministers called needless frictions and security risks. Only two opposed removing the settlers.

But other members did not state their views, and no decision was made. And in the end, there is really only one opinion that counts, that of Prime Minister Yitzhak Rabin, who did not speak on the matter but who has opposed any tinkering with settlements now as a sure-fire source of domestic decisiveness that would disrupt peace talks with the Palestineans even more.

WASHINGTON

When President Clinton stood before an audience at an Arlington, Va., health clinic last year and characterized the pharmaceutical industry as a bunch of price gougers, executives of the nation's drug companies had what their scientists might call a convulsive reaction.

Lodewijk J.R. de Vink, president of the Warner-Lambert Co., said: "The President's accusations put us immediately on guard, in a very defensive mode. We never anticipated that kind of frontal attack."

In the first 10 months of 1993, the pharmaceutical industry vastly increased its political donations, according to Citizen Action, a Washington-based research group. The drug industry's giving was up 20 percent compared with the same 10-month period two years ago.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS
Kathleen Cooney
Jane Papaccio

FEATURES
Tara Campitiello

ENTERTAINMENT
Eric Cheung

SPORTS
Sean Kelly
Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine
Melissa Lee

Marybeth Goeller
Roseanne Miller
Liz Weaver

Wayne Bremser, Jr.
Elaine Paolini
Tara Bruno

Joe Patterson
Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino

Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner

Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Art Editor: Sam Caggiula
Billing: Jon Meyers

Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Melanie Fioralisi, Tony Gallagher, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbin, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Bryn McGovern, Ann McNearny, Patrick Meiler, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren.

Senior Reporters: Karen Campbell, Coleen Kenirey, Caroly Pope, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.



PHOTO BY CORINNE PARKER

'Nova students enjoyed the hot sun and cool waves in the Bahamas over spring break. Students returned to class on Monday sporting braided hair and dark tans.

Student escort service instituted

By MELANIE FIORDALISI
Staff Reporter

Since the initial proposal in the fall of 1993, junior Andy Botwin, Commerce and Finance senator, in conjunction with Director Jeffrey Horton and Lieutenant Mark Johnson of the department of Public Safety, have been working to promote a student escort service.

Our campus is already a pretty safe place, but our primary objective is to make it safer.

Andy Botwin, Commerce and Finance Senator

"Designed to ensure the well-being of campus residents, we are confident that the system would be beneficial to the University," said Botwin. "Two student escorts would be available to accompany anyone in need of assistance to anywhere on-campus during the evening. This would be especially helpful for any person who is walking alone to opposite ends of the campus, from main to south, or from west to Bartley," he said.

"Our service will not consist solely of the escort system," said Botwin. "This student-run organization, in cooperation with Public Safety, will also be responsible for monitoring the prevention of fire hazards, as well as the maintenance conditions of the University grounds, such as improved lighting throughout campus," he said. "Students who commit themselves to the program will also be receiving a salary," he said.

"Director Horton knows of similar programs at other universities that have been quite successful. Our goal is to design one that is suited for the University's needs," said Botwin. "Bill Janci, a freshman who is involved in campus activities, has been recruited to act as the committee's head coordinator," Botwin said.

"So far, things are going relatively well. We've been getting a lot of positive feedback," said Botwin. "Those who have heard about it think it's a good idea," he added.

"We still have a lot more planning to do. An experimental run of the program will begin sometime around the middle or end of March," Botwin said. "Publicity and fliers will be aimed at the informational meeting that is to be held sometime during the second week after spring break," he added. "Students should also look for advertisements in **the Villanovan.**"

"Anyone who is interested in the program, or has questions about the nature of the job, may contact me in the SGA office at X7203." Botwin said, "I'm very enthusiastic about putting this program into action, and we hope it will be a success," said Botwin. "Our campus is already a pretty safe place, but our primary objective is to make it even safer."

New fraternity welcomed

By KATHLEEN COONEY
News Editor

A new fraternity, Phi Sigma Kappa, was established on campus this semester. Currently there are 30 new members, all of whom lived in Corr Hall together last year, said Sean Gallagher, president of Phi Sigma Kappa.

I'm surprised how organized we actually are.

Sean Gallagher, fraternity president

Many of the new members rushed various existing fraternities last year, but "we wanted a place for ourselves," said Gallagher. The men did not feel that the other fraternities met all their needs so they decided to begin their own.

Initially, Gallagher looked to his friend at Penn State for advice because he too is a member of a fairly new fraternity. Next Gallagher went to the library and researched strong fraternities. He called the nationals of the fraternities the men were most interested in. Out of those he called, Phi Sigma Kappa and Kappa Alpha stood out.

The men chose Phi Sigma Kappa because it was more interesting and energetic, Gallagher said. There are also 1,300 alumni in the area. This fraternity was also interested in sending many new members to leadership seminars and conventions, added Gallagher. "We also based it [the decision] on what we heard from other schools," he said.

Phi Sigma Kappa is currently recognized as a colony by the Interfraternity Council (IFC) on campus and by the national chapter, said Gallagher. The next step is to be recognized by Student Affairs, he said. The new fraternity has already set up a budget and a government system. Members voted among themselves for different positions. "I'm sur-

(Continued on page 5)

Grading system revised

By JONATHAN KLICK
Staff Reporter

The University's grading system consists of letter grades and their positive counterparts, but that is about to change. "The University Senate voted to put minuses into the system about two or three years ago," said the Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs.

Gallen said that minuses have never been used before at the University because "the old system didn't allow for them." When the new grading guidelines eventually take effect, minuses will be incorporated.

Faculty opinions on the issue are mixed. "[Minuses] make it harder to categorize students; it makes more bins to put students in," said Robert Jantzen of the mathematics department. Professor Katie Sarles, an instructor in the communications department said, "I would prefer that we use straight A's, B's, C's."

Those faculty members who favor the impending change, site many reasons for its justification. Eugene Kroch, a member of the economics department, said, "[The current system] has an element of duplicity. It's as if we want our students to look as good as possible." The new system may prove "more challenging to students," said Barbara Agnew of the religious studies program.

When the original debate took place in the Senate, the majority of faculty members expressed a desire to go to straight letter grades and to do away with the plus system. "I would prefer that we go to simple letter grades. They're what graduate schools and medical schools look at anyway," explained Gallen. He added that the introduction of minuses may help to curb grade inflation. He was quick to point out that there are no guarantees by saying, "I'm not sure what the effects of the change will be."

How this act will affect students is also a point of varied opinions. "A 'B-' feels better than a 'C+' to a student," said Jantzen, but he added that, "It works both ways."

Commerce and Finance freshman Sheldon Pollock believes, "Villanova will look more demanding, more academically prestigious." Mario Carlo, an electrical engineering student, said, "Minuses will bring G.P.A.'s down," and when informed of the coming change, freshman Todd Phillips said, "If it lowers my G.P.A., I don't want it."

At this time, it is unknown exactly when the new grading system will be introduced. Regardless of the views of the faculty and student body members, minuses will soon become a standard option for teachers when assigning semester grades.

Volunteers aid needy over break

By LINDA GRZYB
Staff Reporter

Last week, members of the University community participated in the service trip program. There were seven trips in all: five sponsored by Habitat for Humanity and two by the Villanova Volunteers. Students representing all majors and class levels participated in the spring break program.

Habitat for Humanity is a nationally recognized Christian program where volunteers help build homes for families that could otherwise not afford to renovate. The houses are sold to the families with no-profit, no-interest mortgages. Some students had experiences with the University's chapter of Habitat, thus sparking their interest in the spring break program, while others were searching for a new experience.

The five community projects which Habitat for Humanity sponsored were trips to Walterbourgh, South Carolina; St. Johns Isle, South Carolina; Freebourn, Kentucky; Key Largo, Floirda; and Baufort, North Carolina. Students spent the week building low-income housing.

Not all of the students had handiwork skills before the trip; those who did not were able to acquire them. Volunteers spent full days roofing, forming interior walls and insulating the houses in the community. The students also saw life from a new perspective; they worked with the working poor, the highest level of poverty experienced in the nation.

Mary Leary, a senior accounting major, traveled to North Carolina for her fourth service trip, her second as a group leader. She explains Habitat for Humanity as "a way to put faith into action. Those works done out of love are most rewarding because they are the easiest to see." Although Leary was nervous about her first service trip during the spring break of her freshman year, she describes the trips as "some of the best experiences of her life."

Steven Dow, a junior civil engineering major, described the drive back from South Carolina as a time of reflection. "The people on the team all came from different backgrounds, holding many different viewpoints, yet we became very close. Coming back from the trip, I felt the closeness that we shared."

Five students representing the Villanova Volunteers and Barbara Haenn of Campus Ministry, traveled to Merida, Mexico to work with the Mission de Armistad. Although the physical labor was not as intense as the labor involved with Habitat for Humanity trips, the students touched the lives of the Mayan villages through interpersonal contact. Students spent time in a juvenile home, a center for the elderly, a day care facility and a medical center.

Peter Failla, a junior Economics major and Peace and Justice minor, described his experience as "incredible. We often see the advertisements on T.V. that say 'sponsor this kid' and ignore it. Well, I was actually able to live it for a week."

Four students and Kathy Byrnes, assistant to the Dean of Students, spent the week at St. Francis Inn in the Kensington section of Northeast Philadelphia. The facility is run by Franciscan Brothers and Sisters and provides a thrift store, a soup kitchen, a men's shelter and woman's center. Volunteers are taken on both a permanent and temporary basis, with housing provided for both.

The volunteers spent one day working in the thrift store and the rest of their time preparing and serving food in the soup kitchen. Because Philadelphia is so close to the University, the trip really put life into perspective for the volunteers. Gina Buonaguro, a sophomore, explained that during the snowstorm last week, her experience had its greatest impact. "It's easy to toss it [the homeless problem] aside when the weather is nice, but when the weather is awful it's different. These people worry about the basics — food, shelter and health."

The costs of the trips varied from $40 for St. Francis Inn to $700 for Mexico, but much of the money was raised through fund-raising endeavors, including the sales of bagels, candy and balloon messages. Other funds were raised through sponsorships and personal contributions.

Any students interested in finding out about service trips should visit Campus Ministry.

University School of Law presents symposium

Press Release

The University School of Law presents a symposium dealing with International and Domestic Parental Kidnapping: How to Handle A Client Crisis, March 16, at 7 p.m. in Carey Hall, Room 29.

The symposium will be moderated by Professor John F. Murphy of the School of Law. The guest speakers include: Thomas Watts, director of the Children's Rights of Pennsylvania, Allentown, Pa.; Joel D. Tenenbaum of the Wilmington, Delaware law firm Woloshin, Tenenbaum & Natalie, P.A.; and Linda Donohue, director of the United States Department's Consular Affairs Child Custody Unit, Washington, D.C. The panelists will provide an introduction to civil and criminal aspects regarding the unlawful taking of a child by the non-custodial parent. They will also discuss how to prevent abductions, reporting, locating and returning a missing child, invoking the Hague Convention and the roles of parents, police and government officials when a child is kidnapped.

This program is sponsored by the School of Law's Family Law Society, International Law Society and Phi Delta Phi Honors Legal Fraternity. A wine and cheese reception will follow.

For more information please call 518-6470.

Nationwide search conducted to find replacement for Gallen

By JANE PAPACCIO
News Editor

An effort is being made to find a replacement for the Rev. Lawrence Gallen, O.S.A., vice president of Academic Affairs (VPAA), who will be retiring in August of this year, said the Rev. Edmund J. Dobbin, O.S.A., president of the University. A 12 member search committee was established to conduct the process of a national search to fill the position of VPAA.

According to information released by the University, "The VPAA provides leadership and coordination in the academic programs, facilitates quality teaching and research, and is responsible for the evaluation of academic personnel and the fiscal management."

The successful candidate will play a central role in guiding and implementing the University-wide strategic planning process . . .

Dr. Helen Lafferty, University vice president

The University invites both applications and nominations for the position of VPAA. "The candidates should have earned a doctorate and an academic record of scholarship and leadership that demonstrates the knowledge, skills and abilities to carry out the responsibilities of the position," said Lafferty.

The successful candidate will play a central role in guiding and implementing the University-wide strategic planning process and in leading faculty, curriculum and research initiatives," said Helen Lafferty, University vice president.

The successful candidate must possess numerous professional and personal qualifications, said Lafferty. According to the information released by the University, the candidate must have a "demonstrated record of successful academic and administrative experiences and the ability to foster the University's academic mission, the capacity to lead the comprehensive strategic planning initiative and to integrate academic and financial planning efforts, innovation and creativity in faculty development; the ability to exercise leadership in creating a supportive learning environment for students and faculty, ability and commitment toward working collaboratively with faculty and other University administration, excellent communication and interpersonal skills that demonstrate sensitivity to all University constituents and colleagues and commitment to the Catholic, Augustinian character of the University."

At the next meeting of the search committee, the members will "review and discuss the top candidates of the committee members. They will decide on those candidates who will receive invitations to be interviewed. They will determine the protocol for conducting the interviews and, lastly, will determine the dates for the interviews," said Lafferty.

Free speech/press

(Continued from page 1)

the accepted teaching of the Catholic Church should not appear in the University-supported publications."

The Publications Board is responsible for counseling the Vice President for Student Affairs on publications matters. The board "can be called by an injured party... if a dispute arises," said Lytel-Murphy. In earlier years, "there was a stricter code in terms of the paper. My role was defined as moderator, a liaison between the administration and the students," she added.

"I think the students, 99 percent of the time, are very responsible. I think the editors do a fine job," said Neville. University publications should stress "fairness, honesty and balance, no matter what the topic is. There are often more than two sides to a story," Lytel-Murphy said. The Guidelines for University-Supported Publications states that "editors and writers must therefore take care to insure that criticism is made only after careful investigation and that it is based on truth, not falsehood; that it is presented honestly, not deceptively."

Environmental Law symposium held

Press Release

Villanova University School of Law sponsors its fifth annual *Environmental Law Journal* symposium April 16, at 1 p.m. in Garey Hall. The topic discussed by a panel will be "Disclosure Of Environmental Liability In SEC Filings, Financial Statements, and Debt Instruments." This symposium was cancelled in February due to the weather, and April 16 is the rescheduled date.

The panelists include: Richard Y. Roberts, Commissioner, United States Securities & Exchange Commission (SEC); Marcia E. Mulkey, Chief Counsel, Environmental Protection Agency (EPA) Region III; Professor Elizabeth Glass Geltman, The National Law Center, George Washington University; Amy A. Ripepi, Partner, Arthur Anderson & Co.; and Mark A. Stach, General Counsel's Office, Ashland Oil, Inc.

Disclosure of existing and potential environmental liability in public filings, financial statements, and debt instruments is an issue of increasing importance to corporate management, public accountants, and environmental and securities attorneys. Over the last few years, as the SEC has turned its attention to these issues, corporate counsel has wrestled with the uncertainty of when disclosure of environmental liability is appropriate. In order to facilitate a dialogue to help resolve these issues, *The Villanova Environmental Law Journal* has invited several members of the legal and accounting profession to participate in a panel discussion on these issues.

The distinguished panel will explore the various standards of "materiality" applicable to environmental liabilities under the securities laws as well as under the relevant accounting standards; the practical difficulties of applying and reconciling these standards when dealing with contingent liabilities under various state and federal environmental statutes. In addition, the panel will discuss ideas on how present policies might be improved to ensure easier and more practical compliance.

The panel, moderated by Professor Elizabeth Glass Geltman of the National Law Center at George Washington University, will address these issues in the context of a series of hypothetical situations. A question and answer period will follow the formal panel discussion.

The symposium will fulfill four Accounting Continuing Professional Education (CPE) credit hours in the Audit Category for Certified Public Accountants. Those intending to use attendance at the symposium for CPE credit will be required to register at the Accountancy Desk at the symposium.

Career Fair offers more choices

By TRICIA RELLOSA
Staff Reporter

Career Planning and Placement, the Center for Peace and Justice Education and the Law School's Public Interest Law Society sponsored "Careers for a Brighter Future," a University event. The event's purpose was to introduce more socially responsible opportunities to all majors and all members of the campus community.

The events were held in the Radnor Room of Connelly Center Tuesday, March 8. Tom Grasso, an attorney for Chesapeake Bay Foundation, "Save the Bay Campaign," was the key-note speaker. The talk was entitled "The Environment and Public Policy."

On March 9, from noon to 4 p.m. in the Villanova Room of Connelly Center, various fields were represented at the Career Fair. Fields represented included art, law, environment, health, housing/shelter, and human services.

Kerry Manley, a junior who works for the Career Planning and Placement Center, said, "Don't be afraid to go even if you are not a senior." The sponsors not only invited University students, but also, staff members, residents of Radnor township, and students from surrounding colleges and universities. Last year over 300 people attended.

This year also 40 organizations registered to participate. Some included the Homeless Advocacy Project, American Cancer Society, Villanova Volunteers, The Black United Fund of Pennsylvania, Archdiocese of Philadelphia Office of Catholic Education, Clean Water Action, The Energy Coordinating Agency, Coalition of Advocates for the Rights of the Infirm Elderly (CARIE), Pennsylvania Special Olympics, the Women Against Abuse Legal Center, and many more. Most of these organizations have internships, work study, volunteer and entry-level opportunities within their organization.

Brenda Stover, a counselor at Career Planning & Placement, said that this is the fourth year they have exposed students to these more "ethical" careers. The idea is to make people more aware of what is going on in the country and in the world, she said. The Career Planning and Placement Center encourages students to just stop by and gather more information and ask lots of questions, Stover added.

Jennifer Radano, a freshman, said, "Eventually, I want to become an environmental lawyer. However, it will be difficult to attain a job without good contacts and better knowledge of what opportunities are available. Therefore, I think the fair is a good idea."

The next career-oriented event is "Career Day" — "Your Bridge to the Future," on Thursday, March 17 from 11 to 3 p.m. in the Villanova Room.

Austin-St. Rita's co-ed

(Continued from page 1)

opinions of the student body on the existing visitation policy. "The survey said that the overwhelming majority of students wanted to change the visitation policy in some way," said David Greason, Arts and Sciences senator. The results of the survey were compiled and a proposal was given to the University administration, Greason added. The administration was then asked to study the policy and possibly make changes to benefit the University.

In the fall of last semester, Greason and Kennedy met with the Rev. John P. Stack, O.S.A., dean of Students and Richard Neville, vice president of Student Affairs to discuss the possible changes to the visitation policy, Kennedy said. "We decided to act on the issues we were already in agreement on," Greason said. These changes included "the change from 12 p.m. access to 10 a.m. access, 24-hour same sex Wildcard access and the 24 hour co-ed study lounges in certain residence halls," Kennedy said. These changes will be in effect next fall. "We chose to discuss these issues first because they required no capital improvements or physical changes," Kennedy added.

In the beginning of this semester, the discussion of the co-ed capabilities of Austin and St. Rita's hall were discussed. "In January we began discussing the more complicated issues dealing with visitation policy," Kennedy added. "Dave and I knew we were not going to get the whole pie. So, we made a list of what we could possibly get; things that were not out of the question. Austin and St. Rita's were the biggest possibilities," he added.

"We knew the administration would only go for the changes affecting upperclassmen," said Kennedy. "Our recommendation was on the table; that's the recommendation that was enacted by the administration," Greason added.

"Austin, St. Rita's and O'Dwyer Halls will be converted from single gender to mixed gender halls, with male/female assignments alternating by floor," said Stack.

"These new options are being extended to juniors and seniors in an effort to insure that students unable to be housed in the new West Campus apartments will enjoy visitation privileges similar to those that will apply to apartment residents," Lysionek added. "This change will give upperclass students a more viable option to stay on-campus," Kennedy said.

In addition to the St. Rita's and Austin changes, other residence halls are being considered for conversion to co-educational living and unrestricted visitation. "If the demand outweighs the supply for St. Rita's and Austin, the administration will consider changing policies in any of the residence halls previously mentioned," Kennedy said. Residence Life attempted to accommodate as many rising juniors and seniors as possible, said Stack. The number of halls converted to co-ed depended heavily on the number of students interested, he said. "The gesture was to try to accommodate as many upperclassmen as possible," Stack said.

"So many people here want everything done in sweeping changes. That just can't be done," Kennedy said. "This is just another step forward for the University to improve life on-campus," Greason said. "It's also a first step towards eliminating gender bias on-campus," Kennedy added.

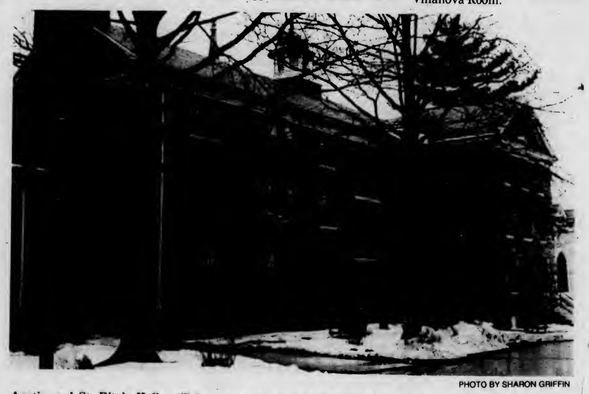


PHOTO BY SHARON GRIFFIN

Austin and St. Rita's Halls will be converted to co-educational residence halls this fall. They will be co-ed by floor.

NEWS BRIEFS

College Press Service

Sex, Lies And Tabulated Surveys

WASHINGTON — College men are five to seven times as likely as women to lie in order to have sex, according to a recent survey on dishonesty in dating.

"It would appear that lying in order to have sex is more a male than a female behavior," the article in the Journal of American College Health concluded.

The survey of 171 male and female students was conducted in January 1991 at the University of Minnesota. The researchers, instructor James Rothenberger and graduate student Michael Stebleton, said they found the results disturbing for several reasons, one being that more monogamous men and women admitted to lying than nonmonogamous sexual partners. That could be the result of the size of the sample or a misunderstanding of the term "monogamous."

"It might also mean that, as monogamy becomes the only acceptable alternative in a 'safe-sex' world, we will see an increase in lying behavior," the researchers wrote. "Just as the Victorians claimed to have low rates of sexual activity but, in reality, rates of sexual activity remained constant, so today more people may identify themselves as monogamous when, in actuality, they may be sexually active outside of their primary relationship."

Among those who identified themselves as monogamous, 33.3 percent of the men answered "yes" to the question, "Have you ever told a lie in order to have sex?," while 6.8 percent of the women answered affirmatively. Yet only 22.2 percent of the nonmonogamous men and 3.3 percent of the women answered "yes."

On the other hand, women seemed more ready to believe that they were being lied to for sexual purposes than men. The survey showed that 43.2 percent of the monogamous women believed they had been lied to, compared with 36.4 percent of monogamous men, while 56.7 percent of nonmonogamous women thought they had been lied to, compared with 22.2 percent of nonmonogamous men.

The results also are unsettling because of the potential consequences of lying if a partner is infected with HIV or another sexually transmitted disease. "In an era when diseases surrounding sexual activity have profound implications, all of us need to be aware that neither love nor hormonal activity is a shield against dishonesty," the researchers wrote.

Assignment: Prove Holocaust

WOOSTER, Ohio — As assignments to first-semester college students go, art historian Arn Lewis admits it was tough: Marshal proof against revisionist claims that the Holocaust did not occur.

Lewis assigned the paper because he wanted to give members of the College of Wooster's First-Year Seminar a sense of critical thinking and analysis.

Lewis said the assignment was sparked in part by a Roper poll that said 22 percent of American adults think it is possible that the Holocaust never happened. In recent years, college newspapers also have been targeted for paid advertisements that question whether the Holocaust took place.

Opportunities discussed

By ALLISON POJANOWSKI
Staff Reporter

With roughly fourteen hundred graduating seniors, the possibilities after graduation seem endless. According to Nancy Dudak, director of the Career Planning and Placement Center located in Corr Hall, most will want to go directly into the work force. In fact, only 15 percent of seniors go on the graduate schools each year. Law school is the most popular option, followed by medical school. Very few, only five percent, go on to obtain a Master's of Business Administration (MBA), because experience in the field is usually needed, Dudak said.

This area is the largest market for us.

Nancy Dudak, director of the Career Planning and Placement Center

The majority of students who wish to pay back student loans and afford cars on their own salary begin the process of resumés, cover letters, and interviews. The Career Planning and Placement Center is there to help. Resume referral services have tripled since the recession, now placing 375 jobs each year, Dudak said. Although only ten percent of seniors eventually work for them, 250 companies visit campus each year. Most students "go home or stay here," said Dudak. "This area is the largest market for us," she added.

However, the hiring process is changing and students are finding that they have to adjust, Dudak said. Since the recession, some companies do not begin recruiting until May. "This is unnerving for some students," Dudak added. According to Brenda Stover, a counselor at the Career Planning and Placement Center, companies can also make contacts as early as October, but are not able to make commitments. This does not mean that the company is not interested and the idea is to "be persistent, touch base" and realize that "things are changing quickly" within the company, added Stover. Dudak stresses that students "need to be aware of the hiring cycle." They should know what time of the year a particular field usually hires, she added.

The job market is competitive, Dudak said. An alternative is volunteer work, in which two percent of graduates participate, said Dudak. Dudak can "see it increasing" due mainly to the satisfaction and experience it can bring. Volunteer work is a way to gain knowledge for a job, Dudak said. Some students realize that once they enter the job market, they won't "have enough spare time for volunteer work," so this is a good time to do it, she added.

Whatever a graduating senior plans to do, it is "important to start early," Stover said. This means planning ahead before it is too late. "Start investigating junior year and become familiar with the resources at the Career Planning and Placement Center," Stover said. Above all, Dudak reminds students that "things are getting better [since the recession]. Students have to work for it; we can't hand it down to them."

AIDS Memorial Quilt evokes emotions

By STEVE MC ILVAINE
Assistant News Editor

A reflection and discussion of AIDS Awareness Week and the display of the Names Project AIDS Memorial Quilt was held Wednesday in the Connelly Center Cinema. Faculty members, students, alumni and friends attended the discussion. The co-chairs of the committee were Paula Michal-Johnson and Nancy Sharts-Hopko.

There was a two-fold purpose for the talk. The Quilt Committee needed an official evaluation of AIDS Awareness Week and the Quilt display. The finished report will be given to the Rev. Edmund J. Dobbin O.S.A., University president for review. Secondly, the committee wanted to receive and offer their own feedback of what AIDS Awareness Week meant to them. They wanted to offer their own perspectives and hear different personal perspectives of the week. Also, the committee wanted to voice their emotions in addition to feeling the emotions others felt.

The discussion began with a poignant statement given by one of the coordinators, Nancy Sharts-Hopko. "It is very important that we as a community keep this topic alive and continue to talk about it," Sharts-Hopko said. The discussion was opened to all and many took advantage of the opportunity to voice their concerns, hopes, angers and fears. One student said that he has been here three years and the gathering at the quilt display represented the first time that he felt a sense of belonging. "I promised myself I would not cry, but during the closing ceremony of the quilt dedication I was devastated. I cried and cried, but at the same time I was relieved," he said.

Another student commenting on the closing ceremony, offered his own perspective, "For the first time I was aware of the huge circle of people around me. Faculty members who would never think about talking to each other were actually holding hands. They were not uncomfortable being around each other. The people really stood there and were actually holding hands for a good couple of minutes. I was moved by the whole event," he said. Another faculty member added, "It was as though the space in the Villanova Room was sacred. It was comparable to being in a church in a positive way."

One faculty member put the experience in a different light. He said the quilt brought the concept of death to the campus for the first time. The majority of people on campus are healthy young men and women he added. The students rarely encounter elderly people on campus. The result is many students have an immortality complex, he said. The quilt display put everything into perspective, Death is real, and now many people realize this after viewing the display and participating in the various events, he said. The typical reaction among students was I am so glad I participated in this memorial celebration, he added.

Numerous AIDS education events will be held in the future. "It cannot stop here," said Sheryl Bowen, committee coordinator. "I challenge everyone to bring one person with you to future AIDS Awareness discussions or films," she added. Gary Bonas, chair of the University's AIDS Task Force, said, "In our spirit of caring and concern, it is important as a community that we reach out and care for those afflicted with AIDS."

Fraternity

(Continued from page 3)

prised how organized we actually are," said Gallagher.

The new fraternity hopes to become a chapter on campus in one year, Gallagher said. The main differences between a colony and a chapter is that a chapter has been around a while and has had ample time to enact its own traditions, he said.

"We don't have a pledging system," said Gallagher. Instead, Phi Sigma Kappa will use membership recruitment. Once a rushee is presented with a bid, he is allowed to vote and is considered an equal. This means there are fewer problems with hazing, he said.

"It's a lot of fun," said Gallagher. "You have to find guys who are interested. It's a little more than a club."

Suspension

(Continued from page 1)

"We were trying to get it past the tourney, so they wouldn't have it hanging over their heads," said defense co-counsel John Close.

Judge Foster set the new date for March 29 at 9 a.m. at which time Bailey will elect to testify. According to Close, no other witnesses would be involved.

Though the defense believes that this should have been resolved at the University level, they will be ready March 29. Pennsylvania has sentencing guidelines, with prior records and circumstances taken into consideration. Close is figuring on a fall trial date if Bailey testifies, but was unable to guess on a penalty.

Neither Close nor Nick Caniglia, the players' co-counsel, would comment on Bailey's reluctance to testify or about possible counter charges.

Gender bias discussed

By College Press Service

Young women don't get their fair share of National Merit Scholarships because the awards are based on tests that are biased against them, charges a lawsuit filed by the American Civil Liberties Union.

The Women's Rights Project of the ACLU filed a complaint Feb. 15 on behalf of the National Center for Fair & Open Testing, a Massachusetts-based group critical of standardizing testing, with the U.S. Department of Education's Office for Civil Rights.

The suit charges the Educational Testing Service and the College Entrance Examination Board with violating law that bars recipients of federal funds from discriminating on the basis of sex. The College Board sponsors the Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test, and the ETS administers it.

VQI addresses suggestions for campus improvement

By MELISSA LEE
Assistant News Editor

Villanova Quality Improvement (VQI) is an effort to improve the quality of the University by encouraging faculty, staff, students and others to propose suggestions to members of the VQI steering committee, chaired by Dr. John M. Kelley, director of the Office of Planning and Institutional Research.

The committee evaluates these suggestions to determine if they are a cross functional or unit specific project. "If it is deemed to be unit specific then is sent to the vice president or executive director for action within their scope of responsibility," said Gary Fenner, vice president of Financial Affairs and chair of the VQI cross functional project committee.

A cross functional project is one that impacts more than one department or service unit and reports to more than one vice president or director. A project facilitator, a member of the VQI steering committee, is assigned as a "watchdog" of sorts for the project. An appropriate team leader is also selected based upon past experience. These two individuals are responsible for recruiting a team and deciding what different areas of the University should be represented on the team.

"The submitter of the idea is also given the opportunity to serve on the project team," Fenner siad. The facilitator will monitor this cross functional project and update the VQI Steering Committee on its progress.

Since the VQI Orientation last summer, roughly 75-90 suggestions have been submitted for review. Of these ideas, 11 or 12 were declared cross functional. "It is difficult to measure the success of VQI at this time because VQI has only recently been initiated," Fenner said.

"Patience is the order of the day," he said. "It will take time to put VQI principles to use in addressing these ideas. It won't happen overnight," he added.

Some of the cross functional projects include the consolidation of an events' calendar, an organized system of tutoring and all-purpose post cards requesting degree program information. These three were submitted by University employees. "We can more easily respond to the ideas that have no major financial impact," said Fenner.

VQI is changing peoples' attitudes and making it easier to communicate within departments of the University. Many of the cross functional projects are operational problems that have been present for years but were never addressed. "VQI is a structure mechanism that is forcing the departments [to communicate] and do something about them. VQI is about bringing people together to respond to needs in order to improve service," Fenner said.

"Too often, people accentuate the negative. We are learning and trying to do it right by using the steps of responding and caring in the effort to improve services.

"Response is the main thrust of the program. All ideas are addressed though sometimes we won't end up with the answer that the submitter wanted," he said.

"VQI is changing the culture of the University by breaking down age old structures and barriers. This change is for the better; we can now address problems effectively," Fenner added.

Clinton's health care plan proves controversial to students

College Press Service

Although President Clinton's health-care plan and other proposals have stirred a great deal of debate, many questions remain as to what a national health-care system will mean to a college student population that has changed dramatically in the past 20 years.

The United States Student Association and the National Association of Graduate and Professional Students have not taken positions yet on any of the proposals put forth since Clinton called for a system of universal health care.

USSA, which lobbies Capitol Hill on issues that affect college students, plans a March 20 workshop to hear details of plans from representatives of the Clinton administration, Sen. John Chafee, R-R.I., and Citizen Action, a health-care lobbying group.

"We haven't heard that much about (students) in any of the talk," said Stacey Shears, who coordinates workshops for USSA. "We're very curious about where we stand in the scheme of things."

USSA will form a position on health care coverage after that workshop, she said. The NAGPS also intends to identify health-care issues that are important to graduate and professional students, said Gina Pearson, legislative and employment concerns coordinator.

Changes in health care insurance mean different things for different types of college students, and changing demographics have complicated efforts to develop an insurance system that covers all subgroups.

For example, most younger students are covered by their parents' policies until they reach a certain age, usually 21-23 years old. However, older undergraduates who are returning to school to finish degrees or pursue new ones, graduate students working on master's and doctorate degrees, research assistants, teaching assistants and adjunct faculty generally must buy their own health policies, whether through the university or through private insurance carriers. Most colleges and universities do offer some type of health care coverage to these groups.

Older, working students have the toughest time of it because health insurance is expensive, their incomes are limited and they also tend to have dependent family members. According to 1991 Department of Education statistics, 4.1 million undergraduate college students were above the age of 25. There are nearly 1.5 million part-time and full-time graduate students in the U.S.

Proponents of universal health care point to these cases as reasons why it is important to provide basic coverage to every American citizen. Yet, some gray areas still exist under plans such as the one proposed by President Clinton, Pearson said.

"With the Clinton plan, the issue becomes sticky because dependent students will be covered under their parents, but graduate students wouldn't be," Pearson said.

The Clinton plan calls for health care to be managed by regional or corporate alliances that will contract with health care providers to furnish services. Three coverage options would be offered — fee for service, managed care/health maintenance organizations or a combination of the two. Basic benefits include inpatient and outpatient services, doctor visits, lab tests, emergency and preventive services, drugs, routine eye and ear exams, home health care and mental health and substance abuse services.

According to an NAGPS issue paper prepared by Carole J. Glover, executive director of NAGPS Services, Clinton's plan would result in independent single graduate students paying about $1,800 a year for health care coverage.

Villanova Safety Guard

"Escort Service"

Informational Meeting
Wednesday, March 16
7:30 p.m. East Lounge

High Paying Student Jobs
Safer Campus
Greater Student Role

THE DEBATES ARE HERE!!!

Presidential Debate
March 15 at 7:30 p.m.
Connelly Center Cinema

Senatorial Debate
March 14 at 7:30 p.m.
Tolentine 215

Come Support and Question your Future Representatives!!
(ELECTION DAY for all Student Government Positions is MARCH 22nd.)

THE
VILLANOVAN

201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

Page 8 March 11, 1994

Freedom of speech issue loses its momentum

Little did we know that when we wrote the editorial for the Nov. 19 edition of the **Villanovan** that it would turn into a self-fulfilling prophesy. But sure enough, the issue of free speech on Villanova's campus was dead before it even hit the water. Why?

Once the intellectual hub-bub and academic posturing quieted down, students were left with the promise that action would be taken by the University to formulate a comprehensive student bill of rights and student organization/speaker policy. Well, it is nearly four months later and the student body has not yet received an official update regarding the committee's progress. Why?

Although the committee has been diligently working on a bill, results have been slow in coming. The good intentions and high pitched rhetoric of University administrators and students are in many ways admirable; however, these alone will not produce changes, clarifications and improvements in policy.

Perhaps what is most needed to accelerate the policy making process and implementation of a student bill of rights is to recapture the now lost fervor and enthusiasm which surfaced during the free speech forum in November. Emotions ran high during the forum and expectations ran even higher.

With the passage of time, however, the hope for change and the commitment to make that change possible have dwindled. And you can't blame the administration or the student government for that.

If the issue at hand was truly as valuable as many on this campus had professed it to be, we would not be sitting here four months later with nothing conclusive to show for it. Or, perhaps the college free speech issue is not important enough at Villanova to warrant immediate action.

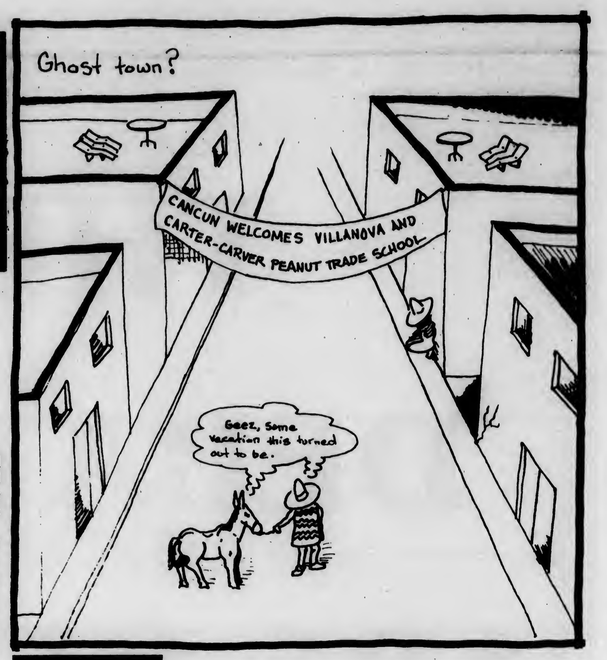
Absurdly early break isolates Villanovans from other collegians

Many adjectives are used by Villanovans to describe their Spring Break. Fun, relaxing, and hazy are several words that often surface in the week following the vacation. However, very few Villanova students mention the word "crowded" when describing their Spring Breaks.

To be sure, Villanovans heading south for their week in the sun had the great opportunity to meet other... well, Villanovans. This is no coincidence. For many years, Villanova University has unleashed its students at least one week before the rest of collegiate America has opted to do so.

The effects of our Univesity's premature vacation are not only felt by those who are proceeding with the one-week burn-'n'-tan plan in Cancun; it also has an impact on those who head home for the Break. In either instance, Villanova students are rarely able to get in touch with old high school friends, whose "Spring" Break may actually occur during some week in March.

In some ways, it is nice for Villanovans not to have to deal with crowds on the Florida beaches. However, Spring Break would also be a great week to spend some time with friends from other colleges. In fact, if the vacation occurred one or two weeks later, there could even be a few Villanova T-shirts in the MTV-televised beach orgies... Or is that precisely the point?



LETTERS

Bill of Rights is a top priority

To the Editor:

Last November there were numerous student complaints and a general feeling of dissatisfaction after the University prevented an organization from speaking on our campus because of its beliefs. Instead, the University allowed a forum on freedom of speech (why not allow the real thing?). The fallout from this November forum is still being felt and hopefully will provide enough momentum to materialize into a comprehensive Student Bill of Rights passing both the Student Life Committee and the University Senate. Passage would send the bill to Fr. Dobbin's desk, hopefully for approval.

If history is any indicator of the success of the Bill of Rights, then we may be in for a rough ride. The issue of a Student Bill of Rights has been floating around the parameters of the University Senate for over 20 years. Villanova students throughout the years have been trying to get some tangible document enumerating their rights for longer than most of us have been alive. The most recent attempt at a document resembling a Student Bill of Rights was in March of 1982. A report entitled "Students' Rights and Responsibilities" was compiled, but nothing came of the extensive research.

Well, we're at it again. We're determined not to let history be the determinant; instead, we are going to make sure our hard work and continual insistence are the final factors in approval of this Student Bill of Rights. Twelve years dormant, students believe that a respectable Student Bill of Rights must be compiled and approved by the necessary powers now! Recently, a subcommittee to the Student Life Committee of the University Senate was created. This subcommittee takes upon the major task of drafting a Student Bill of Rights. To this point, the subcommittee has received praise by many but little in terms of tangible support. Now, as the proposal nears the critical Student Life Committee, we need the help of all students. We ask that you push hard for passage of this proposal through the Committee and the University Seante. Contacting your Student Senators as well as those faculty members who sit on the Senate and voicing your support of this bill is essential.

As the Student Bill of Rights winds its way through subcommittee, committee, the University Senate, and finally Fr. Dobbin's office, please realize the significance this bill has on you. This bill promotes further academic freedom, benefitting all students, while at the same time making Villanova University a better place for all students, present and future.

Michael O'Brien
1996

Fans should be commended

To the Editor:

In response to Father Stack's letter to the editor (2/18), we have some items we would like to address. Father Stack, in his letter, proposed that the students "display some more class in duPont" during men's Villanova basketball games. We, as two Villanova students who attend the basketball games, are unclear as to how Father Stack wants the student section to behave.

Having been here for four years, and attended our fair share of basketball games, we have seen less than stellar performances on the court. For that matter, we have seen less than stellar performances by the crowds. The team Villanova now has is different. It is more exciting, eager and talented than its predecessors. One of the reasons for our team's success this year is the overwhelming fan support that its student section has displayed at the games. The passion of college basketball has finally engulfed Villanova the way it has so many other schools around the country.

We admit, however, that the student section did show a lack of class on Jan. 22, in a game against Pittsburgh. On two occasions, Pitt players were injured, bringing about a "mocking" response from the crowd, including our mascot, the Wildcat. This, of course, we do not condone. On the other hand, these "Beavis and Butt-Head" chants referred to by Father Stack are commonplace at college basketball games. One only has to tune in to a Duke, Kansas or Michigan home basketball game to see such lively spirit. These are three of the most passionate crowds in the country, right? These are also three of the winningest teams in the country, right? We see an obvious connection here. Therefore, our advice to the Villanova students is simple: **Keep It Up!!**

Joseph Scirica
1994
Terence Grenda
1994

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.*

OP-ED

Tobacco industry's smokescreen is now unveiled

By ELLEN GOODMAN

Maybe there were times when I engaged in a bit of hyperbole. In my zeal to call the tobacco industry to account, I referred to their minions as drug pushers on a par with some Colombian cartel.

Not that there wasn't reason behind this fine figure of speech. By the 1980s, it was clear that cigarette smoking wasn't just a nasty and lethal habit. It was an addiction. And nicotine was the hook.

Then there was the report that emerged from Philip Morris' own internal files in which their senior scientist had described the cigarette was the "package" and nicotine as the real "product." "Think of the cigarette," he wrote chirpily, "as a dispenser for a dose unit of nicotine."

But even I believed that the nicotine came along for the ride with the tobacco, the way that caffeine comes with the coffee bean. It was just here, the addictive substance in the traditional American tobacco leaf. The trouble in the peace pipe.

Now it turns out that my hyperbole was a classic understatement.

A bad stretch for the tobacco industry — a time during which the surgeon general urged a ban on advertising to kids and McDonald's banned smoking in its restaurants — climaxed Monday night with a devastating investigation on ABC's "Day One." The report showed for the first time in detail that the tobacco industry spikes cigarettes with nicotine.

In the process of making cigarettes, manufacturers can and do extract, manipulate, and then actually reapply nicotine so that each cigarette carries the same dose. They can and some do even add extra nicotine from suppliers to ratchet the level up.

In short, nicotine isn't just a natural part of the tobacco in cigarettes. It's also an additive that manufacturers deliberately tinker with to deliver the smoker's fix.

This is drug pushing that goes beyond the imaginings of long-standing opponents such as C. Everett Koop, who calls the manipulated cigarette "a nicotine dispenser." Even Richard Daynard of the Tobacco Products Liability Project, who has faced slippery industry lawyers in a long series of cases, is shocked.

"We thought they were drug pushing," Daynard says, "but the idea that they would actually sit and carefully calculate the dose that gives people the right buzz? That seemed too crazy. These are mad scientists fine-tuning the addictions of the American people."

This uncovering of the mad scientists may be what finally strips away the shield that has protected cigaretes from regulation.

Until now, the FDA has ruled that tobacco products aren't drugs. The agency regulates nicotine in gum and nicotine in patches but not in cigarettes. It uses the rationale that nicotine is an unavoidable part of tobacco. Moreover, the FDA has agreed, cigarettes aren't sold **intentionally** to have a pharmacological effect on the body.

Now the FDA may be kicking the habit. In advance of the ABC story, FDA head David Kessler wrote a letter to Congress warning that cigarettes may end up being regulated as drugs. Regulation in turn, he said, "could mean, ultimately, removal from the market of tobacco products containing nicotine at levels that cause or satisfy addiction."

With that threat, he asked Congress — an institution that has been hooked on tobacco money itself — to give the FDA direction.

What happens next? A cigarette ban, with the nightmarish possibility of a black market and a vast new population of illegal nicotine-heads? A rule against the artificial process? A gradual enforced decline in the amount of nicotine in cigarettes? How do we get unhooked?

At the very least, the new information will provide dramatic support for those who want to eliminate cigarette advertising and raise taxes on tobacco. It can only help the campaign against secondhand smoke and the court cases against tobacco companies, But we are just at the beginning of the end.

The tobacco industry has long protected its lucrative turf by proclaiming that cigarettes are an adult choice, sold for smoking pleasure. Now we know that while Marlboro Man and Virginia Slim were out front lighting up, something else was going on in the lab. The made scientists were concocting exactly the right chemical mixture to get and keep the customers hooked.

Drug pushers. The words sound exactly right.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

Swarthmorian stalks out of school scot-free

By ALICIA ROMEO

For those college students tired of the bar scene, Swarthmore College offers a new extra-curricular activity: stalking. Apparently this liberal arts college now permits its students to stalk their peers without adequate punishment. Note, for example, the case of Swarthmore freshman Ewart Yearwood, alleged stalker. Yearwood was suspended for one semester after he violated an order to stay away from Alexis Clinansmith, the alleged victim and also a freshman at the college.

Clinansmith claimed that Yearwood continued to harass her after she repeatedly refused to go on a date with him. Obviously, just saying no did not seem to work in this situation. So the scared college woman did the next best thing; she looked to her school for aid. After a disciplinary hearing, the alleged stalker was suspended. Case closed.

From this point on things started to get a little sticky for the Swarthmore administration. Yearwood went to the press, proclaiming that this was not an issue of harassment at all. He argued that it was an issue of racism. After all, he was Latino and Clinansmith was Caucasian. The real issues were suddenly hidden under the veneer of racism. For those not familiar with this type of logic, it is known as blaming the victim. Yearwood argued that his alleged pestering of this woman to the point of her fearing for her safety could not compare to the fact that she and the college administration were closet racists, trying to keep a Latino man down. Furthermore, he was a scholarship student, so he could not have committed any crime. Right?

Well, college administrators live in fear of being called racist, whether or not it might be a valid accusation. So Swarthmore cut a deal with Yearwood; he would transfer to Boston University for a semester to avoid any permanent mark on his record. After the semester, he would be eligible to return. Oh, and Swarthmore agreed to pay for his tuition while at Boston University, provided he sought proper counseling for his stalking problem, which really was not a problem because it was all just a case of racism. Considering B.U. welcomed him with open arms, there must have been the assumption somewhere in this deal that Yearwood would not continue to stalk women in Boston. Or is that too great an assumption?

And what, one might ask, happened to the alleged victim? All she wanted was to keep this man away from her. The next thing she knows, her name was in the paper, and not even as an alleged victim, but as an accused racist. She was portrayed as a silly little girl who obviously could not understand some mild advances. Mild advances which Swarthmore president Alfred Bloom saw as a pattern of intimidation strong enough to warrant the suspension in the first place. Yearwood's argument that this woman simply overreacted is intolerable. If a female student cannot feel safe on her own campus, then where should she be expected to turn?

Apparently this liberal arts college [Swarthmore] now permits its students to stalk their peers without adequate punishment.

How about the Pennsylvania court system? Well, last week the district attorney announced that Clinansmith would not press charges. The student though that since her alleged stalker was no longer on campus she would rather just get on with her life. Of course, Yearwood's lawyer gleefully proclaimed that the dropping of charges resulted from a definite lack of evidence. He was probably right; a dead body would probably be the best piece of evidence the district attorney could have. Does a stalking victim need to become the victim of a worse crime in order to be taken seriously? Lack of evidence does not proclaim a stalker's innocence. Rather, it speaks poorly for the system designed to protect people from this type of frightening behavior.

Yes, Clinansmith could press charges and go to court. In fact, perhaps that was what needed to be done. However, one must imagine her situation; here was an 18-year old woman away from home for her first year in college. Within months she apparently was stalked by a peer who proceeded to not only frighten her, but proclaim to the country her identity and label her a lying racist. Furthermore, her college made the man who stalked her as comfortable as possible in his new situation. Might she feel abandoned? Who would not feel like the victim of these circumstances? After all, she had no administrator behind her offering support for her courageous decision to speak to the district attorney. Swarthmore was not offering to pay for her tuition or counseling. Allegedly breaking the law at Swarthmore went rewarded; justice was not pursued. Could it be that this whole situation boils down to yet another exercise in college cover-ups? As for Yearwood, he is gone but not forgotten; he will be back at Swarthmore yet semester.

In the meantime, perhaps we should all take up stalking; Boston is lovely in the spring. And hey, all costs are on the university.

ON CAMPUS
with Sharon Griffin

What was the most interesting thing you did during spring break?



"Enough said..."

Jon Girella
Sophomore
Political Science



"I just went home but my nephew was born and my sister got engaged."

Joanna Schwartz
Senior
Sociology



"I smashed a wave runner, lost my wallet, got beaten up by some Canadian guy and worst of all I had to room with Greg Mylmer."

Chad Petrozza
Senior
Accounting



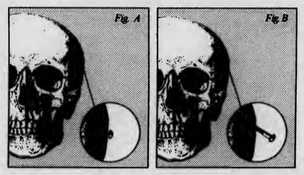
"I got it ALL on video tape!"

Chris Branchi
Junior
English

The Anatomy of the Citibank

Classic card: a body of services and peace of mind for students, now with No Annual Fee.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine,* we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150! Along the *Oops-It-Slipped Disc,* **Buyers Security™** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[1]; and **Citibank Lifetime Warranty™** allows one to extend the warranty for the expected service life of eligible products up to 12 years[2]. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will also make a good form of ID, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet™ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **$20 Airfare Discount** on domestic flights[3]; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[4]; and, **No Annual Fee.** (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day.** So no matter what the question you might have concerning your card, you need only call the 800 number. You'll find Citibank has a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be?—it has a screw loose?

Monarch Notes® Version: With your purchases covered, no annual fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System. Call **1-800-CITIBANK** (1-800-248-4226), extension 19.



Not just Visa. Citibank Visa.

[1]Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International U.K. Limited. [2]Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. [3]Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. [4]The Annual Percentage Rate (APR) for purchases is 15.4% as of 1/94 and may vary quarterly. The APR for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of publisher. ©1994 Citibank (South Dakota), N.A. Member FDIC.

STUDENT PROGRAMMING COUNCIL

CONGRATULATIONS TO THE NEW EXECUTIVE BOARD OF THE S.P.C.

President Danielle Lesko

Vice President John Phillips

Treasurer Jeff Landry

Secretary Natalie Gregory

Lectures Kim Ciuffetelli

Concerts Eileen Trapp

Festivals Diane Sutliff

Visual Arts Sherri Schindel

Arts & Leisure Lauren Critelli

Sales & Entertainment J.R. Ayers

Baltimore Inner Harbor Trip
March 19
Sign-Up in the S.P.C. Office

Hypnotist Dan La Rosa Is Coming!!
March 24 Villanova Room 7 p.m.
Admission is FREE!

Campus Film:
RUDY
Thurs.: 6:30 p.m., 9 p.m.
Fri.: 5 p.m., 7:30 p.m., 10 p.m.

Come Out and Enjoy The LIVE MUSIC of an IRISH BAND
on March 16 from 7 p.m. - 9 p.m.
In the Belle Air Terrace

GET READY!
MARCH 26 THE CONNELLY CENTER WILL BECOME A CASINO!
1994 CASINO NIGHT



Have Fun and Don't Forget March 17 is St. Patrick's Day

S.P.C. MEMBERS OF THE WEEK:



Lilah Al-Nasri

Lilah is an Integral Part of the Villanova University Water Polo team. She is from Westminster, Mass., and is majoring in Biology. As a member of the Public Relations Committee, she helps with the Wildcat Window and designed the Publicity for the Dating Game.



Amy Kleist

Amy is a sophomore who is majoring in Chemical Engineering. She enjoys Soccer and Swimming. She is a member of the Festivals Committee and the Sales & Entertainment Committee.

5 2 7 3 6 0 6

HELP WANTED
Inquire Within

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

5 2 7 3 6 0 6

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 - 3 6 0 6

Attention
All Student Organizations

The deadline to place advertisements in the Villanovan is at 4 p.m., Tuesday.

SCOPE

FEATURES

The Villanova Art Gallery presents the practical and futuristic vision of artist Shawn Paris.

"Europa, Europa" tells the story of one man's hope which allowed him to survive the despair of the Holocaust.

Listen to some zany spring break stories which managed to cross the border.



Sophomore Jenn Karkowsky sports her hair's new ethnic flair with a braid she received while in Cancun, Mexico, during spring break.

ENTERTAINMENT

With his new release of *Now You Are My Home,* Cliff Eberhardt, the "Voice of America" in the Chevrolet television and radio jingle, displays his folk song talent.

Prong falls short of the melodic mark with its new release *Cleansing.*

Villanova Theatre captures a contemporary perspective of the Book of Job with the production of "J.B." on March 16.



PHOTO COURTESY OF ARISTA RECORDS

Whitney Houston can bask in the glory of her recent Grammy haul. She won awards for Best Record and Best Album.

FYI

March 14

Volunteer Japan

The Rev. Graham McDonnell, of the Good Shepherd Movement in Japan, will be interviewing seniors who wish to learn more about volunteer service for one year in the Diocese of Tokyo. Volunteers teach English as second language and work in youth services. Meet Fr. McDonnell for more information in the Rosemont Room of the Connelly Center Wednesday, March 14, between 1 p.m. and 4 p.m. For other volunteer opportunities, see Barbara Haenn in the Campus Ministry Office, St. Rita's Hall.

Senatorial Debate

The Senatorial Debates will be Monday, March 14 at 7:30 p.m. They will be held in Tolentine Room 215. All are welcome.

March 15

Presidential Debate

The Presidential Debates will be on Tuesday, March 15 at 7:30 p.m. They will be held in the Connelly Center Cinema. All are welcome.

Villanova Running Club

If you enjoy running and would like to participate in road races or just practice together, join us Tuesday, March 15 in Bartley 118 at 5:30 p.m.

Center For Arab And Islamic Studies

Tuesday, March 15, 7:30 p.m.-9 p.m., Room 300 St. Augustine Center "The Role of the Arab Writer in Arab Society." Dr. Halim Barakat, professor of sociology, Georgetown University. Sponsored by the Center for Arab and Islamic Studies and Sociology Department.

March 16

McMenamin to Lecture

The Department of Modern Languages and Literatures invites you to a lecture by J. Robert McMenamin titled "International Marketing: Value of Understanding Culture and Learning Language," Wednesday, March 16, at 4:30 p.m., in Bartley Hall, Room 209.

J. Robert McMenamin is currently working as a consultant with W.R. Grace and Co. to establish a joint venture in the People's Republic of China and also with a California based company in Japan, Korea and Southeast Asia. McMenamin earned a B.A. degree from Seton Hall University and, after serving in the U.S. Army, enrolled in the MBA program at New York University. McMenamin was Vice President of Marketing for Uniroyal, Inc., President of ITT Grinnell and Executive Vice President for W.R. Grace and Company before becoming a consultant. Last summer he took 13 MBA students to Japan to gain a true perspective of how the economy, companies and government policies work there. Presently he teaches courses in international marketing and the Pacific Rim Economies in the MBA program at Villanova University.

Reception will follow.

March 17

United We Stand America (UWSA)

There will be an organizational meeting at 7:15 p.m. in the East Lounge of Dougherty Hall. All are invited to attend and find out more about the new non-partisan political organization on campus.

For more information call Kevin at ext. 3393.

Get involved in our upcoming events and make your voice heard!!

All political views are welcome!

March 18

Volunteers Needed

Students, faculty and neighbors are NEEDED to work on The Handicapped Encounter Christ (HEC) retreats. HEC is an ecumenical faith experience that brings disabled and non-disabled persons together to touch one another's lives in an atmosphere of a Christian community. The retreat takes place from Friday evening March 18 through Sunday afternoon March 20, ending around 2 p.m. An Orientation meeting Tuesday March 8 and a Pre-HEC liturgy will be Tuesday, Mar. 15. All meetings are held at Margie Kernicky's apt.: Radnor House #117, 1030 E. Lancaster Ave., Rosemont, at 7:30 p.m. For further information stop in Campus Ministry and talk with Father Shawn Tracy, O.S.A. or call Margie Kernicky 527-4791.

March 20

WXVU

WXVU will be holding its staff head elections for Hip-Hop, Traffic, Production, Metal, News, Sports, and Summer Management Sunday, March 20 at 6 p.m. Sign up on WXVU bulletin board (210 Dougherty). Anyone interested please apply.

March 22

Election Day

Election Day for all Student Government positions. The voting booths are outside of Dougherty Hall, Donahue Hall, and Connelly Center.

March 23

Equestrian Club Meeting

Current and new members are welcome to attend the final Equestrian meeting of the school year Wednesday, March 23, at 8:30 p.m. in the Bryn Mawr Room, Connelly Center. Riding plans for the remainder of the semester will be discussed, as well as nominations for next year's officer positions. If you would like more information on the meeting, the club, or would like to purchase an Equestrian Club T-shirt, please contact Colleen (president) at 520-1278 or Brenda (advisor — Career Planning and Placement) at X4064.

United We Stand America (UWSA)

We are happy to present Mr. Lee Pepper, national college campus coordinator of UWSA, at our meeting at 8 p.m. in the East Lounge of Dougherty Hall. All are invited to attend and find out about UWSA and its campus and national role as an active non-partisan political organization.

Democracy is not a spectator sport! Get involved!

March 25

Multi-cultural Night

The third annual Multi-Cultural Night 1994 will be held Friday evening, March 25 in the Villanova Room of Connelly Center at 7:30 p.m. The special entertainment featured for the evening will be a live Salsa band that will play a selection of the best South American music. Villanova cultural clubs will have displays of many cultures and countries. Admission is $2 in advance, purchased at the International Student Office, lower level, Corr Hall, and $3 at the door on the night of the event.

Join us for lots of fun and dancing.

Campus Ministry Retreat

A Campus Ministry-sponsored retreat will be held during the weekend of March 25-27. The theme of this weekend will be "Awakenings" — Open up and let God change you. Anyone who is interested please sign up in Campus Ministry as soon as possible.

March 28

Poetry Reading

At 4:30 p.m. Nzadi Keita will read selections from her latest book of poetry, *Birthmarks*. Please join us for this event in Room 300, St. Augustine Center for the Liberal Arts. Sponsored by the Center for Peace and Justice Education.

March 30

Peer Counselors

Did you know a visit to the Career Planning and Placement Office can consist of something other than toiling over a major, having your resume looked at, or searching endlessly through job binders for part or full time work? It can!! Applications are now available for 1994-95 peer counselors in the CP&P Office. Peer Counselors assist fellow students in a variety of areas. They critique resumes, give presentations, aid in choosing majors and making career decisions. They are liaisons around campus for the services offered by CP&P. If you have any questions, you can talk to a present PC, who you can meet at the CP&P office or you can contact Dave Leibig, assistant director and PC coordinator. Application deadline is Wednesday, March 30.

April 15

Hillel

Hillel is sponsoring a day trip to the Holocaust Museum in Washington, D.C. April 15. Tickets are only $8 for the entire day. Ten spots are still open to anyone interested. For more information or to sign-up please call ext. 2056 before April 8.

April 16

Sunshine Day

Volunteers are needed for **Sunshine Day**, Project Sunshine's annual mini-carnival for 150 underprivileged children, ages 3-9. The day of games, rides, and costumed characters is scheduled for Saturday, April 16 from 10 a.m. to 2:30 p.m. If you would like to help by spending time with a child, running a game, or working behind the scenes, sign up **now** in the Project Sunshine Office, Room 4, lower level Vasey. For information, call 519-7829. It's a great day for everyone involved!

Misc.

Into the Woods

Villanova Student Musical Theatre & Office of Music Activities would like to welcome you to Stephen Sondheim's and Jamie Lapine's Tony Award-winning *Into The Woods*. *Into The Woods* is a musical that brings a bunch of fairy tales together. Cinderella, Little Red Riding Hood, Rapunzel, Jack, the Witch, and even more of your favorite fairy tale characters will be finding their way through the woods. The show will be March 17, 18 and 19 at 8 p.m. at Gladwyne Elementary School. There will be buses available for free rides. Tickets cost $7 for students and $10 for adults. Tickets will be sold at the door and Connelly Center. For more information, call 519-7217.

Peace Studies Summer Program

This summer the Center for Peace and Justice Education will be hosting a summer program for three weeks in Petrozavodsk and St. Petersburg, Russia. This program will take place from May 23 to June 14, and will focus on the topic of "Justice and the Family." Further information is available at the Center for Peace and Justice Education, Sullivan Hall, 519-4608.

Villanova To Screen Award-Winning Holocaust Tale

Agnieszka Holland's acclaimed *Europa, Europa* is the upcoming feature in Villanova's current Cultural Film & Lecture Series, "The Social Vortex." This 1991 international release will be shown four times in the Connelly Center Cinema: Saturday, March 12 at 7 p.m.; Sunday, March 13 at 3:30 and 7 p.m.; and Monday, March 14 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Villanova Chamber Ensemble

The Villanova Chamber Ensemble is always looking for more instrumentalists to join, especially cellists and other strings. If interested please contact Gary Stegall, ext. 4089.

Public Notice

On March 1, 1994, an Application was filed with the Federal Communications Commission on behalf of Villanova University for authority to construct a new FM Booster in Villanova, Pa.

The facilities specified in the Application are as follows: Unlimited hours of operation on 89.1 MHz, Channel 206, with an effective radiated power of 15 Watts; transmitter location is in Villanova, Pa. at the campus of Villanova University, with coordinates of: N.L. 40° 02' 13" x W.L. 75° 20' 41".

The Applicant intends to engage in the retransmission of Radio Station WXVU (FM), Villanova, Pa.

Volunteer Ireland

There is a good possibility that Villanova Volunteers of the Campus Ministry Office will sponsor a Habitat for Humanity trip to Belfast, Ireland, May 16-30, 1994. If you might be interested, please leave your name with Barbara Haenn in the Campus Ministry Office, St. Rita's Hall. We will use future FYI columns and the song sheets at Sunday Mass to advertise more information and meeting dates, as we learn about them.

Vacation Alert

From London to Land's End, May 16-29. For information, call Dr. Cummings, 828-5890 or Dr. Mongeau, 519-4681.

FEATURES

'Nova showcases local artist's living environment

Special to the Villanovan

Shawn Paris' living room is "out there" — really out there. Black foam chairs. Spiky metal flowers. Ethereal music. Meteorites.

The artist and Pennsylvania native has transformed a '50s bungalow in Hollywood, Fla. (a few miles from Miami's South Beach), into a living environment of galactic art. It is, he says, "past/present fusion" of disparate materials, like NASA's cutting edge space components such as extruded vinyls and hi-tech aluminum side by side with meteorites which are "older than the earth itself." They all fit with Paris' 21st-century approach.

"This is the wave of the future," he says. "To create an experience that's new, rather than a normal gallery environment where people walk around with a glass of wine and a slice of cheese and say, 'How nice.' Since it's monochromatic, my work is at two levels. You look at each individual piece, but if you step back, the whole room is one big sculpture."

Paris' creation is not just a visual treat, it is also a practical living space. The artist illustrates this by walking through his living room with great pride. "This is the table where my family eats. These are the chairs we sit on. This is where friends plop down and have a drink. I really live here."

Art was not Paris' first love. It was music. Shortly after moving from the Philadlphia area to Miami at an early age, he began studying classical music. When he was 15 he went to Austria and Germany on a special student program. After high school, he continued studying music at the University of Miami. But he left to form "Columbus," a rock-and-roll band in which he played guitar and sang. The group entertained internationally for seven years, allowing Paris to live around the world for extended periods of time. The influence was indelible.

"What got me involved as an artist in the first place was the juxtaposition of the very old with the very new I saw in Europe. I have tried to incorporate that in my own body of work."

When the rock group finally disbanded, Paris began designing clothes for rock stars, including Michael Jackson and Bon Jovi. But then the clothing business slowed down. Paris moved to his home in Hollywood, where a visit to a fine-arts exhibit convinced him that he should devote his entire time to art. Using his living room for experimentation, he embarked upon his galactic art forms.

"I started by working in wood," he says. "I love the nature of wood — the warmth, the vibrations. However, the nature of wood brings with it certain physical limitations and I found that by using foam the creative possibilities were endless." The foam evoked some environmental criticism, but Paris was undaunted. "A lot of times I use 'second hand' foam from another application, like packing crates or insulation, which I'm able to cut and use in different ways. So in a sense, I'm recycling," he says.

"I'm trying to touch all of the senses," he explains. "The visual, of course. The tactile, by sitting on my chairs. And the auditory, by listening to the music." (While working, Paris plays theme music from his favorite science fiction movies, such as "Forbidden Planet," for inspiration.)

While Paris' avant-garde work is just now becoming known to the public, it's finding an eager audience among university and college students. From March 6 until April 7, 1994, the entire living room and dining room will be on exhibit at the Villanova University Art Gallery in Villanova, PA." I feel that it's rather symbolic to be bringing my own living environment to Philadelphia, the place where I spent so much of my early life," says Paris. "Although we are now without furniture again, it is nice to be able to invite people over to the house in cities all over the world."



Shawn Paris' avant-garde exhibit will be displayed in the Art Gallery from March 6 until April 7, 1994.

Spring breakers reveal secrets

By MARYBETH GOELLER
Assistant Features Editor

Spring Break. A time to leave all midterms, textbooks, and worries behind for seven carefree days that are usually guaranteed to be the craziest, wildest and most stress-free days of the school year. People tend to go all out on Spring Break because, after all, "Nobody will find out — we're on vacation, right?" WRONG!! Chances are that whatever happened in the Bahamas, Cancun, Florida or wherever else people traveled to, there was someone watching, gawking or simply laughing at the various antics their friends were engaged in.

Due to the indiscretions and uninhibited behavior that caused much embarrassment to the parties involved, the identities of the parties involved will not be revealed. So, who knows, these excerpts might sound vaguely familiar to you — maybe too familiar!

"I was in a bar called Fat Tuesdays on one night, when my friends dared me to ride a mechanical bull in front of, let's just say, every Villanova student who went to Cancun. Since I couldn't pass up the dare, I not only rode it once, but twice — as well as returning the next night to do it again!"

"Ft. Lauderdale hasn't been the same since my friends and I stumbled onto a 40-foot yacht, had drinks with the owner, and then proceeded to thank him by hanging out most of the night with a round, porcelain goddess down in the hull."

"In a club in the Bahamas, one of our friends was thrown out by three huge bouncers for his outrageous and wild dance moves. Not wanting to end the night so early, he stood outside for a few minutes before proceeding back into the club. However, his luck ran out immediately once he stepped foot back inside. This time, however, he ran through a mini jungle, hopped a 10 foot wall, circled a lagoon and exchanged his clothes with someone for a red flannel shirt and hat as a disguise. The adventure paid off with a long night of dancing and drinking and an ever longer day of recuperation."

"Back in Cancun at Mr. Papa's after doing numerous shots of tequila and several Dos Equis beers, we ended our last night stopping traffic with a conga line through the street, with the exception of one of the guys who spontaneously hopped on a bus going to a still unknown destination, while one of the girls 'made friends' with one of the locals." Sound familiar?



Sophomores Kerri Sikorski, Jenn Karkowsky, Tara Judge and Allison Carbone take time out for a picture while on break in Cancun, Mexico.

Story of Holocaust shows will to survive

By JILL BETTGER
Staff Reporter

The magic of fable can be found in *Europa, Europa*, a Holocaust film with a happy ending. This is not to minimalize the horror of the Holocaust, for the story of Solomon Perel is a dangerous one.

Europa, Europa is the true story of a young, Jewish boy who escaped the clutches of the Third Reich by passing himself off as an ethnic German at an elite Hitler Youth Academy.

The tale follows Solomon Perel's life between the ages of 13 and 20. On the eve before Solomon's Bar Mitzvah, his family is attacked by the Nazis. Solomon and his brother, Isaac, flee to the east only to be separated.

Placed in a Russian orphanage for the next two years, Solomon becomes a Communist. However, Germany soon invaded Russia and Solomon is captured. Watching Jews and Communists being pulled off the line and executed, Solomon claims to be a "Volksdeutsch," an ethnic German. He is adopted by the army unit and eventually sent off to the best Hitler youth school in Germany.

While Solomon Perel's story may seem outlandish, it is not stranger than those of others who survived the horrors of Hitler's Reich.

"I had an instinct for survival," Solomon Perel recently said while reflecting on the events portrayed in *Europa, Europa*.

It is Solomon's long lost brother Isaac who saves him in the end. After Germany has surrendered, the Russians do not believe Solomon's story. Issac, one of the freed prisoners, calls out to Solomon as he is about to be shot.

Europa, Europa can be seen on March 12 at 7 p.m., March 13 at 3:30 and 7 p.m. and March 14 at 7 p.m. in the Connelly Cinema. The Monday showing will be followed by a lecture given by Archie Perlmutter. The lecture is entitled, "A Jewish Candide in Europe's Inferno."

Admission to each screening is $2.50 for students with I.D. and $3.50 for all others. Tickets are available only at the door 15 minutes prior to show time. For more information, call 519-4750 on weekdays between 9 a.m. and 5 p.m.

Students encouraged to seek summer internships

By JOHN E. TUTTLE
Special to the Villanovan

Summer vacation is just around the corner. If the idea of spending it waiting tables again is more than you can take, perhaps it's time for an internship.

"It's an invaluable experience in a number of respects," said Amy Schmidt, director of career planning and placement as Agnes Scott College in Decatur, Ga.

In a best-case scenario, an intern can get a full-time job with the same firm or office after graduation, Schmidt said.

Internships offer students more than just marketable work experience. Schmidt said it is much better to discover that a certain field is not for you after a three- or four-month internship than after taking a full-time job.

"The internship helps a student explore careers without a commitment," said Lee Svete, director of planning at St. Lawrence University in Canton, N.Y. "Our experience is that the student will be able to exercise and develop new skills."

Students interested in summer work can browse through a database of more than 500 internships at St. Lawrence University as well as many other universities throughout the nation. In addition to the services that college career centers have, Svete said, students who have access to the Internet can find employment and internship listings there.

Agnes Scott College's proximity to Atlanta opens many doors for students who wish to complete internships in the city. "Through our office, we list hundreds of internships, some of which are paid and some of which are unpaid," Schmidt said.

Kalamazoo College in Kalamazoo, Mich., sends students overseas to get real world experience.

"Eighty-five to 90 percent of all our graduates have studied abroad," said Scotty Allen, a media relations spokesman. Allen said students often do research projects as interns abroad after completing their foreign study programs.

Whether the jobs are overseas or in a student's hometown, it's important to remember that companies need interns as badly as interns need experience.

"Internships are a low-cost way for employers to evaluate talent," Svete said.

Many companies do not have formal internship programs or positions, but that could be because the right intern hasn't approached them. "Students can create their own internships," he said.

Other companies have well-developed internships for college students and recent graduates. The Princeton Review rates the Coors Brewing Co. internships in the top 100 in the United States.

"Typically, we have about 40-50 interns from colleges around the country," said Tonia Hamilton, senior placement representative for Coors in Golden, Colo.

Coors hires interns for finance and accounting, engineering, and their wellness center. Some internships, such as those in engineering, are paid; others are for college credit.

"We're looking for someone who wants to get out and learn," Hamilton said.

"Our interns do a little bit of everything," said Anne Breinig, a staff assistant for U.S. Sen. Jim Sasser, D-Tenn. Interns in Sasser's office do research, clerical work, attend hearings — just about everything except answer the telephone, according to Breinig.

Internships on Capitol Hill are an excellent way for government and politics students to learn their way around Washington.

"There's no substitute for experience," said Susan Bullard, internship coordinator for U.S. Rep. Frank Wolf, R-Va. Bullard said that Wolf's office takes on about 12 interns each summer. Internships during the academic year are less formally structured.

Wolf's interns, according to Bullard, mainly provide administrative support. Hard work pays off for many of them, however. "We want interns to eventually become part of the staff," Bullard said. Five of Wolf's current staff members began working for him as interns.

Highly sought-after internships, like those on Capitol Hill, can be very competitive. "We receive many more applications than we have room for interns," Breinig said. Coors also receives more than 1,000 resumes every year from students seeking internships, according to Hamilton.

Svete said students who like to work out doors may be in luck, as internships in the environmental field are becoming increasingly popular.

"These opportunities are becoming more valuable to students," Svete said. Currently, other good bets for internships, as well as careers, are the health-care field, the tourism industry, arts and theater, and publishing, according to Svete.

In today's competitive job market, students and recent graduates need all the help they can get. If you're willing to spend a few months this summer working hard and learning fast, the real world may be just the place to be.

Peace Studies Summer Program
in
Petrozavodsk and St. Petersburg, Russia
May 23 to June 14, 1994
Topic: Justice and the Family



Further information available at The Center for Peace and Justice Education, Sullivan Hall, 519-4608



Top 10

Straight from the Home Office in 201 Dougherty are the Top 10 stupidest questions asked away on spring break 1994:

10. Do you think Nancy should have won?
9. Wow, did you get your hair braided, too?
8. Hey big boy, would you grease me up?
7. The drinking age on international flights is 18, right?
6. Is the bad weather following us or what?
5. Is this the place in the brochure?
4. Do you get a better tan while intoxicated?
3. Wait a minute... you go to 'Nova, too?
2. Wait a minute... you don't go to 'Nova?

And the number one stupidest question asked on spring break 1994:

1. Are you drunk?



Just a fraction of what we spend on sports can help keep society in shape.

It's so easy to help your community, when you think about it.

Millions of people have helped make five percent of their incomes and five hours of volunteer time per week the standard of giving in America.

Give Five. *What you get back is immeasurable.*

Get involved with the causes you care about and give five.

Student takes time out



PERSON TO PERSON

By TARA CAMPITIELLO
Features Editor

"I have to finish that paper by tomorrow... oh my, it is tomorrow."

"I have to call her back before she throws a fit again."

"I have to drop these bills in the mail after class, before I meet my professor, after I catch my roommate at Connelly."

"I have to shut the television off, turn the brain on and read for class, or I could just skip class . . . "

"I made plans with him on Friday, them on Thursday, her on Saturday night, maybe we could hang out during the day Saturday?"

"Yes, mom, everything here is just fine."

"I have to pick a major, find a place to live and get through midterms... how is it that my life has to be decided in one week."

"Person to Person" has attempted to offer points of view on various relationship topics. The topics have always included relations between two individuals, however, sometimes the most important relationship is the one which you have with yourself as an individual.

Each and every relationship involves give and take; this also holds true for the relationship which you have with yourself.

It seems that you can always test the strength of a relationship by the way in which it endures the everyday or unusual pressures of life. However, when the daily stress of life puts yourself as an individual to the test, you may sometimes be less than satisfied with your endurance.

The most trivial and irrevelant strains become the challenges of a lifetime which send you over the deep end... that day. Most days you bounce back without a scratch, but on the days you don't, it is important to examine what it is exactly which you give and take of yourself.

Everyone deals with problems and situations of varying degrees of severity, although we may always deem our own stress as being the most intense. There are people and things which we are obligated to which constantly make demands on us. In trying to supply the demand we often forget our own demands and obligations to ourselves.

It is difficult to do things for others if we first don't learn to do things for ourselves. The most difficult tasks are often those which we challenge ourselves with because we only to have ourselves to answer to and are then more likely to slack off. Most people are all too familiar with the vicious cycle which "slacking" can draw one into.

Selfishness can be very necessary and very difficult. Making yourself a priority can actually enable you to tackle the rest of your life with more courage and success.

The next time you take your nagging conscience's punches be sure to allow yourself some kind of relaxation or enjoyment whether you find it in organizing your schoolwork or your closet, going out with a friend or sitting alone.

Take time out for yourself, and you'll find that you have time for everything else.

WHO KNOWS, WHO CARES

It's **AMAZING**. With the blink of an eye, you finally see the **LIGHT**...up my life, you give me hope to carry **ON**...in a manger no crib for a **BED**...is on fire with passion and **LOVE**...me tender, love me **TRUE**...this much is **TRUE**...blue baby I love you. No wo oo more sadness, I kiss it **GOODBYE**...to you. Goodbye to **YOU**...don't bring me flowers any**MORE**...more, more, more, **MORE**...chance, and you'll be **SATIS**fied...**FACTION**, I can't get no, no, no, no. Hey, hey, **HEY**...Jude, don't be **AFRAID**...of the big bad wolf, the big bad wolf, the big bad **WOLF**...juices like wine, I'm on a hunt; I'm after **YOU**...better watch out, you better not **CRY**[in']...when I met you, now I'm tryin' to forget you. You're love is sweet misery. [Let out a Steven Tyler **"YAOOWW!!!"** now] I was tryin' just to get you, now I'm dyin' 'cause I let you, do what you do, down on **ME**...and Bobby McGee...and even if you can find a segueway from **MEGEE** ('cause we sure **can't**)...who knows. who cares...

[Edited by a CHAINSMOKING BRUNETTE CHATTERBOX who is currently comatose and "actin' like a Prima Donna, playin' so hard to get..." and the calm in the storm. Hi Rachael from Catholic! You are just TOO FUNKY!]

WXVU 89.1
VILLANOVA

1. Pavement
2. Aminiature
3. Victims Family
4. Swivel Neck
5. M.F.P. Compilation
6. Green Day
7. Archers of Loaf
8. Grifters
9. Voodoo Glow Skulls
10. Jawbreaker

Two essential ingredients for a perfect date:

A date and this.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

New Series



From the animators of The Simpsons. Featuring the voices of Jason Alexander, Tim Curry, Nancy Travis and Dweezil Zappa. With music by Frank Zappa.

USA NETWORK

Saturdays 10:30PM/9:30 Central

ENJOY THE WATER THIS SUMMER!



Great summer jobs are waiting at the Cloister Spring Water Company for energetic college students who want to join our team of Sales Representatives calling on businesses and retail stores in the Philadelphia area.

Learn valuable sales skills you will use throughout your career. We will supply all the training you need to promote the sale and rental of our bottled water, coolers and office coffee services.

U will earn a base salary plus generous commissions on every sale.

Bottled water is easy to sell because more and more people are insisting on pure, wholesome, healthy drinking water.

Previous sales experience is a plus, but not necessary. Good communication and interpersonal skills are essential. You must have reliable transportation, a good driving record and be willing to work Mon-Fri, 8am-5pm. Call 1-800-344-1618 ext: 3351 to schedule an interview. An Equal Opportunity Employer.

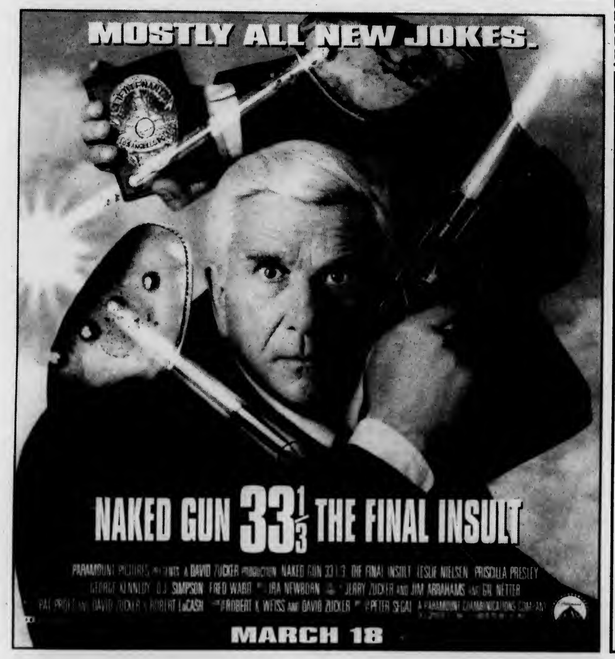
Cloister SPRING WATER CO.

ATTENTION ATHLETES!

Sports Therapy/Massage Available

Eliminate
* Soreness/Tension
* Increases Flexibility
* Decrease Recovery Time

We'll Come To You — $15/hour
Works with U.S. Olympic Team and College Teams
Non-Athletes Also Welcome
Call Jim at Therapeutic and Sports Massage
594-0991 (phone) 618-5937 (beeper)
A.M.T.A. Certified



DUQUESNE UNIVERSITY



VIEWS FROM THE BLUFF

DUQUESNE'S 1994 SUMMER SCHEDULE OFFERS:
TRANSFERABLE COURSES
START DATES MAY THRU JULY
ACCELERATED SESSIONS

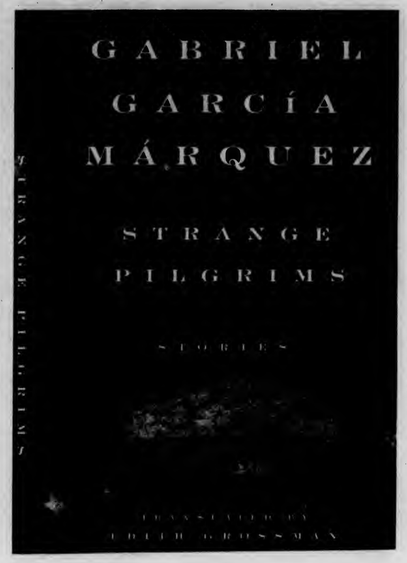
Ask about our Science and Language Courses

Registration is EASY - by FAX, phone, mail, or in person

INTERESTED? CALL 1-800-283-3853

FOR YOUR COMPLETE SUMMER 1994 INFORMATION/APPLICATION PACKAGE

Marquez juxtaposes magic and reality



By K. FITZ SCHWARTZ
Staff Reporter

With *Strange Pilgrims* Gabriel Garcia Marquez, the acclaimed Latin American writer, offers a collection of 12 finely crafted short stories that exude a worldly, international sheen, while also delving into realms of the supernatural and magical. Garcia Marquez, known for the international classic *One Hundred Years of Solitude (1970),* chronicles "the strange things that happen to Latin Americans in Europe" in *Strange Pilgrims,* and employs his trademark "magic realism" to aid this end.

The author, who has previously cited William Faulkner and Franz Kafka as influences, claims the tales saw life initially, in the '70s as notebook jottings, and gradually developed, in spite of mishaps and delays, into their present forms. Garcia Marquez, in each of his stories, selects as the focal point a unique situation or an intriguing character.

In "I Sell My Dreams," the author presents a clairvoyant woman who wears a snake ring with emerald eyes, while making a living by telling her dreams to wealthy families. In another story, "The Saint," Garcia Marquez portrays the dogged efforts of a man to have the uncorrupted, beautiful body of his lifeless daughter canonized, in accordance with the traditional belief that those corpses that lack outward signs of decay must be saints.

Of further interest, in "I Only Came to Use the Phone," a luckless woman is mistakenly indoctrinated into a mental institution, only to actually go insane with the realization that she is trapped in the institution. These three stories, along with "Bon Voyage, Mr. President" and "The Trail of Your Blood in the Snow," exist as strong points in the collection's repertoire. These stories weave into their realistic literary tapestries particularly engaging chimerical angles and dimensions.

The majority of the tales, including those highlighted above, draw their power and resplendence from the author's artistic simplicity, in that the stories contain only the essential elements necessary for a good story. Elements are coupled with the author's felicity for incorporating magical happenings into the fabric of ordinary reality.

The common themes of dreams, spirits and travel, resound throughout the narratives, with the stories moving quickly, as a result of their short story format. The stories further profit from their international flavoring, with settings occurring within the city limits of Paris, Geneva, Barcelona and Rome.

Although Garcia Marquez tends to stray from grandiose questions dealing with the nature of human existence, his work includes several interesting sentiments and descriptions, such as "They were all religious and therefore inclined to archaic superstitions," "being seductive is an addiction that can never be satisfied" and "[France was a] civilized country whose strict norms were founded on the most ancient and learned criteria, in contrast to the barbaric Americas, where all one had to do to go into a hospital [section where one was not allowed] was bribe the porter."

Garcia Marquez was born in Columbia in 1928 and attended the University of Bogota. In 1982, he received the Nobel Prize for Literature. Currently, 11 other books exist in translation (from the Spanish), including the worldwide bestseller *Love in the Time of Cholera.*

In conclusion, although the fare Garcia Marquez advances in *Strange Pilgrims* is far from earth-shattering, the stories do fill, for a moment, a gaping hole in the literary world; a hole that has developed due to a proliferation of "soap-opera" novels, while narratives possessing true literary merit remain working.

Prong's *Cleansing* emanates raw sounds

By MARK McCREARY
Staff Reporter

Prong is a band that is difficult to categorize. It is undeniable that they have a thrash/hardcore attribute, but there is something lying underneath their sound which is hard to pin. In the past, it was almost a melodic sense that sent Prong to rave heaven with the club crowd. But now they have left that out-of-place attribute behind and are focusing on the base rawness of their music.

It is easy to tell that Prong's new release, *Cleansing,* is a departure from their past work. It has a refreshing likeableness that is hard to find in the community of bands to which they belong. Ministry, Nine Inch Nails and few others have managed to make the formula work, and now Prong has made it work as well.

Vocalist Tommy Victor does not have a very good voice and realizes that he cannot sing. Therefore, he does not even attempt to sing but carries on the tradition of screaming his vocals on the songs that he has diligently written. By admiring a few of the titles of tracks, one can conclude just how carefully planned the lyrical selection of the album was. "Whose First Is This Anyway," "Snap Your Fingers, Snap Your Neck" and "Out of This Misery" are just a few.

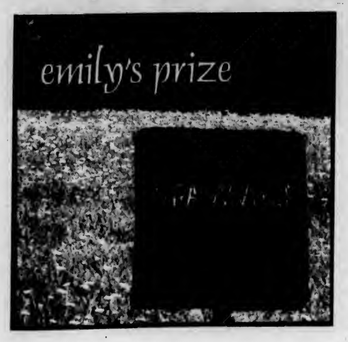
This painfully nauseating album gets worse as it progresses.

Even with all the aggressiveness that this New York City band puts out, it is not a band to be feared. They have more bark than bite and are pretty lame with some of the directions that they take. Prong is a band that seems to play its instruments as hard as it can and hopes that the finished product works. Still, that unlikely equation does work and Prong accomplishs the effect that they hope for.

Those familiar with Prong will find that the style once found in past works by this band remains intact and they will also be happy with the minor changes that have occurred. Those that are less familiar with the work may find some new adventure with this band. It is, without a doubt, a brash excursion, but not something that should automatically be shied away from. The stylings found within Prong require a sturdy ear, a tough attitude and a second helping of testosterone.



Emily's prize excites 23 East customers



By MAURA GIBNEY
Staff Reporter

Picture this ... it is another fun-filled evening. Yeah, right! It is another "fun-filled" evening of sitting at home and watching a boring repeat of a television show which should never have been aired in the first place. Suddenly a desire unfolds. A desire to get out and break those winter blaahs. Grab a copy of the *City Paper* for inspiration. The numerous bands listed in the rock/pop section float into focus: Love Seed Mama Jump, Strychnine and the Rat Traps, emily's prize ... Wait a second, emily's prize. Hmmm ...

Fortunately, this fictitious account ended at a table in 23 East Cabaret on Feb. 24. The performance given by emily's prize was definitely a great antidote for the winter blues. Jumping from one song to the next while cracking jokes in between, the audience could not stop themselves from capturing the energy these boys from Jamestown were emitting. The show was the perfect mixture of soft, melodious ballads and fast, lively songs. The performance was derived from songs off their independently produced album *Gradyville* and a number of new songs like "Sketches of Spain" and "Speak of Her."

Although this local band is classified as "alternative," emily's prize is a must see for any music lover. Their college pop style transcends various categories of music and can be enjoyed by anyone whether the preference is Top 40 or classic rock.

Before their performance, members of emily's prize were kind enough to speak about the band in general and their views on the constantly growing alternative scene.

According to bassist Brandon Schmidt, the influences behind emily's prize are highly individualistic. The band is a product of each member's "personal influences" and training. Using himself as an example to clarify his explanation, Schmidt cites his more classical training as his contribution to the group.

Derek Sampson (drummer) agrees with Schmidt's explanation of his influences and experiences. During his high school years heavy metal bands like KISS were his passion. This love resulted in playing for many metal

(Continued on page 23)

Eberhardt's CD evokes rock and country

By MIKE BECKERICH
Staff Reporter

You might not recognize the name but, you have heard the voice many times. Cliff Eberhardt was the "voice of America" in the Chevrolet television and radio jingle, "The Heartbeat of America, that's today's Chevrolet." Cliff Eberhardt's new release, *Now You Are My Home*, is a tremendous collection of pop tunes, ballads and foot stompin' rockers. Eberhardt is joined by fellow folk singers John Gorka, Patty Larkin and Nanci Griffith.

Eberhardt offers fresh insight and new ways to capture an audience through music without electronic gadgets or stage props. Following the path carved by ex-jingle writers Michael Bolton and Marc Cohn, *Now You Are My Home* is Cliff Eberhardt's first commercial release.

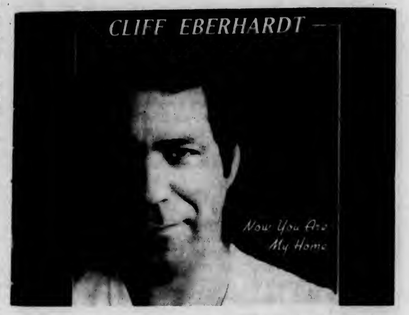
The 12-track CD opens with which is a great song with an upbeat rhythm. It displays the professionalism that has been incorporated into this CD. It is one of those songs that gets better every time one listens to it.

The Smokey Robinson classic, "You Really Got A Hold On Me," is covered wonderfully by Eberhardt and his band. The acoustic guitar and bar piano give the Motown hit a fresh new attitude. The title track, *Now You Are My Home*, is a country-western-meets-Bruce Springsteen song. Eberhardt sings, Now you are my home/ I know I belong/ Right here in your arms/ I'll never be alone/ Now you are my home."

Eberhardt, who previously recorded with Suzanne Vega and Tracy Chapman, grew up in local Berwyn, Pa. where he started playing guitar at local clubs. After travelling and playing all over the country, especially in Greenwich Village, New York City, he signed with the new Cachet Records label from Delta Music, a joint venture with Shanachie Records. Eberhardt has a dedicated following of fans who love his emotional music.

"Not Alone in This World," the fourth track on the new CD, picks up the pace again in a countryish style. It is a song about the down and out of everyday life. The John Prine-type lyrics make this song a very interesting story about hope and courage. Eberhardt sings, "I used to be a big fish/ Swimming in a small pond, Until I found that small pond/ Was sittin' on a big world."

Track eight, *Now That You Are Mine*, has a Jimmy Buffett feel. It is a real beachy song that makes one feel like putting on a bright blue palm tree shirt and ordering a margarita. The final song on the CD, "Make Me Believe," is a fast paced hoppin' track. It shows the excitement that Eberhardt can generate, and it is a great song. The electric guitar (Marc Shulman) and the screeching electric organ (Seth Farber) are highlighted.



Overall, Eberhardt has done an excellent job. This is his coming out. WXPN 88.5 has been playing Eberhardt's music for a couple of years. Expect some quality albums from this musical journeyman.

The Harlem Globetrotters take to the Spectrum



PHOTO COURTESY OF THE SPECTRUM

The Harlem Globetrotters challenge the perennial losers, the Washington Generals, at the Spectrum on Sat., Mar. 12. For ticket information call (215) 336-2000.

Crown of Thorns offers variety

By TARA BRUNO
Assistant Entertainment Editor

Crown of Thorns, a local band, frequents the bar scene and entertains the campus with their combined hard rock and alternative sound. The band is comprised of five members: Sam Caggiula (guitar and vocals), Sal Paradise (bass player), Mike Minutolo (drummer), Tom Moran (keyboard, harmonica, and vocals) and Marc Krasuski (guitar and back-up vocals).

The band has been together for about three years and has recorded a nine-song demo tape at Top Ten Studios in Philadelphia. The demo, with a working title of *Lyrical Musings*, is being prepared for mass production.

Mass-produced copies of their music will offer a sample of their unique sound. Sam Caggiula states, "I find it hard to come up with a certain style for the band, but we have a definite sound of our own. Everybody in the band introduces new original material. Five creative people offer a wide variety of songs from reggae to alternative to Top 40, but we lean toward a hard rock/alternative sound."

The five-man band delivers an experienced show of diversity. They play a mixture of about 30 originals and covers of everything from Led Zepplin, the Doors and the Beatles to Pearl Jam, Nirvana, R.E.M. and Stone Temple Pilots.

Crown will carry their diverse sound to Glen-Bo's Sporting Club at 381 MacDade Blvd. in Glenolden, Pa. on Friday, March 11. They will also play on campus on Earth Day (Saturday, April 16). The band hopes to play at U Penn Spring Fling this year.

THE ARTS

'Naked' escapes the big screen mainstream

By ELAINE PAOLONI
Assistant Entertainment Editor

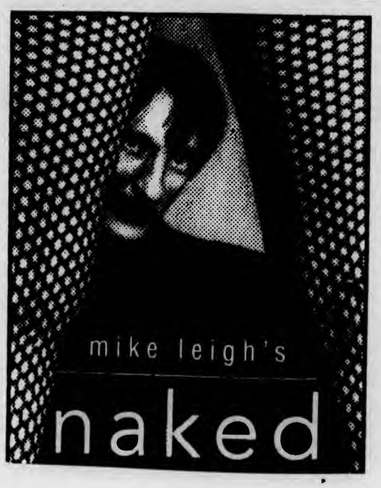
"Naked." Although it may sound like a porno flick, Mike Leigh's latest endeavor could turn out to be a surprise for many theater-goers. For those who enjoy an in-depth movie full of symbolism, meaning and self-reflection, this movie is perfect. However, if one is looking for a mainstream movie, complete with bad humor and requiring absolutely no thought, it is best advised that he/she tries another screen.

The movie is British, by nature, and deals with good, evil and the fine line between the two. Last year's recipient of the Best Actor Award at Cannes, David Thewlis, presides as main character where we see him struggling with the many questions life presents. He goes around philosophizing and interacting with the misfits of the streets of London. It seems he is on some journey, but it is more of a psychological journey than anything. Following the pattern of Thewlis' character is the entire supporting cast. By the end of the film, every person has been revealed, in a way, down to the bare bone. This is where we can see the real meaning of the title, "Naked."

'Naked' has numerous one-liners, great characters and an overall levity that indeed helps it to live up to its good reputation.

Do not be scared off and rule out this movie to other options, believing that it is too deep and bizarre a show. "Naked" has numerous one-liners, great characters and an overall levity that indeed helps it to live up to its good reputation.

As a world-wide award-winning film, it may be difficult to find "Naked" playing at "a theater near you," believe it or not. It is more in the genre of "art" than cheap entertainment. If one is finding it difficult to locate a theater presenting "Naked," one should try looking in the city papers. It may not be a movie for all to see, however, you may be surprised. "Naked" is not a film easily forgotten.



THE ARTS

'J.B.' presents modern translation of Job

By WAYNE BREMSER
Assistant Entertainment Editor

"I'm real excited to be involved in this play, it's the first real spectacle that Villanova has had," said Tom DeSanto, an actor in the Villanova Theatre's latest production of Archibald MacLeish's "J.B." The show is a play within a play about the Book of Job. MacLeish gives a modern spiritual interpretation in the play, which originally appeared on Broadway in 1958.

Director of "J.B." Rosanne Rix was drawn to the spirituality of the play. "The play grapples with questions which we all have asked: Who are we? What is God? What is our essential nature as humans and how do we relate to God?" explains Rix. Rix previously directed *All's Well That Ends Well, Passing* and *Quilters*. She notes that the set design is a challenge for everyone involved.

This is a statement of faith, about a man rebuilding . . .
— Tom DeSanto

The play features classical, as well as contemporary, dramatic production. Special lighting effects, masks, large puppets and sound effects will be used to create a scene that represents an encounter with God. Recreations of poet/artist William Blake's paintings will be used for the set. Wesley Maloney-Truitt is the scenic designer for "J.B." and is responsible for the revolving stage.

John Zak feels that "J.B." represents a departure for Villanova Theater, "it's very serious drama, as opposed to a musical or a comedy." Zak, a second year Master's student, plays Nickles in the play. Zak points out that the play gains strength from the transformation of the characters through the use of masks and rituals. "This is truly a modern tale of Job. It deals with larger questions. It's a challenging play," says Zak. Working with the different set design is also a consideration for Zak. He states, "I play an observer of the play within the play, for me working from a platform is also a challenge."

DeSanto is excited to be working in the production not only because of the impressive set and special effects, but because of the message of the play. He explains that the challenge posed to the character J.B., having everything taken away from him and still having faith, is the real message of the play. He notes that everything is taken away and then the man has to build everything back up and rise above his loss. The set follows this loss and rebuilding, something DeSanto thinks the audience should appreciate. "This is a statement of faith, about a man rebuilding, the set and the special effects draw the audience in," he explains.

Zak agrees with DeSanto about the message. "This is contemporary because it takes a look at the Bible, shows how it applies to present day society and highlights concerns of today and through the ages." For the excitement of the special effects and the message of "J.B.," both Zak and DeSanto look forward to opening night.

"J.B." opens March 16 at 8 p.m. in the Villanova Theater. For reservations and information call 519-7474.



PHOTO BY VILLANOVA THEATRE

'J.B.' will be playing from Mar. 16 to Mar. 27 at 8 p.m. in the Villanova Theater.

ALTERNATIVE SCENES

THE ARTS BANK
545-0590
3/16-3/19
Philadelphia Dance Alliance

ART INSTITUTE OF PHILADELPHIA
246-3302
3/18
"The AIDS of March" (Action AIDS alternative music concert)

THE PAINTED BRIDE
925-9914
3/11-3/19
"On the Q-tip"
3/12
Pianist Andrew Hill
3/17
Poets Daniel Berrigan and Janice Mirikitani will read from their works

THE LIBRARY COMPANY
546-3181
3/11-3/18
"A Walk On The Wild Side: The Wissahickon Creek" exhibit
3/18
"Remember the Poets: Women's Literary Circles in Late 18th-Century Philadelphia"

THE BRANDYWINE RIVER MUSEUM
388-8337
3/11-3/13
"The Book Lovers" exhibit
3/11-5/1
Andrew Wyeth Gallery featuring "The Helga Pictures"
3/19-5/22
"Mystery and Romance: The Art of Joseph Clement Coll"

PHILADELPHIA MUSEUM OF ART
684-7860
3/11-3/27
"Works on Paper From The A.E. Gallatin Collection"
3/11-4/10
"Images of Discord: A Graphic Interpretation of The Eighty Years' War"
3/11-4/10
"Community Fabric: African American Quilts and Folk Art"

SPECTRUM
389-9552
3/12
Harlem Globetrotters

HEDGEROW THEATRE
565-8286
3/11-3/12
"A View From The Bridge" (play by Arthur Miller)

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
3/11-7/23
"Crossroads: Center City Philadelphia" exhibit

ACADEMY OF FINE ARTS
972-7642
3/11-4/17
"I Tell My Heart: The Art of Horace Pippin"
3/11-4/24
"Nannette Clark/Scott Rothstein: Recent Work"
3/11-4/13
"Graphic Expression: Contemporary Works-on-Paper from the Permanent Collection"
3/19
Juried Student Exhibition
Ongoing
"Masterworks of American Art: 1750-1950"

VILLANOVA THEATRE
519-7474
3/16-3/27
Archibald MacLeish's "J.B."

BORDERS BOOKS
527-1500
3/17
Journalist and cookbook author Patricia Wells
3/21
Mitchell Dozier leads a "whole brain" workshop

PHILADELPHIA CHAMBER MUSIC SOCIETY
569-8587
3/11
Hagen Quartet performs works by Janacek and Mozart at the Pennsylvania Convention Center
3/14
Philadelphia Chamber Music Society Players to perform works by Schumann at Haverford School Centennial Hall
3/16
Windham String Quartet with guest pianist Ignat Solzhenitsyn perform works by Brahms and Shostakovich

THE PHILADELPHIA ORCHESTRA
893-1939
3/11-3/12
Works by Berlioz, Mozart, Bartok and Barber
3/18, 3/19, 3/21, 3/22
Works by Bernstein and Elgar
3/19
Children's Concert, "What Do You Feel?"
Featuring works by Haydn, Sousa and Hailstork

SWARTHMORE COLLEGE
328-8533
3/11-3/15
Exhibit: Guild of Workers "Fine Printers Finely Bound Too"
3/11-4/3
Exhibit: Marian Pritchard, ceramics, and Celia Reisman, paintings
3/15
"Yo No Hablo Ingles Solamente/I Don't Speak English Only" (play by El Centro Su Teatro)
3/16
Reading by Asian American poet Janice Mirikitani
3/17
Reading by Irish novelist John McGahern

ROSEMONT COLLEGE
527-0200
3/17, 3/24
"Women Word: Women of The Scriptures"
3/15
Pre-St. Patrick's Day Celebration
3/17
"Fantasy and Reality in German Romantic Prose" lecture by Professor Azade Seyhan

BACH FESTIVAL OF PHILADELPHIA
247-BACH
3/19
"The German Choral Tradition from Lassus to Bach" (22 choral pieces)

PHILADELPHIA YOUTH ORCHESTRA
626-1618
3/12
Performance at Conestoga High School featuring works by local composer Troy Peters

GREAT VALLEY COMMUNITY ARTS SERIES
889-2100
3/18
American String Quartet

DEL VALLEY PALEONTOLOGICAL SOCIETY
665-3044
3/12-3/13
Fossil Fair at the Academy of Natural Sciences

THE MASK AND WIG CLUB
923-4229
3/11-4/9
"A Sworded Affair"
dinner or theater show

THE CURTIS INSTITUTE OF MUSIC
893-5252
Student recitals:
3/14
Works by Bartok and Brahms:
3/18
Graduation recital: Judy Yen-Juin Lin, violin
3/20
Alumni benefit recital: featuring works by Beethoven, Ysaye, Busoni and Bartok

'Reality Bites' reflects MTV

By COLEEN KENIREY
Senior Reporter

Members of Generation X who experienced an eerie feeling after watching "Singles" should take a look at "Reality Bites." Those who thought their friends were the only ones who sang "Conjunction Junction" were wrong. The film captures the characters' daily lives, as Lelaina (Winona Rider) does with her documentary film. They drink coffee, smoke Camels and socialize in diners and coffee houses, seeming all too familiar.

Director Ben Stiller's film incorporates even more cultural allusions than "Singles," pushing all the right (remote control) trigger buttons for the TV generation. Each scene is packed with references to the idiot-box classics on which 20-somethings were weaned. Characters discuss the idyllic "Brady Bunch" and play drinking games consisting of "Good Times" trivia.

"Reality Bites" attempts to go beyond mere nostalgic value to deal with issues of AIDS, homosexuality and '90s relationships. Lelaina and Troy (Ethan Hawke) are best friends who struggle to "evolve" into something more. Lelaina's roommate Vickie (Janeane Garofalo) awaits the results of an AIDS test and Sammy (Steve Zahn) deals with coming out to his parents.

Thus, Stiller successfully blends the humorous with the sober, revealing the common threads that link a generation which many claim lacks identity. The familiar problem of finding and keeping a job and the apparent uselessness of a college degree are explored. The conflict between the yuppie ideal, embodied by Michael (Stiller), and the grungey slacker who shuns corporate America (Troy) is also examined. Stiller creates a bittersweet mixture that ventures a more complete picture than other films have provided.

The film's best attribute is its ability to maintain a sense of humor about its subject matter. The same cultural components that are praised, such as MTV, also become the target of parody. The scene in which Lelaina falls into a music video trance and seeks advice from 900-number psychics is hilarious. A spoof of "House of Style" deserves laughs, as does the "Real World"-style show which TV executives craft from Lelaina's footage. Cameos by Dave Pirner (Soul Asylum), Evan Dando (The Lemonheads) and veejay Duff complete the series of necessary MTV allusions.

The actors are believable, probably because the characters are not much of an artistic stretch from real life. Rider and Hawke are well-cast and Garofalo's performance stands out as the best. As the fiesty Gap manager who owns a Shawn Cassidy poster and carries a lunchbox, Garofalo is genuine and funny. Stiller seems too forced at times and perhaps should have reconsidered taking on the dual actor-director role which few have pulled off well.

"Reality Bites" gives college students a reflection of their past, present and future. Unlike most films, viewers will not begin quoting it after seeing it because they will recognize pieces of conversations they have already had. These pieces encompass humorous TV trivia as well serious questions of identity and meaning in life. Stiller wants his audience to accept that life is not like a TV commercial or sit-com, but like Troy they can "take pleasure in the details" such as coffee, cigarettes and a good conversation.

Houston triumphs again

By ERIC CHEUNG
Entertainment Editor

Save for a few flaws, the 36th Annual Grammy Awards held Mar. 1, 1994 was an endearing success.

Grammy coordinators wizened up and attempted to keep the program under a tight three-hour time slot following the four hour drawn-out affairs of years past. The effect was a heavy concentration of live performances over award presentations. Such a focus was not unwelcome and in fact, the performances are what attracts most people to these pomp award fiestas. Yet, it was hard not to feel a sense of sloppiness in the preparation for this year's show. Award recipients were cut off and often nominee labels were shown on the screen with the wrong artist displayed or the wrong music playing.

As is becoming routine in 1994, the big winner was Whitney Houston. Taking her award tally to over 22 since the beginning of the year (almost as much as Norway boasted in the Olympics), Whitney snatched little golden trophies for Best Pop Female Performance, Record of The Year ("I Will Always Love You") and, in a surprise ending to the entire affair, Album of the Year (*The Bodyguard*). Often popular singers are all but ignored by Grammy voters, but this year is turning out to be the exception as Houston is showered with accolades. For her part, Houston was visibly appreciative and she warmly extended thanks to God, her family and fans. She gave even more to her fans with a gutsy rendition of "I Will Always Love You," sung at the beginning of the show.

Overshadowed by Houston's success but actually glowing with even more awards was Disney's most recent animated musical treat, "Aladdin." The soundtrack nabbed five awards, albeit lesser ones, including Best Children's Album, Best Original Song for Motion Picture, Song of the Year (both for "A Whole New World") and Best Pop Duo or Group Performance for Regina Belle and Peabo Bryson. Sting, who had the most nominations, managed to leave the show with Best Pop Male performance and Best Long-Form Video (Ten Summoner's Tales). Peter Gabriel won the Short-Form award for his "Steam."

Among the Rock awards, Meat Loaf won Best Rock Vocal Solo while Soul Asylum's "Runaway Train" was named Best Rock Song and Stone Temple Pilots added to its collection of distinctions with a Best Hard Rock with Vocal trophy. As for R&B, Janet Jackson's "That's The Way Love Goes" was named the Best Song, Ray Charles earned Best Male Performance and Sade grabbed Best Duo or Group Performance (though one has to wonder since when did Sade become a group?). In Country, Mary Chapin Carpenter received honors for Best Song and Best Female Performance, and Dwight Yoakam ended up with a Best Male Performance distinction.

The standouts of the show, aside from the performances, were the three special awards and tributes given to Frank Sinatra, Curtis Mayfield (both of whom were honored with the Grammy Legend Award) and Aretha Franklin who received the Lifetime Achievement Award. U2's Bono, the presenter of Sinatra's award, was the center of a minor controversy. Earlier he had accepted the award for Best Alternative Album (*Zooropa*) with a sarcastic smirk and inappropriate vulgarity, promising the band would use its position to "(***-up the mainstream," which came off as an empty ploy to appear rebellious.

Then, in Sinatra's presentation, Bono delivered a laborious attempt at poetry to enliven his speech. Bono's antics were forgotten with the outrage against the show's producers who cut Sinatra off midway through his speech. However, his own personal managers, fearing that he would talk forever, told the Grammy producers to cut him off and the result was a cold interruption of the "Chairman of the Board."

Aretha Franklin's award went off without a hitch after a lively reception to her performance of the gospel tinged classic, "A Natural Woman." Curtis Mayfield brought the crowd to its feet as he received his award following an all-star tribute with incredible contributions by Bruce Springsteen, Tony Toni Tone, Steve Winwood, B.B. King and Bonnie Raitt.

Other performances generated the excitement and interest that will make this Grammy Awards ceremony one to remember, in spite of its scattered problems. Gloria Estefan (Best Tropical Latin Album) sent the crowd roaring with her run-through of "Mi Tierra" alongside legends Sheila E., Tito Puente and Arturo Sandaval. Digable Planets (Best Rap performance by Group) bebopped and hip-hopped the audience with its rendition of "Cool Like Dat." Kenny G. (Best Instrumental Composition — "Forever In Love") joined Toni Braxton in her brief but lovely "Breathe Again" performance. In addition, Braxton came away with Best R&B Female and the coveted Best New Artist awards.

Aerosmith (Best Rock Group) rocked the crowd as only they could with their performance of "Livin' On the Edge." Jazz was represented by Natalie Cole (Best Jazz Vocal) and her "Take a Look" show-stopper. Finally Billy Joel offered the evening's most insightful moment with his "River of Dreams" run-through. Towards the end of the song, the music completely stopped and Billy Joel looked at his watch and then at the audience commenting, "valuable advertising time going by."

No doubt it was this thought that must have prompted the Grammys to keep the entire affair moving. Even though there were a few travesties committed in maintaining a shorter schedule than last year, at least the Grammys Awards show consolidated its losses and took a step in the right direction towards attracting viewers. For in the end, it's not the people in the audience seated at Radio City that everyone hopes to impress, but rather the audience sitting at home — the record-buying audience — which ultimately controls the fate of the music industry.

AHEAD THIS WEEK . . .

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
Mar. 11 — Saffire
Mar. 18 — Beausoleil

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Mar. 11 — Three Musketeers
Mar. 17 — Rudy

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Mar. 12 — For Love Not Lisa
Mar. 16 — Acetone
Mar. 20 — Dillion Fence

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Mar. 11 — Nerds
Mar. 12 — Hyperactive w/ Out of the Blue
Mar. 17 — Strange As Angels
Mar. 18 — Love Seed Mama Jump

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Jun. 19-20 — Phil Collins

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Mar. 19 — Roger McGuinn
Mar. 23 — Widespread Panic w/ All Good

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Apr. 2 — Ramones w/ Frank Black
Apr. 9 — Crowded House w/ Sheryl Crow

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Mar. 11 — Fudge Tunnel, Clutch w/ Fear Factory
Mar. 12 — The Pogues
Mar. 17 — Dead Milkmen w/ Possum Dixon
Mar. 18 — Machines of Loving Grace w/ Punch Drunk

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
Mar. 11 — Susan Werner
Mar. 12 — Tommy Conwell

MOVIE THEATERS

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

Listeners will not uncover *Gold* with Beck



By DAVID GREAVES
Staff Reporter

The debut album of the California based group, Beck, entitled *Mellow Gold*, sinks itself into unforeseen alternative music depths. With the exception of one decent song, the album is filled with drawling, incomprehensible music that proves to be intolerable to the ear.

The only saving grace to this album is the first release, "Loser." In "Loser" the members of Beck mumble and drawl their way through some meaningless lyrics, but escape with a somewhat entertaining song: "My time is a piece of wax/ Falling in a termite/ That's choking on the splinters." These are the only lyrics on the album that will be mentioned in this article. The rest are either incomprehensible, or just so bad that transcribing them would be a waste of space.

Sometimes instant fame is simply not for the best.

Other songs like "Pay No Mind" and "Beercan" continue the recurring theme of inane and senseless lyrics. If you are ever unfortunate enough to listen to "Sweet Sunshine," keep in mind that the CD player you are listening to is not broken, it is just that the song is actually that terrible. Some other songs on this album sound as though someone had turned down the revolution speed on his or her record player.

The last song on the album is appropriately titled "Blackhole." That is where David Geffen, president of Geffen Records Inc., must feel his money will be going now that he helped release *Mellow Gold*.

This painfully nauseating album gets worse as it progresses. Just when you think Beck has fallen to new depths, they surprise you with an even worse song. Only in America can a band with absolutely no talent put out an album on a major record label. This is the kind of album that causes one to lose faith in humanity.

Save yourself from the embarrassment of throwing your money away and do not buy this album.

HOROSCOPES

By WAYNE BREMSER
Assistant Entertainment Editor

Aquarius: The music they tell you to like on the radio doesn't synchronize with the rhythms of your soul. Go to Tower and try Pakistan's Nusrat Fateh Ali Khan and his album "Mustt Mustt."

Pisces: At the mall, you walk through all the neon and plastic and wonder when this social reality will change. As you walk past mothers and their children, past Eddie Bauer you mutter "How much longer? How much longer?"

Aries: Make black bean soup this week. Use celery, onions and loads of garlic. Keep it simmering for days; use green chiles. Get them downtown. Whatever you do, don't read that stupid book, *Like Water For Chocolate*.

Taurus: You will find yourself wearing a piece of clothing that belongs to a friend of the opposite sex. Try not to rip it, stain it or leave any bodily secretions on it.

Gemini: After watching Frank Sinatra on the Grammys you can't get him out of your mind. Male or female, you will be having Frank fantasies for days. "Night and day, you are the one... so near to me, so far, it doesn't matter where you are" will ring in your head like a prayer.

Cancer: When you think something about a stranger this week, say it to them. For example, "Hey, I like that coat" or "You have nice eyes." Something good will come out of these random human encounters.

Leo: Listen to only one CD this week. My favorite for this is Miles Davis' "Sketches of Spain." Put it on repeat at night and have it playing all night. Over and over. Voice mail yourself in the mornings with the resulting dreams. Or voice mail me with the dreams: #86005.

Virgo: Even though it concerns death and misery, you are happy that the media machine has allowed you to see and read real news again. Goodbye Tonya, hello Israel!

Libra: Buy a Sony micro-cassette recorder at Silo or Circuit City (whichever store advertises for one in the paper). Record all your conversations this week. Keep the tapes hidden in a safe place. You will want to hear yourself talk sometime in the future.

Scorpio: At the mall you consider getting a beeper. There is a sale, but don't give in. You are the only person who needs to stay in constant contact with yourself. You can do that just fine without a beeper.

Sagittarius: Keep your vehicle in great shape. You will need to flee sometime soon. Change the air filter. Get the alignment done.

Capricorn: You find yourself at a Burger King for lunch. You notice that they want to give you a free cellular phone with an order of a sandwich, large fries and a Coke. You look at all the idiots signing up to get them and know that education has failed us all.

CRYPTO—LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

CZ TQCBZOQ, KQO

JCI SCVVK ROKPO

WO GKDBXV' KGKJ?

— TQIEO DUQXVSDBOOV

(DBQOOBD CL UZXRKFORUZXK)

Answer to last issue's 'Nova Crypto-Lyrics:

WHAT I NEED FROM YOU IS
UNDERSTANDING
HOW CAN WE COMMUNICATE
IF YOU DON'T HEAR WHAT I SAY
— XSCAPE (UNDERSTANDING)

SEEK N' FIND

By ANDREW GRIBBIN

E E D A T O H S Y O L I C E M E
E O E L A Y U P P U O T T S D D
R S K Y U W P O S T E E V I R D
E F C S H O O K T S N T N P R D
F A I R O H F R E E A L E A Y L
E T P E E R F G H Y L P O I M E
R I M I S E E R H T T B E N C H
T H U M T N N X O B K E B N O A
N E J E O I S T U C N N I I L J
O S N Z G N E O A I K P U K R G
E S N E F E D B C G U A R D F D

dribble, pass, dunk, layup, free, throw, post, key, man, zone, defense, offense, jump, shot, air, drive, foul, tip, bench, lane, box, pick, screen, guard, hoop, net, backboard, rock, threes, referee, hook

Prize

(Continued from page 19)

bands. College found his music tastes altered drastically (from KISS to REM.) Sampson explains this transformation by saying he "needed a rest from metal." Nevertheless, one should not feel he has completely broken from his early roots. Occasionally he does revert back to metal in order to "get the energy out."

Both Schmidt and Sampson had similar views regarding the alternative scene. Both agreed that alternative music is here to stay, but it is going to need a new name as constant refinement is causing the genre to redefine itself. According to Schmidt "alternative doesn't mean anything anymore." He believes it is getting too "commercialized" as mediocre bands are signed by record companies and being vaulted into the spotlight.

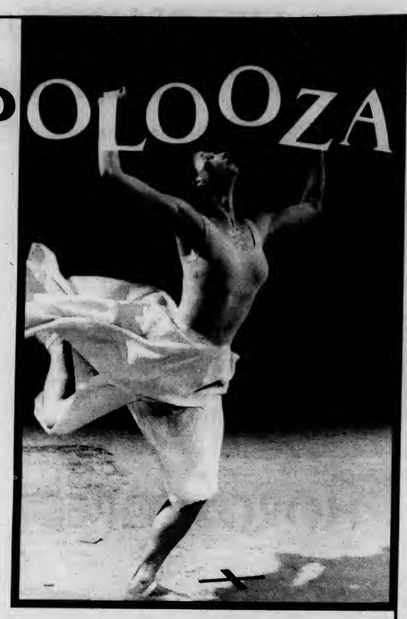
Sampson likewise feels early fame can have a negative effect on a band. Sometimes instant fame is simply not for the best. He clarifies this statement by using REM as an example. Although they got established slowly, they built-up a following during their climb to the top. This following will help them to maintain their prominent position in the alternative arena.

So what is in store for emily's prize in the future? Sampson feels the future is a "tough call." Although they are pushing hard for a record contract, they do not see this as "selling-out." As Schmidt states, "Selling-out is not doing it because you enjoy it. It is doing it because someone is telling you to do it." Sampson held similar views concerning this label which is attached to alternative bands once they achieve mainstream success. "If people like what we are doing now, they will like what we are doing down the road."

DELAWARE VALLEY PALEONTOLOGICAL SOCIETY
Philadelphia, Pennsylvania

March 12 and March 13 come to the 15th Annual Fossil Fair at the Academy of Natural Sciences, 19th & the Parkway in Philadelphia. The Fair will feature numerous fossil exhibits as well as guest speakers, children's activities and information and fossil collection and preparation. It will also include a sales booth at which visitors can purchase fossils.

BALLETPOLOOZA



So, you really believe that ballet
is for people who think Pearl Jam is
something you spread on toast,
who think that moshing is just
something you do to potatoes
and that hip-hop describes a rabbit's gait?
Well, you believe WRONG.
Ballet is for everyone, including you.
So, Pennsylvania Ballet has created
a special package that will give you a
chance to see ballet, cheap.

Dancer: Christine Cox Photo: Walter Smith

JOIN PENNSYLVANIA BALLET'S THIRD RING CLUB AND YOU AND A FRIEND CAN SEE THREE BALLETS FOR THE PRICE OF TWO.

For **only $49**, the Third Ring package includes:

- One pair of amphitheater tickets to both **THE WORLD PREMIERE** (shows March 2 - March 6) and **BALANCHINE TRIBUTE** (shows May 18 - May 22) at the Merriam Theater.
- A **FREE** pair of tickets to **OFF-CENTER BALLET** (which really is off center!) at Philadelphia's brand new theater, the Arts Bank, in March.
- Plus all the other benefits of being a Pennsylvania Ballet subscriber like: a restaurant discount card, complimentary tickets to other arts organizations and preferred seating.

Or, for better seats, pay $99 and get the same great deal with a *totally awesome* view.

TO ORDER THE THIRD RING PACKAGE OR JUST GET MORE INFORMATION CALL (215) 551-7014.

Call now and get ready for a different kind of stage dive!

1964 PENNSYLVANIA BALLET 1994



Bright Thoughtful Driven Disciplined Promising and Pregnant

Offering the compassionate, non-judgmental and practical support a woman needs to give her child life... and make the most of hers as well.

The Nurturing Network

1-800-TNN-4MOM
(1-800-866-4666)

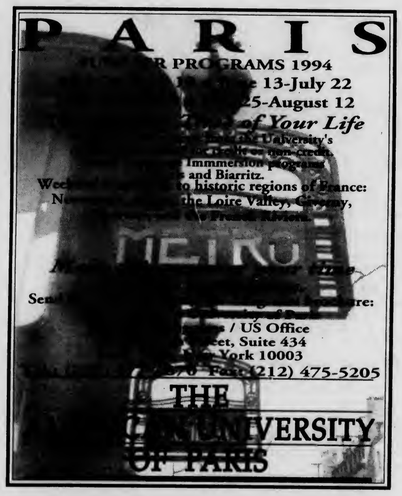
Do something good.

Feel something real.

From now on in America, any definition of a successful life must include serving others. To find out how you can help in your community, call 1 (800) 677-5515.

POINTS OF LIGHT FOUNDATION

PARIS



R PROGRAMS 1994
e 13-July 22
25-August 12
of Your Life
University's
Immmersion program
and Biarritz.
to historic regions of France:
the Loire Valley, Giverny,

/ US Office
eet, Suite 434
York 10003
Fax: (212) 475-5205

THE
UNIVERSITY
OF PARIS

Villanova Student Musical Theatre

presents

INTO THE WOODS

8:00 p.m. at Gladwyne Elementary School
Thurs.-Sat. March 17, 18, & 19

$7 Student $10 Adult

Tickets will be available at door and sold in Connolly Center

Buses will be available for free rides to show
For more information call 519-7217

PERSONALS AND CLASSIFIEDS

Help Wanted

Help Wanted — Part-time general office duties and flexible hours. Contact Suzanne at 341-9931.

Disabled student in a power wheelchair with a communication device to communicate needs a student to stay with him on weekends. $30 a day. All I need is help with my personal daily needs such as feeding meals and dressing. Easy to assist. Friendly and fun person to be with. Call Jim Haynal any time before 8:00 p.m. at 446-1138.

Help Wanted — Cashier, stock person, sales, labor. Full and part time positions available. Apply in person to Waterloo Gardens, 136 Lancaster Ave., Devon, PA or 200 North Witford Rd., Exton, PA.

Help Wanted — Office support staff full time position available. Answering phones, computer work, old inventory control. Apply in person to Waterloo Gardens, 136 Lancaster Ave., Devon, PA.

Help Wanted — Spanish tutor for 5 year old. Native speaker desired. Tuesdays 4-5 p.m. $20/hour. Call Dr. Hollis at x 7872 or 667-2029.

AA cruise & travel employment guide. Earn big $$$ + travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry! Busy Spring/Summer seasons approaching. Guaranteed success! Call (919) 929-4398 Ext 16.

For Rent

For Rent — Large 2 story apartment in a converted home near center of Wayne. 3 bedrooms, 1 bath. Porch, nice lawns. Available mid May. 3 or 4 students at $300 each. Favorable lease terms. Call 527-0400.

House for Rent — Near center of Wayne. 3 large bedrooms, 2 bathrooms. Big, sunny living room with fireplace. Large, modern eat-in kitchen. Private setting with plenty of off street parking. Four or five students. $300 each. Favorable lease terms. Available mid May. Call 527-0400.

Help Wanted

For Rent — 3 bedroom house. 1 bath, large yard, basement. Close to shopping and transportation. 10-15 minutes from campus. $1100/month plus utilities. Call 543-3268.

Miscellaneous

EUROPE this summer? Fly — only $169! CALIFORNIA — $129 ea. way! CARIBBEAN/ Mexican Coast — $189 r/t. AIRTECH 1-800-575-TECH.

WIN!! Brand new 1994 Ford Mustang Convertible or $15,000. Archbishop John Carroll High School, which neighbors Villanova, is holding their annual raffle. Only 500 tickets to be sold at $100 each. Drawing to be held Saturday night, March 26. Call 527-0400 or 688-7610.

LOST — DIAMOND Engagement Ring Gold band. During Homecoming. Around the area that the Wildcat Club is set up, behind the end zone of the stadium. Please call 789-6578 if found. **REWARD!!**

ACADEMIC WORD PROCESSING — Research reports, term papers, masters theses, doctoral dissertations. Spelling and grammar included. Call Karen at 353-2959.

Personals

Jen, Well, your stomach held out until the last day, at least. It was great! I'm so glad we went. I miss Dave, who adored us and loved our singing ability. Love, Your Roomie

Coon, Cancoon was great, wasn't it? Let's go back to Tuesdays soon. Maybe Moses and Louis will be transferred to Philly. They'd make it cool, heh-heh, heh-heh! I love MICHIGAN! Love, Sally.

Kate — Sha na na na na na na na na — Shanananana!

Personals

CINDY THORNTON — Happy 21st! A week from tomorrow . . . Can you please read to me some more about the beautiful sand colored aviary creatures and their higher brain functions? I think it's quite possible that their brains function at a higher level than most of my "journal entries" — but that's neither here nor there.

Scopes — How about we have some more clandestine meetings? They are SO **intimate!** Where's the cat from Meimac? Working with you these past months has definitely been a **fantasy** come true and each day is chock full of **festivities** that I will remember forever.

To My Roomie — I don't think we are ever going to see the floor again (or at least until we move out). I hope everything goes as planned this weekend! Love, Your Sort of Messy Roommate

Kate — Do you love him, Loretta? Not even close — "there was a time when I was so brokenhearted" . . . H.L. (no more)

Calm in the storm — Is it just me, or is everyone in a pissy mood?

Chad — It was actually kind of nice to see you on Tuesday. Just thought I'd let you know. — Your ex-nemesis

Thank you Cindy, thank you Liz, thank you Jen, thank you Kate, thank you Betsy. I deeply appreciate your hospitality, kindness, warmth, futon, food, car rides, blanket, laughter, and stories about mi amiga, the Edlior woman with an attitude. Please come to CVA anytime and I'll show you around and we'll stop and regroup at our student union, Kitty O'Shea's. — Rachel

Tsst! Too many names! Member driving to Balboa Beach in the Bubele? I miss CA, how bout U? Benny Hill's Pig of the Week makes me want to drive to 222 and drink Jim Spargo while preppie inhales yoga red socks. Thank you for sharing "rustling palms, noble buildings . . . " Sister of priory, sister of summer who loves: Tony Fox and a boy named Carlos. Venga aqui nino, tengo dulce. Bald Men Rule! Rachel C. Showell

To Sean Kelly — Happy Belated Birthday!!!

HAPPY BIRTHDAY JANE — Hope the Yorkshire is still standing by the end of the night. — Kate and Liz

Personals

Helen and Lois — Thanks for the keys to the Taurus. If it weren't for you we would never be able to go cruisin' in such style up and down the Main Line. — Kate and Liz

Rachel — Can I just tell you . . . I could have married him . . . and cooked him dinner and knitted him a sweater and . . . we could have used "Too Funky" as our wedding song. I could really go for some of that 222 cappuccino right about now. Member the "Tree of Love" — it's all wilted and shriveled up now. Have I ever showed you how I bowl? Can't wait for this summer. If I'm lucky, maybe I'm get another shirt — from the Joe Perry look-alike. No, that's practically incestuous. . . . And that's Tammy and Monica . . . Do you know them? I love you tons. — Your favorite multi-hair colored, chain smoking, Editor-in-Chief with attitude who just wants to know, "What kind of name is that, anyway?"

HAPPY BIRTHDAY TODD "MELONHEAD" LESKANIC — Hey Jerk! We hope you had a great day! Love always — Your big sister and Kate (without whom, Sports would be nothing).

Christine — Remember to LAUGH! And if all else fails you can always drop out of school and go into construction (specializing in drywall). Nice pictures you have . . . are you ever going to tell me where the hidden one is? Love, Steph

Shucking Corn coming to Villanova this spring . . . Cover your ears!!

SCOPES — Stay away from my mother. You have got to stop this nonsense.

Lisa — Care to take a victory lap? Studying will go faster if you stay awake! Are we ever going to make it to Washington? Hopefully . . . Have a good weekend. Love, Steph

SPI Villanova women — Ooooo, you are lookin' hot! Just a few reminders of Spring W.F.L. Break: Ice House, O.N.E.'s, segas, Gulf View II rules, **using** segas, Mr. Vain, DJ's, the swing, "borrowing" clothes, taxi drivers, **locking out** the segas, salt, sand and sun. Oh, yes, and THE CHART! — L.E.

G.C. Thetes: Thanks so much for helping me get through my "problem." You guys are the greatest. — Love Always, AG

Megan — Look what happens when you leave us — everything falls apart and it takes us six tries to get the layout right! Now you know we can't get by without you! Love, Steph

Do You Want VISA & MasterCard Credit Cards?



Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

EZ-CARD, BOX 16516, ATLANTA, GA 30321

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
STUDENT? Yes No S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

EXPLORE SUMMER '94 AT RUTGERS

Over 1,000 Courses
Convenient times - A.M. and P.M.
Undergraduate and Graduate Level

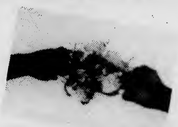


Also...
- GRE/GMAT Prep Courses
- Foreign Travel Courses
- Language Studies
- Certificate Programs
- Personal and Professional Development

CALL NOW for a Rutgers-New Brunswick Summer Session Catalog.

(908) 932-7565
Outside the 908 area code, call
1-800-HI-RUTGERS

THE STATE UNIVERSITY OF NEW JERSEY RUTGERS



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

EXTRA INCOME
Learn Bartending

with an easy step-by-step instructional video. Save hundreds of dollars on bartending school. Only $14.95 + $3.00 S&H to J.T.B. Inc., P.O. Box 1460, Dept. 2, Cherry Hill, N.J. 08034.

Rhines, Spies, Woodward lead women at Big East

By PETE McDONOUGH
Staff Reporter

The Villanova women's track team headed into the Big East Championships February 20-21 with hopes of coming home with a second straight Big East championship. Unfortunately those hopes were ruined by a disappointing but respectable third place finish. Seton Hall took the team title with 106 points, Georgetown followed with 86 points and 'Nova nipped at their heels but fell short with 85.5 points.

The team, however, did not finish without some stellar moments. The Cats managed to finish in first place in six different events with Sophomore Jen Rhines capturing two titles, and Junior Becky Spies winning one event and taking second in another. Junior Tosha Woodward won a title in the 800 meters and two more wins were picked up by the relay teams.

Rhines ran in both the 5000 meters and 3000 meters and was able to not only earn titles but personal bests in both events. On the first day of the meet in the 5000 meters, Rhines broke the tape with a time of 16:02.67, which was not only an automatic NCAA qualifying time, but the best time by a collegiate athlete in the country this year. The next afternoon, Rhines ran in the 3000 meters and won convincingly with a personal best of 9:25.29. She won the race by a very large margin of 11 seconds and had a time good enough to qualify provisionally for the NCAAs.

Spies followed Rhines in second place in the 3000 meters with a time of 9:36.50, which was also an NCAA provisional qualifying time. This was Spies' first race at 3000-meters and she ran it just two hours after winning the 1000 meter run earlier that afternoon in a time of 2:48.16.

Spies success in the meet did not end with the 1000 meters. In the distance medley relay, Spies teamed up with Woodward, senior Emer Molloy, and Sophomore Cathalina Staye to take first with a time of 11:22.88. 'Nova also took first in the 4x800 meter relay, with Sophomore Nikki Shaw, Molloy, Freshman Krestena Sullivan and Woodward.

Other highlights of the meet included Staye on her own in the 55 meter dash. Staye finished in fifth place but had a time of 7.13 which was good enough for a Villanova University school record. Staye also earned points with a second place finish in the 200 meters with a time of 25.10. Freshman Melanie Sklepko also performed extremely well at the meet, capturing second place in the Pentathlon with a score of 3,418 points over the course of five events. Sklepko also placed in the high jump and long jump, finishing sixth and 13th respectively.

Cook paces men's track at IC4As

By MARK SPOONAUER
Assistant Sports Editor

The Villanova University men's track and field team took third place at the Big East Conference Indoor Championships the weekend of Feb. 20, and then went on to finish seventh overall at the IC4A Indoor Championships last weekend. Contributing greatly to Villanova's success was senior Dave Cook who captured his fourth straight Big East Pentathlon title and won the same event at the IC4As.

For the fourth consecutive time 'Nova placed third at the Big East championships held at the Carrier Dome in Syracuse, N.Y. Head Coach Marty Stern's squad compiled 77 points in the two-day event, falling short of Georgetown's 138-point first place victory.

Multi-event specialist Dave Cook led the Cats by amassing 20 points. With a score of 3,861 points, Cook became only the fifth athlete in Big East Conference history to win four consecutive Pentathlon titles. In the high jump, Cook earned top honors for the second straight year with a leap of 6'11". For his efforts, Cook was named the Outstanding Field Performer of the meet.

Sophomore Steve Blais finished fifth in the pentathlon with 3,498 points and took third in the high jump with his bound of 6'9".

In the 500-meter run Chuck Silvester ran a personal best time of 1:02.81 to win his first-ever league title. Lou Kahl also made the finals and placed fifth overall.

Louie Quintana's last lap kick helped him successfully defend his mile title in 4:08.10. It was his third league individual title.

Also performing well for the Cats was Ken Nason who was just edged at the tape by .21 seconds in the 800-meter final to finish second.

The distance medley team of Kevin Christiani, Silvester, Nason and Quintana combined to run 9:53.66, finishing second to Providence College. 'Nova also finished third in the 4x400-meter relay and placed fourth in the 4x800-meter relay.

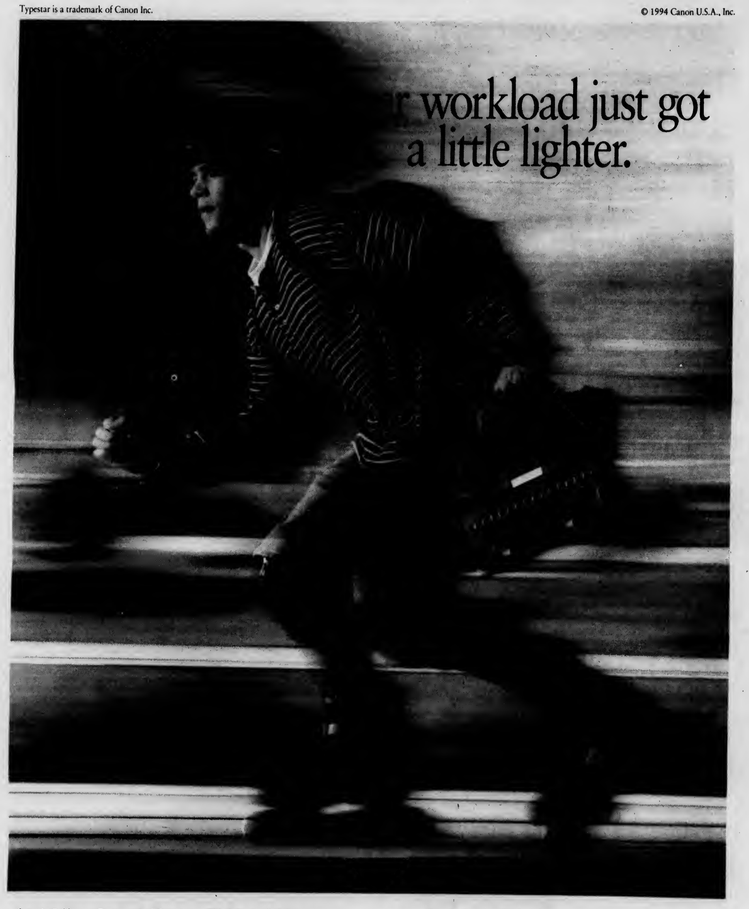
At the 73rd Annual IC4A Indoor Championships held at Princeton University, Dave Cook and Mike Going claimed individual victories in the pentathlon and 3000 meter run respectively. Villanova finished seventh overall with 42 points and Georgetown won the meet with 87 points.

In what has become his specialty, Cook achieved a personal best score of 4,101 points to win the Pentathlon by 24 points over Jim Stevenson of Mount St. Mary's, bettering his own school record. The most impressive accomplishment among the five events was Cook's NCAA Provisional Qualifying 7'1" high jump which made him the first Villanovan to clear 7 feet.

Senior Mike Going won his first individual IC4A title in the 3000-meter run last Sunday. With a half-mile remaining, Going moved into fifth place and then climbed into second with only 400 meters to go. He passed the leader at the gun-lap and then sprinted to victory by over a second-and-a-half.

Typestar is a trademark of Canon Inc.

© 1994 Canon U.S.A., Inc.



At 4.5 lbs., Canon's Typestar™ 10 and 220 may be lightweight, but they're heavyweights in the world of portable typewriters.

They print crisp, clean characters sure to impress the most demanding professors.

And they have automatic features like word and character delete, underlining and centering to make it easier to create better looking papers. On the Typestar 220, there's even a built-in spell checker/corrector so you don't have to drag along a dictionary.

What's more, their non-impact printing lets you take them to quiet places such as the library. And because they can also run on batteries, you can even take them to the park.

To find out where you can pick up a Typestar personal typewriter of your own, call 1-800-4321-HOP.


Typestar 10


Typestar 220

Canon

Ice cats fail to make playoffs, finish season 14-11

By BROOKE FERENCSIK
Staff Reporter

The Villanova Icecats began the 1993-94 season with many goals. Making the ECAC playoffs was perhaps the most demanding of all, but after an impressive season, it seemed like the dream just might come true. The Icecats have had playoff aspirations all year, and their playoff hopes would ride on the final two games of the season, both at Wesleyan.

On Feb. 25, Villanova took it on the road in a must win situation. In a game with a playoff atmosphere, the Wesleyan defense clamped down on 'Nova's offense in a 6-1 win taking the wind out of the Cats playoff sails. Wesleyan scored the first three goals of the first period and the Icecats would never recover. The second period allowed for Villanova's lone highlight. On a power play opportunity, Keith Curran passed to the top of the circle where Jonathon Hughes sent a blast towards the net. The Wesleyan puckstopper made a pad save but James Shoup was there in time to poke home the rebound and prevent the shutout. The second period closed with Wesleyan leading by a commanding 6-1 lead. The score would remain the same for the rest of the game. 'Nova goalminder Mike Kelly had 26 saves and the Icecats outshot their opponent 39-32, but it was not enough. With the 6-1 loss, for even the slimmest of playoff chances, the Icecats would have to beat Wesleyan the next day.

"In the first game, it seemed that we just weren't getting the breaks and every shot they took seemed to find its way into the net," said junior forward Ryan Stattenfield. "We played well enough to win but it just didn't happen for us."

The back end of the double dip with Wesleyan would not only prove a test of talent but a test of guts for the deflated Icecats. In the first period, Villanova continued to be riddled by the Wesleyan defense and went into the first intermission down 1-0 after a tight checking first period. In the second period, however, the Icecats came to life. Defenseman Steven Grabowski received a pass from Paul Kraunelis and sent a blast from the point that smacked the nylon to knot the game at 1-1. That was the momentum builder and 'Nova rolled from that point on scoring the next five goals. Jonathan Hughes then slid the puck to defenseman Kevin Smith who circled around the net, and came out in front of crease to cash in the Icecats second goal.

Only minutes later, off good forechecking, Stattenfield led Curran in front who lit the lamps for a 3-1 'Nova lead and command of the game.

The Icecats kept blitzing the net as on the power play. Stattenfield and Anthony Sorrentino led Hughes who ripped a shot that eluded the now discouraged Wesleyan goaltender for a lofty 4-1 'Nova advantage.

The second period slaughter continued as John Jett tipped in a rebound from Ready and Kraunelis to put the Icecats up 5-1. Wesleyan added a late goal as 'Nova went into the third period leading 5-2.

In the final period, Wesleyan put home two late goals to make the game somewhat interesting but Jett struck again with an empty net goal in the final minute to close the door on Wesleyan which gave 'Nova a 6-4 win in their final game of the season. Icecat goalie Dan Nadeau had 22 saves in a fine outing as Villanova outshot Wesleyan 38-26.

"I think we proved we were the better team," said Kelly, "We outplayed them and showed what our team could do."

As predicted, Villanova would have needed both wins at Wesleyan to advance to the ECAC playoffs. However, the Icecats had a solid year finishing with a record of 14-11 and 7-6 in their conference.

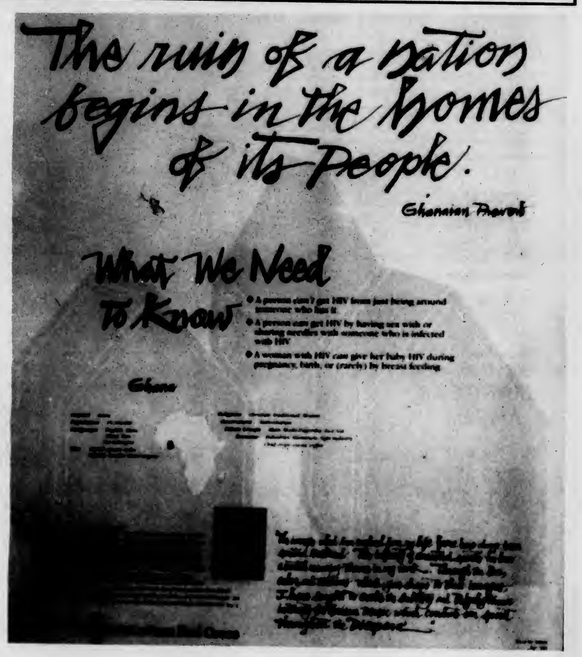


PHOTO BY JILL DIBERARDINO

Villanova Icecats failed to make playoffs, and finished their season with a record of 14-11.

Current
Sports Writers
Meeting Sunday
7 p.m.
201 Dougherty

ATTENTION GRADUATING SENIORS
Are you having a difficult time finding a career after graduation?
WE ARE LOOKING FOR A FEW GOOD PEOPLE TO JOIN THE NO. 1 GROWTH INDUSTRY IN THE WORLD —
TELECOMMUNICATIONS!
Why work for someone else when you can work for yourself? Corporate America does not work anymore!
EARN LIFETIME RESIDUAL INCOME WITH
WORLD TELECOM GROUP
AmeriVox
America's New Voice in Calling
FOR MORE INFORMATION CALL:
215-552-8117
All Student Inquiries are Welcome. Part-Time Opportunities are Available!



'Nova women capture third straight title

By GREG GREENFIELD
Staff Reporter

The Villanova University women's swimming team recently won its third straight Big East Championship in a four-day meet held at the University of Pittsburgh. From Feb. 24 through Feb. 27, the Lady Cats racked up 569 points, while the Miami Hurricanes placed second with 505 points. Before the last day of the championships, the Cats were only one point ahead of the Hurricanes, 395-394. Finishing behind Miami was Syracuse with 491 points, Pittsburgh with 490, Connecticut with 457, Providence with 328, Seton Hall with 318, Boston College with 238, St. John's with 183, and Georgetown with 72.

The Wildcats were led by junior Meghan McCaffrey, who placed first in the 50-yard freestyle and the 100-yard freestyle. McCaffrey's time of 23.19 in the 50-meter freestyle established a Big East Conference meet record. McCaffrey held the previous record of 23.22, which she set last year. She also swam a leg on the Wildcat relay teams that won as well (200-yard freestyle relay, 200-yard medley relay, 400-yard freestyle relay, and 400-yard medley relay). Two other winners at the championships included senior Lisa Flood and sophomore Tammy Kouser. Flood won the 100-yard breaststroke with a time of 1:03.68. Kouser won the 100-yard backstroke with a speedy time of 56.45. She also swam in each of the four winning Villanova relays with McCaffrey. Flood only swam in the 200 and 400-yard medley relays. The championship winning times were 1:35.98 in the 200-yard freestyle relay, 1:45.15 for the 200-yard medley relay, 3:48.01 for the 400-yard medley relay, and 3:29.39 in the 400-yard freestyle relay.

This years' Big East championship may have come as a surprise to many in the conference. Entering the championships, the Wildcats were on a slide, losing two of their last three meets. In fact, the Wildcats carried a final record of 4-5 into Trees Pool on the campus of the University of Pittsburgh. However, the pride of the Wildcats would not allow them to come back to the Main Line without a championship. Thanks to the tutelage of head coach Chuck Horton, the Villanova women's swim team has yet to finish lower than second during his era. This is an amazing accomplishment considering Horton has coached the Wildcats for the past seven seasons. It will be a difficult task for Horton to win it again next year without graduating seniors Michelle Pulaski, Sarah Dykstra, and All-American Lisa Flood. Fortunately, Meaghan McCaffrey and Tammy Kouser will return, as well as Tara Ryan and Eileen Rothenbach.

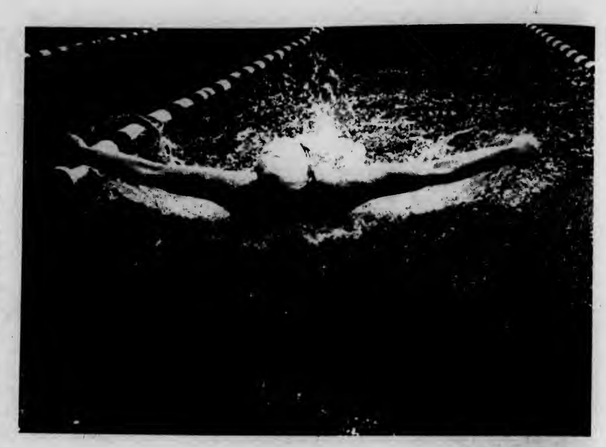


PHOTO BY JILL DIBERARDINO

Villanova Women's Swimming Team captures its third consecutive Big East conference title.

Main Lion
Night Club & Sports Bar

TONIGHT
THE NERDS

SATURDAY
Direct From State College
OUT OF THE BLUE
Plus HYPERACTIVE

THURS., MARCH 17
St. Patty's Lollapalooza
STRANGE AS ANGELS

FRI., MARCH 18
LOVE SEED MAMA JUMP

SAT., MARCH 19
RHYTHM & BLUEFISH

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900



With Visa® you're accepted at more than 10 million places around the world, nearly three times more than American Express. Just in case you ever come up a little short.

Visa. It's Everywhere You Want To Be.®

© Visa U.S.A. Inc. 1993

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

"You know you're all alone
Your friends they aren't at home
Everybody's gone to the garden..."
— Guns N' Roses

Ah, Big East Tournament time at the garden... Madison Square Garden, that is. What a magical spectacle the tournament is; heck, it makes Manhattan smell better.



And what better way to welcome the Wildcats than to face the Friars, ooooh, those wicked Friars, in a 12 p.m. game this afternoon.

Call it a biased hunch, but for once I have a good feeling about this one. I've been bitten on 33rd St. before — "No, Dowdell, no, no, no... go up strong, ugh... " But it is difficult to beat a team three times in a season (sans Miami, of course), and that's why, for a change, I'm going to the west side of Gotham with a little extra kick in my step and paint on my face. Let's face it: Abdullah got us once, Eric Williams the other time. Big brother will not let Franklin Western (no, mom, not the railroad company) beat us this time. I know that I'll be able to spend a Saturday afternoon (let's not get greedy now) in the Big (Cr)apple... I can smell it.

As for tournament talk, I believe it's this simple. Win today, and pack your bags for Ogden, or Wichita, or Landover. Lose today, and we'll face Hofstra at duPont in the NIT. Personally, I'd like to see us play Syracuse in the Big East Championship, spot them, say a 37 point lead, then have Ray Dietz come in and start gunning treys, and let's beat them on a tip in by Jamie Gregg over that ugly Otis Hall with 0.9 seconds left. That's my Sportscenter highlight.

... Speaking of Sportscenter — Keith Olbermann will be rejoining Dan Patrick in the studio in time for baseball season.

... Speaking of Ray Dietz — jeers to Coach Lappas for not starting Ray in his final home game. Dietz has given all he had for the program, and heck, it was only Miami. At least Ray went out in style with that three-pointer.

... More tourney tidbits: Of the last nine tournament appearances, Villanova has been in the East region three times, the Southeast four times, and the Midwest/Mideast twice. The Swami sez Lexington on Thursday.

... Memo to Fr. Stack: I disagree. I think the students this year have been high class as far as college basketball fans go. Now, the Wildcat who mimicked an injured Pitt player earlier in the year by laying on the ground and pretending to cry, well, that shows less class than anything the "Beavis and Buttheads" in the stands did.

... Flag Wars — The Sequel. A few weeks back, I talked about the Villanova-Seton Hall flag war. Boy, did I miss the boat. Pitt takes this flag thing to a whole new level with four, count 'em, four flags, one for each letter. The flags are considerably smaller than either 'Nova or the Hall, but the sheer quantity puts them in the lead in the Big East flag race.

... If anybody out there is planning on attending the Leonard Hamilton basketball camp this summer — get your refund now.

... Memo to Nancy Kerrigan: Shut your mouth about Mickey Mouse, or your fifteen minutes of fame will go away faster than you think.

All Big East Selections

ALL-BIG EAST FIRST TEAM
Donyell Marshall, F, Connecticut*
Bill Curley, F-C, Boston College*
KERRY KITTLES, G-F, VILLANOVA
Lawrence Moten, G, Syracuse
Adrian Autry, G, Syracuse

ALL-BIG EAST SECOND TEAM
Michael Smith, F, Providence
Othella Harrington, C, Georgetown
Arturas Karnishovas, F-C, Seton Hall
John Wallace, F, Syracuse
Howard Eisley, G, Boston College

ALL-BIG EAST THIRD TEAM
Eric Mobley, C, Pittsburgh
Shawnelle Scott, C, St. John's
Donny Marshall, G, Connecticut
Jerry McCullough, G, Pittsburgh
Doron Sheffer, G, Connecticut

BIG EAST ALL-ROOKIE TEAM
Danya Abrams, F-C, Boston College
Otis Hill, C, Syracuse
JASON LAWSON, C, VILLANOVA
Ray Allen, G, Connecticut*
Doron Sheffer, G, Connecticut

BIG EAST ROOKIE OF THE YEAR
Doron Sheffer, G, Connecticut

* Unanimous Decision

Courtside: Bronx native Lappas heads home

(Continued from page 32)

I would have voted us No. 10 in the preseason because I had no idea what to expect. I won't vote us 10th next year, I'll tell you that."

While all of the early accomplishments of this team have admittedly come much quicker than Coach Lappas and his staff had imagined, the 'Nova coach insists that this is all something that was envisioned when he arrived here only two seasons ago.

What would have happened if you told Coach Lappas the day of Midnight Madness that Villanova would finish in the top five in the conference and would be in the running for an NCAA Tournament bid?

"I would have said you're absolutely nuts," said Lappas laughing at the scenario. "We're sitting here playing around with R.P.I. ratings and things like that. I'm going nuts here worrying about are we going to make it, are we not going to make it? If you told me that on March 7 I would be doing that I would have told you that you are crazy."

For a team that has done so well overall and in the league, the Cats' frontcourt was once rated as less than mediocre in preseason analyses. Arthur Quarterman, one of their premier big man recruits, was out with an injury. Jason Lawson had never played before at this level, and for all intents and purposes, neither had junior Ron Wilson.

"Who envisioned that [Ron] Wilson, after never playing, would become the player he is?" questioned Lappas. "Who envisioned that [Jason] Lawson, who a lot of people didn't realize how good he was in high school, would do what he has done here?"

Villanova finished the season fifth in the conference with a 15-11 record overall and 10-8 in the league. Certainly the accomplishments of this entire organization will be slighted if Coach Lappas does not receive Coach of the Year accolades.

"The only thing that is important about something like that is that it means that your kids did a good job for you," said a modest Lappas. "When you look at it in that respect it means something. They usually don't vote you Coach of the Year if you have a bad team, so what it means is we've had a good team and our kids have done what they were supposed to. In terms of the individual stuff, I really don't care."

Somewhat surprisingly, one of the players Coach Lappas rarely speaks about in great detail is sophomore superstar Kerry Kittles. If you ask the 'Nova mentor about individual performances during a game, he will more than likely give you the response, "Kittles was Kittles."

"When I say 'Kittles was Kittles,' it's really just a compliment to him," admitted Lappas. "Whatever he does in a game doesn't surprise you. In terms of consistency, it was incredible. With his game, to be as consistent as he has been, I think is incredible. You don't see guards really maintain that kind of level game in and game out especially when it was really needed. I think he's had an incredible year."

Coach Lappas is not concerned about his youthful Wildcats getting caught up in all of the publicity and hype that tends to come with the Big East Tournament.

"I think the main thing is to get them concentrating so hard on what they have to do that you don't think about that kind of stuff," said Lappas. "I think if we concentrate hard on our game plan and we make it, that's all that we're concerned about .... It's a court with lines and two baskets. It's like any other thing that we've been in all year. If our concentration is high, based on what we have to do, I think all of those outside other things, they don't come into play."

There is no doubt the fate of Villanova in the Big East Tournament could go either way.

"We're so fragile right now," said Lappas. "We've had a lot of fortunate things happen. We've had guys step up their performance when other guys are out but we're a couple fouls away from disaster in a lot of ways."

"We can win, absolutely," said Lappas. "We've proven it. Except for Syracuse and Providence, we've beaten every team in the league so we can go with anybody."



PHOTO BY JILL DIBERARDINO

Junior Jonathan Haynes leads the Cats into Madison Square Garden for the Big East Tournament.

Congratulations to Joe Altomonte who was recently nominated for a national collegiate broadcasting award by the National College Broadcasters Association. He was one of 25 nominees from across the United States.

SPORTS

Villanova primed for Big East Tourney

By ALEX SCOFIELD
Associate Editor

After going 8-1 in February, the Wildcat hoops team hopes to go roaring into March Madeness like lions. 'Nova's NCAA Tourney hopes may well hinge on the game that they play today at 12 p.m. against Providence College in the quarterfinals of the Big East Tournament.

Not even the most blindly optimistic Villanova fan could have foreseen where the Cats would now be when the season started. 'Nova rolls into New York's Madison Square Garden as the No. 5 seed in the Tournament, courtesy of its 10-8 conference record (15-11 overall). This is a far cry from the expectations of the preseason publications, which unanimously picked the Cats to finish dead last in the league.

Instead, Villanova finds itself on the verge of a bid to the 64-team NCAA Tournament. Weighing in 'Nova's favor is its strong schedule. According to the Jeff Sagarin polls that run in the *USA Today*, the Cats' schedule is the second-most difficult in Division I basketball. This has helped vault Villanova to the No. 28 spot in the R.P.I. rankings, which are very seriously considered when the NCAA Tournament selection committee renders its verdict.

"We've tried to schedule [challenging games], and all these other little factors that are involved...when things get close in the end," said Head Coach Steve Lappas.

The good news for the Cats is that a win over Providence will put them in an extremely favorable position for receiving an NCAA bid. The bad news is that this is the same Friar squad that has already beaten 'Nova twice this season. Providence (10-8 Big East, 17-9 overall) is also one of the hottest teams in the Big East, carrying a five-game winning streak into today's game.

It has been barely over a week since P.C. became one of only two Big East teams to notch a season sweep of the Wildcats. The Cats began to fade late in their road game against Providence on March 2, ultimately losing 77-67. It was Villanova's last loss of the season to date, suffered at the hands of the very same team that dealt the Wildcats their first Big East loss of the season. The Friars overcame a late Villanova lead when P.C. senior Abdul Abdullah hit a late layup that sealed a 66-65 victory for his teammates.

Should the Cats advance to the tournament's semifinals, they will need to neutralize the Friars' monstrous inside attack. Despite the two losses, Villanova has done a respectable job of holding P.C.s big men in check both times these two teams have met this season. Michael Smith, who currently averages 12.2 rebounds a game against Big East competition, has averaged only 3.5 against 'Nova this season. Smith (6-foot-8) and fellow frontcourt presence, senior Dickey Simpkins (6-foot-9) combined for only 10 points in the most recent Providence victory over the Cats.

However, the previous two outings have shown that a shutdown of Smith and Simpkins will not be adequate for 'Nova to prevail. In last week's game, it was junior Eric Williams who ran roughshod over the Wildcat defense. Williams notched 29 points on that night, and had 13 rebounds as well. He has become an increasingly significant part of the P.C. attack as the season has progressed, and leads the team with 15.8 p.p.g.

One of P.C.'s weaknesses lies in its perimeter defense. The Friars lie near the bottom of the Big East rankings in field goal percentage defense. A strong showing from behind the three-point arc could be 'Nova's best hope in eliminating Providence in the first round.

This, of course, means that 'Nova will look to Kerry Kittles. Now a member of the All-Big East First Team, Kittles will be counted upon whether the Cats opt to go inside or outside. He in Villanova's leader in scoring (19.5 p.p.g.), rebounding (6.6 r.p.g.), and steals (2.9 s.p.g. this season). In addition, he led Villanova in scoring for both of its games against Providence, with 17 points in the first game and 22 in the second.

Kittles aside, 'Nova's best hope for treyland points comes from sophomore Eric Eberz, who finished off the regular season with 22 points in the Cats' 83-63 win over Miami on March 6.

Inside, Lappas will be counting on a full 40 minutes from freshman Jason Lawson, who was named to this season's Big East All-Rookie Team. Lawson has been avoiding foul trouble in recent weeks; this was a problem that hounded him all through the first half of the season. An early departure by either Lawson or junior Ron Wilson will be very costly to the Cats, as they will need both of their big men on the floor if they are to contend against Providence's fierce rebounding prowess.

"You can look back at all the stats this year; Jason has never played a bad game when he's played 30 minutes or more," said Lappas.

When the Friars and Wildcats collide, it will be the third time that the teams have met in the Big East Tournament. History favors the Wildcats, who hold a 2-0 advantage over P.C. in Tourney competition, the last win coming when 'Nova prevailed 75-65 over the Friars in 1986.

The winner of today's game will face the victorious team in the following game pitting UConn against either Pitt or St. John's. The semifinal game will take place at 1:30 p.m. tomorrow, and will be televised on CBS. The Tourney final, also on CBS, will be held on Sunday at 2:45 p.m.

Villanova's schedule strength makes a great case for an NCAA Tournament bid. The Cats' 9-2 record in their last 11 games is also a strong argument for a ticket to the Big Dance. But the Cats can make the most convincing statement themselves if they end their funk against the Friars and march into the Tournament semifinals.



PHOTO BY JILL DIBERARDINO

Sparked by the impressive play of freshman Jason Lawson, the Wildcats finished the regular season with a strong 83-63 victory over the Miami Hurricanes. The Cats play the Providence Friars today in their first game of the Big East Tournament.

Courtside with Head Coach Steve Lappas

By SEAN KELLY
Sports Editor

There is a sign in Head Coach Steve Lappas' dimly-lighted office that professes all winners have a program. Certainly the program this Villanova mentor has instituted was far from creation back when the Bronx native travelled from 181st to 34th street as a kid to see the Tuesday night doubleheaders at the Garden. It was to be a program that would take more than a year to truly come into its own. Something happened along the way to success, however, and no one is complaining about the early prosperity the "Lappas Plan" has had with the Wildcats.

"I'm going to be honest with you," said Lappas. "We're better faster than I thought. I think in the beginning of the year, if somebody told me that we would win 13 games and be .500, I probably would have taken it without playing the season only because we had so many question marks."

A few lines down, the same sign proclaims that winners have answers, not excuses.

It would have been easy for this entire organization to coast through the season knowing that things would turn around with experience. Their excuse could have been youth and a lack of depth. But the Wildcats carried out a relentless pursuit for answers to the questions that even Coach Lappas was asking.

"I don't think people were wrong in perceiving our team the way they perceived us," said Lappas. "I think people were right to put us exactly where they did.

(Continued on page 29)



PHOTO BY JILL DIBERARDINO

Wildcat guard Kerry Kittles, after posting a stellar season, was named to the First Team All Big East.

Big Apple Welcomes Cats
for
Big East Tournament
Friday, March 11
Television coverage: Chn. 23
Radio: WXVU 89.1

the VILLANOVAN

Check out some of the candidates' candid quotes. See Page 21.

Vol. 69, No. 16 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 18, 1994

Student government candidates tackle the issues

Senatorial candidates debate questions

NEWS STAFF

The Student Goernment Association (SGA) Senatorial debate were held Monday, March 14 in Tolentine Room 215, and began with an introduction by Stephen Pugliese, moderator of the debate and assistant to the Dean of Students for Judicial Affairs. The student panel consisted of a member from each of the following student organizations: **The Villanovan**, Blue Key Society, Student Nurses Association of Pennsylvania (SNAP), the Joint Engineering Council and the Marketing Society. Each candidate was given a three minute time limit to present his/her platform.

There are seven candidates vying for the position of Commerce and Finance senator, of which three will be elected. There are also seven candidates campaigning for the position of Liberal Arts senator, of which three will be elected. There are two candidates for Engineering senator and also two for Science senator. No candidate is campaigning for the position of Nursing senator. One senator will be elected from each of these schools.

Thomas Englese, a second semester sophomore, was the first of the eight commerce and finance candidates to offer his ideas which included: extended hours in the Bartley Hall computer lab, cafe and library, meal plan equivalency in Bartley Cafe and the Belle Aire Terrace of Connelly Center and tailgating for home football games. Tailgating will increase ticket sales for the University, thus increasing University profits, said Englese. He also spoke about the Student Programming Council's

(Continued on page 4)



PHOTO BY SHARON GRIFFIN

Student Government Association (SGA) elections will be held March 22. Running for the position are Patrick Kennedy, second from left, and Andrew Botwin, third from left. Kennedy's running mate is David Greason, on the left and Botwin's running mate is Kelly Croke, on the right.

Presidential candidates present platforms

News Staff

The presidential debates were held Tuesday, March 15, in the Connelly Center Cinema. The debate was moderated by Robert Nydick, management professor. The student panel consisted of five representatives from various organizations on campus including WXVU, the Panhellenic Council, **the Villanovan**, the Student Programming Council (SPC) and the Black Cultural Society (BCS).

The candidates were Andrew Botwin, present Student Government Association (SGA) senator for the college of commerce and

(Continued on page 3)

Presidential candidates offer opinions

Both Presidential candidates were asked the same questions by the News Staff.

1. How integral a role do you feel the SGA plays in the policy making and implementing processes of the University and the daily operations of the University as a whole?

ANDY BOTWIN:

The SGA plays a greater role in the policy making processes of the University than most people think. As elected student representatives, we as SGA vote on actual policy change. We sit on various committees ranging from Student Life to Academic Affairs. When it comes to the actual daily operations of the University as a whole, SGA representatives act as liaisons between the student population and the administration. It is through this relationship that, as a whole, the SGA is most effective.

PATRICK KENNEDY:

With regards to policy making, members of the SGA sit on various committees with various objectives, including Board of Trustees standing committees and the Budget Committee, which establishes tuition/room & board rates. Our role is integral because the University is run by "committee rule," and we are the official voice of the students.

With regards to the general operation of the University, we interact each day with anyone and everyone ranging from the director of facilities to students and from vice-presidents to faculty. We discuss many concerns including long-term planning (such as the construction of the new athletic facility) and daily protocol (such as dryers that do nothing but spin).

2. What do you feel is the greatest strength you can bring to the office of SGA president and how does this quality set you apart from the other candidate?

ANDY BOTWIN:

The greatest strength that I, as SGA president and Kelly as vice-president can bring to this school is leadership and a sense of belonging. What we mean by a sense of belonging is that we feel that we are on the same level as the students. As student leaders, it is vital that we represent the interest and needs of the student population as a whole. Kelly and I fit the bill! Through our various involvements with the school in the past, we understand the students and their concerns. How does this quality set us apart? We believe in working together for the greater needs of the student population. It is this ability to work well with and listen openly to others that sets us apart from the competition. We have the capability to delegate authority when necessary, yet have the competency to take responsibility into our own hands and accomplish what must be done.

PATRICK KENNEDY:

Experience is our greatest asset. Dave and I have a combined six years of experience with the SGA

(Continued on page 2)

Pre-registration errors thoroughly explained

By JANE PAPACCIO
News Editor

The pre-registration master schedules for Fall 1994 were printed last week. However, the schedules which were printed contained numerous class time, instructor and course title errors.

Due to the endless errors, the pre-registration master schedules were reprinted and replaced with a revised pre-registration master schedule. The revised schedules were released late Friday afternoon. "We don't know what happened," said Catherine Connor of the Registrar's Office. The data was sent to the printer either on disk or through electric data transfer, she said. "The error must have occurred somewhere in this area," she added.

The Master Schedule went to the printer as usual, Connor said. The proofs were then returned and checked, she added. "We still don't have the final resolution as to how this happened. Our main concern was just getting everything back to the students," she said.

The cost of printing the Master Schedule is "a few thousand dollars a semester," Connor said.

Ten thousand copies of the revised master schedule were printed in two days, Connor said. They're a good company; they'll work with us," she said. It is not a cost issue; it will be worked out, she added.



PHOTO BY SHARON GRIFFIN

Elections for SGA Senators will be held March 22. The debates were March 14. Senators revealed their platforms and fielded questions.

THIS WEEK

Editorials 8
Scope 17
Features 19
Who knows, who cares.....23
Entertainment ...26
Sports.....35

EDITORIALS

An uninformed vote is worse than no vote at all. That's why this week's Editorial section allows you to meet the SGA candidates for president and senator. Also, read two commentaries on the unfolding Whitewater scandal!

FEATURES

This week in Features, check out what the Phi Kappa Phi honor society is all about, see what the movie, "Some Like It Hot" is really all about; learn how students feel about the hook up scene here at 'Nova and find out what typifies us all as generation X.

ENTERTAINMENT

Who will be the big winners at this year's Academy Awards? Find out our take on this matter inside. Also, read about two thought-provoking plays showing in the Philadelphia area: "July's People" and "Night Sky." Check out the latest efforts by Soundgarden, Crowded House and the Levellers. Finally, "Angie" receives mixed reviews.

SPORTS

This week in sports, find out what Steve Lappas has to say about an NIT bid. Check out the baseball team and how they did in Florida over spring break. Read about the softball team and their expectations for the upcoming season.

Presidential candidates field questions

(Continued from page 1)

and various aspects of the University. Furthermore, my year as president has given me an advantage to accomplish our ambitious agenda for the 1994-95 academic year. Being able to begin immediately on these goals, without any transition period, is a tremendous advantage. We understand what needs to be done and how to go about it. This is what sets us apart most from the other candidates.

Never before has an incumbent been given the opportunity to serve the community for a second year. In Villanova's current state of change, this is an opportunity we cannot afford to miss. In this state of change, we cannot afford a two-month transition period. We must perpetuate this state of change by allowing us to continue what we've started.

3. What do you feel is the greatest problem/issue confronting the University and what *specific plans* do you have to solve the problems or tackle the issue?

ANDY BOTWIN:

There are many issues that are confronting the University including the ideas of free speech and now free press on campus and the current visitation reformation which is ongoing. The University must also contend with the outside community, providing its students with more and better social options on campus, diversity, and of course academic responsibilities. At the core of all these problems, however, is that of student apathy. This has been discussed time and again, yet with little resolve. If elected, we feel that it would be our responsibility to go out and get the students involved. We plan on doing this by going into the dormitories and apartments on a consistent basis (i.e. bi-weekly). If the students get more involved and allow their voices to be heard, we will be a lot stronger and together we'll be able to solve and tackle many of the above issues and problems.

PATRICK KENNEDY:

Student empowerment is the greatest problem facing Villanovans. We feel we should attack this problem; by providing more opportunities to involve students in the decision-making process (more committee appointments to interested students); by improving residence halls conditions and Student life in general (resurrecting the Resident Student Association), by keeping students informed and aware (through town meetings, the SGA Review, etc.), and finally, by holding faculty and administrators equally accountable to students for the well-being of the University (improving Fr. Dobbin's visibility on campus).

4. The University may be seen as a fairly conservative university in comparison to other colleges and universities in the United States. Do you feel this conservative nature regarding many issues impedes the University's development and improvement? Do you feel Villanova can feasibly move forward while maintaining its traditional values? If not, should Villanova take a more liberal stand concerning certain campus issues?

ANDY BOTWIN:

I would agree as to the conservative nature of the University and would say that I do feel that this conservative nature regarding many issues does in several ways slow its development and improvement. It is important to distinguish between traditional values and the traditional views of the Church which the University has had a great deal of difficulty with. I feel that Villanova must take a more liberal stand which it has begun to do. The administration is finally realizing that to remain competitive on the practical level, they must look towards change, such as in revising the visitation policy.

PATRICK KENNEDY:

The "conservative" nature does not impede Villanova's development and improvement. We wouldn't be here today if Villanova hadn't moved forward in our ever-changing environment. On the contrary, our commitment to Catholicism strengthens our commitment to a complete collegiate experience. Catholic means universal.

Villanova's political stance concerning the controversial issues is irrelevant. As an intellectual community, we must foster intellectual discourse. On issues contrary to Catholic doctrine it is the student's responsibility to explore each issue's morality. Regardless of Villanova's religious or political character, it is imperative that we provide such freedom.

5. In what ways will the SGA, under your leadership, improve the quality of life for University undergraduate students?

ANDY BOTWIN:

Under our leadership the school will become more of a community, yet more diverse. The school will extend its horizons so we are no longer sheltered solely in Villanova's environment. At the same time, however, the undergraduate students will come together as a more united force making ourselves more of a community.

PAT KENNEDY:

The Kennedy/Burns administration was a step in the right direction that provided: the Wildcat shuttle, a new Nite Club (opening in August 1994), the athletic plan (intramurals overhaul, ticket plan, and expansion of ATRA/weight rooms), visitation modifications (24-hour study lounges, no-visitation/co-ed Austin, St. Rita's and O'Dwyer), increased visibility (bulletin boards, SGA Review, Town Meetings), on-line registration (drop-add), diversity initiatives (Council on Diversity, diversity requirement) and athletic boosters (Midnight Madness, buses to Cross Country NCAA's, and men's Spectrum games).

The Kennedy/Greason administration will take the next step forward by expanding the shuttle service (for West Campus service), improving deferred maintenance (demanding quality for quantity of dollars), providing meal plan equivalency at Connelly and Bartley (breakfast and late dinner), establishing a syllabus file in the library (providing reports about courses/teachers), creating a campus women's center (for sexual harassment victims), pursuing a "Book Swap" program (ending the bookstore's monopoly), revolutionizing the existing recycling program (investing in receptacles), the sale of tobacco products in Connelly, and continuing what we've started (serving our peers to the best of our ability).



PHOTO BY SHARON GRIFFIN

Presidential candidates Patrick Kennedy, left, and Andy Botwin posed for pictures after the debate March 15.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS
Kathleen Cooney
Jane Papaccio

FEATURES
Tara Campitiello

ENTERTAINMENT
Eric Cheung

SPORTS
Sean Kelly
Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine
Melissa Lee

Marybeth Goeller
Roseanne Miller
Liz Weaver

Wayne Bremser, Jr.
Elaine Paolini
Tara Bruno

Joe Patterson
Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino

Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner

Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Art Editor: Sam Caggiula
Billing: Jon Meyers

Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Melanie Fioralisi, Tony Gallagher, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbin, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Bryn McGovern, Ann McNearny, Patrick Meiler, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren.

Senior Reporters: Karen Campbell, Coleen Kenirey, Caroly Pope, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Presidential debate

(Continued from page 1)

Finance, and Patrick Kennedy, present SGA president. Botwin is a junior accounting major from New Jersey. Kennedy is a junior arts major from Indiana.

The format of the debate was outlined by Nydick. Five minutes were allotted for opening statements from each candidate. Following the opening statements, the debate was handed over to the panel for questioning for one hour. After the panel questions were over, the floor was opened up to audience questions for 20 minutes. Finally, brief closing statements were given by each candidate.

Botwin addressed the panel and audience first. He announced that his running-mate, Kelly Croke, is a junior communications major. Then he emphasized their involvement in other student activities on campus including the Greek system, Blue Key Society, SGA, Special Olympics, the AIDS Task Force, and Campus Ministry. "Together with combined experience we have been able to gain true understanding" of the students' needs, Botwin said. He then proceeded to outline his platform for the upcoming academic year. Botwin first mentioned the student escort service which would provide more student jobs and make for a safer campus. Next, he proposed an annual carnival to invite the community to the campus to show that there is more to this campus than "rowdy students." Botwin then offered an idea to improve student-faculty relations through a picnic. His platform also strives for the expansion of the Wildcard. He proposed a more diversified use of the Wildcard to facilitate its use on campus. Lastly, he addressed the issue of experience. "We're not solely without experience either. Kelly brings a breath of fresh air through new and exciting ideas. Together we can offer a balanced ticket." said Botwin.

Patrick Kennedy then presented his platform. Kennedy's running-mate is David Greason, current SGA senator. Kennedy opened with a statement: "I ask myself how I am different from last year. My nails are shorter and my hair has fallen out... I have no social life but I'm proud of what I've done this year." He then described some of his achievements from the past year. He mentioned the improved shuttle service, Midnight Madness and on-line registration. "This past year, SGA went to new heights," Kennedy said. The Nite Club has been "my baby since freshman year" and visitation has been "Dave's dream." "What were once dreams are now realities," he said. He then proceeded to discuss his present platform for the upcoming academic year. In the year to come, he hopes to expand the use of the Wildcat shuttle, improve recycling facilities on campus, increase visibility of the members of the SGA, establish a women's center and a center for the fine arts and improve diversity. Kennedy's main long term goal is registration for classes through the new telephone system. "Nothing succeeds like success. With Dave and I it will continue to work," he said.

After the opening statements, the panelists asked the candidates direct questions concerning their platforms. Botwin received the first question concerning the probability of his carnival plans. According to Botwin, his plans for the carnival are "very possible." He has researched the issue and discovered that, weather-permitting, the fields can handle such heavy equipment as ferris wheels. If the carnival is successful within three years, it will be able to receive state funding through the Fair Act.

Kennedy was then asked his first question: Why are you running for re-election and what motivates you? "My motivation is what we have accomplished, ...certain things just started happening," Kennedy said. It is important to motivate the students and, "we have persistence," he added.

The diversity issue was proposed to both candidates. "Villanova, by nature, is a conservative school," Botwin said. More scholarships are given out to minority students than are accepted, he added. Botwin said he doubts there is a "God-sent" solution to the diversity question. The University is trying to be noticed on a more national level; a more nationalized school will attract more minority students, Botwin said. Kennedy stressed the importance of student awareness. "We need to hit the students with awareness and action," Kennedy said. Through Martin Luther

(Continued on page 6)



Perspective senators explained their plans for the upcoming year at the senatorial debates.

PHOTO BY SHARON GRIFFIN

AIDS peer educators recruited to teach, listen

By MELISSA LEE
Assistant News Editor

The University's AIDS Task Force has been recruiting applicants for the positions of AIDS peer educators. Interested individuals were to submit their applicaktions to the Student Activities Office by Feb. 25.

AIDS Awareness Week has made more people mindful that AIDS is a topic for discussion at Villanova and we need to be concerned about it.

Nancy Sharts-Hopka

An AIDS peer educator is a student volunteer who attends informational meetings to learn about HIV and AIDS and how to communicate this information to others. The AIDS educators can earn certification to be able to participate in official peer education programs. They work with other peer educators in conducting programs for residence halls, fraternities and sororities, and any other organizations that are interested. Their goal is to distribute knowledge, which has been recognized as the most effective weapon against AIDS.

Certain qualifications are necessary in order to be selected as an

AIDS peer educators can be identified throughout the campus by yellow buttons.

Gary Bonas

AIDS peer educator, including being able to talk about sensitive issues in a straightforward manner, realizing that the disease is the problem, not the people who contract it and being honestly concerned with the problems associated with AIDS and willing to do something about it.

Gary Bonas, director of Student Activities and chair of the University's AIDS Task Force, discussed the application process. "We're looking for individuals with a real interest and who have some basic presentation skills. Background in AIDS education would be helpful, but it is not necessary." He also stressed the importance of the applicants to be able to deal with this sensitive issue.

"AIDS peer educators can be identified throughout the campus by yellow buttons," said Bonas. The AIDS Task Force is looking for ways to expand the program by possibly offering presentations to local grade schools and high schools, but the University is its primary focus, he said.

The entire selection process takes roughly two weeks, with one week to review the applications and another for interviews. "This will be the third year for the peer educators," Bonas said.

Dr. Nancy Sharts-Hopko of the College of Nursing stated, "AIDS Awareness Week has made more people mindful that AIDS is a topic for discussion at Villanova, and we need to be concerned about it." She stressed the need for continuing education throughout the year, and said that the peer educators could be utilized in this manner. "Any student organization, dorm or other group can schedule the educators for a presentation. The amount of presentations depends upon the demand for them," she said.

Residence life makes more changes for fall

By JONATHAN KLICK
Staff Reporter

South Campus will experience significant housing changes during the 1994-95 school year. Stanford, which currently houses both male and female students, will be converted to a female residence hall, and Katherine and St. Monica Halls will house men.

"The key word here is flexibility," said the Rev. John P. Stack, O.S.A., dean of Students. Currently, there is a limited amount of space available for tripling, said Stack. "Stanford is not a great place for tripling, but we've had to do it because the only male dorm suitable for tripling is McGuire."

While Stack emphasized that the University tries to avoid tripling, he said that in each of the past three years tripling was necessary. "You plan that [the freshman class] will be divided fifty-fifty, but you never really know until August," he added.

Stack said that the residence hall changes should give the University better space to arrange triples if it must. Also, it will avoid the problem of putting three people in rooms that are not suited for the extra person.

Residence Life decided that the changes should be made early enough so that students would know about the housing situation before they made their choices for next year. "It's better that they know before hand, rather than finding out over the summer. We had to do that to some students last year," said Stack.

"Ideally, we would like to have it so nobody was tripled," said Stack. Because of the uncertainty of the make-up of the freshman class, it is sometimes unavoidable, he added.

With an additional 620 students living on-campus next year, the University has recognized the need for more student services . . .

Patrick Kennedy, SGA President

"Villanova has had other establishments such as Jake's Place in the original Belle Aire Terrace in the past; but these establishments lost their appeal because the quality of the atmosphere and the quality of the facilities was lost," said Kennedy.

The previously proposed location of the Nite Club was the Corner Grille; however, Dougherty Hall is awaiting complete renovation which could take as long as 10 years, Kennedy said.

"These renovations would force us to invest over $250,000 in the Corner Grille, obviously something we cannot fund right now," said Rick Seiber, executive director of budgeting and auxiliary services. "Renovations to Dougherty Hall are viewed more as a long-term project, while transformation of the Connelly Center is something we can do much faster," he added.

On-campus Nite Club plans solidified

By STEVE McILVAINE
Assistant News Editor

Recently, talk has resurfaced regarding the possibility of opening a night club to service the alternative social needs of students. "There is a definite void in the campus social scene," said Patrick Kennedy, president of the Student Government Association (SGA). "There is a dire need for a campus hang-out." Most schools have some sort of alternative hang-out, he added. "Unfortunately, because of this void, first and second year students are forced to look off campus for entertainment or parties," he said.

As it exists now, students who do not have fake i.d.s tend to be left with few options, he said.

The Nite Club will offer a fresh alternative to off campus life.

Rick Seiber, executive director, Budgeting and Auxiliary Services

The students have been asking for a night club for years now, Seiber said. "The Nite Club will offer a fresh alternative to off campus life," added Seiber.

The Belle Aire Terrace offers a facility that was built for that very reason, Kennedy said. It is also extremely adaptable to the changes necessary for the Nite Club to prosper. A ceiling limit of approximately $60,000 was placed on the lighting, decorations and audio-work, said Seiber. "We hope to change the atmosphere of the terrace between night and day," he said. "The use of dramatic lighting will produce a great effect in lighting the ceiling. Everything will be well lit," he added. Another concept behind the Nite Club is to keep the Connelly Center open later than usual.

Construction of the Nite Club facility will begin the first day after graduation and continue throughout the summer, Kennedy said. Food services will not be disrupted this summer, but seating will be affected, he said. The Nite Club is projected to be open the first day of classes next semester.

Normal food operation in Connelly Center will be the same, Kennedy said. The Nite Club will open between 8:30 p.m. and 9 p.m. and close around 1:30 a.m., he

(Continued on page 6)

Senatorial candidates voice concerns

(Continued from page 1)
(SPC) budget and his hopes of increasing it in order to get "top-notch entertainment" on campus. An on-campus bar is necessary (for those who are legal) in order to keep the students "away from the streets and police," he said. "I have many good, solid ideas which can enhance the Villanova community," he added.

Prospective Commerce and Finance Senator Bill Janci was the next to announce his platform. His vision for an improved University consisted of seven main points: increased visibility of SGA senators and members, off hours meal plan equvalency at Bartley Cafe, increased student seating at basketball games "to increase school spirit," sophomore parking, more computer space and time available in Bartley, extended hours in the Day-Hop with delivery service to compete with nearby establishments in an effort "to keep the money within the school," SGA/SPC sponsored convenince and video store offering "frozen foods and tobacco products," which would be entirely run by students, thus opening more work-study opportunities. "It is I, Bill Janci, who will fulfill your needs and satisfy your desires."

Current Commerce and Finance Senator Alan Kennedy explained how his previous experience with the SGA and University Senate will aid him in acting as both a "resource and guide for incoming senators." He stressed his desire to continue working on the implementation of the current SGA agenda, including the Villanova University Town Meetings, progress in the changes of the visitation policy and the on-campus Nite Club. This year, he plans to work toward the extension of hours in the Bartley computer lab, a capital improvement push and meal equivalency. "I want to work for expanded use of the Wildcat shuttle," said Kennedy. In addition, Kennedy said he would like to see Saferides reestablished. On a larger scale, Kennedy hopes to formulate a syllabus file and extend library hours. "I trust you already know that experience does count and persistence does win," said Kennedy.

Bob Nashak said that the role of the senator is to act as a liaison between the student body and the administration. "I want to represent the students and not cater to the administration," Nashak said. A definite improvement of on-campus entertainment is needed. Furthermore, he would push for a meal plan equivalency in Connelly Center and Bartley Cafe. He wants to extend study hours in Bartley Hall and Falvey Library and also review the commerce and finance curriculum. Nashak also stressed the importance of voting in the elections. "With a united student body, we can convince the University to be more progressive. I want to convince the administration to embrace change, not avoid it," he added.

Sneha Patel, who was next to announce her platform, stressed the relative unfairness of the extra religion requirement for commerce and finance students. "I would like to substitute one of the religion requirements with a resume writing class," Patel said. Patel touched upon the issues of free speech on-campus. Her other ideas included the opening of a women's crisis center on campus and the implementation of a day-care facility for University students, faculty, staff and administration. "I would like to make SEPTA tokens available in Connelly Center," she said. Patel also mentioned the need for a book of detailed course descriptions including syllabi and also the publication of teacher evaluations which would reduce the need for drop and add. She also stressed the need for improved recyling facilities on campus, especially for paper in the mail room. "I have practical and tangible ideas that will improve everyday life on the University campus," she said.

Following Patel, Sheldon Pollock revealed his platform. "I want to give something back to the Villanova community and community at large," Pollock said. He discussed short-term, campus-wide and long-term goals. His short-term goals consist of extending the hours of the Bartley computer lab and computer classrooms during finals. His campus-wide goals consist of the implementation of campus wide meal plan equivalency, 24-hour access to more money access centers (MAC) on campus and the installation of lockers in Donahue Hall. His long-term goals include the formation of a student corporation which will consist of a credit union, a video store and a convenience store in conjunction with the goals of the University Strategic Plan. He also supports intramural facilities on campus and the formulation of a fine arts plan. "Service to others truly defines [my] campaign. I have a commitment to others," Pollock said.

Last to speak from the commerce and finance candidates was Veronica Vaiti. "The bottom line is that I want to get involved and

(Continued on page 6)



Panelists Elizabeth Barszczewski and Kevin Haney celebrate after the grueling presidential debates.

Health care reform lecture addresses human values and medical issues

By MELANIE FIORDALISI
Staff Reporter

The University's Department of Nursing sponsored a lecture titled "Health Care Reform: Congressional Concerns and Political Imperatives," one of the programs in a continuing series that addresses health issues and human values, March 14.

Guest speaker Congressman Curt Weldon, who is serving his fourth term in the Seventh Congressional District of Pennsylvania, moderated a discussion that debated proposals for the reform of national health care.

"There are five groups whose actions have perpetuated the cost of health care to sky-rocket. The practices of insurance industries, doctors, hospital administrators, pharmaceutical corporations and trial lawyers have contributed to the increasing cost of health care. "They need to offer greater assistance in executing the most practical ways to utilize defense medicine, while also containing costs," said Weldon.

"Basic health care reform is estimated at one-seventh of our national economy, $9 million financed through the federal government. It can't continue to increase at four times the rate of inflation," Weldon said. The unfortunate reality is that health care reform is not based on logic alone, but is also routed through the politics that any bill must work itself through, he said.

"The Clinton plan has received the most attention since it has promised pre-determined health care benefits and coverage to all Americans," Weldon said.

"Yet the federal bureaucracy would employ and oversee networks and state agencies across the country that are designed to monitor quality control and utilization of financial resources. This method of operation will not support the reduction of costs which is so desperately needed," Weldon said.

"The government claims it will provide everything for everyone. They propose long-term care and full coverage for people, like the mentally disabled and cancer patients, as well as compensation for those who suffer catastrophic illnesses, said Weldon.

"The government proposes to fund the implementation of this plan by cutting MediCare and Medicaid budgets by $250 million over a period of five years," Weldon said.

"The imposing of this series of unfunded mandates on state governments and institutions is impractical and unrealistic. A prime example of what results under these circumstances is evidenced by the incident in Ontario, Canada where hospitals had to shut down for the holidays except in cases of emergency. No reimbursement is provided and as a result, institutions are subject to suit because they are unable to comply with these demands of the law," Weldon said.

Health care reform will happen this year because congressional elections will make it politically feasible.

Congressman Curt Weldon, seventh district of Pennsylvania

"The inability to fund universal health care coverage is clearly thwarted by an out of control deficit that is approaching the $5 trillion dollar mark. A process of reform is clearly necessary before such goals can be realized," Weldon said.

"Also, many people do oppose and fear the prospect of there being too much government intervention or involvement. Conservative plans rely on the individual and consumer to independently settle the costs of health care insurance," said Weldon.

"We tend to respond to constituent interests and the media, while political process determines legislation, specifically through the Energy and Commerce Committee and the Ways and Means Committee, which deals primarily with taxes and revenue," said Weldon.

"Health care reform will happen this year because congressional elections make it politically feasible," said Weldon.

"Furthermore, the poorer people of this country must be empowered by a renewed sense of dignity, in order to get them back on their feet and into the work force. Simultaneous reform of the welfare and education system would also bring widespread benefits. $4.5 trillion dollars has been spent on warfare, and another $6 trillion has gone to welfare," said Weldon.

Guest speaker reviews University policies

By PATTI TRENCHAK
Staff Reporter

The executive director of the American Civil Liberties Union (ACLU) Deborah Leavy addressed the issue of free speech at the University, Friday, March 11. Leavy stressed freedom of expression, believing that the best way to apply knowledge learned in college is through exposure to new ideas.

"The reluctance of the University to have someone from Planned Parenthoood come to speak on campus was a lost opportunity to confront an idea that we've been told is wrong," said Leavy. It was a missed educational opportunity that is both demeaning and patronizing, she said.

A graduate of the Yale University School of Law, Leavy emphasized that informed citizens are essential for a democracy to be effective and that fundamental rights as citizens cannot be exercised if the government is controlling the democracy. College is the safest place to debate and question issues before the student leaves to enter a world where not everyone is the same, Leavy said. Not everyone is Catholic, she added.

"Part of the job of a university is not only to teach mathematical equations or memorization, but to teach students how to think," said Leavy. The best way for students to apply what they have learned is to receive information and decide where it fits into their lives, she said. Exposure to other ideas allows the individual to make decisions for oneself, she added.

"Belief isn't worth much if the only reason you believe in something is because you haven't been exposed to anything else," said Leavy. Students need to have a choice after being exposed to many ideas and must use the methods they learned in college for evaluation, she said.

Senior Honors student Michele Rossi said that the University has a "narrow and impoverished interpretation of Catholicism." She finds that what defines the University as Catholic is what it excludes like abortion and contraception, she said. However, Rossi asks why the University does not concentrate on the positive issues such as Catholic aid for the poor and needy.

Leavy said that the ACLU is neither liberal nor conservative. The ACLU works to defend the civil rights of the individual. The ACLU focuses on principles, not on people, remaining a neutral party. As far as the freedom of expression on campus is concerned, the ACLU evaluates cases involving speech codes, outside speakers, sexual harassment cases and school newspapers, she said.

Intercollegiate Forum reviews latest projects

By JENNIFER TRZASKA
Staff Reporter

The Intercollegiate Forum (ICF) held a conference Thursday, March 10, in Dougherty Hall to discuss various issues concerning student life at the University. The ICF is a branch of student government established by the Student Government Association (SGA) President Patrick Kennedy, said SGA member Mike O'Brien.

The head of each organization here on campus is invited to ICF meetings which are held every month. All organizations do not attend, added O'Brien.

The purpose of the forum is to "provide a liaison between student government and student organizations on campus, to remedy problems that may exist between the groups themselves and any facet of student life and to provide the communication lines between student government and student organizations," said SGA member King Farris.

At the last meeting of the ICF, the panel discussed the latest projects and accomplishments of the SGA, such as Austin and St. Rita Halls becoming co-ed next year. Also discussed was the "Stand Up for Your Rights Rally" which is being organized by Jennifer Fenner to be held March 23. The march will be held between Sheehan and Vasey Halls and concerns free speech and diversity issues on campus.

The forum also discussed the student government elections and the senatorial and presidential debates which were held March 14 and 15.

Habitat for Humanity's Los Angeles Earthquake Relief celebration at Smokey Joe's was also on ICF's agenda. This event, which took place March 15, was organized by Rosanna Picillo and benefitted the earthquake victims.

Collymore stresses cultural diversity

By ALLISON POJANOWSKI
Staff Reporter

The Council for Cultural Diversity, headed by Edward Collymore Ph.D., was established as a result of a Presidential Task Force aimed to promote campus diversity. According to the published Structure and Purpose of the Council, the intent is to "study diversity, recommend and assist ... the University in achieving its strategic goal of a diverse community."

Individual committees of both faculty and students work under a steering council in order to attain the council's goals for cultural variety. Committees for academic programs, support services, campus climate and faculty, staff and student recruitment and retention work to foster an environment suitable for diversity.

Collymore wants to see the University enter the 21st century more diverse. Last year, he recruited various students and faculty members to sit on various committees to work towards the council's goals. David Greason, Student Government Association (SGA) senator, was asked by Collymore to recruit amongst his peers. Those students selected for committee membership must be willing to dedicate much time and energy to the council, said Greason. Greason, along with fellow students Ray Chablani, Jill Tabachnick and Patrick Kennedy, sits on the student recruitment and retention committee.

Villanova should mirror society; this is not the real world.

Patrick Kennedy, student recruitment and retention committee

"The mission of the recruitment and retention committee is to look at ways in which to make Villanova a more appealing place for persons of color," said Kennedy. The committee is responsible for informing the public of existing programs, such as academic diversity requirements, the Africana Studies Program, the Women's Studies Program and presidential scholarships. Martin Luther King, Jr. Day, various guest speakers, and multi-cultural nights are important events that the committee strives to make known, he added.

As of now, the council pushed enforcement of recommendations based on the task force and already there is a 30 percent increase in minority interest, Greason said. "The sky's the limit," he said. "It's getting off the ground that is the hard part. But, at least the structure is there for me to accomplish something," he added. As a young black man, Greason feels there was "nothing else for [him] to do here" than work to diversify the University.

"Numbers are important" in order to eliminate the isolation many minorities feel when they look around and see nothing but white faces, Kennedy said. "The University is not the most positive campus climate," he added. The council is willing to work to change this, he said. "Villanova should mirror society; this is not the real world," he added.

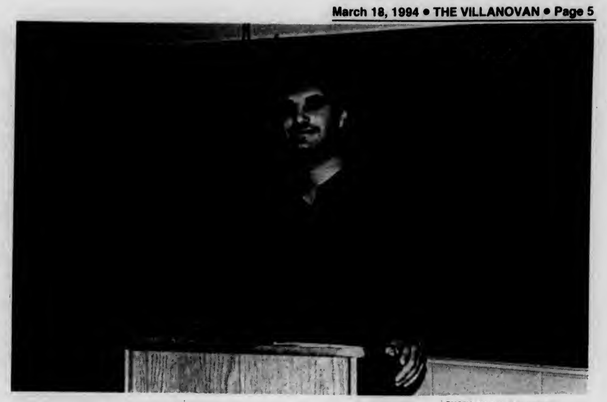


PHOTO BY SHARON GRIFFIN

Ron Eckstein, of the National Student Campaign Against Hunger and Homelessness, visited the University to discuss volunteer initiatives.

Hunger and homelessness analyzed

By JANE PAPACCIO
News Editor

Ron Eckstein, field organizer for the National Student Campaign Against Hunger and Homelessness (NSCAHH), visited the University March 15 for a lecture entitled "What can I do?" The NSCAHH was begun by USA for Africa which started immediately after the "We Are The World" project. "Obviously, students bought the record ("We Are The World") more than anyone else. The idea was that if these students are interested in these issues, they can do more than just buy a record," Eckstein said. "We (the NSCAHH) were set up to help them (students) begin projects and nationally coordinate their efforts against hunger and homelessness," he added.

As a field organizer, Eckstein works with students and helps them focus their energies. "I'm sort of a consultant. I give students ideas as to how to better their programs. I also help with publicity," he said. The NCSAHH is a nationwide organization which works with about 600 schools, he added. "Ninety-five percent of the schools are colleges or universities, the other five percent are high schools," he added.

Student volunteering and being an effective member of the community are important issues. "I break volunteering into three parts. The students make up the middle," Eckstein said. Student volunteering not only aids those in need; it also teaches those who are performing the volunteer activities. "Sometimes students lose track of the fact that they're affecting others. It is important that students focus on the smallest part of volunteering: those who are being helped," he said.

For effective volunteering, one must make sure there is a need in the community, Eckstein said. "We must make sure that the volunteer experience is meaningful for both the students and those receiving the assistance," he added. "We volunteer in soup kitchens because people are hungry," he said.

The largest part of volunteering consists of the nationwide student movement. "Right now, there are more students volunteering than in the history of America," Eckstein said. In the past 10 years, a nationwide student movement has become strong, he added. Many new programs have been organized on college campuses throughout the nation to aid the needy and impoverished, he said.

Some nationwide student movements which have become strong in the past 10 years include: the Student Coalition for Action and Literacy Education (SCALE), campus chapters of Habitat for Humanity and Bread For The World, and the Campus Outreach Opposition League (COOL). "There has been a real revival of student activism and community services as you can see by the National Community Service Trust Act, which was enacted by Clinton," Eckstein said. "Essentially, the act sets up more structures for students to do volunteer work and earn money to pay for their college education," he added.

Students are great assets to volunteering. "Students have to understand that the opportunities they have should be used to best meet the needs of the community," Eckstein said.

The mission statement of the group states that "the NCSAHH works to sustain a coalition of student/community activists who understand the causes of poverty, and initiate positive change, through service and action, to solve the problems of hunger and homelessness."

Eckstein visited the University to promote the Tenth Annual Hunger Cleanup, scheduled for April 16. The Hunger Cleanup is a work-a-thon which raises funds for people and organizations in need. Funds are raised through the sponsorship of volunteers. Sponsors contribute certain amounts for hours worked.

The Hunger Cleanup aids the hungry and homeless in many different ways. First, it educates both the participants and the contributors about poverty problems. It also completes needed projects in the communities where the volunteer work takes place. The Hunger Cleanup also involves a wide range of students and neighborhood residents to foster community-feeling, spurs continued community service participation, and builds and strengthens school and community relationships.

"It's a chance for students throughout the country to be a unified voice. It's non-partisan. No one thinks people should be hungry," he said.



PHOTO BY SHARON GRIFFIN

The Career Planning and Placement Center sponsored two career days, one March 10 and the other March 17. The career days were meant to give students insight into the available job prospects.

Minority League holds campus diversity rally

By ERIN O'RORKE
Staff Reporter

The Minority Student League is sponsoring a rally promoting cultural diversity and student rights Wednesday, March 23 from 12:15-12:45 p.m. The rally will begin at the west end of the quad and process throughout campus.

Arts Senator David Greason said he hopes the rally serves as an "inspiration for the student body to become active, involved and concerned members of the Villanova community." Members of the Minority Student League are hoping for at least 400 participants to march throughout campus singing spirituals, '60s style, Greason said.

The Student Government Association's (SGA) chairperson of multi-cultural affairs, Sneha Patel, said she hopes that the rally will encourage more students to become involved and voice their views concerning diversity and freedom of expression on campus. "I hope people will march and stand up for their rights. It [the rally] won't have an impact without participation from the student body," Patel said. If the students show support and enthusiasm concerning their rights and cultural diversity, "the administration will be forced to respond," she added.

SGA President Patrick Kennedy will begin the rally by discussing freedom of expression. Patel will speak about diversity now and the changes she feels we are to expect in the next few years. Other speakers will discuss similar topics as the participants march throughout campus.

Members of the various cultural organizations formed the Minority Student League this year. The organization is an "outlet for cultural groups," said Patel. It enables the seven cultural groups on campus to join together, share their strength and discuss their problems, she added. The group's main objective is to join together as "one coalition for unity and cooperation," said David Chen, member of the league.

It [the rally] won't have an impact without participation from the student body.

Sneha Patel, Chairperson of Multi-cultural Affairs

There are seven cultural groups on campus: the Arab Cultural Society, the Asian Student Association, Hillel, the Black Cultural Society, the South Asian Minority Organization of America, the Black Engineers and the Alliance of African American Men. Two representatives from each organization and a representative from the SGA meet twice a month to voice their opinions, concerns and progress, said Chen.

Senatorial candidates discuss important campus concerns

(Continued from page 4)

be a liaison between the students and the administration," Vaiti said. Vaiti stressed the need for a publication of a list of landlords for those students intending to move off-campus. She also promotes the extension of the library hours and computer labs of Bartley Hall and the extension of hours in Connelly Center. She would like to see more washers and dryers in the residence halls as well. Vaiti is also concerned with student apathy on campus. "We need a centralized information counter where students can find out what's goining on," she said. "I'm approachable and eager to learn," she added.

The first engineering candidate, Gina Marie DeRosa, "wants to effectively represent [my] fellow engineers and integrate their needs with the rest of the University." She favors the Student Bill of Rights and extended visitation hours in the residence halls. She wants to work with the new telecommunications system to alleviate the overcrowding of computer labs by allowing students to hook into the University mainframe. "Through my diligence and dedication, I feel I can construct a new future," DeRosa said.

William Fischer, also representing the School of Engineering, discussed the importance of the Student Bill of Rights. "If I'm elected, there's a 99 percent chance that I'll vote for the student Bill of Rights," Fischer said. He also stressed the importance of inviting guest speakers to deliver lectures in specific fields to update on issues uniquely affecting engineers. He also spoke about the need for more engineer-oriented projects. "I want to represent the engineering school, said Fischer.

Silvia Hasselt was the first to speak from the school of Liberal Arts. Hasselt outlined five main points of her platform which were: increased intramural involvement to include a dance group which would feature tap, jazz and ballet, 24 hour visitation for underclassmen on weekends, more entertainment events on campus, unlimited business minors and the ability to attain a dual degree in the arts and business colleges and the involvement of students in subcommittees of the SGA. "I will work for you to make you more aware and involved," Hasselt said.

Pete Kousoulis opened his speech with a discussion of the importance of meal plan equivalency in Connelly Center and Bartley Hall. "We need a recreational facility. Varsity teams have priority and it gets crowded," Kousoulis said. The new facility would enable more students to participate in athletics. He stressed the need for adjustment of the liberal arts curriculum. "The shuttle system is effective, but it has flaws. It should be more available and more frequent," he said. He also introduced the idea of a bus ticket to the King of Prussia Mall on weekends to enable students to shop. Since there are no computer facilities for liberal arts students, overcrowding is a problem. Liberal Arts students need their own computer facility, he added.

Stacey McArdle has "a new perspective to represent at Villanova." She wants to ensure academic, intellectual and social improvements. Diversity should be enhanced by inviting interesting guest speakers to the University and organizing multi-cultural programs. Her long-term goals consist of the development of a fine arts facility on-campus, a liberal arts computer facility in the St. Augustine Center for the Liberal Arts and the opportunity for liberal arts students to take business courses freely. "I know I have the energy needed to get these goals implemented," she said.

The next Liberal Arts candidate, Michael O'Brien, stressed that Villanova is at a "critical juncture in history. It is attempting to become a national university in the truest sense." The University is achieving this by increasing its endowment fund to over $250 million. O'Brien said that the SGA is a key ally to the administration. He stressed the importance of his experience with the SGA, citing that this would be an asset in accomplishing goals. As director of Communications, he is responsible for creating the SGA bulletin boards in Bartley and Kennedy Halls in addition to the **SGA REVIEW**. "I want to help improve the visibility of the SGA senators throughout the campus," he said.

Tara Malloy, a sophomore liberal arts candidate, stressed her past experience as SGA secretary as she "watched the SGA grow and flourish into a noteworthy organization." Her agenda includes upgrading student computer facilities and creating a more productive advisement process in which the students and faculty advisors are more involved. Curriculum changes are also a priority for Malloy, who wants to work for less upper level requirements and more business courses for liberal arts students. A fine arts program is necessary to "cultivate appreciation of the arts." Malloy pointed out that Vasey and St. Mary's are inadequate to serve the needs of the students. "I will be a voice for your concerns," she added.

J. Paul Vance began his platform speech by explaining that he was running for liberal arts senator because of his "energy." Vance stressed the importance of an increase of opportunities for students in the College of Liberal Arts to enroll in business courses. Various health issues need to be addressed, and efforts made to ensure more on-campus entertainment, he stated. In addition to the Nite Club, Vance proposed a "coffee shop" where students can lay back, as well as later hours for Connelly Center. "Some people may think that these things cannot be realized; however, these ideas, through hard work, can be realized," Vance added.

The final candidate to offer a platform for liberal arts senator was Sean Kilkenny, who began by explaining his campaign slogan, "Spring FORWARD" as an acronym. "F" stands for facilities, which he hopes to improve with the addition of more automatic teller machines on both main and south campuses; "O" represents the observations that the only junior senatorial candidate has made throughout his years as a student; "W" indicates the inadequacy of the weight rooms; "A" stands for the necessity of improving the aerobics program; "R and D" combine to address the need to respect diversity. Kilkenny was also supportive of the Student Bill of Rights and freedom of speech on-campus.

Jeremy Keenan, the first senatorial candidate from the College of Sciences, stated that the SGA played an integral and active role in student life. He discussed the need for an improved social life on campus, and suggested that more bands become a part of this, as well as the Nite Club. Fundraising could be more effective in cutting costs of these activities for students through more creative advertising campaigns. Improved weight room facilities, expanded use of the Wildcard, a low cost on-campus video rental store and buses to away games and greater recycling efforts rounded out Keenan's platform. "I have intensity, responsibility and dedication necessary to make these things a reality," he added.

Science senatorial candidate Jason Miller announced his platform and indicated his concern with the science curriculum. He called for the implementation of changes since science students are required to complete all of the liberal arts core curriculum classes. Miller also proposed 24-hour visitation, but with the addition of monitors in every dorm at all times to enforce a sign-in system. "This would work hand-in-hand with the student escort service," he said. Students could work as monitors in the afternoons and add to work-study possibilities. In addition, Miller called for a new south campus computer lab, possibly located in Stanford Hall. "I want to get people involved on this campus," he added.

After the candidates presented their platforms, they were asked questions by the student panel and the audience. Some of the issues that were touched upon were: The Villanova Quality Improvement (VQI), diversity, a fine arts program and facility, college curricula, the Student Bill of Rights, the establishment of a rape crisis center and the quality of social life on campus.

Presidential platforms presented

(Continued from page 3)

King, Jr. Day events, the diversity requirement and the Africana Studies program, minority issues are surfacing on campus, Kennedy added.

The next question for both candidates had to do with how accessible each candidate would be to the average student. Kennedy answered that he has "never failed to meet with students." He said that he still maintains involvement in other activities on campus, and even though he is unable to go to everything, he still tries to "get updated." Botwin said, "We should stay in touch with the average Villanovan. I think it's important sometimes that we step back and remember what we're here for." A follow-up question was asked for Kennedy regarding where he is going with accessibility. He said that there is a bulletin board in Kennedy Hall which is his communication center with the student body. Also, he plans to do more canvassing by going door-to-door to listen to student concerns. "There's never been a time where I've said 'no I can't talk to you,' " he added.

The candidates were then asked how they would finance all the activities they have planned if there is another cut in the budget. Botwin said, "The key is fundraising." Then Kennedy asked, "Why should we have to fundraise?" We are paying a lot of money to go to this school, he added, and students are getting the "proverbial shaft." Botwin said, "There's a lot to do here if people look, but people shouldn't have to look so hard," Botwin added.

The next question addressed to both candidates was how they saw the role of the vice-president. Kennedy said the vice-president "should serve as chair of the Senate." The vice-president should keep in contact with the senators and be updated on what they are doing in their respective colleges. Botwin said the main function of the vice-president is support. He added that the vice-president is also allowed to run for a Senate position, but he and Kelly agreed that she would not do this. This way, she would not have the additional worry of a Senate seat and it would "free her up" to help Botwin.

The policy of allowing outside speakers to present their views at the University was then addressed. The candidates were asked what would they do to get the speakers onto campus. The first draft of the Student Bill of Rights has just been completed, said Botwin. Other than that, all we can do is keep lobbying the administrators. "I think the school sometimes has been getting confused" between the Christian traditions and education, he added. Kennedy did not agree that the Bill of Rights was very important. He said that the Task Force report was the most relevant. "The University doesn't necessarily have to retract its values," he said. "Catholic means universal," and this means letting people choose for themselves.

The next question directed at the candidates was about their plans to improve Homecoming next year. Kennedy said that one of his ideas was to start the game earlier so that more people will attend. He also said that there will be more taps so the beer line will be shorter, and there should be more and longer-lasting entertainment. Botwin said that he's not so sure that changing the time of the game would help, but the beer taps were the number one problem that must be improved upon for next year. This was a "novel year for format," Botwin said.

After the questions were asked by the panel, the floor was opened to audience questions. The first question was directed at Kennedy. He was asked if abortion counseling would be provided at the women's center he hopes to create on campus. Kennedy said that this is a Catholic university, so "it will be stifled." However, "we must give them the women the option," if only by stating that Planned Parenthood is down the road.

The next question was about what role the SGA will take in promoting AIDS Awareness Week. Botwin said he is a member of the AIDS Task Force, so he is very interested in this topic. "I think the SGA needs to take a greater role. We need to stress awareness," he added. Kennedy said that we need to take awareness to greater levels because he doesn't foresee the AIDS quilt coming back to campus for at least two or three more years.

After questions were answered for the audience, each candidate gave a closing statement. "I'm hungry to continue what we've started," said Kennedy, "We ask that you vote for us in confidence, faith and hope." Botwin said that in past elections the turnout was not good. "There is strength in numbers. Our best strength is to represent you," he said.

Nite Club

(Continued from page 3)

added. "Whether the Nite Club will be open daily, is still in question," he said. Student Programming Council (SPC) will provide some daily events, he added. Likewise, other campus organizations will provide entertainment for the students. Proposed entertainment includes: college, local and big-time bands, improv acts, a karaoke bar, open-mike nights, poetry readings and sports programming, Kennedy said. The projected seating accommodations will be approximately 150, he added.

"The keys to the success of the Nite Club are the quality of the atmosphere and the quality of the entertainment," said Kennedy. "For this reason, we must allow all organizations to host various events," he said. "We are expecting a good turnout for the Nite Club," he said. "I believe students would rather stay as close to their dorms as possible." Many students feel the party scene can become a bit stale, he added.

Questions of the beer and liquor policy continue to surface. Currently, no liquor licenses are for sale in this township, Kennedy said. As a result of these restrictions, alcohol will not be served, he said. Drink before you come if you would like, he added. "Although we are unable to provide a social setting where alcohol is served, there are no rules that say you cannot drink beforehand," he added.

"This is a great step in the right direction," said Kennedy. "With an additional 620 students living on-campus next year, the University has recognized the need for more student services, in this case, a social offering," he added.

Villanova Feminist Coalition celebrates

National Women's History Month

March 18: Golda Mier
March 19: Sandra Day O'Connor
March 20: Oprah Winfrey
March 21: Jodie Foster
March 22: Madonna, Sinead O'Connor, PJ Harvey, & Kim Deal
March 23: Rosa Parks
March 24: Elizabeth Blackwell & Madame Curie
March 25: Victoria Woodhull
March 26: Sojourner Truth
March 27: Gloria Steinam
March 28: Toni Morrison
March 29: Billie Jean King

Please join members of the Villanova Feminist Coalition each night of the month of March at 5:05 p.m. in front of Dougherty Hall as they honor the accomplishments and achievements of these extraordinary leaders in women's history.

Villanova Dining Services

MARCH IS NATIONAL NUTRITION MONTH

NUTRITION FUELS FITNESS! - EAT RIGHT AMERICA!

Cafe Bartley

CAFE BARTLEY
OPEN
8:00AM to 8:00PM - MON. toTHURS.
8:00AM to 2:00PM - FRIDAY
WildCard and Cash Only Accepted
Featuring
FRESH MUFFINS & BAGELS
PHILLY CHEESESTEAKS Cooked to Order
VEGETABLE PIZZA DAILY
COLD DELI SANDWICHES
NUTRITIOUS SALADS
SOFT PRETZELS
SOFT-SERVE FROZEN YOGURT

DAY HOP

DAY HOP
OPEN
11:00AM to 2:00PM - MON. to FRI.
4:30PM to 6:30PM - MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
DELI MADE SANDWICHES
PASTA & GARLIC BREAD
FRESH SALADS
CHICKEN PARMESAN SANDWICH
FRESH MADE PIZZA
SOFT-SERVE FROZEN YOGURT

The Corner Grille — The Gourmet Sandwich Shoppe

CORNER GRILLE
OPEN
11:00AM to 8:00PM MON. to FRI.
Meal Plan Equivalency
WildCard and Cash Accepted
Featuring
CHEESEBURGER IN PARADISE
BEER BATTERED CHICKEN FINGERS
SUPREME NACHOS
FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY	SATURDAY	SUNDAY
BREAKFAST * * 7:30-9:00A.M.	BREAKFAST 8:00-9:00A.M.	BRUNCH 10:45-1:00P.M.
LUNCH 11:00A.M. -1:30P.M.	LUNCH 11:30A.M. -1:00P.M.	DINNER 4:30P.M. -8:00P.M.
DINNER 4:30P.M.-6:30P.M.	DINNER 4:30P.M.-6:00P.M.	

* * Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	SUNDAY 3/20/94	MONDAY 3/21/94	TUESDAY 3/22/94	WEDNESDAY 3/23/94	THURSDAY 3/24/94	FRIDAY 3/25/94	SATURDAY 3/26/94
BREAKFAST	BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Self-Serve Waffles Hash Browned Potatoes Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Sausage Patty Texas French Toast w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Waffles w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova Sandwich Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet French Toast Sticks w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts
LUNCHEON	SPECIALTY BARS DONAHUE: Picnic DOUGHERTY: Pasta ST. MARY'S: Tex Mex DINNER Soup Du Jour	Soup Du Jour Veal Cutlet Sandwich w/Tomato Sauce Shredded Mozzarella Mexican Quiche Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour French Dip Fried Rice Turkey Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	NUTRITION MONTH YOPLAIT YOGURT PROMOTION Soup Du Jour Chicken Cutlet Chicken Filet Maverick Chili Egg Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Pork Roll & Cheese on a Kaiser Roll Baked Spaghetti Chicken Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Grilled Cheese Grilled Cheese & Tomato Nacho Bar Cheese Bar Tuna Salad Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Pizza Burgers French Fries Veggie Pizza Burger Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies
DINNER	Baked Chicken Cordon Bleu w/Cranberry Sauce Macaroni & Cheese Specialty Bar Whipped Potatoes Winter Mix Vegetables Green Beans Assorted Dinner Rolls Salad Bar Dessert Buffet	Salisbury Steak w/Gravy Cheese, Mushroom & Onion Quesadillas Specialty Bar Fluffy Rice Autumn Blend Vegetables Garden Peas Crisp Dinner Roll Salad Bar Dessert Buffet	Spaghetti w/Meatballs w/Tomato Sauce Flounder Specialty Bar Quartered Red Skin Potatoes Country Mix Vegetables Whole Blue Lake Beans Garlic Bread Salad Bar Dessert Buffet	London Broil Pasta Primavera Specialty Bar Whipped Potatoes Yellow Squash Sugar Snap Peas Corn Bread Salad Bar Dessert Buffet	EASTER CELEBRATION Roast Turkey w/Stuffing, Gravy & Cranberry Sauce Tomato Rice Casserole Baked Potato Fresh Asparagus Glazed Baby Carrots Cloverleaf Rolls Easter Eggs, Cakes & Bunnies Salad Bar Dessert Buffet	Friday Nite Pizza White Pizza w/Broccoli Cheese Pizza Breaded Scallops w/Tartar/Cocktail Sauce Buttered Noodles Autumn Blend Vegetables Assorted Breads Salad Bar Dessert Buffet	Sesame Chicken Baked Manicotta w/Meat Sauce w/Marinara Sauce Wild Rice Steamed Broccoli Whole Kernel Corn Assorted Breads Salad Bar Dessert Buffet

MENU SUBJECT TO CHANGE

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor

Page 8 March 18, 1994

Kennedy, Greason ticket receives *Villanovan* nod

Diversity. Nite Club. Apathy. Meal Plan Equivalency. Student Bill of Rights. Abolition of Visitation Hours. Fine Arts Facility. Extended Bartley Cafe and Library Hours. Wildcat Shuttle Punctuality. On-Campus Entertainment. Restoration of Former Intramural Athletic Glory.

And the list goes on and on . . .

Although the presidential and senatorial candidates' platforms seemed identical at times, the Editorial Board of **the Villanovan** felt that several candidates' platforms stood out amidst the sea of cloned promises.

For the position of Student Government Association (SGA) President, **the Villanovan** endorses the ticket of Patrick Kennedy and David Greason. Given the accomplishments of the 1993-94 Kennedy/Burns administration, combined with Greason's tenure as Arts Senator, the Kennedy/Greason team provides proven leadership and an impressive track record. Accomplishments including the implementation of a permanent shuttle service, revision of the residence hall visitation policy and publication of a monthly SGA newsletter indicate that Kennedy is capable of effective leadership that renders results.

Kennedy and Greason give every indication that this effective governance will continue in the future. Proposals for an on-campus night club and student athletic policy changes are on the table for the upcoming year. The effort and initiative already exhibited by both of these candidates combined with their future aspirations make their ticket a winning one.

Representing the arts students, **the Villanovan** endorses Tara Malloy, Stacey McArdle and Michael O'Brien for positions of arts senator. Malloy served diligently as the SGA secretary and vowed to continue serving diligently if elected senator. McArdle, a first-year student offers a fresh twist to the tired political rhetoric, emphasizing the development and passage of a Student Bill of Rights. O'Brien, an SGA veteran, posseses the knowledge of a true insider who knows what the responsibilities of a senatorial position entail.

The Villanovan endorses Bill Janci, Alan Kennedy and Sneha Patel for the positions of commerce and finance senators. Janci, another first-year student, aims to convert the Day Hop into a delivery service to rival that of local eateries. Kennedy, a current C & F senator, promises to advance the feats of an impressive first year in office. Patel proposes ideas that are both viable and innovative, including open publication of teacher and course evaluations.

Jeremy Keenan, candidate for sciences senator, promises to increase school spirit and demonstrates competent knowledge on the needs of science students.

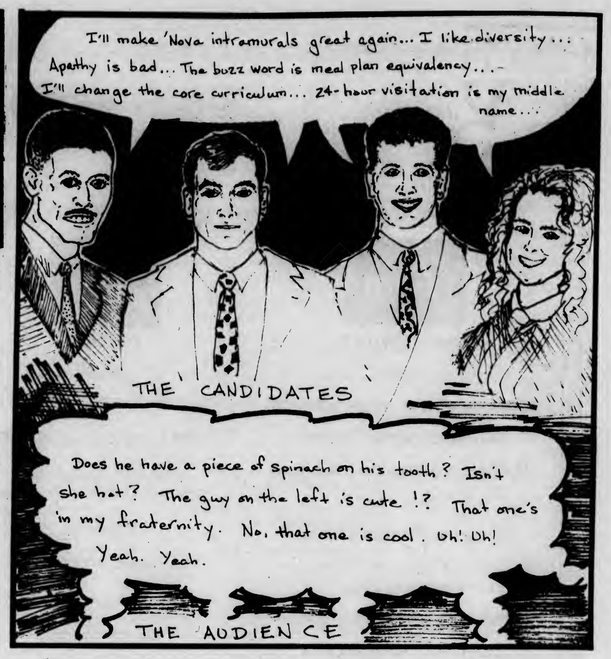
Finally, **the Villanovan** supports Gina Marie DeRosa for engineering senator. DeRosa understands student life issues as well as those issues specific to the engineering school.

First-year candidates shine

We at **the Villanovan** would like to applaud the decision to allow first-year students to run for the senatorial positions. During the senatorial debate March 14, these candidates proved they are more than deserving of the opportunity to represent their respective colleges.

Candidates Sylvia Hassel, Bill Janci, Stacey McArdle and Sheldon Pollock exhibited a firm grasp of the issues affecting their colleges as well as student life at the University. They did not appear to be intimidated by their upperclass counterparts.

These four candidates for student senator have wasted no time in becoming involved on campus. Perhaps their energetic leadership is what Villanova needs to improve the overall quality of the University. Many candidates talked about bringing an end to student apathy. Hassel, Janci, McArdle and Pollock did much more than talk about doing so; their actions spoke for themselves.



LETTERS

SGA candidates endorsed

Botwin brings dedication to job

To the Editor:

I am writing this letter in support of Andrew Botwin, who is running for President of the Student Government Association.

Andy was my roommate both freshman and sophomore years and since that time I have seen him grow into one of the most enthusiastic and responsible young adults I know. Since the first day of school Andy has been intent on making a difference here at Villanova. By getting involved with projects such as Special Olympics, Project Sunshine and Balloon Day, Andy quickly became involved during his first year here. The dedication with which he became involved was overwhelming.

In his sophomore year, in addition to the numerous groups he was involved with, Andy was also elected Commerce and Finance Senator. While in this position, Andy has made visible contributions to the entire student body.

The office of SGA President is a position that requires a great deal of devotion and responsibility. I feel that Andy Botwin has the ability to fill this position to the fullest capacity. His energy and enthusiasm are unparalleled, making him clearly the most qualified candidate for the position. Andy has the experience and dedication to truly make a difference at Villanova.

Chris Gullotta
President,
Blue Key Society
1995

Kennedy is top choice

To the Editor:

After listening to both candidates, the Villanova Feminist Coalition strongly endorses Patrick Kennedy and David Greason for 1994-95 Student Government President and Vice President. We support them on the condition that the goals they have set forward concerning the following issues will be met.

Kennedy/Greason is in full support of a women's center with a full-time counselor to address sexual harassment, rape and sexual stereotyping. They intend to reestablish "Saferides" to ensure the safety of stranded students within five miles during weekend hours. Safety-oriented maintenance concerns, especially the "rape" trail and St. Mary's tunnel, will be met with improved lighting and additional call boxes.

The candidates favor revising the educational aspect of the orientation program in an effort to inform incoming students about racial and gender relations. A full-time nurse practitioner will be hired for the infirmary to fill prescriptions and provide more accessible medical care.

We recognize the candidates' continued effort to abolish residence curfews; bestowing responsibility to the students where it rightfully belongs.

The team of Kennedy and Greason has five years of combined experience. Both made remarkable strides in their previous terms. They continually challenged the administration on behalf of the student body.

For these reasons, the Villanova Feminist Coalition unanimously endorses Patrick Kennedy and David Greason as the 1994-95 Student Government President and Vice President.

Hillary Field
Villanova Feminist Coalition

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline. Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Whitewater scandal can no longer be ignored

By JOE PATTERSON

The Whitewater controversy has been relatively ignored for a long time. Recently, however, it has received national attention as current developments have cast more suspicion toward the Clintons. It is a story that refuses to go away. It is a story that has serious and significant implications.

The talk regarding Whitewater originally began during the 1992 presidential campaigns. The story was dismissed as unimportant, even though the rumors surrounding the affair were quite serious. The American public was obviously willing to ignore the details of the case, and Bill Clinton went on to win the November election. But the allegations have acquired substance recently, and the Clintons' sidestepping has verged on the brink of cover-up.

For example, the Clintons described themselves as "passive shareholders" in the venture. And yet in Nov. 1989, Hillary Clinton demanded power of attorney so that she could have *full* control of the venture. Indeed, the Clintons' business partner in the venture, James McDougal, said that he personally delivered *all* of the Whitewater records to the governor's mansion at the request of Mrs. Clinton. Furthermore, Mrs. Clinton was paid $2,000 a month by McDougal for convincing state regulators, appointed by her husband, that Mr. McDougal's savings and loan association was solvent. The savings and loan later failed, costing the taxpayers $50 million.

Additionally, there are questionable loans involved. How was Bill Clinton able to attain $203,000 in the form of two loans when he did not even offer collateral for one of them? On top of that, David Hale claims that Bill Clinton pressured him into giving McDougal a questionable $300,000 loan during a face-to-face meeting. In fact, the records involved in this venture are suspiciously haphazard and irregular.

These questions concerning the records of Whitewater point toward the late Vincent Foster. He was Hillary Clinton's closest confidant at the Rose Law Firm in Arkansas. He continued to handle personal finances for the Clintons when they moved to Washington. Foster was even promoted to deputy White House counsel. In July 1993, he committed suicide after discovering a few months earlier that Whitewater had failed to file corporate taxes for a three-year period.

Documents regarding Whitewater were taken from his room after his death. Actually, the White House went as far as to prevent the FBI and U.S. Park Police from looking through Foster's personal papers. As a matter of fact, William Sessions, the former FBI director, declared that the Foster probe was "compromised from the beginning" by White House interference.

In December 1993, it was reported that files regarding Whitewater had indeed been taken from Foster's room. Faced with the new evidence, Bill Clinton agreed to turn the Whitewater records over to the Justice Department, but warned that it may take several weeks. If there is nothing incriminating in the documents, why was there such a long delay? If there was no wrongdoing, why did the records take five months to get to the Justice Department?

Furthermore, within the past few weeks, a grand jury revealed that the Rose Law Firm had been shredding documents belonging to Mrs. Clinton and Mr. Foster, an accusation the White House vehemently denied only a few weeks ago. In fact, the shredding began in 1992 after the *New York Times* reported Bill Clinton's involvement in Whitewater. The shredding process continued at Mrs. Clinton's request even after the Nov. 3 election. This recent development clearly reveals that the president told a blatant lie when he stated during his campaign that the records simply "disappeared." The most alarming and disturbing fact is that more documents were reportedly shredded Feb. 3, well after Robert Fiske, the head of the Whitewater inquiry, began his investigation. Not only is this unethical, it is illegal.

And now there are questions about Deputy Treasury Secretary Robert Altman, a friend of the president. He gave three secret briefings to the White House about the investigation into the Whitewater affair. These briefings have many members of Congress calling for hearings to determine if the briefings were unlawful. Even the liberal-minded *New York Times*, normally a Clinton sympathizer, condemns the Clinton Administration as "easily the most reckless in interfering with the integrity of Federal investigative agencies since that of Nixon." The *Times* went as far as to call for Altman's job and urged Fiske to "move swiftly" in his investigation.

This recent controversy concerning Altman has given the White House yet another opportunity to contradict itself. After stating emphatically that there was nothing improper about the briefings, the White House regretfully admitted only two days later that the meetings were in fact improper.

This rank situation just gets more and more malodorous. Every day it seems as though a new contradiction has been discovered. Nine White House officials have been subpoenaed, two of whom have since resigned under pressure. Instead of clearing things up, the Clintons have managed to make things more complicated.

This whole situation is reminiscent of a scandal that also started off harmlessly enough. A bungled cover-up led to the resignation of Richard Nixon as a simple break-in turned into a national concern. This bungled Whitewater affair threatens to entangle the Clinton Administration in the same manner. While claiming to be "open and honest," the administration continued to shred documents, hamper the investigation, and deny allegations that were later proven true.

Whitewater has come to typify the arrogant use of political power that has become prevalent in today's government. It typifies a dangerous attitude that elected officials are somehow above the law. Suspicious financial dealings, questionable campaign contributions, faulty tax records, unethical interference, contradictory stories and faulty denials all attract attention to this dubious situation.

It may be about time for Mr. Clinton to come straight with the American people. Legal transactions involving hundreds of thousands of dollars require detailed documents. It should be simple enough for him to prove that he did nothing wrong. It is time to stop the faulty denials and overworked rhetoric.

Yes, it is time, Mr. President, to come straight with the American people.

Joe Patterson is a freshman majoring in Honors and Liberal Arts

Watergate analogies off-target

By ELLEN GOODMAN

It happened just in the nick of time. On Monday morning, the United States Supreme Court came down unanimously on the side of parody.

The justices ruled that 2 Live Crew's sendup of a classic that turned "Oh, Pretty Woman" into "Big Hairy Woman" wasn't necessarily an infringement of the copyright laws.

This is an enormous relief to everyone who has ever imitated or ridiculed somebody else's style. But it also must be a great source of comfort to those creative forces in the capital who are busily trying to turn Whitewater into Watergate.

This Very Live Crew is beginning to sound like a parody of the original crew that covered the uncopyrighted scandal some 20 years ago.

Consider what happened in the wake of the presidential press conference on Monday afternoon. Every word offered by Bill Clinton was set to an old Dick Nixon tune by someone else.

Did Bill say, "We are not covering anything up?" Well, offered a colleague, didn't Nixon say, "I am not a crook?"

Did Bill offer a spirited defense of his wife? "Her moral compass is as strong as anybody's in this country." Well, didn't Dick once mawkishly laud his wife's virtues?

By midweek virtually every Republican, including those who now embrace the real Nixon as an elder statesman, had darkly drawn some Watergate analogy. Virtually every Washington reporter who had been around 20 years ago — far too many, by the way — had done an obligatory then-and-noow piece.

One old Nixon hand even ominously compared the presidents' nicknames — Tricky Dick and Slick Willie — as if that were evidence in the court of public opinion.

This rap on the Clintons was played against old and resonant beats. You could hear the refrain of "What did he know and when did he know it," and the sound of shredding.

Virtually the only people in Washington to suggest that it was all a bit off-tune were those in the president's orchestra. It took David Gergen to say, "The only similarity between Watergate and Whitewater is that they both start with the same letter." Or contain the same word: water.

I hate to ruin a good parody, although usually I like my parodies with a bit more humor to them, but the 10-year-old Whitewater was not a criminal act. And the current Whitewater is not a constitutional crisis.

The irony is that the Clintons got mixed up in a real estate development deal that reeks more of the Reagan era than the Nixon era. The doo-wop chorus here sounds more like a beat of the '80s — failed S&Ls, real estate boom and bust — than the '70s.

What was a dreary and incomprehensible tale about the incestuous world of Arkansas wheelers and dealers, is now a dreary and barely comprehensible story about improper briefings by Treasury officials in the incestuous world of Washington. The phrase most often heard about the Clinton folk is naive bungling — not a lyric from Nixon's repertoire.

If we have a flock of creative types doing this parody of Watergate for a Whitewater audience, it's because the original has been the benchmark for all scandals. This is the scandal that brought a president down. Since then, every time an investigation erupts from Bert Lance to Iran-contra, the easiest way to get headline status is by pinning a "gate" on it.

Any opponent worth his or her spot on an Enemies List knows the value of fusing Whitewater and Watergate into one image of a presidency brought low. As the president said, they want to "gin up" the "hysteria" on the issue.

For the media, I'm afraid the lesson of Watergate was that you never get in professional trouble assuming the absolute worst. Watergate produced what the biologists call imprinting behavior. We go after every White House trouble as if it were the big one. Investigations that are modeled after the Watergate story have become parodies of it.

At the journalistic risk of not thinking the worst, every time a White House counsel leaves, it isn't a Saturday Night Massacre. Every time some papers are missing, it isn't an 18-minute gap in the tapes. Every time someone bungles, it isn't a conspiracy to obstruct justice.

The attention of a government and a press corps is being sucked down the Watergate drain, flushing away energy and confidence. So forgive me if I don't share the lust for the Nixonese. I was hoping for something new in the 1990s, like say, wrestling with big problems.

Wrestling with Big Problems. Hum a few bars and maybe we can still play it.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

ON CAMPUS

with Sharon Griffin

What woman in history do you admire most and why?



"Rosa Parks. Not only was she a heroine for the Civil Rights Movement; she is also a role model for all victims of discrimination."

Elizabeth Pietanza
Soph.
Arts



"Mary Magdelan, because she was the closest apostle to Jesus."

Ron Nazzaro
Junior
Philosophy



"Honestly, I appreciate the contribution of all women in all times — there is no hierarchy of significance."

Kelly Beissel
Senior
English

Free speech code needed instead of doubletalk

By MICHELLE LEE ROSSI

As the veteran of more than one freedom of speech skirmish here at 'Nova, I would like to address some of the issues raised by the cancellation of last semester's forum featuring representatives from Planned Parenthood of Southeastern Pennsylvania. I think it is high time for some principled alternatives to the administrative drivel and doublespeak that students, faculty and other concerned members of the Villanova community repeatedly encounter when they attempt to determine whether or not this University is committed to the free expression and exchange of ideas (for a classic illustration of this doublespeak phenomenon, I refer readers to the front page of the March 11 edition of **the Villanovan**). What follows is loosely drawn from statements I made on behalf of the Villanova DSA at a forum examining freedom of speech and freedom of religion in December. However, the ideas and opinions voiced here should be construed as mine alone.

Legally, as a private institution, Villanova University possesses some power to censor. This power may be mitigated by the University's receipt of federal funds for student financial aid, its support of a ROTC program, and most notably, the written policies it sets for itself, which is precisely why the content of any Student Bill of Rights or policy on speakers and forums is so important. However, for many, the issue is not, and really never has been, what Villanova legally can and cannot do as a private institution. The issue is whether or not Villanova is a university, in the finest sense of the word.

A university, aside from representing a four-year hiatus between high school and employment, or graduate and professional training, is a place of learning. A university acts as a special kind of community; one in which we tolerate inquiry into and the expression of any idea, no matter how unpopular. Furthermore, we invite dialogue on every topic and criticism of any point of view. In particular, as a Catholic university, Villanova should not shrink from allowing the members of its community to be challenged by those who assert that their evidence and argument lead to conclusions contrary to the teaching of the Catholic hierarchy. As a Villanova student and member of the DSA, I do not regard the Catholic hierarchy's positions on any issue and its justifications for advocating those positions to be so fragile that they can only be defended by stifling, censoring or otherwise controlling the presentation of alternative ideas and arguments. The terms "Catholic" and "university" need not be mutually exclusive.

To this end, there should be no restriction on whom student groups and faculty members can invite to speak, nor on the content of events open to the Villanova community. We must enact policies that apply to all groups equally. In order to insure an environment conducive to the freedom of speech, freedom of inquiry and the exchange of ideas that characterizes any university worthy of the title, I suggest the following guidelines for the format of public forums:

First, the organizers of an event featuring a speaker or speakers must provide an unrestricted question-and-answer period after the presentation. Those featured in a presentation must agree to field questions, comments and criticisms directly from the audience during this time. During an event's introduction, the existence and purpose of this question-and-answer session must be made clear; audience members should be made to understand that they are free to use the latter portion of the forum as a vehicle for expressing their thoughts. Audience members should also understand that they are free to leave an event at any time if they feel uncomfortable.

Secondly, for the benefit of those who are ignorant of the nature of a university, a disclaimer which disassociates the university from any perceived approval or endorsement of the ideas expressed during an event must be made at the outset.

Thirdly, the physical safety of all participants in an event (speakers, audience members, moderators, etc.) must be preserved.

Finally, those who object to the appearance on campus of any speaker must be free to voice their protest at peaceful counterdemonstrations.

Such an approach does not restrict the expression of viewpoints by any groups or individuals, including adherents to the Catholic faith; rather, it guarantees that all have the opportunity to listen and to be heard.

The success of Villanova's mission as a Catholic university will be evident in the members of the audience who voluntarily demonstrate their grasp of Catholic tradition and Church doctrine while making their arguments and judgements after a presentation. At Villanova, access to the Catholic tradition and the teachings of the Catholic hierarchy is assured through the presence of liturgical celebrations, course offerings in religious studies and other departments and student organizations which proclaim a specifically Catholic and/or religious focus. Indeed, prior to matriculation at Villanova, I'd always thought that what made a university "Catholic" was what it included, not what it excluded.

At this point, it may be relevant to quote Theodore Hessburgh, president emeritus of the University of Notre Dame and this century's leading Catholic educator. Hessburgh once pointed out: "Obviously, if Church or state or any power can dictate who can teach and who can learn, the university is not free and, in fact, is not a true university where the truth is sought and taught. It is, rather, a place of political or religious indoctrination. The latter is perfectly fitting for a catechetical center, but not for a university" (America, Nov. 1, 1986).

Legally, as a private institution, Villanova can censor. However, it is not required to censor, and it is my position that as a university Villanova ought not to censor. On the other hand, should the Villanova community conclude that the Catholic nature of the university means using Church doctrines as a justification for stifling or otherwise controlling the expression of ideas, then that impoverished interpretation of what it means to be Catholic should be something that Villanova proclaims clearly, loudly, and proudly.

At that moment, not only would Villanova cease to be a university in my eyes, it would cease to be a university in the eyes of the wider academic community as well. But at least prospective students, faculty, and staff would be forewarned of the institution's quality, or lack thereof, and would be free to take their talents and tuition dollars elsewhere.

Michele Lee Rossi, a senior, is the former chair of the Villanova DSA.

Drinkers should show caution

By MONICA LEAHY

Sometime around midnight on Thursday, March 10, 10 Lower Merion policemen advanced through the doors of the Yorkshire, located on the corner of Merion and Lancaster. It was those same 10 officers that, according to Lieutenant Malloy of Lower Merion Police Department, escorted 45 students reportedly illegally drinking alcoholic substances out of the building. It was reported that a majority of those minors were students of Villanova.

"I feel bad for those kids," says Pat Gillespie, bartender of the Yorkshire for five years, "but I would feel even worse if they had to scrape any one of them off the street due to negligence. When serving, I cannot be expected to watch over each individual. Those whom come into a bar should have a sense of responsibility for themselves and us — that is why we, the township, the Liquor Control Board, the state and Villanova reinforce the age minimum of 21 years. They aren't out to get any one — it's just their job. We have seen too many students killed and seriously hurt to take this lightheartedly."

Pat denounced that three female sophomore Villanova students were "shot down" from the Yorkshire from one of four Possenti brothers. Upon leaving, a police officer proceeded to ask for their ID; those fake ID's were confiscated and the Lower Merion police were alerted. One hour following, 10 additional officers appeared at the site where the arrests took place.

"There are some good fakes and some bad ones; we're no experts on ID's. We have excellent bouncers, but unfortunately, there are so many good ID's out there, it is hard to detect a fake from a real. Villanova is known for having the best ID's around," Gillespie voiced.

Why was it that the Lower Merion Police Department was alerted and the LCB was not involved? "This department routinely checks up on bars for underaged drinking or for students out of control," said Malloy. "We alert the LCB for further help; they in turn have the power to remove the liquor license from any establishment."

The LCB will continue to patrol the Yorkshire, but with excess precautions and most likely will raid the Yorkshire again before the end of the year.

[W]e must recall the misfortunes that occur with the impaired judgement that alcohol inflicts on us.

The students arrested are subjected to a fine that is levied by the District Justices (local judges). The fines usually extend up to $300. Additionally, one is prone to loosing his or her license for 30 days or more in the state of Pa. But those citations neglect to include the factor of the fake ID. Malloy said, "We must determine how the ID's were manufactured, where they were produced and who did so. These fractions are not to be taken lightly, they are indeed serious fractions that must and will be dealt with. These particular students will be prosecuted with numerous violations including participating in the sale of and exhibiting the use of a fake identification card."

Urinating on the Pike, driving around in a jeep naked — this kind of social behavior exhibited by a select few who "ruin it for the rest of the significant student body is not acceptable," says Malloy.

Last spring we were forced to face a result of unacceptable excessive drinking that was not fathomed by many students — the death of a peer. Unfortunate and critical events do arise, but we should recognize those events and discover what it is that was the source and grow from such a catastrophe.

Lieutenant Malloy introduced a committee labeled "Community Harmony," which was organized in the fall of 1993. This organization informs residents surrounding local bars and student tenants what is and is not acceptable. There is an equilibrium that is essential for both communities to run smoothly. "As each day continues we are finding that balance. Arrests are down significantly this year," reports Malloy. If we are to conquer the problems that occur because of drinking, maybe Villanova and surrounding towns should recognize that alcohol and drugs will be a part of this society as long as adolescents are on this campus.

Lieutenant Malloy's last piece of advice to the students: "Don't over-indulge. There's a balance, a sense of responsibility that should be recognized by that minority. Injury, loss of life, and arrests are results of out-of-control actions committed when under the influence that not only affects you, the school, but your friends and family. We are here for you, for the student body's well being, and we also understand that having fun and playing is important — a drinking is a part of that fun."

There are few months remaining in the 1994 Spring term. No deaths have occurred directly because of alcohol — yet. Hopefully we can continue this record. Whether one is at Smoke's, Kelly's, the Pub, the Yorkshire or at home consuming alcohol, we must recall the misfortunes that occur with the impaired judgement that alcohol inflicts on us. To all of us attempting to get passed those bouncers, good luck — I think we'll need it for a period of time.

Student says, "They put a lot of butter on toast."

By PETER SHAUGER

I couldn't decide on one particular topic to write about this week, so I thought I'd write about some things that have weighed heavily on my mind over the past four years. Here goes:

How come with every piece of art on campus, the only response anyone ever gives to it is "What the heck is that?"

Have fraternities become so desperate for pledge tasks that they can't think of anything better than requiring them to attend the SGA senatorial debates?

How can you have DIversity at a UNIversity? If everybody becomes diverse, doesn't that defeat the purpose of diversity? Closed-mindedness and stupidity are necessary factors of diversity.

SGA's new favorite word: diversity. My favorite new word: leprechaun. Whatever happened to apathy? It's still here, everybody just got too lazy to talk about it anymore.

Love is a lot like constipation. (Think about it.)

You don't need a main lot parking sticker if you only park there on really cold days or on days when it rains or snows. Public safety officers are not as relentless as mail carriers. On sunny days you should get up early, before 9 a.m., and park in the SEPTA lot for $.50 a day. Remember to move your car to the main lot overnight so you don't pay $80 to get it un-towed. Tickets for unauthorized parking in the main lot cost $10. Main lot parking sticker is $75. Even if you get seven tickets, you still have a savings of $5!

Gus and Helen who work the morning/afternoon grill shift in Connelly Center are good people. Stop in and say hello. They like it when you ask for the special. Watch out, they put a lot of butter on the toast.

Susan B. Anthonys are *still* U.S. currency.

Blood drives are a great way to meet people. If you meet someone you're interested in there, ask for his or her number. It's a lot easier than looking through the entire directory based on the first name. Not that I did that or anything.

Don't cut class if you've already seen your teacher earlier in the day. They don't like that too much. And if you're going to cut class, make sure they don't see you afterwards. They don't like that either. I think they appreciate it when you attend class or something.

Four hours of couch-sleep is equal to two hours of bed-sleep. (Power-naps not included.)

Why does everybody want an on-campus nightclub? I thought the point of "going out" was to actually go out. Sneak it into your dorms. It's not difficult.

How come they form a leaf-clean-up task force if one leaf falls to the ground, but when it snows, nobody can find a shovel until it's half melted anyway?

The food in the cafeterias really isn't that bad. Stay away from the cottage cheese, though, unless they just put it out. Even then, stick your finger in it to make sure it's been refrigerated properly.

Get to know people. It's always handy knowing someone who works in the pool room if you want to play a quick game of pool, or if you want some free ice cream from Campus Confections. I know neither of these are that expensive, but I'd be broke if I paid for all that stuff.

Always make sure you have ribbon in your word processor or ink in your printer *before* you print out. And never get into the shower while you are printing. And always make sure you bring a towel with you to the shower. The walk back can be mighty drafty.

Henry, the guy who's always upstairs in Connelly selling basketball tickets, gets lonely. Don't just buy the ticket and walk away like you always do. Talk with him. He's from Virginia.

They don't change the combinations in the mailroom. The box I had freshman and sophomore years has the same combination. The person who has my old mailbox doesn't get much mail, and the mail they do get is so boring. It's very hard to reseal envelopes.

Why doesn't anybody write to me at the newspaper? I get lonely, too. Hatemail is appreciated as well.

Peter Shauger is a senior English major who thinks the guy who played Chewbacca is a great actor.

STUDENT GOVERNMENT ELECTIONS

Presidential Candidates



Andy Botwin

My name is Andy Botwin and I am running for student body president along with Kelly Croke as my vice-presidential running mate. I am a junior accounting major and Kelly is a junior communication arts major. Our combined campus activities in the past include Commerce & Finance Senator, Special Olympics, Blue Key Society, membership in both a fraternity and sorority, Campus Ministry, Project Sunshine, AIDS Task Force peer educator, balloon day volunteers and several other various organizations around campus. With all of these combined activities and our leadership roles within these activities, we have worked for both the present and future good of the University. It is with our activities that we feel we have been able able to attain a firm grasp of exactly what the student concerns are and where they, as future alumni, would like to see the University head in the future. We also feel that this wide array of involvements will make us more open to different and new ideas.

Our platform consists of many things including a student escort service which will provide for more student jobs, a safer campus, and will look really good for the University as a whole. We want to continue with the change in the visitation policy making even more of the dormitories coed and eliminate the visitation policy altogether. We have talked with the director of public safety about the idea of extending parking privileges to sophomores and believe that it is very possible.

We also are planning on a giant annual carnival. The carnival will be University sponsored and student run. We invite the people of Lower Merion and Radnor with their families to show them that we are about much more than just beer cans along Sheehan beach on homecoming weekend! This will ideally improve upon the poor relations that the university has with the outside community. We would also like to see the shuttle expanded and yes, a bar on campus. This sounds a little impossible for Villanova as we know it, but we feel it is very possible. These are just a few of our ideas.

We feel that together, Kelly and I can provide the student population with exactly what it needs. We have University Senate experience and a breathe of fresh air as well, to make us a well balanced team to represent all of Villanova.

When we go to Fr. Dobbin and tell him that the students want a bar on campus, he'll laugh if only 1,000 people vote. But if 5,000 students come out and vote he **must** take us seriously. This way we can make Villanova into the place that we want it to be, together. So don't forget on Tuesday, March 22, to vote and remember your ABC's — Absolutely Botwin for President and Croke for Vice-President.

★★★★★★★★★★

Student Government Association (SGA) elections for president and senators will be held March 22. From 9:30 a.m. to 4 p.m. students will be able to vote at the Connelly Center mall. In case of inclement weather, the voting area will be moved to the Connelly Center Lobby. Between the hours of 4:30 p.m. and 7:30 p.m., students will be able to vote in the Connelly Center Lobby, Dougherty Hall, Donahue Hall and St. Mary's cafeteria.

★★★★★★★★★★



Patrick Kennedy

We, Patrick Kennedy and David Greason, seek the offices of Student Government president and vice-president because of our strong desire to improve the quality of student life at Villanova. We have worked diligently this past year to bring about many necessary changes to Villanova University. In Villanova's current state of change, experience and leadership are essential. The Kennedy/Greason team is the only ticket that provides six years combined previous SGA experience plus an incumbent president who understands Villanova and will not need any transition period. We ask that you allow us to continue what we've started.

Accomplishments of the 1993-94 SGA and the Kennedy/Burns Administration:

- Wildcat Shuttle Service.
- Intramurals Overhaul — plans are underway to restore the greatness, better publicity/contact with captains.
- Recreational athletic plan/comprehensive ticket plan — tickets to sporting events, unrestricted access to a new, improved ATRA and new, improved weight facilities...plus more facility improvements.
- Night Club — major renovations will be made to the Belle Air Terrace to become a night club by September '94. Entertainment (approx. 8 p.m.-1:30 a.m.) such as comedians, musicians, karaoke, and more.
- Increased visibility — increased approachability — increased effectiveness — thanks to Mike O'Brien and through our bulletin boards in Kennedy and Bartley, the *SGA Review*, and town meetings, we have let the students (and faculty and staff) know who we are and what we do.
- New multi-purpose athletic facility — we strongly supported and increased the priority of such a facility, which *will become a reality* in less than five years, consisting of non-varsity basketball and multi-purpose playing courts, new weight room, racquetball courts, and fitness center.
- Visitation Modifications — thanks to the persistence of Dave and Alan Kennedy, there will be no visitation in Austin, St. Rita's and O'Dwyer (alternate floor housing).
- Athletic Boosters — MIDNIGHT MADNESS, trips to X-Country NCAA's and Men's Spectrum games.
- Forum on Free Speech w/DSA — thus expanding students' ability to explore their own ideas about right and wrong.
- West Campus Apartment Recommendations — including push for no visitation policy.
- Diversity Initiatives — helping the Council on Cultural Diversity, supporting various multi-cultural groups, founding the Minority Student League, participating in the Diversity and Martin Luther King, Jr. Days.

...and much more, including the NAFTA debate, off-campus forums, the intercollegiate forum (uniting organization presidents), student directories, and expanded use of the WildCard. This is just the beginning!

Our goals for the 1994-95 Academic Year are:

- Expanded shuttle service — daily service, West Campus.
- Facilities-deferred maintenance improvements — residence halls...demanding quality for quantity (of room and board rates).
- Meal plan equivalency at Connelly Center — Bartley for breakfast and late dinner.
- Centralized/computerized scheduling and activity calendar — easier to reserve rooms and find out about daily events.
- Fine arts — stress program's importance and the dire need for a Fine Arts facility.
- Diversity — increase the level of awareness and action.
- Recycling — education first, then receptacles.
- More Community Service.
- and much more including: E-mail for all, library hours, book swap program, and syllabi on file.

We ask for your vote...*in confidence, as recognition and in faith.* On March 22, please vote Kennedy/Greason..."Because It's Working!"

Senatorial Candidates: *Engineering*

Gina De Rosa



Chugga-Chugga-Choo-Choo...Ahh, the life of an engineer. NOT! I wish engineering were as simple as driving a train. Many people do realize the hard work and dedication required to fulfill a degree in engineering (hence the term "enginerd"). As a current sophomore chemical engineering major, I probably understand this better than anyone else.

I have been involved with various student activities and organizations, such as Balloon Day, Special Olympics, and SWE (The Society of Women Engineers). Also, I am presently an active sister of the Kappa Kappa Gamma sorority, where I currently hold the positions of Greek Week Chair and Art Director. In addition to these activities, I work in the Office of Undergraduate Admissions.

If elected Engineering Senator my goals are as follows: I strongly favor a Student Bill of Rights, for it is essential that our rights are clearly defined and documented. I would also like to see continued changes made in visitation hours throughout the various dormitories. Extended hours in the dorms, as well as in the library and Bartley Hall, would increase both individual and group study. Also, I would like to utilize the newly installed telecommunications system to aid in correcting the problems that all students face, not only engineers, especially with regard to the overcrowding and lack of accessibility that occurs within the various computer labs. If the University allows for all students on campus to have the opportunity to be "hooked" into the network from their own rooms, then many of these problems may be averted. It would facilitate E-mail and interdepartmental communication, which is greatly needed. I look forward to implementing these ideas as a member of the 1994-1995 Student Senate. However, my goals cannot become a reality unless you, the engineering students, remember to "Construct a New Future" and vote Gina De Rosa for Engineering Senate. All aboard!

Bill Fischer



Villanovan Engineers, if I am elected as Engineering Senator I will implement new ideas that give Engineers more hands-on experience. New projects that are similar to the Solar-Cat or the Space Shuttle project. These projects give engineering students exciting activities in which we learn practical applications of what we have studied in our classes. Over the summer months I plan to start establishing new endorsers for various new projects.

Also I am going to concentrate on getting more guest speakers for the different engineering fields. These speakers will inform and further educate us in our respective engineering fields. I also plan on continuing Brian Smith's (this year's Engineering Senator) surveying program that gets your opinion on the Engineering College and suggestions.

I am also going to investigate a plan that allows students here at Villanova to purchase personal computers at a lower cost than retail. For this idea I plan to speak to representatives of Zenith and other manufactures that might be interested in offering student discounts of this type.

The advent of the networking being installed in the dormitories enables students with computers to access any of Villanova's servers just as you would in any lab. This allows students to use the school's programs in their dormitory (i.e., Windows). This networking makes it that much more convenient for engineering students who have computers in their rooms. This would also solve the problem of overcrowded computer laboratories. I plan to push and speed up the process of completing the networking throughout the dormitories.

All these ideas are in the foreseeable future, some as soon as next year. As Senator I would continue to concentrate my efforts on bettering our Engineering College. So vote me, Bill Fischer, into the Senate seat, and keep engineers a step ahead. Vote Bill Fischer for Engineering Senator.

Senatorial candidates: Sciences

Jeremy Keenan



Student government and the University Senate hold much power here at Villanova to enact change. I believe that I, Jeremy Keenan, possess the enthusiasm, dedication, and persistence to assist in these change-making bodies. At Villanova, we need to increase school spirit in all aspects of campus life. There are several aspects of my platform that deal with spirit:

— Increase attendance to concerts by getting big-name bands and entertainers on campus through the nightclub
— Lowering the costs of these performers by fundraising prior to the event
— Bus rides to away games
— Making Connelly a true student union, by extending the hours of Connelly, enabling students to meet up with each other after they go out

There are also several issues that do not deal directly with spirit, but with making Villanova a better place to live and work. By doing this, I believe that Villanova does become more spirited, because people get excited about the school instead of complaining about it. Some of these issues:

— Extended hours for the library, making it more accessible to students
— Safer and more advanced Jake Nevin weight room; more and better stairmasters and bikes in Atra
— Increased use of the Wildcard in vending machines
— Video-rental store (to perhaps be used as a fund-raiser for SGA)
— Meal plan equivalency in Bartley and Connelly

These issues represent my platform, what I feel strongly about and what I will work hard to achieve. I believe that I have the intensity, responsibility and leadership necessary to make these changes reality at Villanova. Please allow me, Jeremy Keenan, the opportunity to do so.

Arts

Silvia Hasselt



Hello, my name is Silvia Hasselt, and I would like to be one of your Liberal Arts Senators. I am running for Senator because I want to give back to the Villanova community. Villanova is a wonderful school, but there is always room for improvement.

While in office, I will work consistently to accomplish the following goals: First, I want to increase involvement in intramural sports. Specifically, I think women should have more intramural options such as intramural dance (tap, jazz and ballet) as well as more aerobic facilities. Second, I plan to make mobility easier for students. I hope to make the Wildcat Shuttle services more organized (to avoid the long wait) and to start a shuttle service to the King of Prussia Mall on weekends. Third, I want to see a student-run convenience store/video rental store on campus. Fourth, I will work hard to increase visitation hours for underclassmen. Eventually, I would like underclassmen to enjoy 24-hour visitation privileges. Fifth, I plan to increase the number of business minors available to Liberal Arts students. Finally, the issue of diversity is extremely important to me. As the university 'rightsizes,' it is essential that the admissions officers recruit and accept a diverse group of students. I also believe that the Student Bill of Rights should be a top priority. I am in complete support of a speaker's policy which would allow all speakers to express their views and ideas on our campus.

I want you students to know that I will work for you. My overall goal is to increase your awareness and your involvement. I will gladly listen to your concerns and will work persistently to make Villanova a better place for you. Remember to cast your vote on March 22 — vote Silvia Hasselt for Liberal Arts Senator.

Peter Kousoulis



Allow me to introduce myself. My name is Peter Kousoulis and I'm running for Arts Senator. I won't waste time by talking about myself. I'll just explain my ideas.

First I will address some issues affecting all Villanova students. Many people would like to see meal plan equivalency at Connelly Center and Bartley. So would I. However, I would like to take it one step further. During lunch, Dougherty Hall gets extremely crowded. I propose that the guest list be shortened even more because I've had people tell me that at times they had to eat standing up.

Secondly, I support the night club idea. I think it would benefit the entire Villanova community and allow students to come together on campus and have a good time without venturing off.

The shuttle system that we have is very good. However, I feel it can be improved. Shuttles, especially on the weekends, need to run more often. This would alleviate overcrowding and the long wait for students.

Along the same lines as the shuttle, I propose that a bus be available for students on Saturdays and Sundays for the King of Prussia Mall. This bus would leave around noon and come back around 4 p.m. Right now you have to take a train and then a bus to get to the King of Prussia Mall. With a bus going from campus you can get there quickly and efficiently.

Finally, I get to the Bill of Rights. The Bill of Rights is an important issue for the students. I feel that we must fight to get a Bill of Rights passed and I feel that I'm just the person to do it.

Some concerns of liberal arts majors are as follows: The need for a computer lab, more writing enriched and writing intensive courses offered, and eliminate the science requirement.

These are just some of the things I would like to see accomplished. I feel I can achieve my goals with perserverance and hard work, two things I firmly believe in. I now ask for your support on March 22 as Villanova University marches on towards the 21st century.

Jason Miller



I am Jason Miller, a sophomore Computer Science major. I am campaigning for your votes to be the representative of the Science School in the University Senate. I make a good candidate because I am dedicated to bettering this University. I am hard-working, intelligent and enthusiastic about the prospects of being a leader on this campus. This is something that I believe I can excel at.

I do not want to be a senator for any other reason that to better this campus and provide all of us with the best university that is possible. My platform has been clearly defined, with the abolishment of visitation hours and the changing of the science curriculum as my primary crusades, but I want to do first what the people who elect me want me to do. This is my first objective, to find out what the people who I represent want.

My second objective is to get these people involved in campus affairs, the more things that will get accomplished. This is what needs to get done, regardless of whether I get elected or not.

I feel that I can be an excellent leader for this. I need your help, though. Get out and vote March 22 and vote Jason Miller for Science Senator. The only limits that we have are the ones that we put on ourselves.

★★★★★★★★★★★★

Sean Kilkenny



Hellow fellow Villanova students. My name is Sean Kilkenny and I'm running for Arts Senator. There are two questions which many people have been asking me around campus. First, why did you put up those ugly green signs with "forward" spelled wrong? Second, why do you feel that you would make a good Arts Senator? I feel the answer to this question is exhibited in my campaign slogan SPRING FOWARD. Over the course of my three years here at Villanova, it has become evident to me that Student Government Campaigns have focused more on personal popularity rather than campus issues. This is the reason why I spelled the word FOWARD wrong to focus on the issues that are facing us as Villanova students. The letter F stands for 'facilities.' I want to have washers, dryers and change machines installed in all dorms. I will also push for the establishment of 24-hour access ATM machines on both South and Main Campus. The letter O stands for 'observation.' I'm the only junior running and I've lived on campus for three years. I've served the Villanova community by being a Resident Assistant, a Company Commander in Army ROTC, helping the downtrodden by working diligently for the Catholic Worker Program in Campus Ministry and helping as an athlete escort for Special Olympics. The letter W stands for 'weight rooms' and the letter A stands for 'aerobics.' If elected I would begin implementing legislation for the building of a multi-purpose student recreational facility to improve the inadequate weight rooms and aerobics facilities. The letters R and D are also linked together. They stand for 'respect for diversity.' I believe any group regardless of race, creed or color should have the freedom to speak on campus. Thank you for reading my platform and on March 22 SPRING FOWARD and elect Sean Kilkenny Arts Senator.

Tara Malloy



Hi! My name is Tara Malloy, and I am running for the position of Arts Senator. During the past two years, I have watched as the Student Government has flourished into a noteworthy organization. The Student Government needs members who will be strong leaders and are knowledgeable about the issues and concerns of the campus. I believe that with my experience as Secretary of Student Government, I will be able to fulfill that need.

As Arts Senator, there are a number of issues that I want to address. First of all, I would like to see an upgrading of the computer facilities, with the opportunity for Arts students to have our own computer lab. We should have a work area that we can call our own. Also, I would like to work towards making the advisement process more productive. If we had a better understanding of our requirements, it may help us to realize that we are getting a quality education. At the same time, I would like to see changes in the curriculum, such as less upper-level core requirements and more business classes available.

While these are just a few of my concerns, I will also be the voice for your concerns. It is important when choosing your senators that you find them trustworthy and open to your ideas. I hope that you will find in me all that you are looking for. And so, on March 22, I hope that you will elect the one with experience and elect Tara Malloy for Arts Senator. Thank you.

★★★★★



Arts senatorial candidates:

Stacey McArdle



The opportunity given to me, as a freshman, to run for Senator, is a challenge I embrace. Representation requires an open mind, focused ideas, and an energy that will persist. I possess these qualities and am ready to utilize them.

My platform consists of improvements on both a University and Arts College level.

Affecting all Villanovans is the Students' Bill of Rights. Because the bill is so crucial in clarifying students' rights, I will do everything in my power to see that it gets passed through the Seante. The Bill of Rights is vital to ensuring the academic, intellectual and social freedoms of Villanova students.

Other university-wide improvements I would like to see made consist of promoting diversity through a wider cultural understanding, an effective recycling program, and further reductions in the visitation policy.

Concentrating on Arts College concerns, I would like to see efforts in improving the Fine Arts, through better facilities for arts classes, theater groups, and musical groups. I would like to research the possibility for creating an Arts computer facility in the St. Augustine Center, as well as create the opportunity for arts students to take business courses or minor in a C+F concentration without applying separately to the business school.

Finally, I know I have the energy needed to implement these ideas and programs. Through working this year on the Liberal Arts Task Force, I have developed a clear vision of the possibilities for greatness that Villanova holds. It all starts with you. Please remember to vote for Stacey McArdle this Tuesday, March 22.

Paul Vance



When you vote Tuesday, March 22, vote for the candidate who will work for betterment of the whole school. I, Paul Vance, have the energy, enthusiasm, and persistence to represent the Arts students. I am not going to speak of my involvement on campus for one reason. I am not running because of what I have already done; I am running for Senate because of what I can accomplish. There are many issues that I think need to be addressed to improve Villanova University.

For Arts students, the academic curriculum needs to be changed. I would like to see the science requirement dropped and replaced with the option of business classes or other electives. Academic advisement for students needs to be improved; we need to be aware of the strong programs that Villanova offers. Too often students have no direction in selecting classes and have to scramble to meet requirements. Other areas of concern are: improving Fine Arts program and facilities, minority recruitment, dropping core requirements for students with a high GPA for a more individualized program.

Socially, on-campus life must improve. The intramural programs need to be overhauled now. Intramurals need to be better organized, and female students should be given more opportunities. Weight rooms on campus should be improved, and more should be installed in the residence halls. To be a national university, we must improve on-campus events. We must get top-level speakers and entertainment. Connelly Center can be better utilized with longer hours, and the new night club and a store or a coffee shop would be nice additions. This campus doesn't have to be boring on the weekends; it can be better.

Villanova also needs now to bolster its health-related programs. AIDS education, and a rape crisis/pregnancy center are two main objectives that I have. Sexual issues tend to be forgotten on a Catholic campus and cannot continue to be ignored. To step into the future Villanova needs to continue to change and grow. There are so many things that can be changed and improved. I want to work for you, the Arts students of this school. I work; I'll get the job done Vote Paul Vance on March 22 and just watch what will be done!!!

Michael O'Brien



I'm Michael O'Brien, candidate for Arts Senator. Serving as Senator requires experience and a well defined plan. I've gained my experience as SGA Director of Communications, initiating projects as the *SGA Review* and Kennedy mail room bulletin boards while assisting with student directories, Midnight Madness and more. Such training allows me to see the good and bad of student life and, in turn, develop a comprehensive plan for all Arts students. The O'BRIEN PLAN aims to strengthen the Villanova community through involvement and awareness, improving the daily life of Arts students through necessary changes. Among the reforms within:

- FINE ARTS FACILITY
  Appointing a Secretary of Fine Arts to advise SGA president while furthering progress towards a fine arts facility.
- PLEDGE TO STUDENT FREEDOMS
  Will continue, not begin, supporting student freedoms, through work on Student Life subcommittee responsible for drafting the *Student Bill of Rights*.
- RECYCLING REFORMS
  Recycling plan pushing common sense notions
  — paper receptacles in the mail room
  — glass recycling in Day-Hop, Corner Grille, dorms
- INCREASED VOLUNTEERISM
  Make the SGA an activist body providing more volunteer opportunities.
- CURRICULUM UPDATING
  Courses must reflect student needs upon leaving the classroom. (Do we need two science courses later in life?)

The O'BRIEN PLAN approaches critical issues facing Villanova with a practical approach. I plan to aggressively pursue the previously mentioned matters, listening carefully to students all the while. Supporting the O'BRIEN PLAN guarantees proper representation. Voting O'Brien Arts Senator means backing a leader for the future of Villanova.

Voters will select the following number of candidates for Senator in each college:
Arts: 3
Commerce & Finance: 3
Engineering: 1
Sciences: 1

Commerce & Finance

Tom Englese



For those of you who don't know me, my name is Tom Englese, and I want to be your next Commerce and Finance Senator. I'm not going to sit here and tell you that I am the most experienced candidate running. What I will tell you though, is that my ideas and determination make me the best choice for the job. I know what the students want and I'm ready to fight for it.

When I think of Villanova, the word potential sticks out in my mind. 'Nova is a top-notch school, but I feel that the student body wants more from it. I realize this and I am prepared to get you what you want. Some of the things I want for us is better on-campus entertainment. With the SPC working hand-in-hand with the entire community, we will finally get the big names that we deserve. I also want 24-hour visitation in all dorms and meal plan equivalency in Bartley and Connelly. Two projects that, with hard work, I feel we can accomplish is the formation of an on-campus bar and tailgating at the football games. It might seem far-fetched but remember, the only failed attempt is no attempt at all. For the Commerce and Finance students we need more terminals in the Bartley computer lab, as well as later hours in the cafe and library. I want to make sure that the Student Bill of Rights passes, and freedom of speech is finally realized throughout campus. In addition to these, I want to make sure that Villanova Greek community stays strong and prospers further on this campus.

As you can see, my ideas are strong and I am fully ready to work for you, the students of Villanova. So on March 22, get ready to vote for your future in Villanova. Tom Englese for C+F Senator, ready to get you what you want.

Bill Janci



Hello! My name is Bill Janci. I am a freshman Finance major from Toronto, Canada, EH? I would like to take some time to tell you about myself. Although this is my freshman year, I have been actively involved in many extra-curricular activities here at Villanova. Some of these include: involvement with both Lectures and Visual Arts Committees within SPC; being an assistant for three different SGA Senators; treasurer of the new co-ed service fraternity; co-coordinator of the new escort service on campus; participant in the Villanova AIDS Quilt; current associate member of AXA.

Through my experiences at Villanova, I have met many people. Because of my interaction with various students, faculty and administrators, I have learned what Villanova needs and desires. My platform has been structured to fulfill the needs and satisfy the desires of our Community.

It consists of seven individual ideas:

* Increased visibility of SGA Senators
* Off-hour meal-plan equivalency at Bartley: 10-11 a.m. and 2-4 p.m.
* Increased computer space and time in Bartley
* Increase student seating at basketball games. No student should be turned away from a game. Seating behind the baskets at the Spectrum should be for students only!
* Introduce sophomore parking. West Campus Apartments will free up spaces.
* Day-Hop open late-night, with delivery. Open until midnight during the week and 2 a.m. on weekends to keep money within the University.
* SGA & SPC run convenience/video store on campus. Students could buy common goods not offered at the bookstore or ice cream shop (frozen foods, tobacco products). Educational and newly released videos could be rented. Again, this store would keep money within the University, while raising money for SPC & SGA.

I feel that my platform is very strong and will benefit the entire Villanova Community. On March 22, remember Bill Janci is the one who will fulfill your needs and satisfy your desires!

Commerce and Finance senatorial candidates:

Alan Kennedy



My name is Alan Kennedy and I am currently a Senator from the College of Commerce and Finance. I'm proud to say I've played an integral role in what may be the most successful Student Government Administration ever! We in the SGA, and in the student body, have seen extensive changes for the better. Some of our accomplishments include: the V.U. Town Meeting, the Wildcat Shuttle Service, increased SGA visibility, a comprehensive athletic/ticket plan, on-campus Nite Club, and, most significantly, visitation changes.

I'm fully prepared to continue this progress in the coming year. I have listened to much of your feedback and I am once again ready to be a voice and a force for you. Some issues I am currently working on and look forward to addressing next year include:

— Bartley computer lab access — there has been initial approval to allow access to another lab.

— Expansion of shuttle service — west campus creates a new demand for daily service.

— Meal plan adaptation — Connelly, guest meals, meal plan equivalency in Bartley during off-peak hours.

— Reestablishment of safe rides program.

— Facilities improvements/deferred maintenance — includes residence halls, athletic, and academic facilities.

— And more, including: on-line registration, extended library hours, continued visitation progress, need for a fine arts facility, recycling improvements, and a push to speed up computer main frame accessibility.

This past year I have gained a wealth of hands-on experience through my work in the SGA. We have become and will continue to be an extremely effective voice. All I ask is that you allow me to once again play a major role in what will prove to be another successful year.

Vote Alan Kennedy for C&F Senator on Tuesday, March 22, because "Experience Counts and Persistence Wins..."

Bob Nashak



Alright, I know we're all upset that 'Nova didn't make the NCAA Tournament, but we'll show them next year. My name is Bob Nashak and I'm a sophomore accounting major. I'm running to become your next C+F senator. We are fortunate to go to Villanova. However, I think we all recognize the need for changes here. I want to help lead these changes. My experience in student organizations and desire to give back to Villanova gives me the right combination to be an effective senator. SO WHAT ABOUT BOB? These are some of the issues that I feel are important. We must:

- Improve on campus entertainment
- Have 24-hour visitation in all dorms
- Enhance 'Nova's recycling program
- Revamp the meal plan by allowing for higher equivalencies and guest meals
- Increase study hours in Bartley and the library
- Review the C+F curriculum to allow for more electives
- Improve the fine arts and athletic facilities
- Overhaul the infirmary

Perhaps the most crucial issue is to convince the administration to embrace change; not resist it. It seems that they sometimes forget that the students are the most important facet of the University. Without us, Villanova University would not exist. I'm confident that we can convince the University to become more progressive. The most important thing we can do is to get involved and vote next Tuesday. A large turnout sends a powerful message to the administration. We can show them that we take campus issues seriously.

On March 22, vote for someone who "SUPPLIES WHAT 'NOVA DEMANDS." Vote BOB NASHAK for C+F Senator.

Sneha Patel



Hello, my name is Sneha Patel and I am a sophomore Management major. I am going to cut through all of the fluff, get right to the point and outline what I want to do for you as C & F Senator.

* Substitute a Resume Writing/Interview Tips/Interpersonal Communications Class for a Religious Studies requirement in C & F.
* Pre-registration in the summer for incoming freshmen so they can pick times for their classes (making it easier for commuters).
* Better computing facilities and use of C & F upperclassmen to monitor them (part of workstudy).
* Allow students to hook-up into Bartley's mainframe with their own personal computer.
* Student Bill of Rights passage (preserve our freedom of expression and establish an Appeals Board comprised equally of students, faculty, and administration).
* Women's Crisis Center (rape/pregnancy counseling).
* Daycare facility on campus for faculty, staff and students.
* Making SEPTA tokens available in Connelly Center so it's cheaper for students to travel into Philly.
* Book of detailed course descriptions so students know exactly what their classes will entail (grading, tests, papers, etc.).
* Teacher and course evaluations made public for students.
* Meal plan equivalency in Bartley and Connelly Center.
* More campus phones (in Bartley, Dougherty, etc.).
* Recycling in every dorm and in the mailroom.
* More student input into the budgeting process.
* Monthly forums (similar to VU Town Meetings) dealing solely with social concerns on campus (racism, sexism, etc.).

These are practical and tangible ideas that will improve the everyday life of the Villanova Student and will have an immediate impact on the Villanova Community. I have been very involved in Student Government this past semester as Chairperson of Multicultural Affairs and also as a dedicated member of the Student Bill of Rights Committee. I know how things work and I want to make them work for you and Villanova as a whole. If you would like to see these ideas become realities, vote for Sneha Patel for C & F Senator March 22.

Sheldon Pollock



The past week and a half of campaigning and meeting new people has been an incredible experience for me. I have learned a great deal about Villanova and about the concerns of the whole community, particularly the interests of the students in the College of Commerce and Finance. I've interacted with a student body that is proud of its University and committed to its continued success and growth. In keeping with that spirit, I have made the theme of my campaign 'service to others,' so that I can give something back to our community.

As a freshman accounting major, I've become involved in the Blue Key Society, Saturday Sunshine, and Campus Ministry. I've also served this past year as a Senate Assistant, so I have some knowledge of how student government works.

The goals I would like to see accomplished in the upcoming year for C&F include extending the operating hours for Bartley's library and classrooms, creating a closer link between C&F students and the community, and helping to get the computer classrooms open as labs around finals time. Campuswide, I would like to see a meal plan equivalency program instituted at Connelly Center and Bartley Cafe during off-peak hours. I also feel we need more MAC machines on campus including one that has 24-hour access. In addition to these, I would like to see more on campus recycling, and I think lockers should be installed at the Spit.

Long term, I will work for the creation of a student corporation similar to those at other universities, comprised of a credit union, a video store, and a convenience store. These establishments would be student-run, from the cashiers and tellers, to the CEO's and Presidents and would give interested students hands-on training in running a business. I'd also like to speed up progress on an Intramural Facility and the development of a Fine Arts program.

I encourage people who have any questions to feel free to get in touch with me. I live in Corr 215 and my number is 519-2371. Thanks for your time and please remember to get out the vote for Sheldon Pollock as C&F Senator — "A Commitment to Others."

Veronica Vaiti



To give you, the voter, a general sense of who I am as a person, I would like to begin by stating, "I did not inhale." I have never been arrested, imprisoned — or interrogated by the authorities for connection to illegal activities other than that one time in Waco, Texas. On a more serious note, I'm currently a sophomore accounting major with a minor in communications. My activities at Villanova include Special Olympics, the Homeless Committee, Italian Club and Intramural Volleyball.

I feel there are many reasons why I would serve as an asset to the SGA. First and foremost, I want to get involved! I'm willing and able to devote the time and effort needed to address your ideas and concerns. I feel that I'm approachable and can easily relate to my fellow students. I'm familiar with the basic functions of a student government system and I am eager to learn more about the SGA here, at Villanova.

Some of my ideas include a publication containing a list of prospective landlords for those wishing, or having to move off-campus, and a centralized information center where a student could basically obtain the answer to his or her concerns or questions. Also, I fully support extending the hours of Bartley Hall, library and computer lab, and reinstating the meal plan, during off-peak hours, at Bartley Cafe. And for those of you who have shared in the joyful experience of doing laundry at Villanova, I know you'll understand when I say we need upgraded washers and dryers and more of them.

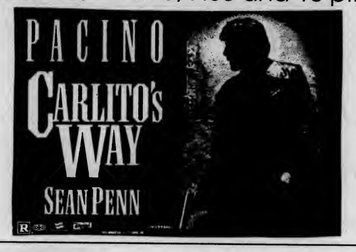
Elections for SGA president and student senators will be held on Tuesday, March 22 in front of Connelly Center. The Villanovan encourages all students to vote.

STUDENT PROGRAMMING COUNCIL

AT THE MOVIES:
FRIDAY at 5, 7:30 and 10 p.m.



March 24, Thurs. at 6:30 and 9 p.m.
March 25, Fri. at 5, 7:30 and 10 p.m.



ADMISSION WILL BE $3.

Cultural Film Series

SOME LIKE IT HOT
Starring Marilyn Monroe



IN THE CONNELLY CENTER

Saturday, March 19 at 7 p.m.
Sunday, March 20 at 3:30 p.m. and 7 p.m.
Monday, March 21 at 7 p.m.
Monday Evening Speaker: Ruth Perlmutter
$2.50-Students
$3 -Gen. Aud.

COUPON OF THE WEEK
BUY A POPCORN
GET A SODA FREE
MARCH 18 MOVIE: RUDY
FRIDAY NIGHT ONLY



WILDCAT WEDNESDAY:
March 23 at the Corner Grille
A MIME
11a.m. - 2 p.m.

CASINO NIGHT...



on March 26
at
Donahue
Cafeteria
$3 admission
You could win:
TV, Sega
Discman, etc.

HYPNOTIST:
Thursday, March 24 at 7 p.m.
DAN LAROSA
explore your feelings on alcohol

TGIF!!



Member of the Week:

Bill Proger is a member of the Arts and Leisure Committee and is in the Geography Honor Society. He also helped a lot with publicity and other events.

Good Job Bill!

Villanova University Senior Activities Committee
cordially invites you to attend the

Senior Dinner Dance
"Music of the Night"
at the
Adam's Mark Hotel

City Avenue and Monument Road
Philadelphia, Pennsylvania

Saturday, April 23, 1994





TICKET SALES WILL BE HELD
IN THE BRYN MAWR ROOM,
CONNELLY CENTER
(according to the first letter of your LAST name)

MARCH 23: L,O,S,U,W,X,Y
MARCH 24: H,K,P,Q,R,T
MARCH 25: A,B,C,D,E,G
MARCH 28: F,I,J,M,N,V,Z
MARCH 29: STRAGGLER'S DAY
11 a.m. - 4 p.m.

STUDENT ACTIVITIES
APPROVED FOR
POSTING UNTIL
MAR 30 1994
APPROVAL DOES NOT
IMPLY
VERSITY ENDORSE

For more information call ext. 7280

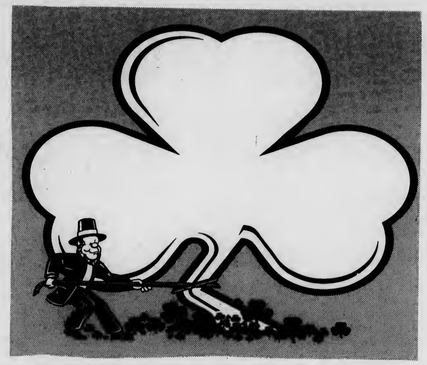
SCOPE

FEATURES

Many 'Novans are not only looking forward to graduation, but also to pursuing socially responsible careers, find out why!

Students of the highest scholastic standing are to be inducted into the Phi Kappa Phi honor society.

Villanovans share their insights of the Japanese culture.



We hope everyone successfully recovered from a Happy St. Patrick's Day!

ENTERTAINMENT

"The Piano," "Schindler's List" and "The Remains of the Day" are among the many films vying for Oscars at the Academy Awards. The question remains, will Spielberg be denied yet another Oscar?

***Superunknown* continues in the traditional Soundgarden style while reflecting early Black Sabbath music.**

"Angie" (starring Geena Davis), although a heart-warming movie, promises no real emotion to be left with audiences.

"Into the Woods" finds its way onto campus.



COURTESY OF CAPITOL RECORDS

Crowded House returns with new album, *Together Alone,* which may remind audiences of the band's true nature.

FYI

March 19-21

Into the Woods

Villanova Student Musical Theatre & Office of Music Activities would like to welcome you to Stephen Sondheim's and Jamie Lapine's Tony Award-winning *Into the Woods*. *Into the Woods* is a musical that brings a bunch of fairy tales together. Cinderella, Little Red Riding Hood, Rapunzel, Jack, the Witch, and even more of your favorite fairy tale characters will be finding their way through the woods. The show will be March 17, 18 and 19 at 8 p.m. at Gladwyne Elementary School. There will be buses available for free rides. Tickets cost $7 for students and $10 for adults. Tickets will be sold at the door and Connelly Center. For more information, call 519-7217.

Film Series to Screen Classic Screwball Comedy

Some Like It Hot, Billy Wilder's caper replete with farce, masquerade and impersonation is the next feature in Villanova's current Cultural Film & Lecture Series, "The Social Vortex." It will be shown four times in the Connelly Center Cinema: Saturday, March 19 at 7 p.m.; Sunday, March 20 at 3:30 and 7 p.m.; and Monday, March 21 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Wilder's film boasts an impressive cast. Marilyn Monroe plays the aptly named Sugar Kane, a breathy, buxom, blonde ukelele-playing singer in an all-girl band. Tony Curtis and Jack Lemmon (in a role originally meant for Frank Sinatra!) are two musicians on the lam from the mob, who sneak into the group by dressing in drag.

For more information, call (610) 519-4750.

March 20

WXVU

WXVU will be holding its staff head elections for Hip-Hop, Traffic, Production, Metal, News, Sports, and Summer Management Sunday, March 20 at 6 p.m. Sign up on WXVU bulletin board (210 Dougherty). Anyone interested please apply.

March 21

Exam Prep and Test-Taking Workshop

Troubled by True/False, mystified by Multiple Choice, exasperated by Essay exams? Dr. Reilly will offer an Exam Prep and Test-Taking Workshop this Monday, March 21, from 2:30 p.m.-3:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

March 22

Election Day

Election Day for all Student Government positions. The voting booths are outside of Dougherty Hall, Donahue Hall, and Connelly Center.

March 23

Equestrian Club Meeting

Current and new members are welcome to attend the final Equestrian meeting of the school year Wednesday, March 23, at 8:30 p.m. in the Bryn Mawr Room, Connelly Center. Riding plans for the remainder of the semester will be discussed, as well as nominations for next year's officer positions. If you would like more information on the meeting, the club, or would like to purchase an Equestrian Club T-shirt, please contact Colleen (president) at 520-1278 or Brenda (advisor — Career Planning and Placement) at X4064.

United We Stand America (UWSA)

We are happy to present Mr. Lee Pepper, national college campus coordinator of UWSA, at our meeting at 8 p.m. in the East Lounge of Dougherty Hall. All are invited to attend and find out about UWSA and its campus and national role as an active non-partisan political organization.

Democracy is not a spectator sport! Get involved!

Women and HIV

"Women and HIV" will be the topic of a lecture by Ann McCloud Sneath, MSN, CNM, on Wednesday, March 23, at 4:30 p.m. in Room 300, St. Augustine Center for the Liberal Arts. This event is cosponsored by Women's Studies and the College of Nursing as one in a series of lectures on health and human values.

Diversity and Student Rights Rally

Come out and stand up for your rights with the rest of the student body, faculty and administration as we march through the quad and hear four speakers address the importance of freedom of expression and cultural diversity at Villanova University. The event begins at 12:15 p.m. and will end at 12:45 p.m. Meet us between Vasey Hall and Connelly Center. The future is now!

March 24

Volunteer New Orleans

Br. Henry Gaither of the New Orleans Volunteer Service Community will be interviewing senior men who are interested in volunteer service (1994-1995) in the Campus Ministry Office in St. Rita's Hall Thursday, March 24 from 11 a.m.-2 p.m. The positions would consist of work (teaching, tutoring, coaching and some involvement in retreat work) in an inner city elementary school and organizing the involvement of high school students in the operation of the elementary school. Matt Hagerty '93 is currently serving for one year with NOVSC before beginning law school.

March 25

Multi-cultural Night

The third annual Multi-Cultural Night 1994 will be held Friday evening, March 25 in the Villanova Room of Connelly Center at 7:30 p.m. The special entertainment featured for the evening will be a live Salsa band that will play a selection of the best South American music. Villanova cultural clubs will have displays of many cultures and countries. Admission is $2 in advance, purchased at the International Student Office, lower level, Corr Hall, and $3 at the door on the night of the event.

Join us for lots of fun and dancing.

Campus Ministry Retreat

A Campus Ministry-sponsored retreat will be held during the weekend of March 25-27. The theme of this weekend will be "Awakenings" — Open up and let God change you. Anyone who is interested please sign up in Campus Ministry as soon as possible.

March 26

Dealers Needed

The SPC needs students to be dealers at Casino Night on March 26. No experience is needed. Dealers will have a portion of the night to gamble and will receive their start up money free. If interested, sign-up is in the SPC office: 519-7280.

March 28

Poetry Reading

At 4:30 p.m. Nzadi Keita will read selections from her latest book of poetry, *Birthmarks*. Please join us for this event in Room 300, St. Augustine Center for the Liberal Arts. Sponsored by the Center for Peace and Justice Education.

March 30

Teacher Job Fair

On Wednesday, March 30, the Career Planning and Placement Office will be cosponsoring, along with the Career Services Offices from 25 other colleges and universities throughout the area, the first annual Delaware Valley Teacher Job Fair. Teacher Job Fair '94 will provide the opportunity for education and education-related majors to speak with and/or interview with representatives from 80 school districts, located throughout Pa., De., Md., N.Y., Oh., Ga., Mi., N.E. and Va. Candidates must be graduates of December '93, Spring '94, or Summer '94 to be eligible to participate. No pre-registration is required, but student identification must be presented at the door. Please call Brenda (CP&P) at 519-4064 with any questions.

April 15

Hillel

Hillel, Villanova's organization of Jewish students, is sponsoring a day trip to the Holocaust Museum in Washington, D.C. April 15 at 10 a.m. There are five tickets still available for $8 each. If you have any questions or reservations please call 519-2056. Hillel meets every Tuesday at 3:30 p.m. in the upstairs lounge of Conelly Center.

Misc.

College Democrats

Meetings every Wednesday at 5 p.m. in the Bryn Mawr Room.

Villanova Chamber Ensemble

The Villanova Chamber Ensemble is always looking for more instrumentalists to join up, especially cellists and other strings. If interested please contact Gary Stegall (519-4089).

Sunshine Day

Volunteers are needed for Sunshine Day, Project Sunshine's annual mini-carnival for 150 underprivileged children, ages 3-9. The day of games, rides, and costumed characters is scheduled for Saturday, April 16 from 10 a.m.-2:30 p.m. If you would like to help by spending time with a child, running a game, or working behind the scenes, sign up now in the Project Sunshine Office, room 4, lower level Vasey. For information, call 519-7829. It's a great day for everyone involved!

Villanova Feminist Coalition

Happy Women's History Month! Join us every night of the month of March at 5:05 p.m. in front of Dougherty as we honor the accomplishments and achievements of a few extraordinary leaders of our time.

VFC meets every Wednesday at 7 p.m. in the Center for Peace in Justice. Join us as we plan for upcoming events and chair elections. Feminists of any gender, race, party, and opinion are welcome.

Peer Counselors

Did you know a visit to the Career Planning and Placement Office can consist of something other than toiling over a major, having your resume looked at, or searching endlessly through job binders for part of full time work? It can!! Applications are now available for 1994-95 peer counselors in the CP&P Office. Peer Counselors assist fellow students in a variety of areas. They critique resumes, give presentations, aid in choosing majors and making career decisions, and are liaisons around campus for the services offered by CP&P. If you have any questions, you can talk to present PC, who you can meet at the CP&P office or you can contact Dave Leibig, assistant director and PC coordinator. Application deadline is Wednesday, March 30.

Peace Studies Summer Program

This summer the Center for Peace and Justice Education will be hosting a summer program for three weeks in Petrozavodsk and St. Petersburg, Russia. This program will take place from May 23 to June 14, and will focus on the topic of "Justice and the Family." Further information is available at the Center for Peace and Justice Education, Sullivan Hall, 519-4608.

Financial Management Association

The Financial Management Association (FMA) is hosting a speaker on corporate finance Tuesday, March 22, in Bartley, room 110 from 12:45 p.m. to 1:30 p.m. The speaker, Mr. Joahn Backus, is part of the Unisys Corporation. Food and refreshments will be provided.

Passages

Passages Literary Magazine invites artists to submit cover ideas for the magazine. Passages is a collection of essays, written by international students and Villanova students who have studied abroad. Cover art should be black and white and should reflect the international theme of the magazine. Please submit suggestions to the International Student Office, lower level Corr Hall by March 25.

Phi Kappa Phi honor society to induct members

By MELISSA CARBONE
Special to the Villanovan

What links Hillary Clinton, Jimmy Carter, Merlin Olsen and Jamie Leigh Curtis and approximately 300 proud Villanova students?

Well, for starters, it is not an unyielding devotion to the Democratic Party, a knack for incurring debt or bad hair. The esteemed honor that connects these illustrious individuals is membership in the interdisciplinary honor society of Phi Kappa Phi. Perhaps the letters of Phi Kappa Phi are not the most popular Greek letters worn or displayed on campus, but they are by far the most distinguished.

Phi Kappa Phi is an honor society, not an honorary society or fraternity. "Membership is earned; it is a true honor." It was established in 1897 in order to recognize excellence in scholarship and integrity of character.

Phi Kappa Phi awards membership only to students with the highest scholastic standing. For seniors to qualify for membership their grade point average (G.P.A.) must place them in the top 10 percent of their class. Individuals in their junior year must have earned a G.P.A. which places them in the top five percent of their class. Graduate students who have completed or are near the end of their studies must rank in the top 10 percent of all graduate students at the University and must be recommended by their department chair in order to be invited to membership.

Admission to Phi Kappa Phi is by invitation only and requires nomination and approval by a chapter in accordance with the bylaws of both the chapter and the national society.

Membership is earned; it is a true honor.

Meeting Phi Kappa Phi's criteria is often a prelude to future success. Numerous Nobel Prize winners, presidents, scientists and authors compose the list of Phi Kappa Phi members and among these celebrated individuals stand Kerry Roach and Anthony Sorrentino. Roach, a senior communications major at Villanova, stated that her membership in Phi Kappa Phi has given her "a great sense of pride and accomplishment." Sorrentino claimed that many of his job interviewers were highly impressed with his membership and considered it a sign of his superior capabilities.

Phi Kappa Phi is the largest, the most respected and the only academic honor society which is open to students in all academic disciplines. By commending achievement in all scholastic areas Phi Kappa Phi undoubtedly upholds its motto: *Philosophia Krateito Photon*, "Let the love of learning rule mankind."

The society strongly believes that honoring those students who are superior in scholarship and character will encourage others to

(Continued on page 23)



Villanova University's past and present officers of the Phi Kappa Phi honor society.

"Some Like It Hot" explores sexuality

By MELLISSA CARBONE
Staff Reporter

Billy Wilder's hilarious comedy "Some Like It Hot" elevates cross-dressing from a mere comedic device to a tool for social enlightenment. After unwittingly witnessing the St. Valentine's Day Massacre, Tony Curtis and Jack Lemmon, masquerading as Josephine and Daphne respectively, opt to implement a desperate scheme to escape mob retribution by masquerading as women.

The two female impersonators join an all-female band heading for Florida. Ironically, in this attempt to conceal their identity, they are inadvertently put in tune with another side of their personality they never knew existed.

The film is set in the twenties and Wilder deliberately filmed it in black-and-white in order to make the theme of transvestism less offensive to the audiences: apparently Curtis and Lemmon must have looked vulgar in color. Despite the fact that Wilder makes such attempts to avoid shocking the audience Bell-Meterean states that, "the main thrust of the film is to go beyond barriers of popular taste and undermine prudish attitudes about men dressing as women and about sexuality in general." "Hot" defies society's codes of dress and sex roles and aims to liberate us from such superficial restrictions and sexual limitations.

Both the characters of Curtis and Lemmon learn from their experience as "women"; each becoming a better man for his efforts.

Curtis' character, despite his earlier deceptions and womanizing, declares towards the end of the film to the character played by Marilyn Monroe who is pining over the loss of a man, "Forget it, Sugar, no man is worth it." This single line proves he is finally worthy of her love because having seen life through a woman's eyes he has developed an appreciation of the opposite sex as never before.

Lemmon's wonderful comedic flair is essential to this perceptive film and his initital reluctance to

(Continued on page 20)



Tony Curtis, Jack Lemmon and Marilyn Monroe find "real men among women" in "Some Like It Hot."

Students seek service careers

By KRISTIN BERNARDYN
Staff Reporter

Since graduation is less than two months away, the question weighing on many seniors' minds right now is what to do after college. Indecisive students are investigating all their options, and the "Careers for a Brighter Future" job fair was a great opportunity to learn about non-corporate career paths and internships.

The fair for socially responsible employment, sponsored by the Center for Peace and Justice, the Center for Career Planning and Placement and the Law School's Public Interest Society, was held in the Villanova Room of Connelly Center, Wednesday, March 9. Local, regional and national agencies and organizations spoke with interested students.

Students who are not sure of what career path is for them can try volunteering to learn what job is right for them.

Some of the agencies represented at the fair included the following: the Peace Corps, United Way, Women Against Abuse, Community Accountants, AIDS Law Project of Pennsylvania, Mediation Program of Good Shepherd, Maryknoll (Catholic Foreign Mission Society), AHEDD (Association for Habilitation and Employment of the Developmentally Disabled), Lynch Homes and The Northwest Center.

In addition to being able to gather information about what the agencies do, students come to this annual fair to make contacts, set up interviews, leave resumes and secure either a temporary or permanent full-time job or volunteer position. These socially responsible career opportunities are geared toward benefitting the common good by tackling social issues in a variety of areas, such as public interest, environment, government, education, shelter/housing, rehabilitation and missionary work.

What attracts many students to visit the fair, and to volunteering in general, is simple indecision about their immediate future. Working temporarily with any of these agencies is a hands-on way to discover what you like or do not like to do. Mary Berry and Julie Perkis, who work for AHEDD, said their organization looks for "hard-working people who can work in a variety of settings with a range of duties." Students who are not sure of what career path is for them can try volunteering to learn what job is right for them.

For Carolyn Daley, a senior sociology major with a concentration in criminal justice, helping people through the justice system seems like a possible option after graduation. "Courses I've had in criminal justice interested me in the justice system," said Daley. This interest, plus job indecision lead her to look into Probation and Parole, an organization that rehabilitates people who have been incarcerated.

What students look for and what organizations need are not always the same. Some of the organizations need a part-time commitment from an unpaid volunteer, and some will pay a salary for a full-time commitment. However, people do not choose these career paths to make a lot of money.

Brother John Blazo, director of the Maryknoll Catholic Mission Resource Center in Philadelphia, said that a person volunteering at Maryknoll receives a stipend as pay. The lifestyle choices offered by Maryknoll vary; one may enter a permanent, religious commitment or work as a lay person by contract, and one may work in the United States or overseas.

Since there are no great financial rewards in human services organizations like there are in the corporate world, people choose socially responsible careers because they genuinely desire to help make people's lives a little better. Sue Iekel of the Franciscan Volunteer Ministry explained why she volunteered, "I've been given so much. The best thing I can do is to turn around and give to other people."

Senior Spanish major Jennifer Ancona is uncertain about her employment following graduation, but she is sure that helping people

(Continued on page 20)

'Novans reflect on Japanese culture

By ROSEANNE MILLER
Assistant Features Editor

As college students we have come to realize that the learning experience does not occur solely within the classroom. In fact, many of us might argue that we've learned much more through our outside experiences than through a structured classroom situation.

Recently, some students who have learned life through actually living it, were able to reflect upon their experiences. Several students who had journeyed to the foreign land of Japan, wrote about different aspects of their travels, including their expectations and personal and professional opinions of the country. They also included ideas about what they feel they have gained on an individual level through their travels.

According to Hasshi Sudler, a former Villanova student who was employed by a Japanese software firm in 1992, "Language is the first tool to unlocking a foreign culture." Sudler, who studied the Japanese language for two years at Villanova said, "From language, one's ability to comprehend cultural differences is enhanced tenfold."

(Continued on page 23)



Students enjoy the cuisine of the Japanese culture.

Students investigate socially responsible careers

(Continued from page 19)

in some way is how she would like to focus her career. "Making [a lot of] money doesn't matter; I just need to be able to support myself," Ancona said. Since she is "not interested in corporate America," Alcona is interested in various organizations represented at the fair such as Lynch Homes, Mediation Program of Good Shepherd, United Way and Northwest Center.

Deirdre Healey, a senior political science major, describes her social service plans after graduation as a way to do something she will enjoy that will also help people. Her interests in improving the lives of the less fortunate include applying for a two-year teaching position through the Teach For America program. This program selects from a competitive pool of applicants for the best qualified to teach at financially disadvantaged schools in poor rural and urban areas. "Maybe after two years you'd know what you want to do," she said of the experience.

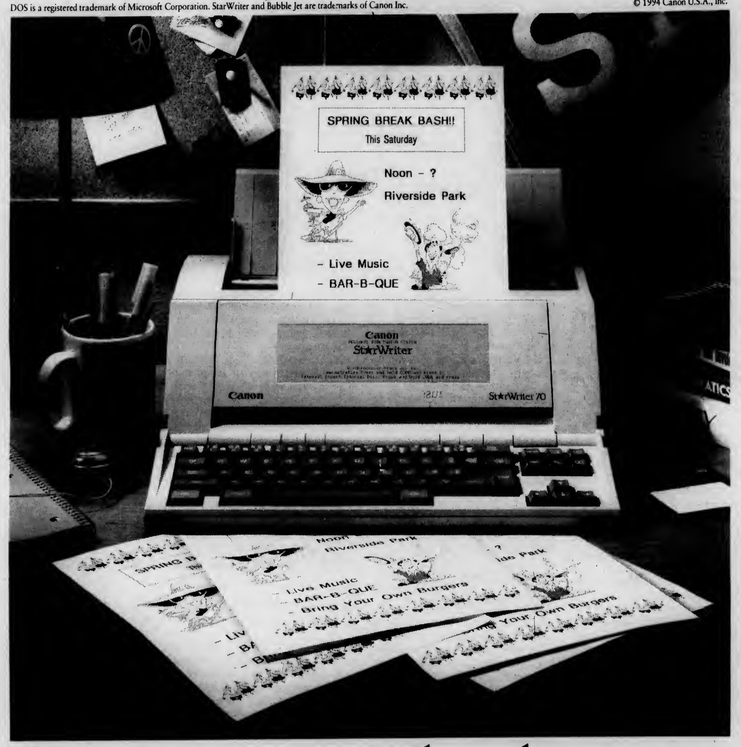
Healey is presently hoping to be accepted to teach in an adult literacy program in Africa by the International Foundation for Education and Self-Help through the International Fellows Program of Tuskegee University, Ala.



An interested student seeks information concerning possible service and volunteer careers post graduation.

DOS is a registered trademark of Microsoft Corporation. StarWriter and Bubble Jet are trademarks of Canon Inc.

© 1994 Canon U.S.A., Inc.



Right now, our personal word processors come with extra characters.

For a limited time, when you buy a Canon StarWriter™ personal word processor, you get three free disks filled with more than 200 clip art illustrations, holiday art and borders which you can use for all your very serious projects (yeah, right).

But, the StarWriter is perfect for producing more impressive class assignments, too. It has 5 built-in fonts. And with Canon's patented non-impact Bubble Jet™ printing, the StarWriter prints on plain paper with laser-like quality while hardly making a sound.

What's more, the StarWriter 85 and 70 even import DOS* documents from a PC computer.

Check into Canon's StarWriter today. And take advantage of the free clip art offer by using this coupon. For more information, call 1-800-4321-HOP.

Sheet feeder standard on StarWriter 85, optional on StarWriter 70 and StarWriter 60.



StarWriter 60



StarWriter 85

FREE clip art disks worth $40.

To get three free StarWriter clip art disks, complete all the information below and mail the completed form along with the original StarWriter sales receipt (for StarWriter models 60, 70 or 85) dated between March 1, 1994 and May 31, 1994 and the UPC code from the top of the box to: Canon StarWriter Clip Art Giveaway, PO Box 9346, Farmingdale, NY 11735-9346

Name _____

Address _____

Phone No. _____

City _____ State _____ Zip _____

All claims must be postmarked and received no later than June 14, 1994. Forms valid only when accompanied by required documentation. Please allow 8-10 weeks for delivery. For locations nearest you, call 1-800-4321-HOP.

Canon

Film depicts gender roles

(Continued from page 19)

participate in the ruse is soon supplanted by admiration for the feminine persona. By attempting to emulate in both walk and mannerisms the beautiful Marilyn Monroe, Lemmon's character confirms the appeal of the female nature rather than its implied inferiority displayed in other films with transvestite themes. There is no hint of condescension or ridicule of women in Wilder's "Hot" — only enamored imitation and eventual understanding.

Wilder explores the overlapping "male/female" tendencies within all of us, a tendency that depends less on gender than on a reaction to a certain partner's personality. Again the meshing of the male/female psyche which has more of a spiritual foundation than a physical one comes into play and this very spirituality gives the characters in "Hot" a new found freedom — allowing them to be who they are rather than being bound by social decorum.

We can credit Wilder with being a visionary who allowed females, as well as female impersonators,

"Hot" defies society's codes of dress and sex roles and aims to liberate us from such superficial restrictions and sexual limitations.

to be viewed on equal footing with his or her own power and dignity separate from their male counterparts.

"Some Like It Hot" is a brilliant, progressive film which should not be missed! It can be seen on March 18, at 7 p.m., March 19, at 3:30 and 7 p.m. and March 20 at 7 p.m. in the Connelly Cinema. The Monday showing will be followed by a lecture given by Ruth Perlmutter. The lecture is entitled, "Wilder's Wildest Gender Bender." Admission to each screening is $2.50 for students with I.D. and $3.50 for all others. Tickets are available only at the door 15 minutes prior to show time. For more information, call 519-4750 on weekdays between 9 a.m. and 5 p.m.

Post "hook-up" calls distress many students



PERSON TO PERSON

By LIZ WEAVER
Assistant Features Editor

"Did he call yet?"
"No."
"Think he will?"
"Well . . . he said he would."
"Why don't you wait a few days, after all you just hooked up last night."

This conversation may be very familiar to many people on campus. Waiting for the phone to ring after a "hook-up" may be one of the most distressing things in the world. Everytime you hear the sound of bells, you jump. The phone could be down three flights of stairs, under a blanket, behind the television, yet you hear the ring in the shower. That's if it does ring.

Before we move any further, let's define a "hook-up." Many people have different ideas about this simple, yet complicated phrase. Students interviewed did reach somewhat of a consensus concerning this ambiguous term. A hook-up can range anywhere from kissing to perhaps something more. It does seem that for the most part, a hook-up is not having sex, but simply "fooling-around." So back to the issue of "did he or she call yet?" and if not, why?

Many students acknowledge that at least once they have hooked-up and never heard from that person again. So why is it that there are so many girls who never get a call from that "boy I met last night?" According to senior Mike Young, "If I am not going to pursue a relationship with the girl, I wait for her to call." One student sees this scene as being a "catch 22." Junior Matt Foley said, "Here at Villanova there is no neutral zone. If you do hook-up and call the girl, it is automatically assumed it means a relationship. On the other hand if you don't call the girl, you're considered a "typical Villanova jerk."

Now it is not that every guy does not call a girl back to be a jerk. There are other reasons. Sophomore Mark Viviano believes, "If the girl likes you she should call back. It is the '90s isn't it? If girls want equal rights, there are also equal telephone rights." One junior, who did not want her name used, said, "Depending on the guy, I wait for him to call. I don't call them, though. It really stinks when they don't call. I think it's a Villanova thing." Other students, both male and female, have confessed to calling the significant others and hanging up to see if he or she is home or not. One girl said she would even drive by her hook-up's house.

It is not that every girl expects the guy to definitely call back; however, as senior Kathleen Mazzafro commented, "If a guy doesn't want to call you back, then he shouldn't ask for your number." There are also many guys who feel that there is more to life than senseless one night stands. Junior Mike Armento believes, "You shouldn't play games. If you like the girl, go out. If she breaks your heart, she breaks your heart. If you play these games you might lose someone you really care about."

Other students claim they always try to call back. Sophomore Bill Tanona said, "I consider myself elite here at 'Nova because I always call; I make sure to keep good relations with the girls." There are those who are in relationships who believe in staying with one person. Sophomore Scott Feely commented, "I have a girlfriend, and I care too much about her to even hook-up with someone else."

Hook-ups often happen at parties or bars. They are sometimes random, other times planned. One junior believes, "I don't mean to be cynical or pessimistic, but alcohol is the root of all evil and without it things would probably be pretty different. Let's face it most of the time when you get together with a girl, it is under the influence and the reason I don't call back is because I honestly don't even remember it or it just didn't mean anything."

There are some girls who don't really think about the guy calling back. Junior Jenna Foghery said, "I guess I've been lucky so far. The guys I wanted to call have, and those I didn't want to, didn't." Junior Mike Dunn said, "I think when I hook-up, I have some interest and would want to talk to her later." Junior Giancarlo Lanzano echoed Dunn, "I don't hook-up often because I am very picky, so when I do I usually call back."

"Hook-ups," "fooling around," "getting together," all these are not unfamiliar to other college campuses. Many girls feel that the guys here are "typical Villanova guys," as well as guys who aren't happy with the opposite sex either. Sophomore Seema Bardwaj summed it up saying, "I do think Villanova is like every other school, I don't think guys here are any different from other places. They just don't know what they want at this age."

So girls, when that phone doesn't ring, there could be many reasons behind it. It is the '90s. There are guys out there waiting for bells to ring to their house too. No one should sit and wait for someone else to call, either making or breaking your mood for that day. It is not worth it.

Instead of thinking of that silent phone as something negative, remember that the person who is not calling is not worth the trouble. Then, when those times come when the phone is ringing off the hook, you'll appreciate it all the more.

Did you hear . . .

"I don't know if drinking beer slowly is a great idea," Andy Botwin.

"I'm hungry," Patrick Kennedy.

"I particularly liked the woodcutter," Andy Botwin.

"There's too much going on behind closed doors," Patrick Kennedy.

"It is I, Bill Janci, who will fulfill your needs and satisfy your desires," Bill Janci.

"I'm an outsider, way out," J. Paul Vance.

"Also, I'm from Florida where I was taught some standard Catholic values," Bill Fischer.

"Socially, campus is dead, as my arrest record shows," J. Paul Vance.

"I'm an insider. There's no getting around it," Mike O'Brien.

"So what about Bob?" Bob Nashak.

"Is it still Monday? Who did I lose the bet to to make me go last?" Jason Miller.

"I'm going to cut through the fluff and get to the point," Sneha Patel.

"I have a 4.0 . . . I wish," Veronica Vaiti.

"W . . . weightrooms," Sean Kilkenny.

"I trust you already know that experience does count and persistence does win," Alan Kennedy.

"I want to keep students off the streets and away from Radnor Police," Thomas Englese.

These are just a few quotes which the editorial staff found amusing at the senatorial and presidential debates.

VILLANOVA UNIVERSITY
WOMEN'S STUDIES PROGRAM
PRESENTS

"TAPESTRIES"

KATHLEEN L. HARKINS, O.P.

7 P.M.
MONDAY, MARCH 21, 1994
VILLANOVA ROOM, CONNELLY CENTER

Kathleen Harkins depicts the lives of the following women: **Julian of Norwich,** a 14th century mystic who called God "Mother"

Anne Murrow Lindberg, a contemporary woman who finds solitude in the midst of activity

Trudy the Bag Lady A fictional character created by Lily Tomlin and Jane Wagner. Trudy helps us to laugh at the more chaotic moments in our lives.

Dorothy Day The founder of the Catholic Worker muses over the design of God in her life as a peacemaker.

Mary of Nazareth The mother of Jesus is an archetype of all men and women who have cooperated with the Divine Designer in creating the weave of their life's tapestry.

Cosponsored by the Student Programming Council

250 Reasons to Return to Long Island SUMMER

University at Stony Brook Summer Session

* 250 courses in 40 subjects
* Day and evening classes
* Low NYS tuition
* Register easily by mail or in person
* Live on campus or commute
* Two terms: May 23-July 1; July 5-Aug. 12

For free bulletin, call 24 hours (516) 632-7070

Please send me the 1994 Summer Session Bulletin:

Name
Street/Box No.
City State Zip
Telephone Area of interest
School currently attending Anticipated year of graduation

Summer Session Office
University at Stony Brook
Stony Brook, NY 11794-3730

STONY BROOK
STATE UNIVERSITY OF NEW YORK
An AA/EO educator and employer

Generation X deals with reality

By ANNIE BLOCK
Staff Reporter

What exactly is Generation X? This is a question some of you may have asked yourselves repeatedly in the past. Generation X, along with baby busters and twentysomethings, are phrases that have been buzzing around campus lately. Many of us, however, do not know what these phrases actually mean and whom they apply to. Ironically, Generation X was coined by novelist Douglas Coupland. Coupland's novel is a critical account of the previous generation, the baby boomers. Coupland's writing is intriguing; however, only our generation can make heads or tails of his assertions.

The current crop of 19-30 year-olds constitutes Generation X. (Xrs are too young to remember JFK's assassination.) Xrs are considered the second-largest group of young adults in U.S. history, the largest being those born between 1951-1962 — the core of the baby boom.

Our size is not the only aspect that makes our generation stand out; our style has also made us visible. Xers have introduced the "grunge" concept. Grunge applies to our clothing and music. Grunge looks like the way it sounds. It is composed of unkempt hair, flannel shirts, baggy or ripped jeans, Doc Marten boots or Teva sandals. We have also adopted piercing our noses and bellybuttons along with getting tattoos. Our musicians wear similar get-ups and play meaningful music full of guitar licks: Some of the year's Xers' signature bands include: Nirvana, Pearl Jam, Arrested Development and Smashing Pumpkins.

Our attitude and what we stand for have also caused our generation to attract attention. In the workplace, there is much friction between the baby boomers and the baby busters (another term applying to many Villanovans). We busters resent the boomers because we see them as having partied through the 1970s and 1980s, leaving a mess for us to clean up. Some of us feel that their experimentation with "free love" and with drugs has left our generation to deal with issues such as AIDS and gang warfare. The fortysomethings believe the Xers are too cocky, not respectful of their elders and not committed to hard work. Ironically, the boomers were the generation that made rejecting authority popular.

We Xers also have anger because we see ourselves as the children of America's economic decline. The job market has become impenetrable (unless you are willing to do a "McJob"). This term was also coined by Coupland; it refers to mundane, simplistic jobs that most employees are overqualified for. These jobs provide a small paycheck and little else in the way of personal and career fulfillment. *Fortune* magazine reported that one-third of college graduates from the classes of 1990 to 2005 will not use the college education they have earned in the workforce.

We are the generation of diminished expectations. Whereas the baby boomers grew up thinking anything was possible, our view is more realistic and pessimistic, sensing that affluence is going to be difficult to achieve.

Generation X is a group of tough young adults who have seen it all. From divorce to deficit, there is not much left that our generation has not witnessed. In a positive light, the conflict of our day will breed sensible, hard-nosed adults. Unfortunately, however, many of us are filled with fear and anger for the future.



Generation X has inherited the legacy of the problems of the previous generation.

Top 10

Straight from the Home Office in 201 Dougherty here are the Top Ten Traditional Ways to celebrate St. Patrick's Day:

10) Bobbing for potatoes.

9) Guessing how many unlucky people at 'Nova are NOT of Irish descent.

8) Brag to Italians about how cool it is to wear green.

7) Leprechaun hunting.

6) Wake up to kegs and eggs.

5) Cabbage boiling contest.

4) If you can't get to NYC, check out the parade down Lancaster to Kelly's.

3) Join in a few choruses of "Danny Boy."

2) Old people telling about the time they found their own "Pot of Gold" under the high school bleachers.

And the number one traditional way to celebrate St. Patrick's Day is:

1) Throw some U2 on the stereo and remember when you actually had a little respect for Bono.



Travels enrich students

(Continued from page 19)

The students who spent at least one semester in Japan seemed to agree that the knowledge they've gained here at Villanova through their studies of the Japanese language was a great help in their endeavors. Their working use of the language allowed them to communicate, which in turn allowed them to experience the Japanese culture fully.

This seemed to be a prime goal that all of the students set prior to leaving for Japan. Senior Stephen Kazi said, "This [studying in Japan] would allow for a greater degree of learning because I would be immersed in the language, as well as in the culture." He went on to say that being immersed in the Japanese culture was an experience he'll never forget, and that alone will help him understand how Japanese citizens feel when they are in America.

Junior Fatih Gurkaynak who spent his fall semester in Japan, agreed. "I benefited greatly; it was a good experience to be immersed in another society. It's a growing experience.

Junior Ann Marie Pisano reflected on her experiences not only as a student, but also as a teacher. Pisano, who taught English conversation to Japanese students, said her students respected her very much even though she was the same age as many of her students. She indicated that as a student, it was difficult at times to address a superior because of the highly stylized, polite language which is used as a sign of respect. According to Pisano, "The Americans in my class practically rebelled against our professor because in English such a stratification in language is nonexistent."

She said her experience in Japan was a rewarding one. Pisano summed up by discussing how the friendships she formed in Japan unlocked many doors for her. "These friendships, regardless of the many differences in beliefs and attitudes that stood between us, not only taught me about Japan, but more importantly taught me openness to varying ideas and actions."

Although all of the student travelers had different thoughts concerning their experiences, one underlying thought prevailed: — travelling to Japan and living in the culture was a rewarding experience which enhanced personal growth.

Phi Kappa Phi invites new 'Novans

(Continued from page 19)

oire to their personal level of excellence. The president of Phi Kappa Phi at Villanova, Dr. Joan Lynch, maintains, "What is unique about Phi Kappa Phi as compared to the other honor societies on campus is that it is interdisciplinary, including the College of Arts and Science, Commerce and Finance, Nursing, Engineering and the Law and Graduate Schools."

This is well illustrated through consideration of the prsent and past officers of the society: former Treasurer Bob Le Clair, Finance; former President Sterling Delano, English; President Joan Lynch, Communication Arts; Vice-President-Elect Betty Bruderle, Nursing; President-Elect Will Baker, Biology.

This year's inductees will be honored at a banquet to be held Sunday, April 10 at 5 p.m. in the Villanova Room of Connelly Center. The banquet speaker will be Dr. Helen K. Lafferty, University Vice-President.

WHO KNOWS, WHO CARES

PROMISES, PROMISES, PROMISES... as the candidates sell their souls to the **DEVIL** in exchange for your **VOTE**... that's a pretty **HIGH** price to pay for **MEAL PLAN EQUIVALENCY** in Connelly... but what better place to be than in the **C.C.**... what with the decorations and lighting for the new **NITE CLUB** and all... watch out **KELLY'S**... students won't be beating down **YOUR** doors like they used to... not like they did on the night of the **PRESIDENTIAL** debate... the **CROWD** that attended was knee-deep in the issues... and knee-deep in **OTHER** things as well... boy, they sure can throw **IT** around... we're glad all **THREE** of you brought your hip boots... but enough **NIT[wit]-PICKING** on the candidates... let's pick on someone who might **ACTUALLY** be able to keep up with us... like the **BASKETBALL** team... **BUT** then again... they really couldn't keep up with **PROVIDENCE**, could they?... Providence, shmovidence... but what we **REALLY** want to talk about is... how come **MENDEL** smelled like old Amish **FARM** country... the next thing you know... Dobbin will be trading in his **CROWN VIC** for a horse and buggy... **NAH**... we're too high tech and advanced at Villanova for **THAT**... just look at registration... and the visitation changes... before you **KNOW** it... Villanova might **ACTUALLY** adopt a Student Bill of Rights... but even if you have **NOTHING** to say... and don't care if your right to do so is **SECURED** anyway... just remember... as long as you "know your **ABCs**" and realize "... **Because It's Working!**"... **Who Knows, Who Cares.**

[Edited by a BRUNETTE (sort of Auburn these days) CHATTERBOX who is tired, tired of playin' the game and has lost what little faith she had in men and the CALM IN THE STORM.]

DUQUESNE UNIVERSITY



VIEWS FROM THE BLUFF

DUQUESNE'S 1994 SUMMER SCHEDULE OFFERS:
TRANSFERABLE COURSES
START DATES MAY THRU JULY
ACCELERATED SESSIONS

Ask about our Science and Language Courses

Registration is EASY -
by FAX, phone, mail, or in person

INTERESTED? CALL 1-800-283-3853

FOR YOUR COMPLETE SUMMER 1994
INFORMATION/APPLICATION PACKAGE

FRANCE AUSTRALIA RUSSIA ENGLAND
ECUADOR ISRAEL ITALY NIGER SPAIN U.S.A.

Global Internship and Language Programs

INTERNATIONAL PROGRAMS
BOSTON UNIVERSITY

For program details complete the coupon below and mail it to:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
An equal opportunity, affirmative action institution

Please rank as 1,2, and 3 the programs in which you are most interested.
You will receive information on all of our international programs

Internship Programs
☐ London, England ☐ Paris, France
☐ Madrid, Spain ☐ Sydney, Australia
☐ Moscow, Russia ☐ Washington, D.C.

Language and Liberal Arts Programs
☐ Belize ☐ Niamey, Niger
☐ Grenoble, France ☐ Oxford, England
☐ Haifa, Israel ☐ Padova, Italy
☐ Madrid, Spain ☐ Quito, Ecuador

I am interested in other programs/countries: _____
I would like to receive information about your semester/summer programs (circle one).
Name _____
Street _____ City _____
State _____ Zip _____ Phone (___) _____
College or University _____
Current Status: ☐Fr ☐So ☐Jr ☐Sr If you prefer, call 617/353-9888.

Motorola Beepers
PageMarts
satellite
paging system
40 second
response time
Airtime at
6.95 month
(215) 217-5024



Offering the compassionate, non-judgmental and practical support a woman needs to give her child life...and make the most of hers as well.

1-800-TNN-4MOM
(1-800-866-4666)

WXVU 89.1
VILLANOVA

1. PAVEMENT
2. ARCHERS OF LOAF
3. MFP COMPILATION
4. VICTIMS FAMILY
5. GREEN DAY
6. JAWBREAKER
7. AMINIATURE
8. HOOVER
9. VOODOO GLOW SKULLS
10. PORTOSTATIC

DID YOU KNOW?

THE U.S. NATIONAL DEBT IS NOW MORE THAN

$4.5 TRILLION

GROWING NEARLY ONE BILLION DOLLARS EVERY DAY.

Who's going to pay for it?

BE HEARD.

If you want to make a difference in today's politics, find out about United We Stand America. UWSA provides you a voice in economic and government reform issues that impact your future. Together, we can make a difference!



UWSA
UNITED WE STAND AMERICA

WEDNESDAY
MARCH 23, 1994
DOUGHERTY HALL
EAST LOUNGE
8 P.M.

WANTED:
PEER COUNSELOR CANDIDATES

WOULD YOU LIKE TO....

- ...assist fellow students with selecting majors, making career decisions & utilizing the CP&P...
- ...critique resumes...
- ...give career related presentations to student groups...
- ...aid CP&P professionals with projects & programs...
- ...increase student awareness of CP&P??

IF SO....

Stop by
CAREER PLANNING & PLACEMENT
(CORR HALL BASEMENT)
for information & an application

DEADLINE: WEDNESDAY, MARCH 30, 1994



YOU COULD BE A MEMBER OF THE '94 - '95 TEAM -- APPLY TODAY!!

'93 - '94 CAREER PLANNING & PLACEMENT PEER COUNSELORS

CONGRATULATIONS TO THE NEW 1994 PENNSYLVANIA SPECIAL OLYMPICS FALL FESTIVAL COMMITTEE

Festival Director
Andrew Ranley

Special Events Management Team
Brooke Donald

Ceremonies — Sarah Sturges
Entertainment — Jane Gutshall
Awards — Kelly Croke
Clinics — Dan McDonough

Human Resources Management Team
Liz Weaver

Food Services — Kristen Langheld
Fundraising — Jen Turner
Volunteers — Rob Collins
VIP's/Hospitality — Doug Overwortmann

Special Olympics Pennsylvania

Competition Management Team
Doug Guller

Soccer — Brian Begley
Volleyball — Jim Reitzig
Off-Campus Venues — Susan Fallon
Powerlifting — Bill Tanona

Support Services Management Team
Mike Mascarina

Facilities — Lou Allora
Medical — Marc DeVito
Signs & Transportation — Jen Gamper
Security & Communication — Patrick Donahue

Administration Management Team
Nikki Billman

Registration — Aaron Masri
Evaluation — Eileen Plusciuskis
Housing — Paul Stellato
Computers — Rosemarie Rotonda
Media/Publicity — Danielle Frei

GOOD LUCK!!!

ENTERTAINMENT

THE NOMINEES FOR BEST PICTURE:

'The Remains of the Day'

By CAROLYN POPPE

Most Oscar-nominated films are accompanied by a scorching record of ticket sales. James Ivory's 'The Remains of the Day," nominated for eight Oscars, can not boast of such a strong performance at the box office. But the modest, well-executed film should be recognized at this year's Academy Awards.

The slow climb in popularity of "The Remains of the Day" may be due to its unique subject matter and method. Ruth Prawer Jhabvala, nominated for Best Screenplay, adapted the novel by Kazuo Ishiguro. The plot concerns the dedicated and intense lives of English servants of an aristocrat in the 1930s. With limited action and strong character development, the film conveys their repression of emotion and estrangement from the horrible reality of World War II.

Such an intense lack of emotion could only be achieved by the superior acting of Anthony Hopkins, who plays head butler Stevens. Nominated for Best Actor, Hopkins impresses audiences with his perfect control — a control as frighteningly alien to the viewer as his portrayal of Hannibal Lechter in "Silence of the Lambs."

As Stevens, however, Hopkins succeeds in exemplifying the unceasing work ethic and dedication-to-task of servants of the time period. The proud butler would never falter from his purpose and would never indulge in any kind of loving sentiment towards a woman subordinate.

The woman who suspects his repressed feelings for her is Miss Kenton, the housekeeper. Emma Thompson shines in this role, nicely juxtaposing Hopkins with her sensitivity and integrity. She earned a nomination for Best Actress through Miss Kenton's dynamic struggle to bring Stevens to express his emotions.

But as a complete filmwork, "Remains of the Day" should stand as the Best Picture of the year for its strong themes, communicated through symbolism and character. The screenplay is profound. With its cinematography and proficient direction by Ivory, nominated for Best Director, the film etches itself in viewers' memories.

It captures the moral climate of the age and the frightening feeling of perfect seclusion in the character of Stevens. It captures the neurotic chaos of being confined within the self in the symbol of a fluttering bird, trapped. It also captures the lonely beauty of England, tranquil while the rest of the world fights a bloody war.

Viewed at its surface, "Remains of the Day" may have seemed a slow, eventless love story to some of this year's movie-goers. But a stronger, even frightening look at humanity lies below its surface. The literary and theatrical expertise behind the motion picture surpasses any other Academy Award nominees.

BEST ACTOR
NOMINEES:

Tom Hanks
"Philadelphia"
Daniel Day-Lewis
"In the Name of the Father"
Anthony Hopkins
"The Remains of the Day"
Liam Neeson
"Schindler's List"
Laurence Fishburne
"What's Love Got To Do With It"

BEST ACTRESS
NOMINEES:

Holy Hunter
"The Piano"
Stockard Channing
"Six Degrees of Separation"
Angela Bassett
"What's Love Got To Do With It"
Emma Thompson
"The Remains of the Day"
Debra Winger
"Shadowlands"

'The Piano'

By COLEEN KENIREY
Senior Reporter

Critically acclaimed writer/director Jane Campion deserves to receive mainstream recognition March 21 for her aesthetic and erotic film "The Piano." The award for Best Director has proven to be Hollywood's glass ceiling, but if any woman has the high-caliber work to break tradition, Campion does. The film succeeds on all levels with excellent acting, direction, screenplay and cinematography.

Holly Hunter gives a powerful performance as Ada McGrath, a Scottish mute who is betrothed by her father to a man she has never met (Sam Neill). Ada must move to New Zealand where her new husband is attempting to acquire land from the native Maori people. The Maori carry all of Ada's belongings from the beach to her house, but her beloved piano, through which she communicates her emotions, must be left behind.

In exchange for the transportation of her piano, Ada gives lessons to George Baines (Harvey Keitel) and she is eventually drawn to him. During their scenes together, the two actors convey the frustration and passion which simmer below the surface.

Campion delivers a well-constructed film and keeps a sharp focus on details. She provides her actors with well-written dialogue and extracts the finest performances from them. Hunter, nominated for Best Actress, expresses more emotion through her eyes and body language than most actors do through dialogue.

Visually stunning, "The Piano" makes dramatic use of color and captivates the viewer's eye. The excellent cinematography gives the film an artistic and beautiful appearance that enhances the story. With "The Piano," Campion offers the Academy a high-caliber masterpiece that should not be overlooked.



'The Fugitive'

By KAREN GOULART
Staff Reporter

Dr. Kimble scurries through dark, twisting sewer pipes, gun in hand, as he searches feverishly for a place to hide, or more preferably, a way out. Little more than a stone's throw behind, Deputy U.S. Marshal Sam Gerard squints his way through the watery tunnel ready to shoot (and kill) at the first sight of the escaped Kimble who only hours earlier had been on his way to face execution. Gerard hears footsteps and quickly darts around a corner to find — nothing. Kimble is too quick. With marathon-like endurance, Kimble has eluded his stalker once again — and now he sees a light at the end of this tunnel.

With a final burst of adrenaline, Kimble sprints toward the passageway to freedom, but comes to a screeching halt when he realizes that this escape route involves a several hundred foot free-fall into a raging river. He turns quickly, prepared to begin his search again, but it is too late now. At the other end of the tunnel stands a defiant Gerard. Kimble begins to plead with the Deputy Marshal, swearing that he did not kill his own wife, but Gerard will not hear it and demands that Kimble drop his weapon and put his hands above his head.

Kimble obeys these commands, and while his tired face and rasping, heaving breaths give a sort of pitiful look to the doctor, there is an unmistakable glimmer in his eyes. He looks at Gerard again, now slowly approaching him, and then at the swirling water below. Trembling, he takes a deep breath, bends himself forward — and the real adventure begins.

Two decades, 14 scripts, a director, a big Hollywood star and a few film locations after producer Arnold Kopelson first decided to make a feature film based on the smash 1960s series, "The Fugitive" finally hit the big screen last summer. And what a hit it was.

With Andrew Davis now directing, and Harrison Ford once again taking a lead originally intended for Alec Baldwin, "The Fugitive" not only rated higher than any other movie in Warner Brothers history with test audiences, but it rated high with "real" movie-goers as well, raking in well over $180 million to date.

So what are the chances of an action/suspense thriller actually winning a Best Picture from an Academy that usually has a soft spot for English accents and melodrama? Actually, they are excellent. The best thing that "The Fugitive" has going for it is that there is nothing to dislike about the film.

The action is fast-paced and heart pounding, the script reads through like a charm and flows naturally without any cliches, the cinematography alone keeps the viewers on the edge of their seats, and the acting is impeccable. As always, Harrison Ford turns in a grand and believable performance, and Tommy Lee Jones nearly steals the show in his Oscar nominated supporting role of Kimble's dauntless pursuer.

A Best Picture Oscar would not only do justice to "The Fugitive," but it would open the door for future films in its genre: films that need not be period pieces or epic dramas to gain Oscar recognition. It would mean finely crafted films that do not need to make the viewers sob through a box of tissues to grab hold of their emotions — films with the timeless appeal of complete, unadulterated entertainment.

BEST DIRECTOR
NOMINEES:

Steven Spielberg
"Schindler's List"
Jane Campion
"The Piano"
James Ivory
"The Remains of the Day
Jim Sheridan
"In the Name of the Father"
Robert Altman
"Short Cuts"

'Schindler's List'

By WAYNE BREMSER
Assistant Entertainment Editor

The Academy Awards are stupid. Art is not NCAA basketball. This fact will not stop the Academy from picking a "Best Picture" and over a billion people from watching. If there has to be a Best Picture, a picture that they recommend to the rest of the living world, it certainly should be Steven Spielberg's "Schindler's List."

"List" documents one man's transformation from a conman to a savior during the Holocaust in Poland. Schindler goes to German-occupied Poland in hopes of exploiting the cheap Jewish labor. As the war progresses, Schindler becomes friends with Nazi Kommadant Amon Goethe. Goethe is a monster who causes Schindler to look at his own behavior. Schindler is forced to make choices that concern the lives of the Jews who work for him.

Liam Neeson, who plays Oscar Schindler and Ralph Fiennes, who plays Amon Goethe, unknown to popular film audiences, are nominated for acting awards. Spielberg brings new faces to the screen; faces which are honest. Fiennes' performance in the film is the best acting in any film of the year. Unlike his other films, Spielberg gives portraits of characters that are complex and ambiguous.

"Schindler's List" is the most important film up for Best Picture this year because it documents a historical experience that would otherwise be deleted from the memory of television-addicted Americans. More importantly, Spielberg presents this experience in an artistically moving manner, in a way that transcends history and becomes very current and meaningful.

The reason why "Schindler's List" will win best picture this year is because it climbs over the walls that divide the ideas of love, misery, God, history and death. "Schindler's List"' provides an experience that is worth getting up off the couch and going to a theater for.

'In the Name of the Father'

By BARBARA COLE
Staff Reporter

Jim Sheridan's movie, *In the Name of the Father*, which deals with the turmoil of the Irish Republican Army during the 70s has already captivated audiences and now undoubtedly should capture the Oscar for Best Picture.

The first half of the film is a flashback, narrated by Gerry Conlon, (played by Daniel Day-Lewis) in which he outlines the events which led him to be wrongly imprisoned under the Prevention of Terrorism Act.

After days of deprivation and physical torment, the hippies, who days before had preached free love, finally submit to signing self-incriminating statements and are locked behind prison bars. The police seize seven more of Conlon's relatives, including his father, Guiseppe; leaving the combative father and son locked in the same jail cell alone to confront their own differences.

The generation gap between father and son seems insurmountable and all the more unbearable in such cramped quarters. Ultimately, the father-son rivalry is laid to rest, thus further demonstrating the tragedy within their relationship: it is only behind the confines of prison bars that Gerry and Guiseppe are finally freed of their conflict.

As the years flicker by, Pete Postlethwaite excellently portrays the failing health of an aging Guiseppe who, in a complete role-reversal, is cared for by his son. In these touching moments between father and son, their defenses are put down and the two men talk as friends.

Sheridan's masterful direction and the superb acting are both praiseworthy; however, these qualities alone do not make "In the Name of the Father" worthy of the Best Picture nomination. Rather the film's beauty lies in the simultaneously complex, yet simplistic theme, revealed in the title itself.

The father subject entwined throughout the movie, represents Guiseppe's relationship with Gerry, as well as symbolizes the religious conflict rooted at the crux of the IRA turmoil. The theme permeates each scene, not as a redundant overpowering refrain, but as a familiar voice filtering in and out of the heart and mind, echoing long after the credits run and the awards are handed out.

ENTERTAINMENT

And the Oscar winners will be . . .

By JOSEPH R. McCABE
Staff Reporter

On Monday, March 21, countless viewers will once again join the festivities at the Dorothy Chandler Pavillion for that rite of spring for movie-lovers: the Academy Awards telecast. Again there will be the cliched griping about the Academy's treatment of women and minorities, again the tacky production numbers and again the irony of flash-in-the-pan shooting stars giving awards to geniuses. This year's ceremonies, however, may offer a little more class.

1994 was an unusually good year for movies. There is not one bad entry in the Best Picture category. The nominees are "The Fugitive," "The Remains of the Day," "The Piano," "In the Name of the Father" and "Schindler's List." Though it is ludicrous to say any one of these films is "better" than the others, "Schindler's List" has the best shot at surviving the true test of a classic: time. It is the boldest essay yet on this century's darkest hour and, for all its minor flaws, is a truly landmark film. It, and its director, Steven Spielberg, will win the Oscar.

The nominees for Best Actor are Anthony Hopkins ("The Remains of the Day"), Laurence Fishburne ("What's Love Got To Do With It?"), Tom Hanks ("Philadelphia"), Liam Neeson ("Schindler's List") and Daniel Day-Lewis ("In the Name of the Father"). Though Hanks will win, his performance is something of a joke. His role is short and underwritten, obviously because the filmmakers were afraid to present a three-dimensional gay character to mainstream America. This time, in that eternal Hollywood tug-of-war between art and business, the victor will be business. Compromise should not be awarded. Day-Lewis' masterful method acting performance deserves the Oscar.

In the Best Actress category, all the nominees are solid: Holly Hunter ("The Piano"), Stockard Channing ("Six Degrees of Separation"), Angela Bassett ("What's Love Got To Do With It?"), Emma Thompson ("The Remains of the Day") and Debra Winger ("Shadowlands"). Hunter, however, in her role of the mute mail-order bride, is forced to create a body language that is truly unique. She will win without question.

The Oscars will continue to be a modern mythological ceremony.

The Supporting Actor nominees are John Malkovich ("In the Line of Fire"), Leonardo DiCaprio ("What's Eating Gilbert Grape"), Pete Postlethwaite ("In the Name of the Father"), Tommy Lee Jones ("The Fugitive") and Ralph Fiennes ("Schindler's List"). Though Fiennes is hauntingly good, if one pictures "The Fugitive" without Tommy Lee Jones' steely-eyed intensity, it becomes a lot less exciting. His performance will earn him the award.

The closest race comes in the Supporting Actress category: Emma Thompson ("In the Name of the Father"), Holly Hunter ("The Firm"), Winona Ryder ("The Age of Innocence"), Anna Paquin ("The Piano") and Rosie Perez ("Fearless"). This should be a five-way tie, but, at gunpoint, this critic would acknowledge Anna Paquin as having the performance most integral to her film. Winona Ryder, however, being the critics' darling, will probably win.

For all their past mistakes, the Oscars have never descended to the levels of a popularity contest. If the Academy errs, at least it does so on the side of compassion. Whatever the outcome, the Oscars will continue to be a modern mythological ceremony celebrating that most religious medium of modern myths — the motion picture.

BEST PICTURE NOMINEES:

"Schindler's List"

"The Piano"

"The Remains of the Day"

"In the Name of the Father"

"The Fugitive"

BEST SUPPORTING ACTRESS NOMINEES:

Winona Ryder
"The Age of Innocence"

Rosie Perez
"Fearless"

Anna Paquin
"The Piano"

Emma Thompson
"In the Name of the Father"

Holly Hunter
"The Firm"

BEST SUPPORTING ACTOR NOMINEES:

Tommy Lee Jones
"The Fugitive"

John Malkovich
"In the Line of Fire"

Ralph Fiennes
"Schindler's List"

Leonard DiCaprio
"What's Eating Gilbert Grape"

Pete Postlethwaite
"In the Name of the Father"

Academy offers student Awards

Press Release

BEVERLY HILLS, Calif. — Dan Ladely of the University of Nebraska-Lincoln has been named the Region Two coordinator for the Academy of Motion Picture Arts and Sciences' 21st Annual Student Academy Awards.

The competition, which is currently accepting applications, divides the nation into three regions. Region Two includes Alabama, Arizona, Arkansas, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nebraska, New Hampshire, New Jersey, New Mexico, North Carolina, North Dakota, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, West Virginia and Wisconsin.

Students submitting films in the animation, documentary, dramatic or experimental category must first compete at their regional level. In April, the Academy will host separate awards events in Los Angeles, Chicago and New York for the regional winners. Winning films from each of the three regional centers will then compete as national finalists. These films will be screened at Academy headquarters and voted upon by the Academy membership.

National winners will be flown to Los Angeles to participate in a week of industry-related activities and social events that will culminate on June 12 with the awards presentation ceremony at the Academy's Samuel Goldwyn Theater.

Students interested in entering the competition should send their application request, along with a self-addressed, stamped business-size envelope, to:

Academy of Motion
Pictures Arts and Sciences
8949 Wilshire Boulevard
Beverly Hills, CA 90211
Attn: Student Academy
Awards
(310- 247-3000, ext. 130)

The Student Academy Awards were established by the Academy in 1972 to support and encourage excellence in film making at the collegiate level.

On Video: 'In the Line of Fire,'

By JON TOTA
Staff Reporter

IN THE LINE OF FIRE — Clint Eastwood, John Malkovich, Rene Russo (R)

If for nothing more than to revel in John Malkovich's Oscar-nominated performance as a presidential assassin, this film is a must-see. Yet, "In the Line of Fire" is so much more. A masterfully scripted plot links a man's haunting past to his potentially disastrous future. We are pulled into the compelling world of a killer determined to eliminate the president while tormenting a washed-up, over-the-hill secret service agent (Clint Eastwood).

As far as action thrillers go, this one is clearly at the top of the heap. Eastwood reveals a broken-down, vulnerable hero, perfectly suited to his character's age and background. It is rare in this day and age to see a movie star of Eastwood's celebrated status willing to portray a less than "super" hero. All the efforts combine to make "In the Line of Fire" an entertaining and compelling thriller well worth the rental. **Rating: B+**

HARD TARGET — Jean-Claude Van Damme, Wilford Brimley (R)

Now, at the other end of the spectrum, there is "Hard Target." This movie is entertaining in the "legendary" Van Damme mold, but it really accomplishes no more than that. Van Damme's English has come a long way since the days of "Bloodsport," but we are still forced to watch the same tough-guy, kicking and punching his way through yet another exotic setting. Then again, why change the formula that sparked the career of this once fledgling body-builder?

This newest addition to the priceless Van Damme video library borrows its plot from the classic short story "The Most Dangerous Game" and translates it into fast-action absurdity. Wealthy men pay large sums of money to hunt down homeless war veterans through New Orleans until they face the fierce loner — Van Damme.

The highlight of this film is seeing Wilford Brimley gallop through the Louisiana Wetlands as Van Damme's native uncle, combatting machine guns with his trusty bow and arrow. In every sense of the word, "Hard Target" is a classic Van Damme "extravaganza" and a worthy successor of such fine films as "Cyborg" and "Nowhere to Run." **Rating: D**

Superunknown redeems Soundgarden

By MARK McCREARY
Staff Reporter

For all the hoopla that has surrounded the "Seattle scene," the one band that has received the most injustice is Soundgarden. They have been misunderstood, written-off and dismembered by critics and fans alike. Just because they are from the overexposed city of Seattle and associated with the dirty word of alternative music, they are feared and hated.

The crime of it is that their previous works, each deserving vast amounts of accolades, have been underappreciated and unnoticed by many. Well, the time has come for Soundgarden to reach an audience that might even be found at Milli-Villanova, and they have for the first time.

They have been misunderstood, written-off and dismembered by critics and fans alike.

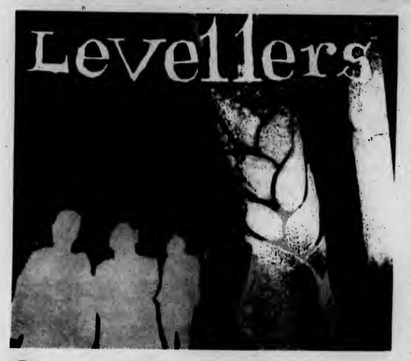
Superunknown, the third major label release in their six disc catalog, is the most accessible of all. It has a feel that does not deviate from the feel of the past, but does not have the driving intensity of their previous release, *Badmotorfinger*. With obvious influence from early Black Sabbath, it leaves an impression on the listener that seems to stay around for the entire day. Just a few listens to this 73-minute disc, and you will be humming it throughout class.

Superunknown opens up with the driving "Let Me Drown,"

(Continued on page 33)



The Levellers mix punk with Celtic music



By REGGIE BEEHNER
Staff Reporter

The Levellers' newest release, *Levellers*, is dropping into the hands of the public. The Levellers are the big rave in Britain, recently debuting at the No. 2 position on the British charts. Britain and the United States may have some musical differences, but in this case our foreign friends might have the jump on us. The band follows along the lines of similar dissenting British bands, notably the Clash.

The Levellers are a combination of British punk and Celtic folk music, which makes their sudden popularity all the more surprising. The band, formed in 1988 by exiting musicians from other bands, surprised the critics when their second album, *Levelling the Land*, eventually went gold.

Now comes their new album along with enough hype to make record executives drool in anticipation. So is all of this hype just some fancy writing on the behalf of the promotional department?

The Levellers are truly a breath of clean air in the American scene.

The Levellers, who previously released a poppy, "oh-boy-we-sure-are-having-fun-on-South-Street" kind of dance song that was their most popular one thus far, resisted the temptation of the comfortable band wagon and decided to stay with their Celtic roots.

The result is a wonderful collection of various sounds that combines acoustic guitars, Irish violin, Clash-styled riffs and even bagpipes. Lyrically The Levellers are often similar to that of old Clash without as much of the gun talk. "Corrupt, corrupt from the bottom to the top/ And you tell me it's the law." In "100 Years of Solitude" the band sings, "Excuse me ma'am for being so rude/ Feels like 100 years of solitude/ My mind is numb but my mouth's OK/ And you can listen or walk away."

The Levellers are truly a breath of clean air in the American scene where the unpredictable has become so predictable.

Crowded House gains musical ground

By MAURA GIBNEY
Staff Reporter

Crowded House is one of those rare bands that constantly surprises their fans. With four albums under their belt, one might think their "style" would have matured to a point where after a few notes the song could be identified as being off of one of their albums. Thankfully, this has not been the case. With each release, Crowded House has continued to explore new musical frontiers and to develop a great range of sounds which have proven to be popular with both critics and the general listening audience.

In late 1984, New Zealand band Split Enz disbanded and left Neil Finn (guitarist and songwriter) and Paul Hester (drummer) determined to form a new band. After finding bassist Nick Seymour at a party, the three quickly taped a number of demos and went off in search of every band's dream, a record contract. (American guitarist-keyboardist Mark Hart would join the line-up after touring with the band to promote *Woodface*.)

Capital Records signed the trio and they left their homebase in Australia for Los Angeles to record their first album. During their stay in L.A. their house became a stop for an endless procession of visitors, family and friends, hence the name, Crowded House.

Neil Finn characterizes Crowded House's popular style: "The way we make mistakes together gives us a distinct sound. I think a good band is a product of the members having different perspectives and the blend being kind of out-of-shape, but distinctive."

In July 1986, their debut album *Crowded House* and "distinct sound" went gold in Australia after five months. This newfound popularity and success was not limited to the land Down-under. The tracks "Something So Strong" and "Don't Dream It's Over" gave this new modern band a listening audience in the United States as well. By 1987, *Crowded House* became one of the sleeper hits of the year and was listed at the top of many year-end Best Album lists.

Two years after their successful debut album, Crowded House released *Temple of Low Men*. Even though this new record was rather dense and moody, it was received warmly by fans and critics alike. *Rolling Stone* magazine is cited as stating, "If on the first album the band could sing joyfully, 'Now We're Getting Somewhere,' *Temple of Low Men* is the story of what happened after they arrived. One hopes each successive phase of the Crowded House journey will prove so rich a tale."

"The Crowded House journey" continued and in June 1991 their third album, *Woodface*, was released. To date, the album has

(Continued on page 31)



THE ARTS

'July's People' addresses racist thinking



PHOTO BY NOVEL STAGES

Maureen Smales (played by Clista Townsend) learns what it feels like to lose her freedom when she must rely upon the charity of her black servant, July (Mogauwane Mahloele). "July's People" will be playing at Novel Stages from March 18 until March 26. Tickets can be purchased at (215) 963-0345.

By BARBARA COLE
Staff Reporter

The Novel Stages Theatre Company presents its 11th world premiere with the opening of "July's People," a play adapted from a work by South African novelist, Nadine Gordimer. The play addresses the potential of a civil war erupting from the anti-apartheid progression towards democracy.

The plot revolves around Maureen and Bamford Smales, a white couple seeking refuge in the village of their black servant, July, once continuing to live in Johannesburg proves too dangerous. Ironically, the white masters must depend solely on their black servant and this role-reversal further emphasizes the interracial conflict. But the drama does not concentrate on the political impetus of the Smales' situation as much as it focuses on the impact of the South African reformation on individuals.

Resident company member, Clista Townsend, portrays the apprehensive Maureen who feels useless in her new surroundings and unable to fulfill her womanly role as care-taker of her children and homemaker. She then projects her anger on July. This behavior is particularly ironic because she finds her own loss of freedom to be unbearable, while her servant has endured it with dignity throughout his entire life.

Playing opposite Townsend is South African actor and musician Mogauwane Mahloele in the role of July. After being exiled from South Africa, Mahloele, in addition to advocating change, organized a village school in Swaziland. As July, Mahloele incorporates his musical talents by converting the classical Greek chorus into a display of African dance and music. His hand-crafted drums echo the metaphor in July's monologue which compares the tribal drum pulses with the rhythmic heartbeat.

Blaize Clement adapts the novel for the stage with David Urrutia as Executive Director, making the occasion the first time that the 1991 recipient of the Nobel Prize for Literature has approved a dramatic adaptation of her work. As a native member of the white ruling class in South Africa, Gordimer reiterates that she is "not a politically-minded person by nature." She writes not about religion or politics but, rather, about her "conviction that the color-bar is wrong and utterly indefensible."

The theme behind "July's People" is multi-faceted, but can be explained in the title which refers to "black July." In July of 1913, the Natives' Land Act forced thousands of blacks to become homeless and submit to white rule.

July's monologue compares the tribal drum pulses with the rhythmic heartbeat.

Although initially confusing, "July's People" brushes the surface of the apartheid complexities in South Africa with radical openness. The play runs until March 26, with 8 p.m. performances Wednesday through Saturday and Sunday matinees at 3 p.m. To reserve student tickets ranging from $15-$17, call 1619 Walnut Street, Philadelphia at (215) 963-0345.

THE ARTS

Yankovitz compares stars to aphasiac's life



By MICHELE CARROLL
Staff Reporter

"Night Sky," a play by Susan Yankowitz, tells the story of Anna, a successful astronomer and professor who loses her ability to physically communicate. She is forced to re-evaluate her life and what is important to her. Throughout the play, the main metaphor relates Anna's spaces in her brain and her inability to connect and form words to the infinite spaces between the stars. "Bad stars," meaning literally "a disaster," is the cause of Anna's aphasia, or speechlessness.

Anna, wonderfully portrayed by Laura Easterman, must develop a new means of expression and assemble a new vocabulary. Most of the play revolves around her recovery with some moving scenes from her hospital bed. In Easterman's performance, the audience can feel her confusion, shame, pain and loss of self. She knows what she wants, but she cannot express it.

In a moment of audience interaction during the play, the speech therapist, played by Sandra Daley, tries to illustrate the feelings of an aphasia sufferer by asking the audience to speak backwards. Even the simplest task such as pronouncing one's name becomes a great feat. In this aspect of the play, the audience is allowed to directly relate to Anna and her frustrations in communication.

Anna's recovery, though slow, is contrasted with the development of another aphasic patient, played by Yusef Bulos, whose film credits include "Awakenings" with Robin Williams. Bulos plays a much older character than Easterman's. Their age difference in the play, is related to the life cycle of stars. Yankowitz includes various scene changes, constantly comparing Anna's condition to the stars.

With monologues by Bill, Anna's colleague, the audience is able to discern the underlying significance of Anna's development. Creative, yet simple scenery highlight the New York City setting, with beautiful lighting effects portraying images of scattered and starry darkness, like that engulfing Anna in her hospital bed.

Joseph Breen as Daniel, Anna's boyfriend, gives a good performance as the struggling baritone singer trying to get on his feet. Orli Cortel plays Jennifer, Anna's high school daughter. Breen, perhaps the most familiar to audiences through his work on daytime television, has appeared in such soaps as "The Guiding Light" and "Loving." Anna's family provides a means of support and comfort, not without any complications, but ultimately, it is Anna who must recognize her plight.

In a moment of intense inner struggle, Anna is pushed to the edge of her personal limits, almost a black hole, like that of the cosmos. Once at this edge, she must realize her fate and attempt to overcome it. "Night Sky" is about language, inner and outer space, a medical condition, a family's ordeal and an individual's triumph. But most of all, it is about communication.

"Night Sky" is playing at the Philadelphia Theatre Company from March 18 through March 27. Tickets can be purchased by calling (215) 735-0631.

FOCUS: Student Musical Theatre

By TARA BRUNO
Assistant Entertainment Editor

The Student Musical Theater displays a musical combination of comedy and drama with the production of "Into the Woods" on March 17, 18 and 19 at 8 p.m. in the Gladwyne Elementary School Auditorium in Gladwyne. The Student Musical Theater was founded four years ago by the undergraduate students who wanted an independent outlet for their theatrical talents.

The Vasey Theater productions are predominantly graduate student productions, so the undergraduates, seeking a separate avenue, joined a division of the Music Activities. The Student Musical Theater kicked off the first season with the Mini-Musical production which is still performed each year.

So far the Student Musical Theater has presented a Mini-Musical production and is currently performing "Into the Woods." It will close the year with a Broadway Review in April.

"Into the Woods" is a contemporary composite of classical fairy tale plots, sewn into a complete musical fabric. The stories of "Jack and the Beanstalk," "Cinderella," "Rapunzel" and "Little Red Riding Hood" contribute to the completion of the intricate plot.

The character of the Baker, played by Carlos Lopez, and the Witch, Stephanie Mangino, bring the other characters together as they encounter one another in the woods. Complex plots unfold as the descriptive music, written by Steven Sondheim, tells the intricacies of the story line.

Commenting on the cast and production, stage manager Heather McDonald states, "The cast is phenomenal and I've had a pleasure working with students who are so professional. The set and the costumes are gorgeous."

The main stars of the cast: Stephanie Mangino (the Witch), Tracy Smith (Cinderella), Carlos Lopez (the Baker), Rebecca Braglio (the Baker's wife), John Gourley (Cinderella's Prince), Paul Cabral (Jack) and Vince LaMonaca (Mysterious Man), enhance the fantasy element of Act I which ends in the actualization of all the characters' wishes.

"I've had a pleasure working with students who are so professional."
—Heather McDonald (Stage Manager)

However, in Act II the ruthless wife of the Giant from "Jack and the Beanstalk" comes down a second bean stalk in search of Jack, the thief of the beans, and forces many of the characters to face monstrous opposition.

Anticipating Thursday night's performance, Student Musical Theater President Joanna Schwartz comments, "We've overcome a lot of obstacles and we've worked very hard to get where we are. It's going to be great."

The combined effort of the actors and director Dewey Oriente and music director Chris Sapienza will launch the performance of "Into the Woods" on Thursday, March 17. Proceeds from Thursday night's performance will be donated to the AIDS Awareness Names Foundation. Free transportation will be available to the Gladwyne Theater and tickets will be sold in Connelly Center. Tickets are $7 for students and $10 for adults. For more information call extension 7217.



ALTERNATIVE SCENES

ACADEMY OF FINE ARTS
972-7642
3/18-4/17
"I Tell My Heart: The Art of Horace Pippin"
3/18-4/24
"Nannette Clark/Scott Rothstein: Recent Work"
3/18-4/13
"Graphic Expression: Contemporary Works-on-Paper from the Permanent Collection"
3/19
Juried Student Exhibition
Ongoing
"Masterworks of American Art: 1750-1950"

VILLANOVAN THEATRE
519-7474
3/18-3/27
Archibald MacLeish's "J.B."

ART INSTITUTE OF PHILADELPHIA
246-3302
3/18
"The AIDS of March" (Action-AIDS alternative music concert)

PHILADELPHIA MUSEUM OF ART
684-7860
3/18-3/27
"Works on Paper From The A.E. Gallatin Collection"
3/18-4/10
"Images of Discord: A Graphic Interpretation of The Eighty Years' War"
3/18-4/10
"Community Fabric: African American Quilts and Folk Art"

STUDENT MUSICAL THEATRE
519-7217
3/18-3/19
"Into The Woods" at the Gladwynne Elementary School

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
3/18-7/23
"Crossroads: Center City Philadelphia" exhibit

THE PAINTED BRIDE
925-9914
925-9914
3/18-3/19
"On the Q-tip"
3/24-3/26
Tap Team II "Cyndi 'Ella"

BORDERS BOOKS
527-1500
3/21
Mitchelle Dozier leads a "whole brain" workshop
3/24
Karl Middleman discusses wit, parody and farce found in the works of Haydn, Mozart and Beethoven

PHILADELPHIA CHAMBER MUSIC SOCIETY
569-8587
3/22
Violinist Kyung Wha Chung and pianist Peter Frankl at Haverford School's Centennial Hall performs works by Brahms
3/29
Mendelssohn String Quartet performs works by Mozart and Brahms

SWARTHMORE COLLEGE
328-8533
3/18-4/3
Exhibit: Marian Pritchard, ceramics, and Celia Reisman, paintings
3/19
Performance by Muhal Richard Abrams and Ensemble
3/21
Lecture "International Implications of Hong Kong's Countdown to 1997"
3/23
Concert featuring works by Liszt, Cowell and Martinu

Deveraux novel entices

By ERIC CHEUNG
Entertainment Editor

Robert Deveraux's first novel, *Deadweight*, could hardly be considered a monumental achievement in the genre of horror. Far less aware of elements of suspense than Stephen King, with little of the erotic appeal of Ann Rice, managing less creativity than Clive Barker and offering more base, explicitly graphic details than a smut-filled paperback, *Deadweight* nevertheless draws in the reader.

Deadweight, the latest addition to Dell's Abyss line of horror novels, is both a supernatural tale as well as a painfully realistic one. Focal character Karin Tanner is haunted by the memories of a violent father who raped her and an ex-husband who abused her as well. Danny Daniels, attained the status of ex-husband when Karin stabbed him in the heart over two years prior to the story's setting, as she defended herself from another attack. To this day, despite her having married Frank Tanner, her attorney during her murder trial, guilt and feelings of longing will not allow Karin the freedom from her ex-husband. Much to Frank's dismay, Karin visits the grave of her ex-husband every day.

The supernatural aspect of the story lies in Karin, herself. With a passionate love for gardening, Karin soon learns that she has the vibrant power of life flowing through her fingertips. Dead flowers turn beautiful once again in her hands as does a dead husband six feet under the patch of ground she visits daily. Unfortunately, for most of the characters involved in this story, Danny is unforgiving of his murder by Karin's hand as well as his subsequent burial, for he seeks to return her deed in full.

This is probably where Deveraux shows a slight twist on the basic theme of "evil-force-from-grave-on-killing-rampage." Rather than staying with the victim's viewpoint the entire time, Deveraux likes to switch around from character to character, including Danny and his newly warped understanding of things. Deveraux does a particularly good job of describing what Danny goes through when he frees himself from his grave.

Deveraux also scores points by giving details to secondary characters like next-door neighbors, Jimmy and Nona Gallagher. It is too bad that they appear as unlikeable scuzzy people with virtually no redeeming qualities. Still, no one deserves the unequivocally evil manners in which Danny kills his victims. Fully aware of his sexual appeal for women and his own personal attachment to eroticism, Danny exults in his vile methods of destroying people. All the mutilations are done with an eye towards how much worse Karin's death will be, when he finally reaches her.

And this perhaps is the most engaging part about Deveraux's writing. Once Danny is free from his grave, about halfway through the book, he wastes no time in reaching Karin. The murders are brutal but quick which does nothing to evoke suspense, but at the same time hardly proves boring. The action is direct and believably thrilling, given the circumstances.

Yet there is something to this tale below the surface of insidious revenge, revolting scenes of gore and displays of God-like power. Karin's special life-giving talent eventually leads her to regain the life she almost had lost for good because of her victimization. The message is clear: victims of violent crimes will not be able to live complete lives until they face and finally put their respective pasts behind them. Only then can they find peace.

Moyet's vocals mesmerize

By COLEEN KENIREY
Senior Reporter

The Cutting Edge

Alison Moyet is best known as the vocal powerhouse behind '80s synth-based super group Yaz. Yaz's image centered on its electronic music, leaving Moyet in virtual anonymity. Moyet's voice added a rich dimension to hits like "Move Out," balancing the music's mechanistic rhythms with a sensuous and soulful quality.

Moyet followed her stint with Yaz with three solo albums: *Hoodoo*, *Alf* and *Raindancing*. "It Won't Be Long" from *Hoodoo* captured a Grammy nomination for Moyet and confirmed her status as a strong vocalist. The British singer's new disc, *Essex*, follows the release of a *Whispering Your Name* CD-5 which contains two alternate versions of "Whispering Your Name" as well as a live track and two previously unreleased recordings.

Essex is not a very powerful album in terms of musicianship, but it is to be heard primarily as a vehicle for Moyet's voice. It is such a strong voice that it draws in the other senses, making Moyet almost seem physically present to the listener. The overall sound of the albuum is bare and simple, showcasing her talent in the foreground.

"Falling" has an electronic quality similar to the Yaz sound, but subtle hints of a hip-hop beat, barely audible, make it interesting. The occasional exotic twang sounds give the song an Eastern flavor, particularly during its opening. This track reflects *Essex's* attribute of variety. Many pop albums contain songs that are hardly discernible from one another, but *Essex* employs nuances in each song that make it distinct from the others.

"Whispering Your Name" is available in three versions, the *Essex* cut and the single and extended mixes on the CD-5. *Essex* offers a more subdued "Whispering" compared to the dance-oriented CD-5 tracks. The single mix is by far the best, and it indicates a refreshing direction for Moyet which she should have utilized more extensively on *Essex*. The upbeat rhythm contains shades of various dance music genres including an indirect disco quality. The extended mix features a slick, lengthy intro with the repetition of strange echoes.

The common element of the three "Whispering" mixes is dramatic vocals. The slow upward vocal climb to an emotional crescendo is reminiscent of '50s torch songs. "Whispering" maintains variety by blending elements of various decades: dramatic vocals of the '50s, disco dance beats from the '70s and an '80s Yaz-like synthesizer base.

The live cover of Led Zepplin's "Rock and Roll" on the CD-5 is unique at best. The sparse sound, consisting only of interaction between Moyet's voice and the guitar, would be appealing on any other song except this one. It is unnatural and odd for someone with such a reserved vocal style as Moyet. She is unable to scream "ooh" and "ahh" quite as effectively as Robert Plant.

On "Ode to Boy," possibly the disc's best song, Moyet's voice achieves the freedom it lacks on "Rock and Roll." It is less restrained as she sings in time with the rapid strumming, with effortless flair. At times she almost sounds like she is talking, giving "Ode" a rap element. The bongos lurking in the lower musical layers continue to hold listener interest.

"Satellite" brings Moyet down to the bassline of her range. She provides deep-throated richness, stretching the notes until they seem expanded enough to burst. She gives each syllable of the title a deliberate fullness, inflating each one with clear resonance.

One very slow song was needed for balance and "Take of Me" fills the void. An echo effect is used on Moyet's voice, establishing the ethereal mood of the cut. A liquid feeling is created by the dreamy guitar as the vocals drift between delicate whispers and husky tones.

Diverse influences enter the picture on "Dorothy" and "So Am I." The former song is upbeat with touches of Irish folk music fiddles, although Moyet holds back too much by not unleashing her full vocal strength. The latter song offers a flashback to an early '80s predictable pop beat combined with soulful background vocals.

"F.O.S.," included on the CD-5, is misplaced in this group of songs. It is an unusual piece for a solo vocalist because it is basically instrumental. Except for occasionally blurting "America," Moyet is silent on this song. It is an attempt at a postmodern, fractured dance song that is too self-conscious to succeed. The addition of telephone button sounds and dial tones, combined

(Continued on page 33)

AHEAD THIS WEEK . . .

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
March 18 — Beausoleil w/ Zydeco a GoGo
March 19 — Shaggy w/ Red Fox
March 22 — Gato Barbieri
March 23 — Private Party
March 24 — De La Soul

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
March 18 — Rudy
March 24 — Carlito's Way

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
March 20 — Dillion Fence
March 23 — Brainiac
March 27 — The Drovers

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
March 18 — Zen For Primates, Bulkhead w/ Mother's Garden
March 19 — Original Sins w/ Day of Reckoning
March 22 — New Bomb Turks w/ Bob Evans
March 24 — Truman's Water w/ Eric's Trip

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
March 18 — Love Seed Mama Jump
March 19 — Rhythm & Bluefish
March 24 — Strange As Angels
March 25 — Slippery and the Skirt Chasers

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
June 19-20 — Phil Collins

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
March 19 — Roger McGuinn
March 23 — Widespread Panic w/ All Good
March 25 — Cassandra Wilson

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
April 2 — Ramones w/ Frank Black
April 9 — Crowded House w/ Sheryl Crow

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
March 18 — Machines of Loving Grace w/ Punch Drink
March 19 — Big Mess Orchestra
March 23 — Urge Overkill w/ Eugenius
March 24 — City Paper Fashion Show

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
March 18 — Dynagroove w/ Chef Eddy
March 19 — Humple Pie w/ Leggs Akimbo
March 22 — An Acoustic Evening with Kurt Lippe w/ John Vuotto
March 23 — Spiral Blue w/ Noise Boys
March 24 — Eddie Kirkland w/ Rock O-Jets

MOVIE THEATERS

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662



COURTESY OF BUGNA VISTA PICTURES

Angie (Geena Davis) reflects on the many situations she has had to endure, including an unwanted marriage proposal, opinionated in-laws and the birth of a baby. "Angie" is playing at local theaters.

'Angie' attempts more than it can handle

By KAREN GOULART
Staff Reporter

It is a moving comedy abut two best friends making the transition from childhood to adulthood in Brooklyn together. It is a tragic romantic story about the loss of a first love and the inability to replace that love. It is a drama of a woman discovering the truth about herself and her family while trying to raise a handicapped baby on her own. Martha Coolidge's "Angie" is all of these things and none of them at the same time. This film, starring Geena Davis as the sassy Angie Scaccaipensieri, tries to be a cinematic "jack of all trades" and ends up being a "master of none."

When the film opens and young Angie is seen playing on the front steps of her Brooklyn home with best friend Tina (Aida Turturro) the viewer gets that "Wonder Years" sort of feeling, with the adult voice-over and period music, that this is going to be a movie about the trials and joys of a lifelong best friendship.

However, moments later, Tina is out of the picture, replaced by Angie's boyfriend, Vinnie (James Gandolfini), the sweet but stupid plumber that she has been together with since the ninth grade. When Angie discovers that she is pregnant, Vinnie is the only one who seems excited and, contrary to the typical scenario, Angie decides that she simply cannot fathom the two of them being married and refuses to wed him just because of the baby.

This film tries to be a cinematic "jack of all trades."

This marks the end of Vinnie, and Angie moves on to Noel (a surprisingly scrappy and funny Stephen Rea), the Irish lawyer with a wry sense of humor that she met at the Metropolitan Museum of Art. In keeping with the flow of the film, it is not long before Noel is out of the picture and in and out come Angie's father and stepmother, her baby son and her long-lost mother.

By the time the film closes, one is sure that he or she has felt a variety of emotions but each of them were so brief that they hardly left a lasting impression. The manic scrambling from issue to issue is supposed to be symbolic of the craziness of Angie's seemingly average life but it only serves to give the movie a disjointed soap opera feeling.

In a role that was originally crafted for Madonna, as Marissa Tomei would say, Geena Davis does not exactly "blend" as a streetsmart Brooklyn girl. She delivers her snappy, trashmouth lines with ease and spice but the far too forced Brooklyn accent is

(Continued on page 33)

House

(Continued from page 28)

sold over 1.2 million copies worldwide and has landed in the Top 20 in eight countries. In addition, the song "Weather with You" has reached the top five in countries like Greece, Holland and South Africa.

After an 18-month tour for *Woodface*, Crowded House decided to regroup at the beach and create a new album. The result of this endeavor is a record unlike anything they have ever done. Not only does it break Crowded House rules, but it contains sounds never heard before on a modern album. *Together Alone* is a reminder to the public that Crowded House can not be easily classified into any musical category, and that it is first and foremost a guitar band.

The West Coast of Auckland, New Zealand, provided the band with the necessary change of scenery and pace to produce this unique record. One finds the local culture of Auckland permeating *Together Alone*. For instance, on the last (and title) track of the record, the sounds of the polyrhythmic percussion of a troop of log drummers from Auckland's Cook Island community, the Waka Huia Maori Choir and a bass band can be detected in the background.

Neil Finn explains the band's use of the local culture when he says, "We thought it would be great to get together all these elements that to us are evocative of the South Pacific without trying to be high-minded about it. Just have fun and throw them together."

Although *Together Alone* occasionally sounds like a New Age album, the effect is relaxing (not sleep-provoking). Crowded House has once again achieved the perfect blend of soft ballads and catchy pop tunes. *Together Alone* is one of those records one wants to have for the summer while relaxing on the beach or during the colder months to bring hope that warmer times are ahead. Crowded House will be performing with Sheryl Crow at the Tower Theater on March 23.

Interested in working for the Philadelphia Zoo? Call Madeline Brown for more information (875-3992).

EAST ASIAN STUDIES PROGRAM
IN TOKYO, JAPAN
VILLANOVA UNIVERSITY - SOPHIA UNIVERSITY SUMMER PROGRAM
SIX WEEKS
JULY 8 TO AUGUST 19, 1994

PROGRAM
Villanova University in cooperation with Sophia University offers undergraduate students a six-week intensive Japanese language and area studies summer program in Tokyo, Japan. Students will be accompanied by Professor Masako Hamada, Department of Modern Languages and Literatures at Villanova University, for the one-week Orientation.

The Program begins with a three-day stay in Tokyo followed by a three-day field trip to the historic cities of Japan. The students then return to Tokyo for a five-week area studies program on the Ichigaya Campus of Sophia University. Students may enroll in any two (2) classes listed below for six (6) Villanova undergraduate credits.

July 18 to August 18, 1994:

8:30 - 11:20 AM	ECO	The Rise of Japanese Industry
	HIS	Development of Japanese Civilization
	HIS	Contemporary Chinese Society and Politics
10:00 - 11:20 AM	ART	Survey of Japanese Art
	ECO	Comparative Asian Industrial Systems
	LIT	Topics in Japanese Theatre
11:30 - 12:50 PM	MGT	Management in Japan
	SOC	Japanese Society
	JPN	Survey of Japanese Literature
	RST	Japanese Religions

LOCATION
All classes are on the Ichigaya Campus. Students are housed in double occupancy rooms in the Foyer Monet & Musset (1-9-6 Kami-Ikebukurao, Toshimaku, Tokyo 170) which is a student residence center used by Sophia University. While cooking can be done at the residence center, students may take their meals in the University cafeteria on the Ichigaya campus, or at local restaurants.

OFF-CAMPUS ACADEMIC ACTIVITIES
Students will attend cultural movies, receive training in the tea ceremony and flower arrangement, and take field trips to the Meiji Shrine, National Diet, Supreme Court of Justice, Stock Exchange in Tokyo, and to the centers in historical cities of Kyoto, Kobe and Nara.

COSTS
The comprehensive program fee of $4,800 includes Orientation, tuition, all meals, housing, transfers, field trips and program fees. The cost does not include the transpacific roundtrip ticket, optional travel, personal expenses or insurance.

ELIGIBILITY
All participants must meet the following qualifications to be considered for the program:
- University undergraduate student in good standing (no academic nor disciplinary probationary status)
- A minimum of 2.50 GPA on a 4.0 scale
- Two semesters of college-level Basic Japanese, or the equivalent
- Completion of the Villanova and Sophia applications
- An official, current university or college transcript
- Return all materials by April 29, 1994.

Upon receiving the letter of acceptance, all students are asked to send the first payment of $400 within 10 days payable to "Villanova University" to the Office of International Studies, Villanova University, Villanova, PA 19085.

PROGRAM SCHEDULE
July 8, Friday — Lv. Philadelphia and then Los Angeles
July 9, Saturday — Ar. Tokyo and transfer to city hotel
July 10, 11 & 12 / Sun., Mon. & Tues. — Orientation in Tokyo
July 13, 14 & 15 / Wed., Thurs. & Fri. — Field Trip to historic cities
****
July 16, Saturday — Ar. on Ichigaya Campus, Sophia University
July 17 to August 18 — Sophia University Summer Program
****
August 19, Friday — Lv. Tokyo International Airport
Ar. Los Angeles and then Philadelphia International

PROGRAM INFORMATION
All students must contact Professor Masako Hamada for an initial interview at Room 335 St. Augustine Center/Villanova University/Villanova, PA 19085-1699/610-519-4701. All non-Villanova students must also contact the Office of International Studies for further information at Room 420 St. Augustine Center/Villanova University/Villanova, PA 19085-1699/610-519-6412.

NOTE: Villanova University reserves the right to modify or cancel the Program if circumstances warrant.

ENTERTAINMENT

HOROSCOPES

By WAYNE BREMSER
Assistant Entertainment Editor

LIBRA: While gazing aimlessly at basketball on TV, you ponder the control that God has over humans. The subject of power and free will drifts in your head for 30 seconds and then leaves. You grasp for the remote next to your leg and switch to "Entertainment Tonight."

AQUARIUS: Your feelings are hurt by a stray animal that refuses to let you take care of it.

VIRGO: While gazing aimlessly at basketball on TV the words "free speech" drift in, then out of your realm of focus. You stare down at the carpet and then mutter, "Hey, pass the potato chips."

CAPRICORN: Head out to the highway, get your motor running. Do not tailgate that big oil rig.

LEO: You are a silly, silly person who calls a young astrologer's voice mail (#86005) at 3 a.m. Instead of saying anything remotely interesting or creative, you BORE, BORE, BORE.

SAGITTARIUS: You only listen to KYW this week. You have sick, sick fantasies about the methods of punishing Pat Farnac for her offensive screech.

PISCES: Mentally prepare yourself for slow, warm decay; William Faulkner style.

ARIES: In memory of late, great American poet Charles Bukowski, you drink cheap wine and listen to Wagner.

TAURUS: All these people around you look exactly alike, their faces moving by slowly. You wonder who is real and who is a ghost.

CANCER: Ah, the Holocaust of the American mind. All of your friends have become shameful television addicts. They do not have an attention span long enough for the Far Side.

GEMINI: You will find yourself standing naked in your room on Saturday night, dancing to salsa music on jazz 90.1, WRTI.

SCORPIO: Yes, you conclude on Tuesday, there should be the death penalty for people who are boring. They not only take up physical space and demand aesthetically offensive food and clothing products, but their metaphysical presence is a problem too.

★★★★★★★★★★★★★★★★★★★★★★

5 2 7 3 6 0 6

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

5 2 7 3 6 0 6

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 - 3 6 0 6

Chainsaw Kittens release energizes

By MIKE BECKERICH
Staff Reporter

More violent then a Smashing Pumpkins, more brash than Living Colour, faster than Pearl Jam. Look out MTV. It is a gang of cats with axes. It is a dinner special at the spit. No, it is the Chainsaw Kittens.

Pop Heiress, the latest release from the hard rockin' Chainsaw Kittens, is an imaginative collection of 12 songs that range from loud cymbol-crashing rockers to surreal thought-provoking arrangements. After a year of steady touring, including opening for Public Image Ltd. and Smashing Pumpkins, the Kittens settled down to record their Mammoth/Atlantic Records release.

In the latest press release, Tyson Todd Meade, the Kittens lead vocalist, says, "Now that everyone and their dog are getting harder, we decided to go the other way and get real melodic." Tyson continued, "I think the last album (*Flipped Out in Singapore*) came off a little too metalic for us. I've always been into bands that are melodic and emotional, like the New York Dolls and early Aerosmith."

The first couple of songs has a great deal of radio-hit potential. "Loneliest China Place" is a Kinks-style ballad that has just the right amount of volume to keep it interesting. The title track probably has the most potential for airplay. The slithery T.Rex-inspired "I Ride Free," is also a good song.

The Kittens have some inventive tunes. Organs, gongs and other sound effects give off an eerie atmosphere. "Soldier On My Shoulder" is a good example of this. Tyson sings, "I found myself alone/ Hooked to a telephone/ Like some demented life-support."

When the Chainsaw Kittens go all out with the power and volume they sound like early Clash, and when they turn the amps down a couple notches, they are comparable to the Replacements. Keep your eye on MTV for the electrifying Chainsaw Kittens.



Garden

(Continued from page 27)

which has a feel that is more reminiscent of early Garden. When the third track rolls around, one begins to see that he or she is witnessing a new side of the band. "Fell On Black Days" is a light guitar-driven track, with lead Chris Cornell singing lullingly into the listener's head.

The famous Cornell scream is pretty absent, and the vocalings of Cornell are put on full display. "Whatsoever I've feared has come to life/ Whatsoever I've fought off became my life/ Just when every day seemed to greet me with a smile/ sunspots have faded and now I'm doing time/ cause I fell on black days." Cornell does not emit the senseless lyrics of many hard rock bands and his lyrics have substance to them. One cannot conclude that this is deep music, but it is not silly either.

"Mailman," the fourth track, is pure Sabbath, which is good. They pick up the feel of the old days, and incorporate it, again, with success. The sixth track diverges from the other tracks in that it is written and sung by Ben Sheppard.

Soundgarden's spinoff, Hater, with Ben Sheppard and Matt Cameron of the Garden, formed in 1993. Now, on *Superunknown*, Sheppard shows that he has the goods. This melancholy song, only becoming abrupt when Cornell chimes in, stands apart on the disc. It is not traditional which contributes to the idea that the band has become more accessible.

Next, "Black Hole Sun" has the feel of a mystical Beatles song, with the unmistakable sound of Cornell and the chemistry to make it all work. Yet, once again, this is a deviation from Soundgarden's past. Though it works very well, it is just strange hearing this side of Soundgarden.

This first single, "Spoonman," is pure Soundgarden, and is a very kickin' song. "All my friends are Indians/ All my friends are black and red, Spoonman/ All my friends are skeletons/ they beat the rhythm with their bones, Spoonman."

On the appeal factor, "The Day I Tried to Live" is a 10. It has an incredible feel, and is the best chance Soundgarden has had yet to make an impression on a radio chart, whichever one it may be.

"Kickstand" reverts to the old school and "Fresh Tendrils" manages to accomplish the same feat. "4th of July" is a dark song, possibly the best track. This is the song that is going to stick out in your mind after listening to the disc. "Pale in the flare light the sacred light cracks and disappears and leads the scorched ones here and everywhere no one cares/ The fire is spreading and no one wants to speak about it down in the hole Jesus tries to crack a smile beneath another shovel load."

'Angie' Moyet

(Continued from page 31)

enough to bring tears to your eyes and blood to your ears.

If you can stand to listen to her, Davis puts on a decent performance that could have used a little more support from the rest of the frequently disappearing cast. The saddest part about Angie's break up with Noel is that the viewer will no longer be entertained by Stephen Rea's deadpan quips.

Imbued with good intentions, "Angie" simply cannot deliver everything it promises. Problem relationships and internal conflicts are resolved with rampant cliches, and the viewer is left feeling the worst way a movie can make a viewer feel — no different than when he or she walked in.

(Continued from page 30)

with passing train noises, are too-obvious devices.

The mixture of a whispery background and more soulful vocals gives originality to "Getting Into Something." The piano's slow upward climb through notes during two parts of the song is a nice twist that heightens the song's drama.

Moyet displays a stunning, wide-ranging voice on *Essex* and the *Whispering Your Name* CD-5. Some of her attempts at experimentation, such as "F.O.S." and "Rock and Roll," are slightly too ambitious. For the most part she selects beats and background vocals which complement and direct focus on her incredible voice. Although she has broken away from the Yaz style, its sythesizer impulses still leave their mark on her sound.

WIOQ 1370 topaz
"ANTIQUES"
WITH Terry Harris

Antiques is a 30 minute radio show that focuses on the subject of antiques. The show will include guest antique specialist/artist/restorers who will center the discussion on interesting topics for the Tri County audience. Tune in to WKST 92.1.

CRYPTO—LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

YSP'J LF UOQUNY JS LF BFUI YSP'J LF HQSAY JS LF EJQSPT RAEJ ZSSI NPJS XSAQ KFUQJ GX OQNFPY, JKUJ BNZZ LF JKF QFJAQP JS XSAQEFZO — FPNTGU (QFJAQP JS NPPSWFPWF)

Answer to last issue's 'Nova Crypto-Lyrics:

OH BROTHER, ARE YOU GONNA
LEAVE ME WASTIN' AWAY?
— BRUCE SPRINGSTEEN
(STREETS OF PHILADELPHIA)

JOB 94 EXPO

You are invited to attend Philadelphia's premier Professional Career Fair

PHILADELPHIA'S TOP COMPANIES ARE LOOKING TO HIRE

IDS Financial/American Express * Modell's Sporting Goods * Pitney Bowes * MONY * Fashion Bug * Comcast * Blockbuster Entertainment * Family Dollar Stores * ATX Telecommunications * Mary Kay Cosmetics * CVS Pharmacy * Phoenix Home Life * Radio Shack * Wawa * The Principal Financial Group * Last Call!/Neiman Marcus * MetLife * U-Haul * Penn Mutual * The Chubb Institute * American Frozen Foods * Sales Consultants * Liberty Mutual * Clement Communications * Prudential * Staples * Self-Placement Network... & more.

At JOB EXPO you'll find dozens of companies hiring for hundreds of exciting positions in: Sales, Management, Financial Services, Retail, Customer Service, Data Processing, and more. Save time, travel & money in the job hunt by meeting with dozens of decision-makers - all in one day.

OR: TECHNICAL CAREER FAIR

The Vanguard Group * General Research * National Computer Systems * Professional Partners * Aerotek * XRT Financial Systems * Judge Technical Systems... and more

These dynamic technical companies are hiring now for: computer programmers, network engineers, system architects & designers, support staff and many other challenging and rewarding positions.

TUESDAY, MAR. 22, 1994

The Valley Forge Convention Center

1200 First Avenue King of Prussia, PA

Show hours: 9 a.m to 6 pm. Proper business attire is required; bring copies of your resume.

FIVE DOLLAR ADMISSION

PERSONALS AND CLASSIFIEDS

Help Wanted

Help Wanted — Cashier, stock person, sales, labor. Full and part time positions available. Apply in person to Waterloo Gardens, 136 Lancaster Ave., Devon, PA or 200 North Witford Rd., Exton, PA.

Help Wanted — Office support staff full time position available. Answering phones, computer work, aid inventory control. Apply in person to Waterloo Gardens, 136 Lancaster Ave., Devon, PA.

Part-time, on-campus job with the Princeton Review. Are you highly motivated, well organized and comfortable speaking in front of a group? Call 243-1400 for more information or to set up an interview. $7/hr.+ bonuses.

For Rent

Student Registered Apartments — 3 apartments, each with a big yard, private parking in nice residential neighborhood and available June 1. One with 3 big bedrooms, living room, kitchen, bath, balcony, $860+ utilities. The second has 2 bedrooms, living room, kitchen, bath, 2 balconies, very spacious, $650 + utilities. Third — efficiency with big windows, spacious, new kitchen, walk in closet, $350+ utilities. Call 527-1871 or 525-2585.

For Rent — 4 bedroom, 2 bath large house with deck and screened porch on 1.2 acres wooded lot. Students okay. $1800/month. Call 647-2118.

Student Apartment — Prime location near Kelly's. 2 floors, 3 bedrooms, 2 baths, kitchen, living room, etc. Private parking, big yard, patio. $1275+ utilities. Call 527-1871 or 525-2585. Available June 1.

For Rent

For Rent — 3 bedroom house. 1 bath, large yard, basement. Close to shopping and transportation. 10-15 minutes from campus. $1,100/month plus utilities. Call 543-3268.

Miscelleanous

AA cruise & travel employment guide. Earn big $$$ + travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry! Busy Spring/Summer seasons approaching. Guaranteed success! Call (919) 929-4398 Ext. 16.

EUROPE this summer? Fly — only $169! CALIFORNIA — $129 ea. way! CARIBBEAN/ Mexican Coast — $189 r/t. AIRTECH 1-800-575-TECH.

Villanova is beautiful in the summer! Why leave? Take those courses you could not schedule in the fall this summer. Pick up a summer session schedule in Vasey 107.

Personals

To All Men: It is not always the woman's fault when things aren't going right. If you're unhappy with the way things are going, take a look inside yourself.

To the Vis. Arts Comm. — Thanks for your time and support. I hope to see you all at the movies tonight. — Sherri

May the Sacred Heart of Jesus be adored, glorified, loved and perserved throughout the world now and forever. St. Jude worker of miracles, pray for us. Say this prayer 9X daily for 8 days and your wish will be granted.

Personals

Hey Sigma Gamma Alpha! I'm back again, one last time before the changing of the guards. Fear not, because after listening to our constituents, we can't lose! Smile and have faith! — Madame Sec.

Ol' Ladies — Sorry I missed you last week — I'm slacking off. Hope you had an awesome week. Nat Mar — Thanks for Monday, it meant alot! Nic — I know you can do it all! Smile — and don't forget my daily hug! — T

Hey Danielle — This one's for you sweetie! Hope you had a great week, and I'm SO proud of you — Congrats on Sunday. You're the best lil' anyone could ask for! — T

Hey Zeta Phie! SMILE! XOXO — T

Dear Helen and Lois, the **Taurus** is all warmed up. We should all go out for a joy ride some time. Blow-off work for a couple of hours and come out for a spin! Love and thanks, Kate and Liz, **the Villanovan**

Scopee, if loving you is so wrong, I don't want to be right, even if you sound like **chewbacca** and have that gay bird on your hat! Love, **Barz. the ENCHANTRESS**

Bryn Mawr, my confident . . . who has aired my dirty laundry for all to see. I will get you, Miss Farrell. Just kidding, Brynn. Love, Kate

Hey, Fr. Stack: Where were you? We missed you!!! But not even half as much as we bet you missed us! We missed your **wacky pranks** the most! Peekaboo! Better beware — we'll get you when you **least** expect it! — Liz and Kate

To the Entire Villanovan Staff: Just three more to go. And then you won't have to put up with Liz's ranting and ravings anymore. (But we know you'll miss that.) Keep up the great work come April 22 and don't screw up **JERKS.** L and K

Personals

Kate: Thanks for keeping me in line when I needed it. Hopefully, our journeys into the "Red Zone" have gone undetected thus far. I never thought I'd be so glad to be COMATOSE in my life. I'm glad we'll be in class together next year — we don't see **nearly enough** of each other. — Your sister

Kevin (2nd panelist from the left) Haney: Are you hungry? But I'm not allowed to print what I'm hungry for. Thanks for the laughs and all the water. One last thing — nice tie.

Chrissy Cross-stitch, thanks for bearing with me. Even though **all** I do is moan and groan. "That room was so small. I wish I was in the cinema." Kate

Barz, you're out of this world! And even if you won't be dancing the night away due to some unforeseen circumstances . . . who knows, who cares.

Scopes, how intellectually tough **ARE** you? Ski

To Third Floor Katharine, thank you for being such wonderful residents. Don't think you ever go unappreciated by me. K

Frances, Demi and Dillon Woman — Just thought I would remind you that "the gangster of love rides again!"



Attention

All Student Organizations

The deadline to place advertisements in the Villanovan is at 4 p.m., Tuesday.

Women's track struggles at NCAA

By PETE McDONOUGH
Staff Reporter

The Site: The Hoosier Dome in Indianapolis.

The Event: The 1993-94 NCAA Indoor Track and Field Championships.

The Expected Outcome: For the Villanova Women's team to finish in the top five as it has for the past seven years.

The Result: A 10th place finish.

Tenth? This year the team has had some of its best track performances in recent years, but once again, the lack of depth plagued them. Individually, two third place finishes, a fourth, and a seventh place finish are very respectable, but they do not add up to more than 19 points. Unfortunately, at the Hoosier Dome last weekend, this total was good enough for only 10th.

The meet was filled with its share of high points and low points. High Point: the competition was tough, with over 55 teams in the field competing with 'Nova. Low Point: A team that dominates cross country so heavily should be able to beat teams like Middle Tennessee State and Indiana State, who finished eighth and ninth respectively, and are not exactly track powerhouses.

Villanova had the best national time of the season this year in the Distance Medley Relay and the 5000 meters, and yet the Distance Medley team finished seventh in Indiana with a time 13 seconds higher than their previous best.

The team can look forward to a better finish in the outdoor season. However, the team has not placed higher than seventh in the outdoor championships in the past seven years.

A positive point is that everyone who ran this year, with the exception of senior Emer Molloy, will be back next year to try again. However, four of the eight runners who finished ahead of the individual runners will also be back next year.

The meet did have its bad parts, but the women who did run, ran well. Particularly, Tosha Woodward, who ran in the 800 meters. She finished fourth, but in the last lap, she passed three runners and finished with a personal best of 2:04.87. Becky Spies also ran a very respectable race in the mile. Running in the same race was favorite Amy Rudolph of Providence who was fifth individually at last fall's NCAA Cross Country Championships. Spies ran a time of 4:41.87, which is about one second slower than her personal best time of 4:40.78. Spies did manage to take third place with her efforts, and Rudolph took first with a time of 4:37.64.

Jen Rhines had the best time in the nation this year at the Big East Championships in the 5000 meters just two weeks ago. Her time there was 16:02.67. Her time last week in the same event was 16:54.39, placing her third. One may think that this time seems a bit slow. The race was inadvertently made into 5200 meters. Due to an error by the officials, an extra lap was mistakenly run by the contestants and since an order after 5000 meters could not be determined, the race was left as it ended. Rhines finished third, but there's no telling how she would have done had the race not been botched by the officials.

A team that dominates cross country so heavily should be able to beat teams like Middle Tennessee State.

The distance medley relay team, composed of Cathalina Staye, Molloy, Spies and Woodward, finished a very disappointing seventh, after posting a time of 11:13.22 earlier this season. This time had been the best in the nation this year. Two weeks ago, the same distance medley relay team ran a time of 11:22.88, which won the Big East title, but was a significant decline from their first result in the event. This time out, they posted a time of 11:26.97. Had they run as well as they did at the Mobil Invitational, they would have finished second, trailing only the Wolverines of Michigan, who trounced the field with a time of 11:08.60.

Although the team ran well, a lack of depth plagued them. A team will win a Cross Country National Championship with six runners placing in the top 100, provided two or three finish in the top seven. Villanova has been able to do that in the past so they have won five straight titles.

In track, things are a little different. A team really cannot field competitors in four events and expect to win. This is why big schools like Alabama (2nd place) and Texas (3rd place) do well. They can come up with strong competition in all the events.

Villanova is currently working to recruit athletes to participate in all events and to give those events depth.

Besides the fact that this season ended on a somewhat dismal note, there is another piece of sad news that hit the Villanova track world in the past couple of weeks. Marty Stern will retire as head coach of both the men's and women's teams at the end of the 1994 outdoor season. Perhaps it was the news of this event that the women had on their minds when they hit the track in Indianapolis, or perhaps it was simply the lack of depth that once again made the season a season full of positives and negatives.

Just when you thought that special somebody wasn't here...

Villanova Bigs & Littles

PRESENT:

Computer-Matched Dating

March 18th through March 25th

Just: $1

All you have to do is:
1) Fill in name information,
2) Answer questions below,
3) Staple one dollar to form,
4) Return to: Connelly Center table, Table at Donahue, Dougherty, or St. Mary's, Campus Ministry, or Member of Bigs and Littles Program,
5) Return by March 25th, and
6) Pick-up results between March 28th and March 30th in Campus Ministry

Just: $1

Please Help Support the Program
(and maybe find that someone special!)

Please Print Clearly: PLEASE STAPLE DOLLAR HERE:

NAME: _____

Phone (optional): _____

Please Circle BEST response of those provided (only one!)

1. Where do you spend the most time:
   A. Library
   B. Connelly Center
   C. Local Watering Hole
   D. Bathroom
2. Who do you find the most appealing:
   A. Father Stack
   B. Connelly Center Food Workers
   C. Dr. Food
   D. Yourself
3. Which do you find the most appealing to your sense of humor:
   A. Martin Lawrence
   B. Adam Sandler
   C. David Letterman
   D. Dennis Miller
4. If you encounter a glass filled to half capacity, you would say:
   A. It is half empty
   B. It is half full
   C. Okay, who drank this?
   D. Ah, shut the *%#$ up!!!
5. If stranded on an island with Tonya Harding, you would bring along:
   A. Semi-automatic firearm
   B. The Club
   C. A Patriot Missile
   D. Nothing, you believe her pleading of "I'm innocent!"
6. Which cult leader do you find yourself most susceptible to:
   A. David Koresh
   B. Charles Manson
   C. Jim Bakker
   D. Eddie Vedder
7. If you were a tire, which kind would you be?
   A. High profile
   B. Low profile
   C. All-season
   D. Studded
8. If you came to a fork in the road, would you:
   A. Go back
   B. Go right
   C. Go left
   D. Go both ways
9. Why did you come to Villanova:
   A. An education
   B. A wild college life
   C. For an extension of high school
   D. Only place that accepted you
10. Your most important social concern:
    A. AIDS
    B. Environment
    C. Homeless
    D. Not missing happy hour

*Thank you for your support!!!

ACCOUNTING SOLUTIONS is growing in leaps and bounds! We are looking for accounting related candidates to join our dynamic team in temp or perm opportunities in Delaware and Chester counties and in DE. Summer placement also! To hear more about avail. opptys, call Dianne (610) 891-8370.

ACCOUNTING SOLUTIONS
A DIVISION OF THE PLACERS, INC.

EARN MONEY SELLING
JUST KIDSTUFF COUPON SAVINGS BOOK '94
SELL 5 OR MORE BOOKS AND EARN $8 PER BOOK
SELL 5 BOOKS AND EARN $40... SELL 50 BOOKS AND EARN $400... IT'S EASY TO SELL TO FAMILY, FRIENDS, NEIGHBORS! BOOK OFFERS HUNDREDS OF PHILADELPHIA AREA COUPONS!
NO RISK - NO UP FRONT COSTS!
FOR INFORMATION, CALL JUST KIDSTUFF (215) 526-0669

Main Lion
Night Club & Sports Bar

TONIGHT
TWO GREAT BANDS
LOVE SEED
MAMA JUMP
and SOLUTION A.D.

SATURDAY
RHYTHM & BLUEFISH

THURS., MARCH 24
STRANGE AS ANGELS

FRI., MARCH 25
SLIPPERY AND THE SKIRTCHASERS

TOURNEY TIME!
See all the games on BIG SCREEN TVs

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

Softball begins regular season with a 5-4 record

By ERIC BEGG
Staff Reporter

Although snow remains on the field, the Villanova softball team has already amassed a 5-4 record. The Wildcats made a barnstorming tour of Florida over spring break, leaving the sunshine state with more than a decent record; they left with a better understanding of their team and its chances this season.

The '93 Wildcats finished 20-20 while placing second in the Big East. Led by seniors Sharon Palmieri and Christine Kolatac, who batted .366 and .349 respectively, the Wildcats outhit their opponents by over 40 points. Amy Meisinger anchored a pitching staff that had a staff E.R.A. of 1.87, while shutting out their opponents eight times. Those players are lost due to graduation, and in their place are eight freshmen who must learn by fire how to play at the Division 1 level.

Freshman Melissa Curly joins senior co-captain Michele Martin in Villanova's attempt to replace Meisinger, who pitched over 100 innings last year. Curly, who went 1-1 down in Florida, started a game and pitched in relief for the Wildcats. It appears as though the Wildcats will rotate both Martin and Curly in the number two pitching slot.

"Curly pitched real well down there," said Martin, who won her first game in two years in Florida. "She was composed on the mound. We lost more than Meisinger, though, we lost around five starters from last year's team and we have to get out there and play together to get a better idea on how we are going to do this year."

The Wildcats did not lose all their stars from last year's squad. Senior outfielder Sheri Howarth and junior first baseman Carrie Dunn return for another season. Howarth and Dunn, who batted .319 and .291 respectively in '93, are expected to lead the team offensively. With the loss of their top hitters from last season, the Wildcats will need this pair to lead a team dominated by freshmen.

In their five wins in Florida, the Wildcats appeared to have no problem pushing runs across the plate. In four of their wins, the Wildcats pummeled their opponents by scoring 44 times. The wins included two home runs by Dunn and Howarth. This total exceeded their 1993 total by one.

We have a special team. We may be a little young, but we are all friends on and off the field.

Sophomore Tina Sabunas

In their losses, the Cats found life a little less rewarding as they were only able to score a total of five runs in their four defeats. This is not unlike last year's squad, who managed to score only 24 runs in their 20 losses, a mark that included nine shut outs.

Most hurt by the lack of hitting last season was returning sophomore pitcher Tina Sabunas, who had an outstanding rookie season as she went 10-11 with a 1.71 E.R.A. Sabunas, who set a school record for strikeouts with 128 last year, went 3-3 on the southern trip.

"Sabunas did very well last year," said Martin. "It was a little surprising to see a freshman come in and do as well as she did. Her record would have been better, but we didn't come through for her in some key at bats in some of her games."

The key for the Wildcats this season is the performance of their newest members. The play of freshman Kim Rafalski, Briget Baxter, Natalie Black and sophomore transfer Andrea Ciconte make the veteran members think that the team's transition will not be that painful.

Rafalski showed promise as a hitter by driving home six runs, while Black and Ciconte emerged as the new battery mates for the pitching staff. With the potential exhibited by the younger players, the consensus around the team seems to be that the more they play together, the better they will become.

"We graduated five players from last year," said Sabunas. "We are a very young team. Florida was beneficial because it gave the team a chance to get out on the field and play together. This season we have to play smart and aggressively to win. We have alot of talent, but we really need to play more as a team."

Playing together as a team is one of the intangibles in sports that cannot be measured by any statistic. Individuals may post great numbers, but if the team does not get along, their chances of success are slim.

"We have a special team," said Sabunas, expressing a sentiment shared by the other members of the squad. "We may be a little young, but we are all friends on and off the field.

It's

ELECTION DAY!!!

Exercise Your Right to Vote!

March 22, 1994
9:30 a.m. - 4:30 p.m. Connelly Center
4:30 p.m. - 7:00 p.m. Donahue, Dougherty, St. Mary's Dining Halls

The Future Is Now!

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

People have been coming up to me all week, saying something along the lines of, "Didn't Villanova get (unfairly passed over)?" My answer has been unvariably, "No." Fifteen-12 is just not a suitable record for the Big Dance, and anybody who watched last Friday's debacle against Providence would realize that we are just not ready for the NCAA Tournament. Of course, the subject kept turning to Seton Hall, who at 17-12, deserves on paper to make it, but anybody who saw them this year knows they aren't nearly as good as their record indicates. The conspiracy-oriented mind of the Wolfman never rests, and here's why the Pirates are in March Madness — money.

Follow me for a moment, if you will. The New York City media market is the largest in the United States. Now, name the Division I basketball teams within a 20-mile radius of midtown Manhattan. I count seven: Hofstra, Manhattan, Fordham, St. John's, Long Island University, Rutgers and Seton Hall. Of those teams, only Seton Hall could be considered for an invitation to the NCAA Tournament. Since they have to get the "part-time" fans to watch somehow, they put a New York team in the market. A New York team means more ratings and advertising dollars then say Brigham Young, in the miniscule Provo, Utah television market. This means CBS Sports still has a reason to exist after losing the NFL to the Fox TV network. It may not be fair, it may not be right, but it is the American Way.

The whole money effect reminds me of a book I found in my basement back home a few weeks ago. It was full of things for families to do in my hometown, Chicago, in 1982. The most interesting feature was the ticket prices for the professional sports' teams in Chicago. The rise in ticket prices was astounding. The Chicago Blackhawks and Chicago Bulls each sold box seats for $12 in 1982, $75 in 1994 ($100 for the Bulls). Second balcony seats, up in the rafters sold for $4 in 1984, $20 in 1992. The Chicago Bears sold sideline seats for $13 and endzone seats for $9 back then. Today, those seats go for at least $30. The Chicago White Sox had a ticket range of $4-$9, which have escalated to a nice bargain $8-$20. The worst seats in the house are now 3.7 times as expensive as in 1984, the best seats are 3.4 times as expensive.



We all know that salaries have risen. About five years ago, the average baseball salary was $1 million. Now, I could make $2 million as a mediocre utility infielder. Even Jack Clark, sorry Eric, nicked $3 mil a couple of years back for a stellar .187 season.

Money rules sports today. College basketball players think they should get paid. Larry Johnson will collect nearly $70 million dollars over the next decade to miss 30 games a year with chronic back trouble. A family of four has to shell out about $200 to go to an NFL game. The Eagles sold out just two home games last year because of rising costs — pretty lousy for a fan base as dedicated as Eagles fans supposedly are. And the Fox Network bids nearly $400 million for the rights to televise NFL games, which is quickly becoming the most boring of professional sports. The money is getting out of hand.

I think everybody could learn a lesson from the Philadelphia Wings. The Wings only play six games a season, have regular jobs during the week and are paid a small fee for their games. The games are occasionally televised on tape delay on ESPN2, and ESPN2 didn't pay a $1/2 billion to televise them. It is sports as they were meant to be played — for excitement and entertainment — not as a business.

NCAA Final Four picks are passe; here is my NIT Final Four: Georgia Tech, Villanova, Oklahoma and Mississippi St. The Villanova pick is biased, and the Georgia Tech pick is contingent on its better half showing up.

NCAA Tourney region by region preview

By ED FITZPATRICK
Staff Reporter

Even without Villanova in this year's field of 64, there is still plenty of excitement, agony and heartache to go around. Last week, seven teams from the top 10 were upset. If that is any indication of how the tournament will run, we could be in for one of the wildest and wackiest tournaments since our very own Wildcats won the National Championship in 1985.

CONFERENCE PREVIEWS:

EAST
Favorite: North Carolina
Sleepers: Temple, Alabama-Birmingham
Best Possible Matchup: UNC vs. Temple, sweet 16
Possible Upset: UAB over Connecticut, second round
Outlook: Somebody on the selection committee does not want North Carolina to repeat as national champs. Not only is the East bracket loaded with powerful teams, but they are all strategically placed to make the Tarheels route to Charlotte a living nightmare. Possible opponents include Boston College, Temple, Indiana, Florida and Connecticut, but the Tarheels are more than ready for the challenge. Freshmen phenoms Rasheed Wallace and Jerry Stackhouse fit in perfectly with the defending champs.

The Temple Owls have the experience and the weapons to reach the Final Four, but the East is just too tough. Although Donyell Marshall is ready to make a run, Connecticut's weak out-of-conference schedule and best wins coming against Texas and Virginia, could prove costly against the likes of North Carolina, Florida and red-hot UAB. I like UNC to sneak into Charlotte and capture its second-straight national title.
Prediction: North Carolina

SOUTHEAST
Favorite: Purdue
Sleepers: Wake Forest, Providence
Best Possible Matchup: Duke vs. Kentucky, sweet 16
Possible Upset: Providence over Purdue, second round
Outlook: Purdue's Glenn Robinson, a.k.a. "Big Dog," sets out to make NCAA tournament history by leading Purdue to the Final Four as the nation's leading scorer. The key question regarding Purdue is not how good Robinson is but how far can he carry them? "Big Dog" definitely has the talent to single-handedly carry the Big 10 Champs to Charlotte, but lack of support and a difficult route may be Purdue's downfall. In the second round, they could get a scare from the determined and streaking Providence Friars, winners of eight straight including the Big East tournament.

In the bottom bracket, a Duke-Kentucky rematch would be a dream come true. Kentucky would try to exploit Duke's young backcourt with a barage of three-pointers from gunners Travis Ford, Tony Delk and Jeff Brassow. Coach K would counter with tough defense and a controlled offense. Nonetheless, Kentucky seems to be at its peak at the right time and should squeak by Duke in one of the best games of the tournament, and then drop top-ranked Purdue two days later.
Prediction: Kentucky

MIDWEST
Favorite: Arkansas
Sleeper: St. Louis
Best Possible Matchup: Michigan vs. UMass, sweet 16
Possible Upset: UCLA over Oklahoma St., second round

Outlook: Are the Arkansas Razorbacks as good as their 25-3 record and number one billing? Probably not, but they are the best in the Midwest bracket. According to the *USA Today's* Computer Rankings, Arkansas had the weakest schedcule in the Top 25, but to their credit, they did breeze through it. The Razorbacks' strengths are their great depth, 10 players averaging at least 10 minutes a game and their run-and-gun style of play. Scotty Thurman and Alex Dillard are lethal from the three-point line; both are shooting over 43 percent from long range. The only challenge for Arkansas might come in the Elite eight from either Michigan or Massachusetts. I like UMass to defeat the fading "Fab 4" and challenge Arkansas for the conference title.
Prediction: Arkansas



Purdue's Glenn Robinson is power personified

FILE PHOTO

Candidate for National College Player of the Year Glen Robinson hopes to lead Purdue through the Southeastern bracket.

WEST
Favorite: Missouri
Sleepers: Cincinnati, Syracuse, Louisville
Best Possible Matchup: Louisville vs. Arizona, sweet 16
Possible Upset: Cincinnati over Missouri, second round
Outlook: The wild, wild west should be just that in the '94 NCAA tournament. In the weakest of the four brackets, the west seems to be a five team race between top-seeded Missouri, perennial powers Arizona and Louisville and contenders Syracuse and California.

Rarely has a number one seed received such little respect. And for what? An undefeated Big Eight Conference record and a 14 game winning streak to close the regular season? Missouri is for real, but a lack of tournament experience should keep them out of Charlotte this year. Arizona is the only team in the bracket with enough consistency to make the Final Four. Gunners Khalid Reeves and Damon Stoudamire are the main reasons the Wildcats averaged over 90 points a game. If Louisville, Syracuse or California put together a few wins, one of them could also take this rather weak conference.
Prediction: Arizona

Bickford resigns

By SEAN KELLY
Sports Editor

As if last weekend's performance at the NCAA Indoor Track and Field Championships was not discomforting enough for the Villanova track program, the untimely resignation of first year assistant coach Bruce Bickford made the dismal situation even worse. The relationship between Head Coach Marty Stern and Bickford is now in great question because the early departure of the young and popular assistant was definitely a mutual decision. Stern, who was unavailable for comment earlier this week, will be retiring in August. This has forced some to speculate whether or not Stern's questionable retirement had anything to do with the joint decision for Bickford to leave.

"I can't see that being the case," said Bickford during a phone conversation earlier this week. "We've had our different philosophies and that's all I can say. I don't want to slam anyone or do anything. That's the reason I'm leaving. It's just that we clashed in too many ways. It's not comfortable for him and it's not comfortable for me."

Bickford was considered by many as the leading candidate for the head cross country coach's position once Stern retires. In his short stay at Villanova, the former Wildcat assistant managed to gain a tremendous amount of respect and esteem from the athletes under him.

"I think it's a shame that we're losing not only an excellent coach with quality credentials, but a friend that we all looked up to, admired and could relate to," said senior Carole Zajac.

Until Stern is available for comments regarding this affair and his own somewhat premature retirement in the summer, there will certainly be a multitude of questions simmering around the doors of the track office.

"In my past four years here, I've gone through so many assistant coaches," said Zajac. "It just seems like there is some underlining reason for that."

Until the rubbish gets sorted from this increasingly disastrous month in track, it is difficult to say whether Bickford will ever come back to coach at Villanova. As qualified as he is for the future opening in the position, certain powers may prevent him from getting his warranted return.



PHOTO BY JILL DIBERARDINO

Recently Kerry Kittles and the rest of the Cats have not had much success from three point land. 'Nova needs Kittles' stroke to return if it is to advance in the NIT.

Cats earn NIT bid

(Continued from page 40)

nova's frontcourt was containing Smith, who was floating along the baseline with the greatest of ease, scoring many of his 13 points under the basket and absolutely uncontested.

"I give Michael Smith a lot of credit," said Lawson. "He's a great player, and plays very aggressively all the time... Today he came out, played hard, and did the things that it took."

For a few minutes into the second half, 'Nova appeared determined to get back into the game. Sophomore Kerry Kittles provided the 'Nova fans with their first genuine opportunity to cheer when he slammed home a vicious dunk on a fast break. Minutes later, junior Jonathan Haynes hit a trey from the left side, and the Cats only trailed by eight points, 44-36.

But once again, it was Providence's big men who re-established control of the game. Powerful buckets scored by Smith and senior Dickey Simpkins ignited a 10-2 streak for PC, and the Friars would hold a double-digit lead for the remainder of the game.

"The last time we held [our own fate] in our hands was about two hours ago," said Lappas at the game's conclusion. "It's out of our hands now."

Unfortunately, the NCAA Tournament Selection Committee in Kansas City did not accommodate 'Nova's desires. After coming so close, it is easy to forget what a triumph this season has been for the Cats. Every major pre-season publication, from *Street and Smith's* to *The Sporting News*, picked the Cats to finish last in the Big East. Instead, 'Nova finished the regular season as the fifth-place team in the conference. Their improvement from 3-15 in the 1992-93 season is the largest in Big East history. Even after the disappointing performance in the conference tournament, Lappas could see a silver lining.

"I think [the players] have a lot to be proud of," said Lappas. "Today was not a day about yelling or screaming or anything else; it was about what we've done this year."

Veterans lead men's tennis

By JOE PATTERSON
Assistant Sports Editor

The Villanova men's tennis team optimistically anticipates a competitive season. After finishing 10-6 last season, the Wildcats return all but one singles player from last year's squad. The veteran corps will provide stability as 'Nova welcomes a new coach to the program, Bob Batman.

Prior to accepting the head post at Villanova, Batman was an assistant at the University of Redlands and helped guide both the men and women's teams to Divison III top 25 rankings. He has held numerous jobs as a tennis instructor throughout the United States and even served a stint as the Head Tennis Pro at the Gottingen Tennis Center in West Germany.

Anchoring Batman's team is returning number one man, senior Tom Boutrous. He posted an 11-5 record in singles play last season. The economics major has been a solid contributor since his sophomore season when he went 16-4 as 'Nova's No. 2 player.

The remaining spots will be shared by the other returning players. Seniors Michael Flaherty and Andy Sullivan played in a combined 26 matches last season and both posted 3-4 records at the No. 3 slot. As a sophomore, Sullivan showed great promise, going 16-4 at the No. 4 and No. 5 spots.

Junior Bryan Cavalier will also be a factor in singles play. He was 'Nova's No. 2 singles player for 10 out of 16 matches last season. The commerce and finance major from Latham, NY, has posted an impressive collegiate career record of 24-11.

Also returning to the experience-rich squad are juniors Bob Elliott (5-7), Andy Frick (10-2), Brendan Farley (9-1) and Alfredo Maduro (1-2). Returning also is junior Sanjo Shatley who saw limited doubles action last season. In fact, the only singles player not returning is Mark Macler who factored into only two matches in singles competition last year. Understandably, Batman emphasizes that the team will be experienced.

"We're expecting to be a very veteran team," Batman said. Nevertheless, 'Nova will be "looking for help from the freshman class as well."

The Villanova tennis team is a member of the Big East. Although most of their regular season matches will be out of conference, the Wildcats do play Seton Hall, Georgetown and St. John's in dual matches this season. In late April, the team will then travel to Miami for the Big East Championships. Last season, Miami ran away with the title while St. John's pulled off a strong second place finish. Villanova finished seventh in the Championships last season, but looks to move up in the standings this season.

The Wildcats showed they were a team with potential in 1993, winning their final six regular season matches. This season 'Nova is hoping that the combination of an experienced team and a new head coach will provide the spark needed to turn some heads in the Big East.

The team will play two home matches this week. Tomorrow, 'Nova faces Queens College at 1 p.m. On Sunday, the Wildcats host New York University at noon.

Baseball opens season at 6-5

(Continued from page 40)

Falk then singled home Mariniello to give the Cats a 9-7 lead. Head Coach George Bennett again called on Hunt to close the game. He set down the Golden Panthers in order in the ninth to give the Cats the victory.

That same night, 'Nova faced Florida Atlantic once more. Bennett again sent Herr to the mound. This time Herr responded with nine strong innings of three-hit ball to shut out F.A.U. Offensively, it was McGinty again going 2-for-4 in the lead off spot. Tom Koerick went 2-for-5 with two RBIs and Massella also chipped in two hits. Bowness did well out of the DH spot, going 2-for-4 with a run and an RBI.

In the Cats' final game in Florida, they took on Barry University once again. Pepkowski returned to the hill for the Cats, but this time enjoyed less success. Barry scored two runs on two hits in the top of the first: 'Nova answered with one in the third on a run on a double and a fielder's choice. With the score 4-1, the Cat offense awakened in the top of the fifth. Singles by Chris Rascher and McGinty set the stage for a two-run double by Steve Young. Young finished the game with five hits in five at bats, including two doubles and three RBIs. Mariniello followed with a double to bring home another Cat runner and Cassesa singled home still another run giving V.U. a 6-3 lead after four and a half innings. The score remained unchanged until the top of the eighth when Larry Kleinz singled and later scored on a groundout by Koerick.

Barry mounted some offense in the bottom of the inning on three walks, a single and a double, which amounted to two runs to bring the score to 7-5. The Cats added another run in the top of the ninth to make the score 8-5. Hunt pitched the final inning and a third for another save.

The Cats returned home before travelling south to D.C. to play George Washington in a three game set. In the first game, G.W. took a 2-0 lead in the fourth inning on a hit combined with two walks and a hit batter. The Cats picked up one run in the sixth when Young singled, Mariniello walked, Cassesa grounded out and Falk singled. The score remained 2-1 until the top of the ninth. 'Nova scored five runs on just three hits courtesy of three walks. Matt Neyland doubled to lead off the inning. McGinty walked, as did Young. Mariniello then doubled in two runs to give the Cats the lead, 3-2. Cassesa brought in another run on a groundout and later scored on a wild pitch. The five run inning gave the Cats the 6-2 win. Herr pitched seven strong innings, giving up five hits and striking out four. Justin Smith pitched an inning of middle relief and Hunt closed it out for his fourth save.

This team is very resilient. They have a great attitude and they know they can win.

Head Coach George Bennett

V.U. returned to the field Sunday, March 13, for a twin bill with the Colonials. In game one, the Cats took an early 1-0 lead on a McGinty single, a Young fielder's choice and a Cassesa sacrifice. In the top of the sixth, 'Nova added two more on a walk by Young and a two-run shot from Mariniello. Pepkowski pitched six and one third innings, giving up just one run before giving way to Hunt. With one out, runners on second and third and 'Nova up 3-2, Hunt coaxed two ground balls out of G.W. hitters to preserve the victory for the Cats, earning his fifth save.

In the night-cap, the 'Nova bats went back to hibernation. In the seven inning ballgame, the Cats managed six hits but failed to get any across as the Colonials shut the Cats out, 3-0. Falk and outfielder Jim McCarthy both chipped in two hits apiece in the loss.

After their first 11 games, the Cats stand at 6-5. Despite the losses, Head Coach George Bennett expects his team to do well as the season progresses.

"We've been inside a gym for the first two months while the schools in Florida have been playing outside," he said.

Still the coach did sight two parts of his team's game that need improvement.

"Since we don't have much power," he said, "we're going to have to be scrappy to win ballgames. So far, we haven't run the bases well and we've struck out too much. We need to be more aggressive on the bases."

Coach Bennett also praised his team for its positive attitude.

"This team is very resilient," said Bennett. "They have a great attitude and they know they can win."

Perhaps the best part of this team is its depth. As many as three to four players are competing at various positions including the outfield, the catching slot and spots on the rotation.

"We're very flexible," said Bennett. "We should be able to use certain players interchangably without losing too much ability."



Ever Get A Pal Smashed?

	Todd	Sean	Joe	Mark	Alex
East	UNC	UNC	UNC	UNC	UNC
Southeast	Duke	Duke	Purdue	Purdue	Duke
Midwest	UMass	Arkansas	Michigan	Michigan	UMass
West	Louisville	Louisville	Arizona	Louisville	Cincinnati
Champ	UNC	UNC	Purdue	UNC	Duke

Courtside with Head Coach Steve Lappas

By SEAN KELLY
Sports Editor

Wildcat hoops fans everywhere were more outraged at what appeared on their television sets last Sunday evening than they were at any point during this season. Certainly the entire Villanova basketball organization was shocked and dismayed when they saw Seton Hall placed in the Southeast Regional. The Pirates proved to be the Big East team that terminated any remaining chance the Cats had at going to the Big Dance.

"As soon as I saw Seton Hall on the screen I knew we weren't in it," said a noticeably disappointed Head Coach Steve Lappas. "That was the first thing that hit me.

"I said it before the show started that I have five schools on my list of danger signs," said Lappas. "That is, as they came up it would not be good, but they [Seton Hall] were the prime one. If they came up we were definitely out of it and they came up kind of quick too, so I knew we were out of it pretty quickly."

For Coach Lappas and company, there is really nothing to say concerning this matter that will change the Tournament committee's decision. Everything that is supposed to go into the selection process seems to have thrown out the window when it came to giving a bid out to the Hall and perhaps the Georgetown Hoyas as well. Keep in mind that 'Nova swept John Thompson's team during the season and lost to the Pirates without its two best point guards. The committee apparently knew this but it is hard not to question whether they took these facts into consideration.

"I don't know. The way that this stuff works is that a bunch of guys get in a room and they make decisions," said Lappas. "It's got some subjectivity to it and... What can I say?"

At least Providence was told why they did not receive a bid last season. They did not play a strong enough non-conference schedule. Villanova fit all of the credentials for the Dance, so why shouldn't people wonder why Seton Hall got an invitation and the Wildcats did not?

"I don't know how to explain any of this," admitted a baffled Lappas. "There is no explanation, that's the tough thing about it. Nobody calls you on the phone and says, well, we did this for this reason or that reason. It just gets done and you have to live with it. I have a lot of questions about what happened in the selections, but hey, they have a tough job to do and that's the way it came out.

"It's the second time that a Big East team with ten or more wins in the league has not gone," said Lappas. "The first time was Villanova too, but we were 14-14 then. This is really the first time that a team with a winning record that has won ten games in the league hasn't gotten in."

So much for the experts at the *USA Today* who said that Villanova would make the Tournament no matter what happened in the Providence game.

"If you look at the *USA Today* that came out on Friday before our game," said Lappas, "they had us in win or lose. I thought we were in good shape coming into the game. Certainly I knew if we won the game that would solidify things a little bit more. We just didn't do it."

At this point the Providence debacle is water under the bridge and the disappointment that comes from not getting an invitation from Tom Butters and the rest of the Tournament committee is something that needs to be put on the back burner. Villanova is in the NIT Tournament and even that is something not too many people thought would occur.

"There's no question that it's a great accomplishment," said Lappas. "I think if people said before the year that this was going to be an NIT team, I think people would be excited. The problem is we didn't sneak into the NIT. We had a shot at the NCAA's.

As soon as I saw Seton Hall on the screen I knew we weren't in it. That was the first thing that hit me.

Head Coach Steve Lappas

"So yes, we're in the NIT which we're very happy about, don't get me wrong," said Lappas. "It's just that we started dreaming and thinking about these other things. I think once we start playing and realize that we're playing with a bunch of good teams, we've got some really tangible things to play for. We'll go play."

There is no doubt some of the Villanova athletes will be playing with even more inspiration in however many games they have left to play in. Certain Wildcat players deserved recognition in the All-Big East accolades but were denied.

"Jonathan [Haynes], Eric [Eberz], and Alvin Williams. I thought all these guys could have had honors of some kind," said Lappas. "How do you win 10 games in the league and have just one first team all-league guy and one first-team-rookie? I think there was a lot more to our team than just Kerry [Kittles] and Jay [Lawson].

"I think they have an overall respect for our team which I think will probably be indicated in how we're picked next year in the preseason," said Lappas. "There's respect there and I think there are people in our league that think we should have gotten into the NCAA's."

The NIT Tournament has some of the nation's top teams competing in it. Keep in mind that 'Nova was not the only very competitive team Butters and company took off their mailing list. Nevertheless, the Cats should make a strong run at the title.

"I have to think we've got a shot," said Lappas. "What we have to always remember is that there's good teams in this tournament and you have to take them one at a time. It's a tournament now which is good experience for our guys. They're playing in a situation when it's one game and you could be out."



PHOTO BY JILL DIBERARDINO

Although the Cats failed to make the NCAAs, Head Coach Steve Lappas is content with his team's NIT bid. The coach knows the importance of post-season play for a young team.

Sixty-four reasons to watch the NCAA tournament

By CHAD PETROZZA
Senior Reporter

The following is a list of the 64 most crucial reasons to watch this year's NCAA Tournament (Special thanks to Tomand Jim):

1. Watching the Wildcats play!... Kentucky and Arizona.
2. 64 teams in; 230 teams out.
3. To see if you won the Floor Perspiration Mopper for the 1995 Final Four Sweepstakes.
4. Billy "Mr. Exaggeration" Packer. Just listen to him for five minutes.
5. You can bet that today's games will be more exciting than the entire NBA season.
6. Indiana coach Bobby Knight. I'm in line at his funeral.
7. Temple coach John Chaney. He's in line at Calipari's funeral.
8. Watching the probable second round match-up of No. 6 and No. 7. Chaney may very well cause Knight's dream burial to be granted a little earlier than expected.
9. Purdue's Glenn Robinson.
10. Liberty. All the prayers in the world from Jerry Falwell cannot make Dean Smith forget how to coach.
11. Great Coaching. Carolina's Dean Smith, Duke's Mike Krzyzewski, Kentucky's Rick Pitino, Wis.-Green Bay's Dick Bennett.
12. Horrendous Coaching. Missouri's Norm Stewart, Syracuse's Jim Boeheim, Arizona's Lute Olson.
13. You sure as heck cannot go to class with a St. Patrick's Day hangover.
14. It gives losers like me a topic of conversation for three weekends.
15. No UNLV. Rollie thought the media here was rough.
16. Oklahoma State's Greg Ostertag... No, I mean Paul Vrind... Oh yeah, Bryant Reeves.
17. Duke's Grant Hill.
18. Sleeper teams: Nebraska, New Mexico St.
19. Sleeper teams that never wake up: Ohio U., UPenn.
20. When Tennessee-Chattanooga wins the title, instead of buying hats or shirts, everybody will buy Moccasins.
21. Bill Raftery. No adjective can sum up his greatness.
22. To see if you can win a trip to the Final Four by finding where Bill Raftery misplaced his glasses.
23. If a Big 10 or Big Eight team makes the Final Four, I'll start looking for a job.
24. When a kid you grew up with bombs treys for the best team in the nation.
25. Bandwagon teams. "I've always liked UAB."
26. UConn's Donyell Marshall.
27. The resurgence of the Big East.
28. Temple's Eddie Jones, Aaron McKie and Rick Brunson. If this were a three-on-three tourney, they would be a lock to win.
29. The Big Ten. Once again they will prove to be an overrated conference.
30. This year's new fad: Post-dunk camera posing.
31. Michigan. Dugan Fife for Chris Webber, say no more.
32. UCLA's Brothers O'Bannon.
33. Ohio's Gary Trent.
34. The commercials are just fabulous.
35. Cal's Jason Kidd.



36. All Passport Team. Doron Sheffer, UConn; Arturas Karnishovas, Seton Hall; Yinka Dare, George Washington; Olivier Saint Jean, Michigan; Serge Zwikker, Carolina.
37. It gives losers like me an explanation for why I never have any dates.
38. Villanova's Kerry Kittles. One more year to wait.
39. A reason to watch the NIT. Chris Farley, Lizz and Michael will watch Villanova bring home the trophy. We should watch, too.
40. Upset Special. New Mexico St. over Oklahoma St.
41. At this point in the tourney, millions of people have already been eliminated from their office pools.
42. Watching a sport our fellow Americans are actually good at, unlike the Winter Olympics.
43. The All Transfer Team. Travis Ford, Kentucky; Clifford Rozier, Louisville; Charles Harrison, Wake Forest; Jamal Faulkner, Alabama; Lloyd Mumford, UC-Irvine (close enough).
44. Wake Forest's Randolph Childress.
45. Arizona's Khalid Reeves and Damon Stoudamire. Best backcourt in the nation.
46. Jerry Stackhouse and Rasheed Wallace. After Carolina wins it this year and the next, they are off to the pros.
47. George Washington and James Madison. Arisen from the grave.
48. Michigan St. coach Jud Heathcote. The only active coach to have cast votes for the guys mentioned above.
49. Arkansas' Corliss Williamson. Somebody missed a spot on his hair.
50. Upset Special II. Seton Hall over Michigan St.
51. This year's Final Four: Louisville, Arkansas, Kentucky, North Carolina.
52. All Hardship Team. Glenn Robinson, Purdue; Donyell Marshall, UConn; Jason Kidd and Lamond Murray, Cal.; Jalen Rose, Michigan.
53. All Overrated Team. Brian Reese and Eric Montross, Carolina; Cherokee Parks, Duke; Deon Thomas, Illinois.
54. All Jackass Team. Jalen Rose, Juwan Howard, Ray Jackson, Jimmy King, Michigan; Donny Marshall, UConn.
55. All Name Team. Exree Hipp, Maryland; Canochet Neves, New Mexico; Cypheus Bunton, W. Kentucky; Shea Seals, Tulsa; Ochile Swaby, Central Fla.
56. Arizona. I think this may be their year... to get out of the first round.
57. Michael Francesa. See Ya!
58. 63 games. An easy way to double mom's monthly allowance.
59. Louisville's Clifford Rozier.
60. The Kenny Anderson patented mouthpiece.
61. Upset Special III. The Ragin' Cajuns over Marquette.
62. Leslie Visser once again supplying the nation with pertinent information like ... "Purdue Coach Gene Keady expects a solid performance from Glen Robinson."
63. Just in case you forgot, Jim Nantz will tell you who his roommate was in college.
64. This will be the last tourney in a while without 'Nova.

Chao Petrozza is a senior majoring in accounting.

Cats eliminated by Friars, look to NIT

Michael Smith dominates in P.C. victory

By ALEX SCOFIELD
Associate Editor

By now, the Providence College players may have already forgotten most details of their first-round game of the Big East Tournament. Storming their way to the tourney's championship game, the fourth-seeded Friars encountered little resistance from Villanova in the opening frame, squashing the Cats 77-66 on March 11.

The game was a crossroads for two teams headed for different destinations. PC (23-9, 13-8 Big East) would go on to shock top-seeded Connecticut and then knock off Georgetown to win its first-ever Big East Championship. The Friars' performance earned them an eighth seed in the Southeast bracket of the NCAA Tournament. This left the Wildcats' fate in the hands of the NCAA selection committee, whose televised verdict was handed down two days later. Several games at a time, the NCAA pairings were announced. Villanova (15-12, 10-9 Big East) was not among them.

Instead, 'Nova will have to settle for an NIT Tournament bid, which it received only hours after being snubbed by the NCAA's. The first game was played last night (after press time) against the Canisius Golden Griffins (22-6, 12-2 Metro Atlantic) at the duPont Pavilion. Head Coach Steve Lappas was clearly upset at missing out on his first NCAA invitation. Still, the Cats' mentor welcomed the opportunity for his team to prove its mettle in the NIT.

"A post-season bid is important," said Lappas. "I think it's positive for these guys, and we're looking forward to it."

'Nova will not lose any of its scholarship players this spring. In this respect, it is an ideal team for the NIT Tournament, which often serves as a showcase for aspiring young teams looking for bigger and better seasons the following year.

But going into New York City to meet the Friars a week ago, the Cats still had a solid opportunity to bypass the NIT phase of a rebuilding program. However, these hopes quickly evaporated when Providence took an early lead, and the lackluster Wildcat squad never amounted a significant effort to claim the game.

"We probably played one of our worst games of the year," said Lappas. "They played very, very physical . . . and we didn't respond to it that well."

Nobody on the court played more physically than Friar forward Michael Smith, who hauled down 12 rebounds to complement a 25-point performance. After playing two undistinguished regular-season games against 'Nova, Smith clearly saved his best for this crucial contest.

And while Smith was dominating the inside game, the Wildcats were never able to pose any substantial threat from the perimeter. 'Nova's three-point attack, among the best in the Big East, was nonexistant on this day, as the Cats shot only 4-for-17 from three-point land. This was partially due to the fact that sophomore Eric Eberz, one of 'Nova's premier three-point threats, got into early foul trouble. After scoring the game's first field goal and putting 'Nova up 2-0, Eberz racked up a lightning -quick pair of fouls. Midway through the first half, Eberz was called for a reach-in, and had to watch the remainder of the half on the bench.

At this point, foul trouble compounded an already dire situation for the Wildcats. Providence led 16-6, courtesy of a 16-2 Friar run after 'Nova's opening basket. Not only was PC scoring, it was doing so in convincing fashion, as Smith outmuscled the Cats in the paint and outran 'Nova on the fast break. Also pitching in for the Providence cause was Wildcat nemesis Eric Williams, who had scored 29 points against 'Nova one week earlier. This time, he did most of his damage early, as he wowed the Madison Square Garden crowd with a breakaway dunk and a towering hook shot.

By the time the first half had ended, Providence held a 40-23 lead, and 'Nova had not shown any signs that it might whittle away the scoring deficit. Freshman Jason Lawson had eight points, but only two had come from the field. Nobody in Villa-

(Continued on page 38)

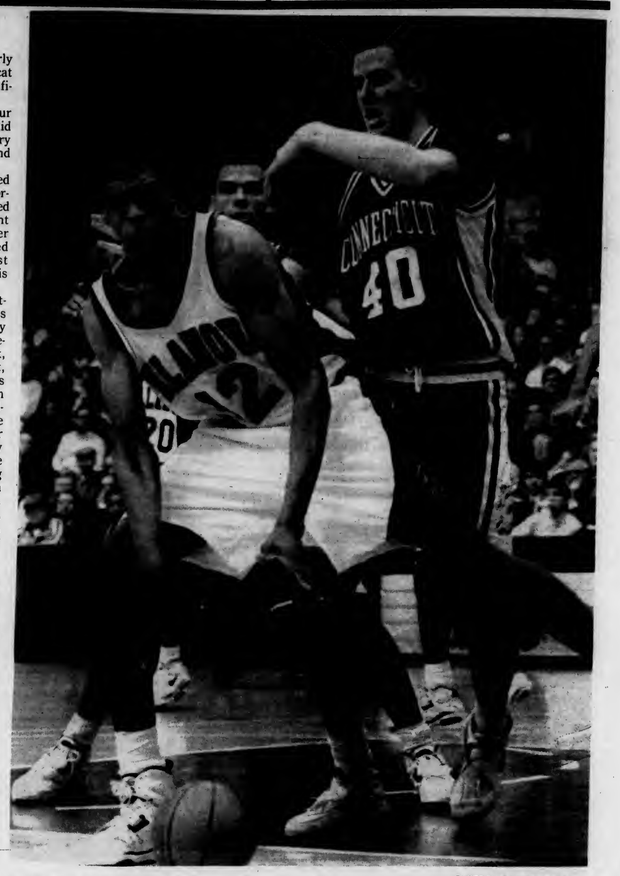


PHOTO BY JILL DIBERARDINO

Despite the disappointing ending, the 'Nova basketball team played way above preseason expectations. Freshman Jason Lawson was an integral part of that success and was named to the All-Big East Rookie team.



FILE PHOTO

Despite being restricted to practicing indoors, the Villanova baseball team made a good showing in Florida and took two of three from George Washington.

Herr, McGinty lead baseball

By TODD LESKANIC
Sports Editor

The 1994 Villanova baseball team opened its season in Florida over spring break Feb. 27-March 8. After eight games in the sunshine state, the Cats travelled to Washington, D.C. to take on George Washington in a three game series.

The opening game pitted the Cats against Barry University. B.U. jumped all over right-hander David Herr for three quick runs in the first inning. A hit batsman, two doubles and a single provided the Barry runs. That was all Barry would need, as it shut out 'Nova, 4-0. Herr recovered to pitch eight innings giving up six hits and striking out five. The offense pounded out nine hits but failed to push any of them across the plate. Leftfielder Ryan McGinty went 3-for-5 in the leadoff spot. Dan Mariniello and Jason Cassesa both had two singles apiece but to no avail. 'Nova stranded all of its 11 baserunners.

The following day, the Cats took the field against Barry, attempting to avenge their opening day defeat. Freshman right-hander Trevor Pepkowski took the hill for 'Nova. The game remained scoreless as Pepkowski threw six no-hit innings. Still, the Cat offense continued to slumber until the top of the eighth inning. With the game still scoreless and one out, consecutive singles by Chris Massella and Mariniello put runners on first and third. McGinty then singled home the first 'Nova run. First baseman Steve Young doubled home another run. Cassesa singled to bring in the final two 'Nova runs. Senior right-hander Dave Hunt pitched two strong innings in relief to seal the 4-1 win for the Cats.

The Cats then took on Florida Atlantic University on March 1. 'Nova sent junior right-hander Brian Bowness to the mound. Bowness lasted five innings giving up eight hits and three runs. Despite the decent performance of the pitching staff, the offense continued to sputter as F.A.U. took the game, 4-0. McGinty continued to roll on offense for 'Nova, going 3-for-4 with a double to provide the Cats with their only three hits.

After a day off, the Cats returned to the diamond to face St. Thomas on March 3. The scenario turned out to be the total opposite of the first three games. The offense pounded out 13 hits and 11 runs only to fall 18-11. 'Nova used five pitchers but found none to be effective on this day. Walks proved to be a particular problem as Cat hurlers combined to walk 14 opponents. Offensively, sophomore outfielder Jim McCarthy went 2-for-5 with two singles and an RBI. Bowness reappeared at the designated hitter position and went 3-for-5 including a solo home run. Shortstop Larry Kleinz reached base three times and scored three runs.

Next on tap were the Golden Pathers of Florida International University. The Cats were finally able to combine both pitching and offense to produce an 8-7 win. McGinty continued to hit, going 2-for-4. Young and senior outfielder Brian Faulk also had two hits apiece, but the star of the game was Massella, who went 4-for-4, with three singles and a double. Tied 7-7 going into the ninth inning, the Cats got a single from McGinty to lead off the inning. After Young struck out, Mariniello doubled home the go-ahead run. Cassesa walked and

(Continued on page 38)

the VILLANOVAN

Look for a special Oscar night wrap up... See Page 20.

Vol. 69, No. 17 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 25, 1994

Senate meets today

By JANE PAPACCIO
News Editor

The University Senate will meet today, March 25, in the East Lounge of Dougherty Hall at 4 p.m.

The minutes of the Feb. 18, 1994 Senate meeting will be reviewed. The annual report of the Senate Budget Committee will be disclosed by Senator Alvin Clay, dean of the College of Commerce and Finance. Senator M.A. Griffin will deliver the evaluation of the Social Action Committee. Also, the update of the work of the University Planning and Priorities Committee will be addressed by Griffin. The floor will then be opened up for new business.

The last regularly scheduled meeting of the Senate for the academic year 1993-1994 is Friday, April 22, 1994. The meeting is scheduled in the East Lounge of Dougherty Hall at 4 p.m.



PHOTO BY SHARON GRIFFIN

Patrick Kennedy and David Greason were elected SGA president and vice president in this week's elections.

Kennedy and Greason win

By MELISSA LEE
Assistant News Editor

The Student Government Association (SGA) held its elections for student officers Tuesday, March 22. Students cast their ballots in Dougherty, Donahoe and St. Mary's Halls as well as in Connelly Plaza. The results were announced that same evening at 8:15 p.m. in the President's Lounge in Connelly Center.

Current SGA President Patrick Kennedy was re-elected president, defeating Commerce and Finance Senator Andy Botwin. Arts Senator David Greason will assume the position of SGA vice president.

"This election is recognition of our efforts in the past few semesters. We've worked hard and the student body has rewarded us with this election by showing faith in us and our efforts. This was the mandate of support that we asked for, that we worked hard for and that we will use to carry out our ambitious agenda," Kennedy said.

"I am ecstatic," said Greason. "Words can't even express how I feel. This is three years of work. A presidential office was my dream when I came to Villanova. This was the signal I was looking for to quadruple my efforts to make Villanova University all it can be."

The newly elected Arts Senators are Michael O'Brien, Stacey McArdle and Tara Malloy.

"I'm relieved that it's over more than anything," O'Brien said. "Hopefully, all those who didn't win will stay involved. I'm looking forward to an exciting year with Dave and Pat," he added.

"I'm excited that people had faith in me as a freshman," said McArdle. The first order of business on her agenda for next year is working with Dean Alvin A. Clay of the College of Commerce and Finance to allow liberal arts students to take more business courses. Currently, she is working on the passage of the Student Bill of Rights.

Malloy said, "I'm ecstatic. It should be a good year. We'll make a strong showing. There's a lot of potential."

Commerce and Finance Senator Alan Kennedy secured his position, and Sneha Patel and Bill Janci rounded out the selection of C&F senators.

"I'm excited and exhausted," said Alan Kennedy. "I'm extremely happy that people allowed me to continue on in student government for the upcoming year. The new administration is sure to be as successful as the last and I'm ready," he added.

Patel discussed her main priority as "meeting with Alan and Bill to plan for next year for both the College and Commerce and Finance and the University." This is not an individual effort, she added.

"I feel very privileged to be elected senator," said Janci. "I'm relieved campaigning is over. I'm looking forward to institution the points of my platform next year."

Gina Marie DeRosa was elected engineering senator for next year. "Everyone that ran was exceptional," said DeRosa. Her first goal includes improving computer lab networking with the telecommunications department.

Newly elected Science Senator Jason Miller said that he is looking forward to improving the University. "I did not agree with **the Villanovan** giving out endorsements. It puts non-endorsed candidates at a disadvantage," he said. Miller was the only candidate who won who was not endorsed, but he did not want to take anything away from those who were.

(Continued on page 5)

Diversity rally calls for attention

By JANE PAPACCIO
News Editor

The Minority Student League, which is a collaboration of numerous student groups including the Asian Students Association (ASA), the Black Cultural Student (BSA), Samosa, the Alliance of African American Men (AAAM) and Democratic Socialists of America (DSA), sponsored a rally Wednesday, March 23. The rally was held to express student concern over the issue of diversity on campus.

The rally began between Sheehan and Vasey halls, progressed through campus to The Awakening, continued to the University Chapel, then progressed to the Grotto, and finished at The Awakening. While walking from destination to destination, the students were asked to sing "We Shall Not Be Moved," "Amazing Grace," and "Ain't Gonna Let Nobody Turn Me 'Round."

There was an exceptional turnout for the rally, said David Greason, Student Government Association (SGA) Arts Senator. Approximately 300 students participated, he added. "I was extremely surprised (about the turnout). I was only expecting about one-third of what actually showed up. I expected the same die-hard dedicated students. But approximately 300 enthusiastic, energized students who want to make a difference, participated in the rally," he added.

Patrick Kennedy, SGA president, was first to address the crowd. "We are gathered to celebrate student empowerment and diversity. Both are interdependent," Kennedy said. "It is now our duty to challenge ourselves... to be more loving, to care for each other," he added. Kennedy spoke of the racial tensions of the past and emphasized that racial hatred still exists today. "We should be able to live, not just in harmony, but in community," he said.

Kennedy then focused his attention to the minority student scholarships which are offered by the University. "Five hundred and eighty-eight dollars of our commitment to diversity is thrown away each year. We must use our allocated funds else we fail to act on our beliefs," Kennedy said.

Finally, Kennedy commended the University for its superb diversity initiatives, such as Martin Luther King, Jr. Day celebration, the Chinese New Year celebration, the Council of Cultural Diversity, the implementation of the Africana Studies Department and the presentation of an honorary degree to Morris Dees. The climax, however, is the recent election of an African American to the position of SGA vice president. This is the first time in University history that an African-American has held this position, Kennedy said.

"Villanova has done a great job. We not only celebrate what Villanova University has done, but also rededicate ourselves to what Villanova can do," Kennedy said.

After proceeding to The Awakening, Sneha Patel began her speech. "Racial intolerance and attitudes will not be tolerated," Patel said. It is necessary to make an effort to diversify both the students and the faculty of the University, she said. Currently, there are only three African-American full-time professors working at the University, she added. She then spoke about education and its goals. "We learn from people, places and things around us. Villanova does not reflect the real world," she said. The University mission stresses the respect of individual differences, yet only approximately 8

(Continued on page 2)



PHOTO BY MARIA GATTI

A rally for diversity was held Wednesday, March 23. Approximately 300 students participated. Pictured, SGA President Patrick Kennedy addressed the crowd between Sheehan and Vasey Halls.

THIS WEEK

Editorials 8
Scope 13
Features 15
Who knows, who cares.....17
Entertainment ...20
Sports.....28

EDITORIALS

How well do you know the true Jesus? In this week's opinion section, read an anonymous student's account about how Jesus's teachings have been perverted over the last two milleniums. Also, check out one student's disturbing awakening to racism on the Villanova campus.

FEATURES

This week in Features, explore what all the talk was about in the movie, "The Crying Game," learn about the pros and cons of a long distance romance and discover how women are taking a stand for equality in the Catholic Church.

ENTERTAINMENT

This week in entertainment the Oscar results are analyzed, "Naked Gun 33 1/3" is reviewed, as is "In Search of the Sharks," at the Franklin Institute's Omniverse Theatre. Look for CD reviews of Five-Eight, The Smithereens, LUNA and a star-studded tribute to Curtis Mayfield. Composer John Williams gets his just recognition. Finally, see what the stars hold for you in your horoscopes.

SPORTS

This week in Sports, find out about the Wildcat surge in the N.I.T. Check out the baseball team and find out who's doing what on the field. Read about the softball team as they attempt to put together a solid season. Don't forget about lacrosse and the men's tennis team.

Beyond the Main Line

Source: The New York Times
Compiled by:
KATHLEEN COONEY

PALERMO, Sicily

With the issue of politicians' links to the Mafia dominating Italy's election campaign, the media tycoon Silvio Berlusconi came to the heartland of Sicilian organized crime to deny assertions that his candidacy was supported by the mob.

More than 4,000 supporters of his Forza Italia party heard Berlusconi denounce his critics and declare: "We say it loud and clear. Every vote for Forza Italia in Sicily, in Calabria, in Campania and everywhere else in Italy will be a vote against the Mafia."

One week before the March 27-28 parliamentary elections, the remarks brought his largely middle-class supporters to their feet, shouting, "Silvio! Silvio!" — much in the manner of the chants usually reserved for soccer teams like A.C. Milan, which Berlusconi owns along with television stations, supermarkets and publishing ventures.

Berlusconi's party — whose name itself is the soccer cry meaning "Go, Italy" — is in a conservative election alliance with neo-fascists and northern separatist groups against a left-wing bloc dominated by the former Communists. The race is considered too close to call.

SAN SALVADOR

In a process marred by widespread confusion and charges of fraud, nearly 2,000,000 Salvadorians went to polling stations to vote in the first national elections since the 12-year civil war ended in 1992.

Reporting to voting centers well before the 7 a.m. opening, Salvadorians for the first time were offered a choice between the traditional political parties and a left-of-center alliance that includes former rebels.

In most polls before the election, the ruling rightist party, the Nationalist Republican Alliance, or Arena, enjoyed a strong lead over the leftist group, the Democratic Convergence, which includes as candidates former guerillas of the Farabundo Marti National Liberation Front.

Because of a large number of undecided voters, however, most analysts said it was unclear whether Arena's presidential candidate, Armando Calderon Sol, could capture more than 50 percent of the vote and thus avoid a runoff election against Ruben Zamora.

After voting ended, former guerilla leaders said there had been large-scale irregularities that had kept the vote totals low. "It is incredible to see this after the peace process, after the campaign of the century," said Joaquin Villalobos, a senior leader of the former rebel group. "There were a mountain of people who went to vote but could not vote."

WASHINGTON

Heeding complaints from several major medical schools and teaching hospitals that their precarious financial futures would become even worse under the proposed health care overhaul, President Clinton agreed last week to support revisions that would provide more money for them.

In a meeting in Boston, Clinton also pleased representatives from academic health centers by promising a slower pace of change.

Doctors who were present said they were impresed with his understanding of the predicament they face: that they are already losing patients to other institutions that can offer lower prices because they do not have the extra costs of teaching and research and that those losses threaten the future of medical education. More Federal money would allow them to cut their rates and compete for business, they said.

SACRAMENTO, Calif.

The most important electoral battle of 1994, they say with metronomic regularity at the White House, is the contest for the governorship of California.

"From President Clinton's point of view," agreeed Bob Mulholland of the California Democratic party, "it's even more important than keeping control of the Senate. If we shoot ourselves in the foot and lose this race — and we well may — the Republicans could have 54 electoral votes in their hands."

That judgment, which is shared by many here, rests upon the conviction that Governor Pete Wilson, a Republican, has a solid chance to defy the odds, win re-election this fall, and set himself up for a 1996 Presidential bid.

For all its recent economic travails and natural disasters, this vast state has the kind of raw political power few have wielded in the long history of the Republic. It is the first state ever with more than 50 House seats. It has grown so much faster in the last three decades than the big states of the East and Midwest that it can now deliver, by itself, one-fifth of the electoral votes needed for victory in a Presidential election.

Winning California "is like hitting a $15 million lottery," says Stuart Spencer, a veteran Republican strategist. "None of the rest is worth more than $2 or $3 million."

BEIJING

Foreign Minister Qian Qichen said this weekend that the importance of China's trade with the United States had been overstated, and that China was prepared to return to the Cold War status of no trade relations with Washington if the dispute over China's human rights record could not be resolved.

"For 23 years before Nixon opened the door of relations between China and the United States," he said in an interview, "there was no trade whatsoever between China and the United States.

I think you lived quite well. And so did we."

Still combative a week after China's brusque welcome and harsh treatment of Secretary of State Warren Christopher, Qian said that Clinton had "enmeshed himself in a web of his own spinning" over the June deadline he had set for China to make "overall significant progress" on human rights or else lose its favorable trade status with the United States.

Rally

(Continued from page 1)

percent of the student body is made up of minorities. "It's time the University takes its own advice and makes a solid commitment to increase diversity in the student body and faculty," she added. "I hope everyone keeps the momentum and enthusiasm that is apparent right now so that when something starts to happen, people will be behind it again," she said.

The group then continued to the Chapel where Jennifer Fenner reviewed past events which led to the discussion of a Student Bill of Rights. "November 11. Tolentine 215. Democractic Socialists of America attempted to bring Planned Parenthood representatives to the University," Fenner said. Planned Parenthood was denied permission to come to the University. After that incident, a speaker's policy committee and a Students' rights committee were formed. "We should be encouraged by our progress, enraged by the situation and determined . . . ," she said. "We have power because what would Villanova be without students to teach? What would Villanova be without the $20,000 that we pay?" she added. "We have power as students unified together. But power is not rights. We, as Villanova students, don't have many rights, but we do have power," she added.

The Student Bill of Rights demands rights which should already be part of the University, Fenner said. "Villanova University limits speech. There is a world outside. Homosexuality and abortion are questions students need to analyze. We demand education, not indoctrination. As students, we need to define the rights we know and deserve. Don't give up control of your own school," she said.

At the Grotto, Greason spoke concerning the duty of all students. "Stand up for your rights. This is a great day because we have all come out together to show our active spirit," Greason said. The University must increase the funding of multicultural groups, he said. "Student rights have to become a reality instead of just a hazy vision," he added.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine, Melissa Lee
Marybeth Goeller, Roseanne Miller, Liz Weaver
Wayne Bremser, Jr., Elaine Paolini, Tara Bruno
Joe Patterson, Mark Spoonauer

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Melanie Fioralisi, Tony Gallagher, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbin, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Pete McDonough, Bryn McGovern, Ann McNeamy, Patrick Meller, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren.

Senior Reporters: Karen Campbell, Coleen Kenirey, Carolyn Poppe, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Bill of Rights drafted

By STEVE McILVAINE
Assistant News Editor

A Student Bill of Rights is currently in the drafting stages. From there the bill will go to the Student Life Committee of the University Senate. Hopefully, members of the committee will approve it, said Patrick Kennedy, president of the Student Government Association (SGA).

The bill will then be sent to the University Senate and, if approved, the Student Bill of Rights will be presented to the Rev. Edmund Dobbin, O.S.A. and then to the Board of Trustees, he added.

When these students are asked to give back financially years later, they will not forget this perception they have developed.

Patrick Kennedy, president of the Student Government Association (SGA)

The Student Bill of Rights has a fundamental philosophy underlying it, Kennedy said. The perception of many of the students is that the University administrators, including the Board of Trustees, express little or no concern for their needs, he said. "I know that this is not the case. However, most students do not feel the same way I do," he said. They feel administrative decisions are being made behind "closed doors." When the students are assessed with residence hall fines which they cannot appeal, when they are "overhassled" by public safety officers and when students in general are "overadministered" in any way, this perception is enhanced, he added.

A perception exists that there is too much going on behind closed doors, and after four years, a bitter taste towards the University builds in the students, said Kennedy. "When these students are asked to give back financially years later, they will not forget this perception they have developed," he said. However, if students are involved more, they will be more inclined to give back to the University, he added.

"What we hope to see is the adoption of the Student Bill of Rights," said Kennedy. "Otherwise, we ask that we are given more rights with regards to appealing the existing policies." The students need to have more of a say, he said. They need to be incorporated more in the decision process, he added.



PHOTO BY SHARON GRIFFIN

SGA election winners include Michael O'Brien, Stacey McArdle, Gina DeRosa, Bill Janci, Sneha Patel, Alan Kennedy and Tara Malloy. Missing from photo is Jason Miller.

AIDS Awareness programs evaluated

By TRICIA G. RELLOSA
Staff Reporter

The Communication Arts Department hosted a forum to evaluate AIDS Awareness Week in the St. Augustine Center for the Liberal Arts March 15. As part of an assignment in an organizational communications class, 10 students attended and observed all of the events that occurred during the week and randomly surveyed the opinions of members of the student body. These students presented their findings during the forum.

Dr. Paula Michael-Johnson, professor of the class and co-chair of the quilt committee, said that the students made important suggestions that will improve the event for next year. In attendance were Gary Bonas, chair of the AIDS Task Force, as well as the other leaders who were involved with organizing other events during AIDS Awareness Week.

The students who presented the recommendations called themselves "Systems Impact Incorporated." Scott Zappetti, the student who led the forum, said that overall the group observed an increase of AIDS and HIV awareness in University students. Systems Impact, however, did make several suggestions about getting more people involved.

According to the results of the 164 students who were surveyed, more women were involved than men. In addition, the surveyors noticed a large number of homophobic comments. Tara Allerton, the student who presented the results of the survey, said that the problem needs to be addressed.

The biggest attraction of AIDS Awareness Week was the AIDS Quilt which was displayed in the Villanova Room of Connelly Center. Eva Michalec, another student from the class, said, "Many students were surprised to see the panels which were dedicated by the University to priests. It showed that Villanova was open to the fact that there were priests who had AIDS."

Scott Manganelli, who assessed the impact of the speaker, Christine Gebbie, said that her presence drew many off-campus residents to the event. "She answered questions well and presented a powerful message," said Manganelli. However, he suggested that the task force attract a more well-known speaker next year. He suggested recruiting a male sports figure to speak about his experience.

Systems Impact's other suggestions were to focus on improving homophobia, to get more males involved by perhaps approaching the Greek system, to find speakers who the students could better relate to and to get back-up activities in case of cancellations.

Career Fair offers students summer internships, jobs

By JANE PAPACCIO
News Editor

The Career Planning and Placement Center (CPPC) sponsored a career day March 17 in the Villanova Room of Connelly Center. Thirty-three corporations were present at the fair. "We tried to mix and match to give everyone, of all majors, the opportunity to get information about full time and summer jobs or internships," said Kathy Bracken, career day coordinator.

Of the 33 corporations that attended, "some do active recruiting on campus. Others are brand new companies. The Career Days give us a chance to learn about new companies and exciting opportunities," Lloyd said.

This Career Day serves as the last chance for students to meet with recruiters before the year is over, said Carol Lloyd, recruiting coordinator. "The recruiters that came here actually had jobs available and were looking to fill positions," she added.

The Career Fairs which are hosted by the CPPC are attended mainly by seniors. "We are trying to encourage more and more undergraduates to come by and pick up some information," Lloyd said.

More companies are hiring directly from their internships.

Kathy Bracken, Career Day coordinator

"More companies are hiring directly from their internship programs than ever before," Bracken said. Internships allow for the companies to see the students in a working setting. "Also, they give you a chance to see them (the company) as an employer," Lloyd said.

In the fall, Career Day had an exceptional turnout, said Lloyd. "The participation was double of what we expected," she added. "We thought the spring Career Day was a good idea," she said. However, the Career Day had to compete with St. Patric's Day and the NCAA March Madness, she added. The Career Day March 17, therefore, did not have an exceptional turnout, Bracken said.

The corporations that visit the University are generally pleased with the caliber of students they meet, said Bracken. "The recruiters are pleased with the whole setup," she added.

"We (the Career Planning and Placement Center) are limited as to the number of companies we can have in the Villanova Room because of the size," Lloyd said. "The recruiters are there for the benefit of the students; talk to them. Contacts can be made," she added.

Feminist coalition discusses women's rights

By STEVE McILVAINE
Assistant News Editor

A rally and discussion for women's survival entitled "Take Back the Night" will be held April 7. The event is organized by the Villanova Feminist Coalition (VFC) and co-sponsored by the Student Government Association (SGA), College Democrats and the department of Women's Studies, said Hillary Field, member of the Villanova Feminist Coalition. The first event will be a march that begins at 8 p.m. in Bartley Circle. The march will finish at 8:30 p.m. in the basement of Stanford Hall. At that time the discussion will begin.

I want to know what it is that allows our society to allow it to continue.

Hillary Field, Villanova Feminist Coalition

The discussion will be led by Professor Mary Schweitzer of the history department, Field said. Also speaking will be Professor Sherie Bowen, Mary McCallister, and Tracey Hentz-Maier, a representative from the Women Against Rape Organization, she said.

One statistic that shocks me is that for every one rape that is reported, ten are committed and unreported.

Hillary Field, Vilanova Feminist Coalition

It is important to stress that the discussion will be interactive, said Field. The professors will act as facilitators. The discussion is designed to cite specific reasons why rape, date rape and sexual assault are problems, said Schweitzer. Instead of just saying a problem exists, the discussion will focus on how to deal with these problems. Students will have the opportunity to offer "cooperative solutions," she added.

The march and discussion is a protest against the victimization of women and the violence directed towards women, said Field. "One statistic that shocks me is that for every one rape that is reported, 10 are committed and unreported," she said. The two incidents of rape reported earlier this semester are not isolated, she added. "I have been told by many that the Villanova administration does not do enough to see that perpetrators are punished."

Field stresses that both women and men can prevent these aggressions from occurring. "In the same way that women need to be more aware and more responsible, men also must realize that it is also their responsibility to communicate," she said. "Guys do not talk about rape on this campus," she said. "People think that because it is not written about in **the Villanovan** rape does not happen. This is not true."

"Men and women for the most part do not communicate or discuss their opinions with each other well; consequently, a barrier arises," said Field. One of the purposes of the rally and the discussion is to break down the obstacles to communication, she added.

"There are multiple purposes for the march and discussion," said Schweitzer. "The first reason is to express to students on campus that there is a problem," she said. The second purpose is to articulate the problem, and the third step is to figure out what is needed to solve the problem, she added.

The rally is the first step in the right direction, said Field. However, there is a definite need for more discussion in as many forms as possible.

[Sic: The most recent reported incidents of rape on this campus occurred Jan. 28 and Jan. 29. ***The Villanovan*** *published an article related to these incidents in the Feb. 11 issue on page 1.]*

Senate seat filled

Press Release

Craig T. Lammlin (Class of 1995) will assume the vacancy of the College of Arts student Senate seat vacated by Kevin Haggerty earlier this spring. After review of University Senate bylaws, the earlier appointment to fill this vacancy was made improperly. Lammlin was given the opportunity after finishing as the runner-up in last spring's student elections.

Lammlin has been actively involved in various organizations on campus including the Senior Week planning committee. He will be reuniting with the SGA after serving his first two years as an associate member of the cabinet.

Echewa addresses African society

By MELISSA SALSO
Staff Reporter

T. Obinkaram Echewa, Ph.D. of West Chester State College, gave students a lesson in Nigerian history through his lecture "African Women and Resistance" Tuesday, March 22.

Echewa familiarized his listeners with the tensions felt in southeastern Nigeria between natives and the British imperialists at the turn of the century. Echewa used his novel *I Saw The Sky Catch Fire* as a premise for his oration.

Nigerian-born Echewa incorporated his own insight about life in Nigeria into both the novel and the lecture. The unique element of Echewa's novel and lecture is that he analyzed the "Women's War of 1929," as he referred to it, from a sympathetic and understanding view not of the male population, but of the females of the tribes.

This unity continues to pervade the consciousness of Nigerian women.
T. Obinkaram Echewa, Ph.D.
West Chester State College

During the war fought over the British attempt to colonize in Nigeria, which began Dec. 14 1929, the native women joined together and fought back in protest. They did so by any means possible, at times swarming the government installations and literally flinging their own bodies at them, for they had no weapons.

A major theme of Echewa's is the solidarity felt amongst the females which was born out of a sense of grievance.

"This unity continues to pervade the consciousness of Nigerian women," Echewa said.

Stemming from this unity, the Nigerian females considered themselves inviolable and invincible. Echewa saw this as a reflection of their connection to the "Earth Goddess," and emphasized that although throughout history women have been slighted in their importance, they uphold the vital role in the preservation of any society.

These women were justified, in Echewa's and their own eyes, because of the grief they felt through the oppression not only of the British, but also of the males of their own tribes.

Echewa also focused on the mobility which enabled the women to be effective in their uprisings. They controlled trade and dominated the markets, while the men of the time remained relatively immobile.

"Mobility, for the Nigerians, was disdained. It was regarded as degrading," Echewa suggested.

A final insight was given to the accepted polygamy of the Nigerian culture. As a parallel to the factor of mobility, Nigerian women were always leaving their own villages for that of their husbands and generally felt less tied down. Because a wife shared responsibility for their husband with three or four other women, women became mobile.

Echewa effectively revealed both an emotional and psychological understanding of the riots that occurred in Nigeria between 1929-1930. He exhibited a great respect and admiration for the women involved; his attitude is best epitomized with a line from his own novel: "A woman is nothing, yet a woman is everything," showing that although the society of both the oppressors and the natives was technically male dominated, the women tried to protect the culture which they loved.

National scholarships awarded to outstanding students

Press Release

The Helene Fuld Health Trust has chosen 51 outstanding nursing students, one from each state and the District of Columbia, to be Fuld Fellows.

As a result of this honor, Fuld Fellows will attend the Eighth International Conference on Cancer Nursing to be held in Vancouver, British Columbia, Canada, August 6-12. The conference, sponsored by the International Society of Nurses in Cancer Care, will allow Fuld Fellows to interact with the world's leading practitioners, researchers and educators in the field of cancer care nursing.

"The Fuld Fellowship Program is a tremendous opportunity for outstanding nursing students to expand their knowledge and vision," said Alan Trench, chairman of the Helene Fuld Health Trust. "We want the students to better understand the enormous contribution nursing makes to quality health care," he added.

The Fuld Fellowship program was created in 1986 to promote an awareness of nursing as an international profession. "These students, the best from each state in the union, are the future leaders of the profession," said Alan Trench. "Exposure to the global issues in nursing will help prepare them for this role."

Fuld Fellows also attend the National Student Nurses' Association Annual Convention held this year in Philadelphia, Pennsylvania, April 20-24. The Fuld Fellows will be acknowledged April 21, 1994 at the convention's awards banquet.

The Fuld Fellows were chosen from a group of over 300 top students nominated by the deans of state-approved nursing schools. The selection process was coordinated by the National Student Nurses' Association. Robert V. Piemonte, executive director of the National Student Nurses' Association, chaired the selection committee made up of distinguished nurse leaders and educators.

When the Fuld Fellows return to their schools next fall, they will share their impressions and new knowledge, both formally and informally, with their fellow students and faculty.

The Helene Fuld Health Trust is the largest private charitable trust devoted solely to supporting nursing education, and is administered by Marine Midland Bank of New York.

The National Student Nurses' Association, located in New York City, is the national organization for students in associate, baccalaureate, diploma, and generic graduate schools of nursing. Its membership is currently 37,000.

1994 FULD FELLOWS

Jane E. Holley
University of Alabama
Huntsville, Alabama

Mary F. Heyman
Villanova University
Villanova Pennsylvania

La Zell L. Ahrens
University of Alaska
Anchorage, Alaska

Lisa M. Hilz
University of Arizona
Tucson, Arizona

Susan H. Sorrows
University of Central Arkansas
Conway, Arkansas

Linda C. Timmons
Ohlone College
Fremont, California

Lea M. Vanlaningham
Beth-El College of Nursing
Colorado Springs, Colorado

Joanne Stranieri
St. Joseph College
Farmington, Connecticut

Eleanor Evans
Georgetown University
Washington, DC

Eric V. Mueller
University of Delaware
Newark, Delaware

Charles S. Hartung
University of Central Florida
Orlando, Florida

Beverly E. Beltran
Georgia Baptist College of Nursing
Norcross, Georgia

Paula S. Stark
Kapiolani Community College
Honolulu, Hawaii

Cassandra S. Petersen
Jennie Edmundson Hospital
Council Bluffs, Iowa

Peggy L. Urrutia
College of Southern Idaho
at Twin Falls
Shoshone, Idaho

College graduates benefit from experience

College Press Service

When looking for their first "real" jobs, college graduates without specific professional training tend to downgrade their abilities and wind up underemployed.

The smart ones hit the ground running right from the start by taking a close look at their skills and a good look at the big picture of a particular field, then fitting the pieces together.

Forget the idea that you have no relevant experience. The skills you've developed in school, part-time jobs and extracurricular activities are the same ones you'll need when you work for a corporation. You just need to learn how to identify, package and verbalize them.

Human resources consultant, Lynn Nemser, who developed and conducted career seminars and workshops for liberal arts graduates at the University of Pennsylvania, says any college courses you've taken are relevant.

"Ask yourself what you did in college. You read, researched, explored, analyzed, summarized, wrote," she says. "Those are employable skills and talents. Those are things you do when you have a job.

Almost all human resources executives who recruit liberal arts graduates say they are looking for people who have well-developed skills in communication, leadership and teamwork. Therefore, be sure to emphasize these qualities on your resume and in your interviews.

In order to convince yourself and potential employers who may read your resume or interview, you should make a list of the courses you took that involved teamwork, leadership or communication. Also make a list of the organizations you belonged to, offices you held and any other extracurricular activities in which you were involved. Write down the skills you developed in these activities.

Choose a few of these skills that you think you possess and list them on your resume to demonstrate your business savvy. You can also mention such skills when discussing or describing your qualifications in letters, on the telephone or in interviews.

According to Nemser, translating student skills to the business world is tough for many recent graduates, especially liberal arts majors.

If you've narrowed your interests down to a specific industry or field, make it known. For example, your resume and letters could state that you are looking for "an entry-level position in marketing, market research, or other facet on consumer behavior in the advertising industry."



PHOTO BY SHARON GRIFFIN

T. Obinkaram Echewa, Ph.D. recently gave a lecture entitled "African Women and Resistance."

Villanova volunteers raise money for victims

By ROSANNA PICILLO
TANYA SHUMAN and
KRISTEN ANDERSON
Special to the Villanovan

Southern California experienced an earthquake Jan. 17, 1994, that was so powerful that 61 residents died, thousands were injured and the state accumulated over $20 billion worth of structural damages. Last Sunday, California felt the effects of another aftershock. This aftershock was the third strongest California has endured since the Jan. 17 quake.

Villanova Volunteer Corps came to the rescue of the Miami hurricane victims and the flood-ravaged cities of the midwest, among others. However, Villanova Volunteers realized that the victims of the Los Angeles earthquake would benefit more if they provided Habitat for Humanity of North Hollywood with monetary support rather than organizing a trip to California. With the money, Habitat for Humanity of North Hollywood could hire skilled professionals to repair the severed water lines, heavily damaged freeways and other ramifications of the quake.

The Villanova Volunteers organized several fundraisers and collected many donations to assist the earthquake victims. Some of the fundraisers that were held included a raffle for two court-side basketball tickets to the Feb. 22 game at the Spectrum, which raised over $500, $300 of which was raised by the Greek community. Alpha Chi Omega, Alpha Phi, Lambda Chi Alpha, Sigma Pi and Delta Delta Delta showed their support. The winning ticket was bought by junior Lisa Boyd.

Money was also raised by "L.A. Earthquake Relief" night March 15, at Smokey Joe's restaurant in Wayne. Pat Ryan, the owner of the establishment, donated $500 to the cause.

Donation baskets were placed in Bartley Cafe, the Connelly Center and Dougherty's Corner Grille. The Villanova Food Services Staff helped by allowing the volunteers to place the baskets next to the cash registers and then by totaling the donations daily. Donations from the baskets totaled over $200. In all, $2,500 was raised by the Villanova Volunteers.

Disturbing enrollment drop noticed

College Press Service

WASHINGTON — Although minority enrollment in college has grown appreciably in recent years, Hispanics and blacks remain significantly underrepresented in higher education, according to a report by the American Council on Education.

Even more disturbing has been a 5 percent drop in university enrollment by black men over the last two years, ACE reported Feb. 28 in its 12th Annual Status Report on Minorities In Higher Education. The rate for Hispanic men also has remained low over the past 20 years.

In 1992, 33.8 percent of black high school graduates ages 18 to 27 and 37.1 percent of Hispanics were participating in higher education. Whites in the same age group enrolled at a 42.2 percent rate.

"The evidence in this report indicates that postsecondary institutions have a lot of work to do in terms of creating environments and strategies that encourage students of color to persist until they earn a degree or certificate," ACE President Robert H. Atwell said in a statement.

The report stressed that all universities, regardless of size, location or type, can improve minority recruitment efforts "when one coherent, comprehensive and intergrated process is institutionalized from the boardroom to the classroom."

Faculty involvement in retention efforts is key, as is an integrated academic support service mechanism, the report said.

ACE highlighted the efforts of Mount St. Mary's College, a private four-year, relatively restricted admission institution. Mount St. Mary's has a student body that is about 57 percent Hispanic, 18 percent black and 10 percent Asian. The college has committed leadership from top administration with regard to student retention and has established programs designed specifically to reach such goals, the report said.

About 21 percent of the nation's black male high school graduates in 1972 enrolled in college. The rate fluctuated throughout the 1970s, and reached a low of 17.3 percent in 1980.

Kennedy

(Continued from page 1)

Miller first wants to work for the installation of a south campus computer center, possibly in Stanford Hall, as well as a change in the science major curriculum. "I am looking forward to working with the others that were elected," he said.

Jeremy Keenan, who ran for Science Senator and lost by one vote, has requested a recount.

Kathy Burns, advisor for the SGA and election coordinator, said that the election ran "smoothly."

"I would like to commend the candidates. There was a real sense of congeniality and camaraderie. They were competing not in a negative or detrimental way," she said.

There is plenty of room to stay involved in the University and the SGA, she added. After reading the results Burns said, "I would like to thank all who had the courage to seek election and encourage all to stay involved."

Error

By JANE PAPACCIO
News Editor

In the March 18 issue of **the Villanovan**, an article entitled "Intercollegiate Forum reviews latest projects" was printed containing numerous errors. According to the article, "The Intercollegiate Forum (ICF) is a branch of student government established by the Student Government Association (SGA) President Patrick Kennedy..." The ICF is, in fact, a branch of student government; however, it was not established by Kennedy.

The article also mentioned that "all organizations do not attend ICF meetings." Rosanna Picillo, ICF chairperson, clarified this statement. "Approximately 15-20 student organization leaders come to each meeting," she said.

The article also quoted King Farris and said he was an SGA member. However, Farris' title is assistant ICF chairperson.

Finally, the article mentions that the Habitat for Humanity Los Angeles Earthquake Relief celebration at Smokey Joe's was organized by Rosanna Picillo. The article failed to mention, however, that Tanya Shuman and Kristen Anderson also organized the event.

The Villanovan regrets these errors.

Students participate in Model Arab League

Press Release

Villanova students Deborah Boardman and John Kitlas won awards as outstanding delegates in the National Model League of Arab States, convened at Georgetown University from March 9 to 12. Boardman served on the Palestinian Affairs Committee, which focused on the Middle East peace process, the issue of Jerusalem, and the protection of Palestinian human rights. Kitlas served on the Social Affairs Committee, in which he was particularly active concerning issues of expatriate workers' status in Arab countries.

Nineteen universities participated in the Model Arab League. The Villanova team was headed by Andy Klaus-Corritore, who also participated in the Economic Affairs Committee. The other members were Dina Aboukhalid, Abdallah Dawod, Jozlyn Kalchthaler, Brian Katulis, Danielle Marone and Mark Weed. Prior to the Model, the delegation was briefed at length by His Excellency Ahmed Maher el-Sayed, the Egyptian Ambassador to the United States.

For further information and interviews with the participants, please call Mr. Klaus-Corritore at 520-9942.

Pi Phi holds World Cup

By KATHLEEN COONEY
News Editor

Pi Beta Phi sorority and Sigma Phi Epsilon fraternity will hold their charitable event, a World Cup soccer tournament, this weekend to raise money for a literacy project in Philadelphia.

The event was scheduled to be held last Saturday, March 19, however, it ws cancelled because of snow, said Andrea Griscti, member of Pi Beta Phi and coordinator of the tournament.

The soccer games are to be played on Austin field, but playing on the wet ground would ruin the field, Griscti added. As of now, the tournament may be split between Saturday and Sunday, she said. "It depends on whether the Panhellenic Easter egg hunt is postponed. We have to work around their schedule," she said. The tournament may begin around 1 p.m. Saturday and finish on Sunday morning.

Twenty-two teams signed up to play in the soccer tournament. Of these, six teams were all female and one team consisted of males and females. The co-ed team will play in the male bracket. There are seven players on each team. Six people are to play at a time with one alternate.

Registration forms were due on Friday, March 11. The registration fee was $49.

Raffle tickets were also sold for $1 each in Connelly Center last week. Prizes range from bath supplies from Crabtree and Evelyn to tickets to sports events.

"I think it will be good," said Griscti. "If all goes well, we stand to make about $1,300," she added. All are welcome to attend.

News Briefs

By College Press Service

Gays Use Language To Build Identity

UNIVERSITY PARK, Pa. — Gay and lesbian college students use the "politics of language" to build an identity for themselves and in some cases to challenge heterosexual culture, a researcher says.

By adopting traditionally negative terms like "queer," many gay and lesbian students have "reclaimed the term and given it a positive meaning," said Robert A. Rhoads, a research associate at Penn State University's Center for the Study of Higher Education.

"For these students, being 'queer' is a source of pride and power," Rhoads said. "Taking a word that's used against you and giving it a different meaning, a positive meaning, is a way of neutralizing the opposition."

Rhoads is the author of a new book on gay and lesbian college students and their struggles for identity, to be published by Bergin & Garvey, Westport, Conn.

In his studies of gay and bisexuals, Rhoads found that more than half identified themselves as "queer." For them, he writes, the term "denotes a sense of pride and openness about one's same-sex desires as well as a degree of hostility toward heterosexism."

College Dems Sponsor Health Day

WASHINGTON — Students served as volunteer assistants at hospices, nursing homes, hospitals, free clinics and blood drives as the College Democrats sponsored a National Health Care Service Day to encourage support for President Clinton's health plan.

Local chapters of the College Democrats also sponsored health fairs, walkathons to promote AIDS awareness and campaigns to feed the homeless on Feb. 26. Activities in more than 25 different cities were planned on campuses and at off-campus health facilities across the nation.

The events culminated in a Washington rally, after which volunteers turned in petitions in favor of the president's health care plan. The College Democrats planned another health care event April 9 nationwide.

Addicted To Love? Get Help

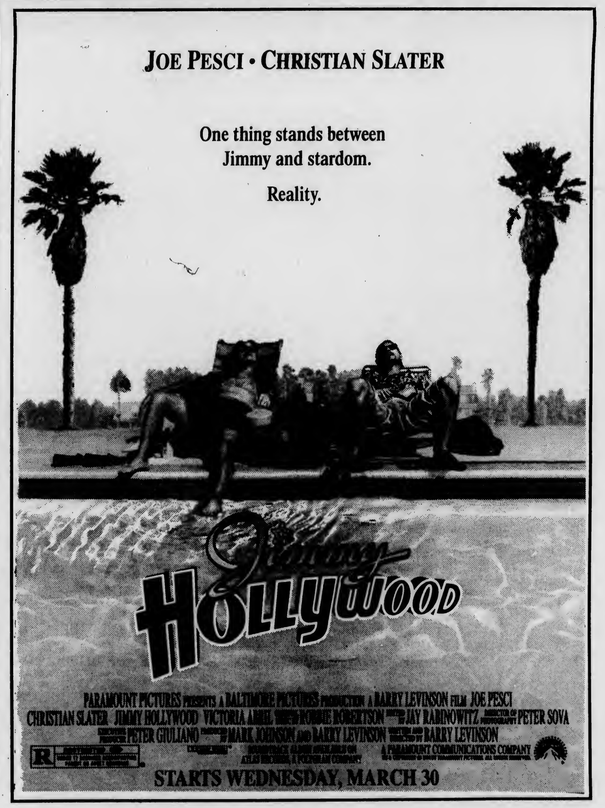
CHICAGO — Almost everybody knows somebody who is "addicted to love" — a person who can't seem to avoid flinging himself or herself into yet another doomed relationship. But help is available, experts say.

Although our culture is replete with tales of love gone sour, people can and should learn how to build healthy relationships, said Renee Redd, a psychologist and director of the University of Illinois at Chicago's Office of Women's Affairs.

"Love-addicted people fear that without love in their lives, they will not survive," she said.

Compulsive lovers tend to come from dysfunctional families where they were not valued or nurtured. As a result they try to validate themselves through love that quickly turns obsessive.

"Love-addicted people tend to be attracted to people who cannot give," Redd said.



SPC



Casino Night

A fabulous night of Las Vegas Style Fun and games.

Saturday, March 26, 8 p.m.
Donahue Cafeteria, $3

Win: CD Discman, 13" Color TV, Sega Genesis & more ! What a Deal!

Multicultural Night

Come Take a trip around the World

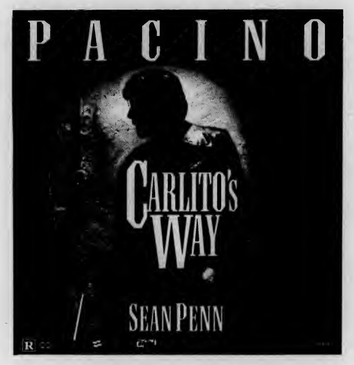


Tonight, 7:30 p.m.
Villanova Room, $2

— Salsa Music
— Flamenco Dancers
— Ethnic foods & fun

Co-sponsored by International Students Office

At The Movies:



Friday Night at
5 p.m., 7:30 p.m.and 10 p.m.
Connelly Cinema, $3

Member of the Week



Megan Kempf is a sophomore accounting major. She is involved in the Visual Arts Committee of the SPC. She is also a member of the yearbook and newspaper.

VALID 3/26/94

COUPON OF THE WEEK

$1 off Casino Night Admission

One Coupon per person
This coupon may not be duplicated

Villanova Dining Services

MARCH IS NATIONAL NUTRITION MONTH

NUTRITION FUELS FITNESS! - EAT RIGHT AMERICA!

CAFE BARTLEY

OPEN

8:00AM to 8:00PM - MON. toTHURS.

8:00AM to 2:00PM - FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

DAY HOP

OPEN

11:00AM to 2:00PM - MON. to FRI.

4:30PM to 6:30PM - MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

DELI MADE SANDWICHES

PASTA & GARLIC BREAD

FRESH SALADS

CHICKEN PARMESAN SANDWICH

FRESH MADE PIZZA

SOFT-SERVE FROZEN YOGURT

CORNER GRILLE

The Gourmet Sandwich Shoppe

OPEN

11:00AM to 8:00PM MON. to FRI.

Meal Plan Equivalency WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY	SATURDAY	SUNDAY
BREAKFAST * * 7:30-9:00A.M.	BREAKFAST 8:00-9:00A.M.	BRUNCH 10:45-1:00P.M.
LUNCH 11:00A.M. -1:30P.M.	LUNCH 11:30A.M. -1:00P.M.	DINNER 4:30P.M. -6:00P.M.
DINNER 4:30P.M.-6:30P.M.	DINNER 4:30P.M.-6:00P.M.	

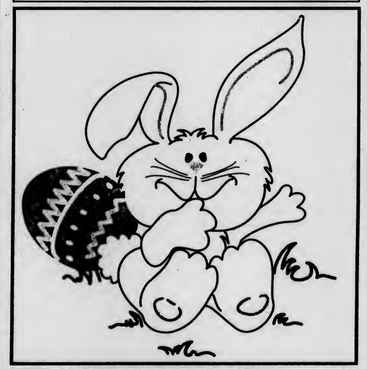
** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	SUNDAY 3/27/94	MONDAY 3/28/94	TUESDAY 3/29/94	WEDNESDAY 3/30/94	THURSDAY 3/31/94	FRIDAY 4/1/94	SATURDAY 4/2/94
BREAKFAST	**BRUNCH** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Texas French Toast w/Maple Syrup Self-Serve Waffles Home Fries Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Western Scramble Grilled Ham Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty EggNova Sandwich Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	EASTER RECESS		
LUNCHEON	***SPECIALTY BARS*** DONAHUE: Picnic DOUGHERTY: Pasta ST. MARY'S: Tex Mex	Soup Du Jour Turkey Nugget Macaroni & Cheese Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Italian Hoagie Vegetable Egg Roll w/Hot Mustard, Soy or Duck Sauce Chicken Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour ***CHEF'S CHOICE*** Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies			
DINNER	***DINNER*** Soup Du Jour Roast Sirloin of Beef w/Gravy Teriyaki Vegetables Specialty Bar Whipped Potatoes Cut Green Beans California Blend Vegetables Assorted Dinner Rolls Salad Bar Dessert Buffet	Fried Chicken w/Gravy Broccoli Ritz Casserole Specialty Bar Bow Ties Sugar Snap Peas Glazed Carrots Crisp Dinner Roll Salad Bar Dessert Buffet	Prime Ribs of Beef Au Jus Baked Spaghetti Specialty Bar Steak Fries Whole Kernel Corn Steamed Spinach Twisted Dinner Roll Salad Bar Dessert Buffet	***DINNER IN DOUGHERTY & DONAHUE HALLS ONLY*** Beer Battered Chicken Fingers w/BBQ Sauce or Honey Mustard Cheddar Rice Casserole Noodles Scandanivian Vegetables Steamed Cauliflower Assorted Dinner Rolls Salad Bar Dessert Buffet			



RETURN DINNER IN DONAHUE HALL ONLY APRIL 4, 1994

MENU SUBJECT TO CHANGE

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor

Page 8 March 25, 1994

Campus rally empowers students to change

One of the signs read, "Education not indoctrination." Another read, "Free your mind and the rest will follow." Students, faculty members and administrators sang songs such as "Lift Every Voice and Sing" and "We Shall Not Be Moved." A zealous Villanova community banded together, shattering the images of a torpid student body and an out-of-touch administration.

On Wednesday, March 23, on one of the most beautiful days the University has seen in months, the Minority Student League sponsored a rally promoting cultural diversity and student rights. Over 200 members of the Villanova community sacrificed their lunch hours to participate in a call to action organized by concerned Villanovans.

Student speakers discussed a wide range of topics including the lack of diversity on campus, student rights and freedom of speech. An energetic crowd processed through campus, pausing at various locations to hear students share their opinions regarding the pertinent issues affecting Villanovans.

The rally was encouraging, inspirational and moving. Students felt empowered to create change for the betterment of the University community as a whole.

Also encouraging was the number of administrators and faculty members who participated in the day's event. Often times students feel their concerns go unnoticed by the administrative elite. On Wednesday, this certainly was not the case.

And if the administration was not able to see and hear the fervor and enthusiasm which manifested itself during the rally (in which it took part), then it truly is blind and deaf to student concerns.

Hopefully, the administration is not under the impression that ignorance is bliss and will take to heart the sentiments generated during the rally. Without the participation of the entire University community, change will continue to elude Villanova.

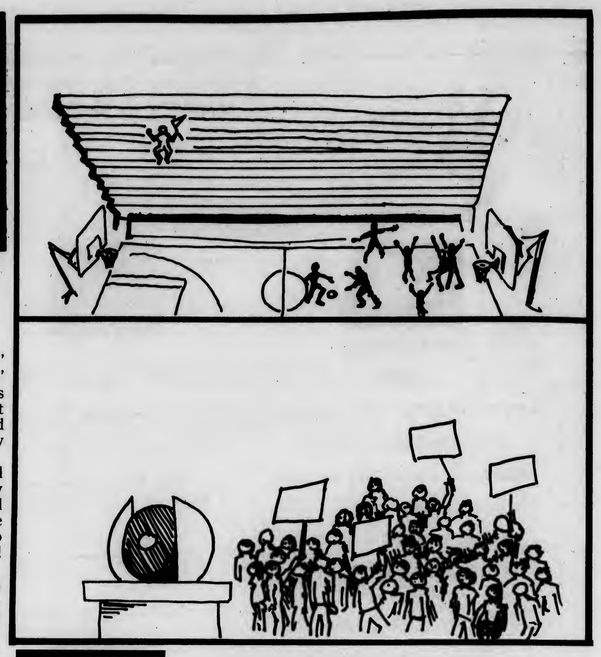
Poor turnout for NIT

Just when everybody thought the situation was improving, it took a major step backwards. Throughout the 1993-94 basketball season, support for the Wildcats had been improving progressively as the team enjoyed its first winning record in three years. The duPont stands were jam-packed and enthusiastic, and the crowd was rewarded with thrilling 'Nova victories over Connecticut and Boston College. But this was not the case when 'Nova began play in the NIT Tournament last week.

Many students (and alumni, judging from the way the stands looked) chose to chug beer on St. Patrick's Day instead of taking two hours and $5 to support the Cats in their first post-season appearance in two years. They missed the best scoring performance of Kerry Kittles' career, as well as 'Nova's first triple-digit scoring tally since the 1980s.

The students who were in attendance almost atoned for the 3,200 empty seats with their enthusiasm. But the quality of a school's fans is not a factor when the NIT officials determine which team will get the homecourt advantage; the officials are concerned only with the quantity of the school's supporters. 'Nova's anemic turnout, in all likelihood, cost the Cats a home game for the second round. Meanwhile Duquesne University, 'Nova's second-round opponent, had both the quantity and quality of fans necessary to host a tournament game.

Was it too much to ask of Villanovans to postpone their St. Patrick's inebriation for two hours and cheer on the up-and-coming Wildcat squad? Six thousand, five hundred fans were in attendance at virtually every duPont game this season. That same number when the Cats reached post-season play would have made a big difference to a team that surpassed all pre-season expectations.



LETTERS

Incident reveals racism at 'Nova

To the Editor:

I recently attended the Pi Kappa Phi St. Patrick's Day party held at the Skippack Fire Co. Buses were chartered to bring students, who represented various fraternities and sororities, as well as independents, to and from the party. The bus which I happened to be riding on was being driven by a middle-aged black man. After about 15 minutes into the bus ride, people started complaining about the length of the ride and became increasingly abusive toward the driver. Many of the partygoers repeatedly yelled obscenities and racial slurs at the driver and referred to him over and over again as 'colored man,' 'pig,' 'Sanford,' etc. Obviously many of the people on the bus were entertained by the abuse since they joined in and laughed uproariously. Personally, I was sickened by the ignorance surrounding me and was completely ashamed to be associated with people of such low quality of character.

This semester, I transferred to Villanova from the University of Virginia, a school which is constantly under fire due to the friction between blacks and whites. The racism which I saw there was more subtle, such as flying the Confederate flag, and under-representation of African-Americans in the faculty. I thought that a school in the North would have fewer problems with racism, yet what I witnessed last Saturday night would never have occurred, much less been tolerated and even supported by the students at UVA due to a much larger and stronger black population. Perhaps students at Villanova can get away with such ignorance due to the absurdly low percentage of African-Americans on campus. They are able to remain in a sheltered, homogenous, environment for four years and be apathetic to issues of racial equality since most are completely unaffected by racism of any kind.

Many of the Villanova students of today will be 'lucky' enough to continue to live in a similar environment and perpetuate ignorance around them in the future. Others, however, will feel a backlash if they continue to follow such an ignorant mentality. They will experience the 'real world,' where blacks make up a significant part of the population and these former Villanovans will be working with and for blacks in all aspects of the working world.

I hope that the people who were involved in this incident think before acting in such a disgusting way again. The bus driver that night was trying to earn a living by driving college kids to a party so that they could drink on a Saturday night, and should not have been assaulted while doing his job. These actions not only make the individuals look shameful, but also the school as a whole. After hearing the attitudes of the students, I know that if I were black, I certainly would think twice about coming to "Vanillanova."

Kerry McDuffie
1996

Endorsement is questionable

To the Editor:

I would like to know your reasons for endorsing Jeremy Keenan over Jason Miller in the race for Science Senator. I was at the debates and everyone else that was there that I have talked to all ask the same question: "What debate was **the Villanovan** watching?" Except for reading his platform and answering the one question that was directed at him, Mr. Keenan didn't say a word. Mr. Miller, however, weighed in on every issue he could. Mr. Miller had the courage to weigh in on the debate about diversity. For those of you who weren't there, this issue was threatening to sink one candidate's campaign. Mr. Miller's idea of actually going to schools in the inner city to recruit basically ended the debate.

You would not have known anything about what went on at the debates if you read **the Villanovan's** coverage, and I would like to take issue with the endorsement itself. You claimed that Mr. Keenan demonstrated knowledge of the needs of science students. However, in both his speech at the debates and his platform paper in **the Villanovan** he doesn't mention science students once. A large part of Mr. Miller's platform was to reform the core curriculum for science majors. Every science major that I know is in favor of this initiative. We would like the ability to have minors, concentrations or maybe even double majors, but with the current core arts requirements we are unable to do so.

John Wenzel
1996
Computer Science

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline. Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Student says, "I'd rather have a frontal lobotomy."

By PETER SHAUGER

I tell you, it just isn't the '90s if things that were once bad for you are now considered good for you. It's beginning to get a little confusing, I know, so I thought I'd let you in on some of the recently discovered bad-for-you-but-now-good-for-you's.

Alcohol used to be prohibited. Today, two glasses of red wine a day has been proven to reduce chances of heart disease. A couple years back they decided that one beer a day, or the equivalent of a shot of whiskey, also helps prevent some types of unhealthiness. Wow! Think of how good an entire bottle of wine or whiskey or a case of beer must be for us humans!

And it's not just like that with alcohol. Marijuana is now accepted as legitimate treatment for glaucoma and asthma, and I think cough syrup is now accepted as the only known cure for people with side burns.

Stapling your fingers together so you could give people a Vulcan greeting (which is suspiciously like Mork from Ork's handshake) used to be considered uncool. Now it's all the rage.

I was reading *Car and Driver* the other day and there was this really enlightening article on how automobile accidents are now recommended by nine out of 10 dentists who chew gum.

Country music was once considered to cause irreparable brain damage; well, it still does, but it also develops a high tolerance for staring dreamily into space. I think it also converts existentialists into determinists.

Bad grammar, which used to be illegal, has now been allowed to grow and flourish because of computers. You no longer have to know any rules of grammar, as long as your computer does.

And what's equally confusing is that it also isn't the '90s if things that were once good for you are suddenly considered bad for you. Here's a few that need no introduction or explanation.

Silicon.
Red meat.
Relationships.
Bingo.
White-out.
Taco Bell.

The Senior Dinner Dance used to be a good thing, but then mere mention of it was found to cause migraine headaches and it soon turned into nothing but a drain on the wallet that could be put to much better use at a bar. No, I'm not bitter, and yes, I could've gotten a date.

I used to think that it was better for me to have a bottle in front of me than a frontal lobotomy, but now I'm finding that a frontal lobotomy would be much better. It's cheaper, and frankly, it's a much more respectable excuse for when you do stupid things. You can tell people, "I used to have brain cells, I just chose to have them surgically removed."

Romantic comedies, which were once though to provide lighthearted diversion from daily troubles are now found to cause testicular cancer in male rats and chest hair to grow on female goldfish.

You no longer have to know any rules of grammar, as long as your computer does.

Getting a deep tan used to be acceptable, but now you need a lot of protection even for the smallest amount of exposure. The same goes on for sex.

The theory of an apple a day keeping the doctor away has also turned rotten. Sure they taste good, but they never said not to eat the core, which includes the stem and the seeds. I think I got something growing in my stomach now, and that can't be too good for me. Maybe if they put a label on the apples, people could avoid these problems. I can't be the only person this has happened to.

Nature films on the mating of wild animals which were once thought to be purely an educational experience have been proven to cause disturbing grunting in adult males, and or some, the films have completely taken the place of dating.

Political correctness is no longer politically correct. It was fine for a while when people were doing it to be considerate, but then it just got annoying, and I think it caused athlete's foot, even if you weren't the least bit athletic.

The Top Ten and Who Knows, Who Cares used to be a good thing.

Driving drunk used to be a good thing, and then wouldn't you know it, a few million idiots had to ruin it for the rest of us. Now I think it's like illegal or something.

I understand that in our ever changing society, it's hard to know what is healthy, what is socially acceptable, what is legal and what is appropriate attire to a semi-formal. I think the only way to survive today is to go with your best instincts, and then do the complete opposite.

No easy way to reform welfare

By ELLEN GOODMAN

If you were trying to create a fantasy to fit every stereotype about welfare, or for that matter about government, you couldn't have scripted a more incendiary plot. Imagine this one: In Massachusetts, the government has been paying for fertility drugs given to Medicaid patients.

The same society concerned about the number of children born in and to poverty, the same government trying to get mothers and children off AFDC, paid to help poor parents conceive more children. It's no wonder the story made headlines and made heads shake.

In the scheme of things, there wasn't much money involved. The cost came to $45,000 in a state Medicaid budget of $3.2 billion. Nor were that many people involved. Only about 260 were prescribed the drugs.

But it was the principle of the thing. Or rather, the conflicting principles of the thing. Or the lack of any guiding principle behind the thing.

Of the patients who received fertility treatments, 58 percent were on AFDC and 63 percent already had one or more children. While a handful of them were using these drugs to treat breast or prostate cancer, most were trying to get pregnant. And while the decision to prescribe these drugs had been left to individual doctors, the bill — and the shock — went to the state.

It didn't take long for Bill Weld, the Republican governor with a two-point program to get criminals in jail and welfare mothers off the dole, to cut off the payments. Even Ted Kennedy, the ninth child of the Kennedy family, said, "Our goal in using tax dollars wisely is to reduce welfare dependency, not create more of it."

A society, like a family, has to balance the needs of the children they have against those they might have.

Consider a composite picture of what's going on in the country.

Yes, Massachusetts briefly paid for AFDC mothers to conceive more children. But while that happened, New Jersey and Georgia decided not to pay when additional children were born to welfare mothers.

Twenty-one states are now considering capping welfare payments for the second or third child born to an AFDC mother. But again, at the same time, 38 states refuse to pay for Medicaid abortions. Some don't want to pay for poor women to have abortions **or** to raise the children.

Everyone agrees that teenagers should become adults before they become parents. But do our laws and our policies support that common belief? Increasingly we make teens jump over hurdles — gain parental consent or stand before a judge — to get an abortion. We make them jump through hoops to get birth control. We make it harder for them, not easier.

Today, old Draconian attitudes about controlling the poor and fertile appear with a certain vengeance. In the last two years, a rash of states from Mississippi to Maryland have considered proposals that would require women to be sterilized or get long-term contaceptives like Norplant before they could receive welfare. Do the legislators who introduce these laws know or care if women have voluntary access to family planning? A survey in Nevada, for example, showed that 80 percent of those on AFDC receive no counseling at all.

Massachusetts, which mandates that private insurers cover fertility treatments — including the expensive and dicey in vitro fertilization — may have assumed that the public insurer should provide equal treatment for the poor. But Massachusetts got it wrong.

In a time when words like "rationing" appear next to health care, we have to decide what to do with limited dollars. Paying for fertility treatments for those who already have a child — through Medicaid or through a national health plan — ranks so far down the list of priorities it falls off the page.

A society, like a family, has to balance the needs of the children they have against those they might have. How do you justify paying for fertility treatments while cutting payments for existing children? Government-funded conception flies in the face of common sense.

It's this sixth sense, this common sense that seems in such short supply. But it's what we need to straighten out the policy messages about poverty and fertility that are being sold now under the generic and dangerous label of welfare reform.

*Ellen Goodman is a syndicated columnist whose column appears weekly in **the Villanovan**.*

ON CAMPUS

with Sharon Griffin

What campaign promises do you hope the new Student Government officials will follow through on?



"Who won?"

Rich Guerrero
Junior
Psychology



"Bill Janci's promise to fulfill my needs and satisfy my desires."

Heather Hintlian
Sophomore
Sociology



"I want that case of beer Pat Kennedy promised me for voting for him."

John Dougherty
Sophomore
Finance



"I would like to see visitation hours abolished and improved meal plans."

Andrew Malinowski
Sophomore
Chem. Engineering

COMMENTARY

Humanity has warped the teachings of Jesus

During my lifetime I have spoken with many of those of my own culture and language who allegedly uphold the Christian faith and view themselves as practicing Christians. And I have found that, on their readings, God (through Jesus Christ) is many things: a fastidious book-looker who creates the established rules and norms and then waits eagerly to punish any deviations from these; a cultural elitist and conservative traditionalist; a racist, a sexist, a homophobe, and a despiser of anyone who has had an abortion.

Commensurate with these, God is also seemingly a pro-business/capitalist defender of the privileged upper classes; or one who is naively unaware that international killing, starvation, torture and oppression are intimately linked to the interests of U.S. investors and private capitalist enterprise and are almost invariably legitimated and justified domestically under the banner of preserving or spreading "democracy" (as it's defined and portrayed by the propagandized, manipulated, establishment-media); and one who favors any technological advancements even if they mean furthering the oppression of the oppressed, endangering our natural environment and the other species that inhabit it, or increasing the possibilities for global destruction and decimation.

God is further characterized as one who turns a cold shoulder to the fact that although the U.S. constitutes only five percent of the world's population it controls 35% of the world's wealth, and ignores the arresting reality that 65% of the world lives at or below the official poverty level (by U.S. standards); and as one who views religious conversion as external formality, ritualistic pomp, and personal social fulfillment as opposed to perpetual extension and sacrifice of oneself for others in a spirit of unconditional mutual love, respect, community, and lifelong liberating praxis.

In short, to put it all too mildly, God is seemingly one who much prefers division to unity, and prefers that we treat our sisters and brothers as means (including means to our personal salvation) rather than ends in themselves.

Upon deeper reflection over this portrayal of the divine creator, sustainer and redeemer, I started to become very disillusioned and disenchanted with this religion, and even with God and Jesus Himself. I sensed that championing and perpetuating these values and beliefs (even if doing so would in some crazy way lead to my personal "eternal salvation") did not offer much hope for true global freedom, equality and solidarity. I decided to take it upon myself to find out more about the real historical Jesus, rescued from myth, mainstream oblivion and distortion and religious fundamentalism. What I discovered was a disturbingly (or maybe rather an encouragingly) large gulf between this historical Jesus and the commercialized Jesus that the stewards of established culture, and "tradition" have invented, advanced, and endorsed in their own self-interest.

The real historical Jesus, a first-century Palestinian Jew, was a loving, nurturing, life-affirming fellow human being who gave all he had including his very life, to help **all** of us attain freedom, happiness, and genuine fulfillment. He was a radical revolutionary, counter-culturist, feminist, and egalitarian, pulling for everyone to get a piece of the pie, especially those who were suffering from oppression.

[Jesus] was a radical revolutionary, non-comformist and counter-culturist, feminist and egalitarian, pulling for everyone to get a piece of the pie[.]

He was one of the greatest teachers humanity has ever known, and someone who I feel exemplified and expressed the true spirit and will of a benevolent God as well as anyone could. He was an eschatological preacher, proclaiming the good news of the immanence of God's kingdom for all humanity. He reinterpreted the Torah with startling authority, supplanting the retributional dogma of "An eye for an eye, a tooth for tooth" with the humanistic blueprints "When someone wrongs you, turn the other cheek" and "Love thy neighbor as thyself." When those who had committed the most serious transgressions approached him for forgiveness, he absolved them before they even had a chance to utter the words "I'm sorry" (though encounters like this were generally excluded from the Bible). As a testament to the immense healing power of God's love, he performed countless miraculous reversals of seemingly incurable diseases and afflictions.

Moreover, he was a simple person and, despite all his public acclaim, relished peace and privacy. He never received a formal education or a degree in anything. Presumably, the only job he ever held was that of a carpenter's part-time assistant and apprentice. He didn't own a residence or a means of transportation, or accept money from special interests to finance his "campaign." He wasn't into social formalities, pretension, or ostentatious displays like big weddings, banquets or large marble-filled gothic structures. He didn't give his blessings to one country over another, or one culture or tongue over another, or one ethnic group, race, sex, or sexual orientation over another, or one human being over another. He didn't advance rigid definitions of what constitutes good art, good music, good sport, or good taste in general, and claim that these definitions had descended from God's "natural law" and that we must all bow down to and collapse in awe of the tastes and preferences of the privileged few (while systematically and consistently suppressing the voice of alterity).

If Jesus could be said to have shown any favoritism at all, it was surely toward those who *lacked* wealth and privilege, or didn't quite fit the mainstream mold. He didn't simply say a bedtime prayer every night for these people, that they might become more mainstream; nor did he advocate superficial formalities or ceremonies as a sufficient substitute for genuine concern and action; or piously donate one-tenth of his earnings to token charities. Rather, he selflessly and individually dedicated his whole life, to alleviating the pain and suffering for us all, to working unceasingly for genuine human freedom, equality, peace, justice and solidarity (whether this be labeled "Marxist Communism," "Socialism," or "Democracy"), and to showing us the way to assume this task for generations to come. He expected no remuneration for himself, materially or otherwise. He was rejected and crucified because he posed a serious threat to the power of the ruling classes (politically, religiously and socially) and today, nearly 2,000 years later and amidst the alleged "progress" of humankind, his true teachings continue to be timidly or selectively endorsed, exploited, distorted and suppressed because they still pose precisely the same threat to the powerful and the mainstream of contemporary society that they did then.

If Jesus could be said to have shown any favoritism at all, it was surely to those who lacked wealth and privilege[.]

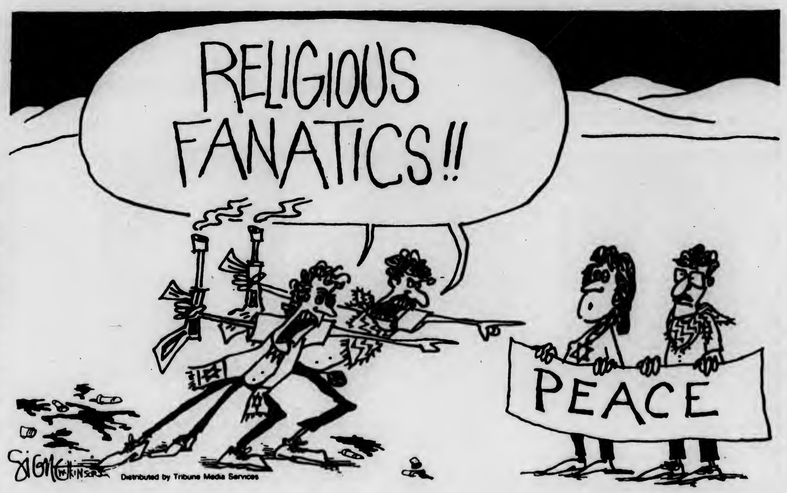
How, over the centuries, could Jesus's simple message of love that posited hope for a single world-wide society skin to the one described in John Lennon's *Imagine* be turned upside-down so callously, now seeming to represent and justify the global collusion and domination of big business and centralized-authoritarian-militarisctic government (both of which implicitly insist on conformity and uniformity of practice and belief) over the bewildered masses? How could Marx's Communist Manifesto, which presents the exact same overriding theme as the Christian Beatitudes (in slightly different words), undergo such drastic cultural-evolutionary manipulation and propagandization that the authors of these two noble doctrines are now ironically viewed by the mainstream as diametrically opposed to one another? How, in 18th and 19th century America, could Jesus's teachings have been applied so blasphemously by slaveowners masquerading as Christians that many slaves were encouraged to endure their punished status because "their rewards will be greater in heaven?" How could a C.E.O. of the "free world," after a Bible-swearing at inauguration, endorse a shipment of $500 billion to Hitler's war machine that helped exterminate millions of Jews, while many "Christians" sat by passively during the subsequent holocaust, since the victims were of a different faith? How could Catholic institutions of "higher education," in a spirit of "Christian community," be among the last to admit minority and less-privileged students, when it seems they should not have been among the first?

I discovered a disturbingly (or maybe rather an encouragingly) large gulf between the historical Jesus and the commercialized Jesus[.]

Somehow, Jesus's liberating words, symbols, and actions have been grossly misinterpreted, misrepresented, and misappropriated to legitimate the unbridled pursuit of self-interest, cultural materialism, brutal cut-throat competition and profit-oriented motives, murder, oppression, and starvation world-wide. In fact, whenever words like "freedom," "justice," and "democracy" and yes, even "Christianity" are used by many cultural-religious mainstreamers, it's pretty safe to assume that when applied to practice, they generally mean just the opposite of what they were originally supposed to mean.

Giving Jesus's emancipatory vision for humanity any possibility of realization in an increasingly populated and "globalized" world now requires nothing short of a radical rethinking and restructuring of our established culture and institutions, a task for which there is no clear precedent in the history of recorded civilization. I can only hope that those among us who consider themselves practicing Christians will see it as their humanistic imperative, and take the initiative, to learn all they can about the true person of Jesus Christ and what he really stood for, and upon finding out, earnestly and in "good faith" do all they can to continue this mission and legacy (by following Christ and not "Christianity"), and subsequently give our world real hope for a better future.

The name of this writer has been withheld by request.



LATE NIGHT... NOW APPEARING AT UPS!

In our own live version of Late Night, UNITED PARCEL SERVICE seeks rising stars to work PART-TIME as PACKAGE HANDLERS on our 10:30 PM shift at our busy Airport Facility in Tinicum Township.*

Work a minimum of 3 hours/night, 5 nights/week - and earn $8.00/hour!

Guarantee your appearance at UPS. Call today!

*No city wage tax for non-Philadelphia residents.

Call our automated employment hotline

1-800-727-6734

ups United Parcel Service

Equal opportunity affirmative action employer

TELEMARKETER WANTED

MINIMUM 15 HRS./WK. Experience w/cold calling a plus. Flexible schedule. Work out of your home w/calling expenses paid by Binswanger, an international real estate firm located in center city.

Call Frank Cullen 448-6058.

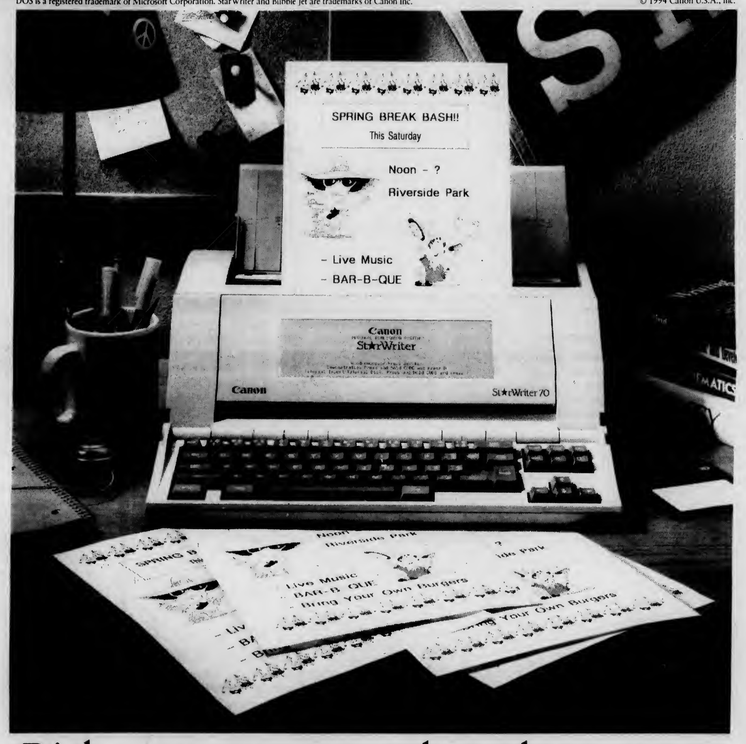
Do something good.

Feel something real.

From now on in America, any definition of a successful life must include serving others. To find out how you can help in your community, call 1 (800) 677-5515.

POINTS OF LIGHT FOUNDATION

DOS is a registered trademark of Microsoft Corporation. StarWriter and Bubble Jet are trademarks of Canon Inc. © 1994 Canon U.S.A., Inc.





DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Nicholas Esposito, killed Oct. 13, 1989 at 8:25pm.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Right now, our personal word processors come with extra characters.

For a limited time, when you buy a Canon StarWriter™ personal word processor, you get three free disks filled with more than 200 clip art illustrations, holiday art and borders which you can use for all your very serious projects (yeah, right).

But, the StarWriter is perfect for producing more impressive class assignments, too. It has 5 built-in fonts. And with Canon's patented non-impact Bubble Jet™ printing, the StarWriter prints on plain paper with laser-like quality while hardly making a sound.

What's more, the StarWriter 85 and 70 even import DOS® documents from a PC computer.

Check into Canon's StarWriter today. And take advantage of the free clip art offer by using this coupon. For more information, call 1-800-4321-HOP.

Sheet feeder standard on StarWriter 85, optional on StarWriter 70 and StarWriter 60.


StarWriter 60


StarWriter 85

FREE clip art disks worth $40.

To get three free StarWriter clip art disks, complete all the information below and mail the completed form along with the original StarWriter sales receipt (for StarWriter models 60, 70 or 85) dated between March 1, 1994 and May 31, 1994 and the UPC code from the top of the box to: Canon StarWriter Clip Art Giveaway, PO Box 9346, Farmingdale, NY 11735-9346

Name _____

Address _____

Phone No. _____

City _____ State _____ Zip _____

All claims must be postmarked and received no later than June 14, 1994. Forms valid only when accompanied by required documentation. Please allow 8-10 weeks for delivery. For locations nearest you, call 1-800-4321-HOP.

Canon



Just a fraction of what we spend on sports can help keep society in shape.

It's so easy to help your community, when you think about it.

Millions of people have helped make five percent of their incomes and

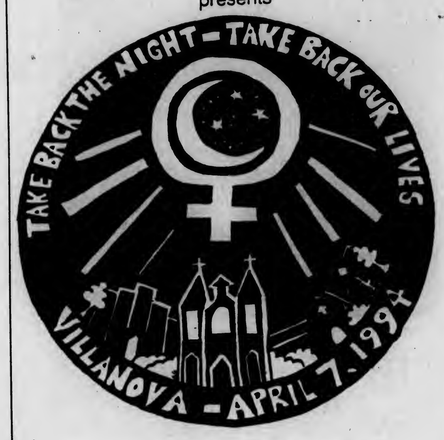
Give Five.

What you get back is immeasurable.

five hours of volunteer time per week the standard of giving in America.

Get involved with the causes you care about and give five.

Villanova Feminist Coalition
presents



8 Meet in Bartley Circle
8:30 Forum in Stanford Basement

Co-sponsored by:
The Department of Women's Studies
College Democrats and
Student Government Association

The Perfect Study Partner



You'll probably have dozens of study partners before your college days are over.

But none with better taste than Melitta Coffee.Melitta supplies everything you need for the perfect cup of coffee, including one-cup coffeemakers, environmentally friendly paper filters, and gourmet coffee blends made from 100% Arabica beans.

Put Melitta to the test. If we don't make the grade, we'll refund your money. Perfect Taste - Guaranteed!

Melitta COFFEE PERFECTION

PERFECT TASTE GUARANTEED!

RAINDANCE
available for fraternity parties, or any other kind of party- DEAD COVERS and the like.
call george 239-9054

BECOME A BARTENDER
Main Line Center for
BARTENDING
Job Placement Asst.
TWO WEEK TRAINING
487-1229
Off Main Street: Manayunk



For more information
Call 1-800-824-WILD

NATIONAL WILDLIFE FEDERATION

SCOPE

ENTERTAINMENT

Oscar winning film 'Shindler's List' dominates the competitive arena of movie awards.

Shark attack at the Franklin Institute exhibits an educational show.

'J.B.' portrays a contemporary rendition of the Book of Job.



LUNA's *Bewitched* hypnotizes with its distinct, lulling musical genre.

FEATURES

This week's Spotlight focuses on the Association for Commuting Students.

Discover the growing interest that women have in gaining predominant roles within the Catholic Church.



Learn about the rewards and difficulties endured in maintaing long distance relationships in this week's Person to Person.

The Villanovan staff wishes you all a Happy Easter and best of luck on your egg hunt over break!

March 26-27

Irish Drama at Villanova

The most talked about film of 1992, "The Crying Game," is the upcoming offering in Villanova's current Cultural Film & Lecture Series, "The Social Vortex." This emotionally compelling drama, written and directed by Jim Sheridan, will be shown four times in the Connelly Center Cinema: Saturday, March 26, at 7 p.m.; Sunday, March 27, at 3:30 p.m. and 7 p.m.; and Monday, March 28, at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

As in an earlier Sheridan film, "Mona Lisa," "The Crying Game" deals with violence and interracial romance, but here there are unexpected doses of humor and original plot twists. The movie is remarkable for the way it interweaves three equally engaging story lines: an IRA kidnapping; a budding romance between Fergus, one of the terrorists, and a comely London hairdresser; and the changes in this relationship after Fergus makes a startling discovery about his new paramour. In fact, "The Crying Game" garnered a lot of publicity for its distributor's request that audiences refrain from revealing this "secret."

The Monday evening screening will be introduced by John Caputo, the David R. Cook Professor of Philosophy at Villanova. Caputo will also lead a discussion following the screening, "Terror and the Other."

For more information, call (610) 519-4750.

March 28

Seminar on Study Abroad

The Office of International Studies will present a seminar on study abroad opportunities for Villanova undergraduates today at 4:30 p.m. in Tolentine Hall, Room 314B. For further information on this and other seminar dates, times and locations call 519-6412 or stop by St. Augustine Center, Room 420.

Manamura discusses Japanese Programs

The Council on International Educational Exchange will be represented on campus today by Stephanie Manamura, director of the Council's academic programs in Japan. Students may meet her at a table in the Connelly Center upper lobby from 10:30 a.m. until 1 p.m.

Poetry Reading

On Monday, March 28, at 4:30 p.m. Nzadi Keita will read selections from her latest book of poetry, *Birthmarks*. Please join us for this event in Room 300, St. Augustine Center for the Liberal Arts. Sponsored by the 1994 Martin Luther King Celebration Committee.

March 29

ACS Easter Dinner

Attention all commuting students and off-campus residents!! The Association of Commuting Students is sponsoring a free ACS Easter Dinner March 29, from 4:45 p.m.-6 p.m. in the Connelly Center. The dinner will be held in the President's Lounge. All commuters are encouraged to attend the meeting — an ideal opportunity to integrate commuters into campus life. See you there!

April 7

Villanova Feminist Coalition

Take back the night; take back our lives. On April 7 the Villaniva Feminist Coalition is sponsoring a rally for women's survival. Men and women are encouraged to join the march against the victimization and violence against women. The march begins at 8 p.m. in Bartley Circle, ending in the basement of Stanford Hall at 8:30 p.m. for a forum discussion.

Nursing in the Third World

Kate Davis, '92, will speak about her recent experience as a short term volunteer nurse in Ecuador. Kate joined a group of 30 medical people who worked in hospitals and clinics doing basic nursing care. Come learn about her experience Thursday, April 7, at 7:30 p.m. in the Wayne Room. All are welcome! Co-sponsored by College of Nursing and the Campus Ministry Office.

Center for Arab and Islamic Studies

Thursday, April 7, 7:30 p.m.-9 p.m., St. David's Room, Connelly Center "The Economic Implications of Arab-Israeli Peace." Professor Yair Aharoni, Economics, Tel Aviv University; Professor Osama Hamed, Economics, Rutgers University; and Professor Roger Owen, Middle East Politics, Harvard University. Co-sponsors: Center for Arab and Islamic Studies, Hillel Chapter, Economics and Peace and Justice.

April 14

Award-winning theologian to speak on Catholic Church

Dr. Catherine Mary LaCugna, a professor of theology at the University of Notre Dame since 1981, has also taught at Vassar College and Fordham University. Her book, *God for Us*, received the First Place Award from the Catholic Press Association in 1992, and she has followed this with *Freeing Theology*, an edited work on the essentials of theology by prominent Catholic women. She was also awarded the Frank O'Malley Undergraduate Teaching Award at Notre Dame in 1993.

Dr. LaCugna has lectured in the parishes of various denominations, and in a variety of diocesan and university settings; in the summer of 1994, she will speak in the major cities of Australia. She also serves as referee for journal articles and consultant to several professional projectss. Her work in progress includes a study of the meaning of "in personal Christi" in the question of priestly ordination.

Dr. LaCugna will speak in the Villanova Room of Connelly Center April 14 at 7:30 p.m.

April 15

Hillel

There are still three spots open for the April 15 day trip to the Holocaust Museum in Washington, D.C. Tickets are only $8 and the bus leaves at 10 a.m. For questions or information call X2056. Hillel, an organization of Jewish students, meets every Tuesday at 3:30 p.m. in the upstairs lounge of the Connelly Center.

April 16

Villanova University Jazz Festival 1994

Lectures, clinics, college and high school competitions, nightly performances, and... The Endless Jam Saturday April 16. Musicians still wanted. For information contact Music Activities X7214.

Misc.

Swarthmore Public Library

Swarthmore public library will hold the Spring Book Sale on the following dates: Thursday, April 7, 10 a.m.-9 p.m.; Friday, April 8, 10 a.m.-7 p.m.; Saturday, April 9, 10 a.m.-3 p.m.

As always our sale features a large collection of books in excellent condition at very reasonable prices. Two 1986 editions of the Encyclopedia Britannica in mint condition are included in our sale. On Saturday, April 9, every remaining book will be offered at half-price.

Seniors

Have you decided what you will be doing once you graduate from Villanova? Consider the possibility of "giving back" a year of service by volunteering and sharing your gifts with the poor of the United States or overseas. There are literally thousands of volunteer placements available. For more information, see Barbara Haenn in the Campus Ministry Office, St. Rita's Hall. An appointment calendar is right outside of her office door.

Course Open To All Colleges Of The University

The civil engineering course in surveying has been significantly revised. The course that consisted of a series of lectures and field exercises now involves lectures and hands-on demonstrations. The course is open to all students in the colleges of the University. We feel that the course will be extremely interesting, useful and informative.

The course covers the fundamentals of land surveying as it relates to instrumentation, measurements, elevation determinations, topographic and plot plan reading and their development, limited construction applications, property surveys, property development, deed descriptions.

Prerequisites: knowledge of basic trigonometry and plane geometry — required.

Peer Counselors

Did you know a visit to the Career Planning and Placement Office can consist of something other than toiling over a major, having your resume looked at, or searching endlessly through job binders for part or full time work? It can! Applications are now available for 1994-95 peer counselors in the CP&P Office. Peer counselors assist fellow students in a variety of areas. They critique resumes, give presentations, aid in choosing majors and making career decisions, and are liaisons around campus for the services offered by CP&P. If you have any questions, you can talk to a present PC, who you can meet at the CP&P office or you can contact Dave Leibig, assistant director and PC coordinator. Application deadline is Wednesday, March 30.

Public Safety notice

The Parking Office kindly requests that freshman and sophomore resident students not bring vehicles back to campus after the Easter Holiday. Due to the number of vehicles that have already been brought to campus without permission, the parking lots have exceeded capacity, thereby causing an inconvenience for all parking patrons. Due to this overcrowding, only students with valid parking permits will be permitted to park on campus for the remainder of the academic semester. Thank you for your anticipated cooperation in this matter.

Peace Studies Summer Program

This summer the Center for Peace and Justice Education will be hosting a summer program for three weeks in Petrozavodsk and St. Petersburg, Russia. This program will take place from May 23 to June 14, and will focus on the topic of "Justice and the Family." Further information is available at the Center for Peace and Justice Education, Sullivan Hall, 519-4608.

Chatterbox

Come see talented performers for free at the Chatterbox, formerly Cafe Innuendo, at 8 p.m. Sunday, March 20 and 27 in the North Lounge of Dougherty Hall. Anyone interested in performing please contact Maryann (x2807) or Chris (x5285). Future dates are also available.

Balloon Day Hugger

All who are interested in becoming a Balloon Day Hugger please come to Campus Ministry Office (basement of St. Rita's) from 5 p.m.-6 p.m. There will be an information training session to become a competent hugger. All are welcome.

Balloon Day Raffle

Balloon Day Raffle tickets are on sale in Campus Ministry for 50¢ each. Prizes include movie passes, gift certificates to Suburban Square, Domino's, Villanova Bookstore, and many other businesses along the Main Line. All profits benefit the Children's Safe Home of Philadelphia.

Financial Management Association

There will be NO Financial Management Association meeting Tuesday, March 29; however, there will be a meeting Tuesday, April 5 (the first day after Easter break) at 12:45 p.m. in Bartley room 110. The speaker will be Maris A. Ogg, CEO of Radnor Capital Management Company. The topic of the discussion is Equity Portfolio Management Opportunities.

Volunteer Ireland

Villanova Volunteers of the Campus Ministry Office will sponsor a Habitat for Humanity service trip to West Belfast, Ireland from May 14-May 29. Limited to members of the classes of 1995, '96 and '97. Preparation meetings are fully required Wednesday, April 6, 7:30-8:30 p.m. (information meeting) in St. Rita's Chapel; Monday, April 25, 7:30-8:30 p.m.; Friday, May 13, 9 a.m.-5 p.m.

FEATURES

Church explores questions concerning women

By KRISTIN BERNARDYN
Staff Reporter

Women's roles in the Catholic Church have been changing and evolving throughout the Church's 1,900 year history — some think for better and some think for worse. However, due to a lack of seminary candidates for priesthood, there may be even more changes for women who desire more participation in Church ministry and hope for changes in the Church's hierarchy.

Women are becoming increasingly more active in ministry in Catholic communities. In some parishes, religious and lay women have even assumed pastoral duties where there is a shortage of ordained clergy. The number of parishes with lay pastors is growing because the number of parishes without resident priest pastors is growing. There has been a response to this vocational crisis in the form of a ministry explosion.

Many women are eager to take responsibility in parish ministry positions, as is indicated by a study conducted in 1992 by the National Pastoral Life Center which revealed that 85.4 percent of parish ministerial positions are held by religious and lay women.

This trend of lay ministry and pastoral administration teams is important to those who see women as historically excluded from active roles in the Church. To them, it is a step in a positive direction, but not the ultimate step in redressing what seems to be a gender imbalance perpetuated by tradition and outdated cultural "norms."

In the past three decades our culture has witnessed a raised feminist consciousness that has voiced its anger over this disparity. Denying women ordination as priests while calling upon them to assume the role of pastor has stirred a movement of both men and women who want to rethink the structure of leadership roles in the Church.

The desire of women to have their gifts and talents in ministry recognized by the Catholic community will be a central issue in the future, according to Dr. Fayette Veverka, assistant professor, religious studies. "We are rethinking the role of women in the Church because we are conscious of the impact of gender issues. When women are excluded, it becomes problematic to say that only men can speak for all of us, and this means that the Church must adjust," Veverka added.

It is unlikely that the Church will modify its policy because its position does not regard women as being excluded from offices that anyone has a right to. Traditional, conservative Catholics believe that women seeking ordination are seeking it as a right when actually it should be regarded as a privilege. The feminist ideal of power has no place in the Catholic Church because the Church's mission is not to empower individuals but to save souls.

The Declaration on the Question of the Admission to the Ministerial Priesthood by the Sacred Congregation for the Doctrine of the Faith issued on Oct. 15, 1976 states that the priest must be male because he is a symbol of Christ who is male, thus validating the priest's authority to consecrate the Eucharist and forgive sins.

Rev. Allan D. Fitzgerald, O.S.A., assistant professor of religious studies, agrees with the theological basis for an all-male priesthood. In the past, Fitzgerald had sought to prove that women ought to be ordained, until he realized that "the question is not a matter of equality and power," rather it is a sacramental issue. "Holy Orders is a sacrament in which the priest represents Christ, who is fully human and fully male," he said, "If we ordain women then we're saying that Christ's humanity and gender doesn't matter. But the sacraments do make it matter."

Although Fitzgerald supports all Christians being able to partake in all parts of ministry, he adds that not all people who desire to enter clerical life are "called." "We ask people to leave the seminary if we feel this isn't right for them. It's a painful decision [to turn men away] and the problem is heightened for women."

Other concerns of proponents of the status quo include a fear that women's ordination would undermine many Catholics' confidence in the authority of the Church by contradicting explicit teaching, universal practice of over 1900 years of history, papal declarations, doctors of the Church, and ecumenical councils. If the Church was wrong for almost 2000 years about this, why might it not be wrong about other traditional teachings, too? Many priests have left or are threatening to leave the episcopal Church of England because of the recent decision to ordain women there.

There are scholars who argue that women once held prominent positions; women of the early Christian era with the title of presbytera perform priestly functions such as teaching and baptizing. Also, the ancient tradition of the Church did provide a liturgy of ordination to the order of deaconess for women, and this is sometimes used as an argument for priestly ordination of women today.

The Rev. Peter Donohue, O.S.A., assistant professor of theatre, explained how women's ministerial roles became diminished in the early Church. "There was a much more cohesive sense of dependency then." As Christianity became the adopted religion of the Roman Empire, it began to model itself after Roman leadership structures. "Women did not have leadership positions in Roman society, and so they would not have been accepted in these roles by society," said Donohue.

As the Church became more institutionalized the exclusion became part of the tradition. Later after Vatican II, there was a renewed emphasis on being a community with more lay participation in the liturgy. "It's especially an issue for America because of the importance of women's issues here," added Donohue. "I've encountered women who have told of their pain with the Church. Some have left the Church because they feel excluded." Donohue believes that the future of women;s leadership will depend upon the individual's

(Continued on page 17)



Women are becoming more and more determined to gain a stronger position with the Church.

Female enrollment enhances 'Nova

By MELISSA SALSO
Staff Reporter

Imagine this.

The year is 1968 and you are a senior in high school. You are shuffling through your handy *Barron's Profiles of American Colleges* in search of a future, and you happen to flip to the page headed "Villanova University." The first thing to catch your eye is the large, bold print across the top of the page reading "ENROLLMENT: 4319 MEN; 371 WOMEN."

As you blink in amazement you quickly calculate that for every one female at Villanova, there are approximately twelve men. It is safe to assume that as for the ladies, the application was sure to be completed and hand-delivered within minutes; the men, however, may have breezed right past with a grunt.

Now stop imagining.

What you have just read was the reality at Villanova only 26 years ago and these were the actual statistics. It may be hard for us to imagine since many professors are female and our student body has a relatively balanced male-female ratio. However, the truth is that women have not always been such an integral part of Villanova and their involvement in the University has been and remains a long and ongoing one.

What we now call Villanova University was first established as Villanova College and opened its doors on September 18, 1843. At the time, all seven of its students were males and the establishment as a whole was run entirely by men. This was in keeping with the Catholic church, which is traditionally male dominated.

It was not until over half a century later, during the summer before the first World War ended, when the first steps leading to the coeducation of Villanova was taken. It was at this time when the first summer school program was created to benefit the area's Roman Catholic nuns. In addition, many lay women and ther men attended the first summer school in 1918. Ten years later in 1928, the college instituted a night school which allowed the enrollment of both men and women.

Coeducation at Villanova was brought about gradually, and in the years since these first strides were taken, the integration of women has been most heavily concentrated in only the last three decades. In 1953 the institution of the College of Nursing attracted many females to the campus. However, only the daughters of faculty members were allowed to be exposed to a variety of programs.

Finally, in 1968, Villanova progressed to a coeducational institution in all of its schools, and by the 1980s almost half of the students at the University were women. In fact, the late '80s gave us Villanova's all-time leading scorer for either men's or women's basketball with 2,408 points, Shelly Pennefather. Another high point for women in Villanova's history was reached a mere two years ago, when Dr. Helen Lafferty was named as the University Vice President.

VFC recognizes Women's history

By ROSEANNE MILLER
Assistant Features Editor

Women's History Month is upon us and the Villanova Feminist Coalition (VFC) is sponsoring events in honor of women and their accomplishments. The VFC which is comprised of approximately 20 members, both male and female, was established to raise awareness of the problems women face in a male-dominated society. It provides a place for students to discuss issues. According to Hillary Fields, co-chairperson of the VFC, "It is a place to talk, where feminism is not a dirty word."

Fields feels that women do not receive nearly as much recognition as men. She believes that in order to learn about women, a student must enroll in a women's studies course because in other courses the emphasis is primarily on men. Fields states that the group would like to see a women's center implemented on campus in order to provide a central place for women to meet for purposes of discussing issues and solving problems.

Women's History Month gives the group an opportunity to honor women who have made an impact in our history. Upcoming events include speeches about various women and their accomplishments. The VFC will conduct these presentations every evening, for the next month, in front of Dougherty at 5:05 p.m.

The VFC has also scheduled a "Take Back the Night" march and rally. The march is a way for women to literally take back the night from the fear of going out and being assaulted in some way, said VFC member, Anne Giangiulio. It is also geared to promote a change in attitude toward women. The last "Take Back the Night" march at Villanova took place in 1991 with approximately 200 students, faculty and staff attending.

This year's march, which is expected to yield an even greater turnout, is to take place on April 7, beginning at 8 p.m. Participants will begin the march at Bartley Circle, following a mapped out route through campus, ending in the basement of South Campus' Stanford Hall.

Upon reaching Stanford, a forum will be held. Dr. Schweitzer of the Villanova history department will initially address all those in attendance. Later, participants will be broken down into smaller groups in which discussions will be led by staff and faculty members. "It will be an open, relaxed atmosphere in which everyone who wants to will have a chance to speak," said Giangiulio. The VFC encourages all students who are interested in participating in the march, to come to Bartley Circle at 8 p.m. on April 7 with a flashlight or candle.

ACS acts as liason for off- campus 'Novans

By CHRISTINE MULLER
Staff Reporter

Although increasing numbers of Villanova University's student body presently live on-campus, a sizable minority includes both commuters from home as well as those who have opted for off-campus housing. The Association of Commuting Students, (ACS) located in 215 Dougherty Hall, represents these students in connection with the on-campus resident community.

"We represent the commuting body at Villanova University and all off-campus residents," said commuter concerns chairperson Dana D'Alleva. According to Vice President of Administration Shawn McAveney, the ACS acts as a "liaison between those students and the university. We work toward integration with the rest of the university and coordinate on-campus and off-campus activities," said McAveney.

In this capacity, the ACS has sponsored many of the campus' popular events. Their projects have included the Sibling Weekend Dance, as well as the Homecoming Dance, the Fall Dance, and the Valentine's Day Dance, the sold-out hay rides at Halloween, the Christmas horse and buggy rides on campus and ski trips over spring break.

"We have a lot of on-campus events coming up," said on-campus chairperson, Dimitra Stafilidis. In addition, ACS will sponsor the bi-annual Road Rally to be held on April 9th from 10 a.m. to 2 p.m. The event which involves teams of four or five people in an automobile is somewhat of a scavenger hunt which features cash awards. In the future, they also hope to sponsor more trips to Philadelphia, perhaps even to upcoming Phillies' games.

The newly-elected board has other goals on its agenda as well. McAveney depicts the ACS as having been "in a state of atrophy for a couple years," so that "we're starting from the ground up." D'Alleva agrees. "We want a change. We're rebuilding the whole organization again to make ourselves bigger and better than ever before," after all, she points out, "we are recognized as one of the top five organizations on campus." The ACS "essentially runs a lot of what goes on here," and it's a "big responsibility integrating all the students."

"We would like to see more community involvement," according to ACS President Brian Alderman. "We have so much enthusiasm," says McAveney, and "are active everywhere," but he fears that many off-campus residents "don't realize they're part of us." Typically, the organization fluctuates from 30-50 members, a number they'd like to see increase to better reflect the commuting popular. McAveney asserts, "We're open to [on campus] residents too. We need them for recruitment and sponsoring events on campus, and we want to know what they want."

Alderman points out that current on-campus freshmen and sophomores represent potential off-campus residents in the future. The ACS could prove to be an important resource to them, both as residents now and later as possible commuters. The ACS welcomes on-campus resident participation since "we can't have integration without both sides, residents and commuters," said Alderman.

The organization seeks to be supportive of its members. D'Alleva points out that ACS provides "a sense of family." According to Alderman, "Our office is always open. Anybody who wants to come up can just come to hang out. The ACS brings you a large network of friends." McAveney agrees, saying "you don't just make 'acquaintance friends.' Everybody here cares, and I love that."

However, because the ACS' current office has been reassigned to another student group, they will be occupying a new office downstairs in 108 Dougherty Hall next year. "In the new office we'll have no room for anybody. We need a place where we can gather and have fun," says McAveney. A proposed commuters' lounge to be used solely for commuters. As is now being reviewed by the administration, but "we need students' support to ensure that students will use it," explains D'Alleva.

Essentially, "we want to make life better for commuters," says Alderman. The ACS does this in a number of ways, from acting as a liaison between students and Public Safety, sponsoring campus-wide activities, remaining active throughout the summer and planning activities to which all are welcome, particularly the students taking summer classes. As McAveney puts it, "we're in a definite building stage, so we want the campus to get involved."

Two essential ingredients for a perfect date:

A date and this.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

HAPPY EASTER



Women question traditional role in the church

(Continued from page 15)

calling, how much responsibility the individual wants, and how progressive the individual's diocese is.

Dr. Barbara E. Wall, O.P., director of peace and justice education, questions the meaning of "church" if it fails to rise above exclusion based on gender. In the Christian community, Wall observed, "We should celebrate the presence of God and join together."

When Christianity was young, one of the ways it departed from its Jewish heritage was in the acceptance of egalitarian treatment of women. Wall recalls that Galatians 3:26-28 emphasizes this equality in the human community and celebrates difference rather than stratifying the "superior" and the "inferior." This notion of equality must return to the Church if we are to "recognize that God's activity and movement is in everyone in the Church," said Wall.

In the future, Wall would like there to be shared responsibility between men and women, shared authority between Church leaders and the lay community, and greater participation of lay people. She reflects that "We need to become a Church in which the membership takes on greater participatory roles."

Is the Catholic Church ready for a new priestly ministry of women and consequently new symbols to replace the former priest/pastor symbols? Not all women agree on this issue, but Catholic feminists believe in providing women with the same opportunities to respond to God's call that men have always had. "Women in the Church have to struggle just like women in other professions have to struggle," said Kathy Overturf, associate director of Campus Ministry. Overturf thinks the progress of women "is evolving, but women are still fighting for recognition." The Women's Ordination Conference is one national organization that works to overcome the obstruction of sexism in the Church through their involvement and vigilance.

This struggle is not a new one and the arguments have been around for the past 20 to 30 years, but "at least there is conversation about this," Overturf said of the ordination of women.



Alpha Tau Omega in conjunction with Alpha Phi Omega and the American Red Cross would like to thank those people who participated in this semesters blood drive. A total of over 400 pints of blood were raised from the Villanova student body.

"CHANGES IN RUSSIAN POLITICS: A VIEW FROM THE PROVINCES"

Alexander Khodnev

Visiting Professor
Dept. of History
Yaroslavl' Pedogological Institute

Currently, Visiting Professor
University of Dayton

Former Research Fellow
Kennan Institute for Advanced Russian Studies

Thursday, April 7, 1994
3:30 p.m. - 5 p.m.
Tolentine #215

Refreshments will be served.

Sponsored by the Political Science Department

WHO KNOWS, WHO CARES

Well we've resorted to this again since it's 4:50 a.m. and we're ready as hell to head out of Dougherty 201 to our respective dorms to catch a half hour of sleep and we don't know about the rest of these guys but we're really hungry but there's no one else here but On Campus with Sharon Griffin anyway and she's of no help at all since all she's done for the past few hours is chain smoke after being trampled by Jonathon Haynes at the Xavier game but as far as we know there hasn't been any signifcant brain damage but then again we ain't no scientists, just newspaper editors abandoned by our slacker staff over eight hours ago, not like any of them care, or even should care, but it would be nice if they did and it would also be nice if Jon Bon Jovi sang better songs than "Bed of Roses" which has got to be the cheesiest song ever written next to Tom Jones' "It's Not Unusual" and whatever happened to him anyway is he dead or is he alive living in seclusion somewhere and we wish we were in seclusion somewhere because Prince said it best when he said, "I'm not gonna let the elevator break us down, oh no, let's go, crazy" and even if you don't think this is the least bit amusing, **who knows, who cares...**

[Edited by: US.]

VILLANOVA UNIVERSITY
SUMMER SESSIONS '94
GRADUATE and UNDERGRADUATE COURSES
DAY and EVENING CLASSES

BUSINESS
ENGINEERING
MATHEMATICS
COMPUTER SCIENCE
NATURAL SCIENCE
SOCIAL SCIENCES
COUNSELING
THE ARTS
NURSING
EDUCATION
HUMANITIES
LANGUAGES

SESSION I
Wednesday June 1
to Wednesday June 29

SESSION II
Friday July 1
to Monday August 1

EVENING SESSIONS
Wednesday June 1
to Monday August 1

CONTINUOUS REGISTRATION
until the day before each session begins. REGISTER NOW!
For Summer Bulletin, write: SUMMER SESSIONS OFFICE Or, if you prefer, call:
(610)519-4343
An Equal Opportunity University
VILLANOVA UNIVERSITY
Villanova, PA 19085

When your true love is AT&T's true voice



By TARA CAMPITIELLO
Features Editor

"Tara, what are you doing?"

"I was going to finish up this chapter and see what the rest of the gang was up to, why?"

"Oh well, if you have plans... "

"Chris, I wouldn't exactly say that I have plans. Stop playing stupid and tell me what you want?"

"Well... seeing as that its such a clear night out I thought that we would take a field trip to the airport... "

"Do not talk to me."

"... No, listen, we can just roam around, check out the prices of those liberty bells they sell in the gift shops and possibly pass by the USAir counter and see how much it costs... "

"Great, you'll go, let me just pack a few things."

"I seriously don't know which I hate more, the fact that your boyfriend is at UNC or you, personally."

"How much it costs to what... to buy a ticket to North Carolina, possibly Charlotte more specifically. Maybe the ticket agent will even know how much the cab fare from the airport to J.T.'s apartment is, huh?

This is just an example of many similar conversations which my roommate and I engage in on a daily basis. Unfortunately for my roommate and many other college students, curing the blues of a long-distance relationship is not as easy as catching the next departing flight from Philadelphia International.

Most students simply do not have the funds nor the time to visit their significant other whenever they wish. The telephone often becomes the life line of most long-distance relationships who have found AT & T's "True Voice" to be the link to their true love.

Someone once told me that you can only have half a conversation on the telephone. For this reason, all too infrequent visits are eagerly awaited. The long-distance couple is usually less likely to take their relationship for granted because they are more aware of the necessity to take full advantage of the scant amount of time which they share, despite the miles which separate them. Sharing tales of daily routines involving friends, classes and work with someone who is not directly involved somehow provides a new perspective.

Long-distance relationships are really no different from those of the local variety. They all include the smiles and tears, the good times and bad, and are more similar than the miles apart.

Your personal relationship with the phone is intensified 12 times over when you are involved in a long-distance relationship. The phone can ring all day without the slightest reaction from you; however, if your loved one resides in an area code other than your own and the phone rings after 11 p.m. (when the rates go down, of course), your heart will race as quickly as you answer the phone.

A long distance relationship does not survive on the phone calls, rather the love and friendship which is shared between the two persons on each end of the line. This is true for any type of long distance relationship whether it is shared with a boyfriend, girlfriend or childhood buddy at home.

Many people raise their eyebrows when a person may speak of their boyfriend or girlfriend who doesn't reside on campus. However, if we stop to think, most people are involved in some type of long-distance relationship, whether it's with our family or with old friends from high school.

My heart always breaks for my roommate when she has to send her boyfriend off at the end of a break or after a rare mid-semester visit because I remember all too well the empty feeling which fills you up when you say goodbye to someone whom you will miss the minute you board the plane. I offer her the same piece of advice each time. "Try to find some comfort in the fact that you have found someone who makes you so happy that they can make you that say."



WXVU 89.1
VILLANOVA

1. Jawbreaker
2. Pavement
3. MFP Compilation
4. Portostatic
5. Victims Family
6. Crain
7. Picasso Trigger
8. Hoover
9. Archers of Loaf, 7"
10. Uncle Joe's Big Ol Driver





Cultural film reveals differences

By JILL BETTGER
Staff Reporter

Variety calls it "a work that may confound and put off the narrow-minded but will mesmerize discriminating viewers," while *New York* calls it "The film that became an obsession." How could this film, which started as an unknown, was rejected by several major studios and was made with a mere $4.3 million become such a hit? The reason "The Crying Game" has attained cult status is because American film audiences are crying out for originality. It is a thoughtful exploration of a subject matter many are not comfortable with. However, since a few still may not know the "big secret" of "The Crying Game," no more will be said.

The film is about a British soldier, Jody, who is kidnapped by the Irish Republican Army. While in captivity, Jody befriends an IRA terrorist named Fergus. Fergus promises to watch over Jody's girlfriend, the beautiful hairdresser and nightclub singer Dil.

While this is all that should be given away about the plot, keep in mind that "The Crying Game" was the only film to appear on all 100 Top Ten lists in 1992. In addition, it received awards from New York and Los Angeles critics as well as Golden Globe and Oscar nominations for Best Picture.

Addressing issues such as love, race, sexuality and violence, this film is certain to catch your attention and hold it. In fact, when the lights come up, "The Crying Game" will leave most moviegoers asking, "Who would have guessed?"

"The Crying Game" can be seen on Saturday, March 26 at 7 p.m., Sunday, March 27 at 3:30 and 7 p.m. and Monday, March 28 at 7 p.m. The Monday showing will be followed by a lecture entitled, "Terror and the Other." The lecture will be given by John Caputo, a professor of philosophy at the University.

Admission to each screening is $2.50 for students with I.D. and $3.50 for all others. Tickets are available only at the door 15 minutes prior to show time. For more information, call 519-4750 on weekdays between 9 a.m. and 5 p.m.



'The Crying Game' will be shown March 26 at 7 p.m., Sunday, March 27 at 3:30 and 7 p.m. and on Monday, March 28 at 7 p.m.

Top 10

Straight from the Home Office in 201 Dougherty, (where you knew we couldn't let this one slip by), here are the Top Ten SGA empty campaign promises of the '94 election:

10. "I will fulfill your needs and satisfy your desires." (Hey, Villanovan women, haven't we all heard this one before?)
9. Because it's doubtful that you "know your ABCs," I promise to get you hooked on phonics.
8. I promise a guaranteed "hook-up" with the Bartley Computer Lab... God knows it will be more meaningful than a drunken one.
7. I'll end aapathy. Really, really I will.
6. You can trust me. Really, really you can.
5. If elected, I promise to install a 1-900 number in 204 Dougherty so I can be even more accessible to students. Just dial 1-900-BIGG-EGO.
4. I'll make this campus so wet, you'll have to use the Oreo as a floatation device.
3. If you vote for me, I'll carry your books to class — for a whole week!
2. Meal Plan Equivalency

And the number one SGA empty campaign promise of the '94 election is . . .

1. If you vote for me, I'll be your best friend.

Eat Now,
Pay Later!!
at
Campus Corner

HELP WANTED
Inquire Within

We Deliver ice cream, soda, chips, fries, cigarettes, bags of ice and more!!!

Call 527-3606

ENTERTAINMENT

Spielberg finally gets Best Director

By DAVID GREAVES
Staff Reporter

The 66th Annual Academy Awards were presented with a surprising amount of class and dignity Monday night. First-time host Whoopi Goldberg added a welcome touch of originality and humor to the typically sophomoric awards show. Billy Crystal thankfully did not return with his usual song-and-dance schtick at the Academy Awards. Other welcome changes included the lack of bad award-presenter jokes, one handed push ups and pathetic pleas to foreign nationalistic causes.

Even though "Schindler's List" was expected to win many awards, and it did, other films were given the recognition they deserved. From the aesthetic and surrealistic beauty of "The Piano," to the heart-quickening suspense of "The Fugitive," a wide range of films were represented with nominations for Best Picture.

Steven Spielberg finally broke his Oscar jinx at the '94 Academy Awards by winning Best Director honors for "Schindler's List." After being passed over for his other Oscar nominated films "E.T.," "Raiders of the Lost Ark" and "Close Encounters of the Third Kind," Spielberg at last reaped the benefits of his excellent work and superior talent.

'Schindler's List" took home the biggest award of the night, Best Picture. It also won for Art Direction, Cinematography, Editing and Screenplay Adaptation. Jane Campion's beautiful motion picture "The Piano" also received some notable honors with Holly Hunter winning Best Actress for her role and Anna Paquin deservedly winning the Best Supporting Actress award.

Spielberg at last reaps the benefits of his excellent work and superior talent.

Tommy Lee Jones was awarded Best Supporting Actor for his work in "The Fugitive" and Best Actor honors went to Tom Hanks for "Philadelphia."

The award presentations were augmented by performances from artists nominated for Best Original Song. Neil Young and Janet Jackson added their talents to the Oscars, but Bruce Springsteen outdid them with a touching rendition of his hit song "Streets of Philadelphia." Springsteen was later presented with the award for Best Original Song.

Oscar night would not be complete without the "snub factor." This year was apparently no different than others, with a list of excellent performances forgotten. Some of the more noticeable snubs included Denzel Washington for "Philadelphia" and Clint Eastwood for "In the Line of Fire." Michelle Pfeiffer ws also snubbed for what was arguably one of her best performances in "Age of Innocence." Director Martin Scorsese ("Age of Innocence") and promising young actress Ashley Judd ("Ruby in Paradise") were not recognized by the Academy.

The Hughes brothers' "Menace II Society" joined Spike Lee's film "Do the Right Thing" in the "too controversial to receive any notice" category. Talented African-American directors have not received enough recognition for their powerful work depicting current, unsolved, controversial problems that face our society. Unfortunately, the Academy has not learned from past mistakes and continues to pass over deserving performances.

Other winners: Visual Effects and Sound Effects Editing — "Jurassic Park," Original Screenplay — "The Piano" (Jane Campion), Costume Design — "Age of Innocence" and Makeup — "Mrs. Doubtfire."

Hoffman provides a contemporary novel

By K. FITZ SCHWARTZ
Staff Reporter

Alice Hoffman, in her new novel *Second Nature*, offers within the framework of complex and intricate (i.e. real) human relationships, an insightful and penetrating rendition of the idiosyncrasies of modern society. Hoffman, the best selling author of *Turtle Moon* and *Seventh Heaven*, again creates memorable and realistic characters that strike the reader with sensations of familiarity. Any of her characters could live "right down the street."

The central plot of the novel rests upon a series of events that seem somewhat far-fetched at first. A boy is raised by wolves in the deep woods of Northern Michigan until he is captured by trappers, imported into civilization and kept in a New York sanitarium where he is treated as a hopeless case. In a chance occurrence, a pretty young divorcee from a small town, Robin, encounters the now full grown wolf man and takes pity on him. She springs the boy from his captivity, brings him home and teaches him the rudiments of civilized behavior. But any doubts that might arise are squelched, for Hoffman presents these happenings with adept felicity. The reader's disbelief is successfully suspended.

Hoffman employs the character Stephen, the wolf man, as a means for allowing the reader to ponder upon some of the differences between nature and civilization, instinct and restraint. Civilization is depicted as a false force, one that lacks virtue. Stephen is incapable of making small talk at first, but eventually learns the deceptive language of men: "Stephen told Stuart half of everything, much the way he now knew men did when they didn't want to lie outright." Stephen also reflects some of Hoffman's own feelings. She has admitted, "I think I have a very hard time living in the human world."

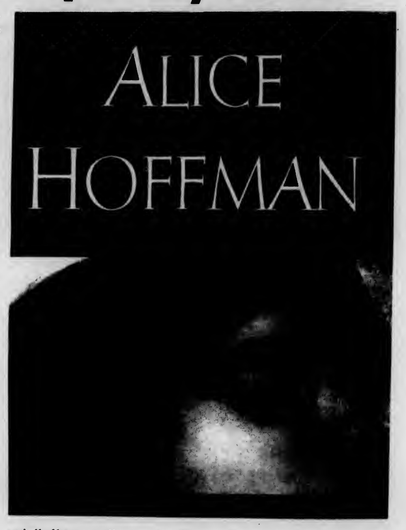
Although the plot of *Second Nature* is captivating, Hoffman's true brilliance shines through in her characters and their interrelations. The reader comes to know the characters by the end of the novel to a degree similar to the intimacy one shares with a close friend; the reader can almost predict the characters' responses to any given situation. This illustrates the capacity Hoffman possesses for creating tangible and genuine personalities. The author then involves these authentic characters in areas that commonly concern today's young middle class, such as marriages, divorces, adulteries and child-parent relationships.

Hoffman is also skillfully adroit in including precise references to popular culture, which likewise adds realism to her work. She incorporates Prozac, Entenmann's chocolate doughnuts, the Long Island Expressway, vegetarian lasagna and modern 'psychobabble' into the novel.

Although the author almost overwhelms the reader in the realism of her characters and their interrelationships, her faithful representations allow her to deftly conjure up magical occurrences and happenings. This "magic realism," a style that the author shares with several other contemporary writers (such as Gabriel Garcia Marquez), reflects Hoffman's tendency to explore the supernatural. "I have magical thinking," she said. "Like a kid. When I'm with my little kid in a store, he'll say, 'The ceiling is talking to me,' and I'll realize that it's the loudspeaker. It's like the world is very magical, and the things that happen happen for magical reasons."

For example, everything the young divorcee (Robin), a landscape gardener, has planted promptly withers and dies, a development she attributes to "the anger she carried around all winter, ever since her breakup with Roy (her husband)." The author most successfully employs "magic realism" in the moving death of Robin's grandfather, Old Dick. Here, Old Dick dreams of being lifted onto a white horse by Stephen to be taken into the endless woods. But in reality, Stephen is merely bedside, holding Old Dick's hand while the old man passes (or rides) into the next world.

Alice Hoffman, who now resides in Boston, was born in 1952 and grew up on Long Island, N.Y. After receiving her bachelor's degree from Adelphi University, she moved to California, where she earned a master's degree in writing from Stanford. *Second Nature* is Hoffman's 10th novel and all of her preceding novels still remain in print.



Second Nature is an insightful, enjoyable, fast-paced novel that defies narrow characterizations. The novel is not merely a modern "Beauty and the Beast," as some would suggest. The ubiquitous novel presents some of the turbulent and trying emotions contained in present day relationships, while also confronting the eternal debate that rages between nature and civilization.



Five-Eight generates few decent hits

By REGGIE BEEHNER
Staff Reporter

Fresh from the factories and straight to the alternative bins is the newest release from Five-Eight. The band hails from the same scene that REM used as a launching pad to stardom, the town of Athens, Ga. Unfortunately Five-Eight apparently ran out of creative juices a little prematurely.

While the first three songs on their new album, *Weirdo*, are some of the best going right now, the rest seem to fall into a dull crevice of normalcy. To try and compensate for this, the band craftily sticks a picture of the lead singer in all of his fruitfulness into the album jacket, but this may just be some sort of special CD "bonus."

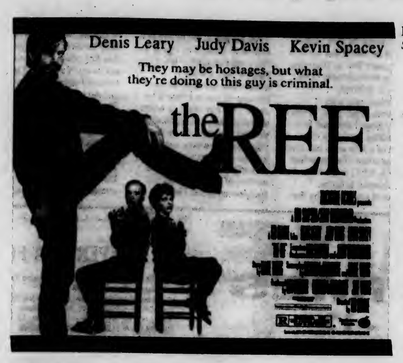
"Behead Myself" is a wonderfully thought out song with a bit of wit.

Five-Eight's music lies somewhere in the normal alternative range. The first three songs though are quite recommendable. "Behead Myself" is a wonderfully thought out song with a bit of wit, which is hard to find since the trend of singing about one's rocky childhood became the vogue. "Karaoke" also is a nice song with an unconventional style of voice and drums. The rest of the CD is sadly just a bunch of regular songs that have a hard time finding their niche.

With the ever increasing supply of fresh new alternative music that seems to be pumped in from every city in America now, *Weirdo* is probably not worth the trouble. A single CD of perhaps their song "Behead Myself" is highly recommended, however.

ENTERTAINMENT

Dennis Leary portrays an unwilling 'Ref'



By MICHAEL WOJCIAK
Staff Reporter

Once in a blue moon, a movie comes along with an interesting cast of characters who possess that unique characteristic called humanity. The players of "The Ref" compel the audience to laugh at their wit, wonder at their actions and, most importantly, relate to their life experiences. These individuals share in the same doubts, fears and concerns as the rest of the human population. This relationship presents the secret of "The Ref"'s success; it makes the road to laughter and enjoyment accessible and pleasant. The plot may not offer any novel concepts; yet it compels the viewer to leave the theater with a smile.

Dennis Leary stars in this comical escapade as a burglar trying to pull off his last big heist. He winds up trapped in a small Connecticut town as the police attempt to ensnare him in their invisible net. Enter one unhappy suburban family as Leary's hostages and the real trouble begins. Primarily concerned with his own escape, Leary's Gus ends up becoming involved with the family unit's pertinent domestic problems. An overbearing mother-in-law, a socially deviant son and a possible divorce are raising a mountain of discontent in the household, posing a difficult obstacle for the pursued criminal to overcome.

Dennis Leary, famous for his machine gun approach to comedy, seems a bit restrained as he lets his fellow cast members partake in the ranting and raving. It is almost as if the director realized Leary's potential as a loose cannon waiting to consume the entire movie. Leary, despite these restraints, offers an excellent performance as the captor who changes into a "referee" of sorts. Finally, he finds a role which offers an easy transition for his comic persona to the big screen.

The theme of this picture focuses on how one can learn to be content with the road one has taken and, conversely, how to find the road that makes one content. To solve the family's squabbles, Leary shows them how to look at the good things one has and not focus on the bad. This optimistic lesson remains in the minds of the audiences and leaves the cinema with them. When any film can leave such a positive impression, the price of admission becomes a worthwhile investment.

NIN reaches hard core fans with *Spiral*

By MARK McCREARY
Staff Reporter

It is hard to believe that it has been five years since Nine Inch Nails was first introduced to the listening public. The first release, *Pretty Hate Machine*, reached an audience that was looking for an edge on the darker side of rock. It was the summer of 1991. It was a concert that little people knew about and was difficult to pronounce. It was a sound that was so raw that its appeal was empowering.

Nine Inch Nails was the surprise sensation of the first Lollapalooza. They made their first LP accessible to a vast public. With the first single "Head Like a Hole" hitting alternative radio, MTV and the dance clubs, the band began a quick, dark ride that has gained more speed than was ever anticipated.

In November of 1992, Nails released an EP, *Broken*, taking a direction that was far more brash than its predecessor. The meat and potatoes of the band, Trent Reznor, said that it was an incredibly difficult CD to make, yet he knew that it was something that he had to do for himself. Still, the disc sold incredibly well and spawned a couple of huge dance hits, an X-rated video banned by MTV and a "Buzz Clip" that put a scary picture of the band in the minds of millions.

The second full LP by Reznor's Nine Inch Nails boasts a 65 minute running time from 14 tracks. It is a return to the *Pretty* stylings in many respects, but continues with the aggressiveness of *Broken*. The tracks still have a dance feel, but it is not the feel of techno, house, club or any of the subcategorical music types. It is a dank, forbidding, nightmarish outing that you are allowed to witness, but in no way are you invited to participate in.

Reznor's lyrics leave much up to the imagination. The lyrics that he creates are incredibly intricate, articulate and forbidding. In the third track, "Heresy," (which he dedicates to the Augustinians) he writes, "He's got the answers to ease my curiosity/ he dreamed a god and called it Christianity/ your god is dead and no one cares/ if there is a hell I will see you there."

For some unknown reason "A Warm Place" is not out of place among the abuse of the rest of the disc.

The first single, "March of the Pigs," is a rude attack on one's ear drums. The video is the first of four expected from *The Downward Spiral*. If you catch the video, you are witnessing a $12 budget version that is live. However, chances are, you will never see it.

One track in particular, "A Warm Place," is a first for the Nails. The reason being is that it is a beautiful song. Sounds odd, but this instrumental ditty is a song that lives purely up to its name. For some unknown reason "A Warm Place" is not out of place among the abuse of the rest of the disc.

The final track ends on a happy note. It is a mellow, comfortable and understandable track. That is part of the chemistry of the Nails; they offer such an abrupt, obtrusive experience, yet they manage to come down to the level of performing music that makes you sit there and listen to it. If you have heard "Something I Can Never Have" off *Pretty*, then you know the level of honesty and intensity that can come from this band.

This disc is recommended to only a few people. Many will not like it at all, and still more will only like three or four tracks. If you are familiar with the band pre-*Downward Spiral* and enjoyed it, then this will be a pleasurable experience. If you are admittedly soft on the edges, radio happy or really into Aerosmith, stay away. You are not invited and you will not enjoy yourself.

So Magic barely causes a smile

By AUDREY DUNCAN
Staff Reporter

If you find comic books with sections entitled "Our Domestic Poultry" or "Super Right On!" amusing or intriguing, *It's So Magic* by Lynda Barry is the book for you. But, if you are like the rest of the human race, who would rather not read about the different kinds of baths or look at poorly drawn pictures of someone attempting to do the "funky chicken" dance, *please stay away from this book*.

The book "stars" two odd teenage characters, Marly and Maybonne. On the back of the book, Maybonne introduces herself and then says, "And also starring Marly! Let's hear it for the great Marly! Personally starring me!" Marly replies, "You are so conceited!" Maybonne wittily retorts, "No, I am total sagittarius!" Although it had a lot of "stupid humor," which can sometimes be entertaining, it just came off as "stupid."

The entry "Super Right On!" included an "incredible list of Right ons by [Marly's] family!" Her mother's "Right Ons" stereotypically revolved around her "duty" as housewife/maid — "Mr. Clean . . . Formula 409 . . . rubber gloves . . ." An example of her brother's list of "Right Ons" was his "Giant water bug because it can pretend it's dead for around 15 minutes." The stereotypes did not end there. Maybonne's list included the "hippie-wannabe, peace-loving teenage image — peace!, ecology, incredible flower power bell bottoms, equality, etc."

It's So Magic comes off as sixth grade humor with comments like "how to groove on life — don't copy your book reports off the back of books. Too fakey." However, if you are dying to hear more of Marly's advice on "how to groove on live," *It's So Magic* may be having you yell "Right On!" Or not.

D&B's offers costly fun

By MICHELE CARROLL
Staff Reporter

On Feb. 17, 1994, an $11 billion phenomenon opened on Delaware Avenue in Philadelphia. D&B's, or more formally, Dave and Buster's is a self-contained entertainment mecca bound to amuse even the toughest critic. Where else can one play pool, blackjack, interactive video games (including virtual reality), sing Karaoke, drink and even eat under the same roof?

D&B's had its beginnings in Little Rock, Ark. in the late 1970s. Two establishments right next door to each other, Buster's, a favorite watering hold for the locals, and Dave's Slick Willy's World of Entertainment combined their services to form the modern-day D&B's.

In 1982, they opened the doors to the first Dave and Buster's in Dallas, Texas. With two other locations in Houston (1991) and Atlanta (1992), the Philadelphia location is the fourth establishment of the chain.

D&B's occupies 70,000 square feet on Philadelphia's historic Pier 19. Parking presents no problems, as D&B's also includes valet parking and over 375 enclosed self-parking spaces.

Once inside, the fun begins. After ascending the escalator into the heart of the entertainment center, it is difficult to decide where to start. Some of the attractions include a play-for-fun-blackjack casino with high-stakes excitement on a no-risk table. Still, when involved in a pressure-packed hand, one would never guess that everyone ends up a winner.

Next on the list is the Executive Billiard Room, presenting the atmosphere found only in a private billiards club. One does not have to be an executive to enjoy the handcrafted mahogany and rosewood tables or full-menu tableside service, nor does one have to be on the "Promenade Deck" of the Love Boat to enjoy championship style shuffleboard.

D&B's includes an array of restaurants and eating atmospheres for the hungry patron. The Bridgeside Grill offers a spectacular view of the Ben Franklin Bridge in a casual, patio-style setting. The shoreline of the Delaware River and the skyline of Philly are both clearly visible over a plate of burgers, cheesesteaks or wings.

The Grand Bar and Dining is the heart of Dave and Buster's, serving lunch and dinner with an enduring sense of history and tradition. More importantly, for the thirsty patron, D&B's offers the 21-foot long, four-sided Viewpoint Bar in addition to the 40-foot long Midway Bar, where visitors can cool off and refuel for more action on the Million Dollar Midway.

Imagination, skill and luck are all that is needed (and about $5 worth of tokens) to have a great time playing the latest electronic simulator games and the main attraction, virtual reality ($4 additional). The wait for virtual reality can be as long as two hours, but it is definitely a must.

Coupons won on the games in The Midway can be redeemed at The Winner's Circle for a variety of useless, but treasured prizes, like shot glasses (about 200 tickets), ash trays (about 100) or the ever-popular oversized stuffed bear (about 2000). After tiring on the interactive video motorcycles or shooting a few games of ball, one can unwind on the golf course for 19 holes of simulated golf.

When the weather is warmer, D&B's Dockside Bar promises to provide live entertainment with an outstanding view of the Delaware. For those less outdoorsy, the Showroom, a multi-level Special Events theater, contains a big screen TV and a Karaoke stage for indoor entertainment.

It is hard to comprehend the enormity of D&B's without actually experiencing it first-hand. A perfect place for that first date (if anyone actually did date at Villanova) would be Dave and Buster's, but be prepared to spend some money. Although there is no cover, bottled beers are $2.50 while mixed drinks run around $5. Twenty-one tokens are $5 and parking is $4, including three tokens.

(Continued on page 26)

Luna offers a magical dream world

By MAURA GIBNEY
Staff Reporter

Bored with all the albums curently on the market? Looking for something just a little bit different? Searching for a new world to visit? This quest can be easily resolved by going to the nearest record store and purchasing LUNA's new album *Bewitched*. This latest effort by LUNA is sure to become an instant favorite with many listeners.

In late 1991, the magic of LUNA began when bassist Justin Harwood of the Chills, drummer Stanley Demeski from the Feelies, and guitarist/singer Dean Wareham of Galaxie 500 joined together to record their first album *Luna Park*. After this, guitarist Sean Eden was recruited and became the latest addition to the line-up.

So far, this combination has proven to be extremely successful. Since they have formed, LUNA has toured with bands like the Screaming Trees, the Sundays and the Velvet Underground. It was during the Velvet Underground's European tour that LUNA became acquainted with their legendary guitarist Sterling Morrison, who contributes his talents to two songs on *Bewitched* ("Friendly Advice" and "Great Jones Street").

The 10 tracks of *Bewitched* run approximately 45 minutes. They express the sweet longing that many people feel at some point in their life, whether it is the desire to follow a loved one who has left, as illustrated in "California (All the Way)" or the fantasy of one's dream-girl appearing from nowhere as described in the title song "Bewitched."

The sound LUNA cultivates on *Bewitched* can be a synonym for the word "relaxing." Its melodies, moods and images combine to entrance the listener. This hypnotic effect lulls one into a comfortable plane ruled by the magic of LUNA. Dean Wareham explains this powerful charm behind LUNA's music when he states, "It's better to forget than to remember."

This charm is made possible by the synthesis of the talents of the individual members. Each person seems to complement the other perfectly. For instance, Stanley Demeski's mastery on the drums provides a powerful foundation for many of the songs, especially "Friendly Advice" and the moody "This Time Around."

The guitar playing of Dean Wareham and Sean Eden highlights Justin Harwood's frenzied bass, while Wareham's soft melodious voice adds the finishing touch to LUNA's distinct musical style. All these diverse elements somehow manage to creep into the listener's psyche and bring them into the dream world of LUNA where beauty, consolation and satisfaction reign supreme.



Curtis Mayfield gains ample recognition

By ERIC CHEUNG
Entertainment Editor

All Men Are Brothers is the title of the moving tribute album to prolific songwriter Curtis Mayfield. Throughout the '60s and '70s his music and his words touched upon the important issues of his time. And today in a world of rampant racism, ethnic cleansing and lingering inequalities, both economical and political, Mayfield's words still touch upon the important issues.

Proving the far-reaching influences of his many songs, artists from such diverse musical genres as rock, soul, gospel, adult contemporary and jazz have pooled their individual talents together to breathe some refreshingly new life into Mayfield's inspired lyrics that will surely stand the test of time.

In the first track, "Choice of Colors," the ideas of racism and prejudice are questioned by a confident Gladys Knight, "If you had a choice of colors/which one would you choose my Brother?/If there were no day or night/which would you prefer to be right?" The next track features Steve Windwood singing the feel-good, sizzler "It's All Right!" Certainly, Winwood has recaptured the feel of '60s jazz and soul.

In the fourth track, "Billy Jack," the portrait of a man of the city is excellently portrayed by the legendary Lenny Kravitz. Light guitar rifts combine with restrained vocals by Kravitz and steady drum beats to create the intense mood of this particular lyrical vignette.

The slowly becoming overexposed Whitney Houston lends her award-winning lungs to a fresh and restrained R&B recording, "Look Into Your Heart." Obviously enjoying herself, Houston croons effortlessly, "Take some inventory/of your woman and your glory/and leave the bad things behind."

Bruce Springsteen, following the example of his low-key "Streets of Philadelphia," tries a similar approach with another Mayfield vignette, "Gypsy Woman." This track about the appeal of a mysterious female manages to hypnotize with its subtly infectious and haunting style.

Other artists also do superb jobs on the album. Eric Clapton maintains a brilliant falsetto in "You Must Believe Me." After hearing this incredibly soulful mid-tempo ditty, one almost forgets it is the versatile Clapton who is featured on lead vocals. Tevin Campbell continues to exhibit his refined singing talent in the message of self-determination, "Keep on Pushin'." Aretha Franklin adorns the love ballad, "The Makings of You," with her lush performance that shows without a doubt where Houston has gotten much of her singing techniques.

B.B. King's deep voice is a powerful driving force behind the swinging track "Woman's Got Soul." However, surprisingly enough Rod Stewart provides one of the standout moments, in this field of invaluable gems, with his "unplugged" singing of "People Get Ready." An impressive string ensemble bringing a classical feel to the song, accompanies Rod Stewart on this uplifting spiritual that asks everyone to prepare, for the train of God is "... a comin'."

In direct contrast to the religious hymn comes the playfully ironic tune sung by Narada Michael Walden, "(Don't Worry) If There's a Hell Below, We're All Going to Go." Showing off a funky sound bordering on disco, Narada sings and preaches to his listeners that maybe we are more alike than we think, because in some way, we all are sinners.

The final track, "Amen," is a fitting ending to the genius of Mayfield's work. Elton John is in fine form backed by the powerhouse choir, the Sounds of Blackness. Hearing all those voices coming together to produce such a beautiful sound gives listeners the hope that maybe one day the world can similarly come together and speak the language of brotherhood.

'J.B.' mounts an unsuccessful return

By JOSEPH R. McCABE
Staff Reporter

The problem with giving awards like the Tony is that one never knows if the honored work will mean as much to future generations as it does to the present one. If something is "bold and daring" in its day, it is pretty difficult to peer through the nobility and see if it is just plain good. This is the problem with "J.B.," the Villanova Theatre's latest offering in its season of "Old Dreams, New Destinies."

Archibald MacLeish's poetic drama based on the Book of Job received the Tony Award for Best Play of 1958. The published version of the play became a bestseller and won MacLeish his third Pullitzer Prize. The story of Job, of course, revolves around a discussion between God and the Devil in which they question whether Job's loyalty to God is simply because he has been so successful in life. They observe Job through his loss of fortune and family and physical afflictions to see if his faith wavers. The "modernization" in MacLeish's play does not alter much of the story. The setting is now simply the 20th century. Job, or "J.B." (this is the kind of cute title Andrew Lloyd Weber loves), is an executive and . . . well, one can basically figure out the rest.

Director Roxane Rix tries her darndest to get the thing to appear relevant in this age of floods, earthquakes and endless winters dressing it in post-modernism, but the play will not move. It resides in the early '60s. The dialogue is pretentious and the story is confusing. The setting is supposedly a circus where two has-been performers, Zuss (played by Gregory S. Miller) and Nickles (John Zak), take on the roles of God and the Devil, but it is never made clear whether J.B. (David Olive) is a role-within-a-role or not. The set, designed by Wesley Maloney-Truitt and filled with the paintings of William Blake, certainly does not look like a circus.

In its time, this was probably cutting edge stuff where artists strived to be "avant-garde" and "new wave," even though no one knew what this meant. J.B. winds up looking like a bad episode of the "Prisoner" (one almost expects to see Leo McKern sitting in a corner somewhere).

To their credit, Jerold R. Forsyth and Eileen Tague do some interesting things with lighting and sound design, while Chryss Hionis does an excellent job with costumes. Miller and Zak also put some life into their characters. Unfortunately their efforts are wasted on a play that is just hopelessly misguided. If a play has been performed rarely since its creation, there is probably a reason. The Villanova Theatre would be wise to remember this.

J.B. runs through Sunday, March 27 in Vasey Hall.



COURTESY OF VILLANOVA THEATRE

Gregory Miller (Zuss) and John Zak (Nickles) portray God and the Devil engaged in a circus of conflict between the contrasting principles of good and evil.

THE ARTS

Focus: 'Nova Law School Musical Court

By BARBARA COLE
Staff Reporter

The Court Jesters are donning their masks and wigs once again and inviting all of Villanova University to their spring production, "H.M.S. Pinafore." This Gilbert and Sullivan musical is set upon the quarterdeck of the vessel. The story is more evident in the subtitle: "the lass who loved a sailor."

Although the Court Jesters officially are a Law School club, the entire Villanova community is involved in the acting ensemble. Among the cast of 20, six undergraduates, one professor, one alumnus and one student's spouse join together in the name of art, music and fun.

In its seven years of existence, the Court Jesters have chosen a Gilbert and Sullivan musical each year for their spring production. Each fall they perform a non-musical drama. The organization is student governed under the direction of this year's musical director, Vince LaMonaca.

Assistant musical director, Laura Wertzgerber explains that the main purpose of the Court Jesters' production is for "tension relief." She emphasizes that although the success of the production is gratifying after all of the practice and work, the most important element lies in the students' enjoyment.

Besides the abounding strength of the chorus' voices and the cast's vocal range, "H.M.S. Pinafore" provides the perfect vehicle for the actors/ actresses to display their comedic talents. The snooty grimaces of Sir Joseph Porter, played by Greg Parvin, complements Tom Love's rendition of Captain Corcoran hilariously.

But the satiric qualities alone do not capture the audience's attention. The detailed choreography and instrumental accompaniment combine with the voices into the exploding finale of "Can I Survive this Overbearing?"

One of the unique aspects of the production is that it is primarily a Law School production. However, as choreographer Rob Biron points out, this is not surprise since aspiring lawyers love to perform. But, he also notes that the time commitment is significant for a law student. "I'm doing it because I love doing it and want to be a part of it. not because it looks good on a resume," Biron explains.

The inherent difficulty for the Court Jesters production is the lack of funding. Since the club is not affiliated with the V.U. theatre group, their funding must come from SGA which already has a proliferation of foundations to assist.

Wertzgerber laments that this obstacle is a "shame because [the production] is supposed to be an outlet for law students, but no one knows about it." Although the Court Jesters have been successful in forming good relationships with other schools, one cast member questions how Villanova can call itself a University when it limits its theatrical outlets.

But regardless of these disadvantages, each year the Court Jesters overcome their demanding schedules and lack of funding to provide an evening of entertainment. Opening night is Thursday, March 24, and "H.M.S. Pinafore" runs until March 26 at the Shipley School Auditorium off of Montgomery Ave. The curtain is at 8 p.m. and tickets can be purchased in advance for $5 and $6 at the door. For additional information, contact 519-6000, ext. 86078.

Bukowski has died

By RICH WEBSTER
Staff Reporter

So now that the old bastard has finally kicked off, you can all rest easy. He seemed timeless, never young and never the victim of what creeping age can inflict. Just a dirty old man. Charles Bukowski is dead, and the barflies are drunk, but their numbers have suffered a loss — the greatest loss of all. Charles Bukowski has died and whether poets and literary geniuses wish to acknowledge it, their numbers too have lessened by one nasty, scribbling, drunk of a madman.

Charles Bukowski lived and maybe through his death, people will finally come to realize this. He did not live for the hip, spotlight of the stage. He did not live for the late night knocking or the constant hounding of his fans (he sure as hell did not live for that). And he did not live with the hope that one day he would be able to justify his life through money and high brow critical acclaim. He did not even live for you or me. He lived for himself, and for him, it all revolved around a typewriter, a bottle and if he was lucky, a woman.

Charles Bukowski was a writer of both poetry and prose. He completed in his time over 1000 poems, 32 books of poetry, 12 novels and short stories. Collectively they documented a life spent distanced from everything and everyone. America was seen through the glazed and reddened eyes of a man, who, if he had given the powers that be the opportunity, would have surely been committed to an institution.

Maybe he gave them the opportunity and maybe they were not sure whether to lock him up or put him in office. One can picture Charles Bukowski holed up on De Longpre Street in the mid-'60s slums of East Hollywood, bashing down on the letter keys with raw, brawling, skinned fingers and through the trembling horrors of each morning hangovers, leaving these words behind:

when Christ began
he had the cross in mind
all along.

if I came down off this one
here
it would only be to find a
better one.

Exact dates or details, no longer matter, for now, in every bar, saloon, tavern, wherever, even here, at this Catholic university, the beer mugs have been raised at half mast in honor of one Charles Bukowski. There will only ever be one Charles Bukowski.

'Sharks' transforms education to art

By ELAINE PAOLONI
Assistant Entertainment Editor

Diving, deeper, deeper, deeper into the sea. Experiencing the beauty that the vast ocean possesses and the danger that lurks below its surface. Feeling the anxiety of confronting such sharks as the Blue, Whale, and unforgettable Great White. Take a trip to the Franklin Institute and sense all of these feelings at once. The Tuttleman Omniverse Theater at the Franklin Institute, in cooperation with Sunoco, is now featuring a movie entitled, "In Search of the Sharks."

The show begins with an introduction by Dr. Eugenie Clark and Rodney Fox, who begin to express their undying love for the study of sharks. Clark is a professor at a California college. She is in her 70s, yet she still devotes time and energy to the actual pursuit and observation of sharks. In fact, she still dives. Fox has already been once bitten by a Great White. He received over 400 stitches. He, too, has continued to dive. The dedication of these two aficionados may seem crazy to civilians such as Villanovans, but both believe that there is more to sharks than the vicious and cruel nature which people usually associate with the creatures.

The movie focuses on three expeditions. The first is the search for the Blue Shark. These sharks are not very big (averaging only about 10 feet long). Nevertheless, they do enjoy human flesh. Here, a team of divers — including the two main figures, Clark and Fox — plunge into the depths of the sea in hope of testing a new shark repellant.

The second exploration is in search of the Whale Shark. Here

These sharks are not very big. Nevertheless, they do enjoy human flesh.

the crew takes a trip down to the Western Coast of Australia where the spawning of plankton attracts this species once a year for a couple of days and for only a limited number of hours. The Whale Shark is much larger than the Blue Shark (it actually resembles a whale), however, it does not feast on humans.

The final hunt is in search of the Great White Shark. On this journey, Fox goes face to face against his worst enemy. He is placed in a clear tank surrounded by 12 Great Whites. He has another almost near death experience. This, without a doubt, is the most invigorating of the excursions and gives the entire movie most of its substance. It is too bad late admittance is not allowed into the theater, for if it were, it might be advisable to skip the first 25 minutes of the show.

Through all of the scientific and educational purposes of the film, there is still the element of entertainment. Prior to the actual "Shark" documentary, the Omniverse presents "Philadelphia Anthem." This is somewhat of an amusement park picture which flies the audience over the city and surrounding area. Do not go after a night of staying out late; it may make the viewer nauseous.

Overall, going to the Franklin Institute is something worth doing. "In Search of the Sharks" is just another added extra. It is not highly recommended to go see this movie on a hot date or with little children (as one broke into hysterics at the sight of "shark feeding time"). It is worth the money if you are in the area, are completely interested in sharks or are just curious to see two old folks diving deeper and deeper into the sea in search of the sharks.

The show will be running throughout the remainder of the semester at the Franklin Institute at 20th Street and Ben Franklin Parkway. For prices and showtimes call (215) 448-1200. Running time is 50 minutes.

ALTERNATIVE SCENES

VILLANOVA THEATRE
519-7474
3/25-3/27
Archibald MacLeish's "J.B."

PHILADELPHIA THEATRE COMPANY
592-8333
3/25-3/27
Susan Yankowitz's "Night Sky" play

ATWATER KENT MUSEUM
922-3031
3/26
"The Underground Railroad in Philadelphia" lecture by Dr. Nilgun Anadolu Okur

BORDERS BOOKS
527-1500
3/26
Richard and Kathy Crane demonstrate Aikido techniques
3/28
Preview of "Community Fabric African American Quilts and Folk Art" exhibition
3/31
Local Science Fiction authors discuss the genre

ROSEMONT COLLEGE
527-0200
4/5
Carolyn G. Heilbrun lectures on "Writing Women's Lives"

WOMEN'S THEATRE FESTIVAL AT THE MOVEMENT THEATRE INTERNATIONAL
546-8008
4/13-4/23
5th Annual Festival

ROSENBACH MUSEUM AND LIBRARY
732-1600
4/1-7/31
"In Her Own Words: Women of the Rush, Willams, Alexander and Biddle Families" exhibition

ACADEMY OF FINE ARTS
972-7642
3/25-4/17
"I Tell My Heart: The Art of Horace Pippin"
3/25-4/24
"Nannette Clark/Scott Rothstein: Recent Work"
3/25-4/13
"Graphic Expression: Contemporary Works-on-Paper from the Permanent Collection"
3/26
Family Workshop: "Interiors"
Ongoing
"Masterworks of American Art: 1750-1950"

THE ARTS BANK
545-0590
3/25-3/26
Relache Ensemble
3/27
Philadelphia Clef Club of the Performing Arts

DANCE AFFILIATES
829-9800
3/25-4/2
Bella Lewitzsky Dance Company Residency

BACH FESTIVAL OF PHILADELPHIA
247-BACH
4/9
Trio Sonnerie

ENTERTAINMENT

Leslie Nielson sends moviegoers laughing



In 'Naked Gun 33-1/3 The Final Insult' Leslie Nielson and Anna Nicole Smith display the movie's trademark of slap-stick comedy and melodramatic satire.

By PATTI TRENCHAK
Staff Reporter

"Naked Gun 33 1/3, The Final Insult" is a wildly funny and highly inventive comedy. Keeping to the sophisticated satire and winking parody of the previous movies, this sequel is no let down.

Leslie Nielson returns once again to star as Frank Drebin, whose trademark, deadpan look and serious air set him up to be the perfect recipient of a slap stick gag. Retiring as lieutenant from the police squad, he starts a life with his long time sweetheart Jane Spencer, played again by Priscilla Presley.

Their marriage gets rocky, however, when Drebin is convinced by his fellow police officers Nord Berg (O.J. Simpson) and Ed Hocken (George Kennedy) to come back to the force in order to track down a terrorist bomber.

The rest of the movie features Drebin's attempts to foil the terrorists. The film is loaded with comic hyperbole. It follows Drebin from his hysterical encounters at a sperm bank, where he finds a sexy villainess nurse played by former *Playboy* model Anna Nicole Smith, to his undercover experiences in a state penitentiary, to a perfect spoof of the Academy Awards ceremony.

Parodying a prison movie, Drebin poses as a convicted felon and befriends Rocco (Fred Ward). Their friendship allows Drebin to discover Rocco's fiendish plan to bomb the Academy Awards ceremony. Escaping by digging a tunnel out of the prison, Drebin and Rocco set out to accomplish their plans.

At the climactic conclusion of the movie, Drebin dons his glasses to disguise himself as Phil Donahue with Raquel Welch by his side at the Academy Awards to give out an Oscar. His disguise allows him to search the nominee envelope because he does not know which one contains the explosives. The entire parody is hilarious with Jane posing as Vanna White. Together they search for the life-threatening bomb.

Director Peter Segal has created a fast-moving film that is consistently funny and laden with jokes. Moving from one spoof to another, he incorporates such movies as "Thelma and Louise," "The Crying Game" and a wordlessly perfect execution of Brian DePalma's "The Untouchables." The writing done by David Zucker, Pat Proft and Robbert LoCash has numerous targets, ranging from silliness to flat out insanity.

It was definitely hard to watch last Monday night's Academy Awards without cracking a little smile after seeing "The Naked Gun 33 1/3." If you are looking for a serious memorable plot, this movie is not for you. The film is, however, light and comical. Rich with parody and clever satire, it is extremely funny and worth a trip to the theater.

The Smithereens deliver pure rock and roll

By MIKE BECKERICH
Staff Reporter

The Smithereens know all about the nuts and bolts of rock. For over 14 years they have been playing good ole' fashioned rock and roll. *A Date With The Smithereens*, the band's fifth album, has great raw sound. The no gimmicks approach has previously given the Smithereens such hits as "A Girl Like You," "Blood and Roses" and "Only a Memory."

A Date With The Smithereens, the band's first record with RCA, contains 12 songs recorded in 12 days at the Magic Shop in New York City. In an RCA press release, Pat DiNizio, lead vocals and guitar, explained the new songs: "We focused on tunes that were a little left of center, that had real personalities."

The CD opens with "War for My Mind," a straightforward rocker. It is a great opening tune to get the listener in the right frame of mind. "Everything is Blue," track two, will be the "radio song" of the album. It is very catchy. The strong guitar hooks and melodies of this song will make it a listener favorite.

"Afternoon Tea" is a soothing acoustic number. DiNizio sings, "Angry at God for what should never be/ Lovers and others together not me/ Take me away when I'm done with my afternoon tea."

As added bonus, Lou Reed guests on "Point of No Return" and "Long Way Back Again." Reed's distinctive guitar makes these songs, especially "Long Way Back Again," unforgettable. The classic rock tracks "Sleep the Night Away" and "Love is Gone" are electrifying. The timing of guitar licks is outstanding.

The Smithereens satirical humor shines through on "Gotti" and "Sick of Seattle." The Sgt. Pepper sounding "Gotti" questions politics. What is actually right and wrong? The chorus of this penal system spoof repeats, "Free John Gotti/ Free John Gotti."

Meanwhile, the very funny "Sick of Seattle" pokes fun at the withered grunge scene. DiNizio sings, "Feeling so tired and grungy and scared/ Tired of flannel and growing my hair/ Tired of going nowhere and I'm sick of Seattle." The chorus continues, "Catch the first plane in the morning/ I won't be sleeping tonight/ I won't be late for this flight 'cause I'm sick of Seattle."



PHOTO COURTESY OF THE RCA RECORDS LABEL

The Smithereens' fifth album, A Date With the Smithereens, promises the raw sound of rock and roll.

Finally, "Can't Go Home Anymore" gets the nod as the best song of the collection. It is what the Smithereens are all about. The strong beat, good lyrics and up-beat tempo are techniques that the Smithereens use throughout the CD. The rhythm harmonica gives this hot tune a real nice texture.

The Smithereens thrive on pure rock and roll. These guys plug right into the amps and crank 'em up to 10. You will not find any industrial overdubbing or voice overs on *A Date With The Smithereens*. This is a must buy for all rock and roll fans.

HOROSCOPES

By WAYNE BREMSER
Assistant Entertainment Editor

Aquarius: Go to Borders and pick up some books by Turkish poet Rumi.

Libra: While staring at the television 6.4 reasons not to watch the NCAA tournament flash through your mind: "BJ and the Bear," "Matlock," any infomercials with food, "Sanford and Son," "My Favorite Martian," "Hogan's Heroes," "Dukes of Haz ..."

Virgo: You feel the need to expand your cultural horizons at Villanova. Try the fried banana and peanut butter sandwich at the Corner Grille.

Scorpio: A dream: you are in a large green building with a stale smell, a shiny golden ball and small reptilian creatures at your feet.

Leo: Commercial foods are killing you. Say no to Pepsi and cheese fries. Drink purified water and eat at the closest health food store (Bryn Mawr has a good one). Eat Lala's Pockets.

Sagittarius: A retail store experience robs you of your humanity this week. Everything has artificial surfaces.

Pisces: You feel the need to cover your naked body in raw eggs and aluminum foil.

Aries: The only radio station you will be listening to is WFLN. Not because you enjoy classical music that much (though your loins do get warm listening to Dvorak), but because you really hate commercials.

Taurus: You snicker "yes, you won, make them work for you, baby" and fill your tumbler up with more Stoli while watching confident and bovine Diane Allen.

Cancer: Listen to Elvis' "Suspicious Minds" over and over. If you start to go crazy, check out versions by Fine Young Cannibals and Dwight Yokam.

Gemini: Thursday 5:30, you start sobbing while watching the senseless idiots on Channel 3 news.

Capricorn: Ah, American pornography. While viewing rented videocassettes you wonder if it is possible to depart from society's homogenous and mechanized sexual reality.

ENTERTAINMENT

Sarah McLachlan sings with two distinct voices

By COLEEN KENIREY
Senior Reporter

The Cutting Edge

Sarah McLachlan's *Fumbling Towards Ecstasy* ranks No. 8 on the alternative music chart, based on sales at Third Street Jazz, in *Rolling Stone's* April 7 issue. McLachlan, 26, released her first album, *Touch*, in 1988. It has been two years since her follow-up, *Solace*, and *Fumbling Towards Ecstasy* represents the product of the singer's personal reflection and search for happiness.

"Possession," heard often on WDRE, heralds a CD packed with strong vocals that at times resemble a hybrid of Sinead O'Connor's and Dolores O'Riordan's voices. This, the CD's first single, rests on a subtle hip-hop beat via the drum machine, creating an effect like O'Connor's "I Am Stretched on Your Grave." "Possession" opens with church-like organ sounds preceding McLachlan's voice which unfolds into two passionate layers. On one whispery level, she provides background murmurs and on the other she indulges in high, sailing peaks that at times resemble crying.

The honest "Hold On" was also found on *No Alternative*, a compilation to benefit AIDS organizations. McLachlan wrote the emotional song in response to the AIDS documentary "A Promise Kept," and the power and energy of its lyrics become manifest in her vocals. Words like "I lie awake and pray that you'll be strong tomorrow and we'll see another day" underscore the song's serious message, but it is her voice that captures the attention.

This voice is the unifying factor between a somber AIDS ballad and lighthearted offerings such as "Ice Cream." McLachlan gives the fluffy lyrics a sentimental and bluesy weight that complements her own delicate piano playing. Extensive cymbal-play creates an airy mood.

The cymbal-laden sound is also present on "Plenty" as it duels with sinister bass tones. "Plenty" opens like a storm, crawling from silence to its thunderous initial bars. The refrain is enchanting as it fluctuates in pitch similar to a rolling wave.

The angelic "Fear" echoes a Clannad sound with choir-like, high-pitched singing. Jane Scarpantoni who appeared on Kristin Hersh's recent *Hips and Makers*, provides cello to create a solid melodic base. The cello adds the appropriate deepening touch that enhances the song's drama.

The title track, although repetitious, carries the culmination of the singer's self-search: "All the fear has left me/ I'm not frightened anymore." Her sense of personal release does not fully come through here, on what should have been the disc's most emotional outpouring. It is relatively mediocre, not rivaling "Possession" or "Plenty" in their sensuality.

On other, simpler tracks McLachlan proves she can hold her own even with little musical support. "Wait" is practically a cappella, with McLachlan on guitar. "Good Enough" is slow and lush and features a duet between her two vocal selves. This technique of mingling the singer's whispery, lower echo with her almost screaming tone works especially well here and on "Possession." On "Good Enough" she also returns on piano, revealing the instrumental talents (she studied piano and guitar during childhood) she displays throughout *Fumbling Towards Ecstasy*.

Radio listeners who have heard the first single, should look into this CD. Although some may have been confused when they heard "Possession" and thought it was Sinead's new release, they should listen up because McLachlan has a fresh style all her own.

John Williams scores big

By ERIC CHEUNG
Entertainment Editor

Kaleidascope

What a year it has been for movie-goers. From the boisterous and show-stopping *Jurassic Park* to the emotional *Schindler's List*, one man has been a non-stop creative factory. And for once this is not about Spielberg, though his triumphs have been well-deserved and long awaited. The man who, along with Spielberg, has made incredible contributions to his line of work is soundtrack score composer, John Williams.

Winning an Oscar for Best Score this past Monday was the icing on the cake for this instrumental genius who is also celebrating his recent top three success of *Schindler's List* on the Classical Album Charts. And why not? How could any musical composer not be humbled when his or her name appears on the same chart as a Mozart or a Bach? In spite of all this excitement John Williams will go on unrecognized by the vast majority of the public which, though improving, seems to neglect soundtrack scores as a form of music to be heard for its own sake.

Being perhaps the direct descendant of classical music in modern times, soundtrack scores have been given little to no credit for the contributions they have made in continuing the traditions of instrumental compositions. Classical buffs find it too simplistic, unsophisticated and mainstream for their own tastes, while everyone else finds it too "boring" to endure. Who wants to go out and buy a $16 CD that is essentially the movie without any visuals? Unfortunately, not enough as far as *Schindler's List* and *Jurassic Park* are concerned, two of the finest musical pieces of 1993.

List is a somber, subtle and moving testimony to the Holocaust and the raw evil and good found therein. Primarily using the versatile strings as the instruments to convey the feeling behind *List*, Williams can drop listeners into the depths of sadness and despair only to send them flying upon the wings of hope and redemption. The "Theme from Schindler's List" is a distinctly memorable one which is introduced by world renowned violinist Itzhak Perlman and later echoed throughout the soundtrack by piano, clarinet, guitar and full orchestra.

A poignant theme, it easily finds a place in the heart of the listener. Without warning, the subtle beauty of the piece vibrates with a glow that caresses the listener's ears and guides him or her on a harrowing journey throught the hell of depravity and finally into the paradise of survival and of sacrifice. Played using different styles and at different octaves during the score, this is a melody that will not soon be forgotten. Certainly Academy Awards watchers heard its prevailing sweetness, last Monday, every time *Schindler's List* picked up an award.

Other tracks offer a tinge of Eastern European sounds which are appropriate to the Krakow ghetto setting of the movie. "Yeroushalaim Chel Zahav (Jerusalem of Gold)" is an a cappella hymn which conveys pride and hope. Meanwhile "Remembrances" embraces the listener in a calm, bittersweet melody that seems romantic, haunting, endearing and victorious all at the same time. "Auschwitz-Birkenau" relies on Perlman's golden violin to create a wailing solo which sends shivers down the spine of the listener, as the image of a concentration camp, offering no hope but death, surfaces. For the soundtrack, a quiet, dignified sound is needed to do justice to this most important of subject matters.

On the other hand, *Jurassic Park* is almost irreverent in its rambunctious style. Though many critics are quick to point out that it is too explosive and far too obvious to qualify as respectable music, *Park* actually turns out to be the more pleasing of the two Williams' soundtracks. Refinement and subtlety are always appreciated, but *Park* goes through the whole gambit of musical textures. From an ominous "Opening Title" which features an echoing drum rumble and alien sounds signifying the restless dinosaurs, to the violent clamor during "The Raptor Attack," to the soothing "My Friend, The Brachiosaurus," *Park* takes the listener on a ride every bit as exciting as the movie.

In *Park*, there are two major themes that grab the listener's attention. In case anyone was

(Continued on page 26)

AHEAD THIS WEEK...

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
March 26 — Me'Shell
March 29 — Buck J's — Circus City — Eléventh Hour
March 30 — USA Live Talent Show
March 31 — Wharton Talent Show

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa
645-7250
March 25 — Carlito's Way
April 7-8 — My Life
April 14 — The Fugitive

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
March 25 — Southern Culture On The Skids
April 5 — Flat Duo Jets
April 6 — Ed Hall w/Jesus Christ Superfly
April 8 — Lungfish

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
March 25 — Slippery and the Skirt Chasers
March 26 — Backstreets
March 31 — Strange As Angels

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
April 29 — Rush w/Candlebox
May 13 — Bryan Adams
June 19-20 — Phil Collins

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
March 25 — Cassandra Wilson
March 27 — David Lee Roth
April 1 — NKOTB
April 2 — Dave Koz
April 7 — Levellers w/Compulsion

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
April 2 — Ramones w/Frank Black
April 7 — Pantera w/Crowbar
April 9 — Crowded House w/Sheryl Crow

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
April 2 — Pavement w/Helium
May 1 — Brand New Heavies w/Jamiroquai

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
March 25 — Annie Haslam
March 26 — Steve Forbert w/Matt Sevier
March 29 — Holdens
March 30 — New Religion w/Audio Mob
March 31 — King Appartus w/Lidds and Mexican Mud Band
April 1 — Blindman's Holiday

MOVIE THEATERS

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ENTERTAINMENT

John Williams

(Continued from page 25)

paying attention to Tonya Harding's skating rather than her antics, both were heard during her free form event. The one that is introduced first and is repeated during the middle of "Journey to the Island" is a majestic one, indeed. A simple melody that captures the universal wonder of mankind is beautifully featured in "Welcome To Jurassic Park" where piano and strings pass the theme back and forth in grand style. Meanwhile, the second time, recognizable by its frequent use of clarion trumpet blasts, is an allegro that sets listeners up for an adventure to end all adventures. Williams deserves much respect for this particular score. In so many ways it evokes aspects of Holst's *The Planets*.

Whether it be the thrilling and pleasing *Park* or the somber and restrained *List*, listeners of all types should take a chance and try one of Williams' accomplishments. As scores, they definitely served their purposes of adding another dimension to their respective films. As pieces of music, they are in many ways the rightful inheritors of classical compositions from an era when vocal music was not the most dominant form of audio entertainment.

Dave and Buster's

(Continued from page 21)

So if Saturday night rolls around and it looks like Smoke's, Kelly's or the Pub is on the agenda once again, grab some friends and try something new. D&B's is not hard to find; it is definitely a guaranteed good time and a memorable experience in itself.

Directions: Take 76 east toward Philadelphia to 676 (Center City). Take 676 to 95 South to Exit 16. Take a left onto Columbia Boulevard (Delaware Avenue). About 1/2 mi. on right, next to Rock Lobster.

MARCH

Campus Paperback Bestsellers

1. The Pelican Brief, by John Grisham. (Dell, $6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
2. The Far Side Gallery 4, by Gary Larson. (Andrews & McMeel, $12.95.) Collection of cartoons.
3. Ruby, by V.C. Andrews. (Pocket, $6.50.) Young Cajun girl searches for the truth of her family's past.
4. The Remains of the Day, by Kazuo Ishiguro. (Vintage, $11.00.) English butler recalls his many years of service.
5. Schindler's List, by Thomas Keneally. (Touchstone, $12.00.) Nazi party member rescues Jews in Poland during WW II.
6. The Chickens are Restless, by Gary Larson. (Andrews & McMeel, $8.95.) New collection of cartoons.
7. Care of the Soul, by Thomas Moore. (Harper Perennial, $12.00.) Guide for spirituality in everyday life.
8. The Days Are Just Packed, by Bill Watterson. (Andrews & McMeel, $12.95.) More "Calvin and Hobbes" cartoons.
9. Interview with the Vampire, by Anne Rice. (Ballantine, $6.99.) Chilling confessions of a vampire.
10. The Way Things Ought To Be, by Rush Limbaugh. (Pocket Star, $6.50.) Controversial issues - that's Limbaugh territory.

SEEK N' FIND

By ANDREW GRIBBIN

W M H O S O Y L F S N F I R S
N B A S E B A L L C W S T T E
U W D L E I F T U O G I T A K
R E F A S H A R T N S I N B I
E S O R R D V N I E P S E G R
M E D L E E N N S V H O L S T
O S L E H H N A K O C F B N S
H A E R C I C L R L S T U O O
B B I I T R A T A G D B O N L
L A F A I W S R A D E A D O L
L L N F P T P I I C D L B U T
A K I D O O O P N N A L O T E
C C S P M U P L T G O F I I V
E S T I T C H E S K L M N H I
O W S O N T H S L I D E I R D

baseball, softball, glove, mitt, bases, loaded, single, double, triple, homerun, hit, fly, outs, innings, infield, catcher, outfield, pitcher, shortstop, bunt, sacrifice, curve, slide, tag, bat, grand slam, swing, strike, ball, stitches, umps, call, foul, fair, balk, walk, safe, dive, lob, tip

CRYPTO—LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

CWVB QYBLB XHI H KCJ

XYC PCQ DWQC HW

HVVDGBWQ HWG VCEMGW'Q

VCFB QC IVYCCM — VLHIY

QBIQ GEFFDBI (FFF . . .)

Answer to last issue's 'Nova Crypto-Lyrics:

DON'T BE AFRAID TO BE WEAK
DON'T BE PROUD TO BE STRONG
JUST LOOK INTO YOUR HEART
MY FRIEND, THAT WILL BE THE
RETURN TO YOURSELF
— ENIGMA
(RETURN TO INNOCENCE)

RETAIL

Cool jobs for the HOT SUMMER

at the Jersey Shore

Wawa Food Markets is currently hiring for summer positions at our Jersey Shore stores. Secure your summer position now with Wawa! Varied, flexible schedules are still available at our stores in:

- Cape May
- Ventnor
- Ocean City
- Stone Harbor
- Avalon
- Brigantine
- Wildwood
- Margate
- [illegible]

If you're in the area, stop in and see the Store Manager to apply in person or call for more information.

(609) 884-6030

Wawa FOOD MARKETS

Equal Opportunity Employer

GRAND OPENING!

Rittenhouse optical

RITTENHOUSE OPTICAL FOR KIDS

550 E. LANCASTER AVENUE
ST. DAVIDS SQUARE
ST. DAVIDS, PA. 610-964-8002

EYE EXAMS AVAILABLE • MOST INSURANCE PLANS ACCEPTED
CALL FOR CONTACT LENS SPECIALS

$50.00 OFF ANY COMPLETE PAIR OF GLASSES (FRAMES AND PRESCRIPTION LENSES) Coupon Presented at Time of Purchase. Can Be Combined with Any Other Offers. Expires 5/15/94. SWT

$15.00 OFF EYE EXAMINATION WITH PURCHASE OF GLASSES Coupon Presented at Time of Purchase. Can Be Combined with Any Other Offers. Expires 5/15/94. SWT

FREE POLYCARBONATE LENSES WITH ANY CHILDREN'S FRAME ($90. Value) At Time of Purchase. Other Restrictions Apply. Coupon Cannot Be Combined with Any Other Offers. Expires 5/15/94. SWT

RAINDANCE
SATURDAY MARCH 26TH
THE RUSTY NAIL
2586 HAVERFORD RD.
ARDMORE - 649-6245

PERSONALS AND CLASSIFIEDS

Help Wanted

Earn cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers, P.O. Box 395, Olathe, KS 66051.

Summer Activities Position — Applications available in the Student Programming Office NOW. Full time position, some evening hours. Applications due by 5 p.m. on April 5 in the SPC office. Any questions call X7280.

AA Cruise & travel employment guide. Earn big $$$ & travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry! Busy Spring/Summer seasons approaching. Guaranteed success! Call (919) 929-4398 ext. 16.

Alaska Summer Employment — Earn to $8,000+ in 2 mos. + benefits. Male/Female. No experience necessary. Call (206) 545-4155 ext. A5278.

Disabled student in a power wheelchair with a communication device to communicate needs a student to stay with him on weekends. $30 a day. All I need is help with my personal daily needs such as feeding meals and dressing. Easy to assist. Friendly and fun person to be with. Call Jim Haynal any time before 8:00 p.m. at 446-1138.

Drivers needed for delivery for pizza shop in Wayne. Flexible hours. Call The Varsity Club, 688-8171 or 527-5055.

Cruise Ships Hiring — Earn up to $2,000+/month on Cruise Ships or Land-Tour companies. Summer & full-time employment available. No exp. necessary. For info. Call (206) 634-0468 ext. C5278.

Counter help — Luncheonette/pizza shop in Wayne. Full or part time. Flexible hours. Call The Varsity Club 688-8171 or 527-5055.

For Rent — 4 bedroom, 2 bath large house with deck and screened porch on 1.2 acres wooded lot. Students okay. $1800/month. Call 647-2118.

For Rent

House for Rent — Near center of Wayne. 3 large bedrooms, 2 bathrooms. Big, sunny living room with fireplace. Large, modern eat-in kitchen. Private setting with plenty of off street parking. Four or five students. $300 each. Favorable lease-terms. Available mid May. Call 527-0400.

Student Registered Apartments — 3 apartments, each with a big yard, private parking in nice residential neighborhood and available June 1. One with 3 big bedrooms, living room, kitchen, bath, balcony. $960+ utilities. The second has 2 bedrooms, living room, kitchen, bath, 2 balconies, very spacious, $650 + utilities. Third — efficiency with big windows, spacious, new kitchen, walk in closet, $350+ utilities. Call 527-1871 or 525-2585.

Student Apartment — Prime location near Kelly's. 2 floors, 3 bedrooms, 2 baths, kitchen, living room, etc. Private parking, big yard, patio. $1275+ utilities. Call 527-1871 or 525-2585. Available June 1.

Large Apartments Available — 4 to 6 bedrooms. Fraternities and sororities welcome. Call Jim at 352-7995.

For Rent — 3 bedroom house. 1 bath, large yard, basement. Close to shopping and transportation. 10-15 minutes from campus. $1,100/month plus utilities. Call 543-3268.

For Rent — 3 bedroom house. 1 bath, washer/dryer, large yard, basement. Close to shopping and transportation. 10-15 minutes from campus. $1100/month plus utilities. Call 543-3268.

For Rent — Large room; quiet non-smoker. No drugs/alcohol; full house privileges; washer/dryer; one child or couple considered; rent negotiable. No pets. Call 239-8644.

Immediate rentals in Bryn Mawr and Gulph Mills. Rooms near shops and transportation. Call 941-9083. Leave message on tape.

Miscellaneous

EUROPE this summer? Fly — only $169! CALIFORNIA — $129 ea. way! CARIBBEAN/Mexican Coast — $189 r/t. AIRTECH 1-800-575-TECH.

No summer job? Stay on campus and complete your language requirement or science/lab courses. Stop by Vasey 107 for a summer schedule.

For Sale

For Sale — Soloflex body-building system, complete with butterfly and leg attachments. Excellent condition. $1200 new — sale at $550. Call 964-1189, leave message.

Selling a 6 week old Ferret. All accessories needed to maintain. Asking $125. Call Todd at 519-3204.

Up to 6 can live in style in nice neighborhood — tell Dad his $149,500 investment can return 9% if he buys this 4 bedroom, 2 bath recently remodeled double at 352 Poplar Ave., Devon. Available June! Ask for Dan, 688-0128.

Personals

Happy Birthday Christine!! The day you have been waiting for is here! Now you can go to a party without your claustrophobia setting in!! I can't wait to take you out on Wednesday. You are the best! Love, Steph

Happy 21st Birthday Jen Boylan! We hope you have a great birthday and don't get into too much trouble. Can't wait to go out with you! Love, Christine, Steph, and Rose

Personals

Hey Sigma Gamma Alpha! What can I say? Nothing is in yet, but that doesn't matter. Whatever happens, y'all are the greatest. Never fear. — Madame Sec

Ol' Ladies & Co. — Thanks SO much for all of your support. It really means a lot to me. It feels wonderful to have so many GR8 sisters! — T

North Carolina — I miss you guys!! I hope you're all doing well — life is lonely without y'all to snuggle with!!

Shucking Corn . . . parting your row later this spring . . .

How many more days until April 16th?

Sher — Don't let yourself be too upset about everything. Keep your chin up! Megan

Frances — Feels like forever since we've talked. Hope all is well and there have been many sightings. And I mean that sincerely. — L

Demi & Dillon — Woman — And the Top Four great things about the Oscars were: The **WINK**, Al Pacino (with the facial hair), Tom Hanks' and his acceptance speech and Harrison Ford in a tux.

HAPPY BIRTHDAY JOE PATTERSON! — Hope you had a great day. Stop giving Kate so much trouble and stop talking so much. Keep up the great work! — Liz

Kate — Only **two** more to go! And then we're out of here! It's time to get a little dazed and confused — if you know what I mean. Just count your blessings (1,2,3) — another whole year with **Fogha**t! And that attitude! Tuesday's gone with the wind. Come on world, we're your **WILD GIRLS!**

Wayne — What is the meaning of all your freaky horoscopes? Just kidding — we love ya. — The Entertainment freaks

5273606

HELP WANTED
Inquire Within

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

527-3606

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

As I write this, we have yet to beat Xavier. With Easter break right around the corner, I know that this will be my last basketball article of the year. It seems like the perfect time to give my "Cheap Seats' Report Card." The grading system is based on all-around performance and fulfilling preseason expectations, but is not counted toward the player's GPA. Stats are valid up through and including the Canisius game.

KERRY KITTLES: The "one sock wonder" led the team in scoring with nearly 20 ppg, 2.9 steals per game and 6.5 rebounds per game. He has yet to foul out at Villanova, and averaged 39.3 minutes per game. A true workhorse. **GRADE: A.**

RAY DIETZ: Hey, on senior night he hit a three-pointer and shot 75 percent from the free throw line. What more do you want from a walk-on? **GRADE: A.**

JASON LAWSON: How much of a factor was Jason? When Jason fouled out of a game, the team was 4-8. When Jason stayed in, the team was 13-4. He ranked among the nation's leaders in blocked shots and was the most improved player over the season, notching 10.1 ppg and staying out of foul trouble. **GRADE B+.**

ERIC EBERZ: His "icewater" shooting gave us wins over Connecticut and Duquesne. He shot over 40 percent from three-point land. He outplayed Eric Mobley at Pittsburgh in Villanova's improbable double-OT win. Yet in some games, particularly at Connecticut and Syracuse, he had a tendency to lose focus and commit turnovers with lazy passes. The Wildcats were 8-3 when Eberz had 15 points or more. Keep shooting, Eric. **GRADE: B.**

JONATHAN HAYNES: If you need to know how much Haynes means to this team, watch a tape of the Seton Hall-Villanova game from duPont this year. His leadership on the floor kept Villanova in games that may have gotten out of control. However, his statistics do not show a marked improvement over his first season here. His points per game only rose 1.3, from 10.0 to 11.3, and his assists per game were practically equal. **GRADE: B.**

RON WILSON: Offensively, he started strong, but faded fast. He did do a fine job defensively, particularly when Lawson was in foul trouble and the team had to "go small." Still, Ron is shooting under 50 percent from the floor, anemic for a forward-center. A little more arc on his hook shot and duPont will really be "Ron's House" next year. **GRADE: B-**



ROSCOE HARRIS: If you scout Villanova, the first thing to know is do not leave "number four" open in the corner. Harris is no longer a defensive liability. However, if he does not get open for naked threes, his offensive game is practically non-existent. Although a good backup guard, he needs to work on foot speed to challenge for more playing time next year. **GRADE: C+.**

ALVIN WILLIAMS: He has the hands; he has the moves. His shooting, however, was missing the first 75 percent of the season. He can do whatever he wants with the ball, but he has to shoot better than 37 percent from the field, and also when slashing to the hoop, avoid the shot blockers. **GRADE: C+.**

ZEFFY PENN: Defense: A. Offense: D. Everything you have always wanted in a role player. Now that Clyde Simmons is gone, he may be the best defender in the Delaware Valley. Now about that shot... **GRADE: C.**

Jamie Gregg, Kevin Cox and **Arthur Quarterman** were not graded because of insignificant playing time. All three are expected to return next year, with Quarterman challenging for a starting spot, while Gregg and Cox continue their role playing duties.

STEVE LAPPAS AND HIS STAFF: Everybody in the Big East, heck everybody in the nation, picked the Wildcats 9th or 10th. With fresh young blood, Lappas made his system work, bringing the Cats to a top-five finish in the conference, postseason success, and the biggest home win in duPont Pavilion history. When Villanova failed to click on defense during a four-game losing streak in January, Lappas made defense the top priority, and the team responded by winning seven straight. That's coaching in my book. **GRADE: A.**

Barring injury, the NCAA Tournament looks like a lock for next year. The drought is over, my friends.

Jonathan Passman is a junior International Business major who continually wears blue hair.



Ever Get A Pal Smashed?

250 Reasons to
Return to Long Island
SUMMER

University at Stony Brook Summer Session

* 250 courses in 40 subjects
* Day and evening classes
* Low NYS tuition
* Register easily by mail or in person
* Live on campus or commute
* Two terms: May 23-July 1; July 5-Aug.12

For free bulletin, call 24 hours (516) 632-7070

Please send me the 1994 Summer Session Bulletin:

Name
Street/Box No.
City State Zip
Telephone Area of interest
School currently attending Anticipated year of graduation

Summer Session Office
University at Stony Brook
Stony Brook, NY 11794-3730

STONY BROOK
STATE UNIVERSITY OF NEW YORK
An AA/EO educator and employer

Women's lacrosse starts 2-1

By BROOKE FERENCSIK
Staff Reporter

With the arrival of spring the women's lacrosse team enters the Villanova sports scene. Villanova has begun the season on a high note with two nail-biting wins against Bucknell and UMBC March 11 and 19 respectively.

In their first game of the season, the Wildcats were clicking as they overcame a Bucknell surge to hold on 13-12 March 11. Scoring goals for 'Nova was Shannon O'Neil who smacked the net twice off seven shots and picked up an assist. Wildcat scoring machine Heidi Conner lit it up four times off nine shots. Sharon Flanagan had two goals. Center Kate Schalk had two goals off nine shots and Rachel Mack had four shots, hitting pay dirt on her final three. Erin Dullea rang up two assists and Ryan McDonough added an assist. 'Nova prevented a final run by Bucknell with solid goaltending by Chris McNeff and Brett Clancy. McNeff stopped eight shots while Clancy racked up 10 saves in the strong outing for the Cats.

The second test of the young season for Villanova was the University of Pennsylvania. The Quakers proved to be too much for the Cats, outscoring 'Nova 14-3 March 15. O'Neil scored a goal and notched an assist for the second straight game. Anniee Mooney grabbed a goal off two shots and an assist, and Schalk tallied a goal and an assist off two shots. The fact that only three players were contributors to 'Nova's points is a glaring statistic. Conner was held scoreless and was neutralized by the Quaker defense with only five shots. Mack couldn't find nylon on any of her 10 shots. Wildcat goalie Clancy had nine saves and McNeff stopped nine as well. It was not good enough as Penn ran away with the victory, 14-3.

Looking to rebound from the previous loss, Conner gave the Cats the shot in the arm they needed as they held on in a tough one defeating UMBC at home, 14-3 March 19. Conner hit pay dirt four times off of seven shots and the scoring was contagious for the Cats. Mack smacked home a goal off three shots and had an assist. O'Neil had a goal and an assist proving to be the most consistent scorer for 'Nova. Schalk rang up a goal and an assist as well. The contributions of Flanagan were key in this matchup as she hit net three times off of four shots. McNeff was stingy in the 'Nova goal, stopping 11 shots, and Clancy stopped six of her own as the pair of goalies put forth their best outing of the year.

Thus far it is obvious that the Wildcats do not have a problem scoring goals; however, the defense must step up in order for the Cats to have a breakthrough season.

Main Lion
Night Club & Sports Bar

TONIGHT
SLIPPERY AND THE SKIRTCHASERS
SATURDAY
BACKSTREETS
A Tribute to the Boss
THURS., MARCH 31
STRANGE AS ANGELS
FRI., APRIL 1
LOVE SEED MAMA JUMP
SAT., APRIL 2
WDRE MODERN ROCK FEST
SOLUTION A.D., FUZZY BUNNY SLIPPERS, ROOM WITH A VIEW
MARCH MADNESS
Catch All the Action on our BIG SCREEN TVs

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

Men's track on the mend

By MARK SPOONAUER
Assistant Sports Editor

Despite a tumultuous March, the Villanova Men's track and field team is forging toward their opening outdoor meet — The Florida Relays. Among the mental obstacles the Cats must overcome are the controversy surrounding Head Coach Marty Stern's retirement, the resignation of Assistant Coach Bruce Bickford and the notable absence of junior Dave Hartman. More tangible and immediate, though, is the great number of injuries lingering from the indoor season which will prove to be debilitating to 'Nova's chances of accumulating NCAA qualifying marks and victories.

"We have a host of injuries," said Head Coach Stern.

A lack of athletes forces the squad to participate in a limited number of events. Today and tomorrow, the Cats will concentrate their efforts in only two events at the Florida Relays at the University of Florida in Gainsville.

"We're just going to run the distance medley and the four by 800 meter relay," said Coach Stern.

Stern added that the Cats might compete in a few individual events. This is tentative.

Senior Mike Going will run the 1200 meter leg of the distance medley. Chuck Sylvester will run the 400 meter portion and Kevin Christiani will take the 800 meter leg. Ken Nason will anchor the distance medley, replacing injured Louie Quintana. The same foursome will run the four by 800 meter relay.

Louie Quintana, who missed the NCAA Championships because of a groin injury, will most likely return in about a month. His condition is not serious, but caution is appropriately being exercised.

"Louie is on the mend and will be back by the Penn Relays," said Coach Stern. "He could be running before then, but we don't know yet."

Zajac takes advantage of opportunity at 'Nova

By PETE McDONOUGH
Staff Reporter

If one were to look at Carole Zajac's long list of accomplishments in her four years at Villanova, success would probably be the first word to come to mind. Four team NCAA Cross Country Championships, two Cross Country individual titles, one NCAA Outdoor Track Championship and a collegiate record in the 10,000 meters fill out her list of accomplishments. It would be hard to look at these achievements and not think success, but Zajac believes that success is not the word to sum up her phenomenal four year career. "Opportunity" has been the key to her success: physically, mentally and socially.

"Not only is it [her career] an opportunity of a lifetime, it is an opportunity to get the social experience that gets me ready to move on with my life," said Zajac.

Running for a team rich in tradition like Villanova is an outstanding opportunity for anyone. Opportunities would come that much easier with the talents Zajac has displayed.

Running in the Penn Relays every year is an opportunity that cannot be equaled. Zajac has picked up two titles at the Penn Relays. One came in the 6000 meter relay last Spring with teammates junior Becky Spies, graduate Cheri Goddard and transfer Megan Flowers. Zajac's other victory was in 1992 in the 10,000 meters, a collegiate record achieved when she was just a sophomore.

Aside from Cross Country, the 10,000 meters can easily be labeled as Zajac's specialty. She was the NCAA Outdoor Champion in '93, but in her sophomore year she dropped out of the same race with the flu, after finishing second as a freshman. The only low finish she encountered in the 10,000 meters was her tenth place finish at the U.S. Olympic Trials in '92, but she looks at that disappointment as a positive experience.

"I think that the Olympic Trials was something that let me down," said Zajac. "Yet it was a learning experience. I needed to move on."

And move on she did, winning her first NCAA individual title in Cross Country the next fall.

When she first came to Villanova four years ago, Zajac did not expect to be as successful as she has been.

"I really never knew my ability at that time [her freshman year] and I never knew how far I'd go with my running career," said Zajac.

Throughout her career, Zajac has been able to attribute her success to the support of her parents. Despite running in distant locations, her parents have always been there.

"I don't think I could have achieved anything without them," Zajac said. "They've followed me everywhere, whether it was New York, New Orleans, California or Arizona. They were always there."

I'm going to give it everything I have. I'm not going to stop until I make an Olympic Team. Whether it's 1996, 2000, 2004 or 2008.

Carole Zajac

The senior has not always been as dominant on the team as she is now. As a freshman, Zajac came in after the graduation of olympian Vicki Huber and was immediately placed in the shadow of another olympian, Sonia O'Sullivan.

"I looked at people like Sonia O'Sullivan and Vicki Huber, and I thought, 'They'll be role models. I'll always have them in sight,' but I never dreamed that I could be that good," said Zajac.

After all of her achievements, Zajac still believes that she can accomplish more, although she is not necessarily sure what. She attributes the possibility of achieving higher things to her hiatus from the track this past indoor season.

"I think my sights are always higher up the ladder," said Zajac. "I think that this break was good for me because I thought a lot about what I want to accomplish."

This weekend, Zajac will compete for the first time since she won her second National Cross Country Title last November. After her break, she is ready to go.

"I have a burning desire right now to race and run," Zajac said. "I definitely have some goals in mind, and I want to achieve something beyond anything I've ever done."

This June, Zajac will run her last collegiate race at the National Championships in Boise. Although it is her last chance to compete for Villanova, it will definitely not be her last race. After failing to qualify in the Olympic Trials in '92, Zajac will look forward to Atlanta after gaining some international experience this summer.

"I'm going to give it everything I have," she said. "I'm not going to stop until I make an Olympic team. Whether it's 1996, 2000, 2004 or 2008. I'm not going to stop."



FILE PHOTO

Carole Zajac, who after her athletic tenure here aspires to compete in the Olympics, stands beside Father Ray Jackson.

Carrie Dunn being counted on to lead softball

By ERIC BEGG
Staff Reporter

Due to last week's inclement weather, the Villanova nine had to settle for shagging flies in the climate controlled atmosphere of duPont. One of the Wildcats itching to get outside is junior infielder Carrie Dunn. Dunn, who has spent her life at third base, is making the transition to first, as she helps her team recover from the loss of five seniors.

Dunn was a major player in the Wildcats 5-4 jaunt through the Sunshine State over sping break as she lead her team with a .428 batting average, two home runs, and 10 RBIs. The road trip to Florida was Villanova's first in four years, and was welcomed by everyone on the team.

"We had five graduating seniors from last year," explained Dunn, "so this year we are a very young team. Going to Florida really helped us out because everyone got to know each other and get out on the field and play. If we had stayed here, we wouldn't have played a game by now due to the weather."

One of the advantages that Florida afforded the Wildcats was that it allowed the coaches to test different combinations of players in different situations. With a gap at first base created by the graduation of Christine Kolatac, the coaches decided to try Dunn at first. Dunn, who started all 40 games at third base last year, found herself guarding the first base line for the first time in her life.

"I have played third base my entire life," said Dunn. "With Kolatac leaving, the coaches decided to try me there. The move was a big change for me because I have never played that part of the field before. It [the transition] has not been so bad, though, it's just a matter of getting used to it."

In no way has the switch to first base affected her hitting. In the first nine games of the season, Dunn continued the improvement she exhibited last year when she added eighty points to her batting average of freshmen year. After batting .205 in 22 games in '92, Dunn worked on her stance prior to '93, made a few modifications, and batted .292 with 15 RBIs. Not satisfied with those numbers, Dunn worked on her stance again prior to this season, and has shown immediate improvement.

"I worked on my stance a lot more," explained Dunn. "I went to the batting cages and I worked on everything from live pitching to the batting tee. I didn't really alter my stance dramatically, but I have increased my bat speed. I think, though, it comes down to keeping your eye on the ball."

The statistic that draws everyone's attention in baseball and softball is the number of home-runs a team or a player has. Capitalizing on her off-season work, Dunn has already walloped two dingers this year, doubling her mark from last season, and is gunning for more.

"I hit two home runs down in Florida," said Dunn. "I didn't even see the first one go out. After I hit it, I watched my coach so I knew when I should stop running. When I got to third and saw that I was getting waved in, I knew something happened. I don't even know where the ball went. I am really looking forward to hitting some more."

Unfortunately mother nature has prevented Dunn and company from playing these last few weeks. With the warmer weather drying their field, though, Dunn will finally be able to leave duPont and play on the real grass behind Bartley while helping her teammates take the Big East title.



FILE PHOTO

With a .325 average and six RBIs, Steve Young is the second leading hitter on the baseball team.

Baseball scorched, 13-1

By TODD LESKANIC
Sports Editor

After kicking off its season at 6-5, the Villanova baseball team has been able to play just one game since its three game series with George Washington twc weeks ago. Snow and wet conditions have prevented the Cats from playing many of their scheduled games.

In that one game, 'Nova suffered a 13-1 defeat at the hands of the Delaware Blue Hens March 16. The Cats got their only run in the top of the first inning when Steve Young walked and later scored on a wild pitch. This was the only Cat highlight of the day. Delaware starter Jeremy Benson settled down to pitch five innings of two-hit ball enroute to his second win of the season.

'Nova managed just four hits on the day and had stranded seven of its baserunners by game's end. Delaware pitching had Cat hitters whiffing throughout the contest, tallying 18 strikeouts.

On the other extreme was Villanova's pitching. The Hens pounded out 12 hits against 'Nova hurlers. Senior right-hander Justin Smith pitched three innings, giving up just two hits, but walking four to pick up the loss. Brian Bowness and Craig Culhane both pitched two innings apiece in relief, but were hurt by four Cat errors. Lefty Matt Neyland closed it out with an inning of perfect ball.

"That was probably the most disinterested game I've seen as the coach of Villanova," said Head Coach George Bennett.

Despite the loss, 'Nova holds a 6-6 record. Plenty of games remain for the Cats to redeem themselves. West Chester, Temple and St. John's are next up on the schedule.

"Considering the bad weather, it's been tough to get into a groove," said sophomore Larry Kleinz. "But overall, it looks like we should have a good season. We should make a strong showing in the conference. The series against St. John's will be very important for us to see where we stand."

On the bright side, senior outfielder Ryan McGinty is hitting a cool .476 with a .577 on base percentage. First baseman Steve Young is the second leading hitter on the club with a .325 average and six RBIs. Outfielder Brian Faulk is hitting .313 with six RBIs as well. As a team, the Cats check in with a .256 batting average.

On the mound, senior right-hander David Hunt has pitched eight innings for the season, giving up no runs and recording three saves. Dave Herr is 1-1 with a 1.88 ERA, and has pitched very well. Up to now, Herr has pitched 24 innings, giving up just 15 hits and striking out 23. Additionally, opponents are hitting just .174 against him. Freshman Trevor Pepkowski has notched two victories with a sparkling ERA of 2.79. Pepkowski has hurled 20 innings, giving up 17 hits and striking out 13.

"I was pretty happy with our play up until the Delaware game," said Bennett. "We've still been striking out way too much, but overall our defense has been good and our pitching has [been good], as well. We need to work on our baserunning. We've blown some runs with bad baserunning."

American League 1994 Predictions

By JOE PATTERSON
Assistant Sports Editor

With the new realignment, the American League East emerges as the preeminent division in the major leagues. With the defending champion Blue Jays and the power-packed, pitching-rich Orioles, the East lays claim to two of the strongest squads in the majors. It is more than likely that the wild-card team for the new playoff format will come from the East. Furthermore, the Yankees and Red Sox are quality teams that are capable of making a late season bid.

The American League Central may have one of the most exciting stretch runs as the White Sox, Indians and Royals battle it out. The White Sox have the upperhand, though, due to an amazing pitching staff.

The Texas Rangers and Seattle Mariners are the favorites in the American League West. The Oakland Athletics need a serious reversal of fortune to be in contention.

AL EAST

BALTIMORE

The Orioles showed much promise last season but were hampered by an excessive amount of injuries. Nevertheless, they established themselves as a legitimate team and the ownership used the off-season to fill some weaknesses. First baseman Rafael Palmeiro is coming off a sensational season with Texas (.295, 37 HR, 105 RBI) and Chris Sabo from the Reds adds power and experience at 3B. Left handed pitcher Sid Fernandez from the Mets will fill in strongly as the third man in the Oriole rotation. These acquisitions will compliment an already strong corps of players. Cal Ripken had another solid season last year at shortstop and provides the team with some needed consistency. Catcher sensation Chris Hoiles (.305, 29 HR) combines with a spectacular fielding outfield to fill out the offensive lineup. Mike Mussina has recovered from his elbow injury and is ready to star as the ace on the staff and is picked by many as the preason favorite to win the AL Cy Young Award. Ben McDonald finished the season strong as he gained consistency. Baltimore's only glaring weakness is the loss of closer Gregg Olson. The Orioles will need solid play from veteran Lee Smith if the relief staff is to perform well.

TORONTO

The Blue Jays are picked by most prognosticators to again win the East. However, their weak pitching staff, coupled with little off-season signing activity, will keep them from holding off Baltimore. Nevertheless, Toronto returns as one of the most potent offenses in the majors. Roberto Alomar, Paul Molitor, John Olerud, Joe Carter and Devon White make the Blue Jay lineup a solid one, despite the losses of Tony Fernandez and Rickey Henderson. Juan Guzman and Pat Hentgen are a good one-two punch in Toronto's rotation, but Todd Stottlemyre and aging Dave Stewart will not provide the consistency necessary for a three-peat. Furthermore, Duane Ward, despite posting good numbers, has the reputation as a choke artist.

NEW YORK

New York is the biggest question mark in the East. Wade Boggs and Dan Mattingly can still produce, but are certainly aging. Prospect Russ Davis (26 HR in the minors) may be used to spell both Boggs and Mattingly throughout the season. Pat Kelly is one of the better second basemen and free-swinging, hard hitting Danny Tartabull (31 HR, 156 SO) will again provide excitement. The Yankees were hoping to sign Rickey Henderson to solve their leadoff problems, but had to settle for Luis Polonia. Catcher Mike Stanley was a pleasant surprise (.305, 26 HR). Jimmy Key and the one-handed sensation Jim Abbott, both of whom have the potential to win 20 games, will anchor a pitching staff that finished weakly this past season. Melido Perez (6-14, 5.19 ERA) was shaky at best and the Yankees lost both Steve Farr and Lee Smith, their relief pitching aces, to free agency.

BOSTON

First baseman Mo Vaughn turned alot of heads last season (.297, 29 HR, 101 RBI), but does not seem to have the support necessary for Boston to make a serious run. Mike Greenwell returned to his former self and hit .315 while playing nearly flawless defense. Otis Nixon, acquired from Atlanta, is a speedster and a respectable center fielder. John Valentin (40 doubles) and Scott Fletcher will provide a sufficient amount of offense from the middle infielding positions. The Red Sox have a potentially dominating pitching staff. Roger Clemens, coming off his worst season ever, is followed by the young Aaron Selle (7-2, 2.74 ERA) and solid veterans Frank Viola and Danny Darwin. The Red Sox defense is suspect and their age (14 players over 30 years old) may hurt them. However, Boston could get it all together and make a run in this extremely competitive division.

DETROIT

The Tigers are an aging group of sluggers. First baseman Cecil Fielder (30 HR), 3B Travis Fyman (22 HR) and Mickey Tettleton (32 HR) form a solid home-run hitting base. Tettleton is being moved to right field to make room for offensively-inclined, defensively-sound Chad Kruter. Eric Davis will anchor the outfield from the center field position. However, the pitching rotation of John Doherty (4.44 ERA), Mike Moore (5.22 ERA), David Wells (4.19 ERA), Bill Gullickson (5.37 ERA) and Tom Bolton (4.47 ERA) is possible the worst in the American League. Without a top-flight number one pitcher, the Tigers will be in for a long season.

AL CENTRAL

CHICAGO

The White Sox are a high caliber squad. Offensively, Frank Thomas is awesome (.317, 41 HR, 128 RBI, 112 BB). Third baseman Robin Ventura (22 HR, three straight 90+ RBI seasons) is solid and second baseman Ozzie Guillen had one of his best seasons last year. Julio Franco, signed away from Texas, will serve as Chicago's designated hitter and may give Thomas some much needed protection in the lineup. Outfielders Tim Raines and Lance Johnson will need to repeat their solid performances from a year ago if they are to make up for the loss of Ellis Burks. Ron Karkovice is a powerful catcher, but has serious offensive weaknesses (.228, 126 SO). Nevertheless, Karkovice's defensive ability (threw out a league high 50 percent of baserunners) is indespensible. Cy Young Award winner Jack McDowell anchors a commanding rotation that includes Alex Fernandez (18-9, 3.13 ERA), Wilson Alvarez (15-8, 2.95 ERA) and Jason Bere (12-5, 3.47 ERA). Roberto Hernandez is a reliable closer. It is this dominant staff that separates the White Sox from the up-and-coming Indians.

CLEVELAND

The Indians have a pretty potent lineup with Kenny Lofton leading off (.325, 70 SB), LF Albert Belle (.290, 38 HR, 129), 2B Carlos Baerga (.321, 21 HR, 114 RBI), 1B Paul Sorrento (18 HR) and DH Eddie Murray (.285, 27 HR, 100 RBI) combine to make Cleveland a dangerous team. The Indians weakness lies with the pitching staff. Ace Charles Nagy (6.29 ERA) is attempting to come back from shoulder surgery. Veterans Dennis Martinez (15-9, 3.85 ERA) and Jose Mesa (4.92 ERA) cannot be expected to hold the fort. Therefore, a possible first place finish is unlikely. However, Cleveland will be helped by its move to a new stadium, its own version of Baltimore's Camden Yards.

KANSAS CITY

The Royals' offense will be their downfall. Despite signing Vince Coleman, K.C. will struggle, especially after losing George Brett, their top RBI man last season. Brian McCrae, Jose Lind and Greg Gagne are solid defensively and 1B Wally Joyner and catcher Mike Macfarlane provide little offensive punch. Brett's replacement, rookie Bob Hamelin (29 HR in the minors last year), will have to play well if the Royals are to surprise anyone. Kevin Appier (18-8, 2.56), David Cone and Tom Gordon (12-6) provide a base for a strong pitching staff. Reliever Jeff Montgomery is sensational, but the Royals just do not have the run producing package necessary for a World Series title.

MINNESOTA

Outfielders Kirby Puckett (.296, 22 HR) and Shane Mack combine with 1B Kent Hrbek (25 HR) and 2B Chuck Knoblauch (.277, 29 SB) to provide some offensive energy. Veteran Dave Winfield will play at DH. However, the Twins are weak at third base and shortstop. Kevin Tapani (4.43 ERA) and Scott Erickson (8-19, 5.19 ERA) had bad seasons and cast serious doubt toward the pitching staff. Jim Deshaies (4.41 ERA), Pat Mahomes (7.71 ERA) and Greg Brummett (5.74 ERA) round out the suspect rotation. The Twins only legitimate shot will be if Tapani and Erickson rebound and key young players mature into stars.

MILWAUKEE

DH Greg Vaughn is the only truly powerful batter on this otherwise weak swinging team. 1992 Rookie of the Year Pat Listach and the other young prospects will not be able to do the job necessary for contention. Pitching-wise, the Brewers are less than amazing. Cal Eldred (4.01 ERA), Jamie Navarro (5.33 ERA), Bill Wegman (4-14, 4.48 ERA), Rickey Bones (4.86 ERA) and Ted Higuera (7.20 ERA) are more than enough reason why Milwaukee will finish last for the second straight season. Furthermore, Robin Yount's retirement and Paul Molitor's defection to the Blue Jays a season ago is still being felt.

AL WEST

TEXAS

The Rangers lost Palmeiro, but they added Will Clark. Clark combines with Juan Gonzalez (.310, 46 HR, 118 RBI), Jose Canseco, 3B Dean Palmer (33 HR, 96 RBI, 29 errors) and CF David Hulse (.290, 29 SB) to form one of the best offenses in the American League. Catcher Ivan Rodriguez is solid behind the plate and Manny Lee will play shortstop. The signing of pitchers Jack Armstrong, Rick Honeycutt and Jay Howell helps to bolster the pitching staff. Nevertheless, Kevin Brown, Kenny Rogers and Roger Pavlik will be the stars of this rotation. With Tom Henke at relief, the Rangers are poised to make an earnest run at the title. Additionally, like Cleveland, Texas moves into an impressive new playing field, The Ballpark.

SEATTLE

Superman Ken Griffey, Jr., (.309, 45 HR, 109 RBI) anchors a solid power-hitting outfield that includes Eric Anthony and Jay Buhner (27 HR, 98 RBI, 100 BB). Edgar Martinez (.343 in 1992 before being injured last year) is a big question mark and will have to get on base for the Seattle sluggers. The Mariner pitching staff could be the most solid in the West. Collectively, Randy Johnson (19-8, 308 K's), Chris Bosio and Greg Hibbard are a force to be reckoned with. Seattle may be dragged down by the lack of a closer, though, and may fade before the end of the season. Nevertheless, good pitching, combined with a league leading defense (only 90 errors in 1993), is reason for optimism.

OAKLAND

The Athletics are a team in trouble despite having proven hitters such as Rickey Henderson, Mark McGuire, Terry Steinbach and Ruben Sierra. Young Brent Gates is impressive at 2B, but poor pitching will probably sink the A's. Bobby Witt, Bob Welch, Ron Darling and Todd Van Poppel are all coming off bad seasons. Furthermore, former ace closer Dennis Eckersley struggled. Oakland may do better than last season, but will probably not contend. However, a team with Henderson, McGuire and Sierra should never be counted out completely.

CALIFORNIA

The Angels may be a team of the future, but 1994 looks like a rocky year. Lefties Mark Langston and Chuck Finley will keep California from thoroughly embarrassing itself. Chili Davis is a proven offensive veteran, but he will not be able to carry this team of youngsters very far. Rookie of the Year Tim Salmon will need to continue his impressive production. The contingent of young players (Salmon, Eduardo Perez, Damion Easley, Chad Curtis, J.T. Show and Gary DiSarcina) will make 1994 an interesting and unpredictable season. However, a lack of depth in the starting rotation, and the fact that the Angels may have to rely on Joe Grahe, who spent portions of last season in the minors, as their closer, will probably keep California from contending.

AL Most Valuable Player:

The MVP award may end up being a toss-up between Chicago's Frank Thomas and Seattle's Ken Griffey. Both players posted monster numbers in 1993, but Thomas has been more consistent over the past several years. However, the award may be determined by where their respective teams finish. Juan Gonzalez, Rafael Palmeiro and Albert Belle are also contenders. However, do not be surprised if Baltimore's Chris Hoiles or Boston's Mo Vaughn have MVP type seasons. Hoiles has been hampered by injuries the past few years and Vaughn is an explosive new face for the Red Sox.

AL Cy Young Award Winner:

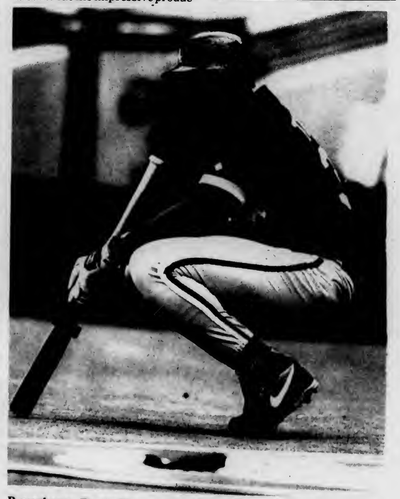
Kansas City's Kevin Appier is my surprise preseason favorite. He gets the job done in an impressive manner and could key a Royal resurgence. Clemens will probably rebound in dramatic fashion and Seattle's fireballer, Randy Johnson, will definitely get some votes as his strikeout and win totals escalate. Do not be surprised if young Ben McDonald has a dominating season after a strong finish in the 1993 campaign.

AL Rookie of the Year:

Jeffrey Hammonds of Baltimore is an exciting outfielder who can bat, run and field. If he avoids injury, he may just walk away with the award.

American League Picks

C Chris Hoiles, Baltimore
1B Frank Thomas, Chicago
2B Roberto Alomar, Toronto
SS Travis Fryman, Detroit
3B Robin Ventura, Chicago
OF Ken Griffey, Seattle
OF Juan Gonzalez, Texas
OF Albert Belle, Cleveland
DH John Olerud, Toronto



Powerhouse Frank Thomas is coming off a sensational year (.317, 41 HR) and looks to guide the Chi-Sox to the playoffs.

Courtside with Lappas

(Continued from page 32)

"Unbelievable," Lappas said of Eberz' performances of late. "He is a great, great shooter. There's a lot of guys who can shoot the ball. There are not a lot of guys who can get off shots in a hurry like he can. The biggest skill that Eric has is not just his ability to shoot the ball but that he does it so quickly."

At this point in the season, it is plausible to think Kittles is beginning to tire out. If this is the case, the sophomore certainly showed no sign of fatigue in any of the Tournament games.

"I think he played great here against Canisius," Lappas said of his single-tube-sock wonder. "That was an explosion and a half. Then he went on the road against a team that talks about him and probably practices for him. They're going to make it tough on him."

These two guys have certainly not been the lone superior contributors in the Cats tremendous post-season performances. At least one other athlete has managed to step it up a notch in every game.

"That's what happens with good teams," said Lappas. "I think with good teams there are guys that are there every night and there's going to be guys when on any given night they can pick it up. Maybe one of these nights everyone will play well and then we'll really have something going."

Junior point guard Jonathan Haynes has established himself as the true leader on the court for the Villanova basketball program. His offensive contributions have been particularly recognizable during the tournament, scoring in double digits in all three games so far.

"He's the leader of this team and he's played like a leader," said Lappas about the 'Nova captain. "I think he's really shown the progress that can be made."

So now a Big East town gets to welcome a fiery Big East team that is sure to excite the Garden. Forget the fact that the words freshman or sophomore are placed next to most of the names on this squad. This is a team of seasoned veterans that cannot use youth as an excuse for anything.

"They know what they have to do," said Lappas. "They've been in every kind of situation there is. They've been down; they've been up; they've played a lot of minutes. By now it's just a matter of going out there to play."

When Villanova played in its National Championship Tournament nine years ago, the team's motto came from the popular Phil Collins single "One More Night."

"One more night is what we're all feeling now," said a hopeful Lappas. "Let's win on Monday so we can get another night on Wednesday. After that there won't be another night."

Tennis defeats NYU

By JOE PATTERSON
Assistant Sports Editor

The Villanova men's tennis team has had to juggle its lineup because two key veterans will not play this season. Senior Tom Boutrous, a top player for three reasons, will not participate. Junior Brian Cavalier, serving an internship with Price Waterhouse, also will not return.

"There's been a few changes in the lineup," said Head Coach Bob Batman. "With some people deciding not to play, that kind of changed our lineup around."

I'm excited about the program. The guys that we have are there to play and are working hard.

Head Coach Bob Batman

Nevertheless, the team maintains a very positive attitude.

"I'm excited about the program," said Batman. "The guys that we have are there to play and are working hard."

This past week, 'Nova defeated New York University, 5-2, in its first home match of the season. Freshman Jerry Prior and Pat Shallcross each gained victories for Villanova as did junior Alfredo Maduro and seniors Mike Flaherty and Andy Sullivan. Number one man, junior Andrew Frick, suffered a three set defeat, 'Nova's only singles loss. Batman will rely on Frick this year for consistent play at the number one spot.

"Andrew Frick is a pretty solid player with a good attitude," said Batman.

Batman also pointed to the two freshmen on this year's squad. Prior is a highly ranked doubles player from San Diego and Shallcross is a highly ranked player from New Jersey.

"The two new freshmen that came in this year are going to help out," said Batman. "We're also looking to Mike Flaherty who's a senior to solidify the team. Andy Sullivan is also an important part of the team because he's another team leader."

Recent changes in the scoring process of matches will lessen the impoortance of doubles teams' play. This modification "changes the dynamics," Batman said, and may favor Villanova since this season's strengths do not lie with the doubles team.

Villanova's season so far has been marked by adjustments. Not only is Batman in his first season, but the team lost many of its practice courts due to construction on north campus. Furthermore, the weather has been a crucial factor, forcing indoor practices and the cancellation of several matches.

"The guys are keeping a good attitude and focusing in on the matches," said Batman. "We're just hoping we get some good competition in."

This weekend, 'Nova will travel to Mt. St. Mary's for a match before returning home for a match against Georgetown. The match against the Hoyas will take place at 11 a.m. Sunday on the tennis courts behind Sullivan Hall. Batman sees the match against Georgetown as being a key to the early part of the season.

"It will be interesting to see how we match up with Georgetown," said Batman. The next Big East match will not be played until April 16 when 'Nova hosts Pittsburgh.

Men's Club Volleyball
Villanova Tournament
Saturday, March 26



PHOTO BY JILL DIBERARDINO

Kerry Kittles' electrifying play has 'Nova on the brink of the NIT title. His scoring binge and acrobatic dunks are turning heads across the nation.

'Nova wins three in Tourney

(Continued from page 32)

under their feet. Xavier center Brian Grant began to live up to his billing as the Musketeers' go-to man during crunchtime. He went 4-for-4 foul shooting and dunked over the 'Nova defense as Xavier rattled off 10 straight points and tied the game at 70.

But 'Nova received prime-time plays from its two biggest clutch performers. Kittles temporarily broke the tie when he got the ball on a fast break and proceeded to dunk high over hapless junior Pete Sears. A pair of Grant free throws tied the game at 72. After using up its final timeout, 'Nova retaliated by feeding the ball to sophomore Eric Eberz far outside. Although 'Nova's Tournament money man was barely in two-point range, any Connecticut basketball player would have felt a sickening wave of deja vu, had he watched Eberz's shot slice through the net and give the Cats a 74-72 lead with :25.5 left on the clock.

I thought we played good defense all night.

Head Coach Steve Lappas

"We must have done that play a million times this year; it's the same one we did against Connecticut," said Lappas.

Kittles drove the final dagger into Xavier by rebounding a desperation heave, then sinking both his free throws, giving 'Nova an insurmountable 76-72 lead. Five seconds was not enough time for Xavier's Steve Gentry to do anything more to drill a harmless two-point shot.

Despite 'Nova's late offensive heroics, it was defense that got the Cats off on the right foot. In the first five minutes of the game, the Musketeers did not have a single clear shot. Lawson and junior Ron Wilson each had a hand on the ball every single time Xavier tried to find the hoop. Combined, the two Villanova big men had seven blocked shots in the first half. They were also the major factor in Xavier's microscopic 30.6 field goal percentage before intermission.

"I thought we played good defense all night," said Lappas. "[Xavier is] a tough team to beat in transition... and I think that's where we needed to do a better job was in getting back on defense."

The Cats' fortitude landed them an appearance in the Final Four of the NIT against either Siena of the Metro Atlantic Athletic Conference or Bradley of the Missouri Valley Conference. Madison Square Garden, the site where Providence extinguished 'Nova's NCAA Tournament hopes two weeks ago, will host the Tournament's last two games.

Lacrosse starts 0-4

By GREG GREENFIELD
Staff Reporter

The Villanova men's lacrosse team lost last Wednesday to the University of Pennsylvania by a score of 14-8. This most recent loss puts the Wildcats record at zero wins and four losses. This was also the third home loss for the Wildcats.

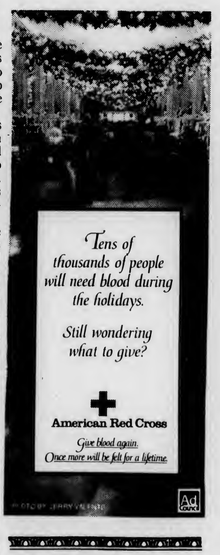
Although the men's lacrosse team is winless, four contests against tough competitors will eventually benefit the Cats.

In the previous week, the Cats suffered a tough home loss to the Nittany Lions of Penn State. The men from State College defeated the men of the Main Line by a score of 16-12. In the game, Villanova jumped out to an early lead, led by the scoring of senior Rick Bonabitus who had two goals. The inspired hustle of sophomore Alan Bernotas, who chalked up four points with two goals and a pair of assists also helped the Cats establish an early lead. Freshman Andrew Fabrizio displayed why he is the future goalie for the Wildcats with some eye-opening saves. The Cats fought valiantly, but their two goals in the last minute came up short. As the clock ran out, the Wildcats fell short by four goals.

The men's lacrosse team was scheduled to play last Saturday in Connecticut against the Fairfield University Stags. However, due to the weather, the Cats did not play. The next game scheduled is this Saturday at 1 p.m. against Michigan State.

Although the men's lacrosse team is winless, four contests against tough competitors will eventually benefit the Cats. Hopefully Coach Randy Marks' squad will learn from these early setbacks in order to have a successful season.

The Cats look forward to the remainder of the season with high hopes about the returning talent. This year's team is led by the triumvirate of captains: attackman Rick Bonabitus, a senior from Chesire, Conn., Scott Chisholm, a senior midfielder from West Chester and Brian Goger, a junior midfielder from Maplewood, NJ. In addition to this returning talent, there is a crop of able freshmen waiting in the wings. Two of these freshmen include attackmen Kevin Gillespie from Massaqequa, NJ and midfielder Albie Patton of Rockville Centre, NY.



SPORTS

Cats defeat Xavier; head to Final Four

By ALEX SCOFIELD
Associate Editor

The transformation was astounding. When the Villanova Wildcats tipped off the 1994 NIT Tournament against Canisius College March 17, they seemed tired and ready to exit the season with a whimper. But clinging to a 38-34 lead at halftime, the Cats re-took the duPont floor as though they still had something left to prove. 'Nova's phenomal play in the second half buried the Golden Griffins, and the Wildcats rode this momentum into the third round of the Tournament as they blazed past Duquesne University 82-22 four nights later.

"We are not a young basketball team anymore," announced Head Coach Steve Lappas after the Duquesne victory. "We are a hardened veteran team."

It took the Cats over 10 minutes to recover this momentum against Duquesne, and understandably so. The Dukes entered the contest with a 17-12 record (8-8 Atlantic 10), and it marked the first time they had reached postseason play since 1981. Six thousand, two hundred ninety-eight raucous fans jammed Duquesne's Palumbo Center, most of whom were hoping that the home team could follow up on its 75-73 win over UNC-Charlotte in the first round.

For most of the first half, it looked as though the crowd might get what it wanted. Behind a spark from its two leading scorers, senior Derrick Alston and freshman Tom Pipkins, Duquesne took an early 12-7 lead. Alston (21.4 ppg, 7.5 rpg) had played for three consecutive 13-15 teams up until this season, and he was determined to bring his teammates as far from that mark of mediocrity as possible.

Suddenly, 'Nova sophomore Eric Eberz decided to catch fire. With his squad trailing 17-14, Eberz unleashed three consecutive long-range shots. Each one found its mark; two of them were three-pointers. This distance-shooting barrage keyed a 24-4 Villanova run. By the time the Cats' shooting touch had cooled off, they were up 38-21.

"I think it was our [offensive] screening," said Eberz on his three-point success. "All the guys were working to get me open. The shots were open all night long."

Despite leading 45-27 at halftime, the Cats allowed this game to become interesting again. As the second half progressed, Duquesne crept back, slowly but surely narrowing the scoring gap. All that kept 'Nova afloat during this phase of the game was a series of three-point plays from several players.

"The second half was tough, and I'm glad we held on and won, on the road especially," said Lappas. "We've been a pretty good road team all year for the most part."

And just when the Dukes had cut 'Nova's lead to 58-51, they encountered a complete inability to sink their foul shots. Duquesne missed six straight shots from the charity stripe; five of these were the responsibility of senior Effrem Whitehead. The Dukes never came any closer than seven points behind.

Eberz's 4-for-6 three-point shooting contributed to his team-high 22 points. Haynes, who carried 'Nova late in the first half, was second in scoring with 17. Alstone led Duquesne with 19 points, but most of them were as silent as the 's' in his University's name.

It was the Wildcats' scoring rush in the second half of the Canisius game that brought them into the second round of the NIT. All that glittered was not the Golden Griffins once the Cats fired up all their engines. The Wildcats simply played with too much confidence in the first frame, hoping that their size and superior athletic ability would somehow translate into points.

"That's about as mad as I've been at halftime this year," said Head Coach Steve Lappas. "I don't think we were playing the kind of defense we normally play."

Players on the Canisius squad sensed this cockiness on 'Nova's behalf, and took advantage. The Griffins' play in the first half was patient and effective, indicative of their strengths in a season where they went 22-7 and were regular-season champions of the Metro Atlantic Athletic Conference.

'Nova reached a low point late in the first half when the Griffs went on a 9-0 run and took a 28-22 lead. Canisius center Michael Meeks, 6-foot-8, showed no respect for his taller Villanova defenders as he led the Canisius assault with 13 points in the first half.

Something dawned on the Cats as they opened the second half. Gone was the comatose play that 'Nova exhibited in the game's first 20 minutes. As he would do four days later in Pittsburgh, Eberz stepped forward to put the Wildcat opposition out of contention. From three different spots around the three-point arc, Eberz was right on target on his shots, scoring nine straight points for 'Nova.

Suddenly, it was sophomore Kerry Kittles' chance to take center stage, and he did so with some of his most inspired play of an already stellar season. The overwhelmed Griffins did not have a prayer, as Kittles scored any which way he wanted — nine consecutive points including a three-pointer from the left side; an aerodynamic alley-oop from Haynes; a twisting, turning, reaching and scoring baseline cross beneath the hoop; and a slaloming drive through every Canisium defender in the paint. The game was as good as over. 'Nova now led 66-46, and the 3,206 duPont diehards were making noise like they were a full house.

"There was a stretch when Kerry was unconscious," said Canisius Head Coach John Beilein. "[There were] a lot of turnovers and a lot of transition baskets."

When Kittles bowed late in the game, he had a career-high 34 points. He and junior Ron Wilson led the team with nine rebounds. In the waning minutes of the game, freshman Zeffy Penn and sophomore Roscoe Harris punctuated the 103-79 Wildcat victory with a pair of crushing slam dunks.



PHOTO BY JILL DIBERARDINO

Sophomore Eric Eberz has been sensational in NIT play. Against Dusquesne, he scored 22 pints. Earlier, hit three straight three pointers against Ca. enroute to a Villanova victory.

Cats head to NIT Final Four; reach 18 victories for season

By ALEX SCOFIELD
Associate Editor

'X' marks the spot where Jason Lawson swatted another Xavier shot down to the duPont hardwood. 'Nova's freshman had one of the best all-around games of his young career in the quarterfinals of the 1994 NIT Tournament March 23, a game in which the Cats overcame a late Xavier rally to beat the Musketeers 76-74.

"I should only be so lucky to have freshmen like this for the rest of my career," said Head Coach Steve Lappas after the game.

Lawson was absolutely devastating on defense, blocking six Xavier shots, and hauling in 11 defensive rebounds (out of a total of 15). But Lawson was also sticking it to 'Nova's Tournament adversaries on the other end of the court. He scored 17 points, second-best on the team behind sophomore Kerry Kittles, who had 19.

However, the rookie's efforts were almost for naught. After leading 70-60 with 4:11 remaining in the game, the Cats let the comfortable lead evaporate from

(Continued on page 31)



PHOTO BY SHARON GRIFFIN

Villanova big men Jason Lawson and Ron Wilson set the tune for the Xavier game with spectacular defensive play in the early minutes.

Courtside with Head Coach Steve Lappas

By SEAN KELLY
Sports Editor

... And then there was one. One coach in the Philadelphia area still working on his 1993-94 season anyway.

The days became tremendously chaotic in the Villanova basketball offices this past week as Head Coach Steve Lappas and the rest of his staff attempted to prepare for the Cat's dynamic run through the NIT Tournament.

"It's been hectic; that's for sure," said Lappas. "But we want to keep it hectic if you know what I mean."

The joyous disorder will not be leaving the Wildcat organization any time soon now that 'Nova has played its way to the Final Four at Madison Square Garden.

"Our goal is to win this thing," Lappas said after his team's exciting win over Xavier. "Like I just told the kids in the locker room, our goal wasn't to get to New York; it is a step to get where we want to get to. I think we're very focussed on where we want to be.

"We've won 12 of our last 15 so I think these guys kind of like the feeling," Lappas explained. "They're getting used to it and that's a part of becoming a winner."

Suddenly the disappointment that came with Villanova's denial from the NCAA Tourney is just a piece of the past.

"We have as good a tradition in basketball as anybody in the country," Lappas insisted. "We've never won the NIT and I think it would be a great goal and a great accomplishment for our school."

There was a time when the duPont Pavilion was filled to capacity with fans looking to see the future of Villanova hoops. Most people hoped for at least a winning season. Why is it then that so many seats remained vacant in both NIT match-ups?

"I would hope that the crowd would look at this team for what it is and for what stage of development it's at," said Lappas. "If we go to the NCAA's nine straight years and then we go to an NIT in there somewhere and have seniors, I could see people losing some interest. But with these kids, we certainly need the support that we can get and I think it's an exciting team for any tournament right now," Lappas added.

Villanova is now guaranteed a fifth extra game of the season which is proving to be tremendously important to the persistence and maturity of this young ball club.

"I think it's great if we have the opportunity, if we're fortunate enough to play five extra games," Lappas said. "That's one of the reasons why we're going to the Alaska Shootout next year. That is going to give us three extra games. So when you have a chance to play extra games in a tournament situation, I think it really helps you."

The outstanding play of all of the Wildcats, particularly Eric "Ice" Eberz and Kerry Kittles, places Villanova's goal of winning the tourney title well within reach.

(Continued on page 31)

the VILLANOVAN

Vol. 69, No. 18 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 15, 1994

Check out the controversy over the Take Back the Night Rally.
See Pages 8 and 10.

Balloon Day held

By KATHLEEN COONEY
News Editor

Balloon Day was held Thursday, April 14, in Connelly Mall. All the profits went to Children's Safe House which assists children from crack-addicted families, said Linda Jaczynski, associate director of Campus Ministry and Balloon Day moderator for the last 10 years.

Raffle tickets and t-shirts were sold prior to the event. The raffle tickets were sold for 50 cents each in Connelly Center and in the dining halls. There were 44 prizes for the raffle, said Jaczynski. The grand prize was two Continental airline tickets. Other prizes included pizza from Dominos, theater tickets, restaurant and other gift certificates. The Univer-

(Continued on page 2)



"Take Back the Night" rally was sponsored by numerous campus organizations in an effort to address the issue of sexual harassment.

PHOTO BY SHARON GRIFFIN

Tuition increases

By MARY CLARE GARTLAND
Staff Reporter

The University Senate approved the Administrative Budget Committee's planned revenue and expenditures for the 1994-1995 school year at the Senate meeting March 25. The budget will be reviewed by University President Rev. Edmund J. Dobbin, O.S.A. and the Board of Trustees for final approval.

According to the Senate Budget Committee report, the tuition increase for all continuing full-time students and all part-time students is 5 percent. Room and board rates will increase within the undergraduate tuition.

The tuition increase was determined by considering the following factors: maintenance of the quality of academic programs and support services, attention to inflation and fluctuations in the national economy and comparison of rates at competitive institutions.

The University's tuition increase is considered to be in the middle among peer schools.

The Senate recommendation for a $30 athletic fee will be added to the general fee included in tuition. The athletic fee will provide free access to all athletic events and an intramural overhaul. Included in the intramural overhaul will be an improvement in athletic facilities, an intramural director and trainer and an aerobics instructor.

(Continued on page 6)

Campus diversity discussed

By STEVE McILVAINE
Assistant News Editor

By JONATHAN KLICK
Staff Reporter

Students who took part in the rally for cultural diversity March 23 met in the Center for Peace and Justice March 29 to discuss the effectiveness of their actions. Those who attended shared their personal opinions about the event.

The general consensus was that the rally was powerful in its intentions, but somewhat weak in practice. One participant complained that not many students knew about the rally or about its starting point because it was not publicized well. "It ended up being that some people just joined in and it became people walking in a pack."

It was suggested that many students do not agree with cultural diversity on campus. To remedy this, the group decided that one of its priorities must be to make students realize that diversity is important by giving concrete reasons. It was also pointed out that not everyone can be expected to join the cause because it is not among everyone's priorities.

After the group discussed their feelings about the rally, two committees were formed to record a list of demands to be given to members of the University administration. These demands concerned two distinct areas of student life: diversity on campus and student rights.

The only way to get alumni to switch is to get students, who will be alumni, to care.

David Greason, arts senator

The group handling diversity discussed things such as student orientation, minority faculty percentages, minority student percentages, diversity classes, on-campus counseling and alumni support. "The only way to get alumni to switch is to get students, who will be alumni, to care," said David Greason, arts senator.

The group did concede that the University is doing an excellent job on recruiting minority students. The number of minority students accepted this year is at an all-time high, said Greason.

One of the problems that was acknowledged by the students was that the diversity issue is a double-edged sword. Many students do not believe that this University is a welcoming place for minority students; therefore they do not advise those students to come here.

Because of the impressive turnout, a follow-up meeting was held March 29. At the follow-up meeting, students drafted a list of preliminary demands concerning the issues of campus diversity and students' rights.

The first part of the list of demands deals with the issue of diversity. First, the students demanded that the University establish a diversity requirement in all colleges of the University, as opposed to the current diversity

(Continued on page 5)



Lambda Chi Alpha fraternity sponsored the Diamond Challenge softball tournament. Proceeds went to the American Red Cross Society.

PHOTO BY SHARON GRIFFIN

Dobbin attends Town Meeting

By MELISSA LEE
Assistant News Editor

The fourth and final University Town Meeting for the 1993-1994 academic year was held Tues. April 5 in the Radnor Room of Connelly Center and featured University President Rev. Edmund Dobbin, O.S.A. The meetings are sponsored by the Student Government Association (SGA). Commerce and Finance Senator Alan Kennedy recognized the newly elected SGA senators that were present and then opened the floor to questions to Dobbin, who stated, "I am here to listen and respond to questions."

Students addressed their concerns about diversity and student rights to Dobbin. They specifically questioned him on his reaction to a list of demands that students had presented to him prior to the meeting and asked about his plans to act on these demands. Dobbin stated that he was concerned about the use of the word "demands" and that he, too, was interested and concerned about student rights.

Dobbin illustrated his feelings on the issue by making several references to previous SGA representatives and their efforts to improve student life at the University. "Three years ago, Mark O'Rourke was the Student Government President," said Dobbin, "and his policy was collaboration, not confrontation with the administration." This policy of collaboration has continued with later administrations, "and more has been accomplished in the last three years for quality of life for students than in the last 20," said Dobbin.

"I am impressed with the spirit of collaboration," Dobbin said. In previous years luncheons were established so that Dobbin and members of the SGA could meet. "They have never been gripe sessions — they have always been productive," he added.

Dobbin said, "I am not a micromanager." His philosophy is to hire the best people to get the job done, but added, "I know all important things about what they're doing."

"Students are the best committee members," Dobbin said, and the student body at the University is represented very well.

"Demands belong to the '60s and early '70s," Dobbin said. "All you do is anger the administration," he added, citing that many of the demands were unrealistic. However, many of the demands of the students can be implemented faster and more effectively with procedures already in place, he said.

In turning the discussion specifically to the Student Bill of Rights, Dobbin stated that 70-80 percent of the rights called for are already accounted for in either the Student Handbook or Federal law, and used the example of the Buckley Amendment concerning student privacy. The University's in-house lawyer, upon reviewing the proposed bill, stated that it would be "almost disastrous" to have rights put in place twice, said Dobbin. This could lead to possible legal problems, he added.

"The problem with the Student Bill of Rights is its magnitude," said Dobbin. It would be more effective to divide and conquer, to take on the ones with the most significance, he added.

"There is no reasonable right that we couldn't discuss," Dobbin said. With specific reference to a speakers policy necessary for the University, he stated that a committee comprised of three students and other faculty and staff was instituted for this purpose. "I let the committee do the work and then wait for the report. I have so much confidence in the committee that it's already on the agenda for the Board," he added.

Another question posed by a student dealt with the issue of diversity and why a requirement is only in place in the College of Liberal Arts. Dobbin stated that

(Continued on page 2)

THIS WEEK

Editorials 8
Scope 13
Features 15
Who knows, who cares.....19
Entertainment ...22
Sports.....30

EDITORIALS

As Villanova women struggle to take back the night, several students voice their displeasure with the brochures that preceeded the march. Read all about it in this week's Opinion section, where you'll also find Ellen Goodman paying tribute to retiring Supreme Court Justice Harry Blackmun.

FEATURES

This week in Features rediscover intellectualism through the Society of St. Augustine. Learn to take back the night with the Villanova Feminist Coalition. Check out the "Nu" men on campus and their future plans at Villanova. "Girl ask guy out?" — Person to Person ponders this same question.

ENTERTAINMENT

Three seems to be a lucky number this week in Entertainment with new album, Trios and novel movie, "Threesome." Other motion pictures reviewed include "Major League 2" and "Hudsucker Proxy." The latest albums by Morrisey, Yes and Motley Crue are critiqued along with local group, Dynagroove.

SPORTS

This week in sports, read how the basketball team charged its way through the NIT and claimed the title. Check out the features on right-handed pitcher Trevor Pepkowski and softball's Bridget Baxter. Find out how the men's and women's lacrosse team are faring as their seasons get into full swing. Don't forget to get the Wolfman's angle on the recent happenings in the sports' world.

Dobbin present at VU Town Meeting

(Continued from page 1)

the deans in other colleges would like to implement diversity requirements but that there is little time in students' schedules and that staffing would be a problem as well. But plans are "in the works. Villanova is liberal in the classical sense of education," he added.

A student asked Dobbin to address another concern of the students, this one being the inclusion of students in the selection and hiring of faculty members, citing Haverford College as an example. "I am willing to entertain the idea," said Dobbin. "I am not saying it's a good idea," he added. He then briefly spoke on the selection process of a new vice president of academic affairs. Applicants are interviewed to test their chemistry with others, to learn about policy issues important to them, and to determine their attitude toward quality input, Dobbin stated.

The issue of suppression of student groups that contrast with the Catholic faith was also discussed. "As long as groups do not exist to corroborate issues that are at variance with the Catholic values of the University," they are deemed permissible, said Dobbin. He used Georgetown University as an example, stating that a group became an informal one where "no one impeded free speech."

Another student asked Dobbin to offer ideas outlining how students could collaborate and cooperate with the administration on the issue of diversity. He suggested that students "go through the SGA and student organizations that already exist — to utilize what already exists. I am open for suggestions and am writing for committees to come up with creative suggestions."

At this point, Rev. John P. Stack, O.S.A., dean of Students offered some ideas: work with the SGA president to appoint committees, have students meet with particular administrators to voice their concerns. He also pointed out some activities started by students, including AIDS Awareness Week, Hunger Awareness Week and Martin Luther King, Jr. Day.

Dobbin then stated, "When you put too much on the plate, you're not going to enjoy the meal."

When asked what he thought should be done to combat student apathy, Dobbin said, "Apathy is not as rampant as it is said it is. I never cease to be inspired by what students are doing," and went on to mention several student groups on campus. Stack also responded by saying, "Not everybody is interested in everything."

After the formal meeting, Dobbin stated, "I found the meeting informative and useful, and found the suggestions constructive." He added, "It is important that they [the students] see channels that are closer to them, depending on the issue." He also encouraged students to approach administrators with their concerns, saying, "I am convinced that they would be very open."

Balloon Day held

(Continued from page 1)

sity Bookstore donated a $50 gift certificate, she added.

Residents of the Don Quanella School, the Divine Providence institution and Ronald MacDonald House from 11:30 a.m.-2:30 p.m. to enjoy the day. These people were matched with students, called huggers, who escorted them around campus and acted as their companions for the day, said Jaczynski.

Entertainment was provided by the Villanotes, Dance Ensemble, Student Musical Theatre, Haveners, Spires, Chimes and Steppers from 11 a.m.-1 p.m. in Connelly Hall, said Jaczynski. Clowns were also present to paint faces and sell balloons, she added.

About 37 booths were set up outside, said Regina Crawford, chairperson of the booths committee. The booths mainly consisted of games and food, like nachos and cotton candy. There was also a dunking booth, she added. All of the sororities and about seven fraternities had booths for the event.

Many other campus organizations including the Student Programming Council (SPC) and the Black Cultural Society (BCS) set up Balloon Day. "I think it's a great day — a great way for people to get involved," said Crawford. Balloon Day is a way for diverse organizations to "get to show themselves on campus," she added.

The three student coordinators for Balloon Day were Barb Mullen, Gay Ly and Joanna Zanco. There were also 30 chairpersons involved, said Jaczynski. "I'm very proud of all the work the students [have done]," she said. "We start[ed] planning for this in the fall."

"Everything is geared toward our two goals: to raise money for the poor and to have fun," said Jaczynski. "It not only has an impact on the community, it draws us together for a worthwhile cause," she added.

Beyond the Main Line

Source: The New York Times
Compiled by: NICOLE SHEA

WASHINGTON

The Clinton Administration announced April 11 plans to impose trade sanctions on Taiwan for refusing to end the sale of rhinoceros horns and tiger bones. These are the first U.S. sanctions deployed to protect the environment. Diana E. McMeekin, head of the African Wildlife Foundation said, "I am delighted that the U.S. has taken the lead in this worldwide battle to save the rhinoceros and tiger before it is too late... It is as if the governor has issued a last-minute stay of execution for those magnificent creatures of the edge of extinction."

The sanctions include a ban on all wildlife product exports to the U.S. amounting to about $25 million annually in coral and mollusk shell jewelry and snake, lizard and crocodile skin products. Clinton announced, "This is the first time any country has acted on the international call for trade sanctions to protect endangered species, but if the illegal trade in rhinos and tigers is not eliminated, these species could be extinct in five years."

JOHANNESBURG, South Africa

On Saturday, April 9 voting organizer Zweli Nkosi explained voting procedures to the residents of the Soweto Home for the Aged. "Mark your stamp on life. Give us your gift. Vote," said Nkosi. The first fully free post-apartheid election will be held April 26-28. The voting campaign is said to be the costliest, most integrated civic endeavor ever attempted in South Africa.

The voter education drive costs approximately $30 million. Its main point is that a vote is more than leadership choice. It is a symbol of passage to a higher phase to democracy and national definition. "I'm voting for the return of my country," said 77 year-old Jerry Buthelezi.

NEW YORK

New York City's severe recession and the erosions of the city's welfare benefits has prompted many poor families to go elsewhere in search of better opportunities. According to a recent census, the number of welfare applicants in New York City in the late 1980's shrank in comparison to a decade earlier.

It has been argued that New York's City's once generous welfare benefits were an attraction for people from the South, Puerto Rico and elsewhere in the United States. "This is no longer true due to sinking funds," according to Dr. Andrew A. Beveridge. "New York is no longer a welfare magnet." Beveridge predicts that this trend will continue into the 1990s.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine, Melissa Lee
Marybeth Goeller, Roseanne Miller, Liz Weaver
Wayne Bremser, Jr., Elaine Paolini, Tara Bruno
Joe Patterson, Mark Spoonauer

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Melanie Fioralisi, Tony Gallagher, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbin, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Pete McDonough, Bryn McGovern, Ann McNeamy, Patrick Meller, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren.

Senior Reporters: Karen Campbell, Coleen Kenirey, Carolyn Poppe, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.



PHOTO BY SHARON GRIFFIN

Those who marched in the "Take Back the Night" rally had a discussion of women's rights following the march. The discussion took place in Stanford Hall.

Health care reform lecture addresses the Clinton plan

By MELANIE FIORDALISI
Staff Reporter

The University's College of Nursing presented a lecture titled "Evolved Health Care Reform," the fifth in a series designed to present the issues and concerns of health care and human values March 28.

Dr. Lucille Joel, professor at Rutgers University's College of Nursing and immediate-past president of the American Nurses Association said, "Health care reform is a painful, yet necessary topic that must be addressed by the American people and government officials. We must appreciate the changes that have been made thus far. We must also address the tactics of the Clinton plan."

The Clinton-Gore plan will focus its lobbying on the 80 million people who have little or inadequate health care coverage; its efforts will target the have-nots.

Dr. Lucille Joel, professor at Rutgers University's College of Nursing, and immediate-past president of the American Nurses Association

"The message to listen to the public has come through in recent years. Public opinion polls have indicated that the American people are dissatisfied with health care in the United States. Many feel that greed and waste are the sources of the current problems," Joel said.

"Greater suspicion of political and social institutions, which is especially directed at politicians, lawyers, clergy, doctors and other positions of leadership in society, has created a call for public policy," said Joel. "The creation of extensive guidelines within American medical practice should heighten the public's awareness of treatment and procedures for any given circumstance," she added.

"People are concerned about job changes because they fear losing benefits. Furthermore, certain proposals of the Clinton plan are controversial since they do catch everyone through the workplace," Joel said.

Nearly 28 percent of small businesses will close since they are obligated to pay for employees' health insurance, as well as the coverage of their dependents. Instead, there should be greater public assistance through the implementation of a universal plan that incorporates the utilization of public and private sector resources," she added.

"If there is open enrollment available at anytime for the public, people might feel more comfortable with a managed health care plan. IPA's and networking plans of providers, which include physicians, nurses, social workers, and nursing homes, could offer contracts with reduced rates for people who use them exclusively. The public is big on choice," she said.

"The Clinton-Gore plan will focus its lobbying on the 80 million people who have little or inadequate health care coverage; its efforts will target the have-nots," Joel said.

"There is controversy over the expectation that a national standard will be passed through the states, with a rate established for services, and no allowance for balanced billing by any provider," said Joel.

New bookbag policy implemented

Press Release

Jeffery Horton, director of the department of Public Safety, reports that there has been an increase in the theft of bookbags from Dougherty Hall over the past few years. In the past three months of 1994 alone, bookbag thefts have accounted for 45 percent of all thefts that have occurred on campus thus far. This can be devastating for the students. The majority of these thefts occur around exam times when notebooks, texts, computer discs and calculators are essential tools for successful exam preparation.

In an effort to protect personal property, the Office of Student Life along with Villanova Dining Services, will temporarily allow students to take bookbags into Dougherty Hall during lunch hours. Bookbags should be stored under seats and out of aisles.

The same rules will apply in regards to taking food out of Doughery Hall. Staff will be doing periodic checks of bookbags as students are leaving the dining hall. This is only being done to control the waste and loss of food and equipment. Students found with food or utensils in their bags will be subject to the same disciplinary action outlined in the Student Handbook. Please remember to take bookbags with you when leaving Dougherty Hall.

This new process will begin on Monday, April 11 and will continue until the end of the academic school year. By the fall of 1994, the Department of Public Safety hopes to have a more permanent solution to this problem.

Editorial-type yearbook articles scrutinized

By JANE PAPACCIO
News Editor

Recently, the University Publications Board convened to discuss two articles to be published in the Belle Air Yearbook. Richard A. Neville, vice president of Student Life, called the meeting of the Publications Board. The two articles in question were "editorial in nature," said Neville. In this case, "The question is not free press, it's what is an appropriate vehicle for editorials," he added.

One of the articles concerns the North American Free Trade Agreement (NAFTA) and was written by Tony Borges. In it, Borges explored the possible ramifications of NAFTA. The other article, written by Jeremy Tenenbaum, deals with the issue of free speech on campus. Tenenbaum expounds numerous ideas and concerns dealing with the limitation of free speech on college campuses.

The articles were brought to Neville's attention by Gary Bonas, associate director of Student Activities, who read them. "We [student activities] do not intimately oversee the yearbook," Bonas said. Three sets of proofs are received for proofreading purposes, said Bonas. Of the three sets of proofs, one is given to the student yearbook staff, the second is read by the yearbook faculty advisor, Joseph Kinney, and the third is given to Bonas. "I look for major concerns or misidentified people," he said.

Upon reading the articles previously mentioned, Bonas saw a potential controversy because of an article that appeared in the 1993 Belle Air Yearbook. Last year, the yearbook included an article on the election of Clinton as President. "It was an unfair piece," Neville said. The article took an obviously one-sided stance, he added. It was at this point that he began questioning whether or not yearbooks were appropriate places for editorial pieces, he added.

We wanted to give both views, to meet the needs of fairness.

Richard A. Neville, vice president of Student Life

At the Publications Board meeting, the members of the board and the editorial staff of the yearbook attempted to reach a consensus through discussion, Neville said. There were a number of recommendations made at the meeting, Neville said. The objective was to make the articles more balanced rather than simply remove them from the yearbook all together.

(Continued on page 6)

Student escort service implemented

By KATHLEEN COONEY
News Editor

A new student escort service has been implemented at the University. "We began it right on target," said Andy Botwin, a coordinator of the escort service. Training for the service was originally planned to begin around the middle of March; however, "it came up faster than we anticipated," said Botwin. "We ended up starting the real thing."

The student escort service is a student organization working in conjunction with the department of Public Safety where students may be walked across campus, Botwin said. If students want a security escort across campus, they can call extension 6980, an extension of Public Safety, he said.

The escorts are composed of teams of two students each, said Botwin. Ideally, each team should be coed. However, at the moment there are only 10 female escorts out of a little more than 30 participants. Generally, males are more willing to act as escorts than females, he said.

Each escort team is equipped with a radio so that they can be contacted by Public Safety when a student is in need of an escort. The teams are divided into three main areas, with one team working in each area during a given shift. The three divisions are west campus, main campus and south campus. West campus includes the law school, St. Mary's Hall and next year, the apartments, Pedigan, Tolentine and Delurey Halls. Main campus includes all locations from Mendel Hall to duPont Pavilion. South campus consists of all locations on the south side of Lancaster Avenue.

"It's a very flexible thing," said Botwin. As of now, the escort service is in the experimental stage, he said. If the student escorts are not busy, relays may eventually be set up to cut down on the length of walking. For instance, if a student needs to get to south campus from St. Mary's, the west campus escorts will walk the student to the main campus escorts, who will then walk him/her to the south campus escorts, Botwin said.

"Not only does it [the escort service] create student jobs, but it makes the campus safer," said Botwin. The student escorts not only walk students across campus, but they are also alert to the overall safety of the University.

We began it [escort service] right on target.

Andy Botwin, coordinator

For instance, the escorts watch for potholes, make sure that the lights are not on in cars in the parking lots and look out for anything that looks out of place. If anything suspicious is observed, Public Safety is notified immediately. There was already a call last week by an escort.

To attract students to be escorts, an ad was run in **the Villanovan** and in the **Student Government Association (SGA) Review**. Then an advertisement was put in **the Villanovan** and posters were placed around campus, Botwin said. Interested students were first required to fill out an application, and then they were screened. The escorts are paid $5.25 an hour, he said.

The escort service has been in operation for about two weeks and so far "it's been a fantastic success," Botwin said. Business is expected to be slow the first couple of weeks, but it has picked up since the service began, said Botwin.

Initially, Botwin approached Jeff Horton, director of Public Safety, with the idea for the escort service. They discussed the issue throughout the year, said Botwin. "It's been pretty smooth," he added.

VQI meeting held

By MELISSA LEE
Assistant News Editor

The committees of the Villanova Quality Improvement (VQI), the University quality initiative program, is currently working to come up with proposals that would provide for the active participation of students.

Gary Bonas, chair of the VQI Student Involvement Team said, "We are looking for specific things to get students involved in VQI." The committee is comprised of five undergraduates: Nicole Carastro, Alan Kennedy, Melissa Lewis, Jason Miller and John Wenzel. The two graduate students on the committee are Jen O'Brien and Stacy Furst.

Faculty and staff on the committee are: Dr. Sherry Bowen of the Communication Arts department; Gary Elder of the University Computing Information Service (UCIS); Chris Peters of the Office for Planning and Institutional Research (OPIR); Jerry Olsen of the Finance department; Cathy Kolongowski of UCIS; Karen Caldaroni, assistant director of Student Development and Dr. John Kelley of OPIR and chair of the VQI Steering Committee.

The goal of the committee is to come up with several proposals to submit to the VQI Steering Committee by the end of the semester and to hopefully have these ideas in place for students when they return in August. "We're doing as much as we can in the next three weeks. We may not have all of the problems resolved," Bonas said.

At a meeting held Friday, April 8, 37 proposals were suggested as a result of a brainstorming session. Some of the proposed ideas for student involvement in VQI are allowing students to write for the VQI Newsletter, offering VQI training to student leaders and organizations and allowing students to become more involved in various VQI committees. "We want to focus on four or five suggestions that will have high impact right away," said Bonas.

"Once we involve the students, we'll be able to learn more. The more you do, the more you learn," added Bonas.

SAE colony receives national charter

By KATHLEEN COONEY
News Editor

The fraternity Sigma Alpha Epsilon (SAE) will become an official fraternity on campus April 16. SAE began in the spring of 1990 and currently is recognized on campus as a colony, said Mike Rosiecki, fraternity president.

When a new fraternity begins a chapter on campus, it starts as an interest group, said Rosiecki. As an interest group, it must petition the national fraternity to become a recognized fraternity. In the meantime, interest builds until the University recognizes the group as a colony, he said.

SAE became a colony Feb. 22, 1992. A colony functions as a national fraternity. For instance, SAE does not know the official fraternity handshake; they use a colony handshake, he added. The national fraternity frequently checks up on the colony until it feels the colony is ready to become an official chapter. At this time, every chapter of SAE votes to give the new fraternity its charter. Then "we're installed as a full fraternity," said Rosiecki.

The installation ceremony will be held Saturday afternoon Rosiecki said. During the ceremony, the brothers will learn the official ritual, the handshake and other privileges of the fraternity. After the ceremony, a banquet will be held, he said. About 10 to 12 national officers will attend the banquet to officially present the fraternity with their new charter. Then, the brothers will give the officers gifts, he added.

The present members of the SAE executive board include: Rosiecki, president; John Shalaida, vice president; Jeff Carr, treasurer; Chris Luciani, recorder; and David Berger, warden.

"We don't know exactly what we're going to learn, but we hope it will be beneficial to us," said Rosiecki. "We've thoroughly prepared for it. It's a combination of four years of very hard work. After all of our effort, we'll be thankful to be rewarded with a charter from Sigma Alpha Epsilon," he added.

Jazz Festival features variety of talent, music

By KATHLEEN COONEY
News Editor

The Villanova Jazz Festival is taking place Wednesday, April 13 to Saturday, April 16 in Connelly Center; said Bill Sellerberg, a Jazz committee member.

The festival consists of a variety of Jazz acts ranging from high school bands to Ellis Marsalis, a well known jazz singer. "We're trying to bring jazz to the Villanova community," said Sellerberg.

Music activities put together a student committee which is responsible for booking the main acts for Friday and Saturday, and for organizing the competitions, Sellerberg, said.

The festival began Wednesday with a mini concert given by the University of Arts Jazz Combo from Philadelphia at 8 p.m. Then Thursday three events were held, starting with a lunchtime mini concert featuring Jazmine Williams and Calico, said Sellerberg. Next, the Africana Studies Department sponsored a lecture in conjunction with the Jazz Festival. It was held at 4:30 p.m. in the St. Augustine Center for the Liberal Arts. The lecture was entitled "Historical Approaches to Jazz," and the speaker was Harrison Ridley. The last event on Thursday night was a concert given by the Villanova University Jazz Band, he said.

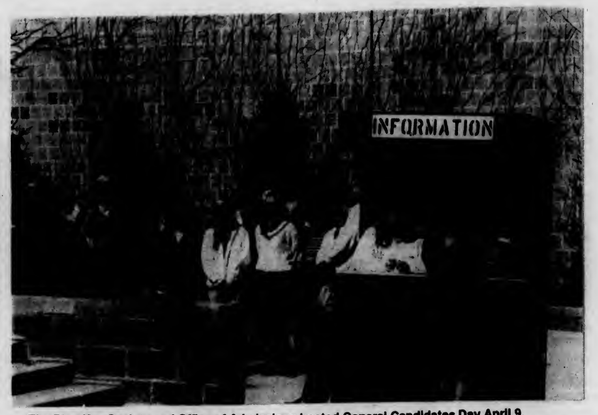
A high school jazz band competition is being held Friday, April 15, from 9 a.m. to 6 p.m., in Connelly Center and Dougherty Hall. Ten high schools from the northeast portion of the country from Massachusetts to Pennsylvania are competing, said Sellerberg. There will be small awards for the winners. Then Bill Zaccagni and the University of Arts Jazz Band will hold a clinic at 6 p.m., and at 7:30 p.m. there will be a concert entitled "Philadelphia Night," he added.

Three events will occur Saturday, April 16, which is the last day of the festival. First, there will be a college competition much like the high school competition held Friday. A notable college which is playing is Georgetown University, said Sellerberg. Then there will be a clinic given by Jimmy Amadie called "Jazz Improvization — How to Play It." The last event in the Jazz Festival will be a concert by the Ellis Marsalis Trio at 7:30 p.m., he said.

A main goal of the Jazz Festival is for cultural and musical education, said Sellerberg, although, not many people usually come to watch. "We're providing a service for these people whose main focus is to have a place to play," he said,

We're trying to bring jazz to the Villanova community.

Bill Sellerberg, committee member



The Blue Key Society and Office of Admissions hosted General Candidates Day April 9.
PHOTO BY SHARON GRIFFIN

Chilean poet visits campus

By JANE PAPACCIO
News Editor

The Department of Modern Languages of Swarthmore College and the University recently sponsored a poetry reading by Sergio Mansilla. The poetry recital was held March 28 in Tolentine 215 and was organized by the University Spanish Club.

Mansilla is currently a professor of Spanish at a small university in Osorno, Chile. He attended the Universidad Austral de Chile and studied literature and philosophy. He attended the University of Washington, Seattle for his post graduate work. According to a press release distributed by the Department of Modern Languages, "He got his start as a poet with the Aumen group in Castro, Chiloe." His works were first published in 1986 in a bilingual anthology titled, "Poets of Chile." The anthology consisted of works of 20 Chilean poets.

Mansilla is from the small island of Chiloe, which is off the coast of Chile. Due to its remote geographic location, the population of Chiloe embraces a strong mythological heritage. Therefore, Mansilla's poetry is full of mythological and historical allusions. Furthermore, Mansilla incorporates many themes of nature and the landscape of Chiloe into his poetry.

He read four poems at the reading including, "La vida," "Partida," "Cauquil" and "Atardecer en Changuitad."

His literary work has been published in numerous anthologies and magazines both in Chile and throughout the world. In 1986, he published his first book of poems titled, *Noche de Aguas*.

Professor seeks public office

By JOE PATTERSON
Staff Reporter

Colleen Sheehan, a tenured member of the faculty and member of the University community, is running for a Pennsylvania state office.

"We need committed citizens with common sense solutions in positions of leadership," Sheehan said.

Sheehan is running as a Republican and hopes to win the party's nomination in the upcoming primaries. The make-up of the state government may change dramatically with the 1994 elections, she said. Not only is it possible that the governorship will go to a Republican, but the Republican party is just one seat away from controlling both the House and Senate, she added.

Sheehan is running on a platform of crime control combined with lower taxes and spending. "What's happening in Harrisburg is that they're giving us more of all those things rather than less," she said. "These things aren't as complicated as the bureaucrats and career politicians make them out to be."

Another major concern of Sheehan is the status of the Pennsylvania school system. She points to the state's national ranking of 46th in S.A.T. scores. "What we want more of is improved educational standards and they're giving us less, so it's backwards," Sheehan said.

Sheehan is a nationally renowned political author, lecturer and policy consultant. She has provided her expertise for organizations such as the United States Department of Health and Human Services, the National Endowment for the Humanities and the Rose Institute of State and Local Government. Sheehan feels she is the most qualified of the candidates. Furthermore, she is a 38-year-old woman running against three men in their fifties who she sees as "part of the entrenched political establishment."

"I'm the only one with the ideas and energy to make things happen," Sheehan said. "I don't want to just go over there to play the same games where a lot is said and nothing is done. I'm doing this because I'm part of the emerging generation of the new Republican leadership on the move to reinvigorate the party," she added.

Sheehan has been campaigning over the past several months. The hard work and tiresome hours can be unpleasant, she said. However, she points to the positive aspects of campaigning, such as "talking with the voters and finding out that they're not apathetic, that they really do care. They very much want something to be done. They want somebody who is committed and who has the energy and who will make things happen."

With the primaries less than four weeks away, Sheehan and her volunteers will intensify their campaigning, she said. She is constantly looking for more volunteers, especially with the May 10 election nearing, she added.

"With all sincerity, I not only need, but I am deeply grateful, for all the help of the Villanova students and community in this race. We need another 20 or 30 volunteers to be really active," Sheehan said. For those that are interested in getting involved, the Sheehan campaign headquarters can be reached at either 964-7190 or 964-7195.

Sheehan has taught at the University since 1986. Her husband, Jack Doody, has taught since 1969 and is the director of the core humanities and core curriculum departments. He is also serving as an advisor for Sheehan's campaign.

"We need to return common sense to the Pennsylvania government," Sheehan said. "[People] are frustrated because of the career politicians and the entrenched bureaucrats who are not doing what is good for the people." She hopes to have a chance to take her "common sense" approach to Harrisburg and to honestly represent the needs and the concerns of the citizens of Pennsylvania.

Biology department addresses criticism

By KATHLEEN COONEY
News Editor

Students and faculty alike have been concerned about the experiments that are conducted in the biology labs. "I know that that has not been a major issue," said Dr. Russell Gardener, a biology professor. "Those kinds of issues have not been brought up to us. We try to be very careful about that," added Dr. Aaron Bauer, biology professor.

A few years ago, the biology department held a meeting to draft a statement of participation and conduct in labs. "Most students have seen it," said Gardener. There is an attendance requirement in the labs, he said. If a student misses a lab for any reason, biology professor Dr. Eric Larson assigns a zoo project rather than giving the student a zero. "This is more a reflection of attendance," added Gardener.

"Biology is the study of life," said Gardener. "We try to make them aware at the beginning" so that students may drop the class if they disagree with the policy. If a student does have a problem with a lab, he or she is urged to see the biology chair during the first day of classes to discuss other options, he said. Problems are brought to the attention of the chair rather than to the student's teacher so that the student's voice can be heard, he added. If all of the students with a problem confront their individual teachers, then each teacher may think it is an isolated case; whereas if the chair hears all complaints, he may be better able to recognize a pattern.

There are only three experiments done by using animals in the biology labs. The first two involve mice, where students study the rate of oxygen consumption. "There's no harm done to the animals," said Gardener. The last is a frog leg experiment where students examine the contractions of a frog's leg in response to a stimulus. In this case, the animals must be sacrificed to take tissue samples.

The animals for the experiments are bought from several different certified, reputable vendors, said Gardener. For instance, there are places like rat farms which sell the animals for that purpose, he added.

"We do take this very seriously. We're teaching about life and animals are an essential component," said Gardener. "That's one of our strengths that is not all theory. It's a much better way to educate."

Earth Day events outline plan for improvement of the environment

By JANE PAPACCIO
News Editor

The University's annual observance of Earth Day will take place April 23. Earth Day is sponsored by the Villanova Environmental Group (VEG) and the Student Programming Council (SPC).

Activities geared toward all members of the University are planned for the day, said Christine Merklinger, public relations coordinator of VEG. "This year we hope to have more people attend Earth Day because we have worked together with numerous student organizations," she added.

Many student bands have decided to perform at the Earth Day events, Merklinger said. "Egg, the Maryjanes, Crown of Thorns, Steve Lanziolotta and Sunday River will be performing," she added.

Vendors, such as those often found in Connelly Center, will set up booths or tables to "either sell or give away items," Merklinger said. "The point is not what they're selling; they're making a donation to VEG which, in turn, will fund our effort to increase environmental awareness on campus," she added. Local stores, such as the Nature Company, the Body Shop, Eastern Mountain Sports and Self-Help Crafts of the world will also be on campus.

All student organizations were invited to set up booths or tables. Numerous sororities and fraternities will set up booths offering environmental information. Amnesty International will host a petition campaign. VEG will have a tie-dye T-shirt booth.

Congresswoman Marjory Margolies-Mezvinsky will come to campus to speak briefly about Earth Day and student involvement. Kevin O'Donnell, director of Facilities Management, will address the issue of on-campus recycling. "He will talk about what is being done and what needs to be done," Merklinger said.

"A lot of recycling is being done that students are unaware of. We do a lot of recycling that no one knows about. We have a long way to go, but we have made a good start. We need cooperation between the students and the administration to continue to improve our recycling efforts," she added.

The week that precedes Earth Day, April 18-22, is Peace and Justice Week. This year's Peace and Justice Week focuses on the importance of the environment. Students enrolled in the Peace and Justice course "Caring for the Earth," led by the Rev. Ray Jackson, O.S.A., of the Peace and Justice department, will be presenting their environmental projects throughout the week in Connelly Center.

Campus Ministry will sponsor a singing group called "He Shall Be Peace" as an Earth Day follow-up event at the Grotto April 24 at 2 p.m.

"We at VEG hope that Earth Day increases environmental awareness and inspires people to take action, not just at Villanova, but in their own communities. We hope that all members of the Villanova community come out to participate, not just members of VEG," Merklinger said.

Khodner discusses Russian politics

By KATHLEEN CONWAY
Staff Reporter

Russia has undergone many drastic changes in the past 10 years. These changes began with the presidency of Mikhail Gorbachev in 1985, and have continued through the first part of this decade, as the new Russian state evolves. The citizens of Russia have experienced turmoil and upheaval as the leadership of Russia transferred from Mikhail Gorbachev to Boris Yeltsin, and the U.S.S.R. dissolved into the several separate states. Perhaps no one felt these changes more than those people living outside of the political center, who were very dependent on the Communist subsidies, but who also wanted democracy. One such person is Alexander Khodnev, a resident of the Russian city of Yaroslavl, and a professor of history.

Alexander S. Khodnev is a visiting professor who is originally from the city of Yaroslavl, Russia. Khodnev spoke at the University last Thursday about the changing politics in Russia at a lecture entitled "Changes in Russian Politics — A View from the Provinces," Khodnev's lecture was given specifically from a point of view different from someone in the political center of Russian politics.

The months between October of 1992 and December of 1993 witnessed the dissolution the U.S.S.R. On October 3, 1993, the Russian White House, which houses the Parliament and other officials, was attacked. The military ignored orders to protect the government officials; rather they joined the people in opposition to the government, Khodnev said. "For me it was terrible to watch TV on that evening of October 3...suddenly they switched off TV not only in Moscow but in the whole [of] Russia. Only one station transmitted news...It was the St. Petersburg station...My first feeling was, where is [the] militia? Where is [the] army? [People were asked] to go into the streets and oppose the Communists," he said. "[Later] I visited Moscow. I saw the White House...it was terrible, it was blackened, without glasses in the window[s]...it was like after a war...it was terrible...I still supported [Yeltsin]. I still voted for him. This is real Russia's choice."

Students' demands

(Continued from page 1)

requirement only in the College of Arts and Sciences.

Secondly, the students have asked that the administration increase the percentage of full time minority faculty members to equal the percentage of minorities in the United States. In addition, the students demand that the percentage of minority students be increased to equal the current minority percentage in the United States by 1999.

The students also demand that a minimum of $400,000 be allocated to presidential scholarships for under-represented students. Furthermore, the students ask that money which is unused by the presidential scholarships for under-represented students be reallocated to the budgets of the multicultural organizations.

The students then focused their attentions to the issue of students' rights. The students ask that the Student Bill of Rights be recognized as an official University policy. In addition, the students demand that they be able to express their ideas in forums, discussions, publications and classes, regardless of the topic.

The students also demanded that the whole Villanova community, including neighboring towns, be informed that University media, such as WXVU, **the Villanovan**, Belle Air Yearbook and bookstore magazines, are subject to censorship by University policy.

In terms of disciplinary action, the students ask that only those people present at any given incident are held responsible. Finally, the students demand that University representatives, such as Resident Assistants (RA) and department of Public Safety officers, state their reasons for entering a residence hall room before doing so. Along the same lines, once entering a room, the RA or officer cannot address any problem other than the one identified before entrance was permitted.

When the committees convened, the group decided that the demands should be presented to the Rev. Edmund Dobbin, O.S.A., university president; the Rev. John P. Stack, O.S.A., dean of students and Dr. Helen Lafferty, university vice president, at the Town Meeting April 5. Copies will be sent to the members of the University Senate, Board of Trustees and the Office of Student Life.

Order of Omega inducts new members

Press Release

Order of Omega, the National Greek Honor Society, would like to announce the induction of its new members on Sunday, April 17, at a reception in the President's Lounge of Connelly Center. The 18 new members are as follows: Andy Botwin, Patrick Cooney, Doug Guller, Jennifer Lally, Matt Noone, Michele Monetti, Suellen Poll, Jenee Runkle, Donna Timochko, Brian Collie, Mara Gallagher, Tracy Hemmer, Alison Lynch, Michael Mascarina, Isabelle Perrault, Michael Rosiecki, Kevin Teevan, Debby Wiley.

Order of Omega selects individuals on the basis of scholarship, chapter involvement and leadership, Greek involvement, service to the university, and service to the community. Each member must be a junior or senior and maintain a G.P.A. above the all-Greek average. The induction ceremony was performed by President, Judy Robinson; Vice-President, Dan Heth; Secretary, Christine Pesce; and Treasurer, Terry Thompson. The next inductions will be held in the fall.

Collymore stresses multiculturalism

By STEVE McILVAINE
Assistant News Editor

The issue of diversity on campus has generated increased concern this year as is evident by the institution of a Council on Cultural Diversity, said Dr. Edward L. Collymore, executive director Office of Multicultural Affairs. "The Council, consisting of faculty, administration, staff and students, is divided into two parts: a steering council and individual committees," said Collymore.

According to the published *Structure and Purpose of the Council*, the intent is to "study diversity, recommend and assist...the University in achieving its strategic goal of a diverse community. The responsibilities of the Council and its committees are to "review, design and recommend procedures related to the achievement of the goals outlined in the Mission Statement, the University Strategic Plan and the 1991 Report of the Presidential Task Force on Cultural Diversity," said Collymore.

The primary objectives of the Multicultural Affairs Office, as outlined by the Blue Book, "is...to assist and support the University in achieving its mission that strongly reflects the common values of a community of people true to the Augustinian spirit."

Collymore cites the significance of addressing the cultural diversity issue. As this nation is entering the 21st century, it is making great strides towards becoming a more diverse nation; likewise, the University must also make strides in becoming more diverse, he said. The institution of this Council and other events such as the rally for diversity and diversity day are definite steps in the right direction, he added.

Guest speaker discusses HIV/AIDS

By JONATHAN KLICK
Staff Reporter

The College of Nursing and the Women's Studies department cosponsored a lecture entitled "Women and HIV" March 23 in the St. Augustine Center for the Liberal Arts. The lecture was given by registered nurse Ann McCloud Sneath, of the Hahnemann University Hospital.

Sneath, who completed her master's degree at Villanova University, described the medical, social, legal and psychological aspects of the HIV virus as they pertain to women. "Four women for every one man contract the HIV virus," said Sneath. Heterosexual females are part of the third wave of the AIDS epidemic." The first two waves consisted of homosexual/bisexual males and heterosexual males, she said.

Sneath outlined the four stages of crisis for women with HIV: witnessing the illness and death of a partner; testing positive for HIV; telling family and friends; and beginning medication. "Starting medication is a point of crisis because it forces women to admit that they are sick," she added.

Concerning the legal implications of HIV, Sneath said that federal law classifies people who

AZT is the first drug used to combat the virus. After the body builds an immunity to it, DDI and DDC are subsequently used. "These are imperfect drugs," said Sneath. The effects of the drugs differ according to the patient. "With this disease, we have a double problem. If you stop the virus, you must some how repair the immune system," she said.

For more information about AIDS and HIV, contact the following information and counseling services: HIV Telephone Consultation Service — (800) 933-3413, the U.S. Public Health Service — (800) 342-AIDS and the Hahnemann University Public Health and Preventive Medicine Program — (215) 557-2101.



"Take Back the Night" marchers process through the Quad. PHOTO BY SHARON GRIFFIN

Studies show that college students are losing sleep

College Press Service

Sleep. It's a biological necessity. But how many of us consider it as important as breathing or eating? Every night, millions of Americans hit the pillow a little later than they would have liked, only to wake up to the piercing sounds of their alarm clocks for another tiresome day.

College students are infamous for skimping on sleep and then snoozing through classes. Not unlike many other students, Bryan Marenstein, a University of Washington sophomore, says he usually makes it to bed between 3 and 4 a.m., averaging six or less hours of sleep per night.

"Earlier in the quarter, I got a lot of sleep in the library — on the couches, the chairs, the ground, anywhere I can find a place to lie down," Marenstein said. "I got so much sleep at night that I was really tired during the day."

Most sleep research experts agree that young adults need an average of seven to nine hours of sleep per night.

"But for whatever the reasons, maybe a combination between academic, social and work demands, students end up getting five or six hours on the average," said Michael Vitiello, associate director of the University of Washington Sleep and Aging Research Program.

A 1982 Stanford University study found that when placed in a dark, quiet room, college students fell asleep faster on the average than other adults. This has led many researchers to the conclusion that most colleges are chronically sleep-deprived.

"When I teach an 8:30 intro class that's obvious because on any given day, if I have 200 students there, I may have one or two with their heads down, collapsed," Vitiello said.

Since Edison's invention of the lightbulb, a 24-hour society has arisen where individuals can stay up through all hours of the night.

But nature may be partially to blame for the chronic sleep deprivation of millions of Americans. Our bodies' biological clock, or circadian rhythm, is set to a 25-hour schedule — one hour longer than the solar day.

"What that means is it is easier for people to stay up later ... But the problem is that you still have to get up at a fixed time the next day," Vitiello said. "So almost by definition it's very easy for you to (cut off) your sleep and end up sleep-deprived."

Additionally, those who suffer from mid-afternoon drowsiness can blame their body's circadian rhythms. It has been documented that around 3 p.m. a drop in body temperature triggers a feeling of sleepiness, resulting in the notorious mid-afternoon nap.

There are definite differences between losing sleep for a few nights and habitual sleep loss.

Even one night of shortened sleep can impair mental functions. In laboratory tests, sleep-deprived individuals were unable to add up simple columns of numbers or hit certain buttons in a select pattern.

"Their performance deteriorates, reaction times slow and accuracy diminishes," explained Carol Landis, University of Washington assistant professor of physiological nursing.

Although individuals can sometimes override the immediate adverse effects of a shortened night's sleep, Landis does not recommend all-nighters before the day of a final.

Researchers have not been able to connect sleep deprivation directly to any physical illness in humans.

"The longest research conducted on humans shows that we can be awake as long as eight and a half to nine days without any reports of physical illnesses," Landis said.

But a well-known 1964 American Cancer Society study did find that the amount of sleep an individual receives can affect mortality. Subjects who habitually slept less than six hours, or more than 10 hours, were more likely to live shorter lives, said Landis.

Signs of sleep deprivation are all too common in a society that devalues the importance of sleep.

Those who are sleep-deprived suffer from obvious symptoms such as fatigue and a general feeling of daytime sleepiness. They often can be spotted in a series of "microsleeps," or miniature episodes of sleep resulting in drooping eyelids and continual head nodding.

Another sign of sleep deprivation is falling asleep within five minutes after crawling into bed.

"Some people think that if they're out as soon as their head hits the pillow ... that they're a good sleeper, but it actually may mean that they have a sleep disorder or they are chronically sleep-deprived," Landis said.

On the average, Americans fall asleep seven minutes after getting into bed. Fully-rested people fall asleep after 10 to 15 minutes in bed.

Some sleep-deprived individuals fall into a pattern of relying on caffeine to wake them up in the mornings and sleeping pills or alcohol to ensure a sound sleep at night.

Congratulations to the newest members of Omicron Delta Kappa Leadership Honor Society

SOPHOMORES:	MAJOR	HOMETOWN
NICOLE BILLMAN	International Business	Camphill, PA
E.J. CATERSON	Biology	Berwyn, PA
HILLARY FIELD	Finance	Redwood Shores, CA
JESSICA HAAS	Nursing	Nesconset, NY
MARIE KENNEDY	Accounting	Marlton, NJ
STACY KENNEDY	Finance	Richboro, PA
JENNIFER LEHMAN	Honors Comprehensive Science	Fairfax, VA
KAREN MELLIAR-SMITH	Nursing	Emmaus, PA
MICHAEL P. O'BRIEN	Liberal Arts	Manteno, IL
SNEHA PATEL	Management	Saddlebrook NJ
DEBRA M. PELLETIER	Mechanical Engineering	Springfield, VA
ELIZABETH PIETANZA	Philosophy	San Diego, CA
ROSEMARIE ROTUNDA	Honors English	Upper Saddle River, NJ
NEASA THORNTON	English	Pottstown, PA
JUNIORS:		
DAVID M. BERGER	English	Mt. Lakes, NJ
PETER CALLEO	Political Science	Old Westbury, NY
CHRISTIE CONNOLLY	Honors English	Pennington, NJ
MARIA CUOCOLO	Biology	Wilmington, DE
SUSAN FALLON	Political Science	East Falmouth, MA
LISA FLOOD	Psychology	Pickering, ONT Canada
ALAN GREGORY KENNEDY	International Business	West Nyack, NY
SEAN KILKENNY	History	Holbrook, NY
AMY KAY LAM	Electrical Engineering	Plymouth, MN
DANIELLE LESKO	Finance	Hazelton, PA
KEVIN P. McGUIRE	Political Science	Scranton, PA
SEAN MORRIS	International Business	Horseheads, NY
JANE PAPACCIO	Spanish/Education	Bayonne, NJ
ISABELLE PERRAULT	Psychology	Rochester, MN
JASON THOMAS PHILLIPS	English	Brigantine, NJ
SUELLEN L. POLL	Poli. Science/Sociology	Howell, NJ
ANDREW RANLEY	Civil Engineering	Newton, NJ
CHARLES J. REIMER	Mechanical Engineering	Chester Springs, PA
KATHRYN ANNE SZUMANSKI	History/Poli. Science	Philadelphia, PA
CHRISTINE M. WILKENS	Nursing	Middletown, NJ
DEB WILEY	English	Vienna, VA

Yearbook

(Continued from page 1)

"We wanted to give both views to meet the needs of fairness," he said. "The board is very effective," he added.

The article concerning free speech will be printed as is. On the same page, there will be a University statement on the same subject, Bonas said. "We wanted someone from the administration to give their opinion to be printed, however, no one offered to write it," said Kerri Mullen, Belle Aire editor-in-chief. The two students present on the Publications Board, Alan Kennedy, Student Government Association (SGA) Senator, and Tara Malloy, SGA secretary, did not want to write the University opinion either, Mullen said. "I didn't think I could write an effective editorial on something I didn't particularly believe in," Kennedy said.

The question is not free press, it's what is an appropriate vehicle for editorials.

Richard A. Neville, vice president of Student Life

Therefore, the statement which was issued by the Rev. Lawrence Gallen, O.S.A., vice president of Academic Affairs, when workers from Planned Parenthood were denied permission to lecture on campus last semester will be printed on the same page as Tenenbaum's article. "It was a compromise," Mullen said. "It went fairly smoothly, and at least the article [written by Tenenbaum] was not completely removed," Bonas added.

Mullen said, "We [the editorial board of the yearbook] feel that it was more the content [of the article] than the fact that it was an editorial" which caused it to come under such scrutiny by the administration. The NAFTA article, which was also editorial in nature, was not changed in any way; had the issue been that the articles were editorials, both would have been changed, she said. The article concerning the issue of free speech on campus offers "a student's opinion against the administration," Mullen said.

Tuition

(Continued from page 3)

The primary reason for the increase was the rise in inflation. "As the tuition increases, the quality of student life improves," said Patrick Kennedy, president of the Student Government Association.

The improvements in academic and student life all contribute to tuition increase, such as the addition of West Campus, the on-campus telephone system and the Wildcat shuttle.

The Senate Budget Committee felt that when considering all sources of income and necessary expenditures this was an appropriate and competitive increase.

VILLANOVA DINING SERVICES

COMING SOON: PARROT HEAD EVENT

APRIL 26TH!

IN THE CORNER GRILLE!!

Cafe Bartley

OPEN

8:00AM to 8:00PM - MON. toTHURS.

8:00AM to 2:00PM - FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

The Italian Kitchen

DAY HOP

OPEN

11:00AM to 2:00PM - MON. to FRI.

4:30PM to 6:30PM - MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

DELI MADE SANDWICHES

PASTA & GARLIC BREAD

FRESH SALADS

CHICKEN PARMESAN SANDWICH

FRESH MADE PIZZA

SOFT-SERVE FROZEN YOGURT

The Corner Grille — Gourmet Sandwich Shoppe

OPEN

11:00AM to 8:00PM
MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DINING HALL MENU

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST * * 7:30-9:00A.M.
LUNCH 11:00A.M. -1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BREAKFAST 8:00-9:00A.M.
LUNCH 11:30A.M. -1:00P.M.
DINNER 4:30P.M.-8:00P.M.

SUNDAY
BRUNCH 10:45-1:00P.M.
DINNER 4:30P.M. -6:00P.M.

* * Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	SUNDAY 4/17/94	MONDAY 4/18/94	TUESDAY 4/19/94	WEDNESDAY 4/20/94	THURSDAY 4/21/94	FRIDAY 4/22/94	SATURDAY 4/23/94
BREAKFAST	**BRUNCH** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Pancakes w/Maple Syrup Self-Serve Waffles Cottage Fried Potatoes Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Waffles w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon Bacon Omelet Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Sausage Link Texas French Toast w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova Sandwich Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Ham Slice Pancakes w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts
LUNCHEON	**SPECIALTY BARS** DINING HALL / MENU ITEMS DOUGHERTY / TEX MEX ST. MARY'S / PICNIC DONAHUE / PASTA	Soup Du Jour Meatball Sandwich Vegetarian Stir-Fry Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Turkey Nuggets BBQ or Honey/Mustard Sauce Cheese Tortellini Turkey Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Italian Hoagie Veggie Bagel Egg Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Chicken Patty on Sesame Seed Roll Vegetarian Reuben Chicken Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Fried Fish on a Star Roll w/Tartar Sauce Cheese Ravioli Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Chicken Parmesan Sandwich French Fries Macaroni & Cheese Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies
DINNER	**DINNER** Soup Du Jour Fried Chicken Breast Spinach Quiche Specialty Bar Red Bliss Potatoes California Blend Vegetables Whole Kernel Corn Crisp Dinner Rolls Salad Bar Dessert Buffet	Beef Lo Mein Cheese Quesadillas Specialty Bar Fluffy Rice Sliced Carrots Steamed Broccoli Pan Rolls Salad Bar Dessert Buffet	Cajun Chicken Cheddar Rice Casserole Specialty Bar Baked Potato Sugar Snap Peas Carribean Blend Vegetables Twisted Dinner Roll Salad Bar Dessert Buffet	***END OF SEMESTER CELEBRATION!*** Hand Carved Filet Mignon Colossal Gulf Shrimp Vegetable Puff Velvet Sauce Crinkle Cut Potatoes Fresh Baby Asparagus Fresh Vegetable Medley French Rolls Salad Bar Dessert Buffet	Open-Faced Turkey Sandwich w/Gravy Vegetarian Chow Mein Specialty Bar Whipped Potatoes Cut Green Beans Whole Kernel Corn Soft Dinner Rolls Salad Bar Dessert Buffet	Friday Nite Pizza White Pizza w/Broccoli Cheese Pizza Breaded Shrimp w/Tartar/Cocktail Sauce Scalloped Potatoes Summer Blend Vegetables Assorted Breads Salad Bar Dessert Buffet	BBQ Baby Back Ribs Baked Beans Fettucini Alfredo Whole Kernel White Corn Steamed Zucchini Autumn Blend Vegetables Assorted Breads * Salad Bar Dessert Buffet

MENU SUBJECT TO CHANGE

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085
Elizabeth Baraszczewski and Kathryn A. Szumanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor
Page 8 April 15, 1994

Take back the night fails to give, take

Once again students marched throughout campus singing folk songs and listening to provocative speeches delivered by concerned Villanovans. Students carried signs and banners expressing their concern over yet another issue affecting the University community and society as a whole.

This time, the subject was sexual violence against women.

Approximately 200 students participated in the "Take Back the Night — Take Back Our Lives" rally held Thursday, April 7. Participants of the rally gathered at Bartley Circle and marched throughout campus, ending their procession in the basement of Stanford Hall where various speakers shared their stories and personal experiences concerning rape, violence against women and the establishment of a future women's center on campus.

The intent of this march is commendable and the issues raised warrant a great deal of attention which, unfortunately, they do not receive on Villanova's campus. However, the manner in which the event was promoted raises important and serious questions.

Although the pamphlet distributed to publicize the event listed a series of significant demands, vital to the survival of all women, one of the demands inappropriately generalized the conduct of all Villanovan males. The statement demanded that, "Each man on this campus stop his violent behavior toward all women." Is it fair to make such a blanket statement, condemning all men for the violent acts perpetrated by a few?

Also, the conduct of certain Villanovans who blared the song "Why Don't We Get Drunk and Screw?" out the windows of their Stanford Hall dorm rooms raises serious questions as well.

Although the march may have achieved its desired goals of increasing awareness concerning sexual violence against women, it is clear that the consciousness of certain Villanovans has not been lifted. And where a new understanding should have taken root, only insensitivity remains.

Smells like the wrong icon

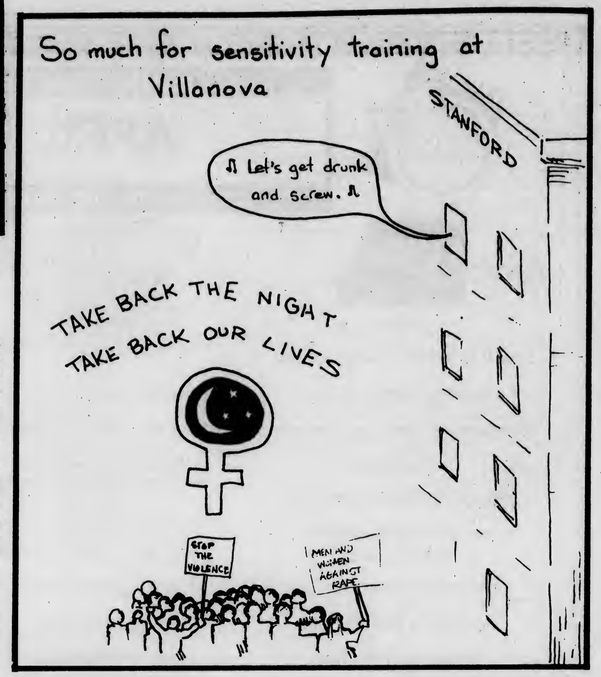
Many college students around the country mourned the suicide of Nirvana's lead singer Kurt Cobain, whose body was discovered in his Seattle home a week ago.

The media was quick to eulogize Cobain, and tributes came in the form of MTV's weekend-long updates and showing of "Nirvana Unplugged," as well as front-page articles in newspapers, such as the Philadelphia Inquirer. Many of these tributes dubbed Cobain as one of the foremost symbols of our generation.

Let us hope that members of our age group have higher aspirations than those who consider Nirvana's disturbed bandleader to be the main icon of Generation X. Cobain the artist was thoroughly worthy of the meteoric success he found, but Cobain the person was a severely depressed individual who struggled with heroin addiction and eschewed his celebrity status, finally choosing to end his problems by committing suicide.

Cobain's widow Courtney Love read from a note that her deceased husband left: "The worst crime I can think of would be to put people off by faking [excitement] and pretending as if I was having 100 percent fun." Ironically, Cobain never seemed to be putting forth any such charade. His music articulated the general angst so commonly associated with today's young adults, but Cobain apparently saw suicide as the only solution.

Cobain's inability to face his problems should not be allowed to represent the way in which we deal with the omnipresent dilemmas of today. As we leave the Villanova campus, the real world awaits our ability to accept its challenges. It is our obligation to show the world that we can endure these challenges better than the signature figure that the media assigned us last week.



LETTERS

Pamphlets generalize about males

To the Editor:

I just received a pamphlet for "Take Back the Night" under my door that in many ways gladdened me and yet also made my angry. On the one hand I know as a male that I am ignorant toward many issues surrounding the violence done toward women, and this pamphlet helped me to become more aware of the horrendous statistics that surround this issue. But I also felt condemned because of my gender after reading this flyer. This stems from one demand that the pamphlet puts forth: "Each man on this campus stop his violent behavior toward all women." This demand seems to presuppose that every man on this campus is automatically guilty of inflicting violence upon every woman on this campus. Since I am a man, this seems to put me automatically in this category. I feel like I am being tried and convicted because of a chromosome and stereotypes. I feel this is unfair.

I assume that the writers of this demand did not mean to include and condemn all men on this campus, but that is what this demand seems to imply. If I have misunderstood their message then I urge the writers of this pamphlet to be more careful with their wording in the future.

While I feel the statement in the pamphlet is unfair I also realize it is in many ways stupid for me to gripe about this one small injustice in the face of all the hardships that women do have to go through because of their gender. So I want to praise the Department of Women's Studies, College Democrats and the Student Government Association for putting out a pamphlet that helps to raise awareness of an issue that is not recognized nearly enough. This flyer does contain many great ideas and exposes a lot of disturbing facts that need to be reacted to. Still, I also feel that I need to voice my opposition to this one line that I feel is unfairly condemning.

Stephen Ruppert
1995

Greeks strive to end racism

To the Editor:

Much attention has been directed towards a racially insensitive incident that occurred recently on a bus en route to a Greek social function. I would like to thank Kerry McDuffie for bringing this matter to the attention of the Villanova community.

Even though the social event was sponsored by a Greek organization, that does not mean the occurrence was in any way supported by the Greek community. This problem is a campus-wide concern and the Panhellenic Council and Interfraternity Council would like to express our understanding of the gravity and importance of this racial issue. We do not condone or accept this kind of behavior and hope that any members of Greek organizations involved in the incident realize the implication of their actions.

Sororities and fraternities live by standards that include unity and acceptance of all. We promote openness in our organizations and hope that the many good things Greeks do in their involvement on campus, including philanthropic endeavors, Blue Key, Special Olympics, Student Government, athletics, etc. give a better indication of what we stand for.

We are currently in the process of meeting with experienced faculty to deal with this situation. Hopefully, with their guidance, we will develop a program for the Villanova Greek community in the fall.

Isabelle Perrault
Panhellenic Council
President

David Stahl
Interfraternity
Council

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline. Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

COMMENTARY

Branded Blackmun bows out of Supreme Court

By ELLEN GOODMAN

The news stories all described him the same way: "Justice Harry Blackmun, the author of the abortion decision." The byline on one decision followed him through his years on the bench. Now it follows him into retirement.

It's the byline that brought protesters to the courthouse. It's the name that brought hate letters to the mailbox. It's the name that bred a score of malicious nicknames: butcher, Hitler, Pontius Pilate.

Surely, there are labels this gentle, careful justice would have preferred. He liked to call himself "Old Number Three," a humble reminder of the fact that he was chosen by Richard Nixon after two other nominees were rejected by the Senate. He wanted to be known "as a good worker in the vineyard who held his own and contributed generally to the advancement of the law." He saw himself as someone who rejected labels — left, right or center — in favor of justice.

But from the day the Minnesota son of a grocer reluctantly agreed to write the decision of a lifetime, he became "Justice Blackmun, the author of the abortion decision." "We all pick up tags," he once said later and philosophically. "I'll carry this one to my grave."

This pivotal opinion that heaped so much emotion — so much gratitude and so much vitriol — at his doorstep was conceived with caution and compromise. Though Justice Hugo Black had once told Blackmun never to display agony in his decision, Blackmun broke with this cool legal tradition in an opening that rings true today:

"We forthwith acknowledge our awareness of the sensitive and emotional nature of the abortion controversy, of the vigorous opposing views, even among physicians, and of the deep and seemingly absolute convictions that the subject inspires.

"One's philosophy, one's experiences, one's exposure to the raw edges of human existence, one's religious training, one's attitudes toward life and family, and their values, and the moral standards one establishes and seeks to observe, are all likely to influence and color one's thinking and conclusions about abortion."

When these words were first published, back-alley abortion wasn't just an expression and the coat hanger wasn't just a symbol on a political button. They were real. So were the women.

Unlike others on the Supreme Court, Justice Blackmun never narrowed his range of vision to see only abstract principles. "We're dealing with people," he liked to say. One of them was a Texas woman known as Jane Roe.

In 1973, Blackmun was among the seven justices who voted to overturn the law in 48 states. He was just one in a solid majority who determined that a woman's fundamental right of privacy was "broad enough to encompass a woman's decision whether or not to terminate her pregnancy."

But over the next years, Justice Blackmun, the author, became Justice Blackmun, the defender. Through the 1980s the pro-choice majority slipped to a margin of three, two, and then one. When someone wrote asking if he would retire so a Republican president could appoint someone more conservative, he responded: "Dear Mr. So-and-So: No. Sincerely, Harry A. Blackmun."

As a new court nibbled and then chewed away at the right to abortion, he warned again and again, "I fear for the future... the signs are evident and a chill wind blows." But as pro-choice activists worried about his health and age, Blackmun held on tenaciously into his 80s and the 1990s until the tide turned.

This modest, conservative father of three daughters also grew in his own understanding of what abortion meant. The right to abortion wasn't just a matter of privacy, not just the business of doctors and patients, but a matter of liberty.

On Thursday he said, "I think it was right in 1973, and I think it is right today. It's a step that had to be taken as we go down the road toward the full emancipation of women."

Today, pro-choice people worry less about the Supreme Court overturning Roe v. Wade and more about the statehouses undermining it. The pro-life attempt to make abortion illegal has turned into an attempt to make abortion unavailable. The controversy that Blackmun described eloquently in his opening words continues and so does the longing in the country to move on.

Soon, attention will turn to his successor. But those of us who remember the bad old days owe a lot to the man named, tagged, labeled "Harry Blackmun, the author of the abortion decision" — and a man of justice.

Ellen Goodman is a syndicated columnist whose column appears weekly in the Villanovan.

LETTERS

Inquirer misrepresents 'Novans

To the Editor:

Sean Kane and I are writing to express our dismay over what was printed in the Philadelphia *Inquirer's* recent article "Villanova students march for diversity" in the March 24 edition. That will be the last time that we trust a reporter to get it right for a long, long time. We could hardly believe our eyes when we read through the article that Thursday morning. What we had discussed with the reporter the day before and what got printed was NOT the same thing.

What was printed added up to us telling 'Novans who want diversity to take a hike if they don't like it here. This is neither what we said nor what we meant. Things were more than just a little bit out of context; either the reporter, Regina Medina (with whom we have already expressed our discontent personally), missed the gist of things or just used us for controversy's sake rather than for what we really had to say.

What was printed [in the Inquirer] added up to us telling 'Novans who want diversity to take a hike if they don't like it here. This is neither what we said nor what we meant.

We both consider what was printed as inflammatory and offensive not only to our fellow Villanovans but also to ourselves. Sean and I witnessed the departure and return of the march from and to the Oreo. After the march ended, we were approached by the reporter and agreed to an interview. When asked about diversity we did, as the article said, state that diversity was a low priority for us, *but* our statements to the effect that we fully respect diversity were completely ommitted. Sean and I both attempted to make it clear that we had no problem whatsoever with the march or efforts to diversify Villanova, yet no attempt was made to include such remarks. It was this surgical selection of statements that caused a complete misrepresentation of what we actually were saying, and hence made us both seem like a couple of neanderthals. If it was not for the fact that this is a very serious matter we would have to label the degree to which our statements were taken out of context as comical.

What we were trying to get across was our doubt that Villanova will be able, given all relevant circumstances, to become attractive to those in search of greater diversity. These circumstances are things like the fact that Villanova is a prohibitively expensive school; thus many who could bring us diversity must look elsewhere due to financial circumstances. Also, Villanova is a Roman Catholic university, and while some students don't mind the religious affiliation, many others do not wish to study in such an atmosphere. Further, as an overwhelmingly un-diverse place, Villanova isn't exactly a magnet for persons in search of diversity. All of this, and the reality that tuition will not decrease would seem, to us, to give little hope for meaningful change at Villanova. We understand that this theory isn't perfect, but this was what we were trying to say. Our personally felt pessimism was represented in the article as hostility. We are sorry that this happened.

Sean and I would like to apologise to Pat Kennedy, Dave Greason, Sneha Patel and all of Villanova for the mishandled *Inquirer* article. We sincerely hope that this short explanation will be accepted.

Phil Eastman
Sean Kane
1995

ON CAMPUS

with Sharon Griffin

What do you think about the media attention given to Kurt Cobain's death?



"I think it's a terrible tragedy when anybody dies, but he was selfish because he was obviously really talented and he had a family and little baby who will never know her father."

Julie Sedlock
Senior
Nursing



"The only thing I care about was his last hit: 'the pavement.' "

Gino Tinari
Junior
Engineering



"Of what I've heard from the radio, they've done a good job downplaying the suicide angle and turned it around to give the message to those contemplating suicide that society doesn't look at him as a glamorous hero."

Veronica Rodriguez
Senior
Nursing

Student says, "Playing with your food ain't rude."

By PETER SHAUGER

You know how your mother used to tell you not to play with your food? Well, she had a reason.

But the reason most of us grew up believing was that it was impolite and disgusting to play with your food. Mashed potato mountains exploding with gravy lava was unacceptable, as was separating everything that you didn't like out of Mom's casserole surprise. "Just eat it," she said. If you'll notice, Mom's slogan sounds suspiciously similar to Nike's.

She had a reason, all right, but not the one that she made you believe. She had a deeper, darker reason. A reason that if ever discovered, you might never trust dear old Mom, or anybody's dear old Mom, again.

And I'm not criticizing my mom's or anybody's mom's cooking, but the reason she told you not to play with your food was because you might find something in the food that didn't exactly belong in the food. Something that didn't even belong in your armpit.

Being the rebellious child that I was, I wanted to know what was so bad about playing with my food. I did it for years: at home, in public. Wherever there was food, you better believe I was playing with it.

After about 16 or 17 years, it got a little boring. And I was just about to quit when I made a creepy discovery. I was in high school and was on a plane from Pittsburgh to San Diego. The friend who sat next to me was playing with his salad. Me, thinking I was all superior because I had grown tired of playing with my food, told him, "Chris, you know you're not supposed to play with your food."

But as I was saying this, I took a closer look at his salad. I spied a creepy little bug crawling on a leaf of lettuce. Chris screamed, and after I gave him a sedative, the waitress got him another salad.

The thing I had a hard time grasping was how that bug got in there. Those airplane meals are sealed tightly and seriously nuked before they board the plane. That bug was a stowaway that no one thought to look for.

Since then, I've been playing with my food. Since then, I've found a bug in one of my own salads, a weevil in an old box of Rice Krispies, and this past Tuesday, I found a nice, long (approximately four inches) strand of blonde hair in a slice of pizza that came from a certain food establishment located on a certain corner of a certain campus.

Needless to say (did you ever notice that if you left off an "s" in that word, the phrase becomes 'needles to say') I didn't continue eating my pizza. I sort of lost my appetite, but not because there was hair in my food. My mind was too busy trying to calculate the amount of human hair that I may have eaten over a lifetime that wasn't my own.

I've heard a statistic once that said we consume about 100 human hairs every year. That means I've chowed on almost 2135 human hairs so far. If I weren't so careful, last Tuesday's hair may have been 2136.

When you think about it, though, hair isn't the worst thing you could swallow. My brother found a band-aid in an ice cream sundae in a restaurant whose advertisements have those two wacky old ladies, and the one lady always thinks the place is called "Lenny's."

But he didn't have to pay for that meal. Chris still had to pay for his plane ticket, and I got my pizza for free anyway. I guess they were just introducing a new topping: mushrooms and hair.

Actually, I shouldn't be complaining. That little strand of hair could have given me that extra nudge of protein for my busy day. I remember kind of fizzing out. That hair could have been the fix I needed.

But this is why I think Moms everywhere said that. Notice that your dads rarely said not to play with your food. Most dads rarely cooked when I was growing up. They were playing with the food just as much as we were. Think of what our mothers could have been feeding us all these years. They could have stashed some extra green beans and spinach in those tuna sandwiches, or they could've easily spit into your macaroni and cheese. You wouldn't have noticed.

She had us fooled all these years. Good old Mom. Why not surprise your Mom at the end of this semester and tell her you're fixing dinner for a change. Watch her tremble.

Peter Shauger is a senior English major who doesn't even want to think about what's in Connelly Center's macaroni and cheese, or the Boston Clam Chowder.

Philly mayor accused of sexual comments

By ALICIA ROMEO

When does sexual joking lose its humor? A female writer for *Philadelphia Magazine* claimed that Mayor Ed Rendell repeatedly made inappropriate sexual comments to her during an interview. The comments ranged from asking for sexual favors to talking about the woman's underwear.

Rendell replied to the allegations in a news conference at City Hall a few weeks ago. The mayor did not deny that he made these statements to writer Lisa DePaulo. He said, "I feel stupid," for assuming the comments made were off the record. He said he considers many reporters to be his friends, but they still have a job to do.

The comments ranged from asking for sexual favors to talking about the woman's underwear.

Rendell claimed that he often jokes with reporters to ease the pressure of his job. He would not exchange "salty" and "earthy" jokes with anybody he did not know well.

The mayor said, "I am not perfect. I am not a saint. People are wise enough to understand what I am. I've been called a frat boy. I'm not going to work to change things in my personality."

Rendell telephoned DePaulo after the story ran in a Philadelphia newspaper to apologize for anything that might have offended her. He claimed that DePaulo said she was not offended. The mayor said she engaged in the bawdy joking as well. "She gave as good as she got," he said. Rendell believed he does not need to defend anything he said to DePaulo.

An editor from *Philadelphia Magazine* was overheard saying DePaulo appeared upset after the day with the mayor. She told Rendell she was not offended because she did not want to jeopardize any future interviews, said a source.

DePaulo was unavailable for comment.

And what has Ed Rendell learned from this uncomfortable situation? "I'm not sure I'll travel with her again."

Alicia Romeo is a senior majoring in English.

LETTERS

'Take back the night' fliers go against mission statement

To the Editor:

DSA, during the aftermath of the "Planned Parenthood controversy," was not the first group to bring the Student Bill of Rights to the attention of the University in recent history, as **the Villanovan** reported March 11. In Nov. 1992 I brought the 1967 AAUP Student Bill of Rights to the attention of key faculty, administrators and members of the Student Government on behalf of Villanovans for Life.

I bring this matter to the attention of the University again, because it is important that the Student Bill of Rights is signed by Father Dobbin with the provision that accompanied the document as it was originally submitted in the 1970s. The provision that had been approved by the University Senate mandated that the Student Bill of Rights be adopted as the policy of the University insofar as it is consistent with the Mission Statement of Villanova.

Villanova, as a university with a Catholic mission statement, should definitely not fund groups to distribute the telephone number of Planned Parenthood.

This provision is necessary to stop the activities of groups such as VFC (Villanova Feminist Coalition) which recently distributed to all students on campus pamphlets listing under a section entitled "Remember These" the telephone number of a local Planned Parenthood. It is bad enough that the University does not boycott companies that donate funds to Planned Parenthood, the nation's largest abortion provider. Villanova, as a university with a Catholic mission statement, should definitely not fund groups to distribute the telephone number of Planned Parenthood.

Without an addendum, the Student Bill of Rights will allow groups such as VFC to do this and more. While as a past president of Villanovans for Life I vocally gave my support to students and faculty who felt it was wrong that Planned Parenthood spokespersons not be allowed a forum on campus, I do think it is wrong for the University to fund a student group that advocates abortion rights or advertises Planned Parenthood. A provision ensuring the Catholic character of the University must inform the interpretation of the Student Bill of Rights or else the acronym VFC can soon come to stand for "Villanovans for Choice."

[I]t is important that the Student Bill of Rights is signed by Father Dobbin with the provision that accompanied the document as it was originally submitted in the 1970s.

Jennifer Schuler
1994

Apology issued for job fair jam

To all members of the University community:

On March 30, a Teacher Job Fair was held in duPont Pavilion. This event was coordinated by the career planning offices of 26 local colleges and universities. It was a cooperative effort to provide employment opportunities for the education majors of the participating institutions. The success of the program exceeded all expectations; however with its success came many problems. I am writing to apologize for the inconveniences put upon the University community on that day. Students could not find places to park, they were late for class and traffic was delayed on Lancaster Avenue. Public Safety and Facilities Management personnel faced continual pressure to keep things going smoothly.

The Teacher Job Fair was not publicized in advance because it was not an open event. Teacher candidates from Villanova were sent personal letters informing them of the program. Public Safety and Facilities Management were kept informed throughout the lengthy planning process. Due to the absence of advance information to the entire campus community, everyone was caught by surprise with the activity surrounding the job fair.

I have spoken with students, employers, faculty and facilities personnel and will pass along comments and recommendations to the planning committee for future programs. Again, I apologize for the inconveniences of March 30 and invite you to share any comments or suggestions with me.

Nancy J. Dudak
Director
Career Planning & Placement

Cobain unable to cope with unwanted fame

To the Editor:

Again, in the long line of fame-struck superperformers, another dies by his own hand. Is the world a difficult place for such success stories? Or, does success ultimately lead to the downfall of humankind? Was Nirvana's Kurt Cobain so proud, so unique, so — alternative — that the ultimate sacrifice was to die rather than to sell out? Was life among the human race too mainstream for him? Was he so misunderstood that existence in a bland, colorless world gave no significant reason to live?

Or, was he but a mundane and hypocritical character in this play called life? Had all that he strove for become nothing but cheap talk? Might it have occurred to him that suicide was simply the personification of all that is mainstream? He succeeded in proving that superstars needed not sell out to big business to voice their talent. Why then, did he eventually sell out to life? He stood fast at the face of record company opposition; why then, did he not face life with such strength?

No. Not again.

Yes!

Again, like those before him, supreme fame raped them of their talent. Success had become the ultimate thrust into a state of surreality were image dominates — even when it was not wanted!

G.A. Canuso
1995

Mentzer Award

Each year, the University sponsors the Mentzer Memorial Award, which is intended to honor one student who, from documented sources, seems to have contributed most to expanding opportunities for the underprivileged.

Students are invited to nominate those of their fellow students whom they know to have volunteered time and energy on a regular basis to such efforts as social programs, hospital volunteer programs, orphanage programs and the like.

The purpose of the Mentzer Award is to give recognition to that individual whose generosity is matched by anonymity. Nominations must be confined to Villanova students, and it is requested that some particulars about the individual be given so that documentation of their efforts can be obtained. No interviews of candidates are conducted. As to tangible benefits, the award exists in the form of a cash stipend, and individual and University mounted memorial plaques.

Nominations can be made to either Dr. James Murphy or Dr. Patrick Nolan of the English department.

Villanova Dining Services

Invites You to Enjoy

the

"End of Semester Celebration Dinner"

April 20, 1994

4:30 P.M. - 6:30 P.M.

St. Mary's, Dougherty and Donahue Halls

featuring

Hand-Carved Filet Mignon

Colossal Gulf Shrimp

Scrumptious Pastries and Cakes

Good Luck on Your Finals!

Congratulations to All Graduating Seniors!

Have a Great Summer!

VILLANOVA DINING SERVICES

MEMBER NACUFS THE NATIONAL ASSOCIATION OF COLLEGE & UNIVERSITY FOOD SERVICES

COLLEGE OF LIBERAL ARTS & SCIENCES

FRESHMEN ARTS STUDENTS IMPORTANT

Some of you have not pre-registered for your core science course next fall. As an arts student in the new core curriculum, you are required to complete the two-semester science sequence prior to the end of your sophomore year. Therefore, you must register for science courses here in the fall. See your academic advisor to replace one of your pre-registered courses with a science course. You may instead fulfill your science requirements here at Villanova over the summer. See your academic advisor to register for summer classes. You may take a two-semester science sequence at another four-year degree-granting institution over the summer 1994. To do so, you must have your application approved in the Office of the Dean, College of Liberal Arts & Sciences.

You must exercise one of these options before the end of the semester. Since freshmen will always have priority in registering in science courses for the sophomore year, you will not be able to improve your chances to enroll in the science of your choice by delaying your registration until your lottery status improves.

THE 1994 PLEDGE CLASSES WOULD LIKE TO THANK THEIR PLEDGE EDUCATORS FOR ALL THEIR HARD WORK AND ENTHUSIASM

ΑΧΩ	Sharon Heptig
ΑΦ	Michelle Malcher
ΧΩ	Shannon Kelly & Kristin Shanley
ΔΔΔ	Heather Begg & Marcy Micek
ΔΓ	Brooke Donald, Donna Timochko, Stephanie Beatty & Nicole Shea
ΚΚΓ	Jenna Brady & Jill Miciak
ΠΒΦ	Kerry Ann Sheehy, Kate O'Neill & Teresa Curley

— Junior Panhellenic Council —

SCOPE

FEATURES

Don't take a backseat, take back the night. Find out about the role we all play in ensuring the respect and dignity of all people.

Hitch a ride out west and into the controversy of gender stereotypes with "Thelma and Louise."

"Nu" men on campus: Learn more about the recolonization of Sigma Nu.



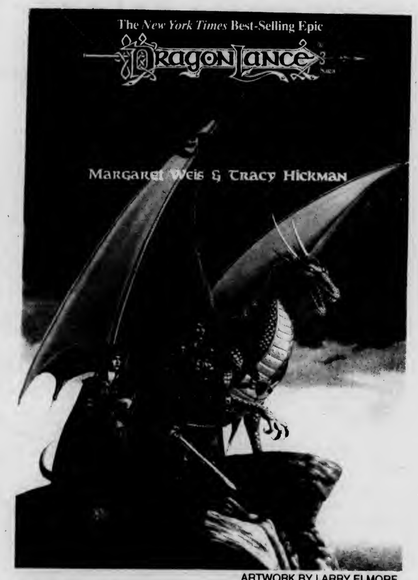
On Thursday, April 7 at 8 p.m., Villanova students marched to "take back the night."

ENTERTAINMENT

'Backbeat'captures the vitality of the Beatles genre.

Take a friend, better yet take two, see 'Threesome' this weekend.

Student Musical Theatre revives the brilliance of classic Broadway on April 15-17.



ARTWORK BY LARRY ELMORE

The Second Generation **brings Margaret Weis and Tracy Hickman back to the *Dragonlance* Saga.**

FYI

April 15

Open Reading at Borders

Campus writers open reading at Borders Book Shop, Rosemont Square, Friday, April 15, at 7:30 p.m. Open microphone, especially for students. Sign up begins at 7 p.m. Come read your poetry and fiction or listen to others read. Admission is free. Special guest: Clay Reynolds, visiting writer at Villanova, will start off the evening!

Broadway Review

The Office of Music Activities and Villanova Student Musical Theatre are pleased to present "A Tribute to Broadway," VSMT's first annual Broadway Review featuring songs from Les Miserables, Phantom, Miss Saigon, Secret Garden, Grease, and more. Performances will be Friday night (4/15) at 8 p.m. and Saturday and Sunday Matinees (4/16 and 4/17) at 2 p.m. All performances will be in the St. Mary's auditorium. Tickets are on sale in the Connelly Center and will be available at the door. Ticket prices are $4 for students, and $6 for adults. For more information call 519-7217.

April 16

Hunger Clean-up

Hunger Clean-up is a national event that introduces volunteers to issues of hunger and homelessness, as well as raises money for local worksites and the National Student Campaign Against Hunger and Homelessness. The time commitment needed is three to five hours April 16. Sponsor sheets and specifics are available in Campus Ministry and the Center for Peace and Justice, or by calling Michael at 519-3294, Georgeanna at 519-2071 or Huyn at 526-9439.

Dance Ensemble

The Villanova Dance Ensemble will be presenting its Annual Spring Concert Saturday, April 16 at 7:30 p.m. The show features different dance styles such as: jazz, tap, modern, and lyrical, and are arranged by both professional choreographers and Villanova students. The performance will be held in Jake Nevin Field House and ticket prices are $3 for students and $5 for adults.

N.R.O.T.C. Top Gun Run

During the morning of April 16, the N.R.O.T.C. Unit is having its second annual Top Gun Run. This is a five mile run in the Villanova/Radnor area. A portion of the proceeds will aid the victims of the Mississippi flooding. Registration forms casn be picked up in Connelly Center at the candy counter.

April 16-18

Thelma and Louise to close Villanova series

Arguably the most controversial buddy picture to emerge from Hollywood, *Thelma and Louise* is the final offering in Villanova's current Cultural Film & Lecture Series, "The Social Vortex." The 1991 movie, directed by Ridley Scott and written by Academy Award winner Callie Khouri, will have four screenings in the Connelly Center Cinema: Saturday, April 16 at 7 p.m.; Sunday, April 17 at 3:30 p.m. and 7 p.m.; and Monday, April 18 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Set against the panoramic landscapes of the American Southwest, *Thelma and Louise* tracks two women on the lam. Yet it also provides a cinematic journey into the social consciousness of changing roles of American women. This, in turn, has provoked controversy as to whether the film provides a strong dose of feminist fervor or deals a blow to the women's movement. However, opposing sides do agree that *Thelma and Louise* is "movie dynamite...detonated by award-calibre performances from Geena Davis and Susan Sarandon."

The Monday evening screening will be introduced by the Series' founder/director, Joan D. Lynch. Dr. Lynch will also lead a discussion following the film entitled "*Thelma and Louise* — Feminist or Antifeminist?"

For more information, call 519-4750.

April 17

Sullivan Unplugged

Enjoy an afternoon of music stripped to its bare essentials. "Sullivan Re-plugged" will feature bands jamming to the sounds of acoustic guitar, harmonica, and percussion. Kick back in the East Lounge, or in front of Connelly Center (weather permitting) for an afternoon full of music on Sunday, April 17, from 1 p.m.-5 p.m. For information see, in Sullivan Hall: Len — Room 30; Tom — Room 45.

April 18-24

Peace and Justice Week

Focus on the Environment next week! There will be demonstrations performed and information provided about several pressing environmental issues. Outside of Connelly Center, students wil be illustrating the effects of pollution, overpopulation and energy consumption on the environment by taking surveys and distributing information. Also, V.E.G., the Villanova Environmental Group, will be selling green ribbons to support Earth Day from Wednesday through Friday inside of Connelly. Saturday, the campus will celebrate Earth Day from 11 a.m.-4:30 p.m. outside of Dougherty Hall. To conclude the week, Campus Ministry will host the singing group He Shall Be Peace in the Grotto at 2 p.m. Sunday. All are encouraged to participate in this educational and fun-filled week.

April 19

The Art of John Moore

The Department of Art and Art History will have a guest speaker, Dr. Therese Dolan, professor of art history at Temple University, present the topic "Site-seeing: the Art of John Moore (Contemporary American Realism)" on Tuesday, April 19 at 10 a.m. in IMS 3 — Falvey.

Exam prep and test-taking workshop

Troubled by true/false, mystified by multiple choice, exasperated by essay exams? Dr. Reilly will offer an exam prep and test-taking workshop this Tuesday, April 19, from 3 p.m.-3:50 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Students teaching students: A discussion about Homophobia

There will be a student forum in Bartley 116 from 7 p.m. to 9 p.m. addressing the issue of homophobia. The night will feature a panel of students as well as an open discussion about homophobia.

Nursing Volleyball Game

Student nursing vs. faculty/staff volleyball game April 19 at 4:30 p.m. in St. Mary's gym. Sponsored by SNAP and nursing senate. Dinner will be provided. Preconvention information meeting will also be held at this time.

Attention all commuting students and off-campus residents!

Attention all commuting students and off-campus residents! The Association of Commuting Students is sponsoring a General Meeting April 19 from 4:45 p.m.-6 p.m. in the North Lounge of Dougherty Hall. All commuters are encouraged to attend the meeting — an ideal opportunity to integrate commuters into campus life. See you there!

April 26

Barr lectures

The Society of St. Augustine will present a lecture by Dr. Stephen Barr from the Bartol Research Institute of the University of Delaware on the origins of science in religion. The lecture will take place at 7:30 p.m. April 26 in Tolentine 215. Everyone is invited to attend.

Misc.

Camp Can-Do

Would you be interested in volunteering at Camp Can-Do for one week in August? This is a special opportunity to serve as a counselor at a wonderful overnight camp for children who have been diagnosed with cancer, which is sponsored by the American Cancer Society. We are also looking for counselors for these children's siblings to be held Saturday, June 4 through Tuesday, June 7. Please see Michael Gaynor at the Admission Office in Austin Hall or call 519-6807.

Summer DJs wanted

WXVU 89.1 FM is looking for FM DJs interested in getting on the airwaves this summer. No prior experience necessary, just enthusiasm for playing new music. Scheduling for summer shifts begins this week, so sign up now on the WXVU bulletin board on second floor of Dougherty Hall. For more information contact Karen at 519-3771.

Cheerleading Tryouts

Cheerleading tryouts at duPont Pavilion — organizational meeting and practices April 19-22; also April 25-27 from 6 p.m. to 8 p.m. to cheer at all football and basketball games. All guys and girls welcome. Check it out!

Extended library hours

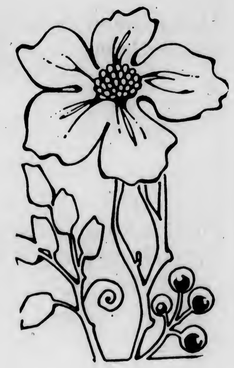
Attention all night owls: Falvey Library will remain open for extra study hours during exam week. From April 28-May 5 the library will remain open until 3 a.m. However, all public service areas, including circulation, periodicals, IMS, and the reserve room, will close at midnight.

Volunteer Ireland

Villanova Volunteers of the Campus Ministry Office will sponsor a Habitat for Humanity service trip to West Belfast, Ireland from May 14-May 29. Limited to members of the classes of 1995, '96 and '97. Preparation meetings are fully required Wednesday, April 6, 7:30 p.m.-8:30 p.m. (information meeting) in St. Rita's Chapel; Monday, April 25, 7:30 p.m.-8:30 p.m.; Friday, May 13, 9 a.m.-5 p.m.

Seniors

Have you decided what you will be doing once you graduate from Villanova? Consider the possibility of "giving back" a year of service by volunteering and sharing your gifts with the poor of the United States or overseas. There are literally thousands of volunteer placements available. For more information, see Barbara Haenn in the Campus Ministry Office, St. Rita's Hall. An appointment calendar is right outside of her office door.



FEATURES

'Nova students "Take Back the Night" in rally

By KRISTIN BERNARDYN
Staff Reporter

"I wish I didn't have to be here. I wish I didn't have to protest rape." These were the opening words of Ann Gavaghan, member of Villanova Feminist Coalition (VFC), who was the first speaker at Bartley Circle during the "Take Back The Night" rally and march Thursday, April 7 at 8 p.m. The march was sponsored by VFC and co-sponsored by the department of Women's Studies, College Democrats and Student Government Association (SGA).

Attendance grew to approximately 100 people by the time Gavaghan stood on Bartley's steps to address the crowd and reaffirm the principles behind taking back the night.

"We are not a group of passive victims; we are active people," she said of those assembled to support the rally. However, not all students on campus were harmonizing with the spirit of the night. "Some of you are here because you agree and some because you disagree, but the important thing is that we got people to talk about rape," said Gavaghan. "This campus is a relatively safe place, but what about after college? By taking back the night we are reaffirming what feminism stands for — that all people should be treated with respect and dignity."

Although it was a mixed gathering, most of the marchers were women. One male participant, junior Bill Sellerberg, had "mixed feelings" about being there. After having taken an eco-feminism class, Sellerberg was more interested in learning about "the feminist advocacy of a basic respect for all of humanity."

Participation in those class discussions led to his interest in the rally. However, he did feel somewhat put off by the aggressive tone of the "demands" in the information flyer that announced the march and provided rape statistics.

> **This march is not to condemn all men. Not all men are rapists, not all women are victims.**
> Ann Gavaghan

"Each man on this campus [must] stop his violent behavior toward all women," is one such statement that provoked some negative student responses; but the tone of the rally itself was not negative and not belligerent toward men.

In her speech Gavaghan cleared up some misconceptions people might have had about the nature of the event. "This march is not to condemn all men. Not all men are rapists; not all women are victims," she said.

The protesters sang motivational folk songs as they marched from Bartley Circle through campus. The path took them past Connelly Center, in front of the chapel and across Lancaster Avenue until they paused at the beginning of what is commonly referred to as the "rape trail." This was a significant place for Student Government Association President Patrick Kennedy to voice his plea for action against rape. "Try to understand how women feel walking along this path, and think about them as you walk past this scene tonight," urged Kennedy. "This call box sits here, hopefully never to be used," he said to the crowd. "We shall call it the rape trail no longer."

The destination for the march was a forum held in the basement of Stanford Hall. Dr. Mary M. Schweitzer, associate professor of history, led the forum discussion with facts concerning rape and advice to men and women about rape situations.

Rape is sexual intercourse with a person: by forcible compulsion, by threat of forcible compulsion, who is unconscious or incapable

(Continued on page 17)



Students assemble for a forum in the basement of Stanford Hall to "take back the night."

'Thelma and Louise' raises questions

By MELLISSA CARBONE
Staff Reporter

Is "Thelma and Louise" a male nightmare of emasculating woman run amok? Is it a parable of female bonding? Is it women breaking their chains and liberating themselves? According to critics Toni Kamins and Cynthia Lucia these are just three of the host of questions raised by the provocative film "Thelma and Louise."

"Thelma and Louise" won an Academy Award for Best Original Screenplay but what was most astonishing was the public's response to this Western 70s style "buddy" movie. "Thelma and Louise" ignited widespread and heated debate over gender roles and the power structure of female and male relationships.

In this highly controversial film, two of Hollywood's finest actresses take to the open road. Susan Sarandon and Geena Davis pack-up their T-bird convertible and head towards the wild frontier in hope of escaping the suffocating effects ot patriarchal society. The film is imbued with breath-taking scenery of the wild west. The many wisecracks found throughout and the use of comic exaggeration make "Thelma and Louise" highly entertaining.

The story line fills the formula of the typical Western-action flick but with one twist, the two outlaws wandering across America with the promise of adventure and hedonistic fun are female. This "casting decision" has sparked much debate. The question of established gender roles swirls in the center of this controversy. The film itself is rather ambiguous and therefore is wide open to personal interpretation as demonstrated by various commentators.

According to critic Pat Dowell, "Rather than heroines for women, Thelma and Louise have made their most indelible mark as cautionary figures for men." This is apparent in a cartoon that appeared in *The New Yorker* wherein two men complain to a

(Continued on page 17)



'Thelma and Louise' can be seen April 16 at 7 p.m., April 17 at 3:30 p.m. and 7 p.m. and April 18 at 7 p.m. in the Connelly Cinema.

"Nu" fraternity recolonizes

By ANNIE BLOCK
Staff Reporter

Some of you may not have heard yet, but there is a "Nu" fraternity on campus. It is the Sigma Nu fraternity and they are stronger than ever. Sigma Nu has been on Villanova's campus since 1969, but since the start of this spring semester the fraternity has undergone some major changes.

Sigma Nu went through a process called recolonization which entails tearing down the organization and rebuilding it from the ground up. The recolonizing was directed by Mike K. McKenzie, assistant executive director of Sigma Nu Fraternity Inc., from South Dakota.

Towards the end of the fall semester Sigma Nu's national chapter realized that the Villanova chapter needed some work; there were some financial problems and enthusiasm was low. Letters of recruitment were sent to a select few male Villanova undergraduates. The letter stated the principle of Sigma Nu: no hazing, a fraternity not a club and it is for men not boys.

Before spring rush began, McKenzie conducted interviews of the then-current members. The chapter was then reduced from about 30 members to three, putting the other 27 members on alumni status.

Currently, Sigma Nu consists of 45 new brothers. Many of them hold important offices within the fraternity, all of them are devoted to the bond of brotherhood. The brothers pride themselves on strong leadership and excellent organization.

> **The letter stated the principle of Sigma Nu: no hazing, a fraternity not a club and it is for men not boys.**

Senior Sylvio Lelli, public relations officer for Sigma Nu at Villanova, is a newly recruited brother. Lelli is impressed with the maturity and adult philosophy of the fraternity. He feels that Sigma Nu is very different from other fraternities because of its approach to creating bond of brotherhood. Many fraternities believe hazing creates and enhances the bond of brotherhood; however, Sigma Nu believes hazing can be detrimental to the bond. Sigma Nu creates their strong bond by setting goals together and achieving these goals together.

The Sigma Nu Fraternity has a military background. It originated in the period after the Civil War, founded by three cadets from the Virginia Military Institute.

Sophomore Nick Bidic is Sigma Nu's new commander whose major goals for the fraternity include organization and for each brother to know his job and his responsibility. Bidic also feels that recognition from Villanova University and from the community is important. Bidic chose to join Sigma Nu because he wanted change; he wanted to be able to make a difference.

So far, the recolonized Sigma Nu has been moving full-steam ahead, placing third in Lambda Chi Alpha's softball tournament, participating in Balloon Day, having one of the largest rushes this semester, and making organ donation cards for the Kidney Foundation. Since the recolonization, the brothers met several times a week to ensure the organization they desire for their fraternity. The brothers are also busy preparing for Greek Week and for their formal in late April.

The brothers of Sigma Nu fraternity call themselves the "Nu Men In Town." They are aiming to set new standards of excellence at Villanova. They will live with honor, respect and integrity. They state that they have built a foundation of unique strength and character, a foundation which instills quality through leadership roles, discipline and education without hazing. Sigma Nu claims that positive beliefs create positive people.

Retreats build confidence, strengthen leadership

By KRISTIN BERNARDYN
Staff Reporter

What typically comes to mind when we hear the word "retreat" is a directed religious gathering of people who want to withdraw from the bustle of everyday life to reflect on their spiritual lives through prayer and meditation. However, a retreat also means any withdrawal or refuge to a place of privacy and safety, and is a valuable tool that has been used in education and in industry for years. For many years it has also been a popular medium at Villanova through which students learn about themselves, others and their roles as leaders.

Getting away from the campus atmosphere with all the distractions and burdens of the semester is what Director of Student Development Randall Farmer finds desirable about using the retreat as a setting for student leadership programs. "We highly value the experiences and dynamics that result from taking student leaders on retreats. I've never heard a student say it was a total loss or a waste of time," said Farmer.

Newly elected boards of such student groups as Special Olympics, Association of Commuting Students (ACS) and the Student Programming Council (SPC) take their retreats at the shore the weekend after Labor Day and use the peaceful environment to go through team development exercises. Because the emphasis is on relaxation and team work, the number of participants includes only group leaders, usually ranging from 10 to 20 students. "These interactive team building exercises and workshops help the students in primary leadership positions get acquainted with each person's value and role since they will have to work together as a unit throughout the year," said Farmer.

Another benefit of the retreat workshops is goal orientation; the leaders set goals for their groups at the retreats and then work to achieve those goals throughout the year. The program educates them on the aspects of leadership, communication and getting tasks done.

> **It enables you to trust in yourself and feel confident of your competence to make decisions.**
> **Mark Reck**

Gary H. Bonas, Jr., Greek affairs advisor, offers himself as a resource to develop retreats and conduct exercises, particularly for the Interfraternity Council (IFC) and the Panhellenic Council executive boards. "Students learn more about themselves and leadership and are able to make better decisions," Bonas said.

In order to feel comfortable with making quick decisions a leader needs self-confidence, said Sue Kinloch, vice president of the Panhellenic Council and member of Pi Beta Phi sorority. The activities used on the retreats build confidence in one's problem solving abilities by providing an accepting atmosphere. "You do all things together and learn to relax and trust each other. By the end of the weekend everyone, even the quietest people, feel relaxed and comfortable," said Kinloch, who was somewhat uneasy about knowing only two of the 10 people on her retreat. "I was apprehensive at first, but you get to know everyone so quickly and in a fun environment that soon you feel at ease. Even the free time is part of the experience — not just the program. It's definitely worth what you get out of it."

Vice President of the Interfraternity Council (IFC) Mark Reck went on his retreat after elections in January with other members of IFC and with leaders of the Panhellenic Council. Reck also believes that one of the advantages of the retreat is the strengthened leadership skills that results from the workshops. "It enables you to trust in yourself and feel confident in your competence to make decisions," said Reck. "After a day of 'ice breakers' we got down to business and set our goals." In this way the retreat is a driving force behind the year's activities until the next leadership turnover and their retreat goals.



The 1994 Steering Committee is one of many student organizations to enjoy the benefits of retreats.

Alpha Phi Omega helps others

By MEG SCIBONA
Staff Reporter

This fall, Alpha Phi Omega, a co-ed service fraternity, was established on campus. It was originally introduced at Villanova in 1965, but eventually disbanded when membership and enthusiasm declined. This year, the interest was sparked again — and a group of 23 members founded this fraternity for the second time on campus. They meet every Tuesday at 9 p.m. in Bartley Cafe. The members have worked diligently all year, both in establishing their chapter and in implementing community service projects. Their hard work has paid off and new members were initiated in March.

Junior T.J. Greco admitted that he originally joined Alpha Phi Omega as a resume builder, but has since found that it has provided him with "a forum to work for the charitable organizations [he] feel[s] are most important." Sophomore Tracey Eisenhart added, "We all have a voice in decisions regarding service projects."

APO has accomplished many goals in a short time. They have raised money to buy presents for children at the Norristown Salvation Army, a transitional site for women who have left their husbands with their children. The fraternity then visited the site, handing out toys and playing with the kids. Freshman Hannah Burfitt commented, "The greatest reward was the look in the children's eyes when giving them the gifts because it would be the only gifts they received this Christmas."

The fraternity also sponsored a blood drive with the Alpha Tau Omega fraternity in February. APO also sold AIDS ribbons during AIDS Awareness Week. Members plan to begin volunteering at the Philadelphia Children's Hospital where they will help babies born with AIDS.

After building the foundation, new member recruitment began. Current members held three mandatory meetings in March. Those who attended all of the meetings were invited to join as pledges. Members explained that the fraternity is not selective in that they

(Continued on page 19)

WHO KNOWS, WHO CARES

About Your Future?

Whatever happened to those 100 days to graduation parties . . . LCB problem . . . If I keep getting rejection letters, can I get more beers . . . **Dry Cleaning — $7 Billion industry** . . . Honest Dad, I'll find a job after graduation . . . Do I really look good in a McD's hat . . . Why can't I go to college for another four years . . . **Pick up & delivery service** . . . The decision you make today will affect the rest of your life . . . I want my Mommy . . . In 5 years you'll have changed jobs 3 times . . . earn more than experience, earn $1200 per week . . . It's not just a job, it's a way to make money . . . $18,000 investment required . . . **don't read about the success of entrepreneurs, become one . . .** 100% financing guaranteed on remaining $38,500 package . . . **If you miss this opportunity, who knows, who cares**

Coachman
(800) 841-8484
Over 90 Years Experience

250 Reasons to Return to Long Island

SUMMER

University at Stony Brook Summer Session

* 250 courses in 40 subjects
* Day and evening classes
* Low NYS tuition
* Register easily by mail or in person
* Live on campus or commute
* Two terms: May 23-July 1; July 5-Aug. 12

For free bulletin, call 24 hours (516) 632-7070

Please send me the 1994 Summer Session Bulletin:

Name
Street/Box No.
City State Zip
Telephone Area of interest
School currently attending Anticipated year of graduation

Summer Session Office
University at Stony Brook
Stony Brook, NY 11794-3730

STONY BROOK
STATE UNIVERSITY OF NEW YORK
An AA/EO educator and employer

Society committed to promoting intellectualism on campus

By CLAUDIA PASQUANTONIO
Staff Reporter

The Society of St. Augustine is a dynamic group committed to promoting intellectualism on campus. Through many different mediums the Society attempts to exercise and apply higher thinking outside of the classroom. In the vision of St. Augustine, the society assumes education's goal to be the pursuit of truth using reason and critical thinking as viable tools.

The society began as a group of students who were concerned that education was losing its commitment to the search for truth. Alumnus Mark Whittman, also known as "the founding father," explains that a student organization was needed to "create a haven for students who are disturbed by political correctness. Political correctness is sensational and pitches to the emotions of students, thereby destroying the goal of education which is objective truth." Senior David Cook said that the society is "the only organization on campus which is truly committed to reason, logic and objectivity in its principles and actions."

In the tradition of the Greek ideal, the society desires to promote well rounded individualism. It provides an atmosphere in which the members can strengthen their abilities and commitments to the political arena, their spiritual journey, intellectualism and their friendships. To fully extend the potential for growth in these areas, many activities are currently available and new plans are constantly tailored to meet the needs of the group.

To address the political stirrings in the members, roundtable discussion nights are held on campus. National issue discussions are facilitated in an accessible and comfortable atmosphere. The society sponsored Thomas Molnar, department chair of philosophy and theology at the University of Budapest, to speak on modernity in Eastern Europe. The group has heard many speakers such as Oliver North, Dr. Walter Williams and David Horowitz at other universities. Most recently the group attended Christina Hoff-Sommers' lecture criticizing the new turn in feminist dogma on campuses and its betrayal of the movement's original goals.

To address the spiritual needs of the members, the society offers a Bible study for personal application to life. Sometimes this is conducted by a priest at Villanova. Tiffany Christensen who participates in this aspect of the society explains, "This Bible study provides a different experience than that of a religious studies class because it provides an opportunity to search for the true meaning of the Scriptures with people of faith." Dr. John Haas, John Car-

(Continued on page 18)

Movie portrays relationships

(Continued from page 15)

bartender, "We thought we were going out with Laverne and Shirley, but it turned out to be Thelma and Louise."

Other critics maintain that Thelma and Louise manage to transcend the boundaries of conventional society and step into the wild frontier. They are drawn into the Western badlands by an existential force that calls them to carve out their own identities instead of being bound by sexist stereotypes. People subscribing to this line of reasoning believe that the two women in this film choose their own fate rather than accept the fate the patriarchal culture had bestowed upon them. These commentators feel that Thelma and Louise overcome the stifling gender roles society has created. Leo Braudy maintains that Thelma and Louise are "not gun-toting heroes turning into legends, but hand-holding heroines of thwarted energy turning into myth of blood, escaping the frame that confined them."

Yet another interpretation holds that Thelma and Louise are not strong or invincible, but foolish and vulnerable. According to Fred Bruning, "Their choices are self-defeating . . . They are victims of their own poor judgement and failure of vision."

The movie does nothing but highlight the impotence of women who try to find "fulfillment and deliverance by behaving more swinishly and outrageously than the most swinish and outrageous men," said Andrew Stephen.

"Thelma and Louise" can be seen April 16, at 7 p.m., April 17, at 3:30 p.m. and 7 p.m. and April 18 at 7 p.m. in the Connelly Cinema. The Monday showing will be followed by a lecture given by Dr. Joan Lynch. The lecture is entitled, "Thelma and Louise — Feminist or Antifeminist?"

Admission to each screening is $2.50 for students with I.D. and $3.50 for all others. Tickets are available only at the door 15 minutes prior to show time. For more information, call 519-4750 on weekdays between 9 a.m. and 5 p.m.

Students rally in protest of rape

(Continued from page 15)

of consent. Not having a person's consent includes, but is not limited to impaired judgment under the influence of alcohol. This is a potentially dangerous situation for a woman to let down her guard in, since social occasions are often places where a woman feels safe among friends. Contrary to the "stranger in a dark alley" myth, however, more than 40 percent of all rapists know or are "friends" of their victims.

Schweitzer warned that "the attitude that a drunk woman is fair play still persists." Her advice to men was "don't do something to an intoxicated woman that you know she wouldn't want if she were sober." She continued to emphasize a woman's right to refuse sex at any point "even if it means interrupting something she at first consented to. You never owe another person sex," Schweitzer forcefully added.

Communication between men and women, friends and couples is critical if we as a community are ever going to impact the problem of rape on campus and elsewhere, said Schweitzer. "As a community, you set the rules and you enforce them." A woman should communicate her reasons for saying "no" and a man should accept them.

It is important to talk a lot about the party scenario because that is a situation which is most likely misconstrued as a "mistake" or "sex with the wrong person," when actually it is legally and morally defined as rape and has its after effects.

The severity of the consequences of rape varies from person to person, since everyone experiences things differently. Common reactions, once the woman realizes what has happened to her, are shame, guilt, depression, inability to concentrate, feelings of dirtiness, lack of interest in dating or denial of the experience as an internal psychological defense.

Following Schweitzer's comments there was a workshop period in which people arrived into groups to discuss topics such as how to handle sex at social occasions and how to start a rape crisis center on campus.

Kelly Beissel, a member of VFC, participated in the discussion of how to start a rape crisis center on campus. In a gender/body class she took, students talked about a survey of students in this campus which indicated that only a very small percentage of students would seek one of the University's services if raped.

The establishment of a rape crisis center on campus is a project that Beissel expects to be underway by next fall. It would probably be run with the Corr Counseling Center, ideally with trained student volunteers, a "hotline" and 24-hour accessibility. She stressed that the confidentiality issue is paramount for women who have been raped. "Women should go to a hospital to make sure they are physically sound, but the most important thing is support for the victim," Beissel said.

Presently, the resources which a rape victim on-or off-campus can use include: the department of Public Safety, the dean of Students Office, the infirmiry, Bryn Mawr Hospital Emergency Room, Campus Ministry/Hall Ministry, Corr Counseling Center and Women Organized Against Rape, an off-campus community agency specializing in providing for the needs of sexual assault victims.

Villanova's policy on sexual assault "seems like a good policy on paper," but rape still happens and goes largely unreported on campus, Beissel said.

The University's comparative statistics show that five rapes have been reported from 1991 to 1993.

This figure may be misleading, perhaps giving the impression that only five rapes have been committed. "I personally know three people who were raped and didn't report it," said Beissel. She added that many of these violations go unreported because "there is such a stigma attached to rape."

The University's policy on sexual assault states that any member of the Villanova community who is charged with sexual assault can be persecuted under the Pennsylvania Crimes Code and disciplined by Villanova University. Disciplinary action can result in suspension or explusion from the University.

ATTENTION STUDENTS!
INTERESTED IN MEETING SOMEONE FROM ANOTHER SCHOOL, STATE, OR RIGHT HERE?
. . . find out what's hot in other places, call
1-900-486-3300 ext. 9255
must be 18 years/only $2.99 per minute
procall co. (602) 954-7420

Spring Student Airfares at

BRYN MAWR TRAVEL

ATLANTA	$ 59*
CHICAGO	$ 59*
BOSTON	$ 64*
LONDON	$189*
PARIS	$274*
TOKYO/OSAKA	$330*

All fares are from Philadelphia. Lower fares may be available from NYC/Newark

*All Domestic fares are one way and include taxes **International fares are one way based on round trip purchase and do not include US and Foreign taxes or fees.

VISA, MASTERCARD AND AMERICAN EXPRESS ACCEPTED
Call the Student Travel Experts at Bryn Mawr Travel
527-1380
933 Lancaster Avenue, Bryn Mawr, PA 19010

CONGRATULATIONS GRADS OF 1994

1994 Acura Integra LS

$210.00 a month for 30 months

NO CREDIT NEEDED



Call now for instant credit approval ask for Craig, Nino or Claude and get ready to drive home a deal! 1 800 37-ACURA

Individual retail offer available for a limited time to qualified customers approved by Primary Lending Source. At the above authorized leasing dealer. Subject to availability. Advertised monthly payment based on a 30-month closed end lease of a 1994 Acura Integra LS with an MSRP of $17,815 and a capitalized cost reduction of $1,318.44. Total deferred payments are $6,867.00. First month's payment plus tax, security deposit of $250, title license and registration fees due at lease sig.ning. Lessee liable for excessive wear and .15¢ per mile over 12,000 miles/year. At end of lease, vehicle may be purchased for $12,007.900. ** Graduate must be from an accredited 4 yr U.S. college and meet program guidelines.
© 1994 Piazza Management Company

Ardmore ACURA
150 West Lancaster Ave (RTE 30) Ardmore PA • 896-8600

To ask or not to ask, that is the question



PERSON TO PERSON

By ELIZABETH BARSZCZEWSKI
Editor-in-Chief

Just the other night a few of my friends and I were having a heated discussion about the act of asking men out. After much wringing of hands and gnashing of teeth we came to the realization that I'm fairly certain has been common knowledge to the vast majority of the male population: It is never easy to ask someone out.

There's a big risk involved in putting yourself on the line and taking the first step in approaching someone whom you may not know well, at all, or (in what may prove to be a much more difficult situation), you may know very well. Unless you can be absolutely certain that the latest object of your affections (or carnal desires) will accept your invitation to embark on what could be an exhilerating/possibly gut-wrenching experience, there can be a lot of anxiety associated with making the first move.

In the past, the trauma associated with asking someone out seemed to be a rite reserved strictly for the males of the species. These were "simpler times," when the tasks associated with being a man consisted mainly of hunting and gathering, hooking up stereos, killing bugs and asking women out. With the sexual revolution came numerous changes and the gender roles which had previously been so steadfastly adhered to were not quite so clear cut. Now, women are in the workforce doing their own hunting and gathering, designing complex electrical equipment and, yes, asking men out. Regardless of revolutions (sexual or otherwise), I still think men should be the ones in a relationship to kill the bugs.

When put in the position of possibly asking a guy out, many women take the opportunity to think long and hard about the situation, weigh all the possible consequences of their impending actions and play out various scenarios in their heads. As a treasured friend of mine once said, not so long ago, "Liz, don't think so much. You think too much and you always screw yourself up." There's a lot to be said for my friend's advice. Sometimes you can sit and think and analyze things to death, but in the end it doesn't make things any clearer or give you any more peace of mind.

Sometimes, you've just got to act. Don't analyze, just do it. What's the worst that could happen? O.K., I admit, there are a few things that spring to mind.

During the course of "making your big move," you could suddenly discover that the back of your skirt is tucked in your pantyhose, thus providing your scope and his leering buddies with a rather bountiful view of your posterior. There is, of course, the ever popular and all too frequent "booger" scenario. The time arrives for you to pop the big question, as it were, when you notice the potential love of your life staring at your nose. You frantically run home, only to find an excess of snot has surreptitiously deposited itself at the lower corner of your left nostril.

While these situations do occur, the probability of them actually occurring to you can be cut down considerably by paying just a little more attention to the state of one's undergarments and the careful use of an over the counter decongestant.

The bottom line is this: If you want to ask someone out, do it. If he says "no," then it's his loss. Or maybe, as fate would have it, the two of you are just not meant to be together. If he says "yes," then go out and have a good time. If you don't quite click, that's O.K. too. And who knows, the guy in question may not turn out to be your boyfriend, but he might just turn out to be your best friend.

Or, if you're very lucky, you may find yourself dating a very sweet guy who makes you laugh, sings stupid songs to you when you're sad, rubs your neck and doesn't demand that you return the favor and, if your very, very, lucky, even kills bugs.

'Nova Society pursues truth

(Continued from page 17)

dinal Krol Chair of Moral Theology, lectured on the authority of the Catholic Church at Villanova last year. The group attended the Catholic Campaign for America's Town Meeting at St. Joseph's University last month.

To promote intellectualism on campus, the Society of St. Augustine, in addition to its roundtable discussion nights, hosts forums. The society hosted a forum last semester on freedom of speech and freedom of religion in light of the Planned Parenthood incident. Jen Doherty, vice president, was concerned that "the coverage of the issue questioned Villanova's fundamental right to promote its religious principles on private property." In the spirit of true intellectual discourse the group invited different organizations on campus to give them an opportunity to explain their views in full.

Future activities of this semester include speaker Stephen Barr addressing science's foundation in religion. The society plans to attend William Bennet's lecture at Swarthmore this semester. This summer the group will publish in an academic journal and read a compiled list of books for discussion.

Former president Thora Forizs feels that the society "brought together students who wanted something more out of education than cynicism, criticism and stories of oppression. They want to go beyond all of that to a higher standard." She hopes that "the society will continue to create friendships that draw out the creative, spiritual and intellectual aspects of its members.

The Society of St. Augustine meets every Wednesday in the Corner Grille at 7 p.m. for dinner. The club always welcomes new members.

WHO KNOWS, WHO CARES

"TAKE BACK THE NIGHT"...how 'bout we take back the **STEREOS** of your Stanford Hall **NEANDERTHALS**...why don't we get drunk and...take back your **MANHOOD**...not like there'd be **MUCH** to take anyway...ouchie-wawa...that's almost as **PAINFUL** as those tuition hikes...and seeing your face plastered **ALL OVER** the **VILLANOFUN** (sorry Priestie Boys)...and losing **BADLY** in the LXA Diamond Challenge...that's all right...it **WAS** for a good cause...and **LOTS** of teams lost...but not our **HOOPS** team...hey Vandy, **NIT THIS** you Elvis-like Nashville freaks...that win was **HUGE** to all of you disbelieving tiny **ELVISES**...unfortunately, the **KING** will not be **GYRATING** at the Jazz Festival this weekend...maybe next time...time and **LOTS** of luck is what Public Safety needs to start up that **ESCORT SERVICE**...tell us...and be **HONEST**...would you rather be escorted by some **BURLY** public safety man across our **CRIME-INFESTED** campus...or have him hunt through your **BOOK-BAGS**...filled to the rim with stolen utensils and an assortment of various other Pit **GOODIES**...but even if walking shoulder to shoulder with some middle-aged rent-a-cop is the most **ACTION** you'll be getting this weekend...**Who Knows, Who Cares**...

[Edited by a BRUNETTE CHATTERBOX who can't seem to wipe that waaaaaaay-too-happy smile off her waaaaaaay-too-happy face and the calm in the storm.]

Students Teaching Students:
A discussion about

HOMOPHOBIA

Tuesday, April 19, 1994
7 p.m. to 9 p.m.
in
Bartley Rm. 116

The night will feature a panel of students as well as an open discussion about homophobia.

Co-sponsored by the Democratic Socialists of America, Villanova Feminist Coalition, International Coalition Against Racism, the College Democrats, Campus Ministry, Hillel and the Center for Peace and Justice Education.

ACCOUNTING SOLUTIONS
is growing in leaps and bounds! We are looking for accounting related candidates to join our dynamic team in temp or perm opportunities in Delaware and Chester counties and in DE. Summer placement also! To hear more about avail. opptys, call Dianne (610) 891-8370.
ACCOUNTING SOLUTIONS
A DIVISION OF THE PLACERS, INC.

EUROPE
ONLY $169
Coast to Coast $129
Carib./Mex. $189
AIRHITCH
1-800-326-2009
Call for program descriptions!



Veterans guide today's youth

By College Press Service

Thirty years ago, the summer ennui of America was shattered by the murders of three civil rights workers in Mississippi. This year, a foundation named for one of those young men has joined with other groups in a national effort to recapture that youthful activism with Freedom Summer '94.

This summer young people will work with civil rights veterans at three national conferences to identify social problems facing their generation and what they can do to solve them. Three national conferences are planned to articulate a "national youth agenda," to form a network of youth activists and to launch a national TV and radio public service campaign, produced by the Andrew Goodman Foundation in collaboration with Rock the Vote.

The Andrew Goodman Foundation is working with the Black Student Leadership Network, the United States Student Association, the Student Environmental Action Coalition, Youth Action, Rock the Vote and other grassroots organizations to help youths work on issues such as peace, justice and opportunity.

"Andy and the thousands of young people involved in the civil rights movement believed in activism as a way of life," said Goodman's mother, Carolyn Goodman. "Young people today are just as dedicated to righting social ills. Their experience and vision must be at the heart of the debate about the future of their generation and the country."

Goodman, James Chaney and Michael Schwerner were killed during Freedom Summer of 1964, a massive voter registration drive in rural, black Mississippi that took place in defiance of publicly sanctioned discrimination. The young men were among 1,000 college students organized by the Student Non-Violent Coordinating Committee (SNCC) to join registration efforts already begun by black residents.

During the summer, 15,000 African Americans filled out voter registration cards, and 80,000 people joined the Mississippi Freedom Democratic Party. But the effort was marred by bloodshed. Eighty people were beaten, 1,000 were arrested and four died, including Chaney, Schwerner and Goodman.

"Our country today faces problems as dramatic as racism and oppression of Mississippi in the 1960s," said U.S. Rep. John Goodman, D-Ga., former chairman of the SNCC. "But images of violence and despair obscure the hard work of young people struggling to reclaim their communities. We must recognize the hard work of young people — and provide the resources they need to tackle the seemingly insurmountable problems facing them."

The groups involved said it was important to look back in order to move forward. "Freedom Summer '94 provides an important opportunity for this generation of youth activists to revisit the strategies of Mississippi in 1964," said Lisa Sullivan of the Black Student Leadership Network. "This experience is invaluable to help us determine the best way to jump-start a social movement in the 1990s capable of completing the unfinished business of the civil rights movement."

Top 10

Straight from the Home Office in 201 Dougherty are the Top 10 worst pick-up lines we heard recently at Annie's Cafe:

10. Are you a freshman?
9. Aren't you in Pi Phi?
8. It's O.K. if you're not Greek, really!
7. Excuse me, is it possible for Arkansas to play Purdue in the Final Four?
6. Am I really that gross?
5. I can tie cherry stems in knots with my tongue, wanna see!
4. I'm going to bug you till I leave so you might as well talk to me.
3. My friend is going to have a heart attack...he needs to know your name.
2. No kidding! I'm from Jersey too!

And the number one worst pick-up line we heard at Annie's Cafe recently:

1. Really, you work at the **Villanovan**...that's so cool.

WXVU 89.1 VILLANOVA

1. UNCLE JOE'S BIG OL DRIVER
2. ARCHERS OF LOAF/ TREEPEOPLE, 7"
3. ROCKET FROM THE CRYPT, 7"
4. TRUMANS WATER
5. CRUNT
6. COMBUSTIBLE EDISON
7. RODAN
8. JAWBREAKER
9. CRAIN
10. DRIVE LIKE JEHU

Alpha Phi Omega to 'Nova

(Continued from page 16)

are willing to accept anyone with enthusiasm and genuine interest in the service projects. The selective nature of the organization lies in the fact that pledges must be willing to volunteer the time necessary to keep the fraternity running. Once a member drops below a 60 percent attendance rate, he or she is not allowed to attend the social functions.

APO did a great job of recruiting — and have since acquired 52 pledges. Before they are initiated the pledge class must plan a service project, a social function — and a fundraiser. The pledges are not hazed in any way and are asked to complete these projects because they are the things APO is involved with. The pledge class may not be initiated until next fall due to the harsh winter which delayed the pledge program. Some pledges commented that it is a good alternative to Greek life. Sophomore Jaimee Kukla was excited because the membership dues are only $15 as compared with the dues of other fraternities and sororities, which exceed $100 each semester.

Alpha Phi Omega (APO) is a national fraternity with 11 chapters in the Philadelphia area. Adhering to the cardinal principles of "leadership, friendship and service," Alpha Phi Omega has "provided those interested with an opportunity to serve," according to sophomore pledge Melissa Cutrone. Junior T.J. Greco agreed that it has provided him "with a more positive outlook of Greek organizations because [he] finally found one that dedicated itself to community service and personal betterment instead of just standing around swilling beer."

There also exists a social atmosphere in the fraternity. Members often meet at President Brian Teevan's house on Friday nights for a few hours. In addition, a function has been planned at the Yorkshire, Bryn Mawr, for the end of the semester.

Judging from the accomplishments thus far, this service fraternity has a bright future ahead of it. Treasurer Sean Lembree explained, "It will be strong because of the amount of people that were interested this semester."

RESTAURANT
- Under new ownership
- Newly remodeled I-HOP
- Full & Part Time
- Cooks, Servers, Bus & Dish
- Training provided
- Fast pace
- Benefits available

Apply In Person
International House of Pancakes
130 W. Lancaster Ave.
Ardmore, PA

AΦ Congratulates
ΣAE
on receiving their
charter at
Villanova

The Rusty Nail

Mondays	$1 Large Pizzas $2 Pitchers
Tuesdays	Blues Night
Wednesdays	Villanova Night

Live Bands Every Weekend

Bring This Ad In Sundays for $2.50 Pitcher

2580 Haverford Rd.
Ardmore
649-NAIL

From $195 Each Way
LONDON
Eurail Passes Issued on the Spot!
All other Rail Passes also available

PARIS	$269
FRANKFURT	$289
TEL AVIV	$369
LOS ANGELES	$184
CHICAGO	$59
ATLANTA	$59
BOSTON	$64

Student or Faculty I.D. may be required. Fares are 1/9 RT from Philadelphia. Taxes and surcharges not included. Fares subject to change.
Council Travel
3606A Chestnut Street
Philadelphia, PA 19104
215-382-0343
Call Now

You can't take it with you...
so let us store it for you.



4-MONTH COLLEGIATE SAVINGS
Prices good thru 6-15-94. Offer applies to new tenants only. Limited availability

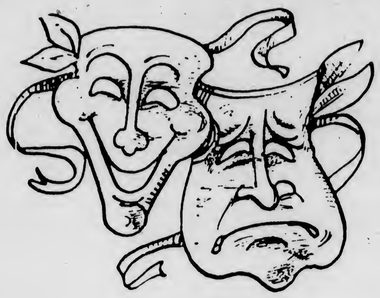
Special Prices
May 1 to September 1

5'x5'	5'x10'
Pay Only $100 Plus Tax	Pay Only $180 Plus Tax

Cut Your Costs More by Sharing with Your Buddies!

CALL NOW! (610) 337-2255
KING OF PRUSSIA SELF STORAGE
382 South Gulph Road
King of Prussia

SPC



Join us for a
night at the Theater

Othello at the Annenberg Theater

April 19, Tickets - $10

Bus leaves DuPont at 6:30 p.m.
Show starts at 8 p.m.
Sign up now in the SPC office!

Earth Day



5 Live Bands:
Sunday River,
Crown of Thorns,
Steve Lanzilotta,
Mary Jones & Egg

Sat., April 23rd, 11 a.m.-4 p.m.
Speakers, Vendors & Twister!
Free Free Free

Cultural Film & Lecture Series

presents: Thelma and Louise

April 16 - 7 p.m.
April 17 - 3:30 p.m. & 7 p.m.
April 18 - 7 p.m.

Connelly Cinema
$2.50 with I.D.



★ Tonight - 7:00 & 9:30 ★
★ Connelly Cinema $3 ★

MRS. DOUBTFIRE

ROBIN WILLIAMS
SALLY FIELD



SHOWING:
THURS., APRIL 21
6:30 p.m. & 9 p.m.

FRIDAY
5 p.m. & 7:30 p.m.
10 p.m.

CONNELLY
CINEMA
$3



SPC MEMBER OF THE WEEK

KEVIN NAPPI

Kevin is a sophomore accounting major. He is on the concerts and lectures committees. Also Kevin enjoys sports and basket weaving.

CONGRATULATIONS!

COUPON OF THE WEEK



Buy a Soda
& Get a Popcorn
Free!

"The Fugitive" - Friday Only
One per person
Cannot be duplicated!

VILLANOVA UNIVERSITY
CAMPUS MINISTRY
INVITES YOU
TO SHARE IN THE JOY
OF THE FOLLOWING
VILLANOVA STUDENTS
WHO CONFIRMED THEIR FAITH
ON APRIL 9TH, 1994
DURING THE
CONFIRMATION MASS
AT THE CATHEDRAL BASILICA
OF SAINT PETER AND PAUL
ON LOGAN CIRCLE
PHILADELPHIA, PA

DEBORAH BOARDMAN	*RICARDO JURADO*	*WILL SEPPI*
LAURA CARELLI	*JOSHUA LORIA*	*ERIN SHEA*
JASON CORSI	*ERIN MALONEY*	*KEITH SIBLEY*
TAMMY DAVIS	*NICOLE POLLARD*	*TOM WOJCIK*
MONICA EMMONS	*JOHN SCHOFIELD*	*JULIE WAGNER*



Ever Get Somebody Totally Wasted?



Yes CD cannot match past endeavors

By CAROLYN POPPE
Senior Reporter

Since its creation in 1968, Yes has been one of the most influential and most greatly mutating bands in rock. Yes are still trying to discover themselves with their latest and 16th album, *Talk*.

The new album comes from the '80s version of the group, which includes Trevor Rabin on guitars, keyboards and vocals, Chris Squier on bass guitar, Tony Kaye on organ, Alan White on drums and Jon Anderson on vocals. Yes had suffered a major division in the '80s among its players that resulted in a legal dispute over the band's name. The more progressive, symhonic-rock sound of "classic Yes" remained with the earlier Yes players who began to write and perform under the name Anderson, Bruford, Wakeman and Howe. The younger Yes, however, which gave us 1983's *90125* and 1987's *Big Generator*, kept the name and tried to put together an album without the standard Yes names, like Jon Anderson and Steve Howe.

Five years later, ultimately having called upon the vocals and writings of Jon Anderson, Yes finally gives us their own project — *Talk*. But a masterpiece it is not. Rabin and Anderson share the writing of the album, but the Yes division comes out in the music. Rabin's articulate, forceful guitar work drives some of the tunes in one direction, but Anderson's strange melodies and haunting vocals try to pull the music back in his own direction. While their work is collaborative, the listener feels a bit left behind as the two sides struggle to find a middle ground for Yes.

Rabin produces the new album and seems to influence its content most. In fact, his guitar work dominates much of *Talk*. Rabin evokes emotion by moving from soft, lyrical tones to sudden, sharp, sometimes piercing, guitar rock on many songs. He sometimes experiments with Memphis-style guitar on this album and at other times strives for the fullest possible harmonies. His distinctive style and own experimentation make *Talk* feel more like a Rabin solo effort (1989's *Can't Look Away*) than any sort of a Yes collaboration (1991's *Union*).

But a more familiar Yes sound can be found on *Talk* in the form of Squier and Anderson. Their sounds contrast drastically. Squier's original bass tone — a combination of sharp striking and full contact with a string — always provides a noticeably big sound. Anderson, on the other hand, with his super-high-pitched voice and piercing falsetto, takes his tone in the opposite direction. Such a voice once gave songs like "Heart of the Sunrise" their necessary drama. *Union's* "Lift Me Up" would not have achieved such an intensity without Squier's deep bass blowing through theatres-in-the-round. But the two extreme tones can not achieve that same drama with the kind of album Rabin seems to have in mind.

Talk speaks mostly of revolution; of opening up and getting to the heart of it all. The album's first release, "The Calling," reflects some of Rabin's past writing. He personalizes the struggle in South Africa, his native home, and elsewhere as he calls us to action. The strong harmonies enchant, as do the stripped, twangy sound of Rabin's guitar. But Anderson's vocal style adds little to the strength the song wants to achieve.

The concluding track, "Endless Dream," also hits on the theme of change. With a 15-minute title track in three parts, the song shoots for an intensity similar to the past orchestrated construction of Yes songs. The track consists of an instrumental, a slow, persistent second movement and a dramatically overdone finale. Yes tries too hard to reach importance with such arrangements.

Some more modest tracks on the album, however, do reach importance. Yes extends the theme of *Talk* by often writing on the revolutionary power of love. On "Walls," striking harmonies and a powerful chorus provide an honest feeling as Rabin sings, "I wanna love, I wanna give/ I want to find another way to live." "Walls" gives us the best of this current Yes incarnation — strong Rabin vocals and guitar styling with Anderson just there in spirit.

Another noteworthy track is "I Am Waiting." A love song in a truer sense, its slower, warmer tone is enhanced by soft electric guitar — something sounding almost Hawaiian. That strain throughout throws a nice imagery between its sentiment: "I wanna be inside your heart."

Rabin shines instrumentally on the album and Anderson provides Yes fans with his familiar, perhaps longed-for vocals. But the other musicians tend to lay low. Kaye on organ keeps his work simple, with the exception of a few runs and occasional melodies that enhance ("I Am Waiting"). He allows us to see what Yes is (or is not) without Rick Wakeman's synthesized mastery.

Squier also tends to take a back seat. His strength seems muffled on the album perhaps by the new, closer-to-pop tendency of Yes. Here Squier leaves Yes fans yearning for the kind of power his bass gave us during the *Fragile* and *Close to the Edge* years.

The truth remains that Yes will never be what it was. Perhaps Rabin and the boys should not try to do the name justice by reaching back for the progressive greatness Yes achieved in the '70s. Perhaps in letting go of that past, the band may find that there is undiscovered territory and even a future for Yes.

Talk



Tim Robbins climbs the corporate ladder

By PATRICK FARRELL
Staff Reporter

The "Hudsucker Proxy," produced by the Coen brothers (creators of "Raising Arizona"), is a kindhearted satire on corporate America, set in the late 1950s. It follows the story of Norville Barnes (Tim Robbins), a goofy college graduate from Munci, Indiana. He stumbles his way from the mail room of Hudsucker Industries to the president's office, thanks to a money grubbing scheme hatched by Sidney Musburger (Paul Newman), a gruff, cigar chomping Hudsucker boardroom big shot. Musburger is looking for a "proxy," whose incompetence will scare the other stockholders into selling their shares, so that he can then own all of the corporate stock.

He knows he has to look no further when Barnes shows him his idea of what will later become the hula hoop ("You know . . . for kids"!), and when he then blunderingly sets himself on fire, Musburger figures he has found his "shmoe."

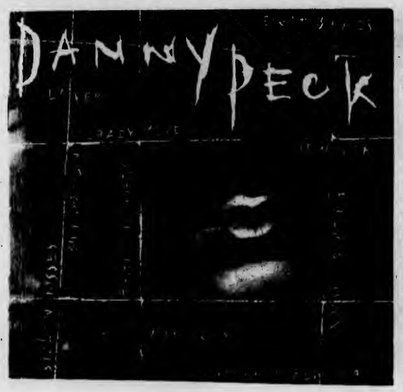
Amy Archer (Jennifer Jason Leigh) is the quick-mouthed, Pulitzer Prize winning reporter who is a strange cross between Lois Lane and Betty Davis. She passes herself off as a sweet girl from Munci, so that she can get the scoop on Hudsucker's new president. She forces herself on Barnes in a diner scene where Archer whips up phony tears, elbows him to get his attention and then precedes to tell a story of how her father has lumbago. Barnes buys her story and, out of compassion, gives her a job as his secretary since she is from Munci.

There is a continual theme of "time" running throughout the picture, from the cheery, see all, know all, clock tower maintenance man, to the motto of Hudsucker Industries "The Future is Now." It leaves the viewer with the idea that most people do not get many important moments in time, but when they come they only last for a second. Still there are a few people who always live in the future and are always in their moment in time ("The past is despair, while the future is where your happiness lies.").

There also seems to be a subplot of good vs. evil in this movie, between the wise man in the clock tower and the equally wise janitor who could be a symbol for death. The keeper of the clock tower is willing to give advice to those who need it, but otherwise tries not to intervene and lets the characters take their own cause. The janitor plays an antipodean role by keeping quiet and scraping the name off of a door window whenever someone is fired.

Overall, the movie is a funny tale of a gawky and naive young man from Indiana who starts out as a small man in a big man's world and then, through luck (if you can call it that), moves from the basement of a huge corporation to the top floor in a matter of hours. The viewer will laugh while he or she watches Barnes act like a child lost in an adult's world, as he tries to pretend he is really in control of the company. As the story takes its course, there are also underlying morals being taught, basically in the same way that Frank Capra would tell a story. The movie is not playing in all of the area's theaters, but it is worth making a trip to see it.





Ballads mar Peck

By REGGIE BEEHNER
Staff Reporter

The decade of the love ballad came swiftly and powerfully. Yes, the eighties were a time of redefining the definition of torn love, lost love and just good 'ol' fashioned midnight lovin'.' The time is right for someone to bring it all back, a servant for the people so to speak, and Danny Peck has so courageously shouldered the burden.

Danny Peck is quite possibly the perfect biological cross-product between the lost sons of Hallmark and a car full of Osmonds. This acoustic one man show could, if every pancake ever made from the dawn of time was stacked from here to the moon, provide enough sap to keep them overflowing with a sticky, satisfying goodness. This is music that sparks a fire under your soul and makes you want to unbutton your collar to let the elements play against your breast. And this is all in the first song alone.

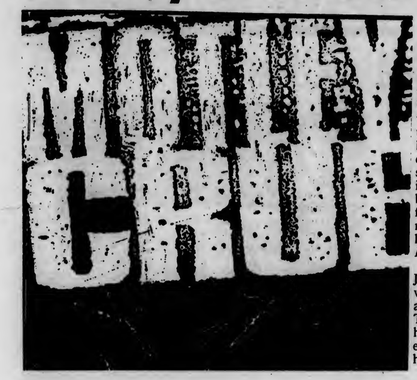
The chord progressions are boring and over used.

Danny Peck's newest release, *Danny Peck*, is an extensive collection of heart-driven ballads that quite possibly could bring spring a little early this year (and totally eliminate winter as a season altogether). Lyrically, Mr. Peck may be the first musician credited to causing an entire platoon of Hell's Angels to pull their bikes to the side of the road to smell the flowers.

Basically, the chord progressions are boring and overused, riding alongside some of the most trite and cliche packed lyrics since the last Michael Bolton saga. His beefcaked, scarred but tender, David Lee Roth-on-love-potion-number-nine stereotype was stomped out ages ago. Apparently this is one dinosaur that did not realize that extinction was a very strong hint.

With titles as derivative as "Lover," "Stolen Kisses" and "The Beauty Within You," this album stands a fighting chance for the "People In Tight Pants Don't Stay Lonely For Long Award."

Motley Crue carries on without Vince Neil



By ANDREW GRIBBIN
Staff Reporter

It is starting to be a trend these days to get rid of the old singer who helped bring success to the band and to hire a new frontman with a whole new sound in order to stay alive. Motley Crue will not let this wagon pass by while their ex-singer, Vince Neil, shoots to solo stardom. The new Crue CD is a rebirth for a band that was beginning to sound dry and superficial. This self-titled CD is 60 minutes of Crue recovering, slowly but surely, from their *Dr. Feelgood* flop.

Vince Neil is gone, replaced by John Corabi as the new head man with a voice that is fairly decent, although fairly commonplace. This Philadelphia boy brings with his vocals backup guitars which enable Mick Mars, the Crue's head axe man, to show his stuff. This new blood is like a small fire that, if the wind is just right, has the ability to become a raging force, but as is apparent with this CD it could just as easily be extinguished if care is not taken.

This CD will not be one of the all time greats in the rock and roll world.

If you are an old Crue fan, be wary because this does not touch their first two albums: *Too Fast For Love* and *Shout At The Devil*. Every so often, however, during this CD there is a sensation of the Motley Crue you know and love.

This CD will not be one of the all time greats in the rock and roll world but it does have some high points. They start out with a bang in "Power To The Music," an anthem that does the job of getting you interested enough to give them a second chance. The next two tracks are of the same order and also contain their hopes for a single in "Hooligan's Holiday."

Then Crue falters when they try performing a ballad. They begin to regain momentum around "Poison Apples" by building a new sound with a hint of the old Crue. The ultimate song on the album is "Smoke The Sky," a fast paced ditty that earns John Corabi respect. It then dies down to exit with another rather lame ballad called "Driftaway." Overall, this CD deserves a B-. Give this showing an open minded chance and who knows, you might like it.

'Threesome' depicts bizarre lust triangle

By ELAINE PAOLONI
Assistant Entertainment Editor

A true movie of the '90s, "Threesome" portrays how bizarre our society has become. The show begins quite innocently with the introduction of three college students, Eddie (Josh Charles), Stuart (Stephen Baldwin) and Alex (Lara Flynn Boyle), who end up living in the same dorm suite. This all seems to be relatively normal, nevertheless, there is a slight hitch. Alex is a woman. Apparently, her identity was taken as that of a man's in the office of housing. She tries to explain her problem to officials, but, due to bureaucratic dealings, she figures it would be easiest to remain in her current suite. No one seems to be overly excited about this arrangement at first. Of course, feelings change.

Within a couple of days, the fun begins. Alex, completely out of the blue, throws herself at Eddie. The only problem is that Eddie is confused about his own sexuality. It takes him a while to admit to Alex and Stuart that he is "sexually ambivalent." From that point on, Alex is in relentless pursuit of Eddie, Eddie starts to eye Stuart and Stuart is hot for Alex. They promise to keep things strictly platonic. Of course, promises are made to be broken.

The remainder of the movie covers the fluctuations of emotions between the three. At times their relationship is stable and happy. At other times, there are secrets kept between certain members of the group which cause absolute distress. One major event does take place that is the turning point of the movie. After this, Eddie states that "it was never really the same ever again."

"Threesome" definitely piques the imagination and has a good amount of humor to it also. Perhaps as college students at 'Nova, we can find some realistic connection to this movie in the last five minutes. Here, Eddie wraps things up with a summary of their senior year, graduation and how their lives turned out in the end. He reminisces about his college days and comes to the conclusion that although they were somewhat warped, he would not change them for the world. He compares it to a vacation: even though you get aggravated and complain when you make a wrong turn and get lost; it always seems to be that part of the trip you remember best.

Is it worth the money? Waiting until the video stores have it available is not too bad of an idea. It also would not be too advisable to go see this with a date, due to potentially embarrassing scenes. The acting is mediocre in general.



However, Josh Charles (Eddie) does give a well-rounded performance. The movie does not stray too far from its sexually insinuating title. It is a definite conversation piece, so if you are in desperate need of a dialogue, go see "Threesome."

Dynagroove electrifies local audiences

By DOTSIE COWDEN
and ANDREW COLLANDER
Staff Reporters

The highly energetic, funky and undeniably danceable band, Dynagroove, has been jolting the Philadelphia scene for more than three years with electrifying performances. This popular hip hop rock band was started in 1988 by Erik Horvitz, better known to his friends as E. Rocker or Smokin' E. Horvitz. A graduate of Drexel University and now a resident of Bryn Mawr, Horvitz started Dynagroove with the initial interest of playing at fraternity parties and local bars.

The band has been through many member changes in the past years. It has now reached the ultimate combination which has really come together over the last three years consisting of Horvitz on the guitar and lead vocal, Bob Jordan lead guitarist, Mike Beason drummer, John E. Lee bass player and Rich Robinson saxophonist. The group has a vibe which strikes the audience like lightening. This captivating sound machine has really started to get things rolling with the release of its new CD, *Dump Hop Jam*. The band draws quite a crowd when they play at clubs.

The band's hypnotic rhythm is versed with explicit lyrics that propose a relaxed theory of how to solve life's obstacles. The street level lyrics support its theme and focus on aspects of life which remain near and dear to the members' hearts: girls, liquor and girls, parties and girls. It may contain too much superficiality for some people, but philosophies of life are not this band's idea of entertainment. "There ain't no groove if the butt don't move," compiles Dynagroove's lyrical philosophy.

Its stage repertoire exemplifies this exactly. The guys in the band keep their sound in sync by steering clear of monotonous trendy tunes and keeping with the art of hip hop music. The lyrics and beat produce an amazingly productive friction which a diverse audience seems to appreciate and celebrate by jumping out of their seats and shakin' their booties.

The conglomeration of talents and personalities scramble together to produce a nonduplicable action-packed performance. Dynagroove is like a multi-liquored drink with a mean bite. It comes on strong, but wears well. The romping duo of Erik and Bob carry buffoonery to its heights with alcoholic acrobatic tricks. It is a one way ticket to booze or lose. Bob straddles Erik's shoulders and they take turns in an attempt to finish a bottle of Jack Daniels. Depending on how much Jack Daniels they consume, the two either stumble or crawl back on stage to continue the show.

Erik's philosophy of his own style is, "syncopated, funky, groove music with big low end." His gyrating voice slithers this sound through the microphone igniting the captivated audience. Bob Jordan skillfully articulates his guitar playing with brilliance and perfection.

(Continued on page 24)



PHOTO COURTESY OF CORNERSTONE

Dynagroove's new CD *Dump Hop Jam* is a hip hop rock showcase of hedonism.

ENTERTAINMENT

Alternative artists imitate the Beatles

By MAURA GIBNEY
Staff Reporter

Thirty years ago, a new group called the Beatles arrived in America and completely changed the face of rock music on this score. Many people either do not realize or forget that the Fab Four (as they came to be known) did not always dress in conservative suits and sport bowl cuts. During their formative years in Hamburg, Germany, the Beatles were punk before punk was recognized as a musical genre in its own right. They wore leather jackets, greased their hair back and possessed a raw, cutting edge sound which could not be found in any other up and coming group during this time.

To commemorate this 30th anniversary, Virgin Records set out to capture the vitality of this period with the *Backbeat* soundtrack. To accomplish this formidable task, producer Don Was constructed a line-up he later dubbed as the "supergroup." This "supergroup" features the talents of alternative rock stars Dave Grohl of Nirvana on drums, Mike Mills of R.E.M. on bass and backing vocals, Sonic Youth's Thurston Moore on guitar and Don Flemming from Gumball on guitar and vocals. The Afghan Whig's Greg Dulli handles John Lennon's vocals on nine tracks while Dave Pirner of Soul Asylum sings Paul McCartney's parts on three tracks.

In addition to creating this fantastic line-up, Was asked former Beatle, Ringo Starr, for advice about the album. Although Starr was not a member of the band during the Hamburg period, he was part of the Hamburg scene at the time. "They were raw, amphetamine and beer-driven. They were an early version of a punk band. What they lacked in technique they made up for in enthusiasm and tremendous energy. So do not get a bunch of studio guys and go in and try to do Beatlemania. Get some young guys who play with a lot of energy and go for the spirit of the thing," said Starr.

Although the members of this "supergroup" came from different bands and had never worked together, they meshed extremely well. The fact that they had never played together did not hinder the production of *Backbeat* in any way; actually, it proved beneficial. Their recording contained the fresh energy the album needed — an energy which could capture the sounds of the sleazy nightclub circuit in Hamburg where the roots of the Beatles were planted.

Even the recording of *Backbeat* was similar to the early recording sessions of the Beatles. Was made sure it was recorded live with relatively few overdubs and other forms of production magic. Often he rejected the studio product, in favor of the rough takes. Explaining this rather "primitive" method of creating a record, he states, "There was not a lot of attention paid to detail. We were going more for the feeling and the energy and to capture the moment."



Backbeat runs for a little over 27 minutes and contains 12 covers of Motown and Chuck Berry tunes with a unique, punk twist. This novel twist is sure to keep the listener jumping with its upbeat sound and fresh energy. Featuring many universal favorites like "Twist and Shout," "Rock 'N' Roll Music," "Please Mr. Postman" and "Good Golly Miss Molly," *Backbeat* reminds the listener that there is still such a thing as good classic rock 'n' roll in a world where basic production magic can make even a barking dog sound like success.

HOROSCOPES

By WAYNE BREMSER, JR.
Assistant Entertainment Editor

Aquarius: Get the new Morrissey album. Drink apple juice. Drive out to a nearby park and eagerly await the spring all while musing of lost love and sophomoric angst.

Pisces: Go to the library. Sit in front of the computer terminals. Think of non-academic things to research. Try to find out Robert DeNiro's date of birth, whether Madonna has blue cotton sheets, whether Jay Leno has a soul and whether John Tesh or Michael Bolton is the Anti-Christ.

Taurus: Go to the Philadelphia Zoo. Stare at the strong caged beasts pacing around, while listening to the Breeders' "Pod" on your Walkman.

Gemini: Unload all the promo discs you've accumulated for quick cash at Plastic Fantastic. Then GET OUT! The pain and misery of their prices will rob you of your humanity. Go to Repo or Dollars for Discs with this and any money you can muster from mom.

Cancer: You rush to the bathroom and vomit as you sit in Central Bar and Grille while James Taylor gets played on the stereo. Wipe your face and get back on your haute horse.

Leo: Borders. Contemplate graduation and the loss of your identity in the thick cream of broccoli soup of corporate life. Drink their burnt tasting capuccino and pour through Cormac McCarthy's "All the Pretty Horses" and some Euro-trash magazines.

Virgo: Never has the image manipulation, the bad taste, the spectacle generation and the false emotions seemed so obvious. Watching the offensive coverage of poor Kurt Cobain's suicide on MTV makes you swear off television. Forever.

Sagittarius: You really want to finish a paper you have half done. But you know that it was not meant to be. Go to TLA video and rent "Tokyo Decadence."

Scorpio: It is impossible to create anything original. Pay somebody else to do it. Have them fabricate a diary and some sketches on napkins that you can claim as your own.

Libra: Dream. The garden is growing some purple flowers, there is a thick dew on the grass and a pulsing light filtering through the branches of the trees. Wake. Your sexuality will never be the same.

Capricorn: Dream. A small French woman is pounding on your front door. You go down, tired and confused, to see what the trouble is. She is yelling at you about your lame answering machine message in French.

Aries: U2. You wonder what your life would be like never to hear U2 again. But before your tears of joy dry, Sting comes on the radio.

Kurt Cobain's death disheartens

By ELAINE PAOLONI
Assistant Entertainment Editor

A man who struck our generation with his sound and style, a man who began the Seattle scene, a man who undoubtedly created an indelible mark on the American youth of the '90s, Kurt Cobain may be gone, but he will never be forgotten. Only weeks after an incident in Rome, where Cobain overdosed on a combination of painkillers and champagne, the 27-year-old singer of Nirvana was found dead in his home overlooking Puget Sound.

On Friday, April 8, 1994, news broadcasts worldwide mourned the death of Cobain. Right here in Philadelphia, we could all hear the voice of the WDRE announcer as her voice quivered over the loss of such an important figure in the world of alternative music. MTV had their own tribute to Cobain and Nirvana all weekend long as updates on the situation and what really happened were given periodically.

There are many questions still remaining. What will happen to Nirvana is one of them. We can guess that Cobain took his own life because things just were not fun anymore. What else could he possibly have accomplished professionally? Through the information revealed on MTV, it seems as if he felt that he had reached the top of the ladder with no more rungs to climb. A sad Generation X looks on at the loss of an icon of their age. He represented many people in our youth culture and will be remembered in our minds as the forerunner of a movement that impacted America significantly.

"Demolition Man" on video

By JON TOTA
Staff Reporter

Manhattan Murder Mystery — Woody Allen, Diane Keaton, Alan Alda, Angelica Huston

"Manhattan Murder Mystery," played with handheld camera dizziness and an overwhelmingly insignificant plot, is a selection best left for longtime fans of the quirkish Woody Allen. The on-screen charisma between Allen and Keaton is reminiscient of the glorious "Annie Hall," yet a constant feeling of disassociation with the plot detracts from any possible enjoyment.

The weak plot revolves around the suspicious death of an old lady and the attempts to solve the "murder mystery." However, this movie is really all about the failing marriage of Allen and Keaton and their outside love interests, Alda and Houston. It
is a somewhat enjoyable film, provided that you are a seasoned Woody Allen fan. Otherwise, the constant movement of the realistic camera will send you searching for Dramamine within the first half-hour. **Rating: C-**

Demolition Man — Sylvester Stallone, Wesley Snipes

Take two big action stars, give them funky costumes and cool guns, add a couple of expensive explosions and you have got the basic formula for "Demolition Man." Maybe someone should have suggested spending a little more money on script development and a little less on the exaggerated special effects.

The acting delivered by Stallone and Snipes was nothing more than generic big-budget action quality that has often worked in the past. But devoid of a plot, coherent dialogue and a somewhat intriguing storyline, this movie was doomed from the start. "Demolition Man" is merely a senseless battle between villain and lawman set in the unrealistically peaceful future. If you are looking for the typical action movie that punches, kicks, shots and explosives without any of the usual complications of an intricate plot, then "Demolition Man" may be right for you. **Rating: D-**

Dynagroove

(Continued from page 23)

maniacal playing, though. He definitely penetrates his audience with stage frolics and a jammin' style. Playing live is a motivational force, said Jordan. He loves the excitement of looking out into the audience and seeing people mouth the lyrics of the songs. Being on stage is like "going to Great Adventure every Friday and Saturday night," added Jordan.

John E. Lee's display of fun is fun for all. This energized dancer thinks he is Gumby. His legs are straddled on distant bi-level, cockeyed sound speakers while playing the bass guitar. His gutsy acrobatics send an electrical surge through one's body.

Caged behind the drums is an intensely motivated individual who beats the drums fiercely producing a reverberant sound. The fluidity of his jam gets channeled to the audience and gives them a sure beat to dance to. Richy-Rich Robinson mellows out to the saxophone in his classic style. He gives the band a distinguished, yet jazzy, finished look: like the BBS rims on a Z71.

The rhythmic guitars, melodic, hypnotic base line, light-hearted lyrics and a mix of minds signifies one motley looking crew. Pure entertainment in every aspect of the word is what Dynagroove is. Dynagroove is injected with talent, heart and hard work.

The newly released CD features three favorites, "Wild Chic," "Resurrection" and "Funky Bone." Villanova Chemistry student, as well as talented musician, Rob Rizzo, helped to write and engineer the song "Funky Bone" which has become one of Dynagroove's hits. Rizzo says working with the band was "a rewarding experience because it gave me the opportunity to collaborate with such creative individuals."

The CD has been sent to over 100 radio stations within a 200 mile radius of Philadelphia. Cornerstone Management [the band's management team] has received excellent raves from the stations saying that the songs are getting played and receiving positive feedback from the listening audience.

CDs are also being sold at various record stores and at all shows. They will be on sale April 16, at the 23 East Cabaret in Ardmore where the band is sure to, yet again, rock the house. The show begins at 11 p.m.

ENTERTAINMENT

'Vauxhall' reveals confident Morrissey

By CHRISTOPHER GONNELLI
Staff Reporter

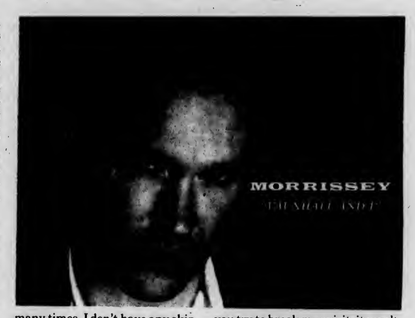
It seems these days that when you mention Morrissey's name, you receive a response which usually includes a chuckle and a question about his sexual orientation. Who cares. The fact remains that while these individuals contemplate his sexual preference, Morrissey has released two solid albums during the past three years beginning with 1992's *Your Arsenal* and continuing with his current release *Vauxhall and I*.

Vauxhall and I is a vast departure from *Your Arsenal*. The latters, while more explosive and open, is replete with catchy refrains like "You're the one for me, fatty." Morrissey's latest effort is much more compact, subtle and personally revealing. During the past three years, Morrissey has had some sobering experiences which cause him to sing with cynicism rather than the free-flowing, patented Morrissey croon.

Morrissey experienced a difficult 1993, which saw the deaths of three close friends: his manager, Nigel Thomas, video director, Tim Broad and guitarist and producer of *Your Arsenal*, Mick Ronson. If any Morrissey release should express depression, it should be *Vauxhall*. Yet, this release is much more heartfelt than past releases and shows that he is finally coming to terms with himself. *Vauxhall* finds Morrissey responding to the incessant attacks regarding his obsession with fame and his perennial dissatisfaction with himself.

On the opening track of the CD, "Now My Heart Is Full," Morrissey places his past grievances behind him and recognizes that it is not worth exposing his heart and trying to explain himself. The song is the first indication that he is personally satisfied when he sings, "I was tired again, I tried again and now my heart is full and I just can't explain so I won't even try to."

Morrissey explains his insatiable desire for fame in the song "The More You Ignore Me, The Closer I Get." With the Smiths, Morrissey once sang, "I'd rather be famous than righteous or holy, any day." This lust for fame was harbored in a number of Smiths songs. Now Morrissey sings "The More You Ignore Me" with laughter and sarcasm, knowing that he has been virtually shunned by the British press he is still "a central part of your mind's landscape whether you care or do not." Comprehending the nature of his success, "The More You Ignore Me" is a sarcastic plea for acceptance, "Take the easy way and let me in."



The sound of *Vauxhall* is overwhelmingly subdued due to the simplistic guitar melodies underscored by an array of both plush and haunting backing vocals. Indicative of this sound is the vindictive "Why Don't You Find Out For Yourself." In this song, Morrissey "paints a more vulgar picture" of a society of leeches and false sympathizers than he does on the Smith's lackluster 1987 release *Strangeways, Here We Come*. Morrissey is scathing in his attack when he sings, "Don't rake up my mistakes, I know exactly what they are. And what do you do? Well . . . you just sit there. I've been stabbed in the back so many, many times. I don't have any skin, but that's just the way it goes."

The closing song on the album, "Speedway," not only renounces the credibility of his critics, but works to enhance the credibility of himself. "Speedway" is a hard-driving, contemplative song consumed by a maelstrom of guitar provided by Boz Boorer and Alain Whyte. Morrissey takes the offensive when he sings, "and when you try to break my spirit, it won't work because there's nothing left to break, anymore."

The challenging nature of Morrissey's *Vauxhall and I* enables him to answer his critics while presenting how he feels and not what he wants. *Vauxhall* uncovers a confident Morrissey. The album features a Morrissey who partially shatters the image of the eternally disenchanted.



'Major League 2' mimics the original film

By KAREN GOULART
Staff Reporter

There was a reason why they did not make an "It's a Wonderful Life 2" or "Return to Casablanca" — and it is quite simple, really — you do not mess with the classics. Okay, okay, so "Major League" did not win an Oscar for Best Picture and Charlie Sheen is still playing second rate roles in mediocre movies, but for fans of America's favorite pastime and fans of truly good comedy, the original "League" is one of the best flicks since "Gone With the Wind."

Released to theaters in 1989, "Major League" was given a lukewarm reception by audiences. However, soon after it hit the video stores, "League" became a sort of cult classic. Rented and quoted by its fans times innumerable, it more than made up for its slouchy performance at the box office. So what could be better than another day in the sun with professional baseball's answer to the "Bad News Bears?"

For starters, "Major League 2" makes the mistake of thinking that the audience did not remember the original — a fact that makes itself evident as it tries to pass off the same exact storyline including some of the same jokes as the first flick. The only difference this time around is that the characters are a lot less likeable, the jokes do not come as fast and they certainly are not as funny.

Everybody's favorite derelict/pitcher Rick "Wild Thing" Vaughn has traded in his Harley for a limo and replaced his "wild" ways with more refined-dull-behavior in order to enhance his image and speed up his social climb.

Willie Mays Hayes (Omar Epps), the wise cracking base stealer, has turned his attention toward mak-

(Continued on page 28)

Three's company on *Trios*

By MIKE BECKERICH
Staff Reporter

Rob Wasserman has finally completed his unique musical trilogy of acoustic and electric bass oriented recordings. The musical adventure that began in 1983 with the release of *Solo* and continued with the Grammy winning *Duets* in 1988, has been pieced together with the arrival of the long awaited third album, *Trios*.

Trios, released by MCA/GRP, is a star-studded collection of 13 very unique and very different tracks. It is a project like no other with songs ranging from the popish "Fantasy Is Reality/Bells of Madness," featuring Carnie and Brian Wilson (BeachBoys), to the very dirty Delta blues classic "Dustin' Off the Bass," done by the great Willie Dixon, to the beautifully arranged "Gypsy One/Two," performed by contemporary cellists, Matt Harmovittz and Joan Jeanrenaud.

"Each trio is its own original song and inhabits its own unique musical world, woven together by my bass as the connecting thread," explained Wasserman in his liner notes.

Wasserman's latest touring partner, Bobby Weir (Grateful Dead), got his pal, Jerry Garcia, involved in the project. Along with Garcia and Weir are Neil Young, Edie Brickell, Bruce Hornsby, Branford Marsalis, Elvis Costello, Chris Whitley and Les Claypool (Primus).

Hornsby and Marsalis team with Wasserman on the jazzy "White-Wheeled Limousine." The piano, horns and electric upright bass mesh wonderfully with Bruce Hornsby's incredibly pure voice. This Hornsby original debuted live at the Grateful Dead's annual New Year's Eve concert.

"Zillionaire" is a great song. This Edie Brickell/Jerry Garcia/Wasserman collaboration is a quality tune. Jerry's wailing guitar and Edie's dynamic voice guide this song through an emotional roller coaster ride. This psychedelic story of a dog named Zillionaire dives into a state of extreme mellowness and peaks in frantic uncertainty. Brickell sings: "And sometimes when the waves are mellow and all crashed out/ You and hear that lonely dog howling out./Howl out for your master/Howl all night long/And maybe he'll hear you/And carry you home."

"Easy Answers," done by Bob Weir and Neil Young along with Wasserman, is a sinister-sounding fire-in-the-belly tune. Weir's tough attitude is exemplified in his gruff voice. Wasserman recalls in his notes, "Bobby recorded his lead vocal around midnight. Neil and I wouldn't let him do it over again as we both felt that he had captured the true spirit of a preacher in his late night delivery."

In a recent *Relix* interview, Wasserman said of the CD's recording, "*Trios* is just three people a track and if sometimes it sounds like 20, it's because we're playing 20 parts, but it's still the same three people. No side people allowed."

Students sing Broadway faves

By PATTI TRENCHAK
Staff Reporter

The Student Musical Theater presents its first annual Broadway Review tonight at 8 p.m. in St. Mary's Auditorium. Additional showings will be held on Saturday, April 16 and Sunday, April 17 at 2 p.m.

The dedication and hard work of an extremely talented group of people enlivens St. Mary's little theater with a moving tribute to Broadway musicals. The performance, representing 12 different musicals with 20 acts in all, features the special performance of medleys from "Phantom of the Opera," directed by senior Kara Kaczynski and "Les Miserables," directed by freshman Anne Chretien.

Several other Broadway musicals are included with selected songs from "Miss Saigon," "City of Angels," "Li'l Shop of Horrors," "Pippin," "Alladin," "Godspell," "Annie," "Secret Garden," "Chess" and "Jesus Christ Superstar."

Production Coordinator Rob Tilley, a sophomore computer science major, organized the show. Also the newly elected president of the Student Musical Theater, Tilley believes that the performance will become an annual event, allowing students to perform what they want. If they want to star in their own musical they can, he added.

Publicity Director Matt Bookler, a sophomore Psychology major, credits Music Activities as the "driving force" behind the production. Lending out equipment as well as assistance, Music Activities enabled this talented group of individuals to produce a diverse selection of Broadway hits that will leave the audience spellbound.

Impressed by the recent growth of student activities, Tara Travia, a sophomore member of the musical theater, states, "It's amazing that we could pull together such a good production in such a short time."

The Student Musical Theater has created a breathtaking tribute to Broadway. The show is definitely worth a visit to St. Mary's this weekend to see the performance of a talented group of individuals as the Student Musical Theater presents "Broadway Review."

ENTERTAINMENT

'Marvin's Room' handles death with humor

Special to the Villanovan

As the final offering in its 1993-94 season, Villanova Theatre has scheduled the area premiere of Scott McPherson's "Marvin's Room." Opening on April 13, this recent Off-Broadway hit will be directed by Harriet Power. Included in the run will be two AIDS benefits in honor of playwright McPherson, who died of AIDS on Nov. 7, 1992, shortly after "Marvin's Room" opened in New York to rave reviews. The first of the two benefits will be held on Thursday, April 14, for the Delaware County AIDS Network. The second is scheduled for the following Thursday, April 21. Proceeds for this performance benefit ActionAIDS of Philadelphia.

Hailed by the *New York Times* as "one of the funniest plays of the year as well as one of the wisest and most moving," "Marvin's Room" is a celebration of the power of unconditional love and generosity. Focusing on Bessie, a 40-year-old newly-diagnosed leukemia victim who has spent the last 20 years caring for her aunt and father, this unlikely new comedy deals with issues of death and dying — issues usually far removed from the comic sphere. In the appropriate hands, though, it becomes clear that humor is one of the best ways to deal with terminal illness; that, in fact, it is transforming — in life as well as in theatre.

McPherson's unusual sensitivity is borne not only from the necessity to cope with his own impending illness, but from a childhood surrounded by and accustomed to dying. As he says in the playwright's notes which accompanied an early production of "Marvin's Room," his father died in a car accident when McPherson was a baby, too young to register the gravity of the situation. "He was alive — and then simply dead," he states matter-of-factly. Of more lasting impression and perhaps the reason for McPherson's unsentimental good-humor in the face of illness, was his grandmother's lengthy battle with cancer throughout McPherson's childhood.

Like Marvin's, the bedridden woman's room became a focal point for family togetherness. "The only TV in the house stood at the foot of her bed," McPherson half-seriously explains. "If you wanted to watch 'Ed Sullivan,' as I did, you also had to watch grandmother, commercials and morphine injections coming at regular intervals. It was a situation that, to a child, seemed neither odd nor morbid." Illness and death, along with his mother's unbegrudging, even joyful, self-sacrifice and generosity, became for McPherson, everyday parts of life. That joy, learned by McPherson at such an early age, underscores every word in "Marvin's Room" and makes McPherson's play, written, unfortunately, so near the end of his short life, a profound lesson, not in how to die, but how to live.

Villanova's production of "Marvin's Room" marks the first time McPherson's comedy will have been performed in the Philadelphia area, although since it first premiered at the Goodman Theatre in Chicago in 1990, the play has enjoyed universal acclaim. Described after the initial production by the *Chicago Tribune* as "a beautifully written, deeply moving new play" and by the *Sun-Times* as "life-affirming and downright funny," "Marvin's Room" first garnered Chicago's Joseph Jefferson Award for Best New Play. The following year, the play won McPherson the Whiting Writer's Award and, after its New York production, the Drama Desk Award and the Outer Critics Circle Award for Best New Off-Broadway Play.

Harriet Power, director of Villanova's production, describes "Marvin's Room" as a study in contrasts. The play is both "intensely funny" and has the "capacity to make us feel as deeply as we might at the loss of someone we love." For Power, McPherson's play is a celebration of generosity, clarity and acceptance as well as, like all good comedies, a recognition of frailty. "We are going to screw up," she explains, "but "Marvin's Room" lets us see the bigger picture; it lets us bump against infinity. "Marvin's Room" celebrates the range of fumbling, fearful, funny and profound adjustments we all make in the attempt to fathom our lives, our motives and our mortality."

Directing her first production at Villanova Theatre after having directed professionally for a number of years including productions this season at Venture/Temple Theatres, the Philadelphia Drama Guild and Cheltenham Center for the Arts, Power has assembled a cast of professional actors and graduate and undergraduate students from Villanova's Theatre program.

Playing Bessie and her estranged sister Lee are area actors Sally Mercer and Angie Radosh, respectively. Both are members of Actors' Equity Association; Radosh is also an Acting Scholar in Villanova's Graduate Program in Theatre. Lee's sons, Hank and Charlie, will be played by Villanova undergraduates Andy Davoli and Jim Daniello, both of whom recently completed roles in this season's "West Side Story."

Other roles include Aunt Ruth and Marvin, played by Mimi Smith and Villanova faculty member Joseph Thompson, Dr. Wally and his brother Bob, played by Villanova Theatre Department Chairperson Peter M. Donohue and Acting Scholar David Olive, and the Retirement Home Director, played by graduate student



Betsy Ryan.

Designers for the production include Villanova Theatre veteran designers Wesley Maloney-Truitt for sets, Chryss Hionis for costumes and Jerold R. Forsyth for lights.

Including the two Thursday AIDS benefits, "Marvin's Room" will run from April 13 to 17 and 20 to 24. Performances begin at 8 p.m. Wednesdays through Saturdays and 2 p.m. on Sundays. Prices for the two AIDS benefits on April 14 and April 21 are $15 for all seats; for other performances, tickets range from $12 to $15 with discounts for senior citizens, students, and groups. For more information and tickets, contact the Villanova Theatre Box Office Monday through Saturday from 1 p.m. to 5 p.m. at 519-7474.

ALTERNATIVE SCENES

THE ARTS BANK
545-0590
4/15-4/24
University of the Arts — Student Productions

DANCE AFFILIATES
829-9800
4/28-4/30
Pennsylvania Dance Theatre, Philadanco II

ART INSTITUTE OF PHILADELPHIA
246-3302
4/15-4/29
Philadelphia's Interior Design Council exhibit

THE PAINTED BRIDE
925-9914
4/15-5/28
"Language/Text and Imagery" exhibition
4/16
Jazz all-star Joe Lovano
4/19
Philadelphia Community Arts Network
4/22-4/24
"Filename: FUTURFAX" performance by Rachel Rosenthal

THE CURTIS INSTITUTE OF MUSIC
893-5252
Student recitals:
4/17
Violinist Choong-Jin Chang graduation recital
4/20
Works by Bach, Schumann and Shostakovich
4/28, 4/30
"Marriage of Figaro" at Haverford's Centennial Hall

THE BRANDYWINE RIVER MUSEUM
388-8337
4/15-5/1
Andrew Wyeth Gallery featuring "The Helga Pictures"
4/15-5/22
"Mystery and Romance: The Art of Joseph Clement Coll"
4/16
Young Friends Cleanup of the Brandywine

THE PHILADELPHIA ORCHESTRA
893-1939
4/23
Children's Concert: "Get The Picture?"
4/24
Chamber Music Concert at the Academy of Music Ballroom featuring works by Weber, Bartok and Schumann

PHILADELPHIA MUSEUM OF ART
684-7860
4/15-6/12
"Matisse's, The Dance: The Barnes Foundation Mural"
4/15-7/31
"Museum Studies 2: Richard Long"
4/24-6/19
"Drawing Albums & Print Portfolios: Early Collectors In Philadelphia"

AMERICAN MUSIC THEATER FESTIVAL
567-0670
4/15-4/24
"Floyd Collins" at Delancey Place

BARNES & NOBLE
520-0355
4/15
Multi-musician Tom Holland
4/22
William Allen Zulker discusses his book "John Wanamaker: King of Merchants"

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
4/15-7/23
"Crossroads: Center City Philadelphia" exhibit

ACADEMY OF FINE ARTS
972-7642
4/15-4/17
"I Tell My Heart: The Art of Horace Pippin"
4/15-4/24
"Nannette Clark/Scott Rothstein: Recent Work"
4/15-4/20
"Masterworks of American Art: 1750-1950"
4/22-5/27
"Frank Furness and Cultural Reformation"

VILLANOVA THEATRE
519-7474
4/13-4/17, 4/20-4/24
Scott McPherson's "Marvin's Room"

PHILADELPHIA CHAMBER MUSIC SOCIETY
569-8587
4/18
Ridge Ensemble performing works by Mozart and Beethoven
4/19
Soprano Barbara Hendricks and pianist Staffan Scheja performing works by Schubert and Strauss
4/28
Vermeer Quartet performing works by Mozart and Dvorak
4/29
Mezzo-soprano Mitsuko Shirai and pianist Hartmut Holl performing works by Schubert and Schumann

SWARTHMORE COLLEGE
328-8533
4/15
Senior recital by Jeannie Park performing her own works as well as pieces by Handel and Brahms
4/15-4/17
"Coalitions Across Queer Differences"
4/17
Swarthmore College Jazz Ensemble
4/17
Senior recital by Cheryle Oshman

ROSEMONT COLLEGE
527-0200
4/18
31st Spring Festival of Original Plays
4/20
"Diary of a City Priest" writer Fr. John McNamee discusses his books

ATWATER KENT MUSEUM
922-3031
4/16
"William Penn's Philadelphia: A Walking Tour for Families"
4/20
"Historical Northeast Philadelphia: Stories and Memories"
4/23
"Philadelphia and the American Civil War: A Walking Tour"

PHILADELPHIA SINGERS
751-9494
4/15
William Bolcom's "The Mask"

PHILADELPHIA AREA REPERTORY THEATRE
567-0670
4/15-5/1
Moliere's "The Imaginary Invalid"

ENTERTAINMENT

The Brand New Heavies fuses many genres

By COLEEN KENIREY
Senior Reporter

The Cutting Edge

The video for their song "Dream on Dreamer" was a recent "Buzz Clip" on MTV. They are rising fast with a genre-crossing sound that makes listeners want to dance.

They are The Brand New Heavies, whose sound synthesizes the soul, funk and dance genres of music with playful jazz touches added for balance. This cross-continental band (the original members are British and the current singer is from Atlanta) is part of the fusion movement gaining prominence in '90s pop music. The Heavies' style also represents the back-to-basics, live approach currently being revived because they do not use sampling or drum machines. The band's range of influences spans three decades, and its sound has been sampled by a wide variety of musicians including Arrested Development and Father MC.

The band's history is as unique as its sound and is characterized by several impressive collaborations. The idea for The Heavies' second album erupted from a performance at New York's S.O.B. nightclub. The musicians provided back-up music for a rap duel between Third Bass's MC Serch and Q-Tip from A Tribe Called Quest. That experience launched their second album, *Heavy Rhyme Experience: Vol. 1*, which featured vocals by a different rap artist on each track. Black Sheep and The Pharcyde were two of the notable acts that performed on *Heavy Rhyme Experience*.

Singer N'Dea Davenport, who joined The Heavies in 1991, has a musical past as interesting as the band's. Raised on jazz, gospel and R&B, the singer's influences (Aretha Franklin and Chaka Khan among the eclectic group) shine through in her vocal style, especially on "Brother Sister" and "People Giving Love." Davenport's vocal credits as back-up artist include projects with Roger Waters, Madonna, Al Jarreau, George Clinton and Tone Loc.

Andrew Levy (bass), Jan Kincaid (drums/keyboards) and Sim Bartholomew (guitar), the original core of The Heavies, have been performing together since 1985. Together they provide slick and driving grooves that simmer beneath Davenport's soulful voice. Kincaid has said that on *Brother Sister* he wanted his keyboards to be "in slot with the bass, drums and guitar — the way James Brown puts songs together," instead of competing with the other musical elements. Since *Brother Sister* was self-produced, Kincaid's vision transferred to disc without tampering. The result is smooth and polished.

"Just Have a Good Time" is short on lyrics but long on beat. The combination of dance rhythms and R&B vocals is somewhat similar to the Stereo MCs' sound, but there is less of a hip-hop flavor with The Heavies. "Dream on Dreamer" and "Mind Trips" reveal the band's tendency toward funk, with only subtle references to hip-hop.

The Heavies also work in the reggae vein with "People Givin' Love." They offer a Marley-esque message with "Hand in hand we'll save the land." Well, they are not exactly poets.

New Further Krynn tales of *Dragonlance* excite

By ERIC CHEUNG
Entertainment Editor

Kaleidascope

The *Dragonlance* fantasy series details a world known as Krynn which has for the past 300 years been faced with periods of cultural clashes and all-out wars. Much like our own world, Krynn is a place where harmony and peace exist superficially, yet underneath the exterior facades of nations lies the seeds of mistrust, fear and ultimately intolerance. It is also a mythical world far more complex (as the 42 books in the saga can attest to) than initial appearances suggest.

Elves, dwarves, kender (a race of natural thieves), humans, minotaurs and draconians (dragonmen) inhabit the lands causing conflict within and between their races. Sorcery is an obscure subject guarded by the three orders of magic while faith (there are 21 gods who observe the world) is a slowly redeveloping movement. Legends abound of past heroics and villainy that have uplifted or tainted the lands.

Within this multifaceted context, Margaret Weis and Tracy Hickman wrote the first six books of the series focusing on characters such as Tanis Half-Elven (the leader grappling with his own inner turmoil and gaining wisdom as a result), Caramon Majere (a seemingly slow-witted warrior whose blind love for his evil twin brother, Raistlin, emotionally scars him while simultaneously maturing him) and Laurana (the beautiful elven maiden and daughter of an elven king whose childish love for Tanis gives way to her own refined nobility when she leads the forces of good against the minions of evil).

Ten years after the creation of *Dragonlance*, Weis and Hickman have returned with a hardback (the first ever for the series) which sets the tone for new adventures in this world. *The Second Generation* is comprised of five novellas, three of which were previously printed in earlier *Dragonlance* paperbacks. These stories take place 20 years after the end of the war described in *Legends* and *Chronicles* trilogies (the first six books in the series). Though other authors have certainly done justice to the saga, it is these two who really have made the world come alive through their invigorating writing.

The first of the two new stories in *Second Generation*, "Kitiara's Son" talks about the plight of surrogate mother, Sara Dunsten, trying to convince her adopted son to turn from the evil path he has chosen. Caramon and Tanis have agreed to help her by undertaking a dangerous trek to meet this son and to somehow persuade him not to side with the forces of darkness. Still, they are now a bit more advanced in their years and what would once have seemed like a heroic quest in their youth is now a fool's mission for post-middle aged men who should know better.

As with the original six books, Weis and Hickman's realistic portrayal of people is what gives *Dragonlance* a slight edge over other fantasy series. Heroes in *Dragonlance* are just normal people who age like anyone else and who make mistakes like anyone else.

One particular scene depicts the two climbing down the face of a mountainside. In their prime it would hardly have required any effort. Yet after years as an innkeeper and a diplomat, Caramon and Tanis, respectively, find themselves out of breathe easily and not nearly as nimble as they once were.

When they finally reach the young man, the insanity of their mission is clear since the son is as adamant about his desire to align with evil as they are with good. The climax is a spiritual one and a personal one as the secrets about the young man's mother and father (both of whom were companions of Tanis and Caramon) are revealed.

More importantly the island where the son resides holds a new army of darkness preparing once more to make war upon the lands of Krynn which are trying to maintain a fragile peace. Weis and Hickman's purpose is clear in writing the story: it whets the appetite of readers who want to

(Continued on page 28)

AHEAD THIS WEEK...

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
April 15 — Missing Persons' Dale Bozzio
April 19 — USA Talent Contest
April 20 — Ozric Tentacles
April 21 — Dick Dale

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
April 15 — The Fugitive

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
April 16 — The Silos w/ Buzz Zeimer
April 17 — Seaweed
April 22 — Kenn Kweder & The Rolling Blackouts

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
April 15 — The Low Road, Spike The Dog w/ Lars Din
April 16 — Friggs, Mae Pang w/ Gas Money
April 19 — Imbrolio, Voodoo Heaven w/ Pet Hair
April 20 — T.B.C.
April 21 — Wool, Don Caballero w/ Janitor Joe

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
April 29 — Rush w/ Candlebox
May 13 — Bryan Adams
June 19-20 — Phil Collins

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
April 15 — Laurie Anderson
April 16 — John Martyn w/ Huffamoose
April 20 — Leo Kottke w/ Joseph Parsons
April 23 — Kirstin Hersh w/ Pooka
April 28 — The Samples
May 3 — Poidog Pondering

TOWER THEATER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
April 15 — Andreas Vollenweider
April 21 — Richard Thompson Band

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
April 15 — Luna w/ Low
April 18 — Anthrax w/ Fight
April 24 — Modern Rock-Fest
May 1 — Brand New Heavies w/ Jamiroquai

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
April 15 — Oyster Band w/ Jerry Wetkins
April 16 — Dynagroove
April 20 — Voice of Reason
April 21 — Commander City w/ Rock O Jets

MOVIE THEATERS

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ENTERTAINMENT

Afghan Whigs flawlessly perform live

By MARK McCREARY
Staff Reporter

The Afghan Whigs played the City Gardens in Trenton April 8, and the audience saw a show that will not soon be forgotten. The $10 forked over included the Spinanes as the opening act. The Whigs, infamous in their hometown of Cincinnati, Ohio for terrific live performances, proved their reputation.

The Afghan Whigs is a band that began on Sub-Pop records and has made the transition to major label Elektra with their last LP. The band reeks of non-pretentiousness and Midwest heart. It is a band that can rock as well as be soulful, and they do so with perfection. The best advice to the uninitiated is to get *Gentlemen,* their latest release. It is the type of music that is listener friendly and does not fit the "college radio" label that they got in earlier years.

Lead singer Greg Dulli and three cohorts took the stage at 8:15 p.m. and played non-stop until they left the stage a little past 9:30 p.m. They were neither too long or too short, rather they gave such a great performance that it was just right. The band is completely comfortable on stage and makes the most of what they have to offer. Sounding impressively pristine live, they carry themselves in a manner that allows the audience to simply enjoy the show. After telling the audience that bouncing off of each other is not dancing, Dulli concluded by saying, "I want to see some asses shaking out there."

They carry themselves in a manner that allows the audience to simply enjoy the show.

The band opened with "Debonair," the first single from *Gentlemen,* and got the audience launched into the ride immediately. What is great about them is that they love to do little diversions while in the middle of a jam; anything from covering the Supremes, Snoop Doggy Dogg (obviously as a joke) and Prince to just communicating with the audience when it seemed most appropriate. After sharing the Sub-Pop label with Nirvana, Dulli made a short speech about the loss of Kurt Cobain.

The band made an effort to cover all of their material while focusing on their latest release. This included "You My Flower" from *Up In It;* "Turn On The Water," "Kiss the Floor," "Congregation" and "Rebirth of the Cool" from *Congregation;* and "Come See About Me" from *Uptown Avondale.* Especialy electrifying were "Gentleman," "Rebirth of the Cool" and "Be Sweet," immediately sending the crowd into a frenzy during and after the performance.

If you get a chance to see the Afghan Whigs play, it will not be in Philadelphia. The band joked about abstaining from the City of Brotherly Love, but they gave no insight as to why. Still, if the opportunity arises, do check them out. Until then, get into their music. It has a feel that is truly genuine and fresh and is personified in a live setting.



Dragonlance revisited

(Continued from page 27)

know more about future events in *Dragonlance* and it returns to the lives of the original heroes to see how they are faring in the aftermath of their triumphs.

Tanis has his own story to share in "The Sacrifice." This tale starts out with an interesting question, can two heroes whose courage and conviction saved the world before, automatically serve as good parents? The answer is a resounding no. Tanis and Laurana's only child, Gilthas, is showered with love but so sheltered from the world that he is miserable. The pair can face the Queen of Darkness herself and yet have no idea how to deal with one child in his rebellious adolescence.

"Sacrifice" is not only about Tanis and Laurana's sacrifice, the kind of sacrifice any parent must make when letting a child choose his path in life. It is also about Gilthas' own sacrifices he must make in order to grow as he is caught in the middle of a possible interracial war between two great elven nations because of the intolerance of their rulers. Much like "Kitiara's Son," "Sacrifice" is an emotionally uplifting tale that again sets up the possibilities for future tales in the series.

Second Generation makes a wonderful 10 year anniversary present for the saga that has continued to experience growth and popularity (over 12 million copies have been sold).

CRYPTO—LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

BP'F SAHBO PJ FYY WJQ'UY
PEY UYHFJO PEHP KJR
GHRY H KBUA —SUBOZY
(PEY GJFP CYHQPBNQA
KBUA BO PEY IJUAR)

Answer to last issue's 'Nova Crypto-Lyrics:

ONCE THERE WAS A BOY WHO
GOT INTO AN ACCIDENT AND
COULDN'T COME TO SCHOOL
— CRASH TEST DUMMIES
(MMM . . .)

'League 2'

(Continued from page 25)

ing cheesy action films in the off season. This results in his injuring his ankle causing him to be where he was at the beginning of last season — lying on his stomach in the dirt, three inches from second base.

In order to make room for new players — a bumbling farm-boy catcher and a martial arts expert outfielder — veteran catcher Jake Taylor (Tom Berenger) has been moved to a coaching position. Third baseman Roger Dorn (Corbin Bernsen) likewise becomes the owner. Both players who were integral to the team's success last season now have fewer lines than those annoying fans in center field led by a less than amusing Randy Quaid.

For all of their errors, the Indians do not score a total loss. The film does have its "laugh out loud" moments. With Bob Uecker's witty, sarcastic play by play, the antics of some of the new players and the avid Indian fans in the theater, you forget for a while that this could be one of baseball's saddest disappointments since the Bill Buckner incident in game six of the '86 world series.

"CURRENT JAPANESE POLITICS AND FOREIGN POLICY"

Masami Tamura
Japan Information Center
Consulate General of Japan

Wednesday, April 20, 1994
Luis De Leon Room #300
St. Augustine Center for the Liberal Arts

Refreshments will be served
Sponsored by the Political Science Department

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college.

First, if you qualify, the Montgomery GI Bill can provide you with up to $6,840 for current college expenses or approved vo/tech training.

Second, if you have—or obtain—a qualified student loan not in default, you may get it paid off at the rate of 15% per year or $500, whichever is greater, up to a maximum of $10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here's how it works: One summer you take Basic Training, and the next summer you receive skill training at an Army school. You'll earn over $1,500 for Basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over $105 a weekend to start. It's worth thinking about. Give us a call:

1-800-USA-ARMY

BE ALL YOU CAN BE.
ARMY RESERVE

PERSONALS AND CLASSIFIEDS

Help Wanted

Spanish tutor needed for 5-year old boy and girl. Summer months. Native speaker. One day a week. 5-8 p.m. $20/hour. Call Dr. Hollis at 519-7972 or 667-2029.

Sandwich Person and Line Cook Wanted. Part time/full time. Work through summer. Call 664-3544, Louis.

Sales person needed to work at young men's & women's clothing store. Full & part time positions available. Experience preferred. Call Harris at Graphically Speaking Sports, Ardmore, PA. 649-9265.

Models Wanted — Female models needed. No experience necessary. Must be 18+. Call (215) 845-5555.

Elementary eduction/child psychology major. Full time nanny position. Children 2 & 4 years. Elegant C.C. Phila. home. Live-in or out. No housekeeping. Summer weekends at beach. Must drive and swim. Please send resume to: Barbara Eberlein, 1809 Cyprus St., Philadelphia, PA 19103.

Fortune 500 financial company in the Valley Forge area is hiring full and part time customer marketing representatives to contact and set appointments for agents to meet with senior citizens who have already indicated interest in their products. $7.25/hour, flexible morn./even. shift, casual day everyday, commission plan, benefits. Call America's Best Careers at (610) 337-4343 during weekdays from 9 a.m. to noon to schedule an appointment.

Wanted — Alive and Skilled — Permanent, and temporary, and temp. to perm. positions available now! Experienced or entry level individuals needed to fill excellent positions in local firms both large and small. Word Processors. Various level secretaries. Receptionists & clerks. Our counsellors have new positions coming in daily and can get your career on the right track fast. Excellent benefits, flexible hours (part & full time) and incentives. Never a fee. Call 337-4343 for Christina or Laura immediately to schedule an appointment. America's Best Careers Start Here!

Child CARE — Experienced; 10 hrs./week. Flexible hours, $6.75/hr.. Possible summer job for 25 hrs./week. Own transportation a plus. Call 642-1294.

Child Care Needed — Regular early Saturday evenings for delightful 6 yr. old and 3 yr. old. Short drive from campus. Contact: 642-9360.

Part time job at the Gods! Teach the Princeton Review SAT course to area H.S. students. 7-14 hrs./wk. nights and weekends. Pay starts at $14/hr. Bright, dynamic people wanted. Stellar SAT scores a MUST. Car required. Call The Princeton Review (215) 243-1400 or (800) 995-5585.

Babysitter Wanted for charming 7 year old girl. Please call 964-1557.

Summer babysitter wanted for two girls 6 & 8, weekday and weekend nights, walking distance from campus, call 525-1424.

Alaska Summer Employment — Earn to $8,000+ in 2 mos. + benefits. Male/Female. No experience necessary. Call (206) 545-4155 ext. A5278.

Earn cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers, P.O. Box 395, Olathe, KS 66051.

AA Cruise & travel employment guide. Earn big $$$ & travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry! Busy Spring/Summer seasons approaching. Guaranteed success! Call (919) 929-4398 ext. 16.

Cruise Ships Hiring — Earn up to $2,000+/month on Cruise Ships or Land-Tour companies. Summer & full-time employment available. No exp. necessary. For info. Call (206) 634-0468 ext. C5278.

Wanted — Men's varsity soccer team manager for Fall '94. Contact Coach Sullivan at X 7266.

Have fun in the sun! Students needed to paint the Main Lion. No experience necessary. Call Derek at 1-800-343-0303.

Child Care — I Need responsible person to drive my 6 year old to Shipley School each morning at 8 a.m. and pick him up at 3 p.m. We live within walking distance of the University. Please call 520-0240.

Seashore Nanny Wanted — Avalon, New Jersey. Room & board provided. Very good pay. Memorial Day-Labor Day. Call (215) 983-9541.

Mature, energetic non smoking student with car to care for 2 school age children in the summer in Merion 2 to 3 days a week. References required. Call 668-4992 evenings.

For Rent

Part-time babysitting needed in exchange for room and kitchen use in our St. Davids' home. We have 3 children ages 3,4, and 7. Please call us at 992-9504.

Student Apartment — Prime location near Kelly's. 2 floors, 3 bedrooms, 2 baths, kitchen, living room, etc. Private parking, big yard, patio. $1275+ utilities. Call 527-1871 or 525-2585. Available June 1.

For Rent: 3 bedroom house. 1 bath, washer/dryer, 3/4 acre yard. Close to shopping and transportation. 10-15 minutes from campus. $1100/month plus utilities. Call 543-3268.

For Rent — 4 bedroom, 2 bath large house with deck and screened porch on 1.2 acres wooded lot. Students okay. $1800/month. Call 647-2118.

Student Registered Apartment — Big yard, private parking in a nice residential neighborhood and available June 1. 2 bedrooms, living room, kitchen, bath, 2 balconies, very spacious. $650 plus utilities. Call 527-1871 or 525-2585.

3 bedroom house available for the summer (June 1st through Aug. 20th 1994) across from Bryn Mawr Hospital. Washer & dryer included. Call Karen at 519-2093 if interested.

Rosemont Radnor House Condos — 2 bedroom deluxe, AC, W/W carpeting. Excellent condition. $745+ utilities. Available immediately. Walk to campus. 1½ miles to Blue Route. Contact: (718) 854-8214.

Very private efficiency apartment. Nice size, large windows, new kitchen, washer/dryer, walk in closet, very nice neighborhood, $350+ utilities. Call 527-1871 or 525-2585.

Large Apartments Available — 4 to 6 bedrooms. Fraternities and sororities welcome. Call Jim at 352-7995.

House for Rent — Bryn Mawr. Call 643-3982.

Miscellaneous

EUROPE this summer? Fly — only $169! CALIFORNIA — $129 ea. way! CARIBBEAN/Mexican Coast — $189 r/t. AIRTECH 1-800-575-TECH.

June is too early to go to the beach but it's a great time to take those two classes you need to get your graduation schedule back on track. Summer session I: 6/1-6/29. Get a summer registration form in Vasey 107.

AVALON — FEMALE ROOMMATES FOR SUMMER RENTAL. 29th Street. Walk to beach. Walkable to/from Jack's & the Princeton. May 15-Labor Day. Call Gretchen 688-6220.

Job Hunting? This revolutionary new book will show you how to get employers to call you and give you the job you want. Money-back guarantee. $14.95+ S/H. Order by calling 1-800-889-3000.

Club available for private parties. Throw your end of the year fraternity/sorority/club function at Ulanas Multi-level Dance Club off South Street. Call 922-4152.

Partner wanted for social/ballroom dance. No experience needed. Good pay. 552-8113.

Autos For Sale

1980 BMW 320i, Unique Rallye set-up — Euro-look grill, custom sport suspension, spoilers, tinted windows, mag wheels, Blaupunkt. Definitely not your father's bummer. Engine very good, body good condition, 114K. $3,250, OBO. Call 851-0300, Gary.

Ultimate shore car — 1979 Fiat Spyder convertible. 80K Fun-in-the-Sun miles. Runs great, body ok; with additional investment, sexier than new Miata at fraction of cost; $1,750, OBO. Call 851-0300, Gary.

Sexy Italian looking for summer fling. Fiat Spyder convertible (1979) available for shore fun and more. 80K easy miles, garaged, well cared for. $1,750, OBO. Call 851-0300, Gary.

Personals

Katie Girl — It may not be easy, but it's always an **adventure.** Where's that chocolate zeppelin? You are just too smoothe, walking about eight feet ahead of me on Tuesday night. Thanks for being such a great sister — give your "boyfriend" a big royal blue V hug from me. Love ya, the smiling Chatterbox.

Kate — "I'm really happy for you."

Lisa — Duck, duck, GOOSE!! Thought that would make you laugh. We definitely need to have more "blow off work and watch TV" nights before the year is over. Let's go for a victory lap! She wasn't wearing brown pants — what's up with that? If you ever decide to study again, remember that it works better when you stay awake and keep your head off the book! Love, Steph

Congrats to all the members of EAE on getting their national charter this weekend! Is Shucking Corn playing at installation? Love, Burke

Zeta Phis . . . hey beautifuls! Have an awesome time tonight! XOXO!!

Hey Flower and the Ol'Ladies . . . Where do I even begin? Thank you oh so much for everything. I was quite proud to be honored w/your presence on Tuesday. I hope y'all know how much I LOVE U!

Gabe — I had an awesome time on Saturday — Thanx . . . and what is that yellow one? It says it's a lobster. Under no circumstances will I name it Lobbie Lobster. Love, Therese

Sigma Gamma Alpha . . . the closing of another chapter. It has been real — and you've made me proud! Just remember, your constituents **never** let you down! XO Madame Sec.

Demi — I promise to call if I'm ever going to be coming home at 4 a.m. again. "I think I'm suffering from the female equivalency of . . . Hmmm. How many more weeks of those bizarre banging sounds through the wall? No more movies! I don't think I can take it. — Your roomie, who may no longer be classified as "affection starved."

Dillon-Woman — "I swear I'm not making this up." You know what I really need? A "Fragrance Man" encounter! Would that be asking too much? — Love ya, The Goddess Wannabe

Hey Calm in the Storm — When are you going to have waaaay too big of a smile on your face? Hmmm? Only one more to go: and you know what that means. Only one more week of the Taurus.

Frances — You've become as scarce as a certain squirrel's tail. Miss you! Liz

Attention All Menudo Fans — Sevie Menudi (from the original group, a.k.a. Robbie) is available for autographs. Call X8204.

Hey Melonheed! YA WANNA SEE A MAGIC TRICK? I bet your mother would.

HELP WANTED
Inquire Within

5 2 7 3 6 0 6

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

5 2 7 3 6 0 6

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

527-3606

Men's track wins two in Miami

(Continued from page 31)

do not want to jeopardize any ot Louie's future successes."

As a result of the redshirt, Quintana has two years of outdoor track eligibility remaining, and one year each in cross country and indoor track.

On a very windy day at the Sea Ray Relays this past weekend, the 4x800 meter relay team minus Ken Nason provided 'Nova with its highest finish of the meet. Nason, who finished 12th the night before in the fastest heat of the 1500 meter run, was rested during the relay. Chuck Silvester ran the lead-off leg of the 4x800 in 1:54.5, putting the team in first place. McIlwain ran his first collegiate 800 meter in 1:53.9 on the second leg and handed off with the Cats in third place. Although Kevin Christiani ran an identical split on the third leg, 'Nova slipped to fifth place and would stay there, despite Mike Going's efforts to catch the leaders on the first lap of his 1:54.7 anchor leg.

"I was happy with how they ran," said Coach Stern.

Today Villanova prepares, along with LaSalle and St. Joseph's, for the Penn Relays by competing in a triangular meet at LaSalle University. The meet was originally scheduled for tommorow at Villanova, but a lack of facilities for the shot put and discus, along with other complications, moved the meet elsewhere.

"We're like the Globetrotters," said Coach Stern, "we never get to run a home meet."

VILLANOVA UNIVERSITY
SUMMER SESSIONS '94
GRADUATE and UNDERGRADUATE COURSES
DAY and EVENING CLASSES

BUSINESS
ENGINEERING
MATHEMATICS
COMPUTER SCIENCE
NATURAL SCIENCE
SOCIAL SCIENCES

COUNSELING
THE ARTS
NURSING
EDUCATION
HUMANITIES
LANGUAGES

SESSION I
Wednesday June 1
to Wednesday June 29

SESSION II
Friday July 1
to Monday August 1

EVENING SESSIONS
Wednesday June 1
to Monday August 1

CONTINUOUS REGISTRATION
until the day before each session begins. REGISTER NOW!
For Summer Bulletin, write: SUMMER SESSIONS OFFICE Or, if you prefer, call:
(610)519-4343
An Equal Opportunity University
VILLANOVA UNIVERSITY
Villanova, PA 19085

ΑΦ
Get Psyched for Greek Week 1994!
Go Alpha Phi!

Nat'l League

(Continued from page 34)

3. Colorado Rockies

The Rockies are vastly underestimated this season due mostly to a lack of big name players. Still, with Armando Reynoso (12-11, 4.00 ERA), David Nied, Kent Bottenfield and Mike Harkey, the staff may not be as bad as some expect.

Rookie Darren Holmes has a big league breaking ball and should start the season as the closer.

The infield is anchored by Andres Galarraga, a .370 hitter who hit 22 homers, knocked in 98 runs, and crossed the plate 71 times. Charlie Hayes hit .305 last year despite his perennial defensive problems and should return at third. Walt Weiss was acquired from Florida and will provide a decent bat and steady glove at short.

Big hitting Dante Bichette returns to play right field after hitting .310 and slamming 21 homers last year. Howard Johnson will play left despite a sub-par season in New York a year ago. Ellis Burks was acquired from Chicago (A.L.), where he hit .275 with 17 homers and 74 RBIs.

4. San Diego Padres

The Padres could have the distinction of being the worst team in the league. After unloading the likes of Fred McGriff, Gary Sheffield, Tony Fernandez and Kevin McReynolds over the years, all the Padres have left is youth and a small payroll. They did, however, retain right-hander Andy Benes (15-15, 3.78 ERA), who should anchor the staff.

The infield is filled with career minor leaguers or no-name players. Archi Cianfrocco, formerly an Expo farmhand, will get the call at third. Rookie Dave Staton, a minor league superstar with tremendous power, will be given the chance at first. Ricky Gutierrez (.251 in 133 games) was the everyday shortstop last season and should be again. Bip Roberts comes back to San Diego from Cincinnati and will play second.

Perennial all-star Tony Gwynn returns in right field. In '93, Gwynn turned in another stellar year, hitting .358 in 489 at bats. Power hitter Phil Plantier (34 HRs, 100 RBIs) should start in left. In center, Derrick Bell (.262, 21 HRs, 72 RBIs) is the leading candidate.

Cats improving

By ERIC BEGG
Staff Reporter

If you're not a fan of roller-coasters, then you are not going to like the rest of this article. After weeks of waiting for the field to dry, Villanova's softball team finally got a chance to play in late March. The young Cat squad promptly ran off a very impressive six-game winning streak, which saw them outscore their opponents 39-8. This streak, though, was immediately followed by a six-game losing streak, including four straight to Big East opponents. These streaks left 'Nova with an 11-10 record at the end of Easter Break.

The Wildcats looked to end their slide in their first matchup last week against Holy Family. Junior Michele Martin, who has pitched effectively in the second starters spot this season, started the first game of the twin bill and did not allow a run in five innings as the Cats won decisively 7-1. Martin, in fact, has not allowed a single earned run to cross the plate in over 30 innings this season. Sophomore Tina Sabunas started and won the other end of the doubleheader, 4-2, as the Cats ended their losing streak and improved to 13-10. Leading the way on the offensive end against Holy Family were sophomores Kim Bullock and Andrea Ciconte, and freshman Bridget Baxter. This trio tore up The Family's pitching staff by going 10 for 23 in the doubleheader with seven RBIs. Their performance was not a complete surprise, though, as these three have paced the Villanova attack all season long.

"I am more confident this year than I was last year," said Kim Bullock, referring to last season when she hit .169 with 4 RBIs in 35 games. "I don't really know why I have improved, but I think that going to Florida for spring training helped me a lot."

After their sweep of Holy Family, 'Nova looked forward to Saturday and its matchup against the University of Connecticut. The Cats were hoping to avenge the back to back shutouts that UConn handed them back in March. Unfortunately for 'Nova, they were not able to figure out the Huskies pitching as they were swept 3-1 and 1-0.

Despite the losses, the late afternoon doubleheader did offer the fans an exciting day. In the first game of the set, the two teams battled into extra innings before UConn was finally able to push two runs across the plate in the top of the tenth.

After holding the Huskies to one run in nine innings, Sabunas and Martin were touched for two runs in the top of tenth, giving the Huskies a 3-1 lead. In the bottom of the tenth, Villanova had the meat of their order up, including Carrie Dunn, whose home run in the fifth inning tied the game at one. Despite having their top hitters at the plate, the Cats were only able to muster three long flies to center field.

In the opening loss, UConn pitching did not allow the Cats a hit after Dunn's home run in the fifth inning. Husky starter Sue Chanasyk, who held the Wildcat nine to one hit in her first start against them, did not allow one in the second game of the doubleheader. In fact, if Chanasyk had not beaned Ciconte in the fourth inning, she would have pitched a perfect game.

When a no-hitter is thrown against you, it can be difficult to find anything positive to say about the game. This no-hitter is no different. If the game is analyzed, though, the pitching performance of Sabunas and the Cats defense, although overshadowed by the no-hitter, are both big pluses in the Cats drive for improvement.

Sabunas, who has pitched well all season, gave up only one run in the contest. In fact, the Cats have been shutout four times this season when Sabunas has pitched, including three straight times during the recent six game slide. The Cats defense also deserves mention as well. There have been times this season when errors have taken them out of games, and it is a good sign when the young Cat's squad does not let the frustration of being no-hit affect their fielding, which could have made this game look worse than it did.

"Its funny, but I don't remember it being a no-hitter," said senior Sheri Howarth. "We didn't do anything to give the game to them. Tina pitched really well, and our defense was great throughout the game. I am not too worried about it because I think that we are really gelling as a team, and any experience we might be lacking by our youth is made up by our talent. The whole team is looking forward to playing UConn again in the tournament."

Lacrosse excites

By BROOKE FERENCSIK
Staff Reporter

There are four weeks left in the semester and perhaps we're all thinking about upcoming finals and the boisterous summer that lies ahead. However, there is something more electric on campus. That electricity is being generated by the Villanova women's lacrosse team whose season is now in full swing. With an opening game nail-biter against Bucknell in which the Cats won 13-12, it seems the tone was set for the entire season. 'Nova has been involved in countless down to the wire battles since splitting the eight games they have played resulting in a 4-4 record for Villanova.

On March 24, the Wildcats took on Hofstra and were overpowered by an 11-7 count. Shannon O'Neil had two goals and an assist off five shots to power 'Nova's offense. A goal and two assists were contributed by Heidi Connor. Rachel Mack racked up a pair of goals off of five shots and Kate Schalk and Sharon Flanagan smacked net once each. Tighter checking and swarming defense were the keys to the Hofstra win. 'Nova goalie Chris McNeff faced a barrage of shots and stopped fourteen. Brett Clancy got a piece of the action and stopped eight shots in the outing.

With the Hofstra loss, Villanova lost is last three out of four and then played against Big East rival Georgetown March 24. The Wildcats toppled the Hoyas in a squeaker, 10-9. Individual kudos for the Cats go to Shannon O'Neil who scored four goals and an assist in her best performance of the season. She has accumulated 28 points and the season is only at its half way point. Schalk also glittered in the outing scoring three goals off of six shots. Mack beat the Hoya goaltender twice off of five shots and Kate Harvey added a goal and an assist. 'Nova played a much better defensive game against Georgetown and were much more cohesive on offense. Netminder McNeff stopped 12 shots and Clancy rejected five Hoya shots.



The Villanova Women's lacrosse team has battled their way to a 4-4 record.

Following a stirring victory against Georgetown, Villanova continued its winning ways with a heart-stopping triumph against Drexel March 31. The Cats were clicking on offense early and it didn't stop as they outscored Drexel 14-12. O'Neil continued to out do herself; she smacked nylon six times and added an assist.

Schalk sized up four goals in a fantabulous outing, and Mack was in rare form grabbing two goals in the game. Harvey and Beth Sullivan also tacked on goals for 'Nova capping off a brilliant offensive performance.

Lehigh was the next test for Villanova and proved too much for the Cats to handle, winning 13-5, snapping 'Nova's two game winning streak. O'Neil scored three times and had an assist, and Sharon Flanagan and Katie Culver added one goal each.

Main Lion
Night Club & Sports Bar
TONIGHT
LOVE SEED
MAMA JUMP
Plus The Lost Boys
SATURDAY
THE NERDS
THURS., APRIL 21
SOLUTION A.D.
FRI., APRIL 22
STRANGE AS ANGELS
SAT., APRIL 23
SLIPPERY & the SKIRTCHASERS
625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

Penn Relays draw near

By MARK SPOONAUER
Assistant Sports Editor

After winning two events at the Miami Invitational the weekend of April 2, the University's men's track and field team competed last weekend at the Sea Ray Relays in Knoxville, Tennessee in preparation for the Penn Relays at the end of the month.

At the University of Miami Invitational, 'Nova's first victory came in the 400 meter run. Freshman J.R. McIlwain's surge in the final 50 meters of the race helped him come from five places back to capture first place with a personal best time of 47.18. McIlwain's time bettered his previous personal best of 47.7, ran just one week before at the Florida Relays. Finishing sixth with a 47.64 lap was Chuck Silvester.

In the 1500 meter race, Wildcats took the top two places. Ken Nason, who led the field through most of the race, pulled away in the final 400 meters to win with a time of 3:48.29. Teammate Mike Going was the only runner Nason did not leave behind; he moved away from the opposition with Nason over the last lap to take second place honors in 3:49.38.

With a time of 1:54.03, Kevin Christiani provided a fourth place finishing effort in the 800 meter and 'Nova's 4x400 relay team of McIlwain, Christiani, Nason and Silvester combined for a 3:17.04 clocking, good enough for a fifth place finish overall in the race.

"Our men performed very well and with great honor," said Head Coach Mary Stern. "It was fun to once again see strength in the 400 and 1500 meters, and things are right on target for the Penn Relays at the end of April."

It was fun to once again see strength in the 400 and 1500 meters, and things are right on target for the Penn Relays at the end of April.

Head Coach Marty Stern

Noticeably absent from the lineup was junior Louie Quintana who, as of April 5, was redshirted for the 1994 outdoor track season.

"This decision was made with Louie's career in mind," said Coach Stern. "He is one of the top young milers in the country and a future Olympian. The philosophy of my program has always been to ensure that our runners have successful careers after they graduate from Villanova, and we

(Continued on page 30)

PERSONALS
BUILT FOR FUN, reliable, economical, loads of personality, loves to travel...
LOOKING FOR A SERIOUS



AND YOUR WHEELS ARE SOMETHING SPECIAL, TOO.

There's a Ford or Mercury Just Like You... and Your Ford or Lincoln-Mercury Dealer Has a Graduation Present to Help Make it Your Own...
• $400 Cash Back or • a Special Finance Rate*

Personally speaking, what you drive says a lot about who you are. So why not say you're one of the most exciting, fun-loving, even **sensible** people going? In other words, why not say it with a sporty new Ford or Mercury?

Now's the perfect time to make a personal statement—because the 1994 Ford & Mercury College Graduate Purchase Program** gives you your choice of **$400 cash back or a special finance rate*** when you buy a new Ford or Mercury. Or lease your vehicle and get $400 cash back!

Plus, Ford Credit can offer qualified applicants pre-approved credit up to $18,000 or the MSRP, whichever is lower, which could mean no down payment on finance purchases. You may also defer purchase payments for 120 days in most states (excluding Michigan, New Jersey, Pennsylvania, and Washington, DC).

So take time out to see your Ford or Lincoln-Mercury dealer today and ask about the College Graduate Purchase Program. (It's a terrific way to show the world just how smart you really are!)

*Special Finance rate alternative and Ford Credit programs not available on leases.
**To be eligible, you must graduate with a bachelor's or graduate degree, or be enrolled in graduate school, between 1/1/94 and 9/30/94. This program is in addition to all other national customer incentives, except for other Ford private offers, including the Young Buyer Program. You must purchase or lease your new vehicle between 1/1/94 and 9/30/95. Some customer and vehicle restrictions apply, so see your dealer for details.



FORD
LINCOLN MERCURY
Visit Your Nearest Ford or Lincoln-Mercury Dealership Today...
or Call 1-800-321-1536 for Details on the College Graduate Purchase Program

Crew excels coast-to-coast

By DEBBIE BURTON
Special to the Villanovan

This past weekend, Villanova crew showed that hard work and dedication really pay off by winning gold medals on both the East and West Coasts. At the LaSalle Invitational last Saturday, the varsity women's lightweight eight took first place leaving LaSalle, Bucknell and the University of Pittsburgh in their wake. Gold medals also went to Villanova's novice lightweight men's and women's fours. The competition consisted of Drexel, the Merchant Marine Academy, Lehigh, the University of Delaware and Johns Hopkins.

On Sunday, the women's lightweight four rowed in the San Diego Crew Classic in California, taking first place over Fordham, Radcliffe, Western Washington and the University of San Diego.

Come out and support the team this Saturday at the Drexel Invitational on Philadelphia's Schuylkill River.



The Villanova crew team dominated the LaSalle Invitational this past weekend. The team then travelled to California for the San Diego Crew Classic.

Volleyball heads to Arizona

By JOE PATTERSON
Assistant Sports Editor

The Villanova men's volleyball team is presently playing in the club volleyball Nationals in Arizona. The team left Wednesday and will battle the best club teams through Saturday, April 16. The tournament has been the focus of the team throughout the season and the Wildcats are ready to face coast-to-coast national competition.

The team is led by senior captain Mark Gilrain. Gilrain serves as the team's number one setter, but is recognized as a key hitter and one of the best defensive players. The left-hander is not only the best all-around player on the team, he is also the team's emotional leader.

"I consider him to be one of the best all-around players I've ever coached, and I've been coaching over ten years," said Head Coach Harold Lockheimer.

Gilrain is joined by junior captain Brendan Ivory. Ivory is an outside hitter whose strength lies in his offensive game. He combines with Gilrain to form a solid base for the 'Nova squad.

Sophomore Brett Williams serves as the Wildcats' alternate setter, which allows Gilrain to play more offensively. Junior Pete Borsuk helps to anchor the defense with outstanding backrow play.

The team can only afford to send eight players to Arizona, so Gilrain, Ivory, Williams and Borsuk are joined by junior Matt Wood and sophomores Keith Folsom, Aaron Robacker and Scott Seningen. The team will join over 60 other teams, including 25 California teams. The Nationals, which are played in Tempe, attract many nationally recognized sports schools such as Boston College, Georgetown, Arizona State, Florida, USC and Colorado State.

"The competition will be tough," said Coach Lockheimer.

The team has the opportunity to go to Arizona because of the efforts of the Wildcat Club and its director, Bob Capone. They worked with the players to raise the funds necessary for the trip.

"Without Mr. Capone and the Wildcat Club, there is no way that we could have even gone to the airport," said Coach Lockheimer.

The remaining players will play in the AMIV Tournament against local teams such as Widener and West Chester. 'Nova has dominated this tournament in the past with six championships in the last nine years. The other three times, the team finished in second place.

They're the best bunch of kids I've ever coached. They've worked hard. They've done everything possible.

Head Coach Harold Lockheimer

Throughout the season, 'Nova has played in two separate leagues, as well as many tournaments, finishing with an impressive 16-9 record. In each tournament, the Wildcats have advanced to the playoffs. The high point of the season thus far was a victory over Syracuse during a tournament in Buffalo. The squad has made progress all season, especially on defense, and looks to do well in the post-season tourneys. Indeed, the Wildcats are hoping for a Top 20 finish in the Nationals and a possible title shot in the AMIV Tournament.

Coach Lockheimer took over the head position at the beginning of the season and the players credit him with much of the success that they have enjoyed this season.

"He changed the team to use our abilities better," said sophomore Mark Roddy. "He's made the team do things as a whole in terms of getting us in a lot better shape than we were last year."

Lockheimer changed the offense so that it reflects the one used by the U.S. National team. He has taken advantage of Villanova's hitting strength and has constructed an offense more suited toward a powerful offensive attack.

"We owe a lot to our coach," said freshman Mark Jablonski. "It was great to see our team come around."

Unfortunately, Lockheimer plans to move to Florida this summer and will probably not return for a second season. He points to the effort put out by the team as the most rewarding aspect of the season.

"They're the best bunch of kids I've ever coached," said Lockheimer. "They've worked hard. They've done everything possible."

Earlier in the year, Villanova hosted a tournament right before Easter Break in which they finished a strong third behind Virginia Tech and Georgetown. 'Nova dominated its pool and earned a chance to play for second place, only to barely lose the final game of a three game match against Georgetown.

The tournaments this weekend signify the end of the season and prompt a look ahead toward next year. The team is truly a young team and will lose only two seniors to graduation. However, one of those players is Gilrain, a loss that will be sorely felt. Nevertheless, the team is happy with its success this season and looks with optimism toward the future and its potential for more accomplishments.

'Nova loses three

(Continued from page 33)

fielder Jason Conti, Miller and Crawley, coupled with three wild pitches gave Pittsburgh three more runs. Shantz then proceeded to smash his second homer of the day, this time a two-run shot, and by the end of two Pitt had a comfortable 9-0 lead.

'Nova's offense remained silent and the bullpen offered little help. The Panthers continued to roll up the runs, scoring two in the third, three in the fifth, four in the sixth and two in the eighth. All told, Pitt wound up with 20 runs on 16 hits. Of course, four Villanova errors and a number of wild pitches did not help the Cats' game.

The 'Nova offense did manage to put up a seven spot in the top of the sixth. The rally was capped by a three-run double by Pepkowski, who played as a designated hitter. Dan Mariniello, who went 2 for 5, was the only 'Novan with more than one hit.

After the game, 'Nova starter and staff ace Dave Herr was diagnosed with a back problem. He will undergo tests today and will be out for the remainder of the year.

The second game offered more of the same for the Cats. Sophomore Larry Williams took to the hill for 'Nova against Pitt's Brian Shaffer, who entered at 2-2.

Once again, Pitt jumped right on the Cats in the first inning. Williams issued four consecutive walks and threw a wild pitch to give the Panthers an early 2-0 lead. 'Nova, with memories of a 20-7 defeat lingering in their minds, struck back for one in the third. Chris Massella and Jim McCarthy both singled with one out. Ryan McGinty brought Massella home with a single of his own.

The Panthers answered with three more of their own in the fourth. With two out, the roof came down on the Cats. A homer by Josh Tyler gave the Panthers a 3-1 lead. The homer was followed by consecutive singles by Conti and Miller. Crawley walked and Gonzalez singled home two more runs. Pitt led after four, 5-1.

The Cats picked up one run in the fifth and sixth innings to cut the lead to 5-3. Pitt, however, regained control of the game with a five spot in the bottom of the sixth. Shantz capped the rally with a three-run shot.

'Nova would not recover from their disastrous six innings of play and the game ended with the Panthers winning, 10-3. Shaffer collected the win for Pitt and improved his record to 3-2. Williams took the loss and fell to 0-2.

The Cats' main offensive problem was a lack of clutch hitting. Ten base runners were left on base as the Cats outhit the Panthers 12-7. Bennett, however, sighted 'Nova's main problem as defensive.

"Pitt ran the heck out of us," he said. "They run indiscriminately — whether they are up by 12 runs or down by 12 runs. We did not handle it very well defensively."

Bennett openly praised Pitt's head coach Mark Jackson for his work.

"I would like to pay tribute to their coach," he said. "He is doing wonders with average talent and has brought their program a long, long way."

The Cats now stand at 9-12 and 1-5 in the Big East. They have upcoming games at Seton Hall this week.

Although Bennett is concerned with the injury to Herr as well as previous injuries, he looks at it as a chance for growth.

"With the amount of injuries we have now, we are going to get a good look at some of the younger players. Some of the young pitchers are going to get the ball no matter what," he added.

Cats dominate

By PETE McDONOUGH
Staff Reporter

The Villanova women's track and field team has come out of the blocks this season with vengeance. This spring is a monumental one for the Wildcats because it will be the last one for two great names in Villanova Track. They are head coach Marty Stern and cross country and long distance phenom Carole Zajac. After sitting out this winter to rest, Zajac was ready to go when the season began at the Florida Relays March 23.

The Wildcats were nothing but dominating in this meet, taking first place in the six events they entered, setting two meet records along the way. The next weekend, the team flew further south to Miami, where they competed in the University of Miami Invitational. They also controlled the competition there, managing six victories in 11 events. Last weekend brought the Cats to Knoxville and the Sea Ray Relays at the University of Tennessee. They only won three events, but were able to qualify six runners automatically and provisionally for the NCAAs.

At the University of Florida back in March, the relay teams were the story, winning the sprint medley, the 4x800 relay and the distance medley relay.

In Miami, the focus turned to junior Tosha Woodward and sophomore Jen Rhines, who each set personal records in their respective races. Woodward took first in the 400 meters with a time of 54.69 as senior Abby Hunte nipped at her heels to take second with a time of 54.96. In the 1500 meter, Rhines shattered her old best of 4:31.14, crossing the line in 4:27.17. Rhines' time was good enough for a provisional qualification for the NCAA's.

Spies also turned in a positive performance in Miami. Her win in the 800 meters with a time of 2:08.57, was just ahead of Sullivan, who finished in second place in 2:11.67. In the 3000 meters, Zajac finished first in a provisionally qualifying time of 9:28.30. Other victories in Miami came in the 4x400 meter relay and the high jump where freshman Kristina Schrier led the field with a leap of 5'5.75".

In Knoxville, the victories did not come as easy, but the NCAA qualifications did. There were six in all, including four automatic qualifications and two provisional ones. Rhines and Zajac each earned automatic qualifications in the 5000 meters, while Spies earned one in the 1500 meters, and Woodward qualified in the 800 meters. Hunte and senior Emer Molloy earned provisional qualifications in the 800 and 1500, respectively.

Rhines continued to shine in the 5000 meters, where she captured first place in a time of 16:09.3. Zajac finished in fifth in the 5000, but had a good time of 16:16.1. In the 800, Woodward placed second in 2:03.93, while Hunte finished fifth, earning a personal best of 2:05.62. Spies and Molloy finished second and eighth respectively in the 1500, both in qualifying times of 4:19.26 and 4:25.41.

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

For a change, I have nothing interesting to say. There are no controversies in sports this week; no interesting anecdotes to pass along.

I could talk about Villanova's NIT Championship, how Ron Wilson elevated his game once again to spark Villanova's great second half comeback while Lawson was in foul trouble. Kerry Kittles holding Vanderbilt's Billy McCaffrey to five, count 'em, five points, only the second game in 66 for Vanderbilt when he did not hit double figures. Jonathan Haynes finding his touch and hitting anything he wanted in the second half. But I'll remember Alvin Williams sitting on the basket after the game. Alvin, who said before the game that he wouldn't participate in a tacky celebration after the game, was the first to the net after the final buzzer.

I could talk about Nolan Richardson's pleas for respect. Nolan, I don't know if you'll ever read this, but your squad was ranked number one longer than any other team this year. I don't remember seeing Arkansas ranked below number four in any preseason poll. I think your team got the respect it deserved, and those speeches about your perceived lack of respect took away from the accolades the team deserved.

I could talk about Michael Jordan, the most famous Birminghan Baron. But I'm sick and tired of everybody with a pulse analyzing Michael Jordan's dreams.

I could taunt Philadelphia Flyers fans. Five straight years of not making the playoffs. The Flyers are the only non-expansion team to not make the postseason in the 1990s.

I could mention the fact that the 76ers have won only two games since Shawn Bradley got hurt. Say what you will about the big stick; he helped them win.

I could sit here all day, write down the pros and cons on paper, and still not figure out why Yinka Dare decided to turn pro. Does the name Luther Wright ring a bell?

I could give my baseball division winner picks: Toronto, Chicago (AL), Seattle, Atlanta, Houston, and San Francisco. I suppose if I give my division picks, I could give my wildcards as well. New York (AL) and Montreal. Sorry Phillies fans — just too tough a division, and with Wild Thing in the Lone Star State, you don't have a bona fide closer 'til Charlton gets healthy, and there's no guarantee when it comes to arm trouble.

I could mention that Marge



Schott did something right. When Major League Baseball and ESPN dictated that Opening Day would become Opening Eve in Cincinnati, where the new season is always opened, Schott decided that it didn't mean diddly-squat, and saved the bunting and the celebrations for Monday, the real opening day.

I could wonder why Steve Howe has a job, while Pete Rose doesn't have a place in the hall of fame.

I could wonder if Darryl Strawberry is an idiot. "Uh, I think I have a drug problem. Yeah, yeah, that's why I was missing." I think I know the answer.

I could wonder if ESPN2's Jim Rome is an idiot. Nah, everybody in the free world who saw his interview with Jim-Chris-Jim-Chris-Jim-Chris Ever(re)t knows he's an idiot. Hey Everett — the uppercut works wonders.

I could wonder if anybody knows that the UConn softball team threw a perfect game against Villanova last week.

But last, I could wonder if anybody besides the beloved Student Government President Pat Kennedy actually wants the ticket plan being instituted next year. If you haven't heard, Kennedy wants a biweekly lottery for basketball tickets next year. The tickets would be free because everybody would pay an "athletic fee" as part of their tuition. The winners? People who use ATRA. The losers? Season ticket holders and diehard fans who run the risk of losing out in the lottery to "fair-weather fans." Kennedy insists the new plan is needed. Everybody I have spoken with says, "If it ain't broke, don't fix it." Pat says he will devise a plan to make sure the diehards get their tickets. Unfortunately, no one knows what the plan is. You better work quick, your excellency...the natives are not pleased.

Hey, I guess there were some things to talk about after all.

Jonathon Passman is a junior majoring in International Business who has yet to order "Hooked on Phonics."

Freshman has 29Ks

(Continued from page 35)

from Perkasie, PA, who pitched and played third-base for Penn Ridge High School.

"Ever since I was little I wanted to come to Villanova. I considered attending a school down south, but I always wanted to come here," said Pepkowski.

Three major league teams expressed their interests in Pepkowski while he played in high school, but "the figures weren't enough," he said. "The scholarship to 'Nova means just as much."

"My major goal is to someday play in the majors," said Pepkowski. "With a lot of time and hard work, I think I can do it. I would love to play for the Philadelphia Phillies someday."

With the talent he has demonstrated thus far, Pepkowski's chances at a major league career look promising.

The young freshman looks to retired pitcher Nolan Ryan and retired third baseman Mike Schmidt as his inspiration and hopes to one day join the ranks of the major leaguers himself.

Pepkowski is a first-year student enrolled in the college of arts and sciences and plans to seek a degree in either criminal justice or environmental science.



PHOTO BY JEN MAGA

This past week the Villanova rugby team defeated Catholic University 21-8 on the stadium field.

Baseball struggles

By TODD LESKANIC
Sports Editor

This past weekend, the Villanova baseball team travelled west for a three game set with the Pittsburgh Panthers. They arrived at Pitt's Trees Field riding a two game winning streak that had evened their record at 9-9. The Panthers entered the series at a torrid 16-6-1. In the end, however, it was a weekend to forget for Villanova as Pitt swept all three contests from the Cats.

In the first game, Head Coach George Bennett sent freshman sensation Trevor Pepkowski to the hill. Pitt started right-handed junior Gregg Mrocko. Both hurlers entered the contest with outstanding numbers as evidenced by the low score. The Cats struck first in the top of the second. Third baseman Jason Cassesa doubled with one out. He was later driven in on a ground out by catcher Tom Koerick. Pitt answered in the bottom of the third. With two outs, Pepkowski walked Pitt's number nine hitter, Bob Miller. Miller swiped both second and third and came home on a single by Craig Crawley.

Both pitchers held their ground until the bottom of the sixth. Panther shortstop Danny Gonzalez reached on a questionable call at first. The next hitter, second baseman Scott Etsell, pulled a ball down the left field line that appeared to be foul, but was ruled a home run. That proved to be the decisive blow.

In the top of the seventh and final inning, Koerick struck with a solo homer of his own, but it would not be enough and the Cats fell, 3-2.

Despite the home run, Pepkowski pitched admirably, giving up just five hits and one walk in six innings of work. The 'Nova sticks were silenced by Mrochko, who pitched six innings, giving up four hits and just two walks. He improved his record to 6-0. Clayton Beirne came in after the Koerick homer to close it out and pick up his second save.

'Nova returned to Trees Field on Monday to take on the Panthers in a double-header. The Cats started staff ace Dave Herr against Pittsburgh's Tedde Campbell. Campbell entered the game at 3-1 and Herr at 1-2.

The Panthers went to work on Herr right away, scoring four runs in the bottom of the first. A single by Gonzalez, and a double by Etsell plated the first run. Designated hitter Tyler Shantz followed with a two-run homer to give Pitt a 3-0 lead. Ken Strish followed with a homer of his own and by the end of one, Pitt led 4-0.

The Panthers continued to roll in the second, scoring five more runs. Consecutive singles by right

(Continued on page 32)

Tennis posts winning record

By JOE PATTERSON
Assistant Sports Editor

The men's tennis team beat St. Joe's this past Tuesday to push its record to 6-4. Villanova dominated from the outset, sweeping doubles play and winning five out of six singles matches to post a 6-1 score. The only obstacle to a complete whitewash was an exciting loss in the tiebreaker of the final set of the third singles match. The St. Joe's contest also represented junior Andy Frick's first victory at the No. #1 spot.

Since its victory against NYU before Easter break, the team has played eight matches, winning five.

"I'm happy with the team's progress thus far and look forward to playing the rest of the season and making a good showing down at the Big East [Tournament]," said Head Coach Bob Batman.

The NYU match initiated a four-match winning streak which included defeats of Delaware, Mount St. Mary's and Rider College. 'Nova then lost to Monmouth before beating Towson 4-3.

The Towson match proved to be one of the most exciting of the season as the Wildcats rallied from a 3-0 deficit. After losing the doubles matches and the number one and number two singles matches, players three through six sparkled in the come-from-behind victory. Junior Alfredo Maduro completed the comeback with a final set victory in the final match.

"They gave a good effort that day," said Batman. "Lately, we've played three really good matches. Delaware and Towson were good in that they were close matches that we won. St. Mary's was an away match that we, frankly, didn't expect to win."

Our goal is to finish up the season without another loss.

Head Coach Bob Batman

After the Towson match, the Wildcats struggled, losing to Colgate at home, 7-0, and then labored against Fordham on the road, losing 6-1. Against Fordham, senior Andy Sullivan was the only 'Nova player to score a win. Nevertheless, the team rebounded against St. Joe's and looks optimistically toward the remainder of the season.

"Our goal is to finish up the season without another loss," stated Batman. "We feel the need to do that to get in the right peak going into the Big East [Tournament]."

The Tournament begins next Friday in Miami. The team has four remaining matches, only one of which is on the road.

"The rest of the season looks very promising," agreed Assistant Coach Stan Phelps.

Phelps is a student in the Villanova Law School and is also pursuing a master's degree in Business. Batman recognizes Phelps as essential to the team's development.

"Stan Phelps has been a big help this year, helping the players and helping me," said Batman.

Coach Batman emphasizes the development of two freshmen, freshmen Jerry Prior and Pat Shallcross. Both have held the No. #2 and No. #3 spots throughout the season and have been a key to 'Nova's success.

"Jerry Prior has done a good job holding up against tough competition," said Batman. "Pat Shallcross has had two really good wins against Towson and Monmouth and is...coming along as a freshman."

Batman also noted that the seven, eight and nine players have stepped up during recent matches. Juniors Sanjo Shatley and Ian Moran, as well as freshman Doug Dieter, have contributed by playing in place of some of the regular singles players.

Villanova plays Pittsburgh tomorrow, Farfield on Sunday and then Drexel on Monday. The Drexel match is the final home match before the team travels to Miami. The Dragons will play the Wildcats at 3 p.m. on the Sullivan Courts.

1994 National League Predictions

By TODD LESKANIC
Sports Editor

EASTERN DIVISION
1. Montreal Expos

An outfield of Moises Alou, Marquis Grissom and Larry Walker anchor this youthful club. Grissom and Walker, both Gold Glovers, combined with Alou for 266 RBIs last year. The three also stole a collective 99 bases.

Cliff Floyd, USA Today's Minor League Player of the Year, hit 28 homers and drove in 119 runs in the minors last season. He may get the nod at first base. The loss of Delino Deshields gives Mike Lansing (3 HR, 45 RBI, 23 SB) the starting nod at second. Wil Cordero hit 10 dingers and drove home 58 runs last year and should retain his shortstop job. Sean Berry's offense should get him the start at third. Last season, Berry hit 14 homers and drove in 49 runs while posting a .261 batting average.

The Montreal hurlers are led by lefties Jeff Fassero (12-5, 2.29 ERA), Kirk Rueter (8-0, 2.73 ERA), Chris Nabholz (9-8, 4.09 ERA) and Dennis Boucher (3-1, 1.91 ERA). Right-hander Ken Hill figures to be the staff ace.

Out of the pen, John Wetteland, who became one of the premier closers last year, will be called on to close out games.

2. Atlanta Braves

Could it be four times in a row? A pitching staff of Greg Maddux, Tom Glavine, John Smoltz, and Steve Avery says yes. However, with the departure of Ron Gant and Otis Nixon, the Braves face two open outfield spots. Dave Justice, and his MVP like numbers, remains in right field. Left and center are up for grabs with the main competitors being Deion Sanders, Tony Tarasco and Ryan Klesko. Tarasco hit .330 at Richmond last year while Klesko hit 22 homers and had 74 RBIs, also at Richmond.

In the infield, Fred McGriff remains at first. Mark Lemke turned in a solid season, hitting .252 with seven homers and 49 RBIs. Jeff Blauser, a .300 hitter, will play short. Terry Pendleton continued to roll last season with 17 homers and a .282 batting average.

Rookie Javier Lopez, a standout at Richmond, will get the start behind the dish.

In the bullpen, closing duties should go to left-hander Gregg Olson, acquired as a free agent from Baltimore. Mike Stanton and Kent Mercker should handle left-handed relief duties.

3. Philadelphia Phillies

Sorry Philly fans, but the departure of Terry Mulholland basically seals your fate. Curt Schilling managed 16 wins, but had a bloated 4.02 ERA. Danny Jackson continued to be steady with 12 wins. Tommy Greene, who will emerge as a staff ace, won 16. Ben Rivera contributed 13 wins, despite a 5.02 ERA.

Doug Jones will take the place of Mitch Williams as the closer. Dave West (6-4, 2.92 ERA) and Larry Andersen (3-2, 2.92 ERA) both will see time as setup men.

Despite the pitching question marks, the Philly bats should be back in full force this season. Lenny Dykstra scored 143 runs at the leadoff spot while batting a sparkling .305. Milt Thompson and Jim Eisenreich should fill the other two spots.

John Kruk will return at first by the beginning of April. Ricky Jordan, a steady backup, will take over until then. Kevin Stocker has a chance to prove he was not a fluke at short. Dave Hollins put up impressive numbers at third. Mariano Duncan and Mickey Morandini should split time at second.

Darren Daulton returns to handle the catching duties. Despite struggling against left-handed pitching, the 32-year-old managed to hit .257 with 24 homers and 105 RBIs.

4. New York Mets

The Mets should suffer through another long season in '94. Dwight Gooden, after a 12-15 record last season, proves to be the best on the staff. Pete Smith was acquired from Atlanta, where he went 4-8 with a 4.37 ERA. Frank Seminara, a Padre reject with a sinker-slider arsenal, should fill the third spot. The other two spots are up for grabs.

John Franco, still recovering from elbow surgery, should anchor the bullpen. Mike Maddux (3-8, 3.60 ERA), Pete Walker and Tom Wegmann will get a look early in the season.

Jeff Kent, at second base, is the only certainty in the New York infield. Kent wound up last year with a .270 batting average, slamming 21 homes and bringing home 80 RBIs. Joe Orsulak or rookie Alan Zinter should get the start at first. Bobby Bonilla, probably the starting third baseman, could be moved here as well. Luis Rivera, acquired from Boston, should play short.

Jeromy Burnitz, a lefty who smacked 13 homers last year, is expected to play. Ryan Thompson, a skilled defensive outfielder, will probably see action in center despite his weakness at the plate. Kevin McReynolds returns to the Big Apple to fill in in left field.

5. Florida Marlins

The upcoming campaign should be one in which the Marlins feel the pains of expansion. Charlie Hough will be back to anchor the pitching staff. Lefty Chris Hammond returns after an 11-12 year. Righty Ryan Bowen showed flashes of greatness last season as did right-hander Pat Rapp.

All-Star Bryan Harvey returns after posting 45 saves and a miniscule 1.45 ERA. Matt Turner and Richie Lewis will provide some help out of the bullpen.

Gary Sheffield is expected to begin the season in right field. Chuck Carr, a speedy leadoff batter, and Jeff Conine should fill out the other outfield positions.

Dave Magadan returns to Florida and will have the third base job to himself. Rookie Kurt Abbot will get the nod at short and the steady Brett Barberie will play at second. Orestes Destrade hit 20 round-trippers a year ago and will return at first.

CENTRAL DIVISION
1. Houston Astros

Pitching is the key word around Houston these days. Doug Drabek and Greg Swindell both have the capability to win 20 games. Pete Harnisch led the league with four shutouts en route to a 16-9 record and an ERA under 3.00. Daryl Kile emerged as a steady four man, amassing 15 wins and a 3.51 ERA.

Mitch Williams brings his unpredictability to the Astros for the '94 campaign. Candidates for setup roles include Todd Jones and Al Osuna.

Jesse Barfield signed on with the Astros and could earn a starting role because of a strong spring. Steve Finley (.266, 8 HR, 48 RBIs) returns in center field, but could be moved to right to let rookie James Mouton step in. Last season, Mouton was the MVP of the Pacific Coast League while posting 16 HRs and 92 RBIs. Luis Gonzalez had a convincing year in which he hit .300 and could still fill the right field slot.

Craig Biggio anchors the infield from his second base and leadoff spots. Biggio had more homers last season than any leadoff hitter with 21. First baseman Jeff Bagwell (.320, 20 HRs, 88 RBIs) is a constant. Andujar Cedeno is a steady glove and an improved bat at shortstop. Ken Caminiti remains at third despite a rocky showing toward the end of last season.

2. Cincinnati Reds

If the Reds stay injury-free, we may see a Red October come fall. The pitching staff is anchored by Jose Rijo, who led the league with 228 strikeouts a year ago and posted a 2.48 ERA. John Smiley and Tom Browning are both returning from injuries and are expected to take the second and third spots in the rotation. Tim Pugh (10-15, 5.26 ERA) is the top choice for the fourth slot. Erik Hanson (11-12, 3.47 ERA) was acquired from Seattle to fill in at the fifth spot.

Rob Dibble was disappointing last year, blowing nine of 28 save opportunities. Still, he continues to throw the ball nearly one-hundred miles an hour and can be expected to return to form as a closer. Rookies Jerry Spradlin and Johnny Ruffin should also see considerable time out of the bullpen.

Kevin Mitchell, an injury-prone power hitter, will play left field. Last season Mitchell hit .341 in just 93 games. Center fielder Bobby Kelly hit .319 in just 78 games as the injury bug hit him as well. Right fielder Reggie Sanders checked in at .274 by season's end, but was a defensive liability.

Barry Larkin (.315 in 100 games) was in the midst of an outstanding year before a sprained thumb kept him out of action. First baseman Hal Morris was also slowed by injuries, but managed to hit .317. Bret Boone, an acquisition from Seattle, will get the start at second. Rookies Willie Greene and Tim Costo, both minor league standouts, will compete for the third base job.

Joe Oliver should handle the catching duties. Last season, he caught in 139 games for Cincinnati and posted a respectable .240 batting average while throwing out 30 percent of base stealers.

3. Chicago Cubs

The Cubs could easily challenge in the Central Division if they get any kind of pitching. Mike Morgan, Jose Guzman and Willie Banks should fill the top three slots in the rotation. Frank Castillo will be the fourth starter if he is able to regain his outstanding changeup. The number five man will probably be Steve Trachsel, who had an outstanding year at AAA last season.

Randy Myers (53 saves, 3.11 ERA) will return as the closer. Jose Bautista went 6-1 with a 2.22 ERA in relief last season and should remain as a setup man.

Sammy Sosa returns to play right field after a 30-30 season. Glenallen Hill and Derrick May should share duties in left. Karl "Tuffy" Rhodes will play center field and leadoff.

In the infield, Mark Grace continued his excellence last season with a .325 average and 39 doubles. Ryne Sandberg played in only 117 games but still managed a .309 batting average. Jose Vizcaino (.287, 54 RBIs) has made Shawon Duston a mere figment of the past. Steve Buechele hit .272 with 15 dingers and should return to play third.

Rick Wilkins will handle the catching duties. Last year, in just 136 games, Wilkins hit .303 with 30 homers and 73 RBIs.

4. St. Louis Cardinals

Like the Cubs, the Cardinals will be searching for pitching in 1994. Bob Tewksburg (17-10, 3.83 ERA) is the ace. Rheal Cormier, Allen Watson and Tom Urbani, three lefties, will vie for spots in the rotation. Cormier tends to be inconsistent, but is still very capable of winning at least 10 games.

In the pen, Mike Perez will be a closer after the late season departure of Lee Smith. Rob Murphy, a durable lefty, and Omar Olivares will probably wind up in setup roles.

The Cardinals find themselves in the enviable position of having four regular outfielders. Bernard Gilkey (.305, 16 HR, 70 RBIs) will probably claim the leadoff spot. Brian Jordan, who was injured most of last season, combines speed and power and can play all three outfield positions. Ray Lankford, who was also slowed by injuries, is expected to hang on in center field. Mark Whiten (25 HRs, 99 RBIs) wound up being the Cardinals' top outfielder last season.

Gregg Jefferies (.342, 16 HR) returns after an all-star year at first. Luis Alicea is a steady bat and a suspect glove at second. Todd Zeile is a defensive liability at third, but a strong bat will keep him in the lineup. The "Wizard," Ozzie Smith, will play at short. Despite his advancing age, Smith still managed a .288 average and 46 steals.

5. Pittsburgh Pirates

Here is still another team in search of the almighty pitcher. Zane Smith is the staff ace. That in itself should say something about the staff. Lefty Steve Cooke had an outstanding rookie season last year and could easily grab a spot. Randy Tomlin is a lefty capable of winning 10 to 12 games. If healthy, Alejandro Pena would make a fine closer. Blas Minor was overused at the end of last season and could see a considerable amount of time as a setup man.

Orlando Merced (.313, 26 doubles) has emerged as a star in the Pirate outfield. Andy Van Slyke returns in center field and should hit in the third spot. Al Martin hit .281 with 18 homers and should start the season in left.

In the infield, Jay Bell had a breakthrough season and won the Gold Glove. Third baseman Jeff King batted .295 and knocked in 98 runs. At second, Carlos Garcia (.269, 12 HRs, 47 RBIs) has the capability to be a big time major leaguer. Brian Hunter shold get a chance at first.

Catcher Don Slaught hit .300 last season and is very durable.

WESTERN DIVISION
1. San Francisco Giants

The Bay Bridge Boys have it all this season: pitching, hitting, and the Braves out of their division. John Burkett and Billy Swift are both 20 game winners of a year ago. Mark Portugal (18-4, 2.77 ERA) was acquired from Houston in the off-season. Lefties Trevor Wilson, Bryan Hickerson and right-hander Solomon Torres should battle it out for the last two spots.

Rod Beck closed out 48 games for 'Frisco and kept his ERA to 2.16. The acquisition of Rich Monteleone from the Yankees should add some quality depth to the bullpen.

In the outfield, Barry Bonds (46 HRs, 123 RBIs) returns for another year in left. Center fielder Darren Lewis was robbed of a Gold Glove last season as he did not make an error in 136 games. Willie McGee continues to play the right field spot after another .300 year.

With Will Clark gone, the Giants will look to Todd Benzinger to start the season at first base. However, rookie J.R. Phillips will push him. Robby Thompson (.312, 19 HRs) is an outstanding bat and glove at second base. Shortstop Royce Clayton hit .282 and has great range up the middle. Matt Williams (.294, 38 HRs, 110 RBIs) is a Gold Glove winner at third.

Catcher Kirt Manwaring is also a Gold Glove winner who hit .275 in 130 games.

2. Los Angeles Dodgers

The Dodger pitching staff is led by Pedro Astacio, who had a 14-9 record and a 3.57 ERA. Tom Candiotti, Orel Hershiser and Ramon Martinez all had losing records but respectable ERAs. Kevin Gross won 13 games last season and should get the five spot.

Todd Worrell, if healthy, has proven he can be an effective closer. Jim Gott, Kip Gross and Roger McDowell are all back after better than average years in '93. Rookie Darren Dreifort may also get a chance. Twenty-one year old Chan Ho Park throws the ball one-hundred miles per hour.

The absence of Darryl Strawberry will force the Dodgers to use two youngsters Raul Mondesi and Henry Rodriguez. Cory Snyder should fit in somewhere after hitting .266 with 11 homers. Brett Butler will return as a lead off man once again.

Delino DeShields (.295, 43 steals) was acquired from Montreal and will play second. Eric Karros returns at first and will be expected to supply the same power he did last season (23 homers). Jose Offerman hit .269 and stole 30 bases but is a terrible defensive player. Tim Wallach should start the year at third.

Mike Piazza (.318, 35 HRs) returns from a sensational rookie season in '93 to handle the catching.

(Continued on page 30)



FILE PHOTO

Cincinnati's Jose Rijo returns to lead the Reds in the pitching department. Last season Rijo posted a sparkling 2.48 ERA and struck out 228 batters.

Freshmen diamond stars shine ★★★★★★★★

Baxter sparkles in first year

By KATE SZUMANSKI
Editor-in-chief

If any truth remains in the old adage, "you can tell a lot from a first impression," then first year softball sensation Bridget Baxter has revealed more in a few short months than most players do in four years.

As the recipient of Big East Player of the Week honors for the week of March 22-29, second baseman Baxter has contributed to the softball team's recent successes. With a batting average of .519 in 52 at bats, Baxter had 27 hits with eight RBIs, 10 stolen bases on 10 attempts and scored 20 runs during the week of March 22-29. She also broke the team's previous hitting streak record, getting at least one hit in 15 consecutive games.

Speed, consistency and the ability to get on base are key to Baxter's offensive game. "My speed definitely leads to my hitting. As a lead-off batter, my speed gives me an advantage. I focus on the ball when hitting and try to keep high on pitches."

Baxter's speed and baserunning skills have translated into an impressive 15 stolen bases in 15 attempts in 27 games played. Baxter currently is sporting an impressive .411 on-base percentage with 22 runs scored.

She is an awesome player both offensively and defensively and is extremely consistent.
Senior Sheri Howarth

Softball veteran Sheri L. Howarth, senior centerfielder said, "Bridget bats left-handed, but doesn't have a regular hitting style; she hits the hard bunt and beats it out. She is an awesome player both offensively and defensively and is extremely consistent. She is a tremendous asset to the team and never gets frazzled as a freshman."

Baxter has received an immense amount of playing time as a first-year player and is confident in her ability to perform. "As a first-year player, I definitely feel pressure to play well. Every position on the team is up for grabs. You have to work hard to get a position and to play anywhere. You have to prove you can play to the coaches even though they recruited you," said Baxter.

Baxter has proven she can play and then some. Her excellent offensive record coupled with a .920 fielding percentage and seven errors committed make Baxter a huge asset to the team and one of the reasons why it is so competitive in the Big East conference this year.

Baxter prefers to play at home, citing 'Nova's grass infield as a definite advantage over the dirt infields at other schools where bunts tend to stick. She is content with the coaching staff and believes she is receiving the proper guidance and direction needed to improve her game.

Baxter also commented on the chemistry of the team, saying "the personalities on the team are great and make playing for 'Nova a lot of fun."

Less than favorable weather conditions have not been friendly to members of the women's softball team.

We have the best team in the Big East conference and have the best chance to win the Big East Championship.
Freshman Bridget Baxter

"The weather has been frustrating and has hindered our performances; we are all itching to get outside and use the field." With warmer temperatures in the forecast, it looks as if the Wildcats will be leaving the comforts of duPont and venturing outdoors.

Baxter paints an optimistic portrait of the team's chances of winning a Big East championship. "The team's chances are excellent this year. Although we've lost a few games to weaker teams, we have the best team in the Big East conference and have the best chance to win the Big East championship. Although UConn is playing well, we have a better team."

Baxter attended Binghamton High School in upstate New York where she played second base and pitched. Upon graduating from high school, she had an opportunity to attend either UMass, Manhattan or Villanova.

"Even though the schools are comparable softball wise, I chose Villanova because I felt comfortable here and liked the environment."

Baxter is currently enrolled in the college of arts and sciences and plans on pursuing a degree in communication arts.



PHOTO COURTESY OF BRIDGET BAXTER

Second baseman Bridget Baxter has wasted no time in contributing to the successes of the women's softball team. As recipient of Big East Player of the Week honors for the week of March 22-29, Baxter averaged an impressive .519 with 10 stolen bases in 10 attempts.

Courtside with Coach

(Continued from page 36)

have."

This NIT Championship victory ranks very high in the history of Villanova basketball and should for a long time.

"It wasn't the NCAAs but think about it," said Lappas. "Is it probably in the top 10 moments in Villanova Basketball history? Certainly it wasn't No. 1 because we won the [NCAA] Championship in '85 and it wasn't No. 2 because we've been to three Final Fours; but I have to say it's in the top ten safely. When you have a tradition like we have, it's pretty high stuff."

The somewhat premature, but certainly well deserved, exposure and publicity comes from one imperative aspect to this game: winning.

"I think all of the recognition is good for the kids. I think they deserve it," said Lappas. "As I've told them all, everything comes with winning. When you win that's when recognition comes. People don't care what you score or how many rebounds you get unless you win. When you win all those things get magnified."

The performances that juniors Jonathan Haynes and Ron Wilson and sophomore sensations Kerry Kittles and Eric Eberz brought to the floor was consistent all year long. Perhaps the real spark in this team was the tremendous play of freshmen Jason Lawson and Alvin Williams.

"I thought it was obvious that they got better and better as time went on," said Lappas about his freshmen. "I think Kerry, John, Eric and Ron played well all year. I think the two freshmen were really the difference in terms of getting us over the hump in the last two months winning 14 out of 17. The difference was these two kids stepping it up."

Wildcat Hoops is ahead of schedule after the 1993-94 campaign and that could easily lead to a preseason top-20 ranking. However, 'Nova has already proved that predictions do not always tell the true fate of a team.

"I think there's a chance for all those things," admitted Lappas. "I think people respect what we have coming back and what we have coming in. You can't worry about expectations: you have to go out and do the best you can and work hard. I think our guys are focused and I think our guys are determined to be as good as they can be."

The euphoric celebration that followed the NIT Championship victory over Vanderbilt will be something that Coach Lappas and his staff will not let his team forget about any time soon.

"I think it's important that they never forget the feeling of what it was like to sit on those rims," said Lappas. "Hopefully that will be some motivation because now they've seen what hard work can do."

The Villanovan Sports staff wishes to thank Head Coach Steve Lappas for taking the time out of his demanding schedule to discuss the progress and condition of the men's Wildcat Basketball team during the spring semester.



PHOTO BY JILL DIBERARDINO

Head Coach Steve Lappas has already brought Villanova a Championship in only his second season.

Pepkowski excels

By KATE SZUMANSKI
Editor-in-chief

For the most part, the responsibilities of a first-year collegiate ball player are engraved in stone: look, listen and learn. Assuming the roles of the observer and the consummate bench warmer, most rookies receive minimal playing time and are expected to learn the ropes from inside the dugout and the practice field.

Unless, of course, you are freshman pitching sensation Trevor Pepkowski.

This right-handed hurler from Perkasie, PA, has wasted no time in contributing to the successes of the men's baseball team. Sporting an impressive 3.11 ERA and 29 strikeouts in five starting appearances with a win/loss record of 3-1, Pepkowski has proven himself to be an invaluable asset to the team. Despite his youth and inexperience, Pepkowski has appeared in more innings (37.2) than any other Wildcat pitcher, demonstrating his effectiveness along with his resilience and stamina.

Although the pressure of being relied on so frequently may seem overwhelming, Pepkowski keeps his cool. "Being a freshman, I definitely feel the pressure to play well. You just have to take it in stride and go out there and get the job done. We have a good staff and lots of guys can step up and do the job."

Pepkowski's pitching repertoire consists of four pitches: the fast ball, curve ball, slider and change-up. He considers his slider and fast ball his best pitches and relies on his slider for the out.

Clocked at an impressive 88 m.p.h., Pepkowski throws the ball hard. Mother Nature, however, has not been kind to the men's baseball team and unfavorable weather conditions have hampered the efforts of the pitching staff.

"Because of the cold weather, I haven't been able to throw as hard as I would like," said Pepkowski.

Recent warmer temperatures and drier field conditions are a welcomed sign of spring and surely will improve the rotation's strength and endurance.

Although wet field conditions have thwarted 'Nova's hitting efforts and ability to score runs, Pepkowski does not seem too bothered by the less than favorable conditions. Evidently as comfortable batting as he is pitching, Pepkowski has four hits to his credit, six RBIs, three runs scored and one homerun.

"I love hitting in the DH role and am very pleased I have the opportunity to bat," said Pepkowski.

Pepkowski praises the recruiting and coaching staffs at 'Nova. Although many college coaches are criticized for overusing their young hurlers' arms, Pepkowski does not believe his arm nor 'Nova's coaches fit this criticism.

If we come together, we can make it to the playoffs.
Trevor Pepkowski

"A pitcher should voice his limitations to his coaches and pace himself," said Pepkowski. Allowing your arm to recover after pitching is important to regaining its strength. The coaching staff here is aware of the problems associated with overusing their pitchers."

Although Pepkowski has only pitched and served as the DH thus far, he may eventually be used in the outfield as well. "I don't want to limit myself."

"The Big East conference is a very competitive conference and we have a good chance of doing well this year," said an optimistic Pepkowski. "Pitt is hot, averaging nine runs more than their opponents in each of their games. If we come together, we can make it to the play-offs. Unfortunately, we haven't seen much of the field this year."

Pepkowski is a local hailing

(Continued on page 33)

SPORTS

Cats win NIT Championship, 80-73

Villanova rallies back from 15-point deficit, beat Vanderbilt in final

By ALEX SCOFIELD
Associate Editor

After watching the Villanova Wildcats overcome the long odds so many times this season, it was not entirely unrealistic to believe that they could overcome a 15-point halftime deficit in the NIT championship game against Vanderbilt.

"I've seen them do all kinds of things," said Head Coach Steve Lappas. "I've seen them... come back from 11 with 1:30 to go. For us, 17 [points down] in the first half; that's funny!"

Sure enough, the Cats had the last laugh in the second half, outscoring the Commodores 54-32 for the 80-73 win at Madison Square Garden March 30. NIT All-Tournament player Kerry Kittles held Vandy's go-to player Billy McCaffrey to a comical five points, while scoring 16 of his 18 points in the second half. But every player that took the floor for 'Nova pitched in and all the Cats can now afford to chuckle at the pre-season prognosticators who vastly underestimated this team that finished the season at 20-12.

"There wasn't a person... in this country who thought we could be any good this year," said Lappas. "I think it proved something for these kids about what it takes to be good."

What it took was a stellar all-around team effort after looking entirely outclassed during the game's first 20 minutes. Rising to the task were Kittles and fellow All-NIT selection Jonathan Haynes, who led 'Nova with 19 points and five assists. As the Wildcats continued to dwarf Vandy's lead, these two came up time and time again with crucial shots.

With the two Tourney finalists playing neck-and-neck late in the game, Kittles and Haynes elevated the surging Wildcats decisively over Vanderbilt. Trailing 70-67, 'Nova tied the game with 4:08 remaining in the game whenKittles hit a straightaway three-pointer. Following a steal from freshman Alvin Williams, Haynes hit a three-pointer and the Cats were suddenly up 73-70. Stifling cruchtime defense conserved this lead until the game's waning seconds.

A three-pointer by Vanderbilt sophomore Frank Seckar brought the Commodores within three, 76-73, with :14.9 left on the clock. Seckar had been lofting treys with pinpoint accuracy all night, finishing with 30 points by shooting 8-of-12 from behind the arc. But once again, prime-time play by the Wildcats nullified Seckar's long-distance display. Sophomore Eric Eberz, who drained two free throw shots, buried any remaining hope of a Vanderbilt comeback.

"It's hard to be prouder of a bunch of guys than I am today," said Lappas. "It's my first major title as a head coach. We won the regular season when I was at Manhattan, but this is the NIT, and this is a very special moment for me personally, and for these kids."

The players celebrated in style after the final buzzer, trimming down the net amid the pandemonium created by the Villanova students, who had surged onto the fabled Garden floor. Williams triumphantly sat atop the basket as he cut the nylon and 'Nova fans hammed it up for the ESPN cameras.

The Cats would never have arrived at this scene if they had repeated their woeful effort of the first half. 'Nova's perimeter defense was nonexistent, and Vandy took advantage of the opportunity, shooting 6-for-10 from treyland, and overall field-goal shooting of 51.5 percent. Offensively, 'Nova was faring no better; none of the Wildcats scored any more than six points in the first period. Vanderbilt's lead reached 17 points before heading to the locker rooms with a 41-26 lead.

For several minutes after intermission, it seemed as though the situation was only going to grow worse for the Cats. Freshman Jason Lawson hung rim on an alley-oop feed from Kittles that made the score 41-30, but he proceeded to draw his third and fourth fouls in rapid succession and had to sit for most of the rest of the game. The Wildcats were forced to dig in their heels without their main inside threat.

"We've played [without Lawson] a lot this year, so that's not a first," said Lappas. "They don't get phased, these guys. That's one thing they've taught me. They're a lot calmer than I am."

Midway through the second half, 'Nova began to match Vanderbilt's feats from treyland, going on an 18-7 run. As the scoring margin grew smaller, the Cats and their many fans at the Garden seemed to get increasingly charged up. Haynes and Williams connected for back-to-back threes, and Kittles nailed a third from NBA range with the shot clock running out. 'Nova had climbed within one point of the Commodores, 57-56. A Kittles jump from the top of the key put the Wildcats on top 58-57, and Vandy had lost too much momentum to ever build up another substantial lead.

As winners of the 1994 NIT, Villanova became the 15th school ever to win both an NCAA Championship and an NIT title. More importantly, Lappas (now 28-31 at Villanova) has brought hope to this program that has been without it for years. This season was the first time 'Nova won 20 games since 1988, when the Cats reached the Sweet 16 round of the NCAA's.

By now, anyone associated with Villanova basketball has learned how erroneous pre-season predictions can be, but the Wildcats will not be ignored when next year's forecasts are made. They finished the season 13-3 in their final 16 games, and do not graduate any scholarship players. For a moment after the game, Haynes' thoughts were already on the other Tournament in 1995.

"I think it will help us next year, having the poise, having the experience of playing a tournament, and knowing what it takes to get to the championship and win it," said Haynes.

But for the most part, this was not a time to think about the future. The pandemonium on the floor was celebrating the present — a young team that came of age far earlier than anybody predicted. Madison Square Garden security could not contain the elation of the Villanova fans and players whose long-dormant program was resurrected during the 1993-94 season. The future for 'Nova basketball could not possibly look any brighter.



PHOTO BY JILL DIBERARDINO

Sophomore Kerry Kittles sparked Villanova's second half comeback, scoring 16 of his 18 points after intermission. Kittles and teammate Johnathan Haynes were selected to the All-NIT Team.

Courtside with Coach Lappas

By SEAN KELLY
Sports Editor

The state of New York continues to be very hospitable to Villanova Head Basketball Coach Steve Lappas who won his third championship in the Big Apple two weeks ago. It almost turned out to be a very disappointing day for the 'Nova coach after his team performed miserably during the first half of the NIT Tournament. Fortunately, Lappas stirred up a halftime speech that ESPN analyst Bill Rafferty said was worth bottling.

"I just told them that we hadn't played the first half like men like we were all year," said Lappas. "We played like a young team playing soft; we weren't playing aggressively defensively. I think if we're going to lose the game, let's lose because we miss shots not because we're not playing aggressively.

"I think that was the difference in the second half," admitted Lappas. "We came out defensively and got very aggressive with them and pushed them out a little further than we did in the first half."

The majority of self-appointed sports authorities claim the NIT Tournament is meaningless. There are even a number of teams out there that downplay the event. No matter what the mentality of the tournament is, however, Villanova went to Madison Square Garden to win.



PHOTO BY JILL DIBERARDINO

Jonathan Haynes

"I think it says something about our kids," said Lappas. "When you go to play in a championship game, nobody's sitting there saying, well this isn't the NCAA's. They were playing in a championship game with championship intensity no matter what, and you need to perform in order to win the game."

Even if Coach Lappas' pep talk in the locker room had not uplifted the soft play of the youthful Wildcat squad, it is not as if Villanova had anything to prove by winning the NIT Tourney.

"I don't know if we had anything to prove," said Lappas. "I think we proved it all year long. Us not making the NCAA ... we didn't need to do that to disprove what everybody thought about us. We had already disproved the fact that we were not a tenth place team and that we were pretty good."

Certainly playing in the NIT Championship game was not a test to see if the Cats could win the big game either.

"I don't look at it like that," insisted Lappas. "I look at it more as here was an opportunity where people don't remember who comes in second. Here you have an opportunity where you have to do it. We had the chance and we took advantage of it. We're the NIT Champs of 1994 and that's something that the school will always

(Continued on page 35)



PHOTO BY JILL DIBERARDINO

Lifted by a steal from freshman Alvin Williams in the second half, Villanova went up 73-70 against Vandy and never looked back.

the VILLANOVAN

Vol. 69, No. 19 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 22, 1994

Check out the SGA president's criticism of the Villanova on page 13. For rebuttal, see page 25.

Senate meets today

By ALLISON POJANOWSKI
Staff Reporter

The University Senate will meet in the East Lounge, Dougherty Hall, Friday, April 22, at 4 p.m. The meeting will open with the consideration of the draft minutes of the March 24, 1994 Senate meeting, and will be followed by the power of the interpellation.

Announcements will include the date for the next organizational meeting (April 29 at 5 p.m. has been suggested), the farewell and thanks to departing faculty and student senators and a short address by Patrick Kennedy, Student Government Association (SGA) president.

Kennedy plans to speak on the "state of the student body as a

(Continued on page 5)



PHOTO BY SHARON GRIFFIN

Balloon Day volunteers welcomed local children to campus for a day of games and entertainment. Balloon Day was sponsored by Campus Ministry.

Graduation speaker selected

By KATE SZUMANSKI
Editor-in-Chief

The University has selected its commencement speaker and honorary degree recipients for the 1994 graduation services to be held Sunday, May 15, in the Villanova Stadium. For the first time in the University's history, a husband-wife team will be honored for the surgical miracles they perform worldwide for children and young adults with physical deformities.

Dr. William P. Magee, dentist, medical doctor and surgeon will deliver the commencement address and receive an honorary doctorate of social science. Magee's wife, Kathleen S. Magee, a nurse and social worker, will also receive an honorary doctorate of social science.

In 1982, the Magees founded Operation Smile International, a non-profit volunteer medical services organization, based in Norfolk, Va. The Magees along with other medical professionals provide reconstructive surgery to children and their families in developing countries. Operation Smile also brings technical training and educational support to the medical professionals of these countries in order to improve their existing health care services.

Plastic and orthopedic surgeons, nurses, dentists, psychologists,

(Continued on page 5)

Speaker policy finalized

By KATE SZUMANSKI
Editor-in-Chief

University President the Rev. Edmund J. Dobbin, O.S.A. and the Board of Trustees unanimously approved the University Speakers Policy during their monthly meeting held April 12, said Helen K. Lafferty, University vice president.

"Our goal was to encourage the exchange of ideas in the most positive academic setting — a setting which will facilitate participation and make the campus attractive to speakers," said Steven P. Frankino, dean of the Villanova University School of Law and task force chairperson.

Hopefully, this will allow any speaker on campus.

Patrick Kennedy, president of the Student Government Association (SGA)

According to the Speakers Policy, "The University is dedicated to the study of all creation in its many forms as illustrations of meaning and value in themselves and as potential sacramental disclosures of their Ultimate Author."

Furthermore, "while properly placing scholarly research and instruction at the center of its academic mission, the University supports co-curricular activities which seek to address the needs of our diverse communities. Where consensus obtains, the University supports appropriate action; where concensus is lacking the University invites open and constructive dialogue," according to the Speakers Policy.

In order to achieve that end, the University established the Procedure for Recognized Student Organizations Proposing to Invite Speakers. According to the procedure, all approved student organizations proposing to invite a speaker must take the following steps to obtain approval:

1. The organization shall consult with its advisor regarding: the identity of the speaker, the time and place of the speaker's presentation, the subject matter of the speaker's presentation and the stipend, if any.

2. The advisor will present the proposal to the Director of Student Development or the Director for the Center for Peace and Justice Education as appropriate.

3. The Director shall approve or disapprove the organization's proposal. If the Director approves, the event shall be planned and scheduled according to established procedures.

If the organization disagrees with a decision of the Director to disapprove the proposal, the organization may appeal that decision to the Vice President for Student Life who will convene the Speakers Appeal Advisory Board.

4. The Speakers Appeal Advisory Board shall consist of the following members:

3 Student Members: Student Government Association President, Student Programming Council President, and a Student Senator elected by the student senators at the beginning of the academic year;

2 Faculty Members: Faculty Council President and a Member of the Executive Committee of the Villanova Chapter of the American Association of University Professors; and

2 Administrators: Dean of Students and Dean of the College of Arts and Sciences.

5. The Speakers Appeal Advisory Board shall select a Chairperson from its membership at the beginning of the Academic Year for which the Board is constituted.

6. The Speakers Appeal Advisory Board shall meet at the earliest opportunity, in any event, within two weeks, to decide on the proposal presented by the student group. The Board shall give notice of this meeting to the affected parties.

The Board shall receive information from the organization, the advisor and the Director.

The Board may receive written information from any individual appearing before the Board or any other individuals or groups who may have an interest in the proposal. The Board may receive other information as needed.

7. The Speakers Appeal Advisory Board shall make a recommendation concerning the organiza-

(Continued on page 5)

New meal plan changes made

By JANE PAPACCIO
News Editor

Dining Services has announced numerous changes to the existing meal plan system for the 1994-1995 academic year. Entrance to the main dining halls, Dougherty Hall Main, Donahue Hall and St. Mary's, will remain the same next semester. However, more convenient locations to dine and alternative ways of using the meal plan will be offered. "The changes will be very much appreciated and will convenience all students," said Patrick Kennedy, Student Government Association (SGA) president.

Currently, the Corner Grille and the Italian Kitchen (The Day Hop) are the only two meal plan equivalency locations on campus. Starting next semester, the Belle Air Terrace will be accepting meal plans during certain time periods. At the Belle Air Terrace, meal plan equivalency for breakfast will be accepted from 8 a.m. to 10 a.m. Also, the Belle Air Terrace will accept meal plan equivalency between 2 p.m. and 5 p.m., seven days per week. At the Corner Grille, meal plan equivalency will be accepted from 11 a.m. to 8 p.m. At the Italian Kitchen, meal plan equivalency will be accepted from 11 a.m. to 2 p.m. and from 4:30 p.m. to 6:30 p.m.

The dollar values for meal plan equivalency have been increased for the upcoming year. For breakfast, a student will be allotted $3.25 while $4 will be allotted for brunch. For lunch, students can spend up to $4; at dinner, students will be allotted $5. The increases in dollar amounts will enable students to take advantage of the alternative ways of using the meal plan.

Side account points will be offered for each meal plan. At the end of the year, the points cannot be cashed in, said Mary McKenzie, director of Dining Services. Students who choose the 19 meal plan will receive 19 meals a week and a side account of 5000 points, approximately $100. Those who buy the 14 meal plan will be able to have any 14 meals a week and will receive 6250 points, or approximately $120. By buying the 10 meal plan, students will get any ten meals per week and approximately 7500 points, approximately $150.

"The meal plan equivalencies have increased not for the sake of just increasing, but because board rates have increased five percent.



Courtesy of Operation Smile

Dr. William P. Magee and wife Kathleen, founders of Operation Smile International, are this year's commencement speakers.

THIS WEEK

Editorials.....10
Scope.....21
Features.....22
Who knows, who cares.....25
Entertainment...26
Sports.....37

EDITORIALS

The editors of **the Villanovan** receive long-overdue praise, despite some misguided comments by the SGA President about the same people. But most importantly, the legendary Student Says column finishes in style, providing its author finishes classes with a passing grade.

FEATURES

This week in Features, "Person to Person" focuses on what graduation means to Villanovan students. Discover why some 'Novans choose to spend their summer days along the Main Line instead of returning home. Check out student and faculty reactions to the cancelled reading days. Learn why Balloon Day, once again, proved to be such a great success. And read the inspirational story of the Magees who will be honored during graduation for their extraordinary work.

ENTERTAINMENT

This week get your cultural caps on and browse through reviews of the musical "Floyd Collins," the final drama at Villanova Theatre, "Marvin's Room" and a performance by the Dance Ensemble. For film-lovers reviews of "Serial Mom," "PCU" and "White Fang 2" should quench all your cinematic thirsts. In the realm of music look for reviews by acts like Do or Die, Lir, Pink Floyd, Anthrax and the Rollins Band.

SPORTS

This week in Sports, find out about the softball team and their recent streak. Check out the features on A.D. Gene DeFilippo and women's lacrosse player Amiee Mooney.

Highlights of 1993-94 reviewed

By THE NEWS STAFF

Sesquicentennial celebration

The Sesquicentennial celebration came to a close in September during Parents' Weekend. Parents' Weekend began Sept. 17, 1993. The theme of the weekend was Supernova. All of the events of the weekend had a different astronomical name to connect them. Students and parents alike shared in the festivities of the closing of the Sesquicentennial year.

Special Olympics

The University hosted the Pennsylvania Fall Festival of the Special Olympics Oct. 29-31. The festival has been hosted at the University for five years and it is the third largest program in the world. The University program is unique because it is the only one that is completely student run. Approximately 800 Special Olympians competed in five different sporting events: soccer, volleyball, long-distance running, rollerskating and power lifting; while 2,000 volunteers helped the program.

Homecoming changes

Homecoming Weekend faced numerous changes this year. Three different tailgating areas were set up by the University. The first, located on Sheehan Beach, was visited mainly by current students and recent alumni. The University purchased a liquor license for the day in order to sell beer on campus. Love Seed Mama Jump performed on Sheehan Beach. The second area, located in the parking lot behind the football stadium, was set aside for alumni who planned to attend the football game. In order to tailgate there, a parking pass was needed, as well as a ticket for the game. The third area, located behind Sullivan Hall, was designated for families with small children. The Homecoming changes received much criticism from both the students and the alumni; however, they proved successful.

West Campus apartments

The construction of the West Campus apartments offered students alternative living arrangements on campus. The apartments will be ready for occupancy in the Fall of 1994. Each apartment, which houses four students, will consist of two bedrooms, a kitchen area, a living room area and one and a half bathrooms.

Since there will be no visitation policy and fewer restrictions, more than 1,300 students entered the lottery for the apartments. Fewer than half of those who applied were able to get an apartment. With 600 more beds on campus, the University has been able to guarantee three years of on-campus housing to all students.

Women's cross country team

The women's cross country team won its fifth consecutive NCAA championship in December 1993. Carol Zajac and Jen Rhiners came in first and second place. Head Coach Marty Stern is leaving the University on top.

Winter storms

The winter snow and ice storms crippled the campus for an entire week. Facilities Maintenance was unable to effectively clear pathways and roads due to the massive amounts of snow and ice. As a result of the loss of a week of classes, the University reverted to the 13 week academic calendar and revoked the two assigned reading days.

AIDS Awareness Week

AIDS Awareness Week, Feb. 13-19 stressed education, involvement and concern. Portions of the NAMES' Project AIDS Memorial Quilt were on display at the University. The AIDS Memorial Quilt is comprised of more than 24,200 individual fabric panels, each measuring three by six feet. Kristine Gebbie, National AIDS Policy advisor, presented a speech on youth and HIV issues.

Visitation

Numerous changes were made to the existing visitation policy. Twenty-four hour study lounges were created in St. Monica, Katharine, Good Counsel, O'Dwyer, Corr, Moriarity, Stanford (first floor lounge only) and the St. Mary's library. Earlier access to all residence halls came into effect as well. Visitation will begin at 10 a.m. on weekdays. Also, 24-hour access for all members of the same sex will be implemented. Following these changes, the administration decided to offer more appealing alternatives to upperclassmen. As a result, St. Rita's, Austin and O'Dwyer Halls will be co-educational by floor without visitation restrictions.

Planned Parenthood

Democratic Socialists of America (DSA) invited representatives of Planned Parenthood to visit the campus and lecture on "Reproductive Health and Social Class." Because the platform of Planned Parenthood conflicts with the University mission statement, the representatives were unable to visit the University. In place of the Planned Parenthood lecture, DSA hosted a free speech forum. At the forum, students decided that the University must adopt a comprehensive speaker policy. Since then, students have been working to draft a speaker policy which meets the needs of both the student body and the Catholic mission of the University. The speaker policy was adopted April 12.

Athletics and Social Life

A $30 athletic fee will be added to every students' tuition. The fee will enhance the intramural program as well as all of the weight-lifting facilities on campus. Furthermore, all students will be able to exercise at Atra and all students will be eligible for tickets to all sporting events, excluding basketball. There will be a weekly lottery for basketball tickets. The Nite Club, which will open next fall, will be in the Belle Air Terrace.

SGA elections

SGA President Patrick Kennedy was re-elected March 22. This is the first time in University history that a student has served two terms as SGA president. Kennedy's running mate, David Greason is the first minority student to ever hold a presidential position in the SGA.

Diversity rally

A diversity rally was held March 23 and was sponsored by the Asian Students' Association, the Black Cultural Society, Samosa, the Alliance of African-American Men and the Democratic Socialists of America. The rally was held in order to call attention to the University's need to become more diversified.

NIT championship

The men's basketball team won the 1994 National Invitation Tournament Championship (NIT). In the final four of the tournament, the Wildcats played Xavier College and in the championship, they were victorious over Vanderbilt University. The Wildcats finished the season with a 20-12 record.

Correction

In the article entitled "Editorial type yearbook articles scrutinized" which appeared in the April 15 issue of **the Villanovan,** Jeremy Tennenbaum is said to have written the article concerning free speech on campus. However, he did not. The author of the article, however, was David Santee. **The Villanovan** regrets this error.

the VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine, Melissa Lee
Marybeth Goeller, Roseanne Miller, Liz Weaver
Wayne Bremser, Jr., Elaine Paolini, Tara Bruno
Joe Patterson, Mark Spoonauer

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Michelle Carroll, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Audrey Duncan, Elizabeth Durkin, Melanie Floralisi, Tony Gallagher, Mary Clare Gartland, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbin, Patrick Farrell, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Monica Leahy, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Pete McDonough, Bryn McGovern, Ann McNearny, Patrick Meiler, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Jay Raczkowski, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren, Rick Webster.

Senior Reporters: Karen Campbell, Coleen Kenirey, Carolyn Poppe, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.



PHOTO BY SHARON GRIFFIN

Greek Week, April 17-22, brought the fraternities and sororities together for light-hearted competition. Pictured here, sisters of Kappa Kappa Gamma pose before their chariot race.

Campus advancements of past four years explored

By STEVE McILVAINE
Assistant News Editor

The University has undergone many changes and improvements in the last four years. At the foreground of these improvements are those individuals who have been directly involved with the design and implementation of changes to student life, academics and to the University as a whole.

One of the main reasons for all of these improvements is that the University has become more financially stable due to the growth of the endowment fund, said Patrick Kennedy, Student Government Association (SGA) president. "The endowment is approaching $60 million from only $19 million in 1988," said Robert Birmingham, chair of the Capital Campaign.

Last year the University celebrated its Sesquicentennial. This celebration benefited everyone associated with the University because "it was a celebration of where we are and where we are going," said Richard A. Neville, vice president of Student Life. The students benefited from the enhanced outside learning they received by hearing outstanding speakers, he said. The Sesquicentennial celebration sparked renewed dedication to the quality of student and academic life, as evidenced by the improvements in these areas. said Kennedy.

Many developments to student life have been made in the last four years. The quality of residential life has been upgraded with the improvements in telecommunications, said Kennedy. The implementation of the West Campus apartments will allow an additional 620 upperclassmen to live on campus. In addition, the changes in the visitation policy will prove beneficial, he said. "The University has been trying to respond to the requests of the students with regard to dorm life," said Neville.

The establishment of the Wildcard and its enhancement have allowed for more flexibility in eating, said Neville. Renovations to the Career Planning and Placement Center, classrooms and residence halls have also improved the quality of student life, he added.

As far as athletics go, the University has also made great advancements, said Neville. The women's cross country team has won five consecutive NCAA championships and the men's basketball team won the NIT championship, he said. Also, the many athletic facilities have been or will be renovated, he added.

Academically, the University has also made great strides, said Kennedy. The installation of the new core curriculum has been a great addition, he said. The core curriculum is an exceptional program because it makes us an excellent university, he added.

Hunger Clean-up aids needy

By LINDA GRZYB
Staff Reporter

Members of the University community participated in the National Hunger Cleanup, Saturday, April 16. Students spent the day working and raising money for people in need. Villanova students worked in five project areas, three of which are weekly service project sites. Student workers sought the financial support of sponsors to raise money for the cause.

It is something that everyone can get involved with as a whole community.

Michael Kennedy, freshman arts student

The Hunger Cleanup was created in 1984 by students at Aquinas College in Michigan. Since then, the National Student Campaign Against Hunger and Homelessness (NSCAHH) has worked with colleges across the country to inform students of how they can make a difference in the lives of members of their own communities. Fifty percent of the money raised sponsors agencies benefitting residents of the local community, 35 percent supports NSCAHH Domestic programs, while the remaining 15 percent helps NSCAHH International Projects.

The University participated in this event several years ago, with projects at a few local organizations. Last month after Ron Eckstein, field coordinator of NSCAHH, spoke at a meeting sponsored by the Bread for the World student group, the group decided to reinstate the University's involvement. Bread for the World's co-chairs, Georgianna Cleary, a sophomore chemistry major, and Michael Kennedy, a freshman arts student, began organizing immediately. Their goal was to involve as many representatives of various student organizations as possible for this new campus project. "This [the Hunger Cleanup] is a non-partisan activity. It is something that everyone can get involved with as a whole community," said Kennedy.

Following the fundraiser, the workers met at the Campus Ministry office for a picnic.

Greeks emphasize unity

By KATHLEEN COONEY
News Editor

This year Greek Week is being held from Saturday, April 16 to Sunday, April 23. Greek Week has been a part of the University for about 20 years, said Gary Bonas, associate director of Student Activities.

Each year there is a student committee in charge of organizing the Greek Week events, said Bonas. First, two chairs and two vice chairs are selected. One chair and one vice chair is from the Panhellenic Council, and one of each is from the Interfraternity Council, he said. Then, every chapter that participates elects one person to represent that sorority or fraternity, he added.

Weather cooperating, it should be a great week. Everyone should have a great time.

Gary Bonas, assistant director of Student Activities

"Virtually all chapters participate," said Bonas. However, they must have paid all debts in order to qualify, he added.

Greek Week consists of "a lot of competitive events," said Bonas. The way it works is that points are given for winning events, and also for Greek members who come to watch and cheer. The Greek Week fraternity winner and the sorority winner will each receive a trophy, he said.

Virtually all chapters participate.

Gary Bonas, associate director of Student Activities

Some of the events are softball, basketball, arm wrestling, pool, a chariot race, a four lap race, a sox person relay, college bowl, swimming events, an obstacle course, football, tug-of-war, volleyball and skit night, said Bonas.

There will be an awards banquet at the end of the week, mainly for the officers. However, members may attend if the chapter pays for them, Bonas said.

The purpose of Greek Week is to "bring the whole Greek community together to celebrate their common bonds," and to have a lot of fun, said Bonas. "Weather cooperating, it should be a great week. Everyone should have a great time," he added.

Theologian discusses the trinity

By KATHLEEN COONEY
News Editor

The Department of Religious Studies sponsored a lecture entitled "Inclusivity and the Church: Imaging the triune God," Thursday, April 14, at 7:30 p.m. in the Connelly Center.

Dr. Catherine Mowry LaCugna, a professor of theology at the University of Notre Dame, delivered the lecture. She was awarded the Frank O'Malley Undergraduate Teaching Award at Notre Dame in 1993. She has also taught at Vassar College and Fordham University. LaCugna received the First Place award from the Catholic Press Association in 1992 for her book *God for Us*. She is also the editor of *Freeing Theology*, a book about the essentials of theology by prominent Catholic women.

LaCugna has lectured in a variety of diocesan and university settings, and this summer she will speak in some major cities of Australia. She is also a consultant to several professional projects and serves as a referee for journal articles.

LaCugna began her speech by referring to the subject of hospitality. She provided examples of how hospitality has emerged in icons. She said that "welcoming the stranger is a sacrament by which we make present God's very self." A sacrament reflects the presence of God and makes his presence effective, she said.

"The Church is called to be the icon of the trinity," said LaCugna. The reign of God's earthly existence is the Church, she said. This means that the Church does the work of God on earth; however, the "Church of Jesus has not yet become inclusive of everyone." In other words, the Church is not yet the perfect image of the triune God, she added.

The next topic LaCugna spoke of was God's abundance. Economy is the management of the household, said LaCugna. World economic systems are driven by scarcity. God's economy is driven by overabundant grace, plentitude and the everlasting fulfillment of every creature. "God's economics runs by a different set of rules in which there's enough for everyone," she added.

"Foreigners No More" was the next subject of the lecture. The Church must bring together the Gentiles and the Jews, said LaCugna. The Gentiles are "fellow citizens with God's people, the Jews," she said. The unity of enemies is a revelation by God, and within the Church, we must be able to see the signs of that new unity. "God's providential plan is thwarted where members of a family remain at odds," she said. "True hospitality changes the householder as much as it changes the newcomer."

In the third topic, LaCugna discussed the reign of compassion and love. She said we must be "completely humble and gentle." Jesus not only preached the reign of God, he was also an "exemplar of hospitality" because he ate meals with sinners and talked with women.

The last subject was the trinity and the Church. Hospitality is a suitable image for the trinity because the mission of the Church is to be the icon of God's triune life, said LaCugna. This mission is expressed in sacramental life, which is the recognition of the tangible aspects of the Church, she said.

"We are members of a church on the way to communion," said LaCugna. We need to respond to the Holy Spirit within us. "The mission of the Church is to assist us on the way to this destiny," she added.



COURTESY OF CATHERINE MOWRY LaCUGNA

Catherine Mowry LaCugna, theology professor of University of Notre Dame, visited the University to discuss the blessed trinity.

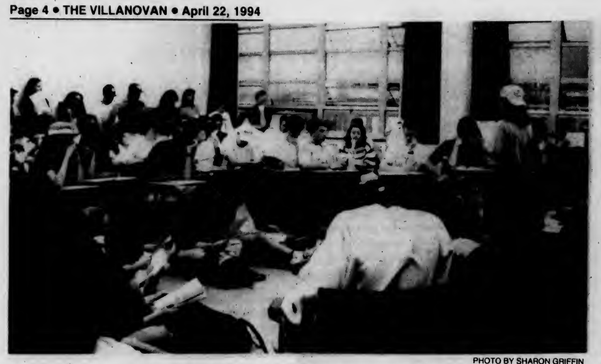


PHOTO BY SHARON GRIFFIN

A homophobia lecture was held April 19 in Bartley Hall. The lecture was designed to be an open discussion about the effects of homophobia.

Homophobia lecture evaluates opinions

By JONATHAN KLICK
Staff Reporter

"Students Teaching Students: A discussion about Homopohobia" was held April 19 in Bartley Hall. The forum, which was co-sponsored by the Democratic Socialists of America (DSA), the College Democrats, the Villanova Feminist Coalition (VFC), Hillel, the Student Government Association, Campus Ministry and the Center for Peace and Justice Education, was designed to be an open discussion about homophobia on campus and in society.

The forum featured a panel consisting of five members: a Villanova student who has done a semester research project on the homosexual community at the University, a bisexual woman from Haverford College, a bisexual man from Haverford College, a bisexual woman from Bryn Mawr College, and a bisexual man from Villanova University. They each gave a personal account of how homophobia has affected their daily lives. "So many parents wish their children were 'normal.' What is normal in a country where children are having children?" said the female student from Haverford. "I'm proud to be who I am, but I'm forced to hide it sometimes," she added.

The male student from Haverford said that if you're homophobic, "that's your business." He went on to say that no one has the right to pass laws against homosexual marriages or to create job restrictions based on sexual orientation. "We all have our own personal moralities.... I'm just asking you to keep public and private matters separate."

The student panelists all echoed similar sentiments on subjects such as public perceptions of homosexuals and bisexuals and the pain that comes with those perceptions. "Just because you're gay, supposedly you have no taste; you just want everybody," said the student from Villanova.

To remedy the homophobia problem on this campus, it was suggested that heterosexual students be more vocal in their support for sexual minorities. "It means so much more if a straight person sticks up for gay people," said the panelist from Villanova.

Women's History Month activities examine important female concerns

By MARY CLARE GARTLAND
Staff Reporter

The Women's Studies Program sponsored National Women's History Month, focusing on the contributions of women in all aspects of life and culture in March. The spring lecture series featured Dr. Julia Epstein who discussed "Dangerous Wombs: Enlightenment Debates About the Maternal Imagination" March 17.

The Women's Studies Program and the Student Programming Council (SPC) presented Kathleen Harkins' "Tapestries," depicting the lives of the following women: Julian of Norwich, Anne Murrow Lindbergh, Trudy the Bag Lady, Dorothy Day and Mary of Nazareth.

The Villanova Feminist Coalition (VFC), a student group that focuses on feminist issues, celebrated Women's History Month with a daily presentation of the accomplishments of important women at 5:05 p.m. outside Dougherty Hall. The VFC organized the "Take Back the Night" march and rally April 10.

The Africana Studies Program featured women's issues in a March lecture series. The speakers were T. Obinkaram Echewa on "African Women and Resistance," Mary Osirim on "Third World Women" and Cynthia Neverdon-Morton on "Black Women in History."

The Center for Peace and Justice Education sponsored Ann McCloud Sneath's lecture on "Women and HIV" March 23 and the poetry reading "Birthmarks: Poetry by Nzadi Keita" March 28.

The Women's Studies Program's philosophy and mission statement encourages critical thinking about world views and attitudes toward gender. The program challenges sex-based generalizations and stereotypes, providing alternatives for thinking about the problems of the world and the contributions of its peoples.

Sunshine Day aids local children

By PATTI TRENCHAK
Staff Reporter

Project Sunshine volunteers hosted their annual end of the year carnival Saturday, April 16. St. Mary's Hall gym was filled to capacity with excited children as student volunteers worked tirelessly to make Sunshine Day an afternoon to remember.

Sponsored by the Office of Multicultural Affairs, Project Sunshine consists of 160 University students. The program helps children in five Philadelphia schools. Project Sunshine sponsors weekly tutoring sessions at local Philadelphia schools, and monthly trips to the University.

Each child was partnered off with a volunteer for the day. From 10:30 a.m. until 2 p.m., children were entertained by students dressed in various costumes who organized numerous activities. Volunteers set up booths for many events including: ring tosses, horse shoes and bowling. The University Pep Band added to the festive atmosphere. Free lunch was also provided for the children and volunteers.

Her second year heading the carnival, senior Sarah Gavrille organized the event. "All of the hard work is worth it when you see them having a good time," said Gavrille.

Junior games organizer Susan Burns found it an extremely rewarding day because of the happiness it instilled in all of the children. Junior Bill Swart, a two year Project Sunshine member, said, "It feels good to be able to give those who don't have much a day like this."

Parents stood by to watch their children enjoy the activities. One father said, "It's very exciting for the kids. It's something for them to occupy their time."

The organization enables every class to participate on an equal basis with the children. Freshman Lisa Herz and Michelle Maloof were impressed with the University's program for the children. Sophomore Donna Walbert said that the experience kept her in touch with the real world.

Oxford Union Debate argues issue

By TRICIA G. RELLOSA
Staff Reporter

The Student Programming Council (SPC) sponsored the fourth annual Oxford Union Debate. Four students from Oxford University and four students from Villanova, two from each school on either side, debated, "Do Men Make Better Mothers?" April 13 in the Villanova Room of Connelly Center.

University students who participated on the affirmative side were Kelly Beissel and Walter Breslin. The Villanova students who participated on the negative side were Jennifer Janas and Anthony Palladino. Dr. Richard Neville, vice president of Student Life, was the Master of Ceremonies for the debate.

When it comes to nurturing, men can make better mothers because society is moving towards a concept of parenthood.

Kelly Beissel, participating Villanova student

In the introduction, Neville encouraged the audience to participate by making a "point of information," as is part of Oxford Union debate tradition. At any time, whether serious or humorous, the audience had the opportunity to participate directly by seeking recognition from the speaker and making a "point of information." Many people took advantage of the opportunity to interject their opinions.

All eight debaters were alloted time at the podium to make their own arguments. Beissel made the opening statement for the affirmative side. She argued that nurturing was not an innate characteristic in women, but rather an idea that was designated by culture. "Whenit comes to nurturing, men can make better mothers because society is moving more towards a concept of parenthood, rather than just motherhood," said Beissel.

In the opening statement for the opposition, Janas delivered biting comments about Beissel's argument, as well as her choice of dress, a tuxedo. Also, Janas argued that biologically, men cannot make better mothers because they cannot give birth nor can they breast feed.

As British debate style encourages, the principal speakers made frequently interjected during the debate. The Oxford students, who know each other well from traveling together the past two weeks, made the most personal insults against each other.

The direct exchange from the debating combatants, as well as audience participation, were two aspects included in the Union's format to ensure lively programs. "I enjoyed the audience participation and thought the whole debate was very entertaining," said Michael Tigri, an audience member.

At the end of the night, refreshments were served. The audience was given the chance to vote for the side that they thought made the best argument. The side for the opposition won.

Kim Ciuffetelli, Student Programming Council (SPC) Lectures coordinator, organized the event. "I am happy with the turn-out although there was a smaller attendance than in past years. Despite the rain, I think everyone who attended did well and had a good time," Ciuffetelli said.

Because the University does not have a debate team, the SPC posted signs and received applications from people interested in representing the school. Among the four people chosen, some had past debating experience while others were debating for their first time.

The Oxford Union Society was founded in 1823. It is the oldest and most renowned student debating society in the world. The Oxford students' visit to the University was part of a tour to American colleges in which they are participating during their Spring Break.

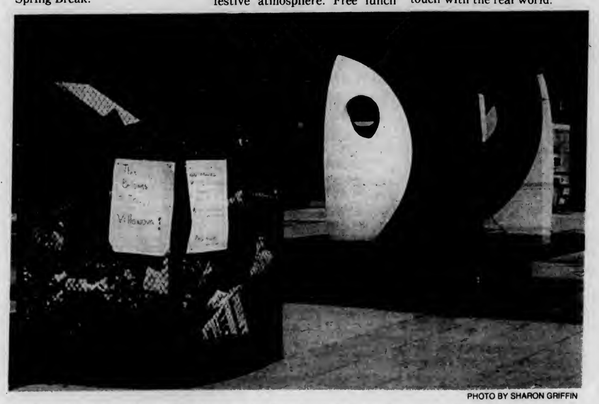


PHOTO BY SHARON GRIFFIN

In honor of Peace and Justice Week with an environmental focus, Facilities Management placed a large garbage bin in Connelly Plaza to remind students of the massive amounts of waste disposed on campus daily.

News Briefs

By College Press Service

Earth Day Has Children's Theme

PETERBOROUGH, N.H. — Earth Day USA organizers have chosen a national theme inspired by a children's song for April 22 festivities that will focus attention on environmental concerns.

"The Time Has Come" helps to unify local initiatives under a single national commitment to devote resources to organizing, listening and acting to promote environmental leadership and achievement, organizers said.

The song is a simple call and response written and produced by Franko Richmond and Gail Lima of Earth, Emerge & See. At the Earth Summit in Brazil in 1992, the song was sung in Portugese by 2,000 street children to world leaders in the opening ceremonies. It has been performed at the United Nations and sung by Girl Scouts in the Macy's Thanksgiving Day parade.

The song is introduced by the ringing of "Earth Bells," which are made of recycled aluminum, and tuned to D-flat which produces a vibration similar to the sonar produced by dolphins. Richmond said the tone is based on "ancient aboriginal dreamtime and the modern quantum physics definition of our DNA as a series of melodic patterns vibrating through an electromagnetic current."

Job Market Improves, Survey Says

BETHLEHEM, Pa. — The 1993-94 college recruiting season is starting to show signs of improvement, according to a survey recently conducted by the College Placement Council.

Schools said they anticipated an increase in recruiting activity, particularly late in the semester. The improved outlook hasn't affected all starting salary offers, though.

Starting salary offers were 5 percent higher for humanities and social science graduates at $22,349 and 6.8 percent higher for visual and performing arts graduates at $21,996. However, only minor increases were reported for engineering, marketing and accounting, while starting salary offers to MBA graduates continue to lag.

Movies Impact Students' Lives

CARBONDALE, Ill. — Popular movies often serve as spiritual and educational guides for a significant number of young people, according to a recent survey at the University of Illinois at Carbondale.

At least 90 percent of a sample of 118 college students said movies had some impact on aspects of their lives ranging from personal appearance and romance to the meaning of courage and honor, said Alan Vaux, a psychology professor. "Movies are influential, a source of vicarious experience that can be quite dramatic," said Vaux.

While psychologists have researched the harmful effects of violence and sex, the benefits of movies have been ignored. "Many people don't read anymore, so movies are a major source of input in their lives," he said. "Is this a positive or negative influence? My suspicion is that it's both — it depends on what movies are made and what people choose to see."

Speaker policy made

(Continued from page 1)

tion's proposal no later than one week after the meeting.

8. If the vice president for Student Life or the director for Peace and Justice Education approves the organization's proposal, the event shall be planned and scheduled according to existing procedures.

If the vice president for Student Life or the director for Peace and Justice Education rejects the organization's proposal, then the speaker shall not be invited.

According to the Speakers Policy, "This procedure provides the process for implementing the principles of mutual respect, intellectual rigor and moral integrity that inform all constructive dialogue within the academic setting."

"Hopefully, this will allow any speaker on campus," said Student Government Association President Patrick Kennedy. "If we are truly committed to being a university, a Catholic university and a universal university, then we need to allow intellectual, moral discourse."

"The two paragraphs of policy [preceding the procedure] are ambiguous. The policy was approved because it was something; there will not be a more open document passed because of the pressures of the Church and especially within the Archdiocese. Unfortunately, we are constricted by that," Kennedy said.

The task force that formulated the policy "wish[ed] to maximize the opportunity for Villanova students to be exposed to every perspective," said Frankino. Task force members included: Steven P. Frankino, chairperson and dean of the Villanova University School of Law; Kristin Burns, SGA vice president; Deirdre Flynn, Student Programming Council (SPC) president; Edwin L. Goff; director of the Honors Program; Frederick Hartmann, director of Comprehensive Science; Patrick Kennedy, SGA president; Richard A. Neville, vice president of Student Life; Gail Pohlhaus, faculty member of the Religious Studies department; the Rev. Michael J. Scanlon, O.S.A., faculty member of the Religious Studies department and Barbara E. Wall, O.P., director of the Center for Peace and Justice Education. The University's General Counsel Dorothy A. Malloy served as secretary and administrative liaison to the task force.

Students attend symposium

Press Release

The 14th annual Delaware Valley Symposium on World Affairs will be held Sunday, April 24, in Dougherty Hall. Registration will begin at 1 p.m. and the keynote address will be delivered at 1:30 p.m. The cost for adults is $4 for advance registration; $5 at the door. The cost for students is $2.

The keynote address, entitled "Edging Toward World Peace — Illusion or Reality" will be delivered by Dr. Alvin Rubinstein, a professor of Political Science at the University of Pennsylvania. Four workshops, each led by two experts, will focus on four crisis centers of the world: Bosnia, Israel — West Bank — Gaza Strip, Northern Ireland, South Africa.

For further information, your name and number may be left at either (610) 519-7907 or (610) 566-5986.

Senior Week activities announced

By JANE PAPACCIO
News Editor

Senior Week begins May 8 with a trip to Caesar's Palace in Atlantic City. "Saturday's 'crawl' is an unofficial event. We do not acknowledge it," said Todd Sullivan of the Student Programming Council (SPC). The bus trip to Atlantic City costs $15. Those in attendance will receive $10 back in chips, said Sullivan.

We've cut the cost of the picnic by $5 and we're giving out free T-shirts this year.

Gary Bonas, Associate Director of Student Activities

The senior golf outing, "which has never happened in nice weather, will be Monday, May 9," said Gary Bonas, associate director of Student Activities. "The golf outing is a tradition. It will be at Cobb's Creek," Sullivan said. After the golf outing, seniors will have the opportunity to go to The Bank, a dance club on Delaware Avenue. WDRE often broadcasts live on Saturday nights, Sullivan said. The charge is $10 for open bar.

The senior picnic is scheduled for May 10 and the rain date is May 11. "We've cut the cost of the picnic by $5 and we're giving out free T-shirts this year," Bonas said.

Seniors will be able to attend the Philadelphia Phillies game Thursday, May 12. A trip to Great Adventure is scheduled for Friday, May 13. The Baccalaureate Mass will be held Saturday, May 14 and graduation is scheduled for Sunday, May 15.

Fifty undergraduate workers were recruited to work for Senior Week. The workers get "a free week of room and board. They are not permitted to drink [alcoholic beverages] during any of these events," Sullivan said.

The University allocates funds for Senior Week and "the events pay for themselves," Bonas said. "The Wildcat Club contributes money for the Senior Picnic," he added.

"The whole week was made for seniors to have a blast. It's their last senior send-off," Sullivan said. "It's going to be a fun week. I'm looking forward to it; it's a great way to say goodbye to the class of 1994," Bonas said.

Graduation

(Continued from page 1)

speech and physical therapists, and child life experts have responded to the Magees call to help the children of developing nations. For more than 12 years, Operation Smile has performed surgery on over 8,000 children and young adults in the Philippines, the Middle East, Kenya, Liberia, Ghana, Colombia, Vietnam, Romania, China, Panama, Russia, Nicaragua and Venezuela. Operation Smile volunteer physicians have also helped over 6,000 American children under the auspices of Operation Smile USA.

The Magees have been widely recognized for their extraordinary services by the National Conference of Christians and Jews. The Magees also received President Ronald Reagan's Presidential Award for Volunteerism in 1988 and President George Bush's Volunteer Action Award in 1990.

Honorary degrees will also be conferred upon Carmen A. Danella, William B. Finneran and Miriam Wilson, O.S.B., a Benedictine Sister of Chicago.

Research presented

By JENNIFER TRZASKA
Staff Reporter

Senior Maria Halluska, presented a research paper concerning the attitude of psychiatrists toward the etiology of homosexuality in males to professional sociologists and professors at a conference held at the University of Pittsburgh this past October.

Halluska is involved in a student research program offered by Dr. Joseph McFalls and Dr. Bernard Gallagher, professors in the sociology department at the University. According to a written statement by McFalls, this special research program is one "in which students also routinely author articles that appear in peer reviewed journals." In an article which appeared in *Blueprints*, a University publication, "students learn the basic procedures of social science research within the context of a real research project."

I'm glad I accepted this challenge.

Maria Halluska

Halluska was encouraged to enter the program by Carolyn Vreeland, a graduate of the University. Vreeland worked on a series of articles concerning transsexuality and homosexuality, and was asked by McFalls to present a research paper at a meeting of the Pennsylvania Sociological Society at the University of Pittsburgh. McFalls stressed, "This was not a paper in a student research section of a conference," but was "a first line paper presented to an audience composed entirely of college professors and professional sociologists working outside academia."

In a written statement to **the Villanovan**, Halluska explained how McFalls met with her to discuss the specifics of presenting a paper in a professional setting, and "together we created a structural outline of the presentation," said Halluska.

At the conference, Halluska presented the research paper and fielded questions. "Questions from the audience focused mainly on my personal views on the politics of homosexuality and how this correlated with psychiatrists' opinions," said Halluska.

At the end of the conference, "several people approached me, saying that they had enjoyed my presentation," said Halluska. "Walking down the steps of the Forbes Quadrangle at the University of Pittsburgh, I thought about the whole weekend and what I had accomplished. I felt elated. I'm glad I accepted this challenge," added Halluska.

Senate

(Continued from page 1)

whole" in his closing speech. "Improvements are still necessary . . . a change from within the student body is needed," Kennedy said.

The new Senators will be introduced as well. These include Commerce and Finance Senators Sneha Patel, Alan Kennedy and Bill Janci; Arts Senators Tara Molloy, Stacey McArdle and Mike O'Brien; Science Senator Jason Miller; and Engineering Senator Gina DeRosa.

Senator Mary A. Griffin will deliver a report on the University Planning and Priorities Committee for the fiscal year 1994-95 and Patrick Kennedy will given an update on the Student Bill of Rights. The meeting will conclude with any new business that needs to be addressed.



PHOTO BY SHARON GRIFFIN

The 1994 Naval ROTC Spring Review was held on Mendel Field April 19.

VILLANOVA DINING SERVICES

Food for Thought

"No one ever yet became great by imitation" - Samuel Johnson
"A problem is a chance for you to do your best" - Duke Ellington
"It is one of the most beautiful compensations of this life that no man can sincerely help another without helping himself" - Ralph Waldo Emerson
"If you have a job without any aggravations, you don't have a job" - Malcom Forbes

Cafe Bartley

OPEN

8:00AM to 8:00PM - MON. toTHURS.

8:00AM to 2:00PM - FRIDAY

WildCard and Cash Only Accepted

Featuring

FRESH MUFFINS & BAGELS

PHILLY CHEESESTEAKS Cooked to Order

VEGETABLE PIZZA DAILY

COLD DELI SANDWICHES

NUTRITIOUS SALADS

SOFT PRETZELS

SOFT-SERVE FROZEN YOGURT

The Italian Kitchen

DAY HOP

OPEN

11:00AM to 2:00PM - MON. to FRI.

4:30PM to 6:30PM - MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

DELI MADE SANDWICHES

PASTA & GARLIC BREAD

FRESH SALADS

CHICKEN PARMESAN SANDWICH

FRESH MADE PIZZA

SOFT-SERVE FROZEN YOGURT

The Corner Grille
Gourmet Sandwich Shoppe

OPEN

11:00AM to 8:00PM
MON. to FRI.

Meal Plan Equivalency
WildCard and Cash Accepted

Featuring

CHEESEBURGER IN PARADISE

BEER BATTERED CHICKEN FINGERS

SUPREME NACHOS

FROZEN YOGURT

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY	SATURDAY	SUNDAY
BREAKFAST * * 7:30-9:00A.M.	BREAKFAST 8:00-9:00A.M.	BRUNCH 10:45-1:00P.M.
LUNCH 11:00A.M. -1:30P.M.	LUNCH 11:30A.M. -1:00P.M.	DINNER 4:30P.M. -6:00P.M.
DINNER 4:30P.M.-6:30P.M.	DINNER 4:30P.M.-6:00P.M.	

** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.00
BRUNCH	$5.00
DINNER	$8.00

	SUNDAY 4/24/94	MONDAY 4/25/94	TUESDAY 4/26/94	WEDNESDAY 4/27/94	THURSDAY 4/28/94	FRIDAY 4/29/94	SATURDAY 4/30/94
BREAKFAST	**BRUNCH** Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Sausage Patty Texas French Toast w/Maple Syrup Home Fries Self-Serve Waffles Sticky Buns Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads & Rolls Bagels-English Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast or Buttermilk Biscuit Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Grilled Ham Slice Western Scramble Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Pancakes w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Crisp Bacon EggNova Sandwich Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Texas French Toast w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Breakfast Grill Belgian Waffles w/Maple Syrup Self-Serve Waffles Assorted Fruits & Juices (Every Meal) Peanut Butter & Jelly (Every Meal) Breakfast Breads Assorted Doughnuts
LUNCHEON	**SPECIALTY BARS** DINING HALL / MENU ITEMS DOUGHERTY / TEX MEX ST. MARY'S / PICNIC DONAHUE / PASTA	Soup Du Jour Open Faced Roast Beef Sandwich w/Gravy Cheese Gnocchi w/Tomato Sauce Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Beef Tacos Pierogies w/Onions, Sour Cream Chicken Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Devonshire Sandwich Cheese Ziti Bake Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Chicken Fajitas w/Mexican Toppings Vegetarian Omelet Turkey Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour McCain's Ellio Pizza French Fry Demo Vegetable Pizza BOKU Juice Demo Tuna Salad Beef or Chicken Steak Sandwich Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies	Soup Du Jour Meatball Sandwich French Fries Grilled Cheese Hamburgers/Frankfurters Veggie Burgers Deli Bar-Salad Bar Assorted Pudding & Jello Fresh Fruit-Cookies
DINNER	**DINNER** Soup Du Jour London Broil Au Jus Tomato Rice Casserole Specialty Bar Bow Ties Cut Green Beans Carrot Coins French Bread Salad Bar Dessert Buffet	Turkey Tetrazini Triple Cheese Quiche Specialty Bar Fluffy Rice California Blend Vegetables Garden Peas Butterspilt Rolls Salad Bar Dessert Buffet	Baked Chicken w/Chicken Gravy Cheese Strata Specialty Bar Baked Potato Country Mix Vegetables Steamed Broccoli Snowflake Roll Salad Bar Dessert Buffet	Eye Roast of Beef Au Jus Vegetable Lasagna Cheese & Cracker Bar Whipped Potatoes Whole Green Beans Scandanavian Blend Vegetables Long Dinner Roll Salad Bar Dessert Buffet	Cheese Stuffed Shells w/Meat Sauce w/Meatless Sauce Baked Ham Specialty Bar Parslied Potatoes Whole Kernel Corn Summer Blend Vegetables Pan Rolls Salad Bar Dessert Buffet	Sweet & Sour Pork Fried Filet of Flounder Cocktail/Tartar Sauce Fluffy Rice Blend Broccoli Assorted Breads Salad Bar Dessert Buffet	Chicken Cordon Bleu Linguine w/Tomato Sauce w/Alfredo Sauce Candied Yams Sugar Snap Peas Country Mix Vegetables Assorted Breads Salad Bar Dessert Buffet

MENU SUBJECT TO CHANGE

ARE YOU A VILLANOVA SENIOR...
... WHY, YES I AM!
A WILDCAT'S NINE LIVES...

1. FEELIN' KINDA LUCKY?
   CASINO BUS TRIP TO
   CAESAR'S PALACE
   $15/PER PERSON
   $10 BACK IN CHIPS
   SUNDAY, 4 p.m.

2. TEE TIME...
   SENIOR GOLF OUTING
   $30/PER PERSON
   MONDAY, 9 a.m.

3. WANNA BREAK THE BANK?
   BUS TRIP TO "THE BANK" ON DELAWARE AVE.
   $5 GETS YOU THERE
   $10 OPEN BAR FROM 8 p.m.-12 a.m.
   MONDAY, 7:30 p.m. or 8:30 p.m.

4. **SHUT UP!** IT'S CHEAPER THAN LAST YEAR.
   SENIOR PICNIC
   FREE LUNCH
   FREE T-SHIRT
   $10/PER PERSON
   TUESDAY, 11 a.m.-4 p.m.

5. DON'T JUMP OFF THE BANDWAGON
   PHILLIES VS. THE PIRATES AT THE VET
   $16/PER PERSON
   THURSDAY 6 p.m.

6. LIONS, TIGERS AND BEARS, OH MY!
   GREAT ADVENTURE
   $25/PER PERSON
   FRIDAY, 10 A.M.
   RETURN AT 5 p.m.

7. ATTEN-HUT!
   ROTC & NROTC COMMISSIONINGS
   ARMY ROTC
   NAVAL ROTC

8. BACCALAUREATE MASS

9. WELCOME TO THE REAL WORLD!
   ONLY ONE LIFE LEFT!
   GRADUATION!

BUSES LEAVE FROM PIKE FIELD LOT

TICKET SALES IN STUDENT ACTIVITIES

April 25 - April 29, 11 a.m.-4 p.m.

ATTENTION JUNIORS AND SENIORS INTERESTED IN FULL-TIME, INTERNATIONAL GRADUATE STUDY!

LOYOLA COLLEGE IN MARYLAND OFFERS THE:

MASTER OF INTERNATIONAL BUSINESS

FRANCE

THE NETHERLANDS

CHINA

- Two-year, full-time, day program covering:
  - Business
  - Language (intermediate skills required)
  - Area Studies (Asia and Western Europe)
- Language Tracks
  - Chinese • German
  - French • Japanese
  - English (for non-U.S. Students)
- International Experience — 1 Semester Abroad
  - Language and area studies
  - Internship in a local company
- For business and non-business undergraduates
  - Some prerequisite work may be required
  - Interested underclassmen should pursue a business minor

For more information, please call

LOYOLA COLLEGE IN MARYLAND

The Sellinger School of Business and Management at Loyola College in Maryland
1-800-221-9107, extension 5065 or 2836.

Professor Tagi Sagafi-Nejad will be at Villanova University from 11 a.m.-1 p.m. in room 300 in the St. Augustine Center on Friday, April 29, 1994 to meet with juniors and seniors interested in International Business Studies.

O'CUNNIGAN'S

WHO'S ON THIRD
BAR and NIGHT CLUB

ANNIVERSARY PARTY

Celebrate our 11th Birthday
Friday, April 22nd
Win Big Prizes Playing Music Trivia
Everyone at the door is eligible to win a
FREE 2 night vacation in Sea Isle.

WE PLAY ROCK & ROLL DANCE MUSIC BETTER THAN ANYBODY

700 S. 3rd St. 1 block from South St. • 625-2835 AE V MC

ΑΦ
Welcomes
ΦΣΚ
to the Greek Community

Love your work.

Live your faith.

Covenant House Faith Community

You know what you've learned. You know what you believe. Now put it all to work by putting the Gospel into action.

Covenant House Faith Community is men and women of all ages, all denominations, helping the truly forgotten – homeless kids. As a member you'll commit yourself to 13 months of service helping young people while living in a lay Christian community dedicated to a prayerful lifestyle.

Faith Community is a vibrant, action-oriented and deeply spiritual challenge. No special talents or religious knowledge are required. What it takes is a commitment to God, fellow community members and the homeless kids of our city streets.

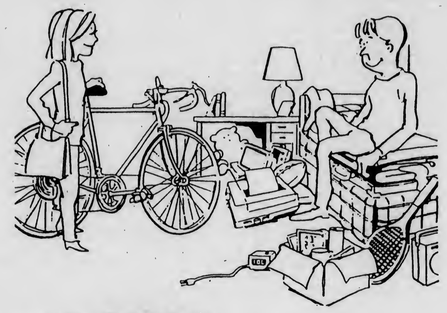
Find out more about this richly rewarding challenge of a lifetime. Then put your education – and your faith – to work.

Write or call: Orientation Director, Covenant House Faith Community 346 W. 17th Street, New York, NY 10011 (212) 727-4971

COVENANT HOUSE

New York • Fort Lauderdale • New Orleans • Houston • Los Angeles • Anchorage • Toronto

When it's time to pack up and go home...



Packaging Store

AND

DILLON MOVING, INC.

SHIP OR STORE

- CONTAINERIZED STORAGE
- PACKAGING SERVICES
- PICK-UP SERVICE
- UPS SERVICES
- PACKAGING SUPPLIES - BOXES, TAPE, ETC...

CALL (610) 277-3017

The Villanovan

"Get It Every Friday"

At these participating locations:

Connelly Center
All Dining Halls
Falvey
Bartley
Mendel
Tolentine
and, of course,
Kelly's

EUROPE ONLY $169
Coast to Coast $129
Carib./Mex. $189
AIRHITCH
1-800-326-2009
Call for program descriptions!

RESTAURANT
- Under new ownership
- Newly remodeled I-HOP
- Full & Part Time
- Cooks, Servers, Bus & Dish
- Training provided
- Fast pace
- Benefits available

Apply in Person
International House of Pancakes
130 W. Lancaster Ave.
Ardmore, PA

Moving home for the summer? Need storage?

Call
Dillon Moving Company
277-3017

ACCOUNTING SOLUTIONS is growing in leaps and bounds! We are looking for accounting related candidates to join our dynamic team in temp or perm opportunities in Delaware and Chester counties and in DE. Summer placement also! To hear more about avail. opptys, call Dianne (610) 891-8370.

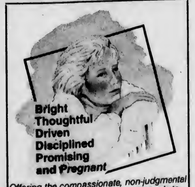
ACCOUNTING SOLUTIONS A DIVISION OF THE PLACERS, INC.

From $289 Each Way
FRANKFURT
Eurail Passes Issued on the Spot!
All other Rail Passes also available

PARIS	$269
LONDON	$195
TEL AVIV	$369
LOS ANGELES	$ 184
CHICAGO	$ 59
ATLANTA	$ 59
BOSTON	$ 64

Student or Faculty I.D. may be required. Fares are 1/2 RT from Philadelphia. Taxes and surcharges not included. Fares subject to change.

Council Travel
3606A Chestnut Street
Philadelphia, PA 19104
215-382-0343
Call Now



Offering the compassionate, non-judgmental and practical support a woman needs to give her child life... and make the most of hers as well.

The Nurturing Network

1-800-TNN-4MOM
(1-800-866-4666)

THE PERFECT WAY TO MAKE YOUR DAY

Blue Bell Inn

SKIPPACK PIKE
BLUE BELL, PENNSYLVANIA 19422

BLUE BELL INN
Blue Bell Inn will be open:
Sunday, May 15, 1994
2:00pm to 7:30pm
VILLANOVA'S GRADUATION DAY
Ten Minutes from the University
Take 476N. to Germantown Pike West; follow to fifth light Walton Rd. take a right and follow to end; Turn left onto Rte 73 to first light: the Inn is across the street on the right. **Reservations 646-2010**

AIM HIGH

REGISTERED NURSES Qualify for a $5,000 bonus!*

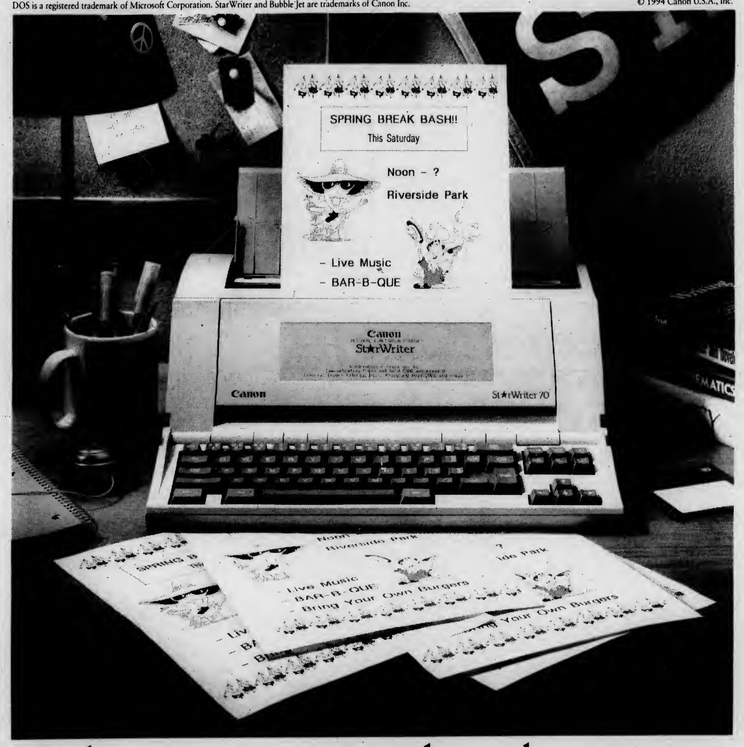
The Air Force needs you. As an Air Force nurse officer, you can enjoy great benefits, including complete medical and dental care. Plus 30 days vacation with pay per year and ongoing professional and personal opportunities to advance. Bachelor's degree required. Serve your country while you serve your career.

USAF HEALTH PROFESSIONS TOLL FREE 1-800-423-USAF

*See your recruiter for details

AIR FORCE

DOS is a registered trademark of Microsoft Corporation. StarWriter and Bubble Jet are trademarks of Canon Inc. © 1994 Canon U.S.A., Inc.



Right now, our personal word processors come with extra characters.

For a limited time, when you buy a Canon StarWriter™ personal word processor, you get three free disks filled with more than 200 clip art illustrations, holiday art and borders which you can use for all your very serious projects (yeah, right).

But, the StarWriter is perfect for producing more impressive class assignments, too. It has 5 built-in fonts. And with Canon's patented non-impact Bubble Jet™ printing, the StarWriter prints on plain paper with laser-like quality while hardly making a sound.

What's more, the StarWriter 85 and 70 even import DOS® documents from a PC computer.

Check into Canon's StarWriter today. And take advantage of the free clip art offer by using this coupon. For more information, call 1-800-4321-HOP.

Sheet feeder standard on StarWriter 85, optional on StarWriter 70 and StarWriter 60.


StarWriter 60


StarWriter 85

FREE clip art disks worth $40.

To get three free StarWriter clip art disks, complete all the information below and mail the completed form along with the original StarWriter sales receipt (for StarWriter models 60, 70 or 85) dated between March 1, 1994 and May 31, 1994 and the UPC code from the top of the box to: Canon StarWriter Clip Art Giveaway, PO Box 9346, Farmingdale, NY 11735-9346

Name_____

Address_____

Phone No._____

City_____State_____Zip_____

All claims must be postmarked and received no later than June 14, 1994. Forms valid only when accompanied by required documentation. Please allow 8-10 weeks for delivery. For locations nearest you, call 1-800-4321-HOP.

Canon

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor

Page 10 April 22, 1994

New Speakers Policy: a giant step in place

The University took a major step forward this past week when it released an official Speakers Policy ... Or did it?

The first part of the document is the University's new Policy itself. Here Villanova states its fundamental commitment to its roles as a Catholic university and an academic institution. The second part is an outline of the Procedure which all University organizations must follow before gaining approval to sponsor speakers on campus.

The Procedure is well defined. Under the new blueprint, student organizations must have the speakers they intend to sponsor approved by either the Director of Student Development or the Director for the Center for Peace and Justice Education. Should the potential speaker not receive approval, the campus organization in question may exercise its right to appeal the decision to the Speakers Appeal Advisory Board.

This advisory board then makes "a recommendation concerning the organization's proposal" after being informed of the issues at stake. Ultimately, even after the Advisory Board has deliberated, the final decision rests in the hands of the Vice President for Student Life or the Director for Peace and Justice Education.

We at **the Villanovan** question whether this policy will really change the arbitrary nature of last year's non-policy. Although students appear to have significant representation on the Advisory Board, this Board can apparently do no more than offer suggestions to the Vice President for Student Life or the Director for Peace and Justice Education.

There is no set standard pertaining to free speech on campus in the Speakers Policy statement. Instead we read, "Where consensus obtains, the University supports appropriate action; where consensus is lacking the University invites open and constructive dialogue." Does this represent an improvement over the University's nebulous policy of this past year? Will this prevent controversies from resurfacing in the following year?

When Villanovans return to classes this fall, there will be encouraging changes on campus. Upperclassmen will be residing in the new student apartments. Villanova's antediluvian visitation policy will be nonexistent in three dormitories. Sadly, however, the University's Speakers Policy will not be among these encouraging new changes for Villanova.

Spirit of Sixties hits 'Nova

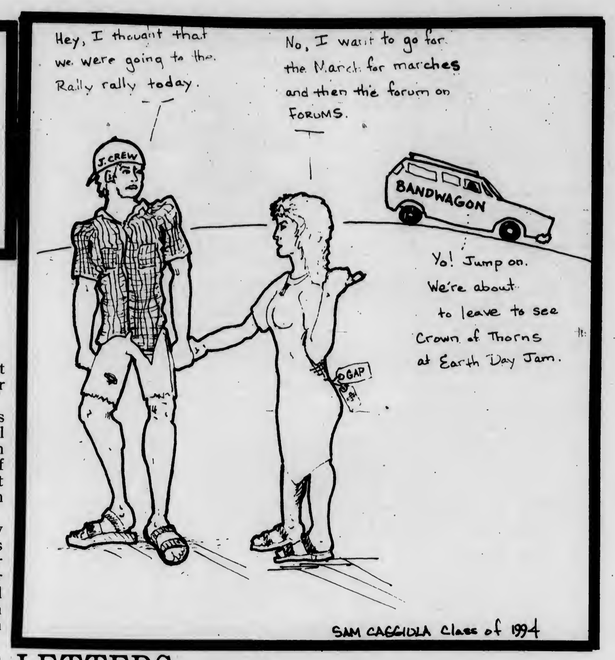
"Tune in, turn on and drop out."

While no one burned their bras, "sat-in," or sang "If I Had a Hammer," the '93-'94 school year witnessed a resurgence of student activism reminiscent of that seen in the late '60s and early '70s. This '90s brand of student activism most clearly manifested itself in the "Take Back the Night" rally, the Student Rights and Diversity rally and the "Students Teaching Students: A discussion about Homophobia" forum held last Tuesday.

Although the current tide of political and social awareness sweeping campus does reflect some of the activist sentiments of past decades, this new activism advocates a participatory approach to solving societal problems. The "dropping out" mentality fashionable in past decades has been replaced by a "we can make a difference" rationale.

The resurgence of student activism on campus defies the stereotypical image of the apathetic Villanovan who is too concerned with her upcoming formal to be bothered with issues of genuine substance.

Perhaps the '60s and '70s can boast of classic rock anthems with inspired lyrics that echoed the discontent of a generation, but today's student activists can pride themselves in their actions rather than their hollow rock verses.



LETTERS

Candidates separated by race

To the Editor:

Like most students on this campus, I have been hearing a lot about diversity over the past few weeks. As a minority student I am thrilled about the progress being made. However, there is still much to be done. One noticeable problem overlooked by virtually everyone is that Villanova, like many major universities, has separate Candidate's Days for white and minority students.

On Saturday, April 9, the Villanova campus was bombarded with potential students. As I looked out of my window in Stanford Hall I noticed that virtually every group was completely devoid of any minorities, but I thought nothing of it at the time. As we all know Villanova is predominantly white, so why wouldn't the incoming class be the same? Days later, however, I was shocked to listen to my voice mail and find out that on April 16 the minority candidates would be coming to campus. I asked several of my hallmates if they could explain why this format was still being used, if all it really does is separate blacks and whites on this campus before they even begin to attend the school. We were unable to come up wtih any reasonable answers, so I would still like to know why it is this way. All this does is foster the idea that separation is all right on this campus, perhaps even encouraged. If the problem is overcrowding the campus on Candidate's Day, then the prospective students should be divided alphabetically, not racially. If the University is attempting to attract minorities, then it should present them with more information on the same day, not a separate one. Of all the measures being taken by the Council for Diversity, changing the Candidate's Day format should be their first. If this format remains, then the University will continue to present a false picture of the make-up of the campus to all potential students. For diversity to take hold at Villanova, it must start before all students even begin attending.

Mark Bradby
1996

Phones installed on campus

To the Editor,

Due to the increasing demand for more campus phones, the Telecommunications Department and the Student Government Association met recently to discuss the installation of additional phones.

We are happy to announce that the SGA's proposal for additional phones has been approved. By the end of April the following buildings will be equipped with new campus phones (location): Bartley (two, ground level), Dougherty (two, outside of Corner Grille, and outside of entrance to main dining hall), Kennedy (one, ground level, next to SGA bulletin board), SACLA (one, opposite 1st floor elevator), Tolentine (two, outside mail room and outside computer lab) and St. Mary's (two, ground level and outside old library).

It is our hope that with the increased distribution of phones will come the increased usage by professors, off-campus students, and student organizations. We appreciate your requests and we hope you appreciate the additional phones.

Don Hoover
Telecommunications Manager

Patrick Kennedy
SGA President

VFC more than pro-choicers

To the Editor:

I would like to comment on the letter written by Jennifer Schuler that was published in last week's **Villanovan.** Being familiar with groups such as Villanovans for Life (VFL) myself, I know that they try very hard to make people understand that they stand for more than just an anti-abortion platform. Racism, sexism and other kinds of discrimination are also fought against in groups such as VFL. I wish Ms. Schuler would have stopped to think about this before writing her letter urging the University to "ban" groups such as the Villanova Feminist Coalition (VFC). Groups such as VFC stand for more than pro-choice. Ironically, VFC also combats racism, sexism and other kinds of discrimination. Like many pro-choicers who automatically assume that all anti-abortion activists are religious fanatics, Jennifer seems to be stereotyping all feminists as abortion crazed no-respect-for-lifers. I guess it is just too much to ask for people to sit back and realize what they have in common rather than automatically searching for differences.

Alaina Vasta
1997

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline. Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

COMMENTARY

Student says, "If duct tape can't fix it, it's broken."

By PETER SHAUGER

Oh, where has the year gone? Seems like just yesterday it was the day before today.

Seems like just yesterday Chad and I were freshmen, sneaking beer across campus in my guitar case.

Seems like just yesterday I was saying that I'd never meet anyone "special" at Villanova.

Seems like just yesterday I was sitting in Connelly Center. No, wait a minute, that was the day before yesterday.

Seems like just yesterday I was worrying about my future.

Well, coming from one who's done plenty of worrying, let me give some advice: it's not worth it. Don't kill yourself over it. Something will come up. Who wouldn't hire you? I'd hire you. Just stop worrying and keep looking.

This is similar, but not quite the same advice one gives to the desperate in the world of love. To those people, the correct advice is: stop worrying and stop looking. It will come when you least expect it. Don't force it. You're a great person. Who wouldn't go out with you? I'd go out with you — that is of course if I didn't have this damn disease which prevents me from going out with certain people such as yourself. It's not you, it's me.

Anyway, I'm confident that I'll find a job, as should the rest of you job-searchers. But, I know all too well, the waiting is the hardest part. Remember, a watched pot never boils. Or is that a boiled pot never watches? Or is it a boiled watch never pots? Didn't I go over this before?

To those of you who are in this uncertain job predicament and can relate, dig it, catch my drift, follow my meaning — I've got a bit of advice, some words of wisdom, jewels of information, one to grow on — for you, the public, the people, the masses, friends, Romans, countrymen or anybody who's reading.

My advice is this: if you haven't figured out what you want to do with your life by now, you're pretty much up a creek without a paddle, in deep weeds, knee-deep in dog excrement without a fly swatter, i.e., in trouble.

I guess what I'm trying to say to you is this: get with the program, get a life, just do it, just eat it, take the last train to Clarksville, pump up the volume — because dude, the times they are a-changing.

Yes, for those of you with little hope, those that can't see the light at the end of the tunnel, the trees through the forest, the dessert after the meal, the main course after the salad, salad forks to the left of dinner plates — there is possibly one chance, one ray of light, one shot at success, one last-ditch attempt to find a job.

And you've all got it in you. I know you do. For some, the talent may be harder to find, but you've all got it in you. If you would just take the time to notice how special you really are, smell the roses, smell your armpits, get to know the real you, because how can you love someone else if you don't love yourself first?

Getting to the point, the heart of the matter, the bare essentials, the naked truth, every person I've ever met could have a flourishing career in advice-giving.

Yes, everybody has advice to give, whether it's wanted or not. And you don't have to be a real expert on life to tell people how to feel better. It's easy, a cinch, piece of cake, simple as do-re-mi, a-b-c, 1-2-3, baby you and me!

Because you know, it's all in how you look at things. It's all under your control. You gotta have perspective. You gotta have heart. You gotta have a good sense of humor and a willingness to adapt to change. You gotta know when to hold 'em and know when to fold 'em.

Because you know, whatever your problem is, it's not the end of the world. Unless of course you're just kind of hanging around one day and the world explodes and you're the last living creature on earth. I guess that would be the end of the world. But still, think of all the free time you would have to do the things you never had the time to do before. Gee, the end of the world doesn't look so bad, does it?

Whether you knew it or not, I always wanted to be an advice columnist, but I never had the confidence, the gusto, the inner drive, the high-pro glow. It was either that or write horoscopes. But you need to know stuff about the stars, and you have to know things like which planet we're on and which we're not on — it was just too much for me to handle.

So, if you're still looking for a job, look no further. Give in to giving advice. Give the gift that keeps on giving. Because you know, it's better to give than to receive. Give it up for my posse. Be advice columnists.

Because everybody loves to throw their two cents in. People feel they have to say something when you casually mention that you feel like flushing your head down the toilet. I wonder, if someone really flushed his or her head down the toilet, whether the head would remain alive and grow into a giant head, kind of like when that guy who threw his kid's pet lizard down the toilet and it grew in the sewers and scared the crap out of people. Why can't I remember if that was real or if that was a TV movie?

Yeah, it all seems like yesterday, but there's no going back now. Gotta look ahead. Can't look back. Relax and listen to some banjo music. Read Wayne Dixon's horoscopes. They really help. Don't tug on Superman's cape. Don't spit in the wind. Don't mess around with Jim. Hooked on phonics worked for me!

So I guess all there is for me to do now is to give you some parting advice, not to mention parting gifts:

To those graduating seniors, graduation is not an ending but a beginning. Don't cry over spilt milk, unless it's hot and you spill it on your feet. Then you can cry. If it ain't broke, don't fix it, and if duct tape can't fix it, it's broken. Take the bull by the horns. Don't under-estimate yourself. Be the best you that you can be. Women are like street cars, another will come along every 20 minutes. Men are, like, jerks.

Nice knowing you all. Thanks for all the advice, and the fish. Give me a call sometime.

At this point I would like to mention two totally irrelevant quotes that Chad and I heard on the Villanova campus:

"And I said to him, 'you're dissin' me? I gave you the best two weeks of my life!"

And:

"Have you ever kissed a girl with braces?"

Peter Shauger has been a senior English major and will soon be something else. Chad has been a senior accounting major who has always been something else.

Healthy trend occurs in state of Pennsylvania; Arkansas sickening

By ALICIA ROMEO

Recently, I saw the Bruce Sprngstein video tor that song from the movie, "Philadelphia". Yes, it's a great song; as I wallow in my senioritis-ridden, jobless state of existence, I can certainly relate to Bruce's angst. In my four years of frolicking around the Philadelphia area, I know that there is more to the city than the bombed-out-garbage-dump shots from the video, but something tells me I might be alone.

"Philadelphia is the armpit of America!" declared my brother. He lives in Florida, so maybe he's entitled to that opinion. However, I've got news for him. It's less of an armpit than it was last year. Sniff this, bro.

Pennsylvania took a giant leap from the No. 45 to No. 28 as the nation's healthiest state, according to the "Health Care State Rankings 1994." The criteria for this ranking included the percentages of residents that smoked, were overweight or drove without seatbelts. The percentage of AIDS-related deaths, infant mortality in the state, as well as the availability of health care were also factors. So congratulations Pennsylvania; you've got fewer overweight, smoking, AIDS victims hopping into their cars to tool around without wearing seatbelts. Phew, what a relief!

The healthiest state to live in was Minnesota, provided you don't get crushed cow tipping or trampled in the cattle rush hour. On a sadder note, there's bad news for any of you Clinton wannabes, if you're out there. Arkansas, home of Bill Ask-Me-More-About-My Health-Plan Clinton, was D.F.L., that's dead, uh...freakin' last, in this healthy state race. So if Arkansas beckons you, never fear, just do what Bill did: Don't inhale.

For those of you here to stay, go outside and breathe some of that fresh Philadelphia air. Just make sure you don't walk alone at night, don't talk to strangers, carry some Mace...

Alicia Romeo is a senior majoring in English.

ON CAMPUS

with Sharon Griffin

What will you remember most about your years at Villanova?



"My fondest memory was pigging out at the Nacho Bar in the Pit during the Lenten season. The refried beans and guacamole were scrumptious."

Christine Butler
Senior
Nursing



"Sappy Memory: When Carolyn skipped class to take me out for lunch.

"Happy Memory: When Chad and I carried a case of beer across campus in my empty guitar case.

"Crappy Memory: Lab Bio."

Peter Shauger
Senior
English



"I especially enjoyed partaking in the ROTC program at Villanova. The early morning runs and the Tuesday dress-up days were my favorites."

Ann Gentile
Senior
Psychology



"Finding my roommate playing naked twister."

Nelson Min
Senior
General Arts

OP-ED

Government intervention harms race relations

By JOE PATTERSON

Race relations have become a serious concern for Americans over the past several decades. From the Emancipation Proclamation through the Civil Rights movement of the 1960s, blacks, as well as other minority races, have made steady progress in their quest for political and economic equality. However, in recent years, race relations have regressed and serious problems have resulted.

Where has America gone wrong in its search for racial harmony?

In a recent radio address, President Bill Clinton referred to the "demagogues of division who would set us up against one another." Indeed, Hulond Humphries, a high school principal in Alabama, did an enormous disservice to all of America when he attempted to forbid interracial couples from attending the prom. On the other end of the spectrum, Louis Farrakhan's doctrine of hate and black supremacy has driven a division between blacks and their white neighbors. Furthermore, a scary new wave of black entertainment icons have made profits out of perpetuating the most negative stereotypes of the black community by glorifying behavior that is clearly detrimental to society. However, these groups of extremists do not represent the extent of the problem plaguing a quest for racial harmony. Rather, as Mr. Clinton has tragically ignored, overblown government programs have also damaged race relations in a much more subtle way.

In a time when America needs the values of love and acceptance that Martin Luther King preached, the government is doing its best to replace personal commitment with high-powered programs. Society eases its conscience by pumping more money into these failed government programs. What is needed is a true dedication to racial harmony, a dedication that entails risks and hard work. But instead, America has become content to throw money at the problem.

Affirmative action is, in theory, a noble and well-intentioned venture. However, it is a policy that carries with it a dangerous practice of racial separatism. The "color blind" mentality of the 1960s that was so successful in stressing equal rights has been replaced by a "color, aware" mentality that emphasizes differences. Moreover, it is a policy that has bred a new kind of racism as frustrated workers are passed over in favor of less qualified applicants. The resentment they feel is understandable as the government has unwittingly set races against each other through its divisive policies.

The out-of-control welfare programs are also worthy of concern. Economic equality between the races will only be attained if the inner cities cease to be an area of crime and disarray. Welfare subsidies discourage marriage and reward broken families and other anti-family characteristics. It has been proven in study after study that children from one-parent households, on the average, achieve lower test scores and attain lesser degrees of success throughout their lives than children from stable, two-parent households. And yet the current welfare system indirectly encourages one-parent households through its allotment of funds. Indeed, in 1965, when welfare was put into action, illegitimacy rates among blacks was at 25 percent. Since then, illegitimacy rates have risen to 68 percent.

Alan Keyes, a black two-time Senatorial candidate, points to this relation between unjustified government intervention and family breakdown when he proclaims that "a traditional family, with a mother and a father, is worth more than any intrusive, misguided federal program."

Welfare is meant to help the truly indigent and those who are suffering through tough times. It is not meant to be an alternate way of life. It most definitely will not cure the evils of society. Instead, what is needed is a return to the values of hard work, self-reliance and family unity. It is only through filling the moral void that exists throughout society that economic, political and social equality will be reached.

Unfortunately, society is satisfied to relieve its heart and mind by handing over money rather than making a sincere and true effort at racial harmony. Indeed, America has pumped over five trillion dollars into welfare since 1965, including over 330 billion for last year alone. And yet, during this time period, the poverty rate has remained constant. This is truly tragic when compared to the 15 years prior to the establishment of welfare in which the poverty rate had been cut in half.

Armstrong Williams, a black radio show host in Washington, states, "I honestly believe your success and failure doesn't come from white people. It comes from the choices you make."

It is Keyes and Williams who are coming to represent the concerns of a growing number in the black population who feel the need to challenge the liberal black political establishment. Indeed, recent national polls indicate increasing black conservatism on the issues of crime, abortion, divorce and other "family values." The word "values" can no longer be dismissed as political rhetoric. It represents a true concern.

Williams points to Clinton's health-care proposal as another program that will hamper progress towards economic equality. He states, "If Clinton's health care plan passes, it will be the single biggest thing to keep poor black people down. Entry-level jobs will dry up." Mr. Clinton should look inwards when he talks about the "demagogues of division." A complete abolition of current programs would be a mistake, but serious reform is long overdue. Additionally, Clinton has a responsibility to appoint responsible leaders. Jocelyn Elders' policies exemplify a trend toward "solutions" that are blatantly counter-productive and do little to further the black cause.

More importantly, though, society has an obligation to do its part. Individual effort is the only way to solve the racial tension in America. One can only look on with sadness as the descendants of slaves attempt to sue the descendants of slave owners for abuses that took place centuries ago. Society does not need reminders of the shameful history of slave trade. It is time to stop blaming past generations and to start the healing process that these great United States need so desperately.

The government has tried its best and come up short. It is time for the private citizen to take up the banner of love, self-control and charity. It is time for a true process of moral regeneration to be firmly implanted in America. It is only through a change of heart, not government programs, that America will find the saving grace of racial harmony.

Joe Patterson is a freshman majoring in the political science, economics and honors programs.

Singapore's cane inhumane

By ELLEN GOODMAN

My friend points at the newspaper story and asks me a question. "What do you think of them caning this kid in Singapore?"

The kid, or the young man to be precise, is Michael Fay, an 18-year-old American from Dayton, Ohio. He has been convicted of vandalism, fined $2,230 and sentenced to prison for four months. But it's the other piece of his punishment that has captured the public imagination. Michael Fay has been sentenced to six strokes with a three-foot long, half-inch wide cane.

Of course, my friend has his own opinion of all this. Before I can say a word he offers it in a pre-emptive stroke. Without so much as a grimace, he says succinctly: "I think they should whip his butt."

Mind you, this sentiment comes from a man who would never lay a glove on his own kids. Still, his words come straight from his gut and his sentiment straight from the heart of public opinion.

In this case, the American government has asked Singapore for clemency. A full 34 senators have signed a petition for leniency. But there is no Michael Fay Defense Committee in his own hometown. Nor can you rouse a scintilla of sympathy for the teenager who spray-painted and threw eggs at cars in the Asian nation where bubble gum is an outlawed substance.

Indeed, the talk shows that measure — and sometimes mismeasure — attitudes, log their callers overwhelming on the side of Singapore. So does the Singapore Embassy.

I for one would like to think that my friend has confused government caning with a parental slap across the butt. I would like to believe that the callers haven't read the descriptions of this punishement that makes groups like Amnesty International call it "torture."

They may not know that the prisoner is tied to a rack shaped liked an X. A practiced professional then dips the rattan in a chemical and strikes the prisoner with all his might.

The first stroke breaks the skin. By the third stroke, the prisoner has usually passed out and must be revived. The scars are usually permanent.

But maybe they do know. Maybe this case has raised violent emotions because of our emotions about violence.

Just last month, two young Japanese students in California were killed in a carjacking by young Americans. Every day we witness shootings and urban warfare. If Americans feel humble about criticizing other cultures for their laws and order, it's with reason.

But what I hear in the casual and sometimes brutal comments about Michael Fay, the 18-year-old who spray-painted cars, are not just thoughts about cross-cultural crime and punishment. I hear the echoes of the old warning, "Spare the rod and spoil the child." I hear a desire to import that rod and recycle that philosophy, to get back the traditional value called "whipping his butt."

The X on the Singapore rack marks a spot in our ideological battles about private and public discipline. We have parallel debates about how to raise children and how to deal with criminals. There's a tension in our society, as in others, between anxiety about chaos and about repression. There's a tension in parenting as well between the woes of permissiveness and those of authoritarianism.

These days, we worry about chaos. We think of kids and crimes spinning out of control together. Every study, including a Carnegie Report issued this week, talks about the neglect of young children, their need for human attention. But at the unruly moment the young finally get our attention, we talk tough.

In policy-making, it's three strikes and you're out — in jail for life. It's new money for the schools — to buy metal detectors. It's boot camps for teens — so juvenile offenders who have often spent their lives maltreated can be "straightened out" by pseudo-drill sergeants. In our gut, it's the rod.

There is nothing new here. Fear of crime focuses the mind wonderfully — or should I say, terribly — on order.

Building a livable society, like raising civilized children, is a labor-intensive job of balancing freedom and discipline, internalizing values, making sure everyone has a stake. But when young people threaten us, Singapore looks like a proper boot camp.

So, in return for spray-painting cars, Michael Fay may be permanently scarred by a cane. In return for throwing eggs, he may be tortured. Spare the rod and spoil the child? This is not a rod I want to see imported.

Ellen Goodman is a syndicated columnist whose column appears weekly in ***the Villanovan.***

LETTERS

Penn's Spring Fling puts Villanova to shame

To the Editor:

We all know the woes of Villanova weekends; first comes the excitement that swells on a hot Friday afternoon (or at least as hot as the Pennsylvania weather god permits), and then you ditch the last class of the day, simply because it's a Friday, the weather is halfway decent. You have just run into one of your friends with whom you engage in a conversation that sounds something like this:

"Hey."

"Hey."

"What're ya doin'?"

"Nothin'; getting ready to go to class."

"Wanna go get a case and drink at my house?"

"Naw, I gotta go to this class."

"Aww c'mon."

"Well, OK."

(Note to impressionable underage drinkers: the two people speaking in the previous scene were legally 21.)

So you drink for a couple of hours, call up some friends to see what everyone is doing, only to discover that no one is doing anything. And once again, the horror that "nothing is going on" stares you straight in the face.

That's only Friday. My God, what's Saturday going to be like?

On the other hand, I had a blast last weekend. Unfortunately, I had to go all the way to UPenn. Sure, I guess it could have been fun hanging around the old VU campus, hiding six packs in oversized jackets from RAs, or dodging the Radnor municipality storm-troopers. But to the surprise of us all, we actually had another option: Spring Fling at UPenn.

Now I'm not exactly sure if this weekend-long jam is a celebration of some important historical event or the continuation of some time-honored UPenn tradition, and I don't care. What is painfully obvious is that the Great Administrators of UPenn have organized something for the students, without the insect-like harassment of local police or brain dead schemes such as tickets for kegs on a hill (Remember Homecoming? Not even the Marquis de Sade would have devised a scheme like that; drunk kids on a steep incline).

Spring Fling has become a college Woodstock for deprived 'Nova Wildcats. It is the misinformed high schoolers' college vision come to life for two unbelievable days. And how about this? A concert was held, and no one on the basketball team sang (a la Chris Walker). And their team made the NCAA Tournament! Instead, the Great Administrators of UPenn signed Cypress Hill, a well known, controversial chart topping rap band that just happens to kick some serious butt. But that just wasn't enough. Once again the Great Administrators of UPenn felt that it was possible to outdo themselves, so they also signed RUN-DMC and Mudhoney. These groups may not be your favorites, but compared to Rob Base . . . ?

What really got me going was the large yellow fliers pasted around the UPenn campus, heralding the arrival of an important literary figure who was to speak to students about his new novel, *Better Than Sex*, and other major cultural and political events of our times. And the kicker is that this was happening a day before the holy Spring Fling. I am still so upset that I missed him, that I am hesitant to say who it was, even now. But let me say this: He is the famed Gonzo journalist who penned such novels as *Fear and Loathing in Las Vegas*, and *Hell's Angels*, and he once ran for sheriff of Aspen on the Freak Power ticket. Alright, you got me, it was Hunter S. Thompson. God bless the Great Administrators of UPenn (as if they hadn't already done enough).

Why!? Why!? Why!? Can't those in charge at Villanova take notice and take action to provide some cultural and social events that we students will look back on in future years as being truly monumental (perhaps, though, they are still reeling from the double-day showings of "Dazed & Confused"). Instead we are pushed into pretending to be UPenn students for a weekend. Keep in mind, this is not an attack, it is an impassioned cry for help from a humble student, who I am convinced speaks for many.

Rich Webster
1996

SGA President recaps best and worst of past year

To the Editor:

The good news of the 1993-94 academic year: The Wildcat shuttle was instituted. The new telecommunications system brought phones as well as new computers for labs and registration to all. A new Athletic Director brought class back to the department. The Sesquicentennial celebration came to a close with a weekend of excitement. Students united and rallied for recognition and respect. The Homecoming revisions didn't turn out to be all that bad. The women's cross country team won its fifth straight championship. The men's basketball team won its first NIT championship in what was expected to be a rebuilding year. West Campus is becoming a much anticipated reality. Richard Jeni and Carrot Top made us laugh. Diversity initiatives included the institution of the Africana Studies program, the establishments of the Council on Cultural Diversity, and the conferring of an honorary degree to civil rights activist Morris Dees.

Inquiries to the Admissions Office and applications reached record levels. Crew was "saved." A forum was held to discuss free speech. A document on free speech was established. The endowment fund surpassed the $60 million mark. Villanova Volunteers sent over 170 volunteers on 15 trips ranging from flood relief in Iowa to homeless service in Philadelphia. Nursing students continued to serve those in need. Balloon Day and Sunshine Day celebrated our commitments to the marginalized members of our society. Financial aid will be increased next year. Special Olympics involved over 750 athletes and over 2,000 student volunteers. Visitation was abolished in three residence halls.

Villanova's new core curriculum, namely the humanities seminars continued to provide an exceptional and personal education and proved to students that autonomy was not the norm. A forum on homophobia was held.

The bad news: Planned Parenthood and Rush couldn't come. Rain-soaked grounds prevented more taps for Homecoming. We lost to Providence three times. The chain-mail voice message was broken up. A busload of students shouting racial epitaphs at the driver brought the self-respect of the student body to an all-time low. The library shut down operation during the week of classes while Connelly and Dining Services were operational. Carrot Top lied. There was no streaking during finals of Fall term. Garbage cans were knocked over in residence halls without being picked up. Vandalism cost us all. "WHO KNOWS, WHO CARES" wasn't funny. Someone interrupted the moment of silence for AIDS victims at a basketball game. A "Take Back the Night" brochure was offensive to many and detracted attention from rape awareness.

Many campus events were poorly publicized. The recently approved athletic plan may leave die-hard basketball fans in the cold. Almost all campus events were poorly attended. Teachers who are active members of the community went unrecognized, again. Too many members of the community placed a greater emphasis on vocationalism than concern over the well-being of others. Many professors who didn't take it upon themselves to help publicize educational events on campus felt no shame. Someone played "Why Don't We Get Drunk and Screw" out of his window during the rape awareness march. Students hampered efforts to expand shuttle service by jumping up and down on the bumpers rocking the shuttle back and forth. The trees outside of Sullivan were uprooted and/or killed, three times. St. Mary's pool sat idly once again.

Students failed to demand responsible behavior from their peers. Class discrimination continued. Many didn't take the time to read this or many other sections of this paper. Despite the room and board increases, the Student Life budget was frozen for yet another year. The Jazz Festival was underrated and underappreciated. Racial hatred persisted in the minds of many. Date rapes occurred and weren't reported. Irresponsible student behavior persisted. Pete Shauger will graduate next month, taking the humor out of **the Villanovan** *[Sic. Pete Saugher may not graduate next month.]* The Student Musical Theatre had to perform at an elementary school. Students failed to recycle. Father Dobbin didn't eat a meal in the Pit. The copier in St. Mary's was removed due to vandalism. Same goes for the copier in Dougherty.

The year has been a good one. The University changed for the better. Given, there's plenty of room for improvement. You and I will continue to push for quality of Student and Academic Life. I'll need your help. If you look at the bad news, the Administration wasn't at fault quite as much as we the students. We disappointed ourselves. The ball is in our court, students. Let's take on more responsibility. Hey, it'll make my job a hell of a lot easier.

Patrick Kennedy
Student Body President
Class of 1995

LETTERS

"Take Back the Night" a success

To the Editor:

We, of the Villanova Feminist Coalition, would like to take this opportunity to respond to the numerous reactions we have received concerning the "Take Back the Night" rally. The key issue which we would like to address deals with those infamous and all-too-familiar lines contained in the pamphlet we distributed: "Each man on this campus stop his violent behavior towards all women." This statement was not written to berate men; this statement does not condemn all men on this campus. Rather, our intention in formulating this declaration was to promote awareness of the existence of violence, both mental and physical, as well as to articulate the integral part which each individual plays in making such violence socially unacceptable.

We, as feminists, greatly appreciate the criticism and input which various sources have provided in the interests of improving our approach to future activities. However, those narrow criticisms which have dealt solely with the famed excerpt have overlooked a larger and more important issue. We regret that the vast central aim of our rally was sacrificed for the sake of semantics.

In our opinion, "Take Back the Night" was a success, despite the controvery it inspired. Although this rally constitutes an improved awareness and an increase in dialogue, our efforts do not end here; the impact of the "Take Back the Night" rally extends beyond April 7. This coming fall we will once again take up the issues surrounding rape and sexual assault. One of our main goals will be the establishment of a rape-crisis center. We invite all who wish to contribute their assistance and input to join us in our efforts.

Villanova Feminist Coalition

Thanks extended to ground crew and *Villanovan* editors

To the Editor:

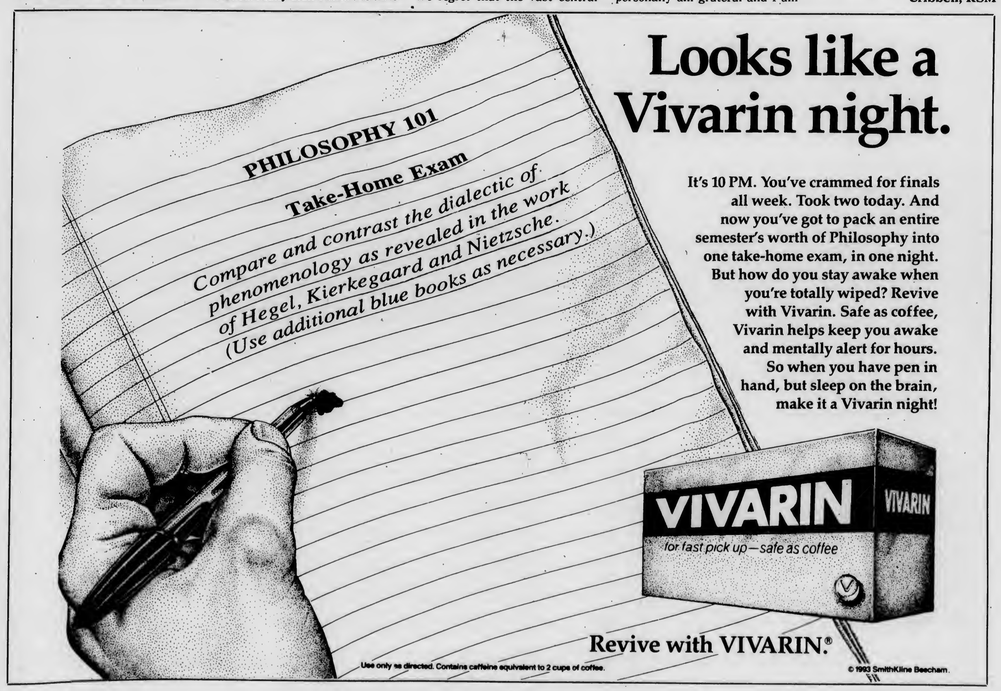
Greetings! I want to thank the groundkeepers most sincerely for all they do and have done to keep the grounds so beautiful. Many a day I have personally thanked you as you cut the grass or raked the leaves.

Now that a strenuous winter has passed, I would like to thank you exceedingly for all you did for us in shoveling snow, chopping ice, clearing steps and making passageways for us to walk. I personally am grateful and I am sure many others are too. It is good to see the pansies and daffodils again.

Again, many thanks. May God continue to bless you and your work.

I would also like to thank the editors and staff of **the Villanovan** for keeping us informed all year and for giving us such delightful reading. Many, many thanks! God love and bless you All!

Sister Mary Margaret Cribben, RSM



SPC



Earth Day Tomorrow

11 a.m.-4:30 p.m.

5 Large Bands: Sunday River, Crown of Thorns, Steve Lanzilotta, Mary Janes & Egg

Free Connelly Plaza

Speakers, Twister & Vendors



Parent's Weekend Committee Positions

— Help Plan the 1994 Parent's Weekend Celebration!

— Applications due by 3 p.m. April 25th in Student Activities Office

— Preference will be given to applicants who will be available during summer.



Can't fit it all in the car for the long drive home?

Summer Storage to the rescue & it's FREE!

Limited Storage Space for students with fall on-campus housing assignment. Items will be placed in 40 foot trailers.

Bring Boxes to Lower Bartley
Friday - 4/29, Monday - 5/2 &
Thursday - 5/5, 12 p.m.-5 p.m.

Call the SPC office for more information.

SPC Donut Sale

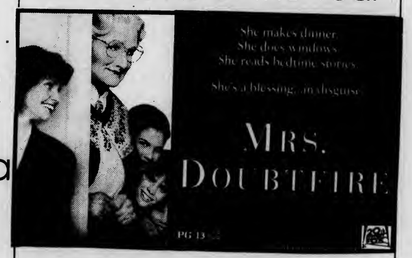
Friday 4/29, Sunday 5/1
Monday 5/2 & Tuesday 5/3 - 9 p.m.-12 a.m.

Day Hop! — 25¢ per Donut
— Free Coffee & Tea



Take a Break from your studying & enjoy a Donut!

Last Movie of the Year



Friday Connelly Cinema
5:00 p.m., 7:30 p.m. & 10 p.m. — $3.



Member of the Week

NICOLE STEWART

Nicole is a sophomore Accounting Major. She is also a member of the Festivals. Sales & Entertainment and Arts & Leisure Committees.

COUPON OF THE



WEEK
3 Free Donuts
With Coupon at
SPC Donut Sale
Friday 4/29, Sunday 5/1,
Monday 5/2 &
Tuesday 5/3 9 p.m.-12 a.m.
One Coupon per person
may not be duplicated.

1st Year
CORNER GRILLE

Anniversary Celebration!

To Thank You for Your Patronage!

Come Join Us
&
Other Parrot Heads
(aka Jimmy Buffet Fans)
for a
"Jimmy Buffet Style Blast!"

Tuesday April 26th
11:00 A.M. to
2:00 P.M.

Featuring: The Food Frenzy!

Free Sample:
Island Snacks
& Fresh Conch Soup!

Corner Grille Island Special:
Cheeseburger in Paradise!
$2.00

Margaritaville!

Stop by for Free non-alcoholic:
PINA-COLADA • DAIQUIRI
or
MARGARITA

"COCONUT TELEGRAPH"

"Helina, will look into your Tarot Cards and tell you what or who is in your future"

"Ted can read your palms and let you know if you ever even had a past"



Sing with "Three Way Street Entertainment"
D.J. and Karaoke

! ! WIN KILLER PRIZES ! !

For the Best and Worst Crooner
&
Most Ridiculous Island Costume



So Get Your Hawaiian Shirts out of the Closet
& Stop By for Some Fun in the Sun!

ATTENTION STUDENTS!
INTERESTED IN MEETING SOMEONE FROM ANOTHER SCHOOL, STATE, OR RIGHT HERE?
. . . find out what's hot in other places, call
1-900-486-3300 ext. 9255
must be 18 years/only $2.99 per minute
procall co. (602) 954-7420

WHAT ARE YOU DOING THIS SUMMER?
Come work for an exciting **Great Valley Corporate Center** publishing company! **Progressive Business Publications** currently has **FULL TIME SUMMER** positions available in our busy **Data Entry** department. If you are dedicated and motivated we want YOU to be a part of our winning team!
To schedule an interview
CALL 527-8600
and ask for Ms. Norris

Spring Student Airfares
BRYN MAWR TRAVEL

ATLANTA	**$ 59***
CHICAGO	**$ 59***
BOSTON	**$ 64***
LONDON	**$189***
PARIS	**$274***
TOKYO/OSAKA	**$330***

All fares are from Philadelphia. Lower fares may be available from NYC/Newark
*All Domestic fares are one way and include taxes **International fares are one way based on round trip purchase and do not include US and Foreign taxes or fees.
VISA, MASTERCARD AND AMERICAN EXPRESS ACCEPTED
Call the Student Travel Experts at Bryn Mawr Travel
527-1380
933 Lancaster Avenue, Bryn Mawr, PA 19010

NEW STORE OPENING!...
Apply now at **Leejay Linens** in **DEVON SQUARE** for...
FULL-TIME AND PART-TIME
CUSTOMER SERVICE...
CASHIERING...
STOCK POSITIONS
Apply directly at our store in Devon Square (next to Bennigan's).
LEEJAY LINENS™

DelaWHERE...
will you be this summer?
If the Diamond State is home, be sure to check out the
University of Delaware:
- **500 classes**
- **5 or 7½ week format**
- **especially low tuition for DELAWARE residents**

Use Internet gopher to access Univ. of Delaware's class listings and course descriptions in topic "Student Information."
Call (302) 831-4031 to request course listings and registration information!



Congratulations Class of '94

Come Celebrate Your Graduation With Your Family and Friends on Sat., May 14th at Either of Our Two Locations Where We Will Open Our Doors All Day For You!

RISTORANTE POSITANO

SPRINGFIELD
801 SPROUL RD.
SPRINGFIELD, PA 19064
(610) 543-6644

ARDMORE
21 W. LANCASTER AVE.
ARDMORE, PA 19003
(610) 896-8298

The Student Government Association and V.I.C.E. are proud to present to you:

Extended Study Hours Bartley Hall

Welcome to the extended study hours in Bartley Hall. Effective starting Monday, April 18, Bartley Hall will be open until 3:00 a.m. for study purposes. The building will remain open provided the following guidelines are met:

1. Food must be kept in the cafeteria.
2. Be cooperative with the custodial service.
3. The third floor is off limits.
4. Group study must be kept in the cafeteria. Please limit any exceptions to the first floor.
5. Share the rooms. The rooms must have more than 1 or 2 people studying.
6. Return rooms and tables to the original position and shut lights off when done.
7. No organizations can meet in the building. This is for study only.

Above all, be respectful to the building and fellow students!

COLLEGE OF LIBERAL ARTS & SCIENCES

FRESHMEN ARTS STUDENTS IMPORTANT

Some of you have not pre-registered for your core science course next fall. As an arts student in the new core curriculum, you are required to complete the two-semester science sequence prior to the end of your sophomore year. Therefore, you must register for science courses here in the fall. See your academic advisor to replace one of your pre-registered courses with a science course. You may instead fulfill your science requirements here at Villanova over the summer. See your academic advisor to register for summer classes. You may take a two-semester science sequence at another four-year degree-granting institution over the summer 1994. To do so, you must have your application approved in the Office of the Dean, College of Liberal Arts & Sciences.

You must exercise one of these options before the end of the semester. Since freshmen will always have priority in registering in science courses for the sophomore year, you will not be able to improve your chances to enroll in the science of your choice by delaying your registration until your lottery status improves.

5 2 7 3 6 0 6

HELP WANTED *Inquire Within*

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

5 2 7 3 6 0 6

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 - 3 6 0 6

PERSONALS AND CLASSIFIEDS

Help Wanted

TUTOR NEEDED this summer for first grade student. Ideally, 3 late afternoons or evenings per week during July and part of August. Work on and reinforce reading and math skills. Call 527-6620.

Part-time catering positions available. Servers, Bartenders and Chefs needed for weekday and weekend shifts. Call 889-0477.

Villanova alum needs savy accountant to advise on new tax laws and allowable deductions for start-up businesses. Rush resume to Tadd O'Karma c/o The 289 Group P.O. Box 2682, Bala Cynwyd, PA 19004.

Romac/Temp, a nationwide financial placement firm, is currently interviewing for summer temporary positions in the suburbs. Duties include A/P, A/R, Bank Rec's and Lotus or Excel work. Ideal situation to gain practical experience to back up your course work. Accounting or finance majors preferred. Call Susan Kerr at 687-6107 for an immediate interview.

Very nice family looking for a personable, experienced individual to care for their four year old daughter this summer. Our daughter likes someone to read to her and do craft projects. Start as soon as finals end. Must provide own transportation and know how to swim. @ 20 hrs./wk./4 days/ $7/hr., 642-1294.

Earn cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers, P.O. Box 395, Olathe, KS 66051.

Responsible, energetic non-smoking student with car to care for 5 school age children 2 to 3 afternoons per week in Merion. More hours available in the summer. Call with references, 668-4992 in the evenings.

Fortune 500 financial company in the Valley Forge area is hiring full and part time customer marketing representatives to contact and set appointments for agents to meet with senior citizens who have already indicated interest in their products. $7.25/hour, flexible morn./even. shift, casual day everyday, commission plan, benefits. Call America's Best Careers at (610) 337-4343 during weekdays from 9 a.m. to noon to schedule an appointment.

Wanted — Alive and Skilled — Permanent, and temporary, and temp. to perm. positions available now! Experienced or entry level individuals needed to fill excellent positions in local firms both large and small. Word Processors. Various level secretaries. Receptionists & clerks. Our counsellors have new positions coming in daily and can get your career on the right track fast. Excellent benefits, flexible hours (part & full time) and incentives. Never a fee. Call 337-4343 for Christina or Laura immediately to schedule an appointment. America's Best Careers Start Here!

Help Wanted

Sandwich Person and Line Cook Wanted. Part time/full time. Work through summer. Call 664-3544, Louis.

Part time job of the Gods! Teach the Princeton Review SAT course to area H.S. students. 7-14 hrs./wk., nights and weekends. Pay starts at $14/hr. Bright, dynamic people wanted. Stellar SAT scores a MUST. Car required. Call The Princeton Review (215) 243-1400 or (800) 995-5565.

Part-time babysitting needed in exchange for room and kitchen use in our St. Davids' home. We have 3 children ages 3,4, and 7. Please call us at 992-9504.

Seashore Nanny Wanted — Avalon, New Jersey. Room & board provided. Very good pay. Memorial Day-Labor Day. Call (215) 983-9541.

Child CARE — Experienced; 10 hrs./week. Flexible hours, $6.75/hr.. Possible summer job for 25 hrs./week. Own transportation a plus. Call 642-1294.

Child Care Needed — Regular early Saturday evenings for delightful 6 yr. old and 3 yr. old. Short drive from campus. Contact: 642-9360.

Alaska Summer Employment — Earn to $8,000+ in 2 mos. + benefits. Male/Female. No experience necessary. Call (206) 545-4155 ext A5278.

AA Cruise & travel employment guide. Earn big $$$ & travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry! Busy Spring/Summer seasons approaching. Guaranteed success! Call (919) 929-4398 ext. 16.

Wanted — Men's varsity soccer team manager for Fall '94. Contact Coach Sullivan at X 7266.

Babysitter Wanted for charming 7 year old girl. Please call 964-1557.

Summer babysitter wanted for two girls 6 & 8, weekday and weekend nights, walking distance from campus, call 525-1424.

Have fun in the sun! Students needed to paint the Main Lion. No experience necessary. Call Derek at 1-800-343-0303.

Cruise Ships Hiring — Earn up to $2,000+/month on Cruise Ships or Land-Tour companies. Summer & full-time employment available. No exp. necessary. For info. Call (206) 634-0468 ext. C5278.

For Rent

College Student wishes to sublet apartment for summer. Main Line area. Call Richard, 642-4539.

3 bedroom house available for the summer (June 1st through Aug. 20th 1994) across from Bryn Mawr Hospital. Washer & dryer included. Call Karen at 519-2093 if interested.

Rosemont Radnor House Condos — 2 bedroom deluxe, AC, W/W carpeting. Excellent condition. $745+ utilities. Available immediately. Walk to campus. 1½ miles to Blue Route. Contact: (718) 854-8214.

For Rent: 3 bedroom house. 1 bath, washer/dryer, 3/4 acre yard. Close to shopping and transportation. 10-15 minutes from campus. $1100/month plus utilities. Call 543-3268.

For Rent — 4 bedroom, 2 bath large house with deck and screened porch on 1.2 acres wooded lot. Students okay. $1800/month. Call 647-2118.

FOR RENT — (Ardmore) 2nd floor of large house. 3 bedrooms, 1 bath. Washer and dryer. $1,100/month + utilities. Call 642-6811

Student Registered Apartment — Big yard, private parking in a nice residential neighborhood and available June 1. 2 bedrooms, living room, kitchen, bath, 2 balconies, very spacious. $650 plus utilities. Call 527-1871 or 525-2585.

House for Rent — Bryn Mawr. Call 643-3982.

AVALON — FEMALE ROOMMATES FOR SUMMER RENTAL. 29th Street. Walk to beach. Walkable to/from Jack's & the Princeton. May 15-Labor Day. Call Gretchen 688-8220.

For Sale

1980 BMW 320i, Unique Rallye set-up — Euro-look grill, custom sport suspension, spoilers, tinted windows, mag wheels, Blaupunkt. Definitely not your father's bummer. Engine very good, body good condition, 114K. $3,250, OBO. Call 851-0300, Gary.

FOR SALE: Keg-O-Rator. Includes C°2 and freezer. $400 O.B.O. If interested call 527-4925. Also furniture for sale.

Fiat — 1980 Convertible. Excellent condition. Original owner, 53,000 miles. Automatic transmission. $4,000. Call 474-2300.

Miscellaneous

Job Hunting? This revolutionary new book will show you how to get employers to call you and give you the job you want. Money-back guarantee. $14.95+ S/H. Order by calling 1-800-889-3000.

Club available for private parties. Throw your end of the year fraternity/sorority/club function at Ulanas Multi-level Dance Club off South Street. Call 922-4152.

EUROPE this summer? Fly — only $169! CALIFORNIA — $129 ea. way! CARIBBEAN/Mexican Coast — $189 r/t. AIRTECH 1-800-575-TECH.

Personals

To the VU Crew Team: To be an athlete, you first must learn that it's self-respect you'll have to earn. You must conquer you, or you'll surely get beat, Cause you are the one against whom you compete. Good luck with the rest of the season, especially to the varsity women. We want hardware at G-town and Vails. Thanks to all the seniors, it's been a great year. Love, Deirdre

GC 1st gold Seniors — You made it! Good Luck and come back. I miss you already. — Mary

Marie — Where's my shower gift . . . I hear it makes you tan!!

Tiff — In my heart I will always be a member.

K.C. — Congratulations! You successfully got through four years at 'Nova and what seemed like an eternity on the paper. I'll miss our chats — even though there hasn't been much to chat about lately. I'll miss you lots — you **must** come visit next year. Love ya, Liz

May the Most Sacred Heart of Jesus beloved, adored, and glorified now and forever. Holy Mary, Mother of God, Pray for us. St. Jude, St. of the Impossible, pray for us and hear our prayers.

Coleen — Please remember to lower your voice in the bookstore. That kind of behavior just does not fly in the real world. Keep in touch — I'm sure there'll be much to talk about in the future — we can only hope. I'll miss you! Love, Liz

Kate — "Do ya love him, Loretta?" Not by a long shot — and that's a good thing. Thank you for everything. It's going to be a long 4 months without the paper, huh? Yeah, paper this — and your mother. Just make sure you don't give your "boyfriend" that nasty case of "trenchmouth." The Taurus rules. Girlfriend, I love ya more than my luggage. — The brunette Chatterbox who is going directly into party planning when this whole thing is over.

Fr. Stack — Thanks for our little meeting Tuesday night. It proved most informative and "instructional"! We're looking forward to even more in the fall. We'll miss you — but not as much as you'll miss us, we're sure. Thanks, Liz and Kate

Hey Roomie — Thanks for being such a great roommate and friend this year. You never cease to crack me up! You will definitely have to come visit me this summer — I promise you that there are NICE guys up in Massachusetts! You are the best! Love, Your Roommate

Hey Dork — Just a few things to think about when you are going to UConn — victory laps, late night studying (well, sleeping . . .), duck, duck, GOOSE, Mirella's our trip to DC (next time I'll bring the other set of keys — for your sake), and the fact that she wasn't even wearing brown pants (the nerve of some people)! I'm going to miss you, and when I come visit, I am staying with you! NOT! Hopefully you will receive an early morning phone call on May 8. Love, Squirt

Joe and Carol — Thank you so much for everything. I don't think I could have made it through this year without you. And since I've worked **sooo** hard . . . can I have a car? At least I won't ruin the transmission — like **some people** who are really poor drivers. — ALL MY LOVE AND THANKS, Betsy

To the Residents of 304 Manor Lane — Thanks for everything, guys. Especially for letting me and Cindy drop over most unexpectedly to partake of your coffee and cake and of course, for all those games of Life and Balderdash. I'll miss you guys. Have a great summer. Love always, Liz. P.S. Tom — I'm gonna miss you tonight. You'll just have to figure out some way to make it up to me.

Steph — Thanks for everything! Without you, we wouldn't be **rollin' in all this dough!** Or, at the very least, able to avoid chapter 11. When are you **due** again? I forget. Only eight more to go! And then we can start our party planning business. "You have to have two centerpieces with the long tables. You just have to!" — Lizzy

Spuds — What am I going to do without you this summer (well, besides have a huge phone bill to a certain Northwestern state)?? Thanks for being my best friend! August 13 isn't that far away. Take care! Love, ME

I have never heard of anyone getting lost coming home from South Street. Pretty interesting. Uhhh — TO WHOM IT MAY CONCERN

Personals

Frances — Another wacky year, over and done. My condolences — you know what I mean. But remember, **you're too talented and too bright to go running off** . . . I'll miss you over the summer but you must come down and visit. And make sure you bring that sock stealing dog of yours. Love ya, Liz

Scopes — I have only three words for you. Fantasy, Festivity, Ritual.

To the men of Penn Eta Gamma: Congrats on a job well done. Phi Alpha. Love Dorf.

Mike — Thanks for being such a sweetheart this week. You're the best little brother ever! Don't do anything stupid this weekend because I know the real story. Meg

M — It's NOT only a game!

Oh Liz — Have a FABIO time this weekend! — AG

JENN CASTELLI — Looks like you're having a hectic weekend, you busy chica! Have fun and HAPPY BIRTHDAY! Love, Your Little Sis

Cindy — If you're not wearing that aqua tank top, can I borrow it for the formal? — AG

FOR SALE — 1 chariot, slightly used . . . very slightly. — AG

Ker — "God on ice"! I'll get you tickets so you can "see how he skates." I think the King of Attitude is your destiny . . . or is that the King of AN Attitude? Even if Gary Thorne has no respect, this is the year! Love you, Cynth.

Liz — Just how many times have I skipped that class, anyway? Congrats on "wowing" Bruce . . . I want a discount on all my mixing bowls! BTW, I really do have the female equivalent of . . . — Demi, who can definitely be classified as "affection-starved"!

Dillon-Woman — Happy Birthday (early)! We need to go to that jazz club. Can't wait to do our stoplight impression this Friday! Hope your car stops squeaking. Love, Demi

I'm leaving and I ain't never coming back! Good luck Dan, Love Sharon and Therese.

Hey Ski — How the hell many radio stations do I have to call to hear "Wish You Were Here"? It's never easy, but it's always an adventure! — The Chatterbox

To the Staff of the Villanovan — Thank you all so much for everything. Even though I don't tell you often enough, you guys are great and I'll miss you over the summer. Just think — only **eight** more to go. The countdown begins **now**. Love ya, Liz

Shauger — Thanks for everything over the years. We've certainly had some pretty weird experiences together. Even though we annoy the hell out of each other. I will miss you — just a little bit. — Liz

Dillon-Woman — Happy 22nd B-day! Just because you're getting so old, don't forget us youngsters — especially on October 4th. It's over, you're gone. It's been a great three years that I'll never forget. We've had our fun — haven't we? The memories are too numerous to mention. You know them all. I'll miss ya and I love you like a sister. Your friend, always — Liz

Demi — This is goodbye for now, but not forever. Thanks for putting up with me. You deserve a medal. I promise you won't have to wear a peplum at my wedding — whenever that will be. "They're in the kitchen! Kill the lights!" Take care and be good to yourself. Love, always, Your roomie

Meghan, Kathleen, Jen, Dr. Lordan, everyone in the SID office, especially Jimmy D and Blimmie, and most importantly of all, my mom, Mary Quilter, my daughter Meghan and my best friend Ed Mathews, thank you all for making my senior year (insert joke here) the best of my life! All of you hold a very special place in my heart. I hope after graduation our friendships will grow stronger. I love each and every one of you very much. Thanks for all the memories! — Maureen Quilter — Class of 1994 — Villanova University. P.S. "If I was somebody else, I would really did me" — sorry Ed!

And where are they now, the little children of Stonehenge? And what would they say to us if we were here tonight?

The Sisters of Kappa Alpha Theta, Tiffany Wilson, Mary Thomey, Mary Ellen Coats, and of course Norbert "Yog" Danecher — I just wanted to say thanks for making my four years at NOVA so great. I will never forget you. I wish you all the best! Farewell ,and keep in touch — Love Always, Marie Powers Foley

Sally, Cooney, Carol — Get psyched for our apartment next year — it's going to be awesome! Have a great summer chics and don't forget to call me!! Love, Burke

Wojr — And then there were eight . . . Love, Burke

Ane, Sher, 226 — Well, guys, the year is done, THANK GOD! Have an awesome summer and I'll talk to you guys often! Love ya, Meg

Loads of Oads: I am not a hermaphrodite, Mexican. Thank you for being one of the best friends I've ever had. I love you! Fi Guarde

Pumpkin — For two years you've been there for me — good and bad! Just to let you know, if the offer still stands, I'll always be — Love your best friend.

Lizzy and Szumanski — Well, 12 down and 8 to go. Time sure does fly when you are having fun, but the question is — are we having fun? You guys are the best!! Love, Steph

Meg and Lauren — Thanks for everything this semester!! I have no idea what I would have done without you!!! Have a great summer and good luck on finals — we will all need it for intermediate! Steph

Christine, Rose, and Boylan — Well, girls the semester is over! It's so much fun now that we're all 21 (sort of). You guys are the best. I'll miss you this summer! See you next fall! Love, Steph

CONGRATULATIONS !!

... to the members of the Class of '94 who will begin their careers with the leaders in business integration consulting:

- Kimberly Bell
- Christa Bradley
- Daniel Byrnes
- Jennifer Gallagher
- George Krautzel
- Vincent Medvid
- Tanya Shuman
- Megan Vnenchak
- John Vu

They will join over 50 Villanova alumni throughout the world bringing integrated business solutions to Andersen Consulting clients.

Andersen Consulting welcomes these students and looks forward to hiring even more of Villanova's best and brightest next year.

Enjoy your Summer and look for us and these new alumni at our information session next Fall.

ANDERSEN CONSULTING
ARTHUR ANDERSEN & CO, S.C.

FYI

April 2

Orientation Staff

Spring Picnic for 1994 New Student Orientation staff, Day Hop Cafeteria, Dougherty Hall, 1 p.m.

April 24

AIDS Task Force

The Villanova University AIDS Task Force is throwing a benefit concert on Sunday, April 24, at Jake Nevin Fieldhouse. Hoodwinked, the Maryjanes, Dead Susan, and Planet 10 will all be performing. All proceeds benefit the AIDS Task Force. The concert is from 1 p.m.-5 p.m. and admission is $5.

"He Shall Be Peace" Benefit concert for HEC

"He Shall Be Peace" will perform a benefit concert Sunday, April 24, at 2 p.m. in the grotto outside of Corr Chapel. Proceeds from the concert will enable persons with physical disabilities to attend the Second International HEC Retreat in New York City in July. The music of HSBP is based on traditional psalmody. The concert has been arranged in conjunction with the University's celebration of Earth Week. In case of rain the concert will take place in St. Thomas of Villanova church. Sponsored by Campus Ministry x4080.

April 25

Final Exam Prep Workshop

Get organized now for Final Exams! Dr. Reilly will offer an Exam Prep and Test-Taking Workshop this Monday, April 25, from 2:30 p.m.-3:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

April 26

Breggin Lecture

Villanova University Social Science Forum will be held Tuesday, April 26 at 8 p.m. in the Connelly Center Cinema. Peter Breggin, M.D., director of the Center for the Study of Psychiatry and author of *Toxic Psychiatry*, will expand on his remarks, in the March 11, 1994 issue of *Science* describing the federal violence initiative aimed at the prevention of crime by the identification of inner-city children prone to deviance.

All are invited to attend.

Society of St. Augustine

The Society of St. Augustine will present a lecture by Dr. Stephen Barr from the Bartol Research Institute of the University of Delaware on "God and Modern Physics." The lecture will take place at 7:30 p.m. on April 26 in Tolentine 215. Everyone is invited to attend.

April 27

Center for Arab and Islamic Studies Lecture

Wednesday, April 27, 7:30 p.m., Room 300 St. Augustine Center, "Population Policies in the Islamic Republic of Iran." Dr. Gulshan Dietl, Fulbright Scholar in Residence Mount St. Mary College, Director, Gulf Studies Programme Jawaharlal Nehru University New Delhi, India.

April 28

Brown Bag lunch talk

Brown Bag lunch talk to be held Thursday, April 28, from 12:45 p.m.-1:30 p.m., 104 St. Augustine Center.

Brian Katulis, senior honors student with a concentration in Arab and Islamic Studies, will discuss "Kuwaiti Society: Three Years After Liberation."

Katulis has just returned from a study tour of Kuwait.

May 9

Seniors

Announcements for 1994 Commencement ceremonies and rain tickets are available through Monday, May 9, in 202 Dougherty Hall.

May 10-12

Cap and gown pick-up will take place during Senior Week, May 10-12, in Bartley 117. Please check your graduation mailing for additional details.

Misc.

Cheerleading Tryouts

Cheerleading tryouts at duPont Pavilion — organizational meeting and practices April 25-27 from 6 p.m. to 8 p.m. to cheer at all football and basketball games. All guys and girls welcome. Check it out!

Library Notice

Attention All Night Owls: Falvey Library will remain open for extra study hours during exam week. From April 28-May 5 the library will remain open until 3 a.m. However, all public service areas, including circulation, periodicals, IMS and the reserve room, will close at midnight.

Please remember that students should return library books and settle any library fines or charges by May 6, to avoid any delays in the receipt of grades and/or diplomas. If you have any questions concerning your library record, please contact the Falvey Memorial Library Circulation Department at extension 4270.

Seniors

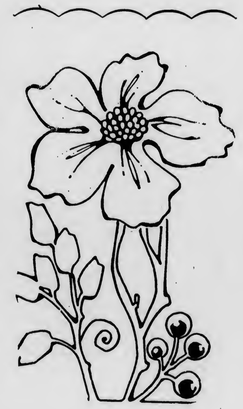
Have you decided what you will be doing once you graduate from Villanova? Consider the possibility of "giving back" a year of service by volunteering and sharing your gifts with the poor of the United States or overseas. There are literally thousands of volunteer placements available. For more information, see Barbara Haenn in the Campus Ministry Office, St. Rita's Hall. An appointment calendar is right outside of her office door.

Camp Can-Do

Would you be interested in volunteering at Camp Can-Do for one week in August? This is a special opportunity to serve as a counselor at a wonderful overnight camp for children who have been diagnosed with cancer is sponsored by the American Cancer Society. We are also looking for counselors for these children's siblings to be held Saturday, June 4 through Tuesday, June 7. Please see Michael Gaynor at the Admission Office in Austin Hall or call 519-6807.

Volunteer Ireland

Villanova Volunteers of the Campus Ministry Office will sponsor a Habitat for Humanity service trip to West Belfast, Ireland from May 14-May 29. Limited to members of the classes of 1995, '96 and '97. Preparation meetings are fully required in St. Rita's Chapel Monday, April 25, 7:30 p.m.-8:30 p.m. Friday, May 13, 9 a.m.-5 p.m.



Summer DJs wanted

WXVU 89.1 FM is looking for FM DJs interested in getting on the airwaves this summer. No prior experience necessary, just enthusiasm for playing new music. Scheduling for summer shifts begins this week, so sign up now on the WXVU bulletin board on second floor of Dougherty Hall. For more information contact Karen at 519-3771.

For your information:

The Villanovan *would like to wish you and your loved ones a safe and fun-filled summer. Thanks for reading!*

DEVON HILL MOTORS



VOLKSWAGEN • DODGE • BMW

20 WEST LANCASTER AVENUE • DEVON 687-9350

VOLKSWAGEN PLUS PROTECTION 10/100,000

10 Year / 100,000 Mile
Engine & Powertrain Warranty

Golf III GL



$169



$199 Jetta III GL

SPECIAL COLLEGE GRAD FINANCING - NO PRIOR CREDIT NECESSARY

4 Dr, Fwd, P/S, P/B, Air Cond, 5 Spd, AM/FM Cass, P/Dr, Tilt, R/Def, T/Glass, Int Wiper, Anti-theft Alarm.

* 48 mo Closed-end lease w/purch option on approved credit, $300 Down, Cash or Trade Equity, 1st payment, sec dep, bank fee, tax & tags due at inception. 12,000 mi/yr. Exp 5/30/94

P/S, P/B, 5 spd, AM/FM Stereo, 2.0L 4 cyl, Bucket seats, R/Def, T/Glass, Dual Air Bags.

$164* MO
FOR JUST 36 MONTHS

neon NEW '95



SPECIAL COLLEGE GRAD FINANCING • NO PRIOR CREDIT NECESSARY

MOTOR TREND COMPACT CAR OF THE YEAR

DEVON HILL DODGE

Closed end lease w/purch option, $1500 Down cash or trade equity, 1st payment, sec dep, Bank fee,Tax &Tags extra. 12,000 mi/yr on approved credit. Exp 5/30/94

SPECIAL COLLEGE GRAD FINANCING • NO PRIOR CREDIT NECESSARY

New '94 BMW 325i
Auto. Trans., Leather, Htd Sts., ASC&T, P/S, P/B, Cruise, Sunroof, AM/FM Stereo Cass.

Lease it for Just $399 per mor
For 42 Months*



B M W

DEVON HILL BMW

*42 Mo. Closed end lease w/purch option, $2000 Down cash or trade equity, 1st payment, sec dep, Bank fee,Tax &Tags extra. 10,000 mi/yr on approved credit. Exp 5/30/94

JOB OPPORTUNITIES AVAILABLE
EARN UP TO $50,000 1st YEAR
CALL US FOR DETAILS • 687-9350

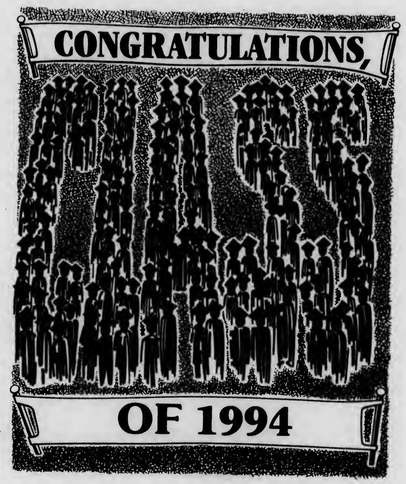
SCOPE

FEATURES

Check out the heightening emotions of seniors as Villanova prepares for the graduation of the Class of '94.

Capture the spirit of Balloon Day as students tell of their good times while participating in the festivities.

Explore the many opportunities awaiting for English majors in their career choices.



ENTERTAINMENT

Villanova University bands are getting lots of exposure with last weekend's "Sullivan Re-plugged" and this weekend's Earth Day festivities.

A new play, "Floyd Collins" demands attention with its moving testimonial of a man fighting the fatal repercussions of his search for the "American Dream."

What can a writer do to top a book that introduced the world to "Generation X." Examining *Life After God* is Douglas Coupland's answer.



PHOTO BY WALT DISNEY PICTURES

White Fang takes on a mystical role for a Native American tribe in Disney's adventure flick "White Fang 2."

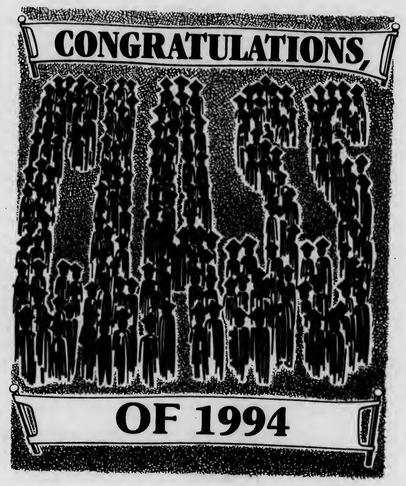
SCOPE

FEATURES

Check out the heightening emotions of seniors as Villanova prepares for the graduation of the Class of '94.

Capture the spirit of Balloon Day as students tell of their good times while participating in the festivities.

Explore the many opportunities awaiting for English majors in their career choices.



ENTERTAINMENT

Villanova University bands are getting lots of exposure with last weekend's "Sullivan Re-plugged" and this weekend's Earth Day festivities.

A new play, "Floyd Collins" demands attention with its moving testimonial of a man fighting the fatal repercussions of his search for the "American Dream."

What can a writer do to top a book that introduced the world to "Generation X." Examining *Life After God* is Douglas Coupland's answer.



PHOTO BY WALT DISNEY PICTURES

White Fang takes on a mystical role for a Native American tribe in Disney's adventure flick "White Fang 2."

Balloon Day proves successful once again

By MARYBETH GOELLER
Assistant Features Editor

If Villanovans ever needed an excuse to cut their classes for the day, Balloon Day was it. On a sunny and warm Thursday afternoon, it seemed all of Villanova elected to participate in the festivities instead of attending their classes. The Oreo was surrounded with balloons, clowns, elementary school children and countless booths filled with various games and foods sponsored by Greek and non-Greek organizations.

In its twenty-first year running, Balloon Day is a day when Villanova opens up its campus to children who are not familiar with the campus. This year, children from the Ronald McDonald House and the Don Guanella House were in attendance. They were given $8 worth of tickets which they could use at whatever booth they wished.

Joanna Zanko, chairperson for Balloon Day, said: "It went really well and was a lot of fun. The Villanova campus is significant of spring, giving the kids the idea that we are a small, close knit community who come together to help others who aren't as fortunate as we might be. Considering the fact that our goal was to show the kids that we are a community, it was a success."

Many donations were given by Main Line restaurants including Marita's Cantina, Rib-It and Marbles. Cassie Porter, chairperson for the raffle tickets, expressed her happiness at the amount of money raised. "All of the proceeds went to the Children's Safehouse in Philadelphia for crack addicted families. It is a new building, and it cannot be opened due to lack of funds. With the substantial amount of money we raised, the safe house will hopefully be able to open earlier."

Although many students didn't know what their money was going towards, it didn't stop them from participating in the celebrations. Freshman Sarah Sturgess was thrilled about the day. "I absolutely loved it. So far, it's been my favorite day here at Villanova. It's too bad that we can't have a Balloon Day every week."

With activities ranging from decorating cookies to dunking friends in Sigma Alpha Epsilon's dunking booth, there were plenty of things to do that would keep one from going to class. Senior Chris DeSanto said, "I thought that the Special Olympics booth was the most fun. We threw shaving cream pies at committee members. Over the past four years, the weather has been great for Balloon Day and I'll be sad to see it go." Junior Kerry Mariconda commented, "It gave me a chance to see a lot of people who I hadn't seen in a while."

(Continued on page 25)



Special Olympics' participation in Balloon Day '94 involved a shaving cream toss booth.

Arts majors gain insight from Alumni

By ANNIE BLOCK
Staff Reporter

If you are enrolled in the College of Liberal Arts and Sciences, you may feel a sense of frustration when considering your occupational future. Fortunately, after listening to some Villanova alumni speakers at the English Major Employment Seminar April 12, one was able to learn that our employment opportunities are vast.

The English Alumni Speaker Program was held in the Connelly Center Cinema. The program was run by senior English major Erika Gerzsenyi who is a peer counselor for the Center of Career Planning and Placement (CP&P); the CP&P also helped coordinate the program. Gerzsenyi decided to hold this seminar because she felt there was a need for a program such as this for English majors and all liberal arts majors. Gerzsenyi feels there is not much career guidance for the non-business major at the University. The program was a success in that it did offer some insight into the work world from English major alumni points of view.

All the panelists agreed that being an English major has given them many advantages and that oiur career opportunities are unlimited.

The presentation included three male panelists, each giving a 15 to 20 minute speech on their job search and current career responsibilities. The goals of the speakers were to express the wide variety of careers for those in liberal arts and to give insight into their particular careers.

Louis Guarrieri, '75 and current owner and president of Cooke Publishing Co., spoke first. Guarrieri claimed that he uses his English major background everyday in his career, and that he would not trade this background for any other. Guarrieri also gave some easy-to-apply advice to those who are completely uncertain about their career paths: while going through college try to refine your direction, and, most importantly, one must feel confident and comfortable with themselves.

William Jones, '57 and current manager of media relations at PECO, spoke next. He claimed that he had no idea what he wanted to do when he enrolled at Villanova; in fact, he enrolled as an engineering major. As he went through his four years at Villanova, he noticed he had a talent in writing. This talent led him to several careers with newspapers, such as the *New York Times* and *The Philadelphia Bulletin*. His talent led him finally to PECO. Jones feels that knowing how to write clearly and correctly is an important skill. He feels it is our "most dramatic tool." If one can write well, success possibilities are endless, said Jones.

Chris Slaweki, '82 currently a cost analyst at the Martin Marietta Co., was the closing speaker. Slaweki said that being an English major taught him worthwhile tools which he uses everyday in his career. Being able to organize one's thought and use exact language when speaking have proved very important in his work. Slaweki also told us that studying literature is not what you do in and of itself once you graduate; it is the abilities you have developed in studying works by Milton and Shakespeare that you take with you into your occupation. Slaweki motivated all in attendence by claiming that we are the "poets of the future;" we have an ability to notice elements of this world that others do not see.

Erika Gerzsenyi felt that the presentation was a success. The speakers provided a good mix of personalities and experiences. Their speeches were informational, insightful and inspirational. The CP&P plan to continue this seminar in the years to follow. For those of you liberal arts majors who feel somewhat abandoned by Villanova in your job search, look for this program next year for some guidance. All of the panelists agreed that being an English major has given them many advantages and that our career opportunities are unlimited.

'Novans stay on the Main Line

By LIZ WEAVER
Assistant Features Editor

It's that time of year again. Another week of finals (minus the reading days), accompanied by dodging raids at the local drinking establishments. Summer is here. Somehow we made it through another year and are now eagerly looking forward to those lazy summer days. Of course for most students summer days aren't so lazy. Jobs and internships will be the focus of many students' lives for the next few months.

Many Villanovans will hit the high road home, yet there are also many 'Novans who choose to remain in the area during the off season.

It may seem logical that after nine months here, it's time to move on. However, summers here differ from the normal Villanova atmosphere.

According to junior Brooke Donald, "I can't stay here this summer because of an internship at home, but I stayed last summer. I took 11 credits. Although it was a lot of work, it still was fun. You meet so many people, people you would probably not get to meet and hang out with. It is definitely a more relaxed atmosphere here."

Taking summer classes is an option many students choose either in order to get ahead or catch up. Either way, for many it helps in making the decision to stay here for the summer. Junior Maureen Mullin will be here for the second summer session. Mullin said, "I am staying for an internship and to take classes to graduate. Last year was great." Fellow junior John McLaughlin echoes his classmate, "This summer is going to be a lot of fun, I see it as being one long party — especially because I am finally 21."

The 1994 Orientation Student Chair Matt Foley is staying here as part of his job. "I need to stay here for Orientation, but I am also taking one class to graduate early." Foley is not the only student leader here for the summer. Andy Ranly, festival director of the 1994 Special Olympics Fall Festival said, "Not only am I staying here to do a lot of work for Special Olympics, but I am turning 21 and if I do go home I doubt that my Dad will take me out for my 21 shots."

Many juniors decide to spend their last summer here together with good friends. Although junior Mike Miskiewicz is not staying for the entire four months of summer, he will remain here until his job begins in June. "I am staying here for the first month because many of my friends are staying until their jobs start. We decided to hit the shore on weekends and make a lot of road trips."

Of course there are those who want no part of staying here any longer than necessary. Sophomore Bill Tanona feels, "I am getting out of here and going north to Massachusetts to hang out with my friends on Cape Cod. I need to get away from all these clowns that I have been with for the eight months."

Whether or not you're heading north, south or staying here, the summer is upon us. Many students have decided to experience the Villanova summer this year. Barbecues, late nights, block parties and yes for some, even tests will be common occurrences on the Main Line for the next few months.

Students speak on reading days

By ROSEANNE MILLER
Assistant Features Editor

In January, Mother Nature constantly threatened us with blizzard-like and icy weather conditions. The administration threatened to take away students' reading days which were scheduled for Thursday, April 28, and Friday, April 29. And now this threat has been realized.

The administration did not know if it would be feasible to keep those reading days when so many class days had been missed due to inclement weather. The possibility of not having reading days seemed to touch a nerve throughout the University. Disgruntled students could not believe they would be forced to go to classes on April 29 and begin exams as early as the morning of April 30.

Since the passing of the snow, the administration did conclude that it would be necessary to replace the two reading days with two days of classes instead. Ironically, the outlooks of the students appear to be much different now than they were only two and a half short months ago. Perhaps it's the warming ot the weather, or maybe the approaching summer break, but students don't feel that the lack of reading days is that big of a deal anymore — at least as far as studying goes.

(Continued on page 25)

Speakers to share experiences at commencement

By MARYBETH GOELLER
Assistant Features Editor

Overhearing the seniors' conversations in Connelly Center, the Quad and at the Oreo, there seems to be a great deal of confusion as to who the commencement speaker is for the 1994 graduating class. Some scoff at the idea of him, saying he's not as famous as Katie Couric, so why bother even listening to him. Some were even comparing the speakers of other universities, saying that Villanova should have made more of an attempt to invite someone who would make the class of 1994 *want* to listen to what he or she had to say, and actually leave Villanova with an inspiring message.

Well, sometimes the keynote speaker at a commencement exercise doesn't have to be a well-known celebrity. Within our society there are many people who should be recognized for the numerous gifts that they give to others. William P. Magee, Jr., D.D.S, M.D. and Kathleen S. Magee, R.N., M.S.W. are among those unknown celebrities that should be known to the rest of society. After learning of what vital work they provide to people, the class of 1994 should be anticipating their arrival.

Operation Smile International. There is no doubt that there still lies a question mark in many peoples' minds as to how this organization is associated with the graduation speaker. In 1982 William Magee and his wife, Kathleen experienced firsthand the warmth and generosity of people who had great needs, and learned that by sharipg just a little bit of their time, talents and treasures, they could literally change hundreds of lives. Their work began in the Philippines, and with a small group of friends as "Operation Smile," an organization of volunteers creating miracles for children. They took care of over 200 patients.

Since 1982, stunned by the birth deformities the Magees saw in the Philippines and the lack of unavailable surgeries, Operation Smile has operated on over 8,000 children. Their missions have led them all over the world, ranging from Africa, Central and South America, China and Vietnam to Russia and the Middle East. The amazing thing is that Dr. Magee thinks that his work should not be considered "special" or "extraordinary." "I doubt that anyone would have turned their back on the mothers and fathers tugging at your shirt, begging you not to leave their children unaided."

The Magees' entire purpose in forming Operation Smile was to assist children and families in developing countries by providing reconstructive surgery. They also strived to bring technical training and educational support to the medical professionals of these countries, so that the health system could better serve their people.

It was their determination to help children around the world that brought a response beyond prediction. Plastic and orthopedic surgeons, nurses, dentists, psychologists and child life specialists have responded to the Magees' efforts. From the numerous countries, they have brought back 50 World Care Patients whose surgical needs were beyond the facilities of the OSI teams. Not only have international patients been helped, but over 6,800 American children have also received treatment.

One story which sparked many people's interests concerned a Philippean mother of three who was afflicted with a 37 pound tumor attached to her head. It had totally disabled her, thus forcing her to lead the life of a recluse. She walked 18 miles to see the Magees and through the help of numerous individuals, the tumor was able to be removed. The tears and happiness of her children seeing their mother again for the first time in over nine months, a new woman, more than repaid the efforts expended to change this courageous woman's life.

As they continue to take care of hundreds of children around the world, these children have a new chance at life. A chance at life they would not have had if people hadn't been willing to sacrifice a little bit of themselves for others in need. According to Dr. Magee, Operation Smile has made a conscious decision: "The decision to develop a new sense of sharing through the face of a child, in city after city, around the world."

The Magees together express the basic concept of Operation Smile. "By ourselves we are insignificant. But together, each of us plays a very important part in building something bigger. No matter what color the skin might be, or what religious or political belief one may practice, everyone knows the importance of human dignity. We have within us, the ability to change the world by simply giving a small part of ourselves and reaching out to help someone in need."





To the left, shows an infant born with facial deformities, and to the right, shows the miraculous result of Dr. Magee's reconstructive surgery.

ATTENTION

CLASS OF 1995, 1996 & 1997

The *Belle Air* Yearbook is close to extinction. The yearbook is so desperately understaffed that there is a high chance there will be no yearbook next year! We are looking for creative, hard-working and dedicated students to join the staff. **NO YEARBOOK EXPERIENCE IS NEEDED!** Keep the proud tradition of the *Belle Air* alive.

Call **519-7240** for more details.

Farewells to seniors stir emotions in everyone



By LIZ WEAVER
Assistant Features Editor

Graduation, sounds so final, doesn't it? In a few weeks another era at Villanova will come to an end. This is my third year here, and the third group of seniors I have watched leave this school. As a freshman I didn't realize that graduation had taken place. I was already on Cape Cod for the summer when that class left. Of course, sophomore year I grabbed my fake ID, waved goodbye and headed towards the crawl. However, this year I bid farewell to many of my close friends and mentors, not to mention a few scopes.

The people graduating are no longer nameless faces in the crowd; they are students I have worked with through different organizations. As underclassmen we looked up to them. They are our role models. They are our big brothers, big sisters, boy friends, girl friends... best friends. We will now be those people leading our organizations. We are the presidents, the directors, the bosses, we now possess the experience and accept our responsibilities. It will be strange next year without this class of 1994. It will be strange knowing that next year will be my final year at Villanova.

The other day a friend and I were talking about life in general. This particular conversation focused on life after graduation, my Graduation. It seems eerie to even talk about it. It is exciting to think of traveling, of perhaps joining the Peace Corps or someday getting married and having children.

It will be strange next year without this class of 1994. It will also be strange knowing that next year will be my final year at Villanova.

Then we decided to discuss if it was a Kelly's night or a Pub night.

That is how it is: one minute thinking of life in two years, the next minute which bar to go to. One of the overlooked bonuses of being a college student is the ability to look ahead even when you feel you can't look to tonight.

As a freshman my main concern was having a good time. Hook-ups were still fun then, as was scoping in the "spit." Sophomore year brought campus involvement, a few relationships, the closing of Barleycorns and the strengthening of friendships. Partying was at an all time high.

Junior year has been a time in which business projects are second nature to many, 10 page papers are the norm and presentations, internships and resumes are part of a typical day. Many of these words were another language the previous year. Suddenly I looked around and some of my "bachelor" friends were holding hands with girls, and staying in on a Friday night to watch a movie. Sometimes I would guess when the weddings would be for other friends. Legal age was not so far away, and many guys and girls realized what incredible friendships they can have with many people of the opposite sex.

I have already seen many seniors in tears about upcoming graduation. I have seen the look of pride when a job is secured and the look of dismay at a letter of rejection. I look around and can see myself there in a year. Graduation is, of course, for seniors. However, it is also a time in which the other classes should take a moment and realize that they, too, will be there sooner than they think. Enjoy your time here. Sure, everything here is not perfect. There are some things wrong with every campus, but instead of complaining, go out and make memories to hold on to.

I often laugh when I go certain places on campus and see people separated in their own groups by invisible walls. Yes, sometimes there are people at this university who get a tad bit caught up in their clique. Eventually, people realize it doesn't really matter where one sits in a cafeteria; it matters who the person is. When I graduate, I know I will look back and smile at the incredible people I have met in Special Olympics, and other volunteer programs here. There are so many truly wonderful people on this campus that really care.

And so the class of 1995 will also have their day, and when we do, all the other classes should remember that their time will come. With that in mind, enjoy every second of this experience, because if you don't, you might miss something extraordinary.

Top 10

Straight from the Home Office in 201 Dougherty are the Top 10 reasons why Villanovans desperately want their reading days back:

10. We need more time to procrastinate.
9. Kelly's "banks" on the rush before finals.
8. Everyone has already planned their cuts from classes around the original class schedule.
7. We would have preferred to go to school in the ice storms rather than during the warm weather.
6. Everyone is losing their tan from spring break.
5. Most of our professors have scrapped their syllabi by now anyway.
4. Many students planned on sweating off a few pounds studying in the sauna...uh, we mean the library.
3. Scoping days at the "Oreo" are already limited.
2. Some of us actually use reading days to... well, read.

And the number one reason why Villanovans desperately want their reading days back:

1. Reading days are to finals as beer is to hooking-up... without the first you're probably screwed.

Are You Ready To Make Your Most Important Investment Decision?



You've just spent a lot of time, effort, and money on your education. Now you must make a critical decision about your future.
More than $500 billion in consumer assets! Unparalleled financial strength! A reputation for excellence and quality service to our clients!
These are just a few of the reasons why Merrill Lynch has become an industry leader. They're also the reasons why you should consider investing in a career at Merrill Lynch.
Our Princeton and Somerset, New Jersey offices are currently seeking outstanding candidates in the following fields:
•Finance •Accounting •Operations •Marketing
If you think you're ready to work for the best in the business, please forward your resume to:
Merrill Lynch & Co., Inc., Suite 100C-R, P.O. Box 9027, Princeton, New Jersey 08543-9027. Merrill Lynch is an Equal Employment Opportunity Employer.
The difference is Merrill Lynch
Merrill Lynch
A tradition of trust.

Viewpoint: lost days

(Continued from page 22)

According to senior accounting major Rob Giegerich, "Most seniors don't have many exams anyway, so the loss of reading days won't greatly affect me." Many other seniors shared the same attitude. "It hasn't really affected me because I usually don't do too much the first reading day," said senior Jim Malone. He added that since his exams don't start until May 3, he will have a sufficient amount of time to study.

However, it is not only the departing seniors who have this sentiment. "It is a shame to have lost the two reading days because it takes away two quality days of drinking before I begin to study," said junior marketing major, Kerry Ann Sheehy. Sophomore Marisa Kane agreed, "We've lost two good days of relaxation that many of us could use," said Kane.

Junior Doug Moscato, a civil engineering major, didn't feel the loss of days would hinder him either, but he did sympathize with others. "Two less reading days won't affect me because I don't have a final until Monday, but my roommate was scheduled to have three finals on the first day, so it greatly affects him," said Moscato.

Freshman Rob Lane is one student who feels the added pressure. "It will hinder my studying time since my first exam is on Saturday morning."

Many professors are pleased with the addition of class days because much teaching time was lost due to snow days. Commerce and finance professor, Jeff Pelesh, commented that the spring semester is usually difficult anyway because of the Spring and Easter breaks. He added that the breaks, coupled with the weather, made it hard to cover all the material planned for the semester. The extra days will definitely be of help in my classes," said Pelesh.

Professor Tom Chubb of the biology department felt that the added class days would not be of much consequence to his lessons. "I will not be covering new material but I will use the day as an optional review for my students," said Chubb.

WHO KNOWS, WHO CARES

What was that **STENCH** eminating from the Oreo this week? ... Hey **VEG**, thanks for raising our awareness ... and our **OLFACTORY** sense organs ... we're sure many a Blue Key tour guide thanks you as well ... not only are we an arboretum ... but we're an official state **LANDFILL** as well ... the least you could've done was throw all that crap **IN THE TRASH** ... out of sight, out of mind as they say ... speaking of people **OUT OF THEIR MINDS** and things that **REEK** ... how 'bout that SGA president? ... **HEY PAT** ... if you want humor in **THE VILLANOVAN**, keep those **HARE-BRAINED LETTERS** coming ... perhaps the editors should've brushed up on their **"ABCs"** before **ENDORSING** you ... some free advice, Kennedy ... this section may not be funny ... but we always get the **LAST WORD** ... too bad we haven't heard the last word on the **SPEAKERS POLICY** ... perhaps VEG could have included it in its tower o' **TRASH** ... nah ... it wasn't even worth recycling ... at least the administration was smart enough to recycle its Hoops coach ... **CONGRATS COACH** ... hope your salary is enough to cover the **COURT** expenses ... and we don't mean the duPont hardwood ... speaking of **HARD WOOD** ... did you check out the guys walking by Sheehan Beach? ... or that peeping-Tom on third floor Sheehan? ... our pale editorial bodies will be alongside your bronzed flesh after our kickin' spring **BASH** ... by final exams we may even be semi-attractive ... but even if you **CAN** get by on your marginally good looks and a handful of charm like a certain SGA prez ... (Lord knows we can't) ... who knows, who cares.

[Edited by the calm in the storm, Jah Scopes Mon who's trying to remember how he got his name, a 6'5" twenty-year-old Peter Gammons/Ray Deitz wannabe, and a conspicuously absent Brunette Chatterbox.]

'Novan community enjoys Balloon Day

(Continued from page 22)

Many Greek organizations set up tables with different games and activities for the children to participate in as well as Villanova students. Junior Toni Schito, a member of the Pi Beta Phi sorority, volunteered a great deal of time at her sorority's booth. "Balloon Day was a good excuse to get together and have a great time while helping such a worthy cause. It's nice to see the Villanova Greek and non-Greek community come together."

Considering the fact that our goal was to show the kids that we are a community, it was a success!
Joanna Zanko

Many Villanova students enjoyed watching the children participate in the day's events. John McLaughlin, a junior who was quite surprised at the large turnout, wished that something more could be done to help these children. "It's a shame that we can't have more fundraisers that help underprivileged kids who need our support and make an impact on their lives. It was a lot of fun," said McLaughlin. Alexis Baumann added, "It was great to give the kids a chance to see another side of life that they're not usually a part of."

Overall, both Villanova and its visitors shared in the excitement of Balloon Day. Unfortunately, classes had to be attended the following day, since virtually all of the classrooms had been vacated for a day in the sun, filled with lots of fun.

WXVU 89.1
VILLANOVA

1. UNCLE JOE'S BIG OL DRIVER
2. ARCHER'S OF LOAF/ TREE PEOPLE, 7"
3. TRUMANS WATER
4. ROCKET FROM THE CRYPT, 7"
5. CRUNT
6. COMBUSTIBLE EDISON
7. RADAN
8. JAWBREAKER
9. CRAIN
10. DRIVE LIKE JEHU

Because this "It's a free country" stuff only goes so far.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

'Nova shine at Sullivan Re-Plugged

By MAURA GIBNEY
Staff Reporter

The extraordinary talents of a number of Villanova students were showcased during the second session of the Sullivan Unplugged series, April 17. For this event, the East Lounge of Dougherty Hall was transformed from a dull meeting room into an informal concert hall where students could do work or just kick back and enjoy listening to some really good live music with their friends.

Sullivan Re-Plugged is the sequel to Sullivan Unplugged which took place during the fall semester. The purpose behind these two events is to place the skills of unknown campus musicians in the spotlight. It allows them to share their abilities with an enthusiastic and receptive audience instead of the walls of their dorm room, apartment or house.

"Villanova is a haven for diverse musical talent," said Len Velez, coordinator of both events. "How else would people come to know these great musicians other than with another afternoon of 'Unplugged'?"

Although a number of acts cancelled, the musicians who performed at Sullivan Re-Plugged were outstanding. To many, one of the best aspects of an Unplugged concert is the instant rapport which emerges between the musicians and the audience. During the afternoon, good natured teasing became the norm as performers called for requests, paused to tune a guitar or even forgot part of the song they were singing.

The afternoon took off with a flying start with Sullivan's lounge act: Ken, Bob and their guitars. The duo performed four of their original songs titled "Ghost Road," "Absurd Importance," "World Sized Cage" and "Little Human."

The next set of performers contained the familiar face of Sue, the lead singer and guitarist from the Maryjanes and Kyle who accompanied her on vocals. They played covers of songs from artists such as the Rolling Stones, Ellis Paul, Dinosaur Jr. and Smashing Pumpkins. The Maryjanes will be performing on Earth Day along with the next Unplugged performer, Steve Lanziotta.

Steve performed twice during the course of the day. His first appearance was with guitarist Dan Thomas. Together they belted out "Alive" by Pearl Jam, "Talks to Angels" by the Black Crows and "Wanted Dead or Alive" by Bon Jovi. These talented guys even did an acoustic version of "Mother" by Danzig.

Dan then took the spotlight and performed two original songs in addition to the two old favorites, Louie Armstrongs' "Wonderful World" and the Muppet anthem "The Rainbow Connection."

Jay Dilberto, a newcomer to the Unplugged scene, was next to perform. His set included an acoustic version of U2's "Running to a Standstill," the Lemonheads' "Into Your Arms," and Pink Floyd's "Wish You Were Here."

The final act of Re-Plugged found Steve Lanziotta on piano and Dave Chuss on guitar. Dave began their set with Harry Chapin's "Cat's in the Cradle." The two then went on to perform a mixture of covers from Pearl Jam, Billy Joel, Jimmy Hendrix, Temple of the Dog and Don McLean.

Student reaction to the afternoon's performance was enthusiastic. Kara Salierno, a sophomore, felt the afternoon was "highly enjoyable and relaxing." Beth McGarrity was impressed with Sullivan Re-Plugged since, "It gives students the opportunity to see all the talented musicians on campus." Marueen Burke echoed McGarrity's sentiments and said, "As there are so many talented people here at Villanova, events like this should happen more often." Erin Sanok also thought the event was "really good." She furthered her reaction by stating, "All I needed was a lighter in my hand for that authentic concert feeling."





Pink Floyd remains great

By DAVID GREAVES
Staff Reporter

Pink Floyd has returned after a seven-year hiatus with their latest studio release, *The Division Bell*. It was seven long years ago that their last album, *Momentary Lapse of Reason* was released. Following this last album, the members of Pink Floyd embarked on a two-and-a-half-year world tour that culminated in a double album of memorable performances from their live shows. Not until two years ago did lead singer/guitarist David Gilmour, drummer Nick Mason and keyboardist Richard Wright even begin to work on a new album. The result is an album that at once reveals a post-Roger Waters Pink Floyd, yet is still eerily reminiscent of earlier efforts.

The album contains familiar Pink Floyd motifs of fading relationships and distanced, remote feelings. In the first release off of *The Division Bell*, entitled "Keep Talking," David Gilmour sings "Why don't you talk to me/ I feel like I'm drowning/ You never talk to me."

The recurring theme of fading relationships continues in one of the best songs on the album, "High Hopes." In this song Gilmour sings, "How green it was on the other side/ Steps taken forward but sleepwalking back again." This song and the rest of the album flows with a familiar ease. Richard Wright's soothing and haunting keyboards are complemented by Gilmour's very distinct guitar solos that heighten the impact of the message of each song.

The Division Bell is unmistakably the work of a Pink Floyd without an overbearing Roger Waters, who left to pursue a solo career in 1993 because of squabbles over which direction the band was going. Despite the departure of Roger Waters, the new music of Pink Floyd contains many sounds and themes from their old performances. Saxophonist Dick Perry, who played a memorable solo at the conclusion of "Shine On" on the *Wish You Were Here* album, returns to add his talents to *The Division Bell*. Two instrumental songs on the new album, especially "Marooned," call to mind the eerie and moving "Echoes," from the 1972 album *Meddle*.

From the loss of former lead singer Syd Barret to drug and psychological problems in the early '70s, to the angry departure of Roger Waters in the early '80s, Pink Floyd has endured and continued to produce and release albums of remarkable quality.

Disney does it again with 'White Fang 2'

By ELAINE PAOLONI
Assistant Entertainment Editor

Disney manages to pull off another fine production in the new release " . . . " This line may seem trite except for the substitution of various movie titles, but that is what audiences are used to. It is a loyalty kind of thing. Once a Disney lover, always a Disney lover. "White Fang 2," one of the more recent endeavors of Walt Disney, stands nowhere outside of this circle.

With all of its breathtaking scenery depicting the Alaskan territory, inspiring music and classical heroes, this flick is basically just another production out of the "PG" world of entertainment. There is nothing extremely outstanding within the show. Perhaps this is due to the steady, even flow of the picture, or perhaps it is because there has already been a "White Fang" (part I) from which the overall theme and feeling has not strayed.

As expected, White Fang (the wolf) is one of the main figures. Alongside him is his faithful companion Henry Casey (Scott Bairstow) who stumbles upon a native tribe in despair. The members of the Indian tribe believe that the two characters, White Fang and Casey, together are the two "chosen ones" who have been found to solve their people's problems. After refusing at first, Casey rethinks his decision and promises to assist the tribe. The journey then begins, which actually is quite exciting, and in the end everyone seems to live happily ever after. A pure dose of Disney. To outline the plot any more than this would give away the entire show.

Going to see "White Fang 2" is not a grave mistake; it is an enjoyable film. Just make sure that for one hour and 50 minutes you are in a good-hearted mood and feel like watching a young man and his pet on yet another adventure. White Fang himself is an adorable Hollywood canine character and will most likely capture the hearts of little girls and boys; grandma and grandpa; and mom and dad. "White Fang 2" definitely falls into the Saturday afternoon matinee category.



PHOTO BY WALT DISNEY PICTURES

Haida Indian woman Lily Joseph (Charmaine Craig) and Henry Casey (Scott Bairstow) get a little closer in Walt Disney's "White Fang 2," now playing at area theaters.

Do or Die refuses musical classification



By MARY HARVEY
Staff Reporter

Tired of looking for a good band that is not a slave to cover tunes. Look no further than the home of the Monday night special, The Rusty Nail. Do or Die, who recently released their debut CD, *Driven*, can be seen there every Thursday night. Although the band still plays a number of covers throughout the night, the highlight of the show is their original music. Based in Frazer, Pa., the band consists of John Holt (guitar, vocals), Dave Saunders (bass, guitar, vocals), John Valentino (drums, vocals) and recent addition Craig Rothe (bass).

Do or Die, who have been playing the cover circuit for about a year and a half, say they are now trying to break that mold. *Driven* gives them the perfect opportunity to do that. It is a guitar-driven CD with emphasis on vocals. Two favorites, "Maria" and "Not this time," can already be heard on WDRE and WXPN in Philadelphia. Not only do they break Die's cover band image, but they help to establish the diverse, talented band which can now move in any direction.

No two songs on the CD sound alike, yet there is a unique style binding them all together. This results from the difference in the vocals of Saunders and Holt. John Holt has a deep mysterious voice that draws listeners to the music. Dave Saunders' voice is higher and you will find yourself dancing, at least in your chair, to the songs he sings. John Valentino binds the music together with his work on percussion.

It is hard to compare the group to any established bands. Saunders once explained their sound as "A combination of Peter Gabriel, 10,000 Maniacs and R.E.M." Listeners have been reminded of Jethro Tull and Moody Blues. Do or Die is particularly proud that the group has created a distinct sound from other bands. They do not sound like a take-off of any other band and cannot be strictly placed in any established categgory.

Because each song is different, they all have the potential to be the album favorite. The group favorite changes from day to day, but they all especially like "Dine," because it was spontaneously composed. Valentino explained that the song came together in about 10 minutes. He just started playing and the rest of the band followed, to make a great opening to this CD.

The title track, "Driven," is destined for popularity. It will have listeners pushing repeat on the disc player and calling WDRE with requests. The two that have received airplay, "Maria" and "Not This Time" are also favorites of live shows. "Maria" is the album's hook, with catchy lyrics and poppy tune. "Not This Time" is the rock song on the album.

(Continued on page 35)

Irish band Lir avoids the grunge scene

By MIKE BECKERICH
Staff Reporter

Lir, pronounced "leer," is a five-piece band from Ireland whose newest release, *Magico Magico*, debuts in America this month. A blend of psychedelic riffs and tremendous musical ability give Lir a winning combination. Pushing away from the Irish/English sound (Clash, U2, Sex Pistols), Lir is influenced by Led Zeppelin, R.E.M., Cream and Queen.

The magazine *Cream*, declared Lir "Dublin's new heavyweight contenders," and *GQ* predicted "far reaching fame" for this "fresh, melodic and charismatic band." After hitting No. 1 on Ireland's independent charts, the band decided to go to America, the land of opportunity for young rock bands.

Lir's *Magico Magico* consists of 11 tracks of quality music. These guys have a real polished unique sound-'60s rock 'n' roll done with '90s technology. The music is layered with different instruments to give it a "full bodied texture."

The first two songs, "Traveller" and "Dog Rhythms" are upbeat, rockin' tunes. This new psychedelia is a refreshing change from the bleak, drab grunge sound that has become a trademark of '90s music. David McGuinness, lead vocals, sings in "Dog Rhythms," "The fruits I want to taste are of a different kind/ of a different world/ and of a different mind."

"Not to be Overlooked" is a spacy selection. The many background tracks give it an extraordinary sound. The hollow church organ gives this tune a "Zeppelin meet Pink Floyd" feel. Craig Hutchinson's lyrics are very positive. He writes, "Take in simplicity let your mind wander/ with the good things is there any/ Is there another worthwhile dream."

"New Song" and "3 Legged Guy" are real hoppin' tracks. The guitar rhythm on "New Song" gets the toes tappin'. It is a song about what it is like to be an adult. Many college students can relate to Ronan Byrne's (lead guitarist) lyrics, "Do you know me/ I don't know me/ Tell me who I am/ I am so young and old."

Lir slows things down a bit with the transforming "Some Folk are Truly Evil" and the epic "In A Day." These ballads, if they can be called that, are examples of the blending of influences and complex composition that Lir possesses.

"Good Cake Bad Cake" is a delightful acoustic track. The lead guitar riffs are clear and distinctive and the vocals are soothing to the ear. McGuinness sings, "But hope can outshine the blackest of days/ and none are too lost to be saved/ and the life that you thought turned its back on you/ seems to bring back all the love that you gave."

"In the Parlour" is the last, and possibly best, track on the CD. Everything comes together on this electrifying song. This is just the type of song that Lir thrives on during their live gigs.

Like the psychedelic bands of the late '60s, Lir is at its best live on stage. These guys have been jamming together since they were 15 years old. After selling out Ireland's clubs night after night, Lir has planned a Northeast tour of the States this spring. You can catch them over at the 23 East Cabaret on April 28. Go see these guys before they go big time. From listening to *Magico Magico* they will be a big hit in the U.S. soon.



Small 23 leads new North Carolina scene



By REGGIE BEEHNER
Staff Reporter

There is a new musical juggernaut and it no longer stems from the dark and rainy west coast. It comes from the North Carolina region, but thankfully without the money grubbing hype of the west. The bands found there are powerfully undisciplined and raw. In other words, the perfect savior for American music. Often reminiscent of the early 80's Minneapolis scene (which headlines such acts as The Replacements, Husker Du and pre-commercialized Soul Asylum), this new breed has no expectations for sold out arenas or *Hit Parader* interviews. Rather, their music is pretty much all they care to offer.

The unclaimed leader of this new platoon is none other than Small 23. With *Free T-Shirts For Spain*, an EP and well worthwhile successor to their highly acclaimed previous album *True Zero Hook*, Small 23 unloads some of the best songs heard since fellow Carolinians, Archers of Loaf's, *Ickey Mettle* album. The new disc contains five new songs and a second rendition of a previous song ("Floor").

The Carolina scene is one well worth checking out.

All in all, *Free T-Shirts For Spain* might as well be a full length album: it is that stellar. Teenage icons? One would rather hope not. Small 23 may not have the Kurt Cobain type frontman or the Pavement type lyrics, but their music is undeniably some of the freshest to climb out from the shallow spittoon of American talent in a long while. The Carolina scene is one well worth checking out if you are tiring of the whole angst-ridden Seattle scene that has already claimed one casualty. Small 23 also performs on a great compilation of Carolina bands, *A Day In The Park*, that is also a worthy asset to any hip-rocker's collection.

Answer to this week's Crypto-Lyrics:

OUTSIDE, I LOOKED FOR
A WAY TO TEACH MY
HEART TO SING

— MADONNA
(I'LL REMEMBER)

Douglas Coupland mourns *Life After God*



By KEVIN T.W. FITZGERALD
Staff Reporter

With *Life after God*, Douglas Coupland, the media-dubbed *Generation X* author, offers a collection of stories that express his disillusionment with the modern, middle-class, secular, styrofoam way of life. This disillusionment, the author explains, is partially the result of the loss of the intoxication youth brings, coupled with the fact that his generation is "the first generation raised without religion."

Coupland, whose first novel supplied the media with the catchphrase 'Generation X' that now categorizes those born between 1961 and 1981, propound theories as to the cause of his disenchantment with society in a series of apparently authbiographical short stories and vignettes.

The author's wording is extremely readable, and therefore easily consumed, presumably because the author is all too aware that his intended audience is mostly spoon-fed its 'literature' by the mediums of television and cinema. Conversely, the book intends to provide the reader with comprehensible ideas: a goal profited by simple grammar, rather than aesthetically complex wording.

I endlessly rehash the compromises I have made in my life.
Douglas Coupland

Life after God attempts to confront a vast array of universal problems by pinpointing the problems in a modern day context. The author broaches upon the subjects of love, death, marriage, children, success, loneliness, war and nature in his generally perceptive observations. Occasionally, the author slips into a style of comic quirkiness, such as "There were no clean spoons around the house so I ate cottage cheese with a plastic tortoiseshell shoehorn that was lying next to the couch." But these sections function mainly as comic relief for his otherwise serious thoughts.

The book contains many interesting random sentiments, such as "... McDonald's equals evil," "we're all too [expletive] middle class to ever be lost" and "[taking Prozac is] cosmetic surgery on the brain." But, for the most part, Coupland tends to focus his contemplation on the perfection of youth (Eden), as opposed to the imperfection of adulthood (a fall from Eden), while "trying to understand the notion of belief." The author, in view of the fact that humans innately possess religious tendencies, asks "into what cracks do these impulses flow in a world without religion?"

Moreover, the author produces several character formulations that deftly smack of reality, such as his description of his generation's 'Everyman': "I am a broken person. I seriously question the road my life has taken and I endlessly rehash the compromises

(Continued on page 36)

Souls at Zero debut amounts to nothing exciting

By JAY RACZKOWSKI
Staff Reporter

Now that we have all watched countless late-night commercials for CDs containing "all of our favorite hits from the '80s," we have finally begun to cut our ties to that fabulous decade of cheesy riffs and sexy synthesizers. We are now immersed in the post-grunge/punk culture which relies on one Northwestern state for its movement. Souls at Zero, hailing out of the Baltimore/Washington D.C. area, are struggling to join these bands in their success.

Souls at Zero was once known as Wrathchild America, a band admonished for their physical, aural and musical attack upon the senses and space. Since the band departed from Atlantic Records, their struggle has become more and more of a reality. The band was forced to regroup and start-up again. Their self-titled debut was recorded and later mixed at Electric Ladyland studios with the help of music ace Ron St. Germain.

The recording opens with "Frustration," a song which represents the bands strengths immediately. A strong rhythm section begins the song, occasionally interrupted by guitar spatterings until there is a tight interplay between the two. This is a formula which works well throughout the album. The rhythm section continues to challenge the tempo of the song, being innovative but never erratic.

Unfortunately, every song needs lyrics. "American gladiator" Brad Divens provides the lyrics for this young band. Using a Danzig approach to lyrical range and delivery, he is definitely the "weak link." Divens writes in the character of a beaten-up and shaken down, young Jon BonJovi. During "Hardline," he barks out "It's so easy to be one of the mass with your head shoved up your ass." This lyrical showmanship almost makes the listener reminisce about days sniffing magic

(Continued from page 28)



Villanova bands play Earth Day

By ELIZABETH DURKIN
Staff Reporter

In order to celebrate Earth Day on Saturday, April 23, five Villanova student bands have been chosen to perform on the lawn outside Dougherty Hall from 11 a.m. to 4:30 p.m. Sunday River, Crown of Thorns, Maryjanes, Egg and Steve Lanzilotta were chosen by the Student Programming Council in conjunction with the Villanova Environmental Group which is sponsoring Earth Day.

Two of the bands, Sunday River and Maryjanes, will be playing their own compositions. Sunday River describes their sound as mellow, while Maryjanes are purely alternative. Crown of Thorns will be performing a mixture of original and popular songs. One song, especially written for Earth Day by Crown of Thorns, is called "Another Day." Egg and Steve Lanzilotta will perform songs by such groups as Stone Temple Pilots, and Red Hot Chili Peppers, Pearl Jam, The Cure, Led Zeppelin and Nirvana, as a special tribute to Kurt Cobain.

To be chosen to play at this event on campus, bands were asked to send in tapes of their music to the Concert Coordinator of the SPC, Eileen Trapp. "Usually only three bands are chosen," says Trapp, "but this year they were so good we decided to have five."

In between each band's session, which Trapp says should last about 45 minutes, there will be three invited speakers. Congresswoman Marjorie Margolies-Mezvinski, the Rev. Ray Jackson, O.S.A., from Villanova and Kevin O'Donnell, superintendent of grounds, will each speak on subjects related to the Earth Day cause.

Although these bands have performed at assorted locations in the area, on Saturday they will be playing for free. "We are happy to be doing this," said Sam Caggiula, lead singer of Crown of Thorns. "Myself and one other member are graduating seniors, so it's kind of like a last good-bye to Villanova."

'Serial Mom' loses its creative edge quickly

By KAREN GOULART
Staff Reporter

Your daughter's boyfriend stood her up on Saturday, your son's teacher says that he is emotionally disturbed and a couple of your husband's patients make fun of his dental care abilities. What is a mom to do? Well, in John Waters' world, the answer is obvious — become a serial killer. In "Serial Mom," Kathleen Turner plays Beverly Sutphin, a suburban housewife whose body count is beginning to outnumber her recipes for meatloaf.

In the film's opening scene, Mom is fawning over her family at the breakfast table, scooping out scrambled eggs and refilling juice glasses. The sun is shining through the Laura Ashley curtains, birds are chirping out on the manicured lawn, everything is perfect — except for that fly, swooping from plate to plate. It goes unnoticed by everyone but Mom, who, wielding her trusty fly swatter, deftly smashes the little menace across the kitchen table. The glimmer in her eye as she wipes away the bloody, squashed body is unmistakable. This is just the mild beginning of what could be the funniest killing spree since Christian Slater and Winona Ryder thinned out the popular population of Westerberg High in "Heathers" — for the first hour, anyway.

Known for his dark sense of humor and taste for the perverse, John Waters has directed such bizzare cult favorites as "Polyester," "Mondo Trasho" and the more mainstream flicks, "Hairspray" and "Cry Baby." However, "Serial Mom" may be one of his most viewer-friendly films yet, as it combines the grotesqueness of "Trasho" with some of the more "normal" qualities of "Hairspray." This may sound like a good thing to some, but when the two extremes collide, they mesh into a movie that starts off as uproarious and slowly winds down to dull and ridiculous.

When the film hits the halfway mark, Turner's escapades become predictable and somewhat silly, as do the actions of her kids: horror movie freak, Chip (Matthew Lillard), and lovelorn daughter, Misty (Ricki Lake). By the end of the film, the audience is noticeably wriggling in their seats, wonder-

(Continued on page 35)

Henry Rollins makes few compromises

By MARK McCREARY
Staff Reporter

There are some simple questions that you can ask yourself to determine if the Rollins Band's new LP, *Weight*, is the kind of music you like. Do you seek a beefy bassline? Is an overpowering guitar something that makes you smile? Are themes of the weakness, numbness and honesty about the world in which you reside a plus? If you answered in the affirmative to any of these, then a CD awaits you.

For those of you who are familiar with the Rollins Band, you will find that you are treading the same water as previous material. For those who are not familiar with the previous works, you have been deaf to the musical pioneers of your generation. Like it or not, Henry Rollins is quickly becoming the aging 30-something individual who has survived the musical current of the past decade.

Henry Rollins first gained notoriety with the band Black Flag. This pure punk/hardcore band probably set many music fans in motion and quickly became an underground band to be reckoned with. After the break-up of Black Flag, Rollins created his self-titled venture and gained fame with the first Lollapalooza. With *The End of the Silence*, Rollins turned many listeners on to his angst-ridden vocal-stylings that he is now infamous for.

Henry went on to side projects that sucked up most of his time for the next couple of years. Rollins is a self-proclaimed intellectual and has an opinion on every subject imaginable. He believes in the strength of the individual through body and mind, and tackles the issues that create his pain. His outspoken tendencies have gained both fans and enemies alike.

Many people are sick of his rantings, while others are in agreement with the issues that he somehow finds words for. His spoken word discs and tours have helped to push his opinions into mass circulation and have even given him the title of political/generational spokesperson. What other outrageously disgruntled, outspoken individual can be featured in a Gap ad? He is a truly tangible oxymoron, by anyone's judgment.

With *Weight*, Rollins finds new directions to aim his anger and shake his fist. His unibrow is very symbolic of the neanderthal approach he takes to actions he considers reeking of weakness. He is intolerant of bliss, ignorance and passivity. But he does speak for a generation, so maybe this is the approach that should be adopted. It seems that Rollins' previous audience is more mature since his hiatus, and they are no longer the equally disgruntled teens they were when they were into "Rollins Speak."

His rantings now range from denouncing the man with the gun on "Civilized," to self-glorification and confidence in "Icon," to his total devotion to compromising to nobody in "Alien Blueprint." The first single, "Liar," hopefully will not be misconstrued as Rollins singing to the audience about himself. "I'll hide behind a smile and understanding eyes/ I'll tell you things that you already know/ So you can say/ I really identify with you/ All the time you're needing me/ Is just the time I'm bleeding you/ I'll come to you like an affliction/ I'll leave you like an addiction/ You'll never forget me." Finally there is something to put Mr. Rollins in perspective.



If you find yourself longing for the descriptions first listed, then this CD is for you. If the testosterone rush that you gain from this experience is gratifying, hit replay. If it does not sound like this is quite for you, remember the opening lines to "Step Back." "You're so f...g weak; You disgust me."

Anthrax brings new life into old recordings



By ANDREW GRIBBIN
Staff Reporter

This CD is a compilation of Anthrax's career under Island's record label (everything but *Sound of White Noise*, their latest CD). This 70-minute long CD was recorded in two parts, the first eight songs were recorded live in concert Oct. 1991 out in California on their Live Noize tour with Public Enemy, the last four songs were recorded live in front of contest winners in a studio Jan. 1992. This CD is outdated since the singer, Joey Belladonna, has been ousted and already replaced by John Bush who did an excellent job heading this formidable band on *Sound of White Noise* in 1993.

Anthrax is always guaranteed to put on a superb live show and this CD is no exception. There are no real surprises, no new songs, no new covers, just straightforward hard-core tried and true songs. There is also a guest appearance of Chuck D and Flavor Flav for a cover of Public Enemy's old song, "Bring The Noise" that appeared in *Attack Of The Killer B's* which also sparked this tour.

This CD brings songs from as far back as "Metal Thrashing Mad" from their first album *Fistful Of Metal*, a time in their lives when playing heavy metal was their first concern, and it shows in this fast paced riff. Off their second LP, *Spreading The Disease*, comes "A.I.R.," another intense taste of their earlier years. Next up is *Among The Living* (possibly one of the best albums ever created) and from this a taken four megahits: "Indians," a socially conscious moshing tune with a pounding 'wardance' beat; "Caught In A Mosh" and "I Am The Law," two massive songs that were already recorded live on the *I'm The Man* EP.

The next CD of theirs, *State Of Euphoria*, brings "Antisocial," a cover of the French punk band Trust and "Now It's Dark," a frightening good thrasher. Finally, in their most recent CD (with respect to Joey as the singer) *Attack Of The Killer B's* they include the previously mentioned "Bring The Noise" with Public Enemy and an old remake of an Ace Frehely song "Parasite" which both bring an added dimension that makes this CD work.

Back in 1987 a quote for *Among The Living* in a magazine accurately described this adrenaline-filled band and ultimately this live CD: "So good, it will make you sweat!"

1993-1994 TOP ELEVEN SONGS HEARD AT THE VILLANOVAN OFFICE (based on massive, often infuriating, airplay and the vocal reactions of our editors-in-chief)

11. "Cantaloop (Flip Fantasia)" — Us3
10. "Laid" — James
09. "No Rain" — Blind Melon
08. "Runaway Train" — Soul Asylum
07. "Daughter" — Pearl Jam
06. "Hey Jealousy" — Gin Blossoms
05. "Because The Night" — 10,000 Maniacs
04. "The Sign" — Ace of Base
03. "Linger" — The Cranberries
02. "Mr. Jones" — Counting Crows

(and the No. 1 song, played approximately 100 times a day on Y100 . . .)
01. "Cryin' " — Aerosmith

Circa provides chic N.Y.C. entertainment

By MICHELE CARROLL
Staff Reporter

If you are driving down Walnut Street on a Friday night and see a line down the block, chances are these stylish looking people are waiting to enter Philadelphia's newest chic hotspot, Circa. Since its recent opening Dec. 17 of last year, Circa has been drawing the trendy, hip crowd of the club scene in Philadelphia. Located on the corner of Walnut and 15th, Circa is definitely the place to be to enjoy great music, dancing and Mediterranean-style food.

The owners of Circa, David Mantelmacher and Philippe Daouphars, are also the owners of another popular nightspot, Xero, located off South Street. Circa boasts the same kind of music as Xero, but in a very different, elegant setting. Previously an old bank, Circa's interior is all marble with cathedral-high ceilings, a mezzanine and a vault containing different sizes of 50 deposit boxes, some still unopened. From the mezzanine, one can scan the dance floor below, packed with young, good-looking, stylish people dancing to New York style beats.

Circa boasts the same kind of music as Xero, but in an elegant setting.

Circa is also an excellent place to go for dinner. The head chef, Albert Paris, was previously the executive chef at Mirabella's and worked in San Francisco for nine years. He has brought some of that west coast flare to Philadelphia, with dishes ranging from pasta to grilled fish. Circa also has excellent salads for the more health conscious, as well as tasty appetizers.

One can either eat in the main dining area or dine in the vault below. The seating ends at 9 p.m., and the tables are moved out at 11 p.m. on Thursday, Friday and Saturday nights, to make room for dancing. Circa has three bars as well as a working hand-operated elevator.

The New York style atmosphere at Circa is very different from most Philadelphia clubs. With less hairspray and more style than Delaware Avenue, Circa draws the young, trendy crowds from all parts of the city. Chic, upscale and stylish, Circa is fast becoming the hip place to go in Philadelphia for great food, music and dancing.

Circa is located at 1518 Walnut St., Philadelphia. Reservations are recommended.

THE ARTS

'Nova Theatre enlivens 'Marvin's Room'

By JON TOTA
Staff Reporter

Once in awhile you have the opportunity to see a play so superior that it cannot be missed. Villanova Theatre's production of "Marvin's Room" offers one such opportunity. While there are only a few days left to see this performance, it is well worth the effort to get a ticket.

Scripted by the recently deceased Scott McPherson, "Marvin's Room" is a timeless story of undying love and neverending generosity. Bessie, a forty-year-old woman diagnosed with leukemia, has spent her entire life caring for others and now must rely on her family to restore her joy of living in the face of death.

McPherson reveals the beautiful relationship between the dying Bessie and her troubled sister and nephew, yet never loses the humor in this unlikely comedy. Where others would have been unable to preserve the delicate comic tone of the topic, this talented playwright shows that the best medicine for any ailment is always a healthy sense of humor. McPherson's award-winning play successfully balances a deeply-moving story with tremendously funny moments.

Every aspect of "Marvin's Room" is clearly top-notch. Once again, the multi-talented Wesley Maloney-Truitt has created a set with an uncommon blend of visual beauty and practical construction. In this glorious space, the talented cast, led by Sally Mercer (Bessie), Angie Radosh (Lee) and Andrew Davoli (Hank), play their roles with sincere emotions and a touch of pleasant humor. Superb comic performances by Peter Donohue (Dr. Wally), David Olive (Bob) and Mimi Smith (Ruth) lighten the heavy mood of the performance and provide a number of well-deserved laughs.

Harriet Power's flawless direction adapts McPherson's play to the Villanova Theatre beautifully. Smooth scene transitions and well-blocked actions lend a superbly professional look to this University production. The acters are never too far from any seat, producing a wonderful audience-actor interaction and adding to the stark reality of the performance. It is hard to imagine that this critically acclaimed Off-Broadway play could have been executed any better.

"Marvin's Room" opened on April 13 and will close this Sunday, April 24. Two of the showings were AIDS benefits in honor of Scott McPherson, who died of the disease on Nov. 7, 1992. The proceeds were donated to the Delaware County AIDS Network and ActionAIDS of Philadelphia. Ticket prices vary between $12, $15 and $6 for students, call the Villanova Theatre Box Office in Vasey Hall at 519-7474.

As the Villanova Theatre closes out another successful season, students and theatre patrons alike should be sure to catch this wonderful life-affirming play. "Marvin's Room" is a delicate combination of an enlightening theme and excellent efforts by both cast and crew, which will make you want to laugh and cry.



PHOTO BY VILLANOVA THEATRE

Angie Radosh (left) and Sally Mercer (right) bring humor to a dark subject in "Marvin's Room" playing this weekend at Vasey Theatre.

FOCUS: Villanova Dance Ensemble

By TARA BRUNO
Assistant Entertainment Editor

The Villanova Dance Ensemble performed an energetic showcase of tap, ballet and modern dance at the 1994 Spring Concert on April 16 in the Jake Nevin Field House. The entire fall show was choreographed by student dancers, but the spring showcase combined student-choreographed dances from the fall show with professionally-choreographed numbers.

Artistic Director Janine Cappello, a new edition to the Dance Ensemble, contributed her professional guidance and a taste of her dance school, The Professional School, to the spring show. Students of The Professional School, which offers training in ballet, pointe, modern dance, jazz, tap and street dance, danced to Bach's "Flute Concerto in D Minor."

Initially, the dancers performed "compact ballet" as they danced in a tight group, creating a unified visual of sharp head movements and intricate foot work. Then the dancers broke away from dancing "shoulder to shoulder" and gracefully traveled across the stage. The Professional School dancers displayed perfect synchronization with the music and each other.

The dance entitled "Deeper Love," choreographed by Robert Burden, was also performed at the showcase. The underlying techno beat conducted the dancers' energetic, sharp street dance and graceful moves. "Deeper Love" combined the techno pulse with the dancers' energy and enthusiasm.

"This Woman's Work," choreographed by Melissa McManus, was a beautiful ballet complemented by the delicate voice of Kate Bush. The dancers confidently created a spiritual ambiance with their graceful ballet.

The dancers of "Center Hold," choreographed by Angela Moreino, generated a fast-paced, robotic dance ritual. The black spandex and baseball cap clad dancers created a diverse dance with their combinationof sharp, deliberate leg kicks and fluid movements.

The senior dancers performed their last dance with the Villanova Dance Ensemble to Donna Summer's "Last Dance" hit. Choreographer Samantha Panella composed an emotional story of nostalgia with fluent, ballet movement.

There's a lot of talent in Dance Ensemble. Most girls have been dancing since the age of three.
Samantha Panella

"Sail Away," choreographed by Samantha Panella, began with a powerful ballet solo which was later accompanied by the grace and confidence of the other dancers. "Sail Away" disclosed mature confidence and emotion which appeared to be direct results of hard work and practice.

Paying homage to Irish culture, "Keltic Tapestry" symbolically told the story of Irish tradition. Choreographer Joe Cicala incorporated the effect of green tapestry props which were extended over the dancers' heads to create a colorful visual.

"Tap" was an "a capella dance" tapped to the beat of the dancers' metal soles. Choreographer Robert Burden coordinated a smooth dance with the rhythmic scrape of the tap shoe. The dancers performed a confident show of rhythm and soul. "Evening Samba," choreographed by Director Janine Capello, capped the Dance Ensemble showcase of tap, ballet and modern dance with a tribal finale of uninhibited, energized dance.

The Villanova Dance Ensemble is comprised of dancers who have been training for eight to 16 years. The Dance Ensemble dancers include: President Samantha Panella, Vice President Kathy Flynn, Secretary Kim Bucci, Treasurer Melissa McManus, Allison Gilligan, Sandy Kerbeck, Nina Oltavaro, Amy Santaniello, Kerry Ann Manley, Jenny dela-Fluente, Tara Muller, Julie Wagner, Marietta Waters, Maria Albergo, Robyn Inserillo, Bethany Mauck, Megan Milanese, Tricia Rellosa and Nicole Sabatini.

The dancers receive a limited budget from Villanova and consequently has to raise money to purchase a new dance floor and costumes. President Samantha Panella comments, "There's a lot of talent in Dance Ensemble. Most girls have been dancing since the age of three. It's a shame that Villanova doesn't have the facilities because there is a lot of talent here that should be recognized. We work hard and I don't think we get the recognition we deserve."

'Othello' pleases audiences at UPenn

By ELAINE PAOLONI
Assistant Entertainment Editor

Many people become frightened when they hear the word "Shakespeare." Perhaps it is because they do not fully understand what Shakespeare and his works are all about. This man does not represent senseless jargon and freaky clothing; he transcends that. There may be no better way to realize and appreciate these statements than to go see a live Shakespearean play for oneself. Fortunately, there is one quite worthwhile playing nearby.

Now playing at The Annenberg Center Theatre at The University of Pennsylvania from April 15-May 1, is the forever classic, "Othello." Presented by the Philadelphia Drama Guild, and directed by Mary B. Robinson, the show exemplifies the universal themes that Shakespeare loved so much. The main vice represented, jealousy, is displayed in such a manner that even the audience seems to exude an aura of disgust and exasperation. The play is based on simple terms, yet twists in such a way that the plot becomes intricate and riveting.

One cannot attribute the entire success of the show solely to the work of one Englishman. Powerful performances are given by almost every character in the production. Although his performance is unmoving at first, Othello (Bruce A. Young) does manage to reach the audience in a touching manner by the fall of the curtain. Perhaps in a new light for many, Campbell Scott (Iago) demonstrates his true stage talent. Be forewarned, however, to keep all ears alert as Scott may shoot off Old English lines quicker than a firecracker.

The show exemplifies extremely well the universal themes that Shakespeare loved so much.

Matthew Rauch (Cassio) also manages to attract the attention and sympathy of the audience with his great expression and clear voice. Two more performances worth mentioning are created by Kate Skinner, who delves a passionate and witty performance as Emilia and Andrew Polk (Roderigo), who adds some comic relief to the plot. According to Raunch, this is precisely the kind of angle director Robinson was trying to achieve. A slight comic twist made the production that much more enjoyable. One can clearly see this quality in the performance of Iago as well.

In speaking with Young, he expressed that there is a definite message that goes beyond the era of Shakespeare. The theme of how jealousy can destroy even a bond as strong as that between Othello and Desdemona teaches a moral applicable to all ages. "There are three main characters and they can be categorized in three ways: white inside and white outside; white inside and black outside; and black inside and white outside. This is the center of the play from which everything else evolves," said Young.

If we can recognize these characters and understand how they relate to our society today, perhaps we can get a little more out of "Othello," and likewise out of all Shakespearean works. There is a reason why this man is known for his talented work. This just might be the time to experience some of it and open oneself to the depth and meaning of William Shakespeare.

THE ARTS

The American Dream fails in 'Floyd Collins'

By RICH WEBSTER
Staff Reporter

In the winter of 1925 in Kentucky, the "cave wars" were in full swing. "Cave wars" refers to the practice or competition between enterprising landowners to discover the largest and most beautiful caverns in the surrounding areas, the type that conjures up prehistoric images of lumbering, furry tribes and mysterious, extinct beasts gnawing on the bones of some fallen goliath. Once such a cave was found, signs were posted to attract yet another mythical American beast: the tourist. In the Kentucky of 1920s, caves meant profit and this fact is not lost in the play "Floyd Collins."

The play depicts the story of cave explorer Floyd Collins. Based on a true story, Old Floyd decides to explore Sand Cave where he feels his fortunes lie. But on the way down, Floyd gets stuck; a rock falls on his left foot, wedging him like a door stop 150 feet underground. His plight soon becomes a nationwide human interest story that attracts a carnival of freaks, hucksters, preachers and delirious press reporters. At one point almost 20,000 people gather at the sight to enjoy the spectacle, with the military there to keep the peace.

Tina Landau, who wrote and directed the production, is also the author of *1969*. Landau manages to incorporate some of the anger of the '60s, a time of revolt against the status quo complacency of a close-minded, elitist United States, into "Floyd Collins," which serves up a big rock and drops it hard on the foot of the "American Dream."

Collins comes up empty and is left behind to face his death alone.

Collins represents the millions of people who have faith in this land of opportunity, where everyone is assured a shot at luxury and where even the caves promise success. However, it forces them to realize the cold truth; money does not grow on trees, and if it did there would be no trees left. Like so many other desperate people reaching out to take part in the big dollar dance supposedly raging across the land, Collins comes up empty and is left behind to face his death alone, devoid of comfort and hope.

Landau not only attacks the promised land of mother money. She reserves some of her ammunition for religious fanatics and the press as well. The former is portrayed by Collins' father who is seen as an ill-tempered tyrant, condemning his wayward son and being content in the idea that Floyd has been eternally damned to Hell. The latter is seen simply as a mindless, rhythmic swarm of parasitic flies sucking the juice out of just another tasty story.

There is one reporter, Skeets Miller, who manages to hold onto his ideals and conveys the true story present — the struggle to maintain faith while one's back is slowly being broken. Floyd's lone human contact is with this young journalist who, by virtue of his small frame, is able to crawl into the prisoner's claustrophobic chamber and conduct a series of interviews for which he later wins the Pulitizer Prize. Tragically though, despite numerous rescue attempts, Floyd Collins is found dead two-and-a-half weeks later on Friday the 13th, known as "Who-do Day" among the cavers who wonder, "Who do you know who is unlucky enough to be trapped 150 feet underground?"

What is especially impressive about "Floyd Collins" is the music score by Adam Guettel, "featuring guitar, banjo, fiddle, harmonica and other acoustic instruments played live on stage." The songs are at varying times excited hillbilly romps, disturbing and foreboding revelations, mournful, melodic folk tunes and sparse, hypnotic tappings. The standout among the bunch is "The Carnival" which opens the second act. Behind a whirling backdrop of psychedelic colors, the entire cast swings onto stage in uncontrollable body spasms and the music churns and twists, mirroring the chaos of the event. Underneath all of the confusion is heard the wounded animal wailings of Floyd Collins, whose moans provide the only vocals to the piece. The effect is frightening.

Floyd Collins may have died, but in the end he is saved.

"Floyd Collins" is anything but pretentious, and as a result only the pretentious viewer will feel unaffected or excluded from the emotional ride (which most likely is Landau's intent). Collins struggles through moments of anguish, terror, incoherence, madness, delirium, contemplation and finally, for better or worse, spiritual peace. Jim Morlino, who plays the part of Floyd, gives a wild-eyed performance and has audience members believing he must be half crazy himself. The second act starts off with a bang but soon slows down under the weight of several standard, sappy tunes, though it hardly takes away from the overall effect.

Sure, it would be easy to dismiss "Floyd Collins" as the story of a simple-minded Okie dense enough to believe that a hole in the ground could make him rich, but then what would be the point? "Floyd Collins" is the story of a poor man who wants to believe that all Americans are given an equal shot at success. Instead, he encounters disaster and is left to be fed upon by the sharks swimming above the surface. It was only the undying efforts of his family, friends and one young reporter that provide him with hope. Floyd Collins may die, but in the end he is saved. He sets out to discover a case and in its place he finds faith and salvation. Landau's musical is by no means perfect, but it is honest, and sometimes that is good enough.

ALTERNATIVE SCENES

DANCE AFFILIATES
829-9800
4/24-4/26
DanceBrazil's performance of "Pivete"
4/28-4/30
Pennsylvania Dance Theatre, Philadanco II

ART INSTITUTE OF PHILADELPHIA
246-3302
4/22-4/29
Philadelphia's Interior Design council exhibit
5/4-5/31
Sam Maitin poster exhibition

THE PAINTED BRIDE
925-9914
4/22-5/28
"Language/Text and Imagery" exhibition
4/22-4/24
"Filename: FUTURFAX" performance by Rachel Rosenthal
5/1
Amina Claudine Myers with the Praise & Worship Chorale
5/6-5/7
The Baltimore Project's "14Karat Cabaret" performance piece

THE CURTIS INSTITUTE OF MUSIC
893-5252
Student recitals:
4/22
Works by Beethoven, Stravinsky and Schubert
4/25
Works by Bernstein, Beethoven and Shostakovich
4/28, 4/30
"Marriage of Figaro" at Haverford's Centennial Hall

BARNES & NOBLE
520-0355
4/22
William Allen Zulker discusses his book "John Wanamaker; King of Merchants"
4/29
Gwendoline Lewis Roget poetry reading

THE BRANDYWINE RIVER MUSEUM
388-8337
4/22-5/1
Andrew Wyeth Gallery featuring "The Helga Pictures"
4/22-5/22
"Mystery and Romance: The Art of Joseph Clement Coll"
5/7
Wildflower, Native Plant and Seed Sale

THE PHILADELPHIA ORCHESTRA
893-1939
4/23
Children's Concert: "Get The Picture?"
4/24
Chamber Music Concert at the Academy of Music Ballroom featuring works by Weber, Bartok and Schumann
4/28-4/30
Works by Mozart and Hindemith, featuring world premiere of Jacob Druckman's "Counterpoise"
5/3
"Come and Meet the Music"
5/5-5/7, 5/10
Works by Blacher, Haydn and Stravinsky

PHILADELPHIA CHAMBER MUSIC SOCIETY
569-8587
4/28
Vermeer Quartet performing works by Mozart and Dvorak
4/29
Mezzo-soprano Mitsuko Shirai and pianist Hartmut Holl performing works by Schubert and Schumann
5/5
Guitarist David Starobin and tenor Jon Humphrey

SWARTHMORE COLLEGE
328-8533
5/1
The Philadelphia Virtuosi Chamber Orchestra benefit concert featuring arias from Puccini's "Madama Butterfly"

ATWATER KENT MUSEUM
922-3031
4/23
"Philadelphia and the American Civil War: A Walking Tour"
5/7
"Victorian Sampler" 19th-century garden party

LIBRARY COMPANY OF PHILADELPHIA
546-3181
4/25-9/23
"Fine Feathered Friends" exhibition

TEMPLE UNIVERSITY THEATER
204-1344
4/22-4/23
Ed Graczyk's "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean" play
4/22-4/24
Festival of Young Musicians
4/24
Temple Wind Symphony and Collegiate Band performs works by Copland and Verdi
4/28-4/30
"Orphee Et Eurydice" opera

BORDERS BOOKS
527-1500
5/3
Harrison Ridley discusses life and artistry of Duke Ellington

VILLANOVA THEATRE
519-7474
4/22-4/24
Scott McPherson's "Marvin's Room"

THE ARTS BANK
545-0590
4/22-4/24
University of the Arts — Student Productions

ROSENBACH MUSEUM AND LIBRARY
732-1600
4/22-7/31
"In Her Own Words: Women of the Rush, Williams, Alexander and Biddle Families" exhibition

FLEISHER ART MEMORIAL
922-3456
4/22-5/14
96th Annual Adult Student Exhibition

PHILADELPHIA AREA REPERTORY THEATRE
567-0670
4/22-5/1
Moliere's "The Imaginary Invalid"

VU ART GALLERY
519-4612
4/22-5/23
"Metavisions" exhibit

PHILADELPHIA FESTIVAL THEATRE
735-1500
4/22-5/1
Ian Kerner's "Straight Man"

AMERICAN MUSIC THEATER FESTIVAL
567-0670
4/22-4/24
"Floyd Collins" at Delancey Place

WOMEN'S THEATRE FESTIVAL AT THE MOVEMENT THEATRE INTERNATIONAL
546-8008
4/22-4/23
5th Annual Festival

PHILADELPHIA MUSEUM OF ART
684-7860
4/22-6/12
"Matisse's, The Dance: The Barnes Foundation Mural"
4/22-7/31
"Museum Studies 2: Richard Long"
4/24-6/19
"Drawing Albums & Print Portfolios: Early Collectors In Philadelphia"
5/1-Ongoing
"19th Century European Galleries"

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
4/22-7/23
"Crossroads: Center City Philadelphia" exhibit

ACADEMY OF FINE ARTS
972-7642
4/22-4/24
"Nannette Clark/Scott Rothstein: Recent Work"
4/22-5/27
"Frank Furness and Cultural Reformation"
5/6-5/27
Annual Student Exhibition and Graduate Thesis Exhibition

Upcoming events and movies films to look for

The Philadelphia Orchestra greets the public

Special to the Villanovan

The Delaware Valley community is invited to meet Philadelphia Orchestra Music Director Wolfgang Sawallisch at a special event at the Tower Records Classical Annex on Sunday, April 24, 2-4 p.m. Sponsored by Tower Records, The Philadelphia Orchestra, EMI Classics and WFLN 95.7 FM, the event will be emceed by WFLN Program Director Dave Conant and will feature record signings, interviews with the Maestro, refreshments and drawings for prizes chosen specially for this event. The grand prize is the opportunity to sit in on one of the Philadelphia Orchestra's upcoming recording sessions with Maestro Sawallisch.

All EMI Classics recordings of Maestro Sawallisch with The Philadelphia Orchestra will be on sale, including the recordings of Dvorak's Symphonies No. 7, 8 and 9 and his Cello Concerto with Natalia Gutman, as well as other selections from EMI's Sawallisch catalog. Special discount vouchers will be distributed to those attending the event who would like to purchase the soon-to-be-released recording of Bruckner's Symphony No. 4 with Wolfgang Sawallisch and The Philadelphia Orchestra.

Tower Records Classical Annex is located at 539 South St.; at the northeast corner of 6th and South streets, in Center City Philadelphia.

In other news, Philadelphia Orchestra Music Director Wolfgang Sawallisch will lead the Orchestra and audience in an engaging exploration of the development of Mozart's symphonic style at a "Come and Meet the Music" concert on Tuesday, May 3, at 8 p.m. in the Academy of Music. With charm and humor that are uniquely his own, Maestro Sawallisch will guide his listeners through a progression of personal observations, musical illustrations, and ultimately a concert performance of Mozart's first and last symphonies: the Symphony No. 1 in E-flat major, K. 16; and the Symphony No. 41 in C major, K. 551 ("Jupiter").

"Come and Meet the Music" is a recurring series of concerts presented by the Philadelphia Orchestra that features spoken commentary by the conductor from the podium. Maestro Sawallisch led his first "Come and Meet the Music" concert on March 15, 1993, to enthusiastic popular and critical acclaim. In these programs he offers his own reflections on the program and then gives demonstrations of the music both on the piano and using sections of the Orchestra, before leading the full Orchestra in a complete performance. After the March 1993 concert Peter Dorbrin of the *Philadelphia Inquirer* wrote, "In comments before each piece, his ironic and impish sense of humor came across loud and clear. He seemed at ease standing in front of the orchestra, speaking passionately about the music, playing musical examples on the piano, joking with the musicians, and subtly making friends with his new audience."



PHOTO COURTESY OF THE PHILADELPHIA ORCHESTRA

The Philadelphia Orchestra, EMI Classics and WFLN 95.7 FM will be sponsoring a special event on Sunday, April 24. Wolfgang Sawallisch, Philadelphia Orchestra Music Director, will be at Tower Records Classical Annex from 2 to 4 p.m.

In the program on May 3, sponsored by AT&T, Maestro Sawallisch will analyze Mozart's first and last symphonies. The Symphony No. 1 was written when Mozart was only 9 years old and on a performance tour of London with his father. The three-movement work was modeled after overtures to Italian operas, or "sinfonias," which were increasingly being performed separately in concert. The Symphony No. 41, written three years before his death, is the quintessential classical symphony that points the way to the innovations of Beethoven.

'The Inkwell'



PHOTO BY TOUCHSTONE PICTURES

"The Inkwell" starring (L to R) Duane Martin, Larenz Tate, Perry Moore and Markus Redmond, is a coming-of-age story about shy and confused, 15-year-old Drew (Larenz Tate). The story occurs in the mid-'70s on Martha's Vineyard where Drew tries to find a common bond one summer with radical father and conservative mother. Drew manages to escape his shell and realizes that he will never be the same again.

Mozart's 'The Marriage of Figaro'

"The Marriage of Figaro," based on Beaumarchais' controversial comedy "La Folle Journee ou Le Mariage de Figaro," was first performed in Vienna in 1886. The most frequently performed of Mozart's operas, this fast-moving comedy with serious overtones tells the story of a group of servants who turn the tables on their aristocratic master. The opera explores the full range of human emotions and reveals the universality of human nature through telling characterizations. The Curtis Institute of Music Opera Theatre will be performing this Mozart work at the Haverford School's Centennial Hall on April 28 and April 30 at 7:30 p.m. Tickets are $15 and may be purchased by calling the Curtis Ticket Office at 893-7902.

19th Century European Art Galleries open



"AT THE MOULIN ROUGE: THE DANCE" 1890 Henri de Toulouse-Lautrec

Catch the Grand Opening of 19th Century European Galleries on Thursday, May 5, from 11:30 on at the Philadelphia Museum of Art.

'Bad Girls'



PHOTO BY 20TH CENTURY FOX

"Bad Girls" takes a novel approach to the classical Western. Female stars (L to R) Madeleine Stowe, Mary Stuart Masterson, Andie MacDowell and Drew Barrymore are four tough babes who mean business in this up-coming release by 20th Century Fox. Don't miss the excitement and adventure coming soon to a theatre near you.

'When a Man Loves a Women'



PHOTO BY TOUCHSTONE PICTURES

Touchstone Pictures presents "When a Man Loves a Woman." The movie revolves around Alice and Michael Green (Meg Ryan and Andy Garcia) whose family life becomes seriously threatened by alcoholism. It is an emotion-filled show appropriate for this day and age.

'The Lion King'



PHOTO BY BUENA VISTA PICTURES

Disney returns with its 32nd animated film "The Lion King." The plot involves a lion cub, Simba, who is exiled from his kingdom by his evil uncle after the death of his father. Travelling around with a bunch of unlikely friends, Simba realizes his true destiny and returns with determination and pride to reclaim his rightful position.

'PCU'



PHOTO BY 20TH CENTURY FOX

A socially and politically responsible film, PCU is a definite movie for the '90s. The satiric plot and theme only manage to insult the free-thinking college student. Stars are (clockwise from top) Jon Favreau, Megan Ward, Chris Young, Jeremy Piven, David Spade, and Sarah Trigger.

A satirical 'PCU' annoys

By COLEEN KENIREY
Senior Reporter

"PCU" stands for Port Chester University, also known as politically correct university. This new film is a satire of the '90s emphasis on using appropriate language and supporting worthwhile social causes. The writers, Adam Leff and Zak Penn, wrote the screenplay in reaction to their experiences at Wesleyan University, where they observed conflicts among various interest groups. "PCU" exaggerates these tensions through comedic, but often infantile, representations of campus life.

Jeremy Piven stars as Droz, the leader of a group of slackers who laugh at the protest mania of the cause supporters at PCU. Piven has had cameos in several films, having played a cashier in "Singles" and a drunken party guest in "Say Anything." Droz and his friends live in a mansion, formerly owned by a preppie fraternity, called the Pit (no relation to Dougherty Hall).

The Pit dwellers are loathed by everyone on campus for their apathy, particularly by Garcia-Thompson, the university's female president. The president is unpopular with alumni, so she decides to make some impressive changes shortly before the Bicentennial (no relation to Sesquicentennial) celebration. She threatens to shut the Pit down if the residents do not pay the $7,000 in fines that they have accumulated. To raise the money, they decide to have a huge keg party that will attract students from all groups.

The idea of satirizing the near obsessive focus on protests and causes prevalent on certain campuses is an interesting premise for a film. However, although it may have amusing moments, "PCU" generally presents college students as moronic, whether they are socially conscious or not. Many of the characters are exaggerated to the degree that they become annoying.

The brothers of Balls & Shaft, the fraternity of L.L. Bean-clad snobs with Mayflower roots, develop schemes to prevent the party. David Spade (of "Saturday Night Life"), the best comedic asset to "PCU," is wasted. As McPherson, the fraternity's leader, his lines are limited and do not often allow for the sarcastic deadpan delivery he employs in the amusing "1-800-COLLECT" commercials.

There are some funny moments. Droz raids a protest staged by the Causeheads outside the school cafeteria. As the crunchy demonstrators chant and carry signs reading, "Love Not Meatloaf," Droz pummels them with raw meatballs. Gutter (Jon Favreau) visits the stoneheads of Jerry [Garcia]town during his beer run for the Pit party. His friends pursuade him to smoke, and he envisions himself as Bill Clinton at a Senate inquisition defending his actions with, "But, I didn't exhale!"

Leff and Penn also manage some amusing moments of rapid-fire dialogue that reek of catchy one-liners. As Droz observes the Jerrytown students playing against the Womynists in a frisbee contest he says, "Hippielympics — doesn't matter who wins because they're all losers." Droz also advises a potential freshperson, "You can major in Gameboy if you know how to bulls*@#."

The recurring chase scenes quickly become tiresome. Prospective freshperson Tom (Chris Young) is chased by a group of these writers when he accidentally pulls the plug in the computer lab. The meat demonstrators and the Balls & Shaft crew are among the other various groups in predictable, endless pursuit of Tom.

Although "PCU" has good intentions and some humorous bits and pieces, it falls short overall. It is a regurgitation of some old plot devices from "Revenge of the Nerds," "Animal House" and other, funnier, college comedies. Someone should have told the producers that an over-hyped and too-lengthy appearance by singer George Clinton was not going to be enough to save this film. Those gosh-darn college kiddies like that grunge stuff, not funk music. Get it right, Hollywood. You should have tried Alice in Chains.

Disney roars this summer

By ERIC CHEUNG
Entertainment Editor

Last summer it was the king of reptiles, T. Rex, that enthralled movie-goers nationwide, earning Spielberg's "Jurassic Park" a hefty $345 million box office reward. This summer it appears as though the king of animals, a lion cub named Simba, will do the same. And a mouse shall lead them all — Mickey Mouse, that is.

Through the acquisition of Miramax films in 1993, Walt Disney Studios has come a long way in making itself an unstoppable movie force. Last year a total of 35 pictures were released through Disney's subsidiary companies, including Walt Disney, Touchstone and Hollywood Pictures. In 1994 the stakes have been raised since 60 movies have already been or are scheduled to hit the big screen.

Looking at 1993's triumphs provides a clue as to how this year's crop of movies will fare. In February, Walt Disney Studios made history when it became the first company to have five consecutive pictures pass the $50 million mark. All of them were released last year: "Cool Runnings" (gross: $67,853,144), "The Nightmare Before Christmas" (gross: $50,003,043), "The Three Musketeers" (gross: $52,361,517), "Sister Act 2" (gross: $53,381,492) and "Tombstone" (gross: $52,811,815).

Meanwhile "The Joy Luck Club" (now available on video), addressing the Chinese-American, mother-daughter experience, received critical acclaim. At the Oscars this year, Disney dominated many of the nominations including technical recognition for "The Nightmare Before Christmas" and foreign film consideration for "Farewell, My Concubine." To top off these achievements were the Best Actor and Actress nominations for the Tina Turner bio "What's Love Got To Do With It" and the three Oscars bestowed upon Jane Campion's critic-pleasing "The Piano." Many people realize Disney's financial clout but fail to acknowledge its artistic edge through Miramax. Currently, films like "Sirens," "Blue" and "The House of Spirits" are delighting audiences in limited release locations.

Unfortunately, for 1994 there seems to be no shortage of box-office failures for Disney Studios. From "Iron Will" to "Cabin Boy" to "Angie," film after film opens in or near the top-10 among box office sales and then dismally plummets off movie screens in subsequent Disney Studios has had is with its family-oriented "D2: The Mighty Ducks 2" which has grossed over $30 million. New and upcoming releases from all the major subsidiary studios hope to change this trend.

"The Inkwell" details an African-American teenager's coming of age during the '70s at a black community in Martha's Vineyard. Directed by "Straight Out of Brooklyn's" Matty Rich, "Inkwell" attempts a different angle on the plethora of movies detailing the African-American experience.

Andy Garcia and Meg Ryan could very well provide the chemistry for this year's date movie, "When a Man Loves a Man." Certainly a romantic story, this emotional picture explores the power of love when a marriage is threatened by alcoholism. Miramax is slated to release Brandon Lee's ill-fated last film, "The Crow" in the next few weeks.

Finally, there is "The Lion King" which opens in June. The 32nd, full-length, animated Disney feature has a lot to live up to. Previous offerings "Aladdin" and "Beauty and the Beast" both surpassed the $100 million mark (the former grossed over $200 million and the latter earned a Best Picture nomination). This particular picture is notably different in two respects from other Disney animated films. It is the first time a Disney picture boasts a complete cast of non-humans and it is the first time in recent memory that the music will be provided from the pop arena (through Elton John) rather than from the Broadway tradition.

Using primeval Africa as the setting, "The Lion King" tells the tale of a lion cub named Simba and his journey to adulthood when he will earn the right to be called king. On his way Simba meets the usual cast of assorted villains and friends. James Earl Jones provides the voice of Mufasa, Simba's mighty father who stresses the importance of the "circle of life" and the balance of nature, while Jeremy Irons is the evil uncle, Scar.

Other famous actors and actresses lending their voices include Whoopi Goldberg as one of Scar's hench-hyenas and Matthew Broderick as the adult Simba. With an African-tinged collection of songs and scores provided by Elton John, "The Lion King" will almost certainly join the pantheon of Disney's timeless animated classics.

Even as the roar of a lion may rule the movie world, Disney has its eyes set on the realm of videotapes. In May, the made-for-video "Aladdin" sequel, "Return of Jafar" will send children and their parents running to the video stores with cash in hand. And coming this fall, the classic among all classics, "Snow White and the Seven Dwarfs," will be available for purchase on video.

AHEAD THIS WEEK . . .

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202
April 22 — Waltons, Buzz Zeimer w/Heyseeds
April 26 — CeCe Peniston
April 28 — Reverend Horton Heat w//Possum Dixon
April 29 — Matt Sevier, Huffamoose w/Ben Arnold

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
April 22 — Viewer's Choice

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
April 22 — Kenn Kweder & The Rolling Blackouts
April 24 — The Grays
May 1 — Chris Duarte

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
April 22 — H.P. Zinker, Caterpillar w/Milk
April 23 — Pitchblende w/Bassholes
April 26 — Steak Daddy w/6 Morefiends
April 27 — Thurston Moore
April 28 — Crain w/House of Large Sizes

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
April 22 — Strange As Angels
April 23 — Slippery and the Skirt Chasers
April 29 — Fuzzy Bunny Slippers
April 30 — Backstreets

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
April 29 — Rush w/ Candlebox
May 13 — Bryan Adams
May 25-26 — Meatloaf
June 19-20 — Phil Collins

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
April 23 — Kirstin Hersh w/ Pooka
April 26 — Charlatans w/Queen Sarah Saturday
April 27 — Junior Brown
April 28 — The Samples
May 3 — Poi Dog Pondering

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
April 24 — Modern Rock-Fest
May 1 — Brand New Heavies w/ Jamiroquai
May 6 — Shonen Knife w/The Dentists

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420
April 22 — Tommy Conwell w/David Coppa & Scrapple
April 23 — Tommy Conwell w/Clarence Spady
April 26 — Mike Stern Trio w/Jupiter Coyote
April 28 — Acoustic Junction w/Lear

MOVIE THEATERS

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

CRYPTO—LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

JRHNMVG, M AJJTGV BJZ S

ESC HJ HGSWX FC XGSZH

HJ NMQI FSVJQQS

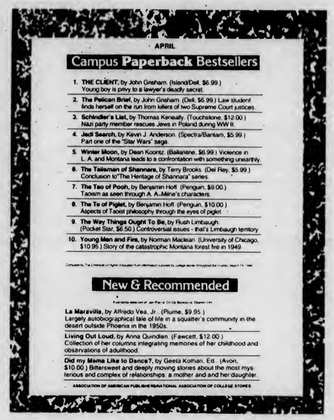
— (M'AA ZGFGFDGZ)

The solution to this issue's Crypto-Lyrics can be found on page 27.

Answer to last issue's 'Nova Crypto-Lyrics:

IT'S PLAIN TO SEE
YOU'RE THE REASON THAT
GOD MADE A GIRL

— PRINCE
(THE MOST BEAUTIFUL GIRL IN THE WORLD)



Poi Dog

"Poi Dog Pondering; in a search for some kind of reflection back from this strange, grotesque, and beautiful passage called life: fuses slinky rhythms, tender melodies, feedback, violin, horn section, piano, organ and percolating percussion, with lyrics that pass through everyday simplicities, spiritual complexities, and plummet headlong into the sensual and the surreal." This multi-talented music group features vocals, trumpet, guitars, saxophone, flute, clarinet, bass, percussion and violin. Poi Dog Pondering will be performing at the T.L.A. May 3, 1994.

Philadelphia Youth Orchestra

Auditions for the 1994-1995 season of the Philadelphia Youth Orchestra begins 1 p.m. May 7 at the Arch Street United Methodist Church (Broad and Arch streets). Auditions are open to all qualified musicians ages 14-21. For more information call 765-8485.

Do or Die performs

(Continued from page 27)

Die also has a remake of Badfinger's "Baby Blue," which was reworked to fit the band's style. The slow ballad, "Song of the Earth," features sax by Tony White, who has also worked with 10,000 Maniacs. "If It's Gone" is the most alternative song on the CD. The slow tempo and deep vocals will hold listeners in a trance until the close of the song. The CD closes with "Song of the Earth," which deserves to be played in an arena with an orchestral backdrop. Valentino's intensity on drums gives the song a spiritual air.

No two songs on the CD sound alike.

Their live show is one that demands attention. Look for Do or Die at the Berwyn Tavern, TJ Rafter's and Philly favorites JC Dobbs and 40th St. Underground. Holt and Saunders can also be seen playing acoustic on Tuesday nights, at the Muddy Duck. The record release party, sponsored by WDRE is scheduled for Wednesday, May 4 at Egypt on Delaware Ave.

For more information or to be added to the mailing list, write 556 Lancaster Ave., Frazer, PA 19355, or call (610) 647-2946.

'Serial Mom'

(Continued from page 28)

ing how much longer this premise can be dragged out. Humorous courtroom cameos by Patricia Hearst (as a juror no less) and Suzanne Sommers help to lighten the monotony, but there is no true relief until the house lights finally come up.

LATE NIGHT... NOW APPEARING AT UPS!
In our own live version of Late Night, UNITED PARCEL SERVICE seeks rising stars to work PART-TIME as PACKAGE HANDLERS on our 10:30 PM shift at our busy Airport Facility in Tinicum Township.*
Work a minimum of 3 hours/night, 5 nights/week – and earn $8.00/hour!
Guarantee your appearance at UPS. Call today!
*No city wage tax for non-Philadelphia residents.
Call our automated employment hotline
1-800-727-6734
ups United Parcel Service

Earn College Credit in Six Weeks.
and we promise
No Snow Days!
This summer, why not take a course or two at Delaware County Community College? Accelerate your degree program or speed your climb up the career ladder. (DCCC's credits transfer easily to four-year colleges.)
DCCC's affordable summer sessions run Monday through Thursday, so your weekends are free. And the College has a safe, friendly environment with plenty of free parking.
For a complete summer course schedule, call 359-5050.
SUMMER I (May 16–June 23)
Registration:
Main Campus–May 10 and 11
Collingdale Center–May 10
SUMMER II (July 5–August 11)
Registration:
Main Campus–June 28 and 29
Collingdale Center–June 30
Delaware County Community College
Media, PA 19063-1094
359-5050
DCCC

ENTERTAINMENT

HOROSCOPES

By WAYNE BREMSER, JR.
Assistant Entertainment Editor

Aquarius: The sun has finally come. Your face is tormented and already red. Beward of half-decent facial products or sunblocks mom might lend you. Instead I suggest using some Nutreogena SPF 30 moisturizer and sunscreen.

Pisces: TLA Video. I suggest you pick up Pasolini's "Salo: 120 Days of Sodom." It is an Italian film adapted from the text of Marquis de Sade. Drink Carlsberg beer and eat lowfat microwave popcorn while watching.

Taurus: You are thinking about Billy John and Elton Joel. "Rocket man man man man; piano man man man man man man ... together ... at last last last ... two giants of ROCK ROCK ROCK!!!" Aw, shucks, whatever. It is not even music. It is monster trucks.

Gemini: At a formal: you are in the bathroom listening to the Bjork CD on your Sony Discman. With the volume at 8, you can barely hear people talking about using dating as some sort of moral justification for casual, intoxicated sex.

Cancer: You teach some sort of science lab to arts students. As you watch your students come less frequently to class, their skin darker and redder, you feel venom and jealously swell in your belly. But, alas, you find yourself crazed and staring in your bathroom mirror saying "I pardon you."

Leo: Tower Records. You wade through the mobs on the main floor looking for boring music that everyone listens to. It gets hot. You sweat. Hint: go upstairs, where they sell jazz, country and world music. Even if you don't like these types of music; it is not as bad as being elbow to elbow with smelly teenagers listening to that shameful horror of a song, "The Sign."

Virgo: You have quit television and you have lots of free time. Drive the country roads of Lancaster County, looking for young Amish hitchhikers to pick up and chat with.

Sagittarius: Dream. You are searching for a ring you just bought. It is a Pink Topaz stone set in gold. You think you left it at work. The details are vague. When you go to search for it you encounter bondage and intravenous drugs.

Scorpio: You consider throwing your practical education away for a job in a creative field. After this revelation you drink Sauza tequila and have bad dreams about writing greeting cards.

Capricorn: A certain dominant Madonna figure in your life is really beginning to sharpen your pencils, if you know what I mean.

Libra: You have uncontrollable urges to seek out senior Peter Shauger and congratulate him on his forthcoming graduation (either in May or after a short stint in summer session) with a warm hug and a kiss.

Aries: You never thought that I could end this reign. But no. It is your destiny to be the king of pain.

THE ACADEMIC ADVANCEMENT PROGRAM/ACT 101 BECOMES A MEMBER OF THE CHI ALPHA EPSILON HONOR SOCIETY

The Academic Advancement Program/Act 101 of Villanova became a member of the Chi Alpha Epsilon Honor Society on Sunday, April 10, 1994. Dr. Elbert Saddler, Associate Professor of Counseling and Psychological Services at West Chester University and Founder of the Chi Alpha Epsilon Honor Society, presided over the installation. The Villanova Program will be officially known as the Iota Chapter. The students who participated in the impressive chartering are representative of various Baccalaureate programs of the University. Each member received a certificate of membership, a gold pin with the Honor Society's emblem, and a blue and white tassel in recognition of their academic achievement. Dr. Saddler also presented the Iota Chapter with their Charter Certificate that is being proudly displayed in the Office of Multicultural Affairs. There were 50 guests that attended this auspicious occasion that included parents, friends and university officials. The Iota Chapter will be attending the Chi Alpha Epsilon Honor Society General Meeting at West Chester University on Saturday, April 30, 1994.

Chi Alpha Epsilon was founded at West Chester University of Pennsylvania, 1990. The Honor Society was formed to recognize the academic achievements of students admitted to colleges and universities through non-traditional criteria. The purpose is to promote continued high academic standards, foster increased communication among its members, and honor academic excellence. Membership into Chi Alpha Epsilon consists of having a 3.0 cumulative GPA for two consecutive semesters.

Pennsylvania institutions that are members of the Honor Society include: West Chester University, Northeast Institute of Education, Shippensburg University, Keystone Jr. College, East Stroudsburg University, Widner University and Wilkes University. In addition, chapters at several institutions outside of Pennsylvania are being established.

The Academic Advancement Program of Villanova is a special admissions program, created in 1969 to admit economically and educationally disadvantaged students. The program has been part of the Act 101 System (Higher Education Opportunity Act) of Pennsylvania since 1974. The Academic Advancement Program serves a diverse ethnic student population matriculating in various baccalaureate programs throughout the University. The primary mission of the AAP is to serve as an academic support instrument of the University by assisting students in developing, sustaining, and realizing their potential. This is achieved by: conducting a Pre-College Summer Program for the purpose of assisting the students in making a successful transition into their college level programming; offering various supportive and counseling services during their entire tenure at the University.

CHARTER MEMBERS

Cynthia Concepcion	Mathematics
Stacey Corbin	Accounting
Troy Harris	Liberal Arts
Bridgett Hull	Secondary Education
Mical Jeanlys	Management
Piros Mar	Nursing
Prolung Ngin	Nursing
Gina C. O	History
Robert Rizzo	Chemistry
Kelly Ann Walsh	Nursing

Ms. Nancy C. Lee, Advisor

God

(Continued from page 28)

I have made in my life. I have an unsecure and vaguely crappy job with an amoral corporation so that I don't have to worry about money. I put up with halfway relationships so as not to have to worry about loneliness. I have lost the ability to recapture the purer feelings of my younger years in exchange for a streamlined narrow-mindedness that I assumed would propel me to 'the top.' What a joke."

Coupland, 32, grew up and currently resides in Vancouver, Canada. *Life after God* is his third book. The others are the aforementioned international bestseller *Generation X* and *Shampoo Planet*.

Although *Life after God* appears to be somewhat cynical, the book ends on a hopeful note, with the narrator/author undergoing a personal baptism, during which he, in spite of the secular society surrounding him, realizes he needs God.

Souls

(Continued from page 28)

markers and burning ants with a magnifying glass.

Musically, the band does not offer a very unique sound.

Musically, the band does not offer a very unique sound. However, their songs are quite varied and show an excellent range of musical talent. Many times the other three musicians seem to forget about their singer. During these brief moments, the band shines and gives the listener a sense of hope for these young musicians. Songs such as "Look" and "Welcome to the '90s" show moments of stylistic brilliance, but the band can only do so much without a singer. Before the next show, these three guys should tell the bus driver to leave without Brad. This will allow him to do that jousting thing on those big platforms while they search for another singer.

Inconsistency haunts women's lacrosse; leaves record at 5-5

By BROOKE FERENCSIK
Staff Reporter

Just when you think the Villanova women's lacrosse team is going to find its stride, it stumbles. Part of this inconsistency can be attributed to a lack of offense and to a lack of intensity.

The Cats played against West Chester April 12 with a full head of steam after they dominated UMass 12-8 one game before. In a tremendous battle filled with hard checking, 'Nova fell in a heartbreaker to West Chester 10-9.

The first half ended in a 3-3 defensive struggle, but in the second half, play opened up and West Chester took the slim advantage. Shannon O'Neil was held scoreless on 10 shots but she picked up four assists. Heidi Connor led the Wildcat offense with four goals off of nine shots. Rachel Mack smacked nylon three times and Sharon Flanagan and Kelly Morley grabbed a goal each. Netminder Brett Clancy played the entire game and racked up nine saves. Clancy moved her record to 3-3 with a 10.71 goals against average.

After the heartbreaking loss, 'Nova came out with something to prove as they demolished an overmatched Holy Cross 13-6 on April 17. Defensively and offensively the Cats were clicking. Holy Cross was doomed from the outset.

'Nova went up big in the first half, 10-4, and called off the dogs in the second, outscoring the Crusaders 3-2 for the 13-6 final. Mack was a force again as she sent three goals home off of seven shots. Amiee Mooney had perhaps her best game of the season, smacking net three times in four shots. More 'Nova scoring came from offensive powerhouse Connor as she beat the netminder three times off of four shots. Morley continued her scoring ways as she tacked on two more. Kate Schalk and Kate Harvey added goals to cap off the blowout.

Chris McNeff handled the brunt of the goaltending duties in this game and had four saves out of ten shots. Brett Clancy contributed to the win, saving five out of seven shots.

The split leveled the Wildcat record to 5-5. The offense must become more consistent. Also, the checking must tighten up and more shots on goal are imperative. If the lacrosse team can put everything together, it could make a run at the top in the final weeks.



PHOTO BY SHARON GRIFFIN
After a heartbreaking loss to West Chester, the women's lacrosse team rebounded with a 13-6 victory against Holy Cross.

CONGRATULATIONS GRADS OF 1994

1994 Acura Integra LS
$232 + tax a month for 30 months
NO CREDIT NEEDED



Call now for instant credit approval ask for Craig, Nino or Claude and get ready to drive home a deal! 1 800 37-ACURA

Individual retail offer available for a limited time to qualified customers approved by Primary Lending Source. At the above authorized leasing dealer. Subject to availability. Advertised monthly payment based on a 30-month closed end lease of a 1994 Acura Integra LS with an MSRP of $17,815 and a capitalized cost reduction of $1,318.44. Total deferred payments are $6,960. First month's payment plus tax, security deposit of $300, title license and registration fees due at lease signing. Lessee liable for excessive wear and .15¢ per mile over 12,000 miles/year. At end of lease, vehicle may be purchased for $11,223.45. ** Graduate must be from an accredited 4 yr U.S. college and meet program guidelines.
© 1994 Piazza Management Company

Ardmore ACURA
150 West Lancaster Ave (RTE 30) Ardmore PA • 896-8600

You could rent any truck.
Then again, you could've gone to any school.



There are thousands of colleges out there. Fortunately, you made a good choice. Now make the right choice when you leave. Rent a truck from Ryder.

Ryder makes your move easy. With a convenient toll-free reservation number. Clean, reliable vehicles that are easy to load and drive. Fast processing to speed up check-in and check-out. And a 24-hour Roadside Assistance Line for help along the way.

So put your education to good use and call **1-800-GO-RYDER (1-800-467-9337)** ***or call your local Ryder dealer for special student rates:***



We're there when you need us.℠

100 W. Eagle Rd.
Havertown, Pa.
215-446-8885

1700 E. Lancaster Ave.
Paoli, Pa.
215-647-4747

©1994 Ryder Truck Rental, Inc. Printed in the U.S.A. An equal opportunity employer.

Tennis wins fifth in a row

By JOE PATTERSON
Assistant Sports Editor

The Villanova men's tennis team won its final five matches of the regular season to finish with a 10-4 record. After beating St. Joe's at home, 'Nova rattled off four more consecutive home victories against LaSalle, Pittsburgh, Fairfield and Drexel.

Against LaSalle, the Wildcats swept doubles play and won five of the six singles watches to win 6-1. Head Coach Bob Batman singled out senior Andy Sullivan as a key contributor to the winning effort.

"Andy Sullivan continued his winning ways in singles," said Batman. Batman also pointed to "strong performances" by both junior Andrew Frick and freshman Jerry Prior as being highlights of the match.

On Saturday, Villanova faced Big East opponent Pittsburgh. 'Nova won an exciting 4-3 victory. Batman noted the "pivotal doubles win" by Pat Shallcross and Doug Dieter, as well as Alfredo Maduro's singles win, as being crucial to the win. Shallcross and Dieter combined for an 8-6 win to take the final set of doubles play, earning what turned out to be the deciding point. Maduro, playing in the number five singles spot, cinched the fourth point with an exciting 7-5 win in the third set.

Against Fairfield on Sunday, Villanova won 5-2. Again, doubles play was impressive as 'Nova swept the three sets. Fairfield came back, though, and led the match 2-1 after the first two spots in singles play. Undaunted, the Wildcats rallied for four straight singles wins to put Fairfield away.

The team finished its regular season with an impressive 6-1 win over Drexel on Monday. For the third time in four matches, 'Nova swept doubles play. Senior Mike Flaherty and junior Sanjo Shatley both had 6-0, 6-0 singles wins. For Flaherty and Sullivan, who also won his match in two sets, the Drexel contest marked the final home match of their respective careers.

"Seniors Andy Sullivan and Mike Flaherty went out on winning notes," said Batman.

The recent win streak finished the regular season on a positive note and will hopefully provide the team with enough momentum going into the Big East Championships, which begin today in Miami.

"I was very happy with the season," said Batman. "We improved throughout the year and we're trying to peak again for the Big East."

Last year, Miami ran away with the Big East Title and St. John's finished a strong second. Villanova finished seventh in the nine team field, beating out Seton Hall and Pittsburgh. Batman willingly accepts the challenge of being an underdog going into the Championships.

"We're looking forward to going to the Big East [Championships]," said Batman. "We kind of want to be like snakes in the grass down there and try to sneak up on some people and hopefully set the tone for next year."

Batman has been encouraged by the team's recent success. After a rocky start, the team has improved its game in many areas. Batman indicated that the team is ready for the upcoming tournament and that the players are performing wich increased confidence.

"I think they're more confident now than at the beginning of the year," said Batman.



FILE PHOTO

The Villanova tennis team finished its regular season with five straight victories. 'Nova travels to Miami this weekend for the Big East Championships.

This weekend concludes Coach Batman's first season at Villanova. He is not only content with this year's success, but he also looks with optimism toward next season.

"I think it's been a very fruitful first year," said Batman. "I've enjoyed it and I'm looking forward to the future and some of the new recruits coming in. [Also], we have a good class coming back next year."

Softball Statistics

ALL GAMES

Record: 20-13- 0 Home:10- 2- 0 Road: 4- 6- 0 Neutral: 6- 5- 0

Player	AVG	GP-GS	AB	R	H	2B	3B	HR	RBI	TB	SLG%	BB	HB	SO	OB%	SF	S	SB-SBA
Baxter, Bridget, 2B	.391	33-33	110	26	43	0	0	0	12	43	.391	3	1	5	.412	0	3	7-7
Bullock, Kim, 1F	.367	33-33	98	19	36	11	5	0	26	57	.582	9	0	11	.417	1	6	1-1
Ciconte, Andrea,	.348	33-33	92	13	32	6	5	0	22	48	.522	6	2	4	.388	3	6	1-1
Curley, Melissa, P	.333	17-6	6	0	2	0	0	0	0	2	.333	0	0	1	.333	0	0	0-0
Dunn, Carrie, 3B	.316	33-33	95	10	30	2	2	3	13	45	.474	4	0	6	.357	2	5	1-1
Miller, Lisa, 1F	.300	25-15	50	5	15	1	1	1	7	21	.420	0	0	7	.296	1	1	0-0
Sabunas, Tina, P	.279	28-23	43	8	12	1	1	0	6	15	.349	1	2	3	.326	0	1	0-0
Howarth, Sheri, CF	.278	22-21	54	8	15	1	0	1	4	19	.352	3	1	8	.322	1	1	3-4
Hickey, Laura, 1B	.273	33-28	77	7	21	2	0	0	7	23	.299	1	0	3	.282	0	3	5-5
Rafalski, Kimberly,	.273	28-23	66	6	18	3	3	1	13	30	.455	2	1	11	.304	0	1	0-0
Black, Natalie, 1F	.218	32-28	55	4	12	0	0	0	5	12	.218	5	0	3	.274	2	2	0-0
Martin, Michele, P	.216	29-24	51	10	11	3	1	0	5	16	.314	2	0	7	.245	0	8	2-3
Raygnor, Stacy,	.143	17-4	21	3	3	0	0	0	2	3	.143	1	0	3	.182	0	0	0-0
Hayes, Megan, C	.136	21-5	22	2	3	0	0	0	3	3	.136	2	1	5	.240	0	1	0-1
Wolf, Mary Ann, 2B	.056	28-11	18	4	1	1	0	0	0	2	.111	0	0	4	.056	0	1	0-0
Kautz, Betsy, SS	.043	17-5	23	2	1	0	0	0	0	1	.043	4	1	6	.214	0	1	0-0
VILLANOVA	.289	33	881	127	255	31	18	6	125	340	.386	43	9	87	.329	10	40	20-23
Opponents	.220	33	864	90	190	31	10	4	78	253	.293	33	9	158	.256	5	27	21-24

GRAND SLAM: VILLANOVA (0) OPP (0)
CATCHER'S INTERFERENCE: VILLANOVA (0) OPP (0)
LEFT ON BASE: VILLANOVA (195) OPP (178), DOUBLE PLAYS: VILLANOVA (4) OPP (2)

Player	ERA	W-L	APP	GS	CG	SH	SV	IP	H	R	ER	BB	SO	2B	3B	HR	BF	O/AVG	BK	HB
Baxter, Bridget, 2B	0.00	0-0	2	0	0	0	0	2.0	0	0	0	0	1	0	0	0	6	.000	0	0
Miller, Lisa, 1F	0.00	0-0	3	0	0	0	0	2.2	1	1	0	1	2	0	0	0	11	.100	0	0
Martin, Michele, P	0.32	5-2	14	9	0	2	2	43.1	35	12	2	4	30	4	0	0	185	.183	0	2
Sabunas, Tina, P	1.17	11-8	23	18	12	3	2	126.0	106	45	21	16	96	12	7	4	519	.215	0	5
Curley, Melissa, P	3.29	4-3	17	6	0	1	2	49.0	46	33	23	14	31	16	3	0	219	.216	0	2
VILLANOVA	1.48	20-13	58	33	12	6	6	223.0	188	91	47	35	160	32	10	4	960	.206	0	9
Opponents	- 2.99	13-20		33	26	5	0	218.0	250	126	93	42	85	30	18	6	966	.231	0	5

WILD PITCHES: VILLANOVA (3) Curley 1,Sabunas 2, OPP (1)
PASSED BALLS: VILLANOVA (2) Sabunas 1,Raygnor 1, OPP (3)

Baseball Statistics

ALL GAMES

Record: 11-14- 0 Home: 8- 0- 0 Road:11-12- 0 Neutral: 0- 2- 0

Player	AVG	GP-GS	AB	R	H	2B	3B	HR	RBI	TB	SLG%	BB	HB	SO	OB%	SF	S	SB-SBA	PO	A	E	FLD%
Donohue, Chris, C	.400	5-5	10	4	4	0	0	0	0	4	.400	0	0	2	.500	0	0	0-0	20	0	1	.952
Connolly, Matt, C	.364	7-7	11	3	4	0	0	0	1	4	.364	0	0	2	.364	0	0	0-0	29	3	1	.970
Gentile, Kevin, OF	.346	25-25	52	13	18	3	2	0	9	23	.442	5	0	10	.407	0	0	2-2	37	0	1	1.000
Young, Steve, 1B	.326	25-24	43	14	14	3	0	0	10	17	.395	7	0	7	.440	1	0	1-1	146	12	3	.982
Goertz, Tom, C	.295	19-13	44	7	13	3	0	2	9	22	.500	3	2	15	.347	0	0	1-1	76	11	1	.989
Paplanus, Trevor, P	.278	19-5	18	3	5	0	0	0	4	5	.278	0	0	4	.316	0	0	0-0	1	3	0	1.000
Reanelle, Chris, 2B	.275	25-24	76	12	21	6	0	0	11	27	.355	7	2	7	.337	4	2	2-3	38	76	4	.966
Toth, Mike, C	.273	6-1	11	1	3	0	0	0	3	3	.273	0	0	2	.273	0	0	0-0	11	2	1	.929
Fall, Brian, OF	.262	21-18	61	3	16	3	0	0	7	19	.311	3	1	9	.316	1	0	1-2	27	0	1	.964
Cannon, Jason, 1B	.253	25-25	91	15	23	6	0	1	9	32	.352	7	1	12	.330	1	1	2-3	215	15	3	.987
Bauhaus, Brian,	.250	16-11	44	10	11	3	0	1	6	19	.432	5	1	11	.380	0	0	0-0	32	7	0	1.000
Rafalski, Ken, OF	.250	24-23	72	13	18	0	0	0	7	18	.250	12	0	15	.385	0	0	1-1	52	2	0	1.000
Ringlet, Carl, 2B	.235	6-3	17	0	4	0	0	0	1	4	.235	0	0	4	.235	0	0	0-0	8	14	1	.955
Hoyland, Matt, OF	.231	16-7	26	2	6	1	0	0	3	7	.269	5	0	6	.355	0	0	0-0	8	0	0	1.000
McCarthy, Jim, OF	.200	20-9	35	3	7	1	0	0	5	8	.229	2	2	9	.289	0	0	0-0	20	0	1	.952
Stetina, Jeff, 2B	.200	6-5	10	2	2	0	0	0	0	2	.200	2	0	3	.333	0	0	0-0	4	4	1	.893
Klein, Larry, SS	.171	10-10	35	2	6	1	0	0	2	7	.200	0	1	7	.200	0	1	0-0	11	43	6	.931
Klapp, John, P	.125	11-0	8	0	1	0	0	0	1	1	.125	0	0	3	.222	0	0	0-0	0	1	0	1.000
Martin, Dave, C	.107	13-3	28	3	3	0	0	0	1	3	.107	3	0	8	.194	0	0	0-0	11	3	0	1.000
Fitz, Brian, P	.063	13-0	16	2	1	0	0	0	0	1	.063	3	0	4	.211	0	0	0-0	0	0	0	.000
Lombardi, Joe, 2B	.000	2-0	1	0	0	0	0	0	0	0	.000	0	0	1	.000	0	0	0-0	1	1	0	1.000
Jamelle, Kris, 1B	.000	2-0	1	0	0	0	0	0	0	0	.000	0	0	1	.000	0	0	0-0	2	0	0	1.000
Kunkers, Dan, P	.000	1-0	1	0	0	0	0	0	0	0	.000	0	0	1	.000	0	0	0-0	0	0	0	.000
Curley, Tim, 1B	.000	3-0	1	0	0	0	0	0	0	0	.000	0	0	0	.000	0	0	0-0	2	0	0	1.000
Beckerich, Mike, C	.000	8-5	11	1	0	0	0	0	0	0	.000	2	0	5	.214	0	0	0-0	29	4	1	.971
VILLANOVA	.261	25	621	113	214	37	0	6	100	269	.328	99	19	153	.354	11	11	13-21	614	297	39	.959
Opponents	.291	25	837	155	258	41	1	17	135	352	.420	111	15	142	.386	4	11	33-43	637	280	39	.960

GRAND SLAM: VILLANOVA (0) OPP (1)
CATCHER'S INTERFERENCE: VILLANOVA (0) OPP (0)
LEFT ON BASE: VILLANOVA (205) OPP (198), DOUBLE PLAYS: VILLANOVA (17) OPP (20)

Player	ERA	W-L	APP	GS	CG	SH	SV	IP	H	R	ER	BB	SO	2B	3B	HR	BF	O/AVG	BK	HB
Hunt, David, P	5.40	2-1	13	0	0	0	0	18.0	14	6	5	7	12	3	0	1	88	.241	0	0
Paplanus, Trevor, P	5.57	1-1	7	6	1	0	0	44.1	39	29	19	16	34	12	0	2	197	.295	0	3
Klapp, John, P	5.70	3-1	11	6	0	0	0	41.2	50	30	26	14	33	9	2	3	187	.329	0	1
Smith, Justin, P	5.20	0-1	4	0	0	0	0	27.1	30	19	16	13	12	3	1	2	123	.313	0	0
Klapp, John, P	8.10	0-1	1	0	0	0	0	10.1	17	9	9	4	7	3	1	1	52	.340	0	1
Kunkers, Brian, P	8.11	1-0	4	0	0	0	0	20.0	27	21	18	12	12	3	0	3	102	.346	0	1
Martin, Andrew, P	7.00	0-2	3	3	0	0	0	18.0	23	20	14	21	20	1	0	1	100	.307	0	2
Dunne, Sean, P	7.16	1-1	6	3	0	0	0	16.1	16	14	13	8	8	2	0	3	79	.254	0	4
Barney, Craig, P	9.00	0-0	1	0	0	0	0	3.0	4	3	3	1	2	0	0	1	15	.357	0	0
Culhane, Craig, P	9.00	0-0	1	0	0	0	0	3.0	5	3	3	1	2	0	0	1	15	.360	0	0
Gelb, Casey, P	13.37	0-0	1	0	0	0	0	2.1	5	4	3	1	0	0	0	1	14	.333	0	0
Reanelle, Chris, OF	27.00	0-0	1	0	0	0	0	1.0	4	3	3	0	0	0	0	1	5	.364	0	0
Henry, Rob, P	62.00	0-0	1	0	0	0	0	1.0	4	3	3	0	0	0	0	1	5	.364	0	0
VILLANOVA	5.47	11-14	60	21	1	0	6	294.2	286	195	179	113	163	41	3	17	963	.291	0	13
Opponents	5.86	14-11		25	4	2	5	295.2	314	210	193	93	98	151	37	6	965	.261	1	10

WILD PITCHES: VILLANOVA (16) Paplanus 4,Hoyland 1,Gelb 1,Williams 3,Smith 2,Dunne 1,Kerr 4, OPP (14)
PASSED BALLS: VILLANOVA (8) Goertz 4,Beckerich 2, OPP (6)

Softball streaking

(Continued from page 43)

the 5-2 victory. The win evened 'Nova's Big East mark at 7-7 and gave them a 19-14 record overall.

"We are playing excellent defense right now," said Howarth. "Our bats need to come alive. We don't really have any trouble getting base runners, but we aren't that effective at moving them along. Over the last few games, our bats are starting to come alive. So I think that they should be peaking right in time for us to do some damage at the tournament."



YOU SAY YOU CAN RIDE?
PROVE IT.

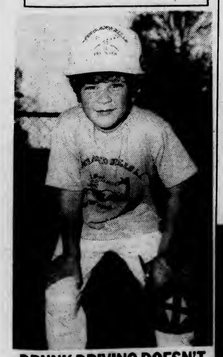


Unlicensed riders account for 80% of the fatalities in some states. So get your motorcycle operator license today. And prove that you are a better rider.
MOTORCYCLE SAFETY FOUNDATION

From now on in America, any definition of a successful life must include serving others. To find out how you can help in your community, call 1 (800) 677-5515.

POINTS OF LIGHT FOUNDATION

Main Lion
Night Club & Sports Bar
TONIGHT
Lollapalooza on Lancaster
STRANGE AS ANGELS
SATURDAY
SLIPPERY and the SKIRTCHASERS
THURS., APRIL 28
LI'L MISS AND THE LUV-NUTS
FRI., APRIL 29
FUZZY BUNNY SLIPPERS
SAT., APRIL 30
BACKSTREETS
625 W. Lancaster Ave., Wayne, PA
(215) 688-2900



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

PERSONALS
BUILT FOR FUN, reliable, economical, loads of personality, loves to travel...
LOOKING FOR A SERIOUS



AND YOUR WHEELS ARE SOMETHING SPECIAL, TOO.

There's a Ford or Mercury Just Like You...
and Your Ford or Lincoln-Mercury Dealer Has a Graduation Present to Help Make it Your Own...
• $400 Cash Back or • a Special Finance Rate*

Personally speaking, what you drive says a lot about who you are. So why not say you're one of the most exciting, fun-loving, even **sensible** people going? In other words, why not say it with a sporty new Ford or Mercury?

Now's the perfect time to make a personal statement—because the 1994 Ford & Mercury College Graduate Purchase Program** gives you your choice of **$400 cash back or a special finance rate*** when you buy a new Ford or Mercury. Or lease your vehicle and get $400 cash back!

Plus, Ford Credit can offer qualified applicants pre-approved credit up to $18,000 or the MSRP, whichever is lower, which could mean no down payment on finance purchases. You may also defer purchase payments for 120 days in most states (excluding Michigan, New Jersey, Pennsylvania, and Washington, DC).

So take time out to see your Ford or Lincoln-Mercury dealer today and ask about the College Graduate Purchase Program. (It's a terrific way to show the world just how smart you really are!)

*Special Finance rate alternative and Ford Credit programs not available on leases.
**To be eligible, you must graduate with a bachelor's or graduate degree, or be enrolled in graduate school, between 1/1/94 and 9/30/94. This program is in addition to all other national customer incentives; except for other Ford private offers, including the Young Buyer Program. You must purchase or lease your new vehicle between 1/1/94 and 9/30/95. Some customer and vehicle restrictions apply, so see your dealer for details.



FORD LINCOLN MERCURY

Visit Your Nearest Ford or Lincoln-Mercury Dealership Today...
or Call 1-800-321-1536 for Details on the College Graduate Purchase Program

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

There are two things I learned from my parents as a kid: A) Brussel sprouts are good for you; B) You can't please all of the people all of the time.

Well, I'm sure there were more than two, but those two were the key things I brought with me to Villanova. Although brussel sprouts may make for an interesting topic next year, this week I'm going to concentrate on point "B."

A few weeks ago, I graded the men's basketball players on their performances this year. I never imagined the backlash that I'd get from the students at Villanova. Diversity, shmiversity. To heck with the bill of student rights. No, people were up in arms over why I graded some players so high and some players so low.

The Villanovan usually arrives on campus by 1 p.m. By 4:30 p.m. that Friday, I was accosted by several friends at a local watering hole, asking me such questions as, "Are you out of your mind? Why did you give blank a blank? I was shocked by the response. I answered their questions one at a time and, although they didn't necessarily agree with my analysis, they at least understood where I was coming from.

The floodgate of criticism extended into the weekend. I actually found it humorous that even though many people agreed with my grades, everybody had a bone to pick about somebody different. No player was named twice. So, either my grades were, for the most part, on target, or I was a complete idiot.

Not that I'm discounting the second option; many people could make quality arguments. People seem to forget my "job" as a sports columnist. I don't go to some secret oracle in the Bartley Boiler room, asking the great sports swami who the best AFC Central quarterback is. No, I watch the games and formulate an opinion. Because I volunteer my time to **the Villanovan,** I have the opportunity to share my opinions. Never did I intend for my column to be the gospel at Villanova. Yet, strangely enough, people constantly ask me, "What was that $%&@ in the last issue?" It's amazing how seriously people take my opinions.

This is the last issue of **the Villanovan** for the 1993-94 academic year. I wish I had discussed this earlier in the year, but I had never taken so much heat (Cleveland, notwithstanding) over something I wrote. Remember, this column is one man's opinion. It's not necessarily factual, it's not necessarily intelligent, and it's certainly not gospel.



And besides, it's not like I said that revolution is coming or that the world is controlled by 12 Zionists in Switzerland. Maybe I should have, though. After all, Steve Carlton got into the Hall of Fame, and he said it.

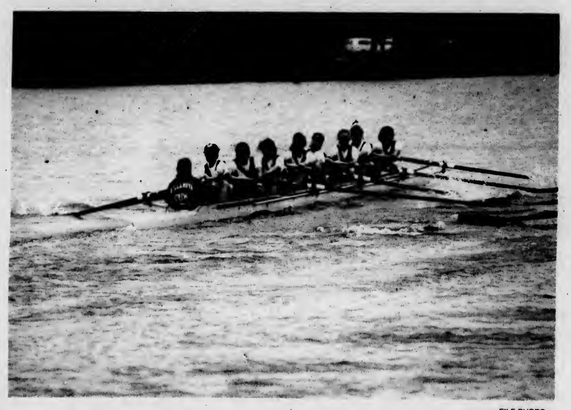
Is it hot in here? More heat came from SGA President Pat Kennedy, who took offense to my assertion that not many people were in favor of the proposed basketball ticket plan. Mr. Kennedy says that many students don't know what the new plan is, so I'll outline the gist of it:

Students will pay an "athletic fee" as part of their tuition. All athletic facilities would become free of charge (i.e. Atra) and students would no longer have to pay for basketball season tickets. That part is fine, but here is the catch: there will be a bi-weekly lottery for tickets. So, those students who wish to purchase season tickets are at the mercy of the lottery, not to mention the convenience factor. Instead of one-stop shopping, fans must remember to sign up every two weeks.

Students should contact Pat Kennedy at the SGA office at x7203 to register concerns about the new ticket plan.

I don't remember the last time I mentioned the NBA. So, here are my fearless picks, straight from the Bartley Boiler room Swami (Just kidding!). Seattle over Chicago in five. I still can't figure out how the Knicks will score; and, although Atlanta is certainly a great team, they don't have the playoff experience that the Bulls or Knicks have. In the West, Dennis Rodman is too loose a cannon to be counted upon, and though Houston has a solid squad, too much of their offense comes from beyond the three-point arc. Phoenix? Good, but not good enough.

Thank you all for reading this year. Your criticism has helped me. I just completed a Cleveland Sensitivity Training course, and I hope to visit Jacobs Field this summer. 'Til next fall, keep the cheap seats warm.



FILE PHOTO

The Villanova crew team has been very successful recently. The team travels to Washington, D.C., for the Georgetown Big East Invitational on May 1. On May 8, 'Nova will compete in the Mid Atlantic Collegiate Crew Championships in Virginia.

Crew impresses at Drexel Invitational

By CAROLYN POPPE
Senior Reporter

Severe storm clouds cleared away Saturday for Villanova's crew team, allowing the rowers to compete in the Drexel University Invitational Regatta on the Schuylkill River. Villanova's men and women pulled ahead of local teams from Drexel, Temple, LaSalle and Penn in many of their events along the 2000-meter course.

High winds and rough water presented a challenge for the rowers, but Villanova demonstrated strength and control. The men's varsity lightweight four sped into first in their event, defeating Drexel by 7.5 seconds and LaSalle by 16.5 seconds. The men's varsity lightweight eight also showed impressive quickness finishing in second place at 6:19.8, only one second behind Drexel.

Also capturing first was the men's novice four, a team undefeated so far this season. The four swept past LaSalle, Penn and Drexel, beating second-place Drexel by 16 seconds. In the men's novice eight race, Villanova took second by just over six seconds.

Villanova's women battled their competition also, forcefully pulling through the rapid river. The varsity eight raced in an open category this time, instead of their usual lightweight, and placed second behind Temple's heavyweight women. The women's varsity lightweight four stole second from Drexel, finishing only behind LaSalle.

Also racing with power, the men's varsity four; women's varsity four and two women's novice fours finished cleanly.

In spite of rough water and strong competition, all of Villanova's entries rowed the course swiftly. The head coach of the men's and women's teams, Kevin St. Clair, said most of the boats, especially the three varsity men's boats, showed improvement over past performances.

St. Clair said that Villanova's rowing club has achieved a great deal of success considering 95 percent of the athletes did not row before college and about 50 percent did not start rowing until after freshman year. The sport provides an opportunity for all to try it, as St. Clair hopes student will.

"Regardless of how we do this year, we're still building," Coach St. Claire said.

Villanova Crew's season is well under way and the rowers have successfully performed in three regattas. Now they look forward to larger, more challenging races each weekend, both at home and on the road. Their races on the Schuylkill include the Murphy Cup April 23, the Kerr Cup April 30 and the Bergen Cup May 7. The team will then visit Washington, D.C., for the Georgetown Big East Invitational May 1 and will take its top boats to the Mid Atlantic Collegiate Crew Champs in Fairfax Station, Va. May 8. The rowers will conclude their official season at Philadelphia's prestigious Dad Vail Regatta, the largest collegiate regatta in the nation May 14.

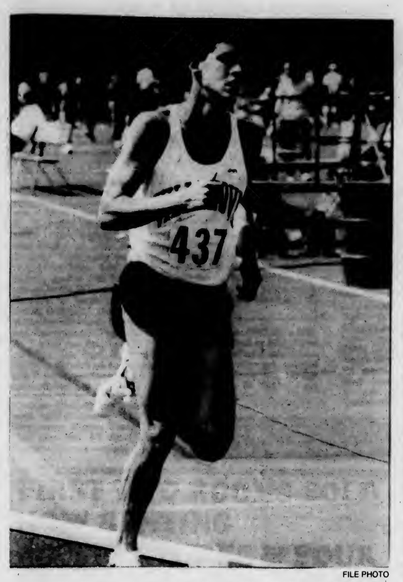
RECORD (W-L): 20-12 Home(11-5) Away(9-7) Final Statistics

VILLANOVA WILDCATS BASKETBALL 1993-94 SEASON TEAM CUMULATIVES

NO PLAYER	GP-GS	FGM-FGA	FG%	3-POINT FGM-FGA	3-POINT FG%	FTM-FTA	FT%	REBOUNDS OFF	REBOUNDS DEF	REBOUNDS TOT/AVG	PF-DQ	PTS/AVG
30 Kerry Kittles	32-31	233-516	0.452	73-209	0.349	91-129	0.705	68	139	207/ 6.5	41-0	630/ 19.7
34 Eric Eberz	32-23	144-320	0.450	62-158	0.392	52-69	0.754	48	88	136/ 4.3	79-3	402/ 12.6
21 Jonathan Haynes	31-31	121-288	0.420	46-129	0.357	76-104	0.731	28	81	109/ 3.5	89-3	364/ 11.7
42 Jason Lawson	32-32	114-218	0.523	0-0	0.000	95-163	0.583	83	129	212/ 6.6	136-13	323/ 10.1
20 Alvin Williams	31-0	79-203	0.389	20-51	0.392	67-96	0.698	20	67	87/ 2.8	82-2	245/ 7.9
13 Ron Wilson	32-32	73-156	0.468	0-0	0.000	43-68	0.632	71	106	177/ 5.5	91-3	189/ 5.9
04 Roscoe Harris	32-11	61-170	0.359	38-118	0.322	28-36	0.778	12	37	49/ 1.5	47-0	188/ 5.9
33 Zeffy Penn	17-0	5-20	0.250	0-1	0.000	7-12	0.583	7	11	18/ 1.1	12-0	17/ 1.0
*A.Quarterman ()	8-0	4-14	0.286	0-0	0.000	5-10	0.500	5	10	15/ 1.9	10-0	13/ 1.6
05 Ray Dietz	6-0	1-3	0.333	1-2	0.500	3-4	0.750	0	1	1/ 0.2	0-0	6/ 1.0
*J.Gregg ()	10-0	1-3	0.333	0-0	0.000	2-2	1.000	2	3	5/ 0.5	8-0	4/ 0.4
12 Kevin Cox	10-0	1-3	0.333	0-1	0.000	0-0	0.000	0	0	0/ 0.0	3-0	2/ 0.2
*J.Singleton ()	2-0	0-0	0.000	0-0	0.000	0-0	0.000	0	1	1/ 0.5	0-0	0/ 0.0
*B.Tanona ()	0-0	0-0	0.000	0-0	0.000	0-0	0.000	0	0	0/ 0.0	0-0	0/ 0.0
Team								49	76	125		

TEAM TOTALS	FGM-FGA	FG%	3-POINT FGM-FGA	3-POINT FG%	FTM-FTA	FT%	REBOUNDS OFF	REBOUNDS DEF	REBOUNDS TOT/AVG	PF-DQ	PTS/AVG
Villanova Wildcats	837-1914	0.437	240-669	0.359	469-693	0.677	393	749	1142/35.7	598-24	2383/ 74.5
Team							67	58	125		
OPPONENTS	820-1890	0.434	175-518	0.338	509-722	0.705	460	782	1242/38.8	611-16	2324/ 72.6





FILE PHOTO

Senior Mike Going, who took the 1500 meter race at the LaSalle Tri-meet, was one of four Cats to win individual running events.

Cats ready for Penn Relays

By MARK SPOONAUER
Assistant Sports Editor

The Villanova University men's track and field team won eight events in the LaSalle, St. Joseph's and Villanova Tri-meet last weekend. At the meet, held at LaSalle's Wetzler Track, the Cats took four individual running events and two individual field events. Also, 'Nova won two relays, serving the team well in terms of its preparation for the Penn Relays.

Sophomore Steve Blais captured a track event victory and the first of two 'Nova field event victories. Blais conquered the 110 meter high hurdles, earning first place in 15.2 seconds. In the high jump competition, Blais took top honors there as well with a jump of 6'8". Dave Cook provided the Cats with the other field event win with his 21'8.75" bound in the long jump. With a time of 11.6 seconds, Cook later took third place in the 100 meter dash.

In addition to Blais' victory in the hurdles, individual Wildcat victories came in the 100 meter, 800 meter and 1500 meter races. With a fast start, Mike McAllister sprinted away from the field in the 100 meter and hit the tape in 10.8 seconds. In the 800 meter, Kevin Christiani led from wire to wire, completing the two lap race in 1:52.5. Senior Mike Going ran away from the field over the last lap of the 1500 meter race to win in 3:48.9.

I like the way David Cook looked. He looks sharp for the decathlon and is ready to defend his crown at the Penn Relays.

Head Coach Marty Stern

Two victories that were encouraging for 'Nova as it heads to the Penn Relays were a victory in the 4x100 meter relay and a memorable 4x400 meter relay win. In the meet's opening event, Andreas Von Scheele, J.R. McIlwain, Mike McAllister and Chuck Silvester passed the baton around the track in 41.9 seconds to win the 4x100 meter relay. In the final race of the afternoon, Kevin Christiani replaced McAllister in the 4x400 meter relay. The combined time of the foursome, 3:14.2, not only won the race but also was the fastest 4x400 meter relay run during Head Coach Marty Stern's four years as the coach of the men.

Coach Stern was impressed with the men's efforts in their final meet before the Penn Relays.

"I like the way David Cook looked," said Stern, who is retiring at the conclusion of the 1994 outdoor season. "He looks sharp for the decathlon and is ready to defend his crown at the Penn Relays."

The 100th Penn Relays Carnival, held at the University of Pennsylvania's Franklin Field, will showcase Cook in the decathlon, April 26-27. The relay portion of the meet, which runs April 28-30, will have the Cats competing in the Distance Medley and the 4x800 meter race. In the Distance Medley, Mike Going will run the 1200 meter leg, Chuck Silvester will run the 400 meter, Kevin Christiani will run the 800 meter and Ken Nason will anchor the mile. Coach Stern has yet to choose four of the following athletes for the 4x800 meter relay: Christiani, Going, J.R. McIlwain, Nason and Silvester.

In addition to Dave Cook's win in the decathlon last year, 'Nova will try to better or equal their performances in the Distance Medley and the 4x800 meter relay. In 1993, the Cats finished second in the Distance Medley and third in the 4x800 meter relay.

Women's Track dominates

(Continued from page 44)

finished second with a solid time of 2:11.4. Senior Emer Molloy picked up one more victory for the team in the 1500 meters with a time of 4:29.2.

In the sprints and field events, which have not been the Cats' strength in the past, sophomore Cathalina Staye, freshman Melanie Sklepko and junior Denise Colella were all able to capture victories. Staye, in the 100 meter dash, won in a convincing time of 11.9, a personal best. Colella was able to pick up victories in both the shot put and discus with throws of 39'6" and 95'2", respectively. Sklepko competed in three events, winning the long jump and the 100 meter high hurdles, while picking up third place in the 200 meters. In the long jump, she lept a personal best 18'4.75" and won the hurdles with a time of 14.4 seconds. Freshman Kristina Schrier also picked up a victory in the field last week. She cleared the bar at 5'0" in the high jump to take first place. The Cats also picked up relay wins in the 4x100 meters and 4x400 meters.

Head Coach Marty Stern is very excited about this year's team, believing that "it's the strongest women's team the school's ever had outdoors."

However, he does not attribute their success to the fact that it is his last season.

"I don't want that to be the reason; I don't think it is," Stern said. "I don't think it's healthy for the athletes or me to think that way."

Stern is able, however, to attribute the team's success to each individual member.

"The people who were running well indoors are running better than they have been," said Stern. "We basically have the same team we had indoors, plus everybody got better."

The team has also "acquired" two additional runners.

These two "acquisitions" are senior Abby Hunte, who was redshirted her winter season, and Zajac, who took the winter off to rest. Stern thinks that these two are very likely to score points at the NCAA Championships in June.

The historic Penn Relays will be run for the hundredth time this year and Villanova plays a big part in its history. It started back in 1955 when Coach Jumbo Elliot began the 'Nova tradition at Franklin Field. Through his career, Elliot amassed a total of 75 championships at the Relays, which is more than any coach in history. Stern has 20 titles to his name as a coach, picking up all 17 of the women's titles. Villanova has won 104 Penn Relay Championships in their history, which is more than any other school.

Next week, from Tuesday to Saturday, the women will look to add a few more championship plaques to their collection. Sklepko will compete in the Heptathlon on Tuesday and Wednesday and will try to top her previous best of 4,832 in the seven event competition. Zajac will try for her second individual Penn Relay title in the 10,000 meters. Two years ago in this event, she set the collegiate record which still stands at 32:22.96.

The Cats will participate in four relays: the Distance Medley, the 4x1500 meters, the Sprint Medley and the 4x800 meters. The Distance Medley team will be comprised of junior Tosha Woodward, Staye, Hunte and Spies. The Sprint Medley team will include freshman Kesha Walley, Staye, Hunte and Woodward. In the 4x1500 and the 4x800, the exact lineups will not be determined until the day of the race.

Stern believes that his retirement following this season will have no effect on the outcome of the Penn Relays.

"It just happens to be the next track meet," said Stern. "I just want to win because it's fun to win. It has nothing to do with me leaving."



PHOTO BY SHARON GRIFFIN

The newly formed women's water polo team will compete in a tournament at Princeton University this weekend.



PHOTO BY SHARON GRIFFIN

After a 19-9 victory over Mt. St. Mary's and a loss to Rutgers, 20-11, the men's lacrosse team's record stands at 4-8.



Please write the Environmental Defense Fund at:
257 Park Ave. South, NY, NY 10010 for a free brochure. EDF Ad Council

Mooney returns to lax field

By SEAN KELLY
Sports Editor

There was nothing recognizably unusual about December 17, 1992, a night when Amiee Mooney drove down Old Gulf Road on her way out. At least this was the case a quarter of a mile before the Villanova junior's memory fails her.

It is a frequently travelled two-lane route of moderate speed that almost turned into a fatal byway for the young woman from Wynnewood, Pa. A boy heading towards Mooney was dissatisfied with the speed of the vehicle in front of him so he made an ill-advised decision to pass that driver. A head-on-collision resulted that could have easily ended the life of the innocent Mooney, at the same time killing the boy in the passing automobile.

Amiee Mooney did not exactly walk away from the accident without her own share of physical trauma either. At least 80 percent of the bones in her face were broken, including the loss of many teeth. The doctor's report says she was unconscious for five days but Mooney does not remember anything until about 17 days after the accident. The lung she crushed in the collision inflated immediately, fortunately not resulting in any permanent damage. Unfortunately, the loss of sight in Mooney's right eye is permanent.

Certainly her academic future following such a catastrophe was a concern for Mooney and her family. However, this Wildcat had established herself in athletics after playing a season of collegiate soccer in addition to redshirting in her primary sport of lacrosse. A "Most Valuable Player" in lacrosse at Archbishop Carroll High School as a senior, Mooney was supposed to be heading for good things in that sport as a second-year transfer from the University of Delaware. After 30 days of recovering in a hospital room, no one thought she would ever return to the lacrosse field ever again. Actually, the administration did not even think Amiee would return for the spring semester.

On the 32nd day after her untimely car wreck, Amiee Mooney made a miraculous and premature return to classes. The Office of the Registrar had even taken the then sophomore off the list of registered students.

"I just wanted to get back to school," said Mooney. "Part of it had to do with the fact that I had so many people visiting me and so many friends, so I wanted to come back and show them that I could do it."

The question still remained: would the talented athlete ever return to the lacrosse field? At least for the 1993 season, she was forced to remain on the sideline. While people tried to be as optimistic as possible about the situation, no one but Amiee realistically thought it would be possible for her to return.

"Most anything anyone says doesn't really bother me in any respect," Mooney said about the people who said she would not be able to come back. "It was just me wanting to get back out there. I was mad and wanted to get back to playing.

"They dedicated the season to me and that was really nice and everything," admitted Mooney. "But it was frustrating to sit and watch when you can't play."

However, the decision was made allowing her to wear a protective foam helmet (much like the kind a boxer wears when sparring), to protect her head and face, Mooney was determined to make a comeback. Since then, the 'Nova lax player has not looked back. Nevertheless, the return has not been an easy one.

"It's hard determining where the ball is and how fast it's coming because my depth perception is off," said Mooney whose partial sight loss has detracted from her game. "I practiced a lot, though, and you don't lose the skills of how to throw, or knowing where players should be, or where you should be. The only real trouble is catching the ball and determining where it is.

"It's going to be okay though," said Mooney. "A lot of the trouble I have is catching the ball so [I've lost] the will to want to catch it. If you think you lost it once, you're going to have second thoughts about catching it again and [I] also don't ask for it as much."

Amazingly the junior attack player has managed to collect four goals in the 11 games in which she has played. During last weekend's 13-6 Wildcat win over Holy Cross, Mooney tallied a tremendous three goals.

"The other day when I had a good game," said Mooney, "I said that I was glad that I finally got to show that I can still do it."

At this point Amiee is more than grateful that she is able to play lacrosse at all. She has been forced to make adjustments in her game, however, in order to compensate for limited vision.

"I don't mind running and having to chase after someone to defend them or even worry about getting it," said Mooney. "I do tend to cut less. I would rather set a pick for someone else so that they can get the ball."

Amiee Mooney has a remarkably unselfish attitude about everything that has happened to her since that tragic night. Publicity is an element that she never sought for herself, but she admits that the attention given to her was more than helpful to her recovery.

"I had so much support from everyone," said Mooney. "I got letters, the masses that were said for me; I had people visiting me all the time; I had teachers who came up to me asking if there was anything they could do to help me; Father [Arthur] Chappell was always there for me."

This is a Wildcat athlete who has probably made the greatest come back in the history of the University. Mooney's story is, without question, a tremendous inspiration not only to any athlete fighting to overcome adversities, but also to the entire University community. Her story and presence on the lacrosse field has already helped athletes from Villanova and other institutions return from accidents of their own.

"I'm glad that I came back from it so now I can help other people," Mooney said.



PHOTO BY SHARON GRIFFIN

Amiee Mooney has returned to the lacrosse field after near fatal car accident.

Stern to retire

(Continued from page 44)

the way I talk to the press. Maybe it's paranoia but that's why I'm leaving."

It is this coaching philosophy of doing things the "Uncle Marty" way that has received much criticism especially in the last few years. Stern is from the "old school" of coaching, not unlike Lou Holtz of the University of Notre Dame, where the road to success is full of difficulties. If you lack the toughness it takes to win, you better pull aside because Stern waits for no one.

"I'm a hard person to work for," admitted Stern. "I grew up really tough in West Philly and I got to the top of my profession by being very hard on myself. I have never asked an assistant coach or an athlete to do anything that didn't do myself.

"I don't like it when people criticize my methods," Stern said. "I want people to just do as they're told to do. What I've done in the last three or four years is give athletes more inputs on their workouts, but we still come to something that makes me happy."

Stern would like to think that the warlike, authoritative philosophy to coaching never followed him to Villanova. However, assistant coach and close friend, John Marshall, will disagree with the head coach and say that he has changed a great deal since 1983. To a certain degree, even "Uncle Marty" admits he has changed his philosophy to coaching over the years.

"People have tried to change my philosophy over the years, especially in the past couple of years," said Stern. "I think the only thing that has changed is that I've tried to adjust to the era's [five if you're counting] that I've coached in.

"My bottom line is not winning and that's where I'm the most misunderstood coaches, I think, at least in this school and maybe in the country," said Stern. "The fact that we win isn't my fault. You were given a talent so listen to me because I know how to show you to use it. I'm a teacher and I want everyone to get an A in my class here in track; that's the bottom line."

Excluding anyone in this year's men's or women's team, Marty Stern believes there is no doubt who the greatest all-around collegiate performer is that he coached.

"The day that I quit I was very emotional for about a week after and I was in Indianapolis at the NCAAs," said Stern. "I called her and left a message on her tape. I said, 'You won Vicki [Huber]. You were the greatest.' She was the best I ever coached."

Huber is also positioned high on the list of greatest memories for "Uncle Marty" as the Wildcat mentor. Coaching the then 20 year old college athlete to a sixth place Olympic finish was pretty special in Stern's mind. Nonetheless, the 1993 Women's Cross Country Championship may even rank higher.

Villanova will lose one of its most highly decorated coaches in the rich history of the University this August. At times he has been as quotable as Charles Barkley during the '94 Olympics, and during other periods, his focus has been unshakable. He will retire at the apex of an unblemished coaching career.

Marty Stern does not want a statue or anything hanging around that has his picture on it. He would like for his grandchildren to be able to walk on this campus some day, however, somehow knowing that someone in their family did something very special here.

"I spent 11 years here," said Stern. "That is one fifth of my life. I would like them to know that the 11 years I spent here made an impact on this school and affected students, athletes, and alumni in a positive way and hopefully not just by winning.

"What I want to be remembered best for is 'Uncle Marty,' " Stern added. "Just me."

Villanova Basketball game summaries

DATE	OPPONENT	W/L	SCORE	FGM-FGA	FG%	3-POINT FGM-FGA	3-POINT FG%	FTM-FTA	FT%	REBOUNDS OFF	REBOUNDS DEF	REBOUNDS TOT	PF-DQ	PTS
12-01	American Univ	W	94- 62	32-59	0.542	9-12	0.750	21-29	0.724	14	31	45	21-0	94
12-04	@Georgetown	W	76- 75	29-57	0.509	7-15	0.467	11-20	0.550	9	25	34	24-1	76
12-07	PROVIDENCE	L	65- 66	27-56	0.482	6-19	0.316	5-8	0.625	12	17	29	16-0	65
12-11	@Temple	L	49- 54	21-55	0.382	6-21	0.286	1-5	0.200	11	23	34	14-1	49
12-18	ST. MARY'S	W	89- 78	37-71	0.521	6-18	0.333	9-18	0.500	20	22	42	13-0	89
12-22	Florida	L	77- 85	29-73	0.397	12-37	0.324	7-14	0.500	13	14	27	28-3	77
12-28	@Miss. State	W	90- 82	30-55	0.545	8-14	0.571	22-36	0.611	10	28	38	19-1	90
12-29	@Arizona Stat	L	62- 73	22-67	0.328	4-16	0.250	14-20	0.700	15	32	47	18-1	62
01-04	@Boston Colle	L	84- 96	30-59	0.508	9-22	0.409	15-21	0.714	9	16	25	26-2	84
01-08	@St. John's	W	69- 68	27-82	0.329	6-25	0.240	9-12	0.750	28	20	48	17-0	69
01-11	@Richmond	W	81- 80	28-56	0.500	9-18	0.500	16-24	0.667	13	19	32	20-1	81
01-15	Syracuse	L	85- 88	28-64	0.438	12-25	0.480	17-31	0.548	17	21	38	24-2	85
01-22	Pittsburgh	L	70- 81	24-64	0.375	8-23	0.348	14-22	0.636	11	25	36	23-2	70
01-25	@Connecticut	L	67- 91	27-67	0.403	5-20	0.250	8-15	0.533	14	19	33	19-1	67
01-30	@Syracuse	L	68- 87	23-62	0.371	6-21	0.286	16-29	0.552	13	28	41	21-1	68
02-02	St. John's	W	59- 56	19-48	0.396	10-19	0.526	11-13	0.846	6	22	28	12-0	59
02-05	Boston Colleg	W	92- 86	33-67	0.493	12-23	0.522	14-27	0.519	12	31	43	20-0	92
02-08	@Seton Hall	W	65- 60	19-49	0.388	5-15	0.333	22-28	0.786	8	32	40	19-1	65
02-13	@Miami	W	77- 50	23-51	0.451	5-15	0.333	26-35	0.743	12	22	34	20-0	77
02-15	Connecticut	W	64- 63	22-59	0.373	7-29	0.241	13-18	0.722	10	18	28	13-0	64
02-19	@Pittsburgh	W	93- 88	32-70	0.457	11-34	0.324	18-24	0.750	14	31	45	24-2	93
02-22	Georgetown	W	70- 64	24-50	0.480	4-12	0.333	18-28	0.643	7	24	31	17-0	70
02-26	Seton Hall	L	59- 70	16-45	0.356	10-22	0.455	17-21	0.810	8	19	27	15-1	59
02-28	LaSalle	W	55- 54	22-63	0.349	5-29	0.172	6-8	0.750	10	30	40	14-0	55
03-02	@PROVIDENCE	L	67- 77	26-57	0.456	9-22	0.409	6-11	0.545	14	19	33	22-2	67
03-05	Miami	W	83- 63	23-55	0.418	8-23	0.348	29-35	0.829	10	16	26	17-0	83
03-11	@PROVIDENCE	L	66- 77	22-59	0.373	4-17	0.235	18-23	0.783	15	14	29	19-1	66
03-17	Canisius	W	103- 79	38-69	0.551	10-26	0.385	17-21	0.810	11	22	33	17-0	103
03-21	@Duquesne	W	82- 66	24-52	0.462	7-17	0.412	27-34	0.794	14	18	32	18-0	82
03-23	Xavier	W	76- 74	28-54	0.519	8-19	0.421	12-21	0.571	10	31	41	16-0	76
03-28	@Siena	W	66- 58	21-52	0.404	2-17	0.118	22-30	0.733	12	36	48	20-0	66
03-30	Vanderbilt	W	80- 73	31-67	0.463	10-24	0.417	8-12	0.667	11	24	35	12-1	80

DeFillippo leads Cat progress

By SEAN KELLY
Sports Editor

It has not even been a year since the Rev. Edmund J. Dobbin, O.S.A., University President, announced the appointment of Gene DeFilippo as the Director of Athletics. And the head of Wildcat sports has already made great strides at improving everything on this campus that involves athletics.

"I think we've made tremendous inroads and we've started so many different things," said DeFilippo.

He initiated many long term projects upon his arrival that demanded the realignment of the athletic department.

"Whenever a leader comes in, that leader wants to be able to restructure according to his or her management style," said the first year A.D. "My management style is that [of] a delegator. My job here is not to do everything myself; my job is to make sure that everything is done the right way, in a fair way, and in a way that exudes recognizable class."

There is no doubt that DeFilippo is quietly establishing himself as a money-making genius who will generate vast quantities of revenue for the Athletic Department and the University as a whole.

His experience at the University of Kentucky developing radio and television contracts has had an immediate impact on this campus. Villanova has taken control of its own radio network. In the past, none of the revenue from the radio network was allotted to the University, but this will all change when the school generates its own network.

"I'll be disappointed if we don't generate $100,000 from taking our radio in house," said DeFilippo. "We're going to sell the advertising and use that to generate revenue for the athletic department."

The licensing of Villanova athletic paraphernalia is a project that the athletic director views as an exceptional way of bringing more funds into the Wildcat sports programs. This is another idea that DeFilippo has already set in motion. Under his direction, the athletic department has enlisted the College Licensing Council (CLC) to oversee and help create Villanova's licensing.

'Nova's sports department is in the process of creating a new athletic logo. The idea behind this is to attract young people into purchasing Wildcat merchandise whether they are fans of the school or not.

"We're going to get all the big merchandisers, (Apex 1, Starter, etc.) to license Villanova and get our stuff everywhere and get this logo out everywhere," added DeFilippo. "People buy not so much because of the school but because of the logo, so there's a tremendous amount of revenue here for us."



Gene DeFilippo

This A.D. is not only about raking in as much money as possible to support Wildcat athletics. In fact, he insists that his greatest concern is helping the student-athlete. Awareness programs have been set up that included speakers who talked about date rape, sexuality, alcoholism, drug abuse and many other current topics. A captains group was also devised to help the administrators communicate with the athletes and voice their concerns.

The University's intramural program is another area that DeFilippo seeks to improve. An intramural fee that will wind up paying for football and basketball tickets, will be required for interested students. This money will go towards the improvement and construction of facilities such as weight rooms, an aerobics gymnasium, and intramural courts and fields. Trainers will be hired along with a program manager to oversee all the organized athletic activities of regular students. DeFilippo is seriously devoted to improving life for all Villanova students.

"I'm here because of the students here," said DeFilippo. "This isn't my school; this is your school. We want to improve facilities for you so that we'll make this a better place for everyone."

There is one concern that preoccupies the mind of the Cat's athletic director. Gender equity within Villanova athletics is a problem that DeFilippo hopes to have completely solved in the next five years.

"This athletic department is totally committed to providing fairness, fairness with regard to participation and opportunity for woman athletes," insists DeFilippo. "We will come up with a plan for gender equity and we will achieve gender equity."

DeFilippo is determined to render a solution to the inequality in the University's athletics even if it means both capping and cutting certain men's sports.

Do not plan on seeing Villanova playing Division I-A football anytime soon. Despite the addition of Navy to the 1995 football schedule and perhaps Pitt and Rutgers as well, DeFilippo is content with staying at the Division I-AA level for now.

The Wildcats' first-year A.D. brings with him a relentless work ethic that can only generate progress.

"I'm very happy and pleased with where we are," said DeFilippo. "But to be totally candid with you, I'm never satisfied. I always look for ways that we can be better. No matter how long I'm here, there will always be new challenges; there will be new mountains to climb; we'll set goals that will be extremely difficult to reach," added the A.D. "But we'll have objectives of ways that we can reach those goals, and then we'll conquer mountains."

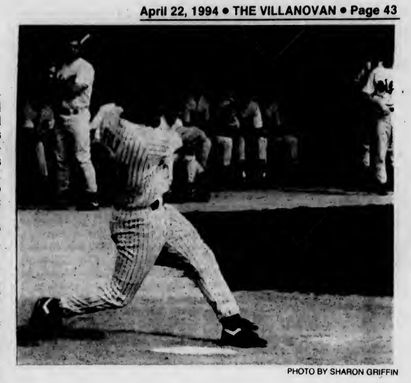


PHOTO BY SHARON GRIFFIN

The Villanova bats were out in full force on Wednesday as the Cats crushed Philadelphia Textile 17-1.

Cats lose on road

(Continued from page 44)

"We had an early lead but we had some tough breaks," said Bennett. "The game was much closer than the 7-4 score indicates."

The Cat relievers, Justin Smith and Dave Hunt, combined to go five and two-thirds innings, giving up eight hits and three earned runs.

Young turned in a great game for 'Nova, going three for four with a walk and two runs scored. Bowness played at first and went two for four with two RBIs. Dan Mariniello, Cassesa, Matt Neyland, connolly and Massella each had one hit.

The two losses put 'Nova at 11-14, 2-7. Despite the fact that the Cats lost two of three, the overall play of the series was very good.

"If we continue to play like this [against Big East opponents], we should do well come the end of the season," said Bennett.

On Wednesday, 'Nova played its first home game of the season and suffered defeat at the hands of West Chester, 8-4. A lack of clutch hits cost 'Nova many oapportunities to win. Runners were put on base all day and left there. In the ninth inning, 'Nova had the bases loaded and nobody out, only to come up empty. Right-hander Sean Dunne started for the Cats and went six innings to pick up the loss. Craig Culhane pitched the seventh and eighth and Hunt finished.

Thursday, however, the Cats were redeemed, winning a laughter over Philadelphia Textile, 17-1. Starter John Klopp pitched six innings, giving up just three hits and one run. Trevor Pepkowski and Craig Barney closed it. The 'Nova bats slammed five homers, including back-to-back-to-back homers by McGinty, Cassesa and Bowness. Tim Curley and Dan Mariniello also hit round-trippers.

The Cats now stand at 12-15, 2-7. The Providence Friars will come to call this weekend in three must-win games for 'Nova. As it stands now, 'Nova will need to win seven of its last nine games to secure a birth in the Big East Tournament.

Head Coach Steve Lappas signs three-year extension

By SEAN KELLY
Sports Editor

After a tremendously successful second season as the mentor of the Villanova men's basketball team, Steve Lappas has been given a contract extension through 1997-98.

Lappas is a proven winner who has certainly created a Wildcat hoops program that is overflowing with potential.

"I think what it shows is that Gene DeFilippo and Father Dobbin are happy with the direction the program is going," said Lappas, who had one year remaining on the original schedule contract he signed April 14, 1992. "I'm happy, because Villanova is a place where I'd like to stay for a long time."

Coach Lappas is a young and energetic leader who has helped to revive 'Nova's basketball excellence, posting a 28-31 record over two years while leading the Cats to their first NIT Championship.

"Steve Lappas has done a great job in his two years at Villanova," DeFilippo said. "I'm real comfortable with him as a person. We get along tremendously well, and he and I have the same goals for this program. Father Dobbin and I felt like we wanted to make sure Steve would be around here for the next four years."

Lappas will lead this team well into a future that will hopefully include the University's second NCAA trophy.

Michael Jordan Report: Batting Average .307 in AA Ball

Sabunas , Martin lead softball

(Continued from page 44)

senior Sheri Howarth. "We were so up for those games. After losing to UConn, we were mad at ourselves, but you can't go out onto the field thinking about your last game. We know we can play tough, and we knew we could beat Seton Hall. They weren't the prettiest wins because of the weather, but we'll still take them."

Tuesday brought Lehigh into the Cats' den behind Bartley. Lehigh would have been better off staying home as Sabunas and Martin held them to nine hits in the doubleheader. The first game, a 1-0 shut out, saw Sabunas embarrass yet another team's hitters, as she recorded her third shut out of the season. Despite her pitching performance, the game was still deadlocked until the fourth inning, when shortstop Kim Bullock doubled home Martin from third, giving Sabunas all the runs she would need.

In the second game of the fray, Martin and Melissa Curly combined to hold Lehigh to one run on six hits. The Cats offense supplied their pitchers with enough runs for the win in the fourth inning, as they pushed three runs across the plate, capitalizing on their four hits and Lehigh's poor fielding.

The weekend brought visitors from Queens. Unfortunately for St. John's, their bus trip was a waste, as 'Nova sent them home with 3-0 and 3-2 defeats.

Making up for its two losses in New York a month ago, 'Nova pitching once again held off the opposing hitters. This time the shut out did not belong to Sabunas, though, but to Martin and Curly, who combined to hold St. John's to six hits in the 3-0 victory.

We are playing excellent defense right now. Our bats need to come alive.
Senior Sheri Howarth

The winning run was scored by Bridget Baxter as she reached home in the first inning via poor fielding on the part of St. John's. Baxter insured the win in the second as her single knocked home Kim Rafalski and Natalie Black, who had reached base with hits.

In the second game, the Cats exacted their revenge against St. John's starter Liz Keiners, who had defeated 'Nova 1-0 during their last meeting, by handing her a 3-2 loss. In the first inning, Baxter, who led off with a single, scored on Andrea Ciconte's base hit. In some games this season one run would be a sufficient lead for Sabunas, but St. John's made things interesting as they touched the Cats' ace for two runs in the top of the second inning. The score remained 2-1 until Ciconte knocked home the winning runs with a double in the bottom of the third inning for the 3-2 lead.

On Sunday, Villanova faced Boston College for the first time this season. Although the Cats six game winning streak was snapped in the first game, they were able to bounce back from the defeat to win 5-2 in the second.

In the first game, facing a 1-0 deficit in the bottom of the seventh, Baxter led off with a base hit. After advancing to second on Sabunas' base hit, Baxter scored the tying run on Ciconte's single. The Cats were unable to score any more runs and the game headed into extra innings where the Eagles touched the Cats' pitchers in the top of the eighth for five runs, winning the game 6-1.

The Cats came back to take the second game 5-2 behind the pitching of Sabunas. In the fourth inning, trailing 2-1, the Wildcats banged out five hits and four runs, cruising the rest of the way for

(Continued on page 38)

SPORTS

Head Coach Marty Stern to retire

By SEAN KELLY
Sports Editor

Villanova University's men's and women's track and cross country Head Coach Marty Stern never intended on getting overly involved in the Wildcats' track programs. In fact, his career as the 'Nova mentor started out as a mere favor to a friend.

Stern, popularly known simply as "Uncle Marty," arrived on the Main Line in the fall of 1983 as an unpaid volunteer assistant for the women's team under former Head Coach Bob Shoudt. His intention was to only come in once or twice a week to work with one of the Cats' young and potentially great hurdlers. The West Philadelphia native was not ready to become emotionally involved in a program of this magnitude. After one day on the job, however, Stern was hooked. He was so captured by Villanova's program that he worked everyday in that year without pay.

"A few weeks into that freebie year, I was into it [the coaching job] as much as you can get," admitted Stern who said his passion for coaching grew tremendously during that time.

Eleven years after that first day working for free, Stern has established himself as one of the school's and nation's most successful track and cross country coaches of all time. Marty coached the Cats to five straight NCAA Women's Cross Country National Championships (1989-1993), coached 149 NCAA All-Americans in men's and women's track and field and cross country, made 37 NCAA Championship appearances in indoor/outdoor track and cross country, and coached 17 individual NCAA Champions and five NCAA Relay Champions. Certainly his credentials stand alone.

"We were good right away," said Stern who was appointed head coach of the women's program in September of 1984. "Villanova was good when I came here. I know that I've sustained it and that the athletes here have sustained the success, but I started out with a good base of athletes."

Despite the continuous success of Marty Stern's organizations, however, the mentor has been at the heart of unfair criticism and questioning of his coaching methods.

"It bothers me a whole lot because I just open up the track guide, or look at the records or the plaques on the wall," said Stern. "The bottom line is there. I know that I have never abused anyone physically or mentally, nor was I even charged with anything like this. I'm proud that I have done this with honor," added Stern. "I've never broken an NCAA rule and I'm coaching a Division I school, a high powered program, that's been good for 11 years. I'm proud that I've gotten through these 11 years."



FILE PHOTO

In his 10 years as a Villanova head coach, Marty Stern won five straight NCAA Women's Cross Country National Championships and 23 Big East team championships.

"Uncle Marty" will retire from Wildcat coaching in August as a man without any regrets.

"I don't want to leave Villanova," Stern insisted. "I want to stay here. But I am leaving anyway. I did it my way so that is why I have no regrets."

One of the main reasons why Stern has decided to leave prematurely is that he senses an undertone at this University that does not want him coaching here anymore.

"There's an undertone that people don't want me to do it my way and I can only do it my way," said Stern. "I need the whole package: the way I recruit, the way I deal with people, and even

Stern leads track into Penn Relays

By PETE McDONOUGH
Staff Reporter

The 100th running of the Pennsylvania Relay Carnival is coming up next week. It will mark Head Coach Marty Stern's last competition at the Villanova helm. Being one of the most important meets in the country, the Cats will look to impress as they have all season. The Villanova women headed to LaSalle University last Friday for a tune-up meet against LaSalle and St. Joseph's. The Cats dominated this meet, as they did in their first three outings this season.

Originally scheduled to be run at the Jumbo Elliot Track here at Villanova, the Cats ran, jumped and threw like they were at home last week. Usual standouts, seniors Carole Zajac and junior Becky Spies, once again had stellar performances, each capturing a victory in their respective events. Zajac, who started out the season slowly, ran like her usual self in the 3000 meters, capturing first place with a time of 9:23.8, her best time this year. Spies ran in the 800 meters, breaking the tape first with a time of 2:09.4. Right behind her was sophomore Jen Rhines who, although not usually a participant in the 800,

(Continued on page 42)

Baseball drops two of three to Seton Hall; defeats Textile

By TODD LESKANIC
Sports Editor

The Villanova baseball team continued its long season this past weekend at Seton Hall. After defeating Rider College 3-2 behind the pitching of Justin Smith, the Cats took some momentum into the three game set with the Pirates. The Cats then hosted games against West Chester and Philadelphia Textile on their home field.

The Cats entered into game one with a record of 10-12, 2-5 in the Big East. The Pirates stood at 16-11, 6-3. Freshman sensation Trevor Pepkowski took to the hill for 'Nova. Sophomore right-hander Matt Morris went for the Pirates.

Morris only lasted for the first five and a third innings as 'Nova bats were out in full force. Third Baseman Jason Cassesa went three for six with two doubles, two RBIs and a run scored to lead 'Nova. Right fielder Brian Faulk tallied two hits in four at bats and scored a run. Shortstop Chris Massella was one for four with two runs batted in.

Pepkowski did not fare much better than Morris as he lasted just 6 and two-thirds innings, giving up 10 hits and six runs. For Seton Hall, both right fielder Paul Ottavinia and third baseman Shane Wirta tallied two hits in five at bats and two RBIs apiece. Shortstop Mike Moriarity and left fielder Dan Clark both had two its each as well.

With the game tied at six in the bottom of the ninth, the Cats had a chance to win it. Jason Cassesa led off with a line drive base hit up the middle. Matt Connolly then laid down a bunt, which he beat out for a single. Dave Marlow then attempted a sacrifice with two strikes that was cut off by the Pirate pitcher, who threw out Casses at third. Sophomore John Klopp came up as a pinch hitter and lined one into right. Brian Fili, pinch running for Connolly, tried to score from second, but was gunned down on a controversial call. A fly ball ended the inning.

"The call was definitely questionable," said Head Coach George Bennett. "The throw was up the first base line and the catcher had to field the throw and come across to the third base side."

After nine innings, the game was tied at 6-6. The Pirates plated one run in the top of the tenth to give them a 7-6 lead.

After the Pirate half of the tenth, the game was suspended due to darkness.

"I was not too happy about that [the suspension]," said Bennett. "We had come back on them before and we were getting to their pitcher. We had the momentum."

The following day, the Cats returned to finish up game one. With two out, Ryan McGinty drew a walk. Brian Bowness got behind in the count, but managed to draw a walk. Cassesa then doubled into the left field corner scoring McGinty and Bowness. This gave 'Nova the 8-7 victory. Dave Hunt pitched pitched the final two-thirds of an inning to pick up the victory. He is 3-1.

The same day as the victory, the Cats played a doubleheader with the Pirates. 'Nova sent junior right-hander Brian Bowness (1-1) to the mound. The Hall started junior right-hander Chad Frontera (4-2).

The Pirates jumped out to a 3-0 lead after five innings. 'Nova countered with one in the sixth and one in the seventh, but it proved to be too little as the Pirates took home the 3-2 win.

"The runs that beat us happened without the ball leaving the infield," said Bennett. "They were able to lay down a few bunts and that created other hits for them because we were forced to play our infield in."

Brian Bowness pitched admirably going seven innings, giving up 14 hits, but just three runs.

"Brian deserved to get the win just on effort," said Bennett. "He gave up a number of hits but was able to make the key pitches."

As for the 'Nova offense, it managed just five hits. Second sacker Steve Young went two for three with a run scored and a walk. Shortstop Chris Massella went two for two with a run. McGinty collected the only other 'Nova hit.

The third game saw the Villanova Nine play very well again only to come up short. Sophomore right-hander Larry Williams started for the Cats. Senior David Sawicki took the hill for the Pirates.

'Nova got off to an early 1-0 lead and had a 4-3 lead after four innings. The Pirates would dominate the final five innings, however, and won the game 7-4. Neither starter lasted past the fourth inning. The key for the Pirates was reliever Jason Tisone. Tisone pitched six innings, giving up just three hits and striking out five to pick up his second win of the season.

(Continued on page 43)

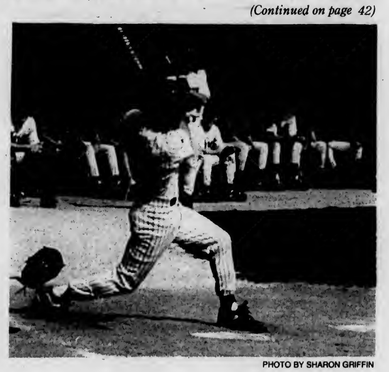


PHOTO BY SHARON GRIFFIN

Softball wins seven out of eight games

By ERIC BEGG
Staff Reporter

One of the easiest ways to judge a team is to watch what it does after a tough loss. After being swept by arch-rival Connecticut two weeks ago, the Villanova nine have responded with vengeance by winning seven out of their last eight games, including five victories against Big East opponents.

The streak began with a sweep of Seton Hall, which saw pitching phenoms Michele Martin and Tina Sabunas throw back to back 1-0 shut outs. The wins added even more to the legitimacy of the Cats' overwhelming pitching staff.

Sabunas, with 11 victories this season, has already matched her win total from last year, as she has dominated her opponents with a 1.17 ERA. An additional factor that has made the Cats so dangerous this year is the pitching performance of Michele Martin. Martin, a junior who only pitched six innings last year after going 4-12 in the starter's role her freshman year, has given up only two earned runs over 43 innings this season.

"The Seton Hall games were huge wins for us," explained

(Continued on page 43)

Vol.70 No. 1-Vol.70 No. 21

Sept. 9,1994-Apr.28,1995

the VILLANOVAN

Vol. 70, No. 1 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 9, 1994

Read about the free football tixs and special give-aways. See page 39

Apartment concerns addressed

By KATHLEEN COONEY
News Editor

With the advent of the four new apartment buildings on West Campus (Klekotka, Moulden, Rudolph and Welsh Halls), come not only high hopes, but also several new concerns for the upcoming year. The apartments are meant to replicate settings away from residence hall living, said Dr. Christine Lysionek, director of Residence Life.

Fewer restrictions are put on the residents of the West Campus apartments. For instance, there is no official party policy, but there must be some form of noise, alcohol and crowd control, said Lysionek. If an apartment attracts attention or complaints are received, then action will be taken, she added.

The on-duty schedule for the apartment assistants has also been modified for the apartments. For example, there are apartment assistants on duty every Thursday, Friday and Saturday night because there is "more likely to be high activity," said Lysionek. During these nights two assistants do the rounds between four buildings whereas in the traditional residence halls there is staff on-duty every night, she said. However, the new apartment assistants must post two hours everyday where they may be reached in an emergency, Lysionek added.

Although all of the new apartment assistants are graduate students, this was not intentional, Lysionek said. All four have had experience as residence assistants in the traditional residence halls, and they came highly recommended. These apartment assist-

(Continued on page 5)



PHOTO BY SHARON GRIFFIN

The four new West Campus Apartments, Klekotka Hall, Welsh Hall, Moulden Hall and Rudolph Hall, accommodate approximately 600 upperclass students. Each apartment houses four students and comes fully furnished. For information concerning the naming of the apartment buildings, see page 2.

CAT plans events

By STEPHANIE GRIFFITHS
Staff Reporter

The Campus Activities Team (CAT), formerly the Student Programming Council (SPC), announced its 1994 Fall semester calendar of events Saturday, Aug. 27. Along with a revised set of committees, a fresh staff and a totally different schedule of events, CAT hopes to fulfill the diverse needs and interests of a greater number of students.

Danielle Lesko, '94 president of CAT, said that a staff desire for an "overall change" in programming events propelled the renaming of the SPC. "We were looking for ways to reach the students better... we wanted to update the SPC because it wasn't meeting the students' needs," said Lesko.

In former years, the SPC provided a fair amount of events for

(Continued on page 5)

University enrollment increase reported

By KATE SZUMANSKI
Editor-in-chief

Although the University remains committed to its rightsizing efforts, this year's undergraduate freshman class is 150 students over the targeted goal of 1,495, said the Rev. William McGuire, O.S.A., dean of Enrollment Management. "We were looking for a class of 1,495 students; we're now at 1,645. The increase of undergraduate students, however, is not a major issue," he said.

"The challenge of the Admissions Office is to predict how 5,800 graduating seniors will react to their college acceptances; trying to predict human behavior is not easy," said McGuire. The University accepted 5,800 applicants, and of that number, "1,645 said 'yes' to Villanova," said McGuire.

The Admissions Office uses nine gender-based statistical formulas to determine how many applicants are to be accepted to each of the five divisions of the University, said McGuire. The five divisions of the University as determined by the Admissions Office include the College of Commerce and Finance, the College of Engineering, the College of Arts and Sciences (considered two separate divisions), and the College of Nursing. Only a female formula is employed for applicants to the College of Nursing, he said.

This year the University adopted a new method for deciding who gains acceptance to the University, said McGuire. "We've developed an academic index which is designed to look at the whole person rather than just rank in class and standardized test scores," he said.

Other factors now considered in the admissions process include an applicant's essay, extra-curricular activities, geographic diversity and alumni affiliations, he said. "We want our students to know that it really does mean something to have had a brother or sister attend the University," he added.

The University has decided to cease publishing statistical data and numbers used to select applicants for admission, said McGuire. Because academic indexing stresses the whole person rather than a number, "publishing numbers is not helping the student or the University. Students are too used to tying themselves down to a numerical scheme and we want to move away from that," he said.

"The quality of the freshman class is as strong as it has been in years' past, even stronger than it was last year. Academic indexing helped us find students that are important to us. The academic index has brought us a better,

(Continued on page 5)

Student Activities Office reorganized for 1994-95 year

By JANE PAPACCIO
News Editor

Numerous changes have been made in the Office of Student Activities, now the Office of Student Development.

The Student Activities Office, led by Lucynda Gorski, former directer of the Office of Student Activities, consisted of both the Student Programming Council and the Greek Affairs Office. The Student Activities Office planned events such as the Special Olympics, Paraents', Siblings' and Homecoming Weekends.

We know what other schools are doing. We want something that meets the needs of our students.

Gary Bonas, director of Leadership Development and Greek Affairs

Last semester Gorski was offered a position in the Office of Institutional Advancement.

Following her departure, it was decided that the Office of Student Activities would be changed to the Office of Student Development with Randy Farmer, former assistant director of Student Activities, as its director.

"There's a reason why Lucy hadn't left for 13 years. It's a fun job, it's challenging, it's something new everyday. And I especially like working with the students," Farmer said. "I was fortunate to work with her [Gorski] and learn from her. Her help in the transition was indispensible," he added.

Also employed in the new Office of Student Development are the following: Karen Calderoni, assistant director and Meghan Mooney, assistant director.

The Office of Student Development is currently located in 210 Dougherty Hall. The goals of the Office of Student Development are very similar to those of the former Office of Student Activities, said Farmer. The staff of the Office of Student Development went on a retreat in June to discuss the goals of the new office. The office hopes to "provide students diverse co-curricular activities that complement academic endeavors," he said. It is through experiences outside the classroom that students build interpersonal and managerial skills, Farmer added.

"We want to provide services and activities to the overall community and to enhance the quality of life on campus," Farmer said. Some specific goals and activities which the Office of Student Development are working on are as follows: the new Nite Club in the Belle Air Terrace, Parents' Weekend and Special Olympics. The new Nite Club "is a big endeavor and a very important one. We want this to be an attractive venue for the students," he added.

Also as part of the change, Gary Bonas, associate director of Student Activities, became the director of Leadership Development and Greek Affairs. The Office of Leadership Development and Greek Affairs is located in Connelly Center, in the office formerly occupied by the SPC. The Office of Leadership Develpment and Greek Affairs will serve two purposes. First, it will oversee all of the Greek organizations on campus. It will also offer a resource center for students to receive leadership training, said Bonas.

The idea for such a center has been in development for a few years, Bonas said. "We know what other schools are doing. We want something that meets the needs of our students," he said. Students involved in campus organizations will be able to receive leadership training in the following areas: delegation, motivation, management skills, effective communication and teamwork, he added.



PHOTO BY SHARON GRIFFIN

Randy Farmer, director of the Office of Student Development, has many plans for the upcoming year. He is excited about his new position.

THIS WEEK

Editorials 8
Scope 11
Features 13
Who knows, who cares 17
Entertainment ...22
Sports 35

EDITORIALS

Have you become bored in the post-Labor Day lull? If you find yourself flipping through the TV channels, the wacky Wolfman has proposed a new channel for your viewing pleasure. Still bored? You could rush a fraternity, although one Villanovan shares his negative experience in doing so. All this and more can be found in this week's Editorial section.

FEATURES

This week in Features check out the fall activities CAT has planned for returning students. Discover the rewards of travelling abroad to help rebuild foreign communities and learn what to put into your resume so that you can get the most out of it.

ENTERTAINMENT

This week in Entertainment, read reviews on the latest from Neil Young, Van Morrison, Boyz II Men and the Figgs. Hear about new motion pictures "Corrina Corrina" and "Milk Money." Also catch this year's lineup at The Villanova Theatre.

SPORTS

This week in sports find out about 'Nova's resounding 23-7 win over Fordham in the Bronx. Get the story on John Marshall, the new cross country coach here at 'Nova. See if the women's soccer team is poised for a year to remember. Read a preview of the much improved women's volleyball team. And, of course, get Wolfman's view of the baseball strike.

Dobbin addresses University community



The Rev. Edmund J. Dobbin, O.S.A.

Special to the Villanovan

Although we are already several weeks into the new semester, I am pleased to extend a most cordial welcome to the whole University community for the 1994-95 academic year. Let us hope that the beautiful weather with which we began the school year bodes well for a year of relief from the severe weather of last year.

Each year as we return for the Fall semester we are greeted with major improvements to our campus environment. This summer some 55 construction projects were undertaken by the University, some of these more obvious and vital than others but all carefully conceived and implemented to continuously improve the quality of our University. The laboratory renovations in Mendel Hall are but the beginning of a major overhaul of the science facilities and planned addition to Mendel Hall in the near future.

The most obvious and stunning enhancement to our campus this year, of course, is the West Campus apartment complex. I would like this project, when it is completed, to be viewed as an eloquent statement of Villanova's commitment to excellence and quality in everything that we do.

Even the naming of the apartment buildings is a statement of Villanova's continued rootedness in its historical legacy. During the year-long celebration of Villanova's 150th anniversary two years ago we reflected on our history and came to appreciate major contributions to our founding and heritage that had been virtually forgotten. Two of these buildings are being dedicated to recall our origins.

Jane Rudolph was the owner of the Belle Air Estate, which was a large farm at the time. She had grown up as a parishioner in Old St. Augustine's Parish in Philadelphia. Her friendship with the Augustians continued and when they expressed interest in the property with the intention of founding a college, she sold the estate to them for less than half the assessed value with a very favorable payment schedule. She was, in effect, Villanova's first major donor.

William and Julia Moulden were an African-American couple who lived on the hill where the Law School is now located. They ran the farm for Mrs. Rudolph, and after the Augustinians purchased the property, they continued to work the farm with the Augustinian lay brothers while simultaneously developing a farm in Rosemont which they had purchased. Apparently the Mouldens were members of the early college community participating in its daily life and celebrations. For example, they are listed in historical documents as witnesses to the ceremony in which Father O'Dwyer, the first president, officially placed the new institution under the patronage of St. Thomas of Villanova. They, too, were major contributors to Villanova, having made a significant gift to the construction of the first chapel and finally leaving their whole estate to the College.

The remaining two buildings recall two Augustinian Villanova presidents who in more recent years made significant contributions to the University as faculty members, administrators and trustees. The Rev. John A. Klekotka, O.S.A., a long time member of the engineering faculty, was president of the University from 1959 to 1965. The Rev. Robert J. Welsh, O.S.A., served as president from 1967 to 1971. Father Welsh's tenure was one of major transition for the University. During this period Villanova became fully coed (1968), the University Senate was established, the Board of Trustees was restructured to become a predominantly lay Board and Villanova's growth in academic rigor was intensified.

This dedication in memory of Villanova's past, along with the stone, Gothic architecture matching that of the traditional buildings on the main campus, combines symbolically with the state-of-the-art forward looking design. Together they symbolize a University ever-mindful of its distinctive history, with the people and characteristics which have made it special, reaching out to new levels of excellence and service. I hope you share this sense of movement and excitement with me.

We are planning a brief dedication ceremony for the West Campus apartments to take place tentatively Oct. 11. In conjunction with the dedication we will provide open-house tours of the new facilities. All members of the Villanova community will be most welcome.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

Steve McIlvaine, Melissa Lee
Marybeth Goeller, Roseanne Miller, Liz Weaver
Wayne Bremser, Jr., Elaine Paolini, Tara Bruno
Joe Patterson, Mark Spoonauer

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Assistant Advisor: Madeline T. Baxter
F.Y.I. Coordinators: Carrie Phillips, Gwyn Warner
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy
Art Editor: Sam Caggiula
Billing: Jon Meyers
Layout: Lauren Burke, Megan Kempf, Brooke Ferendsik

Staff: Mike Beckerich, Reggie Beehner, Eric Begg, Dana Bogacki, Michelle Carroll, Barbara Cole, Kathleen Conway, Wayne Cresskill, Michel Davies, Audrey Duncan, Elizabeth Durkin, Melanie Fioralisi, Tony Gallagher, Mary Clare Gartland, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbin, Patrick Farrell, Mary Harvey, Jennifer Karkawsky, Shannon Kelly, Lowell Lancaster, Larry Lanza, Monica Leahy, Melissa Lee, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Pete McDonough, Bryn McGovern, Ann McNearny, Patrick Meiler, Gregory Menzel, Maureen Meyer, Roseanne Miller, Ray Moore, Casey Morgan, Jen Mundy, Bryan Noel, Erin O'Rorke, Jonathan Passman, Jay Raczkowski, Justin Schreiber, Fitz Schwartz, Christine Servedio, Heather Shankland, Eileen Snakard, Mark Spoonauer, Barbara Sullivan, Abby Thomas, Jon Tota, Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Eric Warren, Rick Webster.

Senior Reporters: Karen Campbell, Coleen Kenirey, Carolyn Poppe, Chad Petrozza, Peter Shauger

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7207.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Orientation process aids and welcomes students

By SHEILA CONOLLY
Staff Reporter

Members of the class of '98 began their college careers by participating in the New Student Orientation Program, Aug. 20 to Aug. 23.

The four day program, accompanied by the theme "Villanova... Dream and Achieve," helped 1,661 new students, including freshmen residents, commuters and transfers "ease into life at Villanova," said New Student Orientation Student Chairperson Matt Foley.

The Orientation Committee consisted of 21 administrative assistants who facilitated the program's activities and 13 Steering Committee members who selected and trained the 76 orientation counselors (OC) — Each OC was assigned a group of between 23 and 25 new students who spent the majority of the time becoming acquainted with what the University has to offer.

This year's program ran so smoothly.

Matt Foley, student chairperson of the New Student Orientation Program

"Everyone worked really hard to help out the new students," said Foley. The program was "rewarding for everyone involved because of the welcoming environment it provided," he added.

Everyone worked really hard to help out the new students.

Matt Foley, student chairperson of the New Student Orientation Program

The students cheered and participated in other games to relieve some of their anxieties as newcomers, but the cheers were only part of the program. "There were many activities that the new students participated in," said Foley. Almost every aspect of University life was covered in daily "rotations," including presentations about date rape and other new student concerns. An area slide show was also shown and campus tours were conducted. In addition, the new students took part in a "Carnival Day" which was held in duPont Pavilion featuring a basketball shootout, a caricaturist and a dunking booth. The freshmen also had an academic orientation where they met with their college dean and class advisors.

"This year's program ran smoothly," said Foley. He expressed that his staff worked to make the University's orientation program one of the most highly regarded in the nation.

This year the Orientation Committee also received support from the football team. As a new addition to the program this year, members of the team helped freshmen move their things into the residence halls on the first day, Foley added.



PHOTO BY SHARON GRIFFIN

Student chairperson of Orientation, Matt Foley, and Nicole Christian son, administrative chairperson, pose with the Rev. John P.Stack, O.S.A., and the Rev. Edmund J. Dobbin, O.S.A.



Orientation counselors take a break from their busy schedules outside Fedigan Hall.

PHOTO BY SHARON GRIFFIN

Belle Air Terrace fully renovated for Nite Club

By STEVE McILVAINE
Staff Reporter

The Nite Club in the Belle Air Terrace will be opening in a few weeks, said Tony Alfano, director of the Connelly Center. Construction of the Nite Club began last spring. The University hired an architect to work with Alfano, Rick Seiber, executive director for Auxillary Services and Budget, and Mary McKenzie, director of Dining Services. Throughout the summer, the four worked on the plans of the Nite Club.

Extensive renovations of both the seating area and the food services in the Belle Air Terrace are almost complete, Alfano said. The sound system in the seating area was also completely renovated. "The sound system is fabulous," he added. In addition to the sound improvements, the lighting was also enhanced to create a club like atmosphere, he added. All of these renovations will not affect the food services during the day.

The University has ordered numerous rare objects to decorate the Nite Club, such as a large Chinese dragon, Alfano said. Other objects included in the decor of the Nite Club include a large scull and set of oars from the original crew team at the University. A widescreen television screen with dimensions of 9 feet by 6 feet will be used for sporting events and various other events, added Alfano. Pictures of performers, such as Grammy Award winner Jim Croce, will decorate the fireplace, he added.

The addition to all of these objects and artifacts contribute to the "performance" theme the planners are trying to create, said Alfano. Pictures of athletic, cultural and musical performances flank the walls of the club, Alfano said. "There will be a constantly changing atmosphere in the Nite Club," he added. One night there may be a comedian and the next night there may be a popular local band playing at the Nite Club, he added. "The Nite Club space will be utilized for many activities and performances," he added.

"The Nite Club is geared primarily toward student use," said Alfano. After studying, the students can now go to the Nite Club and relax or grab a late night snack, he said.

(Continued on page 5)

Two new sororities invited to campus

By JANE PAPACCIO
News Editor

At the last meeting of the Panhellenic Council last spring, the delegates voted to invite two new sororities to campus. The two sororities are Alpha Xi Delta and Alpha Delta Pi. "It's very rare that two sororities are being added at one time," said Gary Bonas, director of Leadership Development and Greek Affairs. Only one chapter voted against the addition of the new chapters, he added.

It's very rare that two sororities are being added at one time.

Gary Bonas, director of Leadership Development and Greek Affairs

In the past four to six years, one sorority has been added every two years, Bonas said. However, approximately every two years, one sorority has been lost. In order to break the cycle, it was decided that two sororities be added at once, he added. Also, the chapters currently on campus are very large. "We're trying to reduce the size of the chapters," he said. One hundred to 120 women is a good sorority size for the University since there are no sorority houses, he said. With the addition of two new chapters, the pledge classes should be smaller, he added.

Once the decision was made to invite the sororities, "we looked at a list of sororities interested in colonizing at Villanova," Bonas said. From that list, Alpha Xi Delta and Alpha Delta Pi were chosen.

An informational meeting will be held Sept. 26 for those interested in either of the new sororities. All interested must have a G.P.A. of 2.25 or better and must be at least a sophomore.

The two sororities will conduct interviews of those who are interested Sept. 27 and Sept. 28. The interviews are intended to allow interested women to become familiar with the sisters of the sororities. On Sept. 28, the two sororities will have Rush parties.

After the Rush parties Sept. 29, the sorority extension teams will decide who they wish to invite to the preference parties, which will be held Sept. 30.

The Bid matching will take place Oct. 1. In the afternoon, the pledging ceremonies will take place for each sorority. "Our goal is to reach 120 women for each sorority so they can be competitive with the sororities already on campus," said Bonas.

The pledges are part of sorority colonies, said Bonas. The chartering weekend for the sororities is Nov. 19-20. At this time, the colonies will receive their formal charters. The new sororities will also take part in formal Rush in January.

UCIS plans improvements

By JONATHAN KLICK
Staff Reporter

The University Computing and Information Service (UCIS) plans to "provide every University constituent with access to information she or he needs to be more effective and efficient in her/his endeavors," according to a memo written by Karin Steinbrenner, executive director of UCIS. By next year every personal computer on campus will function like the current computer lab work station, networked through the phone lines, said Steinbrenner.

I would like to see things like CD Rom textbooks, but if the faculty doesn't want to use them, then the issue is moot.

Karin Steinbrenner, Executive Director, UCIS

"Teaching and learning have changed... We need this technology to compete with other institutions," Steinbrenner said. During the summer, multimedia classrooms were built in the colleges of engineering, nursing, and commerce and finance. "We now know what it will cost in the future to do this sort of thing," she added.

Services that will be available to students through the network will be applications such as spreadsheets and word processing. Also, UCIS would like to see all students acquire electronic mail accounts so that University announcements and information could be disseminated more easily.

Teaching and learning have changed . . . We need this technology to compete with other institutions.

Karin Steinbrenner, Executive Director, UCIS

"I would like to see things like CD ROM textbooks, but if the faculty doesn't want to use them, then the issue is moot. People are always crying for more technology, but when they see it's not quite as simple as pressing a button, they back off," said Steinbrenner.

Other applications may include remote course registration. UCIS also plans to offer in-house support and consultation which are already available for faculty and staff. Students will have access once the campus goes on-line.

According to Steinbrenner the technological advances will not entail any new costs for the University.



Orientation counselors attended the mass during freshman orientation.

Parking policy revamped

By DONNA BENCIVENGO
Staff Reporter

As the 1994-95 school year begins, University parking questions once again abound. With students, staff and faculty commuting to the University, a great deal of space is needed to accommodate all of these vehicles.

This year the challenge of parking thousands of vehicles will be even greater than usual because of the newly constructed West Campus apartments. These apartments mean an additional 600 students on campus and, as a result, more cars. Brian Herrick, the parking manager in the department of Public Safety, said that there are 325 spaces available for these students. There will be two spaces allotted for each apartment unit and any extra cars may park in the main lot.

There are some basic regulations that individuals with cars on campus must follow. These include purchasing a parking permit, parking only in designated areas and driving safely while operating vehicles on and off campus. Various fines are designated for different types of parking violations. They run from $10 for minor offenses such as blocking driveways, parking over lines and unauthorized use of permits, to as much as $50 for parking in handicapped or fire zones and driving while intoxicated.

Freshman resident students are not eligible to keep cars on campus; however "if a student has a special circumstance that needs an exception, he or she can contact Public Safety and we will work with him or her," said Herrick. But underclassmen should not bring a car to campus even with a valid reason without first getting authorization from Public Safety, he said. This is necessary because it creates problems for the juniors and seniors who are eligible to have vehicles on campus. "We try to make it an equitable system," he added.



Amanda Hall recently accepted a scholarship from PICPA.

Hall receives scholarship

Press Release

Amanda Hall was recently awarded a $1,000 accounting scholarship by the Pennsylvania Institute of Certified Public Accountants (PICPA).

Hall, an accounting major entering her junior year, is a Villanova Scholar and a recipient of the Knights of Columbus Pro Deo et Pro Patria Scholarship. She is a member of the Gamma Phi Business Honor Society and the Chi Omega sorority and has been on the Dean's List each semester.

The PICPA scholarships are awarded annually to selected sophomores across the state in recognition of their outstanding work as accounting majors. The scholarships are renewable for the students' junior and senior years if they maintain a 3.0 GPA and remain accounting majors.

New sexual harassment office explores incidents

By JENNIFER TRZASKA
Staff Reporter

The University adopted a sexual harassment policy in 1989 which "applies to any sexual harassment where an employee of the University is involved," said Kathleen Byrnes, the University's sexual harassment officer since June 1993. Byrnes' position is unrelated to her job at the Dean of Students office. Matters concerning sexual harassment are reported to University Vice President Dr. Helen Lafferty.

The University's sexual harassment policy was put into effect in accordance with a 1986 United States Supreme Court case which clarified that sexual harassment was a form of sexual discrimination. Employers must adopt a policy to ensure that the workplace is free of such harassment. Federal Policy covers only University employees. All cases involving student-to-student harassment falls under the jurisdiction of the Code of Student Conduct, Byrnes said.

According to the policy, there are two forms of sexual harassment which could occur, said Byrnes. Quad Pro Quo harassment involves a case of an individual in a superior position who, in exchange for something of a sexual nature, will use submission to such harassment to affect another individual's employment or education. Hostile Environment harassment refers to a situation when work or school performance is adversely affected due to a hostile environment created by sexual harassment, she added.

There are several ways in which issues concerning sexual harassment could be handled, Byrnes said. Informal mediation involves no formal complaint being filed, but instead the matter would be resolved through Byrnes speaking with the individuals involved in order to stop the unwanted behavior.

A formal complaint is an actual allegation of sexual harassment which is followed up by the University complaint officer who will then engage in formal fact finding and investigation. The complaint must be filed within six months of the date of the alleged incident. If there is a basis found for the complaint, it goes to a review board for a final decision, said Byrnes.

Byrnes stressed that "any complaint is confidential. Anyone should feel safe coming to talk to me. No one is going to be forced to file a complaint. It is up to the person to decide what is most comfortable to them." The University's policy also stresses that "the complaint officer ... shall provide guidance and counseling as to the complaintant's options and available procedures ...," and that "the departments of Social Action Programs, Counseling Center, Campus Ministry, Personnel Services, and the like are staffed with caring and experienced human resource and development specialists who may be able to help resolve concerns on an ad hoc and confidential basis."

In terms of alleged sexual harassment on campus, "I think that the bad cases get called to our attention," said Byrnes. Since July 1993, there have been two review boards called and a handful of inquiries on campus, but there is "more harassment that goes unreported," she added.

"If someone finds something offensive, the best thing to do is say that you find it offensive. It's a matter of increasing awareness," Byrnes said.

Shuttle service enhanced

By ALLISON POJANOWSKI
Staff Reporter

Several changes have been implemented for the 1994-95 school year. One of the most significant differences is the presence of the West Campus apartments, which house approximately 600 students. The area surrounding the West Campus apartments can only accommodate 300 parking spaces. Therefore, two parking spaces are given to each apartment. It is up to the four roommates to decide who uses the West Campus lot and who must park in the Main Lot.

The University Department of Public Safety admits that changes have been made in the shuttle service in order to accommodate the extra on-campus students. Last year's shuttle service worked reasonably well and Public Safety did not receive any major complaints from students, said Jeffrey Horton, director of Public Safety.

Horton insures equal success this year by adding the "South to West Loop," which will operate on a regular Monday to Friday basis, from 5 p.m. until 2 a.m. This route will have several stops, including lower Bartley lot and the Falvey Library.

The service will still include the "Weekend Shuttle," which loops east on Lancaster Avenue and makes stops at Acme, the Bryn Mawr Municipal Lot, Gators, and the Ardmore West Mall. Horton stresses that these stops are not always "cast in stone." The shuttle leaves each evening at 5 p.m. from the Main Lot and West Campus. The University Wildcard must be presented upon boarding the shuttle.

The on-demand shuttle service is still available to students who need to travel within a 2-mile radius of campus. Students who wish to use the on-demand shuttle should call the Department of Public Safety. The hours of operation are 8 a.m. to 5 p.m. Monday through Friday. Students in need of a ride to the doctor or other emergency are given preference, said Horton.



PHOTO BY KATHLEEN COONEY

The Wildcat Shuttle offers students a chance to leave campus.

VQI emphasizes quality and community advancement

By HILARY WARD
Staff Reporter

The Villanova Quality Improvement (VQI) plan is rapidly expanding on campus. The mission of this campus-wide effort is to improve the quality of every aspect of University life.

Formed in June 1993, VQI is entering its second year. The Rev. Edmund J. Dobbin, O.S.A. initiated the idea of a quality initiative at the University. The idea has taken hold at well over 1,000 other colleges spanning the United States, as well.

"VQI is looking to maximize and give exceptional service to the University as a whole. Its mission is to involve the entire University community to improve not only services at Villanova, but to further its strong sense of community," said Dr. John Kelley, director of the Office of Planning and Institutional Research.

The committee is composed of a steering committee, subcommittees and 22 unit improvement teams. The steering committee is comprised of over 30 volunteers; however, there are a variety of roles in VQI. There is a two-day training process and orientation for all faculty and staff so they can better fulfill the needs of the University community, said Kelley. There is also a cross-functional team which works on projects that involve several departments, such as coordinating all tutoring services.

We want Villanova to become a community in the best sense of the term, all of us working together to help our students, each other and the University succeed at the highest level.

Rev. Edmund J. Dobbin, O.S.A., University President

VQI has a set of goals and principles which are used to guide the improvement process, said Kelley. This year's goals include developing higher impact projects, building student involvement, continuing to enrich the growing sense of our University community, making decisions based on factual data, conserving resources and increasing efficiency. The principles are all quality-based and include trust, community, leadership, teamwork, systematic problem-solving and continuous improvement. Each goal and principle is used to give structure to this network which already involves over 200 Villanovans, he added.

Last year a suggestion system was set up to allow students and staff to submit ideas they think will help improve the University. Over 500 ideas have been submitted since the system's implementation in June 1993. Many of these were put into action using VQI. Empowering the individual to make a difference is a major goal of VQI, Kelley said.

VQI is based around quality, community and service, and strives to keep small problems from developing into larger ones. "We want Villanova to become a community in the best sense of the term, all of us working together to help our students, each other and the University succeed at the highest level. This goal is the sole focus of our quality initiative," said Dobbin.

Professors honored for research

Press Release

Dr. George P. McCook, professor and chairperson, department of astronomy and astrophysics, and Dr. Vincent B. Sherry, professor of English, were the recipients of Villanova's Outstanding Faculty Research Award for 1994. The award presentation luncheon was held May 9, with approximately 70 people attending. Among those in attendance were the University President, Rev. Edmund J. Dobbin, O.S.A.; the Vice President for Academic Affairs, Rev. Lawrence C. Gallen, O.S.A.; Dr. Walter C. Zacharias, Jr., assistant vice president, Research and Sponsored Projects; academic deans; prior awardees; department chairpersons; and colleagues who have attracted external grant monies over this past year.

Dr. Daniel J. Ziegler, dean of the Graduate School of Liberal Arts and Sciences and chair of the Award Selection Committee, presented the recipients to their College Dean, the Rev. Kail C. Ellis, O.S.A., who in turn conferred the award.

McCook was honored for his pioneering work in the area of robotic telescopes, state of the art astronomical instrumentation and data anlaysis software design. A member of the Villanova faculty since 1961, McCook received his B.S. degree in mathematics from the University and his Ph.D. from the University of Pennsylvania.

McCook's work on astronomical instrumentation and photometry of variable stars has spanned over a quarter of a century during which his research has been earmarked by tireless dedication and innovation. He was the recipient of the 1990 Public Domain Software Development Award, presented to him at the 11th Annual Symposium on Robotic Observatories, for his original software program which now operates on more than 30 Automatic Photometric Telescopes (APTs) world-wide. McCook is clearly an international figure in this rapidly expanding field. Data obtained with the University's APT on Mt. Hopkins in southern Arizona are absolutely remarkable in their quality and unprecedented temporal coverage.

McCook's research productivity has been amply demonstrated through his ongoing scientific collaboration with other Villanova faculty and dozens of undergraduate astronomy majors over the years. He has authored or co-authored more than 50 publications in refereed journals, binary star conference proceedings, American Astronomical Society proceedings, International Astronomical Union Circulars, and the Information Bulletin for Variable Stars. He has been co-principal investigator on a number of NSF grants and NASA International Ultraviolet Explorer grants. Specialists in astronomical instrumentation rarely receive the recognition they truly deserve. Yet the efforts of scientists like McCook provide the fundamental empirical underpinning for most of the scientific progress in observational and theoretical astronomy and astrophysics.

Professor Sherry was honored for his outstanding contributions to the fielid of literary criticism and scholarship. Sherry received his B.A. degree from the University of Notre Dame and his M.A. and Ph.D. degrees from the University of Toronto.

Since joining the Villanova faculty in 1980, Sherry has evolved a body of scholarship that includes works on the major British, Irish and American writers of the 20th century. After editing two encyclopedias on British and Irish poets since 1945, published in 1984 and 1985, he has authored three critical books, published in turn by University of Michigan Press, Oxford University Press and Cambridge University Press. One of the recurring concerns in his writing has to do with the relation between the literary or artistic practices of his chosen authors and their political beliefs, a connection which is especially interesting and provocative in the case of the major modernist authors of Britain and America.

Author of more than 25 scholarly articles and as many critical reviews, Sherry is now asked frequently to contribute to definitive collections such as *The Columbia History of English Poetry* and *The Cambridge History of Literary Criticism*. He also reads and evaluates scholarly manuscripts for such distinguished University Presses as Oxford, Cambridge, Cornell, Chicago, Michigan, and others.

This summer he will serve as co-director in a National Endowment for the Humanities Summer Seminar for College Teachers, "Ezra Pound and His Contemporaries," which will be given in the Italian Alps, and in the coming fall semester he will be in residence at Durham University, England, as Mountjoy Fellow in Modern Poetry, where he will be doing research for his next book on modernism and the Great War of 1914 to 1918.

In 1990, Sherry became director of graduate studies in English, and he has been very happy to assist in the renewal and stabilization of graduate studies in that department.

The 14th annual recipients of the Outstanding Faculty Research Award, Professors McCook and Sherry join the following illustrious awardees:

Professors Wayne C. Bremser (accountancy), Thomas W. Busch (philosophy), John D. Caputo (philosophy), Walter E. Conn (theology and religious Studies), Jose De la Vega (chemistry), Bernard J. Gallagher, III (sociology), Edward Guinan (astronomy and astrophysics), Rachel Hare-Mustin (education and human services), Peter N. Keliher (chemistry), Fred J. Khouri (political science), Matthew J. Liberatore (management), Gerald M. Long (psychology), Roman Maksymowych (biology), Lucy McDiarmid (english), Fritz Nova (political science), Alain Phares (physics), George Radan (art and art history), Bernard F. Reilly (history), Edward M. Sion (astronomy and astrophysics), Philip J. Stephens (biology), Rodger Van Allen (theology and religious studies), Ingeborg L. Ward (psychology), Stephen G. Weinrach (education and human services), Walter J. Zajac, Jr. (chemistry), and Charles E. Zech (economics).



PHOTO BY SHARON GRIFFIN

Dr. Sherry and Dr. McCook, pictured with Rev. Edmund J. Dobbin, O.S.A. and Dr. Zeigler accepted their awards in May.

Belle Air Terrace

(Continued from page 3)

The hours of operation for the Nite Club will be Monday through Friday, 11 p.m. to 1:30 a.m. said Alfano. Food services will be open until 1 a.m. Thursday through Monday. Food servicing will end at 11 a.m. Tuesdays and Wednesdays, he said. In addition, the game room and the lounge areas will be open until 1:30 a.m., added Alfano. Students may use their points for purchasing food items, he added.

"It gives the students an alternative to just hanging out in the room," he added.

The programming of activities for the Nite Club will be handled by Karen Calderone, program director of Campus Activities Team (CAT) and Randy Farmer, director of Student Development. CAT plans to book two to three events a week in the club, Alfano said.

SPC goals redefined as CAT

(Continued from page 1)

students such as comedians, hypnotists, candy and ice cream giveaways and weekend trips. However, it rarely attempted to go beyond the past year's schedule of events and basically ended up providing for a small group of students' interests.

In an attempt to revamp the old programming procedures, the staff adopted a new routine and set up more specific committees, scheduling various activities on the weekends and starting a Nite Club on campus with live entertainment, said Lesko.

"Our main reason for the change is to make sure that this year students don't have to go off-campus for a good time, Lesko added.

Lesko explained that the name CAT was chosen to refer to the University's own "Wildcats," reinforcing the staff's new plan to focus on the student body. The "Saturday Down South" freshmen orientation event Aug. 27 was the first of many projects scheduled to carry out this plan.

"Despite an overall change, we kept most of the same staff as before, but added a Weekend Activities Committee and a Residence Life Forum," said Natalie Gregory, vice president of Public Relations.

Representatives from these two committees meet weekly in various dorms around campus to talk to students directly and suggest new ideas, Gregory said.

Our main reason for the change is to make sure that this year students don't have to go off-campus for a good time.

Danielle Lesko, president of CAT

"The addition of more committees will ensure that we accommodate the diverse interests of the students. CAT is more facilitated to cater to the different aspects of the students themselves. For example, we've scheduled many different bands for the Nite Club to satisfy various tastes in music, and a visit by the poet Maya Angelou," Lesko added.

Lesko and Gregory both commented on the new Nite Club in the Belle Aire Terrace which is scheduled for a grand opening Sept. 15 with a comedy improv and a live performance by the "Flaming Caucasions." CAT hopes it will be a big success since its main focus is live entertainment.

Many of the bands performing at the Belle Aire Club will be local ones, some consisting of University students. "Every weekend is jam-packed with events, especially the Nite Club," Lesko said.

Some other upcoming events scheduled for this semester are: the Nightclub Grand Opening, Sept. 15; Block Party Weekend, Sept. 16-18; CBS College Tour, Sept. 19-20; Parents' Weekend, Sept. 22-24; Health and Fitness Tour on Sheehan Beach, Sept. 29-30; comedian Geoff Brown, Oct. 6; Maya Angelou, Oct. 27; a Broadway show in NYC, Nov. 18;; shopping trip to New York City, Dec. 3; shopping trip to Reading outlets, Dec. 10; and the Holiday Bazaar, Dec. 7-8, during the "Merry Christmas Villanova" Week, Dec. 5-9.

Everyone at the CAT office, located in 215 Dougherty Hall, is looking forward to its first year of new programming and hopes to attract a variety of students to entertainment on-campus, said Lesko.

West Campus concerns

(Continued from page 1)

ants are "capable of almost breaking new ground," she said. The assistants must work together because there are still many unknowns about how the apartments will operate; for instance, whether students can make the shift from traditional residence hall living and whether four staff are enough to help them through that shift, she added.

There are also some concerns about maintenance work in the apartments. "Anytime you open four brand-new apartments there are always things to shake out," said Lysionek. "Some things are not going to work the way they're supposed to." There is a difference between something not working right and something breaking, she said. The students need to be educated about how to take care of their apartments so that everything runs smoothly, she added.

Another concern regards vacancies in the apartments. At the beginning of the year there were three vacancies. The Office of Residence Life believes it is counter-productive to house a stranger in an apartment with three other students, said Lysionek. The office would rather give the residents the opportunity to find someone who is compatible. So far, that has worked very well, she added.

Much attention was given to details in the building of these apartments, said Lysionek. For instance, through experience it has been found that students want the storage room under the beds, so the beds were built to accommodate that need. Also, the desks were made to be computer compatible, she said. Great attention was given to detail, and "it makes us pleased to do that," she added.

For the most part the apartments have been running smoothly, said Lysionek. "I think the apartments are a wonderful addition," she said. "It's nice for us to be able to provide them to the upperclassmen," she added.

Student enrollment increases

(Continued from page 1)

more diverse student body," said McGuire.

"Over the past two years, we've noticed a 2.3 percent decrease in the number of students from the northeast and mid-Atlantic states, while that same increase from the west and southwest," said McGuire. This year, 45 students from the state of California enrolled in the University, compared to 36 students last year, he added.

Of the 1,645 students enrolled in the freshman class, 73.3 percent are from the mid-Atlantic states; 13.9 percent from the New England states; 5.05 percent from the southern states; 3.5 percent from the western states; and 3.35 percent from the north-central region of the country, McGuire said.

The number of international students attending the University has also increased, said McGuire. "Overall in the undergraduate population, we have students from 47 countries from all over Europe, the Middle East and the Far East," he added.

The Unversity's rightsizing plan is designed to reduce the total undergraduate population to 5,700 students within approximately seven years. Currently, the 1994 undergraduate enrollment figure is 6,220. Now in its fourth year, "rightsizing is alive and well," McGuire said.

Although the undergraduate population is the main target of the University's rightsizing efforts, it constitutes only one-fourth of the total enrollment, said McGuire. "The undergraduate day college, University College, law school and graduate studies program from the total enrollment picture," he said. Last year the total enrollment figure was 11,039; this year, the figure dropped to 10,742, he added.

"It is important to note that we are not aiming to trim the sizes of the law school, graduate school or University College," said McGuire. From the total enrollment standpoint, "we are on the decrease we are looking for," he said.

"We are on the right track; we just slowed up slightly this year due to the popularity of the University and its name. We'll be able to pick this up in the next few years," said McGuire.



Information Session
Monday, Sept. 26 8p.m.-9:30p.m.
Donahue Hall

For more information call: 610-519-7280.

PARENTS' 1994 WEEKEND

September 23-25

Featuring:

Friday Night
- Live Entertainment, Food and fun for the whole family.

Saturday
- Trolley Tours of Campus
- Villanova Football vs. Boston University
- A Night in Monte Carlo — casino-like games and prizes. Dancing, food, and entertainment.

Sunday
- Champagne and Dining Hall Brunches
- Parents' Weekend Mass

LIGHTS CAMERA ACTION!

**Reservations must be received by September 15. For more information, please visit the Student Development Office in 214 Dougherty Hall or call 519-4210.

Come experience the glamour and excitement of Hollywood at Villanova.

5 2 7 3 6 0 6

VOTED VILLANOVA'S BEST PIZZA

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

5 2 7 3 6 0 6

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE MEATBALL SANDWICH	BUY ONE GET ONE FREE VEAL PARM. SANDWICH	BUY ONE GET ONE FREE SINGLE CHICKEN PARM.	BUY ONE GET ONE FREE GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 - 3 6 0 6

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

Page 8 September 9, 1994

Vacation over for reps; what are words worth?

Even we cynical and jaded editors of **the Villanovan** experience lapses in our usually sound judgment from time to time.

Last March, elections were held to select student representatives to serve as members of the Student Government Association (SGA) and the University Senate. During the months of February and March, we were bombarded with punchy catch phrases and campaign slogans, pop-campus buzz words unique to Villanova, and, at best, empty promises guaranteeing our personal welfare and happiness in exchange for our votes.

And we'll be the first to admit that we bought into it. And believed that underneath all of the candidates' high-pitched rhetoric were substantial and genuine ideas capable of implementation.

In good faith and with high hopes, we at **the Villanovan** endorsed candidates who we believed would best serve the interests of the undergraduate student body. And now the time has come for our elected student officials to demonstrate their worth and merit, and prove to us that our votes were not cast in vain.

Our representatives are not only responsible for those duties specific to their offices, but also must be held accountable for their actions by the voters, without whom their positions would not be secured.

Often times elected officials lose sight of their campaign goals and promises and fall victim to political Alzheimer's disease; the responsibility of curing this short-term memory problem rests solely with the voter.

Our student-elected representatives must hold up their end of the bargain, however, and make their campaign promises of last March a reality.

And to those of you in such elected positions: our good judgment has returned. And we're going to be very careful that it never takes a momentary leave of absence again.

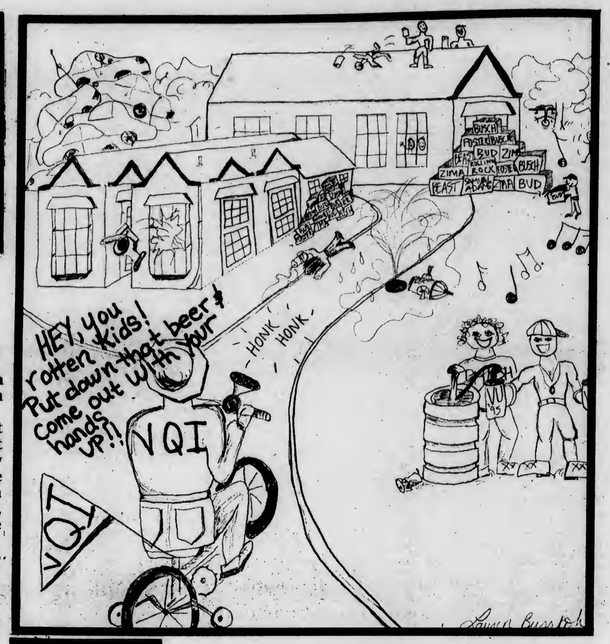
West campus housing shows festive potential

When Friday evening rolls around and the sun sets over West Campus, there are only a few things missing. In fact, if the occasional Villanova upperclassman would don a generic 'COLLEGE' shirt, play "Louie, Louie" on the stereo, and travel en masse to Bob's Mystical Garden, the West Campus apartments would bear an uncanny resemblance to "Animal House" — that is, as far as Villanova standards go.

Forget the leaking pipes and the inadequate number of parking spaces. All the glitches melt blissfully into the mind's forgotten recesses when one views on-campus apartment dwellers proudly and openly hauling multiple cases of beer into 'Nova's latest housing [illegible] of attempting to outwit the pu[illegible] Bartley, the campus beer-drinking [illegible] come out of the closet.

The potential here simply to[illegible] Campus could be Bryn Mawr Cou[illegible] No longer would Villanovans slink out [illegible] when their high school friends at Stat[illegible] subject of parties. We could boast the [illegible] of a state school, coupled with [illegible] intimacy, provided Admission [illegible] its stated intent to [illegible]

But for the moment, [illegible] hypothetical. V.U. students [illegible] they revive Villanova's [illegible] school. It's Friday. Villano[illegible] must begin, and begin now. Party on.



LETTERS

Juicy idea for new TV channel

To the Editor:

It was a typical June Friday night in the Windy City. There I was at work, not in a bar where I belonged, when one of my colleagues asked me to join him in the library. He said that I absolutely had to see something. Being a sports-minded company, and knowing that the Knicks-Rockets NBA Finals game was on the tube in there, I naturally assumed he wanted to show me Patrick Ewing getting schooled by Hakeem Olajouwan (obligatory 10-year anniversary Georgetown insult). What he showed me was much more bizarre, mind-you. He was watching the O.J. Channel.

It wasn't really the O.J. Channel, mind you, but the live feed from KNBC in Los Angeles, which interrupted the basketball championship in favor of O.J. taking a nice evening drive on the San Diego Freeway, while holding a gun to his head. Even better than the 14 helicopters flying above Mr. Simpson was the wonderful journalistic quality of the KNBC broadcast team. Wonderful, you ask?

(Actual broadcast transcript)

Broadcaster from New [illegible] and Rockets [illegible]

Madison Square Garden.

Never mind the fact that the game was not suspended, but really just between periods, and the broadcast was not on the scoreboard, and the players were not watching the scoreboard. Other than that, the talking head was right on the money.

But being the entrepreneur and C&F student that I am, I figured there had to be a way to turn this into a money-making venture. If you combine tabloid television, the information superhighway and the penchant for today's celebrities to make complete asses of themselves (read: Lisa-Marie and the One-Gloved King of Pop), and you have "The Celebrity Destruction Channel."

The future of the United States lies in cable systems capable of delivering 500 channels. Something has to be broadcast on these channels (only so many networks can show "Gilligan's Island" reruns), and with the Golf Channel and the Food Channel already in the works, why not have a 24-hour outlet devoted solely to the embarrassment and public ridicule of those we hold in the highest esteem? It beats the Bowling Channel.

While [illegible] (aged housewives) [illegible] advertisers like The Club and *the National Enquirer*. Jeez, if there's a market for *the New York Post*, there have to be people willing to watch this endeavor.

The network might actually put a dent in unemployment through a bizarre trickle-down effect. Once a celebrity is dehumanized, that means one more unemployed actor finds the spotlight. Shed no tears for the old celebrity; he or she can always get guest-starring roles on "Hollywood Squares" or "Murder, She Wrote" (Wouldn't you like to see O.J. next to Charles Nelson Reilly in the center square some day?).

In the past 18 months, we've seen Rick James, O.J. and Tonya (for *Penthouse* readers, TOO MUCH of Tonya) get theirs in the media. For once, I'd like to stop the channel surfing between "Hard Copy," "A Current Affair," and "Jenny Jones" and get the scoop from one place: The Celebrity Destruction Channel.

Jonathan Passman
1995
International Business

Letters Policy

The Villanovan welcomes letters to the Editor [illegible]

COMMENTARY

One senior's quick brush with fraternity rush

By DAVID GREAVES

I want to share with everyone my experience with fraternities at Villanova. Not too long ago, I went to a rush meeting with one of 'Nova's many frats. Other rushes and I were seated in a group in the middle of a circle of frat boys when one of them began to speak.

The Imperious Waterbuffalo Poobah, or whatever he calls himself, first discussed the grand diversity of his noble frat. There were whites, Filipinos, African-Americans, and Hispanic members of the frat. I looked around myself and saw that all of them were wearing work boots, jeans, flannel shirts and dirty white hats with perfectly curved brims. Gee, until this point in my life, I guess I just hadn't realized that the true meaning of diversity was selling out your identity. I felt truly enlightened.

The next topic was dues. During his discussion, I believe he forgot to tell me and the other attendees that we would, in effect, be buying our friends (Get 'em while they're hot!). I imagined the Imperious Leader in a loud, checkered suit selling used cars, cavorting about the TV screen, and pleading with me to come on down to the showroom.

Soon after I awoke from my daze, it dawned on me that this Grand Poobah character's life was nothing more than a shallow, pathetic lie. He drolled on ad nauseam about some fabricated sense of "brotherhood" we would be oh-so-proud of after being abused like dogs for a semester. He told us how he joined this particular frat because he was impressed by the "brotherhood." No. Wrong. False. Guys join fraternities to meet girls and get drunk, not to achieve some phony sense of brotherhood that we would lie about to keep our charter.

Before I could figure out whether I felt sorry for the Imperious Leader's shallow existence, we were given the opportunity to speak with some of the assembled frat boys. The first one I talked to reminded me of Lenny from *Of Mice and Men*: A giant gawking oaf with about 80 percent body fat. Halfway through our conversation, I realized that he wasn't really a frat boy at all . . . he wasn't even human. He apparently was some sort of Mongolian Ape that had been captured in the Himalayas, and trained to drink bad beer, sell out his identity and become just like the others. I gave him the phone number of my travel agent before I moved on to talk to someone else. The creature and I had agreed, through a series of grunts, that I would help him return to his homeland in exchange for hiking lessons.

The next kid I talked to apparently thought very highly of himself. I'll call him Bob to protect his identity. Bob began telling me about the fraternity before I could even ask any questions. He said that his frat "got all the chicks." He became somewhat irate when I asked him how long it took to inflate all the "chicks" he got. Bob turned a shade of red I had never seen before, and began shaking in a fit of rage like he was the only one experiencing the shock waves of a silent earthquake. Needless to say, I was asked to leave in a not-so-polite manner. My conviction had been affirmed that I didn't belong with their beer-guzzling, womanizing ilk anyway. I decided to retain my identity, and leave the frat boys and their childhood (oh, silly me . . . brotherhood) to themselves.

David Greaves is a senior majoring in accounting.

Scope on the Stones

How Keith and Mick made us sick

By ALEX SCOFIELD

Two years ago, my Uncle Rupe corrupted me when he bought me a 1.75-liter bottle of scotch for my birthday. This summer, when Rupe kindly allowed me to live with his family while I was employed in Washington, D.C., I decided to repay the favor. It was time for me to corrupt Uncle Rupe.

Simply put, my uncle's life had become entirely too normal. Middle age is not easy for a man who has inherited the Scofield family's dominant insanity gene. This is why we spent the early part of the summer drinking beers on the porch of his new house in the D.C. suburbs, concocting grandiose plans to crash Woodstock '94.

Rupe was a veteran of the original Woodstock, and desperately wanted to return to Upstate New York for this summer's show. The 1969 mega-concert had served as a high point for his youth. "I was high for a year after that weekend," he would sometimes tell me.

My uncle was not referring to any illicit substances. He was talking about a genuine feeling of optimism and elation that he took away from the show after escaping the maze of traffic on the New York Thruway. But there was homework to do if he was going to relive the Woodstock experience. Realizing that beyond Santana and Bob Dylan, a majority of the Woodstock '94 performers would be unfamiliar territory, Rupe memorized the lyrics to Cypress Hill's latest album (not difficult to do), as well as new tunes by Cracker and Peter Gabriel.

But like many deranged schemes, ours began to evaporate as summer passed the midway point. Domestic life began to rope Rupe back into its routine, and a trip up to Maine with his wife and three kids began to take precedence over the musical pilgrimage. I did my part to sell our plan down the river as well, caving in to pressure from high school friends to have a reunion tailgate at the HORDE Fest in Massachusetts during the Woodstock weekend.

But fate offered us a compromise. A concert than spanned both our generations worked its way into Washington in the waning days of summer: the Rolling Stones' Voodoo Lounge tour was in town. I successfully convinced Uncle Rupe to leave work early and meet me and my friends at a Capitol Hill bar for the concert pre-party. After a few beers, completely unsatisfied with our present buzzes, my uncle and I purchased a one-way ticket to alcoholic hell: a pint bottle of Johnny Walker Red.

In the spirit of Woodstock '94, Uncle Rupe and I gathered by RFK Stadium on a quasi-alcoholic basis. And, like the original Woodstock, we determined that this was going to be a free concert for us. So we found a spot to sit outside of a dip in the saddle-shaped stadium, and waited for the music to begin.

The Glimmer Twins and their musical accomplices began on a high note. As the Stones launched into a cover of Buddy Holly's "Not Fade Away," our minds were about as hazy as the perpetually-overcast D.C. summer sky. And the uplifting multigenerational musical experience continued as the World's Greatest Rock and Roll band played a string of killer tunes from their *Some Girls* album.

Suddenly, everything turned sour. It seemed as though the aging process that had eluded the Stones for decades suddenly hit the fifty-somethings full force. The concert quickly assumed a wrinkled, weatherbeaten face as Mick and Keith groaned out several songs from the current album, as well as some forgotten gems. There's nothing wrong with an obscure oldie, but "Memory Motel," in my humble opinion, was not the greatest choice. As the concert within RFK's walls sputtered, our Johnny Walker switched hands with an increasing speed.

Uncle Rupe and I were faring no better than the Stones by this point. In a moment of curiosity, Rupe fished the liquor bottle out of its paper bag. To our dismay, we had all but finished off the entire bottle in a disturbingly short amount of time. My uncle was suddenly stricken with the urge to head home; the languid rendition of "Jumping Jack Flash" that was not playing failed to revive our spirits. We stumbled around RFK Stadium in a daze, trying unsuccessfully to find the Metro station.

Our once-noble ambition to resurrect the spirit of Woodstock had turned into an intoxicated indication that one of our favorite bands had finally let old age wear it down. And if we had gone to Woodstock? Well, we probably could have successfully hopped the fences, perhaps even thrown mudballs at Green Day's guitarist from the mosh pit. But something tells me that wasn't exactly what Uncle Rupe wanted from the experience.

When I awoke the next morning, the 1969 Woodstock seemed even more than a quarter-century away. I fixed myself some breakfast, and realized that Uncle Rupe had already been downstairs. There was an open packet of Alka-Seltzer and an open bottle of Tylenol on the table.

Alex Scofield is a senior English major whose '90s life embodies the '60s virtues of peace, love and inebriation.

LETTERS

Athletic improvements arrive

Dear Villanovans:

On behalf of the entire athletic department, it is our pleasure to welcome everyone back for another school year. We are looking forward to the upcoming year and there are many new and exciting things happening around our department which will benefit the entire Villanova community.

In today's **Villanovan** you will learn about many changes that are all designed to better serve the entire student body. We have improved our intramural program to provide higher quality competition and officiating that all students will find more rewarding. We have also spent $180,000 on new weight and exercise equipment that will be accessible free of charge to the entire student body.

The most exciting change, however, is in our football tickets. All students with a valid I.D. will get into all six home games this fall for FREE! This is a great chance for everyone to come out and cheer on the Wildcats in 1994. Students, these are *your* teams. I hope you will continue your great support for all our Wildcat student-athletes and join us this evening as we begin our home football season with a victory over Liberty.

Good luck to all of you during this upcoming year, and I look forward to seeing you around campus!

Gene DeFilippo
Director of Athletics

ON CAMPUS

WITH SHARON GRIFFIN

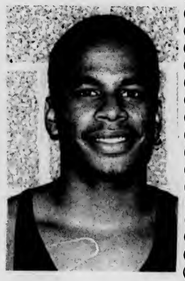
Where do you live, and are you happy with your decision?



Regency — St. Davids

After being hassled trying to drop a friend off in the new apartments, I'm really glad I moved off. Even though it's not as strict as living on campus, there's other worries living off-campus.

Susan Kinloch
Senior
Accounting



West Philly

It's not where I'd prefer to live because it's a pain in the butt to commute, but it is a lot cheaper than living on campus.

Brandon Sutherlin
Sophomore
Biology



I live in the West Campus apartments, the 'K' one. I like it because I can leave my water and lights on all day and not have to pay for it.

John Burman
Junior
Liberal Arts



Bryn Mawr Courts

It gets loud sometimes, but if you shut your windows and doors it's not that bad. There is always something going on and it's a change of atmosphere from being on campus all day.

Isabelle Perrault
Senior
Psychology

OP-ED

Criminally flawed bills hazardous to our health

By JOE PATTERSON

During this past summer, two major congressional debates consumed a great deal of floor time in both the House and Senate. The health care and anti-crime discussions each dealt with federal remedies for the country's genuine concerns. Health care and crime are indeed problems over which there exist legitimate anxieties, but the respective federal "solutions" over-promise and under-deliver. For this reason, President Clinton's health care proposal is nearly dead and the newly passed crime bill might soon be regretted.

Health care reform, the same issue that got Clinton elected in 1992, will cost Democratic seats in the upcoming November elections. This ironic reality has been made possible by a fresh awareness on the part of the American people in regard to the facts concerning the original presidential proposal. Since last September when Clinton proposed the bill, over 30 percent of the American people who originally thought it was a good proposal, have withdrawn their support. Meanwhile, the numbers of those who oppose the bill have nearly doubled. As of July, well over half of the American people opposed Clinton's plan. The American people have realized that the "simplicity and savings, choice, quality and responsibility" promised by President Clinton are simply nonexistent.

In the few months following his initial delivery, Clinton abandoned some of the specifics of his plan while vowing to veto any bill that would not provide coverage for all citizens. Through the ensuing debates, it has become clear that maintaining the current quality of care and research while insuring all of America could only be coupled with a financially bankrupt nation. The Democratic leaders realized this and George Mitchell's proposal was quickly accepted by Clinton, even though it failed to ensure universal coverage.

But passage of this more moderate plan is also in danger as the American people have become increasingly wary of federal bureaucracies seizing control of such an enormous portion of the American economy. Clearly the American people feel their health care system needs reforming. However, they also fear the prospect of depositing one-seventh of the nation's economy into the clutches of a seemingly ineffectual program. The American people realize that the path that they are being led down by the federal policy makers is one that introduces a plethora of new problems while solving a scant number of old issues.

It appears that after nearly a year of debate, the facts of Clinton's 1,300-page proposition have come out. His financial miscalculations and political missteps may have torpedoed substantial health care reform in any form. Growing cynicism, resulting from a distaste for devious dealings and deceitful packaging, has just about guaranteed that health reform will not be passed this year.

While the American people can tentatively claim victory in defeating socialized medicine, recent passage of the crime bill warrants concern. The media seemed to presume that the Clinton crime bill would pass without confrontation and, accordingly, they originally gave it minimal coverage. Only after Clinton was shocked and embarrassed when his own party members shot down his proposal did the crime bill make it to the forefront of national discussion.

Clearly, a crime bill was long overdue. However, [Clinton's] effort was half-hearted at best and merely gives Congress and the American people a false sense of security.

Obviously, America is in need of a crime bill in a way that is truly tragic. Clinton's original pork-filled proposal didn't make it through Congress. However, the remodelled proposal, after trimming down billions of painfully conspicuous social spending dollars, passed through Congress relatively smoothly. Nevertheless, it appears as though Congress' acceptance of the new bill, understandably fueled by an evident concern of the citizenry, was a bit hasty. In reality, the media report that none of the Congressional members actually read the bill, a document that exceeded 1500 pages, before casting their deciding votes. It was only after the passage of the bill that the media began their true investigation into the nuances of the legislation. And what is being revealed has raised some questions.

First, the $9 billion set aside for the hiring of 100,000 new law-enforcement agents has been modified by many experts to forecast a hiring of just 20,000 new officers. The reasons for this dramatic downsizing in expectations include the following: first, it would require local communities to put up an estimated $28 billion of their own funds over the next six years to maintain the 100,000 new officers. Also, after the first six years, federal funding for the new agents would disappear completely, seriously hampering the ability of local governments to maintain their newly expanded police force. Furthermore, a last-minute amendment to the bill allows cities to divert some of the $9 billion to programs that have nothing to do with expanding law enforcement. The push for more police is commendable, but it will ultimately fail in attaining its self-promised goals.

A second concern about the bill is that increasing the number of death penalty crimes from two to 60 will have little effect in deterring crime. The extremely infrequent cases of putting a criminal to death will have a trivial impact on criminal activity on the whole as long as they know that the vast majority of criminals are let out of prison long before their sentences are served. Making rapists, murderers and other convicted criminals serve their full sentences is much more of a deterrent than the rare use of capital punishment. Considering that repeat offenders account for a surprising large ammount of the criminal activity, it seems logical that requiring entire sentences to be served would cut down on much of this criminal activity.

In addition to some suspect social spending and some dubious policies that include the practice of employing drug offenders as drug counsellors, there is also the distressing idea that Congress simply will not have the funds to pay for the bill. Estimates of the true cost vary, but many people put the addition to the deficit at $15 billion.

Clearly, a crime bill was long overdue. However, this effort was half-hearted at best and merely gives Congress and the American people a false sense of security. The government should consider putting the funds that would have been earmarked for health care reform toward a crime bill that would have a little more bite in it. Instead, the president will claim a domestic victory while virtually the same number of innocent people die and virtually the same number of violent offenders terrorize the streets.

Joe Patterson is a sophomore majoring in the political science, economics, and honors programs.

There will be an informational meeting for all

those interested in working on

the Villanovan,

Tuesday, Sept. 13 in the Day Hop

at 8 p.m.

We hope to see you all there!

VILLANOVAN SCOPE

FEATURES

The Career Planning Office hosts a "Resumania" fair that gives students guidelines on how to write an impressive resume.

Travel to Belfast, Ireland, with Campus Ministry's Habitat for Humanity group.

Find out what's hot and what's not in fashion on campus this fall.



Freshmen and orientation counselors circle around to catch their breath during the 1994 New Student Orientation.

ENTERTAINMENT

Neil Young continues to rise above commercial rock standards with his triumphant new release *Sleeps With Angels.*

Boyz II Men returns all grown up after a three year hiatus on their soulful II.

Whoopi Goldberg and Ray Liotta cover a spectrum of emotions in the touching "Corrina Corrina."



PHOTO COURTESY OF POLYGRAM

Van Morrison spends *A Night In San Francisco mixing up the blues, funk and jazz sounds that have made him a legend for his latest Polydor release.*

FYI

Sept. 12

Habitat for Humanity

Fall Break trip Los Angeles, California, Habitat for Humanity, Earthquake Restoration, Oct. 15-22. Mandatory meeting Monday, Sept. 12, 6:30 p.m. St. Rita's Chapel. Limited to 12 students. Call 519-8932 or 519-8684 for info.

Sept. 13

VFC meeting

The Villanova Feminist Coalition will host a Gender Issue Discussion Sept. 13 at 7 p.m. in the Bryn Mawr Room of the Connelly Center. This forum is to encourage faculty and students to express both their concerns and ideas surrounding gender issues as they exist on this campus and in society. Through this discussion of viewpoints, VFC will set its agenda for the 1994-95 academic year.

Time Management Effective Learning Program

Getting off to a good start is sometimes difficult. Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop this Tuesday, Sept. 13, 3 p.m.-3:50 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Sept. 14

Sara Nichols discussion

Sara Nichols, candidate for U.S. Congress, Pennsylvania 7th Congressional District, Wednesday, Sept. 14, 7:30 p.m., Cinema, Connelly Center.

Supports gun control; supports health care for all Americans; supports reproductive services for women; supports the right to make personal and private family planning decisions; accepts no special interest money; Villanova Law School graduate, attorney; wife, mother, community activist.

No admittance charge.

Sept. 15

Casino Night

Sept. 17, Casino Night. Dealers needed 7:30 to midnight. Sign-up in Dougherty 214 by Thursday, Sept. 15. Sponsored by the Campus Activities Team.

Attention seniors

If you have a Grade Point Average of 3.0 or better and would like to apply to be a WHO'S WHO candidate, please come to the Dean of Students Office and complete an application. The deadline is Thursday, Sept. 15.

Belle Air

The first meeting of the *Belle Air* yearbook staff will be held on Thursday, Sept. 15 at 6:30 p.m. in the East Lounge. All those who are interested in working on the yearbook staff as writers, photographers or on layout are welcome. Hope to see you there!

Sept. 16

Schmus lecture

There will be a SNAP (Student Nurses' Association of PA) meeting on Tuesday, 7:30 p.m. in the Bryn Mawr Room in Connelly Center. Villanova alumn, Cindy Rich Schmus, a CHOP oncology nurse, will speak on "Pain Management in Children."

Sept. 18

Athletic training

Positions available for student athletic trainers. Responsibilities include injury recognition, evaluation and treatment. Students will work with all intercollegiate teams. Excellent opportunity and resume builder for physical therapy and med school students. Freshmen and sophomores only, multi-year commitment required. Financial aid and work study available. Contact Daniel Unger, x-4125, Nevin F.H. by Sept. 18.

Sept. 21

Lawless Lecture

Cave, Cinema, and the Church: Augustine of Hippo and Walker Percy. Fr. George Lawless, O.S.A. Patristic Institute, the Augustinianum, Rome, Italy.

Saint Augustine Lecture 1994, sponsored by Augustinian Studies. Villanova University, Connelly Center Cinema, Sept. 21, 7:30 p.m.

Admission free. Call x7903 for more information.

Sept. 27

SNAP volleyball

SNAP and the Undergraduate Nursing Senate invite the faculty and staff to challenge the students to a volleyball game. The event will take place on Sept. 27 from 4:30-6:00 in St. Mary's gym and dinner will be provided.

Oct. 6

SNAP meeting

The next SNAP meeting will be Thursday, Oct. 6 at 4:30 in the East Lounge of Dougherty Hall. Gabrielle Anik from the Medical College of Pa. will speak on "How to do well on a test."

Fall Break

Volunteer Appalachia

Villanova volunteers will sponsor a service trip to the Glenmary Farm in Vanceburg, Ky. Saturday, Oct. 15 to Friday, Oct. 21. Service will focus on manual labor, social service work and also learning about the richness of the vanishing Appalachian culture. A willingness to serve the poor and an open mind and heart are all that is needed! Prep meetings (required participation in order to be part of the trip) will take place on Tuesday, Sept. 13, 6-7 p.m. in Corr Chapel, Sunday, Sept. 18, 3-5 p.m., St. Rita's Chapel, and Sunday, Oct. 9, 3-5 p.m., St. Rita's Chapel.

Volunteer St. Francis Inn

Join the team of students who will serve at St. Francis Inn (a facility in Kensington run by the Franciscans for the homeless of North Philadelphia) over Fall Break (Sunday, Oct. 16 to Friday, Oct. 21). Our Villanova students live in the guest house next to the Inn and work alongside of the permanent staff who serve. It is a week of challenge, stretching and good laughs. Restricted to those with a generous heart, a sense of humor and a desire to serve the poor. Prep meetings (required in order to participate) will be Wednesday, Sept. 21, 8-9 p.m. in St. Rita's Chapel, Wednesday, Oct. 5 and Oct. 12, 8-10 p.m., Bryn Mawr Room, Connelly Center. It will be a week that you will never forget.

Fall Break service trip — Mexico

There will be a volunteer trip to the Yucatan, serving in the Mission of Friendship. The mission works in the urban and rural areas of Merida, Mexico, with the Maya Indians. Trip will take place Saturday, Oct. 15 to Oct. 22. Prep meetings (all four are required attendance in order to participate in the trip) will be on the following Tuesdays, 7-9 p.m., in Center for Peace and Justice Education, Sullivan Hall, Sept. 13 and 20, Oct. 4 and 11. It is an opportunity of a lifetime!

St. Angela Merici Parish

Inner city experience in the South Bronx, Informational meeting, Wednesday, Sept. 21, 7 p.m. in the Center for Peace and Justice Education, basement, Sullivan Hall. For questions contact Father Jackson, x4499.

Winter Break

Volunteer Panama

For our fourth year, Villanova Volunteers, of the Campus Ministry Office, will sponsor a service trip for Engineering majors (and some other students with fluent spanish skills) to Wacuco, Panama, Jan. 1-14. Volunteers will work with the Franciscan Missions in the jungles east of Panama City. There will be four preparation meetings (required for all who participate in trip) Thursdays, Sept. 28, Oct. 13, Nov. 10, Dec. 1, 7:30-9:30 p.m. in St. Rita's Chapel.

Misc.

Falvey Library hours fall 1994

Regular hours: Monday-Thursday, 8 a.m.-midnight; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-9 p.m.; Sunday noon-midnight.

Mother of Good Counsel

Our Mother of Good Counsel needs volunteers to work with our young people in the following ways:

Teach religion in a holistic way to children in grades 1-7, each Sunday, from 10 a.m.-11:15 a.m. Holidays and semester breaks will be free for you. Sundays run from Sept. 25 to the first Sunday in May.

If interested, please call Sister Ann Schwarz at 525-0147 (W) or 527-0147 (H), A.S.A.P.

Art exhibit

"A Survey of Work, 1955-1994 Burton Wasserman," Sept. 6 to Oct. 12. Reception: Sept. 11, 3:30-5:30 p.m. Exhibit courtesy of the Mangel Gallery, Philadelphia, Pa.

Growing in faith

An informal time to get to know other students and to reflect together on how the gospel message speaks to us in our everyday life. Our meetings are relaxed and informal. Mondays 8 p.m. St. Rita's Chapel. All are welcome. Sponsored by Campus Ministry.

Villanova football

Free student tickets for all Wildcat home games.

Present your valid student ID at the student entrance at Gate 1. Student entrance will open 90 minutes before kick-off. Student sections: SA, SB, NA, NB.

1994 home schedule: Friday, September 9, vs. Liberty, 7:30 p.m.; Saturday, Sept. 17, vs. Delaware, 1 p.m.; Saturday, Sept. 24, vs. Boston U., 1 p.m. (Parents Weekend); Saturday, Oct. 1, vs. Richmond, 1 p.m.; Saturday, Oct. 29, vs. William & Mary (Homecoming), 11:30 a.m.; Saturday, Nov. 5, vs. West Chester, 1 p.m.

Chautaqua

Attention all writers, artists, photographers, and thinkers: come out and join Chautaqua! Don't be frightened by the name, though, we're just the other campus newspaper. For information, call 519-3519.

Campus Ministry

Pianists/keyboard players/ guitarists needed for Sunday evening masses. Contact Gary Stegall of Campus Ministry at 519-4089.

Used eyeglasses wanted

For this school year, 1994-95, Campus Ministry will be collecting used (but in good condition) eyeglasses that will be sent to New Eyes for the Needy, Short Hills, N.J. 07078. The glasses will be eventually distributed to people in developing countries such as India, Africa, South and Central America. Eyeglasses may be brought to the Campus Ministry Office in St. Rita's Hall or to the Sunday evening liturgies and left in the Sacristy. Thank you.

Announcements for the FYI page are due in the Villanovan office, typed, double-spaced, Tuesday at 3 p.m.

FEATURES

Students hung up on decorating walls with posters

By MELISSA SALSO
Assistant Features Editor

Four stark bare walls overwhelm you as you swing the dorm room door open for the first time. You have just entered the lifeless 10 by 10 foot space which will serve as your "home" for the next few months. What can remedy this horrid, boring environment of wall to wall white cinderblocks and puke green industrial carpeting?

Posters, of course.

Although back to school means new notebooks, pens, pencils, white-out, paper and any other of the countless supplies necessary for a successful college experience, the main focus for many students is not gearing up for studying, but rather interior decorating. And what is the most popular decorating item among Villanova students?

Posters, of course.

Sure a small percentage of wall space is devoted to calendars, tapestries, photographs, and the not-necessarily-seasonal Christmas lights. However, a whopping 100 percent of a sample of Villanova students surveyed revealed that their walls have at least three or more posters covering them.

The art print and poster sale, sponsored by the Campus Activities Team (CAT), held in Dougherty Hall Aug. 24-31, enabled Villanovans to stock up on art reproductions, nature prints, gallery and museum reproductions, movie and music personalities, and black and white photography.

Regardless of differences in interests and tastes, the sale's wide variety posters made it easy for students to find something to suit their fancy.

Freshman Steve Zemaitatis was impressed with the sale. "It was great, I bought four posters," he said.

But with such a vast selection, just how does one choose what to hang on their walls?

In general, most students feel that posters are a simple way to brighten up the room and feel more at home.

Sophomore roommates Michael Tsakolos and Michael Simonetti shared that posters of hometown sports idols as well as favorite teams decorate their walls.

"Baseball, basketball, soccer, hockey... you name it, we've got it," revealed the duo.

Musicians and famous sports figures appear to be more popular among male students, while a number of males admitted to having no particular pattern to their assortment.

On the other hand, romantic

(Continued on page 17)

'Resumania' assists in job searches

By PATRICK WHITE
Staff Reporter

The Career Planning and Placement office will be hosting a "Resumania" fair Sept. 26 from 10 a.m.-4 p.m. in the basement of Corr Hall.

The debut program will be part of Career Week, which runs Sept. 24-29.

"The reason for scheduling the resume fair before the other events is so that students can have assistance in preparing a resume which they can hand out to employers later on in the week at the career fair," said Nancy Dudak, director of Career Planning.

Dudak feels that there are three major components to a good resume.

"The first ingredient is aesthetic appeal. The print should not be busy, and the information should be neatly organized under headings," stated Dudak. "Second, it is important to have the information in order of priority. This gives the student a little room to decide which information is most significant, and they can keep the best at the top."

The third rule to resume writing is the use of specific information. It is important to use exact numbers, for example in hours, dates, dollars and so on, said Dudak.

A recruiting assistant for a major accounting firm which recruits on campus also had some tips for students who are preparing resumes.

"The most important aspect of a resume is that it appears on a single page. We as employers want to be able to look at the page and find out what we need to know fast. It must be easy to read and have different headings in bold print," the recruiter said.

"Some headings which are important to include are both a school and home address to ensure that the employer can contact the student. Career objectives, education, work experience with bold face dates of employment, and a list of activities," she said.

The recruiter stressed that the activities listed should be those which take up a lot of time. "Employers want to know about positions of leadership and large commitments of time. Not only

(Continued on page 17)

Meal plan encourages variety

By REGINA O'TOOLE
Assistant Features Editor

This fall brings some changes to the Villanova Dining Services.

The student meal plan has been revised and now includes a side account. According to a Villanovan Dining Services Pamphlet, the new plan allows students to purchase food and drinks for snacks with the points in their accounts, during unspecified mealtime hours. This gives Villanovans a new flexibility and convenience in their schedules.

For example, a student with a 10-meal plan has a side account equal to 7,500 points per semester, a student with a 14-meal plan has 6,250 points, and a student with a 19-meal plan has 5,000 points. Each point is equilavent to one cent. Therefore, 7,500 points equal $75.



More improvements have been made to the eight dining facilities on campus. The Ice Cream Shop (formerly Campus Confections), located on the ground floor of Connelly Center, has stopped selling cookies. Desserts such as ice cream and frozen yogurt are now featured.

A few students dislike the change.

Commuters Kristen Belmont and Diane Hansen say they "want the cookies back," while other customers complain the prices are too high. One ice cream scooper in the shop agrees that $2.25 for a cone is expensive. "They've lowered the standard of food and increased the prices," she said.

There has also been a change in management, and as a result "the whole atmosphere has changed ... we're treated like idiots. It's not comfortable," she said.

A few students explain that they like the little shop because they do not have to wait in long lines. "It's cool because it has the little snacks and stuff," said Dana McCloskey.

The Ice Cream Shop accepts the Wildcard and students' side accounts.



The Belle Air Terrace, located in Connelly Center, has added a few decorations to accommodate the new night club and moved the salad bar to the center of the cafe. This made room for a bakery that sells fresh cookies, cakes, and muffins.

Many students say their favorites are the pastry shop and the pasta. "I love it! I like the atmosphere, it's good," says sophomore Stacy Akers. Her friend Krista Halpin, a junior, agrees with her but has one complaint. "I don't like the pictures of nuns plastered all over," Halpin added.

The Belle Aire Terrace accepts the Wildcard, as it has in the past, but this fall it allows students to use their side accounts and meal plan equivalency during the usual mealtime hours.

Cafe Bartley is located in Bartley Hall and has not made any changes since last year. Presently they offer four kinds of fresh pizza daily, fat-free gourmet muffins, frozen, soft serve, fat-free yogurt, and various other kinds of lunch food.

Many students at the cafe say the quality of food could be better. "You could easily spend the same amount of money somewhere else



and get better meals," said Greg Frankos. His lunchmate, Martin Burke, wishes that the meal plan was offered, but says "one good thing is that you can see the food being made."

Kathy Mulhern, the unit manager, agrees, "One benefit [of Bartley Cafe] is that the food is cooked to order, not premade. Also, we have the best cheesesteak on campus!" The Bartley Cafe also accepts the Wildcard.



The Corner Grille, located on the first floor of Dougherty Hall, has not changed since last year. It's a favorite lunch spot for many students, but others, like Christine Mella, complain about the long lines. The Corner Grille accepts the Wildcard, students' meal equivalency, and side accounts.

The Italian Kitchen (formerly The Day Hop), located on the first floor of Dougherty Hall, has made only a slight change since last year. The only difference, says Joanne Findelson, the unit manager for The Corner Grille and

Beta Theta Pi accepts charter

By MEG SCIBONA
Staff Reporter

This past summer, the Villanova colony of the Beta Theta Pi fraternity received its charter and became the Zeta Epsilon chapter.

Beta Theta Pi got its start on this campus in 1980 as a local fraternity, called Lambda Tau Delta. Ten years later, for risk management reasons, the brothers sought after a national fraternity that held the same ideals and values that they did. They found Beta Theta Pi and joined it as a colony under the University of Pennsylvania Phi chapter in 1991.

The members were considered to be equal to the brothers of the other 146 national chapters, but as a colony they were not entitled to voting privileges or legislative rights and they still had to follow the laws of the national fraternity. This motivated the brothers at Villanova to seek their charter.

There are many requirements a colony must satisfy before it is able to become a chartered chapter. Fulfilling these mandates requires a great deal of time and dedication on the part of all the brothers. Beta Theta Pi has been working toward this ideal since they became a colony in 1991.

This past year the brothers spent a lot of time assembling an 80-page petition which included letters of recommendation from administrators involved in Greek life at Villanova, a biography on each brother, and a request signed by all brothers. On August 7, at a convention held in Marco Island, Fla. eight brothers presented their petition to those in attendance.

Rush chairperson Scott Strasser explained, "We were voted on by every chapter. The show of support from everyone there was great and we were able to bring it back to Villanova."

After three years of working toward this ideal of becoming their own separate chapter, the brothers of Beta Theta Pi were finally rewarded. President Andrew Faupel explained that after all the hard work, "It's like winning the world series."

The Zeta Epsilon chapter is planning a black tie affair on March 18 when the official charter will be presented to them by the general secretary of the fraternity. They expect local chapters and alumni to join them.

This event is significant because it makes these brothers the chartering members of the Villanova chapter. The last pledge class of the local chapter graduated last year. The remaining brothers all started out as Betas. This will serve to further their sense of unity. Jay Langin, philanthropy chairperson and social co-chairperson commented, "We have a lot of new ideas and we anticipate a successful future."



Beta Theta Pi President Andy Eaupel spoke at the National Convention held this summer.

FEATURES

Spotlight: CAT roars onto campus with new ideas

By CHRISTINE MULLER
Staff Reporter

The Campus Activities Team (CAT), "is a group of enthusiastic students" working "hard to keep campus life hopping," according to one of their recent advertisements. Located in 215 Dougherty Hall, the organization plans a wide variety of activities for the University community.

Formerly the Student Programming Council (SPC), CAT "is a student-run organization made up entirely of students for the entire Villanova population," said Danielle Lesko, president of CAT. "We try to plan a wide range of activities for everybody." CAT has reorganized itself into seven committees which Lesko feels better "fulfill the purpose they're now serving." The current executive board assessed what Villanova needs in regard to campus social life "and decided we needed new activities on the weekend," in addition to a closer working relationship with the resident population, said Lesko.

As a result, there are now two Weekend Activities Coordinators, J.R. Ayers and Lauren Critelli, whose committee organizes such events as Casino Night and the Labor Day Weekend bus trip to Ocean City, N.J. The committee is basically brand new, so we're playing around with lots of ideas," said Ayers. He feels "it'll be a nice change... something different," since weekends can be pretty slow here.

In addition, Lesko said a Residence Life Forum will create "a liaison with each residence hall, who will meet with the Head of each Hall Council," coordinating activities between the residence halls and CAT. A CAT brochure describes such a forum as "a CAT committee designed to enhance activities for resident students."

The Night Club committee, coordinated by Eileen Trapp, plans to schedule comedians, DJ.'s, both student and local, professional bands Thursdays through Saturdays in the newly renovated Belle Aire Terrace. On Sept. 15, the Flaming Caucasians will appear in the Nite Club for free from 9 p.m.-1 a.m. to mark its official opening. The Nite Club will be open for programming by other student organizations, as well.

Sherri Shindel, Cinematic Arts coordinator, knew some people who were very involved in the programming organization and eventually became interested herself. Her committee is responsible for running the University cinema. "Its like a second-run theater," she said. "We have two film companies that provide us with movies," she added. Each company sends a catalogue of available movies, which she tries to book as soon as possible before they're released on video, " 'Jurassic Park,' the first movie this year, did really well," she added. The success of each film depends on the movie and on what else is happening that night," added Shindel.

Other fall events include "An Evening with Maya Angelou," the inaugural poet for President Clinton and author of *I Know the Caged Bird Sings*. Angelou will appear at the Jake Nevin Fieldhouse on Oct. 27 at 7:30 p.m. "A lot of people are excited about it," said John Phillips, vice-president of Human Relations.

The CBS College Tour will take place Sept. 19 and 20 in the Connelly Plaza. Casino Night, is planned for Sept. 17. Annual events such as Christmas shopping trips to New York City and Reading, Pa. are scheduled for Dec. 3 and Dec. 10. "Merry Christmas Villanova" will be Dec. 5-9.

CAT had its annual recruitment night on Sept. 7, which provided potential members with a preview of what CAT has to offer. "So far the response has been very good. This year's freshman class seems very involved," said Phillips. Recruitment night enabled interested students to meet the students that run the organization and let them know what each committee is about.

Phillips describes membership in CAT as good experience, although most people enjoy the interaction. One CAT pamphlet cites "discounts on CAT events, leadership training, and opportunities to attend regional and national conferences" as "just a few of the many benefits."

Last year, the SPC could boast of approximately 200 members, yet Phillips foresees a possibly "stronger interest this year than in the past" due to the increase in the on-campus population through the apartments. "Its a lot of fun and everybody's welcome," said Ayers. "If you only have a little time, you can still come and help," Ayers added.

Altogether, CAT consists of four executive officers: Danielle Lesko, president; John Phillips, vice president for Human Relations; Natalie Gregory, vice president for Public Relations; and Jeff Landry, vice president for Finance, as well as eight coordinators and seven committees which meet weekly throughout the year. The committees include Weekend Activities, Ideas and Issues, Cinematic Arts, Special Events, Night Club, Residence Life Forum, and Public Relations.

Each offers "a different challenge, so anybody on campus can find something they like doing," said Phillips.

Maya Angelou: 'On the Pulse of Morning'



Jose R. Lopez/The New York Times

A Rock, A River, A Tree
Hosts to species long since departed,
Marked the mastodon,
The dinosaur, who left dried tokens
Of their sojourn here
On our planet floor,
Any broad alarm of their hastening doom
Is lost in the gloom of dust and ages.

But today, the Rock cries out to us, clearly, forcefully,
Come, you may stand upon my
Back and face your distant destiny,
But seek no haven in my shadow.
I will give you no hiding place down here.

You, created only a little lower than
The angels, have crouched too long in
The bruising darkness
Have lain too long
Face down in ignorance.
Your mouths spilling words

Armed for slaughter.
The Rock cries out to us today, you may stand upon me,
But do not hide your face.

Across the wall of the world,
A River sings a beautiful song. It says,
Come, rest here by my side.

Each of you, a bordered country,
Delicate and strangely made proud,
Yet thrusting perpetually under siege.
Your armed struggles for profit
Have left collars of waste upon
My shore, currents of debris upon my breast.
Yet today I call you to my riverside,
If you will study war no more. Come,
Clad in peace, and I will sing the songs
The Creator gave to me when I and the
Tree and the rock were one.
Before cynicism was a bloody scar across your
Brow and when you yet knew you still
Knew nothing.
The River sang and sings on.

There is a true yearning to respond to
The singing River and the wise Rock.
So say the Asian, the Hispanic, the Jew
The African, the Native American, the Sioux,
The Catholic, the Muslim, the French, the Greek
The Irish, the Rabbi, the Priest, the Sheik,
The Gay, the Straight, the Preacher,
The privileged, the homeless, the Teacher.
They hear. They all hear
The speaking of the Tree.

They hear the first and last of every Tree
Speak to humankind today. Come to me, here beside the River.
Plant yourself beside the River.

Each of you, descendant of some passed
On traveller, has been paid for.
You, who gave me my first name, you,
Pawnee, Apache, Seneca, you
Cherokee Nation, who rested with me, then
Forced on bloody feet,
Left me to the employment of
Other seekers — desperate for gain,
Starving for gold.
You, the Turk, the Arab, the Swede, the German, the Eskimo, the Scot,
You the Ashanti, the Yoruba, the Kru, bought,
Sold, stolen, arriving on the nightmare
Praying for a dream.
Here, root yourselves beside me.
I am that Tree planted by the River,
Which will not be moved.
I, the Rock, I, the River, I, the Tree
I am yours — your passages have been paid.
Lift up your faces, you have a piercing need
For this bright morning dawning for you.
History, despite its wrenching pain,
Cannot be unlived, but if faced
With courage, need not be lived again.

Lift up your eyes upon
This day breaking for you.
Give birth again
To the dream.

Women, children, men,
Take it into the palms of your hands,
Mold it into the shape of your most
Private need. Sculpt it into
The image of your most public self.
Lift up your hearts
Each new hour holds new chances
For a new beginning.
Do not be wedded forever
To fear, yoked eternally
To brutishness.

The horizon leans forward,
Offering you space to place new steps of change.
Here, on the pulse of this fine day
You may have the courage
To look up and out and upon me, the
Rock, the River, the Tree, your country.
No less to Midas than the mendicant.
No less to you now than the mastodon then.

Here, on the pulse of this new day
You may have the grace to look up and out
And into your sister's eyes, and into
Your brother's face, your country
And say simply
Very simply
With hope —
Good morning.

"An Evening with Maya Angelou"
Thursday, Oct. 27
7:30 p.m., Jake Nevin Fieldhouse

Tickets on sale for students in Connelly Center
Monday, Oct. 3. $3 with valid V.U. ID

Dining Services

(Continued from page 13)

The Italian Kitchen, is that the meal plan equivalencies have increased.

Anthony Oricoli, a freshman, says he likes the food at The Italian Kitchen. "It's better than eating at the Pit, but I don't like that you have to pay extra if you go over the meal equivalency," said Oricoli.

The new side accounts will take care of this common complaint.

THE Italian KITCHEN

Jeannine McAteer, a sophomore, criticizes the lack of food at the kitchen. "When there's a large crowd, they run out of pizza. You wait forever, then you get there and they've run out!" The Italian Kitchen accepts the Wildcard, students' meal plan equivalency, and side accounts.

THE LAW SCHOOL CAFE

The Law School Cafe, located in Garey Hall, has made one big improvement to their dining hall. It has constructed a ramp for the handicapped at the entrance to the cafeteria. Another new doorway opens into the faculty dining area. The unit manager, MaryAnn Logan, said she hopes to incorporate fat-free casseroles, fat-free salad dressing, and a new juice machine.

A few students complain about the repetitive menu at the cafe. "Its the same menu over and over," said second-year law student, Shelley Lobino. Her friend Sari Braderman, also a second-year student, complains that the food is overpriced, but says that "they have a good candy selection." The Law School Cafe accepts the Wildcard.

FEATURES

'Novans break ground in Belfast

By ERIN SHEA
Staff Reporter

For most students, summer means fun times at the beach, a possible summer internship, and most importantly, no classes. In general, summer is usually a time to relax and enjoy the "best times of our lives."

However, for a group of 17 Villanovans, the summer meant so much more. A group of Villanova students and associates traveled to Belfast, Ireland May 14 to May 29 for the first ever Habitat for Humanity trip to Ireland.

Out of numerous applicants, only 11 students were eligible to go on the trip: Christine Giblin, Bill Hyde, Jeremy Keenan, Heather Lockner, Jason Loiselle, Dan McDonough, Colleen Moran, Claudia Mullin, Bob Nashak, Rafaela Steen and Jennifer Traska.

In addition to the 11 students, Dr. Joseph Thompson, a political science professor at Villanova, his wife, Sue Thompson, and their two sons, Peter and Brendan Thompson were leaders on the trip.

You would see people just walking down the streets with machine guns and there were tanks all around.

The small group had a lot to do in their two-week stay. They started by laying the foundation of a duplex building and finished with the renovation of one side of a house.

Despite their busy work schedules, the students and associates found time to travel around Northern Ireland and take in both the beautiful and frightful aspects of life there.

"You would see people just walking down the streets with machine guns, and there were tanks all around," recalled student Christine Giblin.

The tension that still remains between the Catholics and the Protestants in Ireland was a major part of the trip for all those involved.

During their first week in Ireland, the group stayed in a Protestant church hall in Shankill. The community work was done in the Falls, a Catholic sector of Belfast.

According to Rafaela Steen, "The group became like a link between the two sides."

"I feel that we tried to improve the situation as best we could in our own right," said student Bill Hyde.

The five on the trip were able to leave the heavy machinery and military behind for two nights when they stayed with a host family up on a mountain.

"You really got to see the beauty of the city when looking down upon it, seeing all the lights, instead of the tanks," said Hyde.

The rest of the group split into groups of two and stayed with various host families for those two nights before returning to another church for the remainder of the trip.

The journey as a whole, however, was much more than simply boarding a plane in New York and arriving in Belfast, Ireland.

The group began preparing in April and had three meetings before a final retreat together last spring.

The final retreat took place May 13, 1994. This eight-hour long event served to emphasize basic knowledge about the culture of Ireland as well as inform the students about current issues involving the religious war that still plagues Ireland.

The students were forwarned to keep their personal matters to themselves and not to discuss their religion, where they were staying or working.

In the end, however, none of the members regret their decision to go on the trip and most say they would do it again.

"We gave them a foundation for a house... but we got a lot more out of it than they did," said group member Bob Nashak.

This sentiment seemed to be the general consensus among all of the Habitat for Humanity's Belfast group.

If this type of involvement seems interesting, there are several other trips that Campus Ministry sponsors for Habitat for Humanity.

Four trips have been planned for fall break 1994. These will include a trip to Kentucky, North Philadelphia, Mexico, and California.

Information and sign up for all of these upcoming trips is available in the basement of St. Rita's in the Campus Ministry office.



Students assisted in laying a foundation in Belfast, Ireland, this summer.

Fall trends inspire campus fashion

By KATIE GIBBS
Staff Reporter

September has arrived accompanied by the first days of school. With school comes many worries, such as papers, tests, Kelly's, and of course, clothes.

Back to school means back to the malls, and for many Villanovans these fall wardrobe decisions are as important as choosing between Marita's or Smoke's on a given night.

Although one might think that the campus at V.U. closely resembles the pages of a J. Crew catalog, this season's duds reflect "the 'non-conformist' look," said Harry Begg, a spokesperson for Macy's department store.

"The actual term is called 'non-constructing', explained Begg. "It includes everything from suede hiking boots, and slouch socks to mini's and oversized tops."

For guys, "solid and plaid ties are in style and the knit-ties from the seventies are making a comeback," stated Begg. He cautions against paisely, however, that was last year's look.

At the Limited, however, "this year's fashion is going back to the 'classic look'," said Kim Groarke, the Associate Manager of the Limited. This style consists of blazers, wrap skirts, and cuffed trousers in rayon or wool.

"Blacks with brights seem to be very popular for fall, as are twill trousers and henleys (two-button tops)," said Groarke. "Kilts are very big this season, and so are denim, mock-turtle necks, and velvet body suits," she added.

Another piece of advice for the fall's best dressed, "no more wide-legged trousers," stated Groarke.

Debbie Burks, the assistant to the fashion coordinator for J. Crew, said "neutrals and natural browns" are this season's hottest colors. For men, wool sweaters, chinos, and boots are in style.

"J. Crew is trying something different by selling jeans that already have a ripped-knee, and are worn-out," said Burks.

What's "in" from last year? The classic barn-jacket, of course. Also in style from last year is the roll-neck sweater, said Burks.

"This is the first year that there are so many different styles of boots for women. The styles range from suede ankle boots, to boots that lace up the front — all the way to the knee," commented Burks.

Also in style for fall: relaxed-fit jeans, flannel shirts, mohair sweaters, and jumpers.

"More often, the women are wearing the men's clothes," Burks stated.

On the other hand, according to the September 1994 issue of *Vogue*, Marc Jacobs, a fashion critic, disagrees. "You never want to dress a woman exactly like a man. There should be a combination of strict and sexy," Jacobs said.

In the September 1994 issue of *Cosmopolitan* Sandra de Nicolais expressed a few ideas of her own about what's hot for this season, such as crop tops, slip dresses, and sleek boots. She warns against bell-bottoms and chokers.

No matter where you shop Villanovans will be sporting the latest trends, as well as the classics for the fall season.

BLUES JAM SESSION
EVERY TUESDAY NIGHT
Import Beer Specials
Featuring the house band of
Randy Lippincott,
Rich Yescalis,
and John Kennedy
Bring your guitars, horns, drumsticks, voice, or whatever!
At *The Rusty Nail*
(Haverford Road in Ardmore)

BOSTON ROTISSERIE CHICKEN
GROW TEAM GROW!
NOW HIRING
•Cashiers •Servers
•Kitchen Staff
AT OUR NEW LOCATION IN WAYNE
Boston Chicken Offers Team Members:
• Fun Working Environment
• Discounted Meals
• No Polyester Uniforms
• Flexible Schedules
Boston Chicken
STOP IN FOR AN INTERVIEW
MON-SAT 10AM-7PM
223 LANCASTER AVENUE
(610) 293-1448
Equal Opportunity Employer

FEATURES

Person to Person: "When I was a freshman . . ."

By TARA CAMPITIELLO
Features Editor

The original intention for this first "Person to Person" piece was to allow freshmen the opportunity to benefit from the knowledge and experience which I have acquired at Villanova during the past two years.

In other words, I planned to share my stupid mistakes with the greater Villanova community so that freshman, and other somewhat misguided upperclassmen, don't make the same mistakes.

This is when it dawned on me.

Rule No. 1 — never release any unnecessary, potentially damaging background information concerning yourself unless you definitely think you will get caught lying otherwise.

Not that you should ever be ashamed of who you are or where you come from but confiding in your new roommate about the time you ate 12 chocolate cupcakes in one sitting, winning you the nickname "Mr. Tastycakes" may prove most embarrassing during your next meal at the cafeteria as a chorus of your new hallmates chant it while you are in line for dessert.

When such a situation arises be sure to recall rule No. 2 — remain relaxed.

The ability to gracefully roll with the punches requires great skill and patience. Remember — people are only as comfortable with you as you are with them. Sure there are those people whose main purpose in life is to make yours more difficult, however, aggravation only wastes your own energy so save it for when the situation demands it.

If your roommate is going to string up your favorite stuffed, pink flamingo and hang it from a fifth floor window in Stanford Hall so that it dangles in front of your fourth floor window, by all means stand up for yourself and vent some aggravation in your roommate's direction.

Mellowing out is probably the most important and healthy change which I have experienced in college. You may first need to walk along the edge for a brief time or survive finals week (whichever comes first) before experiencing the potential hazards of stress. Once you have survived this minor trauma, whatever it may be (and yes we all have the potential to survive anything), mellowing out is a welcomed change which makes it easier to catch the curve balls which life throws.

However, don't let the relaxing, mellowing thing go too far, otherwise you won't be able to follow through on rule No. 3 — set goals for yourself and work hard to make them a reality.

Goals need not only refer to future yearly incomes, although expectations of oneself should run higher than making it to every class everyday.

Decide for yourself what will make you happy and leave you satisfied in the school work you tackle or extra efforts you make for a club or organization. Where you will be tomorrow starts with the dues which you pay today.

Although we should all be concerned with where our actions today will leave us tomorrow, be sure to enjoy today because half the fun of college is saying, "Remember the time . . ." (Then again the times you can't "remember" often prove to have been the most fun.)

I suppose that somewhere in between my college "do's and don'ts" a common philosophy connects them all — know and respect who you are.

It is said that college is one of the most significant and difficult adjustments a person endures in his or her lifetime. However, I'm not sure that the adjustment lies with campus life as much as it does with yourself.

For most of us, well at least for me, college marks the period in life when I was once and for all left to live life on my own. Without parental restrictions and high school nonsense, I had to confront the person in the mirror.

I remember during the first week of my freshman year someone told me that I was going to change a lot as a person in the following year.

I had some witty comment like, "Only people who aren't comfortable with themselves change under circumstances, that's not me."

Little did I know how uncomfortable college can make a person.

Facing your very own feelings and thoughts may make one uneasy. However, it will probably prove to be the most valuable experience of your college education.

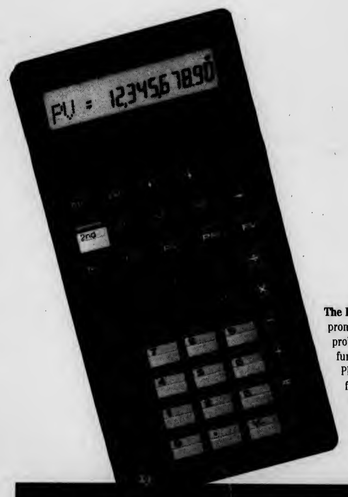
Joining the right fraternity or sorority doesn't make for a good adjustment, only your state of mind does.

Bumps in the road and misleading detour signs only make for a more interesting ride and even more interesting stories. Along the way, the best friend you will probably ever meet is yourself.

WHO KNOWS, WHO CARES

"Villanova... Dream and Achieve"... yeah, all you Villanova freshman... we bet you **NEVER** dreamt college life would be like **THIS**... in your **WILDEST** dreams did you ever think learning that insipid **BOOGALOO** cheer would be part of your graduation requirement?... Villanova's even decided to teach a new humanities seminar... the Art of **SELF DEGREDATION** and **HUMILIATION**... but then again... we upperclassmen never thought we'd see the day when men and women would be living together... "as God intended"... in Austin and St. Rita's Halls... or the **TWIN SIN CITIES** as we like to call them (you apartment people aren't having **ALL** the **FUN**, you know)... then again, God never intended for **THREESOMES**... of guys... that is... being **HERDED** into Monica and Katharine Halls... the **GIRLY DORMS**... that's O.K.... **WE** know you're all **MANLY MEN**... you probably read Playboy... for the **ARTICLES**... yeah, the articles... it couldn't be for that buxom, Russian 'Nova law chick... now, could it? ... a law student should know the penalty for **INDECENT EXPOSURE** is more than a slap on the wrist... other areas may be up for **GRABS** as well... **WE** know you're real **SENSITIVE**... and **CUNNING** men... probably purchased your **ECO-MUGS** already... what a great way to **SAVE** the earth... **AND** smuggle dining hall goodies from the cafeteria... **BE CAREFUL** in the Belle Aire Terrace, though... The Sisters of the Immaculate **DISCO** are watching you... and if you get caught... the Wicked Witches of West Campus will be after you... on their limited-edition **HUFFIES**, that is... but even if you **DO** get snagged by an officer in training for the Tour de Public Safety... **WHO KNOWS, WHO CARES**...

*[Edited by two editors who know and care a **HELL** of a lot more than some people might think.]*



The BA II PLUS has unique display prompts that guide you through problems. It offers basic business functions like time-value-of-money. Plus, it delivers cash flow analysis for internal rate of return (IRR). Net present value (NPV). Bond calculations. Depreciation. Advanced statistics.

Dollars And Sense.

Management, marketing, finance or accounting major? You know dollars and cents. Get a BA II PLUS™ Calculator from Texas Instruments. It's designed for students and professionals and recommended by professors. Or try the BA-35, our most affordable model for time-value-of-money and one-variable statistics.

If you're in the financial fast lane, TI Business Calculators make the most sense. Try one at your local TI retailer today, or for more information, call 1-800-TI-CARES.

EXTENDING YOUR REACH™

TEXAS INSTRUMENTS

e-mail: ti-cares@lobby.ti.com

In Canada, call 1-800-661-2007. ©1994 TI. IH000181

Whether you're studying or having fun...

college can be expensive

United Parcel Service is anxious to help you pay your way as a PART-TIME PACKAGE HANDLER at our AIRPORT FACILITY located in Tinicum Township.

Work approximately 3 hours/shift, 5 nights/week and enjoy THE TIME AND MONEY TO DO THE THINGS YOU WANT...PLUS:

- $8.00/9.50*/hour
- Weekends off
- Comprehensive Benefits Package
- Paid vacations
- Student Loan Program
- Great work experience with the nation's #1 transportation company

*Tuition reimbursement and special incentives apply for night operations.

24-HOUR 1-800-727-6734
UPS EMPLOYMENT INQUIRY LINE
WORKING FOR STUDENTS WHO WORK FOR US

ups

UPS DELIVERS EDUCATION

FEATURES

How to write it up right

(Continued from page 13)

school-related activities should be included, but also those which demonstrate an involvement in the community."

One thing which the recruiting assistant felt was not necessary to include on the resume is a list of references. "We will examine your resume and put you through the interview process to see if we like you, and it is at that point references may be needed.

Dudak points out that it is not a good idea to compare your resume with that of other students. "Different students have different interests and participate in different activities. It is also important to realize that the type of job the student is seeking may determine the style of the resume. Banking or accounting may require a more conservative resume, while education or communication majors may have a lot more flexibility," added Dudak.

Small details are often important in preparing a resume. Dudak offers such hints as using a lighter colored paper because employers often photocopy the resumes, and a darker paper will blur the copy.

Senior accounting major Greg Sorrentino went through the resume process last year in order to get an internship. "One thing I learned was how important the resume is. Your resume is what gives the employer their first impression of you. I put a lot of care into designing my resume because I knew that having a good resume would give me an advantage over everyone else," Sorrentino said.

Dudak describes a resume as, "an advertisement of yourself, and a marketing tool in the job search. It is something which requires a commitment of time. It may take six or eight hours to put together, and an employer may look at it for only 60 seconds. That is the reason we have put these programs together, and students may go through the review process two or three times to get the final resume."

"Though the final resume should be only one page it is not necessary for the fair. Students can come in with more and we can work with it," said Dudak.

Dudak feels that students who attend "Resumania" will benefit by maximizing their resumes. She also stresses that the Career Planning and Placement office offers similar services throughout the year on Friday afternoons and also works with students on their interviewing skills.

TOP TEN

Straight from the Home Office in Dougherty 201 are the Top Ten reasons why we are glad to be back at Villanova:

10. Thanks to free admission everyone will be able to drink beer... un cheer... at the football games this season.
9. Say, "Let me see you get down!"
8. Austin and St. Rita's Halls are now co-ed. Co-ed meaning persons of the opposite sex co-habitating. (We printed a definition for those of you who have been here long enough to forget what that means.)
7. The new "eco-mug" may not only be re-used... you can use it to conceal stolen goods from the dining halls.
6. To mosh with the nuns at the new Belle Aire Terrace Nite club.
5. To take part in Homecoming's new exhibition: the Tour de Public Safety 20 mile bike race.
4. Back to school shopping at the 1994 Freshman Meat Book... uh, we mean... New Student Record.
3. Are you kidding?! There are two new sororities coming on campus this year!
2. Hey... don't all college students start rushing back to school in mid-August?

And the number one reason why we are glad to be back at Villanova:

1. To check out the beautiful and spacious new West Campus Apartments... oh yeah... and be prepared to show at least two valid forms of I.D. to the gatekeepers.

Posters

(Continued from page 13)

black and white prints, classical artwork, and inspirational narratives seem to be a common theme for many female students.

"Our entire bed side wall is plastered with prints of James Dean; I guess because 'Rebel Without A Cause' has always been a favorite movie of mine," said sophomore Carol Sabin.

"I think we went a little bit overboard on the posters this year," added her roommate Erin Shea.

Although he is now living off-campus, student Mark MacDonald still takes part in the poster fetish which strikes the heart of Villanova's campus. As a senior, he appears to have taken a nostalgic approach to his wall covering selections this fall.

"Every poster, picture frame, collage, or fraternity paddle hung in my apartment in some way reflects the personalities and memories that my roommates and I have from our four years of college," he said.

Although MacDonald shares an apartment with not just one but eight other roommates, he said that other than an occasional disagreement over the location of a poster there have been no serious problems with the contents of what each elects to put on their walls.

Unfortunately, this is not the case for junior rommates Bill Harris and Joseph Baran. Harris' posters include a seemingly normal array of Neil Young prints as well as other music personalities (not overlooking Beavis and Butthead, of course).

"Every time I'm out of the room, my roommate insists on ripping my posters off the wall and he replaces them with his own pictures of Jerry Lewis and Clifford the Big Red Dog," said Harris.

Although the two insist that this routine is all done in good fun, this type of uncomfortable situation seems to be uncommon among other campus residents. All in all, roommates appear to be highly tolerant of each others' contrasting selections.

Now that the semester is well underway and the print and poster sale has come to a close, poster purchases should be dwindling. But no matter which dormitory you may enter or whose apartment you visit off-campus, you can be sure to find more than one poster hanging around.

Accepted at more schools than you were.



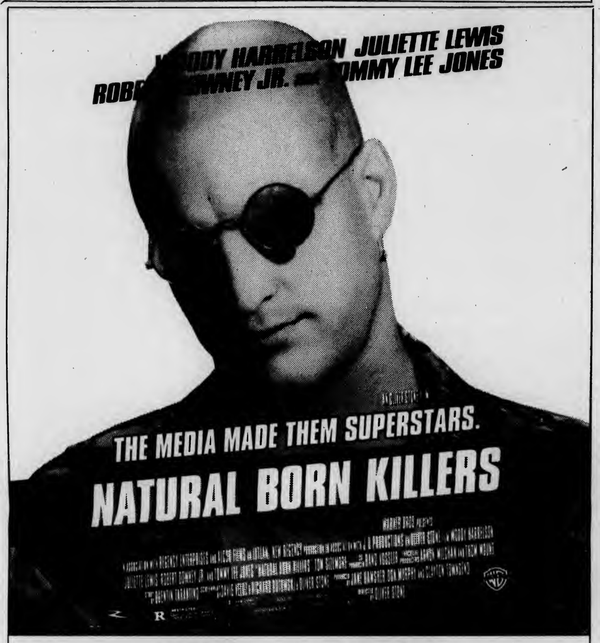
It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

The members of Villanova's Hillel
invite the University community
to celebrate the Jewish New Year with them at a

Rosh Hashanah gathering

Monday, Sept. 12
4 p.m. to 6 p.m.
President's Lounge, Connelly Center
Traditional refreshments and music



NOW PLAYING

The Villanovan

"Get It Every Friday"

At these participating locations:

Connelly Center
All Dining Halls
Falvey
Bartley
Mendel
Tolentine
and, of course,
Kelly's

CBS PRESENTS

Major In Fun

with the CBS College Tour!

Play games based on your favorite CBS Shows!

- NORTHERN EXPOSURE
- MURPHY BROWN
- THE YOUNG AND THE RESTLESS
- THE PRICE IS RIGHT
- CBS SPORTS

IT'S FUN! CBS COLLEGE TOUR IT'S FREE!

Win Hourly Prizes
The excitement builds with hourly drawings awarding cool CBS College Tour stuff!

Enter Our Sweepstakes & WIN!*
Register at our Information Center for your chance to win:

Grand Prize (1) - 12 Day Switzerland Bicycle Tour for Two
Courtesy Of CBT Bicycle Tours Europe

First Prize (50) - Late Show with David Letterman Sweatshirts

VILLANOVA UNIVERSITY
Connelly Plaza
September 19, 11a.m. - 5p.m.
September 20, 10a.m. - 4p.m.

SPONSORED BY:
SPECIAL EVENTS COMMITTEE

©1994 CBS Inc. All Rights Reserved. *No Purchase Necessary. Sweepstakes ends 5/3/95.

Advil AT&T L'OREAL MasterCard Ford SUBWAY Trident

CAT
Campus Activities Team



PORTRAIT OF AN "A" STUDENT.

Young or old. New or experienced. Man or woman. A *Motorcycle Rider-Course* is for everyone. With just one course, you'll learn valuable techniques that make you a better, safer rider—and make riding more fun. Call 1-800-447-4700 today and join the class. MOTORCYCLE SAFETY FOUNDATION

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Colombo
Soft-Serve Yogurt (Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food for Thought

When your mouth is "on fire" from hot pepper, the best way to cool it off is to drink milk, according to a recent letter in the *Journal of the American Medical Association.* Hot pepper's burning component is capsaicin, which binds to your taste buds and other receptors in your mouth. Casein, the principal protein in milk, literally wipes away the fiery compound.

ALL SPORTS NITE CELEBRATION
WEDNESDAY DINNER: SEPTEMBER 14TH

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday 10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday 8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday 11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday 8 AM - 8 PM
Friday 8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille Gourmet Sandwich Shoppe
Monday-Friday 11 AM - 8 PM
Meal Plan Equivalency WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 9/11/94	MONDAY 9/12/94	TUESDAY 9/13/94	WEDNESDAY 9/14/94	THURSDAY 9/15/94	FRIDAY 9/16/94	SATURDAY 9/17/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sm. Ham Turkey Sausage Link Fresh Texas French Toast Lyonnaise Potatoes Deli Bar Fresh Sticky Buns Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Aunt Jemima Pancakes Strobrman Pecan Twirls Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Egg Nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast or Biscuit Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Ham Croissant Breakfast Sandwich Danish Pastries Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Strobrman Pecan Twirls French Dip French Fries Spanish Rice Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Chicken Stuffed w/Wild Rice Supreme Sauce Baked Meatloaf w/Gravy Specialty Bar Medium Noodles Broccoli Peas & Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Meatball Sandwich Cheese Enchilada Bake Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Taylor Pork Roll & Cheese Sandwich Vegetarian Stuffed Potato Skins Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Lous Rich Turkey Nuggets Stouffer's Vegetable Lasagna Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Beef Fajitas Veggie Tostaco Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Turkey Burger on a Multigrain Roll Macaroni & Cheese Chicken of the Sea tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Baby Back Ribs Tyson Fried Chicken Filet Tomato Rice Casserole Baked Beans Whole Green Beans Yellow Squash Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Cajun Flounder Beef Lo Mein Grilled Item Du Jour Specialty Bar Uncle Ben's Southwest Rice Blend Vegetable Blend Cut Green Beans Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Turkey Sandwich w/Gravy Triple Cheese Quiche Grilled Item Du Jour Specialty Bar Whipped Potatoes Baby Carrots Chopped Spinach Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	ALL SPORTS NITE CELEBRATION Double Cheese Burger Jumbo Hot Dog Veggie Burgers Nacho Bar Soft Pretzels Roasted Peanuts in the Shell French Fries Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Shake 'N' Bake Chicken Country Ham Grilled Item Du Jour Specialty Bar White Corn Sugar Snap Peas Cauliflower Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Pepperoni Toppings Breaded Scallops Cocktail/Tartar Sauce Grilled Item Du Jour Au Gratin Potatoes Vegetable Medley Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Sauerbraten Roast Pork Loin w/Gravy Specialty Bar Parsley Potatoes Mixed Vegetables Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties

MENU SUBJECT TO CHANGE — THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY) — APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES — MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Pasta / Donahue Hall: Fruit & Nut / St. Mary's Hall: Potato

VILLANOVA UNIVERSITY
CAMPUS MINISTRY

LITURGICAL LIFE

Daily Eucharistic Liturgy

8:30 a.m. Corr Chapel Monday through Friday
12:05 p.m. Corr Chapel Monday through Friday
5:00 p.m. Corr Chapel Monday through Thursday

Sunday Eucharistic Liturgy

St. Thomas of Villanova Church

7:30 a.m., 9:30 a.m., and 11:30 a.m.; 6 p.m., 8 p.m., 10 p.m.

Sacrament of Reconciliation

Tuesday, Wednesday, Thursday 3-4 p.m.
or by appointment: 519-4080
The Church Reconciliation Room







OFFICE: St. Rita's Hall, lower level (610) 519-4080 **HOURS:** Mon.- Fri. 9 a.m. to 5 p.m.

PLACES OF WORSHIP

In the spirit of St. Augustine, Villanova respects the faith traditions of all our students and encourages their expression:

ST. GEORGE ANTIOCHIAN (Orthodox)
8210 West Chester Pike
Upper Darby, PA / 853-1171
Father Arraj
Saturday Vespers 6:30 a.m.
Sunday Matins: 9:00 a.m.
Divine Liturgy: 10:30 a.m.

GOOD SHEPHERD (Episcopal)
Lancaster & Montrose Aves.
Rosemont, PA / 525-7070
Rev. David L. Moyer
Said Eucharist: 8:00 a.m.
Eucharist: 10:00 a.m.

ST. MARY (Episcopal)
Lancaster & Louella Aves.
Wayne, PA / 688-1313
Rev. Raymond Atlee
Said Eucharist: 7:45 a.m.
Eucharist 10:00 a.m.
Eucharist: 11:45 a.m.

WAYNE UNITED METHODIST
210 South Wayne Avenue
Wayne, PA / 688-5650
Pastor: Edwin Green
Sunday Service: 10:30 a.m.

WAYNE PRESBYTERIAN
125 East Lancaster Avenue
Wayne, PA / 688-8700
Dr. Thomas Hilton
Church Services:
9:15 a.m., 11:00 a.m.

CENTRAL BAPTIST
106 West Lancaster Avenue
Wayne, PA / 688-0664
Pastor: Dr. Stephen Jones
Services: 10:45 a.m.

ST. PAUL'S EVANGELICAL (Lutheran)
415 E. Athens Avenue
Ardmore, PA / 642-3211
Rev. Ed Treichel
Sunday Services:
9:30 a.m., 11 a.m.

KOREAN YUONG SANG PRESBYTERIAN CHURCH
706 Witmer Road
Horsham, PA / 542-0288
Rev. Steve Park

TEMPLE SHOLOM (Reform)
51 North Church Lane
Broomall, PA / 356-5165
Rabbi Selekman

HILLEL OF GREATER PHILADELPHIA (Jewish)
202 South 38th Street
Philadelphia, PA / 243-7391
(various denominations)

RADNOR FRIENDS MEETING
Conestoga & Sproul Rds.
Villanova, PA / 293-1153

UNITED CHURCH OF CHRIST
Gulph United Church of Christ
100 Matsonford Road
Gulph Mills, PA / 525-6593

PHILADELPHIA MASJID
4700 Wyalusing Avenue
Philadelphia, PA / 473-8589
Rafig Kalamiddin
Services: Friday 1:00 p.m.

INTERNATIONAL MUSLIM BROTHERHOOD
4637 Lancaster Avenue
Philadelphia, PA / 473-8589
Anwar Muhaimin

LITURGICAL MINISTRY

LECTOR: Proclaim the Word of the Lord to the community.
HOSPITALITY: Welcome members of the community at the celebration.
EUCHARISTIC MINISTERS: Share the Bread and Cup with the community.
PASTORAL MUSICIANS: Come sing or play an instrument and lead the assembly in liturgical song.











BIGS 'N LITTLES

A program that offers a variety of social and fun events designed to forge friendships between students and their Little Brother/Little Sister. Age range is between 7 and 11 years old.









BALLOON DAY

This spring counterpart to our fall Hunger Awareness Week has a two-fold purpose: to benefit the hungry through a fund-raising carnival, and to provide our community with a day where we can celebrate the beauty of nature and the gift of each other.

SPIRITUALITY

In addition to celebrating the sacraments, Campus Ministry provides:

- spiritual direction
- counseling
- preparations for Baptism, Eucharist, and Confirmation
- Pre-Cana Weekends for engaged couples
- day and weekend retreats
- prayer groups and Scripture study
- a week of renewal
- HEC (a service retreat with, and for, persons with physical disabilities)

HUNGER AWARENESS WEEK

Coordinated by Campus Ministry and run by student chairpeople, the HAW program informs fellow Villanovans of the situation of world hunger and challenges them to respond. Activities such as the Run for Hunger, The Hunger Banquet, and letter-writing campaigns to our legislators converge in a week of consciousness-raising.

VILLANOVA VOLUNTEERS

Provides service opportunities to students, faculty, and staff through one to two weeks of service during the Fall, Winter or Spring Break in the United States, Mexico, and Panama. Also, a resource for seniors who are considering longer term volunteer service once they graduate.



AN INVITATION:

We welcome you to Villanova University and invite you to enjoy the benefits of the Campus Ministry programs. We respect and put into action the hope of St. Augustine: "that they may all be one mind and one heart in God."

VILLANOVA COMMITTEE FOR THE PHILADELPHIA HOMELESS (VCPH)

Organized and led by student chairpeople with a Campus Minister as coordinator. The four components are:

THE STREET COMMITTEE:
Students take sandwiches into areas where the homeless live. A separate committee organizes groups of students who make the sandwiches.

THE SOUP KITCHEN COMMITTEE:
Three times a week students serve meals to men, women, and children in a Soup Kitchen in Philadelphia and tutor or play with children at Catholic Worker House or St. Barnabas Mission.

THE HOMELESS EDUCATION COMMITTEE:
Publicity, fund raising, and the publication of a newsletter twice a year helps to educate the campus community about the issues of homelessness.

HOUSING REHABILITATION:
On weekends, groups of students do repair work, painting, and odd jobs for the poor and area shelters. The *HABITAT FOR HUMANITY* campus chapter is part of the rehab committee and works to renovate or build a new home for a family who could not otherwise afford it.

ENTERTAINMENT

Boyz II Men achieve musical maturity

By LINDAS GRZYB
Staff Reporter

It has been more than three years since *Cooleyhighharmony*, but Boyz II Men are back again — not quite doing the same "East Coast thing." Their new album, *II*, presents a refined and mature R&B group, blessed with the same talent as first showcased a few years ago. The power of their four-part harmony comes through in all of their ballads and supercedes any musical accompaniment their L.A. producers pair it with. This is not to say that the melodies aren't appropriate; instead, it proves the power of the quartet's talent.

Perhaps the lyrics of their interlude entitled "Khalil" describes this album best when it starts out by introducing their self-proclaimed metamorphosis — "Changing from boys to men ..." After hearing a hit like "Uhh Ahh," it is difficult to imagine this group singing about the angst of fallen love and begging for someone's forgiveness, but they do it very sincerely.

Already a chart-hopping hit, "I'll Make Love to You" is probably the album's most sensuous ballad. Although their intentions are quite explicit, one actually has to listen intently and repeatedly to fully comprehend the lyrics. The use of harmony in this song is so effective that one hardly realizes that it is the same basic technique used by barbershop quartets a century ago. This song best exemplifies how Boyz II Men have matured as artists in the last three years.

Perhaps the most effective piece on the album is "Yesterday," written by John Lennon and Paul McCartney. Who would have guessed that four pop stars from Philly would have attempted to rework the song for an audience quite different from the generation it was originally written for. Often, covers of popular ballads are not as successful as planned, but Boyz II Men perform a beautiful tribute to the Beatles, and create another hit for their audience to enjoy. It is sung with such heartfelt emotion that it is hard to believe that this song is not their own original work.



Although the ballads are very well-performed, this album is definitely missing the fun and frivolous up-beat songs found on *Cooleyhighharmony*. Perhaps that is the price that they pay for maturation, but it would be really nice to hear a light-hearted, danceable song on this release. *II* lacks the feelings of family and togetherness the prior album was so effective in generating. It is obvious that Boyz II Men are trying very hard to make the transition from pop stars to R&B artists, but in order to accomplish this, it might take some time. But once R&B fans hear this new release, it won't be long at all.

Melanie Griffith portrays affable prostitute



By BARBARA COLE
Staff Reporter

Start with the classic theme of love. Add a traditional twist, say, the generation gap between parents and their children. Combine with a pinch of lost innocence, stir in a touch of '90s culture, (prostitution works nicely), a dash of environment-consciousness and for the piece de la resistance, blend in cheese—lots of it. Bake for two hours and voila! Out of the oven comes "Milk Money."

This predictable, but lovable flick features the new and improved Melanie Griffith as a surprisingly likeable prostitute, enigmatically named V, who seeks refuge in the suburbs when big city life turns ugly. Her protector is none other than prepubescent Frank, played by Michael Patrick Carter, who opens his heart (and tree fort) to V in the hopes that she can be the mother he has never known. In the role of the introverted Dad, Ed Harris offers his endearing version of the wacky professor and lonely widower.

The humor dwells mostly on pre-teen angst, running the gamut from learning to dance and the debut of chest hair to unique sexed lessons in the never-ending quest to "see a naked lady." But the plot is so embarrassingly predictable that it is plausible to think that Frank and his two sidekicks wrote the script.

Director Richard Benjamin and screenplay writer John Mattson rely heavily on their audiences' suspension of disbelief, yet no one is objecting. Amidst the O.J. Simpson case, children killing other children and Clinton's daily uproars, Americans are just as willing as Griffith's character to escape into the safe confines of the small-town life, with old-fashioned ice cream parlors and junior high sock hops.

In short, "Milk Money" plays it safe by sticking with the old Cinderella stand-by and creating an atmosphere reminiscent of the '50s. For once, however, the woman does not wait around for her reliable prince. Instead V saves not only herself, but the prince also. This twist, small as it may be, redeems "Milk Money." Fusing elements of "Annie," "Pretty Woman" and "Sleepless in Seattle," "Milk Money" achieves a Beaver Cleaver atmosphere which is as comforting as warm cinnamon toast on a frosty winter's day.

WARNING: Individuals who strongly dislike cheesy or corny themes or the interminable pot of mush ending must steer clear of "Milk Money." But for those romantics who smile at the idea of that certain someone out there who would do anything for love, go catch this heart-warmer, and do not forget the tissues.

Neil Young's musical genius prevails

By ALEX SCOFIELD
Associate Editor

The 1980s were not kind to Neil Young. After a decade's worth of commercially—and often artistically—disappointing albums, Young seemed trapped in the Home for "Rock and Roll Dinosaurs." Robbed of his former vitality, the musical veteran was written off by most critics and listeners.

Then came 1989's *Freedom*, a brilliant mix of acoustic and sleepy electric material that launched Young into the best phase of his musical career. His two subsequent studio albums, *Ragged Glory* and *Harvest Moon*, did much more than bring back Young's former listeners. They won over a younger legion of fans who could appreciate the significance of Young's current work as well as his classics.

Young's latest release, *Sleeps with Angels*, reunites Young with his occasional distortion-rock band Crazy Horse. In contrast to their all-out loudness on *Ragged Glory*, Young and Crazy Horse have created an album in which the guitar distortion and bare-boned production have a much more subtle, almost mellow sound.

As always, Young is meticulously conscious of the way in which his LP opens and closes. Both the opening cut, "My Heart" and the final track, "A Dream That Can Last," feature the same rattling keyboard sound. Lyrically, the two songs serve as a Q & A session. The album concludes with an attitude of defiant optimism that settles the desperate confusion established in "My Heart."

Neil Young's *Sleeps With Angels* is a musical masterpiece.

In between, Crazy Horse provides a consistently ominous musical backdrop to the wide scope of Young's '90s-conscious songwriting. Most of the press attention for *Sleeps with Angels* has been devoted to the title track, an homage to the late Kurt Cobain of Nirvana. The vocals of "Sleeps with Angels" are almost drowned out by the rumbling guitar sound. Young seems conscious in both his words and music of the 'Godfather of Grunge' title that has been bestowed upon him.

The record's high points come on "Prime of Life" and "Change Your Mind." The former has a haunting, stripped-down garage sound and short flute interludes that weave perfectly into the dark instrumental work of the band. "Change Your Mind" lasts for almost 15 minutes, and it works. The solos are vintage Young, and the song stands as a reminder of *Angels*' overall attitude with lyrics like, "When life's complete, but there's something missing still ... Don't let another day go by without the magic touch."



The album's only aggressive rocker is "Piece of Crap." In the spirit of *Freedom*'s "Too Far Gone" and *Ragged Glory*'s "F*!#in' Up," this track shows a side of Young's songwriting that is simultaneously bitter and hilarious. Anybody who has grown weary of deceptive infomercials and Home-Shopping channels is sure to get a good laugh out of this change of musical pace.

If *Sleeps with Angels* has any weakness, it lies in the fact that there are no other such songs to mix up the album's pace. Young remains one of rock's foremost creative forces because he is willing to shift musical gears from song to song and from album to album. Two acoustic ballads on *Angels* retain the same tempo as the material surrounding them, and are not among the album's standouts.

This, however, is nitpicking. *Sleeps with Angels* continues Young's streak of musical triumph. Like everything else Young has recorded in the last five years, *Angels* reveals that he is not slipping into the rut of artistic complancency which plagues most rockers at his age. Along with Crazy Horse, Young has produced another timely and powerfully-written musical work that will hit home with his wide range of fans.

ENTERTAINMENT

Dinosaur Jr. maintains mellow rock style

By MARK McCREARY
Staff Reporter

After a long, dry, non-musical summer, the late summer release of *Without A Sound* by Dinosaur Jr. is a welcome relief.

Dinosaur Jr. has been in hiding since last summer when they played at Lollapalooza III. They entered the tour while *Where You Been*, was enjoying fairly widespread commercial success. Now, Dinosaur Jr. has hit a period of reappraisal.

Whether fan or foe of the band, one cannot deny that this band reeks of indie rock. They were what was cool when it was not even cool to be indie. Originated at Homestead Records in 1985 and promoted by SST records in 1987, they enjoyed three LPs before graduating to Sire/Warner Brothers in 1991. Since then they have spawned four major releases.

Those who are unfamiliar with the history of the band, fear not. Though you may have missed some great music, it does not mean you cannot enjoy the current face of Dinosaur Jr. The major characteristics have not changed: a lead singer, J. Mascis who continually whines with a very distinct voice, an incredible amount of self-indulging guitar and songs that sound familiar but are not repetitive. Dinosaur Jr. is a listener-friendly band with a wide range of appeal. Many sounds are mellow and even the more aggressive ditties avoid planting themselves forcibly on the listener.

The egoism of lead singer/ demigod J. Mascis has reached new levels.

Without A Sound is not groundbreaking for Dinosaur Jr., but has more of the goods that have worked in the past. It is another circa 45 minute disc that has the standard 10 to 11 tracks. It lets Mascis demonstrate just how versed he is with the guitar and that 28 is not over-the-hill for proverbial indie rockers.

The first release, "Feel the Pain," is one of the more rock-rooted tracks. The video, featuring Mascis and bassist Mike Johnson, is a surreal golf hole spanning throughout downtown Manhattan, New York.

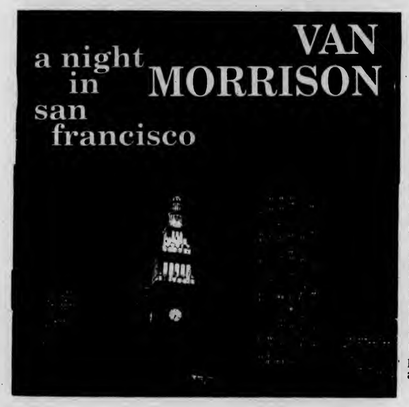
The egoism of lead singer/ demigod Mascis has reached new levels. Mascis, renowned as an obsessive/compulsive perfectionist, has led his band through some major changes. The first change is the absence of Murph on drums. In the spirit of Lou Barlow leaving the band in 1991, Murph's drums can no longer be associated with this band. Barlow attributes it to the perfectionist/dictatorial manner of Mascis. It can be assumed that the same "musical differences" can be attributed to Murph's absence.

The second difference has been a bit of a metamorphisis. There are no longer songs like "Little Fury Things" or "Freak Scene." Instead the songs are laden with guitar, without the low-fi feel and with a lot more seriousness than was felt in the early days. Although this is what Mascis has found to work for him, it is a shame that some of the loose ends have been tied so tightly. Some of the fun seems to be missing.



For those who are not versed in Dino-history, you are missing out on some incredible sounds. For those who have written them off as an indie band, you are mistaken. Some love Dinosaur Jr. and some hate them. There is not a very wide middle ground. If you know little about this band, find mellow sometimes acoustic, sometimes electric, music appealing and do not have a fear of the unknown, give it a shot. To the new kids out there that are just entering the world of "college music," this is your typical "Intro to College Music" starting point. It will indicate whether you will be excited about the new Aerosmith or the new Luscious Jackson.

Van Morrison spends *A Night In San Francisco*



By MIKE BECKERICH
Staff Reporter

You won't hear the pop radio cornerstone "Brown Eyed Girl" on this double compact disc; this is the real Van Morrison. Many people have come to think of Van Morrison as the guy who wrote "Moondance" for a McDonald's commercial. If these people hear Morrison's version of "Moondance" on his latest release they will be hailing him as a musical genius.

A Night In San Francisco is Van Morrison's latest release. This live double CD was recorded at The Masonic Auditorium in San Francisco last December. There are 22 tracks listed on the disk, but many of them contain two or three songs. Therefore, the disk has "mucho" music. Morrison presents everything from ballads and blues to soul, funk and jazz.

Morrison presents everything from ballads and blues to soul, funk and jazz.

Morrison retraces the steps of his career, starting with the blues tunes he did with his band, Them, in the '60s. He continues with the horn-filled jazz melodies that constituted his early '70s albums. Mixed between the blues and jazz are a few of his funk songs from the *Wavelength* era of the late '70s and early '80s.

The highlight of *A Night In San Francisco* is the "Shakin' All Over/Gloria" medley in which Morrison is joined by legendary blues great John Lee Hooker. Morrison and Hooker trade verses and guitar licks back and forth while the crowd participates in shouting out the chorus "G-L-O-R-I-A." Morrison is also joined by another blues legend, Junior Wells and his harmonica for a few other blues classics. Included is "Have You Ever Loved a Woman," which Eric Clapton brought to fame. Morrison is at his best when he is belting out those rough 'ole blues tunes.

"Tupelo Honey" and "Have I Told You Lately That I Love You" are filled with emotion and soul. These live cuts extend beyond the radio versions. The free-form instrumental work done by the horn and percussion sections complements Mr. Morrison's dynamic voice.

This special collection of music which spans four decades is a good introduction to Van Morrison for those who do not know him and a treat for those who have the whole Morrison catalog.

Cultural Film Series: 'Pride and Prejudice'

By PATRICK GROHAR
Staff Reporter

The film "Pride and Justice" is a lighthearted love story based on Jane Austen's novel of the same name. Written in 1793, the story is a firsthand account of life in rural England in the late 18th century.

Central to the story is the characters' struggle against a social hierarchy of rigid class lines. The upper-middle-class Bennet family is comprised of five sisters approaching marriageable age. Since the father's estate must be passed on to a male heir (in this case a distant cousin), they are all dependent on marriage for their future livelihood. When two rich, single, members of the upper class, Mr. Bingly (Bruce Lester) and Mr. Darcy (Laurence Olivier), rent a nearby vast estate for the season, Mrs. Bennet perceives a window of opportunity for her daughters to marry into great wealth.

The characters meet at the assembly hall, the social event of the season. Bingly becomes anamored with Jane Bennet (Maureen O'Sullivan), but Darcy remains arrogantly aloof from what he describes to be "the middle classes at play." Elizabeth Bennet (Greer Garson) overhears Darcy's condescending remarks and consequently declines to dance with him a few scenes later.

In the ensuing "Pretty Woman" type forbidden love story, the elitist Darcy becomes interested, contrary to his peers' desires or standards, in the middle-class Elizabeth Bennet. The viewer is entertained by his pompous pursuits, but more so by the rejections that meet him. The confident

(Continued on page 27)



Based on the novel by Jane Austen, "Pride and Prejudice" brings out the classic conflict between class structure and love. It is the first movie in the "Villanova Cultural Film Series" which will debut this weekend in the Connelly Center Cinema.

ENTERTAINMENT

THE ARTS

Villanova Theater opens curtains for '94

By CARA BECKERICH
Staff Reporter

From the primitive hand traced on the wall of a subterranean chamber to the pyrotechnical displays of contemporary Broadway, art has endured, enriching people's lives and challenging their imaginations. Theatre-goers can experience the classics and the cutting edge, the therapy of laughter and the insight of tragedy, as the Villanova Theater proudly celebrates its 35th anniversary with a five-production "Season of Lasting Impressions."

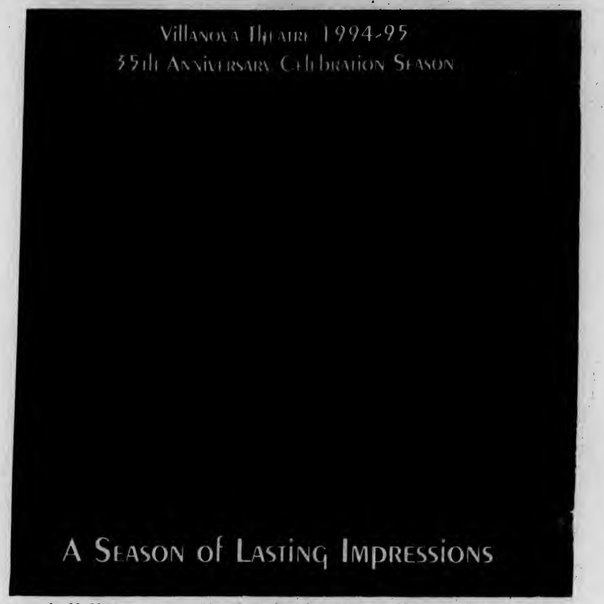
Starting off the season, a month earlier than usual, is a new adaptation of Moliere's "Scapin" by Shelly Berc and Andrei Belgrader, with music and lyrics by Rusty Magee. "Scapin" is one of Moliere's most engaging and entertaining farces. "Scapin," referred to by Moliere as "the crafty artisian of machinations and intrigues," is a wily servant who comes to the aid of two romantic youths, both in love with women of whom their miserly fathers highly disapprove. Directed by Harriet Power, "Scapin" opens on Sept. 21 and runs Wednesdays through Sundays up until Oct. 2.

The second "Impression" to be produced will be "Twelve Dreams" a stunning psychological drama by James Lapine and Stephen Sondheim. The play, set in New England, is a story revolving around the attempts of a pre-World War II psychiatrist to solve his daughter's graphic nightmares as the world enters into nightmares of its own. "Twelve Dreams," based on the actual case study of Carl Jung, the greatest psychological rival to Freud, will run from Oct. 19-23 and 26-30. It will be directed by Roxane Rix.

Visiting Villanova on a guest professorship for the Fall semester is the renowned German director, Heinz Uwe Haus. Haus will be the director for Villanova Theatre's third production, Sophocles' "Oedipus Rex." This timeless tragedy —a delectable combination of murder-mystery suspense and misguided love—reveals the consequences of self-destructive pride. A major dramatical influence on Western thought, from literature to psychology, "Oedipus Rex," is one of the most enduring plays of all time.

The Spring semester gets started off on the right foot, with Caryl Churchill's fiercely funny "Owners." This play, "Owners," to be directed by Joanna Rotte, will run from Feb. 15-19, and 22-26. This clever comic-drama, is an investigation of modern personal and commercial ownership issues. Exploring the complex relationships between men and women, and the social conditions that shape them "Owners" is sure to light up the stage.

Ending the season with a bang is "Candide," adapted from Voltaire by Hugh Wheeler and to be directed by Peter M. Donohue, O.S.A. With music by Leonard Berstein and lyrics by Wilbur, Sondheim, and Latouche, "Candide" is, as Voltaire himself said, "the best of all possible musicals." Based on Voltaire's 18th-century account of a righteous young man and his travels through "the best of all possible worlds," in search of the meaning of love and life. "Candide" opens March 22 and runs to the 26, 29-31, and April 1, 2 and 5-9.



Subscription tickets for the Villanova Theatre "Season of Lasting Impressions" range in price from $40 to $50. Single tickets for each performance are $12 to $15; discounts are available for students, groups and senior citizens. Performance times are 8 p.m. Wednesday through Saturday, 2 p.m. Sundays, and Student Matinees 10 a.m. on the first Friday of each show. For tickets and further information, please call the Box Office at (610) 519-7474.

ALTERNATIVE SCENE

VILLANOVA THEATRE
519-7474
Sept. 21-25, 28-30, Oct. 1-2
Moliere's "Scapin"

THE PAINTED BRIDE
925-9914
Sept. 11-15
"Music In Motion" new music residency project
Sept. 30
"Wear Big Boots" (performances by local artists)
Oct. 1
"Side Effects II: Art from Cancer" workshop

THE CURTIS INSTITUTE OF MUSIC
893-5252
Oct. 7
"Una Notte d'Amore" dinner dance at The Rittenhouse Hotel
Oct. 23
The Borromeo String Quartet
Oct. 26
The Symphony Orchestra performs works by Mendelssohn and Bruckner

AMERICAN JEWISH HISTORY MUSEUM
923-5978
Oct. 2-Dec. 31
"Mosaic: Jewish Life In Florida" exhibition

PHILADELPHIA DANCE ALLIANCE
564-5270
Sept. 22-24
Spirit of Sankofa, Body Language Dance Company and Rennie Harris/Pure Movement

THE PHILADELPHIA ORCHESTRA
893-1939
Sept. 20
Works by Mozart, Strauss and Dvorak
Sept. 22-24, 27
Haydn "Die Jahreszeiten (The Seasons)"
Sept. 24
Children's Concert featuring works by Bach, Beethoven and Berlioz
Sept. 29-30, Oct. 1
Works by Brahms, Schoenberg and Schumann

BORDERS BOOKS
527-1500
Sept. 11, 18, 25
"Classical Music Month"

INSTITUTE OF CONTEMPORARY ART
898-7108
Sept. 10-Oct. 30
"Arnold Mesches" exhibition
Sept. 10-Oct. 30
"Face-Off: The Portrait In Recent Art"

BACH FESTIVAL OF PHILADELPHIA
247-4020
Sept. 18
The Gentlemen of St. John's College choir performs
Sept. 24
Soprana Tamara Crout Matthews performs a benefit recital

THE WILMA THEATER
963-0249
Sept. 14-Oct. 30
Joe Orton's "What the Butler Saw"

SWARTHMORE COLLEGE
328-8533
Sept. 9
"An Evening at the Tanjore Court" with classical Indian dancer Shrimati Nandini Ramani
Sept. 14
"An Overview of Russian Music from the 12th Century Through the 17th Century" lecture
Sept. 17
Orchestra performs works by Mozart and Rochberg
Sept. 30-Oct. 1
"Re/Visions: Memory, Identity, History and the New Germany" symposium

ST. JOSEPH'S UNIVERSITY
660-1840
Sept. 6-Oct. 7
Frank Root's "Journey Into Darkness" Holocaust exhibition

LIBRARY COMPANY OF PHILADELPHIA
546-3181
Sept. 9-Sept. 23
"Fine Feathered Friends" exhibition
Sept. 21
"Snakes, Crocodiles, and Crows" lecture

TEMPLE UNIVERSITY
204-1344
Oct. 6-15
Shakespeare's "The Tempest"
Sept. 18
Faculty Recital featuring works by Haydn, Chopin, Liszt and Crumb
Sept. 29
Parnassus master class
Sept. 30
Parnassus concert featuring works by Temple Faculty

PHILADELPHIA CEILI GROUP
849-8899
Sept. 10
1994 Irish Music and Dance Festival

HEDGEROW THEATRE
565-4211
Sept. 15-Nov. 5
J.B. Priestley's "Dangerous Corner"
Sept. 28
Staged reading of Jeanne Murray Walker's "In This Light"
Sept. 24-Nov. 19
Margie Royal's "The Boy Who Left Home To Find Out About The Shivers"

McCARTER THEATRE
683-8000
Sept. 20-Oct. 9
Thornton Wilder's "The Matchmaker"

PHILADELPHIA FESTIVAL THEATRE
735-0631
Sept. 30-Oct. 23
David Ives' "All In The Timing" play

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Sept. 9-Nov. 18
"Making History" Exhibition
Oct. 8
"Passports to Your Family's Past" family history conference
Oct. 12
"Behind-the-Scenes Archive Tours"

ENTERTAINMENT

Grant stays optimistic on *House of Love*

By ERIC CHEUNG
Entertainment Editor

Ever since her album, *Heart In Motion*, was released in 1991, Amy Grant has found success in the pop and adult contemporary world. Prior to *Motion*, Grant's music was primarily limited to Contemporary Christian Radio. Now with her latest release, *House of Love*, Grant seems to have embraced her recent experiences with mainstream music.

Love is a light collection of appealing songs that make only indirect references to Christianity as though to ensure widespread acceptance. At the same time, *Love* showcases a confident Grant, adding more country and rock elements to her style.

"Lucky One" Grant's first release from *Love* is this album's "Baby Baby." A piano taps out the major melody line which permeates the track and hypnotizes the mind. Instantly accessible, "Lucky One" has Grant declaring how wonderful her love is and how she is really the "lucky one" to have this love. The cute "Say You'll Be Mine" and the ballad "Whatever It Takes" consider other positive aspects of love through simplistic lyrics. Still Grant's strong points are her irresistible gruff vocals and her appealing melodies.

Christian Radio need not fear that it has lost one of its foremost superstars. Plenty of songs have Christian themes to them, albeit less overtly than previous efforts. The somber, percussion-laden "The Power," the gorgeous hymn "Love Has A Hold On Me" and the feel-good,instructional jingle "Helping Hand" to one degree or another employ Christian philosophies. "Power" and "Love" are ways of saying "God" or "Lord" without being too obtrusive towards the beliefs of Grant's increasingly diverse audience.

Other tracks show the variety of sounds Grant is capable of producing. From the soulful, country-esque duet with Vince Gill, "House Of Love" to the slower and quietly passionate "Our Love," in which Grant's voice barely raises above a whisper, Grant makes sure her listeners never grow bored.

Throughout the album Grant imbues an aura of patience and restraint. None of her songs feature dazzling vocals. Grant is no pop diva. Her songs take their time, catching listeners first with an infectious hook and later reeling them in as the melodies take up permanent residence in the brain.

Although Grant's style may seem too soft for mainstream radio of today, her light and optimistic sound will undoubtably grab a few music lovers tired of the angst-ridden, abstract and experimental nature of alternative music or the heavy-handed, hardcore rap both popular today.

Meanwhile a few tracks exhibit some depth and admirability in their lyrics. The wistful "Oh How The Years Go By" aims for the tender spot in everyone's heart detailing the dream of growing old with the person one loves. "All through the changes the soul never dies/We fight, we laugh, we cry/As the years go by," Grant utters over a blissful piano melody.

On the Joni Mitchell-penned track "Big Yellow Taxi," Grant succeeds with a rock sound singing over raw acoustic guitar chords, "they paved paradise and put up a parking lot." The most significant single, however, is the final track, "Children Of The World." This single starts out with some light percussion and a sonorous violin. As the song progresses it explodes into an anthem with both a gospel-tinged choir and an effective chorus of children accompanying Grant as she pleads, "For the children of the world/Every single little boy and girl/Heaven plants a special seed/And we must have faith for these."

On the whole, *Love* is a pleasant continuation of *Motion*. Its success will be determined by the finicky tastes of the public. If there remains a place in mainstream radio for her sweet, comforting sounds, Grant will have another multi-platinum album on her hands. If not, Grant will still find a welcome home at easy listening stations and Christian Radio as well as a potential refuge at country formats.

In any case Grant cannot lose with her latest effort, though pop music will be missing out on a good thing should it decide not to risk a foray into her *House of Love*.

ON THE RADIO:

"I'll Make Love To You" by Boyz II Men has already topped every conceivable chart known to man. Written by Babyface, this power love song, sung by Philly's own vocal group, deserves to be played until it drives listeners sick. Of course this probably will not happen for another year filled with non-stop playing. Until then, Whitney better watch out, her "I Will Always Love You" has a serious challenger for the distinction of longest stay at No. 1.

Prince jams with the funky "Letitgo" which details his need to break out of his reclusive behavior. Recorded before his silly name change to "symbol" this may be the last "Prince" single ever to grace radio. Aliyah shifts gears and winds radio down with another R Kelly-produced gem "At Your Best (You Are Love)." This silky offering will expand the boundaries of current Urban and R&B stations.

'Corrina' manages to sweeten box office

By ELAINE PAOLONI
Assistant Entertainment Editor

In the midst of all the confusion and lifestyle changes at this time of the year, most people, especially students, find it hard to take in a movie. If they do at all, it is usually a film that has been thoroughly publicized or one which reigns highly in the minds of their peers.

If by chance there is a slow, Sunday afternoon or if a relaxing night at the theater seems to be calling, "Corrina, Corrina" starring Whoopi Goldberg, Tina Majorino and Ray Liotta, could be the perfect choice.

The film, which has not received an overwhelming amount of publicity yet, does contain a certain bit of magic. Although it lacks an original storyline, it is still appropriate for today's world. Set in the 1950s, the movie examines an array of tragedies which are still prevalent some 50 years later.

In brief, the plot follows these general lines: Ray Liotta plays Manny Singer, the father of young Molly Singer (Tina Majorino). The audience is introduced to these two characters through the unfortunate death of Mrs. Singer (Manny's wife and Molly's mother). Molly has a rather difficult time dealing with the loss of her mother and refuses to speak. Manny finds the need to hire a housekeeper and someone to look after Molly. After countless interviews, Manny finally employs Corrina (Whoopi Goldberg). From their very first encounter, Corrina and Molly like each other and in no time establish a solid friendship.

Corrina is like an angel for the Singer family, helping them not only in the obvious ways around the house, but also by managing to comfort the two in the loss of a loved one. The theme of theology is touched upon including such specifics as God and heaven. Where Manny and his wife were atheists, Corrina brings along with her thoughts of heaven and a world beyond the present one.

There are conflicting interests throughout the movie. Some of these are between the characters themselves, while others include societal aspects. Throughout the film one notices the emotions and additional challenges each of the three main characters face in the midst of trying times.

"Corrina, Corrina" is a well-rounded picture containing a variety of aspects from every emotional sphere. One may laugh, one may cry, but the viewer is guaranteed to feel something pulling at his or her heart-strings by the film's end. Superb levels of acting are demonstrated by the three main cast members — Goldberg, Majorino and Liotta. Their ability to quickly capture the audience adds a finishing touch of validity and reality to the film. Perhaps this is another successful trait of the film which allows viewers to associate with and feel a sense of compassion for the characters.

Whether it is for the undying love of Whoopi, at the mercy of spending another boring night at home or for just having read a positive review of "Corrina, Corrina," this movie is worthwhile to see. Who knows, it may be just what one needs to bring him or her back to the good old days of strong family ties and the world of PG movies.

AHEAD THIS WEEK

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Sept. 9 — Michael Bolton
Sept. 16-17 — Eagles

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Sept. 11 — The Fall, Magnapop w/Strapping Field Hands
Sept. 15 — The Friggs, The Lilys w/Mel's Rockpile
Sept. 16 — Luscious Jackson
Sept. 18 — Orcus, Life Nocturnal, Morgatory

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Sept. 24 — Hootie and the Blowfish
Sept. 29 — The Specials w/Let's Go Bowling

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Sept. 9 — Mel's Rockpile, Go To Blazes w/Bag of Hammers
Sept. 10 — Friggs, Zen Guerrila w/Gin Mill
Sept. 14 — Mentors
Sept. 15 — Miracle Legion

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Sept. 9 — Latimer, Gas Money w/Emma
Sept. 10 — Crossbone Pie
Sept. 14 — Over The Rhine
Sept. 16 — Smathing Orange

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Sept. 9 — Philadelphia
Sept. 15 — City Slickers II

MOVIE THEATRES

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway,
Routes 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Rd.
Springfield, Pa.
328-5348

ENTERTAINMENT

Figgs add juice to '90s scene

By LINDA DEL CONTE
Staff Reporter

Low-Fi at Society High, the debut album from The Figgs, comes to the music scene 10 years too late. The rich mix of punk and classic rock offered by the band is more characteristic of the rock scene of the late 70s and early 80s than of the grunge-infested 90s. The Figgs, no doubt, get their inspiration from bands such as The Clash and Elvis Costello.

Their simple lyrics and pure rock sound offer a collection of track that are thoroughly enjoyable and bring the listener back to basics.

Formed in 1987 in Saratoga Springs, N.Y., The Figgs began as a trio. After some rearranging the band added their fourth and final member to create a richer guitar sound.

Although this is their debut album, they are no strangers to the music scene. Before signing on with (ima'go) records, which also has bands such as Love Spit Love on their label, The Figgs released singles on independent labels like Negative Feedback. The band has also toured with the Cranberries and appeared in New York City's CBGB's.

If one word could be used to describe The Figgs it would be energetic. This term reflects their sound, their style, their lyrics and compliments their average age of 22. They contain much of the energy of Green Day without the 90s appeal.

Their album contains 15 short tracks that flow right into one another. This unique approach gives the album a strong continuity. The Figgs' music is an explosion of heavy guitar and drum sounds, while their lyrics reflect the typical "boy meets girl" theme, focusing on teenage angst in relationships. In "Wasted Pretty" lead singer Mike Gent shouts, "She's pretty/I'm wasted/pretty wasted on you." Words formed from anger and frustration are typical throughout the album.

The rich mix of punk and classic rock is characteristic of the late '70s and '80s.

If the listener is searching for a change from the mainstream alternative sound that has become so common, *Low-Fi at Society High* offers pure rock sound and serves as a reminder of how punk music began.



Has the start of the new school year got you down? Well, come mooch your aggressions away with Mother Funk and 'Nova's own Maryjanes on Saturday, Sept. 10th at Donahue Hall from 9:30 p.m.-12:30 a.m. Tickets are on sale from 11 a.m.-2 p.m. in front of Connelly Center and during lunch in Donahue Hall. This concert event is being sponsored by Sigma Phi Epsilon Fraternity.

CHARLEY'S PLACE RESTAURANT
NOW HIRING
Servers
Host/Hostess
Dishwashers
Cooks
Apply in person.
Full- and part-time positions available.
CHARLEY'S PLACE RESTAURANT
Mall Blvd. & N. Gulph Road
EOE

AIM HIGH
HEALTH CARE ADMINISTRATORS.
Get off the ground faster in today's Air Force. Enjoy immediate responsibility in a worldwide health care environment with:
• excellent starting salary
• complete medical and dental care
• opportunities to advance
• 30 days vacation with pay per year
Find out how to qualify as an Air Force Health Care Administrator. Call
TOLL FREE 1-800-423-USAF
AIR FORCE

GRAND OPENING
912 West Lancaster Ave
Bryn Mawr, PA 19010
A TOUCH of BRONZE
TANNING SALON
OPEN 7 DAYS Mon-Sat 6am-10pm Sun 9am-8pm
525-3590
Featuring All New WOLFF System Beds
Why Pay More–Tan For Only $8.00 Per Tan Or Less
Lowest Prices In The Area
Student Discounts Available
5 TANNING SESSIONS ONLY $25
Bring A Friend BUY (1) 3 MONTH PACKAGE GET SECOND ONE FREE
25% OFF INDOOR TANNING LOTIONS, ACCELERATORS, MOISTURIZERS
1 MONTH UNLIMITED PACKAGE ONLY $75

ENTERTAINMENT

On Video: 'Schindler's List,' 'Greed'

By PATRICK LYNCH
Staff Reporter

Schindler's List

No one can make history like Steven Spielberg.

When his kind of talent is riding in the driver's seat, the film is destined to be a winner. "Schindler's List" is no exception.

Cleverly sculpted as a statue of perfection, it is quite simply, flawless.

"Schindler's List" is the story of a German named Oskar Schindler (played by Liam Neeson). He is a courageous individual who fights to save the lives of Polish Jews from the Holocaust. The film not only deals with his strength, but also the strength of the Jews living during the terrifying era.

Liam Neeson gives a wonderfully convincing performance as Oskar Schindler. However, the film is supported by a remarkable number of other people, including 126 roles ("speaking parts") and 30,000 extras. Each one of them contributes to the movie's mission — to document the true story of the Holocaust.

Spielberg skillfully paints a spellbinding portrait in "Schindler's List." Included in this impressive collage are images of horror, hope, fear, compassion and death.

These qualities separate a Spielberg film from any other. With his versatile abilities, there is no story that he cannot tell. His achievement with this film is unlikely ever to be surpassed by any director or, for that matter, ever duplicated.

***** (out of *****)

Greedy

First word of advice: do not expect any more from this film than the typical "Michael J. Fox" movie.

Now this is not to downgrade Fox. He is certainly a talented young actor who has charmed his way through many delightful films. Fox is not the problem.

The problem occurs because each one of his films contains the same recycled plot ideas. The unvarying elements include light humor, a powerful relationship between Fox and a beautiful woman and the usual warmhearted conclusion.

Fox appears to be trapped in Kirk Douglas. He is worth millions and his relatives are quite aware of it. In fact, any one of them would do anything to win the inheritance. To them, it is the survival of the fittest.

But right from the opening scene, the typical "Fox Elements" are apparent.

First, there is the humor. However, this time Fox is not the one stealing the show. Phil Hartman ("Saturday Night Live"), with his capability for hilarious facial expressions, dominates the greatest portion of the movie's humor.

Second, there is the "powerful love element." In "Greedy," the woman of Fox's interest is played by Nancy Travis. Not only does she serve as a girlfriend, but also as a morality teacher for Fox.

Third, there is the warmhearted ending. After many twists, turns, ups and downs, the conclusion finally arrives. And surprise, it is the same old thing.

The only way to watch "Greedy" is to accept it as it is and enjoy it while it is playing. When it is over, do not analyze it, because there is not much there.

*** (out of *****)

'Pride and Prejudice'

(Continued from page 23)

Miss Bennet refuses to be impressed by his wealth or flattered by his attention.

The movie examines these dynamic characters' inter- and intrapersonal conflicts in a spirited, amusing way. The plot pits the prejudice Darcy and his peers against the indomitable pride of the "underdog," Elizabeth Bennet. The viewer becomes engrossed in this conflict and is delighted by her refusal to do what she is supposed to do.

Principal characters in movies today are too often shallow and undeveloped. These movies with actors such as Arnold Schwarzeneggar who promise to "be back" usually in the same role, are entertaining, but offer little else. "Pride and Prejudice" exposes viewers to the "Art" of acting. It features Laurence Olivier and Grer Garson, two legends of Hollywood together on the same screen.

This film is part of the "Villanova Cultural Film Series" which offers students, professors and local residents the chance to view classic films they may not see otherwise. "Pride and Prejudice" is the first of the series and can be seen Saturday, Sept. 10 at 7 p.m., Sept. 11 at 3:30 and 7 p.m., and Sept. 12 at 7 p.m. in the Connelly Center Cinema. The Monday showing will be followed by a lecture entitled "Adventures in Austenland" given by Carrie Rickey, a film critic for the *Philadelphia Inquirer*. Rickey is a member of the National Society of film Critics, has been on the selection committee for the New York Film Festival and is a panelist for the National Endowment for the Arts.

Admission to each screening is $2.50 for students with I.D. and $3.50 for all others.

Poetry contest open to everyone

Special to the Villanovan

Attention Poets:

Owings Mills, Maryland (USA) — The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is Sept. 30, 1994. The contest is open to everyone and entry is FREE.

$12,000 in prizes will be awarded this year to over 250 poets.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1981, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Entries must be postmarked by Sept. 30, 1994.

PERSONALS AND CLASSIFIEDS

Help Wanted

Full/Part-Time — Image processing scanning/indexing with 6,000 keystrokes/hour minimum. $7.50/hour. Prior experience a plus. Send or fax (610) 687-7746 resume to: R.K. Struthers, Evans Resource Group, P.O. Box 223, Main Office, Villanova, PA 19085-0223.

Babysitter Wanted for 7 and 10 year old. Wednesday and/or Thursday and/or Friday; occasional Saturday 9-12 if desired. Driver with car preferred. Call (610) 499-4313.

WANTED: Campus Representative — KODAK PRODUCTS, SPRING BREAK TRIPS "Guaranteed" BEST PRICES & INCENTIVES. Cancun, Nassau, Jamaica, S. Padre & Florida. We handle the bookkeeping . . . you handle the sales. CALL 1-800-222-4432.

SPRING BREAK '95 — SELL TRIPS, EARN CASH AND GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Mother's Helper — for 15 month old. Morning hours, 2-5 days/week. Require references and own transportation. Call 664-5719.

I am a disabled student, I need someone to come to my house to help me every morning at 7:30, to get ready for the day. I need someone for Monday & Wednesday mornings or you can come after classes. Plus weekends. You will receive $7.50 per hour. I am near Villanova. Call Jim at 446-1138.

WANTED!! America's fastest growing travel company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic free travel and commissions! Call Sunsplash Tours, 1-800-426-7710.

Help Wanted

Beaumont at Bryn Mawr is now hiring part time WAITERS/WAITRESS for our 5 p.m.-9 p.m. shifts. We provide paid training, uniforms, meals, and transportation from the Bryn Mawr P&W and Bryn Mawr train station. Contact Anne or Mary in Personnel at 526-7000 or fill out an application at 501 N. Ithan Ave. EOE

BABYSITTING — Every Thursday from 7:30-10:30 p.m. in Wayne. 5 year old girl and 3 year old boy. $15/evening. Please call x 4670 or 964-8811.

Outgoing big sister/brother needed to watch and drive our two middle school children to activities two to three days a week. Must like big dog. Call Dan/Marcy at 688-7208.

WANTED — Babysitter for 2 girls ages 7 and 3½. $5/hour in Rosemont. Car preferred. Call Mary Bond at 520-0747.

House Cleaner Wanted — $10/hour. Minimum of 3 hours per week and possibly more hours. Own transportation required. Call Page at 688-6478.

For Sale

FOR SALE — 1991 Pontiac GrandAm, 2 dr. coupe, Auto, silver ext., grey int., A/C, AM/FM Stereo cassette, pwr. door locks, P/S, P/B, good condition. Asking $5,324. DAY: (215) 542-3113. EVE: (610) 527-6481.

For Rent

FOR RENT — Bryn Mawr Court and Bryn Mawr Gables, 1 bedroom and 3 bedroom apartments available, immediate occupancy. Call Marks & Co. 649-7700.

APARTMENT FOR RENT — Student registered, 3 large bedrooms, living room, dining room, kitchen. Big yard, trees, private residential neighborhood. 1 bath, washer/dryer. $700/month plus utilities. Call 527-1871.

Miscellaneous

Professional word processing — Term papers, theses, reports, dissertations, spelling and grammer included. Reasonable rates by the page or hour. Free disk storage. For more information call Judy Potter at 525-5575.

Personals

Play like Rita's today!

You know, I think it's illegal to throw bottles off of ledges!

S — Do your feet need caressing?

Yak . . . Antelope . . . Angelo . . . Whatever!!

K — Can I have a kiss?

Hey Rita — So that's why you're so skinny!

Barz — More than I needed to know. — Ski

Little Ski — Put the lotion in the basket. Love, Big Ski

Hey Rita — "Ice, ice baby. Too cold, too cold."

Sarah — You're drunk . . . you're an embarrassment to the family . . . Lauren

Tom — No man, you don't understand — I **eat a lot!** — Butthead

Personals

Hey Fr. Stack — What's a nice guy like you doing in a picture with two editors-in-chief like us? — The Window Sill Smoker

SKI — As I lie on this cold, hard marble floor, flailing my arms and legs, cigarette in hand — I just keep chanting, "**Eight more issues . . . eight more issues**" . . . Here's to eight more weeks of late nights, **Minella's coffee,** cold pizza, Scopes, bumming smokes, profanity strewn brades, "Annie Get Your Gun" and more **revealing** sessions of 20 questions hmmm . . . — BARZ

Little Ears — Dot, Dot. Can't wait for you to come over and use your toothbrush again — and you can even borrow my flip flops. Love you, KIDDO

Hey Ritas — Thanks for including me in your bizarre residence hall cult. Hope you all have a great year! — Liz, the "Honorary Rita" and Kate's "wacky sidekick."

Shauger — If, by some bizarre twist of fate you should be reading this, we miss you. — Liz & Kate

Kate — So, tell me, what are you going to wear to the Senior Dinner Dance? Are we still going to Border's open readings? Just asking. — L

Scopes — "Take me, I'm yours — because dreams are made of this . . ."

Hey Rita — "Knock, knock." "Who's there?"

St. Rita's supports 'Nova athletics. Beat Liberty.

Barz — "Now she's gone and I'm out with other friends. With lips full of passion and **coffee in bed.**" — Ski

"The sophomoric cover of "Intravenous di Milo" is indicative of the material within. The musical growth rate of this band cannot even be charted; they are merely treading water in a sea of retarded sexuality and bad poetry." "Well that's nitpicking, isn't it?"

ENTERTAINMENT

CRYPTO-LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

QKRM HDY UPRX TI MKP

ITJKM, TI MKP CRH FDZPB

MD FRVV RIHQRH — FDYIMTIJ FXDQB

(PTIBMPTI DI MKP GPRFK)

SEPTEMBER

Campus Paperback Bestsellers

1. The Client, by John Grisham. (Island/Dell, $6.99.) Young boy is privy to a lawyer's deadly secret.
2. The Shipping News, by E. Annie Proulx. (Touchstone, $12.00.) Newspaperman returns to his childhood home after death of his wife.
3. Without Remorse, by Tom Clancy. (Berkley, $6.99.) The rescue of prisoners held in North Vietnam.
4. A Case of Need, by Michael Crichton. (Signet, $6.99.) Doctor is wrongly accused of causing the death of a young girl.
5. Seven Habits of Highly Effective People, by Stevan R. Covey. (Fireside, $9.95.) Guide to personal fulfillment.
6. Listening to Prozac, by Peter D. Kramer. (Penguin, $12.95.) The effects of mood-changing drugs.
7. Girl, Interrupted, by Suzanna Kaysen. (Vintage, $10.00.) Memoir of a nearly two year stay in a mental institution.
8. Race Matters, by Cornel West. (Vintage, $9.00.) Contemporary view of issues facing the African American community.
9. The Horse you Came In on, by Martha Grimes. (Ballantine, $5.99.) Murder and mayhem in Baltimore.
10. Care of the Soul, by Thomas Moore. (Harper Perennial, $12.00.) Guide for spirituality in everyday life.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. August 15, 1994

New & Recommended

A personal selection of Ray Shasky, Bedford Hills Shasky, Lewisburg, Pa.

Roommates from Hell, by Michelle Weathers and Julia Miller. (Plume, $7.95.) Hilarious compendium filled with true-life accounts of roommates from the abyss.

The Bluest Eye, by Toni Morrison. (Plume, $9.95.) Story of an eleven-year-old black girl in an America whose love for its blond, blue-eyed children can devastate all others.

The Book of Guys, by Garrison Keillor. (Penguin, $10.95.) Brilliant collection of stories about ordinary guys, gods, sad sacks, and dim bulbs.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

COMEDYSPORTZ PHILADELPHIA

ComedySportz.

Entertainment which combines the thrill and competition of a sporting event with the fun and laughter of live comedy. Two teams of 'actletes' vie for points by playing a series of improvisational theatre games based on suggestions from the audience. A referee governs the action, keeps time, and calls fouls. Open-ended run at the cafe-cabartet in **The Actors' Center theatre Complex, 21 South 5th Street** (5th between Market & Chestnut, beneath the Bourse), **Saturday evenings at 10:30 p.m. Tickets are only $6.** Tickets are available at the door. **Call 215-735-5065 for more information.** See what the Philadelphia *City Paper* calls "fast and hilarious"!

Borders Books and Music in Bryn Mawr is celebrating "Classical Music Month." On Sept. 11, at 1 p.m., the Main Line Chamber Players, an accomplished string quartet, will perform. On Sept. 18, at 3 p.m., a vocal ensemble fro the Vox Renaissance Consort will take the spotlight and finally, on Sunday, Sept. 25, at 1 p.m., the Academy Brass Quintet will perform. Events are free. Call 527-1500 for more information.

Interested in Working on the Yearbook???

Come to the first staff meeting
Thursday, Sept. 15
6:30 p.m.
East Lounge

for more information call X-7240

CAT

Campus Activities Team

Thursday, September 15th
9pm -- Live at the Terrace
The Flamin' Caucasians
Free!!

After the game...

Comedy Night Down South

Donahue Hall
TONIGHT! -- 10pm
FREE!



Don't let your morning coffee cost you that extra dime and pollute the earth

Buy the Villanova
Wild CAT Eco Mug,
both economical
and environmental!
only $1.50

Hot and cold beverages are available at a discount at all Villanova Cash Operation Dining Facilities when you use the ECO Mug. Students on meal plans may leave their dining hall with a full mug!

Purchase your 16oz mug in the Student Development Office, Dougherty 214.



Do your part -- reduce, reuse - recycle!

This program is supported by Villanova Recycling, Villanova Dining Services, VEG, and the Campus Activities Team.

Get Ready for...

Block Party Weekend



Friday, Sept. 16
Street Dance
8pm - Midnight
Sheehan/Sullivan Quad
FREE!



Saturday, Sept. 17
Tailgate Celebration
Noon, Bartley Circle



Casino Night
8pm - Midnight
Villanova Room $3.00
Win GREAT prizes!!

Sunday, Sept. 18
Celebrity Softball
1pm, Mendel Field



"THE FUNNIEST MOVIE OF THE YEAR!"
- Rod Lurie, LOS ANGELES MAGAZINE



Sept. 15 & 16
6:30 & 9pm,
Connelly Cinema
$3.00



TONIGHT!!
6:30 & 9pm, Connelly Cinema
$3.00

Coupon of the Week

Free soda* with purchase of popcorn on Friday, Sept 9 6:30 & 9pm showings of *Philadelphia.

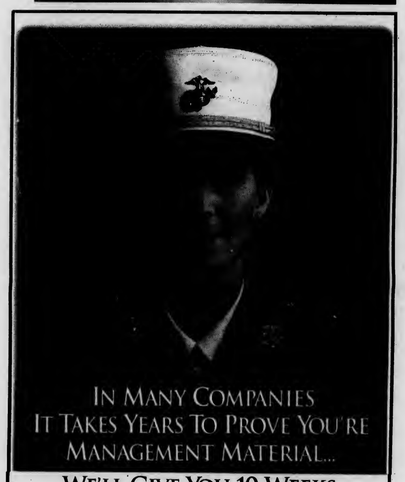
One coupon per person. May not be duplicated

COMPUTER PROGRAMMING

PC SPECIALIST

Chilton Research Services, one of the nation's largest marketing research firms, has an immediate opening for a PC Specialist. Responsibilities include creating and maintaining databases of survey data, querying and report generation. Successful candidate will possess excellent organizational and communication skills, in addition to database, word processing, and spreadsheet experience. Working knowledge of C++/ObjectPal a plus, but not required. Please send resume and salary requirements to **Allen Howard, Chilton Research Services, 201 King of Prussia Road, Second Floor, Radnor, PA 19089.** An equal opportunity employer m/f.

CHILTON
RESEARCH SERVICES



IN MANY COMPANIES IT TAKES YEARS TO PROVE YOU'RE MANAGEMENT MATERIAL...

WE'LL GIVE YOU 10 WEEKS.

Ten weeks may not seem like much time to prove you're capable of being a leader. But if you're tough, smart and determined, ten weeks and a lot of hard work could make you an Officer of Marines. And Officer Candidates School (OCS) is where you'll get the chance to prove you've got what it takes to lead a life full of excitement, full of challenge, full of honor. Anyone can say they've got what it takes to be a leader, we'll give you ten weeks to prove it.

Marines
The Few. The Proud. The Marines.
MARINE OFFICER

If you would like more information about becoming a Marine Corps Officer, see Captain Dee at the Connelly Center on September 13 & 14 from 10 am to 2 pm or call 1-800-531-1878.



Happy Belated 21st
Kate "SKI" Szumanski!
You will always be our "Highway Star."



IN 4 WEEKS THIS *Won't* BE THE ONLY *French* YOU'LL UNDERSTAND

Learn to speak French, Spanish or German for just $199.*

Don't want to seem like a potatohead when you travel? Feeling fried at your job? At Berlitz® you can learn to speak a new language quickly and enjoyably with the proven Berlitz Method. Start with a four-week beginning or intermediate group course. You'll learn practical speaking skills which you can begin using right away.

- $199 includes tuition for 24 (45-minute) lessons, book and registration fee.
- Friendly, relaxed groups of 6 to 8 people
- Easy, conversational approach
- Native-fluent instructors ensure proper grammar and pronunciation
- Convenient scheduling
- All major credit cards accepted

Other languages are also available. Call us today for more information or to arrange for a free consultation.

YOU MAY BE ELIGIBLE FOR UP TO 6 COLLEGE CREDITS. CALL FOR DETAILS.
* Price based on minimum class size of 6 persons. For groups of 4-5, price is $245.

BERLITZ

PHILADELPHIA 215.735.8500 WAYNE 610.964.8404

© 1994 Berlitz International Inc.

Do You Want Credit Cards?



Now you can have the most recognized credit card in the world EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

MasterCard® the credit card you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

MASTERCARD® GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

UNI-CARD, BOX 220645, HOLLYWOOD, FL 33022

YES! I want MASTERCARD® immediately.
100% GUARANTEED!

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
STUDENT? Yes No S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc.

MAIL THIS NO RISK COUPON TODAY

VILLANOVA DINING SERVICES

"SERVING THE BEST"
Welcome and Best Wishes
During the '94-'95 School Year

BELLE AIR TERRACE
THE LAW SCHOOL CAFE
THE Italian KITCHEN
LAC CAFE
The Corner Grille Gourmet Sandwich Shoppe
ICE CREAM SHOPPE
Cafe Bartley

Visit our A-La-Carte operations on campus featuring:
Daily Luncheon Specials, Bottled Waters & Juice, Flavored Coffees, & Much, Much, More!

NEW THIS SCHOOL YEAR!

MEMBER NACUFS
THE NATIONAL ASSOCIATION OF COLLEGE & UNIVERSITY FOOD SERVICES

STARTING SEPTEMBER 22, 1994:

BELLE AIR TERRACE

JOIN US THURSDAY thru MONDAY FOR LATE NIGHT SNACKS & ENTERTAINMENT! TRY OUR FABULOUS BUFFALO WINGS & HOME MADE FULL BLOOM ONION!

CALL 519-4170 FOR MORE INFORMATION

STAINED PAGE

VILLANOVA FOOTBALL

CATCH ALL THE ACTION!!



FRIDAY NIGHT 7:30 p.m.
TIX FREE WITH STUDENT I.D.

STUDENT RAFFLE:
2 USAIR TIX
BE THERE TO WIN!

AFTER THE GAME:
COMEDY IMPROV
DONAHUE HALL 10:00 p.m
FREE!!!

1994 HOME SCHEDULE
Sept. 9 LIBERTY 7:30 p.m.
Sept. 17 DELAWARE 1:00 p.m.
Sept. 24 BOSTON U 1:00 p.m.
Oct. 1 RICHMOND 1:00 p.m.
Oct. 29 WILLIAM & MARY 11:30 a.m.
Nov. 5 WEST CHESTER 1:00 p.m.

DON'T FORGET – Parents' Weekend (Sept. 24) & Homecoming (Oct. 29) – Tickets are available now.

**** * * new weight training & fitness * * ****
facilities

* * * * * * * * * * * * * * * * * * * *

$180,000 worth of NEW equipment!!!
**MORE HOURS **SUPERVISED TRAINING

* * * * * * * * * * * * * * * * * * * *

STANFORD HALL (located on ground level)
GRAND OPENING - SEPTEMBER 6, 1994
hours: Everyday, 7 a.m. to 10 p.m.
Featuring: Stairmaster
Nautilus • Bicycles
Treadmills and more!!!

- duPONT FITNESS ROOM (formerly ATRA)
GRAND OPENING - OCTOBER 10, 1994
Featuring: 10 Stairmasters
10 Bicycles • 3 Rowing Machines • 2 Treadmills
2 Stepmasters and Much More!! (delays due to remodeling)

OPEN TO ALL VILLANOVA
UNDERGRADUATES WITH A
VALID STUDENT ID



***** Sign up for team and individual competitions this Fall:***
Softball Tournament
Flag Football (M, W, Co-ed)
Soccer (M & W)
Volleyball (M, W, Co-ed)
Tennis-Singles
Pre-Season Hoops Tournament

***** New for the Fall:***
Equipment check out now available at the Intramural Office
Hours: 3 p.m.-9 p.m.
W/Valid ID
– Top Quality Basketballs, Volleyball Sets (Indoor and Outdoor), Bats, Bases, Racquets, and MORE!

***** Expanded Aerobics Program *****
Begins Sept. 6
Classes will be held in the duPont Pavilion, North Gallery (2nd floor)
High and Low Impact, Step
NO EXTRA FEE!
Intramurals will also feature a certified First Aid staff on each field or gym.
If you are certified in First Aid & CPR, Stop By!

LOOK FOR OUR NEW PHONE NUMBER
519-6560

AEROBICS CLASSES
STARTED
TUESDAY, SEPTEMBER 6

* * * * * * * * * * * * * * *

DU PONT PAVILION
NORTH GALLERY

MONDAY-WEDNESDAY	TUESDAY-THURSDAY	FRIDAY
3:30 p.m.	4 p.m.	3:30 p.m.
4:30 p.m.	5 p.m. (low impact)	4:30 p.m.
7 p.m. (STEP)	7 p.m. (STEP)	
8 p.m.	8 p.m.	

ST. MARY'S GYM

MONDAY-WEDNESDAY	TUESDAY-THURSDAY
p.m. (low [illegible]	6:00 p.m.

[illegible] STEP CLASS[illegible]TEPS ARE [illegible] FIRST SERVED BASIS. YOU MAY [illegible] AT 6:30 p.m. [illegible] LOOK FOR FUTURE CLASSES TO

[illegible]ral Office at our



Fingers, Wings And Other Things

GREAT PARTY FOOD!

HEALTHY, LITE, FRESH
INEXPENSIVE, FAST,
FUN FOOD!
Our Foods Are Cooked In
Cholesterol Free Canola Oil

SAVE $3.40
Pick-up or Delivery
526-WING (9464)
Buy 20 Wings
Get 30 Wings
- MUST mention coupon when ordering.
- MUST present Coupon.
- Excluding Southern Fried Wings.
- Good only for deliveries after 9 P.M.
- Eat in or take out ANY TIME.
- Not to be combined with any other offer.
- Includes one Jumbo dipping Sauce.
- $7.50 minimum with Delivery.

COUPON EXPIRES 5/31/95

FREE FINGERS
Pick-up or Delivery
526-WING (9464)
Buy 15 Fingers
Get 5 FREE Fingers
- MUST mention coupon when ordering.
- MUST present Coupon.
- Not to be combined with any other offer.
- Take out or Delivery.
- Good only for deliveries after 9 P.M.
- Includes two Jumbo dipping Sauce.
- One coupon per order.

COUPON EXPIRES 5/31/95

908 Conestoga Rd., Rosemont
Next to Wild Onion (formerly H.P. Jerky's)

For those interested in being BAPTIZED, CONFIRMED and sharers in the EUCHARISTIC LIFE of the Catholic Faith.

The preparation process will begin on Wednesday, Oct. 5, 8 p.m. in the Campus Ministry Office.

Sign up NOW
St. Rita's Hall — Lower Level

All who are curious to learn more about Catholicism are also welcome.

Questions or concerns can be directed to Kathy Overturf x7978

AΦΔ
Hoops for the Homeless
3-on-3 Basketball Tournament
$1000 Cash & Prizes
T-Shirts & Gifts for Finalists

WHEN: Sept. 17-18, 9 a.m. start
PLACE: Basketball Courts behind Sullivan Hall
ADMISSION: $30 per team
(4 players maximum per team)
DIVISIONS: Men's "A" and "B"
Women's Division
SIGN-UPS: Sept. 6-16, Connelly Center,
11 a.m.-2 p.m. or 311 Sullivan Hall

BENEFITS VILLANOVA COMMITTEE FOR THE HOMELESS
HOOPS FOR THE HOMELESS TOURNAMENT SIGN-UP SHEET

Team Name: _____ Division: _____
Team Captain: _____ Team Roster: _____
Campus Address: _____
Campus Phone: _____

Submit sheet to Room 311 Sullivan Hall or mail to 57 Prospect Ave., Bryn Mawr, PA 19010. Sign-up sheet must be received by Sept. 16. Payment may be cash or by check. Checks should be made out to Alpha Phi Delta.

VILLANOVA UNIVERSITY WOMEN'S STUDIES LECTURE SERIES FALL 1994

RAPE AND SEXUAL VIOLENCE: A PANEL DISCUSSION
LINDA FAIRSTEIN
Chief of the Manhattan Sex Crimes Prosecution Unit,
Author of *Sexual Violence - Our War Against Rape.*
CHRISTINE GRANT
Professor of Nursing, University of Pennsylvania
JANE ROACH
Prosecution Attorney in Original Berkowitz Case
Tuesday, Sept. 20 at 7:30 p.m., Villanova Room, Connelly Center
Co-sponsors: Law School, Honors Program, College of Nursing

LADY EXPLORERS IN THE SLUMS OF VICTORIAN LONDON
ELLEN ROSS
Professor of History and Women's Studies
Ramapo College of New Jersey
Wednesday, Oct. 26 at 4 p.m., Room 209 Bartley Hall
Co-sponsor: Department of History

READING FROM PERSONAL POETRY
MARGE PIERCY
Tuesday, Nov. 15 at 7:30 p.m., Room 215 Tolentine Hall
Co-sponsors: Honors Program, Department of English

NEED MONEY FOR COLLEGE?

100's of Scholarships
are Available.
How many can you qualify for?

To find out — Call
(610) 896-9610
Recorded Message Gives Details

Barnes leads women's tennis into challenging season

By CHRISTINA HUNGSPRUKE
Staff Reporter

With her rookie season under her belt, Head Coach Sally Lewis and the women's tennis team anticipate the start of the 1994 season. A majority of her talented student athletes will be returning after compiling a 14-6 record last season. In addition, Coach Lewis welcomes a handful of talented first year players.

"This year will be a year of transition," Coach Lewis said.

With the loss of the team's first and fifth singles players from a year ago, the team will be a little weaker on the lower end.

Replacing recently graduated Carolyn Daley at the No. 1 position for the Wildcats will be senior co-captain Kelly Barnes. Barnes, a local from Radnor Township, has been playing the No. 2 singles position for the past three seasons and has compiled an impressive 44-7 record in her Villanova career. She will also be returning to the No. 1 doubles position which she held with Daley last season. Off the court, Barnes is a Sociology major and was a member of the 1993-94 Big East Conference Academic All-Star Team.

Starting at the second singles position, the Wildcats will find senior co-captain Kerry Dillon. Dillon achieved a 2-1 record as No. 3 singles last season as well as an 8-2 record for the No. 4 singles position. Her overall Villanova career record is a remarkable 40-11, which includes a perfect 1991 rookie season at 18-0. Dillon is a Psychology major and hails from Hazlet, New Jersey. It is Barnes and Dillon who Coach Lewis will be looking to for motivation and leadership for this year's team.

Among the other key contributors that will have an impact on the Villanova lineup is senior Tiffany Geiser from Sinking Springs, Pennsylvania. Last season, Geiser played at the third and fourth singles positions as well as doubles. She posted a 15-11 record at these spots and helped the Wildcats to victories over Monmouth, West Chester and Fairfield.

As a freshman last season, Christina Grasso played at the No. 5 and No. 6 singles position and compiled a 5-1 record during her rookie season. In doubles action, she teamed with Geiser to produce a 4-2 overall record. Now a sophomore, she has moved up in the ranks to become one of "Villanova's key players," said Coach Lewis. Grasso will be depended on to fill the No. 4 singles position. Off the court, she is a Florida native, majoring in Engineering.

Though Tina Fiore played in only one doubles match last season, the junior from Scarsdale, New York will make an impact on the Wildcat lineup. She has shown much improvement and should move into the No. 5 or No. 6 singles position this season. Breaking into the line up this season is freshman Meg Daniels.

"She will be a key contributor to the Wildcats this season," Coach Lewis said.

Possessing tremendous talent, sophomore Erin O'Shea and freshman Allison Gillick will both add depth to the lineup.

Coach Lewis anticipates a good, but tough season for the team. Last season the team finished sixth in the Big East Championships, which are normally held in the fall. This year the competition will be held in the spring.

"This is a disadvantage for us this year, because we peaked [in the fall] during our season last year," Coach Lewis said.

It is, indeed, a year of transition for the women's tennis team. Coach Lewis hopes to strengthen and build the team so that next year she will guide them to many victories and possibly to the Big East title.

The women's tennis team's first game will be at home versus Millersville at 2:30 p.m. Sept. 8.

Cyclist in national meet

Press Release

The National Collegiate Cycling Track Nationals will be held at the Lehigh County Velodrome in Trexlertown, Sept. 9-11. This three day event will feature multiple track cycling events involving colleges from across the country. Most of the participants will be Olympic quality racers competing to establish positions for the 1996 Olympic Games in Atlanta, Ga.

Damian Polgar will be representing Villanova University at this event, competing in the 200 meter time trial, points race, miss and out, and 4000 meter pursuit.

Sponsoring this event are Scott Automobile Dealerships, Cycles BiKyle in Bryn Mawr and Orthopedic Associates in Red Bank, New Jersey. This is the first time that Villanova will be represented at this level in collegiate cycling. Villiana University has authorized Pulgar to represent the University at this competition and will be posting results after the finals.

The event descriptions are as follows:

4000M pursuit. Two riders start at opposite sides of the track facing the same direction. This is a timed event and the shortest cumulative time wins. If one rider catches the other, that rider has won the event and advances to the next heat.

200M time trial. Equivalent to the 100 yard dash in track and field, it is an all out sprint from a rolling start. Only one rider at a time is on the track.

Points Race. It is a mass start event with 15 to 20 riders racing together. The events are 30 to 40 laps in length and the rider with the highest total score wins. Points are given to the first three riders to win a particular sprint during the race. Sprints are usually spaced every three or four laps. Double points are awarded to the first three places for the final sprint. It is a highly tactical event and requires much thinking and calculating during the race.

Miss and Out. This is another mass start event with the same amount of riders as there are points. Starting on the third lap the last rider across the start-finish line for every lap is pulled out until there are three riders left on the track. The final three are given two laps of neutral status and then a final sprint for placing.

MAIN LION
Night Club & Sports Bar

FRIDAY, SEPT. 9
LOVE SEED MAMA JUMP

SATURDAY, SEPT. 10
WDRE Modern Rock Fest
A ROOM with a VIEW
EUROBASH
DICK WHISKEY

THURSDAY, SEPT. 15
BRAVE NEW WORLD
MARTINI JUNGLE

FRIDAY, SEPT. 16
DAZZY DEE and the FABULOUS UPTOWN BAND

SATURDAY, SEPT. 17
LIVING EARTH

625 W. Lancaster Ave., Wayne, PA
688-2900

PRINCIPLES *of* SOUND RETIREMENT INVESTING

"CREF Stock Account . . . . . ★★★★★"
"CREF Bond Market Account . . . ★★★★★"
"CREF Social Choice Account . . . . ★★★★"
—Morningstar

ISN'T IT NICE WHEN THE EXPERTS DISCOVER SOMETHING YOU'VE KNOWN ALL ALONG.

Over 1.6 million people in education and research know that choosing TIAA-CREF was a smart move. And now everyone else does too. Because Morningstar—one of the nation's leading sources of variable annuity and mutual fund information—has some stellar things to say about our retirement investment accounts.

"This comfortable combination of risk and return has earned the CREF Stock Account a five-star rating."**

After studying CREF's performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account.** In fact, the CREF Stock Account was singled out as having "...one of the best 10-year records among variable annuities."*** Of course, past performance is no guarantee of future results.

"...CREF is far and away the cheapest variable annuity out there."

Morningstar also called attention to CREF's "...rock-bottom" fees—something that can really add to the size of your nest-egg down the road.

What's more, TIAA's traditional annuity—which offers guaranteed principal and interest plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

We're happy to accept Morningstar's glowing ratings. But nice as it is to focus on stars, we'll keep focusing on something more down-to-earth: building the financial future you want and deserve.

For more information about our Morningstar ratings or TIAA-CREF, just call **1 800 842-2776.**

TIAA CREF **Ensuring the future for those who shape it.℠**

*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994.
**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.
***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

©1994 Teachers Insurance and Annuity Association/College Retirement Equities Fund.

Women depending on youth

By JON NEHLSEN
Staff Reporter

There is a predominant theme surrounding the upcoming Villanova women's field hockey season: new blood. With the graduation of six starting players from last year's squad, Head Coach Jackie Gerzabek will pin many of her hopes on the team's youth.

Understandably, there is apprehension about leadership. Senior forward JoAnn Brantuk will have the twofold duty of filling this leadership gap and providing a much-needed goal scoring threat.

"JoAnn has really stepped up as a leader," said Assistant Coach Karen Kohler. "She has covered all the bases. She leads both vocally and by example. If anything needs to be done, we just let her know."

Brantuk should prove to be a stabilizing influence among the young offensive players.

Junior forward Teri Galante should be another bright spot for the 'Cats. A model of consistency, Galante has started in all 40 games of her career at Villanova.

Assisting Brantuk and Galante with the scoring burden should be second-year forwards Cherilyn Sackal and Nina Berrettini. Berrettini started in seven of last year's contests.

In the crucial midfield, sophomore Jill Basile will be a key contributor.

Basile is an outstanding player... definitely a leader on the field," Kohler said.

Basile started in 16 games during her freshman campaign and should establish herself as one of the 'Cats' best players. Sophomore Allison Parks will contribute as another midfield starter.

Defensively, the 'Cats once again look to phenom goalie Chrissy Thomas. Thomas, a senior, needs only two shutouts to set a school record of 22 in that department. She blanked her opponents eight times in 1993. Senior co-captain Marcie McGoldrick will be Thomas' backup in goal. Junior Kristen Hurt is a consistent performer and should assist Thomas by bearing the brunt of the defensive burden.

A couple of lesser-known players could become essential components to the 1994 team. Sophomore Andrea Ruma is expected to help out defensively. Jacquie Fulginiti, a freshman from Concord High School in Wilmington, DE, has dazzled the coaches in preseason workouts. Fulginiti could emerge as a star from the energetic incoming class.

"There seems to be a slight change in attitude from last season," Kohler noted. "We have a lot of incredibly self-motivated players, especially in the sophomore class. They worked very hard in the off season."

Nineteen freshmen and sophomores will don the uniform for the Cats this season. Hopefully, they will breathe new life into a program which is coming off a disappointing 8-12 record.

"We should do better this year," Kohler said. "We should finish the regular season in the top four and have a chance at the Big East title."

Out of conference, the Wildcats will face powerhouses Duke, Michigan and Virginia.

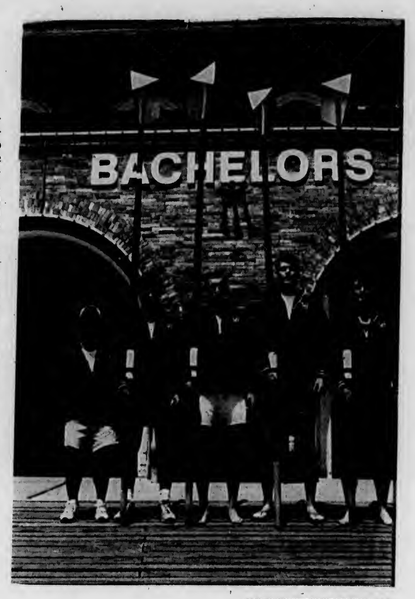


PHOTO COURTESY OF LENNY VELEZ

The Villanova Novice Heavyweight Four finished an undefeated season with a victory at the Dadvail. From left to right: Leonard Velez, Pat Winn, Ted O'Connor, John Brokars and Dave Fuselier.

AD DeFilippo makes changes

(Continued from page 39)

spent on new weight training and fitness facilities. Stanford Hall held the grand opening of its athletiac room on Sept. 6. The ground level of this building will feature Stairmaster, Nautilus, bicycles, treadmills and more.

The new duPont Fitness Room, formerly Atra, will have its grand opening on Oct. 10, 1994. Atra is still under contract with the University and will not be out of facility until the beginning of Oct. Further delays are due to the remodeling that is needed to make room for free weights, 10 Stairmasters, 10 bicycles, 3 rowing machines, 2 treadmills, 2 Stepmasters and much more.

Stanford Hall's fitness room will be open 7 a.m.-10 p.m. The duPont Fitness Room's hours will fluctuate in accordance to practice scheduling in the duPont Pavilion. Supervised training has also been added to assist interested students. Facilities will be open to all Villanova undergraduates with a valid student ID.

The intramural program at Villanova is something that DeFilippo wants to make one of the best in the country. To help him do this he hired Chris Branscome to revitalize the entire program. Sports for the fall season include a softball tournament that already started, flag football (M,W,Co-Ed), soccer (M,W), volleyball (M,W,Co-Ed), tennis-singles, and a preseason hoops tourney.



Gene DeFilippo

New to Villanova Intramural will be a equipment available for check-out at the Intramural Office. The office is located next new Butler Annex. The check-out window will be open 3 p.m.-9 p.m. Top quality basketballs, volleyball sets for indoor and outdoor games, bats, bases, rackets and more will be available to any student with a valid ID.

Aerobics classes began on Sept. 6 in the North Gallery duPont Pavilion and in the St. Mary's Gym. Low impact and step programs have been added to an extensive daily aerobics class schedule. Class schedules can be obtained by contacting the Intramural Office.

Questions concerning intramural sports or aerobics can be answered by calling their new office at 519-6560.

Crew takes Cup

By LEONARD VELEZ
Contributing Reporter

While school was out last spring, students found themselves applying for jobs and spending lazy days at the beach. This, however, was not the story for the Villanova Men's Crew Team. Senior John Brokars, juniors Pat Winn, Dave Fuselier and Leonard Velez and sophomore Ted O'Connor formed the novice men's heavyweight four.

Former Novice Men's coach Tim Nunes kept the novice four busy on the Schuylkill River in preparation for the largest intercollegiate regatta, the Dadvail, which took place May 13-15. Competition consisted of 33 other novice crews, including the Merchant Marine, Western Ontario of Canada, UNC-Chapel Hill, Marietta, Vermont and Minnesota, last year's gold medal winner.

The novice four beat Vermont in their qualifying heat by just under two seconds, entering the final with the fastest qualifying time. Competition was just as fierce in the final. Racing on pure adrenaline and with thoughts of gold, 'Nova's novice heavyweight four outpulled all other crews, this time beating Vermont with open water (by at least four seconds), and capturing the prestigious Lindy Cup. The Varsity Women's Lightweight Eight did well, receiving the silver in a tightly contested race.

With the victory, the Villanova novice men's heavyweight four completed an undefeated season (8-0) proving that sweat, dedication and mere love of the sport is the key to a successful season.

Marshall

(Continued from page 38)

"If we are to win [the National Championship]," Marshall said, "Sullivan will have to do a tremendous job."

Marshall will naturally be counting on Rhines and Spies as well. Spies finished seventh at last year's championship meet, while Rhines was the 5000 meter NCAA Champion last spring.

Rhines is, according to Marshall, "without question the star of Villanova." Rhines will be aiming for the individual championship this season.

Marshall already feels settled at his new job, but does not think he needs to be respected right away.

"I'm not looking for respect; I'm looking to coach," Marshall said. "That's it. I'm looking to have a good time, which I'm doing. I believe that respect is something that is earned over the course of time. I believe that the athletes here already respect me as a coach and that's all I need. I don't need any other accolade from my colleagues."

WANTED:
Your Used Sports Equipment!
PLAY IT AGAIN SPORTS®
NOW OPEN!!
Rosemont Square
next to Borders
519-9530
HOURS:
MON-FRI: 11am-9pm
SAT: 10am-7pm SUN: 1pm-4PM
Springfield Store
500 Baltimore Pike
543-2008
We Buy, Sell, Trade & Consign Used & New Sports Equipment!
Use Less Cash. Bring In a Trade!
A franchise owned and operated by the Matthews family
We Carry New ...
BASEBALL: Louisville Slugger, Rawlings, Neumann, Zett, Easton
HOCKEY: Bauer, CCM, Cooper, Louisville, Sherwood, Easton, Koho, Vic, Titan
EXERCISE: Proform, Body Solid, Century
GOLF: Arnold Palmer, Delta, Knight, Clones
FIELD HOCKEY: STX, Georgie, Cran Barry, Grays
IN LINE SKATES: Oxygen, Roces, CCM, California Pro, Roller Derby
LACROSSE: Patterson, Brine, STX, Sport Helmet, Bachrach Rasin
STREET HOCKEY: Franklin, Mylic, Koho, Vic
FOOTBALL: Rawlings, Riddell, Wilson, Spalding
SOCCER: Brine, Mitre, Adidas, Utsport
SNOW BOARDS: Vortex
PLAY IT AGAIN SPORTS®

Weekend Selections from D- Ca$h and Fatman

Special to the Villanovan

Welcome to week two of the NFL and College Football season. Week one produced a few surprises in the NFL ranks where the Colts romped, the Jets flew, and the Rams actually won. On the college scene, Nebraska's "D" looked like the Bears of '85, the 'Canes seemed to be on a mission, and no matter what you've heard, the Rainbows always were, and always will be, a live home dog.

In week two of the NFL season, look for a lot of teams evening out to 1-1 records, especially 0-1 teams coming home and 0-1 teams on the road. Keep in mind that the rule changes are also new to Vegas, and these will affect the over/under lines. They got burned above the number last week; and if teams continue to light up the scoreboard, overcompensation might occur and those numbers might get a little bloated. So look for a good play under the total.

Keep in mind that the rule changes are also new to Vegas.

Here are this week's selections: (HOME TEAM IN CAPS)

College: **CLEMSON** — 6 over North Carolina St. — Clemson is returning ten starters from last year's stingy defense and should not have a problem beating a North Carolina team that had trouble with Bowling Green last week.

Virginia Tech — 8 over SO. MISSISSIPPI — Virginia Tech is looking to continue its winning ways following a thrashing of Indiana in last year's bowl game and a 34-7 victory over Arkansas St. last weekend. Coach Beamer will once again have his offense in high gear and the Hokies should win easily.

UCLA — 24 over SMU — Normally we like to stay away from big lines such as this one, but SMU just got beat up by Arkansas and is now traveling to JJ.'s back yard. Roll Bruins, roll.

Tennessee +1 over GEORGIA — In this battle of the SEC, Tennessee has won, and covered, the last two meetings as both a favorite and a dog. Tennessee lost its opener in UCLA by two despite losing their quarterback in the first minutes of the game. Georgia barely beat South Carolina with an incredible performance by Eric Zeier. Tennessee will not go 0-2.

NFL: **Buffalo** even over NEW ENGLAND — Buffalo's offense should come alive after last week's pitiful effort against the Jets. Look for Thurman Thomas to come alive (five yards on seven carries last week) and ignite Buffalo to a victory over an emotionally spent New England squad.

ATLANTA — 8 over LA Rams — Unlike Arizona, Atlanta has a high-powered offense and figures to average over 24 points per game. The Falcons coming home after a loss and the Rams traveling cross-country after a win at home is just too good to pass up.

Denver +3 over NY JETS — Denver's offense brings back memories of the Charge's of the early 80's with Dan Fouts at the helm. This team could average close to 30 points a game this year and the Jets won't have much to say about it. The loss of All-Pro TE Shannon Sharpe will hurt but they should bounce back strong after a Mile High loss.

ARIZONA +3.5 over NY Giants — After an embarrassing loss to the Rams, Buddy Ryan's homecoming at Sun Devil Stadium on prime-time TV will be a great spot for the Cards to play up to their preseason hype.

Liberty at VILLANOVA
7:30 p.m.

OUTLOOK: The Cats are coming off an impressive 23-7 win at Fordham. Liberty trounced Concord College 52-0 in its opener last Saturday and will present a significant challenge to the young 'Nova team. The Flames will show the Cats a pro-set offense that will throw the ball down field. On the other side of the ball, they will feature a 4-3 defense. The Flames also have many transfers from Division I-A schools. Head Coach Andy Talley considers this game the first test of the young season. Last year, Liberty defeated 'Nova 27-13 in 'Nova's last game of the season. The Cats lead the all-time series, 2-1.

Men hoping to improve

DON TRAVISANO
Staff Reporter

The Villanova men's soccer team is back in action and ready to overcome a disappointing 1993 campaign. The squad which finished 6-10-2 last year can only improve this year. Last year's record was no indication of this team's talent.

The trademark of this team is its ability to score goals in a hurry. This high powered offense is led by junior co-captain Doug Nevins. Nevins was named to the Second Team Big East last year after transferring from Rutgers. From the midfield spot, Nevins' seventeen points on five goals and seven assists led the team.

Jay Sommer, the team's other captain, is a stalwart on defense. Sommer's relentless defensive abilities are expected to fill the void in the defense left by the graduation of Chris Naylor and Jim Van Duysen.

The Wildcats' high powered offense will also look to sophomore phenom Mike Paskey. Paskey played in fifteen games as a freshman collecting a total of five points on the year. Paskey's lightning quickness earned him the distinction of Big East Offensive Player of the Week for his efforts in a victory over Boston College on October 31.

The Cats are held together by their anchor at the goalie position, Aleko Zeppos. Zeppos, considered one of the best goalies in the conference, has previously earned the distinction of Big East Defensive Player of the Week ending September 7, 1992.

The team is rounded out by senior forward Keith Taylor and sophomore forward John Correll. Both players are expected to make key contributions to a very optimistic season.

Since this year can be classified as a rebuilding year, the job of rebuilding falls directly into the hands of head coach Larry Sullivan. Regarded as the consummate professional, Coach Sullivan is the right man for the job. Entering his fourth season as head coach, Sullivan has maintained à respectable 26-25-3 overall record. His coaching accolades include assistant coach for St. Joseph's University for two years and head coach of the Father Judge High School Soccer team.

The team has gotten off to a slow start with two quick losses in the American University Diadora Classic. Its 0-2 record is no indication of how the team played, dropping two hard-fought games to American and Howard, 2-1.

The prospectives for this season look to be quite optimistic even though last season was somewhat disappointing. With the talent and speed of this reletively young squad prevailing, it will be a gigantic obstacle for every team they encounter.

Women trounce Temple; await road trip

(Continued on page 40)

"We're awaiting Shelagh's return; once Shelagh returns healthy, the goalkeeper position will be a competitive one," Chamberlain said.

Senior co-captain Marcy Micek, junior Julie Flister and sophomore Kathleen Roman occupy the three starting forward positions.

"Marcy switched from midfielder to forward this season and as a result scored two very important goals [last weekend]," said Chamberlain. Micek's speed is a definite asset in the forward position.

At forward, freshman recruit Nicole Posillico has scored three goals to date and "is very ready to move up to the starting lineup," said Chamberlain. Upperclass team members, however, are being given the chance to make the starting line-up first before any decisions are finalized, he added.

Starting defenders include senior and co-captain Rosemarie Miller, sophomores Debbie Pickrel and Kara Stanislawczyk, and freshman Beth McCarthy.

"Rosemarie is an outstanding sweeper and the leader on defense. She is an all-around great player," said Chamberlain.

"Beth is an outstanding defender with great speed, vision and drive to win every ball. She gives a second, third and fourth effort always and is an incredibly focused competitor," said Chamberlain.

"Our defense is solid as a rock. Kara, Rose, Beth and Debbie are experienced players possessing both speed and courage. Each has good field vision and can anticipate well; each is able to deny the ball usually to the forward and to steal passes," said Chamberlain.

Starting midfielders include seniors Sara Levendusky and Eileen McCarthy, and junior Ali Maue.

Other members of the '94 women's soccer team include sophomores Gigi Romero, Megan Schlussel and Stacey Wallen and freshmen Molly Bushman, Christine Coronoes, Lia Paniccia and Stephanie Shields. Team manager is sophomore Fran Mikolajewski.

Look for significant offensive threats this season to come from Boston College's outstanding center and UConn's great forwards, said Chamberlain.

"UConn is ranked in the Top 10 and B.C. in the Top 20," said Chamberlain. These two teams represent the biggest offensive threats to 'Nova's rock-solid defense.

In a game best characterized by Villanova's offensive domination, Temple was unable to gain possession of the ball for any significant length of time. 'Nova threatened to score for the entire first half, but the game remained scoreless until the second half when the Wildcats began their onslaught.

In addition to Micek's two goals during last weekend's road games, she scored one goal versus Temple in the middle of the second half of play.

Flister scored one goal during last weekend's road series and Posillico scored three on the road as well, lending an assist to Micek's goal against Temple.

Bushman and Roman each scored one goal in the game against Temple.

The women's soccer team will be on the road for its next four games against Boston College, the University of Pennsylvania, Providence and Penn State. The Wildcats return to the friendly confines of the West Campus Soccer Complex Saturday, Sept. 24 at 3 p.m. to host Big East opponent Georgetown.



PHOTO BY JILL DIBERARDINO

The women's soccer team has won three straight games, without giving up a goal.

Football

(Continued on page 40)

early in the fourth quarter when Pearson hit Rob Carter on a slant up the middle for a 26 yard touchdown with 13:08 to go. The key play in the drive was Pearson's connecting with Finneran for a 40 yard gain on the first play of the fourth quarter.

Finneran turned in an outstanding debut, catching four passes for 73 yards and one touchdown.

"Finneran was the one freshman we felt we got a good look at," said Talley. "We think he is going to do very well."

"We had first game mistakes which we expected, but were able to overcome, Talley said. Unfortunately, we weren't really tested. This Friday [vs. Liberty] will be a test. If we win that game, it will be a good stepping stone into the games against Boston University and Delaware."

Welcome back students!
We have all you need
• LOW Student/Youth Airfares
• Eurail Passes issued on the spot!
• International Student/Youth ID cards
• Budget Hotels • Travel Gear
• Language Courses • Adventure Tours
• Let's Go Books • Youth Hostel Memberships
• Work Abroad Permits • Study Abroad programs
FREE "Student Travels" Magazine!
Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

My friends ask me why I don't respond when they ask me how my summer was. They say I have this glassy look in my eyes, like I'm daydreaming. I can't figure out why...

Good afternoon, ladies and gentlemen, and welcome to Opening Day, 2008. As you all know, the 14-year baseball strike is finally over, and major league baseball is back once again. Before today's game, let's run through the major league teams still in existence and predict how they will do this season:

BOSTON RED SOX: Still toiling in Fenway, things have not changed much for the Red Sox since the strike began. In fact, a cynical Boston fan (if there is such an animal) would say things have not changed at all. They still have no speed, no power, and no way to relieve the Bambino's curse. With Roger Clemens long retired, they still have no pitching.

CHICAGO CUBSOX: Yes, the two bitter windy city rivals merged during the strike. Jerry Reinsdorf, former owner of the White Sox, grew tired of answering the question on everyone's mind, "When is Michael Jordan going to quit playing right wing for the Chicago Blackhawks and return to baseball, where he belongs?" In frustration, he sold the team to the Tribune Co., who now has the best of two teams to run into the ground. The team will play its games in historic Wrigley Field, because as one Chicago sportswriter said, "Comiskey sucks."

COLORADO ROCKIES: With John Elway as DH, the balls will finally begin to fly out of Coors Field. Unfortunately, even after fourteen years, Rockies management still couldn't land a free agent pitcher. Actually, they did land two or three pitchers, but they got lost in the automated baggage handling system at Denver International Airport, which opened this year, following a delay longer than the strike.

FLORIDA-D.C. MARLINS: After H. Wayne Huizenga's much publicized buyout of Washington D.C., he felt it was only fair to play half the Marlins home games in RFK Stadium. In this blockbuster turn of events, the Marlins will play in the nation's capital from April through June, and then return to Florida after the monsoon season ends. Mr. Huizenga denies the rumors that he is close to purchasing Texas (the state, not the former Rangers franchise).

LOS ANGELES DODGERS: Many people wonder how a team can play in Chavez Ravine, when the city of Los Angeles was abandoned due to the Smog Infestation of 2003. Dodger ownership says that they want to give Lasorda one last shot at a championship, because Rev. Darryl Strawberry would have wanted it that way. After this season, the team plans to finally fire Lasorda, and move the team to Boise, the fastest-growing city in America.

NEW JERSEY YANKEES: Due to economic considerations and threat of locusts in the Bronx, George Steinbrenner moved his team to a new stadium ("The House that Danny Tartabull Built"?) in the Meadowlands complex. Cynics wonder: If the Yankees win a World Series, will they hold the victory parade on the New Jersey Turnpike or the Garden State Parkway?

NEW YORK METS: Under the leadership capabilities of front office personnel Dwight Gooden and Keith Hernandez, the Mets will try to bounce back from the public relationship problems that haunted them when the strike began. Sniff and Whiff nights are being planned in Flushing. Every time a Mets pitcher records a strikeout, patrons can enjoy free cocaine.



PHILADELPHIA PHILLIES: The Phillies will open their home season in a new stadium, Spectrum III. The multi-million dollar facility will also serve as home of the NHL Flyers. (Yes, the Astroturf goes over the ice). As you will recall, Spectrum II fell apart when former Philadelphia 76ers owner Norman Katz grew frustrated with the lack of fan support for his franchise and moved the franchise to Prague.

TORONTO BLUE JAYS: The Blue Jays have the distinction of being the first team from our 54th state. Growing tired of the cross commercialization of Sky-Dome, the team will move back into Exhibition Stadium this season. Though the seagulls look forward to the return of free peanut shells in the aisles, those fans with April tickets are less then enthusiastic about 15-degree games. Too bad all that global warming hype of the 1980s was a farce, eh?

The rest of the former major teams all folded at some point. Some owners gave up because of the financial perils of small markets (i.e. Milwaukee, Pittsburgh, San Diego), while others realized that it wasn't worth the wait. Ted Turner, for example, was so busy with his Cuban Cable Network that he found the owners' meetings too tedious to continue attending.

There are some other notable changes in effect for the season. As part of the collective bargaining agreement, each player will be presented with a chauffeur-driven limousine. Saving the league from further financial despair was Norman Braman, who donated the limos as a positive public-relations gesture. Now, in Philadelphia, the city where he drove the NFL Eagles into the ground, he is no longer despised and hated, just despised.

The draft is gone, and players are free to pick their teams as they choose. As expected, pitchers are going to the Marlins, hitters to the Rockies, greedy players to the Red Sox and Yankees, the disillusioned to the Mets and Dodgers. The Blue Jays are getting the hockey lovers, the Phillies the speedsters. All the leftovers are going to the Cubsox.

Tobacco advertising, due to the health craze of the 1990s, is now banned at all major league stadiums. However, because of the massive tax revenue the IRS is collecting, advertisements promoting the sale and use of heroin are not only allowed, they are encouraged.

Because of his daring rescue of Schottzie, former Cincinnati Reds owner Marge Schott's dog, from the treacherous Ohio River waters, Pete Rose was allowed admittance to the Hall of Fame. Insiders say it was because he chose to save Schottzie instead of the chain-smoking racist herself.

As part of a league-wide effort to prevent injury, Astro Turf has been removed from all of the parks except Spectrum III. Philadelphia scientists attempted to grow grass on a sheet of ice, but when attempts failed, they took out their frustrations with a few rounds from a .44. They don't call it the City of Brotherly Love for nothing, folks.

Yup, there is quite a lot of catching up to do after the 14-year strike, but the fans seem ready, the players seem ready, and the management seems ready. ESPN will provide a national game of the week once the roller hockey season ends. It's been 14 years folks. Play ball...

Marshall, women go for sixth straight

By PETE McDONOUGH
Staff Reporter

As successor to Marty Stern, arguably the greatest NCAA women's cross country coach ever, John Marshall certainly has his work cut out for him. Does he feel the pressure?

"No," Marshall answered. "I never once thought about the pressures that came with the job; I just wanted to be head coach."

When he ended his running career in 1988, Marshall knew that he wanted to get into coaching.

"I always wanted to coach track and field," he said. "I was a student-athlete, I always studied my event and everyone else's event. I have always been a player-coach."

In his days as a runner here at Villanova, Marshall definitely built himself a resume worthy of recognition.

In four years at 'Nova, he anchored three relay teams in the Championships of America at the Penn Relays. He was also the 1983 NCAA Indoor 880 yard Champion.

As a junior, Marshall was named to the 1984 U.S. Olympic Team in the 800 meter run, and reached the semi-finals at the Los Angeles Games.

"I cannot do what Coach Stern did," Marshall said. "I probably can be successful, and that's my goal — to be successful. But there's only one Coach Marty Stern."

Unfortunately, he will be tested right away. All eyes will be focused on this year's cross country team to see if it can win a sixth straight NCAA title.

With the loss of two-time cross country champion Carole Zajac to graduation, this season's team has a tough road ahead. Junior Jen Rhines, who placed second at last year's championships, will fill Zajac's vacated spot. Also returning are seniors Becky Spies, Tosha Woodward and Emer Molloy, who were all major factors in last year's title-winning team.

Juniors Nikki Shaw and Stacy Robinson, also back from the '93 squad, will be joined by sophomore Krestena Sullivan. Marshall is expecting Sullivan to play a major role.

(Continued on page 36)



Men's cross country welcomes three new coaches to 'Nova

By MARK SPOONAUER
Assistant Sports Editor

The 1994 Villanova University men's cross country team is poised to avenge last season's disappointments with the help of new head coach John Marshall. In 1993 the Wildcats, under retired head coach Marty Stern, failed to qualify for the NCAA Championships despite their No. 3 national ranking because of a fifth place finish in the NCAA Region II qualifying meet. However, with four of last year's top six runners returning to this year's squad, including Louie Quintana the team's top runner the past two years, 'Nova's chances of redemption are quite favorable. Head Coach Marshall, aided by the three experienced and knowledgeable assistant coaches he selected, should enjoy success with this senior-dominated team.

A former assistant coach for Villanova, John Marshall was appointed by Athletic Director Gene DeFilippo June 30. For the past two seasons, Marshall worked closely with all areas of the recruiting process and oversaw the Wildcat sprinters and middle-distance runners.

"John is a wonderful person as well as a great track coach," said DeFilippo. "By hiring John, we are also able to rekindle the rich tradition which exists here at Villanova University. John was recruited by the legendary James Jumbo Elliott, competed for Villanova under the tutelage of Charles Jenkins and was the top assistant to Marty Stern each of the last two years. He has been an integral part of this program and truly understands what this track program is all about."

Marshall brings to 'Nova not only his experience as an accomplished collegiate athlete, but also as an Olympian. In 1982 Marshall anchored two victories in the sprint medley relay and 3200 meter Relay at the Penn Relays. A year later Marshall won the NCAA indoor 880 yard championship and, in 1984, anchored another 3200 meter relay victory at Penn. As a member of the 1984 United States Olympic team, Marshall advanced to the semi-finals of the 800 meter in Los Angeles.

To complete his staff, Marshall hired assistant coaches Jim Tuppeny (Aug. 9), Gina Procaccio and Anthony Williams (Aug. 17). Tuppeny is revered within the track community for his contributions as a former Villanova and University of Pennsylvania coach, for his 17 year tenure as director of the Penn Relays and for his service as President of the NCAA Track & Field Coaches Association.

"I'm excited to have Jim Tuppeny as Assistant Head Coach," said Marshall. "He had tremendous success as an assistant to Jumbo Elliott, and I look forward to tremendous success with him once again."

Villanova graduate Gina Procaccio, who has enjoyed national and international success as a long distance runner, has served one year as a graduate assistant at the University of Tennessee, as well as one year as an assistant coach at Georgetown University.

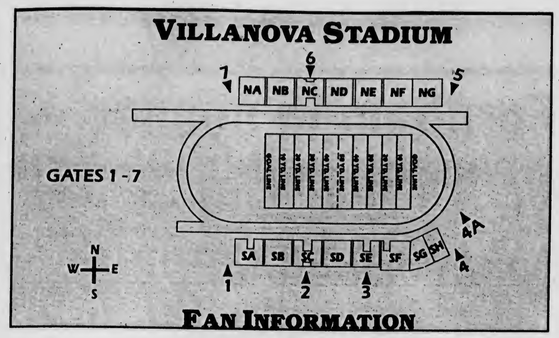
"The greatest thing about Gina is that she brings not only the Villanova tradition but international experience to our team which will help the development of our young runners both now and in their careers after graduation from Villanova," said Head Coach Marshall.

Williams arrives on the Main Line to work with the Wildcat sprinters and jumpers after coaching on the high school level. He also had a successful collegiate and post-collegiate jumping career. This 1994 Jamaican National Champion in the Triple Jump has spent the past three years as a volunteer coach in the Plainfield (NJ) high school system.

"Anthony Williams is a fantastic young coach who brings a new look to our program, that of a sprint and jump coach," said Marshall. "He will be a great asset in building a tradition in jump events at Villanova."

Villanova's first scheduled meet is the Mount Saint Mary's Invitational which will be held in Emmitsburg, MD, Sept. 17. Next week a preview of the meet will be provided as well as in depth look at this year's team.





VILLANOVA FOOTBALL
OPENING NIGHT '94
VILLANOVA WILDCATS
vs.
LIBERTY UNIVERSITY
FRIDAY, SEPTEMBER 9, 1994
7:30 P.M. KICK-OFF
VILLANOVA STADIUM

SECTIONS
SF - SG - SH - NF - NG

ADMIT ONE

DeFilippo implements new ticket policy

By SEAN KELLY
Sports Editor

Most of Gene DeFilippo's time as the University's Athletic Director last year was spent setting the ground work for what has the potential of being the greatest turnaround in Wildcat Athletic history.

This year alone, the Athletic Department has reached three of its major objectives by restoring the intramural program, improving the less than adequate weight and conditioning facilities, and by sparking a much greater interest in attending Villanova Football games.

In a stellar attempt to get 'Nova students to support Wildcat Football, DeFilippo has made every student ticket free for each home game in the 1994 season and in years to come. By simply presenting your valid student ID at the new student entrance at GATE 1, any Villanova student can be admitted without charge.

Students will no longer be dispersed and seated throughout the stadium because there are now two recognized student sections on opposite sides of the end zone closest to the scoreboard. The first two sections on both sides of the end zone are designated for Villanova students only.

This is an opportunity to see one of the elite programs in Division 1-AA football and all you need to do is produce your valid Wildcard. Unfortunately, this alone is not enough to support the Cats. At halftime of the Liberty game tonight, there will be a drawing, for only those students who are in attaendance, for two round-trip tickets on USAir to anywhere in the continental United States. It is important that every student hold onto the ticket stub given to them at the gate in order to be eligible for this incredible raffle.

The weight room and conditioning facilities have always been far less than satisfactory on this campus and not much had been done to even start to improve them. DeFilippo is very proud to announce that $180,000 has been

(Continued on page 36)

Twomey, volleyball primed for beginning of season

By JOE PATTERSON
Assistant Sports Editor

The Villanova women's volleyball team looks toward the 1994 season with enthusiastic optimism. The squad hopes to improve on the impressive 26-9 record that it posted last year as an exciting crop of incoming freshmen complement an already strong corps of maturing upperclassmen.

"We should be as improved as anyone," Head Coach Ron Twomey stated.

Twomey, entering his third season at the program's helm, is understandably confident. One reason for his optimism is senior Amy Burke, who led the team in blocking as a sophomore and junior. Aside from her outstanding defense, Burke was second on the team this past season in both kills and hitting percentage.

"Amy Burke is going to do a good job for us at middle blocker again this year," Twomey said. "She could be an All-Big East performer."

Senior Mara Austrins, who acts as co-captain with Burke, will be a starter for the fourth straight season. Austrins has led the team in aces and digs in two out of her first three seasons. Twomey expects "outstanding performance at outside hitter" from the psychology major from Mich.

Senior Amy Lam, boasting a 3.93 grade point average in Electrical Engineering, will see significant playing time. Molly Gorman, the fourth senior on the team, is coming back from an ankle injury that forced her to take a medical redshirt last year.

Junior Cari Clawson returns as the team's primary setter. Clawson, who led the team in assists as a sophomore, will be an integral element in setting up the offense.

"[She's] quite capable of doing anything we ask her at this point," Twomey said. "She really can move the ball around really well."

Sophomores Karen Foster and Debbi Picco fill out the group of returning players. Foster saw considerable playing time last year as a freshman while Picco is expected to emerge as a fundamental part of this year's squad.

"Debbi Picco should be ready to have an impact on our conference this year," Twomey stated.

Despite having an energized collection of returning upperclassmen, a lot of this year's excitement is centered on an impressive freshman class.

Stacy Evans, a six-foot middle blocker from California, will have an immediate impact on the team. Evans competed in the 1994 Junior Olympic National Championships and was named first-team Junior All-American. Marisa Davidson, another six-foot freshman, will help bolster the Wildcat attack.

"Marisa Davidson is going to be a real strong player at the net," Twomey said. "She will add quite an offensive weapon for us."

Freshmen Kris Tomasovic from Oregon and Kara Meier from Minnesota combine with sophomore Christy Hansen to round out the 1994 Villanova squad.

The 12 players form a team that should compete with perennial Big East power Pittsburgh, and pre-season favorites Seton Hall and Connecticut.

Pearson leads offensive attack

(Continued from page 40)

abilities to get the job done. My teammates and the coaching staff were very supportive of me," said a refreshingly optimistic Pearson.

The coaching staff and Pearson's teammates share his optimism and continue to support and express confidence in the second-year QB now that his transition from high school level football to college level football is complete.

With Pearson as starting quarterback in this season's opener played Saturday, Sept. 3, Villanova resoundingly defeated the Fordham University Rams, posting a 23-7 victory. Outgaining the Rams 405 to 218 in total offense, Pearson completed 20 of his 35 passes in the air for 230 yards. He had his first two-touchdown passing game of his career, successfully connecting with freshman Brian Finneran for eight yards and sophomore Rob Carter on a 25-yard score.

"I'm very comfortable with our receivers. They're smart and can run down the field. Brian Finneran is going to be a great receiver for us; his height is a huge plus. You can throw it away from him, high or to the side, and his long arms are there making the play," said Pearson.

Against Fordham, "we kept our poise and didn't let the early fumble phase us. It showed a lot of class for us to maintain our confidence, put it behind us and put points on the board."

Pearson's moving around more in the pocket this year as opposed to dropping back and passing. "It's more of an advantage to get me running around and I'm getting better at it — a lot better than last year. It's definitely a confidence builder to see yourself improve."

Pearson has learned through personal experience that only through extensive playing time can a quarterback avoid stupid plays. "It's important for us to avoid bad plays this year; this comes through experience. In the Fordham game, I threw an interception and some forced balls. It's important I get out of that mode and shake off the bad plays and mistakes. And once a mistake is committed, I need to forget it and try to make amends; I need to go out and play and stop thinking so much."

Pearson emulates professional QB Dan Marino, citing his game smarts and ability to avoid the stupid play as traits worthy of admiration. Pearson works to incorporate these skills into his own game.

A native of Wilkes-Barre, PA, Pearson attended Hanover Area High School where he quarterbacked for three seasons, receiving All-Scholastic honors all three seasons, setting a school and conference record for the most touchdown passes in a single season with 25. Pearson also quarterbacked the Pennsylvania Class AA State Champions in 1990, was named to the first team all-state by the Associated Press in 1991 and was named league MVP in the same year.

The rigorous demands placed on a student-athlete are often times overwhelming, but Pearson seems to keep his studies and game in check and takes it all in stride. "After a tough practice, the last thing you want to do is open a book, but you need to study if you want to do well and remain eligible to play. Budgeting one's time is key.

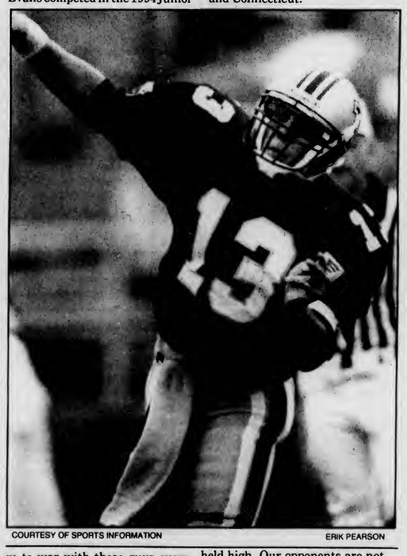
"We're hungry to do well this year and to pay back those teams that embarrassed us last year. No one likes to be on the losing end of a game. Last year we didn't get the breaks we needed; this year we're trying to get back on top again," said Pearson.

The Wildcats' first true test of the season comes against Liberty this evening. "Liberty's nationally ranked in the Top 25 and they're going to give us a game. They are very quick and will run the ball. We have to be prepared for that," said Pearson.

Pearson expresses deep satisfaction with the University and the entire football program. "I couldn't be happier to play at Villanova and I wouldn't want to be anywhere else. Villanova is everything college football is; the football tradition here is great. The team is like a big family; you go to war with these guys every Saturday and you need to have confidence in them. We have this here at Villanova.

"Lots of people are writing us off this year, but we're going into the Liberty game with our heads held high. Our opponents are not going to take us for granted this year. I think we're a lot better than the critics have said."

Indeed, Wildcat QB Erik Pearson has learned what college football is all about.



COURTESY OF SPORTS INFORMATION — ERIK PEARSON

SPORTS

'Nova dominates Fordham in opener

Logan tallies eight tackles in opener

By TODD LESKANIC
Sports Editor

"Burnt like a piece of day-old toast." A Fordham public radio announcer said it best as the Rams lost their home opener to an impressive Wildcat squad, 23-7. Despite some early blunders, the Cat offense was able to regroup, supported by a defense that stuffed the Ram offense for the entire game.

Fordham jumped out to a 7-0 lead less than three minutes into the first period. With the Cats driving, fullback Anthony Cowsette fumbled the ball at the Fordham 47 yard line. Ram defensive back Chris O'Leary scooped up the loose ball and rambled 53 yards for the score. That was the last time the Rams would get on the scoreboard.

'Nova finally got on the board early in the second quarter when quarterback Erik Pearson found freshman Brian Finneran in the corner of the end zone from eight yards out. On the drive, Pearson completed key passes to Josh Dolbin for 11 yards, Eric Hunt for 23 yards, and Rob Carter for 11 yards. However, the Cats could not convert the point-after and trailed 7-6 with 13:57 left in the first half.

Late in the second quarter, the Cats struck again. 'Nova took over on offense with just 39 seconds to go in the half on their own 37 yard-line. On first down, Pearson completed a 17 yard pass to Finneran and 15 more yards were tacked on due to a personal foul by Fordham. A ten-yard completion to Hunt with just 19 seconds left moved 'Nova into field goal position and a pass interference call with three seconds remaining put the ball on the Fordham five yard-line. Senior Frank Venezia split the uprights and gave the Cats a 9-7 lead going into the half.

Although Villanova had just a two point lead, the half-time statistics showed a one-sided game. The Cats gained 242 yards in total offense while Fordham was limited to just 89. Pearson completed 13 of 21 passes for 140 yards and one touchdown. Cowsette led 'Nova running backs with 52 yards on 12 carries. Also contributing was freshman Curtis Sifford, who had a 46 yard run mid-way through the second quarter. The leading receiver for the Cats was Hunt, who caught four balls for 52 yards.

"I was pleased with our poise and patience," said Head Coach Andy Talley. "We made some mistakes in the first half that we were able to overcome because we were the superior team."

In the second half, the story was all Villanova. With 11:00 remaining in the third quarter, Adam Burawski intercepted a Joe Moorehead pass deep in Fordham territory and returned it to the eight yard-line. Three plays later Cowsette atoned for his two first quarter fumbles by plowing into the endzone from five yards out, giving the Cats a 16-7 lead.

"I thought about the mistakes I made and felt obligated to make up for them," said Cowsette. He finished with 83 yards on 18 carries.

Meanwhile, on the other side of the ball, the 'Nova defense continued its domination. Junior linebacker Tyrone Frazier led the charge with nine tackles, including three unassisted tackles. Senior free safety Devian Logan had eight tackles (five unassisted.) Sophomore cornerback Brian Barajas also turned in a big performance with two interceptions.

"Overall, the defense did a very nice job," said Talley. "We basically pitched a shutout, our offense gave them their seven points."

The Cats nailed the coffin shut

(Continued on page 37)

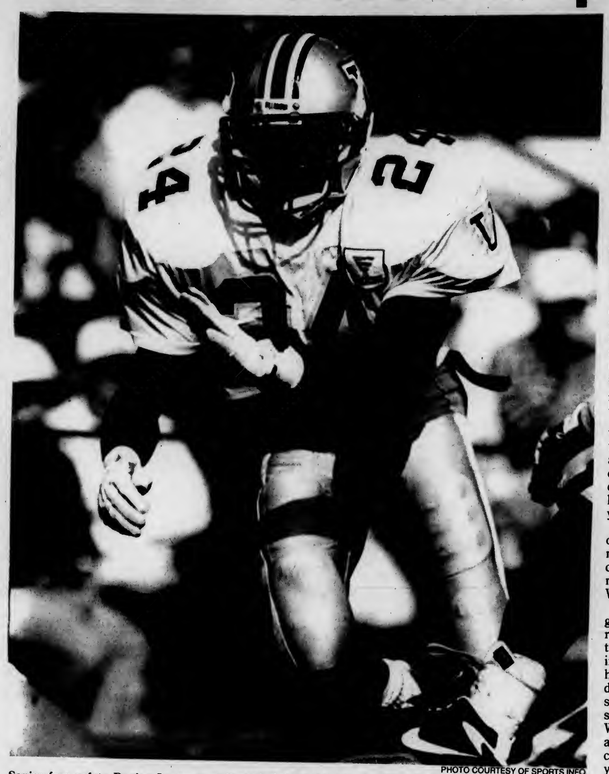


PHOTO COURTESY OF SPORTS INFO.

Senior free safety Devian Logan contributed eight tackles in the Wildcats' 23-7 opening game victory against Fordham.

Sophomore QB solid against Fordham

By KATE SZUMANSKI
Editor-in-chief

Some said it couldn't get any worse. And they were right. For as Murphy's law would have it, anything that could have gone wrong last season did.

With senior starting quarterback (now graduated) Brad Parpan sidelined last season for five games with a broken left collarbone injury sustained during the Cats season opening loss to Northeastern Sept. 10, 1993, the Wildcats were left without an experienced quarterback to head the offense. Countless other injuries to key players (18 total) crippled 'Nova's starting squad, resulting in the team's only losing season (3-8-0) since Head Coach Andy Talley arrived at the helm May 29, 1984.

The 'Nova coaching staff viewed last season as an opportunity to prove Murphy wrong and sought to transform what could have been an all-around disastrous year into an invaluable learning experience for the new, young members of the team.

What has evolved from the disappointing '93 season is a much more experienced, confident Wildcat squad led offensively by a much more experienced, confident Wildcat quarterback.

Emerging as the offensive field general was the young freshman redshirt Erik Pearson. Last season the 6'3", 215 pound QB appeared in nine games, starting in four; he was 106-for-200 (four touchdowns, 11 interceptions) for a season total of 1,225 yards. Pearson received ECAC Rookie of the Week honors for his performance against Fordham Sept. 18; he completed 11-of-22 passes for 163 yards in that contest.

"I never expected to play as much as I did last season. When Brad went down, I was called to play. Last year I was forced to learn the offense early; that was a big plus for me. Now I know what college football is all about," said Pearson.

"The transition from high school football to college level football was tough. You need to know a lot more in terms of reading defense. Also, college ball is much faster than high school level ball. You need to be confident in your teammates and their

(Continued on page 39)

Hats off to women's soccer; Wildcats win first three games

By KATE SZUMANSKI
Editor-in-chief

The members of the women's soccer team are seeing everything in three's these days. And with good reason.

Entering his third year as the head coach of the women's soccer team, Sheldon Chamberlain leads an impressive and promising Wildcat squad into its '94 fall season. Currently undefeated in three regular season contests, the women have shutout all of their opponents decisively, posting 3-0 victories on the road over Navy Sept. 3, Loyola Sept. 4, and over Temple Sept. 7 at home.

"As the dark horse of the Big East conference, the Villanova women's soccer team has two goals for this season: to try and win the Big East, and to win an NCAA bid and enter the post-season tournament. We need 14 or 15 wins out of 18 games to accomplish these goals," said Chamberlain.

The Villanova women's soccer team plays a 4-3-3 defense which lends balance to the team's structure, said Chamberlain. A total of 20 players, four seniors, three juniors, five sophomores and eight freshmen compose the '94 roster.

Poised and determined to achieve the goals of the women's soccer team as articulated by Coach Chamberlain are the team's very talented 11 starters, a carefully crafted combination of seasoned veterans and freshman newcomers.

At the position of goalkeeper for the '94 season is freshman Diana Anes. A non-recruited player, Anes contacted Coach Chamberlain independently and was awarded a spot on the team.

"Diana is an excellent competitor and we are very pleased with her performance to date. Her father was a pro goal keeper in Portugal, so she's got it in the genes," Chamberlain said.

The second goalkeeper is freshman recruit Shelagh O'Hagan who sustained an injury to her elbow within the last two weeks, preventing her from playing for an indefinite period of time.

(Continued on page 37)



PHOTO BY JILL DIBERARDINO

Sophomore forward Cathleen Roman runs by a Temple defender in 'Nova's 3-0 win.

the VILLANOVAN

Vol. 70, No. 2 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | Sepetmber 16, 1994

Read a funky story about a concert gone wild. See page 8

VFC plans upcoming agenda

By KATHLEEN COONEY
News Editor

The Villanova Feminist Coalition (VFC) held a Gender Issues Forum Sept. 13 during which it attempted to pinpoint the gender problems on campus before setting this year's agenda.

Kelly Beissel, co-chair of the VFC, discussed the fact that the Women's Studies Program is only an interdisciplinary program and not a major. "Because it's interdisciplinary people might not take it seriously," she said.

We're here to combat sexual stereotyping.

Kelly Beissel, co-chair of the VFC

The forum was then opened to the audience to describe gender-related experiences and voice complaints. The first issue that was mentioned was sexism in the form of names given to several areas of campus. For instance, a

(Continued on page 5)



PHOTO BY SHARON GRIFFIN

Although the official start of fall is still days away, the trees on campus suggest otherwise.

Proposed underpass details examined

By SHEILA CONOLLY
Staff Reporter

As a result of an agreement with Radnor Township, the University has authorized the construction of an underpass at the intersection of Lancaster and Ithan Avenues which will allow students from South Campus and the Main Lot to cross over to Main Campus more safely, said Vice President for Student Life Richard A. Neville, Ph.D.

"We have always been concerned about the volume of people crossing that very busy corner," said Neville. "Over the years there have been a number of serious accidents in which people have been badly injured."

This concern, combined with a stipulation by Radnor Township as part of the West Campus Apartment project, has prompted the University to start planning for construction of the underpass as early as this spring, said executive director of Facilities Management, John Gallen.

The original design for the project considered the building of an overpass across Route 30 (Lancaster Avenue). "But the overpass would have posed problems because of its height and accessibility to the handicapped," said Gallen. Instead, the University's planning committee concluded that "an underpass was the safest and most effective way to move people," said Neville.

The underpass will run on the west side of the intersection, extending from the current entrance of the Main Lot underneath Lancaster, and in front of Bartley, Sheehan and Vasey Halls. A model of the project shows that it will be well-lit and landscaped throughout. According to Gallen, "the underpass will have landscaped banks and many paths of access in the form of stairs leading up to Bartley Hall and a ramp in front of Sheehan."

Both Gallen and Neville expressed that the underpass will in no way resemble a narrow tunnel. "We were very adamant about not having a tunnel," said Neville. The current design shows the underpass as 35 feet wide on the south side, parallel to Ithan Avenue, and 45 feet wide on the Main Campus side.

(Continued on page 2)

Block Party previewed

By DONNA BENCIVENGO
Staff Reporter

This weekend, no one at Villanova will be able to say, "There's nothing to do around here." That is because Sept. 16-18 is "Block Party Weekend." If you are in the mood for fun, good food and activities, then join the Block Party. "This weekend has been designed to bring the University community together" said Karen Caldaroni, assistant director of Student Development.

The grand opening of the new Belle Air Terrace Nite Club in Connelly Center occurred Thursday, Sept. 15. The grand opening marked the start of the Block Party Weekend, said Caldaroni. The Flamin' Caucasions performed at the opening.

A Street Dance at the Sheehan-

(Continued on page 2)

Meal plan expanded at new locations

By PATTI TRENCHAK
Staff Reporter

The University has created a new meal plan equivalency program that is enabling students on the meal plan to eat at several different locations other than the traditional dining halls, said Mary McKenzie, director of Dining Services.

During the specified hours, students with the meal plan have the option of eating in the dining halls or in any of the additional dining areas on campus, McKenzie said. The newest additions to the meal plan equivalency dining locations are the Belle Air Terrace, located in Connelly Center, which will accept the meal plan for breakfast from 8 a.m. to 10 a.m. Monday through Friday and 2 p.m. to 5 p.m. seven days a week.

Saturday morning breakfast was not well-received.

Mary McKenzie, director of Dining Services

"The reason we've restricted the meal plan equivalency in Connelly Center (the Belle Air Terrace) is because of ... the problem of overcrowding. We knew that the meal plan equivalency would add to the crowd," said McKenzie. The law school cafeteria will be open from 11 a.m. to 8 p.m.

Dougherty Hall's Corner Grille will once again be accepting the meal plan and will be open from 11 a.m. to 8 p.m. Also located in Dougherty Hall is the Italian Kitchen which will accept meal plan equivalency Monday through Friday from 11 a.m. to 2 p.m. and from 4:30 p.m. to 6:30 p.m. Bartley Cafe, however, will not accept meal plan equivalency, she added.

The dollar values for meal plan equivalency have been increased this year also, said McKenzie. Breakfast is $3.25 while brunch is $4. For lunch students are allotted $4, and for dinner those on the meal plan are able to spend up to $5 at the designated locations, she added.

Side account points are also being set up for students on the meal plan, but they cannot be cashed in, said McKenzie. "We decided to implement the point system to give more variety to the student and also to supplement the fact that we were going from a 20 meals per week plan to a 19 meal plan," she said. Saturday breakfast was eliminated and a brunch was implemented instead, she added. "Saturday morning breakfast was not well-received."

Students with the 19 meals per week plan receive a side account 5,000 points, which adds up to $100. Those with 14 meals per week receive 6,250 points, or approximately $120. Those students who opt for the 10 meal per week plan receive 7,500 points, which translates to $150.

Dining Services is also offering special events such as the picnic and party program. The social security numbers of 25 or more students on the meal plan must be submitted to the office of Dining Services, McKenzie said. Then, on the specified date, Dining Services will provide the food and beverages. Forty-eight hours notice is required, she added. "We give the student organizations the raw food product."

In keeping with the changing policies of the University, Dining Services has tried to create a program that includes variety as well as value, McKenzie said.



PHOTO COURTESY OF ATHLETIC DEPARTMENT

Senior Ed Mullock eagerly accepts his free airline tickets from Athletic Director Gene DeFilippo. Soon he'll be on his way to California. This weekend, the football 'Cats face the Delaware Bluehens Saturday at 1 p.m. in the Villanova Stadium.

THIS WEEK

Editorials 8
Scope 13
Features 15
Who knows, who cares.....18
Entertainment 20
Sports.....34

FEATURES

This week in Features discover how one 'Novan's creativity made him a celebrity in Europe. Find out how the class of 1998 felt about this year's orientation program. Read up on the consequences of having "one too many."

EDITORIALS

If pain brings you pleasure, perhaps moshing is your idea of a good time. In this week's Editorial section, read about an on-campus concert in which the mosh pit mayhem spun out of control. Has the ever-conservative Joe Patterson converted into a Clinton supporter? Nope — his 'Patterson Perspective' disects current U.S. foreign policy.

ENTERTAINMENT

This week in Entertainment the winners of MTV's 11th Annual Video Awards and the 64th Annual Emmy Awards are recapped. Local live performances by Mother Funk, The Maryjanes and The Iguanas are reveiwed as are the films "A Simple Twist of Fate," "Trial By Jury" and "Madame Bovary." Be sure to check out local cultural places in "Philly Life" and see what is being said about the latest CDs from The Samples, Love Spit Love and Sebadoh.

SPORTS

This week in sports, read about 'Nova's 16-13 victory over Liberty on the gridiron. Catch up on the volleyball team's 8-0 start. Get the story on junior Jen Rhines and the upcoming cross-country season. D-cash and the Fatman choose their weekend foundries. And, of course, get Wolfman's perspective on the Villanova-Delaware game in Views from the Cheap Seats.

SGA reviews initial agenda

By MELISSA LEE
Assistant News Editor

Members of the University's Student Government Association (SGA) recently participated in a retreat in order to establish the year's agenda, said SGA Vice President David Greason. SGA President Patrick Kennedy, Greason, senators and cabinet chairs met to "reload for the years down the line" by discussing new projects as well as focusing on completion of previous efforts, Greason added.

A variety of new projects received attention on the agenda. Debate will begin concerning the implementation of an Honor Code at the University "in order to combat cheating," said Greason. "Teachers often feel powerless in cheating situations," he added. As for student reaction, Greason expects initial displeasure, but emphasized that this will help students be treated as equals in accepting responsibility for their actions.

The Student Bill of Rights does not exist this semester. In an effort to make it "more palapable" for faculty and staff, issues have been split into individual codes. Renamed the Comprehensive Plan for Community Responsibility, single ideas will be presented "in order to prevent overlap with the Blue Book for better reception by the faculty," Greason said. "Hopefully this will be a more effective process and document," he added.

A University-wide core curriculum is another one of the SGA's goals. The idea is to have "all colleges agree on the number of courses all students at the University will take, regardless of what college the students are enrolled in," said Greason. Meetings are being arranged, consisting primarily of communications with the deans to find common ground, he added.

Efforts to establish a book-swap with the University store are being pursued by two cabinet members. The book-swap will hopefully provide students with better exchange rates when selling back books, Greason said. A syllabus file is also being discussed in order to "help students make educated choices about which courses to take," he added. Syllabi from all University professors would be organized by college and department and made available in the Falvey Memorial Library for student reference.

Villanova Quality Improvement (VQI) created a forum in which students, staff and faculty can interact to "understand one another and troubleshoot projected problems," Greason said.

Debate has been raised about the re-establishment of Saferides and an added crisis hotline. The SGA does not want Saferides to come into conflict with the shuttle service; however, the SGA believes Saferides could be effective in cases where students need rides from locations that are not a part of the shuttle's route. The hotline ideally would be used in emergency situations, when a student feels that he or she is in serious danger, in times when sexual harassment or assault are a possibility. However, "we want students to take responsibility for their behavior on Thursday, Friday and Saturday nights" and not to abuse the Saferides/hotline service.

The issue of campus diversity continues to surface on the SGA agenda and its importance increases as time progresses. "On-going programs have seen dramatic improvements in the past four or five years," Greason said. "Efforts are being pushed toward diversity programs so that we can learn and appreciate more."

Some planned events include Minority Candidates' Day and a rally in the spring. In addition, students enrolled in a core humanities seminar "are required to attend activities at Diversity Day or on Martin Luther King, Jr. Day. The professors will then collect reaction papers from the students to be passed on to committees for evaluation," he added.

Block Party anticipated

(Continued from page 1)

Sullivan quad will take place tonight from 8 p.m.-12 a.m. "We will have street signs all over the quad for decoration. Hopefully, we will get some special lighting from the technical crew. A D.J. will be there and we will have free soda," Caldaroni said.

A tailgate party prior to the Villanova-Delaware football game will be held at Bartley Circle. "We want the tailgating to be visible," said Diane Sutcliff, CAT Special Events Coordinator. From 12 p.m. to 1 p.m., hoagies and soda will be given out free to all students with valid Villanova ID. The hoagies, without ID, are $2. "We hope to give people energy to cheer Villanova on to victory," Caldaroni said.

For Villanova's high rollers, a Casino Night is scheduled for Saturday night, Sept. 17. The Casino Night will be held in the Belle Air Nightclub. "Casino Night has been held previously and has always gone over very well," said Caldaroni.

At Casino Night, after paying the admission fee of $3, each student is given $2,000 worth of chips and one raffle ticket. "The $2,000 worth of chips is what you gamble with," Caldaroni said. At the end of the night, students can cash in their chips for raffle tickets. A raffle will then be held. Some of the prizes include a television set, Sega Genesis and gift certificates to area restaurants and shops, she added. One raffle ticket is given out when the students pay their admission fee so that "even if you lose all your chips, you still have a chance to win the raffle," she added.

The finale of the weekend is a celebrity softball game between student leaders, such as David Greason, Danielle Lesko and Danielle Frei, and members of the administration, including Randy Farmer, director of the Office of Student Development and Dr. Richard A. Neville, vice president of Student Life. Teams will meet at 12:15 p.m. to organize and select positions. "Notable figures from Villanova's student body will compete against some of Villanova's most well known staff and faculty. "This is the first year we've done it. We're trying to make it an annual event," said Sutcliff.

CAT is organizing Block Party Weekend together with the Office of Student Development, which is funding the events. Both organizations hope this weekend will be successful.

Underpass evaluated

(Continued from page 1)

The estimated cost of the entire project is $4.5 million, said Gallen. The University is only responsible for funding about $1.5 million of the amount. The Pennsylvania Department of Transportation (PennDOT) will pay for the remainder, he added.

Currently no one has been assigned to begin building the underpass. This month the design will be submitted officially to PennDOT, which will award the project to a contactor. Once construction begins the entire project will take about two years to complete, said Gallen.

"The biggest problem with the project will be the irritation it causes during construction," Gallen said. The south side of Ithan Avenue will be closed to all traffic, and only three lanes will be open on Lancaster, two going east and one going west. A left-turn lane will be added from the Main Lot across from the chapel to compensate for the increase in the traffic that will be exiting the parking lot on that side.

In addition, after the completion of the underpass, students who live off campus may be inconvenienced by the addition of a fence blocking the corner access from Main Lot to Bartley Hall. "While it will be impossible for students to cut across that corner via foot, the new underpass will provide a safer route and all are encouraged to use it," said Neville. During construction the underpass "will be a nuisance, but when all is said and done, it will clearly be a safer alternative," said Gallen.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Kathleen Cooney Jane Papaccio	Tara Campitiello	Eric Cheung	Sean Kelly Todd Leskanic

ASSISTANT EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Melissa Lee	Melissa Salso Roseanne Miller Regina O'Toole	Elaine Paolini	Joe Patterson Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke

Staff: Tanya Marie Annas, Mike Beckerich, Reggie Beehner, Eric Begg, Donna Bencivengo, Barbara Cole, Wayne Cresskill, Elizabeth Durkin, Katie Gibbs, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Karen Goulart, Dave Greaves, Andrew Gribbon, Linda Gryzb, Mary Harvey, Christa Hungspruke, Shannon Kelly, Lowell Lancaster, Larry Lanza, Jen Markley, Ed Marshall, Nicole Mayer, Joe McCabe, Mark McCreary, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jon Nehlsen, Jonathan Passman, Claire Rehwinkel, Tricia Rellosa, Justin Schreiber, Megan Selbona, Christine Servedio, Peter Shauger, Jennifer L. Smith, Heather Shankland, Eileen Snakard, Barbara Sullivan, Jon Tota,Patti Trenchak, Jennifer Trzaska, Michael Wojciak, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

Department of Telecommunications analyzes system performance

By LINDA GRZYB
Staff Reporter

Over the past 18 months, the Department of Telecommunications has revolutionized the University's communication network. Prior to the recent modifications, the University was serviced by Dimension 2000, a system whose scope was limited to the administrative offices on campus. Until last fall, many students only had access to hallway pay phones in the residence halls. Now, residential students have the convenience of their own private telephone lines, with voice mail, as well as courtesy phones scattered throughout campus. The administrative offices also benefit from the modifications; from voice mail to call forwarding, they are now serviced by an extremely advanced telecommunications package.

Providing the basic dial tone service met the department's expectations, especially since it was done with uninterrupted service to the campus, said Tim Ay, assistant director of Network Systems. "It really was a lot to do in only eight months. We're now looking towards cleaning things up — like how can we make sure the problems won't happen again next year," Ay said.

We feel that a parent should be able to hear their child's voice whenever they want to.
Tim Ay, Assistant Director of Network Systems

The system has countless features, many of which are not yet used on day-to-day basis. The University wants to be ready for the latest advances as they become available, said Ay. "The biggest coming now is integration of voice and data. Right now it is possible although ... too expensive. But, we are ready for it," he added.

The Department of Telecommunications is intent on meeting the growing needs of the college student. "We feel that a parent should be able to hear their child's voice whenever they want to, whether it is by leaving a voice message or talking with them directly," said Ay.

Last year, the department had problems collecting payments for telephone bills. The department is now prepared to handle delinquent payments. If a student has an outstanding balance, the Department of Telecommunications is prepared to terminate his or her authorization code. Without an operational authorization code, students are permitted to make on-campus calls and receive any incoming calls, but they are restricted from any long distance calling.

To provide better service, the Department of Telecommunications recognizes that it will have to automate many of its routine services. Currently, many of the University's services are connected by telephone wires. From emergency call boxes to the Wildcard machines in the laundry rooms, the Department of Telecommunications has many responsibilities and only one highly skilled technician. Although it is looking to add another member to its staff, the department is trying to provide the best service possible at all times.

"Most students pay their bills on time and will never even come up to our office. For those who are the exceptions, we are ready to deal with them on a case-by-case basis. But at any time, if a student has any questions or concerns, we will be here to take the time to sit down with you and work things out," Ay said.

Law seminar held at Rutgers

Press Release

Two free seminars for those wishing to pursue their law degree at the Rutgers University School of Law at Camden will be held on Rutgers' campus in October.

The first seminar will be held from 1 p.m.-2 p.m. after the LSAT examination Saturday, Oct. 1. The second workshop, which will be held from 7:15 p.m.-8:15 p.m. Wednesday, October 12, will emphasize evening law programs at Rutgers-Camden.

Both workshops will provide information about the academic program, admissions process, financial aid opportunities, and student life in the Rutgers-Camden School of Law.

The seminars will be held in the School of Law building at Fifth and Penn Streets on the Camden campus of Rutgers, The State University of New Jersey.

The Rutgers-Camden law program includes a three-year course of study for full-time students and a four-year program for part-time students. Both options lead to the Juris Doctor degree.

To register, or for more information, call the Rutgers-Camden Law Admissions office at (609) 225-6102.

Dining hall book bag policy reversed

By TANYA MARIE ANNAS
Staff Reporter

Last spring's short-lived book bag policy in the cafeteria has been reversed. Director of Dining Services, Mary McKenzie, confirms that the traditional policy stands: no book bags are permitted in the dining halls.

Issues regarding the safety of the book bag policy were brought to McKenzie's attention by Associate Director of Public Safety Jim Bonner, and Director of Residence Life Christine Lysionek. Bonner and Lysionek voiced concern during the second half of the 1994 spring semester.

Due to what McKenzie describes as an alarming rise in book bag thefts, a committee was formed to agree on a "quick-fix to keep people from losing books and lap top computers. [But] it was understood that it was only for that period of time," she said.

We're trying to find the best way to solve this problem.
Jim Bonner, Associate Director of Public Safety

Key figures representing a spectrum of administrative departments united to brainstorm for solutions in what Bonner stresses was "a community effort." The committee's efforts resulted in the mobilization of a pilot program which took place in Dougherty Hall for the final weeks of the spring semester. During the trial period students were permitted to bring book bags into the dining hall. Unfortunately, there exists no valid evidence attesting to either the success or failure of last semester's pilot program because it was installed for such a short period of time.

The Department of Public Safety is concerned with the safety and security of students leaving their book bags haphazardly on the hall floors of Dougherty, said Bonner. Public Safety's apprehensions focus on two primary issues: theft and fire hazard. Bonner estimates there were approximately 40 book bag thefts in the 1993 calendar year. During the second half of the 1994 spring semester the situation worsened and "there was a list, it was quite scary, escalating and escalating," said McKenzie.

McKenzie foresees the book bag issue drawing further consideration this year. Jim Bonner is investigating how other universities handle the situation, said McKenzie. Right now the issue lies in the hands of the Villanova Quality Improvement (VQI) team "to see if they can come up with a solution that would satisfy safety and student concerns," she added.

The meal card checkers share many of the students' complaints regarding the current policy. Nora McMan, who has worked in the Dougherty Dining Hall since June, summed up the general consensus: Students need "a better place ... to put their bags. Lockers are 25 cents and nobody uses them."

Although Dining Services and the Department of Public Safety are anxious about the fire and safety hazards of the bags blocking the hallways, students' complaints are limited to fear of theft. Sophomore Dan McKeon believes a new policy "would save the hassle of misplacing your bag or getting it stolen."

For the time being, the Department of Public Safety suggests to students that they utilize the lockers and keep an eye out for each others' belongings. "We're trying to find the best way to solve this problem," said Bonner.

University Senate convenes

By JENNIFER TRZASKA
Staff Reporter

The University Senate will meet today at 4 p.m. in the East Lounge of Dougherty Hall. On the agenda is the approval of the minutes of the April 22 Senate meeting as well as the April 29, 1994 organizational meeting.

Senators will then discuss and review any new announcements and correspondence. The Senate will also address the issue of Dr. Nancy C. Sharts-Hopko completing the two years remaining in the unexpired term of Dr. Mary Ziemer's nursing seat on the Rank and Tenure Committee.

Another issue to be discussed is a motion concerning a smoke-free environment on campus. Senator Richard Neville, vice president for Student Life, stated that there is, in fact, a smoke-free policy now in place at the University which was instituted in 1989. This policy now affects common areas in the residence halls, as well as various other public areas around campus.

"Over the last couple of years, some buildings have just evolved into non-smoking areas," Neville said. Examples of this include Connelly Center, Dougherty Hall, Bartley Hall and the St. Augustine Center for the Liberal Arts.

The new policy would declare all workplaces, common areas, public places and offices non-smoking areas. This is due to the recognition "of a clear connection between smoking and bad health," said Neville.

In addition, Arnelia Hollinger, director of Environmental Health and Safety, will speak concerning the benefits of a smoke-free environment on campus.



PHOTO BY SHARON GRIFFIN

The Department of Public Safety hopes to increase visibility and assistance with the addition of the bike patrol.

New bike patrol enhances campus security efforts

By TRICIA RELLOSA
Staff Reporter

The department of Public Safety has initiated a new program to make the University's security patrol more efficient and safe. The bike patrol has been introduced in order to provide more mobility and quicker service.

The department of Public Safety has purchased four new bikes. The bike patrol works 24 hours a day and patrols the West Campus apartments regularly. Eight officers have been selected to take shifts patrolling the campus.

So far, the program has been successful, said Sergeant Michael Alexander. "When we are in our cars, it is more intimidating and harder to talk to us. With the bike patrol, it is easier to interact with the students," Alexander added.

The idea was proposed by Jeffrey Horton, director of the Department of Public Safety. This summer, he attended a seminar at Rutgers University in Camden, N.J. He learned that bike patrols were begun at the University of Washington in 1987 and that the initial program has spread to universities and colleges across the nation.

The money for the new program has come from part of the department of Public Safety's budget. Each bike costs between $600 and $900. In addition, Villanova Emergency Medical Services (VEMS) has provided each bicycle with a medical bag which attaches to the back of the seat. "It is an expensive program, but it has proven to be very successful at other colleges and universities," Alexander said.



PHOTO BY SHARON GRIFFITH

Students partake in one of the many exciting activities of the CBS College Tour.

Students need to manage time more effectively

By DANINE ALATI
Staff Reporter

How many college students can relate to the stressful situation of typing a 10-page paper, reading a Greek myth and cramming for a math exam all in the same night?

Reading/Studying Counselor Edward Reilly understands that this problem is a reality for countless students who cannot adjust their schedules to accommodate their various activities, classes, studying and sleep. Reilly conducts time management workshops Monday and Tuesday afternoons in Corr Hall, focusing on how students may budget their time to accomplish and ultimately achieve more.

"Having the ability to say 'no' is one of the basics of learning how to manage time," said Reilly. "Students must realize that they can't do everything. They must be willing to be assertive enough to say no. They have to know what their priorities are."

Reilly attempts to simplify the stressful task of managing time with this program. There are several main points that he emphasizes. First, he advises students to organize a personal schedule, planning study when they are most energized and alert in order to increase productivity. Reilly believes that a well-planned schedule can be the force that will drive procrastinators to finally begin working, and if studying takes place while students are feeling refreshed, they have the best chance of succeeding in understanding the material.

Having the ability to say 'no' is one of the basics of learning how to manage time.

Edward Reilly, reading/studying counselor

(Continued on page 5)

Library upgrades quality, technology

By KATHLEEN COONEY
News Editor

Several improvements have been made to the Falvey Memorial Library this year to ensure more advanced facilities for student use. "We are adding to our resources," said Louise Green, assistant director of the library.

Almost all of the major disciplines are covered in the electronic services, said Green. Biology is a new addition this year. There are now articles from about 7,000 biological journals available in the library, according to the newsletter the library distributed to University staff members this year.

One of the most useful resources is the librarian.

Louise Green, assistant director of the library

The library also has in its electronic resources the table of contents to journals in a number of biology divisions, including agriculture, biology and environmental sciences, clinical medicine, life sciences and physical, chemical and earth sciences, said Green.

More on-line services have also been added, Green said. For instance, FirstSearch allows access to several databases and indexes; therefore, information is constantly being added.

Lexis-Nexis is an on-line service which was implemented last year. This service indexes bibliographical and full-text services to a variety of subjects, Green said. "We've got a vast number of online resources made available."

Another change the library implemented this year involves the removal of several computer printers. The printers caused many problems, such as constant paperjams, said Green. Now students must down-load their information and take it to a laser station to be printed out. The library's new laser printer copies up to 17 pages per minute and it is good quality print, she said. Students do still need a copy card to use this printer, she added, but the library will loan a disk to students who do not already own one.

The library staff is also attempting to rectify the problem of graffiti on the study carrels. The library has begun to refinish the carrels, said Green. "We're trying to encourage students to accept their responsibility," she said. A campaign to enlist students to help foster awareness of the graffiti problem has also been implemented this year, Green said.

Furthermore, the library is looking to upgrade the on-line catalogue system, said Green. It will be a state-of-the-art system which will allow access to all resources from any computer and it will permit access to resources outside the library. "We're just in the preliminary stages; I couldn't say just when this will come about," she added.

The last improvement the library is hoping to make regards classroom instructions on how to use the library resources, Green said. Currently, these instruction sessions are occurring in the library's rare book room, however, the library would like to have a room devoted to teaching students about the various resources that are available to them. Eventually there will be a class geared toward individual assignments so that students may learn how to do specific research for a certain assignment. The library will also attempt to offer on-line search classes, added Green.

We've got a vast number of online resources made available.

Louise Green, assistant director of the library

Students may also initiate the learning process, said Green. "We would encourage students to come in as a group or on their own so that we can set up a time to teach them as a small group," she added.

"One of the most useful resources is the librarian," said Green. "We're here to assist students; they should take advantage."

Engineering department announces improvements

By DANINE ALATI
Staff Reporter

Numerous changes have been implemented in the College of Engineering. New computer labs located on the third floor of Tolentine Hall were opened during the fall 1993 semester. These new labs are open 24 hours a day to engineering students who can gain admittance by using their Wildcards, said Lynda Capuzzi, assistant dean of engineering. The computers are equipped with the same programs as those in Bartley and Mendel halls with additional engineering programs, she added.

The name of the civil engineering department was expanded to include both civil and environmental engineering, Capuzzi said. "Since environmental engineering is narrowly focused, the degree offered is civil. With that degree, students have a broad background so that they may choose to explore the environmental aspect as a concentration or in the work force," she added. Within the past few years, the interest in environmental engineering has increased significantly, she said.

In addition to the changes in the department of civil engineering, an entire new department was created. The department of computer engineering began as an offshoot of the department of electrical engineering.

The College of Engineering has become significantly more popular with 225 freshman enrolling this year, increasing from 195 last year, Capuzzi said. The foremost goal of the College of Engineering is the concentration of a new 60,000 net square foot laboratory building which will begin in the spring of 1995. The College of Engineering is progressively becoming more competitive and attractive, said Capuzzi.

FMAE encourages awareness

By KATHLEEN COONEY
News Editor

Facilities Management implemented a Facilities Management Awareness and Education Committee (FMAE) to foster an increase in awareness of the importance of the department, said Judy Clay, supervisor of Custodial Service.

"We're a very large group" of about 200 people, said Clay. Facilities Management consists of several smaller divisions including maintenance, grounds, recycling and custodial service. Together they make up over 10 percent of the University work force. They cover about 60 buildings on 255 acres, she added.

We're trying to increase awareness throughout the entire campus.

Judy Clay, supervisor of Custodial Service

The main goal of the committee is to decrease vandalism on campus, Clay said. "This is the students' home, and they need to treat it with pride."

"We're trying to increase awareness throughout the entire campus," said Clay. The committee consists of representatives from several departments on campus, including Office Residence Life, Facilities Management and Campus Ministry, she said. However, as of yet there are no students on the committee this year. "We are looking for two student representatives," she said. "We're not authoritative... we need student feedback."

Meetings are held every August with Orientation Counselors and Residence Assistants to strengthen their awareness. "We know what's going on," said Clay. For instance, "if a student is sick from drinking, we want them to make it to the bathroom," Clay added. Recycling and vandalism are also discussed.

A Resource Fair is also sponsored by the Office of Residence Life in August, where information tables are set up in Good Counsel Hall representing various campus departments. FMAE displays pictures of vandalism which are taken throughout the year, said Clay.

Lastly, representatives appeared at various mandatory hall meetings at the beginning of the year. "We try to hit as many as we can," said Clay. This year representatives attended meetings at Sullivan, St. Monica, Katherine, McGuire, Coughlin and Fedigan Halls. "We're really happy with that," she added.

The new West Campus apartments have also been a problem for Facilities Management staff this year, said Clay. "There are problems with the laundry rooms being trashed," she said. Also, eight garbage cans were installed in the four apartments last week, and of those, five have been stolen.

The apartments are difficult not so much because of the way the students treat them but because only one person has been in charge of cleaning all four apartments. "We have just gotten approval to hire another person," she added.

"Things are getting better in terms of students," Clay said. Saturdays have been good so far this year, and hallways are not being trashed.

"Overall, I'm pretty much satisfied, and I thank everybody for being patient with us."



PHOTO BY SHARON GRIFFIN

Sue Roth, James Bon Tempo and Fil Stulic of the Maryjanes (from L to R) have plenty to smile about after putting on a masterfully solid performance Saturday night at Donahue Hall.

Wildcat Eco Mug reduces unnecessary waste

By JONATHAN KLICK
Assistant News Editor

The Wildcat Eco Mug was introduced this year as an economically and environmentally friendly way of cutting waste within the University. The mug, which can be purchased in the Student Development Office in Dougherty 214, entitles the user to receive discounts on beverages at all University cash operation dining facilities. Also, students can take drinks out of the dining halls in the mug. The price of the mug is $1.50.

There have been a few problems here and there with the product itself.

Karen Caldaroni, Office of Student Development.

The idea for the mug came from a similar program at the University of South Carolina. The Eco Mug is supported on campus by Villanova Recycling, Villanova Dining Services, Villanova Environmental Group (VEG), the Campus Activities Team and the Student Development Office.

"We wanted to do some sort of giveaway with a survey of first year students we were doing," said Karen Caldaroni, assistant director of the Office of Student Development. The program gave out the first 1,500 mugs free and has since sold an additional 500. "We hope to sell 1,500 more," said Caldaroni.

We're just trying to be earth friendly as much as possible.

Karen Caldaroni, Office of Student Development

The design of the mug was chosen from a variety of prototypes. The supporting groups then tried to reach a consensus as to what form the mug would take. According to Caldaroni, the mug was chosen due to its compactness and price. "There have been a few problems here and there with the product itself," but the problems have been minimal, said Caldaroni.

The program will continue through the semester. A different mug may be promoted next semester, said Caldaroni.

Workshop offers advice

(Continued from page 4)

Once the study-process begins, Reilly suggests starting with least favorite or most difficult subjects because inadvertently "we can crowd out doing something we don't like by occupying ourselves with favorite subjects." Reilly advocates taking control by "taking little bites out of a big chunk of work" and completing portions a little at a time. He teaches that it is better to study over the course of three nights instead of cramming the night before a test since massed studying often causes boredom and fatigue.

Specific "tricks" that Reilly promotes are to briefly review the work before a discussion-type class so that material will be fresh in the mind, and to review notes immediately after a lecture course to improve retention. He also explains that overwhelming oneself with reading is not the best way of learning. Instead, reading and then reciting the material and testing oneself are more beneficial ways for students to evalute their strong and weak points.

"An excellent way of teaching and testing yourself is to make a learning tape of yourself reciting the material," said Reilly. The tape is a way to maximize study time since students can "listen" to their homework while completing other activities. "By using the tape, the retention rate is great since you are listening to your own voice."

During Reilly's 50-minute workshop session, he elaborates on several of these methods of managing time and introduces many other techniques that promote learning. From mastering test-taking strategies and understanding dry readings to learning how to study properly and how to eliminate wasted time, the time management workshop covers it all. In addition to these general Monday and Tuesday sessions, Reilly distributes helpful study-guide material, conducts special exam-prep sessions and is available for individual assistance.

I think people need to be less ignorant and more understanding.

Kelly Beissel, co-chair of the VFC

Sorority and fraternity rush was a major topic at the forum. The idea was discussed that men do not have the guidance the women have. "I think it sends a message," said Beissel. It was agreed upon that the general consensus at the University seems to be that women need to be given more direction while the men may do what they please.

Much attention was also given to the serious issue of rape. One proposal was that **the Villanovan** should write several articles dealing with rape issues. Another was that there should be more seminars and lectures in the residence halls to educate students about rape. For instance, there should be rape information sessions exclusively for males.

The problem of eating disorders was also touched upon briefly. An audience member suggested that there should be eating disorder seminars for freshman in the residence halls. The need for co-ed sessions and co-ed speakers was also proposed. Lastly, it was recommended that the VFC offer to work with the counseling center on the idea of an emotional hotline where students may call in to talk over their problems with another student.

The VFC also discussed tentative events for the upcoming year. A clothing drive will be held with proceeds going to battered women and there are also plans for a bake sale this semester to raise money. In the spring, the VFC hopes to participate in events like AIDS Awareness Week and Women's History Month. The group also intends to hold another "Take Back the Night" rally in which VFC members will argue that students should not be afraid to be out alone at night.

"We're here to combat sexual stereotyping," said Beissel. "I think people need to be less ignorant and more understanding," she added.



PHOTO BY SHARON GRIFFIN

The CBS College Tour returns to campus Sept. 19-20. Last year's College Tour proved to be fun-filled and successful.

VFC plans upcoming agenda

(Continued from page 1)

student who lived in Good Counsel Hall last year said she lived in the hall referred to as the "Virgin Vault" and walked the "Rape Trail" to her classes. Because an actual rape has never occurred on the "Rape Trail," the VFC would like to create an official name for it.

CBS College Tour returns

By JANE PAPACCIO
News Editor

All eyes will be on the University this week as the second annual CBS College Tour returns to campus. The college tour, which will take place Sept. 19 from 9 a.m. to 5 p.m. and Sept. 20, from 10 a.m. to 4 p.m., is sponsored by the Campus Activities Team (CAT) and the Department of Public Relations.

Set-up for the CBS College Tour begins Sept. 18 in the Connelly Plaza. CAT has been recruiting students to assist with the set-up of the CBS College Tour. All student workers will be paid $5 per hour.

They [CBS] loved coming to Villanova last year because of all the help they received from the students.

Karen Caldaroni, assistant director of Student Development

"They [CBS] loved coming to Villanova last year because of all of the help they received from the students," said Karen Caldaroni, assistant director of Student Development.

CAT decided to host the CBS College Tour again because "it's a lot of fun. It's a great program for the students and it's free. CBS provides us with everything, and they offer lots of giveaways," said Caldaroni. Also, the CBS College Tour will generate excitement for CAT, she added.

CBS provides us with everything, and they offer lots of giveaways.

Karen Caldaroni, assistant director of Student Development

The college tour mainly serves as a promotional event for CBS. The themes of the activities center on the different popular CBS television shows, such as "Northern Exposure," "Murphy Brown," "The Young and The Restless," "The Price is Right" and "CBS Sports," said Caldaroni. Also, items from the "Late Show with David Letterman" will be sold during the tour.

Students participating in the activities of the College Tour will be able to enter the CBS sweepstakes. The Grand Sweepstakes prize is a 12-day Switzerland bicycle tour for two. Only one grand sweepstakes prize will be offered; however, the first prize consists of "Late Night with David Letterman" sweatshirts; 50 of these will be awarded.

UCIS provides clarification

Special to the Villanovan

The University Computing and Information Service (UCIS) plans to "provide every University constituent" with access to information she or he needs to be more effective and efficient in her/his endeavors" according to a paper written by Karin Steinbrenner, executive director of UCIS.

With the start of the '95-'96 school year all residence halls will have network connectivity, allowing students to access the University's computers and computing and information resources on the INTERNET directly from personal computers in their dorms without a modem. Services that will be available to students are software available on central computers, and labs, electronic mail, and access to the University's Information System for student schedules and other general University information. All students should receive a computer account when they register for the first time in order to be able to access information stored in the Campus Wide Information System (CWIS), and to be able to communicate electronically with other students and possibly faculty and staff. In the future other applications may include course registration and drop/add from personal computers in the residence halls.

"Teaching and learning have changed, we need to implement technology to enhance the teaching and learning process and to be competitive with other institutions," Steinbrenner said. During the summer, UCIS staff with faculty from Nursing, Engineering, and Commerce and Finance developed multi media course ware for courses taught this fall. The objective of the project was to develop a prototype for a Multi Media classroom that can be implemented across the campus. As more and more textbooks are supplemented by material on CD ROMS, UCIS is exploring the possibility of implementing CD ROM servers in the residence halls. The implementation of instructional technology though should be driven by the faculty. UCIS' role is to research and promote the technology and to help with its implementation.

According to Steinbrenner the plans outlined above do not require additional funds but are already budgeted for.

Due to errors and inconsistencies found by Karin Steinbrenner in last week's article entitled "UCIS plans improvements," Steinbrenner prepared a corrected version of the article. The Villanovan regrets these errors.

CBS PRESENTS

Major In Fun

WITH THE

IT'S FUN! CBS COLLEGE TOUR IT'S FREE!

Play games based on your favorite CBS Shows!

NORTHERN EXPOSURE
MURPHY BROWN
THE YOUNG AND THE RESTLESS
THE PRICE IS RIGHT
CBS SPORTS

Win Hourly Prizes
The excitement builds with hourly drawings awarding cool CBS College Tour stuff!

Enter Our Sweepstakes & WIN!*
Register at our Information Center for your chance to win:
Grand Prize (1) - 12 Day Switzerland Bicycle Tour for Two

Courtesy Of CBT Bicycle Tours Europe

First Prize (50)
LATE SHOW with David Letterman
Sweatshirts

VILLANOVA UNIVERSITY
Connelly Plaza
Sept. 19
11a.m. - 5p.m.
Sept. 20
10a.m. - 4p.m.
SPONSORED BY: SPECIAL EVENTS COMMITTEE

PLUS HOURLY PRIZE GIVEAWAYS!
FREE CBS BOXER SHORTS!
If you're one of the first 10 people who present this coupon at the CBS Information Center at these times: Noon, 1:00 pm, 2:00 pm

©1994 CBS Inc. All Rights Reserved. *No Purchase Necessary. Sweepstakes ends 5/3/95.

Advil AT&T Walt Disney Touchstone Pictures Buena Vista Pictures Ford L'OREAL MasterCard SUBWAY Trident

CAT
Campus Activities Team

CAT Campus Activities Team

Starting Tonight..



Block Party Weekend

Friday, Sept. 16
Street Dance
8pm - Midnight
Sheehan/Sullivan Quad
FREE!



Saturday, Sept. 17
Tailgate Celebration
Noon, Bartley Circle
FREE hoagie & soda with a valid VU ID



Casino Night
8pm - Midnight
Belle Aire Terrace $3

Win GREAT prizes!!
Sunday, Sept. 18
Celebrity Softball
1pm, Mendel Field





Thurs. & Fri! Sept. 22 & 23
6:30 & 9pm Connelly Cinema $3

Attention Student Bands!

If you are interested in playing in the Belle Aire Nightclub please contact the Nightclub Committee at extension 7211

Become a part of the CAT Team
Fall '94 Meeting Schedule

Cinematic Arts
5:30 pm, Thursday-Cinema

Ideas & Issues
6:30pm, Tuesdays-Haverford Room

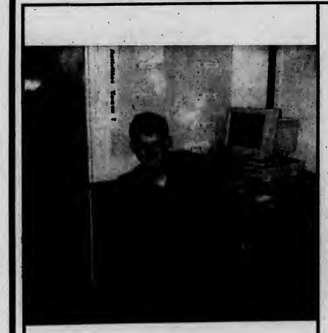
Nightclub
6:30pm, Wednesdays-Bryn Mawr Room

Public Relations
5:30 pm, Tuesdays-Haverford Room

Residence Life Forum
TBA

Special Events
6:00pm, Tuesdays-Haverford Room

Weekend Activities
6:00pm, Wednesdays-Bryn Mawr Room



CAT Member of the Week

Will Seppi is a sophomore accounting major from California. He is a member of the Cinematic Arts and the Nightclub committees. Will is also involved in SGA. Thank you Will, for your support and commitment!

Don't let your morning coffee cost you that extra dime and pollute the earth

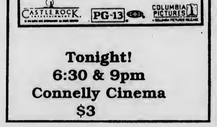
Buy the Villanova **Wild CAT Eco Mug,** both economical and environmental! **only $1.50**

Purchase your 16oz mug in the Student Development Office, Dougherty 214.

Hot and cold beverages are available at a discount at all Villanova Cash Operation Dining Facilities when you use the ECO Mug. Students on meal plans may leave their dining hall with a full mug!

This program is supported by Villanova Recycling, Villanova Dining Services, VEG, and the Campus Activities Team

Do your part reduce, reuse - recycle!



Tonight!
6:30 & 9pm
Connelly Cinema
$3

Live at the Nightclub

Grimace

Thursday Sept. 22
9pm
Free

Coupon of the Week

$1.00 off admission to Casino Night Saturday Sept. 17 8pm - Midnight Belle Aire Terrace

One coupon per person. May not be duplicated.

This page is designed by the Public Relations Committee of CAT.

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

Page 8 September 16, 1994



It's the end of the world as we know it, and we feel funked-up

It was Saturday night. Our social calendars were sadly empty. So we thought to ourselves, "Hey, isn't Sigma Phi Epsilon sponsoring that concert in the Spit tonight? Why don't we go? Yeah. Why don't we go?"

So we went. And, surprisingly, we lived to tell about it (although it was touch-and-go there for a while).

The evening started out well enough. The Maryjanes, an up-and-coming student band on campus, wowed the crowd with its exciting performances and transformed Donahue Hall into more than, well, the Spit.

After their stellar performance, the crowd eagerly awaited the night's headliner, local cover band Mother Funk. Little did we know, however, that the first of many punches was right around the corner.

Sig Ep brothers, ironically clad in hunter green "Security Staff" T-shirts, created a melee in the mosh pit. Supposedly there to keep the crowd in line and maintain order, the brothers of Sig Ep were the first to throw a punch. All in all, a total of four (count 'em, four) brawls erupted during the course of the evening's "entertainment." Those of us not in a fighting mood were relegated to the back of the cafeteria to avoid personal injury, wondering why we spent our hard-earned five bucks on fights we could have seen for free on any elementary school playground.

As the sponsors of the night's festivities, it was the responsibility of the Sigma Phi Epsilon fraternity to prevent such riotous behavior, not to instigate it. Their immaturity and lack of respect for their fellow students ruined what could have been a great time.

Instead, however, the evening proved to be a machismo-fest among the brothers.

'Nova's lesser-known rivals and why you should watch

By now, even the greenest of first-year students are well aware of our beloved basketball team's bitter rivalry with Georgetown and Syracuse. And it goes without saying that all of our Villanova sports teams get especially fired up for their matchups against local rivals such as Temple, LaSalle, St. Joe's, Penn and Drexel.

But how many of you are aware of the Villanova football team's intense rivalry with the Fightin' Blue Hens of Delaware? Despite spotty fan support for the Wildcats of the gridiron in years past, the matchup between Villanova and Delaware has consistently been accompanied by sizeable and enthusiastic crowds. The games have become almost consistent in their parity; 10 of the last 12 Villanova/Delaware games have been decided by 10 points or less.

The rivalry between these two Yankee Conference powerhouses is augmented by the personal feud between Villanova Head Coach Andy Talley and Delaware's helmsman Harold "Tubby" Raymond. A war of words has emerged in the press between these two coaches since 'Nova football was resurrected in 1985.

Hopefully, Villanova students will continue to support this rivalry as they have in years past. Now that admission to Wildcat football is free, a subpar crowd for 'Nova's biggest game of the year would be particularly inexcusable.

We at **the Villanovan** strongly encourage 'Nova students to tailgate behind closed doors (since the restrictive school policy prevents many from doing so out in the open) and then make their way to Villanova Stadium for tomorrow's game. A loss to a team named the Blue Hens would be disheartening under any circumstances, and would be all the more so if it occurred in a sparsely-filled stadium.

LETTERS

. . . And the frats strike back

Article exhibits grave stereotypes

To the Editor:

I'm sure I speak for everybody who is part of Villanova's Greek system when I say that I was infuriated by an article printed in the Sept. 9 edition of **the Villanovan**. David Greaves, has no business writing about something which he knows nothing about! However, since he decided to enlighten the student body with his stereotypical views and ridiculously judgmental opinions, I feel obligated to set things straight.

I'm not one to sing the praises of fraternity life. That is not what this letter is about. Besides, unlike David Greaves, I prefer to let people make their own decisions about what is good and/or bad about the Greek system. What this letter is about, rather, is the disgust shared by many students after having read Greaves' article.

Assuming he actually did attend a meeting and that his article was not merely a poor work of fiction, I have to ask this question: What gives Mr. Greaves the right to deem someone's life a "shallow pathetic lie," especially after meeting that person for only a few short minutes? That is pretty pathetic in itself. It is also pathetic that he felt the need to personally attack one fraternity member whom he described as resembling Lenny from *Of Mice and Men*. I am disturbed that **the Villanovan** actually printed such an uncalled — for, slanderous portrait of a student. It really does a lot towards improving the sense of community on campus!

I resent someone telling me, as a member of the Greek system, that I joined a fraternity for less-than-admirable reasons. I also resent someone telling me that I have been experiencing a fabricated sense of brotherhood for the past three years. Instead of denouncing the brotherhood that we in the Greek system share, David Greaves should embrace the concept and not alienate himself form his peers. You don't have to join a fraternity or a sorority and pay dues to have friends. It would suffice not to be an abrasive, opinionated person.

Steven Scholl
1996

Exaggerated humor article satirizes indiscriminately

To the Editor:

In response to David Greaves' commentary on Villanova fraternities, I have a few things to say. First, I'd like to commend Mr. Greaves on speaking up. His criticisms were quite humorous, if a bit exaggerated. He was right in inferring that fraternities COULD lead to conformity. For the weak-minded, insecure individual, they do. However, I caution against making generalizations about all fraternity members based upon a cursory, outside look. On the inside, fraternities give the opportunity to grow and become your best self. Whether or not these "frat boys" you encountered took this opportunity is another story entirely.

Mr. Greaves says the only reason guys join fraternities is to get drunk and meet women. I admit, part of the reason I joined was social. You've seen Villanova's social scene; do you blame me? If I'm hanging out and bonding with my brothers and just happen to meet a few hundred women along the way, I see no harm done. Finally, dues are for the national office, social events and start-up funds for philanthropy fund raisers.

I see some truth in a few of the things Mr. Greaves said. I feel bad he had to experience these things. But he should remember he has only obtained a small, outside view of an often misunderstood system.

Let me end by saying, "It is often easy to disdain that which one cannot obtain."

Michael Murray
Alpha Phi Delta Fraternity
1995

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline. Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

COMMENTARY

U.S. global status wobbles under indefensible foreign policy

By JOE PATTERSON

While domestic issues have dominated political discussion over the past several months, equally important global events have raised considerable concern. Regrettably, it can only be noted that America has failed recently in its moral duty to lead the world.

Small, upstart countries openly defy the United States. Situations that should have been dealt with efficiently have now become protracted waiting games in which circumstances worsen and American resolve is questioned.

Desperately needed is a foreign policy that possesses clarity, consistency and courage. This is painfully lacking in the current administration's policy which literally mutates on a month-to-month, week-to-week and day-to-day basis. Changes are obviously needed if arising situations dictate modifications. However, the President's changes do not contribute to a positive evolution. Instead, they simply add confusion to an already lightweight and weak-willed approach to foreign affairs.

Mr. Clinton has mastered the art of talking tough, but his continual reversals and backtrackings take all legitimacy away from his words. Compromise might get you somewhere in Congress, but insolent foreign governments are not concerned with proper proceedings and etiquette. Human rights atrocities, ethnic cleansing, totalitarian regimes and the emergence of new nuclear arsenals are serious problems that warrant serious responses.

In the face of these problems, it would be gratifying if the Clinton Administration could honestly boast of even minimal success in its dealings with these issues. Real decisions have to be made and responsibility needs to be taken. I think every American would be pleased to greet the day in which the administration's original statements outnumber its reversals.

The Patterson Perspective

In regard to Haiti, the President originally stated that the Bush policy of sending refugees back to Haiti "was an error" and promised to "modify that process." This simple but dangerous statement triggered a massive influx of hopeful Haitians. Only three months later, he stated that "the practice of returning those who flee Haiti by boat will continue."

He later set up a ridiculous method of dealing with Haitian refugees, complete with impotent aquatic courts that satisfied no one. Now, after more than a year of waffling, the President has secured the support of special interest groups and a military invasion seems imminent. If this action is beneficial, why wasn't it taken months ago? The situation certainly has not changed drastically and the delay has not improved the circumstances.

Concerning the tragic situations in Bosnia and Somalia, our fearless head of state has issued contradictory statement after contradictory statement. As Clinton's vacillation escalates, so does the confidence of potential adversaries.

Clinton's inconsistency and tendency to wilt under pressure creates an uneasiness, especially in the face of a new concern: the budding nuclear threat of desperado nations such as North Korea.

In what could develop into a truly nasty situation, Bill Clinton relied on ex-president Jimmy Carter, widely regarded as the greatest foreign-affair failure in recent decades, to plead America's case to its prevailing nemesis, Kim Il-sung. Carter returned beaming that "there are no unanswered questions. I personally believe that Kim Il-sung wants to be sure that the agreements that have been worked out between me and him are carried out."

It's just a bit ridiculous to believe that "the crisis is over" after a friendly chat. Carter, who set standards for incompetence with his handling of the Iranian hostage crisis, has not miraculously alleviated the need for concern. Senate Minority Leader Bob Dole said as much when he simply stated that Clinton was being "taken for a ride" by North Korea's Communist regime.

Unfortunately, the situation is much more expansive than North Korea, which happens to be one of the more isolated and backward countries in the world. According to former Defense Secretary Les Aspin, more than 20 countries have, or are developing, nuclear, biological or chemical weapons that can be used directly against the United States. Other observers predict 30 more countries will have nuclear capabilities within the next two decades. As these new renegade nations arm themselves with nuclear weapons, how America handles North Korea will establish a major precedent.

Separate from his incertitude in foreign relations, Clinton's handling of the military cutbacks initiated by George Bush and Colin Powell is also distressing. Bush and Powell had planned a downsizing that would allow the United States to still fight a two-front war. Now, it is questionable whether or not the American forces could pull off another Desert Storm and still remain fortified on the homefront. Even liberals in Congress have recently lamented risking national security in the name of balancing a budget that cannot be balanced.

The Administration and its supporters may be tired of critics harping on Clinton's foreign policy problems. Nevertheless, this isn't about conflicting theories, ideologies or hypothetical situations. Rather, it is about the life and death of small nations and the national security of the United States of America. There are some of us who are a bit anxious because of the obvious chaos surrounding the unsatisfactory efforts of the current administration. Clinton is clearly insecure when it comes to global affairs . . . and it scares us.

*Joe Patterson is a sophomore majoring in political science, economics and Honors whose column appears each week in **the Villanovan**.*

War sites lose battle to developers

By WILLIAM F. MARTIN

What do places like Brandy Station, Cross Keys, Harpers Ferry and Petersburg bring to mind? For most, I tend to think they merely represent names of places somewhere in the United States. Nothing could be further from the truth.

What it should conjure is images of national heritage, for they were some of the sites of the greatest conflict in American history, the Civil War. Abraham Lincoln, in his Gettysburg Address, expressed the purpose these places serve for us even today by saying, "The world will little note nor long remember what we say here, but it can never forget what they did here."

Unfortunately, many of these places are being forever lost under the endless flow of progress and cement.

These Civil War battlefields are places of utmost importance to what makes us the nation in which we live today. They are places to go and ponder on times long gone, sit peacefully and reflect, educate future generations and to find the deeper meaning of what it really means to be an American.

Unfortunately, the power of the dollar is destroying these places at an alarming rate. Most recently, the battlefield of Brandy Station is set for destruction. In 1863 it was the site of the biggest cavalry battles not only American history, but in all of North America. The plan is to build a huge race-car track right through the battlefield itself. The developers promise to keep the "integrity" of the place. I guess this means in future years, if I bring my children there, we can try to imagine the hardships the soldiers endured in 1863 while race cars whiz by incessantly.

Preservation of these historic sites must be accomplished quickly. Most people don't pay attention to these national treasures we are losing yearly. Petersburg, the site of the final siege and battle, has already been lost. Disney plans to build another "theme" park near the Manassas National Battlefield Park. It is envisioned as a park about history. How ironic it is that we need to build a history park with rides and attractions at the expense of the actual history.

In addition to that fact, this will also lead to even further development and urban sprawl in the area.

Each year we lose another portion of our history for another mall, fast-food restaurant or parking space. I feel there is a serious lack of purpose to Americans today. The Americans of the 1860s fought and died for ideals they believed in and felt had a larger purpose. Over 620,000 soldiers died at those nameless towns and fields throughout the country. The veterans themselves even came back many years after the war was over to share their reflections at the sites of those terrible conflicts, so we might never forget their sacrifice. A few days after the battle of Gettysburg, a prominent citizen of the town bought parts of the battlefield with his own money. He wanted to preserve it as a living memory to their courage and valor. Yet, today we are quick with shovel and the asphalt all in the name of progress. Is this how we honor their sacrifice? Is this what we want our children to inherit?

Each of us needs to visit these places and walk alone through the tall grass and listen to the past. It resonates from the ground there. You can almost see the men moving across the battlefield; it doesn't have to be any particular site. Each one, no matter what the size or the place, is an integral part of our past. Textbooks alone only tell a part of the story. Until you actually see the rocks and hills these men had to climb and fight over, it is impossible to fully grasp what they did for us.

I enjoy the malls and Taco Bells just like the next person, but there has to be some line where you say, "Don't build one here, this place has more value if left alone."

The battlefields don't have to be in your own state. We are all their caretakers and need to be more involved in their fate, As a nation, we all own a part of these places. It was on these battlefields that our nation was reborn. If we lose them, what happens to our national spirit?

Joshua Lawrence Chamberlin, commander of the 20th Maine Regiment wrote these eloquent words: "In great deeds something abides, in great fields something stays. Forms change and pass, bodies disappear, but spirits linger to consecrate ground for the vision place of souls. Reverent men and women from generations that know us not and that we know not, shall come through this field to ponder and dream." Let us not bury these places. We may not be able to save all of them, but like the men who fought in the Civil War, we will carry on to the next fight because we believe in its purpose, preservation of sacred ground.

William F. Martin is a senior majoring in psychology. Villanovans interested in more information on this subject can write to: Association for the Preservation of Civil War Sites; P.O. Box 1862; Fredericksburg, VA 22402.

ON CAMPUS

WITH SHARON GRIFFIN

Do you think the student government officials are fulfilling their promises?



"The school is headed in the right direction and I'm not sure if the student government has anything to do with it. I guess they do."

Rob Mancini
Senior
International Business



"The student government is only as capable as the administration will allow. If there is dissatisfaction, it's not due to their lack of effort, but the administration restricting their power."

Mark Rick
Junior
Mechanical Engineering



"I have complete faith in the student government or else I wouldn't be waiting here to get into the Nite Club — I'm ready to party!"

Nick (M.R.) Piergiovanni
Junior
Mechanical Engineer



"The shuttle improvements, ATRA and Stanford gyms, Austin and St. Rita's being co-ed and no visitation policy are all accomplishments. I think things are definitely changing for the better."

Natalie Dimambro
Sophomore
International Business

SATIRE

Scope on city politics

Democratic integrity Barry-ed in Washington, D.C.

By ALEX SCOFIELD

[After a particularly brilliant segment of "Full House," Philadelphia's ABC affiliate cuts to a commercial break. Time-Life Books logo appears in upper-right corner of the screen, and sedated voiceover narrates...]

In the Philadelphia suburbs, a dateless campus newspaper editor returns to his apartment. Upon entering, the young man is shocked to realize that the roof of his bedroom has completely caved in, littering his room with plaster, nails and wood splinters.

Meanwhile, in Washington, D.C., the final vote count confirms that Marion Barry has received the Democratic nomination for the city mayoral race, guaranteeing him another term as mayor in the nation's capital.

DISMISSED AS COINCIDENCE!!

That newspaper editor, of course, was me. I realize that this imaginary scenario for a "Mysteries of the Unknown" commercial is not as cool as some of the real ones, like the guy who got zapped by the wires he painted at Stonehenge (DISMISSED AS A "SPINAL TAP" SCENE!!). But all the same, I get quite a thrill out of seeing myself on TV without having to paint my face and chest blue at an ESPN-televised 'Nova hoops game. And it is somehow reassuring to ponder the semi-tragic events that happen to me from time to time, and how they may have some sort of cosmic impact on the world beyond.

Shed no tears for me; as if you were about to anyway. My landlord says that she'll solve the problem really soon. Just like she solved the roach problem in this same apartment. In fact, in the month since my landlord said she would send over an exterminator 'right away,' the roaches have been so scared about this threat materializing that they occasionally let me in the bathroom during extreme emergencies.

Instead of wasting your sympathy on me, it would be more appropriate if you wasted your sympathy on the hapless residents of the District of Columbia. In a battle that could only be described as a choice between the lesser of three evils, Barry prevailed over Democratic candidates Sharon Pratt Kelly and John Ray.

It was a foregone conclusion that Kelly, the incumbent, was going to lose her glitzy office seat. With approval ratings that resembled the age of a pubescent middle-school student, Kelly may well have been the only elected official in Washington who felt envious of Bill Clinton every time a new Gallup Poll was released.

Winning the silver medal in these not-so-special olympics was John Ray. Football fans should take a moment to consider what whould happen if the Universal Powers That Be transformed the entire Buffalo Bills team into a single human being. The result would bear a disturbing resemblance to John Ray, now the loser of four mayoral elections. The Bills, in all fairness, can point to the fact that their four straight victorious opponents in the Super Bowl include the likes of the 1993-94 Cowboys and the 1991-92 Redskins.

Ray can afford no such consolation. Instead of losing an admirable battle against an NFC powerhouse, Ray was defeated in a Democratic run-off by ex-convict Marion Barry. You may remember him as the man who warmed the hearts of Americans everywhere with the following words of eloquence:

"Bitch set me up."

But after serving time in the bighouse for possession of crack cocaine, and a four-year absence from the D.C. mayor's office, Barry is a virtual lock to return to his former post. He owes his victory not to the fact that he evaded the subject of his former drug abuse, but instead used it as a wan redemption allegory. In fact, Barry talked about the subject of drugs so much on the campaign trail that the casual observer could have almost sworn that rap group Cypress Hill was writing his speeches.

Technically, this election is not over yet. Barry still must square off against the Republican nominee Carol Schwartz. However, Republican candidates in D.C. elections are on somewhat of a Quixotic quest — admirable only in their complete blindness to the fact that victory is absolutely impossible.

Sensing the opportunity, several outsiders have attempted to portray themselves as viable candidates. Independent Bill Lightfoot has thrown his hat into the ring, in hopes that Barry won't attempt to smoke it somehow. A District bartender has also entered, trying to present himself as 'The Generation X Candidate' with humorous campaign posters saying, "Wanna get served? Elect a bartender!" This 20-something, however, seems oblivious to the fact that his target audience is sick of being referred to as 'Generation X,' and will not vote for anyone who bestows that name upon them.

Back in my apartment, I sit in front of my TV in a helpless daze. The "Mysteries of the Unknown" commercial has ended, and the station now brings us live to Barry's acceptance speech. "I once was lost, blind, but now I see," says the triumphant ex-mayor.

At that moment, some more plaster in my ceiling loosens and falls to the floor, almost as though Barry's very words have caused the ceiling to decay. Enveloped in a cloud of white dust, I am lost, blind and coughing uncontrollably.

DISMISSED AS A POOR CHOICE IN OFF—CAMPUS HOUSING!!

Alex Scofield is a senior majoring in Honors and English who is suddenly very envious of his Villanova peers in the on-campus apartments.

LETTERS

SGA betrayed by callous editorial

To the Villanovan Editorial Staff:

It is my responsibility to write this letter to the entire Villanova community refuting the charges that the elected representatives of the Student Government Association have been lax in their duties at the beginning of their term in the 1994-95 academic year. Furthermore, I must say that I took personal offense to the content and tone of the editorial (**the Villanovan** 9/9/94) as I have done very little these past three years at Villanova except work, and word hard, in the interests of the Villanova student.

You accused the officials (then candidates) of offering "empty promises" and "high-pitched rhetoric." Although these are both statements commonly associated with politicians, I do not, nor have I ever, offered a promise I did not pursue vigilantly or make a statement merely for the sound it would make in an auditorium.

As you say, you certainly did invest a large measure of trust in us, your elected officials. For my part, I remained at Villanova until the third week of June and took only two weeks off the entire summer — in large part because of the responsibilities of my office. In the three years of similar quantities of work, rarely have I received a word of gratitude from anyone, especially the news media. Thus, I was terribly injured when reading your editorial, an editorial written by people I thought were my friends and colleagues, in the same paper which included four articles (Belle Air, UCIS, VQI, and Shuttle Service) in which the SGA was essential, yet no SGA member was quoted about these improvements. The feeling of betrayal will never leave me.

In fairness, many SGA officials challenge and have redoubled their efforts to work for the Villanova community. I respect and admire their courage and enthusiasm. However, I am 'old' and quite tired of fighting enemies from every side. In my senior year, I believed that I would be able to enjoy wonderful working relationships with everyone who works on the second floor of Dougherty Hall. Your editorial has dispelled my hopes and left me sadly disillusioned. Hopefully, in time, I will overcome this disappointment and be able to work with you all at the same level of trust as I did previously. But maybe I won't. I hope your satisfaction with your editorial was worth it.

Walter David Greason
Student Body Vice-President
1995



You won't notice any difference, but your country will.

The five minutes you spend registering with Selective Service at the post office won't change you. But it *will* make a difference to your country. So when you turn 18, register with Selective Service. *It's quick. It's easy. And it's the law.*

A public service message of this publication and Selective Service System.

NEED MONEY FOR COLLEGE?

100's of Scholarships are Available.
How many can you qualify for?

To find out — Call
(610) 896-9610
Recorded Message Gives Details



Ever Get A Pal Smashed?

1994 SPECIAL OLYMPICS

Be a Volunteer...

Recruitment Nights

Wednesday, Sept. 21, 7 p.m.

Thursday, Sept. 22, 7 p.m.

Villanova Room
Connelly Center

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring:
Soft-Serve Yogurt
(Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food for Thought

Women tend to have better hearing than men at all ages, according to the Baltimore Longitudinal Study of Aging. And over the course of 10 years, the researchers found that the loss of hearing was twice as great in men as in women. The more rapid hearing loss in men may, in part, be the result of greater noise exposure in the workplace and in leisure activities such as hunting and woodworking.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches
Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday
10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES
"SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday
8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST * * 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 9/18/94	MONDAY 9/19/94	TUESDAY 9/20/94	WEDNESDAY 9/21/94	THURSDAY 9/22/94	FRIDAY 9/23/94	SATURDAY 9/24/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Meyer Bacon French Toast Sticks Home Fries Deli Bar Cheese Cake Ruby Red Grapefruit-Serves Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon Egg Nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Serves Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Waffles Danish Pastries Ruby Red Grapefruit-Serves Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Meyer Bacon Fresh Texas French Toast Fresh Cinnamon Buns Ruby Red Grapefruit-Serves Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sr. Mar Turkey Sausage Link Aunt Jemima Pancakes Strobridge Pecan Twirls Ruby Red Grapefruit-Serves Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Meyer Ham Slice Sausage & Cheese Breakfast Burrito Dunkin Donuts Ruby Red Grapefruit-Serves English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Fresh Sticky Buns Hot Turkey Pastrami on a Croissant French Fries Cheese Gnocchi Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	Soup Du Jour Tyson Chicken Cutlet Noodles Romanoff Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Shredded Beef & Cheese Burrito Grilled Cheese Sandwich Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Barbecued Pork Sandwich on a Star Roll Triple Cheese Quiche Egg Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Italian Hoagie Veggie Ravioli Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Bacon Cheese Burger Fried Fish Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Mariotti Tomato Sauce Meat Sauce Broiled Swordfish Teriyaki Vegetables Parsleyed Potatoes Zucchini Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	SUNDAY DINNER Soup Du Jour London Broil Macaroni & Cheese Specialty Bar Red Bliss Potatoes Peas Vegetable Medley Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Lasagna Tomato Sauce Meat Sauce Ratatouille Grilled Item Du Jour Specialty Bar White Corn Broccoli Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Breaded Flounder Tartar Sauce Braised Beef Cubes Grilled Item Du Jour Specialty Bar Medium Noodles Sugar Snap Peas Sliced Carrots Twisted Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Baked Chicken w/Gravy Shrimp Creole Grilled Item Du Jour Specialty Bar Uncle Ben's White Rice Vegetable Medley Cut Green Beans Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Roast Beef Sandwich Turkey Tetrazini Grilled Item Du Jour Specialty Bar Mashed Potatoes Peas Vegetable Blend Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Sausage Toppings Breaded Shrimp Cocktail & Tartar Sauce Grilled Item Du Jour Whole Kernel Corn & Baby Limas Broccoli Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)

APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOGURT/LOW FAT YOGURT, PEANUT BUTTER & CRACKERS, GRAPE JELLY & STRAWBERRY JAM, SWEET TEA & SWEETENER

MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Fruit & Nut / Donahue Hall: Potato / St. Mary's Hall: Pasta

VILLANOVAN SCOPE

FEATURES

Find out how to make some money and see the world just by perfecting a hobby.

Discover the fun of letting go and getting down during Freshman Orientation.

Beta Theta Pi gets the campus ready for its 4th annual Rubber Ducky Race.



PHOTO BY CHRISTINE SERVEDIO

The newly implemented bike patrol can be seen tooling around campus on any given day. The new bikes make the campus much more accessible to public safety officers.

ENTERTAINMENT

Mother Funk and the Maryjanes stop to give Villanova a taste of their musical prowess on their road to certain success.

Steve Martin fails to exude his usual comic charm in "A Simple Twist of Fate."

Philly Life offers a glimpse of cultural happenings in the city.



PHOTO COURTESY OF VILLANOVA THEATER

The Villanova Theater will raise its curtains a month early for the vivaciously comical new adaption of Moliere's "Scapin."

FYI

Sept. 18

Athletic training

Positions available for student athletic trainers. Responsibilities include injury recognition, evaluation and treatment. Students will work with all intercollegiate teams. Excellent opportunity and resume builder for physical therapy and med school students. Freshmen and sophomores only, multi-year commitment required. Financial aid and work study available. Contact Daniel Unger, x-4125, Nevin F.H. by Sept. 18.

Sept. 18-20

CBS College Tour

The Campus Activities Team needs your help with this year's CBS College Tour, September 18-20. Pay is $5 an hour. Workers are needed Sunday 9 a.m.-6 p.m., Monday 10 a.m.-5 p.m., Tuesday, 9 a.m.-10 p.m. Sign up outside the CAT office in 215 Dougherty Hall, or for more information call Student Development at ext. 4210.

Sept. 19

VEG meeting

On Monday, Sept. 19, VEG, the Villanova Environmental Group, will hold its first meeting. VEG gives interested students the opportunity to participate in activities concerning environmental issues. Our goal is to promote environmental awareness on campus while working on several projects throughout the year concluding with the annual Earth Day celebration. Speakers, films, projects and trips are in the works for this semester. All new members are welcome. Come out and share your ideas and concerns for the environment!

Time Management

Get off to a good start this semester. Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop this Monday, Sept. 19, 3:30 p.m.-4:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Sept. 20

Gamma Phi Business Honor Society

There will be a meeting for all eligible Commerce and Finance students for Gamma Phi Business Honor Society Tuesday, Sept. 20 at 12:45 p.m. in Room 110 Bartley Hall. There will be pizza and soda. If you are unable to attend please see Mrs. Michell in Room 327 Bartley.

Rape and sexual violence discussion

Rape and Sexual Violence: A Panel Discussion. Linda Fairstein — chief of the Manhattan Sex Crimes Prosecution Unit, author of Sexual Violence — Our War Against Rape; Christine Grant — professor of Nursing, University of Pennsylvania; Jane Roach — prosecution attorney in original Berkowitz Case; Tuesday, Sept. 20 at 7:30 p.m., Villanova Room, Connelly Center. Co-sponsors: Law School, Honors Program, College of Nursing.

International Studies — Paris

A presentation by the Assistant Director of VIA PARIS/VIA MONTPELIER language programs in France, will be held in the Modern Languages Conference Room, #302 in the St. Augustine Center, at 12:30 p.m. today. Students interested in spending a semester in one of these intensive French language programs should plan to attend. For further information, call the office of International Studies, Extension 6412.

Sept. 21

VQI Team

Are you a sophomore or junior and an Arts & Sciences student? Join the College of Liberal Arts & Science, Villanova Quality Improvement Team. Information meeting: Wednesday, Sept. 21, at 4:30-5:30 p.m. in the St. Augustine Center Conference Room, 1st floor (between SAC 105 and SAC 108).

Lawless lecture

Cave, Cinema, and the Church: Augustine of Hippo and Walker Percy. The Rev. George Lawless, O.S.A., Patristic Institute, the Augustinianum, Rome, Italy. St. Augustine Lecture 1994, sponsored by Augustinian Studies, Villanova University, Connelly Center Cinema, Sept. 21, 7:30 p.m. Admission free. For information: 610-519-7903.

Communal Reconciliation Service

There will be a Communal Reconciliation Service in the church on Sept. 21, 7:30 p.m. sponsored by the Parish of St. Thomas of Villanova. All are welcome to participate in the sacrament of Penence.

Sept. 22

VU Equestrian Club

The VU Equestrian Club will be holding a brief organizational meeting on Thursday, Sept. 22 at 6 p.m. in the Bryn Mawr Room of the Connelly Center. Membership is open to all VU community members — beginners and advanced riders are welcome! First semester outings will be discussed. For more information or if you are unable to attend this meeting, but are interested in participating, leave a message for Kristine Loughran or Ann Robl at voice mailbox #86284.

Nursing senate meeting

There will be a Nursing Senate Meeting on Thursday, Sept. 22 in Bartley room 116 at 7:30 p.m. Ice Cream will be served!!!

St. Thomas of Villanova Festival

A music festival in honor of St. Thomas of Villanova will be held in the church on Thursday, Sept. 22, beginning at 7:30 p.m. Artists and musicians from the wider Augustinian community will perform their own special music in the tradition of the saint. The Festival is open to all.

Sept. 24-26

Sailor saga

Ahoy, all sea lovers! The 1962 screen version of Herman Melville's nautical classic, *Billy Budd*, is the third offering in Villanova's Fall, '94 Cultural Film and Lecture Series, "From Novels into Film." There will be four viewings in the Connelly Center Cinema, on the unversity's main campus: Saturday, Sept. 24 at 7 p.m.; Sunday, Sept. 25 at 3:30 p.m. and 7 p.m.; and Monday, Sept. 26 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

The Monday evening screening only will be introduced by frequent Series guest host Christopher Sharrett.

Sept. 26

Welcome back, 'Novans

The Office of International Studies will welcome those students who studied overseas during the fall 1993 and/or spring 1994 semesters at an evening get-together in the DeLeon Room (#300), St. Augustine Center, 5 to 7 p.m. Supper will be included. This will be the first of several events planned for the Welcome/Re-Entry Week, Sept. 1, devoted to recognizing the special accomplishments of those Villanovans who have completed academic programs abroad.

Sept. 27

SNAP volleyball

SNAP and the Undergraduate Nursing Senate invite the faculty and staff to challenge the students to a volleyball game. The event will take place on Sept. 27 from 4:30-6 p.m. in St. Mary's gym and dinner will be provided

Study Abroad Night

All Villanova students considering the possibility of overseas academic programs for credit should plan to attend STUDY ABROAD NIGHT. The event will take place at 7 p.m. on Tues., September 27, in the Connelly Center Cinema. Those attending will have a chance to meet newly returned students, hear them describe their programs and share their overseas experiences. Dr. Thomas Ricks, Director of the Office of International Studies, will discuss available programs and describe the procedures and processes students planning to study abroad will need to accomplish. A question and answer period will follow the presentations.

Seniors

The CHANNEL Program from Seattle, WA, will be on campus meeting VU prospective graduates, Tuesday night, Sept. 27, 7 p.m.-9 p.m. in St. Rita's Chapel. CHANNEL places (with salary) new graduates in social service, human service, education and health care in the Seattle Diocese. They also arrange housing and orientation. Katie Groves '94 is currently part of this program.

Sept. 28

Study Abroad students honored

There will be a reception at 5 p.m. this afternoon, in the President's Lounge on the main level of Connelly Center, honoring students newly returned to campus from the spring semester in academic programs overseas. Dr. Helen Lafferty, University Vice-President, will be on hand to welcome the students back from overseas studies world-wide. Interested faculty, students and staff should contact the Office of International Studies, Room 420 St. Augustine's, 519-6412, for further information.

Oct. 5

Sacramental Preparation

The sacramental preparation process will begin Wednesday, Oct. 5, 8 p.m., Campus Ministry Office, St. Rita's Hall, lower level.

All those who desire Baptism, Eucharist or Confirmation in the Catholic Faith are invited to sign up now (Campus Ministry Office). Questions or concerns can be directed to Kathy Overturf, ext. 7978.

"Children of War"

"Children of War" — Michael Simmons — Co-ordinator of East-West Programs for American Friends Service Committee. Wednesday, Oct. 5 at 4:30 p.m., Room 215, Tolentine Hall. Co-sponsored by the Africana Studies Program.

Oct. 8-9

ACS Street Challenge '94

Are you tough enough? The Association of Commuting Students (ACS) proudly presents the first hockey tournament to hit the streets of Villanova University. The EXHILARATION begins Oct. 8-9. Please swing by the ACS office or contact us at ext. 7319 for more details and registration information. HURRY, only 16 entries will be taken! By the way... it's FREE!

Oct. 25

"Keeping Faith"

1994 Adela Dwyer — St. Thomas of Villanova Peace Award — "Keeping Faith" — John P. McNamee — Pastor of St. Malachy Church in North Philadelphia. Author of Diary of a City Priest — Fr. McNamee has been a prophetic voice in Philadelphia over the last 25 years. Tuesday, Oct. 25 at 7:30 p.m., Room 300, St. Augustine Center.

Fall Break

Fall Break service trip — Mexico

There will be a volunteer trip to the Yucatan, serving in the Mission of Friendshio. The mission works in the urban and rural areas of Merida, Mexico, with the Maya Indians. Trip will take place Saturday, Oct. 15 to Oct. 22. Prep meetings (all four are required attendance in order to participate in the trip) will be on the following Tuesdays, 7-9 p.m., in Center for Peace and Justice Education, Sullivan Hall, Sept. 13 and 20, Oct. 4 and 11. It is an opportunity of a lifetime!

St. Angela Merici Parish

Inner city experience in the South Bronx, Informational meeting, Wednesday, Sept. 21, 7 p.m. in the Center for Peace and Justice Education, basement, Sullivan Hall. For questions contact Father Jackson, x4499.

Misc.

Villanova college Democrats

Weekly meetings every Wednesday at 5:01 p.m. in the Haverford Room, Connelly Center. Come join the College Democrats for topical discussions relating to issues on and beyond campus. Weekly quiz, pizza, politics and stuff, issue of the week, issue reports, etc. are all part of these fun-filled hour-long meetings.

Student presenters needed

This January 23 (1995), the Freedom School Workshops for Martin Luther King, Jr. Day will be held. We want 5-8 students to present topics about how Rev. King and his ideology has impacted their lives. If you are interested, please contact David Greason in the Student Government Association office (Dougherty 204).

FEATURES

WXVU radio tunes into more than just the music

By MELISSA SALSO
Assistant Features Editor

ELISABETH PENA
Staff Reporter

Villanova University's radio station, WXVU, is back and ringing through the campus airwaves once again. For the second year in a row, WXVU's news team returns to bring news and information to Villanovans, featuring student oriented radio shows such as "The Blue Room" and "519."

"The Blue Room" is a news magazine show, dealing primarily with international and national topics, which is broadcasted Saturdays at 6 p.m. Although its focus is nationwide and worldwide issues, it also covers some campus topics.

Hope Maloney, host of "The Blue Room," welcomes students to write material for the hour-long show and occasionally invites guests on the air.

Past topics for the show have ranged from Bosnia to Healthcare to Homecoming events.

The other news feature spot, "519," is an interview talk show which deals solely with Villanova issues. It is hosted by Bill Byrne and airs Sunday mornings from 10 a.m.-11 a.m.

In contrast to "The Blue Room," "519" airs an array of Villanova personalities including student government representatives, students with stories of interest and University staff members.

Both shows feature news stories written for the students by the students. Also, they welcome listeners to participate by calling in at any time.

Aside from these specialty segments, WXVU broadcasts international, national and campus news three times a week. This includes weather and sports information that is reported every Tuesday, Thursday and Saturday evening at 5 p.m.

All the international and national news comes directly from the Associated Press on an AP wire similar to those used by larger, commercial radio stations.

The WXVU news team is relatively young, founded during the 1992 presidential elections. The station covered the polls on election night and took live calls to the station. This exposure helped the news team take off, and in the spring of 1993, the news team became part of the station.

Two years later the news team is an integral part of the station with updates throughout the day and regularly scheduled news programs.

The news director, senior Jane Cianci, is in charge of the news team and makes sure that the shows go smoothly.

"This [news team] is a good way to get on FM radio, if that's what you're interested in. We're always looking for new ideas," said Cianci.

Students who are interested in becoming part of the news team can attend weekly meetings on Mondays at 5 p.m. in the Haverford room in Connelly Center.

WXVU is located at 89.1 on your FM dial and thanks to an on-campus booster, which improves the radio signal, all students should now be able to receive it. For the latest in music, sports and news, tune in to WXVU.



WXVU staffer prepares before broadcasting. PHOTO BY SHARON GRIFFIN

Beta Theta Pi races duckies for charity

By REGINA M. O'TOOLE
Assistant Features Editor

Once again Beta Theta Pi is planning to race those little yellow duckies down the makeshift pond in the Quad. You've guessed it! The 3rd annual "Great Beta Theta Pi Rubber Duckie Race" is upon us.

On October 1 at 12:30 p.m. in the Quad, the ducks will float down a pool of water to raise money for the Cerebral Palsy Association of Delaware County.

"Specifically, the money goes to the George Cruthers Memorial School in Swarthmore," said Chris Powers, a brother working the fraternity's Rubber Duckie booth in front of Connelly Center. "Last year we raised $10,000," Powers added.

This year the fraternity attracted a number of students who bought ducks for last year's event and wanted to try their luck again. The ducks cost $3 for one or $10 for four. Many students who feel they cannot spend the $3 donate $1.

The rubber duckie race consists of 10 heats with the top three winners in each receiving a prize. The first place winner in each heat then advances to the final race and has a chance at the grand

(Continued on page 16)



Beta Theta Pi brothers gather at last year's rubber duckie race. FILE PHOTO

Freshmen say bye to Boogaloo

By MEG SCIBONA
Staff Reporter

This year the University found no success in its endeavors to right size its freshman class. The admission standards were raised and less people were accepted. But the deposits were mailed to Villanova in surprisingly great numbers and the freshman class of 1994 ended up being 1661 students instead of the proposed 1400. Since these qualified students were so anxious to attend, does this mean they enjoyed orientation any more than in past years?

The class of 1998 arrived on campus August 20 to find green shirted people running around and singing cheers to each other, while carrying other peoples' boxes up numerous flights of stairs.

These green shirts turned out to be Orientation Counselors (O.C.) and Administrative Assistants (A.A.). Freshman Carita Porter said, "I used to run orientation activities for my high school, and never spent time with the people again. My O.C. was my first contact on campus. I never expected a friendship to develop."

On the first day the O.C.s had to initiate the cheers and convince their groups that it was okay to make spectacles of themselves since many of the new students had reservations about doing so.

"I think many people hesitated because they thought the first impression they made would stick with them for four years," said freshman Mark Doolan.

This idea was quickly dispelled and the groups were doing cheers in no time. As the days went on a feeling of unity was achieved through "icebreakers," cheers, and rivalries between groups.

These activities allowed people to be themselves and to let their guard down. Denise Sample said, "We got past first impressions because we had to interact with each other so much during those games." Carita Porter determined that, although icebreakers were needed in her group, they lost their novelty after the third day.

The cheers are the things that most people remember, but they are not the most important thing. Many workshops were offered, and the new students were required to attend them all.

The workshops covered such topics as date rape, AIDS, drug and alcohol awareness, diversity, new student concerns and student life presentations. These workshops were intended to introduce the students to every facet of Villanova, while dispelling their fears about their new environment.

Many of the workshops addressed serious issues and attempted to relay the message they felt the new students needed to receive. "Dangerous Liaisons" addressed the growing number of date rapes on college campuses. Some were scared by the information they received and some felt they had already known these things.

"College is a whole new world and I want to try everything, said freshman Denise Sample. This workshop made me aware of dangerous situations, and now I consider my choices more carefully."

Chuck Fixter admitted that most of the workshops were necessary but said, "At the end of the day I felt like going back to my room and there was always something else to do."

The last night of orientation ended the program with a bang. The entire class of 1998 was together for the last time. There was a commissioning of the students, a picnic dinner, a football scrimmage and a closing ceremony, which gave the freshman class their first taste of school pride. Chuck Fixter said, "We had arrived on campus as a random group and within four days we had unified into the class of 1998."

There existed some mixed reactions to the program as a whole. Christie Lambert felt she needed more free time so she could adjust to her new environment by herself. Carita Porter said, "I have a common bond with 23 people. We spent the first few days of our college life together. These are the days when we are most unsure of ourselves and everything is new to all of us."

On the first day of classes, Mark Doolan felt a bit displaced. "Then I saw a familiar face and her smile picked my spirits up." It is this spirit that orientation attempts to foster.

College drinking can be lethal

By ROSEANNE MILLER
Assistant Features Editor

Think back to the last time you drank. Did you stop at your limit? Or did you have one too many? If the second response sounds familiar, then you were probably risking alcohol poisoning.

According to Dr. Denis Boyle Jr., director of the Villanova Infirmary, located in Middleton Hall, alcohol poisoning is the ingestion of alcohol at two times the legal limit, which in most states is .2 mg/dl, that exceeds narcosis or sleep depravation. Having such a high content of alcohol in your blood affects all of your bodily organs.

Villanova's Drug and Alcohol Counseling Center, located in Stanford Hall, confirms that because alcohol is ultimately a toxic substance, having too much in the system at once is considered an overdose. The consequences of overdosing range in severity from vomiting to death. Other consequences include slipping into a comatose state and suffering brain damage.

If you don't think it could happen to you, consider this: last year over 30 Villanova students contracted alcohol poisoning to such severity that they needed to be hospitalized.

Dr. Boyle said, "I've seen kids intubated because they've stopped breathing." Excessive alcohol consumption continues to be a large problem among college students.

Dr. Boyle stressed the importance of knowing how much alcohol you can safely consume.

"People must be very aware of their body weight before they

(Continued on page 18)

FEATURES

Person to Person . . . "Won't you be my neighbor?"

By TARA CAMPITIELLO
Features Editor

In the beginninng there was Adam. He was clueless, so our benevolent God graciously created Eve. Villanova separated the two, and man was lost once again.

Then through divine intervention, and a few Residence Life policy changes, men and women were united once again "as God intended" in Austin and St. Rita's Halls and the West Campus Apartments.

Welcome to the modernization of Villanova; first telephones and now this.

With these new living conditions, a somewhat new social scene has risen on-campus involving a new found camaraderie between men and women.

The first time my best friend from home came to visit me at school she made an observation which I will never forget.

She and I went to the cafeteria for Sunday brunch and she started to laugh as we searched for an empty table to sit at. I asked what was so funny. She said she realized that men and women were not allowed to live together but she did not know they could not eat together at Villanova as well.

I took a good look around and realized that Donahue Hall looked more like a second grade lunchroom than a college dining hall with boys and girls sitting at separate tables.

Granted, the previous Residence Life policies did not dictate that students of the opposite sex avoid each other. God knows male and female students do anything but avoid each other (although everyone would probably be more sane if we did). However, single-sex residence halls and visitation policies drew an imaginary line between men and women on this campus.

The University has learned there is more to be shared by men and women than romantic relations which the previous Residence Life policies hoped to avoid altogether or at least make more difficult; this is a Catholic university you know.

The thrill of breaking the rules no longer exists for the many ... uh ... few of us who defied the visitation policies. Yes, "romantic situations" motivated students to break visitation. However, I recall many occasions when I just wanted to be able to continue hanging out and talking with my friends, both sexes included.

According to one resident assistant (R.A.) in St. Rita's Hall, there are noticeable differences in the manner in which men and women are interacting this year.

The R.A. explained that she has noticed friendships similar to brother/sister relationships forming between students. Maybe men and women can be friends if they are able to see others as people and not simply the opposite sex from the residence hall across the way.

A female resident of Austin Hall explained that at first she had anticipated the possibility of a more noise-filled and chaotic environment due to the new co-ed living arrangements.

In actuality, however, both male and female students in Austin have been quiet and very respectful of each other's privacy. "I don't know why the University didn't do this sooner," said the student. She has even noticed a growing camaraderie between those residents of St. Rita's and Austin halls.

As for the apartments, well they speak for themselves. (I'm still a little bitter that I had a lottery number from hell and got rejected from the apartments, so I won't open that can of worms.)

West Campus residents have the benefits of on and off-campus housing rolled into one. The apartments are more spacious than the residence halls and most off-campus apartments or houses. And you are living among many prospects ... uh ... fellow students of each sex, rather than old men who are keeping tabs on how many people live in your house for Radnor Township.

I'm glad to see the University's residence policies moving into the 1970s. Hopefully the administration will come to the conclusion that freshmen and sophomores are also responsible enough to live among such "temptations" without difficulties. Until then, St. Rita and Austin Hall residents, continue fostering the bond between men and women which "God has intended."

Accepted at more schools than you were.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

Duck race

(Continued from page 15)

prize, a trip to the Bahamas, provided by "Ocean Travel." The second place winner will receive a weekend trip to Vermont.

The race, which will be held during the V.U. vs. Richmond football game, has attracted a large crowd in past years. Last year's event brought 1,000 people to campus. The "Today Show," and some local news stations televised the popular event.

This year Beta Theta Pi wants to attract additional media attention to the event. The fraternity would like either "Good Morning America" or one of the NBC stations to visit campus and report on the race. Also, the fraternity hopes to have a radio station entertain the crowd with music.

Other attractions include a "Ben and Jerry's" ice cream stand and hot dogs and drinks from "WaWa." "Bally's Fitness Club" and "Ocean Travel" will have booths to sign people up for memberships and Spring Break vacations.

The rubber duckie race is "a great day," said Steve Schaefer, one of the philanthropy chairmen for Beta Theta Pi. "The kids from the Cerebral Palsy Association come out with their parents to watch. It's a fun day for the kids as well as for the brothers because we are helping kids who are less fortunate."

If people are interested in buying ducks for the race, there will be a booth in front of the Connelly Center next week.

WXVU 89.1
VILLANOVA

1. LUSCIOUS JACKSON
2. JABBERJAW COMPILATION
3. NOFX
4. JALE
5. LYNC
6. SeBADoh
7. JCHURCH
8. NOTHING PAINTED BLUE
9. LIZ PHAIR 7"
10. SHELLAC

FEATURES

Spotlight: Public Safety rides high campus wide

By CHRISTINE MULLER
Staff Reporter

For Villanovans, the term "Public Safety" has traditionally evoked images of ubiquitous blue vans driven by figures only vaguely discernible through the windshield glass. However, that traditional perception of the remoteness of Public Safety personnel may soon change with the advent of the new Bicycle Patrol Unit.

"The idea essentially was generated by Mr. [Jeffery] Horton," the director of Public Safety, according to Sergeant Michael Alexander, the Bicycle Patrol Unit coordinator as well as the assistant patrol officer for the 10 p.m.-6:30 a.m. shift. Alexander, who describes his position as "essentially the first-line supervisor to the regular officers," assists in the supervision of the overnight patrol personnel, two of whom belong to the new bicycle unit.

Horton approached Sergeant Alexander in February of this year, interested in instituting a system similar to the successful programs utilized on other college campuses across the country, as well as in this area at such universities as Temple, Penn and La Salle.

"I did a lot of research about programs elsewhere," said Alexander. The fruits of his efforts formed the basis of the present system. "He put together a comprehensive rules and procedures manual," said Horton. Its 25 pages cover issues such as necessary equipment, proper safety and general procedures.

Officers already in the department were then selected for the new unit. "There were a lot of factors we were looking for: an officer's ability to handle the physical demands of the position, ability to interact with staff, students and different people, as well as the variety of [weather] elements. It's probably a more physically demanding job," said Alexander. Currently, the unit consists of eight people — a sergeant and seven officers, two of whom are women.

After 32 hours of training, including classroom as well as hands-on instruction on the proper use of the new equipment, the unit began patrolling in early August. Each officer rides a 21-speed mountain bike and carries equipment necessary for bicycle maintenance; for better night vision, each helmet holds a light. Soon each will carry a "med-bag" as well, similar to the type found in each Public Safety vehicle. At least one bicycle patrol officer works each shift, although sometimes two or three may also be scheduled when needed, such as on weekends or during special events when the campus is more active, said Alexander. In general, however, bicycle patrol officers frequently ride alone.

Horton cited the opening of the West Campus apartments as the impetus for the development of the bicycle patrol. The bicycles make it "easier to respond to situations over there. The campus is getting crowded; our staff has not expanded, but there are more residents."

In fact, according to Alexander, the bicycle patrol provides one example of how the department must be innovative by providing improved services without increased personnel. In areas of high congestion, such as West Campus, South Campus and the sites of special events, both Horton and Alexander find bicycles quicker and more convenient.

"We like to provide assistance as soon as possible," said Alexander. With small bicycles as opposed to bulky vans, officers can respond to emergencies in crowded areas more quickly. Also, he pointed out that on the bikes, officers "really get to know people on a more personal basis. It presents a more dynamic, active sort of presence." Horton agreed. "You can converse with people. It creates a little more community togetherness."

In bad weather, such as last year's ice storm, it's "up to the individual rider to decide if the weather is too bad." However, the unit does provide appropriate winter uniforms.

All Public Safety officers generally work eight-hour shifts, in addition to duty for Special Events, such as football games which are considered overtime. Alexander foresees the bicycle patrol becoming an integral part of Special Events, since the crowds attracted at these occasions create congestion which prevents the traditional vehicles from easily reaching the emergency site.

Horton said the department has "spent a lot of time trying to get this [the bicycle patrol] right," and he feels the "more they're out there, the better they'll get." According to Alexander, "small facets of what we're [Public Safety] doing might evolve." However, it's still the same job the office has been performing: "providing effective Public Safety service to campus," just with different tools.

"The officers are very excited," said Horton. "They feel they're making a contribution." As with the Department of Public Safety itself, the bicycle patrol "is primarily for the students, to improve their safety and security."

"We think this is a positive thing, said Horton. We're always looking for ways of improving safety and security on campus."



PHOTO BY CHRISTINE SERVEDIO

The department of Public Safety now patrols campus via bicycles.

Who is Dr. Maya Angelou?

Maya Angelou was the Northern Coordinator for the Southern Christian Leadership Conference - appointed at the request of Dr. Martin Luther King, Jr.

Maya Angelou is the author of:
I Know Why The Caged Bird Sings
Nomination for National Book Award
Just Give Me a Cool Drink of Water 'Fore I Die
Nomination for a Pulitzer Prize
And Still I Rise

Maya Angelou has taught modern dance at The Rome Opera House and The Hambina Theatre in Tel Aviv.



Maya Angelou has acted in the following:
Porgy and Bess (George Gershwin)
Roots (Alex Haley) - Emmy Nomination for best supporting actress

"An Evening with Maya Angelou"
Thursday, October 27 7:30pm
Jake Nevin Fieldhouse

Maya Angelou is fluent in English, French, Spanish, Italian, Arabic, and West African Fanti.

Ticket Information

October 3&4 - Tickets available FOR STUDENTS ONLY in the Connelly Center 10am-3pm, $3 with a valid V.U. ID
One ticket per ID

October 5-7 - Tickets available for faculty, staff and all members of the community in the Connelly Center 10am-3pm, $8

October 10 - Tickets available in the Student Development Office, 214 Dougherty Hall, 519-4210

Sponsored by the Campus Activities Team and Africana Studies

FEATURES

Peace and Justice Quiz



1. What is the name of the political wing of the Irish Republican Army currently engaged in talks with the British and Irish governments?
2. The U.S. government is currently debating whether or not to invade what country?
3. The International Conference on Population and Development, which was to largely involve a discussion of the rights of women, recently convened in what city?

THE SACRAMENTAL PREPARATION PROCESS WILL BEGIN WEDNESDAY, OCT. 5th

8 p.m. CAMPUS MINISTRY OFFICE
St. Rita's Hall — Lower Level

ALL THOSE WHO DESIRE **BAPTISM, EUCHARIST** OR **CONFIRMATION** IN THE CATHOLIC FAITH ARE INVITED TO SIGN UP NOW
(CAMPUS MINISTRY OFFICE)

THOSE CURIOUS TO LEARN MORE ABOUT CATHOLICISM ARE ALSO WELCOME!
Questions or concerns can be directed to Kathy Overturf x7978

The Villanovan

"Get It Every Friday"

At these participating locations:

Connelly Center
All Dining Halls
Falvey
Bartley
Mendel
Tolentine
and, of course,
Kelly's

WHO KNOWS, WHO CARES

Brotherhood, Shmotherhood ... those **MOTHER FUNKING** frat boys have a **LOT** to learn about hosting a concert ... once the band gets the crowd on its feet ... you're not supposed to **KNOCK** them on their ... ask us ... we were there ... speaking of getting knocked off your feet ... how about our **FOOTBALL** team? ... those **CATS** are a force to be reckoned with ... the Blue Hens' collective goose is cooked ... they're **CLUCKIN'** dead ... they'll be as flamin' as those **CAUCASIONS** were last nite in the Terrace ... it may not be **GIANTS STADIUM** ... but anything's a step up from the Morton Downey, Jr. Show ... **ZIP IT** ... you pablum puking **SCUM** ... suckers ... and how **FAR** behind are **YOU** in your school work? ... only **TWO** things left to do ... one ... start praying for one of those September **ICE** storms Philly's famous for ... or two ... explain your situation to the ever-sympathetic bartenders at **KELLY'S** (obligatory WK, WC bar reference) ... and once they stop listening ... that **MOOSE** isn't going anywhere ... but even if you're not **ESPECIALLY** religious ... can't drown your **ACADEMIC** sorrows ... and have lost faith in your favorite taxidermic venison ... **WHO KNOWS, WHO CARES.**..

[Edited by three editors who hope a certain American Novel professor will take mercy on their exhausted, over-worked, gilded, elephantine, mallet-like souls.]

Alcohol can kill more than the party

(Continued from page 15)

drink," he said. The less you weigh, the less alcohol your body can handle. Food also plays a major role in alcohol consumption. If you drink on an empty stomach there is nothing in your system to help absorb the alcohol.

If you suspect that someone you know has consumed too much alcohol, check and see if they are conscious. According to the Drug and Alcohol Counseling Center, if a person is unable to respond to you, it is imperative that you call for help.

Other signs to check for include irregular breathing and skin coloring.

Often, someone who is suffering from alcohol poisoning will suffer convulsions. If this happens, it is necessary to call for help. You should notify a resident assistant or Public Safety.

Dr. Boyle explained that Bryn Mawr Hospital is currently working in conjunction with Villanova University to outline guidelines that will help individuals determine whether an inebriated student should be brought to the infirmary or admitted to the hospital, depending on severity.

One counselor at the Drug and Alcohol Counseling Center stated, "rapid ingestion, such as doing shots and funnels, is the biggest contributor to overdosing."



Polishing off a bottle like this could leave you with a lethal case of alcohol poisoning.

FEATURES

'Novan's favorite pastime more than just hot air



Senior Michael Murray uses his talent to draw a crowd.
PHOTO COURTESY OF MICHAEL MURRAY

By JENNIFER L. SMITH
Staff Reporter

Most of us have a hobby of some sort that we enjoy. Whether it be rollerblading, bungee-jumping or stamp collecting, hobbies help us relax from the stress of due dates and deadlines. But, how many of us develop, market and travel the world with our favorite pastime?

Michael Murray, a senior finance major, has done just that. He has given his hobby of balloon-making a life of its own. He has mastered the art of "balloonology."

By showcasing his talent in different corners of the world. From Philadelphia to his hometown of San Diego, and various cities of Europe and South America, Murray has been able to meet new faces, practice his Spanish and trade balloon secrets.

His polished skills have evolved over many years. When Murray was in grade school he read an instructional book on balloon making. By the time he entered high-school he was performing for elementary schools and local carnivals.

Murray decided to give it a try at Villanova. You may have seen him entertaining around campus at various events such as Balloon Day (appropriately enough) and Siblings' Weekend.

He ventured into Philadelphia and distributed flyers announcing that he would be selling his balloon creations at Labor Day street fairs.

Within days he was booked to entertain upcoming events including the Philadelphia Flower Show. He worked at "Art in the City," a showcase of area art sponsored by the City of Philadelphia. At this event he met and hired an agent to handle the increasing demand for this unique skill.

He has continued working in area restaurants and was also hired for the annual Teamsters Union Christmas party, Channel Six Action News spotlighted his unique talent on television.

Last year, Murray participated in a college semester abroad program in Sevilla, Spain. On Sunday afternoons he sat on a park bench and created animals and hats for a crowd willing to pay 100 pesetas (75¢) for a balloon creation. Murray said, "Kids and parents alike began arguing over the balloons. I couldn't make them fast enough."

After his semester in Sevilla was over, Michael visited other European cities, with his balloons of course! In fact, his balloon making talent paid for food and youth hostels along the way. "I had a pair of hiking boots and a backpack full of balloons," said Murray. "What else did I need?" London, Berlin, Prague and even Paris now know the art of "balloonology."

Murray's duty as a Navy midshipman for ROTC has taken him to ports such as Venezuela and Puerto Rico. He left balloon iguanas in South America and balloon monkeys and bananas in the Caribbean.

Murray's creativity has paid off. Aside from the financial benefits, he enjoys the social and cultural advantages. "I couldn't travel the world in a balloon, so this is the next best thing," said Murray.

Murray has many memorable stories to recount. Police spotted a missing child because he was wearing a balloon hat made by Murray.

He created a security system on a train ride through Poland. By tying many balloons together across his compartment door, Murray relied on the fragile, squeaky balloons to alarm him of any intruders while he slept. His unique business even landed him on a popular talk-show in southern Spain.

Murray wants to pursue a career in entertainment someday. His balloon enterpreise has enabled him to exercise his business skills as well as acquire new insights on people. He has proven he can package a talent and sell it to any audience.

So the next time you are out there skydiving, ice-fishing or doing whatever it is you enjoy, wonder if there is any more to it. Murray did and now there are inflatable iguanas in Porta La Cruz, happy children in Sevilla and a college senior who passed balloonology 101 with flying colors.

TOP TEN

Straight from the Home Office in Dougherty 201 are the Top 10 more appropriate places for unidentified aircraft to land other than the White House:

10. Father Dobbin's office.
9. The Quad — just in time for Block Party Weekend.
8. Main Lot — provided that a permit is obtained from Public Safety.
7. In the middle of the game against Delaware this weekend. Afterall, admission is free.
6. The Connelly Center — we're not happy with the new meal options.
5. The Oreo — then again where would everyone meet for lunch?
4. The West Campus Apartments — they are so far away most would appreciate "shuttle service."
3. Stanford Hall — Forget downsizing, half of the female freshmen population could be wiped out at once.
2. Bartley Circle on a Friday night — The other half of the freshman population could be wiped out.

And the number one appropriate place for unidentified aircraft to land other than the White House:

1. Dougherty 201 — But then no one would "Get it every Friday."

P & J Solution

1. Sinn Fein
2. Haiti
3. Cairo, Egypt

Global Internship and Language Programs

BOSTON UNIVERSITY
International Programs

For program details complete the coupon below and mail it to:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
An equal opportunity, affirmative action institution

SPAIN GERMANY FRANCE AUSTRALIA RUSSIA ENGLAND ECUADOR CHINA ITALY NIGER U.S.A. ITALY

Please rank as 1,2, and 3 the programs in which you are most interested.
You will receive information on all of our international programs.

Internship Programs
☐ London, England ☐ Paris, France
☐ Madrid, Spain ☐ Sydney, Australia
☐ Moscow, Russia ☐ Washington, D.C.
☐ Beijing, China

Language and Liberal Arts Programs
☐ Belize ☐ Niamey, Niger
☐ Grenoble, France ☐ Oxford, England
☐ Haifa, Israel ☐ Padova, Italy
☐ Madrid, Spain ☐ Quito, Ecuador
☐ Dresden, Germany ☐ Venice, Italy

Other programs/countries in which I am interested: _____
I would like to receive information about your semester/summer programs (circle one).
Name _____
Street _____ City _____
State _____ Zip _____ Phone (___) _____
Home Institution _____
Current Status: ☐Fr ☐So ☐Jr ☐Sr **If you prefer, call 617/353-9888.**

Now there is no need to walk alone across campus at night

Student Security Services

Security Escorts
Dial 519-6980

Available 9 p.m.-1 a.m.
Sunday-Thursday Evenings

Also Securing Bartley Cafe until 3 a.m.
For late night studying convenience

Bartley, Mendel, St. Mary's,
Good Counsel, Fedigan . . .
We go where you need to be!

ENTERTAINMENT

The sights and sounds of Philadelphia are easily accessible . . .

By ERIC CHEUNG
Entertainment Editor

Explore these and other interesting spots in Philadelphia. Look for more detailed articles about the various Philly Life places in future issues.

★

PHILADELPHIA MUSEUM OF ART: Spring Garden St. and Benjamin Franklin Parkway — Philadelphia's premiere art museum features many cultural and ethnic exhibits including the new "Japanese Design" series (684-7860).

★

FREE LIBRARY OF PHILADELPHIA: 1901 Vine St. — This is THE public library of Philadelphia. The Free Library has some upcoming lectures by such celebrities as Amy Tan and Gloria Naylor (686-5322).

★

FRANKLIN INSTITUTE: Race and 20th streets — Come explore this popular science and technology center including the famous Fel's Planetarium and the Omniverse Theater. One upcoming exhibit is the tribute to Star Trek. Beam down to Philly and check it out (448-1200).

★

ACADEMY OF NATURAL SCIENCES: Race and 19th streets — The other Philly science museum which includes archeological exhibits (299-1020).

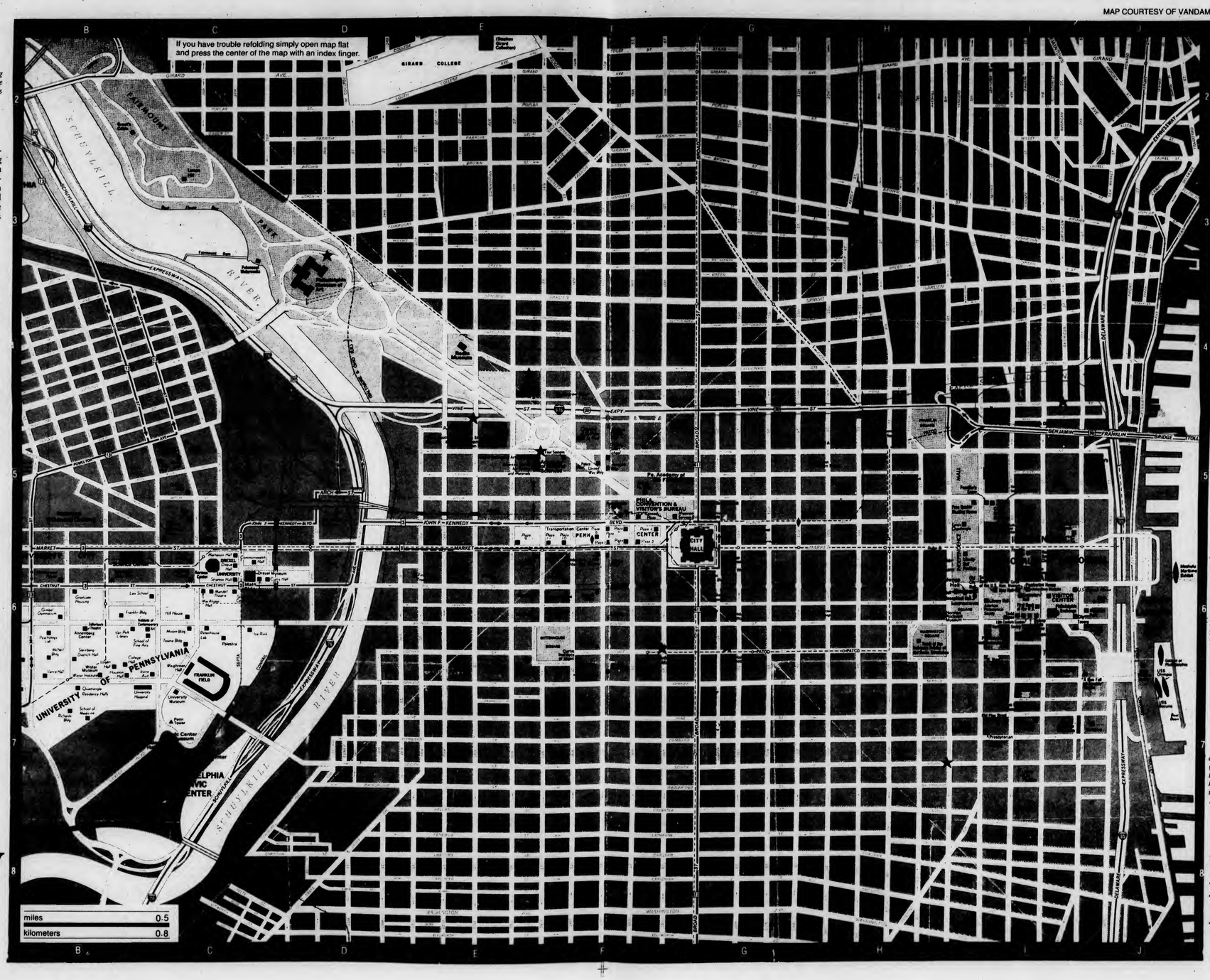
★

ACADEMY OF MUSIC: 14th and Locust streets — The world-famous Philadelphia Orchestra has its performances here. Catch some great classical concerts and get cultured (893-1939).

★

THE PAINTED BRIDE: Vine St. between 2nd and 3rd streets — This "alternative" art and music center has exhibits, lectures, performances and even poetry readings. Upcoming events include a workshop on breast cancer in October (925-9333).

MAP COURTESY OF VANDAM



NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY: 55 North 5th St. — As one of Philadelphia's premiere ethnic museums, the National Museum of American Jewish History focuses on the history of American Jews. A new exhibit, opening in October, will be "Mosaic: Jewish Life in Florida" (923-5978).

★

ATWATER KENT MUSEUM: 15 South 7th St. — This history museum offers walking tours of significant places in Philadelphia. One future tour is entitled "William Penn's Philadelphia" (922-3031).

★

HISTORICAL SOCIETY OF PHILADELPHIA: 13th and Locust streets — The Society offers lectures, programs and exhibitions dealing with local history. "Making History" will show how evidence about history is gathered from documents, books and objects preserved at the Society (732-6201).

★

SOUTH ST.: Near the Penn's Landing Area — Probably Philadelphia's most popular area for younger people, South Street has exciting night clubs, shops and entertainment complexes to fulfill everyone's desire for fun. Come and make this your new area to hang out on weekends.

★

It's easy to get to Philly Life spots even if you don't have a car. SEPTA (Philadelphia's public transit system) gives everyone access to the hottest places in the city. For more information and directions call 734-1300 from 6 a.m. to Midnight daily.

PHILLY LIFE

PHILLY LIFE

ENTERTAINMENT

Mother Funk and the Maryjanes rock 'Nova

By ELIZABETH DURKIN
Staff Reporter

On Sept. 10, 1994 Donahue Hall opened its doors outside of the appointed dinner hours and welcomed back two bands, Mother Funk and the Maryjanes, for a fundraiser sponsored by the Sigma Phi Epsilon fraternity. These two bands played last year for the same occasion and welcomed the chance to come back to play for the Villanova audience.

The Maryjanes, a band comprised of Villanova students, were the opening act. They played for about 40 minutes. Their set included 10 songs on acoustic guitars, with Sue Roth and James BonTempo on lead vocals, Fil Stulic on bass. They were then joined by Bob Johnson on drums when they switched to electric guitars.

Sue Roth's voice was strong and had a toughness mixed with a child-like quality, which sounded very good against the loudness of the guitars and drums. James BonTempo's voice, though not as loud as Roth's, still had a lot of intensity behind it.

The acoustics in Donahue Hall were not the greatest and it was hard to understand what each of the singers were saying, but the overall sound was accomplished and very well done. All of their material was original, including punk, pop and alternative influences.

"The band was formed with the intention of writing our own songs," said Roth. The Maryjanes have a seven-inch compilation record coming out for a December release from Proteen Records. They aspire to play at some clubs in Philadelphia. They have also appeared at local clubs in the area and at last semester's Earth Day celebration. The Maryjanes are an up-and-coming new band with a great deal of promise.

There was a great deal of jumping up, down and into other people.

The headliners of the evening, Mother Funk, hail from Northeastern Pennsylvania and have been together, on and off, for a few years. They played for roughly two hours, and did covers from popular groups like Pearl Jam, The Spin Doctors and the Gin Blossoms. Mark McEwan, the lead vocalist, succeeded in matching his voice to the lead singers in those bands. He was backed by guitarists Danny Kershner and Scott Williams, keyboardist Rich Irace, drummer Dean Benjamin and bassist Dan Cochrane.

Mother Funk hopes to play at some clubs in the Philadelphia area and have put in a bid to play at Homecoming. Judging by the audience's reaction to their performance, they should do fine. There was a great deal of jumping up, down and into other people on the dance floor, which seemed to make Mother Funk play with evern greater gusto.

The songs they played were favorites of most of the people there, and they did their best to sound exactly like what is heard on the radio. Their selections included four Spin Doctors' songs, which the band stated is one of their favorites to perform. Unfortunately, just as most of the Spin Doctors' songs sound alike, so did Mother Funk's performance. All in all, it was an entertaining way to spend a Saturday night.



Sue Roth gets close and personal. PHOTO BY SHARON GRIFFIN

Martin's 'Twist of Fate' remains lifeless



By KAREN GOULART
Assistant Entertainment Editor

The summer movie season has finally begun to die down. And in the wake of such slick fast action blockbuster hits as "True Lies" and "Speed" is a quiet little film called "A Simple Twist of Fate." Perhaps it is because this was such a high intensity summer, movie-wise, or maybe it is because of the tired old plot, but for whatever reason, Steve Martin's latest cinematic offering seems to go nowhere — slowly.

It is 1979 when we first meet Michael McCann (Martin) and at this time in his life everything seems to be going well, he has a great job as a choirmaster, a lovely wife and a baby on the way. Everything changes, however, when his wife reveals to him that the baby she is carrying is not his, but rather, that of one of his coworkers.

Unable to cope, he gets a quick divorce, quits his job, takes up residence in an abandoned house in a small Virginia town and makes his living building and selling furniture Soon he becomes known as the town's miserly drunk.

Steve Martin's latest cinematic seems to go nowhere — slowly.

In the same small town a wealthy politician (Gabriel Byrne) has recently become the father of an illegitimate baby girl whose mother happens to be a heroin addict. Although he sends money to the mother every week via his sleazy younger brother (convincingly played by Stephen Baldwin) who is an addict as well, the mother is outraged that he has not once seen his own child.

In an attempt at revenge, she bundles up the child in her '72 Pinto in the dead of winter and decides to pay dad a visit in the middle of his constituent-filled Christmas party.

When the Pinto breaks down in front of McCann's house she is so strung out that she can't even make it to the front door, but the 1-year-old infant, decides to leave her mother and go inside.

What McCann sees is not a strange child, but rather the child he was deprived of years ago and pleads with local child services to keep her, a relief to Byrne's character since he now no longer has to be involved in the child's life. However, when he discovers his wife is unable to bear children, he will do anything to get her back. What ensues is a continuation of what already seems like a bad episode of "All My Children" or any typical afternoon melodrama, for that matter.

Martin is a great comedian and

(Continued on page 27)

New Samples finds the band on *Autopilot*

By REGGIE BEEHNER
Staff Reporter

Some things in life are pretty darn predictable: the durability of a Ford truck, Mom's apple pie, a pulse, hopefully, and of course the Samples cranking out a great album every fall. Well, it is about that time again.

The new Samples disc *Autopilot*, landed at stores on Sept 12. As a follow-up to the juggernaut album *The Last Drag*, the new album may be a bit of a letdown. However, *Autopilot* does have much to offer.

The Samples have always been favorites on the "college scene" mainly because of their inventive approach and ability to, time and again, write some great songs. *Autopilot* does indeed have some great songs, however, it is extremely difficult to top the output on their previous two attempts. But who could blame them for trying.

The album is pretty good. "Buffalo Herds and Windmills" is a great acoustic song with a "driving-a-convertible-in-Wisconsin-alongside-a-freight-train feel to it." It serves as a tribute to how far our country has come since its birth. The song echoes, "The wheels don't turn much different/only the roads have changed."

Another song, "Who Am I?" sounds a bit like Sting's "Fields of Gold," but is still quite good. "The Hunt," probably the best song on the album (and unfortunately the shortest), is a beautiful acoustic ballad that sounds like the wrap-up portion of a "Picket Fences" episode.

The Samples have produced another fine album, perhaps different, but still fine in its own right. It is just a little darker and moodier. Yes, even famous musicians can get a little melancholy despite their diet of hotel hijinks and fast times.



ENTERTAINMENT

Love Spit Love stirs emotions with debut



By LINDA DEL CONTE
Staff Reporter

In the age of music videos and played-out songs on radio stations, there are many bands that fade out of the music industry leaving behind only two or three hits to their credit.

But every once in a while a band comes along that evokes a new feeling in its listeners. This feeling hints that this music will not fail by the wayside but flourish along with the talent that the band possesses. Love Spit Love fulfills this realization with their self-entitled debut album.

Upon first hearing Love Spit Love, one might think that he or she is listening to The Psychedelic Furs. That is because the lead singer of Love Spit Love, Richard Butler, is the ex-lead singer of the Furs. Richard Butler may prove to be an added bonus for the band because listeners can identify with his earlier success. Even though the vocals are the same, the music of Love Spit Love is more mature than that of the Psychedelic Furs which invaded the "brat-pack" movies of the early 80s.

One song from the album has already proved to be a hit with a nomination for "Shriek of the Week" on WDRE.

Every track on *Love Spit Love* has a unique sound and mood. No two songs are alike. The album starts off very energetic. The lyrics focus on the invincible nature of youth. These lyrics are accompanied by strong guitar and drum sounds. Gradually the tone changes to self-doubt and confusion about society and love relationships. These songs are characterized by a serene sound created through the use of the mandolin and cello along with guitar, bass and drums. The album eventually comes full circle picking up a rock sound along with bitter and vengeful lyrics.

One song from the album, "Am I Wrong," has already proved to be a hit with a nomination for "Shriek of the Week" on WDRE under its belt. This haunting tune focuses on confusion about an ended love relationship: "I can't stay too long/ Am I wrong?/ Goodbye/ Play the blame on love."

With striking similarities to bands like Crowded House and an immense amount of talent, there is no doubt that Love Spit Love will go far. And with a style that mixes lyrical and musical genius, *Love Spit Love* stirs emotions in the listeners to assure them this is not another one-hit band.

Sebadoh fans can delight in their secret

By MARK McCREARY
Staff Reporter

Have you ever had a favorite place to go? A place that nobody but you knew about? A place that you never took anybody to or spoke about? It gave you the feeling that it was all your own so that you became obsessively selfish about not sharing this secret. Well, think of Sebadoh in the same way. Though you probably know nothing about them, there are more people than you realize who find solace in keeping the band a secret.

Sebadoh is a band that is not widely known in the heavy-rotation world of music, but is a quasi-guru band in the "alternative" music sense. Actually, Sebadoh is the alternative to Alternative. Just because people have never heard of them does not condemn them to the pit of bad music.

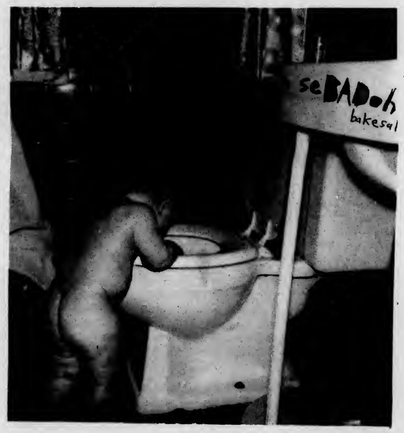
Bakesale, the fifth full-length LP from this Amherst, Mass. band, is a more polished gem than any of its predecessors. The feeling of Sebadoh is one that has been termed "lo-fi." What that translates into is the feeling that the music is a little raw. It is as though it has been played for the first time. Sebadoh is not so self-possessed that it must repeatedly remix tracks to reach Zen. In the past, Sebadoh has fluctuated between punk-type tracks to near-acoustic confessional love songs. The lyrics reek of honesty and are important enough to be made understandable, a welcome departure from most modern music.

Sebadoh is headed by Lou Barlow, formerly of Dinosaur Jr. Personal differences forced him to leave the band and begin playing with hometown friends, Jason Lowenstein on bass and Eric Gafney on drums. Gafney has since been replaced by Bob Fay, but the feel of the band remains the same.

Over half of the 15 songs can be considered mellow, while none of the remaining songs ever get to the point of being abrupt. Sebadoh does not try to reach any listeners in particular, even though it has left much of the spontaneity and absurdity associated with its old work behind.

As for the disc itself, tracks that stand out include "Careful," which has the potential for radio play; "Not a Friend," which is a rearranged version of what is available on the EP *A Song CD* and "Got It." The songs are all truly memorable and somehow embrace the listener. Unlike some earlier Sebadoh, this disc does not intrude upon the listener. It is what one could term a happy disc. It does not dwell on depressing themes and is not a barbiturate for one's depression.

Sebadoh played Bryn Mawr College last spring in preparation for this new disc and did some touring. The band will be playing at The Trocadero Oct. 19. Although few students will remain in the area, one should check out the disc anyway. This disc is exactly how it has been described. It is not as out of reach as the mystique of the band itself and it will be a much more enjoyable disc than what one is expecting.



Consolidated marks the end of grunge



By JAY RACZKOWSKI
Staff Reporter

Since its formation in 1989, Consolidated has positioned its members as political propagandists-placing their ideas before their music. Unfortunately, not many people have been interested in listening to hi-fi political ramblings. Accordingly, band members Mark Pistel, Adam Sherburne and Philip Steir regrouped and came up with a master plan which blossomed into their latest CD, *Business of Punishment*.

On its latest offering, Consolidated has maintained its devotion to spreading political knowledge, however, it has been toned down, slightly. More importantly, though, the band has dedicated itself to having a tight sound within its percussive group. The many samples, once used before, have been replaced by a tight interaction of bass and percussion. On *Business of Punishment*, Consolidated has made great strides musically, showing an ability to capture many different musical styles.

Blending hip-hop vocals, samples, a dash of industrial, together with a bushel of political ideas has produced 15 tracks of diverse music. Consolidated jumps between three styles: industrial, sample-filled/hip-hop and smoothed-out funk. Surprisingly, there are more hits than misses with this formula.

"Recuperation" represents Consolidated's greatest effort.

"Recuperation" represents Consolidated's greatest effort. This track blends a nutty funk with a strong backing percussion. Other strong tracks include the anti-pornography song, "No Answer to a Dancer" and "Today Is My Birthday," a song about AIDS.

The one song that stands out is "Empowerless." This track pokes fun at the RHCP for their ripoff of Hendrix's classic "Little Wing." The song uses similar guitar layerings with a satire of today's recycled music industry that breeds '70s ripoff bands faster than one can say Styx.

For some, the politics of this band may be too much. Each song contains a political theme often without much left to the imagination. However, themes are presented in a humorous and clever manner making some of the lyrics easier to stomach.

Consolidated is a musical earwax removal kit in the convenience store of musical remedies. The grunge sound is over and the loud-soft-loud formula is old too. Unfortunately, Consolidated is one of the few bands that recognizes this idea and it sure will make listeners happy. This is one band that is not too far from producing a very accomplished disc. There are many moments of artistic brilliance.

ENTERTAINMENT

THE ARTS



Madame Bovary, played by Isabelle Huppert (above), brings disillusioned romance back to the big screen at Villanova. Depicting a woman torn between her dreams of love and reality, the movie reaches tragic heights.

Cultural Film Series: 'Madame Bovary'

By ANDREAS von SCHEELE
Special to the Villanovan

The new film version of Gustave Flaubert's 1856 novel, *Madame Bovary*, directed by Claude Charbrol, sticks closely to its style and symbol without losing any fluidity.

The sensuality starts with a pin prick as the lovely Emma Bovary sucks blood from her finger. Few viewers will be able to imagine so beautiful and enchanting an Emma as portrayed by Isabelle Huppert. The intense boredom of her provincial life swirls around her like so much dust. Dr. Dull, Charles Bovary, arrives to take her away from an onerous farm life and a drunk father.

Yet soon after marriage, Emma, her nerves shattered, utters the words, "Oh God, why did I get married." Her profound small-town blues are dispelled by Mr. Leon, a young and intellectual reader of poetry at Sunday gatherings. Society's repressiveness holds these two lovers back to a handshake as they depart "in the English manner."

Leon is off to Paris to study business and Emma remains, hatred for her husband welling up inside her tormented soul. Charles is an honest man, hard working, yet essentially does nothing. He emobodies nothing of the romantic image Emma holds deep within her heart.

The repressions of their society hold these two lovers back to a handshake.

They start a new life in a new location, a slightly larger town. Here Emma notoriously casts her thorny and prickly wedding bouquet into a roaring hearth. Thus, the stage is set for Rodolphe. As his name suggests he is dashing, debonair and rich; everything a woman of the 18th century France could lust after.

Reining in her emotions, Emma seeks advice from the country priest who advises her to go home and have a nice cup of tea. There seems to be no salvation for her. She must continue to suffer. In an effort to mold her husband to her ideal vision of a mate, she bolsters his courage and encourages him to use his medical scalpel to experiment on a club-footed factotum named Hippolyte. This asinine effort nearly kills the poor sod. Thereafter, Hippolyte perpetually hobbles across the screen reminding the audience of Flaubert's intense irony.

The Monday night lecturer for the film is Dr. Stan Hart, who has taught in Villanova's Dept. of Modern Languages since 1965. His expertise is in 19th century French literature.

Showings are Sept. 17 at 7 p.m., Sept. 18 at 3:30 p.m. and 7 p.m. and Sept. 19 at 9 p.m. Admission for students is $2.50 and for all others $3.50. For more information call 519-4750.

Philadelphia Orchestra tries to appeal to 'Generation X'

By MICHELE CARROLL and MEGHAN McGRATH
Staff Reporters

(Philadelphia, PA) — If the thought of spending an evening with the Philadelphia Orchestra scares you to death, then this program is for you. Entitled "Classix Live," the program pairs



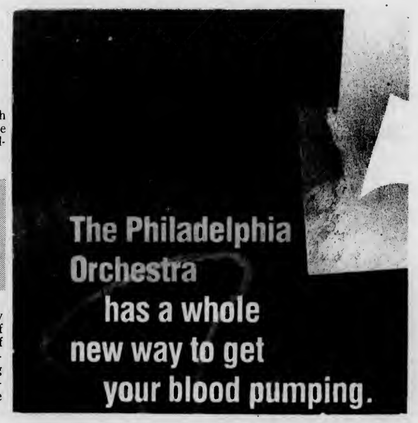
four special-event concerts that are part of the Orchestra's 1994-95 season with post-concert parties that are just for Classix Live members. The new, high-spirited membership program is designed to appeal to a younger crowd.

Each of the concerts offered to Classix Live members has a fun and slightly funky feel, offering an up-beat, sometimes off-beat, introduction to the orchestra. The concerts are: "Come and Meet The Music," Oct. 3; "Halloween Haunted House Party," Oct. 31; "Evening of Music from Old Vienna," Dec. 31; and "People's Choice," a ballot-box concert Apr. 4. Each of these concerts embodies a different theme, followed by parties for Classix Live members at local hotspots like the White Dog Cafe and Dave and Buster's.

Classix Live offers an advantage to students with up to 50% off regular subscription price which can enable students to see nine concerts for less than $45, including the post-party.

Each of the concerts has a fun and slightly funky feel.

This is a wonderful opportunity for students to take advantage of the cultural aspects of the city of Philadelphia from a musical perspective, while incorporating different and unusual social activities. Call (215) 893-1999 for more information.



Visitors experience 'Holocaust' art exhibit

By BARBARA COLE
Staff Reporter

As if putting words to music, St. Joseph's University's "The Holocaust Series: Journey into Darkness" exhibit, transforms the awe-struck audience, in the wake of "Schindler's List," from detached spectators to individuals experiencing the anguish of persecution.

The series begins with a distant view of the "Entrance to Birkenau," the death camp at Auschwitz. Instantly, the black-and-white image of the cold structure looming ahead draws the viewer close. Moving from one image to the next, the observer yearns to see more, to know what lies behind the endless walls of brick.

In "The Door," the spectators' eyes ascend three-dimensional steps to the shadowed door of a gas chamber, and stop at its minuscule glass window, longing to know the truth that awaits on the other side. Is this the door to the showers or the threshold to death?

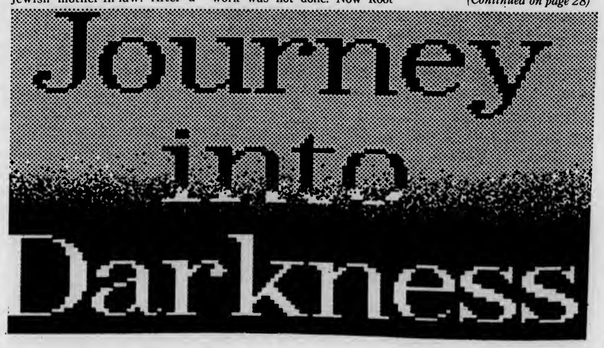
But the yearning of the spectator to know the truth quickly fades as the exhibit progresses. The observer unwittingly becomes one of the kerchiefed women or wide-eyed children waiting in line to board the massive trains, wondering "Where Are We Going?" In "The Block" the pleading faces which peer from their bunks, like skulls, have only blackness for eyes.

This macabre image is intensified in "Muselman," the term used by the inmates to denote the living dead, meaning that the prisoners had "reached such a point of starved wretchedness that the light had vanished from their eyes ... They had died inside, waiting for death and death always came soon after that." The Muselman's shoulders and protruding bones stretch the gossamer skin. The mouth of this ageless prisoner gapes in unspeakable horror.

One might expect from the vantage point of the series that Frank Root is a Holocaust survivor. But actually, this Catholic Philadelphian began the Holocaust series as a tribute to his Jewish mother-in-law. After a near-death experience in 1976 during heart surgery, Root did not fully understand why he was spared. He only knew that his work was not done. Now Root realizes that the "Journey into Darkness" exhibit is his reason for surviving.

The medium for this series was

(Continued on page 28)



ENTERTAINMENT

THE ARTS

'Scapin' to arrive at Villanova Theatre

By CARA BECKERICH
Staff Reporter

Villanova Theatre will raise its curtains a month earlier than usual this year in celebration of its 35th anniversary season. Starting the year off is the Philadelphia area premiere of a new adaptation of the vivaciously comical farce "Scapin."

Adapted by American playwright, novelist Shelley Berc and Romanian playwright/director Andrei Belgrader, this 1992 version of the Moliere classic features music with a vast array of style, ranging from good ole' rock 'n' roll to gospel to rap to rhythm and blues. All music is by Rusty Magee.

Produced originally in January of 1993 in New York, the Berc/Belgrader/Magee version of "Scapin" is in the classic tradition of Comedia dell'Arte that inspired Moliere himself with witty updated language and music. The play, originally written in 1671, is a typical plot of those featured in Comedia performances — a wily servant comes to the aid of two romantic youths, both in love with women of whom their miserly fathers highly disapprove.

The title role of Scapin, written by Moliere for himself, as well as many of the characters in the play, are based on the colorful comic Comedia characters that still influence and inspire comedians and clowns to this day.

The endurance of "Scapin," is not only in the popular physical comedy, but also in "Moliere's ability to combine the charm of slapstick with the bite of social satire," said director Harriet Power.

The major reason Power was drawn to the new adaptation was her attraction to Moliere's ageless wit and Berc and Belgrader's persistence in creating a contemporary outlook for the farce while maintaining its "teeth."

When it came time to choose a setting for "Scapin," Power and the production set designer, Wesley Maloney-Truitt, used the same delightful mixture of classic and contemporary charm and satire.

The original version, by Moliere was set in Naples, Italy, in keeping with the Comedia tradition of an Italian seaside city as a crucial point for the play's action. Both Power and Truitt found that the new adaptation needed a new setting. Immediately they were drawn to probably the closest American alternative, Venice Beach, California — a town built to imitate its Italian namesake.

The new Venice Beach setting is perfect; making allowance for the need to have action in an outdoor scene in a town square, or boardwalk, where people congregate. Venice Beach also provides what Power likes to call "down-at-the-heels charm" along with the "sun-bleached brilliance of colors" that enhance its Italian predecessors while maintaining the contemporary American feel.

The diversity of Venice Beach makes a perfect setting for the particular style of comic character development director Power is focusing on for the production. "Comedia dell'Arte is partly about class," explains Power. "It gives us a wry, but clear-eyed look at how class distinctions shape human interaction. "Scapin" is full of every kind of outlandish character representing every level of social strata — all occupying the same space at the same time. Scapin himself, the play's mover and shaker, is a servant. If he were not, he wouldn't need to be the operator, the chameleon, the quick-change artist that makes him so attractive and so untrustworthy."

For Berc and Belgrader, 'Scapin' represents their third collaboration on a classical adaptation: the first was a 1990 version of Dide-rot's "Rameau's Nephew;" the second, a 1992 adaptation of Goldoni's "A Servant of Two Masters." Belgrader directed the originals of all three.

Villanova Theatre's usual mixture of students from its award-winning Theatre Program, along with professional actors, are the comedians that make up the cast of "Scapin." Playing the Laurel and Hardy-esque servants, Scapin and his sidekick Sylvestre, are two of the department's most popular comic actors: the Theatre's chairperson, the Rev. Peter M. Donohue, O.S.A., and second-year graduate student John Zak, respectively.

The two miserly fathers are played by actor David Olive and second-year graduate student Paul Kranz, while the roles of the pining lovers are played by Tom DeSanto, Anthony M. Giampetro, Kathy Paluscio and Jennifer Eyre — all second-year students in Villanova's Graduate Program in theatre.

"Scapin" will run Sept. 21 through Oct. 2. Wednesday through Saturday performances begin at 8 p.m. and Sunday matinees begin at 2 p.m. A special Saturday matinee performance has been added Oct. 1 at 2:30 p.m.

Shelly Berc is expected to attend the Villanova production Sept. 29 for the department's usual "Speaker's Night." Ticket prices are $12-$15. Subscriptions are availalbe for the entire five-production season including, "Scapin," James Lapine's "Twelve Dreams," Sophocles' "Oedipus Rex," Caryl Churchill's "Owners," and the musical adaptation of Voltaire's "Candide" by Hugh Wheeler.

Subscription tickets are $40-$50. Discounts are available for students, seniors and groups. Box office hours are 1 to 5 p.m. Monday through Saturday. Call for further information (610) 519-7474.



PHOTO BY VILLANOVA THEATRE

The Rev. Peter Donohue (L), who plays Scapin himself, and John Zak (R), playing the role of his faithful sidekick Silvestre, star in Villanova Theatre's production of "Scapin" beginning Sept. 21. This adapted version will be the first play of the Theatre's 35th anniversary season.

ALTERNATIVE SCENE

VILLANOVA THEATRE
519-7474
Sept. 21-25, 28-30, Oct. 1-2
Moliere's "Scapin"

BORDERS BOOKS
527-1500
Sept. 18, 25
"Classical Music Month"

TEMPLE UNIVERSITY
204-1344
Oct. 6-15
Shakespeare's "The Tempest"
Sept. 18
Faculty Recital featuring works by Haydn, Chopin, Liszt and Crumb
Sept. 29
Parnassus master class
Sept. 30
Parnassus concert featuring works by Temple Faculty

McCARTER THEATRE
683-8000
Sept. 20-Oct. 9
Thornton Wilder's "The Matchmaker"

ATWATER KENT MUSEUM
922-3031
Sept. 17
"Rebecca's Doll House, Part 3 — Family Portraits"
Sept. 24
"William Penn's Philadelphia" walking tour

SWARTHMORE COLLEGE
328-8533
Sept. 17
Orchestra performs works by Mozart and Rochberg
Sept. 22-23
"Welcome to Paradise" dance performance
Sept. 30-Oct. 1
"Re/Visions: Memory, Identity, History and the New Germany" symposium

INSTITUTE OF CONTEMPORARY ART
898-7108
Sept. 16-Oct. 30
"Arnold Mesches" exhibition
Sept. 16-Oct. 30
"Face-Off: The Portrait In Recent Art"

THE PHILADELPHIA ORCHESTRA
893-1939
Sept. 20
Works by Mozart, Strauss and Dvorak
Sept. 22-24, 27
Haydn "Die Jahreszeiten (The Seasons)"
Sept. 24
Children's Concert featuring works by Bach, Beethoven and Berlioz
Sept. 29-30, oct. 1
Works by Brahms, Schoenberg and Schumann

PHILADELPHIA MUSEUM OF ART
684-7860
Sept. 16-Oct. 9
"Highlights of the Alfred Stieglitz Center Collection of Photographs"
Sept. 16-Sept. 25
"Contemporary Art On Paper"
Sept. 21
"Nude Wednesday III" special program
Sept. 25-Nov. 20
"Japanese Design: A Survey Since 1950"

HEDGEROW THEATRE
565-4211
Sept. 16-Nov. 5
J.B. Priestley's "Dangerous Corner"
Sept. 28
Staged reading of Jeanne Murray Walker's "In This Light"
Sept. 24-Nov. 19
Margie Royal's "The Boy Who Left Home To Find Out About The Shivers"

THE WILMA THEATER
963-0249
Sept. 16-Oct. 30
Joe Orton's "What the Butler Saw"

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Sept. 16-Nov. 18
"Making History" Exhibition
Oct. 8
"Passports to Your Family's Past" family history conference
Oct. 12
"Behind-the-Scenes Archive Tours"

BACH FESTIVAL OF PHILADELPHIA
247-4020
Sept. 18
The Gentlemen of St. John's College choir performs
Sept. 24
Soprano Tamara Crout Matthews performs a benefit recital

THE CURTIS INSTITUTE OF MUSIC
893-5252
Oct. 7
"Una Notte d'Amore" dinner dance at The Rittenhouse Hotel
Oct. 23
The Borromeo String Quartet
Oct. 26
The Symphony Orchestra performs works by Mendelssohn and Bruckner

LIBRARY COMPANY OF PHILADELPHIA
546-3181
Sept. 16-Sept. 23
"Fine Feathered Friends" exhibition
Sept. 21
"Snakes, Crocodiles, and Crows" lecture

ENTERTAINMENT

Venerable acts shine

By ERIC CHEUNG
Entertainment Editor

Kaleidascope

The 11th Annual MTV Video Music Awards ran quite smoothly Sept. 8. The big winners, Aerosmith and R.E.M., are such MTV mainstays that their victories were all but assured before the beginning of the show. Though deserving of their awards, these two acts have received many "man on the moon" statuettes in the past, and one gets the impression that the same artists continue to get the recognition for their work in videos.

Still other faces did manage to work their way into the distinguished annals of MTV award recipients. Salt n' Pepa, the other big winners, nabbed a respectable three awards (R&B, Dance and Choreography) for their male-appreciation video featuring En Vogue, "Whatta Man." Though this veteran female rap trio has been around since the mid '80s, it is only through their latest album, *Very Necessary*, that the award-winning videos one finds playing in heavy rotation have been produced.

Some other winners included Soundgarden for their apocalyptic visionary offering, "Black Hole Sun" which took the Best Metal/Hard Rock award. Snoop Doggy Dogg, who has had a platinum debut year as a solo artist, grabbed the Rap award for his retro-'70s "Doggy Dogg World." The alternative-to-mainstream success story known as Counting Crows got the Best New Artist distinction for "Mr. Jones."

Among the technical awards, Nirvana earned the Best Art Direction honor for "Heart-Shaped Box," while Peter Gabriel managed the Special Effects win with "Kiss That Frog." Veteran artists, Tom Petty (Best Male Video, "Last Dance With Mary Jane"), Bruce Springsteen (Best Video for a Film, "Streets of Philadelphia") and the Rolling Stones all had a good showing. Petty and the Stones took home special career awards as well: Video Vanguard for the legendard rocker and Lifetime Achievement for the legendary rock band.

As for the two top trophy-earners, Aerosmith ravaged the competition by getting the most prestigious awards, Viewer's Choice and Best Video, in addition to Best Group, for "Cryin'." During one of his acceptance speeches, Steven Tyler (lead singer for the group) rightfully thanked Alicia Silverstone (the bungee-jumping, thief-kicking, tatoo-bearing, boyfriend-bashing, teen goddess star of the last three Aerosmith videos), since she probably had the most to do with "Cryin's" popularity.

R.E.M., meanwhile, demonstrated their efficiency by getting the most returns, four, on the one video they put out in the past year, "Everybody Hurts." This video, which captures the thoughts of an unbelievably depressed mass of people caught in a traffic jam who, for no apparent reason, get out of their cars and start walking, earned awards for Best Direction, Cinematography and Editing. The one mistake of the evening was R.E.M.'s Breakthrough win. Nine Inch Nail's disturbing "Closer" or Deep Forest's spiritually inspiring "Sweet Lullaby" were more deserving of the honor.

The comedy and live musical performances as well as the celebrity presenters, were what made the evening. Roseanne — she no longer seems to have a last name — hosted the show with ease and success. Her hilariously bitchy demeanor shined through comments like the show's location being a dump and Mick Jagger needing to get a shirt over his aging torso. Also, there was the ongoing verbal cat-fight between her and VJ Kennedy. Each of them spit venomous comments about the other having less than puritanical relations with Rush Limbaugh.

Other unforgettable events included Mr. and Mrs. Michael Jackson's first televised appearance which evoked a rowdy standing ovation. When they kissed, the audience was even more ecstatic, as Michael attempted to prove to the world that the couple was in love and that he has improved his kissing ability since the infamous Iman pucker from his video "Remember The Time."

Also causing a standing ovation was Madonna escorted by David Letterman who presented the Best Video award. In one of the show's funnier moments, Letterman told Madonna that he would be waiting in the car and reminded her not to curse. As he left the stage, Madonna referred to Letterman as "Daddy."

Presenter Sheryl Crow summed up the night's performances best when she commented, "Where are the women?" The only female act performing was Salt n' Pepa. They did well with an energetically choreographed medley of "Push It," "None of Your Business," "Whatta Man" and "Shoop." As for the rest of the live acts, older artists such as the Rolling Stones, Aerosmith and Bruce Springsteen had the best performances of the evening. Younger acts like Smashing Pumpkins, Beastie Boys and Green Day did admirably but lacked the refinement of the elder acts.

Boyz II Men did hometown Philly proud with a solid rendition of "I'll Make Love To You." Snoop used theatrics to bring gangsta rap to a higher level with his powerful performance which considered life and death in the ghetto. Perhaps the single most effective part of the evening was the video montage to the tragic and highly influential figure of Kurt Cobain. Glamour and excitement associated with the awards show aside, it was a somber reminder of the underside of the music world.

'Trial' examines Mafia

By ELAINE PAOLONI
Assistant Entertainment Editor

They're back! The Mafia is once again showing its face in Hollywood these days. It has been a while since we have seen these "wiseguys" in action, but they are back in cinemas across America and are just as tough as ever. In fact, no marketer could have timed the premiere of "Trial by Jury" more appropriately. Crowds have been left "mobless" at the box office all summer long and are practically yearning for a good bad-boy thriller. It is no epic "Goodfellas," but this new release by Warner Brothers will manage to bring in the bucks this fall.

Joanne Whalley-Kilmer plays Valerie, a single mother living in one of the classical favorite cities for the Mafia to hang out in, New York City. Here, the movie commences with Valerie being called to jury duty. Acting as a good citizen should, she reports to the courthouse in Lower Manhattan as has been requested. On the first day of jury selection, the potential jurors are informed that the infamous mobster, Mr. Pirone (Armand Assante), is the man on trial. It seems as if Valerie is enjoying the whole process, for she commendably avoids the traditional reaction of being inconvenienced by the selection as one of the 12 jurors.

As the case begins to unfold, Valerie is approached by Pirone's men. This is the beginning of a situation in which she finds no room for choices. Everything comes down to a matter of life and death. Valerie is no longer concerned with the common good of the people of New York, but rather her own family's safety.

The nature of this movie concentrates on the power of the Mafia and the extreme feelings of helplessness one can experience when becoming involved — intentionally or accidentally — with these "business" men. William Hurt plays the role of a crooked ex-cop. It is evident throughout the film that he struggles with the situation in which he himself has chosen to be placed. Like Valerie, he has no choice, nowhere else to run. Even the prosecutor is familiar with the work of the Mafia. He makes it known that he grew up with "those types" and that a close friend of his was directly affected by their actions. For him, the trial and hopeful conviction are true vendettas.

It seems that almost everyone in the courtroom knows each other from past trials or through some life-long history of opposition. This expresses that the Mafia is not a one time, one trial problem. There have been several attempts by the government to convict and stop these people, but the mob always manages to put up an incredible resistance.

The ending of the film epitomizes true justice. It is a circular effect of "what goes around comes around" and leaves audiences with a bizarre sense of satisfaction. The characters also manage to attain this curious level of personal fulfillment, in some cases better than others.

Somehow "Trial by Jury" escapes the polish of a box office smash. The reason for this may be in the acting. Performances in the film tend to be only average. In a way, the film resembles a good episode of "NYPD Blue." Do not get the wrong idea; the plot is interesting and the movie is well worth seeing. One should just not get one's hopes up too high. For if one is expecting another "Godfather" he or she should put his or her money toward the video store and rent that film.

On the other hand, if one goes into the theater assuming that "Trial by Jury" is more like "Married to the Mob," he or she will be pleasantly surprised. It is a serious film and will have no problem holding attention spans. This one may even be worth the full price and an actual night at the movies.

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Sept. 16 — City Slickers II
Sept. 22 — With Honors

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Sept. 16 — Smashing Orange
Sept. 18 — Lir
Sept. 21 — Texas Instruments
Sept. 22 — Vigilantes of Love
Sept. 23 — The Silos
Sept. 24 — Isles of Q

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Sept. 16 — Huffamoose w/Dirges
Sept. 17 — God Is My Co-Pilot, Ruins w/Purple Circle 7
Sept. 20 — Weezer
Sept. 24 — Kepone

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Sept. 16 — Strange As Angels
Sept. 17 — Fuzzy Bunny Slippers, Bonehead w/ Mr. Greengenes
Sept. 21 — Bonehead
Sept. 22 — Strange As Angels
Sept. 23 — Steamroller Picnic

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Sept. 16-17 — Eagles

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Sept. 24 — Hootie & the Blowfish
Sept. 29 — The Specials w/ Let's Go Bowling
Sept. 30 — Jeffrey Gaines

THE TOWER
69th & Ludlow St.
Upper Darby, Pa.
352-0313
Sept. 24 — House of Pain w/Biohazard

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Sept. 16 — Luscious Jackson
Sept. 18 — Orcus, Life Nocturnal, Morgatory
Sept. 21 — Stereolab w/The Spinanes
Sept. 25 — Shudder Think

MOVIE THEATRES

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Rd.
Springfield, Pa.
328-5348

ENTERTAINMENT

Latin influences add spark to the Iguanas

By MIKE BECKERICH
Staff Reporter

The place to be Sept. 7 was the North Star Bar in Philadelphia. It was there that the pride and joy of New Orleans, The Iguanas, rocked their Caribbean rhythms to a packed house of dancing fans. The Iguanas, supporting their new release *Nuevo Boogaloo*, are on a late summer tour of the Northeast, starting in Detroit, Mich. and ending in Raleigh, N.C.

The Iguanas mix of New Orleans R&B and Latin rhythms make for a unique and exciting combination of music. In a backstage interview, bass player Rene Coman, explained the Iguanas unusual musical mix. "We play accessible Latin Music; music that is coming from real American roots. Straight ahead garage Caribbean rhythms," Coman said.

The variety of instruments used during the show was extensive. Along with the traditional bass, drums and guitar were several types of maracas, four or five different types of horns, an accordion and bells, as well as other Latin instruments. Coman and drummer Doug Garrison kept a steady "bun shakin'" beat, while Joe Cabral and Derek Huston were dueling back and forth with some hot saxophone work.

Rod Hodges, the main voice of the band, picked a few mean solos that reminded the listener of another great Orleans band, The Radiators. The sound was incredible. The blend of the horns and the exploding bass gave the band a dynamic base for great rock songs.

Now these songs are not the conventional rock 'n' roll. The mix of Spanish and English lyrics was interesting. Even though people may not understand the language they still can get the meaning of the song through the vocal tones. It serves as an educational musical experience.

This past summer, The Iguanas opened up for Jimmy Buffett. "Jimmy came and heard us at a club in New Orleans and talked to us about signing with a subsiderary label of MCA that he started (Margaritaville/MCA Records). The exposure of playing in front of 18,000 people (this summer) was a great opportunity for the band," said Coman.

The Iguanas formed in Crescent City in 1989. The band quickly gained a "hot" reputation. They have received New Orleans Music Awards for Best Emerging Band (1990) and best New Rock Band (1991). It was last year in Rittenhouse Square where the band got their Philly breakthrough, said Coman.

With their increasing amount of fans in the east, this may have been the last time music-goers could have seen The Iguanas in a small club atmosphere. The Iguanas are definitely a hot act, so try and catch them before they take their unique blend of music to larger venues.



PHOTO BY MIKE BECKERICH

The Iguanas (seen above) played at the North Star Bar in Philly on Sept. 7, 1994.

'Simple Twist of Fate'

(Continued from page 22)

a fine actor, but with "Fate" his skill as a writer and director come into question. The story itself is a yawn with the usual schticky dad trying to raise a kid routine, a'la "Mr. Mom" and "Three Men and a Baby." The biggest bore of all, however, is what tries to be "the climactic courtroom scene" which plods along at precisely the same lumbering pace as the rest of the film.

Character development does not appear to be on Martin's list of strengths, either. As the understanding neighbor, Mrs. Simon, Catherine O'Hara fades in and out of scenes without much notice and her lines are often delivered dispassionately and without purpose. As one of the more vibrant characters, Stephen Baldwin is a real attention grabber as the gritty, nasty, n'er-do-well brother — until he is made to disappear completely less than half way through the film.

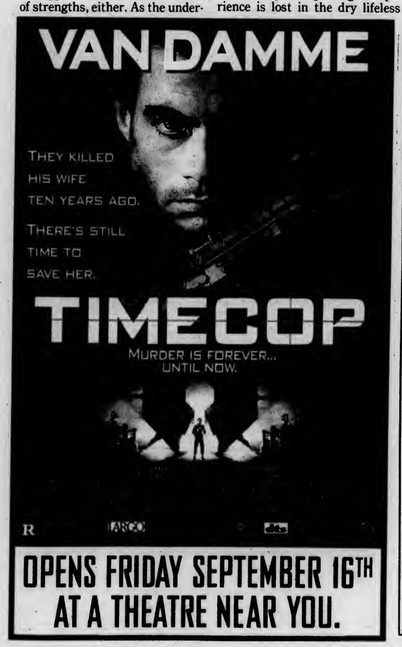
Any sweetness or sentiment the viewer may be expecting to experience is lost in the dry lifeless script that loses all of its charm as soon as the infant becomes too old to look cute and mug for the camera. Martin appears to be trying too hard at being a serious actor and really only shines when he is hamming it up in one of the films few humorous moments.

The film will garner some applause from Martin's die-hard fans, but as for typical movie-goers, they will surely be longing for the action of summers past.



The Philadelphia Orchestra
WOLFGANG SAWALLISCH
MUSIC DIRECTOR

Opening Night 1994
Tuesday, Sept. 20 at 8:30 p.m.
Wolfgang Sawallisch, conductor
Barbara Hendricks, soprano
MOZART "Concert Aria, 'Bella mia fiemma,' K. 528"
STRAUSS "Four Last Songs"
DVORAK "Symphony No. in G major, Op. 88"





For more information call:
610-519-7280.
Sept. 26-Oct. 1

ENTERTAINMENT

On Video: 'The Crow' and 'Four Weddings'

By PATRICK LYNCH
Staff Reporter

The Crow
Darkness ...
Three months into the production of "The Crow," Brandon Lee was rushed to the New Hanover Medical Center in Wilmington, N.C. 12 hours later, on Mar. 23, 1994, the 28-year-old died. He was killed by an improperly loaded stunt gun.
Darkness ...
The most horrifying aspect surrounding the film is the strange similarities between Lee and his character, Eric Draven.
Besides both having the same number of letters in their names, they both live practically the same lives. Lee was a young, rising star in the movie industry. Draven is a young, rising star in the music industry.
Both died of unnatural causes: one by murder, the other, supposedly, by accident. Lee was engaged to be married less than a month before he died. In the movie, Draven is to be married less than a week after his death.
Darkness ...
In the movie, Draven comes back from the dead to seek revenge on the men who killed him. But more importantly he comes back to find his fiancee.
In Brandon Lee's final interview before his death, he said, "If I were given the opportunity, after having been dead, to come back, who would I want to see? That would be my fiancee, Eliza, because we're getting married after the film."
Darkness ...
"The Crow" does not just embody darkness and evil, it radiates it. The producers have used every technique to make this film as scary as possible. This heavy-metal occult thriller is filled with violence and murder.
Lee has created the perfect comic-book freak of the '90s. He convincingly brings life to his character. This portrayal helps the film break away from its rock-video image.
Fans of this genre are in for a treat. But more importantly, it is the last time to see Brandon Lee at work. He was a man who proved himself to be a capable young actor. He was a man on his way to bigger and better things.
★★★★

Four Weddings And A Funeral
Three weddings would have been enough. Three weddings and no funeral would have been perfect.
However, this English film still serves as a somewhat delightful marriage of love and laughter. At the center of the story is Charles (Hugh Grant) who tries desperately to win the woman he loves.
The most refreshing aspect of the film is its clever and humorous use of profanity. It is not vulgar as is the case in most films. It also skillfully makes use of subscripts that are sometimes quite funny.
But the most disappointing factor about the movie is that at many times it just moves too slowly. It is either terrifically funny or dreadfully boring. One wedding after another becomes too repetitious and the funeral is a farce. ★★½

Vintage Video: 'Killer's Kiss'

By STEVE GIBLIN
Staff Reporter

Killer's Kiss
Stanley Kubrick. The mention of his name brings with it images of some of the most compelling films ever made. Who can forget the suicide scene in "Full Metal Jacket" or the psychotic, sex crazed freak from "A Clockwork Orange?" These films pack more punch than a triple of Jim Beam after a supper of canned ham.
Who can remember the twisting plot and piercing humor of his first film "Killer's Kiss?" This 1955 juggernaut was Kubrick's ticket into showbiz, and quite possibly the worst movie ever to grace the silver screen. Watching this movie could prove to be the most lifeless and painfully long 65 minutes of one's life here on earth.
The film stars Frank Silvera as Jake, the over-the-hill boxer who just cannot do anything right. Irene Kane is Nancy, the provocative seductress that lives in the apartment across the way who is terrorized by a mysterious older man. The paper thin plot unravels from there. After Jake loses his comeback fight, which appears to be directed by an ambitious fifth grader, he hears a scuffle and then a scream from outside his window. The plot thickens as Jake runs heroically to the resuce and finds his beautiful blond neighbor in tears. Without spoiling the end for anyone, let us just say that Jake manges to kill the bad guy and get the girl.
(No stars)

Legend
- • - Waste of Time
- •• - Fair
- ••• - Average
- •••• - Good
- ••••• - Must-See



SUMMER'S OVER.
Thank goodness there's Advil.® Advanced medicine for pain.™
Advil contains ibuprofen. Use only as directed. ©1994 Whitehall Laboratories, Madison, N.J.

Holocaust

(Continued from page 24)

developed by Root himself. In *The Jewish Exponent*, Michael Elkin describes Root's technique for using a recycled paper product manufactured for construction purposes, called homosote. Root cuts, carves and draws, using his custom-made pastels, to produce each piece without any preliminary sketching or diagraming. The result is an intricately-textured, three-dimensional view into the death camps which allows the observer to be transformed into one of the unfortunate prisoners.

The inspiration of the pieces is in their astounding reality.

The inspiration of the pieces is in their astounding reality and Root is repeatedly asked how he could know the feel of the cold floors and the very texture of the doors. Root tells the story of a woman imprisoned in Auschwitz at 16 who, after seeing the collection, remarked that typically she cannot bear to look at Holocaust art, "but [with] yours," she told him, "I can look." Therein lies the triumph of "The Holocaust Series" that all people can now look and feel.

The portfolio ends with the piece, "Crucifixion." From the perspective of the nailed feet of Christ, this image typifies the universal significance of the "Journey into Darkness." Holocaust art is not limited to Jewish individuals, but rather Root's creation is about journeying into darkness to shed light on the universality of persecution and survival. Unlike other Holocaust art which evokes anguish and sorrow, Root's works give the observer the opportunity to experience the death camp.

"The Holocaust Series: Journey into Darkness" is being displayed at St. Joseph's University in Boland Hall, through Oct. 7, 1994. Gallery hours are 10 a.m. to 4 p.m., Monday through Friday.

ENTERTAINMENT

Emmys get refined

By DAVID GREAVES
Staff Reporter

The 46th Annual Prime Time Emmy Awards was presented with surprising taste and class this past Sunday night. From the intro to the final awards, the show was directed and produced in a very straightforward manner. It spared viewers from the traditional overly elaborate song and dance routines that have plagued past award shows.
Bette Midler's singing intro of a song from her film "Gypsy" got the evening started on a very positive note. Patricia Richardson and Ellen DeGeneris, who acted as co-hosts, kept the viewer's interest with a few surprisingly funny jokes. The show was complemented by a brief tribute to Jessica Tandy of "Driving Miss Daisy," who died Sunday morning after a four-year battle with cancer.
The big winners at the Emmy Awards were "Frasier" and "NYPD BLue." "Frasier" received awards for Best Writing and Best Directing in a comedy series. Director James Burrows specifically thanked the creators of "Cheers" for his own success in shooting "Frasier."
Kelsey Grammer was also given special notice, receiving an award for Best Actor in a Comedy Series. Later, the award for Best Comedy Series was bestowed upon "Frasier" as well.
Another relatively young show that enjoyed great success was "NYPD Blue." In the Writing for a Drama Series category, all five nominees were writers for "NYPD Blue." The show also won Best Director (Daniel Sackheim) and Best Actor (Dennis Franz) honors.
"Picket Fences" deservedly won the Emmy for Best Drama Series. It also received Best Supporting Actor and Actress awards.
The 46th Emmy Awards concluded with very few mistakes. The only problems were some shameless commercial promotions for new shows on ABC. The director and writers of the Emmys should be commended for a show that put mistakes of the past to rest.
Other winners include, "The Late Show with David Letterman" (Best Variety/Music Series), "And the Band Played On" (Best Made For TV Series), Michael Richards (Best Supporting Actor-Comedy Series), Sela Ward (Best Actress-Drama) and "Dennis Miller Live" (Writing for Variety/Music Series).

CRYPTO-LYRICS

Each letter in the Cryptogram stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

AOYFB GYCE BGBF, PMZB M
LQFI MHN TOYL YCX XIB
AMHNOBOQRIX SYE XYHQRIX
QF KCFX GYC'EB HQRIX LB'EB
RYHHM ABOBTEMXB — TYGV QQ
PBH (QOO PMZB OYJB XY GYC)

Solutions from the last Crypto-Lyrics:

WHAT YOU FEAR IN THE NIGHT,
IN THE DAY
COMES TO CALL ANYWAY
— COUNTING CROWS
(EINSTEIN ON THE BEACH)

VILLANOVA UNIVERSITY WOMEN'S STUDIES LECTURE SERIES FALL 1994

RAPE AND SEXUAL VIOLENCE: A PANEL DISCUSSION
LINDA FAIRSTEIN
Chief of the Manhattan Sex Crimes Prosecution Unit, Author of *Sexual Violence - Our War Against Rape.*
CHRISTINE GRANT
Professor of Nursing, University of Pennsylvania
JANE ROACH
Prosecution Attorney in Original Berkowitz Case
Tuesday, Sept. 20 at 7:30 p.m., Villanova Room, Connelly Center
Co-sponsors: Law School, Honors Program, College of Nursing

LADY EXPLORERS IN THE SLUMS OF VICTORIAN LONDON
ELLEN ROSS
Professor of History and Women's Studies
Ramapo College of New Jersey
Wednesday, Oct. 26 at 4 p.m., Room 209 Bartley Hall
Co-sponsor: Department of History

READING FROM PERSONAL POETRY
MARGE PIERCY
Tuesday, Nov. 15 at 7:30 p.m., Room 215 Tolentine Hall
Co-sponsors: Honors Program, Department of English

SEEK N' FIND

By ANDREW GRIBBIN

G I N C H Y R E L L E N E Z O C K E
T D I N A M E L C S U M S C G N U N
N N I F K T Y O E H E M A N E I B O
H E M N A N S M E I C R E I K E U T
D R A F F I O B R D M T N C O T Z T
R R O S R O M A D M A N A S O S Z A
F A T E T R M R T C O L C K U N T N
L W A L L R E D L B B N N I N I O I
E E L S C H O O R O O P S N T E W H
M L E R T T O M J G M A G T P Y N C
N A E C A C I R A S A H E A A E S A
H E W H O K L E G N A L N E A D B M
P U T H E B L A S T D S E B D Y T H
U F F S T R E E T S E L E C H U F F

Angel, Astroman, Black, Bonnie, Celeste, Coolcat, Creep, DrBolffard, DrRiem, DrGale, Frank, Einstein, Joe, Lombard, Machina, Madman, Marie, Mike, Alfred, Mott, MrMonstadt, Muscleman, Snap, City, Street, Beatniks, TheBlast, Warren, Zenelle


DOMINO'S COLLEGE SURVIVAL TIPS
Of all the things you'll have to memorize this semester, here's something you can actually use.
Schedules... classrooms.. PIZZA.
Books...meetings...PEPPERONI.
Cafeteria hours...lunch hour...
DOMINO'S! Give us a call and we'll deliver your favorite pizza, hot and fresh. So memorize this number and use it often. Welcome back!
DOMINO'S PIZZA
(Please mention offer when ordering)
Villanova **527-3434** 5 Franklin Street
$8.99 STUDENT SPECIAL! • ANY PIZZA! • ANY SIZE! • UP TO 5 OF YOUR FAVORITE TOPPINGS! (Not valid with The Dominator) (Available in Original Hand-Tossed, Crunchy THIN Crust or Zzesty Deep Dish) No Coupon Necessary. Valid Fall Semester '94 SUN/SUN
$12.99 CROWD PLEASER! BUY 2 MEDIUM PIZZAS EACH WITH 2-TOPPINGS & 4 CANS OF COCA-COLA® CLASSIC OR DIET COKE®! (Available in Original Hand-Tossed, Crunchy THIN Crust or Zzesty Deep Dish) No Coupon Necessary. Valid Fall Semester '94 BCP
$5.99 SINGLE SPECIAL! BUY A 10" ORIGINAL HAND-TOSSED PIZZA FOR ONLY $5.99! (ADDITIONAL TOPPINGS 99¢ EACH) No Coupon Necessary. Valid Fall Semester '94 SSO
Coupon Not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

Center for Alcohol and Drug Assistance

BEGINNING IMMEDIATELY

SUPPORT GROUPS FOR VILLANOVA STUDENTS

Mondays 5-6 pm. **ACOA SUPPORT for any student raised in a home where parents were not able to meet your physical or emotional needs due to chemical dependency. This group will focus on the common rules of a dysfunctional family (not talking, not trusting, not feeling) and the difficulty this may create in our adult lives.**

Tuesdays 5-6 pm. **RECOVERY SUPPORT for students recovering from alcoholism or some other dependency. This group will help you develop support systems and effective strategies for beginning and maintaining abstinence in the college environment.**

CALL 519-7407 FOR MORE INFORMATION

Stanford Hall, Villanova University, Villanova, Pennsylvania 19085

PERSONALS AND CLASSIFIEDS

Help Wanted

DELIVERY PERSON NEEDED — One afternoon a week to pick up proofs from our office and deliver to Connelly Center. Must be responsible! Call Legacy Photographics 668-9299.

LEGACY PHOTOGRAPHICS — We are looking for college student for part-time office help. Typing, answering phones, and data entry. Computer knowledge plus. Approx. 20-30 hrs. a week. Call 668-9299.

MAKE CASH WITH OUR FLASH — Legacy Photographics needs responsible, part-time photographers. Must own reliable car and can work weekends. We will fully train. Call 668-9299.

Are you looking for a full or part-time job? Local painting company seeks experienced painters. Call 477-8664.

Child Care Needed for 3 girls in our Havertown home. From 8:15 a.m. to 5:15 p.m., Monday, Wednesday, Friday. Please call Beck at 446-6641.

Child Care in my Wynnewood home. Own transportation. Flexible hours. Non-smoker. Please Call 642-5879.

Part-Time Store Help Wanted for flower shop. Please call 525-2422.

FUNDRAISING — Choose from 3 different fundraisings lasting either 3 or 7 days. No investment. Earn $$$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65.

Earn $2500 & Free Spring Break Trip! Sell 8 trips & go free! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

SPRING BREAK '95 — SELL TRIPS, EARN CASH AND GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Help Wanted

WANTED — Experienced babysitter. Tuesday and Thursday, or Friday, 12 p.m.-5 p.m. for one 17 month-old girl. Call Cathy at 649-2203.

Wanted — Babysitter for 2 girls ages 7 and 3½. $5/hour in Rosemont. Call Mary Bond at 520-0747.

I am a disabled student, I need someone to come to my house to help me every morning at 7:30, to get ready for the day. I need someone for Monday & Wednesday mornings or you can come after classes. Plus weekends. You will receive $7.50 per hour. I am near Villanova. Call Jim at 446-1138.

For Rent

FOR RENT — Bryn Mawr Court and Bryn Mawr Gables, 1 bedroom and 3 bedroom apartments available, immediate occupancy. Call Marks & Co. 649-7700.

Miscellaneous

Experienced Administrative Assistant will type your reports, resumes, term papers, etc., on word processor at a reasonable price. Call 664-7524.

Yard Sale — Sept. 17, 9 a.m.-3 p.m., 33 Lowry's Lane in Rosemont. Fabulous items. Furniture, glassware, dishware, linens, toys, baby furniture, rug, and much more.

Personals

Little Ski — It rubs the lotion on its skin, it does this whenever its told.

Personals

Matt Rita — Here is your personal — even though you stood us up Wednesday night. We were **crushed.** But, that's o.k. I guess we'll forgive you — that is, if you can forgive yourself. — The Head Rita and her wacky sidekick

Hey Rita's — Play like Rita's today!

Hey Central Ave. — Watch out for the shady man lurking in the dark. Maybe he was just trying to lock the window — oh no that was the gate!

SKI and SCOPES — You can't always get what you want. You can try sometimes, but you just might find . . . you get what you need.

My ex-love, Michael Rita — Can you ever forgive me? I will never desert you in such a time of need again. Let us make ammends before it is too late. — Yours, the HonoRita

To all my **BELOVED RITAS** — My time spent away from you all is truly a gut-wrenching experience. I'm finding it difficult to cope, but fear not, I'll survive — somehow. Love — the HonoRita, Liz

SIMON — In exchange for this lovely personal to you, can I have the Kennedys — **PLEASE?** This is my final offer. — Liz "Teapot Dome" B.

Melonhead — I want to see you dance naked! This voice mail thing just won't do.

Boylan and Jen O. — Thanks for all the talks! Are you still compiling a list for me? P.S. Thanks for the sugar cookies!

Villanova Smokers — The powers that be want to ban your habit. Protest at the Senate Meeting, 4:00 p.m. today, East Lounge of Dougherty. SUPPORT YOUR RIGHT TO LIGHT! This is your school — riot Big Brother.

Hello Athletic, Fit Women — Tall, fit and fun guy wants to play tennis (or just hit back and forth) with you in the warm fall sunshine. Call Tim, 430-6564.

KUNEGUNDA — Sorry to leave you this weekend. Don't have too much fun here with Angelo! — Meg

Personals

SKI — Simmer . . . "Take me I'm yours, because dreams are made of this. Forever, they'll be a heaven in your kiss."

KATE — It's time to get off our collective ass and work doubly hard.

SCOPES — Keep working on that "Sex Form."

TO KLEKOTKA 206 — Interviews are always over girls — thanks for not killing me yet. — Love, Burke

TOM — Where are Mr. & Mrs. Mid-October?

SHERRI — JMM and AJ all in one weekend!! We'll have a blast.

"**SKI** wants drinks for everyone."

To My Roomies — Since Christine has a theme song, don't you think it is time we got one for ourselves? You guys are the best! Love, Me

Megan — How many days until November 2? We are going to have so much fun!!! And I'm sure we will learn alot, too! Hahal!! Steph

Hey Kate & Liz — I wanna see you dance naked. — MELLENcamp

KARIN & "D" — Thanks for always letting me use your room. You guys are the best. K - Thanks for being such a good influence. D — Next time I'm crying over TV you'd better be there too! — Meg

Michigan 26, Notre Dame 24 — When Irish eyes are crying — GO 'CANES

To Father Stack — Eagerly awaiting a Guilty's trip. We're parched. — Your favorite Eds.-in-Chief

5273606

VOTED VILLANOVA'S BEST PIZZA

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

5273606

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

527-3606

VILLANOVA FOOTBALL
VS
DELAWARE
1:00 KICKOFF
SATURDAY SEPT 17th

TELEVISED LIVE ON

FOX 29 WTXF

REMEMBER!!
FREE ADMISSION
WITH YOUR
STUDENT I.D.

Sept. 24th vs Boston U
Parent's Weekend
Buy Your Tickets Now!!!

Oct. 1st vs Richmond
STUDENT GIVEAWAY!!

WIN A SEMESTER OF ROOM AND BOARD!!!



NO PURCHASE NECESSARY
MUST BE PRESENT TO WIN
WINNERS SELECTED FROM TICKET STUBS

STUDY ABROAD NIGHT

All Villanova undergraduates may study overseas as part of their Villanova degree program....no matter what the major may be! STUDY ABROAD NIGHT will answer many of your questions.



WHEN: *Tuesday, Sept. 27th, 1994 — 7 p.m.*

WHERE: *Connelly Center Cinema*

EVENING PROGRAM:

- *Panel of Students*
- *Application Procedures*
- *Credits and Costs*
- *Personal and Career Benefits*

******

Office of International Studies
St. Augustine Center for the Liberal Arts - Room 420
Dr. Thomas M. Ricks, Director

THE OFFICE OF ACADEMIC ADVISING FOR ATHLETICS IS LOOKING FOR TUTORS IN THE FOLLOWING DISCIPLINES:

* Accounting
* Composition
* Computers
  (Introductory)
* Economics
* Languages
  (Chinese, Japanese, Spanish)
* Math
  (Concepts, Analysis, Calculus, Statistics)
* Philosophy
* Sciences
  (Biology, Chemistry, Physics)

Requirements: 3.0+ GPA (in your tutoring discipline), full-time student, non work-study.

Contact:
Nancy A. White
Office of Academic Advising/Athletics
Jake Nevin Field House
519-7719

Whether you're studying or having fun...

college can be expensive

United Parcel Service is anxious to help you pay your way as a PART-TIME PACKAGE HANDLER at our AIRPORT FACILITY located in Tinicum Township.

Work approximately 3 hours/shift, 5 nights/week and enjoy THE TIME AND MONEY TO DO THE THINGS YOU WANT...PLUS:

- $8.00/9.50*/hour
- Weekends off
- Comprehensive Benefits Package
- Paid vacations
- Student Loan Program
- Great work experience with the nation's #1 transportation company

*Tuition reimbursement and special incentives apply for night operations.

24-HOUR 1-800-727-6734
UPS EMPLOYMENT INQUIRY LINE
WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION

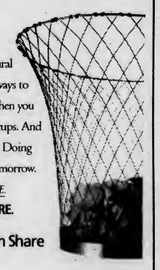
Attention

All Student

Organizations

The deadline to place advertisements
in the Villanovan
is at 4 p.m., Tuesday.

BE LESS PRODUCTIVE AT THE OFFICE.



The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Drink out of a mug instead of throwaway cups. And to cut down on trash, use both sides of a memo. Doing these things today will help save resources for tomorrow. Which is truly a job well done. *1-800-MY-SHARE.*

IT'S A CONNECTED WORLD. DO YOUR SHARE.

Ad Council — A Public Service of This Publication

Earth Share

Weekend Selections from D-Ca$h and Fatman

Special to the Villanovan

Welcome back to the wonderful world of NFL and College Football.

In case you missed the action last weekend for one reason or another, allow us to recap a few of the major events. On Saturday, Ki-Jana had an orgy with the Trojans, the 'Canes are well on their way to a title now that Notre Dame is out of the way (thank God), and please trust us when we say three words: Rainbows, Rainbows, Rainbows! Sunday brought the Colts, Rams, and Al Davis back to earth. So far the Raiders are a bigger disgrace than Fatman on a Thursday night.

Looking ahead to week three, watch for Vegas to once again set lofty over/under totals. Last week nine of 14 games landed under the number. Although it has slowed down a bit, the numbers are still on the rise. Also this week, keep an eye out for solid teams who have stumbled out of the gate to start putting notches in the win column.

This week's picks: (HOME TEAM IN CAPS)

College: **Virginia Tech** +2 over BOSTON COLLEGE — This contest pits two teams kicking off their Big East schedules. Aside from the Hurricanes, Virginia Tech has the best shot at the conference title. Look for a lot of big plays in this one as the Eagles realize how much they miss Foley.

Tulane +24 over NORTH CAROLINA — Tulane surprised a lot of people last week with a straight-up road win against a heavily favored Rice squad. They can put some points on the board with a veteran offense; we just hope the defense keeps the game respectable. The Green Wave shouldn't win, but a cover is possible.

TENNESSEE +5 over Florida — It's not often you find a good team as a home dog, so we decided to jump on it. Florida has been putting up some mind boggling numbers the past two games, but they haven't really been tested. Phil Fulmer will have his Vols ready to play in this big SEC revenge game, so expect the game to go down to the wire.

COLORADO -5 over Wisconsin — Boulder is never a fun place to play for Buffalo opponents. This is an excellent match-up of two top ranked teams in their respective conferences. This game might be close for a while but in the end we expect Colorado's talent to overcome an over-achieving Wisconsin team.

NFL: **New Orleans** +3.5 over TAMPA BAY — Can the Bucs cover two in a row as favorites? We don't think so.

San Francisco -14 over LA RAMS — San Francisco can not afford to go two down this early in the season if they hope to steal home field advantage throughout the playoffs. If that is not enough incentive, here's some more food for thought. Steve Young is fresh off a nationally televised loss at the hands of his mentor, Mr. Montana, and we'd say he is out to prove something. Come on now people, they're playing the RAMS. 'Nuff said.

SEATTLE -3.5 over San Diego — Seattle is coming home (well, almost home), after tough road wins. The fans will be pumped as they realize their team might be for real this season. The Chargers will finally play a good defense this year and it should be a rude awakening.

ATLANTA +2.5 over Kansas City — We know this appears to be an easy KC win at first glance, but there are a few intangibles that must be made clear. This is not the same Falcon team of old, especially with June Jones and Jeff George leading the way. On the other side of the ball, the Chiefs are on the road against a non-conference team after an emotionally tough home win. *Sniff, sniff*, do I smell a let down.

Record ATS to date: 4-3-1.

Experienced M. X-country primed for season

By MARK SPOONAUER
Assistant Sports Editor

This weekend the men's cross country team will begin its quest to recapture the Big East title and qualify for the NCAA Championships, held at the University of Arkansas, Nov. 21. The Wildcats will compete this Saturday at the Mount Saint Mary's Invitational in Emmitsburg, MD, where they will attempt to emulate last season's impressive start.

In 1993, before entering the championship portion of the season, 'Nova opened the season with three straight victories in the Fordham, George Mason and Paul Short Memorial Invitationals. At the Big East Championships the Wildcats claimed their first league title since 1983 with a six point victory over Georgetown, the third straight meet had defeated their Big East archrival.

Yet, despite being ranked third nationally, the Wildcats failed to qualify for the NCAA Championships because of their fifth place finish in the NCAA Region II qualifying meet. This year, first-year head coach John Marshall has four of last year's top six runners returning, including senior Louie Quintana, the only Wildcat to run in last year's NCAA Championships.

As a sophomore, Quintana gained national attention by finishing fourth individually at the NCAA's, leading the Cats to a fourth place finish, its highest team finish since 1971. Last year, after the team failed to qualify, Quintana ran as an individual qualifier to a 14th place finish. Today, Quintana is recognized as one of the most prolific runners in the country and will lead a squad of experienced athletes, including senior Ken Nason.

To fill the void left by the post-season departure of Dave Hartman, Nason will likely step up to the second position on the team. Nason, the Cats' third place runner in virtually every meet last year, demonstrated in his final cross-country performance of 1993 why he may be the runner capable of replacing Hartman. In the IC4A Championships, which doubles as the NCAA Region II qualifying race, Nason was 'Nova's second finisher and seventh overall. He missed an opportunity to join Quintana as an individual qualifier for the NCAA meet by only one place. During this season's campaign, Nason will be expected to produce efforts similar to his past performances if the Cats are to succeed.

As a team, we should be able to get to the top four, where we will probably compete against Arkansas. From here it is really just a matter of training.
Senior Ken Wason

"Right now I feel in good shape, but not exceptional," said Nason. "We should all be in our best shape by the IC4A's in November. The competition this weekend will not be top class; we will really be trying to see what our fitness level is."

As for pre-season individual and team predictions, Nason is optimistic.

"By the end of the season, I hope to rank among the top 10 or 20," said Nason. "As a team, we should be able to get to the top four, where we will probably compete against Arkansas [who is considered to have the best team in the country]. From here it is really just a matter of training."

Commanding the third slot this year will be junior Kevin Christiani. He is the final returning scorer from last year and his experience and strength will be valuable assets to the team.

Although Mike Going, 'Nova's final scorer for much of last year, graduated, he rejoins the team as a graduate assistant in 1994. The final two scoring places are not solidified as of yet, as there are still several candidates competing for the spot.

Heading the group of candidates are seniors Kyle Watson and Todd Tressler. Watson was the Cats' fourth finisher in the 1993 IC4A Championships and finished in a scoring position once during the season. Tressler also finished in the Wildcats' top five once over the course of last season. It is anticipated that both will regularly move into scoring positions this season.

Others vying for scoring positions are senior Dave Seung, junior Steve Mazur, who transfered to 'Nova last January, Steve Howard, a recent transfer from Manchester, England, and freshman Richie Morris from Jackson, N.J. The competition among the team's members certainly bodes well for the Cats.

"Our team is much stronger this year because we have four guys just fighting to be the fifth scorer," said Nason.



IN 4 WEEKS THIS *Won't* BE THE ONLY *French* YOU'LL UNDERSTAND

Learn to speak French, Spanish or German for just $199.*

Don't want to seem like a potatohead when you travel? Feeling fried at your job? At Berlitz® you can learn to speak a new language quickly and enjoyably with the proven Berlitz Method. Start with a four-week beginning or intermediate group course. You'll learn practical speaking skills which you can begin using right away.

- $199 includes tuition for 24 (45-minute) lessons, book and registration fee.
- Friendly, relaxed groups of 6 to 8 people
- Easy, conversational approach
- Native-fluent instructors ensure proper grammar and pronunciation
- Convenient scheduling
- All major credit cards accepted

Other languages are also available. Call us today for more information or to arrange for a free consultation.

YOU MAY BE ELIGIBLE FOR UP TO 6 COLLEGE CREDITS. CALL FOR DETAILS.
* Price based on minimum class size of 6 persons. For groups of 4-5, price is $245.

BERLITZ

PHILADELPHIA 215.735.8500 WAYNE 610.964.8404

© 1994 Berlitz International Inc.

ΑΦΔ
Hoops for the Homeless
3-on-3 Basketball Tournament
$1000 Cash & Prizes
T-Shirts & Gifts for Finalists

WHEN: Sept. 17-18, 9 a.m. start
PLACE: Basketball Courts behind Sullivan Hall
ADMISSION: $30 per team (4 players maximum per team)
DIVISIONS: Men's "A" and "B" Women's Division
SIGN-UPS: Sept. 6-16, Connelly Center, 11 a.m.-2 p.m. or 311 Sullivan Hall

BENEFITS VILLANOVA COMMITTEE FOR THE HOMELESS

ΑΦΔ **HOOPS FOR THE HOMELESS TOURNAMENT SIGN-UP SHEET**

Team Name: _____ Division: _____

Team Captain: _____ Team Roster: _____

Campus Address: _____

Campus Phone: _____

Submit sheet to Room 311 Sullivan Hall or mail to 57 Prospect Ave., Bryn Mawr, PA 19010. Sign-up sheet must be received by Sept. 16. Payment may be cash or by check. Checks should be made out to Alpha Phi Delta.

Field Hockey wins

By JON NEHLSEN
Staff Reporter

On Sept. 6, the women's field hockey team gave 'Nova fans an exciting preview of this year's probable success. After a 0-0 deadlock during regulation against visiting Ursinus College, the Wildcats scored a sudden death goal in overtime to claim the victory in their opener.

The story of the game was Kristen Hurt. The junior defenseperson showed her experience by stuffing Ursinus' attempts to penetrate the Wildcats' half of the field. At one point in the second half, Hurt shined as she dove across the goal mouth to block a shot after goalie Chrissy Thomas had fallen. With 20 seconds left in regulation, Hurt went down with what looked like a serious ankle injury. Fortunately, she returned to finish the rest of the game.

Complimenting Hurt's performance was a spectacular debut by freshman Jacquie Fulginiti. Her inexperience was unapparent when she rocketed a shot past the Ursinus goalie in overtime to seal the victory for 'Nova.

"It was very exciting for me," Fulginiti said. "I couldn't have made the adjustment to the college level without my teammates. They have made me feel really comfortable."

Later in the week, the Cats earned their second win of the season with a victory at LaSalle. The ever-solid Thomas set a school record with her 22nd shutout in the 1-0 victory. The record breaks Mary Monahan's six-year-old mark of 21 career shutouts.

During the LaSalle game, sophomore midfielder Melissa Atwell tallied her first goal of the season, while JoAnn Brantuk chipped in with her second assist. After two games, Fulginiti, Brantuk and Atwell lead the team with two points apiece.



PHOTO BY SHARON GRIFFIN

Goaltender Chrissy Thomas, senior JoAnn Brantuk, and junior Kristen Hurt defend goal against Penn on Tuesday.

Football

(Continued from page

point cut the Villanova lead down to 16-13 with 6:34 remaining.

The 'Nova defense did the rest. With the Flames driving at the two-minute mark, defensive lineman Remo Guarnieri jumped on a Liberty fumble, cutting off a strong Liberty attack. The recovery was poetic justice for Guarnieri, who missed all of last season with an injured knee.

The Cat offense was able to run the clock down to 35 seconds before it had to punt back to the Flames. The defense, however, stopped Liberty again. Defensive back Barry Helton picked off a Chiles pass to seal the win for the Cats.

"It looks like we may have a pretty good defensive team," said Talley. "We did a very, very good job on them."

Linebacker Tyrone Frazier recorded 10 tackles (five assisted) and two tackles for losses to lead 'Nova. Devlan Logan, Chris Hardy and Curtis Dunaway also recorded 10 tackles each. More importantly, however, was the pressure the Cats were able to put on Chiles up front. Cobaugh was a force on the outside all night, despite getting to the quarterback just once.

"Defensively, we thought they were a good team, but beatable," said Cobaugh. "It was real nice to get some pressure on the quarterback. Coach Mac (Defensive line coach Dan MacNeill) helped me out a lot."

The 'Nova offense also looked solid. Pearson finished 18 of 29 for 155 yards. Finneran played well for the second consecutive game, catching seven passes for 77 yards.

Still, the running game was the story. Sifford carried 21 times for 86 yards to add to Cowsette's 89. Pearson ran for another 47.

"I didn't think we'd be able to run that well," said Talley. "We're probably going to stay with the run until our young quarterback and receivers start to mature."

The star of the Liberty offense was Morris, who ran 20 times for 97 yards.

"I have never seen a more talented tailback in I-AA," said Talley of Morris.

The victory improves 'Nova's record to 2-0 going into two key home games against Delaware and Boston University. More importantly, however, the win gives confidence to a team that had been written off before it even took the field.

M. Soccer evens record at 2-2

By DON TRAVISANO
Staff Reporter

After losing the first two games of its still young season, the Villanova Wildcats men's soccer team has reeled off two straight victories to even its record at two wins and two losses. The team, which has come off two hard fought defeats at the hands of two very good teams, Howard University and American University, has rebounded with two victories over Swarthmore and Rowan Colleges.

It was a warm, hazy afternoon when the Cats took the field against a very good Swarthmore team. With two consecutive losses fresh in their minds, members of the team looked to come out with one thing and one thing only: a big "W."

Their goal seemed to creep out of reach when Swarthmore opened the scoring to take the lead one nil. V.U. fought back for the remainder of the game until finally breaking through on a goal by senior co-captain Jay Sommer in the 73rd minute. With this game-tying goal as inspiration, the Wildcats forged ahead, scoring four minutes later on the go ahead goal by senior forward Keith Taylor.

With the sound of "goal" still ringing in their heads, the Cats put the game out of reach on a breakaway goal by freshman phenom Barry Smith. As the whistle sounded to end the game, it was official that the team had won their first game of the year and there was going to be no looking back from here on in.

With the thrill of victory still fresh in their minds, the members of the V.U. soccer team took the field against Rowan College. From the start, it was obvious that both teams came to play. The first two halves were played like a defensive chess game, as regulation ended in a 0-0 tie. This deadlock ended soon as senior Keith Taylor connected on a header from the corner to put the Cats ahead.

It was obvious that Taylor was on his game, as he soon put the Cats ahead by two goals on a breakaway in the second overtime period. Scoring soon became addictive as freshman midfielder Barry Smith scored the last goal of the campaign on a picture perfect breakaway.

Through four games, the Cats show some impressive stats. The team leader in overall points is Taylor with six. The overall goals scored leader is Taylor with three. The leader in assists is senior co-captain Doug Nevins with four. Nevins also leads in shots attempted with nine. The goalkeeping of Aleko Zeppos has been nothing short of outstanding. Zeppos has 34 saves, sporting a save percentage of .872 and a terrific goals against average of 1.15.

With two victories under their belts and a now even record, the members of the team now look to balance the scales in favor of the winning column. The Cats' schedule has them playing three straight road games before returning home.

WANTED:
Your Used Sports Equipment!

PLAY IT AGAIN SPORTS®

NOW OPEN!!
Rosemont Square
next to Borders
519-9530

HOURS:
MON-FRI: 11am-9pm
SAT: 10am-7pm SUN: 1pm-4PM

Springfield Store
500 Baltimore Pike
543-2008

We Buy, Sell, Trade & Consign Used & New Sports Equipment!

Use Less Cash. Bring In a Trade!

A franchise owned and operated by the Matthews family

We Carry New ...

BASEBALL: Louisville Slugger, Rawlings, Neumann, Zett, Easton
HOCKEY: Bauer, CCM, Cooper, Louisville, Sherwood, Easton, Koho, Vic, Titan
EXERCISE: Proform, Body Solid, Century
GOLF: Arnold Palmer, Delta, Knight, Clones
FIELD HOCKEY: STX, Georgie, Cran Barry, Grays
IN LINE SKATES: Oxygen, Roces, CCM, California Pro, Roller Derby
LACROSSE: Patterson, Brine, STX, Sport Helmet, Bachrach Rasin
STREET HOCKEY: Franklin, Mylic, Koho, Vic
FOOTBALL: Rawlings, Riddell, Wilson, Spalding
SOCCER: Brine, Mitre, Adidas, Ulsport
SNOW BOARDS: Vortex

PLAY IT AGAIN SPORTS

Main Line Car Company
End of Summer Special Sales
High Quality Automobiles For Less

BMW Convertible, '90, red, auto., perfect.
Porsche 944S2, '89, 5 spd., red, books & records, excellent condition.
Alpha Romeo, 164L, '92 green, '91 black, auto., perfect.
VW Jetta, '91, 19,000 miles, auto., like new, white.
VW Jetta, '91, 5 spd., like new, champagne.
VW Fox, '90, 2 dr., 2 to choose from.
Ford Explorer, '91, 2 door, 4x4, white.
Mercury Capri, '91, convertible, 5 spd., $7900.

522 W. Lancaster Avenue
Haverford, PA 19041
520-2000

AIM HIGH

HEALTH CARE ADMINISTRATORS.

Get off the ground faster in today's Air Force. Enjoy immediate responsibility in a worldwide health care environment with:

- excellent starting salary
- complete medical and dental care
- opportunities to advance
- 30 days vacation with pay per year

Find out how to qualify as an Air Force Health Care Administrator. Call

TOLL FREE
1-800-423-USAF

AIR FORCE

Women soccer tops Penn after tough loss to B.C.

By KATE SZUMANSKI
Editor-in-Chief

Despite suffering a tremendous loss on the road to Big East Conference rival Boston College by a 5-1 score Saturday, Sept. 10, the women's soccer team regrouped to defeat the Penn Quakers Tuesday, Sept. 13 by a 3-2 margin at the historic Franklin Field on the campus of the University of Pennsylvania.

Although no longer undefeated, the team remains confident that as the dark horse of the Big East, it can win 14 of its 18 scheduled games and an NCAA bid.

Head Coach Sheldon Chamberlain anticipated a serious offensive challenge from Big East powerhouse Boston College, and B.C. did not fail to deliver. 'Nova's defense collapsed under the Eagles' offensive might and blew a series of key opportunities to put some points on the board.

"Our defense simply fell down," said Chamberlain. "We couldn't mark eight people. Although we played well, we couldn't put the ball in the net and B.C. could.

"They beat us in the transition; they snagged the ball and took every attacking energy out of us," said Chamberlain. "Any time we made a mistake, B.C. recovered at their midfield. They got the ball on flanks, got in the end line, beat the defender and dribbled in. Then their giant goal keeper snagged it; the low ball was not getting to our players.

"B.C.'s two outstanding goal keepers played tall, handling the ball with great depth and perception," said Chamberlain.

"Our goal keepers have a long way to go; they're freshmen and inexperienced," said an assistant women's soccer coach. "It is difficult to simulate game situations in a practice setting."

The opportunity for first year goal keepers to receive significant playing time in actual games is invaluable and can only translate into success for the young Diana Anes and Shelagh O'Hagan.

Notwithstanding the Wildcats' poor defensive showing against B.C., the women had little problem moving the ball.

"We had opportunities to put the ball in the net," said Chamberlain. "We got the ball down the line, past their defense and in their penalty area, but couldn't score."

In a game characterized by missed opportunities, the women failed to capitalize on driving shots on both sides of the field.

"Our shots did not wind up on anybody's head or reach anyone's foot. They [B.C. defensive players] were like swarming bees back there," said Chamberlain.

The Wildcats did not let their first loss of the season squelch their confidence nor dampen their hopes for an NCAA invite. Under the leadership of first year Head Coach Patrick Baker, the Quakers fell to a recharged Wildcat squad.

Freshman Molly Bushman and Nicole Posillico, and senior forward March Micek posted goals for the 'Cats in their 3-2 victory over Penn.

Penn scored first with less than two minutes left in the first half. 'Nova quickly returned the favor, posting two goals before the half. Penn then scored with less than 20 minutes remaining in the game to make it 3-2.

Freshman goal keeper Shelagh O'Hagan returned to the from the injured reserve and played well, said Chamberlain. "Shelagh had an excellent game-saving save with five minutes left in the game."

Not surprisingly, Micek had another outstanding performance, "running all over the field and clearing out space very well," said Dave Masterson, assistant coach.

The women's next big test comes against Big East Conference foe Providence College tomorrow at Providence. "This is our second Big East game," said Chamberlain. If we want post-season recognition, we must win Saturday. It's a do or die situation for us; we're confident that we'll win."

The women will face Penn State Sept. 21 and Georgetown at home Saturday, Sept. 24 at 3 p.m. The Cats play all home games at the West Campus Soccer Complex located behind the apartments. There is no admission charge for home games.

Rhines leads Cats' quest for title

By PETE MCDONOUGH
Staff Reporter

Winning an individual title in track and field and placing second in the NCAA Cross Country Championships looks nice on any athlete's resume, but Jen Rhines, Villanova's top distance runner, has done all this within her first two seasons as a member of the Wildcats.

As a freshman, Rhines did not run at her full potential, placing 98th in the cross country championships, which saw the Wildcats win their fourth straight title. However, in the Spring of her freshman year, Rhines placed seventh at the Big East Championships in the 5000 meters.

One year later, Rhines came out with vengeance, placing second in the NCAA cross country championships to help boost 'Nova to its fifth straight title. Then, last spring in Boise, she claimed her first individual national title in the 5000 meters.

Rhines attributes this improvement to the coaching she received from Head Coach John Marshall and former Assistant Coach Bruce Bickford.

"John [Marshall] has always helped me a great deal, especially my freshman year when I wasn't doing as well," Rhines said.

She will definitely miss the coaching of Bickford, who "had a great impact on [her] running."

Many athletes would find it difficult to endure a head coaching change in the middle of their college careers, but Rhines has adapted to the exit of Marty Stern and the entrance of Marshall quite well.

"John has been great so far," commented Rhines on her new coach. "He's a different style coach so it's hard to compare [him to Stern]."

Marshall also has good things to say about his new prize pupil.

"Jen Rhines is the greatest," said Marshall. "The pressure's on her, the history and the prestige. She knows that and I don't really discuss it with her. It's just something that comes with the territory."

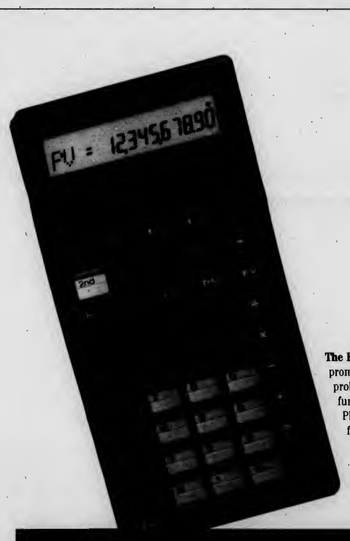
Marshall believes that a new system will be difficult to adjust to; and that a sixth straight title will not come as easily.

"[It will take] a bigger effort than last year," said Marshall. "This year it's a new coach, it's a new set of requirements, and it's much more difficult emotionally and physically."

What Rhines will be aiming for this season is an individual title in Cross Country combined with a team title that would help keep the 'Nova Dynasty alive. Rhines is adamant that she and her teammates do not spend all of their time thinking about the outcome of the season.

"We don't worry about the pressure that is placed on us," Rhines said. "We're just excited about the season and are hoping we can make it six in a row."

Despite displaying the ability for more greatness in the years to come, this harrier is just "taking it one year at a time" and has not set any long term goals ... yet.



The BA II PLUS has unique display prompts that guide you through problems. It offers basic business functions like time-value-of-money. Plus, it delivers cash flow analysis for internal rate of return (IRR). Net present value (NPV). Bond calculations. Depreciation. Advanced statistics.

Dollars And Sense.

Management, marketing, finance or accounting major? You know dollars and cents. Get a BA II PLUS™ Calculator from Texas Instruments. It's designed for students and professionals and recommended by professors. Or try the BA-35, our most affordable model for time-value-of-money and one-variable statistics.

If you're in the financial fast lane, TI Business Calculators make the most sense. Try one at your local TI retailer today, or for more information, call 1-800-TI-CARES.

EXTENDING YOUR REACH™

TEXAS INSTRUMENTS

e-mail: ti-cares @ lobby.ti.com

In Canada, call 1-800-661-2007. ©1994 TI. 11000181

BLUES JAM SESSION

EVERY TUESDAY NIGHT

Import Beer Specials

Featuring the house band of Randy Lippincott, Rich Yescalis, and John Kennedy

Bring your guitars, horns, drumsticks, voice, or whatever!

At *The Rusty Nail*

(Haverford Road in Ardmore)

Wolfman's views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

The Blue Hens are coming! The Blue Hens are coming!

Tomorrow afternoon at Villanova Stadium, those evil Delaware Blue Hens and their ornery cast of fans roll onto the Main Line. For the benefit of the freshmen, transfers, and other people who may have gone through their college career in a drunken stupor, here is a little primer on the fiercest college football rivalry in the Delaware Valley. So boys and girls, take your seats, take out your paper and pens and take good notes. There just might be a quiz on this later.

1) THE SOURCE OF THE RIVALRY: It has always been a big game, at least by Villanova standards, because of the geographical proximity of the two schools. For the geographically illiterate, Delaware is that afterthought of a state between Pensylvania and Maryland. However, last year, when Villanova was crippled by injuries and having a subpar season, Delaware Head Coach "Tubby" Raymond (Yes, his moniker is "Tubby") made some unsavory comments about the Wildcats in the Philadelphia Daily News. Never mind the fact that, not including last year, Villanova was neck and neck with the Blue Hens the last few years at the top of the Yankee Conference standings. However, a verbal media battle ensued between Raymond and Villanova Head Coach Andy Talley, and the Blue Hens ended up winning the game down in Newark.

2) HEAD TO HEAD: Villanova has far better uniforms than Delaware, if for no other reason than Delaware's uniforms are pretty much the exact same as Michigan's. While Delaware is a consistently high-ranked Division 1-AA team... they're no Michigan.

4) FAN SUPPORT: Villanova drew 11,256 for the home opener against Liberty last Friday, and they will need more tomorrow. The last time Delawre came up to 'Nova, it was fall break of 1992. Unfortunately, not many stayed, and Villanova Stadium was packed with Blue Hen supporters. After a 2-0 start, however, I gotta believe that Villanova will pack 'em in tomorrow.

5) NICKNAMES: Sure, a lot of schools have the nickname "Wildcats." However, althouth my lack of agricultural knowledge is limited, I can't recall having ever seen a blue hen. Blue cheese, yes. Blue hen, no. In deference to Head Coach Andy Talley, I will not print what one Villanova player called them after last week's Liberty game.

6) STREAKS: Villanova enters the game 2-0, beating a hapless Fordham team on the road, and shocking Liberty last week at home. Delaware lost for the first time on opening day since the Bronze Age, embarrassing themselves against a tough William & Mary squad at Williamsburg last week, 31-7.

7) HEAD COACHES: Andy Talley is one of the most successful 1-AA coaches and the most successful Villanova Head Coach in their 101 years on the gridiron. Talley rebuilt the program immediately, and he has a lifetime record of 90-50-2, 62-32-1 at 'Nova. Tubby Raymond (232-93-2, all at Delaware) likes to paint flowers in his spare time and raised his son to become the Philly Fanatic. Make your own judgment.

8) RUSH, RUSH: No, not the Paula Abdul song, but how the teams fare in the trenches. 'Nova racked up 214 rushing yards last week, Delaware racked up 212. But while Villanova amassed 155 passing yards against Liberty, Delaware managed a whopping 27.

9) PROS OF RECENT MEMORY: Villanova has Bronco's defensive end Willie Oshodin and future hall-of-famer Howie Long, while the Blue Hens gave the NFL Rich Gannon. Fill in punchline here.

10) SLANTED PERSONNEL REPORT: Curtis Sifford, Villanova tailback, was ECAC and Yankee Conference Rookie Of The Week. Linebacker Andy Cobaugh was named Honorable Mention Player of the Week in the Yankee Conference. Delaware will bench their starting QB, Leo Hamlett, after what Tubby Raymond called an ineffective game.

Hopefully this little lesson will make you better informed for tomorrow's battle. This has quickly become the most anticipated game on the Villanova schedule, and you won't want to miss it. A sell-out crowd is expected. It will be, if I may sound like an extra from The Brady Bunch, a dandy.

Villanova Schedule For Home Games

Sept. 16: Volleyball vs. Princeton, 7:30 p.m.

Sept. 17: Water Polo vs. Bucknell, 11:30 a.m.; Football vs. Delaware, 1:00 p.m.; Water Polo vs. Richmond, 4:30 p.m.

Sept. 20: Tennis vs. Delaware, 2:30 p.m.

Sept. 23: Water Polo vs. Santa Clara, 4:30 p.m.; Field Hockey vs. Connecticut, 6:30 p.m.

Sept. 24: Water Polo vs. Queens, 10:45 a.m.; Football vs. Boston University, 1:00 p.m.; Women's Soccer vs. Georgetown, 3:00 p.m.

Sept. 25: Water Polo vs. St. Francis, 9:45 a.m.

Football and Field Hockey play at Villanova Stadium; Soccer and Tennis play at West Campus; Volleyball plays at Jake Nevin; Water Polo plays at duPont Pool.

Volleyball

(Continued from page 40)

stay in the lineup.

Burke is currently in a three way tie for third place on the team in kills. Burke, Austrins and sophomore Debbi Picco each trail Evans and DAvidson with 58. Picco is tied with Evans for the team lead in acres with 11. Freshman Kris Tomasovic has also contributed and is currently second on the team in sets.

Villanova returns home today for its first home game of the season. The team plays Princeton at 7:30 tonight at the Jake Nevin Field House in what should prove to be an exciting and well attended match.

MAIN LION

Night Club and Snack Bar

FRIDAY, SEPT. 16
DAZZY DEE and the Fabulous Uptown Band

SATURDAY, SEPT. 17
LIVING EARTH

THURSDAY, SEPT. 22
BONE HEAD

FRIDAY, SEPT. 23
MODERN ROCKETS and MR. GREENGENES

SATURDAY, SEPT. 24
FUZZY BUNNY SLIPPERS

COMING SEPT. 30
STRANGE AS ANGELS

625 W. Lancaster Ave., Wayne, PA
688-2900

PRINCIPLES *of* SOUND RETIREMENT INVESTING

"CREF Stock Account . . . . . ★★★★★"
"CREF Bond Market Account . . . ★★★★★"
"CREF Social Choice Account . . . . ★★★★"
—Morningstar

ISN'T IT NICE WHEN THE EXPERTS DISCOVER SOMETHING YOU'VE KNOWN ALL ALONG.

Over 1.6 million people in education and research know that choosing TIAA-CREF was a smart move. And now everyone else does too. Because Morningstar—one of the nation's leading sources of variable annuity and mutual fund information—has some stellar things to say about our retirement investment accounts.

"This comfortable combination of risk and return has earned the CREF Stock Account a five-star rating."*

After studying CREF's performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account.** In fact, the CREF Stock Account was singled out as having "...one of the best 10-year records among variable annuities."*** Of course, past performance is no guarantee of future results.

"...CREF is far and away the cheapest variable annuity out there."

Morningstar also called attention to CREF's "...rock-bottom" fees—something that can really add to the size of your nest-egg down the road.

What's more, TIAA's traditional annuity—which offers guaranteed principal and interest plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

We're happy to accept Morningstar's glowing ratings. But nice as it is to focus on stars, we'll keep focusing on something more down-to-earth: building the financial future you want and deserve.

For more information about our Morningstar ratings or TIAA-CREF, just call 1 800 842-2776.

TIAA CREF

Ensuring the future for those who shape it.℠

*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994.
**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.
***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

© 1994 Teachers Insurance and Annuity Association/College Retirement Equities Fund.

Cowsette powers ground game

(Continued from page 40)

carries and one touchdown, and gained 178 yards off 24 receptions and had one touchdown.

Having played fullback during that first year, spring workouts brought about the question of whether Cowsette would stay at that position or move back another four yards to tailback. There was also the possibility that he would play both.

Coach Talley made the decision to make the sophomore a complete tailback during the 1994 campaign which caused for a much more demanding adjustment than most people might think.

"I'm getting more comfortable with the switch," admitted Cowsette, "that's probably the main thing. It doesn't seem like a big shift but when they move you from four yards deep to eight yards deep, you see a lot more. You have to get readjusted and once you do that, you don't have to think about what you're doing and you can just play."

The adjustment must not have been terribly difficult for this individual because Cowsette has already produced career highs in the Fordham and Liberty games. Against the Rams he totaled 83 yards on 18 carries and in the home opener versus Liberty, Anthony collected 89 yards on 17 attempts.

The only questionable aspect of the tailback's game thus far has been his ability to hold onto the ball. Although Cowsette was flawless on his carries against Liberty, Anthony coughed up the ball twice during the Fordham contest. Nevertheless, fumbling is definitely not something the sophomore is used to.

"I can't like fumbling; it's in my position," said Cowsette. "I'm not accustomed to fumbling, especially in the situations that they were in. It made me think about it and I had to practice it a lot more."

There really should be no speculation towards his receiving capabilities with all of the catches Anthony has made. This is the area of his game that may prove to be most devastating to opposing teams.

Receiving "gives me a chance to open things up a lot more," said the tailback. "Once you get out in the flat it's basically one-on-one coverage with a linebacker who's generally slower than you are."

As Anthony Cowsette gradually becomes a more recognizable threat in the Yankee Conference he still maintains the role of a silent leader on 'Nova's offense. His performance has exceeded his words.

"I'm not the outspoken leader," admitted the running back. "I won't try and yell and scream to get people excited. I try to do the best I can and hope that influences other people."

Inspirational actions by this Villanova athlete go well beyond the football field. It was the same coach who told Anthony that he would get a shot in life who told him that, "you just have to look back and give some other people a shot."

He is the type of person for whom giving back to people just comes naturally. Cowsette is an active member of the Adopt-A-School program in the Cleveland area where he assists in teaching in inner-city elementary schools. The 'Nova back has also done work raising money for the homeless.

"Since I'm from the city, I like to go back there so that I can give someone else a shot like I was given," said Cowsette. "It only seems fair."

For the time being, however, it is football season for this focused athlete whose job it is to add to the talented Wildcat backfield. The closer this tailback gets to his best, the harder it will be for Yankee Conference foes to defend him.

"You always go into games saying I'm going to do what I do best," said Cowsette. "You have to have the confidence, almost a cocky attitude, that even if they're good, as long as you do the best you can, they won't really stop you."

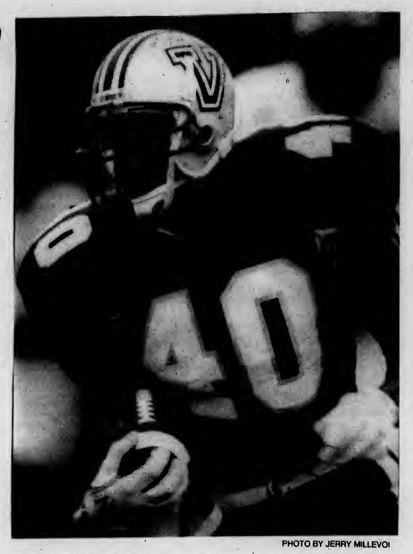


PHOTO BY JERRY MILLEVOI

Sophomore running back Anthony Cowsette set a new career -high against Liberty with his 89 yards rushing on 17 carries.

Unger looking for trainers for Villanova sports

By JIM MENACHO
Staff Reporter

"Fun is the main advantage of being involved in student training," Dan Unger said with exuberance as he squirmed forward in his chair with his arms raised. "It's a great way to involve yourself in the athletic spirit the University has to offer."

Although sports trainers are not on the field, they are an integral part of the action. "I mean let's face it, you're out there with the players in the wind, rain, snow or whatever other elements," Unger said.

Unger, the head athletic trainer at Villanova, is looking for some students interested in becoming student trainers. Although Unger extols the capabilities of this year's staff comprised mostly of seniors he knows he must find motivated students (preferably freshmen and sophomores) to fill their shoes.

Unger is content with his staff of professional trainers, but realizes the student trainer is an indispensable part of the machine. His training corps can extend treatment to over 100 athletes; this does not include athletes coming in for tape-ups or ice-bags.

In the beginning stages of the job, the student trainer will primarily tape ankles, treat skin-abrasions, etc. After initial training duties, the trainer participates in the four step process of: A) injury recognition; B) injury evaluation; C) injury treatment and D) injury rehabilitation.

The job of an athletic trainer is highly advantageous, especially for one interested in a career in physical training.

If a person wants to go into a field that deals with specific care of the various parts of the body, he or she will be free to observe Unger's informal seminars as well as physicians that come from Bryn Mawr Hospital to provide expert medical care for 'Nova athletes. Unger encourages students to take a class room approach to the doctors' visits.

"Rubbing elbows with expert physicians certainly enhances a student's resume when choosing to go on to medical school," Unger said.

Unger entrusts a great deal of responsibility in his professional training staff which provides tutelage for the student trainer. The staff is led by Sheri Viscount who is starting her second year at Villanova. Viscount's credentials include being a student trainer for the prominent Miami Hurricane Football Team. She treated several athletes who are now in the N.F.L. The staff is rounded out by Jeff Pierce and new-comer Keith Williamson who will be working closely with the Men's Lacrosse Team.

In the case that the aforementioned reasons are not enough to spur your interest in student training, competitive wages should add some incentive. Depending upon the applicants financial status, wages will come in either the form of work-study or tuition scholarship. The former method includes an individual receiving a paycheck; the latter includes receiving a $2,000 scholarship that Unger gives to five different students depending on need, hours worked and other variables.

Senior Connie Gasda, biology major, has worked mostly with the football team. She has flown with the team to New Hampshire while providing the team with her knowledge of the sports training profession.

It is not necessary to be in a science related major. Sophomore Phu O is a finance major receiving a scholarship for his services. He is working with the women's soccer team and aspires to become certified in CPR while here at Villanova

If you are interested in becoming a student trainer, visit Dan Unger in the training room in the Jake Nevin Field House. Call 519-4125.

MONDAY NIGHTS-
MIDNIGHT TO 4am
WXVU PRESENTS
HIP HOP
THEATRE-
ONLY ON WXVU 89.1fm
ENTA DA STAGE

Heitzmann gives seminar

By SEAN KELLY
Sports Editor

The Student Athletic Advisory Committee held its first freshmen seminar for the fall season Sept. 11. The purpose of the informational session organized by Student Services Director Larry Shane and captains of various Villanova teams was to facilitate the transition from high school athlete to student athlete at the collegiate level. Professor Wm. Ray Heitzmann, Ph.D., and women's basketball team captain Jen Maga were the guest speakers for the "Super Study Skills for Success" program.

The seminar was based on the teachings of Heitzmann who is a University faculty member and the author of 25 books and over 150 articles and professional papers. He is also a 1969 graduate of the University. His ideas are based on his many years of both coaching and teaching students at the elementary, secondary and college levels.

According to Heitzmann, clever students "do well in school because they have developed the skills that are necessary for success in educational institutions and often later in life."

Heitzmann professes that the overall success of a student includes everything from classroom demeanor to where a person sits during class. Forget about sitting in the last row of any class, (unless you are assigned to that seat), because no professor will remember you if they cannot see you.

Jen Maga offered advice to the freshmen athletes by relating some of her own experiences. Some of the more notable pieces of guidance Maga gave were the importance of going to class, getting to class on time and requesting a tutor as soon as there is a problem.

Most of the lecture was dedicated to teaching the freshmen both note-taking and test-taking skills which will certainly be imperative to their successes as student athletes.



PHOTO BY SHARON GRIFFIN

Wm Ray Heitzmann, Ph.D., Larry Shane and Jen Maga participated in the Super Study Skills program Sept. 11.

Yankee Conference football week in review

By ERIC BEGG
Staff Reporter

RHODE ISLAND (1-1 Yankee Conference: 1-1 Overall) vs. MAINE (0-1 Yankee Conference: 0-2 Overall)

After suffering a crushing 38-17 loss to William and Mary last week, Rhode Island turned things around by posting a 28-21 victory over Maine. The Rams were lead by wide receiver Bobby Apgar. The sophomore, who was named Yankee Conference Offensive Player of the Week, ran circles around the Black Bears secondary. He amassed 148 yards on eight receptions, scoring three of URI's touchdowns. The victory was the first for the Rams in six tries, dating back to last season. Maine, has lost its last seven and has allowed over 400 total yards a game this season. This is a problem Maine will have to address before they play BU this Saturday. Rhode Island moves on to New Hampshire this Saturday.

NEW HAMPSHIRE (0-0 Yankee Conference: 1-0 Overall) vs. NORTHEASTERN (0-0 Yankee Conference: 0-2 Overall)

New Hampshire commenced its season by stepping on Northeastern last Saturday. The 28-7 romp improved New Hampshire's record against Northeastern to 21-0-1 since 1972. The Wildcats' defense overpowered Northeastern's running backs by holding them to a pitiful seven total yards on the ground. Running back Avrom Smith lead the charge for UNH by rushing for three touchdowns. Northeastern, who lost 36-26 to Boise St. in its openers, was lead by QB Clarzell Pearl, who set season highs for the Yankee Conference in completions and attempts by connecting on 21 of his 37 throws. This weekend Northeastern tries to amend its losing ways as it hosts URI, while UNH hooks up with James Madison for its first conference game this Saturday.

MASSACHUSETTS (0-0 Yankee Conference: 0-1 Overall) vs. RICHMOND (0-0 Yankee Conference: 2-0 Overall)

The nationally ranked Minutemen found themselves tangled in the web of Richmond's defense, losing 14-13 in cigarette land last Saturday. Leading the way for the Spider's defense was senior linebacker Ray Geoffrey. Geoffrey, who was named defensive Player of the Week, shined with 11 tackles, eight of which were unassisted. His biggest tackle came when he stuffed the Minutemen on a fourth down on the Richmond five yard line late in the second quarter. On the other side of the ball, Richmond's offense made UMass pay for its mistakes by scoring all their points off of Minuteman turnovers. Running back Rene Ingoglia was the Spider workhorse; he banged out 129 yards on 14 carries in the victory. This weekend UMass releases its frustrations upon Holy Cross while Richmond hustles up to UConn to face the Huskies.

WILLIAM AND MARY (2-0 Yankee Conference: 2-0 Overall) vs. DELAWARE (0-1 Yankee Conference: 0-1 Overall)

In a battle of nationally ranked teams, 18th ranked William and Mary upended the 12th ranked Blue Hens 31-7. W&M running back Troy Keen, the Yankee Conference's leading rusher, blew through the Delaware defense on his way to 152 yards on 19 carries. William and Mary's defensive unit made Delaware's QBs look silly, by holding them to an anemic 27 yards of passing. The Blue Hens, suffering through their worst loss in four years, will regroup this week to take on our Cats while William and Mary moves on to face former conference foe, Furman

Non-Conference Games

BOSTON UNIVERSITY (0-0 Yankee Conference: 1-0 Overall)

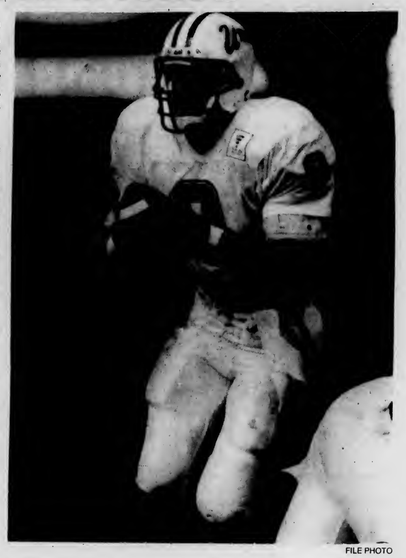
This week may be the only time this season that the Terriers do not find themselves in first place in their division. BU opened the season by dismantling the Red Raiders of Colgate 45-7. Senior QB Robert Dougherty went 18-23 for 251 yards, throwing for two touchdowns and running in two others. The Terriers, who have now won 14 straight regular season games, served notice to the rest of the conference that they are just as dominant as last year's power house. This week BU faces Maine, the last team to defeat them in the regular season.

JAMES MADISON (0-0 Yankee Conference: 2-0 Overall)

James Madison took on and defeated 13th ranked Middle Tennessee St. 24-22 last Saturday. QB Mike Cawley threw for two big touchdowns in the first half to receiver Macey Brooks, giving JMU a 24-6 halftime lead. In the second half JMU's offense fell asleep as its defense held off a Tennessee come back. The Dukes' 2-0 start is their best since 1985, which will be put to the test when they travel to New Hampshire this week.

CONNECTICUT (0-0 Yankee Conference: 0-2 Overall)

The Huskies lost a tough one to 7th ranked Troy State last Saturday before the largest crowd in Storrs since 1984. After opening with a 16-7 loss to Nicolls State, UConn had hoped to get the ball rolling this season by handing Troy State an upset loss, but the team found itself down quickly in the game. Even a quarterback change could not help the Huskies. With his team down in the second quarter, QB Brandon Bailey came in and went 14-24 for 198 yards and one touchdown, but even his heroics could not prevent the inevitable as Troy State proved to be too tough. The Huskies play host to the Spiders this weekend.



FILE PHOTO

UMass quarterback Andrew MacNeilly saw his team fall 14-13 to Richmond last Saturday. The Minutemen will try to rebound this week against Holy Cross.

Women stumble to 1-2 mark, drop two straight matches

By CHRISTINA HUNGSPRUKE
Staff Reporter

The Villanova women's tennis team, led by Head Coach Sally Lewis, kicked off its season with a sensational 9-0 victory over visiting Millersville Sept. 8. The match, played at the St. Mary's courts, saw straight set wins posted from all the starting players.

"It was the first match and [the players] are bound to be a little tight, but they pulled it off nicely," Coach Lewis said.

In the first and second singles positions, senior co-captains Kelly Barnes and Kerry Dillon started their final season with straight set victories. Barnes led the way for the Wildcats winning 6-3, 6-1, while Dillon won 6-0, 6-2.

There was a change in the Wildcat lineup due to the injury of the third singles player, sophomore Christina Grasso. As a result, the majority of the lineup was pushed up one spot. Senior Tiffany Geiser filled Grasso's position and posted a 6-3, 6-3 win.

"I was a little nervous and really didn't expect to play one of the six starting spots," said first year player and No. 4 singles Meg Daniels.

She might have been nervous stepping onto the court to play her first collegiate game, but she stepped off excitedly with her first win. Her 6-2, 6-0 victory helped the Wildcats in their overall win. In the No. 5 singles position, junior Tina Fiore did not let her opponent get a game in edgewise during the match. She took both sets 6-0, 6-0.

As the No. 7 player in the Wildcat lineup, sophomore Erin O'Shea has the role of filling in if one of the starting six is out. That is exactly what she did last Thursday against Millersville. O'Shea played the No. 6 position and scored an impressive 6-0, 6-0 win.

The Wildcat doubles team did as well as the singles. The new first team, consisting of Barnes and Dillon, had difficulties at the start of both sets. Nevertheless, after trailing in both sets, they found the momentum to go on to win the match 6-3, 6-4.

It was the first match and [the players] are bound to be a little tight, but they pulled it off nicely.

Head Coach Sally Lewis

"It was the first time we played together all year, but we were on top of the game," agreed the second doubles team of Fiore and Geiser.

The pair went on to post a 6-0, 6-2 win.

"We lost our concentration at one point, but got it back together," they said.

Fiore and Geiser were teamed together once last season which also resulted in a win. A new third doubles team was also formed consisting of Daniels and O'Shea. This doubles team won its match, but not until facing a serious challenge from their opponents. Daniels and O'Shea won the first set easily, then found themselves ahead in the second set. Millersville came back, however, to win four games before the Wildcats ended it: 6-1, 6-4.

The next team on the schedule for the Wildcats was the Rutgers University Scarlet Knights. The match, played last Friday at Rutgers, was a somewhat difficult one for the team. Though they suffered a 9-0 loss, the Wildcats felt ready for their next match against Fordham.

The Wildcats hosted Fordham last Sunday. The team took a 6-3 loss, but not without giving the visiting team a little bit of a scare. Co-captains Barnes and Dillion, in their No. 1 doubles position, came very close to stretching their match into three sets after going into an exciting tie-break in the second set.

It was not the first time Barnes saw a tie-break that day. In her No. 1 singles position, a tie-break was also played in the first set. Both tie-breaks, however, were won by Fordham.

In her No. 2 singles spot, Dillon played her opponent into the third set. The third set and the match, however, was eventually won by Fordham.

Also going into a three set match was the No. 3 doubles team of Daniels and O'Shea. They dropped the first set to the Fordham team, but took the second set 6-4. A break in the third set was the winning ingredient in Fordham's victory.

Winning for the Wildcats in straight sets were singles players Daniels 6-4, 6-2; Fiore 6-3, 6-2; and O'Shea 6-3, 6-3. Each improved steadily through their games, breaking their opponents' serves to post wins. All three players hold a 2-1 personal record for the season.

The next home match will be held on Sept. 20 against Delaware at 2:30 p.m.



PHOTO BY SHARON GRIFFIN

After starting the season with a convincing 9-0 victory over Millersville, the tennis team has faltered with two straight losses.

SPORTS

Wildcats ring Liberty's bell, 16-13

Lightning strikes, but Cats reign on Flames

By TODD LESKANIC
Sports Editor

School is back in session and the Villanova football team has passed its first test of the year. Although the Cats handled Fordham two weeks ago, last Friday's 16-13 win over Liberty proved to be much more significant, as The Flames came into Villanova Stadium ranked 26th in I-AA polls.

"I think Liberty is a potential playoff team," said Head Coach Andy Talley, following his team's upset win. "It was as great a I-AA game as we've been in since I've been here."

The interesting thing about the game, however, was not that 'Nova won, but rather that it did so on the ground. Sophomore fullback Anthony Cowsette turned in a superb performance, rushing for 89 yards on 17 carries. Fifty of those yards were tallied on 'Nova's first scoring drive, in which the team went 80 yards on 13 plays in just over four minutes. Cowsette capped the drive with a six yard scoring run that put the Cats up 7-0 with 11:39 to go in the first half.

The score remained the same until freshman Mark Kiefer capped a 15 play, 74 yard drive with a 28-yard field goal to put 'Nova on top 10-0 with 1:52 left in the half. On the drive, freshman running back Curtis Sifford carried five times for 25 yards, while quarterback Erik Pearson completed five of six passes for 44 yards.

The Wildcats went into halftime leading 10-0, despite having missed two field goal opportunities. Still, 'Nova's defense held Liberty to just 97 yards of offense in the first 30 minutes. Sixty-eight of those yards were provided by running back J.T. Morris, a transfer from Penn State. Liberty quarterback Antwan Chiles was just four of eight for 32 yards.

"I have not seen a crisper first half in years offensively," said Talley.

The Flames' Courtney Freeman returned the second half kick off for 62 yards to set up a Dan Whitehead field goal with 13:05 to go in the third quarter.

The Cats responded with an 11 play, 61 yard touchdown drive which ended when Sifford plunged into the end zone from a yard out. A missed extra point attempt gave 'Nova a 16-3 lead halfway through the third quarter. In seven of the 11 plays, the offense kept the ball on the ground, with Cowsette and Sifford carrying the load. The key play on this drive, however, was a Pearson to Brian Finneran connection which covered 36 yards and set up the Sifford score two plays later.

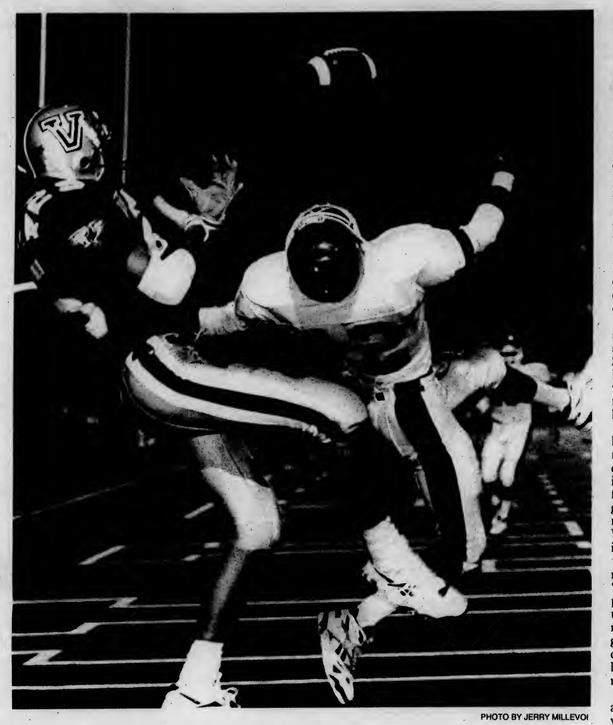


PHOTO BY JERRY MILLEVOI

Freshman receiver Brian Finneran has an Erik Pearson pass batted away by a Liberty defender. Finneran caught seven passes for 77 yards.

The following Liberty drive was a very interesting one, not so much because it led to three points on a 34-yard Dan Whitehead field goal, but because it was interrupted by a "lightning storm." For exactly 11 minutes and 25 seconds, the crowd of 11,256 sat stunned as the players left the field.

The first play following the delay was all the lightning the Flames would need to put three more on the board. Chiles hit Dion Cook for a 22 yard gainer that sent the Flames from their own 40 to the 'Nova 37. However, Wildcats Chris Curtis and Andy Cobaugh recorded a key sack that eventually forced Liberty into kicking the field goal.

The Cats had another field goal opportunity early in the fourth quarter, but kicker Frank Venezia pulled it left, leaving the score at 16-6.

Following the miss, the Flames marched 80 yards in just 3:14 for their first touchdown of the game. Chiles completed five of seven passes covering 63 yards. Another key Chiles to Cook connection for 19 yards set up a touchdown by tight end Tony Dews, who recovered a Liberty fumble at the two-yard line and ran it in. The extra

(Continued on page 35)

Sophomore back runs over defenders

By SEAN KELLY
Sports Editor

It was a little league coach who told a then-youthful Anthony Cowsette that he would always get a shot to succeed in life. Perhaps one of the greatest turning points in the life of this Villanova running back was when he was given the chance to attend The Hawken School, a prominent high school in the Cleveland area.

"I was given a shot to go to my high school and it is a really good one," admitted Cowsette. "This enabled me to get a very good education and play football."

In his last two years of high school alone, the 'Nova tailback scored 39 touchdowns and ran for 2,450 yards. Certainly he accomplished a great deal academically with the University of Pennsylvania being on the list of colleges he thought about applying to.

The future for this young man had a great deal of potential, but not even an athlete of such high caliber coming out of high school is assured success in college football. Cowsette was actually going to be redshirted his freshman year but injuries to veteran Wildcat players wound up becoming quite favorable to him.

"They said they wanted to redshirt me," said the Ohio native. "As practice went on so many people got hurt that I was pushed up further and further into the ranks. I really didn't know if I was going to play defense or offense coming in because they had me listed at both. They wound up needing me more offensively."

By the time the regular season arrived, Anthony was well on his way to securing himself a substantial amount of playing time from Head Coach Andy Talley. In fact, although he did not technically start in the 1993 season opener, Cowsette ended up getting into the game at fullback the second play. It was at this point that the running back began gaining the experience he needed to lead 'Nova's offensive backfield.

All of the playing time "helped me out a lot because it gave me more experience," said Cowsette. "It gave me a lot of experience and an opportunity to get adjusted a lot quicker than most other guys would."

During the 1993 season, Cowsette tallied 219 yards off 48

(Continued on page 38)

Volleyball wins first two tourneys, jumps to 8-0

By JOE PATTERSON
Assistant Sports Editor

The women's volleyball team exploded out of the starting gates this season en route to an imposing 8-0 record. After winning the Navy Trident Tournament two weekends ago, the Cats defeated Youngstown State this past weekend for the Bucknell Tournament Championship.

Before their title match against Youngstown, the Wildcats first had to conquer Towson State, Cleveland State and St. Francis.

"Our team looked pretty good [against Towson], but we weren't playing our best," Head Coach Ron Twomey said. "We were still sleep walking [against Cleveland and St. Francis] on Saturday."

Nevertheless, Villanova rose to the challenge that Youngstown State offered and came away with a 3-1 victory.

"It was a great match because we did exactly what we had to do," Twomey said. "We stepped it up and we put them away."

Despite relinquishing a 9-0 lead in the third game, which they lost 15-11, the Wildcats played a solid match. Freshman Stacy Evans led the team awith 16 kills while senior co-captain Mara Austrins added 15 more. Villanova scored seven service aces and junior Cari Clawson combined with Evans and Austrins to anchor the defense.

"It was our best match of the season," Twomey said. "We had a little pressure and pretty tough opponent, and we responded to that. It was a pretty good test."

What may have been most exciting for Villanova was the exceptional performance of first-year player Evans. She was selected Tournament MVP for the eight teams that participated. For the season, she leads the Big East in kills and is second in the conference in hitting percentage. She is tied for the team lead in aces and ranks first in blocks.

It was our best match of the season. We had a little pressure and pretty tough opponent, and we responded to that.

Head Coach Ron Twomey

"[Stacy] just does it all," Twomey said. "She's super."

Junior Cari Clawson has also been essential to the Wildcat attack. She leads the conference in sets per game and is a main reason for Villanova's incredibly high hitting percentage of .371. With her use of deception, she allows the team to spread out its attack and strike from anywhere on the floor.

"[Cari] is spreading the ball around real well," Twomey stated. "She's really running the show."

Playing opposite Clawson is freshman Marisa Davidson. The first-year player occupies the number one spot in the Big East's hitting percentage category.

"[Marisa] is playing a pretty dominating right side position for us," Twomey said.

Davidson combines with fellow six-footer Evans to form a pair of freshmen who promise excitement throughout their Villanova careers. Their one-two ranking in Big East hitting percentage hints at their potential.

"Whether [their ranking] is going to hold for the entire season remains to be seen," Twomey said. "But for right now, those two freshman are a real nice combination."

Shoulder injuries continue to be a concern for Villanova. Sophomore Karen Foster has yet to play this season after injuring her sholder. Senior co-captain Amy Burke has also had work done on her shoulder, but has managed to

(Continued on page 37)

the VILLANOVAN

Vol. 70, No. 3 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 23, 1994

Check out the mystery late-night celebrity spotted on-campus.
See page 8

Parents' Weekend highlights tradition

By JANE PAPACCIO
News Editor

"Lights, Camera, Action... Parents' Weekend '94" begins today and focuses on family fun and entertainment. Parents and students can participate in the numerous activities which correspond to the theme of the weekend: Hollywood Entertainment, said Randy Farmer, director of Student Development.

"We've tried to create things from the students' point of view. We wanted to make it more than just the football game and going out to dinner," said Eric Riccardi, member of the Parents' Weekend Committee from the Blue Key Society.

For the past two years, Parents' Weekend encompassed the Sesquicentennial celebration, which "was a celebration of Villanova University history and tradition," said Farmer.

This year, Parents' Weekend returns to its traditional format, emphasizing parents, he said.

Traditionally, Parents' Weekend has been hosted by the Blue Key Society and the Campus Activities Team (CAT), formerly the Student Programming Center (SPC). This year, members of these two groups nominated a person to be a member of the Parents' Weekend committee.

We've tried to create things from the students' point of view.
Eric Riccardi, Parents' Weekend Committee

"We had originally thought we'd have a much larger committee," Farmer said. In its final form, the committee consisted of Farmer, Ryan Mooney, assistant director of Student Development and three students: Riccardi, Danielle Frei and John Phillips.

"It's been a very rewarding experience for all of us. Everyone has been very committed. There has been outstanding communication among the members. You have to want to do this in order to do it because there are so many details," Farmer said.

"There are a lot of high expectations for us, and I think the students have enjoyed the challenge. The University community as a whole has been very supportive and helpful," Farmer said.

Parents' Weekend begins tonight with a "Night of Entertainment" which will take place in the Connelly Center. Admission is $17 per person for those over 21 years of age, $13 for people 20 and under and $10 for children under 12.

Spotlights will be scattered outside Connelly Center to add to the festivities and continue the Hollywood theme, Farmer said. Three main rooms of entertainment will host different genres of

(Continued on page 3)

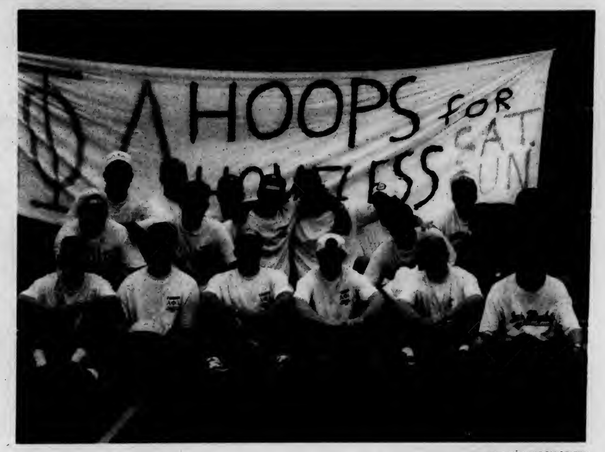


PHOTO BY SHARON GRIFFIN
Brothers of APD fraternity take a break from their philanthropy, Hoops for the Homeless, which benefits the St. Francis Shelter in Philadelphia.

U.S. News & World Report ranks 'Nova #1

By KATE SZUMANSKI
Editor-in-Chief

The University returns to its position of prominence at top of the list of northern regional colleges and universities as ranked by *U.S. News & World Report* magazine in its "America's Best Colleges" issue that arrived on newsstands across the country Monday, Sept. 19.

To arrive at the rankings, *U.S. News* conducted a reputational survey of 1,400 accredited four-year colleges and universities. The schools' reputational rankings were combined with educational data measuring student selectivity, faculty resources, financial resources, graduation rate and alumni satisfaction.

"The schools were divided into categories based upon classifications maintained by the Carnegie Foundation for the Advancement of Teaching," according to a *U.S. News* press release.

Villanova's emphasis is on undergraduate education and teaching.
Rev. John P. Stack, dean of Students

The five categories include national universities, national liberal arts colleges, regional colleges and universities, regional liberal arts colleges and specialized institutions. The regional schools are further subdivided into North, South, Midwest and West divisions.

Last spring, the Carnegie Foundation published its first revision of its classification system since 1987, according to the press release. As a result, approximately 300 colleges changed categories.

For example, last year Worcester Polytechnic Institute (Mass.) ranked No. 1 in the North; however, this year WPI was classified as a national university and did not rank among the top 25 in its new category.

"Schools with large enrollments and endowments and the national research institutions are generally considered national universities," said the Rev. John P. Stack, dean of Students. "It is important to examine the categories carefully; many schools ranked high are also

(Continued on page 6)



The chief of the Manhattan Sex Crimes Prosecution Unit Linda Fairstein, prosecution attorney Jane Roach and University of Pennsylvania professor of nursing Christine Grant visited the University Sept. 20 to discuss rape and sexual violence.

Renown attorneys discuss rape issues

By DANINE ALATI
Staff Reporter

When does "no" mean "no"? At a panel discussion held Tuesday, Sept. 20, in the Villanova Room of Connelly Center, three sex crime experts addressed this very important question. The speakers included the chief of the Manhattan Sex Crimes Prosecution Unit, Linda Fairstein, prosecution attorney in the Berkowitz case Jane Roach and the University of Pennsylvania professor of nursing Christine Grant.

Fairstein, prosecutor of Robert Chambers in the Jennifer Levin "Preppie Murder" case, is the author of the book *Sexual Violence — Our War Against Rape.* She discussed how dealing with sexual offenses has changed since she first began her career and how dated philosophies influence laws regarding rape.

Laws, such as the "corroboration requirement" of 1972, that insisted that a woman have material evidence to support all of her allegations, was formed based on the belief that rape is "a charge so easy for a woman to claim, but so difficult for a man to defend" or that it is "abhorrent" for any man to be convicted of rape solely on a woman's word.

Although she is frustrated at the frequent occurrence of rape, Fairstein is "grateful that we are now able to discuss rape without the stigma that used to be associated with sex crimes." Fairstein also defined the distinction between stranger rape and date/acquaintance rape, and revealed that date rape is becoming more common, which is of vital importance to a college campus.

Roach educated the audience about the explicit details of the "45-to-70-second rape" of an East Stroudsburg University student by fellow-student Robert Berkowitz. "Men don't rape, rapists rape," Roach said. "Men stop when you say no. Rapists don't," she added.

Both Fairstein and Roach conveyed the legal aspect of sex

(Continued on page 6)

Attention

Even though the semester has been extended, publication of **the Villanovan** is limited to 10 issues per semester. There will be no issue of **the Villanovan** Sept. 30.

THIS WEEK

Editorials.....10
Scope.....15
Features.....17
Who knows, who cares.....21
Entertainment.....24
Sports.....36

FEATURES

This week in Features get a unique view of Spain through the eyes of a student who spent a semester abroad. Familiarize yourself with the HIV/AIDS education offered at Villanova and discover who's shooting around the pool room in Connelly Center.

EDITORIALS

Some things you can always count on. Joe Patterson's perspective will always lean to the right. Jonathan Passman will always be ticked off at the world. And this fabulous fraternity forum won't go away. It's business as usual in the Editorial section, but give it a look. You just might like it.

ENTERTAINMENT

This week in Entertainment check out what is new with WXVU, Villanova's own alternative radio station and the Academy of Natural Sciences. Also reviewed this week are new CDs by Blues Traveler, Pulp and Sugar, as well as the movies "The Next Karate Kid" and "A Good Man in Africa."

SPORTS

This week in Sports, find out how the Wildcat football team took the nationally ranked Delaware Blue Hens into overtime last Saturday. Meet the first-ever Villanova alumni to have their football jerseys retired. Check out the latest volleyball, soccer, field hockey, tennis and cross country action. Don't miss a week of Wolfman perspectives or D-Ca$h and Fatman predictions.

Capital Campaign bolsters endowment

By STEPHANIE GRIFFITHS
Staff Reporter

The Villanova Capital Campaign, the University's goal to raise $100 million between the years 1992-96 as financial security for the University's future, declared late last week that "endowment has climbed to just under $60 million," said John Elizandro, vice president of Institutional Advancement.

The $100 million goal is to be raised for three main purposes: endowment to account for $60 million; physical plant to account for $10 million; and annual program support to account for $30 million.

"The campaign's primary focus is to augment the endowment. Monies are reserved in perpetuity while only the interest income is spent," said Robert M. Birmingham, national chairman of the campaign, who was appointed in 1992, three years after the Rev. Edmund J. Dobbin, O.S.A., began the strategic planning process and the campaign's preparation phase. Dobbin felt that by traveling to visit many prominent alumni, as well as younger alumni, to ask for support for the campaign and pledges for financial security, he would be bridging the gap between students and alumni.

Ultimately, our faculty and students will directly benefit from the work which is being done.
Rev. Edmund J. Dobbin, O.S.A., University President

"Ultimately, our faculty and students will directly benefit from the work which is being done. It's exciting to see the very generous response from our alumni and friends," said Dobbin. An overwhelmingly large response to Dobbin's plan accelerated the campaign and by November 1992, Birmingham reported reaching 30 percent of the campaign's goal.

Birmingham, director and co-owner of Steinway & Sons and University alumnus from the class of '66, circulated a newsletter in February 1994 explaining where the money raised in the campaign would be used. Endowment is to be divided among faculty, students and academic programs providing for merit, need-based and minority scholarships. It will also establish academic chairs, professorships and fellowships "that continue to sharpen the University's competitive edge in recruiting and retaining superior faculty," said Birmingham.

Schools with large enrollments and endowments and the national research institutions are generally considered national universities.
the Rev. John P. Stack dean of Students

The physical plant will be partially using its allocation of $10 million in the restoration of Joseph B. Patterson Hall, the building behind the new apartments on West Campus. According to Elizandro, upon completion "the 1890 mansion will house a board room and allow the University to bring its final off-site operations to campus."

The third area of need is annual program support where the campaign's Corporate and Foundation Gifts Committee and the alumni and parent annual funds are most evident. According to the February newsletter, the Pew Charitable Trusts is providing a gift of $500,000 to be used for laboratory renovations and a new academic course, "Planet Earth: The Astronomy and Physics Integrated Course." This course is one of many to be added in a revision of the core curriculum's science requirement by 1996.

In addition to science, engineering and business programs will benefit from a $250,000 grant from E.I. duPont de Nemours and Co., as will the College of Nursing's new graduate program and Center for Health Care and Human Values from a $150,000 pledge from the Johnson and Johnson Family of Companies. Mellon Bank has also made a $75,000 grant for the College of Commerce and Finance's Small Business Initiative.

While 1989-91 was spent starting and completing the campaign's pre-planning and quiet phases, the 1992 year kicked off the public phase of the campaign, which is currently in progress and which will extend through December 1995.

Elizandro said the inauguration of the "Josephine C. Connelly Chair in Christian Theology and the David R. Cook Chair in Philosophy [were] two of the eight [remaining] endowed chairs... committed to the campaign effort."

The "unprecedented success of the Villanova campaign can be largely attributed to Dobbin's strong leadership and the undaunted support of those who most deeply share the vision and values of Villanova," said Elizandro.

Job jitters eased

By JENNIFER TRZASKA
Staff Reporter

The University's annual Career Week will be held Sept. 24 to Sept. 29. The five-day event is sponsored by the Office for Career Planning and Placement.

Parents' Weekend career forums will be held at Bartley Hall at 11 a.m. University parents will talk with students about their careers and offer tips and advice concerning various professions, said Nancy Dudak, director of Career Planning and Placement. Seven job fields will be represented at the forum including medicine, engineering, accounting, education, management, marketing and computer science. "This is a great place for students to network," she said.

The second day of Career Week has been named Resumania and will be held in the basement of Corr Hall from 10 a.m. to 4 p.m., Dudak said. It is an open resume clinic where students will be advised on their resumes on a first come, first served basis by two representatives from Anderson Consulting and three counselors from the University. Advisors will make suggestions on resume drafts in order to prepare students for the Career Fair, she added.

This is a great place for students to network.
Nancy Dudak, Director of Career Planning and Placement

Workshops focusing on how to take full advantage of career fairs will be offered in the Corr Hall Library at 1 p.m., 3 p.m. and 5:30 p.m. The name of the workshops reflect their objectives: "How to make a career day work for you," said Dudak.

We're very excited to have this employer involvement.
Nancy Dudak, Director of Career Planning and Placement

The Career Fair will be in the Villanova Room of Connelly Center Wednesday, Sept. 28, from 11 a.m.-3 p.m. Over 50 organizations will be present to provide career and internship possibilities for students, said Dudak. The event is not strictly for seniors and all students are encouraged to begin seeking opportunities such as internships, she added.

Career Week concludes Thursday, Sept. 29, with a follow-up session with the employers that students met at the Career Fair. It will be held at 1 p.m. and 3 p.m. in the Corr Hall lobby. "We're very excited to have this employer involvement," Dudak said.

"I'm hoping that Career Week will give students the confidence they need and help them learn what to say to employers in order to conduct an efficient job search," she added.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

NEWS: Jonathan Klick, Melissa Lee
FEATURES: Melissa Salso, Roseanne Miller, Regina O'Toole
ENTERTAINMENT: Karen Goulart, Elaine Paoloni
SPORTS: Joe Patterson, Mark Spoonaur

Advisor: June W. Lytel-Murphy
Assistant Advisor: Madeline T. Baxter
Photography Editors: Sharon Griffin and Jill DiBerardino
Layout: Lauren Burke
Personals/Classified: Megan Kempf
Art Editor: Lauren Busskohl
Subscriptions: Marie Kennedy

Staff: Tanya Marie Annas, Heather Anthony, Cara Beckerich, Mike Beckerich, Reggie Beehner, Eric Begg, Donna Bencivengo, Michele Caroll, Barbara Cole, Wayne Cresskill, D-Ca$h, Linda Delconte, Elizabeth Durkin, Fatman, Tracy Galligher, Katie Gibbs, Steve Giblin, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Dave Greaves, Andrew Gribbin, Linda Gryzb, Mary Harvey, Christa Hungspruke, Andrew Keech, Shannon Kelly, Lowell Lancaster, Patrick Lynch, Jen Markley, Ed Marshall, Nicole Mayer, Mark McCreary, Pete McDonough, Megan McGrath, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jon Nehlsen, Mary Provkov, Jonathan Passman, Jay Raczkowski, Claire Rehwinkel, Tricia Reilosa, Janet Ruddock, Justin Schreiber, Megan Seibona, Christine Servedio, Jennifer L. Smith, Heather Shankland, Eileen Snakard, Barbara Sullivan, Jeremy Tenenbaum, Dan Travisano, Patti Trenchak, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of



PHOTO BY SHARON GRIFFIN

Although all fraternities are not accounted for in the picture, fraternity rush is an important part of campus life.

Rushees receive bids

By STEVE MC ILVAINE
Staff Reporter

The annual fall fraternity rush period, which began Aug. 30 with an informational meeting on Greek life, ended Sept. 21, said Gary Bonas, director of Leadership Development and Greek Affairs.

The Interfraternity Council (IFC) scheduled an hour-long meeting for each fraternity so that fraternity members could meet with those interested in rushing their fraternity, he said.

Every rush function must be completely dry.
Gary Bonas, director of Leadership Development

Each meeting was scheduled at a time when no other fraternity could hold any functions, Bonas said. This scheduling allowed anyone interested in rushing the opportunity to learn about as many of the fraternities they desired, he added.

The rushing process develops over the next two weeks, said Bonas. The fraternities hold meetings, socials and intramural events; these functions give both the rushees and the fraternity brothers an opportunity to learn about each other.

There is one rule during rush that is strictly enforced: "Every rush function must be completely dry," said Bonas.

The next step in the rush process took place Sept. 19, when invitations or bids were given by the brothers to those rushees they would like to enter their fraternity, said Bonas. Then a 48-hour quiet period began, during which the fraternities could not require a rushee to respond to their invitation, he said. After the 48 hours expires, the rushing period is officially over, he added.

There are many reasons why students decide to rush, said Bonas. "Joining a fraternity is an easy answer to social questions," he said. Another reason is because some students really want to be a part of a fraternity and the brotherhood associated with it. Yet another reason why students choose to rush is the "opportunity to grow and learn," he added.

Fall fraternity rush is important because it gives sophomores who perhaps were unsure if Greek life was what they wanted, another opportunity to explore fraternity life, said Bonas. The year preceeding fall rush allows students to focus on their studies and ease into the college transition, he said. With that year complete, students who were unwilling or unable to rush may now want to or are now allowed to, added Bonas.

Street Outreach assists homeless

By CLAIRE REHWINKEL
Staff Reporter

The Campus Ministry affiliated Street Outreach program held a meeting Tuesday, Sept. 13 where interested students had the opportunity to commit themselves to service programs that help Philadelphia's homeless.

Outreach Coordinator Andrea Ottavianl and Assistant Coordinator Sue Daley of Philadelphia's Committee for the Homeless (PCH) presided over the meeting. They provided students with additional information about Street Outreach and clearly defined the roles of Outreach volunteers.

Street Outreach is a program in which volunteers bring information, food and friendship to people living on the streets of Center City Philadelphia. The commitment is about two and one-half hours each week.

The role of Street Outreach volunteers is to be a friend and to give people dignity," said Daley. "We want to be both a human connection and a soundboard to Philadelphia's homeless. Imagine what it would feel like if no one ever acknowledged you when you walked through campus," she said.

There are many ways for students to help Philadelphia's homeless.
Sue Daley, Street Outreach Assistant Coordinator

Street Outreach will divide the volunteers into groups. These groups will approach homeless people with their supplies of food and useful information. "Keep in mind that this is not a feeding program," Ottavianl said. "The purpose of the sandwiches and tea is to serve as an icebreaker." Each volunteer is provided with a book of information and is supposed to make these people aware of all of the services available to Philadelphia's homeless, she added.

Street Outreach is just one of the many ways that students can help the homeless. There is also Targeted Outreach, where experienced volunteers bring a list of resources, friendship and encouragement to specific people on the street and focus on establishing stronger relations with them," Daley added.

Each weekday, homeless persons come to the PCH day center to take a shower, change their clothing, use the telephone, pick up mail and talk to social workers, Daley said. Volunteers are needed to deliver these services.

Also, the PCH staff welcomes volunteers to help answer telephones, contact potential resources, provide data processing skills and help with current projects. In the past, PCH volunteers have had the opportunity to present ideas for new projects, Ottavianl said.

Keep in mind that this is not a feeding program.
Andrea Ottaviani Outreach coordinator

"There are many ways for students to help Philadelphia's homeless," said Daley.

Parents' Weekend begins

(Continued from page 1)

music. In the Villanova Room of Connelly Center, the City Rhythm Orchestra, "one of Philly's best bands," will perform, said Farmer. A dance floor has been laid to allow people to take advantage of the jazz band. In the Belle Air Nite Club, Mike Hynes and the Look, a rock and roll band, will perform. In the President's Lounge, a string duet will perform. The duet plays both classical and contemporary music, Farmer said.

While the bands play, the Connelly Center Cinema will be showing "That's Entertainment," which covers the highlights of the entertainment industry, said Farmer. Also, celebrity look-a-likes will be walking throughout Connelly Center. Hot hors d'oeurves and beverages will also be served.

The President's Reception, hosted by the Rev. Edmund J. Dobbin, O.S.A., University president, begins at 9:30 a.m., Saturday. It will be held in the Villanova Room of the Connelly Center.

Following the President's Reception, academic receptions for the various colleges will be held. The deans and their staffs will be available to share information about their colleges. The Arts reception will take place in the St. Augustine Center for the Liberal Arts; the Science reception will be in the main lobby of Mendel Hall. The Commerce and Finance reception will take place in the Villanova Room of Connelly Center; in the Connelly Center Cinema, the school of Engineering will host its reception. In the main lobby of John Barry Hall, the Naval Sciences reception will be held; the school of Nursing will host its reception in the Day Hop Cafeteria of Dougherty Hall.

As part of the Sesquicentennial celebration of the past two years, the University sponsored trolley tours of campus. These tours will be offered Saturday from 10 a.m. to 2 p.m. The tours will be given by members of the Blue Key Society and depart every half hour from the Sheehan/Sullivan quad.

The Career Planning and Placement Center will sponsor a forum at 11 a.m. Saturday. The forum will kick off Career Week 1994. According to a letter sent to parents, the Career Planning and Placement Center "hopes to bring together groups of parents representing many different career areas to share their experience and expertise with students." The forum has been coordinated by Nancy Dudak of the Career Planning and Placement Center.

The Villanova Wildcats take on the Boston University Terriers in the Villanova Stadium at 1 p.m. Tickets for the game can be obtained through the Athletic Office.

"A Night at Monte Carlo" begins at 8:30 p.m., Saturday, in the Jake Nevin Field House and resembles a casino/cabaret, said Farmer. Student act, will perform all evening as well.

Students will be the "dealers" for every casino game. The more chips that are won, the more

(Continued on page 6)

SAE participates in 5 mile Radnor Run

By TANYA MARIE ANNAS
Staff Reporter

Sigma Alpha Epsilon (SAE) will be participating in the Radnor Run, an annual event that benefits the American Lung Association, Sunday, Oct. 2. SAE's involvement strives to demonstrate the fraternity's ambitions of becoming more actively engaged with the Radnor community.

We want people to know SAE gets involved with the community.
Scott Pappas, SAE's philanthropy chair

Sophomore Scott Pappas, SAE's philanthrophy chairman, coordinated SAE's contribution in the event through the American Lung Association and the Radnor Township. Pappas estimates that 40 fraternity brothers will participate as either runners or volunteers in the race. SAE members are donating their time to a valued community function, said Pappas. "We want people to know SAE gets involved with the community," he said. The registration fee, $10 per runner, is contributed to the cause. All proceeds from the event "support local and patient service programs for those, young and old, stricken with lung disease," he added.

This will be the first year SAE participates in the Radnor Run. Because it is a relatively new fraternity, SAE has no hereditary devotion to a particular philanthropy, Pappas said. Last year the SAE brothers took part in the Rock-A-Thon and volunteered in local soup kitchens, but "hopefully this will spark something annual," he added.

SAE's choice of philanthropy was not coincidental. "We chose the Radnor Run because it is the biggest event in Radnor Township, the most publicized and the best way for us to get involved with the community because of its magnitude," Pappas said. SAE hopes to erase any of Radnor Township's negative perceptions about Villanova students.

"According to some individuals, Villanova has a tainted image in the eyes of the community and I think this is a great way for Villanova to interact with the Radnor Township," he said. SAE's association with the Radnor Run signifies its ongoing commitment to positively impact the surrounding community. "This is a good showing of SAE's personality," he added.

This is a good showing of SAE's personality.
Scott Pappas, SAE's philanthropy chairman

Now in its 17th year, the race has 13 sponsors and attracts an estimated 800 runners for the five-mile race and approximately 100 for the one-mile race, which is geared to younger runners and walkers.

This year some of the big sponsors include Main Line Federal Savings Bank, Pepsi, Main Line Times and the National Liberty Corporation. Runners and walkers of all ages are encouraged to participate and prizes will be awarded in a ceremony immediately following the race. The five-mile scenic course starts and finishes at the Radnor Township Building in Wayne. The race is scheduled to begin at 10 a.m.

Office tensions heightened by layoffs

CAMDEN — Corporations that regularly hire temporary or contract workers in an attempt to contain costs risk generating high levels of tension and dissatisfaction among their staff employees, warns a Rutgers-Camden human resource specialist.

The attitudes of full-time, regular employers towards their temporary counterparts may be a source of discord that employers should not ignore, said Dr. Gayle Porter, an assistant professor of management at the Rutgers University School of Business at Camden.

Despite a recovering economy, many full-time jobs lost during layoffs are not being replaced, said Porter. "Organizations are gun-shy about rebuilding their staffs," she said.

Many businesses hire workers from temporary employment agencies as a safeguard against such a scenario. As an additional incentive, temp workers allow employers to circumvent traditional employment agreements, thereby avoiding such costly issues as seniority and severance pay.

Businesses have eagerly seized upon this notion, causing an explosion of the temporary/contract employment industry in the United States, Porter said.

While the contract workers usually don't share in the health and retirement benefits of their full-time counterparts, they often receive pay that equals or exceeds that of regular employees.

Porter warns that companies need to look beyond the immediate impact of temporary workers on their bottom line if they hope to avert long-term problems.

"People working with contract workers may feel like they're being asked to do more than their fair share," Porter said. "They can become unhappy with their levels of work and pay, and often feel as if they're under more pressure to perform."

The answer to this dilemma? Employers need to become more sensitive to the use of temporary workers as well as to the division of tasks between the contract employees and the permanent staff, Porter added.

Hoops for the Homeless raises money for charity

By TRICIA G. RELLOSA
Staff Reporter

Alpha Phi Delta (APD) held its annual "Hoops for the Homeless" charity event to raise money for the St. Francis Shelter in Philadelphia, Sept. 17. Thirty-five teams, each consisting of three people, competed in this fundraising basketball tournament this past weekend.

The tournament was open to all students. The teams were separated into two divisions; winners of Division A won $200 and those of Division B won $150. Each team participated in a double elimination tournament.

Line Federal Bank, the University Shop, Gators and Smokey Joe's.

This is the sixth year that APD has sponsored the event; however, it is only the second year the brothers decided to hold the tournament outdoors. This year the teams played on the courts behind Sullivan Hall. It lasted from 9 a.m. to 12 p.m. and 3 p.m. to 5 p.m. Saturday, with a break from 12 p.m. to 3 p.m. for the Villanova/Delaware football game.

"I think that this was a great event. It was entertaining to watch, fun to do and very profitable for a good cause," said Jennifer Radano, a spectator.



PHOTO BY SHARON GRIFFIN

Brothers of APD sport their "staff" shirts during Hoops for the Homeless, Sept. 17.

I think that this was a great event. It was entertaining to watch, fun to do and very profitable for a good cause.

Jennifer Radano
Spectator at the event

Ed Wasielewski, APD's philanthropy chair and last year's chair Mike Weldon, organized the event. "We have been preparing since the end of last year trying to get businesses to sponsor the event. Our main sponsor is 7-11s, but 13 other businesses also donated money and/or gift certificates for the winners," said Weldon. The other sponsors included Main-

VU targets bookstore for renovations

By DONNA BENCIVENGO
Staff Reporter

Many proposals are being considered for changes in the University bookstore. Last spring the Office of Planning and Institutional Research sent out 1,814 surveys to faculty, staff and students concerning store services, said Frank Henninger, director of the University Shop. About 508 surveys were returned, and the proposed changes are based on problem areas identified in these surveys, he said.

The first concern expressed was lack of space. According to Henninger, due to the size of the University, the bookstore should be three times larger than it actually is. Three options are being considered to make the bookstore larger. One option is to devote all of Kennedy Hall to the bookstore alone. Another idea is to move the store to an existing building which offers more space. Finally, an entirely new building could be built for the bookstore.

Another point of dissatisfaction identified in the survey was pricing. Many believe the store is too expensive. The shop is working on offering discounts on merchandise and lowering prices. The store does buy back used books from students at the end of each semester, paying students half of the original price.

The problem of crowding in the store at busy periods (the dreaded "book rush," for example) was also brought up by survey respondents. This problem is mainly caused by failure of the software used in the newly computerized cash registers.

"Credit card transactions aren't working; that's the biggest problem right now," said Henninger. Over 300 credit card transactions at the store were mistakenly duplicated. The bookstore is aware of the problem. In fact, bookstore officials have posted a public apology for this problem on the front door. The staff is working to correct the software problems.

The final problem area which the survey revealed concerned University Shop hours. Many thought the shop needed to have extended hours of operation.

VQI encourages student input

By LINDA GRZYB
Staff Reporter

The University implemented a new program to involve its entire community in its commitment to excellence, Villanova Quality Improvement (VQI). According to its mission statement, VQI is "an effort to deepen our communal bond, our shared sense of purpose and our openness to change in order to better serve our students, parents, alumni/ae and others through striving for continuous improvement in our relationships and work processes."

VQI is made up of unit teams that represent various departments around campus. From the College of Arts and Sciences to the Department of Food Services, many departments around campus are working hard for one common goal — to create a stronger community.

The Rev. Edmund J. Dobbin, O.S.A., president of the University, has worked hard to ensure success of the program. In the VQI *Unit Improvement Team Training manual*, Dobbin explains the purpose of the group: "We want Villanova to become a community in the best sense of the term, all of us working together to help our students, each other and the University succeed at the highest level."

Each unit at the University is responsible for organizing their department's VQI committee. Mary Quilter, coordinator of the Graduate Philosophy program, is a member of the College of Arts and Sciences unit team. She said that the program has fostered communication throughout all of the departments on campus. "It's eye-opening to see how things are handled across campus. Everyone has a voice — students, faculty, staff — everyone," Quilter added.

Any student, staff or faculty member is free to make suggestions to VQI. Ideas may be presented directly to a specific department or they may be addressed to the committee at large that will direct the concern to the appropriate people. With the use of computer technology, the University community can get on-line and access "vilmenu" which leads into the VQI message board.

We want Villanova to become a community in the best sense of the term.

Rev. Edmond J. Dobbin, O.S.A., University President

"Some people are still resistant to ideas [of VQI]. They think that this is just the same old thig, but they should really give it a chance. People are finding out they're getting an answer, even if it is not the answer they want, but at least now they know why," Quilter said.

Currently, the College of Arts and Sciences is looking for approximately four students to serve on their team. Students met with members of the Arts and Sciences unit team to find out more about VQI and its role at the University Wednesday, Sept. 21.

Recycling improves campus- wide

By KATHLEEN COONEY
News Editor

The University began to officially recycle on campus in 1990 when recycling became mandatory in the state of Pennsylvania, said Kevin O'Donnell, superintendent of grounds and student recycling coordinator.

Aluminum cans, plastics, paper and glass are collected and then taken to different vendors, said O'Donnell. Aluminum is delivered to a metals dealer in Chester and plastics are sent to the Connelly Container Corp., also in Chester. Glass, however, is handled by Delaware County and not by the University staff because of safety and contamination concerns, he added.

There is a problem with contamination on campus, said O'Donnell. For instance, trash is put in the recycling bins with the recyclables, or recyclables are tossed into the wrong bins. The University staff does not have time to sort all the bins. As a result of contamination, some recyclables are thrown away, he said.

The University generates about 600 pounds of aluminum and 5,000 pounds or corrugated cardboard per week, said O'Donnell. About 8,000 pounds or newspaper are recycled each semester, he added.

"I think it's been going very well," said O'Donnell. The University has recently passed the one-million-pound mark. "If every individual could commit, we could pass two million pounds within the next year," he added.

"The recycling is really a common effort; we hope everyone is involved," said O'Donnell. "I think success is dependent upon every individual to sort out the recyclables," he added.

Study abroad options presented to students

By JANE BONO
Staff Reporter

The Office of International Studies provides students of all majors with an opportunity to enhance their learning experience by studying abroad, said Dr. Thomas M. Ricks, director.

While the University does not offer its own semester study-abroad programs, it is affiliated with seven major organizers who assist students with their travel plans. The Office of International Studies, now in its ninth year of operation, is primarily a support office, working closely with both faculty and students in order to plan how students can fit a semester or year of overseas study into their four-year college plan.

In order to qualify for a semester or year-long program, students generally need a 2.75 GPA as well as the approval of Ricks, their department chairperson and the dean of their college. The cost is comparable to tuition, room and board while at the University.

Students can go to literally any four-year college or university in the world," said Ricks, who added that it is important that interested candidates allot themselves at least four to six months in order to make arrangements. The deadline for spring 1995 travel is Oct. 15, those considering traveling in the fall must make arrangements by April 1.

For those students who are reluctant to study overseas for an entire semester or year, the Office of International Studies offers eight different summer programs. These last for six weeks or more, and students can earn up to six credits. A 2.5 GPA is required for the summer programs, some of which concentrate on intensive language while others focus on area study.

Because the summer programs are run directly by the Office of International Studies, it is possible for the office to design, implement and evaluate the program.

As a result of the University's direct relationship with several universities overseas, the Office of International Studies also participates in affiliation agreements. Students who have a 3.0 GPA and language ability may qualify to study overseas while a student at that institution studies at Villanova.

RESPECT
THE EARTH
...RECYCLE!

Lecture stirs action, emotion, tragedy

By CHRISTINE FOLEY
Staff Reporter

The Zeta Iota chapter of Kappa Kappa Gamma sponsored alumnus Connie Clery, national lobbyist and victims' rights advocate, for a campus-wide presentation on campus security in Connelly Center Cinema Wednesday, Sept. 14.

Clery and her husband Howard, both Bryn Mawr residents, are the co-founders of Security on Campus, Inc. (SOC), the only national, non-profit organization created exclusively for the prevention of campus violence and crimes. The organization also assists campus victims in the enforcement of their legal rights.

The Clerys founded SOC in 1987 after their daughter Jeanne was brutally raped, sodomized, beaten and murdered in her Lehigh University dormitory room.

Clery, still unable to speak without emotion since her daughter's death, said, "Villanova is very special to me, Jeanne and I used to attend mass here."

Assisted with the award winning documentary, "What Jeanne Didn't Know," Clery chronicles her struggle for campus security. She delivered an hour-long presentation to a small audience, attended by students, concerned parents from surrounding communities and several campus security officers who attended the presentation on their own time.

In the seven years since Jeanne's death, the Clerys and SOC have prompted the creation of three federal laws, including the Student Right-To-Know and Campus Security Act (1990), allowing prospective students, students and employees to obtain information regarding the security measures of any college or university, the Campus Sexual Assault Victim's Bill of Rights, and the Buckley Amendment Clarification Act, which prevent institutions from hiding criminal records in student education records.

Although six states have passed laws relating to publishing campus crime statistics, Pennsylvania is not one of them. SOC has devoted much of the 1994 election year to passing the Pennsylvania Open Campus Police Logs Bill in the House of Representatives when it reconvenes Sept. 26.

Katie Koestner, rape victim and a '94 graduate of the College of William and Mary, has spoken out across the country to college students about her experience and addressed the audience along with Clery about the impact the absence of campus policies regarding sexual assault have had upon her life. Koestner's experiences have been captured in an HBO documentary and she appeared on the cover of *Time* magazine June 3, 1991, as well as many syndicated talk shows such as "Donahue."

Clery concluded her presentation, imploring the audience to take action and write local representatives about campus security bills. "A college campus should be the safest place anywhere," Clery said.

Calendar debated

By JONATHAN KLICK
Assistant News Editor

The department of Political Science recently voted without opposition to support a resolution supporting the VQI initiative suggesting that the semester revert back to its former length of 13 weeks, which was proposed by Dr. Robert Langran of the Political Science department.

"I don't see the need for a 14-week semester," said Langran, noting that most schools follow a 13-week format. According to Langran, the semester was lengthened because some professors needed more time to cover their material. "My contention is that if other schools can get it done [in 13 weeks], we can, too," he said.

Three members of the Political Science department, including Chair Lowell Gustafson, Ph.D., abstained from the vote to support the resolution. Gustafson customarily abstains from such votes. The other abstaining members expressed concerns about the future scheduling of fall break. Langran explained that depending on how late in the year Labor Day falls, it may be necessary to alter the length of the fall break, while still finishing the semester before Christmas. "If I had my druthers, I'd rather curtail fall break," said Langran.

Langran's VQI initiative was sent to Dr. John Kelley, director of the Human Organization Science Institute, who then assigned it to the VQI team best equipped to handle the issue. After the resolution was passed by the Political Science department, Gustafson was asked to present the idea to the Dean of Arts and Sciences, the Rev. Kail Ellis, O.S.A., at the department heads meeting in October to see what kind of support exists within the various departments.

Langran admitted that the longer semester allows professors to cover more material. He stressed, however, that 13 weeks is sufficient. "If you can't get it [the work] done, maybe you're not organizing your time well," he said.

"I think if you took a poll, most students would feel the way I feel," said Langran. He pointed out that many students have summer jobs that require they work through the Labor Day Weekend. Under the present calendar, these students may be forced to avoid such jobs or to travel long distances to go back to the jobs, he added.

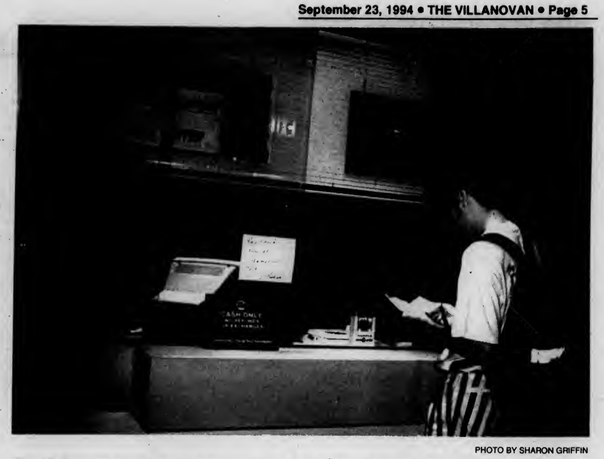


PHOTO BY SHARON GRIFFIN

The Ticketmaster office, located in Connelly Center, is a new addition to campus. Students may purchase tickets for concerts and events.

Ticketmaster office opens in the Connelly Center

By SHEILA CONOLLY
Staff Reporter

Villanova students no longer need to venture off campus to purchase tickets for their favorite rock bands, concerts, plays or sports teams. Ticketmaster, a national company that handles the distribution of tickets throughout the country, opened Sept. 13 in the lower level of Connelly Center, according to Tony Alfano, director of Connelly Center. Students, faculty, staff, alumni and people in the community can take advantage of this service to see a variety of events from Walt Disney's World on Ice to the Grateful Dead.

"We felt that the substantial student population living on campus warranted the service," said Alfano. He said the new Ticketmaster center will be very convenient and fit the needs of many students who have had difficulty in the past purchasing tickets for certain events. The closest distributors before the opening of this Ticketmaster were located in Newtown Square and King of Prussia. he added.

Ticketmaster provides tickets for many events in the Philadelphia area, including those held at the Spectrum and the Mann Music Center, but the service is not restricted to local arenas. Tickets can be purchased for New York Yankees' games, events at Madison Square Garden, certain performing arts shows in New York City and a number of events in Atlantic City, Delaware, Maryland and locations even further south.

Villanova men's basketball tickets may also be purchased through Ticketmaster for Spectrum games only, but the games held in duPont Pavilion can only be received through the new lottery system, said Alfano.

Students are thrilled with the convenience.

Marie Brennan,
Ticketmaster employee

Students can purchase tickets in person at the Ticketmaster office on a cash only basis. "You must show up at the office directly and pay cash to receive tickets," said Alfano. The charge for the service varies based on the type of event. The minimum service charge is $1.75 per ticket.

Thus far, business at Ticketmaster has been steadily increasing. "Students are thrilled with the convenience," said head employee Marie Brennan. "The only advertising we've had has been through word of mouth and we've been very successful so far," she added. The Ticketmaster office (located next to the game room) is open Monday through Friday, 10 a.m. to 4:30 p.m., and during the same hours Saturday only if tickets for a particular show go on sale that Saturday.

Research is critical in job search

College Press Service

One of the most often-repeated pieces of advice that corporate recruiters give is, "The more you know about our company and the job you're interviewing for, the better your chances of getting an offer."

The truth is, the more knowledgeable a candidate is, the more they will shine in interviews. Recent graduates should not consider the interview an information gathering process, but a forum for demonstrating their resourcefulness and ingenuity.

Lynn Nemser, a corporate human resources consultant with Partners in Performance Inc. in Pittsburgh, says graduates who continue to use their "good student" approach to job hunting are the most successful in finding the right jobs.

"Research is absolutely critical. If they start their career explorations the same way they start their courses, they are going to be successful," she says.

There's no shortcut to good research. Use all the sources available. Find out everything you can about the industry in general, and a company in particular, by scanning library databases for current newspaper, magazine or trade journal articles. Also check reference books and the library card catalog for any books that might have been written about the company.

The following sources will help you find the latest information:

- Info Trak, a computer database that surveys most newspapers, magazines and trade journals.
- Value Line Investment Survey, a monthly publication that provides current information on major corporations.
- Business Periodicals Index, a listing of publications that might pertain to the industry you're researching.
- National Newspaper Index, a daily compilation of news stories from major city dailies.

Ask the company's public relations office to send you a copy of the most recent annual report and a financial statement. These will provide information on the company's earnings, forecasting, competition, and products and services. Also ask for any recruitment benefits brochures they might have.

Call your alma mater's alumni office and ask if there are any graduates who work for the companies in which you're interested. It's especially effective to talk to someone who is in a job similar to the one you want. Call those people and ask to meet with them, if possible. Otherwise, ask questions on the phone. Your goal is to find out what they do, if you are capable of doing it and if you're right for it. Also ask if they could help you in any way.

Here are some other questions to ask before the job interview:

- How many employees?
- How old is the company?
- Where is the company's main headquarters?
- What business activities is the company involved in? What are its main products or services?
- Who are its customers or clients? Who are its competitors?
- What is its market share? Annual revenues?
- How is it weathering the recession? Have there been any law-offs?

Questions to Ask: Job Characteristics

- What qualifications, in terms of grades, work experience or curriculum and background, are required or preferred?
- What personality traits are most desired?
- What is the corporate culture and philosophy? Mission statement? Dress code? Working conditions?
- What types of jobs are available to liberal arts graduates?
- What is the starting salary or range?
- What types of training programs are offered?
- What are the benefits?
- What is the specific hiring process? (How many interviews, with whom, resumes, transcripts?)
- What are the drawbacks to working there?
- What is the interviewing process? Where? What questions do they ask?
- Describe a typical day or week.
- Any advice and tips for getting a job there?

Another strategy is to make a personal visit to the store, facility, office or corporate headquarters before your interview. This will help you get the feel of what it would be like to work there.



PHOTO BY SHARON GRIFFIN

This year Parents' Weekend may be as wet as last year's. Rain is in the forecast. Hopefully, the Wildcats will pull through and beat the Boston University Terriers.

Foreign scholars teach in the United States

Press Release

The University is hosting a Scholar-in-Residence under the prestigious Fulbright Mutual Educational Exchange program. This program enables distinguished foreign scholars to teach at universities in the United States for an academic year.

Dr. Hadia Harb, associate professor and chair of the department of education at Beirut University College in Lebanon, has just arrived at Villanova to teach a special topics seminar in Sociology titled, "Family and Society in the Arab World." In the spring semester, she will teach a special topics course on "Women in Arab Society" through the Women's Studies Program and the Center for Arab and Islamic Studies.

Harb received her Ph.D. from the Education-Humanities Department at Ohio State University in 1979. Her doctoral thesis on "Teaching Arabic Culture as Part of a Language Course" focused on building a conceptual model for including cultural materials in language teaching. She has published three books related to teaching Arabic and has pursued her academic career in Lebanon despite the difficult conditions caused by that country's fifteen year civil war.

Harb stresses the importance of acquainting students with the underlying values and norms of Arabic culture as well as with its complex and changing social structures. She is particularly interested in women's studies due to her long association with Beirut University College. That private university was founded as a women's college and continues to emphasize its commitment to educate and improve the status of Arab women.

Villanova has hosted five Fulbright scholars-in-residence and research scholars since 1984: Dr. Diarmaid O'Muirith, professor of Irish literature from University College, Dublin; Dr. Mohammed Alpha Bah, a Liberian historian; Dr. Mohammad Kenbib, a Moroccan historian; Dr. Kamal Abdul Fattah, a Palestinian geographer from Bir Zeit University; and Dr. Muhammad Akram, a Pakistani professor of Islamic Studies. Those visiting scholars played important roles in enhancing Villanova's programs in Irish, Africana and Arab and Islamic Studies.

News Briefs

Courtesy of College Press Service

Heh, Heh, Heh — We're Stuffed

WOODLAND HILLS, Calif. — Move over, Barbie. Watch out, Barney. You've got competition.

Now Beavis and Butt-head dolls, stuffed clones of the channel surfing, suburban misfits of MTV fame, can be found at a retail store near you. And just like their cartoon counterparts, the two dolls utter such typical "Beavis & Butt-headisms" as "Yeah, heh, heh, heh,""... This sucks; change it," "Shut up, Butt-head..." and "... Whoa! That wuz cool."

The talking dolls, manufactured by Dakin Inc., retail for $25 and join a line of other Beavis & Butt-head merchandise that includes keychains, gym socks and — yes — spitballs.

Students Learn Out of Class

UNIVERSITY PARK, Pa. — A Penn State study of college students indicates that undergraduates' experiences outside the classroom can positively influence their academic learning.

Students who interacted with faculty outside of class, read non-assigned books or were involved in extracurricular activities such as art, theater or music placed a higher value on learning for its own sake, the study revealed.

"Our pilot study supports the long-theorized notion that students learn holistically — through both formal classroom experiences and their experiences outside the classroom," said Dr. Patrick T. Terenzini, professor of higher education and associate director of the National Center on Postsecondary Teaching, Learning and Assessment (NCPTLA). "As far as we know, ours is the first statistical evidence recorded concerning this popular belief."

The research focused on 210 new students at the University of Illinois at Chicago. Measurements were taken of the students' academic-related attitudes, values and activities during their first semester and again at the end of their freshman year.

More Minority Faculty Urged

Three regional education organizations have launched a national program to address a shortage of minority faculty at U.S. universities and colleges. The Compact for Faculty Diversity is made up of the New England Board of Higher Education, the Southern Regional Education Board and the Western Interstate Commission for Higher Education.

The shortage is most severe in engineering, mathematics and the physical and biological sciences, but it crosses all disciplines.

BLUES JAM SESSION

EVERY TUESDAY NIGHT

Import Beer Specials

Featuring the house band of Randy Lippincott, Rich Yescalis, and John Kennedy

Bring your guitars, horns, drumsticks, voice, or whatever!

At *The Rusty Nail*

(Haverford Road in Ardmore)

Parents' Weekend

(Continued from page 3)

chances a person has to win prizes, said Farmer. The grand prize winner will receive a plaque and a Villanova sweatshirt.

A "Let's Make a Deal" type game will also be played. When a person chooses a prize, he/she may have the option of choosing a different, unknown prize, Farmer said. Also offered as prizes will be gift certificates to area restaurants and shops, a $100 Wildcard account and other items from the University Shop. Throughout the evening, after dinner desserts and beverages will be served. Admission to the "Night of Monte Carlo" costs $17 for those over 21 years of age, $12 for those aged 12-20 and $8 for those under 12.

Two seatings for the Connelly Center Champagne Brunch will be offered: 10 a.m. and 12:15 p.m. The brunch times are strategically placed in order that people may attend the final mass in the du-Pont Pavilion at 11 a.m. The mass in du Pont Pavilion marks the end of the Parents' Weekend festivities, Farmer said.

Rape

(Continued from page 1)

crimes and Grant spoke as a social counselor or a therapist of a rape victim. After telling a moving story of a young woman who was raped, she adamantly refuted accepted beliefs about sexual violence. She does not believe that "boys will be boys," "no" means "yes," "she wanted it because of the way that she was dressed," or rape is an act of sex. "Rape is violence — not seduction," Grant said. She urged people to learn the facts about rape and discern the truth from the myth.

Rape is violence — not seduction.

Christine Grant, Professor, University of Pennsylvania

Following the informative discussions, the experts answered audience questions. The three women stressed the importance of communication because, as Roach said, "you can't assume what people are."

'Nova ranks #1

(Continued from page 1)

smaller than Villanova yet have attained national reputations as being excellent arts schools."

"Villanova's emphasis is on undergraduate education and teaching," said Stack. "Although research is encouraged among the faculty, the emphasis remains on teaching."

Among the finest regional schools as determined by *U.S. News* are the University of Richmond (VA) in the southern division, Valparaiso University (IN) in the midwestern division and Trinity University (TX) in the western division.

Harvard, Princeton and Yale Universities round out the top three national universities; Amherst, Williams and Swarthmore Colleges are the top three national liberal arts colleges as ranked by *U.S. News.*

"Villanova would like to be considered a more national university, and we are attracting students from other areas of the country," said Stack. "Where our student body comes from, however, won't put us there [national level]. Masters' and doctoral programs from a wider range of fields and a larger endowment might."

An increased endowment would allow the University to build, expand and make capital improvements campus-wide, he added.

"It's also important to note that *U.S. News* is out to sell magazines and it is worth their while to publish these rankings," said Stack. "The magazine found a system that works."

Bookstore

(Continued from page 4)

Right now the store staff is considering expanding their hours to be open from earlier in the morning to later at night. Also, weekend hours might be expanded. Right now the store is only open every other weekend.

The bookstore has initiated a new procedure wherein it sells merchandise at University sporting events. This saves students who attend games a trip to the store.

"When we make these changes, we'll make a public announcement," said Henninger. "We want to make shopping here a positive experience."

THE TOP 15

REGIONAL UNIVERSITIES

School	Overall score	Academic reputation	Student selection	Faculty resources	Financial resources	Grad. rate rank	Alum. satisfaction
NORTH							
1. Villanova University (PA)	100.0	3	7	8	21	4	36
2. Fairfield University (CT)	99.3	3	10	14	11	6	18
3. Alfred University (NY)	93.7	9	6	27	4	34	17
4. University of Scranton (PA)	93.2	9	12	32	33	1	2
5. Trenton State College (NJ)	90.7	9	1	17	50	16	114
6. Manhattan College (NY)	90.6	16	21	16	19	11	33
7. St. Michael's College (VT)	88.8	16	23	36	20	12	9
8. La Salle University (PA)	88.6	9	16	23	38	11	102
9. Loyola College (MD)	87.5	3	27	42	28	18	27
10. Hood College (MD)	87.3	3	30	39	9	37	10
11. Ithaca College (NY)	86.5	3	34	37	13	29	31
12. Rutgers State U. at Camden (NJ)	86.4	19	3	1	8	85	95
13. St. Joseph's University (PA)	84.0	9	11	51	52	13	90
14. Rochester Inst. of Tech. (NY)	83.1	1	20	48	3	48	111
15. Millersville Univ. of Pa.	81.3	33	9	15	77	41	53

The University ranked #1 among northern regional colleges and universities in a survey conducted by *U.S. News.*

ICE CREAM SHOPPE

Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM

Featuring: Colombo

Soft-Serve Yogurt (Over 10 Flavors Available)

Shakes Made-to-Order

Delicious Fat-Free Items Available

Food for Thought

WHEN ICE CREAM HURTS

Does eating a bite of frozen dessert or drinking something hot make your teeth ache? Dental hypersensitivity is a problem for about one out of seven adults. It's usually caused by a thinning of the enamel on the crown or exposure of the root of the tooth. The receding gums that may occur as you get older (over 18) can make your teeth hypersensitive to heat and cold; so to can grinding your teeth at night, using too stiff a toothbrush, or brushing your teeth after you have eaten or drunk something highly acidic. Severe and persistent hypersensitivity can be a sign that you need to see a dentist.

BELLE AIR TERRACE

Featuring:

Chicken Fingers

Fresh Pizza

King-Size Deli Sandwiches Made-to-Order

Salad Bar

Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE

Monday-Friday 10:30 AM - 2 PM

Featuring

Soup & Sandwiches

Salads

Fresh Fruit

Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE

Monday-Friday 8 AM - 2 PM

Featuring

Daily Luncheon Specials

Bottled Waters

Juices

Grilled Items to Order

Salad Bar

Spoon Softened Ice Cream

THE Italian KITCHEN

Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM

Meal Plan Equivalency
WildCard & Cash Accepted

Featuring

Deli-Made Sandwiches

Pasta & Garlic Bread

Fresh Salads

Chicken Parmesan Sandwich

Fresh Made Pizza

Soft-Serve Frozen Yogurt

Cafe Bartley

Monday-Thursday 8 AM - 8 PM

Friday 8 AM - 2 PM

WildCard and Meal Plan Points Accepted

Featuring

Fresh Muffins & Bagels

Philly Cheesesteaks Cooked-to-Order

Vegetable Pizza

Cold Deli Sandwiches

Nutritious Salads

Soft Pretzels

Soft-Serve Frozen Yogurt

The Corner Grille Gourmet Sandwich Shoppe

Monday-Friday
11 AM - 8 PM

Meal Plan Equivalency
WildCard and Meal Plan Points Accepted

Featuring

Cheeseburger in Paradise

Beer Battered Chicken Fingers

Supreme Nachos

Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

MONDAY-FRIDAY
BREAKFAST** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-8:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 9/25/94	MONDAY 9/26/94	TUESDAY 9/27	WEDNESDAY 9/28/94	THURSDAY 9/29/94	FRIDAY 9/30/94	SATURDAY 9/31/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Ba. Mar turkey Sausage Patty Waffles Tater Tots Deli Bar Dunkin Donuts Ruby Red Grapefruit-Bennies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast or Biscuit Stroehman Pecan Twirl Ruby Red Grapefruit-Bennies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Meyer Bacon Egg Nova Breakfast Sandwich Fresh Coffee Cake Ruby Red Grapefruit-Bennies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Bennies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Turkey Fresh Texas French Toast Fresh Cinnamon Buns Ruby Red Grapefruit-Bennies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Aunt Jemima Pancakes Danish Pastries Ruby Red Grapefruit-Bennies English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Grilled Ham & Cheese on Whole Wheat French Fries Baked Spaghetti Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Roast Turkey w/Gravy Stuffing Cheese Tortellini Specialty Bar Whipped Potatoes Asparagus Baby Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Veal Cutlet Smothered Mozarella/Tomato Sauce Mexican Quiche Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Tacos Pierogiews Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Cheese Ravioli w/Tomato Sauce Teriyaki Vegetables Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Chicken on a Multi Grain Roll Fettuccini Alfredo Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Sloppy Joe on a Hamburger Bun Mozzerella Sticks Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Beef Fajitas Quiche Lorraine Pierogies w/Sour Cream Red Bliss Potatoes Peas Vegetable Medley Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Sirloin of Beef w/Gravy Broccoli Ritz Casserole Grilled Item Du Jour Specialty Bar Oven Brown Potatoes Vegetable Medley Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Chicken Pot Pie Salisbury Steak Grilled Item Du Jour Specialty Bar Uncle Ben's White Rice Cut Green Beans Cauliflower Au Gratin Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Sweet & Sour Pork Eye Roast of Beef Grilled Item Du Jour Specialty Bar French Fries Broccoli Carrots Snowflake Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Ziti Bake Batter Dipped Fish Tartar Sauce Grilled Item Du Jour Specialty Bar Whole Kernal Corn Vegetable Medley Sugar Snap Peas Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Ground Beef Toppings Vegetable Lasagna Grilled Item Du Jour Uncle Ben's White Rice Whole Green Beans Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Beef Fajitas Quiche Lorraine Pierogies w/Sour Cream Red Bliss Potatoes Peas Vegetable Medley Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Potato / Donahue Hall: Pasta / St. Mary's Hall: Tex Mex

CAT

Campus Activities Team

CAT

Campus Activities Team

CAT

Campus Activities Team



College Day on the Parkway

Bring your ID and get in free to all the museums!

Saturday October 1st
Bus leaves duPont at 9 a.m.
Sign up in Dougherty 214!

Join CAT at the Nightclub

September 29 - October 1

Thursday: To Be Announced
9 p.m. Free!
Friday: Karaoke Night
9 p.m. $2
Saturday: WXVU will be broadcasting live
9 p.m. - 1 a.m. Free!
Check out the new Late Night menu!



Coming Soon....

Late Night Disco Bingo

Have a blast down South
and win cool prizes!
FREE! FREE!
Saturday October 1
9p.m.
Donahue Hall

Health and Fitness Tour

Fun & Fitness

Participate in Sports Challenges,
Rock Climbing Wall, Gladiator Joust,
Bungee Run, Velcro Wall & MORE!!
Thursday & Friday September 29 & 30
10am.- 4pm.Sheehan Field
FREE!!



Thursday & Friday September 29 & 30

Connelly Cinema

6:30 p.m. & 9 p.m.

$3

Attention

***With Honors* will not be shown this evening due to a Parents Weekend event in the Connelly Center. It will be shown on Saturday at 1:30 pm. in the Connelly Cinema- $3.**



CAT
Members of the Week

R.J., Michelle, Shannon & Joe

. . . are being honored this week for their hard work with Block Party Weekend. They are members of the Special Events and Weekend Activities Committees.

The Campus Activities Team thanks you for your continued support and committment.



CAT would like to thank all those involved with Block Party Weekend. We appreciate your support!



$1 off of Karaoke Night!

Friday, September 30
9 p.m. in the Nightclub

One coupon per person. May not be duplicated.

VILLANOVA DINING SERVICES

"SERVING THE BEST"

The 10 Most Asked Questions About Meal Plans

1. ***WHAT IS A MEAL PLAN EQUIVALENCY?***

   The meal plan equivalency allows you to purchase food using your meal card in an A-la-carte operation (Corner Grille, Italian Kitchen and Belle Air Terrace) during meal hours.

2. ***WHAT IS THE VALUE OF A MEAL PLAN EQUIVALENCY (MPE)?***

   By using your Meal Card in an Al-la-carte operation during regular meal hours you can purchase up to:

   $3.25 for Breakfast
   $4.00 for Lunch
   $5.00 for Dinner

3. ***WHAT ARE FOOD POINTS?***

   Depending on which meal plan you are on, a specific number of points have been placed in a side account to your meal plan. You can use these points as you wish in any Dining Services' location on campus at any time during the day. But use your food points wisely, you only get a specific amount for each semester.

   10 Meal Plan = 7,500 points per semester
   14 Meal Plan = 6,250 points per semester
   19 Meal Plan = 5,000 points per semester

4. ***ARE FOOD POINTS THE SAME AS A WILDCARD?***

   NO. The WildCard is a separate debit account to which you can deposit money for use at various locations on campus. Food Points are attached to your meal plan and can only be used in a Dining Services' operation. For example, a WildCard account can be used in the Bookstore, but your Food Points will not buy a new sweat suit or pay for tickets to the next athletic event.

5. ***WHEN AND WHERE CAN I USE THE MEAL PLAN EQUIVALENCY?***

   Breakfast: Belle Air Terrace 8-10AM Mon-Fri.

   Lunch: Corner Grille & Italian Kitchen 11AM-2PM Mon-Fri

   Late Lunch: Corner Grille 2-3PM Mon-Fri; Belle Air Terrace 2-3PM Every Day

   Early Dinner: Corner Grille 3-4:30PM Mon-Fri; Belle Air Terrace 3-5PM Every Day

   Dinner: Corner Grille 4:30-8PM Mon-Fri; Italian Kitchen 4:30-6:30PM Mon-Fri; Belle Air Terrace 2-5PM Sat & Sun

6. ***WHEN AND WHERE CAN I USE FOOD POINTS?***

   You can use your food points in any A-la-carte operation during their normal operating hours.

   Cafe Bailey — Monday-Thursday: 8 AM - 8 PM; Friday: 8 AM - 2 PM; WildCard and Meal Plan Points Accepted

   ICE CREAM SHOPPE — Monday-Friday 11 AM - 11 PM; Saturday & Sunday

   BELLE AIR TERRACE — Thursday-Monday 8 AM - 1 AM; Tuesday and Wednesday 8 AM - 11 PM

   THE LAW SCHOOL CAFE — Monday-Friday 8 AM - 2 PM

   The Corner Grille — Monday-Friday 11 AM - 8 PM

   The Italian Kitchen — Monday-Friday 11 AM - 2 PM & 4:30 PM - 6:30 PM

7. ***CAN POINTS BE CONVERTED TO CASH?***

   Sorry, points cannot be converted to cash and once your food point account reaches zero more points will not be available until the following semester. So use your food points wisely.

8. ***PARDON THE PUN, BUT WHAT'S THE POINT?***

   Food Points were added to your meal plan to offer you additional ways in which to use your meal card on campus. The meal plan equivalency gives you the flexibility to eat in an A-la-carte operation during meal hours. Food points give you the flexibility to miss a meal entirely and eat at a later time on <u>your</u> schedule. Use your food points late night in the Belle Air Terrace or use your food points in tandem with the meal plan equivalency to increase your purchasing power in the A-la-carte operations. Of course the best value is to eat in the "all-you-can-eat" dining halls during the regular meal hours. But the MPE and food points give you more options to eat on your schedule.

9. ***CAN I STILL BUY A MEAL PLAN?***

   Yes, and it's the best value around especially if you live in the new apartments on the West Campus. Let Dining Services do the cooking and cleaning up for you! Stop by the meal plan office in Dougherty Hall for more information.

10. ***WHAT ARE THE MEAL HOURS?***

    Dougherty Hall, Donahue Hall and St. Mary's hours are as follows:

    Monday-Friday
    Breakfast* 7:30 AM - 9:00 AM
    Lunch 11:00 AM - 1:30 PM
    Dinner 4:30 PM - 6:30 PM
    ***Dougherty Hall has an extended Breakfast until 10:00 AM**

    Saturday and Sunday
    Brunch 10:45 AM - 1:00 PM
    Dinner 4:30 PM - 6:00 PM

MEMBER NACUFS THE NATIONAL ASSOCIATION OF COLLEGE & UNIVERSITY FOOD SERVICES

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085
Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor

Villanova ranks #1 in its own backyard

Once again, Villanova University has recaptured its first place ranking among regional colleges and universities in the country as determined by *U.S. News & World Report* magazine. Over 500 schools competed for the top 15 spots in four geographic divisions.

U.S. News bases its survey of American colleges on criteria set by the Carnegie Foundation for the Advancement of Teaching, which has revised its classifications of four-year colleges for the first time in seven years. As a result, 300 American colleges and universities changed categories.

While formerly top-ranked regional schools such as Worcester Polytechnic Institute, Wake Forest University and Illinois Wesleyan University have risen to national standing, Villanova has remained a regionally ranked university.

And while garnering a first place position among northern regional schools is a significant achievement, it does not carry the same prestige as recognition among the nation's premier colleges and universities would.

If the University wishes to compete among the Georgetowns and Notre Dames of the world of higher education, it must shatter the regional glass ceiling which prevents 'Nova from rising to the heights of the nation's elite educational institutions.

And if, in fact, the University is committed to the pursuit of overall excellence beyond its regional confines, it must dedicate itself to continual improvement, striving for progress and refinement in every aspect of University life.



LETTERS

Paradise lost after men's swimming axed

To the Editor:

In my four years as a student-athlete at Villanova I saw many changes take place on our campus; some good, and some not-so-good. My sophomore year we received a new swimming coach. And at the end of my senior year, after clinching Villanova's first Big East swimming championship in 12 years, we welcomed a new athletic director. Of course, as an athlete in a sport other than football or basketball, the role of an Athletic Director in my life was nonexistent, but Mr. DeFilippo showed promise. Unfortunately, I was graduating, but I was very optimistic about the team's future as a competitive program in a very competitive conference and I looked forward to monitoring its progress. The team, after winning the conference title, was really beginning to gain momentum and we were just a few good recruits away from possibly receiving votes as an N.C.A.A. top 25 Division I team.

But this past summer the bottom fell out from under the team. Title IX requires an equal number of scholarships for men's athletics compared with women's. And somewhere on our campus the numbers were not quite equal. And unless I have been misinformed, they are still unequal. Of course, our team would not be affected... we brought 'Nova a conference title, we were on the rise, we are an academic all-American team with one of the highest G.P.A.s on campus, we were a team that did things right in and out of the pool. Wrong! We lost scholarship money and not just some of it or a few scholarships, we lost 100 percent of our money.

How could this happen? Why swimming? These are questions I have been desperately looking for anwers to and have yet to find. I just can't see the rationale. Why does an athletic department take money from a program that represents its ideals in every way? And a successful program nonetheless. I'm certainly not saying that it would be better to take the funding from a men's team other than swimming, but surely there must have been other options. Why not raise the number of scholarships on the women's side of the equation? It would allow an increased number of women the opportunity to compete on the collegiate level and allow a successful program the opportunity to improve.

I am sure Mr. DeFilippo and his staff have their reasons for making the decisions they have made, but how about an explanation? Where has our money gone? What about their commitment to the non-revenue athletic teams? By continuing to make decisions like your latest, you are losing the support of your most vital asset... the current student-athlete and future alumni.

If I sound bitter, it's because I am. I want some kind of explanation. I want answers.

Eddie Paradise
1993

*In the upcoming issue, **the Villanovan** begins a multiple-part series on gender equity featuring an interview with Athletic Director Gene DiFilippo.*

Apology extended for mayhem in mosh pit

To the Villanova Community:

This letter is in response to the editorial which appeared in last week's **Villanovan** concerning the Mother Funk concert sponsored by the Sigma Phi Epsilon fraternity. We would like to begin by apologizing for the behavior of some of our brothers at that event. We are truly sorry if what could have been an exciting night was ruined for some of our guests. We are an organization which prides itself on class and responsibility to the Villanova community. However, on this occasion, some of our representatives acted with neither class nor responsibility.

We must assert that the intention behind the event was positive. We attempted to offer an exciting evening of entertainment and fun for the on-campus community who, as we all know, sometimes lack weekend activity. To that end, we brought two well-received local bands to the campus. We also attempted to organize a safe environment for this entertainment. It is here where some of our now infamous green-shirted "security staff" fell short of their duties. We would like to clarify for those not in attendance that the Sig Ep "brotherhood" did not use their authority to begin beating the guests as the previous article might imply. Rather, a small number of personal incidents erupted. It was not acceptable that those brothers began to fight at the event and we would like to add that the fraternity has taken disciplinary measures against the brothers in question. However, it is also not accurate to generalize the whole fraternity based on the unfortunate actions of a few. We hope that the outstanding reputation of the Sigma Phi Epsilon Fraternity can persuade the Villanova community to see beyond this event and look to the positive impact that we, as a brotherhood, have and will again create on our campus.

Stephen Albrecht
Sigma Phi Epsilon
President
Gregory Smock
Sigma Phi Epsilon
Vice-President

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

We know why the 'Nova guest lecturer speaks

It sometimes seems as though Villanova students are exceptionally adroit at complaining. Conversation with any student on the situation on campus has traditionally been laden with complaints about housing, rigid visitation policies, the friendly folk in the Radnor community and the lack of on-campus entertainment.

As this Fall '94 semester kicks into high gear, however, the latter situation seems to be improving dramatically. Particularly in the area of guest speakers, recent lectures as well as upcoming ones have shown that in at least one area, Villanova is taking a definite turn for the better.

The biggest name among the guest lecturers, of course, is author/poet Maya Angelou. Author of *I Know Why the Caged Bird Sings* and the inaugural poet at President Clinton's inauguration, Angelou is in demand all across the nation as a speaker.

Angelou is not an isolated celebrity, however. The fall calendar contains multiple personages of prominence who are speaking on campus. Jane Roach, prosecuting attorney in the Berkowitz case, participated in a seminar this past week, and deconstructionist philosophical giant Jacques Derrida will arrive in early October. In their respective fields, these two are major figures and show that a consistent effort is underway to bring personalities of note to the Main Line.

College should be an all-encompassing learning experience, both within the classroom and beyond. Villanova is certainly doing its part this semester, and we can only hope that the students will demonstrate the interest that these speakers and others warrant. CAT and the respective academic departments who planned and sponsored these events should be commended for successfully addressing this issue where 'Nova has come up short in recent years.

Now, about a big-name rock concert...

OPED

Villanova student rights go up in cloud of smoke

By JONATHAN PASSMAN

"... In accomplishing its purposes, the University fully complies with all the requirements of Federal and State legislation with respect to quality of opportunity and non-discrimination."
—Villanova University Mission Statement

Last week I decided to exercise what little democratic rights I had at Villanova and attended the first University Senate meeting of the year. Admittedly, I had a personal reason for going, because the only new item on the agenda was a bill to make Villanova a "smoke-free" institution. The bill would officially ban smoking in a number of University buildings and may serve as a building block to eventually ban smoking in the individual dorm rooms. As a smoker, I felt it was my duty to see why Villanova wanted to end my right to light up.

After 51 minutes of hob-nobbing, the Senate was finally called to order. After some administrative items were taken care of, Arnelia Hollinger, the director of Environmental Health and Safety of Villanova University took the floor and made her presentation. Admittedly, she did have her facts down and addressed many ways that Villanova could assist both students and faculty members in fighting their addictions, including peer sessions and hypnotism, as well as being involved in the Great American Smoke Out. The floor was then opened up to discussion. Unfortunately, from my perspective, I was unable to attach names or even titles to many of the senators but they did utter some of the most disturbing statements to pass through my ears in my three years here at Villanova.

"We have to look at public health over individual rights."

This is a plausible statement, but it kind of struck me as rather un-American. Individual rights were the basis for the founding of our nation but I guess that this senator prefers Communism. Like my roommate says, Communism works, in theory.

"There is no right in the Constitution allowing you to smoke."

Yes, but as I recall, the Constitution forbids Congress from making any laws restricting the freedom of expression. I consider smoking to be a freedom of expression. Besides, Constitution or not, smoking is a legal activity for those over the age of 18.

"Smoking affects others more directly than alcohol affects others."

Uh-huh. Even this one got laughs from the rest of the Senate. Before the next meeting, I hope this Senator talks to some families who lost a loved one to a drunk driver. Also, maybe she can stop by the Radnor police station and ask them if they have arrested any drivers for being under the influence of nicotine. If all else fails, she should go to England and sit in the stands during a professional soccer match. It can't be the ale that causes the fans to trample each other to death, can it?

What I found most disturbing at the meeting was the absolute lack of respect towards the students' feelings. I realize that Villanova is a business but they are in the business of educating the students. If there were no students, there would be no Villanova. Some of the Senators seemed to forget this point when Senator Michael O'Brien, one of the SGA representatives, motioned to table the bill until the next University Senate meeting, pending discussion of the bill with those students who would be affected. Most of the Senators voted in favor of tabling the bill, but there were a few holdouts. One holdout truly surprised me: Dr. Richard Neville, himself.

I found it appalling that the Vice President of Student Life refused to postpone a vote that directly affects the students, considering the students were never consulted about the bill. I guess Dr. Neville either does not know the students' feelings or just does not care. Considering his job title, that seems to be a rather ridiculous position to have. If Dr. Neville refuses to give the students a chance to express their beliefs, then perhaps he should re-think his reason for working at Villanova. After witnessing his actions last Friday, I think he should go one step further and resign.

Yet, I cannot completely blame Villanova's management for the whole non-smoking affair. The nation as a whole is caught up in a health craze and smokers are the enemy of the majority. A televised news report would not be complete without a new study about second-hand smoke. However, alcohol and cars are also major killers in America today. I have yet to hear about the University Senate proposing a bill to ban alcohol on campus for those above the legal drinking age, considering alcohol poisoning and alcohol-related automobile accidents are major problems in society today.

The funny thing is, no one ever brought up the cost of the program. The new ashtrays to be installed outside, the advertising and the hiring of people to help smokers quit are not going to come to Villanova free of charge. It may not sound like a lot of money, but the cost does add up. I'm not a psychic to the stars but I have to believe that the cost will be passed onto (drum roll, please) the students through their tuitions. If I were a freshman and I found this out, I would transfer. I do not want any of my tuition, even if it is only one cent per student, going towards a program that would keep me from exercising my legal right to smoke.

On the day of the Senate meeting Villanova received the No. 1 ranking in U.S. News and World Report for comprehensive regional universities in the northern region. I love my school but if some members of the administration don't recognize that the school is for the students, then I don't understand how Villanova could be number one.

Jonathan Passman is a senior majoring in international business.

Crack logic prevails in capital

By JOE PATTERSON

The Honorable Marion Barry.

For some, he is the punchline of a joke. For others, he is a sign of redemption and moral recovery. For those of us who live within the borders of the Nation's Capital, he will again be our mayor.

But how does a man convicted of a felony, guilty of perjury and altogether incompetent, become the mayor of the most political city in the country? The answer that has emerged from the voters' mouths is one that should distress even the most apathetic contingents of society.

A survey of those who voted for Barry reveals that several voters did not look upon Barry as a hope for rebirth. Rather, the voters very frequently said that they used their vote to "rebel" and "send a message." Basically, the District voters knew that the rest of the country felt that D.C. citizens shouldn't vote for Barry. They responded with a desire to prove that they possessed power over the "establishment," and thus, the election became one of spite.

The prevailing logic of such a justification is obviously flawed. Indeed, if it weren't Washington, I wouldn't believe the media's shocking depiction of the situation. Nevertheless, the citizens of D.C. have become so disenchanted with "the system" that they are willing to give their votes to someone who has abused their trust before. Indeed, the concept of a "protest vote" was taken to a new level within the District.

The dynamic Barry ran an energetic and intelligent campaign. He broadened his voter base by registering over 12,000 new voters and busing another 10,000 senior citizens to the polls. Despite his remarkable campaign, there are many concerns about Barry's upcoming dominion.

The first anxiety deals with how Barry torpedoed race relations during his first stint as mayor. During his 12 years of control, his tactics tragically segregated the city. In this election, Barry played the race card, and he played it to perfection. By election day, many voters said they entered the polls with the conviction that a vote for Barry was a vote against whites. In fact, radio talk-show host Cathy Hughes simply stated, "Washington, D.C., continues to be the most segregated city in the U.S., and he contributes to that."

The Patterson Perspective

However, the election of Barry points to another attitude that could be equally dangerous to society. In today's urban community, or at least in Washington, an environment has emerged in which the criminal justice system is viewed with more contempt than the criminals themselves. Indeed, the ABC Nightly News reported that for a disturbingly large number of young voters, the ex-convict represented someone to whom they could relate. We can only hope that this mayoral race does not signify a new trend in which politicians will be able to utilize personal crimes as political attributes.

"The citizens of Washington, they're very intelligent people. They knew what they were voting for," Barry declared. "I'm the best person for Washington."

His policies of a decade ago indicate otherwise. He initiated a mass exodus of citizens to Maryland and Virginia. His tax hikes paralyzed businesses and set many entrepreneurs in search of friendlier territories. The city government became bloated as the uncommonly magnanimous Barry handed out government paychecks with reckless abandon, placing over one-tenth of the population on the city payroll. His expensive shelter programs had a counterproductive effect on hopelessness. He squandered away federal funds on a corrupt government and his conviction further strained relations with Congress. Furthermore, his mishandling of the police force during his past mayorship has certainly hurt the city's attempt to shed its dubious title as the Murder Capital of the world.

In the District, there are 10 Democrats for every one Republican. Accordingly, Washington has become the testing ground for the latest liberal trends. Despite this, Barry promises he can balance the budget. He promises he can cut down on crime. He promises he can start a healing process in the city.

Unfortunately, these promises aren't the main reason he received votes. Instead, the voters expressed a prevailing attitude of disaffection and alienation. it is this attitude that has propelled Barry back into the limelight.

"Amazing Grace, how sweet the sound that saved a wretch like me," announced the charismatic Barry during his victory speech. "I was blind, but now I see, lost but now found."

If only this was the aspect of Barry that the citizens of Washington latched on to. If only his personal recovery could become a metaphor for the city. Then, there would be some hope and cause for enthusiasm. As it is, the "message" sent by the voters of our nation's capital is one that should alarm not only me as a resident of the District, but the country as a whole.

The District's predicament is the result of a long string of mistakes, the latest of which is the election of Marion Barry. We should heed the warnings that Washington extends.

I'm proud to be a citizen of our nation's capital. But after living within the city limits for all 19 years of my life, I've come to recognize the difficulties that the city faces. For this reason, I am confident that the entire country can use Washington's racial strife and feelings of estrangement as an example of what to avoid. Everyone, including the Honorable Marion Barry, should learn a lesson from the enigma that I simply call Home.

Joe Patterson is a sophomore majoring in political science, economics and Honors.

ON CAMPUS

WITH SHARON GRIFFEN

What DON'T you want your parents to find out about your college life this weekend?



"Getting a disorderly conduct fine and evicted from my house."

Brian Sullivan
Junior
Chem. Engineering



"How much I procrastinate."

Ali Kerin
Sophomore
Engineering



"The 22 shots I did last night for my 21st birthday."

Chris Santarpio
Junior
Finance



"That I don't study around the clock and on weekends."

Steve McIlvaine
Sophomore
Finance

SATIRE

North in polls, Quayle in print as far right looks ahead

By RICH WEBSTER

Our president, Bill Clinton (yeah, you know the guy), well he's had his problems — you know all about them. Flowers, Jones, draft-dodgeball, failure to inhale (a tragedy in itself), Health Care, Zoe, Somalia, Cuba, gays in the military (be all you can be), blah blah blah. It's turning out to be a formidable list. The attitude in the Republican National Headquarters, located in the pit of the belly of the Grand Canyon, has turned soft and giddy. The smell of ether weighs heavy in the air. Even Fuhrer Dole has discarded his protective cup and spends his free time on the front lawn of the White House making strange animal shapes out of colorful balloons for the kids on sunny Sundays. Such is the present state of the G.O.P. The President, their nemesis, can do no right. And they're damn happy about it. No need for treachery or burglary this round. No siree. It appears as if the fat lady is howling, but we'll get to the good Mrs. Bush in due time.

The growing roll call of national disasters reached an all-time high as the 20th century unravels. Over the weekend the forces for "good" convened in Washington, rallied together by Christian Coalition president Pat Robertson. Robertson, a failure in his own bid for the presidency, boasts a membership of over a million people in the pseudo-religious-political cult he brewed up five years ago which he claims is "one of the most powerful political forces that's ever been in the history of America." Yet he has no moral dilemma with using his might to save Clarence Thomas from the Home for Sexual Deviants in Wackadoo, Ala. or putting one boulder-sized tumor of a scare into the national psyche by shoving that "good ol' boy" Ollie North into the G.O.P. Senate nomination in Virginia. Nope, no ethical problem for him there.

And so without further ado, from the coalition of the men, women and other worldly creatures who brought to you an oversexed judge who has memorized seven-and-a-half years of *Penthouse* Letters and the goofy Leiutenant Colonel with a quirky little habit of providing known third-world madmen with high-powered assault weapons; I give you Dan Quayle, the great Christian hope in '96. Banzai.

Now just what the hell is going on in this country? Isn't Quayle a recognized simpleton and international posterboy for all that is wrong with the educational system? But Daddy had money, didn't he Danny? Yes he did, and Dan stood on that holy stage in Washington soaking up raucous applause from a congregation of 3000 morally upright citizens who have chosen their lamb to send off to the slaughter. And it **will** be a slaughter, Danny boy. I'm afraid the pipes are calling and soon you'll be delivering mail in a financially troubled district in Washington D.C. to people who just don't see eye-to-eye with you, precious Mr. Robertson, Grandpa Bush or any of the other holier-than-thou dupes. But march on Dan; look the human refuse in the eye and tell them to get married, get a real job, go to church and always wash behind the ears because that's where the real dirt is. But you already knew that, didn't you?

That's where Dan Quayle is headed. Word has it that Clinton drools at the mere mention of Quayle's name and laughs hysterically in his sleep, but he won't even get the chance to thrash Quayle like a trout on dry ground. Dole looms on the horizon and fixes to sharpen his steel-tip boots on Dan's soggy melon of a head in the G.O.P. primaries. It sure won't be pretty.

And all Quayle could think to say before the dreaded Coalition was that his book had surpassed both Roseanne's and Howard Stern's on the bestseller list. Oh my, what have you gotten yourself into Dan?

And the rest of the Republican party seems to be shaping up nicely as well. The previously mentioned North rages on in Virginia but his victory hopes were effectively squashed when Independent Democratic challenger Douglas Wilder dropped out of the race, allowing Democratic incumbent Charles S. Robb to soak up the freed votes. One poll had Robb ahead of North by five points and another had him behind by three, but with Wilder's 12 percent now up for grabs it should make for a cake walk for Robb, a notorious lover of the Naked Massage. Too bad he's married. Ah well, at least he's not North, and these days it's more of a question of who you hate the most, not who you love. And I hate Oliver North. Hell, Dole doesn't even like the guy and even refused to have his picture taken with him just a few months ago. But his hate for Clinton exceeds all other concerns and is as dangerous as a nuclear reactor. So a friend of, Ollie's he is.

And in closing, the wicked spawn of the Good Lady Bush continue to carry on the quest begun by their father. Jeb's making waves in Florida as governor-to-be and George Jr., the infamous Kildee Killer is waging war with Ann Richards in Texas. If both emerge victorious they have threatened to secede from the Union if Clinton remains for another four.

Sure enough, things are getting ugly and I haven't even had time to talk about "Mayor for Life" Marion Barry. Or the mysterious coke-head who smacked his plane into the Clinton home. It was ripe with the pungent smell of conspiracy, but don't worry, I'll get to the bottom of it. And don't worry about Bill, he wasn't even home and even if he was, he would have bounced back. If he lost both legs and arms he would simply ask to be propped up against the wall and scream defiantly, "Carry on!" There were a few of you worried, weren't there?

Rich Webster is a senior majoring in English.

Villanovan columnist in dire need of new perspective

By ANTHONY G. CAMPISI

The pages of **the Villanovan** have recently been graced with thoughtful — and some not-so-thoughtful — commentaries entitled "The Patterson Perspective." I would like to take issue with what I consider Mr. Patterson's lack of perspective, particularly regarding the newly enacted Crime Law and the situation in Haiti.

For many weeks now, I have listened to the conservative attack on the new Crime Law and I am appalled at the gross misrepresentations perpetrated by its opponents in an effort to destroy the most comprehensive and sensible crime legislation in the nation's history and to turn public opinion against the White House's successful attempt to respond to Americans' most pointed fears.

As is painfully evident, the Republican idea of getting tough on crime — building more prisons and enacting tougher sentences for criminals — has failed miserably at stopping the alarming increase of the crime rate in America. It was recently noted in an editorial in the *Philadelphia Inquirer* that in the last 15 years the nation's prison population has tripled, yet the crime rate continues to rise. If this idea of getting tough is supposed to reduce crime, why does the crime rate continue to increase? Obviously, the threat of incarceration does little to deter potential criminals, particularly those who have nothing positive in their lives to which they can turn. The fact of the matter is, building more prisons, while necessary to house the skyrocketing criminal populations, does nothing to prevent people from turning to crime as a way of life or as a solution to their problems, particularly when their situation in life results from a lack of good education, good jobs or a strong and loving family. In order to have a real impact on crime, we must address its root causes in a real effort to prevent people from turning to crime. The Crime Law is a good and necessary start.

Rather than only treating crime's symptoms by building more prisons and hiring more police officers, in effect turning our communities into police states, we must also address the social diseases which cause most crime. For the first time in our nation's history we have a Crime Law that does just this. The money earmarked for prevention programs, which the bill's opponents have foolishly written off as pork and ridiculously lumped together as 'midnight basketball,' provide a glimmer of hope for those too often forgotten about — the poor of our inner cities. The Patterson Perspective purposely misrepresents the proposed "pork" in an attempt to divert attention from the real benefits we will derive from these programs. These programs are desperately wanted by many community activists and police, the people on the front lines of the war on crime, because they offer opportunities to keep inner-city youth out of gangs and off drugs, a necessary prerequisite to keeping them on the right side of the law.

The plight of America's inner cities is appalling and is responsible for too much of our nation's crime rate. It is a sad byproduct of the Republican party's continual war with people, on behalf of powerful special interests. It is interesting, however, that programs including midnight basketball were first endorsed by a Republican president — George Bush — in 1990, when most Congressional Republicans were willing to support them. However, now that they have been embraced by a Democratic president, the Republican response is, as usual, "No." This fact, coupled with the Republican National Committee's threat to cut off all campaign funds to any Republican member of Congress who voted for the Crime Bill adds significant weight to the suspicion that the Republicans in Congress have abandoned their responsibility to govern and are willing to allow the country to fall completely apart in their raw and vicious desire to deny any progress to a man they openly hate, our president.

The poor inner-city residents are due the same opportunity of education, work and community that is available in the middle- and upper-class suburban neighborhoods, and providing programs to give them these opportunities is the foundation beneath real crime prevention. This legislation will not make crime go away — that will never happen. But it is a good start toward adding police and prisons, removing assault weapons, and building strong communities where positive activity replaces the murder rate on the front pages of our newspapers.

To turn to a different topic, it seems as though on the subject of Haiti, Mr. Patterson's perspective is also less than perfect. Not only did he insult former President Jimmy Carter by concluding that Mr. Carter was inept in foreign policy, but he also displayed his own lack of understanding in the area of diplomacy and negotiation. Mr. Patterson, the credible threat of force often eliminates the necessity of force. In defense of our former president, let us remember who really started the Mid-East peace process. It was President Carter who pulled off a diplomatic coup by negotiating a settlement between Anwar Sadat of Egypt and Menachem Begin of Israel in the Camp David Accords. This was no small task. And, in defense of our current president, he has done what only a few of his skilled predecessors have been able to do — balance the threat of force against the quest for peace. In the future, perhaps Mr. Patterson will be able to produce a more precise perspective. I suggest he keep at it; after all, practice makes perfect.

Anthony G. Campisi is a graduate student in the political science department.

Greek critique undermines system's positives

To the Editor:

Reading through last week's **Villanovan**, I was deeply troubled as to the content of yet another article. I don't know who decided to make the theme of this year's paper "Greek Bash of the Week," but I would like to try and explain a few misconceptions that seem to be developing about the Greek system here at Villanova.

In response to Mr. Greaves' article in the first issue dealing with men's Rush, or new member recruitment, I'm still not quite sure what to make of it. What initially seemed to be a legit article with criticisms about the Rush process turned out to be nothing more than unjustified slander against many members of the Villanova "community," namely fraternity men. Sure, it's easy to stereotype a very large and visible group of people on campus, especially one that consists of almost 40 percent (including sororities) of the undergraduate student body. Because many who are not involved in the Greek system do not know an alpha from an omega, anyone who wears letters seems to bear responsibility for being a Greek.

It is also important to understand the role that Greeks play on this campus. We are viewed as the providers of the majority of social programming for the University, a huge burden. While this programming often takes the form of parties, how many other events do Greeks sponsor? Virtually every weekend, a fraternity or sorority sponsors a philanthropy event which not only provides entertainment but also goes to help a particular charity. We only need look at Delta Gamma's Anchor Splash, Beta Theta Pi's Rubber Duckie Race, or Alpha Phi Delta's Hoops for the Homeless to name a few. Or how about groups that devote weekends to cleaning up the highway, working at soup kitchens or tutoring disadvantaged youth? What other organizations on this campus can provide the track record of service to the school and community that the Greek system can? Very few.

Yet in light of last week's editorial, there was not one mention that Sigma Phi Epsilon took the time and effort to plan and sponsor an event aimed at underclassmen on South Campus. They should be commended for such work, not hung out to dry in a page of the school paper.

Having traveled across the country to various conferences and workshops, I've seen all that Greeks can accomplish. Villanova is fortunate to have such an active and energetic Greek community. The Greek community is also fortunate to have Villanova. On many campuses Greek leaders have to worry about pressure or stress from the Administration. On the contrary, I can say from experience that Greeks have strong working relationships with Fr. Dobbin, Fr. Stack, and Dr. Neville. Greek communities across the country are coming under fire. Yet Villanova is approaching a period of vast change and development. Men's Rush has been completely redeveloped to allow more opportunity for interaction, and three new fraternities have been brought on campus in the last three years. As for sororities, two new chapters will be having informal meetings and interviews to hopefully expand Villanova's system to nine chapters, providing even more opportunities for leadership and service for women on this campus.

We have always enjoyed strong support from **the Villanovan**, and I'm not sure what event triggered a change in our relationship. I can only hope that articles on men's and women's Rush and the Interfraternity Council Sponsored Greek 101 educational sessions on Hazing, Diversity, and Responsible Drinking will receive the factual and unbiased coverage they deserve. As a Greek leader, I'm proud to say that I've tried to help make Villanova a better place not only for Greeks but for all Villanovans. Will Rogers once said, "I hope we never live to see the day when a thing is as bad as some of our newspapers make it." Hopefully at Villanova, we won't.

Interfratnerity Council President
David Stahl

COMMENTARY

Scope on Sports

No joy in Mudville after first love strikes out

By ALEX SCOFIELD

Nobody likes to hear you lament a long-lost love that you can't get over. But that doesn't stop me. Most of the Monday night bar crowd is absorbed in the Dallas/Detroit football game that's playing on the big-screen TV in the corner. The regulars move away from me, focusing all their attention on Detroit's Barry Sanders as he breaks through the Cowboy line. They have all heard this story one time too many and are in no mood to try to counsel me out of the wreckage of this former relationship. No matter. I pour myself some more Bud from the pitcher and begin telling my sob story once again, regardless of whether or not anybody is listening.

We first met over 14 years ago, and it's been one of those on-and-off again relationships ever since. She left me for over a month soon after we met. In '85 she walked out on me for a day, and we broke up for a few weeks again about four years ago. In '86, she even made me cry (Bostonians will know what I'm talking about in a minute). But every time she was ready, I came crawling back like a spineless worm.

In August, she left me again, hinting that we might get back together in October, just like old times. But last week, her boss told me that she won't be back until next year.

Her name, in case you haven't figured out by now that this personification is nothing more than a lame writer's device, is Baseball.

For well over a century, the sport of baseball has acted like a manipulative lover, resting on its nearly infallible status as the national pastime, and the fans have allowed themselves to be exploited. Through multiple strikes, ticket prices that have quadrupled in the past decade-and-a-half and a grotesque soap opera of recent follies at the commissioner/ownership level, the fans have continued coming. Last year, with the addition of two expansion teams, Major League Baseball obliterated its single-season attendance record.

And yet the morons involved in this game have still managed to find reason to fight. Adopting inflexible stances on issues such as team salary caps and general profit sharing, player representative Donald Fehr and Semi-Commissioner Bud Selig have allowed a strike to obliterate the remaining season and God knows how many others.

I was there when the 1994 season feebly breathed its last on Aug. 11. My pal Drew and I road-tripped to Baltimore to catch an Orioles/Red Sox game at Camden Yards. The ballpark, in only its third year, once represented the promise of a new era in baseball. After two decades' worth of hideous concrete-n' AstroTurf stadiums (sorry, Philadelphians), the park at Camden Yards was designed to restore some nostalgic dignity to the game, with a beautiful grass field and asymmetrical outfield walls. In a grim sort of way, the Baltimore ballpark was a perfect scene for the death knoll of a once-promising sport that has consumed itself in its own gluttony.

Mother nature cooperated as well, saturating Maryland with an overwhelming thunderstorm that began right before gametime. But like good baseball fans, the Oriole faithful jammed the stands. Many of the folks in the crowd wore T-shirts which bore some anti-strike slogan. Their perseverance went unrewarded, however, and their collective statement ignored.

After a half-hour rain delay, the game got underway at a sluggish pace. Somehow, Boston assumed a 1-0 lead before the bad weather resumed. If you looked up at the stadium lights, you could see the sheets of rain as it cascaded toward the torpid players and fans. Towards the end of the third inning, the umpires committed an act of euthanasia, calling the game. Like a flock of 40,000 sheep, the fans filed out of the ballpark, many of them mumbling something about greedy bastards. And somewhere in the process, I became resigned to the fact that this season was over. And I didn't care.

When I finish laying my sorry trip on the Monday Night Football watchers, I re-focus my attention on the TV screen, where the Lions and Cowboys' game is turning out to be a surprisingly good game.

"Who needs her, anyway?" I ask the regulars rhetorically, and pointing towards the TV, I continue. "There's the one for me. Football! I think I'm gonna start watching football, guys."

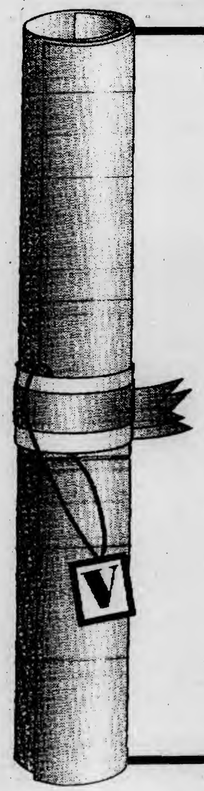
And thus I engage in the dreaded transitional relationship. Not that football's all that bad. But I've got my eye on someone else. I've seen her before, and we've had some good times together in March. But I'm not going to wait until springtime this year. We've got some dates scheduled as early as November. Her name is College Basketball.

"Who needs baseball anyway?" I growl again. "I'm better off without her; I never liked her anyway!"

Alex Scofield is a senior English and Honors major who promises to quit this obsession with sports and do something productive with his life — unless the Wildcats make the NCAA Tournament this season.



Ever Get A Pal Smashed?



Coopers & Lybrand,

an international "Big Six" public accounting firm, will be on campus October 10, 1994 recruiting students from the

Class of 1995.

We are pleased to announce that the following Villanova University Class of 1994 graduates joined our Firm as a result of last year's recruiting effort.

Kevin Beirne
Karen Cashman
Mary Ciccarone
Lyn DeSantis
Nell Dhar
Andy Dreschler
Elizabeth Frattaroli
Richard Lawrenson
Dina McNulty
Kerri Mulvey
Christine Musmanno
Karen Neyer
Matthew Russo
Terry Thompson, Jr.
Jenelle Todryk
Mark Wittman

Coopers & Lybrand | Coopers & Lybrand L.L.P. | a professional services firm

NOT JUST KNOWLEDGE. KNOW HOW.℠

Dr. Maya Angelou is a...

Phenomenal Woman

Pretty women wonder where my secret lies.
I'm not cute or built to suit a fashion model's size
But when I start to tell them,
They think I'm telling lies.
I say,
It's in the reach of my arms,
The span of my hips,
The stride of my step,
The curl of my lips.
I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

I walk into a room
Just as cool as you please,
And to a man,
The fellows stand or
Fall down on their knees.
Then they swarm around me,
A hive of honey bees.
I say,
It's the fire in my eyes,
And the flash of my teeth,
The swing in my waist,
And the joy in my feet.
I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

Men themselves have wondered
What they see in me.
They try so much
But they can't touch
My inner mystery.
When I try to show them
They say they still can't see.
I say,
It's in the arch of my back,
The sun in my smile, The ride of my breasts,
The grace of my style.
I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

Now you understand
Just why my head's not bowed.
I don't shout or jump about
Or have to talk real loud.
When you see me passing
It ought to make you proud.
I say,
It's in the click of my heels,
The bend of my hair,
the palm of my hand,
The need for my care.
'Cause I'm a woman
Phenomenally.
Phenomenal woman,
That's me.



Ticket information

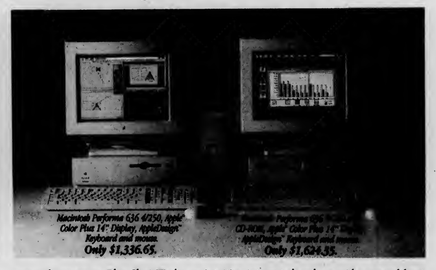
Oct 3&4: Tickets available FOR STUDENTS ONLY in the Connelly Center 10 a.m.-3 p.m., $3 with Valid V.U. ID.
One student ticket per ID.
Oct 5-7: Tickets available for faculty, staff, and community in the Connelly Center 10 a.m.-3 p.m., $8.
Oct 10: Tickets available in the Student Development Office, Dougherty 214.

All tickets are reserved seating.

Sponsored by the Ideas and Issues Committee of the Campus Activities Team with the generous support of Africana Studies, Student Government Association and Copytime Printers.

Two of the most popular bundles on campus this year.





Macintosh Performa 636 6/250, Apple® Color Plus 14" Display, AppleSpace™ Keyboard and mouse. Only $1,336.65.

Now you can really clean up when you buy a select Macintosh® Performa.* For a limited time, it comes bundled with a unique new student software set available only from Apple. It's all the software you're likely to need in college. You'll get software that takes you through every aspect of writing papers, the only personal organizer/calendar created for your student lifestyle and the Internet Companion to help you tap into on-line research resources. Plus ClarisWorks, an intuitive, integrated package with a spreadsheet, word processor, database and more. Buy a select Performa with CD-ROM, and you'll also get a multimedia library of essential reference tools. And now, with an Apple Computer Loan, you can own a Macintosh for less than a dollar a day.† It's the power every student needs. The power to be your best.* Apple

POWER through ME

For more information stop by the University Shop in Kennedy Hall or call 519-4162

Offer expires October 17, 1994, available only while supplies last. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign is a trademark of Apple Computer, Inc. ClarisWorks is a registered trademark of Claris Corporation. *An estimate based on an Apple Computer Loan of $1,349.15 for the Performa 636, and $1,882.59 for the Performa 636 with CD-ROM system shown above. Prices and loan amounts are subject to change without notice. See your Apple Campus Reseller or representative for current system prices. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of August, 1994, the interest rate was 10.10%, with an APR of 11.36%. 8-year loan term with no prepayment penalty. †Or exactly payment shown assumes no deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval.

VILLANOVAN SCOPE

FEATURES

You'll never walk alone with the Student Escort Service.

Travel to Spain with one Villanova senior as he reveals experiences from his semester abroad.

Peer Educators keep students informed about HIV/AIDS.



PHOTO BY AMY DRAKE

David Letterman "visited" the Home Office in 201 Dougherty this past week while the CBS College tour was on campus.

ENTERTAINMENT

Sean Connery puts in a good performance, despite a bad script, in "A Good Man in Africa."

Philly Life explores the wonders of the Academy of Natural Sciences.

Blues Traveler continues to churn out respectable rock 'n' roll on their latest recording *Four*.



PHOTO COURTESY OF TOUCHSTONE TELEVISION

Comic Margaret Cho takes her autobiographical stand-up routine to the small screen on "All-American Girl" a new half hour sitcom airing on Wednesays at 8:30 p.m. on ABC.

FYI

Sept. 24-26

Sailor saga

Ahoy, all sea lovers! The 1962 screen version of Herman Melville's nautical classic, *Billy Budd*, is the third offering in Villanova's Fall, '94 Cultural Film and Lecture Series, "From Novels into Film." There will be four viewings in the Connelly Center Cinema, on the unversity's main campus: Saturday, Sept. 24 at 7 p.m.; Sunday, Sept. 25 at 3:30 p.m. and 7 p.m.; and Monday, Sept. 26 at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

The Monday evening screening only will be introduced by frequent Series guest host Christopher Sharrett.

Sept. 26

Welcome back, 'Novans

The Office of International Studies will welcome those students who studied overseas during the fall 1993 and/or spring 1994 semesters at an evening get-together in the DeLeon Room (#300), St. Augustine Center, 5 to 7 p.m. Supper will be included. This will be the first of several events planned for the Welcome/Re-Entry Week, Sept. 1, devoted to recognizing the special accomplishments of those Villanovans who have completed academic programs abroad.

Time Management

Get off to a good start this semester. Dr. Edward Reilly will offer practical suggestions for better time management and study techniques in a brief workshop Monday, Sept. 26, 2:30-3:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

SGA Social Action

There will be a meeting of the SGA Social Action Committee Monday, Sept. 26 at 8 p.m. in the Bryn Mawr Room of Connelly Center. All are needed to share ideas and enthusiasm about raising social consciousness at Villanova!

Sept. 27

Italian Club Meeting

First meeting of the year. All students are welcome. Come help us plan our agenda for the year Tuesday, Sept. 27, Tolentine Room 207, 12:45-1:15 p.m.

SNAP volleyball

SNAP and the Undergraduate Nursing Senate invite the faculty and staff to challenge the students to a volleyball game. The event will take place on Sept. 27 from 4:30-6 p.m. in St. Mary's gym and dinner will be provided

Seniors

The CHANNEL Program from Seattle, WA, will be on campus meeting VU prospective graduates, Tuesday night, Sept. 27, 7 p.m.-9 p.m. in St. Rita's Chapel. CHANNEL places (with salary) new graduates in social service, human service, education and health care in the Seattle Diocese. They also arrange housing and orientation. Katie Groves '94 is currently part of this program.

Study Abroad Night

All Villanova students considering the possibility of overseas academic programs for credit should plan to attend STUDY ABROAD NIGHT. The event will take place at 7 p.m. on Tues., September 27, in the Connelly Center Cinema. Those attending will have a chance to meet newly returned students, hear them describe their programs and share their overseas experiences. Dr. Thomas Ricks, Director of the Office of International Studies, will discuss available programs and describe the procedures and processes students planning to study abroad will need to accomplish. A question and answer period will follow the presentations.

Basketball Club

The Basketball Club will hold its first meeting of the year on Tuesday, Sept. 27, at 7:30 p.m. in the Day Hop. The club invites all students who are interested in following Villanova basketball. Become a part of this year's team by joining the Basketball Club.

Sept. 28

Study Abroad students honored

There will be a reception at 5 p.m. this afternoon, in the President's Lounge on the main level of Connelly Center, honoring students newly returned to campus from the spring semester in academic programs overseas. Dr. Helen Lafferty, University Vice-President, will be on hand to welcome the students back from overseas studies world-wide. Interested faculty, students and staff should contact the Office of International Studies, Room 420 St. Augustine's, 519-6412, for further information.

United We Stand

We will hold a joint meeting with United We Stand America — District 7, PA at 7:30 p.m. in Tolentine, Room 215. Featured guests will be Sara Nichols, Democratic Candidate for U.S. House of Representatives and Bob Surrick of the Patriot Party who will speak about judicial ethics and reform in Pennsylvania. Get involved, be informed, make a difference in our government! Members of all political parties are welcome to join. For more information call ext. 3163.

Sept. 29

Jazz Fest committee forming

The Villanova Jazz Festival will be held in March of '95. The Festival has included competition and professional performers such as Ellis Marsalis and Dizzy Gillespie. No musical experience is needed. We need people to do advertising, marketing, musical production, stage crew, graphic design and other activities in the field of jazz performance.

Please come to the Music Activities Office in St. Mary's Hall at 6 p.m. Thursday, Sept. 29, if interested in planning this spectacular event. For more information, call 519-8921.

Oct. 2

Emmanuel Ax performs

Emmanuel Ax, internationally acclaimed pianist will perform with the de Pasquale Quartet Sunday, Oct. 2 at 3 p.m. in St. Mary's Hall Chapel. Tickets are available for Villanova students for $5. The general admission price is $20. For additional information, call the Office of Music Activities at x7214.

Oct. 3

History Club

The Villanova History Club will be holding its first meeting. Guest speaker Dr. David Contosta will make a presentation on the history of Villanova. The meeting is at 5 p.m. in room 300 of the LAC/SAC. Refreshments will be served.

Oct. 5

What is feminism?

The Villanova Feminist Coalition and the Women's Studies Program will host a panel discussion entitled: "What Is Feminism? Why Does It Scare You?" Villanova professors will present their personal views on feminism, as well as inspire honest discussion on feminism and its colorful mythology. This event is scheduled for Oct. 5 at 7:30 p.m. in Tolentine 215.

Sacramental Preparation

The sacramental preparation process will begin Wednesday, Oct. 5, 8 p.m., Campus Ministry Office, St. Rita's Hall, lower level.

All those who desire Baptism, Eucharist or Confirmation in the Catholic Faith are invited to sign up now (Campus Ministry Office). Questions or concerns can be directed to Kathy Overturf, ext. 7978.

"Children of War"

"Children of War" — Michael Simmons — Co-ordinator of East-West Programs for American Friends Service Committee. Wednesday, Oct. 5 at 4:30 p.m., Room 215, Tolentine Hall. Co-sponsored by the Africana Studies Program.

Oct. 8-9

ACS Street Challenge '94

The Association of Commuting Students proudly presents Street Challenge '94. Brace yourself for the first hockey tournament to hit the streets of Villanova University. The exhilaration begins Oct. 8-9. Please swing by the ACS office or contact us at ext. 7319 for more details and registration information. Hurry, only 16 teams (eight player minimum) will be taken! By the way... it's FREE!

Oct. 12

Health Care Reform Lecture

"The Impact of Reform on Health Care Delivery to Older Adults." Dr. May Wykle, a geriatrics specialist from Case Western Reserve University and Mr. Howard Hoving, of AARP. 7:30 p.m. in the Wayne-St. Davids Room. Call the College of Nursing at x4900 for further information.

Oct. 25

"Keeping Faith"

1994 Adela Dwyer — St. Thomas of Villanova Peace Award — "Keeping Faith" — John P. McNamee — Pastor of St. Malachy Church in North Philadelphia. Author of Diary of a City Priest — Fr. McNamee has been a prophetic voice in Philadelphia over the last 25 years. Tuesday, Oct. 25 at 7:30 p.m., Room 300, St. Augustine Center.

Admissions Forum

On Tuesday, Oct. 25, the Career Planning and Placement Office will co-sponsor the Graduate and Professional School Admissions Forum, to be held at Bryn Mawr College. From 1-4 p.m. the Admissions Forum will take place in the "The Great Hall" representatives from 100 grad and professional schools will be present to informally discuss their programs and admission requirements. Additionally, informational sessions on negotiating the grad school application process, writing admissions essays and financing your grad or professional school education will be held throughout the afternoon. Stop by CP&P (x4060) for a list of programs to be represented and more details on the informational sessions.

Fall Break

Fall Break service trip — Mexico

There will be a volunteer trip to the Yucatan, serving in the Mission of Friendship. The mission works in the urban and rural areas of Merida, Mexico, with the Maya Indians. Trip will take place Saturday, Oct. 15 to Oct. 22. Prep meetings (all four are required attendance in order to participate in the trip) will be on the following Tuesdays, 7-9 p.m., in Center for Peace and Justice Education, Sullivan Hall, Oct. 4 and 11. It is an opportunity of a lifetime!

Misc.

Alpha Phi Omega Meeting

Alpha Phi Omega meetings are held every Tuesday at 9 p.m. in the physics lecture hall of Mendel Hall.

Student presenters needed

This January 23 (1995), the Freedom School Workshops for Martin Luther King, Jr. Day will be held. We want 5-8 students to present topics about how Rev. King and his ideology has impacted their lives. If you are interested, please contact David Greason in the Student Government Association office (Dougherty 204).

Writing Center

Get going in the WRITE direction! Visit the Writing Center located in the Daulton Room of Old Falvey Hall and make an appointment to work with a student tutor. The W.C. is open from Sunday to Thursday from 1:30 p.m. to 9:30 p.m., and on Fridays from 1:30 p.m. to 5:30 p.m.

Villanova Orchestra

The newly founded Villanova Orchestra is looking for any and all interested string players. Come out and join up! For more information call John Dunphy at the Office of Musical Activities (ext. 7214).

FEATURES

AIDS Peer Educators offer more than statistics

By JENNIFER L. SMITH
Staff Reporter

Mary can hardly believe her sophomore year at college is well underway. For every student there are books to be read, classes to attend, friends to meet and weekends to conquer.

A — is for the agony it puts people in.
I — is for the innocence they cannot win
D — is for the difference of the many ways
S — is for the secrets that last for many days.

— A poem by a 13 year old girl born with HIV.

For Mary there are night sweats to suffer through, depression to overcome, antibiotics to swallow, doctors' appointments to keep and blood to be drawn.

There doesn't seem to be enough time in the day for students to cram for exams and type a 20 page paper.

For Mary, time is running out. Mary has AIDS.

One in 300 college students is HIV infected. In 1993, AIDS became the third leading cause of death among those between the ages of 15-44. Last year, the conservative count for people infected with HIV was 14 million.

Villanova University, like many colleges around the country, is addressing the issues of HIV/AIDS. The Villanova Peer Educators, supported by the Villanova AIDS Task Force wants to get the message out that AIDS is 100 percent preventable.

The Peer Educators (P.E.) have a crucial and delicate job to educate the student population about HIV/AIDS. They attend workshops and training sessions on the epidemiology of AIDS and communication skills. After taking a certification exam, the P.E.s continue educating themselves on the latest information by attending regular meetings.

Any organization, classroom, athletic team or dorm is welcome to have an HIV/AIDS presentation. There are two formats; one presentation uses a standard, up-to-date video with a follow up discussion and the other is a modification of "Playing it Safe at Villanova," the play presented to all freshman during orientation.

Nothing is too sensitive or shocking to ask a peer educator. Group discussion is always welcome at presentations. P.E.s are also available for one-on-one questions from students. If P.E.s do not know an answer, they have the resources to find one.

Nancy Hensler, an advisor to the P.E.s, stresses the importance of students educating students. "Peer education is the most effective tool for reaching students on the vital issues surrounding HIV/AIDS. We hope to reach as many people as possible with the important messages of prevention and the availability of peer support," said Hensler.

Any group interested in having a presentation should contact Nancy Hensler at X4650.

Messy dorm can win cash

Special to the Villanovan

EAST LONGMEADOW, Mass. — Thousands of students are heading off to college, getting ready to gain a few extra pounds from cafeteria overload, pull a few "all-nighters" writing papers and, of course, mess up those welcoming dorm rooms until they're comfortingly slovenly. Only this year is a little different. This year, students will be rewarded for their "piggish" habits.

Milton Bradley's Pass the Pigs, the game that uses pigs as dice, is sponsoring a national search for the biggest "pigsty" on college campuses. The contest is open to college students across the country; entrants **must** be nominated by their resident advisors. "Pass the Pigs is extremely popular with college students. We really want them to have a lot of fun with the contest," explained Mark Morris, public relations manager for Milton Bradley.

The grand prize winner of the contest will receive $1,000, a professional room cleaning, an on-campus party for 100 of his/her closest friends and a Milton Bradley prize pack. The nominator of the grand prize winner will receive $1,000.

Additionally, winners will be chosen from each state and will receive Pass the Pigs game, t-shirts and other prizes.

Pass the Pigs is the game where players roll two pigs as dice and score points based on the way they land. The more comical and difficult positions score the highest. Players go "hog wild" trying to roll snouters, razorbacks and double leaning jowlers. The first person to score 100 points wins the game.

To participate in Milton Bradley's National Pigsty Search, contestants must send a 4"x6" photo and a brief paragraph describing why they're proud of their "pigsty." Entries must be postmarked by Oct. 10 to Pass the Pigs' Pigsty, c/o Fleishman-Hillard, Inc., 1330 Avenue of the Americas, New York, N.Y. 10019.

In order to ensure that no intentional damage is inflicted on college dorm rooms, contest entrants **must have a resident advisor sign their nomination.** Any sign of intentional damage or room destruction will automatically be disqualified.



PHOTO COURTESY OF JEEP-EAGLE

Students at the University of Toledo enjoy the Collegiate Health and Fitness Tour earlier this year.

Tour gets heart racing

By LIZ WEAVER
Staff Reporter

A natural high.

That is what the Collegiate Health and Fitness Tour offers to universities across the country.

The Jeep-Eagle sponsored tour is hoping to offer alternatives to drinking and drugs Sept. 29 and 30. These alternatives include a velcro-jumping wall, a 26-foot artificial rock wall, a gladiator joust and an alcohol I.Q. test. This all day program will take place on Sheehan Beach both days. "This event is really not a health fair, but it is an athletic challenge hoping to get students interested in natural high," said Karen Caldaran, assistant director for Student Development.

Campus Activities Team (C.A.T.) is sponsoring this tour with the support of the University's Center for Alcohol and Drug Assistance.

Villanova University is one of 25 college campuses selected for this program. It was chosen to participate in this event due to its campus involvement and a series of internal criteria.

"One of the wonderful things about this is that it is free and they come in and set it all up themselves," said Caldaran.

The tour has travelled across the country. Clemson University in South Carolina, Ohio State University and Michigan State University are among those who have enjoyed the excitement of this tour.

Various prizes will be available for many of the contests to be held. Students involved in the fair from all 25 college campuses across the nation will be eligible to win either a 1994 Jeep Wrangler or Eagle Talon, a trip to the Bahamas on Norwegian Cruise Line, a GT mountain bike and Reebok footwear.

The Collegiate Fitness Tour is an exciting way to experience natural highs as well as have a great time. Whether one is playing the baseball, football or soccer sports challenges, facing the challenge of the velcro wall or teeing-off in one of the four portable golf courses, these two days promise to offer something to everyone.

'Novan shares trip to Spain in journal

By MICHAEL B. MURRAY
Special to the Villanovan

This is the first installment of a four-part series in which Senior Michael Murray will share excerpts from his daily journal which he kept while studying in Spain last semester.

ENTRY 1

On the plane now headed for Chicago. From there it's on to New York and from there it's on to Spain. Learn about that — I'm going to Spain. I can't believe it myself.

I think I'm too relaxed about this whole thing; too casual, maybe. It really hasn't hit me that in one day I'll be in Spain for five months. This is what I've wanted to do for the longest time, and I'm finally doing it. Too weird. I wonder who I'll meet. Where I'll go. What I'll experience.

Jackie (a friend) told me they don't serve tacos in Spain. I always thought they did. I guess I really don't know what to expect. I have this vision of bull fights and soccer games and beautiful women in Flamenco dresses; classical guitar echoing through ancient cobblestone streets. We'll see about that.

ENTRY 2

Where do I start? The past two days have been incredible and exhausting. I've already met a ton of people — Nick from Georgetown, Becky and Josh from Swarthmore, Chris from Amherst, Amy from Nebraska, Brian and LeeAnne from 'Nova, Mireille from Sweden. Gotta' love that.

We arrived in Madrid just in time for our first Spanish sunrise. From there, we (about 100 students) flew to Malaga. Gorgeous. Absolutely gorgeous.

As the plane descended, the coast opened before us — lush, green mountains bordering miles of lazy beaches. Was this Hawaii or Spain? The sun was shining through bold, puffy clouds. I was positive the birds down there were chirping too (in Spanish, of course). I was really overwhelmed.

From Malaga, we took a long bus ride to Granada. Although I was exhausted, I stayed awake long enough to see the scenery stroll by — cozy, whitewashed pueblos nestled into rolling hills; infinite stretches of land dotted with bulls and olive trees; and green, textured nothingness as far as I could see. I awoke to see snow-capped mountains and warmly-dressed villagers.

When we arrived at our hotel in Granada, we received our orientation packets and found out about culture shock. We were briefed on a few Spanish no-no's such as walking barefoot in the house, chewing gum in class and wearing ball caps in class. The guide told us how and where to check in, only in Spanish. What are you, kidding me? I just got here, I don't know where the hell I am, and you're giving me directions in Spanish? After the man was done, I asked Josh what he had just said. He shrugged his shoulders. This would be a long semester...

We finally got to our room. It was freezing! Most hotels and houses in Spain don't have central heating. I snagged the middle bed and turned on the TV. Wouldn't you know, the "A-Team" was on! It was hilarious. Our first taste of Spanish TV and its the "A-

(Continued on page 21)

Spotlight: Escort service increases campus safety

By CHRISTINE MULLER
Staff Reporter

Ever stay longer than you planned at the library, computer lab or a friend's room, only to remember how sinister a certain path to South Campus can be at night or how claustrophobic a particular train tunnel can be when you notice (what you think) is a somewhat shady character just a step ahead or behind you?

For these situations, and other such scenarios, senior accounting major Andy Botwin initiated the Student Escort Service last spring.

The service, working in conjunction with Public Safety, consists of a total of 24 members and provides three teams of two student escorts. Teams are assigned for West, Main, and South Campuses every Sunday through Thursday night from 9 p.m. to 1 a.m. They are available at these times through a Department of Public Safety extension number, 519-6980.

"The main goal behind it is to provide a safer campus," said Botwin, the student coordinator of the service. Student security officers provide students walking alone on campus an alternative to the unsettling feeling of walking alone. The security teams take them directly to their destinations or relay them to another team.

Botwin emphasizes the fact that most teams include one male and one female, a step consciously taken "to promote a higher comfort level" for both males and females considering the use of an escort.

"There are many different things that we provide," said Botwin. "When it is a down-time, we make patrols of the area."

Their observations provide "an extension of the eyes and ears of Public Safety," keeping track of grounds and facility conditions so that such conditions as faltering pathway lights are documented. Both Botwin and Lieutenant Mary Johnson, the service's Public Safety liaison, emphasize the "non-interventional" nature of the escort teams.

"In the event of any big problems, we do not intervene," said Botwin. "We call Public Safety."

The student security officers' duties require only that they note anything unusual or immediately report anything serious to Public Safety if the issue relates to peer safety.

"We're more of a service organization to the students and the school," said Botwin.

The escort program began as one of his initiatives while serving as a member of the Student Government Association last year "in order to get students involved in a bigger way for their own safety." Although similar in some ways to programs at other schools, Botwin said, "We had to cater to ourselves, we had to do our own thing." The Villanova escort program has been tailored to suit the needs of Villanova students.

"The possibilities for this service are unlimited," said Botwin, citing opportunities such as a possible future renewal of the "Saferides" program or aiding security guards in residence hall I.D. check-ins.

"We're looking for different things," said Johnson. He suggests an energy program through which student officers keep their eyes on unnecessary use of utilities in empty campus buildings at night. Currently, they point to their present success with the institution of a student security officer in Bartley Hall from 1-3 a.m. This expansion has facilitated later hours for study in that building.

The Student Escort Service recruited its current staff at a meeting at the end of last year which garnered an unexpectedly strong response. It finished that semester with approximately 30 members and hopes to have equally successful results when the members meet again in the spring to develop the 1995-1996 staff.

The student officers vary in majors and other interests. Sophomores, juniors and seniors serve as officers. "They are very responsible and are very excited about it," said Botwin.

"It's really good for us because we get to interact with the students, said Johnson. They see a different side of the Public Safety department."

Last years, responses to the service averaged about 15 to 20 calls a week. Although members for this year are as yet unavailable, participation has seemed lighter so far. However, Johnson foresees an eventual increase "once they [students] know we're here and we're available."

The service proved particularly popular with night class students and is expected to grow in the West Campus area.with the addition of the new apartments.



PHOTO BY JOE GALLIERA

Billiards member shares in fun.

Billiards, Club cues up, shoots to win

By JOSEPH G. EMANSKI
Staff Reporter

Across the saloon, through the smoky haze, stood the stranger. He was dressed in black; the lines on his face told stories. He made his way over to the pool room and slapped a sawbuck on the table, where a game was already being played. "Now who's BIG enough to take me on?" he snarled ...

Wait a minute. That's not right. If the only pool tables you have ever seen are in Kelly's and Gator's, then the word billiards may conjure up a scene like this one. Rest assured there are no career hustlers in Villanova's Hot Shots Billiards Club and the setting for their weekly tournaments is none other than the friendly atmosphere of the pool room downstairs in the Connelly Center.

The club was founded in the fall of 1993 by club president Denise Boyd, a junior marketing major.

"I found myself here as a freshman going to the activities forum and there was no pool club," said Boyd. "I just wanted something where people could play pool in a competitive manner."

Prior to last year, only one tournament a year was played at Villanova. Last year Hot Shots

(Continued on page 21)

Credit can buy you trouble

By MARYBETH GOELLER
Staff Reporter

If you ever wondered why the typical college student is always complaining of being broke and scraping around for spare change so she can order that hoagie from Campus Corner, you can bet that the answer lies in those monthly envelopes from Citibank VISA, Mastercard, American Express or Discover.

The reason?

Perhaps it's because virtually every week there are new tables in Connell Center advertising "No Annual Fees," "Free Gifts" and even good looking representatives who persuade unknowing college students to apply for various credit cards.

Often this can be a chance for students to feel they will become more independent if they possess a credit card or two or three. Unfortunately, if not used properly, credit cards can turn into a deadly trap that could affect you for the rest of your life.

Is it worth it to have credit cards throughout your college years?

Parents, upon finding out their children applied for one, usually tell them to use it simply for emergencies. Well, for a 20-year-old, an "emergency" could simply mean needing a new outfit for a party that weekend. There doesn't seem to be a definite line.

Walking through Connelly Center, students can be heard complaining about how deep in debt they are due to their reckless shopping sprees of charging everything, yet when they see "Free Gifts," immediately another card is added to the wallet.

Senior Cassandra Porter openly admits to this vicious cycle.

"I'm addicted to all the free stuff that the representatives give out. That's probably the reason why I have so many credit cards," said Porter. I'm still trying to pay off my trip to Cancun from last year's Spring Break, and the interest rates make it seem impossible! I feel like I'll never have a zero balance!"

This seems to reflect the opinion of many students. Putting off payments due to the lack of funds becomes an unfortunate common practice for numerous individuals. Senior Thomas Farrell owned a credit card during his freshman year and has since preferred paying with cash, due to past mistakes.

"It's not a good idea at all for college students to receive credit cards. It's too easy to access money," said Farrell. "In the end, what seemed like new found freedom, suddenly becomes dependency on your parents who are the ones that pay for your mistakes."

What surprises so many students is how easy it is to apply and receive .these credit cards while in college, but how difficult it is to establish a credit history after graduation, when students enter the working world. Many graduates believe the reason why they cannot receive good credit rating is because of ignoring the

(Continued on page 19)

Nova student dumps truth on recycling



PHOTO BY JOE GALLIERA

'Novans do their part in recycling.

By SUE DAVIDSON
Staff Reporter

No one really thinks about recycling. Sure, we're all aware of the reasons behind recycling: waste management and natural resource conservation, and most of us do recycle, but for me at least, it involves little thought or effort. I would drop my Pepsi can through the hole and feel like some kind of hero just for doing it.

This summer, however, I learned about the true heroes of recycling, the ones we never notice. I was an intern at Facilities Management. My task specifically was to learn about Villanova's recycling program. Well, I learned the hard way. Superintendent of Grounds, Kevin O'Donnell, suggested that I expand upon my knowledge from the bottom up, and promptly sent me out to collect recyclables with Gabriel Liberatore, one of his crew members. I'm not sure what I expected, but it left me totally unprepared for what I experienced. For two days Gabe and I picked up, dropped off, hauled, sorted and sweat over what I later learned was an unusually light load of Villanova's recyclables.

This is the first in a four part series which will focus on the University's current recycling programs and the necessary involvement of students and staff to further the success of these programs.

How credible is your rating?

(Continued from page 18)

ramifications of making late payments.

Claire Diamond, a media specialist for college campuses representing MasterCard/AT&T Universal, said, "Our reasoning to promote such a popular college campaign is to associate with the ages 18-22, certain brands that students would want to associate with for life."

With this certain card, the focus for students is to teach them credit education and how to maintain a good credit history — obviously something that needs to be taught.

With MasterCard/AT&T Universal credit card, the added plus for students is the connection with AT&T, which provides cheaper long-distance calling rates.

Diamond believes that the college students' problem isn't the lack of funds — it is being bombarded with choices.

"Students have problems with handling many cards, not usually one because they can easily keep track of their expenses through the usage of one card," said Diamond.

Education is the key to maintaining a college student's, or adult's credit history. A surprising fact comparing the delinquency rate of students with that of adults, showed that neither one have a greater number, they both mirror eaach other.

Diamond believes in the methods of MasterCard. To avoid fraud, maxing up one's limit or making late payments, public service announcements on college radio stations stress the importance of good credit. A toll service number, as well as welcome packets detailing major rules of credit cards, further educate the consumer.

It is through these methods that credit cards attempt to sway the applicant into believing that by receiving credit in college, one starts with a clean slate — as long as payments are made on time!

The best advice for credit card users seems to be not to charge anything that you couldn't afford if you had to use cash.

It's easy to get sucked into the game of paying with plastic, but if you're not careful, it'll be a game of dodging creditors! Try to remain strongwilled and don't give in to those free gifts, because NOTHING in life is ever free.



PHOTO BY SHARON GRIFFIN

Cash or credit? That is the question!

"I went from house to house, getting any food or clothes they would give me. Then I handed it all out to any needy people in the neighborhood."

—Jack Powell
Salisbury, MD

Jack Powell is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything.

POINTS OF LIGHT FOUNDATION
Do something good. Feel something real.

TOP TEN

Straight from the Home Office in Dougherty 201 are the Top 10 things to do with parents for this Parents' Weekend:

10. Shots at Kelly's.

9. Paint your parents white and blue and stick 'em in the student section at Saturday's game.

8. Shots at Erin's.

7. Re-enact that old Rice-A-Roni commercial on a trolley car tour of campus.

6. Shots at Marita's.

5. Gamble away next year's tuition at Casino Night.

4. Shots at Smokes.

3. If the hotels are full, don't worry — there are plenty of spacious rooms available in Corr Hall ...

2. Avoid the line at Gullifty's and head straight for the "Fruit and Nut Bar" in the Pit.

And the number one thing to do with parents for Parents' Weekend:

1. See numbers 10, 8, 6, and 4 ...

BECOME A PART OF VILLANOVA BASKETBALL

THE 'CATS ARE BACK AND SO IS THE '94-'95 BASKETBALL CLUB

FIRST MEETING IS TUESDAY, SEPT. 27
7:30 p.m. - DAY HOP

Person to Person. . . Parental discretion advised

By TARA CAMPITIELLO
Features Editor

"She is really starting to get out of hand, Tara."

"Stop it. . . What are you talking about?"

"Without you around she has no one else to devote full attention to. . . I have to pick up the slack. . . hold on a minute, what?!"

"No mom, I didn't say anything bad. . . I'm just telling Tara about my new illustrious high school career. . . I don't want her to think she is missing out on everything new and exciting around here. . . no I'm not being sarcastic. . . see what I mean?"

"You're just starting to suffer teenage angst, don't worry about. . . we will have a good time this weekend."

Actually when I spoke with my little sister earlier this week she wasn't being totally sarcastic. There are many new things happening back home, although I can't attest to how exciting they may be. I do know that I sometimes feel as if I'm missing out on my family growing up together.

After 20 years of raising the kids, running the house, and the PTA, my mother started to work full-time, outside of the home.

Little Jessica isn't so little anymore. Although I still speak of my sister as if she is a 6-year-old, the "Big J" started high school this year. Wow, now that it's in print I guess I have to admit to myself that Jesse is truly becoming her own person, not the cute little girl who idolized me. Well wait, that was my neighbor, my sister could always kick my butt. . . because I would let her, of course.

Even though the lines at Gullifty's and Marbles can be obnoxious on Parent's Weekend and some of the "family fun" which is organized is a bit on the corny side, I have always enjoyed the weekend because as much as I sometimes feel out of touch with what is going on at home, I know my family feels the same way about my life at school.

Many things about friends also become much clearer once you meet the rents.

Parents' Weekend allows students to share their life at school with their families, at least the parts of college life which are not very incriminating (just kidding Mom and Dad!). After all, it's the least we can do since most of us would not be here without the support of our families.

I know that my parents are always eager to meet the people whom I speak about when I'm relaying a funny story or situation. I must admit that it is also equally interesting to meet the parents of my friends.

I remember the first time I met my current roommate's parents freshman year. It was good to know that she is just as looney with them as she is with our friends. I was also able to get good scoop from Mr. and Mrs. S; it is always good to have a few embarrassing childhood memories to throw at your roommate.

Many things about friends also become much clearer once you meet the 'rents.

I know that for myself, and probably for most students, my relationship with my family has actually been strengthened by the distance between us. College helped me to relate to my family as individuals, not simply relations who I live with to be taken for granted.

Sometimes I feel guilty about all the times I needlessly gave my parents a hard time or was a brat when an attitude from me was the last thing they needed that day. I feel most guilty when I sit back and think that everything I have accomplished and the ability to attend this school (and the car that I drive — that's very important) are the result of their love, support and sacrifice.

See that moms and dads, college isn't just about classes, grades and parties (granted, all that stuff is very important). We learn about ourselves, which starts with understanding and appreciating you.

I think "thank you" is the important phrase which underlies Parents' Weekend. My mom has told me that the greatest thanks I could offer her was to grow up to be well-educated, honest in everything I do and happy.

Well then Mom and Dad, because of you I at least have the happy part down. . . so this is thanks.

PETERSON CONSULTING
limited partnership

Invites you to attend
An Information Presentation

BUSINESS MAJORS
- *Accounting*
- *Finance*
- *Economics*

ENGINEERING MAJORS
- *Electrical*
- *Mechanical*
- *Civil*

When: TUESDAY, Oct. 4, 1994
7 p.m. to 9 p.m.

Where: Connolly Center,
Wayne/St. David's Room

Why: To let you know . . .
- Who we are
- What we do
- Who we are looking for
- What we can offer you

Refreshments following presentation

► *Please feel free to join us at the Career Fair on Wednesday, Sept. 28* ◄

Hot Shots

(Continued from page 18)

held a tournament every other week. Currently there is one every Sunday afternoon. Traditionally the game is either 8-ball or 9-ball, however a straight pool tourney is under consideration. Contestants pay a nominal entry fee and there is a cash prize for the winner.

The club members want to stress that one need not be a "pool shark" to compete. The tournaments are governed by the rules set by the American Pool Players Association (APA) and a handicapping system is used to equalize individuals' skill levels.

"A better player might have to win five games, where a less experienced player would only have to win two," said Boyd. It's more of a helpful atmosphere than a cutthroat one. Instruction is offered and there's free practice time on Sundays (before tournaments, Boyd added.

The club always welcomes new members, regardless of skill. The handicapping system has helped to produce a variety of winners. "Last year, we had a lot of people with the least skills win tournaments," Boyd said. Few people, if any, won even more than a single tournament.

The club offers services besides free instruction. Professional quality pool cues are for sale all year long, at a student discount. Members are informed about any open pool tournaments held in the area.

Those who are concerned about the conflict between the Sunday afternoon tourneys and the NFL season need not worry. "One way or the other, we are going to get football in here!" promised Boyd, who hopes to have a television set in the pool room this week. Last week, competitors were able to follow the Eagles on the radio.

The Hot Shots Billiards Club offers an opportunity to play pool in a relaxed and friendly atmosphere and a genuine opportunity to win regardless of skill level. So head over to Connelly Center this Sunday afternoon after brunch, and join in the fun.

'Novan shares journal

(Continued from page 17)

Team." Barrachus just wasn't the same in Spanish.

We took siesta and woke up for the tour at 4 p.m. I can't describe it — the city looked so nestled and calm. We cruised to this old cathedral built in 1200! I can't even imagine how old some of this stuff is — it's amazing! "Old" has taken on a whole new meaning. The Liberty Bell is old. The Model-T is old. This cathedral was *ancient*. It almost felt as if I was in some sort of surrealistic dream. . .

Anyway, we went inside and marveled at the intricate wall and ceiling carvings. Who had the patience to do it all? It's incredible to think of how much time, effort and care went into each carving, each painting. They had no electricity, no computers, no Tylenol. Holy wow!

Next, we explored a huge, stone-cold room with vaulted ceilings and enormous paintings. One of the paintings was a portrait of two priests standing next to each other with casual looks on their faces. The picture was normal, except for the fact that one priest had a sword jutting into his heart and the other had an axe buried in his head. I never saw that one in art class.

We toured the town by foot. Stray dogs walked the cobblestone streets where mopeds and small cars were parked. People strolled about. A group of children kicked a soccer ball in the alley.

The pace of the town was definitely relaxed — people seemed to meander more and take in the surroundings. The cafes were filled with people enthralled in conversation — couples, businessmen and students. Just about everyone was chompin' on a cigarette — I couldn't believe how many people smoked. It was intriguing too, because as they'd talk with their hands, the cigarette would move in a flurry of action, making different patterns in the stale air.

Eric and I decided to get coffee with the rest of the group. We crowded into the small cafe and ordered cafe con leche at the counter. We sipped the potent brew out of small cups, trying our best to feel European.

The bus took us to a lookout point framing the snow-covered mountains and tucked-in village below. Laundry hung in the still air. A strange calm pervaded the city. I felt like eating a bowl of Meuslix.

We stopped for a picture. Here I was in front of a picture-perfect panorama with a bunch of really cool Americans; set free to study, travel and learn for 5 months. Half the time during that tour was spent taking in the views and half was spent taking in the fact I was actually in Spain.

Later that night, we took to the bars. The main street was packed with people! A few of the other students and I shared a pitcher of sangria as we took in the sights. The Spaniards were very dressed up and not afraid to dance. And so many of them were smiling — even the guys — none of this straight-faced, tough-guy, I'm-too-good-to-be-here BS you find back home.

A little girl dressed in rags walked in the bar selling flowers. She couldn't have been more than 6 or 7, but yet she was in this bar at 1:00 in the morning. I then noticed her mom (wrapped in blankets), waiting outside for her. I felt bad for her and gave her my loose pesetas. Really makes you realize how lucky you are.

We danced until 4:30 a.m. For me it was still yesterday in San Diego, so I wasn't that tired. We stopped for a late night croissant at the bakery and took a cab back to the hotel. Just one more day to go until we arrive in Seville and meet our host-families. Should be interesting. . .

WHO KNOWS, WHO CARES

The parents are coming. . . the parents are coming. . . and **THEY** know your real age. . . so hide those **FAKE I.D.s**. . . although maybe a fake one would work better in those **PESKY** card readers. . . the only thing that's gettin' into the dorms these days are the **ROACHES**. . . unlike us, they CAN check in. . . **RUMOR** has it those bugs are what kept us from being nationally ranked in U.S. News. . . **#1?**. . . **REGIONALLY?**. . . in the **NORTH?**. . . better not tell those kids at **PENN**. . . they'll be **QUAKERING**. . . in their boots. . . they'll be especially **JEALOUS** when they hear about the **TROLLEY RIDES** this weekend. . . next stop. . . **HOLLYWOOD**. . . nice theme. . . only until 'Nova books **HARRISON FORD**. . . to **DANCE**. . . up and down the Quad. . . **NAKED**. . . will we have anything to shout about. . . kind of like those **CBS COLLEGE TOUR** hecklers. . . if we wanna watch Northern **EXPOSURE**. . . we'll dream of that bohemian radio **DJ CHRIS** guy. . . in Alaska. . . **NAKED**. . . All we get here at **'NOVA** are cardboard cut-outs of David Letterman. . . **CLOTHED**. . . those cut-outs were the star attraction this week. . . there was one, rare, never-seen-before, limited edition cut-out. . . Oh, wait. . . that was Fr. **DOBBIN**. . . but even if you can't tell our Fr. President from **BOB BARKER**. . . Who knows, who cares. . .

[Edited by two editors who are NOT their editors' keepers and who would like to see just about ANYBODY. . . NAKED. . . except Sig Ep brothers and our little-hungry replacements who REALLY want what's best for the paper.]

BECOME AN "A" STUDENT OF THE ROAD.

A *Motorcycle RiderCourse* is for everyone who wants to have more fun riding, while becoming a better, safer rider. Call 1-800-447-4700 to join the class.
MOTORCYCLE SAFETY FOUNDATION

AIM HIGH
HEALTH CARE ADMINISTRATORS.

Get off the ground faster in today's Air Force. Enjoy immediate responsibility in a worldwide health care environment with:
- excellent starting salary
- complete medical and dental care
- opportunities to advance
- 30 days vacation with pay per year

Find out how to qualify as an Air Force Health Care Administrator. Call
TOLL FREE
1-800-423-USAF
AIR FORCE

CAPTURE THE HIGHLIGHTS OF

YOUR COLLEGE YEARS

AT VILLANOVA THROUGH THE

BELLE AIR YEARBOOK

Now's the perfect time to purchase a 1995 yearbook with our **"Window of Opportunity"** special. Order now and receive **50%** off the regular price of the yearbook. **(Wow!)** This offer is available through **October 16th - don't delay, buy now and save.**

"Window of Opportunity" **50%** off original cost (ends October 16, 1994)	**$45***
"Stocking Stuffer" **35%** off original cost (ends November 30, 1994)	**$58.50***
"Spring Semester Special" **20%** off original cost (ends April 1, 1995)	**$72***
Original Price	**$85***

*Price includes tax

Don't miss out on this **extraordinary** offer of the year. Send a check for $45.00 payable to **Villanova University** to: Belle Air Yearbook
Villanova University
Tolentine Hall Box 209
Villanova, PA 19085

Any questions call 519-7240

Please enclose this with your check:

NAME: _____ Phone: _____

ADDRESS: _____

Late Nite in the

BELLE AIR TERRACE

Join us Thursday thru Monday for Late Nite Snacks & Entertainment

"FEATURING"

Buffalo Wings with 5 Special Sauces

Nacho Grande

Full Bloom Onion

Fresh Cut French Fries

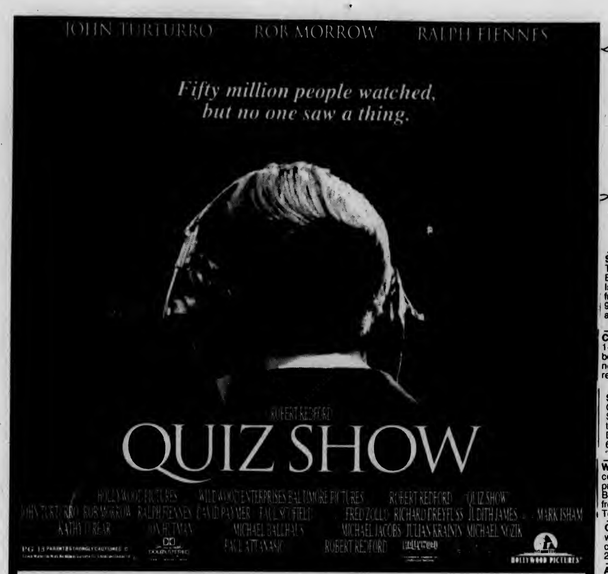
and much much more!

VILLANOVA DINING SERVICES

"SERVING THE BEST"

Food Points Accepted

MEMBER NACUFS THE NATIONAL ASSOCIATION OF COLLEGE & UNIVERSITY FOOD SERVICES



NOW PLAYING AT SELECTED THEATRES
STARTS FRIDAY NEAR YOU

It's Your Time. It's Your Schedule.

Flexible Schedule
Customer Service
Spirited, team-players are needed to assist with a variety of fast paced and intensive customer contact.
- 20-40 hrs. per week
- $7.00 per hour
- Paid training

Ask for extension WFV-SFC

Earn Commissions
Inbound Sales
Sharp, think-on-your-feet candidates are needed to place orders, answer inquiries and much more.
- Work around your classes
- $6.60 per hour
- Earn incentive pay

Ask for extension WFV -SFN

Days and Evenings
Telemarketing
Friendly, positive individuals needed to call on our customers using an easy-to-learn script and technique.
- Variety of hours available
- $6.00 per hour
- Earn commissions

Ask for extension WFV-SFT

1-800-394-MINT Call now to schedule an interview. You can't afford to wait. Ask for the extension listed above.

The Franklin Mint

WANTED:
Your Used Sports Equipment!

PLAY IT AGAIN SPORTS®

NOW OPEN!!
Rosemont Square
next to Borders
519-9530

HOURS:
MON-FRI: 11am-9pm
SAT: 10am-7pm SUN: 1pm-4PM

Springfield Store
500 Baltimore Pike
543-2008

We Buy, Sell, Trade & Consign Used & New Sports Equipment!

Use Less Cash. Bring In a Trade!

A franchise owned and operated by the Matthews family

We Carry New ...

BASEBALL
Louisville Slugger
Rawlings
Neumann
Zett
Easton

HOCKEY
Bauer
CCM
Cooper
Louisville
Sherwood
Easton
Koho
Vic
Titan

EXERCISE
Proform
Body Solid
Century

GOLF
Arnold Palmer
Delta
Knight
Clones

FIELD HOCKEY
STX
Georgie
Cran Barry
Grays

IN LINE SKATES
Oxygen
Roces
CCM
California Pro
Roller Derby

LACROSSE
Patterson
Brine
STX
Sport Helmet
Bachrach Rasin

STREET HOCKEY
Franklin
Mylic
Koho
Vic

FOOTBALL
Rawlings
Riddell
Wilson
Spalding

SOCCER
Brine
Mitre
Adidas
Utsport

SNOW BOARDS
Vortex

PLAY IT AGAIN SPORTS®

PERSONALS AND CLASSIFIEDS

Help Wanted

SPRING BREAK '95 * * * — Breakaway Tours is now hiring campus reps — Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona Beach — travel free + earn $$$! Call 1-800-214-8687 or 1-908-828-4688 (N.J.). Trip discount just for applying! Let's go 'Nova!!

CHILD CARE — Two to 3 days/week from 1-6 p.m. and 1 weekend evening for 2 young boys ages 2 and 6. Located in Merion Station, near public transportation. Experience & references required. Call 660-9077.

SPRING BREAK '95 — SELL TRIPS, EARN CASH AND GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

WANTED!! America's fastest growing travel company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic free travel and commissions! Call Sunsplash Tours, 1-800-426-7710.

Cafe in Club La Maison — Cooks and waitstaff — part-time. Competitive pay and club priveleges. Call Greg at 964-8800, x-26 or 964-0698 (h).

Advertising — J. Walter Thompson Recruitment Advertising, located in Conshohocken, is offering an internship opportunity this fall for a bright, independent student (Junior or Senior preferred) with an interest in advertising. The selected candidate must be available 8-16 hrs. per week during business hours. Hours can be flexible. However, availability on Wednesdays and Fridays is preferred. The ideal candidate will be highly organized, have excellent communication skills, the ability to work independently, knowledge of Word Perfect, and accurate typing skills (40+wpm). Reliable transportation is a must. The pay rate is $7/hr. Interested candidates please call 940-0725 or fax letter of intent, stating qualifications to 940-1172.

For Sale

FOR SALE — 1990 Mitsubishi Eclipse, 16 V, DOHC, 2DL, 5 speed engine, 32,000 miles, red, sunroof, cassette, alloy wheels, cruise, power locks & windows, mint condition. Asking $7,900. Call Michelle at 933-7789 or 531-7864.

FOR SALE — '87 Jetta GL, 109,000 miles, automatic transmission, AM/FM cassette, sunroof, new inspection. **Must sell!** $2,800/obo. Call (215) 362-1169.

FOR SALE — Mitsubishi '86 Gallant — 4 door, all power, A/C, sunroof, mint condition, w/new radio, black. $3,000. Melissa, 519-0725.

Miscellaneous

ROOMMATE SEARCH — Roommate wanted to share three bedroom house in Merion Station. $450 including utilities. Immediate availability. Call 617-0681.

Experienced Administrative Assistant will type your reports, resumes, term papers, etc., on word processor at a reasonable price. Call 664-7524.

Personals

NOTE — Sean Kelly, 20 years of age, is a deity among mortals! — Your most ardent admirer

Little Ears — Do you have your I.D. with you? Let's go to Vegas for lunch — that is, if it isn't closed on Sundays. There's always Friday nights on City Line Ave. Miss you! Dot Dot — Chester's girlfiend

Boylan & Jen O. — Eleven days left till Oct. 4. Are you ready? — Lizzy

SKI — Where did you get those **pants?** . . . Those are **so** cool! Three down, **five to go** baby. Maybe the rest of The Village People will be at Minella's this weekend! Perchance we may even get a glimpse of the ever elusive Debby Boone. Ten more days 'til the big 2-1. Can you dig it? "Don't know where I'm goin' but I want to be left alone." — Barz

SCOPES — Will you do that Rage Against the Machine thing again? **PLEASE!!!**

Joe and Carol — Can't wait for next weekend! Thanks — you guys are the best. And, since I'm going to be 21 . . . Can I have a car? — Betsy

Hickey — Yours is the sweetest SMILE I've ever seen . . . — B. McClellan

To the Yogurt Queen — Don't worry, there are more fish in the **sea** (oops, we mean men)! Love, Your Three Adoring Roommates

To My Roommates — For dee rest of dee day, weeee will talk like dees. Like dees? No, like Dees! Love, Me

Jeanne — The end is in sight! **Try** to relax. Good Luck! Steph

Tom — I can't wait for the sequel. Reality Really Bites. Troy's still unemployed!

Cooney — I never thought you were religious — why do you talk about God all the time now? — Burke

Hey roomie — The next time I beat you up, you'd better not tell everyone in the office or you'll really get it next time!! Meg

Kristen — Thanks again for the job recommendation. It sounds great. Wish me luck today. Megan

Steph, Rosanne, Kristen — Fun in the sun is coming soon! I can't wait! Megan

Vance — Thanks for being in the middle. — Jenny O.

Head Rita — Beware of the next time Around the World . . . Just Kiddin' — Love, The Ritas

Boylan — Thanks for letting me vent. — Jenny O.

To Liz: Happy Birthday from Helena, Henry, and Ed!

Betsy: Happy 21st Birthday from Uncle!

Beloved Ritas: Why, oh why, do you trouble me so? Head Rita

Betsy: Best Wishes and have a HAPPY BIRTHDAY from Joe and Carol. (alias: Mom and Dad) P.S. Make it the best 21st you'll ever have!

Play like Rita's today!

Sorry about your personal, **Sean** — just remember, we are still the editors.

SKI-OPES — You're my Eurotrash girl . . . **Spiced wafer** anyone?

Main Line Car Company
End of Summer Special Sales
High Quality Automobiles For Less

BMW Convertible, '90, red, auto., perfect.
Porsche 944S2, '89, 5 spd., red, books & records, excellent condition.
Alpha Romeo, 164L, '92 green, '91 black, auto., perfect.
VW Jetta, '91, 19,000 miles, auto., like new, white.
VW Jetta, '91, 5 spd., like new, champagne.
VW Fox, '90, 2 dr., 2 to choose from.
Ford Explorer, '91, 2 door, 4x4, white.
Mercury Capri, '91, convertible, 5 spd., $7900.

522 W. Lancaster Avenue
Haverford, PA 19041
520-2000

We'll Get You Lizzy B!

ENTERTAINMENT

WXVU caters to 'Nova students' tastes

By CARA BECKERICH
Staff Reporter

WXVU, Villanova University's one and only alternative music station, is ready for another great year of cutting edge music.

Broadcasting on 89.1 FM, WXVU kicks out the jams Tuesdays and Thursdays from midnight to midnight (Mondays at 12 a.m. to Tuesday at 12 a.m., and Wednesday at 12 a.m. to Thursday at 12 a.m.)

It offers an alternative based college rock sound, full coverage of all Wildcat football and basketball games and the news at large. The Top Five play list this week features:

1. Luscious Jackson
2. Jabberjaw Compilation
3. Wofx
4. Jale
5. Lync

All day on Saturdays, one can tune in for a variety of specialty shows, featuring sets of metal, techno, punk and of course, The Beatles. The airwaves really start to heat up on Monday nights at 12 midnight, when a four-hour Hip-Hop theatre is presented. Featuring special guest appearances by Villanova's own basketball star/rapper Ron Wilson, Hip-Hop theatre is 240-minutes of the best, non-stop, unadulterated hip-hop music.

WXVU shares airtime with Cabrini College's WYBF (Monday, Wednesday and Friday). Cabrini, unlike Villanova's WXVU, spins a more traditional mix of Top 40 music.

"The basic goal of WXVU is to offer an alternative to the community. We like to try and help new upcoming bands get started before they hit mainstream radio," said Craig Remar, the general manager of WXVU.

WXVU 89.1 VILLANOVA

For freshmen, or anyone else interested in having his or her own show, WXVU is currently recruiting for a few early morning and late evening show slots. Those interested are required to train with Peter Fiallia, traffic/training director, in using the equipment.

A practice period, consisting of usually a semester or two on Villanova's AM dial (64.0 AM) is a prerequisite for an FM slot. AM 64.0 is not fully operative at the current time, but is in the process of being repaired. It can be received in only a few fortunate dorms on campus.

For those with an intense interest in having their own show or becoming a part of the WXVU staff, their number is ext. 7200 mailbox #7, Craig Remar. Request line is ext. 7202.

Royal Jelly bombs despite royal treatment



By JAY RACZKOWSKI
Staff Reporter

Royal Jelly's Island debut attempts to blend a modern sound with a variety of '70s influences ranging from Hendrix to Led Zeppelin. Unfortunately, this tired method fails to appear fresh in any sense of the word.

Royal Jelly appears to have the goods necessary to succeed. Backed by a major record company as well as wiz-producer Matt Wallace (Faith No More, Paul Westerburg), the band has placed itself in good hands. There is still just one problem — the music. All of the creative sound-mixing and production cannot disguise the music.

The disc features such tracks as "Bend" and "Man;" two tracks that should be investigated for being patented Hendrix rip-offs. The tracks claim some of Jimi's finest guitar textures as the band's own. Royal Jelly becomes a band of gypsy kleptomaniacs,

All of the creative sound-mixing and production cannot disguise the music.

raping and pillaging "Axis" and "Experienced."

Other tracks tend to "sample" the psychedelia/Beatlesque styles featured by one of the grunge survivors. If that was not enough, singer John Douglas Edwards steals the vocal style of other bands' singers.

There is one creative gem on the disc called "Sky." Though not incredible, this track stands apart from the rest in its unique style and arrangement. Although the track builds to an anthem-like ending, there is a nice guitar hook that carries the song. It is too bad that this formula was not used more often in the course of the disc.

If one is looking for something new to listen to, he or she should steer clear of this release. The band is a likeable group of chaps. However, there is already enough sampled music in that slop they call rap — the world does not need any more musical con artists.

'A Good Man' has few good qualities

By BARBARA COLE
Staff Reporter

This is no 007 clad in safari gear. It is Sean Connery, but where are the sexy music and sci-fi gadgets?

True, Sean Connery's latest effort is no James Bond flick, but it is not a total waste. Rather, "A Good Man in Africa" mixes the British humor of "Four Weddings and a Funeral" with lush African landscape to create a unique effect. Set in Kinjana, West Africa, the film's narrator and protagonist, Martin Leafy, (Sean Connery), epitomizes the classic cannot win-for-losing character.

Leafy, a British representative, hates his three-year stint in Africa. He resists any cultural assimilation or genuine relationships with any of the natives, except of course, for Hazel, the female lead. While Leafy gauges Hazel's appeal according to her willingness to fulfill his sexual desires, he remains too embarrassed to do anything publicly with her, using her for his personal carnal pleasure.

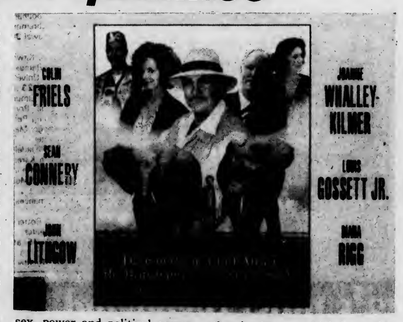
John Lithgow comes on the scene as a foil to the drunken and womanizing Leafy. Playing the British diplomat, Fanshaw, Lithgow does a superb job as the stereotypically tense Brit whose single concern is not political protocol, but rather attaining his knighthood.

Once Leafy has immersed himself in sufficient trouble, including robbing a tomb and getting caught repeatedly with his pants down, the final catastrophic blow comes with the Kinjana election. Louis Gosset Jr. plays a presidential candidate holding more than a wee bit of resentment toward the British colonists who originally stole all of his ancestors' land.

Once the stage is set, revolution erupts. Enter riots and, of course, Leafy, who is plopped right in the thick of things. The irony which prevails throughout the movie becomes particularly humorous as Leafy struggles to pull himself out of his many predicaments with tactics reminiscent of Inspector Gadget.

Sean Connery does a good job considering what he has to work with, which is not much. He must dole out lines such as, "Show me a man who's completely content and I'll show you the lobotomy scar." But, much like his previous Bond role, Connery fits easily into the glove of the gallant hero. Lithgow also aids in saving his safari expedition, but two renowned actors alone cannot create miracles.

"A Good Man in Africa" could be considered preachy with its not so subtle messages regarding safe



sex, power and political corruption. The one salvation is Leafy's final epiphany about respecting others' cultures, which is particularly applicable in this age of conflicting racial relations.

PHILLY LIFE: Academy of Natural Sciences

By TRACY GALLIGHER
Staff Reporter

OK — here's the question: It is described as "the largest of the asses" and it is a very social animal. The males live in bachelor herds while the females give birth every other year. So, what is it? For those who think that the typical '80s yuppie has just been described, it is actually the kiang, or Tibetan wild ass.

The kiang is one of the many life-sized replicas that can be found at The Academy of Natural Sciences. Located on the Benjamin Franklin Parkway in downtown Philadelphia, this museum offers a wide variety of attractions for eco-lovers of every kind. Whether looking for a certain species of animal or just browsing through the nature-filled halls, there is something for everyone at the museum.

Exhibits are divided into different settings. Each setting includes dioramas which depict hundreds of different animals in their natural habitats. Lining the halls are large glass cases with life-sized replicas of animals ranging in size from the beaver up to the six-foot-tall, eight-foot-long, 1,700 pound moose.

But animal models are definitely not the only attraction. Exhibits such as the "What Eats What" wall, which traces the food chain from start to finish, provide an educational twist to every visit. Besides, it is easy to relate the mating and dating rituals of any of these species to what one witnesses here at Villanova.

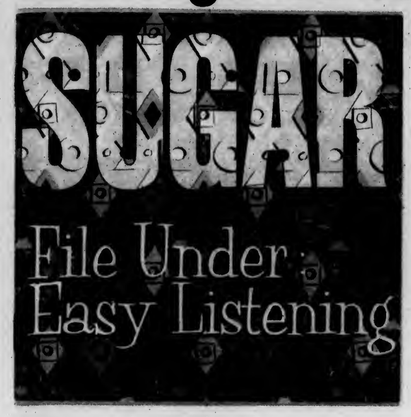
One of the most fascinating exhibits features the process of Egyptian mummification. Along with a detailed explanation of the process are two mummies on display, one still wrapped, the other unwrapped. It is amazing to consider that these well-preserved bodies walked and talked over 2,500 years ago.

Other interesting features of the museum are the rare gemstones collection and the "Discover the Earth" exhibit. The "Outside In" children's portion of the museum is fun for kids of all ages. It includes live snakes and turtles as well as a range of activities that

(Continued on page 28)

ENTERTAINMENT

New Sugar CD sounds like older albums



By MARK MC CREARY
Staff Reporter

The new release by Sugar, *File Under: Easy Listening*, makes a return to the style that brought Sugar to the limelight. It is fast, poppy, guitar-angst music, which leaves the listener wondering what lyrics are being sung and stamps its chords on the brain.

The lead singer and founder of Sugar, Bob Mould, is best known for his work with the now defunct Husker Du, as well as for his solo career. He launched Sugar in 1992 with the release of *Copper. Blue* and quickly followed with the EP, *Beaster*. For those familiar with *Copper Blue, File Under: Easy Listening* returns to much of the same.

Sugar has a following that consists of devotees of Husker Du and people who found the mysteriousness of Sugar appealing in their early days. If one was not particularly impressed with the sampling of Sugar that he or she has already tasted, then chances are that one is not going to find much more satisfaction with the new release.

Though *File* may not be groundbreaking in any way, it solidly returns to what made Sugar a staple to begin with. Bob Mould does have a niche in songwriting that is catchy and appealing. Still,

Nothing in the lyrics is striking or profound.

the songs all sound alike. On *Copper* there were deviations such as "Hoover Dam" and "Man On the Moon." Similarly, there are changes of pace on the new release. Such deviations are "Panama City Motel" and "Explode and Make-Up."

The CD moves along at a surprisingly fast rate, but is only 40-minutes long. Nothing in the lyrics is striking or profound and, to be honest, they are drowned in the music itself.

On "Granny Cool," Mould sings, "So concerned with now we see you/ It's hard to concentrate/ If you fell down could you get up/ Or would you have to wait/ You've wallowed in yourself so long/ And dragged your other friends along/ We're feeling bad for you/ Granny Cool/ You look like such a fool/ Hey look it's Granny Cool." As already said, nothing profound here.

Sugar is a band that is leaning towards pop, but is still definitely rooted in "alternative music." They have maintained their sex appeal, but have nothing new or unexplored to offer. If you liked them in the past, get ready for more of the same. If you can handle an ocean of guitar, often indistinguishable lyrics and a 40-minute song with a few changes in tempo, then *File Under: Easy Listening* is for you.

Blues Traveler remains faithful to the fans

By KAREN GOULART
Assistant Entertainment Editor

"If it ain't broke, don't fix it" — just make it a little funkier. If Blues Traveler happens to be in need of a catch phrase to promote its new A&M release, the aforementioned cliche with a twist might be just what it is looking for. With its fourth album, aptly titled *four*, Blues Traveler uphold a tradition of down to earth rock 'n blues while managing to carve a slightly funky edge into that sound at the same time.

In a time when many great bands are becoming bent on the idea of exploring new avenues with their music, thus changing their sound completely (a la U2), Blues Traveler has chosen to remain on the path it has journeyed along over the past four years.

Forever teetering somewhere on that fine line between quasi-alternative and mainstream, Blues Traveler has managed to keep the perfect balance that leaves them in a musical world of which they are the 'Soul' inhabitants.

The first cut off *four* entitled "Run Around" is like a welcome home for Blues Traveler regulars and a great taste of what the band is all about for new listeners. Complete with the ongoing "you don't realize how much I love you but if you leave me I'll eventually be okay" theme that is so prevalent in their music, John Popper's tumbling, reverberating vocals and unequaled harmonica riffs paired with Chan Kinchla's reliably steady guitar, "Run Around" rolls along with the same ease as such Blues Traveler classics as 1990's "But Anyway."

Although a few tracks like "Stand," "Crash Burn" and "Freedom" have a grittier feel than the usual Blues Traveler fare, the songs never stray as far as to let the listener forget who it is they are listening to. No matter where one of these songs may roam, Popper is able to bring it back home with a little harmonica magic.

For all of its edginess, *four* is definitely not without its softer moments. "The Mountains Win Again" quietly explores the death of love in a close relationship and how that kind of pain is dealt with: "I pick up my smile and put it in my pocket/ Hold it for a while try not to have to drop it/ Men are not to cry so how am I to stop it" and finally, almost, conquered: "A pocket is no place for a smile anyway/ Someday I will find love again will blow my mind." These same feelings of loss and recovery can be found in the stunningly beautiful "Look Around" and the serenely comforting "Just Wait."

There is no doubt the four musicians who were responsible for creating *four* have the ability to change their style and still make great music, but fortunately for their listeners they have yet to succumb to the pressure that is so prevalent in the music industry today. Master storytellers, poets and musicians, Blues Traveler could journey down that worn path forever and rest assured that those who followed would never tire of the scenery.



New Margaret Cho comedy fails to amuse



PHOTO COURTESY OF TOUCHSTONE TELEVISION

Prime Time TV opens its doors to the first Asian-American sitcom "All American Girl," starring (top L to R) Maddie Corman, Amy Hill, B.D. Wong, Margaret Cho, Jodi Long, Clyde Kusatsu, Judy Gold, (bottom, L to R) J.B. Quon and Ashley Johnson.

By ANDREW T. KEECH
Staff Reporter

Just when everybody thought prime-time television could not possibly think up another sitcom, one more was aired on Sept. 14. "All American Girl" (Wednesdays at 8:30 p.m.), is the first Asian-American sitcom to enter the prime-time war. This land we call the "land of opportunity" has finally opened its doors to the Asian-Americans that have waited for recognition on American television.

The series stars stand-up comic Margaret Cho as the amusing and witty Margaret Kim. Margaret Kim is struggling to blend the best of both cultures. Also starring in the series are Jodi Long and Clyde Kusatsu (Margaret's parents), Tony-winner B.D. Wong and J.B. Quon as her brothers, Amy Hill as her grandmother, Judy Gold and Maddie Corman as her best friends and Ashley Johnson as the little girl next door.

Margaret Kim, who lives with her parents, brothers and grandmother above the San Francisco bookstore owned and operated by her family is supposedly at that "Generation-X" age. Confident and very independent, Margaret quarrels continuously with her mother, whose sense of decorum and respect for tradition contrast sharply with Margaret's distinctly uninhibited style.

Even as the first few minutes of the season premiere were well under way, the commonplace conflict with boyfriends already aroused little interest. When Margaret's love-life turns upside down, her mother is quick to offer the traditional proverb: "Margaret, I tell you this because I care. Go out with garbage, expect to be dumped." Not only was the delivery poor timing, but it was also done with the acting ability of a "B" movie.

Margaret's older brother

(Continued on page 28)

ENTERTAINMENT

THE ARTS

Three tenors reunite for 1994 concert

By ERIC CHEUNG
Entertainment Editor

Popular music. One look at a music chart showing the top musical albums in the country can provide information about what kinds of music the public is buying. Acts like Snoop Doggy Dogg and Warren G. show hip-hop can still attract music lovers. Alternative artists, such as Green Day or Stone Temple Pilots keep driving the music industry. Vocal groups, like Boyz II Men, and country artists, like John Michael Montgomery, continue to meld popular music into the hodge-podge of sounds it has always been.

And what is the latest musical act to be embraced by mainstream America? How about a trio of classically trained tenors? How about Jose Carreras, Placido Domingo and Luciano Pavarotti's live 1994 World Cup recording?

In a year when the Benedictine Monks of Santo Domingo de Silos can sell a million copies of Gregorian chant; Yanni can have a Top 10 hit with his new age concert album and the soundtrack from an animated feature, "The Lion King," dominates the year by going quintuple platinum, it really comes as no surprise that three of the biggest stars in the opera world have captured the hearts of the record-buying public.

Four years ago, the three tenors made history with their first historic gathering in Italy for the World Cup of 1990. The album from that concert subsequently became one of the biggest-selling classical albums of all time. Now the goals have become more ambitious. With *The 3 Tenors in Concert 1994*, Carreras, Domingo and Pavarotti along with conductor Zubin Mehta, can try for the biggest album of any kind in 1994.

Of course to singers of the caliber of these three, selling albums is hardly the reason for holding such an event. The liner notes proclaim that this album features "three legendary performers who share a united passion for opera and football (soccer)."

The 1994 World Cup concert took place in Los Angeles' Dodger Stadium. Backed by the Los Angeles Philharmonic, the three tenors turned that fateful July 16 night into a memorable date brilliantly captured on a recording.

As the album can attest to the three tenors are in fine form to sing everything from internationally famous opera selections, to songs from show tunes and musicals. Singing in German, Italian, French, Spanish and English, the tenors prove that their popularity is an international phenomenon in which all countries can unite in mutual enjoyment.

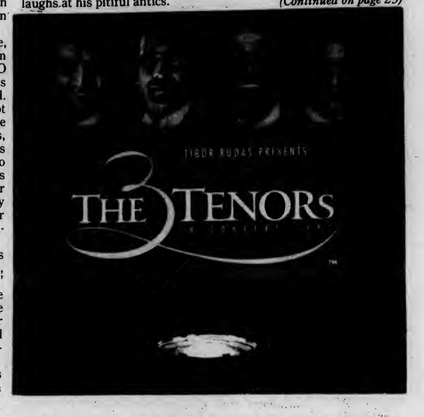
The youngest among the three, Jose Carreras, starts the album with "O Souverain, O Juge, O Pere" which details a person's discovery and surrender to God. Though it is hard for anyone not partial to operatic music to tell the difference between the singers, one gets the sense that Carreras lacks a quality the other two tenors possess. His singing does not come off as crisp or as clear and his dominating vibrato rarely is held back. Still these are minor points for a voice that is undeniably incredible.

Singing on such tracks as "Amor, Vida De Mi Vida (Love, Life of My Life)" and "Granada," Placido Domingo seems to have the most powerful voice of the three. When he hits the higher notes with such grandeur and poise, Domingo can make a listener shudder.

One selection in which this is apparent is the tragic "Vesti La Giubba." For those unfamiliar with opera, this selection is still recognizable, because it is often heard as a representative of opera music. The song details the irony of the clown whose audience laughs at his pitiful antics.

Perhaps the most famous of the tenors is Luciano Pavarotti. Among the singers he has the most finesse. His voice is not as overbearing as Carreras' or Domingo's; thus, he is the most access-

(Continued on page 29)



Cultural Films Series: Melville's 'Billy Budd'



Stuttering Billy Budd (Terence Stamp) is in heated conflict with sadistic John Claggard (Robert Ryan) in the screenplay "Billy Budd" being shown at the Connelly Center Cinema Sept. 24, 25 and 26.

By PATRICK GROHAR
Staff Reporter

The screenplay of "Billy Budd," written by Peter Ustinov and DeWitt Bodine, combines elements of the short novel by Herman Melville and a stage version that enjoyed considerable success. Terence Stamp, featured in the title role, delivers a strong performance which earned him an Academy Award nomination. Viewers who have seen the new Australian road movie, "Priscilla," will appreciate the contrast between his performance in "Billy Budd" and his most recent role.

The film is set at the time of the Napoleonic Wars when the British Navy was governed under the Articles of War. At this time, a warship had the right to impress a merchant sailor into service as needed. This unpopular practice brings the young Billy Budd from the merchant ship, Rights-of-Man, aboard the short-thanded HMS Avenger.

Budd is the personification of absolute good. His innocence and honesty quickly earn him the respect and adoration of the other crew members including Captain Vere, played by director and screenwriter Peter Ustinov.

The classic conflict between good and evil arises when Billy meets his antithesis, the ship's evil Master-at-Arms John Claggart (Robert Ryan). Claggart is hated by the men and rules with lies, false accusations and the long swing of the whip. He takes a sadistic pleasure in delivering pain and is liked by only one person, Billy Budd.

One night Billy has a talk with Claggart and almost breaks through the icy exterior of this cold, hard man. Seeing this as a threat to his very existence, Claggart tries to destroy Billy by accusing him of plotting mutiny to the ship's captain. Billy's tragic flaw, his stuttering habit, leaves him unable to respond to these inane accusations. He lashes out the only way he can, with his fist, killing Claggart with one blow. Captain Vere is forced to convene a court martial where he must deal not with justice but with the law.

The film should be looked at as nothing short of an allegory. As the Christ figure, Budd remains free of spite, contempt or ill-will to the very end. Like Pontius Pilate who sought to free his conscience, Captain Vere searches in vain to find a solution that is both just and legal.

The movie takes the viewer

(Continued on page 30)

ALTERNATIVE SCENE

VILLANOVAN THEATRE
519-7474
Sept. 23-25, 28-30
Oct. 1-2
Moliere's "Scapin"

THE PAINTED BRIDE
925-9914
Sept. 26-Dec. 10
"Totems and Other Structures" art exhibit
Sept. 30
"Wear Big Boots" (performances by local artists)
Oct. 1
"Side Effects II: Art from Cancer" workshop
Oct. 8
Ralph Peterson Quintet Tribute to Art Blakey

THE ARTS BANK
545-0590
Sept. 26-Oct. 16
University of the Arts Student Productions

PHILADELPHIA DANCE ALLIANCE
564-5270
Sept. 23-24
Spirit of Sankofa, Body Language Dance Company and Rennie Harris/Pure Movement

THE WILMA THEATER
963-0249
Sept. 23-Oct. 30
Joe Orton's "What the Butler Saw"

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Sept. 23-Nov. 18
"Making History" Exhibition
Oct. 8
"Passports to Your Family's Past" family history conference
Oct. 12
"Behind-the-scenes Archive Tours"

THE PHILADELPHIA ORCHESTRA
893-1939
Sept. 23,24,27
Haydn "Die Jahreszeiten (The Seasons)"
Sept. 24
Children's Concert featuring works by Bach, Beethoven and Berlioz
Sept. 29-30, Oct. 1
Works by Brahms, Schoenberg and Schumann
Oct. 7,8,11
Works by Piston, Strauss and Haydn

BACH FESTIVAL OF PHILADELPHIA
Sept. 24
Soprano Tamara Crout Matthews performs a benefit recital
Sept. 30
Clive Swansbourne in recital at St. Martin-in-the-Fields

PHILADELPHIA MUSEUM OF ART
684-7860
Sept. 23-Oct. 9
"Highlights of the Alfred Stieglitz Center Collection of Photographs"
Sept. 23-25
"Contemporary Art On Paper"
Sept. 25-Nov. 20
"Japanese Design: A Survey Since 1950"
Sept. 28
"Philadelphia Dance Night"
Oct. 5
"Contemporary American Crafts — The Cutting Edge"

THE INDEPENDENT EYE
925-2838
Sept. 28-Oct. 23
"Marie Antoinette" a chronicle play by Conrad Bishop and Elizabeth Fuller

HEDGEROW THEATRE
565-4211
Sept. 23-Nov. 5
J.B. Priestley's "Dangerous Corner"
Sept. 28
Staged reading of Jeanne Murray Walker's "In This Light"
Sept. 24-Nov. 19
Margie Royal's "The Boy Who Left Home To Find Out About The Shivers"

McCARTER THEATRE
683-8000
Sept. 23-Oct. 9
Thornton Wilder's "The Matchmaker"

FORT MIFFLIN
492-1881
Sept. 24
"Civil War Wedding" historical wedding reenactment

ENTERTAINMENT

'X-Files' makes contact

By ERIC CHEUNG
Entertainment Editor

For sci-fi television-lovers there is "Star Trek" and all of its seemingly infinite spin-offs. But for fans of horror, there really is very little to watch. During the mid-'80s there were many off-beat and shadowy series like "The Twilight Zone," "Friday the 13th: The Series," "Tales From the Dark Side" and the short-lived repopularized soap opera "Dark Shadows." In 1994, however, there really are only two choices: "Tales From the Crypt" and "The X Files."

After premiering last year, "X Files" seems to be heading down that envied path of capturing a cult status, much like "Quantum Leap" or "Twin Peaks." Last Friday's season opener was one tingler of an episode.

Reports claiming that it would be a scary "Twilight Zone"-like episode were a bit unfounded. Although it dripped with suspense, the episode merely tickled the viewer with what we hope is yet to come during the year. For those unfamiliar with the show's concept, and that is quite possible given its Friday 9 p.m., time slot, the "X Files" refers to a government-sanctioned program set-up to explore paranormal activities. The two FBI agents who head the project are Agent Mulder (David Duchovny) and Agent Scully (Gillian Anderson).

The season opener finds the "X Files" shut-down, presumably because it has failed to uncover evidence of alien life. Mulder and Scully are reassigned to other less interesting jobs. Though their work on the paranormal is officially over, they still harbor desires to continue. During a dream sequence, we learn that Mulder's sister was abducted by aliens. The visions of his missing sister are what haunt Agent Mulder's mind and force him to look for any avenue he can find to "make contact."

Learning of possible evidence of alien contact in Puerto Rico, Mulder heads towards an extra-terrestrial research station. The station has somehow recorded transmissions from Voyager I, a satellite which has been commissioned to fly out of our solar system with taped messages from Earth.

On Mulder's tail is Scully who is worried about him, feeling that he has been off in a world of his own ever since the "X Files" was shut down. Showing her resourcefulness, Scully deciphers Mulder's computer files password ("TRUSTNO1") and discovers his destination. Immediately she is off to Puerto Rico, while another government-sponsored organization, the Blue Beret UFO Retrieval Team, authorized to use "terminal force," is moving in to take all evidence from the station.

The show's climax features Mulder making contact with the aliens as a bright light engulfs him and the figure of an alien appears in the doorway. What happens next is a mystery. By the end of the episode Scully and Mulder are back to their regular FBI work. Any evidence has been lost except for a tape that seemingly has no recording on it.

Next week's episode features a ghoulish monster who resides in the sewers. As one of the inheritors of the horror series tradition, "X Files" is on its way to gaining more of the fame and the fans it rightfully deserves.

FILM REEL:

With only a minimal amount of creativity, "The Next Karate Kid" steals the same tiresome plot from the first three movies and shamefully tries to disguise it by making minor changes. Ralph Macchio is replaced by Hilary Swank (who admittedly is physically better built than the former Miyagi disciple). She plays Julie Pierce, the granddaughter of Mr. Miyagi's old American war friend.

Because her parents died in a car crash, Julie perpetually wears a grimace on her face. Her grandmother, whom she lives with, has absolutely no control of her so proverb-laden Mr. Miyagi (Pat Morita) comes in to help her out.

Other problems in Julie's life include a gang of ruffians who belong to the high school principal's (Michael Ironside) pseudo-ROTC, military clique. The movie never mentions why, but the gang, backed by the principal, harasses Julie and her newfound beau, Eric. If this sounds familiar, the bad guys are essentially the same cronies who picked on Macchio.

The interesting twist in this movie, and the twists are few and far between, is that Miyagi offers to teach Julie karate, not for fighting, but for self-appreciation and confidence. After his lessons she becomes a good-mannered young lady. Finally a "Karate Kid" movie actually depicts the true significance of martial arts — for self-realization and for meditation. To further this theme, Miyagi takes Julie to a cloister of Buddhist monk friends in order to teach her karate.

The monks are the only bright spot in this film. One scene finds them dancing to a tape brought by Julie (the Cranberries' "Dreams"). In another scene, the monks travel into Boston to go bowling, where they win a bet and manage to teach everyone there about "Zen Bowling" (or bowling with closed eyes). Obviously this "Sister Act" element has been seen before. Sadly, it is the only thing worth seeing in this movie.

'Zoe' engages audience

By ELAINE PAOLONI
Assistant Entertainment Editor

The title may sound intriguing. The movie is definitely stimulating. "Killing Zoe" takes life to every extreme. The action of the film is presented in such a way that although the occurrences seem extraordinary, the viewer can almost get caught up in all the confusion. Without a doubt, this is a movie of the '90s.

The saga begins with a young Generation X-er from America (Eric Stoltz) arriving at the airport in Paris. While riding in a taxi on the way to his hotel, he begins conversing with the driver. The American reveals that he is in town for business purposes. The extremely accommodating cabby gives him a number to call in case he should become lonely and desires the presence of a woman.

Soon enough there is a knock at the hotel door. It is Zoe. Zoe is the French prostitute referred to the foreigner by the cab driver. The next part is a bit X-rated to mention, however, Zoe finds that she has become attached to Stoltz's character. She feels that he is different than other men and finds a true attraction to her client. On the other hand, she makes a point of telling him that she is also very different. Zoe does not consider herself a sleazy prostitute. In fact, she repeatedly tells the American that it is her choice whom she does business with and she even stresses the fact that she has another job.

Only a short time following, there is another knock at the door. This time it is one of the "business partners" that the American has come to see. Apparently, he had lived in the United States and the two were childhood friends. Zoe at this point is in the shower. In an effort to get rid of her, the French friend of the American drags her out the door in a European tempered struggle. Zoe is stranded naked in the hall while her "lover" does nothing to stop his friend.

The storyline then takes a turn and begins to concentrate on the efforts of the coalition that the young American has joined up with in Paris. There are approximately 10 members in total. Upon their first meeting, the group reveals they are planning to rob a local bank on Bastille Day. They have purposely flown in the outsider because of his knowledge in cracking safes. The bandits sit around drinking and indulging in a vast array of drugs. The group seems to still be in its initial stages of planning the caper. The shocker comes when we (and the American who has not even been in France a full day yet) find out that Bastille Day is the following day.

As a "last-night-of-being-poor" sort of celebration, the circle of friends decides to explore the underground of Paris which the native French describe as "the real Paris." At this point the movie becomes a little fuzzy as the viewer is brought into the totally warped world of intoxication. It is an intense 10 or 15 minutes, which makes one truly think about the condition of our world today. These scenes are vivid depictions of real life occurrences that may seem bizarre, but are nevertheless happening. Appropriately, everything stops at the peak of craziness when the American (not used to these wild ways) passes out.

The next day they all go down to the bank. Everything seems to go according to plan in the beginning, but because they are all on drugs and cannot think very clearly, little by little a few glitches in their plan cause a major catastrophe. Perhaps a bit overdrawn, the bank scene epitomizes another call on society. These men turn into ruthless killers. The actions they begin to engage in are almost incomprehensible to the viewing audience.

The clique of thieves are not honest with each other and the helpful safe-cracking American is left in the dark while carrying out his part of the plan down below in the vaults. The group is in disarray and does not know what to do with many of the problems presented to them. As things turn out, Zoe's second job is in the bank and she and her former client end up meeting again. The resolution is triumphant, nevertheless it keeps viewers in suspense throughout the entire film. "Killing Zoe" is attention getting and exciting. The film is a good way to entertain one's mind and get a little cultural exposure.

AHEAD THIS WEEK

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Sept. 23 — The Silos
Sept. 24 — Isles of Q
Sept. 25 — Seed, The 360's w/ Mother
Sept. 28 — Ointment, New Ghost, Kenn Kweder w/ Blood Red Roses

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Sept. 23 — Elastic Pure Joy, Fuzzy w/ Linus
Sept. 24 — Kepone, Handsome w/ 18th Dye
Sept. 28 — Cocktails
Oct. 1 — D-Generation
Oct. 3 — Mo Tucker w/ Sterling Morrison
Oct. 7 — Caterpillar

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
872-1444
Sept. 23 — Steamroller Picnic
Sept. 24 — Shotgun Wedding w/ Big Idea
Sept. 28 — Fuzzy Bunny Slippers
Sept. 29 — Mike Hines and the Look
Sept. 30 — Living Earth

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Sept. 24 — Hootie & the Blowfish
Sept. 29 — The Specials w/ Let's Go Bowling
Sept. 30 — Jeffrey Gaines
Oct. 1 — Dave Matthews Band w/ From Good Homes
Oct. 3 — G Love and Special Sauce w/ Black Beans
Oct. 5 — David Broza w/ The Syrens

THE TOWER
69th & Ludlow St.
Upper Darby, Pa.
352-0313
Sept. 24 — House of Pain w/ Biohazard

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Sept. 25 — Shudder to Think w/ Archers of Loaf
Sept. 29 — Jesus Lizard, Girls Against Boys w/ Neurosis
Sept. 30 — Blur w/ Pulp

MOVIE THEATRES

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

AMC MARPLE 10
400 S. State Rd.
Springfield, Pa.
328-5348

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Sept. 23 — With Honors
Sept. 29 — When a Man Loves a Woman
Oct. 6 — Beverly Hills Cop 3

ENTERTAINMENT

On Video: 'Threesome,' 'Mother's'

By PATRICK LYNCH
Staff Reporter

Threesome

One one word can clearly describe this picture: unique. But it is not even necessary to watch this film in order to discover this. Just read the rental box: "One girl. Two guys. Three possibilities." At this point, the power of curiosity kicks in and soon the movie is being engulfed by the VCR.

The film opens with a narration by one of the three main characters, Eddy. The producers have cleverly used this technique to help set the scene and display the viewpoints of one of the film's most critical characters. The plot revolves around three very different college students who have been assigned to the same room at a university. The first individual introduced is introspective Eddy, who initially appears to be studious, quiet and shy.

Enter Stuart. He pictures himself as one of the main studs on campus. His personality is quite different from that of Eddy's. He is vulgar, perverted and blunt.

Finally, Alex moves in. She is the balancing personality between the two other extremes. While quite and understanding, she is also ready for action and excitement.

Then the major conflict hits: Stuart falls for Alex, Alex falls for Eddy, and Eddy falls for Stuart. The remainder of the film deals with the struggle of sexual identity among the characters. They each must evaluate their own morals and beliefs and decide their sexual preference. They each must find the truth within themselves, regardless of the consequences.

Besides some loopholes in the plot and weaknesses in the acting, the film is well structured. Considering the topic, the creators have rather tastefully told their story. They could have been much more detailed and graphic, though it would have been unnecessary. "Threesome" is funny and thought-provoking, but most specifically, a breakthrough film. It is unlike any other and that is why it is entertaining.

★★★½

Mother's Boys

Jamie Lee Curtis should stand back and ask herself one question: why?

She has plenty of money and her career has just taken a drastic turn for the better with her starring role opposite Arnold Schwarzenegger in "True Lies." But for some unknown reason she agreed to star as a drolling psycho from hell in this new film which was released straight to video.

First of all, the film has stolen a plot already used in "The Stepfather" and recycled it. The only difference in this movie is that the mother comes back to wreak havoc, not the father. It gets no points for originality.

The plot appears to be held together by enormous amounts of duct tape. There are loose ends hanging all over the place and the characters are all superficial. Even the most crucial character that needs to be established in the story is not established. It is as though the producers are saying, "She is a demented psychopath. Just believe us. Please?" It deserves no points for basic plot structure or stable characters.

What is left is a flimsy, translucent piece of work. It is evident that the creators of this movie went out of their way to make a terrible film. And they did a fine job.

No stars.

Legend
- • - Waste of Time
- •• - Fair
- ••• - Average
- •••• - Good
- ••••• - Must-See

The Library Company of Philadelphia is offering short-term fellowships for research in residence in its collections.

Candidates must apply by Feb. 1, 1995. For more information call 546-3181.

Sciences

(Continued from page 24)

occur during the day at various designated times.

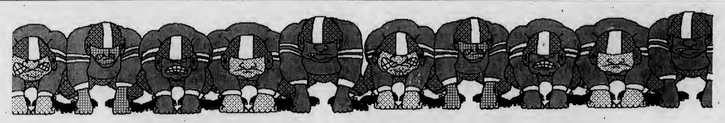
One of the best parts of a visit to the Academy of Natural Sciences is that the environmentally conscious can get a truckload of information on how to be more nature-friendly. There are many displays which include information on endangered species and pollution. Everyone can profit by seeing the beauty of the natural world that is waiting for people to protect it.

For all the "Jurassic Park" freaks out there, starting Oct. 1 and running through Jan. 2, is "The Dig," a special dinosaur adventure exhibit which allows the viewers to not only uncover a dinosaur fossil in their own archaeological site, but also to stand by as real scientists prepare and identify the fossils. This exhibit will only add to the already colossal dinosaur display which includes cast replicas of dinosaurs such as the T-Rex.

The Academy of Natural Sciences is open Monday through Friday from 10 a.m.-4:30 p.m. and weekends and holidays from 10 a.m.-5 p.m. Admission is $6 with the option of buying a membership that includes many benefits. Parking is close to the museum as is public transportation and the staff is friendly and extremely helpful.

Where To Go:
19th St. & Benk Franklin Pkwy.
299-1000
BY SEPTA:
Take Route R5 to Suburban Station and transfer to Route 76 (the Ben FrankLine).

COURTESY OF OFF CAMPUS GUIDE

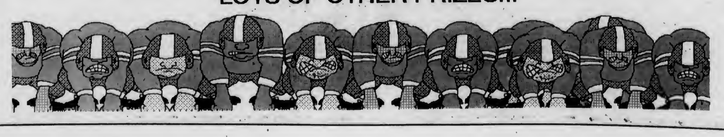


PARENT'S WEEKEND '94

VILLANOVA VS. BOSTON U.
SATURDAY 1 p.m.
SEPT. 24

Special Half-time Presentations to:
Chrissy Thomas: Women's Field Hockey
Carole Zajac: 1993-1994 Honda Broderick Award
Nnenna Lynch: 1993 NCAA Woman of the Year

OCT. 1st STUDENT APPRECIATION DAY!
THE RICHMOND GAME (KICKOFF 1:00PM) THE STUDENT GIVEAWAY WILL BE A SEMESTER OF ROOM AND BOARD OR A TUITION CREDIT EQUIVANLENT!! GET TO THE GAME BEFORE THE END OF THE 1st QUARTER TO BE ELIGIBLE. THE DRAWING WILL TAKE PLACE DURING THE 3rd QUARTER!! LOTS OF OTHER PRIZES!!!



Girl'

(Continued from page 25)

(Wong), a respected and brilliant cardiology resident, relishes the role of respectful, obedient eldest son. The sad truth is that someone must always play the little tattletale brat, or in this case the bigger brat, who is only hurting his acting career by choosing to take part in such a role.

The purpose of the laid-back father (Kusatsu) is to play the mediator of the family. He makes sure everyone is happy and cared for, without having to fly off the handle to calm them down. Kusatsu is the only actor on the show who is actually worth watching. He has an extensive list of acting credits ranging from "Magnum P.I.," in which he played a detective to more recent films such as "In the Line of Fire," "Hots Shots: Deux," "Rising Sun," and his most recent film, "North."

The new sitcom "All-American Girl" lacks the acting ability that most viewers look for. Not only was the acting extremely poor but so was the intended humor, which is from Margaret Cho's autobiographical stand-up comedy act. Maybe because it is the first Asian-American sitcom, the producers are trying too hard to please the rest of us. The only thing that can help the show is to ease up and go with flow.

ENTERTAINMENT



PHOTO BY MIKE BECKERICH

Dublin's latest import, Lir (l to r: Roman Byrne, Rob Malone and Dave McGuinness) are building an enthusiastic Philly following as they tour the East Coast in support of their new release *Magico Magico!*

Lir brings its musical maturity to audience

By MICHAEL BECKERICH
Staff Reporter

Lir has been compared to bands such as The Doors, Jefferson Airplane, U2, REM, Led Zeppelin and Pearl Jam. After hearing this five-piece band from Dublin, Ireland live at J.C. Dobbs on South Street, Sept. 18, in Philadelphia, it is easy to see that they have definitely taken on a character of their own.

The spacey guitar riffs, unique keyboarding and powerful bass and drums blended perfectly with singer David McGuinness' captivating vocals. Lir is touring the East Coast this fall in support of their latest release on W.A.R. Records, *Magico Magico!*

The poise and musical maturity of the young musicians is refreshing. Many club bands try to blow your ears out with guitar solos or pounding drums. Lir actually gives the listener a chance to hear and enjoy the songs. Their hour and a half-long set consisted of a good mix of songs. The instrumental rockers "Railroad" and "Zooloo Lecturns" complimented more serious songs such as "Wickerman."

Before the show, guitarist Ronan Byrne spoke about the band's songs. "Our shows are comprised mostly of the songs from our album. We also have comprised a catalog of songs that we have written over the past few years," said Byrne.

"Our songs have a basic formula, but then go into a jam. You never know where it will lead. Last night [Saturday] in Virginia we jammed for 11 minutes during one tune. It's real spontaneous," he added.

This summer the band gained many fans during their stay in Boston. Working out of a rented house in Manchester, they played at the Irish Embassy. "Boston was great, but it is nice to be out on the road playing to different types of crowds. The Philadelphia crowds are great. They are very down to earth people. They listen to your stuff and appreciate it for what it is," said lead singer, David McGuinness.

"Three Legged Guy" and "Traveller" seemed to be the most popular songs with the crowd. These tunes definitely have the ability to attain popular radio air play. Right now, their music can be heard on over 140 college radio stations across the States.

According to Lir's manager, the band's first video, "In a Day," will be out soon. With the increased support they have received in the Philadelphia area, they will probably be touring the area again soon. Last spring they played at the local 23 East Cabaret and have recently played at the University of Pennsylvania.

Lir's songs have a special touch. They are not your everyday one-hit wonder band. Give them a chance. You will be glad you did. Lir is a young, very talented group of musicians who know how to capture an audience with music,

Tenors

(Continued from page 26)

ible singer even when singing operatic songs such as "Pourquoi Me Reveiller (Why Do You Awake Me)" or "Non Ti Scordar Di Me (Do Not Forget Me)." He also treats the listener to the famous "Nessun Dorma! (No One Must Sleep!)," which enjoys some enthusiastic reactions from the crowd as heard on the recording.

The finest moments on the album are, as one would expect, when the three tenors sing together. Because of the concert's location these trio performances are often of American standards. On the medley of "A Tribute to Hollywood," the tenors do a knockout rendition of Sinatra's classic "My Way."

Also included in the medley is the nonchalant "Singin' In The Rain," which gets the crowd laughing as soon as the performers utter the chorus. Since the singers are used to singing songs in romance languages, they roll their "r"s, adding a charming twist to the American tunes, which is easy to get used to.

The standout piece is another medley called "Around the World." It is a tribute to famous songs from different countries. America's contribution includes a rousing "America" (from "West Side Story"), the tender ballad "All I Ask of You" ("Phantom of The Opera") and "Those Were The Days." Other delightful selections include "Funiculi, Funicula," "Brazil," "Marechiare" and "Lippen Schweigen."

Among the final tracks is perhaps the best-known excerpt from an opera — at least as far as America is concerned. From Verdi's "Rigoletto" comes "La donna E Mobile (Woman is Wayward)." The tune is a familiar one having been used during spaghetti commercials regularly.

3 Tenors In Concert 1994 will without a doubt be a classical hit. If all goes well, however, the internationally massive following enjoyed by these great vocalists will extend to the average music-buyer in America. In a year when people are trying any and all kinds of music to broaden their horizons, *3 Tenors 1994*, offers yet another kind of "alternative" music. Hopefully, if its current success keeps up, this album will extend the boundaries of popular music.

CATCH ALL THE WILDCAT TEAMS AT HOME NEXT WEEK.....

Friday, Sept. 23 (TONIGHT!)	***Field Hockey*** vs. #7 UConn (in Villanova Stadium)	7 p.m.
Saturday, Sept. 24	***Football*** vs. #6 Boston Univ. (in Villanova Stadium)	1 p.m.
Saturday, Sept. 24	***Water Polo*** vs. Queens College & Iona College (in duPont Swimming Center)	10:45 a.m. 7:30 p.m.
Saturday, Sept. 24	***Women's Soccer*** vs. Georgetown (at West Campus soccer fields)	3 p.m.
Sunday, Sept. 25	***Water Polo*** vs. St Francis & Tournament Finals (in duPont Swimming Center)	9:45 a.m. 3:30 p.m.
Monday, Sept. 26	***Men's Soccer*** vs. St. Joseph's (at West Campus soccer fields)	3:30 p.m.
Wednesday, Sept. 28	***Men's Soccer*** vs. Phila. Textile (at West Campus soccer fields)	3:30 p.m.



ENTERTAINMENT

Pulp takes the long road

By MAURA GIBNEY
Staff Reporter

According to Jarvis Cocker, founder and lead singer of Pulp, "Too much music makes people feel dissatisfied with their lives because of the idealized way in which it presents things." This unique philosophy explains why Pulp, unlike many other modern bands, actually relishes in exposing the harsh realities of life in their music.

Although Pulp has been together for 13 years, they are only now gaining recognition. "If somebody had told me in 1981 that it would take 13 years to get recognized I would have been horrified," said Cocker. He attributes the group's steadfast quality to "self-belief." "We were doing something worth doing," Cocker added.

In addition to Cocker, Pulp is comprised of the talents of Steve Mackey (bass), Russell Senior (guitar and violin), Candida Doyle (keyboards) and Nick Banks (drums).

Pulp's public debut occurred in Sheffield, England during their lunch period in the school's cafeteria. Initially, Cocker assembled the band, then dubbed Arabcus Pulp, to impress girls. Nevertheless, the band quickly gained a deeper significance to him as he moved through this shallow, adolescent stage.

Pulp recorded three albums (*It, Freaks* and *Separations*) before the public even noticed their efforts. Slight recognition resulted from the release of their 1991 Indie single, "My Legendary Girlfriend."

The success of this single inspired them to start their own label, Gift, under which they released "L.O.U.," "Razzmatazz," and "Babies." Each song was named "Single of the Week" by the *New Musical Express* and increased the group's popularity in the UK.

In 1993, Pulp signed a contract with Island records. This collaboration has since produced two albums: *Pulpintro: The Gift Recordings* and *His 'N' Hers*.

His 'N' Hers is a rather bizarre album. Appreciation for Pulp's musical style is not immediate. It evolves each time the album is heard. This is probably the case because for Pulp the actual music is secondary to the words of the song. On *His 'N' Hers*, one does not find long-winded guitar or drum solos. Rather, the music's chief purpose is to set the mood for the story Cocker is going to tell.

Each of the 11 songs on *His 'N' Hers* relates the minute details of everyday, modern life. For instance, the song "Joyrides," speaks of Cocker's encounter with a group of car thieves when his car died while "Lipgloss" examines the ending of a relationship.

The catchy pop style of Pulp and Cocker's dramatic vocals makes *His 'N' Hers* an album not for the faint of heart. Thus, if the idea of a truly different sounding group is appealing one should take the plunge and experience Pulp's latest endeavor.

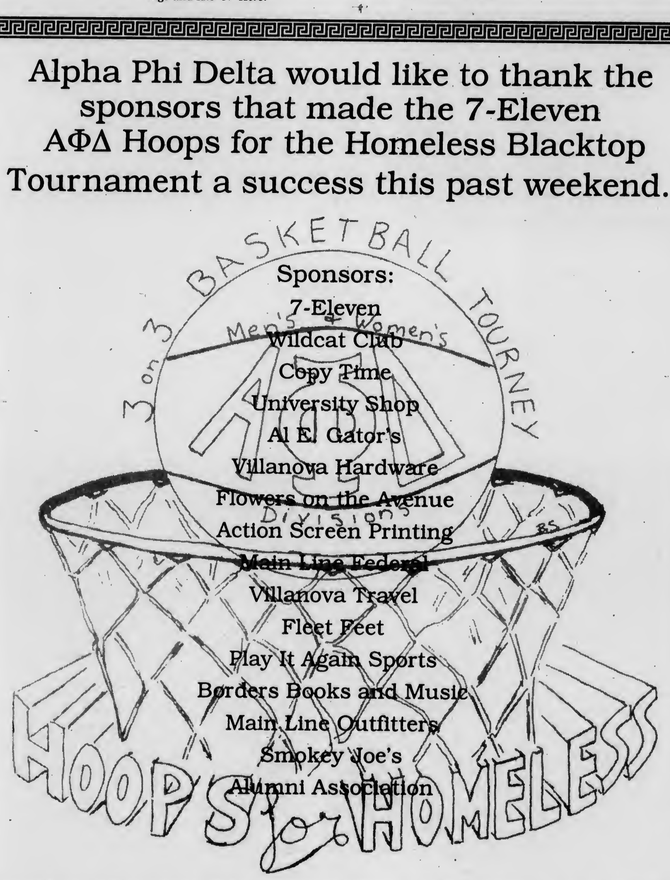
Pulp will be appearing with Blur at the Trocadero Sept. 30.



PHOTO BY HOLLYWOOD PICTURES

"Quiz Show," set in the 1950s, is a drama depicting the power of television to change the lives of the viewers and contestants of the popular "Twenty-One" program. "Quiz Show" stars Ralph Fiennes as Van Doren (right) and Hank Azana as Al Freedman (left). Come out and see the critically acclaimed picture now playing.

Alpha Phi Delta would like to thank the sponsors that made the 7-Eleven ΑΦΔ Hoops for the Homeless Blacktop Tournament a success this past weekend.



Sponsors:
7-Eleven
Wildcat Club
Copy Time
University Shop
Al E. Gator's
Villanova Hardware
Flowers on the Avenue
Action Screen Printing
Main Line Federal
Villanova Travel
Fleet Feet
Play It Again Sports
Borders Books and Music
Main Line Outfitters
Smokey Joe's
Alumni Association

Proceeds from this tournament benefit the Villanova Committee for the Homeless and the St. Francis Shelter of Philadelphia. Any donations should be sent to Hoops for the Homeless, 57 Prospect Avenue, Bryn Mawr, PA 19010. Checks should be made payable to ΑΦΔ Hoops for the Homeless.

Billy Budd

(Continued from page 26)

down a river of emotions leading to an introspective evaluation of such absolutes as good vs. evil, right vs. wrong and duty vs. honor. But to the very end, the HMS Avenger presses on with the blindfolded goddess of justice statue leading the way ironically affixed to the bow.

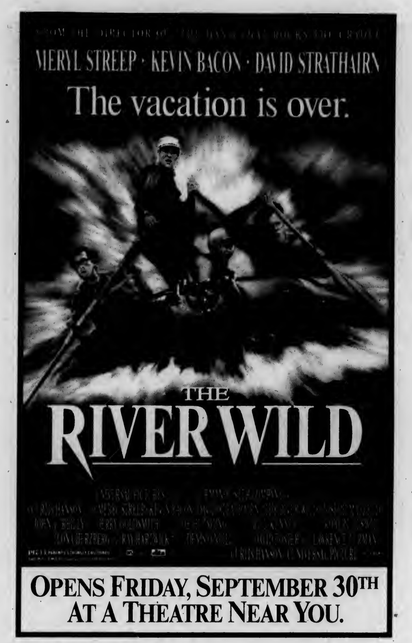
This film is part of the Villanova Cultural Film Series which offers students, professors and local residents the chance to view classic films that may not be seen otherwise. "Billy Budd" is the third of the series and can be seen Saturday, Sept. 24 at 7 p.m. Sept. 25 at 3:30 and 7 p.m., and Sept. 26 at 7 p.m. in the Connelly Center Cinema.

The movie takes the viewer down a river of emotions.

The Monday showing will be followed by a lecture entitled "The Stranger as Hero" given by Christopher Sharret. Dr. Sharret is an associate professor of Communication Arts at Seton Hall University. His most recent book is entitled *Crisis Cinema: The Apocalyptic Idea in Postmodern Narrative Film*.

Admission to each screening is $2.50 for students with I.D. and $3.50 for all others. Tickets are available only at the door 15 minutes prior to show time. For more information, call 519-4750 on weekdays between 9 a.m. and 5 p.m.

ORISE (Oak Ridge Institute For Science And Education) is accepting applications for postdoctoral fellowships. These include the Global Change, the Alexander Hollaender and the Human Genome Distinguished Postdocttoral Fellowships. Fellowship money is also available from the Department of Energy through ORISE. For more information call 1-800-569-7749.



OPENS FRIDAY, SEPTEMBER 30TH AT A THEATRE NEAR YOU.

FRIES
IN 4 WEEKS THIS *Won't* BE THE ONLY *French* YOU'LL UNDERSTAND

Learn to speak French, Spanish or German for just $199.*

Don't want to seem like a potatohead when you travel? Feeling fried at your job? At Berlitz® you can learn to speak a new language quickly and enjoyably with the proven Berlitz Method. Start with a four-week beginning or intermediate group course. You'll learn practical speaking skills which you can begin using right away.

- $199 includes tuition for 24 (45-minute) lessons, book and registration fee.
- Friendly, relaxed groups of 6 to 8 people
- Easy, conversational approach
- Native-fluent instructors ensure proper grammar and pronunciation
- Convenient scheduling
- All major credit cards accepted

Other languages are also available. Call us today for more information or to arrange for a free consultation.

YOU MAY BE ELIGIBLE FOR UP TO 6 COLLEGE CREDITS. CALL FOR DETAILS.
* Price based on minimum class size of 6 persons. For groups of 4-5, price is $245.

BERLITZ

PHILADELPHIA 215.735.8500 WAYNE 610.964.8404

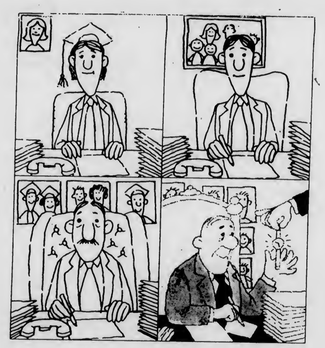
© 1994 Berlitz International Inc.

Graduate Study & Career Fair

Connecting minority students and jobseekers with graduate admission officers and corporate/agency employment representatives

PHILADELPHIA CIVIC CENTER
34th Street & Civic Center Boulevard
FRIDAY, SEPTEMBER 30
10am to 8pm
FREE ADMISSION
sponsored by
BLACK ISSUES IN HIGHER EDUCATION.

For more information, contact the Career Planning and Placement Office or call (703) 385-2981.



There must be some way to avoid doing the same thing for the next forty years.

You'll be getting your degree from a top school. And you're ready to find a great job. The question is: which job? And can it interest you for your whole career?

At Andersen Consulting, it's our job to help clients do what they do. Only better. For you, that means opportunity and challenge.

Part of our business is anticipating the future. So come talk to us about yours. Find out more about a career with Andersen Consulting.

ANDERSEN CONSULTING
ARTHUR ANDERSEN & CO. SC

Where we go from here.

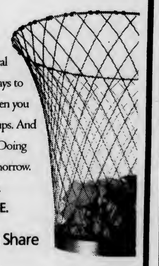
Andersen Consulting is an equal opportunity employer.

© 1994 Andersen Consulting, Arthur Andersen & Co. SC

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Drink out of a mug instead of throwaway cups. And to cut down on trash, use both sides of a memo. Doing these things today will help save resources for tomorrow. Which is truly a job well done. *1-800-MY-SHARE*

IT'S A CONNECTED WORLD. DO YOUR SHARE.



Ad Council — A Public Service of This Publication

Earth Share

Please Join Us For Our Information Session. Wednesday, Oct. 5th, Connelly Center Cinema, at 7:30 p.m. Resume Submission through Oct. 13th. Interviews beginning Nov. 16th.

VILLANOVA WILDCAT CLUB

WELCOME PARENTS!

The Villanova Educational Foundation is proud to welcome Alumni, Parents and Friends to Villanova's 1994 Parents' Weekend.

GO 'CATS — BEAT BOSTON U.!

FOOTBALL TAILGATES

AUCTION '95

JAKE NEVIN GOLF OUTING

BASKETBALL RECEPTIONS

DANAHER GOLF OUTING

SHORE BASH '95

CAREER DAY '94

A BRIDGE TO THE FUTURE

Wednesday, Sept. 28, 1994
11am - 3pm
Villanova Room, Connelly Center

♦ PARTICIPATING COMPANIES ♦

Air Products
Amerada Hess
American Mgmt Sys
Andersen Consulting
Arthur Andersen
BASF
Chase Manhattan
Chubb Insurance
CIT Group
Computer Science
Coopers & Lybrand
Delottte & Touche
Devereux Foundation
Enterprise
Fluor Daniel
General Serv Admin
Hewitt Associates
IDS Financial
J. P. Morgan
Johnson Matthey
KPMG Peat Marwick
Martin Marietta
Mellon Bank
Merrill Lynch
NY DOT
Norwest Financial
PA Dept.of Revenue
PA Brd of Probation
Penn DOT
PA Dpt of Pub Welfare
PaineWebber
Parente, Randolph, Orlando, Carey
Peterson Consulting
Price Waterhouse
Primatech
Prudential, Newark
School District of Phila
Shared Medical Sys
State Farm Insurance
State Civil Service
Sterns Dept Store
Strawbridge & Clothier
TASP
Teach for America
U. S. Healthcare
U. S. Navy
United Jersey Bank
Vanguard Group
Wallace Computers
Wistar Institute

5273606

VOTED VILLANOVA'S BEST PIZZA

Extra Extra
FREE FOOD
AT
CAMPUS CORNER
WEEKNIGHTS ARE
ITALIAN NIGHTS
AFTER 5 p.m.

5273606

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE	BUY ONE GET ONE FREE
MEATBALL SANDWICH	VEAL PARM. SANDWICH	SINGLE CHICKEN PARM.	GARLIC BREAD

WE DELIVER ICE CREAM, SODA, CHIPS, FRIES, CIGARETTES, BAGS OF ICE, AND MORE!!!

$1.00 OFF ANY 14" OR 18" PIZZA
ONLY ONE COUPON PER ORDER

$ .50 OFF ANY ORDER OF SUPER FRIES
ONLY ONE COUPON PER ORDER

5 2 7 - 3 6 0 6

FOCUS
ON YOUR FUTURE

C A R E E R W E E K

Sept. 24-29

5 WAYS in 5 DAYS
to help you focus on your future...

- **PARENTS WEEKEND CAREER FORUM,** *SATURDAY, 9/24/94 / 11 a.m.*
  Parents talk about their careers and offer advice for success.
- **RESUMANIA,** *MONDAY 9/26/94 / 10 a.m. - 4 p.m., CORR HALL BASEMENT*
  Counselors review resumes on a walk-in basis so you're ready for the Career Fair.
- **HOW TO MAKE A CAREER FAIR WORK FOR YOU,** *TUESDAY, 9/27/94 / 1 p.m., 3 p.m. & 5:30 p.m., CORR HALL*
  Learn what to expect at a Career Fair and how to make it a productive day.
- **CAREER DAY, "A BRIDGE TO YOUR FUTURE",** *WEDNESDAY, 9/28/94 / 11 p.m. - 3 p.m., VILLANOVA ROOM*
  Representatives from 50 organizations talk about opportunities for employment & internships.
- **WHAT'S NEXT, ADVICE FROM EMPLOYERS,** *THURSDAY, 9/29/94 / 1 p.m. & 3 p.m., CORR HALL LOBBY*
  Employers talk about cover letters, thank you letters, using contacts & job search tips.

Sponsored by Career Planning & Placement



Information Session
Monday, Sept. 26 8p.m.-9:30p.m.
Donahue Hall

For more information call: 610-519-7280.

You may recognize her as an outstanding athlete, student or leader. We're recognizing her for it all.



Carole Zajac, Cross Country
Villanova University

She's made a name for herself. In her sport. And at her school. Which is why she's been chosen as a Honda Award winner by vote of over 800 NCAA member schools. For her athletic success as well as her leadership abilities, academic performance and community involvement. In honor of her hard work, Honda will make a donation to her school's general scholarship fund. It's yet another accomplishment to add to her list.

W. soccer loses heartbreaker

By KATE SZUMANSKI
Editor-in-Chief



PHOTO BY JILL DIBERARDINO

After dropping a game to Providence, the Villanova women's soccer team is 0-2 in the Big East. Every conference game is a must win if the Cats hope to qualify for the Big East tournament.

"It should've been our game," said the disappointed Women's Soccer Head Coach Sheldon Chamberlain after the Wildcats experienced yet another frustrating loss to a Big East conference opponent. This time they fell in overtime to the Providence Friars in Rhode Island by a 2-1 score.

The women's goals of a Big East invite and further post-season play, however, are not yet out of the team's grasp.

Reminiscent of the Cats discouraging loss to Big East powerhouse B.C. Sept. 10, the women's play was once again characterized by missed opportunities and a failure to capitalize in the attack zone.

"We were at their end line and penalty box, but couldn't score," said Chamberlain. "We had our opportunities and out shot Providence, but couldn't put the ball in the net. It was not a happy day."

The dismal mood of the day was never to improve. Co-captain and defensive sweeper Rosemarie Miller was injured during the game, forcing a surprise realignment of the defense. Fortunately, Miller was not seriously hurt and returned to action against Penn State Wednesday, Sept. 21.

Wildcat forward Kathleen Roman scored 'Nova's lone goal in the first half, "a nicely headed ball in on a corner kick," said Assistant Coach Dave Masterson. Providence responded with a goal late in the second, evening the score to 1-1. With the score tied, the game entered overtime. Five minutes into OT, Providence scored the game winning goal.

"It was a fairly even game and Providence played well. We had our chances but failed to capitalize," said Chamberlain. "Our execution was good, but we couldn't put the ball in the net," said Masterson. "We even hit the posts a couple of times."

'Nova freshmen goalkeepers Diana Anes and Shelagh O'Hagan kept the Cats in the game, giving up only one goal in 90 minutes and one goal in OT. "Overall, the defense did well," said Chamberlain.

"The team that had a little more desire, a little more sting won it," said Chamberlain. "Although we dominated the second half and had the ball in their end a total of 30 of the 45 minutes, we were unable to score from 20 yards. We just didn't have it."

Currently 0-2 in the Big East Conference, the women must beat Georgetown tomorrow if they hope to advance to the Big East tournament, said Chamberlain. "We put ourselves in a do-or-die situation each time we play a Big East team."

The women need to recapture their desire to win, said Chamberlain. "The killer bee instinct has to come out of our forwards like it did for our first couple of games."

Big East rival Georgetown, in its first year in the conference, comes to the West Campus Soccer Complex tomorrow at 3 p.m. to take on the now 5-2 Wildcats.

"All of our players should be back, healthy and ready to play come Saturday," said Chamberlain.

"We are hoping to win [tomorrow] and get a decent seed in the tournament. We still think we're capable of making it. By no means are we out of it," said Masterson.

Because only four teams are invited to the Big East tournament, the women must win all of their remaining Big East conference match-ups to be seriously considered among soccer's elite four.

Yankee

(Continued from page 37)

UMass last week as they suffered through their first loss of the season. The Spiders were plagued by Huskie tailback, Ed Long, who averaged 6.6 yards a rush on his way to 139 yards. UConn QB Brandon Baily, who entered last week's game against Troy State as a replacement in the second quarter, started his first game of the year and passed and rushed for a touchdown. Coach Holtz faces his biggest Yankee Conference game of the year as the Huskies take on New Hampshire this Saturday. Richmond continues their road trip by taking on a less than stellar Northeastern squad.

Accepted at more schools than you were.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

MAIN LION
Night Club and Sports Bar

FRIDAY, SEPT. 23
MODERN ROCKETS
plus MR. GREENGENES

SATURDAY, SEPT. 24
FUZZY BUNNY SLIPPERS

THURSDAY, SEPT. 29
THE LOST BOYS

FRIDAY, SEPT. 30
WDRE Modern Rock Night
STRANGE AS ANGELS
Hosted by Mel Toxic

COMING IN OCTOBER:
LOVE SEED MAMA JUMP, BACKSTREETS, BONE HEAD, SHOTGUN WEDDING

625 W. Lancaster Ave., Wayne, PA
688-2900

Weekend Selections from D-Ca$h and Fatman

Special to the Villanovan

We hope everyone enjoyed "Throwback Weekend," now let's throw those unees in the toilet where they belong and get down to business.

Who would have guessed that by the end of the third week in the NFL season, the only undefeated teams would include the Giants, Dolphins, Chiefs and Chargers? Not likely. Meanwhile, out in Dallas, Barry Switzer is in need of a good swirleey, and the people of Denver want their son of a Bum out.

As the universities begin to hit the juice of their schedule, the gin is rising to the top. Florida, Nebraska and Penn State looked unbeatable while dominating opponents such as Tennessee, UCLA and Iowa respectively. Plus we still can't forget about the constants at the top, such as Florida St., Michigan, Miami and Colorado.

Here are the selections: (HOME TEAM IN CAPS)

College: **COLORADO ST.** -7.5 over San Diego St. — Colorado St. was always a great home team even when they were bad. This team hopes to contend for the WAC title this year and beating BYU on the road last week is a great indication that they are on their way. The Aztecs have lost a lot of starters and should not pose much of a problem for the Rams in their home opener.

BYU -14 over New Mexico — We're staying in the WAC for this next selection as the Cougars should light it up against New Mexico. BYU has scored 79 points in their first three games, and the Lobos have let up 115 in the same number of contests. We see a good old fashioned shoot-out with BYU just too much to handle.

Indiana +10 over WISCONSIN — The 3-0 Hoosiers have put up some impressive offensive numbers so far this season (122 pts.). Wisconsin is coming home after an embarrassing loss in Boulder, but the ten point spot is just too much.

MIAMI (FLA) -14 over Washington — Don't get us wrong, Washington is a good team, but they are playing an inspired Miami club. This is Miami's first big challenge this season, and it's in the Orange Bowl. The 'Canes will be on fire.

NFL: **GREEN BAY** -7 over Tampa Bay — The Pack is 1-2 and coming off a big loss in Philly. They are a good team waiting to put up a big win. What a better time than against the Bucs.

INDIANAPOLIS +1.5 over Cleveland — The Browns have looked good this year but are always a little suspect away from the "Dog Pound." The Faulks will look to regain their week one form and get their second win of the season.

KANSAS CITY -14 over LA Rams — Joe Montana appears to be at home in the NFC West after beating the Saints, Niners and Falcons in their first three games. We see a convincing clean sweep at home against the renamed LA Worms.

Pittsburgh even over SEATTLE — The Steelers have picked up their winning ways after an opening day crushing at the hands of the Cowboys. Barry Foster has proved he is 100 percent and the Steelers defense should give the Seahawks fits. As we found out last week, Seattle does not like playing outdoors.

Yankee Conference Football Week in Review

By ERIC BEGG
Staff Reporter

RHODE ISLAND (2-1 Yankee Conference: 2-1 Overall) vs.
NORTHEASTERN (0-1 Yankee Conference: 0-3 Overall)

The Rams extended their one game winning streak in Boston last weekend as they handed Northeastern their third loss of the year, 27-20. URI Quarterback Chris Hixson was 19 of 27 for 232 yards in the victory as he became the second leading passer in the Yankee Conference. The final score may give the impression that this game was closer than it actually was due to the fact that the Rams, doing their best Oakland Raiders imitation, were penalized 165 total yards. URI freshman middle linebacker, LaJhon Jones, was not influenced by his team's mental lapses, though, as he was named Rookie of the Week by the YC for his blocked kick, interception, and eight tackles. Northeastern remains in Boston to play Richmond while URI goes against Brown in the Battle of Rhode Island.

NEW HAMPSHIRE (1-0 Yankee Conference: 2-0 Overall) vs.
JAMES MADISON (0-1 Yankee Conference: 2-1 Overall)

The Dukes, after defeating nationally ranked Middle Tennessee St. two weeks ago, lost their chance to move up in the rankings by dropping a close one to the Wildcats last week 27-24. New Hampshire weathered an offensive clinic by JMU's quarterback Mike Cawley, who passed for 240 yards and ran for 113 more. The Wildcats, who are off to their best start in four years, were led by running back Avrom Smith's 195 yards rushing. Smith set up the New Hampshire's go ahead score, but he had to wait to see what the outcome would be as JMU had one final drive that culminated in a missed field goal with 8 seconds left. New Hampshire tries to keep pace with BU this week as they take on Connecticut, while JMU takes a week off to practice their place kicking.

#7 BOSTON UNIVERSITY (1-0 Yankee Conference: 2-0 Overall) vs.
MAINE (0-2 Yankee Conference: 0-3 Overall)

Q: What happens when the Yankee Conference's most prolific pass offense takes on one of the Yankee Conference's worst pass defenses? A: A big game for BU quarterback Robert Dougherty. In another workman-like affair, Robert Dougherty played surgeon as he sliced up the Maine secondary for 360 yards and two touchdowns on 30 of 51 passing. The Black Bears did give this game an air of competitiveness for a while, but offensive mistakes such as interceptions and sacks cost them a chance at an upset. The Terriers, who have now won 15 games in a row, pass the ball a lot. In fact, their Air Coryell offense is averaging 110 more yards a game passing than the next team in the YC. This week BU brings their flying circus to Villanova Stadium to take on the Cats while Maine moves on to the Berkshires to face the Minutemen.

MASSACHUSETTS (0-0 Yankee Conference: 1-1 Overall)

In a battle of warlike monikers, the Minutemen annihilated the Crusaders last weekend in downtown Worcester, MA. Avenging last week's upset loss to Richmond, the 32-0 shutout was UMass' first in four years. They gained over 494 yards of offense against a porous Crusader defense. The Minutemen, who have the polar opposite of BU's offensive strategy, never pass, just run the ball down your throat. Last week's game marked the third time in a row that UMass had two 100 yard rushers. The Minutemen play host to the struggling Maine Black Bears this weekend in their first conference game.

#8 WILLIAM AND MARY (2-0 Yankee Conference: 3-0 Overall)

After stepping on Delaware in their previous game, and vaulting up in the rankings, William and Mary took on its old conference foe, Furman, last weekend. In a sloppy game, which included 10 turnovers, the Tribe managed to win their third straight game, 28-26. William and Mary was led by Troy Keen, the Yankee Conference's leading rusher, who ran for 170 yards. QB Shawn Knight passed for 219 yards and ran for 43 more. The Tribe takes on state rival Virginia Military this weekend.

CONNECTICUT (1-0 Yankee Conference: 1-2 Overall) vs.
RICHMOND (0-1 Yankee Conference: 2-1 Overall)

Head Coach Skip Holtz earned his first career victory as the Huskies squashed the Spiders last weekend 36-21. Richmond was not able to carry over the momentum from their upset victory against

(Continued on page 36)

Men's soccer loses to UConn

By DON TRAVISANO
Staff Reporter

After reeling off two impressive victories to even its record at two wins and two losses, the Villanova men's soccer team lost a hard fought 3-0 to the nationally ranked Connecticut Huskies. The Cats are now 0-1 in the Big East.

The contest was set on a sunny, breezy day before a crowd of almost 4,000. As the Cats trotted onto the field, they could almost sense that they would have to give more than 100 percent just to make the game competitive.

UConn scored its first goal in the 16th minute. This turned out to be all the Huskies needed, as they never looked back, scoring two more goals to close out a victory.

The relentless Huskie defense, which Head Coach Larry Sullivan deemed "as massive as the Green Bay Packers," allowed only four Wildcat shots — two from senior forward Keith Taylor and two from freshman mid-fielder James Corcoran.

While the score indicates what might seem to be a blowout, it was anything but that. The Cats fought hard from the moment they stepped onto the field.

We didn't play badly at all, they were just a very good team.
Larry Sullivan

"We moved the ball very well all day," said Sullivan. "We were just one pass away from making something good happen. We didn't play badly at all, they were just a very good team."

As far as the bright spots of the game, Sullivan singled out freshmen Barry Smith, Kevin Mullin and Jim Corcoran as players who he is "very happy with" and who "look promising for the future."

Sullivan also pointed out that injured sophomore Jon Correll was sorely missed for the UConn game.

"We missed Correll because his breakaway speed is exactly what we needed against UConn," Sullivan added.

In terms of his goals for the rest of the season, Sullivan points out only a few. "If we can get Doug [co-captain Doug Nevins] into the attack more, he could be lethal." His other and most important goal is to "stay injury free, so that the team can improve day to day, so it can compete against any of the many tough teams in the Big East."



FILE PHOTO

There are 76 flag-football and 47 soccer teams participating in the intramural program this fall.

Intramural Improvements

By SEAN KELLY
Sports Editor

Villanova's intramural department continues to make vast strides at making the Wildcat recreational sports program one of the finest in the nation. In an effort to improve the program, Athletic Director Gene DeFilippo hired 'Nova alum Chris Branscome to revitalize what was becoming a lackluster organization.

Branscome has put an enormous amount of time into reorganizing the entire intramural and recreational program. One of the biggest problems the former assistant women's soccer coach faced was finding reliable officials to referee the incredible amount of games this year. There was a time when no one could even tell if there was an official at the game or not.

"They'll be recognizable now because they will be wearing the striped shirts and they all have their own whistle and stopwatch," said the intramural director. "We're also having training meetings for them."

"Officials is one of my concerns and I think it's a universal intramural concern," admitted Branscome. "It's a matter of getting officials and then keeping them."

Certainly a great deal of the concern with obtaining reliable referees will be alleviated with Branscome's new plan to change the way officials get paid.

"They used to get paid cash per game and it wasn't the most reliable source," said Branscome. "Now we added them all onto the payroll system. It's a real job now with a set schedule."

Another problem that is common among college recreational programs across the country is teams forfeiting games. Branscome looks to end this dilemma by sternly enforcing the $10 fine that is slapped onto any squad that does forfeit a game. The fine must be paid before that team can return to the league.

"It's a process that works at other schools," said Branscome. "I'm not reinventing the wheel; this works at a lot of other schools including places I've worked at before coming back here."

A new intramural hotline has also been created in addition to the office phone number. The hotline should be called to find out about any cancellations or important updates concerning games or new events. The intramural hotline number is 519-6387.

Wolfman's Views from the Cheap seats

by JONATHAN PASSMAN
Staff Reporter

I really wanted to be my usual humorous self this week, but the end of last week's Villanova-Delaware game left a sour taste in my mouth, and I'm hoping my column cleanses my palate.

You have got to love that Yankee Conference overtime. Let's take a perfectly good football game, and end it in a soccer style shootout. Perhaps I would actually like the format if Villanova had won. But since Delaware's Norman Coleman ran untouched for the only touchdown in OT with a 25 yard scamper on first down, and Villanova's scoring chances were just off the fingernails of wideout Rob Carter, I must shake my head at the format.

Ironically, the two head coaches disagreed with each other on the overtime format. Villanova Head Coach Andy Talley, who has enjoyed success in the past, though not last Saturday, defended the system, saying it added excitement to the game. Delaware Head Coach "Tubby" Raymond said, "Villanova was tired. Delaware was tired. I was tired. I just wanted it to end after 60 minutes."

Villanova's defense seemed the most tired. Delaware won the victory in the trenches, racking up a whopping 375 yards on the ground, on 71 carries. This ball control offense, led by Daryl Brown's 151 yards on 27 carries and QB Keith Langan's 82 yards on 20 carries, allowed Delaware to have the ball for 37:16. That's a lot of time for a defense to be on the field, particularly when the weather is as hot and muggy as it was last Saturday. Though Delaware quarterback Keith Langan finished 10-19 for 122 yards, he only completed one pass in the first half, and that was wiped out by a penalty.

Villanova's defense has now faced, in consecutive weeks, two very different, but equally lethal running backs. Liberty's slashing J.T. Morris and Delaware's rumbling Daryl Brown may not run the same way, but both get the job done. They could be the two best running backs in Division 1-AA. Villanova has done its best to rise to the task ('Nova LB Tyrone Frazier racked up 19 tackles, 10 solo, on the way to Yankee Conference Defensive Player of the Week).

Tomorrow, Villanova's defense has a new weapon to control, one very different from the last two weeks.

Boston University quarterback Robert Dougherty is a gunner. The Terriers employ a run-and-shoot offense, and Dougherty, last year's Yankee Conference Offensive Player of the Year, puts up monstrous passing numbers. Last week against Maine, Dougherty was a mere 30-51, throwing for 360 yards and two touchdowns, good enough for Yankee Conference Offensive Player of the Week. The formidable Terrier passing attack gives them an average final score of 38-14 in two games this year. This week, the Villanova secondary has to step to the forefront.

... Now with my palate cleansed, I feel like doing some name-dropping. There have been some big surprises in the football world this year; teams that should be doing well are doing quite the opposite.

The biggest surprise of the year so far, at least in my book, is the Denver Broncos. My pick to take the AFC this year has started 0-3, and the boo-birds were out in force at Mile High Stadium last Sunday, after the Raiders trounced the Broncos. With the pre-season free agent acquisition of Anthony Miller, the Broncos would have their first All-Pro wide receiver in over 10 years. But the defense has been lacking in Colorado, with the Broncos giving up an average of nearly 37 points per game. Denver Head Coach Wade Phillips better think of something — fast.

Villanova has its share of Boston College fans, and they are not happy. Dan Henning is taking all of Tom Coughlin's work, and flushing it into the Charles. The Eagles are 0-2, embarrassing themselves at Michigan and losing 12-7 last Saturday against Virginia Tech. Cynics may point out that Michigan is in the Top 5, and Virginia Tech in the Top 20, but considering this is the team that beat Notre Dame on the road last year, and landed themselves a New Year's Day bowl game, they should be making a better showing.

The biggest surprise of all has to be Buddy Ball in Arizona. The Cardinals were shut out by the Browns last week in Cleveland, and are now 0-3 on the season. Buddy Ryan benched starting QB Steve Beuerlein against the Browns, in favor of backups Jim McMahon and Jay Schroeder. Beuerlein may be the problem, but the oft-injured McMahon and eighty-year-old Schroeder certainly are not the solution. Opposing offenses are also figuring out how to solve Buddy's famous 46 defense. Since Buddy likes to bring the kitchen sink, having linebackers blitz on almost every down, quick passes to the running backs in the flat have proved effective. Cardinal fans are not impressed.



Villanova Composite Schedule
For Home Games
Sept. 23-Oct. 2

Sept. 23	Water Polo vs. Santa Clara	4:30 p.m.
	Field Hockey vs. Connecticut	6:30 p.m.
Sept. 24	Water Polo vs. Queens	10:45 a.m.
	Football vs. Boston University	1 p.m.
	Women's Soccer vs. Georgetown	3 p.m.
Sept. 25	Water Polo vs. St. Francis	9:45 a.m.
Oct. 1	Men's Soccer vs. Georgetown	1 p.m.
Oct. 2	Volleyball vs. St. John's	2 p.m.

Football and Field Hockey play at Villanova Stadium.
Soccer and Tennis play at West Campus.
Volleyball plays at Jake Nevin.
Water Polo plays at duPont Pool.

Women dominate in Maryland

By PETER McDONOUGH
Staff Reporter

John Marshall was expecting success in his very first meet as the head coach of the Villanova Cross Country program, but domination is probably a more appropriate term to describe the Cats' performance last weekend at the Mount Saint Mary's Invitational in Emmitsburg, MD.

Serving as a warm-up meet to its first big meet on Oct. 1, 'Nova took the top four spots and placed six in the top eight. They were led by senior Becky Spies and junior Jen Rhines, who finished the standard five kilometer (3.1 miles) course in astounding times of 16:33.90 and 16:37.94, respectively.

Senior Tosha Woodward finished third, at 17:42.33, and sophomore Krestena Sullivan took fourth with a time of 17:42.52. The sixth and eighth places belonged to senior Emer Molloy and sophomore Cara Salabrici, respectively. Junior Cathalina Staye and freshman Ryan Sartwell rounded out the field in 12th and 13th place.

The stars of this meet, however, were Spies and Rhines.

"What Becky Spies and Jen Rhines did was pretty exceptional," praised Marshall. "Regardless of whether the course you run on is easy or hard, anytime you run 16:33 and 16:37, that is exceptionally fast."

Spies' time, incidentally, was a course record, and nearly half that of some of the other runners in the same race.

"I expected them [the women's team] to run as well as they did," explained Marshall. "We don't have a tremendous amount of depth, but the young ladies that we do have are very strong [and] nationally ranked. I suspected that we would go into this meet with an opportunity to just run hard and run fast so that we can move onto our first big meet."

Although victory was sweet for Marshall and his team the first time out, lack of depth may prove to be a problem as they look toward their next meet, the NCAA Preview Meet at the University of Arkansas in Fayetteville.

This is where the Cats will see if they have what it takes to win a sixth straight title. They will be running at the site of the NCAA Championships to be held Nov. 21.

Marshall does not plan on coaching these women all by himself. When he was hired back in July, Marshall was faced with the task of hiring an assistant coaching staff.

He hired former Villanova harrier Gina Procaccio who helped set a world record in the distance medley relay in 1987. Also joining Marshall's staff will be Anthony Williams who is a graduate of Ole Miss and will primarily be coaching sprinters and jumpers. Another 'Nova alumnus on the staff is George Reynolds who will be working with the weight events during the indoor and outdoor track seasons.

Jim Tuppeny worked last year as a special consultant for the team, but this year he will be working primarily with the men's cross country team. He first started at Villanova working with the legendary Jumbo Elliott and was the head coach at the University of Pennsylvania for 13 years where he amassed a record of 103-15 in cross country.

"I thought that it was very important for me to [surround] myself with a staff that understood the tradition of Villanova and how everything is operated here," said Marshall. "I think it's a unique University. How we conduct business here is a lot different. I think that can accredit to our success."

Field hockey hits rut

By JON NEHLSEN
Staff Reporter

Just when things looked positive for the Wildcats' field hockey squad, their luck took a vicious turn for the worse. After winning their first two contests of the season, the women dropped all three of last week's games.

The first setback occurred Thursday, Sept. 13. The visiting Penn Quakers put on offensive pressure for the two halves of regulation, only to be repelled time and time again. It was not until overtime that they breached the 'Nova defense for a goal. The 1-0 loss was the first score allowed by goalie Chrissy Thomas this season.

It proved to be only a matter of time before the Quakers found a way to put one past the spectacular senior goalie. The entire game was seemingly played in Villanova's end of the field. Thomas, however, did not go down without a fight. She managed to turn away 29 of her opponents' shots before allowing the game winner.

The 29 saves, a new school record, comes on the heels of Thomas' record 22nd career shutout. The previous record was 25 saves by Susan Ruff in a 1986 game.

Despite Thomas' efforts, the women have had real trouble at the offensive end of the field. They have not scored more than one goal in a single contest this season. Against Penn, the team managed only two shots to Penn's 30. This sort of offensive showing threatens to taint Thomas' brilliant performances during her senior campaign.

The offensive woes continued for the Wildcats this past weekend. They suffered a disappointing 2-1 loss last Friday night. Boston College was the opponent in what was the first Big East match of the season. The offense managed a modest nine shots in the game, while Thomas stopped 12 of BC's 14 attempts.

The lone bright spot for the Cats was Joann Brantuk. The senior captain displayed poise when she knocked in her first goal of the year. Brantuk has shown that she has a good sense for the ball and excellent field vision. Assisting on the Brantuk goal was the scrappy forward, Cherilyn Sackal.

The most dismal offensive effort of the week, however, came last Sunday at Providence. In a 1-0 defeat, the Cats had only four shots. Brantuk provided the only shot from the forwards. Midfielder Allison Parks recorded another shot, while two came of the stick of defensive standout, Kristen Hurt."

The team's slow start harkens back to last year's poor beginning. During the 1993 campaign, the women lost five of their first six games. It is imperative that the offense step up and provide a scoring punch to support Thomas' stellar performances in goal.

The women's next match is tonight against Big East rival Connecticut on the turf



PHOTO BY SHARON GRIFFIN

Field hockey keeper, Chrissy Thomas has been brilliant in the net, saving a record breaking 29 shots against UPenn.

Volleyball remains undefeated

By JOE PATTERSON
Assistant Sports Editor

The Villanova women's volleyball team continued its undefeated season with an impressive victory over Princeton. In its first home match of the year, the Cats walked away with a decisive 3-0 win against an improved Tiger team. The match represented the 25th victory in the last 27 matches for the energized 'Nova squad.

"It turned out that Princeton actually had two or three freshmen that were very good recruits," said Head Coach Ron Twomey. "They helped their team immensely."

Nevertheless, the physically superior 'Nova team dominated the net play. The game, played last Friday night, witnessed a large crowd in Jake Nevin Field House. The size of the crowd increased Twomey's desire to showcase the Wildcat talent. However, despite the convincing victory, he felt that their performance did not do justice to the talent present on the team.

"We didn't catch fire the way we are capable of doing," Twomey said.

Freshmen Marisa Davidson and Stacy Evans continued to be a force, leading the Cats with a combined 23 kills. The pair still ranks first and second in Big East hitting. Including the Princeton match, Evans has totaled double figure kills in seven out of the nine matches this season.

Senior Mara Austrins solidified the defense with a team-leading 15 digs, moving her into second place in the conference ranking. Junior Cari Clawson had another solid performance at setter, maintaining her lead in the Big East assists column.

The Princeton match also represented Twomey's 50th career victory at Villanova. Twomey, who is in only his third season on the Main Line, is optimistic about the team's future.

"The team has been a lot of fun to coach," Twomey said. "They're a hard working group. It's been a fun ride. It should be a good season."

As a team, Villanova's .372 hitting percentage is tops in the league. On defense, the Wildcats have shut down their opponents, limiting them to a remarkably low .180 percentage.

This weekend, the team travels to William and Mary for a tournament.

"William and Mary has been putting up some impressive numbers," stated Twomey.

Indeed, William and Mary has already defeated several legitimate teams such as Kansas, Michigan and Virginia Tech. Also at the tournament will be Yale and a much-improved American University squad. Still, Villanova is confident that they can continue their success.

"We're optimistic that with a good showing, we'll succeed in those matches," said Twomey.



FILE PHOTO

Senior co-captain Amy Burke has led the Cats' volleyball team to nine straight victories this young season. Villanova has won 25 out of its last 27 matches.

Men's X-country sweeps in MD

By MARK SPOONAUER
Assistant Sports Editor

As expected, the Villanova University men's cross country team opened the 1994 season this past Saturday by sweeping the Mt. St. Mary's Quadrangular in Emmitsburg, MD. In the meet, which was scored as three dual meets, the Cats took five of the top six places in the race, defeating Mount Saint Mary's 20-37. They also defeated both Coppin State and Robert Morris by identical scores of 15-50. The three convincing victories mark an impressive debut for John Marshall, who is in his first season as head coach of both the men's and women's cross country teams.

Continuing his two year tenure as Villanova's top runner, Louie Quintana finished second overall in the race, covering the course in 26:06.75. The race was won by Bernard Kitur of Mount Saint Mary's in 25:46.22.

The next four Wildcat scorers consecutively finished in third, fourth, fifth and sixth places. Leading this group was senior Ken Nason who, designated as second scorer to replace transfer Dave Hartman, finished a promising third in 26:23.13. Junior Kevin Christiani ran right next to Nason and crossed the line fourth in a nearly identical time of 26:23.13. The Cats' fourth and fifth scorers, juniors Steve Mazur and Todd Tressler, took fifth and sixth, respectively, with times of 26:44.81 and 26:48.30.

If your fifth man is only 45 seconds behind Louie Quintana, then that shows the coaching staff that we will be in contention for the Big East and District Championships .

John Marshall

Another performance of note was that of Richie Morris, a freshman from Jackson, N.J. Morris, who is essentially a miler that ran cross country while in high school, finished tenth out of 34 runners in 27:43.67. Recent transfer Stephen Howard was the seventh Cat and the eleventh overall to cross the line in 27:50.59.

After his first meet as head coach, John Marshall was quite pleased with his team's performance and was not hesitant to speculate about the possible ramifications of 'Nova's remarkable team effort.

"The men's team showed strength with five runners in a 45 second spread, and that's a tremendous feat," said Marshall. "If your fifth man is only 45 seconds behind Louie Quintana, then that shows the coaching staff that we will be in contention for the Big East and District Championships and advance to the NCAA Championships."

The Wildcats are off this weekend, but will return to action Oct. 1 in the NCAA Preview Meet at the University of Arkansas in Fayetteville, Ark., the course that will host the NCAA Division I National Championships Nov. 21.

The remainder of the Wildcats' season includes the University of Maryland Invitational Oct. 15; the Big East Conference Championship Oct. 29; and the IC4A/NCAA Region 2 Championships Nov. 21,

'Novans inducted

(Continued from page 40)

for the Washington Redskins. The former 'Nova lineman went on to play for the Pittsburgh Steelers, Philadelphia Eagles and the Ottawa Rough Riders of the Canadian Football League. Michaels returned to his alma mater in 1951 as an assistant coach for the next 10 years.

Siani, the youngest of the inductees, is a familiar name in the highest rankings of the Wildcats' receiving records. An All-American in 1971, Siani holds his most distinguished records for his accomplishments in 1970 when he had 74 receptions for a tremendous 1,358 yards. There were seven different occasions during Siani's three seasons in which he recorded over 150 yards receiving in a game. He ranks first all-time in scoring with 208 points and in touchdowns with 34. Siani may not be the most famous Raider to play at Villanova, but the former receiver did play in the NFL for both the Oakland Raiders and the Baltimore Colts until 1980.

The final Villanova hero to have his jersey retired Saturday was Wysocki, who played Wildcat football from 1936-38. Wysocki was a member of 'Nova's first team to play in a bowl game, the 1937 Bacardi Bowl. His efforts won him first team All-American honors for two straight years by the United Press International. In 1938, Wysocki played well enough to be placed on six different All-American teams. This Villanova great is probably best known for haunting opponents' special teams. By the end of his career, Wysocki had scored three touchdowns off of blocked kicks.

The ceremony was the University's ultimate tribute to student athletes whose careers have made a momentous impression on Villanova's history of athletics.

'Nova strong in loss

(Continued from page 40)

Anthony Cowsette at the 9:01 mark. The Cowsette score was set up by a 42-yard Marchese pass that was grabbed by Carter down the right sideline.

With the score still tied at 24 at the 7:24 mark, Marchese came through again, putting together an eight play, 71 yard touchdown drive in just 2:46. On the drive, the Cat quarterback completed three of four passes for 46 yards. Cowsette plunged in from two yards out at the 4:38 mark to give the Cats a 31-24 lead.

Still, 'Nova would be unable to stop the potent Hen offense on the ensuing drive. The biggest disappointment, However, was the Cats' inability to hold in the overtime period.

"After they scored on the first play [in overtime], we were deflated," said Talley. "We had a lapse there. The five minute timeout between the game and overtime may have hurt us."

Despite the loss, Talley seemed pleased with the overall effort of his team. Senior linebacker Andy Cobaugh recorded 16 tackles (nine solo), including a tackle for a loss.

"I'm very proud of my teammates," said a dejected Cobaugh after the game. "We left everything we had out there on the field."

Junior linebacker Tyrone Frazier tallied 19 tackles (nine solo), one of which was a tackle for a loss. Chris Hardy and Curtis Dunaway both had 11 tackles. Devian Logan finished with 10.

On offense, the story was Marchese. After entering the game midway through the first quarter, the junior completed 14 of 29 passes for 222 yards and one touchdown.

"When I came in, I was a little out of sync," said Marchese. "Starting the second half, I felt much better."

The leading rusher for the Cats was Cowsette, who carred 13 times for 55 yards and tallied two touchdowns. Freshman Brian Finneran led 'Nova receivers with four catches for 76 yards.

Despite the heartbreaking loss, Talley did his best to stay positive.

"This is money in the bank," he said. "This is a great opportunity for us. It's a long season and a great conference. Our players are young. They showed courage and tenacity. I guess I feel as good as I can after a loss."



PHOTO BY JILL DIBERARDINO

Head Football Coach Andy Talley has a lot to smile about, despite his team's 38-31 loss to Delaware. His team will try to rebound tomorrow against B.U.

Hens leave Wildcats singing the blues

Villanova stunned in overtime loss to Delaware, 38-31

By TODD LESKANIC
Sports Editor



PHOTO BY JILL DIBERARDINO

'Nova running back Anthony Cowsette gets tackled by a Delaware defender. Cowsette finished with 55 yards on 13 carries in the Cats' heartbreaking loss to the Blue Hens.

Bittersweet. The only word that can accurately describe Villanova's 38-31 overtime loss to the Delaware Blue Hens. Of course, after watching Delaware running back Norman Coleman scamper 25 yards for a touchdown on the first play of overtime, it was 90 percent bitter and 10 percent sweet.

"In general, they were picked to win the [Yankee Conference] title and we were picked to finish last," said Head Coach Andy Talley. "I doubt it."

The Blue Hen power running game proved to be too much for the Cats to handle. With 'Nova up 31-24 and just 4:38 remaining in the game, Hen quarterback Keith Langan led Delaware on an 11 play, 70 yard scoring drive that was capped by a Langan to Coleman touchdown connection.

The drive started on the Delaware 30 yard-line. Fullback Daryl Brown and Langan did most of the work in the backfield. With the Hen's at 'Nova's 34, and 1:28 left, the running game set up the passing game as Langan completed three consecutive passes to Brown, Courtney Batts and Coleman for the tying touchdown. Only a penalty prevented the Hens from ending the game on a two point try and forced the game into overtime.

Despite the bang-bang ending, the first half of the game was a totally different story. Delaware scored its only seven points of the half on its first possession of the game, going 60 yards in 11 plays. All eleven plays were running plays featuring Brown, Coleman and Pat Williams. Williams scampered in for the touchdown with 8:11 remaining in the first quarter to give Delaware the early lead.

Early in the second quarter, 'Nova safety Devian Logan blocked a punt, putting the Cats on the Hen 30 and in great position to score. Still, the Cats were only able to get to Delaware's 10, and eventually settled for a Mark Kiefer field goal. The half ended with Delaware on top 7-3.

Half-time stats showed exactly how flat both offenses were. 'Nova had just 71 total yards while Delaware managed 169, all of which were on the ground. Delaware's Brown tallied 90 of those yards on 16 carries. Backup quarterback Tom Marchese, who was called on to replace the injured Erik Pearson, was three for six for 53 yards, while the Cat ground game was non-existent.

"I was really upset after the first half," said Delaware Head Coach Tubby Raymond. "I mean we had played almost two games and only scored two touchdowns."

The first half, however, offered little insight into what the second half would bring. The Cats scored their first touchdown of the day when Marchese hit a leaping Rob Carter from 19 yards out with just under four minutes gone in the third quarter.

The key play in the drive was a completion from Marchese to freshman receiver Josh Dolbin for a 19 yard pickup, advancing the Cats from their own 34 to the Hen 47. The running game drove the ball down to the 19 before the Marchese strike. The drive went 61 yards in just eight plays and 2:07.

The Cats defense would strike on the ensuing Delaware drive. Senior linebacker Mark Baker forced a fumble, which was picked up by lineman Chris Curtis and returned 42 yards for a touchdown. The break gave Villanova a 17-7 lead with 9:43 left in the third quarter.

Delaware answered with 5:15 left in the third quarter on a Sean Leach 42-yard field goal. Despite lacking a passing game, the Hen offense was able to move down the field again. Langan had the longest gain of the drive, a 31 yard run on the first play.

The Delaware defense held off the 'Nova attack and took over with 3:23 to go in the third. Langan heated up the air attack on this drive, going four for five, including his first completion of the day, for 52 yards. The ground game resurfaced late in the drive; Brown rambled 15 yards untouched for the score. The point-after tied it at 17 with 14:14 left in the game.

The Hens took the lead at the 11:21 mark, when Langan hit Batts on a post down the middle of the field for a 21 yard score. That play was set up by linebacker Sean Lenz' interception and return of a Marchese pass to the 'Nova 20.

"We knew that play [the post over the middle] was there all day," said Raymond. "I was just scared to call it."

The Cats were not discouraged, however, and answered right back on their next drive. Marchese engineered a six play, 64 yard drive that was finished off by a nine yard touchdown run by

(Continued on page 39)



PHOTO BY JILL DIBERARDINO

Pictured above: (left to right) Athletic Director Gene DeFilippo, Joe Rogers (president) of the Varsity Club representing John Wysock, Mike Siani, Blanche Michaels and Sandra McCorkal (representing Ed Michaels), and Paul Cacciola (nephew of Dominic Liotta).

'Nova retires jerseys

By SEAN KELLY
Sports Editor

Five of Villanova University's gridiron heroes had their jerseys retired in a ceremony during halftime of the football game against the University of Delaware. Villanova Director of Athletics Gene DeFilippo was the master of ceremonies in an event that marked the first honoring of this kind in Wildcat history.

Football-shaped plaques with the players' names and numbers on them will represent the retired jerseys of the players. The five plaques will be permanently displayed on the wall of the duPont Swimming Center next to the scoreboard in Villanova Stadium.

The 1994 honorees include an impressive list of Wildcat standouts that recognizes the vast history and tradition of Villanova's football athletes. The men inducted include Lou Ferry (player 1945-48, coach 1960-present), Dominic Liotta (1949-51), Ed Michaels (1933-35), Mike Siani (1969-71) and John Wysocki (1936-38).

Ferry has been a familiar face to Villanova football for six decades. An outstanding tackle on both sides of the ball, this all around player earned All-East and All-America honorable mention distinctions. Ferry went on to play professionally with the Green Bay Packers, Chicago Cardinals and Pittsburgh Steelers. In 1960 he returned to 'Nova as the defensive line coach until 1970 when he became head coach. The former lineman returned to his role as defensive line coach from 1975-81, and has now served in that same capacity since 1985 when Wildcat football was restored.

During an outstanding 1951 season as co-captain of the Cats, Liotta was recognized on six different All-American teams. In that year alone, this offensive guard was an NCAA first team Consensus All-American and a Colliers first team All-American. His national football status also won him an appearance on the Ed Sullivan Show as a member of the Look Magazine All-American first team.

The third lineman of the five inductees is Michaels, who grew into prominence during the early to middle 1930s with his play both offensively and defensively. Michaels was Villanova's premier All-American, an honor he earned in the 1935 season. He was actually named to nine different All-American teams that year. The NFL became Michaels' new playing ground in 1937 when he played

(Continued on page 39)

the VILLANOVAN

Vol. 70, No. 4 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 7, 1994

Read about 'Nova's compliance with Title IX. See page 18.



PHOTO BY SHARON GRIFFIN

The Collegiate Health and Fitness Tour, sponsored by the Campus Activities Team (CAT), visited the University. Students participated in numerous events including rock climbing and bungee jumping.

'Nova strives for gender equity

By SEAN KELLY
Sports Editor

The University's Athletic Department launched a five-year-plan this fall that will enhance gender equity in athletics on this campus.

Three major adjustments to Wildcat athletics will be taken that include moving scholarships from men's programs to women's programs, placing a participation cap on some of the men's programs and increasing the number of women's sports programs at the varsity level, said Gene DeFilippo, director of Athletics.

These refinements are evident in men's swimming which is moving from a scholarship program to a non-scholarship program, ice hockey and men's water polo which are moving from the varsity level to the club level and women's crew and water polo which are moving from the club level to the varsity level, said DeFilippo.

The Title IX legislation act that gained increasing attention during the late 1970's was originally formulated to secure equal opportunity for female athletes. In 1972, the Supreme Court decided in the Grove City case that any institution receiving federal aid must offer equal opportunities for female athletes.

The 1972 decision by the Supreme Court left too much room for varying interpretations. Because private institutions operate independent from the federal government, they mistakenly assumed that they were able to avoid conforming to the guidelines of Title IX. In subsequent years, the number of lawsuits filed against universities not complying with Title IX regulations increased dramatically.

By 1992 a startling number of court decisions ruling against universities for Title IX violations sparked a tremendous interest on the part of the NCAA to resolve the gender equity issue.

According to the legal cases that have transpired over the last few years, the courts are demanding that all institutions match their male and female athletics participation rate with their ratios in overall enrollment. Scholarships must also be given in substantially equal total amounts. Villanova's enrollment is very close to an equal ratio; therefore, the athletic participation rate must be 50 percent male and 50 percent female.

"The first thing we have to realize is that gender equity is not only an issue at Villanova," said Defilippo, "Rather, it's something that most every school in the country is facing right now," he added.

The University's decision not to hesitate any longer in enhancing gender equity was made, in part, as an effort to avoid any possible legal problems in the future involving Title IX, said Defilippo.

Resolving this issue is what DeFilippo and other members of his 10 person gender equity advisory committee are certain is the fair thing to do for the women athletes on this campus, DeFilippo said.

"Gene and this athletic department are trying to be pro-active so that we don't wait for legislation to force us to do something or we don't wait for the courts to force us to do something," said Senior Associate Athletic Director, John Bostick. "We're doing what we see as best for the institution at this time."

"We wanted to be pro-active and do what was right," said DeFilippo. "We believe that we need to be fair; fair with regard to participation and opportunity for women's athletes."

The result of all of this was the Athletic Department's decision to conduct a year-long study on Villanova concerning where the institution is presently, where it has been and where it wants to be five years from now, said Defilippo.

"In that time we were very conscious of being fair to the student athletes enrolled here at the present time," said Defilippo.

It did not seem plausible, while at the same time fair, according to DeFilippo, to start dropping and adding entire sports programs like many of the nation's schools have done over the last few years in an effort to conform to Title IX legislation. Nevertheless, the 50/50 ratio needed to be met with regards to participation and roughly $750,000 or 17 scholarships were needed to get the grant

(Continued on page 18)

Racism panel spurs University awareness

By DANINE ALATI
Staff Reporter

"I'm not a racist. I have friends from minority groups, so I am not a racist!" Although statements similar to this one are often used to justify racist remarks, these excuses were refuted at a panel discussion on racism sponsored by the International Coalition Against Racism (INCAR) and Student Government Association (SGA).

A group of eight students representing various races spoke at a forum aimed at combating racism on campus Wednesday, Oct. 5 in the Belle Air Terrace. Mai H. Huynh of the Asian Student Asosciation (ASA), Ron Wilson of the Black Cultural Society (BCS), Melissa Kohn of the Jewish awareness organization (HILLEL), Sneha Patel of the South Asian Cultural Society (SAMOSA), Student Government Association Vice President Dave Greason of the Minority Students' League, Fernando Rovira representing Hispanic-Americans, and Lauren Esslinger representing European-Americans constituted the panel, while My Padmalingam of INCAR acted as the mediator. Each student shared his/her own personal experience with racism at the university, and the audience interacted with comments, questions and suggestions on how to improve race relations.

Dave Greason began the discussion by recounting an instance during his sophomore year when he was physically assaulted by a white student because he was taking too long using the hall phone. Ron Wilson encountered racism in the classroom when he had to defend himself and his culture to a professor who denounced the black community. Huynh said that it is very difficult for one who has never

(Continued on page 2)



PHOTO BY SHARON GRIFFIN

Beta Theta Pi hosted its annual Rubber Duckie race which benefitted the Cerebral Palsy Association of Delaware County. The race took place Oct. 1 in the Quad.

Feminist perceptions explored

By KATE SZUMANSKI
Editor-in-Chief

A panel discussion sponsored by the Women's Studies Program and the Villanova Feminist Coalition (VFC) titled, "What is Feminism? Why does it scare you?," was held Wednesday, Oct. 5 in Tolentine Hall Room 215 to explore the varying definitions and perceptions of feminism as well as the stereotypes and myths associated with feminism.

Co-chair of the VFC, Kelly Beissel, introduced the panelists and outlined the goals of the evening's discussion. Panel members included Dr. Seth Koven, history professor; Dr. Barbara E. Wall, O.P., director of the Center for Peace and Justice Education and philosophy professor; Dr. Gaile Pohlhaus, religious studies professor; Dr. Cheryl Asher, economics professor; Dr. Carol Anthony, philosophy professor and the VFC advisor; and Dr. Sally Scholz, philosophy professor.

Feminism does not conform to a fixed definition, said Beissel. Therefore, it is highly personal and fluid in nature. The night's discussion was designed to dispel the many myths and stereotypes associated with feminism, she added.

After Beissel concluded her opening remarks, the panelists briefly presented their personal views and interpretations of feminism. A question and answer session followed the panelists' presentations.

"Students often say, 'Well, I'm not a feminist, but ...,'" said Koven in his opening remarks. Being feminist is not shameful; yet many students at the University, perhaps even more than at other colleges and universities across the country, are ashamed to be feminist, he said.

Gradually, feminism became defined as anti-family and anti-children. Feminism was considered an "anti-human way women gain power at the expense of social good," said Koven.

Feminists, however, have seen the family as a key sight for identity and growth throughout

(Continued on page 2)

THIS WEEK

Editorials 9
Sports 14
Scope 21
Features 24
Who Knows, who cares 28
Entertainment...30

EDITORIALS

Were the Radnor landlords telling shameless lies to the *Philadelphia Inquirer* last Sunday? Is Massachusetts Senator Ted Kennedy in danger of floating up into the stratosphere? Is Joe Patterson still capable of writing sports-oriented material? And did the aforementioned columnist deserve the drubbing in the last edition?

FEATURES

This week in Features gain insight on the world-renowned writer Maya Angelou. Learn how the mind feeds eating disorders. Explore Sevilla, Spain, with Senior Michael Murray. "Life After Dump": Find out how the University's recycling program gives us all a second chance.

ENTERTAINMENT

Entertainment's cup runneth over this week. Starting with the new fall series preview section, read on about such television programs as MTV's "Smart Sex" and "Star Trek: Deep Space 9." Do not miss our music reviews, including such exciting artists as R.E.M.; Big Head Todd, Sinead O'Connor, Hootie and the Blowfish, This Picture and that dog.

SPORTS

This week in sports read about 'Nova's resounding 38-6 win over Richmond. Check out what our AD Gene DeFilippo has to say about the controversial gender equity issue. Get the story on the first women's cross country loss in six years. Read about the women's soccer team's disappointing Big East Conference record and its quest to win its remaining match-ups. And, don't forget to get your weekend selections from D-Ca$h and Fatman.

Beyond the Main Line

Compiled by Kathleen Cooney
Source: The Philadelphia Inquirer

PORT-AU-PRINCE, Haiti — American military patrols rolled through Haiti's capital searching for weapons at a border outpost and hundreds more at a paramilitary training base.

In another sign of change, the voice of exiled President Jean-Bertrand Aristide was heard on state radio for the first time in years. State media, which banned his voice, were under the control of Haiti's coup leaders until American troops seized the installations Friday.

The U.S. troops are charged with providing stability and security in Haiti during the transition period before Oct. 15, when the nation's top military leaders are to resign, making way for Aristide's return.

PHILADELPHIA — In an academic version of a money-back guarantee, an Allentown community college is promising that if its graduates aren't up to snuff when they join the workforce or transfer to a four-year school, they can be sent back and educated again — for free.

"It's not really money-back. It's education-back," said James Davis, president of Lehigh Carbon Community College (LCCC), which has joined a short list of two-year schools nationwide making such a pledge.

Starting next July, students who have earned an associate's degree in the career-training or academic-degree programs with at least a C average, and have completed English, math and prerequisites within the first 30 credit hours will be covered by the Academic Guarantee Policy.

JOHANNESBURG — In an upscale section of Soweto, a primary-school principal cowers inside her spacious home, afraid to go to work, afraid to confront her accusers.

Nearly a month has passed since she and 34 other principals were "expelled" from their schools in this black township by a coalition of angry teachers and militant students.

Offering no proof, the mob accused the principals of stealing school supplies — a charge they deny. At least one principal was threatened with death, and another was briefly held hostage, leaving the rest too fearful to defy the mob.

In the years of struggle against white domination in South Africa, civil disorder of this sort was considered a potent weapon by black insurgents. But nearly six months after the elections that buried the last remnants of official apartheid, such tactics are still being used — much to the dismay of Nelson Mandela, the country's first black president.

FLINT, Mich. — Auto-workers at a key General Motors Corp. plant were back to work after GM promised to hire hundreds of new workers.

The workers voted to end the four-day strike that was called, they said, because they were being forced to build too many cars with too few people.

The strike at the Buick City complex had threatened to disrupt GM operations nationwide. It caused parts shortages that closed several other GM plants, and the company's supply lines are expected to take a few days to return to normal.

TEL AVIV — Israel greeted the easing of the Arab boycott with visions of multinationals clamoring to invest in the Jewish state, transformed into the economic fulcrom of a new Middle East.

Banner headlines predicted an investment "avalanche," after the announcement that Saudi Arabia and the other gulf emirates would stop boycotting firms doing business with Israel.

Despite warnings the hopes may be exaggerated — direct business contacts remain off-limits and the U.S.-brokered breakthrough does not apply to most Muslim nations — the Tel Aviv Stock Exchange index jumped three percent.

Feminist perceptions

(Continued from page 1)

history, Koven said. Feminists realized "the structure of private life was linked to the structure of social life."

Feminists more properly identify women as seeking to create worlds within their own images, Koven said. "Feminists are so slippery because they do so much political and social work in society; feminisms have done the work of challenging authority associated with inequality and oppression."

In order to understand modern feminism, it is important to understand feminism's longstanding history. Feminism confronts an enormous burden in modern times and "has not always succeeded in clarifying itself to the world raised on soundbites of the 80s," said Koven.

Following Koven's presentation, shared her views of feminism. "Feminism is a broad spectrum of thought embracing a wide range of interests," said Scholz. The question of human dignity should be the focus of modern feminism.

Scholz explained that a variety of feminisms exist, including traditional Marxist feminism, liberal feminism, cultural feminism, social feminism and radical feminism. All feminisms need to be grounded in mutual respect, she added.

Following Scholz, Pohlhaus delivered her remarks. "I believe in the equality of all human beings," she said. "And this is why I remain a feminist. Feminism serves to liberate not only women, but also men."

Anthony described feminism as "an incredible opportunity for growth and development." She explained that much anxiety is based on growth and transformation. "This is both exciting and scary; it offers ourselves the greatest opportunity to change ourselves and the world."

Feminism is for all women and is not anti-men, said Asher. "Feminism helps men and women realize where women have come from. It questions a society that says women have to become more like men to be successful. The negative connotations of feminism stem from the way some women express their frustrations and ideas," she added.

Wall focused on the spirituality that informs feminism. "The feminism we are struggling to bring about in terms of a new world order make[s] it possible for

(Continued on page 4)

Racism

(Continued from page 1)

experienced racism to understand the feeling of isolation felt by minority students. Never having a Caucasian friend before college, Mai was excited about meeting new people at Villanova until her orientation group made her feel uncomfortable, and she began feeling out of place on campus. Similarly, Sneha Patel felt alienated even before arriving at orientation because her designated roommate requested a room transfer when she realized that Sneha was Indian. These disturbing stories were told in order to acquaint the audience with the various types of racism that students experience on campus so that the issue could be redressed.

"If you can't accept different types of people," said Mai, "you're going to have a difficult time in the real world because Villanova is nothing like the real world."

Several audience members arose valid points. The main idea stressed was that racism affects everyone, and no one should silently allow it to continue.

"This affects all of us," said Ann Regan. "We need to reach out to our groups of friends and make everyone more aware of [racism]. There are too many apathetic people here!"

"We all need to come together to make it better for everyone," said Ray Chablani of INCAR, "because in doing that, we can make it better for ourselves." Although many students are frustrated with the presence of racism on campus, there have been changes over the past few years, and INCAR hopes that the progress will continue. Any students interested in joining INCAR may attend meetings on Mondays at 5 p.m. in the Center for Peace and Justice.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

NEWS: Jonathan Klick, Melissa Lee
FEATURES: Melissa Salso, Roseanne Miller, Regina O'Toole
ENTERTAINMENT: Karen Goulart, Elaine Paoloni
SPORTS: Joe Patterson, Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Staff: Tanya Marie Annas, Heather Anthony, Cara Beckerich, Mike Beckerich, Reggie Beehner, Eric Begg, Donna Bencivengo, Michele Caroll, Barbara Cole, Wayne Cresskill, D-Ca$h, Linda Delconte, Elizabeth Durkin, Fatman, Tracy Galligher, Katie Gibbs, Steve Giblin, Maura Gibney, Christopher Gonnelli, Marybeth Goeller, Dave Greaves, Andrew Gribbin, Linda Gryzb, Mary Harvey, Christa Hungspruke, Andrew Keech, Shannon Kelly, Lowell Lancaster, Patrick Lynch, Jen Markley, Ed Marshall, Nicole Mayer, Mark McCreary, Pete McDonough, Megan McGrath, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jon Nehlsen, Mary Provkov, Jonathan Passman, Jay Raczkowski, Claire Rehwinkel, Tricia Rellosa, Janet Ruddock, Justin Schreiber, Megan Seibona, Christine Servedio, Jennifer L. Smith, Heather Shankland, Eileen Snakard, Barbara Sullivan, Jeremy Tenenbaum, Dan Travisano, Patti Trenchak, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000! Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of



PHOTO BY SHARON GRIFFIN

Last year, students participated in a fall break service trip to Orland, Maine. Here, students lift a frame for a house.

Fall break service trips assist needy

By SHEILA CONOLLY
Staff Reporter

While most students are heading home for a relaxing semester break, a select group of students will be dedicating their time from Oct. 15-23 to helping those less fortunate through the Campus Ministry Fall Break Service Trips.

According to Barbara Haenn, coordinator of the Villanova Volunteers Program, six trips have been organized this year. Their purposes range from providing relief to natural disaster victims across the United States to helping others from third world nations. Close to 80 students will be volunteering their services in any one of five domestic locations: Philadelphia, the Bronx, Kentucky, Georgia and Los Angeles, or in Merida, Mexico, an area of the Yucatan.

The closest trip will be to the St. Francis Inn in Philadelphia where students will help members of the Franciscan order at a soup kitchen and thrift store. Campus Ministry has always worked closely with the local soup kitchen, assisting people from the Kensington area.

"The people at St. Francis are always happy to see Villanova students," Haenn said. Volunteers will stay in a guest house at the inn for the week and will either sleep on a bed or the floor. The Rev. Jack McAtee, O.S.A. is the chaperone for the trip.

Another trip will be made to Glenmary Farm in Vanceburg, Kentucky where about 22 students, along with Beth Hassel from Campus Ministry and the Rev. Art Chappell, O.S.A. from the department of Religious Studies, will work with area missionaries providing home repair and service work. While in Glenmary, the volunteers will stay in a large barn with no shower facilities.

In addition, many of the area homes are not equipped with indoor plumbing, but instead use outhouse facilities. "Ironically, this trip has the most primitive accommodations, but the missions in Glenmary want the volunteers to get a real feel about what it is like to live there," said Haenn. In return for serving the economically poor, Haenn said that the missions are committed to teaching the volunteers about the culture of the region.

The same kind of mission commitment occurs in Merida, Mexico where about six students, accompanied by Steve Pugliese, assistant to the dean of Students for Judicial Affairs, will also help villagers with home repair and service work. Volunteers will be staying in a simple guest house in Merida but will be able to experience first hand how Mayan villagers live in homes with adobe walls, thatched roofs and mud floors. "It is important to the Mayans that Americans don't descend upon their village. Instead, they want the Mayans to descend upon the Americans," said Haenn. The permanent mission staff in Merida will act as translators for the volunteers, but Haenn noted that most members of the group are practically fluent in Spanish.

The Rev. Ray Jackson, O.S.A. from the Center for Peace and

(Continued on page 4)

VFL lecture stirs controversy

By JONATHAN KLICK
Assistant News Editor

Villanovans for Life (VFL) sponsored a lecture for Respect Life Week given by Michael McMonagle on Oct. 5. McMonagle, a 1974 graduate of the United States Naval Academy and former naval nuclear engineer, was introduced by the Reverend Denis Wilde, O.S.A. as a "stalwart" of the pro-life movement in Pennsylvania. McMonagle started the Southeastern Pennsylvania Pro-Life Coalition in 1982 and was involved in the early stages of Operation Rescue, according to Wilde. Wilde said, "He lives his convictions, and they run deeply," noting that McMonagle had often been jailed for his attempts to block entrances to abortion clinics.

"We're losing [the fight against abortion] big time," said McMonagle to open his lecture. He went on to say that 32 million children have been killed by abortion since the 1973 Supreme Court decision of Roe vs. Wade. Also, he claimed that three out of 10 children in America are born out of wedlock. "[We] have taught our youth that God's gift of human sexuality is just another recreational tool," he said. He continued by propounding that the abortion rights supporters imply, through their beliefs, that it is acceptable to use violence to curb social problems.

McMonagle presented a 1980 film entitled "A Matter of Choice." The film told the story of a California reporter who investigated the two sides of the abortion issue. On the pro-abortion side, one of the abortionists interviewed expressed the Malthusian belief that the procedure is an important population control measure. Taking the pro-life position, U.S Representative Henry Hyde compared Roe vs. Wade to the 1857 Dred Scott decision in which slaves were likened to cattle and therefore had no human rights.

The film contained footage of a suction abortion in which the fetus is removed with a vacuum and a saline solution abortion during which the woman is injected with the solution, and the fetus is then removed. Testimonials were given by women on both sides of the issue who had had abortions.

An audience member questioned McMonagle about recent situations in which anti-abortion activists have been convicted of murdering abortionists. McMonagle compared the murders to using force to stop violence against born children, but he added that such practices are ineffective in the movement and create bad publicity. He said that he believes it is more important to persuade mothers to choose alternatives to abortion.

McMonagle blamed the abortion issue on the promiscuity in today's society. To support this, he quoted statistics that say 55 percent of unmarried pregnancies are aborted as compared with only nine

(Continued on page 4)

Online services offer scholarship information

By MELISSA LEE
Assistant News Editor

The University's Office of Financial Aid encourages students to utilize a new on-line service program to search for available financial assistance opportunities.

The University has purchased the College Aid Sources for Higher Education (CASHE) program from National College Services, said Stephen Magliocco, financial aid counselor. This free service allows students to search for various scholarships, loans, fellowships and employment opportunities in order to assist with funding their college careers.

Students interested in the service should visit the Financial Aid Office located on the second floor of Kennedy Hall. CASHE forms must be obtained from the office and may be completed in the office. Once the form is completed, the information is entered into a computer. Results usually take two weeks to be processed. Students may elect to pick up results or have them mailed, said Magliocco. There are no guarantees for results.

"Roughly 700-800 students have used the service in two years," Magliocco said. Surveys had been distributed in order to evaluate the service, but only a handful of responses were returned.

"The service seems to have been generally appreciated, but it is difficult to tell unless students come back and let us know," said Magliocco. Out of 50 surveys returned, only two were negative. The highest number of matches encountered was 48, and the lowest was five. The average is between 15 and 20 matches, he added.

Once matches are made and the student is notified, it is the student's responsibility to contact the agencies that may offer assistance opportunities. Students are given all pertinent information in order to touch base with the agency, Magliocco said.

One disadvantage of the CASHE service is that "a majority of all scholarships are granted to high school students. It is difficult for matriculated students," said Magliocco.

However, Magliocco stressed that it is a free service and still encouraged students to complete a CASHE form.

Who is Dr. Maya Angelou?

Compiled by: JANE PAPACCIO
Source: Gale Research Inc.

Author, poet, playwright, professional stage and screen performer and singer Dr. Maya (Marguerita) Angelou will visit the University Thursday, Oct. 27 in the Jake Nevin Fieldhouse at 7:30 p.m. The lecture, sponsored by the Campus Activities Team (CAT) and Africana Studies, is open to all members of the University community. Tickets were sold to students Oct. 3 and 4 in the Connelly Center; tickets were made available to faculty, staff and all members of the University community in the Connelly Center from Oct. 5-7. Starting Oct. 10, tickets for the event will be sold in the Student Development Office.

Angelou, by the age of 16, gave birth to her only son, Guy. By the time she was in her early twenties, she had been a Creole cook, a streetcar conductor, a cocktail waitress, a dancer and a madam. The following years saw her emerge as a successful singer, actress, playwright and author. She began producing books after some friends had heard notable stories of her childhood spent shuttling between rural, segregated Stamps, Ark., where her grandmother lived, and St. Louis, Mo., where her mother lived.

Angelou, who attended public schools in Arkansas and California while growing up, studied music privately and dance with Martha Graham, Pearl Primus and Ann Halprin. She studied drama with Frank Silvera and Gene Frankel.

In 1970, she received a Yale University Fellowship; she studied as a Rockefeller Foundation scholar in Italy in 1975. She has received honorary degrees from Smith College (1975), Mills College (1975) and Lawrence University (1976). In 1976, she was named Woman of the Year in Communications by the Ladies' Home Journal.

Angelou appeared in "Porgy and Bess" on a 22-nation tour sponsored by the Department of State in 1954-55. She has also performed in such off-Broadway plays as "Calypso Heatwave" and "The Blacks." She produced and performed in "Cabaret of Freedom" with Godfrey Cambridge. She also



Maya Angelou

wrote "And Still I Rise," a one-act musical. Angelou made her Broadway debut in "Look Away" in 1972 for which she received a Tony Award nomination.

Between 1963-66, Angelou worked as assistant administrator of the School of Music and Drama at the University of Ghana. She also taught modern dance at the Rome Opera House and the Hambina Theatre in Tel Aviv.

I Know Why the Caged Bird Sings, a chronicle of her life up to age 16 and ending with the birth of her son, Guy, was published in 1970. Angelou received a nomination for the National Book Award for her first book. The book, autobiographical in nature, depicts a rather grim childhood while also demonstrating the strength of self of the author.

The next two volumes of her autobiography include *Gather Together in My Name* and *Singin' and Swingin' and Gettin' Merry Like Christmas*. The two books take Angelou from her late adolescence to her early adulthood. Although these two books were not as successful as *I Know Why the Caged Bird Sings*, they were nevertheless praised by critics.

Her next publication, *The Heart of a Woman*, covers the era of civil rights marches, the emergence of Dr. Martin Luther King, Jr. and Malcolm X, and the upheaval in Africa following the assassination of the Cango's Patrice Lmumba. Throughout the 1960s, Angelou was active in civil rights both in the United States and abroad.

In her next autobiographical work, *All God's Children Need Traveling Shoes*, Angelou describes her four-year stay in Ghana, the bonds to her ancestral home and the newfound independence of the nation from colonization.

Her poetry includes such masterpieces as *Just Give Me a Cool Drink of Water 'fore I Die*, which was nominated for a Pulitzer Prize in 1972, *Oh Pray My Wings Fit Me Well*, and *Shaker, Why Don't You Sing*.



PHOTO BY SHARON GRIFFIN

Members of the University Naval ROTC Whiskey Company performed at the Villanova vs. Richmond football game Saturday, Oct. 1. The Naval ROTC Fall Review took place Oct. 4 on Mendel Field.

Grads teach in Chicago's inner city

By JANE PAPACCIO
News Editor

During the past two years, two University students, Rachel Lane and Greg Mooney, both of the Class of 1993, have made unusual and extraordinary commitments: to live and work in Chicago's poorest inner-city neighborhoods while teaching elementary school for $5 a day.

"As pioneer members of the Inner City Teaching Corps (ICTC), they have made enormous personal sacrifices in order to make a difference in the lives of inner city children," said Rick Swanson, associate director of ICTC.

Lane, a summa cum laude graduate was nominated for a Golden Apple Award by her colleagues at Little Flower School. Her previous work as a tutor, combined with her involvement in the Big Sisters program, prepared her for teaching in the inner city. She is from Bala Cynwyd, Pa.

Mooney, also a summa cum laude graduate, is a Chicago native. While at Villanova, Mooney maintained "a tremendous level of service and leadership, including tutoring and directing an after-school program for inner-city children in Philadelphia," said Swanson.

Along with the University graduates who currently work for ICTC, graduates from such colleges and universities as Stanford, Princeton, Georgetown, Duke, Notre Dame, Amherst, Morehouse, Boston College and the College of the Holy Cross are represented in the program as well. The volunteers work in some of the most desperate parts of Chicago including the Robert Taylor area, Englewood, Oakwood, Woodlawn, Pilsen, Lawndale and Altged Gardens, said Swanson.

The ICTC is relatively new; the program was started by Chicago native Patrick G. Ryan, who saw the need for reform movements and programs in the inner city. "I was asking why this [program] didn't exist," Ryan said. "Then I thought, 'Why not put it together?'" he said. ICTC is based loosely on the Peace Corps and strives to place outstanding recent college graduates as teachers and coaches in inner-city schools. The education support program assists Chicago's 130 inner-city Catholic schools.

The ICTC is different from other educational service programs, such as Teach for America, because it places an emphasis on the establishment of a community of volunteers. Volunteers serve as full-time teachers in inner-city parochial schools for two years after graduation. During the two-year commitment, volunteers receive room and board, medical insurance and a stipend of $5 a day. The money saved by the schools is then used for scholarships for students whose parents could not afford to send their children to parochial schools otherwise.

Fall break trips

(Continued from page 3)

Justice Education has organized a fourth service trip to the Bronx, New York where 10 students will work through the St. Angela Merici parish.

"We will be doing many different things from feeding the people on the streets of Manhattan to painting and repairing homes for shut-ins to tutoring grade school children," said Jackson. The volunteers are also expected to work closely with some local community outreach programs. "It is definitely a great experience for students to do this type of volunteer work," added Jackson.

While most of the service trips were organized by late August of this summer, two of the trips, which will provide assistance to earthquake victims in Los Angeles and flood victims in Georgia, were student initiated.

" I have been very impressed with the student enthusiasm toward these trips," said Haenn. Kristen Anderson and Bill Hyde, the student leaders for the California trip, have played a crucial role in the organization of the trip. Sally Scholz of the Philosophy Department will join the student leaders and 11 other students as they help to rebuild homes in the San Fernando Valley.

A group of about 19 more volunteers, accompanied by philosophy professor Kevin Miles, will work with the Salvation Army in the First Lutheran Church of Albany, Georgia to provide flood repair. Volunteers will work in small groups of about four or five in order to assist with the early stages of house repair such as drywalling and laying foundations.

Mike O'Brien, a student leader for the trip said, "Those who don't necessary know a lot about building houses still do fine."

In order to be chosen as a volunteer for the service trips, students were required to attend information sessions and mandatory meetings. Students were also required to fill out an application. The applications were objectively reviewed and students were selected as volunteers. "The number of students selected is determined by the site of the trip," said Haenn.

A great deal of the funding for the trips comes from the students' own pockets, said Haenn. Many of the service trips conduct fundraisers to help with travel and food expenses for the week. In addition, students often write letters of sponsorship to local parishes requesting funding in exchange for education seminars. "This kind of fundraiser has a rippling effect that spreads the volunteer service beyond the Villanova campus," said Haenn.

Overall, Haenn said that the volunteer experience is a very worthwhile one, not only for the people receiving the help but also for the students providing the service.

Student volunteers participate in silent Auction for AIDS

By CASEY MORGAN
Staff Reporter

The University AIDS Task Force, in seeking to further educate the University community on AIDS related issues, is developing new programs and new fundraising projects for this school year. While the Task Force has focused primarily on education and not action-oriented activities, a new Student AIDS Volunteer Network will facilitate students' hands-on participation. In cooperation with the Center for Peace and Justice, this student group will be working with local AIDS/HIV agencies such as Action AIDS, Metropolitan AIDS Neighborhood Nutrition Alliance (MANNA), and the Calcutta House. Mike Kennedy of Peace and Justice will be organizing meetings in the next few weeks.

In order to educate students and develop outreach programs, the AIDS Task Force relies upon its fund-raising events such as the upcoming Auction for AIDS. Proceeds from this auction will also benefit MANNA, a Philadelphia meals-on-wheels program and Gift of Mary, a hospice in Chester, founded by Mother Theresa's order and dedicated to caring for women and infants with AIDS.

Fayette Veverka, public relations coordinator for the Auction for AIDS, said she hopes "the event will encourage student groups to participate by donating items." Whether it is a bath package or a baby package, Veverka urges groups to be creative and organize items together to reduce cost. Auction items will range from under $20 to over $100. Individuals will also be allowed to donate their personal talents such as a song rendition, dance routine or food recipe. Gift certificates will place values on each item and on auction day someone will win the item at the bidding contest.

Items will be collected from now until Oct. 15 and can be given to Dr. Sheryl Bowen in the Department of Communication Arts. An auction guide will describe each item as it will be displayed Nov. 17 in the Connelly Center. All contributors are invited to design a poster to advertise their items. The silent auction ends at 6 p.m. Nov. 17 at which time there will be a wine and cheese party for a donation of $5 entitling the participant to bid during the live auction. Tickets will be available in the Connelly Center.

For more information regarding the event, contact Dr. Paula Michal-Johnson in the Communication Arts Department in the St. Augustine Center for the Liberal Arts.

VFL lecture focuses on abortion

(Continued from page 3)

percent of married pregnancies. He went on to say that 83 percent of abortions are performed on unmarried women, and 44 percent are repeat patients. A member of the audience raised the notion that implicit in the pro-abortion argument is a subtle racism, saying that many of the reasons given for abortion are aimed at minorities, such as crime and welfare reduction. McMonagle addressed this by saying demographics show that the wealthy are among the strongest abortion supporters. He furthered this idea by adding that Margaret Sanger, the founder of Planned Parenthood, often promoted the concept that society needs "more children from the fit; less children from the unfit." McMonagle called this the "heart and soul of abortion."

"Whenever you deal with abortion, the rules change in favor of the pro-abortion side," McMonagle said. He claimed that the media and the judiciary are heavily in favor of abortion, but he expressed a hopeful belief that within the next decade, Americans will "open up to the pro-life message." To gain support, McMonagle advocated a slow approach in which small, incremental gains are made on the abortion front. He also expressed support for programs that educate people on the effects abortion has on women.

McMonagle voiced dissatisfaction about his belief that pro-lifers are less committed than pro-abortion advocates. He used Pennsylvania Governor Bob Casey as an example. Casey, a pro-life supporter, named Harris Wofford, a pro-abortion supporter, interim state senator. McMonagle blamed this lack of commitment on people's unwillingness to get involved in controversy and on the framing of the issue. He urged the crowd to get involved on the grassroots level and said, "Nurture your own children to be pro-life."

Feminism perceptions

(Continued from page 2)

all people to grow and self-determine for themselves. Feminism is about a set of values. I define feminism as a kind of decision-making."

Furthermore, "spirituality enables us to revere each other and celebrate who we are without being diminished by success," said Wall. "How do we move beyond the dictates of submission to the power-dominance axiom and the anger in order to build a collaborative and cooperative society, asked Wall.

During the question session, the panelists and audience members engaged in a lively discussion of issues raised during the panelists' opening remarks.

"Feminism is vibrant and alive; it is impossible to eradicate it," said Wall.

EMS answers record number of calls

Press Release

Villanova Emergency Medical Service (VEMS) reports that it has answered a record number of medical calls so far this semester. Since the beginning of freshman orientation in late August through Oct. 1, the all-volunteer group has answered over 100 calls for medical assistance. This number can best be put in perspective by comparing it to the group's totals for last year at this time. During the entire fall 1993 semester, VEMS responded to 80 calls; based on the high-call volume seen so far this year, the group can expect to answer over 250 calls by Christmas break.

"You can never predict how many calls you will see on a given day, but lately it's a pretty sure bet that you're going to see some action," said Joe Palfini, a junior Nursing major and the group's captain. "It's hard to believe that we may answer more calls this fall than all of last year combined."

This has presented some challenges to the group's budget which is entirely derived from the fund-raising efforts of its members. "Since we do not charge the patients for our services, we are spending more money on supplies than ever before," he added.

Brian Herrick, the advisor of VEMS, said that the addition of over 600 upperclassmen in the West Campus apartments has kept the group busy. "Apartment living poses some potential hazards such as burns and cuts from cooking in the kitchen." The group has responded to a wide variety of calls so far this year. "We see everything from sprains and cuts to more serious problems such as diabetic emergencies and respiratory problems," added Herrick. At last weekend's football game, VEMS and the Department of Public Safety treated two victims who received severe burns when a propane tank exploded.



PHOTO BY SHARON GRIFFIN

This daring student rock climber ascends Mount Bartley during the Collegiate Health and Fitness Tour.

Federal agency aids Islamic studies program

Press Release

The Center for Arab and Islamic Studies has received $105,000 from the U.S. Information Agency for a three-year affiliation with Bethlehem University. The University is one of 21 universities to win this highly-competitive award, which enables the College of Commerce and Finance to work closely with the faculty of business administration at Bethlehem. The program provides timely support for the academic and outreach programs at that leading Palestinian university, whose faculty, staff and graduates will play important roles in fostering economic and social development on the West Bank under Palestinian self-government.

Bethlehem University, a coeducational institution founded in 1973 by the Vatican and administered by the De La Salle Brothers, enrolls nearly 2,000 students. The University has active outreach programs, including a Business Development Center that assists businesses and factories on the West Bank through short courses, workshops, and feasibility studies.

Under the USIA grant, Dean Alvin A. Clay will spend two weeks in Bethlehem in order to evaluate the curriculum of its faculty of business administration. Clay is uniquely qualified to undertake the evaluation given his extensive experience heading accreditation teams for business schools in the United States. He will be accompanied by Dr. Mohammad El-Najdawi, associate professor of management, who will also lay the groundwork for the subsequent professorial exchanges.

Two professors from Bethlehem University in management and accountancy will come to the University in 1995 to team teach courses with Dr. James Klingler, professor of management and organizational behavior, and Dr. Daniel O'Mara, professor of accountancy. Drs. Klingler and O'Mara will spend extended periods at Bethlehem University, working with its faculty to conceptualize and plan curriculum reform. Klingler's experience directing the University's Small Business Institute will also enable him to work closely with Bethlehem's Business Development Center.

Beta Theta Pi Rubber Duckie Race benefits cerebral palsy

By SHARON KRPATA
Staff Reporter

Beta Theta Pi hosted its third annual Rubber Duckie Race Oct. 1 at 12:30 p.m. in the Quad. The race was held to benefit the Cerebral Palsy Association of Delaware County. This year's event raised approximately $12,000 for young people with cerebral palsy.

Twenty-eight Beta Theta Pi brothers and 20 Cerebral Palsy Association representatives transformed the Quad into a huge duckie slide. Participants slid thousands of duckies down the slide. Each duckie was numbered to keep track of who the owner was. The first duckie to cross the finish line won.

There were 10 preliminary heats, one final heat and a victory heat in which all of the ducks were raced. Prizes for the individual heats included sports memorabilia from the Philadelphia Phillies, 76'ers, Eagles and Wings. Also, gift certificates to Septembers, Tymes Square, and Bally's Fitness Club were awarded.

The grand prize for the final heat included gift certificates to the Lagoon overnight with deluxe accommodations, an autographed ticket signed by Mike Schmidt and a weekend at Okemo Inn, Vermont, donated by Ron Parry. This year's first prize winner received a trip for two to the Bahamas courtesy of Ocean Holiday Ltd.

This year's "lucky ducky" was Justin Langin, a high school student from New York. Besides offering prizes for the actual races, two raffles were held. Each raffle was for $50 and a Dr. J basketball.

The Rubber Duckie Race was sponsored by the following businesses: Ocean Holiday Ltd., Bagel Builders, Eagle Snacks, Ben and Jerry's Ice Cream, Bally's Spa and the Pennsylvania Savings Bank.

"The Rubber Duckie Race was lots of fun because you were able to see who you were helping. The kids from George Crunthers Memorial School in Swarthmore had a fun day," said Steve Schaefer, philanthropy co-chair of Beta Theta Pi.

Students visit Philadelphia museums

By JONATHAN KLICK
Assistant News Editor

The eighth annual College Day on the Parkway was held Saturday, Oct. 1. The event allows college students to take advantage of the museums and cultural exhibits located on the Benjamin Franklin Parkway in Philadelphia free of charge. The centers taking part in the day were the Academy of Natural Sciences, the Franklin Institute Science Museum, the Free Library of Philadelphia, the Paley/Levy Galleries at Moore College of Art and Design, the Philadelphia Museum of Art and the Rodin Museum.

For the first five years, only the Art Museum sponsored the event, said Glenn Tomlinson of the education department of the Museum of Art.

This year, WDRE FM joined the sponsors. WDRE provided publicity and gave away shirts and CDs, he added.

In addition to the regular exhibits of the cultural centers, many special programs were instituted for the day. The Museum of Art presented a collection of Japanese design art from the 1950s. Two folk music recording artists, Jennie Avila and Amy Torchia, performed at the Museum as well, said Tomlinson.

The Academy of Natural Sciences presented "The Dig: Dinosaur Adventures." A college financial aid workshop was provided by the Free Library of Philadelphia. Tours of the library were also available. The Paley Gallery exhibited the work of artist and designer Dan Friedman under the title of "Radical Modernism." Jim Quinn's collection of Eastern European art entitled "Pealing Walls" was also exhibited. The photography of Mei-Ling Hom, "Pictures of Asia," was on display. The Rodin Museum, which houses one of the world's largest collections of the artist's work, offered tours. The planetarium at the Franklin Institute presented "UFO's: Visions or Visitations?," and the omniverse featured a program on the Grand Canyon.

The attendance of College Day on the Parkway was estimated between 3,000 and 3,500 students, said Tomlinson. The program is open to anyone with a college ID, he added.

Senate caucus formed

Press Release

This academic year marks the inaugural year of the Senate Caucus. The Senate Caucus is under the auspices of the Student Government Association (SGA) and will serve as a bi-weekly forum between the nine SGA Senators. Issues affecting the University at large as well as matters pertaining to the respective college will often serve as discussion subjects.

The primary purpose of the Senate Caucus is to increase communication between the Arts, Commerce and Finance, Engineering, Sciences and Nursing Senators. Too often a lack of communication on simple issues such as strategy for a legislative matter before the University Senate or publicity for an SGA forum unravels all of the hard work put into the matter. A Senate Caucus will alleviate such instances while allowing Senators to become more familiar with the happenings in the colleges which they do not represent. The shared information across college lines will help in cooperative projects between different colleges and benefit the University as a whole.

Creating the Senate Caucus is a bold move by the SGA ensured to facilitate communication among Senators. The Caucus will further allow SGA Senators to work together in what promises to be a productive year. Student Senators include Arts: Stacey McArdle, Tara Malloy and Michael O'Brien; Commerce and Finance: Bill Janci, Sneha Patel and Alan Kennedy; Nursing: Angie Tripoli; Sciences: Jason Miller; and Engineering: Gina DeRosa. Arts Senator O'Brien initiated the creation of the Senate Caucus.

VILLANOVA UNIVERSITY
WOMEN'S STUDIES
LECTURE SERIES
FALL 1994

LADY EXPLORERS IN THE SLUMS OF VICTORIAN LONDON
ELLEN ROSS
Professor of History and Women's Studies
Ramapo College of New Jersey
Wednesday, Oct. 26 at 4 p.m.,
Room 209 Bartley Hall
Co-sponsor: Department of History

READING FROM PERSONAL POETRY
MARGE PIERCY
Tuesday, Nov. 15 at 7:30 p.m.,
Room 215 Tolentine Hall
Co-sponsors: Honors Program,
Department of English

• BARTENDERS • BARBACKS • BUSSERS • PREP COOKS •
• COCKTAILS • MIDWAY TECHS • WINNER'S CIRCLE •
• GAME ATTENDANTS • FRONT DESK • CAPTAINS •

An employment opportunity like this seldom knocks.
And it never, ever knocks this loud.

Philadelphia's most unique dining and entertainment complex is looking for energetic, outgoing, hardworking and honest ladies and gentlemen to be a part of an ever growing, dynamic family who knows how to do things Big Time!

If you have an interest in one of the following positions, please apply in person Monday through Wednesday from 2:00 p.m. until 4:00 p.m. D&B's offers full and part time positions and will work with your school schedule. Available Positions...

Bartenders, Barbacks/Bussers, Prep Cooks, Line Cooks, Dishwashers, Waiters, Cocktail Servers, Captains, Midway Tech, Winner's Circle, Game Attendants, Front Desk/Hostess

Dave & Buster's
325 N. Columbus Blvd., Pier 19 North
There's No Place Quite Like It!™

• LINE COOKS • WAITERS • DISHWASHERS • WAITRESSES •

ICE CREAM SHOPPE

Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM

Featuring: Ciao Bella

Soft-Serve Yogurt
(Over 10 Flavors Available)

Shakes Made-to-Order

Delicious Fat-Free Items Available

Food for Thought

EXERCISE - GREAT THINGS IT CAN DO FOR YOU:

A regular exercise program (minimum of 30 minutes per session, three times a week) can help you: • Strengthen your heart & lungs • Increase the level of HDL ("good") cholesterol in your blood that helps you get rid of the LDL ("bad") cholesterol • Lower an elevated blood pressure • Prevent diabetes (adult-onset diabetes) • Strengthen your bones • Strengthen and tone your muscles • Maintain (or get down to) a desirable weight • Improve your productivity and level of energy • Improve your sleep • Improve your posture and appearance • Reduce stress • Reduce feelings of depression • Improve your overall sense of "well-being"

BELLE AIR TERRACE

Featuring:

Chicken Fingers

Fresh Pizza

King-Size Deli Sandwiches Made-to-Order

Salad Bar

Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE

Monday-Friday
10:30 AM - 2 PM

Featuring

Soup & Sandwiches

Salads

Fresh Fruit

Bottled Juices

VILLANOVA DINING SERVICES

"SERVING THE BEST"

THE LAW SCHOOL CAFE

Monday-Friday
8 AM - 2 PM

Featuring

Daily Luncheon Specials

Bottled Waters

Juices

Grilled Items to Order

Salad Bar

Spoon Softened Ice Cream

THE Italian KITCHEN

Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted

Featuring

Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley

Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM
WildCard and Meal Plan Points Accepted

Featuring

Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe

Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted

Featuring

Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

	MONDAY-FRIDAY		SATURDAY		SUNDAY	
BREAKFAST**	7:30-9:00A.M.	BRUNCH	10:45A.M.-1:00P.M.	BRUNCH	10:45A.M.-1:00P.M.	
LUNCH	11:00A.M.-1:30P.M.	DINNER	4:30P.M.-6:00P.M.	DINNER	4:30P.M.-6:00P.M.	
DINNER	4:30P.M.-6:30P.M.					

** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 10/9/94	MONDAY 10/10/94	TUESDAY 10/11/94	WEDNESDAY 10/12/94	THURSDAY 10/13/94	FRIDAY 10/14/94	SATURDAY 10/15/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Waffles Triangle Hash Browns Deli Bar Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Ham Slice Croissant Breakfast Sandwich Fresh Cinnamon Buns Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast or Biscuit Danish Pastries Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Fresh Texas French Toast Fresh Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bl. Mar Turkey Sausage Aunt Jemima Pancakes Strodsman Pecan Twirls Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Belgian Waffles Fresh Sticky Buns Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Sweet Sausage w/Pepper & Onions French Fries Ricotta Stuffed Pepper Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	Soup Du Jour Chicken Fajitas Spinach & Cheese Quiche Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Chicken Fajitas Spinach & Cheese Quiche Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Italian Hoagie Cheese Tortellini Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Tyson Chicken Cutlet Macaroni & Cheese Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Devonshire Sandwich Bean & Cheeseburrito Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Cheese Spanish Rice Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Mancotti w/Meat Sauce Tomato Sauce Pepper Steak Ratatouille Uncle Ben's White Rice Broccoli Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	SUNDAY DINNER Soup Du Jour London Broil Pasta Primavera Specialty Bar Uncle Ben's White Rice Broccoli Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Breaded Flounder Tartar Sauce Grilled Ham Steak Hawaiian Grilled Item Du Jour Specialty Bar Parsleyed Potatoes Vegetable Blend Asparagus Butterfruit Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Roast Turkey w/Gravy Stuffing Broccoli Au Gratin Grilled Item Du Jour Specialty Bar Whipped Potatoes Peas Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	**STEAK OUT CELEBRATION DINNER!** Grilled Filet Sandwich Chicken/Beef Cheese Steaks Fried Mushrooms Batter Dipped Vegetables Horseradish Sauce Onion Twinkles Seasoned French Fried Vegetable Medley Bread & Butter Salad Bar & Dressings Smickers Pie Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Baked Chicken Breast w/Chicken Gravy Triple Cheese Quiche Grilled Item Du Jour Specialty Bar Escalloped Potatoes Glazed Carrots Parsleyed Cauliflower Snowflake Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Sausage Toppings Breaded Shrimp Cocktail/Tartar Sauce Grilled Item Du Jour Whole Kernal Corn Vegetable Medley Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Mancotti w/Meat Sauce Tomato Sauce Pepper Steak Ratatouille Uncle Ben's White Rice Broccoli Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties

MENU SUBJECT TO CHANGE — THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY) — APPLES, ORANGES, BANANAS, CEREAL, MILK & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES — MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Tex-Mex / Donahue Hall: Rice / St. Mary's Hall: Pasta

THERE'S A 'CAT ON THE LOOSE!!

WILDCAT ROAR '94

"Back to the Future"

FEATURING:

THE 1985 NATIONAL CHAMPIONSHIP TEAM
THE 1994 NIT CHAMPIONS
BILL RAFTERY OF ESPN
THE UNVEILING OF THE NEW VILLANOVA ATHLETIC LOGO!!

OCT. 28 8P.M.-10P.M. DUPONT PAVILION

SEATING IS LIMITED

SPONSORED BY MCDONALDS OF ROSEMONT

© 1994 Citibank (South Dakota), N.A.

HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMPING YOUR STYLE.)

✍ **Separate "needs" from "wants."**
Hint: A bed is a need. A Mr. Microphone is a want.

✍ **Split the bill but only pay your share.**
Why put in for someone else's swordfish if all you got was soup?

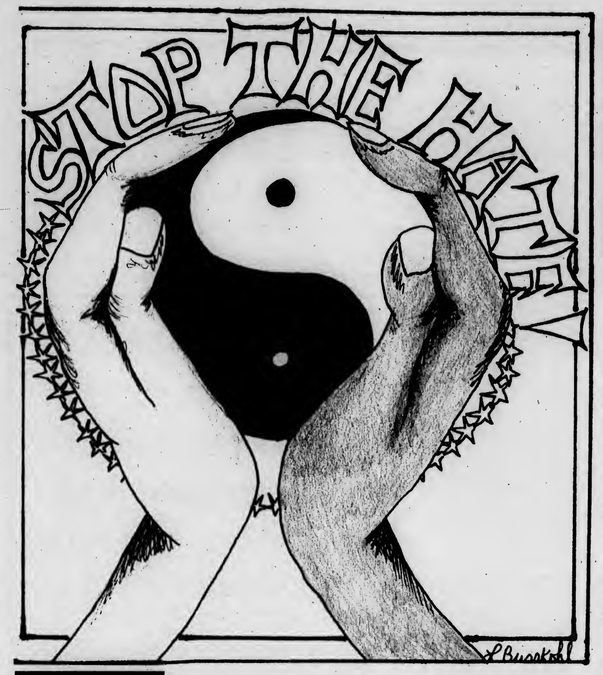
✍ **Set aside money for emergencies.**
Unless you'd rather call your parents for it instead.

✍ **Keep your eye on your wallet.**
Have a Citibank Classic card in case you lose it. The Lost Wallet℠ Service can get you emergency cash,* a new card usually within 24 hours and help replacing vital documents.

*Based on available cash line.



WE'RE LOOKING OUT FOR YOU.℠
To apply, call 1-800-CITIBANK.



the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085
Elizabeth Baraszczewski and Kathryn A. Szumanski
Editors in Chief
Alexander W. Scofield
Associate Editor
Stephanie MacDougall
Managing Editor
October 7, 1994 Page 9

Racism shows true colors

It's the little things that count in life. For many students at Villanova, it can be something as seemingly inconsequential as changing one's seat in the cafeteria, casting a strange look in someone's direction, raising a suspecting eyebrow or crossing the pathway to class simply to avoid eye contact. Yet all of these "little" things add up.

On Oct. 5, the International Committee Against Racism (INCAR) and the Student Action Committee sponsored a powerful and enlightening open forum titled, "Racism: It's Here and It Sucks." Students on the panel and in the audience shared their experiences with racism on Villanova's campus, noting what a profoundly negative effect these little things have on their lives.

Whether it be a joke, a nickname, an assumption or a stereotype, it is still racism. And on every level, it needs to be confronted and combatted by every member of the Villanova community. Only then will the true meaning of "community" be realized. To keep silent in the midst of racism is to perpetuate the crime itself.

Only by speaking out against these little things can race relations improve on campus. Only through open discourse, mutual understanding and respect for the differences amongst us can an appreciation of these differences be fostered.

And once these differences are valued rather than feared, questions like, "You're black? And you're not an athlete? What are you doing at Villanova?" will become obsolete.

Inquirer cites 'Novans for housing problems

The *Philadelphia Inquirer's* Oct. 2 article on the Main Line's off-campus student housing situation has been discussed intensely by Villanovans this past week. This article was as ambitious as it was lengthy, spanning three pages and addressing complaints of students, landlords and law enforcers alike. It comes as no surprise that virtually everybody involved seems distressed over the current state of off-campus living.

To the average reader, it is difficult to decide where to place the blame. To be fair, students must shoulder some of it. But students are not the only reason why off-campus residency remains such a source of controversy — not by a long shot.

One Bryn Mawr resident, after deriding students for their recklessness, claims that the "real villains are the landlords." He may be on to something. Local landlords know full well that they can milk students for monthly rent payments for less than palatial accommodations which the average Main Liner would never pay, particularly if they feign ignorance to the zoning laws being violated.

The *Inquirer* article also spotlights a Haverford Township zoning officer who scans the Villanova directory in her idle time, looking for addresses housing excessive numbers of students.

While the police unquestionably must respond to residents' complaints about unruly student behavior, the actions of this housing officer suggest a different attitude copped by law enforcement. It is an attitude Villanovans living off campus are all too familiar with: the local police seem to have a general vendetta against students, whether or not students are causing problems.

"Residents expect Villanova officials to discipline their own students," remarks one police superintendent in the article. It is unrealistic to expect the University administration to have such all-encompassing power over students who live beyond their reach. Main Line landlords and police play a giant role in improving this situation. Financial exploitation and unprovoked hostility towards students are not alleviating the long-standing problems which arise from off-campus housing for Villanovans.

LETTERS

Crime bill columnist robbed by erring critic

To the Editor:

For the past three semesters, the insightful commentary of the "Patterson Perspective" has graced the pages of **the Villanovan**. Numerous times have Mr. Patterson's political opinions been vindicated by the "ever-vacillating" Clinton administration.

Sadly, however, some object to Mr. Patterson's hard-hitting style. In a very disturbing Sept. 23 editorial, one Mr. Anthony G. Campisi accuses the columnist of a "lack of perspective" in assessing, among other things, the Clinton Crime Bill.

After casting aspersions that Mr. Patterson's interests lie solely in partisan politics, Mr. Campisi states that crime is "a sad byproduct of the Republican party's war with people, on behalf of powerful special interests." This is a baffling conclusion when one considers that George Bush's Comprehensive Crime Bill was pigeonholed in a Democrat-controlled Congress. Perhaps Mr. Campisi would have our representatives agree to faulty legislation in the grand spirit of compromise.

Mr. Patterson acknowledges the dire need for proper and effective anti-crime measures, but the bill in question does little to combat offenders. Rather it seeks to coddle to the victimization mentality which has infected our inner cities. In fact, the bill creates programs in which convicted drug dealers, the lowest of street vermin, counsel urban youth. Mr. Patterson simply points out that this sort of social spending is a "half-hearted" attempt at stopping a frightening trend in our cities.

On the foreign front, Clinton's approval ratings were a pathetic 32 percent in last Friday's Wall Street Journal/NBC poll. This is an amazing statistic in light of the President's foreign policy "victory" in Haiti. Even the Campisi-proclaimed "diplomacy and negotiation" skills of ex-President Jimmy Carter have not been able to contribute to Clinton's public support. Indeed, Mr. Patterson's record in regard to the current administration is stellar.

Mr. Patterson should develop a tough skin and expect to receive this type of nonsensical derision by his spurned critics. Mr. Campisi, on the other hand, ought to continue to digest the views espoused in the "Patterson Perspective."

Jon Nehlsen
Economics/Political Science
1997

Coffee gourmets petition for Wildcard system at Cafe

To the Editor:

I am writing on behalf of all the students who crave better, stronger coffee. Since my sophomore year here, I have been drinking my coffee at Cafe Metro in the Connelly Center. Now we have a Wildcard debit system at almost all campus locations with the exception of the Cafe Metro.

The numerous Cafe Metro supporters have signed a petition asking for a Wildcard machine so that we could avoid suffering the "excuse for coffee" sold at Dining Services locations when we don't have the cash to buy it at Cafe Metro. Although that coffee is not actually undrinkable, it is not nearly as good as Cafe Metro's coffee.

Cafe Metro is privately owned, but it is not competition for Dining Services since it is the only location for Cappucino, Espresso and other strong, rich coffees. It has also become an essential part of many Villanovans' daily routine, not to mention a good number of philosophy professors.

We fully support Cafe Metro's petition for a Wildcard machine, and we ask Villanova to install one as soon as possible.

Meg Galas
Philosophy/Spanish
1995

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

***For your reading pleasure, the Villanovan** has ordered the newly syndicated comic strip "Thatch" by Jeff Shesol. You may remember reading about "Thatch," which received a substantial amount of mainstream media attention when it was published on the college syndicate several years ago. Among other characters, Shesol's comic featured the gender-neutral superhero Politically Correct Person. The comic's characters, Thatch and his roommate Tripp Biscuit, have now graduated from college and are struggling young members of the D.C. job market. We hope you enjoy reading about these struggles which will befall many Villanovans in the near future.*
— Eds.

SATIRE

I shouted out, "Who's ahead of Ted Kennedy?"

By RICH WEBSTER

The kingdom of Camelot is about to be condemned. King Arthur and Sir Lancelot have been struck down by black magic forces leaving only the lecherous, drunken squire to guard its gates and maidens. I wish him the best.

The Massachusetts senatorial race has come down to one issue — good looks — and it doesn't look good for Teddy Kennedy. Once a hip-swinging superstar, he has gone the way of Elvis: fat and bloated. The up-and-coming Republican challenger is Willard "Mitt" Romney, a savvy young shark with a head for business and an axe for decapitations. He's a venture-capitalist and made $11 million over the span of two years (he helped launch the Staples office supply superstore chain).

But he's handsome, like a champ.

And Kennedy looks weird, sort of like a blowfish.

Members of his camp have grown increasingly worried about the alarming rate with which his face is expanding. Those jowls — my God — they're inflating like an old helium balloon. Kennedy's aides rope him to the floorboards at night so he won't float off into the stratosphere.

But if he could pull off a trick like that — master the secret of flight, defy gravity and hover above the electorate with the airy power of those puffy jowls — Mitt would scurry back into whatever rat-hole he crawled out of and the constituency would bow down once again to their God-head.

The majority of voters in Massachusetts believe they would be better off with Teddy in office, but after 32 years of the free-wheeling senator, 45 percent of the public would choose change over quality of life. And besides, ain't he friends with that Clinton fellow?

The Republicans need only seven seats to take control of the Senate, which isn't as horrible as it sounds. If they do gain control then 71-year-old Bob Dole would become the majority leader and most likely drop out of the '96 presidential-election dogfights; a real plus for those of us who appreciate the finer things in life.

However, if the elephants also take control of the House, then hold your eyes toward the skies and watch for the toads and locusts. The floods will surely come and the world will know what it feels like to live in California. For if the G.O.P. takes control of Congress then Newt Gingrich, the lobbyist bootlicker and occasional caddy, will be House speaker, and Jesse Helms, the loveable little Joe McCarthy Jr. from North Carolina, could demand the chair of the Foreign Relations Committee.

Just imagine: sex would be illegal, two-year prison terms for anyone under 35 would be mandatory, and anybody found with a copy of *High Times* would be flogged and beaten in the streets.

And then truly this would be a cursed nation, so vote carefully.

If Clinton had used those Oxford brains of his, he would have sent every Democrat in Congress to Haiti with Carter so they could all return triumphantly and proclaim themselves saviors of the State and political geniuses. They would be unbeatable and send sorry hacks like Romney, the nasty Siamese Bush brothers and that Gomer-Pyle Oliver North back to the laboratory for retooling and reprogramming.

But Clinton chose to send Colin Powell, who by this time in '96 may be very comfortable with being referred to as "Mr. President." Just look at the stats; the Democrats have sat in the Presidential Throne only twice in the previous seven elections — eight of 20 years. Ugly reality. And yet the reigning crown-fool willingly constructs his own enemy. But Powell has yet to claim a party; he's bi-political, and though he has reservations regarding some of Clinton's "habits," those fun, fun "habits" of his, it is more likely he will run on a Democratic ticket based on his views on civil rights and social issues.

Clinton does have a wild-card down his shorts; if only he could coerce Colin into accepting the position of Secretary of State then he would temporarily be safe from the major-league whipping it seems he's due.

Don't be surprised if Carter's next high-level relations mission sends him parachuting down Powell's chimney, landing in his living room in a cloud of soot with a peanut-grin, a black briefcase containing $5 million in unmarked bills, and an offer Powell can't refuse.

But Colin doesn't scare easy.

This is the guy had had Lieut. Gen. Rhoul Cedars, the Junta leader and dangerous thug, wearing a dress and sucking his toes within two days and Colonel Francois in a chicken wing crying "Uncle" while Jimmy tickled his feet with a feather.

He is now a player to be reckoned with: an unknown quantity with the power to frighten. An enforcer with grand designs. And if Pat Buchanan, who is patiently awaiting his mail-order white sheet and hood, gets out of line, then Colin will deal with him; leave him crumpled on the floor, quaking and whimpering for forgiveness and safe exile. Such are the ways of the General.

The times have been cruel to the Democrats, and in a strange twist of fate it looks as if their worst defeat in recent years came when they won the presidency. Although maybe "won" isn't so accurate a word; it was more like they found it in the hands of a hooker on New York's 42nd Street. It was tainted and the Republicans knew it; they were watching in the bushes, laughing and planning ahead.

So it appears as if the Democrats must once again head for the hills. The voters are armed with pitchforks and the torches are ablaze. The mean-Republican-machine has shifted into the high-evil mode. If only Cuomo would put those rumored mafia ties of his into action.

Rich Webster is a senior majoring in English.

ON CAMPUS

WITH SHARON GRIFFIN

If you had the opportunity to do a Ken Burns-esque documentary, what would it be about?



"A 'Real World' documentary of the Cutie Tooties in 201 Welsh."

Katie Culver
Junior
Sociology



"A history of post-World War II American Jazz Music, especially Miles, Mingus and Coleman Hawkins."

Wayne Bremser
Senior
Chemistry



"The life and times of Geoffrey Dahmer."

Jon Knott
Senior
Political Science



" 'To all the girls I've loved before'... the John Holmes story."

Carmen Gentile
Junior
English

My first and LSAT chance at law

By ALEX SCOFIELD

It nearly broke my heart that Willard Scott had the day off last Saturday. There was little fanfare as the sun rose; no men dressed in pseudo-colonial garb hauled Punxatawney Phil, the nation's most renowned groundhog, out of his burrow. And no, folks could not see their shadows as they headed off to take their LSAT's.

You look surprised, as though you can't see any similarity between LSAT Day and Groundhog Day. But rest assured it's there. Both of these annual events find filthy rodents crawling out of their holes to quiver and shake awhile, trying to determine what the future holds in store.

O.K. all you wanna-be lawyers, no need to get angry, write nasty letters to the editor or threaten physical violence. And more importantly, there's no need to draw upon your future legal knowledge and sue me for all I'm worth. You'd be sorely disappointed if you saw how little I'm worth, anyway.

I feel completely licensed to poke some fun at the nation's future paragons of the legal field because I was one of them last Saturday. Or at least I took the LSATs; I'm not quite sure if I qualify as a future paragon of anything, particularly legal knowledge.

I do, however, recognize a capitalist vulture when I see one (perhaps because once I pass the Bar Exam, I will fit the average person's definition of a 'capitalist vulture'). And sure enough, one of these carrion-craving birds of prey was circling around the entrance of Mendel Hall when I arrived on that fateful morning. Apparently mistaking me for a rabbit carcass, or at least a college student with a significant amount of disposable income, he handed me a pamphlet with a toll-free number to call if I wanted to take the Kripplin' LSAT Prep Course. I read on:

"You're gonna flunk, Scofield, and flunk bad [it was a very impressive example of target advertising, I must admit]. But while the test-correcting bureaucracy computes your scores, you can take the Kripplin' review and boost your scores up into the Harvard/Yale stratosphere when you take the LSATs again in December."

It was not so much disgust toward the fear-mongering industry which caused me to toss the pamphlet in the trash, so much as the notion of repeating the ordeal in two months. Naw, one standardized test a year is plenty for me, thanks. As a matter of fact, there was once a time right after high school when I believed that I was through having to fill in lots of little dots while being monitored by a couple of wardens wielding stopwatches. How naive I was.

I'd love to say that under these circumstances, I rose to the occasion and was able to figure out whether Jeff was sitting next to Kristen or Lisa within the 35 minutes allotted for each section. Unfortunately, LSAT puzzles like this one remained unsolved and I ended up hoping that somehow, the test-makers had decided to make 'C' the answer to all 24 questions in the section.

In fact, I fear that I only had the proper answer to one question the entire afternoon: What am I going to do after I survive this test, presuming that I DO survive this test? No difficulty there. The answer was 'D,' as in: Drink the entire contents of my liquor cabinet. After the months of self-imposed social exile I had spent studying for the test, I celebrated the beginning of many months of society-imposed social exile. And in the very depths of my post-LSAT buzz, I ceased to care whether Jeff was sitting next to Kristen or Lisa; I was having enough difficulty figuring out exactly where Alex was sitting.

Alex Scofield is a senior Honors and English major who will spend the upcoming three years either studying the law or breaking it.

COMMENTARY

Evervone loses when national pastime terminated

By JOE PATTERSON

Baseball. It has always been a metaphor for America.

It has been a testament to hard work, sacrifice and persistence. It has survived the Great Depression, two World Wars, Vietnam, Korea and 25 presidents. It is the only sport to remain relatively unchanged for over a century.

Baseball's fortunes have mirrored America's fortunes. The National Pastime has been tarnished by scandal. It has had social problems that reflected those of its day. But through everything, baseball has shown extraordinary resilience.

It has taken greed and obstinate bullheadedness to sideline America's greatest diversion. For the first time since 1904, the World Series will not be played. The expanded playoff format, complete with wild-card teams, should be gracing our television screens right about now. Instead, the only baseball action we can catch is the ridiculous bickering between the players and the owners.

The strike has terminated what promised to be one of the greatest seasons in recent decades. Frank Thomas was compiling an offensive year that would have ranked among the best ever. Tony Gwynn was flirting with a .400 batting average. Matt Williams and Ken Griffey were in the midst of individual assaults on Roger Maris' home run record. Cal Ripken was in hot pursuit of Lou Gehrig's "unbeatable" record of 2,130 consecutive games. And now, not only are the single-season campaigns of Thomas, Gwynn, Williams and Griffey ended, but the threat of replacement players starting next season has put Ripken's 14-year-old quest in serious jeopardy.

Over the past few seasons, attendance records have been completely rewritten. Cities that had been in the cellar for years have become legitimate contenders. The players are making more money now, with the average major leaguer's salary topping the $1,000,000 mark, than ever before.

The Patterson Perspective

So why would baseball go on strike? Why can't two parties, both of whom are making a fortune fulfilling a dream, settle their differences without using the fans as a bargaining tool? The answer cuts to the heart of many problems plaguing society today.

The owners and players simply refused to seriously negotiate. Instead, they bandied insults back and forth through the media. The opposing sides took on the persona of the most pathetic partisan politicking. Neither side had anything to gain by going on strike, but overblown arrogance at both ends dictated it.

From the beginning of the season, the prospect of a strike cast a shadow over the 1994 campaign. And yet negotiators rarely met. Indeed, even after the strike became a reality, the two sides seldom met more than once a week.

This is not an ordinary labor dispute. These aren't overworked auto workers or underpaid teachers. These are millionaires who play a game for a living and live with celebrity status. They are among the most popular people in America. They are the heroes of the younger generation and are cheered on daily. People listen to what they say, no matter how trivial or repetitive it is.

The players do not publicly claim that they are underpaid. Instead, they claim they deserve a bigger slice of the pie. They paint the owners out to be heartless, greedy old men. For sure, the owners are definitely not saints and their avarice is certainly worthy of note. And, indeed, their refusal to appoint a strong commissioner has helped to create the present predicament. Nevertheless, the amount of money being earned by both parties makes the alientation between labor and management bewildering.

The truly disturbing aspect is that this dispute isn't simply a money issue. Rather, it represents a distorted view of justice among both parties. Both factions have claimed to be the victims. Instead of working together toward a mutually beneficial agreement, each group presents itself as the victim of the other party's greed. With their war of words, they seem intent on dividing their fans into separate groups of supporters. What emerges is a piteous portrait of stubbornness taken to the extreme.

This stubbornness has serious implications. Because of the strike, cities have lost over $60 million in tax revenue. Businesses have lost over $425 million. Thirty-five thousand ball park workers have been laid off. Television networks lost $3 million in advertising for each broadcast that was canceled. Real people with real jobs are being harmed.

And who can put a monetary value on the losses suffered by the fans? Baseball provides a constant source of entertainment and relaxation for millions and millions of Americans, both at the stadium and at home.

Ken Burns' most recent masterpiece, "Baseball," has reminded us of how much baseball means to such a large number of American citizens. We have always been able to learn from baseball, and this time around, it is no different.

We have been given an example of what can happen if we let our feelings of self-pity trump our fidelity to hard work. We can see what may happen it we persist in assigning blame when a little sacrifice would solve everything.

With a little effort and a few concessions, there's no reason why baseball can't again become a stable game. The good of the game should be the primary concern of the players and the owners. But greed has consumed the baseball season. Hockey and basketball could be next.

Play ball. After all, that's why we love you.

Joe Patterson is a sophomore. Honors, economics and political science major whose column appears weekly in the Villanovan.

THATCH By JEFF SHESOL



SMS

ON CAMPUS INTERVIEWS

If you are a student with a Computer Science or MIS major, SMS invites you to look for us during campus interview sign-ups.

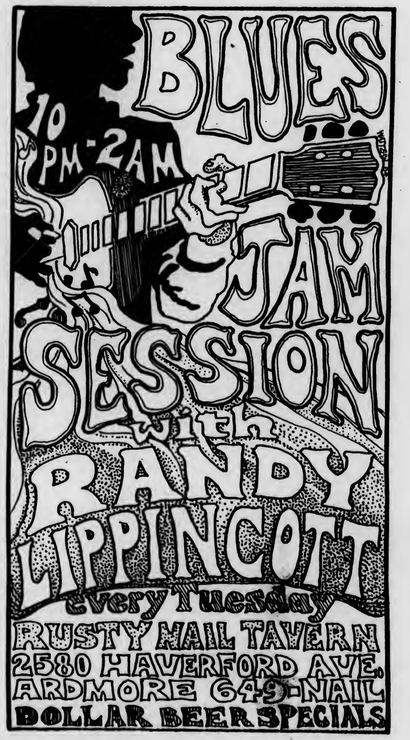
As one of America's consistently successful corporations, SMS invites you to share in our exciting plans for the future.

We are the undisputed leader in providing sophisticated information management systems to the healthcare industry. Today, our information systems and services are operating in hospitals and physician offices nationwide.

Our headquarters are conveniently located in Philadelphia's attractive western suburbs.

SMS
SHARED MEDICAL SYSTEMS CORPORATION
51 Valley Stream Parkway
Malvern, PA 19355

We are an affirmative action/equal opportunity employer.



STUDENTS ***FACULTY*** ***STAFF***

VILLANOVA COMMUNITY AUCTION FOR AIDS

LAST CHANCE TO DONATE ITEMS!!!

We are looking for creative, interesting, (not necessarily expensive) items and services to be auctioned off on November 17 to support AIDS education at Villanova, the work of MANNA, a meal delivery program for persons with AIDS, and Gift of Mary, a hospice for women and children with AIDS.

DONATE A TALENT

Interest in sports? Show a kid how to perform World Cup soccer moves or improve someone's tennis game.
Dancers — give lessons in the hottest new steps.
Chefs — offer to bake cookies for a special occasion.
On the Dean's List? — Tutor a student in your best subject.
Are you a Neatnik? — Offer to clean a dorm room, mow a lawn.

DONATE SOMETHING YOU WOULD ENJOY

... CD's... Posters... Jewelry... Baseball caps... tickets to music or sports events... gift certificates at your favorite boutique...

GET YOUR GROUP OR ORGANIZATION TO CREATE A UNIQUE GIFT BASKET

"Exam Survival Kit" "An Evening of Romance"
"For Your First Apartment". "For the New Baby"
"The Gourmet Kitchen" "Gardening Gadgets"
"Home Improvement's Tool Time Collection"

ON NOV. 18 BE READY TO BID ON ITEMS LIKE THESE!!

ARTWORK ** Original Watercolors by Bro. Richard Cannuli and Mary McKenzie ** **SPORTS & MEMORABILIA** ** Basketball signed by Shawn Bradley ** Summer Sports Camps at Villanova ** Basketball autographed by 1994 Wildcat Team ** **MEALS** ** Southern Fried Chicken for Your Group ** Cajun Meal for Four ** Dinner with a Top Villanova Administrator ** Steak and Ale lunch or dinner ** **SERVICES** ** Nutritional Consulting ** Acupuncture Sessions ** Babysitting for the Weekend ** Tutoring ** Haircut, Color & Perm ** **ENTERTAINMENT** ** Cruise the Chesapeake & Inner Harbor in Baltimore.

TO MAKE YOUR DONATION BEFORE OCT. 15 CALL SHERRY BOWEN 519-7919

Leave your name and phone number, a description of your donation, and a good time to get back to you.

CAT

Campus Activities Team

Street Jammin' in the Belle Air Nightclub
Starring the Tech Crew



Saturday October 8, 9p.m.- 1a.m.

"Ireland, the USA, and An Uncertain Future"

Guest Speaker:
Bernadette Devlin McAliskey
Leader of the Northern Ireland civil rights movement

Wednesday, October 12th
7p.m.
Connelly Center Cinema
Free!

Presented in conjuction with:
Irish Studies, Political Studies, Honors

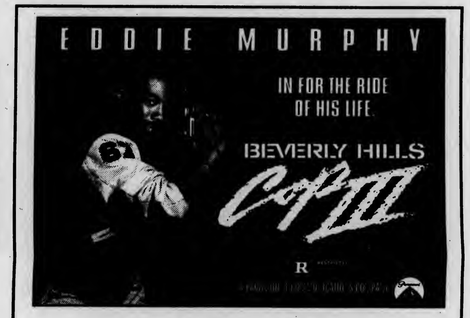
Homecoming Spirit Week



Catch the Spirit!
October 24 - 28

Join Cat in the Nightclub This Friday!!

Mr. Green Genes
9pm
$2 with ID, $5 without



Tonight 6:30 p.m. and 9 p.m.
Connelly Cinema
$3.00

Attention Student Bands!

If you are interested in playing in the Belle Aire Nightclub please contact the Nightclub Committee at extension 7211

Have you bought your Eco Mug yet? only $1.50 in Dougherty 214



OCTOBER 13
6:30 P.M. & 9 P.M.
CONNELLY CINEMA
$3.00



CAT Members of the Week

Renee Flessor is a Sophmore Accounting major. She is being awarded Member of the Week for her work as Publicity Manager for the Cinematic Arts Committee. She is also a member of Project Sunshine and the Outback Club. Thanks for all your hard work!!!

Coupon of the Week

Free popcorn with paid admission to Beverly Hills Cop III Friday, October 7 Only

One coupon per person. May not be duplicated.

This page is designed by the Public Relations Committe of CAT. Committee meets on Tuesdays at 5:30, Dougherty 215.

Yankee Conference Football Week in Review

By ERIC BEGG
Staff Reporter

#7 BOSTON UNIVERSITY (2-1 Yankee Conference: 3-1 Overall) vs. JAMES MADISON (2-1 Yankee Conference: 3-1 Overall)

The surprise of the week was that the James Madison Dukes defeated one of the strongest squads in the country. After sitting through a bye week, the Dukes marched up to Boston and handed the Terriers a 24-21 defeat, their first loss in 16 games. JMU did what no team has been able to do in a long time, shut down BU's offense. After averaging 435 total yards a game in its three victories this season, BU was held to just 297. More specifically, the Dukes were able to keep the Terriers' prolific passing game in check. BU quarterback Robert Dougherty was held to 241 yards in the air, 65 yards below what he had averaged all season long. The other QB in this contest, Mike Cawley, adroitly led the Dukes to victory by throwing for 158 yards and rushing for 80 more. This week Cawley leads his team to Delaware to take on the Hens, while BU travels to Rhode Island to play the Rams.

MAINE (1-3 Yankee Conference: 1-4 Overall) vs. #18 DELAWARE (1-2 Yankee Conference: 2-2 Overall)

Not wanting to feel left out in a week full of surprises, the University of Maine upset Delaware, the 18th ranked team in the country, 19-13. After losing four straight games to start the season by an average of over nine points a game, the Huskies took advantage of a weak Blue Hen defense that is ranked at the bottom of the Yankee Conference. That statistic is probably more a result of the Blue Hens' defensive unit allowing a CFL-like 55 points in a win against West Chester the week before.

Delaware continues its roller coaster season by hosting the high flying Dukes. Maine, meanwhile, after ending its nine game losing streak, stomps down to southern Virginia to flex its muscles against Richmond.

MASSACHUSETTS (2-0 Yankee Conference: 3-1 Overall) vs. RHODE ISLAND (2-2 Yankee Conference: 2-3 Overall)

UMass won this one, 22-12, but the story of this game was UMass running back, Rene Ingoglia, who ran over, stepped on, and blew away from the Rams' defense. Ingoglia, the Yankee Conference offensive player of the week, rushed for 313 yards on 28 carries (that's 11.7 yards per carry, folks). His two touchdown runs were of 84 and 75 yards, and for good measure, he caught a 15 yard TD from QB Andrew McNally. On the other side of the ball, UMass' defense continued its domination of the Rams dating back to last year. The Minutemen have now sacked Rams QB Chris Hixon 18 times in the last two years and have intercepted him four times. The Minutemen, who now find themselves tied for first, take their monster defense and running game to New Hampshire to take on the Wildcats this weekend. Rhode Island, meanwhile, awaits the arrival of the suddenly mortal BU Terriers.

NON-CONFERENCE GAMES CONNECTICUT (1-1 Yankee Conference: 1-4 Overall)

The Huskies took on Yale last weekend and were beaten 28-17. UConn, who have now sandwiched two losses around their only win, did not start out on a good note against their Ivy League foe. As the final seconds ticked off the clock in the first half, the Huskies found themselves down 21-0. The Huskies fought back in the second half, but could only pull within four points before the Bulldogs pulled away. One of the problems facing the UConn squad is their propensity to give the ball away. The Huskies have squandered offensive opportunities 17 times this season, six more than any other team in the Yankee Conference and eight more than their team has caused. The Huskies try to solve the generosity problem as they host our Cats this weekend.

#21 NEW HAMPSHIRE (2-1 Yankee Conference: 3-1 Overall)

After squeaking into the top 25 with a 20-19 victory versus UConn two weeks ago, New Hampshire got squashed 28-6 by Hofstra last weekend. The Wildcats, despite controlling the ball seven minutes longer than Hofstra, could not run the ball. Avrom Smith, the Yankee Conference's 4th leading rusher, was held to less than two yards rushing. Any problems that the Huskies face with their offense must be solved by Saturday as UMass comes marching in with its devastating 'D.' The upcoming matchup pits the Yankee Conference's top rushing team versus its second best rushing defense

#8 WILLIAM AND MARY (2-0 Yankee Conference: 4-1 Overall)

In-state teams should really reconsider why they play each other. About seven years ago Holy Cross decided its annual game versus Boston College was not worth getting destroyed by a Division 1-A team each year. Well, William and Mary decided that next year will be its last game against Virginia, a team that crushed them 37-3 last week. Despite being the No. 8 team in Division 1-AA this year, the Tribe found it difficult containing the Cavaliers to any degree at all. This weekend William and Mary, playing in its first Yankee Conference game in a month, will try to get back on track against Northeastern.

Polo drops to .500 mark

By MARC ANGELACCIO
Staff Reporter

The Villanova men's water polo team dropped its record to 6-6 after three heartbreaking defeats at the hands of three nationally ranked squads last Saturday. The Cats fell to Princeton, Navy and Slippery Rock in Eastern League competition at George Washington University in Washington, DC. The games represented one of the hardest days of competition the team has ever faced.

The team opened against 15th ranked Princeton. 'Nova jumped to an early 6-2 lead. The Tigers tied the game in the second half, sending it into overtime. It would take Princeton two overtime periods to defeat the Cats, 7-6. Junior Ben Igoe was spectacular in the net for Villanova, stopping 67 percent of Princeton's shots. Offensively, freshman Brian Hardel added four goals for 'Nova.

Villanova's next opponent was the ninth ranked Naval Academy. The Cats have never defeated the Midshipmen and this day would be no different. Despite losing two starters to injuries from the Princeton game and two more from fouls in the third period, the team put forth a strong effort. Villanova kept the score close going into the fourth, but the Midshipmen eventually pulled away, defeating the Wildcats, 13-7.

The day ended with a match against 17th ranked Slippery Rock. Villanova was once again missing one of its starters to injury. The two teams traded the lead throughout the game. This contest, however, would prove to be another loss as Slippery Rock scored the game-winning goal with 1:31 remaining, putting them over the top, 17-16.

Overall, Villanova played extremely well against the stiffest competition it has ever faced. In spite of the three losses, the team showed that it is capable of playing at a level with nationally prominent teams. The Wildcats now look forward to this weekend in which they face two tough squads in Boston College and Iona at home.

With a very young team, consisting of only two juniors and one senior, expectations for the future are high. As the squad continues to develop, it looks to give a strong effort the rest of the season in preparation for the Eastern Championships in November.

PRINCIPLES of SOUND RETIREMENT INVESTING

"CREF Stock Account . . . . . ★★★★★"
"CREF Bond Market Account . . . ★★★★★"
"CREF Social Choice Account . . . . ★★★★"
—Morningstar

ISN'T IT NICE WHEN THE EXPERTS DISCOVER SOMETHING YOU'VE KNOWN ALL ALONG.

Over 1.6 million people in education and research know that choosing TIAA-CREF was a smart move. And now everyone else does too. Because Morningstar—one of the nation's leading sources of variable annuity and mutual fund information—has some stellar things to say about our retirement investment accounts.

"This comfortable combination of risk and return has earned the CREF Stock Account a five-star rating."*

After studying CREF's performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account.** In fact, the CREF Stock Account was singled out as having "...one of the best 10-year records among variable annuities."*** Of course, past performance is no guarantee of future results.

"...CREF is far and away the cheapest variable annuity out there."

Morningstar also called attention to CREF's "...rock-bottom" fees—something that can really add to the size of your nest-egg down the road.

What's more, TIAA's traditional annuity—which offers guaranteed principal and interest plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

We're happy to accept Morningstar's glowing ratings. But nice as it is to focus on stars, we'll keep focusing on something more down-to-earth: building the financial future you want and deserve.

For more information about our Morningstar ratings or TIAA-CREF, just call 1 800 842-2776.

TIAA CREF Ensuring the future for those who shape it.℠

*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994.
**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.
***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

© 1994 Teachers Insurance and Annuity Association/College Retirement Equities Fund.

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

My friend Bob insists hockey is not a sport. Under his guidelines, a sport must have two qualifications: it must have a ball and you must be able to coach during the game. So, in his warped mind, the only sports are baseball, football and basketball. His mental jury is still out on tennis and rugby.

However, hockey is the fastest growing spectator sport in the United States. Expansion teams in Anaheim, Miami and Tampa Bay have been playing to sell-out crowds. The financially collapsing Minnesota North Stars were reborn as the Dallas Stars. The International Hockey League, one of the three minor leagues in the United States, added teams in Chicago and Detroit, cities which already had NHL teams. Snoop Doggy Dogg is wearing hockey sweaters in his music videos. The NHL recently signed a contract with FOX (the sports network of the future?), allowing hockey to be shown on a national non-cable network more than three times a year. But like their brethren in baseball, and perhaps basketball, they are experiencing labor pains. No, Stephane Richer isn't pregnant. Nor is the other Stephane Richer, for that matter.

No, the players are being locked out by owners.

What is wrong with hockey's owners? I've had my own mental problems with hockey owners in the past... I mean they are a rare breed. Take Chicago's Bill Wirtz, for example, who won't allow Blackhawk home games to be shown on television — even cable. He feels that if they're televised, people won't come to the games. Wirtz does relent a bit in the playoffs: he puts the freakin' games on the newest bastion of capitalism — pay-per view.

Or how about Dallas's Norm Green, who after holding Minnesota hostage looking for ridiculous lease demands, took his team to the Lone Star State? Then, he threatened to move again from Dallas because he did not realize when he signed the lease agreement that money derived from advertising on the boards would go to Mavericks' owner Norm Sonju.

Even Edmonton's Peter Pocklington wants to move his team because no one will pay to see them. Maybe, Peter, just maybe, it is because every time you have a star or potential star, you trade him so you won't have to pay him. My memory can be foggy, but I think Northlands Coliseum was full when Gretzky and Kurri ran the ice and Fuhr was between the pipes. Dave Manson and Shayne Corson just will not cut it, Petey babe.



I do not blame the players for the lockout. Nor do I blame hockey commissioner Gary Bettman. I completely blame the owners for this farce. The players just want to paly the game. Canadians, and Canadiens, are funny that way. Some players, most notable Jeremy Roenick, have contemplated going to the minor leagues to keep playing while the lockout is on. Bettman has been a marketing genius for the league and has overseen another round of successful expansion. Though he might not know his icing from his butt-ending (yes, butt-ending *is* an actual penalty in the NHL rulebook), Bettman has learned who some of the Leimeuxs are (Claude, Marion, and Jocelyn, if you are unsure). Not even Bob has gone that far.

No, the owners want a collective bargaining agreement in place. Never mind that there was not one in place last season, and the NHL had its most successful season in history in terms of revenues and marketing. Yet, the owners want a salary cap in a league where salaries are not yet over-inflated. The owners want anchovies on their pizza. They want this, they want that. They want to make the players appear responsible. Even Ed Snider, the Flyers' owner, said he is contemplating selling the team because an agreement does not appear to be feasible.

Two days before the lockout (or as Bettman euphemistically put it, the postponement) began, the players agreed to play out the forthcoming season without a collective bargaining agreement and said they would not strike this season, in effect reverting back to status quo until next season. The owners unanimously voted against the players' proposal, and shut the doors. Now, some people are of the opinion that I have no business sense, but it seems pretty clear to me that by shutting the doors, the owners are shooting themselves in the foot. Since professional hockey historically supersedes the NBA, many hockey franchise owners own their own arena, such as the Blackhawks, the Flyers, and the Rangers. They are probably owned by some mega-media conglomeration that I think owns part of Guam as well. With average salaries being the lowest of the four major professional sports, many owners who also own their own arenas, are taking potential revenue, and flushing it into whatever polluted body of water is most conveniently located to their respective arenas.

The owners and the commish both say that the season will be played to completion and that the season is just stuck at the terminal. Absence makes the heart grow fonder, and my heart is about as fond right now as Dale Hunter's head is thick. Look at the bright side, though. Bob and I can watch the Stanley Cup together this year... in July.

Volleyball

(Continued from page 20)

of good defense," said Twomey. "We just didn't quite get it done."

The team rebounded well, rattling off four straight victories to put its record at 15-2. The Wildcats continue their Big East schedule tonight with a home match against Syracuse. On Sunday the team travels to Connecticut for its third conference showdown.

Today's Syracuse match will be played at the Jake Nevin Field House at 7:30 p.m.

Volleyball vs. Syracuse 7:30 p.m. tonight

MAIN LION
Night Club and Sports Bar
FRIDAY, OCT. 7
WDRE Modern Rock Night
A ROOM WITH A VIEW
plus MEL TOXIC
SATURDAY, OCT. 8
BONEHEAD
WEDNESDAY, OCT. 13
BONEHEAD
THURSDAY, OCT. 14
BACKSTREETS
"A Tribute to the Boss"
FRIDAY, OCT. 15
RHYTHM AND BLUEFISH
COMING OCT. 21:
LOVE SEED MAMA JUMP
625 W. Lancaster Ave., Wayne, PA
688-2900

Free CD's
Killer Raffle Prizes
Presented by 102 FM WDRE and CITY PAPER
The College Fest
Way More Weekend
Talk Show Host Jon Stewart
Win FREE Flights From Continental
On Campus. On Time. On SEPTA
Sam Phillips
29 Drops
Love Huskies
Love Seed Mama Jump
and much more music
Hot Fashion
October 15 • Saturday. Noon-8pm
October 16 • Sunday. Noon-6pm
$5
Pennsylvania Convention Center
12th and Arch
Meet NBC TV Stars
It began in Boston. It hit L.A. Now it's coming to Philadelphia. The biggest party and entertainment festival of the year— the College Fest Way More Weekend. Learn about Philly, check out live bands, grab some free CD's, get some culture. There'll be ski trips and spring breaks, fashion shows and soap stars. It's crazy stuff, it's stuff you haven't even seen yet. The College Fest Way More Weekend. High volume. Serious fun.
Listen to WDRE for up-to-date information.
Sponsored by Sprint. Continental Lite More airline for your money.
SEPTA Better Than Driving.

Weekend Selections from D-Ca$h and Fatman

Special to the Villanovan

Last week, the college ranks produced some major upsets. In the NFL, everyone and their mothers looked like Super Bowl contenders, with the exception of Houston (thank you Steel town).

Well, kids, D-Ca$h and his Fatness are back after a much needed vacation. We ran into a little trouble, but we've returned. Guess what! That's right, we have winners!

And now without further delay, drum roll please, this week's selections:

College: Oklahoma — 2 over Texas (in Dallas) — In this fierce rivalry, we look for the sometimes potent Sooner offense to be too much for those fiesty Horns to handle. Yes, Texas did play well against mighty Colorado, which is why we feel they will have nothing left for this intense contest.

CINCINNATI + 7 over Vanderbilt — We are officially dubbing this match: "The Garbage Dump Game of the Year." Both squads would have trouble with a high school team. Vandy is the doormat of the Southeastern Conference while Cincy has yet to win a game. The Bearcats should turn into mighty home dogs and overcome a trashy Vanderbilt team to earn their first notch in the win column.

Florida St. — 3½ over MIAMI (Fla.) — This game pits two of the perennial monsters of college football against each other in the fabled Orange Bowl, where Miami just lost their 58 game home winning steak. Even my two-year-old cousin has a winner in this gridiron classic. Both teams have explosive offenses, as well as stingy defenses, but in the end, the Seminoles are just too strong for this year's edition from Miami.

New Mexico + 8 over HAWAII — This is a hard selection for us to swallow. We are tremendous Rainbow warriors, but the '94 numbers don't lie: Hawaii as a dog: 2-0, Hawaii as a favorite: 0-3. Need we say more.

NFL: San Francisco — 5½ over DETROIT — the 49ers were absolutely humiliated in front of their beloved fans by Randall and company. There is no better medicine than to return the favor on the road against an inconsistent Detroit Sanders club.

Kansas City + 1 over SAN DIEGO — Both teams are coming off a bye week, but we feel K.C. has the upper hand. The Chiefs last game was a flu ridden loss to the L.A. Worms. Look for the healthy Montana led Chiefs to bounce back tough and hand the surprising Chargers their first loss of the year.

GREEN BAY — 7½ over L.A. Rams — Last time the Pack came home after a tough loss, they made the Bucs jump ship in a 30-3 victory. Well, we're going to go with that Sterling train of thought this week as the Pack returns home after a demoralizing loss to a lucky one-man New England team.

NEW YORK GIANTS — 2 over Minnesota — This game should determine whether the Giants are as good as every New Yorker claims them to be.

Women's tennis season emphasizes progress

By CHRISTINA HUNGSPRUKE
Staff Reporter

For the women's tennis team, 1994 is proving to be a rebuilding year. To help improve, Head Coach Sally Lewis added an assistant coach: Stan Phelps.

"Stan has been a great addition and is a very positive influence to the team this season," Coach Lewis said.

It is a year of transition and they hope to build a strong team.

In addition to hiring Phelps, the team has also elected another captain. Joining the current senior co-captains Kelly Barnes and Kerry Dillon is senior Tiffany Geiser.

"Attitude wise, Tiffany has a very good attitude," Lewis said. "She is always positive, and is a leader and fighter. She is one you can always count on."

Together with the two coaches, the tri-captain team of Barnes, Dillon and Geiser will try its best to provide leadership and support for the rest of the Wildcat team.

'Nova took the court against Lehigh University Sept. 16. The match played at Lehigh resulted in a close 5-4 win for the Wildcats, evening the team's early record to 2-2.

Barnes, 'Nova's No. 1 singles player, set the momentum by posting the team's first win of the match with an impressive 6-0, 6-2 victory.

Sophomore Chris Grasso did not play in the first three games of the season due to injury, but returned to the court against Lehigh at the No. 3 singles position. Though she did not win her match, Grasso made a good effort to get back in tune for the remainder of the season.

The Wildcats were given a boost by the No. 5 singles player, first year athlete Meg Daniels. Daniels ran away with the match, winning easily with scores of 6-1, 6-3. Working solidly through her match, junior Tina Fiore rounded out singles play for the Wildcats with a 6-2, 6-3 victory at the No. 6 position.

During this match, the doubles teams played one pro set instead of the normal best out of three match. At the No. 1 doubles position, Barnes and Dillon posted a spectacular 8-2 win over Lehigh. Also winning for the Wildcats was the third doubles team of Daniels and Fiore. They scored an 8-4 victory to close out Lehigh.

The Wildcats then took on Seton Hall at a home match played Sept. 14. The Villanova lineup was challenged by a tough Pirate team. All the players put their best effort in to try to stay in the match with the visiting team. The team suffered a 9-0 loss, dropping their record to 2-3.

The next stop for the Wildcats was the Mount St. Mary's Tournament held on the weekend of Sept. 16-18. Though the tournament consisted of eleven teams, the players competed individually. The Wildcats found themselves without Daniels, who missed the tournament due to illness.

> ***The whole team played pretty well considering it was our first tournament.***
>
> **Head Coach Sally Lewis**

"I thought we played well, but I was a little upset because we did not have Meg," said Lewis. "It hurt the lineup a little bit. Kelly [Barnes] played very well. She is starting to play at the peak of her game. Kerry [Dillon] played a good tournament. She had a tough draw, though. Tiffany [Geiser], Chris [Grasso], Erin [O'Shea] and Tina [Fiore] did well in their feed-in consolation rounds."

"The whole team played pretty well considering it was our first tournament," Barnes said.

Individually, Barnes came in third, upsetting the No. 4 seed in the tournament 6-4, 6-4. Dillon also played well, making it to the third round and eventually losing to the No. 3 seed. Grasso made it to the second round feed-in consolation round, while Geiser reached the quarter-final consolation.

In doubles action, 'Nova had to forfeit one team due to the absence of Daniels. The second doubles team, consisting of Fiore and O'Shea, played well. They reached the final round of the feed-in consolations.

"There were eleven teams and if I were to place then, I would say that we were in the top quarter in the tournament," Lewis stated.

Coming off of their success at the Mt. St. Mary's Tournament, the Wildcats met Delaware at home Sept. 20. The match was played without starters Grasso and Daniels, thus introducing first year player, Jenn Grant, to the starting line-up. Grant started in the No. 6 singles position and the No. 3 doubles spot. Though the Wildcats posted a 6-1 loss, the team felt prepared to take on their next opponent.

It was a short bus ride for the Wildcats as they travelled to West Chester. The team took an even shorter time as they rolled over their opponent with a spectacular 9-0 win. Playing without Dillon and Daniels for this match, 'Nova relied on Grant and O'Shea off the bench. In the No. 2 singles position, Grasso easily took her first set, 6-0. But during her second set, she found herself in a tie-break which she eventually won 7-2. All of 'Nova's starting players posted straight set victories, which brought the team record 3-4.

Against St. John's, 'Nova's starting line-up was significantly different. Occupying the first three spots were Dillon, Fiore and Geiser. Occupying the bottom three were Grant, sophomore Kara Main and first year player, Allison Gillick. Absent from the normal line-up were Barnes, Grasso and Daniels.

In her first try at the No. 1 position, Dillon posted a 6-3, 7-6 (7-2) victory for the Wildcats. At the No. 4 spot, Grant stretched her match into three long sets, eventually winning 6-2, 3-6, 6-2. Like Grant, Gillick extended her match into three sets. The third set and match were eventually determined by a tie-breaker which she lost. The Wildcats dropped their match to St. John's with a score of 7-2.

The next match for the Wildcats is at the University of Connecticut tomorrow.

Star keeper posts shutout

By BROOKE FERENCSIK
Staff Reporter

The men's soccer team has won two in a row, including a 1-0 upset of nationally ranked Georgetown and a star has bloomed on the Villanova sports scene: fiery goaltender Aleko Zeppos. Zeppos, a junior from Wyomissing, PA captured the starting goalie spot in the preseason of his freshman year and has not relinquished his starting duties in three years at 'Nova.

Already having the strongest season of his collegiate career, Zeppos is only getting better. Thus far, Zeppos has posted a 1.18 goals against average, .824 save percentage, and 66 saves in 990 minutes. He also has posted three shutouts, his most recent being the 1-0 gem against the Hoyas Oct.

"The Georgetown game was a breakthrough game for us," said Zeppos. "It really helped the confidence level and we'll continue to feed off it."

Zeppos is most appreciative of the defense's strong play, which of course always makes a net-minder's job much easier. A good defense is a goalie's best friend and this season the Villanova defense has been superlative.

"The defense has really backed me up and has kept the pressure off," said Zeppos. "The offense has also been doing its part by producing and attacking very well."

This season's transition has not been an easy one following the graduation of seven senior Wildcats last year. Zeppos has been one of the key players who has taken his game to another level.

"Since we lost a lot of important guys, a lot of us had to step it up," said Zeppos.

That has been an important factor to the Cats' success at this point: a 2-1 Big East record and 5-5 overall.

Along with working individually on his skills and conditioning, Zeppos has received a great deal of help from his goalie coach, Dave Urbach.

"Coach Urbach is a great teacher and he's really helped me a lot with the technical aspects of my goaltending," said Zeppos.

Strong defense has been the key to this year's version of Head Coach Larry Sullivan's squad. Zeppos has been the anchor of the defense and his play inspires others on the team.

What are Aleko's greatest traits in the net?

"Speed, quickness and solid technique," answers Zeppos. "Most importantly, though, I try to be very consistent."

Consistency has been Zeppos' forte. In his worst outing, he allowed only three goals.

"Although we're really young, we have a lot of potential," explains Zeppos. "When all that raw talent comes together, we expect great things out of this team."

If the victory over Georgetown is a precursor of things to come, watch out for this Wildcat squad. They just might make some waves on the national scene. Get ready to move over, Tony Meola, a star has budded on the Villanova campus.

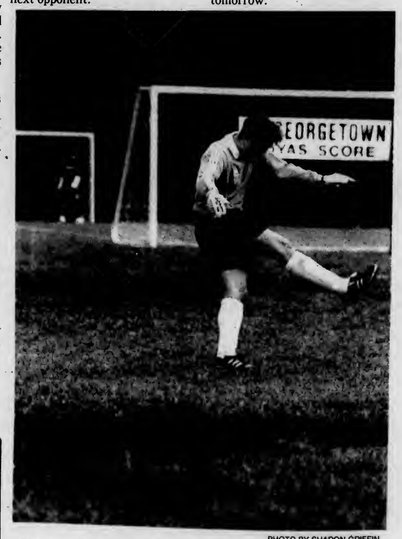


PHOTO BY SHARON GRIFFIN

The soccer team scored a tremendous upset this past weekend with a 1-0 shutout against nationally-ranked Georgetown.

SPORTS WRITERS NEEDED!
Meeting Tuesday, October 11
Dougherty 201, 7:30 p.m.

Women's X-country shocked; streak ended at 38

By PETER McDONOUGH
Staff Reporter

Although it is not exactly a bustling tourist trap, Fayetteville, AK is the site of the 1994 NCAA Cross Country Championships. Last weekend, it hosted the Chile Pepper Festival III, where the Villanova women's cross country team earned extra frequent flyer miles as it traveled into the midst of hog country, better known as the University of Arkansas, for this high-level competition meet.

Although it was a disappointing outing for the team, which finished second to Arkansas, the day was highlighted by outstanding individual achievements.

Once again, 'Nova's one-two punch of junior Jen Rhines and senior Becky Spies took the top two spots on the 3.1 mile course in times of 16:50.0 and 17:10.7, respectively. They were followed in third place by Arkansas star and former Wildcat Megan Flowers, who finished in 17:17.8.

The second place finish for the team snapped a 38 meet winning streak that the Wildcats began at the end of the 1988 season.

This meet, also called the NCAA Preview Meet, was a chance for the 'Nova harriers to show what they could do. It also gave them a chance to size up Arkansas, who will most likely be their toughest competition come Nov.

"I think this team [Villanova] realizes that Arkansas is not only a good team on paper," said Head Coach John Marshall, "but they are also a good team on the course.

"I think that our main focus was not on Arkansas," said Marshall, "but really to get a real good run in, to see where everyone is condition-wise and to learn the course."

'Nova's next three runners after Spies and Rhines finished in respectable fashion, but not as well as in the past. Sophomore Krestena Sullivan finished in 22nd place in a time of 18:01.6, followed by senior Tosha Woodward in 26th at 18:03.3. Senior Emer Molloy scored fifth for 'Nova at 39th place overall in 18:23.6.

> ***It's great to be ranked number one in the country. But if you're not, if anything, it just makes you work harder.***
>
> **Head Coach John Marshall**

These three have finished similar courses in much better times in the past.

"They didn't have a good day," said Marshall.

However, Marshall believes that in the future, their experiences will help them run better when it really counts.

Last week's loss dropped Villanova to third on the NCAA Division I Cross Country Coaches Association Poll, but the team is not worried about rankings or standings. Marshall thinks that the third place ranking can help the team.

"It's great to be ranked number one in the country," said Marshall. "But if you're not, if anything, it just makes you work harder."

Lack of depth has been a continuing problem, and although last year the team was able to work around it, that may not be the case this year.

"This team is not a tremendously deep, talented team," said Marshall. "It's a good team, but it's not a great team. There are some great teams out there. We just have to buckle down to beat those great teams."

Hopefully the Cats will get back to their winning ways next weekend when they make a much easier trip down I-95 to the University of Maryland Invitational, where they can hopefully bring back some of the intensity they lacked against Arkansas.

"Maybe we took them too lightly," said Marshall. "We didn't have great intensity [while] Arkansas had nothing but great intensity. I think that two teams were on a different wavelength."

In order for the team to make its next journey to Fayetteville a successful one, the women know what they have to do.

"We can do it, but everything has to go just right," said Marshall.

If everything does go right, and these harriers bring a sixth title back to the Main Line, maybe Fayetteville will not seem like such a bad place to visit after all.



FILE PHOTO

Despite the team's first loss in almost six years, senior Becky Spies captured first place at last weekend's Chile Pepper Festival III in Arkansas.

Intramural Update

Intramural Flag Football Division Leaders
Women: The Grudge
Co-Ed: Run Forrest Run
Men:
Freshmen: Club Fed II
The Good Fellas
Residence Halls: Fightin' Finks
Fraternity: Sigma Pi Epsilon
Independent:
A. G-Town Killers
B. Black Knights
C. Beavers
Rampant Lions
D. The Good Fellas
E. Triple I Threat

Football Referees of the Week
Joe Griffith (Sophomore/ Franklin, Massachusetts)

In his first year as an intramural football referee, Joe has done an outstanding job of making the transition to the gridiron after serving as a soccer referee last year.

"Joe has conducted himself with professionalism and has displayed truly recognizable class to the intramural program," commented Intramural Director Chris Branscome.

Tim Cashman (Sophomore/ Sausalito, California)

Cashman, like Griffith, is in his inaugural season as an intramural football referee. Coming to the program with an officiating background, Cashman has excelled as one of Branscome's top men in stripes.

Soccer Referee of the Week

Keith Witt (Sophomore/ Erie, Pennsylvania)

Witt, also a newcomer to the intramural staff, has been a standout soccer referee. Keith has displayed a great understanding for the game of soccer and is a member of the Lamda Chi Alpha intramural soccer team.

Intramural Notes

Kudos to the Faculty: The faculty/staff recently captured the inaugural one pitch softball tournament held in September. The team was led by pitching duo of John Gallen and Dan Regan, the fleet footed Steve Pinone, and the clutch hitting of Larry Shane.

Weight Room News: Work has begun on the new duPont weight room. Shipments of new equipment are arriving daily and a target date for the grand opening is after Fall Break.

Aerobics: Classes normally held at 6 p.m. on Tuesdays and Thursdays in St. Mary's Hall have been moved to duPont Pavilion at the same time.



FILE PHOTO

The intramural program has enjoyed great success thus far thanks to recent improvements.

F. hockey falters

By JON NEHLSEN
Staff Reporter

Times are tough for Chrissy Thomas and the women's field hockey team. Despite a 4-1 victory against Georgetown on Sunday, the senior goalie has seen the team falter right before her eyes.

"The team is just not as intense as I would like it to be," said Thomas. "We simply aren't doing the little things that it takes [to win]."

Although the team scored four goals against the Hoyas, the ineffectiveness of the offense has been the most obvious problem. The team had scored only two goals in its previous five games.

"[Head Coach Jackie Gerzabeck] has been trying to move people to different places," Thomas said. "She is trying to get stronger players on the front line. We have to do something. Whatever we've been doing is not working."

One of these moves could be Kristen Hurt. The sweeper has been solid on defense, but could provide a scoring punch if moved up. Coach Gerzabeck might be hesitant to move the junior for fear of dismantling the always-reliable defensive unit.

Hurt displayed her offensive skills in the Sept. 23 match against UConn. At 31:25 of the second half, Hurt received a Jill Basile pass on a penalty corner and fired it past the opposing goalkeeper.

The goal tied the game at 1-1, but that was as close as the Cats would come. With a little over 10 minutes remaining in the overtime period, Connecticut's furious offensive barrage finally overcame the often-impenetrable Thomas. The overtime loss was 'Nova's second in four games. In the game, the squad mustered a miserable three shots to Connecticut's 19.

"If the offense doesn't perform, if they are not putting the ball in the net, you can't win," said Thomas. "You can't win games on defense, you have to win on offense. That's our entire problem."

This sort of impotent offensive performance is becoming an all-too-familiar occurrence for the Wildcats. In the Sept. 28 game at St. Joseph', the women were unable to tally a single goal. St. Joe's took early control of the game with a first half goal and added another for cushion in the second half.

The Cats collected a mere five shots in the 2-0 loss. A bright spot in the dismal offensive showing, however, was Teri Galanti. The junior forward had two shots for the team and played with her usual consistency. She and senior Joann Brantuk must turn up the heat if the team wishes to capitalize on its already slim chance at Big East contention.

"We are a young team," said Thomas. "I just tell players to go out and play hard."

Thomas has not let the losing streak crush her spiritis. In the first seven games, she has stopped 83 of her opponents' shots. This statistic is impressive when compared to the 28 saves made by opposing goalies. In the field, senior Joann Brantuk leads the team with four points.

The women try to turn their luck around this afternoon at 3:30 p.m. against visiting Syracuse. Sunday, they will host national power Virginia at 1 p.m.



PHOTO BY JILL DIBERARDINO

Senior Chrissy Thomas (center)

1998 Projected Sports, Participation, Scholarship Levels

Men

Sport	No. of Participants	Scholarships
Baseball	25	7 Full, 2 Tuition
Basketball	13	13 Full NCAA Reg.
Football	85	63 Full
Golf	10	-0-
Indoor/Outdoor/ CC	28	12.6 Full
Lacrosse	30	-0-
Soccer	25	7 Tuition
Swimming	23	-0-
Tennis	12	-0-
TOTALS	251	87.6 Full, 9 Tuition

Women

Sport	No. of Participants	Scholarships
Basketball	15	15 Full
Crew	40	-0-
Field Hockey	28	6 Full
Indoor/Outdoor/ CC	28	16 Full
Lacrosse	25	1 Full, 3 Tuition
Soccer	30	6 Full
Softball	22	6 Full
Swimming	18	11 Full, 3 Tuition
Tennis	12	4 Tuition
Water Polo	25	-0-
Volleyball	14	8 Full, 4 Tuition
TOTALS	257	69 Full, 14 Tuition

Total Number of Participants 508
Women 50 Percent
Men 50 Percent

Eight additional full scholarships will be reallocated from men's sports to women's sports. Source to be determined by Director of Athletics.

Equality sought in Wildcat athletics

By SEAN KELLY
Sports Editor

Although Villanova University's five-year-plan to reach gender equity in athletics appears clear on paper, some of the reasoning behind certain decisions needs explanation.

A committee was established by Athletic Director Gene DeFilippo as a way of covering all of the issues involved with the complicated debate over gender equity. The members included the following: DeFilippo, John Bostick, senior associate athletic director; Mary Anne Dowling, associate director of Athletics and senior women's administrator; Dr. Helen Lafferty, University vice president; Dorothy Malloy, J.D., University general counsel; Andy Talley, head football coach; Dr. Dan Regan, academic advisor/ Athletics; Kathy Burns, assistant to the Dean of Students; Chuck Horton, former Villanova swimming coach; and Jim DeLorenzo, media relations director.

"The committee was an advisory committee and made some excellent recommendations and did a lion's share of the work," said DeFilippo, "but the final decisions were made by me and that's the way it has to be."

This entire process would have disheartening for the department unless equal levels of participation and an equal distribution of scholarships was reached. Overall, pulling scholarships is not something the Athletic Department will ever hope to get accustomed to.

"People need to realize that Gene [DeFilippo] and I, having been coaches, have been in the business of giving scholarships and it is most difficult for us to all of the sudden start taking scholarships away," said Bostick. "This has been a very difficult time for particularly Gene because ultimately it is his decision to make. Our students need to realize that he doesn't want to do that but for the good of our Athletic Department and our situation here, that's the route he thought he should go."

"Some of the men's sports are not going to be quite as happy [as the women's sports] and we understand that," said DeFilippo. "But we have to do what is fair and what is right and that's not always the most popular thing."

The advisory committee was extremely concerned with being fair to the athletes that are already here, said DeFilippo. Again, this is the reason why no programs were ultimately dropped or added. Only the playing levels of certain sports will be adjusted, he said.

The participation cap put on men's programs like baseball, football, lacrosse and soccer will not be as drastic at the outset as it appears. The reduction process of each of these teams is over at least a two-year period, said DeFilippo. While the baseball team is being capped at 25 total players, a significant drop off from the 46 they originally had, the participation limit does not have to be reached immediately.

The adding of women's crew at Villanova is a whole lot different than adding crew at Kansas.
Gene DeFilippo

"What we wanted to do is not do it now so that a lot of players got cut," said DeFilippo. "What we wanted to do was to do it gradually so that coaches wouldn't have to be unfair to the student athletes that they have presently."

Over the last 20 years, football has been hit harder by cutbacks than most college teams. In the early 1970's Division I football teams programs were allowed to have as many as 225 possible athletes on scholarship at one time. This number was drastically reduced to over the years to 855 maximum players on scholarship. Even the total amount of players including walk-ons was reduced to 105 in Division I-A and 90 total players in I-AA.

The general assumption in the Athletic Department is that the NCAA will eventually cut these numbers down even more, said DeFilippo. It cannot come down too much further without jeopardizing the quality of the game, he said.

The decision to change the level at which four Wildcat teams participate was made after studying the competition in the Big East, the athletic interests of students in states where most Villanova students come from (NJ, Pa., NY, Conn., Mass.), and the club sports at this institution with the highest interest, said DeFilippo.

Another factor that came into play was the availability of specific facilities. The women's water polo team has between 30-35 members and has access to the duPont Swimming Center. Raising them to the varsity level in the fall of 1987 will not be difficult, said DeFilippo. Considering the interest in women's crew at the University, and the proximity of the Schuylkill River among other reasons, it was deemed logical for the women's crew team to be elevated into a varsity sport, DeFilippo added.

"The adding of women's crew at Villanova is a whole lot different than adding women's crew at Kansas," said DeFilippo.

Men's ice hockey is the only a Division III sport at the University and men's water polo is not sponsored by the Big East Conference so they will both be lowered to the club level in the fall of 1998.

Although every school must create individual plans to comply with gender equity standards, Villanova is not the only school that opted to make major cutbacks in men's swimming, said DeFilippo. There will be at least five programs in the Big East that will give extremely few scholarships in this sport. Some schools will give no scholarships to men's swimming while four or five others will give less than three, he added.

The projected numbers seen in the chart are subject to change, said DeFilippo. Five years is a long time in terms of athletic developments so none of the estimates can be considered official, DeFilippo added.

"This will be projected to 1998 so you can't hold us to these [figures] because they might change just a little bit, but they are going to be pretty darn close," said DeFilippo.

Gender equity

(Continued from page 1)

distribution substantially equal, said Defilippo.

The earliest measures of the Athletic Department's five-year plan were put into effect this fall when the reallocation of scholarships as they become available was announced. (See chart.) A second full-time women's assistant basketball coach was then hired and a sports participation cap was placed on certain men's teams, said DeFilippo.

DeFilippo's intention to move men's water polo and ice hockey to club level in the 1998-99 academic year was also announced this fall. Men's water polo and ice hockey will be financed very similarly to the way each is funded now, even though both will eventually compete against club level teams from other institutions, said DeFilippo.

The participation limitation plan will be put into effect in the fall of 1995 and the reallocation of scholarships from the men's programs to the women's programs will continue as money becomes available after the spring graduation, DeFilippo added.

Women's Crew at Villanova will be elevated to the varsity level in the fall of 1996 with an estimted 40 participants, said DeFilippo. The participation limitation plan will be in its second year at this point while scholarship reallocation continues.

A second club, women's water polo, will move to the varsity level in the fall of 1997 with an estimated 25 participants. The reallocation of scholarships will be near completion while still in the fourth year of plan, said DeFilippo.

In the fall of 1998, the final year of the Athletic Department's plan to reach gender equity, men's water polo and hockey will become club sports. Scholarship realocation will be complete and participation limitations will be in effect, said DeFilippo. There will then be 11 male varsity sports and 13 female varsity sports in place.

Seventeen scholarships will be moved from the men's programs to the women's programs because it would have been inconceivable to raise $750,000 quickly enough to balance the scholarship distribution, said DeFilippo. Men's swimming will be the first team to lose its scholarships but the money will be moved to benefit the women only upon graduation and transfer of the men's team, he added.

The Athletic Director will take seven full scholarships and four tuitions from this program but still needs to reallocate eight more fulls. Where these scholarships will come from will be decided by DeFilippo at a later date.

"I'm not sure if we're ahead, but I think that we are definitely on the cutting edge of this issue," said DeFilippo. "We have a very solid, sound five-year-plan and I think it's safe to say that we're definitely on the cutting edge."

Villanova University will remain in a good legal position through allof this according to Dorothy Malloy, J.D., University General Counsel, who was the legal counsel on the gender equity advisory committee.

"What I would hope the court would find is that Villanova has a history and continuing practice of program expansion that is responsive to our women athletes," said Molloy. "That is what the law is requiring."



PHOTO BY JILL DIBERARDINO

DeFilippio presents former Wildcat Nnenna Lynch with the award for NCAA Woman of the Year.

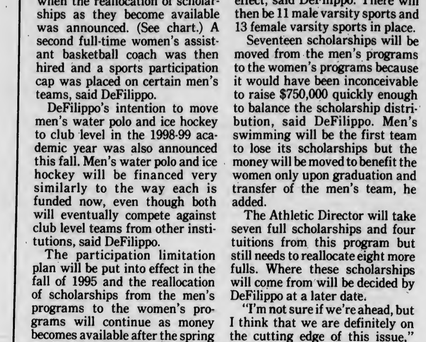


PHOTO BY JILL DIBERARDINO

Former track sensation Carol Zajac receives the prestigious Honda Award from A.D. DeFilippo.

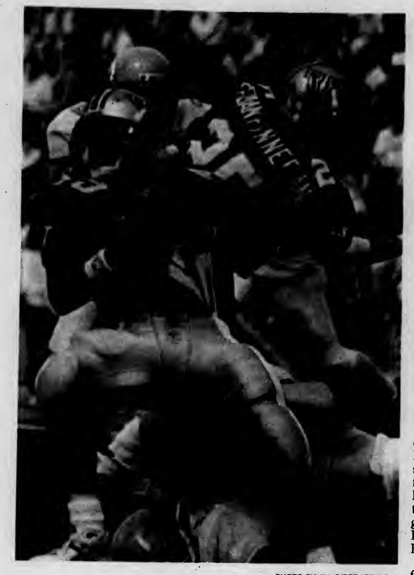


PHOTO BY JILL DIBERARDINO

After posting an impressive win over Richmond, 'Nova hopes to knock off UConn at Storrs tomorrow afternoon.

Pressure on women's soccer

By KATE SZUMANSKI
Editor-in-Chief

Head Coach Sheldon Chamberlain set two goals for the '94 Villanova women's soccer team: "to try and win the Big East, and to win an NCAA bid and enter the post-season tournament." With an overall record of 5-4-1 and an unimpressive Big East record of 1-3-0 to date, the team's lofty objectives for this season may be in desperate need of re-adjustment.

The Wildcats took on the Nittany Lions of Penn State Wednesday, Sept. 21, losing 1-0. "Penn State is a good team with strong backs," said Assistant Coach Dave Masterson. "It was a good game end-to-end, but they just beat us."

'Nova's defenders neutralized Penn State's leading scorer, said Chamberlain. That was not enough, however, to prevent the Nittany Lions from eventually scoring, serving the Cats their first shut-out loss of the season. Penn State's lone goal painfully trickled in the net, just beyond the grasp of Wildcat goal keeper Diana Anes. And that was all the Lions needed to secure the victory.

The women returned to the friendly confines of the West Campus Soccer Complex Saturday, Sept. 24, after two weeks on the road to take on their newest Big East opponent, Georgetown University. The Wildcats continued their undefeated streak at home, crushing the inexperienced Hoyas by a 7-0 score.

"Georgetown's soccer program is new to the Big East this year," said Chamberlain. "Someday they'll improve and win some games. That day, they didn't."

Every player on the roster received equal playing time against G'Town, about 45 minutes each, said Chamberlain. Freshman Nicole Posillico was first to score off of a great pass from freshman forward Julie Flister 6:05 minutes into the first half.

Senior forward and co-captain Marcy Micek was not far behind, scoring with 7:06 minutes into the first half off of a drop pass from sophomore forward Kathleen Roman. With 9:00 minutes into the half, freshman Molly Bushman scored off of a nice cross from Posillico.

The Wildcats continued their offensive onslaught with a Roman goal late in the first half off of a Flister assist, her second of the game. Sophomore Megan Schlussel scored with 63:27 minutes on the clock off of a corner kick to the head from freshman Christina Coronoes.

Sophomore Gigi Romero scored an unassisted long shot with 85:00 minutes into the game. Junior Stacey Wallen took Romero's lead three minutes later, scoring an unassisted goal off of a ball deflected off of the Hoya goal keeper.

After their decisive victory over the Hoyas, the Cats travelled to Delaware Thursday, Sept. 29, to take on the Blue Hens. The women recorded their first tie game of the year, posting a 1-1 score. Posillico scored an unassisted goal off of a deflection in the first half with 18:55 minutes into the game.

"Delaware is a very good team; their backs played very well," said Masterson.

Senior defender and co-captain Rosemarie Miller and freshman defender Stephanie Shields were strong against Delaware, said Chamberlain. "Our defense had a real strong game as did our midfield on defense. But on the attack, we only scored one goal. We had the wind at our backs for the entire game and should have scored more."

'Nova won the overtime toss against Delaware yet again failed to capitalize on the wind advantage. "The wind was blowing for 15 minutes and we still couldn't get a goal," said a frustrated Chamberlain.

On Sunday, Oct. 2, the Cats traveled to the Big Apple, posting yet another Big East Conference loss, this time to the St. John's Red Storm by a score of 1-3.

"Playing on the turf, we were a half of a step behind for the entire game," said Chamberlain. "St. John's had two strong attacks that got by our defense; our attack scored only one goal. We couldn't get our attack going and didn't get any decent shots."

Freshman midfielder Eileen McCarthy scored 'Nova's only goal, a penalty shot with 23:34 on the clock.

"St. John's took it to us," said Masterson. "They had a couple of good forwards and we suffered a couple of defensive lapses. They were a decent team that beat us."

In order for the women's soccer team to attain its goals for this season, it must win its two remaining Big East Conference games. "This will be quite a challenge," said Chamberlain. "UConn is ranked 12th nationally and Seton Hall is a solid team."

If the Cats expect an invite to the Big East tournament, wins in both of these games are a must.

The women travel to our nation's capital this Sunday to take on American University. "We're going to go down there and win that game — one way or another. It is a must-win for us. A victory will get us back on the winning track."

The Cats return home Wednesday, Oct. 12, to host the Princeton University Tigers at 4 p.m. and James Madison University Sunday, Oct. 16. The women then travel to UConn and Seton Hall Oct. 19 and 22 respectively for what could possibly be their most important match-ups of the season.

Composite Schedules

Oct. 7-Oct. 23

Oct. 7	Field Hockey vs. Syracuse	3:30 p.m.
	Volleyball vs. Syracuse	7:30 p.m.
Oct. 8	Water Polo vs. Boston College	11:15 a.m.
	Water Polo vs. Iona	6 p.m.
Oct. 9	Field Hockey vs. Virginia	1 p.m.
	Women's Tennis vs. Providence	11 a.m.
Oct. 11	Volleyball vs. LaSalle	7 p.m.
Oct. 12	Women's Soccer vs. Princeton	4 p.m.
	Women's Tennis vs. Temple	2:30 p.m.
Oct. 13	Women's Tennis vs. St. Joe's	3 p.m.
Oct. 15	Women's Tennis vs. Farfield	12 p.m.
Oct. 16	Field Hockey vs. Duke	1 p.m.
	Women's Soccer vs. JMU	1 p.m.
Oct. 19	Men's Soccer vs. Delaware	3 p.m.
Oct. 23	Field Hockey vs. Rider	1 p.m.
	Men's Soccer vs. Providence	1 p.m.

Football romps

(Continued from page 20)

Junior linebacker A.J. Burawski led the 'Nova defense with seven tackles, two of which were for losses. Andy Cobaugh finished with six tackles of his own, including a sack.

Marchese finished up 12 of 19 for 177 yards and two touchdowns. He also led the Cats in rushing with 77 yards on 15 carries and two touchdowns.

"It was a big win for us," said Marchese. "We felt like we needed to score some points early and we were able to do that today."

"Tom's performance was excellent today," said Talley. "He deserves to start next week."

Behind Marchese in rushing was Shepard, who carried 11 times for 58 yards. Freshman Curtis Sifford ran the ball 11 times for 54 yards.

Finneran led the receivers with five catches for 97 yards for a 17.4 yard average.

Special teams play was highlighted by kicker Frank Venezia. Although he managed the 51 yard field goal, he was also outstanding onkickoffs and punts. Out of the six kickoffs he attempted, five were touchbacks. He also tallied a 42 yard punting average on five punts.

It was a complete team effort that propelled the Cats to the convincing win.

"This was one we needed," said Talley. "We're 3-2 and we have seven seniors. We want people to know we're back. It was a feel-good win."

Villanova's next three games are away. Tomorrow, the Cats travel up to Storrs, CT to take on the 1-3 Connecticut Huskies in a Yankee Conference matchup.

Men's cross country finishes ninth in Arkansas

By MARK SPOONAUER
Assistant Sports Editor

This past weekend the Villanova University men's cross country team traveled to Fayetteville, AR to compete with 21 teams in the Chile Pepper Festival III. The meet was held at the University of Arkansas, the site of the NCAA Division I Cross Country Championships to be held Nov. 21.

In a meet that included seven members of the most recent Division I Top 25 Poll, as well as a team of former Arkansas runners, the Wildcats finished ninth overall with 211 points. 'Nova's Big East Conference rival Georgetown, despite not placing any runner in the top 10, took top honors in the team competition with 90 points to edge host Arkansas' 97 points. The Arkansas Alum, Oklahoma State and Northern Arizona respectively, finished third, fourth and fifth.

In what was perhaps one of the best non-championship meet fields of the season, Louis Quintana, once again, led the Cats individually. Running strongly the entire way, Quintana claimed third place overall, covering the 8000m (approximately five mile) course in only 23:50.7. Oklahoma State's Jon Wild (23:47.6) narrowly defeated Quintana to take second place and Godfrey Siamoisye of Blinn College won the race in 23:27.6. Nevertheless, Quintana was pleasantly surprised with his performance.

"During the race I slowly moved up and finished only a second off my personal best," said Quintana.

As for the team, Quintana pointed out that 'Nova's defeat of Army, who finished tenth with 217 points, is a very positive sign.

"Army is the team we needed to beat, because they are in our district. The NCAA takes the top three or four teams from each district to compete in the championships," said Quintana.

Head Coach John Marshall's second finisher, senior Ken Nason, also made an impressive individual showing, crossing the line 18th overall in 24:27.9.

Rounding out the scoring for 'Nova were juniors Todd Tressler and Kevin Christiani and senior Stephen Howard. Tressler (25:30.6) and Christiani (25:43.0) finished in 62nd and 74th places, respectively. In his second ever collegiate race, Howard finished 81st in 25:49.3.

First-year head coach John Marshall was pleased with his team's performance.

"I thought our men ran very well," said Marshall. "We still have a long way to go, but Coach [Jim] Tuppeny did a good job preparing the team for this meet. This team has tremendous heart and shows a lot of guts and will continue to improve as the season goes on."

According to the NCAA Division I Martin Surfacing Men's Cross County Coaches Association Poll released Oct. 4, Villanova ranks 24th nationally. Georgetown, aided by their victory over Arkansas, now ranks No. 1 with 10 first place votes. Arkansas is a close second with five first place votes. Big East foe Providence is ranked 14th.

The Cats are off this weekend, but will compete at the University of Maryland Invitational in College Park, MD Oct. 15. Although the competition is not expected to be fierce, 'Nova will have the opportunity to sample different running strategies.

"The teams [competing in Maryland] shouldn't pose a threat, but we will be able to experiment and see what kind of race fits us best," said Quintana.



FILE PHOTO

Louis Quintana finished third in the 8000m last weekend, with a personal best time of 23:50.7. The Cats will compete in the Maryland Invitational on Oct. 15.

SPORTS

Spiders fall prey to Cat explosion, 38-6

'Nova dominates Richmond; Venenzia boots record 51-yard kick

By TODD LESKANIC
Sports Editor

It was an explosion of offense mixed with solid defense and an outstanding kicking game. That was the story last Saturday in Villanova's (3-2, 1-2) 38-6 pounding of visiting Richmond (3-2, 1-2).

"I think today we finally packaged a good, consistent offense with a great defense along with special teams," said Head Coach Andy Talley. "I hope this is a sign of things to come."

Despite the lopsided final, the first half of the game was quite a different story. A Kyle Helton interception with under six minutes left in the first quarter set up 'Nova's first score, a Tom Marchese keeper from three yards out. The early touchdown gave the Cats a 7-0 lead with 3:40 left in the first.

The score would remain the same until the end of the first half. With :01 showing on the clock, Talley sent in kicker Frank Venenzia to attempt a 51 yard field goal. Venezia promptly split the uprights breaking the school record and sending 'Nova to the half with a 10-0 lead.

"I couldn't see it go through," said Venezia, "but when I saw the refs it was a great feeling. It gave us some momentum."

"Frank's kick was a kick of motivation," said Talley.

The Wildcat defense shined in the first half, allowing Richmond just 101 yards of offense. Richmond's All-American running back Uly Scott managed just 23 yards on eight carries in the half.

Marchese completed eight of 12 passes for 79 yards in the first half. Brian Finneran led receivers with four catches for 42 yards. On the ground, sophomore tailback Steve Shepard ran 10 times for 50 yards.

"There was a real good mood in the locker room at the half," said Talley. "Our defense was playing well and we felt confident we could do something offensively in the second half."

The 'Nova onslaught began on the first possession of the second half. Marchese ran it in again, this time from 10 yards out on an option play. The run capped an 82 yard drive that took 10 plays and 3:09. The key play on the drive was a Marchese 24 yard run, made 15 yards longer by a personal foul penalty on Richmond. The touchdown gave the Cats a comfortable 17-0 lead with 11:51 left in the third quarter.

The defense held the Spiders to three-and-out. Junior Pete Petrillo returned the Richmond punt 25 yards to the Richmond 27, giving the Cats another excellent opportunity to score. It took just six plays and 2:36 before 'Nova put it in the end zone again. This time it was sophomore running back Anthony Cowsette scoring the touchdown on a three yard run off left tackle. With under eight minutes gone by in the third, the Cats had already put 24 points on the board.

On the ensuing Richmond drive, cornerback Curtis Dunaway recovered a Uly Scott fumble on the 'Nova 42 yard-line, giving the surging 'Nova offense still another chance to pad their already big lead. On the very next play, Marchese connected with Brian Finneran, who ran through a Richmond tackler for a 55 yard touchdown. This gave Villanova a 31-0 advantage with 4:21 left in the third.



PHOTO BY JILL DIBERARDINO

The Villanova defense, here shown slowing down a ball carrier, had a superb showing against Richmond. The Spiders managed just 304 total yards for the game.

The Cat defense was relentless. The following Richmond drive led to nothing and with 1:18 still left in the third, the Cats took possession again. Marchese put together still another scoring drive, capped by a 25 yard touchdown completion to Rob Carter with 12:21 left in the game. The drive covered 66 yards in nine plays and 3:57.

That would be all the scoring 'Nova would need. Richmond did, however, manage to get past the Cat defense. Richmond quarterback Joe Elrod ran in a touchdown on an option play from seven yards out with 4:15 left in the game. To add insult to injury, the point after was blocked by Brian Finneran.

"This is probably the worst game we've played in a few years," said Richmond Head Coach Jim Marshall. "If we could find a way to shoot ourselves in the foot, we did it," he added.

Although the offense played a big role in the win, the defense made it possible.

"We thought we could run the ball on them but we struggled in the first half," said Talley. "But the defense held and we were able to try new things on offense."

Richmond managed just 304 yards for the game. Joe Elrod finished 22 of 41 for 192 yards and one interception. Elrod also led the Spiders on the ground with 75 yards on 15 carries. The 'Nova defense made Scott disappear, as he carried 14 times for only 38 yards.

"I thought we had a good week of practice," said Marshall. "We came up here and we just didn't play."

(Continued on page 15)

Offense powers Cats to 15-3



FILE PHOTO

Villanova has jumped out to an impressive start behind an offense that has ranked first in the nation for two straight weeks.

By JOE PATTERSON
Assistant Sports Editor

The Villanova women's volleyball team continued its impressive season with four victories this past weekend. After beating Delaware, Lehigh and Lafayette, the Wildcats capped the weekend with a 3-1 victory against St. John's in their first Big East match.

"St. John's came in here really fired up," said Head Coach Ron Twomey. "We got the job done, but still can do better in the future. I think the team will pick it up."

Freshman Stacy Evans led the offensive barrage with 15 kills, marking the tenth time this year that she has totalled at least this many kills. She also scored a team-high five aces and recorded a team-high 18 digs. Evans continues to lead the conference in hitting and blocking and is ranked fifth in the nation in attack percentage. She was also named Big East Player of the Week.

"She's an exceptional player," said Twomey. "I think she's got to be one of the favorites for Rookie of the Year in the Big East Conference."

On Friday, the team beat Delaware 3-1. On Saturday, the Wildcats found themselves in a five game shoot-out against Lehigh.

"We came out flat against Lehigh and Lehigh played a great match against us," said Twomey.

Nevertheless, 'Nova prevailed, thanks in large part to Junior Cari Clawson.' Clawson served the Wildcats out to a 7-0 lead in the rally point of the fifth game. She also tied her career-record of 62 set assists.

"You can't ask for more than a setter," said Twomey. "I think she's going to be one of the good setters in the Big East Conference this year," he added.

Twomey also points to Clawson's leadership abilities as a key to the Wildcat success.

The offense is great . . . when the team serves the ball at us, we're siding out at a very high percentage and really making it frustrating for our opponents.

Head Coach Ron Twomey

"When she gets vocal and when her intensity raises up, the level of play of the team increases dramatically," said Twomey. "She can be a great leader."

Another main contributor to the squad is senior co-captain Mara Austrins. Austrins leads the conference in defense and is hitting the ball well.

"[Mara] is picking up everything and keeping us in a lot of matches with her defense," stated Twomey.

After defeating Lehigh in the morning, the team travelled to Lafayette for an afternoon game. The team coasted to an easy 3-0 victory.

As a team, 'Nova has led the nation in offense for two consecutive weeks.

"The offense is great," said Twomey. "When the team serves the ball at us, we're siding out at a very high percentage and really making it frustrating for our opponents."

The offense is dominating because of Evans, Clawson and another first year player, Marisa Davidson. Davidson ranks third in the conference with an attack percentage of .370. With a combination of good passing, setting and hitting, Villanova has firmly established a dominating style of offense.

"It's fun to watch," said Twomey. "It's pretty good power volleyball, but we just need to work on our defense. The offense is very effective. It's fun to watch us putting the ball away."

Villanova's undefeated season was stopped two weekends ago at the William and Mary Invitational. The team played Yale as well as American and William and Mary, two high quality teams. William and Mary defeated the Wildcats in an exciting five game marathon.

"It was a great match," said Twomey. "It was really good Division I volleyball."

American also notched a five game victory versus Villanova.

"[In the American match, there was] a alot of pressure, a lot of good shots coming at us, and a lot

(Continued on page 19)

VILLANOVAN

SCOPE

FEATURES



PHOTO BY SHARON GRIFFIN

Beta Theta Pi's third annual Rubber Duckie Race raised approximately $12,000 for the Cerebral Palsy Association of Delaware County Oct. 1. The grand prize for the final heat included a trip for two to the Bahamas.

Travel to Sevilla, Spain, with a fellow 'Novan through the pages of his journal.

Learn how eating disorders can eat you alive.

Find out how 'Nova is reducing, reusing and recycling.

ENTERTAINMENT

Catch a review of TV's newest fall additions.

Big Head Todd's talent is undeniable on their new live release, *Another Mayberry*.

Hole takes center stage at the Trocadero.



PHOTO BY HOLLYWOOD PICTURES

Robert Redford directs the new release "Quiz Show" by Hollywood Pictures.

FYI

Oct. 8-9

ACS Street Challenge '94

The Association of Commuting Students proudly presents Street Challenge '94. Brace yourself for the first hockey tournament to hit the streets of Villanova University. The exhilaration begins Oct. 8-9. Please swing by the ACS office or contact us at ext. 7319 for more details and registration information. Hurry, only 16 teams (eight player minimum) will be taken! By the way... it's FREE!

Oct. 9

United We Stand America/Political Awareness League (UWSA/PAL)

"Meet the Candidates Night" — The PA Senatorial Race

Who: Congressman Rick Santorum, Republican Party; Don Ernsburger, Libertarian Party; Diane Blough, Patriot Party

When: Sunday, Oct. 9 at 7 p.m.

Where: Villanova Room, Connelly Center

Why: To inform the Villanova community about the issues and candidates and their platforms in the upcoming Pennsylvania senatorial race for incumbent democrat Senator Harris Wofford's seat in the U.S. Senate.

For more information call Kevin Klesh, President of UWSA/PAL at 519-3163.

Oct. 10

Exam Prep/Test Taking Workshop

Don't say, "I got a 38 on the first test, but *now* I know what to expect." Dr. Ed Reilly will offer practical suggestions for conducting a review, anticipating questions, self-testing and use of "test-wiseness" techniques in a brief exam prep/test taking workshop Monday, Oct. 10, 2:30 p.m.-3:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary

V.E.G.

V.E.G. will be meeting at 7 p.m. in the Center for Peace and Justice (basement of Sullivan) to discuss Eco-mug sales and to design our recycling education program. Please come and share your ideas about how to get Villanova to RECYCLE.

College Republicans

There will be a meeting of the College Republicans on Monday, Oct. 10 at 7:30 p.m. in Bartley 117. All are welcome to attend.

Habitat for Humanity

On Monday, Oct. 10, the Habitat for Humanity, Georgia Flood Relief Group will be having a bake sale outside of the Connelly Center. The money raised will help defray the cost of the service trip. Please help support us by enjoying some of our baked goods.

Oct. 11

French Club

The French Club will meet today in room 310 of the St. Augustine Center at 12:45 p.m.

Free Tutoring

The Gamma Phi Business Honor Society will be having free tutoring for all Business majors. The main focus of courses will be on accounting, calculus, and statistics, but other courses will be available. Oct. 11 from 8 p.m.-10 p.m. in Bartley room 206.

Study Abroad

The Office of International Studies will present a seminar on study abroad opportunities today at 4:30 p.m. in Tolentine Hall, room 207. The program is designed especially for Villanova students considering a semester or year of study for credit in an academic program overseas. For further information on this and other seminar dates, times and locations call 519-6412 or stop by St. Augustine Center, room 420.

Oct. 12

Health Care Reform Lecture

"The Impact of Reform on Health Care Delivery to Older Adults." Dr. May Wykle, a geriatrics specialist from Case Western Reserve University and Mr. Howard Hoving, of AARP. 7:30 p.m. in the Wayne-St. Davids Room. Call the College of Nursing at x4900 for further information.

"Ireland, the U.S.A., an Uncertain Future

Bernadette Devlin McAliskey, former member of Parliament and a Human Rights Activist, will deliver a lecture titled "Ireland, the U.S.A., an Uncertain Future" Wednesday, Oct. 12, 7 p.m. in the Connelly Center Cinema. Sponsored by Irish Studies, Honors, Political Science and Campus Activities.

HEC Retreat

Students, faculty, staff and neighbors are needed to work on the Handicapped Encounter Christ (HEC) retreat sponsored by Campus Ministry. HEC is an ecumenical faith experience that brings disabled and non-disabled persons together to touch one anothers' lives in an atmosphere of Christian community.

The retreat takes place from Friday evening, Nov. 18, through Sunday afternoon, Nov. 20, ending around 2 p.m.

An orientation meeting will be held for interested people Wednesday, Oct. 12, at 5 p.m. in the Campus Ministry Office. For further information please call Campus Ministry at 519-4080.

Oct. 13

Marketing Society

The Marketing Society will hold meetings every other Thursday in Bartley 110 at 12:45 p.m. The next meeting will be held Oct. 13.

Thank you for your cooperation.

Oct. 24

Do You Like Kids?

Teach For America, the Villanova Chapter, is having a meeting Monday, Oct. 24 at 8 p.m. in the Bryn Mawr Room of Connelly Center. This organization hopes to make a difference in children's lives by utilizing the resources we have here at Villanova and raising awareness in the community about the problems with the public education system. Students of every and all majors are welcome to attend!

Oct. 25

"Keeping Faith"

1994 Adela Dwyer — St. Thomas of Villanova Peace Award — "Keeping Faith" — John P. McNamee — Pastor of St. Malachy Church in North Philadelphia. Author of Diary of a City Priest — Fr. McNamee has been a prophetic voice in Philadelphia over the last 25 years. Tuesday, Oct. 25 at 7:30 p.m., Room 300, St. Augustine Center.

Admissions Forum

On Tuesday, Oct. 25, the Career Planning and Placement Office will co-sponsor the Graduate and Professional School Admissions Forum, to be held at Bryn Mawr College. From 1-4 p.m. the Admissions Forum will take place in the "The Great Hall" representatives from 100 grad and professional schools will be present to informally discuss their programs and admission requirements. Additionally, informational sessions on negotiating the grad school application process, writing admissions essays and financing your grad or professional school education will be held throughout the afternoon. Stop by CP&P (x4060) for a list of programs to be represented and more details on the informational sessions.

Study Abroad — Seville, Spain

Visiting campus today is Jerry Johnson, on-site Director of the Council on International Educational Exchange Program in Seville, Spain. He will be in the lobby of Connelly Center between 10 a.m. and noon to meet students and answer questions concerning the course of study in Seville. For further information, contact the Office of International Studies, St. Augustine Center, room 420, x6412.

Oct. 25/26

Blue Key Society

There will be informational meetings on Tuesday, Oct. 25 and Wednesday, Oct. 26 at 9:30 p.m. in the East Lounge. Come see what we are about and take part in the future of your school. All are welcome.

Nov. 1

Basketball Club

The Villanova Basketball Club will hold a meeting on Tuesday, Nov. 1 at 7:30 p.m. in the Day Hop. Plans will be finalized for the upcoming season. Come out and support 'Nova Basketball. New members encouraged to join.

Nov. 2

Volunteer Fair

On Wednesday, Nov. 2, from 7:30 p.m.-9:30 p.m., there will be a Volunteer Fair in St. Rita's Chapel. Fifteen Service agencies that place volunteers, who serve the poor around the U.S. and the world, will be represented. Come learn about opportunities and experiences that will remain with you for a lifetime! Sponsored by Campus Ministry.

Nov. 5

Electrical and Computer Engineering Day

The Department of Electrical and Computer Engineering cordially invites you to the Eighth Annual Electrical and Computer Engineering Day: Alumni Contributions to Leadership in Technology Saturday, Nov. 5, in Connelly Center in the Villanova Room. Registration begins at 10 a.m. and the program starts at 10:30 a.m. Please contact Helen Cook at ext. 4970 for further details.



Fall Break

Fall Break service trip — Mexico

There will be a volunteer trip to the Yucatan, serving in the Mission of Friendship. The mission works in the urban and rural areas of Merida, Mexico, with the Maya Indians. Trip will take place Saturday, Oct. 15 to Oct. 22. Prep meetings (all four are required attendance in order to participate in the trip) will be on the following Tuesdays, 7-9 p.m., in Center for Peace and Justice Education, Sullivan Hall, Oct. 11. It is an opportunity of a lifetime!

Misc.

Alpha Phi Omega Meeting

Alpha Phi Omega meetings are held every Tuesday at 9 p.m. in the physics lecture hall of Mendel Hall.

Bible Study

Do you want to know more about Jesus Christ? Do you want to develop a personal relationship with God? Do you want to grow in your faith? If you answered yes to any of these questions, please join our Bible study held every Thursday night in the Haverford Room at 7 p.m. Students who want to become involved in an Asian-American Christian Fellowship are highly encouraged to come. All are welcome. Food, Fellowship and Fun!

Africana Studies

Oct. 27, 7:30 pm., Jake Nevin Field House — Maya Angelou — $3 students; $8 faculty/staff/public; reception.

Oct. 28, 4 p.m., St. Augustine 300; — Briefing: Haiti — Ms. Carol Mettlas, AFSC — 6:30, Fedigan Room, Reception — The Juanita Holliday Jazz Combo.

Oct. 29, 9 a.m.-10:15 a.m., Haverford Rm., Connelly Center — Briefing: New South Africa — Ms. Ayesha Simmons, AFSC, Prof. C. Tshelawene Keto, Department of African American Studies, Temple University, Prof. Deborah Sanders, Jersey City College.

Oct. 29, 10:30 a.m.-11:30 a.m., Haverford Rm., Connelly Center — Briefing: State of Black America — Prof. Eric King, Virginia Union University, Mr. Mark Temple, Concerned Black Men, Prof. Deborah Sanders, Jersey City College.

Nov. 2, 4 p.m., Haverford Rm., Connelly Center — Prof. Kevin Miles, Department of Philosophy, Villanova University — Conversation and Cappuccina — "Voodoo Economics, The Conservation of Race and Platonic Forms in the Writings of W.E.B. DuBois."

Nov. 17, 4:30 p.m., Haverford Rm., Connelly Center — Prof. Mary Osirim, Department of Sociology, Bryn Mawr College, "Gender, Identity, Politics and Economic Restructing: Female Microentrepreneurship in Contemporary Zimbabwe."

Nov. 18, 4 p.m., Rosemont Rm., Connelly Center — Prof. Reginald Young, Department of English, Louisiana State University, Modern Slave Narratives: Black Urban Tales."

Villanova Orchestra

The newly founded Villanova Orchestra is looking for any and all interested string players. Come out and join up! For more information call John Dunphy at the Office of Musical Activities (ext. 7214).

Student presenters needed

This January 23 (1995), the Freedom School Workshops for Martin Luther King, Jr. Day will be held. We want 5-8 students to present topics about how Rev. King and his ideology has impacted their lives. If you are interested, please contact David Greason in the Student Government Association office (Dougherty 204).

Internship Office

Juniors/Seniors, A7S, Spring Semester 1995 Internships are available. Academic credit in your major is awarded. Check it out! Recruitment is underway in room 448 LAC (Dr. Dorley, Internship Program Director).

Writing Center

Get going in the WRITE direction! Visit the Writing Center located in the Daulton Room of Old Falvey Hall and make an appointment to work with a student tutor. The W.C. is open from Sunday to Thursday from 1:30 p.m. to 9:30 p.m., and on Fridays from 1:30 p.m. to 5:30 p.m.

Vignette

Meetings for current members and for those wishing to join the *Vignette*, Villanova's literary magazine dedicated to short stories, are held Monday nights from 7 p.m.-8 p.m. in room 208, Bartley Hall.

Deadline for submission of short stories is Monday, Dec. 5 in box 108 of the student organizations room, first floor, Dougherty Hall.

Think You're Going To Graduate?

Full-time Undergraduate students who expect to graduate in May, 1995 (or in December 1994 or September or December 1995) should have completed *Prospective Graduate Cards* for the Registrar's Office. Believe it or not, TIME IS RUNNING OUT! If you have not yet returned your Prospective Graduate Card, please come to room 202-3 Tolentine Hall as soon as possible. The card does not guarantee graduation, but it tells the Registrar how your name should appear on your diploma and in the Commencement Program. Please don't delay!

New Phone List

Anyone interested in including their name and phone number on a gay, lesbian and bisexual phone list is invited to by contacting Kelly at x3532 or by leaving information in the Center for Peace and Justice.

Notices for the FYI Section are due Tuesday, Oct. 25. at 3 p.m.

Villanova's Best Pizza



Open Very Late

Monday thru Thursday
BUY ONE GET ONE FREE

Campus Corner 527-3606

FEATURES

The mind feeds eating disorders, starves the body

By REGINA M. O'TOOLE
Assistant Features Editor

Throughout the country, eating disorders affect people obsessed with an irrational fear of being fat. An eating disorder, as defined by the American Psychiatric Association (APA), is "a psychological illness in which victims become obsessed with food and with their body weight." In many cases this leads to self-starvation, anorexia nervosa or binge-and-purge eating, known as bulimia nervosa. Compulsive over-eating is also the result of a psychological illness.

According to the National Association of Anorexia Nervosa and Associated Diseases (ANAD), an estimated 8 million people suffer from eating disorders. It is most common among females, 95 percent of which are between the ages of 12 and 25, but it is growing more serious among males.

"I've had adolescents at eight and 10 who've had it. For them it's a method for attention, but they can't get out of the routine," said Dr. Dennis A. Boyle Jr., medical director of the Villanova Health Center.

Students entering college are coming from a secure, small atmosphere at home and are entering a larger atmosphere with more social pressures, more school problems and altogether an increased level of stress, said Boyle. "They lose their appetite due to stress and can fall into a routine of not eating," he added.

People with anorexia or bulimia tend to be overachievers, said Boyle. They are extremely critical of themselves and "try to be thinner than they should be" in order to meet social criteria, Boyle added.

There are several theories as to the cause of eating disorders. According to the APA, psychiatrists believe victims of eating disorders are trying to gain control of their lives. They may have a distorted body image of biochemical imbalances associated with depression and are focusing on food as a result.

The question of treatment of eating disorders is difficult to answer. The APA warns that "simply restoring a person to normal weight or temporarily ending the binge-purge cycle does not address [the underlying cause]." Treatment should focus on "correcting the patient's distorted body image, improving self-confidence and self-esteem, treating underlying depression, establishing normal eating habits and preventing relapse."

"[The cure] depends on the severity," said Boyle. "Some sufferers require hospitalization, some just counseling. No medicines are available, [that is why] severe diligence and observation is required."

Most people who have an eating disorder refuse to admit it and will not ask for help. "It is usually a friend who gets them to go for help," said Boyle.

The problem comes down to getting into a routine that you cannot get out of, concluded Boyle. That is why early detection and treatment is vital.

The consequences of long term eating disorders are frightening. The APA cautions that without treatment these illnesses can cause malnutrition, heart problems and even death.

This problem can be cured. If you suspect this problem, or are concerned about either anorexia or bulimia, contact the Counseling Center (519-4050). Both individual and group counseling is available. There is also off-campus help. The Bryn Mawr Hospital has a center for eating disorders as well as in-patient and out-patient programs.

A hot-line for bulimia and anorexia help is 1-800-227-4785.

Symptoms of Anorexia Nervosa	Symptoms of Bulimia Nervosa
— Deliberate self starvation with weight loss	— Preoccupation with food
— Abnormal weight loss	— Binge eating, usually in secret
— Refusal to eat, except for tiny portions	— Vomiting after binging
— Continuous dieting	— Abuse of laxatives, diuretics, diet pills, or emetics
— Absent or irregular menstruation	— Compulsive exercising
— Hair loss	— Swollen salivary glands
	— Broken blood vessels in eyes



PHOTO BY CHRISTINE SERVEDIO
Philosopher Jacques Derrida spoke at Villanova Oct. 3.

Derrida inaugurates doctorate program

By CHRISTINE SERVEDIO
Special to the Villanovan

World renowned philosopher Jacques Derrida participated in a panel discussion with Villanova University professors at the inaugural celebration of the Doctoral Program in Philosophy Oct. 3.

Although he was born in Algeria in 1930, Derrida has considered France his home since 1949. There he has published works concerning philosophical theory which have proven influential in such fields as theology, literature, architecture, legal studies, aesthetics and the feminist movement.

The idea of deconstruction forms the basis for Derrida's philosophy.

According to David R. Cook, professor of philosophy, Dr. John D. Caputo, "while the word deconstruction sounds negative, the idea is affirmative."

The deconstruction movement looks to keep anything that is structured and rigid, such as institutions, laws or interpretations of texts flexible and changeable with the time. In addition, deconstruction emphasizes the establishment of new themes and of new ways to approach problems, said Derrida.

The panel, which consisted of Walter Brogan, Thomas Busch, Caputo and Dennis Schmidt, focused on such topics as Greek philosophy versus contemporary philosophy, justice and theology.

According to Derrida, "philosophy is and is not Greek." He added that we have to go back to Greek origins to learn where we come from and to analyze history. The current world outside of

(Continued on page 25)

Lauded poet comes to campus

By MEG SCIBONA
Staff Reporter

Villanova students frequently complain that the University does not schedule any famous speakers to come to Villanova. The Campus Activities Team (CAT) has been listening to this complaint for a long time and this year they have done something about it. In fact, they have designed a group to handle such events. The Ideas and Issues Committee is responsible for presenting challenging lectures and programs about issues that concern or are of interest to the community. They have embodied that ideal by inviting Maya Angelou to speak.

Angelou will be speaking on Oct. 27. She is going to present some of her poetry, read her prose and perform a rap concerning literacy.

Her background is as varied as the types of material she will be sharing that evening.

Her background is as varied as the types of material she will be sharing that evening. She has had a diverse career and has been described as an author, educator, actress, producer, singer, dancer, lecturer, editor, historian, civil rights activist, songwriter and playwright.

Angelou has enjoyed success in many fields. In addition to dancing with Alvin Ailey, she was nominated for a Tony award and an Emmy award for best supporting actress for her role in "Roots." Angelou is best known for her autobiographical tale of childhood, *I Know Why the Caged Bird Sings*, which she intended to tell in a way that would embody the feeling of all people, not just that of a southern black girl.

Angelou will be speaking Oct. 27 at 7 p.m. in the Jake Nevin Fieldhouse. Tickets were sold Oct. 3 and Oct. 4 to students only for $3.

Tickets were made available to staff and faculty Oct. 5 and sales will continue until Oct. 7 at the price of $8. On Oct. 10 Office of Student Development will begin selling tickets in Dougherty 214 until the time of the event.

Sales were better than they expected on the first day, and everyone has expressed enthusiasm about the upcoming event, said Kim Ciuffetelli, head of the Ideas and Issues Committee.

Since 1993 Angelou has also been known as the inaugural poet, writing a poem titled, "On the Pulse of Morning" for President Clinton when he was sworn into office.

The Ideas and Issues Committee has set its sights on presenting speakers that will stimulate thought and discussion. Hopefully, Angelou will be the first of many speakers to forge these new beginnings.

VU gallery exhibits Wasserman

Special to the Villanovan

A 40-year vista of works by noted Delaware Valley painter and art reviewer Burton Wassermanis being shown at the Villanova University Art Gallery until Oct. 12. The show, entitled "A Survey of Work, 1955-1994," which opened Sept. 6, is the first show of the gallery's 1994—1995 exhibit year.

Wasserman paintings, constructed reliefs and original graphic prints are among the permanent collections of more than 35 museums in North America and Europe. He has had more than 40 shows in the United States and Canada.

Articles by Wasserman on artists, museum shows and art education have appeared in national, regional and local periodicals. His books include *Modern Painting: The Movements, the Artists, Their Work* and *Exploring the Visual Arts*. For more than 12 years, Wasserman's column, "Exhibitions in Sight" has been a regular feature of the Philadelphia monthly magazine, *Art Matters*. He is also art professor Rowan College of New Jersey (formerly Glassboro State College).

"We're tremendously excited about this show," says Brother Richard G. Cannuli, O.S.A., director of the Villanova University Art Gallery. "Before meeting Burton Wasserman earlier this year, I had known him through his paintings and his critiques of other artists' works. I have admired both," added Cannuli.

There is a dichotomy in his paintings. While his works have almost always been beautiful and lyrical, a softening around the edges can be seen in his more recent paintings. His earlier, hard-edge canvases were somewhat impersonal. You can see a deepened lyricism in his later paintings. To me, his works look musical," said Cannuli.

FEATURES

Spanish journal: making a home in Sevilla

By MICHAEL B. MURRAY
Special to the Villanovan

Domingo

Woke up late. Went down to the hotel lobby to get my family assignment — a señora named Mercedes with a 32-year-old son named Joaquin. I was about to get on the bus when Gary Wooten (the program director) told me I had a phone call. What do you know — it was my parents calling from the states. It was great hearing their voices but already they seemed so far away. I quickly told them about everything — about visiting King Ferdinand and Queen Isabella's tomb, about the gypsy ladies who tried to sell me a tree branch and about visiting the old Moorish castle. I gave them the address of my host family and hopped on the bus headed for Sevilla.

A few hours later we were there. Everyone said their goodbyes and got their bags. What a weird moment: one by one we got into taxis and gave the driver the slip of paper with our family's address on it. Before I knew it, I was on my way to a total stranger's house. Hope they were home.

He dropped me off on calle salado (Salty Street) in a barrio named Triana. I found the apartment and rang the buzzer. A screechy lady's voice answered. I didn't have a clue what she said. I just said "hola" and the door buzzed and I opened it. I had to walk up eight flights of stairs with all my luggage so by the time I met my señora, I was sticky with sweat. What a great first impression. I met her son Joaquin, who is a paramedic.

I ate lunch and talked to the señora for a while. She gave me a tour of her home — it was really tiny! I had to duck through some of the entrances. My room was down a long hall and pretty isolated from the rest of the house. It's about the size of a Fedigan Hall room, with another bed for my roommate who will be arriving at the end of the month.

The señora is about 60-years-old, really nice and smiley and a good cook. She told me the street we overlooked had flamenco dancing on its corner during the big Ferria celebration in April.

Her sister and brother-in-law came over and she called me from my humble abode to meet them. We all watched a bull fight on TV and Mr. Bro'-in-law explained the finer points of the sport to me over coffee and pastries. I understood very little, so I just nodded my head and smiled a lot.

Well, they left and I went back

(Continued on page 27)



PHOTO COURTESY OF MICHAEL MURRAY
A rooftop view of Sevilla, Spain is shared by Senior Michael Murray in the second installment of a four part series.

Derrida

(Continued from page 24)

Greece transforms this origin to fit its needs.

Derrida explained the issue further as he posed the question: Why choose between reading white, male writers such as Plato, Shakespeare and Hegel and the writings of other groups such as women, blacks, etc. Instead, deconstruction is interested in great works of the past as well as new works, cultures, fields of study, languages, etc. Derrida insisted that there is no need to choose.

When asked about hie beliefs on justice, Derrida responded, "Justice is not the law. It gives us the impulse, drive and movement to improve the law." Therefore, according to Derrida, laws should be deconstructed so that they may be improved. "Deconstruction is a call for justice," he added.

The last topic discussed by the panel was religion. Derrida admitted that he had no stable position on the Bible or on the prophets. He encouraged the audience to distinguish between religion and faith. Religious texts, he added, should be read to be deconstructed. This, therefore, deconstructs religion itself "in the name of faith, which cannot be taught, domesticated, or understood," said Derrida.

Derrida's visit to Villanova was his first to the Philadelphia area. His audience numbered about 500, mostly from Villanova University and the surrounding colleges but some in attendance came from as far away as New York State, according to Caputo.

"Derrida held the Villanova audience spellbound for close to two hours. He gave a wonderful, clear and compelling presentation of his work that dispelled popular misconceptions and revealed the position of deconstruction as well as the warmth of Derrida," said Caputo. He added that this was "a real intellectual event" in which Villanova finally "had a traffic jam not caused by a basketball game."

Accepted at more schools than you were.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

FEATURES

Take back the paper and trash

By SUE DAVIDSON
Special to the Villanovan

Gabe and I set off on our recycling quest, riding in one of those cool blue pickups bearing the Villanova logo. If you have seen them around, you know what I'm talking about. Ours stalled out a few times, but we were undaunted — brave, bold and ready for adventure as we headed out to conquer Villanova's underground world of recycling.

I quickly learn how heavy newspaper can be as Gabe and I load piles of it on the truck from Bartley, Kennedy, Falvey and the Monastery, among others. We empty the truck twice, and my arms are killing me. The cardboard, at least, is light. Too bad there is so much of it! Then came the plastics.

I realized the reason for the airtight seal — the smell is terrible.

We arrived at Dougherty and Gabe directed me towards a large airtight metal door. Once we open it I realize the reason for the airtight seal — the smell is terrible. I guess it was nothing new to Gabe, however, because he calmly began sorting through the black garbage bags to find the plastics.

"Nope, this one's just garbage," he says, holding it out to me. I'm trying not to gag at this point, so the best I can manage is a nod. Next, Gabe holds up a pickle-reeking plastic jar, coated with what appears to be green slime. He explains that if the plastic containers are not rinsed thoroughly, or contaminated in any way, they are useless to the recycler.

"Great," I think, "all of this for nothing!"

To be fair, however, the other dining halls' plastics were much cleaner than Dougherty's and smelled less. By the time Gabe and I finished collecting the plastics it was quitting time. As I headed towards the car, sore, tired, and dreaming of a long shower, Gabe called out to me.

"Tomorrow, Sue, we'll do plastics." Why do I hear the theme from *The Twilight Zone* playing inside my head???

This is the second installment of a three part series.

Recycle, Recycle

By SUE DAVIDSON
Special to the Villanovan

Polystyrene.

It's everywhere: the Corner Grille, the Day Hop, Connelly Center and Bartley Cafe.

It's an environmentalist's nightmare.

Unfortunately, it is also the University's recycling program's biggest challenge.

The closest recycler of polystyrene, The National Polystyrene Recycling Company, has a plant in New Jersey. It will gladly accept material from the University and even pay us a little for it, but Villanova first has to pay to transport it there. The plant will only accept polystyrene by the tractor-trailer load. This means the University has to find a way to store the polystyrene until it has accumulated an acceptable amount and then pay for a tractor-trailer to ship it in.

The plant requires that the polystyrene be free of contamination or the load will be rejected. This poses an additional problem because it means that the used polystyrene must be washed. Polystyrene is used in the Corner Grill, Day Hop, Connelly Center and Bartley Cafe because they lack the facilities to wash the polystyrene.

Assuming the University does find a way to wash it, the plant may reject it for any reason. The University would have to pay to transport the material back to the University and then have it brought to the landfill.

Villanova Recycling is still exploring options, however, and hopes to find an environmentally sound and cost-effective alternative.

There are a few things that the Villanova community can do right now to help the polystyrene problem. In the Day Hop and Corner Grill, use the washable plastic baskets whenever possible. Reuse the polystyrene plates instead of taking a second one.

Also, this year the University has implemented a reusable mug program with the Eco-Mug. By using the mug, you will not only limit the University's use of polystyrene, you will save money on your drink.

By following these simple suggestions until the University has a viable alternative to polystyrene, we can all help preserve the environment and make the University a more environmentally friendly school.

FACTS

1. What is recycling? Recycling is the process by which waste products are collected and converted for re-use.

2. Does Villanova recycle? Yes. Villanova does recycle. In fact, the University recycles nine different items campus-wide.

3. What can I recycle at Villanova? Villanova recycles glass, plastics #1 and #2, newspaper, aluminum cans, computer paper, white ledger, corrugated cardboard, leaves and scrap metal.

4. How do I do it? Very easily. Simply place the item to be recycled into an appropriately marked recycling bin in the location nearest you. Please make sure that the item you want to recycle is placed into the proper container to avoid contamination.

5. What are some of the problems with the recycling program? The biggest problem Villanova experiences is contamination. Sometimes items for recycling are placed into the wrong bin, or, even worse, trash is thrown into the bin. This trash ranges from relatively harmless rotten food to urine and vomit.

6. Why do we recycle some products and not others? Villanova is limited to recycling products that can be recycled in the nearby area. Due to varying markets, some products are in greater demand than others. We are limited by market forces, but try to recycle as many products as possible.

7. Why should I recycle? By recycling, you will be reducing our solid waste stream and preserving our natural resources. You will also be saving the University money in dumping fees. The money can then go towards the purchase of trees for the University Arboretum.

THE OFFICE OF ACADEMIC ADVISING FOR ATHLETICS IS LOOKING FOR TUTORS IN THE FOLLOWING DISCIPLINES:

* Accounting
* Business Calculus
* French
* History
* Psychology
* Sociology
* Statistics

Requirements: 3.0+ GPA (in your tutoring discipline), full-time student, non work-study.

Contact:
Nancy A. White
Office of Academic Advising/Athletics
Jake Nevin Field House
519-7719

Global Internship and Language Programs

BOSTON UNIVERSITY

International Programs

For program details complete the coupon below and mail it to:
Boston University International Programs
232 Bay State Road, Box Q, Boston, MA 02215 • 617/353-9888
An equal opportunity, affirmative action institution

Please rank as 1,2, and 3 the programs in which you are most interested.
You will receive information on all of our international programs.

Internship Programs
☐ London, England ☐ Paris, France
☐ Madrid, Spain ☐ Sydney, Australia
☐ Moscow, Russia ☐ Washington, D.C.
☐ Beijing, China

Language and Liberal Arts Programs
☐ Belize ☐ Niamey, Niger
☐ Grenoble, France ☐ Oxford, England
☐ Haifa, Israel ☐ Padova, Italy
☐ Madrid, Spain ☐ Quito, Ecuador
☐ Dresden, Germany ☐ Venice, Italy

Other programs/countries in which I am interested: _____
I would like to receive information about your semester/summer programs (circle one).
Name _____
Street _____ City _____
State _____ Zip _____ Phone (___) _____
Home Institution _____
Current Status: ☐Fr ☐So ☐Jr ☐Sr If you prefer, call 617/353-9888.

FEATURES

'Novan shares journal and adventures in Spain

(Continued from page 25)

to the room to unpack. I really underpacked. I felt I should have brought more t-shirts, my ski gloves, and a towel. I just sat there contemplating how long five months were and that I was here to stay. I went down for a nap at 7:45 p.m. and told her to wake me up at 8:30 p.m. for dinner, but warned her it was hard to wake me up. I woke up in total darkness at 2 a.m. So I missed dinner. Turned on the lights and wrote in my journal and thought about things until 5 a.m. Went back to sleep.

Lunes —

Woke up early and had a breakfast of hard buttered toast and coffee. Walked over to the Torre del Oro (Tower of Gold) to meet the group and take my placement exam. I crossed a sweeping green river lined with boats and other good stuff. Walked past the Heladeria, Gelateria, Cafeteria, Libreria and Cervezeria; past the stone-faced man kneeling on the sidewalk with outstretched palms, past the newspaper and tobacco stands, past the blind people selling lottery tickets. Everywhere I looked was beautiful — the palm trees, the cathedral, the fountains, the statues, the traffic circles, the women, even the pigeons. They were so white! It was almost as if I were in a dream. This couldn't be true. A vendor sold hot roasted chestnuts in the street. A few mopeds rushed by. Boom! — another gorgeous Spaniard. I was *stoked* to be here.

The university was more like a medieval castle — just huge. Statues lined the halls and open-air courtyards. There were two bar-cafes within the university near an outdoor patio and fountain. We took the hour-long test in a freezing-cold classroom and left.

After the exam, it was time for siesta. The city shuts down from 2 p.m.-5 p.m. so everyone can eat and sleep. I love that — you're basically forced to relax. It's such a simple idea the United States could really use. I don't think it would work though — everyone would use the time to work and get ahead on the competition.

Mercedes outdid herself with lunch — soup, paella with whole crayfish and calamari, a loaf of bread, wine, and flan. I ate like a champ. After, I tried to help with the dishes and she got mad at me. She wouldn't even let me clear my own plate from the table. I insisted, but she still wouldn't let me.



Northwestern College of Chiropractic
is now accepting applications for its next three entering classes.
(April 1995, September 1995, January 1996)

General requirements at time of entry include:
- At least 2-3 years of undergraduate college in a health science or basic science degree program. (Inquire for a complete list of specific requirements.)
- A minimum G.P.A. of 2.5. (A more competitive G.P.A. is favored.)
- A personal interest in a career as a primary care physician.

Northwestern College of Chiropractic offers a rigorous four year professional education. Our focus on science, diagnosis, chiropractic methods, patient care and research provides our graduates with the tools they need to work as primary care physicians in the health care environment. NWCC is fully accredited by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or 888-4777
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

We invite you to join us at CAREER DAY 1994
Saturday, October 22
"Call to make a reservation"



WARNER BROS. PRESENTS
A JERRY WEINTRAUB PRODUCTION A FILM BY LUIS LLOSA SYLVESTER STALLONE SHARON STONE JAMES WOODS "THE SPECIALIST"
WITH ROD STEIGER AND ERIC ROBERTS MUSIC JACK HOFSTRA, A.C.E. JEFFREY L. KIMBALL, A.S.C. JOHN BARRY R.J. LOUIS
STEVE BARRON & JEFF MOST AND CHUCK BINDER ALEXANDRA SEROS JERRY WEINTRAUB
LUIS LLOSA

OPENS OCTOBER 7TH EVERYWHERE

WHO KNOWS, WHO CARES

Fire!...Fire!...since when did Beavis and Butthead join the Wildcat Club?...**KABOOM!**...those Wildcat weiners and burgers on the **PROPANE** grill last Saturday **SURE** got more than they bargained for...just like those pathetic...spindly-legged Richmond Spiders...we'll have to remember not to invite the **WILDCAT CLUBBERS** to our next barbecue...maybe we can get them to **ROAST** some of those unlucky **DUCKIES** who didn't make it down the Quad, though...did you Quad residents notice how **DESERTED** it was this week?...oh that's right...there wasn't a **COLLEGE TOUR** parked on your front lawn...**SELLING** all of its wares...for those experiencing tour **WITHDRAWAL**...we at **the Villanovan** have a few suggestions for **CAT**...we hear the Dr. Scholl's Proper Foot Care & Fungis Expo and the John Wayne **BOBBIT** 'How to Make Your Own Porno Flick' demo kick off their Fall Tours soon...just like the 'Nova **BAND**...maybe they'll learn to **MARCH** in correct formation in Nashville...that runnin' around the field crap is getting **OLD**...those youngins' from **ST. ALOYSIUS** even showed us up...rumor has it that's why **DOBBIN** actually made it to the football game...Hey, Father Dobbin...**GO VILLANOVA**...**GO CATS**...that is if our mascot is still a **WILDCAT**...they're changing the **LOGO** and the **COLORS**...what's next?...palatable, non-caustic Pit **COFFEE**?...you'll be forcing a lot of it down your throat next week...you did remember **MID-TERMS** are coming up?...right?...time to call up your **SCOPE(s)** in sociology class for all of the notes you missed...too bad you can't...even if you wanted to...since the sga hasn't put out that **DAMN DIRECTORY** yet...but even if your prof's notes and the answers to the test wouldn't help you pass...**who knows, who cares**...

SPECIAL NEEDS: 3 poor parishes have requested men; 2 have requested bi-lingual (Span.) persons; mature women needed to serve with homeless families.



"The mission of the Church is to evangelize."
–Pope Paul VI

DID YOU EVER DREAM OF BEING A Lay MISSIONARY? IT'S POSSIBLE!
- Catholic Evangelizing Ministries
- Open to couples, singles and religious
- Serve for a year or more among the poor/homeless in NY area
- Ongoing training & ministry support
- Community living

LAMP MINISTRIES
2704 Schurz Avenue
Throgs Neck, Bronx, NY 10465
(718)409-5062
Tom & Lyn Scheuring, Ph.D.s, Directors
Marybeth & Ed Greene, Assoc. Directors

"The Spirit of the Lord is upon me...to bring GOOD NEWS to the POOR..."(Lk 4:19)

Whether you're studying or having fun...

college can be expensive

United Parcel Service is anxious to help you pay your way as a PART-TIME PACKAGE HANDLER at our AIRPORT FACILITY located in Tinicum Township.

Work approximately 3 hours/shift, 5 nights/week and enjoy THE TIME AND MONEY TO DO THE THINGS YOU WANT... PLUS:
- **$8.00/$9.50*/hour**
- **Weekends off**
- **Comprehensive Benefits Package**
- **Paid vacations**
- **Student Loan Program**
- **Great work experience with the nation's #1 transportation company.**

***Tuition reimbursement and special incentives apply for night operations.**

24-HOUR 1-800-727-6734
UPS EMPLOYMENT INQUIRY LINE
WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION
An equal opportunity affirmative action employe

FEATURES

Person to person . . . There is no place like home

By TARA CAMPITIELLO
Features Editor

In hopes of trying to get through the horror of mid-terms next week I think it would be best if we focus on the following week of relaxation, fall break.

What could be better than an entire week at home while the parents are at work and you tease your younger siblings as they trudge off to school as usual. Granted, not everyone will be able to sleep late and channel surf all day long. Some will be working or volunteering their time for different services. However, at least it's a change from the campus scene.

There is one scene at home which everyone dreads . . . running into "old high school chums."

You have heard it, said it or thought it yourself a million times before, "I don't want to go there, everyone I went to high school with will be there."

Don't get me wrong, I'm not bitter about my high school years. I actually had a better time than most at Tottenville High School.

I'm talking about those virtually inconsequential people you were somewhat familiar with in high school, whose random encounter becomes late breaking news when you are talking to your best friend.

"You'll never believe who I ran into today!"
"Who? Who?!"
"Jim Leyden."
"Yeah. . .who is that?"
"He dated Jen, Maria's best friend. She sat next to me in Italian junior year."
"Oh."

You suddenly realize your best friend has as much to say "post-encounter" as you did when you met up with good ol' John. . . uh Jim.

You know the scenario. You can be hanging out at a local watering hole or just on a quick errand for mom when just as you look up from the bar or check the price on strained tomatoes you make eye contact.

From here the conversation ensues. Or should I say lack of conversation. It's always the same "hellos" and "how are yous" and "where are you going to school again?"

Sometimes I feel as if I speak more to these people during these "run-ins" than I ever did in high school. Not to say anything at all would probably be deemed as rude. I guess it is just one of those hopeless situations in life which are as awkward as they are inevitable.

Actually more awkward than running into "Maria's best friend's boyfriend" (who probably has a new girlfriend by now, not that I would dare touch on such a subject with anyone I haven't spoken to in more than three weeks let alone three years) is running into someone you had been close to; they key words here being "had been."

Most of us have at least one high school friend with whom we are regretfully no longer in touch. The reasons often vary in degree of severity or stupidity (your point of view often changes as time elapses).

Some friendships can not handle the demanding strain of distance. Shame often causes many to refrain from keeping in touch with friends when they realize that seasons have changed more than once since the last time you spoke. And the most difficult reason to deal with is absolutely no reason at all.

Most of my close friends from high school I still count among my best friends today, however, there is one friend, whom after many tearful attempts to salvage our friendship since I left New York three years ago, I no longer speak to. There was no fight or brawl, there was just nothing left for no reason at all.

Life is strange. People drift into your life as quickly as they leave. Encounters with people whom we had spent every waking moment and shared every last detail with become as awkward as those with the "Maria's best friend's boyfriend's" of the world.

Lost friends aren't to be considered as being as unmemorable as "Jim Leyden." Although the friendship is faded it served its purpose during its time, as it does at this time. . . as a memory to learn from.

So hold your head high at home and say hello. You may not genuinely care how "Jim" is doing, but chances are he doesn't care either. Friends you haven't spokened to are just that, friends whom you haven't spoken to. . .whether or not you pick up the phone is not a reflection on you as a person.

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten ways to warm up as the temperature begins to drop:

10. Cuddle up with a . . . good book . . . mid-terms are approaching.
9. Lots of coffee . . . Irish coffee — you don't want to forget the Bailey's.
8. Work up a sweat in 'Nova's new weight room . . . wait . . . we don't have one yet.
7. Warm apple cider . . . with vodka of course.
6. The library has posted its new sauna hours . . . uh . . . we mean study hours for mid-terms.
5. Hot chocolate with a minty twist . . . Rumplemintze.
4. Don't worry about turning up the heat in the campus apartments . . . utilities are paid for already.
3. For those off-campus, call your slumlord . . . he promised the *Inquirer* he'll fix **ANYTHING**.
2. A Hot Toddy. (We are not sure exactly what is in it but we trust you to concoct a potent brew.)

And the number one way to warm up as the temperature begins to drop:

1. Hey, the new J. Crew catalogues are out! Be different, order a barn jacket or roll neck today.

How to interview with the Fortune 500 without even getting out of bed.

OK, graduate-to-be. You can get up early or you can get Career/NET.™ It's simple: You give us your resumé in a personal profile on the disk we provide. And we guarantee to deliver it to 10,000 employers (including the Fortune 500) in exactly the form they're looking for. Your Career/NET enrollment kit—a preprogrammed disk and a booklet of step-by-step instructions—is $99.95.* To be in the next nationwide distribution to employers, order today. Call 1-800-682-8539.



Career/NET

*Plus $4.95 for shipping and handling.

Attention

Like pizza?

Want to add to your resume?

Come join **the Villanovan** Business Staff Meeting Tuesday, Oct. 11, 6 p.m., Dougherty 201

autoline
IF YOU CAN FIND A PHONE, YOU CAN FIND A CAR

FIND A PHONE WIN A CAR!



CALL AUTOLINE AND YOU COULD WIN A PREVIOUSLY OWNED 1994 TOYOTA TERCEL DELUXE FROM CHAMPION TOYOTA, AUTOGRAPHED 76ERS BASKETBALLS OR EAGLES FOOTBALL TICKETS!

Try to imagine what it would feel like to be cruising down the highway on your way to school, a football game or work in your very own 1994 Toyota Tercel Deluxe. Enter *The Great Autoline Giveaway*, and your dream could become a reality!

Every week for four weeks, Autoline and Champion Toyota will give away some great prizes...like 10 basketballs autographed by Sixer Clarence Weatherspoon and five pairs of tickets to one Eagles football game.

And best of all, your entry is eligible for the grand prize — a 1994 previously owned Toyota Tercel Deluxe from Champion Toyota, and five pairs of tickets to the October 24 Monday night football game between the Eagles and the Houston Oilers. The grand prize will be drawn on October 19, and the winner will be presented the car at Veterans Stadium during the October 24 game.

To enter, call Autoline, a free service that helps you find a car, and get the special Autoline password phrase of the week. Fill out the official entry form below and include the password phrase. Or fill out an entry form at Champion Toyota, located at 7198 Castor Avenue, Philadelphia, PA (one block south of Cottman Avenue).

Winners will be drawn every Wednesday and published every Thursday in The Inquirer and Daily News.

Enter *The Great Autoline Giveaway*.
No purchase necessary.
Fill out an entry form and call Autoline at:
215-854-AUTO (2886) or
609-854-AUTO (2886)

OFFICIAL ENTRY FORM
Fill out and mail to: The Great Autoline Giveaway, P.O. Box 13718, Philadelphia, PA 19101-13718
PLEASE PRINT LEGIBLY.

Name
Address
City State ZIP
Phone # Work Phone # Home
Password phrase of the week is:

CHAMPION TOYOTA

Contest rules: Contest begins 9/19/94 and ends 10/19/94. You must be 18 years or older to enter. No purchase necessary. Enter as often as you like. To enter, fill out an entry form available in The Inquirer and Daily News Monday through Wednesday during the contest, and send it to Philadelphia Newspapers, Inc., P.O. Box 13718, Philadelphia, PA 19101-13718. Entry forms are also available on a one-per-person-per-visit basis at PNI, 400 N. Broad St., and Champion Toyota, 7198 Castor Avenue, Philadelphia, PA. Hand-drawn and/or machine-duplicated entries not valid. Only legible entries are eligible. Not responsible for late or lost entries. Winners will be selected by draw each Wednesday from all entries received during the prior seven days. Winners' names will be published each Thursday. No information will be given out over the phone. Odds of winning are determined by the number of entries received. Prizes will be awarded as stated in the ad. **Winners of basketballs and football tickets will pick up prizes at Champion Toyota, 7198 Castor Avenue, Philadelphia.** Prizes are not transferable. No substitution of prizes will be permitted, and cash will not be awarded in lieu of any prize. Taxes are the responsibility of the winners. Winners agree that their names and/or likenesses can be used by PNI and/or Champion Toyota for promotional purposes without additional compensation. Winners agree that PNI and/or Champion Toyota are not liable for, and will be held harmless against, any and all claims for injury, loss or damage of any kind resulting directly or indirectly from participating in this contest or from acceptance or use of any prize. Employees of PNI and Champion Toyota, and members of their immediate families, are not eligible. PNI decisions regarding contest entries and winners are final.
☐ Champion Toyota may have information about cars of interest to you. If for some reason you would prefer not to be contacted, please check here.

DO YOU NEED A LAWYER?
PETER J. DAWSON
483-9944
* Landlord-tenant disputes
* DUI/criminal matters
* Personal injury
Reasonable rates
Free consultation
Villanova Law Graduate

WE GO WHERE YOU GO!
WE CAN HELP YOU WITH:
• Low Student-Teacher-Youth Airfares
• Low Domestic Airfares
• AMTRAK
• Adventure Tours
• Language Courses
• International Student & Teacher I.D.
• Work & Study Abroad
• Youth Hostel Memberships
• Car Rental & Leasing
• Eurail & Britrail Passes issued on the spot!
FREE "STUDENT TRAVELS" MAGAZINE!
Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
382-0343

AIM HIGH
WITH AN AIR FORCE SCHOLARSHIP.
If you're a medical student, you have enough on your mind. Today's Air Force offers a scholarship program that can greatly reduce your financial burden. Participation is based on competitive selection. For information, talk to an Air Force representative. Call
Air Force Opportunities
Toll Free 1-800-423-USAF
AIR FORCE

WANTED:
Your Used Sports Equipment!
PLAY IT AGAIN SPORTS®
NOW OPEN!!
Rosemont Square
next to Borders
519-9530
HOURS:
MON-FRI: 11am-9pm
SAT: 10am-7pm SUN: 1pm-4PM
Springfield Store
500 Baltimore Pike
543-2008
We Buy, Sell, Trade & Consign Used & New Sports Equipment!
Use Less Cash. Bring In a Trade!
A franchise owned and operated by the Matthews family

We Carry New ...
BASEBALL: Louisville Slugger, Rawlings, Neumann, Zett, Easton
HOCKEY: Bauer, CCM, Cooper, Louisville, Sherwood, Easton, Koho, Vic, Titan
EXERCISE: Proform, Body Solid, Century
GOLF: Arnold Palmer, Delta, Knight, Clones
FIELD HOCKEY: STX, Georgie, Cran Barry, Grays
IN LINE SKATES: Oxygen, Rooes, CCM, California Pro, Roller Derby
LACROSSE: Patterson, Brine, STX, Sport Helmet, Bachrach Rasin
STREET HOCKEY: Franklin, Mylic, Koho, Vic
FOOTBALL: Rawlings, Riddell, Wilson, Spalding
SNOW BOARDS: Vortex
SOCCER: Brine, Mitre, Adidas, Ulsport
PLAY IT AGAIN SPORTS

100% GUARANTEE
You can't get AID$ by giving blood.
American Red Cross
Please give blood. It's needed now.
To donate, call 1-800-26 BLOOD

ENTERTAINMENT

PRESENTING 1994'S NEW SHOWS

'Chicago Hope'

By KAREN GOULART
Assistant Entertainment Editor

"We're carrying this network!" proclaimed the gap-toothed god of late night, David Letterman, last week about his home base CBS. Unfortunately for the big eye, Dave's revelation was not all that far from the truth. CBS' new fall line up is well below spectacular as the first couple weeks of Neilsen ratings have indicated. However, if one can stick it out until Thursday night, he or she might just see CBS' one faint glimmer of "Hope" in an otherwise dismal season.

"Chicago Hope," the new medical drama, starring Mandy Patinkin and airing at 10 p.m. on Thursdays, might be the only elixer that can keep CBS' credibility alive this season as far as new programs are concerned. While it has been accused of being excessively graphic during surgery scenes, there are few flaws to

"Chicago Hope"
CBS (Channel 10)
Thursday, 10 p.m.

be found in this exceptional new series.

The acting is top notch and although it sometimes borders on melodramatic, it never quite crosses the line. Some of the storylines may seem a little out of the ordinary at times, (the first show centered around the separation of siamese twins) but did not audiences see enough gun shot wounds and open heart surgery on "St. Elsewhere"?

The only thing that could hinder the seemingly certain success of "Chicago Hope" is its unfortunate time slot opposite NBC's own highly acclaimed medical drama "ER." Then again, that is what VCRs are for—start studying those manuals.

'The Martin Short Show'

By PATRICK LYNCH
Staff Reporter

Dennis Miller's television show was yanked off the air in a blink. Even Chevy Chase could not hang on long. And these guys had late-late night shows that were competing against either QVC or The Weather Channel. Now, another veteran of "Saturday Night Live," Martin Short, thinks he can last during the rigorous scheduling and competition of prime-time television with his "The Martin Short Show." Sorry Martin, think again.

"The Martin Short Show"
NBC (Channel 3)
Tuesday, 8:30 p.m.

"The Martin Short Show" is actually a show within a show. It features Martin Short starring in his own show with different guests each week. But "The Martin Short Show" also portrays what happens to Martin Short outside of his show, with his family and the "real world" at large. This is a kind of "Seinfeld" or "Home Improvement" set-up in which the inner "show" has more emphasis.

One major problem of this alleged sitcom, is that it is not funny at all. In fact, down-right stupid is a better description. Even the multi-talented and hilarious Jan Hooks (another SNL alum) cannot save this farce. If the first two episodes were any indication of what is to come then Mr. Short will not last another blink.

'Blue Skies'

By MARY PROUKOU
Staff Reporter

"Blue Skies," the newest addition to ABC's sitcom family, airs on Mondays at 8:30 p.m. after the ever so popular "Coach." The show is about two young men, played by Matt Roth and Corey Parker, who start their own business together, called Blue Skies, which resembles L.L. Bean. The show picks up after the first year they have been in business. Roth and Parker discover that they have not made any profit because their accountant, Parker's cousin Richard Kind, has been embezzling money.

"Blue Skies"
ABC (Channel 6)
Monday, 8:30 p.m.

Kind's replacement is a young, bright, beautiful accountant from Harvard played by Julia Cambell, who becomes a third partner because the partners cannot afford to pay her. The show has potential, but the acting needs improvement. Richard Kind makes the show worthwhile, but unless the rest of the cast improves its acting skills "Blue Skies" may not survive more than one season.

'Sweet Justice'

By ERIC CHEUNG
Entertainment Editor

Along with its sleeper hit "Sisters," NBC offers a wonderful Saturday night for quality drama with "Sweet Justice." "Justice" focuses on Kate Delacroy (Melissa Gilbert), a resourceful lawyer still learning the ropes and discovering what she really wants to do with her life.

Kate, an idealist originally intending to practice law in New York, discovers that fighting the wealth of injustices in her home town is more fulfilling than anything she has done before. Unfortunately, her desires to defend the underdog and the under-privileged take on the establishment — place her against the interests of her father, James Lee Delacroy (Rony Cox), who heads one of the town's most powerful law firms.

"Sweet Justice"
NBC (Channel 3)
Saturday, 9 p.m.

Adding insult to injury, Kate has aligned herself with her father's rival Cary Grace Battle (Cicely Tyson), a passionate African American attorney who has fought to change the ways of the "Old South."

Previous episodes have dealt with child custody, a female's right to enter an all-male military academy and an illicit affair between a teacher and student that leads to murder. An extraordinary drama, "Justice" earns its place among this season's best new shows. Television has never been sweeter.

'My So Called Life'

By JANET RUDDOCK
Staff Reporter

"My So Called Life" is a painful portrayal of a young girl going through

"My So-Called Life"
ABC (Channel 6)
Thursday, 8 p.m.

adolescence. The show stars Claire Danes as the confused Angela who is struggling to find herself.

Angela's problems center around her efforts to be accepted by her peers and her conflicts with her mother. These issues clash which brings to the show a serious and realistic atmosphere. Unfortunately, that seems to harm the show in the ratings.

Although "My So Called Life" is considered one of the best drama shows on television in years, its heavy topic makes it unsettling to many viewers. The acting is superb and the subject matter is realistic. See it now before it is canceled.

'Party of Five'

By MAURA GIBNEY
Staff Reporter

"Party of Five" is a welcome addition to the new fall television line-up. Thankfully, viewers are not confronted with another drama about a sickeningly sweet family whose crises are miraculously resolved in an hour. Instead, "Party of Five" honestly portrays a family who strives for what most families desire: togetherness.

"Party of Five"
FOX (Channel 29)
Monday, 9 p.m.

This goal is seriously hindered by the death of both parents which leaves each child at some kind of impasse. The only thing they can all agree on is the importance of remaining together as a family. With this desire in mind, they establish a custom of eating together weekly at their father's restaurant, Salinger's, to resolve problems, such as how to pay the plumber and touch base with the goings-on in each other's lives. Hence, the show's name is "Party of Five."

'Something Wilder'

By ERIC CHEUNG
Entertainment Editor

Starting late in the Fall season comes yet another comedian-thinks-he-deserves-his-own-sitcom show, this time from Gene Wilder. "Something Wilder" depicts the life of an aging man, Gene (played by Gene Wilder) who is still learning how to manage the joys of parenthood and the drudgery of daily work with the struggles of maintaining a fulfilling relationship.

"Something Wilder"
NBC (Channel 3)
Saturday, 8:30 p.m.

The premier episode which aired last Saturday demonstrated just how far this show will have to come before it can consistently entertain. The physical comedy, such as a classic Gene Wilder bathroom scene, points to some potential elements that could raise this series above the cauldron of numerous other sitcoms all boiling to get viewership.

Unfortunately, the show tries too hard to combine charm and sincerity with humor. In other words, it strives to offer in vain what many other sitcoms offer more effectively. Last week's episode did feature one touching moment as Gene peered through a window at his two kids on their first dayof pre-school. His conflicting desires of protecting them and letting them go, showed clearly on his face. "Wilder" could grow into a worthwhile series someday. But for now viewers will find that there is "something better" to watch on television elsewhere.

'Friends'

By ELAINE PAOLONI
Assistant Entertainment Editor

On Thursday, Sept. 22, the new NBC series "Friends" aired at 8:30 p.m. Positioned right before "Seinfeld," the show contributes to a pleasant

"Friends"
NBC (Channel 3)
Thursday, 8:30 p.m.

one-hour block of comedy. The characters are six friends, three men and three women, who are living in New York City.

It seems as though they have all come from various backgrounds except for Ross (David Schwimmer) and Monica (Courteney Cox), who are brother and sister, and Rachel (Jennifer Aniston), who grew up alongside the two. Everyone in the cast appears to be in his or her late 20s.

On the whole of the show, there are several funny lines within potentially interesting situations. It is a new program and at times this fact seems all too evident. If the actors can manage to project their personalities in a more believable, rather than stereotypical manner, the show could become a favorite for many.

'ER'

By BARBARA COLE
Staff Reporter

Ten years ago, television culture in America changed drastically as Thursday night took on a new meaning. Streets remained deserted as viewers simultaneously tuned in to "The Cosby Show." Now, another development will once again redefine Thursday nights. NBC has discovered yet another blockbuster success: "ER."

Created by Michael Crichton, "ER" is not just another medical drama regurgitating one more portrayal of the heroic doctor dedicated to the selfless world of medicine. Rather, "ER" focuses on the residents' struggle to steal a few more winks of sleep, to prove themselves to the staff doctors and, most importantly, to survive.

The view of a resident's life that "ER" depicts is harsh, showing how isolated the young doctors are through their unawareness of weather conditions and the world outside hospital walls, their failing marriages and relationships and their morale, which slowly ebbs away with each endless hour of sleepless shifts.

"ER"
NBC (Channel 3)
Thursday, 10 p.m.

The dizzying tempo of the show reflects the chaotic rush that surrounds medical emergencies as the doctors bustle in a whir of realistic, but not overly graphic, procedures. When the emergencies eventually subside, however, the level of suspense does not fade away. Instead, the tension is maintained because, as one nurse comments, the chaos is only over "for now."

"ER" addresses culturally relevant issues such as racial prejudice, domestic violence, language barriers and drunk-driving, while also avoiding maudlin predictability. The situations appear far from staged. The actors are transformed into doctors and the viewer is transported to the emergency room almost as instantaneously as the ambulances wheel in victims. The

The audience sees Anthony Edwards, George Clooney, Noah Wyle and Sherry Stringfield at the beginning of their shift, when the rejuvenated team jokes with each other in casual camaraderie. Before long the gains and losses of the day wear away at their energy and patience. The actors perform this subtle transformation superbly.

An experienced doctor advises one of the residents, "if there is one thing you learn in my job, it's that nothing is certain." But that doctor is mistaken, for "ER" is quite certain to be the award sweeper this fall and for seasons to come.

ENTERTAINMENT

Monster breaks new ground for R.E.M.



By DAVID GREAVES
Staff Reporter

The newly released R.E.M. album, *Monster*, paints a decidedly unique picture compared to its previous records. *Monster*, as the title indicates, has a fuller, more overpowering sound than traditional R.E.M. material. It resonates with feedback to produce a more raw, forceful sound that is typically associated with Seattle grunge rock. Despite the changes, R.E.M. continues to show its artistic integrity and experimentalist nature in an excellent alternative music record.

The only other album that even closely resembles *Monster*, is *Murmur*, R.E.M.'s first release. Even then, the only close comparison which can be drawn is the unintelligibility of most of the lyrics. The first release from *Monster*, entitled "What's the Frequency, Kenneth?" begins with a powerful guitar riff and churns into a fast-paced rocker of a song.

Throughout the album, Michael Stipe's voice, Mike Mills' bass, Peter Buck's guitar and Bill Berry's drums can all be distinguished clearly in each song. None of the individual members of R.E.M. get buried in the varied levels of distortion heaped upon each selection. Rather, with each listening of a particular song, a different instrument seems to come to the forefront.

Producer Scott Litt deserves much of the credit for the fuller, more powerful sound of *Monster*. The successful incorporation of a string section in several of the songs on the last two R.E.M. albums, *Automatic for the People* and *Out of Time*, is mainly attributable to Scott Litt's excellent production work.

Michael Stipe's voice flows very clearly and carefully over every word, conveying the purpose and meaning of the lyrics. After the first song on *Monster*, however, Stipe's singing is covered more fully in layers of distortion. His voice warbles and wanes in each song, yet it maintains its forcefulness throughout the album.

The songs on *Monster* are different from past R.E.M. material. The slow, rhapsodic melody of "Sweetness Follows," from *Automatic*, and the annoyingly peppy "Shiny Happy People," from *Out of Time*, give way to harder, more intense songs like "Bang and Blame" and "Let Me In." Another surely successful song is "Star 69," in which Stipe comically chants, "I know you called" in the chorus.

Monster may alienate some fans of R.E.M.'s older material, but the band's willingness to experiment, its consummate talent, and production expertise should quell any ill feelings.

R.E.M. has planned a world tour that should arrive in the United States sometime this coming spring.

Burton brings eccentric 'Ed Wood' to life

By ANDREW J. GRIBBIN
Staff Reporter

Tim Burton's new movie "Ed Wood" stars Johnny Depp as the eccentric, young film producer who considers himself the next Orson Wells of the movie industry. This true story of Edward D. Wood, Jr., writer, producer and actor chronicles the beginning of the movie industry's greatest "B" movie creator. Anyone who has seen any of Ed Wood's movies knows — Tim Burton hit the nail on the head. Those movies were bad.

"Ed Wood" the movie, though, is a sensation. Filmed in black and white to give a feel for Hollywood's early days, this film covers Wood's life from his first break into the movies to his first "hit." This two-hour flick is well worth the cost of admission.

Ed is a man with ideas, dreams and a fetish for angora sweaters. Bela Lugosi, the original Dracula, is a bitter old man at the end of his movie career, who has not acted in years. Wood has always been his No. 1 fan and when he spots him trying on coffins for size, Ed jumps at the chance to meet him. They become good friends and Ed is determined to get Lugosi back into the swing of Hollywood when Ed makes his first movie.

The first break Ed gets is with a low-budget film company that does not care about quality and only wants profits. Their movie "I Had a Sex Change" needs a script and director. Ed Wood gives them two strong reasons to hire him. He can get Lugosi for cheap and he wears women's clothing all the time. When he gets the job he changes the story to "Glen or Glenda" and also stars in it in full drag. The film is modeled after his own life.

Without much acclaim for his efforts, he is determined to raise enough money to film his masterpiece "Bride of the Atom." After much compromise, such as letting his backer's son have a major role, the film is made. This movie is retitled "Bride of the Monster" and is so bad that today it can be seen on "Mystery Science Theater 3000." With even more fire and determination, Ed goes on to make "Plan 9 From Outer Space" with the funding of a Baptist Church.

The crux of this film is the relationship between Bela Lugosi and Ed Wood. They are the best of friends and will do anything for each other. In between the laughs, Burton is able to make an incredible story line.

Burton should also be complimented on the excellent casting for this movie. Martin Landau is indistinguishable from Bela Lugosi. And if Hulk Hogan was good in "Rocky III," George "The Animal" Steel acts his heart out in this film.



Three acts perform with varying success

By J.E. TENENBAUM
Staff Reporter

That Dog took the Trocadero stage on Sept. 20, kicking, shouting and acting generally ninja-like. They seemed rather young. Guitarist/vocalist Anne, bassist Rachel, violinist/vocalist Petra and drummer Tony all looked like this gig was supplementing their jobs at Mickey D's. In spite of their ages, however, these people knew their music.

They began with a soft, three-part harmony selection which quickly slid into their chunkily guitared and heavily drummed hit "Grunge Couple" off of the *DGC Rarities* album. This ability to vary their sound was That Dog's strongest point. They could sway from sweet, perfectly pitched harmonies to squelching feedback. One could imagine these kids in their high school choruses. From pianissimo (soft) to triple forte (very loud), That Dog never bored.

Still the crowd (which, to borrow a modern cliche, smelled of Teen Spirit) seemed to be anxious for Weezer. Only a few people seemed to pick up on the complex and sophisticated layering of That Dog's music. And no one seemed to appreciate the most unique aspect of their music: the violin. As soon as the second song began, Petra began to wail away, enthralling some audience members. More than a simple gimmick, the violin added a versatility and sharpness rare in today's music.

Most of the crowd unfortunately was unimpressed. One man even yelled "play Skynyrd." Highlights of That Dog's performance included "Grunge Couple" and "Miss Rome," which is not included on their self-titled debut. One anonymous audience member had this to say about them: "They use the violin like a weapon...[they have] a lot of promise...I especially liked "Angel" and "Grunge Couple."

Stereolab, on the other hand, were not as thrilling. Their three keyboards, two strat guitars, one bass, one recorder-like wind instrument, one drum set and tambourine, were joined by two female vocalists and a host of other musicians.

At any given moment there were many diferent instruments playing. Abba-like chords (consisting of lounge lizard harmonies and choruses of "ba ba ba" and "la la la") quickly wore thin. There was very little variation from song to song, but that was simply because there was no variation within the songs themselves.

Stereolab's formula — start with heavy, throbbing drums; add long, minor keyboard chords; overlay a maniacally monotonous bass/vocal combo; drop in guitar feedback and then, in perfect 4/4 time, softly sing incoherent, unintelligible lyrics — made for an unbearable set.

Obviously this music was geared toward the trance-happy rave crowd. On the whole, Stereolab sounds like what would happen if Abba, Kraftwerk and Depeche Mode decided to cut an album together and got stuck in a groove. Random audience member quotes included, "They made me feel constipated," and "sometimes I'm telepathic...I can envision this record with a deep scratch in it, and it plays over and over and over and over..."

And then there is Weezer. They took the stage suddenly and nonchalantly. Two guys on guitar, one on bass and one on drums. The lead singer looked like Kurt Cobain's nerdy younger brother sporting a Joey Ramone haircut. They opened with "My Name is Jonas" and the crowd was hooked. In fact, maybe a few members of the crowd were a little *too* hooked. While high-energy hits like "Jonas" and "Undone (The Sweater Song)" played, 15 to 20 members of the mosh pit assaulted other peaceful audience members.

But the music was amazing. Weezer combined a variety of styles to produce an innovative, dance-friendly sound. They merged aspects of Ramones-like pop and punk, such as repeated major chords and short, tight songs, with traditional rock and

The violin added a versatility and sharpness rare in today's music.

roll themes (as in "Surf Rocks America") and the oh-so-90's grunge aspects of growling guitars and sudden bursts of electric energy.

Then Weezer added '80s rock ballad riffs that could have easily been lifted from a Guns 'n Roses set. To top it off, they varied their style from the simply fast and danceable to soft, subtle chord progression-based melodies. As one audience member commented, "What can I say?...they kicked [explicative deleted]...they're a force to be reckoned with."



that dog.



Happy 21st Liz
My! Look
how you've grown!



GRAND OPENING!
a Tremendous Selection of 100% Cotton Sweaters are Here just in time for The Cold! All Factory Direct and Priced at:
$20 & $30 !!!
The Sweater Outlet
1623 Lancaster Ave. Bryn Mawr (610) 527-5943

MICRO CENTER COMPUTER
DEPARTMENT STORE OPPORTUNITIES
CASHIERS & WAREHOUSE STAFF
PART TIME & FULL TIME
We are paying top $$$$. We need top people!

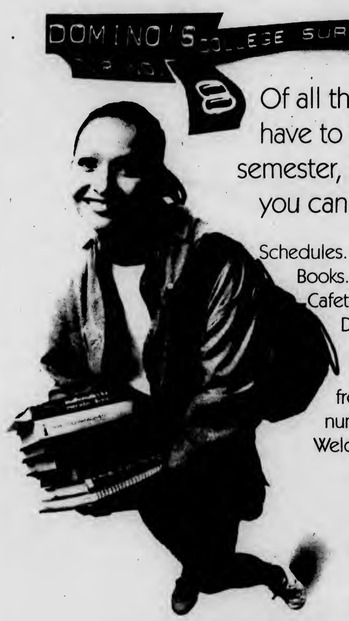
Part Time Cashiers: Micro Center, the Computer Department Store, is currently seeking bright, high energy people to join us at our St. David's location. You should be capable of handling fast-paced cashier duties while maintaining the highest standards of customer service.

Part Time & Full Time Warehouse Staff: Micro Center is currently seeking dependable people who will be responsible for stocking merchandise, loading and unloading trucks, and filling customer orders in a team oriented, professional environment.

We Offer: * $7.00 per hour * Paid Training * Store Discounts * Flexible Schedules * Advancement Opportunities!

For immediate consideration, please apply in person, or call (610) 989-8400 for more information.

MICRO CENTER
550 E. Lancaster Ave., St. Davids, Pa. 19087
Fax (610) 989-8422
EOE M/F/D/V
Pre-employment substance abuse screening — Non smoking environment



DOMINO'S COLLEGE SURVIVAL TIPS

Of all the things you'll have to memorize this semester, here's something you can actually use.

Schedules... classrooms.. PIZZA.
Books...meetings...PEPPERONI.
Cafeteria hours...lunch hour...
DOMINO'S! Give us a call and we'll deliver your favorite pizza, hot and fresh. So memorize this number and use it often.
Welcome back!

DOMINO'S PIZZA

(Please mention offer when ordering)

Villanova **527-3434** 5 Franklin Street

$8.99
STUDENT SPECIAL!
• ANY PIZZA!
• ANY SIZE!
• UP TO 5 OF YOUR FAVORITE TOPPINGS!
(Not valid with The Dominator)
(Available in Original Hand-Tossed, Crunchy THIN Crust or Ziesty Deep Dish)
No Coupon Necessary — Valid Fall Semester '94
SUNSUN
Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

$12.99
CROWD PLEASER!
BUY 2 MEDIUM PIZZAS EACH WITH 2-TOPPINGS & 4 CANS OF COCA-COLA® CLASSIC OR DIET COKE®!
(Available in Original Hand-Tossed, Crunchy THIN Crust or Ziesty Deep Dish)
No Coupon Necessary — Valid Fall Semester '94
PCP
Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

$5.99
SINGLE SPECIAL!
BUY A 10" ORIGINAL HAND-TOSSED PIZZA FOR ONLY $5.99!
(ADDITIONAL TOPPINGS 99¢ EACH)
No Coupon Necessary — Valid Fall Semester '94
SSO
Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

SMS
ACCOUNTING MAJORS:
SMS has immediate CO-OP opportunities available!

SMS is a multi-disciplinary, advanced technology organization committed to bringing the latest advances in computer and information technology to the health care industry.

We now have opportunities available for Co-Ops in our Accounting Department. Working in our Customer Revenue, Financial Revenue and Payroll areas, selected candidates will calculate, post, and verify functions to obtain primary financial data for use in maintaining accounting records.

Successful candidates will be working towards a Bachelor's degree in Accounting and possess strong analytical, problem solving and communication skills. Knowledge of LOTUS or Excel and WordPerfect is a plus.

If interested, call: **(610) 219-5420**

SMS SHARED MEDICAL SYSTEMS CORPORATION

SMS is an affirmative action/equal opportunity employer, M/F/D/V.



Senior Activities Chairperson & Committee Applications
are now available in the Student Development Office, Dougherty Hall 214

Be a part of the Senior Dinner Dance and Senior Week

ENTERTAINMENT

O'Connor's effort provides proof of talent

By SIOBHAN MORRIS
Staff Reporter

Universal Mother, the latest release by Irish-born singer Sinead O'Connor, has been long-awaited by fans, enemies and curious onlookers. O'Connor has been a victim of controversy since her last album, *I Do Not Want What I Haven't Got*. With it she evoked the dislike of the holy Pope and the even more holy Frank Sinatra. The spirited, bald-headed Dubliner may have offended numerous people. However, is her new release a form of redemption? After listening intensely to O'Connor's passionate voice deliver various messages, it is uncertain if she WANTS to be redeemed. Instead, it is clear that she NEEDS to be redeemed so her audience can continue to hear her music.

The album opens with a brief speech written by Germaine Greer. She argues women need to come together to break the patriarchal politics we are born into. Greer suggests we do this by not referring to the plan as a matriarchy but as a fraternity, a universal motherhood. She feels it is up to women to "break the spiral" which constricts women's rights and to guarantee freedom. This mentality sets the tone for O'Connor's tracks, "Red Football." An example of the lyrics include "You may not treat me like you do, I'm not no animal in the zoo ...." These words are sung in a threatening chant-like verse culminating in an angry taunting of the listener.

Sinead also covers the numerous social problems in Irish history. The radio accessible "Famine" contains a rap format complete with a dance beat that deals with The Potato Famine of 1847. O'Connor feels students are lied to about the accuracy of the circumstances that led to this catastrophe. She places the blame of Irish problems on the British with the refrain, "I see the Irish as a race like a child that got itself bashed in the face." The English have occupied Ireland for centuries. Their presence continues to be a source of the Irish people losing their identity, their history and their Gaelic culture. Another track that reflects Irish society is "Fire on Babylon." It alludes to the pain involved in civil war. It speaks of fathers and brothers being lost in exchange for the land.

The majority of the tracks are declarations of love towards various influences on O'Connor's life and work. These subjects range from her son Jake in "John, I Love You" and "My Darling Child" to friends and/or lovers in "In This Heart." These songs are as sweet as lullabies and are reminiscent of O'Connor's earlier work.

Sinead O'Connor has proven herself, once again, a valuable songwriter and ethereal voice which represents the young emerging Irish culture. Even if one has little interest in her subject matter, one should purchase this album just to hear an interesting cover of Nirvana's "All Apologies." A helpful hint included in the credits encourages the listener to hear the entire album in sequence. It does prove to be a more powerful experience.



As for O'Connor's redemption, she vents in her final track "Thank You For Hearing Me" that she is grateful towards her fans who had not turned their backs ... "Thank you for staying with me, thank you for not hurting me." Any true O'Connor fan has already picked up this soothing treasure.

Hole brings hardcore rock with an attitude



By CARA BECKERICH
Staff Reporter

Courtney Love Cobain, frontwoman for the band Hole, is a true goddess. She is the epitome of what a woman should be. She is loud and blatant, she is brash and she is bright, but most of all she is honest. And furthermore, she stole the show.

Love's godliness eminated from the Trocadero in Philly, Sept. 26, as Hole took center stage. For a woman who has battled a lot — drug addiction, almost losing her baby because of it, the death of her husband, Kurt Cobain, not to mention the mass-hysteria that followed and the recent death, as a result of drug overdose, of Hole bassist, Kristen Pfaff — Love still rocked hard and fast.

The new bassist, introduced as Vanessa, seemed confident and comfortable, adding just enough snotty rock-chick attitude to keep Hole sounding like Hole. They played a 14-song set and a two-song encore, consisting of "She Walks Over Me" and "RockStar."

Throughout the whole set, Love threw plastic cupie dolls that littered the stage, out to the audience. As an introduction to one of the "quieter" songs, "Softer, Softest," Love shared a little story of a girl named Sheila who smelled like pee and sat next to her husband in grammar school. She dedicated the song "to Sheila, and to myself, because I smell like pee too."

For a woman who has battled a lot Love still rocked hard and fast.

As if to say good-bye, Love gave her hard-core fans who were wedged up in the front of the stage against the barricade, one last display of her reckless spirit. What seemed to be at first a reach into the crowd so that loyal fans could touch her hand, turned out to be a full-fledged leap right into the crowd. The crowd surged forward, with this fateful leap, as Hole fanatics and Love obsessors ripped her clothes off in often futile attempts to touch her.

But amid all the chaos caused when she jumped, from the bottom of the collapsed pile of fans, as the surge to touch Love grew stronger, one could hear the cry of one girl, "Please don't hurt her; Stop grabbing her; You're hurting her."

She need not have worried though, Love certainly proved that she can hold her own.

The environment plays a role in 'River Wild'

By TRACY GALLIGHER
Staff Reporter

It has adventure. It has excitement. It is a two-hour suspense-filled log flume ride. It is "The River Wild" and the previews were right: the vacation is definitely over.

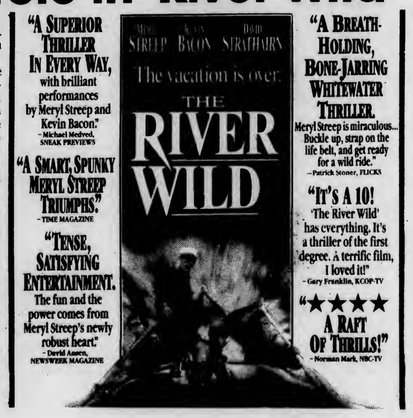
"The River Wild" stars Oscar-winner Meryl Streep as Gail Hartman, a gutsy wife and mother who has grown up navigating the river. Gail has brought her husband, played by David Straithairn, and her young son on a white-water rafting vacation to show them her grassroots talents while also trying to save her marriage. The fun ends, however, when they meet Wade, (Kevin Bacon) and his sidekick Terry. The twosome are on the run after an armed robbery and need Gail's skill to get them down the river, particularly through a treacherous stretch known as the Gauntlet.

Action is the strongest attraction of "The River Wild." Meryl Streep takes on a different kind of role in this flick, a welcome and successful change from her dramatic standard. She comes across as both assertive and fun in the part, showing a completely different side of her acting ability. Kevin Bacon is cast perfectly as the cold and heartless criminal. His forte seems to be in playing the "bad guy." He is able to turn his eyes to ice in certain scenes. The dramatic tension between him and Streep is electric.

Action is the strongest attraction of "The River Wild."

One of the most unforgettable aspects of the movie is the closeness to nature which it portrays. Director Curtis Hanson displays his gift for furnishing exactly the right amount of suspense to keep the audience on the edge of its seat. The filming of the rapids brings the audience right into the boat with the characters as they struggle against the river's force. The scenery of the mountains and valleys (mostly filmed in Montana) are dwarfing in their effect. All of these things accent the need for humans to work with nature as a prevalent theme throughout the movie.

Though "The River Wild" is short on plot, it allows the clarity of scenes to shine and the action to be the only source of concentration. The movie is successful in its simplicity and is a must-see for anyone who has ever been in awe of the power of nature.



ENTERTAINMENT

Vintage Video: 'Night of the Living Dead'

By STEVE GIBLIN
Staff Reporter

Chemical toilets. Pond scum. Road kill. These images, as unsettling as they are, cannot compare with the hideous evil that is "Night of the Living Dead." Somewhere in the bowels of Blockbuster Video, between the Sega jamboree and the all-to-friendly cashiers, this film sits waiting for the next unsuspecting victim. This movie is exceptionally horrifying while being strikingly well directed. Oh yea, and Big Bird is a prophet from heaven. This so-called "cult classic," born out of the 1950s American theater, is an insult to the intelligence of any fully functioning human.

George Romero, famed in the past 10 years for his special effects, must have had a few too many while directing this outrageously bad picture. The plot is short, sweet and the same as the plot in every other horror movie. The good guys, played by Judith O'Dea and Duane Jones, are trapped in a deserted house. The mean and scary bad guys, the zombies, spend their time trying to get in so they can kill them. As if the plot is not bad enough, the actors, due to the limited dialogue really have no chance to act. O'Dea's character sees her brother murdered, so for the rest of the film she runs around like Helen Keller on valium trying to regain her speech.

The movie was apparently made because shock supposedly sells. It seems to focus far too much on making people disgusted rather than making people scared. The attackers are supposedly an army of the dead, complete with severed limbs and blood-covered bodies. The catchy thing is that they eat their victims. There is a scene in this movie showing a little girl eating a brain. This is so completely ridiculous that it really makes the viewer wonder when the lightning bolt is going to hit George Romero in the skull and put some decency in him. Hopefully, there is enough good in our world to dispel the evil this film represents. (*)

Legend
- * - Waste of Time
- ** - Fair
- *** - Average
- **** - Good
- ***** - Must-See

Grant Lee Buffalo awaits exposure

By MARK McCREARY
Staff Reporter

Imagine a world where communication does not exist. The existence of communication has been reduced so nobody has the same experiences or ways of understanding and nobody can completely comprehend the meaning of another's ideas. In the area of music, this hypothetical notion can be applied. How can anyone have any understanding of what a lyricist means if nobody can communicate? Still, despite the popularity of this philosophy, it can be proven invalid. Welcome to the new release by Grant Lee Buffalo, *Mighty Joe Moon*.

The music Grant Lee Buffalo creates is on a level that can be grasped by every listener and is delivered in such a way that every person immediately understands the music.

Grant Lee Buffalo is a band which has not yet received much attention. Why? Because most great bands of these days simply do not receive justice. For most people the name sounds like some 'college band' whose following consists of 'no-name band' fans. The whole problem of their name is easily resolved. The lead singer's name is Grant Lee Phillips, and Buffalo is a cool name. It is time for potential listeners to get past such stereotypes.

Grant Lee Buffalo emerged early last year on the major label Warner Brothers/Slash very quietly. In retrospect, Buffalo's *Fuzzy* was, arguably, the best release of 1993. Now with *Mighty Joe Moon*, Grant Lee Buffalo has returned with the same goods.

Mighty Joe Moon is a more mature, dreamy disc, relying heavily on acoustics and Phillips' appealing voice. The disc does open up with a twangy, electric track entitled, "Lone Star Song." Even at this rate, Grant Lee does not venture out of the folk arena, rather opting to put more feeling into their groove.

One thing which should be cleared-up is this is not purely a mellow folk band. There is definitely a strong backbone present and the band does not retain water to the point of boredom. Still, it is necessary to acknowledge the band is carried by its meaningful lyrics and happy acoustic guitar. Phillips has an amazingly soothing voice which inundates the listener. The flow of the disc remains pretty consistent, with slight variations on only a couple of the tracks.

"Side By Side" is one of the outstanding tracks on the disc and shows the versatility of Grant Lee Buffalo. With this single the band is going to enter uncharted territory: radio airplay. This is the type of song that will leave the radio listener comfortable with the music on the radio. It has an almost poppy sound to, in a R.E.M.-like way. Sounds quirky, but it really works for the song.

The last song on the disc, "Rock of Ages," is a mellow and beautiful song. The aesthetics of the song permeate the speaker and leave behind a pink ooze. This is really an event that one must witness for oneself.

Unfortunately, like all great discs, the 13 tracks lasting 48 minutes goes by much too fast. Somehow listeners are left wanting more.

Hootie and the Blowfish build Philly following

By MICHELE CARROLL
Staff Reporter

Hootie and the Blowfish, among the new wave in college music, played to a packed house at the Theater of the Living Arts (TLA) on South Street, Sept. 24. The band, consisting of four talented members, is originally from Charleston, S.C., which explains the amount of University of South Carolina hats and sweatshirts worn by the crowd in attendance. Playing mainly at bars catering to college crowds, Hootie and the Blowfish spent their summer touring resort towns like Nantucket, Mass. where they filled the venue three nights in a row.

The crowd at the TLA was very receptive to the band, most of whom had seen Hootie before, but in a smaller club. The show at the TLA was one of the largest shows the band had ever done. They handled the crowd like professionals, bringing people to their feet for two encores. During the encores, they performed "Ziggy Stardust," originally by David Bowie, and "Mustang Sally." Hootie pleased the crowd with his smooth, strong voice in an acoustic version of "Goodbye."

Hootie and the Blowfish sound like the Counting Crows, but with less whining. Bo Blair, who is a die-hard Hootie fan and attended the show at the TLA disagrees, "His voice sounds like no one else. That is the whole thing." Bo, who attended his fourth Hootie show, thought it is better to see any band in a smaller venue, but Hootie handled the crowd well and seemed to please everyone.

Their music, although mellow, has a tune that stays with you after the show is over. The lyrics are meaningful and interesting to listen to while the beat is one which makes you want to sing and dance along or just "hang out and listen," depending on your mood.

Currently, Hootie and the Blowfish have two videos on MTV: "Tenderness" and "I Only Want To Be With You," as well as a CD out in stores now. They are making a name for themselves among college bands like The Dave Matthews Band and The Samples.

The band has gained notoriety for playing in "off-the-beaten track" locations and always leaves the crowd wanting more. Pete Sands, a Villanova student, who also attended the show and is a big Hootie fan, summed up the effect of the band by saying, "Hootie rocks my soul."

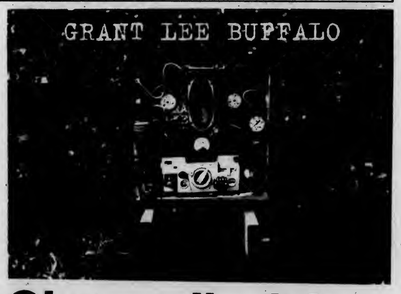




PHOTO BY CASTLE ROCK ENTERTAINMENT

Tim Robbins (right) plays a low-key New England banker convicted of murdering his adulterous wife. He befriends Morgan Freeman (left) a seasoned "lifer" in "The Shawshank Redemption." Together the unlikely team overcomes the danger and depression of prison life as they discover that hope is the ultimate means of survival.

Cinematic Arts picks top films

By HEATHER ANTHONY
Staff Reporter

One of the most entertaining divisions of the Campus Activities Team is the Cinematic Arts Committee.

Coordinator Sherri Schindel said it is their job to "decide what the Villanovans want to see." Movie companies send preview tapes full of those mouthwatering clips shown before the start of movies. The group watches the tapes and then votes on the movies they should show. New movies such as "Reality Bites" and "When A Man Loves A Woman" were recently made available to Villanova students by way of the Cinematic Arts Committee.

The group is considering interspersing popular older films into the schedule of upcoming events. If shown, the older movies will not be seen on specific nights. Rather, they will be randomly shown throughout the approaching months.

Sherri is helped by a small board of officials to keep things in order. This panel includes Renee Flessor, publicity chairperson; Liz Antin, financial manager and Matt Partrician, director of hospitality. These four, along with the rest of the Cinematic Arts Committee, run the cinema. They are responsible for showing the movies, collecting tickets, working the concession stand and advertising for the movie.

The Cinematic Arts Committee also takes part in charity events during the year. Recently with the showing of "When A Man Loves A Woman," a dollar from every ticket sold went to a program called "Boo With The Zoo." This program helps inner-city children have a safe Halloween.

The films are shown on Thursdays and Fridays for a mere $3.



16TH ANNUAL
GRADUATE & PROFESSIONAL SCHOOL ADMISSIONS FORUM

TUESDAY, OCT. 25, 1994
held at
BRYN MAWR COLLEGE - THE GREAT HALL

co-sponsored by: the Career Planning Offices of Bryn Mawr, Haverford, Rosemont & Swarthmore Colleges, and Villanova University

1 p.m.-4 p.m. — **ADMISSIONS FORUM**

**Representatives from 100 graduate schools will be available for you to informally meet with and discuss the programs and admissions requirements. Disciplines to be represented include:*

•Arts & Sciences •Business •Education •Law
•Medicine •Public Administration •Social Work

(Visit CP&P, Corr Hall, to pick-up a complete list of programs that are registered to attend.)

INFORMATIONAL SESSIONS

1 p.m. — **"Bound For Graduate School: A Strategy Session for Future Graduate School Candidates"**
**Speaker: Donald Asher, Author of Graduate Admissions Essays - What Works, What Doesn't and Why*

2 p.m. — **"Financing Your Graduate & Professional School Education"**
**Speakers: Graduate School - Sue Ledwell, Director of Student Financial Services, University of Pennsylvania; Professional School - to be announced*

3 p.m. — **"Graduate School Admissions Essays: What Works, What Doesn't and Why?"**
**Speaker: Donald Asher*

ENTERTAINMENT

Strategem big disappointment to fans

By JAY RACZKOWSKI
Staff Reporter

Fresh on the heels of the successful *Sister Sweetly*, Big Head Todd and the Monsters have recorded their second major-label release. Although it is only their second release on the Giant label, the band members have sharpened their teeth over the course of two other releases: a live disc and *Another Mayberry*. Each disc incorporates a "less is more" philosophy. The band maintains a delicate balance between guitar hooks and soaring lead vocals.

Each song has a traditional verse-chorus-verse structure with melodic peaks that come about slowly. Big Head Todd believes that a musical "foreplay" is necessary for each song. This formula is refined and reworked with the rewards apparent on the album *Sister Sweetly*.

Usually a band's second major release attracts the critical label of "sophomore jinx." Up against these big expectations, Big Head Todd produced *Strategem*. The album notes include singer/guitarist Todd Marr's explanation of the album. He explains that many of the verses are "koans," "a riddle Buddhist meditates" to clear the mind. These include eight or 10 syllable lines which connect to one another like a children's rhyme. Unfortunately, this new writing style seems to have inhibited the band.

Strategem differs in sound from previous efforts but not necessarily in a positive way. On tracks such as "Kensington Line" and "Wearing Only Flowers," the musical sound is busier, louder and more cluttered. Gone are their signature trade-offs between Todd Marr's great vocals and his accompanying guitar chords. The "less is more" approach to their songwriting has also departed. Busy guitar and percussion intermingle as the song drives onward, stopping only briefly for melody.

The disc does offer a few fine moments tor Big Head Todd fans. "In the Morning" and "Poor Miss," two "leftovers" from their prior album stand out against the current material. These two songs return to the musical formula which brought Todd Marr critical acclaim. "Candle 99" and "Shadowlands" are also standout tracks on the disc. The former offers introspective lyrics while the latter acts as a well-conceived end to the disc.



Throughout *Strategem*, Big Head Todd is attempting to extend its musical sound and style; unfortunately, it only offers a mixed-bag of music. Though the disc does offer a few pleasing tracks, they are carefully spread out among those which fail to rise above the muddling. Many fans who are accustomed to a solid and satisfying disc from beginning to end will likely be disappointed. However, the band's talent is undeniable and we will certainly hear from Big Head Todd again.

Gabriel amazes on *Secret World Live*



By JANET RUDDOCK
Staff Reporter

Peter Gabriel's *Secret World Live* CD brings to its audience his flawless talents. The production includes his most popular and well-known pieces as well as those which have not had extreme exposure.

So often when listening to a concert one finds no resemblance to the music he or she fell in love with. With Peter Gabriel, this is not the case. His *Live* renditions are so well-orchestrated they leave the listener in disbelief that the music is truly live.

For some music-lovers this may be a wonderful attribute, but for others this can be a drawback. The raw spontaneity that goes along with a live show is extremely important. It shows the artist in a different light. Peter Gabriel's album does not achieve this.

Along with the album, Peter Gabriel has also released the live version of "Red Rain" as a single. Surprisingly, there are two songs on this single that cannot be found on the *Secret World Live* CD, "San Jacinto" and "Mercy Street." This leaves the listener disappointed; after all, one assumes he or she has bought the full production.

Peter Gabriel's *Secret World Live* is an amazing production.

Despite the absence of these two songs the listener does get his or her money's worth. The appearance of Paula Cole is an added bonus. She is Kate Bush's replacement and is a beautiful addition to this well-contrived work.

Overall Peter Gabriel's *Secret World Live* is an amazing production, perfectly engineered and orchestrated, showing just how talented he truly is. Unfortunately, if you own most of his work, it may not be worth the purchase because it resembles his studio work so closely. On the other hand, for those who have only recently become fans, it is a splendid collection of some of his best work.

OCTOBER
Campus Paperback Bestsellers

1. The Shipping News, by E. Annie Proulx. (Touchstone, $12.00.) Newspaperman returns to his childhood home after death of his wife.
2. Like Water for Chocolate, by Laura Esquivel. (Anchor/Doubleday, $5.99.) Life and recipes on a Mexican Ranch.
3. The Client, by John Grisham. (Island/Dell, $6.99.) Young boy is privy to a lawyer's deadly secret.
4. Forrest Gump, by Winston Groom. (Pocket, $5.50.) Simple Alabama man journeys through three decades of American History.
5. Without Remorse, by Tom Clancy. (Berkley, $6.99.) The rescue of prisoners held in North Vietnam.
6. Smilla's Sense of Snow, by Peter Hoeg. (Dell, $6.50.) Investigation of a child's mysterious death.
7. Nightmares & Dreamscapes, by Stephen King. (Signet, $6.99.) Collection of short stories.
8. Reengineering the Corporation, by Michael Hammer and James Champy. (Harper Business, $13.00.) Business innovation.
9. Seven Habits of Highly Effective People, by Steven R. Covey. (Fireside, $9.95.) Guide to personal fulfillment.
10. A Case of Need, by Michael Crichton. (Signet, $6.99.) Doctor is wrongly accused of causing the death of a young girl.

New & Recommended

Working Men, by Michael Doms. (Warner, $11.99.) Fourteen stones with a diverse gallery of characters with as many different voices.

The Holder of the World, by Bharati Mukherjee. (Fawcett, $12.00.) Multilayered story that sets two times, two places and several cultures against each other in a most convincing way.

The Monster Show, by David J. Skal. (Penguin, $13.95.) A cultural history of horror - there's more to movie monsters than meets the eye.

ASSOCIATION OF AMERICAN PUBLISHERS/CAMPUS TOWN, ASSOCIATION OF COLLEGE STORES

Archers of Loaf presents a unique spin of music

By REGGIE BEEHNER
Staff Reporter

There seem to be a great deal of things in life that just do not sound all that pleasant preceded by the adjective *raw*. Raw meat. Raw power. Raw Deal. And, of course, raw music. Raw music is untarnished, unbounded and straight-up. Raw music can range anywhere from folk to punk. It just has to be real music and not some let's-write-the-Grammy-speech-first-and-then-we'll-get-to-the-songs rubbish.

Well, one of the newest pioneers of this music is Archers of Loaf. Thankfully so, they have released a new LP, *Archers of Loaf Versus the Greatest of All Time*. This five-song CD is perhaps one of the greatest outputs of the punk scene in at least a few weeks. The band comes from the heartland of the Mid-Atlantic scene. This is the same scene that has produced other colossal underground bands like Small-23 and the Grifters. The band has a unique way of combining dissonant sounding noise and catchy songwriting into a crafty blend.

The song "Lowest Part is Free" is a wonderful song ragging on typical bands which find it interesting to write about family reunions or something to that effect. The song rants, "You got nothing to say/ but you say it anyway/ It's A and R." The song then tastefully drones on a single chord for a few seconds where it suddenly segues into a completely different song. This song, "Freezing Point," has a more mellow feel and is slightly reminiscent of a couple of the better Pavement tunes.

The last three songs are a bit more unconventional but are in no way a let down. Lyrically, Archers of Loaf may not be Hallmark material but that really is not their point. The album is melodic, powerful and yes, raw.



ENTERTAINMENT

MTV's 'Smart Sex' pervades living rooms

By ANDREW T. KEECH
Staff Reporter

There are many different controversial topics discussed among large and small groups everyday. But there is always that one topic that catches the eye of the viewer — sex. It is a topic area of great importance for our generation because of the many different types of STDs and the horrific spread of the newest and deadliest of these, AIDS.

On Sept. 27 at 10 p.m., MTV aired a one-hour special, "Smart Sex," which featured an array of young adults ranging between the ages of 18 to 26. The show dealt with candid discussions about the individual's sexual experiences. It explored attitudes and decisions from their first sexual encounter, to their most recent encounter, to becoming a "secondary virgin." Because of its frankness, "Smart Sex" is much like MTV's open and to-the-point "Real World."

"Smart Sex" is hosted by the ever-popular Christian Slater. He explains the purpose of the show when he states, "This program isn't meant to scare you. It's a program about relationships, about what people like you are doing and not doing. This is a story from the frontline — the line we're all on." While Slater is the host, the viewer only hears from him in the beginning and at the end of the show. There is not necessarily a need for a host in "Smart Sex."

MTV's "Smart Sex" has chosen 11 young adults from various parts of the United States to take part in an intimate, realistic program that is strictly aimed at their own experiences and relationships.

Jamal, 23, and his cousin Emile, 20, are both heterosexual students at the University of New Mexico. They speak about their past experiences when they did not engage in safe sex. They say they have learned, through time and other people who have contracted various STDs, that wearing a condom is now a very important part of their sexual life. They also believe in and praise women who carry condoms.

Brian, 26, is a white, gay male who became sexually active at the age of 15. This was a time when he had never heard about safe sex. Because of this, he has tested positive for HIV. He is a counselor for gay, lesbian and bisexual youths and has a steady, HIV-negative boyfriend.

Carol, 23, is a white female who discovered when she was pregnant that she had contracted HIV. She is a peer educator who travels to various schools to speak candidly about her life, her illness and how the knowledge she has amassed over the years can help young people. Her son David, 3, has been tested numerous times for HIV and has been negative each time. However, Carol believes that if necessary, she will sew a condom on her son to prevent him from getting AIDS.

Bill is a 19-year-old, white, heterosexual male, who has had numerous sexual encounters with women, and who also claims he can tell whether a women has a disease or not. He also believes that he is invulnerable to all of the STDs, including AIDS.

Matt and Vickie are white, 23- and 18-year-old college students who have had previous sexual encounters but have decided not to engage in sexual intercourse with each other for the time being.

While these are only a few of the young adults chosen, it is understood that people have many differences and beliefs when it comes to talking about "Smart Sex."

The show "Smart Sex" is the type of show from which a person can obtain a great deal of information. It is a topic that should be discussed in greater length and detail in families, in school and also on television stations which zoom in on today's young adults.

While the show does give many different candid attitudes about sex, it helps people to realize how STDs and AIDS can affect anyone who is sexually active.

Because the show uses different beliefs, it is meant to portray the smartness of some people and the stupidity of others. Hopefully, smart sex will be practiced more often throughout the country due to television shows such as this one. Look for future rebroadcasts of this MTV special.

THE ARTS PHILLY LIFE: Museum of Art

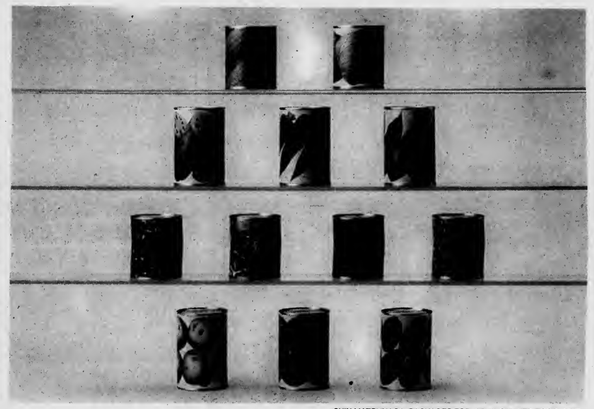
By MEGHAN MC GRATH
Staff Reporter

Every Wednesday the Philadelphia Art Museum is open until 8:45 p.m. With this in mind, I began my journey, not simply down route 476 to the Schuylkill, past boathouse row to that big classical looking building offset by fountains, but also a journey through time.

After paying a mere $4 with my student I.D., I entered the art museum, grabbed a map and was instantly inundated with music. Every Wednesday, in addition to staying open later, there is some form of entertainment at the museum. This particular night featured the Lauren Hart Trio, a folk band that was exhibiting the ever popular unplugged style, and occasionally belting out a familiar Stones tune.

Ascending the grand staircase, I hung a right into the Medieval room and kept walking in time to the beat of "Sympathy for the Devil" that was resounding through the hallways. There I stood, in my jeans and T-shirt surrounded by suits of armor and chain mail. The size and intricacy of many of the suits made my Levi's look pale in comparison. After spending a considerable amount of time marveling at these wonders and realizing that the displayed swords and helmets definitely complemented one another, I meandered over to later European Art.

(Continued on page 40)



SHIN MATSUNAGA, PACKAGES FOR KIBUN CANNED FOOD, 1977

Viewers delight in 'What The Butler Saw'

By BARBARA COLE
Staff Reporter

Opening its 15th season, the Wilma Theatre brings "What the Butler Saw" to the stage with brilliant hilarity. This Joe Orton play fits most easily into the sexual farce category,although it also spoofs the mental health world.

Set in a mental institution of sorts, Orton could not have found a better location for endless chaos and humorous antics. The action starts out innocently enough, with Dr. Prentice interviewing his potential secretary, Geraldine Barclay. He instructs her to undress so he can conduct a complete mental evaluation.

The bedlam that ensues when the doctor's wife, Mrs. Prentice, enters the scene along with a health investigator and hotel bell boy (to round out the lot) is unbelievable. The confusion mounts even higher as every conceivable aspect of abberant sexuality is incorporated into the plot, including fetishism, transvestism and adultery.

The play was completed in 1967 just months before Orton's lover, Halliwell, murdered him prior to committing suicide. Orton was only 35 and at the pinnacle of success; the dramatic world was robbed of one of the most comical British playwrights.

Fortunately, "What the Butler Saw" survives as a tribute to the comedic genius of Orton. premiering two years after his death, this controversial play practically caused rioting in London's West End.

Director of the Wilma Theatre production, Blanka Ziaka elaborates on the play's contribution: "Orton transforms his anger at society's taboos and rigid morality into outrageous comedy. His acid humor is an individual's rage against the stifling consensus of society."

Edmund C. Davys, as the sexually-deprived Dr. Prentice, superbly portrays his growing frustration as the ludicrous situation continues to escalate. Complementing his exasperation, the medical examiner, Dr. Rance (Peter Kybart), causes Prentice to swig tremendous volumes of liquor with each exaggerated psychological implication of the characters' actions. The ensemble's antics are crowned by the praiseworthy facial expressions and stomach contorions of David Moreland as Sergeant Match.

Author of the Orton biographical novel and current film, *Pick Up Your Ears*, John Lahr notes that "nobody came closer than Orton to reviving on the English stage the outrageous and violent prankster's spirit of comedy and creating the purest (and rarest) of drama's by-products: joy." The proof of this statement lies in the production. If, by some miracle, the play failed to evoke laughter from the most somber audience member, there was not a straight face in the house during the raucous finale. For this reason alone, the production should draw full houses; it is the final bedlam which completes the play.

The Wilma Theatre's production of "What The Butler Saw" runs Tuesday through Sunday until Oct. 30. Mr. Lahr will conduct a free symposium on the life and work of Joe Orton on Oct. 17. For more information on student discounts or to reserve tickets, contact the Wilma Theatre Box Office, 2030 Sansom Street, (215) 963-0345.



PHOTO BY WILMA THEATRE

The antics of Kathleen Doyle and G.R. Johnson in "What the Butler Saw" keep the audience laughing.

OUR LOWEST PRICES EVER!



EVERY THING ON SALE!

These Titles 10.99 CD 7.99 Cassette



EVERY CD, CASSETTE, VIDEO, BOX SET - ON SALE!

ONE DAY ONLY FRIDAY OCT. 7TH!



Look For The Special In-Store Display

3 CD's for 25.99

All Ledgit/Jukebox CD's reg. priced $10.99-$12.99, 3 for $25.99

Strawberries

MUSIC AND VIDEO STORES

Check out STRAWBERRIES New Music Store In Jenkintown! Located In The Cloverly Plaza, 636 Old York RD

Now Open!

LISTEN AND SAMPLE OVER 60,000 TITLES BEFORE YOU BUY!

1station

Strawberries, home of the 1-Station

NEWJERSEY
DEPTFORD, 1692 K. Clements Bridge Rd (609)853-1411
EDGEWATER PARK, 2083 Rte. 130 (609)821-4040
MARLTON, 915 Rte. 70 W. Plaza (609)983-3093
MAYS LANDING, 8 Fire Tower Plaza (609)625-2111
TURNERSVILLE, Cross Keys Commons (609)629-2226
PENNSYLVANIA
JENKINTOWN, Willets Plaza (215)885-8711
JENKINTOWN, Cloverly Plaza (215)572-2110
KING OF PRUSSIA, Courtside Sq. (610)992-9330
PHILADELPHIA, 1712 Chestnut St. (215)854-0961
PHILADELPHIA, 2118 Cottman Ave. (215)725-1441
PHILADELPHIA, Roosevelt Mall (215)673-1441
POTTSTOWN, Route 100 1416 West (610)326-4750
SPRINGFIELD, 1001 Baltimore Pike (610)543-9260
WARMINSTER, Center Point Plaza (215)443-7845

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Drink out of a mug instead of throwaway cups. And to cut down on trash, use both sides of a memo. Doing these things today will help save resources for tomorrow. Which is truly a job well done. *1-800-MY-SHARE*

IT'S A CONNECTED WORLD. DO YOUR SHARE.

Ad Council — A Public Service of This Publication — Earth Share

STUDENTS . . . FACULTY . . .
STAFF . . . FRIENDS & NEIGHBORS

You're invited to the dedication of Villanova University's Four New Residence Halls

Tuesday, Oct. 11
3 p.m.
Welsh Hall Quadrangle

The Rev. Edmund J. Dobbin, O.S.A., University President, and James Drobile, Chairman of Villanova's Board of Trustees will preside at the ceremony. Reception to follow the dedication.

ATTENTION STUDENTS!

No student should be without health insurance. High medical costs from an unexpected illness or injury can create serious financial problems. Villanova University offers a group health insurance plan to its students that can help defray these unexpected costs. If you are not covered by a parent's policy, or if your parent's HMO does not cover emergency treatment while you are away at school, you should strongly consider enrolling in this plan.

Fall enrollment is effective August 24, 1994, and the enrollment deadline is October 8, 1994. Premium is $188.00 for Fall only and $465.00 for the entire year. For a brochure and enrollment package, you may contact one of the offices below. If you are concerned about meeting the deadline, you should contact Student Insurance Division at (800)237-0903 **no later than Friday, October 7th** - ask for the Villanova representative. ***If paying by credit card, you may* FAX *your enrollment card to 813-823-3680.***

Student Insurance Division	1-800-237-0903
Student Health Center	Ext. 4070
Student Life Office	Ext. 4550
Law School Registrar's Office	Ext. 7002

ENTERTAINMENT

THE ARTS

Cultural Film Series: 'Howard's End'

By PATRICK GROHAR
Staff Reporter

Merchant Ivory Productions' depiction of E.M. Forster's novel *Howards End* carefully captures the story in all its elegant simplicity. The 30-year partnership draws on past experience to combine the author's playful irony with an academy award winning cast to produce a masterpiece.

The $8,000,000 budget, although seemingly scant for such an ambitious endeavor, was raised completely by the filmmakers in order to retain artistic freedom. The group used money from past successes like "A Room With a View" (1986) and "Maurice" (1987), along with some creative fundraising to finance the picture scene by scene. As a consequence, the viewer is exposed to a purity of filmmaking that sometimes is sacrificed to popular appeal and the almighty dollar.

The movie did gain considerable notice when Emma Thompson's portrayal of Margaret Schlegel, a Victorian intellectual, earned her an academy award for Best Actress. Her graceful performance produces a character who is warm and easily liked in a society where propriety and manners make human relations seem cold and distant.

Helena Bonham Carter complements Thompson as her sister Helen Schlegel whose passionate and emotional nature creates conflict and controversy. However, Helen's point of view does present the viewer with a different thematic interpretation of the events which pass and the questions raised.

Finally, Anthony Hopkins, most widely known for "having his friends for lunch," in *Silence of the Lambs* plays the role of the dynamic Henry Wilcox. He skillfully portrays a man who is admired and loved for his success and sensibility in one scene and hated when his arrogance and immorality are exposed the next.

The story points to such painful realities as nice guys do finish last.

The story is about human relations on all levels. It explores the superficially prim and proper English society and reveals that things are not always as they seem. Sometimes the openly pious are the ones with the most to hide. There is no shortage of fundamental truths to be discovered by analyzing the carefully constructed relationships among the characters. The story points to such painful realities; nice guys do finish last, and sometimes kindness and compassion offer no reward.

Finally, like other films in the Cultural Film Series, namely "Pride and Prejudice" and "Madame Bovary," this film deals with forbidden love. However, unlike the other two films, "Howards End" shows characters succumbing to their passions and desires in a blatant disregard for the institution of marriage and the imposed morality of a rigid social hierarchy.

The rich man, Henry Wilcox, falls in love with the middle-class Helen Schlegel, while her sister Margaret Schlegel has an affair with the poor Leonard Bast. The movie challenges the viewer to explore the rich versus poor dichotomy and the effect money and wealth have on a person's happiness. Time and time again, fate plays its hand and the characters are left to pick up the pieces.

"Howards End" can be seen in the Connelly Center Cinema tomorrow at 7 p.m., Sunday at 3:30 and 7 p.m. and Monday, Oct. 10, at 7 p.m. The Monday showing will be followed by a lecture entitled, *"Howard's End:* How Does Your Garden Grow?" by Gerard Molyneux, chair of the Communication Department at LaSalle University. Dr. Molyneux has written extensively on the cinema, including books about Charlie Chaplin, Jimmy Stewart and Gregory Peck.

ALTERNATIVE SCENE

THE ARTS BANK
545-0590
Oct. 7-Oct. 16
University of the Arts Student Productions

PHILADELPHIA DANCE ALLIANCE
564-5270
Oct. 7-Oct. 8
Group Motion Company
Oct. 7-Oct. 8
Koresh Dance Company
Oct. 20-Oct. 22
LEJA Dance Theatre
Ibeji Performing Arts Company

THE PAINTED BRIDE
925-9914
Oct. 7-Dec. 10
"Totems and Other Structures" art exhibit
Oct. 8
Ralph Peterson Quintet Tribute to Art Blakey
Oct. 9
Poetry Series "Cultural Turnstiles"
Oct. 21-Oct. 22
New York's Chinese Folk Dance Company
Oct. 25
South Asian women poets Prageeta Sharma and Ameena Meer at the Middle East Restaurant
Oct. 26
Poetry Series "Philadelphia Voices IV: Discovering New Writers of Fiction"

THE CURTIS INSTITUTE OF MUSIC
893-5252
Oct. 7
"Una Notte d'Amore" dinner dance at The Rittenhouse Hotel
Oct. 7
The Amadeus Ball Benefit
Oct. 17
Student Recitals Begin
Oct. 23
The Borromeo String Quartet
Oct. 26
The Symphony Orchestra (Mendelssohn and Bruckner)

AMERICAN JEWISH HISTORY MUSEUM
923-5978
Oct. 7-Dec. 31
"Mosaic: Jewish Life In Florida" exhibition

THE BRANDYWINE RIVER MUSEUM
388-8337

THE PHILADELPHIA ORCHESTRA
893-1939
Oct. 7,8,11
Works by Piston, Strauss and Haydn
Oct. 9
Philadelphia Orchestra Chamber Musie Series Benefit Concert featuring works by Schumann
Oct. 13-Oct. 15
Works by Haas, Tchaikovsky and Martinu

PHILADELPHIA MUSEUM OF ART
684-7860
Oct. 7-Oct. 9
"Highlights of the Alfred Stieglitz Center Collection of Photographs"
Oct. 9-Nov. 20
"Japanese Design: A Survey Since 1950"
Oct. 9-Dec. 4
"Alone in a Crowd" prints by African American Artists of the 1930s-1940s
Oct. 12
"Italy" program
Oct. 19
"Octoberfest" program
Oct. 26
"Halloween Party"

BACH FESTIVAL OF PHILADELPHIA
247-4020
Oct. 14
Dutch cellist Pieter Wispelwey

THE WILMA THEATER
963-0249
Oct. 7-Oct. 30
Joe Orton's "What the Butler Saw"

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Oct. 7-Nov. 18
"Making History" Exhibition
Oct. 8
"Passports to Your Family's Past" family history conference
Oct. 12
"Behind-the-scenes Archive Tours"

ACADEMY OF FINE ARTS
972-7642
Oct. 7-Oct. 29
Full Faculty Exhibition

VILLANOVA THEATRE
519-7474
Oct. 19-23, Oct. 26-30
"12 Dreams"

BORDERS BOOKS
527-1500
Oct. 10
Ofelia Garcia talks about printmaking
Oct. 13
Tommy Bond author of "Darn Right It's Butch: Memories of Our Gang The Little Rascals"
Oct. 17
Elizabeth Wurtzel author of "Prozac Nation: Young and Depressed in America"
Oct. 20
Talk on Mozart and the Dance

INSTITUTE OF CONTEMPORARY ART
898-7108
Oct. 7-Oct. 30
"Arnold Mesches" exhibition
Oct. 7-Oct. 30
"Face-Off: The Portrait In Recent Art"

PHILADELPHIA CHAMBER MUSIC SOCIETY
569-8587
Oct. 19
"Musicians from Marlboro"
Oct. 30
Pianist Peter Serkin

SWARTHMORE COLLEGE
328-8533
Oct. 7-Oct. 30
"Multiple Perceptions" by New York painter Martin Weinstein
Oct. 27-Nov. 12
Player's Club presents "The King and I"

ST. JOSEPH'S UNIVERSITY
660-1840
Oct. 17-Nov. 11
Selected art work by Victor Macárol

ATWATER KENT MUSEUM
922-3031
Oct. 8
"Grand Emporiums: Philadelphia's Retail Legacy" a walking tour
Oct. 15
Tour "Philadelphia During the Age of Federalism: 1789-1800"
Oct. 22
Family program "Rebecca's Doll House, Part 4-Dioramas"
Oct. 29-Dec. 31
The Enchanted Colonial Village

LIBRARY COMPANY OF PHILADELPHIA
546-3181

THE OLD ACADEMY PLAYERS INC.
843-4324
Oct. 7-Oct. 8
"Anne of Green Gables" by Alice Chadwicke

TEMPLE UNIVERSITY
204-1344
Oct. 7-15
Shakespeare's "The Tempest"
Oct. 14
Early Music Ensemble
Oct. 16
Temple University Symphony Orchestra concert featuring Donna Koh Lewandowski on piano
Oct. 25
Faculty Recital with works by Brahms

HEDGEROW THEATRE
565-4211
Oct. 7-Nov. 5
J.B. Priestley's "Dangerous Corner"
Oct. 7-Nov. 19
Margie Royal's "The Boy Who Left Home To Find Out About The Shivers"

McCARTER THEATRE
683-8000
Oct. 7-Oct. 23
Thornton Wilder's "The Matchmaker"

THE INDEPENDENT EYE
925-2838
Oct. 7-Oct. 23
"Marie Antoinette" a chronicle play by Conrad Bishop and Elizabeth Fuller

PHILADELPHIA THEATRE COMPANY
735-0631
Oct. 7-Oct. 23
David Ives' "All In The Timing" play

ROSEMONT COLLEGE
526-2967
Oct. 7-Nov. 2
Marlene Baron Summers "Only Child Series" of oil paintings

THE PHILADELPHIA SINGERS
751-9494
Oct. 15
"Visions of Divinity" with works by Bach, Martino and Copland

THEATRE ARIEL
567-0670
Oct. 11-Oct. 23
"NAOMI," a play

ALL STAR FORUM
893-1999
Oct. 16-18, Oct. 23
Peter Nero and the Philly Pops a "Tribute to Arthur Fiedler"

SHUBIN THEATER
667-6687
Oct. 20-Nov. 12
Stage production of "Gloria Uber Alles"

UPENN MUSEUM OF ARCHEOLOGY AND ANTHROPOLOGY
Oct. 8-Jan. 15
"Waura: Paintings by Peoples of the Rainforest of Brazil"

THE PEOPLE'S LIGHT AND THEATRE COMPANY
644-3500
Oct. 7-Nov. 13
"Federico Garcia Lorca: His Life, His Genius, His Death"

ENTERTAINMENT

Excitement marks 'DS9'

By ERIC CHEUNG
Entertainment Editor

Kaleidoscope

Last weekend's season opener proved without a doubt, that "Star Trek: Deep Space 9 (DS9)" has successfully stepped out of the shadow of the beloved "Star Trek: The Next Generation (TNG)" series.

For those unfamiliar with this most recent "Star Trek" spinoff, "DS9" takes place in a space station overlooking Bajor, a planet that has gained its independence from the Cardassian empire in the last few years. The charm of "DS9" has been its rich characterization and perpetually tense mood, created through its numerous conflicts. Bajorans distrust and hate their former rulers, the Cardassians. Both sides are still unsure how to react to the Federation (a neutral organization of planets, including Earth, which controls the station and mediates between the two peoples).

Adding to this milieu is the presence of a wormhole (an intergalactic gateway connecting one segment of the universe to another), which leads to the Gamma quadrant. Last season's finale introduced the ruling force in the Gamma quadrant, a mysterious empire called the Dominion. Picking up right where that episode left off, the season premier takes "DS9" to the next level of quality sci-fi television.

The encounter with the Dominion has left "DS9" in a state of panic for it seems inevitable that the alien force will return across the wormhole. In order to prevent a major disaster for the station and possibly Bajor, Sisko (Commander of DS9) has recently returned from Federation Headquarters with a warship called the Defiant. Many Trekkers will recall the Federation featured in "TNG" always maintained itself as an organization for peace.

Unknown to all but the highest in command, the Federation has secretly been building weapons of war to deal with the threat the Borg (a race of android conquerors) once presented. Equipped with more power than any other Federation ship before, with little allowances for medical needs or a large crew, the Defiant's sole purpose is to fight. Now it seems, ships like the Defiant have a use against the Dominion.

Knowing that even with the ship, DS9 stands little chance against the Dominion, Sisko, along with the other top officers, embarks on a suicidal mission to the Gamma quadrant to talk with the leaders of the Dominion, called the Founders. Besides the exciting premise, the episode proved the continuing emphasis "DS9" places on character development.

All the major characters (Kira, Dax, Bashir and Quark) are back, each with an increasingly multi-dimensional nature to them. However, this first episode focused primarily on Sisko and shape-changing Chief of Security Odo. Commander Sisko right from the beginning has maintained his discomfort with DS9, originally wanting to stay on Earth with his son Jake after the death of his wife. However, as the viewer sees, with the latest crises arising, Sisko finally can call DS9 home.

Meanwhile, Odo has had his share of problems with the Federation ever since the show began. Always resentful of authority, Odo tended to do things his way. Again because of the Dominion threat, Odo finds himself bereft of his title as Security Chief. In the eyes of the Federation, Odo is not a "team player" and therefore cannot work well as part of the commanding team aboard the station.

The action was certainly intense and the special effects were eye-popping. There was more morphing (shape-changing) in this one episode than seemingly in all of last season. The episode ended with two climactic sequences. The first is aboard the Defiant, which is given Rhomulan (another alien race) aid through the use of a cloaking device. In spite of the new technology, the Dominion discovers the Defiant and a massive laser battle ensues, resulting in the apparent destruction of the Defiant.

Finally, Odo and Kira, who inexplicably survive the fight, end up on a mysterious planet in the Gamma quadrant. Much to everyone's surprise (including the viewer's) this world is inhabited by Odo's people. Although this

(Continued on page 42)

'Quiz Show' tests ethics

By ELAINE PAOLONI
Assistant Entertainment Editor



The American Dream. Almost anything is possible. Almost everything comes down to profit margins and numbers. Almost everyone would go to extreme lengths to attain this popular goal. Sometimes striving for the best has positive effects — those who work hard to reap the benefits — and sometimes, the pursuit of this dream may have devastating effects. How far ethical limits can be stretched is the very essence of the matter. How much will people manipulate others in order to obtain what they are fighting for?

The problem here is that there is no single, clear-cut answer. People have varying degrees of tolerance when it comes down to "bending the rules" or "changing things around — just a little bit." Perhaps this topic has not been considered in the public eye since the big pop music scandal of 1990 where by audiences were tricked into believing that they were listening to live performances by the two performers on stage named Milli Vanilli.

However, because of the grand deception thrown over the heads of their devoted listeners and supporters, the band was dissolved. Still the question remained at parties and social gatherings of whether Milli Vanilli did anything really wrong. Ethics is an endless and extremely subjective topic.

Now, four years following this musical scandal, another controversial event is being projected into the limelight. A new release from Hollywood Pictures under the production and direction of Robert Redford has brought the ethics of television and entertainment to the big screen. "Quiz Show" reveals the conflicts and actual decisions that such tampering with the truth and reality can have on the people involved in the subterfuge.

The picture opens with the introduction of Herbie Stempel (John Turturro), hero of "Twenty-One," a game show of the 1950s. Stempel is the reigning champion but because he no longer is "bringing in the ratings," the top executives at the studio decide to dump him. Right away, movie audiences are made aware of the fact that the show is rigged. Stempel struggles with the idea of letting his glory loose, but under the condition that he will receive a panel show on NBC, the star succumbs to the station's decree not to talk.

A well-known society figure, Charles Van Doren (Ralph Fiennes), son of poet Mark Van Doren, is taken by the whole idea of game shows and decided to audition for a spot on "Tic-Tac-Toe." Immediately, the people at the station know that Van Doren is their new man for "Twenty-One."

Although Van Doren is a very smart man, the producers Dan Enright (David Paymer) and Albert Freedman (Hank Azaria) must convince the new prospect that this is a business and in order for ratings to increase, Van Doren must continue to win. The only way to ensure this is to provide the contestant with the answers to the questions. At first, Van Doren is quite unsure about this arrangement, however, eventually he becomes heavily involved in the ruse himself.

Rob Morrow of "Northern Exposure" plays Dick Goodwin, a Washington, D.C. attorney who organizes a congressional investigation on the show, "Twenty-One," after reading an article in a New York newspaper reporting some allegations made by Herbie Stempel once he was refused his panel show. Following much labor and frustration with the people involved in the quiz show, Goodwin finally stumbles across some valuable information. The case is taken to court where Stempel speaks his part once again. Although up to this point, Van Doren had denied any connection to the dishonest practices, at last he comes forward to testify.

Words alone cannot do justice to this film. It is the emotion and intensity among characters and circumstances which give "Quiz Show" its vivacity. The characters are amazing, thanks to the professional level of acting exhibited by the performers. The production is rated PG-13 and has a running time of two hours and 15 minutes. This is an incredible movie; so far one of the few in 1994 that should not be missed.

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Oct. 6-7 — Beverly Hills Cop II
Oct. 13-14 — Maverick

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Oct. 7 — Godpocket and Sissys
Oct. 8 — Bouncing Souls, Westin and Chirs Day

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Oct. 7 — Wakelooloo, Catepillar and Buttsteak
Oct. 8 — Original Sins, Sugar Smack and Poor Trio
Oct. 12 — Helios Creed
Oct. 13 — Trenchmouth
Oct. 15 — Mule
Oct. 17 — Cows

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Oct. 7 — Mel Toxic of WDRE hosts A Room With A View
Oct. 8 — Bonehead plus opener
Oct. 13 — Bonehead
Oct. 14 — Backstreets
Oct. 15 — Rhythm & Bluefish

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
872-1444
Oct. 7 — Shotgun Wedding
Oct. 8 — Armadillos plus Dick Whiskey
Oct. 12 — Lostboys
Oct. 13 — The Fabulous Greaseband
Oct. 14 — Mel Toxic hosts Fuzzy Bunny Slippers

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Oct. 28 — Alan Jackson/ Faith Hill

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Oct. 8 — Ferron
Oct. 11 — God Street Wine
Oct. 15 — Steve Howe
Oct. 19 — Love Spit Love with Gigolo Ants

THE TOWER
69th & Ludlow Streets
Upper Darby, Pa.
352-0313
Oct. 15 — Widespread Panic/ Freddy Jones Band
Oct. 21 — The Pretenders/ Material Issue

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Oct. 7 — Dead Milkmen
Oct. 9 — L7, Melvins and Wool
Oct. 13 — Dead Eye Dick/ Huffamoose
Oct. 17-18 — Jesus & Mary Chain, Mazzy Star and Velvet Crush
Oct. 19 — Sebadoh, Dogfaced Hermans and Bunny Brains
Oct. 21 — Ween

MOVIE THEATRES

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ENTERTAINMENT

City of Sin explores musical boundaries

By MICHAEL BECKERICH
Staff Reporter

The band's press touts This Picture as "Peter Gabriel's favorite band." This summer, the Cleveland magazine *Scene* proclaimed This Picture capable of providing "funk overtones that add a sensual spunk that can out INXS INXS."

This Picture's newest release on Arista records, *City of Sin*, lives up to its high expectations. It is great sounding music. This Picture cannot be branded alternative, pop or rock. They are a masterful blend of all three types of music.

Of the 11 tracks on *City of Sin*, three songs can be classified as alternative, two as deep ballads and the rest as mature rock. Mature, meaning the songs are carefully mixed together. The drums and guitar do not drown out the lyrics or background instruments.

The best songs on the CD are "The Great Escape" and "Sycamore Seeds." "The Great Escape" has wonderful texture. The piano mixes well with the background instruments and clear vocals. Lead singer, Symon Bye, sings of love being the great escape for people. He asks in the song, "Are you waiting for the greatest escape of all/ What do you search for with those innocent eyes?"

"Sycamore Seeds" is one of those songs that makes one say "Wow, this is hoppin'. Who sings that?" The use of the keyboard and upbeat rhythm make this song a real winner.

When listening to this British group, the early '80s supergroup Asia comes to mind. They share many of the same qualities — clear vocals, a textured rhythm and the ability to turn up the intensity without turning up the amps. The progressive tinge that guitarist Robert Forrester brings to the songs is reminiscent of Traffic and early Genesis.

Track four, "Hands on My Soul," is another four-star song. The chorus rings, "So lay your hands on my soul/ It's there to be taken whole/ Lay your hands on my soul/ Your eyes are the door to my soul." Love is a common theme for this band. In the age when many are afraid of sexual activity, This Picture stresses the need to be with someone. Many of their songs say, do not hold yourself back from love because of fear, just be smart about it.

"Face Up to the Facts" confronts the reality of HIV. We must face up to the facts that if we practice unsafe sex or use drugs, the virus can get us.

City of Sin is the band's second album. The first one faded out after brief popularity in America. After changing record labels and learning a lot about the music business, This Picture is ready to attack the States.

They have been touring the country and playing live at radio stations and record stores. They hope that their new label, Arista, can help their career in the same way it helped the Crash Test Dummies. This album has tremendous peaks of intensity and deep funky bass valleys. If one wants to catch a rising star, This Picture is definitely rising. Go out





PHOTO COURTESY OF THE SPECTRUM

The Grateful Dead will give the last live performance of their three-day visit to Philadelphia tonight at 7:30 p.m. at the Spectrum. A special night has been planned as this will be the 50th show The Dead have played at this famous venue.

PHILADELPHIA CELEBRATES
CRAFTS AT THE ARMORY
33RD STREET • NORTH OF MARKET
PHILADELPHIA
OCTOBER 7, 8 & 9

Spook-lovers creep on over to the Y-100 "Haunted Mansions and Creep Festival." There are three ghoulish locations to choose from: Andorra in Philadelphia, Linvilla Orchards in Media and Mermaid Lakes in Blue Bell. All of these places feature the "Haunted Mansion" where Inspector Bones and Sergeant Skin have arrived from Scotland Yard to solve a murder mystery. The whole frightful affair lasts from Oct. 7 to Oct. 31. Dial GO-GHOST for more information.

The Y100 Haunted Mansions CREEP FESTIVAL
The Stuff Nightmares Are Made Of...

UNITED ARTISTS THEATRES PRESENTS
The AMERICAN MOVIE CLASSICS BIG SCREEN SERIES

In the mood for classics? Do "The Grapes of Wrath," "The Greatest Show on Earth" or "Vertigo" strike any interest in your film-going hearts? The United Artists Riverview Plaza, in conjunction with The American Movie Classics Big Screen Series, presents these and other classic films on the big screen. Come watch these movies as they were meant to be seen — on the big screen — every Wednesday at 10:00 a.m. for only $3. For more information call 755-2219.

ENTERTAINMENT

SEEK N' FIND

By ANDREW GRIBBIN
Staff Reporter

J O N E T R H Y M E E F A I R W
D I R T Y H O U A R G V C N I G
T A M W O S G M N W O I O M E N
T C B M A E M I E C M P R L N S
D A S K Y I E A L O H C O L H O
I T L L T V G M T E W A N T S M
G H D K N O N A T T D S I R E E
E E N I M A N I N U L F N I B
L D T V A N H A L E N O G T E O
P R D M O M W P L K R O T C O D
M A R G E L M G D I N F F S N Y
I L O N L A L U D E G U I T F O
S O P I E V N I A I L H P E I U
D E R W G G A T B L D D T R R R
U O W S S U M A G A I N A C E E
N P Y D O B Y R E V E E R E I G
H T T E E R T S I N N E R S D Y
H G I H F O U R D C A A V E T V
S O M E E B O U T M E P M U J A

Ain't	Ice,
Talkin',	Cream,
'bout,	Man,
Love,	Jump,
Atomic,	Light,
Punk,	Up The,
Big,	Sky,
Bad,	Little,
Bill,	Guitars,
Cathedral,	On Fire,
Dirty,	Outta,
Movies,	Love,
Drop,	Again,
Dead,	Panama,
Legs,	Romeo,
Everybody,	Delight,
Wants,	Secrets,
Some	Simple,
Fools,	Rhyme,
Full,	Somebody,
Bug,	Get Me A,
Girl,	Doctor,
Gone,	Top,
Bad,	Jimmy,
Hang 'Em,	You're,
High,	No Good

'Deep Space 9'

(Continued from page 39)

episode has answered questions, it continues to raise dozens more. Where did these people come from? Why was Odo separated from his world? And what happened to the crew of DS9? No doubt these questions will be answered in upcoming episodes as "Star Trek" continues to explore a universe of possibilities in television drama. "DS9" can be seen locally Saturdays at 7 p.m. on Channel 29.

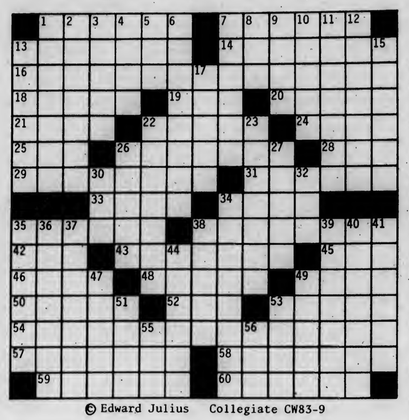
SMALL SCREEN:

Speaking of sci-fi television shows, Spielberg's less-than-successful "Seaquest DSV" has already begun its second season. Still the critically maligned series has found its niche on Sunday nights with children and family audiences.

Captain Nathan Bridger (Roy Scheider) still commands the rebuilt hi-tech submarine. Back by popular demand is pre-teen heart-throb Jonathan Brandis as Lucas, now an actual member of the crew. Enhancing the crew is Dr. Wendy Smith, a telepath, and a Genetically Engineered Life Form (GELF) or a Dagger, as it is called derisively.

More importantly have been the imaginative subject matters dealt with so far: a rebellion by the GELFs, contact with alien life forms and a strange phenomenon which causes people to turn evil. The ideas and the writing have definitely improved and the outlook seems optimistic for Spielberg's struggling series.

collegiate crossword



© Edward Julius Collegiate CW83-9

ACROSS

1 Vulgar in language
7 Lollipop
13 Cure-all
14 Sang like Bing
16 By means of nature
18 Fred Astaire's sister
19 Phoenix athlete
20 Murdered
21 Detroit inventory
22 Refers to
24 Wild buffalo of India
25 Overhead trains
26 Jabs (2 wds.)
28 Precious stone
29 Did detective's work
31 City on the Rio Grande
33 Afternoon receptions
34 "—— the Mood for Love"
35 Magnificent
38 "A, You're ——..."
42 Alfonso's queen
43 Hardware store supply
45 West coast airport
46 Math course, for short
48 Hebrew letters
49 Military cap
50 Oscar or Tony
52 Baby talk
53 Whip
54 Petroleum, e.g. (2 wds.)
57 Slander
58 Pointed beards
59 Writ of execution
60 Mr. Pyle, et al.

DOWN

1 Actor Tony
2 Opposite
3 Parachutes, with out
4 "God's Little ——"
5 Zodiac sign
6 Famous golfer (2 wds.)
7 Emotional displays
8 Coffee maker
9 Small beds
10 Australian tree dweller
11 Increase in size
12 Maintained one's brakes
13 Warless periods
15 Electrical energy machine
17 Softened the sound of
22 Live together
23 Food fishes
26 Prefix: wing
27 Himalayan goats
30 Shoshonean Indian
32 Genetic material
34 Boise farm product? (2 wds.)
35 Trigonometric ratio
36 Not informed
37 Of the roof of the mouth
38 Thespian
39 Dimmer, said of tearful eyes
40 Pencils, in Peru
41 Banishes
44 Garter, e.g.
47 Unrefined
49 Jane Fonda movie
51 Slip a Mickey to
53 —— rubber
55 Chemical prefix
56 Actor Jack ——

CRYPTO-LYRICS

Each letter in the Crypto-Lyrics stands for another.

XHCRIVP HNDIR, XHCRIVP

WPVXA STR XJGXQU QCT

NR'U JNLV X ONUNCH CK

JCOV RIXR UVVAU RC SV

RPTV. . . — PVXJ AZZCQ

(XHCRIVP HNDIR)

Solution to the last Crypto-Lyrics:

CLOSE YOUR EYES, MAKE A WISH
AND BLOW OUT THE
CANDLELIGHT
FOR TONIGHT IS JUST YOU'RE
NIGHT
WE'RE GONNA CELEBRATE —
BOYZ II MEN
(I'LL MAKE LOVE TO YOU)

Museum

(Continued from page 37)

I travelled through Monet's garden, saw Toulouse Lautrec's women of the evening and met members of Mary Cassat's family. While strolling around one rather large Rodin sculpture I realized that it was getting later and it might be time for me to press on to the Modern Art section.

After descending the stairs I entered the '70s, '80s and 90s, and even glimpsed the future. I was mesmerized by four portrayals of Jackie Onassis by Andy Warhol, himself. In this part of the museum I found myself contemplating such questions as "Is this scorched field an acknowledgement of mankind's capacity for ultimate destruction, or does the faint gold behind the word Nigredo refer to possibilities of spiritual transformation and renewal?"

By now it was almost 8:30 p.m. and there was so much left to see. There is that new Japan exhibit and was I going to go back and look at that little room I had skipped earlier?

Time waits for no one not even those sheltered within the confines of the Art Museum. Alas there is always next Wednesday with a different theme, more special programs including music, entertainment, films, tours, lectures, storytelling, demonstrations, poetry readings, food and drink. Oct. 26 will witness the museum's version of Octoberfest with some of the extras being a dance performance and beer tasting. On Nov. 2 the focus will be Japanese design since 1950 and will incorporate the current Japanese art exhibit already in existence.

Some nights there are fashion shows, some nights Flamenco dancing, and on Oct. 19 the head chef from Le Bec Fin, one of Philadelphia's leading restaurants, will be there giving a lecture and luncheon.

There is always something going on at the Art Museum. The advantage of Wednesdays is that the Museum is open late. It is a nice break. It is also informative, intoxicating and satisfactory in a different sense than one would normally assume. For more information call 684-7860.

**Where To Go:
26th St. &
Benjamin
Franklin Pkwy.
763-8100
BY SEPTA:
Take Route R5 to
Suburban Station
and transfer to
Route 76 (the
Ben FrankLine).**

COURTESY OF OFF CAMPUS GUIDE

The 1994 Enchanted Colonial Village at the Atwater Kent Museum needs volunteers. If you are interested in serving as host or hostess for this near-life size reproduction of an idealized 18th-century community please contact the Museum at 922-3031. Also wanted are community and school groups to perform seasonal choral or instrumental arrangements. Don't miss out on a chance to be a part of this memorable holiday treasure.

PERSONALS AND CLASSIFIEDS

Help Wanted

Babysitter Wanted — Tuesday or Wednesday nights 6:30-9:30. Must provide own transportation. Good kids, good pay. Please call 687-8063.

WAIT STAFF — Waverly Heights, an exclusive lifecare community, has immediate openings for servers in the coffee shop and main dining room. Previous experience preferred, but will train. Hours 5 p.m.-8 p.m. or 4 p.m. to 7:30 p.m. Call 645-8629.

Malvern Caterer looking for part-time staff. Excellent pay for fun work. Experience helpful, but not necessary. Call Janet at 651-0905.

SPRING BREAK '95 ** — America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Child Care Needed in our Glenolden home for 18 month old twins. References. Own transportation required. Call 527-7670 or 623-4514, ask for Beth.

Help Wanted — Hilton Hotel needs lifeguards, front desk clerks, and switchboard operators.

Help Wanted — Touche's is looking for cocktail servers and door staff, 251 West DeKalb Pike, King of Prussia, Pa. 19406. Pick up applications at front desk on Tuesdays and Fridays from 1-4 p.m.

Subway Sandwiches now hiring. New location. Apply in person only. Monday, Oct. 10 from 9 a.m.-12 p.m. at Coastal Mart Convenience Store on the corner of campus.

Child Care/Housekeeping — Monday-Friday in Gladwyne. Car required, non-smoker. Flexible hours, salary negotiable. Call 526-9751. Available immediately.

FUNDRAISING — Choose from 3 different fundraisings lasting either 3 or 7 days. No investment. Earn $$$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65.

Help Wanted

Part Time Employment Opportunity. Computer trainers needed for flexible hours. Needing all softwares such as WP, Mac, Dos, Windows. Call 473-0400.

Babysitter Needed — Tuesdays and Thursdays. Car required. $6/hour. Call after 7 p.m. 667-8240.

Gymnastics Instructors — Part time. Must have gymnastics experience and love children. Broomall, Rosemont, and Valley Forge. Call 543-7386.

Child Care Wanted — Seeking part time help for 2 school age children — ages 4 & 7. Approximately 20 hours/week. Live-in optional. Must have car. Start immediately. Call Meg & Mark, 989-0555, Radnor.

SPRING BREAK '95 * — Breakaway Tours is now hiring campus reps — Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona Beach — travel free + earn $$$! Call 1-800-214-8687 or 1-908-828-4688 (N.J.). Trip discount just for applying! Let's go 'Nova!!

WANTED!! America's fastest growing travel company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic free travel and commissions! Call Sunsplash Tours, 1-800-426-7710.

Earn $2500 & Free Spring Break Trip! Sell 8 trips & go free! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

Wanted — Disabled student needs a student to come to his house every morning at 7:30 a.m. to help him get ready for the day, and on Saturdays and Sundays from 8 a.m.-1:30 p.m. Will pay $7.50/hour. Call Jim at 449-8839.

Room For Rent

With full house privileges, Bryn Mawr, central location, near shops and public transportation, to share with 2 professional women. Females only. Very reasonable rent. Call after 6:00 p.m. 525-8373.

Personals

Hey Liz — How 'bout you put that picture flush left. . . maybe next to your Seven & Seven or little green bag.

Boylan and Lammlin: Has anyone ever told you you make the **PERFECT** couple? P.S.: Hey Lammlin, may we **TOUCH** you? Love, the Chiefs

Mary T.: Happy 21st. you Libran Goddess! Had fun dancing with you in Kelly's — what I remember of it. We **will** talk — I promise and you'll be the first to know when I hand in my membership card. — Liz B. (fellow Libran Goddess)

Sarah — Here's to the monkey boy! Don't say we haven't tried! Love, Burke

Dorf — Welcome to second grade. . . AGAIN!! Love, the Southern Snot

BARZ: Maybe you should put an "**s**" at the end of your nick-name. That would be much more appropriate in light of recent events. Love, Pollyanna

BAND: We're REALLY sorry. But then again. . .who knows, who cares.

Sean Kelly: Is she that great big fat person?

BRYNN: Long time no see!

Mick: You Bloody Prima Donna. Stop prancing around like an **old drag queen** and start writing some good songs. **SHA-DOO-BE**

To Mattie Rita: You love the "**H**" word. I love the "**H**" word. We **ALL** love the "**H**" word! — Honorita and Head Rita

SIMON: How many RITAS does it take to screw in a light bulb? — Head Rita

Personals

Tom — He's got to be clean, well-groomed, with good hair and definitely cool shoes. . . Love, Burke

TONY, JULIE and DEREK: "I'm from BRIDESBURG, couldn't be prouder, if you can't hear me I'll shout a little louder!" — Kate

BARZ: Will we EVER sleep again? — SKI

SKI: NO. — Barz

Father Stack: We're trying to get rid of our bitter feelings. Really we are. Your peace-making words of advice were taken to heart. Thanks for the treat. Love, the Chiefs

Joe and Carol: Thank you so much for everything. You both mean the world to me. I'll see you in a few weeks, so break out the **Gold Lame' BIBS.** Miss you. — Betsy

Little Ears: I'm not always so grumpy in the morning — really I'm not. Missed you terribly this week. Thanks for ushering in my B-Day in such a nice way. Love you. Dot, Dot — Chester's girlfriend

SCOPES: Will you sing Sex Farm? Please? For my birthday?

SCOPES: Will you do that Rage Against the Machine thing? Please? For my birthday?

Hey Ritas: I missed you on my birthday. I wanted to wake you all up when I got home but Head Rita wouldn't let me — she's just a big PARTY POOPER! Miss you and our little talks. — Honor Rita

To KEITH: Remember, I made you who you are you BLOODY FOOL and I can break you just as easily. — MICK

Personals

SKI: Thank You! Thank You! Thank You! You're the best. . . "I'm so sick, I just don't want to feel sick". . . Goodbye Ruby Tuesday — You damn **Prima Donna,** I feel like going to a Barbracue, don't you? Two fingers and two stumps are just as good as four good fingers for doing a Keith Richards impersonation. You big slacker! — Barz

LITTLE SKI: Inter-net is the root of all EVIL (As is the BAND. Be good in UCONN). — Kataszyna

TO 3RD FLOOR KATHARINE ALUMNAE: I see you more now in the Pit than I did last year in Katharine! How did I get so lucky? OH! And Meg, this one's for YOU! Love, Kate

Play Like Rita's Today!

TO MY BIRTHDAY CREW: Thanks so much for coming out and contributing to my utter inebriation. It meant the world to me. See you all in the bars! — Lizzy B.

Mo and **Em Rita:** You're the APPLES of our EYES. Thanks for the FRUIT! Head Rita & Honorita

551 Sprout Rd.: Miss you guys! Hope all is well and we'll be able to get together soon. Take care. I miss our in-depth and oh-so-revealing discussions. I think I may actually have more to contribute — Finally. — Your ex-roomie

Amy Rita: Take care of that cold, girl. We need you healthy. — the Rita's

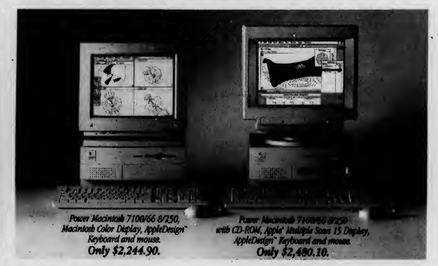
HEY RITAS: You know why Austin's no fun? I'm never there! — Honorita

SCOPES: You're my knight in shining armor. Thanks for holding me up on my venture into Hell on Tuesday night. Next time, I'm buying **you** a Red Death (or a few). Let's hope no one got the wrong impression from the **EDITORIAL POSITION** they may have seen us in on Lancaster Ave. — Honky Tonk Barz

We've just developed a way to make Power Macintosh even more powerful.

(Buy one now, and we'll throw in all this software to help you power through college.)





Power Macintosh 7100/66 8/250, Macintosh Color Display, AppleDesign® Keyboard and mouse. **Only $2,244.90.**

Power Macintosh 7100/66 8/250 with CD-ROM, Apple® Multiple Scan 15 Display, AppleDesign® Keyboard and mouse. **Only $2,480.10.**

Not only is the world's fastest Macintosh® computer available at special low student prices, but now it includes a student software set available only from Apple. For a limited time, buy a select Power Macintosh™ and you get software that helps you through every aspect of writing papers, a personal organizer/calendar created for your student lifestyle and the Internet Companion to help you tap into on-line research resources. Plus you'll get ClarisWorks, an integrated package with a word processor, database, spreadsheet and more. Buy a select Power Mac™ with CD-ROM, and you'll also get a multimedia library of essential reference tools. It all comes with Power Macintosh — the computer that grows with you from college to the professional world. And now, with an Apple Computer Loan, it's easier than ever to own one. It's the power every student needs. The power to be your best.®

Apple

POWER through it.

For more information stop by the
University Shop in Kennedy Hall
or call 519-4162

Offer expires October 17, 1994; available only while supplies last. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign, Power Mac and Power Macintosh are trademarks of Apple Computer, Inc. ClarisWorks is a registered trademark of Claris Corporation.

VILLANOVA

Schedule of Events

THURSDAY, OCTOBER 27

Appearance by Dr. Maya Angelou
This world renowned poet is best known for her inspirational reading at the Clinton Inauguration. Advance ticket purchase suggested.
7:30 p.m. at the Jake Nevin Field House
Cost: $8.00 ($3.00 for students)

FRIDAY, OCTOBER 28

Homecoming University: "Briefing on Haiti"
Hosted by the Africana Studies Department
4:30-6 p.m.
St. Augustine Center for the Liberal Arts, de Leon Room

Africana Studies Department Reception
6:30-7:30 p.m.
St. Augustine Center for the Liberal Arts, Fedigan Room

College of Liberal Arts & Sciences Alumni Medallion Dinner
The 14th annual Dinner is highlighted by the awarding of the distinguished Arts & Sciences Alumni Medallion and remarks by University President, Rev. Edmund J. Dobbin, O.S.A.
7-9 p.m.
Villanova Room, Connelly Center
Cost: $35.00 per person

"Midnight Madness"
A new and exciting edition to Homecoming Weekend! Come greet the players and coaches of the men's and women's basketball teams as the 1994-95 season begins. Entertainment, fun and surprises! Special appearance by members of Villanova's 1985 National Championship team!
8-10 p.m.
duPont Pavilion
Admission free; limited seating on a first come — first served basis.

SATURDAY, OCTOBER 29

Homecoming University Continental Breakfast
Those attending any of the Homecoming seminars can begin their day enjoying coffee, juice and danish with members of the faculty.
8-8:45 a.m.
Connelly Center, Presidents' Lounge

Homecoming University - Welcome
Rev. Arthur B. Chappell, O.S.A., S.T.D., Assistant Professor, Religious Studies
8:45-9 a.m.
Connelly Center, Presidents' Lounge

Small Business Alliance - Welcome
Alvin A. Clay, M.B.A.; Dean, College of Commerce and Finance
8:45-9 a.m.
Connelly Center, Presidents' Lounge



Small Business Alliance — Seminars
"Financial Planning for Your Small Business"
Burke T. Ward, J.D., LL.M; Associate Professor, Business Law
9-10:15 a.m.
Connelly Center, Bryn Mawr Room

"So You Think You Need a Loan for a Small Business"
Representative from Mellon Bank, Phila., PA
9-10:15 a.m.
Connelly Center, Devon Room

"Starting Your Own Small Business"
James W. Klingler, Ph.D.; Assistant Professor, Management
9-10:15 a.m.
Connelly Center, Rosemont Room

Homecoming University — Seminars
"The New South Africa"
Panel discussion hosted by the Africana Studies Dept.
9-10:15 a.m.
Connelly Center, Haverford Room

"The New Catechism"
Gatle M. Pohlhaus, Ph.D.; Assistant Professor, Religious Studies. Fayette Veverka, Ed.D.; Assistant Professor, Religious Studies
9-10:15 a.m.
St. Augustine Center for the Liberal Arts, deLeon Room

"The State of Black America"
Panel discussion hosted by the Africana Studies Dept.
10:30-11:30 a.m.
Connelly Center, Haverford Room

Homecoming Football Game: Villanova vs. William & Mary
Special game day give-aways, drawings, surprises and a half-time appearance by members of the 1985 National Championship Men's Basketball Team.
Note early start time: 11:30 a.m.

Family Fun Area
If you're bringing the kids, be sure to stop by and enjoy the special entertainment. Face painting, clowns, magicians and more.
1-3 p.m.
Softball Field behind Sullivan Hall

Homecoming Picnic
Food, beverages, music & entertainment for all Villanovans. Beer for purchase. Proper ID must be presented. Class era tents will be set up for meeting friends.
1-5 p.m.
Sheehan/Dougherty Field
Cost: $2.00 per person at gate; Children under 16 free when accompanied by parent.

Musical Ensemble "He Shall be Peace"
A special performance by this liturgical music ensemble in the tradition of Christian ritual and celebration.
4 p.m.
The Grotto — across from Falvey Library

Homecoming and You

Villanova Homecoming offers alumni, students, family and friends the opportunity to enjoy their common connection to Villanova. It is a time to renew old friendships, get re-acquainted with the University and enjoy a beautiful fall day with family and friends.

Homecoming '94 will build upon the changes which were introduced last year. Improvements have been made in beverage service and rest room facilities to make the day even more enjoyable. And the date was moved up to take advantage of the early fall weather.

The newly established "Homecoming University" will allow alumni to return to the classroom to interact with some of Villanova's best faculty members.

Midnight Madness, the official opening of the basketball season, will add to the excitement of the weekend.

So mark the calendar, bring the kids, and be sure not to miss Villanova Homecoming '94.

Other Homecoming Information

Parking
Main lot parking is very limited. All visitors are encouraged to use the "WILDCAT SHUTTLE" with free parking at the Wyeth Labs lot on King of Prussia Rd. in Radnor. The "WILDCAT SHUTTLE" will run continuously beginning at 10 a.m.

Let's All Enjoy Homecoming - What You Need to Know

By following these guidelines, you can help insure that Villanova Homecoming will be enjoyed by all.

1. Carrying alcoholic beverages onto the campus is strictly prohibited. Persons carrying alcoholic beverages onto the campus will be subject to ejection from the event and confiscation of the beverages.
2. Moderate amounts of canned alcoholic beverages (no glass) may be transported ONLY into the duPont area and ONLY in vehicles displaying a duPont area parking pass (which are available to season ticket holders). Carrying alcoholic beverages or coolers into the duPont area is prohibited.
3. Food and beer will be available for purchase at the "Homecoming Picnic" on Sheehan Field. Proper ID must be presented. A $2.00 per person fee will be charged at the admission gate; children 16 and under are free if accompanied by a parent. Carrying in beverages is prohibited.
4. Tailgating is not permitted in any other area.
5. Anyone engaging in behavior which may be detrimental to the safety and welfare of Villanova University, its students, alumni, faculty, staff or guests will be ejected from the event.

October 27-29

the VILLANOVAN

So you think you know all about beer?
See page 17.

Vol. 70, No. 5 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 28, 1994



PHOTO BY SHARON GRIFFIN

A dedication ceremony for the new West Campus residence halls took place Oct. 11 in front of Welsh Hall. University administrators, faculty, staff and students were in attendance. Speakers at the ceremony explained the significance of each hall's name and concluded with a benediction.

West Campus Apartments dedicated in ceremony

By JANE PAPACCIO
News Editor

The dedication of the new West Campus residence halls took place Oct. 11 in front of Welsh Hall. The four buildings, William and Jane Moulden Hall, John A. Klekotka, O.S.A. Hall, Jane Rudolph Hall, and Robert J. Welsh, O.S.A. Hall, were blessed in a formal ceremony and the naming of each building was explained. Dr. Christine Lysionek, director of Residence Life, began the ceremony by introducing Dr. Richard A. Neville, vice president of Student Life.

Neville welcomed the audience to the ceremony and proceeded to thank everyone who was involved with the construction of the apartments. "Board members, faculty and staff of the University, administrators, township officials and architects and builders: each group shares a common sense of happiness and satisfaction... from the opening of the apartments, Neville said. However, "the happiest group here today are the students" who are currently living in the apartments.

The construction of the new apartments demonstrates the University's "long-term hopes of adding significantly new and improved facilities" for students.

Each of the four apartments was dedicated in honor of individuals who have contributed to the University in some way. Julie Vastola, Apartment Assistant (AA) in Rudolph Hall, explained that the hall was named after Jane Rudolph who sold her Belle Air Estate to the Augustinians in 1841. She is considered to be the University's first benefactor.

Moulden Hall was named in honor of Bill and Julia Moulden, African-Americans who lived on the Belle Air Estate, said Clarence Watson, AA in Moulden Hall. Bill Moulden was an indentured servant who worked on the estate. The two contributed $200 to the construction of the first Chapel and willed their entire estate, approximately $7,000 to the University.

Greg Doran, AA in Klekotka Hall, explained that Klekotka was named after the Rev. John A. Klekotka O.S.A. who was the 23rd president of the University from 1959-1965. During his administration, Mendel Hall was constructed.

Welsh Hall has been named in honor of the Rev. Robert J. Welsh O.S.A. who was the 25th president of the University from 1967-1971, said Stan Phelps, AA in Welsh Hall. During his administration, the University opened its doors to females and the University Senate was established. Until his death in 1992, Welsh served as assistant to the University President, the Rev. Edmund J. Dobbin, O.S.A.

James Drobile, chairman of the Board of Trustees, then spoke concerning the construction of the

(Continued on page 4)

Olson reveals plans for Homecoming celebration

By TANYA MARIE ANNAS
Staff Reporter

Homecoming Weekend kicks off Thursday, Oct. 27, offering a host of enjoyable events designed for students, family and alumni.

"There are a number of changes this year," said Gary Olson, chairperson of the Homecoming Committee and executive director of Alumni Affairs. Changes include improvements in the service lines for food and beverages at the Homecoming Picnic, the addition of Homecoming University and the inclusion of Wildcat Roar '94.

Villanova welcomed renowned writer and poet Dr. Maya Angelou, who delivered a presentation at the Jake Nevin Field House, Thursday, Oct. 27. Angelou is perhaps best known for her reading of "On the Pulse of Morning," the Clinton Inaugural poem.

The University celebrates Midnight Madness tonight at 8 p.m. in duPont Pavilion. The event promises Wildcat fans the chance to greet the coaches and players of the men's and women's basketball teams. Free admission also gives students access to all the "entertainment, fun and surprises," including a special appearance by 'Nova's 1985 National Championship team and the unveiling of the new athletic logo.

A new addition to Homecoming 1994 is Homecoming University. Offered to alumni, this series of seminars hosted by University faculty, expounds on a diverse range of topics. "The State of Black America" and "The New Catechism" are two of the motifs to be featured in the panel discussions scheduled for Saturday morning.

The Villanova Wildcats will challenge William & Mary on Nevin Field, at 11:30 a.m. Saturday. "The game is scheduled

(Continued on page 2)



FILE PHOTO

Dr. Maya Angelou, renowned poet and playwright, visited the University Oct. 27 in Jake Nevin Fieldhouse. Due to deadline constraints, coverage of "An Evening with Maya Angelou" will appear in next week's edition.

University Senate convenes

By KATHLEEN COONEY
News Editor

The University Senate meet today in the East Lounge of Dougherty Hall at 4 p.m.

Issues that will be discussed at the meeting include the meeting with the executive committee of the Board of Trustees on Nov. 28 and the motion regarding the Social Action Committee. The motion concerning a smoke-free workplace by Jan. 1, 1995, was tabled.

Arnelia Hollinger spoke at the last meeting, Sept. 16, about a smoke-free campus. She began with several statistics from the American Cancer Society. For instance, 30 percent of all cancer deaths were traced to smoking. Also, every year about 3,000 nonsmokers die from breathing second-hand smoke.

There are several things that are essential if the University is to become a smoke-free workplace, said Hollinger. Total commitment is necessary from the senior administration and faculty. Also, counseling programs to change behavior and equipment to extinguish cigarettes outside the buildings must be implemented before

(Continued on page 2)

THIS WEEK

Editorials 8
Scope 14
Features 15
Who knows, Who cares 20
Entertainment ...25
Sports 34

EDITORIALS

Election day is approaching, and opinions are falling from the sky like leaves from the trees. In this week's Editorial Section, read about a pair of Villanova faculty members who hope to change Pennsylvania legislature for the better. Columnist Rich Webster, meanwhile, shudders about the prospect of Ollie North holding a Senate seat.

FEATURES

Have you ever seen the ugly face of racism? This week in Features learn about how student organizations are attacking it at Villanova. Continue exploring Spain with Michael Murray. Find out how the Wildcat Club is surviving at Villanova.

ENTERTAINMENT

Entertainment has lots of TREATS for its readers this week. Starting with reviews of Smashing PUMPKINS and the CULT, continue on to find out about Madonna's latest release *BEDTIME STORIES*. Other GOODIES include Villanova's own productions of "MURDER in the Cathedral" and "Twelve DREAMS." Do not miss Wes Craven's New NIGHTMARE.

SPORTS

This week in Sports, read about the Villanova football team's 13-9 win over Northeastern. Find out about the recruiting situation for 'Nova hoops. Read about the ticket distribution for the upcoming basketball season and get the inside scoop about the hoops team from the Wolfman. Also, check out the story on the man's cross country team and Louie Quintana's fall at last week's race.

Beyond The Main Line

Source: The New York Times
Compiled by Kathleen Cooney

CHICAGO — Poor women leave the welfare rolls for jobs much more often than was previously thought, but the low-paying and sometimes unattractive work rarely provides a long-term solution to dependence, according to several recent studies.

Most of the women soon quit or lose the jobs and return to the welfare rolls. The reasons for leaving work can range from economic problems like low wages or the loss of health insurance to personal difficulties like drug abuse or fights with bosses.

And at an employment program near Cabrini-Green, the vast housing project, many women cite a complication rarely noted in official debate: jealous interference, or even physical assault, from boyfriends who felt threatened by the prospect of their independence.

The frequent cycling on and off the rolls challenges the common perception of a welfare mother as a woman who has never worked. And it suggest that Congress faces a doubly difficult challenge as it seeks to overhaul the system — not simply getting women into jobs, but keeping them there.

WASHINGTON D.C. — The Clinton Administration's plan for maintaining order in Haiti has been thrown into jeopardy by the disappearance of most of the 7,000 Haitian soldiers and police officers who were to be candidates for a temporary force, senior American military and civilian officials say.

But with no good alternative, the United States is plunging ahead with a patchwork system in the hope of allowing American troops to hand off policing duties, which they accepted only reluctantly.

Justice Department experts are to begin training a new, permanent Haitian police force in January.

Administration officials consider the task of policing Haiti's streets to be the biggest headache in what they see as an otherwise remarkably smooth intervention.

SANTA CLARA, Calif. — If he had stumbled, it could have been an awkward moment for Governor Pete Wilson's reelection campaign, but you would never have guessed it. California cool, he gives nothing away; you can no more read his emotions in his face than see through a mirror.

His big issue is illegal immigration. He has dramatized his promises to do something about it by endorsing Proposition 187, a ballot initiative that would require the state's schools, hospitals and other institutions to deny services to illegal immigrants, who come mainly from Mexico. As the proposition has gained strength, so has he, and together they have pulled well ahead in the polls.

LONDON — During a radio interview, Kenneth Clarke, the Chancellor of the Exchequer, was asked about the new opposition leader, Tony Blair. He replied by calling him "Clintonesque."

The fact that the second-highest official in the British Government had gone out of his way to take a swipe at Clinton — and did not create much of a fuss in doing so — was one more indication of how low relations between the countries have sunk.

Relations between Washington and London have hit a rough patch. Not since the Suez crisis in 1956 have the two countries been at such odds for an extended period, diplomats on both sides of the ocean say.

Two main issues are causing the rift, Bosnia and Northern Ireland.

The Clinton Administration faces pressure from Congress to exempt Bosnia's Muslim-led Government from an embargo that applies to all the combatants there. Britian argues this would worsen the conflict and subject the 3,300 British peacekeeping troops there to retaliation from the Bosnian Serbs.

On Northern Ireland, serious differences between the United States and Britian emerged in February when the Clinton Administration granted a visa to Gerry Adams president of Sinn Fein. Sinn Fein is the political wing of the Irish republican Army, which has been waging a violent campaign for 25 years to force the British out of the province.

JERUSALEM — Israel said that it has arrested dozens of members of the Hamas Islamic group in a crackdown begun after the attack last week on a Tel Aviv bus, which is now said to have killed 23 people, including the bomber.

No details were given about how many of the Hamas members, who were arrested on the West Bank, had been picked up or in which towns.

Some Palestinians waved off the arrests as involving only low-level Hamas supporters. But a senior Israeli official said that they belonged to the group's armed wing and that some were suspects in attacks that preceeded the bus bombing.

WEST PIKELAND, Pa. — When educators talk about the virtues of parental involvement in schools, this is not exactly what they have in mind: a secession movement that threatens to break apart the local district.

The Dowingtown Area School District, about 30 miles west of Philadelphia, wants to double the capacity of the district's only high school — to 3,600 students. Parents see a monster in the making. So they asked the state Education Department for permission to secede.

"We're mad as hell, and we aren't taking it anymore," said Lisa Spillane, a mother of three who is leading West Pikeland's secession campaign.

Spillane is the educational establishment's worst nightmare: a parent who challenges its very existence.

Homecoming

(Continued from page 1)

earlier so people will have the opportunity to go to both the game and the picnic," said Olson. Tickets are free with a student I.D.

The Homecoming Picnic will be held on Sheehan/Dougherty Field from 1 p.m. to 5 p.m. Admission is $2 and age identification must be presented at the gate. There will be plenty of entertainment; Strange As Angels will perform from 1 p.m. to 4 p.m. Food and non-alcoholic beverages will be available. Beer may be purchased with appropriate I.D. Following last year's example, the transporting of alcoholic beverages onto campus is strictly prohibited.

The department of Public Safety anticipates no major changes from last year. Students should be reminded that "we will again have free remote parking at the Wyeth Labs Lot on King of Prussia Road in Radnor so that students may avoid traffic on Lancaster Ave.," said Olson. The shuttle will have a drop off by the stadium. Also, parking stickers will be honored for those students who wish to use the Main Lot.

"Our goal was to create a weekend that would offer a variety of options for everyone," said Olson. "There really is a rich diversity of opportunities this year and we're real proud of that because I think it reflects what Villanova is all about."

Senate

(Continued from page 1)

the University can become smoke-free.

A fact sheet was then distributed which described the Indoor Smoking Control Policy of 1989. Within this policy is a special policy for Residence Life which will continue after the rest of the University becomes smoke-free because it deals with residents who live on campus as opposed to the daily workforce.

It was then resolved that "all work spaces and common areas inside University buildings be designated smoke-free as Jan. 1, 1995."

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS
Kathleen Cooney
Jane Papaccio

FEATURES
Tara Campitiello

ENTERTAINMENT
Eric Cheung

SPORTS
Sean Kelly
Todd Leskanic

ASSISTANT EDITORS

NEWS
Jonathan Klick
Melissa Lee

FEATURES
Melissa Salso
Roseanne Miller
Regina O'Toole

ENTERTAINMENT
Karen Goulart
Elaine Paoloni
Maura Gibney

SPORTS
Joe Patterson
Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Staff: Tanya Marie Annas, Heather Anthony, Cara Beckerich, Mike Beckerich, Reggie Beehner, Eric Begg, Donna Benclvengo, Michele Caroll, Barbara Cole, Wayne Cresskill, D-Ca$h, Linda Delconte, Elizabeth Durkin, Fatman, Tracy Galligher, Katie Gibbs, Steve Giblin, Christopher Gonnelli, Marybeth Goeller, Dave Greaves, Andrew Gribbin, Linda Gryzb, Mary Harvey, Christa Hungaspruke, Andrew Keech, Shannon Kelly, Lowell Lancaster, Patrick Lynch, Jen Markley, Ed Marshall, Nicole Mayer, Mark McCreary, Pete McDonough, Megan McGrath, Steve McIlvaine, Ann McNearny, Patrick Meiler, Maureen Meyer, Roseanne Miller, Christine Muller, Jon Nehlsen, Mary Proukou, Jonathan Passman, Jay Raczkowski, Claire Rehwinkel, Tricia Rellosa, Janet Ruddock, Justin Schreiber, Megan Selbona, Christine Servedio, Jennifer L. Smith, Heather Shankland, Eileen Snakard, Barbara Sullivan, Jeremy Tenenbaum, Dan Travisano, Patti Trenchak, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

ACS sponsors Street Hockey Challenge

By CLAIRE REHWINKEL
Staff Reporter

Recently, the University Association of Commuting Students (ACS) sponsored its Street Hockey Challenge '94. This is the first time that ACS has funded this intramural activity. The event took place Oct. 8 and Oct. 9 on the basketball courts behind Stanford Hall on South Campus.

Teams of six to eight people were able to register to play at special tables that had been set up in the Connelley Center. "We placed a special emphasis on mixing the various teams so that those students who are living off campus would have an opportunity to get to know those students who are living on campus," said ACS Intramural Chair Quynh Nguyen.

Originally, 16 teams were expected to participate in the ACS Street Hockey Challenge '94. However, only 12 of these teams participated in the competition. "Six of these teams played six games on Saturday and the other six teams played another six games on Sunday," said Quynh. "Finally, the two winning teams competed in one final match until one champion team remained. The winners all went home with trophies."

We just wanted to bring the on-campus Villanova community together with the surrounding community.

Quynh Nguyen, ACS Intramural chairperson

"The ACS Street Hockey Challenge was not meant to be a charity event. Our organization did not charge students money to play in the tournament," said Quynh. "We just wanted to bring the on campus Villanova community together with the surrounding community. We at ACS feel that we have achieved this by creating a weekend of food, sport and, most importantly, fun."

ACS is an organization that works to help unite the student body of the University. "What many people do not realize is that ACS does more than just work with those students who live at home. ACS deals with all of the students who are living off campus. By sponsoring intramural events that are as fun and successful as this Street Hockey Challenge '94 was, we at ACS hope to make the Villanova student body a more close knit community," Quynh said.



PHOTO BY SHARON GRIFFIN

The Peace and Justice award was given to the Rev. John P. McNamee, O.S.A., Oct. 25. Pictured above are (from L to R) the Rev. Ray Jackson, O.S.A., Dr. Sue Toton, McNamee and Dr. Barbara Wall.

Clement named new director of Public Relations

Press Release

The University announced Oct. 7 the appointment of Barbara K. Sadtler Clement to the post of public relations director for the University effective immediately.

"It offers a tremendous opportunity for me. Challenges are exciting," Clement said. "The individuals I've had the opportunity to meet are going to make the job easier and more fulfilling," she added.

Clement was most recently associated with the Estee Lauder Companies, the global cosmetic firm, where she served as vice president of Public Relations for the International brand.

"We see an expanded role for the University's Public Relations Office and its vital communications function. As our strategic plans proceed we will require a fresh and more advanced approach to communication in order to get our message across to the public," said the Rev. Edmund J. Dobbin, O.S.A., University president.

"Mrs. Clement's extensive corporate management experience as well as her background as a journalist and international executive will be invaluable in helping us to achieve our goals," said John M. Elizandro, vice president of Institutional Advancement for the University.

Prior to joining Estee Lauder, Barbara Sadtler Clement served as vice president of Corporate Advertising and Creative Services for Leslie Fay Inc., a multi-faceted fashion company.

A syndicated columnist for the Newhouse National News Service and Chicago Sun Times/Daily News Wire Service, her column appeared regularly in more than 150 newspapers throughout the U.S. She also served as a foreign correspondent for two years covering European news for the wire services.

As an international public relations executive and member of the working press, Clement has travelled extensively. She has worked in most European countries as well as Africa, Australia, Japan, Korea, Hong Kong, Singapore, Malaysia and Taiwan.

During her 13 years with Estee Lauder International, she was an active member of the USSR/Eastern European development team and participated in the launch of the Budapest and Moscow Estee Lauder shops.



FILE PHOTO

Barbara K. Sadtler Clement was recently named director of Public Relations.

'Nova alumnus accepts offer

Press Release

One of Villanova's most well-known and popular figures is moving into the world of international finance with the opportunity to play a role in the economic development of South Africa. But he does so with mixed emotions.

Sydney Maree '81, director of Development and two-time U.S. Olympian in track and field, is joining Fleming Martin, a British and South African-owned investment banking firm. As director of Institutional Sales, he will oversee the interests of South African institutional investors in the United States and vice versa. For Maree, who was born in South Africa, it is an unprecedented opportunity.

Shortly before leaving for a private 10-day trip to South Africa (his first visit since the election of Nelson Mandela as President), Maree reflected on his long association with the University. He arrived as a freshman in 1977 and departs having been a key player in the University's five-year, $100 million Villanova Campaign. "Villanova is my home," Maree said. "My children play on the campus. All my training has taken place here. I'll always be a part of Villanova. But on the other hand, I have dreamed for years of a chance to make a contribution to South Africa. This is the answer."

Maree's roots in South Africa run deep. He was born in Pretoria. His father, a youth organizer for the African National Congress, was imprisoned with Nelson Mandela and died while serving a sentence of life plus 25 years. In 1993, when President Mandela and Vice President F.W. DeKlerk were awarded the Liberty Medal of the City of Philadelphia by Mayor Edward G. Rendell, Maree joined President Clinton at the ceremony. Asked if a career in the public was in his own future, Maree said, "You never know. I would someday like to follow in my father's footsteps."

While Maree's professional association with the University is ending, he expects to keep his ties strong. He plans to commute to New York from Rosemont where he lives with his wife Lisa, his two sons and three daughters. And he hopes, as time and his new responsibilities permit, to continue playing a positive role in the Villanova Campaign. "I have met many fine people through my work in New York and would certainly want to do what I can to continue strengthening those relationships on behalf of Villanova."

As Sydney Maree begins this new chapter in his career and life, he takes with him the respect and affection of his colleagues.

"The memories I will take with me are priceless. The opportunities that have been afforded me by Villanova University are irreplacable," said Maree. His many friends would say that to them, Sydney Maree is himself irreplaceable.

UWSA urges political awareness

By CASEY MORGAN
Staff Reporter

"Democracy is not a spectator sport... Get involved today!" urges United We Stand America (UWSA), a nonpartisan student group dedicated to furthering political awareness on college campuses nationwide. Sophomore Kevin Klesh, president of UWSA, founded the University's chapter in April of 1994. Klesh established UWSA on campus after many phone calls with the organization's national headquarters in Dallas, Texas.

Ross Perot supporters founded UWSA two years ago in an effort to further his own awareness. Despite the affiliation with Perot, Klesh said "joining United We Stand doesn't mean that you are a Perot supporter." In fact, national statistics reveal that throughout the country, the margin of Democrat to Republican club members is 50/50.

Classified as a political organization, the University chapter of UWSA is not affiliated with the Student Government Association (SGA), nor is it a political party. According to Klesh, UWSA is a citizens action group with 25 active members and a network of 70 people. Klesh and Vice President Sylvia Hasselt have found no conflict with the University's other political organizations such as the College Democrats or College Republicans. "Our goal is simply to make people more politically aware of the national, state and local levels of our government and bring these issues to campus," said Klesh.

In an effort to promote political awareness on campus, UWSA has sponsored the voter registration drive and the senatorial debate. One hundred and fifty people, both students and community members, gathered in the Villanova Room of Connelly Center Oct. 9 to hear the senatorial debate among Pennsylvania candidates Congressman Rick Santorum, Patriot Party candidate Diane Blough and Libertarian Party candidate Don Ernsberger. Incumbent Senator Harris Wofford turned down the invitation to participate in the debate.

Future plans for UWSA include a tentative gubernatorial debate on campus and shuttle services to the polls on election day, Nov. 8. Comments or questions regarding UWSA can be sent by E-mail (account #UWSA) or to Kevin Klesh at 519-3163.



FILE PHOTO

Rev. Joseph A. Fitzmyer, S.J. of the Catholic University of America recently offered views on present day Biblical interpretation.

Biblical scholar presents lecture

By JONATHAN KLICK
Assistant News Editor

Noted Bible scholar the Rev. Joseph A. Fitzmyer, S.J., presented a lecture titled, "The Intgerpretation of the Bible Today," in the Villanova Room of the Connelly Center Oct. 12. Fitzmyer, currently professor emeritus and professorial lecturer in New Testament at the Catholic University of America, is a member of the Pontifical Biblical Commission and is author or editor of 30 books. The presentation, which consisted of a reading of Fitzmyer's paper on Bible interpretation and an audience question and answer period, was given to an overflow crowd made up of students, faculty from local colleges and other community members.

"Biblical interpretation has gone through its ups and downs," Fitzmyer said. He said that the rationalistic attitudes employed during the Age of Enlightenment rejected the idea of divine revelation. Because of this, the Bible was used by these scholars as a fallible source of historical information. Fitzmyer called this approach "upsetting."

To safeguard against this criticism, Pope Leo XIII set up the Pontifical Biblical Commission. According to Fitzmyer, the commission's mission was to further biblical study and the "historical/critical" method of Bible study. He said that this method attempted to place the religious writings in the Bible in their proper historical context by comparing them to other writings of the time. In regard to the Gospels, this allowed scholars to divide the writings into three categories: Jesus' actions and sayings, His disciples' preachings and the evangelists' synthesization of the events.

Fitzmyer said that these advances in Catholic scholarship aided ecumenism by bringing Catholics and Protestants closer together in their interpretation of the Bible. "[It] liberated Catholics from fundamentalism," he said.

Fitzmyer went on to discuss the Pontifical Biblical Commission's 1993 document concerning the interpretation of the Bible in the Catholic Church. He said the commission studied the Church's methods of interpretation, hermeneutical devices in Scripture, characteristics of Catholic interpretation and the role of interpretation in the Catholic Church. The commission attempted to situate the Bible in the living tradition of the Church, according to Fitzmyer. He also said that the commission set limits and guidelines for the modernization of the Bible.

Fitzmyer then discussed the importance of the discovery of the Dead Sea Scrolls. He called the finding the "greatest manuscript discovery of modern time in relation to the Bible." The scrolls are important because they show how ancient Jews interpreted the Old Testament and they "give us a more accurate understanding of how the Bible came to be," said Fitzmyer. They help us understand that "God's word did not drop from heaven," he said. He closed the presentation by saying that proper interpretation can only be achieved through an understanding of Jewish beginnings.

Fitzmyer was questioned about the Pontifical Biblical Commission's role in the new catechism released by the Vatican. He said the Commission had nothing to do with the development of the new catechism. "That is a] perfect example of the way certain elements in the Vatican manipulate Scripture," he added.

An audience member asked if Fitzmyer's faith had been enhanced by his study of the Bible. He answered by saying, "Of course... The more you understand about the background, the more you understand what's going on with faith."

Apartments dedicated

(Continued from page 1)

apartments and their role in the future of the University. "With the development of West Campus, the University takes an important step in its movement towards the year 2000... They [the apartments] serve as a reflection of what is to come," Drobile said.

"The apartment buildings speak for themselves through sheer elegance and functionality," said Dobbin. The naming of the buildings demonstrates the University's commitment to tradition, he added. "West Campus bespeaks Villanova's commitment to its students... The buildings symbolize the University's commitment to providing its students only the best academic and support services," he added.

Dobbin then commended Arthur Halloran, member of the Board of Trustees, for his role in designing the buildings. Halloran strove to maintain the stone gothic facade of the buildings, he said. Dobbin also thanked the Rev. Peter Donahue who was responsible for organizing the dedication ceremony.

The Rev. John Deegan, O.S.A., Prior Provincial of the Province of St. Thomas of Villanova then offered the benediction.

Special Olympians showcase talent

By LINDA GRZYB
Staff Reporter

For the sixth year, the University will host the Special Olympics Fall Festival Nov. 11-13. Approximately 850 athletes, representing 38 areas of the state, will showcase their talent during the weekend. Athletes participate in five areas of competition: in-line skating, long distance running, power lifting, soccer and volleyball.

Following guidelines set by Olympic standards, the Olympians train all year for their events. According to Festival Director Andy Ranley, the biggest misconception about the event is "people think that the kids come and throw on a uniform and play games. They are athletes. We call them athletes because they train hard."

Students, staff and friends are encouraged to join the athletes in the festivities. The weekend is well-planned for those involved with the competition. There will be a preliminary competition in all of the athletic areas Friday, Nov. 11. The weekend will officially begin with the Opening Ceremonies which include a procession of athletes and opening messages from the Rev. Edmund J. Dobbin, O.S.A., University president; Jeffrey Lurie, owner of the Philadelphia Eagles; Thomas Bookshire, former Eagle; and Bill Deneby, spokesperson for the physically impaired. The climax of the evening will feature live music and fireworks.

The University campus will transform into 'Olympic Town' Saturday, Nov. 12. In addition to the centers of athletic competition, activities will be held all over campus. IBM will sponsor a computerized friend match-up service; AT&T will provide 10 mobile phones for the athletes to phone home. Various campus organizations will set up activity booths around campus as well. Stationary bicycles will be set up in front of video screens at the Connelly Center and there will be an opportunity for athletes to make photo buttons and T-shirts.

There will be a dance Saturday night at the Hilton Hotel in King of Prussia for both the athletes and their supporters. University students are also invited to attend. This year, there will be a cowboy theme and all guests are encouraged to come in costume.

Sunday will finish off the weekend of the Fall Festival. There will be a final round of competition as well as an awards ceremony in the morning. At 1:30 p.,m., Mrs. Pennsylvania will draw the weekend to a close by introducing a video presentation of the weekend.

Special Olympics came to the University many years ago when athletes competed in a soccer tournament on campus. Six years ago, when Villanova decided to open up competition to more athletes and broaden the areas of contest, the Fall Festival was born. It currently ranks as the second largest event in the state. Adding to the uniqueness of the Fall Festival is that most of the nearly 2,000 volunteers are Villanova students.

The leadership committee for Special Olympics was selected last February. Under the guidance of Special Olympics Advisor Randy Farmer, director of Student Development, the committee organized the event. Any student, staff or faculty member who would like to volunteer a few hours of his or her time during the weekend is invited to stop by the Special Olympics Office, 108 Dougherty Hall. "There are a lot of special people out there for the weekend, but the real heroes are the athletes," said Farmer.

SAE fundraiser aids 'Nova Bigs and Littles

By KATHLEEN COONEY
News Editor

A Magicomedian sponsored by Sigma Alpha Epsilon (SAE) will perform Tuesday, Nov. 8, in the Connelly Center Cinema. Proceeds will benefit Villanova Bigs and Littles.

Rom Geoffries is a magician comedian who performs especially for college students, said Vincent Grosso, a brother of SAE. Geoffries' humor is not off-color but not intended for children, he said.

I can guarantee people will have fun if they show up.
Vincent Grosso, member of SAE fraternity

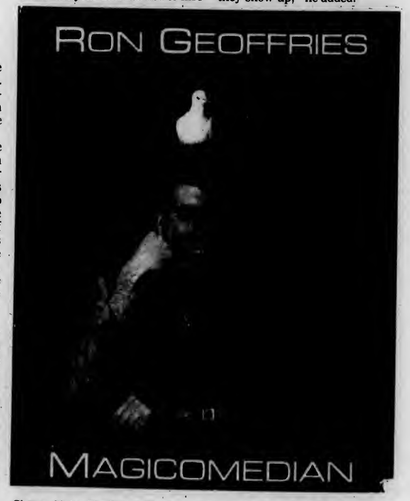
Geoffries received his B.A. in theatre/speech at Trenton State College and then studied theatre at Middlesex Polytechnic in London. His abilities include unicycling, fire and smoke effects, baton twirling and balloon sculpture, among other things.

Grosso saw Geoffries perform at the Society of American Magicians last year and decided to hire Goeffries to perform at the University because "he's hilarious," said Grosso. The Society of American Magicians is a national organization which consists of local assemblies, said Grosso. These assemblies consist of about 100 people who meet once a month to share their talents. "It's a gathering of magicians," he added.

The proceeds will benefit Villanova Bigs and Littles because it is an on-campus organization, Gross said. "SAE is sponsoring them to try to do more things for University organizations," he said. "If we sell all the tickets we can raise about $800,000 he added. That money has a greater effect for on-campus organizations than it does for off-campus organizations which have other ways to obtain money.

Tickets are $5 and will be sold next Tuesday and Wednesday outside Connelly Center and the dining halls. Signs will also be posted around campus. "We'll harass people any way we can," said Grosso.

"I just want to go see him perform," Gross said. "I can guarantee people will have fun if they show up," he added.



Sigma Alpha Epsilon will present Ron Geoffries Tuesday, Nov. 8 in Connelly Center Cinema. Proceeds will benefit the Villanova Bigs and Littles program.

VILLANOVA

Schedule of Events

THURSDAY, OCTOBER 27

Appearance by Dr. Maya Angelou
This world renowned poet is best known for her inspirational reading at the Clinton Inauguration.
Advance ticket purchase suggested.
7:30 p.m. at the Jake Nevin Field House
Cost: $8.00 ($3.00 for students)

FRIDAY, OCTOBER 28

Homecoming University: "Briefing on Haiti"
Hosted by the Africana Studies Department
4:30-6 p.m.
St. Augustine Center for the Liberal Arts, de Leon Room

Africana Studies Department Reception
6:30-7:30 p.m.
St. Augustine Center for the Liberal Arts, Fedigan Room

College of Liberal Arts & Sciences Alumni Medallion Dinner
The 14th annual Dinner is highlighted by the awarding of the distinguished Arts & Sciences Alumni Medallion and remarks by University President, Rev. Edmund J. Dobbin, O.S.A.
7-9 p.m.
Villanova Room, Connelly Center
Cost: $35.00 per person

"Midnight Madness"
A new and exciting edition to Homecoming Weekend! Come greet the players and coaches of the men's and women's basketball teams as the 1994-95 season begins. Entertainment, fun and surprises! Special appearance by members of Villanova's 1985 National Championship team!
8-10 p.m.
duPont Pavilion
Admission free; limited seating on a first come — first served basis.

SATURDAY, OCTOBER 29

Homecoming University Continental Breakfast
Those attending any of the Homecoming seminars can begin their day enjoying coffee, juice and danish with members of the faculty.
8-8:45 a.m.
Connelly Center, Presidents' Lounge

Homecoming University - Welcome
Rev. Arthur B. Chappell, O.S.A., S.T.D.; Assistant Professor, Religious Studies
8:45-9 a.m.
Connelly Center, Presidents' Lounge

Small Business Alliance - Welcome
Alvin A. Clay, M.B.A.; Dean, College of Commerce and Finance
8:45-9 a.m.
Connelly Center, Presidents' Lounge



Small Business Alliance — Seminars
"Financial Planning for Your Small Business"
Burke T. Ward, J.D., LL.M; Associate Professor, Business Law
9-10:15 a.m.
Connelly Center, Bryn Mawr Room

"So You Think You Need a Loan for a Small Business"
Representative from Mellon Bank, Phila., PA
9-10:15 a.m.
Connelly Center, Devon Room

"Starting Your Own Small Business"
James W. Klingler, Ph.D.; Assistant Professor, Management
9-10:15 a.m.
Connelly Center, Rosemont Room

Homecoming University — Seminars
"The New South Africa"
Panel discussion hosted by the Africana Studies Dept.
9-10:15 a.m.
Connelly Center, Haverford Room

"The New Catechism"
Gaille M. Pohlhaus, Ph.D.; Assistant Professor, Religious Studies. Fayette Veverka, Ed.D.; Assistant Professor, Religious Studies
9-10:15 a.m.
St. Augustine Center for the Liberal Arts, deLeon Room

"The State of Black America"
Panel discussion hosted by the Africana Studies Dept.
10:30-11:30 a.m.
Connelly Center, Haverford Room

Homecoming Football Game: Villanova vs. William & Mary
Special game day give-aways, drawings, surprises and a half-time appearance by members of the 1985 National Championship Men's Basketball Team.
Note early start time: 11:30 a.m.

Family Fun Area
If you're bringing the kids, be sure to stop by and enjoy the special entertainment. Face painting, clowns, magicians and more.
1-3 p.m.
Softball Field behind Sullivan Hall

Homecoming Picnic:
Food, beverages, music & entertainment for all Villanovans. Beer for purchase. Proper ID must be presented. Class era tents will be set up for meeting friends.
1-5 p.m.
Sheehan/Dougherty Field
Cost: $2.00 per person at gate; Children under 16 free when accompanied by parent.

Musical Ensemble "He Shall be Peace"
A special performance by this liturgical music ensemble in the tradition of Christian ritual and celebration.
4 p.m.
The Grotto — across from Falvey Library

Homecoming and You

Villanova Homecoming offers alumni, students, family and friends the opportunity to enjoy their common connection to Villanova. It is a time to renew old friendships, get reacquainted with the University and enjoy a beautiful fall day with family and friends.

Homecoming '94 will build upon the changes which were introduced last year. Improvements have been made in beverage service and rest room facilities to make the day even more enjoyable. And the date was moved up to take advantage of the early fall weather.

The newly established "Homecoming University" will allow alumni to return to the classroom to interact with some of Villanova's best faculty members.

Midnight Madness, the official opening of the basketball season, will add to the excitement of the weekend.

So mark the calendar, bring the kids, and be sure not to miss Villanova Homecoming '94.

Other Homecoming Information

Parking

Main lot parking is very limited. All visitors are encouraged to use the "WILDCAT SHUTTLE" with free parking at the Wyeth Labs lot on King of Prussia Rd. in Radnor. The "WILDCAT SHUTTLE" will run continuously beginning at 10 a.m.

Let's All Enjoy Homecoming - What You Need to Know

By following these guidelines, you can help insure that Villanova Homecoming will be enjoyed by all.

1. Carrying alcoholic beverages onto the campus is strictly prohibited. Persons carrying alcoholic beverages onto the campus will be subject to ejection from the event and confiscation of the beverages.
2. Moderate amounts of canned alcoholic beverages (no glass) may be transported ONLY into the duPont area and ONLY in vehicles displaying a duPont area parking pass (which are available to season ticket holders). Carrying alcoholic beverages or coolers into the duPont area is prohibited.
3. Food and beer will be available for purchase at the "Homecoming Picnic" on Sheehan Field. Proper ID must be presented. A $2.00 per person fee will be charged at the admission gate; children 16 and under are free if accompanied by a parent. Carrying in beverages is prohibited.
4. Tailgating is not permitted in any other area.
5. Anyone engaging in behavior which may be detrimental to the safety and welfare of Villanova University, its students, alumni, faculty, staff or guests will be ejected from the event.

October 27-29

CAT

Campus Activities Team

CAT Campus Activities Team CAT Campus Activities Team

Get ready for the
Hypnotist



Ronny Rom

Coming...
Saturday November 5
Day Hop
9 p.m. $3

Have you bought your Eco Mug yet?
only $1.50
in
Dougherty 214

Hip Hop Night/
Reggage Jam

Live: Hosted by Smooth Z. McFirley
&
DJ Bazooka Joe
Open Mic for MC's

Belle Air Nightclub
Saturday October 29
9 p.m.-1 a.m.
Free

CAT
would like to
wish everyone a...

Happy and safe
Homecoming





and a
Happy
Halloween

Don't Miss...
Serious Pilgrim
Thursday November 3rd
Belle Air Nightclub
9pm
Free!!

Become a part of the
CAT Team
Fall '94 Meeting Schedule

Cinematic Arts
5:30 pm, Thursday-Cinema

Ideas & Issues
6:30pm, Tuesdays-Haverford Room

Nightclub
6:30pm, Wednesdays-Bryn Mawr Room

Public Relations
5:30 pm, Tuesdays-Haverford Room

Residence Life Forum
TBA

Special Events
6 p.m., Tuesdays-Haverford Room

Weekend Activities
6 p.m., Wednesdays-Bryn Mawr Room

Coming Soon

Dazzy Dee
&
the Fabulous Uptown Band
Friday Nov. 4
Belle Air Nightclub
9 p.m. Free



Thursday and Friday Nov. 3 & 4
6:30 & 9pm Connelly Cinema
$3.00

This page is designed by the Public Relations Committee of CAT.
Committee meets on Tuesdays at 5:30, Dougherty 215.

Celebrated Local Novelist/Artist/Playwright

Chaim Potok

will speak on

"Rebellion and Authority: The Writer Against the World"

for the Annual Phi Kappa Phi Lecture

Everyone Welcome/No Admission Charge

Sunday, November 6 at 7 p.m.
Villanova Room

Reception for Phi Kappa Members, Their Guests, & VU Faculty Only to Follow Lecture
RSVP; Elana Starr — voice mail #86351

Sponsored by the Villanova Chapter Phi Kappa Phi
ΦΚΦ ΦΚΦ ΦΚΦ ΦΚΦ ΦΚΦ ΦΚΦ ΦΚΦ

Classified Advertising form

Use this form for all classified advertisements. Full payment must accompany your advertisement.

_____

_____

_____

_____

Name_____

Address_____

City _____ State _____

Zip _____ Phone _____

Prices

Personal: $4.50 for the first 20 words
$ .35 for each additional word

Classified: $7.50 for the first 20 words
$ .35 for each additional word

Category _____
($7.50 or $4.50) $ _____
x $ .35 a word $ _____
x Weeks _____
= Total $ _____

the
VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

October 28, 1994 Page 8

Homecoming Weekend:

Coming home to celebration, coming home to inebriation

It's finally here. The weekend you've been waiting for. You've heard the sordid tales; perhaps you've told a few yourself. And now it's time to relive the memories and create some new ones.

But before you make like sheep and herd, en masse toward Sheehan Beach, there are a few things you must bear in mind so that your Homecoming is one to remember. Or not remember, depending upon your condition at the end of the day.

Patience is a virtue, one that can be especially admired and appreciated by those standing in beer lines longer than the distance from goal line to goal line in the vacant Villanova Stadium. Be kind to the person standing in front of you. No shoving, please.

And after standing, imbibing and mingling with alums for all of those hours, nature will inevitably call. And when that phone rings, there are only a few designated, University-sanctioned areas where it will listen. And we at **the Villanovan** don't mean the bushes along Lancaster Avenue. Kindly use those facilities reserved for the relief of any and all of your bodily functions. The shrubs behind Austin and St. Rita's Halls do not an appropriate nor comfortable bathroom make.

Now that you've gotten the basics down, maybe it would be a good idea to think about what Homecoming is supposed to mean, not what a lot of drunken, overly-restricted undergraduates perceive it to be.

It's not just unending beer lines and abused shrubbery. Believe it or not, the meaning of Homecoming runs deeper. Enjoy yourself, enjoy your friends, enjoy the weekend. Take stock in what you value at Villanova and what your years here have meant to you so that your Homecoming a few years from now is one you won't want to forget.

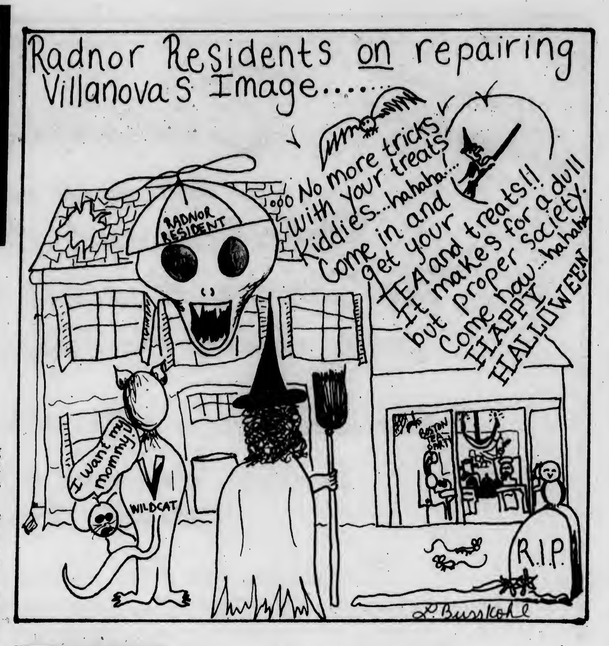
Is there any method to this year's madness?

What do Eric Clapton, Juice Newton, Billy Idol and Wilson Pickett have in common? Given their lyrical interest in the midnight hour, we at **the Villanovan** can only conclude that these diverse singers would be disappointed in our school's decision to hold Wildcat Roar '94 at the bland prime-time hour of 8 p.m.

Two years ago Villanova implemented the Midnight Madness basketball celebration for the first time. It was a roaring success both that year and the following one. The graveyard shift timing of the event certainly contributed to the hyper-festive atmosphere of the previous two years. Only the stalwart fans who were willing to celebrate late into the morning showed up, but these diehards were enough to fill duPont Pavilion to near-capacity.

The earlier start of this year's answer to Midnight Madness will certainly draw more people to duPont, especially with all the extra guests who will appear for Homecoming. DuPont will probably not be able to hold all the people who want to attend.

With the new ticket distribution plan, many student fans will be shut out of the regular-season basketball games at 'Nova this year. It would be nice if Villanova were able to accommodate all of these students for one night, even if this required a wait until the clock strikes midnight.



LETTERS

Off-campus 'Novans deserve their notoriety

An Open Letter To Off-Campus Villanova Students:

Every year Villanova students fight for the right to live off-campus where they wish. Every year they wonder why it is more and more difficult. Some of the off-campus population is well-behaved and they are welcome additions to a neighborhood, but a great deal abuse a privilege that is a gift, not theirs by right.

Every year, we ask the college students who live next door to us to please treat the surrounding neighborhoods with respect. Every year there are the same problems: noise late at night (sometimes all day long); trash all over, cars parked in ways that block the neighbors, trespassing on private property because they are too lazy to walk around the block the right way. Every year our police, and we who live in these neighborhoods have to act like baby-sitters. We have to clean up after you, ask you to be more quiet and not to trespass. And the response we get? We are ignored, treated with complete rudeness and cursed at. Villanova is my personal alma mater, and I find this behavior discouraging.

No one wants to deprive college students of their fun. We just want them to treat our area with the respect and courtesy that it is due. Paying rent is not a license to destroy and damage property, nor to become a nuisance to your neighbors. We, who live here around you, work hard to pay mortgages/rent and to keep up our properties. We have invested in a standard of living. If students are going to live in our neighborhoods, they ought to behave like the adults they presumably wish to be treated as.

A few examples of what permanent residents no longer wish to tolerate:

In the Oct. 6 edition of *The Main Line Times* there was an article on the arrest of Villanova students who decided to trespass at the Baldwin School, climb up scaffolding to try to gain unlawful entry into the building or just cause trouble.

A student who was drunk and disorderly enough to attract the police to Bryn Mawr Courts Apartments justified his foul-mouthed behavior with, "I pay $1600 a month to live here, I can do what I want."

The destruction of the working-class neighborhoods off Lancaster Avenue in Bryn Mawr and Ardmore.

Just yesterday, I asked a girl wearing her sorority sweatshirt and driving a car with a Villanova student parking sticker, to please stop blaring her horn (she had been doing so for more than 10 minutes), and to use the doorbells to the house's various apartments. That lovely creature responded with quite a mouthful of four-letter words. I tried to explain to her that this was a residential neighborhood, and that her behavior was placing her friends in jeopardy, that noise like that on a continued basis could lead to their being thrown out mid-year. Her response was more cursing. Is this what a Villanova education and membership in a national sorority has taught her? Is this the way she behaves at home?

Basically, living around here during the Villanova school year is like being in a war zone. Now, neighbors basically call the police and ask questions later. Students are not getting the benefit of the doubt any longer. It makes me incredibly ashamed to admit I went to Villanova.

Rosemont, Bryn Mawr, Harcum, Cabrini and Eastern College students don't seem to gain such notoriety; why do Villanova students? The behavior of the students reflects directly upon the reputation of the school itself. What a shame.

A Lower Merion Resident

The Villanovan apologizes to junior Katie Culver, who was misquoted in "On Campus" in the last issue.

Tasteless column ridicules victims of propane tank fire

To the Editor:

I find it rude and absolutely disgusting that **the Villanovan** made humorous reference to the horrible propane tank explosion in its "Who Knows; Who Cares" column. That blast seriously injured two people, both of whom had to be sent to a nearby burn center for treatment. Because I am not a sadomasochist, I do not find that the least bit amusing. Instead of getting a big chuckle out of an event that could have conceivably killed someone, the staff of **the Villanovan** should have offered some respect and compassion for the unfortunate victims of the blast.

Philip E. Mayer
Economics
1997

Letters

*The Villanovan will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

COMMENTARY

Scope on stoner bands

Phishing for musical entertainment at Lehigh

By ALEX SCOFIELD

After enduring law school boards and surviving the ordeal in one piece, senior year began to feel a little bit more like senior year for me. It was high time for a road trip. Fortunately I had several friends with a car and adventuresome attitudes. Without any backup plan, road map or tickets, the four of us piled into a monstrous green Cadillac and headed upstate to Lehigh, where the Phish express was rolling through town.

Increasingly, Phish is becoming known as 'Grateful Dead: The Next Generation.' The comparison is extremely tempting. Both bands rest comfortably on the fringe of the musical mainstream, and both could jam a song until the Second Coming if the occasion called them to do so.

But analogies between Phish and the Dead rest upon more than musical similarities. For decades, the Grateful Dead have been a magnet for neo-Kerouacs, wandering souls who follow the band on the road and make their lifestyle economically feasible any which way they can. And if you listen to the whispers, you'll hear that the younger legions of musical Gypsies are choosing Phish as their banner band.

Our arrival at the Lehigh University campus added legitimacy to these rumors. Without the highway atlas to guide us through the fairly simple route, my party made several wrong turns and completely missed an exit or two; the concert was well under way when a policeman directed us toward the arena and told us that we "couldn't miss it."

He was right. Vehicles of all sorts overflowed from the asphalt of the parking lot and spilled onto the surrounding field. And a tremendous number of these vehicles did not look as though they had transported local college students to Lehigh's campus in Bethlehem. These were hard-core highway cruisers, the types of psychedelic Volkswagen vans and spacious trailers that have kept Dead fans trucking across the States through the years.

It did not take a Ph.D. in economics to soon figure out that the demand for tickets far exceeded the supply on this night. Several hundred people clustered around the front entrance to the arena, dejectedly hoisting index fingers. There was even a short line of collegiate-age Phishers in front of the box office window, apparently hoping that a few 'miracle' tickets would materialize if they waited there long enough. Nobody in my gang had any comparable amount of optimism, and upon witnessing this scene, none of us even considered the possibility of making it into the partially finished show.

The muffled drone of the crowd was suddenly pierced by a young woman being dragged out of the show by two frustrated-looking security guards. Around a liberally applied barrage of rather unprintable words, the woman screeched, "Why are you all kicking me out? I had a ticket! I had a ticket!"

Rather than watch the spectacle, we Villanovans found a side door to the arena where about a dozen pragmatic fans were sitting and listening to the muffled melodies within. An herbal smell was noticeable in the chilly fall air, and from time to time, a man would get up and pound on the door, hoping the time-honored movie theater trick would get him into the show.

Behind the door which never opened, Phish was building a song to an extended finish. Everybody listened in relative tranquility for a while before the familiar agonized voice drowned out the music. The pinkertons whom we had seen earlier held the frantic female concertgoer by her shoulders, and while guiding her away from the building, told us in no uncertain terms to leave our musical vantage spot.

We now had no choice but to call the night a loss; the only thing left for us to do was absorb the scene in the parking lot, and there was plenty to see tonight.

A shaggy-looking man sucked down a balloon filled with nitrous oxide, then alighted upon a pogo stick and began bouncing higher and higher until he toppled face-first onto the pavement. Apparently undaunted, the man climbed back onto the pogo stick and began jumping again.

There were also a few people mildly strumming guitars and leading sing-alongs with Phish tunes. And just before we left the campus, we could hear a woman singing Phish's "Fee" in a nearby car. She was not accompanied by any musical instrument and sounded completely alone.

A few short years ago, a Villanovan could have walked down Lancaster Avenue and seen Phish perform at the nearby 23 East Cabaret. The Lehigh concert, even for the many who never made it inside, blatantly showed how much things have changed for Phish. Many people expect something from the group which transcends mere music. After spending the better part of a decade more or less underground, a group in their situation is going to experience growing pains as its fan base expands.

"I think they've always had the following, but it's definitely getting bigger," said Steve Thoman, an Ithaca College freshman who took some time to follow Phish on the road. "Phish is all about change, whether it's live or in the studio; they're always taking it to another level."

For as long as rock has been around, it has always been accompanied by a peripheral free-wheeling lifestyle. These fans will rally around a like-minded band whose musical philosophy is loose and spontaneous. And ready or not, it seems as though Phish may well be the band which will inherit this following in the upcoming years.

Alex Scofield is a senior Honors and English major who solemnly swears never to write about another concert unless he actually makes it inside.

Gender blending benefits dorms

By KRISTINA HARTNETT

Since I began my four years here at Villanova, there have been several changes and improvements made to benefit the students. Some of the changes include the St. Augustine Liberal Arts Center, the on-campus apartments, a night club, the Wildcard, a Villanova Feminist Coalition, extra security on the inside and outside of the dormitories. One of the more recent improvements was the decision to make the St. Rita's and Austin dorms co-ed. These dormitories are not only co-ed but there is a new 24-hour visitation policy for further freedom of the students.

I came to Villanova having never experienced Catholic education, so the idea of segregated dormitories was foreign to me. This has always been a particular issue that sparked many conversations among friends and even in the classroom. An aspect of single-sex dormitories that bothered me was that everyone naturally ate with their hallmates, which tended to segregate the dining halls as well as the dorms.

I feel that making Austin and St. Rita's co-ed was a positive breakthrough for student life in general here at Villanova. It is a major decision for a school to break previous traditions and make changes as Villanova has, and I wanted to compliment the administration for heading in a positive direction. I think that the option of co-ed dormitories allows for the student body to live in a more natural environment that is inevitably a closer community. A co-ed environment allows for men and women to understand one another better and aid in developing a certain amount of respect that otherwise tends to be lost.

I talked to a few people who live in St. Rita's and Austin Halls who had nothing but positive things to say about the new style of living. They claim that it is a great improvement to the Villanova community. Some students found the situation interesting because these dormitories are much cleaner, particularly in the bathrooms, than other single-sex dorms they previously lived in. Another comment from a student in St. Rita's was that there was a tremendous amount of respect for others, particularly in terms of the noise level.

In conclusion, I feel that the atmosphere in St. Rita's and Austin Hall, described to me by present students, is one that every student would benefit from a great deal. These dorms strengthen the Villanova community because young men and women are given the opportunity to live together in a cooperative, harmonious atmosphere, and gain the maturity and respect of the opposite sex. I am commending Villanova in its efforts to create a closer on-campus community, and know that this is only the beginning of significant changes for the future.

Kristina Hartnett is a senior majoring in communications.

ON CAMPUS

WITH SHARON GRIFFIN

Do Villanova students live up to the reputation as perceived by the surrounding community?



"No. We add to the community and we are just trying to have fun. They persecute us and exploit our wallets."

Eric Anderson
Senior
Geography/
Philosophy



"If I ever lose sight in one eye I'm going to wear a patch over the other so nothing ever happens to it."

Nicole Shea
Junior
Communications



"Some students do and some do not. I've seen some trash the area, while others improve it."

Dave Robertson
Senior
Mechanical
Engineering



"I feel that yes, we are as bad as the community says we are. I enjoy urinating on lawns, especially during Homecoming!"

Anne Giangiulio
Junior
English

SATIRE

Strange bedfellows unite against North campaign

By RICH WEBSTER

All will be held accountable. Oliver North's candidacy is serious and what was once a funny little joke — the quirky fable of the Goof in Cowboy Boots — has mutated into a fearsome account of the Creature from the Black Lagoon and his improbable run for Virginia's Senate seat. Who knew?

I did, and unless you've been holed up in the cellar with a dominatrix you'd know where I'm coming from. We're not going to mince words any longer. It's survival, it's our sanity and it could be the Seventh Sign.

And that's something I don't feel I could deal with right now. Maybe when I turn 60 years old and I've grown roots into a beaten barca-lounger, drooling on my rolling beach of a stomach I'll cry out for the END. But that's 40 years down the line and I haven't been to Amsterdam yet.

So you comprehend the urgency of this situation. Don't you?

What I'm trying to say is that Oliver North is a wolf who doesn't even bother to skin a sheep so he can appear harmless. He doesn't buy into the "meek shall inherit the Earth" theory. No, no, no my sons and daughters; according to North, "weak men fear strong men," and North is a strong man, a virtuous family man, a patriotic man leading us sinners down the path of the righteous. And he'll bury a Maxi-ball "expansion" slug in the ear of a deer before you can protect your face from the splatter of the blood.

Yes, I've seen the kaleidoscopic light, my children, and in its center I saw a uniformed man sporting a 20-gauge Browning shotgun, the Bible and a chastity belt while riding on the hairy hump of a rabid bull elephant. Mine eyes have seen the glory . . .

So let's get down to it.

Oliver North is an honest man and it is the rest of us who are the deceivers. North was not guilty of obstructing Congress, shredding government documents or of illegally accepting a home security system as a gift.

Oh no, don't you dare say that. Remember, it was that liberal mugwump of a president who had his lips wrapped around a marijuana joint. North is violently allergic to all forms of narcotics; he can't get within 100 yards of the stuff without his nose growing to three times its original size. He is too pure. He is an angel.

And I've made the necessary arrangements and reservations for myself in the Land Below: Hades. I've packed my bags and look forward to the heat.

And I ain't alone.

Ronald Reagan, Gen. Norman Schwartzkopf, Colin Powell, former Secretary of State George Schultz and former Navy Secretary James Webb have all contacted me and offered to share the gas money. But as the Gipper was strapping my luggage to the roof of the car, Norman stood wide and suggested we make a stand. And so we shall.

Oliver North is amassing the denizens of the Right Way to fight the Good Battle. He has corralled Phil Gramm, Jack Kemp, the fiendish Pat Buchanan and Dick Cheney — all simpering presidential hopefuls with no hope. He broke the will of Bob Dole, once a strong and proud man who now prefers the comfort of a small closet and his stuffed bunny wabbit. He is Ollie's man.

And yes, poor little Dan Quayle has been roped into the ugly web; he didn't stand a chance against the greasy marine. Such was his submission that every third Saturday of the month he is obligated to don the uniform of a French maid and wait on the North household (occasionally playing footsies under the dining room table with the good Colonel).

And rounding out this sick army is Buck McNeely, the self-proclaimed King of the Rednecks, and the three-headed political gila monster: the Christian Coalition, the NRA and Operation Rescue (the extremist Pro-Life vigilantes). Only Bush remains in the shadows, his lone show of support being a half-hearted letter issued from under a rock in the prairies of the Lone Star State. Smart boy, Georgie.

North is dangerous and strange — an unhealthy concoction. He wants to install prayer in public schools, reverse all gun control, shut down the NEA, eradicate the EPA ("extremist pandering agency," he says) and basically turn off all government programs except the military; for he claims as the army stands now the U.S. would fall like a sick hyena to the might of Iraq's Suddam Hussein. He will wage war against the weird 20-somethings with long hair and earrings and he will fly that old Confederate flag. Yee-Ha.

But ask him about any of the above and he will deny it ALL. It's not what he said, he was tired, misquoted, misunderstood. He was in another country — he couldn't possibly have said that, he meant something else, he's a narcaleptic and must have been talking in his sleep, it's shell-shock, spectres, ghosts, Demons! Voodoo! Lies! Lies!

It's marine vs. marine in Virginia. Oliver North vs. Charles Robb. All will be held accountable for their vote, and for those of you in Virginia don't think this will only affect you.

Sure, Robb is a married man who had a Naked Massage from a *Playboy* Playmate, but don't think for a minute that he doesn't regret it. After all, he did only get a back rub. But not Ollie; you can bet your gun rack and soggy wad of chewin' tobaccy that Olfie would have gone All the Way. God Bless America.

Rich Webster is a senior majoring in English.

Clinton takes pressing problems to media

By JOE PATTERSON

A new day is dawning in America.

Nearly two years after Bill Clinton's election, change is finally in the air. And it is certainly not the change that the chief executive had envisioned.

Peter Jennings recently took to the airwaves to lament the state of Bill Clinton's presidency. Jennings was clearly mystified and seemed unusually perturbed that, with a recovering economy, Clinton's ratings remained rather inauspicious.

Just possibly, the American people, despite what Mr. Jennings and his cohorts would like you to believe, have feelings that extend slightly deeper than the pocketbook.

The Patterson Perspective

In a recent poll, the number of people who thought the country was headed in the wrong direction was twice that of those who thought that progress was being made. In fact, in recent months, the fraction who believed that the Clinton-led America was headed in the right direction was an alarmingly low 19 percent. This number has sluggishly improved in the past few days, but it still represents powerful feelings of disenchantment and abandonment.

These feelings extend beyond the conservatives in America. In fact, groups that steadfastly supported Clinton in the past have become his biggest critics. Walter Williams, a black syndicated columnist, while discussing contemporary liberal policies, recently said, "I have no doubt that blacks are about to become the staunchest conservative group in America." Jesse Jackson, an avid Clinton supporter during the 1992 campaign, expressed that he was "sadly disappointed" with Clinton's programs. Clinton has been promising results that his programs simply cannot produce. And even his most faithful followers are growing tired of the monotonous pattern of broken promises.

Clinton has scored recent victories with his Crime Bill and the situation in Haiti. Nevertheless, his approval ratings have shown only a minimal upswing. His fundraisers for Democratic candidates have been major disappointments and many candidates have made a point to avoid any connection with commander-in-chief.

Clinton is clearly concerned.

So, in a true time of need, the President has turned to his friends in the media for help. Hoping that the problems facing his presidency are simply a matter of public perception, he has invited representatives of ABC, CBS, *Time Magazine*, Associated Press and CNN to the White House for a meal and a chit-chat. They were asked to give advice on image control. Maybe, however, the problem is more than just a superficial concept of image.

What has alienated voters in his tendency to talk out of both sides of his mouth. One moment, he attacked the "religious right" for letting their religious beliefs influence their politics. In the next moment, he was speaking from a church pulpit declaring that the Crime Bill was the "will of God" and designating the presidency a religious ministry. On a separate occasion, Mr. Clinton interpreted Bible passages (in his own unique style) and proclaimed, "I'm going to tell what I know the truth to be."

This instance only typifies Clinton's entire presidency. He sends dstinctly contradictory messages, leaving the American people devoid of any faith in him or his governing capacity.

There has been no major destructive influence that has led to his sorry state of affairs. Rather, Clinton has injured himself with an accumulation of reversals, questionable dealings and thinly shrouded scandals. During his campaign, Clinton promised to head one of the cleanest governments in America's history. Countless staff resignations, Whitewater, Paula Jones and a legal defense fund have helped to reveal that promise as a sad joke.

It is not just a simple dislike for government on the part of the populace that is plaguing the president. Mr. Clinton would like to think that no one is capable of satisfying the legions of alienated voters. Instead, a recent survey showed that 58 percent of Americans would like George Bush to be president. Ronald Reagan, who has been out of office for six years, pulled in 55 percent of the vote. In the same sampling, Bill Clinton netted only 38 percent.

Many Americans have simply given up on the liberal policies that Clinton has espoused. However, there are hints that Clinton may become more conservative in his approach to politics. It has become a matter of survival.

The American people have a right to expect competence, character and consistency from the most powerful figure in American politics. Sadly, Bill Clinton's presidency has provided none of the three. Indeed, if the Republican party makes substantial gains in the November elections, they can thank their commander-in-chief.

Clinton certainly should not be asking the liberal press for advice. The fate of his Administration lies in his own hands.

A new day is dawning in America. Bill Clinton has the opportunity to greet it with a more honest and perceptive approach. Otherwise, he will only be remembered as the alarm clock that woke up the slumbering silent majority.

Joe Patterson is a sophomore Honors, economics and political science major whose column appears weekly in the Villanovan.

THATCH *By Jeff Shesol*



LETTERS

Weekend celebration praised by parents

To the Editor:

We write to thank the Villanova community for a wonderful Parents' Weekend. Our entire visit was enjoyable, from Friday night's "home-cooked" meal in the lovely new Rudolph Hall to Sunday's sumptuous Champagne Brunch. Our four years as Villanova parents have brought many such positive experiences, and we thank the busy committees who helped plan for us.

Saturday's sunshine warmed our cookout on West Campus and made the loss at the Stadium easier to bear. The cheerleaders, team and band did their best to entertain us, and their efforts are saluted.

We met many other Sig Ep parents at the reception the fraternity hosted at The Wild Onion and knew immediately why our son Patrick chose their sons as friends. It was fun to meet the parents of the fine young men who have visited our home and who have welcomed us so often at Villanova.

Sunday morning's Mass was beautiful from the Entrance of Flags and Clergy to the last note sung. The sense of community was warm and strong. We are proud to be part of the Villanova family and thank all who planned this 1994 Parents' Weekend. We'll see you at Graduation!

Mr. and Mrs. Richard Cooney
Waterbury, Conn.

OP-ED

Duty calls Villanovans to vote for community members

To the Editor:

As Election Day '94 comes upon us Tuesday, Nov. 8, I write to the entire Villanova community to strongly urge all its members to get out and vote. It is the duty of each American to exercise her/his right to vote. Of equal importance is the need for each of us to vote responsibly. This means that we may need to cross party lines to choose the best possible candidates.

I write this letter also to call upon you to support members of the Villanova community that are seeking election. Two local candidates, in particular, need your support for their bids at seats in the Pennsylvania State House.

Republican candidate Dr. Colleen Sheehan, a professor of political science at Villanova, is seeking election to Pennsylvania's 149th House District. Sheehan has been with the University since 1986. She resides in Wayne with her husband Dr. Jack Doody, professor of philosophy. Sheehan hopes to use her knowledge of government to be an effective legislator by seeking "safer streets, better schools and lower taxes." She is running "to bring common sense back to Pennsylvania's government." Sheehan has been active on campus, serving as advisor to the College Republicans for a number of years.

Two [members of the Villanova community] need your support for their bids at seats in the Pennsylvania State House.

The incumbent Democratic representative, Greg Vitali (Villanova '68, V.U. Law '71) is completing his first term as state representative for Pennsylvania's 166th District. A fiscal hound, Vitali refuses to take the government per diems offered to state legislators for transportation costs from Harrisburg. Nor does Mr. Vitali accept any money from PAC's or lobbyists. His commitment to his duties is demonstrated by his amazing accomplishment of visiting *each* constituent residency at least once in the past two years. That's 20,000 homes (according to a Vitali pamphlet).

Vitali has been a leader in Pennsylvania's environmental movement. He has spoken to various Villanova student groups on occasion over the past two years. He has been speaking to, and working for, other groups here and in his district for years. Vitali's is the type of leadership Pennsylvania needs. It is the type of loyalty Pennsylvania needs. It is now our turn to show our loyalty to Greg.

Both Sheehan and Vitali provide the neighboring districts with two extremely qualified and committed *legislators*. Because of that, and their commitment to public service and public trust, this is not entirely a Republican or Democrat issue. They have proved to Villanovans that they are concerned about the state of the neighboring community and the state of Pennsylvania. Most impressive, however, is that both candidates seem to have faith in a political system that is faltering in the eyes of many voters.

Most important to us Villanovans is the energy that Sheehan and Vitali will provide fighting *for* Villanova. Absurd and antiquated housing and building ordinances will, with the election of Sheehan and Vitali, be challenged by these two energetic forces pushing for Villanova. Whether or not these candidates are appealing to you on other issues, know that they will do their best to insure that Villanova University and its community doesn't get treated unfairly in the neighboring communities. Although you may or may not agree with their political views, just remember what Tip O'Neill wisely reminded us: "All politics is local." If elected, Sheehan and Vitali will certainly reward Villanova in some way.

Absurd and antiquated housing and building ordinances will, with the election of Sheehan and Vitali, be challenged by these two energetic forces pushing for Villanova.

These are highly competitive races and the candidates need our help. While on-campus residents may not vote for Dr. Sheehan, South campus residents may vote for Vitali. We hope that the off-campus residents, faculty and staff consider these candidates favorably for the positions. I strongly urge you to do so. Sheehan and Vitali, through their diligent work of the past years, have shown that they are indeed the best candidates for the job of state representative. They are both fine people in whom you and I, and the entire Villanova and Pennsylvania community, can and should trust.

Patrick B. Kennedy
Student Body President
1995

(Note: Please see p. 136 of the 1994-95 Blue Book for voting information sites.)

LETTERS

Volunteer opportunities await graduates

To the Editor:

"This year was an unusual year (in a good way) because we had an unusual teacher." When I first read this comment, I could not help but crack a smile and reflect on the past year. While I could definitely classify the year as "not usual" for myself, it seemed particularly interesting to read that opening line from a journal entry by one of my seventh graders on the final day of school last June.

Since beginning with the Inner-City Teaching Corps (ICTC) in Chicago after graduating May 1993, I have had the opportunity to face unusual challenges on a daily basis. The ICTC service program places recent college graduates as elementary teachers in inner-city parochial schools for a two-year commitment. In addition to teaching seventh grade at St. Basil for over a year now, I have been sharing a house and living in community with the other volunteers in the program.

Because time and space prohibit me from being able to fully "summarize" my experience, I would like to offer just a couple of thoughts for anyone pondering the possibilities for life after graduation. During my commitment with the ICTC as a community member, teacher, basketball and football coach, I have been able to fully exercise the values of service and life learned at Villanova. It has been the most intense time in my life in which I have never been "bored." The experience has been challenging, often frustrating, but always one in which I feel tremendous growth occurring. In fact, I usually refer to the frustrating times as "growing pains."

While I cannot do justice in a letter to all that this experience has meant to me, I can make a suggestion. If anything mentioned here strikes a small chord with you, I challenge you to pursue that curiousity by finding out more about the ICTC or other service programs. During my senior year I explored many different service opportunities through the help of the Campus Ministry staff. Take some time and visit Barbara Haenn in the CM office to see if there might be an opportunity attractive to you.

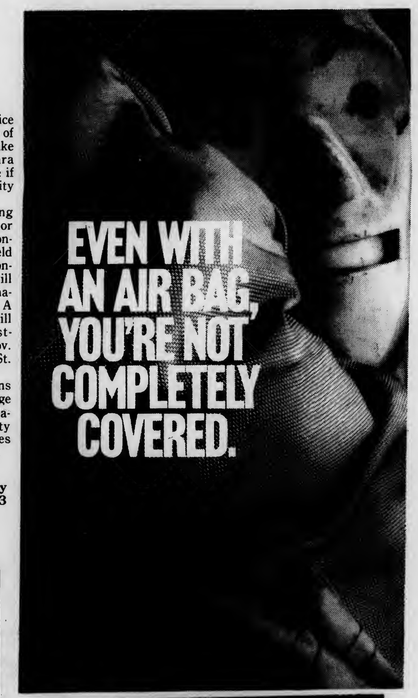
If the Inner-City Teaching Corps sounds at all interesting or exciting, come to the informational meeting, Nov. 2. It will be held in the Radnor Room of the Connelly Center at 4 p.m. and you will be able to receive more information as well as an application. A representative of the ICTC will also be attending the Post-Graduate Volunteer Fair on Nov. 2 from 7:30 p.m.-9:30 p.m. in St. Rita's Chapel.

Whatever your future plans may (or may not) be, I challenge all students before leaving Villanova to at least explore the variety of life-shaping opportunities which exist beyond graduation.

Greg Mooney
1993

THATCH *By JEFF SHESOL*







Ever Get A Pal Smashed?

When and where can students pick up tickets?

The following dates, times, and sites have been designated for student ticket distributions:

Season Ticket Distribution First Come, First Served		**Sunday, October 30, 1994, 8 a.m.** 300 Tickets — duPont Pavilion
Package #1		**Sunday, November 6, 1994, 7 p.m.**
Croatia Select	11/9	1200 Tickets — duPont Pavilion
Marathon Oil	11/14	
Marist	11/30	
Package #2		**Sunday, December 4, 1994, 7 p.m.**
Seton Hall	12/5	1200 Tickets — duPont Pavilion
Package #3		**Sunday, December 11, 1994, 7 p.m.**
Richmond	12/22	1200 Tickets — duPont Pavilion
Rider	12/28	
UConn	1/3	
Package #4		**Monday, January 16, 1995, 7 p.m.**
Pitt	1/18	1200 Tickets — duPont Pavilion
Package #5	**(Spectrum)**	**Tuesday, January 17, 1995, 7 p.m.**
Georgetown	1/22	2550 Tickets — duPont Pavilion
Syracuse	2/14	
Package #6		**Thursday, January 26, 1995, 7 p.m.**
Providence	1/28	1200 Tickets — duPont Pavilion
Miami	2/7	
Package #7		**Sunday, February 12, 1995, 7 p.m.**
Penn	2/22	1200 Tickets — duPont Pavilion
Package #8		**Friday, February 24, 1995, 7 p.m.**
St. John's	2/25	1200 Tickets — duPont Pavilion
Boston College	2/28	

WILDCAT ROAR '94
(Midnight Madness)
TONIGHT
8 p.m.
duPont Pavilion
Don't Miss the Excitement tonight at Wildcat Roar '94
Appearances by the 1985 National Champions, Bill Raftery of ESPN, the 1994 Women's Basketball Team, the NEW VILLANOVA WILDCAT, and the 1994 NE Champions!!
Presented by McDonald's of Rosemont
SEATING IS LIMITED GET EARLY!
DOORS OPEN 7:30

HOMECOMING '94
'NOVA
VS.
WILLIAM & MARY
11:30 a.m.
Remember, Admission is FREE with Student ID
HOMECOMING EVENTS BEGIN AT 1 p.m.

FYI

Oct. 29

He Shall Be Peace

The contemporary music ensemble *He Shall Be Peace* will present a Harvest Festival concert Oct. 29. The concert will take place in the grotto outside of Corr Chapel beginning at 4 p.m. The concert is open to the public. In case of inclement weather, the Festival will take place in Corr Chapel.

The music of *He Shall Be Peace* is drawn from the psalms and canticles of scripture. The arrangements of these songs reflect a festive and enthusiastic appreciation of the earth and her beauty. For information, call the Campus Ministry Office at 519-4080.

Oct. 29-30

Scorsese period piece at Villanova

The Age of Innocence, Martin Scorsese's faithful adaptation of Edith Wharton's Pulizer prize-winning novel, is the next feature in Villanova's Fall, '94 Cultural Film & Lectures Series. The 1993 movie will have four screenings in the University's Connelly Center Cinema: Saturday, Oct. 29, at 7 p.m.; Sunday, Oct. 30, at 3:30 p.m. and 7 p.m.; and Monday, Oct. 31, at 7 p.m. Tickets are $2.50 for students and $3.50 for all others.

Be forewarned: The Age of Innocence seems just that — innocent. At first glance, this is not the fare we expect from one of our most celebrated contemporary filmmakers, known for movies populated by losers, gangsters and psychos. Instead, Innocence delineates the rarified world of wealthy New Yorkers in the 19th century. Still, just as the wise guys in Scorsese's most celebrated films have their own code of conduct, so does the upper crust in Innocence. And crossing the expected boundaries of high society can have dire consequences, just as it does among the gun-wielding thugs.

The Monday evening screening of Innocence will be introduced by guest speaker June Lytel-Murphy, a popular prof in Villanova's English Department, who will also lead a discussion, "The Velvet Prison: The Age of Innocence and the Upper Classes," following the viewing period.

For more information about the Series or to be placed on the mailing list, please call (610) 519-4750.

Nov. 1

Equestrian Club meeting

The Equestrian Club will be holding a brief fund raising meeting in the Bryn Mawr Room, Connelly Center, at 9 p.m. on Tuesday, Nov. 1. This meeting is mandatory for all members. If for some reason you cannot attend, please leave a message on the club voice mail (x86284).

Exam Prep Test Taking Workshop

Troubled by true/false, mystified by multiple choice, exasperated by essay exams? Dr. Reilly will offer practical suggestions for conducting a review, anticipating questions, self-testing and use of "test-wiseness" techniques in a brief exam prep/test taking workshop this Tuesday, Nov. 1, 3-3:50 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Center for Arab Islamic Studies

Tuesday, Nov. 1, 7:30 p.m.-9 p.m., 305 Tolentine Hall, "The Israeli-Jordanian Peace Accords." Mr. Akiva Eldar, Ha'Aretz Bureau Director and Mr. Rami Khouri, Former Editor Jordan Times. Co-sponsors: The Center for Arab and Islamic Studies, the Hillel Chapter and Peace and Justice Education.

Basketball Club

The Basketball Club will hold a meeting Tuesday, Nov. 1, at 7:30 p.m. in the Day Hop. Final plans will be discussed about club activities for the year. We will also discuss the procedure for obtaining student basketball tickets. New members are encouraged to attend.

Nov. 2

Seniors — Volunteer Fair

On Wednesday, Nov. 2, 1994, from 7:30-9:30 p.m., there will be a Volunteer Fair in St. Rita's Chapel. Fifteen Service agencies that place volunteers who serve the poor around the US and the world will be represented. Come learn about opportunities experiences that will remain with you for a lifetime! Sponsored by Campus Ministry.

Blue Key Society

Just a reminder! Applications and interview sign-ups are due Wednesday, Nov. 2, 1994, between the hours of 10 a.m.-4 p.m. You can drop them off at the Blue Key office, located at 108 Dougherty Hall. There are also some extra blank applications available any time at the Blue Key office. We'll see you on Wednesday.

Nov. 3

Villanova Athletic Club

Villanova Athletic Club will have a meeting Thursday, Nov. 3, at 8:30 p.m. in Connelly Center-Bryn Mawr Room. Future events will be discussed. Joe Pailo from Fleet Feet running store will give a shoe clinic. All present will have the opportunity to get 25 percent savings on running shoes. Anybody interested may attend!

Nov. 3-4

Community Forums

There will be Community Forums open to anyone who is interested in coming together with the faculty to share information and ideas on improving the University atmosphere, with University President the Rev. Edmund J. Dobbin, O.S.A., as well as other key administrators. The forums will take place in the Villanova Room, Connelly Center from 3-4:30 p.m. Thursday, Nov. 3, and 10-11:30 a.m. Friday, Nov. 4. All are welcome.

Nov. 4

F.A.C. Club

The Faculty-Administrators-Coaches Club will hold its annual Crab Night Friday, Nov. 4, at 6 p.m. All members and friends of the Club (nee "Faculty Club") are invited.

For further information, call the Club's Hortator at x4873 or email to Ludwig-O.

Nov. 5

Electrical and Computer Engineering Day

The Department of Electrical and Computer Engineering cordially invites you to the Eighth Annual Electrical and Computer Engineering Day: Alumni Contributions to Leadership in Technology Saturday, Nov. 5, in Connelly Center in the Villanova Room. Registration begins at 10 a.m. and the program starts at 10:30 a.m. Please contact Helen Cook at ext. 4970 for further details.

Nov. 6

Chi-Olympics

Chi Omega will hold its philanthropy event, the first annual Chi-Olympics, on Sunday, Nov. 6, at 1 p.m. on Sheehan Beach. It will consist of many fun events and relays and will end with a grand obstacle course.

Chi-Olympics will provide not only fun and crazy events, but also T-shirts, entertainment (the MaryJanes), food, a raffle and cash prizes for the winning teams. Chi-Olympics is to benefit Special Olympics, so come out Nov. 6 and make this event a blast!

Nov. 9

Peace and Justice Lecture

"Adult Daughter Caregivers: Why are so Few Bearing so Much Responsibility?" Sarah Vaughan Brakman, Assistant Professor, Department of Philosophy, Villanova University, Wednesday, Nov. 9, at 4:30 p.m. Room 209, Bartley Hall.

Nov. 18-20

HEC Retreat

Students, faculty and neighbors are needed to work on the upcoming Handicapped Encounter Christ (HEC) retreat Nov. 18 through Nov. 20. This retreat is sponsored by Campus Ministry.

HEC is an ecumenical faith organization that brings disabled and non-disabled adults together to touch each others' lives in an atmosphere of a Christian community.

The retreat takes place Nov. 18 through Nov. 20. Without your help, many persons with disabilities will be unable to attend. A Pre-HEC liturgy will be conducted Tuesday, Nov. 15, at 7:30 p.m. For further information, call the Rev. Shawn Tracy, O.S.A. at 519-4080 or Margie Kernickky 527-4791.

Misc.

Student Bands

Here's your chance to perform in the Belle-Air Terrace Nightclub, Thursday, Dec. 1! All kinds of music welcome. Please put a few songs on tape and deliver it to the C.A.T. office by Nov. 7. Questions and suggestions, call Eileen 519-7211 or Beth 519-2066.

National Geography Awareness Week

The following events are being sponsored by the Department of Geography: GTU-ETA Lambda Chapter; and Villanova University Geographical Society (VUGS): Saturday, Nov. 12, Villanova students and faculty join DVGA on field trip to Poconos; Monday, Nov. 14, Andrea Campisi, '94 "Careers in Geography: Personal Experiences"; Tuesday, Nov. 15, Janine Moderski, '94 — "Vamanos Al Espana" (Let's go to Spain); Wednesday, Nov. 16, Geopardy Game — Teams compete in geography-trivia competition; Thursday, Nov. 17, J. Harold Leaman — "Russia: Geographer Explores Evolving Nation"; Saturday, Nov. 19, VUGS field trip to Hawk Mountain; Nov. 12, See Geography Dept. for more information; Nov. 14, SAC 304, 7:30 p.m.-8:30 p.m.; Nov. 16, Physics Lecture Hall, 7:30 p.m.-10 p.m.; Nov. 17, SAC 304, 7:30 p.m.-8:30 p.m.; Nov. 19, See Geography Dept. for more information.

Africana Studies

Oct. 28, 4 p.m., St. Augustine 300; — Briefing: Haiti — Ms. Carol Mettlas, AFSC — 6:30, Fedigan Room, Reception — The Juanita Holliday Jazz Combo.

Oct. 29, 9-10:15 a.m., Haverford Rm, Connelly Center — Briefing: New South Africa — Ms. Ayesha Simmons, AFSC, Prof. C. Tshelawene Keto, Department of African American Studies, Temple University, Prof. Deborah Sanders, Jersey City College.

Oct. 29, 10:30-11:30 a.m., Haverford Rm, Connelly Center — Briefing: State of Black America — Prof. Eric King, Virginia Union University, Mr. Mark Temple, Concerned Black Men, Prof. Deborah Sanders, Jersey City College.

Nov. 2, 4 p.m., Haverford Rm., Connelly Center — Prof. Kevin Miles, Department of Philosophy, Villanova University — Conversation and Cappuccina — "Voodoo Economics, The Conservation of Race and Platonic Forms in the Writings of W.E.B. DuBois."

Writing Center

Get going in the WRITE direction! Visit the Writing Center located in the Daulton Room of Old Falvey Hall and make an appointment to work with a student tutor. The W.C. is open from Sunday to Thursday from 1:30-9:30 p.m., and on Fridays from 1:30-5:30 p.m.

Student presenters

This January 23 (1995), the Freedom School Workshops for Martin Luther King, Jr. Day will be held. We want 5-8 students to present topics about how Rev. King and his ideology has impacted their lives. If you are interested, please contact David Greason in the Student Government Association office (Dougherty 204).

Think You're Going To Graduate?

Full-time Undergraduate students who expect to graduate in May, 1995 (or in December 1994 or September or December 1995) should have completed *Prospective Graduate Cards* for the Registrar's Office. Believe it or not, TIME IS RUNNING OUT! If you have not yet returned your Prospective Graduate Card, please come to room 202-3 Tolentine Hall as soon as possible. The card does not guarantee graduation, but it tells the Registrar how your name should appear on your diploma and in the Commencement Program. Please don't delay!

Security Escorts

Secured escorts are available throughout campus every Sunday-Thursday from 9 p.m.-1 a.m. Just dial x6980.

VILLANOVAN

SCOPE

FEATURES

Find out how a bit of creativity can win you a fabulous trip to France.

Explore the causes of racist attitudes and what can be done to change them.

Discover why the Villanova Night Club is a refreshing change in student entertainment.



ENTERTAINMENT

Newly released flick "Pulp Fiction" is an analytical character sketch for the unconventional moviegoing crowd.

Smashing Pumpkins latest release *Pisces Iscariot,* a musical anthology of b-sides and rare tracks, is a sure-fire hit.

Y-100 Haunted Mansion and Hayride attraction proves to be pricey and frightless.



Psychiatrist Dr. Charles Hatrick (Morgan Baker) and daughter Emma (Kathleen Doyle) listen intently to the thoughts of the professor (Ray Saraceni) in James Lapine's "Twelve Dreams."

FEATURES

Racism

Take more than a glimpse at the changing faces of Villanova

By CHRISTINE MULLER
Staff Reporter

"Racism — it's here and it sucks" declared the blunt announcement for the Oct. 5 racism forum sponsored by the Villanova chapter of the International Committee Against Racism (INCAR) and the Student Government Association (SGA).

On a campus often referred to as "Vanillanova," such a characterization elicits reactions varying from a welcome at the overdue realization, to mild surprise or even outright shock at the revelation. Essentially, the pronouncement provokes a number of questions, such as what exactly is racism, and how is it manifested? Is it presently here in the Villanova community?

The forum itself, which consisted of a panel of seven representatives from various cultural organizations on campus, provided insight into the personal experiences of both non-white and white students.

A member of Villanova Hillel, an organization for students of the Jewish faith, spoke of her discomfort freshman year when a fellow student made an insulting stereotypical remark about Jewish people.

David Greason, vice president of the SGA and the representative from the Minority Student League, also recounted an experience with prejudice early in his freshman year when a fellow student assumed that because of his race he must be an athlete.

Sneha Patel, a representative of the South Asian Multicultural Organization of Students of America (SAMOSA), recalled an incident in the summer before her freshman year when her assigned roommate changed rooms before classes had even begun; Patel later learned that the switch resulted from the ex-roommate's hesitation to live with someone with an Indian cultural heritage.

In each of these cases, a Villanova student reported a direct experience with racism early in his/her college career. For Greason, this "shaped my perception of Villanova and motivated me to change things," yet the panelists know that for other minority students, such experiences prove intimidating deterrents which lead to decisions to transfer. One audience member said "it was little things every day" which made her position as an African-American at Villanova difficult. "It's not fair." Even as a junior, she still considers transferring to another school.

The panel included a white student as well, who spoke of her own discomfort at a school-sponsored event when she and her friends tried to join a circle of minority students, but were told to leave. Her account reflected



INCAR member Hyun Lee's conviction that "you can't justify returning racism as a reaction."

Lee pointed out at an INCAR meeting held the Monday after the forum that, "We are capable of racism as well."

At the INCAR meeting, which occurs Mondays at 5 p.m. in the Peace and Justice Center, members discussed reactions to the forum. Faculty advisor and sociology professor Dr. Peter Knapp regretted that there were "an awful lot more people that we didn't reach than we did," but that in the end, "It didn't go well — it was terrific." "An awful lot of things like that at Villanova have been smaller. It made changes in the types of issues that were raised," Knapp said. "It was a step forward, and not a step backward."

INCAR's future plans include peer education through residence hall programs — "not only dialogue, but steps in a certain direction... doing something about it," according to founder Raj Chablani. My Padmalingam suggested an "intercultural center to develop good things about how different groups work together."

INCAR began in the spring of last year, after Chablani, Padmalingam and Knapp attended a conference with other schools who already had INCAR chapters. Although Knapp "had not especially thought of starting a Villanova chapter of INCAR," because he didn't "think of Villa-nova as being a very activist campus." "It was really necessary here," said Chablani. "I thought this would be a good way of getting rid of racism at Villanova.

With about seven or eight members, INCAR addresses "all forms of discrimination, such as sexism, classism, and others," said Chablani. "Right now we're focusing on the education aspect," through monthly forums such as the one held Oct. 5, said Chablani.

Padmalingam foresees "Our inquiry about admissions policy." He finds "the problem with INCAR right now is we have so many great people, but they're too involved in other activities to devote enough energy solely to INCAR. As a result, recruitment of new members is a priority."

INCAR hopes to break some of the stereotypes that are persistent at Villanova, said Padmalingam. "You have your good days and you have your bad days," he added. "We all need to put in more effort" toward a better atmosphere.

"From my own experience, prejudice is a human thing, but if I let it stop me from getting to know someone, there'll always be that ignorance and fear," said Chablani. He feels it's important to "realize there's much more to a person than just that one factor."

Jill Tabachnick, a member of INCAR, is also the Social Action Committee Chair for the Student Government Association (SGA). The committee, geared toward "raising campus awareness about social issues," has a "Unity Begins With You" campaign which focuses on different topics for each month of the year. They sponsor different programs "designed to facilitate student conversation and eliminate campus apathy," devoting October to the issue of racism.

"Racism is such a big problem that you just have to attack it in whatever small way you can. Villanova is not immune to racism and so this is a good place to start," said Tabachnick. "I thought it was a good start, but I thought it [the racism forum] could have been better attended. "I wish I could figure out how to get more people to come to these things," she said. "The more people come to them, the more voices are heard."

Greason, also a member of INCAR, made a point of joining all the minority associations on campus. He founded the Minority Student League in order to create "a chance for all minority students to voice their concerns to each other." As vice president of the SGA, he provides a close link between his "political action committee" and student government, making the SGA responsible to minority students.

"Race relations here have improved dramatically over the three years that I've been here," said Greason. "Miles are to be traveled before racial tolerance and understanding" can be achieved. "There are people here who are willing to fight against it, but we may not see a final victory for 10 to 20 years — a sad statement, but a realistic one," he added. he explained, "racism affects all people."

In regard to the roots of racism, Chablani finds "a lot of it's based on ignorance and fear — the fact that people don't know why people are different, they just see a difference." He adds "color has been used as a dividing factor" in competition, but he feels that "exposure to the differences and learning what they're all about would help a lot."

Knapp said "Racism is a lot of things... one is attitudinal racism, which is hooked to real differences in life chances and resources of people which are linked to practices that are discriminatory." "Attitudinal racism isn't all of it and sometimes not the most important," Knapp said. "To address racism without institutional racism would be a real mistake. The racism without institutional stuff is so much easier to address. You don't run into too much resistance — very few people say 'no, no I want to be a racist,' " he added.

"INCAR is very explicit that racism is not just a black and white issue," said Knapp as he explained other minority groups suffer from racism which "can explode into intensely malignant forces." In the United States black-white racism is "much, much more serious than any other kind."

"Large structures of inequality and segregation are the crucial roots, said Knapp. They then combine with competition... and conflicts that sometimes escalate."

In regard to Villanova, Knapp said, the campus "tends to be a very all-white campus. Minority students tend to be somewhat segregated and they tend to be a relatively small presence."

In Patel's case, Knapp suggests the roommate's motivation as from accommodation of the status quo," or a perception that it "was a real disadvantage to be rooming with a student" of Indian heritage.

FEATURES

'Novans past and present remember Homecoming

By JENNIFER L. SMITH
Staff Reporter

Kegs, fake IDs, long lines at the Port-o-Potties and inevitable hangovers. Is this what Homecoming at Villanova has always been like?

I had the opportunity to research Homecomings past. I pored over pictures, captions, and stories in the *Belle Air* yearbooks. Dating back to 1922, the *Belle Air* is a great source of memories.

Charlie O'Connor, former president of the Alumni Association, Villanova graduate and editor of the 1938 *Belle Air*, attended Villanova when Bartley, Sheehan and Stanford were not buildings, but leading men at the University.

It was a long time ago.

He recalls Homecoming as, "a fun afternoon with an exciting football game watched by students and alumni."

There was also a mud pit; almost an exact replica of the 1992 mud hole that somehow urged random people to dive in headfirst and emerge shirtless, sleeveless, and brown. Despite this similarity, it was not as social as it is now. O'Connor recalls, "There was not all the drinking that goes on today."

By 1969, 25 years ago, Homecoming was the featured event of the social pages in the *Belle Air*. Homecoming began to take its present day form.

In 1974, Homecoming was *the* weekend. From Sept. 26-28, Villanova enjoyed a pep rally, fireworks display, a victory over Idaho and a performance by the Righteous Brothers.

What is it that makes it all worthwhile? How many of us consider it worthwhile at all?

Sometimes it is hard to grasp that others were here before us. It's even harder to comprehend that Villanova will go on without us and future generations will experience this place that we call home for four years.

Villanova never really leaves those who attend it. Look at Charlie O'Connor, he's 76 years old and hasn't missed a Homecoming since WWII.

The editor of the *Belle Air* 1974 sums it up best, "Too many will try to forget, yet there's so much we ought to remember. What is it that makes it all worthwhile? How many of us consider it worthwhile at all? Villanova is really here for us. Why does it take us so long to realize it?"

So, when Homecoming 1994 is all over, every beer cup and ID bracelet has been picked off the Beach and the last Radnor cop has retreated, take a moment and look back. Because even if you can't remember Homecoming 1994, know you are a unique part of Villanova history.



FILE PHOTO
'Novans were able to enjoy various fun filled events during Homecoming 1993.

Drink water; Win trip to Paris

Special to the Villanovan

Have a flair for writing or design and a penchant for visiting France? A new nationwide contest announced today invites amateurs and professionals to submit a design or toast which conveys the theme "Evian Toasts the Culinary Arts." The winning artwork and toast will appear on a limited-edition glass bottle of Evian Natural Spring Water available in restaurants next spring.

The winning artist and writer will each receive a trip for two to France to visit the Royal Club Evian Hotel, an internationally acclaimed hotel and spa in Evian-les-Bains, France, or $2,500 cash equivalent. Ten honorable mentions of $100 gift cheques will also be awarded for winners to use to "toast the culinary arts" at the restaurant of their choice.

"Evian has long been associated with fine food both in the United States and France," said Paul Block, vice president of marketing for Great Brands of Europe, Inc., the exclusive importer of Evian Natural Spring Water. "Evian was first introduced in the United States in restaurants in 1980. In honor of our 15th anniversary, we are creating a special edition bottle that celebrates the partnership of Evian and fine dining."

Designs should be created within an area measuring 4" x 12" and can incorporate up to five colors. Toasts should be a maximum of 40 words. Both should incorporate the name Evian Natural Spring Water and pay tribute to those who make meals a celebration for both the body and the soul. In addition, the designs and toasts must incorporate the brand's premium image and French Alps heritage. A panel of judges with expertise in design and marketing will select the winning entries.

Entries must be submitted to Evian, c/o Ketchum, 220 East 42nd Street, 12th Floor, New York, N.Y. 10017 by Nov. 30. Winners will be announced in January 1955. All entries with proper return address information will be returned. For further information on the contest and a list of specifications, please call 1-800-633-3363.

Potok to deliver annual lecture

By ELANA ROSE STARR
Special to the Villanovan

Chaim Potok, the internationally recognized writer/artist/playwright, will speak at the University Nov. 6, thanks to the University's chapter of Phi Kappa Phi, the national honor society.

A writer since the age of 16, Potok has written eight novels, including *The Chosen*, a staple on the *New York Times'* best seller list for 38 weeks, which was later adapted for the stage and screen. His other written works include a tome on Jewish history; *The Tree of Here*, a children's book, illustrated by local Pulitzer Prize-winning cartoonist Tony Auth; and four plays, which all debuted in Philadelphia.

In addition to his literary pedigree, Potok, a descendant of a great Hasidic dynasty, is an ordained Conservative rabbi who served as an army chaplain during the Korean War. This experience has colored much of his writing.

Potok's novels center on the clash between the insular environment of Jewish fundamentalism and the secular world. While other Jewish-American male writers, including Philip Roth and Joseph Heller, have created characters who feel they must subsume their Jewishness in order to gain a foothold in society at large, Potok's protagonists find a middle ground; they maintain a level of religious observance while taking advantage of worldly opportunities.

However, do not pigeon-hole Potok as a Jewish-American author. He has made it clear that since we don't refer to John Cheever "as an American-Protestant writer," we shouldn't apply the "reductionist label" of Jewish-American author to him. Just as William Faulkner, for

(Continued on page 17)

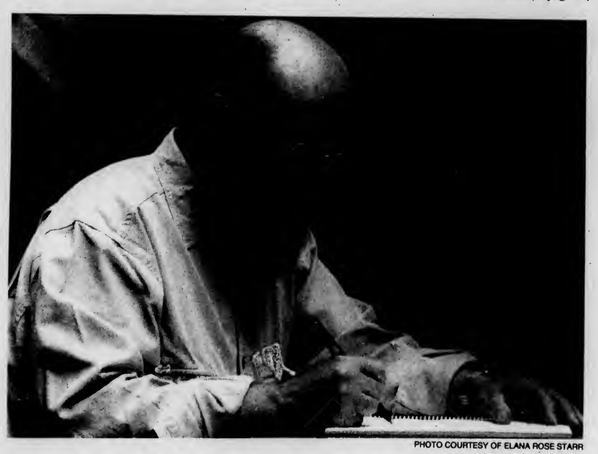


PHOTO COURTESY OF ELANA ROSE STARR
Chaim Potok will deliver the annual Phi Kappa Phi lecture on Nov. 6 at 7 p.m. in the Villanova Room.

Breast cancer survivor tells story

Bryn Mawr, Pa. — In honor of National Breast Cancer Awareness Month, Borders Book & Music and the Pennsylvania Breast Cancer Coalition will present an evening with Gayle Feldman, author of the new book *You Don't Have to Be Your Mother* on Monday, Oct. 24, at 7:30 p.m. Feldman, who has now been diagnosed as cancer-free, will talk about her personal struggle with breast cancer.

Each year 182,000 women are diagnosed with breast cancer. Gayle Feldman, in addition to having a family history of breast cancer (her mother and grandmother died of the disease), was eight months pregnant when diagnosed. Her story of an induced delivery, subsequent biopsies, and a mastectomy cannot fail to move the listener.

You Don't Have to Be Your Mother speaks most compellingly to the emotional agony of experiencing a life-threatening disease. She wrote the book so that her experience could bring comfort to others. She says, "I have been lucky that, when I needed them, many people shared their stories with me, stories that I needed to hear. Now it's my turn to share this one with you."

Gayle Feldman is book news editor at *Publishers Weekly* and has written for the magazine since 1986. She has also written for *The New York Times Book Review, The Los Angeles Times, The Nation, Working Woman, British Bookseller*, and other publications. Born and raised in Philadelphia, she lived abroad for many years in England, France and China, where she worked as an editor in book publishing and taught English. She now lives in New York City with her husband and son.

Borders Books & Music is located in Bryn Mawr at Rosemont Square on Lancaster Avenue (Route 30). All events at Borders are free and open to the public. For more information on Borders' upcoming children's, adult, and musical events, call (610) 527-1500.

FEATURES

Ale, porter, lager . . . a beer is a beer, or is it?

By MELISSA SALSO
Assistant Features Editor

Surveys show that in the United States alone, an average of 24 gallons of beer is consumed per person each year.

With this in mind, it can quickly be calculated to approximately one half gallon of beer per week.

Obviously, this does not take into account Homecoming Weekend. . .

Homecoming traditionally instills a sense of excitement on a college campus, letting current students have a chance to meet those who preceded them, while also bonding with others their own age.

In addition to the nostalgic feelings characteristic of such an event, there is also an overall different "spirit" which goes hand-in-hand with homecoming, and that is a general sense of weekend-long intoxication.

A more popular beverage on college campuses, good old beer plays an important role in most homecoming activities. Many alumni, both young and old, start at the crack of dawn to develop a nice warm feeling before a traditional homecoming football game.

But with as much beer as college students consume, how many really know exactly the contents of that which they drink in such large quantities?

Beer is an alcoholic beverage made from cereal grains, hops, water and yeast. It also contains such food substances as carbohydrates, proteins, and various vitamins.

Yes, that's right — beer has vitamins in it. (It is not generally advised that such a substance is incorporated into one's daily diet for this reason; however, the fact that it does contain vitamins might be a good justification to one's parents.)

Most varieties of beer are 2 to 6 percent alcohol. A 12 ounce serving of most domestic beers has about 140 to 150 calories.

For this reason, many weight-conscious students choose to drink *light* beer. But what makes light beer light? It's all in the brewing. Light beer is specially brewed to reduce the carbohydrates in it; therefore, it has fewer calories.

The most popular beer in the U.S. is *lager* beer which is known for its effervescence, or bubbly trait, and its golden color.

One common type of lager beer is *dry* beer. But if you've ever had one spilled on you while trying to block your way through a mob at a frat party, you know that dry beer is just as wet as the next one. Actually, the term dry refers to the flavor because it tastes less sweet than other lagers.

And for all of those *malt liquor* drinkers, let it be known that malt liquor is just another name for a different type of lager beer. The difference: malt liquor's alcohol content is considerably higher.

How's that for a crash course in beer? Now all of those students age 21 and over can understand a little better just what that fizzy golden brew is and apply it to your very own "beer research" this Homecoming Weekend.

Information and statistics were taken from The World Book Encyclopedia, Copyright 1991, World Book Inc. USA.



PHOTO BY SHARON GRIFFIN
Beer, in all its various forms, proves to be the beverage of choice among college students.

Chaim Potok

(Continued from page 16)

example, delineated "his small and particular" world, so Potok is also focusing on a "small and particular" stratum of American society — the world of Orthodox Jews living in this country.

Potok, will appear on campus Sunday, Nov. 6 at 7 p.m. in the Villanova Room of the Connelly Center. He will deliver the annual Phi Kappa Phi lecture, speaking on "Rebellion and Authority: The Writer Against the World."

Admission to the lecture is free and open to the public. The reception following the talk, however, is limited to members of Phi Kappa Phi, their guests and Villanova faculty.

No reservations are needed for the lecture, but if you qualify for admittance to the reception, please RSVP by Oct. 24 to Elana Starr, 519-7898.

ATTENTION ALL STUDENT ORGANIZATIONS!

The following groups have registered with the Office of Student Development:

Accounting Society
Advertising Club
Alpha Phi Omega
APICS
Alpha Epsilon Delta
Amnesty International
ASCE
ASME
Arab Cultural Soc.
ASA (Asian Stud.)
ACM (Computing Mach)
Astronomical (VAS)
Athletic Club (VAC)
Badminton Club
Basketball Club
Belle Air Yearbook
Black Cultural Soc.
Blue Key Society
Bread For The World
Campus Activities
Chemical Society
Chi Alpha Epsilon
Chi Epsilon
Chinese Club
Chinese Students Assoc.
College Democrats
College Republicans
Delta Phi Alpha
Democratic Socialists of America
Economics Society
Ecological Society
Engineer (Villanova)
EJC
Equestrian Club
ETA Kappa Nu
French Club
Gamma Theta Upsilon
Geographical Soc.
German Club
Hillel
Hispanic Society
History Club
Hot Shots Billiard
In-Line Skating
IBS
INCAR
Italian Club
Japanese Club
Lambda Pi Eta
Marketing Society
Midshipmen Society
Minority Student League
Omicron Delta Epsilon
Outback Club
Peer Counselors
Phi Sigma Tau
Pi Delta Phi
Pi Tau Sigma
Pre-Law Society
Psi Chi
Polis
Russian Club
Semper Fidelis
Ski Club
SAM (Management)
Soc. St. Augustine
SWE (Women Eng)
SAMOSA
Spanish Club
Student Alumni
SHRM (Human Res)
SNAP
SPSEA
Student Theatre
Space Shuttle
Special Olympics
Teach for America
Team Solarcat
Tech Crew
Undergrad Nurs. Sen.
United We Stand
Vignette
VEG
VEMS
Villanova Feminist Coalition
Villanova Forum
Villanovan
VFL
VUMES
Whiskey Company
Wildcat Investment Club
Wildcat Publications
WXVU

If your group is not listed then you are **not registered** and **can not conduct any financial business**. Please register your group with the Office of Student Development, 214 Dougherty Hall in order to facilitate the normal operation of your organization.

Groups missing updated Constitution/By-Laws may continue to conduct normal business for two more weeks (**November 11, 1994**) before temporay recognition status expires. Groups without updated materials **will not be able to conduct financial business!**

All groups should check their mail boxes in **108 Dougherty Hall** and/or stop by the **Office of Student Development (519-4210)** for more information!

FEATURES

Spanish Journal: Student goes continent hopping

By MICHAEL B. MURRAY
Staff Reporter

Martes

California had a pretty serious earthquake today. I just found out about it on the news and can't exactly tell what happened. I'm so frustrated because I see these pictures of collapsed highways and buildings and can't understand what they're saying. Just called home and no answer. Los Angeles phones aren't working. I'm really worried about my family. And Liz. I can't imagine anything happening to them.

Jueves

. . .after lunch, I hung out at El Arriero (a neighborhood bar-cafe) and got hooked up with some free beers from Javier's dad (the owner). Then he took one of those raw legs of pig that was hanging on the wall with the hair still on and everything, cut off a piece and gave it to me — raw meat! I told him I wasn't hungry, but he took offense and told me it was "buenisimo" so I decided to eat some of it. It wasn't half bad. Pretty good actually. I just hope I don't get tapeworms.

Viernes

After classes today, Josh, Christy, Alicia, Chris, and I took off for Africa. Africa! Africa is what you read about when you're a little kid — this far away land with tigers, lions and camels. A mysterious place with mysterious people. . .

. . .once in Morocco, we had to get a cab to the mountain village of "Chef-chowin'." (Nobody knew how to pronounce it, but it sounded like "chef-chowin.") Josh's "Let's Go" book said we could get a two hour cab ride to the village for about 100 dirhams ($10 USD).

Our lowest offer was 350 dirhams!

We figured we'd go to each of the cab drivers to get them to compete with each other and drive the price down. This would've been easy had it not been for another guy who looked like Saddam Hussein dressed in a hooded, burlap potato-sack gown. Sorta' reminded me of Obe-One-Kenoby. Well, it turns out that this guy was the mack-daddy taxicab godfather, and he followed us wherever we went, making sure the cab drivers didn't compete in price.

It started to pour so we went inside a shabby restaurant to grab some chow. We wandered through a thick haze of hashish smoke and ordered spicy soup, bread and mineral water. Most of the men sitting at the round, wooden tables were stoned. It was as if we were in the middle of some Cheech and Chong movie. Everyone just stared at us — the flashy foreign Americans who had just entered their country. Later, when we were eating our meal, one of the men offered to buy Christy for half a herd of cattle.

The thing was, he was serious. He was also dressed like Obe-

(Continued on page 19)



In a typical Spanish cafe, legs of pig hang from the ceiling.

WHAT TO DO IF YOU FORGET TO SET YOUR CLOCK BACK:

(REMEMBER, DAYLIGHT SAVINGS TIME STARTS SUNDAY.)

Have breakfast for once.
If you're lucky, all the prizes won't be taken from the cereal boxes.

Workout before class.
You and the swimmers will have the gym all to yourselves.

Get to a seminar extra early.
Claim that prime seat where the professor can't see you doodling.

Hit the snooze six times.
Only get up when you hear a song you really, really like.



WXVU 89.1
VILLANOVA

1. Kicking Giant
2. Rock Stars Kill Compilation
3. Archers of Loaf
4. Fifth Column
5. Team Dresch 7"
6. Liz Phair
7. Butterglory
8. Omnibus Test Drive Compilation 7"
9. Hazel 7"
10. Eric's Trip

QUALIFIED TO RIDE.



Unlicensed riders account for 80% of the fatalities in some states. So get your motorcycle operator license today. And prove that you can ride safely.
MOTORCYCLE SAFETY FOUNDATION

FEATURES

From Spain to Africa and back again

(Continued from page 18)

One-Kenoby. I bargained with him just for fun. The most I could get for her was a full herd of cattle, but Christy wasn't willing to close the deal.

We stayed at this border town for two hours trying to get a decent cab fare. It was rainy and cold, but we had each other: Josh — our fearless leader and resident expert on Morocco, Chris — our thick, rugby-playing body guard, Alicia — to give hard looks and throw attitude at would-be aggressors, and Christy — who could be sold for a herd of cattle if we got hungry. Then there was me —

I felt like I was far away from everyone and everything familiar to me — alone, adventurous, free.

"friend of Morocco." I got this nickname because I would strike up a conversation with practically anyone, sometimes getting us in trouble.

They made a rule that I wasn't allowed to talk to strangers without their permission.

We finally got a cab offer from two shady characters dressed like Obe-One-Kenoby. We were on our way. The rain had stopped and we drove on to our left, the dark Mediterranean; to our right — green. Trees, grass, plants and rocky hills with light and dark scrub erupted from the landscape. The rain had since subsided, leaving way for a placid calm. Sun reflected off mud puddles along the road. Everything had a fresh-paint look to it. A small squirrel scurried out of her surroundings to gather nuts for her young.

Just kidding. But it sounded good.

We put on Christy's mix tape. I doctored the broken cassette player with the wedge of paper and we sat back, took in the scenery and listened to the tunes. I felt like I was far away from everyone and everything familiar to me — alone, adventurous, free. Like I was ditching high school.

This whole experience abroad was a safari — a chance to let go, be free, do whatcha' like when you like. No worries of papers or jobs or kids. No accountability, no real responsibilities, no need to live up to anyone else's standards except your own — which is a scary thing really — because it makes you question your own standards — what's important to *you*, what REALLY matters to you. A chance to evaluate yourself — your habits, how you deal with others, how others perceive you. A chance to change your mind. Just a *chance* in general.

And to think while Villanova is having its worst winter in years, I'm in warm, enchanting Spain. Africa, actually.



Michael Murray hiking in Africa.

Peace and Justice Quiz



1. Lieutenant General Raoul Cedras, former military dictator of Haiti, has been exiled to what country?
2. The real life "Philadelphia" case, Scott "Doe" vs. the law firm of Kohn, Nast, & Graf, is the first HIV employment-discrimination case to go to trial based on what act?
3. Saddam Hussein has once again threatened to invade what country?

(Continued on page 20)

• BARTENDERS • BARBACKS • BUSSERS • PREP COOKS •

COCKTAILS • MIDWAY TECHS • WINNER'S CIRCLE

GAME ATTENDANTS • FRONT DESK • CAPTAINS

An employment opportunity like this seldom knocks.

And it never, ever knocks this loud.

Philadelphia's most unique dining and entertainment complex is looking for energetic, outgoing, hardworking and honest ladies and gentlemen to be a part of an ever growing, dynamic family who knows how to do things Big Time!

If you have an interest in one of the following positions, please apply in person Monday through Wednesday from 2:00 p.m. until 4:00 p.m. D&B's offers full and part time positions and will work with your school schedule. Available Positions...

Bartenders, Barbacks/Bussers, Prep Cooks, Line Cooks, Dishwashers, Waiters, Cocktail Servers, Captains, Midway Tech, Winner's Circle, Game Attendants, Front Desk/Hostess

Dave & Buster's
325 N. Columbus Blvd., Pier 19 North

There's No Place Quite Like It!™

• LINE COOKS • WAITERS • DISHWASHERS • WAITRESSES •

Tuesday, Nov. 1, 7:30 p.m.
305 Tolentine Hall

The Israeli-Jordanian Peace Accords

Akiva Eldar,
Ha'Aretz
Bureau Director
and
Rami Khouri,
former editor,
The Jordan Times

Co-sponsored by the Hillel Chapter of Villanova University, The Center for Arab and Islamic Studies, and the Center for Peace & Justice Education.

Night Club enlivens campus

By ERIN SHEA
Staff Reporter

In the beginning of the year, a long fought Student Government Association battle was won. Villanova University opened its long-awaited night club. On Thursday, Friday and Saturday nights, the Campus Activities Team (CAT) transforms the Belle Air Terrace in the Connelly Center into the Villanova Night Club.

The club opened in September with the band Flaming Caucasians. Since then, the club has had a variety of entertainment.

Previous acts have included comedian Jeff Brown, D.J.s from WXVU, and several local bands.

Karaoke night and an open microphone night have also been featured in an effort to give all students a chance to be a real part of the night club.

CAT committee members said they try to have some order to how they book the various acts. On Thursday nights, the club usually has local bands come to Villanova. Friday nights are used for student acts and participation, such as open microphone night. Saturday nights are reserved for D.J. dance nights.

For most of these events admission is free. However, if the night club does have to charge an entrance fee, it is usually only two or three dollars at the door.

Sophomore Wendy Tucker emphasized the night club's purpose when she said, "It gives the students a place to come together on campus; it gives them another outlet."

Natalie Gregory, vice president in charge of public relations for CAT, agrees, but insists that, "if there were more student attendance, the club would get bigger and better."

Sophomore Katie Kessenich, another committee member, agrees. "We want to get more well known bands, but we can't without a higher attendance," said Kessenich. "We can't just start out with Pearl Jam, we need people to come and make the night club successful."

(Continued on page 21)

TOP TEN

Straight from the Home Office in Dougherty 201 are the Top 10 ways to make a profit off of visiting alumni Homecoming Weekend:

10. Stand at the door of the Belle Air Terrace Night Club and charge a $15 cover.

9. Start up your own valet parking service in main lot, quick cash and a joyride in a Saab or BMW — you have to love Villanova alumni.

8. Pose as a Blue Key member and charge a fee for tours of campus.

7. Offer to babysit the little tikes in the family fun area behind Sullivan.

6. Sheehan residents can rent out their bathrooms because alumni would never be caught dead publicly urinating.

5. Collect donations for the Y.V.O. college fund (Your Very Own college fund).

4. Pickpocket.

3. Pose as a federal loan officer and harass alumni for outstanding loan balances (the Stafford Loan — you can never leave Villanova without it.)

2. Slap Alumni with overdue library book charges (The older the alumni, the higher the sum.)

And the No. 1 way to make a profit off of visiting alumni Homecoming Weekend:

1. Hop on a Huffy and pull a Public Safety, ticket anything that stops, stands, moves, parks ...

VICTIMS OF CRIME

683,000 U.S. WOMEN HAVE BEEN RAPED IN ONE YEAR

15 - 25% OF COLLEGE WOMEN HAVE BEEN VICTIMS OF DATE, ACQUAINTANCE, STRANGER OR ATTEMPTED RAPE

12 MILLION U.S. WOMEN HAVE BEEN RAPED OVERALL!

As one of these rape victims I decided to try and make it simple for women home alone to be able to get some help fast with just a touch of a button!

"THE BUTTON"® PENDANT ALARM SYSTEM
1-305-537-3617
(24 HOUR RECORDING)
CALL 911

- EQUIPMENT PROVIDED FREE!
- NO CREDIT REQUIRED
- NO CREDIT CARD NEEDED

DON'T WAIT UNTIL YOU'RE ANOTHER VICTIM BEFORE TAKING ACTION TO PROTECT YOURSELF AGAINST RAPISTS. CALL NOW

P & J Solution

(Continued from page 19)

Answers

1. Panama
2. Americans with Disabilities Act (ADA)
3. Kuwait

SKI EXPRESS

WOULD YOU RATHER LOOK LIKE...

THIS



OR THIS?

IT'S ALL IN THE TUNING...
COME TO WHERE THE PRICE IS RIGHT,
THE PRECISION IS HANDCRAFTED,
AND THE SERVICE IS NEXT DAY.

CALL JON FOR SKI & SNOWBOARD TUNING.
"NO ONE LIKES TO WALK THE SLOPES"

(610) 527-6854

WHO KNOWS, WHO CARES

"Bulletin Broadcast Review"... 3... 3... 3... "Why won't this damn thing erase?!!!"... those sultry voice mail **VIXENS** shouldn't be working the 519 lines... we hear they're hiring at 1-900-**WILDCAT**... **PURRRR**... Here kitty, kitty, kitty... **KITTLES** and crew will be able to hit the **HAY** early tonight... **WILDCAT ROAR '94**... if it started at **MIDNIGHT**... we'd enjoy it lots **MORE**... **KEGS, PLEASE!**... ballistic drunkards will surely be the talk of the **TOWNSHIP** by the end of this weekend... **PDUs**... public displays of **URINATION** do not exactly mend fences with local residents... and God knows they're pissed off at us enough already... if you want your rent to remain in **THIS** stratosphere... keep those pants **ZIPPED**... don't discolor anyone's lawn... just like the athletic department discolored our **LOGO**... **BURGUNDY's** a great color... but shouldn't they have added **GREEN** instead?... **$$$$**... maybe **MONEY** wouldn't be such an issue if they didn't **GIVE AWAY** all the tickets... gripe, gripe; whine, whine... some **TASTY** Homecoming lagers, ales, stoughts and steamed brewskis might improve our **OH-SO-CYNICAL OUTLOOK**... but even if we do **URINATE** and **MOAN** on your lawn... right in front of your astonished eyes... who iknows, who cares.

[Edited by three editors who can't make up their minds: Is Moby Dick a whale or a platypus?]

Person to Person: Avoid a haunting Homecoming

By TARA CAMPITIELLO
Features Editor

The warm colors of autumn's brisk, sunny days were not always highlighted by Homecoming. Before the festivities of Sheehan Beach and beer lines, we celebrated in one of the greatest events of every child's social calendar: Halloween.

Every year we would venture out dressed as our favorite character (of the moment) in those "costumes-in-a-bag" (the ones with the plastic masks which had the elastic bands which always seemed to irritate your ears) and we would have to listen to adults who would speak of Halloween safety tips.

Parents and teachers were always saying things we didn't want to hear, "Don't go out trick-or-treating alone ... Don't go out late at night ... Don't eat anything that is not pre-packaged ... Don't destroy other people's property ..." Although we thought the "big people" were trying to spoil our fun when we were younger, I assume most of us see the wisdom in their advice today.

I know that I found myself saying the same things to my younger sister as I became older. Many campus organizations sponsor Halloween parties for children so that they may be able to enjoy a safe holiday.

So why is it that we continue to turn a deaf ear to what our elders have to say concerning excessive drinking and its consequences during Homecoming, the "fall fun" activity which we have graduated to?

Believe me, this is not a lecture. I plan to have just as much of a good time as the next student or alumnus; however, a recent event has caused me to step back and think (I know ... pretty rare for the average college student).

You may have heard on the news or read in the paper about four students who died in a fire in an off-campus residence during Bloomsburg (Pa.) University's Homecoming a week ago. On Tuesday I learned that the 22-year-old son of an old family friend was among one of the fire victims.

They were students having a good time, enjoying their school's Homecoming, an event which has given license to do anything at most colleges and universities across the country.

There was loud music, lots of people and even more alcohol. It was probably no different than any party which many of us will attend this weekend. However, at this party something went wrong. Very wrong.

I'm not sure what went wrong exactly; speculations are circulating that the fire began after most of the students were already passed out drunk or asleep. The students had taken the batteries out of the smoke alarms throughout the house so that they would not be harrassed by the constant beeping due to the smoke generated at the party. No one will probably ever know what happened exactly, and I am sure the family and friends of the victims will never care because nothing will ever help them regain what they've lost.

I know many must see my article this week as being some type of drag or something (let's face it ... it sort of is); however, it's a drag with a purpose.

I'm sure someone somewhere has developed a list of "don'ts" about drinking excessively. I'm not going to list them, chances are you have heard them all before (afterall we were subject to Nancy Reagan's "Just say no" campaign most of our natural lives). But since we are all college students, I will simply implore you to be responsible for the consequences which your actions "under the influence" will have on yourself and others.

Before you throw down that ninth beer too many, ask yourself: Will this additional 12 oz. really allow for that much more of a good time? Don't lose control of yourself. There is nothing cool about someone yacking or urinating in front of you, is there? There is definitely no reason why your life or someone else's should be endangered because you only had tc drive three short blocks to get home or carelessly chucked your cigarette while heavily intoxicated.

Nagging adults (and myself) have reasons for their "101 Safety Tips." Whether you are talking about Halloween or Homecoming ... a good time is to be enjoyed not regretted.

Belle Air Terrace Night

(Continued from page 20)

It is a common concern among the committee members that not enough students even know about the night club.

Publicity has been a problem that CAT hopes to solve by word of mouth, more posters, and signs hanging in Connelly Center.

Committee members believe that with more publicity, the night club will receive student praise and participation.

Robyn Inserillo, a sophomore who has attended one of the dance nights at the night club, applauded the Campus Activities Team's efforts. "It was really a lot of fun," she said. "It's about time we had something like this."

Carol Sabin, who attended comedian Jeff Brown's show, responded to the night club by saying, "It was great! The comedian that they had was good. I think that the club would be better if more people came though."

It gives the students a place to come together on campus; it gives them another outlet.

Attendance is the main concern of all of the proponents of the club.

Despite the attendance problem, the CAT night club committee members remain optimistic. The night club has the ability to be a beneficial aspect of Villanova student life. Wendy Tucker put it best when she said, "We need the students to make it happen."

Accepted at more schools than you were.



It's everywhere you want to be.

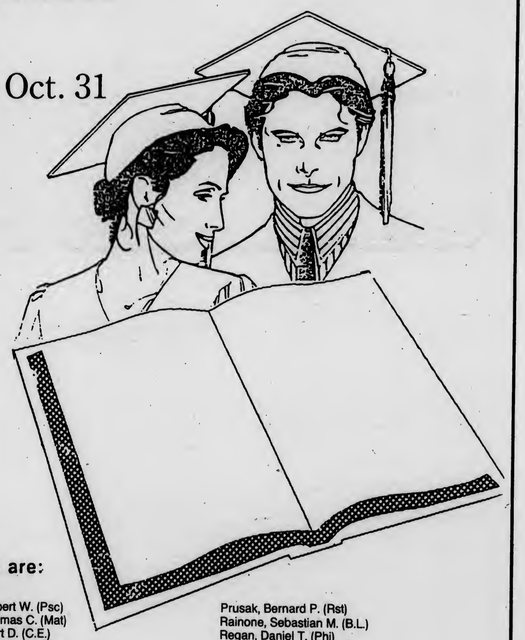
© Visa U.S.A. Inc. 1994

Lindback Teaching Award

Who: All Sophomores, Juniors, Seniors

Where: During Pre-Registration in the Office of the Registrar

When: Beginning Monday, Oct. 31



Why: One Lindback award of $3,000 is given annually for distinguished teaching at Villanova University. Undergraduates (except freshmen) and faculty members will vote for three nominees each. The names of four candidates receiving the largest number of student votes and the three receiving the most votes in the faculty canvass will be sent to a five-member committee of previous Lindback Award winners. This panel will rank the finalists on the basis of statements submitted by the seven finalists dealing with goals and methods of their teaching. The President of the University will select the one Lindback Award winner based on the list of nominees and the committee's recommendations.

Previous Winners of the Lindback Awards are:

Armenti, Angelo, Jr. (Phy)
Athinaios, Andreas (Eco)
Clarke, James J. (Eco)
Clay, Alvin A. (Acc)
De La Vega, Jose R. (Chm)
Derstine, Robert P. (Acc)
Doody, John A. (Phi)
Dougherty, Gerald A. (Acc)
Eby, Frank H., Jr. (B.A.)
Ehrmann, Rita M. (Mat)
Emig, James M. (Acc)
Gallen, Lawrence C. (Bio)
George, Joseph, Jr. (His)
Giordano, James (Eco)
Immerwahr, John (Phi)
Jones, Brian J. (Soc)
Langran, Robert W. (Psc)
Linahan, Thomas C. (Mat)
Lynch, Robert D. (C.E.)
Lytel-Murphy, June (Eng)
Manley, Martin J. (Psc)
Mathers, Lewis J. (C.E.)
Mathis, Edward J. (Eco)
Maurer, Jean M. (Nur)
McAssey, Edward V. (M.E.)
McNichol, William J. (C.E.)
Monahan, Thomas (Acc)
Nydick, Robert (Mgt)
O'Brien, James (M.E.)
O'Mara, Daniel J. (Acc)
O'Neill, William (B.A.)
Paparella, Benedict A. (Phi)
Prusak, Bernard P. (Rst)
Rainone, Sebastian M. (B.L.)
Regan, Daniel T. (Phi)
Rongione, Nicholas M. (B.L.)
Schuster, James J. (C.E.)
Schwarz, Wesley E. (Mgt)
Stehle, John F. (Eco)
Tuck, J. Porter (Psy)
Van Allen, Rodger (Rst)
Varano, Michael W. (Mgt)
Wall, Barbara, O.P. (Phi)
Ward, Burke T. (B.L.)
Webster, Elaine (Eco)
Wilkinson, Robert E. (Eng)
Young, Barry S. (Soc)
Zech, Charles E. (Eco)
Zygmont, Anthony (E.E)

You will be asked to nominate three faculty members for this year's award at the time you pre-register for your Spring 1995 classes. Be ready to make your nominations on the basis of your experience in the classroom.

Who have been your best professors?

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring:
Soft-Serve Yogurt
(Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food for Thought
BANANAS
Rank as the more frequently eaten fruit in the United States. Americans consume 26 pounds per person each year. When it comes to vegetables, potatoes hold the lead, at an annual average of 126 pounds per person.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday
10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday
8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST.....$4.50
LUNCHEON.....$5.50
BRUNCH.....$5.50
DINNER.....$8.00

MONDAY-FRIDAY
BREAKFAST** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

	SUNDAY 10/29/94	MONDAY 10/30/94	TUESDAY 10/31/94	WEDNESDAY 11/1/94	THURSDAY 11/2/94	FRIDAY 11/3/94	SATURDAY 11/4/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon French Toast Sticks Home Fries Deli Bar Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon Egg Nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Belgian Waffles Danish Pastries Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Fresh Texas French Toast Fresh Cinnamon Buns Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bk. Man Honey Turkey Sausage Aunt Jemima Pancakes Stroehman Pecan Twirls Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Ham Slice Sausage & Cheese Breakfast Burrito Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Fresh Sticky Buns Hot turkey Pastrami on a Croissant French Fries Cheese Gnocchi Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour London Broil Macaroni & Cheese Specialty Bar Red Bliss Potatoes Peas Vegetable Medley Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Tyson Chicken Cutlet on a Sesame Seeded Roll Hoodles Romanoff Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Shredded Beef & Cheese Burrito Grilled Cheese Sandwich Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Barbecued Pork Sandwich on a Kaiser Roll Triple Cheese Quiche Egg Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Italian Hoagie Veggie Bagel Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Bacon Cheese Burger Fried Rice Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Manicotti Tomato Sauce Meat Sauce Teriyaki Vegetables Parsleied Potatoes Zucchini Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Cheese Lasagna Tomato Sauce Meat Sauce Shake & Bake Pork Chops Grilled Item Du Jour Specialty Bar White Corn Broccoli Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Breaded Flounder Tartar Sauce Braised Beef Cubes Grilled Item Du Jour Specialty Bar Medium Noodles Sugar Snap Peas Sliced Carrots Twisted Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Baked Chicken w/Gravy Shrimp Creole Grilled Item Du Jour Specialty Bar Uncle Ben's Fluffy Rice Vegetable Medley Cut Green Beans Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Roast Beef Sandwich w/Gravy Turkey Tetrazini Grilled Item Du Jour Specialty Bar Whipped Potatoes Peas Vegetable Blend Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Sausage Toppings Breaded Shrimp Cocktail & Tartar Sauce Grilled Item Du Jour Whole Kernel Corn & Baby Limas Broccoli Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGG CEREALS, ASSORTED TOPLATT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Fruit & Nut / Donahue Hall: Potato / St. Mary's Hall: Festa

MENU SUBJECT TO CHANGE

VILLANOVA UNIVERSITY
WOMEN'S STUDIES
LECTURE SERIES
FALL 1994

Muttersprache, Frau, Woman, Mutter, Zehnsprachen, Femme.

READING FROM
PERSONAL POETRY
MARGE PIERCY
Tuesday, Nov. 15 at 7:30 p.m.,
Room 215 Tolentine Hall
Co-sponsors: Honors Program,
Department of English

AIM HIGH
WITH AN AIR FORCE SCHOLARSHIP.
If you're a medical student, you have enough on your mind. Today's Air Force offers a scholarship program that can greatly reduce your financial burden. Participation is based on competitive selection. For information, talk to an Air Force representative. Call
Air Force Opportunities
Toll Free 1-800-423-USAF
AIR FORCE

ucis Needs YOU !!

This week, one third of all students received a questionnaire to assess students' needs for computing and communication services.

Your completed questionnaire will help UCIS' planning efforts and ensure that we better meet your requirements for state-of-the-art technologies in support of your learning at Villanova.

Please take a few minutes to complete the questionnaire and return it to the Office of Planning and Institutional Research.

100% GUARANTEE

You can't get AIDS by giving blood.

It's not just unlikely that you'll get AIDS by giving blood — it's impossible. And the American Red Cross guarantees that.

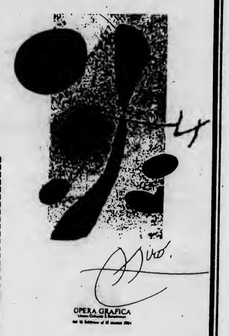
Giving blood is completely safe. All blood collection equipment used by the Red Cross is sterile. Needles and collection bags are pre-packaged in air-tight, sealed plastic. These materials are used only once and then thrown away.

Getting AIDS by giving blood can never happen. But running short of blood can.

Please give blood. It's needed now.

American Red Cross
To donate, call
1-800-26 BLOOD

NEW and EXCITING
JUST POSTERS GALLERY
SAVE 20% ON ALL POSTERS THROUGHOUT OCTOBER
COUPON
PLUS AN ADDITIONAL
$5.00 OFF
WITH COUPON
Towards total poster purchase
One coupon per customer — Expires Oct. 31, 1994



The Heisman Fine Arts Gallery, Inc.
2 E. Lancaster Avenue
Ardmore, PA 19003-2296
ESTABLISHED SINCE 1967
(610) 896-8161
Visa/MasterCard/AmericanExpress
OPEN 7 DAYS A WEEK
Mon., Tues., Thurs., Fri., Sat. 10-6
Wed. 10-8, Sun. 12-5



Northwestern College of Chiropractic
is now accepting applications for its next three entering classes.
(April 1995, September 1995, January 1996)

General requirements at time of entry include:
- At least 2-3 years of undergraduate college in a health science or basic science degree program. (Inquire for a complete list of specific requirements.)
- A minimum G.P.A. of 2.5. (A more competitive G.P.A. is favored.)
- A personal interest in a career as a primary care physician.

Northwestern College of Chiropractic offers a rigorous four year professional education. Our focus on science, diagnosis, chiropractic methods, patient care and research provides our graduates with the tools they need to work as primary care physicians in the health care environment. NWCC is fully accredited by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or 888-4777
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

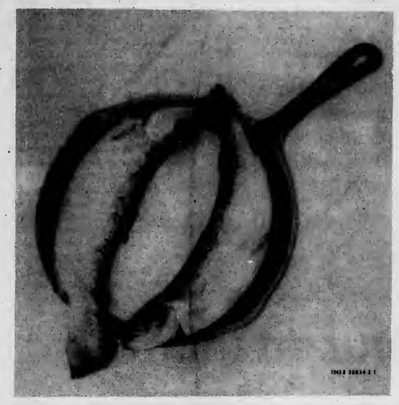
Overheard at Pasta Milani...
"Can you believe she married that meatball?"

Pasta Milani
Main Line eatery/catering
Takeout — Eat In — Delivery
61 W. Lancaster Ave., Ardmore
896-4364
Open Mon.-Fri. 11-9 and Sun. 4-8

20% OFF YOUR ORDER
WITH THIS AD
Not good with other orders — Expires 11/15/94

ENTERTAINMENT

Listeners will find *Iscariot* a rare treat



By CARA BECKERICH
Staff Reporter

Smashing Pumpkins have triumphed once again. The release of their fourth album, *Pisces Iscariot*, has proven them to be, well, absolutely smashing.

This new release actually contains nothing new. Rather, it is a collection of B-sides and previously unreleased material. In the liner notes of this rare 14 track collection, lead singer Billy Corgan, writes, "This here is an assemblage of. . .songs never meant to come out, some written with such high hopes. . ."

Pisces Iscariot has not one dull track amidst its grooves. Corgan's incredible voice, atop guitarist James Iha's wailing chords, makes for a delectable taste of what the Pumpkins are all about. Iha comes out from behind the scenes on this album, baring his writing and producing abilities on his pleasantly sweet song "Blew Away."

On tracks like "Plume" ("My boredom has outshined the sun-it's all dull/I just want to have some little fun"), "Whir" ("Been chasing all my fears for another brighter than you") and "Starla"

Pisces Iscariot has not one dull track amidst its grooves.

("No one else can do for you like you/no one else fails like me/In my eyes I burn alive/Fly high/No more words just you and I/High in the sky"), Corgan's lyrical genius, master writing skills and ability to passionately growl one second and gently whisper the next are clearly present.

The first single released off of *Pisces Iscariot*, "Landslide" ("I saw my reflection in a snow-covered hill/'till landslide brought it down/Mirror in the sky what is love? Can the child within my heart rise above?"), and a cover of the Stevie Nicks song "Girl Named Sandoz" show the softer, sweeter, unplugged side of Corgan's unusual hard-rocking howling.

Corgan bids a farewell and thank you to his listeners when he writes, "Thanks for being and thanks for listening and thanks for getting angry and happy and sad all at the same time. Life is everything and nothing all at the same time. . .we hope we mean those things to you."

With 57 minutes of merciless rock and three pages of liner notes, complete with little anecdotes and words of wisdom from Billy Corgan, *Pisces Iscariot* proves to be a collection of admirable songs worth dredging up from the past.

Freddy is less frightening in real world

By KAREN GOULART
Assistant Entertainment Editor

"Wes Craven's 'New Nightmare'." is not a sequel. Why, it is not even a movie, at least that is what Mr. Craven would like audiences to believe. Ten years after Freddy Krueger first slashed his way into the nightmares of moviegoers across the globe he has finally broken out of the big screen and into so-called real life. No longer content to do his dastardly deeds in dreamland, this time around Freddy has decided to reek his unique brand of havoc on the already frightening waking world.

Although this "Nightmare" is supposedly unrelated to its many predecessors, Craven does use the usual opening scene which involves dropping viewers unwittingly into a nightmare "in media res." The nightmare in question is that of Heather Langenkamp, the actress who portrayed the heroine Nancy in "Nightmares" parts one and three. It is complete with blazing fires, a disembodied razor fingered hand and the echoing cackles of Freddy Krueger.

There is no Nancy now, however, she is just a character that Heather played in the movies. This does not deter the ever-resiliant Freddy though, to him Heather will always be Nancy and he will not rest until he captures her soul, the crowning jewel of his extensive collection.

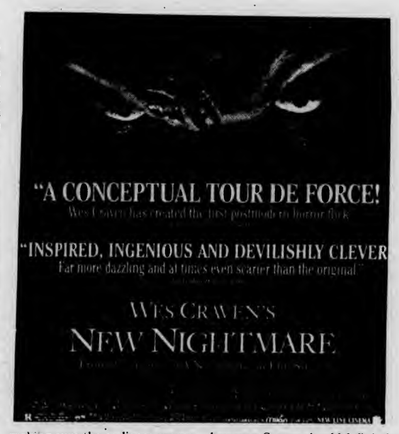
Heather is now a married woman (her husband Chase is also in the horror business as a special effects man who just happens to be put in charge of making an updated Freddy glove for the next movie) and mother of a young son Dylan (superbly played by seven-year-old Miko Hughes). She thinks Freddy Krueger is a part of her past, far behind her. Unfortunately, poor Heather could not be further from the truth. Not only is Freddy creeping his way into her dreams, he is set on getting his claws into her real life family as well. Little by little, Heather begins to realize that Freddy has become a lot more than just a fictional foe from her past. Through conversations with old "Nightmare" co-stars (Robert Englund is amusing, though still creepy, as himself) and New Line Cinema executives she finds that she is not alone in her hypothesis that Freddy is no longer confined to celluloid. Everyone of the "Nightmare" alumni who she speaks to has been visited by the gloved-one both in and out of the REM cycle.

It is obvious that "Wes Craven's New Nightmare" is not typical horror movie fare. Unlike Freddy's earlier escapades, "New Nightmare" is not a non-stop slash-fest. Instead, the film often deals with real life horrors such as losing a loved one and discovering one's

It is obvious that "Wes Craven's New Nightmare" is not typical horror movie fare.

child may be a victim of mental illness. This is not to say that "Nightmare" does not have some great moments of gore (the demise of Dylan's babysitter and the funeral scene should satisfy even the most discriminating Freddy fanatic). It is just that they are fewer and further between than may be expected.

Although it is certainly a change of pace to see a "thinking person's horror film," there are many scenes that cause severe yawning spells. Craven is so anxious about making sure the audience grasps his movie-within-a-movie concept, he often belabors the point to exhaustion making what could have been unpredictable rather predictable after all. In the end, however, Craven should definitely be appluaded for creating a film that is both intelligent and frightening at the same time, in a genre which usually produces movies that are neither.



Haunted Mansion fails to provide thrills

By LINDA M. DELCONTE
Staff Reporter

With Halloween just around the corner, many are looking for various ways to be spooked. Some may rent horror flicks, others may dress up in costumes and still others get in the mood by going to haunted houses. However, the Haunted Mansion and Grim Creeper's Hayride at Linvilla Orchards is anything but spooky.

Local radio station Y-100 is hosting haunted houses this year at three different locations — Blue Bell, Roxborough and Linvilla Orchards in Media. Each has a slightly different set-up, but they are all based on the same idea. The Haunted Mansions opened Oct. 7. They begin at 7 p.m. nightly and will run until Halloween. The price is $12 for an adult combination Hayride and Haunted Mansion ticket.

The time spent waiting in line far exceeds the duration of the attractions.

The majority of the crowd consisted of small children with their parents. After waiting in the incredibly long line for tickets, there was another 30-minute wait for the Hayride.

The Hayride that ran on a course through the "Haunted Woods" lasted about 10 minutes and many of the ghouls seemed to have missed their cues. Most people were more worried about their wagon breaking down than what was happening in the woods. The night sky was scarier than many of the scenes that were set up. Over all there were more laughs than screams.

After the Hayride there was yet another line for the Haunted Mansion. This turned out to be another huge disappointment. There were no trap doors or moving floors. The people in costume were not that frightening and they barely got close to the visitors. Even the decorations and props lacked significant amounts of gore.

The Haunted Mansion and Hayride at Linvilla Orchards has proven to be anything but frightening. It is an obvious let-down when 5-year-old kids complain it is not scary enough.

The tickets are extremely overpriced and the time spent waiting in line far exceeds the duration of the attractions. The only thing this event is good for is putting one in the mood for the Halloween season.

The Y100 Haunted Mansions AND CREEP FESTIVAL
The Stuff Nightmares Are Made Of...

ENTERTAINMENT

Offspring enjoys long awaited success.



PHOTO BY EPITAPH

Alternative band Offspring is on their way to success and popularity. They will be playing Oct. 28 at the Trocadero.

By ANTHONY P. CENTOLA
Staff Reporter

As 1994 began, the quartet Offspring was hoping to make it to their next gig, never mind making it big. Nevertheless, success occurred almost overnight. These punk alternative musicians were almost an instant success after the release of their third album "Smash." Hailing from Orange County, Calif., the foursome understood the hardships of becoming a successful punk band.

Just before the latest album was due out, radio stations like Los Angeles' KROQ began to play the band's single, "Come Out and Play." Stations around the country began to follow and started to play the single on regular rotation. In Philadelphia, throughout most of the summer, the top twenty rock singles chart held Offspring's "Come Out and Play" at number two, not to mention how nicely MTV fit the single into its "Alternative Nation" slot. Now, their second single "Self Esteem" is receiving much radio airplay and a permanent slot on MTV's regular schedule.

"Self Esteem" is receiving much radio airplay and a permanent slot on MTV.

"It's been great. We sold out every night. I know the venues only hold about one thousand people, but I guess people even crowd the streets in hopes of getting a ticket," said Greg Kriesel, bass guitarist. He went on to explain why the band backed out of the offer to tour with Metallica this summer. "We just didn't want to rush into things too quickly. We want to take our time as a band. We don't let things go to our heads. We are still the same band we were when we recorded our first album," added Kriesel.

With all the radio air play, a successful summer tour and many new fans, Offspring decided to extend its tour through the fall. The band will be playing Oct. 28 at the Trocadero. This will prove Offspring is here to stay as a major name in the music industry. This band certainly deserves all the success they have acquired.

'Love Affair' bores with overused theme

By MICHELE CARROLL
Staff Reporter

"Love Affair," currently in theatres and starring Warren Beatty and Annette Bening, is a remake of a remake. The movie closely resembles "An Affair to Remember" starring Cary Grant, in which two star-crossed lovers, both engaged to other people, fall in love and decide to meet three months later at the top of the Empire State Building. If they are still in love, that is.

In the modern "Love Affair," Warren Beatty plays opposite his real-life spouse, Annette Bening. Beatty's character does not venture too far from reality as he plays Mike, an aging playboy who has finally been pegged by one woman and is now "engaged." Upon Bening's entrance, the old "love at first sight" theory takes effect, establishing the romance that continues throughout the film. The chemistry between Beatty and Bening is beautiful, reflecting their real life situation as newlyweds.

The film revolves around their lives and relationships with each other and with their respective fiances. After meeting on a plane flight to Australia that unexpectedly makes an emergency landing on an obscure island, the two are transferred to a cruise ship for an extended return trip to the United States.

The conflict and climax, although well acted, is predictable.

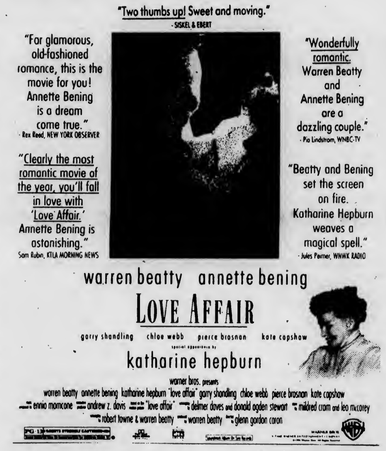
A meaningful and endearing appearance by Katherine Hepburn, playing Beatty's aging aunt, is the highlight of this mundane love story. Her relationship with Bening helps to illustrate the evolving feelings of the two lovers.

The predictable nature of the film, from start to finish, follows the same sequence in the ever popular "Sleepless in Seattle" with Tom Hanks and Meg Ryan, featuring the infamous meeting at the top of the Empire State Building.

The anticipation of the three-month meeting that has been set between Beatty and Bening sets the stage for the conflict and climax which, although well acted, is predictable. The two salvage the remains of an over-used story and make the best of it as an on-screen/off-screen couple.

Clearly, the only reason to see this film is to enjoy the relationship between these two talented actors, as well as Hepburn's special appearance.

The first time around, this story is endearing and utterly romantic. The universal hope of finding true love and devotion is a classic and timeless theme. However, "Love Affair" abuses this idea by making it conventional and tired. The predictable nature of this film and the vast selection of other excellent films recently released makes this one to save for a night with the VCR.



The Cult remains true to fans with new CD

By MARY McCREARY
Staff Reporter

The Cult is one of the most underappreciated bands in the history of rock and roll. Most of those who have actually heard of The Cult know them through their single, "Fire Woman" from 1989's *Sonic Temple* and because the drummer for Guns 'n' Roses, Matt Sorumd, was the touring drummer for The Cult. Those who are actually familiar with the band, know that their great period was when they released 1985's *Love* and 1987's *Electric*. Well, it is time to get familiar with the band again. The Cult, after a three-year hiatus, has come back to life with an appropriately self-titled disc, *The Cult*.

In 1991, with the release of *Ceremony*, the band directed their complete attention to Native American themes. Even though their past has been completely based on American Indian thought, this was their first immersion into it. In case the name of the band conjures up somewhat wary images, rest assured that the name refers to an Indian 'cult.'

The origins of The Cult are deep and quite extensive. The band began with the current guitarist, Billy Duffy, in a band called the Nosebleeds in 1977. Also in this band was Steven Morrisey, better known as Morrisey of the Smiths. Duffy went on to play in five other bands before teaming up with Ian Astbury (current Cult vocalist) in 1983 as the Death Cult. Before the Death Cult, Astbury led The Southern Death Cult, which currently has discs available along with the Death Cult. This led to several stages of The Cult. Currently they are in stage eight of various reorganizations.

The current Cult sees lead singer, once with waist-length hair, boasting a fresh haircut, trendy threads, his Steven Tyler-esque lips and two new members. The sound remains the same as experienced on *Ceremony* due to the simple fact that the two principles, Duffy and Astbury, are still in complete control.

Astbury's voice is very distinct and can be easily picked from a crowd. Although it has often been compared to Jim Morrison and Mark Lanegan's voices, still remains quite distinctive. His forte is belting out lyrics in a tasteful and appropriate scream. He adds a lot of trademark, "yeahs" and "wooos," which keep the vintage Cult sound alive and well.

Duffy's guitar is very strong. He has kept the formula which has worked consistently for the band. This is a rock and roll band, no question about it, they keep a mellow tempo at times without becoming whimsical. On *Love*, they showed exactly how appropriate they can deliver meaningful, musical songs. And on *Electric*, they displayed what they do best. They rocked harder than any album of the day.

The origins of The Cult are deep and quite extensive.

The first single, "Coming Down (Drug Tongue)," is a return to the rock and roll that gave The Cult their name. The song is catchy and similar to their previous work. The track which seems most logically the second single, "Joy," has a Doors feel to it. Both tracks have the prospect of achieving relative commercial success, but are not going to rock into the Top 40.

The disc retains the feel that *Ceremony* left off with and does not tread on previously covered ground. With Bob Rock producing

(Continued on page 30)



ENTERTAINMENT

Question answers doubts about Bosstones

By ALEX SCOFIELD
Associate Editor

If Hell is any fun at all, it is probably very similar to a Mighty Mighty Bosstones concert. In recent years, this Boston-based ska band has made a name for itself with its live performances which can turn any concert hall into an inferno of growling vocals, punk aggression and a horn section gone wild. Mix in one of the most fanatically devoted fan followings of any rock group and a Bosstones show becomes a transcendent experience for anybody who dares to venture into the mosh pit.

Unfortunately, this concert intensity has never translated well onto disc for the Mighty Mighty Bosstones. Although the band's albums have sold well enough to garner them a major-label record deal, the studio recordings have generally been a disappointment to those who have witnessed the Bosstones' furious power on stage.

Enter *Question the Answers*, the Bosstones' second LP on Polygram's Big Rig label, in which the group finally discovers the right recording formula. The improvement is apparent several seconds into the opening track, "Kinder Words." This song demonstrates a newly found versatility for guitarist Nate Albert. It is no fluke, as the riffs and musical styles of the remaining songs are varied enough to keep the rest of album interesting.

For the first time, the Bosstones manage to sound like a *band* on

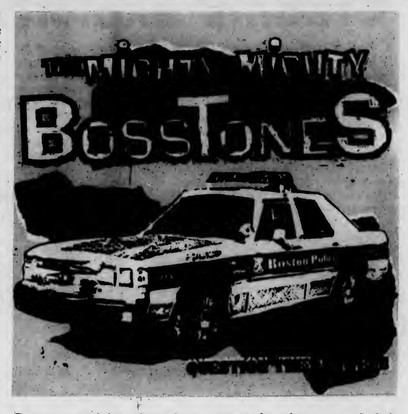
The improvement is apparent several seconds into the opening track.

disc. On previous albums, particularly *More Noise and Other Disturbances*, the group's horn section sounded more like a supplemental gimmick than a crucial element of the Mighty Mighty musical style. Everything is cohesive this time around, as the brass blends perfectly with the rock instruments on the funky "Hell of a Hat" and "Toxic Toast," which has a very faint salsa hint.

No matter how much the supporting cast contributes to the success of *Question the Answers* the genuine star of the Bosstones is still lead singer Dicky Barrett. Actually, the term 'singer' is somewhat of a misnomer, as Barrett growls all the lyries. Although he retains his customary gravelly vocals, Barrett now towards intelligibility.

There is good reason for Barrett's vocal clarity, as a majority of the songs on this album are written with a new seriousness of purpose. "A Sad Silence" hits hard lyrically, describing a gang-banging crack user, while "Bronzing the Garbage" is an account of a grudge which has passed the point of no return. Less grave but equally well-written is "We Should Talk," an indictment of the Geraldo Rivera and Rikki Lake ilk and those who keep tuning in to their tabloid TV shows.

Despite the improvements which permeate *Question the Answers*, the album ends with somewhat of a whimper. The final two tracks, "Dogs and Chaplains" and "Jump Through the Hoops," smack of earlier efforts where the Bosstones seemed unable to create any variation with their ska sound. The album's serious attitude degenerates into outright bitterness on the latter cut. as



Barrett complains about how much he hates the holiday season.

But 10 good tracks out of 12 are more than enough provocation for the devotees of this plaid-clad octet to give *Question the Answers* a spin. The Mighty Mighty Bosstones have created an LP which towers far above any of their previous recording efforts. The disc is still no substitute for a live Bosstones experience, but local 'Toneheads finally have an adequate way to tie themselves over between their favorite band's Philadelphia gigs.

THE ARTS

Cultural Film Series: 'Age of Innocence'

By ANDREAS VON SCHEELE
Insert to the Villanovan

Why cannot Newland Archer (Daniel Day-Lewis) and the enigmatic beauty, Countess Ellen (Michelle Pfeifer) elope together and consummate the torid love running through their veins? As one watches Martin Scorsese's "Age of Innocence," he or she crumbles under the weight of their repressed passions.

This week's film offers a long and intricate star-crossed love story set in New York in the 1870s. It depicts the "creme de la creme" of Manhattan's high class in all its grandeur and hypocrisy. The voice of Joanne Woodward opines omnipotently that it is "a world balanced so precariously that its harmony could be shattered by whispers." Whispers and gossip are often heard at pompous balls, gastronomical parties and after-dinner cigar clippings.

Newland Archer masterfully maneuvers his way through this hieroglyphic world; yet, he cannot find the key that will free him and Countess Ellen from the tacit conventions of their society. Their actions are noble and audacious; yet, they remain fettered to the moral and conventional tracks of their time.

The exquisite performance of Lewis lures viewers into the sensuality of the film. His voice is soft, yet distinct. His demeanor is always stoic and reserved. John Simon of the *National Review* comments, "As in double exposure, the actor manages to convey both what the character is saying and the very different things he is thinking..."

At the film's end one comes away feeling slightly unfulfilled, but completely tantalized by the intricacy of the acting and cinematography. "The story's so emotionally powerful that I wanted all the characters to remember everything that was happening at the moment when all those conversations were taking place. The clock ticking. The fireplace. The horse and carriage going by. The flutter of birds' wings. Kids playing in the park," says Martin Scorsese. The film has been labeled slow by some critics. But if the pace slackens, the viewer can gorge on the myriad details that compose the set and background.

Scorsese certainly attended to the details of the film. He brought in special voice coaches, culinary historians, art historians and special costume designers. The director scrutinized everything to make the film a sumptuous and an indulgent visual experience.

June Lytel-Murphy will begin Monday night's film with her lecture, "The Velvet Prison: The Age of Innocence and the Upper Class."

Show times are: Saturday, 7 p.m., Sunday, 3:30 p.m. and 7 p.m. and Monday, 7 p.m. Tickets are $2.50 for students and $3.50 for all others. For more information please call (610) 5119-4750.



"Age of Innocence" steams up the screens with repressed passions.

The Villanova Theatre reveals Becket's life

By ELIZABETH DURKIN
Staff Reporter

Beginning to think that there is nothing to do on weekends at Villanova? Bored with the same old thing every Friday and Saturday night? Well, never fear! Villanova Student Theatre's production of T.S. Eliot's acclaimed play "Murder in the Cathedral" comes just in time to save you from another hungover weekend.

Opening Nov. 4 and running through Nov. 6 at St. Mary's Chapel, Eliot's play deals with the last day in the life of St. Thomas a Becket, one of England's most famous martyrs.

T.S. Eliot, best known for composing the poems Andrew Lloyd Webber used in his Tony Award-winning "Cats," wrote "Murder in the Cathedral" in 1935 for the Canterbury Festival that year. Written in the classical style, it employs a chorus composed of the women in the town of Canterbury, where the play is set. In addition, all of the participants in the production speak in verse. This play is one of a handful of plays written in verse after 1900.

The plot centers around Thomas Becket, archbishop of Canterbury, England, and his struggle to come to terms with his martyrdom. Becket was executed in his cathedral on Dec. 29, 1170, for supposedly plotting against King Henry II. The chorus is the impartial observers of the play who comment on the action at various, pertinent places during the two acts.

Lisa Tomaszewski, president of Villanova Student Theatre and producer of this show, is highly optimistic about the production. "I know the students involved are giving a great deal of effort and I'm sure they'll bring forth a very entertaining work of art." Joshua M. Hummel, director of Publicity for the group, said, "This cast has great ways of making the script come to life."

Villanova Student Theatre was started a few years ago with the hopes of bringing a more avant-garde type of theatre to the campus. Their past works include "A Night of One-Acts" in the fall of last year, and a production of Neil Simon's "Brighton Beach Memoirs" two years ago. Tomaszewski hopes the response to this play will be so favorable as to furnish Villanova Student Theatre with a plethora of new members and anxious audience members who eagerly await their next production.

"Murder in the Cathedral" runs Nov. 4-Nov. 5 at 8 p.m. and Nov. 6 at 2 p.m. in St. Mary's Chapel. Tickets may be purchased at the door: $3 for students and $5 for adults.

ENTERTAINMENT

THE ARTS

'Dreams' explores fantasy and reality

By MARY PROUKOU
Staff Reporter

The newest addition to Villanova Theater's "Season of Lasting Impressions" is the production of James Lapine's outstanding drama "Twelve Dreams." Rarely does one get a chance to see a play so intriguing and consuming. The acting is superb and the plot keeps audiences guessing. This probing exploration of the human psyche in relation to the dream world is brought forth through the experiences of the strange and disturbing dreams of a young girl and her father's attempts to capture their essence and meaning.

Lapine's compelling drama is based on an account taken from the well known psychologist, Carl Jung, in his work "Man and His Symbols." Lapine uses the Jungian concepts of the collective unconscious and the interpretation of dreams to explore the waking and dreaming states of his 11-year-old heroine, Emma Hatrick. Her dreams consist of the people in her waking world. However, the images and expriences are distorted and exaggerated dramatically. These distortions are the clues to Emma's true feelings, intuitions and desires. Jung feels dreams are eruptions within the unconscious. The unconscious is where the story of each person's humanity is embedded.

Emma Hatrick is played by Kathleen Doyle, a second-year student in the master's program in theatre at Villanova. She involves the audience immediately with the fascination and suspense of our nighttime visions. Early in the play, Emma has a dream that involves every character. This scene evokes the fear and wonder of every man and woman's dreams. By imaginative and clever use of stage and set, the atmosphere created by the music and lighting, the props and characterization, the characters come alive in the way which Emma secretly understands them. The feelings she may successfully mask in her daytime world come out during the night, in her dreams. The audience immediately shares in this experience of dreamworld confusion and illumination.

Everything about the play seems to corollate, bringing the dream alive.

Roxanne Rix, the director, does a truly excellent job in bringing together all the elements of expression. The actors and actresses, sets and designs and music combine wonderfully to create a believable reality for the audience.

During the play, one knows that he or she is co-experiencing a dream. The music fills the audience with an immediate sense of the unexpected and the surrealistic. Everything about the play seems to correlate, bringing the dream alive.

The acting is wonderful. Not only does Doyle do a great job of creating her character, Emma, but the other actors and actresses are just as successful. A first year graduate student, Morgan Baker, portrays Emma's father, Dr. Charles Hatrick.

Morgan does an excellent job of portraying a psychiatrist very involved in his work who suddenly realizes his daughter is in need of his professional attention. Jenny, Lisa Clark, is Emma's cousin, who comes to live with Emma and her father after the death of Emma's mother. Their relationsip is a very interesting aspect of the play. Jenny becomes like a mother to Emma. Emma's drams reveal clearly that the motherly care Jenny offers her is greatly appreciated.

Special attention must be paid to the musical score of the play, composed by Rob Maggio. The music adds much to the play's enjoyment and contributes to the mood of the dreams and the messages which they confer. Resident Scenic Designer Wesley Maloney-Truitt has designed a multi-level set to define the waking and dreaming world clearly and creatively.

This is the last weekend to see "Twelve Dreams." On Oct. 28 and 29 the curtain rises at 8 p.m. There is also a 2 p.m. matinee on Sunday, Oct. 30.



PHOTO BY VILLANOVA THEATRE

Morgan Baker, Kathleen Mary Doyle and Ray Saraceni work together to create a world of dream and reality in "Twelve Nights."

ALTERNATIVE SCENE

VILLANOVA THEATRE
519-7474
Oct. 28-Oct. 30
"Twelve Dreams"

THE PAINTED BRIDE
925-9914
Oct. 28-Oct. 30
Tiye Giraud's "Dirty Dishy Divine"
Oct. 28-Dec. 10
"Totems and Other Structures" art exhibit

AMERICAN JEWISH HISTORY MUSEUM
923-5978
Oct. 28-Dec. 31
"Mosaic: Jewish Life In Florida" exhibition

THE BRANDYWINE RIVER MUSEUM
388-8337
Oct. 29
Third Annual Allhallows Eve Costume Ball

THE PHILADELPHIA ORCHESTRA
893-1939
Oct. 28-Oct. 29
Works by Schumann and Mahler
Oct. 31
Music of the Macabre featuring humorist Garrison Keillor and violinist Joshua Bell

ALL STAR FORUM
893-1999
Nov. 2
Pianist Meng-Chieh Liu

PHILADELPHIA MUSEUM OF ART
684-7860
Oct. 28-Nov. 20
"Japanese Design: A Survey Since 1950"
Oct. 28-Dec. 4
"Alone in a Crowd" prints by African American Artists of the 1930s-1940s

THE WILMA THEATER
963-0249
Oct. 28-Oct. 30
Joe Orton's "What the Butler Saw"

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Oct. 28-Nov. 18
"Making History" exhibition

ACADEMY OF FINE ARTS
972-7642
Oct. 28-Oct. 29
Full Faculty exhibition
Nov. 3
USArtists '94 Preview Gala

UPENN MUSEUM OF ARCHEOLOGY AND ANTHROPOLOGY
898-4045
Oct. 28-Jan. 15
"Waura: Paintings by Peoples of the Rainforest of Brazil"

SHUBIN THEATER
667-6687
Oct. 28-Nov. 12
Stage production of "Gloria Uber Alles"

AMERICAN MUSIC THEATER FESTIVAL
895-1570
Nov. 3-5, Nov. 10-12
"Both Sides of Bernstein" featuring Sara Zahn

THE PEOPLE'S LIGHT AND THEATRE COMPANY
644-3500
Oct. 28-Nov. 13
"Federico Garcia Lorca: His Life, His Genius, His Death"

WOODLAND AVENUE PLAYERS
533-5167
Oct. 28-30, Nov. 4-5
"Dracula" by John L. Balserston and Hamilton Deane

PHILADELPHIA AREA REPERTORY THEATRE
567-0670
Nov. 1-Nov. 27
"Unidentified Human Remains and the True Nature of Love" by Brad Fraser

INSTITUTE OF CONTEMPORARY ART
898-7108
Oct. 28-Oct. 30
"Arnold Mesches" exhibition
Oct. 28-Oct. 30
"Face-Off: The Portrait In Recent Art"

ST. JOSEPH'S UNIVERSITY
660-1840
Oct. 28-Nov. 11
Selected art work by Victor Macarol

ROSEMONT COLLEGE
526-2967
Oct. 28-Nov. 2
Marlene Baron Summers "Only Child Series" of oil paintings
Nov. 4-Dec. 4
Peter Chamberlain "Edgess" recent sculpture and drawings

PHILADELPHIA THEATRE COMPANY
735-0631
Nov. 2-Nov. 27
"Keely and Du" by Jane Martin
Nov. 3-Nov. 20
"Loveplay" by Conrad Bishop and Elizabeth Fuller

HEDGEROW THEATRE
565-4211
Oct. 28-Nov. 5
J.B. Priestley's "Dangerous Corner"
Oct. 28-Nov. 19
Margie Royal's "The Boy Who Left Home To Find Out About The Shivers"

TEMPLE UNIVERSITY
204-1344
Oct. 28-Oct. 29
Society of Composers Regional Conference
Oct. 30
Temple University Concert Choir
Oct. 31
Jazz Master Class
Nov. 3-Nov. 12
"Little Shop of Horrors"

ATWATER KENT MUSEUM
922-3031
Oct. 28
Grand Re-Opening with preview of exhibits "Making It In Philadelphia" and "The Enchanted Colonial Village"
Oct. 29
Tour of Mansions Along the Delaware
Nov. 5.
Tour of Philadelphia's Chinatown
Oct. 29-Dec. 31
The Enchanted Colonial Village

SWARTHMORE COLLEGE
328-8533
Oct. 28
"The Queering of Lesbian and Gay History" a lecture by Henry Abelove
"Flip Side or Whattaya Blind?" performance by New York's Theatre by the Blind
Oct. 28-Oct. 30
"Multiple Perceptions" by New York painter Martin Weinstein
Oct. 28-Nov. 12
Player's Club presents "The King and I"
Oct. 29

PHILADELPHIA CHAMBER MUSIC SOCIETY
569-8587
Oct. 30
Pianist Peter Serkin
Nov. 1
Guarneri String Quartet

ENTERTAINMENT

Madonna tells new *Stories*

By ERIC CHEUNG
Enterlainment Editor

Kaleidascope

How fitting it is that Madonna should have entitled her latest album, *Bedtime Stories*. Her fairy tale life took Madonna from a little town in Michigan, to the dance clubs of New York and eventually into the superstar arena of the world. However, disappointing sales of her last album, *Erotica* (for Madonna, selling two million copies is disappointing) and a crude appearance with David Letterman suggest a final chapter in her own personal bedtime story. If she is to regain her stardom she will have to fight an uphill battle. Still the moral of *Bedtime Stories*, as many have learned time and time again, is though Madonna may be down, she is never out.

Bedtime Stories has a very odd feel to it. Many of the tracks feature a whispering voice and some low-key singing by Madonna. All but one of the songs focus primarily on her vocals and are backed by minimal bass lines. True to the title of the first single release, "Secret," this album has a hushed air about it. Obviously the Queen of Controversy wants to regain the element of surprise. Without losing any bit of sensuality, *Stories* subdues the sexual, frank attitude of her most recent antics.

Helping Madonna with her newest image transformation is an army of top-name R&B/Hip-hop producers including Dallas Austin, Babyface, Nellie Hooper and Dave Hall. Dispensing with most of the ornate melodies Madonna relied on in past efforts, these producers help Madonna in the continued exploration of her musical talent. At the same time, she targets the urban and R&B audience with soulful and funky rhythms which are a far cry from the house/disco style she used in *Erotica*.

A few tracks pay tribute to the older techniques Madonna is known for. The opening single, "Survival," finds Madonna and her favorite back-up singers (Niki Harris and Donna Delory) engaged in a brilliant three-voice harmony over an accessible beat. Serving as both an inspirational piece to the listener and a confessional for herself, Madonna admits, "I'll never be an angel/ I'll never be a saint it's true/ I'm too busy surviving." Yet after this single, back-up singers are no longer present. Save for a few guest vocalists, Madonna is on her own.

"Don't Stop" gives listeners a blast from the star's past with an instantly engaging sound that hearkens back to early Madonna days when "Holiday" or "Into the Groove" dominated the dance clubs. "Let the music shake you/ Let the rhythm take you/ Feel it in your body/ Sing la de da de," Madonna commands and the listener cannot help but to obey. This single screams for and will be answered with oodles of radio airplay.

Finaly, the Babyface-penned classic ballad, "Take A Bow," is the only instance in which a melody accompanies Madonna's voice. Gorgeous and unforgettable, Babyface croons in the back ground as Madonna equates a lover, who breaks her heart, to a performer finishing up a believable acting performance. "You took my love for granted why oh why/ The show is over say good-bye," Madonna insists as she reveals the truth of her lover's deceitful devotions.

The remaining songs take Madonna, on one level or another, into unfamiliar musical territory. "Secret," with its acoustic guitar and synthesized strings in the background, aims to be Madonna's first No. 1 single in over two years. Maintaining an intoxicating chorus, it should have little problem accomplishing this goal.

Hip-hop and rap rhythms are the focal beats behind the suggestive "I'd Rather Be Your Lover" and the spiteful "Human Nature." The former steals some lines from Madonna's 1991 hit "Justify My Love" and uses the husky voice of fellow Maverick label-mate, MeShell NdegeOcello. Sexual ambiguity permeates the song as Madonna promises, "I could be your sister/ I could be your mother/ We could be friends/ I'd even be your brother." The latter song finds Madonna licking her recent wounds inflicted by the media: "You punished me for telling you my fantasies/ I'm breakin' all the rules I didn't make."

There is no loser in the whole bunch from the child-like introspection of "Inside of Me" and the sinful desires of "Forbidden Love," to the philosophically regretful plea of "Love Tried To Welcome Me" and the experimentally structured "Bedtime Stories" (co-penned by Bjork). With any luck, *Bedtime Stories* will be another happy ending in Madonna's latest chapter of success.

Plotless 'Fiction' baffles

By ELAINE PAOLONI
Assistant Entertainment Editor

Quentin Tarantino's newly released film, "Pulp Fiction," may leave movie-goers a little empty this fall. The cast is full of familiar faces and well-known names, but something seems to be missing. Maybe it is a plot. The picture runs for two-and-a-half hours, yet no real message is ever revealed. Instead, there is a loosely related and weak theme around which all events spin. To complicate matters, a few flashbacks are thrown in here and there that can really set the mind into motion. The biggest problem in the film is trying to figure out the time frame between individual episodes.

The movie is composed of many of these different acts. At times they disturbingly appear to be unconnected. There is one common characteristic among the various scenes. At the center of every situation reigns one man, a gangster named Marsellus Wallace. Other than this character, the scenes are quite independent.

The film begins in a coffee shop. This same setting is picked up again in the final episode. This technique shows a well-thought out strategy on the part of the filmmakers. The use of this specific style gives a sense of completion to audience members and serves as an appropriate and fulfilling conclusion. Viewers remain interested in the film mainly because they want to find out what happens. In fact, the two-and-a-half hours fly by because the audience is kept in a bizarre suspense as they wait to see how certain events and characters tie into each other. Unfortunately, in some cases the long awaited explanation does not measure up to viewers' expectations.

The mood of each situation ranges from unusual to satiric to touching to intense. But no matter what, there is always an element of humor injected into each scene. This is achieved through convincing, top-rate acting. With characters like whacky and drugged out Mia Wallace (Uma Thurman), tough-as-nails-turned "born again" Jules (Samuel L. Jackson), dedicated and soft-hearted Butch Coolidge (Bruce Willis) and cool Vincent Vega (John Travolta), the movie has a certain flair and charm. In fact, the film is more of an intense, analytical character sketch rather than a movie with a great, meaningful storyline.

There are some basic facts in the story. For example, Travolta and Jackson play two "enforcers" for the main-man Wallace. We see the two characters they portray working together on a few missions. In another clip, Vincent takes Wallace's wife Mia out on the town at his boss' request. Some problems arise which cause Vincent utter distress and give the audience the best excitement of the entire film.

Butch Coolidge makes his debut while working out a deal with Mr. Wallace. In this scene, Coolidge, a fighter, agrees to throw a boxing match. Later, we see he falls back on this deal and must reckon with Wallace's forces.

There is some structure to "Pulp Fiction." Wallace plays the "Godfather" figure who takes the viewer through his wayward operations. We are then allowed to see the effects Wallace seemingly has on already slightly corrupted people. Asking to find any more than this in the movie would be ridiculous.

Other star appearances throughout the film help to support the great characterizations. These names include Eric Stoltz, Christopher Walken and Rosanna Arquette. The people they play might seem slightly neurotic, but every actor and actress in "Pulp Fiction" manages to captivate the essence of his or her role. If the viewer can sit back, enjoy and appreciate this fact, then the movie will be successful (at least in his or her mind).

This film can be appreciated primarily by the acting community and those who enjoy watching professional work. For the average, let's-go-out-I-feel-like-seeing-a-good-movie type, well, maybe he or she should invest his or her time in seeing something with an easier storyline. Nevertheless, it would not hurt to try something new like "Pulp Fiction" for a change. Albeit an intricate plot, the movie does have good lines and room for laughter. However, this movie, having an incredible amount of profanity and violence, may be for the less traditional or "hip" crowd.

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Oct. 28 — Wolf
Nov. 3 — Speed

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Oct. 31 — Resin, Sound of Shame and S*M*A*S*H

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Oct. 28 — Mondo Topless and Swansons
Oct. 29 — Alice Donut, 7 Year Bitch, Cadillac Tramps and Retis

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Nov. 2 — Fear of Flying
Nov. 3 — Strange as Angels

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
872-1444
Nov. 2 — Love Seed Mama Jump
Nov. 3 — Fabulous Greaseband

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Oct. 28 — Alan Jackson/ Faith Hill

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Oct. 28 — Big Mountain
Oct. 29 — Collective Soul and Moist
Nov. 2 — Grant Lee Buffalo and Giant Sand

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Oct. 28 — Bob Dylan
Oct. 29 — Shawn Colvin with Stuart Smith, Larry Klien and David Gray

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Oct. 28 — Super Chunk, The Wedding Present and Butter Glory
Oct. 29 — Pigface
Oct. 30 — Beck and Doo Rag
Oct. 31 — Killing Joke and Stabbing Westward

MOVIE THEATRES

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Rd.
Springfield, Pa.
328-5348

ENTERTAINMENT

SEEK N' FIND

Various Artists

By ANDREW GRIBBIN
Staff Reporter

M	A	D	W	O	R	R	A	D	M	A	N	E	G	G	A	B	X	B
S	F	B	I	N	E	O	F	T	W	O	Y	M	I	G	N	O	L	A
E	N	R	B	S	A	O	S	U	B	I	C	C	N	S	A	L	A	K
N	B	E	A	D	A	M	S	S	L	M	L	O	S	M	I	T	H	E
I	L	R	V	E	G	G	D	T	A	E	W	L	N	H	T	O	T	R
L	F	E	L	E	Z	N	H	N	A	L	P	O	I	N	U	N	D	E
G	G	T	L	P	T	E	U	E	A	M	P	M	M	A	E	C	U	L
Z	N	O	E	A	A	S	D	N	R	L	R	B	E	D	M	L	O	L
E	I	N	S	K	S	N	I	N	Y	N	B	I	L	H	U	S	L	I
D	R	B	S	U	M	A	D	M	A	N	A	A	A	B	N	C	C	M
N	D	T	U	P	S	I	P	E	P	N	O	N	S	Y	L	H	C	E
A	O	G	R	E	U	T	R	E	R	S	R	T	D	M	N	U	M	T
N	O	I	T	R	O	S	E	E	D	Y	O	E	P	E	N	L	K	C
R	W	H	L	N	U	I	N	D	A	U	R	N	H	M	Z	T	I	E
E	H	C	O	V	I	R	G	D	T	U	R	A	F	M	A	Z	R	E
H	A	T	U	L	A	K	A	T	T	E	L	W	E	H	A	H	B	T
J	U	V	E	S	S	E	W	O	L	C	R	T	I	G	N	G	Y	!

Toth, Adams, Kaluta, Smith, Wagner, Snyder, G.Hernandez, O'Connell, Schultz, Bagge, Fraser, Rude, Ross, Nowlan, Mireault, Simpson, Vess, Geary, Russell, Glines, Hempel, Landman, Plympton, Hampton, McCloud, Sale, McManus, J.Hernandez, Rivoche, Baker, Woodring, Matso, Pander, Brereton, Stout, Miller, Sala, Bolton, Mignola, Hewlett, Kuper, M.Hernandez, Williams, Darrow, Seth, Kristiansen, Stevens, Colombia, Clowes, Theakston, Kirby

CRYPTO-LYRICS

Each letter in the Crypto-Lyrics stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

NGRFXC GOZHF'N QHHF NGH

COJH CRFBH MAS BOJH RFNA

JM VRUH. MAS UASFE O

TOM NA NASBG JM CASV

OFE R'J FHZHK HZHK XAFFO

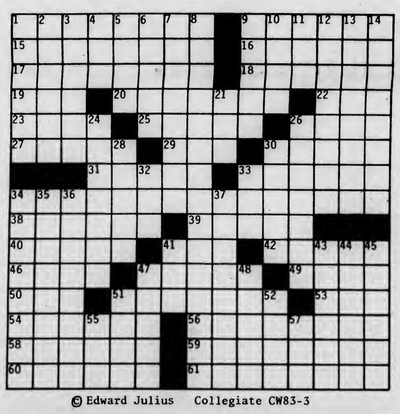
VHN RM XA

— JOEAFFO (CHBKHN)

Solution to the last Crypto-Lyrics:

ANOTHER NIGHT, ANOTHER
DREAM
BUT ALWAYS YOU
IT'S LIKE A VISION OF LOVE
THAT SEEMS TO BE TRUE...
— REAL MCCOY (ANOTHER NIGHT)

collegiate crossword



© Edward Julius Collegiate CW83-3

ACROSS

1 Sort of block-shaped
9 "I wouldn't —— for the world"
15 Fancy flourish in handwriting
16 Hydrocarbon found in natural gas
17 Creator of "Gargantua"
18 Reddish-brown pigment
19 Pulpy fruit
20 California live oaks
22 Total
23 Swampy areas
25 —— Andronicus
26 —— out a living
27 Founder of psycho-analysis
29 Actor Duryea
30 —— offering
31 Deviser of famous IQ test
33 Make fun of
34 Expert at sleight of hand
38 Hebrew tribesman
39 Nabisco cookies
40 Chemical prefix
41 Chemical suffix
42 City in southern France
46 Give up
47 Part of a coat
49 Senior: Fr.
50 Ending for lemon
51 —— vobiscum (the Lord be with you)
53 Specific dynamic action (abbr.)
54 —— Tin
56 Household gods of the ancient Hebrews
58 Native of ancient Roman province
59 Using one's imagination
60 Made of inferior materials
61 Combined with water

DOWN

1 Back of the neck
2 Tremble, said of the voice
3 Suave
4 Malt and hops
5 Anger
6 "—— Get Started"
7 Committed hari kari (colloq.)
8 Satchel Paige's specialty (2 wds.)
9 High plateaus
10 "—— a far, far better thing..."
11 "Ain't —— Sweet"
12 Ancient language
13 Derogatory remark
14 Certain union member
21 Sister
24 Abate
26 Large global region
28 As said above
30 "Don't —— it"
32 Never: Ger.
33 —— casting
34 Posters
35 —— reading
36 That which builds a case
37 Foliage
41 "I think, therefore ——"
43 Poor stroke in many sports
44 Salad green
45 Sewn together
47 Boy's nickname
48 Enticed
51 Past president of Mexico
52 German state
55 Spanish aunt
57 Organization for Mr. Chips

Solution to the last Collegiate Crossword:

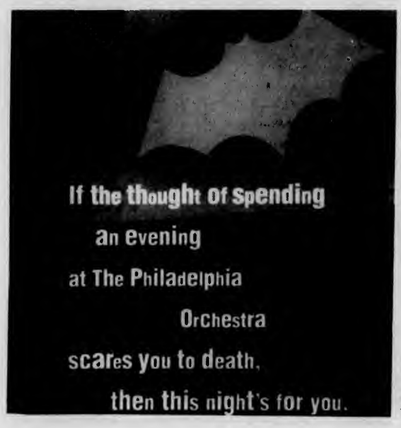
	R	I	B	A	L	D		S	U	C	K	E	R	
P	A	N	A	C	E	A		C	R	O	O	N	E	D
E	N	V	I	R	O	N	M	E	N	T	A	L	L	Y
A	D	E	L	E		S	U	N		S	L	A	I	N
C	A	R	S		C	I	T	E	S		A	R	N	A
E	L	S		P	O	K	E	S	A	T		G	E	M
S	L	E	U	T	H	E	D		L	A	R	E	D	O
			T	E	A	S		I	M	I	N			
S	U	P	E	R	B		A	D	O	R	A	B	L	E
E	N	A		O	I	L	C	A	N	S		L	A	X
C	A	L	C		T	E	T	H	S		K	E	P	I
A	W	A	R	D		G	O	O		F	L	A	I	L
N	A	T	U	R	A	L	R	E	S	O	U	R	C	E
T	R	A	D	U	C	E		G	O	A	T	E	E	S
	E	L	E	G	I	T		G	O	M	E	R	S	

Cult

(Continued from page 26)

the disc, it has a feel that is polished and professional. It is appealing, but this band is limited to a specific fan base. This is just as simple as it gets. It would be unfortunate if one was a potential member of that fan base and did not know it.

In the tradition of the Indian, the band has had another reincarnation. Just when you think that the band has given up, they come out with something new and different. That is refreshing because The Cult is one of the most popular bands in Europe. It it amazing that countries where UB40, David Hasselhoff and Jerry Lewis rule can have something so right with The Cult, while people in the United States have missed the mark and have fallen in love with Aerosmith — again.



Listen carefully, as haunting music tells the tale of a young man who dreams he kills his lover. Hear this — and other spooky stories — as guest speaker Garrison Keillor, violin sensation Joshua Bell, and the entire Philadelphia Orchestra play upon your darkest fears.

Then join us for a *Halloween Haunted House Party*, as we stalk the Academy in search of hidden treasures, free food, and much, much more.

For ticket & party info, call (215) 893-1999.

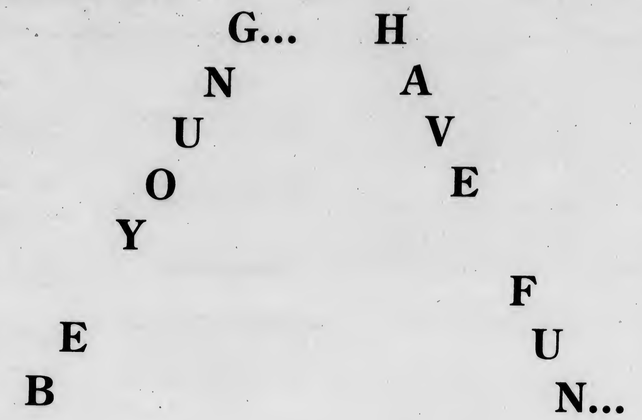
Date: Monday, October 31, 1994
at the Academy of Music
Concert: 7:00 p.m.
Party: 9:30 p.m.
Come in Costume.
Cash bar – Free soda & food.

Classix Live

The Philadelphia Orchestra
Wolfgang Sawallisch







GO GREEK!!!

Interested in Sorority Rush?

COME TO THE INFORMATIONAL MEETING

Who: All Villanova women who are interested in hearing more about Sorority life!

Where: The Villanova Room

When: November 2 at 7 p.m.

Registration for Rush begins at the Informational Meeting and will continue until Nov. 4.

PERSONALS AND CLASSIFIEDS

Help Wanted

Babysitter — Must have own car, no smoking. Call 525-9339.

Mother's Helper Wanted for 2 school age children in nearby Merion, 3-6:30 p.m., M-F. $7 per hour. Car required. Non-smoker. Call 664-3877.

Help Wanted — Housework — Main Line Area (Berwyn) walking distance from train. Flexible hours — (5-6 per week) $8 an hour. Call 644-1594.

MOTHER'S HELPER for 10 month old girl. Flexible hours. Approximately 6-10 hours/week. Mixed days/evenings. Light housekeeping or ironing if willing. Steady position. Three minutes from campus. Call 519-9419. Please leave message.

Help Wanted — Waitresses/Waiters, Drivers & Cooks for a pizzeria in King of Prussia. Porgie's Pizza, 265-5989. Ask for Gus or Lee.

Help Wanted — Looking for responsible person for property maintenance. Primarily outdoor work with some indoor duties. 20-30 hrs. per week. Salary commensurate with experience. Call 610-696-5873 or fax resume to 610-696-5875 — Attn. M. Douglas.

Help Wanted — Dics Jockeys, part-time, weekends for weddings, bar mitzvahs, etc. Must have transportation and personality. Call 667-6263.

HELP WANTED — Waiters/Waitresses, Full or Part-Time, day or night, for fast paced busy Main Line Restaurant, weekends and holidays a must. Apply in person between 3-5 p.m., Monday-Friday IHOP, 130 West Lancaster Avenue, Ardmore.

Travel Free! Spring Break '95! Guaranteed lowest prices. Jamaica, Cancun, Bahamas, Florida. Book early & save $$$ Organize group travel free! 1-800-426-7710.

WANTED: Students to work concession at all home basketball games. If interested see Domenick at Connelly Ctr. Office.

Help Wanted

Are you an organizer? Like to get people together? Make $$$, gain excellent business experience and earn free travel by marketing our Spring Break packages. Call Blue Iguana Tours, 1-800-868-7423.

PUBLIC RELATIONS — Looking for **part-time** work that involves **promoting** special events all throughout the Delaware Valley. **Must be** naturally friendly, enjoy initiating conversation, energetic, flexible, & responsible. Call Jim, 768-7000.

Wanted!!! Individuals and student organizations to promote Spring Break '95. Earn substantial money and free trips. Call Inter-Campus programs. 1-800-327-6013.

TELEMARKETERS — Flexible full and part-time positions available in Bryn Mawr. Good rate of pay. Earn to $10 an hour. Day and eve. hours. Appointment setting and customer detailing. Various projects. Exp. preferred. Call for more info. Scott (610) 527-0830.

$PART-TIMES —Local cleaning company needs flexible people or duos. $8/hr., own transportation, make own schedule and dress casually! Denise, 877-1026.

Mail Order Company seeks part-time telephone help. $6.75/hr. to start & incentives available. AM/PM shifts — open 7 days a week. For details call our employment hotline 640-1450 ext. 8229. The Eastwood Co., 580 Lancaster Ave., Malvern, PA. EOE.

PIZZERIA UNO — Cooks — We need motivated people who enjoy working in a fun, fast-paced, exciting atmosphere. If you're ready to work for a company that will appreciate you, then stop by and see us. Full and part-time positions are available. We offer excellent pay and benefits. Interested? Apply in person anytime at Pizzeria Uno, 26 Summit Grove Ave., Suite 26, Bryn Mawr, PA 19010.

For Sale

FOR SALE — Chrysler Laser 1985 Sport. Automatic, 95K. Must sell. $1,000. Call (610) 520-2163.

Spring Break! Bahamas Cruise $279! Panama City Kitchens $129! Cancun & Jamaica $399! Daytona $159! Keys $229! Cocoa Beach $159! 1-800-678-6386.

Miscellaneous

Annual Craft Fair. Enormous. 87 fabulous exhibitors. This weekend, think Christmas. Friday, October 28, 6-9 p.m., Saturday, October 29, 9-3 p.m. Carroll High School on Matsonford Road, just off King of Prussia Road in Radnor (directly across from Radnor Corporate Center and next to Radnor Train Station). Good food available, plenty of free parking and free admission.

Ski Express — It's all in the tuning. Come to where the price is right, the precision is handcrafted, and the service is next day. Call Jon for ski & snowboard tuning (610) 527-6854.

Personals

VOTE DAVE RITA — No new taxes!

VOTE HEAD RITA — It's the economy stupid!

J — Thanks for Elvis — he definitely wins the cheesy award! I promise that I won't embarrass you this weekend (at least I'll try not to)! S

RITAS — Play like Rita's today.

HEY RITA'S — Vote Dave Rita/Head Rita. St Rita

Personals

FEMALE RITAS — Kudos to female Rita's for beating the panties off formidable Rita foes. — Dave Rita, Head Rita

Big S. — I wanna be a monkey, a monkey, **MONKEY, MONKEY!**

Meg, Lauren & Sara — Thanks for all your help — you guys are the greatest! Good luck next semester! Steph

Ranger Team — Congratulations on smoking the competition; super effort. I miss the Hill, Package Checking and FIG. See you on the DZ. — Cpt. H.

Villanova-No. Carolina tickets for sale, Dec. 8 at Smith Center. Leave name and phone # on Voice Mailbox #85079.

Em Rita — Nanny Nanny Boo Boo! — Dave Rita

Rita Volleyball — Nothing but net!

To My Roomies — This weekend is going to be incredible! I wonder who is going to get out of their chores this week??? I'll be thinking of you when I am sitting in the sun in New Orleans! Love, Me

HEY NORM — We love you! — Love, your Fan Club

Villanova — Get ready for the Chi Olympics coming to Sheehan Beach on Sunday, Nov. 6 — come out and show your support — benefits to Special Olympics!

Eds in Chief — Don't be jealous that you haven't mastered the art of scrambling yet. But really . . . who knows, who cares . . . — Amanda — Drum Major of the best scrambling band

Kristen & Roxanne — This time next week we will be having fun in New Orleans!! Don't forget your bathing suits and suntan lotion. Steph & Megan

Hey Head Rita — It's like chewing gum and walking. — Dave Rita

GRAND OPENING!

a Tremendous Selection of 100% Cotton Sweaters are Here just in time for The Cold! All Factory Direct and Priced at:

$20 & $30 !!!

The Sweater Outlet

1023 Lancaster Ave. Bryn Mawr (610) 527-5943

If you are preparing to take the

MCAT

you know that your scores will be an important part of your medical school application. You should aim for scores which will make your application conspicuous to medical school admission officers. Scores which are so startling that you can employ them aggressively, to set your application apart from the crowd. For more information, read *Startlingly High MCAT Scores.* To get this free booklet, write to Alex Riverbank Associates, P.O. Box 93, East Petersburg, PA 17520.

DO YOU NEED A LAWYER?

PETER J. DAWSON

483-9944

* Landlord-tenant disputes
* DUI/criminal matters
* Personal injury

Reasonable rates
Free consultation
Villanova Law Graduate



Bright Thoughtful Driven Disciplined Promising and Pregnant

Offering the compassionate, non-judgmental and practical support a woman needs to give her child life...and make the most of hers as well.

The Nurturing Network

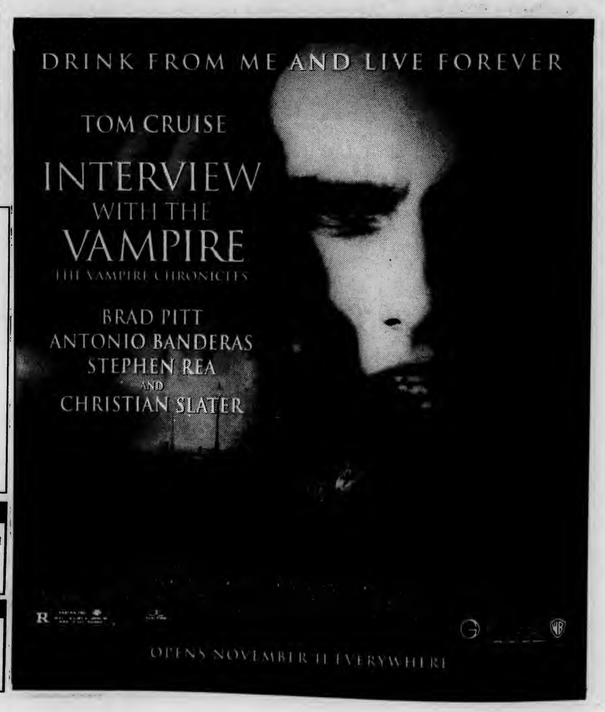
1-800-TNN-4MOM
(1-800-866-4666)

ALASKA EMPLOYMENT

Fisheries. Earn up to $3,000-$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. For more information call:
(206) 545-4155 ext A5278I

CRUISE JOBS

Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call :
(206) 634-0468 ext. C5278I



WOMEN'S STUDIES PROGRAM
Call for Papers

SIXTH ANNUAL ELIZABETH CADY STANTON RESEARCH AWARD

CONTENT: The paper may be either a critical analysis or a research report on a topic relevant to women's studies or gender studies and must include some evidence of bibliographic exploration of the current scholarly work on the topic. The papers may be written specifically for this competition or based on work completed at the University during Spring, Summer or Fall 1994.

LENGTH of papers, excluding footnotes and bibliography:
Undergraduate students — Double-spaced, typed papers with a maximum of 20 pages.
Graduate students — Double-spaced, typed papers with a maximum of 25 pages.

AUTHORS: Collaborative efforts from students are welcomed. Both men and women are encouraged to submit their work. (All authors must be students enrolled at the University during the time the research was completed.) Please indicate whether you are an undergraduate student or a graduate student and your declared major along with your Social Security number on title page.

EVALUATION AND AWARDS: All papers will be evaluated by a panel of faculty members. Cash awards of $300 will be given to the top ranked undergraduate and graduate papers. Papers will be presented at a conference to be held at the Connelly Center during National Women's Studies Month in March 1995. President Dobbin will present the awards to the recipients on Wednesday, March 22, 1995.

SUBMISSION INFORMATION: Please submit four (4) copies of the paper to Dr. Barbara E. Wall, O.P., Center for Peace and Justice Education, by February 22, 1995.



Bright Thoughtful Driven Disciplined Promising and *Pregnant*

Offering the compassionate, non-judgmental and practical support a woman needs to give her child life...and make the most of hers as well.

The Nurturing Network

1-800-TNN-4MOM
(1-800-866-4666)

INNOCENT BYSTANDER.



Ad Council A Public Service of the USDA Forest Service and your State Forester.

ONLY YOU CAN PREVENT FOREST FIRES.

The MBNA® Management Development Program

"Success doesn't come to you... you go to it."
– Marva Collins

MBNA America, the nation's second-largest lender through bank credit cards, is seeking candidates for its exclusive Management Development Program. Intensive, diverse, and designed to maximize the future success of each participant, the program is an ideal entree into a leadership position with a dynamic and innovative financial institution.

For more information, write to Shelley Waite at MBNA America, 400 Christiana Road, Newark, DE 19713. Or call 1-800-637-2070.

Please attend our presentation and reception to learn more about MBNA and The Management Development Program:

Student Center – Radnor Room
Wednesday, November 2nd
7-9 pm

MBNA's Villanova alumni look forward to meeting you.

MBNA AMERICA®

MBNA America is an Equal Employment Opportunity/Affirmative Action Employer
MBNA® and MBNA America® are federally registered service marks of MBNA America Bank, N.A.
©1994 MBNA America Bank, N.A.

CLAD 10-2668-94

Whether you're studying or having fun...

college can be expensive

United Parcel Service is anxious to help you pay your way as a PART-TIME PACKAGE HANDLER at our AIRPORT FACILITY located in Tinicum Township.

Work approximately 3 hours/shift, 5 nights/week and enjoy THE TIME AND MONEY TO DO THE THINGS YOU WANT... PLUS:

- **$8.00/$9.50*/hour**
- **Weekends off**
- **Comprehensive Benefits Package**
- **Paid vacations**
- **Student Loan Program**
- **Great work experience with the nation's #1 transportation company.**

***Tuition reimbursement and special incentives apply for night operations.**

24-HOUR 1-800-727-6734
UPS EMPLOYMENT INQUIRY LINE
WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION
An equal opportunity affirmative action employer

Intramural Update: Playoffs to begin soon

INTRAMURAL TEAMS OF THE WEEK

WOMEN'S FOOTBALL — NOB IV

Coached by education professor Dr. Ray Heitzmann, NOB IV is trying to win their fourth consecutive intramural championship. NOB IV is led by their four captains Suz Dodd, Beth Schaefer, Carrie Dunn and KC Kelly. The key to the success of NOB IV is their tenacious defense which is anchored by Dodd and Terry Boyer. According to Heitzmann, the competition in this year's league is the best that it has ever been.

"It is going to be very tough to repeat as the league champion for the fourth consecutive year because the quality of the league is greatly improved," commented Heitzmann. "Our defense will be the strength of NOB IV. Hopefully we can win it again and get the opportunity to play against the other city schools in the City 6."

MEN'S FOOTBALL — G-TOWN KILLERS

After playing together last year as freshmen, the G-Town Killers are putting the experience they gained last year to good use as they are 4-1 on the season. The one loss the G-Town Killers' suffered occurred when star quarterback Steve Miller was unable to play.

"If we win our last game, we win our division. This is a pretty good accomplishment for a team made up of sophomores," said captain Michael Schuttloffel, an International Business major in the Honors program. "We have a great quarterback in Steve Miller who is definitely the strength of our team. Another strong point about our team is that we play very well together."

WOMEN'S SOCCER — BALL BUSTERS

Co-captains Stephanie Scarola and Adriene Wiegman are the team's leaders. The Ball Busters are made up of predominately sophomores with one freshman. This talented group of young ladies play very well together and exhibit outstanding sportsmanship on the field. The Ball Busters are currently 1-2 on the season.

"We really enjoy playing intramurals," stated Wiegman. "Most of us played together last year. Our main goal is to have fun and enjoy the competition."

MEN'S SOCCER — ALBERTO G

Albert G is a team made up of players of all ages. After two games, Alberto G possesses a 2-0 record. Alberto G has played consistent defense this season. The defense has been led by a three-person goalie system. Co-captain Andy Korzeniewski feels his team has a good chance of advancing far into the playoffs.

"Our team is playing very well right now. We are definitely going to make the playoffs," commented Korzeniewski, a freshman political science major. "We have a good shot of going pretty far. Our main competition will probably be the law school team."

FOOTBALL PLAYOFFS:

The 1994 Intramural football playoffs are set to begin on Monday, Nov. 7. The top two teams in each division will qualify for the playoffs. Criteria for selecting the top two teams in each division will be based on (1) won — loss record, (2) head to head results, (3) points scored, (4) points given up, or (5) coin toss. This year's playoffs will be single elimination.

TENNIS RESULTS:

Tom Lawless and Kelly Shaw captured the championship in the Intramural Tennis Tournament. Shaw, a junior accounting major from Orono, Minnesota won the women's title with a 7-5 win in the finals. Lawless, a freshman business major from Duxbury, Massachusetts captured the men's championship

SOCCER PLAYOFFS:

Intramural Soccer playoffs will begin on Nov. 14. The top two teams from each division will make it to post-season play. During the season, a team will be rewarded three points for a win and one point for a tie. The criteria for selecting the top two teams in each division will be based on (1) points, (2) head to head competition, (3) goals against, (4) goals for, or (5) coin toss.

Baseball concludes Fall season

By GREG GREENFIELD
Staff Reporter

The Villanova baseball team recently concluded its fall season in a promising way. Although there was no official "season" by NCAA standards, the Cats played an intrasquad season. It was restricted to intrasquad because the NCAA dictates that there can only be 50 intercollegiate games per scholastic year. Because of this rule, the Cats choose to concentrate all of their games in the spring. The team divided itself into three teams: the "Mighties," the "Divers," and the "Birds." The championship of the unofficial league went to the "Divers."

Although the games were intrasquad, walk-ons who were still competing for spots on the team also played. Returning players were eager to demonstrate any improvement they made over the summer. In addition, incumbent starters wanted to prove that they were still the right men for their respective positions.

Hoping to avenge last year's disappointing 18-23 season, the Wildcats brought in a very talented recruiting class. But before these promising young rookies get their chance, they must beat out the returning starters. One returning Wildcat who looks to lead the team this spring is Dave Herr. After missing most of last year due to injury, the former Big East Pitcher of the Year is healthy again and primed to lead the rotation.

In addition to Herr, the rotation boasts other returnees, including Big East Rookie of the Year Trevor Pepkowski. Dan Kusters (who was injured this fall), Larry Williams, Sean Dunne and Craig Culhane have also returned. Culhane, who did not see much time last season, had both an impressive fall and summer season and was virtually untouchable. Since last spring, Culhane's fastball has reportedly increased its velocity by five miles per hour. Yet he concedes that he has not done anything differently.

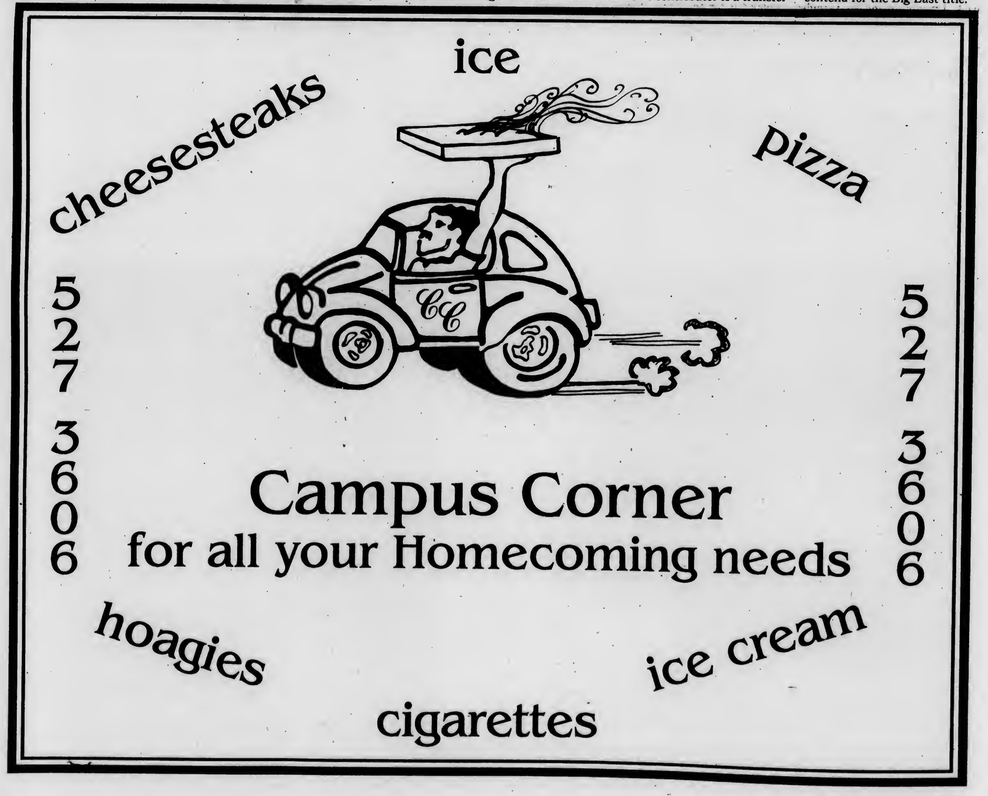
"Previous to this summer, my change-up had been my best pitch," said Culhane. "However, it seems that now my fastball has become tougher to hit."

The Cats' offense, which sputtered at times last year, looked impressive this fall. Although runs were tough to come by last year, the offense could return to the run producing machine of two years ago when the Cats won the Big East regular season championship.

One person who looks to be an offensive contributor is a transfer student from Dartmouth College, John Clifford. Although Clifford has yet to don a Wildcat regular season uniform, major league scouts have already taken an interest in him. Clifford's bat won him an invitation to the prestigious Cape Cod League this past summer, giving him an opportunity to refine his skills. Other offensive threats this fall were Jason Cassessa, Ryan McGinty, Brian Fili and Steve Young.

Many freshmen also proved they are worthy of being Wildcats this fall. One of them is Rick Welsh. This shortstop, who was drafted in the eighth round of the major league draft last year, showed tremendous power this fall and hopes to vie with Larry Kleinz for the starting nod at shortstop. Other freshmen who hope to make an impact in the spring are John Biggie, Tom Shank and Jason Landon.

The fall season gave the Cats an opportunity to show that they still can play after a long summer off. Hopefully, if the Cats play as hard and as well as they did this fall, Villanova baseball fans can expect some excitement on West Campus this spring. Although the spring is a long time coming, Wildcat baseball fans can be assured that there will be enough talent for Villanova to once again contend for the Big East title.



Women's tennis inconsistent

By CHRISTINA HUNGSPRUKE
Staff Reporter

With the first month of their season behind them, the members of the women's tennis team (3-5) were eager to begin the month of October. And it started out with a bang.

Villanova took on cross town rival Drexel in Center City Oct. 3 and posted a convincing 8-1 victory. Led by No. 1 singles star Kelly Barnes (6-3, 7-5) and fellow tri-captains Kerry Dillon (6-0, 6-0) and Tiffany Geiser (6-0, 6-0), the Cats commanded the match, despite dropping the beginning No. 1 doubles match, 8-6.

"Kerry [Dillon] is playing at the height of her game. She has won four matches in a row and is playing just excellent tennis," said Assistant Coach Stan Phelps of his No. 2 singles starter.

Phelps also praised his No. 5 starter, Geiser.

"Tiffany is playing well, and with extreme confidence right now," said Phelps.

Junior Tina Fiore found herself down a set as Drexel's Jen Hooper broke out 6-4 to win the first. Fiore came back strong in the second and third sets, and won her match 4-6, 6-2, 6-4. Villanova improved to a 4-5 overall record with Lafayette on the doorstep.

Hot off their 8-1 drubbing of Drexel, 'Nova (4-5) hosted Lafayette at West Campus. The No. 1 doubles pair of Barnes and Dillon began the contest with an 8-4 victory, but the Cats' No. 2 and No. 3 teams could not follow suit. Trailing 2-1 following the doubles competition, it was up to the upper-classmen to lead the comeback. Tri-captain and No. 1 singles Barnes defeated Alex Finio easily 6-1, 6-3. However, No. 2 singles Dillon could not hold off Lafayette's Tracey Gold and had her four match winning streak snapped 7-5, 6-7, 3-6. Villanova fell to 4-6, with a majority of the Big East schedule still to play.

Oct. 8 ushered in the beginning of the Big East schedule for the Villanova Women's tennis squad and a date with the Connecticut Huskies at Storrs, CT. Barnes led the way for the Cats posting an 8-6 doubles victory with teammate Dillon and a convincing 6-1, 6-0 victory in No. 1 singles. Junior Tina Fiore also paced Villanova decisions at No. 3 doubles (8-6) with sophomore teammate Erin O'Shea and at No. 4 singles (6-4, 6-1).

The Cats went on to lose 5-4 and fell to 0-3 in the Big East, 4-7 overall. Villanova remained in Storrs while awaiting the arrival of its next opponent, Providence.

'Nova's 4-3 victory against the Friar's was sparked by the first doubles pair of tri-captains Barnes and Dillon (8-4). In singles play, Barnes saw her amazing run of five straight match wins come to an end. Despite her loss, Barnes still holds the team's best individual record. Along with fellow tri-captain Geiser (6-4, 7-5) and first year player Meg Daniels, Dillon led the way in singles play with a convincing 6-3, 6-2 victory. The third doubles team of Fiore and O'Shea worked hard to defeat its Friar opponents 8-4. The women's tennis team improved its overall record to 5-7, and their Big East record to 1-3.

Coming off its win over Providence, the team took on two other cross-town rivals — Temple and St. Joseph's. Temple, one of the top teams in the area, was a tough opponent for the Cats. 'Nova did manage to pull out a victory from the third doubles team of junior Fiore and sophomore O'Shea 8-6. Overall, the team posted a 8-1 loss which dropped their record to 5-8.

St. Joseph's University was the next Philly team to come down the Main Line to visit 'Nova. Led by the trio of captains, Barnes (6-3, 6-1), Dillon (6-2, 6-3), and Geiser (2-6, 6-2, 6-4), the Cats took control of their matches. Geiser stretched her match into three sets after dropping the first 2-6. In doubles action, Barnes and Dillon headed it all with an 8-4 victory. For their first time together in the third doubles position, first year players Ali Gillick and Ashley Pagana demonstrated why they made the team. The pair went on to post an impressive 8-5 win over St. Joe's.

The Villanova women's tennis season will soon be coming to an end. Its final match will be held at the Rolex Tournament, Oct. 29 and 30. After that, the team's next tournament wil be the Big East Championships held in the spring.

D-Ca$h and Fatman

We hope everyone enjoyed fall break. It's always nice to kick back, put your feet up and get Fat. There is reason to believe that Fatman is thinking about transferring to Viginia Tech, but enough chit chat already, let's get down to business.

The word for this weekend is "winners." Can you say "winners" boys and girls? This week's selections (HOME TEAM IN CAPS, AND IF YOU DON'T KNOW THAT BY NOW, YOUR PRETTY CLUELESS)

Virginia Tech +14 over MIAMI (FLA.) — We love the game, we love the weather, we love DeShazo, we love the points.

AUBURN -13 over Arkansas — Auburn has had a full two weeks to savor and store the win they had against Florida in the Swamp. The Hogs should make a good dessert on top of all that Gator meat.

Colorado PK over NEBRASKA — Big game, simple equation: Buffaloes + Turf — Fraizer = Corn for dinner.

VILLANOVA over William & Mary — Get a few in ya,' after all it's Homecoming, enjoy. Roll Cats, roll!

NFL: DENVER -2½ over Cleveland — The Broncos just handed a tough Charger squad their first loss of the season and always play tough at Mile High. There are also rumors of a possible Rypien sighting.

INDIANAPOLIS +1½ over N.Y. Jets — We believe that it is against all the laws of physics for the Jets to remain above .500. Look for a strong performance out of the Faulks in the dome.

ARIZONA -2 over Pittsburgh — The last two times the Cards have been favored, they have come out on top. Buddy should have the boys fired up after an impressive showing against the Cowboys.

Green Bay +1½ over CHICAGO — The Pack needs to get in gear and there is no better time than on a Monday night against a divisional foe.

Tickets

(Continued from page 40)

to the game, the Department of Athletics reserves the right to sell any remaining tickets to the public.

'Family and friends are not eligible for free student tickets, but will be able to purchase a ticket in the student section once they become available to the public. All Villanova students will be required to present their ticket and Wildcard at the student entrance in order to gain admission to home games.



FRIGHTENINGLY GOOD VALUES

TRI-STATE RADIO

TOP OF THE LINE MOTOROLA PAGERS
"20 YEARS PAGING EXPERIENCE"
• Variety of Colors • Including Neon
• Full Line of Accessories Available
• State of the Art system covering Central & SE PA, NY thru S. Jersey incl. Jersey Shore



*With Purchase of Available Airtime Packages
RESELLERS ACTIVELY SOUGHT

3 MONTHS FREE VOICE MAIL*
* WITH PURCHASE OF BEEPER PACKAGE
* NEW PURCHASE ONLY * WITH THIS COUPON
Expires 11/4/94

1001 BALTIMORE PIKE, SPRINGFIELD SQUARE, SPRINGFIELD, PA
1 mile off Exit 2 of the Blue Rt.
(Next to Borders Book Shop & Cosmetic City)
HOURS: Monday-Friday 9-9 • Saturday 10-4
690-2650

How to interview with the Fortune 500 without even getting out of bed.

OK, graduate-to-be. You can get up early or you can get Career/NET.™ It's simple: You give us your resumé in a personal profile on the disk we provide. And we guarantee to deliver it to 10,000 employers (including the Fortune 500) in exactly the form they're looking for. Your Career/NET enrollment kit—a preprogrammed disk and a booklet of step-by-step instructions—is $99.95.* To be in the next nationwide distribution to employers, order today. Call 1-800-682-8539.



Career/NET

*Plus $4.95 for shipping and handling.

This weekend's home games

Today — Volleyball vs. Seton Hall 6:30 p.m. Jake Nevin Field House

Tomorrow — Women's Soccer vs. LaSalle 10 a.m. West Campus Sports Complex

Youthful 'Nova team struggles

By CHRIS SLEVIN
Staff Reporter

With just six returning players and a strong freshman class, the men's soccer team is certainly going through some rebuilding stages with a 6-8-1 record.

"Our play has been indicative of a young team," said Captain Doug Nevins.

The squad has too often fallen behind early in games and has had to fight uphill the rest of the way.

"We need to control the game right from the start and not get lazy in the first 15 minutes," said Nevins.

It was aggressive play that led to the 1-0 upset of then 15th ranked Georgetown Oct. 1. With less than two minutes to play, senior Keith Taylor placed one in the left corner to shock the Hoyas.

"The team, especially the younger players, really gears up for teams like Georgetown, St. John's or Seton Hall," said Nevins. "But [the team] hasn't been as aggressive against teams like Drexel."

Since the Georgetown game, the team is 1-3-1. The main reason for the let down has been injuries. Many key players have been hurt, but in the last two games, the team has been back on track. In a 5-3 win over Delaware on Oct. 19, 'Nova dominated the game as Nevins and Taylor each had a goal and two assists while Jon Correl and freshmen Barry Smith and Paul Miraglia added goals.

'Nova tied Providence last Sunday, a game that the team feels they should have won. 'Nova fell behind early as PC struck in the first half. The Wildcats finally tied it with two minutes left when Jay Sommer connected on Nevins' corner kick to the far post.

Nevins cites the defense as the key for 'Nova. In particular, the play of Bill Reid, Mike Francalangia and Sommer has been vital. When the defense plays well, the team can concentrate on the other end of the field. This is where the play between Taylor and Nevins has been integral. Taylor has been the team's leading scorer with seven goals and two assists for 16 points. This has taken some of the pressure off Nevins.

"Keith has made it a lot easier for me," said Nevins. "I don't have to worry about scoring. My job is to set them up."

With such a young, promising team, thoughts of glory next season loomed in minds of the players. But with the steadily improving play of the freshmen and sophomores, combined with the experience and leadership of returning players, the 1994 campaign can still turn out to be a major success.

"We can still do something good and surprise some people," said Nevins.

The team lost to Seton Hall Wednesday, but it remains optimistic going into its last two games against Boston College and LaSalle.



PHOTO BY SHARON GRIFFIN

The men's soccer team has experienced some growing pains of late, going 1-3-1 in its last five games.

Yankee

(Continued from page 38)

by both William and Mary and James Madison, knocking them out of contention for the Mid-Atlantic division title. With nothing more than a slight chance at making the playoffs and pride on the line, Delaware pulverized UMass, 52-14. After a forgettable start to the year, Delaware has experienced something of a revival in its last two games, as the Hens have outscored their opponents 80-17.

The Blue Hens hope to make a run at the playoffs this weekend against Northeastern while UMass has the unfortunate task of trying to rebound against Boston University.

No. 25 NEW HAMPSHIRE (4-0 Yankee Conference: 6-1 Overall) vs. MAINE (2-4 Yankee Conference: 3-5 Overall)

After winning three straight contests for the first time in a long time, Maine was brought down to earth by New Hampshire last weekend, 24-7. The Wildcats used their defense, which held the Black Bears to just 217 yards of total offense, to chalk up the win. The defense was led by junior defensive end Mike Foley who registered four sacks during the game.

On the other side of the ball, New Hampshire was led by senior QB Jim Stayer who tallied 252 yards in the air on 18 of 26 passing. The Wildcats continue their preparation for their season finale against BU by taking on Rhode Island this weekend, while Maine aspires to taste the elixir of victory versus Buffalo.

PRINCIPLES *of* SOUND RETIREMENT INVESTING

"CREF Stock Account . . . . . ★★★★★"
"CREF Bond Market Account . . . ★★★★★"
"CREF Social Choice Account . . . . ★★★★"
—Morningstar

ISN'T IT NICE WHEN THE EXPERTS DISCOVER SOMETHING YOU'VE KNOWN ALL ALONG.

Over 1.6 million people in education and research know that choosing TIAA-CREF was a smart move. And now everyone else does too. Because Morningstar—one of the nation's leading sources of variable annuity and mutual fund information—has some stellar things to say about our retirement investment accounts.

"The comfortable combination of growth and return has earned the CREF Stock Account a five-star rating."**

After studying CREF's performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account.** In fact, the CREF Stock Account was singled out as having "...one of the best 10-year records among variable annuities."*** Of course, past performance is no guarantee of future results.

"...CREF is far and away the cheapest variable annuity out there."

Morningstar also called attention to CREF's "...rock-bottom" fees—something that can really add to the size of your nest-egg down the road.

What's more, TIAA's traditional annuity—which offers guaranteed principal and interest plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

We're happy to accept Morningstar's glowing ratings. But nice as it is to focus on stars, we'll keep focusing on something more down-to-earth: building the financial future you want and deserve.

For more information about our Morningstar ratings or TIAA-CREF, just call 1 800 842-2776.

TIAA CREF **Ensuring the future for those who shape it.℠**

*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994.
**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.
***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

© 1994 Teachers Insurance and Annuity Association/College Retirement Equities Fund.

MAIN LION
Night Club and Sports Bar

TONIGHT
STRANGE AS ANGELS
plus MEL TOXIC, WDRE

SATURDAY, OCT. 29
FINAL CHAPTER

WEDNESDAY, NOV. 2
FEAR OF FLYING

THURSDAY, NOV. 3
STRANGE AS ANGELS

FRIDAY, NOV. 4
LOVE SEED
MAMA JUMP

COMING SAT., NOV. 19:
MOSH FEST III

625 W. Lancaster Ave., Wayne, PA
688-2900

F. hockey loses in overtime

By JON NEHLSEN
Staff Reporter

Winter has come a little early this year for the women's field hockey squad as the Wildcats' ice-cold offensive performances have demonstrated.

The team was 1-5 in the first three weeks of October. At times it seemed as though the ball would never find the back of the net. The Cats were outscored one goal to 12 in the five losses to Syracuse, Virginia, Rutgers, Duke and Michigan.

"Scoring goals has been our problem all year," said sophomore Nina Berrettini. "We are a defense oriented team. Sometimes we wait for the other team to make a move and we react. We need to initiate the action more."

This past Sunday, 'Nova took Berrettini's advice. Late in the second half, sophomore Rachel Hale received a Joann Brantuk pass and rocketed it into the net to defeat Rider 1-0. The rain-drenched win raised the team's record to 4-10.

Unfortunately, the excitement was short-lived. The women faced heavily favored Lafayette on Tuesday. After battling brilliantly for the duration of regulation, the Cats let down their guard to suffer an all-too-familiar overtime loss.

The story of the game was the dominating play of senior Joann Brantuk. The forward seemed to swarm to the ball the entire game. Several times she threatened to seal the victory for the Wildcats with blistering shots on the opposing goalkeeper.

Oddly, Brantuk's zealous play may be a reason for the team's inability to score goals. Brantuk consistently contributes on the defensive end of the field. In the Rider match, she broke up a crucial penalty corner with less than two minutes in regulation. This sort of overall performance appeared essential when defender Gretchen Schmid left the game with an injury in the second half. However, it prevented Brantuk from applying pressure on the offensive end.

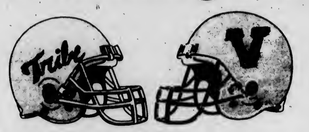
The 1-0 loss was the eighth time Villanova has been blanked this season. While this is surely a discouraging final campaign for Brantuk, the younger players maintain hope that the future will be dramatically better.

"I think we are all a little frustrated," Berrettini said. "But, we are a really young team and we have so much talent. We are going to be very good."

With two games remaining, Brantuk leads the team with seven points, followed by Jill Basile with five. Chrissy Thomas continued her record-setting season with her 23rd career shutout against Rider. Brantuk's co-captain, Marcy McGoldrick, has started two games in the net for the Cats.

The women travel to West Chester tomorrow and conclude the season Nov. 1 with a home game versus Drexel.

Homecoming Clash



Kegs aren't tapped until the Wildcats hit the gridiron.

'Nova golf team continues its surprising season

By COLLEEN DONNELLY
Staff Reporter

As the 1994 fall golf season winds down, the Villanova men's golf team is certainly not. At the team's latest tournament, the ECAC Championship in Hamilton, N.Y., they finished in an eighth place tie with the much rivaled Providence College. Harvard captured the championships with a combined score of 612. The top individual, Mackenzie Hurd of Dartmouth, shot a 144 and led his team to a fifth place finish.

Freshman Steve Horky led Villanova with a two-day shot total of 153, giving him a tie for 17th place. Shooting a 157, junior co-captain Rick Wurster finished second for 'Nova. Overall the team was pleased with their performance.

"We did very well, beating all teams in our district," said senior Chad Wasserman.

More significant for this fall's golf team was the road leading to the ECAC Championships. Back in September the team had it first victory under coaches Joe anu Jake Moran at the University of Maryland — Baltimore County Tournament. Wasserman and Horky led the team with scores of 73 and 74 respectively.

Later in the month the Cats went on to snatch fourth place in the Big East Golf Championship shooting a combined team total of 610 over the two days. Junior Greg Komansky finished in the top ten.

The Wildcats never let up as they came in an impressive second only to George Washington at the ECAC Qualifying Tournament. Out of the 22 entries at the match, Villanova finished only two strokes behind the first place team with a 307.

No doubt these performances motivated the team at the St. John's Invitational. With two players placing in the top ten, 'Nova posted a fourth place tie with St. Joe's.

The team considers the St. John's Invitational one of their best performances. Individually, Wasserman's two-day total of 147 put him in third. Senior Scott Roberts followed right behind him with a 150, capturing fourth.

The golf team had a pretty good outlook for the 1994 fall season. However, the team started off slowly. With the rate men's golf is going at now, the acquisition of freshman Steve Horky and the growing support from sophomores Chris Fiordalisi, Mark Peterson and Keith Coultrap, the spring season is looking even better.

"This season we are exceeding all our expectations, things are going very well," said Wasserman.

The men's golf team will close out the season this weekend competing in the James Madison Invitational.

Football

(Continued from page 40)

the other by nose tackle Nate McIntyre, preserved the 13-9 win.

Quarterback Tom Marchese finished 18 of 36 for 197 yards with one touchdown and two interceptions. Brian Finneran led all receivers with eight catches for 87 yards and one score.

Still, Talley was not pleased with the offensive performance of his team.

"We have not executed well on offense," he said. "We need to just get this thing going. The defense saved us today."

Tomorrow, the Cats host William and Mary, a team coming off a loss to James Madison. The Cats go into the game at 4-4 and are fighting to stay above the .500 level.

"We're fighting for a winning season," said Talley. "If we go in and play real hard, we have a chance to beat them."

NEW U-Shop Business Hours

The University Shop in Kennedy Hall announces the following NEW BUSINESS HOURS effective Monday, Oct. 31st

Mon. thru Thurs.
8 a.m. to 8 p.m.
Fridays 8 a.m. to 5 p.m.
Sat. 11 a.m. to 3 p.m.

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

My boys keep asking me, "When are you going to start talking about basketball again?" As if Villanova doesn't have any other sports for me to ramble on about on a weekly basis, or whenever this rag comes out. Seeing as "Wildcat Roar, '94" is tonight, I figure this is as good a time as any to answer some key hoop questions that people keep asking me.

1) Wolfman, what's the deal with North Carolina tickets?

NCAA rules mandate that the visiting team is allotted a minimum of 250 tickets to distribute. Unfortunately for us, Villanova has allotted 175 of the UNC tickets for an alumni bus trip. That leaves 75 tickets remaining, which go to the following people in order of preference: friends and family of the team, paying season ticket holders who are not alumni, faculty, then students. That leaves for us peasants what looks to be a whopping total of zero tickets. However, the ticket office would not guarantee that all would be sold. Obviously, money talks, and the prestigious alumni of this fine institution have plenty to chat about. Remember kids, you can get revenge when you are a rich alumnus, and our alumni director (probably Pat Kennedy) gets us a bus trip to a prestigious basketball institution, like Delaware.

2) Why is there a lottery this year?

Because AD Gene Defilippo and SGA President Pat Kennedy said so. Once upon a time, like five years ago, the tickets were conducted on a seasonal lottery. From what I have heard, about 99% of those who entered the lottery got full season plans, and the other 1% got partial ticket plans. Last year, season tickets were available to anyone who bothered showing up at duPont on a Sunday afternoon. Of course, no one could have predicted Villanova's success last November. DeFilippo and Kennedy thought that a systematic lottery by one, two and three game blocks was the most equitable way to distribute the tickets, because demand is up due to the team's success and the new price (free).



3) Will student tickets be easy to get?

From what I can tell, most likely. It will be tougher with the "Johnny Come Lately" fans that are sure to visit duPont, which is what DeFilippo and Kennedy hoped to attract. Unfortunately, those upperclassmen who paid $125 a pop the last few years to see Hofstra and American are a little bitter. However, the big games at duPont (Seton Hall, UCONN) will actually be easier to get tickets to in the long run, due to a positive, yet underpublicized change. Students must now show ID's to get into the student section. Only leftover student tickets after the lottery will be sold to the public. This means that Joe Schmo from Passaic won't bring him mom, dad, sister, cousin, maid, dog, etc., to the Seton Hall game, freeing up five more tickets for students.

4) Enough about the tickets, when is Chuck eligible?

Chuck Kornegay, barring any problems, will be eligible December 22 against Richmond.

5) What's the deal with the new logo?

Out of deference to the athletic department, I will reserve comment on the logo until after its unveiling this evening, though I have seen it and have some thoughts on the matter.

6) Is Kerry Kittles the best player in the Big East?

It is a dead heat between Syracuse's Lawrence Moten and Kittles. Believe me, it was tough to type that last sentence, but Wolfman always gives credit where credit is due (except to John Calipari).

7) Can the Wildcats win the Big East?

They can. Yet, so can Pittsburgh. The Wildcats will probably finish third, unless Allen Iverson is ineligible again. (It's like Conrad McRae all over again.) In that case, the Wildcats will finish in second behind Syracuse, who looks awful tough this year. Villanova has one trump card over those two squads — Jonathan Haynes. Haynes is entering his third year of Division I hoops, while Syracuse's Michael Lloyd and Iverson, talented as they may be, are both rookies.

Men's x-country wins easily

By MARK SPOONAUER
Assistant Sports Editor

The Villanova University men's cross country team has reason to be optimistic going into the Big East Conference Championships this weekend at Franklin Park in Boston. Despite not having their top runner finish the race, the Wildcats still managed to take five of the top nine places at the Maryland Invitational Oct. 15 for a very impressive win. With a point total of 28, 'Nova easily defeated the five team field whose runner-up, George Washington, was separated by 30 points.

Senior Ken Nason took top honors for his first ever collegiate cross country victory, covering the 8,000 meter course in 25:20.89. The runner-up from George Mason, Ibrahim Aden, was outdistanced by Nason by almost nine seconds.

Usually Nova's first scorer, Louie Quintana, running with a commanding lead, tripped on a root just before the two-mile mark and did not complete the race.

"I was 20 seconds in front of everyone, but just as I was turning the corner, I twisted my knee and felt an intense burning," said Quintana.

Apparently the golf course on which the race was run had some rugged side trails.

"It was really scary at first," said Quintana. "One knee banged into the other."

Nevertheless, the pain soon subsided and now all that remains is a bruise. In fact, Quintana is more than ready to compete in the Big East Championships.

"I'm in great shape," said Quintana. "I'm really looking forward to the Big East."

Of Nason's performance, Quintana was particularly impressed with not only how good he looked, but how smart he ran.

"Ken was cruisin'," said Quintana. "It looked as if he could have run 35 to 40 seconds faster, but he knew he wouldn't have to push it."

First year Head Coach John Marshall also commended Nason after his victory.

"It was a tremendous effort by Ken Nason to step up and get his first cross country win, and a great feeling for all of us," said Marshall.

In fifth place overall was 'Nova's second finisher, Kevin Christiani, who crossed the line at 25:42.75. With his best finish yet, the Cats' third runner, recent Clemson transfer Steve Mazur, took seventh overall in 25:27.58. The team will certainly be counting on his surprising success to extend through this weekend at the conference championships, where he is expected to score at least fifth for 'Nova.

Marshall's fourth and fifth harriers, Todd Tressler (26:14.93) and Kyle Watson (26:40.20), respectively earned ninth and tenth places overall. Watson, who has had a chronic arch injury, underwent surgery over the summer and is gradually improving with each meet.

Marshall was pleased with the team's performance and is confident of its chances to contend at tomorrow's Championships.

"The coaching staff is happy with the way everyone ran and we now want to be in the top half of the conference at the Big East Championships," said Marshall.

On the eve of the Championships, the Wildcats are not even ranked among the top 25 nationally and their conference foe, Georgetown, is ranked No. 1. However, this plays to 'Nova's advantage.

"We know we're good and what we have to do," said Quintana. "[Their ranking] only takes the pressure off of us and places it on them."



FILE PHOTO

'Nova star runner Louie Quintana failed to cross the finish line at the Maryland Invitational; however, the Cats still dominated the field.



FILE PHOTO

This Homecoming the Wildcats will try to avenge last year's scalping at the hands of the tribe.

Yankee Conference Football

By ERIC BEGG
Staff Reporter

No. 7 BOSTON UNIVERSITY (4-1 Yankee Conference: 6-1 Overall) vs. RICHMOND (1-4 Yankee Conference: 3-5 Overall)

After suffering through its first loss in two years to James Madison four weeks ago, Boston University has rebounded by stomping on everyone in its way, including the Richmond Spiders, 40-24.

The Terriers utilized their running game as well as their passing game to squash the Spiders. The normally silent Terrier rushing game, ranked near the bottom of the Yankee Conference, rushed for a season high 220 yards. Terrier runners were led by freshman running back Julien Dale who carried the ball for a career high 86 yards on 20 carries, including two touchdowns.

BU quarterback Robert Dougherty, who passed for 275 yards on 22 of 38 passing, even got the running bug as he scrambled 13 times for 44 yards during the game. Richmond, which has lost its last four games by an average of 22 points, returns home this week to lick its wounds and prepare for the James Madison Dukes. The Terriers, however, travel to Zoo-Mass this weekend to face their first real competition in a month, the 4-3 Minutemen.

No. 12 JAMES MADISON (4-1 Yankee Conference: 6-1 Overall) vs. No. 14 WILLIAM AND MARY (3-2 Yankee Conference: 5-3 Overall)

The biggest Yankee Conference game of the year paired up James Madison and William and Mary. The prize was that winner would nearly be guaranteed to be the champion of the Yankee Conference's Mid-Atlantic division. The game, however, did not live up to anyone's expectations.

To paraphrase the ex-hairy Cheap Seater, William and Mary just didn't smell it. The Dukes beat up on the Tribe 33-7, to mark their third win in their last four tries versus their in-state rivals. JMU was led by quarterback Mike Cawley, who passed for 227 yards and ran for another 85. Running back Kelvin Jeter, who scored a career-high three touchdowns.

With this victory added to the equation, the Dukes now look like the best team in the Yankee Conference. Their only loss is to 6-1 New Hampshire, and their last four wins are against teams with a combined record of 19-11.

William and Mary, who were hoping to rebound after their 23-14 loss to UMass two weeks ago, now find themselves at the mercy of other teams. The Dukes' victory virtually assures them of first place in their Division as their remaining conference foes have a combined record of 6-17.

DELAWARE (3-3 Yankee Conference: 4-3 Overall) vs. MASSACHUSETTS (3-2 Yankee Conference: 4-3 Overall)

Going into last weekend's game, Delaware had been beaten badly

(Continued on page 36)

Postseason hopes fizzle

By KATE SZUMANSKI
Editor-in-Chief

The women's soccer team's primary objective at the onset of the '94 season: an invitation to the Big East Tournament. Now, with two games remaining in their regular season and a 2-4 final record in the Big East Conference, the women's goal of Big East postseason play more than likely will remain unfulfilled.

"Our 2-4 record in the Big East probably is not good enough to send us to the tournament," said Head Coach Sheldon Chamberlain. "I'm almost positive we're out of it, but I'm not sure."

Three weeks ago, however, the women's hopes of post-season play were not dashed entirely. The team travelled to our nation's capitol Oct. 8, shutting out American University, 5-0.

Senior forward and co-captain Marcy Micek recorded a hat trick against American, igniting the Cats' impressive offensive spark. Assisted by freshman Nicole Posillico and junior midfielder Ali Maue, Micek first scored off the lower right corner of the net with 35:05 minutes into the match.

With 45:40 minutes on the clock, Micek scored her second goal, an unassisted curved corner kick. Six minutes later, Micek scored her third, a blasted point blank shot off midfielder Eileen McCarthy's assist. Micek is the team's leading scorer, boasting 11 goals to date.

Freshman Molly Bushman and Maue contributed to Micek's offensive onslaught, scoring two goals each.

"We had a great day down there," said Chamberlain. "We did all of the simple things that were super-effective. Everything came together that day."

The Wildcats returned to the friendly confines of the West Campus Soccer Complex to host Princeton University Oct. 12, defeating the Tigers, 3-1.

"We kept things going. Princeton has a good team; they are well coached," said Chamberlain. "We worked hard to win."

Sophomore forward Kathleen Roman, McCarthy and Micek scored 'Nova's three goals securing the win.

The women's luck at home ran out Oct. 16 as the Cats fell to a nationally ranked James Madison University, 3-1. "We were in the game and were competitive," said Chamberlain. "The score doesn't indicate how close the game was; we tied the score 1-1 at halftime. Our defenders also did a great job."

Offensive giant Micek scored the Cats lone goal, a cross air shot through the net, with 43:30 minutes into the match.

The Cats then traveled north to take on Big East Conference rival UConn Oct. 19. The Cats fell to the nationally ranked Huskies, 6-0.

"We played a super first half; we were consistently in their attack zone. The score was 1-0 UConn at the half," said Chamberlain. "The women gave all they had. Come the second half, however, things fell apart. UConn scored five goals in the second half and outshot us 13 to 7."

The Cats continued their road trip, defeating the Seton Hall University Pirates Oct. 22, 5-0. "This is Seton Hall's first year as a unit," said Chamberlain. "It was an understandable win for us.

"Seton Hall offered no offense for the entire first half and played all defense—five midfielders and five defenders," said Chamberlain. "They gave us a difficult time in the first half."

Come the second half, however, Seton Hall changed its game. Sophomore defender Kara Stanislawczyk scored off an assist from senior midfielder Sara Levendusky with 51:59 minutes into the game. Levendusky then scored her own goal off an assist from freshman defender Beth McCaffery with 56:40 minutes on the clock.

Freshman Christina Corones followed Levendusky's goal, scoring off a Micek assist; Micek followed with her own goal with 65:12 minutes into the game. Sophomore Gigi Romero then scored off junior forward Julie Flister's assist with 84:08 on the clock.

The women host the LaSalle University Explorers tomorrow at 10 a.m. The team winds up its season on the road against Rutgers Nov. 2. (Information from yesterday's Stonybrook match-up was not available for publication.)

"We are healthy and ready to finish the season with three wins," said Chamberlain. "We are looking to finish the season with a 11-6-1 record."

Women flawless in MD

By PETER MC DONOUGH
Staff Reporter

The Villanova women's team achieved perfection at the University of Maryland Invitational Oct. 15. In order for a team to score perfectly in a meet, they must place their top five runners in the first five spots. The Cats did so and scored a 15 overall, leaving second place Maryland in the dust with an overall score of 72.

Once again led by senior Becky Spies and junior Jen Rhines, the Wildcats blew away the field to regain their winning ways which were in question after placing second to Arkansas just two weeks earlier. The loss ended a five year winning streak of 38 consecutive wins. This victory sends their record in five years to 39 wins in 40 meets, still a very respectable record.

Spies led the Wildcats, crossing the line first on the 5000 meter course in 17:10.97; Rhines finished second at 17:14.45. These two have taken the top two spots in all three of 'Nova's meets this year, with Spies taking first twice and Rhines once.

Rounding out the top five for 'Nova were sophomore Krestena Sullivan who came in third at 17:45.47, and senior Emer Molloy, who finished in fourth place at 18:25.68. The fifth finisher overall and final scorer for 'Nova was junior Stacy Robinson, who crossed the line at 18:30.30.

Aside from the top five, 'Nova placed six more runners overall among the top 47. Sophomore Cara Salabrici came in 12th with a time of 19:30.56. Freshman Ryan Sartwell finished 30 seconds later in 23rd place. Junior Cathalina Staye, who normally runs the 400 meters during the track season, finished in 20:09.91 in 25th place.

Head Coach John Marshall was very pleased with the team's performance.

"The women did a tremendous job," said Marshall. "The purpose of this meet was to focus for the Big East Championships because Providence is ranked No. 1 and this will be our biggest meet of the year to date."

The team's success from two weeks ago earned them a second place ranking in the most recent NCAA Division I Women's Cross Country Coaches Association Poll, ahead of Arkansas, who dropped from second place to fourth. Providence College will be the Cats biggest foe tomorrow in the Big East Championships at Franklin Park in Boston.

Right now, the NCAA championships are less than a month away, and the Cats are still seeking that sixth consecutive title. The loss to Arkansas was disappointing, but when they face number one Providence it will be a true test to see where they stand on the national scale. Colorado, who is ranked third, will also be trouble for the Cats come November at the NCAA's in Fayetteville, Ark. Remember also, the Razorbacks will be looking for a team title on their home course, because last year, Villanova beat Arkansas by only five points to win their fifth title.

Villanova definitely has the determination to win a sixth title, but the lack of depth will definitely be something to overcome in order to come out on top once again.

Composite Schedule

Oct. 28-Nov. 6

Oct. 28, Volleyball vs. Seton Hall 7:30 p.m.

Oct. 29, Women's Soccer vs. LaSalle 10 a.m.; Football vs. William and Mary 11:30 a.m.

Nov. 1, Field Hockey vs. Drexel, 3:30 p.m.; Men's Soccer vs. LaSalle, 3 p.m.

Nov. 2, Volleyball vs. Drexel, 7:30 p.m.

Nov. 6, Volleyball vs. Pittsburgh, 2 p.m.

Football and Field Hockey play at Villanova Stadium.
Soccer and Tennis play at West Campus.
Volleyball plays at Jake Nevin.
Water Polo plays at duPont Pool.



PHOTO BY SHARON GRIFFIN

Midfielder Megan Schlussel and the rest of the Cats will try to salvage a disappointing season tomorrow against LaSalle.

'Nova challenges #1 Stanford out West

By JOE PATTERSON
Assistant Sports Editor

While the majority of Villanova students headed home for Fall Break, the women's volleyball team travelled to California to face some of the best teams in the country, including No. 1 Stanford.

The first match of the West Coast trip was against St. Mary's. Villanova won 3-0 with incredibly close scores of 18-16, 16-14 and 15-13.

"That was a great volleyball match," said Head Coach Ron Twomey. "It was the best of the year."

Indeed, several 'Nova players contributed career-high performances. Freshman sensation Stacy Evans totaled a career-best 26 kills, while senior Amy Lam added a career-high 13 kills. Senior Molly Gorman also established a personal-best with 15 digs.

Despite these individual superlatives, 'Nova had an extremely balanced attack. Sophomore Debbi Picco had 14 kills and 12 digs while senior Mara Austrins contributed a game-high 17 digs. Junior Cari Clawson continued to be consistent as a setter, totalling 57 assists.

The next match pitted the Wildcats against San Francisco, who was coming off a convincing victory over Perperdine. 'Nova stole a game, 15-10, but eventually fell 3-1. Evans (14 kills, 14 digs), Austrins (18 digs) and Picco (12 digs) each had major contributions in what turned out to be a very defensive game. Both teams ended up with hitting percentages of less than .170, while they combined for 164 digs.

However, the excitement peaked when the Wildcats took on the No. 1 team in the country, Stanford. In fact, Stanford, who had three U.S. National players on its roster, had never seriously been challenged.

"They are reputed to be the best team ever in college volleyball," Twomey said. "It was really fun to play against them."

"Since we had never played against the high competition, we were very excited," said Picco. "We weren't even nervous playing them because we knew we were the underdogs coming out from the beginning."

Despite losing 3-0 (15-16, 15-13, 15-6), 'Nova played inspired ball and led in each of the three games, including a 12-2 advantage in the second game. Villanova's 13 points in the second game represented only the seventh time out of 58 games that Stanford has surrendered that many. The match was played in front of over 2,000 fans.

"It was just fun to play in front of that many people and to see how much support volleyball gets out on the West Coast," said Picco.

Evans, who lives in California, had another impressive match, totalling 14 kills, eight digs. Picco and Austrins combined for 16 kills and 22 digs.

"We achieved all of our goals in terms of points scored," said Twomey.

The final match for the Cats was against another nationally-ranked Santa Barbara squad. Ranked No. 7 in the nation, Santa Barbara handed Villanova its ninth loss of the season.

"The California trip was a great experience," said Picco. "It taught the new players that there was a lot more out there. We really learned what West Coast volleyball was."

Ironically, senior Amy Burke and sophomore Karen Foster, both California natives, were unable to compete on the West Coast due to injuries. Burke is out with shoulder problems while Foster has been sidelined with an injured wrist.

Villanova has returned home and has a tough task at hand. The Cats must win its final three Big East matches of the year in order to be eligible for the conference championship.

"We've really picked it up a lot," said Picco. "Unfortunately we lost a few matches that we were really frustrated about losing. But all in all, I think we're having a great season and the team is really starting to gel."

Villanova must pin any post-season hopes on the remaining Big East matches. The Cats take on Seton Hall tonight at 6:30 p.m. at Jake Nevin Field House.

Next Friday, the team will travel to Washington, D.C. to play Georgetown. The regular season will close out with a home match against the Pittsburgh Panthers Nov. 6.

SPORTS

'Nova defense shines at Northeastern

Dunaway tallies 11 tackles in victory

By TODD LESKANIC
Sports Editor

It wasn't Mozart, but it was a win. That is the only way to look at Villanova's unimpressive 13-9 victory at Northeastern last Saturday.

"We were lucky to get out of there with a win," said Head Coach Andy Talley. "We didn't play well across the board and we definitely didn't improve from this one."

The 'Nova defense proved to be the deciding factor, holding the Huskies to 272 yards of total offense. Key players in the defensive success were senior Andy Cobaugh, junior Tyrone Frazier and sophomore Curtis Dunaway.

Although Cobaugh managed just two tackles, one was a tackle for a loss and the other was a sack. He also forced a fumble. Frazier recorded six tackles, one for a loss and a sack. Dunaway led all 'Nova tacklers with 11 tackles and also broke up two passes.

"They play a run-and-shoot as well as an I-formation offense," said Talley. "It was difficult to prepare for them, but our defense just shut them down."

Early on, it looked like the Cats might break out of their recent offensive woes. A seven yard pass from Tom Marchese to Brian Finneran gave the Cats a 7-0 lead just over seven minutes into the game. Still, the early touchdown would be the only one for the 'Nova offense, as six turnovers stopped the Cats throughout most of the contest.

"Offensively, we felt like we could have scored more," said Talley. "Turnovers killed us."

There were some positives on offense, one of which was the play of the tailbacks. Anthony Cowesette carried 15 times for 72 yards, lifting himself from his recent slump. More importantly, however, was the play of Gary Dennis, a junior tailback who was injured early in the year. Dennis carried three times for 32 yards, including a 25-yard scamper that set up 'Nova's first score.

"It was nice to get Gary back into the mix," said Talley.

Sophomore Steve Shepard also carried seven times for 23 yards.

Special teams breakdowns also haunted the Cats throughout the game. However, Northeastern was only able to capitalize on one. Late in the first quarter, with 'Nova leading 7-0, Northeastern's Antwaine Smith blocked a Frank Venezia punt, giving the Huskies the ball on the Cats' 23. Five plays later, Husky quarterback Clarzell Pearl ran in from six yards out for the score. Only a missed extra point kept the Cats in front.

Husky kicker Brandon Hanes booted a 27-yard field goal late in the second half to put Northeastern up 10-9 going into the half.

Early in the second half, however, the 'Nova defense struck. Cobaugh forced a fumble, which was recovered and returned by Kyle Helton to the Husky 28. The Cats capitalized on the turnover as Mark Kiefer kicked a 40 yard field goal to give 'Nova the lead for the final time, 10-9, with 9:50 left in the third quarter.

Another Kiefer field goal later in the third quarter rounded out the scoring as the 'Nova defense was able to make a four point lead stand up.

Two key fumble recoveries late in the game, one by Dunaway and

(Continued on page 37)

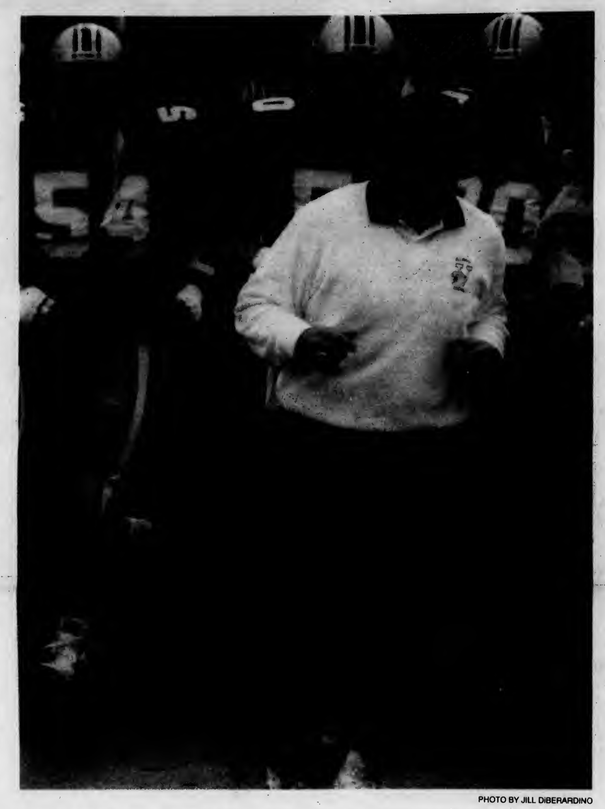


PHOTO BY JILL DIBERARDINO

Head Coach Andy Talley leads the 4-4 Cats into tomorrow's Homecoming game against William and Mary.

Wildcat Club offers support

By TODD LESKANIC
Sports Editor

Since its founding in 1973, the Villanova Educational Foundation, better known as The Wildcat Club, has been supporting Villanova athletics through its fundraising and alumni support.

"The Wildcat Club is an athletic fundraiser for the university," said Wildcat Club President Bob Capone. "It's been here for 21 years and it has a positive affiliation agreement with Villanova."

According to Capone, most of the donations the Wildcat Club receives are from former athletes and alumni who are close to the athletic department. The Club then uses these donations to help support any type of athletics that may be going on at the University through advertising, promotions or simple financial aid.

"Our job is to raise the awareness of the athletic programs going on at Villanova," said Capone.

In its existence, the Club has contributed a total of $3.5 million, $400,000 of which is endowment, said Capone.

"We are the fourth largest donor to Villanova," he said. "Only the alumni, the Federal Government and the Connelly Foundation rank in front of the Wildcat Club."

The Wildcat Club also plays a major role with alumni. For example, the Club holds a tailgate party before every home and away football game for alumni and other supporters of the team. In addition, they host a reception following each game.

Although it may seem that the Club only supports football and basketball, Capone said that the high-profile sports are not supported without regard to the other sports. For example, the Club sponsored a bus to the women's cross country championships last year.

"The media attention basically goes to football and basketball," he said. "But, that doesn't mean that all Villanova athletes don't deserve or get what they need from us."

"We think that every student athlete out there deserves our support," he said. "In fact, we think that some of the lesser-known athletes are a great example of what a Villanovan can be."

Ticket distribution revamped

By SEAN KELLY
Sports Editor

The student basketball ticket distribution plan was finalized by the Student Government Association (SGA) and the Villanova Department of Athletics earlier this month, making 1,500 free student tickets available for games in the duPont Pavilion and 2,850 student tickets for each of the two games at the Spectrum. Season tickets will be issued to 300 students on a first come, first serve basis, with 1,200 remaining for either general distribution or a lottery system.

The season ticket packages will be issued to the first 300 Villanova undergraduates beginning Oct. 30 at 8 a.m. Any remaining season ticket packages will be added into the regular distribution pool.

The remaining 1,200 student tickets will be issued for a series of eight mini-packages ranging in size from one to three games each. Specific allocation dates (see page 12) have been scheduled that will require students to enter a distribution center (duPont Pavilion), to see if they will automatically receive free tickets. Should the number of students interested in a particular mini-package exceed the 1,200 limit, the Wildcat Ticket Office will be forced to give the free tickets away through a lottery system.

Part-time students and graduate students are not eligible for this allocation process. Those students will be able to purchase a ticket at the student rate in the event that all student tickets have not been collected.

There is no advantage to getting in line early for the mini-package distributions, even if a lottery should occur. Only random lotteries will take place, giving each student an equal opportunity to obtain tickets. Any student who receives tickets must first show a valid student identification card.

Should the number of tickets exceed the number of students who appear at the distribution, students will be able to obtain tickets on a first come, first serve basis at the Villanova Ticket Office beginning at noon the next business day. The process will continue in this manner until all tickets are distributed.

According to Vince Nicastro, director of Ticket Operations, after noon the business day prior

(Continued on page 35)

Recruits attend Wildcat Roar

By JONATHAN PASSMAN
Staff Reporter

The season has yet to begin, but recruiting already is in full swing. Villanova has received an oral commitment from John Celestand, a 6-3 guard from Piscataway, NJ. Celestand, who was rated No. 82 by the *Sporting News College Basketball Preview*, turned down Rutgers and UConn.

Villanova is also in hot pursuit of Howard Brown, a 6-4 guard from Pottstown, PA. Brown has an explosive first step and a quick release from beyond the three-point arc. Earlier this month, the *Hartford Courant* reported that Brown has narrowed his list down to Villanova and UConn.

On a local note, 6-11 center Rafael Bigus of Archbishop Carroll is also looking closely at Villanova. St. Joe's is Villanova's primary competitor for Bigus. Lari Ketner, a 6-10 center from Philadelphia's Roman Catholic has Villanova as one of his final four possibilities.

According to *Big East Briefs*, Villanova has also been named on several other high school player lists, including Pete Sauer (6-7, Pittsburgh), Terrell Stokes (5-11, Philadelphia), Bobby Joe Evans (6-9, McKinney, TX) and Arthur Lee (6-0, N. Hollywood, CA).

the VILLANOVAN

The finer things keep shining through. See page 24.

Vol. 70, No. 6 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 4, 1994

300 B-Ball tix nabbed by campers

By SEAN KELLY
Sports Editor

Although the first regular season game for the Villanova men's basketball team is a little under one month away, the overwhelming desire to attain tickets has gripped campus.

The Villanovan reported Oct. 28 the new ticket plan devised by the Student Government Association (SGA) and the department of Athletics would include a limited season ticket giveaway Oct. 30 on a first-come, first-served basis. By 3:30 p.m. the day prior to the season ticket distribution, Wildcat fans formed the beginning of a line that would grow immensely in the next four hours.

According to SGA President Patrick Kennedy and Basketball Club President Bob Nashak, 300 people were in line with blankets, sleeping bags and one tent by 7 p.m. Approximately 300 students continued to flock to the sidewalk in front of the Jake Nevin Field House only to be turned away by members of the Basketball Club. Kennedy estimated that 100-150 people passed by but were driven away after witnessing the crowded line of sidewalk campers.

Only one person was forced to leave the season ticket line for urinating in public, said Kennedy.

The entire event was organized by Kennedy, Nashak and members of the Basketball Club, who created a list of names of each person in line. Ticket stubs were also handed out to verify each fan's place in line. Not unlike many concert events, periodic checks were made every 15-20 minutes so that no one could leave their place in line for an extended period of time. Any student missing two line checks was asked to leave the line.

This was an entirely new experience for everyone involved, but was extremely successful, said Kennedy.

"I thought it was absolutely done in a first class manner," said Director of Athletics Gene DeFilippo. "They [members of the Basketball Club] policed themselves and really did a super job organizing this. There wasn't one scrap on the ground when everyone left."

Director of Ticket Operations Vince Nicastro was also surprised at the success of this ticket distribution format.

"For the first time, this went as well as anyone could have expected," said Nicastro. "[The department of Athletics was] very happy with the way it was handled."

No decisions have been made concerning the distribution of any tickets for the 1995-96 campaign. According to DeFilippo and Nicastro, the ticket situation will be reassessed at the end of this season to decide whether the number of season tickets will be increased and the possibility of having a first-come, first-served format for each home game will be discussed.

DeFilippo also stressed that the number of tickets allotted to students was not decreased this season despite the misconceptions of many students. In addition, students are not limited to one ticket package a year and are encouraged to attend every scheduled distribution. It is very possible that students will actually receive tickets to every game as long as they attend each package distribution.

The first free, student ticket package will be distributed this

(Continued on page 27)



Die hard 'Nova B-ball fans camped outside of the Jake Nevin Field House Saturday, Oct. 29 to obtain season tickets.

'Nova unveils new logo

By MELISSA LEE
Assistant News Editor

The University's efforts to respect tradition and simultaneously look to the future have come to fruition with the unveiling of its new logo at Wildcat Roar '94, held Friday, Oct. 28 in duPont Pavilion. However, its importance far exceeds its presence on the floorboards; seven new marks bearing various adaptations of the new Wildcat logo will be introduced.

The reasons behind the Wildcat facelift were to create an appealing logo for merchandise, to have control regarding use of the logo and to establish unity for designs on athletic uniforms, said Gene De Filippo, director of Athletics.

Sean Michael Edwards Design Inc. was responsible for creating the design, which is now licensed with the Collegiate Licensing Company.

A university's logo is of "crucial importance," said Thomas Duane of Sean Michael Edwards. "The

(Continued on page 5)

Angelou captivates 'Novans

By ELIZABETH BARSZCZEWSKI and KATE SZUMANSKI
Editors-in-Chief

Once Dr. Maya Angelou graced the stage of the Jake Nevin Field House, the auditorium was illuminated by hundreds of flashes from cameras in the audience.

Even more illuminating, however, were the remarks of this extraordinary and accomplished woman who was the picture of grace herself, speaking to a hushed 'Nova crowd in an expressive and compelling voice, sharing her words of truth and wisdom.

The Ideas and Issues Committee of the Campus Activities Team (CAT) with the generous support of Africana Studies, the Student Government Association (SGA) and Copy Time Printers sponsored "An Evening with Maya Angelou" Thursday, Oct. 27 at 7 p.m. in the Jake Nevin Field House.

The Villanova Gospel Ensemble took the stage at 7 p.m. and performed while members of the audience took their seats in the beautifully transformed Field House decorated with colorful blue and white banners.

Angelou's message was threefold: respect for oneself, respect for the differences among all people and that the power individuals possess to control their own destinies and overcome whatever seemingly insurmountable obstacles they may face lies within.

Angelou opened her performance with a medley of songs ranging from those in the African tradition to those in the Jewish and French cultures.

Following her opening song, Angelou discussed the beauty of diversity. "We make such a beautiful tapestry. If we weren't so varied, we'd be awfully boring."

Woven throughout her entire performance, Angelou stressed the importance of diversity among people of all nations. In particular, Angelou credited African American poetry with the survival of one people, if not more.

"The poetry keeps one alive, encourages people to act as if they have starch in their backbones. Poetry is an element of diversity and strength," Angelou said. "We leave here [an institution of higher learning] and say we've studied American literature and will know nothing of African American literature."

Angelou encouraged each member of the audience to visit his/her local library and become more familiar with not only the poets and works she highlighted in her presentation, but also with the works of other authors.

"If you listen to poetry, we can see ourselves — not just African American, but Asian American," she said. Angelou cited the work of Amy Tan, author of *The Joy Luck Club*, as an example of the significant literary contributions being made by Asian Americans.

"It is important to read the prose and poetry from the people we reflect," said Angelou. "All of the work is for you; it is to put starch in your backbone. Human beings are more alike than not alike."

The goal of every human being, according to Angelou, is that "in dying, we'll be able to say that we spent our conscious lives pursuing the most noble cause in the world: the liberation of the mind and soul."

Angelou then directed her comments to the students in attendance. "This is your life," said Angelou. "Remember that. Not your mom's, not your pop's, not even your priest's or rabbi's."

"You're in an institution of higher education. You've been paid for. All of us are here whether their parents came from Ireland, Asia or were brought over on slave ships," said Angelou. "All you really have to do is take advantage of your time now so you can pay for someone later."



PHOTO BY SHARON GRIFFIN

World renowned poet, educator and civil-rights activist Dr. Maya Angelou mesmerized the Villanova audience Thursday, Oct. 27 in the Jake Nevin Field House with her captivating performance.

THIS WEEK

Editorials.....8
Scope.....13
Features.....15
Who Knows Who Cares.....17
Entertainment.....20
Sports.....27

EDITORIALS

Does the thought of a Republican-controlled Congress have you quaking in your shoes? Or does the idea have you salivating like a rabid Newt? The authors of "The Patterson Perspective" and "Pro-Bash" square off with competing visions of the 104th session of Congress in this week's EDITORIALS section.

FEATURES

College students are always trying to get more of it, so what happens when you don't get enough? This week in Features, discover the effects of sleep deprivation. Also, find out how the Blue Key Society adds color to the University. Read about why taking a chance on the West Coast may please many East Coast natives.

ENTERTAINMENT

This week, Entertainment presents a variety of interesting reviews. In the world of music, catch such artists as the cranberries, Bad Religion, Kitchens of Distinction and Liz Phair. Find out how concerts by the Philadelphia Orchestra and the Samples fared. On the big screen, take a look at "Puppet Masters" and "Silent Fall" and do not forget to examine this week's cultural film "Orlando."

SPORTS

This week in Sports, read about the water polo team's California tour that left them ranked No. 19 in the nation. Get the story on the 53-28 pounding sustained by the Cats on Homecoming Saturday. Check out Wolfman's "Views from the Cheap Seats" and find out something you didn't know. Finally, read about the Women's Cross Country team and their sixth straight Big East title.

Few incidents reported despite large crowd

By JANE PAPACCIO
News Editor

Although Homecoming Weekend was entertaining for most, the Department of Public Safety has reported numerous incidents. However, "given the size of the crowd and the event, things went reasonably well," said Jeffrey Horton, director of Public Safety.

Overall, 30 trips to Bryn Mawr Hospital were made between Friday and Sunday of Homecoming Weekend. Of these incidents, 19 occurred Saturday afternoon during the Homecoming festivities. Nine of these trips to the hospital were alcohol related.

The most serious incident occurred early Saturday morning in front of St. Mary's Hall. A Dodge Raider occupied by seven male University alumni who graduated in the Spring of 1994, lost control and drove through the wrought iron fence surrounding St. Mary's Hall at 12:02 a.m. "The Raider broke a 15-to-20-foot hole in the fence," said David Mann, Public Safety investigator. When Public Safety officers arrived on the scene, occupants of the car were attempting to dislodge the Raider from the fence, he said.

The driver of the car was arrested by the Radnor Police for Driving Under the Influence (DUI) of alochol, said Horton. Two occupants of the vehicle were injured in the crash. "One of the occupants was transported to Bryn Mawr Hospital by a Radnor Ambulance for possible spinal injuries and lacerations to the back," said Conway. "Given the circumstances of the accident, we're very lucky that there were no serious injuries," said Horton.

Three assaults among students occurred Saturday afternoon during Homecoming, said Horton. All involved in the fights were transported to the hospital. The incidents currently are under investigation by Radnor Police. It is possible that warrants or citations will be issued, he added.

Some of the hospital trips resulted from alcohol overdoses and intoxication, said Horton. Also, as a result of the huge crowds and widespread intoxication, much vandalism occurred on campus. "The vandalism, which was dispersed throughout campus, has been attributed to the over-consumption of alcohol," he said.

"We [the University] are not built to have such a large party. It's difficult to accommodate everyone," said Horton. It has been estimated that approximately 20,000 people were in attendance.

Although there were many incidents reported, considering the size of the crowd, the weekend went well, he said. "When compared to the Homecoming Weekends in 1991 and 1992, the past two years [1993-1994] have been much better," said Conway.

Beyond The Main Line

Source: The New York Times
By Kathleen Cooney

WASHINGTON—Federal officials charged a Colorado man with two felony counts for riddling the White House with rifle fire but after considerable debate declined to charge him with trying to assassinate the president.

The decision to bring criminal charges quickly came after investigators abruptly stopped questioning Francisco Martin Duran when he requested a lawyer.

He apparently left them with few clues about what happened, and the authorities acknowledged that they could not discern his motives.

A second weapon, a Mossberg shotgun, was found Saturday in Duran's gray Chevrolet pickup truck.

Duran is to be arraigned before a Federal magistrate on charges of violating laws that prohibit a convicted felon from possessing a weapon and willfully damaging government property.

A 26-year-old native of Albuquerque, N.M., he was dishonorably discharged from the Army in 1991 after being convicted of aggravated assault with a vehicle and drunk and disorderly conduct. He served three and a half years at a military prison in Fort Leavenworth, Kan., and most recently had worked as an upholsterer at the Broadmoor Hotel in Colorado Springs.

NEW YORK—After a tumultuous week of campaigning in which Democrats proclaimed that they were gaining steam, statewide polls published showed that the fight for control of the Senate was still neck-and-neck.

Indeed, the two Republican Senators whom the Democrats say they have the best chance of picking off — William V. Roth Jr. of Delaware and Conrad Burns of Montana — have opened wide leads over their Democratic challengers, according to polls conducted for major newspapers in those two states.

Even more discouraging for Democrats, after weeks of a virtual dead heat in Pennsylvania, Representative Rick Santorum, a Republican, has pulled ahead of the incumbent Democrat, Senator Harris Wofford, in that state's latest poll. The survey of likely voters statewide, conducted for the Pittsburgh Post-Gazette and WTAE-TV, showed that Santorum had 46 percent and Wofford 35 percent. The poll has a margin of sampling error of plus or minus five percentage points.

Despite these troubling indicators, Vice President Al Gore was upbeat about Democratic prospects as he suggested that the party would catch up in the final full week of campaigning.

PETITE RIVIERE DE L'ARTIBONITE, Haiti—Jean-Bertrand Aristide may once again be president of Haiti, but in this poor but verdant valley, Jean Lacoste Edouard is still the boss, and he enforces his will with fists, clubs, machetes and guns.

As one of Haiti's 565 "chefs de section," or rural magistrates, Edouard is the sole representative of the central government in a lush, rice-growing section of the Artibonite region, a three-hour drive north of Port-au-Prince. Edouard has wielded power since 1986, outlasting more than half a dozen military and civilian governments and inspiring fear and dread among the 10,000 or so people whose lives he controls.

Like every other section chief, he has the authority to carry arms and to arrest, judge and punish anyone he considers a wrongdoer. He also imposes and collects taxes, settles land and family disputes, organizes forced labor convoys, oversees elections, issues legal documents, regulates market prices and serves as a medic.

"Without section chiefs, there would be no progress in Haiti," Edouard said in an interview. "Our role is to protect the lives, property and welfare of the citizenry and to maintain the public order."

But to illiterate peasants like Jemaius Celian, Edouard is a tyrant and a thief who abuses his authority. Emboldened by the return of Father Aristide, Celian accused Edouard of stealing land belonging to his family and said the section chief had beaten him with a pistol when he tried to resist the injustice.

GOMA, Zaire—From former government officials and generals down to village mayors and militias, the men who planned and carried out the massacre of tens of thousands of Rwandans earlier this year are now terrorizing hundreds of thousands of refugees who fled the civil war and are living in squalid camps here, refugees and relief workers say.

Young toughs control the distribution of relief food, which they steal in bulk and then sell while the most needy — pregnant women, children, the sick and the elderly — are pushed aside.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

NEWS: Jonathan Klick, Melissa Lee
FEATURES: Melissa Salso, Roseanne Miller, Regina O'Toole
ENTERTAINMENT: Karen Goulart, Elaine Paoloni, Maura Gibney
SPORTS: Joe Patterson, Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Staff: Tanya Marie Annas, Heather Anthony, Cara Beckerich, Mike Beckerich, Reggie Beehner, Eric Begg, Donna Bencivengo, Michele Caroll, Barbara Cole, Wayne Cresskill, D-Ca$h, Linda Delconte, Elizabeth Durkin, Fatman, Tracy Galligher, Katie Gibbs, Steve Giblin, Christopher Gonnelli, Marybeth Goeller, Dave Greaves, Andrew Gribbin, Linda Gryzb, Mary Harvey, Christa Hungspruke, Andrew Keech, Shannon Kelly, Lowell Lancaster, Patrick Lynch, Jen Markley, Ed Marshall, Nicole Mayer, Mark McCreary, Pete McDonough, Megan McGrath, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jon Nehlsen, Mary Proukou, Jonathan Passman, Jay Raczkowski, Claire Rehwinkel, Tricia Rellosa, Janet Ruddock, Justin Schreiber, Megan Selbona, Christine Servedio, Jennifer L. Smith, Heather Shankland, Eileen Snakard, Barbara Sullivan, Jeremy Tenenbaum, Dan Travisano, Patti Trenchak, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

Loss fails to dampen Homecoming enthusiasm

By TANYA MARIE ANNAS
Staff Reporter

The Wildcats' loss to William and Mary failed to dampen the spirits of University alumni, faculty and friends attending Homecoming 1994.

Wildcat Roar '94 initiated the weekend celebration Friday night in duPont Pavilion. Wildcat fans were introduced to the 1994-95 women's and men's basketball teams, as well as the new athletic logo.

Gary Olsen, executive director of Alumni Affairs, said Homecoming University was also a success. "The New South Africa," "The New Catechism," and "The State of Black America," were the seminars offered to alumni by the Africana Studies and Religious Studies Departments. Being a "brand new event, attendance was light, but people who attended were very happy. I think there's an excellent chance it will continue next year," said Olsen.

The Villanova Wildcats took to the gridiron at 11:30 a.m., the early kick-off time offered spectators the opportunity to attend both the football game and the Homecoming Picnic on Sheehan Beach. The Homecoming Picnic offered food and beverages, as well as a live performance by Strange As Angels. Olsen was also pleased with the efficiency and conduct of the picnic.

"From the people I spoke to, by and large, I think they thought it was a spectacular weekend. It was well organized and the lines went fairly quickly. Once you were in line, you really didn't wait."

Olsen was especially enthusiastic about the family fun area, an aspect of Homecoming Weekend in its second year. Clowns and magicians entertained parents and children during the afternoon. "Last Homecoming Weekend we had 50 people and this year we had 250 participating. Homecoming is an activity many universities are canceling and we are turning it around into an even bigger event, with the support of our students and alumni. I'm most proud of that," said Olsen.

As always, the alumni played an active role in the celebration. "I can't remember a better homecoming. Everyone is so well-behaved," said Ed Swan, class of '69. Crowds of alumni reunited on Sheehan Beach to partake in the festivities.

"I think it's great how many alumni come back; it says so much for Villanova's school spirit," said sophomore Randy Schuback.

Although the weekend ran smoothly overall, there were "a couple of minor problems, minor injuries and one brief altercation," said Olsen. "Given the fact you have such a large crowd under those circumstances you have to expect that. The important part is that the incidents were responded to very quickly by our emergency team."



PHOTO BY CRAIG T. LAMMLIN

'Nova seniors Rosemary Hohenleitner, Christine Darlington, Stephanie MacDougall, Joanne Brennan and Jennifer Boylan enjoy the annual Homecoming football game and the unseasonably warm weather. Next year these seniors will make their first official Homecoming as 'Nova alums.

Ski trips scheduled

By JANE PAPACCIO
News Editor

The Villanova Ski Club has planned numerous events for the 1994-95 academic year. Under the direction of President Claire Merola, Vice President and Treasurer Drew Leimkuhler and Secretary Peter Candito, the club has planned two trips to take place over Christmas break, as well as other trips next semester.

The first trip to Killington, Vt. costs $350 for students who wish to take the chartered bus, and $295 for students who provide their own transportation. $75 deposits are due by Nov. 15. After Nov. 15, the deposit is $85. The trip is from Jan. 1-6. Buses leave from Villanova and make a stop at the Vince Lombardi Service Area in New Jersey to pick up more students. The trip takes approximately eight and one-half hours including stops for lunch and rests.

The students will be staying at the Pinnacle Condominiums. The price of the trip includes five nights in the condominiums, five and one-half days, six mountain lift tickets, Intercollegiate Ski Fest activities and all taxes and gratuities. Skis can be rented at the Killington Lodge for $70 for the week, he said.

"Killington is the most popular because it is so close and so cheap," Candito said. Because Killington has the largest snow-making capacity on the East Coast, snow is guaranteed.

The other trip, which leaves Jan. 4 and lasts until Jan. 11, is to Big Sky, Montana. The price

(Continued on page 5)



The University Space Shuttle Experiments Program marked its tenth anniversary with the unveiling of the mechanical parts of its payload. This display took place in Connelly Plaza Thursday, Oct. 27.

Public Safety offers defense class

By JANE PAPACCIO
News Editor

The Department of Public Safety has implemented its Rape Aggression Defense (RAD) program for the second consecutive year. RAD instructs women about rape prevention and risk-reduction in order to avoid and overcome assault.

The program is conducted by seven Public Safety Officers: Michael Alexander, Donna Furia, Tracey Maier, Michelle Morris, Maryanne Sarzynski, Denise Simpson and Barbara Spears-Sil.

Last year, a pilot program was run for University staff, said Spears-Sil. The staff were very enthusiastic about the program, she added.

The student program which ran last year "didn't get the participation we wanted," said Spears-Sil. "It started off slower than we would've liked," said Jeffrey Horton, director of Public Safety.

The lack of participation has been attributed to poor advertising. "Many students were not aware that the program was being offered," said Spears-Sil.

However, this year's program has been met with great success. The program began last week and currently student interest has been high. The 12-hour program, divided into four sessions of three hours each, is intended to educate women about personal safety. The course costs $20 per person and includes both the course manual and self-defense training. Also, once a woman takes the course she can attend a refresher course free of charge at any college or university which offers the program.

"We teach women to stay out of bad situations and to constantly be aware of their surroundings," said Sarzynski. "A lot of students, once they're away from home, have a lot more freedom. With the freedom, comes a few more risks," she said.

The program instructs students about prevention and awareness through lecture sessions and it offers physical self-defense training. The women are taught how to avoid situations that would make them more vulnerable, said Spears-Sil.

"It helps build confidence in their ability to defend themselves," said Horton. The program teaches women certain physical self-defense techniques "which can be used, not just at Villanova, but throughout life," said Sarzynski. "It gives you a viable option in case you're ever in a confrontation," Spears-Sil added.

At the end of the basic training, "the students have the option to participate in a simulation," said Spears-Sil. The simulation is a confrontation between the student and an instructor. It gives the students the opportunity to test out their newly-learned self-defense skills, she said.

We teach women to stay out of bad situations and to constantly be aware of their surroundings.

Maryanne Sarzynski, Public Safety Officer

The course gives women more independence, said Spears-Sil. "We teach the women both mentally and physically," she said. Although it is safe here, the techniques that are learned in the course can be used forever, in any situation. "This [the techniques learned in the course] can be taken with you after you leave Villanova," said Horton.

All of the instructors of the program went through the instructor's course which included 35 hours of self-defense training.

Activist explains cause

By SANDRA BAZZARELLI
Staff Reporter

"Assert your rights! Otherwise you'll wake up one mornin' and you won't have 'em." That's just one of the bits of advice that social activist Bernadette Devlin McAliskey had to offer to the large audience that gathered in the Connelly Center Cinema Oct. 12 at 7 p.m. to listen to her Ireland-U.S. lecture.

McAliskey is a woman who, 25 years ago as a student activist, dedicated her life to the cause of freeing Ireland from England; a cause that arose in the historic days of imperialism when Ireland became England's very first colony; a cause that despite Britain's many promises and opportunities to make it a thing of the past has remained unresolved; a cause that McAliskey earnestly brought to the attention of the students at Villanova.

What is the role of the United States when it comes to establishing freedom in Ireland? It seems as though Ireland has put the faith of their leadership in America's hands. Yet McAliskey was quick to comment on American involvement in Ireland. "Americans can't referee, because Americans don't know the rules of the game."

Instead, McAliskey suggested that Americans should take care of their own. She made it a point to state that Ireland does have terrible problems. However, "... in Ireland we don't have our people eatin' out of garbage cans."

Along with fellow activist Jerry Adams, McAliskey intends to get things set straight for Ireland. Currently, the situation has turned into a one-sided war on the part of Great Britain. However, with the Irish Republic Army (IRA) laying down arms and the demand that Britain leave Ireland in five years' time, peace may come to pass.

Nevertheless, McAliskey continues to make the world aware of what is occurring in Ireland. When asked by a student in the crowd why give Britain five years and not five months to get out of Ireland, McAliskey said, "Personally, I'd like to see 'em leave in the mornin.' "

'Nova students dubbed energetic

Press Release

Students at Villanova University have the most energy, according to a new survey sponsored by SunBolt, a new energy drink from the Gatorade Company.

The energy survey polled students at seven area colleges, including Villanova, St. Joseph's University, LaSalle University, Drexel University, the University of Pennsylvania and Haverford College. Energy levels were rated on a scale of one to 10, with 10 being the highest score. Villanova received the highest average rating — 7.2 on the energy scale. Drexel was found "least energetic," with an average energy score of 5.2.

Students at "least energetic" Drexel averaged the most sleep per night — 7.2 hours. "Most energetic" Villanova students, as well as Temple students, averaged the least sleep, six hours a night for Villanova and 5.8 hours for Temple.

Villanova students also had the highest "personal energy index," according to the survey. In response to a question asking students to rate their own energy levels, the Villanova student average was 7.2. Haverford College was next with a 6.9 average rating. Lowest on the personal energy scale was Temple with a 6.2 average score.

However, when asked how the energy levels of students at their own schools compared with other schools in the Delaware Valley, an overwhelming 66 percent of students at all the colleges surveyed said their schools had the same level of energy as their counterparts at other collegiate institutions.

Additional survey findings include:

- 43 percent of the students surveyed said they needed the energy most in the morning hours.
- Students at Haverford and St. Joseph's reported yawning the least in class (3.4 times and 3.7 times, respectively on average), while students at Drexel, the University of Pennsylvania and Villanova yawned the most (an average of 4.6 times for Drexel and 4.5 for both Villanova and Penn).
- More than half (56 percent) of the students surveyed said they oversleep and have to rush to class one day each week.
- More than three-quarters (79 percent) of the students surveyed said they would get better grades if they had more energy and more than half admitted nodding off in class an average of one day each week.

The survey was conducted on college campuses during the month of September. It was sponsored by SunBolt, a new energy drink from the Gatorade Co., that is being produced in Philadelphia, New York, Washington, D.C., and Baltimore.



COURTESY OF THE GATORADE COMPANY

Villanova students were found to be "most energetic" in a survey of area colleges sponsored by Sun Bolt. Pictured above are Dave Stahl, Mike Tagliaferia and Susan Kinloch.

SGA sponsors Town Meeting

By CLAIRE REHWINKEL

The first VU Town Meeing of the 1994 academic year was held Oct. 26 in the Connelly Center Cinema. Speakers included Athletic Director Gene DeFilippo and Judy Clay, director of Villanova Quality Improvement (VQI) and Custodial Services. The VU Town Meetings are sponsored by the Student Government Association (SGA) and are intended to serve as a forum for studnets to voice their concerns and opinions. Students are given the opportunity to meet with University administrators to discuss University policies and procedures.

DeFilippo opened the meeting by discussing his accomplishments over his past 14 months at the University. DeFilippo revealed his efforts to improve the University's athletic facilities.

"Our equipment may not be state of the art but we are going to do something about that. We want to provide facilities that are multi-purpose. In other words, we want equipment that is available not only to our varsity sports, but club sports and student use as well," he said.

DeFilippo emphasized that since he has been here, Stanford Hall's weight room and Pike Field, which is located across the street from the Stadium, have been renovated. In addition, construction is well underway on St. Mary's pool. In the future, the Athletic Department hopes to improve duPont Pavilion and to construct more soccer fields on West Campus.

"This is not a state institution so we all have to work together," DeFilippo said.

"Some juggling [in the budget] needs to be done. We are currently using the budget that was in effect when I arrived at Villanova. As of May 31, a new budget that is more sensitive to Villanova's interests will come about," said DeFilippo.

DeFilippo has worked to increase the University's exposure in the world of sports. "We have improved our radio conditions, moved our game showings to Fox, and we have joined a licensing company that will make it easier for our merchandise to be sold."

The University colors have not been changed, said DeFilippo. A standard color accent, burgundy, has been added to the athletic logo. By adding the color accent, the University hopes to increase its revenues by selling more University goods, he said.

At the meeting, DeFilippo discussed the new process of distributing student tickets for basketball games. Three hundred season ticket packets were distributed to those die-hard fans who camped out for them, he said.

Eight hundred more tickets will be available for the rest of the student body.

"With our improving team, there is a higher demand; therefore, tickets are harder to come by," he added.

(Continued on page 5)

Sororities to be added after formal Rush in January

By JANE PAPACCIO
News Editor

At the last meeting of the Panhellenic Council last spring, the delegates voted to invite two new sororities to campus. The two sororities that were invited were Alpha Xi Delta and Alpha Delta Pi, said Gary Bonas, director of Leadership Development and Greek Affairs. Only one Greek chapter voted against the addition of the two new sororities.

The two sororities were scheduled to have their Rush parties late this past September and their bid matching Oct. 1. However, "We felt, based on what we were sensing, that the timing was not right. We felt that in order for it to be as successful as it could, we'd wait until after formal Rush in January," said Bonas.

However, this decision is subject to change, said Bonas. "We plan to see how many girls register for formal Rush," he said.

"If we see that Rush registration is way down, we may decide not to add any new sororities. However, we have no reason to think there will be fewer women who register for Rush," he added.

Since the colonization of the two new sororities will take place after formal Rush in January, the existing chapters will be affected. At the first activity of formal Rush, orientation, representatives of the two new sororities will offer a presentation. They will explain the process and then remove themselves from Rush, said Bonas.

Once formal Rush begins, "We'll calculate an artificially lower quota. Normally the quota is in the 50s," he added. This year, if the two new sororities are implemented, the pledge classes will be approximately 30-35 women.

Therefore, throughout the Rush process, more and more women "will be locked out of sororities," said Bonas. "We'll end up with a much larger pool of women who are unmatched with sororities," he said. It is these women who will hopefully populate the new sororities, he added.

Some sophomores will want the challenge of starting a new chapter, Bonas said. "Maybe some women who won't want to go through the formal Rush will just move on to the colonization of the new chapters," he added.

Following formal Rush, the new chapter representatives will begin their extensions. "We'd like to have between 80 and 100 women in each new sorority in order to be competitive."



PHOTO BY SHARON GRIFFIN

The annual Panhel/IFC-sponsored Halloween party provided entertainment, fun and plenty of treats for local area children in the Villanova Room of the Connelly Center.

Silent auction to benefit AIDS charities

Press Release

A silent auction, to benefit Villanova University's AIDS education program and several local AIDS-related charities, will be held on campus Nov. 17 from noon to 6 p.m. in the Villanova Room, Connelly Center.

The auction will be followed by a gala, from 5 p.m. to 7 p.m., at which approximately 10 premier items will be auctioned off. Whitey Rigsby, a 1978 Villanova graduate and local businessman who serves as the "voice of Villanova basketball," will act as the auctioneer.

Items for the auction will be donated by students, faculty and staff or solicited from local merchants. Items will be categorized in three value ranges: under $20, $20 to $100, and over $100.

If you have a skill, craft, service or item to donate, contact Professor Sheryl Bowen, of Villanova's communication arts department, at 519-7919. The deadline for submitting auction items is Oct. 15.

Tickets for the Auction Gala are $5 and entitle attendees to participate in the live auction, and to take part in a raffle for a chance at one of the premier items. Refreshments will be served.

Sponsored by the Villanova University AIDS Task Force, proceeds will benefit Metropolitan AIDS Neighborhood Nutrition Alliance, a meals on wheels program for homebound AIDS patients; Gift of Mary, an AIDS hospice in Chester, Pa.; and the education mission of Villanova's AIDS Task Force.

For more information, contact Bowen or Dr. Paula Michal-Johnson, of Villanova's Communication Arts department, at 519-4788.

New logo boosts 'Nova image

(Continued from page 1)

two colors that the University started out with were difficult to build exciting graphics with. We wanted to show new vitality, not recycle the same colors," he added.

The most notable contrasts between old and new are the copper colored Wildcat and the addition of burgundy as an accent color. The copper color was added "to stay faithful to the colors of the cat" on display in De Filippo's office, Duane said. "The burgundy is a new, strong color. We wanted traditional, but not dull. This is the first time this color is being used in the college market," he added.

"The prior logo was not that strong. You are the Wildcats, not the split 'V.' We wanted to embody the fighting spirit and show a cat that is striking forward, in your face," said Duane.

"The overall feedback has been extremely positive," said Tim Hofferth, director of Athletics for External Operations. Preliminary designs were channeled through alumni and students, and their opinions were instrumental in choosing the final design, he added.

Merchandise was delivered to several local retail outlets Oct. 29, including Champs, Strawbridge and Clothier and J.C. Penney, said Bruce Fletcher, licensing coordinator. Concept shops located within retail stores may be in the near future and would allow consumers to purchase official Villanova merchandise. Currently, there exists a Northeast regional emphasis, but with the men's basketball receiving national coverage on CBS and ESPN this season, recognition on a wider basis is possible, said Hofferth.

De Filippo, Hofferth and Fletcher stressed that the University's official school colors have not changed. Blue and white are still the official colors of the University.

"We integrated additional colors to create more appeal and contrast, to make it more three dimensional in order to draw out the mark," Hofferth said.

Licensing the new marks is of extreme importance, said De Filippo. "Our company was signed as the University's licensing agent for marketing and enforcement of the logo," said Tracy Washington of the Collegiate Licensing Company. "It should be real marketable and enhance merchandise sales," she added.

Sales of items sporting the new logos equal exposure and revenue for the University, with seven and one-half percent of profits to be received by Villanova. Licensing administrators are important for dealing with the collection of royalties, the creation of national exposure and for the purposes of continuity and control.

Meeting

(Continued from page 4)

Clay said the purpose of VQI is to improve the overall condition of the campus. "Our mission is to enhance service," Clay said. "We make data-driven decisions and then try to get a positive message across to the Villanova population," she added.

"To work on our vandalism problem, we try to meet with RAs [resident assistants] and attend residence hall floor meetings. It is important for students to keep in mind that this is their school and any damages will come out of their pockets," she said.

With winter on the way, the University is now working to prepare for any winter snow and ice storms. "No one could have foreseen the problems we faced last year, but now we can. We are looking to gather more salt and more people to clear the walkways," said Clay.

Clay encouraged students to get involved and volunteer their time to VQI. "Unfortunately, we are really lacking student input. We work for you," said Clay.

Clinton praises Pedro of *The Real World*

Press Release

President Bill Clinton praised ailing MTV star Pedro Zamora in a video message played at a Los Angeles benefit. Zamora, battling AIDS at a Miami hospital, is one of the stars of MTV's show "The Real World." The show focuses on the real lives of seven young people living together in a San Francisco house.

"Pedro is a role model for all of us," Clinton said. "He's shown the courage and strength to move beyond himself, reaching out to others while struggling with his own illness."

Pedro, now 22, has been HIV positive since he was 17 years old. An important spokesperson for young people with AIDS, Pedro has addressed numerous community groups, schools, and the Presidential Commission on AIDS. His health has recently deteriorated, forcing him to leave San Francisco for a Miami hospital in order to be with his family and to receive treatment.

The President, who placed a personal call to Pedro in late September, has been working with Attorney General Janet Reno and Health and Human Services Secretary Donna Shalala to provide the rest of Pedro's Cuban family with visas to the United States. These efforts will bring the entire Zamora family together for the first time in 14 years.

Ski Club travels

(Continued from page 3)

of the trip is $699; the price includes airfare, transfers to and from the airport, seven nights' lodging, a five-day lift ticket and all taxes and gratuities. A $200 deposit for Big Sky is due Nov. 15. Late deposits will be $10 more. Students will stay at the Huntley Lodge.

Only members may attend the major trips that are sponsored by the Ski Club. "Major trips are those that are overnight," said Candito. Dues for the club are $20 yearly and all members receive a Ski Club mug and T-shirt.

For more information, call Leimkuhler at extension 8953 or Merola at extension 8432.

SUPPORT WOMEN'S STUDIES AS A MAJOR!

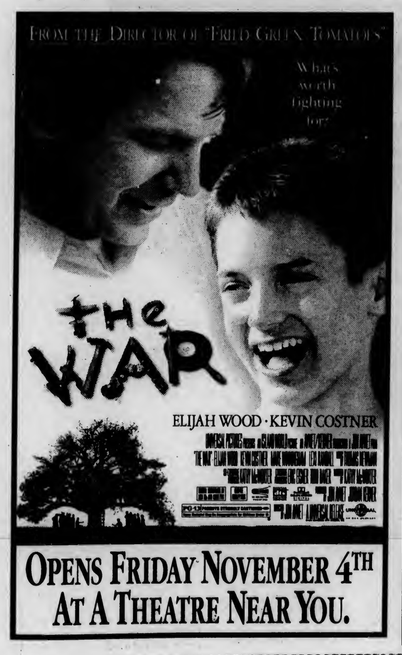
Dear Barbara Wall, Director of Women's Studies Programs:

In my opinion, the Women's Studies Program at Villanova is a worthwhile interdisciplinary field of study. As a valuable program to the University's curriculum, I believe that Women's Studies should be declared a major.

Sincerely,
Name:
S.S.#:

Please clip and deposit in the Center for Peace and Justice(basement of Sullivan) during the week of Nov. 7th.

THANK YOU FOR SUPPORTING THE WOMEN'S STUDIES PROGRAM!



ΧΩ ΧΩ

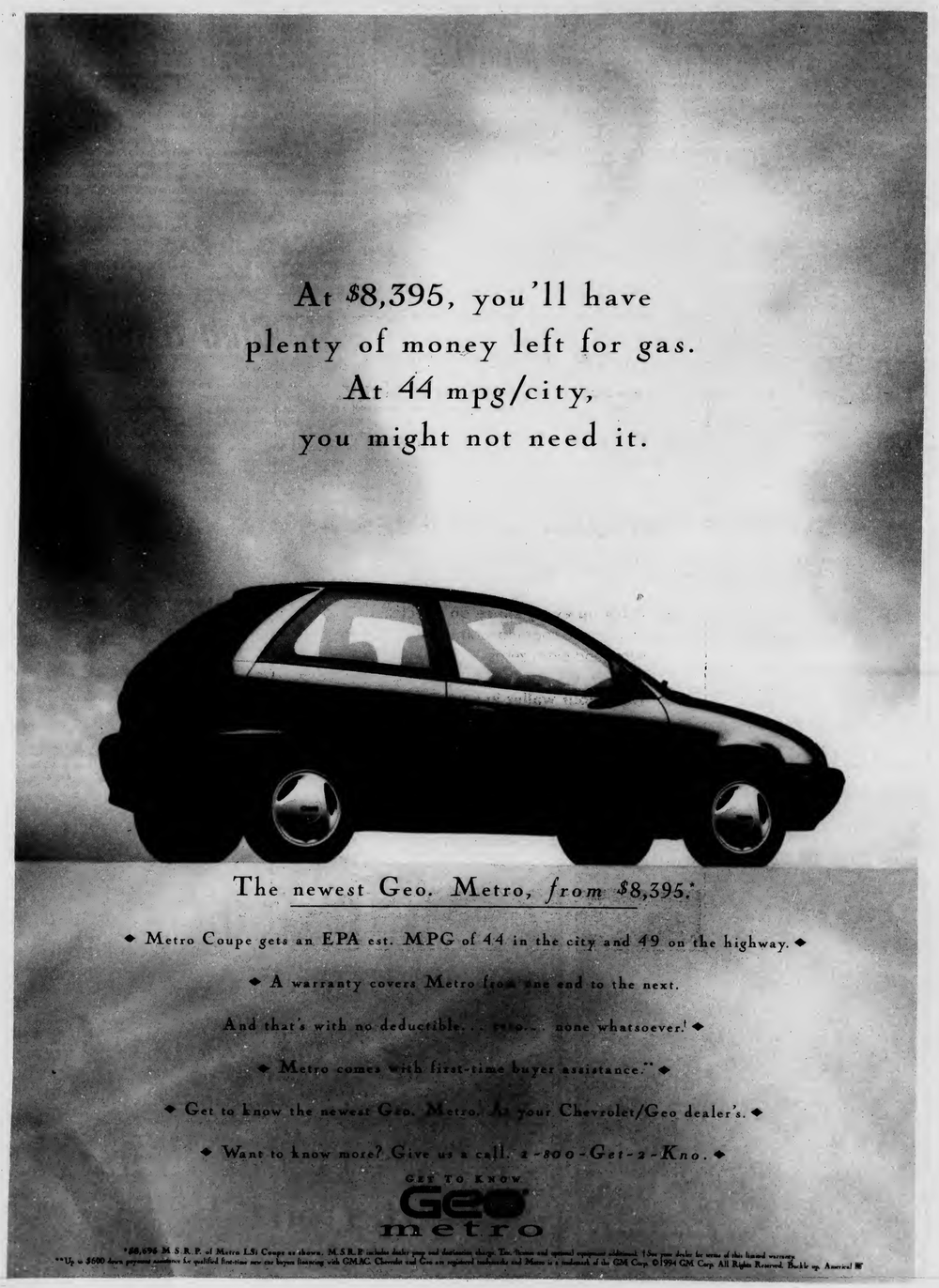
CHI OMEGA

CONGRATULATES

LIZ WEAVER

1994 Homecoming
Spirit Court Winner

ΧΩ ΧΩ



© 1994 Citibank (South Dakota) N.A.

HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

- **Carry only enough cash to last the day.** Anyone who tries to borrow your last five spot isn't a friend, anyway.
- **Label your spare-change jar "beetle farm."** Then, put your beetle farm in a jar labeled "spare change."
- **Mark up every space on checks.** Don't leave room for someone to fill in their name and extra zeros.
- **Keep your wallet in your front pocket.** It discourages pickpockets. So does wearing really tight pants.
- **Put your picture on your credit card.** A Citibank Photocard is tough for anyone else to use, unless they look just like you.



WE'RE LOOKING OUT FOR YOU.™
To apply, call 1-800-CITIBANK

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Baraszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

'Nova perfects the fine art of procrastination

On Oct. 27, the University was graced with the presence of world renowned author, poet and lecturer Maya Angelou. Angelou delivered her electrifying performance to a sold-out crowd in the Jake Nevin Field House, masterfully transformed from a drab gymnasium into a pseudo-concert hall.

The remarkable efforts of the Campus Activities Team (CAT), stage crew, lighting and technical teams notwithstanding, Jake Nevin remained a gymnasium feebly attempting to masquerade as a fine arts facility.

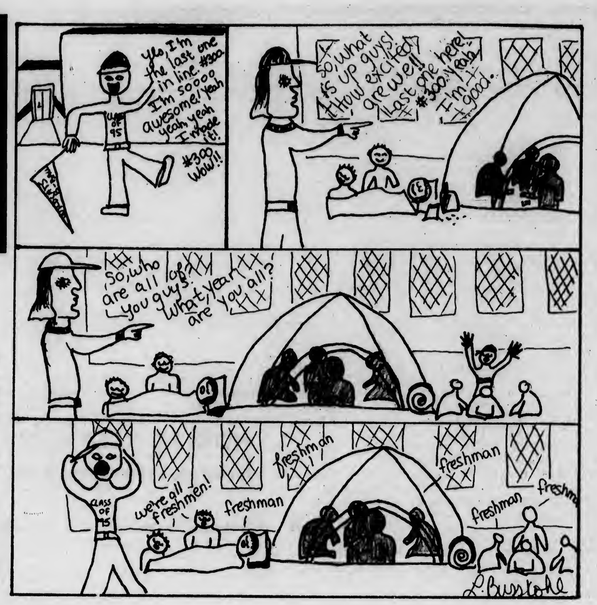
And although the event was a resounding success in almost every aspect, it did illustrate the great need for a facility on campus which would better accommodate both visiting and student speakers, lecturers, performers and musicians.

Regardless of the technology utilized, the acoustics in the Field House, duPont Pavilion and various other on campus venues which have been used in the past to host such performers are substandard. No matter how many folding chairs are set up and banners are hung, nothing is comparable to a facility specifically designed to fulfill the special needs associated with live performances.

Plans for an on campus fine arts facility have been in the works for years, but nothing significant has come from these discussions in recent months. Is it not time we ask why?

A well-rounded liberal arts education should not only include the study of literature, history and language, but should also foster an appreciation of the fine arts. Such a facility would make the study of the fine arts more accessible to the Villanova community as well as make a Villanovan education more complete.

Given the University's desire for improvement and greater recognition on a national level, it would be wise of the University to devote as much time to the finer things in life as it has to on campus living, athletic merchandising and capital campaigning.



LETTERS

DuPont diehards come through in queue

To the Editor:

I am writing to express my thanks to all who helped to make the distribution of 300 student basketball season tickets last Sunday morning, Oct. 30, a success. Without the assistance and cooperation of many people, the event wouldn't have been able to run as smoothly as it did.

The people who deserve the most credit are the dedicated fans who waited in line all night to receive tickets. It was great to see the loyalty that existed for the basketball team. Many were concerned about what the behavior of the students might be, but they were great. Everyone had some fun and was under control. This was crucial if we ever want to do some wait-in-line approach again.

The second group that needs our thanks are the eight students who volunteered to stay up all night and help us work the line. They checked the line almost every 30 minutes to make sure everyone was there. Without these students, we never would have been able to keep order in the line.

The two Public Safety officers who helped us out all night deserve our thanks. They helped us to make sure that everyone had a good time, but was under control. They drew the difficult job of telling late arrivals that we could not accommodate any more people. Their job may have gone overlooked, but it was greatly appreciated.

The event wouldn't have happened without the diligent work of the Villanova Director of Tickets Vince Nicastro. Nicastro put in countless hours of extra work to get ready for the event. Nicastro helped us out throughout the whole process and was always open to our suggestions.

Athletic Director Gene DeFilippo deserves our thanks because he gave us the opportunity to run this event. Many students were concerned about the new plan. Many wanted it to be run the same way as it had in the past. The Basketball Club brought this suggestion about handing out some season tickets on a first-come, first-serve basis to DeFilippo about a month ago. After he and SGA President Patrick Kennedy talked to many students, they agreed to our proposal. The Basketball Club wanted to hand out as many as 500 tickets, but 300 was decided on as a compromise number. DeFilippo and Kennedy are thanked because they gave us a chance to try something new.

The distribution of the tickets last Sunday morning was a great success. Hopefully we are starting a new tradition at Villanova. The remaining 1200 student tickets will be distributed via lotteries that contain packages of one, two or three games. The first lottery is Sunday night at 7 p.m. in duPont.

The number of students who showed up for tickets was a positive sign. Hopefully, everyone will remain this excited throughout the season and make duPont an imposing building for visiting teams.

Bob Nashak
Basketball Club

Athletic department has the ticket with distribution plan

After the events of the past weekend, it appears as though the basketball ticket distribution plan is more fair than most people anticipated. Many opponents of the ticket lottery worried about the devoted Wildcat fans who would be shut out of duPont when the Cats' 1994-95 season began.

Thanks to the release of 300 season tickets on Oct. 30, this problem was largely alleviated. Getting a suitable position in line required the prospective ticket-holders to camp out in line overnight. It was an opportunity for diehards to prove their mettle, and they passed with flying colors.

In fact, it seems as though the only people who were upset with this plan were the late arrivals who arrived after a few hours of Homecoming partying. The line, which ran 300 deep by 7 p.m. Oct. 29, could not accommodate these latecomers, many of whom were upperclassmen.

Many of these who were shut out complained about the high number of freshmen who were in line — over two-thirds of the lucky 300. Those who complained, however, have nobody to blame but themselves. In a measure of priorities, the freshman-dominated campers sacrificed their Homecoming parties for the many upcoming parties at the Pavilion.

It would be a noble gesture on the behalf of the Athletic Department to release 500 season tickets, the number proposed by the Basketball Club, for next year. The demand will be there, and those willing to endure Mother Nature's elements overnight should be rewarded.

Angelou's appearance a triumph for entire campus

To the Editor:

"An Evening with Maya Angelou" will surely be one of the most significant events of the Villanova 1994-95 academic year. The performance which Ms. Angelou delivered was, in every sense of the word, "phenomenal." The event proved to be a magnificent success, gathering members of Villanova's student body, faculty and staff together, as well as drawing tremendous support from the wider community.

It is through the hard work and dedication of people like Kim Ciuffetelli and her *Ideas and Issues Committee* of the **Campus Activities Team,** her advisors Karen Caldaroni and Meghan Mooney, as well as the support from other various campus organizations that make such an event possible. It is my sincere hope that this only marks the beginning of such activities at Villanova and that the University continues to strive to provide its community with such profound events.

To all of those who made the evening so enjoyable and memorable, especially CAT, the Villanova Gospel Ensemble, SGA and Africana Studies, thank you, congratulations and well done!

Will Seppi
1997

Letters Policy

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Hip Hop Night mishandling a Homecoming disgrace

By WALTER DAVID GREASON

This past Saturday most of the Villanovans past and present partied out on Sheehan Beach and Austin Field, enjoying a great band, great friends and, generally, a great time. Homecoming is a time when we get to enjoy an uninhibited, celebratory atmosphere. However, I must point out that our loss of inhibitions on Saturday afternoon came at a cost to both the University community and, more particularly and importantly, the minority student and alumni community.

At about 5:30 p.m., there was a HUGE food fight in the dining room in Dougherty Hall which spilled over and led to vandalism throughout the building, including a railing being torn from the wall of a stairwell. By 6 p.m. Connelly Center had closed down due to other vandalism and absenteeism by its student workers who, the building director said, were more concerned with getting drunk than working on Saturday afternoon and evening. While I hear the argument that everyone deserves at least one big party at this school per year, I cannot find any justification for the destruction of property and blatant irresponsibility shown.

Still far more important to me, is what all of these actions led to later on in the evening at about 9 p.m. Hip Hop Night was scheduled to take place in our brand new Belle Aire Terrace Nightclub. Many of the students who did not attend Homecoming because it was not the type of party that they would enjoy, had planned on going to the Nightclub that evening for their own Homecoming celebration. Many, but not all of these students were minority students and alumni, who have been nothing but marginalized and disrespected here at Villanova from their first days here. Because of the irresponsibility displayed by other members of the Villanova community on Saturday, these students were marginalized and disrespected once again with the closing of Connelly Center and cancelling of the Nightclub. Most damaging in this situation was the fact that many minority students from surrounding area schools had decided to come and visit this University, despite their preconceptions about it as a racist institution. The last-minute cancellation of a primarily minority student event without any notification to anyone in authority did little to change their opinion of the school.

This entire situation reeks of irresponsibility with everyone involved — beginning with the Connelly Center student and administrative staff, moving to the Campus Activities Team Nightclub committee who remained uninformed about the closing until late into the evening and finishing with me, as the most visible minority student representative on the campus, should have provided better support and leadership in our time of need. But this is not about assessing blame; that is counterproductive. In particular I want to commend Joe Lopez, Ron Wilson and Jeff Campolongo for taking the lead in making the Nightclub happen that evening by rallying support among the students and contacting Fr. John Stack, dean of Students, who came through in the clutch by opening Dougherty's Day Hop from 12 a.m. to 2 a.m. for the Nightclub to go on.

It is time that we all profited from their example and took our responsibilities a little more seriously — even when we want to party all day long. As a Student Government Association representative for the past four years, I have seen two trends. First, too often the lines of communication from administrator to student are clouded, if not completely cut off. We see this again with this ugly incident. Second, too often students demand rights and privileges with no consciousness of added responsibilities. These two trends almost single-handedly combine to frustrate the efforts of the Student Government Association. We need the administration to trust and share information with us, and we need the students to trust and assume more responsibility with us. Fortunately, I believe that both of these things have been happening with increasing frequency over the past two years.

Finally, how do we as a community rectify the wrong done this weekend? My answer is simple. We struggle on to the next Hip Hop night better than the last one, just as the past one was better than the first one, despite all the troubles on Saturday. We invite our peers from other schools again, and show them that Villanova is a place that welcomes and embraces minorities. We may have to pry the arms open a little bit, but as a community of Villanovans and minority students, I know that we can do this. Maya Angelou spoke inspirationally about each individual's personal power. I believe it is time that all Villanovans — of every color and ethnicity — exercise his/her personal power more responsibly than we did on Saturday. If we do not, I truly fear for the future of hope, promise and harmony here.

Walter David Greason is the founder of the Minority Student League.

Scope on striker replacement

Playing hardball with career plans

By ALEX SCOFIELD

A career forum for English majors came to campus last Wednesday. I probably should have gone. Mention the phrase "job security" to me now and my eyes will light up the same way they used to when I walked past Sheehan Hall on a hot spring day. But this was not spring time; it was November, and neither Sheehanites nor viable career options were anywhere in sight.

Or so I thought.

As I ate my Beer-Battered Fried Banana Sandwich in Paradise at the Corner Grille, I read an article in the *Philadelphia Inquirer* which is sure to have a profound effect on my life for many years to come.

"A new baseball league is born," the headline read, awakening me from the torpor with which I've grown accustomed to reading the sports pages in the past few months. At last, there was sports NEWS and my heart raced as I read on.

The United Baseball League will likely begin play in 1996, possibly 1995 if the strike continues in that other baseball league that we all know and love. And before you reproduce my printed promise never to resume my status as a baseball fan, hear me out. I have no intentions of *watching* this newly-conceived baseball league; I plan to play.

Talk about an employees' market! There wasn't enough genuine baseball talent to stock the original baseball league, especially after they expanded from 26 to 28 teams two years ago. The sport simply doesn't entice as many school-aged athletes as it used to; lacrosse is the king of spring sports in an increasing number of areas in the country. Between the current strike and the upcoming league, now is my chance to earn my living with a ball and glove.

Dry your tears, Mama! Your son's gonna be a scab!

Ordinarily the odds would be stacked against me. After all, if you scan the roster of the Villanova baseball team, you could look once, twice and thrice without finding me. I'm not there. In fact, Ken Burns will have to dig back to seventh grade Little League rosters to find my last baseball stats when he updates his "Baseball" documentary.

After that glorious season, I retired from the game due to other pressing activities, as well as the fact that I have all the coordination of a cinder block. But like former Chicago Cub Ryne Sandberg, I retired at the top of the game as a member of the town champion Sudbury (Mass.) Astros that season. My teammates even gave me the team MVP award for not showing up at the championship game. I had begun summer camp, and read via U.S. Mail how the Astros prevailed in a 2-1 contest without my bat in the No. 14 spot and glove in right field during the even-numbered innings (Thank you, egalitarian Little League rules!).

Despite my long absence from the sport, the news I read in the *Inquirer* that day gave me hope. The UBL is not looking for mere talent. Nay, this league, like any self-respecting University, is looking for "well-rounded" people to join its ranks. According to the article, UBL recruits include former St. Louis Cardinal Curt Flood, former hoops star Tom McMillen and former Philadelphia congressman William Gray.

Throw Michael Jordan into this hardball freak show and I think we're on to something. We've got a retiree, a Bo Jackson wanna-be and a politician. Essentially, it amounts to an athletic answer to MTV's "The Real World," where whether you be the Angry Young Grunge Man, the Naive Singin' Cowboy or the Horny Republican Babe, you can rest assured that you will fall neatly into some producer-concocted category.

What I need to play in the UBL is not athletic ability, thank God. It's a personality that I need, and I can get one of those a lot more easily than I can transform into something resembling a jock. Right now I'm trying to figure out whether I should present myself as a Transcendentalist Surfer, an Overweight Rollerblading Fitness Fanatic or an Espresso-Sipping Caffeine Junkie. Regardless, scouts for the premiering baseball league will doubtlessly bend over backwards to have me play for their team; the line begins in front of Dougherty Hall.

I left the Corner Grille with the fateful *Inquirer* tucked under my arm, emitting an arrogant chuckle towards my English-major peers who were brushing up on their plastic smiles and authoritative handshakes for the Career Forum. I won't be joining them in their pursuit of jobs in the ... well, wherever English majors look for jobs. I never gave it much thought until this point.

There are Louisville Sluggers and leather gloves in my future, and I intend to use them for entirely legal purposes. Gentle Reader, I urge you to look back to the beginning of this article and remember the name you see. Alex Scofield is going to take the UBL by storm — a baseball version of "Rudy."

Put me in, Coach; I'm ready to play. I may not be the fastest, the biggest, the strongest or the most athletically inclined, but I'm gonna try real hard, you'll see. And if the UBL gives me a steady source of income, I promise that I'll NEVER go on strike.

Alex Scofield is a senior Honors and English major who bribed Oliver North to shred any known documents bearing his Little League baseball statistics, if fear they would be used against him later in life.

ON CAMPUS

WITH SHARON GRIFFIN

What is your opinion on the new Wildcat logo?



"I think it needs work. The colors are great, but the letters look like a 'Flintstones' cartoon... Yabba Dabba Doo!"

Todd Leskanic
Junior
Economics



"I think a little change is good!"

John Schofield
Pol. Science
Senior



"I got so excited I urinated all over it. I only hope the basketball players don't slip."

Anne Giangiulio
Junior
English



"Expansion team, expansion team, expansion team."

Alex Scofield
Senior
Honors/ English

COMMENTARY

Visions of the next Congress dance in their heads

Republicans ready as Democrats die by their own hands

By JOE PATTERSON

Rarely has such a dramatic shift of power been conceivable in an off-year election. Indeed, the prevailing mood of the electorate is one of annoyance and dissatisfaction. It is this mood that suggests that Republicans will make major gains come next Tuesday. In fact, most speculation is simply aimed at predicting the magnitude of the anticipated shake-up.

While the most optimistic Republicans foresee an extraordinary coup in which they could gain control of Congress, a more restrained prediction projects Republicans to garner 20 to 30 additional House seats and four or five additional Senate sets. With many individual elections too close to call, the only certainty is that Republican gains will force a radical transformation of the policy making that has typified the most recent session of Congress.

There is a clear message that is being sent by the voters.

Congress is receiving its highest disapproval ratings in 20 years. In fact, only 14 percent of Americans feel that Congress does the right thing most of the time. That's correct, only *fourteen* percent trust the current Congress to do the right thing. These feelings of alienation and distrust are truly overwhelming.

The 103rd Congress promised to streamline the system, loosen the grip of Big Money on Washington and, with the help of a Democratic president, pass legislation efficiently. Instead, there has been a massive growth in an increasingly bloated government and key legislation has died because of bickering within the Democratic party. In fact, many Clinton Democrats are forced to hail the $262 billion tax bill as the crowning achievement of the outgoing Congress.

After two years, the American people certainly deserve better.

Decades after the New Deal and the Great Society, polls show that Americans view government as the "greatest threat" to the American dream. The Republican resurgence is due in a large part to their proposed policies that emphasize that misguided government intervention is not the answer to the problems facing the country.

Indeed, despite being blamed by many for gridlock in Congress, the Republicans have captured the allegiance of many cognizant Democrats with their "Contract with America." The "Contract," after being denigrated by the Democratic Party pacesetters and many members of the liberal press, has proved very popular. Clinton attacked it as a return to Reaganomics. His assault backfired, though, largely because Reagan remains one of the most popular presidents in recent decades. Furthermore, the Republican stances on crime, welfare, defense spending, term limits, budgetary policies and legal reforms have been embraced by a number of voters who simply feel that liberal spending has been given its chance and failed.

The Patterson Perspective



Amid the hectic atmosphere of a campaign year, Republicans have diligently prepared themselves in case they capture the 40 seats necessary to take over the House of Representatives. Newt Gingrich, the would-be heir to Tom Foley's post, has met with key members of both parties and feels that a transition of power can be made without missing a beat. Gingrich, who would be the first Republican speaker since Joe Martin in 1954, was a co-author of the "Contract with America" and has proven himself worthy of an opportunity to direct the House.

The leadership in the Senate is also primed for action if the Republicans can gain the seven seats necessary for a Republican majority. Bob Dole, who served quite adeptly as Senate Majority Leader from 1985 to 1987, has proven that he has the necessary skills.

A Republican Party that had lost its identity toward the end of George Bush's presidency has been awakened by the Clinton presidency. The GOP is now more solidified, more spirited, more aggressive and more intelligent. The Republicans are simply chomping at the bit to make a difference in America, and this election may give them that opportunity.

As can be expected, there are many people snicker at the Republicans making plans for a Republican Congress. Indeed, not since 1954 has there been a Republican-controlled House and Seante. Nevertheless, a 40-seat jump in the House is not unprecedented. In the aftermath of Watergate, the Democrats gained 43 seats. Nixon helped the Democrats just as Clinton is helping the Republicans. The seven-seat gain in the Senate is equally as attainable. Just as recently as 1988, the Democrats grabbed seven seats in one election.

However, even if the Republicans fail to pick up a majority, they will still have reason to celebrate. Democrats will again have to pay attention to the minority party and a unified Republican bloc will prove to be more powerful than a fragmented Democratic majority.

While it would be a nice change of pace for the Republicans to take Congress by storm in 1994, it is important for them to keep in mind that 1996 should be the true concern. If the Republicans were to gain the presidency and control of Congress, Republican policies would finally be given a legitimate chance. Not since Calvin Coolidge (1923-1929) has a Republican president enjoyed a Republican Congress throughout his presidential term.

A Republican president and a Republican Congress? It would have appeared impossible four years ago.

Thank you, Mr. Congressman.

Thank you, Mr. President.

Joe Patterson is a sophomore Honors, economics and political science major whose column appears weekly in the Villanovan.

Georgians unleash man-eating Newt

By RICH WEBSTER

I'm Dali-painting a picture of the evil which abounds, and with this cruel cast of out-patients, it ain't hard.

There's a tribe of bullfighters on the Hill these days and they've taken to carrying their swords and capes to the market; George Jr. and Jeb Bush, Oliver North, Pat Robertson, Dan Quayle and Bob Dole — these are the players, the primetime movers and shakers — rich gang of hairy women with sour dispositions and lemon hearts. And from their dank cave has crawled another deviation of the species: Newt Gingrich, half man, half salamander.

I found him sunning himself on a rock in the furthest regions of Sleepy Hollow, but before I could BASH him, he slipped into the lake and slithered under a lily pad.

I choose to fight for the bull, where nobility resides. But it's getting rough; the bullfighters have discovered the semi-automatic and their grip is a vice. Time to disarm.

The Newt shall now join the dance.

Due to a strange, mind-bending contamination in the waters of Georgia, the voters elected the Newt to the House of Representatives. He is the minority whip and best serves, not as a legislator, but as a brick wall against which President Clinton has repeatedly suffered brain-jarring concussions. White House reports have the count listed at or near 20 collisions; high enough to cause concern among most NFL defensive linemen.

The Newt runs with Rush Limbaugh, he grew up "surrounded by infantry," his heart pumps the blood of the elephant to every major organ in the body, and he wants to "redirect the fate of the human race." He tags his foes as "Stalinists" and "enemies of normal Americans" and has threatened to use subpoena power against them. His friends call him a "control freak"; he sees himself as Napoleon. He is a powerful, and REAL, version of the American Bogeyman, Joe McCarthy.

And watch out O' children of the night, he has targeted the "counterculture" as the infestation which must be dealt with. Too much fun, I guess.

PRO-BASH

The people of Georgia stuck it to us. They put their sick senses of humor to work and allowed this man to enter the doors of OUR government. And woe is the American public at-large should the Republicans claim 40 House seats in the Nov. 8 elections. This would make the Newt Speaker of the House, third in the line of Presidential succession. This would make me afraid.

And these days it's not such a safe thing to call the White House home. If it's not a hyped-up truck driver fond of the cocoa leaf plowing a plane into the mansion, it's Duran, a 26-year-old gun-freak from Colorado spraying 20-30 rounds from a Soviet-designed SKS rifle in the President's general direction. And when we're talking about a rifle, "general" doesn't sound so "general" any more.

But Chief of Staff Leon Panetta claimed Clinton was never in any danger, even though a man with a baby stroller had to be called upon to play police, because the jiggling girth of the Secret Service kept the agents grounded. Too fat to climb a fence word has it, which leads me to believe that this may be the fattest administration in American history.

And so Duran made like Carl Lewis, Daddy made the T.J. Hooker, and the Secret Service made like jelly donuts.

What I'm trying to say is this: our president is protected by weeble-wobbles and you're actually considering placing the Newt in a position of possible Global Power? And remember, this is a globe, no matter how far ya run, the end will always be the beginning. This is no time to run — choose to fight FOR the bull.

Unfortunately, the Newt's competition in Georgia is "Cooter" from "The Dukes of Hazard" (I'm not lying). The Newt doesn't even feel the need to campaign. Would you?

So it looks as if our best chances of securing soul-survival lie elsewhere, and what appeared to be hopelessly grim weeks earlier has now taken an upturn. Massachusetts and California have seen the light. Halleluiah!

In the course of two debates, Massachusetts Senator Ted Kennedy turned a tight race with upstart Mitt Romney into a 20-point whipping. And no, the Senator still does not look good; in fact he has doubled in size since last we heard from him. He prefers his meals served in a wheelbarrow and his drinks in a bucket, and his body must accommodate, so it grows by God, it GROWS. But he's a winner now and it's back to the health club and hair dye for poor little Mitty.

And in California it's down with Huffington, a man with more money than Moses and not quite as many friends as Judas. In this attempt to unseat senator Dianne Feinstein he relied heavily on support for Proposition 187, the anti-immigrant bill. But what did Mr. Huffington fail to tell us? Oh, nothing big, just that his family had an undocumented alien as a nanny for five years. But the kids loved her soooo much; she was like a "member of the family." How could he callously throw her out on the streets? Exactly.

Now we must heave YOU, Mr. Huffington, onto the cold cement, and I hope the $20 million you spent to publicly castrate yourself was worth it. What a Show.

Rich Webster is a senior major in English.

Democracy demands action

To the Editor:

When I set out to establish United We Stand America/Political Awareness League (UWSA/PAL), my major goal was to bring about more political awareness and involvement on Villanova's campus. Within the next few days two major opportunities will present themselves for Villanovans to make their voices heard in government.

On Sunday, Nov. 6, UWSA/PAL will be sponsoring a candidate open forum at which everyone can come out to hear all the candidates for Pennsylvania governor present their platforms and field questions. This will take place in St. Mary's Auditorrium at 7 p.m. and will be the last time that all the gubernatorial candidates will appear together before election day.

Secondly, I cannot stress enough the importance that all registered voters get out to the polls and vote on Tuesday, Nov. 8. Voter registration and turnout among college students has historically been very low. This lack of participation and representation of the college students has resulted in the increasing crunch on college federal aid and lack of legislation to help young Americans start their careers. Moreover, on a local level, Villanova needs to make its political voice heard so that Villanova can receive the proper representation in local and state governments and receive the proper support it needs as a growing University.

Please also let it be known that if anyone needs transportation to the polls UWSA/PAL will sponsor a voter shuttle to the polls if the demand is expressed. To sign up for the voter shuttle please call me at ext. 3163.

Thank you and please remember to let your voice be heard.

Kevin J. Klesh
President, UWSA/PAL
1997

THATCH By JEFF SHESOL



OP-ED

Come November, 'Novans remember to recycle

To the Editor:

Did you know that each Villanovan creates between three and four pounds of garbage per day?

Did you know that paper recycling will soon begin in the Kennedy Hall mail room?

Did you know that recycling one aluminum can can save the energy equivalent to six ounces of gasoline?

Did you know that Villanova Recycling has recycled over one million pounds of material? This is enough to fill the football stadium 20 feet deep from end zone to end zone.

November marks the beginning of the Student Government Association's (SGA) Environmental Awareness Month. Environmental Awareness Month is part of the SGA's "Unity begins with U" campaign, which focuses the efforts of the entire student body on one issue a month. The purpose of Environmental Awareness Month is to educate students on the current recycling programs offered by Villanova Recycling, the University's official recycling unit since 1990, while encouraging students to increase their environmental consciousness.

Villanova Recycling is a comprehensive recycling effort under the auspices of Facilities Management. Villanova Recycling provides recycling for 13 products on campus, most notably, aluminum, glass, plastic, newspapers and white paper. Villanova Recycling also coordinated the recycling efforts at the West Campus apartments, providing each apartment with its own recycling bin and accessible glass, plastic, and newspaper recycling.

Working with the SGA and VEG, Villanova Recycling is also orchestrating recycling efforts in the Kennedy Hall mail room. All of the white paper, colored paper, and junk mail that normally clutters the mail room floor will soon be recycled. Students do not know much of this information. Being committed to recycling means being knowledgeable on what and how Villanova recycles. Any question or suggestion regarding recycling may be directed to the Student Government Association, VEG or Villanova Recycling.

To help in the environmental education of students, the SGA and VEG will sponsor an Action Table set up in Connelly Center plaza near The Awakening throughout the month. Students may begin their education at the Action Table by signing the 1994 Villanova Pledge to the Environment. This is a covenant among all in the Villanova Community to learn about campus-wide recycling efforts, support recycling on campus and work to continually improve the environmental education and awareness at Villanova.

The results of the 1994 Villanova Pledge to the Environment will be sent to administrators, noting student support for environmental awareness and suggesting that the University budget appropriate more money for environmental matters. Students will also be able to make environmental suggestions and receive Villanova Recycling information at the SGA/VEG Environmental Action Table.

Further efforts at raising the environmental consciousness will be approached through "environminutes" heard at Connelly Center every day at noon. These "environminutes" will give practical environmental information and tips and relate this information to recycling and environmental awareness efforts at Villanova.

Recycling at Villanova continues to improve and the credit for this goes to both students and the Villanova Recycling team. As Villanova Recycling, the Student Government Association and VEG continue to accomplish common sense recycling improvements like recycling in the Kennedy Hall mail room, the entire community benefits. As students sign the 1994 Villanova Pledge to the Environment and commit themselves to further improving recycling and environmental education, Villanova will recognize the unquestionable importance of environmental matters and continue to increase their commitment to these matters.

Don't forget — U can make a difference because Unity begins with U.

Michael O'Brien
Arts Senator
1996

THATCH *By Jeff Shesol*



NO GIMMICKS
EXTRA INCOME NOW!
ENVELOPE STUFFING — $600 - $900 every week
Free Details: SASE to
International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468 ext. C52781

ALASKA EMPLOYMENT
Fisheries. Earn up to $3,000-$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. For more information call:
(206) 545-4155 ext A52781

DO YOU NEED A LAWYER?
PETER J. DAWSON
483-9944
* Landlord-tenant disputes
* DUI/criminal matters
* Personal injury
Reasonable rates
Free consultation
Villanova Law Graduate

Rusty Nail
Monday Night Special
Large Pizza and Pitcher
$3
2580 Haverford Road
Ardmore, PA
649-NAIL
50¢ Off with this ad

How to interview with the Fortune 500 without even getting out of bed.

OK, graduate-to-be. You can get up early or you can get Career/NET. It's simple: You give us your resumé in a personal profile on the disk we provide. And we guarantee to deliver it to 10,000 employers (including the Fortune 500) in exactly the form they're looking for. Your Career/NET enrollment kit—a preprogrammed disk and a booklet of step-by-step instructions—is $99.95* To be in the next nationwide distribution to employers, order today. Call 1-800-682-8539.



Career/NET

*Plus $4.95 for shipping and handling.

CAT

Campus Activities Team

CAT
Campus Activities Team
CAT
Campus Activities Team



Tonight!
6:30 p.m., 9 p.m. & 11:30 p.m.
Connelly Center Cinema $3

WXVU DJ'S LIVE



Saturday, Nov. 5
9 p.m.
Belle Air Nightclub
FREE!!

Get ready for the
Hypnotist
Ronny Rom



Coming this Saturday

Day Hop
9 p.m. $3



Thursday, Nov. 10
Belle Air Nightclub
9 p.m.
FREE

Congratulations
to
ST. RITA's Hall
on your
victory during
Spirit Week!

Get ready for
DISNEY WEEK
Nov. 14-18

Activities to be
announced

Coupon of the Week

$1 off admission
to the hypnotist,
Ronny Rom.
Offer valid on
Saturday, Nov. 5

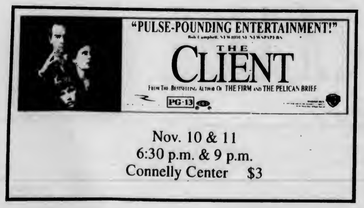
One coupon per person. May not be duplicated.

Coming Soon . . .

Dazzy Dee
&
the Fabulous Uptown Band!

Friday, Nov. 4
Belle Air Nightclub

9 p.m. FREE



Nov. 10 & 11
6:30 p.m. & 9 p.m.
Connelly Center $3

Members of the Week

CAT would like to thank the members of the Ideas & Issues committee for their hard work in planning "An Evening with Maya Angelou." Your hard work is greatly appreciated and the evening was a wonderful success!

Coordinater: Kim Ciufetelli
Tom McLaughlin, Jeff Landry, Erin Sanook, Beth McGarrity, Alison Clark, Maureen Burke, Kara Salierno, Dave Greason, Darcel Bonner, Marshall Carolus, Dave Nicolaisen, Siobhan Keegan, Kim Adcock, Lan Shen, Kim Buczek, Jen Traska, Heather Lockner and Kevin Nappi

This page is designed by the Public Relations Committee of CAT.
Committee meets on Tuesdays at 5:30, Dougherty 215.

VILLANOVAN SCOPE

FEATURES

Find out how the Blue Key Society can open new doors for present and future Villanova students.

Escape the dropping temperatures and travel to the west coast on a trip to California.

Learn how too many late nights can make you more than just tired.



Villanova University's chapter of Habitat for Humanity traveled to Key Largo, Fla., to assist in buiding hurricane-resistant housing during Spring Break 1994.

ENTERTAINMENT



PHOTO COURTESY OF THE PHILADELPHIA ORCHESTRA

Philadelphia Orchestra Assistant Conductor Andre Raphel Smith, conducted a "Halloween Concert" on Oct. 31. It was a wondrous night of fantastic and macabre music for the fans of this world famous orchestra who filled up the Academy of Music amphitheater.

Catch a review of newly released sci-fi flic *Puppet Masters,* starring Donald Sutherland.

Read up on The Samples! live performance at the Theater of Living Arts.

Prepare to perch on the edge of your seat in suspense and anticipation during the Hedgerow Theatre's production of Agatha Christie's "Ten Little Indians."

FYI

Nov. 5-7

Gender bender at Villanova

"Orlando," the film adaptation of Virginia Woolf's 1928 modernist novel, is the upcoming feature in Villanova's current Cultural Film & Lecture Series, "From Novels into Film." A 1992 British production directed by Sally Potter, "Orlando" will have four screenings in the Connelly Center Cinema on the University's main campus: Saturday, Nov. 5 at 7 p.m. Sunday, Nov. 6 at 3:30 p.m. and 7 p.m.; and Monday, Nov. 7 at 7 p.m. Tickets are $2.50 for students and $3.50 for all others.

The Monday screening of "Orlando" will be introduced by guest lecturer Jeanne Allen, who teaches courses on both autobiography and feminist film criticism at Temple. She will also lead a discussion, "Remembering the Past," after the viewing period.

For more information about the Series or to be placed on the mailing list, please call (610) 519-4750.

Nov. 6

Honor Society to host local writer

Acclaimed localite Chaim Potok, the award-winning novelist, playwright, artist and editor, will be the featured speaker at Villanova University's annual Phi Kappa Phi lecture Nov. 6.

The University chapter of Phi Kappa Phi, the national honor society, is hosting Potok's talk, "Rebellion and Authority: The Writer Against the World." It will be held Sunday, Nov. 6 at 7 p.m. in the Villanova Room of the Connelly Center on the University's main campus. The general public is invited, with a reception following the talk limited to Phi Kappa Phi members, their guests and Villanova faculty members.

For more information, please call Elana Starr at 519-6000, voice mail #86351.

Meet the PA candidates for governor

Who: Congressman Tom Ridge, republican; Lieutenant Governor Mark Singel, democrat (tentative); Peg Luksik, independent/constitution party; Tim Holloway, patriot party; and Patrick Fallon, libertarian party.

When: Sunday, Nov. 6, 7 p.m.

Where: St. Mary's Auditorium.

For more info/updates: Call UWSA Events hotline, dial 6000 and then 8UWSA.

Nov. 7

Exam prep test taking workshop

Troubled by True/False, mystified by Multiple Choice, exasperated by Essay exams? Dr. Reilly will offer practical suggestions for conducting a review, anticipating questions, self-testing and use of "test-wiseness" techniques in a brief exam prep/test taking workshop this Monday, Nov. 7, 2:30 p.m.-3:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Teach for America

Do You Like Kids? Teach for America at Villanova will be having a meeting on Monday, Nov. 7 at 5:30 p.m. in the Bryn Mawr Room. We are currently working to help children in the public school system at many different levels. New ideas and students from all majors are welcome!

INCAR hosts Wright

Mr. Chuck Wright from the Office of Undergraduate Admissions will be making an informal presentation concerning the Admissions' Office's efforts to increase diversity here on campus in the Center for Peace and Justice at 7 p.m. Do you think more needs to be done? Do you know what is going on? Come and find out what is going on at your school.

Nov. 8

SNAP meeting

There will be a SNAP meeting Tuesday, Nov. 8 at 4:30 p.m. in the Bryn Mawr Room of the Connelly Center. The topic is nurse midwifery. All are encouraged to attend.

INSTEP presentation

Visiting campus Tuesday, Nov. 8 is Kathryn Mathias of the INSTEP (Institute of Economic and Political Studies) program. INSTEP provides internships in London and Cambridge, U.K., in politics, law, social services and international business. The internships are combined with academic coursework and provide excellent preparation for graduate school or for careers following graduation. Matthias will make a special presentation on the program in the Rosemont Room, Connelly Center, at 2 p.m. Students will be able to hear firsthand about INSTEP and participate in a question and answer session to follow.

For further information, contact the Office of International Studies, St. Augustine Center, Room 420, Extension 6412.

Passages

An organizational meeting for *Passages* intercultural magazine will be held Tuesday, Nov. 8 at 2:30 p.m. in the International Student Office, Lower Level, Corr Hall. Help is needed in all areas of the magazine including editing, lay-out and writing. Please join us to help create a new edition of *Passages* and, at the same time, enjoy learning about many different people and places. Students, staff and faculty are all very welcome!

French Club

The Villanova French Club announces a lecture. Jean-Loup Archawski, vice-president, French-American Chamber of Commerce (Philadelphia), representative of several French firms in the Philadelphia area, author of Studies on Strategies of French Firms in the U.S. Business Performance in a Cross-Cultural Environment. 6:30 p.m., Tuesday, Nov. 8, Room 300 St. Augustine. All are invited. Free of charge.

SHRM Meeting

The Villanova Chapter of the Society of Human Resource Management (SHRM) will present a satellite seminar Tuesday, Nov. 8 from 1 p.m.-3 p.m. in Viewing Room 3, Falvey Library.

World-renowned proponent of quality management principles, Dr. Brian L. Joiner will present *the Power of Believing in People.* Attendees can call in questions and a one-hour discussion period will follow. All are welcome! Due to limited seating, registration is required. Call 519-6000, box 85656 to register. For more information, call 519-4582.

Nov. 9

INCAR discusses homelessness

The second INCAR forum will be held in Tolentine 215. A representative from an organization in Philadelphia, Empty the Shelters, will address the issue of homeless and the institutional governmental structure, that are keeping so many homeless. What do you think about this issue? What do you think should be done? Bring a friend and an open mind, all are welcome.

Nov. 10

O' Tuama Speaks on Bawdy Poem

Professor Sean O' Tuama of University College Cork and Boston College will speak on "The Midnight Court," Brian Merriman's bawdy poem about a court of women angry at Irish men because they wait until they are elderly to get married. The talk will take place at 4:15 p.m. in Room 300 of St. Augustine Center for the Liberal Arts. An informal reception will follow the talk.

Historicism reconsidered

Robert D. Hume, professor of English Literature at Penn State, will be speaking on "Historicism Reconsidered" at 4:15 p.m. in the Radnor Room, Connelly Center. There will be a reception following the presentation.

Nov. 13-19

Hunger Awareness Week '94

Monday, Nov. 14 — Run/Bake/Rollerblade for Hunger starts at 3:30 p.m. in front of Falvey; Craft sale, Connelly Center and information table/ letter writing campaign, Connelly Center.

Tuesday, Nov. 15 — Hunger Banquet, 5-6 p.m. Donahue Hall; Sign-ups for FAST DAY, dining halls; craft sale, Connelly Center and information table/ letter writing campaign, Connelly Center.

Wednesday, Nov. 16 (Homeless Awareness Day) — Collection bins (canned goods, clothes, toiletries, etc.); pretzel sales; reaction board, Oreo; PCH Speakers "To be homeless," 7 p.m. St. Rita's Chapel; Sign-ups for FAST DAY, dining halls; craft sale, Connelly Center are information table/ letter writing campaign, Connelly Center.

Thursday, Nov. 17 — FAST DAY, lunch, dining halls; Hunger Awareness Week Concert, 8 p.m. Belle Air Terrace; craft sale, Connelly Center and information table/ letter writing campaign, Connelly Center.

Friday, Nov. 18 — Craft sale, Connelly Center; information table/ letter writing campaign, Connelly Center and time for personal reflection, all day, everywhere.

Saturday, Nov. 19 — 5K run for hunger — stop down in the Center for Peace and Justice for more info.

Nov. 15

SGA VU Town Meeting

The Student Government Association (SGA) presents the second University Town Meeting, with special guest University Vice President Helen Lafferty, Ph.D. Come out to have your questions answered and your concerns addressed by the SGA and Dr. Lafferty.

Speak out on anything concerning Villanova, no topic too great or too small. This open forum will be held at 7 p.m. in the Wayne and St. David's Room of the Connelly Center. Refreshments will be served.

English Honor Society

Completed applications for the English Honor Society are due in the English Office by 5 p.m. Nov. 15.

Nov. 22

Balloon Day

Balloon Day is coming! Interested in becoming a Balloon Day Chairperson? Applications are now available at Campus Ministry in the basement of St. Rita's Hall. Completed applications must be returned to Campus Ministry by Tuesday, Nov. 22.

Nov. 28-30

VFC clothing drive

Clean out those closets! The Villanova Feminist Coalition (VFC) will sponsor a clothing drive to benefit Women of Hope, a battered women's shelter in Philadelphia. Collection dates are Nov. 28, 29 and 30. Women's clothing and unused toiletries can be deposited in the Center for Peace and Justice (basement of Sullivan). Larger sizes are appreciated, but all items welcomed.

Dec. 10

Work in Germany for one year

Positions are available for graduating seniors from any of the Villanova colleges to work as English assistants in Catholic boarding schools in southern Germany. Some familiarity with German is among the criteria, but this is for your own comfort. It is not necessary for the intrinsic work. This is a wonderful opportunity. For details contact Dr. Van Allen, Religious Studies Department, 519-4766. Formal applications should be completed and submitted by Dec. 10.

Misc.

International Committee Against Racism (INCAR)

Join us at our weekly meetings as we discuss and plan ways to combat the plague of racism and all forms of discrimination on local, national and international levels. We meet every Monday at 5 p.m. in the Center for Peace and Justice. All interested in joining the fight are welcome.

Interviewees wanted

Looking for people (students, staff, faculty and alumni) to interview who have encountered, worked with or been affected by someone who is HIV+ or living with AIDS.

If you have any such experience and would consider being videotaped for use during AIDS Awareness Week in February, please contact Carol Anthony in the Peace and Justice Center at ext. 4608.

Writing Center

Get going in the WRITE direction! Visit the Writing Center located in the Daulton Room of Old Falvey Hall and make an appointment to work with a student tutor. The W.C. is open from Sunday to Thursday from 1:30-9:30 p.m., and on Fridays from 1:30-5:30 p.m.

FEATURES

Women can fight back with self defense program

By CHRISTINE MULLER
Staff Reporter

"One out of every three women will be assaulted in her lifetime," reports Officer Michelle Morris, public safety officer and the Villanova coordinator of the Rape Aggression Defense System (R.A.D.). Another statistic in the R.A.D. program's manual holds that one forcible rape occurs every seven minutes within the United States.

The R.A.D. program of self-defense is geared "to help women feel more confident about themselves and with their inner strength," said Morris. Developed by a campus police officer from Old Dominion University in Virginia, the program is based on statistics that "show that women who fight back are more likely to avoid rape," said Morris.

The R.A.D. course at Villanova consists of "60 percent physical activity and 40 percent lecture" conducted over nine to 12 hours in three to four instructional sessions. Morris describes the last three hours of the course as a simulation exercise offering "the closest to a real-life encounter that it gets."

At that time, participants in the program utilize what they've learned, as an instructor who is cushioned by a special outfit "attacks" them. The only male of the seven instructors plays the role of the attacker, "because the statistics show that women are usually assaulted by men."

R.A.D. sessions are held in the Financial Services Building across from Campus Corner Wednesday evenings from Oct. 26 to Nov. 9. Although there are eight students now taking the course, the instructors can teach 20 to 25 participants at a time.

The course cost of $20 covers the manual provided in class and entitles anyone with that manual to free attendance at any subsequent R.A.D. sessions at Villanova or anywhere else. Compared to other R.A.D. programs, the price at the University is relatively low, said Morris. "LaSalle was charging $57 per student, and another place was charging $55," she added.

Junior electrical engineering major Christine Papagni took the course last spring with five other students. She found the R.A.D. system to be an "equalizer for different sizes; I am very small, but at least I have something to help me out because my height is a big disadvantage."

Papagni finds the R.A.D. tactics "especially good if they're [the attackers] not expecting it."

"They train you a lot so that it's always at the back of your mind and it becomes instinct," said Papagni. After taking the course, "you don't feel you can beat somebody up. You're just more confident and more aware."

According to the program manual, "R.A.D. teaches practical defensive techniques — techniques which require no special equipment or skills, and ones which easily become instinctive with repetition." Lawrence N. Nadeau, the executive director of the R.A.D. Systems, writes, "our system's primary focus is the realistic development of self-defense options for women, in situations of imminent or actual attack."

Nadeau writes that R.A.D. is, "creating an opportunity for women to realize their inner power and strength."

The student manual preface begins by pointing out that "the R.A.D. program is based on the assumption that no one decision is right for all women in all situations; therefore, much discussion revolves around a woman's choices and options." The manual ends with, "a commitment to myself and my family that *I Will Survive.*"

According to the manual, "there is not one sure way to prevent a rape." Morris agrees that the self-defense program cannot, and does not, guarantee safety; rather, the course increases the confidence of participants when facing a dangerous situation. Papagni learned how to avoid threatening individuals trying to speak to her and what to do if that person touched her.

"It is difficult to know when or whether you might be attacked," said Morris. Awareness and preparation are necessary elements of the overall defense program. She hopes that once more people are trained in the course, the daunting statistics of violence against women will decrease. For this reason, "I'd like to see more people in the course," she said.

Morris points out that "just because this is the 'Main Line' and a good area, doesn't mean there isn't a danger. Someone could go to Center City, or wherever, and still have these techniques wherever they go.

"We've had a few on-campus rapes and we go over what to look for and what to say," she added.

The R.A.D. instructors look forward to a new class of participants for the Wednesday after Thanksgiving. They urge all interested women to call the department of Public Safety (x6979) for more information as soon as possible.

Blue Key opens new doors

By KIMBERLY GILLILAND
Staff Reporter

Villanova University has been struck by a strange phenomenon. Hordes of students have been spotted continuously walking backwards across campus. They speak of Gothic architecture and jokingly discuss the engineering building designed to implode. Some even speak of Augustinian history and its impact on the University. For some time, students have spent sleepless nights struggling to make sense of this madness. Fortunately, one group has stepped forward offering an explanation for this chaos. The Blue Key Society has announced its annual recruitment for new members, and the University is charged with excitement.

For those to whom this name seems foreign, the Blue Key Society has been an essential part of the Villanova community for years. It was initiated for the purpose of marketing the formerly all-male University. In those times, colleges were becoming increasingly competitive. To remain within high standings, Villanova began conducting official tours of the campus, bringing the Blue Key Society to life.

The role of Blue Key has increased significantly. While conducting guided tours continues to be the organization's primary responsibility, its activities span every aspect of the University. The prospective student phone-athon and the events of Parents' Weekend, for example, are planned by Blue Key. The summer festivities of Alumni Weekend are also a product of the Blue Key Society in collaboration with the Alumni Association. The group also participates annually in Balloon Day by sponsoring a lemonade stand. Finally, as a new addition, Blue Key will be sponsoring a booth in Olympic Town

(Continued on page 16)

Habitat helps rebuild hope

By JEN STARACE
Staff Reporter

The time is almost upon us; Spring Break. (A slight exaggeration, however, most college students would like to think so.) The scenario; sandy beaches, crystal clear blue water, infinite amounts of members of the opposite sex, plenty of refreshments, your friends and most importantly, YOU.

This is how most 'Novans and most other college students visualize spring break '95. However, others have different ideas. How would you like to spend the week digging foundations, ripping up wall boards and rebuilding houses? Many volunteers spent their breaks in a similar fashion last spring.

Brian Hoey, a junior electrical engineering major, went to Key Largo, Fla., with Habitat for Humanity. There, he and other volunteers helped build hurricane proof houses.

Habitat for Humanity is an international organization which started a chapter here at Villanova about six years ago. Habitat for Humanity was founded in the early 1970's by a man named Millard Fuller.

Fuller was a millionaire who became obsessed with money and neglected the value of life. His wife threatened to leave him because of his obsession and consequently he gave everything he owned away. He sold his homes and boats and distributed the proceeds to churches, colleges and charities.

After doing some fundraising in New York City for a small college in Mississippi, Fuller did not feel fulfilled and yearned for his calling in life. He found it when he visited a friend who lived in Americus, Georgia. On the outskirts surrounding Americus, Fuller came across dilapidated homes inhabited by people who were denied mortgages by banks. In short, they were trapped. Fuller realized these people didn't need charity, but needed help. He set up a corporation funded by donations, whereby the capital would go into purchasing land and building simple decent houses.

Habitat for Humanity International is now based in Americus, Georgia. Habitat is an ecumenical Christian housing ministry that wants to eliminate poverty housing from the world. Affluent as well as poor people work together

(Continued on page 16)



Habitat for Humanity volunteers went to Key Largo, Fla., for last year's Spring Break trip.

Sleep gives body a wake up call

By PATRICK WHITE
Staff Reporter

Sleep is our body's chance to restore and heal itself.

It is one of the most important parts of our lives, and we are never even awake for it.

If our bodies are deprived of sufficient sleep for short periods of time, the results tend to be mild. Increased irritability and fatigue are the major symptoms of sleep deprivation and both can be easily eliminated by "catching up" on sleep.

It is over long periods of limited sleep that our bodies can be seriously changed and damaged.

Insufficient sleep over time will do more than produce fatigue.

Ronnie Koenig, a registered EEG technician at Bryn Mawr Hospital, has seen the effects of such long term sleep deprivation.

"Insufficient sleep over time will do more than produce fatigue," she said. "It can cause very serious psychotic problems."

It was these more severe pathological circumstances which Koenig encountered at the Sleep Clinic, which was formerly located at Bryn Mawr Hospital. It has now been moved to another local hospital.

While college students have developed a reputation for long stressful days with only a few hours of sleep per night, Koenig reports that the Sleep Clinic rarely dealt with college students.

"College students are not typically affected by the mental changes which serious sleep problems can cause," said Koenig. "Generally, students need only better health hygiene and more sleep to avoid chronic fatigue."

Joanne O'Donnell, a nurse at the Villanova infirmary, agrees that college students are generally not affected by problems resulting from a lack of sleep. She cautions, however, that depriving yourself of sufficient sleep can make your body more susceptible to illness.

"Many health problems we see at the infirmary, especially mono nucellosis and viruses, require more sleep to keep the body from becoming more vulnerable," said O'Donnell.

Koenig explained the amount of sleep necessary for the body to restore itself differs from person to person.

"As a general rule eight hours is sufficient, but this varies as some people will need only five hours and others will need 11 hours nightly."

One practice of some college students is to consume large doses of caffeine in order to keep themselves awake. Koenig warns that the power of caffeine is not a myth.

"Caffeine will affect the sleep patterns of different people in different ways, but it is a very strong stimulant; in fact, the only stimulant stronger is amphetamines."

Dip into the warmer waters of the west coast

By KRISTINA E. HARTNETT
Staff Reporter

Are you a senior who is getting really stressed out about not only finding a job after graduation, but also finding a place to live?

Here's a suggestion for you: take a chance on moving to a completely new place. If you are originally from the East Coast, be so bold as to the head west.

Upon a recent trip to San Francisco, Calif., I discovered all of the positive things I had heard about the west were true. Of course I went there with the expectation that the common stereotypes of California would be true, full of surfers, the glitz and glamour of Hollywood and blond hair. I found these generalizations to be exaggerations of West Coast residents.

San Francisco is very much like New England in that there is an ocean in view and mountains close by. One of the main differences is that the city avoids the treacherous winters that always seem to pound the East Coast.

This city is very attractive for several reasons. First of all, the bay stemming from the Pacific Ocean surrounds the city. This gives the city fresh air and a cool breeze that keeps the air flowing and prevents any kind of humidity the East Coast experiences, especially in the summertime.

The city itself is beautiful, clean and full of life. On a sunny day, from a view at one of the higher points of the city, San Francisco appears to be a city found in Greece, (minus all the pollution).

Although I was all the way across the country, I felt so comfortable and at home that the actual distance never crossed my mind. The city has something for everyone to enjoy regardless of race, age or sex.

The downtown section of the city was your typical hustle and bustle business area; however, for some reason people seemed relaxed and excited to take a walk in the fresh air.

Close by is a section called Japan Town, where the sense of Japanese culture is strong as well as inviting to visitors.

Down towards the waterfront are numerous tourist attractions, such as the maximum security prison Alcatraz, or the whaling museum.

There is a lot to do in San Francisco, even if you plan to go for a quick visit.

The atmosphere in general is very appealing to someone in or just out of college. There is a coffee shop on every corner that is always open.

Looking through the city paper you can always find a good band playing or a particular bar that dedicates the night to an artist like Peter Tosh or the Doors, for example.

Good beer and an inviting bar atmosphere is yet another feature of San Francisco's nightlife. Few people smoke cigarettes, therefore, the bars are not clouded with smoke and you don't go home at night smelling like an ashtray. Secondly, all the bars have a wide range of beers to try out and enjoy, most of which are brewed in local microbreweries.

I'm sure this sounds like an exaggeration of just a great vacation, but I know people who moved there from the East Coast. Their reasons included avoiding our famous winters and also finding a change of pace. Although California may seem like a far way to go after graduation for native East Coasters, give it a try and visit. I guarantee that you'll find it similar to the East Coast with an added something special.

Blue Key tours unlock campus

(Continued from page 15)

during Special Olympics Weekend in November of this year. In summary, Blue Key is an essential link between the student and the University.

Blue Key attracts an abundance of applicants each year. Unfortunately, they cannot accept everyone who applies. The application process devised by the organization consists of a written application, including six short essays and two rounds of interviews. "Be relaxed, be honest, and most of all be yourself," said senior Andy Botwin, co-chairperson of recruitment. Those who are accepted will be notified following the last interview. Training for these students will be provided through paired tours and a Development Day, on which students are given pointers on public speaking and receive information which may be important to prospective students.

The present members of the Blue Key Society encourage all those interested to apply. "Being a member has enlightened me," said Chris Golatta, president of Blue Key. "It has given me a true sense of Villanova spirit."

A second member, Senior Beth Parish, related a story describing her experience as rewarding. While on a tour, she jokingly said, "We don't take payment for our tours, but we do accept donations." A few days later, she received a batch of homemade cookies from a family who decided to take her up on that offer.

Habitat lays strong foundation

(Continued from page 15)

in hopes of building a sense of community in addition to new houses.

Habitat for Humanity is growing fast around the world. There are over 280 affiliated projects in the United States, Canada and South African cities, as well as 50 projects in 25 developing countries.

Habitat is managed and controlled by an ecumenical board of 28 people who meet semi-annually to determine policy and oversee operations in conjunction with a larger Board of Advisors. They mainly depend on volunteers, but also consist of a limited, salaried, administrative staff assisted by a core group of paid clerical and support people, along with numerous amounts of long and short term volunteers.

Each affiliated and sponsored project is run by a local board. Habitat is funded through many channels, such as individuals, churches, corporations and other organizations who just want to lend a helping hand.

Families who receive housing from Habitat still pay mortgages on a no-profit, no-interest basis over a fixed period of time. These mortgage payments are put into a local "Fund for Humanity" which is recycled to build new houses. Prospective homeowners must apply to local projects. Housing is not provided to them for free. A family selection committee chooses homeowners based on their housing need, ability to repay the loan, family size and willingness to volunteer time at the project. This is a non-discriminatory policy, where race nor religion is a factor.

The University's Habitat for Humanity chapter is a committee that is part of the Villanova Committee for Philadelphia Homeless, otherwise known as the homeless committee organized by Campus Ministry. Habitat organizes service trips every spring break.

Last year they organized trips to Kentucky, North Carolina, South Carolina and Florida. This year, Campus Ministry is organizing potential trips to Georgia, Tennessee, North and South Carolina and a special senior trip to San Antonio, Texas.

Brian Hoey attended the trip to Florida. Hoey got involved with Habitat last November. "The people are great. I got a good feeling from it." Hoey is one of three chairpersons in Habitat for Humanity, along with seniors Chris McKee and Keith Sibley. In addition to break trips, habitat runs Saturday trips in conjunction with the Norristown affiliate.

Saturday Habitat is exactly what it sounds like. It's run every Saturday between 9 a.m.-4 p.m. Anyone can get involved. Interested students may sign up in Campus Ministry located in St. Rita's Hall.

The main objective of these trips is renovating houses in Philadelphia. Habitat buys uninhabitable abandoned houses and makes them livable. The volunteers give their time, money and labor, along with Habitat of Norristown. Here, they carry out similar tasks as they do on the service trips, such as ripping up hardwood floors, installing dry wall, insulation and tearing up and replacing electricity and heating. Hoey, along with the other chairpersons, are responsible for alternating driving, organizing and getting in touch with the volunteers in advance.

If you're too busy frying your skin in the sun or sipping margaritas over spring break and want to attend a service trip, then you can go over Fall Break. Fall break trips aren't run by Habitat, but by Villanova Volunteers.

This past break one group went to Los Angeles to help with the earthquake relief. The trip was organized by Kristen Anderson, a senior and a civil engineering major.

Anderson wants to design earthquake resistant structures when she graduates. She claims the earthquake in January really affected her and she wanted to do something about it. "It really affected me because I wouldn't know how I would feel if that was my house," she said. Things were

(Continued on page 18)



Volunteers mixed cement for homes which were rebuilt.

SYRACUSE UNIVERSITY

LAW

in

ZIMBABWE

CLINICAL INTERNSHIPS

June 1 - July 28

Division of International Programs Abroad
Summer Programs Office
Dept. AP
119 Euclid Avenue
Syracuse, NY 13244-4170

1-800-251-9674

A formal Person to Person

By TARA CAMPITIELLO
Features Editor

As November begins, many students, male and female alike, begin to suffer extreme anxiety due to events about to unravel during the upcoming months. I'm not talking about what to buy Aunt Betty for Christmas and I have certainly not begun to think about finals. I'm talking about the approaching season which can be as frightening as it is exciting: the formal season.

Guys walk around in jackets and ties with one romantic, long-stem rose to offer their dates. Girls spend hours on their hair and make-up so they may look perfect in their new cocktail dresses. However, weeks of worrying and nail-biting linger beneath the "Miss America smiles" which students have frozen on their faces for endless photographs.

For those with significant others, who to ask to a formal is not usually a question to be pondered. However, if the significant other does not attend Villanova and is unable to be here for the event, the question "who to ask" becomes a sticky one.

The question in everyone's mind when they are choosing a formal date is, "Do I want to hookup with this person?" A dangerous question for someone with a significant other who can not attend. (Let's face it, although you may be faithful, you still have a pulse and hormones to keep in check.)

For the single person, choosing the right formal date is a serious matter. The major concern for most is rejection. There's nothing worse than asking someone to a formal, obviously a major hint that you are interested, only to be shot down.

However, it is better to know someone is not interested in you than to find yourself at the end of the night alone while your date is walking your friend home. There's nothing like spending big bucks on a date that was a big flop.

Once you have found your (hopeful) "dream date," anxieties heighten as the evening progresses. If you were able to find a "just friend" to take as your date, hookup anxiety may not be as intense. (However, who are we kidding? This isn't the Senior Prom, boys and girls — an open bar can make anyone feel cupid's arrow.)

The initial meeting at the door when you are picked up by, or pick up, your date calls for the traditional "greeting kiss." During the night while being swept away on the dance, one can easily be swept into a kiss. It's all in the eyes, ladies and gentlemen. (At least this is what I was once told by a formal date.)

So, if you're interested, start practicing those bedroom eyes. (It's usually best to practice while no one is looking. My roommate usually practices in the morning while she is brushing her teeth.) If you are not interested, stare at the floor and go with the, "I'm a lousy dancer; sorry if I broke your toe."

Everyone begins to hear the drums roll at the end of the evening. The walk home suddenly becomes the longest of your life as you approach the front door. Depending upon your luck, this could be the climax of the evening.

The next day your "last night" may appear to be more nightmarish than climatic. Chances are you will have to see your date again. It always seems to be the post-date meeting which tells the true tale of your evening together (unless, of course, your date has a mouth).

With these scenarios in mind, use wisdom in selecting your formal date. Go forth, date, drink and be merry.

WHO KNOWS, WHO CARES

And the OSCAR goes to... Coach Lappas for his performance in **WILDCAT ROAR '94**... wish Lappas had taught US chemistry... maybe if he had, our **GPAs** would resemble the **BLOOD ALCOHOL LEVELS** of most homecoming partiers on Saturday... 2.8... 3.1... 3.67... going, going, **GONE**... to the **ER** of Bryn Mawr Hospital... where you'd probably be in and out faster than you are in **TOLENTINE 202**... Now that registration has been simplified... no use complaining that your grades are substandard because you got stuck with **non-LINDBACK** caliber profs... but remember... there's no such thing as a **BAD** teacher... there just aren't **ENOUGH** slots on the form for all the teachers we'd like to nominate... SO many great teachers... so few requirements left to fill... at least for the **SENIORS**... today, spring registration... tomorrow, the **UNEMPLOYMENT** lines... at least **ROLLIE** will be there to comfort you in your time of need... we noticed that the **NEW WILDCAT** needs a smaller **HEAD**... it's almost as big as the **ATHLETES'**... so many **DIEHARDS**... so few **TICKETS**... at least all the **FRESHMEN** got theirs... and they're too mature to water the front lawn of Jake Nevin... so they deserve 'em... **SUCK IT UP**... all you **UPPERCLASSMEN** seeing **BURGUNDY** with anger... maybe the culprit caught with his/her **PANTS DOWN** was just a diehard **ENVIRONMENTALIST**... November is Environmental Awareness month... Save the trees... Save the whales... Conserve the water... **SHOWER WITH A FRIEND**... **PEE** in the bushes... but even if all this B'Ball brou-ha-ha and **RECYCLING** rapture is too much for your poor **BLADDER** to take... who knows, who cares.

[Edited by one Chief who is going to get "dolled up" for a certain English prof every MWF at 1:30 p.m. and another Moby Dick Chief of the Ritas who prevents Tuesday night bloodshed.]



Visit the USA
Book NOW for the holidays!

NEW YORK	$ 49
ATLANTA	$ 59
BOSTON	$ 71
BURLINGTON,VT	$ 71
NEW ORLEANS	$109
FT LAUDERDALE	$109
MIAMI	$119
LOS ANGELES	$198

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Age restrictions may apply. Taxes & surcharges not included. Fares subject to change.

FREE "Student Travels" magazine!

Council Travel

3606A Chestnut St.
Philadelphia, PA 19104

(215) 382-0343

WHERE WILL THE BEST MEN ON CAMPUS BE ON FRIDAY NIGHT???

ALPHA PHI's
BEST MAN ON CAMPUS
DATE DANCE

Sisters and Dates...
Buses leave promptly at 7:30 p.m.
from Main Campus
West Campus
Kelly's

FEATURES

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten things overheard at Wildcat Roar:

10. Is it over yet?
9. That fat, bald guy must still be hitting the slots in Nevada.
8. "Drivin' that train... Gary McLain..."
7. Coach! Keep those chemicals away from your hair!
6. Hey McFly, this laser show's got 1.21 gigawatts.
5. Good thing Lampas chose 'Nova over Hollywood.
4. Hey, did you know that the size of a wildcat's head is directly proportional to the size of its...
3. They're not the cheerleaders, but they deserve music too.
2. Oh wait, now I see it... there really IS still blue and white in the logo!

And the No. 1 thing overheard at Wildcat Roar:

1. I can't believe I got negged from DuPont.

"Belva Dear"

Press Release

On Wednesday, Nov. 9 at 8 p.m. in the Connelly Center Cinema, a script-in-hand reading of "Belva Dear" will be presented which details the career struggles and thoughts of Belva Ann Lockwood.

Lockwood carried the cause of women's rights to victories almost unimaginable in her time. Born in 1830, she entered a legal career in the 1870s at a time when women had little presence in any profession. She fought uphill battles against every prejudice that men's legal hierarchies presented.

In the wake of such victories, she ran for the Presidency of the United States in 10 states in 1884 and 1888. And while losing these contests was a foregone conclusion, she held that she had, "opened a door to be closed no more forever."

Following these contests she went on to champion the cause of women's suffrage and the rights of Native Americans.

The play is written by Patrick Nolan of Villanova's English department. The role will be played by Jane Moore, an equity actress who has an extensive career in local theater. She has appeared in "Philadelphia" and "Dead Poets Society."

Habitat provides homes

(Continued from page 16)

in too much of a chaotic state to go over spring break. Instead, Anderson raised money through a raffle and sent it to L.A.

According to Mike Ruibal, a sophomore chemistry major, the damage out there was "pretty impressive." Ruibal raved about his experiences. "I would highly recommend it. You'll make a lot of great friends and have a lot of great experiences." Hoey, who also attended the L.A. trip, said, "It's hard to describe the feeling you get from volunteering, but it makes you think what is important."

Tom Hedner organized the flood relief trip to Georgia. This was a disaster relief response organized through a Lutheran church. In Georgia, they deconstructed houses by ripping everything out of the houses, spraying them with a bleach solution to kill the bacteria due to raw sewage and then rec-constructed them. They went to two different sites, and got a lot of work done. Hedner said it was "amazing" and he had a great time. "It was awesome because it was an active way of getting involved. It's much different than putting $1 in the collection basket at Mass," said Jeremy Keenan, a sophomore biology major.

How can I become a volunteer? I know that's the question on every enlightened reader's mind. Before you ask for your Cancun deposits back and run over to Campus Ministry, read on. An information meeting will be held on November 30 in Dougherty Hall.



Habitat for Humanity volunteers break ground in Key Largo, Fla.

PERSONALS AND CLASSIFIEDS

Help Wanted

Help Wanted — Looking for responsible person for property maintenance. Primarily outdoor work with some indoor duties. 20-30 hrs. per week. Salary commensurate with experience. Call 610-696-5873 or fax resume to 610-696-5875 — Attn. M. Douglas.

Students — Interview now for a job during winter break. Progressive Business Publications has several full or part-time clerical positions available. Malvern location. Flexible hours. Contact Bobbi Troupe, 695-8600 x 247 for an appointment.

WANTED!! America's fastest growing travel company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic free travel and commissions! Call Sunsplash Tours, 1-800-426-7710.

SPRING BREAK '95 ** — America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Part-Time Models Wanted for drawings. No experience necessary. Good pay. Flexible hours. 522-8113.

Help Wanted

Travel Free! Spring Break '95! Guaranteed lowest prices. Jamaica, Cancun, Bahamas, Florida. Book early & save $$$. Organize group travel free! 1-800-426-7710.

Bookkeeper for law office. Four hours per week. Wynnewood. Call 649-8710 for interview.

Gourmet Market seeks counter sales, a.m. prep., delivery drivers, servers, bartenders and chefs for part-time weekday and weekend shifts. Call 889-0477.

Are you an organizer? Like to get people together? Make $$$, gain excellent business experience and earn free travel by marketing our Spring Break packages. Call Blue Iguana Tours, 1-800-868-7423.

Ski Express — It's all in the tuning. Come to where the price is right, the precision is handcrafted, and the service is next day. Call Jon for ski & snowboard tuning (610) 527-6854.

Earn $2500 & Free Spring Break Trip! Sell 8 trips & go free! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

Help Wanted

Wanted!!! Individuals and student organizations to promote Spring Break '95. Earn substantial money and free trips. Call Inter-Campus programs. 1-800-527-6013.

For Sale

Spring Break! Bahamas Cruise $279! Panama City Kitchens $129! Cancun & Jamaica $399! Daytona $159! Keys $229! Cocoa Beach $159! 1-800-678-6386.

Personals

SK! — Why are we doing this again? Just checking. I'm going to go jump off the roof of Dougherty now. — Barz

Jenny O. — I think **everyday** should be Halloween. "Lemonade" for everyone. I say we take our costumes to Kelly's and see what happens.

Little Ears — Let's go out for Chinese food! Just kidding. Next time YOU can pay. Thank you for everything. I know it's been hard, but in two **weeks** I'll be all yours. Next stop — Vegas!

Hi Ritas! — I love you all — **except** Barry.

Personals

Karen Campbell — Had we all known that you were still such an avid reader, we would not have been so negligent in our personal-writing duties. Nice to pull a "Dave" on us and sneak in to sacred Dougherty 201. As for Borders readings: if you guarantee that Plaid Poetry Boy will be in attendance, I'll be there — or any **other** writers I may be interested in. I saw the infamous **Zombie** on Saturday, but alas no Zombie Lust to speak of. Nice of you to leave your address & phone number with us. That's OK. We're all too busy (at least for the next **two weeks**) to call anyway! Miss you! Come see us soon. Love ya! — Lizzy B.

Karin, Dee, Kunegunda, Sherri — Sorry for leaving you this weekend. Too bad I could be nice and tan when I get back. Don't miss me too much and don't party too hard. Love ya — Meg

Kate, Steph & Scopes — Just **TWO WEEKS** left — keep the faith. This will all be over in a few days and then . . . **FREEDOM.** Thank you all sooo much for everything. Love, Lizzy

Liz, Kate & Scofield — Can you believe that the end is really, truly in sight? You guys have been the best to work with these past 3 years! Love, Steph

Vance — Rita — Meet me tonight, Midnight. I'll bring the Vodka and fruit punch and you can bring the **Q-TIPS.** — Your "Sister" with the newly discovered anatomy. P.S. — Nice Tu-Tu

C, R, J — I'll be thinking of you when I am sitting in the sun! Have a fun weekend! Love, S.

Everybody **ERIC CHEUNG** Tonight! Across the nation around the world. — La-De-Da-De

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Ben & Jerry's
Soft-Serve Yogurt (Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food for Thought

CALIFORNIA AVOCADOS...

harvested early in the season, November to March, when they are less mature, have one-third the fat (2 grams per oz.) of those picked in September or October (6 grams per oz.). Most of this fat is monounsaturated.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday 10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday 8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday 11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday 8 AM - 8 PM
Friday 8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday 11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST.....$4.50
LUNCHEON.....$5.50
BRUNCH.....$5.50
DINNER.....$8.00

MONDAY-FRIDAY
BREAKFAST ** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

	SUNDAY 11/6/94	MONDAY 11/7/94	TUESDAY 11/8/94	WEDNESDAY 11/9/94	THURSDAY 11/10/94	FRIDAY 11/11/94	SATURDAY 11/12/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Ba. Mar Turkey Sausage Patty Waffles Tater Tots Deli Bar Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast or Biscuit Stroehman Pecan Twirl Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Egg Nova Breakfast Sandwich Fresh Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Turkey Fresh Texas French Toast Fresh Cinnamon Buns Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Aunt Jemima Pancakes Danish Pastries Ruby Red Grapefruit-Berries English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Grilled Ham & Cheese on Whole Wheat French Fries Baked Spaghetti Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Roast Turkey w/Gravy w/Stuffing Cheese Tortellini Specialty Bar Whipped Potatoes Asparagus Baby Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Veal Cutlet w/Tomato Sauce w/Shredded Mozzarella Mexican Quiche Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Tacos Pierogies w/Lite Sour Cream Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Cheese Ravioli w/Tomato Sauce Tofu Stir Fry Vegetables Chicken of the Sea Tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Chicken on a Multi-Grain Roll Fettuccini Alfredo Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Sloppy Joe on a Hamburger Roll Mozzarella Sticks Marinara Sauce Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies	SATURDAY DINNER Soup Du Jour Beef Fajitas Quiche Lorraine Pierogies w/Sour Cream Red Bliss Potatoes Peas Vegetable Medley Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Sirloin of Beef w/Gravy Broccoli Fritz Casserole Grilled Item Du Jour Specialty Bar Oven Brown Potatoes Vegetable Medley Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Chicken Pot Pie Salisbury Steak Grilled Item Du Jour Specialty Bar Uncle Ben's White Rice Cut Green Beans Cauliflower Au Gratin Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Sweet & Sour Pork Eye Roast of Beef Grilled Item Du Jour Specialty Bar French Fries Broccoli Carrots Snowflake Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Ziti Bake Batter Dipped Fish Tartar Sauce Grilled Item Du Jour Specialty Bar Whole Kernal Corn Vegetable Medley Sugar Snap Peas Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Ground Beef Toppings Vegetable Lasagna Grilled Item Du Jour Uncle Ben's Rice Pilaf Whole Green Beans Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Potato / Donahue Hall: Pasta / St. Mary's Hall: Tex Mex

MENU SUBJECT TO CHANGE

ENTERTAINMENT

The Samples energizes T.L.A. crowd

By MICHAEL BECKERICH
Staff Reporter

As far as live concerts go, The Samples' Oct. 26 show at the Theater of Living Arts was as good as they get. The band rocked to a sold out crowd with unique style and tons of excitement. The blend of rockin' rhythms, funked-up reggae and acoustic melodies had the crowd dancing for over two hours.

The Samples had a good mix of songs from their four previous CD releases, the most recent being *Autopilot* which was put out by W.A.R. Records last month. The Samples, who are no strangers to the road, are now in the midst of a seven-month U.S. tour.

The Samples burst on stage with real fire in their bellies. "Gold" and the funky "Taking Us Home" prepared the anxious fans for the exciting performance. "When It's Raining" seemed to be a crowd pleaser. The powerful bass work of Andy Sheldon and the dynamic vocals of Sean Kelly gave the tune bounce.

The stage was equipped with a huge movie screen which was used throughout the show. The captions and images added to the band's unusual character. During the fun and upbeat song "Nature," old Adam West "Batman" shows were played. The episode with Batman and the Joker surfing at the beach was hilarious. At other times, waterfalls and windshield wipers were used to lure the audience into the tune.

Rockin' rhythms, funked up reggae and acoustic melodies had the crowd dancing for over two hours.

"Did You Ever Look So Nice," from the *No Room* disk, was the crowd's ultimate favorite. This hoppin' tune rode the highs and lows with tremendous intensity. The band slowed things down with acoustic numbers such as "Norma, Smile For the Camera" and "Buffalo Herds & Windmills." These mellow tunes complimented the fast paced funk/reggae beat of songs like "Underwater People" and "I've Given Up On You."

The spacey "Giants" was very powerful. After a few verses, the Grateful Dead-like jam displayed the band's diverse musical ability. Keyboardist Al Laughlin used some wacky special noise effects. At times, even whale noises came from the stage. The whole jam was extremely unique.

The Samples have been gathering a large following of fans who enjoy real music. In fact, some fans were invited up on stage to play while bassist Andy Sheldon joined the crowd with some stage diving. For some, music is more than just a few chords and a chorus; it is an emotional outlet of one's personality. The Samples hold nothing back. They give it everything they have and in this case, it results in some pretty great music.



PHOTO BY MIKE BECKERICH
The T.L.A. crowd enjoyed 'The Samples' Oct. 26 performance.

Whip-Smart proves Phair a powerful force



By DAVID GREAVES
Staff Reporter

Liz Phair's second album, *Whip-Smart*, solidifies her position as a powerful force on the alternative music scene. Phair's explicit treatment of relationships and sex in the lyrics of her first album, *Exile in Guyville*, are toned down on *Whip-Smart* in which she continues to unflinchingly deal with these issues.

The first single released off of *Whip-Smart*, entitled "Supernova," is a churning, electric tribute to the power of a lover in a relationship. In it, Phair sings, "You're a solar superman/ you're an angel in wings of fire/ a giant flying friction blast." The rhythm section of Leroy Bach and Brad Wood provides a steady and resonant background to Phair's singing.

Last year *Exile in Guyville* created a stir with its outlandish lyrics and phenomenal sales. It was supposedly a female response to the Rolling Stones' album *Exile on Main Street*.

Phair's avoidance of traditional song structures and her use of very intimate, explicit lyrics made her an instant success on her indie-label debut. Her brazen attitude helped to create a remarkable album that delved into the world of relationships, power and sex. Despite the subject matter, Phair maintained her integrity with an unabashed, yet intelligent approach.

Phair's lyrics retain a rough and frank tone that set her apart from other alternative artists.

On her new album *Whip-Smart*, Phair continues to use this approach, but tones down the explicit lyrics. Phair took a longer time to produce this album, which gives it a more refined sound. Songs like "Supernova," "Support System" and "Jealousy" resonate with a layered texture that gives them a fuller, more powerful sound.

Phair's lyrics pick apart and analyze various facets of relationships that are typically difficult to talk about. They are less introspective and self-indulgent than those of *Exile in Guyville*, yet they retain a rough and undeniably frank tone that sets Phair apart from other alternative artists.

Whip-Smart has several hills and valleys in terms of the quality of the songs. However, even though a couple of the songs on the album such as "Chopsticks" and "Shane" are disappointing, *Whip-Smart* presents itself as a powerful and entertaining album.

Cranberries' latest sheds some new light

By HEATHER ANTHONY
Staff Reporter

It has not been too long since the cranberries came and embraced pop culture and Top 40 radio with the now famous "You got me wrapped around your finger/ Do you have to let it linger?" Now they are back with a new release entitled *No Need To Argue*.

This new release should satisfy any cranberries fan. It contains the same melodic pop songs as the first album with an added twist of rock. This is best illustrated by the first single off of and the high point on the album "Zombie." The song opens with a soft melody which is ripped open by a burning guitar and drum part. This sets the mood for the entire song. "Zombie"s theme is a familiar one to pop culture fans, (i.e. U2's "Sunday Bloody Sunday"). It is about the endless fighting in Ireland, the cranberries' homeland.

Singer Delores O'Riordan turns away from her normally peaceful, whimsical voice, opting for growls and wails throughout much of the song in order to depict her anger. O'Riordan's frustrations are blatantly displayed with lyrics like, "It's the same old theme since 1916." The haunting chorus, "With their tanks and their bombs/ and their bombs and their guns/ In your head/ In your head they are crying" will stay with the listener well into his or her dreams at night. Although it is obvious the song is very personal to the band and needs no explanation, they choose to share their insight with the listener. "Zombie" was written during the cranberries' English tour 1993: "Man's inhumanity to man and worse still, to child." This final note paints a terribly haunting picture of the song.

The rest of the songs seem to be lyrically unchallenging. Tracks like "I Can't Be With You" ("Lying in my bed again/ and I cry cos you're not here"), "Disappointment" ("Disappointment you shouldn't have done/ You couldn't have done/ You wouldn't have done"), "Empty" ("Something has left my life/ And I don't know where it went to") and the redundant "Ode To My Family" (My father/ He liked me/ Oh he liked me/ Does anyone care"), showcase a beautiful voice, good music and poorly written simplistic songs. O'Riordan does prove that her voice can deliver much more than poppy "Mariah Carey" vocals. Unfortunately the lyrics do not progress in the same direction as her voice.

With *No Need To Argue*, the cranberries deliver an average sophomore record that will satisfy any average Top 40 listener. Those who are looking for an album that is a little more challenging will have to look elsewhere.



ENTERTAINMENT

'Puppet Masters' mimics previous storyline

By ANDREW GRIBBIN
Staff Reporter

Silly. That seems to be the best description for this "no brainer" of a movie. "Puppet Masters," starring Donald Sutherland, strangely resembles the plot of one of Sutherland's earlier movies, "Invasion of The Body Snatchers." Although the "Snatchers" movie was a quality flick, this one does not even come close.

For those who have never seen "Invasion of Body Snatchers," the plot is simple. Aliens come down to Earth. They take over human bodies, and nobody can tell who the aliens have possessed.

"Puppet Masters" follows a similar pattern but fails in many areas, including suspense, action, drama and plot line. Aliens come to Earth looking for hosts to manipulate. Looking like stingrays, they attach themselves to the human victim's back and attempt a neuromuscular link into the victim's brain. Once this link is completed, the aliens know everything about their hosts. The alien/humans are easy to spot because of the big fish-like things on their backs.

Donald Sutherland plays Andrew Nivens, the head of an unknown branch of the CIA. For some unexplained reason, he seems to know exactly how to handle any complicated situation that arises. Nivens' son, also a part of the secret sect, falls victim to the dastardly aliens.

Nivens soon realizes he can remove the alien from the host without killing the human. Though the first person he tries this on falls into a drunken stupor and kills himself, Nivens' son suffers no ill effects when the alien is removed from him. Probably realizing an inconsistency, the writers of the movie include a silly shower scene (like the one in "Ace Ventura") where Nivens' son tries to wash himself of the alien.

Iowa, where the movie takes

(Continued on page 25)



PHOTO COURTESY OF HOLLYWOOD PICTURES
Strange happenings involving aliens are investigated in Heinlein's "The Puppet Masters."

Daniel Johnston CD no *Fun* for listeners



By REGGIE BEEHNER
Staff Reporter

As soon as your anticipating ears embrace the sounds of Daniel Johnston's new CD, *Fun*, you and your stomach will echo with the feelings of being had once again.

Fun is a collection of 17 of some of the most monotonously annoying songs to come along since the break of time. Johnston, a self-admitting manic depressive, unfortunately will not earn any therapy money with this bonanza of hits. All of his songs focus on dippy, borderline infantile, melodies that go nowhere and stay there. Sadly, there really is not a heck of a lot to like about this album. The vocals cry and whine their way from song to song, while the musical accompaniment does not stray much farther than a few acoustic guitar chords. Perhaps this is the work of a misunderstood genius that simply is ahead of his day? More likely some record execs found it in their hearts to try and exploit the new marketability of the depressed and those suffering from other "disorders" found on a Prozac bottle.

Johnston's songs often sound like a Dead Milkmen-along-with-Bob-Dylan-in-a-bummed-out-mood jam session. Lyrically, it is admirable that Johnston stays away from the spit-deep topics his predecessors have squeezed dry. But then again, who else is writing 10 songs about how hard it is to live without some girl named Laurie who ended up marrying an undertaker?

For instance there is the song "Catie," which is a basic 12-bar blues progression. The lyrics dwell, "She caught the caddy/ Left me a mule to drive." "Life in Vain," even though it is the best song on the album, could lead the cast of *Up With People* to the bottle. The song strains, "Don't want to be free of hope/ and I'm at the end of my rope/ it's so tough just to be alive/ when I feel like the living dead." It is rather obvious why Johnston named his two previous albums *Songs of Pain* and *Songs of More Pain*. The guy is in pain.

Daniel Johnston's new CD frankly is just not all that enjoyable. Too bad his heart and soul seem thrown into this project. It's just plain old sad.

THE ARTS

Cultural Film Series: 'Orlando'

By AMY PLOWMAN
Staff Reporter

Director Sally Porter's "Orlando" is an adaptation of Virginia Woolf's complex novel dealing with sexual mores, attitudes and gender identification. The film traverses 400 years in the life of Orlando, first as a man, then as a woman.

The tale begins in the 1600s when the androgynous Orlando so bewitches Queen Elizabeth I that she promises the nobleman the deed to his family's estate with the proviso, "do not fade, do not wither, do not grow old." Thus, the ageless Orlando begins his travels throughout English history.

His first love involves a Russian princess but ends in failure. Then in the 1700s, Orlando treks to Asia as an ambassador. It is here that he turns his back on his masculine side and awakens as a woman.

Yet, the change is no shock to Orlando who states, "same person, no difference at all. Just a different sex."

Now a woman, Orlando keeps learning about life and its new challenges. For example, since he is now a woman, Orlando is not allowed to own property and must constantly fend off the typically chauvinistic attitudes of the time. In the 19th century, Orlando finds love with a man named Shelmerdine, but can not summon the strength to sail away with him. She stays behind with her daughter, who results from their affair.

Throughout history, Orlando is content with the immortality which allows her to express herself through poetry, politics and finally in the rearing of her daughter. She contemplates the differences and similarities between the sexes.

During this quest for love, Orlando changes gender but retains the same personality, independence and sense of humor. It is as though Orlando is not an androgyne, but only a person who passes from male to female status, a human being who is labeled with one gender or another. Sally Porter brings out the idea that Orlando is in a state of limitlessness, so Orlando is both or neither.

A key element of the film's success is the performance of Tilda Swinton as Orlando. She has a sense of serenity and intelligence which makes strange occurrences seem natural and allows the audience to be comfortable with the transition from one gender to the other, a seemingly impossible task.

Tilda Swinton, in an interview, was quoted as saying, "We can do better than just looking at our differences and similarities... the greatest similarity both sexes share is that we're all going to die and most of us are dying sooner than we need to at the moment."

This may be a somber phrase but it is all too true. "Orlando" is about living in the present and making choices about one's own life.

Orlando's life is also the audience's journey. The movie may be set in the past, but it really concerns the present and the feeling of hope and vitality people receive from being alive and the possiblity of change. This enlightenment is enhanced by Quentin Crips's presence as the aging queen and by the other characters who make the movie witty and intriguing. It is also a film visually enchanting in its costumes and settings, proper for each time period.

"Orlando" can be seen in the Connelly Center Cinema Saturday at 7 p.m., Sunday at 3:30 and 7 p.m. and Monday, Nov. 7 at 7 p.m. The Monday showing will be followed by a lecture entitled "Remembering the Past" by Jeanne Allen, associate professor in Temple's School of Communications for feminist film criticism. Allen has published articles on "Rear Window," "Tell Me a Riddle" and "The Piano."



Tilda Swinton plays the androgynous Orlando under Sally Porter's direction in "Orlando," part of the Cultural Film Series.

ENTERTAINMENT

THE ARTS

PHILLY LIFE: The Philadelphia Orchestra

By ERIC CHEUNG
Entertainment Editor

Picture, for a moment, a ghoulish scene with people dressed up in weird costumes congregating together for a fun celebration. They take their seats in a grand auditorium with gorgeous murals on the ceiling and lovely statues adorning either side of a stage. Then 100 or so monsters and other odd characters file onto the stage, holding their instruments. There are Frankenstein's monsters and witches, even aliens eagerly staring back at the audience while tuning their instruments.

Suddenly Batman and Robin come rolling in on a makeshift Batmobile. Amid thunder and flashing lights, the Grim Reaper himself takes his place at the podium overlooking the performers. No, this is no nightmare or deranged Halloween party. It was the Philadelphia Orchestra's "Halloween Concert," part of its "ClassiX Live" initiative to increase the general public's interest in the orchestra.

Assistant Conductor for the orchestra and conductor for this performance, Andre Raphel Smith (The Grim Reaper), Acting Concertmaster, William de Pasquale (Batman) and Associate Concertmaster Michael Ludwig (Robin), with the rest of the orchestra, put on a wonderfully imaginative Oct. 31 show. Being the second in the four-part "ClassiX Live" series, the Philadelphia Orchestra made sure its selections were accessible and exciting for all kinds of audience members. "This was perhaps the perfect night for people new to classical concerts to attend their first performance," said Smith.

Where To Go:
Broad and Locusts Streets
893-1930
BY SEPTA:
Take Route R5 to Suburban Station, walk south on 16th St. to Locust and proceed east on Locust to Broad.

COURTESY OF OFF CAMPUS GUIDE

With the theme being macabre music and program music in general, the orchestra took listeners on a journey through a haunted gallery. The piece that united all other compositions was Musorgsky's "Pictures at an Exhibition," with the orchestra arrangement by Maurice Ravel. The music of "Exhibition" described a journey through a gallery with 10 different pictures. The "Promenade" theme which was the sound of attendants walking through the gallery, was introduced by a clarion trumpet call and repeated throughout "Exhibitions."

"Gnomus" and "Tuileries" are perhaps the most familiar painting/songs because they have been featured prominently on cartoon shows. The former, through its lumbering use of lower-pitch instruments, depicts a stumbling old gnome. The latter conjures images of children frolicking about with its woodwind-dominated theme and its light-hearted style.

Other memorable selections included the sad but lovely "Old Castle," a harsh-sounding "Bydlo" (which refers to a Polish wagon and a team of oxen), the frantic "Limoges: The Market" and the final song, "The Great Gate at Kiev," which had the orchestra sounding a grand melody at triple forte.

In between the various "Exhibition" pieces were other works and performances to add to the Halloween ambience. A video clip of "Alfred Hitchcock Presents:" led the orchestra into a bouncy, energetic performance of Gounod's "Funeral March of a Marionette" which is the show's theme song. While that light-hearted work centered around a funeral for a damaged marionette, Berlioz's "March to the Scaffold" was a more intense composition about death.

In this selection, a musician dreams of killing his lover and then having to endure the long walk to his execution. Playing with such fervor, the orchestra helped convey the feelings of the condemned murderer.

The mind-blowing performance was Ravel's "Tzigane, rapsodie de concert" which featured master violinist Joshua Bell. Dressed up in slavic garb, Bell brilliantly played a piece that comprised a series of gypsy music techniques and styles. Bell was like a magician, demonstrating one breath-taking violin trick after another. Pizzicato (plucking), double stops (playing more than one note at the same time), spiccato (bouncing of the bow) and glissando (sliding up and down the strings), all done at inhuman speeds made for a fiery performance.

Backed by the orchestra, but for the most part solo, Bell played a braggadocio violin virtuoso. Moving with music, swaying, sometimes even bouncing up and down, Bell looked like he got a good workout as well. So ferocious was his performance that he broke a violin string on the very last note, much to the astonishment of a few audience and orchestra members.

The second half of the program included a passionately chilling reading of Edgar Allan Poe's "The Raven" by radio personality Garrison Keillor. The orchestra also did a rousing rendition of "The Sorcerer's Apprentice," made popular through Disney's "Fantasia." This particular work, composed by Dukas, tells the story of an apprentice magician who decides to enchant a broom to do the chores he is supposed to do in his master's absence. A swaying and increasingly busy theme conjures images of chaos as the broom loses control and starts flooding the place.



PHOTO COURTESY OF THE PHILADELPHIA ORCHESTRA

Violinist Joshua Bell strutted his stuff with Ravel's 'Tzigane.' Internationally known, Bell helped make Oct. 31's Philadelphia Orchestra "Halloween Concert" an exciting one.

The concert was housed in the Academy of Music's amphitheater. The Academy of Music is a cultural center for many different organizations, but the Philadelphia Orchestra is the most prominent one. Future "ClassiX Live" concerts will take place in January and in the spring of 1995. Additionally, the Orchestra has several of its regular performances each month. For tickets or more information, call 893-1999.

Agatha Christie play rates a perfect 10

By JANET RUDDOCK
Staff Reporter

Looking for something new to do yet do not know where to turn? Well, Hedgerow Theatre's presentation of Agatha Christie's "Ten Little Indians" is a perfect answer to the monotony one may face from time to time. This performance is held in an intimate theatre, yet at the same time the quality acting is at a level that is usually associated with big theatre productions.

The play begins with guests arriving at a mansion on an island off the coast of England. All eight guests and two servants have a couple of things in common. They know nothing about each other and nothing about their host.

As the guests arrive and gather for cocktails, they quickly learn their host will not be there until the next day. While getting acquainted, a strange voice comes over a speaker announcing each of the guests' and servants' names and a murder they have committed. As the guests, in horror, try to grasp what is going on, the first victim falls to his death. At that same moment one of 10 little Indian statuettes falls from the mantle. And so the murder mystery begins, with one little Indian down and nine to go.

The suspense the cast is able to produce is nothing short of astonishing. Three actors deserve special note. Charles Lear plays Philip Lombard, the sarcastic former military captain whose humor helps take away from the accusations that he killed 21 men. Kristin Ramberg plays Vera Claythorne, the secretary to the unknown host accused of the murder of a young boy. Finally, Jack Roe plays Sir Lawrence Wargrave, the retired judge accused of wrongfully sentencing someone to death. Their remarkable acting helps draw the audience into this suspenseful mystery.

"Ten Little Indians" is directed by Rosemary L'Erario and runs Oct. 5 through Nov. 5 on Wednesdays and Sundays at 8 p.m. and Saturday afternoons at 4 p.m. Starting on Nov. 5 and running through Nov. 19 it can be seen Thursdays through Saturdays at 8 p.m. and Sunday afternoons at 2 p.m. Call the Hedgerow Theatre Box Office at (610) 565-4211 for reservations and information.



ALTERNATIVE SCENE

THE PAINTED BRIDE
925-9914
Nov. 4-Dec. 10
"Totems and Other Structures" art exhibit
Nov. 5
"Ain't I A Woman" word of mouth poetry

ROSEMONT COLLEGE
526-2967
Nov. 4-Dec. 4
Peter Chamberlain "Edges" recent sculpture and drawings

THE PHILADELPHIA ORCHESTRA
893-1939
Nov. 4-Nov. 5 and Nov. 8
Works by Shostakovich and Haydn

PHILADELPHIA MUSEUM OF ART
684-7860
Nov. 4-Nov. 20
"Japanese Design: A Survey Since 1950"
Nov. 4-Dec. 4
"Alone in a Crowd" prints by African American Artists of the 1930s-1940s
Nov. 5-Feb. 26
Selections from camera work of American and European photographers of early 1900's

PHILADELPHIA AREA REPERTORY THEATRE
567-0670
Nov. 1-Nov. 27
"Unidentified Human Remains and the True Nature of Love" by Brad Fraser

SWARTHMORE COLLEGE
328-8533
Nov. 4-Nov. 12
Player's Club presents "The King and I"
Nov. 5
Performance by Full Circle Theater exploring themes of prejudice
Nov. 10
Student Chamber Music Concert

PHILADELPHIA THEATRE COMPANY
735-0631
Nov. 2-Nov. 27
"Keely and Du" by Jane Martin
Nov. 4-Nov. 20
"Loveplay" by Conrad Bishop and Elizabeth Fuller

TEMPLE UNIVERSITY
204-1344
Nov. 4-Nov. 12
"Little Shop of Horrors"

HEDGEROW THEATRE
565-4211
Nov. 4-Nov. 5
J.B. Priestley's "Dangerous Corner"
Nov. 4-Nov. 19
Margie Royal's "The Boy Who Left Home To Find Out About The Shivers"

ST. JOSEPH'S UNIVERSITY
660-1840
Nov. 4-Nov. 11
Selected art work by Victor Macarol

UPENN MUSEUM OF ARCHEOLOGY AND ANTHROPOLOGY
898-4045
Nov. 4-Jan. 15
"Waura: Paintings by Peoples of the Rainforest of Brazil"

AMERICAN MUSIC THEATER FESTIVAL
895-1570
Nov. 4-5, Nov. 10-12
"Both Sides of Bernstein" featuring Sara Zahn

THE PEOPLE'S LIGHT AND THEATRE COMPANY
644-3500
Nov. 4-Nov. 13
"Federico Garcia Lorca: His Life, His Genius, His Death"

ENTERTAINMENT

Bad Religion provides punk with message

By MAURA GIBNEY
Assistant Entertainment Editor

The Offspring, Green Day ... the list continues. It looks like punk is finally making a welcome comeback. However, this time it is re-entering on the mainstream level. In the midst of this resurgence, Bad Religion has released its eighth album, *Stranger Than Fiction*.

Bad Religion's last album, *Recipe for Hate* (1993), received much critical approval and tons of MTV airplay. Their new album *Stranger Than Fiction* can definitely expect to enjoy much of the same treatment. With this current release, people are finally beginning to realize that these Southern California chord-shredders are a solid mainstay in the hardcore arena.

Brett Gurewitz, guitarist, explains the lure of punk for himself and the other band members when he states, "To me, punk rock is a feeling; it's in my bones. It is in my marrow." Essentially, it is this feeling which keeps Bad Religion evolving to meet the demands of a constantly changing music world rather than remaining static and stopping the perfection of their unique sound.

The 15 tracks on *Stranger Than Fiction* are dynamic powerhouses condemning the apathy of the masses toward social ills. It is this prevalent theme in all of their musical releases which caused the *Los Angeles Times* to write, "Bad Religion is the living incarnation of the theory that hardcore punk is in fact folk music."

Bad Religion is composed of the awesome talents of Greg Graffin (vocals), Brett Gurewitz and Greg Hetson (guitar), Jay Bentley (bass and vocals) and Bobby Schayer (drums). When these elements combine, the listener becomes driven with the desire to resolve society's problems single-handedly.

The 15 tracks on *Stranger Than Fiction* are dynamic powerhouses.

Add to this energetic group the talents of MC5 guitarist Wayne Kramer, the snarls of Rancid's Tim "Lint" Armstrong and the vocals of Pennywise singer Jim Lindberg and one holds in his or her hands an imminent masterpiece of hardcore music.

The title track "Stranger Than Fiction" explores fact, fiction and the chaos of daily living. As Graffin sings, "Life is the crummiest book I ever read/there isn't a hook, just a lot of cheap shots/ Pictures to shock and characters an amateur would never dream up."

"Leave Mine to Me" examines what it is like to be caring in an apathetic world. Graffin describes this frustration when he writes, "If I thought I'd make a difference I'd kill myself today/But so many like me are lost in the fray."

The song "Television" shows how people use this invention as a means of companionship and how it further alienates people from society. Gurewitz sings, "You're my lover, you're my heroine, my/conscious and my voice, and I/know now that I have learned to let you in I will never have to be alone."

On a more newsworthy level, the song "Tiny Voices" was inspired by events in Bosnia. "It streams of forgotten victims and the/ cries of innocence/And the desperate plea for recognition and/recompense."



While Bad Religion possesses all the elements of a hardcore band (short songs striking at the heart of society, screaming yet yearning vocals, powerful instrumental rips), they are unparalleled. To upcoming hardcore bands, Bad Religion is seen as the forefather who prepared the way for them to shine.

A rushed second half mars *Technical Jed*



By JAY RACZKOWSKI
Staff Reporter

Formed in the summer of 1991, The Technical Jed may be considered a child in its earliest stage of development. This child is young, impressionable and unsure of what he wants to be. The band recorded its growth and development over the course of its first two years with a variety of singles. Still shaping and molding its sound, the band's latest offering is its self-titled debut on SpinArt records.

Since labeling should be reserved solely for canned goods that rest on dusty supermarket shelves, The Technical Jed are best be described as a guitar-driven band in a punk format. Jed emphasizes melody in most of its songs with an occasional lapse into eclectic musical experimentation.

The disc begins with "The Dance of the Lollipop Faeries," a song filled with distorted vocals and time changes. This track represents a sound direction which does not fit easily with the band's style. This tiny pot-hole in the road does not ruin the ride, though.

The next five tracks are very good ones. "Timebomb" is driven by an engaging, punk guitar sound and some Dave Pirner-ish vocal stylings. Another stand-out track is "Cartoon Train," a ticket to the land of spiraling guitar textures. "Liquid" shows that Jed understands the beauty of silence and proves that the band can successfully change gears to a less busy style.

The Technical Jed can best be described as a guitar-driven band in a punk format.

Following this track, the balloon bursts. The remaining tracks may be characterized by quirky, unconventional and experimental song structures. It is on this second half of the disc that the band has run out of ideas. This is not a coincidence. The first six tracks were created during the band's initial two years spent recording together; each song was released as a 7" single. The remaining six songs were recorded only months prior to the album's completion. Pressured by SpinArt records to "pump out a few more so we can make an album," Jed produced a chunk of songs which stray from the band's tried-and-true formula.

Jed is young and confused. The band's initial offerings represent a sound which is a good fit for the band's talents. The need for musical evolution, however, has created a series of songs which show Jed's growing pains.

Deep lyrics characterize Kitchen's release

By SIOBHAN M. MORRIS
Staff Reporter

Kitchens of Distinction, an all-male trio from England, has kept their fans waiting for two curious years to see what their next album would bring. Well, *Cowboys and Aliens* has finally touched down in record shops.

Unfortunately, it is still only available as an import, which makes the price a little hefty — nearly 20 bucks. It is a good investment for those who already know the band and love their music. Upon hearing Kitchens, one either becomes a devout fan or feels indifference to their music.

Cowboys and Aliens is reminiscent of their two earlier albums: *Death of Cool* (1992) and their first release in 1989, *Love is Hell*. There are still the familiar-sounding guitars and soothing vocals of Patrick Fitzgerald. Most importantly, what has strongly remained is the poetry in their lyrics. They revolve around the topics of lost love, forbidden passion and being treated as a misfit in society.

Fitzgerald, the lyricist as well as the vocalist, may derive some of his inspiration from his homosexuality. While there are some suggestions and overtones on all albums, the song "Come on Now" from *Cowboys and Aliens* is a product of Fitzgerald's lifestyle. "We do wrong but we do it together, he stops me of thinking of people to murder." There is a definite sense of pride in his lyrics which makes them even more powerful.

Guitarist Julian Swales and drummer Dan Goodwin do not share Fitzerald's sexual preference which may seem odd to the observer of their work. What they all seem to have in common is their desire to create music which refuses to fall in the drain of mainstream. It is close to impossible to classify their sound or name a group that compares with the echo of their spacey guitar. They would be an outcast in the world of WDRE listeners. Maybe that is why they are so good; they are non-conformists. They have no one to impress or please. The band's followers already love their music. Their popularity accumulates through word of mouth.

What has strongly remained is the poetry in their lyrics.

The mark of a band that is worth a second listen is found in the lyrics. Some of Fitzgerald's songs should end up in a *Norton Anthology*. Two people listening to the same song can come away with two very unique interpretations because varying personal experience can apply to what he is trying to portray.

In the track "Pierced," listeners get a picture of a married woman spending time with a male friend and reflecting on her destructive drug addicted relationship with her husband. "Her husband offers cocaine/ she needs more than he can give/ her eyes still glisten when she gives her young cry/ I want to die really really living." Someone else's interpretation could see this song in a positive light because of his or her own life's experience. Lyrics that make people step back and think, apply them to their own life and try to understand what they could mean are a sign of a gifted lyricist. The swirling atmosphere that the band provides is a conducive setting for the words to come to life.

Kitchens of Distinction have come through for their fans after their two-year break. This album, thankfully, will probably not be on any popular radio stations. This will cause them to have a limited audience, but that is OK because if they gained too much popularity, they would be in danger of losing their distinctive qualities.

ENTERTAINMENT

Cultural poverty reigns

By ERIC CHEUNG
Entertainment Editor

Today in American society, many people do not think about the arts. Classical music is hard to enjoy without any words to match the music, paintings are boring and opera, well, only strange people like opera.

It is sad when more people are familiar with the last big football game than they are with the newest art exhibit at a local museum or the most recent performance at a concert hall. The cause is easy to determine: America puts little emphasis on educating people about the arts.

Here at Villanova, Office of Music Activities Director John Dunphy, along with Associate Director George Pinchock, try to do something about this "cultural poverty."

Unlike other schools, such as West Chester or Temple, Villanova does not have a music department or music school. There are no majors or even minors in music offered and certainly nothing from the fine arts is a required part of the core curriculum for all majors. With only a modest number of courses that concentrate on the arts, there is little opportunity for people to become culturally educated. Dunphy finds this to be appalling. "The things one cannot say or express in words can only be expressed through the arts," said Dunphy.

The emphasis at Villanova is not on the arts, said Dunphy. The students who participate in the University's music organizations have "... no other outlet. They joined, not because they chose to, but because they had no choice."

For many students, the only way they can express themselves is through music, he added.

Apparently this need to express is so great that over 350 people are involved to varying degrees with the Office of Music Activities. The Band boasts a membership of approximately 95 students, either in Concert Band, Marching Band or the occasional concert tours during the Fall and Spring breaks. Performance is very different from the high school level. While high schools have their various local, state and national competitions, bands on the collegiate level are more relaxed. Students play for the fun of it, said Dunphy.

The two vocal groups, the Glee Club (all-female choir) and the Villanova Singers (all-male choir) both have a rich history. The original choral group, the Villanova Singers, was formed when Villanova was an all-male school. The Glee Club was started about 37 years ago by various nursing students. Though a full four-part, co-ed choir could exist at Villanova, neither group wants one. Each have their niche and each prefers to keep it that way, said Dunphy.

Of course a smaller group, the 12-voice, multi-part Haveners, formed in an effort to try different kinds of singing group arrangements. But this is Dunphy's point. The Office of Music Activities is not opposed to any kind of musical group. As long as someone has the vision and the desire to try something new, it will be supported by Music Activities. Villanova is fortunate to have such an open-minded music coordinator.

Although the band and the choirs have, perhaps, the richest traditions under the umbrella of Music Activities, Dunphy cannot stress enough how his organization wants, "as many people to participate as possible." Students are amateur performers, playing for the love of their music, Dunphy adds. The Student Musical Theater, which can boast up to 70 members, started only a few years ago, but has enjoyed success at Villanova with its one or two shows each semester.

Filling another niche at Villanova, the Gospel Ensemble which sang at "An Evening with Maya Angelou" Oct. 27, provides an outlet for the African American gospel tradition to express itself. The Dance Ensemble and the Jazz Band also add their talents to the Music Activities organization. Finally, the fledgling Villanova Chamber Ensemble (the only major group for strings) is presently in its most critical stage: trying to get a core group of people to form the backbone of the organization as it looks to expand in the future.

Aside from the groups, the Office of Music Activities provides a variety of programs for Villanova and the community at large. The popular Jazz Festival takes place each spring. Meanwhile, the Concert Series brings renowned quartets and instrumentalists to the Villanova campus for the enjoyment of local music-lovers. Finally, in the summer, Musical Activities joins the University of the Arts in a program held on campus that offers classes in teaching music at the primary and secondary school levels to approximately 500 graduate students.

Despite all of these exciting events and associations, Dunphy still has problems with the attitude towards fine arts on campus, the major one being space. It is a struggle finding room for existing and new organizations to pursue their interests, said

(Continued on page 25)

'Silent Fall' intrigues

By ELAINE PAOLONI
Assistant Entertainment Editor



It is a story of suspense, it is a story of terror and it is a story of hidden emotions. The only thing lacking in "Silent Fall" seems to be smoothness. At times it appears to be another one of those annual "Halloween" thrillers, at other moments, a social commentary on autistic children and still in other scenes an interesting film pokes its head into the picture. It is a hard one to figure out and does not easily permit a definite "yes, go see it" to emerge from the lips.

The storyline is unique although it may appear to be a collection of bits and pieces reminiscent of past stories both in the theater and on the nightly news. To begin with, the setting centers around a gorgeous, white mansion where the Warden family resides. A brutal double murder is committed in the bedroom of Mr. and Mrs. Warden one night. Although both parents have been viciously stabbed to death (and the movie leaves out not one drop of blood), the two children, 18-year-old Sylvie (Linda Hamilton) and 7-year-old Tim (J.T. Walsh) are left physically unharmed. They did, however, witness the crime.

As the police arrive on the scene, Jake Rainer (Richard Dreyfuss) talks to the survivors in order to discover the identity of the killer. The only trouble is that Tim is autistic and will not speak. The sister claims not to have seen the face of the assailant since she jumped on his back as soon as she had seen what was happening.

After being offered the job of Tim's psychologist, Rainer refuses. He himself has some hang-ups that he must cope with the investigative work of Sylvie, the audience finds out Rainer is a retired child psychologist. And why does anyone ever retire from this old profession in the movies? Yes that is correct, scandal. In his earlier years, the child psychologist counseled a young autistic boy who committed suicide. Without giving too much away, he later decides to accept the case and the audience sees him having some internal struggles throughout the rest of the film.

Little by little, facts begin to unravel that make the plot interesting. Just when the viewer thinks he or she has figured it all out, a new piece of evidence is unveiled. The ending seems like a typical "Hollywood" or "After-school Special" ending.

The role of Sylvie does not really live up to what it could be. After witnessing her parents being stabbed and dying, she takes her brother and herself back to the house where it all happened. When she wakes up in the middle of the night, she walks down to the actual room where it occurred, to find Tim sleeping in the police outline of their parents. Unbelievably, she lies right down beside him. Sylvie does admit to having nightmares at one point in the movie and viewers see her shed some tears in one scene, but that is as far as the writers let her show any feeling over the horrid event.

Tim, on the other hand is silent, yet full of passion. After spending some time building trust with Rainer, the two become friends. This relationship becomes important towards the end of the film.

Overall, "Silent Fall" is entertaining. The only trouble is trying to decide if it is a heart-warming film or a murder mystery. Perhaps this was in the minds of the writers as they tried to incorporate both themes. Unfortunately, they should have stuck with one or the other or tie them together better. If there is time and money at hand, go see "Silent Fall," otherwise just wait until it comes out on video.

AHEAD THIS WEEK

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Nov. 4 — Chris Duarte, Dirges
Nov. 5 — Godpocket, Resin with Wanderlust
Nov. 10 — Suddenly Tammy

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Nov. 5 — Unsane, Fits of Depression with Gapeseed

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Nov. 4 — Love Seed Mama Jump
Nov. 5 — Bonehead, Junk Male and Laughing Colors
Nov. 10 — Bonehead

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
872-1444
Nov. 4 — Strange As Angels
Nov. 5 — Shotgun Wedding plus Dick Whiskey
Nov. 9 — Steamroller Picnic
Nov. 10 — Strange As Angels

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Nov. 4 — Michael Hedges
Nov. 5 — Dom Irrera and Skip Denenberg
Nov. 10 — Black 47

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Nov. 4 — SEAL and Des'ree
Nov. 5 — Mary Chapin Carpenter
Nov. 6 — Steve Perry and Sass Jordan

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Nov. 10 — Velocity Girl

MOVIE THEATRES

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Nov. 3-4 — Speed
Nov. 10-11 — Forrest Gump

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Rd.
Springfield, Pa.
328-5348

ENTERTAINMENT

On Video: 'Jurassic Park'

By STEVE GIBLIN
Staff Reporter

The box offices were reelin' in the dough two summers ago. Kids screamed, parents laughed and couples took the back row in theaters across America to make one movie shine above the rest. Spielberg's epic "Jurassic Park" hit video stores this past month to continue its extensive plunge into the hearts of movie lovers across the country.

Sam Neill and Laura Dern star as two scientists who are down on their luck until a eccentric millionaire, John Horningbond, rolls in and gives them an offer they can not refuse. Taking the scientist to a deserted island off the coast of Ireland, John promises a surprise that will change their lives: real living dinosaurs. The plot focuses not on the wonder of the beasts, but rather on the horror and troubles they cause.

After landing on the island and meeting up with Horningbond's grandchildren the two scientists are immediately taken back by the beauty and marvel that the creatures offer. After a quick look around they are introduced to Zack Krueger, a mathematician, brilliantly played by Jeff Goldblum, who explains to them the nature of their and his visits. It seems that John is having trouble getting investors for the park and seeks the endorsements of three scientists. So the scientists, along with the grandchildren tour Jurassic Park. It is here that viewers see Cricht on's marvelous plot unfold. Murphy's law proves true as everything goes wrong and a fight for survival begins.

The film showcases spectacular, acting, action and realism in the nature of the story. However, one thing the film lacked was the reality in special effects that Spielberg is known for. The "dinosaurs" had that Clash-of-the-Titans-clamation-look to them and seemed more like puppets than monsters. It is not that the dinosaurs did not look big or anything, it is just that they did not really look alive. Although the story is there, in this particular instance, the special effects do not really bring it home for Spielberg. ***

Legend
* - Waste of Time
** - Fair
*** - Average
**** - Good
***** - Must-See

Music Activities

(Continued from page 24)

Dunphy. Most of the musical groups have to make do with St. Mary's. Dunphy regrets this, since he knows that the various musical clubs probably disturb the nursing classes that are held in St. Mary's as well. However, without any building dedicated to music, there simply is "no place on campus" for Music Activities, Dunphy said. Even now, the resources for a piano lab, including 17 pianos and computer-driven tutorial programs, exist but there is simply nowhere to set it up. Dunphy eagerly awaits the proposed fine arts center, but is not holding his breath.

If there is any message Dunphy would like to send out to the Villanova community it is the importance of the Music Activities and a fine arts program in general. His ultimate goal is "to graduate renaissasnce people" or students who truly have earned a well-rounded education. Cultural appreciation has sadly declined. Organizations like Dunphy's, however, are turning out future opera and classic concert-goers.

The attitude toward arts and music has to change at Villanova. People must realize that music is "something else" besides sports or academics, implores Dunphy. It is a form of expression that cannot be replaced by words or symbols, but must be experienced. Society would do better to immerse itself in such experiences, whether as participants or as supporters.

'Puppet'

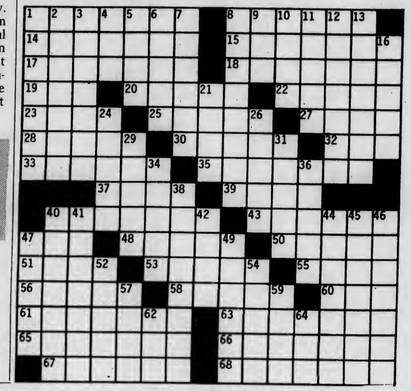
(Continued from page 21)

place, quickly becomes alienized and the creatures exponentially increase in number. Within a week, the whole world will be completely colonized unless something is done. Amazingly there is enough time for a love interest subplot.

During this bummer of a movie, one may end up laughing more than he or she cares to, due to the poor script and plot. There is not one single surprise and every suspenseful build-up falls flat.

Most of all, the movie is silly. If there is any other movie one can see, he or she would do well to see it before "Puppet Masters."

collegiate crossword



Solution to the last Collegiate Crossword:

S	Q	U	A	R	I	S	H	■	M	I	S	I	T	
C	U	R	L	I	C	U	E	■	E	T	H	A	N	E
R	A	B	E	L	A	I	S	■	S	I	E	N	N	A
U	V	A	■	E	N	C	I	N	A	S	■	S	U	M
F	E	N	S	■	T	I	T	U	S	■	E	K	E	S
F	R	E	U	D	■	D	A	N	■	D	U	R	N	T
■	■	■	B	I	N	E	T	■	D	E	R	I	D	E
P	R	E	S	T	I	D	I	G	I	T	A	T	O	R
L	E	V	I	T	E	■	O	R	E	O	S	■	■	■
A	M	I	D	O	■	I	N	E	■	N	I	M	E	S
C	E	D	E	■	L	A	P	E	L	■	A	I	N	E
A	D	E	■	D	O	M	I	N	U	S	■	S	D	A
R	I	N	T	I	N	■	T	E	R	A	P	H	I	M
D	A	C	I	A	N	■	C	R	E	A	T	I	V	E
S	L	E	A	Z	Y	■	H	Y	D	R	A	T	E	D



ACROSS
1 Dutch philosopher
8 Wonder of the world locale
14 Degree of quality
15 Boat race
17 Everything counted (2 wds.)
18 Gave forth
19 Prefix: wool
20 Barbara and Sir Anthony
22 Coast
23 Ms. Arden, et al.
25 Close to (poet.)
27 Actor Jannings
28 Avian abodes
30 Shoe parts
32 Cakes and ——
33 Inferior substitute
35 God of the sea
37 Swerve
39 Mr. Connery
40 Eileen or Walter
43 On the stock exchange
47 "Light-horse Harry"
48 Hatred
50 Audacity
51 Formerly, formerly
53 Tree of the birch family
55 French kings
56 French morning
58 Unsatisfactory product
60 Presidential monogram
61 Put to use
63 Hemophiliac
65 Merrymaker
66 Molybdenum, e.g.
67 Disavow again
68 Gnawing animals

DOWN
1 Triangle with unequal sides
2 Idle chatter
3 Disease
4 Insect egg
5 Woodwind instrument
6 Classmate of Dobie Gillis
7 Eve and Enoch
8 Beforehand bargains
9 —— and haw
10 Spartan king
11 Early-blooming (poet.)
12 Empire or footstool
13 Infertile
16 Fred Astaire's sister
21 —— sign
24 Ward (off)
26 Drive back
29 Taker of dictation
31 Cleaning problem
34 "The Prisoner of ——"
36 Racer Al or Bobby
38 Good-natured ridicule
40 One who scolds
41 Fidgety
42 Unclad
44 Walked on
45 Apparent
46 Gobi and Mojave
47 Relative of the monkey
49 Organization component
52 Like a bathroom wall
54 Comic strip character
57 Shade of green
59 Exigency
62 Buddhist sect
64 Scottish uncle

OPPORTUNITIES IN TECHNOLOGY

Technology Service Solutions is a newly created joint venture company between IBM and Kodak. We provide comprehensive competitive desktop and network service solutions. Our specialized professionals and leading-edge technologies achieve industry leadership through effectiveness, efficiency and competitiveness. **We currently are expanding our programs, offerings and customer focus. We have positions available in Marketing, Finance, and Operations.**

To qualify, you must have a Technology/Finance/ Marketing degree (MBA desired). We offer a competitive salary and benefits and an excellent opportunity for growth. **Please send your resume, indicating position of interest to: Technology Service Solutions, Attention: MBA, 580 E. Swedesford Rd., Wayne, PA 190878.** EOE.

Technology Service Solutions

SKI EXPRESS
WOULD YOU RATHER LOOK LIKE...
THIS



OR THIS?
IT'S ALL IN THE TUNING...
COME TO WHERE THE PRICE IS RIGHT,
THE PRECISION IS HANDCRAFTED,
AND THE SERVICE IS NEXT DAY.
CALL JON FOR SKI & SNOWBOARD TUNING.
"NO ONE LIKES TO WALK THE SLOPES"
(610) 527-6854

When and where can students pick up tickets?

The following dates, times, and sites have been designated for student ticket distributions:

Package #1		**Sunday, November 6, 1994, 7 p.m.**
Croatia Select	11/9	1200 Tickets — duPont Pavilion
Marathon Oil	11/14	
Marist	11/30	
Package #2		**Sunday, December 4, 1994, 7 p.m.**
Seton Hall	12/5	1200 Tickets — duPont Pavilion
Package #3		**Sunday, December 11, 1994, 7 p.m.**
Richmond	12/22	1200 Tickets — duPont Pavilion
Rider	12/28	
UConn	1/3	
Package #4		**Monday, January 16, 1995, 7 p.m.**
Pitt	1/18	1200 Tickets — duPont Pavilion
Package #5	**(Spectrum)**	**Tuesday, January 17, 1995, 7 p.m.**
Georgetown	1/22	2550 Tickets — duPont Pavilion
Syracuse	2/14	
Package #6		**Thursday, January 26, 1995, 7 p.m.**
Providence	1/28	1200 Tickets — duPont Pavilion
Miami	2/7	
Package #7		**Sunday, February 12, 1995, 7 p.m.**
Penn	2/22	1200 Tickets — duPont Pavilion
Package #8		**Friday, February 24, 1995, 7 p.m.**
St. John's	2/25	1200 Tickets — duPont Pavilion
Boston College	2/28	

VILLANOVA FOOTBALL



CATCH ALL THE ACTION!!

Saturday, Nov. 5 1 p.m.

vs.

West Chester

TIX FREE WITH STUDENT I.D.

Last Home Game of the Season —
Senior Recognition Day

It's your last chance to catch the 'Cats
live on the Gridiron

Lacrosse finishes fall season

By MARC ANGELACCIO
Staff Reporter

The Villanova men's lacrosse team finished its fall season with an impressive showing at the Brothers International fall classic. The tournament was held at Rutgers University Oct. 23. The Wildcats beat Fairfield and Rutgers in the competition that featured six Big East teams. In the championship game, Villanova lost to perennial powerhouse Syracuse for a strong second place finish.

In its first game of the tournament, Villanova handed Fairfield a 12-2 loss. The Wildcats dominated from the outset, as the starting team played less than half the game. This gave the younger back-up squad valuable playing time in the tournament.

In the second game, Villanova met a tough Rutgers team that had defeated Villanova in their last two meetings. Villanova battled Rutgers and walked away with a narrow 5-3 victory. The Wildcats handled the Scarlet Knights easier than the score illustrates. If it was not for the excellent goaltending of Rutgers, the margin of victory would have been much larger.

"Our kids appeared that they wanted it a little more than the Rutgers' kids did," said Coach Randy Marks. "Our coaching staff was extremely pleased with what we saw, beating a quality team like Rutgers."

In the championship game, Villanova loss to a strong Syracuse team. The Wildcats kept the game close into the second half, but the Orangemen eventually pulled away, winning the game, 15-8. Everybody on the team was given a chance to play against one of the elite squads in the nation. Coach Marks was pleased with the results.

"Our kids didn't back down. They were a real scrappy bunch of kids that played hard," he said.

Overall the team showed a strong effort in the tournament. Experienced veterans juniors Chris Casano and Jim Marrion played exceptionally well. Freshmen Tim Waters and David Marks also showed their talent. Coach Marks was very excited about the team's all-round performance.

"We saw the entire team elevate its level of play," said Coach Marks.

The team will now use its strong fall season finish as a springboard to work hard in the weight room in preparing for a challenging schedule in the spring.

There are high expectations of success for the team this year. The team's strong play in the fall tournament may help supply the confidence to fulfill those expectations.

"I think our kids came away from the fall tournament pretty excited about their own potential," said Marks. "Our kids realized they have the potential to play with the best teams in the country. I feel very good about this team. I think they can win a lot of games, but you never know what's going to happen in a season."

Basketball tickets

(Continued from page 1)

Sunday, Nov. 6 at the duPont Pavilion. Doors will open at 7 p.m. The allotment of tickets for the Croatia Select, Marathon Oil, Marist package will not turn into a lottery until 1,200 students arrive for the distribution. Otherwise, anyone in attendance will be given a ticket package.

Sports photographers needed!

MEETING: Wednesday, Nov. 9

Dougherty 201

6:30 p.m.

Football

(Continued from page 32)

7 lead with 10:49 left in the second quarter.

To cap off first half scoring, Knight again connected with Hammonds, this time from 22 yards out with just :22 remaining the half. That play capped a 1:00 drive that covered 65 yards in just five plays. It also sent 'Nova to the locker room behind by a 32-7 count.

The 'Nova offense showed some signs of life early in the second half. Talley decided it was time for an offensive charge and went to Tom Marchese after 'Nova recovered a fumbled punt at the Tribe 29. On his first play, the junior hit Brian Finneran for a 29 yard touchdown, pulling the Cats to 32-14.

Just three minutes later, however, the Tribe reclaimed its seven points on a 17 yard Fitzgerald scoring run, putting them ahead 39-14.

The Cats responded, however, on a 50 yard touchdown completion from Marchese to receive Eric Hunt to cut the lead down to 39-22 early in the fourth quarter. But that was as close as the Cats would get.

Fitzgerald, Keen and Knight continued to light up the scoreboard as the Homecoming crowd watched.

"Our defense could not stop their offense," said Talley. "I thought our defense would be able to hold in and we could have a typical struggle and be there," he said. "We didn't match up very well today against their offense."

The Cats were able to get into the end zone one last time with 2:58 left in the game. Tailback Anthony Cowsette ran it in from two yards out, but by that time, the Tribe had already put up 53 points.

Marchese finished 12 of 15 for 165 yards and two touchdowns coming off the bench.

"I'm proud of what Tom did," said Talley. "If we would have been down by seven or 14 points, I would have put Tom in there to give us a shot. But we never really had a chance to get back in the game."

The loss drops the Cats to 4-5 overall, 2-5 in the Yankee Conference going into tomorrow's game against West Chester. Talley remains optimistic about his football team and its future.

527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606

CAMPUS CORNER



527-3606

ANNOUNCES

TWO NEW ITEMS

BROCCOLI BITES
&
FRESH GRILLED
CHICKEN SANDWICH

OPEN VERY LATE
FAST DELIVERY
HUGE MENU



527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606

Wolfman's views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

The cheap seats were outside of Nevin last Saturday as I waited for tickets to the real "cheap seats" on the south side of duPont. Two-hundred and ninety-nine of my "closest" friends joined me for an evening of partying and line checks.

The line was actually full by 7 p.m. much to the amazement of Bob Nashak and Pat Kennedy, the two guys running the show. R.J. Robbins, Todd Hyder and Bob Hickey were the first to arrive at 3:30 p.m. on Saturday, 17 and one-half hours before tickets were released. By 5:15 p.m., when I made it, the line was 60 deep. It truly is unbelievable what people will do to get tickets.

With the line came funny anecdotes. (I will leave out names to protect the guilty. They know who they are). Take No. 39 and No. 40 who were on their first date together. Though there was a mass of bodies, No. 39's mother need not worry, it looks like separate sleeping bags prevailed. However, one of my trusty assistants did spot two waiters near the end of the line who may have been, well, doing things the Blue Book says we should not. Unfortunately, I could not confirm this, and I was not about to ask them.

Then there were the idiotic ladies who, at 2:30 a.m. honked and let us know that tickets were free this year. No. 5 and No. 14 responded, "No @#&%! "We're waiting for Menudo tickets, you @$#!ing dunces ... Get out of here!"

Local pizza establishments cleaned up, with an estimated 50 being consumed. The revelers washed down the pies with what appeared to be way too much Natural Light, judging by the empties scattered about the next morning.

A group of hearty souls in their teens and early 20's lined up five mattresses and bundled up in the cleanest group-thing Villanova has ever seen. No. 219 lived in a cardboard box, right down the street from five co-eds sharing a tent. Despite another neighbor's observation, "Hey, they can't do that. This is Radnor township. Only two are allowed in a tent," the co-educational shanky-towns remained in tact into the wee hours of the morning.

Cards seemed to be the game of choice. Some played touch football, while a soccer ball was bantered about. Until, well, I think they're still out there kicking that darned ball. Still, a few others played guitars and bongos.

The average sleep time per person looked to be about two hours. Ironically, No. 243, despite not having a drink, managed to pick up a full night's sleep. Those who did sleep were often awoke by cars honking on Ithan Ave. or someone's tape copy of "Totally 80's," I'll tell you, there's nothing like sitting outside at 4:30 a.m. with the cold morning dew settling on your nose, listening to Glenn Frey and Buster Poindexter. On the other hand, Katrina & the Waves weren't so bad themselves.

Of the 300 who originally sat out, 295 hearty souls made it through the night. Three quit early, one was removed after it was found out that he chose to sleep for five hours in the sanctuary of his room, and one was removed for watering imaginary flowers growing out of the side of Nevin. Despite it being Homecoming, only one unidentified fan vomited on the night, but as David St. Hubbins said, "You can't exactly dust for vomit."

The No. 1 complaint was that seniors got the raw end of the deal. Freshmen were the overwhelming majority, making up nearly two-thirds of the fans who waited out. Seniors had no right to complain, however, for there were seniors in line who passed up bars and parties to wait out. I should know, I was one of them. They could have been there, too. I guess they chose to get sauced elsewhere.

All in all, things went pretty well. Pat Kennedy's baby turned out well, even if he wimped out and napped for a few hours in his car, leaving Bob, Kate, Alex, Joju, Brendan, Mark and I in charge. All seemed to have a good time, except No. 39 was a little peeved about losing her voice in the cold. Keep in mind, she was the one who was on her first date with No. 40. No word on whether there will be a second date for them, or for that matter tickets next year.

Correction

In the Oct. 28 issue of **the Villanovan**, Jonathan Passman wrote in his column, "Wolfman's Views from the Cheap Seats" that the Villanova Alumni Association was allotted 175 of the UNC tickets for an alumni bus trip. We at **the Villanovan** wish to inform you that this comment is false. We apologize for the misinformation.

In addition, there is no truth to Passman's statement concerning an alleged NCAA rule mandating the allotment of a minimum of 250 tickets to the visiting team. This mandate deals only with the Big East Conference. Because the UNC game is an out of conference contest and the magnitude of the game is so great, North Carolina is only required to distribute 75 tickets to the visiting team.

Again, we apologize for errors made in Mr. Passman's article.

VILLANOVA UNIVERSITY

LATIN AMERICAN STUDIES LECTURE SERIES
FALL 1994

ARCADIO DIAZ-QUIÑONES

"History and the Nation: Cuba and Puerto Rico in the 1930's"

Thursday, Nov. 10, 1994
4:30 p.m.
Tolentine Hall, Room 215

ARCADIO DIAZ-QUIÑONES, is a Professor of Spanish American Literature and Director of the Program in Latin American Studies at Princeton University. He has been a Visiting Professor at numerous universities and has published extensively on Puerto Rican and Cuban literature including works on Luis Palés Matos, Luis Lloréns Torres, Antonio S. Pedreira, René Marqués, Tomás Blanco, Pedro Henríquez Ureña, Cintio Vitier and Salvador Braua. Some of his publications are: *Conversación con José Luis González, El almuerzo en la hierba, Cintio Vitier la memoria integradora* and *La memoria rota: ensayos de cultura y politica.*

*****

PETER EARLE

"Underdogs and Topdogs in Mexican Literatures"

Wednesday, Nov. 16, 1994
4 p.m.
Tolentine Hall, Room 215

PETER EARLE, is a Literary Critic and Professor of Spanish American Literature at the University of Pennsylvania. He has been a Visiting Professor at numerous universities and has published more than 60 articles on Spanish and Spanish American Literature. He is the author of several books including *Unamuno and English Literature, Prophet in the Wilderness (The works of Ezequiel Martinez Estrada)*, and *Historia del ensayo hispanoamericano (with Robert G. Mead, Jr.)*. His translations are: *Profile of Man and Culture in Mexico* by Samuel Ramos, *Babelandia* (a novel) by Demetrio Aguilera-Malta, and *Los años falsos* (a short novel) by Josefina Vicens.

RECEPTIONS WILL FOLLOW

Volleyball

(Continued from page 31)

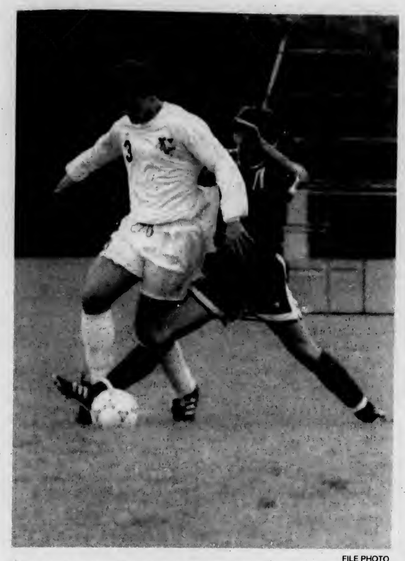
conference in defense) and junior Cari Clawson (second in the conference in assists) have emerged as the team's leaders on the court.

Despite being eliminated from postseason play, the Wildcats can regain some respect as well as take fifth place in the conference when they travel to Washington, DC today. Villanova will take on Georgetown, who currently has a one game advantage over the Cats in conference play.

"Every time we play Georgetown, that's a big day," said Twomey. "We're pumped up."

After playing Georgetown, the Wildcats will return home to close out its season against Pittsburgh on Sunday at 2 p.m. in the Jake Nevin Field House.

MAIN LION
Night Club and Sports Bar
TONIGHT
LOVE SEED
MAMA JUMP
plus MEL TOXIC, WDRE
SATURDAY, NOV. 5
BONEHEAD
JUNK MALE
LAUGHING COLORS
WEDNESDAY, NOV. 9
EUROBASH
THURSDAY, NOV. 10
BONEHEAD
FRIDAY, NOV. 11
BACKSTREETS
SATURDAY, NOV. 12
STRANGE
AS ANGELS
625 W. Lancaster Ave., Wayne, PA
688-2900



FILE PHOTO
The soccer team finished its season with a disappointing 6-11-1 record.

Men's soccer drops two

By CHRIS SLEVIN
Staff Reporter

Although there were some disappointments throughout the season, the men's soccer season cannot be considered a failure. The team's 6-11-1 record does not accurately tell how well the team played.

Opposing coaches never took this team lightly because the men were loaded with talent, though lacking in experience. Even though 'Nova lost its last three games (Seton Hall, Boston College, LaSalle), the team fought hard in each of them.

Against a strong BC team, the Wildcats fought back from a 2-0 deficit in the first half to tie the game, but the Eagles scored again to win with less than a minute to go.

"The BC game was characteristic of a young team," said forward Doug Nevins. "We fought back and got them to panic and then had a let down in the last minutes."

Also in that game, freshmen Barry Smith and Jimmy Corcoran both returned from injuries and played extremely well. Mike Paskey and Dave Zierler also stepped up with big performances. Zierler came off the bench in the second half and shut down BC's top player who had scored the Eagles first two goals.

Against LaSalle Tuesday, Oct. 30, 'Nova dug itself a hole as was the case in too many games this season. The Wildcats fell behind 2-0 early in the first half as frustration and ugly weather hampered the Cats' chances of coming back. When the momentum started going toward 'Nova, the game was called due to lightning. After that, the cats were never able to get it going. Again, losing 3-1.

Only two players leave the squad next year. Unfortunately, they happen to be leading scorer Keith Taylor and Jim Dunn. Fifteen players, who have all seen quality time will be back. The experience that they all gained this year will be vital to their performances next season.

"We tried to teach them one thing from each game, to leave one thought in their minds to take into the next game," said Head Coach Larry Sullivan." "It's all part of the growing process."

Next season this experience will be even more necessary due to the expansion of the conference. With the additions of Notre Dame, Rutgers and West Virginia, the Big East will be an even more powerful league.

"The Big East is tough enough with the Seton Halls, the St. Johns, and the Georgetowns," said Sullivan. "Notre Dame, Rutgers and West Virginia all have full, developed soccer programs. But we will be competitive."

Among the key returners next year who played well in 1994 are Bill Reid, Jay Sommer and goalie Alexo Zeppos.

"Reid kept us in every game," said Sullivan.

Sommer, who played injured all season, "played several good games, but can play even better," according to Sullivan.

Zeppos had a great first half of the year until he suffered an injury. In addition, freshmen Smith, Corcoran and Paul Miraglia all showed promise while seeing plenty of playing time.

"It's rare for a team to have so many key players back next year," said Zierler.

With so many different players sharing time on the field, the chemistry between them can only improve.

"I've been looking long term while the players have been looking short term," said Sullivan. "It's easy for them to have been frustrated, but they always hung in there. I'm really looking forward to next season."

Intramural Update

Courtesy of Media Relations

INTRAMURAL NEWS & NOTES

Football Playoffs: The 1994 Intramural football playoffs will begin Sunday, Nov. 6, with first round match-ups between the top four Fraternity League teams. The rest of the Men's first round games will take place Monday, Nov. 7 which will see the No. 1 and No. 2 teams from each division against each other. The Women will take to the field for the semi-finals Wednesday, Nov. 9. Games will be played on Austin Field, Mendel Field, in Villanova Stadium and on the newly renovated Pike Field. The Championship game for Men and Women will be held on Sunday, Nov. 13 in Villanova Stadium. *Playoff teams will be posted outside the Intramural Office Friday morning, Nov. 4.*

Note — The first criteria in the tie-breaking process is a loss by a forfeit, followed by head-to-head results, points for, points against, and a coin toss.

City 6 Championships: The annual City 6 Flag Football Championships will again be hosted by Villanova Nov. 17-20. Villanova will be sending both Men's and Women's teams, as well as for the first time, a Co-Rec team. Villanova's NOB IV is the defending women's champions. The City 6 consists of Villanova, Penn, Temple, St. Joseph's, LaSalle and Drexel.

Soccer Playoffs: The soccer playoffs will get underway Monday, Nov. 14. All games will be played on the turf in Villanova Stadium. The Championship game for women will be held Wednesday, Nov. 16 at 5 p.m. The men's final will be held Friday, Nov. 18 at 4 p.m. **Note —** As in football, the first criteria in the tie-breaking process is also a loss by forfeit.

Nichols to Speak to Basketball Officials: Dr. Hank Nichols, the NCAA's Supervisor of Officials, will give a clinic for intramural basketball officials Thursday, Nov. 17 at 7 p.m. in the Jake Nevin Field House. Dr. Nichols, chair of Villanova's Education and Human Services Department, has been one of the NCAA's top referees and has worked numerous Final Fours. College basketball expert Dick Vitale lists Nichols as one of his all-time referees. He is currently the editor of the NCAA Basketball Rule Book. There will be an informational meeting for all interested basketball officials on Tuesday, Nov. 15 at 4:15 p.m. in the balcony of the Jake Nevin Field House.

Basketball Tournament: The Intramural Office will be presenting the first ever pre-season Hoops Tournament for both men and women. The tournament will begin Monday, Nov. 28 and conclude before final examinations. There will be limited spots available and it will be a single elimination tournament. Watch for flyers around campus.

Volleyball: This year's volleyball league has 42 teams entered. Seven strong divisions began competing Oct. 10, all hoping to gain playoff berths and represent Villanova at the City 6 Championships which will be held Dec. 5 at St. Joseph's.

VOLLEYBALL STANDINGS (as of Nov. 1)

WOMEN'S Rita's
MEN'S I SAE
MEN'S II Kings of the Court
CO-ED I Suz
CO-ED II Rita's I
CO-ED III Rulers of the Court
CO-ED IV Defending Champs





FOOTBALL REFEREES OF THE WEEK
TODD SPIELBERGER (SOPHOMORE/ GLENS FALLS, NY)

Besides football, Todd is also a volleyball and soccer referee. In his first season as an intramural referee, Todd has been an excellent addition to the intramural staff.

Todd, a finance major at Villanova, is also an intramural participant as he is a member of a men's soccer team.

"I have really enjoyed being an intramural referee. It has allowed me to meet a lot of new people that I wouldn't have had the chance to meet," said Spielberger. "Wearing the stripes has given me a new found respect."

JON CHRISTMAS (JUNIOR/ WEYMOUTH, MA)

Christmas has quickly established himself as one of Chris Branscome's (Intramural Director) most dependable referees. Christmas has shown a great knowledge of the game and has displayed tremendous consistency in making his calls.

"I am thrilled to have someone who is as excited as Jon is to come to work every day," said Chris Branscome. "People like Jon Christmas make every day a holiday for me."

SOCCER REFEREE OF THE WEEK
MIKE MARCHITTO (JUNIOR/ ORANGE, CONNECTICUT)

Mike is a very dedicated member of the intramural staff. Throughout the season, he has shown a great temperament and quality knack for making the correct call. Marchitto, an electrical engineering major here at Villanova, is an experienced FIFA referee, as well as a USYSA certified referee.

"Being an Intramural referee has been a great experience," said Marchitto. "Chris Branscome has done an excellent job with the intramural program. It is much improved from last year."

The duPont Fitness Room (formerly ATRA) is undergoing final renovations and is scheduled to open Monday, Nov. 7. The new and improved fitness room will feature stairmasters, bicycles, rowing machines, treadmills, stepmasters and an assortment of other weight training machines. The duPont fitness room will be open to all Villanova students with a valid ID.

Goodfellas finish season 5-0

By COLLEEN DONNELLY
Staff Reporter

It has been one year since the men's flag football team Goodfellas last played in the championships. Their only loss all of last season came in the championship game. The Sheehan Raiders held on to win the game and captured the title for the second year in a row. This year, the Raiders have all graduated and there is room for a new champion. The Goodfellas are hoping to clinch the title this season.

As disappointing as it was to lose that final game, the Goodfellas are once again making themselves noticeable and are back stronger than ever. They are determined to reach the turf once more. They had always admired the mental framework and teamwork of the Raiders of yesteryear and have incorporated that system of togetherness into their own.

The 'Fellas have been playing together for three years. As freshmen all residing on the fifth floor of Stanford Hall, they gathered a team and have been playing together ever since. Now the Goodfellas consist of 11 juniors and one sophomore. They are in the independent division, not representing any particular fraternity or residence hall. They see themselves as just a bunch of guys having fun, bonding and playing football.

Despite all the joking around, the team carries an impressive 5-0 record and is playing extremely well. Junior wide receiver Scott Alessi is just one of the offensive leaders in touchdowns and running plays.

Junior Goodfella Rob Dunn gave much credit to his captain and quarterback Jason LaVeglia.

"Jay does a real good job as QB," he said. "He calls most of the plays and organizes the offense."

LaVeglia and others, including Sean Miller, Pete Candito, Pat Graziona and Greg Ambrogi, are responsible for such high scoring games as their 44-0 shutout of Da' Snorklers and their 28-6 win over the Mac Daddyz.

"When other teams first see us they look at us funny, because we're a small team," said Dunn. "We may be small, but we can run," Dunn added.

The defense has been as solid as a rock thus far.

"Our defense as a whole is doing great," said LaVeglia. "In five games we have only given up 18 points."

"The most we have ever given up in one game has been six points," said Dunn.

Following not too far behind the Goodfellas are the Silver Bullets. In second place, the Bullets have been the toughest competition for the 'Fellas to date. It was in a regular season divisional game with the Bullets that the Goodfellas faced their most daunting challenge. The 'Fellas held on to win, 13-6.

After the regular season is completed, the top two teams in each division will make the playoffs. For each win a team receives three points, for a tie the team receives one point. A loss results in zero points. These numbers will determine which teams make the top two. Any ties will be resolved by losses by forfeit, head to head results, goals for and goals against.

The playoffs will begin this Monday, Nov. 7, for the independent teams.

New weight room opens Monday, Nov. 7

Men finish behind #1 Hoyas

By MARK SPOONAUER
Assistant Sports Editor

A tremendous team effort by the members of the Villanova University men's cross country team earned them an impressive second place finish at the Big East Conference Championships last weekend at Franklin Park in Boston, MA. Only the No. 1 Georgetown Hoyas could defeat 'Nova, whose 54 points easily outdistanced third place Boston College's 104 points. Consequently, the Cats have re-entered the Martin Surfacing NCAA Coaches Association Top 25 Poll this week at No. 21 as they prepare for the IC4A Championships to be held Nov. 12.

Exemplary of the squad's depth, all five scorers for 'Nova, within 59 seconds of one another, finished among the top 20 in the race. Two Wildcats, Louie Quintana and Ken Nason, were among the top six competitors.

The top 'Nova finisher in the race, Louie Quintana, covered the 8,000 meter course in 24:17 to finish second to Seton Hall's Bryan Spoonire. Only 15 seconds behind him was Ken Nason, whose time of 24:32 was good enough for sixth place overall. He was third in a pack of six runners who all finished within four seconds of each other, four of whom were Hoyas.

"I stayed with Louie as long as I could," said senior Ken Nason. "When I fell back a little, I ran in a pack of seven Georgetown guys up until about half way through the race. It was a little intimidating, but now they know we can run with them."

Adding to what was 'Nova's best "team" effort of the year, the Cats' third, fourth and fifth runners all ran strongly. Kevin Christiani, the third Cat finisher, took 13th overall in 24:50. Finishing within a mere stride of each other in 18th and 19th places, respectively, were 'Nova's fourth and fifth runners Todd Tressler (255:15) and Steve Mazur (25:16).

"Todd [Tressler] and Steve [Mazur] ran very well and Kevin [Christiani] greatly improved this weekend," said Nason.

However, if the Cats are to qualify for the NCAA Championships at the IC4A's, 'Nova's last three finishers will have to step up their performances even more.

"If Kevin can move up closer to me and the others [Tressler and Mazur] move up a couple places, the 20 point difference between us and Georgetown will begin to disappear," said Nason.

Head Coach John Marshall felt that last week's showing was an important one for the men's team.

"The men had a very solid effort," said Marshall. "We are pleased to be within 20 points of the No. 1 team in the country, and have to be happy about our prospects at the IC4A's in two weeks. Our main goal this season is to qualify for the NCAA Championships, and running well at the Big East Championships was the first step towards that goal."

'Nova's next meet will be the IC4A Championships which also serves as the NCAA Region I and II qualifying races. The Cats will be looking to advance to the NCAA Championships out of Region II for the second time in three years.

Besides the Hoyas, another Region II team that looks to challenge the Cats is the No. 11 ranked Nittany Lions of Penn State. The Cats may or may not take comfort in the fact that Georgetown beat Penn State by more than 50 points earlier in the season.



PHOTO BY JERRY MILLEVOI

Wildcat harrier Kevin Christiani's 13th place finish at the Big East Championships helped 'Nova come within 20 points of No. 1 Georgetown.

Yankee Conference Football Week in Review

By ERIC BEGG
Staff Reporter

No. 8 BOSTON UNIVERSITY (5-1 Yankee Conference: 7-1 Overall) vs. MASSACHUSETTS (3-3 Yankee Conference: 4-4 Overall)

BU maintained its pursuit of New Hampshire last weekend by defeating a struggling UMass squad, 28-24. The Minuteman were able to keep the game close by holding Terrier quarterback Robert Dougherty to a career low 14 completions. BU, who won its first game at Amherst in over 24 years, turned to its running game for a second straight week when its passing game failed. Leading the charge to the promised land was freshman running back Julien Dale who ran in three touchdowns during the game, including the game winner.

The Minutemen were once again led by running back Rene Ingoglia, the Yankee Conference's leading rusher. Unfortunately for the Minutemen, they go as Ingoglia goes. At the end of the first half, the Minutemen held a 21-14 lead and Ingoglia had over 162 yards rushing.

In the second half, the BU defense held UMass to just three points and Ingoglia to just 21 yards. UMass will try to salvage what is left of its season by taking on 0-8 Northeastern this weekend while the Terriers play host to UConn.

No. 10 JAMES MADISON (5-1 Yankee Conference: 7-1 Overall) vs. RICHMOND (1-5 Yankee Conference: 3-6 Overall)

James Madison continued its stellar season last weekend by downing Richmond, 29-16. The Dukes, who are off to their best start in seven years, utilized their running game in handing the Spiders their fifth straight loss. JMU quarterback Mike Cawley, who only passed for 100 yards, ran the ball in for a score three times and pushed his season rushing total to over 500 yards. Cawley, the Duke's top rusher this year, was aided by JMU's second leading running back, Kelvin Jeter, who ran for 133 yards and the game winning touchdown.

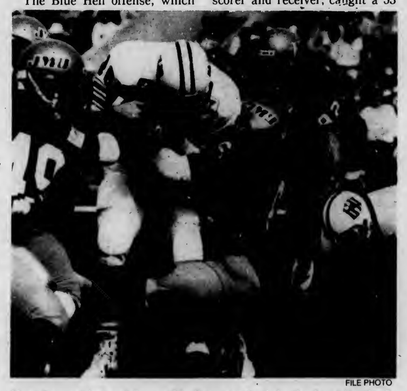
The Spiders, on the other hand, have lost their last five games by an average of 20 points a game. The JMU defense was able to hold Richmond to under 300 yards of total offense. The bright moment for the Spiders was provided by running back Uly Scott, who broke the school rushing record on a three yard run in the first half.

Richmond's life does not get any easier this week as they travel to New Hampshire to take on the 7-1 Wildcats. James Madison travels out of conference to skirmish with the Virginia Military Cadets.

DELAWARE (4-3 Yankee Conference: 5-3 Overall) vs. NORTHEASTERN (0-5 Yankee Conference: 0-8 Overall)

Watch out Yankee Conference, here comes Delaware. The Blue Hens entered last week's game versus the Huskies with just a slim chance of making the playoffs. They prepared a strong case for themselves as they blew out Northeastern, 42-10. The Blue Hens have now scored 122 points in their last three games, while allowing a paltry 12 points a game.

The Blue Hen offense, which had been dormant in two losses to Maine and James Madison, piled up over 559 yards of rushing against the Huskies. Senior fullback Daryl Brown was the leading contributor to the Huskies' demise as he rushed for 272 yards on 27 carries. Brown also rushed for four touchdowns and moved into second place on the all-time Yankee Conference rushing list. Although the win was against the Huskies, Delaware has looked tough the last few weeks. The Blue Hens hope to continue their resurrection this weekend versus Lehigh, while Northeastern moves on to UMass where they hope they can pick up a win.



FILE PHOTO

New Hampshire and James Madison are both in the hunt for the I-AA playoffs with records of 7-1.

No. 22 NEW HAMPSHIRE (5-0 Yankee Conference: 7-1 Overall) vs. RHODE ISLAND (2-5 Yankee Conference: 2-6 Overall)

New Hampshire continued its winning ways last weekend by smothering Rhode Island, 13-7. The Wildcats were once again led by their devastating defense which has allowed an average of 8.2 points a game during its five game winning streak. After Rhode Island wide receiver Bobby Apgar, the Yankee Conference's leading scorer and receiver, caught a 53 yard touchdown to pull his team within three points in the fourth quarter, the UNH defense stepped up and took control. On the Rams' final three possessions, the Wildcat-D forced two interceptions and a game ending fumble.

Unlike its divisional rival BU, UNH relies almost exclusively on its defense and ball control to win games. The Wildcats have only turned the ball over six times all season and own a league leading 14 plus turnover ratio. The UNH defensive unit has held its opponents to a meager 105 yards a game on the ground while allowing only 14 points a game.

UNH tries to maintain its one game lead over BU this weekend as the team travels down to Richmond. Rhode Island plays the 20th ranked Hofstra Flying Dutchman.

F. Hockey finishes

By JON NEHLSEN
Staff Reporter

Even the darkest cloud has a silver lining. Or so thinks women's field hockey Head Coach Jackie Gerzabek.

"I just consider the season a learning experience," said Gerzabek. "We're a very young team and we're better than what our performance shows by wins and losses. I am not disappointed."

The team's stormy season has culminated in a subpar 6-11 record. The record, however, does not tell the whole story. Six of the losses were by a one goal margin and three were in overtime.

"It was a rebuilding season," said Gerzabek. "We didn't get blown out. In the games we did get blown out, we didn't have our strong team out there. We had injuries."

One player who will not reap the benefits of Gerzabek's retooling is senior Chrissy Thomas. Thomas, whose legacy in goal will be long-remembered at Villanova, did not allow her personal achievements to be undermined by the Cats' lact of success.

"Chrissy played very consistent," said Gerzabek. "She kept us in a lot of games. We'll miss her next year."

Indeed, Thomas's solid play made several games closer on the scoreboard than they actually were. Her goals against average remained around 1.5 for the season while her save percentage consistently flirted with 90 percent. Along with these telling statistics, Thomas posted school records in career shutouts (25) and saves in a single game (29).

Junior Kristen Hurt, however, proved that Thomas was not the only dominating force on defense.

"Kristen is very aggressive," said Gerzabek. "She is really solid back there. If I were a [goal]keeper, I'd want her back there. She'll be very good next year."

The Cats, however, will be without the services of team captain JoAnn Brantuk next season. The team's top offensive contributor with eight points, Brantuk proved to be a true team leader.

"JoAnn improved as the year went on," said Gerzabek. "She is very fast and has an excellent stick-stop. She will be missed also."

It was a rebuilding season. We didn't get blown out.

Head Coach Jackie Gerzabek

Gerzabek's optimism about next season is focused on the play of the returners. Teri Galante, Jill Basile, Nina Berrettini, Jacqie Fulginiti and Cherilyn Sackal have all contributed this season. These five players will help form a strong nucleus for next year's squad.

"I can see our team being way above .500 next year," said Gerzabek. "We should have no problem making the Big East [Tournament] and doing really, really well."

The season has been a turbulent one for a team that has become used to success in the past few years. Hopefully, next year, a more mature squad will bring sunnier days back to Villanova.

Women capture Big East title

By PETER McDONOUGH
Staff Reporter

Winning the Big East Conference Championships is nothing new to the women's cross country team, but this year the situation was a little different. Last weekend, when the Cats headed up to Franklin Park in Boston, they were up against the No. 1 ranked Providence Friars, but were still able to pull out their sixth straight conference championship.

For the first time this season, 'Nova failed to capture first place individually, but did manage the second, third and fourth place spots overall. Senior Amy Rudolph of Providence took first place in a time of 16:38 on the standard 5,000 meter course.

Junior Jen Rhines took second place for Villanova, finishing at 16:45, while senior Becky Spies was third with a time of 17:15. Senior tosha Woodward was fourth last week finishing at 17:23. Rounding out the scoring for 'Nova were sophomore Krestena Sullivan in ninth and senior Emer Molloy in 11th at 7:47 and 17:58, respectively.

Head coach John Marshall was not surprised with the outcome, but he admits there are some things that can be improved.

"We expected to win," said Marshall. "We knew that it would be tough, but it would be a meet that everything had to go perfectly, and everything didn't go perfectly. But it worked out for the best."

Some of the imperfections Marshall mentioned included the fact that Rhines did not come in first, which was not necessarily to be expected. Another wish of Marshall's was for Sullivan to finish better than ninth place, but he explained her situation.

"We were hoping that [Sullivan] could run better than she did," Marshall said, "but she's been running so great we thought that our luck would just keep running. She ran a fantastic race and for a young lady to step up and run the way she has done has been incredible."

The past couple of weeks have been rebuilding ones for the team after their loss to Arkansas, but the Cats proved that they are fully recovered and running in top form.

"When we didn't win against Arkansas we knew that all the pieces to the puzzle were not in place," explained Marshall. "We knew that some of our young ladies didn't run the way they could have because we had a few setbacks on the team. We knew it was just a matter of time before we could put it together."

This victory over Providence put 'Nova at the No. 1 ranking in the country for the first time this year, but it does not mean that a sixth straight NCAA Title will come easy. Arkansas, who is now ranked No. 2, lost to Colorado three weeks ago after they beat Villanova and were dropped to No. 4. Last week, however, the Razorbacks demolished everyone in the Southeastern Conference Championships and moved to the second spot. This leaves Colorado in third place while Providence dropped to fourth.

"It's been a crazy year for cross country," said Marshall regarding the fluctuating poll activity.

Marshall and his Wildcats are not looking as far ahead as the NCAA's. Next weekend, 'Nova will head back to Boston for the IC4A/ECAC/NCAA Region Two Championships, where they will face Providence again.

"They [Providence] ran a tremendous race as well [last week]," said Marshall, "but we could see where they could also show improvement and we didn't beat them by that many points."

The next meet will not only feature Providence, but some individual runners from smaller schools who could affect the outcome of the race.

"We want to do the best we can," said Marshall, "because that will establish the momentum going into the NCAA's."

Although the team has their eyes on Providence again, upsetting the No. 1 team and taking over the top spot was what the Cats needed as the season winds down.

"What made this meet important was that we were ready to run," said Marshall, "and when you're ready to run and ready to win, you've got to do it."



Senior Becky Spies finished third this past weekend, right behind fellow Wildcat Jen Rhines.

PHOTO BY JERRY MILLEVOI

W. soccer hopes squelched

By KATE SZUMANSKI
Editor-in-Chief

The recent announcement from the offices of the NCAA Women's Soccer Committee confirmed the Villanova women's soccer team's worst suspicions, officially shattering the team's hopes for Big East postseason play and leaving the women's primary goal for the '94 season unfulfilled.

Each year, four Big East Conference teams are selected by invitation only to compete in the Big East tournament. Unfortunately, the Wildcat squad was not included among the elite foursome this year.

The committee's snubbing of the Cats comes as no real surprise to the women who tallied an unimpressive final 2-4-0 record in the Big East. As a result of huge Big East Conference losses to perennial foes and tourney invites No. 1 seed UConn, No. 2 seed Boston College, No. 3 seed Providence and No. 4 seed St. John's, the women's plans for postseason play just never materialized.

"St. John's and Providence could have been our games," said freshman midfielder Christina Coronoes, reflecting on a '94 season that held great promise at its onset.

Senior forward and co-captain Marcy Micek echoed Coronoes' sentiments. "The games against St. John's and Providence were definitely winnable. We are just as good as, if not better than, third seed Providence and fourth seed St. John's."

"Although the committee's decision was fair and based on records, it is still disappointing because records don't tell the whole story," said Micek.

"We fell a little short of our expectations this season," said senior defender and co-captain Rosemarie Miller. "We are disappointed in ourselves."

Although the women's soccer team did not receive an invitation from the committee to compete in the 1994 Big East tournament, the women can take pride in an impressive season nevertheless. Two recent victories against Stonybrook College and LaSalle University lifted the Cats' impressive overall record to 10-6-1.

The Cats played host to Stonybrook Tuesday, Oct. 25, defeating their guests, 3-1. Goals by junior forward Julie Flister, freshman Nicole Posillico and senior scoring sensation Marcy Micek secured the victory for the women.

Flister also contributed two key assists on the goals scored by Posillico and Micek in the Cats' winning effort. Sophomore forward Kathleen Roman and senior midfielder Sara Levendusky assisted on Flister's lone goal as well.

The women chalked up yet another out of conference victory, this time crushing the LaSalle University Explorers at home 6-0 on Saturday, Oct. 29.

Leading 'Nova's scoring effort was Flister who scored an impressive two goals. Her first was a chip-over assisted by junior midfielder Ali Maue with 26:06 on the clock. Flister's second goal was a through ball scored off a Posillico assist with 63:55 on the clock.

Also contributing to the Cats' scoring drive was Posillico who scored off a Flister assist. Senior midfielder Eileen McCarthy then turned on the juice, scoring two back-to-back goals within eight minutes of each other. Sophomore Gigi Romero capped off 'Nova's scoring for the day, driving in a goal with 76:23 on the clock.

Although the Wildcats did not achieve Head Coach Sheldon Chamberlains' goals set at the beginning of the season, this youthful squad promises to dazzle in the '95 season.

"We are going to be a different team next year," said Coronoes. "Although we are losing good players, we are a young team and will play hard."



Junior forward Julie Flister has been a key for Villanova this season. She led the team with seven assists.

PHOTO BY JERRY MILLEVOI

Women fall to Hall

By JOE PATTERSON
Assistant Sports Editor

After an exciting and laborious road trip to California, the women's volleyball team had a light work week with only one match. However, that one match pitted the Wildcats against the 25-3 Seton Hall Pirates.

"Seton Hall is probably the best team in the conference," said Head Coach Ron Twomey.

The Pirates were led by senior Baiba Zake, an international recruit from Moscow. She registered 22 kills against 'Nova, the 10th time this season that she has registered 20 or more kills. Zake is currently leading the conference in kills and is one of the main reasons that Seton Hall has surpassed Villanova as the conference's top offensive team.

"Baiba is probably the best player in the conference this year," said Twomey. "She's doing things that no one else is capable of doing."

Indeed, her jumping ability and raw power limited the Cats' hopes for a comeback.

"We'd get into a rally and then they would set the ball to her," said Twomey. "She would hit the ball so hard and so high. She would hit the ball right over our blockers."

Senior Perette Arrington added 16 kills and her .480 in-conference hitting percentage is tops in the league. Sophomore Nicole Harguindeguy recorded 48 assists, the sixth straight match that she had totalled 40 or more assists.

For Villanova's Stacy Evans, it was another stellar performance. The freshman scored 16 kills, had 10 digs, four block solos and posted a career-high six service aces. It was the six aces that may have been the highlight of the match for 'Nova.

"[Evans] has been serving the ball from way beyond the end-line," said Twomey. "That was very effective for her. They couldn't tell if the serves were going to be long or short. A lot of them dropped in on them."

The Wildcats capitalized on what was apparently Seton Hall's only weakness. In fact, they totalled 15 team aces before the match was over. Nevertheless, the Pirate power was too much for the young Villanova team to handle.

The loss dropped the Cats' record to 18-10, a slightly disappointing mark after starting the season 15-2. Injuries to senior Amy Burke and sophomore Karen Foster have contributed to Villanova's recent tribulations. Burke and Foster were two of the top offensive threats that returned from last year's squad. Burke is out for the season and Foster is currently receiving minimal playing time.

Nevertheless, Twomey has been satisfied with the play of the underclassmen, who have been forced to take a larger role in the team's play. Evans is currently leading the conference in blocking and her 433 kills ranks her second in the conference. Fellow freshman Marisa Davidson is second on the team in kills with 225 and sophomore Debbi Picco has 168. Senior Mara Austrins (third in the

(Continued on page 28)

SPORTS

Wildcats drown eight on West coast

'Nova wins eight of ten in California

By MELISSA SALSO
Assistant Features Editor

Ranked 19th out of the Top 20 teams in the nation, the 1994 men's varsity water polo team is still aiming high and driving hard as their season draws to a close. After a successful West Coast tour during Fall break (8-2), the team continued its successes last weekend at the Southern Division Playoffs by qualifying for the Eastern Championships.

'Nova victories over the Fall break trip included Whittier (14-9), the University of Redlands (9-5), Chapman (20-15), Loyola Marymount (16-15), Cal Tech (17-9) and Occidental (13-7).

While on tour, the Wildcats took full advantage of the opportunity to show that their No. 19 ranking was well deserved. This was particularly evident in their ability to come from behind and win games, outscoring their opponents 21-3 in the fourth quarter.

In its first game against Whittier, Villanova was led by senior captain Ryan Engstrom and freshman Darren Hardel. As one of the team's two freshmen, Hardel netted six goals in the match and proved a strong addition to this year's program.

"I enjoy being able to start on a varsity team as a freshman, but along with such a privilege comes a lot of pressure, too," said Hardel.

Another strong point to the Wildcats' road trip was their 9-5 win against the University of Redlands, a Top 20 team that had beaten them last year. Sophomore Tom Tracey led the scoring with three goals, while Hardel and sophomore Dave Prusakowski added two each.

In addition to being satisfied with his personal and the team's play, Prusakowski reflected a common sentiment for the team.

"The trip was a lot of fun," he said. We came a long way from last year, and we have a lot to look forward to."

Chapman, a Top 20 team who had beaten the Wildcats last year, proved to be another victory for the Cats. With the score tied at 15 at the start of the fourth quarter, the team pulled together for a 20-15 win, with the defense holding strong. Tracey finished with five goals, while Engstrom and sophomore Benjamin Randall each contributed four.

Solid goal-playing by junior keeper Ben Igoe was the key to this victory.

"I thought the whole week went great," said Igoe. "We showed the California teams that East Coast water polo is no joke, and we definitely made a name for ourselves."

Aside from regional differences in style, the game of water polo itself varies from coast to coast. After training indoors at home, the team played games outdoors while out west.

"Unlike here, out there even sun glare is an important factor in the game," said Igoe, a California native himself. "I think it was helpful that many of our players are from the West Coast and are used to it."



PHOTO COURTESY OF BRIAN TOMSHECK

The men's water polo team just completed an impressive West Coast trip. The Wildcats played against several nationally ranked teams. By winning eight out of 10 contests, they were able to finish the trip ranked No. 19 nationally.

Villanova's tendency to stay strong after being behind was epitomized in their match against No. 20 ranked Loyola Marymount.

I thought the whole week went great. We showed the California teams that East Coast water polo is no joke, and we definitely made a name for ourselves.
Junior Ben Igoe

The Cats were behind 8-0 at the end of the first quarter. However, they fought back to a 15-12 deficit by the start of the fourth. The Wildcat defense shut LMU out in the fourth quarter, and the team pushed ahead to a 16-15 victory. Randall led the team with five points, and Igoe furthered his strong goaltending with 12 saves.

After victories over Cal Tech and the highly competitive Occidental, Villanova went on to the Claremont Invitational.

There the Cats ended 2-2 after losses to No. 7 Santa Barbara and No. 17 Claremont. In the consolation bracket 'Nova defeated the University of Redlands and Pomona-Pitzer to end the road trip.

"Overall, it was a very successful trip," said freshman Brian Tomsheck. "Playing at the California level was good experience for us, and I got a lot out of it."

Since fall break, the team competed in the Southern Division Playoffs held at Slippery Rock the weekend of Oct. 28-30.

At Southerns the Cats faced Richmond, who they had lost to earlier this season by one point in the final minute of a league game. Having improved considerably since, the Wildcats beat Richmond, 11-8.

Although suffering losses to Navy and Washington and Lee last week, the win against Richmond qualifies them for the Eastern Championships at Brown University this weekend.

"This is only the second time in Villanova history that the team had advanced this far," said Ryan Engstrom. "I hope we do well."

The first game for the Wildcats is against University of Massachusetts tomorrow morning. For the Cats, a season full of hard work, determination and well-deserved success will be put to the test. The days ahead hold the potential ticket to every college athlete's dream: the NCAAs. And the Villanova men's water polo team certainly has the drive to achieve it.

'Nova drubbed by Tribe, 53-28

By TODD LESKANIC
Sports Editor

Just a week ago, the Villanova Wildcats were riding on the strength of their defense. After all, they had just beaten Northeastern, 13-9, while holding the Huskies to just 272 yards of offense. What a difference a week makes.

Last Saturday, the Cats received a 53-28 scalping at the hands of the William and Mary Tribe. The Tribe offense carved up the usually steady 'Nova defense for 602 yards of offense.

"We played well today," said William and Mary Head Coach Jimmye Laycock. "When you put the ball in Shawn Knight's hands and [Derek] Fitzgerald's hands, and [Troy] Keen's hands, they are going to make plays."

And that's just what this outstanding threesome did. Quarterback Shawn Knight led the offense, completing 21 of 26 passes for 260 yards and four touchdowns. Fitzgerald and Keen both had a field day with the 'Nova defense, running for 138 and 104 yards, respectively.

Despite the woes of the defense, the 'Nova offense certainly did not help the cause. In an attempt to jump-start the slumping 'Nova offense, Head Coach Andy Talley decided to give freshman quarterback Michael Rusnak his first collegiate start.

"We felt that in the last three games we haven't made the kind of progress offensively that we wanted to," said Talley. "I felt like Tom [Marchese] had done alot of good work coming off the bench and that if Mike [Rusnak] struggled, we could always go to Tom."

Rusnak did indeed struggle in his first start, going just seven of 15 for 39 yards and two interceptions.

The first interception, however, was a big one for the Tribe. With William and Mary already leading 12-0 early in the first quarter, free safety Darren Sharper intercepted the Rusnak pass and rambled 36 yards for a touchdown, giving the Tribe an early 19-0 lead.

The 'Nova defense came up with a fumble on the Tribe 28 with 1:00 left in the first quarter, setting up a 14 yard touchdown scamper by Rusnak. The touchdown cut the Tribe's lead to 19-7 after the first quarter.

But the William and Mary defense would allow Rusnak and the 'Nova offense no more points in the first half.

"Defensively, I thought we played real well, especially in the first half," said Laycock. "I was pleased."

Meanwhile, the Tribe offense continued to roll. Knight connected with Terry Hammonds from 30 yards out to give the Tribe a 25-

(Continued on page 27)

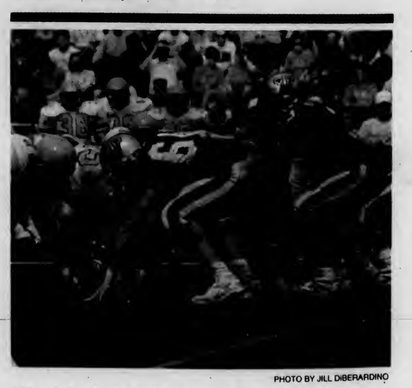


PHOTO BY JILL DiBERARDINO

Although the 'Nova offense managed 28 points, the defense failed to stop William and Mary as the Cats suffered a 53-28 pounding.

the VILLANOVAN

Vol. 70, No. 7 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 11, 1994

Check out our extensive intramural coverage. See pages 36 and 38.

Campaign strives for goal

By TANYA MARIE ANNAS
Staff Reporter

Now under way for two and a half years, the Capital Campaign has already raised $66 million. The goal is to raise $100 million in five years.

"Long term, the Capital Campaign will serve to solidify the financial base of the University to provide funds that will help support student scholarships and that will help support the payment of faculty salaries," said Vice President of Institutional Advancement John Elizandro. The University hopes to lessen its dependence on tuition dollars, he said.

Elizandro credits the Campaign's success to the time, energy and dedication of University President the Rev. Edmund J. Dobbin, O.S.A. "The success of the Campaign is truly an endorsement of Father Dobbin's leadership as president of this University, he said.

Thus far, the Campaign has already established at least 40 student scholarships and 10 endowed faculty chairs. Student scholarships are comprised of four $100,000 to two $150,000 gifts, ranging in three degrees: full tuition, room and board; full tuition; or partial tuition scholarship. The faculty chairs are gifts at the $1 million level, used to recognize faculty members who are leaders in their disciplines and have demonstrated exceptional scholarly skills.

The majority of the funds raised on behalf of the Campaign were contributed by alumni. "The affinity and affection for Villanova is very high; there is a strong sense of affection for the institution among our alumni," said Elizandro.

Alumni want to give back to the University, and thus are willing to invest in its future, he said.

(Continued on page 5)



PHOTO BY SHARON GRIFFIN

Students and community members attended a memorial mass for James McGarry. Flowers and photos mark the site of the accident.

Freshman dies in weekend accident

By JANE PAPACCIO
News Editor

James C. McGarry, a freshman engineering student from Palos Verdes Estates, Ca., died Sunday, Nov. 6, from head injuries resulting when he fell from a stairway railing and struck his head on a SEPTA platform 20 feet below.

McGarry was pronounced clinically dead at 6 a.m. Nov. 5. He was put on artificial life support until family members decided to remove it. McGarry was pronounced dead at 1:50 p.m. Nov. 6.

The funeral will be held today in his hometown.

Witnesses told Radnor police that McGarry had consumed alcoholic beverages at an off-campus party prior to his fall. Officials at the Philadelphia Medical Examiner's Office reported that tests done by Thomas Jefferson University Hospital showed a blood alcohol level of .24. The legal blood alcohol level limit for driving in Pennsylvania is .1.

McGarry and a fellow resident had attended an off campus party the night of Nov. 4 and returned to St. Monica Hall at approximately 2 a.m. The two apparently stayed there for about an hour.

At approximately 3 a.m., McGarry and four friends decided to walk to a local convenience store to get something to eat, witnesses said.

After the five students crossed the footbridge at the Villanova Station (located near Moriarty Hall) SEPTA tracks, McGarry began to slide down the staircase railing, witnesses told police. He fell off the railing and landed on the platform. By the time his companions reached him, he was unconscious.

Radnor and Villanova emergency crews responded to the scene at approximately 3:30 a.m. At that time, McGarry was still unconscious. He was transported to the University's East Main Lot and helicoptered to Thomas Jefferson University Hospital.

The University offered a memorial mass in memory of McGarry Nov. 9 in the Villanova Chapel. The mass was helpful to those who were unable to attend the funeral, said the Rev. John P. Stack, O.S.A. The mass offered support to his friends, he added. They were able to see that other people were concerned as well, said Stack.

A tribute to James McGarry will appear in the Nov. 18 issue of the Villanovan.

Special Olympians arrive on campus

By LINDA GRZYB
Staff Reporter

Approximately 700 Special Olympians will gather this weekend to compete in five areas of athletic competition: soccer, volleyball, long distance running, power lifting and in-line skating, said Liz Weaver, director of Human Services for Special Olympics.

Although only some athletes will bring home medals at the close of the weekend, everyone involved is rewarded in innumerable ways. The smiles, hugs and cheers will forever touch the hearts of both the athletes and their supporters.

Plans for the 1994 Fall Festival began back in February 1994 with selection of the leadership committee. Since then, countless hours have been spent organizing the event. Although the festival is an event rich in tradition, the committee decided to modify the weekend with several changes to add to the excitement of the occasion, said Weaver.

Opening ceremonies will take place Friday at 7:30 p.m. in the Villanova Stadium. Invited guest speakers include: the Rev. Edmund J. Dobin, O.S.A., president of the University; Thomas Berkshire, former Philadelphia Eagle; Bill Deneby, spokesperson for the physically impaired; and Jeffrey Lurie, owner of the Eagles. The night will be capped off with a fireworks spectacular, a new addition to the traditional program. It is not too late for members of the University community to get involved. Liz Weaver encourages those who have not yet signed up to volunteer to do so today.

Although many of the volunteer committees have met this fall to learn more about their responsibilities, two important positions still have openings.

One thousand eight-hundred bag lunches need to be prepared for athletes during the weekend. The sandwich makers will meet in the East Lounge of Dougherty Hall throughout the weekend. Anyone with a little time to spare is encouraged to call the Special Olympics Office to sign up. Volunteers may also report to the East Lounge whenever they are available. The shifts are from 9 a.m. to 5 p.m. Friday and Saturday, and 9 a.m. to 11 a.m. Sunday.

Perhaps one of the best ways to become involved with Special Olympics is as an athlete escort. Athlete escorts are paired with either an athlete or an entire team of athletes for the weekend. During the competition, it is the escort's responsibility to serve as the team cheerleader and chief supporter. Many of the members of the leadership committee initiated their involvement with Special Olympics as athlete escorts.

"It is incredible that in giving up just one day, you can influence others' lives in such a big way," said Weaver.

For those who do not have enough time to serve as an athlete escort, individuals may join cheering groups at designated areas around campus.



PHOTO BY SHARON GRIFFIN

The efforts of the Special Olympics Steering Committee will culminate this weekend when the University plays host to the sixth annual Fall Festival.

Smokeout urges quitting

By KATHLEEN COONEY
News Editor

The annual Cancer Society Great American Smokeout will be held Thursday, Nov. 17 in Connelly Center from 10 a.m. to 2 p.m. The day is intended to persuade smokers to give up cigarettes for one day so that maybe they will decide to give them up for two, said Arnelia Hollinger, director of Environmental Health and Safety.

Several events will take place during the day, said Hollinger. There will be tricycle races between smokers and non-smokers and a "kiss me, I don't smoke" booth. Students from the College of Nursing will perform pulmonary function tests which measure lung capacity. A round-table discussion will debate the pros and cons of a smoke-free campus and non-smokers may adopt-a-smoker. Literature will be distributed along with smoke detectors and first-aid kits, she said.

Because smokers need to do something with their mouths instead of smoking, there will be vegetable platters served throughout Connelly Center, said Hollinger. Also, Dining Services will donate cold turkey platters to the cause.

In addition to the free food, smokers will have the opportunity to exchange one cigarette for one apple, and there will be a drawing to guess the number of gumballs

(Continued on page 5)

THIS WEEK

Editorials 10
Scope 15
Features 17
Entertainment ..22
Sports 34

EDITORIALS

The Republicans are coming! The Republicans are coming! Joe Patterson is ecstatic. Rich Webster is frantic. Alex Scofield is blissfully apathetic. Read all their reactions in this week's Editorial section. Also, a devoted alum recoils in horror after viewing 'Nova's new wildebeest-like logo.

FEATURES

This week Features focuses on two of the most common vices of college students: alcohol and smoking. Learn about Oxfam America, the organization which will benefit from the fundraising activities of Hunger Awareness Week.

ENTERTAINMENT

Interested in the latest in music, films and all that amuses? If so, turn to this week's entertainment pages. Inside find reviews of CDs by such artists as G Love and Special Sauce, Black Crowes, Dave Matthews Band, The Cranes, Janet Speaks French and more. Reviews of the movies "Frankenstein" and "Bullets Over Broadway" are also offered.

SPORTS

This week in sports, read all about 'Nova's 38-14 pounding of cross town rival West Chester. Get the latest on Howard Brown, the 'Nova Hoops team's first signee for next year. Find out how the Water Polo team finished out its stellar season. And, of course, read "Cheap Seats" and get a new perspective on the world of sports.

DSA targets campus-wide homophobia

By KATE SZUMANSKI
Editor-in-Chief

The University chapter of the Democratic Socialists of America (DSA) with the generous support of Campus Ministry and the Student Government Association (SGA) is sponsoring a panel discussion entitled, "Discrimination Based on Sexual Orientation," Monday, Nov. 14 at 7:30 p.m. in Bartley Hall Room 110. A question and answer period will follow the panelists' opening remarks.

Panelists include Scott Tucker, columnist for the *Humanist* magazine, Mary Louise Cervone, coordinator of the Education Committee and former president of Dignity Philadelphia, a gay Catholic organization and Dr. Elizabeth Linehan, chair of the philosophy department at St. Joseph's University and of the Committee on Sexual Minorities, a non-university supported organization.

"Homophobia is definitely a problem on Villanova's campus," said Tony Borges, chair of the DSA. "The purpose of this discussion is to inform the Villanova community that gays exist in society and that they are discriminated against. We hope to stop that and to end homophobia on campus."

Tucker, who is widely published in the progressive press, will address "issues of discrimination in the military ... and the anti-gay discriminatory legislation being presented before local and state legislative bodies," according to a letter from the DSA to University professors, staff members and student groups dated Nov. 7.

Cervone, who has testified in front of the Philadelphia City Council on its equity in education policy, will address "issues of discrimination of gays in the Catholic Church with respect to Church doctrine," according to the letter. Cervone will also elaborate on the "New Ways Ministry."

As the final panelist, Linehan will discuss the history, purposes and challenges of the Committee on Sexual Minorities at St. Joseph's University.

"We hope to inform the Villanova community on some of the injustices facing sexual minorities by providing an atmosphere at this forum which is educational and interactive," according to the letter.

"Initially, the three speakers the DSA selected for the forum were disapproved by the Center for Peace and Justice," said Borges. "The Center for Peace and Justice set up a committee to suit both Peace and Justice and the DSA. Two representatives from the DSA, one from the Villanova Feminist Coalition (VFC) and two Peace and Justice staff members sat on the committee."

After much discussion, the committee decided to invite Tucker, Cervone and Linehan to speak at the University.

"It was difficult obtaining permission; it took over two months to get the plans finalized," said Borges.

"Eventually, we hope to see support groups and counseling for gays on campus. As it stands now, no center or literature on gay issues exists," said Borges. "We're not looking for a funded group, but a recognized group that can advertise."

"The DSA works to combat sexism, racism and homophobia on all levels; we don't separate one from the other," said Borges. "In order to establish a democratic society, we need to fight all three."

The DSA encourages all members of the University community to attend and participate in the discussion.

Beyond The Main Line

Compiled by Kathleen Cooney
Source: The New York Times

NEW YORK—German Silva, a 26-year-old from Mexico attempting only his third race at 26.2 miles, had predicted victory in the New York City marathon. He followed through boldly, even though he made it more difficult than necessary.

Silva made a startling mistake when he took a premature turn into Central Park and had to scramble to victory by two seconds over his friend and training partner, Benjamin Paredes, in the time of two hours and 11 minutes and 21 seconds.

Tegla Loroupe, a 21-year-old Kenyan running her first marathon, hung back for the first 13 miles, then surged past the rest of the women's field to win in 2:27:37.

With her victory, Loroupe became the first black African woman ever to win a major marathon.

Some 27,665 runners were officially entered in the 25th running of the race, which wound through New York's boroughs on a rainy and uncomfortably hot day, where the temperature hovered at 67 degrees and the humidity at 78 percent as Silva and Paredes crossed the finish line.

Such heat and humidity can be dangerous to marathon runners, and two men died, only the second and third fatalities in the race since it was first run in 1970.

A 27-year-old runner went into cardiac arrest at the finish line and was later pronounced dead at St. Luke's-Roosevelt Hospital Center. Another runner also died. Many runners were treated for dehydration by emergency and medical personnel.

HAVANA—On a night black enough to give the most timid conspirator some courage, guardians of the Cuban Revolution were nowhere to be found on Oquendo Street.

In what President Fidel Castro has called the darkest moment of his 35-year rule, the Committees for the Defense of the Revolution, the vast network of cells that are supposed to guard against Communism's enemies on every block and every farm, have fallen on hard times.

Officials acknowledge that participation in nightly "vigilance" patrols, block political meetings and other activities have fallen sharply since the Cuban economy began to collapse five years ago along with the Soviet bloc. For absences that were once inexcusable, the standard excuse now is about having to spend hours waiting for buses or scrounging for food.

As Cubans have grown more openly critical of the government and its handling of the economic crisis, fewer people seem willing to report on their neighbors for the sort of mundane dissent and black-market dealings that once qualified as "counter-revolutionary" behavior. And rather than stiffen its line against the growing apathy, the government recently replaced the aging, hard-line army general who headed the Committees and started a campaign to soften their image.

WASHINGTON—For a decade, Ronald Reagan was the hottest star in American politics: ever commanding, vital even in advancing age, stronger than an assassin, cancer or scandal. And now that he has disclosed that at the age of 83 he is in the early stages of Alzheimer's disease, friends and associates say he is adjusting to his fate with a stoic and characteristic optimism. It is they who are devastated.

"I have observed over the last couple of years that he was fading slowly," the biographer Edmund Morris said of his latest subject.

In a statement that accompanied Reagan's disclosure, his doctors said they had noticed signs of the disease for the last year. But some friends said they had detected a slowing in Reagan's mental functionings even earlier.

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS: Kathleen Cooney, Jane Papaccio
FEATURES: Tara Campitiello
ENTERTAINMENT: Eric Cheung
SPORTS: Sean Kelly, Todd Leskanic

ASSISTANT EDITORS

NEWS: Jonathan Klick, Melissa Lee
FEATURES: Melissa Salso, Roseanne Miller, Regina O'Toole
ENTERTAINMENT: Karen Goulart, Elaine Paoloni, Maura Gibney
SPORTS: Joe Patterson, Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy
Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Staff: Tanya Marie Annas, Heather Anthony, Cara Beckerich, Mike Beckerich, Reggie Beehner, Eric Begg, Donna Bencivengo, Michele Caroll, Barbara Cole, Wayne Cresskill, D-Ca$h, Linda Delconte, Elizabeth Durkin, Fatman, Tracy Gallagher, Katie Gibbs, Steve Giblin, Christopher Gonnelli, Marybeth Goeller, Dave Greaves, Andrew Gribbin, Linda Gryzb, Mary Harvey, Christa Hungspruke, Andrew Keech, Shannon Kelly, Lowell Lancaster, Patrick Lynch, Jen Markley, Ed Marshall, Nicole Mayer, Mark McCreary, Pete McDonough, Megan McGrath, Steve McIlvaine, Ann McNearny, Patrick Meiler, Maureen Meyer, Roseanne Miller, Christine Muller, Jon Nehlsen, Mary Proukou, Jonathan Passman, Jay Raczkowski, Claire Rehwinkel, Tricia Reilosa, Janet Ruddock, Justin Schreiber, Megan Selbona, Christine Servedio, Jennifer L. Smith, Heather Shankland, Eileen Snakard, Barbara Sullivan, Jeremy Tenenbaum, Dan Travisano, Patti Trenchak, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of



PHOTO BY SHARON GRIFFIN

Sisters of Chi Omega take a break from the Chi-Olympics to pose. Proceeds from the event went to the Special Olympics.

Chi-Olympics a success

By KATHLEEN COONEY
News Editor

Chi Omega sorority sponsored the Chi-Olympics, Nov. 6 from 1-3 p.m. in St. Mary's gym to raise money for its philanthropy, Special Olympics.

Special Olympics was selected to receive the profits because the University and the Villanova community are already highly involved with it, said Lauren Kaufold, member of Chi Omega's philanthropy committe. "We thought it was a great cause and Special Olympics is such a big thing at this school," she added.

Sororites and fraternities signed up as teams to participate in several events offered, said Kaufold. The events included a water balloon toss, wheelbarrow race, flipper relay, tug-of-war, obstacle race and a hop race in which a cloth is tied around the ankles of a competitor who must hop to the finish, untie the cloth and tie it around another person, who then must hop back to the starting place, she said.

While several events were held outside, such as the tug-of-war and the flipper relay, the band, Julie Trend, performed for free inside St. Mary's Gym.

Each team that signed up to partake of the activities was given T-shirts, raffle tickets and pizza, said Kaufold. Winners of the raffle received dinners, movie tickets, various pieces of Villanova attire or stuffed animals, she said.

We thought it was a great cause and Special Olympics is such a big thing at this school.

Lauren Kaufold, Chi Omega

Money was raised for Special Olympics in several ways. The entrance fee was $50 for each team. Letters were sent to families of the sisters and to alumni requesting donations, and because the raffle prizes were donated, money was made from the raffle, said Kaufold. "We came up with between $400 and $500," she added.

"I definitely thought it was a huge success," said Kaufold, "I know we enjoyed it."

The event was moved at the last minute from Sheehan Beach to St. Mary's gym because of rain. "I was impressed with how we pulled it off," said Kaufold.

Internships earn credits

By HILARY WARD
Staff Reporter

Students from Villanova participate in internships abroad each year. Internships provide juniors and seniors with the opportunity to travel and earn elective credits within their majors, said Dr. Al Dorley, director of the Internship program. Students can earn anywhere from three to 15 credits, depending on where they are and the duration of their internship. The internships involve the students in an entry level position within their major, said Dorley.

Internships differ from work study programs. A work study program abroad offers students a chance to work in a foreign country while continuing their studies. An internship offers a chance for students to work at an actual job within their majors. Any questions about internships abroad or in the United States can be forwarded to the Office of International Studies at Villanova University.

"Where there is credit involved, there is cost involved," said Dorley. The cost to the student varies depending upon the length of the internship and its location, but is comparable to the cost of the summer session at Villanova.

Dorley said that while most Villanova students intern in the United States, a few do intern abroad. One such student interned with the legislative branch of government in Dublin, Ireland. Another interned through the Office of International Studies as a resident intern in Italy.

The number of students who participate in internships varies from semester to semester, said Dorley. The spring and summer sessions usually attract more students, while fewer are involved with those in the fall, he said.

Many colleges in the Philadelphia area have established strong foreign internship programs and students can participate in these and then transfer the credit back to their respective universities.

Women's health services not a 'Nova priority

By ELIZABETH BARSZCZEWSKI
Editor-in-Chief

The University Infirmary, located in Middleton Hall, has been without the services of a gynecologist since the beginning of the fall 1994 semester, said Dr. Denis A. Boyle, M.D.

"We're in the process of trying to obtain a gynecologist to try to help out once a week," said Boyle. The physician who worked in the Infirmary last year moved from the area and the University is still trying to find a doctor to provide gynecological services, he said.

"Most gynecologists in the surrounding area do not want to come to Villanova on a once-a-week basis, which is what the need for these services has been in the past," Boyle added.

The University has provided gynecological services to students for the past four or five years, said Boyle. These services include a basic gynecological check-up and the physician's time is provided free of charge to the student. Other services, such as Pap Smears and lab cultures, are provided for a fee which the student is obligated to pay, or which may be covered under her insurance, Boyle said.

"The gynecologist does not dispense birth control pills or birth control devices," said Boyle. The Infirmary does not dispense contraceptives because, "we're adhering to the universal policy of the Church, the policy that the University adheres to," he added.

"We don't dispense birth control pills, condoms, nor would we facilitate abortion," said Richard A. Neville, Vice President of Student Life. "We don't do it because of philosophical and religious values," he said.

The distribution of contraceptives should not happen on this campus, Neville said. The University is not doing anyone a disservice by not distributing methods of birth control because access to these options is within walking distance of the University, he said.

The on-campus gynecologist can, however, discuss birth control options with a student or answer any questions a patient may have, said Boyle.

"I think there's a confidential relationship between doctor and patient. I would assume that any topic could be talked about," said Neville.

"We have an institutional position [concerning birth control], but not to talk or discuss, is not it," he added.

At this time, there have been a few physicians who have expressed interest in working at the University, but no one has been hired, said Boyle.

Currently, any student seeking gynecological treatment will be referred to an off campus physician by the Infirmary staff.

Teach for America targets youth

By JANE PAPACCIO
News Editor

Teach for America is a national post-graduate program which offers graduates from any discipline the opportunity to teach in needy areas. It is an extremely competitive program that requires an intensive training session. Those chosen for the program are required to work in the needy areas for two years.

Representatives from Teach for America have visited the University numerous times to introduce undergraduates to the program. After attending an informational session for Teach for America, Stacy Raygor and Jennifer Anderson, University students, decided to begin an undergraduate chapter of Teach for America.

"They didn't want to wait until they graduated to show their concern about education," said Terry Nance, advisor of the undergraduate chapter of Teach for America.

"It was just something I wanted to help and I knew it was something we could do here at Villanova," said Raygor, chairperson of the undergraduate chapter of Teach for America.

The undergraduate chapter of Teach for America, however, is not just a volunteer service organization; it is an organization whose concerns are education, the educational process and educational policy.

The students wish to be advocates of beneficial educational issues at the local, state and national level, such as vouchering, teacher certification standards and Education 2000.

"Our goal is to bring these issues to campus through speakers," said Nance. "The goals of TFA are to help everyone realize that the problems in public schools are everyone's problems."

The undergraduate chapter currently has many projects underway. One hundred and one fifth grade students from the James Rhoads School in West Philadelphia will visit the University Dec. 1 from 10:30 a.m. to 1:15 p.m. Members of Teach for America have written letters to the fifth grade students to introduce themselves and prepare the students for an exciting day on campus.

The goal of the visit is to give the fifth grade students "the idea that education is about what's possible," said Nance. "You don't start recruiting African-American students in high school; it's too late. His dreams have to start early. Perhaps talking to someone who is in college will make it [college] something possible for them," she added.

"I hope it's an educational experience for them because most have probably never been out of Philadelphia. Also, maybe it'll give them hope for college," Raygor said.

The day will begin at 10 a.m. with a welcome to campus. The students will then attend information tours and will listen to different educational experiences. The 101 students will be together in a large group three times during the day: at the beginning of the day, during lunch and at the end. At each of the three large group gatherings, there will be a speaker to discuss college and the importance of education. The three speakers are Ron Wilson of the basketball team; Patrick Kennedy, president of the Student Government Association (SGA); and Lucretia Nevens, a pre-med bio student of the University. "The three will talk about how to transform educational dreams into reality," Nance said.

Next semester, the Teach for America chapter plans to host a research project for ninth grade students from an urban Philadelphia high school and a suburban high school in New Jersey. The students from each high school will be brought to campus at the same time in order to complete a project. The research project will give the students the opportunity to learn skills that will help them make the transition from high school to college.

Students from both schools will be grouped together and will be expected to produce a research project which will be presented at the end of the semester. The project will give students the chance to do research, practice their writing skills and learn about group management.

Also, the chapter plans to invite graduates of Villanova who are now working in urban schools to speak at the University about their experiences.

Currently, the chapter hopes to begin working on advocacy of educational policies. "We envision working on some policy issues," Nance said.

VFC aids battered women

By SHEILA CONOLLY
Staff Reporter

The Villanova Feminist Coalition is sponsoring a clothing and personal hygiene drive at the Center for Peace and Justice from Nov. 28 through Nov. 30 in conjunction with the Women of Hope, a shelter for battered women in Philadelphia.

The shelter is looking for any type of women's clothing, including shirts, pants, coats, sweaters and shoes, said Heather Knox, co-chair of the VFC. Students are also encouraged to donate personal hygiene products such as deodorant, toothpaste and toothbrushes. Clothing of every size may be donated, but there is a particular need for larger sized items, she said.

The Women of Hope shelter is a residence for battered women. Women live there "until they can get back on their feet," said Knox. The shelter, located at 1210 Lombard St. in Philadelphia, provides clothing and personal hygiene items for women who seek refuge from their abusive husbands.

This is not the first time the VFC has worked with the Women of Hope. The organization recently sponsored tickets to "An Evening with Maya Angelou" for women of the shelter. Dr. Barbara Wall, director of the Center for Peace and Justice Education suggested that the VFC further support the Women of Hope through the clothing and product collection. "It was more the case that the VFC wanted to do something for the shelter than they asking for our help," Knox added.

Students may drop off items to be donated at the Center for Peace and Justice located on the ground floor of Sullivan Hall anytime between 9 a.m. and 5 p.m. Nov. 28-30.

Delta Gamma holds Anchor-splash to benefit the blind

By JANE PAPACCIO
News Editor

The sisters of Delta Gamma will host their seventh annual Anchorspiash Sunday, Nov. 13 from 3 p.m. to 6 p.m. in the duPont Pavilion pool. Anchorsplash is the fraternity's main philanthropic event. All proceeds of the event benefit the blind.

Anchorsplash is a nationwide fundraiser for the blind sponsored by Delta Gamma chapters across the nation. The event consists of numerous mock swim competitions between teams representing University sororities and fraternities. Fraternities and sororities who participate are assigned a sister of Delta Gamma as a coach. Each team will participate in such events as synchronized swimming, beach ball relays, bathing beauty contests, tube relays and sweatshirt relays. Winners of the events receive points. At the end of the day, the points will be tallied and the winning teams will be announced.

Delta Gamma also hosted a "Beautiful Eyes" contest in conjunction with Anchorsplash. Participating University sororities and fraternities nominated a member with the most beautiful eyes to be in the competition. The eyes of each contestant were photographed and displayed with the name of the respective sorority/fraternity in the Connelly Center the week before the event.

At the display tabie, there were small cans, each with a fraternity or sorority name printed on them. In order to vote for a beautiful set of eyes, one had to make a donation to the respective can. The money raised by each fraternity and sorority was counted and the winners were those with the largest donations. Two winners were chosen, one from a sorority and one from a fraternity.

Delta Gamma has raised more than $30,000 in the past six years. This year, one third of the proceeds will be donated to the Pennsylvania Association of Blind Athletes; one third will be donated to the Royer Greeves School for the Blind in Paoli, Pa.; the remainder will be given to Delta Gamma's national philanthropy which is sight conservation and aid to the blind.

Main sponsors of the event are Stanley Kaplan Educational Center Ltd., the University Shop and Chamber's Development Co. The Grand Prize for the raffle is a Stanley Kaplan prep course, valued at $800. Second prize consists of a Kenwood AM/FM CD car stereo and third prize is a mountain bike. Fourth prize is a gift certificate to the University shop. Many other gift certificates to local businesses and restaurants will be awarded as well.

Dobbin extends congratulations

The Rev. Edmund J. Dobbin, O.S.A., University president, congratulated the inductees of Villanova University's Varsity club 1994 Hall of Fame Nov. 4 in an address prior to the induction ceremony at the Philadelphia Marriott West in Conshohocken, Pa.

A reception and dinner followed to honor the 12 inductees who included: for football, John H. Kolmer '67, Paul Morra '59 and J. Richard Wells, M.D. '71; for men's basketball, Larry J. Herron '77 and Joseph P. Rogers '77; for women's basketball, Moira Kane Nowlan '75' for men's track Richard T. Buerkle '69 and James J. McKenna '51; for women's track, Veronica McIntosh Sanders '85; for baseball, Dion W. Vonderlieth '66; for men's swimming, Timothy J. Carrington '77; and for women's swimming, Rita Edge Regan '83.

Law School hosts lecture

By AMY LANZA
Staff Reporter

The sixth annual symposium, sponsored by the Villanova Environmental Law Journal, was held Nov. 5 in the University's Law School in Garey Hall. The lecture was titled "The Impact of International Trade Agreements on the Environment." It focused on the intersection of international trade and environmental law.

Robert Housman, a staff attorney with the Center for International Environmental Law and a member of the United States Technical Advisory Group to the International Standards Organization, was the first of four speakers. Housman focused his speech on the importance of agencies of jurisdiction remaining in control, even when their area of specialization branched out into economic issues.

A major disadvantage that non-economic issues, such as human rights and the environment, are constantly facing is the need to convince people of the importance of putting money on the line for a non-economically rewarding forum, said Housman.

The second speaker, Steve Wolfson, currently with the Environmental Protection Agency in the Office of General Counsel in Washington D.C., focused on the United States government's lack of power in preventing the exportation of dangerous chemicals that are banned in the United States into other countries. This power is not even accessible to the United States government when other countries voice their desire not to receive these chemicals, said Wolfson.

Gerald Hapka, the current Corporate Counsel in the Corporate/Environment/Tax Group of the international company, DuPont de Nemours and Co. stressed the obligation of the world as a global community to protect the environment.

The final speaker, Mark Sandstrom, who serves as the attorney in the Office of the Assistant General Counsel for International Affairs of the United States Trade Department and as a professional staff member of the United States Senate Committee, acted as the counterpart to the first three speakers. Sanstrom said that he recognized the importance of environmental control and concerns, but yet does not believe that they should dominate the trade agenda.

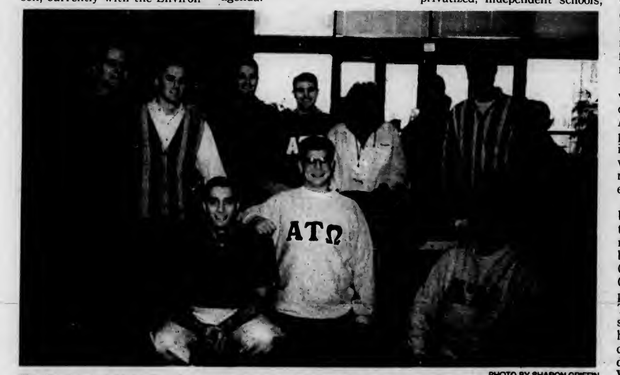


PHOTO BY SHARON GRIFFIN

The brothers of Alpha Tau Omega sponsored a blood drive for the American Red Cross. It was held Nov. 7-11 in the Villanova Room of the Connelly Center.

Gubernatorial candidates participate in debate

By CLAIRE REHWINKEL
Staff Reporter

The United We Stand America (UWSA) Political Awareness League presented its "Meet the Candidates for Pennsylvania Governor," Sunday, Nov. 6. Students and local community members gathered in St. Mary's auditorium to gain more information before Tuesday's election.

Speakers at this assembly were Patrick Fallon, libertarian governor candidate; Mark Freeman, patriot lieutenant governor; and James Clymer, independent lieutenant governor candidate. Much of the evening was spent discussing how the two major party candidates turned down their invitations to speak at the forum. However, Republican Lieutenant Governor candidate Mark Schweiker joined the discussion late and contributed a few short comments just before the meeting adjourned.

Each of the three minor candidates had something positive to say about third parties in comparison to the two major parties.

"Americans tend to ignore third parties and vote for the lesser of the two evils," said Fallon. "In our system, the most manipulative candidate wins. If you keep voting the way that you have always voted, you'll keep getting the same results."

Freeman followed up on this comment. "America needs an alternative. Third parties offer that alternative."

"We don't care about making a big name for our party. We care about issues and we work for causes," Clymer said.

The candidates presented 10 minute opening statements which served as brief platform speeches. Afterwards, the microphone was turned over to the audience for a question and answer session.

Fallon and Clymer advocated privatized, independent schools, unlike Freeman who expressed his commitment to public education.

A member of the audience brought up President Clinton's community service program for subsidizing college tuitions. All three of the candidates said they would rather lower college costs than take jobs away from other individuals.

"This program may be the politically correct answer but it isn't realistic," said Freeman. "The only real solution is to create more jobs in a more prosperous economy."

On the issue of campaign finance reform, Fallon and Clymer agreed that it is more important to limit the ability of candidates to grant favors to political sponsors than it is to put limits on amounts of donated money. "We have to attack the problem from the other side." said Fallon.

Freeman, on the other hand, favors caps on individual funds and total bans on PACs.

All three candidates firmly denounced welfare. Fallon pointed out that too many tax dollars are being spent on welfare and that the only people benefitting are the white collar government officials who are initiating these programs.

Freeman said that he is not opposed to the government helping people. "The problem is that there are no checks and balances to prevent the abusers."

"Welfare is wrong. The federal government can't take money from people and give it to other individuals, no matter what the cause," said Clymer.

Freeman and Clymer said they are pro-life. "Abortion is morally wrong," said Freeman. "There is no rational explanation."

"It is the duty of the government to protect life," Clymer said.

On the other hand, Fallon strongly held that it should be the woman's choice to determine what happens to her body.

All parties agreed that Pennsylvania's economy needs help. "The problems with the state's economy are on paper," said Fallon. "However, they can be fixed."

Freeman pointed out that Pennsylvania's high taxes are causing many businesses to move elsewhere. "If we create a friendly, tax-free, mandate-free, government, small businesses will be encouraged," said Clymer.

Schweiker arrived at the end of the forum and briefly reiterated his party's platform. He agreed to answer individual questions after the meeting.

UWSA is a national organization that seeks to involve citizens in the political process. The Villanova chapter of UWSA was founded in April 1994 by Kevin Klesh. "UWSA is a non-profit, non-partisan, objective group," said Klesh. "I am pleased to see how our group has grown and culminated with events such as this."

Auction benefits AIDS

By STEPHANIE GRIFFITHS
Staff Reporter

The Villanova AIDS Task Force will sponsor its first Villanova Community Auction for AIDS in the Villanova Room of the Connelly Center, Nov. 17. All students, faculty, staff and community members are welcome to attend.

This benefit will open at noon with a silent auction containing over 100 items, lasting until 6 p.m. A Gala celebration will also take place from 5-7 p.m., and will include hot and cold hors d'oeuvres, beverages, balloon-pops, raffles and a live auction of more expensively priced items.

The AIDS Auction, coordinated by Dr. Paula Michal-Johnson of the Communication Arts department and AIDS Task Force, has been preparing for the Villanova Community Auction for AIDS Committee. This committee, comprised of members of the AIDS Task Force, Villanova faculty, students, staff and community has been working for six months on the auction, collecting various donated items from the entire Villanova community.

The proceeds from the auction, according to Dr. Sherry Bowen, AIDS Task Force member and director of auction items, "will be shared with the Gift of Mary Hospice, the Metropolitan AIDS Neighborhood Nutrition Alliance (MANNA), and the AIDS Task Force." These organizations all focus on assisting AIDS/HIV infected individuals, in different ways. Gift of Mary Hospice is a volunteer organization dedicated to the care of poor women and children who have AIDS. MANNA voluntarily provides food for HIV/AIDS infected individuals all over the country and the Villanova University AIDS Task Force educates the University community about the importance of HIV/AIDS issues and increases awareness of risk-reducing behavior.

The live auction, lead by Master of Ceremonies Whitey Rigsby, will include golfing gift certificates, a tour of the Chesapeake Bay, dinner with various professors, a weekend in Ocean City, a portable Apple Newtown Message Pad computer, round-trip Continental airline tickets, a piano recital, as well as other premier items.

Admission to the silent auction is free, but tickets to the Gala will be sold in the Connelly Center and at the door for $5 and will permit the holder to bid during the Gala.

Blue Key Society recruits new student members

By JENNIFER TRZASKA
Staff Reporter

The University's Blue Key Society has begun this year's process of receiving new members under the director of recruitment co-chairs Andy Botwin and Danielle Kuzminski. The society held informational meetings at the end of October in order to introduce prospective applicants to the role that Blue Key serves in the campus community. Interested students then completed applications composed of various esssay questions which were due by Nov. 2.

Each student who returned an application received a first-round interview. All interviews were conducted by members of Blue Key, who went through a training program for the interviewing process.

Approximately 300 students were interviewed this year, and based on the application and initial interview, students are invited back for a second-round interview.

"We are limited on the number of spots we have for admittance. Unfortunately, we cannot take everyone," Botwin said.

Students were notified whether or not they had been invited back for the second round by Nov. 8, and the final interviewing process will begin Nov. 17.

There is no specific type of individual being sought by the Blue Key Society, though good communication skills and being both personable and approachable are important qualities.

"We are looking for people to be themselves," said Botwin. "We do have a wide variety of individuals in the club," he added.



PHOTO BY SHARON GRIFFIN

Blue Key Society is a service organization which aids the Admissions Office. Pictured above, a Blue Key tour guide introduces perspective students to campus.

Space Shuttle Program unveils new payload

By JONATHAN KLICK
Assistant News Editor

Members of the University Space Shuttle Experiments Program unveiled their shuttle payload in front of the Connelly Center Oct. 27. The payload consists of the apparatus necessary to conduct two experiments in space during a NASA shuttle mission. The experiments include the spinning of a special heat pipe to determine its limiting performance capabilities and the fabrication of a special class of polymers to determine the effects of space on the properties of these materials. The unveiling marked the tenth anniversary of the project.

The project began in 1984 when Joe Fox, a chemical engineering student, did his freshman engineering design project on the creation of nylon in space. Fox hoped that such nylon would be superior to nylon produced on earth. To learn about space research, two RCA staff members were brought in to tell of their experiences in the field. Accordling to mechanical engineering professor Karl Zimmer, it was learned that students could conduct experiments in space by

We need the computer, and we need it now.
Karl Zimmer

"tagging along on a shuttle mission" on a "getaway special (GAS)," otherwise known as a space available basis. RCA made a $500 deposit on the $10,000 payment to NASA for a University research package to be flown on a future shuttle mission.

It was later discovered that General Motors and the 3M Corp. had been working on the nylon project and found that there is no advantage to space production. Zimmer said that after several meetings with RCA Astro, it was decided that the heat pipe project was viable. The polymer experiment was suggested by Polymer Technologies Inc. of Detroit.

According to Zimmer, the project has spent in excess of $176,000 and has benefited significantly from donated services from University alumni, which have amounted to $180,000.

"We want to be finished with all of our work and be ready to deliver by December '95," he said. Zimmer said that it is rumored that Andy Allen, Villanova class of 1977, will pilot a shuttle mission in February of 1996. Zimmer would like to see the payload go up with him to make it an all-around University project. "That's our goal," he said, but Zimmer added that the group still needs $5,500 to buy a computer necessary for the experiment. "We need the computer, and we need it now," he said.

After the mission is completed, analysis of the project must be done and the proper reports will be filed with NASA. Polymer Technologies has offered to do the analysis of the polymers and to bring two University students to Detroit to witness and assist in the work.

Scholar examines biblical debate

By MICHELE GUGLIELMI
Staff Reporter

The Rev. Daniel J. Harrington S.J., professor of the New Testament at Weston School of Theology in Cambridge, Mass., spoke at the University's Connelly Center, Thursday, Nov. 3. Harrington is a renowned scholar and author of over 50 books, as well as the general editor of *New Testament Abstracts* and president of the Catholic Biblical Association. His lecture addressed the question of the existence of anti-Semitism in the New Testament.

Harrington proposed that the New Testament is not anti-Semitic in itself, but the potential to be is present.

"Most people read the Bible flatly and naively" which has resulted in past fundamentalist aggressions, said Harrington. In order to prevent such occurrences and hostilities, the Bible must be read in a historical context.

In the past, secular literary critics have applied new methods of research such as structuralism and deconstructionism, among others, said Harrington. He suggested that in reading beyond the dialogue, Christians and Jews may be able to reach a new understanding.

Because negative relations between Christians and Jews have existed, and to some extent, still exist, Harrington believes individuals can and do learn from historical studies. His premise rests on the section of the Second Vatican Council which discusses these relations. The six major points of the lecture included the diversity in ancient Judaism, the Jewishness of Jesus, responsibility for the death of Jesus, the scriptures of Paul, theological language and the final schism between the church and Israel.

"For many Jews, Jesus is an apostate," said Harrington. However, there has been both acceptance and rejection of Jesus' Jewish background by the Jews.

Harrington's third point, which dealt with the responsibility for Jesus' death, questioned that although responsibility is placed upon the Roman official Pontious Pilate, there could have been Jewish involvement.

When asked if the Romans may have intensified antagonism between Christians and Jews, Harrington said that the Jewish religion was a "legal religion" in that it was recognized and granted exemption from pagan rituals. Therefore, since it was a "legal religion" from which Jesus and his disciples originated, the emergence of debate was both inevitable and necessary to protect the status quo.

According to Harrington, Christianity to Paul was a way of life that could be shared by both Christians and Jews because the concepts of Christianity contain a rich Jewish background. Thus, Paul wanted others to see his point of view.

Great American Smokeout efforts reach 'Nova

(Continued from page 1)

in a fishbowl, she said.

A contest was initiated in the public relations class which is taught by Dr. Edward Lordon of the Communication Arts Department, said Hollinger. The class was divided into four groups and asked to develop a public relations piece to be used as an advertisement for next year. The winner, won dinner for two at Gullifty's, she said.

There will also be several other forms of publicity for this event, said Hollinger. "We hope to get radio and television coverage," she said. Public service announcements will run every 15 minutes. Assistant Director of the Office of Student Development Karen Caldaroni will hang a banner in Connelly Center.

Eight students are needed to help with the activities, Hollinger said. There will be two tables upstairs with two students sitting at each, and three tables downstairs in Connelly Center. The students will earn $4.50 per hour, she added.

It's a very VQI thing to do because you're involving everyone across campus and everyone can benefit from that.
Arnelia Hollinger, director of Environmental Health and Safety

"We're doing things to help people stop," said Hollinger. A Quick-Start peer program was implemented at the University last August where students are trained to help other students stop smoking. They plan to present the program to residence halls and sororities, she said.

"We're moving toward a smoke-free workplace, but we don't know when that will happen," Hollinger said. Smoking areas on campus were officially designated in 1989; however, currently several buildings on campus are smokefree, such as Connelly Center and the St. Augustine Center for the Liberal Arts.

The Student Government Association (SGA) has just passed an amendment in which all workspaces and common areas will be designated smoke-free as of Jan. 1, 1995. The University is now investigating the possibility of providing designated smoking areas for smokers in each building, said Hollinger. "We're beginning to address the concern," she said. "The University is moving forward and plans are being made.

"There are quite a few students who smoke here," said Hollinger. "It's a choice you choose to support.

"This is supposed to be a fun day. We want to create a positive interest and show it's a fun thing to do," Hollinger said. "It's a very VQI thing to do because you're involving everyone across campus and everyone can benefit from that."

Capital Campaign

(Continued from page 1)

"Father Dobbin travels extensively on behalf of the Campaign; he meets with alumni in homes and offices, from coast to coast, talking about the importance of providing student scholarships... on a yearly basis to the deserving students."

Alumni not only contribute financially to the Campaign, but contribute their time and energy as well. Bob Birmingham, alumnus and owner of the Steinway Piano Company, is chairman of the Campaign. "He's a volunteer in addition to his business and civic responsibilities in the Boston area; he's been able to allocate time to the Villanova Campaign; he's been a tremendous champion and has been a rallying force to get other volunteers involved," said Elizandro.

"People give to the kinds of things that are important to them; they give to the kinds of things that they believe in, and they give to the kinds of things that they have confidence in," said Elizandro.

Silent auction to benefit AIDS charities

Press Release

A silent auction, to benefit Villanova's AIDS education program and several local AIDS-related charities, will be held on campus Nov. 17 from noon to 6 p.m. in the Villanova Room in Connelly Center.

Ten premier items will be auctioned off at a gala, from 5 p.m.-7 p.m., which follows the silent auction. Whitey Rigsby '78, the voice of Villanova basketball, will serve as the auctioneer.

The premier items to be auctioned include a three-hour Chesapeake Bay tour with a stop at Baltimore's Inner Harbor led by Mary Ann Dowling, associate athletic director at Villanova, dinner and conversation for four guests at a local restaurant hosted by Dr. Helen K. Lafferty, University vice president, and a weekend stay in a lovely, three-bedroom town house in Ocean City, N.J., among others.

Tickets for the gala are $5 and entitle patrons to participate in the live auction, as well as a raffle ticket for a chance at one of the premier items, and refreshments.

Sponsored by the Villanova University AIDS Task Force, proceeds will benefit the Metropolitan AIDS Neighborhood Nutrition Alliance, a meals on wheels program for homebound AIDS patients, Gift of Mary, an AIDS hospice in Chester, Pa. and the education mission of the AIDS Task Force.

For more information, contact Dr. Sheryl Bowen, of communication arts, ext. 7919 or Dr. Paula Michal-Johnson at ext. 4788.



FILE PHOTO

The Rev. Edmund J. Dobbin, O.S.A., was highlighted in the importance of VQI for the University community.

New major considered

By MELISSA LEE
Assistant News Editor

The University's Women's Studies Program is currently seeking support in its efforts to establish the program as a major area of study. A letter-writing campaign is in progress under the direction of the program.

According to its philosophy and mission statement, "Women's Studies encourages critical thinking about world views and attitudes toward gender. It challenges sex-based generalizations and stereotypes, providing alternatives for thinking about the problems of the world and the contributions of its peoples."

The program seeks to fulfill these goals by offering courses from various disciplines, including art, economics, communication, religion, political science, literature, sociology, history, nursing and classical studies.

The Women's Studies Steering Committee presented its proposal to the Arts and Sciences Curriculum Committee in January 1993, said Dr. Barbara Wall, O.P., director of Women's Studies. "It was unanimously approved. Now it must go to the University's Strategic Planning Committee." However, the project is apparently on hold, "until a new vice president for Academic Affairs is appointed," she added.

The Women's Studies Program has been a part of the College of Arts and Sciences since 1989, Wall said. It has grown in strength and numbers. Last year, there were 38 minors enrolled. This year that number has soared to 55, she added.

Thirty credit hours would be required for a Women's Studies major, said Wall. Eighteen credit hours are required for a minor and 24 credit hours for a concentration.

Honor society hosts Potok

By TRICIA RELLOSA
Staff Reporter

Phi Kappa Phi Honor Society sponsored a lecture by acclaimed local author, Chaim Potok, Sunday, Nov. 6 in the Villanova Room of the Connelly Center. Potok, celebrated novelist, artist and playwright, spoke on "Rebellion and Authority: The Writer Against the World." Students, faculty and the general public were invited free of charge to the talk.

President of Phi Kappa Phi Joan Lynch introduced the event with a summary of the life of Potok and his accomplishments. Potok, who began writing at the age of 16, is the author of eight novels, including *The Chosen*, which was adapted for the stage and screen.

His written works also include numerous essays and short stories, a tome on Jewish history and a recent children's book, *The Tree of Here*, illustrated by local Pulitzer Prize-winning cartoonist Tony Auth. All four of his plays have premiered in Philadelphia.

Potok received his bachelor of arts degree from Yeshiva University and his Ph.D. from the University of Pennsylvania. In addition, Potok is an ordained conservative rabbi, who served as an army chaplain during the Korean War.

Potok talked about the "invisible scaffolding" which binds his books together. In addition, he spoke of the importance of "a confrontation of ideas" by relating his Jewish heritage to other cultures. "My purpose is to present a map of how we go about finding out about outside ways of doing things. Culture confrontation is an essential complex dynamic which I am trying to explore in my novels."

"I thought that he had very interesting things to say. He was an inspirational speaker," said Stacey Vergilis.

In addition, Potok spoke about what people choose for themselves after observing the world. Once hypocrisy seems intolerable to oneself, a person has several options, said Potok. He/she can: 1) break with the world completely, 2) repeatedly break with the world and then return, only to remain in an ambiguous relationship of leaving and returning, or 3) decide not to fight anymore and be filled with the guilt and doubt of what life would be like if he/she had made one of the other two decisions.

Potok encouraged everyone to write. "You discover as the years go by that it [writing] is a tradition. Fundamental to this tradition is a way of looking at traditional things and your options," said Potok.

"I liked his style and I really enjoyed listening to the lecture," said Claudia Muro.

VQI urges student input

By PETER ARCURI
and JASON MILLER
Special to the Villanovan

In 1991, University President the Rev. Edmund J. Dobbin, O.S.A., took Villanova into the 21st Century by approving the motion to create Villanova Quality Improvement (VQI). This program was created with the specific goal of incorporating efficient principles of quality management in the service of Villanova's educational function. It also functions to organize and sustain systems that measure quality improvement and significant academic and value goals. In short, VQI's primary objective is to enhance Villanova's academic and community environment.

Initially, the structure of VQI did not include students since it seemed that students would be the prime beneficiaries of the movement towards quality. However, this conflicted with VQI's philosophy of fostering a strong community. Students were first incorporated into this process in the spring of 1993.

The VQI Student Involvement Team was created to plan and implement ways for students to become fully and actively involved in the VQI decision-making process. This team consists of graduate student Jennifer O'Brien, Commerce and Finance Senator Alan Kennedy, Science Senator Jason Miller, Student Government Association (SGA) Communications Director Nicole Carastro, juniors Peter Arcuri and John Wenzel and sophomore Melissa Lewis. Faculty members include team leader Gary Bonas, Karen Caldaroni, Gary Elder, Cathy Kolongowski, Gerard Olson, Sherry Bowen and John Kelley.

So far, this committee has accomplished a number of things.

Since its inception last spring, two graduate students and two undergraduate students have been placed on the VQI Steering Committee. Students have become members of all 22 existing Unit Improvement Teams (UNITs). This column was created and will also be written by the Student Improvement Team to keep you informed of the effects that VQI has had and will have on our community.

There are now means by which all members of the Villanova community can be involved in the improvement of campus life through VQI. VQI forms have been created especially for students as a means of obtaining suggestions of how campus procedures can be improved. A field test is now taking place to see how students will reply on these forms. A broader distribution of these forms will take place next year. However, there are forms for students who wish to participate in the field test available in the SGA office located in 204 Dougherty.

Dobbin urges communication through VQI

Press Release

The Rev. Edmund J. Dobbin, O.S.A., University president, addressed an audience of faculty and staff during the Villanova Quality Improvement (VQI) community forums Nov. 3 and 4 in the Villanova Room of Connelly Center.

"Organization Transformation" was the theme of the two-day VQI program. To implement this transformation, Father Dobbin outlined 10 points that administrative leaders can implement to advance the VQI philosophy and process. According to Father Dobbin, some of these 10 points urged leaders to: work jointly in cross-departmental teams to improve cross-functional processes; communicate with their constituencies and keep faculty, staff and students informed of current issues and policies; act as facilitators or coaches, as opposed to giving orders, and to delegate problem solving and decision-making as appropriate. "As leaders, we are to build within our departments an environment of trust, respect, confidence and openness. The use of fear as a motivator is not acceptable," he said.

Three faculty members also led sessions. Dr. Debra Arvanites, of sociology, discussed the increasing key of the Unit Improvement Teams. Professor Rose O'Driscoll, of the College of Nursing, delivered an update on cross-functional projects, and Doris Brogan, of the Law School, gave a talk on the planned "Organizational Climate Survey."



COURTESY OF THE WOMEN'S STUDIES DEPARTMENT

Marge Piercy will read from "Personal Poetry" Nov. 15 at 7:30 p.m. in Tolentine Hall, Room 215.

SUPPORT WOMEN'S STUDIES AS A MAJOR!

Dear Barbara Wall, Director of Women's Studies Programs:

In my opinion, the Women's Studies Program at Villanova is a worthwhile interdisciplinary field of study. As a valuable program to the University's curriculum, I believe that Women's Studies should be declared a major.

Sincerely,
Name:
S.S.#:

Please clip and deposit in the Center for Peace and Justice(basement of Sullivan) during the week of Nov. 7th.

THANK YOU FOR SUPPORTING THE WOMEN'S STUDIES PROGRAM!

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Colombo
Soft-Serve Yogurt
(Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food for Thought
AIRLINE FARE...
When offered the choice of a healthy breakfast (cereal, skim milk, whole-grain muffin, and fruit) or a high-fat cheese omelet and sausage, 70% of coach and 60% of first-class passengers traveling on one major airline choose the omelet, according to a recent letter in the *New England Journal of Medicine.*

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches
Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday
10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES
"SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday
8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

MONDAY-FRIDAY
BREAKFAST ** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

	SUNDAY 11/13/94	MONDAY 11/14/94	TUESDAY 11/15/94	WEDNESDAY 11/16/94	THURSDAY 11/17/94	FRIDAY 11/18/94	SATURDAY 11/19/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Fresh Texas French Toast Home Fries Deli Bar Danish Pastries Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bil Mar Turkey Sausage Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Waffles Strodsman Pecan Twirls Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Ham & Cheese Breakfast Burrito Fresh Cinnamon Buns Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon Egg Nova Breakfast Sandwich Fresh Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Turkey French Toast Sticks Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Fresh Sticky Buns Bacon Cheese Burger French Fries Vegetarian Reuben Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Chicken Cordon Bleu Supreme Sauce Beef Burgundy Specialty Bar Fluffy Rice Cut Green Beans Sliced Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Louis Rich Turkey Nuggets Cheddar Rice Casserole Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Meatball Sandwich Vegetarian Stuffed Potato Skins Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Reuben White Pizza Egg Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	*HUNGER AWARENESS LUNCH* Soup Du Jour French Dip Fried Rice Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Fishwich on Soft Kaiser Roll Tartar Sauce Cheese Ziti Bake Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Spaghetti & Meatballs Tomato Sauce Veal Parmagiana Monterey Chicken Burrito Vegetable Medley Sugar Snap Peas Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER		Fresh Pork Loin w/Gravy Applesauce Stuffed Shells w/Red Sauce Grilled Item Du Jour Specialty Bar White Kernal Corn Chopped Spinach Vegetable Medley Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	*THANKSGIVING DINNER* Roast Turkey w/Gravy w/Homemade Stuffing Cranberry Baked Ham Homemade Vegetable Puff Candied Sweet Potatoes Whipped Potatoes Petite Peas Sliced Carrots Buttersplit Rolls Salad Bar & Dressings Assorted Pies Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Fried Chicken Italiano Broiled Swordfish Grilled Item Du Jour Specialty Bar Uncle Ben's Rice Florentine Broccoli Florets Yellow Squash Twisted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Lasagna w/Tomato Sauce Baked Meatloaf w/Brown Gravy Grilled Item Du Jour Specialty Bar Parsley Potatoes Whole Green Beans Vegetable medley Garlic Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Pepperoni Pizza Breaded Scallops cocktail/tartar sauce Grilled Item Du Jour Whole Kernal Corn & Lima Beans Baby Carrots Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Pasta / Donahue Hall: Tex Mex / St. Mary's Hall: Rice

APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

MENU SUBJECT TO CHANGE

© 1994 Citibank (South Dakota), N.A.

MACARONI AU FROMAGE

(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING)

2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

Note: For your nutritional convenience, Citibank Classic cards are accepted at over 11 million locations, including grocery stores.



WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK.

CAT

Campus Activities Team

Nov. 14 - 18

Disney Week '94

Monday:
Watch for Snow White and a little Dwarf to spread the Disney cheer!

Tuesday:
Sing-A-Long with Disney!
Belle Air Terrace 8-11pm
FREE!

Wednesday:
Disney photo buttons with Mickey Mouse!
Corner Grille 10-2pm FREE!

Thursday:
Disney movies in your favorite dining hall!
Dinner hours

Friday:
Mickey Mouse's Birthday
Celebrate with a birthday cake after dinner!

This page is designed by the Public Relations Committee of CAT. Committee meets on Tuesdays at 5:30, Dougherty 215.

Street Jammin' in the Belle Air Nightclub
Starring the Tech Crew



Saturday, Nov. 12, 9 p.m.-1 a.m.

Archers of Loaf

Coming. . .
Wednesday, Nov. 16
Belle Air Nightclub
8:30 p.m.-11:30 p.m.
FREE!

Don't Miss...

BIG IDEA

Alternative Cover Band

TONIGHT
Belle Air Nightclub
9p.m.
FREE!!



Thurs. & Fri. Nov.17 & 18
6:30 & 9p.m. Connelly Cinema
$3.00

"PULSE-POUNDING ENTERTAINMENT!"
The most enjoyable Grisham blockbuster yet and the smartest thriller since "The Fugitive."

SUSAN SARANDON TOMMY LEE JONES



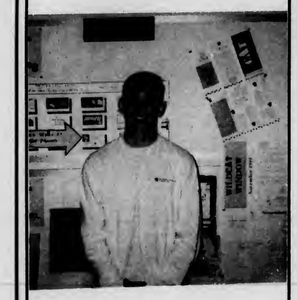
"Top-notch entertainment! Crammed full of action and edge-of-your-seat suspense. A masterful performance by Tommy Lee Jones."

"A hit! Tommy Lee Jones and Susan Sarandon are unbeatable!"

"The best thriller of the summer! Fast-paced and exciting!"

THE CLIENT

TONIGHT
6:30 & 9 p.m.
Connelly Center $3



CAT Member of the Week

Joe Hauck

Joe is a first year Biology major and a member of the Weekend Activities committee. He is being recognized this week for his work in bringing the Hypnotist RONNY ROMM to campus last weekend.

Thank you for your hard work Joe!

Coupon of the Week

Bring this coupon to the Campus Activities Team Office, 215 Dougherty Hall, and receive a free surprise!

While supplies last

One coupon per person. May not be duplicated.

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

Page 10 November 11, 1994



James C. McGarry (March 21, 1976- Nov. 6, 1994)

The University has suffered a terrible loss in the tragic death of freshman James C. McGarry. McGarry, an engineering major and resident of St. Monica Hall, died Nov. 6 after sustaining injuries to the head after an alcohol-related accident.

On Wednesday, Nov. 9, the Rev. Arthur Chappell, O.S.A., celebrated a memorial mass in the Chapel in remembrance of McGarry. The Church was filled to its capacity with students, faculty and staff filing down the side aisles and standing shoulder to shoulder in the vestibule.

The repercussions of a death of one so young touch all of us to some extent. Whether you were a classmate, professor, hallmate or friend of McGarry's, his death creates a void in both your life and in the lives of those in the entire Villanova community.

We may not have known McGarry, but we feel deeply saddened by his untimely death. Perhaps all of us can learn from this loss. McGarry's death did not have to happen. His death is tragic — and pointless, particularly because it did not have to happen.

What we can do about McGarry's death is learn from it. Alcohol can kill — and does.

On behalf of the entire Villanova community, the editors of the **Villanovan** would like to extend their deepest sympathy to the McGarry family and all of those whom Jim touched in his own special way.

Butt-heads display bizarre notion of individual 'rights'

Concentrate, Daniel-son. Breathe in... Breathe out... Breathe in... Breathe out...

Re-enacting this scene from "The Karate Kid" has become a much more pleasant experience for Villanovans in the last few months. And there is a reason. The smoking bans in the public buildings on campus have made these buildings a much more breathable, tolerable environment for the many non-smoking students of Villanova.

For years, it was a foregone conclusion that Quad-dwellers would suck in a roomful of smoke whenever they went to Bartley Cafe to pursue their late-night studies. The same went for those who ventured into the lower corner of the Connelly Center. These were places that allowed smokers to light up until a ban went into effect last year.

The smokers on campus argued, and continued to argue, that non-smokers knew that nicotine clouds "went with the territory" in these places. Many continued that smokers were "exercising their right to smoke."

A cursory glance at the Constitution's Bill of Rights would be a profoundly disturbing experience for these smokers' rights advocates. Just as some attempt to claim that the Second Amendment gives one the right to slaughter caribou with an uzi, these proponents of smokers' rights attempt to convince us that there exists some implied 'right' to practice their cancerous habit at the expense of others who happen to be in the hazy area.

Basic constitutional philosophy states, "One person's right ends where another person's nose begins."

Well, Villanova smokers, our noses are beginning to get sick and tired of inhaling the pollution which you claim you have a 'right' to create. The University's solution is completely fair to those of us who do not feel the obligation to accept second-hand smoke as a way of life.

LETTERS

Alum driven loco by hideous logo

To the Editor:

As an alumnus, men's basketball season ticket holder and a lifelong Villanova basketball fan, I am writing **the Villanovan** in hope of finding out who is responsible for that aesthetic affront the University is calling a mascot. I have a hunch that it's some money-grubbing marketing idea that an overpaid hack created.

I realize that on the larger scale of things in life, this is inconsequential. However, I have not been able to sleep since this trauma unfolded in front of my eyes the Friday night of Homecoming weekend.

The logo on the floor of duPont Pavilion looks like an angry brown bear. Instead of flushing money down the toilet on that catastrophe, why isn't a little cash spent on a public address system for the Pavilion? This also raises the point as to why a building erected only eight years ago needs a new PA system — but the duPont Pavilion is an entirely different letter to the editor.

I am writing . . . in hope of finding out who is responsible for that aesthetic affront the University is calling a mascot.

The "live" Wildcat looks idiotic. One would assume that it is roadkill that had its eyes forced to the top of its head by the weight of a big rig running it over on Lancaster Avenue. I'd rather have Barney as our mascot.

I sat through some marginal years at the Pavilion in the late '80s and early '90s, but nothing that ever occurred on the court then has prepared me for the pain I am going to suffer every time I step inside duPont Pavilion and see that thing.

My only hope is that this alleged mascot was created to distract the opposition. Perhaps the notion is that we Wildcat fans would become desensitized to its disfigurement and the opponents would get nauseous upon viewing this wildebeest.

I must finish my letter because recalling that vision of Friday, Oct. 28, 1994, is making my stomach upset and I believe I am now a victim of post-tramatic stress syndrome. Good luck Cats!

Rick Markham
1989

'Nova accountable for stolen belongings

To the Editor:

Imagine this: It is Nov. 29, and you have decided to do some studying at the library. You pile two of your thickest books into your backpack, along with all of your accounting and general chem. notes for the whole semester. On the way to the library, you decide to stop in the Spit to feast on some Frosted Flakes (Don't forget to leave your backpack outside the dining area!). After your leisurely dinner, you search for your backpack, but it is nowhere to be found. While you were eating, someone stole your backpack! Now everything is gone: your books (worth $92.35), all of your notes (worth a lot more than $92.35), your checkbook (you forgot to take it out of your backpack after paying your long-overdue phone bill) and $3.45 in cash.

This scenario is a large fear for many of Villanova's students. Since the University refuses to take responsibility for lost or stolen items, the chances of recovering one's possessions are almost nonexistent. We students are extremely upset about this prospect and demand a change in University policy.

The administration maintains that the current policy keeps students from taking food and other items out of the cafeterias. However, there are some large faults in this logic. First of all, this policy does not effectively eliminate theft of cafeteria items, such as food. Students can (and do) find other ways to smuggle food out of the cafeterias. In addition, if the University recognized the tendency to steal food, how can it deny the fact that some students may steal from other students? It is essential that the administration recognize our fears and deal with them accordingly. The University **must** accept responsibility for items that are lost or stolen from the areas outside the cafeterias. If we are forced to leave our bags outside the cafeteria, we should be confident that the University will reimburse us for any and **all** lost or stolen items. Thank you.

Elizabeth Vetreno
1998

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

COMMENTARY

Congress, Americans finally show the right stuff

By JOE PATTERSON

A refreshing breeze has touched the face of American politics.

The citizenry took to the polls this past Tuesday and voiced its opinion. "Change" was the overwhelming theme. But it was not the government-mandated change that had been promised just two years ago. Instead, it was a change that originated from within the heart of the populace.

The American people radically altered the face of the most powerful legislative body in the nation. Congress, for the first time in 40 years, is Republican. Truly, the "change" that was witnessed on Tuesday was of historic proportions.

The House of Representatives witnessed the biggest shift in power since Harry Truman was in the White House. The Senate, despite the victories of Ted Kennedy, Chuck Robb and Diane Feinstein, went Republican in a convincing manner. The Republican sweep carried over into the gubernatorial races where even the Democrats' most sacred cow, Mario Cuomo, experienced the bitter taste of defeat.

The Patterson Perspective

It was interesting to see the staunchest Democrats trying to put a positive spin on what could only be termed a calamity for their party. Tony Coehlo, a chief Democratic strategist, who originally predicted only minimal losses for his party, claimed that the elections had no correlation to Clinton's standing in the public's eye. Exit polls tell a different story. Mr. Clinton was clearly a liability. Ann Richards of Texas can now attest to that.

Richards is still enjoying high popularity ratings among her constituents. However, she had close links to Clinton. Doubling her problem was that she was facing George Bush, Jr., son of the former president. Obviously, the youthful Bush has close links to the elder Bush and the Texas race became a hypothetical rematch of the 1992 election.

In fact, contrary to the declarations of Coehlo and his cronies, a race-by-race examination reveals a deep-seated resentment for Clinton's course of action while in office. The liberal base that propelled Clinton into the White House two years ago simply was not able to come through for the Democratic party in its time of need.

America no longer desires a vague and intrusive change that is based on the development of a coddling government. Rather, the change that is desired is a positive, pro-active one that shifts responsibility back to the people. After all, who has more interest vested in the individual than the individual himself?

The big government and Big Brother mentality that became epitomized in the health care debate has been rejected by the citizens of America. Americans want the independence to succeed and fail. They recognize that taking personal responsibility is a necessary part of any truly fulfilling life. Americans have grown tired of investing more freedom and more money in a government that simply tries to do too much. Regardless of its noble intentions, government is no longer viewed as the answer.

Indeed, Americans took a step toward reclaiming a certain amount of freedom. And they did it from within the confines of the ballot box.

However, let us not believe the talking heads that quickly concluded that the Republican landslide meant the death of Bill Clinton. There does not have to be an unprecedented gridlock. American government did not stop functioning during George Bush's presidency, and there is no

It was interesting to see the staunchest Democrats trying to put a positive spin on what could only be termed a calamity for their party.

reason for it to come to a halt now. In fact, Clinton's presidency will die only if he lets it die.

On a similar note, let us not count out the Democratic Party. Remember that only two years ago it was popular to say that the Republican Party was fading fast.

This is not a time for Republicans to gloat over their newly found power. This is not a time for Democrats to gripe about their lost authority. Instead, the country longs for a spirit that matches the conciliatory nature that characterized the victory and concession speeches.

Bill Clinton held a news conference Wednesday afternoon. He restated all the positives that he felt had been accomplished, but he knew that the message of election was as much for him as it was for Congress. He was clearly hesitant and, for once, he seemed truly flustered and run-down. Some of his key beliefs had been rejected and he understandably felt despondent. Nevertheless, he sounded like a man willing to hear the other side of the issue. Most likely, the Republicans will not give up on the issues that propelled them to where they are, so a mid-term transformation by Clinton is certainly not out of the question. Indeed, during the press conference, Mr. Clinton sounded several conservative notes.

The voters crossed party lines to overhaul Congress. It is time for a Republican Congress and a Democratic president to overhaul government.

The pressure has been removed from Mr. Clinton. The spotlight is focused intensely on the Republicans. Bob Dole, the new Majority Leader of the Senate, and Newt Gingrich, the new Speaker of the House, will need to adapt their roles accordingly. Both have been in close contact with the president since the election and feel energized to begin the legislative process.

For the Republicans, it is time to perform. If they do not, they will rightfully be held accountable. For years, the Republicans have lamented the fact that they had no power. They have been given the keys to the kingdom, let us see what they do with them.

For one, I remain optimistic.

*Joe Patterson is a sophomore Honors, economics and political science major whose column appears weekly in **the Villanovan**.*

Thatch *by Jeff Shesol*



ON CAMPUS

WITH SHARON GRIFFIN

If you could be any cartoon character, which one would it be and why?



"Bill the cat from Bloom County, to be in a band, lack hygiene and never have to say a word to be acknowledged as a genius."

Siobhan M. Morris
Junior
English



"Pink Panther, because he's cool."

Geof Koss
Senior
English



"Thelma from Scooby Doo, because that was my sixth grade alter-ego."

Ann Gavaghan
Sophomore
Classical Studies



"Jughead — he's the best, right?

Mark "Jughead" Schellings
Junior
Communications

SATIRE

Hanging in limbo, columnist contemplates early retirement

By RICH WEBSTER

I'm short on time and short on patience. When this article hits the streets — hopefully reaching an audience of over 100 prospective delinquents — it will be Friday.

Today is Monday; the deadline for submission is Tuesday. Election results won't be seen until Wednesday morning. There's nothing left to write. No need to repeat myself — no need to waste more ink or typewriter ribbon on the same devil-spawn names. If you haven't been listening yet, chances are you're not going to begin now.

After all, this is a paper with a weekly feature entitled "Who Knows, Who Cares." And sure, I dig it as much as the next red-eyed bar-rat, but don't you think it reveals a little bit more than it intends to about this fine institution of NARROW halls and pristine beliefs? If YOU don't care and THEY don't care — then why should I care?

But I do, enough to quit. I'm going to quit on general principles. I'll quit because every now and then the clown has to wipe off the cake of make-up he shoved his face into. I'm going to quit because right now it seems like the most original thing I could do.

You think I'm being melodramatic? Well strap yourself to the couch, lean back and read on.

IF Oliver North wins the senate seat in Virginia, I quit. I QUIT. I'm gone. Later. Burn the house, sell the kids and eat the pets because that's as good as it's gonna get for a long dark season.

I like to believe, in the depths of my heart, that the American public is not stupid, that we have the power to see evil as evil is. And I wouldn't care if North was running against a smack-needle-poppin' lecher who ran with the Kennedys in their party-glory days — consuming as many women as reds and amyls. I would still vote against North. The man is not right.

PRO-BASH

Hell, I'd even vote for Dan Quayle over North. Dan may be kinda slow but he's not dangerous; he's the dumb family dog and Ollie's the mean stray bitch prowling suburban streets under the moon, smelling FRESH MEAT. Or he's the guy who swerves his pick-up 20 feet off the road to hear the bones of the dumb family dog cracking under his wheels. I'm still undecided on that point.

I trust no one casting a ballot for North and you won't hear an apology coming from these lips. You're not right if you fail to see the man's obvious wrongs. Let's move on.

If Newt Gingrich becomes Speaker of the House I quit — there are some things I can't stomach. And some things I don't understand — so maybe it's time to leave the swampland of politics to a "genius" like Rush Limbaugh. And I know there are those of you who consider him a "genius" — the scary thing is, you don't try to hide the fact. There's just no combatting ignorance on such a large scale. And no point.

They say Clinton is incompetent, a poor leader and a stoned friend of the homosexuals. They say he's bringing these United States down to the level of a Third World country, he's not a military man — he's the health care man who is as lost on these domestic shores as he is in foreign lands. They say he's a dismal failure who must go — along with the other stooges who took part in his regime.

He can't be trusted, they say.

And I ask you this — who can you trust? Before you lock Clinton up in the kennel, take a good look in the face of YOUR man and tell me: Can you trust him? Would you leave him alone with your wife and kids? Would you let him walk your mother across the street? Is he the pure and holy man you've been waiting for lo' these many years? A man so far above Clinton he walks with the gods?

What is it? Is it a gun thing? A religious thing? Do you want Pat Robertson having his own set of keys to the White House? Are we that far gone?

Well, it's starting to look that way and I want to save myself before it's too late. While you fly the glorious American flag in the face of all those narcotic-happy latter-day hippies and beats, I'll retire to the bathroom with a washcloth and my pride in hand and start the scrubbing. While you blare the Anthem, I'll be ridding myself of the clown face I've been wearing these past weeks — and the skin beneath it all is raw.

So I hope everyone had fun on Election Day and that you didn't take all the fun out of the Senate. Playtime will be over for Teddy Kennedy if a sea of elephants cross the threshold — they'll make him shovel manure during cocktail hour. The horror.

And this may very well be it — we're at a crossroads and I don't know which way everyone will choose to go. But I have my path carved out. And I also know this, if Oliver North is awarded a Senate seat, Rolf Larsen will be waiting at the doors, handing out tanks of nitrous and pez dispensers of prozac for all those who don't think they can cope. Here's to ya.

Rich Webster is a senior majoring in English.

Scope on scamming

Picking up pieces of shattered social life

By ALEX SCOFIELD

795,632... 795,631... 795,630... Oh, it's you! Sorry, I didn't see you; I was just counting the seconds left until my tour of duty as a **Villanovan** editor is through.

When the papers hit campus next Friday, they'll finally let me out of Dougherty 201. I can't wait to see what the world outside is like. They tell me that some guy named Clinton is president now, that 'Nova hoops is heading into a winning season and that Puck was kicked out of the house on "The Real World."

And then I will be forced to confront the question which I have ducked for a good three years: what do I do with myself with the newly found spare time?

Being the quintessential Type A type, I'll probably find some excuse to go back into my cave. You know the kind; the ones who continually invent a reason why they couldn't possibly go out on any given night. Example:

"Alex, you wanna go to Kelly's tonight?"

"No way; I have to fill out some of those graduation forms."

"That's the size of an index card, Alex."

"But I want to get it RIGHT, dammit! This is going on my DIPLOMA, you know."

First it was law school boards, now it's newspaper work. I'll certainly be able to construct some rationale for remaining socially isolated in the upcoming weeks.

But maybe, just maybe, I won't. There's always that small chance that I'll cave into peer pressure, dust off my I.D. and head out with the gang to the bars that pepper Lancaster Ave. I think I have everything necessary to begin this new life of an extrovert. Legally aged? Check. A few dollars to spend on bad beer? Check. Ability to talk to women? Uhm, problem.

It's not that I can't talk to ANY women. I talk to **the Villanovan** editors sometimes. But they know me too well; I'm thinking about women who have never met me before — the kind who I could fool into thinking I'm a good, wholesome kind of guy with thoroughly altruistic motives for meeting women.

But it isn't easy when your conversational ability hasn't matured past the Kevin Arnold/Winnie Cooper stage that you've probably seen in "The Wonder Years." In fact, both of the conversations I've had with women outside of **the Villanovan** office in the last two years follow the same script.

ALEX: "Hi."

WOMAN: "Hi."

ALEX: "Hi."

WOMAN: "Is there something you want to talk about, Alex?"

ALEX: "Hi."

The problem, as you can see, is severe. But I am not without hope.

Last week, my high school pal Jay e-mailed me a list of 150 pick-up lines to use on women. And before I go any further, I have a promise for you, Gentle Reader. Read my lips: No bad 'Information Highway' metaphors. In fact, the only time I will ever use the phrases 'Information Highway' or 'Generation X' is to say that I will never use them.

But back to these pick-up lines. I read through all 150 of them, fully aware of the radical power they will have to transform my love life into a thick appointment book filled with the phone numbers of anxious women. Because if I know anything at all about women (very debatable), it is that nothing turns them on more than a premeditated phrase from a complete stranger.

I'm guarding this e-mail treasure as though it contained all the gold in Fort Knox. After all, if every guy at Villanova begins going up to women and telling them, "I've got a thirst, baby, and you look like my Gatorade," then I'll lose the competitive edge that these pick-up lines are sure to give me. Maybe after I'm booked through late March with an endless stream of Scofield groupies who swoon at the very sound of my computer-acquired lines, then I'll let the Villanova public know a few more of them. But not until then.

The future holds unlimited potential for somebody as deluded as myself. In one short week, Alex Scofield, Stud of 150 Pick-Up Lines will be unleashed upon the Main Line drinking populace. Now if you'll just leave me alone until then, I've got some work to do.

795,284... 795,283... 795,282...

Alex Scofield is a senior Honors and English major who says that a barren social life is nothing that a few well-rehearsed lines can't help.

LETTERS

Urination belongs in bathroom

To the Editor:

Everyone loves to read the Op-Ed page of **the Villanovan**, but does "On Campus with Sharon Griffin" have to be so crude and distasteful? I am referring to the Oct. 28 issue concerning Homecoming and the local community. Anne Giangiulio, a junior English major responded to the question stating, "I feel that yes, we are as bad as the community says we are. I enjoy URINATING on lawns especially during Homecoming!" I read that and thought to myself, how many Villanovans, past and present, read that on Homecoming weekend? Is this how they will perceive young Villanova women? I know that I am not alone when I say I do not want to be associated with that stereotype.

And as if that was not bad enough, **the Villanovan** used Anne again to answer the Nov. 4 question concerning the new Wildcat logo. She responded this time by saying, "I got so excited, I URINATED all over it. I only hope the basketball players don't slip." What is it with you and urination? If you're trying to be funny, you're not. Next time Ann, do all Villanova women a favor and just answer the question like a lady. Leave your urination comments for the bathroom.

Name Withheld
(afraid of being urinated on!)

First Chi-Olympics a success

To the Editor:

On behalf of the sisters of Chi Omega, there are many people who deserve our thanks for making our first-ever philanthropic event a huge success. The first annual Chi-Olympics was held on Sunday, Nov. 6 to benefit Special Olympics.

What could have been a disaster due to the early Sunday morning rain was successful due to the many people pulling together. I would like to personally thank Public Safety, VEMS, and Facilities Management for their help on Sunday. In particular, thanks go to Jim Watson, a facilities electrician who went way beyond the call of duty to help us out of a sticky situation. All of his efforts are greatly appreciated.

In addition, the two bands, The Julie Trend (formerly The Maryjanes) and Chief Crunchy deserve a round of applause. Not only did they donate their services but they also were forced to play in less than an ideal situation. Their efforts are much appreciated.

Finally, I would like to thank the Villanova students for their support. Without the campus organizations, dorm halls and groups of friends that came out on Sunday, all our efforts would have been a waste.

Once again thanks to everyone involved in making Chi-Olympics a big success. Congratulations to Alpha Tau Omega on their victory. We hope you all had as much fun as we did. We will see you all next year.

Jennifer Bremmer
Philanthropy Chairperson
Chi Omega

THATCH By Jeff Shesol



OP-ED

Closing of Connelly was not racially motivated

To the Editor:

As night and weekend managers of the Connelly Center, we take offense to Mr. Greason's assertion that the minorities on campus were "marginalized" due to the closing of the Belle Aire Terrace Night Club and the Connelly Center on the Saturday afternoon of Homecoming ("Hip Hop Night Mishandling a Homecoming Disgrace," **the Villanovan** Nov. 4, 1994). The wording in Mr. Greason's letter insinuates that the decision to close the building was made simply because the events that night were sponsored by and for the minorities on campus. This simply was not the case.

An effort was made to keep the building open with a skeleton crew, but with the crowds brought in by Homecoming, it soon became a futile effort; there simply were not enough students to run the building safely and effectively (i.e., keeping the building clean and orderly, operating necessary areas). Because it was, in fact, a last-minute decision, all efforts by the employees were focused toward securing the building and clearing it of customers. Unfortunately, due to the haste of the situation and the ambiguity of whom to contact, no one was notified of the closing. However, at no point in time was the decision made to close the facility simply based upon the events scheduled to occur there that night, as Mr. Greason implies.

While we were not on duty at the time, we recognize that it was perhaps both irresponsible and negligent not to work because of our involvement in Homecoming festivities. For our parts in such an oversight, we apologize to the entire campus. However, the closing of the building would have affected any group scheduled for an event there that evening, regardless of the sponsor. The situation was never intended to harm any minority group specifically, nor the campus in general. To insinuate other motivations both offends and insults us and we resent these undertones of Mr. Greason's letter.

It is unfortunate that Mr. Greason chooses to emphasize the negative aspects of the relationship between the Connelly Center staff and the student population.

It is unfortunate that Mr. Greason chooses to accentuate the negative aspects of the relationship between the Connelly Center staff and the student population. There are far more numerous instances where the relationship was a positive one, an example being the first Hip Hop Night held earlier this year. That night, the staff of the Connelly Center (including one of us) worked closely with those putting on the event, assuring that the night was a mutually agreed-upon success. Even though Mr. Greason attended that particular event, there was no mention of the positive and constructive relationship between staff and students or of the success of that particular event. While we realize that it is much easier to find fault, it would be refreshing to see a depiction of some of the positive things that happen on campus and especially in the Connelly Center.

While we do not wish to make this situation larger than it needs to be, we felt compelled to address Mr. Greason's grievances and correct any misconceptions that may have been derived from his letter. Thank you.

Christopher J. Kovolski
1996
John P. Sorgini
1995
Michael L. Glynn
1995

THATCH By JEFF SHESOL



NOV. 19 & 20
1994 SIGMA PI & ALPHA PHI-ESTA BOWL
ONLY $50 PER TEAM 7-10 Players per team
Flag Football Tournament
CASH PRIZES
SIGN UP NOW!
Nov. 14-16
Connelly Center
or
Call Michelle
519-2191
FREE T SHIRT

The Office of Student Life

announces

COMMENCEMENT 1995

Saturday, May 20, 1995

Baccalaureate Mass

5 p.m.

University Stadium

Sunday, May 21, 1995

Commencement Ceremony

10 a.m.

University Stadium

Please direct any questions you may have to the Dean of Students Office, 213 Dougherty Hall, Villanova University, (610) 519-4200. Detailed information about Commencement will be mailed to all prospective graduates in March 1995.

VILLANOVAN

SCOPE

FEATURES

Alcohol may be a "rite of passage," but where is it leading us?

Looking for a job after graduation? Yeah, so is everyone else. Find out what recruiters are looking for and get a head start.

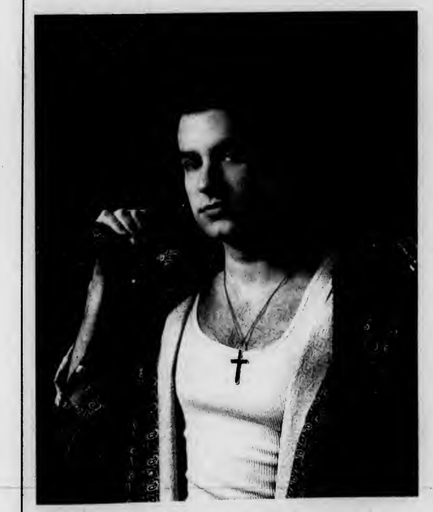
Interested in tending bar? An area school teaches that it is more than just mixing and serving drinks.

The Great American Smokeout will be held Nov. 17 from 10 a.m.-3 p.m. in the Connelly Center



SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

ENTERTAINMENT



Villanova graduate, Dave Nast, is currently promoting his debut release, *Do Angels Drive Sports Cars?*, now available on Royal Blue Records.

Newly released movie "The War" explodes on the Big Screen, as young adults steal the show.

The Black Crowes continue to create truly American music with their new release, *Amorica*.

Read up on Seal's ethereal performance at the Tower Theatre on Nov. 4.

FYI

Nov. 13-19

Hunger Awareness Week '94

Monday, Nov. 14 — Run/Bake/Rollerblade for Hunger starts at 3:30 p.m. in front of Falvey; Craft sale, Connelly Center and information table/ letter writing campaign, Connelly Center.

Tuesday, Nov. 15 — Hunger Banquet, 5-6 p.m. Donahue Hall; Sign-ups for FAST DAY, dining halls; craft sale, Connelly Center and information table/ letter writing campaign, Connelly Center.

Wednesday, Nov. 16 (Homeless Awareness Day) — Collection bins (canned goods, clothes, toiletries, etc.); pretzel sales; reaction board, Oreo; PCH Speakers "To be homeless," 7 p.m. St. Rita's Chapel; Sign-ups for FAST DAY, dining halls; craft sale, Connelly Center are information table/ letter writing campaign, Connelly Center.

Thursday, Nov. 17 — FAST DAY, lunch, dining halls; Hunger Awareness Week Concert, 8 p.m. Belle Air Terrace; craft sale, Connelly Center and information table/ letter writing campaign, Connelly Center.

Friday, Nov. 18 — Craft sale, Connelly Center; information table/ letter writing campaign, Connelly Center and time for personal reflection, all day, everywhere.

Saturday, Nov. 19 — 5K run for hunger — stop down in the Center for Peace and Justice for more info.

Nov. 14

WXVU News Recruitment

Have you always fantasized about being on the radio, but didn't know how? Well, the news staff at WXVU is looking for dedicated individuals to write stories, read news, and do updates on the air. You don't have to be a news encyclopedia, just enthusiastic and willing to donate a little bit of time. Join us on Monday, Nov. 14, at 5 p.m. in the Haverford Room (upstairs in Connelly) for an introduction to the news department.

Exam prep/test taking workshop

Troubled by true/false, mystified by multiple choice, exasperated by essay exams? Dr. Reilly will offer practical suggestions for conducting a review, anticipating questions, self-testing and use of "test-wiseness" techniques in a brief exam prep/test taking workshop this Monday, Nov. 14, 3:30 to 4:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

"Discrimination Based On Sexual Orientation"

Come to our forum Monday, Nov. 14, at 7:30 p.m. in Bartley 110 and hear Scott Tucker of the *Humanist Magazine,* Mary Louise Cervone of Dignity-Philadelphia (a gay Catholic organization) and Dr. Elizabeth Lenihan of St. Joseph's University, head of the Committee on Sexual Minorities, speak on the realities and myths surrounding gays in the military, in the Catholic Church and at a Catholic university.

VEG Meeting

V.E.G. (Villanova Environmental Group) regular meeting. New members are encouraged to come. Our main topics this week are the recycling program (both in the dorms and in the Connelly Center) and what to expect on our weekend trip to Hawk Mountain Sanctuary, 7 p.m. Center for Peace and Justice.

Nov. 15

Samour lecture

The department of philosophy and the Center for Peace and Justice Education present a lecture by Professor Hector Samour of the department of philosophy at the University of Central America, San Salvador, El Salvador titled "An Introduction to the Thought of Fr. Ignacio Ellacuria, S.J.: the Civilization of Work Versus the Civilization of Capital."

The discussion will take place Nov. 15, 12:45-1:30 p.m. in the Peace and Justice Classroom in Sullivan Hall.

Sociology career forum

A Forum on Careers will be held Tuesday, Nov. 15, 11:30 a.m.-12:45 p.m. at the Connelly Center Cinema. All are welcome. Sponsored by the Sociology Department and the Student Activities Committee. For more information contact Dr. Donna Shai at extension 7434.

FMA

The Financial Management Association would like to invite all majors to attend its next meeting Tuesday, Nov. 15, at 12:45 p.m. in Bartley 110. The guest speaker will be Robert Hagerstrum, a successful portfolio manager who just published a book on Warren Buffet, the billionaire wizard of the stock market. Refreshments will be served.

Worldwide study programs

Visiting campus today is Adrian Boney of the School for Field Studies. This program allows students of many disciplines to participate in worldwide study programs based on hands-on field researchh. Boney will be available in the lobby of Connelly Center from 11 a.m. and then make a special slide presentation on the program in the Haverford Room at 12:45 p.m. Students will be able to ask questions and hear firsthand about the unique opportunities for training in the natural and environmental sciences overseas for credit. For further information, contact the Office of International Studies, St. Augustine Center Room 420, extension 6412.

Marge Piercy reads poetry

Reading from Personal Poetry by Marge Piercy, Tuesday, Nov. 15, at 7:30 p.m., room 215, Tolentine Hall; co-sponsors Honors, English, Women's Studies. All are welcome to attend. If you have any questions, please call at x4661.

English Honor Society

Completed applications for the English Honor Society are due in the English Office by 5 p.m. Nov. 15.

SGA VU Town Meeting

The Student Government Association (SGA) presents the second University Town Meeting, with special guest University Vice President Helen Lafferty, Ph.D. Come out to have your questions answered and your concerns addressed by the SGA and Dr. Lafferty.

Speak out on anything concerning Villanova, no topic too great or too small. This open forum will be held at 7 p.m. in the Wayne and St. David's Room of the Connelly Center. Refreshments will be served.

Nov. 16

Arab and Islamic studies lecture

Wednesday, Nov. 16, 7:30-9 p.m., 305 Tolentine Hall, "Syria: The Heritage of Millenia." Dr. Sarab Atassi, French Institute for Arab Studies, Damascus, Dr. Nadia Khost, Syrian Author and Journalist and Dr. Khedr Zakaria, Sociologist, Damascus University. Co-sponsors: The Center for Arab and Islamic Studies and the History Department.

VEMS training meeting

The Villanova Emergency Medical Service (VEMS) will be conducting a training meeting on Wednesday, Nov. 16, at 8:30 p.m. at the VEMS Building located adjacent to the infirmary. All are welcome to attend.

Nov. 17

American Indian discussion

V.E.G. (Villanova Environmental Group) will be presenting Dr. Barbara Wall, OP, director of the Center for Peace and Justice. Wall will be leading a discussion concerning the environmental perspectives and issues of American Indians. Please join us at 7 p.m. in the Center for Peace and Justice, basement of Sullivan Hall.

Nov. 18

HEC Retreat

Students, faculty and neighbors are needed to work on the upcoming Handicapped Encounter Christ (HEC) retreat, Friday evening, Nov. 18, through Sunday afternoon (ending around 2 p.m.). This retreat is sponsored by Campus Ministry.

Without your help, many persons with disabilities will be unable to attend. A Pre-HEC liturgy will be Tuesday, Nov. 15, at 7:30 p.m., at 2 Barley Cone Lane, Rosemont. For further information, call Fr. Shawn Tracy, OSA at 519-4080 or Margie Kernicky 527-4791.

Nov. 20

Diwali '95 — It's Here!

Please join SAMOSA (the South Asian Society) in celebrating our New Year! There will be a festival Sunday, Nov. 20, at 5 p.m. in the Villanova Room of the Connelly Center. Each ticket is $8 and includes a fashion show depicting exquisite fashions from North and South India, a three-course mouth-watering Indian buffet dinner and an exciting cultural show featuring dances, songs and comedy. For more information or to buy tickets, please contact Sneha at x8714 or Manu at x2491. Help us bring in the New Year with a bang!!

Nov. 22

Balloon Day

Balloon Day is coming! Interested in becoming a Balloon Day Chairperson? Applications are now available at Campus Ministry in the basement of St. Rita's Hall. Completed applications must be returned to Campus Ministry by Tuesday, Nov. 22.

Second Annual Soup and Bread Luncheon

You are invited to join with the campus community for a simple luncheon Tuesday, Nov. 22, Villanova Room, Connelly Center, 11 a.m. to 2 p.m., to share and enjoy comraderie.

In exchange for a lunch of soup and bread, each person who attends is asked to donate a non-perishable food item (cereal, spaghetti, canned goods, etc.) or items for family and children (diapers, soaps, detergents, etc.). Some suggested items include: chap stick, toilet articles, instant dry milk, tuna fish, coffee, tea, peanut butter and jelly. The proceeds will go to two local charities, House of Grace-Catholic Worker and St. Francis Inn, both of Philadelphia. Luncheon sponsored by the Community Team of Villanova Quality.

For additional information please contact Maria Molinari at x 7273.

Nov. 28-30

VFC clothing drive

Clean out those closets! The Villanova Feminist Coalition (VFC) will sponsor a clothing drive to benefit Women of Hope, a battered women's shelter in Philadelphia. Collection dates are Nov. 28, 29 and 30. Women's clothing and unused toiletries can be deposited in the Center for Peace and Justice (basement of Sullivan). Larger sizes are appreciated, but all items welcomed.

Nov. 29

Martyrs for Justice

A service will take place in Corr Chapel, Tuesday, Nov. 29, 1994 at 7 p.m.

SHRM Meeting

The Villanova Chapter of the Society of Human Resource Management will be presenting a satellite seminar on Tuesday, Nov. 29, from 1-3 p.m. in viewing room 3, Falvey Library.

Keith A. Gulledge, vice president, Senior Resource Group of the Covey Leadership Center will present Increasing Quality Performance with Principle-Centered Leadership. Attendees can call in questions, and a one hour discussion period will follow. All are welcome! Due to limited seating, registration is required. Call 519-6000, box 85656 to register. For more information call, 519-4582.

Nov. 30

VEMS C.P.R. training course

The Villanova Emergency Medical Service is offering an American Heart Association C.P.R. course on Wednesday, Nov. 30, 1994 at 7 p.m. The course enrollment is limited to 20 students. The course fee is $25, the lowest price offered in this area. The program will be taught at the V.E.M.S. Building located adjacent to the Infirmary. You may sign-up for this class at the Parking Office located in the St. Clare House, M-F, 8 a.m.-4 p.m. Cash or checks are acceptable. Please make checks payable to Villanova University.

FEATURES

Alcohol

It may be a rite of passage but where is it leading us?

By CHRISTINE MULLER
Staff Reporter

"The evidence is overwhelming that binge drinking is the number one substance abuse problem in American college life," according to a comprehensive study of college campuses released in June of this year.

The Center for Alcohol and Drug Assistance, located in the basement of Stanford Hall, seeks to address the issue of student addictions. Open Monday through Friday from 9 a.m. to 5 p.m., as well as by appointment, the center provides a wide range of services for Villanova students, including educational seminars, parent, faculty and staff consultations, diagnostic evaluations, confidential counseling and a resource library on addiction. Also, Peer Assistance Program offers presentations for residence halls.

The permanent staff consists of three members. Tara Penza as prevention specialist "deals with students who've had some incident that's involved alcohol," said Janice Janosik, director of the center and certified addictions counselor. Penza forms an assessment of patterns and problems among those she sees to determine if the situation is what Janosik calls a "prevention issue."

Janosik, along with the other full-time staff counselor Maria Wanenchak, provides counseling for individuals with more serious, long-term problems. "Everything that happens within the confines of these walls is confidential," said Janosik; those receiving counseling must sign a release form if information from a counseling session is shared with anyone.

Even if parents of a client learn elsewhere of their son or daughter's appointments, the center will not indicate whether or not that individual actually is involved in counseling without the individual's consent. "Sometimes parents get angry with us about that," said Janosik, "but I think it's critical." The center will only notify the campus judicial office if a judicial referral has failed to comply with the provision that he/she go to the center.

Although 700 to 1,000 students come through the center every year because of the judicial system, 80 to 120 will come on their own to seek help. Also, Janosik estimates about 60 to 100 students come to the center out of concern for a friend. These numbers have remained relatively steady over the eight years since Janosik founded the center with help from a grant from the U.S. Department of Education.

"It's a pretty comprehensive program that can deal with whatever issue a student is dealing with," explains Janosik. Support sessions for family issues and educational programs are held once a month and are geared toward helping students "so they do not continue in a pattern of abuse that could lead to problems later on."

"Students seem to be drinking more, more often and at an earlier age," said Janosik. "The problem seems to be growing." As a result, "we need to have a place where we deal specifically with addiction," beyond the University Counseling Center.

Janosik finds "we have a pretty even distribution" of classes represented as clients in the center. Judicial referrals tend to include mostly freshmen and sophomores, since they form the predominant on-campus population. However, self-referrals tend to be juniors and seniors, who may experience more serious problems due to such factors as the pressure of impending graduation.

The Center on Addiction and Substance Abuse at Columbia University released a comprehensive study on addiction this past June. Entitled, "Rethinking Rites of Passage: Substance Abuse on America's Campuses," the report evaluated the drinking behavior of American college students and offered strategies for addressing the frequently destructive consequences of irresponsible or even addictive behavior.

"Underlying the Commission's recommendations is the need for all members of the campus community... to join together in challenging a campus culture that accepts drinking as a rite of passage for America's youth," wrote Joseph A. Califano, Jr., chairman and president of the study.

Janosik agrees, citing such campus-sponsored events as Homecoming as validations of "the idea that college time is time to drink."

Six students were sent to the hospital over this past Homecoming weekend with Blood Alcohol Levels of a minimum of .287 and a maximum of .389, when a level of .40 can result in death.

"We have a cultural problem here," said Janosik; "students have found that alcohol works as a social lubricant," but she warns "it's a temporary solution" to problems. "College students are really going through a personal development where they want to find out 'who I am.'" Often excessive drinking is the "rite of passage that we buy into hook, line, and sinker."

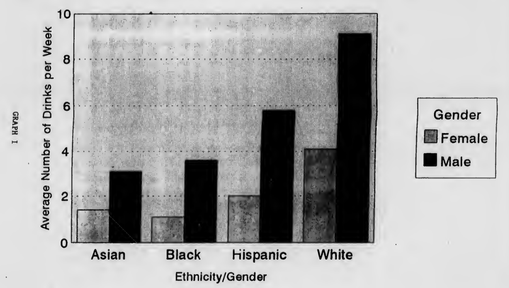
The Columbia study found that "95 percent of violent crime on campus is alcohol-related." In addition, Janosik cites the presence of alcohol in numerous cases of unwanted pregnancies and the spread of sexually transmitted diseases — such as AIDS. Also, the Columbia study reported that "90 percent of all campus rapes occur when alcohol is being used by either the assailant or the victim." Both the results of the study and the experience of Janosik find the abuse of alcohol to be one of the most urgent issues facing college campuses.

"We've bought into that social norm that 'I cannot have fun unless I change my mood,'" says Janosik. "I think a lot of adults give in to that as well."

In the end, the question remains, "How do we change the culture with regard to attitudes and behaviors?"

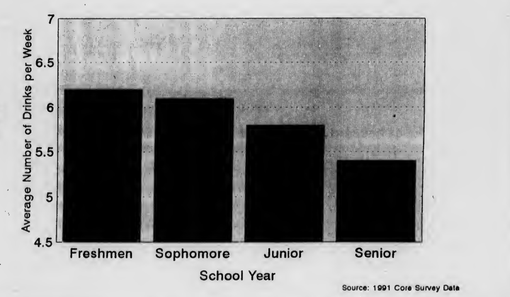
GRAPH I

Avg. Drinks / Week by Gender and Ethnicity



GRAPH II

Alcohol Consumption by School Year



FEATURES

Hunger Awareness Week feeds body and soul

By MELISSA SODOLSKI
Staff Reporter

Villanova University's 22nd Annual Hunger Awareness Week will occur Nov. 13-19. During the course of the week, a variety of fund raising events are scheduled. Under the leadership of the Rev. Owen R. Jackson, O.S.A., and student coordinators Raj Chablani, Michael Kennedy and Georgeanna Cleary, this year's goal is to raise $8,000 for the Hunger Fund which will support a native fishing project for the local villagers in Southern Sudan.

Hunger Awareness Week was started by Campus Ministry in 1972. Over the years an estimated $200,000 has been raised by students. The proceeds have been donated to a variety of causes, including the building of schools in Haiti, the Philippines and Africa.

The money raised from this year's Hunger Awareness Week will benefit Oxfam America, which is a nonprofit, nonsectarian international agency that funds self-help development and disaster relief projects in impoverished countries in Africa, Asia, the Americas and the Caribbean. Oxfam also produces and distributes educational materials for people in the United States on issues of hunger and development.

Oxfam's main concentration this year is obtaining fishing equipment for victims of war and famine in Southern Sudan. Ten years of civil war have left 1.5 million people in need of food assistance. Recently, warring rebel factions agreed to the establishment of safe zones around four towns, and deliveries of relief food have resumed. However, in order to meet long term food needs, the Sudanese need resources to enable them to return to farming, cattle raising and fishing.

Oxfam has approved a grant to the New Sudan Council of Churches (NSCCP), one of the few non-governmental organizations unaffiliated with any warring parties. NSCC, along with community-based groups, will provide fishing nets, line and hooks to 600 of the poorest families within the safe zones. The total cost of the project is $24,881.

One of the main events of Hunger Awareness Week is the Run/Bike/Skate for Hunger, which will take place at 3:30 p.m. Monday, Nov. 14. The participants will raise money by soliciting sponsors to support their efforts. Those collecting more than $25 will receive a complimentary Hunger Awareness Week official cap.

Beginning Monday and continuing throughout the week, a craft sale and letter writing campaign will take place in the Connelly Center. The focus of the campaign is to encourage Congress to pass legislation to support the relief and abolishment of poverty in Africa.

The Hunger Banquet will take place Tuesday, Nov. 15, from 5 p.m.-6 p.m. at Donahue Hall. During this time, a group of students from the Hunger Awareness Committee will eat only a bowl of soup and rice. The purpose of this event is to give these students the opportunity to relate to the poor by eating only what is needed to survive. Sign ups for Fast Day, which takes place Thursday, Nov. 17, will also begin Tuesday in the dining halls. For each student who sacrifices a lunch, the University will donate $3.00 to the Hunger Fund.

Wednesday, Nov. 16 is Homeless Awareness Day. Collection bins for canned food, clothes and toiletries will be located throughout campus. The donations will be distributed to local shelters and charities throughout the Philadelphia area. Also, a reaction board will be addressing homelessness and the possible solutions to this issue during the day at the Oreo. At 7 p.m. in St. Rita's Chapel, the Philadelphia Committee for the Homeless will speak on the topic, "To Be Homeless."

Thursday, Nov. 17 is Fast Day. Fr. Jackson invites all faculty, staff and students to fast as a way of showing compassion for those who are hungry. His vision is that everyone will fast and will "walk in the shoes of the poor."

Also on Thursday, The Julie Trend, formerly known as the Maryjanes, will be performing a Hunger Awareness Week concert at 8 p.m. at the Belle Air Terrace. Friday, Nov. 18 will be a day of personal reflection. Finally, the week will conclude with a 5K run for hunger Saturday, Nov. 19.

For more information concerning Hunger Awareness Week, visit the Center for Peace and Justice in the basement of Sullivan Hall.

Quit smoking and start living

By MEG SCIBONA
Staff Reporter

People have warned about the hazards of smoking for hundreds of years. This addiction has been studied extensively for the past few decades, and the American Cancer Society has been particularly laborious in this effort.

Most smokers realize that cigarettes have been linked to heart disease, emphysema and low-birth-weight babies, but it doesn't always provide enough incentive to quit.

The American Cancer Society seeks to aid people in quitting smoking and chewing tobacco. The Great American Smokeout is their annual effort to reach smokers and encourage them to quit for at least 24 hours. Each November for the past 17 years, the American Cancer Society has focused this day on smokers. If smokers can quit for one day it may prove to them that they can do it for good, and perhaps give them the incentive to overcome their addiction.

The Great American Smokeout got its start in 1971 when Albert P. Mullaney asked citizens of Randolph, Mass., to give up smoking cigarettes for one day and donate the money they would have spent to a high school scholarship fund. A few years later Lynn R. Smith, the editor of the *Monticello Times* in Minnesota started the first Don't Smoke Day (D-Day) in her state. The idea caught on, and it spread as far west as California, where it was renamed the Great American Smokeout.

Many different activities have been held to commemorate the smoker's attempt to quit, over the past 17 years. Students have visited their local zoo to learn that camels don't truly wear leather jackets and smoke, as the mascot of Camel cigarettes does. In Texas, some quitters went "cold turkey bowling" using frozen turkeys as balls, while others went on a scavenger hunt to distract them from thinking about smoking. These diversions are aimed at trying to make thje day as pleasant as possible, and to keep the quitter's mind off of nicotine.

Villanova has joined with the rest of the nation in helping smokers quit. Activities are being sponsored by the Center for Environmental Health and Safety, the Drug and Alcohol Center and the Health Center. They have planned many events in order to make the day as enjoyable as possible for the quitters.

There will be games, a guess the amount in the jar contest and an IFC/Panhellenic sponsored Poster Contest which will be judged that day. Prizes will be awarded.



PHOTO BY SHARON GRIFFIN

The Great American Smokeout will be Nov. 18 at Connelly Center.

In addition, quitters will be encouraged to trade a cigarette for an apple, and a pack for a chance to win a dinner for two at Gullifty's. Non-smokers will be encouraged to enter the raffle by adopting a smoker. A video put together by the American Cancer Society will be shown throughout the day, and literature on quitting and the dangers of smoking will be available.

Nurses will be doing a pulmonary function screening, so smokers can see whether smoking has affected their lung capacity. In keeping with the theme of quit-

(Continued on page 20)

Mixing it up and serving it right

By ANDREW T. KEECH
Staff Reporter

While many people think serving a beer is as easy as pumping a keg, they have not entered the wonderful world of bartending.

Since it is almost impossible to become a bartender without any prior experience, there is an ad that you can respond to — the Main Line Center for Bartending. The school is just one block off of Main Street in Manayunk, which is about 10 minutes from the University.

The Main Line Center for Bartending is owned and operated by Tony Mamo and Steve Denenberg. Mamo is a graduate of the University, class of 1992, and Denenberg graduated from the University of Colorado the same year. Mamo's responsibilities include instruction and testing due to his lengthy experience as a bartender. Denenberg heads the public relations department along with advertising and customer relations.

After one walks into the school and signs up for the one week program, which is from 11 a.m. to 5 p.m. Monday through Friday (a two week program is also available), they discover that they are in for the ride of their life.

The first day begins with Denenberg pretending to be a drunk and the students having to flag him from the bar. After this little episode, the class began learning how to do things such as the three second count with a hard alcohol bottle and making Martinis and Manhattans.

The second day of class includes learning mixed shots and the Collins drinks, also known as the "Tall Pretty Drinks." During this lesson plan Denenberg comes from out back to help in the mnemonic devices. These are words or phrases that are meant to help a person remember. The Alabama Slammer or the Slow Comfortable Screw and the Koolaide is "many a vicious child." Which stands for Mellon Liquore, Amaretto sour, Vodka and Cranberry juice.

Day three unveils the secrets to those icy summer drinks or the frozen drinks. While making the Margarita, the class listens to Jimmy Buffet's "Margaritaville." Everyone not only sings, mixes and dances but also learns the drinks' mnemonic device. "Let's try to sing, or lime juice, Triple sec, Tequila and Sour mix."

Day four consists of rock drinks or a drink on the rocks. Cream drinks was the next session of the day. While making these drinks, the students used paint thinner by water to get that perfect creaminess. This is one day not to wear your tuxedo to class.

On the fifth and final day the class learns the hardest of all drinks, how to pour and serve a beer. Students also learn the Sunday morning drinks such as the Bloody Mary. After all of this its time to take the test.

To pass the course you must receive a 90 percent or better. One of the good things about taking the test and failing is that Denenberg and Mamo allow those laxadazical students to retake the test indefinitely along with the

(Continued on page 19)

Art Gallery to showcase costumes

Special to the Villanova

The acclaimed photograph-imaged costumes from the stage play "Copernicus" will be on show at the Villanova University Art Gallery, Nov. 11 through Dec. 15.

"They're more sculpture than costumes," says Art Gallery Director, Brother Richard G. Cannuli, O.S.A. He calls the collaborative result by more than 30 volunteer artists "among the most innovative and imaginative costumes ever created for the stage."

Each is decorated with photographic images that comment on the characters who wear them. The outside of Copernicus' coat is photographically imprinted with astral charts from his time. On the lining are original drawings and handwritten notes by the 16th century Polish astronomer who forever changed humankind's view of the world by showing that the earth revolved around the sun and not vice versa.

A bishop's robe is constructed with details of Renaissance cathedrals. The sun is encrusted with thousands of sequins and rhinestones.

"In the play, a lot of details of these beautiful costumes, which I believe to be wearable soft sculpture, were lost between the stage and the audience. In the gallery, we capture that intimacy," said Cannuli.

Also on display will be set pieces from the production. Songs from the original musical score, which range from Renaissance and medieval to operett and pop, will be featured at the artists' reception on Friday, Nov. 11, from 6 to 8 p.m. at the gallery.

Written by Philadelphia dramatist and songwriter Robert Marcellonis, "Copernicus" premiered earlier this year at the Annenberg Center. This past April the costumes were on display at the Philadelphia Museum of Art.

The musical production focuses on the upheaval caused by new ideas and the spiritual nature versus the secular world. It also recounts the personal cost to Copernicus of his discovery — he was condemned as a heretic — and the shunning of his family because of his brother's leprosy, which Marcellonis relates to modern-day AIDS victims.

(Continued on page 20)

FEATURES

Urbino program unlocks Italy

By KIMBERLY GILLILAND
Staff Reporter

Imagine you awaken one summer morning in a beautiful distant land. You open your eyes to foreign surroundings, yet there exists a hint of familiarity right under your nose. It is the mouth watering aroma of fresh spaghetti sauce simmering in a nearby kitchen. You climb out of bed and step outside into the brilliant sunlight.

To your left, you spot a crowded deli, a few quaint shops and a plethora of intimate restaurants. Opposite to them, however, stand the ancient ruins of the Coliseum. Suddenly, at the height of your confusion, a dark haired man greets you with "Ciao," offering the missing piece to complete your puzzle. This mystical land is neither fiction nor fantasy.

A group of Villanova students, under the direction of Dr. Gaetano Pastore, set out to absorb the culture and language of Italy from July 1 to Aug. 14. These students enjoyed both personal and classroom interaction with the natives of the land. Additional students from a wide array of ethnic backgrounds were also present throughout the semester, representing countries such as England, Poland, Japan, Korea, Uganda, Ghana, Jordan and France. This cultural diversity provided for a learning experience within itself.

For most of July, the Villanova group studied at the University of Urbino, where students were housed in the school dormitory. The food provided by the University was delicious, but the menu was limited. August found the group diligently working at the Istituto di Lorenzo de'Medici in Firenze. Accommodations here were far more modern with all the comforts of home, including air-conditioning. Senior Elaine Paoloni said, "For some, it was the high point of our trip being able to enjoy, once again, the many luxuries that had been left behind in the United States."

For these students, classes generally lasted from 9 a.m. until 12 p.m. or 1 p.m., depending upon the University. Each day the class was scheduled into three sections. The first two hours were spent reviewing grammar. After a short break, the class would resume for 40 minutes of conversational Italian. Finally, the remaining time was reserved for reading comprehension and pronunciation. Throughout the class, three exams were administered, composed of both an oral and a written section.

The classes were also divided according to language ability. The introductory level classes were taught by Dr. Pastore, the coordinator of the Urbino/Firenze program. The intermediate group was instructed by Professor Inna Rayevsky, also of Villanova. Finally, Anna Cola Pretelli, a native of Urbino, taught the advanced class. All of these students toiled diligently for the six college credits earned through this trip.

Although a great deal of work was required, it was hardly a strenuous summer for the Villanova group.

Many students visited the local beach in Pesaro on a daily basis. Others saved their sight-seeing for the weekends. Nearly every Saturday, the program provided students with guided tours of the Italian countryside. The more popular sights included the towns of Perugia, Assisi, Gubbio, Ravenna, San Marino, Catolica and the Frassasi Caves. The art and history of these towns were breathtaking. Still, some relied upon the time following the semesfer to explore Italy and her surrounding countries.

The Urbino/Firenze program provided 11 Villanova students with the opportunity of a lifetime. For six short weeks, they were immersed in the language and customs of the scenic Italian countryside. "Even pictures cannot begin to relate the feelings and sensations transferred to me by Rimini, Riccione, Catolica, Pesaro and Anzio," said Paoloni.

For more information about the Urbino/Florence program, contact Dr. Pastore at 519-4696.

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten reasons why we are tired of writing the Top Ten:

10. Villanova is a far cry from Sioux City, Iowa.
9. Letterman's writers get paid to be funny.
8. Ugh... we still have seven more to go.
7. Some of us having been writing this for three years... its time to retire.
6. We can't write about s-e-x.
5. We would rather be having...
4. No one ever gets it anyway... the jokes that is.
3. We have to listen to people in class talk about how stupid the Top Ten is. Watch what you say... we may be listening.
2. Drum roll please... please... pretty please? (Paul isn't around to back us up with music.)

And the number one reason why we are tired of writing the Top Ten:

1. We are just not funny.

Tending the bar

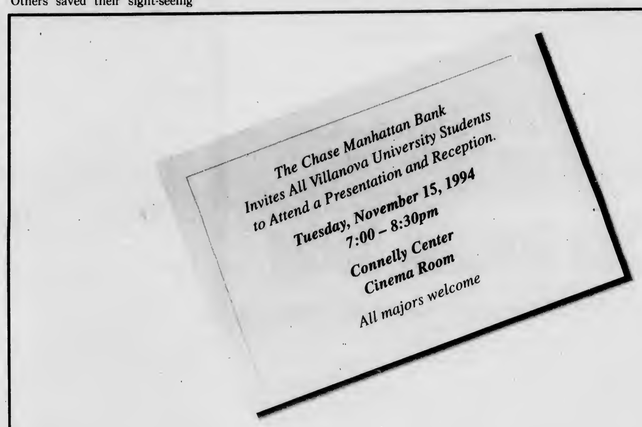
(Continued from page 18)

students who finish the drinks during class.

Graduation follows at the local bar "Pitchers Pub." Here the students get to experience the real thing. Students not only make drinks but are allowed to keep the tips they have earned as the hard and dedicated bartender. When the night is over, they receive a notarized diploma of mixology.

This is one experience that the students will never forget and one that everyone should give a shot at. Once the students graduate the Main Line Center for Bartending, Denenberg and Mamo help you with their job placement offer which extends from Center City to Valley Forge. They have a placement rate of 80 percent.

If you are one of those college students who would love to earn fast money the entertaining and exciting way, the Main Line Center for Bartending is the school for you. For more information please contact Tony Mamo or Steve Denenberg at (215) 487-1229.



You have many options open to you.
We'll show you each and
every one of them on the 15th.

CHASE believes that in order to attract the best employees, we have to offer the best opportunities.

And we have them. Careers in Sales, Marketing, Product Development, Account Management, Operations Management, and Auditing.

For nearly 200 years Chase has been the very best in banking. And thanks to employees like recent Villanova graduates, Amanda Godley and Christina Olson, we're going to remain that way.

CHASE MANHATTAN.
PROFIT FROM THE EXPERIENCE™

FEATURES

Stomp out smoking before it stomps you out

(Continued from page 18)

ting, cold turkey will be served at all of the dining areas for a reduced price, in order to promote good nutrition.

This day is not just for smokers. Non-smokers are encouraged to adopt a smoker, and help them get through the day. After all, smoking affects them also. Studies found by the Surgeon General and the National Academy of Sciences concluded that exposure to other people's smoke increases the risk of developing lung cancer. The Environmental Protection Agency estimated last year that 3,000 non-smokers die each year from lung cancer. Other studies found that the risk of non-smoking wives' of men who smoke is 30% higher than those whose husbands do not smoke. If the non-smoker is exposed to 20 or more cigarettes a day, he runs twice the risk of developing lung cancer.

Last year President Clinton signed a bill which outlaws smoking in all public and some private schools. The U.S. Department of Defense has banned smoking in all work spaces.

The Great American Smokeout is held each year on the third Thursday in November since 1976. It will be held this Thursday, Nov. 17, 1994 from 10 a.m. to 3 p.m. at the Connelly Center.

STUDENTS:
a real DEAL!!
Come in and buy a sweater from us and we'll give you a FREE pair of HAND KNIT WOOL GLOVES.*
As always, our sweaters are priced from $20 - $40. Also just in:
Hand Knit Ecuadorian Sweaters
For the REAL COLD!!

We're located at:
1023 Lancaster Ave in Bryn Mawr
Across from Bryn Mawr Stereo.
Hours: MT 10 - 6 W - Sat 10 - 8 Sun 12 - 5
Phone: 527-5943 All Major Credit Cards
The Sweater Outlet
*Student I.D. Required.

SKI EXPRESS
WOULD YOU RATHER LOOK LIKE...
THIS

OR THIS?
IT'S ALL IN THE TUNING...
COME TO WHERE THE PRICE IS RIGHT,
THE PRECISION IS HANDCRAFTED,
AND THE SERVICE IS NEXT DAY.
CALL JON FOR SKI & SNOWBOARD TUNING.
"NO ONE LIKES TO WALK THE SLOPES"
(610) 527-6854

Job market trends give the green light

By PATRICK WHITE
Staff Reporter

On the minds of most seniors at this time of year is the job market. The Villanova Career Planning and Placement Office pays close attention to the hiring patterns of companies. The office has noticed developing trends.

One practice of companies this year is to look for the best students in each particular major, said Nancy Dudak, director of Career Planning and Placement. "In past years it was enough just to get a degree, but now the companies are essentially saying that not all accountants or engineers, for example, are created equal. They want the absolute best."

The result of this selectivity is increasing pressure in the academic environment as it becomes more and more competitive. Dudak cautions students to pick a major which they both like and can excel in.

Different majors are affected differently by the economy. Dudak reports that nursing, which used to be a wide open field, has shown some signs of tightening up; but she also points out that this trend should reverse itself as health care policies become clear and health care providers feel more comfortable in hiring. Engineering had a "tough couple of years," said Dudak, but this field is opening up again.

Accounting is still strong, said Dudak. "Accounting firms are the largest single hirer of students at Villanova of the companies that recruit on campus."

Dudak says that Arts majors should be encouraged by the job possibilities in business. "There is a difference between studying business and working in business," said Dudak. "So those who preferred to take classes in the liberal arts should know that there are still opportunities for them in the less technical aspects of business such as advertising or public relations."

Many employers are looking for the "transferable" skills which liberal arts majors have. "In the 1980s employers were only looking to hire someone who could help them out for a couple of years," said Dudak. "Now they want someone who will be with the company for a long period of time and can adopt to different types of jobs."

Carol Lloyd, the recruiting coordinator at Villanova's Career Planning and Placement Office, said that while each company has its own criteria for hiring, all companies are looking for the students who "have made good decisions for themselves." She stresses that grades aren't everything, and that they are looking at the whole picture: activities, work experience, internships and other areas of involvement.

Lloyd also wants to reassure students who need to work to support themselves while in school that companies will understand. Students will not be penalized for being involved in fewer activities.

The Career Planning and Placement Office is adjusting to meet the changing job market. A resume referral program has been more widely implemented to serve the increased number of smaller companies who are recruiting on campus. Lloyd said that this program is an advantage to the formal campus interviewing process which is more useful for larger firms interested in hiring many students. The program distributes appropriate resumes to companies who request them, even if they are not recruiting on campus.

"We have seen an increase from 375 people in 1993 to over 1,100 people in 1994 using the resume referral service," said Lloyd. She attributes this increase to the advantage of speed. The formal interview process can take up to three months, while the resume referral program allows the resume to be collected and sent to a company which could contact the student within a few weeks.

On-campus interviewing, however, is hardly obsolete. Lloyd reported a 15 percent increase in recruiters visiting campus over the last year. While companies are still very cautious and conservative, about one-third of the 700 seniors who used the recruiting program last year accepted job offers, she said.

One point which was stressed by both Lloyd and Dudak was the importance placed by companies on internships. "Employers see internships as a chance to groom future employees and to hire already experienced workers," said Lloyd. Such programs also allow underclassmen to test the waters to see if they are happy with their career choices before they are seniors.

Art Gallery

(Continued from page 18)

"Leprosy was very similar to how those with AIDS are treated today. People felt sorry for you, but wanted nothing to do with you," says Marcellonis, who has AIDS.

More than 100 area artists volunteered their services to stage the production as an AIDS benefit and to honor one man's determination not to be defeated, said Catherine Jansen, a photographic artist who coordinated the design and production of the play's costumes. Jansen heads the department of photography at Bucks County Community College and has had more than 30 one-woman exhibits.

The gallery is located on the Villanova University Campus in the Connelly Center. The gallery welcomes visits by student and other groups at no charge. Arrangements may be made by telephoning 519-4612. Gallery hours are from 9 a.m. to 5 p.m., Monday through Friday. For weekend hours call 519-7250.

SPECIAL OLYMPICS
It's not too late to be an Athlete Escort!
THIS SATURDAY
NOV. 12
duPont Pavilion
8:45 A.M.
Any questions ...
Dougherty Rm. 108
Phone # 519-7244

ENTERTAINMENT

'Nova graduate releases debut album

By JANET RUDDOCK
Staff Reporter

Villanova graduate Dave Nast has been signed to Royal Blue Records and is releasing his debut album *Do Angels Drive Sports Cars?* The album has a pop/rock style to it but throws in a piano ballad and a reggae tune to keep the album diverse. Nast, along with Chet Makowski, wrote all of the songs found on the album. During an interview, Dave Nast revealed the insight into the creation of his debut album and how he got to where he is.

Q: Could you tell me something about the label you have been signed to? How did you get Royal Blue Records interested in your music?

A: Over the years I've been sending out demo tape after demo tape. I had four of them before this last one which became the album. I've had a lot of independent labels contact me, but I was always waiting for the big one — Warner Brothers and Columbia. Finally, I was like "Let's go with the one that gives me the best shot. Just to get something out there."

Q: What local clubs have you played in?

A: I was on the Cabaret circuit ... and of course they've closed and Rafters has burned down. As far as original music's concerned, there's not a whole lot of places left. J.C. Dobbs will still take me.

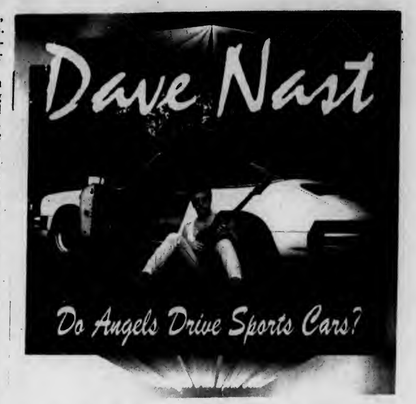
Q: You mentioned the fact that you're more of a solo act; that you write all of the music. Do you play all of the music on *Do Angels Drive Sports Cars*?

A: No, that was the cool thing about this album. I write my songs with Chet Makowski and we arrange them together. He was and still is ... my guitar teacher. And on the album we had the opportunity to play with some of the best musicians in the area. On the old demo tapes, Chet and I would do everything and it sounded OK. This time we had live drums and a bass player. These guys all brought their own 20 years of experience into the record. This gave it a new feeling. Ronny Crawford was the drummer and he is one of the hottest drummers in the area. And we had a guy named Jeff Lee who played bass and some guitar too. He was awesome. On this album I pretty much sing.

Nast, along with Chet Makowski, wrote all of the songs found on the album.

Q: In your press release there was a list of various bands that have influenced you, such as Richard Marx, Bon Jovi, Sting and Prince. How do you feel these influences have affected your music?

A: Well I've been a Prince fan for years and he does everything himself. He always seems to blend styles, which is what I try to do. This record (*Do Angels Drive Sports Cars?*) is a little more rock. I used to do a little more R&B and even some rap. At one point, we had sax players and stuff. Now we've replaced the sax players with another guitar player ... I started out listening to the Minneapolis sound: Prince and then Bon Jovi kind of threw in a little rock edge. Sting probably influenced my lyric-writing more than my musical styling. "Life without you" is very much like some of the early Police stuff. Richard Marx, he's just a good solid pop song writer with really good memorable hooks. He's probably influenced me in arrangements and things like that, keeping sections ... But I'd say the biggest influence is probably Prince ...



Q: How do you plan to promote this album and get yourself known?

A: Well we've been kind of aggressive about it. I'm managing myself which is a real pain in the butt ... We're going to have it [Do Angels Drive Sports Cars?] in record stores [soon]. I'm [also] a member of the Philadelphia Music Alliance which is this little group organized downtown. It is good for connections and things. There's a couple of guys affiliated with radio stations. If I can get it played on the radio and then get some people calling in requesting it [I'm set] ... I'm hoping to break out into 'MMR and Y100 ... If I can get someone to play it and then people request it and then people will go to the stores to buy it. This will create a buzz. Then we can spread out from Philadelphia to New York to D.C.

Q: You have a Premiere Party on November the 15th at the Saturday Club in Wayne. Can you tell me a little about this and what it will entail?

A: Well there will be free refreshments there, I'm not exactly sure what ... It's this nice small place. There's only going to be 150 tickets sold. We are almost sold out. It might be standing room only if we sell some tickets last minute ... People can get the album for a special price ... We are not doing it to make money. We are doing it to introduce the album ... We are going to get up and play for a little over an hour or so. We are going to do a bunch of tunes off the old demo tapes and play everything off the new album.

For more information on Nast's Premiere Party, call 647-6580.

Seal drives the Tower audience 'Crazy'



By MEGHAN McGRATH
Staff Reporter

The Tower Theater never had such an ethereal and majestic feeling as it did the night of Nov. 4 for the Seal concert. Including songs from his self-titled album release, this London based singer/songwriter, who is almost as famous for the mysterious scars on his face as he is for his musical talent, gave an incredible performance that left audience members begging for more.

Seal invited the audience to embark on an emotional vocal journey that got off to a great start with Des'ree, the opening act. Des'ree, another talented artist from London, prepared the audience well with her six-song set that left the crowd very upbeat, especially with her final selection, the popular song "You Gotta Be."

Finally, out of a mist of smoke and laser lights emerged the evening's main attraction. He was the real reason everyone was there. People wanted to see if, in fact, this man was as talented and good-looking as he appeared on music television. The answer was a standing, screaming, resounding, YES!

Commercial hits such as "Crazy" and "Prayer for the Dying," which was written about AIDS, were both delivered and received with much power. Intense lyrics made songs such as "Show Me" and "Violet" resound with a distinct beauty and believable sincerity. "Don't Cry" and "Prayer for a Rose," both ballads from Seal's most recent album, were also performed to the point of perfection.

There was no preaching, no "support-this-cause-because-I-do" mentality or any corny "thank-you to my public" speech written by some P.R. agent. It was clear that his message was to be found in the lyrics of his songs

"Seal had such an amazing stage presence and clear voice that I was captivated throughout the entire show, as was, I think, the entire eclectic audience," said senior Casey Morgan. His simple, but sexy dance moves added all the more sensuality to every song. Although he never quite stripped down to his bare chest, the removal of his black trench coat had just about the same effect on the swooning audience.

Another V.U. student at the concert, Kathryn Kuehnast was overheard saying, "Seal was so good that for a moment while he was singing, I thought it was just Seal and I." When asked whether he made her feel that if she did not "get a little crazy," she "might not survive," she simply smiled.

Dreaming weaves a musical tapestry

By MAURA GIBNEY
Assistant Entertainment Editor

Lately, the music industry has been buzzing about a group called the Dave Matthews Band. On the whole, critical and public recognition has been slow for the group. The majority of their time has been spent touring and performing in area clubs across the United States rather than in the music studio.

"It's been a very natural, very low-key progression. I don't feel like we've had this drastic, overnight success. It's basically been a matter of word-of-mouth — people liking what they've seen and bringing some friends the next time around," said Matthews.

The Dave Matthews Band began about three years ago in Charlottesville, Va. The idea took root when Dave Matthews, a South African expatriate, songwriter and bartender decided he wanted to establish a band and work toward a recording contract. It became a reality when he was able to entice some of his favorite local musicians into joining his fledgling band.

Along with the vocals and guitar of Matthews, the Dave Matthews Band is composed of Carter Beauford (drummer), LeRoi Moore (saxophone), Stefan Lessard (upright and electronic bass) and Boyd Tinsley (electric violin).

The varied backgrounds and musical tastes of each musician contribute something fresh and unique to the band's arrangements. Although all the songs are written by Matthews, the actual music is a cooperative effort of all the members. It is the sum of this partnership which makes their music impossible to pigeonhole into a particular genre. This, according to Matthews, was precisely their aim.

While listening to *Under the Table and Dreaming*, one can find elements of classical, African, jazz, rock, folk and the blues interwoven throughout the songs. Its 12 tracks are the result of three years working together and performing on the road.

Through the band's work with producer Steve Lilywhite (U2, Talking Heads, Rolling Stones), the Dave Matthews Band was able to retain a live feel on their album without losing studio clarity. Each song, while unparalleled, does not seem out of place on the album. They are all united by a refusal to follow the musical rules everyone else seems to follow.

The lyrics of the Dave Matthews Band provide a poignant, honest look at life. "The Best of What's Around," the first song on *Under the Table and Dreaming*, is a call for optimism while "Rhyme & Reason" speaks of the descent into the pit of addiction. Underlying all the songs, is the band's awesome musical talent. Matthew's Sting-like voice dances over the unusual instrumental combinations produced by his fellow band members. Often, one finds in their music mixed with funk and a country fiddle plus a little bit of the blues.

Under the Table and Dreaming is the album to have. Just remember to buckle-up and prepare for the hills and spins of this wonderful musical journey.

ENTERTAINMENT

Gurus' borrowed sounds lack any style



By KAREN GOULART
Assistant Entertainment Editor

Crank could be a variety of "things," explains Hoodoo Gurus frontman Dave Faulkner in regards to the title of his band's Praxis/Zoo Entertainment release. "Of course there's the motif of the dragster, so it could refer to a souped up car. Or, it could be used in the sense of cranking up the volume. There are a few other things I could think of, but I'll leave that to your imagination."

Okay, here is one, how about a banal collection of passe pop music? As the sixth release from Australia's Hoodoo Gurus, *Crank* sounds more like a typical sophomore slump album than a seasoned effort from a quartet that has been playing together since 1985. While the first track, which also happens to be the first radio release, "The Right Time," has a hummable tune and fairly catchy guitar hooks, the 12 tracks that follow do not even live up to this opening tune's mediocrity.

One of the biggest problems plaguing the Gurus seems to be an identity crisis. While it is always good to have a certain amount of eclecticism in a band's sound, the Gurus take it one step too far and in the wrong direction to boot. On one of the better tracks, "quo vadis" there is a definite Midnight Oil sound that comes through. Although Faulkner's voice lacks the power and quality of that band's vocalist, a certain similarity can be drawn. The listener had best not grow too fond of this sound, as the Gurus suddenly change their minds and begin to howl in a style reminiscent of early Def Leppard on many of the tracks that follow.

One of the problems plaguing the Gurus seems to be an identity crisis.

Lyrically, the Guru's fare no better. More evidence of a lack of identity is apparent in this realm as well. In one breath they are heralding the joys of group sex on the childishly raunchy "Form a Circle" and in the next "seagulls fly in opal skies" on the quasi-poetic "Nobody."

Even with the know-how of veteran producer Ed Stasium (Ramones, Living Colour, Smithereens) *Crank* is a jumbled mess of music whose lack of originality is only one of its many problems. Like most middle-of-the-road pop music albums, it is possible that one could get used to some of these songs with repeated listenings. The lyrics are simple enough and the music can be conducive to foot tapping if one is exposed to its repetitiveness long enough. But who really has the time or the money to invest in an album that is bound to be just another souped up lemon?

Childhood combatants battle in 'The War'

By ANDREW T. KEECH
Staff Reporter

After years of leading roles, Kevin Costner takes his first supporting role in the new release, "The War." He plays Stephen Simmons, a Vietnam veteran father in a rural Mississippi town who is suffering from Post-Traumatic Stress Syndrome.

Stu Simmons, a 13-year-old boy, is played by up-and-coming young actor Elijah Wood. Lexi Randall plays Lidia Simmons, whose performance will be noted by movie critics as a very well-done job.

Wood is an adolescent who is followed by trouble and hair-raising episodes that may cost him his life or something even more important. He believes in sticking up for his pride and family, but he usually ends up with a bloody lip.

Costner's character is a loving and devoted father who struggles with his past as a soldier and endless job searching, but who still believes that if "everyone acts nice to each other and loves each other, everything will turn out just fine."

While Stephen Simmons is struggling with his experiences during the Vietnam War, the movie "The War," does not focus on Vietnam. Instead, it focuses on Stu, Lidia, their four friends and their war against the Lipnicki's who live in a junk yard.

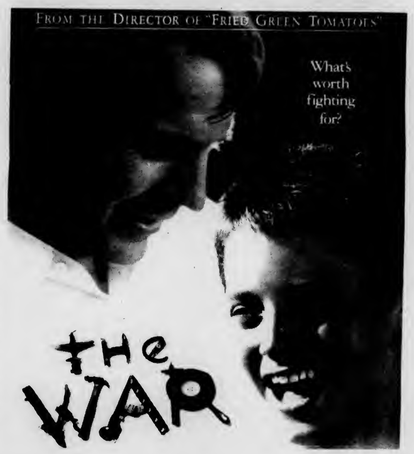
The Simmons children and their friends begin building a tree house during their summer vacation. They steal the building materials from the remains of their old house, which just happen to be in the Lipnicki's junk yard. Once the Lipnicki's children get word of this, they will stop at nothing to get their junk yard material back. The Simmons and their friends are willing to do anything to keep this tree house away from their rivals.

It is Wood, Randall and company who will capture the audience's heart and soul.

It ends in a full scale war where anything and everything is used, such as gas bombs and bottle rockets.

While Costner is a powerhouse name that draws the moviegoers, it is Wood, Randall and company who will capture the audience's heart and soul.

The film has many moments which are incredibly hilarious and at the same time very touching. If people can believe that young adults are capable of an excellent performance, this is one movie not to miss. If they are unable to believe that children's acting has reached a new level, it is in their best interest to go to the theatre for a stellar performance where the young actors have taken over the screen.



The Cranes shine with its new release



By CARA BECKERICH
Staff Reporter

The Cranes' second full length LP, *loved*, is nothing short of brilliant.

Made up of brother/sister duo, Alison (lyrics and bass) and James Shaw (drums, piano and guitar), Mark Francombe (guitar) and Matt Cope (guitar), the Cranes got their start in the latter part of the 80s. Hailing from Portsmouth, England, the Cranes have gracefully retained their unique sound.

Inspired greatly by British bands such as Joy Division and various Nick Cave and Foetus projects, the Cranes are a delicate mixture of jarring guitar riffs, wispy orchestration and dream-like melodies. All of these elements are accentuated by Alison's deliriously swirling vocals and her distinctive child-like lisp.

The Cranes melodic confusion is clearly present in tracks such as the arresting "Lilies" ("Those rainbows are long gone/and the mud lies where those days once shone/and now there's just a space/something to hold"— and "Pale Blue Sky" ("do you know the way I feel tonight/In the pale blue sky/Quiet in the stars").

While planning for their second album, the opportunity to accompany The Cure on their 1992 world tour arose. Both Robert Smith and Simon Gallup of The Cure were avid admirers of the Cranes' first album, *Wings of Joy* (described as "Cocteau Twins-inflected sweetness"), and regularly listened to it while putting together their own *Wish* album.

Overall, *Loved* is a tasteful smatter of the Cranes mystical sound.

Wings of Joy, upon release, went straight to the No. 1 slot on the British independent charts. In addition the lead track, "Watersong" was used as a Eurowide advertising campaign for one of the biggest fragrance houses in the world. All plans for future albums were put on hold, until the end of the tour.

The album, *loved*, was meant to be a double CD with half encompassing traditional Crane— esque lucidity and the other half patterned after the strange French expressionistic play "The Flies" by Jean Paul Sarte. The second half features Alison's vocals completely in French over a score composed by James and is prospectively titled *The Tragedy of Orestes and Electre*.

Overall, *loved* is a tasteful smattering of the Cranes' mystical sound. Although more than half of the vocals are indecipherable, the graceful sound of Alison Shaw's voice more than makes up for this vice.

ENTERTAINMENT

THE ARTS

Cultural Film Series: 'High and Low'

By ANDREAS VON SCHEELE
Special to the Villanovan

As the title suggests, "High and Low" by Akira Kurosawa is a series of polar opposites that are held together in precarious balance. The film is propelled by the tension caused by the opposing forces of *Heaven and Hell*, which is the literal translation of the Japanese title.

Heaven is represented by the affluent house that stands majestically at the peak of a hill overlooking the hellish squalor below. Mr. Gondo, a prominent executive of National Shoes, lives contently in his regal abode as the lower class squirms below in the intense heat of summer. A young medical intern, Ginji Takeuchi, takes particular offense to this injustice and seeks his revenge by kidnaping Gondo's son.

The film commences as the camera pans over the city of Yokohama from the perspective of Mr. Gondo's mansion. It then cuts to the interior of the house where the high powered Japanese businessman litigates with his greedy partners. Gondo secretly maneuvers to buy out his partners and take complete control of the company. Meanwhile, his son and his chauffeur's boy play "Cowboys and Indians" in and around the house.

His plan seems set until the phone rings. It is the kidnapper, and he sets his stake at 30 million yen, a price that will ruin Gondo's takeover scheme. He immediately agrees to the terms, completely shaken by the incident. Soon after his son arrives, the audience realizes the chauffeur's son has been taken by mistake. Gondo is placed in an intense moral dilemma. Does he ruin his life for the boy? His wife and the boy's father appeal to his conscience until Gondo decides to hand over the ransom money.

What ensues is a brilliant detective chase where the heroes try every trick in the book to catch the kidnapper and return the money to the destitute Gondo. As the kidnapper listens, a radio announcer says, "You have made a hero out of Mr. Gondo." Ironically, the business tycoon's downfall makes him a hero in the eye of the public and restores his lost moral values. His wife cries out, "Success isn't worth losing your humanity." Gondo retorts, "I just want to make good shoes." Gondo realizes a life based only on financial success is no life at all.

There is no slackness in Kurosawa's films. He and his camera move gracefully at high speeds through stunning images. One cringes during an opium den scene as a woman going through withdrawal scrapes her nails along the metal walls that surround her. One forgets to breathe during one scene when 30 million yen are thrown off the speeding Bullet Train. One rejoices as the kidnapper is finally apprehended.

One does not expect a roller coaster film from a Japanese director, but Kurosawa's adaptation of the Ed Macbain novel *King's Ransom* emulates the very best aspects of western mystery thrillers without losing his Japanese style.

An interesting last note: after the film's release, the rate of kidnapping increased in Japan. Even Kurosawa himself was forced to pay several ransoms.

The Monday lecture, entitled, "High Points and Low Points in 'High and Low' " will be presented by Cecilia Segawa Seigle. Showings are Saturday, 7 p.m., Sunday, 3:30 p.m. and 7 p.m. and Monday, 7 p.m. Tickets are $2.50 for students and $3.50 for all others. For information call 519-4750.

'Nova goes '50s in "Leader of the Pack" musical

Special to the Villanovan

Guaranteed to amuse, entertain and enchant, "Leader of the Pack" is the ultimate play about the "poodle-skirt/soda-shop" era. Indeed, it is "The Ellie Greenwich Musical." The original play is comprised of the music and lyrics by Ellie Greenwich and friends. The musical numbers parallel the life story of the actual singer, Ellie Greenwich and her involvement with former husband, Jeff Barry, a truly gifted musical talent.

Paradoxically enough, the show is happy, yet sad. The story played out is one of pain, sweat and tears for the struggling singer, Ellie Greenwich. When musical success does finally greet her, her fiancee, Jeff Barry, leaves her. Realistically portraying this bittersweet romance, junior Sharon Miller (Ellie) and freshman Steve Horky (Jeff), can be commended, as can the entire cast for their obvious love for music and incredible talent.

The musical numbers parallel the life story of the actual singer, Ellie Greenwich.

Opening with the spectacular hit "Be My Baby," Jen DeLucia (Annie) and her two back-up singers, Kirsten Kele and Courtney Danley begin a string of successfully recreated musical hits. Other such featured numbers include "Why Do Lover's Break Each Other Hearts?," sung by freshman Noreen Scanlon (playing the one and only, Darlene Love), "Do Wah Diddy," "Hanky Panky," "Chapel of Love," "Leader of the Pack" and "Da Doo Ron Ron."

Indeed, the show is a crowd-pleaser. Let the music and magic of the "Rock and Roll Era" sweep you off your feet as you sit back and enjoy a delightful evening provided by a talented cast. The show is most definitely — "boss!"

Villanova Student Musical Theatre and the Office of Music Activities present "Leader of the Pack: The Ellie Greenwich Musical." Show times are Nov. 10, 11 and 12, 8 p.m. in St. Mary's Auditorium. Tickets are $5 for students and $7 for adults. They are available at the door in the Connelly Center.

Be there or be square!

ALTERNATIVE SCENE

THE PAINTED BRIDE
925-9914
Nikki Giovanni and Kate Rushin
Nov. 11-Dec. 10
"Totems and Other Structures" art exhibit
Nov. 13
Phong Nguyen performs Vietnamese folk songs and vocalized poetry

AMERICAN JEWISH HISTORY MUSEUM
923-5978
Nov. 11
"Present Memory" a landmark documentary
Nov. 11-Dec. 31
"Mosaic: Jewish Life In Florida" exhibition
Nov. 17
"Meet the Artists" and a display of current works in contemporary Judaica

THE PHILADELPHIA ORCHESTRA
893-1939
Nov. 10-Nov. 12, Nov. 15
Works by Rachmaninoff, Haydn and J. Strauss, Jr.
Nov. 17-Nov. 19, Nov. 22
Works by Smetana, Dvorak, Copland and Stravinsky

TEMPLE UNIVERSITY
204-1344
Nov. 11
Temple University Symphony Orchestra performs works by Mozart, Beethoven and Dvorak
Nov. 11-Nov. 12
"Little Shop of Horrors"
Nov. 14
Choral Master Class
Nov. 17
Temple University Wind Chamber Society

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201

ACADEMY OF FINE ARTS
972-7642
Nov. 11-Dec. 3
Certificate Program Juried Exhibition

SWARTHMORE COLLEGE
328-8533
Nov. 11-Nov. 12
Player's Club presents "The King and I"
Nov. 11
The Swarthmore College Early Music Ensemble performs works from the 16th through 18th centuries
Nov. 11-Nov. 28
The Heilman Exhibit and Lecture by Alan Gussow, painter at List Gallery
Nov. 12
The Swarthmore College Wind Ensemble

ST. JOSEPH'S UNIVERSITY
660-1840

ATWATER KENT MUSEUM
922-3031
Nov. 11-Dec. 31
The Enchanted Colonial Village

PHILADELPHIA THEATRE COMPANY
735-0631
Nov. 11-Nov. 27
"Keely and Du" by Jane Martin
Nov. 11-Nov. 20
"Loveplay" by Conrad Bishop and Elizabeth Fuller

PHILADELPHIA MUSEUM OF ART
684-7860
Nov. 11-Nov. 20
"Japanese Design: A Survey Since 1950"
Nov. 11-Dec. 4
"Alone in a Crowd" prints by African American Artists of the 1930s-1940s
Nov. 11-Feb. 26
Selections from camera work of American and European photographers of early 1900s
Nov. 16
"Madness and Mayhem" program

INSTITUTE OF CONTEMPORARY ART
898-7108
Nov. 12-Jan. 15
Exhibition of photographer Andres Serrano
Nov. 17-Jan. 8
Exhibition of photographer Carrie Mae Weems

OLD ACADEMY PLAYERS, INC.
843-4324
Nov. 11-Nov. 26
Neil Simon's play "Lost in Yonkers"

THE LIBRARY COMPANY OF PHILADELPHIA
546-3181
Nov. 9-Mar. 24
Exhibit "William Mackenzie: America's First Rare Book Collector"

AMERICAN MUSIC THEATER FESTIVAL
893-1570
Nov. 11-Nov. 12
"Both Sides of Bernstein"

ROSEMONT COLLEGE
526-2967
Nov. 11-Dec. 4
Peter Chamberlain "Edges" recent sculpture and drawings
Nov. 12
Musical Theater Review

SHUBIN THEATER
667-6687
Nov. 11-Nov. 12
Stage production of "Gloria Uber Alles"

UPENN MUSEUM OF ARCHEOLOGY AND ANTHROPOLOGY
898-4045
Nov. 11-Jan. 15
"Waura: Paintings by Peoples of the Rainforest of Brazil"

AMERICAN MUSIC THEATER FESTIVAL
895-1570
Nov. 11-Nov. 12
"Both Sides of Bernstein" featuring Sara Zahn

THE PEOPLE'S LIGHT AND THEATRE COMPANY
644-3500
Nov. 11-Nov. 13
"Federico Garcia Lorca: His Life, His Genius, His Death"

PHILADELPHIA AREA REPERTORY THEATRE
567-0670
Nov. 11-Nov. 27
"Unidentified Human Remains and the True Nature of Love" by Brad Fraser

HEDGEROW THEATRE
565-4211
Nov. 11-Nov. 19
Margie Royal's "The Boy Who Left Home To Find Out About The Shivers"

VILLANOVA THEATRE
519-7474
Nov. 16-Nov. 20, Nov. 30, Dec. 1-Dec. 4
"Oedipus Rex"

ARDEN THEATRE COMPANY
829-8900
Nov. 11-Dec. 11
"An Empty Plate in the Cafe du Grand Boeuf," a play

THE INDEPENDENT EYE
925-2838
Nov. 11-Nov. 30
"Loveplay" by Conrad Bishop and Elizabeth Fuller

THE VOLOSHKY UKRAINIAN DANCE ENSEMBLE
379-3374
Nov. 12
"Autumn Dance"

PHILADELPHIA CHAMBER MUSIC SOCIETY
569-9497
Nov. 11
Orion String Quartet with Lydia Artymiw on piano
Nov. 17
Borodin String Quartet

BRANDYWINE CONSERVATORY
388-1197
Nov. 17
Environmental Exhibit

THE BRANDYWINE SINGERS
696-1409
Nov. 13
Concert: a choral "Celebration of Joy"

ENTERTAINMENT

THE ARTS

Players Club's 'The King and I' shines

By BARBARA COLE
Staff Reporter

The Rodgers and Hammerstein musical, "The King and I" has been a classic for decades, delighting audiences with its legendary score. Once again, the characters of Anna Leonowens and King Phra Meha Mongut spring to life under the guise of the Player's Club of Swarthmore.

Although an amateur local production, the vocal talents of Barbara Lynn Pedersen and Denise Marshall are exquisite. Pedersen's rendition of Lady Thiang's "Something Wonderful" does the song's intricate range justice. Likewise, Marshall's soprano floats in "My Lord and Master" and soars in "We Kiss in a Shadow."

In the role of Anna, Janean Clare Bloom does outshine Gene Bender's abilities as the King, but the team works well to complement each other. Amazingly, the cast is made up of 25 elementary and high-school students who round out the large number of princes, princesses and young wives to the King. The costumes and sets are more elaborate than what can usually be expected from a local production, as is the overall vocal quality of the cast.

Based on the autobiographical novels of Anna Harriette Edwards, "The King and I" delves into much more than just cute choreography and quick toe-tapping showstoppers. Using the theme of slavery in America, the musical draws upon Abraham Lincoln's struggle during the Civil War as the foil to the bowing and kowtowing to the king of Siam. From Tuptim's production of Harriet Beecher Stowe's "Uncle Tom's Cabin" to the King's letter to Lincoln, the plot keeps returning to the theme of imprionsmnent and degradation. Ironically, the closing death scene epitomizes the hope of the play for it is through the King's death that Prince Chululongkorn (played by Marcus Stevens) rises to power. Historically considering the ideal King of Siam, the prince concludes the play by commanding the people of Siam to rise up.

A tale of love, growth and learning, "The King and I" proves to be an inspiration.

Additionally, the play struggles with gender inequality, offering Anna as the prototype independent, strong woman who not only teaches the King to think differently, but also precipitates changes in Siam by educating the prince. It was this influence which won Anna the reputation of heroine and national legend in Siam.

A tale of love, growth and learning, "The King and I" proves to be an inspiration over and over again, regardless of cast or stage. The Player's Club of Swarthmore's production closes this weekend with performances running Friday and Saturday at 8 p.m. Tickets are discounted at $5 for audience members under 21. Otherwise, ticket prices are $15. The playhouse is located just off the MacDade Blvd. exit of the Blue Route (I-476). For more information, call 328-4271.

Janet merges comic book and music

By MICHAEL BECKERICH
Staff Reporter

Janet Speaks French's new release, *In the Planet Janet*, follows an unusual comic book format. The CD's cover has a comic book design and the eight-page liner notes depict a science-fiction story. In the tale, the band Janet Speaks French overthrows a dictator, Enrico Mandini, who rules the planet, cleverly named Janet, with a "Master Synchronizer." For those who do not know about this devious device, it controls the minds of people so that they will work more efficiently for the dictator Mandini. The Flash Gordan-type storyline is interesting. Too bad the 16-tracks on the CD are not.

There are really only 11 songs, five of the 16 tracks are voice-overs and special effects which try to incorporate the story with the music. The songs do not gel with each other or cohere to the comic book theme. The first song on the CD, "River to My Soul," is a good opening song. The catchy beat and layered vocals are very appealing.

Boring lyrics and lethargic vocals and guitar summarize the rest of the songs.

"World on a Wire," the second song, has a strong guitar riff and some clever lyrics about a girl who grows up having everything, but ends up with no one to love her. Keyboardist Sean O'Sullivan sings, "She learned to flirt early/ by 9th grade she knew more about sex/ than her biology teacher."

"Pushed," the third song, is the best song on *In the Planet Janet!* The lively piano, harmonica solo and energetic singing give "Pushed" a great blend of enthusiasm and vigor. After hearing the first three songs, the band's music has led the listener down the alternative-rock path. It steers clear of the metal, punk and pop routes.

Unfortunately, the rest of the songs are not as good. "Calvin" and "Just Sex" both have very good choruses but are otherwise lacking. The music takes a nose dive after a good start. Boring lyrics and lethargic vocals and guitar summarize the rest of the songs. "I See the Sun" is not bad. It sounds a lot like an early David Bowie tune. By now, however, most listeners will have turned off this CD.

Janet Speaks French's imaginative theme is good, but besides the first three songs, the music is unsatisfactory.



Black 14 introduces fans to AMR music



PHOTO BY IMMORTAL RECORDS

April's Motel Room (from left to right Aaron Zidenberg, Sam Nickell, John Baffa, Mike Hoolihan and Tom Kelly) is an up-and-coming band whose different styles draw a wide variety of listeners.

By ANTHONY P. CENTOLA
Staff Reporter

April's Motel Room (AMR) met the world at a glance this summer serving as an opening act on the H.O.R.D.E. Festival, a tour which included Blues Traveler, Sheryl Crowe and the Allman Brothers. Now AMR are ready to tour alone in support of their new Epic Records' release *Black 14*.

The young alternative rock band hails from Simi Valley, Calif. The very talented quintet includes singer Tom Kelly, guitarist Sam Nickell, bassist Mike Hoolihan, percussionist John Baffa and drummer Aaron Zidenberg.

The music of April's Motel Room is often referred to as a mix between Blind Melon and R.E.M. The band does not consider themselves a part of any trendy alternative rock movement. They want to be known as an original-sounding band.

Their first single off *Black 14* is "God." This melodic opening track has already started receiving much airplay on radio stations like Philadelphia's WDRE. Their music is not simple, it varies from one song to the next. "We do a lot of different styles of music," said Kelly. "One song is almost punk while the next is nearly country."

The band does not consider themselves a part of any trendy alternative rock movement.

April's Motel Room are a new chapter in music. They are a very talented group who deserve a chance at success. After numerous opening slots for many bands, AMR is setting out this fall through winter to headline their own club shows. Although there is no confirmed date in Philadelphia, look for April's Motel Room to possibly play at the Trocadero soon.

ENTERTAINMENT

Crowes take classic rock to new levels



By MARK McCREARY
Staff Reporter

The Black Crowes are the gods of modern classic rock. They are the demons of white trash rock and roll. They are the foundation of all non-Cypress Hill lovin', pick-up truck drivin', weed smokin' youth in this country. They are back.

To start, *Amorica* has placed the Crowes within the ranks of bands that have been banned for cover art in some outlets. Despite this new notoriety, *Amorica*, the Black Crowes' third release, has the same magnificence and feel of the first two albums. The Crowes maintain their distinctive sound highlighted by lead singer Chris Robinson's voice.

This 11-track, 55-minute disc has a distinctively more mellow side to it than previous Crowes' releases. It is unclear if this is due to too much ganja, or if it is a trend spawned from "She Talks to Angels" and "Thorn in My Pride." Whatever it is, it works well for them. Never fear, the Crowes have in no way abandoned their ability to rock.

The Crowes have in no way abandoned their ability to rock.

The first single from *Amorica*, "A Conspiracy," proves they have not forgotten the rockability that has placed them where they are today. In addition, the track, "She Gave Good Sunflower" follows this same path and will most likely be a future release.

On the mellow side, "Ballad In Urgency" offers a Bon Jovi-esque swayer for those teenagers looking for a song to make out to. Watch for this track to burn a hole in Top 40 radio.

One thing remains true about the Black Crowes, they have not lost their ability to make wonderfully American music reminiscent of the classic rock era. Nevertheless, in this case, one should not equate "classic" with "worn out." Somehow they maintain a freshness lacking in true classic rock.

The Crowes have never sounded better nor been as ugly. So, if one is seeking great music, he or she should seek the Black Crowes' *Amorica*.

EGG makes it to Radio City Music Hall

Special to the Villanovan

Here is the remarkable Cinderella story of thunderous Main Line, rock and roll band EGG, who successfully returned from the luckiest gig of their short, developing existence.

EGG, Villanova's premier rock and roll marketing machine was booked to perform for the Aladdin/Make a Wish Foundation benefit masquerade party on the night of Oct. 29. The event was organized by the Manhattan Aladdin Fellowship chapter and took place at Radio City Music Hall in mid-town Manhattan.

EGG signed their contract of performance in mid-September and played second out of five acts that appeared at the Radio City venue. The night began with the Trammps opening up at about 10 p.m. with their famous "Disco Inferno." They played for 20 minutes as the crowd began to grow.

Approximately 1,000 people were present when Jon Stewart, of the Jon Stewart show, took the stage to introduce Bryn Mawr's up-and-coming alternative phenomenon, EGG. The five Philly boys, two Villanovans, blistered the crowd with covers and four scathing originals. EGG's set lasted about 45 minutes and ended with the adoring roar of a thousand patrons of the event's open bar and buffet.

EGG was then followed by two New York acts and finally the closer was Otis Day of the knights of Animal House fame.

Villanova senior and EGG lead guitarist, Dan Thomas, said "I'm really satisfied with our performance tonight. I finally bought my own guitar about a month ago after borrowing a friend's for six months. I also took a couple lessons, it paid off..." as he stepped into the limo at Radio City. Once comfortable, Thomas explained, "I was psyched when Jon Stewart, Steve Webber (of Wings) and Richard Bey complimented us, I mean, come on... Richard Bey's my hero."

Chris Crowley, lead singer, said "This gig is our first real show, our first stepping stone to a bright future. I felt great when Otis sang about EGG in his sound check, then Jeff Bridges told me he liked 'Comin' to get you,' (one of the band's originals). I'm also happy about the job all the guys did, we didn't even play on our own equipment and it still went well. Now I have to pay the drummer, bassist and rhythm guitarist...ah, I guess they earned it."

Now after Radio City, EGG looks to the future: live shows in the Philadelphia and New York area and hopefully the attention of any interested record labels.

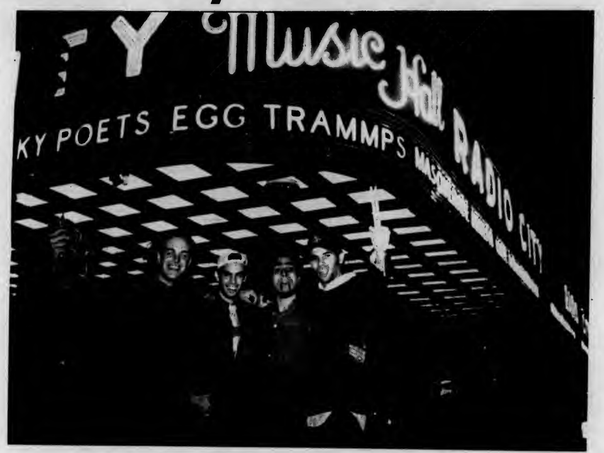


PHOTO BY EGG

Local band EGG (from left to right Chris, Dan, Chris and Steve) got a shot at the big time at Radio City Music Hall, on Oct. 29.

NOVEMBER

Campus Paperback Bestsellers

1. **The Shipping News**, by E. Annie Proulx. (Touchstone, $12.00.) Newspaperman returns to his childhood home after death of his wife.
2. **Like Water for Chocolate**, by Laura Esquivel. (Anchor/Doubleday, $5.99.) Life and recipes on a Mexican Ranch.
3. **Forrest Gump**, by Winston Groom. (Pocket, $5.50.) Simple Alabama man journeys through three decades of American History.
4. **Smilla's Sense of Snow**, by Peter Hoeg. (Dell, $6.50.) Investigation of a child's mysterious death.
5. **Disclosure**, by Michael Crichton. (Ballantine, $6.99.) Sexual harassment in a West Coast electronics firm.
6. **Homicidal Psycho Jungle Cat**, by Bill Watterson. (Andrews & McMeel, $12.95.) Latest Calvin and Hobbes collection.
7. **Nightmares & Dreamscapes**, by Stephen King. (Signet, $6.99.) Collection of short stories.
8. **Without Remorse**, by Tom Clancy. (Berkley, $6.99.) The rescue of prisoners held in North Vietnam.
9. **All the Pretty Horses**, by Cormac McCarthy. (Vintage, $12.00.) Adventures of a young Texas vaquero in the Mexico of 1950.
10. **The Client**, by John Grisham. (Island/Dell, $6.99.) Young boy is privy to a lawyer's deadly secret.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. October 12, 1994

New & Recommended

A personal selection of Campus 'n' More, Inc. Campus Store Bookstore, Waltham, MA

Revolution X, by Rob Nelson and Jon Cowan. (Penguin, $9.95.) The twentysomething generation's call to arms from apathy to activism - led by the founders of the million member grassroots organization Lead or Leave.

No More Vietnams, by Richard Nixon. (Avon, $4.99.) The enduring legacy of a uniquely knowledgeable elder statesman - a clear and revealing examination of the most extraordinary era in recent American history.

Strange Pilgrims, by Gabriel Garcia Marquez. (Penguin, $10.95.) Collection of stories that poignantly depict South Americans adrift in Europe.

ASSOCIATION OF AMERICAN PUBLISHERS/INTERNATIONAL ASSOCIATION OF COLLEGE STORES

'Frankenstein' receives mixed reviews

By JOSEPH R. MC CABE
Staff Reporter

One of the most difficult tasks for contemporary artists is to create modern productions of classic literature and drama for contemporary audiences without compromising the original work.

Director Kenneth Branagh has done beautiful work on two of Shakespeare's plays: "Henry V" and "Much Ado About Nothing," the former being one of the greatest film adaptions of the Bard's work. His new production of "Mary Shelley's Frankenstein" however is crippled by one major flaw: the film omits the quiet moments of Shelley's narrative, while playing the other moments at fast-forward. The result, though uneven, is never boring and does succeed in scaring filmgoers with a sense of disbelief and an appreciation of gothic horror.

The plot is so famous that the name "Frankenstein" has become defined by it: Man creates creature, man rejects creature, creature gets revenge by destroying the man who originally sought to benefit by creating the creature. Of course this can be, and has been, interpreted a million different ways, such as a parable of the relationship between God and man; between the mind and the soul or merely a cautionary tale of science gone awry.

The acting in the film suffers as a result of the fast pacing. Though Kenneth Branagh as Victor Frankenstein and Helena Bonham-Carter as Elizabeth (his adopted sister/fiancee) look and sound right for their roles, their delivery is so fast that one worries whether they will go into seizures.

Consequently, Robert DeNiro, as the creature, is allowed to develop his character more gracefully. DeNiro is good and his scarred visage really does make the classic Boris Karloff version seem about as scary as Rush Limbaugh. The stars are ably supported by a "who's who" of great actors: Aidan Quinn, John Cleese, Tom Hulce and Ian Holm.

That the film is not a total success really can not be the sole fault of Branagh, who is not used to working with $44 million budgets. He probably felt somewhat nervous about how to attract droves of American mall rats. Still, he and producer Francis Ford Coppola, who oversaw the production of 1992's similarly-fated "Bram Stoker's Dracula," should learn something about finding meaning in the myths of ages past. "Frankenstein" and "Dracula" have not been sitting idly on the shelf between the Universal classics of the 30s, the Hammer Studios productions of the 60s and today. They are constantly in use in a million different interpretations in countless stories and films.

The children of today have indeed found their Frankenstein monster — in movies like "Edward Scissorhands" and "The Terminator." Dracula's spirit lives on in the pages of Anne Rice and Batman comic books. No one should be presumptuous enough to think themselves powerful enough to make or break archetypes that comprise mankind's very soul.

ENTERTAINMENT

Magic breeds addicts

By ERIC CHEUNG
Entertainment Editor



Somewhere, in someone's dorm room or at someone's house, it is being played. Somewhere, in a hobby shop or a comic book store, lots of valuable, disposable income is being spent on it. Somewhere, in some place, yet another hapless victim is being drawn into its addictive clutches. Somewhere, someone is playing an insidiously fun card game called Magic The Gathering (Magic).

Richard Garfield conceived this strategic fantasy card game about 10 years ago. Since its introduction into the general public some time during the summer of 1993, Magic has gained a popular following among fantasy game-lovers as well as wide mainstream appeal.

The beauty of Magic lies in its simplicity. The basic rules essentially govern all of the cards in the game. In Magic, the players are wizards in the mythical world of Dominia. Each player starts with 20 life points. The object is to defeat the opponent, by lowering his or her life point total to zero. To accomplish this goal, each player casts spells that damage the opponent directly, summon creatures who, in turn, damage the opponent or in some way aid in the overall goal of defeating the opponent.

The cards in a player's deck serve as either spells or lands. Casting spells require "mana" or magical energy. Mana, primarily, comes from land (plains, swamp, forest, island and mountain) but does, occasionally, come from other sources. In order to create this mana, the player must "tap" his or her land by turning the card 90 degrees on its side. During each player's turn he or she gets to "untap" the cards, so as more land is played in the game the potential mana available for spells increases. The five basic lands produce five different colored mana, which often is required for certain colored spells. For instance, island mana produces blue mana and is necessary to cast blue spells.

Though it sounds complex, the rules are easily learned by players during their second or third game played. Players start with seven cards in their hands. They add one card from their deck to their hand each turn. Spells are cast using the mana that is available from tapping lands.

Game mechanics aside, the fun, the hypnotizing effect Magic has on players is in the cards themselves. Every card in one way or another furthers the player's quest to defeat his or her opponent. Often certain cards provide for some nasty effects when used in conjunction with another card. Even when not in a game, players can amuse themselves by designing their decks to give them the best chance of winning. Unlike typical card games, "strategic" card games have no fixed size. In Magic, a player can have any number of cards in his or her deck as long as it is at least 40. Common sense would dictate the more cards one has the better, but big decks have the problem of moving slower to produce the desired spells than smaller ones.

In fact, with perhaps over 1,000 cards available in the Magic line, extremely large decks are possible. Players acquire cards for their decks by buying them, trading for them or winning them when they are given as ante during games. Cards can be bought in the form of starter decks (60 cards for about $8) and booster packs (15 cards for about $2.50) at most hobby or comic book stores. This is where the danger of the Magic's addictiveness comes into play. It is hardly surprising for players to spend $10 to $40 a week, buying more and more cards.

In addition to being a playable game, Magic also serves as trading card collectibles. The producers of Magic, Wizards of the Coast, being quite shrewd made some cards more common than others. In order to get these valuable and often interesting rare cards, one usually ends up hoping they will appear in a booster pack or just buying them individually. The extremes of this latter example include discontinued cards that cost anywhere from $50 to $100. Worse yet, some players refuse to play with certain cards, using index cards to represent them because they are simply too valuable. As with anything entertaining, people can go overboard with Magic, but for most players, it serves as a relaxing distraction from everyday life — sometimes, a bit too distracting.

Magic The Gathering is a wonderfully invigorating game. But there needs to be a qualifier. It can be extremely costly for players with little self-control when it comes to impulsive buying. Still, if one can get beyond that little hang-up, Magic guarantees many days and nights of entertainment.

Laughs fire in 'Bullets'

By ELAINE PAOLONI
Assistant Entertainment Editor



Neurotic. That would be one way to describe the characters in the new movie "Bullets Over Broadway" written and directed by Woody Allen. The lines explode full of life and drenched with drama, and for good reason. The actors in the movie are playing the roles of actors in a new Broadway production, "God of Our Fathers."

The main character, David Shayne (John Cusack), is first introduced to viewers in a scene with his agent, Julien Marx (Jack Warden). Shayne tries to convince Marx that his latest creation should be produced on Broadway. Marx does not have a problem with the play. In fact, he thinks that it is quite worthwhile. The only problem is Shayne is a nobody in the world of directing. With two previous flops, which were highly unavoidable being under the direction of outsiders, and no one to put up the money, Marx believes there is a little chance in getting the work produced under the condition that it is directed by the artist himself.

The plot dives into an introspection of the struggling artist which is presented in a conversation among Shayne and his friends. The passion involved in the work of these people, which is revealed in their words and expressions, alludes to the inner dreams many of us have. Unfortunately, these dreams are sometimes compromised. This group, however, has drive and determination. Shayne evidently refuses to give up his dream and is set on getting his work produced.

It is at this time that Marx calls up the young playwright to inform him he has found someone to back the show. Quickly, we see the show is being paid for by a mobster whose bimbo girlfriend has a dream of becoming a famous actress. This disheartens and almost sickens Shayne. He does not want his work to be compromised, but realizes giving the girlfriend a part is the only surefire method of getting the play underway.

The first day of rehearsals arrives, and the cast finally meets. The combination of actors is hilarious and their little quirks make the play and the movie joyfully interesting. Among the crew are an actor and actress who had been well respected in past theatre productions, a nutty actress with her pet chihuahua and the girlfriend of the mobster, who has a squeaky voice, is as skinny as a rail and brings along with her a bodyguard named Cheech (Chaz Palminteri).

There seems to be a new hurdle for Shayne to overcome with each rehearsal. No one ever seems completely satisfied with the dialogue or plot of the play. This keeps the writer busy making minor changes. At times, the comments get so out of hand that Shayne declares he is quitting. Among the many critics of his work emerges Cheech who offers a great many ideas to Shayne. After a while we see the two becoming chummy due to the bodyguard's suggestions.

There are subplots and an innumerable amount of amusing one-liners. The characters are well-developed and the acting is noble. Besides those names already mentioned, the billings also include Dianne Weist, Tracey Ullman, Mary-Louise Parker, Jennifer Tilly, Rob Reiner, Joe Viterelli and Harvey Fierstein.

It is a fun-loving, happy-go-lucky film that can be enjoyed by a wide range of ages. Beyond this element, maybe one can even get a better sense of himself or herself through the viewing of "Bullets Over Broadway." This film is a definite, entertaining "go see." One need not be a gung-ho Woody Allen fan to appreciate the show.

AHEAD THIS WEEK

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Nov. 11 — Dillon Fence
Nov. 12 — James Hall
Nov. 14 — The Loved Ones
Nov. 17 — Suddenly Tammy

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Nov. 11 — Go To Blazes, Catherine and The Frank Spencer Quartet
Nov. 15 — Archers of Loaf
Nov. 17 — Cop Shoot Cop and Jack 'O Nuts

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Nov. 11 — Backstreets
Nov. 12 — Strange As Angels
Nov. 17 — Bonehead

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
872-1444
Nov. 11 — Love Seed Mama Jump plus Mel Toxic
Nov. 12 — Slippery and the Skirt Chasers plus Phebe and Brian
Nov. 16 — Love Seed Mama Jump
Nov. 17 — Media 5 Showcase — Martian Tom, Honey Buzzards, Idle Threats and Catatonic

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Dec. 3 — Indigo Girls

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Nov. 11 — Annie Haslam's Renaissance and Sojourn
Nov. 12 — Robert Earl Keen and Maura O'Connell
Nov. 16 — The Mavericks
Nov. 17 — Steel Pulse

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Nov. 11 — Violent Femmes and Possum Dixon
Nov. 12 — Blues Traveler and The Tragically Hip

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Nov. 16 — Sugar and Magnapop
Nov. 17 — Jawbox and Pegboy

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Nov. 10-Nov. 11 — Forrest Gump
Nov. 17-Nov. 18 — True Lies

MOVIE THEATRES

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

ENTERTAINMENT

Everclear steers clear of any innovation

By REGGIE BEEHNER
Staff Reporter

Out of the Portland woodwork comes the newest band to try and hitch a ride on the Woodstock bus. The band is Everclear; just like the drink, which is about how it settles. It is not that the band needs to be followed by a chaser or anything, it is just that they really do not do a whole heck of alot by themselves. The music is heavy, power-chord influenced rock and roll, often reminiscent of the Cult, with a slight Seattle influence which is starting to become anything but an achronism. Their new album, *World Of Noise*, is decent, but nothing outstanding.

The band was formed by Art Alexakis, formerly of the San Francisco band Colorfinger which called it quits in 1992. While their songs are not bad, they do not possess the originality that is likewise starting to become vacant in many radio bands. The singer seems as though he liked his first song too much to deviate far from its melody on the rest of the album. Thus many of the songs seem to blend into a "world of noise." The song "Loser Makes Good" while being a good melodic song, shows Everclear's belligerence towards the typical "college boy" who probably is not buying their album. The best song on the album, "The Laughing World," is a good riff-driven cooker although it does not really make insomnia worthwhile.

"Free Maple Song" starts off like a Smashing Pumpkins ballad, but differs due to the gruffer voice of Art. Its lyrics are a bit amusing considering how lyrics nowadays that are said to be "penetrating" or "confessional" only deal with someone getting drunk and screwing up their lives. The song rants, "I'm gonna go back to the house in North Carolina and lay in the back yard/ get drunk and let the leaves just bury me." One can almost picture the video.

Well, Everclear, while possessing skills of a solid band, frankly just does not possess the innovation that make bands stand out. But if the Cult is one of your favorite bands, Everclear might just be the thing needed to complete your hit list.

Original G Love sound maintains interest

By CHRISTOPHER HEMSEY
Staff Reporter

Tell me, kids, have you ever come home from class and wanted to listen to music? Of course, everyone has. While fishing through a plethora of compact disks, you realize you are fed up with the Gin Blossoms, Pearl Jam and even the Spin Doctors. You crave something new. Well, here is a band, originally from the Boston area, G Love and Special Sauce.

G Love and Special Sauce is made up of three full-time members who put a self titled album out just a couple of weeks ago. In describing their sound and style, it would not give the album enough credit just to say, "different."

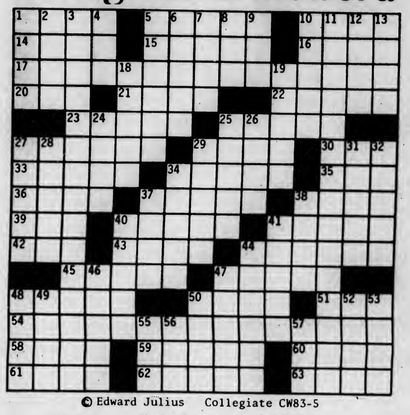
The Boston Globe said, "G Love and Special Sauce strips hip-hop down to its funk-based fundamentals and adds a unique bluesy feel."

They could also be described in a different way. Head vocalist G Love with the help from effects in a studio, sounds like he is constantly wasted. He has the kind of whining, mumbling voice everyone tends to get now and again. The band also has a drummer who plays great straight beats and a bassist who plays funky lines that would make even the tightest person "bust a move."

Their songs are about their everyday lives. They do not try to save the world or send a message to everyone who hears them. They just tell the listener what they like to do. Songs like "Cold Beverage" and "Shooting Hoops" are songs with sweet lyrics said over phat, phunky, phresh, super-dope, hype beats.

Let us just say that G Love and Special Sauce is the new music you have been craving for the past 15 years of your life. You will not be disappointed.

collegiate crossword



© Edward Julius Collegiate CW83-5

ACROSS

1 Edible root
5 Molokai greeting
10 Culture medium
14 Mr. Stravinsky
15 Like Dolly Parton
16 Like some TV shows
17 Grammatical taboos (2 wds.)
20 Reproductive cell
21 —— Bator
22 Oust
23 Baseball feat
25 Ambulance component
27 Greek philosopher
29 Spasms
30 Cumberland ——
33 Arrested (2 wds.)
34 Pocahontas's craft
35 "—— lazy river..."
36 Actor —— Ray
37 Greek physician of old
38 "Out, damned ——..."
39 Telephone company
40 Baseball's Rod
41 Church recesses
42 College in Baton Rouge
43 Fermented drinks
44 Like some neighborhoods
45 French revolutionary
47 "West Side Story" character
48 Zodiac sign
50 Captain of the Pequod
51 —— Gardens
54 Grammatical taboo (2 wds.)
58 On the Adriatic
59 Laughing
60 Unique person
61 Turn's partner
62 —— gun
63 Make eyes at

DOWN

1 Turn the ——
2 Eager
3 Free-for-all fights (hyph.)
4 Sphere
5 White poplars
6 Of the moon
7 Draft animals
8 Gluttonous person
9 Society of doctors
10 Full of spirit
11 Breaking a nasty habit (3 wds.)
12 —— plaisir
13 Repose
18 Unit of light
19 Concise
24 Sundry assortment
25 Muscular power
26 Religious image
27 Oregon or Chesapeake
28 Stops
29 "—— of the South Seas"
31 "...—— lovely as a tree"
32 One who is duped
34 Proofreader's mark
37 Festive
38 —— silk
40 Gem weight
41 Likely story
44 Hut
46 Placido Domingo solos
47 Dishes
48 Exam for prospective lawyers
49 —— facto
50 At a distance
52 Mr. Knievel
53 "—— in the Money"
55 Tax collectors
56 —— in the bud
57 Overly

SEEK N' FIND

By ANDREW GRIBBIN
Staff Reporter

DOGS

ACE
ACHILLES
APPOLLO
BARNEY
BENJI
BINGO
BLACKIE
BOUNCER
BRAIN
BRIT
BUDDY
BUSTER
BUTTONS
CASEY
CHAMPY
CHANCE
CHESTER
CHOO-CHOO
COLE
DEXTER
DINA
DUSTER
EDDIE
EMMA
ERNIE
FLETCH
FUDGE
GINGER
GINGLES
GOLDY
GUNTHER
HARMONY
HOLLY
HONEY
HOOCH
HOOPS
JAKE
KEISH
KELSY
KILLER
LADY
LASSIE
LUCKY
MARMADUKE
MAX
MISSY
MOOSE
MUFFIN
MUGGLES
O'MALLEY
OAKIE
OGDEN
OREO
PANDORA
PATCHES
PEPPERMENT
PRINCESS
PRINNY
PUD
PUFF
RAINY
REESES
REX
ROCKY
ROLF
ROVER
ROXIE
RUSTY
SAM
SAMSON
SCOOBY
SCRAPS
SHEBA
SNOOPY
SOCKS
SPIKE
SPOT
TAMMY
TIGER
TIPPY
UBU
WHISKEY
YANKEE
ZEUS

F U D G E A B I T S T A E W N Y L L O H
E H Y N I A R I J N E B T E N M I N O I
N E C A N U B U N S R E V O R M T B M O
Y R R T R S E L G G U M M S T A U I R O
R E T X E D I N A W O R G U N T H E R H
E L Y S E L L I H C A M M E T O L E U B
E L R K I I F I S H K F L O R O O A S T
S I E C I D S P O O H I N H C S A P T A
E K G O U K Y B O O C S E H C T A P Y D
S S I S E D D I E C Y K C U L R L O T Y
U O T Y B B D M C H U E L A C A O L E I
M E M N Y S U E Z D E L S S D I T L T N
R E X E I F B S A M I S S Y O C L O A T
L O N B F M F M T C I Y H M A A A A P H
I O E I R S R U S E E E S B M K R S S S
H H N P J A K E P X R A E O I O T I E G
B C G R M N I Y P M A H C E D R E E E Y
A O A I M E O N A P S H H N N K E D I R
R O U N N D L S E N E X A M T I W K I E
N H S N Y G U A M S K P N O G I N G E R
E C O Y C O L P T A S E C E K I P S U T
Y R O X I E L E U O S S E C N I R P D T
J S Y K C O R E S O O M O ! G O L D Y E

CRYPTO-LYRICS

Each letter in the Crypto-Lyrics stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

XHDNVWF KDNVWF'Q IFWXLMH
VWXFN MQ NXLMH DGWF...
ZVWH NVW GMDOWHPW
PXEQWQ QMOWHPW ZW KEQN
IW KMQNXLWH...
— PFXHIWFFMWQ (RDKIMW)

Solution to the last Collegiate Crossword:



Solution to the last Crypto-Lyrics:

THINGS HAVEN'T BEEN THE SAME
SINCE YOU CAME INTO MY LIFE.
YOU FOUND A WAY TO TOUCH
MY SOUL
AND I'M NEVER EVER GONNA LET
IT GO
— MADONNA (SECRET)

VILLANOVA COMMUNITY AUCTION FOR AIDS

SILENT AUCTION
12 p.m. to 6 p.m.

Come early and seek your treasures among over 100 items, then come again and protect your bids.

LOOK WHAT YOU WILL FIND!

FOR THE SPORTS ENTHUSIAST

Villanova football autographed by the 1994 Men's Football Team ... Villanova Basketball autographed by 1994 Men's Basketball Team ... Villanova sportswear: caps, game jerseys, sweatshirts, T-shirts ... Two tickets to a 1995 Phillies Game and a 1993 Baseball Cap ... One hour session of instruction and rowing on the Schuylkill River ... Wildcat James Bryson's Game Shirt ... Basketball autographed by Shawn Bradley ... 1994 Villanova Yearbook autographed by Andy Harmon of the Philadelphia Eagles...

FOR YOUR NEXT NIGHT OUT

A cruise on the Chesapeake Bay ... Season Tickets to the Villanova Theater ... Gift Certificates at Gullifty's ... Fingers, Wings and Other Things; and Wild Onion Restaurant ... Tickets to the Philadelphia Symphony Orchestra ...

TO HELP YOU MAKE IT THROUGH THE SEMESTER

Tutoring in the subject of your choice ... Professional Resume Preparation ... Typing for your term paper ... 60 minute Body Massage ...

FOR THAT SPECIAL HOLIDAY GIFT

Gift Certificates at Borders, Filene's ... Compact Disc/Radio/Cassette Recorder ... Gift Baskets ... "Nursing Basket" for the Up and Coming Student Nurse ... Liz Claiborne pocketbook ... Oprah Winfrey Cookbook ... Artwork ...

LIVE AUCTION GALA
5 p.m. to 7 p.m.

With the purchase of a $5 ticket, enjoy cocktails and an hors d'oeuvres buffet and be eligible to bid on ten premiere items auctioned off by 1978 Villanova graduate Whitey Rigsby, the "voice of Villanova basketball." Tickets available in the lobby of the Connelly Center.

LIVE AUCTION ITEMS

Two round-trip airline tickets on Continental Airline ... Green Fees for four and two carts Twining Valley Golf Club ... Apple Newton Message Pad 100 Portable Communication System ... $150 Gift Certificate to Villa Strafford Restaurant.

THURSDAY, NOV. 17
VILLANOVA ROOM, CONNELLY CENTER

Support the work of Villanova's AIDS Task Force, MANNA Meals Program, and Gift of Mary, An AIDS Hospice

BE THERE!!!

VILLANOVA BASKETBALL

The Season is Here!! Come catch the 'Cats Monday, Nov. 14th and Wednesday, the 30th at duPont Pavilion.

STUDENT TICKETS ARE STILL AVAILABLE. STOP BY THE JAKE NEVIN TICKET OFFICE TODAY!

WOMEN'S BASKETBALL AT ITS BEST! THE WOMEN'S TEAM TAKES THE COURT SUNDAY, NOV. 13 AT 3 p.m. AND MONDAY, NOV. 21 AT 7:30 p.m. IN THE duPONT PAVILION DON'T MISS IT!

CLASSIFIEDS AND PERSONALS

Help Wanted

Travel Free! Spring Break '95! Guaranteed lowest prices. Jamaica, Cancun, Bahamas, Florida. Book early & save $$$ Organize group travel free! 1-800-426-7710.

Help Wanted — Looking for responsible person for property maintenance. Primarily outdoor work with some indoor duties. 20-30 hrs. per week. Salary commensurate with experience. Call 610-696-5873 or fax resume to 610-696-5875 — Attn. M. Douglas.

WANTED!! America's fastest growing travel company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic free travel and commissions! Call Sunsplash Tours, 1-800-426-7710.

***** SPRING BREAK '95 ***.** Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona Beach. Sell 15 trips and travel free! Call **Breakaway Tours** at 1-800-214-8687. Trip discount just for applying! Let's Go 'Nova!!

Executive Mom seeks super sitter — Responsible, energetic person needed Monday through Friday, 3-7 p.m. for eight year old girl. Must have car. Great salary plus gas money. Start in January. Call Stephanie 610-667-3398 after 8 p.m.

WANTED — 4 students to work tables for the Great American Smoke Out in the Connelly Center. Hours 9 a.m.-3 p.m. $5 per hour. Call x 7838.

Help Wanted

Babysitter Needed — Flexible week-days, approximately 3-7 p.m. and some weekends. Must have a car. Salary $6-7/hr. Call Joanne at 642-6864.

Spanish Tutor needed for 2 six yr. olds. Native speaker only. $20/hr. Fridays 3:30-4:30. Must have transportation. Call Dr. Hollis at 642-0546.

Are you an organizer? Like to get people together? Make $$$, gain excellent business experience and earn free travel by marketing our Spring Break packages. Call Blue Iguana Tours, 1-800-868-7423.

SPRING BREAK '95 ** — America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Wanted!!! Individuals and student organizations to promote Spring Break '95. Earn substantial money and free trips. Call Inter-Campus programs. 1-800-327-6013.

Earn $2500 & Free Spring Break Trip! Sell 8 trips & go free! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

Part-Time Models Wanted for drawings. No experience necessary. Good pay. Flexible hours. 522-8113.

For Sale

8 foot long free standing bar with formica top. Great for your off-campus apartment. Also has bar refrigerator. Best offer. Call 527-1747 and leave message on machine if no one is home.

Spring Break! Bahamas Cruise $279! Panama City Kitchens $129! Cancun & Jamaica $399! Daytona $159! Keys $229! Cocoa Beach $159! 1-800-678-6386.

Miscellaneous

Ski Express — It's all in the tuning. Come to where the price is right, the precision is handcrafted, and the service is next day. Call Jon for ski & snowboard tuning (610) 527-6854.

LOST — 2 pear-shaped, diamond engagement ring (Family heirloom) in platinum setting. Lost in vicinity of St. Augustine, Connelly, Falvey. Will do anything for its return. We ??? asked. Call Deb 649-7431.

Personals

Yenooc, Lorac, Haras — Thanks for still laughing at me. — Ekrub

Personals

C-C my primetime
come out and play with me
forget your studying
and go get your Duh-gree
slide down Fig's right leg
and make him start to sing
then let me borrow
your brand new earrings

Ski — Hey Gertie! One more trip down the hallway! Hello? Hello? Is anyone there? One down, One to go . . . God, grant me the serenity . . . — Barz

Little Ears — I want you to come over here and make me scream. Hopefully there won't be anymore late night knocks by our dear friend. Miss you. Dot Dot — Chester's girlfriend

Dupee — Last night was like floating on air. Next time use a little less helium. Happy Birthday! — Finola

Danielle — Try a little ERA on the back of your shirt. It can usually get out grass stains.

Monkey boy — When are we going to hang out? Do you remember what my voice sounds like on the phone? — L.

In response to student needs. Villanova will open a satellite campus in conjunction with TSU next year. Better late than never. — Dave

Homer — Be afraid. Be very afraid.

SKI
INTERCOLLEGIATE SKI WEEKS '95
There's only one... "PARTY IN THE SNOW!"
ONLY $209
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)
WINTERBREAK & SPRINGBREAK
Sponsors include: Labatt's & Molson
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
4 DAY SKI & SNOW BOARD LIFT TICKET
* 40 SLOPES, 9 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.
SKI TRAVEL
GROUP LEADER DISCOUNTS
1-800-999-SKI-9



Visit the USA
Book NOW for the holidays!

NEW YORK	$ 49
ATLANTA	$ 59
BOSTON	$ 71
BURLINGTON,VT	$ 71
NEW ORLEANS	$109
FT LAUDERDALE	$109
MIAMI	$119
LOS ANGELES	$198

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Age restrictions may apply. Taxes & surcharges not included. Fares subject to change.
FREE "Student Travels" magazine!
Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343

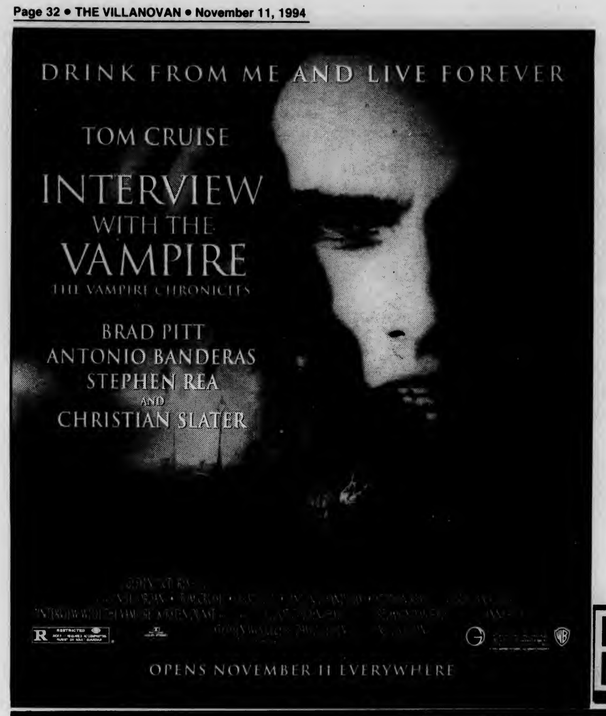


HEART DISEASE.
We're Making a Difference.
American Heart Association

ALASKA EMPLOYMENT
Fisheries. Earn up to $3,000-$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. For more information call:
(206) 545-4155 ext A52781

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call :
(206) 634-0468 ext. C52781

NO GIMMICKS
EXTRA INCOME NOW!
ENVELOPE STUFFING — $600 - $800 every week
Free Details: SASE to
International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230



"MISS PENNSYLVANIA USA℠ PAGEANT"

Official Preliminary Miss USA® Pageant



STEPHANIE FALLAT
Miss Pennsylvania USA℠

NO PERFORMING TALENT REQUIRED

If you are an applicant who qualifies and are between the ages of 18 and 27 by February 1, 1996, never married and at least a six month resident of Pennsylvania, thus college dorm students are eligible, you could be Pennsylvania's representative at the CBS-nationally televised Miss USA® Pageant* in February 1996 to compete for over $200,000 in cash and prizes. The Miss Pennsylvania USA Pageant for 1996 will be presented at the Palace Inn, Monroeville, Pennsylvania, March 4 & 5, 1995. The new Miss Pennsylvania USA, along with her expense paid trip to compete in the CBS-nationally televised Miss USA Pageant, will receive over $2,000 in cash among her many prizes. All ladies interested in competing for the title must respond by mail. Letters ***must include a recent snapshot, a brief biography, address and a phone number.*** WRITE TO:

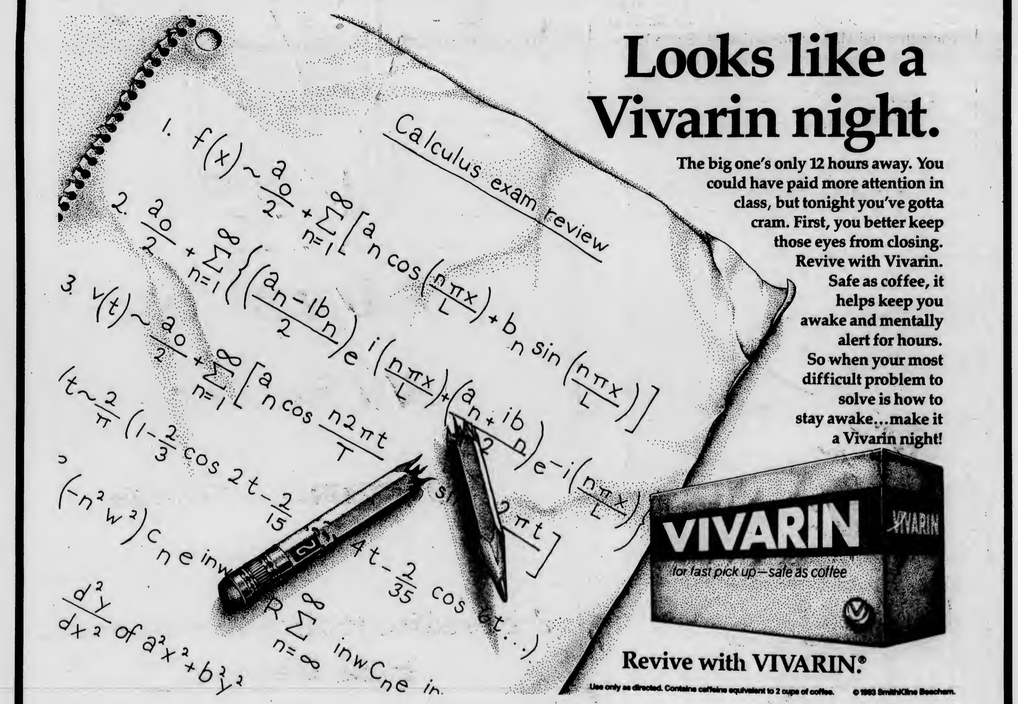
MISS PENNSYLVANIA USA PAGEANT
c/o Tri-State Headquarters - Dept. CA
347 Locust Avenue, Washington, PA 15301
Tri State Headquarters Phone is (412) 225-5343

'A Carvern Production'
Celebrating over 20 years of Pageantry with a Purpose™
MEMBER

Application Deadline is December 17, 1994

"Miss USA" Pageant is part of the family of Paramount Communications, Inc.
Miss Pennsylvania USA℠ Pageant is "A Carvern Production"

EXERCISE Does Your Heart Good.
American Heart Association



Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!

Revive with VIVARIN.®

Use only as directed. Contains caffeine equivalent to 2 cups of coffee. © 1993 SmithKline Beecham.

BJ's Billiards
OPEN LATE 365 DAYS A YEAR
SINCE 1979

featuring...
- 17 Regulation Brunswick Gold Crown Billiard Tables
- WEEKLY 9-Ball Tournaments
- Tuesday LADIES Night!
- Full Size "PRIMAL RAGE"

825-4699
Plymouth Sq. Shopping Ctr.
Ridge & Butler Pike
Conshohocken

Software

Mad House

Calling All Computer Jocks and Vid-Heads

Dynamic new software and video game store opening in Rosement Square (Border's Mall). We are looking for people who enjoy working in an exciting environment surrounded by the latest in computer and video game software. Some knowledge of software or video games required.

Flexible hours: F/T, P/T, weekends, nights.

Easy SEPTA access.

Call (610) 520-9555 for interview or fax resume to (610) 649-4211.



Bright Thoughtful Driven Disciplined Promising and *Pregnant*

Offering the compassionate, non-judgmental and practical support a woman needs to give her child life...and make the most of hers as well.

The Nurturing Network

1-800-TNN-4MOM
(1-800-866-4666)



When the care packages come few and far between, call Domino's.

Big on hunger but low on cash? No problem. Call Domino's. Use our specials below. Then sit back and relax while we bring you your hot, fresh pizza. How's THAT for a good deal?

DOMINO'S PIZZA

(Please mention offer when ordering)
Minimum purchase may be required for delivery.

Try Domino's New Original Buffalo Wings! $1.99 w/any pizza purchase.

Villanova **527-3434** 5 Franklin Street

$6.99
LUNCH OR LATE NIGHT!
BUY A MEDIUM PIZZA WITH 1 TOPPING & 2 CANS OF COCA-COLA® CLASSIC OR DIET COKE®!
(Available in Original Hand-Tossed, Crunchy THIN Crust or Zzesty Deep Dish)
Additional Toppings Extra
Offer valid 11am-3pm & after 9pm only
Please mention coupon when ordering
CO4 Valid Fall Semester '94
Coupon Not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

$11.99
CROWD PLEASER!
BUY 2 MEDIUM PIZZAS EACH WITH 2-TOPPINGS & 4 CANS OF COCA-COLA® CLASSIC OR DIET COKE®!
(Available in Original Hand-Tossed, Crunchy THIN Crust or Zzesty Deep Dish)
No Coupon Necessary
CO3 Valid Fall Semester '94
Coupon Not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

$8.99
STUDENT SPECIAL!
ANY PIZZA! ANY SIZE! UP TO 5 OF YOUR FAVORITE TOPPINGS!
(Not valid with The Dominator)
(Available in Original Hand-Tossed, Crunchy THIN Crust or Zzesty Deep Dish)
Additional Toppings Extra
Please mention coupon when ordering
$5UNSUN Valid Fall Semester '94
Coupon Not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

Attention

All Student Organizations

The deadline to place advertisements in the Villanovan is at 4 p.m., Tuesday.

Wolfman's views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

The other day, I dialed into a voice mail message from the director of the Downtown Athletic Club. Apparently he recently picked up a copy of **the Villanovan** and felt that I deserved to vote in the Heisman race. He said that because it was such a wide open race this year, they were adding extra voters to make sure the right man was chosen. Part of the HQI (Heisman Quality Initiative), I suppose. Of course, called him back immediately, and accepted his offer.

It then dawned on me that I would have to start analyzing the candidates. So I grabbed an abandoned desk in the hallway of Tolentine and started calculating. I eliminated Washington's Napoleon Kaufman because his team is in the toilet. Rashaan Salaam was out because he has Kordell Stewart in front of him. Kordell Stewart was out because he has Rashann Salaam behind him.

Likewise, I scratched Kerry Collins and Kijana Carter since Penn State's offense is too powerful and could very well exist without either one. Alcorn State's Steve McNair was tempting, but he has thrown a lot of interceptions; and I do not care for the way he carries the ball when he scrambles: two feet extended from his body — very careless. The Florida and Georgia quarterbacks never lived up to their hype; therefore, they get the proverbial axe.

Because of my nitpicking, I had to eliminate all of the logical candidates. I was frustrated... I was upset... I needed a cigarette. Since I can no longer smoke indoors for fear of giving someone cancer, I meandered out to Mendel Field to watch some intramural football and indulge in a Marlboro. Out on that vast pasture, I found my Heisman choice.

His name is Kevin Byrne. He is the quarterback for Triple-I Threat. His statistics will astound you. He is for real.

Byrne entered the playoffs throwing for 23 touchdowns, rushing for three more and throwing nary an interception in five games. In his first playoff game



on Monday, he threw for three more and rushed for yet another, but he did throw his first interception of the year. Still, 30 total touchdowns and one interception in six total games is, well, phenomenal. Besides, no one ever said that the best college football player in the nation had to play against other schools.

"We're unselfish," said Byrne when asked about the team's success. "Every player has caught a touchdown pass. I owe it all to my teammates: center Tom Gehrmann, Jeff Piskun, Steve Goodfriend, Chris Dirubbio and Jason Schwary."

How good are Byrne and his teammates? Here's a fact to digest: at one point, Triple-I Threat had scored on 22, yes, 22 straight possessions. They went 5-0 and their average margin of victory was over 20 points per game. All five of their wins came at Mendel.

Byrne, a senior finance major, has really come into his own this year. He only played two games as a freshman and by his own account, "We didn't do so hot." Before that, Byrne was the starting quarterback down the Blue Route at Cardinal O'Hara, but was hesitant to talk about that too. Though he has put his rocky past behind him, he is looking towards the championship, simply saying: "We're confident."

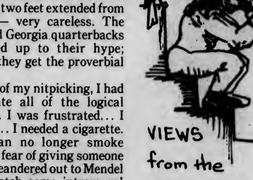
By this time, my decision was clear, and the cherry of my cigarette was treading on the filter. Byrne did warn me to credit his team, saying, "If I get all the credit, they'll kill me. And they deserve the credit."

So, I stubbed the butt out on the sidewalk and let Byrne return to celebrating with his team. I had a ballot to cast.

Jonathan Passman is a senior majoring in International Business who has a fetish for blue hair.

Two essential ingredients for a perfect date:

A date and this.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

Sideline animators

(Continued from page 40)

into the air. Moves such as this get a crowd excited, but more importantly, basket tossing is a necessary stunt for the National Cheerleading Championships that takes place after the NCAA Basketball Tournament.

"Somebody said once that not being able to do basket tossing is like taking the slam dunk away from us," said Kennelly.

The Cats' cheerleaders have still been able to capture the admiration of many fans including certain *WIP Radio*, "Morning Show" announcers. Nevertheless, many people do not take the sport as seriously as do those participating in the sport.

"A lot of people still have the perception that we're just on the sideline," said Kennelly. "A basketball or football game is a game for us. Our coach goes into it as, you're going to beat the other side. We don't want to be shown up by the other team."

The satisfaction in this sport comes when the people in the stands follow the cheerleaders' directions. It is even more gratifying for these bastions of school spirit when they are able to revive an apathetic audience.

"It's the best feeling when people do what you do," said the junior cheerleader. "It makes you work harder [when game is not that interesting] because it's so gratifying to get everyone back into it. But when there's no crowd, it's a little frustrating."

Villanova cheerleaders sacrifice incredible hours a week to improve 'Nova's program and to do something they all truly love. Despite being a sport under the jurisdiction of the Department of Athletics, not one member of the team is an athletic scholarship recipient.

"We are one of the only sports here that doesn't have any scholarships, but that just reiterates how much we love it," said Kennelly. "Nobody does it because they're getting money for it; they do it because they love it."

Cheerleading is surprisingly one of the more competitive sports on campus. Not only do they compete for a position on the 25 person (15 female, 10 male) team, but there are only 14 cheerleaders who perform during the games so cheering in a game is not a guarantee. Certainly the competition among females is even greater because of their tremendous interest in the sport.

This is a program on the rise as can be seen in many of the new stunts the cheerleaders will be performing this year. The team's annual halftime show has also been solidified and is expected to be a crowd thriller.

Weekend Selections from D- Ca$h and the Fatman

Special to the Villanovan

We're Back. Due to a few complications and altercations we were forced off the ink last week. We have reached the midpoint of the season with a quality slate two weeks ago and are ready to strap it on for the home stretch. This is not a time for the weak at heart, so if you're not ready for the big time, you might as well move to Tampa Bay. Now without further ado... here are this week's winners.

College: VIRGINIA TECH -15 over Rutgers — Our beloved Virginia Tech squad has had two weeks to think about their crushing loss to the 'Canes and are returning home to face another Big East opponent in Rutgers. The Scarlet Knights are close to Miami's level of play and the Hookies realize what they have to do to regain national respect. (Although we all know they deserve it.)

AUBURN -12 over Georgia — If Auburn was not on probation, they quite possibly could be the number one team in the country. Aside from OI, Zeier is the only player Georgia has to offer. When playing a good team such as Auburn, we have seen that it is not enough.

TEXAS A&M -12 over LOUISVILLE — If this is the same Louisville team that got dogged by BC and the same A&M team that coasted over Texas last week. I see a definite mismatch. Throw out home field advantage in this out-of-conference mismatch, the Aggies are too good.

WASHINGTON -15 1/2 over California — Our college slate is filled with double digit favorites and we see no reason to stop here. The Huskies just got humiliated by a bad Stanford squad and Kaufman has to run his way back into the Heisman picture. Cal is without their star QB and should pose no threat.

NFL: PHILADELPHIA -6 over Cleveland — The Birds are a great cover team and have a lot of things working right for them. Meanwhile, the Browns do not know who will be playing QB and will be playing a tough NFC East team after feeding their record with the likes of Cincinnati and Houston. The Browns are good, but they're not that good. Besides, we're still hearing rumors about that Rypien character setting up behind the Browns O-line.

NEW ENGLAND +2 1/2 over Minnesota — That's right kids, the Pats will cover against a Minnesota team out of their element (considering the Vikings don't play in an element). Expect a shoot-out with Bledsoe taking them home in the end.

DALLAS +3 1/2 over SAN FRANCISCO — This is obviously the biggest game of the weekend, and even though we don't have a strong feeling, it wouldn't be right to leave it out. Both the Niners and Cowboys have been beating up on weak opponents in recent weeks (and yes, we do know the Boys only beat Cincy by 3), so they are probably going into this game with the same mind set. In a tough game like this one, take the 3 1/2 point spot.

GREEN BAY -6 over NY Jets — I hope we haven't forgotten the laws of physics.

D-Ca$h and the Fatman are back in action. Put your money back in your wallet.

NOB4

(Continued from page 38)

This team is really looking forward to the Championships and is determined to go to New Orleans this December. The NOB4's have added incentive to go all the way this season. It will be Coach Heitzman's last season coaching.

Title IX in the National College Handbook stipulates that each sport's team must have a sport of equal content for the opposite gender. (For example, intercollegiate men's baseball and intercollegiate women's softball.) Heitzman said, "One way to balance men's college football would be to have an intercollegiate women's flag football league. It's a wonderful sport and these women are intense and devoted to the game."

Main Lion
Night Club & Sports Bar

TONIGHT
BACKSTREETS
"A Tribute to the Boss"

SATURDAY
STRANGE AS ANGELS

WEDS., NOV. 16
NICK IS DEAD

THURS., NOV. 17
BONEHEAD

FRI., NOV. 18
MEL TOXIC, WDRE
STEAMROLLER PICNIC
Faces First, Dick Whiskey

SAT., NOV. 19
MOSH FEST III
Strange as Angels
Mr. Greengenes
Big Idea

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606

CAMPUS CORNER



527-3606

ANNOUNCES

TWO NEW ITEMS

BROCCOLI BITES
&
A FRESH GRILLED CHICKEN SANDWICH

OPEN VERY LATE
FAST DELIVERY
HUGE MENU



527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606

Villanova 98- Croatia Select 60

Jason Lawson: 25 points, eight rebounds, five blocks
Kerry Kittles: 18 points, five rebounds, four assists
Eric Ebberz: 22 points, four 3-pointers

Wolfman's views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

The other day, I dialed into a voice mail message from the director of the Downtown Athletic Club. Apparently he recently picked up a copy of **the Villanovan** and felt that I deserved to vote in the Heisman race. He said that because it was such a wide open race this year, they were adding extra voters to make sure the right man was chosen. Part of the HQI (Heisman Quality Initiative), I suppose. Of course, called him back immediately, and accepted his offer.

It then dawned on me that I would have to start analyzing the candidates. So I grabbed an abandoned desk in the hallway of Tolentine and started calculating. I eliminated Washington's Napoleon Kaufman because his team is in the toilet. Rashaan Salaam was out because he has Kordell Stewart in front of him. Kordell Stewart was out because he has Rashann Salaam behind him.

Likewise, I scratched Kerry Collins and Kijana Carter since Penn State's offense is too powerful and could very well exist without either one. Alcorn State's Steve McNair was tempting, but he has thrown a lot of interceptions; and I do not care for the way he carries the ball when he scrambles: two feet extended from his body — very careless. The Florida and Georgia quarterbacks never lived up to their hype; therefore, they get the proverbial axe.

Because of my nitpicking, I had to eliminate all of the logical candidates. I was frustrated... I was upset... I needed a cigarette. Since I can no longer smoke indoors for fear of giving someone cancer, I meandered out to Mendel Field to watch some intramural football and indulge in a Marlboro. Out on that vast pasture, I found my Heisman choice.

His name is Kevin Byrne. He is the quarterback for Triple-I Threat. His statistics will astound you. He is for real.

Byrne entered the playoffs throwing for 23 touchdowns, rushing for three more and throwing nary an interception in five games. In his first playoff game



on Monday, he threw for three more and rushed for yet another, but he did throw his first interception of the year. Still, 30 total touchdowns and one interception in six total games is, well, phenomenal. Besides, no one ever said that the best college football player in the nation had to play against other schools.

"We're unselfish," said Byrne when asked about the team's success. "Every player has caught a touchdown pass. I owe it all to my teammates: center Tom Gehrmann, Jeff Piskun, Steve Goodfriend, Chris Dirubbio and Jason Schwary."

How good are Byrne and his teammates? Here's a fact to digest: at one point, Triple-I Threat had scored on 22, yes, 22 straight possessions. They went 5-0 and their average margin of victory was over 20 points per game. All five of their wins came at Mendel.

Byrne, a senior finance major, has really come into his own this year. He only played two games as a freshman and by his own account, "We didn't do so hot." Before that, Byrne was the starting quarterback down the Blue Route at Cardinal O'Hara, but was hesitant to talk about that too. Though he has put his rocky past behind him, he is looking towards the championship, simply saying: "We're confident."

By this time, my decision was clear, and the cherry of my cigarette was treading on the filter. Byrne did warn me to credit his team, saying, "If I get all the credit, they'll kill me. And they deserve the credit."

So, I stubbed the butt out on the sidewalk and let Byrne return to celebrating with his team. I had a ballot to cast.

Jonathan Passman is a senior majoring in International Business who has a fetish for blue hair.

Two essential ingredients for a perfect date:

A date and this.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

Sideline animators

(Continued from page 40)

into the air. Moves such as this get a crowd excited, but more importantly, basket tossing is a necessary stunt for the National Cheerleading Championships that takes place after the NCAA Basketball Tournament.

"Somebody said once that not being able to do basket tossing is like taking the slam dunk away from us," said Kennelly.

The Cats' cheerleaders have still been able to capture the admiration of many fans including certain *WIP Radio*, "Morning Show" announcers. Nevertheless, many people do not take the sport as seriously as do those participating in the sport.

"A lot of people still have the perception that we're just on the sideline," said Kennelly. "A basketball or football game is a game for us. Our coach goes into it as, you're going to beat the other side. We don't want to be shown up by the other team."

The satisfaction in this sport comes when the people in the stands follow the cheerleaders' directions. It is even more gratifying for these bastions of school spirit when they are able to revive an apathetic audience.

"It's the best feeling when people do what you do," said the junior cheerleader. "It makes you work harder [when game is not that interesting] because it's so gratifying to get everyone back into it. But when there's no crowd, it's a little frustrating."

Villanova cheerleaders sacrifice incredible hours a week to improve 'Nova's program and to do something they all truly love. Despite being a sport under the jurisdiction of the Department of Athletics, not one member of the team is an athletic scholarship recipient.

"We are one of the only sports here that doesn't have any scholarships, but that just reiterates how much we love it," said Kennelly. "Nobody does it because they're getting money for it; they do it because they love it."

Cheerleading is surprisingly one of the more competitive sports on campus. Not only do they compete for a position on the 25 person (15 female, 10 male) team, but there are only 14 cheerleaders who perform during the games so cheering in a game is not a guarantee. Certainly the competition among females is even greater because of their tremendous interest in the sport.

This is a program on the rise as can be seen in many of the new stunts the cheerleaders will be performing this year. The team's annual halftime show has also been solidified and is expected to be a crowd thriller.

Weekend Selections from D- Ca$h and the Fatman

Special to the Villanovan

We're Back. Due to a few complications and altercations we were forced off the ink last week. We have reached the midpoint of the season with a quality slate two weeks ago and are ready to strap it on for the home stretch. This is not a time for the weak at heart, so if you're not ready for the big time, you might as well move to Tampa Bay. Now without further ado... here are this week's winners.

College: VIRGINIA TECH -15 over Rutgers — Our beloved Virginia Tech squad has had two weeks to think about their crushing loss to the 'Canes and are returning home to face another Big East opponent in Rutgers. The Scarlet Knights are close to Miami's level of play and the Hookies realize what they have to do to regain national respect. (Although we all know they deserve it.)

AUBURN -12 over Georgia — If Auburn was not on probation, they quite possibly could be the number one team in the country. Aside from Ol, Zeier is the only player Georgia has to offer. When playing a good team such as Auburn, we have seen that it is not enough.

TEXAS A&M -12 over LOUISVILLE — If this is the same Louisville team that got dogged by BC and the same A&M team that coasted over Texas last week. I see a definite mismatch. Throw out home field advantage in this out-of-conference mismatch, the Aggies are too good.

WASHINGTON -15 1/2 over California — Our college slate is filled with double digit favorites and we see no reason to stop here. The Huskies just got humiliated by a bad Stanford squad and Kaufman has to run his way back into the Heisman picture. Cal is without their star QB and should pose no threat.

NFL: PHILADELPHIA -6 over Cleveland — The Birds are a great cover team and have a lot of things working right for them. Meanwhile, the Browns do not know who will be playing QB and will be playing a tough NFC East team after feeding their record with the likes of Cincinnati and Houston. The Browns are good, but they're not that good. Besides, we're still hearing rumors about that Rypien character setting up behind the Browns O-line.

NEW ENGLAND +2 1/2 over Minnesota — That's right kids, the Pats will cover against a Minnesota team out of their element (considering the Vikings don't play in an element). Expect a shoot-out with Bledsoe taking them home in the end.

DALLAS +3 1/2 over SAN FRANCISCO — This is obviously the biggest game of the weekend, and even though we don't have a strong feeling, it wouldn't be right to leave it out. Both the Niners and Cowboys have been beating up on weak opponents in recent weeks (and yes, we do know the Boys only beat Cincy by 3), so they are probably going into this game with the same mind set. In a tough game like this one, take the 3 1/2 point spot.

GREEN BAY -6 over NY Jets — I hope we haven't forgotten the laws of physics.

D-Ca$h and the Fatman are back in action. Put your money back in your wallet.

NOB4

(Continued from page 38)

This team is really looking forward to the Championships and is determined to go to New Orleans this December. The NOB4's have added incentive to go all the way this season. It will be Coach Heitzman's last season coaching.

Title IX in the National College Handbook stipulates that each sport's team must have a sport of equal content for the opposite gender. (For example, intercollegiate men's baseball and intercollegiate women's softball.) Heitzman said, "One way to balance men's college football would be to have an intercollegiate women's flag football league. It's a wonderful sport and these women are intense and devoted to the game."

Main Lion
Night Club & Sports Bar

TONIGHT
BACKSTREETS
"A Tribute to the Boss"

SATURDAY
STRANGE AS ANGELS

WEDS., NOV. 16
NICK IS DEAD

THURS., NOV. 17
BONEHEAD

FRI., NOV. 18
MEL TOXIC, WDRE
STEAMROLLER PICNIC
Faces First, Dick Whiskey

SAT., NOV. 19
MOSH FEST III
Strange as Angels
Mr. Greengenes
Big Idea

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606

CAMPUS CORNER



527-3606

ANNOUNCES

TWO NEW ITEMS

BROCCOLI BITES
&
A FRESH GRILLED CHICKEN SANDWICH

OPEN VERY LATE
FAST DELIVERY
HUGE MENU



527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606 527-3606

Villanova 98- Croatia Select 60

Jason Lawson: 25 points, eight rebounds, five blocks
Kerry Kittles: 18 points, five rebounds, four assists
Eric Ebberz: 22 points, four 3-pointers

STAINED PAGE

Miller and Micek captain soccer's 11-6-1 season

Micek's field presence will be missed next season

By KATE SZUMANSKI
Editor-in-Chief

Soccer sensation Marcy Micek captained the '94 women's squad to an impressive final overall record of 11-6-1. As the team's leading scorer with 12 goals this season, Micek has overpowered bewildered defenders unable to frustate her fast-paced scoring drives.

This phenomenal senior forward, however, is by no means an overnight success. Micek has contributed to the women's soccer team's winning ways since she first put on a Wildcat uniform in the fall of 1991.

In fact, Micek has played outstanding soccer for years, long before she first adorned the blue and white. While attending Fayetteville-Manlius High School outside of Syracuse, Micek played in the forward and center positions. She played on state and regional teams in high school as well.

"The transition from high school level soccer to collegiate level soccer was difficult," said Micek. "On the college level, you are not the star of your team anymore. It's not so much a difference in the level of skill among players, but you are playing against much stronger athletes on the college level. Also, the amount of physical contact between players is greater on the college level. The differences are huge."

As a freshman, Micek played in the forward position. But, after Sheldon Chamberlain came to the helm in 1992, he moved Micek to the midfield for her sophomore and junior years.

"After begging to be put back in the forward position for my senior year, I finally got the chance to play there again," said Micek. "I couldn't have been happier."

With 52 shots, 12 goals, three assists and 27 points in 18 games as a starting forward during the '94 campaign, Micek's happiness translated to success on paper.



Marcy Micek

"This is the most skilled team I have played on," said Micek, reflecting on the '94 season. "Great freshmen are taking more and more positions than they had in the past. We really came together as a team and supported each other. Our team chemistry was excellent."

Although the Cats are losing four seniors to graduation, Micek is optimistic about next season.

"The depth of our bench is extraordinary. If returning players come back in shape and if the incoming class is good, the team will be in great shape."

Micek has nothing but accolades for the coaching staff. "The head coach during my first year was pretty interesting; he played me a lot and I am grateful for that," said Micek. "Shelly has done a lot for our program and Dave [Masterson] our assistant coach has been excellent."

"Villanova has changed in so many ways since I first came here. In terms of gender equity, I have seen big improvements in our scholarship money, budgeting, the locker rooms, equipment and uniforms," said Micek. "Efforts toward improving the situation have been made."

Micek looks to the members of her family as role models. "My dad played collegiate football at the University of Kansas and my brothers are good athletes," said Micek. "And even though my mom's not an athlete, she's been supportive of me."

Juggling a demanding academic course load along with a rigorous soccer schedule has not been a problem for Micek who is majoring in psychology.

"Believe it or not, my grade point average is better during the season," said Micek. "Because you have to be more disciplined and organized during the season, your grades tend to improve."

After graduation, Micek plans to enroll in the graduate program at Syracuse University to study elementary education.

"Playing soccer here has meant a lot to me and I'll miss it," said Micek. "Now, I look forward to coaching while I'm teaching."

Rock solid Miller anchors 'Nova an impressive defense

By KATE SZUMANSKI
Editor-in-Chief

Although the women's hopes of a Big East tourney invite never materialized, senior sweeper and co-captain Rosemarie Miller's defensive play in the backfield never failed to disappoint. Referred to as the "rock" by Head Coach Sheldon Chamberlain, the team's defense led by Miller remained solid throughout the season despite four heartbreaking losses to conference rivals UConn, Boston College, Providence and St. John's.

And to think that during her freshman year at Villanova, the key component of the "rock" was not even asked to try out for a spot on the team.

"I tried out for the team as a walk-on during my sophomore year after contacting Shelley," said Miller. "Due to a certain set of circumstances involving the previous head coach, I was not asked to try out during my freshman year."

In her first game as a Wildcat, Miller played outside marking back. "After that game, I was moved to sweeper," said Miller. "I love playing there."

"As sweeper, you need to change your style of play with every team you play," said Miller. "I like that challenge."

During the past three years, Miller has seen the women's soccer program along with the Athletic Department undergo many changes.

"Each year, the chemistry of the team varies," said Miller. "I have played on three different teams each year. Chemistry stems from upperclassmen who put their hearts and souls into the game. The freshmen see that and learn from it."

"This year the freshmen proved themselves and made the upperclassmen work harder to keep the positions they had so rightly earned," said Miller.

Miller expresses great confidence in the 'Nova coaching staff. "Coaching is a bigger job than most people realize," said Miller.


Rosemarie Miller

"Every year I have played, we've had a different assistant coach, and getting used to a new coach is difficult. [Assistant Coach] Dave [Masterson] is very enthusiastic and jumped right in. The coaches here are very dedicated to the athletes."

As a member of the Student Athletic Advisory Committee, Miller has witnessed the University advance toward greater gender equity.

"Lots of inequity exists in Villanova athletics," said Miller. "Villanova is like any other institution; people will go along with the status quo until the system is forced to change. And changes are coming. For instance, women's soccer had no scholarships my freshman year; now, we have three. Progress is being made."

As a finance major, Miller has managed to balance a demanding course load along with a rigorous soccer schedule.

"It helped me not playing my freshman year," said Miller. "When I began playing my sophomore year, I was not totally overwhelmed by the work load. Villanova also does a good job providing tutoring for athletes."

A native of Westfield, NJ, Miller attended Westfield High School where she played soccer for four years.

"My high school team was very good, so the transition to college level soccer wasn't that mindshattering," said Miller.

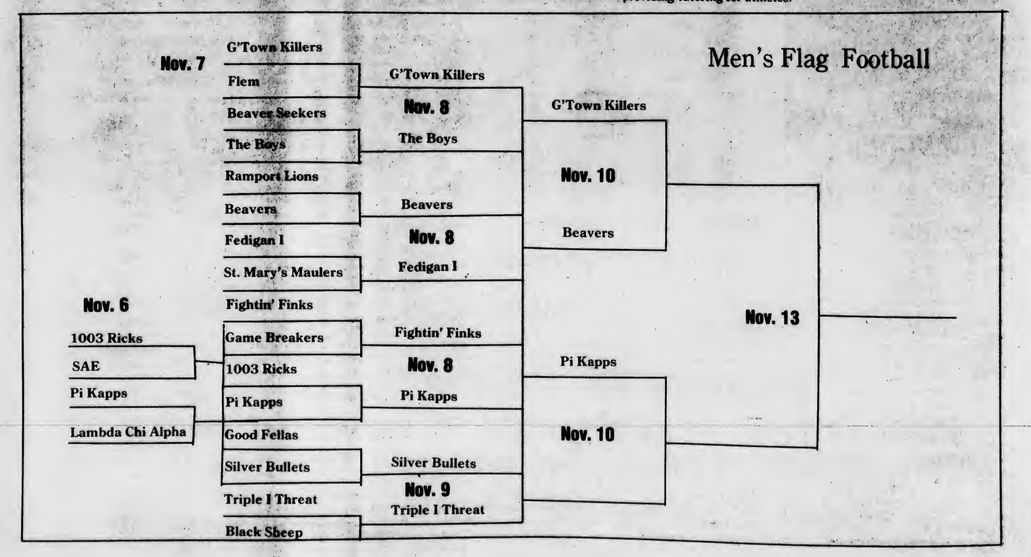
Miller cites her parents as her strongest role models and most avid supporters.

"I can count on one hand how many times my parents haven't been at one of my games," said Miller. "They are the biggest influences on my life. We'd always have a joke on the team that at least we'd have one fan at our games."

Miller has one year of eligibility remaining. If she chooses to play for another year, Miller intends to pursue a master's degree. If not, Miller plans on entering the investment field.

If the key ingredient of the "rock" chooses the latter, her presence both on and off the field will be sorely missed.

Men's Flag Football




FILE PHOTO

The men's water polo team recently completed its best season ever. Despite ending on a down note, the team can take pride in being ranked in the Top 20 for three weeks this season.

Water polo remains optimistic

By MELISSA SALSO
Assistant Features Editor

Last weekend's Eastern Championships marked the close of the Villanova's men's varsity water polo team's 1994 season. Despite suffering losses in all three tournament games, the team walked away with its best season in Villanova history. Never before had the team been ranked in the Top 20 as it was this season. The team had only progressed to the Eastern Championships one other time prior to this season. The second time around, however, the Wildcats were pitted against much stiffer competition.

The weekend's opener against No. 12 Massachusetts ended in a 17-10 loss for the Wildcats. It was undoubtedly Villanova's best game of the tournament, with freshman Darren Hardel and sophomore Jamie Randall leading the Cats with two goals each.

"The score was not indicative of the game," said Coach Dan Sharadin. "UMass scored a few easy ones in the last few minutes."

While UMass went on to win the tournament and qualify for the NCAA's, 'Nova faced No. 16 Slippery Rock. The main problem for the Cats was a shooting percentage of 21 percent. The result was a 14-7 loss.

"After playing well against UMass and losing, it was hard going into our next two games," said sophomore Marcus Sanford, the game's top scorer. In some ways, we beat ourselves."

Up against Harvard in their third game, the Wildcats improved their shot percentage, but could not seem to shake their two recent disappointments. Lead scorer Hardel netted three goals while junior goalie Ben Igoe made nine saves to end an all-star season. A final score of 12-8 brought both the match and the Wildcats' season to a close.

We completed our best season ever, and were ranked in the Top 20 for three consecutive weeks. We have so much to look forward to, and the future looks bright.
Head Coach Dan Sheradin

"We should have beaten Harvard," said sophomore Jamie Randall. "It's over, though, so we can only look forward to next year, because now we know that we have the potential to do great things."

The extremely young team does, indeed, have a promising future. 'Nova loses only one senior this year. Additionally, the two juniors, 19 freshmen and returning view this season not merely as a successful milestone, but as a foundation to build upon.

"Because of our accomplishments this past year, our will to win will be even greater," said sophomore Brian Scull.

Igoe was not particularly pleased with last weekend's turn of events. Yet, like his teammates, he reflects an overall spirit of optimism.

"Things don't always work out the way you want them to," said Igoe. "But we met our goal that had been set at the start of the season, and that was to make it to Easterns."

However, the 1994 men's varsity water polo team did more than just make it to Easterns. 'Nova beat six Top Ten teams along the way, and improved last season's 16-16 record to 21-14. The team has made a name for itself within University history, and is looked upon as an up-and-coming threat from coast-to-coast.

Coach Dan Sharadin is enthusiastic about the program and its potential.

"We completed our best season ever and were ranked in the Top 20 for three consecutive weeks," he said. "We have so much to look forward to and the future looks bright."

As the only graduating senior, Captain Ryan Engstrom is proud to have led the team through such a memorable season.

"It was an awesome season and I had a great time," he said. "I was lucky to be able to play with such great guys and I hope they have an even better season next year."

Volleyball challenges Pitt; Evans sets school records

By JOE PATTERSON
Assistant Sports Editor

The volleyball team finished its 1994 season this past Sunday with a defeat at the hands of the powerful Pittsburgh Panthers. Despite losing, the Wildcats were encouraged because it gave them an inkling as to what the future may hold.

"After the match, I was just on fire," said Head Coach Ron Twomey. "We almost had them. It was really an exciting athletic event and that's what I'm looking for from these kids."

Indeed, Villanova posted one of its most impressive outings of the season. They lost 15-12 in the fifth and final game after giving the Panthers, the premier program in the Big East for nearly a decade, a legitimate scare. 'Nova took both the first and third games by scores of 15-13. Pittsburgh rallied, however, and improved its record to 17-8. The loss dropped the Cats to 19-12 on the season.

Freshman Stacy Evans was again a dominating force and turned in a record-setting performance. Her 34 digs broke the school record and was a fitting cap to an amazing season that witnessed her set the freshman single-season record for kills, block solos and block assists. She has also posted the second highest kill total in Villanova history.

"Stacy was the best player on the court in the Pittsburgh-Villanova match," said Twomey.

The Pittsburgh loss came on the heels of another tough loss. On Friday, Nov. 4, Villanova lost to its arch-rival, Georgetown. Sophomore Debbi Picco led the way offensively with 10 kills. Picco also totalled 13 digs while Evans had a game-high 20 digs.

"Georgetown played a really good match against us," said Twomey. "They really had a good evening serving."

The Georgetown match typified Villanova's season.

"[The match] was almost a microcosm for our season," said Twomey. "Once again, it was a very close match where we didn't play as well as we could and it just got away from us against a good opponent."

The Wildcats lost seven of their final nine matches of the season. Part of the reason for their recent demise is the injury of Amy Burke. Without Burke, the team was 5-10.

"Not only does [Burke] help us as far as blocking and hitting, but she's a floor captain," said Twomey. "She rallied the troops. She's very vocal on the court. She's someone who fires the team up and that was a factor in how the season went."

Burke finished her Villanova career as the all-time block leader.

The Pittsburgh match marked the final performance of three other seniors. Mara Austrins, Burke's co-captain, finished her career as Villanova's all-time dig leader. Seniors Amy Lam and Molly Gorman also completed their 'Nova careers. Lam had been consistent throughout the season while Gorman went out with a solid performance against Pitt (seven kills and 12 digs).

Despite the recent tough luck of the team, the players remain optimistic about the future. In fact, the freshmen and sophomores combined for 68 percent of the team's kills. Also, Cari Clawson, the team's outstanding setter, will return for another season.

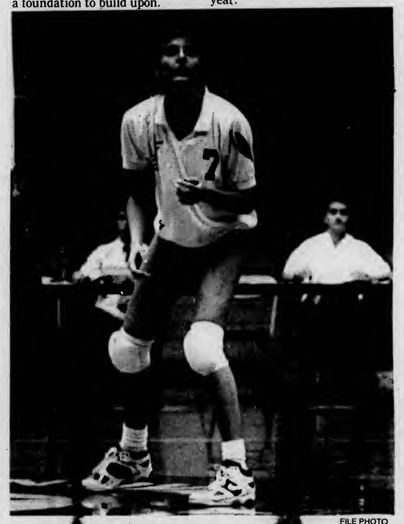
"We're getting a lot of our talent back and we'll bring some new people in," said Twomey. "We've got all the pieces of the puzzle."

The top three offensive threats this season, Evans, Picco and freshman Marisa Davidson, will be back. Evans, who was just named Big East Player of the Week for her performance against Pitt, is the obvious hero of this year's team. However, Twomey is also excited about the emergence of Picco as a dominating force.

"If you look at the season that Debbi Picco just had, she is now an impact player in our conference," said Twomey.

Villanova, who played against its best competition in years, is happy with its 19-12 finish. Nevertheless, it is the future that the Wildcats are truly excited about.

"We are poised right now," said Twomey. "You could say that we're poised like cats. This team is ready to go. It seems very clear to me that we should be [in the] top four in our conference next year."


FILE PHOTO

The Villanova volleyball team struggled toward the end of the season, due in part to the injury of senior co-captain Amy Burke. Nevertheless, the team returns most of its talent for next season and remains excited about its future.

Sullivan key to 'Nova success

(Continued from page 39)

meter final by her junior year while Sullivan modestly hopes to make the NCAA finals by the time she graduates.

Junior Kevin Christiani, who currently runs on the men's team at Villanova and is also from Ontario, is the main reason for Sullivan coming to the Main Line. His recommendation is what led to her recruitment and subsequent career at 'Nova.

"She [Sullivan] is more of a mother/consultant than a leader," said Marshall. "She is very warm, she is very friendly, and she just has no boundaries about her when it comes to making her teammates feel good."

Sullivan will take her qualities and her talent to the NCAA Championships in Arkansas on Nov. 21, where the Cats will shoot for a sixth straight line.

"If everyone does their job and runs as well as each one of us can," the team can win, Sullivan said. "Everyone has to do their best, no one can have an off day."

Marshall has the utmost confidence in his team and in Sullivan especially. In the remaining two meets of the year she will give it her best, regardless of the competition.

"No matter what type of assignment you have her [Sullivan] go after," Marshall said, "she will do it 100 percent."


Krestena Sullivan

Louie Quintana leads cross country to IC4A Championships

By MARK SPOONAUER
Assistant Sports Editor

When the Villanova University cross country team competes in the IC4A Championships tomorrow, undoubtedly they will be lead by senior harrier Louie Quintana. He not only recognizes the significance of his role, but the sheer magnitude of the meet itself.

"Every time I go out there and try to set an example, to show that anything is possible if you put your mind to it," said Quintana.

Consistently 'Nova's top finisher for the past few seasons, Quintana's individual victories often translate into team victories.

"I try my hardest to get that one point," said Quintana, "so our team can get the lowest possible score."

Unlike the track and field season, in which individual performances are primarily recognized, Quintana enjoys cross country because of its focus on the team aspect of running.

"Cross country is more rewarding in that we always come together as a team for Villanova," said Quintana.

So what stands between Quintana and his second victory at the IC4As? Certainly, Seton Hall's Brian Sponire, winner of the Big East Championship race, and William & Mary's Brian Hide will prove difficult to defeat.

"Those guys can come out of nowhere," said Quintana.

Nevertheless, Quintana is both mentally and physically primed for victory and would be disappointed in himself if he could not cross the line first.

"I can kick with any one of those guys," said Quintana. "I know I can win; I know I have it in me."

As for the team's chances, Quintana is equally optimistic, but he also acknowledges the quality of the opposition.

"Anything is possible every time we step on the line," said Quintana. "But we have to be realistic if we're going to be running against ranked teams like Georgetown (No. 1) and Penn State (No. 11)."

If anything, though, Villanova's lower No. 21 ranking serves them well, according to Quintana.

"We'll be disappointed if we don't get to the nationals," said Quintana, "but there's no pressure when you're [No. 21]."

On the Big East rivalry between 'Nova and Georgetown, Quintana asserted it is a friendly one; however, he did admit of some tension between the two squads.

"We don't like to lose to them," said Quintana. "Up until this year, we have always beaten them; now they have so many good kids running in a pack that they're being showboats about it."

If the Cats were to capture any of the first three places tomorrow, it would mean much more than the defeat of a rival or even a trip to the NCAAs. It would thrust the men's cross country program, not just Quintana, back into the national spotlight, a position the women Wiidcat harriers have enjoyed for several years.

"This race is going to make or break our program," said Quintana. "Even if we finish fourth, even though we like to think we can win, we could bring Villanova cross country back to that level of greatness it had in the 60s' and 70s'."



COURTESY OF SPORTS INFORMATION

Senior Louie Quintana, as he has for the past three years, leads the Cats to the IC4As this weekend.

Intramural Update

Intramural volleyball began with a new look this year. Three weeks into play, new equipment has allowed returning and new teams an opportunity for better play and higher levels of competition. Competition, along with fun, is sure to be found in Butler Annex any Monday to Thursday night between seven and eleven o'clock.

This year there are three leagues; men's, women's and co-ed. There are two sub-divisions in the men's league and four subdivisions in the co-ed league. The Women's Division has two teams tied for first place. Rita's 2 and Pink Ladies each have a record of (3-0). They have yet to play each other, but, when they do, a great game is anticipated. A talented SAE team is sweeping the men's division one with an undefeated record. They have two games left and it appears that they will pull off a first place showing.

Another powerhouse exists in the men's second division. Kings of the Court are playing like royalty and have yet to lose a game. SAE and Kings of the Court are favored to be the two opponents of the championship game. The co-ed division one has two teams fighting for first place. Flatliners and Suz lead the pack. Flatliners are 3-0 and Suz is 2-1.

Co-ed division two has Gang and Molly Mooney at the top. These two teams are both talented but Gang has yet to be defeated, while Molly Mooney has a 2-1 record. Mexican Jumping Beans and Super Six are tied with a 3-0 record each in the co-ed division three. They have yet to play each other but this match should prove exciting.

In our final co-ed division we have the returning champs back under the team name, Defending Champs. They are undefeated with a record of 4-0 . Don't get in their way, they are serious contenders after another title.

New Orleans Bound dominates

By COLLEEN DONNELLY
Staff Reporter

Over the past five years the Women's Flag Football Team, New Orleans Bound, (NOB), has created a dynasty in the Villanova Intramural League. Four years ago Dr. Ray Heitzman took over as coach of this women's team which had been in existence for only a season. The NOB's have reached the City Six Championships every year since.

Heitzman is a professor of Education and Human Services at Villanova. Dr. Henry Nichols, also a professor of Education, assumes assistant coaching responsibilities.

In addition to academic writings, Heitzman has also written a number of sports books. Before coming to the NOB's he had coached a wide variety of athletic teams. On behalf of his players Heitzman said, "Most of the girls are all-around good athletes. They can run, kick and throw. They already have good sports skills. I just give them guidance and direction in the points of the game."

Heitzman is particularly proud of the academic-mindedness, the maturity and the productivity each team member possesses.

"These young women work in the writing center, they are resident assistants, they participate in student government. Many have gone on to graduate school, have gotten married and even are coaches themselves," said Heitzman. The NOB's take a "cerebral approach to the game." They focus on skill both physically and mentally.

Many students ask to join the team. Players are recruited by the present team members. This season the team is led by four captains: Suzanne Dodd, Carrie Dunn, K.C. Kelley and Beth Schaefer. Schaefer and Dunn share quarterbacking duties with fellow teammate and Assistant Coach Sheila Cavanaugh. Offensively, the NOB's have done very well and are undefeated.

The team has developed a defensive tradition over the years. In fact, a few years back they allowed only one touchdown the entire season. Sherry Boston, Terry Boyer, Clair Merola and K.C. Kelley head the defensive team in blocks and sacks. The team practices once a week and before every game.

The NOB's have been to the City Six Championship every year under the coaching of Dr. Heitzman. The City Six consists of LaSalle, Temple, Penn, Drexel, St. Joe's and Villanova. After the top team in each school wins their respective college intramural championship, the team proceeds to the City Six Tournament. In 1991, the NOBs won the City Six Title, in '92 they lost to LaSalle and in '93 they won the championship once again.

The team calls themselves New Orleans Bound because every year the winner of the City Six Tournament is invited to play in the National Flag Football Tournament in New Orleans. The National Flag Football Championship takes place during Sugar Bowl Week between Christmas and New Year's. The tournament draws teams from all over the country. In addition to the Flag Football Championships, a basketball tournament and the annual intercollegiate football game are held.

Each season the NOBs play they add the number of times they have tried for New Orleans. In '91 the NOB1's did indeed compete in the New Orleans Tournament. In '93, however, because of financial difficulties within the athletic department, the NOB3's could not attend the Championships.

This season the NOB4's were 6-0 in the regular season. Once again the team will attend the City Six Tournament after winning the Villanova Intramural Championship Wednesday afternoon.

(Continued on page 35)

Rugby winless

By BROOKE FERENCSIK
Staff Reporter

All the scrums have been settled and, after a disappointing 1994 Villanova rugby campaign, it is a season the Wildcats would rather forget. Following the graduation of 11 out of 15 starting players last year, the 'Nova rugby squad was expecting a difficult transition; however, many decimating injuries to key players further hindered the team en route to an 0-5 record.

"For the first time in five years we had freshmen playing on our starting team," said junior Pat Farris. "All the injuries and graduation of key players last year made it a real tough season."

Head Coach Rob Grassi has only coached at Villanova for a little more than a year and the clipboard guru should expect a breakthrough season next year. With the development of young players this season, the Cats should be a veritable force in the upcoming years.

Senior co-captains Kevin Flynn and Dan McCartney served 'Nova well in their four years of service and will pass on the leadership torch to future Cats' impact players. The fire and determination of this year's pack of seniors will not soon be forgotten.

"Eastern Pennsylvania is a hotbed for rugby," said Farris. "Expect a flood of talent and for this team to be very solid in the near future.

Yankee Conference football

By ERIC BEGG
Staff Reporter

No. 7 Boston University (6-1 Yankee Conference: 8-1 Overall)
Connecticut (3-3 Yankee Conference: 3-6 Overall)

Priming itself for a title match versus New Hampshire two weeks from now, Boston University dispatched UConn last weekend, 29-6. The game featured a vintage performance from the Terriers' All-World quarterback Robert Dougherty, who completed 21 of 33 passes for 247 yards. The game also featured Julien Dale, an emerging star for BU, who rushed for 176 yards on 36 carries. Dale, who was named the Yankee Conference's Rookie of the Week for the third week in a row, also captured the Yankee Conference's Player of the Week award. Dale amassed 228 all-purpose yards versus the Huskie defense and came within three yards of breaking the Terrier record for rushing yards in a game. The Huskies struggled with their only score coming on a TD after a blocked punt. The UConn offense could not do anything versus BU and was held to a paltry 111 yards of total offense. UConn's life does not get easier as it moves on to James Madison this weekend. The Terriers, meanwhile, play their first non-conference game since week one as they take on Army this weekend.

No. 19 New Hampshire (6-9 Yankee Conference: 8-1 Overall)
Richmond (1-6 Yankee Conference: 3-7 Overall)

UNH picked up speed for its season ending collision with BU last weekend by squashing a hapless Richmond team, 42-14. Richmond, who has lost six in a row, was held to just 23 yards rushing versus the top-ranked UNH defensive unit. Unfortunately, the Wildcats' Avrom Smith, the Yankee Conference's fourth leading rusher, suffered an injury in the first quarter and was out for the rest of the game. UNH, who faces off against Villanova this weekend, is in a must win situation despite being undefeated. Only the Top 16 teams reach the Division 1-AA playoffs, and any loss could drop them farther from that spot.

No. 20 William and Mary (5-2 Yankee Conference: : 7-3 Overall)
Maine (2-5 Yankee Conference: 3-7 Overall)

After crushing Villanova two weeks ago, the Tribe continued its quest for a playoff spot by shutting out Maine, 17-0, last weekend. The win represented William and Mary's first shut-out since 1990 and featured the rushing exploits of Troy Keen and Derek Fitzgerald. During the game, Keen passed 1,000 yards on the season and 2,000 for his career. Meanwhile, Fitzgerald pounded out 100 yards and one touchdown. Defensively, the Tribe was led by sophomore free safety Darren Sharper, who accounted for eight tackles and an interception during the win over the Black Bears. Sharper's interception gave him seven for the year, making him the Yankee Conference leader. Sharper and the rest of his team have a bye-week this week while Maine moves on to face mighty Northeastern.

Massachusetts (4-3 Yankee Conference: 5-4 Overall)
Northeastern (0-6 Yankee Conference: 0-9 Overall)

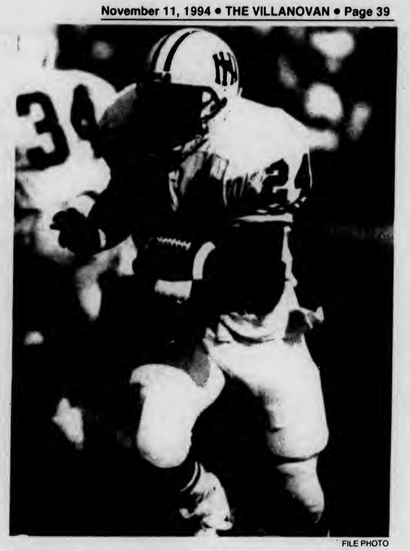
The tragedy known as Northeastern football continued last weekend when the team was beaten by UMass, 27-24. This day represented the cruelest game yet for the Huskies. With 28 seconds to play, Northeastern was winning by four. Unfortunately, before the champagne bottles could be unscrewed, Rene Ingoglia ran in for a touchdown giving the Minutemen the lead and the victory. The dejected Northeastern football team must play two more games this season, the first of which is against Maine this weekend. UMass' next contest is a trifle more difficult as it plays the No. 2 team in the country, Youngstown State.

Out of Conference Games
No. 10 James Madison (5-1 Yankee Conference: 8-1 Overall)

Barring an upset during the next few weeks, James Madison has clinched the Yankee Conference's Mid-Atlantic Division. Last weekend, in a meaningless non-conference game, the Dukes crunched the Virginia Military Keydets 38-15. For the fifth time this season, the Dukes' defense held their opponents to under 300 yards of total offense. Unless they get cocky, JMU should cruise through its remaining games versus Connecticut, this weekend, and Northeastern, two weeks from now.

Delaware (4-3 Yankee Conference: 6-3 Overall)

Like Godzilla walking through downtown Tokyo, the Blue Hens are ravaging every team in their path. After pummeling Lehigh last weekend, 45-29, the Blue Hens are averaging 44 points per win this season with a margin of victory of 19 points. Delaware's charge toward a playoff berth is being led by running back Daryl Brown, who surpassed 1,000 yards rushing last week. Brown and the rest of his team face a challenge this weekend when they take on Hofstra, the 23rd ranked team in the country and winners of both their games versus Yankee Conference squads this season.



FILE PHOTO

New Hampshire, who Villanova plays tomorrow, dominated Richmond this past weekend en route to a 42-14 victory.

Haynes out for exhibition play

Special to the Villanovan

Wildcat senior co-captains Jonathan Haynes and Ron Wilson and junior forward Jaime Gregg were inactive against Croatia Select.

Haynes will miss the rest of the exhibition games after sustaining a foot injury during a practice session. The starting 'Nova point guard was diagnosed with a stress fracture of the fifth metatarsal in his right foot Nov. 1. He will be out three weeks before the condition of his foot is re-evaluated. If the bone is healed at that point, Haynes will be ready just in time for the Great Alaska Shootout Nov. 23-26.

Haynes complained of soreness on the side of his right foot after practice Nov. 1. He was later taken for a precautionary x-ray. The stress fracture was discovered at this point. Any further action on the bone could have lead to a fracture, according to Head Coach Steve Lappas.

Wilson sat out the Croatia contest because of his participation in one unsanctioned league basketball game this past summer. Villanova reported this violation to the NCAA and suggested that the senior forward sit out the team's first contest. Wilson will return to action for the Wildcats Nov. 14 against Marathon Oil.

Gregg will be out for four to six weeks after fracturing the fifth metatarsal bone in his right foot. The injury took place during practice Sunday, Oct. 16.

The Wildcats defeated Croatia Select Wednesday, Nov. 9 minus the play of three veteran players.

Sullivan excels

By PETER McDONOUGH
Staff Reporter

For someone who only began running because her best friend wanted a friend on the team, Krestena Sullivan has certainly come a long way. As a sophomore, she has already proven that she can be successful in cross country, as well as in track.

When she came all the way from Kitchener, Ontario to Villanova last year, Sullivan was injured and did not have an impact on last year's cross country team. Last winter and spring during the track seasons, Sullivan was never able to perform as well as she did in high school.

During her high school career, Sullivan was the 1992 Canadian Junior National Champion in both the 800 and 1500 meters and was the Ontario Province High School Champion in 1992 and 1993 in the 800.

Head Coach John Marshall is very confident about Sullivan's ability and potential to do well. He believes that last year she was not able to mature as much as she could have, but now believes she will have a big impact in Big East and NCAA track this year.

Sullivan has already proven her ability in cross country by placing ninth in the Big East Championships two weeks ago. Tomorrow, when the Cats go back to Boston for the ECAC's, she believes that she will do better.

"I've been feeling better running this week and last week," said Sullivan.

Sullivan has responded well to Marshall's coaching style in his first year at the helm. For Marshall, the feeling is mutual.

"From a coach's standpoint," said Marshall, "athletes fall into a couple of categories. Some are extremely coachable, that's why they do well and some are extremely talented, not necessarily coachable. I think that Krestena has the balance between the two."

"She is very coachable and very talented. Between the two of those, that is what is going to make her a very high-profile runner in the future."

Marshall believes that the bulk of Sullivan's success will come during the track seasons in the 800 and 1500 meters. She has good speed but right now needs to develop her strength to make an impact this winter and spring.

Marshall firmly believes that Sullivan will be in the NCAA 1500

(Continued on page 37)

Experienced Cats hit the ice

By CHRIS SLEVIN
Staff Reporter

The return of several key players and the addition of some talented freshmen are two reasons why the 'Nova hockey team has high expectations for this winter's campaign.

"We expect to make the playoffs for the first time ever," declared Head Coach Pat Ferrill.

But even with the amount of talent on this year's squad, success in the ECAC South Conference will not come easily. Every team will be competitive as Fairfield and Skidmore appear to be the toughest challenges on the schedule.

"Every game will be a battle, but I don't think there will be one dominant team in the conference who will run away from the rest," Ferrill said.

With a young team last season, Ferrill's squad posted an 8-5 conference record, finishing 14-11 overall. The team's leading scorer is returning junior Chris Paquette. As a sophomore, he tallied 17 goals and 22 assists for 39 points.

But by no means is Paquette the sole offensive threat for the Icecats. Eight of the top 10 scorers on last year's team return this season. Kyle Cappallo, Ryan Strattenfield, Jonathan Hughes, Greg Mello, Jamie Shoup and Keith Curranare are all returning players expected to be integral this season. As a freshman last season, Cappallo was second on the team in goals with 16 while he assisted on 10. Strattenfield, a senior, scored eight goals and had 18 assists, but more importantly, he has great speed and mobility on the ice. Being one of only two seniors on the squad, he will be looked to for leadership.

Hughes (six goals, 19 assists), Mello (seven goals, eight assists), Shoup (six goals, 10 assists) and Curran (10 goals, 17 assists) all have vital experience from last season and can make even more of a contribution this winter.

The Cats' depth and experience on offense can only cause fear for opposing coaches. As Ferrill said, "We don't have one or two standout players on this team. But we have four lines that can go up against anyone on the ice."

Like the offense, the Icecats' defense is loaded with talent. Leading the way is junior goalie Mike Kelly. Last season he was named to the ECAC South All-Star team for posting an 8-6 record, a 3.19 goals against average, and a .897 save percentage.

Other key players on defense will be sophomores Harry Himes, Jon Balewicz and Steve Grabowski, and juniors Bruce Arnold and Kevin Smith.

Ferrill is also expecting a lot from his freshmen. In particular, Bruce Lorange, Steve Moeglein, Tracy Moors and Greg Scranton "can all step in and make an immediate contribution."

Last weekend, 'Nova saw its first action of the season in Potsdam, N.Y. In its first game against a strong SUNY-Potsdam squad, the Icecats lost 7-1, but came back the following day to defeat Plymouth State, 5-4.

Plymouth State, a playoff team from the ECAC North last season, was outshot by 'Nova 47-28. Connecting on goals were Shoup, Scranton, Hughes and Mello.

Ferrill looks on these two games as "a building block for the rest of the year." The team plays Fairfield today at home.



PHOTO BY JILL DiBERARDINO

The Icecats have started their season with a win and a loss.

SPORTS

Wildcats run over West Chester, 38-14

Tally one win from becoming the all-time winningest 'Nova F-ball coach

By TODD LESKANIC
Sports Editor

Not since its victory over Richmond Oct. 1 had Villanova showed the dominance that it did last Saturday in its resounding 38-14 win over West Chester. The victory also tied Head Coach Andy Talley with Harry Stuhldreher for the most coaching wins at Villanova with 65.

"We were happy to win this game," said Talley. "Everyone knows how good West Chester is and we had a great deal of respect for them coming into today."

For the first time in a number of weeks, the 'Nova offense found its groove, en route to 412 yards of total offense.

Running back Anthony Cowsette turned in his second 100 yard performance on the ground, carrying 18 times for 104 yards scoring a career-high three touchdowns.

"I wanted to carry the ball a lot today," said Cowsette. "We knew they were smaller. We have a good rotation of backs, and today it showed."

With his three touchdowns, Cowsette broke the record for most points scored by a sophomore at Villanova, with 74. The old record of 71 was set by Bill Hoffmann in 1991. More importantly, the scores gave 'Nova a 21-0 lead after one quarter.

Junior fullback Gary Dennis turned in his best performance of the season, gaining 73 yards on 11 carries. Sophomore tailback Steve Shephard ran for five yards on 10 carries.

The success of the running game took the pressure off the shoulders of quarterback Tom Marchese, who completed 14 of 20 passes for 158 yards with one touchdown and one interception.

Brian Finneran was on the receiving end of seven Marchese passes that totalled 83 yards and one touchdown. Those 83 yards gave the freshman 761 receiving yards for the season and the record for most receiving yards in a season by a freshman at Villanova. The old record of 695 was set by Robert Brady in 1986.

"None of my goals were breaking records at Villanova," said a modest Finneran after the win. "I'm just happy to be playing. That's much more important than breaking records."

The 'Nova defense returned to form this week after taking a pounding from William and Mary two weeks ago. The usually potent Golden Ram offense, behind record-breaking quarterback Dave MacDonald, was handled well by the defense. Coming into the game, the WCU offense was averaging 462 yards a game. But, 'Nova's defense held the Rams to just 295 yards of total offense.

MacDonald struggled under the pressure of the 'Nova front seven, going 17 of 36 for 170 yards with two touchdowns and five interceptions. One of those interceptions came with 3:28 left in the first half when 'Nova cornerback Brian Barajas picked off MacDonald and rambled 38 yards for a touchdown, giving 'Nova a 28-7 half-time lead.

"I may have forced the ball a few times instead of throwing it away," said MacDonald, who had passed for at least 200 yards in his last 11 straight games. "The rush was disrupting us today," he added.

'Nova outside linebacker Andy Cobaugh turned in another outstanding performance in his last home game at Villanova, recording eight tackles and one sack.

"The whole week emotions were high," said Cobaugh. "We knew it was our last game at home. We just wanted to get this win."

One bright spot for the West Chester offense was the play of receiver Brian Penecale, who caught six passes for 110 yards and scored both of West Chester's touchdowns.

Golden Ram leading rusher, Jim Lindsey, also turned in a noteworthy performance, rushing for 118 yards on 18 carries. Still, it was not enough, as both the 'Nova offense and defense came ready to play.

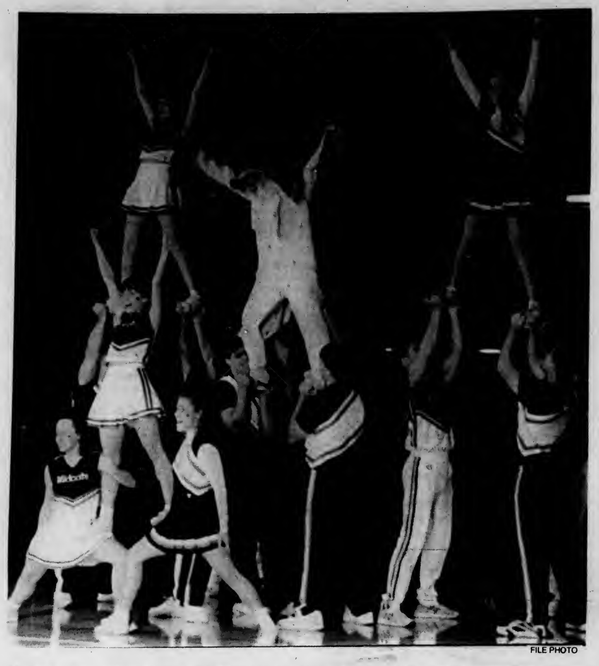
"We're disappointed, but not down," said West Chester Head Coach Rick Daniels. "Their upfront people just took control of the game."

The loss drops West Chester's record to 7-3 and jeopardizes its chances at a Division II playoff berth.

As for 'Nova, the win puts the Cats at 5-5 going into the season finale on the road against a tough New Hampshire squad. Talley has not lost hope for a winning season.

"We've always had some knockout, drag-out games with New Hampshire," he said.

Perhaps last week's win is just what the doctor ordered for the Cats as they head north.



FILE PHOTO

Although often overlooked, the Villanova cheerleading squad adds to the excitement and enthusiasm at sporting events. The team spends long, hard hours perfecting routines in preparation for upcoming events.

Cheerleaders gear up for basketball

By SEAN KELLY
Sports Editor

At times they lead roaring, capacity crowds of Villanova faithful who electrify the duPont Pavilion with their voices. Yet there are plenty of times when pulling teeth would probably be easier than getting the fans to make some noise.

These animated Cats face elements very different than any other team that performs on the field or court. No matter what the situation is on the field, the cheerleaders must motivate the 'Nova crowd into maintaining the excitement in the stands. They frequently struggle to stay animated even when the game is beyond hope.

"Our coach always says, 'don't let the game govern you,' " said junior, co-captain Amy Kennelly. "Keeping people's heads in the game until the fourth quarter can be tough."

The Villanova cheerleading squad has made vast strides at preserving a lively sideline. Much of that success has come under the direction of Head Coach Charlie Murgia who was hired three years ago to improve an already good program. Assistant Coach Allyn Roach was hired this season after graduating from Temple University and has added many new ideas to the program.

"We've definitely taken a big step and that has a lot to do with our coach," said Kennelly. "He got a program that was good and made it a great program."

Many stunts that were used during tryouts a few years ago are now considered elementary for this team. Their notion of a great team is not one that necessarily performs all of the most difficult stunts, but one that does everything as close to perfection as possible.

"We may not do the hardest things, but what we do, we do sharp and we do clean," said Kennelly. "That's what makes the difference between a good team and a great team. We put a lot of time into timing and synchronization. It could be really easy but it looks so sharp that it catches people's eyes."

The Big East actually prevents cheerleaders from performing what are considered the most dangerous stunts during conference games. This is why Villanova fans rarely see the "basket toss," a stunt that includes launching a female cheerleader about 20 feet

(Continued on page 34)

Villanova gets verbal commitment from Howard

By SEAN KELLY
Sports Editor

Howard Brown, a 6-foot-4 shooting guard from Pottstown High School, Pottstown, Pa., verbally committed to Villanova University during a 4 a.m. phone call he made to Head Coach Steve Lappas Tuesday, Nov. 1.

The early phone call actually came at the suggestion of Lappas who told the lanky high school sharp shooter he could even call him at the wee hour of the morning if he intended to commit to the University.

"I thought it was the best situation for me," said Brown at a press conference held at Pottstown High School. "I thought that because of the proximity, my parents and all the fans could get to the games. I felt like I had a nice chance to fit into their plans for the future and I felt comfortable with the players and coaches. As soon as I got there they made me feel like I was a part of the team this year."

Some magazines have placed Brown among the top 25 high school guards in the nation. He possesses a tremendous leaping ability and great range from the perimeter. This could make Brown a front runner for the eventual replacement of preseason All-American Kerry Kittles at the two guard position; but don't jump to any conclusions just yet.

I'm looking forward to playing a lot in the Big East. I can adapt to the rough style of play.
Howard Brown

"I'm happy with the situation the way it is," said Brown about eventually backing up Kittles. "I'll be able to play everyday against Kerry in practice and I think that will make me a better player in the long run."

Brown's high school coach does not think it will take long before his senior superstar slips himself into the mix.

"He's going to go down there and win himself a position," said Pottstown High School men's basketball Head Coach Ken Davis. "There is going to be a period of adjustment just like there was when he came up from junior high as that skinny gangly kid. His work habits are extremely good; that's why he's a good player. He'll fit right in there with very little problems."

His narrow frame is somewhat of a concern, especially considering the physical play of the conference, but Brown does not foresee that as a problem.

"I'm looking forward to playing a lot in the Big East," said Brown. "I can adapt to the rough style of play."

the VILLANOVAN

Check out the 1994-95 College B-Ball Preview.

Vol. 70, No. 8 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 18, 1994

Panelists discuss gay/lesbian prejudice

By ELIZABETH BARSZCZEWSKI
Editor-in-Chief

The issues, misconceptions and controversy surrounding discrimination based on sexual orientation were the focus of a forum Nov. 14 in Bartley Hall from 7:30-10 p.m. The discussion was sponsored by the Democratic Socialists of America (DSA), Campus Ministry and the Student Government Association (SGA).

Panelists included Scott Tucker, columnist for *The Humanist* magazine; Mary Louise Cervone, past president of Dignity of Philadelphia, an organization comprised mainly of homosexual Catholics; and Dr. Elizabeth Linehan, a Sister of Mercy and a member of the Committee on Sexuality and Sexual Minorities at St. Joseph's University.

Tucker, a self-proclaimed democratic socialist, addressed the issue of homosexuals in the military.

Tucker drew parallels between the present treatment of homosexuals in the military and the segregation blacks faced in the military decades ago.

In the past, blacks were seen by those in the armed forces as simply unable to rise to the same level of humanity as whites, Tucker said. Now, gays are viewed as being completely outside and against human nature all together, he added.

"I think the 'don't ask, don't tell' policy is dispicable and dishonorable," Tucker said.

For many in this country, the military provides the best opportunity for education, health care, housing and employment, said Tucker. Many gays are forced to lead lives of "quiet desperation" in the closet in order to take advantage of these opportunities, he added.

"Even privacy must be defended publicly by gay people," Tucker said.

The Dignity organization was formed 25 years ago to serve Catholilc members of the gay, bisexual and transsexual community, said Cervone. The Catholic Church does not officially recognize the organization, she said. The group's local chapter, Dignity Philadelphia, is 22 years old, Cervone added.

"We believe that we are full members of the Body of Christ. Through our baptism we have the right to express our religion and we have the right to express our sexuality as gays, lesbians and bisexuals," said Cervone.

Whenever religious traditions take hole in a culture, it seems that the government body of the group stakes a claim to the myths and stories of that tradition, said Tucker. Women and gay people are now claiming the right to the old myths, Tucker added.

"There is no exclusive right to the story of Jesus Christ. It speaks for itself," said Cervone.

Christ was very radical for his time, Cervone added. He helped those who he was not supposed to help, such as lepers and the women at the well. Christ's church included everyone, she said.

"I have no doubt that if He [Jesus] were alive today, He would be on this panel," said Cervone.

"The discrimination does not come from the church. You and I are the body of the church," said Cervone. "The discrimination comes from the magisteriam and

(Continued on page 2)



PHOTO BY SHARON GRIFFIN

Special Olympics participants take a break from the competition to pose in the quad under the balloon arches. The quad was transformed into Olympic Town, Saturday, Nov. 12.

Hunger Awareness Week aids needy

By AMY LANZA
Staff Reporter

"There is no justification to allow people to die if you have the means to stop them from dying. If you have the means, then provide the food," said Nelson Mandela. Hunger Awareness Week at the University adheres to Mandela's philosophy that all people are entitled to adquate food. "Part of our mission as a Catholic University is to heighten awareness," said the Rev. Owen R. Jackson, O.S.A., of the Center for Peace and Justice. "Jesus said to love your neighbor; this includes our poor neighbor."

Hunger Awareness Week (HAW) began Monday, Nov. 14, and is sponsored by Campus Ministry and the Center for Peace and Justice Education.

A week of activities was slated to heighten awareness and raise funds for the hungry and homeless, said Michael Kennedy, HAW volunteer. A craft table in Connelly Center, a letter writing campaign to Congress and a Run-Bike-Rollerblade race were some of the activities that students could participate in.

The South campus cafeteria held a Hunger Banquet Wednesday, Nov. 16, Homeless Awareness Day, said Kennedy.

"We had students sit on the floor and eat only a half bowl of soup or rice to have students see what it is like to be hungry," Kennedy added.

Concerts and lectures were also held through the week.

Hunger Awareness Week began in 1972 after the University Senate went on record saying that the University should address the problem of famine. This statement by the University Senate was a direct result of the ever-growing awareness in society between 1971-72 of the famine facing those in the middle belt of global Africa, India and Central America. During the early '70s, Campus Ministry was established on campus and Hunger Awareness Week was initiated, said Jackson.

Hunger Awareness Week in its early stages was a fast day that occurred the Thursday before Thanksgiving. During this fast day students would give up their lunch in order to symbolically identify with the poor. The University then donated the students' lunch money to a charity. Hunger Awareness at Villanova has since grown into Hunger Awareness Week, Jackson said.

The money raised this past week by Villanovans will be sent to OXFAM America, a non-profit, nonsectarian international agency that funds self-help development and disaster relief projects in poor countries in Africa, Asia, the Americas and the Caribbean. The Oxford Committee for Famine Relief America will use the money collected by the University to buy fishing equipment for victims of war and famine in Southern Sudan.

University Senate meets

By MELISSA LEE
Assistant News Editor

The University Senate will convene today at 4 p.m. in the East Lounge of Dougherty Hall. The Rev. Edmund J. Dobbin, O.S.A., University president, will address the Senate. Senator Alvin A. Clay, dean of the College of Commerce and Finance, will present the Senate Budget Committee report.

A motion from the Athletic Advisory Committee will be put to a vote in an attempt to establish one of the three faculty seats on the Committee as permanent for the Faculty Advisor Representative (FAR) to the National Collegiate Athletic Association (NCAA). According to the Senate's agenda, this constitutional amendment

(Continued on page 2)

SGA reveals current agenda and future plans

By JONATHAN KLICK
Assistant News Editor

The University Student Government Association (SGA) held its weekly meeting in the West Lounge of Dougherty Hall Sunday, Nov. 13. Science Senator Jason Miller said he and Arts Senator Stacey McArdle are continuing their attempts to have a computing site installed in Stanford Hall.

Athletic Liaison Bob Nashak said that the first basketball ticket lottery ran smoothly. Silvia Hasselt, director of Special Events, said she plans to have a table in Dougherty Hall set up to solicit signatures for a Lead or Leave petition that would press for increased access to registration and voting materials for college students.

Commerce and Finance Senator Bill Janci said that he was pursuing the acquisition of cigarette vending machines for the campus.

Sheldon Pollock, director of On-campus Concerns said Wildcard privileges were granted at Cafe Metro in the Connelly Center.

"I am very pleased that the administration responded so quickly to our requests and am glad to see Wildcard access expanding," said Pollock. Pollock said his and Janci's committees are making progress in their efforts to open a convenience store on campus, but the efforts to make SEPTA tokens available for sale in Con-

(Continued on page 2)



PHOTO BY SHARON GRIFFIN

This Special Olympian poses amidst the balloons at the closing ceremony of the Pennsylvania Fall Festival which capped off a fun and worthwhile weekend.

THIS WEEK

Editorials.....8
Scope 13
Features 15
Who knows, who cares ...18
Entertainment 20
Sports.....27

EDITORIALS

What does it mean to be a 'lady?' In this week's Editorial section, many Villanovans debate what a lady should, or shouldn't, do. Also, read a letter from two students who are tired of waiting for their weight room.

FEATURES

Once again AIDS hits hard. This week in Features, read President Clinton's response to the death of "Real World" AIDS victim Pedro Zamora. Also, find out what goals the *Vignette* has as they plunge into a new semester of short stories. Discover the rewards of running the extra mile as a Special Olympics volunteer.

ENTERTAINMENT

Music reviews this week include Nirvana, Hootie and the Blowfish and Butterglory. Read about the concerts performed by the Violent Femmes and Big Idea. An interview with former Villanova grad-turned rock star, Chris Pastore, contributes to our entertainment section.

SPORTS

Check out the Villanova basketball teams and their respective exhibition seasons! Also, the women's cross country team won another ECAC Championship while the men earned a spot in the NCAAs next week. The football team finished out its 1994 season with a 21-14 loss. Be sure to read about the Intramural Flag Football Championships in the "Intramural Update."

Beyond the Main Line

By KATHLEEN COONEY
Source: The New York Times

BALTIMORE — Yet another tour group was moving through Sarah M. Roach Elementary School, one of nine schools managed by Education Alternatives, the nation's biggest for-profit company running public schools. Once again, it was 8-year-old Tamira Griffin's turn to perform.

Shy but determined, Tamira stood in her classroom, surrounded by visiting school superintendents from Pennsylvania, and described what she and her third-grade classmates were studying. "I like school," she concluded.

The superintendents were charmed. The condition of the building and the classroom equipment and the enthusiasm of the children and teachers were remarkable for an inner-city school. But as administrators with budgets of their own, the visiting superintendents also wondered how this private company had accomplished the transformation within Baltimore's limited public school budget.

"There are a lot of good things going on here," said Alan F. Fager, a superintendent from Boyertown, Pa., as he watched 4-year-old work on computers in a prekindergarten class. "But I still don't get the finances."

Few people do. Two years after Baltimore awarded the private company a $135 million contract to manage the schools, no one is quite sure of the experiment's precise finances or educational results.

The experiment is being watched closely around the country as communities see themselves spending more and more on education but are finding that it often produces mediocre results. Only last month, Hartford signed a five-year, billion-dollar deal in which Education Alternatives would manage the city's entire school system.

ALBANY — Governor-elect George E. Pataki will begin a sweeping overhaul of New York's state government this week, seeking to impose his Republican vision on a sprawling bureaucracy guided by Democratic policies and partisans for the last 20 years.

The effort will start with the appointment of commissioners and directors to run some 40 state agencies. The first is expected to be the naming of a budget director, who will be faced with a shortfall of as much as $4 billion in the next fiscal year.

But the process will eventually entail hiring hundreds of deputies and assistants entrusted with the prosaic duties that affect almost every New Yorker, from setting utility rates to issuing drivers' licenses to supervising welfare programs to maintaining parks.

By all accounts, the retooling will be extensive. The governor-elect has directed power to replace anywhere from 2,500 to more than 5,000 state officials, and advisors to Pataki have suggested that they are prepared to make wholesale changes to insure that their control over a bureaucracy largely installed by Democrats is complete.

"The philosophies are at such different ends of the spectrum," said John E. Sweeney, executive director of the state Republican Party, "that I can't imagine there would be many people that will stick around."

JAKARTA — The United States has offered to forgive China's violations of an international missile accord and waive possible sanctions if China admits the violations, senior Administration officials said.

If China accepts the offer it would help resolve one of the most difficult issues between the countries. But the plan would effectively reward China for simply telling the truth about any violations and could encourage other countries to flout the accord.

Senior Administration officials suggested the offer could head off a potential clash that would unravel its policy of changing Chinese behavior through incentives, not punishment.

The Administration estimates that sanctions, intended to punish Beijing, would also cost American companies billions of dollars in deals with Chinese firms that do business with the Chinese military or that are involved in high-technology civilian enterprises.

President Clinton was expected to raise the plan at a meeting with President Jiang Zemin of China, the officials said. The leaders are here for the summit meeting of the Asia-Pacific Economic Forum. As Clinton began meetings with Asian and Pacific leaders, Administration officials said he would offer reassurances that the enormous setbacks Democrats suffered in the election would not disrupt American policy in the region.

WASHINGTON — Rather than head for the Capitol to plot legislative strategy, Senator Bob Dole of Kansas, who is in line to be majority leader, went to Iowa, where the earliest Presidential caucuses will be.

Senator Phil Gramm was also there. And Senator Arlen Specter of Pennsylvania goes to Des Moines Monday, as well as to New Hampshire, the traditional home of the first primary.

For months, Republicans with designs on the White House were coy about their plans, even though some had lined up campaign managers, pollsters and media consultants. But, now that the mid-term elections have ended in a Republican landslide, many have dropped the charade. While no one has formally announced, candidates are openly running for President.

Dole said he was in Iowa to attend a post-election party for Gov. Terry E. Branstad. Gramm was more direct. He said he was "just basically visiting people" to talk about the 1994 campaign and his own effort for 1996.

(Continued on page 4)

Senate

(Continued from page 1)

requires a two-thirds (28 affirmative) vote of the full membership of the University Senate to pass.

Philosophy professor Dr. Daniel Regan has served as the University's representative at all NCAA meetings regarding academic issues for student athletes for the past 12 years. "We review eligibility rules and regulations, such as Proposition 48, as well as the academic status of athletes and graduation rates reports," said Regan. "We supervise all academic progress."

"All student athletes, even walk-ons, must comply with NCAA rules. There are just under 500 student athletes at Villanova," he added.

The establishment of a permanent seat for the Faculty Advisor Representative has been urged by the NCAA, Regan said.

SGA

(Continued from page 1)

nelly have stalled.

Plans are being made to paint the underpass that connects West Campus with Main Campus, said Commerce and Finance Senator Sneha Patel. Work is also underway to expand the University shuttle service.

SGA meetings are held every Sunday during the semester in the West Lounge at 4:45 p.m. The University community is invited to attend.

Prejudice

(Continued from page 1)

rulemakers in Rome," she added.

All people possess certain gifts, Cervone said. Some may have the gift to communicate and some may be artistic, she added.

"What makes our sexuality any less of a gift than anything else?" she said.

The Committee on Sexuality and Sexual Minorities at St. Joseph's University was formed in 1990 as a reaction to a letter to the editor published in the campus newspaper, *The Hawk*, said Linehan.

(Continued on page 4)

the
VILLANOVAN

ELIZABETH M. BARSZCZEWSKI & KATHRYN A. SZUMANSKI
EDITORS IN CHIEF

ALEXANDER W. SCOFIELD
ASSOCIATE EDITOR

STEPHANIE D. MacDOUGALL
MANAGING EDITOR

SECTION EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Kathleen Cooney Jane Papaccio	Tara Campitiello	Eric Cheung	Sean Kelly Todd Leskanic

ASSISTANT EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Jonathan Klick Melissa Lee	Melissa Salso Roseanne Miller Regina O'Toole	Karen Goulart Elaine Paoloni Maura Gibney	Joe Patterson Mark Spoonaur

Advisor: June W. Lytel-Murphy
Photography Editors: Sharon Griffin and Jill DiBerardino
Personals/Classified: Megan Kempf
Subscriptions: Marie Kennedy

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Staff: Tanya Marie Annas, Heather Anthony, Cara Beckerich, Mike Beckerich, Reggie Beehner, Eric Begg, Donna Bencivengo, Michele Caroli, Barbara Cole, Wayne Cresskill, D-Ca$h, Linda Delconte, Elizabeth Durkin, Fatman, Tracy Gallagher, Katie Gibbs, Steve Giblin, Christopher Gonnelli, Marybeth Goeller, Dave Greaves, Andrew Gribbin, Linda Gryzb, Mary Harvey, Christa Hungspruke, Andrew Keech, Shannon Kelly, Lowell Lancaster, Patrick Lynch, Jen Markley, Ed Marshall, Nicole Mayer, Mark McCreary, Pete McDonough, Megan McGrath, Steve McIlvaine, Ann McNearny, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jon Nehlsen, Mary Proukou, Jonathan Passman, Jay Raczkowski, Claire Rehwinkel, Tricia Rellosa, Janet Ruddock, Justin Schreiber, Megan Seibona, Christine Servedio, Jennifer L. Smith, Heather Shankland, Eileen Snakard, Barbara Sullivan, Jeremy Tenenbaum, Dan Travisano, Patti Trenchak, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of



PHOTO BY JOSEPH KINNEY

The chief editors and advisors of the Belle Air Yearbook attended the Associated College Press Convention held in New Orleans, Nov. 2 to 6.

Nurses revolutionize profession

By LINDA GRZYB
Staff Reporter

The 18th annual Distinguished Lectureship in Nursing sponsored by the College of Nursing and the Alpha Nu Chapter of Sigma Theta Tau was held Nov. 10 in the Villanova Room of Connelly Center. The evening began with a welcoming address by Louise Fitzpatrick, Ed.D., R.N., F.A.A.N., dean of the College of Nursing.

Several students were presented with awards based on their academic achievements. Senior Andrea Baratta received the Myrtle Feigenberg Award, junior Kathleen Sullivan received the Julia B. Paparella Scholarship and Judith Erickson Award, junior Kelly Nash received the Undergraduate Nursing Senate Scholarship and graduate student Teresa Adams received the Joan Large Award.

In just six years, a specialist's knowledge is irrelevant.

Mary Ann Fralic, vice president for nursing at Johns Hopkins Hospital

Mary Ann Fralic, R.N., F.A.A.N., vice president for Nursing at the Johns Hopkins Hospital in Baltimore, delivered a lecture entitled, "Professional Nursing Practice: The Next Millennium."

"There's a whole new healthcare lexicon of letters out there that none of us recognize. There's a new acronym everyday," said Fralic. While obsolete structures are quickly dissolving, new ideas are implemented every day," she added.

Health care is at a junction. It was once provided in hospitals, but now with networks, alliances and mergers, change is "breaking up the old pyramids," said Fralic. This revolution is affecting nursing as a profession.

"If, as nurses, we fail to develop new practice models, we will work with those developed by others," said Fralic.

Fralic presented a slide of a traditional rollerskate beside its modification, an in-line skate, to illustrate the changes nurses will witness in the years to come. "We want to keep everything that is precious but also be contemporary," she said.

"Years ago, health care agencies spent considerable amounts of time and money recruiting nurses to staff their agencies," said Fralic. Now, institutions cannot afford to hire the same numbers of qualified professionals as they did in past years. However, "the best nurses will always have opportunities," said Fralic.

Fralic emphasized research in all areas of nursing because it is the strategic tool for the future of the profession.

"None of us has the skills to do what we need. Why? Because it has never been done before," Fralic said. Academic institutions and agencies need to have partnerships for success because they are dependent on each other. Fralic praised the University for creating the first Case Management Master's Degree program in the country.

The next millennium will be a time where quality will equal cost, said Fralic.

"Neither is more or less important than the other," Fralic said. "Any system must support both because quality just doesn't happen without effort."

Contrary to past beliefs, Fralic said the need for generalists in nursing is of supreme importance to the profession.

"In just six years, a specialist's knowledge is irrelevant," said Fralic. "Nurses need to be flexible, willing to experiment, and most of all, resilient." The profession is developing into a new form and it is very important for nurses to have a firm knowledge base.

In closing, Fralic addressed the students in the audience. "It is always tough to find that first job, but you are entering as a person who is well trained, well experienced and well prepared. The world will be open to you."

AIDS Quilt to come to Philadelphia in spring

Press Release

Local AIDS activists have formed an ad hoc committee to bring the NAMES Project, AIDS Memorial Quilt to Philadelphia, in May of 1995. The committee has received preliminary approval from the NAMES Project Foundation in San Francisco to display up to 800 individual panels for a three-day showing.

"We are busy making plans, securing a site and raising the funds needed to produce a professional display," said George Russell, co-chairperson of the Philadelphia Display '95 committee.

The upcoming display will be the second such Quilt production in the Philadelphia metropolitan area. The first was in 1989 at the PA National Guard Armory, 3205 Lancaster Ave. Like the prior event, the '95 display will be open and free to the public to maximize community participation. The event provides both a positive means of expression for those whose lives have been touched by the epidemic and a focal point for ongoing AIDS education.

Donations and proceeds from the sale of merchandise will be divided equally among three AIDS service organizations chosen by the Philadelphia Display '95 Committee. The selection process was based on a recent needs analysis in Philadelphia which identified food, housing and emergency funds as the three areas of greatest need among the HIV-infected community. The beneficiary agencies are: Circle of Care (for its food bank), Calcutta House (for its housing program), and We the People (for its emergency fund program).

The NAMES Project AIDS Memorial Quilt is a massive assemblage of handmade panels created in homes and offices, places of worship, community centers and meeting halls all across the world, by the friends, lovers and families of those who have died of AIDS. Upon completion, the individual panels are sent to San Francisco where volunteers sew them into the larger Quilt. Since 1987, when the project began, over 24,000 individual panels have been submitted from every U.S. state and 29 countries.

The entire Quilt is rarely displayed since it requires a space equal to 16 football fields to house the entire collection of panels. Displays of all sizes are presented throughout the world illustrating the enormity of the AIDS epidemic. Nearly five million people have come to see this spectacular memorial to those who have died from AIDS.

The Philadelphia Display '95 Committee is committed to making the upcoming display as inclusive as possible and extends an open invitation to organizations interested in taking a collaborative role. In addition, individuals are being sought for a variety of volunteer tasks. Interested parties are encouraged to call 215-483-1801 or write to Philadelphia Display '95 at P.O. Box 58881, Philadelphia, Pa. 19102-8881.

Lafferty fields questions at meeting

By MELISSA LEE
Assistant News Editor

The Student Government Association (SGA) sponsored its second Town Meeting Nov. 15, in the Connelly Center. The meeting featured Dr. Helen Lafferty, University vice president. A wide variety of student concerns were addressed by Lafferty following her preliminary remarks.

Lafferty first referred to a meeting earlier that day among members of the SGA and a candidate for the position of vice president of Academic Affairs. "The collective voice of the students was most edifying and quite gratifying," she said.

Lafferty repeatedly stressed the importance of community within the University and called on students to accept responsibility for the larger community and peers.

"This is a fine environment in which to grow and flourish, a place for intellectual, personal and spiritual growth. No questions or concerns should be short-sighted," Lafferty said.

Two events singled out to emphasize these points were the performance of Dr. Maya Angelou and the liturgy held for student James McGarry.

"Maya Angelou's message to you as students was direct," Lafferty said. "You can make a difference and you should make a difference. It is your responsibility now as students, with your gifts, talents and abilities," to work with others. The "multifaceted" experiences at Villanova may allow others to make "significant contributions" later in life, she added.

The memorial service held for McGarry "speaks significantly of what happens to the mind and heart," said Lafferty. Ninety-five percent of those in attendance probably never knew him, she said. The students' decisions to attend added to their sense of responsibility and community.

The first question asked of Lafferty during the student question period dealt with co-ed residence halls.

"We need to know that processes are in place and are right," said Lafferty. She added that the West Campus apartments and other residence halls have worked out very well, but need to be studied before decisions are made in the future.

Two building initiatives have been developed for next year: the construction of an engineering building, and additions and renovations for Mendel Hall. Lafferty chairs the Administrative Facilities Committee which has established a system used to prioritize need, evaluate present conditions of buildings, realize the cost of renovations and decide how to fund such projects.

"I am confident that this is the way we need to move to make good decisions on your behalf," she said.

An issue that garnered much attention was student drinking.

"Drinking is a personal decision," said Lafferty, noting that students have responsibilities. Regarding the administration's efforts to curtail drinking on campus, Science Senator Jason Miller said, "The responsibility falls on us as students. There are points when we must stop our friends. It is often difficult to do but is what has to be done. If the administration was to crack down any harder, they would push it [the problem] further away from campus."

(Continued on page 4)

Vegetarians sponsor non-traditional feast

Press Release

Area residents are invited to attend the Vegetarian Education Network's Fifth Annual Vegetarian Thanksgiving Sunday, Nov. 20, at 3 p.m. at the First Presbyterian Church located on the corner of Miner and Darlington Streets in West Chester.

Last year, over 200 people joined together for this delicious vegetarian feast. Arranged as a potluck gathering, everyone is asked to bring a true vegetarian (vegan) dish (no meat, fish, fowl, dairy, eggs or other animal products) along with the recipe and a $4 donation. Reservations are required by Nov. 18.

Free information on the benefits of a vegetarian diet will be provided along with books for sale, music and plenty of time to relax and talk with others. Just in time for the holiday, area residents can sample vegetarian food and share recipes for a meatless Thanksgiving! Whether you are a vegetarian, considering a vegetarian diet or just want to try some delicious, healthy food, all are welcome to participate in this event.

If you would like to attend, please call Keith or Shelly at 873-9985 or VE•Net at 696-VNET to make reservations.

VE•Net is a local, nonprofit educational organization dedicated to serving as a resource to schools and the general public on the topic of vegetarianism. VE•Net publishes *How On Earth!*, a national vegetarian magazine for and by youth, plus other educational materials.

Day Without Art remembers AIDS victims

Press Release

The University AIDS Task Force will sponsor a variety of activities to commemorate International AIDS Day: "Day Without Art" Thursday, Dec. 1.

The Center for Peace and Justice Education will sponsor a lecture titled, "HIV/AIDS and Solidarity," at 12:30 p.m. in room 300 of the St. Augustine Center for the Liberal Arts. The speaker will be the Rev. James McCartney, O.S.A. of the philosophy department. If you plan on attending, please bring a bag lunch.

An umbrella procession from the St. Augustine Center for the Liberal Arts to the Corr Chapel will be held at 1:45 p.m. Please bring an umbrella.

The Rev. Owen R. Jackson, O.S.A., of the Center for Peace and Justice Education will preside over an interfaith prayer service to remember those who have fallen victim to AIDS. Contact Ann Gavaghan at 519-2775 if you would like to share the memories of someone you have lost.

A memorial performance will be held in the Corr Chapel at 8 p.m. Students from Polis, Arthology, Villanova Student Musical Theater, Villanova Student Theater and the Dance Ensemble will perform works by artists who have died of the AIDS virus. The performance is free of charge.

Throughout the day, artwork will be covered on campus to remind the University of the devastating effect AIDS has had on the artistic community. WXVU will broadcast AIDS related music throughout the day as well.

If you would like additional information, contact Gavaghan.

Grad wins election

By JONATHAN KLICK
Assistant News Editor

Republican John G. Rowland, class of 1979, was elected the 86th governor of Connecticut. Rowland, former Congressman from Waterbury, Conn., garnered 36 percent of the popular vote compared to the 33 percent won by his Democratic challenger, William E. Curry, Jr.

It was a great experience and an honor to help a fellow Villanovan in his campaign effort.

Sheldon Pollock, campaign volunteer

Rowland's campaign featured a promise to phase out the state's income tax. He also made a strong anti-crime stand. Rowland, who lost his gubernatorial bid four years ago, vowed to "bring back the confidence and faith in this state we once had."

Rowland urged the electorate to "put your courage and trust in the free enterprise system."

Sophomore accounting major and Connecticut resident Sheldon Pollock spent the past summer working on Rowland's campaign and travelled to Stamford, Conn., to campaign on Election Day. He then joined in the victory celebration at the Waterbury Sheraton.

"It was terrific to see the culmination of so many hard-working people striving for something they really believed in," said Pollock. "The mood of the place was amazing."

Rowland entered the election as a slight favorite in most polls, but many voters were still undecided as the campaign came to an end. His victory coincided with nationwide GOP gubernatorial gains.

"John's victory represents a victory for the citizens of Connecticut who have been plagued by a sluggish economy, high taxes and runaway crime," Pollock said. "It was a great experience and an honor to help a fellow Villanovan in his campaign effort."

Geopardy Challenge tests knowledge

By CLAIRE REHWINKEL
Staff Reporter

The University's geography department began its annual fundraiser, "Geopardy Game," Nov. 16. "The Geography Honor Society and the Villanova University Geography Society (VUGS) are sponsoring the Geopardy Game as a fun way to involve both geography majors and non-geography majors with our department," said senior geography major and game coordinator Kris Brown.

"I get to act like Alex Trebek on the TV show and ask all of the questions," Brown said. "Teams of five will compete in a tournament until all but two groups are eliminated. Then there will be a final round to determine who the winner is.

"The event is a fundraiser. Any profit we make will be donated to the Geography Honor Society and VUGS," said Brown.

Any profit we make will be donated to the Geography Honor Society and VUGS.

Kris Brown, senior geography student

All University students are welcome to participate in the Geopardy Game. Those interested may sign up in the geography department's office, room 304 in the St. Augustine Center for the Liberal Arts. There is a $10 entry fee which will be used to award the winners a $100 prize.



Courtesy of Delta Gamma

Fraternities and sororities competed in events at Dela Gamma's Anchor splash, including the inner-tube race pictured above.

Anchorsplash money benefits blind

By JANE PAPACCIO
News Editor

The sisters of Delta Gamma hosted their seventh annual Anchorsplash Nov. 13 in the duPont Pavilion pool. Anchorsplash is the fraternity's main philanthropy event. "We raised over $6,000 this year," said Kathy Ciarimboli, Anchorsplash chairperson. This year, one third of the proceeds will be donated to the Pennsylvania Association of Blind Athletes; one third will benefit the Royer Greeves School for the Blind in Paoli, Pa.; the remaining third will be given to Delta Gamma's national philanthropy which is sight conservation and aid to the blind.

Anchorsplash is a nationwide fundraiser for the blind sponsored by Delta Gamma. It consists of numerous mock swim competitions between teams representing University fraternities and sororities. Fraternities and sororities that participated were each assigned a Delta Gamma sister as a coach. The teams participated in such events as synchronized swimming, the bathing beauty contest, inner tube relays and sweatshirt and tennis shoes relays. Winners of each event received points. At the end of the entire competition, the points of each team were tallied and the winners were announced.

For the bathing beauty contest and the synchronized swimming event, judges determined the winners. The judges for this event were Joanne Grant, Delta Gamma alumnus; Patrick Kennedy, president of the Student Government Association (SGA); John Greene, University professor; Dr. Richard A. Neville, vice president of Student Life; and Andrew Botwin, SGA senator.

The fraternity awarded first place was Sigma Alpha Epsilon while the first place sorority was Alpha Phi. Both first place teams received a team trophy and $50. Second place winners, Sigma Phi Epsilon and Pi Beta Phi, received $25 and a team medal. Delta Delta Delta and Alpha Tau Omega, third place winners, received team medals as well.

Main sponsors of the event were Stanley Kaplan Educational Center Ltd., the University Shop and Chamber's Development Company. The Grand Prize for the raffle was a Stanley Kaplan prep course, valued at $800. Second prize was a Kenwood AM/FM CD Car stereo and third place was a mountain bike. Fourth prize was a $100 gift certificate to the University Shop. Many other gift certificates to local businesses and restaurants were awarded throughout the event.

Gay/Lesbian prejudice

(Continued from page 2)

The committee consists of a dozen members of the faculty, administration, staff and student body, Linehan said. In the spring of 1993, the administration officially recognized the group as a presidential commission, said Linehan.

"We want people to feel that they can come to events without feeling like they will be marked as lesbian or gay when they are not ready to be recognized or, in fact, are not gay or lesbian," said Linehan.

Overt anger, threats and intent to discriminate are more prevalent in students as opposed to administration, staff and faculty, Linehan said. This behavior also seems to be more prevalent in male students than female students.

The committee aims at making the University a welcome environment to all its members regardless of sexual orientation and without discrimination, regardless of whether or not such discrimination is espoused by a church official, said Linehan.

Lunch exchange supports community

By TANYA MARIE ANNAS
Staff Reporter

All members of the University are invited to participate in the second annual soup and bread luncheon sponsored by the Campus Community Committee of the Villanova Quality Improvement (VQI) team. The event will be held Nov. 22 from 11 a.m. to 2 p.m. in the Villanova Room of the Connelly Center.

Participants are asked to bring a non-perishable food or toiletry items to exchange for a simple lunch. Suggested items include canned foods, cereals, dried milk, Chapstick and diapers.

The benefit supports the St. Francis Inn and the House of Grace-Catholic Worker, two charities in North Philadelphia.

"The purpose is to develop a sense of community. We felt that by coming together to have a meal and support a cause would be a good way to foster the community here at Villanova," said Kevin O'Donnell, superintendent of grounds and member of the Campus Community Committee. Members of the committee for VQI include the Rev. Ed Hastings, O.S.A., of Campus Ministry, Dr. Steve McWilliams, director of International Students/Human Services; John Dunphy, director of Music Activities; Beth Hassel, acting director of Campus Ministry and Terry Sousa, scheduling coordinator of Connelly Center.

Last year the soup and bread luncheon had a "very strong turnout; many people found it enjoyable to come out, to share time together and support a worthwhile cause," said O'Donnell.

"It was great to see people from around the Villanova community so generous," said Hastings.

VQI encourages all students, faculty and staff to participate in the luncheon.

Volunteers are needed to serve soup and package sandwiches. Anyone interested should contact Maria Molinari at 519-2773.

Town Meeting

(Continued from page 3)

tion was to crack down any harder, they would push it [the problem] further away from campus."

Lafferty pointed out that various centers on campus are available for educational opportunities on the subject. "With an issue like this, you can never do too much," she added.

A student directed the discussion toward the University's efforts to rightsize. Last year there was a larger class than anticipated because fewer applicants refused acceptance, Lafferty said. "Rightsizing is for your advantage. [We must be certain] that resources are adequate for those we take in," she added.

The construction of a performing arts facility is of high priority, but the University is looking to philanthropy for funding, Lafferty said. "I assure you it is a priority for Fr. Dobbin," she added.

Other issues addressed included off-campus problems with local residents and meal plan services in the Connelly Center.

"The questions reflect the sincerity of what you feel is valuable here at Villanova," said Lafferty. All students are important participants in the University community and should appreciate the importance of the position that each share, she added.

Who's Who students announced

Press Release

Dr. Helen Lafferty, University vice president, and Dr. Richard Neville, vice president for Student Life, are pleased to announce the names of those students who have been selected for inclusion in *Who's Who Among Students in American Universities and Colleges for 1994-95.*

Stephen M. Albrecht, A&S; Elizabeth M. Barszczewski, A&S; Edward A. Berde, EGR; David M. Berger, A&S; Andrew Botwin, C&F; Kathryn A. Brinker, NUR; Christopher A. Bruzzi, A&S; Ian P. Burns, EGR; Susan E. Burns, A&S; Jennifer A. Capetola, EGR; Raj L. Chablani, A&S; Michelle Comtois, A&S; Maria A.Ciuocolo, A&S; Teresa Curley, A&S; Anthony J. Donadeo, EGR; Steven J. Dow, EGR; Sarah D. Dykstra, A&S; Catherine A. Eschbach, A&S; Susan M. Fallon, A&S; Annamarie Fenice, A&S; David V. Ferris, A&S; James M. Fitzgerald, EGR; Patrick Fitzgerald, C&F; Matthew Foley, C&F; Julie Anne Funk, A&S; Walter David Greason, A&S; Sharon A. Hewitt, C&F; Mary Frances Heyman, NUR; Rosemary Hohenleitner, NUR; Scott P. Janik, EGR.

Also, Jeannie Marie Joyce, NUR; Alan G. Kennedy, C&F; Amy K. Lam, EGR; Brian D. Lehman, C&F; Danielle Lesko, C&F; Stephanie D. MacDougall, C&F; Kevin P. McGuire, A&S; Melissa N. McManus, A&S; Rose-Marie Miller, C&F; Aimee K. Mooney, A&S; Mark Murawski, A&S; Claudia F. Muno, A&S; Jeremy A. Murphy, C&F; Julie Oates, A&S; Anthony Palladino, A&S; Isabelle Perrault, A&S; John Reilly, EGR; Charles J. Reimer, EGR; Jennifer R. Runkle, A&S; Elizabeth A. Russo, A&S; Sanjo Shatley, A&S; Brian Shuster, EGR; Rebecca Speis, A&S; David Stahl, C&F; Rafaela T.K. Steen, A&S; Amy R. Swissler, A&S; Kathryn A. Szumanski, A&S; Deborah L. Wiley, A&S and Christine M. Wilkins, NUR.

The criteria for selection for *Who's Who* at Villanova and the names of the members of the committee are on file in the Dean of Students Office.

The President and the entire Villanova community would like to congratulate these students on receiving this award. Thanks also go to the Selection Committee for the time and effort which they willingly put into this project.

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Ca-Combe
Soft-Serve Yogurt (Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food for Thought
TURKEY...
cooked or raw, should not be kept unrefrigerated for more than two hours. If you're stuffing and cooking the bird in advance of a longer trip, remove the stuffing, carve the bird and chill everything thoroughly. Pack the food in small containers which allow for faster chilling and quicker reheating. Use a cooler with frozen gel-packs for the trip. The temperature should be 40 degrees or below.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday 10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday 8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday 8 AM - 8 PM
Friday 8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

MONDAY-FRIDAY: BREAKFAST** 7:30-9:00A.M. · LUNCH 11:00A.M.-1:00P.M. · DINNER 4:30P.M.-6:30P.M.
SATURDAY: BRUNCH 10:45A.M.-1:00P.M. · DINNER 4:30P.M.-8:00P.M.
SUNDAY: BRUNCH** 10:45A.M.-1:00P.M. · DINNER 4:30P.M.-6:00P.M.
** Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 11/6/94	MONDAY 11/7/94	TUESDAY 11/8/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Waffles Triangle Hash Browns Deli Bar Danish Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Ham Slice Croissant Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast or Biscuit Pecan Twirls Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins
LUNCHEON	SUNDAY DINNER Soup Du Jour London Broil Pasta Primavera Specialty Bar Uncle Ben's Fluffy Rice Broccoli Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Chicken Fajitas Spinach & Cheese Quiche Chicken of the Sea Tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Italian Hoagie Cheese Tortellini Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
DINNER	Breaded Flounder Tartar Sauce Grilled Ham Steak Hawaiian Grilled Item Du Jour Specialty Bar Parsleied Potatoes Vegetable Blend Asparagus Butterspilt Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Beer Battered Chicken Fingers BBQ or Honey Mustard Sauce Broccoli Au Gratin Chef's Choice Grilled Item Du Jour French Fries Vegetable Medley Rolls & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

Have a.... Happy Thanksgiving



THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & CRACKERS, GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES
MENU SUBJECT TO CHANGE
SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Tex Mex / Donahue Hall: Rice / St. Mary's Hall: Pasta
MENU SUBJECT TO CHANGE

CAT

Campus Activities Team

CAT Campus Activities Team CAT Campus Activities Team

Hip Hop Night

COME ONE, COME ALL!

Belle Air Nightclub
Saturday, Nov. 19
9pm - 1am

Don't Miss...
SLICK KINGDOM
A CRAZY MIX OF . . .
Modern Rock!
Dance!
Funk!
FREE BUFFALO WINGS!
TONIGHT
Belle Air Nightclub
9pm
FREE!!

CAT and the Basketball Club announce a roadtrip!
Villanova vs UNC at Chapel Hill !
Thursday, December 8, 1994 7:30pm
Ticket sales:
Wednesday, Nov.30, 9:30am in 214 Dougherty
$35 per person (includes ticket & bus)

Tickets are limited and will be sold on a first come, first served basis! Bus leaves DuPont circle 7am, returns immediately after the game.

IT COULD HAPPEN TO YOU
PG
TRISTAR
Tonight! 6:30 & 9PM Cinema $3

CAT wishes everyone a Happy Thanksgiving and a great break!



CAT Members of the Week

This week CAT honors three members of the Nightclub committee for their work in planning *80's Night* last weekend.

Jen Geosits is a first year student from Long Valley, NJ and is in the College of C&F. Lee Spector, from Fanwood, NJ is a first year Accounting major and Allison Quinn, also a first year C&F student is from Manhasset, Long Island.

Thank you for your hard work and commitment!

Coupon of the Week

Present this coupon
at the
Belle Air Nightclub
tonight
for
FREE Buffalo Wings!

One coupon per person. May not be duplicated.

Merry Christmas Villanova Week '94

A Season to Celebrate

Sat., Dec. 3rd:
New York City Trip
*Bus leaves du Pont 9 A.M -- $10**

Mon., Dec. 5th:
Tree Lighting
4:45 P.M. Connelly Plaza
Free Hot Choc. and Caroling.

Tues., Dec. 6th:
Christmas Craft Class
*8-10 P.M. East Lounge -- $10**

Hanukkah Celebration
5-7 P.M. Presidents Lounge -- FREE

Wed., Dec. 7th:
Holiday Bazaar
10 A.M-8 P.M. Villanova Room

Thurs., Dec. 8th:
Holiday Bazaar
10 A.M-8 P.M. Villanova Room

Kwanza Celebration
5-7 P.M. Presidents Lounge -- FREE

Sat., Dec. 10th:
Trip to Reading Outlets
*bus leaves du Pont 10 A.M -- $4.00**

*Sign ups begin November 28th in Dougherty 214

This page is designed by the Public Relations Committee of CAT.
Committee meets on Tuesdays at 5:30, Dougherty 215.

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON" ®
PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

Attention

All Student

Organizations

The deadline to place advertisements
in the Villanovan
is at 4 p.m., Tuesday.



AMSTERDAM	$199
LONDON	$175
COPENHAGEN	$249
MUNICH	$229
MADRID	$255
NICE	$229
ROME	$249
WARSAW	$259

Fares are each way based on a round trip purchase from New York. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change.
FREE *"Student Travels"* magazine!

Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343

SKI
INTERCOLLEGIATE SKI WEEKS '95
There's only one... "PARTY IN THE SNOW!"
ONLY $209
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)
WINTERBREAK & SPRINGBREAK

Sponsors include: Labatt's & Molson

5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
4 DAY SKI & SNOW BOARD LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1000 FOOT VERTICAL DROP
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.

SKI TRAVEL
GROUP LEADER DISCOUNTS
1-800-999-SKI-9

Whether you're studying or having fun...
college can be expensive

United Parcel Service is anxious to help you pay your way as a PART-TIME PACKAGE HANDLER at our AIRPORT FACILITY located in Tinicum Township.
Work approximately 3 hours/shift, 5 nights/week and enjoy THE TIME AND MONEY TO DO THE THINGS YOU WANT... PLUS:
- $8.00/$9.50*/hour
- Weekends off
- Comprehensive Benefits Package
- Paid vacations
- Student Loan Program
- Great work experience with the nation's #1 transportation company.

*Tuition reimbursement and special incentives apply for night operations.

24-HOUR 1-800-727-6734
UPS EMPLOYMENT INQUIRY LINE
WORKING FOR STUDENTS WHO WORK FOR US
UPS DELIVERS EDUCATION
An equal opportunity affirmative action employer

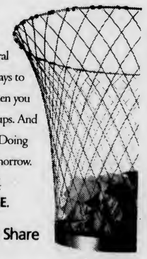
CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C52781

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Drink out of a mug instead of throwaway cups. And to cut down on trash, use both sides of a memo. Doing these things today will help save resources for tomorrow. Which is truly a job well done. *1-800-MY-SHARE.*

IT'S A CONNECTED WORLD. DO YOUR SHARE.

Ad Council A Public Service of this Publication
Earth Share



100% GUARANTEE

You can't get AIDS by giving blood.

Please give blood. It's needed now.
To donate, call 1-800-26 BLOOD

American Red Cross

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Elizabeth Barszczewski and Kathryn A. Szumanski
Editors in Chief

Alexander W. Scofield
Associate Editor

Stephanie MacDougall
Managing Editor

Every day should be Thanksgiving Day

Since we at **the Villanovan** have been cooped up in our Dougherty 201 cage for a full year now, we may need littled reminders at times.

Now, what week is this one? Is it Hunger Awareness Week, or is it the Great American Smokeout week? Or are we supposed to remember the homeless this week? Given all these sub-weeks, are we supposed to be environmentally conscious this entire month as well, it being Environmental Awareness Month and all?

By designating specific weeks/months for certain causes, are we, in fact, lessening the importance behind these causes? Recently, it seems as if every day there is a new cause to advocate or a different problem to solve. Although awareness of these issues may be heightened, does this practice promote a disposable attitude towards them?

While saying, "Every day should be Earth Day" has become an oft-repeated cliche, the message remains true and applies to all of those who seek to stomp out smoking, feed the hungry and save the whales during the other 51 weeks of the year.

WANTED: New faces at 'Nova lectures

The University held an open forum to discuss the issues and misconceptions surrounding discrimination based on sexual orientation Nov. 14.

The panelists, from various backgrounds and experiences, expressed their thoughts and ideas in an interesting and articulate way.

Although the event was well-attended and those present should be commended for their open-mindedness and willingness to be exposed to different points of view, it was obvious that the views being expressed had fallen on already well-informed, enlightened ears.

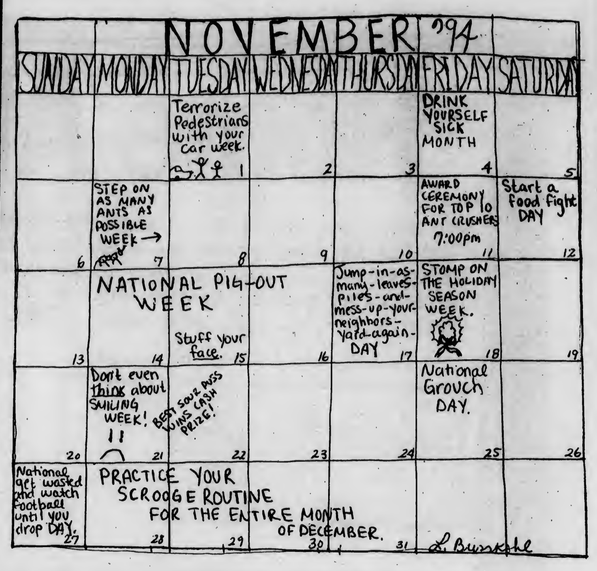
Next time such an event occurs it would be a pleasant change to see other faces in the crowd. Perhaps then these forums would not be a matter of preaching to the converted.

The sun has gone to bed and so must the editors

All good things must come to an end. After an entire year of all work and no play, we, the members of the 1993-94 editorial board of **the Villanovan**, are ready to hand over the decade old keyboards to our successors.

Enough of our griping. Despite the late nights, greasy pizza and bad coffee, it has been quite an experience to be the editors during this eventful year. The University once again sits atop the U.S. News & World Report rankings and can boast of an NIT Championship to boot. Political debate and student activism have captured a growing if not all-encompassing segment of the student body. Villanova truly looks like a university on the rise.

We at **the Villanovan** hope we have attained our goal of providing the Villanova community with a forum for news, debate and a few laughs along the way. We wish the incoming editorial board and remaining staff the best of luck.



LETTERS

"Wait Room" weighs heavy for students

To the Editor:

So here it is, Tuesday, Nov. 15. The sun is shining outside. Students are gearing up for Thanksgiving. The Chargers just won yet another football game. Yet, in all this seemingly normal existence, we are still waiting on one thing: free weights.

For close to three months now, the students of Villanova have been repeatedly teased with the prospect of free weights. First, they had to wait until the lease expired on Atra. Then they were told there would be free weights just a few weeks after. More than a month later, there are still no free weights at Villanova University.

It is curious to us how Villanova could rip down the humble but effective free weights in Jake Nevin by June, yet it cannot manage to replace these weights as of Nov. 15. We just checked Atra today. There are plates; lots of them! There is no bar. Usually, we like to balance the plates on either side of a bar and lift the units as one. There are dumbbells. But they start at 30 pounds and are missing a 40-pound weight. Further, there are no benches, and those plastic folding chairs don't make a good substitution.

This whole situation is ridiculous. For the crazy cash we pay to go to this school, we at least expect a small hole-in-the-wall in which to lift weights. Jake Nevin was just that. It wasn't the best, but it worked. For the most part, it kept us content (except when cables snapped and sent pull bars crashing into our skulls). Now, we don't even have Jake Nevin. Give us something and do it fast.

On a positive note, the Nautilus equipment in South Campus and in Atra is nice. Understand, however, that it does not serve our purpose. The road to hell was paved with good intentions. A little research and prior planning could have prevented this poor performance.

Right now we have a wait room. We want a weight room.

Michael Murray,
still skinny

Frank DiMauro,
catching up to Mike

Student efforts applauded

To the Editor:

I am writing you this week to praise the student body on their coming together as a community. In this week, we had both tragedy and triumph.

On Wednesday, we mourned the loss of Jim McGarry. Anyone who was at the memorial service can confirm that the turnout was enormous. Many of the students there did not even know Jim, but were compelled to attend the service out of respect for a lost member of the Villanova community. Their belief in doing what they felt was right is testament to the values of the students of this University.

Special Olympics occurred over this past weekend. Again, a great number of students volunteered their free time to help out to make Special Olympics a success. The students who organized this weekend, many of whom were part of the much maligned Greek organizations on this campus, stayed up day and night determined to make this weekend enjoyable for the athletes that came here to participate.

I would like to applaud your efforts this past week. Many times you, the students, have been labeled as apathetic. Remember this week next time someone tells you that you do not care. It will only show you how ignorant they really are.

Jason Miller
Science Senator

Delta Gamma apologizes for misleading ad campaign

To the Editor:

The sisters of Delta Gamma would like to apologize for the posters advertising the "Pre-Anchor Splash Bash." In light of the tragedy that occurred over the prior weekend, we in no means intended to be insensitive or disrespectful by advertising an alcoholic event. This event was planned two months prior and was for the sole purpose of promoting Anchor Splash and raising funds to aid the blind.

We now realize that the posters were misleading. As this was not our intention, they should never have been posted. In addition, we did not mean to insinuate that underage drinking would be permitted or encouraged.

We again would like to express our apologies to anyone we may have offended or angered.

The Sisters of Delta Gamma

Letters

The Villanovan will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. The Villanovan reserves the right to edit all letters. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.

COMMENTARY

Courageous Gipper rides off into the rising sun

By JOE PATTERSON

Ronald Reagan will go down in the history books as one of the most courageous individuals in American history. His recent disclosure that he has Alzheimer's has allowed him to once again face his adversary undaunted. Even Alzheimer's, a debilitating disease indeed, has failed to crush his spirits.

"I now begin the journey that will lead me into the sunset of my life," Reagan wrote in a public letter two weekends ago. "For America there will always be a bright dawn ahead."

For sure, this simple statement truly defined Ronald Reagan.

As president, he was a man who gave a floundering country new hope. He accepted the toughest situations with an eagerness that inspired confidence and trust. And now, in the somber twilight of his life, he again reminds America of its potential and its need for a vision.

"For America there will always be a bright dawn ahead."

It was more than a campaign motto. It epitomized his life and it epitomized his presidency.

When Reagan won the presidential election in 1980, it was more than competing ideologies that were at stake. Soaring interest rates, skyrocketing inflation and massive unemployment had Americans concerned about their economic future. A reliance upon foreign oil that was controlled by unflinching oil sheiks, coupled with ruthless dictators and a formidable Soviet Union had Americans concerned about the nation's global standing. Indeed, the 1980 election determined the direction that America would take for the next decade and beyond.

The Patterson Perspective

Ronald Reagan was bold in his initiatives. He encouraged expansion in the private sector, Poverty was decreased. The black middle class grew by over 50 percent. He promoted personal responsibility and individual prosperity. The American Dream was revived. Pessimism was no longer a foul squalor that infected the ambitions of the masses.

His brave designs gave hope when hope was needed most. He rebutted the conventional theories that had inspired the policy making processes up until his presidency. Instead, Reagan seized upon new ideas that were based solidly in the art of common sense.

Reagan built up a military that allowed Americans to rest peacefully at night. He won the much maligned "arms race" and fragmented the monolithic power of the Soviet Union. He dealt with matters expeditiously, whether it was terrorists or renegade dictators. Reagan was able to persist simply because he recognized that "peace through strength" was a much more stable existence than "peace through intentions."

And he did it despite the criticism he faced. He did not let the press define him; rather, he defined himself. He took the reproaches in stride, recognizing that they came with the job. The media disagreed with him, and yet he was able to use it to communicate his points effectively.

Reagan's presidential history has been disfigured in recent campaigns. Politicians warned of "returning to Reaganomics" and the "backward" policies of the 1980s. It backfired, though, and voters expressed a desire to restore Reagan's legacy. In the 1994 elections, many Americans expressed a simple craving for policies that echoed the themes of Reagan's era. Quite possibly, the elections demonstrated a desire to rekindle the feelings of hope that the Gipper had inspired only a decade earlier.

Reagan was to the 1980s what Jack Kennedy was to the 1960s. They were charismatic leaders who inherited societies in dire need of help. Both captured the heart of America and made the necessary changes. They were loved and they were hated. Their ideologies were not necessarily identical, but they were men of conviction and they ruled with sound moral judgment.

Decades from now, Reagan will be vindicated. His uncommon blend of charisma, conviction, bravery and wisdom has certainly proved itself to be quite rare in American politics. Ronald Reagan was and is a true hero.

"For America there will always be a bright dawn ahead."

May we always remember that inspirational faith and look toward a brighter future. May we always remember Ronald Wilson Reagan, a truly remarkable man.

Joe Patterson is a sophomore Honors, economics and political science major whose column appears weekly in the Villanovan.

LETTERS

Negative stereotypes about a 'lady' reek of hypocrisy

To the Editor:

First, I would like to thank Sharon Griffin for "On Campus," her weekly comic relief, as well as **the Villanovan** for being an outlet in which a discourse such as this can take place. Now I would like to address the anonymous authoress of the letter "Urination Belongs in Bathrooms" in last week's edition.

Dear "Name Withheld":

Are you the most sarcastic person on this campus or are you the only **Villanovan** reader that takes Sharon Griffin's "On Campus" feature seriously? If the former is true, I am dying to meet you; but if it is the latter, I would like to set you and the record straight.

My now infamous responses to the questions "Are Villanova students as bad as the community says we are?" and "What do you think of the new logo?" were meant solely to entertain, which for the most part, drawing from input I received around campus, they did. They were never intended to be dissected and interpreted as gospel on how one should perceive women at this school, but since this seems to be the case, I must be responsible for my words.

Confident my response's meanings were understood, I was shocked when first informed of your letter's content. I realized then that if one person was so unnerved by my responses as to write to the editor, then chances are there may be others that missed the punchline as well. It is for these people I offer an explanation (those of you who got it the first time around can stop reading now).

By answering "...I enjoy urinating on lawns, especially during Homecoming," I was merely alluding to a Homecoming tradition that is older than drinking on Sheehan Beach, and the fact that **the Villanovan** practically dedicates its Homecoming edition each year to the topic of people urinating in other-than-authorized locales. I do not know if you are a freshperson or a sophomore, but if either is the case I can understand your not being aware of this "tradition."

No one wants to be associated with a negative stereotype, and of course you are "not alone" in feeling this way. Do you really think that I want to be known as "Pee Girl" (which, by the way, is how I've been received at parties the past three weekends)? It is unfortunate that this stereotype exists, and you know as well as I how absurd it is.

Now all are aware that a "lady" can be just as humorous, just as dull, just as strong, just as weak and finally, just as "crude and distasteful" as a man.

As to my second response about the logo, well, that was just riding the crest created by the first wave, and was, I will be the first to admit, moronic. In response to your question "What is it with you and urination?" I hope I have answered that, and as for your inquiry about my "trying to be funny," the answer is yes, and I am.

I was actually rather touched that you paid such close attention to my responses and found myself mildly amused by your letter until I came to the line "Next time, Ann, do all Villanova women a favor, and just answer the question like a lady." This infuriated me and just reeked of hypocrisy. Aside from addressing me so personally and not allowing me the privilege to do so toward you because of your anonymity, what exactly does answering "like a lady" entail?

Should I have bitten my lip and cast my eyes down while fingering my pearls when Sharon asked me the question? If you are so concerned with not being associated with stereotypes, why are you yourself promulgating, and asking me to be associated with a stereotype that I find even more "crude and distasteful" than that of a person who illegally urinates during Homecoming? Namely, the idea that a "lady" must be someone who lacks a sense of humor and shies away from controversy. You and I obviously disagree on what it means to be a "lady."

In this way, maybe I was doing Villanova women a favor. Now all are aware that a "lady" can be just as humorous, just as dull, just as strong, just as weak and finally, just as "crude and distasteful" as a man. If you would like to discover more about this multi-faceted sex we both share, allow me to cordially invite you to the next meeting of the Villanova Feminist Coalition. See you next Tuesday, 7 p.m., in the Center for Peace and Justice!

Anne Giangiulio
Treasurer
Villanova Feminist Coalition

ON CAMPUS

WITH SHARON GRIFFIN

Do you have any opinion on how a 'lady' should behave?



"Yes, they should not be Irish twin nursing majors."

David Martinez
Junior
History



"I think women have more important things to strive for than the 1950's ideal of what a 'lady' should be like."

Bryan Noel
Junior
English



"I resent society's attempts to regulate individuals by demanding that people conform to ridiculous ideals and standards. Even more offensive is the maintenance of two separate sets of rules — one for the ladies and one for the gentlemen."

Ellen Walsh Bruno
Senior
Philosophy/English

SATIRE

Popoff pops up as potential graduation speaker

By JONATHAN PASSMAN

I have found our commencement speaker, and his name is Peter Popoff.

The majority of you probably do not know about Mr. Popoff's wonderful contributions to society. Before I continue and enumerate said contributions, I must assure you that his last name is really Popoff, and what I say he does is absolutely truthful.

Popoff is a complex, yet simple man. He is a faith healer, a defender of Christ, an enemy of Satan and the best thing to happen to UHF television since "Emergency" reruns. If you have yet to seek Popoff's wisdom, 11 p.m. on Sunday on Channel 61 is the way to go.

Popoff heals all kinds: diabetes, cancer, paralysis, bad hair days. No disease is too big, no job is too small.

The premise of Popoff's show is simple. About half of the time is spent preaching to the home viewer, while the other half is spent showing Popoff in action.

The preaching is interesting. Popoff asks the viewer to put his hands on the screen, and he prays that Jesus heals whatever ails the viewer because, well, Jesus can. Popoff is especially fond of ridding the viewer of Satan.

"Satan, these are my people. Get out, Satan, your presence is not welcome here."

Written words cannot emphasize Popoff's enthusiasm. This guy thinks that if he does not come to the rescue, Satan will destroy the world.

Of course, Popoff does manage to hawk some wares, including books, and I'm dead serious, an anointed oil keychain. Folks, I could not make this up. A keychain with anointing oil — free. Before you reach for the phone keep in mind this is a toll call, probably to some backwards place like Tulsa. In the interest of good journalism, my roommate and I did try calling this number. We got Popoff's answering machine, asking us to leave our address so he could send the keychain. Tempting, but we declined.

Where Popoff really struts his stuff, though, is the live action footage. Popoff manages to get junior high school librarians, toll booth collectors and assorted riffraff from other professions that I would need $50,000 and several bottles of Jack Daniels to join.

Popoff picks some of these goofballs out of the crowd, say a cancer victim (Let me pause and say I do not mean to insult cancer victims, just cancer victims who go to faith healers). He has the goofball stand up, yells something about Satan invading his body, asks for Jesus' help, and then hits the sap in the forehead. The man crumbles while his wife stands by, crying and praising Jesus. POOF, the cancer is gone. Maybe it is under the bed... that is where I always lose my cancer.

Popoff heals all kinds: diabetes, cancer, paralysis, bad hair days. No disease is too big, no job is too small.

I can only think of how beneficial this would be at commencement. I can see myself, basking in the warmth of Villanova Stadium, wondering just what I am going to do for the rest of my life, when Popoff comes off the dais, and finds me amongst my peers.

"Mr. Passman, I know you are hurting today. You may be happy about graduating, but I know Satan is keeping you unemployed. Satan works in mysterious ways, Jon, but I know that Jesus can help you bcome a respectable member of society. Oh, Jesus, our savior, I ask you today to help Jon out. Jon, are you ready to take Jesus as your savior?"

"Huh?"

"I said, are YOU ready to take JESUS as your savior?"

"Sure, whatever you say. Just stop blocking my view of that cutie across the aisle."

WHAP! [Popoff strikes my forehead]

"Praise Jesus! Jon, do you feel Jesus in your heart now?"

"No, just that cheesesteak. But thanks for the headache."

Well, perhaps it is still early for Popoff to change my life. There is always "Messianic Judaism Today," or "Jews for Jesus on TV," which follows Popoff, and is filmed right here in Philadelphia. Maybe they'll help me out. At least that call is free. No keychains, though.

Jonathan Passman is a senior international business major.

LETTERS

Alum won't fight for a rainbow of mauve

To the Editor:

Villanova University administration shot itself in the foot in the Spring of 1981 when they unilatterally abolished football without advising or counseling with the Villanova alumni. That caused a major division between the Villanova alumni and Villanova University administration.

The Villanova University administration has once again shot itself in the foot by unilaterally giving up historical and religious tradition without notifying and counseling with the Villanova alumni and student body. I understand administration has decided to replace the traditional blue and white basketball uniforms with something that has been described to me as a rainbow of mauve colors. The blue and white traditional Villanova colors have been the traditional sports colors ever since I can remember. The blue and white colors are so traditional that they are the main part of the Villanova fight song.

You cannot very well sing the fight song if the school sports colors are "rainbow of mauve colors." I cannot wait to hear how the fight song will be changed to rhyme with "mauve rainbow."

I was taught as a student at Villanova that the blue and white colors were selected for Villanova because they were the colors of Our Lady of Good Counsel. I was also taught that Our Lady of Good Counsel was the patroness of Villanova. It appears that the Villanova administration has taken a quantum leap by abandoning the traditional and religious blue and white colors for something it obviously believes is more marketable to younger generations.

The administration must stop treating the alumni with utter disdain. Our money and efforts are acceptable but our counsel and confidence are not.

I also understand that the Wildcat emblem has been changed. One of my Villanova daughters saw it at Homecoming and described it as "awful." I am told that a Philadelphia newspaper has christened it as a "mutant." I suppose the wildcat on our class rings no longer represents the school.

The administration must stop treating the alumni with utter disdain. Our money and efforts are acceptable but our confidence and counsel is not acceptable. The administration must clearly indicate a clear intention to alter this kind of treatment.

I know that there is little chance of this letter being published in any of the alumni publications, but I somehow hope that the word does get disseminated among the alumni. I will forward copies to some of my friends from the 1954 class.

University alumni support their alma mater because of their memories and the traditions of the school. Somehow the administration at Villanova every so many years forgets this basic tenant and I hope that this letter somehow brings the administration back to the reality of recognizing the alumni for something other than a source of money and effort.

I would vote not to change the traditional blue and white colors for our athletic teams but if the alumni was allowed to have a voice in such a change in tradition, I would not be as upset as I am right now.

I volunteered to be a class agent for the Villanova Campaign program. I am instructing the alumni office that I no longer wish to be a class agent and for them to remove my name from that classification.

Daniel J. Leahy
Class of 1954

Main Line commuters driving her insane

By KRISTINA HARTNETT

If I were to make one major complaint about living on the Main Line, the first thing that comes to my mind are the lousy drivers. What I mean by "lousy driving" is that people don't seem to understand the rules to the road. It's not a "free-for-all" situation or "every person for themselves," but sometimes I feel those are the Main Line's accepted ways of driving.

I first noticed this problem my freshman year when I would cross Lancaster Avenue from South to Main Campus. Even waiting for the light to change, I would get blown over from the wind created by the cars whizzing by. I was one of those many freshmen who didn't know the tricks of the trade and made some mistakes, like darting out in the road when you think you have one last second before the light changes. People don't wait one second around here. If they think you're planning to sneak across they'll warn you to stay on the sidewalk by revving their engines or simply stepping on the gas. Let's just say that I learned very quickly that when the sign says "DON'T WALK" there are no exceptions for anyone, no matter how old or young you are.

I got used to being very careful crossing the street, especially when I travelled beyond Villanova's campus. However, I began to get even more frustrated when I moved off campus and became an active member in Main Line traffic.

I found that people around here are so unaccustomed to having people let them cross the street, that they often will stand on the sidewalk and look at you like you're nuts until you actually wave them across the street. And many times if you do let someone go, in a car or not, people don't even acknowledge your gesture.

My frustrations hit an all time peak when I started working in Suburban Square last spring. Every time I go to work I park my car in the lot and then have to cross the street to the next block. I make sure every time that I am on the cross walk, but that makes no difference to people around here. So my main message to drivers on the Main Line is that pedestrians have the right of way! It is unbelievable to me that in the six months I have worked there, not one person has stopped to let me walk across the street. I have taken the initiative to walk anyway, but if I hear the car accelerating I make sure I'm on my toes and run to the other side.

I realize not everyone is this rude on the road, but I have noticed that the other courteous drivers are other students. My only request is that you take this article into consideration and go out of your way to help other people get around as smoothly as possible. It's not worth it to get angry because it doesn't make a difference, but be kind to other drivers and fellow pedestrians. Maybe the people in this area will catch on to the fact that they don't own the road and that driving is a privilege, not a right.

Kristina Hartnett is a senior majoring in communications.

THATCH

By Jeff Shesol



OP-ED

Awakening to a 1990s techno-music nightmare

By ALEX SCOFIELD

So I'm sitting there listening to Four Non-Indigo Cranberries, or some group that sounds just like them, and suddenly it hits me.

People in the upcoming decades are not going to look at the pop culture of the 1990s very kindly.

Yes folks, I'm sorry, but it's true. Like our predecessors in the '70s, we are destined to be the object of ridicule for decades to come. Perhaps for a brief while, '90s style will be revived in some ironic type of trend, but that's it. For the most part, tomorrow's people will look at our fashions, listen to our music, and cry out in some repulsed manner, "My God! That's so '90s!"

The warning signs are all over, kids, and we're not paying any attention. And it doesn't just stem from the four groups that Y-100 plays (Ace of Base, bad new Aerosmith, Sheryl Crow and, on a particularly cutting-edge day, Counting Crows). The current music outside of the mainstream is not going to withstand any test of time, either.

You don't believe me? Well, let's head down to Delaware Avenue in Philly, and you'll see what I mean.

And really, it doesn't matter which club you enter, because if the establishment makes any sort of pitch toward those of the collegiate age, you are going to hear it. I speak of the music which, like it or not, will be associated with this time period by the forthcoming generations: techno music.

Well, the idea is not entirely new — a decade-distinctive musical style made exclusively for dancing. They did, after all, have disco in the '70s, and most of us have yet to forgive them. I am here to argue that techno is worse. Disco, after all, was adopted more or less on its own merits; clubs did not have to have disco "raves" and require all in attendance to consume a minimum amount of hallucinogenic drugs in order to get people to dance.

Never mind the fact that any gerbil could create authentic-sounding techno simply by running up and down a high-tech Casio in some monotonous and redundant pattern. It's not even necessary to get a keyboard; my friend Chris once made a few techno songs with a drum machine and a Dustbuster. It sounded like the real thing to me, anyways.

If '90s fashion had any decency at all, it would limit itself to the musical world and leave everything else alone. However, such is not the case. In fact, current fads are now rearing their ugly heads in the sports world. Professional sports franchises change their look more often than Madonna in an attempt to keep on the sartorial bandwagon.

Our beloved Villanova Wildcats hoops team is no exception, either. You will be hard-pressed to find a team more fashionably dressed than this year's Cats. With a blend of the most marketable colors, coupled with shorts that hang below their commercially endorsed hightop sneakers, 'Nova's uniforms come straight out of the mid-1990s stylebook.

Alas, when we show our children reruns of Villanova's run to the 1995 Final Four, we will have to explain to that the uniforms didn't seem so hilarious back then. My religion professor is fond of telling us that moderation is the answer, and if that is so, the truth must lie somewhere between the Huggies that Ed Pinckney wore on the 1985 National Championship squad and the shorts-in-name-only that Kerry Kittles and company are wearing on this year's team.

So let me know when it's " '80s Night" at the clubs. If I am thankful for nothing else during this Thanksgiving season, I can at least appreciate the fact that I lived through one decade which so far has not looked too ridiculous in retrospect — the 1980s. OK, so I'm not all that proud of the LPs by Duran Duran and Men at Work that are collecting dust in my closet back home, but nor am I particularly concerned about hiding them.

All I have to worry about now is trying to conjure up some excuse to answer those who continue to pester me as I approach middle age:

"Hey, 'Beavis and Butt-Head' really WAS a funny show ..."

Alex Scofield is a senior Honors and English major who avoids ridiculous fashions by remaining eternally unfashionable.

Sensitivity training insults athlete

To the Editor:

Sensitivity training is alive and kicking at Villanova University this year. It has manifested itself in the form of the Awareness Program sponsored by the athletic department. It is *mandatory*. The Awareness Program will focus on interpersonal relationships, dates, date rape, alcohol, gender awareness and other pertinent areas.

The athletic department has no right to thrust this on the athletic portion of the student body through mandatory awareness sessions. Why did the athletic department force mandatory awareness sessions on student athletes? It appears that the athletic department, through its position of authority over the student athlete, wants to force a political point of view onto the Villanova community without any opposition.

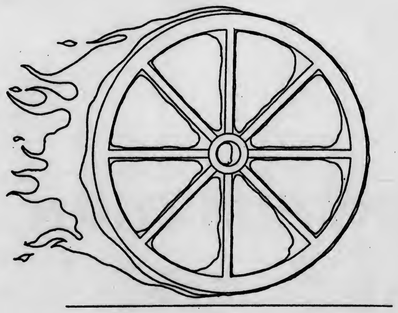
The athletic department should not be responsible for political positions of any kind. It is the job of the athletic department to coach athletes and build and maintain winning teams. Not only is "awareness and sensitivity" not the responsibility of the athletic department, but it is not the responsibility of any department on campus.

Two weeks ago I received a letter from a ranking member of the athletic department stating that I was required to attend a mandatory Awareness session. The idea of any "politically correct" mandatory session is a blatant attempt towards thought control. This is an obvious desire to make student athletes conform to a single point of view.

My Orwellian adventure began when I confronted the high ranking athletics department official who wrote the letter to me. I voiced my concern about what was going to transpire in the upcoming sessions and asked to be excused from them. Finally, I was told that if I really objected I did not have to attend, but it would be nice if I did. I expressed that I had a conservative point of view and was told that people like me are the best candidates for these sessions. In the vein of political correctness, let's make everyone liberal.

As an independent mined and focused person, I will not tolerate this distraction. I attend this University to prepare for my career and go to the Olympics. Furthermore, I have none of the mentioned problems and consider mandatory awareness a personal insult as should other athletes.

David Cook
Captain Villanova Track and Field



Blazing New Trails

Join Our Wagon Train

RA Information Meetings:

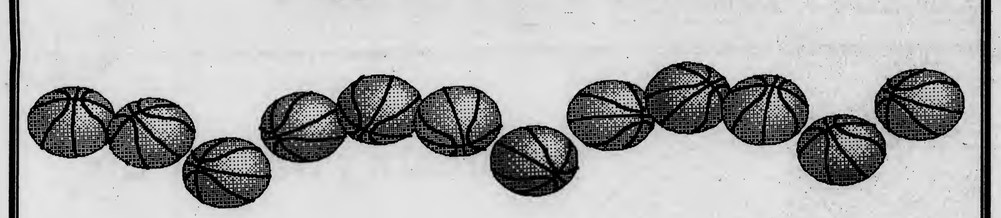
Tuesday, Nov. 29	6 p.m.	North Lounge, Dougherty Hall
Wednesday, Nov. 30	5 p.m.	North Lounge, Dougherty Hall
Monday, Dec. 5	8 p.m.	North Lounge, Dougherty Hall
Thursday, Dec. 8	6 p.m.	North Lounge, Dougherty Hall
Tuesday, Jan. 17	6:30 p.m.	North Lounge, Dougherty Hall
Wednesday, Jan. 18	6:30 p.m.	North Lounge, Dougherty Hall

VERITAS UNITAS CARITAS 1842

Residence Life
VILLANOVA UNIVERSITY

STUDENT BASKETBALL TICKETS

Student Tickets are still available for the VILLANOVA vs. MARIST game on Nov. 30. Stop by the Jake Nevin Ticket Office Today!!



STUDENT TICKET DISTRIBUTION

SUNDAY, DEC. 4th

7:00 PM duPont Pavilion

VILLANOVA

vs. SETON HALL

VILLANOVAN

SCOPE

FEATURES

Travel along with senior Mike Murray on the last leg of his journey through Spain.

The extended Irish Broadsides Exhibit at Falvey Library exposes students to Ireland's culture and history.

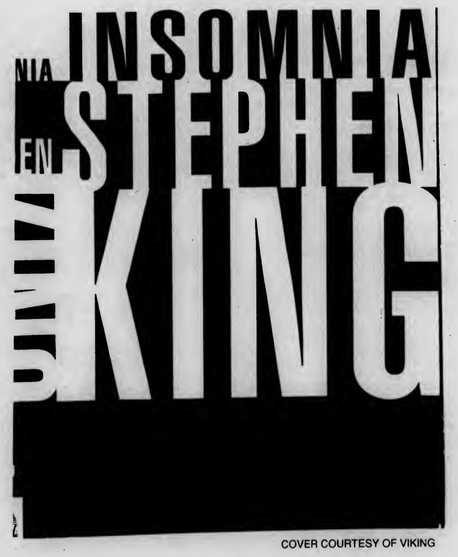
Read President Clinton's reaction to the death of "The Real World" cast member Pedro Zamora.



PHOTO BY SHARON GRIFFIN

A Special Olympics athlete enjoys the festivities of "Olympic Town" during last weekend's Fall Festival.

ENTERTAINMENT



COVER COURTESY OF VIKING

Trouble getting to sleep? Count yourself lucky that you are not Ralph Roberts in Stephen King's latest masterpiece *Insomnia*.

What's the Big Idea? How about a real band, getting support from local clubs, performing at the Belle Air Nightclub, Nov. 19.

Find cultural refuge with Philadelphia's own "alternative" art gallery, the Painted Bride.

***Nirvana Unplugged* is, perhaps, one of the last opportunities for listeners to hear the late Kurt Cobain performing with his band.**

FYI

Nov. 20

Diwali '94

Please join the Villanova Indian Students Association and SAMOSA (the South Asian Multicultural Organization) in celebrating our New Year! There will be a festival on Sunday, Nov. 20, at 5 p.m. in the Villanova Room of the Connelly Center. Each ticket is $8 and includes a fashion show depicting exquisite clothing from North and South India, a 3-course mouth-watering Indian buffet dinner, and an exciting cultural show featuring dances, songs and comedy. For more information or to buy tickets, please contact Sneha at x8714 or Manu at x2491. Help us bring in the New Year with a bang!

Nov. 22

Balloon Day is coming!

Interested in becoming a Balloon Day chairperson? Applications are now available at Campus Ministry in the basement of St. Rita's Hall. Completed applications must be returned to Campus Ministry by Tuesday, Nov. 22.

Second Annual Soup and Bread Luncheon

You are invited to join with the campus community for a simple luncheon Tuesday, Nov. 22, Villanova Room, Connelly Center, 11 a.m. to 2 p.m., to share and enjoy comraderie.

In exchange for a lunch of soup and bread, each person who attends is asked to donate a non-perishable food item (cereal, spaghetti, canned goods, etc.) or items for family and children (diapers, soaps, detergents, etc.). Some suggested items include: chap stick, toilet articles, instant dry milk, tuna fish, coffee, tea, peanut butter and jelly. The proceeds will go to two local charities, House of Grace-Catholic Worker and St. Francis Inn, both of Philadelphia. Luncheon sponsored by the Community Team of Villanova Quality.

For additional information please contact Maria Molinari at x 7273.

Nov. 28

Ecological Society

Ecology student Andrea Romano will be going to Papua New Guinea in January to aid in conservation activities in that nation. As a volunteer for the Wildlife Conservation Society she will need to raise funds for transportation, living expenses, medical needs, as well as equipment.

The Ecological Society of Villanova will be collecting donations for this worthwhile cause the week of Nov. 28 in the Connelly Center. Any donations will be greatly appreciated.

Nov. 28-30

VFC clothing drive

Clean out those closets! The Villanova Feminist Coalition (VFC) will sponsor a clothing drive to benefit Women of Hope, a battered women's shelter in Philadelphia. Collection dates are Nov. 28, 29 and 30. Women's clothing and unused toiletries can be deposited in the Center for Peace and Justice (basement of Sullivan). Larger sizes are appreciated, but all items welcomed.

Nov. 29

SHRM Meeting

The Villanova Chapter of the Society of Human Resource Management will be presenting a satellite seminar on Tuesday, Nov. 29., 1-3 p.m. in Viewing Room 3, Falvey Library. Keith A. Gulledge, Vice President, Senior Resource Group of the Covey Leadership Center will present "Increasing Quality Performance with Principle-Center Leadership."

Attendees can call in questions, and a one hour discussion period will follow. All are welcome!

Due to limited seating, registration is required. Call 519-6000, box 85656 to register. For more information call 519-4582.

Basketball Club

The Basketball Club will hold a meeting Tuesday, Nov. 29, at 7:30 p.m. in the Day Hop. Topics include road trips and other plans for the upcoming season. New members encouraged to join. Become a part of 'Nova hoops!!!

Nov. 30

VEMS C.P.R. training course

The Villanova Emergency Medical Service is offering an American Heart Association C.P.R. course on Wednesday, Nov. 30, 1994 at 7 p.m. The course enrollment is limited to 20 students. The course fee is $25, the lowest price offered in this area. The program will be taught at the V.E.M.S. Building located adjacent to the Infirmary. You may sign-up for this class at the Parking Office located in the St. Clare House, M-F, 8 a.m.-4 p.m. Cash or checks are acceptable. Please make checks payable to Villanova University.

Dec. 1

Center for Arab and Islamic Studies

Thursday, Dec. 1, 7:30-9 p.m., 305 Tolentine Hall, "US-Iranian Relations: Can We Avoid Confrontation?" Dr. Richard Cottam, professor of International Relations, University of Pittsburgh. Co-sponsors: the Center for Arab and Islamic Studies and the political science department.

Poster Contest Promoting HIV/AIDS Awareness

Prize $100 deposit in your Wildcard account. Winning poster will be displayed on campus in the Spring '95 semester. Deadline, Dec. 1. For further information look for a flyer posted on campus or contact Joanne O'Donnell of the Student Health Center, 519-4070. Sponsored by the Villanova University AIDS Task Force.

Dec. 3-5

VU to screen Vonnegut classic

"Slaughterhouse Five," based on Kurt Vonnegut Jr.'s best seller, is the final offering in Villanova's current Cultural Film & Lecture Series, "Novels into Film." This anti-war fantasy will be shown four times in the Connelly Center Cinema, on Villanova's main campus: Saturday, Dec. 3 at 7 p.m.; Sunday, Dec. 4 at 3:30 and 7 p.m.; and Monday, Dec. 5, at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Directed by George Roy Hill, "Slaughterhouse Five" depicts life from the point of view of a "professional nobody," Billy Pilgrim. In response to the horrors he witnessed as a soldier in Germany and the demands of his family, Billy becomes "unstuck" in time, traveling back and forth between earth and a distant planet, with his faithful dog and a Hollywood starlet as his companions.

The Monday evening screening of "Slaughterhouse Five" will be introduced by VU Professor of English Robert Wilkinson, who will also lead a discussion, "Allegory as Modern Fiction," following the viewing period.

Watch for news of the upcoming Spring Series, "The Ties that Bind," debuting in January. For more information about the Series or to be placed on the mailing list, please call (610) 519-4750.

Dec. 8

Basketball night at the nightclub

The Basketball Club and CAT present "Basketball Night at the Nightclub" Thursday, Dec. 8, at 7:30 p.m. in the Belle Aire Terrace Nightclub. The night will include the broadcast of the Villanova-North Carolina game on ESPN on a big screen. Also there will be a DJ on hand to help us celebrate our victory after the game.

Misc.

Phone list

Anyone interested in placing their name and phone number on a gay, lesbian and bisexual phone list is invited to do so by contacting Kelly at x3532.

Aspiring Artists

Positions available for creative, enthusiastic, and dedicated individuals to design and paint a mural for the St. Mary's tunnel.

The Student Government Association (SGA), in conjunction with SEPTA, is looking for volunteers to create a design to paint in the tunnel in the early spring. If you have ideas and/or sketches, please call the SGA office at x7203 and ask for Sneha, Gina, or Stacy R. We want to come up with a preliminary design ASAP so let your imaginations run wild!

Ecology forum

Don't let the world pass you by! If you feel like there is a lot you could learn about contemporary ecological issues, the Villanova Ecology Society and Student Government Association invite you to a forum featuring Professors Curry, Larson and Wieder of the biology department, at 8:30 p.m. in the Wayne-St. David's Room of Connelly Center.

Balloon Day

Balloon Day is coming! Interested in becoming a Balloon Day Chairperson? Applications are now available at Campus Ministry in the basement of St. Rita's Hall. Completed applications must be returned to Campus Ministry by Tuesday, Nov. 22.

Sibling Weekend

Sibling weekend will be held Feb. 10-12. Sign up now! Volunteers are needed for planning! Sign up in Dougherty 214 or call 519-7211.

Falvey Library hours

Tuesday, Nov. 22, 8 a.m-10 p.m.; Wednesday, Nov. 23, 9 a.m.-5 p.m.; Thursday-Friday, Nov. 24-25, closed; Saturday, Nov. 26, 10 a.m.-4 p.m.; Sunday, Nov. 27, noon-midnight.

The Giving Tree Angel sales

This Advent, we begin the ninth year of the Giving Tree at the University. The tree is set up in the Church during the period of Advent. Members of the congregation and the Villanova community are asked to "buy" paper angel ornaments which represent individual gifts of clothing to members of four inner city Philadelphia parishes who are not as economically gifted as we are.

As the weeks pass, the tree becomes more and more covered with these angels until the tree is completely covered with the ornaments.

Our purpose is to share in the true meaning of Christmas, sharing our love and gifts with many members of our human family. Often members of our community, instead of hanging the angel on the tree, will take the angel with them and send them as gifts to friends or family, enabling that person to share in the same generous spirit of love.

The angels will be sold at the tables in the entrance of the Church after each Sunday Mass, and may also be found in the Campus Ministry Office (ex. 4080) during the week. We encourage all members of our Villanova community to participate.

Notices for the FYI Section are due Tuesday, Nov. 29 at 3 p.m. FYI's must be typed.

FEATURES

Volunteer reflects on Special Olympics weekend

By MELISSA SALSO
Assistant Features Editor

It was 9 a.m. Saturday, and the last thing I wanted to hear was the piercing ring of my alarm clock. I rolled out of bed and headed out the door to face the bitter cold.

What would the day ahead hold in store? Truthfully, I had no idea. The only thing I was certain of was that I was headed for duPont Pavilion to be an athlete escort for the Special Olympics. Beyond that, I was clueless.

Feeling ever-so-slightly guilty for calling out of work (oh yeah, "the car, um, overheated and, um, something like the oil hose broke or um something on the way there" ...), I entered duPont where I was given a green shirt and an order to go out to the stadium to meet my team. Along with about 10 other students I headed over to meet my assignment, a soccer team from Bethlehem, Pa.

The team carefully studied each and every one of the greenclad volunteers whom they sometimes referred to as "huggers." At this point all I knew was that I was supposed to cheer for them. Easy enough; I still had a little bit of high school cheerleader left in me, right?

Lucky for me, the other escorts were very enthusiastic and we quickly became acquainted with our athletes. The team was made up of 12 guys and one girl, ages 13 to 39. The ability level of the team was extremely varied. Some players had to work harder to master basic skills while others sported moves straight out of the '94 World Cup. Yet they all worked well together. Incredible.

Before their first game, the escorts took the field with the team and we all warmed up. Yes, we were bonding. After 10 minutes we knew the players names and went mad at every play. Good play or bad, we danced and cheered nonstop the whole game through for these people who we had only known for minutes. They loved it. We loved it. And we won! But it was clear that this team was used to success.

At the victory feast at Donohue Dining Hall, we all sat together and got a chance to chat. One player had a girlfriend at home who was about to give birth any day. Another had a sweetheart on the Special Olympic volleyball team. Most had jobs, others went to school. They saw nothing "special" about themselves or their lives. I guess I was expecting them to be different, but the more I talked to them I realized that they had feelings and problems just like I have. These were real people who, in some cases, just had to try a little harder at things.

By the end of lunch, I didn't feel like their "hugger" anymore, I felt like their friend. Heck, I even smuggled two apples and a yogurt out for 'em. The feeling of obligation was replaced by a desire to be there. I wanted to cheer for them. I wanted to be their friend.

As the second game started and it was clear that Bethlehem was more advanced than their opponent, and they won. But I think what stirred my emotions most was not the victory, but rather the other team's loss. The whole game through, the opposing team made fruitless efforts just to get the ball away fromtheir goal, but failed time after time. Yet they never gave up. I'll never forget the looks of determination on their faces, interrupted only by an occasional smile. Since their "huggers" apparently deserted them, we cheered for them too. We were equal opportunity escorts, I guess.

Post-game festivities were held at "Olympic Town" in the quad where there were plenty of games, food and music for everyone. I took a particular liking to Jeremy from the team and showed him around the "town." Wide eyed, he visited every possible booth and ate everything in sight, including more blueberry yogurt than I thought was physically possible for a 13-year-old. As we walked around, other athletes approached me and showed me their medals around their necks and I gave each a big hug. Right then, looking like hell with my head spinning and my arms overflowing with Jeremy's prizes and drippy ice cream, I was suddenly overwhelmed with a sense of purpose: to give all that I could in order to make these people feel truly *special*.

After losing their Sunday morning game, our team received silver medals. I stayed with the team through closing ceremonies to the very end. After countless goodbyes, we finally parted. They were so thankful of all of us. Little did they know how grateful I am of them and the lessons they taught me.

With a tear in my eye I left with a newfound appreciation of all my capabilities as well as overwhelming admiration of those who have to try so hard to do things which many times I take for granted.

"Coach, can't we take them home with us?" the team members had joked about their escorts. Well guys, I took part of each of you home which will stay with me forever.

'Novan closes Spanish journal

By MICHAEL MURRAY
Special to the Villanovan

Lunes —

Michael (my roommate) and I made a new rule this morning — no more talking in English to each other. So far it's been going pretty well. Then again, it's only noon.

Breakfast was unusually interesting this morning — we discovered how Mercedes gets her bread so fresh. She waits for the bread delivery man to come, then puts the bread money in a pink plastic basket connected to a rope with the money in it. She then lowers the basket out the front window (four stories to the ground) where the man puts the bread in and gives a tug to signal her to pull the basket back up. She looked excited pulling up this little pink basket with the day's bread in it...

We're watching the movie Carmen in Cine (Spanish cinematography class). I never realized how male-dominated Spanish society was until seeing it. After the first part, we had a discussion of how women have advanced in both Spain and the U.S. There is definitely a stronger emphasis on being a mother and provider for women here.

Martes —

Saw the wierdest thing today. I was walking back from classes and saw this huge black and white penguin pacing back and forth in front of this bank with a sign that said, "This establishment does not pay its bills." I went across the street and just stared. It was a huge man dressed up in a penguin suit. He was still there after siesta when we went back to classes.

I asked my diplomatic relations professor about it and he gave me the scoop: In Spain, when a business (or person) doesn't pay its bills, the credit company can hire a "cobrador" to harass them. A cobrador is a man who either dresses up in a tuxedo or penguin outfit and follows the guilty guy around all day, telling everyone that he hasn't paid his bills. In this case, it was a penguin strolling outside the business all day long with a sign. He told me he's seen business men at a restaurant being followed and harassed by a guy in a tuxedo. The guy goes around and tells all the people at the restaurant how the guilty man is late on his payments and owes money to so-and-so.

He said it's pretty effective because people are embarrassed when a cobrador follows them everywhere they go. I was surprised this was even allowed! I can just see a penguin following me to all my classes when I get back to Villanova. That would be a bummer.

Miercoles —

Decided I would go to Cadiz for the legendary Carnival. The guys that went last weekend said it was incredible — all night singing and dancing and drinking, political skits, everyone dressed in costumes, guitar and drum playing in the street. Mireille (a friend) told me I was crazy for going by myself — too dangerous she said. So I'm crazy. It would be my own little adventure. I'd make some balloons, make some money, undoubtedly meet people, and

(Continued on page 16)



Michael Murray "hangs 10" with surfers in Cadiz, Spain.

The "real" face of AIDS

Special to the Villanovan

Pedro Zamora, 20, cast member of MTV's "Real World," died Friday, Nov. 11, in a Miami hospital of AIDS related complications. His personal struggles and efforts to educate others of his illness was an illuminating demonstration of the human spirit during a dark hour. The following is a reprint from a letter released by President Bill Clinton concerning the impact of Zamora.

Hillary and I are deeply saddened by the news of the death of Pedro Zamora.

In his short life, Pedro educated and enlightened our nation. He taught all of us that AIDS is a disease with a human face and one that affects every American, indeed every citizen of the world. And he taught people living with AIDS how to fight for their rights and live with dignity.

Pedro was particularly instrumental in reaching out to his own generation, where AIDS is striking hard. Through his work with MTV, he taught young people that "The Real World" includes AIDS and that each of us has the responsibility to protect ourselves and our loved ones.

Today, one in four new HIV infections is among people under the age of 20. For Pedro, and for all Americans infected and affected by HIV, we must intensify our efforts to reduce the rate of HIV infection, provide treatment to those living with AIDS, and, ultimately, find a cure for AIDS.

Our hearts are with Pedro's family in this difficult time. In the months ahead, let us rededicate ourselves to continuing Pedro's brave fight.

Library exhibits tale of Irish culture

Special to the Villanovan

One of the most fascinating pieces in the University's Irish collection is a series of 39 broadsides which were published monthly by the Cuala Press in Ireland between 1908 and 1915, and illustrated by the gifted painter Jack B. Yeats. These broadsides will be on display until January on the second floor of Falvey Library.

A broadside is a sheet of paper printed on one side only. It originated in late 16th century England and was used to distribute poems, ballads, news and political statements.

The Cuala Press broadsides were created specifically to feature Irish poems and ballads; some traditional and others by contemporary writers.

They were the brainchild of Elizabeth Corbett Yeats, sister of Jack B. Their other brother, William Butler Yeats, served as literary advisor.

Each broadside printing was limited to 300 copies and sold by subscription for the sum of 12 shillings a year, post free.

Also on display in the library is a second series of broadsides, published by Cuala Press in 1935 and signed by W.B. Yeats.

Cuala Press began as a part of Dun Emer Industries, established in 1902 by Evelyn Gleeson to find work for Irish hands in the making of beautiful things.

In those days, woman's work included weaving, fine embroidery and the printing of books by hand. Elizabeth Yeats and her sister Lily returned from London, where they had been living, to assist with the project. Lily organized an embroidery workshop and Elizabeth founded the Dun Emer Press. Eventually Dun Emer Press separated and became Cuala Press.

Elizabeth Yeats died in 1940 and younger members of the family ran the company until 1979. Cuala Press published the works of many distinguished writers, including Lady Gregory, J.M. Synge, Elizabeth Bowen, George Bernard Shaw, Douglas Hyde (founder of the Gaelic League), John Masefield and Ezra Pound.

FEATURES

Murray says adios in final journal entry

(Continued from page 15)

have the daytime to write and explore.

The bus left at 9 p.m.

I listened to my classical guitar tape and watched the dark scenery drift by. A few hours later, the bus stopped and everyone got off. I grabbed my army issue parachute bag and asked the policeman where all the action was. He looked at me as if I was nuts. He said nothing really started until Friday. It was midnight on Wednesday.

I stood there with my bag in hand. I still needed to find a hostel. I had a bit of an empty feeling inside. No Josh to joke around with. No LeeAnne to pull out a map. I walked and walked. I asked random people where things were, what was happening and where. I told everyone I met I was travelling alone and had lots of money. Finally found a hostel with room and slept.

Jueves —

Woke up ready to explore. It was the greatest being alone. All alone! I could go to the beach, or to the cathedral, I could visit an arcade, I could lay in the sun, I could rent a pole and go sea fishing. Or I could continue writing and listening to the old men at the bar talk life over churros...

... Spent the rest of the day exploring Cadiz. Went to the cathedral — this place was overflowing with gold, silver and jewels (brought from the New World in the 1700s. Saw Enrique de Arf's processional cross, which is carried in the Cadiz Corpus Cristi parades.

Next, it was off to the military fort. I walked a few hundred yards on a jetty that jutted out into the sea. Along the way I met a salty fisherman who told me about the history of the fort and why he used live minnows for bait.

I finally arrived at the main beach after a good hour's walk. The waves were killers — solid 2-3 feet, glassy and clean. I asked a few people to borrow their surfboards, even though I was in my jeans and hiking boots still. Finally, a group of high school guys from a team called "Surf a Muerte" (Surf till Death) let me use their board and wetsuit and booties!! It was insane — we had a good solid session until sunset. I learned all the Spanish surf word-age and taught them the stuff I knew. They had some pretty funny misconceptions about Californians and Americans in general. They thought all guys from California could surf. They thought all Americans were rich. They asked me if I ate a lot of hamburgers and hot dogs!

They were amazingly similar to American teens — they joked around on the beach, telling each other how ugly the next guy was, tripping each other and horsing around. I bought them some beer and we sat on the beach long after dark, firing questions back and forth about women, the military and surfing in our respective countries.

Went back to the hostel. Had no cash for the bus, but some nice lady spotted me cien pesetas and all was igual. Couldn't wait for the Carnival!!



This historical fort in Cadiz, Spain, is one of the many sites which senior Michael Murray visit while abroad.

— Peace and Justice Quiz —

1. On Dec. 1, 1994, between 7:45 and 8 p.m., the White House will dim its lights. What for?
2. President Clinton recently met with officials in what city to discuss human rights and to attend the Asia-Pacific Economic Cooperation forum?
3. Who didn't discover America?

(Continued on page 17)

FEATURES

The Vignette tells the story

Special to the Villanovan

The *Vignette*, Villanova's magazine of short fiction, has set an initial deadline for its second edition on Friday, Dec. 9.

Last year some English majors gathered to organize a literary magazine at Villanova solely devoted to short stories with the support of the University's English department. Professor Thomas Martinez was named the faculty advisor.

The first publication in April compiled seven short stories, written by Villanova undergraduates, in a 40-page magazine titled *Vignette*. Due to financial constraints, only 200 copies were printed. However, *Vignette* received much praise from those to whom it was distributed.

This year's officers, Allison Skelly, president; Julie Bane, vice-president; Heather Corcoran, secretary and Jennifer Keating, treasurer, are undertaking a campaign to solicit more stories from undergraduate and graduate students. The type of stories may range from first person narratives and objective dialogues, to science fiction and fantasy. The *Vignette* hopes to publish 300 copies of a 50-75 page issue by the beginning of the spring semester with a further ambition to publish another edition later in the semester.

Manuscripts can be dropped off in the *Vignette's* mailbox in Dougherty 108, sent to Martinez in the English office or turned in at Bartley 208 on Monday evenings at 7 p.m. when the *Vignette* staff holds its weeky meetings.

All those interested are encouraged to attend these meetings, and all majors are welcome.

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten things the editorial staff of the Villanovan is thankful for this holiday season.

10. M.K... "Pizza at five on Tuesdays."
9. S.M... "Hand grenades and shark attacks."
8. M.L... "Mine will get censored, so I won't even say it."
7. R.O... "Toothpaste with mint flavor."
6. T.C... "Hope's Cookies and that cute little fellow down the street."
5. J.P... "Rosemont Beverage."
4. M.G... "Animal Crackers."
3. M.S... "My promotion at the Villanovan and toothpaste, too."
2. L.B... "Coffee and Marlboro 100s."

And the number one thing the staff of the Villanovan is thankful for this holiday season:

1. ALL... We're outa here! (For five days at least.)

— P & J Solution —

(Continued from page 16)

Answers:

1. To signify a "Night Without Light," as part of the commemoration of World AIDS Day.
2. Jakarta, Indonesia
3. Christopher Columbus

The Villanovan would like to extend an invitation to its readers to contribute to the weekly Top 10 list. Topics will be announced one week prior to publication. Suggestions should be placed in the "Top 10 List" envelope outside of 201 Dougherty by 3 p.m. on Tuesdays.

The topic for the Dec. 2 issue: The Top 10 reasons Kerry Kittles wears one sock up.

WXVU 89.1 VILLANOVA

1. Jon Spencer Blues Explosion
2. Pizzicatto Five
3. Rock Stars Kill Compilation
4. Team Dresch 7"
5. Fastbacks
6. Boyracer
7. Archers of Loaf/Monsterland 7"
8. Silver Jews
9. Hazel 7"
10. Hey Drag City Compilation



Just a fraction of our time watching movies could help bring many happy endings.

It's so easy to help your community, when you think about it.

Millions of people have helped make five percent of their incomes and

Give Five.

What you get back is immeasurable.

five hours of volunteer time per week the standard of giving in America.

Get involved with the causes you care about and give five.

MIB

MASTER OF INTERNATIONAL BUSINESS

LOYOLA COLLEGE IN MARYLAND

- STUDY ABROAD
- LEARN A LANGUAGE
- BUSINESS & CULTURE COURSEWORK

AT LOYOLA COLLEGE IN MARYLAND

For more information, please call Manette Frese at 1-800-221-9107, ext. 2836 • Fax 1-(410) 617-2161 • Internet address: MIB_ADMIT@Loyola.edu
Address: Executive and Graduate Programs • The Sellinger School • Loyola College • 4501 N. Charles Street • Baltimore, MD 21210-2699 USA



This sexy Scandinavian is frantically seeking fellow Fans of Funicello — as in Annette. If you feel you fit the bill. Give him a call.

Fun with Funicello
325-2246



Ever Get Somebody Totally Wasted?



Offering the compassionate, non-judgmental and practical support a woman needs to give her child life...and make the most of hers as well.

1-800-TNN-4MOM
(1-800-866-4666)

CONGRATULATIONS

Steph on the job offer.

We knew you could do it!!

FEATURES

Person to Person Thanks for the memories

By TARA CAMPITIELLO
Features Editor

Turkey time is almost upon us. It will soon be time to stuff our faces with candied yams, pumpkin pie and stuffed shells (I'm an Italian-American, remember). However, somewhere between ingestion, digestion and indigestion, we all should take time to reflect on the past year and give thanks for our good fortune and the strength which got us through those less fortunate moments.

There are many people doing a lot of reminiscing this week in 201 Dougherty. Although the readers may not realize it, the editorial office of **the Villanovan** is in a state of transition. This issue of **the Villanovan** is the last under the 1993-1994 editorial board.

New assistant editors have been learning the ropes of the newspaper jungle. Section editors have been picking up some of the tricks of their new trades as members of the editorial board. Meanwhile the outgoing editors have been camouflaging their sadness with joyful cheers as they flee ... um, uh ... leave.

Amidst the hellos and goodbyes, everyone becomes somewhat nostalgic.

The Villanovan is more than an after-school activity (I'd like to call it a job, but we don't get paid). It is a part of life as well as a reflection of it. The major wars of the world have dated global history, and **the Villanovan** has dated the history of my fellow coworkers and myself here at Villanova.

My freshman year was filled with anxiety, excitement, disappointment and success (Wow ... sounds like someone Cosmopolitan would deem "emotionally unstable"). I believe I experienced each and every one of those emotions when I worked on my first assignment as a freshman staff reporter. Later on that year, as an assistant features editor I learned to put the emotion aside to make deadline. I was thankful for what I considered sweet success (And I'm not talking Nestles').

Sophomore year I played the "Wise Fool" to perfection as the features editor. Overly confident about who I was, what I could do and where I was going, I led myself to a big nowhere. A few personal catastrophes aside, I managed to pull the pieces together and become a person who could go anywhere or do anything with the knowledge that everything will be even fine if I don't always succeed.

The added responsibilities of features editor made for a much bumpier ride which taught me to buckle up. Although sophomore year was filled with many "less fortunate moments," I'm thankful for the strength which I found to pull me through.

As a junior I continued in my position as features editor. Able to calmly recognize and overcome (well, at least get around) obstacles, I'm figuring this year to be the best one yet. I have most particularly enjoyed writing this "Person to Person" column every week. I think anyone would enjoy this opportunity to personally speak on relevant, and sometimes totally irrelevant, issues from week to week.

I created "Person to Person" sophomore year with the intention ... actually, I'm sure that I had another intention initially besides filling space on a page. However, without any expectations I realized I found a good thing, for myself, the section and its readers. The many positive letters I received over the last year were greatly appreciated as were those "less positive" letters which kept me on my toes. I will miss writing this column which I now leave to my successor. (Personal plug: You can catch my new column, "Campy's Corner" in the editorial pages when I move up to my new position as associate editor.)

"Person to Person" is similar to many of the friendships which are forged every day. Most do not expect to find true love or trusting friendships with every person they greet and begin speaking to, but such seemingly inconsequential actions serve as the beginnings of most great relationships every day. Many of my strong friendships here at Villanova were forged the day I walked through the door of 201 Dougherty, for this seemingly "inconsequential action" I am thankful.

Every day, no matter what was gained or lost, 201 Dougherty served as my backdrop. Everyone has a 201 Dougherty. Whether its the "girls or guys in the hall," a team or club, fraternity or sorority, random group of friends or friends and family at home, we all have a base which serves to further boost our highs or provide a haven during our lows; which allows us to taste success or forces us to lick some wounds. My "home base" will soon change when the graduating editors leave. I will miss each one. I am thankful for everything they taught me and the many late nights and hectic deadlines we shared.

You have to be thankful for the good and bad which you encounter in life. Once you get past the pain you realize the "bad" had some purpose even if it did nothing more than force you to be more appreciative of the better things in life.

This Thanksgiving be sure to take time from your eating marathon and remember to give thanks.

WHO KNOWS, WHO CARES

We at **the Villanovan** have a lot to be **THANKFUL** for ... like Environmental Awareness Month ... veggies for **BUTTS** ... the creative **GENIUS** who put together the **"U"** campaign for the SGA ... the Cats' **VICTORY** over Marathon Oil ... (too bad it won't be that easy against the Hoyas) ... the awesome **HOOPS PREVIEW** you'll find inside this issue ... the virtue of **HUMILITY** .... (but when you're **GOOD** ... you're **GOOD** ... and **THANKFUL,** too ... for wild nights of youthful abandon and Wildcat **DESIRE** at the Nite Club ... (and we do mean **YOUTHFUL** ... nice to see so many **FRESHMEN** shaking their booties) ... freedom of the **PRESS** ... and the ability for **"LADIES"** to say **URINATE** in the greatest publication known to ... um, Villanova ... we guess ... speaking of great publications ... where is that rival **UNDERGROUND** newspaper? ... we guess it's **WAAAY** underground ... like **SIX FEET** under ... and by the time you read this ... we'll be **UNDER** a **BAR STOOL** somewhere ... (our final obligatory **BAR** reference) ... anywhere but **HERE** ... and we're **THANKFUL** for it ... but even if you're also grateful to see us go ... and you probably are ... (we know the **NEW** editors are) ... who knows, who cares.

[Edited by the TRIUMVIRATE that has five feet out the door and one nostalgic appendage that will actually miss Dougherty 201.]

NO GIMMICKS
EXTRA INCOME NOW!
ENVELOPE STUFFING — $600 - $800 every week
Free Details: SASE to
International Inc.
1275 Coney Island Ave.
Brooklyn, New York 11230

ALASKA EMPLOYMENT
Fisheries. Earn up to $3,000-$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. For more information call:
(206) 545-4155 ext A52781

Thanksgiving Already!
Enjoy the holidays without the worry of typing final papers. Let us do it for you on a laser printer.
term papers - essays - transparencies
resumes - cover letters - envelopes

Great Prices * 24 Hour Service
Pick -Up & Delivery at Villanova
610-566-5403
A+ TYPING **

Sabrina's Restaurant and Euro-Bakery
856 Montgomery Ave.
Narberth, PA
668-3330
OPEN
• Tuesday-Sunday for Lunch & Dinner
Healthy Eating
Pasta, Chicken and Seafood
• Wednesday — Buy 1 Entree, Get 2nd 1/2 Off
• Thursday — Acoustic music with Mike Carlton
— BYOB

Once Again
AΦ
Dominates
Anchor Splash
Great Job
Maura, Sandy, Karen,
Tracy, Ingrid, Lauren

CLASSIFIEDS AND PERSONALS

Help Wanted

SPRING BREAK '95 ** — America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

*** **SPRING BREAK '95** ***. Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona Beach. Sell 15 trips and travel free! Call **Breakaway Tours** at 1-800-214-8687. Trip discount just for applying! Let's Go 'Nova!!!

Spanish Tutor Needed for two six year olds. Native speaker only. $20/hr. Fridays, 3:30-4:30 p.m. Transportation provided. Call Dr. Hollis at 642-0546.

Travel Free! Spring Break '95! Guaranteed lowest prices. Jamaica, Cancun, Bahamas, Florida. Book early & save $$$ Organize group travel free! 1-800-426-7710.

Wanted!!! Individuals and student organizations to promote Spring Break '95. Earn substantial money and free trips. Call Inter-Campus programs. 1-800-327-6013.

Manager — Swim team. Looking for someone interested in becoming Head Manager of Men and Women's Swimming Team. Please call X7242 or 6437 if interested.

Earn $2500 & Free Spring Break Trip! Sell 8 trips & go free! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

Counter Help Wanted: Part-time/Full-time, Day/Night/Weekends. Flexible hours. Felicia's Pizza Kitchen, Ardmore. Call Dane 649-6900.

Driver/Delivery Person Wanted: Part-time/Full-time, Day/Night/Weekends. Flexible hours. Felicia's Pizza Kitchen, Ardmore. Call Dane 649-6900.

WANTED!! America's fastest growing travel company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic free travel and commissions! Call Sunsplash Tours, 1-800-426-7710.

Help Wanted: Seasonal work from Nov. 20 to Nov. 23 and Dec. 12 to Dec. 24. Packaging and production work. King of Prussia location. $8/hr. Call Scott Morton 992-1470.

For Sale

CHEV Monte Carlo '83, 74K, AC, p/s/b, New Trans., New Tires, New Whr, Pump, New Stereo, College grad. MUST SELL! $1,500. (610) 519-3406.

Spring Break! Bahamas Cruise $279! Panama City Kitchens $129! Cancun & Jamaica $399! Daytona $159! Keys $229! Cocoa Beach $159! 1-800-678-6386.

Miscellaneous

HITCH THE SKIES WITH AIRHITCH Carrib/Mex $189 R/T, Europe $169, Coast to Coast $129. Call for FREE program description. (800) 326-2009.

Personals

Cooney — Congrats on the new position — just don't think you can boss me around now!! Burke

Lauren, Meg, & Sara — It's all you now. Then again, it's been all you for the past month. Thanks for everything! Steph

Dave — this one is for you! Love, Steph

Edit me big Scopes! Edit me **Big!**

AM — Heard your new favorite song is Rio ... Oh GOOD!

Joe and Carol — Thank you for everything. All the support and encouragement, all the help and all the love you've given me. I couldn't have made it through this year (or the past 21, for that matter) without you. I love you both. Now, can I have a car? All my love. — Betsy

Steph — Thanks for bestowing me with all your Villanovan knowledge! Have fun with all your new free time! Love, Lauren

To my new co-managing editor — Thanks so much for coming to my rescue next semester. You're the best! Love, Burke

Stop hachey sacking with my blaugch! You know who you are, now stop. (Blaugch!)

Tara — Thank you for all your help and patience. We couldn't have edited without you! Oh, and thanks for the cookies — but next time do you think you could throw in a couple of "cute little fellas" too ...? Your Loving Assistants — R. & M.

Lizzy, Scofield, and Kate — We did it and we are finally out of here! It has been a great 4 years and I have had fun working with you. Kelly's tonight? Love, Steph

Personals

Something's wrong with the world today
I don't know what it is
Primetime never shines.
Taking tests in a different way
and God knows it ain't his.
It sure ain't no surprise
You're living on the edge.
— Okay Ray Ray that's it,
so you **better** cheer up.

Twins — Jamaica here we come!

Todd, Spooner, Mr. Perspective, Wolfman and Beggs — Thanks for helping make the most ambitious Hoops Preview ever become a reality. That's it. No more sentimentality. Great job, guys; it's college hoops season, and time to book our March flights to Seattle. — Scopes

To the 'Nova H_2O Polo Femmes — Good luck this weekend in your 1st tourney!

Kelly — Yaboy — If you're reading this, it means we made it through the Hoops Preview in one piece. From Minella's to R.K., thanks for one hell of an effort on the best piece of basketball journalism that money doesn't have to buy. — Scopes

June and Madeline — I can call you that now, you know. Thank you so much for everything over the past few years. You both mean the world to me. I promise, I'm going to get this "hardened news woman thing" down, someday. When are we all going out for that drink, anyway? — Liz, the "BAD COP"

RB — Thanks for being the Best housemate in the world! — The girls.

Uh ... Amy ... Uh ... do you like ABBA?

Little Ears — Did you ever think this day would come? I didn't. Here's to more late night meetings — on Tuesday and Wednesday nights! Love you and the poodge. — Chester's girlfriend

SKI — I don't know about you, but I need a social lubricant. It's **finally** over. But, I wouldn't have changed a thing. That'll be $5.10, swagger, swagger. Love you! Thanks for everything. — BARZ

Meg — Hand grenades, shark attacks, and men in uniform. Is there any more to life? Love, Steph

I must **proclaim** it to the WORLD — **SEAN KELLY,** who is 20-years-old, and who I **love** is now the new Co-Editor in Chief of **the Villanovan!**

Coonster, Thanks for being my wonderful partner in crime for the past year! We've had a lot of fun and a lot of fights at the printer. You'll be a *great* editor-in-chief! You're one of my best friends. Thanks for always being there to listen! You better write to me in Valencia. I'll miss you! Love Always, Ex-Newsy Floozy

Mega & Amy — Never forget that # 1-800-BOB. Remember, you must be 18 or older.

CG — Since when did you become Uncle Sam — looking for a few good men.

Personals

Coon, R-R-Retard! FI-FI-Flunky! We've had tons of laughs and they can't end just because I'll be thousands of miles away. Keep in touch, cow. (Hey, that's my word.)

Peg — I heard you're running a trip to Jamaica. For $300 sign me up, unless it entails me getting tied up and thrown in the back of a truck to get there.

To the COUCH — Central misses you! Let's make a date to hang ... the Pub?

To the Villanovan Staff — Good luck next semester with everything — you guys will be great! Steph

Scarg — Do your bathroom tours come with complimentary hook ups? — maybe we'll never know!

C.R.J. — I'm employed! I promise no more stressing! You guys are awesome! The couch is mine, all mine! Love, Me

Mama M — I'll be there right next to Pink Ranger cheering in spirit! Remember Tom's ball handling pointers and wet passes! Good luck! Love, Spicy S

Cooney — Congratulations on Editor-in-Chief. Does that mean I have to "hail" to you now? You'll do great! — Sarah

To the greatest chiefs, 201 Dougherty will never be the same without you guys always being so lame. We've had lots of fun, and now your work is done. Now this office will finally be tame! You guys did a great job! We'll miss you! Love, The Newsie Floozies

Dear Melissa, We're passing the baton, or should we call it the plague. Seriously, you're qualified for the job. You'll be a great Floozie. Maintain our goals, standards and morals, well, forget morals, and have a great time. Love, The Newly Ex Floozies

Scopes, Say it! Say it! Say I'm the devil!! We're going to miss you. We love those pick-up lines! Love, The Newsie Floozies

Jane, How can you leave me!? That's life, right? Anyway, thanks for being my partner in crime these past two years. I'll miss you. Bring me back a Spanish man! Luv, Coon

Olivia — Can you post bail for MC or did you spend all your money on grinders (they're really subs!)

Nerual and Haras, Hey doughnut girls, get ready for power! Good luck, you'll need it! We'll have a great year. Love, Coonella

E-Bob — "Baby you can drive my car ..." Just ease up on the clutch next time — OK? — Sissy

Dear Steph, Thanks for always having a constant supply of fake ads for our consumption. We'll miss you! Keep in touch. Love, The Newsie Floosies



BJ's Billiards
OPEN LATE 365 DAYS A YEAR
SINCE 1979
featuring...
• 17 Regulation Brunswick Gold Crown Billiard Tables
• WEEKLY 9-Ball Tournaments
• Tuesday LADIES Night!
• Full Size "PRIMAL RAGE"
825-4699
Plymouth Sq. Shopping Ctr.
Ridge & Butler Pike
Conshohocken


GRAND OPENING!
a Tremendous Selection of 100% Cotton Sweaters are Here just in time for The Cold! All Factory Direct and Priced at:
$20 & $30 !!!
The Sweater Outlet
1023 Lancaster Ave. Bryn Mawr (610) 527-5943

JOIN AMERICA'S #1 STUDENT TOUR OPERATOR
Cancun from $399
Jamaica Montego Bay/Negril from $439
Florida Panama City/ Daytona from $129
SELL TRIPS, EARN CASH AND GO FREE!!!
CALL STS FOR DETAILS
On-Campus Contact:
Al @ 658-0207
STS STUDENT TRAVEL SERVICES
120 N. Aurora St., Ithaca, NY 14850
Toll free 1-800-648-4849
Spring Break
GUARANTEED LOWEST PRICES ON CAMPUS!!!
Rates are per person quad occupancy. Air transportation via Miami Air and World Airways. Add $43 departure taxes for Jamaica and Cancun. See tour participant for complete terms and conditions.

ENTERTAINMENT

Slick Kingdom brings twist to songs



Villanova graduate, Chris Pastore (bottom, 2nd from left) is "the grunge" elements in coverband, Slick Kingdom. They will be appearing at Belle Air Nightclub Nov. 19.

By MAURA GIBNEY
Assistant Entertainment Editor

On Nov. 19 the Belle Air Nightclub will be rocking to the funky sound of Main Line cover band Slick Kingdom. If the words "cover band" conjure a mental picture of semi-talented individuals mutilating one's favorite songs, then check out Slick Kingdom to learn what a truly professional and talented cover band is.

Slick Kingdom was formed about a year-and-a-half ago. Their origins are rather unusual. Unlike the majority of bands encountered today, the members of Slick Kingdom were not initially friends or even acquaintances. They were complete strangers. The only thing they had in common was that they all responded to a newspaper ad in the "Musician's Grapevine" section of the *Trading Times*.

Jeff Rezer (vocals and keyboards) and Jim Carr (vocals, alto saxophone and keyboards) were seeking versatile musicians who could play different styles of music. After a number of auditions, they found the band they were seeking. Along with Rezer and Carr, Slick Kingdom is composed of the talents of Eric Koff on drums, Chris Pastore on vocals and guitar, Jim Adams on vocals and bass guitar and Mike Benner on vocals, tenor saxophone, soprano saxophone, percussion and wind machine.

During an interview, Chris Pastore explained how the diverse musical backgrounds and talents of him and his fellow members contribute to Slick Kingdom's rich sound. "We all come from different musical backgrounds. I come from a more heavy rock background. I add the grunge element and bring the more modern sound to the band."

"Jim is more classic rock-oriented, like The Stones and The Who. He is a walking encyclopedia on the music of that era. Jeff, the composer of the band, is more orchestrally trained and the most theoretical guy of the band. He is responsible for all the song arrangements."

"Jim Adams is the funkiest bass player I know. He is the backbone of the funk sound of the band. He uses a slap bass technique like the bassist of the Chili Peppers. He is a real spontaneous player. Mike, our sax player, is also based in the funk sound along with rhythm and blues. Finally, our drummer Eric plays everything from funk to bee bop to jazz."

Despite their initial unfamiliarity, the band quickly became friends on and off the stage. At first, Slick Kingdom was planning to be a completely original music band. However, once they started playing together, they realized their sound would be great for the club scene. While they are having fun catering to this kind of crowd, their hopes of producing original music have not died. Currently, while concentrating their club performances in the Delaware, New Jersey and Pennsylvania area, they are in the midst of creating an original CD.

The music Slick Kingdom plays is as diverse as the talents that make up the band. In their shows, one will hear anything from Top 40 to modern alternative rock, along with a couple of their originals. Underlying all the songs is the funk groove which has become their trademark and sets them apart from other cover bands.

According to Chris Pastore, Slick Kingdom's appeal lies mainly in its spontaneity and the talent of its members. "The key word is spontaneity. There is always something going on during a performance like silly string being squirted by the keyboardist. You never know what is going to happen next. Our stage presence really sets us off. We keep the attention of the listener. In addition, we are all very, very accomplished musicians. Our sound is of a very good quality and the musicianship is top notch."

Their imminent performance at

(Continued on page 25)

Petty blooms lyrically on *Wildflowers*

By DAVID GREAVES
Staff Reporter

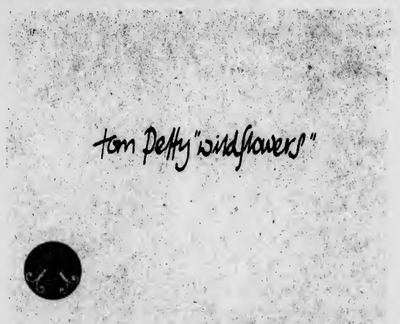
Tom Petty has returned with an intensely poignant and mature solo album. *Wildflowers* showcases the complete spectrum of Petty's songwriting talent, from rueful self-evaluation to his trademark dry humor. The new album proves to be one of Petty's best, with or without the Heartbreakers, his backup band since the mid-70s.

Calling *Wildflowers* a solo project is somewhat misleading. The Heartbreakers' guitarist Mike Campbell, pianist Benmont Tench and bassist Howie Epstein contribute on several of the tracks. Campbell's effusive talent can best be heard in "You Wreck Me," a fast-paced, buoyant song similar in nature to "Running Down a Dream" from Petty's first solo album, *Full Moon Fever*. "A Higher Place" is another up-beat, spirited song that acts to counterbalance more introspective songs like "Hard On Me" and "Wake Up Time." In "A Higher Place," Tom Petty's vocals and Mike Campbell's guitar are accompanied by a string section orchestrated by Benmont Tench which harmonizes and synthesizes the music into a full and resonant whole.

Petty's trademark dry humor makes an appearance on several of the songs.

Although *Wildflowers* may not achieve the instant success of *Full Moon Fever*, it captures Petty at a lyrical and musical peak. Petty's maturity can be heard in the lyrics of songs that deal with the often conflicting emotions of adulthood. On the wistful and poignant "Time to Move On," Petty sings, "What lies ahead, I have no way of knowing/ But under my feet, grass is growing/ It's time to move on." Also, in "To Find a Friend," a relatively dark song about a failing marital relationship, he sings, "And the days went by like paper in the wind/ Everything changed, then changed again/ It's hard to find a friend."

However, not all of the songs on *Wildflowers* are introspective views of conflicting emotions. Petty's trademark dry humor makes an appearance in several of the songs on the album. The most notable occurrence is in "Honey Bee," a somewhat twisted view of a shallow, adolescent relationship. In the song, Petty sings, "I'm a man in a trance/ I'm a boy in short pants/ When I see my honeybee." Other songs like "Cabin Down Below" and "You Don't Know How It Feels" reveal



Petty's penchant for dry, sarcastic humor.

Wildflowers is Tom Petty's best material since the 1979 Heartbreakers' album Damn the Torpedoes. His maturity and songwriting talent come to a peak in this remarkable album.

Unplugged CD commemorates Cobain

By CARA BECKERICH
Staff Reporter

My heart skips a beat and for a brief moment I feel as if I am going to collapse in the wake of cardiac arrest every time some half-witted radio DJ from Y100 and similar stations announce that new Nirvana song. "All Apologies (the unplugged version)" is up next, right after Mariah Carey, of course.

Recorded for MTV's "Unplugged," Nirvana played before a live audience exactly one year ago today, Nov. 18, 1993, at MTV's New York studios. The whole set, about one hour of truly acoustic music, has just recently been made available by Geffen Records.

This 14-track disk contains songs from the whole span of Nirvana's career. Starting off with "About A Girl," Kurt Cobain, frontman for Nirvana, introduces it by saying, "Good evening, this one's off our first record. Most people do not own it." How ironic that poor Cobain made this statement just months before record stores across the country feverishly restocked their "Nirvana section" in the aftermath of his tragic death.

With all cynicism aside, *Nirvana Unplugged in New York* is actually quite exciting. Part of what makes it so interesting is the mix of original Nirvana songs and covers of songs probably not to be found in many places, such as the David Bowie song "The Man Who Sold The World." Cobain is joined on stage by Curt Kirkwood and Chris Kirkwood of the Meat Puppets for three songs written by Curt Kirkwood, "Oh Me," "Plateau" and "Lake of Fire."



The last song, "Where Did You Sleep Last Night," a Ledbelly song, is introduced by Kurt saying, "This guy representing the Ledbelly estate wants to sell me Ledbelly's guitar for $500,000. I even asked David Geffen personally if he'd buy it for me."

Nirvana Unplugged is definitely one for the collection. It is a bit overproduced, but the music is good. Have no fear about possibly not finding it among the racks of any record store. Without a doubt, they will be well stocked in anticipation of the overabundance of Nirvana "fans."

ENTERTAINMENT

Violent Femmes tear down the Tower

By Karen Goulart
Assistant Entertainment Editor

The crowd at the Tower Theater seemed unsettlingly thin at the halfway mark of opening act, Possum Dixon's ear grating set. Had the Violent Femmes, after more than 12 years at the helm of brooding, seething, angry rock, finally lost touch with their audience? As the aforementioned warm-up band gratefully departed from the stage the audience still had not managed to grow to a size representative of the Femmes' usual following. All seemed lost until from somewhere in the blackness of the darkened Tower stage came the creeping guitar chords of the surging, moody "Confessions" and from the lobby came the droves of Femmes devotees.

Without a word to the audience the Femmes roared ahead into the classic, "Prove My Love." Despite the fact that, for all intents and purposes, moshing had yet to be invented when the Femmes first came on the scene in 1982, audience members had no trouble assembling a suitable pit. The bodies were flying as fast and furious as the delivery of the angst ridden lyrics of the ever enigmatic, unassuming vocalist Gordon Gano on the crowd favorite "Blister in the Sun."

To take nothing away from the greatness of a Violent Femmes recording, it should nonetheless be noted that it is imperative that a fan of truly powerful rock music experience the live Femmes phenomenon. Hour-long CDs are usually fairly restrictive of lengthy musical solos, hence one may never get the true sense of the prowess that the Femmes have over their respective instruments. Group spokesman and bassist Brian Ritche, aside from laying down a thick bass on every track, wowed the Tower with his mastery of the electric bass and a head spinning xylophone solo on "Gone Daddy Gone." Drummer Victor DeLorenzo, midway through the show banged out an exhausting solo that was fit to rival even the likes of drum god Phil Collins.

Without a doubt the most surprising revelation of live Femmes show is the talent of frontman Gordon Gano.

Without a doubt, however, the most surprising revelation of a live Femmes show is the talent of frontman Gordon Gano. Touted by bandmate Ritche as "The Jimi Hendrix of whining," Gano's musical force does not end with his ever-straining, twisting, anguished vocals. During more than one song, most notably on the final encore, Gano showed off his virtuosity on the guitar with tremendous five 3-minute-plus solos.

Although the Nov. 11 performance was a part of the Femmes tour in support of their latest Elektra release *New Times*, the Milwaukee trio had a great deal of respect for the fact that most of their fans became fans because of their earlier music. In fact, much of the first third of the show consisted of cuts from their self-titled debut album such as "Prove My Love" and "Promise." Many of the new songs were clustered together in the middle of the show creating a slight lull but setting up a fantastic conclusion. After stirring the crowd to near insanity with intense renditions of "Kiss Off," "American Music" and "36-24-36," Gano taunted the audience before performing the final encore as he whined, "Gee, I wonder wouldn't want to actually surprise anyone. Gee, what do you think we're going to play?" Lest the crowd tear down the walls of the Tower, the Femmes finally burst into a 10-minute long rendition of the anthemic "Add It Up." Perhaps the best known and obviously most beloved song in their lengthy repertoire, the song created a frenzy that would put the crazed crowds of Woodstock to shame.



Violent Femmes, pictured her on their most recent CD cover, performed at the Tower Theatre on Nov. 11.

Without flashy costumes (unless one counts Ritche's purple striped pants and cowboy hat), laser lights or ornate sets the Femmes managed to entrance their audience by simply giving themselves up to the audience through raw unadulterated rock and roll.

Hootie looks forward to *View's* success

By LINDA DEL CONTE
Staff Reporter

It is no surprise that Hootie and the Blowfish have made a ripple in the music industry with their smash hit debut album, *Cracked Rear View*. The band has become popular mostly among college students due to their refreshing sound and lyrics.

Hootie and the Blowfish got their start in the Carolinas, by playing in bars and cafes. This may be just one reason behind the band's unique sound. It is hard to define Hootie as just another rock band when their music possesses a definite Southern element. But there is no doubt to any listener that lead singer Darius Rucker's soulful voice is the force behind the band's music. It is this element which adds a rhythm and blues quality to round out the band's sound.

It is not uncommon for Hootie and the Blowfish to be compared to such bands as the Counting Crows and Big Head Todd and the Monsters. Just as with Adam Duritz, from Counting Crows, it is easy to get lost in Rucker's voice and lyrics. However, Hootie's lyrics are more positive than melodramatic.

The lyrics focus on love, violence through prejudice and the loss of a loved one. Songs like "Hannah Jane" and the released single "Hold My Hand" talk of finding love, failing in love and holding on to it. Other songs like "Drowning" and "Time" reveal issues of prejudice, violence and other social concerns. In "Drowning" Rucker sings, "Time will make the world a better place/ why must we hate one another/ when no matter what we have to live together." "Time" follows along the same theme, "Children killing in the street/ dying for the color of a rag."

One of the deepest topics touched upon is the death of Rucker's mother. In "Not Even the Trees" he sings, "Does he realize he came down and took you too soon." The album concludes with an unlisted track that is just a few verses long. Rucker wails, "Sometimes I feel like a motherless child/ a long, long way from home."

The tracks are upbeat on *Cracked Rear View*, with the exception of "Goodbye." This song focuses on a distraught relationship, "So maybe while we're young/ we'll figure out together/ that even with the pain there is a remedy/ and we'll be alright."

With not one bad song on the album, it is evident that Hootie and the Blowfish are very talented. If their success thus far is any indication of their future, they have much to look forward to.

Big Idea hits Connelly with a loud bang

By ELAINE PAOLONI
Assistant Entertainment Editor

Hailing from Virginia Beach, Va., Big Idea exploded on stage at the Belle Air Nightclub on Nov. 11. Sponsored by Campus Activities Team (CAT), the band began at 9 p.m. and played until 1 a.m. Even though the audience was sparse, for those who were present an entertaining show was offered.

Do not be confused if the name Big Idea sounds familiar. They have played in this area plenty of times. "We are a very East Coast band. We travel a lot, all the way from Alabama to up here. We especially like stopping in the greater Philadelphia area," states vocalist Chris Leveille. In confirmation of this, the group has appeared in such places as Maui, Ground Zero, the Stone Balloon, Cali and Main Lion.

In fact, they will be performing at Main Lion this Saturday night, Nov. 19, along with Strange as Angels and Mr. Greengenes in Mosh Fest III. Visits to the Jersey shore are not uncommon either. They have been known to frequent bars and clubs throughout Long Beach Island and Stone Harbor.

The group met in high school and they have been playing together since Aug. 1993. Big Idea consists of Leveille (vocals), Donald Brown (bass), Marc Pagan (guitar) and Gregg Brooks (drums). They are a "high energy alternative experience," as quoted by Leveille.

Although known primarily as a cover band, they do have some original tunes. In fact, according to Brooks, they should have something put out for the public by late January or early February.

Their selections range from Stone Temple Pilots and the Gin Blossoms to Candlebox and even Prince. It is a great variety of music that we are all familiar with and can just sit back and enjoy. In the words of one satisfied listener, "I highly enjoyed it." That seemed to be the general feeling of those who did attend.

Why then was there not such a tremendous turn-out? Perhaps it is because spending a Friday night in Connelly Center does not seem too appealing. Let us face it, a good amount of us spend Monday through Friday there as it is.

Another problem could have been the poor publicity. CAT is doing a good job in finally getting bands to perform at our school that actually have played at local night spots. And they are charging no admission to boot! There is no better deal than a free deal, especially when a good time is included. Swing by the Belle Air Terrace before or after going out this weekend.



Big Idea, who are primarily a cover band, performed at the Belle Air Nightclub on Nov. 11 leaving many listeners satisfied. They will be playing Nov. 19 at the Main Lion.

ENTERTAINMENT

THE ARTS

Cultural Film: 'The Diary of a Country Priest'

By PATRICK GROHAR
Staff Reporter

"The Diary of a Country Priest" is a spiritual challenge that forces the viewer to reflect on the meaning of spirituality in general and in one's personal life. The audience is led down the broken path of the young priest's life and dropped off to pick up the pieces. In the process, the movie inspires self-reflection, conveys strong religious messages and exposes a classic piece of film art.

The story is set in a desolate part of rural France. The town is overcome with poverty and social problems. A young priest is given the town's parish. He is full of vigor and enthusiasm with plans of starting social clubs, religious gatherings and glorious services.

However, he is greeted with a cold juggernaut of faithlessness branded on the souls of people whose lives have been filled with personal tragedy and despair. He constantly reaches out, only to be slapped and told to return to the church. His glorious services are attended by only one person, the daughter of a rich man, who is far from a model Christian.

Consequently, the priest is forced to live in almost complete solitude. His only contact with people comes in the form of criticisms, death and even threats. He is ostracized to the extent of utter and complete loneliness. His health deteriorates and he can only eat a few things.

It is during this time that he keeps a personal diary. In it, this young priest, fresh from the seminary and full of religious certainty, begins to question his own faith. His entries deal with such riveting issues as the meanings of life, death and God. His reflections are in the form of a voice-over enlisting the viewer in this maddening search for answers which can only be found by reflecting on one's own personal life experiences.

The movie is directed by the classic French director Robert Bresson. His filming-style is so uncompromising that in his 28 years of filmmaking he has produced just 10 full-length pictures. In "The Diary of a Country Priest," Bresson faces the formidable task of capturing a long novel, set mostly in people's hearts and minds, without losing its underlying meaning.

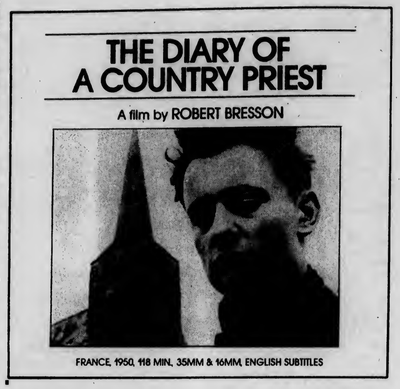
The difficulty arises in finding a way to film emotions and mental anguish without sacrificing the viewer to boredom and disinterest. He does so, brilliantly, by emphasizing conflicts with long takes and careful shots. The dramatic use of the voice-over also helps lift the viewer to a heightened understanding of the gravity of situations and the utter highs and lows of the emotions.

The end result is a masterpiece which has earned praise from the world-renowned French film critic Andre Bazin, who writes about the successful harnessing of the novel, "Like marble from the quarry, the words of the film continue to be part of the novel."

"The Diary of a Country Priest" has been shown in the past as part of the Villanova Cultural Film series. A few months after its last showing, the communications department received a call of thanks. It was from three young men who went to see the film together. After the show, they began to reflect on the meaning of spirituality as outlined in the film and became engrossed in the conflict. The call was made to express their gratitude for showing a film which inspired all three of them to enroll in the seminary.

The film can be seen Nov. 19, 20 and 21 in the Connelly Center Cinema. The times of the shows are Saturday at 7 p.m., Sunday at 3:30 p.m. and 7 p.m. and Monday at 7 p.m.

The Monday showing will be followed by a lecture entitled "Bernanos' Saint: Bearing the Weight of God," by Rev. John Delli Carpini. Carpini is the Academic Dean at St. Charles Borromeo Seminary and College and a professor of English, specializing in 19th century British literature.



ALTERNATIVE SCENE

THE PAINTED BRIDE
925-9914
Nikki Giovanni and Kate Rushin
Nov. 18-Dec. 10
"Totems and Other Structures" art exhibit
Nov. 18-Nov. 20
Paquito D'Rivera and his All Star Quintet jazz
Nov. 19
Ruby Nelda Perez and Julia Lopez one woman performances

AMERICAN JEWISH HISTORY MUSEUM
923-5978
Nov. 18-Dec. 31
"Mosaic: Jewish Life in Florida" exhibition
Nov. 20
Aaron Freiwald discussion of his book "The Last Nazi"

THE PHILADELPHIA ORCHESTRA
893-1939
Nov. 17-Nov. 19, Nov. 22
Works by Smetana, Dvorak, Copland and Stravinsky
Nov. 20
Works by Schiff, Wilder, Ibert and Haydn
Nov. 22
Coca-Cola Concert for Students
Nov. 25-26
Works by Hayden, Sibelius and Beethoven

OLD ACADEMY PLAYERS, INC.
843-4324
Nov. 18-Nov. 26
Neil Simon's play "Lost in Yonkers"

VILLANOVA THEATRE
519-7474
Nov. 18-Nov. 20, 30, Dec. 1-Dec. 4
"Oedipus Rex"

THE LIBRARY COMPANY OF PHILADELPHIA
546-3181
Nov. 18-Mar. 24
Exhibit "William Mackenzie: America's First Rare Book Collector"

PHILADELPHIA MUSEUM OF ART
684-7860
Nov. 18-Nov. 20
"Japanese Design: A Survey Since 1950"
Nov. 18-Dec. 4
"Alone in a Crowd" prints by African American Artists of the 1930s-1940s
Nov. 18-Feb. 26
Selections from camera work of American and European photographers of early 1900's
Nov. 23
"Spain" theme for special Wednesday night program

ARDEN THEATRE COMPANY
829-8900
Nov. 13-Dec. 11
"An Empty Plate in the Cafe du Grand Boeuf," a play

BRANDYWINE CONSERVATORY
388-1197
Nov. 25-Jan. 8
Jamie Wyeth illustrations from "The Stray" exhibit
A Brandywine Christmas Victorian life in miniature and showing of critter ornaments

THE BRANDYWINE SINGERS
696-1409
Nov. 20
"Celebration of Joy" choral concert

AMERICAN MUSIC THEATER FESTIVAL
893-1570
Nov. 30-Dec. 3
Billy Stritch one man show

THE INDEPENDENT EYE
925-2838
Nov. 18-Nov. 30
"Loveplay" by Conrad Bishop and Elizabeth Fuller

SWARTHMORE COLLEGE
328-8533
Nov. 18-Nov. 28
The Heilman Exhibit and Lecture by Alan Gussow, painter at List Gallery
Nov. 18
"An Evening of New Dances"
Nov. 19
The Swarthmore College Orchestra
Works by Beethoven and Copland
Nov. 20
The Swarthmore Jazz Ensemble

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Nov. 18-May 27
"Making History" exhibit

INSTITUTE OF CONTEMPORARY ART
898-7108
Nov. 18-Jan. 15
Exhibition of photographer Andres Serrano
Nov. 18-Jan. 8
Exhibition of photographer Carrie Mae Weems

ATWATER KENT MUSEUM
922-3031
Nov. 18-Dec. 31
The Enchanted Colonial Village

TEMPLE UNIVERSITY
204-1344
Nov. 18
Vocal Master Class
Nov. 20
Choir and Chamber Orchestra
Works by Bach and Renaissance and Gregorian Chants
Nov. 21
Early Music Ensemble
Nov. 22
Percussion Ensemble

PHILADELPHIA THEATRE COMPANY
735-0631
Nov. 18-Nov. 27
"Keely and Du" by Jane Martin

ROSEMONT COLLEGE
526-296
Nov. 18-Dec. 4
Peter Chamberlain "Edges" recent sculpture and drawings

HEDGEROW THEATRE
565-4211
Nov. 18-Nov. 19
Margie Royal's "The Boy Who Left Home To Find Out About The Shivers"

ACADEMY OF FINE ARTS
972-7642
Nov. 18-Dec. 3
Certificate Program Juried Exhibition

UPENN MUSEUM OF ARCHEOLOGY AND ANTHROPOLOGY
898-4045
Nov. 18-Jan. 15
"Waura: Paintings by Peoples of the Rainforest of Brazil"

ENTERTAINMENT

THE ARTS

Greek tragedy arrives at 'Nova Theatre

Press Release

No tragedy in Western literature has made a more indelible mark on human consciousness than Sophocles' "Oedipus Rex." This month Villanova Theatre will present this timeless tragedy in a powerful new production which melds the artistic consciousness of East and West under the direction of guest German director Heinz Uwe Haus in choreographic collaboration with Japanese theatre expert Andrew T. Tsubaki.

Director Heinz Uwe Haus, who returns to Villanova Theatre on a visiting professorship after 14 years, has dedicated much of his extensive theatrical career to exploring a variety of international theatre forms, both classical and contemporary which, in their diversity, ironically underscore a commonality of deeply felt societal values.

Now teaching classes in both Schiller and Brecht at Villanova, Haus came to Philadelphia for the first time in 1980 after years of diplomatic effort to allow him to leave the, then German Democratic Republic (East Germany), to direct Villanova Theatre's production of Brecht's "Caucasian Chalk Circle."

In the mid-'80s Haus founded the International Classical Theatre, using both diverse theatrical forms and theatre artists from around the globe to produce classical works with contemporary human interest and social relevance: In each production, Haus works with the actors to create the common vocabulary necessary to allow ensemble members to use their particular training, experience and techniques to stage a production which bears a stamp, not just of an individual, but of a recognizable whole.

In doing so, they create new forms of non-traditional theatrical expression with the intention of allowing an international audience to recognize the universal human condition contained in the masterpieces of world drama.

In "Oedipus Rex," director Haus, with the collaboration of Andrew Tsubaki, uses similar techniques to usher the Greek classical chorus into contemporary theatre. From the first day of rehearsal for "Oedipus," Haus focused his attention on the role of the chorus. Having selected chorus members from a variety of different theatrical as well as cultural background, he encouraged each to draw on his or her own physical strengths, life experiences, and spirituality to improvise the vocal and movement patterns that would eventually become the play's choral odes.

Later, Tsubaki clarified and sharpened the work of the chorus through the introduction of the ritualized movement forms of Japanese Noh drama, as well as the concentrated crispness of various forms of martial arts. The Eastern and Western movement, then meld into a new and harmonious whole to help communicate the action of the play to the audience not only through words, but also through hypnotic aural and visual rhythms.

According to Haus, "We are obliged to visualize the events of the play, if we want to grasp something of the spirit and the roots of the dramatic heritage of Sophocles. Tragic knowledge should be experienced as concrete visual images to preserve its 'uncommitted, hovering character.' By exploring new ways to deploy the chorus, productions of this kind can release the religious impulse behind tragedy as well as its theatrical energy."

"Oedipus Rex," explains Haus, is not merely the story of one man's devastating personal tragedy, but the tale of humankind. "Theatre, which has form, deals with history and the essential questions of human beings and survival," he instructs. With this in mind, the Villanova Theatre production focuses on the actors, as the core of human consciousness.

The production design does not take attention from the actor. In Haus' words, "Basic, pure architecture forces the actor to be strong, deep, fully present." Wesley Malonéy-Truitt's set, then, is designed simply, starkly, while retaining the sense of dignity the play demands. In it he adds only "fable-related" elements like palace doors and steps. A small mobile platform alternates as altar, pedestal and chair.

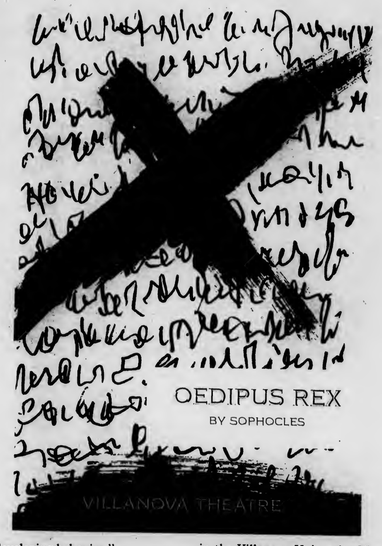
Props, too, are kept to a minimum and perform many functions: a large piece of cloth, for instance, gives expression to the plague, the oracle and fate. Wooden sticks are branches and drumsticks.

Masks, too, designed along with the play's costumes by Andrea Barrier, will be used to strengthen the play's message. "Masked, we must use our experience as actors. To discover the masked element, we must use the whole body, a physicality which comes out of a precise psychological element and developing behavior."

Lighting will be designed by second-year graduate student Eric Baratta under the guiding hand of resident lighting designer Jerold R. Forsythe.

The ensemble of actors that make up the "Oedipus Rex" cast are some of the finest of Villanova Theatre's graduate level students in the Villanova University Masters program in Theatre, as well as undergraduates and members of Villanova University's faculty and staff. Members of the chorus are led by Villanova Theatre staff member and frequent performer, Mimi Smith.

(Continued on page 25)



PHILLY LIFE: The Painted Bride Art Center



By MICHELE CARROLL
Staff Reporter

The Painted Bride Art Center, at Third and Vine Streets, is more than just a typical art gallery or museum with sculptures and paintings. The Bride offers a unique combination of performance art, jazz, dance, poetry, world music and a gallery that embraces alternative artists and experimental works.

The Painted Bride found its humble beginnings on South Street in an old bridal shop, where store front performances would draw people into the small alternative artist co-op. Now, 25 years later, the name still reflects its history and the start of a wonderful project of art, entertainment, education and community outreach.

The Painted Bride is celebrating its 25th anniversary this season, which runs from Sept. 1994 through May 1995. On Sept. 30, the Bride sponsored its "Wear Big Boots — The Painted Bride 25th Anniversary Kick-Off," including live music, video from past performances and the start of the exhibit "Totems." The "Totems" exhibit runs through Dec. 10 and contains an eclectic collection of structures from various artists.

The focus of the exhibit is objects, structures and/or environments that have been crafted to reflect a transcendence of materials without an obvious dependency on technology.

Curator A.M. Weaver, who contributes to the selection of art in the gallery, explained the concept behind how the art is chosen. "We try to exhibit experimental works from cutting edge artists not embraced by commercial culture," said Weaver.

While the Painted Bride is on a five year plan to develop the gallery, the educational programs, a newer component of the arts center, are in full swing. Classes in performance are offered, along with children's workshops. The Bride's focus is on young people in the Community Outreach Program, with emphasis on social change in the community.

In addition to the gallery and educational/community programs, the Painted Bride houses a theater that seats 350 people.

Some of the upcoming events include "Music of Vietnam: Phong Nguyen Ensemble," Nov. 13; "Selected Readings on Gothic Tales," a play by Greg Giovanni, Nov. 26-27 and Dec. 2-4; Poets Kimmika Williams and Patricia Smith, Dec. 12 and Gospel/Jazz Artist Ruth Naomi Floyd's "Paradigms For Desolate Times," Dec. 12, among others. The Bride hosts two or three performances a weekend, while other activities are scheduled throughout the week, including a dance workshop, "Movement Research," Nov. 13.

A preview of some events to come in the second half of the 25th Anniversary season include, "Shades of the Spirit: Contemporary Print Making and Works on Paper," an exhibit in the gallery beginning in January. Also, the Bride will sponsor an Independent Curators Exhibition, also known as "ICE," during the months of April, May and June. Local curators are invited to design an exhibition in the open competition. The winner of the annual competition receives a $1,500 honorarium and his or her exhibit is displayed in the gallery.

A student membership to the Bride is $20 which entitles one to 50 percent off all single ticket prices, priority seating, invitations to free member events, subscription to the newsletter "Bride Beat" and special coupons for Arden Theater, American Music Theater Festival and Olde City restaurants and galleries.

The Painted Bride Art Center works with artists to create and present programs that seek to affirm the intrinsic values of all cultures, the inspirational and healing powers of the arts and their ability to effect social change.

The Painted Bride has something for everyone. It educates, teaches, cultures, reaches out and cares about the arts and the surrounding community. For more information on exhibits, memberships and performances, call 925-9914.

ENTERTAINMENT

King awakens readers

By ERIC CHEUNG
Entertainment Editor



Stephen King. The name says it all. *Insomnia*. The title says it all. After two novels dealing with more "realistic" horror *(Dolores Claiborne* and *Gerald's Game)*, after last year's collection of tales *(Nightmares and Dreamscapes)*, King returns with the kind of novel he does best — supernatural horror. Or is it?

King's popularity seems to be on the decline; his writing has gotten less exciting. Cynics would say he is running out of ideas. Then again, with well over 40 different works of writing, is it not amazing that he keeps on ticking?

Insomnia not only signifies King's return to his famous genre of writing, but it exemplifies King's best-selling appeal: his storytelling. In spite of all that King has written, *Insomnia* still manages to surprise, thrill and excite the reader. No mere roller coaster ride of a tale, *Insomnia* takes readers out of this world, literally.

Insomnia can best be described as two different, fanciful story plots in between an emotional prologue and epilogue. Taking place from 1992 to 1998 in the familiar King setting of Derry, Maine (where *It* took place), this novel is packed with many '90s pop cultural items, such as a "Pat Buchanan for president" placard and a violent confrontation between pro-choice and pro-life groups.

Almost 70, Ralph Roberts is an erstwhile salesman and the pragmatic, sarcastic hero of the story. Only a month after the cancer-induced death of his wife, Carolyn, which he partly attributes to a doctor's initial false diagnosis, Roberts is a disheartened man. Thoughts of his wife linger in his brain, as does a weird, violent encounter with his young neighbor and friend, Ed Deepneau, from the previous summer. Worse yet, Roberts is experiencing some form of premature waking insomnia. That is when the frantic terror starts to set in.

King knows how to make his readers squirm with horror and discomfort as they quickly relate to his protagonist. First Roberts wakes up at 6 a.m., then 5:15, 4:30 and 4:15. Soon he cannot sleep more than three hours before awakening at 2:00. Hopelessness overwhelms Roberts as scientific and even homespun remedies are of no help. Something insidious is happening to him and as each day passes by more slowly than the one before, Roberts fears he will eventually not sleep at all.

But other inexplicable forces are at work in Derry. National Organization of Women president and pro-choice activist Susan Day is coming to speak at Derry, which enrages many of the local pro-life groups, like Daily Bread or The Friends of Life. Currently led by Deepneau, who beats his wife when he discovers she signed a petition to let Day speak, these groups have developed a violent streak, not unlike the violent extremist groups that exist in the real world. Meanwhile, Roberts' lack of sleep makes him see odd visions. At first he notices vivid colors that surround people, but soon he can see an "aura" around everything. Somehow, it all ties together.

And then, just like the sudden plot change in "Psycho," halfway through the book, King's suspenseful tale turns into a fantastical and breathtakingly epic one. The auras Roberts sees allow him to read the minds of people around him. From their colors he can tell what they are feeling and what they are planning to do. Red, of course, stands for anger and green does indeed become the shade of envy. Moreover, Roberts notices "balloon strings" that rise from the various people's heads. Much to his surprise, Roberts can see people's life-lines and can determine whether or not they are about to die. Additionally, he can use his own aura to protect or to take control of someone else.

Little else can be mentioned without giving away any of the surprises that await the reader, but this shift of pace switches the entire novel into high gear. The last 450 pages or so of this 790-page tome, fly by unnoticed by the reader. While his previous works

(Continued on page 25)

'Interview' draws crowds

By ELAINE PAOLONI
Assistant Entertainment Editor



In a dark alley, a pale-skinned man with sharp teeth and piercing eyes suddenly approaches. Slowly, he walks nearer. There is fear in the air. The only logical thing to do is to turn and run. But there he is again. A loud scream fills the alley. He grabs an arm and sinks his teeth into your neck without losing a second of time. There is no escaping the hungry vampire.

It may sound a little out of the ordinary, yet this is the image the film industry has painted for us from day one. From "Dracula" to "The Lost Boys," Hollywood has instilled terror in the hearts of movie-goers with the grotesque details of vampire life. The latest movie of this genre to hit theaters is "Interview with the Vampire."

Audiences are going crazy for this picture, waiting in lines only to be turned away due to sold out showings. Even more popular national acclaim has been bestowed upon the film thanks to Oprah Winfrey. It was only after a few minutes into the film that the talk show host walked out of the theater, feeling that it was much too gruesome. Nevertheless, audiences across America seem to be thirsty for this vampire flick.

A great deal of attraction to this film comes from its main cast including Tom Cruise, Brad Pitt and Christian Slater. Cruise and Pitt do an incredible job of bringing viewers into the setting of a vampire's life and the lifestyle that he lives. Slater sticks to a more traditional role, doing an excellent job.

"Interview with the Vampire" is one long, progressive flashback. It begins with the encounter of Malloy (Slater), who is a journalist, and Louis (Pitt). Set in an apartment somewhere in San Francisco, the 200-year-old vampire, Louis, begins to relate his life story to Malloy. Instead of starting with the day he was actually born, Louis commences with the day he met Lestat (Cruise) and was born a vampire.

The film takes us back to New Orleans in the 1700s and we see how Louis fell into the hands of Lestat. Whereas the vampire Lestat has lost all respect for life, Louis is new to this lifestyle and has certain reservations about killing innocent people.

When Louis finally does kill, his victim is a little girl, Claudia (Kirsten Dunst). Louis allows Lestat to make her a vampire too, so that she will not have to suffer death. For the following years, the three live happily.

One of the attributes of being a vampire is that the aging process is ignored. When the young girl realizes that she can never break out of her cupie-doll phase, she becomes very disturbed and tries to kill Lestat for making her who she is. She and Louis then escape to Europe in order to find other creatures like themselves.

While in Paris, they do meet a group of vampires which only results in tragedy. After this, Louis returns to the United States, bringing the film to modern times.

By this point, Malloy has become fascinated by Louis' life and wants to experience the vampire lifestyle himself. Louis refuses and runs out the door. Malloy follows him. In the last scene, as Malloy drives over the Golden Gate Bridge, the audience is left with the possibility for a sequel.

All in all, the film is a success. It portrays life through the eyes of a vampire. The humor is somewhat satirical and at times borders on corny. However, it is a nice contrast to the seriousness and darkness of the action. In the words of Tom Cruise, "It is a vampire's movie." If audience members watch the film with this in mind, they will probably be able to appreciate it to its greatest extent.

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Nov. 18 — True Lies
Dec. 1 & 2 — The Lion King

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Nov. 19 — echobelly and Scarce
Nov. 26 — Dude of Life

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Nov. 18 — The Low Road, Buzz Ziemer and Idle Wilds
Nov. 19 — Walt Mink, Townies and Motel Shootout
Nov. 23 — Congo and Norvell
Nov. 25 — Original Sins
Nov. 26 — Strapping Field Hands

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Nov. 18 — Steamroller Picnic with Dick Whiskey and Face First
Nov. 19 — Strange As Angels with Mr. Greengenes and Big Idea
Nov. 23 — Mr. Greengenes
Nov. 25 — Love Seed Mama Jump
Nov. 28 — Modern Rock Fest featuring Fuzzy Bunny Slippers

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
872-1444
Nov. 28 — Mr. Greengenes and Armadillos
Nov. 30 — Bonehead

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Dec. 3 — Indigo Girls

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Nov. 25 — dada with Rob Rule
Dec. 3 — Magic Dick & Jay Geils

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Nov. 25 & 26 — Candlebox with Flaming Lips and Sweetwater
Dec. 3 — Danzig with Type O Negative and Godflesh

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Nov. 18 — Bad Religion with Supersuckers and Samiam
Nov. 27 — The Cramps and Gas Huffer

MOVIE THEATRES

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ENTERTAINMENT

Wild CD exposes new side of Nugent

By ANTHONY CENTOLA
Staff Reporter

Ted Nugent's new Atlantic Records release *Spirit Of The Wild* premiered this past summer before it hit stores in the fall. This summer-long preview was part of a nation-wide tour co-headlining with classic rockers like Lynyrd Skynyrd. Ted Nugent, one of the great guitar legends of rock n' roll, is back to recapture his old fans and attract new ones. Already, the 43-year-old musician has sold over 30 million albums worldwide and has recorded 27 between 1967 and 1994.

This time around, Ted is accompanied by Derek St. Holmes on guitar, Michael Lutz on bass and Michael Cartellone on drums. Recently, after a show, Ted said this about his new album, "I am creating what I am certain to be the most volatile, fire-breathing music of my career. It's more uplifting and more fun-loving than anything I've ever done. I'm expecting that this will be the pivotal recording in my career. About the songs, there's a song called 'Sunrize' with a 'z'. That song is an instrumental. Others include 'Heart and Soul,' 'Just Do It Like This' and 'Crucifiction'."

Although Nugent spends a great deal of time on the road, he still is able to spend time with his daughter Sasha. "My job title is road manager. I absolutely love it! The music industry is my life, thanks to my dad. He's a great father, an unbelievable musician, a legend." The guitar master also has a wife, two sons and another daughter.

As 1994 draws to a close, Ted Nugent plans to take the winter off from touring so he can enjoy the hunting season and spend time with his family. With the success of the summer tour and his new album, Ted should resurface on top of this everchanging music industry. Look for the new album in stores, and look for the tour in the spring.



PHOTO BY ATLANTIC RECORDS

Great guitar legend, Ted Nugent, is back again with his newest release, *Spirit of the Wild*. Look for it in stores now.

VSMT scores a hit with 'Leader of the Pack'

By MATT BOOKLER
Staff Reporter

Nov. 11, 1994, St. Mary's auditorium. As the chorus finished their last note, the audience rose to their feet in a tremendous standing ovation. In their typical style, Villanova Student Musical Theater (VSMT) delighted the audience once again, this time with the singing and dancing masterpiece, "The Leader of the Pack."

"The Leader of the Pack" is the true story of Ellie Greenwich, a famous 1960s song writer. Her life story is told through the very songs that made her famous: "Da Doo Ron Ron," "Do Wah Diddy," "Chapel of Love," "Leader of the Pack" and many more.

Junior Sharon Miller starred in the role of Ellie. Her performance was nothing short of spectacular throughout the show. "This has been a truly rewarding experience for me and the whole cast. We are all so familiar with Ellie's songs, we never stop to think about the woman behind them," said Miller.

Freshman Steve Horkey made his VSMT debut in the role of Jeff Barry, Ellie's husband. "The difference between high school and college, in terms of shows, is amazing. What we did in four weeks would have taken a high school months to do," reported Horkey.

In supporting roles, Jen DeLucia and Noreen Scanlon electrified the stage with singing that rivaled the original versions of the songs. Mike Gallo kept the crowd entertained every moment he was onstage. Other notable soloists were Scott Armato, Cortney Danley, Kirsten Kele and Jackie Smith.

The show was directed by Kim Sartori and Kristi McDermott. Justin Weller and Sarita Angiolello are the music director and choreographer, respectively. "We wanted to do a show that both the audience and cast could enjoy together. 'Leader of the Pack' was that show," said McDermott.

The show was such a success that VSMT has decided to extend its run for a second weekend, Nov. 18 and 19. Both shows start at 8 p.m. in St. Mary's auditorium. Tickets are $5 for students and $7 for adults. Tickets can be purchased at the door. Do not miss this one!

Butterglory CD surprises

By JAY RACZKOWSKI
Staff Reporter

Next up in the lo-fi parade is a band named Butterglory. Hailing from California, Butterglory has avoided all of the so-called musical "scenes." The band consists of only two members, Matt and Debby. Last names and pictures are not provided since appearing in the next issue of *Rip* is not an aspiration. Their latest offering, *Crumble,* is their first full length disc to date.

The disc opens with "Waiting on the Guns," a song characterized by heavy bass chords and simple strumming textures. Debby does the honors on vocals, providing a welcome Kim Deal-ish delivery reminiscent of her days with her former band. The song carries along well with a great melody and smooth transitions. Unlike many other female-fronted bands, her voice is not whiny or in any way out of place.

Butterglory is a great band that most probably haven't heard of.

Next up is "Forty-Four," a song littered with quirky lyrics about one man's obsession with the differing ages. Matt takes over vocal duties on this one using a slacker-style approach with characteristic uneven phrasing. Sprinkling these eclectic lyrics over a bunch of minor chords makes for a frothy tune.

This alternation between Matt and Debby on vocals would appear to make it a very disjointed album, more like a soundtrack. Surprisingly though, the constant switching actually adds balance to the disc. Each song is complemented by the previous one, making the journey smooth and consistent throughout. Adopting minor bass chords, with a desert thirst for melody, captures the essence of their style. Pavement comparisons are almost unavoidable, but this should not be too unsettling for most listeners.

The disc mows through 13 more songs, each running slightly more than two minutes. Highlights along the way include, "The Skills of the Star Pilot" and "The Drums Were Lost." The former melts humorous lyrics with a catchy little ditty of a song. The latter offers one more gem to take with you on your way out, making one consistently delightful album.

Butterglory is a great band of whom many probably have not heard. *Crumble* offers pleasant ear candy for the listener who is searching for something new. This disc is definitely worth getting one's nails dirty and one might have to in order to find it, since Butterglory is not pampered by such spineless programmers as MTV and WDRE. Beneath all the rubble of so many of "the next Sex Pistols," there is one great band which offers something slightly different.



Stephen King

(Continued from page 24)

often cited as books that "cannot be put down," *Insomnia* is much more than a "page-turner." Each situation brims with more excitement than the last, every answered question gives birth to new more ambitious ones. The eyes cannot read fast enough to satisfy the brain's desire to know what happens next.

Suffice it to say, *Insomnia* strives for some lofty goals indeed. It puts death in a new light. And it, once again, demonstrates the depth of imagination and thought present in many of King's writings.

Furthermore, King has some choice words to say about the abortion disputes that dominate the news. Not really taking one side or the other, King condemns both groups for allowing the violence and hatred to escalate. With neither group willing to back down, tragedies are inevitable as passions continue to ignite into rage.

Finally, King explores the world of the elderly. Living in their own community, Roberts describes himself and his peers to be "Old Crocks." Their world and their perceptions, like children's, are handedly ignored by the rest of society who go about their daily business of working and managing their families. It is a chilling reminder when many of the characters featured in *Insomnia* die surrounded by their friends, or even alone, but rarely with their children by their side.

Still Roberts, with his courageous heart, rises above his predicament and the stereotypes of society to be one of the most likeable literary heros. Similarly, King has gone beyond his previous efforts, to a new, more adventurous than horrific work

'Oedipus Rex'

(Continued from page 23)

She is joined by Acting Scholar and Actor's Equity member Seth Pendleton as the choral priest. Other members of the ensemble chorus include Wesley S. Cascone, Andrew Firda, David Keller, Michael Murray, Jeff Phillips, Anja M. Brannstrom, Julie Czarnecki, Mary Anne Dewsnap, Tiffany Joyner, Rosanne Romeo, Heather Lee Smith and Mary Warner.

In the role of Oedipus the King is second-year graduate Acting Scholar Anthony Giampetro, who has already been seen by audiences this season as Lenadre in the season opener production of "Scapin." Second year Acting Scholar and member of Actors Equity, David Olive, also returns to the Villanova stage from "Scapin," appearing as Oedipus' brother-in-law, Creon.

The third of the royal household, Iocaste, is played by Acting Scholar and Actor's Equity Association member, Angie Radosh, who has already appeared this season in the James Lapine drama, "Twelve Dreams." German professor Charles Helmetag appears as Tiresias, the blind seer. Also appearing is first year graduate student Ray Saraceni as the Herdsman.

Performances of "Oedipus Rex" run Wednesday through Sunday from Nov. 16-20, Nov. 30 and Dec. 1-4. Wednesday through Saturday performances begin at 8 p.m., while Sunday matinees begin at 2 p.m. Single ticket prices are from $12 to $15. Discounts are available on both single ticket and subscription prices for students, groups and seniors. Box office hours are 1 to 5 p.m. Monday through Saturday.

Kingdom

(Continued from page 20)

the nightclub is especially exciting for Pastore since he graduated from Villanova in 1989. "I am thrilled to play for my alma mater. It is something I always wanted to do as an undergrad."

So, if a fun time listening to some favorite tunes from bands like Nirvana, Stone Temple Pilots and Pearl Jam sounds good then plan on spending Friday night in the new nightclub with some friends and Slick Kingdom.

ENTERTAINMENT

On Video: '8 Seconds'

By STEVE GIBLIN
Staff Reporter

Every once in a while a movie comes along that, through its raw makeup, becomes an immediate classic. "Platoon," "Star Wars," "Ben Hur" and "The Road Warrior" were at the top of the list, that is, until now. "8 Seconds," starring Luke Perry and Stephen Baldwin, is the most refreshing thing to come out since Wrigley's. Chronicling the real life adventures of rodeo star Lane Frost, this film takes a vicious look into the lives of real-life cowboys and gives us a look at what ridin' bulls is all about.

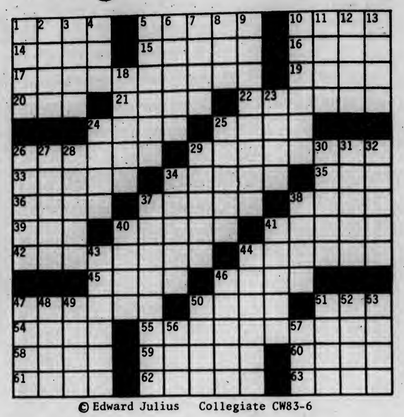
The film begins in Texas when Lane is just a little wrangler, trying to impress his folks. His dad is never impressed with Lane, regardless of how hard he tries. This is what drives Lane to become the best in the world. He wins for his papa.

The story then chronicles the tournaments Lane continues to win. Here, the film shows off some great bull riding scenes, much better than the stuff on ESPN. Through the tournaments a friendship starts to form between Lane and one of his competitors, played by Stephen Baldwin. The young rider then meets his cowgirl for life, Rochelle. The rest of the film focuses on the relationship between these three friends throughout America's "Bible belt."

The acting throughout the film is superb with Oscar-caliber performances from Perry and Baldwin. Throughout the film, Perry proves that there is more to his ability than those sexy eyes and that Stallone-like physique that brought him "90210" fame. Yes, there is a heart in there, and through Lane Forest we see it shine brightly. "Rodeo isn't just about winning or makin' money," says Lane, "It's about being your best and helpin' others be their best." And that is what this film is, the best. *****

Legend	
*	- Waste of Time
**	- Fair
***	- Average
****	- Good
*****	- Must-See

collegiate crossword



© Edward Julius Collegiate CW83-6

ACROSS
1 Arabian ruler
5 Helmet part
10 Identical
14 Cod or Horn
15 Pygmy antelope
16 Journey
17 Pertaining to acting
19 Anger
20 Yoko ——
21 Skin ailment
22 Works with dough
24 Former TV Bishop
25 On the ocean
26 "Julius Caesar" conspirator
29 Moorish palace in Granada
33 Coral island
34 —— Tuck
35 Women's ——
36 Talk wildly
37 South American parrot
38 Gainsay
39 Prefix for gram or graph
40 Cupolas
41 Old Testament book
42 Shut off
44 Haphazard
45 Imitated
46 Demolish
47 Twain character
50 Sheet music term
51 Federal figure (abbr.)
54 Poisonous snakes
55 Improve
58 Brake part
59 Car need
60 Dr. Frankenstein's aide
61 Take care of
62 Live
63 Hand: Sp.

DOWN
1 Reverberate
2 Water pipe
3 —— facto
4 Soak
5 Expresses
6 Literary device
7 Trigonometric ratio
8 Japanese sash
9 Oriental carriage
10 —— of consciousness
11 Operatic solo
12 Merge or blend
13 —— out a living
18 Hollywood's —— Walsh
23 Close to
24 Reject
25 Otherwise called
26 Ventures
27 Troop encampment
28 —— section
29 Curved
30 Harmonize
31 A Beatle
32 Bottomless pit
34 Well-known
37 Preside over
38 Wine's partner
40 Cheat
41 Toy musical instrument
43 Passed, as time
44 Bigot
46 Functions
47 Bygone
48 1968 tennis champ
49 Word in fairy tale beginning
50 Prefix for meter
51 Tale
52 English prep school
53 Fiddler of old
56 Cowboy Tom ——
57 Basketball hoop

SEEK N' FIND

By ANDREW GRIBBIN

The Life of Brian

LIFE OF BRIAN
HOMMAGE
GOLD
BALM
PICKING
BIG
NOSE
BLESSED
STONING
BEARD
JEHOVAH
ALMS
EXLEPAR
TALON
HAGGLE
P*SS
OFF
HOOK
NOSE
RED
SEA
PEDESTRIAN
OR WOMAN
LORETTA
BABIES
WHAT'S
THE POINT
WREN'S

A L R E T I W A I R U M A S E Y S L O
R M O E K H O N O T H E B R G S I G H
T E E S G I E M T J D E O D A P S F L
I S T S F G A P N U E L I R M I F I E
S S A T O N U P O N L I E U M R C E P
P I C K I N G B R I A N O O O I F S H
E A R O R L I L F P N A U G H T I U S
O H A O A G P E D E S T R I A N I L T
P W C H P F O S W R E N S Q G H I E E
L N K Y E F O S S E H S U B G L O S U
E L O O L O R E T T A A A A L K A O G
S T I S X T W D E R D L V I E W H N E
N Y O T E U O R I U M L E O R D I C X
S M L A H E M A C C W S O I H N U S I
H N G H O A A T B N K S L G O E Q J F
O Y I W X F N S E A E U H T T U J S I
E K G I R I S A A A B G S S A L E D C
O C M N T G R B R E V I L D L R U M U
M U M O D P L E D G I B E V O E T A R
S L W E D I C I U S H I W S N S T L C

DICKUS
BUGGER
GOURD
LILLIES
SHOE
JUNIPER
BUSHES
MESSIAH
WELSH
TART
CRUCIFIX
CRACK
SAMURI
SUICIDE
SQUAD
LIVER
PEOPLES
FRONT
JUDEA
SPLITTER
ROMANI
ITE
DOMUM
AQUADUCT
LUCKY
BAST*RD
SPIRIT
NAUGHTIUS
MAXIMUS
BIGUS

CRYPTO-LYRICS

Each letter in the Crypto-Lyrics stands for another. Each puzzle features the lyrics to a popular song followed by artist and song title.

CNBSOK YB HGEF JYH

EKLGCJB MWYCCOKZO IWYS

SWO LESEFO WGCJB SFH SG

VOOD HGEF WOYJ ED SG

SWO BVH. . .

— JOBFOO (HGE ZGSSY TO)

Solution to the last Collegiate Crossword:



Solution to the last Crypto-Lyrics:

ANOTHER MOTHER'S BREAKIN
HEART
IS TAKIN OVER . . .
WHEN THE VIOLENCE CAUSES
SILENCE
WE MUST BE MISTAKEN . . .
— CRANBERRIES (ZOMBIE)

The Press-Enterprise offers paid summer internships in its news, features, business, sports, copy desk, photography and graphics departments. Candidates selected to participate in The Press-Enterprise's 12-week internship program are given regular staff duties. Letters of applications must be received by Feb. 1, 1995. Applicants should send a resume, up to six published samples of their best work, the names and phone numbers of three references and a cover letter explaining their interest to: Lanita Pace-Hinton, Assistant to the Managing Editor, The Press-Enterprise, P.O. Box 792, Riverside, CA 92502.

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

Whose house? Ron's house.

Ron Wilson hit all sorts of shots against Marathon Oil and continues to silence all of the critics.

However, it is a tough week for Wolfman, the two exhibition wins notwithstanding. There is a plethora of stuff to ramble about, but none of it is particularly interesting. But, in the interests of family entertainment, I will give it a shot.

... Is it me, or did Croatia Select remind you of Radnor High School basketball? Same uniforms, same height, same ability, except Croatia does not get prime airtime on the tube.

... Is it just me, or do the 76ers stink? The starters are not bad, but there isn't a bench. Instead, it's a collection of never-will-be's. Maybe they should trade those scrubs for Marathon Oil.

... I think it is pretty sad that the Icecats, Villanova's ice hockey team, are playing their home games in West Chester. Financial reasons caused the move, but alas, I have a plan. Why not throw some pipes in the pool in St. Mary's, throw some water in, freeze it and ta-da, Villanova Ice Arena? That is if the St. Mary's pool *really* does exist.

... Apparently, in the future, the Icecats will receive club sport status in the name of gender equity. Considering we are a Division I school in a major hockey hotbed, why not just add women's ice hockey, like many other northeastern schools, and put some money into the program? I think that Villanova has the intangibles to become a top notch hockey program, why not give it a ride?

... My vote on the new logo and uniforms is mixed. At first I didn't like them, but they are growing on me. The font on "Wildcats" looks too much like the beginning of "Saved By The Bell." I like "Saved By the Bell" more than anyone on campus and possess the SBTB trivia knowledge to prove it, but I don't think it translates to the court. Howard Brown, one of Villanova's prize recruits this fall, does like it, though, and his vote counts more than mine.



... As for the uniforms, I have yet to see the road set. The nome jerseys are good, but I am not sold on the stripes on the shorts. For some reason, I fear Zubaz on the road uniforms. I hope my fears are unfounded.

... Brent Moss, Dennis Rodman, Roy Tarpley. Sure.

... The only thing that will keep the Dallas Cowboys from making a run at the Super Bowl is the fact that players have to drive to practice. Considering their abilities behind the wheel, maybe they should take the bus.

... Nebraska is the best football team in the nation, hands down. Why? They beat Colorado, and they didn't give up 28 points to a horrible Illinois offense. Penn State is credited with a great comeback, but remember, children, great comebacks happen when your team plays like poop in the first half of a game. After two lackluster games, Penn State is behind Alabama in my book.

... Is anyone less excited to see Jennifer Capriati come back than me?

... Word is that Allen Iverson is the real deal. He had 36 points in his first exhibition game with something like 24 points in the first seven minutes. Uh oh, better get Kevin "The Junkyard Dog" Cox on him.

... Cox has been the biggest surprise of the exhibition games. Obviously he hasn't played the likes of Georgetown and Marist, but he doesn't look like a former walk-on.

... Forget Barry Sanders. Forget Drew Bledsoe. Forget Sterling Sharpe. No question, Jeff Blake is the National Football League MVP.

... Lastly, Heisman candidate Kevin Byrne led Triple-I-Threat to the championship. If nothing else, I guess I can predict intramurals.

Jonathan Passman is a senior majoring in International Business who is still rinsing with Scope after his encounter with the Sullivan bathroom flooor.

Yankee Review

(Continued from page 28)

season, Delaware found itself in a legitimate shootout with Hofstra last weekend, which ultimately ended in a 41-41 draw. The Blue Hens were once again led by fullback Daryl Brown, who ran for 103 yards and broke the Yankee Conference career rushing record. Despite their defensive shortcomings, Delaware's offensive machine rolled over Hofstra, totaling 257 rushing yards versus the nation's No. 1 team against the run. Barring a miracle, the tie eliminates the Blue Hens from playoff contention, especially with four ranked Yankee Conference teams ahead of them in the standings.

Main Lion
Night Club & Sports Bar

TONIGHT
Mel Toxic 'DRE Presents
STEAMROLLER
PICNIC
FACE FIRST
DICK WHISKEY

SATURDAY
MOSH FEST III
STRANGE
AS ANGELS
MR. GREENGENES
BIG IDEA

WED., NOV. 23
Thanksgiving Reunion Night
MR. GREENGENES
& EUROBASH

FRI., NOV. 25
LOVE SEED
MAMA JUMP

SAT., NOV. 26
FUZZY BUNNY
SLIPPERS & More

625 W. Lancaster Ave., Wayne, PA
(215) 688-2900

CAMPUS CORNER
5 5273606 5



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED
CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

Men's basketball

(Continued from page 32)

Unlike the first half, however, the 'Nova defense came through in the second half and held Vickery and Marathon in check, allowing them only a 29 percent shooting percentage on eight of 29 shooting. Vickery finished with 20 points. Leading Marathon in scoring was Todd May, who shot seven of 12 from the field to finish with 21 points. Still, the story of the second half was Villanova's defense.

"The first half was about as bad a half we could play defensively," said Lappas. "And the second half was as good as we could play [defensively].

Kittle tallied eight steals to lead the Cats as they played their usual trapping defense. Still, despite the solid defense displayed in the second half, Lappas feels his team has a long way to go to reach the next level.

"Our defense is our weakness right now," he said. "We want it to become great and right now it's just okay."

The word on Eberz after the game was encouraging. Apparently, it was just an aggravation of an ankle injury sustained earlier and he was removed for precautionary reasons.

Haynes, who sustained a stress fracture in his foot during a practice, will be reevaulated today. He should be ready for the season opener.

With the win, 'Nova has concluded its exhibition season. The team leaves for the Great Alaska Shootout this Sunday. There they will face the University of Alaska, Anchorage, Thursday. The Cats will also take the court on Friday and Saturday against opponents that have yet to be determined, but the field includes No. 5 Arizona.

Yankee Conference

(Continued from page 30)

Playing out of conference for the first time in months, Boston University suffered no let downs as they handed a 21-12 loss to Division 1A Army last weekend. Posting their first win versus a Div-1A school in 22 years and beating Army for the first time in 70 years, the Terriers are flying high heading into this weekend's collision with UNH.

Quarterback Robert Dougherty ran in a five yarder and threw an 11 yard strike to Carnell Henderson for a touchdown to lead the Terriers past the dismayed Cadets in the third quarter to secure the win.

Heading into this weekend's game, Dougherty needs only 73 passing yards to surpass 3000 for the year and wideout Henderson requires a scant three receiving yards to pass 1000 for the season.

Although Saturday's game is huge, it does not mean as much to the Terriers, who are virtually assured of a playoff spot. Even with a victory over UNH, BU would need Northeastern to pull out a victory over JMU to win the Yankee Conference.

Delaware (6-3-1)

After piling up points against its competition throughout the

(Continued on page 27)

Associated Press Men's Preseason Top 25

1. Arkansas
2. North Carolina
3. Massachusetts
4. Kentucky
5. Arizona
6. UCLA
7. Maryland
8. Duke
9. Indiana
10. Florida
11. Kansas
12. Syracuse
13. Cincinnati
14. Virginia
15. Georgetown
16. Michigan
17. Wisconsin
18. Alabama
19. Connecticut
20. Michigan State
21. Okalahoma State
22. VILLANOVA
23. Georgia Tech
24. Wake Forest
25. Illinois

26. Iowa State
27. Penn
28. Memphis
29. Louisville
30. Mississippi State
31. Tulane
32. Purdue
33. Texas Tech
34. Temple
35. Texas
36. Minnesota
37. California
38. Brigham Young
39. St. John's
40. Oklahoma
41. Florida State
42. Arizona State
43. Ohio
44. St. Louis
45. Western Kentucky
46. LSU
47. Marquette
48. North Carolina Charlotte
49. New Mexico State
50. Utah

Women's B-ball

(Continued from page 32)

teams, we move them outside," said Perretta.

The game also gave the team a glimpse as to what rookie Jenny Higgins has to offer. She got over any jitters she may have had, making a foul line jumper and grabbing a rebound. Perretta also pointed toward sophomore Christie Hightower as a cause for optimism.

"Christie Hightower showed a lot of improvement from her freshman year," said Perretta.

Hightower, a 6-foot center, finished with two points and two rebounds in limited action.

Unfortunately, Priscilla Rosenthal, a 6-foot-5 freshman, was unable to play. After battling through a case of mono, she succumbed to a knee injury. She will play in 'Nova's next exhibition game this coming Monday.

There was a scary moment in the second half of the Syracuse game when it appeared as though Dillon might join Rosenthal on the injury list. Dillon went down to the floor with an injury in the second half, but was able to continue in the game and registered a theft on the very next possession.

As a team, Villanova can take pride in its rebounding effort. Rebounding, which traditionally has been an unsatisfactory area for the Cats, proved to be an even match with Syracuse AAU, who owned a slight 46-45 margin.

"We're not going to play many teams with better inside players than that," said Perretta.

The Syracuse squad was made up of former collegiate players from Syracuse University. In fact, four of their players were First Team All-Big East during their careers.

After next Monday's exhibition game aginst Lithuania, Villanova travels to the Sheraton Capstone Tournament in Alabama during Thanksgiving Break. The Cats play Alabama, ranked No. 7 nationally, in the first round. It should be a tough outing, but after the trip the team should have a much better idea as to what its relative strengths and weaknesses are as it prepares for Big East play. For now, the team can take a little satisfaction in its victory over Syracuse AAU.

"Overall, I thought it was a good game for us," said Perretta.

Associated Press Women's Preseason Top 25

1. Tennessee
2. Purdue
3. Louisiana Tech
4. Connecticut
5. Stanford
6. North Carolina
7. Virginia
8. Alabama
9. Texas Tech
10. Penn State
11. Colorado
12. Vanderbilt
13. Iowa
14. Florida
15. Kansas
16. Florida International
17. Washington
18. George Washington
19. Georgia
20. Texas
21. Western Kentucky
22. Seton Hall
23. Texas A&M
24. Mississippi
25. Southern Cal

The '94-'95 Editorial Board would like to say good-bye and good luck to the '93-'94 Board. You'll all be missed!



Intramural Update

Triple-I-Threat wins title

By JOE PATTERSON
Assistant Sports Editor

Last Sunday night, Triple-I-Threat faced off against the Beavers for the 1994 Villanova Intramural Flag Football Championship. The Triple-I-Threat roster consisted exclusively of Pi Kappa Alpha brothers while the Beavers were freshmen from McGuire and St. Monica Halls.

The game began with the Beavers kicking off. Triple-I-Threat set the tone immediately with an impressive return, taking the ball all the way to the Beaver 26 yard line. Two plays later, quarterback Kevin Byrne scrambled left, broke contain and galloped in for the score.

"It was just a scramble," said Byrne. "I cut back against the grain and I kind of caught the defense unaware."

The extra point snap was muffed, but Triple-I-Threat had established a quick 6-0 advantage. The Beavers began to mount an impressive drive as quarterback Brian Noone found John Biggie across the middle for a big gain. The drive stalled, however, and Triple-I-Threat again marched downfield. Beaver defensive back Mike Cerimole came up big, though, with an interception at the one yard line.

Again, the Beavers failed to score. Taking over in his own territory, Byrne went to work. He completed four straight passes, the last of which was a three yard touchdown to Steve Goodfriend. Triple-I-Threat failed to convert the extra point again and settled for a 12-0 lead going into halftime.

The Beavers received the ball to start the second half and promptly put some points on the board. Noone connected with Tom Shank for a nine-yard score and suddenly the freshmen were back in the game. The Beavers were unable to take full advantage of the score as they fumbled an option play on the point after.

Triple-I-Threat, sensing that their lead was in jeopardy, began another impressive drive. The Beaver defense came through in the clutch again, though, as Brian Carroll intercepted a Byrne pass in the end zone.

Not to be outdone, Triple-I-Threat responded with an interception of its own. Tom Gehrman, the president to Pi Kappa Alpha, picked off a pass from his linebacker position. Byrne had a nice scramble a few plays later, advancing the ball to the Beaver two yard line. A miscue on the snap put the ball back at the ten, but Byrne quickly connected with Jeff Piskum for the score. The Byrne-Piskum connection worked again on the extra point as Triple-I-Threat extended its lead to 19-6.

Triple-I-Threat sealed its victory a few plays later as Goodfriend intercepted a Beaver pass at the 49-yard line. He pitched to Byrne who later gave the ball up to Chris DiRobbio who took the ball in for the score.

In a last-gasp effort to make the score respectable, Noone connected with Tugger Perry, who pitched the ball to Kevin O'Keefe, for a 62-yard score on the final play of the game. Nevertheless, Triple-I-Threat walked away with a convincing 25-12 victory.

"I'm proud of these guys," said Gehrman. "They gave one hundred percent all year. They had heart."

"It was a total team effort," added Goodfriend. "They were great competition, we just got lucky and had a couple of good plays."

The Beavers can take comfort in the fact that they were a team of freshmen and were only one game away from advancing to the City Six Championships. In the semifinal game, they squeaked out a victory against the G'Town Killers, 14-12. The Killers had proved themselves with a 12-7 victory over the Dogs and a 20-12 victory over the Flem.

On its route to the championship, Triple-I-Threat beat the Black Sheep, 26-19, and the Silver Bullets, 47-26. The Silver Bullets had just beaten the Goodfellas, 13-12, after squeaking out a 33-29 victory over the upstart MacDaddyz. In the semi-final game, Triple-I-Threat defeated the Pi Kapps, 19-6.

Triple-I-Threat is automatically Villanova's representative in the City Six Championships, which will be held at Villanova Stadium this weekend.

City Six Championships

Sunday, Nov. 20
Women's Flag Football
1 p.m.
Co-ed Flag Football
2 p.m.
Men's Flag Football
3 p.m.

Villanova Stadium

Intramural Soccer Championship today!
4 p.m.
Villanova Stadium

NOB IV repeats as champs

By JOE PATTERSON
Assistant Sports Editor

New Orleans Bound, looking for its fourth straight Women's Flag Football title under that team name, took on the Precious Punishers Sunday, Nov. 13. Not only had NOB won Villanova's title the past four years, but it had won the City Six title three out of those four seasons. This year's squad, NOB IV, earned its right to go for a fourth city title with a convincing 13-0 victory.

The Punishers, also known as "P-squared," received the ball to start the game. They were establishing a convincing march down the field before Suz Dodd intercepted an errant pass. NOB IV capitalized quickly as Carri Dunn connected with Kim Rafalski for an 11-yard score. Rafalski, who was well-covered on the play, fought off the defender and made a spectacular bobbling catch. Beth Schaefer, who alternated with Dunn at quarterback, ran the extra point in, establishing a quick 7-0 advantage.

The Punishers' next drive stalled and they were forced to punt. NOB IV returned the favor and the Punishers again had the ball. On a key third down play, Maria Alexander connected with Megan Duffy for a first down. The Punishers were threatening, but Schaefer picked off a pass with just over 30 seconds remaining in the half. She nearly broke away for a score, but was finally stopped. Nevertheless, NOB IV was content to go into halftime with a 7-0 lead.

NOB IV received the ball to start the second half, but the Punishers held tough on defense and turned the ball over on downs. The Punishers were unable to capitalize and punted the ball away. NOB IV's next possession clinched the victory. On third down and 30 yards to go for the first, the Punishers were called for a devastating penalty that gave NOB IV an automatic first down. Shortly after, Dunn connected with Schaefer for a 16-yard score, giving NOB IV what proved to be an insurmountable 13-0 lead.

"[Dunn] just put it right in my hands," said Schaefer. "I had no option but to catch it. It was a perfect pass."

The Punishers had a couple of chances to score late in the game, but were unable to punch it in, twice giving the ball up deep in NOB IV's territory. NOB IV was understandably excited about representing Villanova for another season.

"This means a lot to us," said Rafalski. "It's the biggest game for us."

NOB IV's coach Ray Heitzmann, an education professor at Villanova, was also quite pleased with the team's performance.

"It was a team effort," said Heitzmann. "We have a lot of wonderful players. We all came together as a team. When one player was down, the other person picked it up."

The Women's City Six Championships are being held this weekend at Villanova Stadium.

Check out the Big East Preview!

Team-by-team features, conference summaries, all-star picks and much, much more!

Cats dip under .500 mark to end season, 21-14

By BRENDAN FARLEY
Staff Reporter

The 1994 version of Villanova football came to a crashing halt in a 21-14 loss to the University of New Hampshire Sat., Nov. 12. The Wildcats dropped to 5-6 and ended up with their second consecutive losing season.

New Hampshire, also the Wildcats, jumped on top quickly with an impressive eight-play, 79 yard drive against a startled Villanova defense. After only 2:46 had ticked off the clock, senior quarterback Jim Stayer hit linebacker-turned-running back Warren Armes for a six-yard touchdown pass. However, the lead was only 6-0 after freshman Jon Curry missed the extra point.

The game then turned into a punting battle between Villanova's Frank Venezia and UNH's Chuck Levine. Neither team could muster much offense. Villanova quarterback Tom Marcase struggled with his consistency and was knocked out of the game with an ankle injury midway through the second period. In the ever-changing quarterback situation, redshirt freshman Michael Rusnak had to take over for Marcase.

"I thought with Tommy Marcase in the game we could have taken this to the wire," said Head Coach Andy Talley. "I'm really proud of the effort these guys put forth all year though."

Rusnak, who started the William & Mary game earlier in the year, performed admirably for Villanova. However, his fumble with 8:38 left in the second quarter set up New Hampshire's second score of the day, a 32-yard field goal by Curry. That gave New Hampshire the 9-0 advantage.

The half ended with that score, although Villanova had a great chance to score late in the half. Freshman Brad Finneran blocked a Levine punt, giving Villanova possession deep in New Hampshire territory. Two successive offensive line penalties quickly put an end to that drive.

Brian Finneran secured the second-best year that a Villanova Wildcat has ever had with his five catches of the day. In only his first year, the California native caught 56 balls, a number which trails only Wildcat great Mike Siani's 70 for a one year total. The Finnerans have three more years to try to etch their names in the record books.

The second half started very similarly to the first. However, it was Villanova who put together an impressive drive. Junior fullback Gary Dennis had the key play in the drive. He used his 6-foot-3, 240-pound frame to rumble 43 yards down to the New Hampshire five. Three plays later, Rusnak found Brian Finneran in the end zone and Villanova was on the scoreboard, 9-7.

New Hampshire has shown an ability all year long to bounce back in similar situations. This time, the senior-laden offensive squad put together a nine play, 91-yard touchdown drive.

I'm really proud of the effort thee guys put forth all year through.

Head Coach Andy Talley

A key play occurred on third down and three at the New Hampshire 16. Villanova's standout linebackers Andy Cobaugh, Tyrone Frazier and A.J. Burawski blitzed Stayer up the middle, but he still found senior wideout Calvin Jones a step ahead of Villanova safety Devian Logan for a nifty 32-yard gain. Three plays later, Stayer found running back Matt Mezquita for a 37-yard gain to the Villanova five. From there, Armes bulled into the end zone for a 15-7 lead after another failed extra point attempt.

A very controversial play which turned against the Cats happened on their next drive. Rusnak dropped back to pass at the Villanova 37-yard line when he was hit and the ball popped loose and was eventually picked up by New Hampshire defensive end Mike Foley at the Villanova 15-yard line.

A new rule in college football states that if a quarterback locks his arm in a throwing position and then is hit and fumbles, the call should be an incomplete pass. Nevertheless, the officials decided not to make the call. Three plays later, New Hampshire scored their third touchdown without an extra point, making it 21-7.

"It was a horrible call," said Talley. "I'm not going to say that one play caused the outcome, but it certainly helped them."

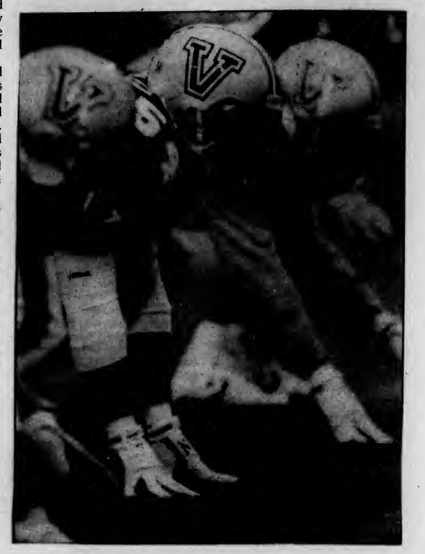
Villanova finished the scoring for the day with 7:44 to go in the fourth quarter. Rusnak threw his second touchdown, this one to tight end Pat Krebs, making it 21-14. With less than two minutes left in the game, Villanova had one final chance. However, Rusnka had his third fumble, which ended all hope.

For Villanova, there were many inspiring performances. Cobaugh capped off his brilliant career with three sacks and a blocked punt recovery. Frazier tallied 18 tackles on the game and registered a Yankee Conference leading 148 for the year. In this game, though, it would not be enough.

All year long Talley stressed the importance of a bounce-back winning season after last year's disappointing 3-8 mark. For Talley, a win would have made him the all-time Villanova victories leader with 66. For Villanova, it would have put a once-dominant Yankee Conference team right back on track.

"This was our playoff game," said a disappointed Talley after the game.

Instead it was the New Hampshire Wildcats who won the hard-fought battle, all but assuring themselves of a playoff spot. They are ranked 17th in the nation and stand at 9-1 on the year, 6-0 in the Yankee Conference. Villanova can only look forward to next year, when they return nine of 11 starters on offense and 15 starters overall.



Last weekend the Cats lined up for the last time this season, but fell to New Hampshire 21-14.

Finneran twins well received



Brian Finnerran



Brad Finnerran

By COLLEEN DONNELLY
Staff Reporter

When Brad and Brian Finnerran began playing high school football at Santa Margarita High School in California, little did they know that four years later they would be playing on the gridiron for Villanova.

The two freshman twins, who had not played organized football until high school, have made quite a name for themselves. In fact, their high school football careers were so successful that they were recruited by a number of prestigious colleges in the country.

"We looked at Oregon State, University of California at San Diego, Army and Navy," said Brad. "Not only did we want to play together but we also wanted to go to classes together."

Since they had no real desire to enter the military, Brad and Brian chose Villanova.

The Finnerran brothers received athletic scholarships to attend the University. Both express satisfaction with the University and the School of Commerce and Finance.

As for coming across country, the brothers have been content to make a home for themselves on the Villanova squad.

"It would have been nice to stay in California, but at the same time we needed a change," said Brad. "The guys on the team are a good bunch and we are very happy playing here."

Brad was on special teams this season and played sparingly on offense. Against William and Mary, Brad had two receptions for 25 yards. In the little time he spent on offense, he had five catches and 50 yards. Brad recalls his most exciting game as being against West Chester in which he caught two passes.

"I played a lot in that game and there was a lot of action," Brad said.

Brian started as a wide receiver for the Wildcats this season and had a very impressive year. He finished the season with 56 catches and 805 yards receiving, breaking Bob Brady's Villanova freshman receiving record by 11 catches and 110 yards. His 56 catches gave him the second best single-season total ever for 'Nova and his 805 yards placed him fourth best all-time.

For the season, Brian had a team leading seven touchdowns. He also received the Yankee Conference Rookie of the Week Award twice. He singles out the James Madison game as his favorite game of the year. Statistically that was Brian's best performance as he gained career high 131 yards receiving.

Although Villanova finished the season 5-6, the Finnerman twins were pleased with the way the team worked together. The brothers are looking forward to next season.

Yankee Conference Week in Review

By ERIC BEGG
Staff Reporter

No. 9 James Madison (9-1)
Connecticut (3-7)

Whether it is the NFL or college football, there is always one team whose fate rests in another program's hands. James Madison is the Yankee Conference's representative in that category this season. At 9-1, and fresh off of the heels of their 48-20 thrashing of UConn, the Dukes sit atop the Yankee Conference's Mid-Atlantic Division. Due to their second week loss to UNH, James Madison's title hopes rest on the shoulders of BU, who must knock off the Wildcats of JMU to win the Yankee Conference. This scenario is only valid if the Dukes' defeat Northeastern this weekend down in Virginia.

JMU's win over UConn last weekend featured the heroics of sophomore running back Kelvin Jeter, who ran for 118 yards and one touchdown and quarterback Mike Cawley, who set a school record with four rushing touchdowns. So far this season, Cawley has run for over 560 yards and passed for another 1800. The Dukes, who should receive a playoff bid even if they do not win the division, close out the season against Northeastern.

Northeastern (1-9)
Maine (3-8)

After blowing the previous week's game with Massachusetts in the closing moments, Northeastern pulled out its first victory of the season with a 23-16 win over Maine. An 86-yard interception by Huskie defensive back Mark Hopkins proved to be the difference in a game that featured two of the worst teams in the Yankee Conference.

Offensively, Northeastern relied on its running game, despite being ranked second to last in that category for the Yankee Conference. The resurgence of the Huskie running game was primarily due to running back Brian Vaughan, who piled up 158 yards on 28 bruising carries.

The Black Bears, who had not won a game in over a month and finished the season 3-8 for the second straight year, cursed themselves as they turned the ball over six times during the game. Northeastern closes out its season with a road game versus the Mighty Dukes of JMU.

OUT OF CONFERENCE
No. 7 Boston University (9-1)
vs. Army

(Continued on page 28)

Men find their way to NCAA championships

By MARK SPOONAUER
Assistant Sports Editor

For the second time in three years, the Villanova men's cross country team will be competing in the NCAA Championships, which will be held in Fayetteville, Ark., Nov. 21. To qualify automatically this past weekend, the Cats needed to finish among the top three teams in their Region 2 Championship, a meet which also served as the IC4A Championships. They performed accordingly.

'Nova's impressive 162 point, fourth place finish in the 32 team IC4A competition was bettered by their NCAA qualifying 114 point, third place showing in the Region 2 Championship.

In the IC4A competition, the Cats placed fourth behind No. 1 ranked Georgetown (81), Penn State (103) and Dartmouth (105). The only teams to defeat 'Nova in Region 2 were Georgetown (59) and Penn State (74).

Also for the second time in three years, senior Louie Quintana captured the IC4A cross country individual title. By covering the 10,000 meter course in 30 minutes and 12 seconds, Quintana was able to garner a one second margin of victory over William & Mary's Brian Hyde. In fact, the race was very close for the entire front pack of harriers. The top nine runners in the race all finished within nine seconds of each other.

Comically, the first four runners in the Championship, Quintana included, made a wrong-turn during the second half of the race. They were forced to turn around and rejoin the correct route. Nevertheless, Quintana recovered and managed to cross the line first.

First-year Head Coach John Marshall was very pleased with the team's accomplishment, but was particularly impressed with Quintana's effort.

"For Louie to come back and win after being led off the course was probably one of the greatest individual IC4A performances ever," said Marshall.

Ken Nason, who has consistently run second all season, did so again to finish in 11th place overall in 30:28. Juniors Todd Tressler (31:08) and Kevin Christiani (31:21), 'Nova's third and fourth finishers, respectively placed 30th and 40th. The fifth and final scorer for the Cats was senior Stephen Howard, who placed 85th overall in 32:04.

Marshall, ecstatic over his team's achievement, outlined how the Cats' recent successes have translated into victories for him. It also bodes well for the track program.

"My first goal as coach was to regain the luster and tradition of Villanova track," said Marshall.

One who has facilitated the achievement of Marshall's goal is Assistant Coach Jim Tuppeny.

"Jim Tuppeny has done a great job in grooming our men," said Marshall.

According to Marshall, there were essentially two obstacles for the squad this season.

"The first step was for us to run well at the Big East and then a strong performance at the IC4A's would be a great indicator of where we are," said Marshall.

Another great indicator is the Wildcats' current No. 17 ranking, a four spot improvement from only two weeks ago. 'Nova is currently preparing for the NCAA Division I Cross Country National Championships in Fayetteville, Ark. on Monday.

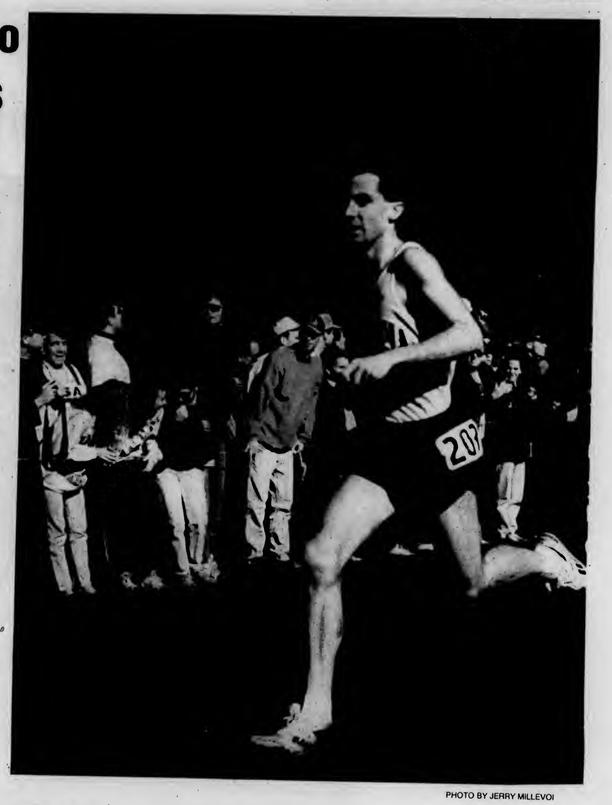


PHOTO BY JERRY MILLEVOI

After a brief detour, senior Louie Quintana came back to win his second IC4A Championship race in three years.

Icecats even record at 2-2 with 6-4 victory

By JOE PATTERSON
Assistant Sports Editor

The Icecats opened up their ECAC South schedule this past weekend with games against Fairfield and Quinnipiac. After going 1-1 the previous weekend, Villanova repeated this feat by losing to Fairfield and beating Quinnipiac.

The Fairfield game, played at 'Nova's home rink, witnessed an exciting matchup. Mike Kelly was in goal for the Cats after helping the team to a 5-4 victory against Plymouth State. He turned away all shots in the first period and Villanova and Fairfield were deadlocked with no score.

In the second period, Jonathan Hughes took a feed from Ryan Stattenfield and put the Icecats up 1-0. That score held up until the third period. Stattenfield contributed a goal of his own in the final period, but it was no match for Fairfield's scoring barrage that saw the team walk away with four goals, the final of which was a last-minute open-net score.

In the game, Fairfield consistently had more shots on goal. Kelly turned away 25 of the 28 shots he faced. Fairfield's goalie, on the other hand, had to defend only 17 shots. The loss dropped the Cats to 0-1 in conference play and dropped their overall record under the .500 mark.

Nevertheless, the Icecats came storming back against an overmatched Quinnipiac squad. Indeed, 'Nova jumped out to an early 2-0 lead on a pair of goals by Hughes en route to a 6-4 victory. Stattenfield and Jamie Shoup assisted Hughes on the first goal, while Shoup and Bruce Lorange combined to set Hughes up for the second score. Hughes currently leads the team with four goals. Shoup, who scored the sixth goal, had two assists, pushing his team leading point total to five.

The second period started off on a positive note as sophomore defender Carl St. Pierre scored on a feed from Steven Cusato. Christopher Paquette also assisted on the play. Pierre's goal extended the 'Nova lead to 3-0.

Quinnipiac scored two goals in the second period, only to be matched by a pair of goals by Gregg Mello and Steven Grabowski. In the final period, Shoup added a final goal as Quinnipiac scored two more goals. On Shoup's goal, Harry Himes picked up an assist, putting him in a tie for the team-lead in assists with Stattenfield.

In goal for the Icecats against Quinnipiac was Daniel Nedeau. He turned away 22 of 26 shots, an 85 percent success rate. Unlike the Fairfield game, Villanova dominated the offensive tempo of the game, outshooting Quinnipiac 39-26. Villanovan goalies Kelly and Nedeau are both 1-1 in their starts and have nearly identical save percentages (83 percent and 85 percent, respectively).

The team travels to Milford, Conn., tomorrow to face Sacred Heart. Villanova hopes that the momentum created by the Quinnipiac match will carry over as it takes its ice show on the road.

Team Leaders

Points:		Goals:	
Jamie Shoup	5	Jonathan Hughes	4
Jonathan Hughes	4	Ryan Stattenfield	3
Ryan Stattenfield	4		



FILE PHOTO

The Icecats had an impressive game against Quinnipiac this past weekend when they won 6-4.

SPORTS

'Nova dominates in exhibition play

Men dominate in exhibition play

By TODD LESKANIC
Sports Editor

It may have been just an exhibition game, but the Villanova Wildcats came out of the locker room in what seemed to be mid-season form. Offensively, that is. As a team, 'Nova shot 54 percent from the field in its 92-72 thrashing of Marathon Oil.

"I thought the offense played well for the entire game," said Head Coach Steve Lappas.

Even with Jonathan Haynes and 'Roscoe Harris out of the lineup and Eric Eberz sidelined with an injury after just 20 minutes of playing time, the Cats managed to put up 92 points against a tough Marathon Oil squad. Kerry Kittles led the offense with 25 points on nine of 18 shooting. Ron Wilson, playing in his first game, posted outstanding numbers. In just 25 minutes of playing time, Wilson scored 17 points and grabbed seven boards.

Despite the strong offensive effort, 'Nova struggled defensively in the first half and trailed by a 50-48 count at the half. In the half, Marathon made shots at a 62 percent clip, going 18 of 29 from the floor. Joey Vickery paced the visitors through the first half, scoring 17 points and shooting over 50 percent from the behind the three-point arc.

With 19:25 left in the second half, the Cats pulled ahead for the first time, 51-50, and never relinquished the lead. Eberz continued his torrid exhibition season before leaving the game with a minor ankle injury. The junior shot seven of 10 from the field and finished with 16 points. Jason Lawson had nine points and 10 boards. Alvin Williams scored 13 points and dished out three assists in 36 minutes of playing time.

"We can definitely shoot the basketball," said Lappas. "We are a dangerous offensive team. Ron [Wilson] did a great job and Jason Lawson had nine points and 10 rebounds and didn't even play as well as he can."

(Continued on page 28)



PHOTO BY SEAN KELLY

Sophomore Jason Lawson displays his inside scoring. The center will be expected to control the middle as the Cats face several tough opponents.

Glenning key to women's victory

By JOE PATTERSON
Assistant Sports Editor

The women's basketball team offered a peak into what the 1994-1995 season may have to offer last Sunday. Playing in its first exhibition game, Villanova walked away with a 70-62 victory over a team from Syracuse, New York.

The Wildcats never trailed throughout the contest, displaying several weapons that they will hope to utilize throughout the season. One such weapon was junior Sue Glenning.

"Right now, [Susan] is playing the best she ever played," said Head Coach Harry Perretta.

The 5-foot-3 guard from Philadelphia and St. Hubert High School graduate led all scorers with 19 points. She hit on three three-pointers, including a crucial one that helped to break open a one-point ballgame with just over three minutes remaining.

Prior to Glenning's shot, Villanova had been struggling. After trailing by as many as 10 points, Syracuse AAU had fought back and put the score at 56-55 with a baseline shot.

"We kind of drifted away from what we were doing well," said Perretta. "We were really passing the ball well and really getting good shots. Then, all of the sudden, we hit a spurt where we were trying to go one-on-one and just forgot what we were doing well."

In addition to her offensive performance, including 8-of-10 from the free throw line, Glenning tied senior Michele Thornton for the team lead in assists with five.

The other weapon that Villanova displayed was the outside shooting of the frontcourt. Junior forward Denise Dillon was solid (6-of-12) with 16 points while senior Jen Maga had a perfect day from the floor (5-of-5). Several times throughout the game, Dillon, Maga and junior Jen Snell pulled up from several feet out.

"When we play against bigger

(Continued on page 28)



PHOTO BY JERRY MILLEVOI

Senior Becky Spies

Women run away with sixth straight title

By PETER McDONOUGH
Staff Reporter

The Franklin Park Cross Country course in Boston takes the runners up a hill with about 800 meters to go. At this point in the race Villanova's Jen Rhines was able to separate herself from Amy Rudolph of Providence and clinch an individual victory in last weekend's ECAC Championships.

Rhines ran shoulder to shoulder with Rudolph the whole race until she pulled away for the victory. This win was sweetened for Rhines because she had come in second to Rudolph at the Big East Championships just two weeks earlier on the same course.

"What makes Jen Rhines a great runner is that she is an intelligent runner," said Head Coach John Marshall. "She learned from her mistake back at the Big East Championships ... and she did a heck of a job. She ran Jen Rhines' race, and when Jen runs her race not many people in the country are going to beat her."

Rhines was not the only highlight of this meet for the Cats. She was followed by senior Becky Spies who finished in 17:11, and sophomore Krestena Sullivan in seventh in 17:25, which was a 22 second improvement from her 17:47 time two weeks ago. Seniors Tosha Woodward and Emer Molloy finished the race in 14th and 20th place in 17:38 and 17:51 respectively.

When Jen runs her race not many people in the country are going to beat her.

Head Coach John Marshall

Although the race was filled with improvements, perhaps the biggest improvement was made by junior Stacy Robinson who finished in 15th place in a time of 17:42 which was a 43 second improvement from her Big East time of 18:25.

This meet was not only the ECAC championships but the NCAA Region 1 and 2 qualifying meet as well, which 'Nova also won with ease. This momentum will hopefully carry over into next Monday when the Cats will face the top talent in the country at the NCAA Championshis in Fayetteville, Ark. It has been Marshall's plan all along to take each meet one by one and let the season carry into the NCAA's.

"I wanted to win the ECAC's because I thought it was tremendously important that our young ladies progressively get better, progressively get confident, and progressively have an attitude that 'yes, we can win a national championship.' "

The team will not make any changes in its normal practice habits this week, they will practice for the NCAA's like any other meet. Marshall does know that the team will have to run as a team in order to win.

The Cats are very much aware of the competition they are up against this week and will not take it lightly. Arkansas will most likely be their toughest competitors due to their physical strength and powerful performance at their own NCAA regional meet.

'Nova will also face other powers, including University of Colorado, the University of Michigan, Providence and the University of Wisconsin.

Arkansas will most likely be favored to win, although the team is ranked No. 2 behind Villanova in this week's top 25 poll. Colorado is third, while Michigan and Providence are tied for fourth place.

However, the poll does not mean much considering there are three or four teams very capable of winning the NCAA title.

"These polls give the spectators a view of who to look for, but it does not mean we are the No. 1 team in the country," said Marshall. "That poll will be taken in Fayetteville next Monday."

College Basketball Preview 1994-95
Your Guide to Wildcat Basketball

KERRIED AWAY

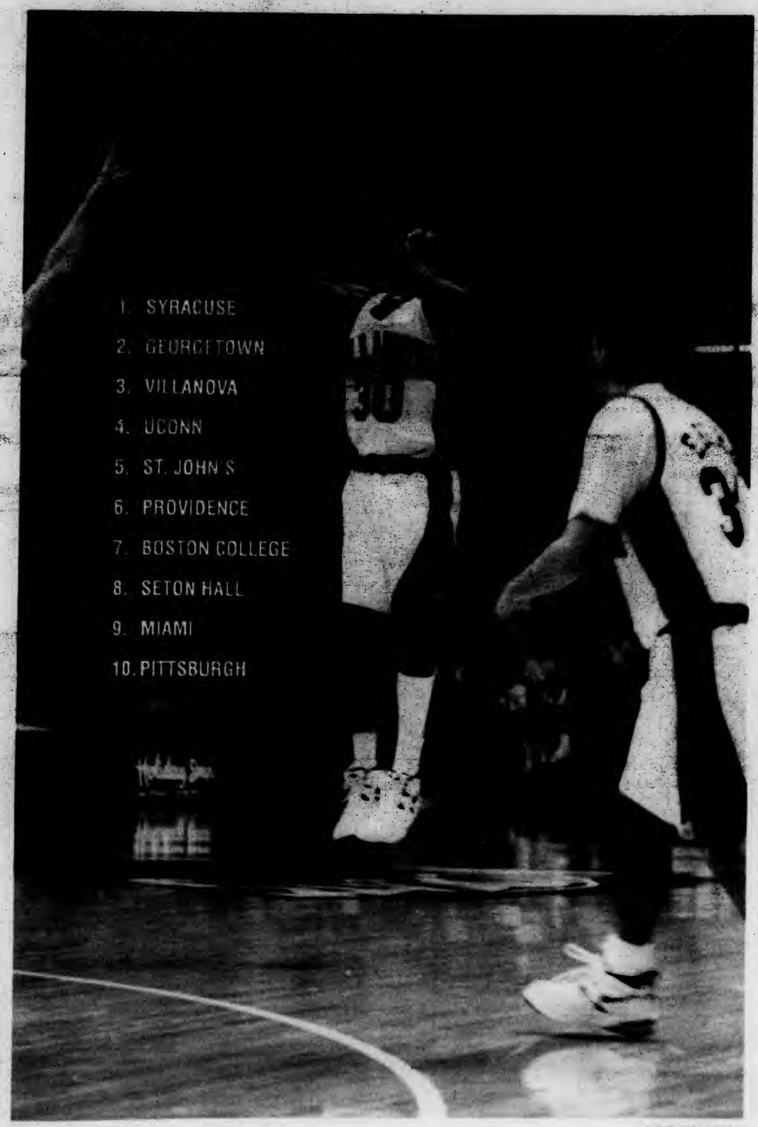


PHOTO BY SEAN KELLY

All-American candidate Kerry Kittles will lead a young but experienced Wildcat team a year after an NIT championship.

★ FEATURES ON:
Kerry Kittles
Jason Lawson
Men's Captains
'Nova Rookies
Steve Lappas

★ BIG EAST TEAM PREVIEWS

★ CONFERENCE PREVIEWS

★ WOMEN'S SECTION

★1985 TEAM TRIBUTE

★ THE VILLANOVAN'S TOP 25

★ SMALL CONFERENCE ELITES

Your Guide to Wildcat Basketball

Welcome Fans!

Welcome to **The 4th Annual Villanovan Basketball Preview,** with the most in-depth coverage on Villanova basketball anywhere. Inside you will find significant dissections of the Villanova men's and women's basketball teams, the skinny on all of the Big East teams, and a look at how other major conferences shape up. In addition, traditional features like "Views From The Cheap Seats," the best and worst in college basketball, and **the Villanovan's** Top 25 are back again.

New features this year include a scouting report on the lesser-known teams that the Villanova men's team will face and expanded coverage on the Villanova women's team. Again, we thank you for choosing **the Villanovan** as your source for slam dunk coverage this year.

The Staff

BASKETBALL PREVIEW STAFF

Preview Editors-in-Chief

Sean Kelly — Alex "Scopes" Scofield

Preview Editors

Todd Leskanic — Joe Patterson — Mark Spoonauer

Preview Staff

Eric Begg, Matt Coutore, Chris Demers, Brendan Farley, Pete McDonaugh, Jon Nehlson, Kate Szumanski and Dan Temple

Preview Guru

Jonathan Passman

Preview Photographer

Sharon Griffin

File Photos taken from the following magazines: Big East Basketball Handbook 1994-95, Big East Conference Media Guide, Athlon College Basketball, Dick Vitale's College Basketball, The Sporting News 1994-95 College Basketball Yearbook, Sports Illustrated, Street & Smith's College Basketball and Villanova Media Guides.

Kittles silently soars into national spotlight

By SEAN KELLY
Preview Editor-in-Chief

When Kerry Kittles came to Villanova University, his capabilities were virtually unknown to most college basketball fans. He had a handful of followers who believed in his potential, but no one could have ever predicted how great his abilities would become.

After a freshman season that was limited probably more out of respect for his upperclassmen teammates than anything else, Kittles quickly emerged into one of the Big East's most dangerous weapons during his sophomore campaign. He forced coaches throughout the league to sweat through game tapes in an attempt to find a way to stop a man who comes at you from so many angles. The 1992 Mr. Basketball in Louisiana can literally embarrass opponents with his relentless defensive proficiency. It would be difficult to find any other player in the league at this point who matched his abilities as a finisher.

Kittles' prominence in the Villanova record books is also impressive. During the 1993-94 season, the then sophomore set records for most 3-pt. field goals made in a season (72 in 32 games), most steals in a season (87 in 32 games), most steals in a game by a sophomore (7 vs. Providence, 12/7/93). He is first on the list of single-season steal leaders with 87 in the 1993-94 campaign.

With so many steals per game, the junior should have constant foul problems. But Kittles has amazingly been able to establish himself as a great defender without fouling out of games. Kerry has played in 59 of a possible 59 consecutive games without fouling out. It's not as if Head Coach Steve Lappas has been sitting the superstar when he gets into foul trouble either. In his freshman season, Kittles averaged 32.4 minutes per game. As a sophomore, the single tube sock wonder put in an average of 39 minutes per game after 32 contests.

Kittles has gained most of his popularity as one of the nation's premier players primarily because of his offensive prominence. Coaches in the Big East are well aware of his abilities.

"He is lightning in a bottle who can hurt you from three point range or by taking it to the basket," said Providence Head Coach Pete Gillen.

"I feel that [Kerry] Kittles and Lawrence Moten are the two best at their positions in the nation,"

(Continued on page 14)

Subject	Page
Villanova Team Features	2
Big East Team Previews	
Syracuse	4
Georgetown	5
Villanova	6
Connecticut	7
St. John's	8
Providence	9
Boston College	10
Seton Hall	11
Miami	12
Pittsburgh	13
Best of the Big East	14
Big East Features	15
Best in Basketball	16
NCAA Conference Previews	
Atlantic Coast	17
Southeast	18
Big Ten	19
Big Eight	20
Atlantic Ten	21
Great Midwest	22
Pacific Ten	23
Big Five	24
Best of the Rest	25
Cheap Seats	26
On Campus	26
Tribute to 1985 NCAA Champs	27
The Villanovan's Top 25	28
Women's Basketball	
Big East Conference Preview	29
Villanova Team Preview	30
Villanova Team Features	31

Captains Haynes, Wilson steer Cats

By BRENDAN FARLEY
Preview Reporter

At a casual glance, Jonathan Haynes and Ron Wilson don't seem to have much in common. Haynes, the quintessential college point guard, arrived late on the Main Line scene. Wilson, the pencil-thin power forward, should never have been here so long. Yet on the dawn of Villanova's basketball resurgence, these two fifth-year seniors stand as the appointed captains and leaders of this talented and hungry squad.

Jonathan Haynes started out his college journey five years ago in one of the best recruiting classes in the nation — not at Villanova, but at Temple, with future NBA first-rounders Eddie Jones and Aaron McKie. He was the brightest of those stars, having averaged 33.6 ppg, 9 apg and 7 rpg, earning Philadelphia Player of the Year Honors at Germantown Friends School.

Unfortunately for Temple, John Chaney's program did not fit his liking. Instead, the fortune has been Villanova's, as Haynes has turned into an excellent match to the Wildcats' system. After sitting out a transfer year, the point guard position was his to lose.

After a year of just that, losing and losing some more, Haynes looked around and saw no one ahead of him, just some hard-working guys with the talent to make something happen.

Going into the 1993-94 year, Haynes knew his role would be that of a leader, both on and off the court. That meant being very involved in the development of Villanova's eight freshmen and sophomores.

"Last year, our chemistry was important," said Haynes. "The younger guys realized their roles earlier than was expected. Off the court we communicated so well. We were always looking to help each other."

One of the maxims of Villanova coach Steve Lappas' motion offense and man-to-man defense is that players must be looking to help each other. In Villanova's case, the off-court friendship translated into a more unified group on the court.

This summer, Haynes spent countless hours working on his most vulnerable area, the jump shot. Last year, he shot only 42 percent from the field, although he did hit 36 percent of his three-pointers. So far, the work has been successful. He was named to the 1994 Hank Gathers College League All-Star Team in the Philadelphia summer league.

For the team to improve, the 6-foot-3 point guard believes defensive pressure is the key to greater achievements.

"The biggest thing we need to do is play defense," said Haynes. "The more aggressive we are the better. We like to apply pressure."

One of the more effective parts of that defense will again be Ron Wilson. Out of the ashes of a buried career, Wilson last year turned in one of the most astounding performances on a team filled with many. His college career started, like Haynes' did, five years ago. After a redshirt year and two years of mostly inactive service, the 6-foot-9 forward's three-year stats showed 25 games played, 37 points scored and 39 rebounds grabbed. As last season began, there was not much reason for Lappas to believe that Wilson could be a contributor.

"I didn't think he could play, and I told him that," said a converted Lappas. "It's amazing, just amazing the improvement he has shown."

The plan was for Wilson to finish out the 1993-94 year and then quietly give up his fifth year of eligibility. Ron, usually the consummate team player, never wanted that scenario to play out. Instead, he turned hard work into success and became an integral part of Villanova's championship run.

"It was tough to receive a scholarship to a university to play basketball and then not get to play," said Wilson. "When the coaches told me last year that I would start, I was real excited. Once I got out there, everything just seemed to click."

In most games last year, Lappas turned to Wilson instead of foul-proned freshman Jason Lawson to take on the main opposing big men. Othella Harrington, Bill Curley, Shanelle Scott, Eric Mobley, Dickey Simpkins and even Donyell Marshall were all held below their scoring averages against the long-limbed senior from Raleigh, N. C. Although his 5.9 ppg were modest, his 5.5 rpg average and 53 blocks on the season paved the way for a fifth year.

This year Wilson has a new role. He, the self-anointed "Cinderella story," is a leader of his younger peers. It is not a role he takes lightly.

"Last year, we were working for respect. This year, we have it. Everyone must stay focused on staying on top of our game. With a team as talented as we have here, we cannot feel we are better than we were," said Wilson.

One of the ways that Wilson has improved his game has been by adding some bulk to his lean body. Last year, his 209-pound frame sometimes could not take the Big East pounding. This year, Wilson has lifted his way up to 225. The added strength, along with the addition of 6-foot-9 N.C. State transfer Chuck Kornegay and the steadily improving Lawson, should mean tough times ahead for Villanova's frontcourt foes.

Haynes has some other parts of his own game to work on, like getting noticed amongst his more publicized teammates. He was left off both *The Sporting News* and Dick Vitale's list of top point guards. But Haynes, always one for a good assist, laughs off the sleight. "I don't mind [being overlooked]. That only happens on a good team," said Haynes.

For Villanova, the future once again is a sight to behold. However, everyone associated with the team has learned about the turns the team has taken. The last time Villanova had a young team on the rise, the Cats were ranked No. 8, yet the team went on to lose in the third round of the NIT. This year, the NIT would be a disappointment, like it was that year. With a unified team and leaders like Jonathan Haynes and Ron Wilson, though, disappointment should be a thing of the past.

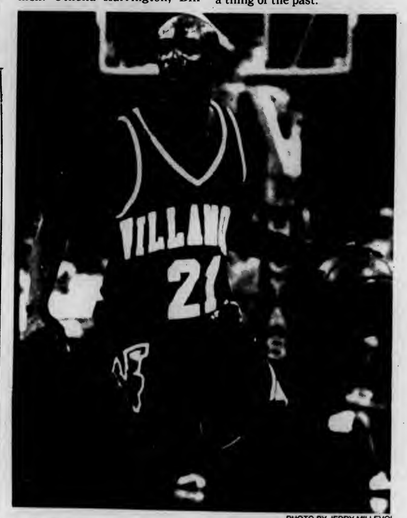


PHOTO BY JERRY MILLEVOI

Jonathan Haynes leads the Cats at point guard.

Your Guide to Wildcat Basketball

Lawson faces formidable challenge

By SEAN KELLY
Preview Editor-in-Chief

Jason Lawson did not come to the Main Line with any guarantees a year ago despite the vast number of Division I programs that were knocking on his door. Size alone could have been the only factor leading to the 24.7 ppg, 14.9 rpg and 8.2 ppg the Olney High School (Pa.) graduate averaged in his senior year there.

Lawson had a noticeable amount of raw abilities, however, that got enough coaches, including Head Coach Steve Lappas, to think that this kid could eventually become one of the top centers in the nation. Now that the 6-foot-11 sophomore has had a full season to find his place in the Big East Conference, Lawson is ready to dominate the interior game.

He proved last year that he is a legitimate scoring threat in any game averaging 10.1 ppg. Even this number is deceiving because Jason was not even able to play a great deal of minutes in certain games because of early foul trouble.

"He would have averaged more if he played more minutes," said Lappas. "I thought he'd be in foul trouble when the season started, but not to that degree. That even surprised me."

"Getting his hand caught in the cookie jar" is what the freshman had the most trouble avoiding, according to Lappas. Lawson's mentor did not have a problem with fouls called against his young center for going up strong for the ball; it was the weak fouls called for reaching in for a steal did not sit well with the coach.

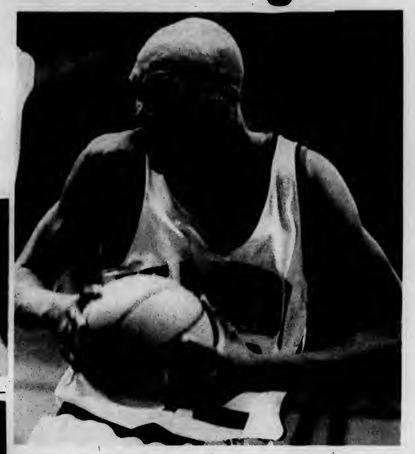
"I told him, 'Jay, do you realize that I only subbed for you twice the entire year where I wasn't forced to sub for you?' " said Lappas. "Whenever he came out of a game, I had to take him out, except twice. He did get better at it at the end of the year."

Getting fouled also became a problem for the center as the charity stripe quickly became Jason's least favorite place to be. He shot a miserable 58 percent from the line his freshman season which is actually quite a bit higher than what his percentage was for most of the season.

Whether it was causing Lawson to sit on the bench with foul troubles or not, this is a kid who was not about to shy away from

(Continued from page 14)





Sophomore Jason Lawson put on 15 pounds this summer which will make him even more of a threat in the post.

Lappas remains calm amid high expectations

By TODD LESKANIC
Preview Editor

Going into last season, who knew what to expect from the young Villanova basketball team? As the season progressed, however, it became evident that this was no ordinary team. With just two juniors and five underclassmen, the Cats gathered enough momentum to win 20 games and to capture an NIT championship.

With success, however, comes expectations. The upcoming season puts 'Nova hoops in the spotlight for the first time in a few years. Many pre-season college basketball magazines have picked the Cats either in the Top 25 or right at the edge of the nation's elite teams. Head Coach Steve Lappas, however, is not going to change a thing.

"Our motions and our teaching style do not change from one year to the next," he said. "I think the only thing that is different is that we need to be ready now to be the hunted. I think that is the only difference."

Lappas attributes much of the so-called pressure on his team to the media and to what outsiders have concluded.

"I think people read into things and make assumptions about things that aren't necessarily there," he said. "I think people assume that there is a lot more pressure than there really is."

In addition, Lappas is not being unrealistic about the 'Nova team that will take the floor in Alaska Nov. 24.

"We want to go out and just always do the best we can, whatever that is," he said. "We won't know how good a team it is until the end of the year when we say 'that was a good team' or 'that wasn't a good team.' I think that we will perform up to whatever it is we're supposed to be."

On the same note, Lappas downplayed the effects of the added attention his team has received so far.

"I think these kids would play the same if there was no one in the stands," he said, "or no magazine articles written. The guys that were going to improve would improve under those conditions as well. If we have good



PHOTO BY SHARON GRIFFIN

Head Coach Steve Lappas leads the Cats in his third year as mentor.

Cats look to Kornegay, Shafer to add depth

By ALEX SCOFIELD
Preview Editor-in-Chief

One of the most impressive facets of Villanova's rampage to the top of the 1994 NIT was the fact that the Cats managed to win with only two backup players logging substantial playing time. When the referees employed liberal usage of the whistle, it spelled foul TROUBLE for 'Nova, who had nobody to bail out its overworked frontcourt.

This is one of the many reasons why sophomore Chuck Kornegay is such a welcome addition to the Wildcat roster. Along with sophomore Arthur Quarterman, who returns from a season of perpetual injuries, Kornegay's arrival means that the Cats finally have a bench which can bail out the three frontcourt starters in their time of need. Head Coach Steve Lappas can now afford to breathe a bit easier if center Jason Lawson begins to draw fouls with reckless abandon.

"Our depth is better this year," said Lappas. "You need to have inside players who can rotate."

Kornegay transferred to Villanova during spring semester 1994 after a year and a half at North Carolina State. At 6-foot-9, 225-pounds, Kornegay looks like the definitive answer to 'Nova's lack of frontcourt manpower. In seven games with N.C. State, Kornegay averaged 8.8 ppg and 4.8 rpg with a .550 field goal percentage.

Because of NCAA transfer regulations, Kornegay must remain on the sidelines until December 22, after the first academic semester has ended. Villanova hosts the Richmond Spiders on that date, which could well be Kornegay's debut in the blue, white and burgundy.

The high-flying performance of Kornegay during team practice is one of the worst-kept secrets of all of collegiate hoops. *Dick Vitale's College Basketball* magazine listed Kornegay as one of the NCAA's Five Transfers of Impact. Despite the hype, Lappas keeps diplomatically silent on the promise which Kornegay holds for the Wildcat squad.

"Chuck is a freshman right now in a lot of ways," said Lappas. "He's starting out from square zero."

While Kornegay may indeed need to re-learn the ropes after a two-year departure from game situations, he could well be one of the deciding factors should the Cats improve into a Tourney-caliber team. Lappas, while remaining reserved on the transfer's immkediate impact on the team, does not hold back in praising the raw talent which Kornegay possesses.

"Kornegay's a great athlete," said Lappas. "He's physical and he can run and jump."

Meanwhile, Lappas successfully recruited an addition to the Wildcat backcourt as well. Adam Shafer is the only freshman on this year's team, coming to Villanova from Downers Grove, Ill.

"Adam Shafer is a 6-foot-5 shooter who can really push someone on the perimeter," said Lappas.

The 180-pound guard boasts an impressive set of high school credentials, including recognition by both the *Chicago Sun-Times* and the Illinois Basketball Coaches Association as a member of the All-State team. Shafer also played on the AA North team in the Illinois Basketball Coaches Association All-Star Game this past summer.

"Adam adds a lot more on the perimeter," said junior Kerry Kittles. "He can shoot the three really well."

While everybody harps on the fact that all five starters return from last year's NIT championship team, the key to success this year may be an improvement in team depth.

Your Guide to Wildcat Basketball

SYRACUSE

Nickname: Orangemen
Last Season: 23-7 overall, 13-5 Big East (2nd)
Postseason: Third round loss in NCAAs to Missouri
Head Coach: Jim Boeheim — 18 years
Starters Lost (1): Adrian Autry
Starters Returning (4): Otis Hill, Lucious Jackson, Lawrence Moten and John Wallace
Newcomers: Todd Burgan, Marius Janulis, Bobby Lazor and Michael Lloyd

Syracuse's 1994-1995 schedule

SYRACUSE'S 1994-95 SCHEDULE	
Nov. 16	Preseason NIT
Nov. 29	Colgate
Dec. 2-3	Carrier Classic
Dec. 6	at MIAMI
Dec. 17	Princeton
Dec. 19	Robert Morris
Dec. 22	Arizona
Dec. 29	LeMoyne
Jan. 3	at BOSTON COLLEGE
Jan. 7	SETON HALL
Jan. 9	VILLANOVA
Jan. 14	at PITTSBURGH
Jan. 17	ST. JOHN'S
Jan. 21	at PROVIDENCE
Jan. 23	at CONNECTICUT
Jan. 28	MIAMI
Jan. 30	at GEORGETOWN
Feb. 5	at Kentucky
Feb. 8	PROVIDENCE
Feb. 12	CONNECTICUT
Feb. 14	at VILLANOVA
Feb. 18	at SETON HALL
Feb. 21	PITTSBURGH
Feb. 26	GEORGETOWN
Mar. 1	at ST. JOHN'S
Mar. 4	BOSTON COLLEGE
Mar. 9-12	BIG EAST TOURNAMENT



Junior John Wallace leads all returning Orangemen in rebounding.

'Cuse carried to top of heap by Moten and JuCo jackpot

By MATTHEW J. COUTURE
Preview Reporter

Those wide-eyed smirks of the many loyal Syracusans in Big Orange country this Fall are not for those few sunny days left in the calendar year, and they are not for the promise of yet another great ski season, either. Rather, the ear to ear grins up in the Snow Belt are for the promises that come with their hometown team being the most talent laden squad in the Big East this year.

Disillusioned Orange fans believe that 1995 is indeed their year. They are drunken by the very thought of the silky smooth John Wallace, the powerful Otis Hall and the multi-talented Lucious Jackson in the frontcourt, not to mention All-American candidate Lawrence Moten in the backcourt. Truly, visions of Seattle loom on the horizon.



FILE PHOTO
Syracuse's Lawrence Moten.

Indeed, all four proven talents return to start for the Orange. And, yes, Lawrence Moten is a fine talent, possibly the second best player in the Big East next to Kerry Kittles. Yet the sobering fact remains for those faithful to the 'Cuse: without a proven point guard to direct and foster team chemistry, this ball club could potentially fall far short of its lofty predictions.

The Orangemen frontcourt will surely present many problems for Big East foes this year. Center Otis Hill (7.9 ppg, 5.6 rpg) has disproved many people who thought that he was a bit undersized to play center. In fact, he turned out to be a big factor in the middle. Hill is a bruiser with a soft turnaround jumper. Yet he often played without conviction and foul trouble remained a problem. Look for consistent improvement from him as he will be counted on to provide more rebounding and scoring underneath.

Power forward John Wallace is an NBA talent who typifies most of the NBA talent that plays for coach Jim Boeheim — unmotivated and underachieving. At times brilliant, at others horrid, Wallace causes many fans to go loopy in the Salt City. When he wants, he can be a ferocious rebounder and scorer (9 rpg) (15 ppg), and can finish the fast break like very few big men can. However, any success that may lie in th Orangmen's future will rely on a more consistent effort from Wallace. If Wallace comes to play every night, something he did not always do in 1993-94, Syracuse will be virtually unstoppable underneath.

The Syracuse perimeter is one that presents Jim Boeheim and company with some mixed blessings this season. Syracuse does have one of the most capable and proven off-guards in the country in 6-foot-5 Lawrence Moten. However, the point guard spot remains a mystery. Coach Boeheim knows all too well what happens when his team is without the services of a proven point guard (refer to the 1989-90 season). And at this point, Big Jim cannot rely on anyone to fill this crucial role.

Moten is a complete player who is one or two shooting streaks away from the NBA. He is a fine defensive player, passer and has excellent court awareness. More importantly, however, Moten



FILE PHOTO
Forward John Wallace

(21.5 ppg) is a game breaker. He is one of the very few players in the Big East last year, save for Donyell Marshall and Kerry Kittles, who could singlehandedly change the fate of a ball game.

While his shooting ability comes and goes like the flurries of February, Moten finds his groove with the game on the line.

On the other side of the arc, look for Lucious Jackson to improve from an unsteady, yet often breakthtaking, 1993-94 campaign (10.1 ppg). As any good Wildcat fan knows, Jackson can be an incredible offensive threat, as he drained six three pointers and 24 points to help the Orangemen squeak by 'Nova at the Spectrum last year. Jackson is also a great transition player and can be a terror on defense. Look for Jackson to have a more consistent and effective season as this heady player will look to make a strong statement in his senior campaign.

The point guard spot is, indeed, a mystery, and if it remains unsolved, it could lead to the downfall of the Orangemen. The only returning point guard is Syracuse native Lazarus Sims, and he is unproven because his playing time was sparse in his first two seasons. When he did play, the only thing he did well was pass. For his career he has shot just 8.7 percent from behind the three-point arc. Some believe that he will be a non-factor and cannot compete against Big East caliber players. Others, however, believe that Sims will emerge this year with the aid of some added muscle and confidence and will provide the Orange with a capable point guard.

If Sims plays poorly, the Orange will have no other option but to rely on a newcomer. JuCo transfer and former Dunbar High (Md.) star Michael Lloyd, highly touted out of high school, provides another scoring punch for the Orange. While his attitude and behavior are often suspect, his game is not. There is little doubt that the 6-foot-4 Lloyd can put the ball through the hoop (34.7 ppg at San Jacinto JC). He is extremely athletic, utilizing great quickness and strength to drive to the basket.

What Syracuse does need, if success is in the future, is a floor leader who can bring structure to this glut of raw talent. The question is whether Lloyd will be able to provide this leadership.

If Lloyd is capable of fulfilling this crucial role in his first year of Division I ball, the Orangemen are certainly frontrunners in the Big East. However, if the lack of



FILE PHOTO
Senior Lawrence Moten is a Big East Player of the Year Candidate.

an experienced point guard continues to disrupt team chemistry, Orange fans ought to wait for lacrosse season; their talented basketball team will underachieve as it has done so often before.

Your Guide to Wildcat Basketball

GEORGETOWN

Nickname: Hoyas
Last Season: 19-12 overall, 10-8 Big East (tied for 4th)
Postseason: Second round loss in NCAAs to Arkansas
Head Coach: John Thompson — 22 years
Starters Lost (2): Joey Brown and Robert Churchwell
Starters Returning (3): George Butler, Othella Harrington and Don Reid
Newcomers: Allen Iverson, Eric Myles, Jerry Nichols, Jahidi White and Jerome Williams

Georgetown's 1994-1995 schedule

GEORGETOWN 1994-95 SCHEDULE	
Nov. 27	Arkansas (@ Memphis, TN)
Nov. 30	Morgan State
Dec. 3	DePaul
Dec. 7	PROVIDENCE
Dec. 10	Memphis (@ Toronto, Ont.)
Dec. 17	Maryland-Eastern Shore
Dec. 28-9	Capitol City Classic (@ Sacramento, CA)
Jan. 3	at PITTSBURGH
Jan. 7	MIAMI
Jan. 10	at SETON HALL
Jan. 14	BOSTON COLLEGE
Jan. 16	at CONNECTICUT
Jan. 19	Florida Atlantic
Jan. 22	at VILLANOVA
Jan. 24	ST. JOHN'S
Jan. 28	PITTSBURGH
Jan. 30	SYRACUSE
Feb. 4	at MIAMI
Feb. 8	at BOSTON COLLEGE
Feb. 14	CONNECTICUT
Feb. 18	at PROVIDENCE
Feb. 20	VILLANOVA
Feb. 26	at SYRACUSE
Mar. 1	SETON HALL
Mar. 5	at ST. JOHN'S
Mar. 9-12	BIG EAST TOURNAMENT



FILE PHOTO
Junior Othella Harrington is the Hoyas' main man in the frontcourt, and one of the premier centers of the Big East.

Fate of Hoyas in Hands of Harrington and Iverson

By JOE PATTERSON
Preview Editor

The Georgetown Hoyas, after several seasons of disappointments, are once again poised to emerge as one of the premier teams in the Big East. After failing to make it past the second round of the NCAA Tournament for six consecutive seasons, the Hoyas appear destined for a Sweet Sixteen berth.



Georgetown's Don Reid.

Indeed, excitement has seized the Nation's Capital as Georgetown seems ready to join another local team, Maryland, as one of the top programs in the country.

The fate of the Hoya season is in the hands of two potentially dominating players, junior Othella Harrington and freshman Allen Iverson. The duo truly will make the difference between a good season and an incredible one.

The 6-foot-10 Harrington slumped offensively last season, due largely to Georgetown's horrendous outside shooting. Opposing defenses could collapse on the inside and relax on perimeter coverage. The new recruiting class promises better shooting, so Harrington should again surface as an offensive force.

Despite his "sophomore slump," Harrington has posted noteworthy numbers in his first two seasons. In fact, his averages of 16 points and eight rebounds a game are better than the outputs of both Patrick Ewing and Alonzo Mourning entering their junior campaigns. Harrington's defense lags behind both Ewing and Mourning, but there is no reason to believe his offense will not continue to be comparable.

Nevertheless, it is rookie Allen Iverson who is making Washington buzz with anticipation. Despite legal troubles, Iverson has been cleared to participate and promises to be one of the top new players in the country. After scoring an average of 32 points and dishing out nearly 10 assists a game in his junior year of high school, he was rated as the top point guard in the nation. But after being convicted on three counts of "maiming by mob" during a bowling alley brawl, he became a question mark.

Iverson was sentenced to 15 years in prison, but two of his sentences were suspended and Governor Doug Wilder granted him "conditional clemency" for his remaining five years of jail time. Nevertheless, he missed his senior season and spent nearly a year in prison. With his legal troubles behind him, Iverson is ready to explode and earn national prominence.

"I don't have any concerns about Allen," said Head Coach John Thompson. "If I did, he wouldn't be on the team."

Iverson fills a gaping void that was left after Joey Brown was lost to graduation. Iverson certainly lacks the experience of a Brown-type leader, but his talent alone should make him more valuable as a freshman than Brown was as a senior.

I don't have any concerns about Allen. If I did, he wouldn't be on the team.

John Thompson on Allen Iverson

"Until he knows the system, he'll follow us," senior guard George Butler said. "But once he learns it, we'll be behind him."

Thompson, wary of Iverson's past, has ordered senior team captain Don Reid to be his roommate.

"He's a nice guy," said Reid. "I'm just trying to set a good example and keep my eye on him."

Reid, who improved immensely during the course of last year, is another important piece in the puzzle. At 6-foot-8, 250 pounds, Reid is a bruising forward who can spell Harrington at center. He corralled six rebounds a game last year and had only 12 less blocked shots than Harrington. He led the team in personal fouls, though, and his tendency to get into foul trouble could hurt the Hoyas. Freshman Jahidi White (6-9, 270 pounds) will factor into the frontcourt play throughout the season and may be the next in the great line of Georgetown big men.

Senior George Butler joins Harrington and Reid as the three most notable returning players. After transferring from junior college last year, he quickly became the go-to man. He has a tendency to take bad shots, though, and he made less than 40 percent of his shots from the floor. Nevertheless, he can explode for twenty or thirty points in a game and his devastatingly quick move to the basket makes him one of the best slashing guards in the conference. If he can improve his consistency, he again will be one of the team's premier players.

Forward Robert Churchwell graduated, so the fifth starting spot is a big question mark. Senior Kevin Millen has the first shot at the position, but he may not be able to hold off junior college transfer Jerome Williams. The 6-foot-9 Williams, a transfer from Montgomery College in Maryland, would round out a tall front line.

If both Millen and Williams fail to perform, though, Georgetown could easily move to a three guard lineup. Junior Eric Micoud is taking the year off to fulfill his French military service, so seniors Irvin Church and John Jacques will compete with freshmen Jerry Nichols and Eric Myles for playing time. Church and Jacques are aggressive defensively, but neither post much of a scoring threat. On the other hand, Nichols, a hometown friend of Harrington, scored 34 points a game in his senior season. Myles is currently out of the lineup with an injury he sustained during a pickup game, but he should be ready to go for the majority of the season.

Sophomores Ya Ya Dia, Arnette Jordan and Dan Kelly combine with freshmen Boubacar Aw to fill out the roster.

It will not take long before the Hoyas are tested. They open up their season versus National Champion Arkansas, before starting their rigorous Big East schedule. The freshmen, especially Iverson, will need to develop quickly if the Hoyas are to get off to a quick start.

"We feel optimistic once we give the new players time to adjust," said Thompson.

Thompson is entering his 23rd season at Georgetown. He fully expects to extend his string of 20 consecutive post-season bids and may be eyeing his seventh conference title.

Georgetown will again have an aggressive defensive style of play, but they should improve on their low 67 points per game average of last year. In the end, though, it will be Harrington and Iverson that will determine the ultimate success of the squad.

Your Guide to Wildcat Basketball

VILLANOVA

Nickname: Wildcats
Last Season: 20-12 overall, 10-8 Big East (tied for 4th)
Postseason: Won the NIT by beating Vanderbilt
Head Coach: Steve Lappas — 2 years
Starters Lost: None
Starters Returning (5): Eric Eberz, Jonathan Haynes, Kerry Kittles, Jason Lawson and Ron Wilson
Newcomers: Chuck Kornegay and Adam Shafer

Villanova's 1994-1995 schedule

Nov. 24-6	Great Alaska Shootout
Nov. 30	Marist
Dec. 5	SETON HALL
Dec. 8	at North Carolina
Dec. 18	at St. Joseph's
Dec. 22	Richmond
Dec. 28	Rider
Dec. 39	at Delaware
Jan. 3	CONNECTICUT
Jan. 7	at BOSTON COLLEGE
Jan. 9	at SYRACUSE
Jan. 14	at Florida
Jan. 18	PITTSBURGH
Jan. 22	GEORGETOWN
Jan. 25	at MIAMI
Jan. 28	PROVIDENCE
Feb. 1	ST. JOHN'S
Feb. 4	at PITTSBURGH
Feb. 7	MIAMI
Feb. 11	at SETON HALL
Feb. 14	SYRACUSE
Feb. 18	at CONNECTICUT
Feb. 20	at GEORGETOWN
Feb. 22	Pennsylvania
Feb. 25	ST. JOHN'S
Feb. 28	BOSTON COLLEGE
Mar. 4	at PROVIDENCE
Mar. 9-12	BIG EAST TOURNAMENT

Veteran Cats claw up to next level behind Kittles, Lawson

By ALEX SCOFIELD
Preview Editor-in-Chief

Suddenly, everything is different for the Villanova Wildcats. For the first time since the arrival of Head Coach Steve Lappas, the Cats begin a season playing the role of Big East contenders. 'Nova returns every scholarship player from the 1994 NIT championship squad, and like many defending NIT winners, the Cats enter the following season battle-hardened and hungry to prove that they are a legitimate national force. In retrospect, the snub that the Cats received from the NCAA Tournament Selection Committee last March may have been a stroke of fortune for the team.

"You play five extra games in a won-or-done situation," said Head Coach Steve Lappas on the team's NIT experience. "We played a championship game. I think that helps develop your character."

Heading the Wildcat charge through the NIT was Kerry Kittles, who smoothly settled into the role as team leader in a spectacular sophomore year. Kittles averaged 20.2 ppg and 6.3 rpg through the season, and his 54 steals on the season was the No. 16 total in the entire NCAA.

More importantly, Kittles sustained his performance under post-season pressure. He pitched in an average of 21.4 points each game as the Cats cruised towards the NIT title, as well as 6.8 rpg. He is the known factor for 'Nova, contributing even when the team around him has faltered.

"He had one of the best years in the history of the school, probably," said Lappas on Kittles. "I think it was as tough as it gets [for him], because last year was the year he was the one commodity coming back that people knew about."

If the Cats are to take a leap into the land of Top 25 teams, they will look for other players to rise up and take some of the pressure off Kittles. Sophomore Jason Lawson, standing at 6-foot-11, looks ready to share the load.

"If Jason can become what I think he's going to become, I think we're ready to take that next step."

En route to a spot on the 1994 Big East All-Rookie Team, Lawson showed the troubles which often plague rookies. He started all 32 of Villanova's games, but often did not finish them. The Wildcat center proved a magnet for the foul calls, fouling out of 13 games by season's end.

Lawson's improvement this year will largely depend on his ability to stay out of such foul trouble. Even with the addition of a newcomer in the frontcourt, the Cats desperately need Lawson's 226-pound presence beneath the boards, as well as his 10.1 ppg and team-high 6.6 rpg.

Senior Ron Wilson returns from a season in which, like his team, he emerged from complete oblivion and made a name for himself. Although Wilson was unable to sustain the shocking offensive prowess he showed early in the season, he averaged a solid 5.5 rpg as a starter at forward, and was enough of a factor on defense to warrant significant playing time.

Rounding out 'Nova's three starting returnees in the frontcourt, junior Eric Eberz is the team's best threat from long range, hitting 62 of 158 attempts from treyland (.392 percent). Eberz was a substantial contributor throughout the season, second on the team in scoring with 12.6 ppg.

The addition of sophomores Chuck Kornegay and Arthur Quarterman give the Cats a luxury they did not have last year — depth up front. Kornegay, a 6-foot-9 transfer from North Carolina State, will be eligible to play at the end of the first academic term. Lappas remains guarded in his optimism regarding the new arrival.

Kornegay "is starting out from square zero," said Lappas. "He's a freshman in a lot of ways... he played seven games two years ago; he's starting from scratch."

Quarterman must rebound from an injury-marred freshman year in which he averaged only 1.6 ppg. Sophomore Zeffy Penn did not receive substantial playing time last year, but kept 'Nova afloat in a foul-plagued game at Richmond with seven rebounds. Jaime Gregg, a 6-foot-8 junior, rounds out the Wildcat frontcourt backup corps.

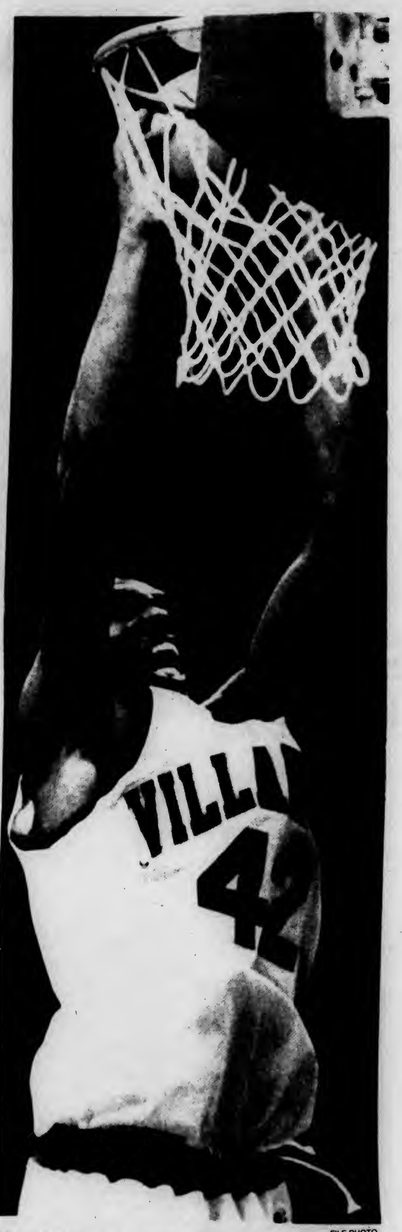
"I think that this year you're going to see a difference offensively in what our guys can do," said Lappas.

While the Cats' big men benefit from a newly-acquired depth, the two pure guards who return for 'Nova are essentially on their own. Senior co-captain Jonathan Haynes and sophomore Alvin Williams will continue to be the main story for 'Nova in the backcourt.

Haynes is currently nursing a stress fracture to his right foot, and is not expected to return until the Great Alaska Shootout. His consistency at the point is an underappreciated element of the Wildcats' game-plan, and while 'Nova may be able to survive the softer part of its schedule without his 11.7 ppg and 5.7 apg, the Cats will be hard-pressed to do so against Big East rivals.

As the sixth man for the Wildcats last season, Williams was one of the most exciting Wildcat watch, with extraordinary ball-handling skills. As Williams gains experience, 'Nova will look to him to add further substance to his flash. The potential to do so is there; Williams hit three-pointers at a .392 clip. However, Williams' overall field goal percentage is lower, .389 percent, and his shot selection must improve.

(Continued on page 14)



FILE PHOTO

Villanova's ability to improve largely centers around sophomore Jason Lawson.

Your Guide to Wildcat Basketball

CONNECTICUT

Nickname: Huskies
Last Season: 29-5 overall, 16-2 Big East (1st)
Postseason: Third round loss in NCAAs to Florida
Head Coach: Jim Calhoun — 6 years
Starters Lost (1): Donyell Marshall
Starters Returning (4): Eric Hayward, Donny Marshall, Kevin Ollie and Doron Sheffer
Newcomers: Uri Cohen Mintz

Connecticut's 1994-1995 schedule

Nov. 25	Lafayette
Nov. 29	Duke (@ Auburn Hills, MI)
Dec. 2	Yale
Dec. 6	at BOSTON COLLEGE
Dec. 23	Fairfield
Dec. 27	Illinois
Dec. 30	Northeastern
Jan. 3	at VILLANOVA
Jan. 5	Hartford
Jan. 8	ST. JOHN'S
Jan. 11	at PITTSBURGH
Jan. 14	PROVIDENCE
Jan. 16	GEORGETOWN
Jan. 21	at SETON HALL
Jan. 23	SYRACUSE
Jan. 28	at Kansas
Jan. 31	MIAMI
Feb. 4	at ST. JOHN'S
Feb. 6	PITTSBURGH
Feb. 12	at SYRACUSE
Feb. 14	at GEORGETOWN
Feb. 18	VILLANOVA
Feb. 21	BOSTON COLLEGE
Feb. 25	SETON HALL
Feb. 27	at PROVIDENCE
Mar. 4	at MIAMI
Mar. 9-12	BIG EAST TOURNAMENT

Connecticut without Donyell, not without talent in '95

By JON NEHLSEN
Preview Reporter

For most college basketball teams, losing its best player necessitates a complete rebuilding process. Surprisingly, the early departure for the NBA of "all-everything" forward Donyell Marshall does not set the Connecticut Huskies as far back as critics might think.

Last season was a record-setting campaign for Connecticut. While notching a Big East record 16 league victories, the Huskies cruised to a school-best 26-3 regular season mark. The team returned to the Sweet Sixteen for the third time in five years after receiving a No. 2 seeding in the NCAA tournament. The maturity of several players primes the squad for a strong 1994-95 effort.

Returning for UConn to fill the void at swingman are Donny Marshall and the potential superstar, Ray Allen. Marshall, a senior, and Allen, a sophomore, will be relied upon heavily if the Huskies are to defend last year's Big East regular season title.

Donny Marshall may have been the most unsung reason for UConn's recent success. In fact, in the five losses last season, Marshall either did not play the entire game or had an off-night. His obvious role as a catalyst must expand in order for Marshall to gain the attentions of NBA scouts.

Adding the three-point shot to his offensive arsenal contributed to Marshall's 12.4 scoring average. Along with the scoring, his 186 rebounds showed he is also a force in the middle. Marshall's hard work gained him some deserved respect toward the end of the season as a third team All-Big East selection.

Ray Allen should team with Marshall to form a dynamic duo at the forward positions. Allen was the team's second leading scorer with 12.6 points per game. Amazingly, the then-freshman did not start a single game and averaged only 21.6 minutes.

It will be a big transition for the young Allen to switch from a supporting role to a player to be counted on in the clutch. Both Head Coach Jim Calhoun and Allen believe Allen is prepared to meet the challenge.

We want to show the country we can win the Big East again. Everybody wants to go out with a bang . . .
Kevin Ollie

"The big thing is that my transition to college is finished," said Allen. "I'm not a rookie anymore. I have my stripes. If I do it or if somebody else does it, it doesn't matter, as long as we win. I hate losing."

Allen's 6-foot-5 frame and his quickness will allow him to play both small forward and shooting guard. These attributes combined with his perimeter shooting ability, should make Allen next to impossible for opponents to defend. At the other end of the court, his 38 steals show he is a complete performer.

In addition to the two forwards, UConn will rely on Israeli point guard Doron Scheffer to run the offensive show. Scheffer, a sophomore, shot almost 41 percent from three-point range last year. This weapon should help to fill the scoring gap left by Donyell Marshall. A starter in all 34 of UConn's 1993-94 contests, the cool guard took Big East Rookie of the Year honors. His 4.8 assists per game and 2.3 steals were among the league leaders.

Complementing Scheffer in the backcourt will be senior guard Kevin Ollie. Ollie dished out a Connecticut record 209 assists last season, but his skill as a shooter was suspect. Essential to the Huskies' success will be Ollie's ability to bolster his 6.4 scoring average.

"As the season approaches, it's very important that Kevin becomes an improved shooter," Calhoun stated. "No question he's going to have to make a couple of jump shots per game, just to let everybody know he can make them."

Regardless of his offensive contribution, the Huskies know they have a superb defensive player in Ollie. His intensity should bedevil many opposing Big East guards. This willingness to go the extra mile on defense makes the unselfish senior the ultimate team competitor.

"We want to show the country we can win the Big East again," Ollie said. "Everybody wants to go out with a bang. We want to leave our legacy as being the best team ever to come through UConn."

If Ollie is not able to meet Calhoun's expectations, Brian Fair is anxious to prove himself. Fair, a senior, played in all 34 games last season while pouring in an average 7.1 points per outing. His dangerous perimeter shooting should make Fair an attractive option for Coach Calhoun.

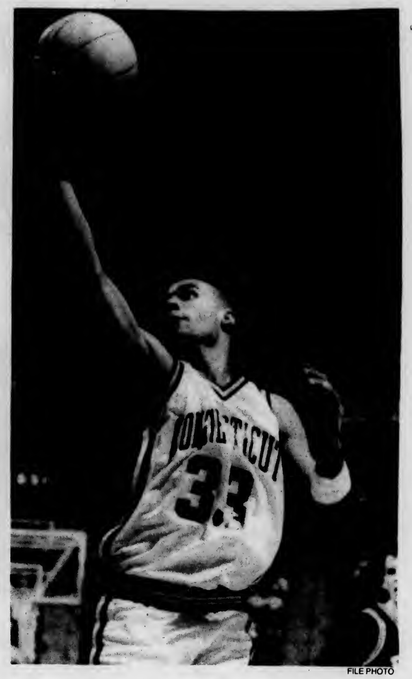
As a sophomore, Fair scored 13.7 points per game, but the arrival of Scheffer cut back his minutes considerably last year. Fair, not believing he had a place on the Huskies, briefly entertained a decision to transfer last season. Fortunately for UConn, Fair has since opted to stick with the team.

"I've never run away from a challenge," Fair said. "I want to prove I can be an important contributor."

Although Calhoun and his staff know what to expect from many players, there are still some large question marks. In the frontcourt, 7-foot junior Travis Knight and 6-foot-8 sophomore Kirk King will both be given substantial opportunities to showcase their talents. Along with centers Natambu Willingham and Eric Heyward, they will be counted on for rebounding and to provide a defensive presence in the middle.

Due to its many returning players, UConn acquired only addition in the offseason. Freshman Uri Cohen-Mintz, a 6-foot-9 forward from Tel Aviv, Israel, has dazzled many close to the Huskies program. He will, however, need to gain experience before making any significant contribution to the team.

Despite losing the great Donyell Marshall, the Huskies hope to return to last year's national prominence. Scoring will have to come from several lesser-known players, but the defense, which has become the keystone of the program, will be as tough as ever.



FILE PHOTO

Senior Donny Marshall leads a UConn frontcourt which must compensate for the absence of the NBA-bound Donyell Marshall.



FILE PHOTO

Husky senior Kevin Ollie is the axis of the Big East's best backcourt.

Your Guide to Wildcat Basketball

ST. JOHN'S

Nickname: Red Storm
Last Season: 12-17 overall, 5-13 Big East (9th)
Postseason: None
Head Coach: Brian Mahoney — 2 years
Starters Lost (1): Shawnelle Scott
Starters Returning (4): Derek Brown, Maurice Brown, Charles Minlend and James Scott
Newcomers: Zendon Hamilton, Felipe Lopez and Tarik Turner

St. John's 1994-1995 schedule

Nov. 25-6 Lapchick Tournament (@ New York, NY)
Nov. 30 Coppin State
Dec. 3 at Niagara
Dec. 5 at PITTSBURGH
Dec. 22 Fordham
Dec. 27-9 ECAC Holiday Festival (@ New York, NY)
Jan. 4 at PROVIDENCE
Jan. 8 at CONNECTICUT
Jan. 11 MIAMI
Jan. 14 SETON HALL
Jan. 17 AT SYRACUSE
Jan. 22 PITTSBURGH
Jan. 24 at GEORGETOWN
Jan. 29 at Michigan
Feb. 1 VILLANOVA
Feb. 4 CONNECTICUT
Feb. 7 at SETON HALL
Feb. 11 BOSTON COLLEGE
Feb. 13 at MIAMI
Feb. 18 at BOSTON COLLEGE
Feb. 22 PROVIDENCE
Feb. 25 at VILLANOVA
Mar. 1 SYRACUSE
Mar. 5 GEORGETOWN
Mar. 9-12 BIG EAST TOURNAMENT

Mahoney discovers Zen and the art of program rebuilding

By CHRIS DEMERS
Preview Reporter

The feeling around the St. John's campus by the end of last year's basketball season was one of dismal proportions. The commuter school located in Queens, N.Y., had just come off its worst season of the modern era. The 12-17 overall record St. John's amassed last season was its worst since the 1962-63 season. The last time St. John's didn't see postseason tournament action was the 1963-64 season. The expectations are always high for the Red Storm. Brian Mahoney, the third-year head coach, was feeling the pressure that builds around New York City's favorite college basketball team. Losing is not accepted and Mahoney knew this. Mahoney banked on and received commitments from two of the top high school players in the country. The negative press given to Mahoney quickly became praise of the future for St. John's basketball.



St. John's coach Brian Mahoney.

Coach Mahoney's glorified recruiting class consists of three members. Tarik Turner, a point guard from Oak Hill Academy in Mouth of Wilson, Va., is a smooth-penetrating point guard who should see time at the point. At 6-foot-5 his height adds a dimension that junior Maurice Brown, a starter last year, does not have. Starting at center this season should be Zendon Hamilton. This McDonald's All-American should pick up the slack left from the departure of NBA draftee Shawnelle Scott. Hamilton's wiry 6-foot-11 frame is nimble and quick. He runs the floor tremendously well for a big man, but his lack of strength may hinder him against other Big East centers. The third member of this heralded recruting class is Felipe Lopez. The consensus high school player of the year in 1993-94 may only have his name echoing throughout the Bronx today, but in four years should be a household name. Lopez is a sleek 6-foot-5 off-guard, who seemingly has no weakness to his game. His quick acceleration to the basket is complemented by his solid outside shooting touch.

The most beautiful thing for the fans of New York is the fact that the local boys stayed home. Zendon Hamilton is a native of nearby Floral Park, N.Y., while Felipe Lopez is from the Bronx. All too often in the past, New York schoolboy stars have been lured away by ACC and SEC powers. This recruiting class should help lead a resurgence of the Big East conference.

The buzz in the Jamaica, Queens air is for very good reason, but many question marks should not be overlooked. The core group returning from last year's team is a mix of underachievers and undersized players. Maurice Brown at 5-foot-9 is a former New York City Player of the Year and will hold the reins at point guard. He is fundamentally sound, but must become more aggressive and imaginative to keep his starting job over Tarik Turner. Senior Derek Brown will most likely see a backup role at the two-guard spot to make room for the talented Lopez. The small forward position is in James Scott's hands. The two-time Junior College All-American is expected to live up to his billing this season. His measly 11 ppg last season was not what most people expected, but this year, with most of the hype transferring to the freshmen, Scott should feel the weight ease off his shoulders.

Derek [Brown] and James Scott are two players we had been counting on, and are still counting on, but they have to step up.

Head Coach Brian Mahoney

"Derek and James Scott are two players we had been counting on, and still are counting on, but they have to step up," said Mahoney.



FILE PHOTO

Good grief, Derek Brown! You're about to become upstaged by a pair of freshmen!

The power forward position is in the hands of junior Charles Minland, the heart and soul of the Red Storm attack. Minland is relentless on the boards. Only standing 6-foot-6 Mineland is undersized but makes up for it in intensity. Sergio Luyk, a 6-foot-9 forward has always had the makings of a big-time player, but nagging injuries have restricted his progress. If healthy, Luyk's jump shot should enhance the St. John's offense. Rashown McLeod and Tom Bayne are brusers inside and should see playing time. Bayne filled in for an injured Shawnelle Scott last season and knows what to expect.

Mahoney has his work cut out for him this season. He seemingly has a select choice of veterans and newcomers. The mix of this Red Storm team seems very good on paper but egos often get in the way. Weaving this team together is Mahoney's job. If Felipe Lopez' fan following is as large as advertised, Alumni Gymnasium should be packed in pretty tight. Lopez is a native of the Dominican Republic and the Dominican population in New York has followed his basketball career closely. Expect to see a new flavor at St. John's basketball games.

Speaking of new flavor, the "Red Storm" is the new politically-correct nickname for St. John's University. "Redmen" was found to be a nickname very disturbing to Native Americans. A bad situation has not improved, however, neither nickname really fits a New York City team very well.

The top-notch recruiting class coming this season will have a new style of ball to bring. Mahoney has said he will throw the halfcourt offense out the window in favor of an up-tempo attack. With all the athletes and swing men on this squad it is in their favor to run the ball. Most players favor the up-tempo style of play, and this year recruits favor it also. This year's team with all its anticipation is probably not going to live up to everyone's expectations. Its success rides on two major factors: how fast the Red Storm can gel, and how fast they can pick up Mahoney's new system. The Big East conference will be strong this year, but has no team looking as the runway. This is probably premature. A good season could be in the makings, a postseason bid is very likely and one should never count out a tourney run by a young team with pizzaz. This year's schedule is highlighted by a trip to play ferocious Michigan. This game comes in the middle of a tough span of conference games. Look for this to be a testing point in the season.

Returning to the glory days of Chris Mullin and Walter Berry seems just around the corner for the Red Storm. Patience must be felt by the fans and the coaches."

Your Guide to Wildcat Basketball

Nickname: Friars
Last Season: 20-10 overall, 10-8 Big East (tied for 4th)
Postseason: First Round loss in NCAAs to Alabama
Head Coach: Pete Gillen — 1st year
Starters Lost (3): Abdul Abdullah, Dickey Simpkins and Michael Smith
Starters Returning (2): Michael Brown and Eric Williams
Newcomers: Adam Benton, Jason Evans, Michael Spruell and Piotr Szybilski

Providence's 1994-1995 schedule

Nov. 26 Rider
Nov. 29 Boston University
Dec. 1 Brown
Dec. 3 Rhode Island
Dec. 7 at GEORGETOWN
Dec. 10 Niagara
Dec. 21 Bryant
Dec. 28 Oklahoma State
Dec. 31 at South Carolina
Jan. 4 ST. JOHN'S
Jan. 7 PITTSBURGH
Jan. 10 BOSTON COLLEGE
Jan. 14 at CONNECTICUT
Jan. 18 MIAMI
Jan. 21 SYRACUSE
Jan. 25 at BOSTON COLLEGE
Jan. 28 at VILLANOVA
Feb. 1 SETON HALL
Feb. 8 at SYRACUSE
Feb. 11 at MIAMI
Feb. 13 at SETON HALL
Feb. 18 GEORGETOWN
Feb. 22 at ST. JOHN'S
Feb. 25 at PITTSBURGH
Feb. 27 CONNECTICUT
Mar. 4 VILLANOVA
Mar. 9-12 BIG EAST TOURNAMENT

Williams, Michael Brown form nucleus for Friars

By PETER MC DONOUGH
Staff Reporter

In his nine years as head coach of Xavier, Pete Gillen led his team to the NCAA Tournament seven times. This season, as the new head coach at Providence College, he will look to achieve similar success.

The Friars won their first ever Big East Conference Championship last year under the guidance of now Clemson Head Coach Rick Barnes. Before a loss to Alabama in the opening round of the NCAA Tournament, Providence won eight straight games, including wins over Villanova, Georgetown and UConn in the Big East Tournament.

This year Gillen will have much less to work with. The Friars were hit hard by graduation last spring, losing frontcourt forces Dickey Simpkins and Michael Smith, as well as guards Abdul Abdullah and Rob Phelps.

Senior Eric Williams, a 6-foot-7 forward, will be PC's go-to-guy in the paint. Last year as a junior college transfer, Williams averaged 15.7 points and five rebounds.

"I haven't had as many 6-foot-7 guys as versatile as he is," said Gillen. "He has great moves inside and can hit the jumper. He can be very good."

Williams himself realizes that defenses will be focusing on him down low but he feels good about the team's situation.

"You don't lose guys like Dickey [Simpkins] and Mike [Smith] and not feel it," Williams said. "I just have to put more on myself and step it up. I think we have guys here who can carry the load."

Joining Williams in the frontcourt will be sophomore 6-foot-9 center/forward Austin Croshere and senior 6-foot-7 forward Franklin Western.

Croshere was a key contributor off the bench last season, with good inside skills and a strong three-point shot. In order to do well inside against the strong Big East centers, he will have to bulk up his slim 220-pound frame.

In an injury shortened season, Western averaged 12.8 points and 3.7 rebounds per game. He averaged 15.2 points in his first 14 games, but a sore ankle, a dislocated finger, and a shoulder injury requiring surgery put him out in mid-February.

Rotating in at the small forward spot with Western will be 6-foot-7 senior Maciej Zielinski from Poland. He is not such a strong defender but will be able to do some damage offensively. In 25 games last year, Zielinski had low point totals but hit 40 percent from long range, 14 of 35 three-point attempts.

Senior 6-foot-8 forward Troy Brown redshirted last year in order to play more this year. He will rotate with Williams at the power forward position.

Sharing the duties at center with Croshere will be 6-foot-10 redshirt freshman Piotr Szybilski from Poland and 7-foot freshman Jason Evans from Pittsburgh.

Accompanying the Friars solid frontcourt will be a fairly weak backcourt with minimal experience at the point guard position.

Six-foot-1 Junior Michael Brown started 22 games last year at the No. 2 guard spot and was fairly effective, averaging 10.6 points and 2.8 rebounds per game. He also led the team with 52 three-pointers, but shot a fair 36 percent from the floor. Brown is one of the better combination guards in the conference, but lacks experience running the point position.

The only other returning guard is 6-foot sophomore Jason Murdock, who saw limited time last season, averaging just 7.2 minutes in 17 games played.

Gillen knows that his backcourt situation will be difficult, but is optimistic about his team's overall ability.

I had some growing frustrations at Xavier, and the timing was right for me and my family. Providence is the type of place I want to be a part of.

Pete Gillen

"It will be a problem, no question," said Gillen. "But hopefully it won't be as big a problem as people ready to jump into rivers think it will be."

To backup Brown and Murdock will be 6-foot-2 freshman Adam Benton from Acworth, Ga., and 6-foot-2 freshman Borsa Larragan from Spain. Gillen was also able to sign Michael Spruell from Albany, Ga., who was considered one of the Top 25 high school recruits last year. Unfortunately, Spruell failed to score the minimum on the SAT and will have to sit out this season.

The Friars will need all of their guards to be healthy in order to run the same style of offense Gillen ran at Xavier.

"We want to run and press and play fast, so we need a few guards to do that," Gillen said. "Michael [Brown] can play the point some and I think our style will help Jason [Murdock]."

Some may think that Murdock lacks the experience to step in as a starter, but he believes that he will have no trouble.

"Xavier ran all the time and Coach Gillen is known for that," Murdock said. "I think Mike and I can do other things that will give teams problems. This new style fits our team great."

Another option Gillen has is to start Western at the other guard with Brown, while Murdock and Benton gain experience off the bench. The failure by Spruell to meet NCAA academic standards will be a painful blow to the PC backcourt, but Gillen will have to adjust without him.

Providence will play their always competitive Big East schedule as well as a couple of non-conference matchups that could demonstrate their talent on a national level.

Last year they gave Big-8 powerhouse Oklahoma State a scare in a 113-102 overtime loss, but this season Oklahoma State will visit Rhode Island led by All-American candidate Bryant Reeves. Providence will also face Southeastern Conference contender South Carolina at home. The Gamecocks will be hungry for a win after the Friars beat up on them last season, 88-69.

Pete Gillen can not expect miracles from this Providence team, but can expect good competition in the Big East, which is one of the main reasons he took the job.

"I wanted the chance to compete at the highest level, and we can do that here at Providence," said Gillen. "I had some growing frustrations at Xavier, and the timing was right for me and my family. Providence is the type of place I want to be a part of."

With the departure of Barnes last season, PC athletic director John Marinatto first sought the services of Western Kentucky's Ralph Willard (now at Pittsburgh), but was definitely satisfied with his second choice.

"We're going to try to be number one," said Gillen. "That's what makes life exciting, to try to be the best. It's a tremendous challenge, but coaching in the Big East and going against the best is a dream for me."



FILE PHOTO

Senior Eric Williams is the strongest column of support for a frontcourt that has been decimated by graduation.

Your Guide to Wildcat Basketball

BOSTON COLLEGE

Nickname: Eagles
Last Season: 23-11 overall, 11-7 Big East (3rd)
Postseason: Fourth Round loss in NCAAs to Florida
Head Coach: Jim O'Brien — 8 years
Starters Lost (4): Gerrod Abram, Bill Curley, Howard Eisley and Malcolm Huckaby
Starters Returning (1): Danya Abrams
Newcomers: Mickey Curley, Chris Herren, Mike Piwerka, Bevan Thomas and Duane Woodward

Boston College's 1994-1995 schedule

Nov. 25	Cal Poly-San Luis Obispo	Jan. 25	PROVIDENCE
Nov. 29	Florida (@ Auburn Hills, MI)	Jan. 28	at Notre Dame
Dec. 2	at Holy Cross	Jan. 31	PITTSBURGH
Dec. 6	CONNECTICUT	Feb. 4	SETON HALL
Dec. 8	at Fordham	Feb. 8	GEORGETOWN
Dec. 11	Buffalo	Feb. 11	at ST. JOHN'S
Dec. 22	at Hartford	Feb. 15	at PITTSBURGH
Dec. 29	Long Island	Feb. 18	ST. JOHN'S
Jan. 3	SYRACUSE	Feb. 21	at CONNECTICUT
Jan. 7	VILLANOVA	Feb. 25	MIAMI
Jan. 10	at PROVIDENCE	Feb. 28	at VILLANOVA
Jan. 14	at GEORGETOWN	Mar. 4	at SYRACUSE
Jan. 17	at SETON HALL	Mar. 9-12	BIG EAST TOURNAMENT
Jan. 21	at MIAMI		



Sophomore Danya Abrams is not afraid to play rough-and-tumble against his frontcourt elders.

Eagles rely on youth for continued success in '95

By ALEX SCOFIELD
Preview Editor-in-Chief

Four years ago, Boston College Head Coach Jim O'Brien invested the future of his program in four players. That class, which included Bill Curley, Howard Eisley, Malcolm Huckaby and Gerrod Abram took their knocks as they matured in the Big East. But last year, O'Brien's long-term investment paid its dividends as the Eagles' Class of 1994 led BC into the Elite Eight round of the NCAA Tournament, knocking off Indiana and defending champion North Carolina along the way.

The four players who brought the Eagles back into the national rankings have all graduated, and O'Brien must begin again.

Enter the next wave of Boston College recruits, by most accounts behind only St. John's and Georgetown among Big East recruiting classes, and No. 11 in the nation according to Dick Vitale's College Basketball. For the first time in the 1990s, the Eagles have a new look.

"Overall we have more talent," says O'Brien. "We don't have anybody like [Bill Curley], and that's the difference ... We're much bigger as a team and not as skilled on the perimeter."

With only one starter returning from last year's squad, O'Brien will be using his rookies frequently. Most likely to get thrust into immediate action is 6-foot-2 point guard Chris Herren, who will jump into the abyss that is now the BC backcourt. Herren was Massachusetts Player of the Year, as well as a McDonald's All-American in high school at Fall River, Mass.

"Chris Herron's going to have an immediate impact," said senior Marc Molinsky. "He doesn't play like a freshman. He really understands the game and is a really unselfish player."



FILE PHOTO

Boston College's Mark Mollinsky.

Herron will be joined by five other newcomers. Those who miss the Curley presence will be mollified by the addition of freshman Mickey Curley, kid brother of the former Eagle standout. He is not likely to remain in his older brother's shadow forever, though. The high school credentials of Curley the Younger were imposing, as an All-State selection while leading Duxbury (Mass.) High School to a state championship.

"Mickey's temperament is one that can go along with this," said O'Brien. "Under no circumstances are we going to compare brothers ... Mickey's going to be his own guy."

One of the mystery factors among this year's bunch of new faces at the Heights is sophomore Bevan Thomas. Formerly of Boston University, Thomas left downtown Boston in favor of BC's suburban campus. It remains to be seen how he adjusts to the Big East level, but he ran roughshod over his North Atlantic Conference opposition in his short stint as a BU Terrier. With all of the openings, Thomas is a very likely candidate for a starting job.

Despite all of the hubbub surrounding the newcomers at Chestnut Hill, the Eagles do have one experienced returnee. Sophomore Danya Abrams is the team's lone veteran starter, coming off a season in which he contributed 10.4 ppg and 7.1 rpg en route to winning a spot on the Big East All-Rookie team. He received national attention during the Eagles' Tourney run, unafraid of knocking around his elders in the low post.

The 6-foot-7, 270-pound Abrams was a monstrous presence in the BC frontcourt last year, but may have a more difficult time of it in the upcoming season. Without Curley flanking him, Abrams will be the focal point of other teams' defensive attention.

"I know I won't be getting some of the looks I got last year, so it's my job to adjust to and keep improving my game," said Abrams. "Coach has been preparing me, throwing a lot of double-teams at me in practice."

If BC's transition into its next phase is to proceed smoothly, several upperclassmen will need to outdo their performances of previous seasons. Senior forward Kevin Hrobrowski, who showed signs of coming into his own in crunchtime moments during the postseason, will be expected to improve on his 2.7 ppg and 2.2 rpg.

"I'll have to be more of a leader," said Hrobrowski. "I think [O'Brien is] looking for me to be a more pivotal part of the offense."

I think right now people have low expectations for us. But I do think we have a lot of chemistry as a team.

Kevin Hrobrowski

Frontcourt experience for BC can also be found in junior Paul Grant and sophomore Keenan Jourdan. However, both of these players have felt the pressure of large expectations, and both have thus far been somewhat of a disappointment. The 6-foot-10 Grant showed streaks of brilliance early in his freshman year, then hit a slump which continued through his sophomore year (3.3 ppg). Jourdan's talent never materialized in his freshman year, although he did shoot 55.6 percent from the floor.

One more candidate for playing time up front is junior Robert Blackwell. The 6-foot-8 forward sat out last season with a stress fracture. Freshman Mike Piwerka will also be vying for a role at forward. Piwerka came from the Great White North, specifically Oshawa, Ont., where he was a defensive bulwark averaging five blocks per game.

Molinsky should get an opportunity to establish himself at guard. As fourth fiddle to last year's perimeter seniors, Molinsky saw limited time on the court, but managed to post 4.1 points a game. At times last year, Molinsky was dangerous from treyland, finishing the season with 33 three-pointers.

Two freshmen come from the city to ensure that Molinsky will have to claw his way to a starting spot. Duane Woodward hails from Queens, N.Y. and was an All-New York City player last season. Joining the mix is 6-foot-6 Antonio Granger, who is comfortable at both small forward and off-guard. He was the top scorer in the Detroit public schools in each of the last two years.

The Eagles are heading into this season with a realistic attitude. Both coach and players alike realize that a repeat of last year's Tourney journey is unlikely. However, nobody is resigned to the Big East's second division, either. O'Brien has brought this team out of the bowels of the conference standings, and the program does not appear likely to drop out of contention at any point soon.

"I think right now people have low expectations for us," said Hrobrowski. "But I do think we have a lot of chemistry as a team. That will be beneficial for us in the long run."

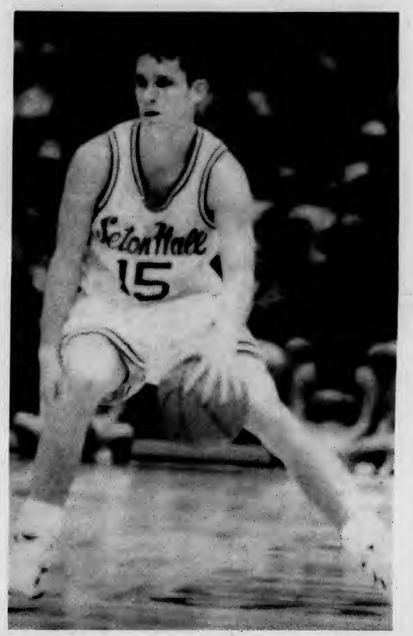
Your Guide to Wildcat Basketball

SETON HALL

Nickname: Pirates
Last Season: 17-13 overall, 8-10 Big East (7th)
Postseason: First Round loss in NCAAs to Michigan State
Head Coach: George Blaney — 1st year
Starters Lost (3): Bryan Caver, Arturas Karnishovas and Darrell Mims
Starters Returning (2): Dwight Brown and Adrian Griffin
Newcomers: Roger Ingraham, Jacky Kaba, Levell Sanders, Jearwaun Tuck and Donnell Williams

Seton Hall's 1994-1995 schedule

Nov. 25-8	Hawaii/United Airlines Tournament	Jan. 21	CONNECTICUT
Dec. 2	Long Island	Jan. 25	at PITTSBURGH
Dec. 5	at VILLANOVA	Feb. 1	at PROVIDENCE
Dec. 9	Wagner	Feb. 4	at BOSTON COLLEGE
Dec. 11	UNLV	Feb. 7	ST. JOHN'S
Dec. 13	Columbia	Feb. 11	VILLANOVA
Dec. 17	St. Peter's	Feb. 13	PROVIDENCE
Dec. 22	Davidson	Feb. 18	SYRACUSE
Dec. 28-9	Seton Hall/Meadowlands Tournament	Feb. 22	at MIAMI
Jan. 2	MIAMI	Feb. 25	at CONNECTICUT
Jan. 7	at SYRACUSE	Mar. 1	at GEORGETOWN
Jan. 10	GEORGETOWN	Mar. 4	PITTSBURGH
Jan. 14	at ST. JOHN'S	Mar. 9-12	BIG EAST TOURNAMENT
Jan. 17	BOSTON COLLEGE		



FILE PHOTO

Seton Hall junior Danny Hurley invites no comparisons with older brother Bobby, but opposing Big East students are more than willing to draw them anyway.

Rough seas ahead for Pirates after P.J. departs

By MARK SPOONAUER
Preview Editor

It would be an understatement to say that the Seton Hall Pirates are a team in transition. Twelve year Head Coach P.J. Carlisimo, who in the last seven years had guided the Pirates to six NCAA appearances, is gone. Three of last year's starters, Brian Caver, Arturas Karnishovas and Darrell Mims, are gone. And it seems that the streak of four straight NCAA appearances, of which Karnishovas and Caver were a part, is in jeopardy. The Pirates, under the direction of the esteemed new Head Coach George Blaney, return this season with both some proven and unproven talent.

Carlisimo, who had entertained and declined invitations to coach Notre Dame, the Miami Heat and Kentucky, finally succumbed to a lucrative five-year, six-and-a-quarter million dollar offer from the Portland Trailblazers June 23. However, with the summer recruiting season less than two weeks away, Carlisimo left athletic director Larry Keating with little time to replace him. After an arduous and frenzied month-long search, Keating named an experienced, yet relatively unknown, George Blaney to fill the position. Among his colleagues, the 54-year-old Blaney is highly regarded. He was 1993-94 president of the National Association of Basketball Coaches and 22 years head coach at Holy Cross. Nevertheless, Blaney was, upon his acceptance of the job, largely anonymous to the fans and even his own players.

"To be honest," said senior forward John Leahy, "when I heard he got the job, I didn't know who he was."

Blaney, who has said he is determined to give every ounce of energy he has to his position, has familiarized his players with himself and the new playing style that he brings to the Hall.

Despite the Pirates' 17-13 finish last year, their offense was plagued by poor shooting, a problem Blaney asserts can be solved by playing what he calls a "two-tempo game." Put simply, Blaney wants to capitalize upon the Pirates' strong defense and score quickly. At the same time though, he wants to periodically temper the pace of the game by going to a half-court offense. By controlling the transition game, Blaney hopes the team will improve upon last season's abysmal 39 percent shooting percentage and 68 points per game. One player who Blaney expects to maintain the Pirates' defensive prowess this season is 6-foot-5 junior forward Adrian Griffin.

The team's leading returning scorer, Griffin (9.7 ppg. 7.8 rpg) leads a Pirate frontcourt which is suspect. The left-hander was eighth in Big East rebounding last season and amassed six double-doubles. Yet, despite his ability to defend any size player, Griffin will need to develop range on his jump shot to consistently score in double digits. The other returning forward, 6-foot-7 John Leahy, performed well in the Big East tournament, but averaged only 26 minutes a game and shot just 32 percent from the field. Donnell Williams, named New Jersey's Player of the Year prior to his freshman year at Seton Hall, was sidelined along with his expectations due to a stress fracture in his left foot. But, with a half-season of practice under his belt and a healthy foot, it is expected that the redshirt will begin to contribute this season.

The Pirates have far more depth in the backcourt. Though hindered by a knee injury for most of last season, 6-foot-4 senior guard Dwight Brown managed to start 21 games and average 7.1 points. However, this season requires a healed Brown to step up his game if the Hall is to compete in the postseason. Also returning is the 6-foot-2 junior southpaw point guard Danny Hurley, who left Seton Hall only two games into last season after his elder brother Bobby was injured in an auto accident. Sophomore Andre Brown, who averaged 16 minutes a game last year, will have to make the most of his sluggish 225 pound frame in order to excel on defense.

If everyone improves their game, and if everybody picks it up a notch, we'll be better than last year.

Senior John Leahy

Adding to the Pirates' backcourt arsenal are two newcomers, Levell Sanders and Jearwaun Tuck. Considered to be a potential Big East star, the 6-foot-2 freshman Sanders brings to the Hall a versatility it has been lacking. Sanders has shown he can create shots for himself, as well as his teammates, while playing either guard position. Tuck, the other recruit, is a quick true point guard who, as a transfer from Spartanburg Methodist Junior College, will look to showcase his athleticism in South Orange this year.

At center, Seton Hall is presented with the daunting task of replacing the once intimidating and consistent Darrell Mims (8.0 ppg, 5.9 rpg). One candidate is native Liberian freshman Jacky Kaba, who, at 6-foot-10, is the Pirates' tallest but least refined player. With his only two years of organized basketball experience coming at St. John's Military Academy in Washington, D.C., it is uncertain whether his defensive potential will compensate for his lack of knowledge of the game. Additionally, the physical integrity of his knees has been, and remains, in question. A more physical type player, the Hall's second junior college transfer, 6-foot-7, 230 pound Roger Ingraham is often compared to Mims, but will likely see more action as a forward.

With three of its starters lost to graduation, a shallow frontcourt and an unpredictable center, this season looks as if it will be a long one for the Pirates. Nevertheless, the team had its share of critics last year as well and still found a way to prove them wrong, garnishing two victories in the Big East Tournament to gain a birth in the NCAA tournament.

"If everybody improves their game, and if everybody picks it up a notch, we'll be better than last year," said senior forward John Leahy. "There's no question we have good personnel. To me, we were small last year and we won. Sure there are more questions about this team, but you'll see. We'll prove everyone wrong again."

The validity of Leahy's prediction will begin to be tried when the Pirates open their season at the Southern Illinois in Hawaiian Airlines Tournament Nov. 25-27.



FILE PHOTO

Seton Hall senior John Leahy will be a leader for a team with many new faces.

Your Guide to Wildcat Basketball

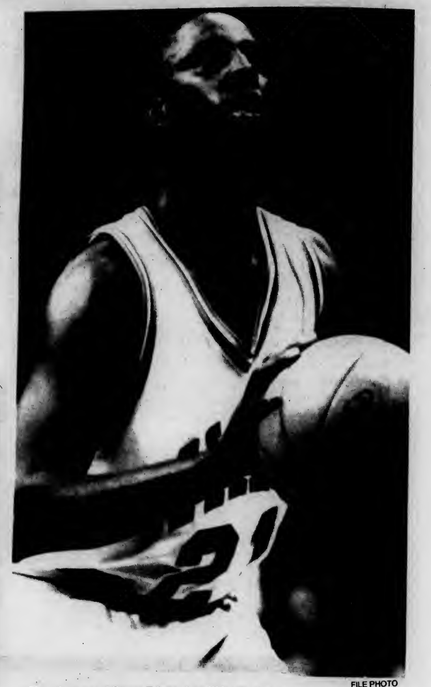
MIAMI

Nickname: Hurricanes
Last Season: 7-20 overall, 0-18 Big East (10th)
Postseason: None
Head Coach: Leonard Hamilton -- 4 years
Starters Lost (2): Michael Gardner and Jamal Johnson
Starters Returning (3): Steven Edwards, Torey McCormick and Constantin Popa
Newcomers: Mitchell Dunn and Kevin Norris

MIAMI

Miami's 1994-1995 schedule

MIAMI 1994-95 SCHEDULE	
Nov. 25	Northeastern Illinois
Nov. 28	Florida Atlantic
Nov. 30	Robert Morris
Dec. 6	SYRACUSE
Dec. 10	Florida A&M
Dec. 20	Robert Morris
Jan. 2	at SETON HALL
Jan. 7	at GEORGETOWN
Jan. 11	at ST. JOHN'S
Jan. 18	at PROVIDENCE
Jan. 21	BOSTON COLLEGE
Jan. 25	VILLANOVA
Jan. 28	at SYRACUSE
Jan. 31	at CONNECTICUT
Feb. 4	GEORGETOWN
Feb. 7	at VILLANOVA
Feb. 11	PROVIDENCE
Feb. 13	ST. JOHN'S
Feb. 18	at PITTSBURGH
Feb. 22	SETON HALL
Feb. 25	at BOSTON COLLEGE
Feb. 28	PITTSBURGH
Mar. 2	at Florida Atlantic
Mar. 4	CONNECTICUT
Mar. 9-12	BIG EAST TOURNAMENT



FILE PHOTO

Shooting guard Steve Edwards will be the key element in resurrecting a woeful program that many thought was on the rise one year ago.

Hurricanes look to avoid injuries, disappointment

By TODD LESKANIC
Preview Editor

As usual, the University of Miami basketball team spent the off-season pondering what went wrong last season. The 'Canes suffered through a nauseating 7-18 season in which they did not notch a single win in the Big East. Still, Head Coach Leonard Hamilton will bring his team to the court this season with just as much hope for success as he had prior to last season. Maybe this time around, he will have a team that meets his expectations.

Last season, the team was decimated by injuries. Steve Frazier, a redshirt freshman guard who sustained a knee injury in October of 1992, went out in November of last season for another surgery, this time to remove scar tissue in the same knee. Sophomore swingman Steve Edwards also had knee surgery in November. Steve Rich, a power forward transfer from Wake Forest, who showed promise at the beginning of the season, tore tendons in his finger and played at 75 percent most of the year.

Hamilton has all three of these key players back. Look for Rich to lead the offense as he scored as many as 25 points in a game last season. His 6-foot-9, 245 pound frame makes him a prototypical Big East banger underneath the basket. If he stays healthy, he could give opposing big men fits.

Edwards will return to his shooting guard spot. Last year, Edwards averaged 11 points a game in a disappointing effort. In fact, the junior pulled himself from the starting lineup last season, saying that his play was not helping his team. Hamilton is hoping that Edwards will return to his freshman form, a year that saw him finish sixth in overall scoring in the Big East.

Frazier, a 6-foot-2 guard who was hailed as Miami's best recruit ever coming out of high school, has not met his potential due to injuries. Last year, in 21 games, he averaged 6.4 points and shot an unimpressive 34.3 percent from the field. Still, he hopes to improve due to the valuable playing time he got over the summer in the United States Olympic Festival, where he was a part of the Gold Medal winning South Team.

Alex Fraser, a 6-foot-8 sophomore forward, needs to improve to give the 'Canes some much needed depth inside. Last season, he struggled, averaging just 4.6 points and 3.3 rebounds per contest.

Lorenzo Pearson, a 6-foot-8 junior forward, improved by leaps and bounds last season. However, he still needs to show his worth during the regular season. He will add some finesse to complement the brute strength of Rich.

And, of course, we cannot talk about the Miami frontcourt without bringing senior center Constantin Popa into the picture. Going into last season, Popa was viewed as a potential NBA prospect looking to prove his value among the professional scouts. As last season concluded, however, the 7-foot-3 giant from Bucharest, Romania had just disappeared. He averaged 9.1 ppg and 6 rpg in what became limited playing time by season's end. Still, Hamilton will be counting on Popa to regain the form that brought him to the attention of NBA scouts two years ago. During that season, Popa blocked 83 shots and averaged 13.2 ppg. Still, the 'Cane coaching staff realizes that he still possesses an immense amount of potential. Not only can he play the post, but he is also the best frontcourt passer Miami has. In addition, he tallied 23 steals last season. He also has good range for a center, firing from as far away as 18 feet.



FILE PHOTO

Miami's Constantin Popa.

Hamilton had planned to use 7-foot sophomore William Davis as a backup to Popa. However, the injury bug has struck the 'Canes again this year. Davis tore his anterior cruciate ligament in his right knee while playing in a pick-up game on campus. He is expected to miss the entire 1994-95 season. Last year, Davis was the second leading rebounder for the 'Canes, averaging 6.3 ppg. He also proved to be a scoring threat, averaging 11.3 ppg. His presence in the frontcourt will be sorely missed.

Returning in the backcourt to join Edwards and Frazier is 6-foot-3 sophomore Torey McCormick. With Edwards and Frazier absent most of last year, McCormick gained valuable experience at both backcourt positions. By the end of the season, he had tallied a team-high 85 assists and 43 steals. Despite his unimpressive numbers (4.4 ppg, 37% shooting), his ability to play both the point and the off-guard spots give the Hurricanes some valuable depth in the backcourt.

Also returning in the backcourt is sophomore walk-on Anthony Rosa. He, like McCormick, received unexpected playing time due to injuries and lack-luster play. He made the most of his playing time, shooting 52 percent from the field, the second best percentage on the team. Despite his walk-on status, Hamilton has stated his desire to play Rosa this coming season.

The dismissal of guard Michael Gardner for a violation of team rules as well as the transfers of Pat Lawrence and Jamal Johnson gave Hamilton three scholarships to work with. He went to work immediately, signing 6-foot junior guard Mitchell Dunn out of Wabash Valley College, ranked No. 7 nationally among junior colleges. There, Dunn earned second-team All-American honors by scoring 17 points per game and averaging seven assists per contest.

Hamilton also added Kevin Norris, a transfer from Maine Central Institute. Norris, a 5-foot-9 guard, averaged 12.7 points and seven assists per game while playing for Coach Max Good.

Another new face is Charles Barker, a 6-foot-1 guard from Decatuer, Ga. In his senior year at St. Pius High School, Barker posted outstanding numbers, averaging 29.7 points and five assists per game. He should give the 'Canes still another option in the backcourt.

Freshman guard Jamie Waggoner rounds out the list of newcomers for the Hurricane squad. Waggoner, who hails from Alburquerque, N.M., averaged 19 points and six assists per game in his senior season at Albuquerque Academy. Playing time may be hard to come by for the freshman, as the 'Canes are stockpiled in the backcourt.

Hamilton plans to continue installing a motion offense. Last season, the plan showed promise at the season's beginning, but faltered due to injury by mid and late season. He also plans to work harder on the transition game.

If Miami can stay healthy, they may be able to notch double-digit wins, especially with weak out of conference opponents such as Northeastern Illinois, Florida Atlantic and Robert Morris.

"We can't have any more injuries," said Hamilton.

Your Guide to Wildcat Basketball

PITTSBURGH

Nickname: Panthers
Last Season: 13-14 overall, 7-11 Big East (8th)
Postseason: None
Head Coach: Ralph Willard -- 1st year
Starters Lost (2): Eric Mobley and Ahmad Shareef
Starters Returning (3): Orlando Antigua, Chris Gant and Jerry McCullough (injured)
Newcomers: Kelli Taylor and Chad Varga

Pitt

Pittsburgh's 1994-1995 schedule

PITTSBURGH 1994-95 SCHEDULE	
Nov. 29	at North Carolina
Dec. 3	Buffalo
Dec. 5	ST. JOHN'S
Dec. 8	at Massachusetts
Dec. 10	West Virginia
Dec. 17	at Georgetown
Dec. 19	Duquesne
Dec. 21	Vermont
Dec. 29	Robert Morris
Jan. 3	GEORGETOWN
Jan. 7	at PROVIDENCE
Jan. 11	CONNECTICUT
Jan. 14	SYRACUSE
Jan. 18	at VILLANOVA
Jan. 22	at ST. JOHN'S
Jan. 25	SETON HALL
Jan. 28	at GEORGETOWN
Jan. 31	at BOSTON COLLEGE
Feb. 4	VILLANOVA
Feb. 6	at CONNECTICUT
Feb. 15	BOSTON COLLEGE
Feb. 18	MIAMI
Feb. 21	at SYRACUSE
Feb. 25	PROVIDENCE
Feb. 28	at MIAMI
Mar. 4	at SETON HALL
Mar. 9-12	BIG EAST TOURNAMENT



FILE PHOTO

Nobody will be asking Orlando Antigua to do any Disney World commercials this year; his Pitt squad is headed for the bottom of the Big East. However, Antigua is the one stable returnee inherited by new coach Ralph Willard.

New coach Willard takes on big task at Pittsburgh

By JONATHAN PASSMAN
Preview Guru

Former Pittsburgh Head Coach Paul Evans was a rare breed, once baiting the Big East referees by saying that the elimination of the old five-second rule on defense was good because, "those damn idiots couldn't count to five anyways." Evans' quotable nature and sideline antics will not soon be forgotten, but his inability to coach his squad against zone defenses will not be missed. In both of the last two years, Evans has seen a team start 13-2 and 11-4, only to finish 17-11 and 13-13. Pitt Athletic Director L. Oval Jaynes had talked about a contract extension for Evans last January when the Panthers were 11-4, but by the end of the season, he knew he needed to make a change. Goodbye Paul Evans, hello Ralph Willard.

To fully understand what new Head Coach Ralph Willard, who came north from his former job at Western Kentucky, is facing this season, one must trun to MTV. There's a scene in a "Beavis & Butthead" episode where, after failing to hookup with Lolita & Tanqueray on the set of "Teen Talk," Beavis starts screaming, "We're never gonna score!" With the Panthers losing 22.8 ppg to graduation and 20.5 ppg to injury, or about 54 percent of last year's scoring production, Willard must be muttering the same thing.

Willard was going to have some size and power up front with power forward Willie Cauley, but Cauley spent the summer in jail on an assault charge, became academically ineligible, and then blew out his knee in July. So Willard looked to third team All-Big East point guard Jerry McCullough, a 5-foot-11 whippersnapper who averaged 13.3 ppg and 2.8 spg last year. Alas, McCullough blew out his knee in a pick-up game in September, and is lost for the season.

"I think Jerry was critical. He would have blossomed in our style of play. That's gonna put us in a difficult position," said Willard.

Willard will use the only eight available scholarship players in a more up-tempo offense than Panther fans are used to. The new offense, plus a healthy attitude, is keeping Willard's spirits up.

"When you first come in, you have to set an attitude. There will be a learning process until at least January... I'm extremely pleased with the way things have gone so far," said Willard.

So the Panthers will build around small forward Orlando Antigua, a 6-foot-7 senior from the Bronx. Antigua has been decidedly mediocre in this three years in the Steel City, averaging 6.3, 4.8 and 10.8 ppg. Antigua will have to double his scoring output this year if the Panthers hope to climb out of the conference's second division. Despite his size, Orlando has never been a rebound machine, pulling down only 4.4 boards last year. Antigua's defense is not bad, but he will never be mistaken for Darryl Walker.

"I think Orlando will assume a leadership position. He's really going to be our spiritual leader this year," said Willard.

Chris Gant will be called upon at the power forward spot. The 6-foot-7 senior from Houston started 18 of Pitt's 24 games last year, and was the team's fifth highest scorer at 8.4 ppg. Gant pulled down 6.7 rpg, but had an anemic three blocked shots, four less than the munchkin McCullough. Considering his 245-pound frame, he has to be more of a force inside. Gant also needs to boost his horrible .428 field goal percentage, a 50-point drop from his first two campaigns.



FILE PHOTO

Head Coach Ralph Willard

"Chris is really only 6-foot-5. He's going to have to be our leading rebounder. Right now, we're trying to work on his offensive game," said Willard.

The center situation will have Willard pulling out his hair two minutes into the Panthers' opening game at North Carolina. To put it simply, Jaime Peterson is not Eric Mobley. Mobley was a burly 6-foot-11, 250-pound tank. Peterson, Pitt's tallest player, is a petite 6-foot-9, 200-pound flower. Unfortunately for the Panther faithful, Mobley is in Milwaukee, and Peterson is in Pittsburgh. Peterson started one game, scoring 5.1 ppg, but managed only 3.3 ppg in Big East play. In a league traditionally dominated by big men, Peterson and Gant are bound for trouble, though Gant doesn't seem to think so.

Senior Shaun Koontz (6-foot-4), senior Derek Jones (6-foot-5) and JuCo transfer sophomore Chad Varga (6-foot-6) will be called upon to provide depth at forward. Unfortunately for Pitt, 7-foot-4, 320-pound-plus center Thomas Hamilton, who sat out last season due to Proposition 48, left Pittsburgh late last year, and therefore will not be on the roster this season.

Pittsburgh's backcourt will offer loyal Panther fans no solace either. Sortiris Aggelou will probably start at shooting guard this year, after averaging 16.8 minutes last season backing up departed senior Ahmad Shareef. Aggelou, a 6-foot-3 sophomore from Athens, did score 6.1 ppg last season, but shot a mere .355 from the field, and .317 from behind the three-point arc. If you think that is bad, Sortiris only shot 58 percent from the charity stripe, a horrible percentage for a guard. Aggelou did not do anything terrible for the Panthers last year, but he did not do anything to earn himself a starting position this year,

The point guard position is a crapshoot. There are little candidates, none of them spectacular. Andre Aldridge, a 6-foot-2 sophomore is the early favorite, despite appearing in only 14 games last season. Aldridge, a former walk-on, averaged 6.1 minutes per game, scoring 1.2 ppg. He did rack up 21 assists in his 86 minutes of action, but they came in garbage time late in blowout contests.

"As Andre learns what's going on, he'll improve," said Gant.

Sophomore Jason Maile (6-foot-4) and junior Garrick Thomas (6-foot-5) will be called upon for the time being to assist in the backcourt. Willard is already planning a second round of walk-on tryouts to bolster depth. Pitt may get a break if the NCAA grants an exemption to Kevin Willard, Ralph's son, who played for him at Western Kentucky, but now must sit out a season because of NCAA transfer rules.

Willard made the most out of the least at Western Kentucky. Seton Hall fans know Willard all too well, as it was his Hilltoppers squad who knocked off the Terry Dehere/Jerry Walker Pirates early in the NCAAs two years ago in Orlando. Pitt fans have been teased the past few years, but they must be patient. Unless Ralph Willard can pull one heck of a rabbit out of his hat, the Panthers seemed destined to hang out with Beavis for at least another year.

Your Guide to Wildcat Basketball

The Villanovan's best of the Big East

FIRST TEAM

F	Jason Lawson	VILLANOVA
F	Danya Abrams	Boston College
C	Othella Harrington	Georgetown
G	Kerry Kittles	VILLANOVA
G	Lawrence Moten	Syracuse

THIRD TEAM

F	Franklin Western	Providence
F	Charles Minland	St. John's
F	Orlando Antigua	Pittsburgh
G	Doron Sheffer	Connecticut
G	George Butler	Georgetown

SECOND TEAM

F	John Wallace	Syracuse
F	Eric Williams	Providence
F	Donny Marchall	Connecticut
G	Allen Iverson	Georgetown
G	Ray Allen	Connecticut

ALL-NEWCOMER TEAM

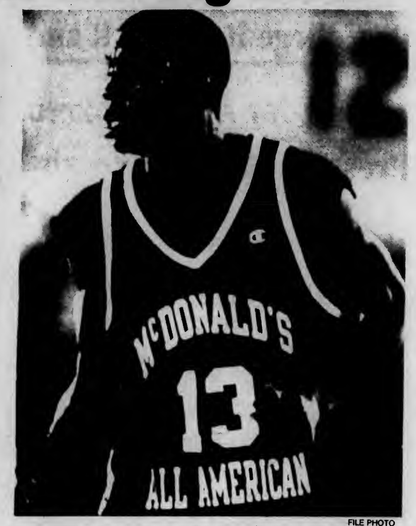
F	Chuck Kornegay	VILLANOVA
F	Zendon Hamilton	St. John's
G	Allen Iverson	Georgetown
G	Michael Lloyd	Syracuse
G	Felipe Lopez	St. John's

PLAYER OF THE YEAR
Kerry Kittles, VILLANOVA

COACH OF THE YEAR
Jim Calhoun, Connecticut

NEWCOMER OF THE YEAR
Allen Iverson, Georgetown

SLEEPER TEAM
St. John's



FILE PHOTO

Freshman Felipe Lopez is a major part of the freshman class which is expected to raise St. John's — and the entire Big East — to a higher level.

Kittles carries 'Nova

(Continued from page 2)

said Syracuse Head Coach Jim Boeheim.

By the end of his sophomore season, Kittles had already scored 924 points in 59 games (15.6 ppg). Last year alone, No. 30 totalled 630 points, the eighth-best performance all-time in a single season by a Wildcat. His 20.2 points per game in the 1993-94 season made Kittles only the fourth sophomore player in the 15 years of the league to average 20 points at the end of the campaign.

In August, the shooting guard was selected as one of the Top 25 finalists for the 1995 John R. Wooden All-American team and Player of the Year. The awards go to the most outstanding college basketball player of the year and nine other All-American Team members who are selected by 1,000 sportswriters or broadcasters from each of the 50 states.

He was also named to the USBWA pre-season, All-America Third team as voted by the United States Basketball Writers Association.

It was announced Nov. 9, at the Big East Conference Media Day, that Kittles was a unanimous choice by the coaches to the pre-season All-Big East Conference First Team.

The regular season has not even started yet, but all of the hype surrounding Villanova's junior guard has already begun to electrify the University. A picture of one of Kittles' typical acrobatic dunks is posted in just about every building you enter these days. The anticipation of performances from one of the Wildcats' most notable athletes will certainly be well worth the wait.



FILE PHOTO

Together, Kerry Kittles and Jason Lawson provide agility and muscles for Villanova's offensive effort.

Villanova preview

(Continued from page 6)

"I think you make your biggest improvement from freshman to sophomore year," said Lappas. "Hopefully that will be the same with a bang, murdering American and Georgetown with an unconscious long-range shooting bombardment. He spent the rest of the season unable to regain that form, and it remains to be seen how much he will fit into 'Nova's plan this year.

Alvin Williams was the one guy who really picked it up in time for the second half [of last season].

Head Coach Steve Lappas

in this case. Alvin Williams was the one guy who really picked it up in time for the second half [of last season]."

Lappas also has the option of playing junior Roscoe Harris, who appeared in all of Villanova's games last season and averaged 5.9 ppg. Harris began the season

Freshman Adam Shafer, arriving at 'Nova from Downers Grove, Ill., may see some minutes at guard, although he has struggled in exhibition play.

It is difficult to see the Wildcats going anywhere but up in the Big East rankings this season. The team has a potentially lethal combination of experience and unfulfilled ambition which should keep 'Nova driven to improve on last year's 20-12 record. If the rest of the team can shoulder some of the offensive burden carried by Kittles, March Madness will return to the Main Line after four long years.

Lawson looms large at center

(Continued from page 3)

any player in the league. Experience would eventually show the freshman when and when not to foul; in the mean time, Lawson's tenacious play could be directed toward opposing centers.

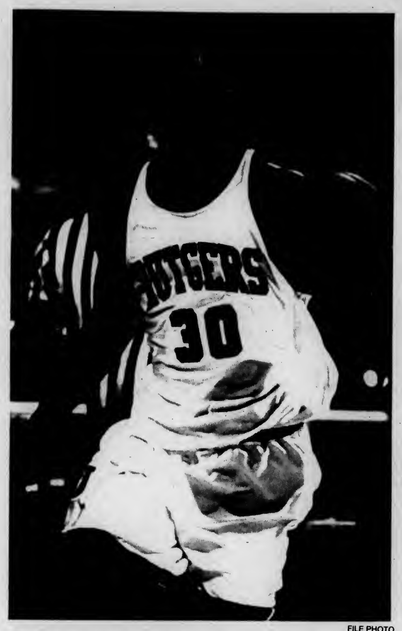
Certainly the burden on Lawson's shoulders to shut down the elite centers in the Big East or the nation does not decrease at all in the 1994-95 season. He will have to find a way to contain centers Othella Harrington (Georgetown), Eric Hayward (UConn), Andrew DeClercq (Florida), and Rasheed Wallace (North Carolina), and forwards John Wallace, Lucious Jackson (Syracuse), and Danya Abrams (Boston College). Outstanding centers from the Big East like Bill Curley (B.C.), Eric Mobley (Pitt) and Dicky Simpkins (Providence) have all moved onto the NBA, but newcomers like Zendon Hamilton from St. John's will continue to test 'Nova's biggest man.

Lawson's numbers actually prove how much the sophomore can bring to the floor against the toughest match-ups. The Wildcat center had his way with Harrington in the Cats' second contest with the Hoyas by scoring 18 pts., grabbing six rebounds and rejecting eight shots. His shot blocking total against Georgetown is Villanova's freshman class record for most blocked shots in a game.

After only one season of basically scattered playing time, Lawson compiled a University record 89 blocked shots in a single season. This number ranks him fifth for career blocked shots leaders.

Lawson's importance to this team will increase even more this season as opposing defenses start to find ways to slow down an explosive Wildcat perimeter game. Lappas insists that the only way for Villanova to reach that next level is if their interior game is as good as their perimeter one. Jason is one of the best passers on this team so the Cats will find ways to push the ball inside to the sophomore so he can kick it back out to an open shooter.

Your Guide to Wildcat Basketball



FILE PHOTO

Big East fans should get used to the name Charlie Jones.

Conference enters final year before new programs join up

By JONATHAN PASSMAN
Preview Guru

Like LL Cool J, the Big East is getting BAD, Bigger and Deffer. While the def part will come on the basketball court, the bigger part has come in two recent decisions by the Big East athletic directors over the past eight months. Both Rutgers and West Virginia were "promoted" last March, elevating the two squads from "football-only" status to full-fledged members of the conference. They are now joined by Notre Dame, who was added to the conference in July. The Fighting Irish will compete in all sports except football. All three teams will become complete members on July 1, 1995.

Rutgers and West Virginia beat out Big East football rivals Temple and Virginia Tech for membership. West Virginia has flirted with the Atlantic Ten first division in men's basketball, and **the Villanovan** predicts that the Mountaineers will finish fifth and the Scarlet Knights will finish seventh this season (see page 21).

Adding Notre Dame to the conference is a win-win situation. Though a former basketball powerhouse, the Fighting Irish have struggled recently as an independent. They will certainly reap the benefits from their newfound conference membership in terms of recruiting. They have already wrapped up a letter of intent from the best senior in the Chicago area, Gary Bell, a senior guard from Juliet, Ill.

"It wasn't based so much on a desire to give up our independent status," said Notre Dame athletic director Dick Rosenthal. "It was a recognition that the Big East was an excellent opportunity for us."

The Big East will benefit from Notre Dame's "name" and alumni base throughout the nation.

"I think it's a home run for the conference," said Michael Tranghese, Big East commissioner.

In addition, Notre Dame gives the Big East a foothold in the lucrative Chicago television market, as Fighting Irish games are often carried by local and cable television in the Chicago area. The Big East now has teams in three of the top four television markets in the United States.

Currently, Notre Dame has no plans to join the Big East for football, and **the Villanovan** sports staff nearly unanimously agreed that the Fighting Irish would remain as an independent.

Will 13 be an unlucky number for the Big East? Maybe, maybe not. Even if the Big East adds one more team, which the athletic directors insist will not happen, scheduling will still be difficult. The conference has no plans to split into two divisions, but do concede that some teams will only face an opponent once a year. In addition, Villanova Athletic Director Gene DeFilippo indicated to **the Villanovan** in September that a 14th team would mean less tournament and television revenue per team. In culinary terms, more slices of a pie means less for everybody.

Big East babies make debut

By JONATHAN PASSMAN
Preview Guru

Ohhh, that kooky stork. He brought some nice looking babies into the Big East this year. St. John's landed two Top 10 prospects, Georgetown got the best ex-convict prospect in the nation, and Syracuse didn't make out so bad with the JuCo player of the year. Yes sir, the Big East youth movement is in full effect.

It all starts in Jamaica, mon. Jamaica, Queens that is. The Red Storm landed two of the top prospects in the nation in Zendon Hamilton and Felipe Lopez. Though St. John's didn't win the mythical prize for best recruiting class (that honor goes to Michigan), they were near the top of the list. It all starts with Felipe Lopez, who was the top senior in the nation on many recruting experts lists. The 6-foot-5 guard from Rice High School in the Bronx spurned offers from Syracuse, Kansas, Seton Hall and UCLA to cross the Triborough bridge and help rebuild the Red Storm. When Lopez signed, 6-foot-11 forward/center Zendon Hamilton joined the ship. Hamilton wanted to play with Lopez and St. John's was one of the schools that both were interested in. Hamilton, a native of Floral Park, N.Y., will start at center, replacing the graduated Shawnelle Scott, who was drafted this past June.

Allen Iverson, the second best basketball player in the nation, despite not playing last year, joins Georgetown. The Hoyas would have taken the best player, but Michael Jordan no longer has any NCAA eligibility. The 6-foot point guard would have completed his senior season last year at Hampton (Va.) Bethel High School, but he was convicted on disorderly conduct charges stemming from a riot at a local bowling alley. Though his participation in the fracas is still debated, Iverson was found guilty and had to spend his winter at a work camp.

Allen's mother sought out Georgetown Head Coach John Thompson as someone who could be a positive influence on her son. Even though Thompson traditionally does not seek students with questionable backgrounds, he could not pass up the opportunity to enhance his reputation as a mentor, as well as fill the hole left by departed senior Joey Brown. Brown had been truly the heart and soul of the last four Hoya squads.

Iverson is joined by another top prospect, Jahidi White, a 6-foot-9 center from St. Louis. His potential is lofty, but the consensus is that White is coming into the preseason woefully overweight and overrated.

Speaking of point guards, Syracuse went out and got a potentially great one in Michael Lloyd, last year's Junior College Player of the Year. Lloyd averaged 34.7 points per game and led the nation in scoring the previous year. He will handle the point guard duties left behind after Adrian Autry's graduation.

Two other teams did well in the rookie department. Boston College has reloaded with five freshmen, including Mickey Curley, the younger brother of legendary Eagle Billy Curley who has taken his 2,102 career points to the Detroit Pistons. Also, Villanova has the Big East's top transfer from a four-year institution, 6-foot-9 power Chuck Kornegay, a transfer from North Carolina State who will give them additional scoring and rebounding abilities in front. He will be eligible on Dec. 22.

Lappas calm amid expectations

(Continued from page 3)

players, it's got nothing to do with what people think or what people do. It's about what these kids are and how much they've worked and what they've become.

Lappas has tried to shift the attention of his team away from external things and toward what has to be done on the court.

"We put all these values on these outside things and I don't think outside things have a whole lot to do with it to tell you the truth," he said. "Just like when we go on the road. We win a lot of games on the road. It's obvious the crowd doesn't bother us. That's an outside thing. We try to eliminate all that kind of stuff and just concentrate on what we're doing."

The head coach also realizes that traditionally, Villanova does not do well when expected to do well and vice-versa.

"That has crossed our minds," he said. "We've made it an issue to the team that there were a couple years in the late eighties where the team was picked high in the polls and ended up losing in the NIT," he added.

Still, Lappas also remains optimistic about Villanova's national image and its ability to succeed on the court.

"We're a program that won a national championship," he said. "We've been to three final fours, won both an NIT and a national championship. Only 15 schools have done that," he continued. "I don't think we have any more to prove than anyone else out there."

Lowdown on 'Nova's foes

By JONATHAN PASSMAN
Preview Guru

The following is a brief scouting report on Villanova opponents not featured in other conference previews. Villanova will face Alaska-Anchorage in the first round of the Great Alaska Shootout. Brigham Young, Louisville and Jackson State are all potential opponents in the Shootout.

ALASKA-ANCHORAGE (Great Alaska Shootout):

The host Seawolves are led by Jason Kaiser, who gunned 22.4 ppg and snagged 6.2 rpg. The Seawolves are a Top 25 Division II team and traditionally play their D-I foes tough. The Seawolves finished last year 21-10, 9-3 Pacific West.

BRIGHAM YOUNG (Great Alaska Shootout):

The WACy Cougars are led by Russell Larson, a 6-foot-11 forward who averaged 19.9 ppg and 9.1 rpg on the way to an All-WAC season. Junior Randy Reid (11.9 ppg) is the coach's 24-year-old shooting guard. Six-foot-eight center Kenneth Roberts also added 12.8 ppg last year. The Cougars finished last year 22-10, 12-6 WAC.

JACKSON STATE (Great Alaska Shootout):

Six-foot-nine forward Dwayne Whitfield (12.4 ppg, 6.7 rpg, 26 blocks) is the top returner for the Tigers. Three of last year's starters graduated and the starting lineup is a question mark. One answer may be freshman 6-foot-8 Trent Pulliam, who averaged 25.0 ppg last year. The Tigers finished last year 19-10, 11-3 SWAC.

LOUISVILLE (Great Alaska Shootout):

Sure, Head Coach Denny Crum loses Cliff Rozier, Greg Minor and Dwayne Morton, but hey, he did not win two NCAA titles playing Twister. He does return 6-foot guard DeJuan Wheat (12.6 ppg), 6-foot-8 forward Jason Osborne (9.6 ppg) and a host of talented freshmen. The Cardinals finished last year 28-6, 10-2 Metro.

MARIST (Nov. 30, duPont Pavilion):

Izett Buchanan (25.4 ppg), the defending NEAC Player of the Year, has graduated. However, four talented Red Foxes return, including junior guard Danny Basile (15.6 ppg). Junior center Alan Tomidy scored 14.8 ppg last year. Sophomore guard Randy Encarnacion and senior forward Gregg Chodowski are also returning starters. Rik Smits, however, has run out of eligibility. The Red Foxes finished last year 14-13, 10-8 Northeast.

RICHMOND (Dec. 22, duPont Pavilion):

Things just haven't been the same in the Confederate capital since former Head Coach Dick Tarrant retired in 1992. Only one Spider returns from last year's mediocre .500 team, and that is 6-foot-3 senior guard Kass Weaver, who netted 14.1 ppg year. Six-foot-10 junior Jason McKinney is eligible after transferring from Siena and will most likely earn the center position. The remaining starting spots are open to freshmen and reserves. The Spiders finished last year 14-14, 8-6 Colonial.

RIDER (Dec. 28, duPont Pavilion):

There is no question who the big Bronco is: Charles Smith. No, not the former Pitt star or the former Georgetown star. No, this 6-foot-6 Smith scored 16 ppg and seven rpg last season — his freshman year. Point guard Deon Hames (14.4 ppg, 5 apg) and Jabbar Jones are the other two returning starters. Big things are expected from freshmen Kevin McPeek and Raymond Touomou. The Broncos finished last year 21-9, 14-4 Northeast.

DELAWARE (Dec. 30, Carpenter Center):

Just about everyone is coming back to Newark, with ten lettermen and all five starters returning for the Blue Hens. The top returnee is Brian Pearl, a 6-foot-8 senior guard who sunk 16.7 ppg last year. Rob Garner also returns in the backcourt, while forward Robert Johnson (12.6 ppg), Greg Smith (9.7 ppg) and undersized center Matt Strine (8.4 ppg) return up front. Strine will be heavily challenged by highly-regarded 6-foot-9 center Peca Arsic-Kalenic, a sophomore transfer from West Virginia. The Blue Hens finished last year 14-13, 7-7 North Atlantic.

Your Guide to Wildcat Basketball

The Villanovan's Best in Basketball

Top Ten Guards:

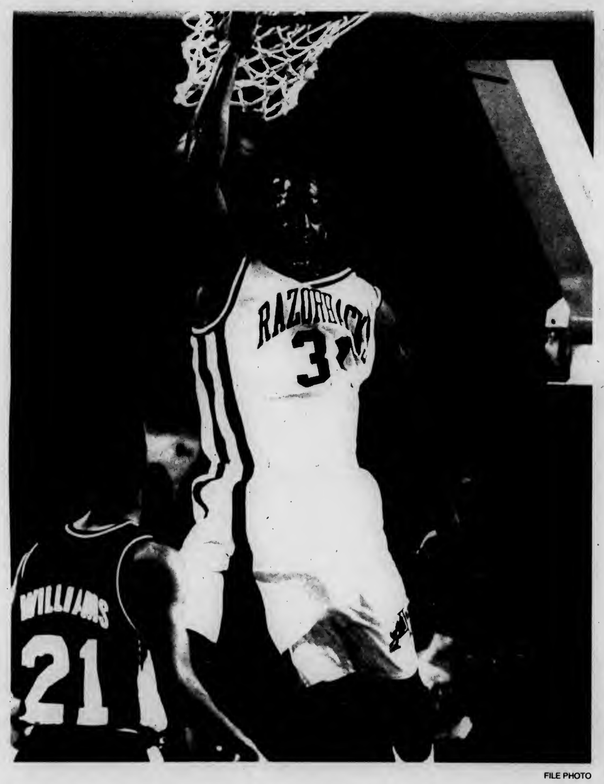
1. Shawn Respert, Michigan State
2. Randolph Childress, Wake Forest
3. Damon Stoudamire, Arizona
4. Travis Best, Georgia Tech
5. Donnie Boyce, Colorado
6. Kerry Kittles, Villanova
7. Tyus Edney, UCLA
8. Erwin Clagget, St. Louis
9. Jacque Vaughn, Kansas
10. Bob Sura, Florida State

Top Five Centers:

1. Joe Smith, Maryland
2. Rashard Griffith, Wisconsin
3. Rasheed Wallace, No. Carolina
4. Bryant Reeves, Oklahoma State
5. Marcus Camby, Massachusetts

Top Ten Forwards:

1. Corliss Williamson, Arkansas
2. Michael Finley, Wisconsin
3. Jerry Stackhouse, No. Carolina
4. Scotty Thurman, Arkansas
5. Ed O'Bannon, UCLA
6. David Vaughn, Memphis
7. Sherell Ford, Illinois-Chicago
8. James Forrest, Georgia Tech
9. Alan Hendeson, Indiana
10. Lou Roe, Massachusetts



FILE PHOTO

Tired of Arkansas' Carliss Williamson hanging ground? Get used to it; the Razorbacks are tops in the land, and so is Williamson.

Ten Best Coaches:

Bobby Knight, Indiana
Mike Krzyewski, Duke
Dean Smith, North Carolina
Nolan Richardson, Arkansas
Lon Krueger, Florida
Rick Pitino, Kentucky
Jim Calhoun, Connecticut
Charlie Spoonhour, St. Louis
Steve Lappas, Villanova

Five Coaches of the Future:

Ralph Willard, Pittsburgh
Fran Dunphy, Pennsylvania
Tony Barone, Texas A&M
Brian Mahoney, St. John's
Tubby Smith, Tulsa

Ten Most Overrated Coaches:

Jim Harrick, UCLA
John Thompson, Georgetown
Lou Henson, Illinois
Dale Brown, LSU
Bobby Cremins, Georgia Tech
Jud Heathcoate, Michigan State
Bill Frieder, Arizona State
Todd Bozeman, California
Joey Meyer, DePaul
Rollie Massimino, Unemployed

Ten Coolest Places to Play:

Cameron Indoor Stadium, Duke
Carrier Dome, Syracuse
Bud Walton Center, Arkansas
Assembly Hall, Indiana
Gampel Pavillion, Connecticut
McKale Center, Arizona
Dean E. Smith Center, North Carolina
Allen Field House, Kansas
Rupp Arena, Kentucky

Five College Basketball Happenings That Make You Wonder

1. Ben Davis: Kansas, Florida, Hutchinson JC, Arizona...
2. The St. Joe's Hawk: How can he keep waving his arms?
3. Jim Boeheim: Why hasn't anyone punched him yet?
4. ESPN: Whenwill Big Monday bounce the Big West?
5. LSU: What happened, Dale? You used to have hope...

Five Programs On The Rise (Coach):

1. Maryland (Gary Williams)
2. St. John's (Brian Mahoney)
3. Tulane (Perry Clark)
4. Old Dominion (Jeff Capel)
5. Villanova (Steve Lappas)

Five Best Players You've Never Heard OF... But Should've:

Sherell Ford, Illinois-Chicago
Gary Trent, Ohio
Kent Culuko, James Madison
Russell Larson, Brigham Young
Jason Sasser, Texas Tech

Five Programs Just Waiting To Go On Probation:

Massachusetts
Cincinnati
Illinois
UNLV
Oklahoma State

Five Programs On The Decline:

1. George Washington (Mike Jarvis)
2. Seton Hall (George Blaney)
3. Ohio State (Randy Ayers)
4. California (Todd Bozeman)
5. Louisiana State (Dale Brown)

***The Villanovan's* Annual Paul Vrind Award:**
(Ugliest player in the NCAA)
Constantin Popa, Miami

***The Villanovan's* Annual Luther Wright Award:**
(Dumbest decision to leave college early for the NBA)
Yinka Dare, George Washington/N.J. Nets

Your Guide to Wildcat Basketball

Atlantic Coast Conference

ALL-ATLANTIC COAST 1st TEAM

F	James Forrest	Georgia Tech	Sr.
F	Bob Sura	Florida State	Sr.
C	Joe Smith	Maryland	Soph.
G	Travis Best	Georgia Tech	Sr.
G	Randolph Childress	Wake Forest	Sr.

ALL-ATLANTIC COAST 2nd TEAM

F	Exree Hipp	Maryland	Jr.
F	Cherokee Parks	Duke	Sr.
C	Rasheed Wallace	North Carolina	Soph.
G	Jerry Stackhouse	North Carolina	Soph.
G	Donald Williams	North Carolina	Sr.

Player of the Year:
Randolph Childress, Wake Forest

Newcomer of the Year:
Mike Maddox, Georgia Tech

Sleeper Team:
Georgia Tech

Coach of the Year:
Bobby Cremins, Georgia Tech



FILE PHOTO

Sophomore Jerry Stackhouse will lead the North Carolina frontcourt from his power forward spot.

Terps outpace Tarheels and other conference

By JOE PATTERSON
Preview Editor

The Atlantic Coast Conference could establish itself as the premier conference in the country this season. Indeed, there are at least six teams that could conceivably be Top 25 teams. Maryland, North Carolina, Duke and Virginia are the pre-season favorites to compete for the conference title, but look for Georgia Tech and Wake Forest to also make serious bids for the crown. Regardless of who wins the conference title, the ACC will be well represented come March Madness.

1. MARYLAND

The Terrapins are young and extremely talented. They return all five starters from last year's team, including sophomore center Joe Smith. Smith shocked the basketball world as a freshman and claimed National Freshman of the Year honors. His outstanding quickness, combined with a 6-foot-10, 213 pound frame, will allow him to dominate even his best opponents. He finished his rookie campaign averaging nearly 20 points a game and grabbing 11 rebounds. Smith is joined in the frontcourt by fellow sophomore Keith Booth and junior Exree Hipp. Booth averaged nearly 11 points a game, while Hipp contributed 13. Smith, Booth and Hipp have all bulked up in the offseason, with Hipp being the biggest beneficiary, adding 20 pounds of muscle. The improved size will allow the frontcourt to get even more aggressive in the paint.

Junior Johnny Rhodes, who started his first two years, gives Maryland a balanced attack (12.5 ppg, 6.8 rpg, 4.1 apg). Junior point guard Duane Simpkins, also a three year starter, is deadly from three-point range.

If the Terrapins can improve their outside shooting, look for Maryland to hustle its way to a Final Four bid. Head Coach Gary Williams has resurrected the team from the ruins he inherited, and his faith in his young players seems to be paying off.

2. NORTH CAROLINA

Despite losing Eric Montross, Derrick Phelps and Kevin Salvadori, the Tar Heels are primed for another season. One of the problems of last season's squad was that there was just too much talent and, as a result, team chemistry never materialized. But this team, centering around a trio of sophomores, appears dominating. Like Maryland, North Carolina is a young and exceptionally talented squad.

Sophomore center Rasheed Wallace, who could be turning pro after this season, will step up nicely to replace All-American Montross. He is an incredible jumper, an offensive threat, and dominating shotblocker. Fellow sophomore Jerry Stackhouse will join Wallace in the frontcourt. Stackhouse is an aggressive player who has a remarkable talent for taking the ball to the hoop. He averaged 12 points a game as a freshman and could elevate that average of 20. The third sophomore is point guard Jeff McInnis. McInnis is a quick player who poses a bigger scoring threat than Phelps ever did.



FILE PHOTO

Maryland's Joe Smith.

Senior shooting guard Donald Williams, the 1993 Final Four MVP, hopes to pick up where he left off last year before a litany of injuries hampered what promised to be a good season. He is possibly the best pure shooter in the nation and he has the ability to singlehandedly determine the outcome of a game.

3. DUKE

Duke has gone to the Final Four seven of the past nine seasons and could be headed that way again. Despite losing phenom Grant Hill, the Blue Devils should be very competitive. Cherokee Parks returns at center, but the fate of the team rests in the hands of a group of young players.

Head Coach Mike Krzyzewski will face the challenge of creating a balanced attack now that Hill has departed. Junior Chris Collins can nail the three-pointer and sophomore Jeff Capel is an incredible ballhandler at point guard. Coach K can also turn to an outstanding recruiting class for support during the course of the season.

It will take a great coaching job by Krzyzewski, who turned down countless NBA offers to stay at Duke, for Duke to again compete for the national title. It is the first time in years that Duke does not return a bona fide national star.

4. VIRGINIA

Virginia could have the best backcourt in the conference. With point guard Cory Alexander returning from a broken ankle and the surprising Harold Deane moving to off-guard, the Cavaliers have a good base to work from. Add freshman Curtis Staples, the nation's top high school shooter, and Virginia quickly has an offensively-minded backcourt that could take the Cayaliers deep into the NCAAs.

Junior Burrough (6-foot-8), a senior, will be joined by freshmen Metheney Chase (7-foot-3) and Norman Nolan (6-foot-8) in the paint. Virginia will live and die by its quickness, so the lack of a solid big man may not be a problem. If the offense can find its shooting touch, a Sweet Sixteen berth would be easily within its reach.

5. GEORGIA TECH

The Yellow Jackets hope to rebound from a disturbingly strange season, and they could surprise onlookers with a good showing in the NCAAs. Despite beating North Carolina twice, Georgia Tech never seemed to hit its stride. Add late season injuries to Drew Barry and James Forrest, and the Yellow Jackets' season seemed nightmarish.

Simply put, seniors Forrest and Travis Best will carry the team. Both are incredible offensive weapons and should be high selections in the NBA draft. Either one is capable of averaging over 20 points a game and they will have to guide a team that has two freshmen in the starting lineup.



FILE PHOTO

Florida State's Bob Sura

6. WAKE FOREST

Senior guard Randolph Childress is the undisputed star of this Demon Deacon team. He averaged nearly 20 points a game last year despite dislocating his shoulder. Childress may be shifted to point guard so that junior Rusty LaRue can play shooting guard. However, Wake Forest will still live and die by the outside shooting of Childress.

Down low, sophomore center Tim Duncan should be solid. He had a very surprising rookie campaign in which he blocked a school record 124 shots. He scored nearly 10 points a game and grabbed nearly 10 rebounds a game. Senior forward Travis Banks has been inconsistent and sophomore Ricardo Peral, after being cleared to play, may have to step up and contribute.

7. FLORIDA STATE

The fortunes of the Seminoles may rely upon their ability to replace point guard Charlie Ward. Florida State will benefit from a very strong recruiting class which will give the squad flexibility in the backcourt. Sophomores Scott Shepherd and James Collins, as well as freshmen Avery Curry and LaMarr Gree, should compete for the point guard and shooting guard positions.

Senior forward Bob Sura is incredible (21 ppg, 10 rpg), but he may not be able to carry the entire team. Senior center Andre Reid has been a disappointment and sophomore center Kirk Luchman was awkward as a substitute. Sophomore forward Derrick Carroll, who suffered a serious shoulder injury last year, needs to come back strong.

8. NORTH CAROLINA STATE

The embattled Wolfpack return a balanced scoring attack that features seniors Bryant Feggins, Curtis Marshall, Lakista McCuller and junior center Todd Fuller. Fuller is a hard worker and will probably have to carry the team on his shoulders. The team has suffered through tough losses, odd injuries and team tragedies. For these reasons alone, N.C. State has a driving ambition to be successful.

Unfortunately, the Pack flaunts no individual superstar. Without any big-time talent, they will struggle in a big-time conference.

9. CLEMSON

The Tigers welcome former Providence coach, Rick Barnes, to South Carolina. He was greeted by star senior forward Devin Gray being hospitalized with a heart attack. If he is able to play for a reasonable amount of time, Clemson might be okay. If he cannot, Clemson will be in trouble. Sophomore Merle Code returns at point guard and should do a respectable job. If senior guard Bruce Martin continues to develop his three-point shot, Clemson will have a legitimate long range threat. Nevertheless, Clemson is an average team in a not-so-average league.

Your Guide to Wildcat Basketball

Southeastern Conference

ALL-SOUTHEASTERN 1st TEAM

F	Scotty Thurman	Arkansas	Jr.
F	Corliss Williamson	Arkansas	Jr.
C	Erik Dampier	Mississippi State	Soph.
G	Dan Cross	Florida	Sr.
G	Tony Delk	Kentucky	Jr.

ALL-SOUTHEASTERN 2nd TEAM

F	Rodrick Rhodes	Kentucky	Jr.
F	Andrew DeClercq	Florida	Sr.
C	Antonio McDyess	Alabama	Soph.
G	Ronnie McMahon	Vanderbilt	Sr.
G	Corey Beck	Arkansas	Sr.

Player of the Year: Corliss Williamson, Arkansas

Newcomer of the Year: Randy Livingston, Louisiana State

Sleeper Team: South Carolina

Coach of the Year: Eddie Foyler, South Carolina

Razorbacks a cut above in East; Rhodes paves way for Kentucky

By MARK SPOONAUER
Preview Editor

As one of the perennial powers in basketball, the Southeastern Conference boasts of not only last season's national champion, Arkansas, but a slew of teams that have consistently advanced to postseason play for almost two decades. For the past several months, the SEC has been able to revel in its first title since 1978 and in the memories of a season which produced the best league mark of 12-3 in NCAA play. The 1994-95 season figures to be no different. The prospects for Arkansas to once again Hog the spotlight come March are very real and at least five other teams look to have 20-plus win seasons.

WEST DIVISION
1. ARKANSAS

With the return of junior All-American power forward Corliss Williamson, his clutchman classmate, small forward Scotty Thurman, and backcourt leader Corey Beck, the Razorbacks could become the first team since Duke to repeat as national champions. Hailed by Head Coach Nolan Richardson as "pound for pound, the strongest player in the world," Corliss Williamson, SEC Player of the Year in 1993-94, heads a frontcourt that possesses frightening talent. Scotty Thurman will join Williamson on the frontline as one of the nation's best clutch shooters along with the intimidating force at center, 6-foot-9, 265-pound Dwight Stewart. Adding to the Hogs' depth at this position are Darnell Robinson and Lee Wilson, who both spent their summers recovering from injuries.

Rounding out a team that is seemingly without a weakness is a backcourt which may very well be unrivaled this season. Senior Corey Beck, who posted a double-double in last year's title game against Duke, is a tough defensive guard who meshes well with Clint McDaniel, whose quickness sparks an already dominating Arkansas offense. Three three-point specialists, seniors Alex Dillard and Davor Rimac — and 5-foot-8 freshman phenom Kareem Reid, should provide the Razorbacks with enough firepower to keep other teams at bay.

2. ALABAMA

The Tide, which returns 11 of its 14 players, may be a formidable threat to the Hogs if they can improve their shooting. Alabama is led by sophomore forward/center Antonio McDyess (11.4 ppg, 8.1 rpg) who, if he can stay out of foul trouble, may emerge as the league's best big man. With senior power forward Jason Caffey rebounding, small forward Jamal Faulkner scoring in double digits and Roy Rogers healthy at center, the Tide's frontcourt looks solid. Alabama's backcourt, with junior Marvin Orand and senior Artie Griffin at point and shooting guard respectively, is far more suspect. The Tide needs better offensive production from these guards to take advantage of the squad's league-leading defensive potential.

3. MISSISSIPPI STATE

Another stellar defensive team plagued by poor shooting, Mississippi State could surprise in the SEC if its deep and experienced roster can step it up a notch. Head Coach Richard Williams' Bulldogs, with 89 percent of their scoring and 79 percent of their rebounding back, is graced with perhaps the best pure center in the league, U.S. Olympic Festival star Erick Dampier (11.9 ppg, 8.7 rpg). Senior small forward Marcus Grant, regarded as Mississippi State's best athlete, returns with senior forward Brian Price, who needs to be more consistent if the Dogs are to succeed up front. In the backcourt, Darryl Wilson's team-leading 16.2 ppg is expected to continue and sophomore Vandale Thomas, with the support of senior TJ Honore and freshman Marcus Bullard, should be able to contribute more this season with a healthy knee.



FILE PHOTO

Arkansas' Scotty Thurman

4. MISSISSIPPI

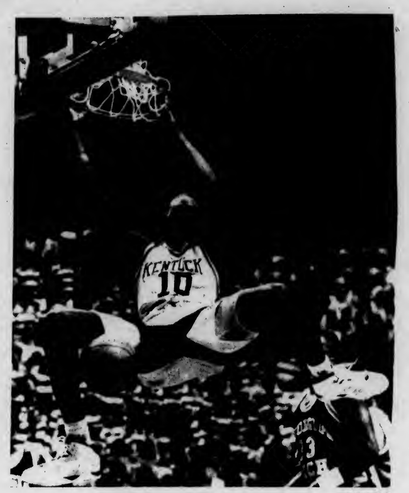
The Ole Miss Rebels, coming off their first winning season (14-13) in eight years, will have to work hard even to get an NIT bid. They have lost three key starters in two-time SEC shot-block leader David Dean; forward Jarrell Evans, who led the team in rebounds two years in a row; and point guard Walsh Jordan. However, Ole Miss does return its two leading scorers: guard David Johnson (15.1 ppg) and swingman Ervin Garnes (12.6 ppg). In the frontcourt, third-year Head Coach Rob Evan has upgraded his team's talent level in JC transfer John Jackson and freshman Ansu Sesay, arguably the sleeper newcomer in the SEC. To slip into postseason play, forward J.J. Sims must make the most of his 6-foot-7 frame in the paint.

5. LOUISIANA STATE

Coming off a disappointing season which saw the Tigers miss the NCAA Tournament for the first time in a decade, LSU, without one senior on the roster, will be forced to depend on five newcomers. At point guard, Randy Livingston has almost completely healed after surgery on his right knee. Unable to play last year because of the injury, Livingston will be expected to live up to his reputation as the nation's best high school player in 1992-93. At his side will be Ronnie Henderson, the Tigers' top returning scorer. The Tigers' frontcourt is suspect because it is filled with new faces.

6. AUBURN

Things look even worse this season for a Tiger squad that was the worst in the West Division last year. Auburn lost its three best players and is without a forward with Division I playing experience. A JC transfer, Chris Davis, and two redshirt freshmen, Franklin Williams and Leroy Davis, will be counted on to step up and replace the team's top two scorers. Like the frontcourt, the backcourt has much unproven talent.



FILE PHOTO

Kentucky's Andre Riddick is hoping to boost his 7.9 ppg average with more shots like this one.

EAST DIVISION
1. KENTUCKY

If the Wildcats' talented newcomers can support the five returning proven performers, Kentucky should be able to compensate for the loss of point guard Travis Ford and defend their SEC crown. Kentucky's frontcourt is solid, but sometimes unpredictable. Power forward Jared Prickett, who is tough under the basket, is joined by an inconsistent Rodrick Rhodes. In centers Andre Riddick and Washington transfer Mark Pope, the Cats are in good hands. Junior sensation Tony Delk is a great-shooting off-guard who will be paired with Anthony Epps, who will fill the void created by Travis Ford's departure at point guard.

2. FLORIDA

To compete for the Eastern title, the Gators' All-SEC First-Team selection off-guard Dan Cross must accept the clutch role left vacant by Florida's all-time leader in three-point field goals, Craig Brown. A master of the trey himself, Cross' versatility will be complemented by the play of junior point guard Jason Anderson. In the frontcourt, the explosive duo which emerged last season of junior center Dametri Hill and senior Andrew DeClerq will again be expected to produce. Add junior small forward Brian Thompson and a repeat performance of last season's success in the NCAA Tournament certainly becomes feasible.

3. VANDERBILT

Without an inside game, and with a questionable backcourt, it will be an uphill battle for the Commodores to compete in, or even reach, postseason play. Missing in the frontcourt is center Chris Lawson who will be replaced by Chris Woods, a proficient blocker with a shaky shot. Junior Malik Evans will be moved to the power forward position to make room for small forwards Bryan Milburn and the Ivy League Rookie of the Year in 1992-93, Cornell transfer Pax Whitehead. In the backcourt Vandy is faced with a daunting task, replacing last season's SEC scoring leader Billy McCafrey. But the Commodores' three-guard rotation, which includes the smooth-move senior Ronnie McMahan, might suffice if it can produce points.

4. GEORGIA

If the Bulldogs' backcourt is as dull as last year, Georgia may be absent from the NCAA Tournament for the fourth consecutive season and Coach Hugh Durham's position will be in jeopardy. Although Georgia returns several veteran guards, none of them have delivered as of yet. Enter JC guards Katu Davis, who chose Georgia over Arkansas, and James Gray. In the frontcourt, 7-foot center Charles Claxton returns after his disappointing No. 50 selection in the NBA draft by Phoenix. Swingman Shandon Anderson and power forward Carlos Strong will look to buttress Claxton on the front line.

5. SOUTH CAROLINA

Still in a state of flux, the Gamecocks have depth but are still about a year away from postseason contention. South Carolina's frontcourt is gaunt, but the Gamecocks hope that their inside game will improve with transfers William Unseld and Malik Russell to back up leading returning scorer Andy Bostick. Senior point guard Carey Rich will run the floor and sophomore Donnie Mathews, who saw limited action last season, may start at off-guard. If the Gamecocks can ameliorate their perimeter-game woes on both sides of the ball, they may be able to play spoiler in some late-season contests.

6. TENNESSEE

New Head Coach Kevin O'Neill from Marquette takes the reins at a program in which he has already instilled a much-needed sense of discipline. What still lacks from the Volunteers, though, is defense. Fellow juniors center Steve Hamer and forward Stanley Caldwell will be counted on to excel up front and crash the boards. O'Neill scrapped the Vols' backcourt in the off-season and has signed four guards to form a new nucleus, including North Carolina all-state pick Alico Dunk, a true point guard. Look for Tennessee to improve, but to remain in the basement.

Your Guide to Wildcat Basketball

Big 10 Conference

ALL-BIG TEN 1st TEAM

F	Michael Finley	Wisconsin	Sr.
F	Alan Henderson	Indiana	Sr.
C	Rashard Griffith	Wisconsin	So.
G	Voshon Lenard	Minnesota	Sr.
G	Shawn Respert	Michigan State	Sr.

ALL-BIG TEN 2nd TEAM

F	Jess Settles	Iowa	So.
F	Cedric Neloms	Northwestern	Sr.
F	Cuonzo Martin	Purdue	Sr.
C	John Amaechi	Penn State	Sr.
G	Kiwane Garris	Illinois	So.

Player of the Year: Michael Finley, Wisconsin

Newcomer of the Year: Jerod Ward, Michigan

Sleeper Team: Penn State

Coach of the Year: Bobby Knight, Indiana

Hoosiers take off, but must fight off Illinois and still-fab Michigan

By JONATHAN PASSMAN
Preview Guru

For a change, the Big Ten is experiencing the dreaded "P" word: parity. There is no clear cut favorite to win the division, let alone the national championship. Six teams have a legitimate chance to win the Big Ten this year, and eight have a good shot at the postseason.

The Big Ten has many losses this year. Glenn "Big Dog" Robinson has taken his National Player of the Year on to the NBA, and is joined by former "Fab-Fivers" Jalen Rose and Juwan Howard. Wisconsin Head Coach Stu Jackson, who engineered the Badger resurgence, is also gone.

There are some bright spots in the league this year: Michigan Head Coach Steve Fisher has brought in "Fab-Five II," future NBA stars Voshon Lenard, Michael Finley and Shawn Respert return, and Bobby Knight will still be, well, Bobby Knight.

Here are **the Villanovan's** Big Ten predictions:

1. INDIANA

It's a proven fact that whenever Indiana appears to be below their usual standards, Bobby Knight brings the team to the top of the standings. Though wonder kid Damon Bailey has moved on to the NBA, the Hoosiers still have three starters returning, including a strong performer in forward/center Alan Henderson. Henderson (6-foot-9, Sr.) scored 17.8 points per game, and led the league in rebounding with 10.3 rpg. Once a speed threat, his reconstructed knee has made him a rebounding force. He is joined in the frontcourt by forward Brian Evans (6-foot-7, Jr.), who is second amongst returnees with 11.9 ppg. Center Todd Lindeman (7-foot, Jr.) also returns for the Hoosiers. Lindeman scored 5.6 ppg last year.

Off-guard Sherron Wilkerson (6-foot-4, So.) suffered a leg fracture against Temple in the NCAAs last year, and may not be ready for the early season, and will probably not be at 100 percent. That leaves the guard detail up in the air, with three freshmen and sophomore Steve Hart (6-foot-3) to lead a questionable backcourt. Hart is expected to play the point. Despite the questions at guard, Knight will probably find the right answers.

2. ILLINOIS

Addition by subtraction. The Illini did it last year with Andy Kaufmann, and will try to do it again with Deon Thomas. The Illini's all-time leading scorer departs, but point guard Kiwane Garris (6-foot-2, So.) returns after a sensational 15.9 ppg rookie season. The only thing keeping Garris off the first-team Big Ten is the abundance of good guards in the league. Richard Keane (6-foot-6, Jr.) will start his third season at off-guard, and Shelly Clark returns in the middle. Illinois has four heralded freshmen coming in to fill in the three and four spots, as well as provide depth. Bryant Notree (6-foot-4, Fr.) appears to be lost for the first-half of the season because of eligibility technicalities.

3. MICHIGAN

Marco Baston, Travis Conlan, Willie Mitchell, Maurice Taylor and Jerod Ward. These five names make up what some, against Head Coach Steve Fisher's wishes, are calling "Fab-Five II." For now, they don't quite match up to the original. Dugan Fife (6-foot-2, Jr.) Ray Jackson (6-foot-6, Sr.) and Jimmy King (6-foot-5, Sr.) will keep their starting positions, for now. However, do not be surprised if the overrated Jackson is benched in favor of youth by midseason. Before you get swept up in "Fab Five II" hype, keep in mind that the original five never won a Big Ten title.

4. WISCONSIN

The heart and soul has left Madison. The heart was Tracy Webster (11.4 ppg, 5.9 apg), the starting point guard for the Badgers the last four winters. The soul was Head Coach Stu Jackson, who brought Wisconsin back to the NCAA's for the first time in 47 years, but has since departed for the new Vancouver Grizzlies. Center Rashard Griffith (6-foot-11, So.) and his 13.9 ppg and 2.6 bpg is back after toying with the idea of transferring to DePaul or Illinois or simply foregoing his eligibility to enter the NBA draft. Joining Griffith is All-American candidate forward Michael Finley (6-foot-6, Sr.), who racked up 20.4 ppg and 6.7 rpg last season. Former assistant Stan Van Gundy takes over at the helm this season.

5. MINNESOTA

Voshon Lenard (6-foot-4, Sr.) took advantage of the new NCAA rule allowing athletes to test the NBA draft waters. He decided to hold out on the Bucks, who drafted him late in the 2nd round, and bring his 18.9 ppg back to Minneapolis. He will be joined in the backcourt with Townsend Orr (6-foot-1, Sr.). There is no dominant returnee besides Lenard, who has the option of departing for Milwaukee at any time. Head Coach Clem Haskins has learned to make the sum greater than its parts in his previous campaigns.

6. MICHIGAN STATE

Every year, the national polls put Michigan State in their Top 25. Every year, the Spartans disappoint. Head coach Jud Heathcoate's final team is led by Shawn Respert (6-foot-3, Sr.), an All-American candidate who scored 24.3 ppg last year. The Spartans return three other starters but Heathcoate will once again have this team playing below their potential.

7. PURDUE

Sure, they only lost one starter, but when that starter is the number one pick in the NBA draft, Head Coach Gene Keady is left with some big shoes to fill. Cuonzo Martin (6-foot-6, Sr.) is the leading returnee with 16.3 ppg last year, but look for those numbers to go down, considering opposing defenses will no longer double and triple team Mr. Robinson. Matt Waddell is an average Big Ten starter at best, and Porter Roberts and Brandon Brantley were non-factors last year.

8. PENN STATE

The good news: four starters, including center John Amaechi (6-foot-10, Sr.) and his 16.9 ppg and 8.9 rpg, return for the Nittany Lions. The bad news: Those four starters brought University Park a sub-.500 record this year. Youth is on their side, as two of the starters, 6-foot-3 guard Dan Earl and 6-foot-8 forward Phil Williams, are sophomores. One of those starters, or Syracuse transfer Glenn Sekunda, will have to take the stress off Amaechi's shoulders. The Nittany Lions figure to surprise, considering their weak non-league schedule, and land an NIT bid.



FILE PHOTO

Good Knight, Bry 10. the Indiana Hoosiers are the team to beat this year.

9. IOWA

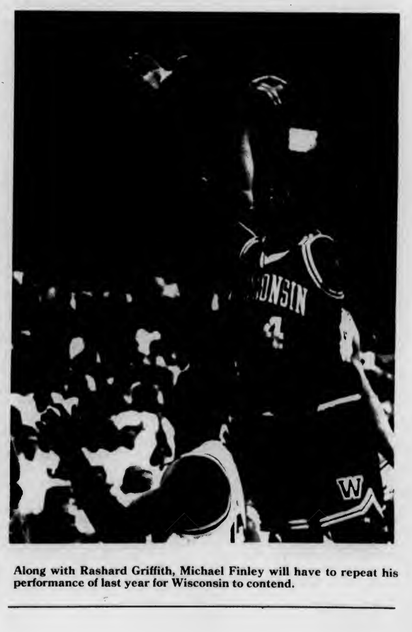
Jess Settles (6-foot-7, So.) was a surprise last season, averaging 15.3 ppg. He is joined by three other returning starters, but none of them is a B.J. Armstrong or an Acie Earl. Dr. Tom Davis must hope that one of the returnees or his four newcomers can make up for James Winters (18.0 ppg and 6.6 rpg) who was lost to graduation.

10. NORTHWESTERN

Last February, Head Coach Ricky Byrdsong walked up into the stands in Minneapolis and began chatting with the Minnesota fans at Williams Arena. He claimed he used the stunt to motivate his players. With his only returning starter being Cedric Neloms (6-foot-5, Sr., 11.7 ppg), Byrdsong may have to dance naked on the Welsh-Ryan arena rafters.

11. OHIO STATE

Three years ago, Ohio State was on top. Today, Ohio State is on the bottom. The three differences: Jimmy Jackson, Lawrence Funderburke and cheating. Two of them graduated, the last one landed them on probation. Guard Greg Simpson (6-foot-1, Jr.) and center Antonio Watson (6-foot-9, Sr.) are returning starters for the hapless Buckeyes. Maybe if they got Damon Flint and did not get caught cheating in the process...



Along with Rashard Griffith, Michael Finley will have to repeat his performance of last year for Wisconsin to contend.

Your Guide to Wildcat Basketball

Big 8 Conference

ALL-BIG EIGHT 1st TEAM

F	Ryan Minor	Oklahoma	Jr.
F	Fred Hoiberg	Iowa State	Sr.
C	Bryant Reeves	Oklahoma State	Sr.
G	Jacques Vaughn	Kansas	So.
G	Donnie Boyce	Colorado	Sr.

ALL-BIG EIGHT 2nd TEAM

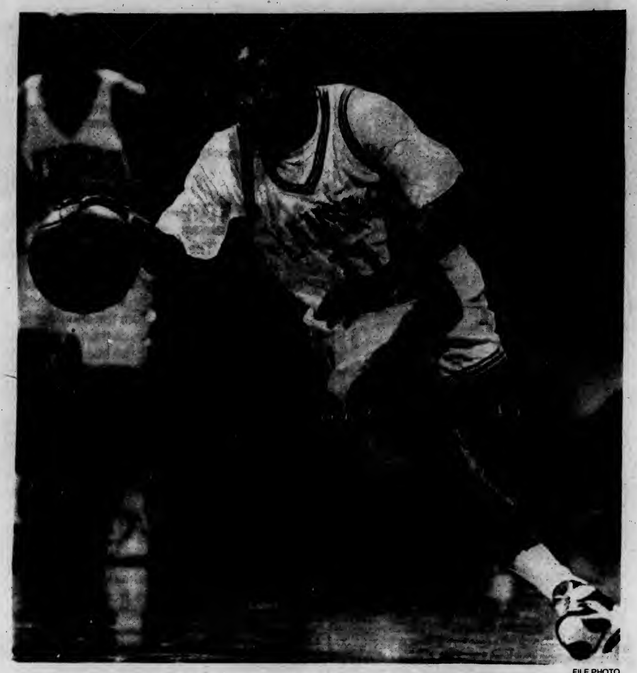
F	Julius Michalik	Iowa State	Sr.
F	Kelly Thomes	Missouri	So.
F	Loren Meyer	Iowa State	Sr.
C	Greg Ostertag	Kansas	Sr.
G	Randy Rutherford	Oklahoma	Sr.

Player of the Year:
Jacques Vaughn, Kansas

Newcomer of the Year:
Jerod Haase, Kansas

Sleeper Team:
Colorado

Coach of the Year:
Tim Floyd, Iowa State



FILE PHOTO

Jacque Vaughn, last year's Big Eight Newcomer of the Year, hopes to avoid the sophomore jinx and give Kansas a Big Eight title.

Jayhawks rock conference cradle; sock Cowboys

By DANIEL TEMPLE
Preview Reporter
MARC ANGELACCIO
Preview Reporter

The Big Eight this year looks to solidify itself as one of the premiere conferences in the nation. Last year the conference sent four teams (Missouri, Kansas, Oklahoma State and Nebraska) to the NCAA tournament. However, this year, the task will be much more difficult. Missouri, who became the first team to go undefeated in Big Eight conference play since Kansas in 1970-71, has lost one of the most talented and deepest senior classes in the nation, while three new coaches have taken the helm at Oklahoma, Iowa State and Kansas State. The conference definitely possesses a new look this year. However, perennial Big Eight powerhouses such as Kansas and Oklahoma State will once again fight for the crown.

1. KANSAS

The University of Kansas is the preseason favorite to win the conference. Even though the Jayhawks lack a superstar, the team's roster is filled with many well-rounded players. Sophomore Jerod Haase, a 6-foot-3 transfer from California, will become the premiere shooter on the team. Haase is expected to become one of the best scorers in the conference. Alongside Haase is 6-foot sophomore Jacque Vaughn, probably the best point guard in the Big Eight. Kansas looks to have one of the best backcourts in the country.

Vaughn and Haase will fit nicely into a lineup that has the Big Eight's tallest center and leading shot-blocker, 7-foot-2 senior Greg Ostertag. The other likely starters are 6-foot-5 junior Sean Pearson and 6-foot-8 sophomore B.J. Williams. Also look for the conference's most heralded freshman, 6-foot-11 Raef LaFrentz, on the front line. Kansas' biggest asset, though, will be Coach Roy Williams, who can use the team's depth to push them to the top.

2. OKLAHOMA STATE

Oklahoma State University appears to be the biggest threat to Kansas' bid for the crown. The Cowboys are led by the conference's most heralded player and probably All-American Bryant "Big Country" Reeves. It seems like yesterday that many were cracking jokes about the 7-foot-0 country bumpkin with the flat-top. But Reeves has improved his game dramatically over the past three years to become one of the top players in the nation.

Accompanying Reeves to produce the Big Eight's most talented duo is 6-foot-3 senior guard Randy Rutherford. Reeves and Rutherford, along with swingman Chianti Roberts and forwards Scott Pierce and Terry Collins, will prove to be one of the best starting lineups in the conference. However, Oklahoma State's lack of depth will make it difficult for coach Eddie Sutton to compete with the nation's elite teams.

3. IOWA STATE

The Cyclones are going to surprise a lot of people this year. Iowa State probably has the best frontcourt in the conference. Loren Meyer proved he was a center not to be taken lightly by putting up 22.3 ppg and shooting 61 percent from the field. Yet, he is still recovering from a bad shoulder injury suffered last January. Fred Hoiberg, a 6-foot-4 senior, is a player of the year candidate. He is a Mr. Everything (20.2 ppg, 53.5 FG%) with the ability to play guard or forward. The frontcourt is also aided by Julius Michalik, a 6-foot-11 senior forward, who averaged 20 ppg last season. The backcourt is young and sophomore point guards Jason Kimbrough and Jacy Holloway will have to come into their own this season for the Cyclones to challenge Kansas. First year head coach Tim Floyd stresses intense defense which should help a team saturated with offensive firepower.

4. MISSOURI

Last year the University of Missouri had one of the top teams in the nation fueled by a phenomenal senior class. The loss of such talents as Melvin Booker leaves many holes to fill this year. Sophomore Kelly Thames and junior college walk-on Paul O'Liney will have to step up to fill them. Thames, a forward, was voted Big Eight Newcomer of the Year in 1993-94. He will be looked to supply most of the offense for the Tigers. Guard Paul O'Liney provided invaluable outside shooting last year and will be expected to do the same this year.

Three sophomores, 6-foot-5 Julian Winfield, 6-foot-1 Jason Sutherland and 6-foot-9 Derek Grimm will round out the starting five with Winfield providing the biggest offensive punch. What the Tigers lack, though, is a true center. This will limit what coach Norm Stewart can do with his squad.

5. NEBRASKA

For Nebraska to have any success this season, its new frontcourt players, junior college transfer Chris Sallee, 6-foot-11 and freshman Leif Nelson, 6-foot-11, must quickly adapt to Danny Nee's offense. Terrance Badgett (8.6 ppg) rounds out a frontcourt that is lacking in experience. Yet, there is hope. Jaron Boone (12.2 ppg, 3.6 apg) and Erik Strickland (10.7 ppg, 3.2 apg) could be the best guard duo in the league. Boone had almost as many assists as senior standout Jamar Johnson and Nee is hoping that junior college transfer Tom Wald will help provide some offense. The loss of Johnson and Erik Piatkowski hurts, but the Cornhuskers have more height this year than in the past and should reach the NCAA tournament for the fifth consecutive year.

6. OKLAHOMA

First year head coach Kelvin Sampson has got his work cut out for him this year. Like Missouri there is a lot of raw, unexperienced talent at Oklahoma this season. Junior forward Ryan Minor (16.2 ppg, 7.4 rpg) is the heart of this team. Minor may be one of the best in the conference, but he can't do it all. Newcomers in the backcourt include freshman Prince Fowler who averaged 39.5 ppg at Las Vegas' Western High last year. Fowler will be joining Dion Barnes (4.9 ppg) and league assist champion senior John Ontjes (6.5 apg). Billy Tubbs left plenty of talent behind for Sampson to experiment with. Sampson's initial plan is to emphasize half-court defense a little more. The 1994-1995 season will not rival the Sooner 1988 season, but success may not be too far down the road.

7. COLORADO

Remember this name: Donnie Boyce. Boyce is the lone star on a Colorado team and one of the nation's best kept secrets. But he can not do it alone. Colorado has not had a solid point guard in two years, forcing Boyce to act as playmaker and scorer. Help may be on the way from junior college transfer Keith Higgins, who is extremely versatile. Senior leadership will be the key to Colorado climbing out of last place, a sight that has been all too familiar eight of the last nine seasons. Boyce will need help from fellow senior, forward/center Ted Allen (8.7 ppg, 5.7 rpg). Head Coach Jim Harrington, in his fifth season at Colorado, needs to bring this team out of the cellar if he wants to keep his job.

8. KANSAS STATE

Tom Asbury, the third rookie coach in the league, should have the biggest struggle this season. In the frontcourt the Wildcats are too tiny and too skinny. Returning swingmen Donald Davis and Belvis Noland are both only 6-foot-4. The backcourt isn't much better. Kansas State was second in the league in turnovers last season. They need help and there really is not anywhere to look. To have some success this season the Wildcats will have to be in good shape to make Asbury's up-tempo offense work.

Your Guide to Wildcat Basketball

Atlantic 10 Conference

ALL-ATLANTIC TEN 1st TEAM

F	Lou Roe	Massachusetts	Sr.
F	Carlin Warley	St. Joseph's	Sr.
C	Marcus Camby	Massachusetts	So.
G	Charles Jones	Rutgers	So.
G	Rick Brunson	Temple	Sr.

ALL-ATLANTIC TEN 2nd TEAM

F	Nimbo Hammons	George Washington	Sr.
F	David Vanterpool	St. Bonaventure	Sr.
G	Mike Williams	Massachusetts	Sr.
G	Bernard Blunt	St. Joseph's	Sr.
G	Tom Pipkins	Duquesne	So.

Player of the Year:
Lou Roe, Massachusetts

Sleeper Team:
West Virginia

Newcomer of the Year:
Johnny Miller, Temple

Coach of the Year:
John Griffin, St. Joseph's

Massive talent puts Minutemen on path for fourth straight title

By TODD LESKANIC
Preview Editor

1. MASSACHUSETTS

Despite winning 28 games last season, the Minutemen were still labelled underachievers due to their second round exit from the NCAA Tournament. Still, this is a team loaded with talent, especially in the frontcourt. Lou Roe (18.6 ppg, 8.3 rpg), an All-American power forward, returns for his senior season. Marcus Camby (10.2 ppg, 6.4 rpg) is approaching Roe's level of play and should give UMass a solid middle. Juniors Dana Dingle and Donta Bright will split time at the small forward position. Both are dependable scorers and fit into Head Coach John Calipari's up-tempo style of play. Proposition 48 Tyrone Weeks and 6-foot-9 freshman Inus Norville will give the Minutemen depth up front.

Shooting guard Mike Williams (14.6 ppg) showed great range and



FILE PHOTO

Carlin Worley of St. Joseph's.

tremendous poise last season. The only question is his consistency. Senior Derek Kellogg (4.2 apg) should get the start at the point. Freshman Andre Burks will challenge Kellogg for playing time.

2. TEMPLE

With Eddie Jones and Aaron McKie gone to the NBA, the Owls inaugurate a new generation of team leaders. Huey Futch, a 1993-94 Prop. 48, is already being compared to Jones. Futch, a 6-foot-7 power forward out of Homestead, Fla. will be counted on to lead the Owls in the frontcourt. Derrick Battie, a 6-foot-9 junior, will also feel more pressure without Jones and McKie. William Cunningham, a 6-foot-11 center, needs to find some offense. Look for 6-foot-6 junior Jason Ivey (4.7 ppg, 5.4 rpg) to take up some of the slack. Freshman Lynard Steward could also make contributions immediately.

Rick Brunson averaged 12.4 ppg last season from his point guard position. He will play either backcourt position depending on the progress of freshman Johnny Miller. Levan Alston, a transfer from New Orleans, should also add depth to the backcourt.

3. ST. JOSEPH'S

Last season, the Hawks saw their chances for success crumble as Bernard Blunt shattered a kneecap at Arizona. The return of Blunt, however, powers high hopes for St. Joe's going into this season. Power foward Carlin Warley anchors the frontcourt. Last season Warley averaged 16.4 ppg and led the Atlantic 10 in rebounding with 11.4 per game. Sophomore Dimitri Domani (10.6 ppg, 3.9 rpg) had a great feshman year and should push Warley into the center position. Other returners include Reggie Townsend and Will Johnson. Three newcomers should provide more help up front. Freshmen Sean Martin (6-10, 235) and Duval Simmons (6-8, 220) will also fight for time.

If Blunt is able to regain his form, he will fill the off guard slot. Junior Mark Bass (7.9 ppg) will play the point. Sophomore Terrell Myers also had some flashes of brilliance at point guard last season. Freshman Rashid Bey may also get time at the point.

4. GEORGE WASHINGTON

The loss of center Yinka Dare to the NBA basically shot down any hopes this team had for national attention. Anthony Wise, a 6-foot-10 senior, and 6-foot-10 sophomore Fredinand Williams, neither of whom have been outstanding, will attempt to replace the departed big man. Vaugn Jones (7.3 ppg, 4.8 rpg) will fill the power forward slot. Nimbo Hammonds (14.1 ppg, 5.5 rpg) will play opposite Jones and be looked to in clutch situations. Senior Antoine Hart has the physical tools to be an outstanding power forward, but has yet to act on it. Alexander Koul, a seven-footer from Russia, will get significant time at center if he is not redshirted.

Head Coach Mike Jarvis expects freshman Rasheed Hazzard to step in and fill the point guard position vacated by Alvin Pearsall. Kwame Evans (13.2 ppg, 4.7 rpg) should play the off guard. Omo Moses, whose inconsistency earned Jarvis' disfavor last season, will get time at off guard as well.

5. WEST VIRGINIA

The Mountaineers frontcourt was decimated by graduation. Head Coach Gale Catlett hit the recruiting trail and signed five forwards to fill the vacated spots. Tori Wilson, a 6-foot-7 junior from Allegheny Community College in Pittsburgh is being counted on to make an immediate impact at the post. Cordell Wise, another JuCo transfer, will also be looked to for immediate help on the front line. Brent Solheim and Antwain Smith, both 6-foot-8 freshmen, may help but are very young. Leon Agnew is the only frontcourt returner of note, and he averaged just 3.0 ppg in 14 minutes per game.

The backcourt has slightly more promise. Sheldon Jefferson, a Prop 48, will play the point. He has shown the ability to run a great offense and score. Cyrus Jones, a JuCo All-American last season, will split time with Jefferson at the point. Swingman Zain Shaw (9.2 ppg, 4.9 rpg) will play the off guard.

6. DUQUENSE

Like West Virginia, the Dukes enter the 1994 campaign with very little experience in the frontcourt. Luther Bates, a 6-foot-7 transfer from Allegheny Community College, and 6-foot-6 sophomore Terrell Bridges will both get significant playing time. Freshmen Matt Curley and Kevin Price both have Head Coach John Carroll excited. Dwayne Butler, a Prop 48 last season, could easily grab the starting small forward position. Returners Chris Walker and Niksa Tarle solidify the front line.

Shooting guard Tom Pipkins (4.7 ppg) is the Dukes' only big me returner. Kenya Hunter (7.8 ppg, 3.6 apg) also posted decent numbers last season and will get the point guard spot. Junior Anthony Smith is also expected to see significant time in the backcourt.

7. RUTGERS

Jamal Phillips (9.8 ppg, 6.3 rpg) has enjoyed a steady career at Rutgers and will anchor the frontcourt from his power forward position. Andrew Kolbasovsky, a 6-foot-8 junior forward, averaged 10.6 points and 5.2 rebounds last season. Kolbasovsky will team up with Phillips and either Eriq Mason or Eric Clark, both freshmen, to form the frontcourt.

Charles Jones (13.9 ppg) was forced into the point last season because of an injury to Damon Santiago. With Santiago's return, Jones will be pushed back to his normal off guard position. Senior Rich Ashmeade (6.3 ppg) and sophomore swingman Sheon Givins should round out the backcourt.

8. ST. BONAVENTURE

Senior center Jeff Quackenbush (9.0 ppg, 5.6 rpg) returns to anchor the frontcourt. Newcomers Jerome Spellman, a Prop 48, and Chris Lumsdon, a 6-foot-10, 240-pound Canadian will be called on to fill the other spots in the frontcourt. Junior Sidney Shelton and freshman Kenny McFarland will also see time.

Senior Swingman David Vanterpool (12.4 ppg) will anchor the backcourt from his off guard spot. Shandue McNeil, a quick 5-foot-7 poind guard, is the marquee name in the backcourt, with 5.3 apg last year. Khan El'Amin and Rashaan Palmer are talented newcomers who will also see some action.

9. RHODE ISLAND

This is a program devastated by graduation. Michael Andersen (4.1 ppg, 3.7 rpg) is the only returner of note in the frontcourt. Despite a slow year, the seven-footer gained invaluable experience. Dave Bialski, a transfer from Yale, will give Andersen some help underneath. Ibn-Hashim Bakari, a sophomore, should get the call at small forward. Freshmen Hassan Jarrett and John Bennett will add depth.

Cordell Llewellyn (7.0 ppg) will play the off guard after spending a year at the point. Shawn Colson, Sean Williams or Tyson Wheeler will fill the point. All three are newcomers. Prop 48 Cuttino Mobley will also see action.



FILE PHOTO

Donta Bright of UMass.



FILE PHOTO

Senior center Jeff Quackenbush gives St. Bonaventure some much needed bulk in the paint.

Your Guide to Wildcat Basketball

Great Midwest Conference

ALL-GREAT MIDWEST 1st TEAM

F	Tom Kleinschmidt	DePaul	Sr.
F	David Vaughn	Memphis	Jr.
G	Erwin Claggett	St. Louis	Sr.
G	Tony Miller	Marquette	Sr.
G	LaZalle Durden	Cincinatti	Sr.

ALL-GREAT MIDWEST 2nd TEAM

F	Andy Meyer	Dayton	Jr.
F	Cedric HEnderson	Memphis	Soph.
C	Arthur Long	Cincinatti	Fr.
G	Damon Flint	Cincinatti	Soph.
G	Scott Highmark	St. Louis	Sr.

Player of the Year: David Vaughn, Memphis
Rookie of the Year: Arthur Long, Cincinnati
Sleeper Team: Marquette
Coach of the Year: Larry Finch, Memphis



FILE PHOTO

Small forward Curtis Bostic gives Cincinnati both defensive stability and strong rebounding. Look for the Bearcats in March.

Durden, Cincinnati more than Memphis can bear

By ALEX SCOFIELD
Preview Editor

All through the 1993-94 regular season, the Great Midwest continued to command national respect in its third season of existence. However, the conference's representatives in the NCAA Tournament wilted under the pressure of the Big Dance; Cincinnati, St. Louis and Alabama-Birmingham were all victims of first-round upsets. Marquette was the only Great Midwest team which made waves in last year's Tourney, knocking off Kentucky before Duke stopped the Warriors' magic ride in the Sweet 16.

If the GMC is going to return to the post-season prowess it displayed in its first two seasons, Cincinnati and Memphis are the two teams which will carry the conference banner. The rest of the conference is a question mark, but look for a majority of the Great Midwest to partake in March Madness once again.



FILE PHOTO

Senior guard Tom Kleinschmidt leads one of college basketball's top perimeter games at DePaul.

1. CINCINNATI

After two years of overachieving in the NCAA Tournament, the Bearcats found themselves on the wrong end of an upset in last year's Tourney, dropping an 80-72 contest to Wisconsin in the first round. There was more bad news for Head Coach Bob Huggins after the NCAAs when his No. 2 scorer, Dontonio Wingfield (16.0 ppg), made a moronic decision to enter the NBA Draft after only one year of collegiate play. Sounds like a tough road ahead for Huggins' squad, right? Not on your life.

This season's edition of the Bearcats is loaded with a versatile blend of established upperclassmen and a recruiting class ranked as high as No. 7 in the nation. The rookies will step into the vacany left by Wingfield, with 6-foot-9 Danny Fortson (from Pittsburgh, Pa.) and 6-foot-10 Arthur Long (from Rochester, N.Y.) logging immediate playing time. The backcourt is more experienced, anchored at point guard by Damon Flint (12.6 ppg). Huggins also loves a trigger-happy three-point threat, and has it in senior LaZelle Durden (17.8 ppg). The Bearcats have won every Great Midwest Tournament since the conference's inaugural season, and will waltz to another GMC title this spring.

2. MEMPHIS

If you look in the background of several scenes in John Grisham's cinematic smash "The Client," you may notice the Memphis Pyramid, home court for the Tigers. However, the 1994-95 season will lack the suspense of the Tom Cruise flick; it doesn't take a Harvard law degree to figure out that Memphis (formerly known as Memphis State) is headed for the NCAAs.

Head Coach Larry Finch struggled last season as his young team managed only a 13-16 record (6-8 Great Midwest). It will be a different story this year, as the Tigers' frontcourt carries the team back into contention. Look for senior David Vaughn (16.6 ppg, 12.0 rpg) to finally receive the national attention he deserves. Like Cincinnati, Memphis welcomes a big man with astronomical expectations, namely Lorenzen Wright, a 6-foot-10 center who chose to reamin in his home city.

3. MARQUETTE

Political correctness reared its ugly head in Milwaukee this past summer, as the school changed its nickname from the Warriors to the hackneyed Golden Eagles. That will probably not ruffle any fethers on new Head Coach Mike Deane. When Villanovans last saw Deane, he was coaching Siena in the Saints' valiant losing effort against 'Nova in the NIT Final Four.

Once again, Deane faces an uphill battle, guiding a team which lost three of its starters. However, it looks as though he has the right material to succeed as he guides the Eagles into his up-tempo game plan. Point guard Tony Miller (7.2 ppg, 8.3 apg), for one, should thrive under the new regime. However, the frontcourt will have more difficulty adjusting, particularly Roney Eford (10.3 ppg, 6.2 rpg).

4. ST. LOUIS

Never count out the Spoon Man — that is, Charlie Spoonhauer, who enters his third year coaching the Billikens. The former SW Missouri State coach has done a phenomenal job of resurrecting this decimated program in the past two seasons, but must find a way to compensate for his team's lack of quality big men.

Rock-steady forward Donnie Dobbs (16.0 ppg, 6.1 rpg) has graduated and will be missed. SLU will look to its formidable backcourt to carry the team. This perimeter attack features Erwin Claggett (17.4 ppg, 3.7 apg), Scott Highmark (14.7 ppg) and H Waldman (10.3 ppg, 5.2 apg). The Billikens are not going to surprise anybody this year, and are thus unlikely to repeat last year's 23-6 record. However, an NCAA bid is still a distinct possibility.

5. DePAUL

When Curly was asked the meaning of life in the original "City Slickers," the grizzled old cowboy held up one index finger and said, "One thing; you've got to decide what that one thing is, and the rest ain't worth a hill of [excrement]."

The key to beating DePaul is equally simple: stop All-Conference guard Tom Kleinschmidt, and the rest will only be a waste of X's and O's. Beyond Kleinschmidt's 20.5 points and 6.2 rebounds per game, there is simply not very much to this Blue Demons squad. With seven upperclassmen returning, Head Coach Joey Meyer has a very experienced crew. It won't matter; the Demons are unlikely to top last year's 16-12 performance.

6. DAYTON

The new kids on the Great Midwestern block hope to hoist themselves out of the conference cellar. It will take some slow maturing from Alabama-Birmingham's freshmen, but it just might happen. Former Old Dominion mentor Oliver Purnell hopes to get the Flyers on track after last year's 6-21 (1-11 Great Midwest) season. A strong recruiting class will play a significant role in pushing a spotty bunch of veterans to perform. The closest thing the Flyers have to a veteran leader is junior forward Andy Meyer (12.4 ppg, 5.6 rpg). Sophomore Shawn Haughn (8.6 ppg) will catch many conference foes unawares as Purnell unleashes his athletic prowess.

7. ALABAMA BIRMINGHAM

It's the Day After at UAB, and Blazers' fans will have no choice but to wait patiently as the strip-mined program recovers from the loss of absolutely every contributing member to last year's 22-8 record. That is, unless you consider junior Travis Harper's 2.8 ppg a vital contribution. He's the leading returning scorer. Head Coach Gene Bartow (355-174) has never had a losing season in his 32 years at UAB, but he will have the pull off an unprecedented magic act to avoid this season being his first.

Your Guide to Wildcat Basketball

Pacific 10 Conference

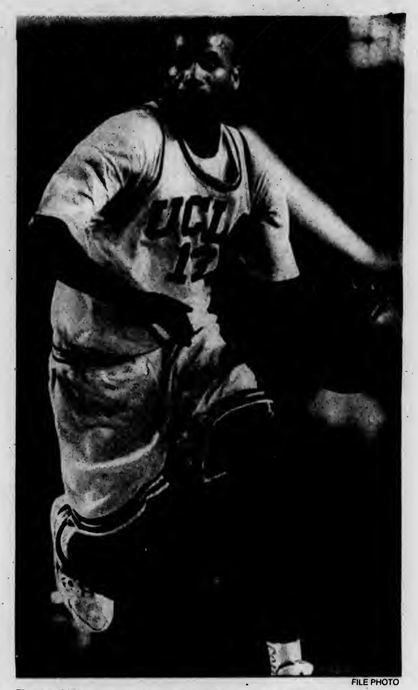
ALL-PACIFIC TEN 1st TEAM

F	Ed O'Bannon	UCLA	Sr.
F	Ray Owes	Arizona	Sr.
C	Mario Bennet	Arizona State	Jr.
G	Damon Stoudamire	Arizona	Sr.
G	Tyrus Edney	UCLA	Sr.

ALL-PACIFIC TEN 2nd TEAM

F	Lorenzo Orr	UCLA	Sr.
F	Brent Barry	Oregon State	Sr.
C	Joseph Blair	Arizona	Jr.
G	Breum Knight	Stanford	So.
G	Orlando Williams	Oregon	Sr.

Newcomer of the Year: Jelani Gardner, Californi
Sleeper Team: Stanford
Coach of the Year: Mike Montgomery, Stanford



FILE PHOTO

Charles O'Bannon needs to post stellar numbers if UCLA is to improve on its early exit from the NCAA Tournament.

Nothing new Bruin out West; Arizona edges out UCLA

By PETER McDONOUGH
Preview Reporter

For the first time since UCLA's dynasty of the 1960s and '70s, the Pacific 10 conference is gaining the recognition it deserves. Last season, the conference sent four teams to the NCAA's. However, only one, Arizona, made a good showing by going all the way to the Final Four. The rest: UCLA, California and Washington State all suffered first round defeats.

This year the Pac-10 can be broken down into three levels. The top level has two legitimate NCAA title contenders in Arizona and UCLA. The next group contains teams which will most likely finish in third through sixth places in the conference, but in any possible order. They are California, USC, Stanford and Arizona State.

The bottom level is comprised of Washington, Washington State, Oregon and Oregon State. These teams all are capable of an upset over a better team, but simply lack the talent and depth to do well in a strong conference.

1. ARIZONA

Lute Olson has led his Wildcats to seven Pac-10 titles in the past nine years, and this year he plans on getting one more. Last season, Arizona defiantly marched through the regular season and the NCAA tourney before losing to Arkansas in the Final Four.

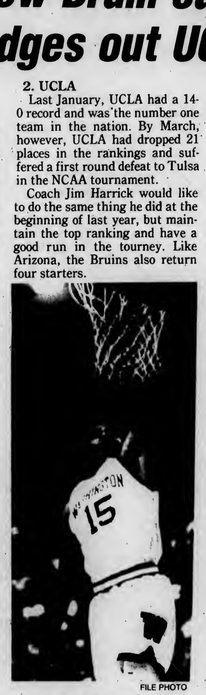
The Wildcats return their entire starting line-up with the exception of Khalid Reeves. They will be led this year by 5-foot-11 senior point guard Damon Stoudamire, an All-American candidate. Last year, Stoudamire averaged 18.3 ppg and 5.9 apg and was named to the All-Conference team for the second time. Replacing Reeves at the second guard will by 6-foot-2 junior Reggie Geary, a defensive specialist who averaged 7.4 ppg and 3.7 rpg at small forward last season.

In the frontcourt, Arizona will return 6-foot-8 senior Ray Owes to forward, who will be accompanied by 6-foot-10 junior Joseph Blair at center. The other forward spot will most likely be filled by 6-foot-7 Corey Williams or by 6-foot-9 Ben Davis, a transfer from Hutchinson Junior College, who Olson expects to contribute right away.

2. UCLA

Last January, UCLA had a 14-0 record and was the number one team in the nation. By March, however, UCLA had dropped 21 places in the rankings and suffered a first round defeat to Tulsa in the NCAA tournament.

Coach Jim Harrick would like to do the same thing he did at the beginning of last year, but maintain the top ranking and have a good run in the tourney. Like Arizona, the Bruins also return four starters.



FILE PHOTO

Washington's Bryant Boston.

Six-foot-eight senior All-American candidate Ed O'Bannon will lead the frontcourt for UCLA. He will be joined by 7-foot senior George Zidek, a Czech Republic native, at center. The elder O'Bannon will be UCLA's go-to-guy, having scored 18.2 ppg and 8.8 rpg last season. The younger O'Bannon is 6-foot-7 sophomore Charles, who will be playing a lot at guard, but will see some time down low.

Injuries limited the effectiveness of 5-foot-10 senior point guard Tyus Edney last season. And yet, he still scored 15.4 ppg. If healthy, Edney will likely pick up his third naming to the All-Conference team.

3. STANFORD

Stanford coach Mike Montgomery is going into this season with high expectations. They are due largely to last year's Pac-10 Rookie of the Year, Brevin Knight.

The Cardinals improved from 7-23 overall in 1992-93 to 17-11 last year with the help of the 5-foot-10 Knight's 11.1 ppg and 5.4 apg. Starting at the other guard will be 6-foot-2 junior Dion Cross, who averaged 15.1 ppg last year.

Inside, Stanford will look immediately for the help of 7-foot-1 freshman center Tim Young. Joining Young down low will be 6-foot-7 senior Andy Poppink at small forward and 6-foot-8 junior Darren Allaway at the power forward spot.

Overall, the Cardinals have plenty of talent, but not much depth. Hard work is what it will take to carry this young squad.

4. CALIFORNIA

Todd Bozeman and the Golden Bears of California were not phased by the loss of superstars Jason Kidd and Lamond Murray. The Bears are returning their other three starters, including senior 6-foot-6 forward/guard Monty Buckley and 5-foot-11 junior guard K.J. Roberts. At center, 6-foot-11 senior Ryan Jamison will start again, sharing the paint with 6-foot-10 Michael Stewart.

Bozeman will need to count on his superb recruiting class, which features 6-foot-6 guard Jelani Gardner, 6-foot-7 forward Tremaine Fowlkes and two-sport athlete Tony Gonzalex at the end of football season.

5. ARIZONA STATE

Injuries plagued Arizona State last year and kept it from reaching its full potential. This year, if the team remains healthy, Bill Freider could guide his Sun Devils to the NCAA tournament.

The Sun Devils will be led by 6-foot-9 junior center/forward Mario Bennett, who averaged 16.2 ppg and 8.6 rpg last year after undergoing two knee surgeries. Joining Bennett inside will be 6-foot-9 senior James Bacon.

In the backcourt, 6-foot-2 senior Marcell Capers, who redshirted last season, will run the point. Returning starters at guard for the Sun Devils include 6-foot-4 senior Isaac Burton and 6-foot-5 Quincy Brewer.

6. USC

Last year's season was filled with disappointment for George Raveling and his USC squad. What he expected to be an NCAA tournament year turned into an ugly first round loss to Fresno State in the NIT.

The Trojans will be led by 6-foot-7 senior Lorenzo Orr, who for the second year, will be the go-to-guy in the paint. Orr will be joined in the frontcourt by another returning starter, 6-foot-5 senior Tremayne Anchrum.

The Trojans have juniors Brandon Martin and Burt Harris leading the scoring from outside the arc, having shot 38.1 and 38.9 percent, respectively, from long range.

7. OREGON

It's now or never for the Ducks. With four returning starters, coach Jerry Green will count on his seniors this season.

Six-foot-two senior guard Orlando Williams led the team last season with 18.6 ppg. This season, Williams will be accompanied by sophomore guard Kenya Wilkins.

The Ducks also have four seniors capable of doing damage inside, but it will take hard work and plenty of determination.

8. WASHINGTON STATE

Last season's first round loss to Boston College in the first round certainly put a damper on the Cougars' 20-11 season, but new head coach Kevin Eastman wants to put that behind him and start fresh. Indeed, he will have to start fresh, despite some solid players.

Sophomores Isaac Fontaine and Dominic Ellison will lead the team at the guard spots, while 6-foot-9 junior Mark Hendrickson will be the go-to-man inside.

9. OREGON STATE

Injuries forced the Beavers to a dismal 6-21 record, despite the strong numbers put up by guard/forward Brent Barry. Averaging 15.2 ppg, Barry is considered to be one of the most underrated guards in the nation.

Joining Barry this season at guard will be Stephane Brown, while Kareem Anderson and Jerohn Brown work down low.

Coach Jim Anderson will be counting on a large number of sophomores with little experience to step up and improve from last year.

10. WASHINGTON

The Huskies have not had the greatest success in recent years on the court. Unfortunately, this year will be no different. Head Coach Bob Bender does have a lot to look forward to, however, with five solid freshmen coming to Seattle.

The team will be led by juniors Jason Hamilton and Bryant Boston in the backcourt. Senior Scott Didrickson and junior Mike Amos will be the dominating forces in the paint.



FILE PHOTO

Arizona's Damon Stoudamire.

Your Guide to Wildcat Basketball

Philly Big 5





Temple's Rick Brunson and UPenn's Jerome Allen are two senior guards who are household names in the City of Brotherly Love.

No brotherly love lost among Philadelphia teams

By BRENDAN FARLEY
Preview Reporter

Welcome to the City of Brotherly Love — and bruising, big-time, Big Five basketball!

As the 1994-95 college basketball season gets under way, every team in this mini-conference has cause for optimism. Plus, for more Philadelphia excitement, the Drexel Dragons are 1994 NCAA veterans. Historically, the unexpected is the norm in Big Five basketball, and this year certainly looks to be another year of constant surprise.

UNIVERSITY OF PENNSYLVANIA

What is happening at 34th and Walnut? The Penn football team is a Division I-AA powerhouse and the basketball team returns four senior starters from a 25-3, NCAA tournament team. All this in the non-scholarship (supposedly) Ivy League!

Coach Fran Dunphy enters his sixth year with his most talented Quaker squad ever. That is no small accomplishment, considering last year's unit won the Ivy's first NCAA Tournament game since 1980. Jerome Allen returns with his 14.5 ppg and 4.5 rpg. Scouts predict that he will be a first round NBA selection. Allen and fellow senior Matt Maloney (14 ppg) enter their final campaigns as one of the top guard combinations anywhere. To meet expectations, senior forwards Shawn Trice and Eric Moore (16 ppg, 12 rpg combined) will have to produce similar numbers. Talented Providence transfer Ira Bowman should fill in nicely for departed starter Barry Pierce.



Drexel's Malik Rose.

Penn's out-of-conference schedule is demanding. They play the full Big Five schedule as well as Michigan and Ohio State. They will also compete in the Preseason NIT. A lackof height (no experienced players over 6-foot-7) will hurt, but the schedule will make them Tourney-tough.

TEMPLE UNIVERSITY

NBA first rounders Eddie Jones and Aaron McKie are gone, but coach John Chaney has loaded up again with some young talent. Senior guard Rick Brunson (12.4 ppg, 4.6 apg) will carry much of the offensive load for this inexperienced bunch. He will move to shooting guard to make way for highly-touted freshman Johnny Miller and New Orleans transfer Levan Alston. This new duo should make up some of the 38 ppg Jones and McKie tallied last year.

A bad sign for the Owls will be if Derrick Battie, Jason Ivey and William Cunningham once again perform like offensive decoys. Somehow, the entire frontcourt averaged only 13 ppg last year. Huey Futch, Prop. 48 a year ago, and freshman Lynard Stewart, both 6-foot-7 and athletic, will immediately contend for playing time.

This team is filled with preseason uncertainties. With out-of-conference matchups against LaSalle, Penn, Memphis, Cincinnati, Louisville and Arkansas, an 11th NCAA appearance in 12 years is no lock. However, with Chaney, Brunson and the 2-3 matchup zone, the Owls could put on one of their annual late season surges into the Big Dance.

ST. JOSEPH'S

Last year, optimism was dashed on Hawk Hill by numerous key injuries. This year, with a deeper bench, St. Joseph's may return to their 18-win form of two seasons ago.

John Griffin's frontcourt is anchored by 6-foot-7, 245 pound senior Carlin Warley (16.4 ppg, 11.4 rpg). Sophomore swingman Dmitri Domani (10.6 ppg) showed tremendous improvement while playing with the Russian National Team this summer. Newcomers Sean Martin, Duval Simmonds and 6-foot-10 Maryland transfer Nemanja Petrovic, who turned down Villanova, add needed depth.

Comebacks are the key in the backcourt. High-scoring Bernard Blunt returns for a second senior year after shattering a kneecap last year. Five-foot-9 point man Mark Bass also had an injury-plagued 1993-94 season. He is a streaky shooter who needs to show maturity. Five-foot-11 freshman Rashid Bey, a Philadelphia product, will see quality time as Bass' backup.

The Hawks play Villanova, Penn and Temple (twice) within the Big 5. Otherwise, the schedule is pretty tame. Griffin's squad could be NCAA-bound for the first time in six years if Blunt can return to form. If he cannot, the Hawks will struggle with its short starting guard tandem.

LA SALLE

How can a team with four double-digit scorers, two all-conference performers and a solid coach, Speedy Morris, finish 11-16 in the Midwestern Collegiate Conference? Well, by shooting 40 percent from the field, being outrebounded by five a game, and playing as if every player were on a different page. The good news for Explorer fans, though, is that all five starters return this season. Or, is that the bad news?

The strongest part of this team is the duo of senior, all-conference guards, Kareem Townes and Paul Burke. Townes averaged 22.9 ppg while Burke chipped in with 13 ppg and 6.7 apg. However, both shot under 38 percent while averaging 33+ minutes a game.

Starting forwards Romaine Haywood (10.3 ppg, 6.3 rpg) and Derrick Newton and center Jasper Van Teeseling all return in the frontcourt. However, the talented Terquin Mott (10.6 ppg, 6.0 rpg) has transferred.

LaSalle plays in a weak conference, but their out-of-conference foes include the full Big Five slate and Top 10 teams Arizona, Maryland and UMass. It will be another long year for Speedy Morris unless the returning Explorers show much more cohesiveness than they did last year.

VILLANOVA

Last year, Villanova's official motto was "Starting from Scratch." With their comeback ability, it could have been "Refuse to Lose." In coach Steve Lappas' second season, the young Wildcats finished with their first 20-win season in six years and an NIT championship.

Junior All-American candidate Kerry Kittles (19.7 ppg, 6.5 rpg, 2.7 spg) heads one of the best backcourts in the nation. Senior Jonathan Haynes (11.7 ppg, 5.7 apg) returns for his third year as starting point guard. He is backed up by street-quick sophomore Alvin Williams. Roscoe Harris and freshman Adam Shafer are alos available.

The frontcourt took huge strides last year. Six-foot-9 senior Ron Wilson started every game, as did 6-foot-11 sophomore Jason Lawson (10.1 ppg, 6.6 rpg), whose steady improvement was a key to the team's late success. Underrated junior Eric Eberz (12.6 ppg, 4.3 rpg) also returns.

Scheduled Big Five foes are St. Joseph's and Penn. The Cats also play North Carolina. If Lappas can get this talented squad to gel like last year, a first-place Big East finish is a possibility. After last year's dream run, this team of hungry achievers believes anything can happen.

DREXEL

The Drexel Dragons are still caught on the outside of the Big Five looking in, but they have some considerable talent of their own. Six-foot-7 center Malik Rose (13.9 ppg, 12.4 rpg) is the leading returning rebounder in all of Division I. Senior guard Brian Holden (16.2 ppg) prevents opponents from concentrating too much on Rose.

The loss of five contributors from last year's Northern Atlantic Conference championship squad will be felt. Incoming freshman forward Jason Yonder and transfer guard Jeff Myers will see time right away. The Dragons do play big-city brethren St. Joseph's, but their ticket back to the NCAA's will be punched only if they repeat as NAC champions.

ALL-BIG FIVE 1st TEAM

F	Carlin Warley	St. Joseph's	Sr.
F	Eric Eberz	Villanova	Jr.
G	Kerry Kittles	Villanova	Jr.
G	Jerome Allen	Penn	Sr.
G	Rick Brunson	Temple	Sr.

ALL-BIG FIVE 2nd TEAM

F	Dmitri Domani	St. Joseph's	So.
C	Jason Lawson	Villanova	So.
G	Kareem Townes	LaSalle	Sr.
G	Matt Maloney	Penn	Sr.
G	Jonathan Haynes	Villanova	Sr.

Player of the Year:
Kerry Kittles, Villanova

Newcomer of the Year:
Johnny Miller, Temple

Sleeper Team:
St. Joseph's

Coach of the Year:
John Griffin, St. Joseph's

Your Guide to Wildcat Basketball

The Villanovan's Best of the Rest

By ERIC BEGG
Preview Reporter

The following teams make up the best of the rest — the top dogs in the small conferences. Due to the limited time and budget constraints, only the teams that were deemed to be the best, or at the top of their conference, were covered. Teams are listed along with their conference and their overall and league records.

Bowling Green (Mid-American) 18-10/12-6

The Falcons hope to emulate the improvement they showed last year when they increased their win total by nine games from the previous year. Graduating no starters, Bowling Green's backcourt is led by MAC Feshman of the Year Antonio Daniels and Jay Larranaga, the coach's son. The Falcons' frontcourt is led by center Shane Kline-Rumanski (17.4 ppg, 6.9 rpg) and the perimeter-shooting forward Shane Kornives (14.7 ppg, 3.9 rpg). After missing both tournaments last season, and with a roster dominated by seven returning seniors, the Falcons are the Mid-American team to watch this season.

Ohio University (Mid-American) 25-8/14-4

When talking about the Bobcats, conversations revolve around two-time MAC Player of the Year Gary Trent (25.4 ppg, 11.4 rpg). Trent led his team to the MAC title last year and on to the NCAA Tournament. Ohio's frontcourt is dominated by 7-foot-2 center Jason Terry, who led the MAC in blocked shots last season, while the backcourt general is Geno Ford (9.4 ppg, 42.2 3-pt percent). With the addition of touted freshman small forward Lamont Barnes, the Bobcats have high hopes that they will travel farther into March than last year.

Xavier (Mid-Western) 22-8/8-2

Despite losing Coach Pete Gillen to Providence and center Brian Grant (16.7 ppg, 9.9 rpg) to the Sacramento Kings, the Musketeers look to continue their winning ways this season. Xavier returns only two starters but boasts a recruiting class that includes four players that weigh in at over 230 pounds. New coach Skip Prosser is looking toward senior guard Jeff Massey (12.7 ppg, 2.4 apg) to step up and fill Grant's shoes. The Muskies, who are moving to the Atlantic-10 next season, would like to leave the MCC with a bang this season.

James Madison (Colonial) 20-10/10-4

After making the NCAA Tournament for the first time in their history when guard Kent Culuko (16.5 ppg, 45.1 3-pt percent) nailed a buzzer-beating three against Old Dominion in the conference championship, the Dukes gave Florida a run for its money in the NCAA Tournament. The Dukes could be in store for another big year. JMU is led by returning starters Louis Rowe (14.2 ppg, 5.0 rpg) and 6-foot-8, 250-pound Kareem Robinson, who has problems (surprise) running up and down the floor. Culuko is joined by Dennis Leonard (8.8 ppg) and Darren McLinton (10.3 ppg) in the backcourt.

Navy (Patriot) 17-13/9-5

With its top seven players returning from last year's squad, Navy is looking forward to the defense of its conference championship. The real MVP of this team may be Head Coach Don Devoe, who led his team to its first winning record in seven years, without any of his players making the first or second all-conference teams. With only two players in double digits for scoring, T.J. Hall and Jim Hamilton, the Midshipmen may be one of the most well-rounded teams in the Patriot League.

Southern Illinois (Missouri Valley) 23-7/14-4

The Salukis enter this season as the top shooting team in the conference, averaging 79 points a game while shooting over 49 percent from the field. Scoring machines Marcus Timmons (14.7 ppg), and Paul Lusk (15.2 ppg) will receive help from a wide assortment of transfers and JuCo players, like Kentucky transfer Aminu Timberlake. After making the Tournament the last three years, the Salukis would like to be a little better than the first-round fodder they have become.

Murray State (Ohio Valley) 23-6/15-1

Despite losing four starters from last year's team, Murray State expects big things this season. Led by returning starter Marcus Brown (18.1 ppg), who is described as a sleeper All-American by his coach, the Racers hope to fill their player-void with up-and-coming players from last year's squad and an assortment of transfers and freshmen. Coach Scott Edgar's team has the talent to succeed this season, but the lack of experience could be its downfall.

Tennessee-Chattanooga (Southern) 23-7/14-4

Led by a trio of seniors, the Moccasins are salivating for a return trip to the NCAA Tournament this season. UT-Chat is anchored by seniors Roger Smith (8.1 rpg), Maurio Hanson (12.8 ppg) and Brandon Born (16.8 ppg), all of whom will be backed by emerging sophomore John Oliver. Despite their strength up front, the Moccasins are weak at point guard, although Coach Mack MaCarthy has a host of freshmen and returnees to choose from at that position. With no other powerhouse in its division, UT-Chat should find itself back in the Big Dance (Baby!).

Nicholls St (Southland) 19-9/12-6

How can this team not be predicted to win its conference? With five returning starters, the pressure will be on in Thibodaux, La. for the Colonels to perform. Nicholls run-and-gun offense averaged over 89 points a game last year, including four starters who each averaged over 10 points per game last season. Center Reggie Jackson, a behemoth at 6-foot-6, 270 pounds, led all scorers by averaging 18.1 points a game.

Western Kentucky (Sun Belt) 20-11/14-4

The Hilltoppers lost coach Ralph Willard to Pittsburgh (bad move), but replaced him with Matt Kilcullen who has guided Jacksonville the last few years. Kilcullen was handed a team that is returning four starters and 10 of its 13 players. Having All-Conference forward Chris Robinson on his team should make Kilcullen's job easier. Robinson (15.7 ppg, 5.7 rpg) is a contender for the Sun Belt Player of the Year, and would like nothing more than a return to the level the Hilltoppers reached when they found themselves in the Sweet 16 in 1993.

Texas Southern (Southwest) 19-11/12-2

After surprising everyone by finishing ahead of Alabama State last year and earning a trip to the NCAA Tournament, the Tigers should find themselves in the same position this year. Led by point guard Kevin Granger (15.5 ppg, 4.4 apg), Texas Southern returns enough players from last year's squad to remain at the top of the SWAC. If this team falters, though, watch out for Alabama State to seize the day and run away from the rest of the conference.

San Francisco (West Coast) 17-11/8-6

The school that brought us Bill Russell and Bill Cartwright has a pretty decent team this year. Led by junior guard Gerald Walker (17.9 ppg, 3.9 spg) and senior center Art Wallace (2.7 bpg), the Dons are looking to run away from a very competitive WCC. The loss of point guard Orlando Smart has left coach Jim Brovelli in a state of flux as to what to do about that position, which may be a problem for the Dons. Even without a solid point guard, though, SF is still the most dominant defensive team in this conference.

New Mexico (Western Athletic) 23-8/14-4

The Lobos look to extend their streak of 20-win seasons this year to 10, while defending their WAC title. This year's squad lacks the presense of 5-foot-7 Greg Brown, but New Mexico will try and make up for its loss with JuCo transfer Steve Lewis, dunkmaster Charles Smith, or outside bombardier Marlow White. The benefit of the doubt must go with the Lobos, who host the WAC Tournament, and are virtually unbeatable at home (16-1 last year).

Texas Tech (Southwest) 26-8/23-2

The Red Raiders had their Tournament run ended last year by Michigan in the second round. Lacking a true center and a true point guard, Texas Tech is banking on the athleticism of its forwards, and on transfer point guard Jason Martin. The Red Raiders depend upon the outside shot, especially the three, and the tandem of Lance Hughes (17.5 ppg) and Koy Smith (11.7 ppg) drain enough jumpers to keep their team competitive. The inside game is run by center Jason Sasser (20.6 ppg, 9.4 rpg) and forward Mark Davis (18.5 ppg, 8.1 rpg) both of whom could win conference Player of the Year.

Idaho State (Big Sky) 18-9/10-4

The Bengals look to improve upon last year's first-place tie with Weber State and move on to the NCAAs this season. Returning five veterans from last year's squad, coach Herb Williams will have to fight off an equally talented Boise State club. The Bengals are led by seniors Jim Potter (18.2 ppg), Lorenzo Watkins (16.2 ppg), and Donell Morgan (15.7 ppg), who must make up for the fact that this team is missing a true point guard.

New Mexico State (Big West) 23-8/12-6

Now that UNLV has fallen out of the picture, the Aggies are the dominant team in this conference. New Mexico State is led by senior guard Rodney Walker (9.6 ppg) and senior sixth man Thomas Wyatt (10.0 ppg). Despite the loss of the Aggies' big man from last year, James Dockery, coach Neil McCarthy has plenty of bodies to fill the void. Center John Selvie (6.9 ppg, 4.4 rpg) and the usual collection of JuCo transfers will be expected to step up this season. Even without a true big man on New Mexico State, picking the Aggies in the Big West is a no-brainer.

Canisius (Metro Atlantic) 22-7/12-2

Despite having the best MAAC record last year, the Griffins lost the conference tournament, and thus a bid to the NCAA Tournament, and then went on to be embarrassed by Villanova in the NIT. With the return of four starters, including three All-MAAC first team players, Canisius is looking for bigger and better things this season. Led by Darrell Barley (15.p ppg, 7.5 rpg) and center Michael Meeks (15.5 ppg, 7.5 rpg), the Griffins should not have any trouble winning this conference.

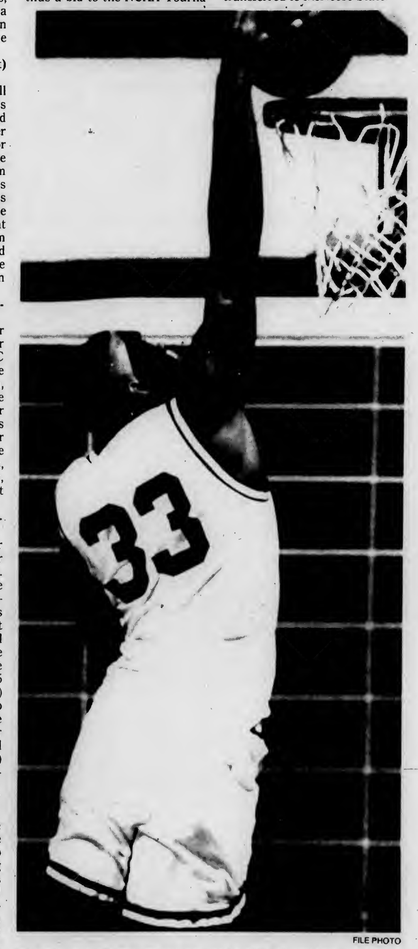
Tulane (Metro) 18-11/7-5

The Green Wave resurgence from the NCAA graveyard continues this season. With a top 10 recruiting class, and with a proposed 20,000-seat arena in his pocket, Tulane coach Perry Clark looks toward sophomore Jerald Honeycutt (15.3 ppg, 6.7 rpg) to continue his meteoric rise. Along with Honeycutt, the Green Wave have two other starters returning from last year's team, but they must find a replacement for point guard Pointer Williams, who transferred to McNeese State.



FILE PHOTO

Idaho State's Donell Morgan.



FILE PHOTO

Ohio University's Gary Trent reaches for a Mid-American Conference title and an NBA career beyond.

Your Guide to Wildcat Basketball

Views from the cheap seats

By JONATHAN PASSMAN
Preview Guru

. . .People who are wishing that time could reverse itself: Constantin Popa, Luther Wright and Ralph Willard.

. . . People who are wishing time would speed up: Chuck Kornegay, the Miami Steve's and Ralph Willard.

. . . After thoughtful deliberation, I now present **the Villanovan's** second annual Big East cheerleading ratings. Again, the categories are style, routines, originality and punctuality. Here are the lucky squads, in order: Villanova, Miami, Providence, Boston College, Pittsburgh, St. John's, Georgetown, UConn, Seton Hall and Syracuse. Syracuse and Seton Hall were tough to separate at the bottom; it's like separating dog manure from horse manure... they both stink.

To quote Rocky (the squirrel, not the Italian Stallion), here's something you'll really enjoy... questions going through the mind of Wolfman:

. . . Do you think Brian Mahoney gets down on his knees every night and thanks God for Felipe and Zendon?

. . . Do you think Ralph Willard points at the ground every night and curses Satan for Willie Cauley and Jerry McCullough.

. . . Do you think John Thompson points straight ahead every day at Allen Iverson and says, "Stay out of those darn bowling alleys!"

. . . If a train leaves Los Angeles at 3 p.m., and another train leaves New York at 5 p.m., both going 80 miles per hour, at what time will Leonard Hamilton actually start coaching Constantin Popa?

. . . If Lawrence Moten wears both socks up, and Kerry Kittles wears both socks down, will someone sacrifice their socks and choke Jim Boeheim with them the next time he starts whining?

. . . Is "Blowout" a movie starring John Travolta, Nancy Allen and John Lithgow, or the story of the Miami Hurricanes' knees?

. . . When will Boston College fans realize, "Hey, our basketball team isn't half bad?"

. . . Did Jack Nicholson go crazy in the film "The Shining" because he was thinking about Pittsburgh's frontcourt? Or was it the Pittsburgh backcourt that led him into the labyrinth.

. . . If a train leaves Seattle at 2:45 p.m., and another train leaves Boston at 11:45 a.m. at what time will Leonard Hamilton realize that Anthony Rosa at point guard is probably not the answer?

. . . Does Travis Knight + Nantambu Willingham + Kirk King + Eric Hayward = Iason Lawson?

. . . Is Danya Abrams 6-foot-7 inches tall, 6-foot-7 inches wide or 6-foot-7 inches deep? Or all three?

. . . Is it only a matter of time before Ben Davis transfers from Arizona to Georgetown?

. . . Is it only a matter of time before Pete Gillen asks, "Where did all the rebounding go?"

. . . Does the Red Storm have a new mascot? What the heck could it possibly be?

. . . Is the new Wildcat stoned?

. . . Is George Blaney stoned for leaving Holy Cross for the Seton Hall deathtrap?

. . . If a train leaves San Francisco at 2:45 p.m. and another train leaves Baltimore at 4:15 p.m. both going 80 MPH, at what time will Leonard Hamilton be fired?

. . . What will happen first, I get a job, or Ralph Willard cries, "Well, Mr. Wizard, I just want to go home, back to Bowling Green."

Revised fight song

As a public service to the freshmen and other newcomers to Villanova sporting events, I now present to you, the reader, a copy of the lyrics to "V for Villanova." Now, these are not just any lyrics, mind you, but the new-fangled, politically-correct, 12-inch extended dance remix version of "V for Villanova." Learn it, memorize it, know it... after all, the band has.

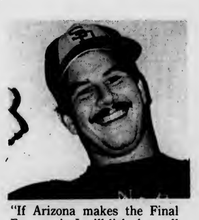
V for Villanova
V for Victory
B is for blue, er burgundy, er black
W is for (pause) white, yeah white
For the Blue, Burgundy, Black and White we will
oops, forgot copper
C is for copper
For the Blue, Burgundy, Black, Copper and White
We will fight, hmmm, how about initiate harmless contact
(six second tuba solo)
For we're out to win the fray
Villanova lead the way
With a capital V, for victory

I contemplated adding the other part of the song, but that's where the majority of the students just sing, "Blah blah blah blah blah blaahhh blah blah," so I chucked it. The rumors that the Villanova pep band would be playing this and "Birdland" on a special segment of MTV Unplugged were found to be false, according to board member Jim Kennedy.

ON CAMPUS

WITH SHARON GRIFFIN

Who is the most overrated team in the NCAA, and what will you do if they make the Final Four?



"If Arizona makes the Final Four again I will lick the wall of a Sullivan shower."

Jonathan Passman
Preview Guru



"I hate the Gators. If they make it back to the Final Four, I'll paint myself Gator-green and jump in a nearby swamp.

Todd Leskanic
Preview Editor



"So what if they've gone seven out of the last nine years? If Duke makes the Final Four I'll dye my hair blue and grow a matching beard."

Joe Patterson
Preview Editor



"If Moten and the Syracuse gang make the Final Four, I'll sleep in our sletchy tunnel at the St. Mary's train station with oranges as my only provisions."

Mark Spoonauer
Preview Editor



"Iverson, Schmiverson. If Georgetown makes the Final Four I'll keep a 24-hour vigil on the Oreo — wearing only a pair of Georgetown boxers!"

Alex Scofield
Preview
Editor-in-Chief



"If UCLA makes the Final Four I will play the UCLA fight song on trombone in the Quad during the game. So what if I can't play?"

Sean Kelly
Preview
Editor-in-Chief



All are held accountable for their pledges. Here, Preview Guru Jonathan Passman makes good on his statement last year: "If a Pac-10 team makes the Final Four, I will lick a Sullivan bathroom floor."

Your Guide to Wildcat Basketball

'Nova shocks Hoyas in finals, 66-64



FILE PHOTO

(Standing left to right): Wyatt Maker, Ed Pinckney, Mark Plansky, Harold Pressley, Head Coach Rollie Massimino, Dwayne McClain, Connally Brown, Chuck Everson; (sitting left to right): Dwight Wilbur, Veltra Dawson, R.C. Massimino, Gary McLain, Brian Harrington, Harold Jensen, Steve Pinone.

'Nova remembers the 1985 Crusade in Kentucky

By SEAN KELLY
Preview Editor-in-Chief

Not even the greatest Hollywood producer could have scripted a season with quite the splendor of the 1984-85 men's basketball season at Villanova. This was the year of the Wildcat; a season filled with dreams and desire that helped capture the NCAA Championship and the hearts of a nation.

On April 1, 1985, at 11:07 p.m., the Main Line exploded into utter euphoria as the final second disappeared from the clock and the final score at Rupp Arena in Lexington, Ky. read Villanova — 66, Georgetown — 64. The impossible became a reality.

"They taught everybody who watched about wishes that come true," wrote John Schulian of the *Philadelphia Daily News*. "For doing so, they will never be forgotten. And they can never be thanked enough."

Four years prior to that wondrous day in '85, three young student-athletes, who called themselves the "Expansion Crew," arrived on this campus knowing they were special. Dwayne McClain, Gary McLain and "E-Z" Ed Pinckney did not come empty handed either. They brought with them a promise to each other that they would lead the Cats to the Final Four. The "Expansion Crew" fell just shy of this promise their freshmen year losing the game that would have placed them on the road to the "promised land."

fell short again, but they still had one more year to make their dreams become a reality.

Villanova's regular season was not exactly the type of campaign that breeds national champions. In fact, the Cats' 19-10 overall record garnered the team only an eighth seed in the Southeast Regional. Still, the powerhouses of the most talented conference in the nation primed Villanova for an incredibly difficult road throughout the NCAA Tournament. Realistically, even the most optimistic fans doubted 'Nova's chances of winning a title since eventually the Cats would have to meet up with either the Hoyas of St. John's, neither of whom that had beaten all year. Head Coach Rollie Massimino believed in his team's chances; but more importantly, the 1985 team believed in themselves.

After squeaking by the University of Dayton in Ohio, 51-49, Villanova got another scare out of Michigan, 59-55. The Wildcats somehow managed to get themselves to the "Sweet 16" as they continued to believe they could beat anyone still in the Tournament.

Villanova then managed to come from behind and beat Maryland by out rebounding them 40-29 and shutting ACC Player of the Year Len Bias to only eight points.

Now seniors, the "Expansion Crew" found themselves in the same situation they were in as freshmen. That year, North Carolina denied Villanova's young guns a chance to reach their goals a bit prematurely. But in 1985, the Wildcats gladly returned the favor beating the Tar Heels 56-44. The team the media labeled Cinderella had battled its way all the way to the Final Four.

"We'll wear that glass slipper if you want," said Pinckney about the press calling Villanova a Cinderella story. "But we don't consider ourselves Cinderella. I don't have to pinch myself anymore. This is reality."

Coach Mass orchestrated an offense perfect for a tournament that did not even have a shot clock. 'Nova stressed a tenacious defense but kept the offense very patient with very limited shooting. This strategy managed to foil every team Villanova faced, including Memphis State. The Cats thwarted the Tigers to only 45 points in the semi-finals.

Then came the battle everyone was billing as the next David vs. Goliath. It was a final game that some people thought was not even worth playing. In fact, the line on the game marked the Cats as much as 9½ point underdogs. None of the that mattered to Coach Mass and the boys who brought the trophy home. Even they knew, however, that it would probably take a "perfect game" out of Villanova to beat Georgetown.

It wasn't a perfect game for the Cats, but it was about as close to being one as possible. They shot the ball at an unbelievable 78.6 percent from the field on 22-28 shooting. In the second half, Villanova hit nine of 10 shots from the field and sank 22 of 27 free throws. A youthful sophomore from Trumbell, Conn. named Harold Jensen came off the bench and went 5-5 from the floor and hit key one-and-one free throws with 14 seconds left in the game.

Villanova created for itself arguable one of the greatest sports stories of all time. National Championship banners hang from arena rafters all over the country, but none will ever match the character of '85.



FILE PHOTO

Dwayne McClain soars past Georgetown's Patrick Ewing.

Mixed emotions on Coach Mass

By JONATHAN PASSMAN
Preview Guru

There were always two sides to Rollie; even he would probably admit that. One side was the compassionate, loyal side. Yet, if you crossed him, there was the cold-shouldered side.

Likewise, there were always two types of people who followed Rollie. You may love him. You may hate him. Either way, you have to admit that Rollie is s character. You may think he lost it. You may think he still has it. Either way, you have to admit that Rollie could coach.

Villanova's Rollie Massimino era came to an end on April 1, 1992, seven years after bringing a national championship and national awareness to Villanova and to the Big East.

"He's been a big part of where we are," said Big East commissioner Mike Tranghese.

Still, an old friend at UNLV made Rollie, "Daddy Mass" if you will, an offer even he could not refuse. So he jumped ship.

Rollie had his high points on the Main Line: a .597 winning percentage (357-241), 20-plus wins in nine of his 19 seasons and a national championship.

However, Rollie had his low points towards the end: a fight over the length of a male cheerleader's hair, sexist remarks towards a female Villanova beat writer, a combined five games over .500 in his last four seasons at the helm and a part (though we'll never know exactly how large) in the breakup of the Big Five.

The average Villanovan is probably well aware of what happened to Rollie at UNLV. Coach Mass could not win the games, the fans, or the salary battles. He was ousted this year on October 14.

"He's one of my dearest friends. He's been through a tough time. I resent that people would equate Rollie Massimino with what is going on at UNLV," said Tranghese.

Rollie infuriated a lot of people, but maybe not everyone. Maybe, some day, another Big East team will give Rollie one mor shot.

"I think he's still a Big East person at heart," said Tranghese.

Time will tell if some Big East school chooses to see the other side of Rollie.

Your Guide to Wildcat Basketball

Villanovan's Top 25

By ALEX SCOFIELD
Preview Editor-in-Chief

1. ARKANSAS

Nobody seems very sure where President Clinton will be three years from now, but odds are that you'll be able to find him in Seattle this March, posing for photo-ops and cheering on his beloved Razorbacks in the Final Four. With all five starters from last year's NCAA championship squad returning, Head Coach Nolan Richardson is hog-wild in anticipation of back-to-back titles.

Led by junior forward Corliss Williamson, this is a team without a weakness. Seniors Corey Beck and Clint McDaniel give the Razorbacks a talented and experienced backcourt. With plenty of depth on his bench, Richardson's only concern will be keeping his troops hungry for a repeat title. Here's saying he can.

2. MASSACHUSETTS

Despite grade-averages that resemble the blood-alcohol content of a mildly impaired driver, the Minutemen have A-plus talent on the court. Top-notch college basketball has arrived at the Bay State, and senior Lou Roe and 6-foot-11 sophomore Marcus Camby have the talent to carry UMass deep into the NCAA Tournament. All-American recruit Tyrone Weeks jumps into the fray after waiting in the wings as a Prop 48. The Minutemen will also benefit from a sub-par Atlantic 10 conference this year.

3. NORTH CAROLINA

Coach Dean Smith left last year's Tourney in a blind fury after his Tarheel troops were upset in the second round by Boston College. He'll be out for revenge this time around, and has all the ammo he needs, despite the loss of behemoth center Eric Montross and point guard Derrick Phelps. UNC's sophomores will be asked to fill in the holes, particularly forward Jerry Stackhouse and The Man Who Would Have Been a Villanovan, Rasheed Wallace. Senior Donald Williams needs to concentrate more on the bottom line and less on showboat maneuvers if the 'Heels are to return to national championship form.

4. KENTUCKY

Dean Smith is not the only coach with sweet revenge on his mind; Wildcat helmsman Rick Pitino enters 1994-95 still feeling the sting of Marquette's second-round upending of Kentucky. The SEC East Division is UK's for the taking, but the Wildcats will need prime-time play from off-guard Tony Delk and junior forward Roderick Rhodes in order to avoid another post-season choke. Everybody on the Wildcat roster can contribute, including Mark Pope, a 6-foot-9 transfer from Washington. The Pitino Press will benefit from a revolving door of players moving on and off the court.

5. MARYLAND

Hoops fans all across the land are hopping on the Terps' bandwagon, and so are we. Despite starting five underclassmen, Maryland showed maturity and calm nerves in a campaign that led the Terps into the Sweet 16 last season. They all return this year, and boast the ACC's best player in sophomore Joe Smith, a 6-foot-10 center who is as versatile as he is young. Flanking Smith in the Terps' frontcourt are Keith Booth and Exree Hipp, both double-figure scoring contributors.

6. SYRACUSE

Could this year finally be the one in which the Orangemen live up to expectations? Syracuse may have found the missing piece in its Final Four puzzle in JuCo transfer Michael Lloyd, who shone for San Jacinto (Tx.) Junior College before joining Jim Boeheim's program. Senior guard Lawrence Moten hopes to round out his Orange tour of duty with a Big East title and a strong post-season run; only a weak Syracuse bench will prevent it from happening.

7. INDIANA

In a fortunate move for both himself and the Hoosiers, Coach Bobby Knight was not tempted to abandon his day job after his role in last year's cinematic fiasco "Blue Chips." However, the General may have learned a thing or two about the recruiting process from the movie's "plot." Indiana has a few blue chips of its own this year, welcoming freshmen Andrae Patterson (from Beilene, Tx.) and Charlie Miller (from Miami, Fla.). They will round out an experienced crew which stars senior Alan Henderson, and if the Hoosier concoction gels, Indiana will break away from the parity near the top of the Big Ten.

8. DUKE

Those pesky Dookies simply won't go away. The Blue Devils have appeared in four of the last five NCAA Tournament finals, including last year's loss to Arkansas. Although it is unlikely that the Blue Devils will teach the final game this season, they should come close. The difference, of course, is Duke's loss of future NBA star Grant Hill. Coach Mike Krzyzewski will depend on more solid play from center Cherokee Parks, and an escalated effort from his other two returning starters. Freshman Trevor Langdon comes to the continental U.S. from Anchorage, Ala. and will contend immediately for the start at point guard.

9. VIRGINIA

But wait ... there's more! The ACC serves up yet another Top 10 contender in the Cavaliers. After an 8-8 season in conference play, Virginia needs a push, and junior Cory Alexander will provide it. The Cavs sorely missed Alexander's 18.8 ppg at the point last year, and his return takes much of the responsibility off of senior Junior (not a typo) Burrough's shoulders. Local recruit Curtis Staples will have to be worked into UVA's backcourt mix somehow.

10. UCLA

You hear it every year: some overzealous hoops journalist claims that THIS is the season that UCLA returns to the heights that have eluded it since the retirement of legendary coach John Wooden. Inflated expectations and tournament seedings result, but the Bruins are consistently unable to live up to the hype. They won't be able to do it this year, either, but the brothers O'Bannon and the Pac-10's dismal second division will keep the Bruins afloat in the polls all through the regular season.

11. CINCINNATI

Bearcats come and Bearcats go, but Coach Bob Huggins always seems to be able to create a winning team out of the cast he inherits. Newcomer Arthur Long will provide much-needed bulk for Cincy at center, while three-point bombarder LaZelle Durden will continue the Bearcats' tradition of haphazard shot selection. Senior Curtis Bostic is a merciless frontcourt force who is anxious to prove his ability to contribute regularly.

12. KANSAS

The class program of the Big 8 hopes to improve on a 27-8 season, a disappointing one by Jayhawk standards. Any improvement will come despite 7-foot-1 Greg Ostertag, who in his spare time attends classes with Oklahoma State's Bryant Reeves at the School for Big 8 Centers With No Mobility. Somebody needs to come out of the woodwork for the Jayhawks, since nobody besides the oafish Ostertag returns with double-digit points per game.

13. MICHIGAN

And then there were two. Early departures from Fab Fivers Juwan Howard and Jalen Rose left only Jimmy King and Ray Jackson from the most celebrated recruiting class in NCAA history. The Wolverines who did choose to return do not have the strength to dominate the boards like recent Michigan players, so the latest wave of recruits is stocked with big men. Freshmen Baston Maceo and Maurice Taylor will have to equal the instant maturity of their Fab Five predecessors if they are going to survive multiple rounds in the NCAAs.

14. ARIZONA

One-half of the phenomenal backcourt that hoisted the Wildcats into last year's Final Four remains: 5-foot-11 sensation Damon Stoudamire. His other half, Khalid Reeves, is gone, and his absence alone drops Arizona a few notches. Arizona's focus now shifts to the frontcourt, where rebounding machines Ray Owes and Joseph Blair step into the limelight.

15. FLORIDA

Nobody seemed completely convinced that the Gators were worthy of their 29-8 record last season, but a magical ride to the Final Four silenced most of the naysayers. Coach Lon Kruger must now prove that his program is here to stay, and four returning starters — including All-SEC candidates Dan Cross and Andrew DeClercq — should keep the Gators fighting for the SEC East title.

16. WISCONSIN

Former Head Coach Stu Jackson, who raised the Badgers to a Tourney-caliber program, enacted a certain Steve Miller song when the NBA's Vancouver Grizzlies dangled big dollars in his path. Not all the news is bad for Wisconsin, though. The biggest name among last year's recruits, Rashard Griffith, now enters his sophomore year. While he continues to learn the ropes, senior Michael Finley is a rock-steady presence at forward for the Badgers.

17. ALABAMA

The Tide is high in the SEC West Division, where Arkansas sets the high-water mark. Nevertheless, 'Bama may have the talent to throw a slight scare into the Razorbacks. The Crimson Tide boasts the fearsome frontcourt of Jason Caffey, Jamal Faulkner and Antonio McDyess. Point guard, however, is currently a liability for Alabama.



FILE PHOTO.

Arkansas' opponents can only step aside and watch helplessly as Corliss Williamson and the Razarbacks march on to another NCAA championship.

18. GEORGETOWN

Imprisoned in a streak of mediocre seasons, the Hoyas hope that instant maturity from freshman guard Allen Iverson will bail them out of their troubles. Junior Othella Harrington and senior Don Reid will ensure that the Hoyas are a stifling defensive team, but G'Town is still starving for an offensive standout.

19. VILLANOVA

The wait is over, Villanovans. After a four-year absence from the Big Dance, the Cats come roaring back into contention as junior Kerry Kittles and sophomore Jason Lawson continue to garner experience in the high-stakes games. Overworked reserves get some relief from the addition of sophomore transfer Chuck Kornegay, and the defending NIT Champions will not suffer a Selection Sunday snub this time around.

20. CONNECTICUT

Nobody is ready to write off the Huskies, even without 1994 Big East Player of the Year Donyell Marshall. UConn remains tough with its backcourt triumvirate of Ray Allen, Doron Sheffer and ballhandling wizard Kevin Ollie. Senior Donny Marshall will literally be making a name for himself as he steps into the forefront for the Huskies.

21. OKLAHOMA ST.

With a Big Country, dreams stay with you. Bryant Reeves, the Cowboys' 7-foot, 290-pound monolith, is not pretty to watch. But it's hard to dismiss his 21 points and 10 rebounds each game. Senior Randy Rutherford's treyland sharpshooting gives OSU another viable scoring option. The Cowboys will win ugly, but a win is a win, and Oklahoma St. can bank on at least 20 of them this season.

22. PENNSYLVANIA

Ask any of the other seven Ivy League coaches about UPenn, and you will quickly realize that it's time to switch the subject. Rollie Massimino was still coaching 'Nova the last time the Quakers lost in league play, and this is probably Head Coach Fran Dunphy's best team yet. Senior Jerome Allen is an NBA-caliber talent for Penn, and will keep the Quakers in contention against non-conference opponents like Michigan, St. John's and 'Nova.

23. MEMPHIS

Tourists planning on a trip to Graceland may want to make a detour across town to the Pyramid, where there should be much more action this winter. Junior David Vaughn is king among five returning starters who hope to shake, rattle and roll back to the top of the Great Midwest. Vaughn can return to power forward, relieved of center duty by local recruit Lorenzen Wright.

24. ILLINOIS

Remember the name Kiwane Garris, the Illini guard who takes center stage after a stellar freshman season. There may not be any other household names for Illinois, but there are no weak links on this team's roster, either. A ballyhooed freshman class and three redshirts supplement the returnees very nicely, and could make the Illini a popular sleeper pick for the Big 10.

25. MICHIGAN ST.

The upcoming season will be the swan song for Coach Jud Heathcote, which may inspire somebody besides backcourt staples Shawn Respert and Eric Snow to step up and perform for the Spartans. But even if State's guards bear the burden on their own, the Spartans will still be a threat to the very best that the Big 10 has to offer.

Your Guide to Wildcat Basketball

Big East Lobotomized by Connecticut

By ERIC BEGG
Preview Reporter
ALEX SCOFIELD
Preview Editor-in-Chief

1. CONNECTICUT

There is no other choice for the league's top spot. UConn is the Goliath of women's Big East basketball, a program whose dominance has become self-perpetuating with an endless string of national-caliber recruits. By January, Head Coach Geno Auriemma will have already forgotten the name of his only departed starter. Freshman Nykesha Sales, the pre-season coaches' pick for Big East Rookie of the Year, allows her coach this luxury.

Sales will round out what could be the NCAA's best frontcourt. Last year's Big East Player of the Year, senior Rebecca Lobo, is simply in a league of her own. The 6-foot-4 center averaged 19.2 ppg and 11.2 rpg last season, and is on virtually everybody's All-American team. Sophomore Kara Wolters, standing at 6-foot-7, still has room to improve on last year's 11.1 ppg and 4.8 rpg. Add to this mix junior Jennifer Rizzotti (9.9 ppg), another All-Big East candidate, and this is a team that looks certain to continue its stranglehold on the conference competition.

2. PROVIDENCE

Despite suffering through an injury-plagued season last year, then losing their two top scorers to graduation, the Lady Friars look like a team on the rise in the Big East. Due to injuries suffered by veterans, sophomore guards Mandy Saunders (15.3 ppg) and Jennifer Davis (12.0 ppg) were given a baptism by fire and performed beyond expectations. The frontcourt features Nadine Malcolm and Lori Penrod, two players who missed most of last year because of injuries, but exhibited enough talent to raise hopes in Rhode Island. Although the Lady Friars need someone to step up inside, this squad should vault itself out of the middle of the pack and make things interesting in the Big East this year.

3. SETON HALL

The 'other' power in the Big East last year, Head Coach Phyllis Mangina's squad was consistently ranked in the AP Top 25 and ultimately reached the Sweet 16 round of the NCAA Tournament. Seton Hall will find things different this year, though, without star guard, Jodi Brooks, who accounted for over 25 percent of the Pirates' points last season. Mangina will look toward center Dawn Johnson (11.3 ppg) and guard Rukaiyah Walker (9.1 ppg) to step up and guide the team this season. Johnson and Walker will be backed up by forwards Dana Wynne (9.9 ppg) and Texlin Quinney (7.0 ppg). Without Brooks, Seton Hall may drop a bit in the rankings this year, but with a solid group of returning players and recruits, the drop should not be that severe.

4. VILLANOVA

5. BOSTON COLLEGE

It took Head Coach Cathy Inglese only one year to breathe new life into the Eagles' dormant program. Under Inglese, who arrived at the Heights after a hugely successful tenure at Vermont, BC improved from 4-14 in league play to 9-9. If the Eagles are to continue their upward flight, they will have to do so without last year's top scorer Kerry Curran. There is plenty of young talent on this team, however, particularly sophomore Holly Porter, who averaged 17.6 points and 8.5 rebounds per game last year. A strong recruiting class enters the program, including last year's New Jersey Player of the Year, guard Kim Beezer.

6. MIAMI

During the first two years the Hurricanes were part of the Big East, they held the rest of the conference at their mercy. Then came last year, when the 'Canes dropped to 7-11. Head Coach Ferne Labati was forced to react, and has engaged in the Mother of All Rebuilding Seasons. Junior Desma Thomas, who led last year's 'Canes with 14.0 ppg, is back. However, the freshmen are the big story around Coral Gables — all eight of them. The highest expectations fall on local recruit Octavia Blue, who will compete for playing time with three frontcourt veterans.

7. GEORGETOWN

The Hoyas entered a rebuilding process last year, and struggled to a 12-15 record (6-12 Big East). In all likelihood, the Hoyas will continue to struggle this year, reeling from the loss of Nadira Ricks (15.7 ppg). Junior Tricia Pendergast assumes the reins as the team's leader. In the Hoya backcourt, she averaged 13.7 ppg and 2.4 apg last year. A solid but unremarkable frontcourt must perform far beyond last year's level if the Hoyas are going to return to the league's first division.

8. PITTSBURGH

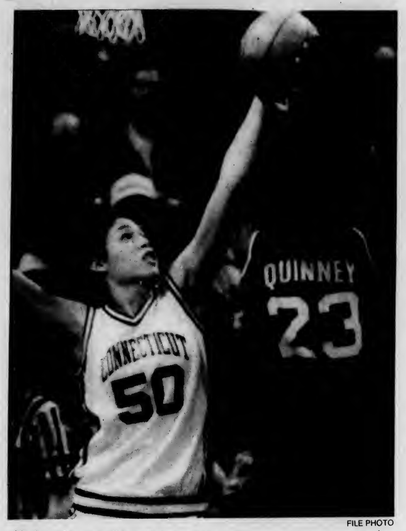
Although the Panthers did play in the NWIT last season, a 4-5 record in February probably kept them out of the NCAA tournament. With the loss of three starters, including All-Big East forward Jonna Huemrich (18.1 ppg), Head Coach Kirk Bruce will find things a little more difficult this season. Senior guards Jenine Joyce (11.2 ppg) and Carol Thompson (5.1 ppg), the only players on the roster who have started a game for Pittsburgh, will be asked to lead this rag-tag bunch. Regardless of how the returning players perform this year, though, the Panthers are too inexperienced to match last year's achievements.

9. ST. JOHN'S

With six seniors, led by guards Grace Kelly (12.1 ppg) and Allegra Schell (9.2 ppg), St. John's coach Joe Mullaney looks to lead his team out of the basement of the Big East. Backing up the seniors are five recruits from as far away as Australia and a bench led by junior center Meghan Burke and junior forward Lynn Lattanzio, both of whom played in every game last year. Due to the fact that the present team is made up of a majority of the players responsible for last year's poor showing, this is probably not the year that St. John's climbs up in the rankings.

10. SYRACUSE

After spending last season as the doormat of the Big East, Syracuse turned heads by winning three of its last five games. Head coach Marianna Freeman, heading into her second season at the helm of the Orangewomen, has four returning starters, a developing bench and two promising rookies. Forwards Kristen McCory and Melayne Cromwell return as the Orangewomen's force in the paint while the backcourt is led by Mary Duffy and Julie Angelina. Despite the optimism surrounding the squad by its late-season run, this is essentially the same team that lost 21 of 23 games last year, and should be considered in that context before any parades are planned.



FILE PHOTO

All-American candidate Rebecca Lobo of UConn will help the Huskies prolong their reign of terror in the Big East.

Big East First Team



Forward
Holly Porter
Boston College



Center
Rebecca Lobo
Connecticut



Forward
Denise Dillon
Villanova



Guard
Mandy Saunders
Providence



Guard
Jennifer Rizzotti
Connecticut

Big East Second Team

Forward	Desma Thomas	Miami
Forward	Kara Wolters	Connecticut
Center	Dawn Johnson	Seton Hall
Guard	Jenine Joyce	Pittsburgh
Guard	Michele Thornton	Villanova

Player of the Year: Rebecca Lobo, Connecticut
Rookie of the Year: Nykesha Sales, Connecticut
Sleeper Team: Providence
Coach of the Year: Bob Foley, Providence

Your Guide to Wildcat Basketball

Cats get back on track with Dillon, Thornton and rookies

By JOE PATTERSON
Preview Editor

The Villanova Wildcats welcome the 1994-95 season with restrained enthusiasm. 'Nova is coming off an unsatisfactory 13-14 season, but it returns all five starting players from last year's squad. Additionally, Head Coach Harry Perretta welcomes one of his best recruiting classes in years. This desirable combination gives the Cats ample reason to be optimistic that a drastic improvement over last year's disappointment is possible.

"We would have to play very well to win 20 [games]," said Perretta. "We're capable of doing it, but with our schedule, it's difficult. After the first week, I'll know a lot more."

The strength of this year's squad definitely lies in the backcourt. With senior co-captains Michele Thornton and Lisa Baglio returning along with juniors Sue Glenning and Stacie Keffer, 'Nova has experienced and proven perimeter play.

"I think we have, if not as good, almost as good a backcourt as anyone in the Big East," said Perretta.

Thornton, Villanova's record holder in both single season and career three-pointers, has played in all 83 contests during her first three seasons. After playing point guard during her freshman and sophomore campaigns, she switched to the off-guard spot last year.

"We're looking for her to score and to run the show and to be in charge out there," said Perretta.

Thornton averaged just under 12 points a game last year and had a stretch of eight consecutive games in which she scored in double figures. The team leader from Havertown, Penn., has hit on 33 percent of her three-point shots throughout her career. As a freshman, she was named to the Big East All-Rookie team.

Thornton will be joined by fellow senior Baglio. Baglio started only six games last year, but still contributed greatly, playing in every game and averaging 25 minutes a contest. Her 36 steals ranked her third on the team and her last-second shot against Pittsburgh propelled the Cats to an exciting 67-65 overtime victory.

"Lisa is a kind of player that you look for to play great defense," said Perretta. "She's the epitome of a team player. She knows her role."

Glenning and Keffer may again share playing time at point guard. Glenning started 19 games while Keffer started the other eight. Glenning shot an impressive 36 percent from beyond the three-point arc while nailing a team-high 40 three-pointers. Her assist-to-turnover ratio (79 to 41) was the best on the team and she averaged nearly eight points and three assists a game.

"This will be the second year that [Glenning] will play a lot of minutes," said Perretta. "She's really matured as a player."

Keffer is a quick player who shot 42 percent from the field last year. Her 76 percent shooting from the line was tops on the team. She sparked an exciting 23-point comeback against Providence last season with a career-high 18 points.

"[Keffer] is playing really well at practice," said Perretta. "She's grown up a lot."

Freshman Jenn Beisel will add depth at guard while fellow freshman Chris DeFilippo will be redshirted. Beisel, who played on the same high school team as Glenning, lettered for all four years in basketball, volleyball and soccer. DeFilippo, the daughter of Villanova's athletic director, was the leading scorer in Delaware County during her senior year of high school.

Like the backcourt which has four proven players playing two positions, the Villanova frontcourt witnesses a log jam of talent. Junior Denise Dillon, a 5-foot-11 small forward, led the Cats in scoring, rebounding and steals last season (15 ppg, 7 rpg, 2.5 spg). She scored in double figures 25 times, including the final 21 games. As a freshman, she was named to the Big East All-Rookie Team and, as a sophomore, was named to the All-Big East Second Team. Dillon is an exciting player who scored 27 points against Syracuse last year as well as the game-winning shot against Georgetown in a 75-73 win.

"[Dillon] is gifted athletically," said Perretta. "She jumps extremely well. She's very quick for 5-11. She is able to get shots using her speed."

Junior Jen Snell started 26 out of the 27 games last year. The 6-foot forward from Philadelphia scored over nine points a game and shot 43 percent from the field. She tends to be overmatched physically, but is able to make up for it with her intelligence and knowledge of the game.

At center, senior co-captain Jennifer Maga will probably be the starter for the first part of the season. Like Snell, she has to make up for her size (6-foot-2) by being smart. Relief may come in the form of 6-foot-5 freshman Priscilla Rosenthal. She arrives as a talented shot blocker and is the tallest player on the roster. As a senior in high school she averaged 14 points, 16 rebounds and eight blocks per game.

"Priscilla will have the most chance [of the freshmen] to play right away," said Perretta. "We'll use Priscilla to rest Jen so that she doesn't have to take such a physical beating."

Freshman Shannon Ferretti may also compete for playing time. The 6-foot-2 player from Amherst, N.Y., averaged 23 points, 12 rebounds and seven blocked shots a game as a senior. Sophomore Beth Anne Bradshaw, who played in all 27 games last year backing up Maga, should continue to get playing time. Bradshaw is a strong rebounder who gives the Wildcats a much-needed physical presence in the paint.

"We're looking for [Bradshaw] to play more," said Perretta. "She's physically big and strong, so she'll help us."

Sophomore Christie Hightower provides even more depth in the frontcourt with her ability to play either center or forward. Two talented freshmen forwards, Jenny Higgins and Jennifer Sliwa, fill out the 'Nova attack down low.

Perretta, entering his 17th season at the helm, points to two key areas in which Villanova should improve over last year's performances. For one, the addition of Rosenthal and the maturation of the other post-players should allow Villanova to rebound better. Last season, the Cats were outrebounded by an average of 13 rebounds a game. Not only will the new height help, but the added depth will allow the frontcourt players to play a more physical game.

The other area in which Villanova hopes to improve is in field goal shooting. An extra year of experience should help all of the returning players. Again, the added depth of this year's team should have positive effects.

"I'm hoping that our field goal percentage will improve because everyone won't be so fatigued now," said Perretta. "For this year and next year, we're going to be overloaded with players."

Indeed, the excess of talented players should be a major asset for Villanova. It will allow for more substitution and a more hustling style of play.

"We're going to play a much more up-tempo defensive style," said Perretta. "That will make the game naturally faster offensively."

Last year, Perretta relied upon seven main players to carry the bulk of the work. This year, he foresees at least 10 players getting major playing time.

"We want to teach all of our kids that this is still a team sport," said Perretta.

The players will find out early in the season how good they are. Even before they begin Big East play, the Cats play in the Sheraton Capstone Tournament with Grambling State, Mississippi State and Alabama. Their Big East schedule opens up with a game against Connecticut, the premier team in the conference. Alabama and Connecticut are both Top 10 teams.

"They have to understand that if we get beat, they can't start panicking," said Perretta. "The only reason I scheduled that this year is that this year we'd have an experienced team and hopefully they can handle that."

Despite the difficulty of the schedule, it is a necessary step if Villanova hopes to get national recognition.

"For us to get back in the national limelight, we needed to play a national type schedule," said Perretta.

If the veterans play up to their expectations and the freshmen provide the necessary depth and support, Villanova could go far this season. In fact, an NCAA bid is not out of the question.

"If we win 20 games with our schedule, I can't see how we can't be [invited]," said Perretta. "We've got to be one of the better ones around."



Senior Michele Thornton enters her fourth season as 'Nova's main playmaker.

1994-95 WOMEN'S BASKETBALL SCHEDULE

DAY	DATE	OPPONENT	TIME
Sun.	Nov. 13	Syracuse AAU (Exhibition)	1:00 p.m.
Mon.	Nov. 21	Lithuanian National Team (Exhibition)	7:30 p.m.
		at Sheraton Capstone Tounament (U. of Alabama, Tuscaloosa, AL)	
Fri.	Nov. 25	Grambling St. vs. Mississippi St.	6:00 p.m. **
		Villanova vs. Alabama	8:00 p.m. **
Sat.	Nov. 26	Consolation	12:00 p.m. **
		Final	2:00 p.m. **
Thurs.	Dec. 1	at St. Joseph's	7:00 p.m.
Sun.	Dec. 4	at Connecticut	2:00 p.m.
Tues.	Dec. 13	at Temple	7:00 p.m.
Thurs.	Dec. 22	LaSalle	1:00 p.m.
		Wildcat Christmas Classic (Villanova, PA)	
Wed.	Dec. 28	Siena vs. Coppin State	1:00 p.m.
		Cornell vs. Villanova	3:00 p.m.
Thurs.	Dec. 29	Consolation	6:00 p.m.
		Final	8:00 p.m.
Mon.	Jan. 2	Syracuse	7:30 p.m.
Wed.	Jan. 4	Miami	7:30 p.m.
Sun.	Jan. 8	at Georgetown	2:00 p.m.
Wed.	Jan. 11	Boston College	7:30 p.m.
Fri.	Jan. 13	Pennsylvania	7:30 p.m.
Sun.	Jan. 15	at Providence	2:00 p.m.
Thurs.	Jan. 19	Seton Hall	7:30 p.m.
Sat.	Jan. 21	Pittsburgh	2:00 p.m.
Wed.	Jan. 25	at St. John's	7:30 p.m.
Thurs.	Feb. 2	at Syracuse	7:30 p.m.
Sun.	Feb. 5	at Miami	1:00 p.m.
Wed.	Feb. 8	St. John's	7:30 p.m.
Sat.	Feb. 11	Providence	2:00 p.m.
Wed.	Feb. 15	at Boston College	7:00 p.m.
Sat.	Feb. 18	at Seton Hall	2:00 p.m.
Tues.	Feb. 21	Georgetown	7:30 p.m.
Sat.	Feb. 25	at Pittsburgh	7:30 p.m.
Mon.	Feb. 27	Connecticut	7:30 p.m.
Fri.	Mar. 3-	at Big East Tournament	
Mon.	6	(Seton Hall University, S. Orange, NJ)	Daily

Home games played in duPont Pavilion
**Times are Central Standard Time

Rosenthal boosts recruiting

(Continued from page 31)

the things I didn't know."

If people get the idea that the Cats' new big woman is new to this game, they are right. After an unsuccessful flirtation with basketball in seventh grade, Rosenthal dropped the game, despite constant pressure from her coach. During her entire freshman year of high school, the basketball coach pleaded with her to try out for the team.

After the badgering continued into her sophomore year, Rosenthal decided to try out for the team to demonstrate to the coach how bad she was. To her surprise she made the JV team despite knowing nearly nothing about the game.

"I spent that year watching and learning, because I only played in certain situations, like tip-offs," explained Rosenthal. "I spent the next summer practicing and going to camps, and when I came back I got to start."

Rosenthal's arrival to Villanova has been both enlightening and painful. After battling through a case of mono in the pre-season, she returned to play briefly only to suffer from a bruised spleen. The spleen incident kept Rosenthal out until Halloween when she received approval from team doctors to play again. Her teammates celebrated her return with a physical practice in which she was hit in the head and required five stitches to stop the bleeding.

Although Rosenthal's pre-season has been rocky, she faces a greater challenge during the next four years: the expectations of the fans and coaches are being felt everyday.

"The coach's expectations for the players are academics first and then athletics," said Rosenthal. "I can feel, though, the people saying that Villanova has never had a big rebounder. Hopefully I will be able to live up to everyone's expectations, but I can only give what I've got. I guess my main goal is to please Harry."

Rosenthal's performance this season and during her career may return Villanova to its former prominence. A few more rebounds and the Lady Cats will be a decent team. More importantly, though, is what Rosenthal means to Villanova. Other players of equal prominence will enter the women's program over the next few years, but Rosenthal's entrance this season will be viewed as a new beginning for the Wildcats.

Your Guide to Wildcat Basketball

Landmark freshman class arrives

By MARK SPOONAUER
Preview Editor

Although Head Coach Harry Perretta has all five starters returning to the Villanova women's basketball team, six freshmen should provide much-needed depth for the Wildcats that has been lacking in recent years. Two newcomers, Jennifer Beisel and Chris DeFillippo, will be added to one of the premiere backcourts in the Big East. In the frontcourt, Coach Perretta recruited two dominating low-post players in 6-foot-5 Priscilla Rosenthal and 6-foot-2 Shannon Ferretti. Jenny Higgins and Jennifer Silwa, the remaining two freshmen, have demonstrated that they can play at either small or power forward.

Perretta spoke very cadidly about the freshmen's chances of earning starting positions.

"It will be hard for them to start, because we have an awful lot of experience back," said Perretta. "But the freshmen will see time."

Nevertheless, Perretta acknowledged that the freshmen will be invaluable off the bench as well as in practice, a setting in which they are expected to better both themselves and the team by challenging the starters.

At guard, 5-foot-9 Jennifer Beisel from Philadelphia, Pa., is a big, strong athlete who will help 'Nova inside.

"Jennifer is a good rebounder who scores around the basket," said Perretta.

During her attendance at St. Hubert's High School, Beisel scored over 1,000 career points and lettered all four years in three different sports.

Her backcourt counterpart, Chris DeFilippo, is an excellent outside shooter hailing from Radnor High School. She should help Villanova's perimeter game.

"Chris DeFilippo is a pure shooter and should really help our three-point game," said Perretta.

At Radnor, DeFilippo was the leading scorer in Delaware County and earned First Team All-Main Line honors.

Turning to the frontcourt, where this year's recruiting class will probably have the greatest impact, center Priscilla Rosenthal, as the tallest player on the roster, arrives not only as an excellent shot blocker, but as a potential rebounding force. Perhaps the Cats' strongest inside player recruit, Rosenthal has already impressed Perretta.

"Priscilla is the most significant freshman because of her sheer size and rebounding skills," said Peretta. "We never had this capability before."

At Kankakee High School in Illinois, Rosenthal averaged 14.1 points, 15.7 rebounds and 8.2 blocks per game in her senior year. She also set many school records, including blocks in a game (19), blocks in a season (238), blocks in a career (462) and rebounds in a season (455).

Another player who will help the Cats in the paint is Ferretti, out of Amherst High School in New York. She is not only big (6-foot-2), but also a mobile post player with a great shooting touch. Ferretti holds the school record at Amherst for points in a career (1,469) and became the second player to have her jersey retired. As a senior, she averaged 23.4 ppg and over 12 rebounds and seven blocked shots.

At forward, 5-foot-10 Jenny Higgins and 6-foot-1 Jennifer Sliwa are not only skilled, but versatile. As a "swing player," Higgins, who was recruited from Gaithersburg High School in Md., will compete for time at the small forward and off-guard positions.

"Jenny Higgins can play the two guard and point guard, too," said Perretta. "She's a shooter."

As a senior at Gaithersburg, Higgins was named to the All-County First team and was her team's captain three straight years.

'Nova's third recruit over six feet, Sliwa is a talented athlete who will provide depth for the Wildcats at both the small forward and power forward positions.

"Jennifer has inside strength and is a mobile player," said Peretta.

At her high school, Boone Grove, in Valparaiso, Ind., Sliwa was a four-year letter-winner and three-time co-captain of her squad. She established the school record in career points with 1,176, including 45 in one game, and averaged 23 ppg as a senior. Other honors include being named to Hoosier Magazine's First Team All-State squad and being selected for the Indiana North/South All-Star Game.

So, when will these freshmen be able to contribute?

It may prove difficult to involve the freshmen early in the season, because of the Cats' rigorous schedule.

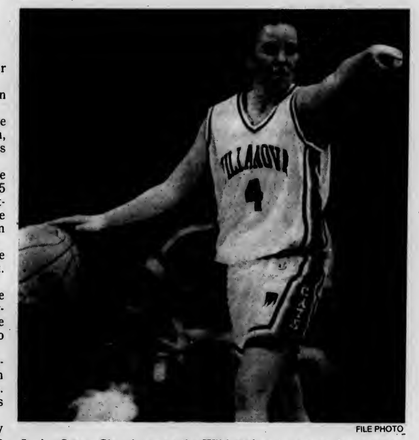
"In a span of eight days, we have to play the No. 2, 5 and 25 teams in the nation," said Perretta. "So it looks like it might be tough to get some of the freshmen in."

The teams Perretta refer to are Alabama, Connecticut and St. Joseph's, respectively.

In the past two weeks, the rookies have adjusted well. However, as Perretta admits, the young Cats still have much to learn.

"They're still a little bit backwards and are struggling with some of the plays," said Peretta. "But, they do give us some things we didn't have last year."

Eventually, these rookies may provide something the Wildcats have not had in a few years: Hopes for postseason contention.



FILE PHOTO

Junior Susan Glenning was the Wildcats' go to woman last season, hitting several long-range shots in crunch time.

'Nova recruiting resurrected by Rosenthal

By ERIC BEGG
Preview Reporter

During the period of 1983 to 1989, the Villanova Wildcats averaged close to 22 wins a year and made four straight appearances in the NCAA Tournament. These glory years saw the advent of the Lady Cats' greatest player, Shelly Pennefather, who dominated the Big East during her career. She led the team to one of its best records ever at 27-4 and took the team to the second round of the NCAA Tournament in 1987.

Unfortunately, all good things must come to an end and the Lady Cats' program has fallen on hard times recently. After a precipitous fall from 18-12 in 1988-89 to 9-18 in 1989-90, Head Coach Harry Perretta has been able to direct the women's program back toward the .500 level. Nevertheless, he has been unable to field a team that achieved the success of those earlier squads.

Factors such as talent and the rise of certain Big East teams to higher competitive levels have left Villanova in a quandary and at a crossroads. The question that faces Perretta and his staff is whether they want to follow schools such as UConn and Seton Hall to a higher, more national level. Up until a few years ago, the Cats have achieved success by recruiting from the local areas, relying on that talent almost exclusively.

Five years of mediocrity, coupled with the past success and dominance of the women's program, concered Perretta and his staff. The last few years, however, have seen an influx of "foreign" talent into the women's program. After a highly aggressive recruiting process, the Lady Cats program has landed highly touted players from Indiana, Maryland, New York and Illinois. The most significant of these additions, though, hails from Kankakee, Ill., a 6-foot-5 center named Priscilla Rosenthal.

The significance of this prospect lies in the shortcomings of past Lady Cat squads. It does not take the most astute student of basketball to realize that rebounding has been the bane of the Wildcats existence recently. Last season the Cats were outrebounded by close to 13 boards a game, which ultimately lead to their demise to lowly Syracuse in the Big East Tournament.

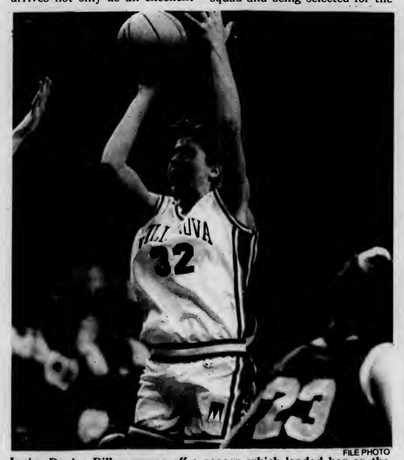
Rosenthal comes to Villanova from Kankakee High School outside of Chicago. She is a raw recruit who will learn by fire the ins and outs of Division I basketball.

"I knew it was going to be like starting all over again. I'm still learning things every day. I told the coaches when they were recruiting me, 'you may think I'm tall but I don't know a lot about the game,' " said Rosenthal.

Rosenthal, who was also mulling over offers from Nebraska, Tennessee and Louisville, chose Villanova because of the coaching staff and the opportunity it presented her.

"I came to Villanova because of Harry and the other coaches," said Rosenthal. "I knew he would take care of me not just as an athlete, but as a student. I knew that they would help me out with

(Continued on page 30)



FILE PHOTO

Junior Denise Dillon comes off a season which landed her on the All-Big East Second Team.

Dillon assumes center stage for Wildcats

By KATE SZUMANSKI
Preview Reporter

As the Wildcats' leading scorer and rebounder last year, shooting a phenomenal 50 percent field goal percentage and capturing eighth place overall in Big East conference games (16.0), No. 12 overall in rebounds (6.9 rpg) and fourth overall in field goal percentage and steals (2.5 spg), junior guard/small forward Denise Dillon has some big shoes to fill this year — her own.

Averaging 15.3 points and seven rebounds per game, Dillon led the 1993-94 Cats to a sixth place finish in the Big East. Against the Syracuse Orangewomen in the first round of action at the Big East tourney last March, she led the women with nine rebounds and was the only Wildcat in double figures with a game-high 20 points. Notwithstanding Dillon's stellar performance, the women fell to the Orange, 62-57.

"We're looking forward to a better season," said the Broomall, Penn. native. "We've struggled in the past few years. This year, we're going deeper into our bench so we won't be tired. Although we're not picked high in the preseason, we're going to surprise a lot of people."

Although last year's preseason indicators underestimated Dillon's abilityy, her extraordinary play came as no surprise to women's Head Coach Harry Perretta.

"I thought Denise would have a good year because she's gifted athleticly," said Perretta. "She jumps extremely well and is very quick for 5-foot-11. Her field goal percentage is the best on the team, much improved from high school."

While a student at Philadelphia archdiocesan high school Cardinal O'Hara, Dillon concentrated primarily on her defensive game and was not strong offensively.

"Because I didn't have to shoot in high school, I worked on being aggressive and getting rebounds," said Dillon. "When I came to Villanova, I learned how to shoot the ball and developed a shot. My game changed drastically in college."

"In high school, Denise used to rush it," said Perretta. "She has learned not to rush it here; she's playing more with her mind than her body. She needs to continue to grow mentally and learn the game. She has the athletic ability but needs to add the mental part of it."

A demanding conditioning and strength training regimen complements Dillon's exceptional, natural athletic talent.

"We constantly move up and down the court, lift three days a week and run in the mornings," said Dillon. "Because our offense is constantly in motion, we need to build stamina."

Since the Cat offense is fast and consistently on the move, Dillon favors the outside shot.

"Denise usually has a person playing her that is a little bigger but a little slower, so she's able to get shots using her speed," said Perretta. "She gets a lot of shots off the cuts and quick movements."

Dillon praises the 'Nova coaching staff who patiently transformed her from a defense-oriented high school player into a Big East offensive powerhouse.

BIG EAST 94-95
WOMEN'S BASKETBALL PREVIEW

NEW CATS ON THE BLOCK



PHOTO BY SHARON GRIFFIN

Sue Glenning returns at guard for the Wildcats as they mix youth with experience and head for the Big East first division.

FEATURES ON:

* **FRESHMAN CLASS**
* **'NOVA RECRUITING**
* **DENISE DILLON**
* **TEAM REVIEW**
* **BIG EAST RUN-DOWN**
* **WOMEN'S ALL-BIG EAST SELECTIONS**
* **TEAM SCHEDULE**

the VILLANOVAN

Daze with alcohol: Days without art.

Vol. 70, No. 9 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | December 2, 1994

Alcohol consumption sparks reaction

By TANYA MARIE ANNAS
Staff Reporter

Nineteen students have been admitted to the hospital due to excessive consumption of alcohol this semester, the University reported. According to Dean of Students, the Rev. John P. Stack, O.S.A., the number of incidents shows no alarming increase if compared to previous years, but "one case is one too many."

Statistics provided by Stack reveal nine of the 19 cases took place over Homecoming Weekend. Three of the students admitted to the hospital were juniors or seniors, and the rest were freshmen and sophomores. Although Stack said some of the incidents were the product of freshmen experimentation, there is a "level of acceptance among college students that's not my business if that person wants to get drunk." Students should show more interest in their peers' behaviors. "I personally think that is our busines; that we should be concerned," said Stack. He is saddened when he sees students settle for an "academic life of mediocrity. They miss some classes; they make enough to get by. Their work is never what it could be."

"Alcohol is becoming more and more of a social device," said Student Government President, Patrick Kennedy. One of the important aspects of this issue is danger. "People need to know how dangerous it has been in the past," said Kennedy. "At least one person has had her heart stop beating this year because of over-consumption. We need to know that. We need to be scared... so that we don't do this to ourselves."

Almost all vandalism and other assorted disciplinary matters on campus involve alcohol to some extent, said both Stack and Kennedy. The behavior of intoxicated students has an impact on the entire student body. "When vandalism occurs, our [SGA] efforts are damaged, because we try to sit here and say the students are responsible," said Kennedy.

Students admitted to the hospital for excessive consumption of alcohol is not a novel occurrence. The case of each student varies, but Stack emphasized, "Anytime you have to go to the hospital for alcohol consumption, that is serious." Public Safety is usually notified to provide transportation to the hospital. Stack meets the student at the hospital, parents are called and the student is traditionally expected to visit the Alcohol and Drug Center.

In terms of disciplinary action, the University is undecided about what procedure should be taken. Currently, no disciplinary steps are taken unless a crime was committed; under those circumstances, students are held accountable for their actions, regardless of intoxication. "The concern we have is that we don't want to get to a point where people are more concerned about whether their friend will get in trouble and be more concerned about that than whether their friend needs medical help," said Stack. "... Then I think we might see more tragedy." On the other hand, in simply being told not to do it again "there's no sting. You can go out and get drunk as long as you're not caught."

The University also attempts to respond to the reality of these incidents with a variety of deterrents, Stack said. "There is a lot of alcohol confiscated every semester, there are a lot of fines levied. There are a good number of students who have had to attend a class or follow-up session at the Drug and Alcohol Center or who are on probation for use of drugs or alcohol."

To avoid tragedy in the future, Kennedy stressed moderation and peer responsibility. "The moderation factor has got to be brought in, and we need to understand that alcohol in moderation should be the only kind of consumption that takes place because if you're only going out to get trashed, obliterated, or knock out your senses, that's where the problems begin," said Kennedy. "Watch out for your friends and know their limits as well as your own."



COURTESY OF THE ASSOCIATED PRESS

Becky Spies, who finished third, holds the trophy after the women's Cross Country team won its sixth consecutive NCAA championships. Pictured from left are Coach John Marshall, Stacy Robinson, Emer Malloy, Tosha Woodward, Krestina Sullivan, Jen Rhines, Cara Salibrici and Assistant Coach Gina Procaccio.

Discussion challenges homeless stereotypes

By LINDA GRZYB
Staff Reporter

The issues and misconceptions surrounding homelessness were the focus of discussion at the St. Rita's Chapel Nov. 16. As part of Homeless Awareness Day, sponsored by Campus Ministry and the Center for Peace and Justice, members of the University community gathered to hear a panel of six guests share their experiences of poverty and homelessness.

Kenneth Cobbs of the Philadelphia Committee to end Homelessness (PCH) began the discussion by reading several pieces of his original poetry. Although his writings were quite personal and emotional in nature, Cobbs set the tone of the evening — no one is completely safe from the misfortunes of homelessness.

"Homelessness affects everyone, and it's going to get a lot worse before it gets any better," said a woman who identified herself as Lisa, the second speaker of the evening. She described how her drug addiction led her to homelessness, but she is now working hard to better herself. Currently, Lisa is trying to further her education, but she said a diploma is not sufficient protection from the possibility of homelessness. "One of the biggest misconceptions is that only the poor become homeless, but I had a roommate in the shelter who has her master's degree in engineering ... she just got burnt out."

Tony, the third guest, briefly said that his addiction began because he did not know that drugs were more powerful than he. Once he became heavily involved, he did not know how to stop.

Lawrence Watson, Jr, a member of PCH, was next to address the group. A recovering addict, Watson uses his past experiences to help others. "If I forget where I came from, I am doomed to go back

(Continued on page 4)

Team Solarcat looks to year of reorganization

By KATE SZUMANSKI
Senior Reporter

Team Solarcat, the University's solar racing team, is currently entering its fifth year of solar vehicle development. "Team Solarcat is a totally student-run organization formed to build and race a solar powered vehicle," said Noel Croiger, senior electrical engineering major and president of Team Solarcat.

Dedicated to the ongoing development and utilization of solar power as an alternative energy source for use in the automobile industry, the members of Team Solarcat play an active role in the advancement of cutting edge solar technology.

"Team Solarcat and the development of a solar powered car started out as the senior engineering project of some mechanical engineers in 1989," said Ty Rollin, junior computer engineering major and treasurer of Team Solarcat. "The engineers chose solar power because they wanted to work on and promote an alternative source of energy. Villanova was recognized nationally for its solar car almost immediately."

In 1990, Team Solarcat was selected as one of 32 teams to compete in the GM Sunrayce, an 1,800 mile race from Florida to Michigan. Team Solarcat finished second in the 1991 American Tour De Sol, set the solar speed record at the Pocono International Raceway and has received considerable coverage on major television net-

(Continued on page 2)



COURTESY OF THE COLLEGE OF ENGINEERING NEWSLETTER

Robert D. Lynch, dean of the College of Engineering and members of Team Solarcat unveil Wild Solarcat III last fall in front of the Connelly Center. Wild Solarcat III traveled to Darwin, Australia to compete in the World Solar Challenge Nov. 5, 1993.

THIS WEEK

Editorials 8
Scope 15
Features 17
Who knows, who cares 20
Entertainment 23
Sports 30

EDITORIALS

Who is Newt Gingrich anyway? Is he the new savior or the anti-Christ? Find out this week in the Editorial section. Also, read the afterthoughts of a former virgin. You don't know what you've got until it's gone. Or do you?

FEATURES

This week Features whisks you away to nearby Manayunk and the far off reaches of Tokyo, Japan. Find out how to manage your time just as finals draw near. Also, learn how to avoid putting on those extra pounds this holiday season.

ENTERTAINMENT

This week in Entertainment, check out the CD reviews on The 360's and Eric Clapton as well as reviews on the new movies "The Santa Clause," "Junior" and "Pagemaster." Read about Villanova's production of "Oedipus Rex" and the recent Live concert at the Tower.

SPORTS

The Women's Cross Country team has done it again! Propelled by Jen Rhines' individual title, the Cats ran to their sixth straight NCAA Title. The men also placed very well, edging out arch-rival Georgetown to take ninth place in the NCAA Cross Country Championships. The men's basketball team just played its home opener and the women's team returns from the Sheraton Capstone Tournament in Alabama. Check out the results of the City 6 Championships in the Intramural Update.

Team Solarcat reorganizes for upcoming year

(Continued from page 1)

works as well.

"We are currently working to solicit money from the University and outside companies," said Rollin. Only with the help of industrial and private sponsors can Team Solarcat finance its projects, he added.

Financing the development of the Wild Solarcat and accurately recording expenditures has been a serious problem for the members of Team Solarcat.

"The accounting procedure was a mess," said David Greaves, senior accounting major and student accountant for Team Solarcat. "Purchase orders and receipts were just thrown together in a haphazard way. Nothing was dated and there were no descriptions as to what payments were for what. We had to work to organize all of the paperwork this year."

"Our first priority is to pay all of our outstanding debts," said Greaves. "We need to at least give partial payment to companies who have sponsored us in the past or else they won't give us the equipment we need to develop and improve the car."

Team Solarcat has created a new computerized accounting procedure this year under the direction of Greaves and Rollin to improve the organization and efficiency of the system. "You just can't throw receipts into a drawer and hope that your figures balance on paper," said Greaves.

"It's a challenge putting my accounting classroom knowledge to practice," said Greaves. "Because Team Solarcat had no real accounting system, we had to work from scratch. Getting the whole thing on its feet is a great experience."

"We are starting from scratch this year," said Croiger. "We are currently waiting for money from different on campus organizations. Our goal this year is to run in the GM Sunrayce '95. We are now working on publicity and our fund raising campaign; we would like to get our budget back up around $30,000 or $35,000."

Last year, eight Team Solarcat members traveled to Darwin, Australia to compete in the World Solar Challenge. Seventy-seven teams from all over the world participated in the race. Two days before the start of the race, however, the car was involved in an accident during a test drive which caused extensive internal damage. The Wild Solarcat III was forced to withdraw from the race.

"The school was against the trip from the beginning," said Croiger. "Students did things without the knowledge of faculty or advisors."

Faculty support of Team Solarcat is stronger this year than in years' past, said Croiger. "We are working to heal a lot of wounds," he said. "Faculty confidence in the program was low after last year. Team Solarcat, however, is stronger this year than it has been for two years."

If interested in becoming a member of Team Solarcat, call the Team Solarcat office located in Tolentine Hall at 519-7226 for more information. All majors, particularly marketing and communication arts majors, are encouraged to join.

Beyond the Main Line

By KATHLEEN COONEY
Source: The New York Times

ZAGREB, Croatia — The conflict over the Muslim enclave of Bihac has demonstrated the enduring unity of Serbian purpose in establishing a single, contiguous homeland stretching from Belgrade through western Bosnia to the southern heartland of Croatia.

The battle of this small town in northwestern Bosnia has also shown that despite endless resolutions and contortions, the United Nations and NATO have found no effective means and no acceptable peace plan to combat this Serbian nationalist vision that lies at the heart of the current Balkan war.

It was in the area of Croatia just over the border from the Bihac enclave that the Yugoslav conflict began to take form in 1990. Serbs living in and around the town of Knin, alarmed by the looming possibility of a Croatian secession from Yugoslavia under a nationalist politician named Franjo Tudjman, started to organize a rebellion.

Nobody took much notice. Their complaints about Croatian nationalist symbols that recalled the massacre of Serbs in World War II and the loss of their status as a constituent people of Croatia were seemingly unimportant.

Four years later, the same Croatian Serbs under the same recalcitrant politicians have come roaring back. This month, they surged over what is supposedly an international border to give decisive help to their hard-pressed Serbian brothers in Bosnia in crushing the Muslim-led government army in Bihac.

WASHINGTON — In mid-January, the House of Representatives will vote on a constitutional amendment to require a balanced Federal budget. It will be, said Newt Gingrich, "our first smashing victory" — a safe political forecast.

But then what? If the Senate also passes the amendment, and it is ratified by 38 states and eventually becomes part of the constitution, can the budget actually be balanced by early in the next century, as the Republicans promise? And can they do it, as they claim, without raising taxes or touching Social Security and with cuts in the military budget that are much smaller than those President Clinton has proposed? Theoretically, yes. Politically, the prospects are daunting.

In March, Representatives Gerald B.H. Solomon, a senior Republican from upstate New York, proposed such a budget in the House.

Only 73 representatives voted for it; 342, including Gingrich, who will presumably be the next Speaker of the House, voted against the proposal. The Solomon budget is important because it is the only existing program-by-program, line-by-line accounting of how the budget can be balanced and meet the Republican specifications of no additional taxes whatsoever, no reduction in Social Security and military cuts only half as deep as the Administration's.

LONDON — The sentence could have been written by Poe or Dostoyevsky, the way it summons the unspeakable in a coldly confessional tone: "But it was clear to me by now that Trevor and the college must somehow be separated. My problem was one which I feel compelled to define with brutal candor: how to kill him without getting into trouble."

The words were not written by a poet trawling the depths of the unconscious, and they are not fiction. They are from a newly published autobiography of Sir Kenneth Dover, one of the world's most renowned classicists. And they describe a series of events that preceded the suicide of a troublesome colleague at Oxford nine years ago.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Jon Nehlsen

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Lauren Burke

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Marc Angellacio, Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, Joe Galliera, Traci Gallgher, Katie Gibbs, Steve Giblin, Maura Gibney, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meiler, Maureen Meyer, Roseanne Miller, Siobhan Morris, Christine Muller, Jonathan Passman, Mary Proukou, Tricia Reilosa, Justin Schreiber, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.



COURTESY OF PUBLIC RELATIONS

The members of the Executive Committee of the Board of Trustees and the Executive Committee of the University Senate met jointly with University President the Rev. Edmund J. Dobbin, O.S.A. A meeting is held once each semester to discuss University affairs.

Residence Life begins RA selection process

By JONATHAN KLICK
News Editor

Residence Life held its first residence assistants (RA) informational meeting Nov. 29 in the North Lounge of Dougherty Hall. The meeting is the first step in the selection process for those students interested in serving as residence hall assistants.

Marie Schauder, who oversees the RA staff and is head of RA program development, conducted the meeting with the help of three current RAs. She distributed and reviewed the application materials, which she said are similar to those used last year. The application package consists of a data sheet, a series of essay questions, the University Mission Statement and a major description. One difference from last year is the requirement of three faculty/staff recommendations which allow the selection committee to "get to know you better," said Schauder.

The interview process differs from that used in the past. Instead of two rounds of individual interviews, a "carousel process" will be used. "This year our process is very different than what we had in the past," said Schauder. It will be a four-hour period consisting of sections concerning facilitated discussion, two group process, exercises, a written exercise and an individual interview. The staff will be looking to see how potential RAs respond in a group setting, according to Schauder. "No one exercise is going to make or break someone's chances of being an RA," she said.

Schauder said that 45 to 50 people will be chosen for the available positions due to the heavy turnover expected after this year. The exact number will depend on decisions regarding the staffing of the West Campus apartments.

Kerry Nugent, an RA in Caughlin Hall, spoke about the responsibilities that come with the position. "[You] have to be a people person to do this," she said. An RA serves many functions covering all aspects of campus life. "You are the person, hopefully, they come to if they have any problems," she added, "you can have so much fun just hanging out with your floor."

Applications will be accepted in the Office for Residence Life Jan. 23 to 27. Additional informational meetings will be held in Dougherty Hall Dec. 5 at 8 p.m., Dec. 8 at 6 p.m., Jan. 17 at 6:30 and Jan. 18 at 6:30.

Diwali festival celebrates Indian and South Asian culture and tradition

By CLAIRE REHWINKEL
Assistant News Editor

The Villanova Indian Students Association (VISA) and the South Asian Multicultural Organization of Students (SAMOSA) hosted "Diwali '94" Nov. 20 in the Connelly Center. VISA President, Hemant Khokhar, said, "Diwali is a traditional Indian cultural festival. It is a celebration of good over evil. There is a story behind Diwali which tells of a god who kills a demon."

SAMOSA and VISA are attempting to promote cultural awareness on campus.
Sneha Patel, SAMOSA president

"It is the tale of the Hindu god, Krishna, and how he conquered the great demon, Naraka," said Amy Kotecha, SAMOSA secretary. "Krishna pretended to be dead and he sent his wife to attack Naraka. Naraka never thought that a woman could defeat him. This was his fault. Krishna's wife caught Naraka off guard and thus was able to kill him. As a result of this feat, the Hindu gods made Krishna invincible."

Kotecha, on the other hand, compared Diwali to Christmas. "Diwali is the disappearance of evil and darkness and the rebirth of good and light. The word 'Diwali' itself means 'festival of lights.'"

"Diwali is the equivalent of a Hindu New Year," said SAMOSA President Sneha Patel. "It is the most lively celebration in the Indian culture."

"Diwali '94 is not a fundraiser," said Khokhar. "The $8 admission fee will be put towards providing an authentic Indian meal."

The traditional cuisine was not the only aspect of Diwali '94. Other events included cultural dances and music, a fashion show which introduced traditional Indian dresses, and a "humorous interlude." This "interlude" was a short skit produced by members of VISA, said Khokhar.

VISA and SAMOSA are two groups that attempt to provide the University community with a "whole new dimension in cultural diversity," said Khokhar.

"SAMOSA and VISA are attempting to promote cultural awareness on campus," added Patel.

VISA is an organization of the University's Indian graduate students, whereas SAMOSA is an organization of undergraduates of Indian and other Asian descents. Although members of both organizations are primarily made up of the University's Indian population, they wish to emphasize that all students are welcome to join.

Diwali '94 is not a fundraiser.
Hemant Khokhar, VISA president

"This is the second Diwali festival here at the University," said Khokhar. "Our 250 Diwali '94 tickets sold out quickly, which shows how welcomed the event is by the University community. We at VISA and SAMOSA are very appreciative," she added.

AIDS affects art world

By MELISSA LEE
News Editor

The University's AIDS Task Force commemorated the eighth International AIDS Day by having the campus community observe Dec. 1 as "A Day Without Art." This annual event was marked by covering various pieces of artwork throughout campus, including Jay Dugan's "Awakening" in Connelly Plaza, and closing the Connelly Center Art Gallery. "AIDS has taken a toll on the art community. This was a way to show people what the world would be like if there were no artists," said Ann Gavaghan, AIDS Task Force member.

Several activities were scheduled for the day. The Center for Peace and Justice Education sponsored a brown-bag luncheon lecture by the Rev. James McCartney, O.S.A., of the philosophy department titled "HIV/AIDS and Solidarity." An umbrella procession followed upon the conclusion of the lecture from the St. Augustine Center for the Liberal Arts to Corr Chapel. "Umbrellas were opened during the march as a symbol of mourning," said Gavaghan. An interfaith prayer service was offered by the Rev. Owen R. Jackson, O.S.A., to remember those who have been lost to AIDS. In addition, students from *Polis, Arthology*, Villanova Student Musical Theater, Villanova Student Theater and the Dance Ensemble participated in a memorial performance that featured the dances, readings and songs of artists who have died of AIDS, she added.

The Villanova Theater honored the contributions of those artists for the sixth year by observing a moment of silence before its performance and covering the programs in black, Gavaghan said.

Smokeout contest winners announced

Press Release

Great American Smokeout Day, held Nov. 17, was a success. Approximately 700 apples were given out, along with literature, pamphlets and posters from U.S. Healthcare and the American Cancer Society. Students were involved in its preparation, programs and contests.

Poster contest judges were Isabelle Perrault of Chi Omega sorority, Michael Tagliaferro of Alpha Tau Omega fraternity and Maria Wanechak of the Center for Alcohol and Drug Abuse. Eight posters were submitted by Panhellenic sororities, of which five were winners. The first prize of dinner for two was awarded to Stephanie Griffins of Delta Gamma; second prize dinner for two was captured by Gina DeRosa of Kappa Kappa Gamma; a smoke alarm was offered to the winner from Phi Beta Phi; the fourth prize first aid kit was won by a member of Chi Omega; and the fifth prize first aid kit was given to Christine Weschler of Alpha Chi Omega.

Naida Abbound, Danielle Neary, Christine Giblin and Gina Fazio were the winners of the Adopt a Smoker Contest and were awarded dinner for two. Melanie Soto won a sweatshirt contributed by the University store for the best guess of the quantity of gum in a fishbowl.

A record number of students, faculty and staff stopped to have Health Center Nursing Staff check their lung capacity. Peer assistants were present to counsel students.



COURTESY OF ENVIRONMENTAL HEALTH AND SAFETY

Students participating in the Great American Smokeout Day exchanged their cigarettes for apples and other healthy alternatives.

Homelessness discussed

(Continued from page 1)

there," he said. Five years ago, he went to PCH as a client looking for help. He said, "PCH is an extension of what God has for you ... God is so good that he will lead you to the doors, but you must first open your heart and listen." He emphasized that no one is immune from the possibility of homelessness. "We see them all ... from jail to Yale, young and old ... we see them all at PCH," Watson said.

If I forget where I came from, I am doomed to go back there.

Lawrence Watson, Jr., Philadelphia Committee to end Homelessness (PCH)

Orlando, the fifth guest, said, "Homelessness is not a state of mind ... it's a place of being today." It cuts across all cultural backgrounds and presents itself to all, he added. "Somebody has to care in order to create a more viable situation for us all ... it's about a hand up, not a handout. Search your heart, open your minds and give another person a chance."

Cheryl, a mother of four, became homeless at the beginning of this year. She and others had renewed hope when Kensington officials promised to reconstruct an old hospital and create low income housing. When the housing was completed it was much too expensive for the family. In response, they set up a tent in front of the apartments and remained unnoticed for 30 days. After negotiating with the city, the group finally moved into the apartments. Now, Cheryl spends all of her time helping other families find homes.

In closing, Cheryl said, "When you are homeless, you have very low self esteem. People consider it very important to have college students as friends. It makes them feel special again."

A new volunteer group is organizing at Villanova to help the homeless.



COURTESY OF SNAP

Members of Villanova's delegation display six awards presented during the state SNAP convention. University SNAP members earned more awards than any other chapter in Pennsylvania.

Nurturing Network offers options for women

By JANE PAPACCIO
Senior Reporter

The University has been expanding its facilities to assist women who experience unplanned pregnancies. The University has a support network "to assist in every aspect of a pregnant woman's needs: counseling, alternate educational and housing opportunities, medical and financial assistance, career planning and parenting or adoption information," said Kathleen Byrnes, assistant to the Dean of Students. Students who become pregnant need a supportive environment; the University has attempted to take on this role.

When a University student becomes pregnant, several options become available. The student may continue her studies at the University and, if she lives on campus, may continue to do so, said Byrnes. "If she prefers not to remain on campus or in her current housing situation, the University will help her find alternate housing with a family who will offer her their emotional support," Byrnes said. A student may take a leave of absence from school without any penalty, she added.

In addition to the services offered on campus, the University is a participant in the Nurturing Network, a nationwide charitable organization devoted to assisting women experiencing an unplanned pregnancy. The Nurturing Network was introduced at the University in 1992. "There was a concern that there wasn't enough information about the options that are available to students who were experiencing an unplanned pregnancy," Byrnes said.

According to a pamphlet published by the Nurturing Network, the organization is made up of doctors, nurses, employers, educators and counselors who "share a commitment to serve pregnant women, regardless of age, race or creed, who have chosen life for their unborn child."

There was a concern that there wasn't enough information about the options that are available . . .

Kathleen Byrnes, assistant to the Dean of Students

The Nurturing Network offers many different helpful services. First, it is a counseling service. Women who experience unplanned pregnancies often need an objective listener, a person who will listen without judgment. The Nurturing Network provides confidential counseling.

The organization is also committed to offering women the opportunity to continue their education and to strive for their career goals. The network helps women with their current curriculum or can arrange temporary transfers to other schools. The network has established a consortium of colleges and universities to which women experiencing unplanned pregnancies are eligible to transfer. The network has also established a consortium of employers throughout the nation that are interested in offering temporary employment to women experiencing unplanned pregnancies.

The Nurturing Network also provides women with alternative housing arrangements. The network offers many different Nurturing Homes where families are committed to offering support to the women. The client services of the network also provide information concerning adoption as a viable alternative. Also, the Nurturing Network provides classes and workshops in parenting and child care to prepare the women for their new role as mothers. Once the child is born, the network will help the woman plan for housing, employment, day care and other practical concerns.

The main goal of the Nurturing Network is to provide women with the support needed to deal with unplanned pregnancy. The network hopes to help the woman discover what is right for her and her unborn child. "A Villanova student who elects to stay at Villanova during her pregnancy has the full support of the Villanova community. Villanova is committed to life and to making the choice of life viable for our students," Byrnes said. Through the efforts of on-campus counseling and the Nurturing Network, women experiencing unplanned pregnancies are becoming more aware of their options.



FILE PHOTO

The Center for Peace and Justice hosted a panel dealing with the problems of homelessness. Several guests appeared to discuss their experiences.

SNAP hosts annual convention

Special to the Villanovan

The Student Nurses' Association of Pennsylvania (SNAP) hosted its 42nd annual state convention Nov. 16-19 at the Holiday Inn in King of Prussia, Pa. Nursing students from throughout the state converged for four days of meetings, workshops and educational exhibits. The theme of this year's convention was "Nursing's Future: A Whole New World." The workshops that were offered to the students discussed health care reform, home health care, investing in the future and cultural diversity. The goal of the convention was to introduce nursing students to the issues concerning the future of nursing.

Elections were also held at the convention. Two University students were elected to the state board of directors. Carmal Geraghty was elected to the Nominations and Elections Committee for regions F and G, and Jeannie Joyce was elected Region G coordinator.

Each year, University nursing students write a legislative resolution to be presented at both the state and national conventions. This year's resolution, entitled "Minimizing in-line skating injuries through the use of protective equipment," was written by Barbara Lehman, Jennifer Wotanis, Autumn Eichelberger, Carrie Moran and Tracey McGowan. The resolution was passed at the state level. In the spring, it will be taken to the National Student Nurses' Association Convention in Charlotte, NC.

Melissa Overbaugh, Special Projects chair, accepted the state's first place award for the chapter's community service project with the International Children's Anaopthalmic Network (ICAN). ICAN provides support to parents and families of children who were born blind.

Christine Darlington, editor of "SNAPSHOTS," the newsletter of the Villanova chapter of SNAP, accepted the 1994 Editor's Award for the most outstanding newsletter in Pa.

Francis Glackin, Andrea Barata and Autumn Eichelberger, current University students, also received awards for academic excellence.

Rutgers offers law seminars

Press Release

Two free seminars for those wishing to pursue their law degree at the Rutgers University School of Law at Camden will be held on campus in December.

The first seminar will be held from 1 to 2 p.m. Saturday, Dec. 3, while the second will take place from 3 to 4 p.m. Friday, Dec. 16.

The workshops will provide information about the academic program, admissions process, financial aid opportunities, and student life at the Rutgers-Camden School of Law.

Both seminars will be held in the School of Law building at Fifth and Penn Streets on the Camden campus of Rutgers, the state university of New Jersey.

The Rutgers-Camden law program includes a three-year course of study for full-time students and a four-year program for part-time students. Both options lead to the Juris Doctor degree.

To register, or for more information, call the Rutgers-Camden Law Admissions office at (609) 225-6102.

Only $1,759.80 Or about $33. a month.†



Macintosh® Performa®

578 8/320, 14" Sony Trinitron Display, AppleDesign Keyboard and mouse.

Only $2,394. Or about $45. a month.†



Macintosh® Performa®

6115 8/350 with CD-ROM, Multiple Scan 15 Display AppleDesign Keyboard and mouse.

Only $2,244.90. Or about $42. a month.†



Power Macintosh®

7100/66 8/500, Macintosh® Color Display, AppleDesign® Keyboard and mouse.

Before you make a single payment, you'll have read a zillion pages for 4 different classes, another Super Bowl will have passed with commercials better than the game and you'll be making your quarterly visit to the Laundromat.

BUY AN APPLE MACINTOSH NOW. PAY FOR IT LATER.† We're not just making it easier for you to buy a Macintosh,® we're making it easier for you to buy something else you really need—time. Because for a limited time, with the Apple Computer Loan and 90-Day Deferred Payment Plan, you can own a Macintosh personal computer, printer, CD-ROM drive or other peripherals without making a single payment for 90 days. Combine that with no hassles, no complicated forms and already great student pricing, and the easy-to-use Macintosh is now incredibly easy to buy. The Apple Computer Loan and 90-Day Deferred Payment Plan. The solution that gives you the power every student needs. The power to be your best.® Apple

For more information stop by the University Shop in Kennedy Hall or call 519-4162

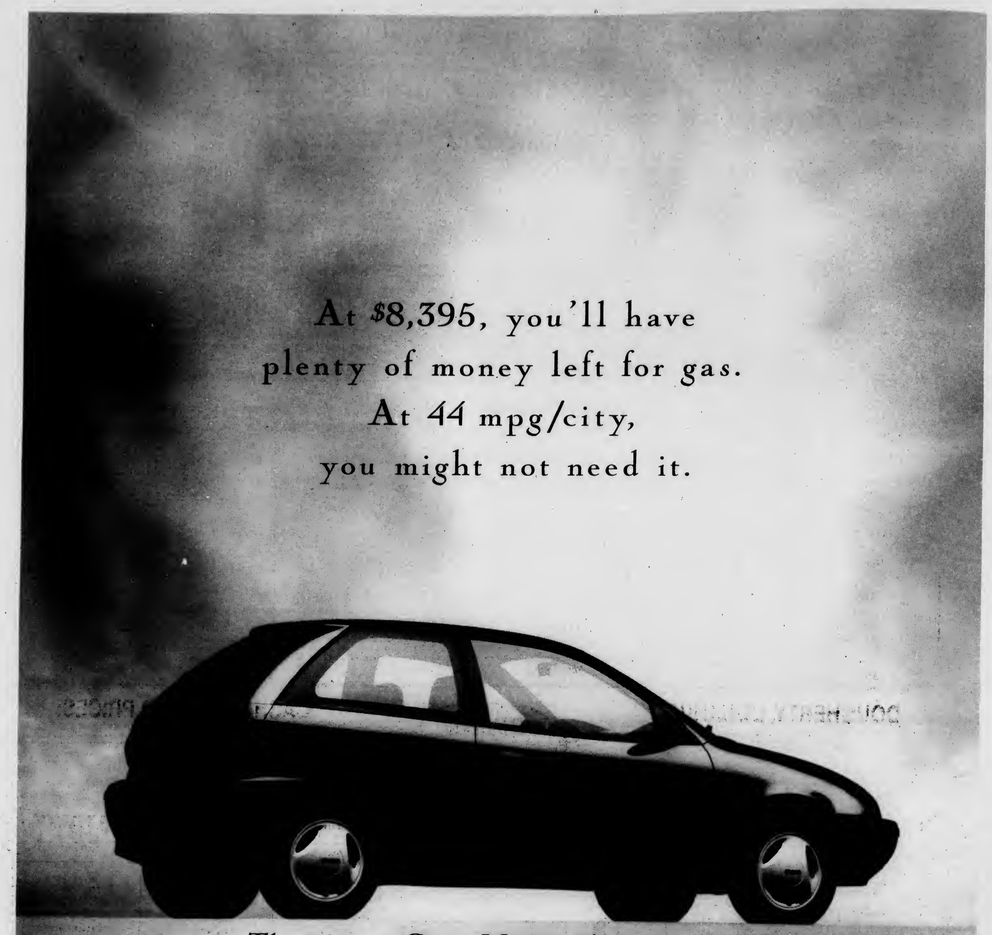
Hurry in today and shop before the holidays!

†Deferred Apple Computer Loan offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, so as increased, will thereafter bear interest which will be included in the repayment schedule. ††Monthly payment is an estimate based on the following information: For the Performa® 578 system shown here, a purchase price of $1,865.39, which includes 6% sales tax; including loan fees, the total loan amount is $1,975.96, which results in a monthly payment obligation of $33. For the Performa® 6115 CD system shown here, a purchase price of $2,257.64, which includes 6% sales tax; including loan fees, the total loan amount is $2,085.33, which results in a monthly payment obligation of $45. For the Power Macintosh® 7100/66 system shown here, a purchase price of $2,379.60, which includes 6% sales tax; including loan fees, the total loan amount is $2,518.10, which results in a monthly payment obligation of $42. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of $1,000 to a maximum of $10,000. You may take out more than one loan, but the total of all loans cannot exceed $10,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. 8-year loan term with no prepayment penalty. The monthly payment and the Annual Percentage Rate shown assume the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. © 1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign

A Criminal's Rights vs. The Community's Right to Know
The Megan's Law Controversy

The Villanova Pre-Law Society is sponsoring a discussion centering on the New Jersey law which requires community notification of the criminal records of paroled and released sex offenders.

We invite all who are interested to join us on Tuesday, Dec. 6, 1995 at 7:30 p.m. in the Connelly Center Cinema.



The newest Geo. Metro, *from* $8,395.*

◆ Metro Coupe gets an EPA est. MPG of 44 in the city and 49 on the highway. ◆

◆ A warranty covers Metro from one end to the next.

And that's with no deductible... zero... none whatsoever.† ◆

◆ Metro comes with first-time buyer assistance.†† ◆

◆ Get to know the newest Geo. Metro. At your Chevrolet/Geo dealer's. ◆

◆ Want to know more? Give us a call. 1-800-Get-2-Kno. ◆

Get To Know

Geo metro

*$8,395 M.S.R.P. of Metro LSi Coupe as shown. M.S.R.P. excludes dealer prep and destination charge. Tax, license and optional equipment additional. †See your dealer for terms of this limited warranty.
††Up to $1000 down payment assistance for qualified first-time new car buyers financing with GMAC. Chevrolet and Geo are registered trademarks and Metro is a trademark of the GM Corp. © 1994 GM Corp. All Rights Reserved. Buckle up, America! ☆

ICE CREAM SHOPPE

Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM

Featuring:

Soft-Serve Yogurt
(Over 10 Flavors Available)

Shakes Made-to-Order

Delicious Fat-Free Items Available

Food for Thought

DON'T MIX & MATCH CONTACT LENS CLEANING SYSTEMS

The chemicals in the solutions have positive or negative charges, and mixing solutions with different charges can create spots on lenses or cause eye irritation. If you change one solution in your regimen, the whole system should be reevaluated, according to Dr. Charlotte Tlachac of the American Optometric Association.

BELLE AIR TERRACE

Featuring:

Chicken Fingers

Fresh Pizza

King-Size Deli Sandwiches Made-to-Order

Salad Bar

Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE

Featuring

Soup & Sandwiches

Salads

Fresh Fruit

Bottled Juices

Monday-Friday
10:30 AM - 2 PM

VILLANOVA DINING SERVICES

"SERVING THE BEST"

THE LAW SCHOOL CAFE

Featuring

Daily Luncheon Specials

Bottled Waters

Juices

Grilled Items to Order

Salad Bar

Spoon Softened Ice Cream

Monday-Friday
8 AM - 2 PM

THE Italian KITCHEN

Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM

Meal Plan Equivalency
WildCard & Cash Accepted

Featuring

Deli-Made Sandwiches

Pasta & Garlic Bread

Fresh Salads

Chicken Parmesan Sandwich

Fresh Made Pizza

Soft-Serve Frozen Yogurt

Cafe Bartley

Featuring

Fresh Muffins & Bagels

Philly Cheesesteaks Cooked-to-Order

Vegetable Pizza

Cold Deli Sandwiches

Nutritious Salads

Soft Pretzels

Soft-Serve Frozen Yogurt

Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM

WildCard and Meal Plan Points Accepted

The Corner Grille

Gourmet Sandwich Shoppe

Monday-Friday
11 AM - 8 PM

Meal Plan Equivalency
WildCard and Meal Plan Points Accepted

Featuring

Cheeseburger in Paradise

Beer Battered Chicken Fingers

Supreme Nachos

Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST** 7:30-9:30A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:00A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:00A.M.-1:00P.M.
DINNER 4:30P.M.-8:00P.M.

**Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

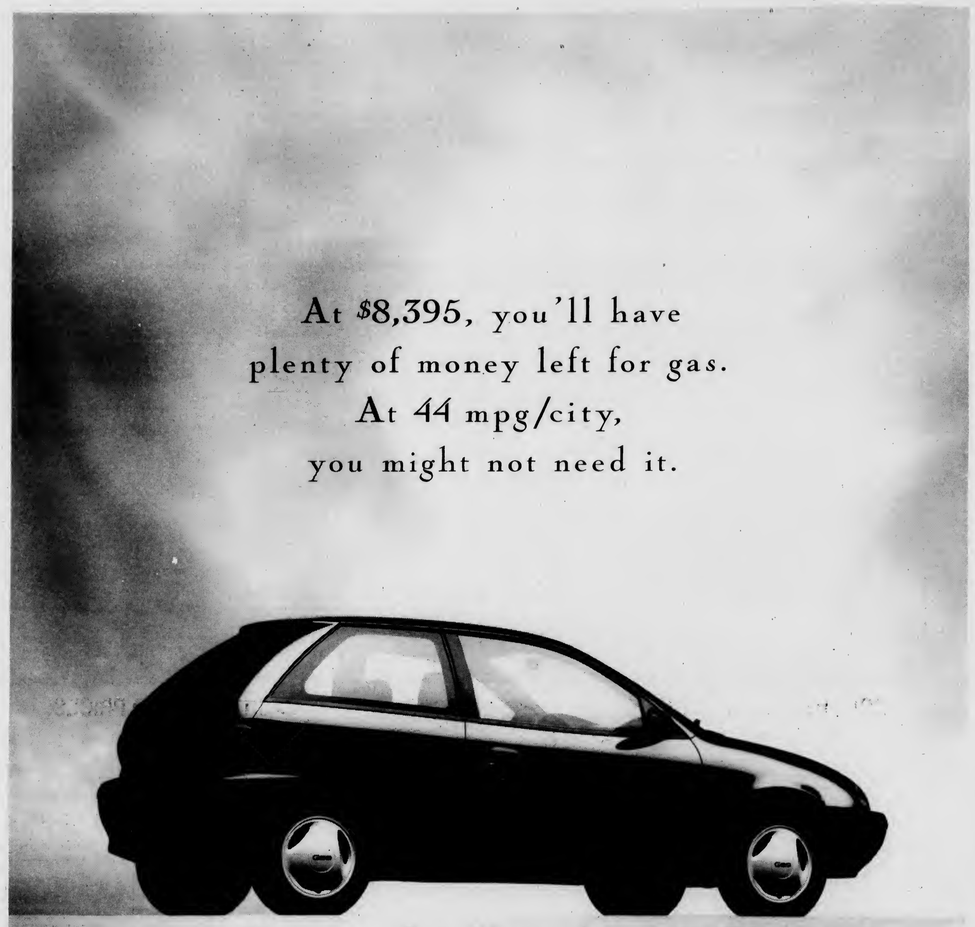
CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 12/4/94	MONDAY 12/5/94	TUESDAY 12/6/94	WEDNESDAY 12/7/94	THURSDAY 12/8/94	FRIDAY 12/9/94	SATURDAY 12/10/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bk. Mar Turkey Sausage Fresh Texas French Toast Lyonnaise Potatoes Deli Bar Fresh Sticky Buns Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Aunt Jemima Pancakes Strooboman Pecan Twirls Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage patty Eggs Nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Cheese Omelet Cream Beef on Toast or Biscuit Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Ham Croissant Breakfast Sandwich Danish Pastries Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins French Dip French Fries Spanish Rice Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fruit Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Chicken Stuffed w/Wild Rice Supreme Sauce Baked Meatloaf w/Gravy Specialty Bar Hibachi Noodles Broccoli Peas & Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Meatball Sandwich Cheese Enchilada Sauce Chicken of the Sea Tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fruit Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Taylor Pork Roll & Cheese Sandwich Vegetarian Stuffed Potato Bake Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fruit Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Lean Rich Turkey Nuggets Veggie Pizza Burger Chicken of the Sea Tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fruit Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Beef Fajitas Veggie Tostado Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fruit Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Turkey Burger on a Multi Grain Roll Macaroni & Cheese Chicken of the Sea Tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fruit Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Baby Back Ribs Tyson Fried Chicken Filet Tomato Rice Casserole Bacon Beans Whole Green Beans Yellow Squash Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Clam Florentine Beef Lo Mein Grilled Item Du Jour Specialty Bar Southwest Rice Blend Vegetable Blend Cut Green Beans Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Turkey Sandwich w/Gravy Triple Cheese Quiche Grilled Item Du Jour Specialty Bar Whipped Potatoes Baby Carrots Chopped Spinach Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Veal Parmigiana Red Sauce Tuna Steak Grilled Item Du Jour Specialty Bar Parsleyed Potatoes Broccoli Vegetable Blend Garlic Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Shake "N" Bake Chicken Country Ham Grilled Item Du Jour Specialty Bar White Corn Sugar Snap Peas Cauliflower Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Perky Hot Pizza Cheese & Pepperoni Toppings Breaded Scallops Cocktail/Tartar Sauce Grilled Item Du Jour Au Gratin Potatoes Vegetable Medley Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENUS SUBJECT TO CHANGE

INTENTIONAL SECOND EXPOSURE



The newest Geo. Metro, *from* $8,395.*

◆ Metro Coupe gets an EPA est. MPG of 44 in the city and 49 on the highway. ◆

◆ A warranty covers Metro from one end to the next.

And that's with no deductible... zero... none whatsoever.** ◆

◆ Metro comes with first-time buyer assistance.** ◆

◆ Get to know the newest Geo. Metro. At your Chevrolet/Geo dealer's. ◆

◆ Want to know more? Give us a call. *1-800-Get-2-Kno.* ◆

GET TO KNOW
Geo
metro

*$8,695 M.S.R.P. of Metro LSi Coupe as shown. M.S.R.P. includes dealer prep and destination charge. Tax, license and optional equipment additional. †See your dealer for terms of this limited warranty.
**Up to $600 down payment assistance for qualified first-time new car buyers financing with GM.AC. Chevrolet and Geo are registered trademarks and Metro is a trademark of the GM Corp. ©1994 GM Corp. All Rights Reserved. Buckle up, America!

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Colombo
Soft-Serve Yogurt
(Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food for Thought
DON'T MIX & MATCH CONTACT LENS CLEANING SYSTEMS
The chemicals in the solutions have positive or negative charges, and mixing solutions with different charges can create spots on lenses or cause eye irritation. If you change one solution in your regimen, the whole system should be reevaluated, according to Dr. Charlotte Tlachac of the American Optometric Association.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday
10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES
"SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday
8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST ** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST.....$4.50
LUNCHEON.....$5.50
BRUNCH.....$5.50
DINNER.....$8.00

	SUNDAY 12/4/94	MONDAY 12/5/94	TUESDAY 12/6/94	WEDNESDAY 12/7/94	THURSDAY 12/8/94	FRIDAY 12/9/94	SATURDAY 12/10/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Ba. Mar Turkey Sausage Fresh Texas French Toast Lyonnaise Potatoes Deli Bar Fresh Sticky Buns Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Aunt Jemima Pancakes Stroudman Pecan Twirls Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage patty Egg Nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Cheese Omelet Cream Beef on Toast or Biscuit Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Ham Croissant Breakfast Sandwich Danish Pastries Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins French Dip French Fries Spanish Rice Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Chicken Stuffed w/Wild Rice Supreme Sauce Baked Meatloaf w/Gravy Specialty Bar Mexican Noodles Broccoli Peas & Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Meatball Sandwich Cheese Enchilada Bake Chicken of the Sea Tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Taylor Pork Roll & Cheese Sandwich Vegetarian Stuffed Potato Bake Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Louis Rich Turkey Nuggets Veggie Pizza Burger Chicken of the Sea Tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Beef Fajitas Veggie Tostaco Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Turkey Burger on a Multi Grain Roll Macaroni & Cheese Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Baby Back Ribs Tyson Fried Chicken Filet Tomato Rice Casserole Baked Beans Whole Green Beans Yellow Squash Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER		Cajun Flounder Beef Lo Mein Grilled Item Du Jour Specialty Bar Southwest Rice Blend Vegetable Blend Cut Green Beans Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Turkey Sandwich w/Gravy Triple Cheese Quiche Grilled Item Du Jour Specialty Bar Whipped Potatoes Baby Carrots Chopped Spinach Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Veal Parmagiana Red Sauce Tuna Steak Grilled Item Du Jour Specialty Bar Parsleyed Potatoes Broccoli Vegetable Blend Garlic Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Shake "N" Bake Chicken Country Ham Grilled Item Du Jour Specialty Bar White Corn Sugar Snap Peas Cauliflower Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Pepperoni Toppings Breaded Scallops Cocktail/Tartian Sauce Grilled Item Du Jour Au Gratin Potatoes Vegetable Medley Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S, GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES
MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Pasta / Dominos Hall: Fruit & Nut / St. Mary's Hall: Potato

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

December 2, 1994 Page 8

What are we now covering up?

Villanova University commemorated International AIDS Day: "Day Without Art" on Thursday to recognize the devastating impact the AIDS virus has placed on the art community.

Works of art on campus were covered, most notably the "Awakening" sculpture ("the Oreo") in front of Connelly Center to help us recognize how different this world would be without the work of AIDS victims. An interfaith prayer service was also held to remember anyone who fell victim to the disease. But people remember this as the day Villanova commemorated the artists who died from the AIDS virus and not all of the other victims.

Does this mean that every casualty of AIDS was an artist?

Are all artists suffering from AIDS?

Should we only remember the artists who died of AIDS and forget about the other influential victims of this fatal disease?

The University's choice, as well as the nation's decision to combine International AIDS Day with a "Day Without Art" perpetuates a myth that suggests two disturbing parallels: people with AIDS are artists and artists are people with AIDS. Jay Dugan, the sculptor of the "Awakening," does not even have the virus so why was his work of art covered?

Certainly this disease can affect anyone; so why does this community suggest otherwise?

We claim to be a University striving to eradicate stereotypes, but this observance instills a blatant misconception about who can contract this disease and who suffers from it the most. Such a commemoration emulates every notion we are supposed to be avoiding.

International AIDS Day should stress an awareness for every person who has fallen victim to the virus and not just those who happened to be artists. Cover the sculptures, blanket the paintings, and lock the doors of art museums; but do it to appreciate what life would be like without art, not to remember AIDS victims.

Wake up Villanova: a new era dawns

Attention, Villanova University. The official newspaper of record, **the Villanovan,** is excited to announce the torch has been passed, and the new 1994-95 editorial board and staff is dedicated to challenge the intellect and humor of the University. We gracefully accept the decade old keyboards left by our mentors and friends of the 1993-94 editorial board.

We are up for the challenge of never-ending copy reading, late nights and insanity. In turn, we challenge the campus community to continue to propel the University forward through involvement and achievement, leaving apathetic attitudes in the past. Through it all we will be here to capture it in black and white, with a splash, just a splash, of color.

The new editorial board would like to encourage more student contributions to the newspaper. Issues, events, organizations and clubs which interest you are probably of interest to somebody else. Get involved by sharing your ideas or written work with the residents of 201 Dougherty. (We can always use funny ideas for the Top Ten.)

We look forward to a rollercoaster of a year at **the Villanovan**. So buckle up, we expect this to be the ride of your life.



LETTERS

Student reads writing on the walls

To the Editor:

I am writing this letter to encourage students to be vocal if they have a legitimate complaint or concern. After writing a letter to **the Villanovan**, a situation that I firmly believed needed to be corrected has received the urgent action it deserved.

My freshman year, when I began studying in the library, I was absolutely appalled by the explicit, disgusting racial and sexual graffiti that existed on the carrels. I couldn't believe that a fine, Catholic institution such as Villanova University would allow such vulgarity to remain a daily visual distraction. Not only does it detract from the intellectual atmosphere a college library should maintain, but I thought such degrading, offensive graffiti would be immediately removed from any part of Villanova upon detection. I was also surprised and embarrassed that so many students at our school would actually have the audacity to publicize such thoughts and opinions.

Enraged by the graphic pictures, racist and sexist remarks, and disappointed at Villanova's apathy, I wrote a letter to **the Villanovan** at the end of the spring semester.

Following the release of my letter in the first issue of the 1993-94 school year, I was contacted by a member of the library staff who asked me to participate in attempting to find a solution to the graffiti problem. I was invited to meetings to discuss what prompts students to graffiti, how it could be prevented and discouraged, and how the current problem could be remedied.

Since then over 350 carrels have been refurbished and the library plans on a total of 425 desks being refinished upon completion of the project. To my surprise and gratification, these desks have not yet been defaced.

I would like to thank the library staff for taking my letter seriously, and for including me in their responsive action. It was pleasing to have such a positive outcome from a concern I was afraid no one else shared.

I would also like to thank the students who have refrained from destroying the refurbished desks.

And please, if you are the type who graffitis, don't; or at least have the decency to respect other human beings regardless of race, gender, religion or even Greek affiliation.

Katie Culver
Junior

A convenient proposal

To the Editor:

Lately there has been much talk about putting a convenience store on campus. This is a wonderful idea, and the University should definitely explore it fully. Currently, the student government has gotten involved in this issue, but we need the support of the student body and the administration.

A student-run convenience store would be extremely beneficial to the entire university community. First of all, it would provide more job opportunities for students in the work-study program and others who wish to work. There never seem to be enough jobs for those who seek employment.

Another business on campus would definitely be welcome to all prospective employees. In addition, if the store was entirely student-run, employees could experience the daily routine and responsibilities of a small business owner.

Villanova strives to create a well-rounded graduate, and this kind of "real-world" training cannot be duplicated in a classroom. Finally, a store located on campus would allow for convenient and inexpensive shopping. It is extremely inconvenient to walk to the Acme or Stop-and-Shop for one or two simple items that are not available in the bookstore. Prices of items sold on a college campus are often higher than they should be. The proposed campus store would make sure that prices were reasonable and competitive with other area stores.

A student-run convenience store located on campus would be a welcome addition to Villanova University. It will provide additional jobs and job experience for students. Also, it will supply a wide variety of reasonably-priced items for Villanova consumers. I hope everyone will support this new project. If anyone is interested in helping with the project, they can contact Bill Janci or me in the student government office. Thank you.

Elizabeth Vetreno
Student Government

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.*

OP-ED

Killings in Washington stir Nova student

By JOE PATTERSON

As I arrived home in Washington, D.C., for Thanksgiving break, I was greeted with the ghastly news that a gunman had gone on a shooting spree and that four men, including the gunman, had lost their lives. Having lived in our Nation's Capital all my life and having watched the nightly news on a regular basis, I regretfully confess that three murders in a single day rarely illicit feelings of surprise in the populace. In a city jaded by outrageous crime and thoughtless bloodshed, it takes a lot to jolt the citizens into vigorous outrage.

This was one such instance. The magnitude of the abomination was such that both NBC and CBS ran it as the lead story on their national news. Indeed, this story has implications that concern much more than the narrow scope of the District.

What separated this particular massacre from the countless other shootouts was that the three victims were law enforcement officers. Still, what was even more disburbing was that the officers were shot dead within the "friendly" confines of police headquarters.

So how can this happen?

Well, like so many big cities, Washington has simply thrown its priorities way out of line. Ever since the District was given home rule, it has become a financial disaster. Excessive tax hikes have sent businesses scurrying to nearby Virginia and Maryland and destroyed a large portion of the city's tax base.

Past politicians, most notably Marion Barry, have been undaunted by declining city revenue and successfully increased their popularity by handing out government jobs. Indeed, Washington, D.C. has become a living testament to the failure of liberal social

The Patterson Perspective

solutions. The city decreased unemployment by creating thousands upon thousands of government jobs and yet the murder rate rose. The city pumped millions of dollars into suspicious social programs and yet the murder rate continued to rise.

These programs have deprived police departments of necessary money and have left them understaffed and underfunded. The lack of security provided for officers in their own stations is symbolic of this poor use of funds.

After the shooting, veteran officers admitted that it was just a matter of time before a vengeful criminal walked in and exacted revenge. These slayings simply magnify the feelings of vulnerability that the officers must feel every day. And it is our confused priorities that have augmented these feelings.

Is it not enough to ask them to face death every single minute of every single working hour? Must we also fail to provide even minimal security for these officers in their home bases?

While more money would supply better security, this debate is about so much more than money. It is about basic philosophical realities. If we want the law enforcement agencies to provide proper safety, we must stand behind them wholeheartedly. We must give them the moral and judicial support they need by refusing to coddle the criminals. We should not be making excuses for the killers. Instead, we must deal with them in the manner that would prevent our police officers from having to arrest the same criminals over and over again.

Simply put, violent offenders should be taken off the street. I do not call for the death penalty and I do not call for a military state. Rather, convicted criminals must serve their entire sentences. It is incomprehensible as to why the average "life" sentence lasts less than 10 years. If a person has killed a fellow human being, they have not paid their debt to society after a short stint in jail.

If it means building new prisons, we should build new prisons. However, simply increasing the prison population will not solve the problem. A corresponding message of stiffer penalties must be issued. Would-be criminals must realize that their actions will have long-term effects. For contemporary drug dealers, jail time is simply a calculated risk. If they get caught, it delays their "business" several years, but they will be back on the street and making deals as soon as they are released.

Crime should not be tolerated under any circumstances. It is an assault on civilization and it is an assault on our very lives. We must reclaim what is rightfully ours. And the easiest way to do that is to give our law enforcement agencies the support they so desperately need.

The new Congress has promised a new and tougher crime bill. Indeed, that would help. However, there is no getting around the fact that it is up to individual communities to stem the crime epidemic. Let us learn from Washington. We cannot let the District be the pacesetter for the rest of the country. We must not let the deaths of these three most recent victims go in vain. We must view their ultimate sacrifices as a cry for help. It is our duty to answer their appeal. It is time to redefine our priorities.

LETTERS

Student caught in techno trance

To the Editor:

So I'm sitting here, reading an article that Alex Scofield so craftily put together concerning the ever-newsworthy techno music. "Worse than disco," he calls it, and then goes on to say that his friend Chris can make this music with a dustbuster.

What we are obviously dealing with here is another disciple of the acoustic, "I want to kill myself," WDRE-blazing-guitars age, or easier said, anything that our WXVU would play. Alex is correct when he says that future generations will shudder at the music of today. They will *cringe* at the flannel-wearing, mainstream-alternative, "who-can-use-more-guitars-than-us" groups of today.

The fact that you used the term "techno" shows your lack of investigation into your article. That term existed in the late 1980's when DJs played sped-up looped hip-hop beats while throwing in samples with their own mixes. Villanova students would probably associate this age with "James Brown is Dead." The problem with these Delaware Avenue clubs that you speak of is that since this time, they have failed to keep up with the new stuff.

Since then, the term "techno" has faded, giving way to breakbeat, house, and trance. The evolution process has remained underground, the way that these people want it. The so-called "raves" you speak of have been out of style for a good three years now. Of course, the people that would go to them now are going to be a tad "cheesy," as would the seven million teennie-boppers who bought Pearl Jam's *Ten*.

I would encourage you to grab hold of an Orbital, Prodigy, or Moby CD and tell me if your friend Chris can do that. These new artists are innovators, and not waif-like, guitar flailing aliens who seek to be spokespeople for a bunch of manic depressant "Generation Xers."

Hey, if you like Pearl Jam, Urge Overkill, or songs about zombies and Irish Republican Armies, then by all means, enjoy. Do not attempt to write criticizing this type of music and culture which you do not understand. Also, you might want to check out what Chris Cornell (Soundgarden), Bernard Sumner (New Order), Johnny Marr (The Smiths), Michael Stipe (REM), and others from your beloved 1980's are listening to *these* days. I really do not feel that the article was unnecessary in the first place, but now that it is out there, this is my response.

David Russo
1995

THATCH

By Jeff Shesol



ON CAMPUS

WITH SHARON GRIFFIN

You are on the new editorial board; what will you do next?



"I'm not making any promises, there was no campaign. I was drafted, not elected."

Kathleen Cooney
Junior
Communications
Editor in Chief



"I want to move the sports section to the front of the newspaper."

Sean Kelly
Junior
Political Science
Editor in Chief



"I want to be like Charles Dickens and get paid by the word."

Tara Campitiello
Junior
English
Associate Editor



"I'm going to Disney World."

Todd Leskanic
Junior
Economics
Associate Editor

SATIRE

Gingrich, the savior or the anti-christ?

By ANTHONY G. CAMPISI

The story goes a little something like this. On a cold winter night in Bethlehem, Mary and Joseph settled down in a manger with only straw for a bed. Mary, you see, was about to give birth. There was no room in the inn. A short while later, the stars shone their heavenly light down upon the spot where Mary lay, and lo, the Savior was born. And they named him Newt.

Savior? I don't think so. While the real Savior held the promise of hope and salvation for the world, what does Newt promise? War on the poor, on minorities, on normal Americans. Quiet possibly war on Canada. After all, he needs someone to attack after he increases military spending. In short, America is now standing on the edge of a dark abyss, while the new conservative "majority" threatens to repeal 100 years of progress.

The World According to Newt, however, may encounter some hard-to-overcome obstacles. Newt and Company want to overturn the programs which gave a chance for survival to American's forgotten — the poor, most of whom are children. While no one can argue that reforms are needed, it is hard to believe that even the heartless New Right, (which spells Newt if you remove some letters), wants to eliminate food stamps, Supplemental Security Income for the disabled and Medicaid. What will they replace it with? Orphanages and private charity. In other words, the working poor can forget about a helping hand from the government it finances.

If the New Right's plan to cut off all aid to the country's working poor succeeds, these people may very well take advantage of the Declaration of Independence's pronouncement that if government becomes destructive of its ends, "it is the right of the people to alter or abolish it."

Even more alarming, or should I say humorous, is the Republican plan to balance the budget. Every economist in the nation knows that the numbers simply do not add up. The Republicans have made a false promise. They want to cut taxes, increase defense spending and balance the budget by 2002. I wonder who their magician is?

Even their effort to downsize government will not produce enough savings and its effects will be minimal. They want to privatize the air traffic control system which means airlines will finance it through higher airfares. They want to slash funding for Amtrak and mass transit, causing increases in ticket fares and transit fees.

They want to slash funding for colleges and universities and funding for college loans, causing increased tuition.

They want to eliminate programs for the needy, and have a private charities take up the slack.

They want to slash funding for housing, making it harder for needy Americans to take part in the American Dream by owning their own home.

They want to slash funding for Medicare and force older Americans to pay more. They also want to slash aid to states, who in turn want to slash aid to cities and municipalities, causing increases in property taxes and further cuts in programs designed to give people a chance in the world's richest nation, where less than two percent of the population controls ninety-nine percent of the wealth.

In short, any Republican tax cut, which experts agree will overwhelmingly benefit the rich, will be neutralized by higher costs in the private sector. If there is anything left over, consider putting it into one of the outstretched hands of the numerous charities that will be knocking down your door, after all, they are now responsible for America's underprivileged.

I have hope, however, that this Draconian plan will be thwarted. The people were not fooled on election day. Voter turnout was only 38 percent. Of those that voted Republican, a recent poll found that only 12 percent did so because they believed in the Republican plan. Mandate? Perhaps not. This, leads to a dilemma for the Republicans.

They do not need a mandate; they need a miracle.

The majority of people, by not voting, reserved their judgment of the Republican plan for 1996. Now, the Republicans have been entrusted with the responsibility to govern. Thus, the Republicans must be desperately praying that their voodoo and magic will somehow work and that they can somehow dupe the more than 60 percent of the population who did not endorse their plans. Perhaps this is why their number one priority, according to savior Newt, is a constitutional amendment on prayer in public schools.

The only way they can get their magical plans to succeed is to have a massive call for divine intervention. They do not need a mandate, they need a miracle.

On election night, I went to bed slightly depressed. When I awoke the next morning the sun was shining. Public opinion had done a complete turnaround. So did the press. As the weight of what had occurred the day before began to sink in, people began, finally, to question.

They questioned the truthfulness of the Republicans. They questioned the ability of the Contract with America to do what it promises.

They questioned the integrity of the new Speaker — a man who abandoned his family while his wife lay dying in a hospital of cancer and who now preaches family values. A man who has proposed shrinking the size and authority of the House Ethics Committee just as it opens an investigation into his own questionable acts.

They questioned how the Republicans can cut taxes, increase military spending and still balance the budget by 2002. They questioned the tactics of the vocal and violent radical right, the ones who kill doctors and who almost succeeded in sending Oliver North, a convicted felon, to the very institution to which he lied.

They questioned the Republicans' ability to turn their victory into progress for the nation, into positive results and not just continued negative attacks on people they consider "enemies of normal Americans."

Most important, however, is the deep rift that will occur between Republican moderates, the ones who believe in tolerance and freedom from religion, and the arch-conservative radical right, whom may have begun referring to as "The Wingnuts." This division will sharpen the differences these two groups have on where the Republican Party will go, while they are busy taking the country back in time. We can only hope that the public will rise up and shout down the voice of those who preach fear and whose purpose it is to divide, rather than unify.

Power breeds complacency. It has already begun to happen to the Republicans and they have yet to take over. Its odd how fast the responsibility to govern can divide and conquer. Those of us who at first feared the Republican takeover can now sit back and watch the Republicans defeat themselves. Its happening already — the cracks have formed.

Cynic gives thanks over cold bird

By ALEX SCOFIELD

Not even the women of 'Nova's six-time-over national cross country championship squad are fast enough to outrun it. Valedictorians at Harvard and Yale are unable to outwit it. And I sure as heck can not do much but sit there, smile and accept it.

I speak of the family tradition, and no matter what your family's entrenched annual customs may be, there is no escape.

With a plate full of the usual turkey, stuffing, mashed potatoes and Taco Bell 69-cent soft-shell tacos, it was my turn to tell the extended family what I was thankful for on this Thanksgiving Day.

Long ago, the relatives became resigned to the fact that I'm incapable of taking any solemn event seriously, so my job is usually to provide the comic relief for the occasion. Trash-talking at the Kelly's regarding the Scofield victory in the annual intrafamily football game seemed out of the question, so some other approach was in order.

I was on the spot, and the only thing running through my mind was the William Burroughs CD that my housemate owns. In the spirit of the former beatnik giant, I began my giving of thanks on this festive holiday.

"Thank God I'm here with my wonderful family," I began. Aunt Jan smiled, and a tear began to well up in Mom's eye, until I proceeded. "Especially because I was once honestly considering spending this weekend in Anchorage, Alaska. Great basketball, spectacular scenery, and a 40-below windchill. The Great Alaska Shootout was a made-for-TV event if ever there was one. And I'd be even more thankful if any bar in this Long Island town had ESPN 2, so I could watch the Wildcats sometime before SportsCenter."

Actually, I'd have been even more thankful if I had not chosen to watch 'Nova's second-round game against Minnesota, but that was the day after Thanksgiving, and I do not think I am psychic.

"I'm thankful for our nation's new House speaker, Newt Gingrich," I continued. Uncle Joe, a frequent Rush Limbaugh viewer, nodded silently in agreement. "And let's not forget to be thankful for his Contract With America. The man's going to cut taxes, pump up military spending AND cut the federal deficit in less than a decade. Good God, the guy is a genius! I can not WAIT to see how Newt pulls it off — and thankful that I have got the opportunity to do so."

The little cousins were growing restless, the food was getting cold, but if I was going to follow the family tradition, then dammit, I was going to take my time.

"I'm thankful for science requirements, and even more thankful that I blew them off until second semester senior year," I declared. "After all, what's more fun than an English major in a physics lab, trying to remember basic functions on his calculator? So much for coasting along with four classes until the Crawl in May; I get to overload this semester, and I thank myself for my foresight and wisdom."

I sat down and shook several of the relatives who had fallen asleep during my expression of gratitude. Wearily, my sister took her turn, and was through in 30 seconds flat. A few minutes later, the Scofields and Kellys were finally given the green light to devour the food that had been tormenting them for the last few minutes.

Word is that the family bureaucracy is considering a revamping of this tradition, or at least enforcing a time limit on everybody's turn of giving thanks. Maybe these traditions are not so impossible to escape, after all.

I, for one, would be eternally thankful.

LETTERS

Student defends former 'Nova athlete

To the Editor:

I am writing in response to your issue after Homecoming Weekend. As I was reading your Top Ten, I was amazed to see an ex-Villanovan's name used as a fruitless attempt at humor. It was number eight which said, "Ridin' that train... Gary McLain." Many people have heard the song "Casey Jones," by the Grateful Dead. For those that do not know, Casey Jones had a cocaine problem. Every Villanova basketball fan knows that Gary McLain, an ex-guard for Villanova, had a cocaine problem during his collegiate career. Many people, including myself, were infuriated after reading this so-called "funny" phrase heard at the Wildcat Road. Listen up "Top Ten" writers, read this next sentence carefully. This "funny" phrase was not heard at all that night.

I am writing to find out what could possess a Villanova writer to vehemently humiliate a graduate of this school. Mr. McLain did not just graduate from Villanova; he was also a member of the basketball team that brought an NCAA championship to this school in 1985. Might I add, this was the only NCAA championship ever won by Villanova University. Mr. McLain had a drug problem, but he openly admitted his addiction and recovery to Sports Illustrated. How could the editor of this paper allow such an obnoxious statement to go into this edition?

Mr. McLain also spoke out to the students of Villanova over the radio. In the second half of the football game Homecoming Weekend, Mr. McLain came into the radio station and talked to the announcers over the air. He spoke of his problem and how he got his life together after beating his drug addiction. How could you, **the Villanovan,** make a vile joke about such a man? What possessed you to print this in your paper?

Tom Broomall
1998

THATCH By Jeff Shesol



COMMENTARY

Student lays foundation for morality

By MICHAEL MURRAY

I had always planned on staying a virgin until marriage. The reason was simple: It was the Catholic thing to do.

No one really knew I was a virgin. Everyone just assumed I was not. I never lied about it or inferred I was not. Then again, no one asked. My close friends and parents knew, and it really was not a big deal. It really *was not* a big deal.

On certain occasions, the issue presented itself on dates. When push came to shove, I would have to explain why I wouldn't have sex. I would say that I was going to wait until marriage, and that was that. Boy, was *that* ever a mess! I got everything from "you're joking, right?" to "you're such a liar!" to "don't tell me — you're gay." Some questioned their own desirability. Others, like my old girlfriend, were cool with it.

Then it happened. I spend a semester abroad in Spain and had a lot of time to just sit and think. I started to doubt myself, my values and my whole line of thinking. I thought to myself, "Why *not* have sex? Everyone else is. Why was I holding onto this outdated Catholic idea when there really was no reason to abide by it. If I was Lutheran I could have sex, no problem. Plus, my wife will have probably had sex already. And they say you should have sex with your wife before you get married anyway, to see it you're compatible..." This was all beginning to make sense.

"Anyway, it's no big deal," I thought. "It's probably overrated anyway. You're 20 years old. You're obviously mature enough to handle it. And there's no pressure from anyone, so you wouldn't be doing it for that reason." This was all beginning to make sense.

Her name was Merche, spelled with an accent over the last "e." I met her while making balloons on the streets of Spain. Everything began innocently enough. A cup of coffee. A few dates. I would help her with her English, and she with my Spanish. Then one night, with really no warning at all, it happened. Things felt right, both of us were comfortable with each other, and we did it.

We had sex once. It was like nothing I had ever experienced before.

The next morning, however, I was in a state of shock. All of the emotions and thoughts were way too powerful for me. I regretted the whole thing. I felt I had let myself and God down. I could not believe I had given into an idea I had held all my life. I was no longer a virgin; no longer a part of the V-club; my card had been taken. All my life, being a virgin had been such an identifying factor for me. I never so greatly realized this as I did that morning. Before, I was different and I liked that. I was proud of being a virgin. I had an idea and I stood by it through all the doubt and temptation. But now I was just like everyone else. I realized that being a virgin had meant something.

I felt an incredible closeness to her the next day, a closeness I did not desire. I felt like I had gotten too close, too quickly. Like going on a week-long church retreat and telling all your deep, dark secrets the first day.

I sat in a cafe for an hour and a half by myself that morning, just thinking. It was not until later that I confronted the consequences of what I had done; namely: "What if she's pregnant?" and "What if I have AIDS?" Even saying 'pregnancy' and 'AIDS' scares the hell out of me. Those two words never meant anything to me until that morning. For the first time in my life, I had to confront the very possible reality of both. I tried not to think about it, but the questions ate away in my mind.

From that morning on, I decided to wait (again) until marriage. I am comfortable being a "born-again virgin." I have never been firmer in my conviction.

Sex is not a bad thing. Nor is sexuality. They are two very good things that are part of life. In my opinion, sex used in the wrong way, for the wrong reasons, at the wrong time, with the wrong person, is bad. My worst regret is going against personal views and convictions that I had so closely held for 20 years. If you have these feelings, keep them. Be true to yourself. I wish I had.

To grow as a Catholic

By TARA CAMPITIELLO
Associate Editor

I was raised in a pretty traditional Italian-American family. I learned the basics from an early age: respect your mother and father, there's no such thing as too much garlic and attend mass every Sunday.

Well, I never gave my parents any lip, and I can probably ward off vampires with my tomato sauce. However, I attend mass every Sunday for myself, not out of habit or due to family tradition.

I attend mass to worship God and strengthen my relationship with Him. At mass I search for the strength which will enable me to realize and utilize my resources so that I may lead a more fulfilling life and help others around me to do the same.

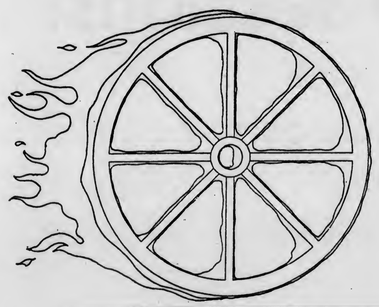
I sound like a good Catholic, don't I?

I'm not too sure.

My college years have probably been the most formative of my religious life. Because I attended public school all of my life, CCD was the limited extent of my religious education. I have learned more about the Catholic Church, its doctrines and faith, than I would have ever thought to question otherwise through some of my course work. I am sure my faith has been strengthened through this new knowledge. However, I am equally sure there are many positions of the Catholic Church which I have difficulty totally accepting.

I find I often agree with the Church's viewpoints, with slight personal modifications. Most of these modifications are founded in principles which the Church has developed. Some consider this "cafeteria Catholicism," where people pick and choose what they believe. I don't think it is as simple as this. If I picked and chose what I believed at least I would possess a definite idea and be able to make a choice. Rather, my religious values confusingly overlap with some of the values instilled in me by American society. Yes, American society does still have some values left, most important freedom and individuality. Various areas of society are able to separate religious and secular worlds with some ease. It is difficult to draw lines of distinction when you live in both worlds.

Michael J. Hunt, C.S.P., in his book, *College Catholics: A New Counter Culture*, states, "The whole point of worship is being pulled or stretched to become more than you already are." I believe that in heartily accepting the challenge of Catholicism one will find strength in the faith which will find truth and meaning in life. I'm not sure if the answer is around the corner, or if there is one. I will accept the challenge to the best of my ability, in faith that I am doing the right thing, the Catholic thing.



Blazing New Trails

Join Our Wagon Train

RA Information Meetings:

Tuesday, Nov. 29	6 p.m.	North Lounge, Dougherty Hall
Wednesday, Nov. 30	5 p.m.	North Lounge, Dougherty Hall
Monday, Dec. 5	8 p.m.	North Lounge, Dougherty Hall
Thursday, Dec. 8	6 p.m.	North Lounge, Dougherty Hall
Tuesday, Jan. 17	6:30 p.m.	North Lounge, Dougherty Hall
Wednesday, Jan. 18	6:30 p.m.	North Lounge, Dougherty Hall

VERITAS UNITAS CARITAS 1842

Residence Life
VILLANOVA UNIVERSITY

HEY FRESHMEN!

Interested in Joining a FRATERNITY but need more INFORMATION

Attend one of the following info sessions:

Tuesday, Dec. 6 —

Katherine Hall 2nd Floor Lounge	7:00 p.m.
McGuire Hall 1st Floor Lounge	7:00 p.m.
St. Monica Hall 2nd Floor Lounge	8:00 p.m.

Wednesday, Dec. 7 —

Fedigan Hall 1st Floor Lounge	7:00 p.m.
St. Mary's Hall 3rd Floor Lounge	7:00 p.m.
Corr Hall 1st Floor Lounge	8:00 p.m.

NO COMMITMENT. ALL QUESTIONS ANSWERED.
SPONSORED BY THE INTERFRATERNITY COUNCIL

CAT

Campus Activities Team | Campus Activities Team | Campus Activities Team

Basketball Night at the Belle Air Nightclub!!

Come watch. . .

VILLANOVA
vs.
NORTH CAROLINA at CHAPEL HILL

Thursday, December 8
7:30pm
FREE!!!



December 8 & 9
6:30pm & 9pm
Connelly Cinema
$3

Don't Miss...

Ruppadupa

A great cover band playing the hits that you request!

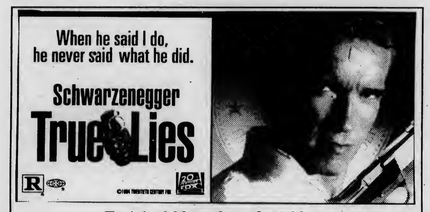
TONIGHT
Belle Air Nightclub
9pm
FREE!!

WXVU

Broadcasts live!

COME ONE! COME ALL!

Belle Air Nightclub
Saturday, Dec. 3
9pm FREE!!



Tonight 6:30pm, 9pm, & 11:30pm
Connelly Cinema
$3
T-Shirt raffle at 6:30 showing



CAT
Members of the Week

This week CAT honors three members of the Public Relations committee for their work in publishing this weekly CAT page.

Ed Lehr, from North Jersey, is a first year Finance major. Rob Odomirok is a first year Chemistry major from Rockland County, NY. Mike Milani, a Finance major, is also from Rockland County, NY.

Thank you for your hard work and commitment!

Merry Christmas Villanova Week '94

A Season to Celebrate

Sat., Dec. 3rd:
New York City Trip
*Bus leaves duPont 9 a.m. — $10**

Mon., Dec. 5th:
Tree Lighting
4:45 p.m. Connelly plaza
co-sponsored by Music Activities

Tues., Dec. 6th:
The Tradition of Hanukkah
5-8 p.m. Presidents Lounge — FREE
co-sponsored by Hillel

Christmas Craft Class
*8-10 p.m. East Lounge — $10**

Wed., Dec. 7th:
Holiday Bazaar
10-8 p.m. Villanova Room

Pictures w/Santa
11 a.m.-4 p.m. Villanova Room — $1
all proceeds to benefit "Toys for Tots"

Toast the Holiday Safely
11 a.m.-4 p.m. Wayne Room
Sponsored by the Drug and Alcohol Center

Stocking Raffle
10 a.m.-8 p.m. Villanova Room — $1
all proceeds to benefit "Toys for Tots"

Trip to Christmas Village past
Leaves main for 5:15 p.m. - $1.
Sponsored by ACS,
Call 87319 for info.

Thurs., Dec. 8th:
Holiday Bazaar
10 a.m.-8 p.m. Villanova Room

Kwanzaa Celebration
5-8 p.m. Presidents Lounge — FREE
co-sponsored with Black Cultural Society

Sat., Dec. 10th:
Trip to Reading Outlets
*Bus leaves duPont 10 a.m. — $4.00**

Coupon of the Week!

Buy One Get One Free!

Buy one Christmas Candy Gram and receive a second one free!

Coupon must be presented at time of purchase.

One coupon per person. May not be duplicated.

This page is designed by the Public Relations Committe of CAT. Committee meets on Tuesdays at 5:30, Dougherty 215.

© 1994 Citibank (South Dakota), N.A.

CHEAP FLIGHTS:

- **Fly standby.** It's like camping out for concerts, but the people bathe.
- **Buy your tickets in August.** That's when airfares are lowest. Consider reserving a vegetarian meal.
- **Look into courier flights.** Ask what you'll be delivering. So you don't end up in a Third World prison.
- **Organize a charter.** Bring your friends. If you have none, classmates and relatives will do.
- **Get a Citibank Classic card.** You'll get discounts off domestic and international* flights.

*Get an ISE International Student I.D. card to qualify for international flights and other travel related savings.

WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK

VILLANOVAN SCOPE

FEATURES



Learn how to stay afloat as finals approach with tips on time and stress management.

Find out why the Infinity Theatre Company is a big hit with Villanova students.

What's the vote on how this year's elections will effect the future?

ENTERTAINMENT

Villanova Theatre is currently presenting Oedipus Rex, appearing Nov. 30-Dec. 30. Anthony Giampetro (lt.) stars as Oedipus and David Olive (Rt.) is Creon.



Witness the takeover of the Tower Theatre with a review of Live's Nov. 23 show.

Read up on Eric Clapton's latest album, *From the Cradle,* a collection of 16 classic covers.

Catch a review of Schwarzenegger's newest flick, "Junior." It will be sure to deliver a few laughs.

FYI

Dec. 3

Christmas Concert

Ready to deck the halls with boughs of holly? The **Villanotes** and the **Villanova Singers** will hold their annual Christmas Concert on Saturday, Dec. 3 at 8 p.m., in St. Mary's Chapel. Admission is free and refreshments will follow the concert.

Concert

This Saturday, Dec. 3, musician Jeffery Scott will be playing live in concert at the Rib-it on 107 W. State Street in Media. Enjoy an evening with folk singer and guitarist Jeffery Scott at 9 p.m. For more information call 566-1100.

Villanova Dance Ensemble

The Villanova Dance Ensemble will present its Fall Showcase '94 Dec. 3 at 7:30 p.m. in the Jake Nevin Fieldhouse. Also performing will be the Villanova Jazz Ensemble. Admission is $3 for students and $5 for adults.

Dec. 3-5

VU to screen Vonnegut classic

"Slaughterhouse Five," based on Kurt Vonnegut Jr.'s best seller, is the final offering in Villanova's current Cultural Film & Lecture Series, "Novels into Film." This anti-war fantasy will be shown four times in the Connelly Center Cinema, on Villanova's main campus: Saturday, Dec. 3 at 7 p.m.; Sunday, Dec. 4 at 3:30 and 7 p.m.; and Monday, Dec. 5, at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Directed by George Roy Hill, "Slaughterhouse Five" depicts life from the point of view of a "professional nobody," Billy Pilgrim. In response to the horrors he witnessed as a soldier in Germany and the demands of his family, Billy becomes "unstuck" in time, traveling back and forth between earth and a distant planet, with his faithful dog and a Hollywood starlet as his companions.

The Monday evening screening of "Slaughterhouse Five" will be introduced by VU Professor of English Robert Wilkinson, who will also lead a discussion, "Allegory as Modern Fiction," following the viewing period.

Watch for news of the upcoming Spring Series, "The Ties that Bind," debuting in January. For more information about the Series or to be placed on the mailing list, please call (610) 519-4750.

Dec. 4

String Quartet in residence

Longtime members of the Philadelphia Orchestra, the dePasquale String Quartet will present a varied program of music by Beethoven, Handel, Mozart and Dvorak. This world class ensemble comes to Villanova on Sunday, Dec. 4 at 3 p.m. in St. Mary's Hall Chapel. Student tickets are only $5. Tickets are available from the Office of Music Activities at x7214 or at the door. Also, coming May 28, pianist Andre Watts.

Dec. 6

SNAP Meeting

There will be a SNAP (Student Nurses' Assoc. of PA) meeting on Tuesday, Dec. 6 at 8 p.m. in the North Lounge of Dougherty Hall. Nominations and elections will be held so bring your SNAP membership card to vote.

Traditions of Hanukah

The "Traditions of Hanukah" will be celebrated Dec. 6 in the President's Lounge, Connelly Center from 5-8 p.m. Food and beverages will be provided and everyone at Villanova is welcome to come. This event is sponsored by the Campus Activities Team and Hillel.

Dec. 7

Festival of the Immaculate Conception

The Campus Ministry Office of Villanova University will sponsor a Festival of the Immaculate Conception Wednesday at 8 p.m. in Corr Chapel. The legendary liturgical music troupe *He Shall Be Peace* will team up with the universally recognized sufi dance leader Jeanne Ayesha Lauenborg of the *Dances of Universal Peace* in an hour of circle dance and chanted prayer in honor of Mary the mother of Jesus. More than interesting, and quite revolutionary, students, staff and neighbors alike are invited to give this spirituality a try. For more information contact Campus Ministry at 519-4080.

Dec. 8

Kwanzaa

The Campus Activities Team and the Black Cultural Society will be sponsoring a Kwanzaa celebration Dec. 8 in the President's Lounge, Connelly Center from 5-8 p.m. Food and beverages will be provided and everyone in the Villanova community is welcome to attend.

Volunteer trip

We are looking for a few good Villanova men and women to help with flood relief in Houston, Texas. This trip will take place over Spring Break, March 4 and March 11.

An informational meeting will be held Dec. 8 at 6 p.m.-7:30 p.m. in Corr Chapel.

Basketball night at the nightclub

The Basketball Club and CAT present "Basketball Night at the Nightclub" Thursday, Dec. 8, at 7:30 p.m. in the Belle Aire Terrace Nightclub. The night will include the broadcast of the Villanova-North Carolina game on ESPN on a big screen. Also there will be a DJ on hand to help us celebrate our victory after the game.

Dec. 9

Poster Contest

A poster contest is being held to promote HIV/AIDS issues at Villanova. The deadline has been extended to Dec. 9. The prize will be a $100 deposit into the winner's Wildcard account, and the poster will be displayed during the Spring 1995 semester.

The Vignette

The deadline has been extended to Friday, Dec. 9 for short story manuscripts for THE VIGNETTE. Any submissions before the December deadline will be most welcome. Please place them in THE VIGNETTE mail box, Room 108 Dougherty, the Student Organizations' Mail Box area.

THE VIGNETTE is also interested in anyone who wishes to join the organization, write, or edit for it. Please use the same mail box and leave your name, Kennedy Mail Box number, or telephone number.

Dec. 10

Messiah Concert

Clayton White will be conducting the Main Line Ecumenical Messiah Concert Dec. 10 at 7 p.m. in St. Mary's Chapel. Admission is free.

St. Rita's Hall Christmas Dance

Attention all St. Rita's residents! Rhythm is a dancer, so put on those red shoes and dance the blues. You could be the next Fred and Ginger at the first annual St. Rita's Hall Christmas Bash Saturday, Dec. 10. All Ritas want to do is dance, dance, dance. Tickets cost $7 per person and $10 per couple. Tickets MUST be purchased in advance! For more information, stop by room 200 of St. Rita's Hall. Remember, Ritas can dance if they want to; they can leave their non-Rita friends behind; 'cause if non-Ritas don't dance and if they don't dance, well they're, no Ritas of mine!

Misc.

Aspiring Artists

Positions available for creative, enthusiastic, and dedicated individuals to design and paint a mural for the St. Mary's tunnel.

The Student Government Association (SGA), in conjunction with SEPTA, is looking for volunteers to create a design to paint in the tunnel in the early spring. If you have ideas and/or sketches, please call the SGA office at x7203 and ask for Sneha, Gina, or Stacy R. We want to come up with a preliminary design ASAP so let your imaginations run wild!

Phone list

Anyone interested in placing their name and phone number on a gay, lesbian and bisexual phone list is invited to do so by contacting Kelly at x3532.

Sibling Weekend '95

Anyone interested in helping out with the 1995 Sibling Weekend Feb. 10-12 can contact Student Development in Room 215 of Dougherty Hall or call x4210 for more information.

VFC Clothing Drive

The Villanova Feminist Coalition would like to thank everyone who contributed to the impressive haul of sweaters, blouses, pants, shoes, coats, scarves, hats, gloves and toiletries which flooded the Center for Peace and Justice during our clothing drive for Women of Hope. Thanks again!

The Giving Tree Angel sales

This Advent, we begin the ninth year of the Giving Tree at the University. The tree is set up in the Church during the period of Advent. Members of the congregation and the Villanova community are asked to "buy" paper angel ornaments which represent individual gifts of clothing to members of four inner city Philadelphia parishes who are not as economically gifted as we are.

As the weeks pass, the tree becomes more and more covered with these angels until the tree is completely covered with the ornaments.

Our purpose is to share in the true meaning of Christmas, sharing our love and gifts with many members of our human family. Often members of our community, instead of hanging the angel on the tree, will take the angel with them and send them as gifts to friends or family, enabling that person to share in the same generous spirit of love.

The angels will be sold at the tables in the entrance of the Church after each Sunday Mass, and may also be found in the Campus Ministry Office (ex. 4080) during the week. We encourage all members of our Villanova community to participate.

Notices for the FYI Section are due Tuesday, Dec. 6 at 3 p.m. FYI's must be typed.

FEATURES

Elections '94

How will our vote affect the nation's future?

By CHRISTINE MULLER
Staff Reporter

November's political elections resulted in the startling, sweeping success of the Republican Party in state and in national contests. States such as Pennsylvania and New York replaced Democratic governors with Republican candidates Tom Ridge and George Pataki, respectively; leaving many to wonder what these mid-term elections might mean for incumbent President and Democrat Bill Clinton.

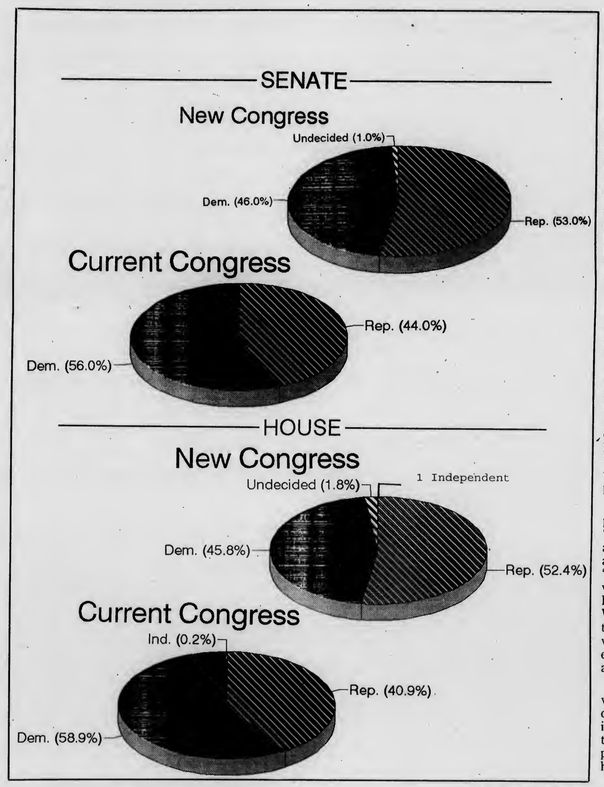
Joe Kletzel, president of Villanova's College Republicans, said the elections show "that the nation is expressing a desire to turn back to policies that began during the Reagan years," policies which "were unfairly trashed" and are now regaining legitimacy in the eyes of the voters.

The implications of the elections for inter-party cooperation remain uncertain.

"The country tried the alternative," he pointed out, referring to the Clinton presidency and the Democrats' control of Congress; he attributed the defeat of the Democratic candidates to voter dissatisfaction with their leadership. Kletzel believes voter behavior reflected a rejection of Clinton.

Sean Kilkenny, vice president of the College Democrats, feels this November's elections were "a rejection of the political process," rather than simply anti-Clinton or anti-Democrat. "I think in 1992 people voted for change when they voted for Clinton. In these past elections, people were still fed up with the political system, and they wanted change again." Essentially, "they didn't see how Clinton was affecting their personal lives," so that voter response reflected frustration with politics in general, rather than support for the Republican Party platform.

Tara Travia, co-chair of Villanova's Democratic Socialists of America, or DSA, says her group was "very, very disappointed" by the results of the election. "We feel people were buying into the ploy of the Republicans," who professed change but were really only "interested in keeping the status quo."



Source: New York Times

For voters, she said, "it was not so much that they wanted the Republicans to win, but that they wanted a change. People are tired of the two-party system." However, despite the current Republican victories, Travia said, "I think it's going to swing back. They're going to see what the right-wingers really are and they'll get scared."

Dr. Colleen Sheehan, an assistant professor in Villanova's political science department, ran as the Republican candidate for Pennsylvania's 149th state congressional district, which includes portions of Upper and Lower Merion Townships. Dr. Sheehan based her campaign on a principle espousing "better government rather than bigger, more intrusive government."

"We need more accountability and responsibility in lawmaking. We need more common sense in how we do things in Harrisburg," said Dr. Sheehan. She supports term-limits, tax reduction and reduced government spending, and seeks to make government once more "a public service rather than a career."

Dr. Craig Wheeland, also of the political science department attributes the Republicans' success to three factors. First, although "what often happens in a mid-term election is the party that doesn't hold the presidency often gains seats anyway," he feels "voters were expressing disapproval of the president and Democrats in Congress." He points out that "President Clinton has a low popularity."

Second, he said, "The public is ment," resulting in voters' "willingness to vote against incumbents at all levels of government. The Democrats got caught up in this anti-incumbent feeling."

Third, and to Dr. Wheeland most important, "I think the Republican Party is better organized and has stronger support among the Christian Coalition, so that their members turned out." The Coalition's support "helped win close contests." He explained, "the conservative Republicans and the Christian Coalition are more motivated because they haven't been in power. They haven't controlled Congress." They are motivated "because they want to change policy."

The implications of the elections for inter-party cooperation remain uncertain. "In the first few months you'll find an effort by Clinton, Bob Dole and Newt Gingrich to find some common ground," but, with the 1996 presidential election looming closer, Dr. Wheeland foresees that "by the summer the level of partisan disagreement will reach a new high." He feels that, in general, "the ability of the two parties to work together is at a very low point now."

Dr. Matthew Kerbel, associate professor of Political Science, said "it was an election about anger and about alienation," but not an anti-incumbent election, since "all major Republican incumbents won, as did many Democrats." Rather, "it was an anti-Washington election," reflecting the anger of the middle class which feels "that their particular economic circumstances are not addressed."

Dr. Kerbel foresees a test of whether or not, "the Republicans can work with the Republicans," in light of the upcoming presidential campaign which many of the party's prominent figures will hope to enter.

Chair of the political science department Dr. Lowell Gustafson believes Americans voted against Clinton this November. "They voted against him as an incumbent, as a representative of Washington, and for not fulfilling his campaign promises." He points to people's frustration that "more money goes to the government than they receive in services."

The future of the political relationship between Congress and the President appears relatively bleak to Dr. Gustafson as well; "they are going to protray each other as uncooperative, and we are going to see a lot of confrontation over foreign policy."

FEATURES

Time management can eliminate negative stress

By JENNIFER STARACE
Staff Reporter

With finals quickly approaching, we can't afford to waste any time, especially with the overload of work that we will be carrying on our shoulders for the next few weeks. Now the time has come for us to allot our time and use it effectively.

Everyone has time, but the misconception among us is that we don't have enough of it. And when we begin to think of the time we don't have, we tend to panic and become stressed.

Most scientists define stress as any performance or situation that imposes physical and/or psychological demands upon a person, or anything that disrupts the natural balance of a person's equilibrium. Everyone experiences stress; it's a part of life. The right amount of stress is essential to our well-being.

What most of us are not aware of is there is positive stress in addition to negative stress. Some cases of negative stress are bad grades, a fight with a friend or getting fired from a job. Positive stress is caused by things such as a job promotion, going on a date or exercising.

Jen Baccei, a sophomore nursing major, claims that she relieves stress through exercise. "I do it everyday or else I'll go crazy. It keeps me sane."

In order to manage our stress, we have to find the stress level where we are able to operate most effectively, and then avoid further tension. This is called stress management. Stress management is not the process of eliminating stress, but choosing which stress in your life to eliminate.

Dr. Ed Reilly at the Counseling Center specializes in academic stress. Reilly states that being able to talk about your stress enables you to keep it under control and maintain a balance in your life.

Breaking up your thoughts to avoid negative thinking is essential. One negative thought can lead to worse thoughts. For example, thinking "I don't know anything on this test" leads to such thoughts as "I'm going to fail and get kicked out of school, my parents are going to be disappointed in me..."

Reilly helps students overcome their test anxieties by teaching them relaxation training. This training is done with deep breathing (similar to Le Maze), and involves tensing and relaxing muscles. This exercise can be related to test taking, when the need for relaxation is essential, along with deep breathing in order to focus.

The Counseling Center peaks right before Thanksgiving all the way through finals. Once finals start, "it settles down," according to Reilly. Previously, he worked at another institution where students "would come in the day before a final looking for a miracle. Students here are more sophisticated than that."

Nicole Dyishuk, a sophomore psychology major, comments on her own habits, "I do what has to be done for tomorrow and pray."

The counterpart to time management is stress management. As you learn to manage your time, you'll find that you can control overloads, ineffective use of time, anxiety and worry. Managing your time and reducing stress both require you to review your goals. Goals are statements about what you want to accomplish with your time. Goals provide direction and help you keep track of your progress.

Megan Rooney, a sophomore finance major, who is also on the crew team, has practice five times a week and races on the weekends. Megan says since she is involved in extracurricular activities, she manages her time more easily because she has to. "There's no way around it. I think it is better to be involved. It makes you a better all around person."

Learning how to manage your stress and time is important, but the most important one is making a plan for living, not merely for studying. We are all aware that our school work is our first responsibility, but we have to know how to relax and when to do it.

Jill Davidyock and Maria Forrester are both sophomore chemical engineering majors who believe that, "You have to know when to go out and when to stay in. Sometimes we forget, but we're still learning."

If you have any questions or would like help in managing your stress/time, you can visit the Counseling Center by appointment in Corr Hall.

Tips on stress management:

Get started early by making a well planned schedule

Eliminate the wrong type of cramming, study day by day throughout the semester.

Stimulate cumulative review; it's better to review a subject in four distributed 30 minute sessions than in a single session.

Study in the day, it is more efficient than night study.

List work according to priority.

Maintain controlled, ten minute study breaks.

Allow time for sleep.

Tips for time management:

Learn your body's warning signals and pay attention to them.

Establish priorities in your life.

Plan and prepare for stressful situations.

Develop your own technique for relaxing.

Discuss your worries with others.

How to lose holiday stuffing

By PATRICK WHITE
Staff Reporter

The holiday season is a time of giving, rejoicing and most of all — eating!

From Halloween candy to the turkey at Thanksgiving (not to mention the Christmas dinner, the eggnog and all the leftovers) we stuff ourselves for months at the end of each year.

The result of this indulgence is visible every time we step on the scale. And the horror it produces leads to one common response — "it's diet time!"

Problem solved, right? Wrong! The best solution, believe it or not, is, "not to diet at all; it doesn't work and it is only a temporary solution to a permanent problem," says Annette Teichman, outpatient nutrition manager at Bryn Mawr Hospital.

This doesn't mean that you don't have to watch your nutritional health though, it just means you have to learn the right way to do it.

The Nutrition Center at Bryn Mawr Hospital stresses three major steps to replace the traditional "diet." The first is to make sure you get the *proper amount of exercise.*

The second aspect centers around ensuring the *proper nutritional intake.* "Many people assume that they are eating right," said Teichman, "but when they really look at their diet, they find out that they are wrong."

Teichman reports that a proper diet consists roughly of three-quarters complex carbohydrates; this includes fruits, vegetables and grains. The remaining one-quarter of the intake shold consist of meat, fish and poultry.

We need people to realize that dieting will not work.

Annette Teichman

When patients come to the Nutrition Center they are analyzed according to their age, sex, weight and activity level to determine a proper nutrition and exercise program for them. patients also keep a 'food diary' to help give them an idea of what they need more, or less, of.

The last step which Teichman and the Nutrition Center stress is *behavior modification.* This is important if the changes in exercise and nutrition are to succeed.

"We need people to realize that dieting will not work," said Teichman, "we want people to make a life-commitment; you need to combine exercise with eating right."

Teichman also stresses that this does not mean an end to the holiday festivities. "If holiday eating meant only one day of "splurging" it would be all right," she said, "but when it runs from Halloween until after the New Year, with parties, celebrations and eating leftovers spread throughout this time, it becomes different."

Teichman feels that college students should approach their nutritional health the same way they approach classes. "Because of all the pressures of school and the desire to look and be "perfect" college students often let good nutrition and exercise fall by the wayside," she said. By concentrating on this aspect of their lives, and giving it the same attention they give to their classes, Teichman feels college students can dramatically improve their health.

This is important to remember all year long, but it becomes especially significant as we stuff ourselves this holiday season.

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten reasons why Kerry Kittles wears one sock up:

10. Because the elastic in the right sock wore out.
9. To cover up a birthmark in the shape of a heart.
8. He has no hair on his left leg.
7. Razor burn?
6. He was double-dog-dared.
5. To hide a tattoo that reads "I love tennis!"
4. He has an underdeveloped left calf muscle.
3. He keeps his pet chinchilla in it.
2. He uses too much starch?

And the No. 1 reason why Kerry Kittles wears one sock up:

1. Lappas thinks its sexy.

FEATURES

'Novans make summer voyage to Tokyo, Japan

By KIMBERLY GILLILAND
Staff Reporter

College has always been defined as a growing experience, an institution of knowledge, a chance to expand horizons, and a means of enrichment for the soul. The Villanova community meets this criteria, while soaring far beyond its basic expectations. At the University, students are offered academic and cultural opportunities that exceed even their wildest imaginations. A prime example is the Villanova Study Abroad Program that allows and encourages students to reach out and explore the world.

Villanova's Study Abroad Program provides students with an opportunity to step into a different reality. It presents students with the sights, sounds, languages and cultures of nations spanning the globe. Last summer Villanova sponsored a number of study abroad voyages, including one five-week stay in Japan.

Dr. Thomas M. Ricks, of the International Studies department, organized the trip to Japan from July 7 to August 19. The group, composed of three students, studied at the Ichigaya International Campus of Sophia University in Tokyo. At the university, the students were permitted to study any courses relating to the Asian culture. Two chose economic classes, while the third opted for a sociology and a history class. Ironically, none of the students studied the Japanese language while in Japan.

Although courses at the university were tedious, learning certainly exceeded the confining walls of the classroom. Daily trips were organized to local Tokyo sites, including the racing Tokyo Stock Exchange, the Meiji Shrine, the shimmering Imperial Palace, and the infamous Kabuki and Noh Theaters. These outings enabled the students to become active members of the Japanese society.

Weekends provided time for distant expeditions to the summer resort of Nikko and Yamanaka-Ko, located at the foot of Mount Fuji. Of course, the three students could not forego the opportunity to climb the infamous mountain. Their ascent was a tedious eight-hour struggle. Senior Danielle Barbieri griped, "Every muscle in our bodies ached the next day," yet all agreed that it was the most memorable experience of the voyage.

This year's study abroad trip to Japan provided an opportunity for three Villanova students to experience the diverse aspects of a completely foreign culture. They recommend the Study Abroad Program to all interested students. For more information, contact the Department of International Studies in the Liberal Arts Center.



FILE PHOTO

Students take a rest stop on their ascent to the top of Mount Fuji.

WXVU 89.1 VILLANOVA

1. Lou Rawls
2. Archers of Loaf
3. Miles Davis
4. The Revels
5. Molestar Damas Experience
6. Pipe
7. Luscious At Carmen's
8. Chris Dicovitsky Trio
9. Jon Spencer Swarthmore Explosion
10. Pizzicatto Five

Theatre entertains for less

By JENNIFER L. SMITH
Staff Reporter

There is finally a theatre that offers low ticket prices and great performances. The Bryn Mawr Infinity Theatre Co., founded in 1993 by Villanova alumni and students is such a theatre. Its purpose is to provide the Delaware Valley with high quality affordable theatre and to furnish supplementary theatre education to area schools. Infinity also provides educational opportunities to the general public through lectures and workshops.

Frank DiMauro, a senior accounting major and a member of Infinity's board of directors, believes the theatre group benefits not only the community, but the actors and actresses as well.

"Participating in Infinity is the best way for me to combine what I am studying, accounting, and what I love, acting," said DiMauro, Infinity's business manager.

For the holiday season Infinity is performing "The Pageant of the Shearmen and Tailors of Coventry." Directed by board member Richard Piatt, the play is a retelling of the Christmas story expressed through drama, dance and song.

DiMauro, the lead, is excited about the play's modern adaptation. "The show is actually old and is written in verse, but Infinity has added a totally different twist. It is set in the modern world, but it draws the audience back in time through the language," DiMauro said.

Shows are Dec. 7-10 at 8 p.m. and Dec. 11 at 2 p.m. All performances will be held in the Rosemont Chapel auditorium on Lancaster Avenue next to McDonald's. For more information or tickets call 215-893-1145.

JOIN AMERICA'S #1 STUDENT TOUR OPERATOR

Cancun from $399
Jamaica Montego Bay/Negril from $439
Florida Panama City/ Daytona from $129

SELL TRIPS, EARN CASH AND GO FREE!!! CALL STS FOR DETAILS On-Campus Contact: Al @ 658-0207

Spring Break

STS STUDENT TRAVEL SERVICES
120 N. Aurora St., Ithaca, NY 14850
Toll free 1-800-648-4849

GUARANTEED LOWEST PRICES ON CAMPUS!!!

Rates are per person quad occupancy. Air transportation via Miami Air and World Airways. Add $43 departure taxes for Jamaica and Cancun. See tour participant for complete terms and conditions.

BJ's Billiards
OPEN LATE 365 DAYS A YEAR
SINCE 1979

featuring...
• 17 Regulation Brunswick Gold Crown Billiard Tables
• WEEKLY 9-Ball Tournaments
• Tuesday LADIES Night!
• Full Size "PRIMAL RAGE"

825-4699

Plymouth Sq. Shopping Ctr.
Ridge & Butler Pike
Conshohocken

MEET YOUR MAN UNDER THE MISTLETOE SATURDAY, DEC. 3

ΧΩ

MISTLETOE MADNESS '94

Buses leave small main lot at 7:30 p.m.

FEATURES

Christmas trees light the way for holiday season

By MELISSA SODOLSKI
Staff Reporter

There is no better way to kick off the "season to be jolly" than with a Christmas tree lighting ceremony. The CAT's Special Events Committee has planned a Christmas extravaganza that will officially begin "Merry Christmas Villanova Week." The ceremony will take place at Connelly Plaza Monday, Dec. 5 at 4:45 p.m.

The Rev. Edmund J. Dobbin, O.S.A., and Patrick Kennedy will send out their Christmas blessings at the event. All who attend will enjoy the melodic caroling of the Glee Club and free hot chocolate to warm their hearts on a cold winter's night.

The Christmas tree is a traditional holiday decoration. However, the origin of the Christmas tree is unknown to most. The use of evergreen trees as a symbol of eternal life was an ancient custom of the Egyptians, Chinese and Hebrews. Some considered the Christmas tree a form of pagan tree worship that was traced back to ancient Rome and Egypt.

Specifically the ritual of trimming Christmas trees has its origin in the medieval German mystery plays, in which a tree, called the Paradise tree, was used to symbolize the garden of Eden. After these plays closed, the tree was taken home, and there the custom of decorating it with cookies, fruit and candles gradually evolved. In the same room during the Christmas season stood the Christmas pyramid, a triangular construction made of wood. The pyramid held Christmas figurines, candles and was topped with a star. By the 16th century the Christmas pyramid and the paradise tree had merged, and the result was the Christmas tree. The custom was widespread among German Lutherans by the 18th century, but it was not until the following century that the Christmas tree became a deep-rooted German tradition. German immigrants brought the idea to the United States and it was enthusiastically adopted around the country.

A town that has everything

By JENNIFER L. SMITH
Staff Reporter

Nearby Manayunk is a quaint, historical area by day and an inviting metropolitan scene by night. Manayunk really has everything; a great location, a variety of restaurants, unrivaled shopping opportunities and a night life right up a Villanovan's avenue.

Manayunk is full of history. Dating back to the early 1800s, the town still contains many remnants of its past. Proclaimed a historical city in 1983, Manayunk still has its mills and Civil War era factories. However, Manayunk's richest source of history is its people. Immigrants from England, Ireland, Germany, Italy, and Poland flooded this canal town to become prosperous mill owners and workers.

Today, ethnic diversity is best experienced in Manayunk's popular restaurants. One can find cajun food at the New Orleans' style Bayou Cafe. Authentic Mexican food, the largest selection of Margaritas, and live music can be found at Casa Mexicana. Sonoma, an Italian restaurant, is the "Best of Philly" winner for "Hot Spot, Part Deux" and features 90 premium and imported vodkas from around the world. Looking for Thai food? There is the popular Siamese Princess located right on Main Street. And of course there is the all American steakhouse. Kansas City Prime offers lobster as well as double-cut prime rib.

Shopping is just as popular as eating in Manayunk. There are clothing and jewelry stores throughout the town, as well as a thriving farmers market. In particular, there is Economania, a store featuring products made from recycled materials.

Manayunk does not stop at just restaurants and shops. Night life has become Manayunk's specialty. Its location just outside of Philadelphia has lured college students from the entire area. The River Deck Cafe and Dance Club offers a scenic view overlooking the Schuylkill River, entrees, dancing, and weekly drink specials. Pitcher's Pub on Main Street is a sport's bar and restaurant frequented by many sports enthusiasts.

If you plan to visit Manayunk, the Christmas season is a great time to check it out.

Upcoming events include the Seventh annual Manayunk Window Decorating Contest which dresses the entire city in holiday spirit Dec. 9. The annual Christmas Tree Lighting ceremony will take place Dec. 10 in Canal View Park at 5:30 p.m.

For more information on scheduled events or directions call the Manayunk Development Cooperation at (215) 482-9565.

WHO KNOWS, WHO CARES

Bulletin broadcast review... a **TURKEY** could fly back to school **FASTER** than we could get off the **TURNPIKE** last Sunday... was that **20 MILE** back up just holiday traffic... or rubbernecking... hey was that Father **DOBBIN** changing a tire?... at least we don't have to eat anymore leftover **TURKEY**... with the exception of the basketball team... they **DEVOURED** Marist Wednesday night... But they weren't the only ones **RUNNING** for the gold... Kudos to the **WOMEN'S CROSS COUNTRY** team... Residence Life is **BLAZING** some new trails of its own... hop on the **R.A. WAGON TRAIN**... Hellooo, helloo Norm, uh Nova... press # to continue... A day without art will heighten **AIDS** awareness... and it will be a relief for all those **BUSINESS** majors... they can't **INTERPRET** it anyway... but they still probably have **JOBS** come May... if their G.P.A. is high enough... speaking of **GRADES**... getting through the next two weeks before **FINALS** is the real test... but even if you haven't opened up a book yet... who knows, who cares.

(Edited by two KNOCKOUTS who stayed behind while the two STUD MUFFINS went to the basketball game.)

"MISS PENNSYLVANIA USA℠ PAGEANT"
Official Preliminary Miss USA® Pageant



STEPHANIE FALLAT
Miss Pennsylvania USA℠

NO PERFORMING TALENT REQUIRED

If you are an applicant who qualifies and are between the ages of 18 and 27 by February 1, 1996, never married and at least a six month resident of Pennsylvania, thus college dorm students are eligible, you could be Pennsylvania's representative at the CBS-nationally televised Miss USA® Pageant® in February 1996 to compete for over $200,000 in cash and prizes. The Miss Pennsylvania USA Pageant for 1996 will be presented at the Palace Inn, Monroeville, Pennsylvania, March 4 & 5, 1995. The new Miss Pennsylvania USA, along with her expense paid trip to compete in the CBS-nationally televised Miss USA Pageant, will receive over $2,000 in cash among her many prizes. All ladies interested in competing for the title must respond by mail. Letters ***must include a recent snapshot, a brief biography, address and a phone number***. WRITE TO:

MISS PENNSYLVANIA USA PAGEANT
c/o Tri-State Headquarters - Dept. CA
347 Locust Avenue, Washington, PA 15301
Tri State Headquarters Phone is (412) 225-5343

"A Careers Production"
Celebrating over 20 years of "Pageantry with a Purpose"™

MEMBER

Application Deadline is Dec 17, 1994
"Miss USA® Pageant is part of the family of Paramount Communications, Inc."
Miss Pennsylvania USA℠ Pageant is "A Careers Production"

Whether you're studying or having fun...

college can be expensive

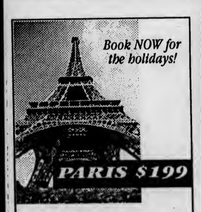
United Parcel Service is anxious to help you pay your way as a PART-TIME PACKAGE HANDLER at our AIRPORT FACILITY located in Tinicum Township.

Work approximately 3 hours/shift, 5 nights/week and enjoy THE TIME AND MONEY TO DO THE THINGS YOU WANT... PLUS:

- $8.00/$9.50*/hour
- Weekends off
- Comprehensive Benefits Package
- Paid vacations
- Student Loan Program
- Great work experience with the nation's #1 transportation company.

*Tuition reimbursement and special incentives apply for night operations.

UPS®
24-HOUR 1-800-727-6734
UPS EMPLOYMENT INQUIRY LINE
WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION
An equal opportunity affirmative action employer



AMSTERDAM	$199
LONDON	$175
COPENHAGEN	$249
MUNICH	$229
MADRID	$255
NICE	$229
ROME	$249
WARSAW	$259

Fares are each way based on a round trip purchase from New York. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change.
FREE *"Student Travels"* magazine!

Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343

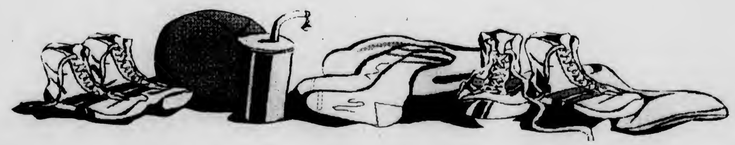
SKI
INTERCOLLEGIATE SKI WEEKS '95
There's only one... "PARTY IN THE SNOW!" ONLY **$209**
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER!)
WINTERBREAK & SPRINGBREAK
Sponsors include:
Labatt's & Molson
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
4 DAY SKI & SNOW BOARD LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1000 FOOT VERTICAL DROP
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.
SKI TRADE™
1 DROP LEADER DISCOUNTS
1-800-999-SKI-9

CONGRATULATIONS
to Coach John Marshall and the Women's X-Country Wildcats on their 6th Consecutive NCAA CHAMPIONSHIP!!



STUDENT BASKETBALL TICKET DISTRIBUTION

VU vs. SETON HALL
SUNDAY, DEC. 4 7:00 p.m.
duPont Pavilion



CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468 ext. C52781

ALASKA EMPLOYMENT
Fisheries. Earn up to $3,000-$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. For more information call:
(206) 545-4155 ext A52781

NO GIMMICKS
EXTRA INCOME NOW!
ENVELOPE STUFFING — $600 - $800 every week
Free Details: SASE to
International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230

$$$ EARN SOME EXTRA CASH $$$
$8 TO $12 PER HOUR
PIZZA HUT IS NOW HIRING PART/FULL TIME DRIVERS
APPLY IN PERSON AT:
Wayne Pizza Hut
362 West Lancaster
Wayne — Near Chili's
OR CALL
(610) 975-9090
Present this card and receive $1.00 OFF Next order.

SUMMER PROGRAMS 1995
TWO COMPLETE 5-WEEK PROGRAMS:
May 31 - July 4 & July 10 - Aug. 10
FRENCH IMMERSION PROGRAM: June 12-30
Tel 212 677 3870
Fax 212 475 5205
AUP The American university in Europe

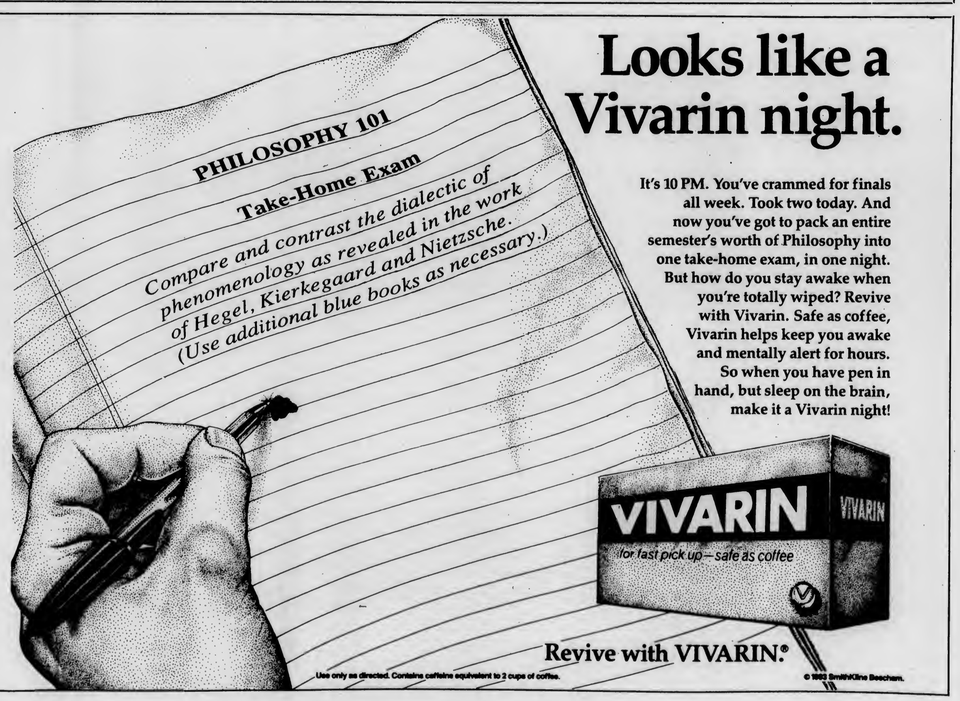
Study British Media in London This Summer.
July 5 - Aug. 4, 1995
- Taught by British professionals
- Earn 6 graduate or undergraduate credits
- Explore broadcasting, press, film, theater, and music in Great Britain

For information and application, contact:
Dr. Robert Greenberg
School of Communications and Theater
Temple University
Philadelphia, PA 19122
(215) 204-1902



A romance that was doomed... *from the beginning.* *And destined...* *to last forever.*

michael KEATON geena DAVIS
SPEECHLESS
A new romantic comedy from MGM.
Opens Dec. 16
at theatres everywhere.
METRO-GOLDWYN-MAYER presents a FORGE production • RON UNDERWOOD film
MICHAEL KEATON GEENA DAVIS "SPEECHLESS"
BONNIE BEDELIA · ERNIE HUDSON · CHARLES MARTIN SMITH · GERALD SANDA and CHRISTOPHER REEVE
Music Supervisor MARC SHAIMAN and MARY ANN HOBERMAN and HARRY COLOMBY Casting by ROBERT KING
Executive Producers RENNY HARLIN and GEENA DAVIS Written and Directed by RON UNDERWOOD



Looks like a Vivarin night.
It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!
Revive with VIVARIN.®
Use only as directed. Contains caffeine equivalent to 2 cups of coffee.
© 1993 SmithKline Beecham.

ENTERTAINMENT

Clapton pays homage to influences

By DAVID GREAVES
Staff Reporter

Long time Eric Clapton fans have finally gotten what they have been asking for since he began his solo career in the mid-'70s; a no-frills, all blues album that highlights his incomparable mastery of the guitar. *From the Cradle*, his latest album, should satisfy the Clapton faithful.

From the Cradle is a walk through 16 cover songs of classic blues artists' material. The album contains classics originally written by Leroy Carr, Willie Dixon, Sonny Thompson and Eddie Boyd, just to name a few. These and other African-American artists, who wrote and performed from the late '40s to the mid-'60s, transformed blues into a foundation on which many of today's rock artists base their careers.

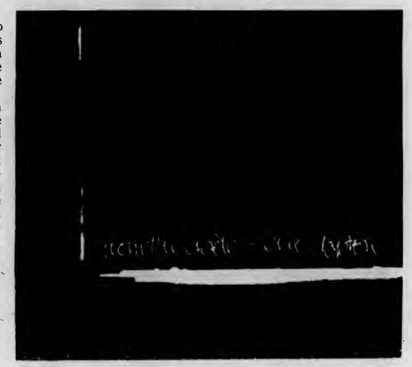
Likewise, Eric Clapton began his musical career in the early 1960s with the Yardbirds, performing classic blues covers like Eddie Boyd's "Five Long Years." Clapton covers this track again for his new album, belting out the lyrics and hammering out stinging guitar riffs that help set the tone for the entire album.

Clapton has maintained and remained faithful to his blues roots.

After the breakup of the Yardbirds, Clapton joined John Mayall to form the Bluesbreakers in 1966. In that same year, the first album contained a cover of Robert Johnson's classic, "Ramblin' on My Mind." From this point until his present career, Clapton has maintained and remained faithful to his blues roots. However, it was not until now that he has taken the time to dedicate an entire album to the "fathers" of the blues.

From the Cradle ranges from very slow paced tracks to more upbeat songs that show the full gamut of blues music. Slower paced songs like Elmore Jones' "It Hurts Me Too," and Lowell Fulston's "Sinner's Prayer" focus on Clapton's gruff delivery of the lyrics. More upbeat songs like Sonny Thompson's "I'm Tore Down" and Leroy Carr's "Blues Before Sunrise" show Clapton's mastery of the guitar which has made him famous since the 1960s.

Eric Clapton treats the music that inspired him with a great amount of respect. Never overstepping his bounds, Clapton remains true to the original recordings of the blues classics as best he can. Other than a few memorable flashes of his guitar, he allows the universal language of the blues speak to the listener. *From the Cradle* is a worthy testament to the African-American artists who inspired its music, as well as Eric Clapton's career.



'Pagemaster' reads more like boring novel



PHOTO CREDIT: 20TH CENTURY FOX
Macaulay Culkin stars as Richard Tyler in 20th Century Fox's new release "The Pagemaster."

By MAURA GIBNEY
Entertainment Editor

"The Pagemaster" ran more like an overextended Saturday morning cartoon special than an animated feature film. One kept expecting Captain O Gee Readmore to pop out with goofy commentary during dull moments of the film to herald upcoming commercials.

There are some good aspects of the movie. The animation is superb. Casting personnel made perfect choices for the voices and the characters. The storyline follows the classic scenario of a wimpy boy finding courage within himself after being cast into extraordinary circumstances. Nevertheless, these elements somehow fail to combine successfully. Instead of being a lighthearted, entertaining movie, "The Pagemaster" seems more like a preachy program extolling the value of reading.

"The Pagemaster" tells the story of Richard Tyler (Macaulay Culkin), a boy who sees danger everywhere. His room is covered with homemade "Thank You For Not Smoking" and "In Case Of Fire" posters. His bicycle is painted flourescent orange and is complete with two headlights, plus assorted reflectors. Instead of spouting out baseball statistics, Richard Tyler can rattle off the number of household accidents which occur each year.

Instead of being a lighthearted, entertaining movie, "The Pagemaster" seems more like a preachy program.

This all changes when Richard's dad (Ed Begley Jr.) sends his acrophobic son to the hardware store for the nails needed to complete a treehouse his son will prbably never use. A ferocious storm causes Richard to take refuge in the local library where he meets eccentric librarian/keeper of the books, Mr. Dewey (Christopher Lloyd). With this fateful meeting, the "adventure" unfolds.

A nasty fall, taken while looking for the library telephone, transports Richard Tyler into the world of the imagination. In this world, Richard is no longer flesh-and-blood. He is now an illustration. In order to find his way home (which is represented by an "EXIT" sign), Richard must confront things he has never experienced. Armed with a library card and the Pagemaster's advice to "look to the books," Richard begins his quest through the library. He is aided on his journey by the colorful characters Adventure (Patrick Stewart), Fantasy (Whoopie Goldberg) and Horror (Frank Welker). Together they will face memorable literary characters like Dr. Jekyll (and Mr. Hyde), Captain Ahab and Moby Dick, Long John Silver and a fire-breathing dragon. Each event proves to Richard he can conquer his fears not only in imagination but in reality as well.

"The Pagemaster" unfortunately does not live up to its potential. Wait until it is released on video cassette to see this feature since it will probably not last long in the theaters.

311's *Grassroots* revitalizes music scene

By MARK McCREARY
Staff Reporter

Funky rock that is sure to leave a tremble in your bones. That is an appropriate description of the band 311. With the recent release of *Grassroots*, they have entered into a music cesspool that has become stagnant. They have come to revive the stale music scene and they have succeeded.

Many aspects of 311 are reminiscent of Rage Against the Machine. They are very aggressive at times. Their music has the rap-like singing and the homespun feel of Rage. However, 311 has a funky feeling that Rage simply does not. They get melodic at times, especially in "Lucky," and the lyrics are not forced or political. They can be described as a fun, loose band, never cramming their music down your throat, yet leaving their presence obvious.

311 brings a sound to the arena of music that has not been employed before. It is easy to say the audience of 311 is limited in scope, and they will have difficulty reaching a major status. 311 is the type of band that will probably be seen in a couple of years at Lollapalooza, discovered by many and soon forgotten by true fans.

They can be described as a fun, loose band, never cramming down your throat, yet leaving their presence obvious.

They will be similar to the status Tool enjoyed on the previous tour: an excellent band that rocked harder than any other band there, but forgotten after the hype dissipated. It just goes to prove great bands never get the full recognition they deserve.

On the track "8:16 A.M.," 311 suddenly becomes confused with a jazz lounge act, a vast departure from the assault offered on the opening track "Homebrew." Another shift in gears occurs on "Omaha Style" as a Jamaican Beastie Boys emerges from 311. Very weird, but extremely effective.

The reason that you have never heard of 311 is due to regional distribution. Their popularity is great in the Midwest where they are notorious for incredible live shows. They have yet to venture to this area to tour for this release, but be sure to look for them to be around in the future.



ENTERTAINMENT

Live enthralls the crowd at the Tower

By JANET RUDDOCK
Assistant Entertainment Editor

Live began their performance at the Tower Theater on Nov. 23, with a powerful version of "Selling the Drama" and went on to play 17 of their most popular songs. The majority of the set came from their second album, *Throwing Copper*, although they did play a few from their debut, *Mental Jewelry*. Among those played from Mental Jewelry were "Pain Lies on the Riverside," "The Beauty of Gray" and "10,000 Years (Peace is Now)."

Before Live's 12th song they dedicated it to a friend who has passed away, Barbara Lewis. The song is titled "Lightning Crashes" and can be found on *Throwing Copper*. It is a sad song which seems to be about a young mother dying during childbirth. Other songs they played from *Throwing Copper* included an astounding version of "I Alone" and "Waitress" in which the band had a lot of energy and truly seemed to be enjoying themselves.

An interesting aspect of Live is that they are from Pennsylvania. They spoke of how they grew up in York and have been on tour for months. This was their last show of the tour. When playing their fourth song in the set, "Shit Towne," they showed how close they were to the area by expressing the need to clean up Philadelphia. After playing for about an hour and a half Live departed.

The band had a lot of energy and truly seemed to be enjoying themselves.

As they were leaving the stage, they took painstaking efforts to thank everyone who had been on tour with them. Live specifically thanked their opening band, Fatima Mansions, for giving them their first tour. In the late '80s Live did their first national tour opening up for Fatima Mansions. On this tour, Fatima Mansions and Weezer opened up for Live. Although this is kind of ironic, it made for a terrific show full of talent.

Most of the crowd had no idea who Fatima Mansions were, but they still were amazed by them. They played a total of eight songs in approximately 40 minutes. They played a song called "Angel's Delight" from their *Viva Dead Ponies* album and entertained the entire audience with their silliness and obvious talents.

Weezer, a band that has become fairly popular with WDRE listeners, was the second opening act. Having seen them open for Lush before, there was a certain amount of excitement. At that show they had been excellent. Unfortunately it was somewhat of a disappointment. They lacked the energy they once had. It was not until the last song that they showed their talent and energy in "Surf Wax America." They played it better then the rest of the set. They must have had an off night because it did not compare to their show with Lush. In spite of this



the crowd seemed to enjoy the show, specifically "No One Else" and "Undone-the Sweater Song."

Overall the place to have been on Nov. 23 was the Tower. Live put on an unbelievable show, and the next time they come around one would be foolish to miss it.

Allen delivers wit in 'The Santa Clause'



PHOTO CREDIT: ATTILA DORY

Tim Allen becomes Santa Claus in Disney's new release "The Santa Clause."

By LINDA DEL CONTE
Staff Reporter

"The Santa Clause," a new Disney film, opened just in time for the holiday season. This light-hearted flick stars Tim Allen from the hit comedy series "Home Improvement." Although the movie is geared towards a younger audience, anyone who has ever believed in Santa or has Christmas spirit will enjoy this entertaining film.

The movie centers around a divorced couple and their son. The son, who has lost faith in his father, finds more truth and comfort in the words of his mother and step-father. When the son questions the existence of Santa Claus, a feud breaks out based on the mother's need for her son to believe in reality, and the father's need for his son to fantasize. Nevertheless, the father is never prepared for the task that is handed over to him.

Anyone who has ever believed in Santa or has the Christmas spirit will enjoy this entertaining film.

By pure accident, the father fulfills the clause given to him by taking on the responsibility of the new Santa Claus. Although this causes problems in his job and social life, the boy's faith is restored in his father.

"The Santa Clause" takes the viewer through a journey to the North Pole and through Tim Allen's bodily transformation into the real Santa Claus via wonderful special effects, costume design and scenery. The movie offers many laughs, while teaching a lesson and giving hope to any believer. It also serves as proof of Tim Allen's comedic abilities.

"The Santa Clause" is a wonderful movie for anyone who has ever dreamed of or believed in the impossible. It shows that with faith anything is possible at any age. With that in mind, this movie is perfect for warming the heart and putting even the biggest Scrooge in the Christmas spirit.

Former terminator learns joy of giving birth

By ELIZABETH A. DURKIN
Staff Reporter

Arnold Schwarzenegger, The Terminator, the man of men, the poster child of testosterone, is having a baby. What a concept. In the new '90s wave of "comedies with heart," "Junior," directed by one of Hollywood's feel-good directors, Ivan Reitman, fits in nicely.

The basic premise, although scientifically impossible, is of a pregnant man giving birth to a viable baby. Arnold, in another attempt to shape his comic talent, plays Dr. Alex Hesse. Hesse is a scientist who has developed a new drug to ensure healthy pregnancies. Arnold does not miss the mark in this comic role, because it is amusing to see the man who once played Conan the Barbarian complaining about tender nipples and morning sickness. In the course of the pregnancy, Dr. Hesse is supposed to go through this entire transformation which makes him a better person. However, this does not occur because the movie never makes a person believe Hesse is such a bad guy anyway.

The two other main characters are played by Arnold's long-time friend Danny DeVito and someone who does not seem the most obvious choice for this type of movie, British actress Emma Thompson. Danny DeVito has no problem fitting into his new role of friend/business partner to Schwarzenegger. Emma Thompson, whom most know as "the one who stars with Anthony Hopkins all the time" is really a gifted comic actress. She manages to make her role, Schwarzenegger's love interest, and egg donor to his "junior," fresh and fun. The scene where they blissfully dance at a hotel party is especially charming, due to the toilet paper stuck, unawares, to the bottom of her shoe.

It is amusing to see the man who once played Conan the Barbarian complaining about tender nipples and morning sickness.

The token villian (all these movies seem to need a villian who is just not enlightened enough to share in the joy of living) is gruffly played by Frank Langella. The best actors are those who can stir emotion in the audience. Langella makes the audience dislike his character just enough to want to see him look foolish. As for the other characters, they are interesting enough to watch, but there is not that much to make the audience care about them. One already knows there will be a happy ending, so why bother?

For the most part, the movie succeeds in its goal of being entertaining. It is the kind of movie that should be rented on a rainy day when there is not much to do.



ENTERTAINMENT

THE ARTS

Cultural Film Series: Slaughterhouse Five

by Amy Plowman
Special to the Villanovan

Director George Roy Hill's film depicting Kurt Vonnegut's novel "Slaughterhouse Five" tells the tale of American Billy Pilgrim, who was held captive in Dresden when the city was brutally destroyed by U.S. bombs in 1943. His disorientation after the bombing takes him, and the audience, through the corridors of time and space. Apparently unable to handle his present status with his role as head of his family and his middle class job, the protagonist "time trips" between the future, past and present. This is seen cinematically in George Roy Hill's use of flashbacks and flashforwards with sudden shifts in sequence.

Pilgrim is carried by an unknown force back to the front line where he is taken hostage by Germans and imprisoned in Dresden. He traverses forward in time and actually views his own death and his afterlife on a planet called Tralfamadore. In between these journeys through Time and Space, he also exists as an optician with a wealthy wife, two children and a dog.

Billy Pilgrim is an intricate character who can be viewed from rather contradictory viewpoints. He had difficulty with reality as he can cope only with life through fantasy. He decides to live with memories and dreams, some of which he should probably forget, but he cannot — or will not. An insight that may aid the viewer in understanding the underlying message of the book and film is that Vonnegut is obsessed with the idea that all wars, in wasting lives and destroying cities, are meaningless. For example, while Billy's horrifying war experiences are set in WWII, this also alludes to the then on-going Vietnam War. The audience may have a sense of Vonnegut's spiritual crisis as it is brought on by Pilgrim's experiences. As seen in the film, Vonnegut explains life is made up of fragments thrown together, not organized in thought and action.

The film combines comedy with tragedy.

Kurt Vonnegut has been regarded by millions as a "culture hero" because of his beliefs concerning moral absolutes. George Roy Hill's film, based on Vonnegut's best-selling book, reflects these confusing areas about life on a wider scale; the bombing of Dresden, the worship of Cadillacs, the Lions Club, optometry and sex, all represent more intangible concepts than meet the eye. The viewer sees the "typical American family," the Pilgrims, in a Vonnegut-way which is far from typical.

The film combines comedy with tragedy, accompanied by a Bach score, arranged by Glenn Gould. Most of the scenes in the movie were actually filmed in Prague, which aids in getting a true sense of reality and attempts to send the audience a powerful message: "If we're going to survive, it's necessary to concentrate on the good moments and forget the bad." Obviously, though, for Billy Pilgrim and many others that is not easily done.

"Slaughterhouse Five" is definitely not a movie to be taken lightly or to watch if you are not prepared to open your mind and absorb some off-the-center ideas about the value and meaning of life. Vonnegut and George Roy Hill both offer the viewer some interesting angles in which to see the world, and then leave it up to the viewer to decide how to interpret those different concepts.

"Slaughterhouse Five" can be seen in the Connolly Center Cinema Saturday at 7 p.m., Sunday at 3:30 p.m. and 7 p.m., Monday, Dec. 5 at 7 p.m. The Monday showing will be followed by a lecture entitled "Allegory as Modern Fiction" by Robert Wilkinson, professor of English at Villanova for the past 37 years. He has taught courses on the modern American novel and modern American drama. He has also been a recipient of the Lindback Award for Distinguished Teaching.



George Ray Hill's "Slaughterhouse Five," part of the Cultural Film Series, examines one man's trauma after living through the bombing of his town.

ALTERNATIVE SCENE

VILLANOVA THEATRE
519-7474
Dec. 2-Dec. 4
"Oedipus Rex"

THE PAINTED BRIDE
925-9914
Nikki Giovanni and Kate Rushin
Dec. 2-Dec. 10
"Totems and Other Structures" art exhibit
Dec. 4
Patricia Smith and Kimmika Williams word of mouth poetry series
Dec. 2-Dec. 4
Selected reading of Gothic tales



BRANDYWINE CONSERVATORY
388-1197
Dec. 2-Jan. 8
Jamie Wyeth illustrations from "The Stray" exhibit
A Brandywine Christmas Victorian life in miniature and showing of critter ornaments

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Dec. 2-May 27
"Making History" exhibit

THE INDEPENDENT EYE
925-2838
Dec. 7-Dec. 18
"Louis' Lottery" play

AMERICAN JEWISH HISTORY MUSEUM
923-5978
Dec. 2-Dec. 31
"Mosaic: Jewish Life In Florida" exhibition

THE PHILADELPHIA ORCHESTRA
893-1939
Dec. 1-Dec. 3 and Dec. 6
Works by Danielpour, Kirchner and Rouse

AMERICAN MUSIC THEATER FESTIVAL
893-1570
Dec. 2-Dec. 3 and Dec. 7-Dec. 10
Billy Stritch one man show

PHILADELPHIA MUSEUM OF ART
684-7860
Dec. 2-Dec. 4
"Alone in a Crowd" prints by African American Artists of the 1930s-1940s
Dec. 2-Feb. 26
Selections from camera work of American and European photographers of early 1900's
Dec. 7-Feb. 5
Lawrence Weiner exhibiton

ARDEN THEATRE COMPANY
829-8900
Dec. 2-Dec. 11
"An Empty Plate in the Cafe du Grand Boeuf," a play



ACADEMY OF FINE ARTS
972-7642
Dec. 2-Dec. 3
Certificate Program Juried Exhibition
Dec. 9-Jan. 21
M.F.A. Second Year Exhibiton

ATWATER KENT MUSEUM
922-3031
Dec. 2-Dec. 31
The Enchanted Colonial Village



TEMPLE UNIVERSITY
204-1344
Dec. 1-Dec. 8
"The Elephant Man" play
Dec. 8-Dec. 10
Philadelphia Young Playwrites Festival
Dec. 2 and Dec. 4
"Owen Wingrave" opera
Dec. 7
Singers and Chorale

HEDGEROW THEATRE
565-4211
Dec. 1-Dec. 25
"A Christmas Carol" play

SWARTHMORE COLLEGE
328-8533
Dec. 1-10
Absurd Person Singular play
Dec. 2-Jan. 18
"The Quaker William Penn" exhibit



UPENN MUSEUM OF ARCHEOLOGY AND ANTHROPOLOGY
898-4045
Dec. 2-Jan. 15
"Waura: Paintings by Peoples of the Rainforest of Brazil"

PHILADELPHIA THEATRE COMPANY
735-0631
Dekc. 2-Dec. 3
PTC Holiday Boutique

ROSEMONT COLLEGE
526-296
Dec. 2-Dec. 4
Peter Chamberlain "Edges" recent sculpture and drawings

INSTITUTE OF CONTEMPORARY ART
898-7108
Dec. 2-Jan. 15
Exhibition of photographer Andres Serrano

THE LIBRARY COMPANY OF PHILADELPHIA
546-3181
Dec. 2-Mar. 24
Exhibit "William Mackenzie: America's First Rare Book Collector"

ENTERTAINMENT

THE ARTS

Classic 'Oedipus' endures

By CARA BECKERICH
Assistant Entertainment Editor

A preview of Villanova Theatre's newest production, "Oedipus Rex," was held Nov. 15. Directed by Heinz-Uwe Haus in collaboration with Andrew Tsubakl, the show will run Nov. 30-Dec. 4. All performances are at Vasey Hall.

"Oedipus Rex," written by Sophocles, was first performed in Athens, Greece in approximately the year 427 B.C. A traditional Greek tragedy, "Oedipus Rex" is the story of the rise and fall of a tragic hero. The title character, appropriately named Oedipus, is doomed for a life of misery because of a prophesy that claimed he would kill his father and marry his mother.

The play which lasted for a solid two hours, was set primarily before the palace of Oedipus, the King of Thebes, and brings the audience from the declaration of Oedipus (Anthony M. Giampetro) to save the city of Thebes by finding the murderer of Laius (Oedipus' father) — to the realization that he, himself, was in fact the murderer.

The chorus played a very important part in the development of the plot and action of the play as a whole. Led by Mimi Kenney Smith, who played the Choragoes (chorus leader), the chorus wowed the crowd with intricate dance routines and ceremonious interjections. Smith is currently a candidate for Actor's Equity Membership. The costumes and masks of the chorus, helped to create the illusion of a time warp to ancient Greece.

The use of masks especially was a truly professional touch. Giampetro was in charge of mask production while simultaneously mastering his leading role. He, too, is a candidate for Actor's Equity Membership.

Angie Radosh (Jocaste, Oedipus' wife/mother) and David Olive (Creon, Oedipus' brother-in-law/uncle) enhanced the show with outstanding performances. Both of them are members of the Actor's Equity Association.

Albeit the show was a bit lengthy, a veritable regal performance was put on by all.



PHOTO CREDIT: VILLANOVA THEATRE

From left to right Oedipus, played by Anthony Giampetro, and Jocasta, played by Angie Badosh, speak to one another as the chorus encircles them with listening ears.

Strawberry Stone heralds a revolution



By MAURA GIBNEY
Entertainment Editor

Janis Joplin, Joan Jett, Babes in Toyland, Sonic Youth, Bikini Kill... female-led bands have spanned generations. It is now time to add another band to his venerable list. Welcome into the spotlight the Boston based group, The 360's.

Also known as The Bardots during their bar/club days, The 360's have just released a new album, their third overall. *Illuminated* (1991) and *Supernatural* (1992), both released on independent labels, pave the way for the more mature sounding *Strawberry Stone*. *Strawberry Stone* marks the band's rise to fame since it is their first album to carry the label of a major record company.

Strawberry Stone is as psychedelic as its name implies. According to Audrey Clark (vocals and guitar), the name arose during a conversation she was having with bass player Brian Evens. "Strawberry Stone is a mythical thingie. Actually, it came from a conversation Brian and I were having in the kitchen one day about Strawberry rolling papers and the Seventies. He said 'strawberrry' and I said 'stone,' and there it is."

Along with Clark and Evens, The 360's is home to Eric Russell's guitar and Johnny Grady's drums. For *Strawberry Stone* both Russell and Grady used vintage equipment to create the rich sound they wanted. For months Grady overhauled a 30-year-old Beverly drum kit while Russell finally found the used Les Paul SG Standard guitar he wanted. He pairs his "new" guitar with older amps to complete the effect.

There is not a bad song on *Strawberry Stone*. Punk and the psychedelic sounds characteristic of the '70s interweave to produce an extremely well-rounded album. Fast paced songs like "Dragged" and "Dig USA" infect the listener with punk energy while the slower "Way Down" and "Strangest Day (Mind Explosion)" lead to extreme mellowing out. The song "Nitetime Angel Candy" utilizes large amounts of Hendrix-esque guitar pyrotechnics and a spoken-word piece by Lori Kramer, poet and sister of Audrey Clark. This highly experimental song will probably be the track on the album to receive a great deal of public attention.

The 360's and *Strawberry Stone* will be going far in "the far out world of teen music." Their sound defies classification and possesses a maturity and uniqueness not found in many bands today. *Strawberry Stone* is the herald to a musical revolution. If this sounds appealing then go out to the nearest store to purchase it... or put it on the list for Santa.

"The State" brings comedy to a new level

By KAREN GOULART
Entertainment Editor

Once upon a time, not so long ago, 11:30 p.m., Saturday was revered as the holiest time slot on television for those who thrived on truly great, innovative comedy. From John Belushi, to Eddie Murphy to Dana Carvey, for nearly 20 years the cry, "Live from New York, it's Saturday Night!!" heralded the commencemtn of what was often the funniest 90 minutes on television. Sadly, however, times have changed and no matter how much individual talent may be present on the set and behid the scenes of good ol' "Saturday Night Live," the writers and performers just cannot seem to bring it all together anymore. So where, now, is one to turn for the witty, comedic insanity that Bill Murray and Gilda Radner used to bring to life every weekend without fail? Why, to MTV of course.

A day later, and a half hour earlier, MTV has discovered a way to fill the entertainment void that remains in the wake of recent "SNL" offerings. Sunday nights at 11 p.m., bleary-eyed, despondent "SNL" refugees are welcome to join "The State." This quirky comedy troupe, who came together six years ago at New York University, first got their collective foot in the door at MTV contributing segments to "You Wrote It You Watch It," hosted by Jon Stewart. Although the program was fairly short-lived, "The State's" contributions were not overlooked. Network executives were greatly impressed by the troupe's work and plans for a sketch comedy show got underway in the spring of 1993.

When the show premiered in January of this year, it unfortunately met with some less than favorable reviews. The kindest of critics deemed the program worthy of "no stars" while others certainly did not mince words. However, not to be written off that quickly, "The State" began their "more miserable crap" promo featuring the worst of these jibes. These advertisements must have caught someone's attention because since then the show has twice been renewed and is gathering quite a cult following, especially among college students.

Sometimes silly, often bizarre, and always engaging, "The State" truly deserves the attention and the rave reviews it has been getting lately. With the demise of good comedy on "SNL" and the final curtain falling on "The Kids in the Hall" this season, the new and improved "State" could not come at a better time. Although there seem to be several little sketch comedies popping up in syndication, none come close to the mastery of "The State." Weary of formulas and incessantly repeating characters (no "Pat's" here) the ideas on "The State" are always fresh as well as funny; nowhere else on television will you see two young couples enjoying a dinner of fresh "Muppet" or a one-man theatrical interpretation of "Jurassic Park."

Be forewarned, though, "The State" may not immediately win one over. It may take a few viewings before one becomes accustomed to this unique brand of cutting edge, rambuncious humor. But hang in there, because a hilarious journey into the absurd awaits viewers with "The State."



PHOTO BY "THE STATE"

Watch the funny antics of members of "The State" on MTV.

ENTERTAINMENT

Latest 'Trek' lacks plot

By ERIC CHEUNG
Senior Reporter



As is the catch-phrase of the day: "Star Trek: Generations" has boldly gone where no "Star Trek" movie has gone before, raking in $40 million in its first two weeks of release. Still the sheer number of fans of the "Next Generation" as well as of the original "Star Trek," all but mandated a financial success for this movie. As a film in its own right, this "pass-the-baton" meeting of the two generations of Enterprise crews can be judged by two kinds of people: "Trek" fans and non-"Trek" fans.

For the fans, this movie was incredible. It induced great emotional highs and lows. Perhaps more than other "Star Trek" movies, "Generations" really focused in on the characters. The opening scene of the movie features three members of the old cast: Chekov, Scotty and former Enterprise captain James T. Kirk (William Shatner). The three are present for the christening of the Enterprise B, with a new captain. This last "big adventure" for the original "Star Trek" heroes ends mysteriously with Kirk's disappearance after once again saving the day.

Time marches on and 78 years go by, taking the audience to a scene on the Enterprise's ever-familiar holodeck: the crew prepares to promote Klingon security chief Worf (Michael Dorn) to the rank of lieutenant officer. In a kind of "virtual reality" hologram room, the crew sails the seas aboard a vessel, amusingly named the Enterprise. Dressed in seafarers' garb, Worf is made to walk the plank to get his "badge of honor."

All the favorite "Next Generation" characters are present: blind engineering chief Geordi LaForge (LeVar Burton), telepathic counselor Deanna Troi (Marina Sirtis), medical chief Beverly Crusher (Gates McFadden), "Pinocchio" android officer Data (Brent Spiner), commander William Riker (Jonathan Frakes) and captain Jean-Luc Picard (Patrick Stewart). A distress call from a nearby scientific station sends the crew into action and the plot moving. The mission this time is to stop a mad scientist, Dr. Soran (played with wit by Malcom McDowell), from blowing up a star system so he can return to a strange "nirvana" dimension called the Nexus.

Everything and anything that Trekkers have wanted to know more about or see more of is here. Data gets his emotions, which provides most of the comic relief here as he goes through a gamut of feelings during the most inconvenient times in the movie. The death of his brother and nephew causes Picard to break down, a rare occurrence for the stoic captain. He exemplifies the themes of mortality and family so important in this movie.

The Duras sisters — Luras and B'tor, Klingon enemies of the Enterprise return, worse than ever before. Deanna finally gets a chance at the helm and shows off her piloting skills. Guinan (Whoopi Goldberg) makes a couple of poignant appearances, both in the past and the present. There are exploding ships, stations and galaxies aplenty. Space-time continuum problems abound like gnats in a field. The special effects are incredible, including a look at the stellar cartography room of the Enterprise — worth the ticket price alone. But beyond all this, the historic meeting of the captains — Picard and Kirk — in the time-indifferent Nexus is the high point of "Generations." Certainly there is something for every "Trek" fan.

As for the non-"Trek" fans, this is hardly worthy of being called a movie. "Generations" would have done better as a television episode, though the special effects would have been considerably less impressive. The characters are great, but for those who have never followed the series, something called a good "story-line" is missing. The connection between the old and new casts is only incidental, placed there to please the fans, while simultaneously tacking on about 20 unnecessary minutes to the plot for non-fans.

"Generations" is a wish list for all the fans. Unfortunately, it is so very apparent that the writers made up the list first and then decided to write a story around it later. Without the television series or the previous movies as a background, "Generations" makes for only passable entertainment. Even the other "Star Trek" movies, though also geared towards the fans, had a more structured and enjoyable plot than "Generations." As this is a transitional movie, designed to tie up the old and new casts and to bring closure to the original "Star Trek" series, one can only hope that better movies, which can stand independently as good films, are to come in the future.

For the fans, "Generations" is a "must-see." For non-fans, it is something to see if there is nothing else to do. Certainly, "Generations" is not going to make any new Trekkies out of the audience members who see it.

Missing Wayans' film is a 'Dirty Shame'

By ELAINE PAOLONI
Senior Reporter



From "In Living Color" to the "Big Screen," Keenen Ivory Wayans brings along his charming sense of humor in his new film "A Low Down Dirty Shame." The film is pure entertainment and action. From the onset of the picture, we are introduced to colorful characters, funny situations and great lines.

Wayans stars as Shame, an ex-cop turned private investigator. His assistant Peaches Jordan (Jada Pinkett) is a cute, fun loving person whose girlish attitude and appearance perfectly justify her name. Together, the two discover adventure in many different ways throughout the action of the movie. It is simply delightful watching them interact.

It seems as if Shame has been in a slump lately. Peaches comments on his appearance. We are made aware that he has little money and his clients and cases have not exactly been idealistic.

One day his old friend Sonny Rothmiller (Charles S. Dutton) from the police force stops in to offer Shame the opportunity to capture an arch enemy, both professionally and personally, that had slipped through his hands before. After an approximate 30 seconds of deliberation, Shame agrees on the deal. Finally, there is passion in the private investigator's life once again.

Part of the reason he detests the man he is after is because of a woman. Of course, his first assignment is to tail her in hopes of tracking down the enemy. The two meet and the twinkle of past love gleams in their eyes. Peaches, of course, becomes jealous. She and Shame have been friends for years now and she has always had a crush on him.

The story involves a love triangle, a dirty deal, some great, slow motion action scenes and an abundance of humor. Subplots such as Peaches' fascination with soap operas, Shame's fear of dogs and all of the action revolving around the character of Peaches' roommate will have audiences laughing out loud.

It may not be the winner at Cannes next year or even nominated for any awards here at home. The creative thinking of the writers and producers, however, moves this movie up into a category of an entertaining "something new." It may be composed of a trite plot and predictable situations, but "A Low Down Dirty Shame" is unique in many respects.

Going to see the film while it is still in the theater is not a bad idea. There may be other shows on the "go see" agenda before this one, but on a night in the future when there is not much to do, go rent it. Passing this one up could be "a low down dirty shame."

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Dec. 1 & 2 — True Lies
Dec. 8 & 9 — Blown Away

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Dec. 3 — Miracle Legion
Dec. 10 — Pitchblende

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Dec. 2 — Dambuilders and Ditchcroaker
Dec. 3 — Bardo Pond with Antietam and Spoiler
Dec. 8 — Latimer
Dec. 9 — Come with Lazy

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Dec. 2 — Bonehead with Lost Boys
Dec. 3 — Rhythm & Bluefish
Dec. 7 — Elastic Wasteband
Dec. 8 — Bonehead
Dec. 9 — Love Seed Mama Jump with Mel Toxic

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, PA
872-1444
Dec. 2 — Strange as Angels
Dec. 3 — Steamroller Picnic with Mr. Greengenes
Dec. 7 — Love Seed Mama Jump
Dec. 8 — 3 bands
Dec. 9 — Slippery and the Skirt Chasers

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Dec. 3 — Indigo Girls

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Dec. 3 — Magic Dick & Jay Geils
Dec. 9 — The Ocean Blue with The Swansong

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
Dec. 3 — Danzig with Type O Negative and Godflesh

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Dec. 3 — Gwar
Dec. 4 — Hotter Than Hell
Dec. 9 — American Music Club with Helium

MOVIE THEATRES

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3465

ENTERTAINMENT

SEEK N' FIND

DISNEY

By AMY McFADDEN
Special Guest Writer

MALEFICENT	PLUTO	BEAST	TRAMP
JASMINE	DISNEY	BALOO	CRUELLA
ARIEL	CINDERELLA	MOWGLI	DOPEY
PINOCCHIO	PRINCE CHARMING	PETER PAN	DOC
FLOUNDER	SNOW WHITE	WENDY	HAPPY
SCUTTLE	ALADDIN	TINKERBELL	SNEEZY
SEBASTIAN	GENIE	CAPTAIN HOOK	GRUMPY
URSULA	ABU	SIMBA	SLEEPY
MICKEY	RAJAH	MUFASA	BASHFUL
DONALD	JAFAR	NALA	BAMBI
GOOFY	BELLE	SCAR	THUMPER
DUMBO	GASTON	LADY	FLOWER

A B S F L D B I E T T G A S T O N D F H X Q Z J
G A L U S R U R S L H Y R M D H A R O M B U D A
E L T M C C O A P T R G A S A F U M I C K P Y F
E S C U T T L E R T I B U P F U L C C F A G F E
K L B P A H F N I Y Y N P T T G K Y J L M L R M
L Y E M B J I F N Z E Y K D I E B O T E Y D H E
J E L E U D E S C E P C O E Y K U O Y I L L D T
G O L D D Y E D E E O C O U R H C A D R N C Y T
O C E A Y F C V C N D I H S E B X J A A J P U E
T H L F D O A B H S W E N D Y L E R L E E P B F
T A G R D O L M A L E F I C E N T L L G O D O C
F Y I L E G A T R S G R A C S S P G L F L L N H
E P M A R T N U M I E U T U H C I K Z F U R T D
F E D J A Y C K I B W G P H D U N I E I N E G E
S E B A S T I A N W B E A S T E O F W W O Y A N
H D I S T F L I G O I H C C E D C K S E E P L I
N T V M K E E P E T E R P A N D C T H U F E L C
E C U I O T U L P T R H R A J A H A C G I E E H
F R C N R E P M U H T U Y N J E I F D L T L U H
L M V E B A S H F U L L E O O Y O S U L Y S R U
O E E Z E J B K L S C I N D E R E L L A O I C K
W Q S I M B A P O D G M S I B M A B Y O T D B H
R U Z K L L S O U O J A I W T B D V L P N A M S
H E I L G W O M N P A L D D W M J A S I M T U Y
L X W W O E E O D G F E T K O O B X D T T U D E
O C I O S M N O E P A I E T I H W W O N S Z R F
S E E I L O B K R L R F G O I H N D O N A L D G
E C N X S F A G L D I S N Y P X J A S N L Z O M

Two essential ingredients for a perfect date:

A date and this.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

Solution to the last Collegiate Crossword:

E M I R V I S O R S A M E
C A P E O R B I T R E K
H I S T R I O N I C R I L E
O N O A C N E K N E A D S
J O E Y A S E A
D E C I U S A L H A M B R A
A T O L L F R I A R L I B
R A N T M A C A W D E N Y
E P I D O M E S K I N G S
S E C L U D E D R A N D O M
A P E D R A Z E
P A U P E R P O C O S E N
A S P S A M E L I O R A T E
S H O E T I R E S I G O R
T E N D E X I S T M A N O

Solution to the last Crypto-Lyrics:

LISTEN AS YOUR DAY UNFOLDS
CHALLENGE WHAT THE FUTURE
HOLDS, TRY TO KEEP YOUR
HEAD UP TO THE SKY . . .
— DESREE (YOU GOTTA BE)



The hilarious English comedy "Absurd Person Singular" will be presented at the Players Club of Swarthmore Theatre for two weeks beginning on Thursday, Dec. 1 and continuing Dec. 2, 3, 7, 8, 9, and 10 with a matinee on Sunday, Dec. 4. Here in rehearsal for this delightful foray into three different kitchens during three different Christmas parties are Jan Clark (l.) as Marion Brewster-Wright and Michael Steven Schultz as Ronald Brewster-Wright as they continued to exchange attitudes caused by the lost spark in their marriage. The Players Club Theatre is located on Fairview Road off Rt. 320 (Chester Road) in Swarthmore, Pa., just minutes from the intersection of I-95 and exit 1 of the Blue Route (476). Curtain time is 8:00 p.m. for all evening performances and 2:00 p.m. for the Sunday matinee. Tickets, which are $12.00 for adults and only $5.00 for those under 21, are available at the box office which opens one hour prior to curtain. For further information or directions please call 328-4271.

PERSONALS AND CLASSIFIEDS

Help Wanted

WANTED!! America's fastest growing travel company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic free travel and commissions! Call Sunsplash Tours, 1-800-426-7710.

Spring Break! Bahamas Cruise $279! Panama City Kitchens $129! Cancun & Jamaica $399! Daytona $159! Keys $229! Cocoa Beach $159! 1-800-678-6386.

Bruegger's Bagel Bakery in Wayne, PA is now hiring full and part-time. Competitive pay, fun environment. Please call 964-9144.

Student Needed: Live-In week of January 30-February 5 to babysit/housesit. Rosemont area. Three girls ages 12, 7½, and 4. Some driving involved in a.m. before 8:30; and after 3 p.m. Non-smoker. References requested. Salary TBD. 527-6620.

*** **SPRING BREAK '95** ***. Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona Beach. Sell 15 trips and travel free! Call **Breakaway Tours** at 1-800-214-8687. Trip discount just for applying! Let's Go 'Nova!!

Help Wanted

Help Wanted — Computer operator. Experienced Stock Broker has position open for a part-time computer operator 15-20 hrs./week. Responsible for data-entry and output. Must be computer literate, goal-oriented, self-directed and a team player. Reliability is a MUST. Contact Sue Leopold at 962-8534 or Robert Simon at 962-8564.

WANTED!! Individuals and Student organizations to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL INTER-CAMPUS PROGRAMS. 1-800-327-6013.

Part-time driver needed for flower shop. Also includes helping inside of store. Please call 525-2422.

Help Wanted — Nanny/Housekeeper. Live-in/Live-out. 3 girls: ages 6, 3 and newborn. Penn Valley family. Must drive and have excellent references. Call 667-5550.

SPRING BREAK '95 ** — America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL

Help Wanted

Travel Free! Spring Break '95! Guaranteed lowest prices. Jamaica, Cancun, Bahamas, Florida. Book early & save $$$. Organize group travel free! 1-800-426-7710.

Responsible person needed for after school care. Involves transporting children to after school activities. Tues.-Thurs., 3-6 p.m. Begins in January. Bala Cynwyd vicinity. Call 667-1545. Leave message.

Earn $2500 & Free Spring Break Trip! Sell 8 trips & go free! Bahamas, Cancun, Jamaica, Panama City! 1-800-678-6386!

Miscellaneous

HELP WITH YOUR BOOK. Design, research, writing, editing, computer typesetting, printing, binding as Fine Edition hard-cover book, and promotion. For cost and free professional appraisal, send manuscript to: Distinctive Publications, 311 Cooper Street, Suite 3, Beverly, N.J. 08010, Attn: George Walter Dashnau, Publisher and Editor, MA '52, English Language and Literature, University of Chicago, or call (609) 387-9695 for free information.

For Sale

FOR SALE — Word processor Canon StarWriter 60/70 AS. Brand new, unused. Purchased at $400+ now just $199 or best offer. Call Tony 519-8000. Mailbox #86122.

Personals

Hey Kuni — Has the power gone to your head yet? Moo! Burke.

Monkey boy — It's nice to be friends again but the fights sure do make things interesting. Keep smiling . . .

Steph — Don't you miss your old job up in Dougherty 201? Now I realize why you were in such a hurry to leave! Lauren

Meghan, you are my pie making QUEEN! Thanks from the bottom of my heart.

Adrian — Since last semester we think we've figured out what exactly an otterman is; and we love you and your unique hat collection. Happy Birthday! Lucy and Ethel

Attention

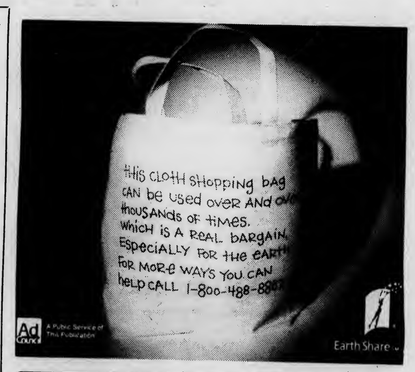
All Student

Organizations

The deadline to place advertisements

in the Villanovan

is at 4 p.m., Tuesday.



FINALS ARE COMING!

RELAX! Don't be bogged down with the unnecessary pressure of typing projects and creating graphs. Let us do it for you on a laser printer.

term papers - essays - transparencies
resumes - cover letters - envelopes
Great Prices * 24 Hour Service
Pick -Up & Delivery at Villanova
610-566-5403



A+ TYPING **

NEED STAMINA FOR ALL NIGHT STUDYING?
Say No to Artificial Stimulants Like Vivarin and No-Doze. Attack Those Exams with Mental Energy, Endurance & Clarity with Natural Raw Guarana. No Crashing. GUARANTEED! CALL (610) 660-0434

REVOLUTIONARY WEIGHTLOSS BREAKTHROUGH!
* Complete Nutritional System * Burns Body Fat Fast! Curbs Appetite! *Quality Energy & Mental Clarity * Lose Pounds/Inches before Holidays! 100% MONEY BACK GUARANTEE! DR. APPROVED
Call (610) 660-0434

Men's basketball

(Continued from page 36)
more connected on two of two and continued to rebound well in the second. He finished with 14 points and 11 rebounds.

"We made a conscious effort to get the ball inside tonight," said Lappas. "We have some great three-point shooters and we can't lose sight of that, but we also need balance."

"I felt that tonight was a start for me getting the ball more inside," said Lawson.

With Ron Wilson sidelined with a bruised foot, sophomore Arthur Quarterman saw considerable playing time, which he took full advantage of by scoring six points and grabbing three boards.

"Art did a nice job for us tonight coming in and banging around," said Lappas.

Zeffy Penn, Adam Shafer, and Kevin Cox also got into the game for the Cats, highlighting the depth advantage this team has over last season's squad.

"We played a lot of people tonight," said Lappas, "and I think that's good for us."

The Cats will relish their 21 point win until Monday night when Big East foe Seton Hall arrives at duPont. Thursday night the Cats travel south to tangle with the North Carolina Tar Heels.

Alaska Shootout

Minnesota 85, Villanova 64

Name	Fg	Ft	Reb	Ass	Points
Kittles	8-23	4-4	11	6	23
Haynes	5-12	2-2	6	6	15
Harris	4-10	0-1	2	1	11
Lawson	1-3	3-4	4	0	5
Williams	2-5	0-1	2	0	4
Quaterman	1-1	0-0	0	0	3
Eberz	1-9	0-0	2	1	3
Wilson	0-4	0-0	5	0	0
Team	22-67	9-12	32	14	64
Minnesota	30-65	18-24	52	16	85

Villanova 82, Louisville 81

Name	Fg	Ft	Reb	Ass	Points
Kittles	10-16	3-4	3	8	27
Haynes	7-12	3-3	2	5	22
Eberz	5-9	0-0	5	2	12
Williams	4-8	3-3	2	3	11
Lawson	4-4	0-0	3	0	8
Wilson	0-0	2-2	4	3	2
Harris	0-1	0-0	0	0	0
Quarterman	0-0	0-0	1	0	0
Team	30-50	11-12	22	21	82
Louisville	28-59	17-20	26	18	81

Cats start season, battle stiff competition

(Continued from page 32)
between themselves and the Bulldogs. Freshman Jenny Higgins' driving layup extended their lead to 10 points, and for the remaining 16 minutes, Villanova maintained a double-digit lead.

Higgins, who saw extensive playing time off the bench in the first game, again saw a lot of action as she played 18 minutes. During that time, she was three of four from the line and scored seven points.

The 'Nova frontcourt dominated down low and outrebounded its opponents, 43-33, a rare occurrence over the past several years. Also, the frontcourt, led by Dillon's 17, scored 56 of Villanova's 73 points. Perretta points to the Wildcats' experience as being central to this success.

"[Mississippi State] is very, very young," said Perretta. "Our experienced players took advantage of that. We ran our offense extremely well."

What made the runaway victory even more impressive was that 'Nova did it without the services of Sue Glenning. She was forced to miss the game because her attendance was required at a wedding, but the rest of the team was able to pick up the slack.

The Cats return home satisfied with their performance in the tournament. However, they face what might be their biggest test of the season as they travel to Connecticut to take on the No. 3 ranked Huskies.

"Our first four games are as tough as anybody's in the country," said Perretta. "We have to play two teams that are Top 10 in the country in their gym. [Also], we have to play St. Joe's, an NCAA team last year, in their gym."

Indeed, after Sunday, the Villanova faithful will have a good idea as to how competitive their 1994-1995 women's basketball team is going to be.

Alabama 73, Villanova 57

Name	Fg	Ft	Reb	Ass	Points
Thornton	7-13	2-3	4	2	21
Glenning	5-12	2-4	2	4	15
Snell	3-5	0-0	1	1	6
Mega	2-3	1-2	2	0	5
Dillon	2-7	0-0	8	1	4
Higgins	2-6	0-0	0	1	4
Rosenthal	1-3	0-1	1	0	2
Bradshaw	0-2	0-0	2	0	0
Baglio	0-1	0-0	1	2	0
Keffer	0-0	0-0	0	0	0

Villanova 73, Mississippi State 56

Name	Fg	Ft	Reb	Ass	Points
Dillon	6-15	5-6	10	5	17
Mega	6-13	4-4	11	0	16
Snell	7-13	0-0	8	3	14
Thornton	3-6	2-2	4	3	9
Higgins	3-4	0-1	0	2	7
Baglio	2-7	0-0	2	5	5
Keffer	0-4	3-4	3	1	3
Beisel	1-1	0-0	1	0	2
Bradshaw	0-1	0-0	1	0	0
Hightower	0-1	0-0	0	0	0
Rosenthal	0-0	0-0	1	0	0

CAMPUS CORNER

5273606



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

MAIN LION
Night Club and Sports Bar

TONIGHT
MODERN ROCK NIGHT
BONEHEAD
& The Lost Boys

SATURDAY, DEC. 3
RHYTHM and BLUEFISH

WEDNESDAY, DEC. 7
ELASTIC WASTEBAND

THURSDAY, DEC. 8
BONEHEAD

FRIDAY, DEC. 9
Mel Toxic, WDRE Presents
LOVE SEED
MAMA JUMP

SATURDAY, DEC. 10
STRANGE AS ANGELS

625 W. Lancaster Ave., Wayne, PA
688-2900

Women's X-Country

(Continued from page 36)
Marshall.

"I think that I learned so much about expectations, goal setting and coaching," said Marshall.

He proved this season that setting goals can be the key to success. For the upcoming indoor season, which begins tomorrow at the Bucknell Invitational, he has already set two goals: to win the Big East Championships and the NCAA Championships. The Villanova women have never done either in the past.

Many people may say that an NCAA title on the track is an impossibility, but Marshall remains optimistic.

"I think that [an NCAA title] is a reasonable goal for my team to set for themselves," said Marshall, and I'm going to set it for them."

The Villanovan would like to congratulate the Women's Cross Country Team for establishing a national dynasty.



MEDIA RELATIONS
Senior Ken Nason

Men's X-Country

(Continued from page 36)
(156th) and Stephen Howard (162nd) who Head Coach Marshall acknowledged for their year-long contributions.

This was a tremendous accomplishment for our team. This shows that we are a Top 10 program right now.
Head Coach John Marshall

Overall, though, Coach Marshall was ecstatic about his team's performance.

"This was a tremendous accomplishment for our team," said Marshall. "This shows we are a Top 10 program right now, and proves that our athletes aren't concerned with polls or other people's opinions. If they didn't believe in themselves, they never could have accomplished this. It was a tremendous step for our program and where it is going."

Standings
1. Iowa State
2. Colorado
3. Arizona
4. Northern Arizona
5. Wisconsin

9. Villanova

Athletes of the week

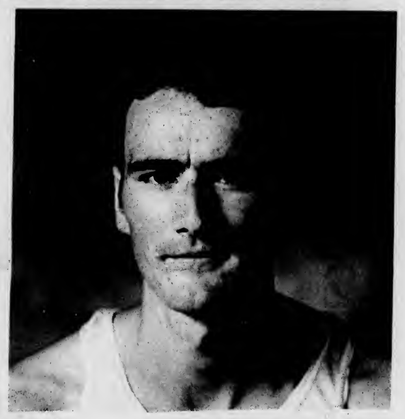
Female Athlete of the Week



Jen Rhines

Junior Jen Rhines won the individual women's NCAA Cross Country Championships this past weekend. Her victory propelled the Cats to their sixth straight National Championship.

Male Athlete of the Week



Ken Nason

Senior Ken Nason finished 14th in the men's NCAA Cross Country Championships held in Arkansas. His strong performance allowed 'Nova to take ninth place, edging out archrival Georgetown.

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON" ®
PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

Yankee Conference Playoffs Week in Review

By ERIC BEGG
Staff Reporter

Yankee Conference Squads in Division 1-AA Playoffs
No. 5 James Madison (10-2) vs. No. 12 Troy State (8-4)

Heading into its final regular season game versus Northeastern, James Madison was cruising along in the Yankee Conference. The Dukes had posted a 9-1 record during the year, and narrowly missed an undefeated season when a last second field goal swerved right against eventual Yankee Conference champion, New Hampshire. Despite the fact that the JMU offense averaged 29.3 points per game this season, it could only manage six points versus the worst defense in the Yankee Conference, as the Dukes fell 9-6. The loss to the lowly Huskies did not bother the Dukes for long, though, as they bounced back last weekend in their first playoff game in three years by punishing Troy State 45-26 in Harrisonburg, Virginia. The Dukes were led by running back Kelvin Jeter, who piled up 240 yards and three touchdowns on the Trojan defense. The Dukes crusade continues this weekend as they take on Division 1-AA powerhouse Marshall University.

No. 4 Boston University (9-3) vs. No. 7 Eastern Kentucky (10-2)

Boston University needed a miracle to win the Yankee Conference title two weeks ago. In order to win, the Terriers had to beat UNH and hope that a 1-9 Northeastern squad would defeat 9-1 James Madison team. For BU, the first part of the equation should not have been that difficult, as they were coming off an impressive victory over a Division 1-A team, and were winners of six straight games. Unfortunately for the Terriers, the surprise Northeastern win over the Dukes went for naught, as the UNH Wildcats marched into Boston and handed BU a devastating 52-51 double overtime loss. Due to their second place finish, the Terriers matchup in the first round of the playoffs was Eastern Kentucky. The Colonels, led by former Penn State quarterback, John Sacca, were making their ninth straight playoff appearance. The experience may have been the deciding factor in the contest as Eastern Kentucky jumped out to an early lead and held off a late BU rally to win 30-23. This game marked the end of Terrier quarterback Robert Dougherty's career, who completed another stellar season by being named Offensive Player of the Year for the second straight year.

No. 17 New Hampshire (10-2) vs. No. 10 Appalachian State (9-3)

Although UNH entered its final game versus BU undefeated in Yankee Conference play, the conference title was still up for grabs. The pregame analysis pointed out that the key matchup in the game would be the Wildcat defense, which held opponents to less than 16 points a game, versus the Terrier offense, which was led by all-star quarterback Robert Dougherty. The deciding factor in this contest, though, was BU's inability to stop the Wildcat offense, which was led by quarterback Jim Stayer. Stayer outgunned Dougherty by passing for 262 yards on 22-32 passing. The Wildcat triumph was sealed when Rob McCoy blocked a BU extra point attempt in the second overtime. UNH ended its season undefeated in Yankee Conference play and played host to Appalachian St. in the first round of the playoffs. Unfortunately for the Wildcats, their first playoff appearance in three years ended abruptly when the Mountaineers struck first in overtime to win 17-10.



JMV's Rip Scherer



Boston University's Robert Doughtery

Men ready for indoor season

By MARC ANGELACCIO
Staff Reporter

The Villanova men's track team is ready to get off to a flying start for the 1994-95 indoor season. Expectations for success are high this year and the team is ready to sprint to the challenge. The team is looking forward to the season and new Head Coach John Marshall is ready to win.

The Wildcat's goal for the season will be to improve upon last year's Big East, IC4A and NCAA finishes. The men finished third in the Big East and seventh in the IC4A championships, but failed to score at the NCAA Championships. This year, however, things look brighter. Coach Marshall believes that this year's squad is very competitive and he is looking forward to the Big East Championships.

"It is very important that our team has a strong showing at the Big East Championships. If we can do well there, it would be a terrific situation for our program," said Marshall.

Coach Marshall is also looking to send as many individuals as possible to the NCAA Championships. Last year Villanova did not send any runners, but this year there are group of promising seniors looking to make their mark before they depart. Senior Louie Quintana has been the most valuable Wildcat runner in the last two years. Prior to an injury last year that forced him to miss both the IC4A and NCAA championships, Quintana was highlighted as one of America's best young distance stars. In 1993-94 Louie captured third in the Wanamaker Mile at the Millrose Games and won the Big East mile title. He should again be a dominant force for the Wildcats as he makes his way toward the NCAA Championships.

Other candidates for the NCAA Championships, either by way of the relay team or individually, include seniors Ken Nason, Chuck Silvester, and Kyle Watson, along with sophomore J.R. McIlwain. Last year Nason was runner-up in both the Big East 800 meter and IC4A mile. He is also a strong relay runner who will be looked upon to play a major role in the Wildcats' relay teams. Silvester won the Big East 500 meter last year, and will also play an important part in the 4x400 relay. Kyle Watson has been injured much of the last two years but looks this year to compete in the 800 meter and the mile. Last year McIlwain emerged, as a freshman, to challenge Silvester as the team's top quarter-miler. He looks to step in this year to add depth to a dominant middle-distance and relay team.

"I think we have a great middle-distance and relay team this year. I think we'll be one of the best in the country. Between 400 and 1500 meter we're going to be really tough," stated Marshall.

With a very talented squad, the Villanova's men track team is confident that they can win, and is excited to begin the season. Coach Marshall is looking forward to molding his team for competition.

"I think this team wants to win. We have a lot of seniors on the team and they've been around for a while. They didn't win a lot last year, but this year everyone's hungry. I truly believe that this team has a strong desire to win," said Marshall.

"The squad's desire to win will be tested as it travels this weekend to Lewisburg, Pa. for the Bucknell Invitational.

Women's basketball

(Continued from page 35)

However, it was 'Nova who hit the greater amount of three-pointers, bettering the Tide by an eight to five margin. But in the end, Alabama was just too physical as it used its inside muscle to outrebound the Cats 34-26 and was able to score on twice as many layup opportunities.

In the second game of the Sheraton Capstone Tournament, Villanova found itself pitted against another SEC team, the Mississippi State Bulldogs. Like the Alabama game, 'Nova and Mississippi State played close for the majority of the first half. However, this time it was the Wildcats who pulled away in the second half, winning 73-58.

Mississippi State was sparked early in the game by Kadondra Bush, who scored the Bulldogs' first eight points. 'Nova looked like it was in for another tough game as Mississippi State led by five points five separate times in the first eight minutes. This time it was Jennifer Maga was kept the Cats close, scoring ten of 'Nova's first 16 points.

Lisa Baglio, who fouled out against Alabama, hit a three-pointer with just under 11 minutes remaining in the first half to tie the game. After that, 'Nova never trailed again. Unlike the Alabama game, it was the front-court that provided the offensive punch. Maga finished the first half with 10 points while junior forwards Jen Snell and Denise Dillon combined for 15 more. Six-foot-four freshman Priscilla Rosenthal saw limited action during the tournament, but did manage to block two shots in just one minute of play during the first half.

"She has to work her way into playing college basketball," said Perretta. "She's not really at the stage where she can go outside and guard someone. Inside, she's still a force."

In the second half, the Cats focused on putting some distance

(Continued on page 30)

Swimming

(Continued from page 34)

"The lack of funding on the University's part has really hurt our team," said Schwankl, "Three of our top swimmers transferred due to this and now we're really lacking depth."

The outlook is still bright for the Cats as they could finish among the top three in the Big East and expect to have some NCAA qualifiers at the end of the season. The next meet for 'Nova is at the Philadelphia Invitational, Dec. 3 and 4.

Basketball Polls

Men's Associated Press Top 25	Women's Associated Press Top 25
1. Massachusetts	1. Tennessee
2. North Carolina	2. Stanford
3. Kentucky	3. Connecticut
4. Arkansas	4. Louisiana Tech
5. UCLA	5. North Carolina
6. Duke	6. Alabama
7. Kansas	7. Penn State
8. Florida	8. Washington
9. Arizona	9. Vanderbilt
10. Cincinnati	10. Colorado
11. Maryland	11. Texas Tech
12. Arizona State	12. Iowa
13. Wisconsin	13. Purdue
14. Ohio	14. Virginia
15. Minnesota	15. Florida
16. Connecticut	16. Kansas
17. Michigan	17. Georgia
18. Michigan State	18. George Washington
19. Georgetown	19. Western Kentucky
20. Georgia Tech	20. Mississippi
21. Wake Forest	21. Fla. International
22. Syracuse	22. Texas A&M
23. Virginia	23. Seton Hall
24. VILLANOVA	24. Southern Cal
25. New Mexico State	25. Auburn

Men's Basketball
Thursday, Dec. 8
versus
the No. 2 ranked
North Carolina Tarheels
7:30
on
ESPN

Intramural Update

The Ritas advance to City Six championships

By KATE SZUMANSKI
Senior Reporter

"Villanova University believes that each member of our community both teaches and learns from every other. It is in this unifying context that Villanovans must approach each other," according to the "Statement of Community Ideals at Villanova University" adopted from the 1994-95 *Blue Book*.

The residents of St. Rita's Hall have put these words into action, redefining and revolutionizing on campus living. As a viable and dynamic community of 54 female and male upperclass students, the residents of St. Rita's Hall stress the development and maintenance of community by fully supporting each other and participating in University activities.

The residents of St. Rita's Hall formed three intramural volleyball teams to encourage residence hall unity, have fun and exercise, said Katy Flemming, a St. Rita's Hall resident.

What began as an effort to foster residence hall community, however, translated into success for the women's volleyball team. The Ritas, the University's women's intramural volleyball champs, have advanced to the City Six championship tournament. The Ritas will face the University of Pennsylvania Quakers Dec. 4 at 1 p.m. at St. Joseph's University in the first round of action. If the Ritas defeat the Quakers, they will advance to the second round and play the winner of the St. Joe's vs. LaSalle University match at 2 p.m.

"We are all friends," said Flemming. "Although we did take each game seriously, we also had fun. I think that's why we did so well."

Members of the Ritas include Flemming, Amy Austin, Emily Ditter, Christine Faughnan, Kerrie Gibbons, Wendy Hassler, Jenny O'Rourke, Tara Ryan, Kelly Shaw and Melissa Suprin.

"We started playing at the beginning of the year for fun, then we formed a team," said Ditter.

"It's good exercise and a lot of fun," said O'Rourke. "In preparation for our game against UPenn, we are going to play against Rita men. They serve very hard and aren't afraid to slam the ball in our faces."

St. Rita's Hall resident and Ritas' coach Simon Tiffen witnessed the women's gradual improvement during the intramural volleyball season.

"They improved game by game," said Tiffen. "They always play together and take what the opposition gives them. Consistency is their hallmark — good, solid play, nothing flashy."

The team's greatest weakness is its lack of height, said Tiffen.

"We have only one player over six-feet," said Tiffen. The height factor may come back to haunt the Ritas depending on the UPenn team and its strategy.

"We need to develop a cohesive offensive strategy to beat Penn," said Tiffen. "When [the Ritas] are good, they're good. We can't get frustrated; we must stay calm and relaxed."

"Penn plays smart," said Austin. "We need to focus on the game and concentrate."

Austin, who never played volleyball prior to living in St. Rita's Hall, believes being a member of the team has "broadened [her] horizons in the sports world."

"The Ritas are a constant support network both on and off the court," said Austin. "St. Rita's is the total embodiment of the Villanova community. We are a group of totally different people stuck in this dorm and we get along great. It's terrific."

Although the Ritas are pleased with their successes, team members are critical of certain aspects of the University's intramural program.

"We were not informed of game cancellations," said Ditter. "The intramural office needs to improve its organization."

"I wasn't satisfied with the program" said Austin. "There weren't enough teams participating and not enough competition."

Coach Tiffen believes the intramural program is in a state of transition this year.

"They have a good foundation," said Tiffen. "The quality of the officiating is much improved from years' past, yet the program still needs more work. Overall, the program was very good for its first year."

Residents of St. Rita's Hall who are not members of the women's team are supportive of the Ritas and proud of the team's accomplishments thus far.

"I think it's excellent that they advanced to the City Six and defeated the sororities," said Matthew Vance. "It shows dorm unity, something that is lacking at Villanova. I wish them the best of luck against Penn."

"It is fun and worthwhile playing with my fellow Ritas," said Suprin. "That's what it's all about."

"Villanova University is a caring community, a place where the well-being of each member is sensitively supported," according to the "Statement of Community Ideals at Villanova University. The residents of St. Rita's Hall live these words everyday and are a tribute to the University.

Threat eliminated

By JONATHAN PASSMAN
Staff Reporter

It was billed as an evening of top guns: Villanova's Kevin Byrne and Temple's Joe Robinson. However, only one of the guns managed to hit his target, and unfortunately for the Wildcat faithful who braved the bitter cold and rain, it was Robinson who found the end zone in the end.

Robinson connected with his teammmates for five passing touchdowns in a 45-6 rout over Villanova's Triple-I-Threat in the first round of the City-Six Football Championships held Nov. 17 at Villanova Stadium.

Robinson, who, like his teammates, moonlights as a member of Temple's track team, was 18-25 for 223 yards. Neither the elements nor Villanova's defense seemed to bother him, connecting for ten consecutive passes at one point. Robinson seemed happy to return to the gridiron after serving a two game suspension at Temple.

"Oh, don't tell him that," said Temple WR/DB John Lucas when Robinson was told his stats. "He'll only get cockier than he already was."

Byrne had trouble with Temple's faster defenders tough, throwing five interceptions, including one which was returned by Temple's Lucas for a touchdown. He only managed 10-25 for 112 yards. At one point, Byrne had three interceptions and an incomplete in four passes.

"They were just better than us. They came to play... what else can I say?" said Byrne.

Not much. Robinson's arm said it all.

INTRAMURAL BASKETBALL LEAGUE

MEN'S & WOMEN'S

SIGN-UPS BEGIN TODAY
PICK UP ENTRY FORMS AT THE INTRAMURAL OFFICE

ROSTERS DUE BY MONDAY, DECEMBER 12 5:00 PM

V-Ball playoffs conclude

By FRAN MIKOLAJEWSKI
Staff Reporter

The fall intramural volleyball season has come to an end but not without an exciting finish. The high caliber of play in the playoff and championship games reached the anticipated competitiveness.

The winning team of the women's division was Rita's 2. They went undefeated and took the title. Their only threat was Pink Ladies but, come game time, Rita's 2 handled them in two matches.

The men's division resulted with a face-off in the championship of two undefeated teams. There was no underdog victory in this league. Kings of the Court and SAE brought their first place standing to a head. Both teams adopted a very intense attitude and during the pre-game warm up it was evident that the matches would be close. Within two matches, however, Kings of the Court pulled off a victory. They have a very talented team and carried it to the championship game. Hopefully, they will continue their success in the City Six Tournament.

The co-ed division climaxed with the upset of last year's champions, Defending Champs. In three close matches in their first play-off debut they lost to Rulers of the Court. Pumped with adrenaline from their win, Rulers of the Court hoped to continue their advance to the championship. To their dismay they fell one game short. Mexican Jumping Beans hopped to the challenge and nearly shut out Rulers of the Court in two short dominating matches. After a fairly easy victory, the Mexican Jumping Beans knew the championship game would not be won with such ease. In the concluding championship game of the season Mexican Jumping Beans faced Los Boricous. Both teams were equally talented. Los Boricous won the first match but Mexican Jumping Beans came back to win the next two. They will represent Villanova in the Co-ed City Six Volleyball Tournament.

City Six Flag Football Championships
W: LaSalle 6, Villanova 0
M: Drexel 36, Penn 28

From the Intramural Office

M. B-Ball

The innaurgural pre-season 5-on-5 Basketball Tournament tipped off on Monday night. This year's men's tournament is a 32-team, single elimination event. This tournament figures to be a preview of things to come; the full season swings into action after Christmas break. Watch for some familiar faces and teams, like Baknaffek led by Jarmaine Bromell and Jade Roane, and some hot new squads like Tugger (who finished as runner-ups in flag football — known as the Beavers). The tournament will run through next week, culminating in the final game on Thursday, Dec. 8 in duPont Pavilion.

The women are hoopin' it up this week in a mini tournament. This season's tourney features five teams playing in a round-robin format. Opening round games feature Notin' But Net against the Alabama Slammers and the Law School versus Stress! The Psychopaths will lurk in the background awaiting their first opponent. New for the women this year is that they are NOT going to play in Alumni gym anymore. Opening games will be held in the Nevin Field House and the final will be played in duPont Pavilion.

M. Soccer

The first playoff games were from the Fraternity Division (Pi Kappa Alpha vs. Beta Theta Pi and Tau Kappa Omega vs. Lambda Chi Alpha).

Both games were brutally challenging, but in the end the victors were Pi Kappa Alpha and Tau Kappa Omega. Both teams then proceeded to round two, were Pi Kappa Alpha played Sigma Phi Epsilon, Sigma Phi Epsilon won 5-2. In the Fraternity Division Finals, Sigma Phi Epsilon played Tau Kappa Omega. This was a grueling game in which Sig Ep came back from a 2 pt. deficit to win 4-2 in the game.

In the Independent Division six teams qualified for the playoffs: Hard Corr, Vince Ballers, Alberto G., Equipo International, V.L.S., and Phalynx. Hard Corr won in what seemed an easy 7-0 victory over the Vince Ballers. In the end, however, Hard Corr was not the final victor; Sigma Phi Epsilon beat them 3-0. Alberto G. won with ease over Equipo International in a 9-0 game. V.L.S. lost a tough game to Phalynx in a 4-0 loss. In the second round Alberto G. squeezed by Phalynx in a 1-0 victory that sent them to the final against Sigma Phi Epsilon.

In the final game Alberto G.'s defense was no match for Sigma Phi Epsilon's scoring powerhouse. Sigma Phi Epsilon won 3-0 to become the mens intramural soccer champions.

W. Soccer

In a defensive battle, the Ball Busters defeated the Kamakazes 1-0 under the lights on Wednesday, Nov. 16 at Villanova Stadium to capture the women's intramural soccer championship. With the victory, the Ball Busters avenged one goal loss that they suffered in last year's championship.

After playing a scoreless first half, the Ball Busters scored the game's only goal late in the second half when Christine Mooney deposited a shot in the Kamakaze goal giving the Ball Busters a lead they would not relinquish. Mooney, a sophomore from Sommerville, New Jersey, is a rookie on this year's squad.

"We knew going into the season that we had a good chance of winning the championship. Last year our team lost by one goal in the final game. I didn't play last season, but the rest of the team was pretty much the same as it was last year," said Mooney. "We had a lot of fun playing intramurals this year."

During the regular season, the Ball Busters finished with a 2-1 record in Division B, as they defeated the Blue Devils and Rumble squad and lost to the Hooters. In the playoffs, the Ball Busters smashed the Supernovas, the Division A champion, by a score of 4-0. The Kamikazes reached the finals by beating the Hooters 1-0.

Wolfman's views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

CHICAGO — As I munch on the traditional post-Thanksgiving dry turkey sandwich, I am left to ponder many things:

A) Is Villanova's sixth women's cross country championship amazing, or what?
B) Did the Warriors get ripped off in the Webber trade?
C) Did I spend too much at the bars this week?
D) Is Villanova depending too much on the jump shot?
E) Why the heck am I eating another turkey sandwich?

Though normally I would answer all five questions in depth, space constraints say I can only knock off three of them. If you are curious, I did spend way too much at the bars and the turkey and the bread were at the front of the refrigerator.

First things first. Maybe I am a pessimist, but I had a sinking suspicion that the cross country streak would end at five. Not to take anything away from Coach Marshall ... I realize now he deserves all the credit in the world ... but before the race, I was not sure how the team would react in a championship with a new coach. That and the fact that the race was being run at Arkansas, home of the perennial runner-ups, who had the benefit of home-course advantage. The Razorbacks also had Megan Flowers, an ex-Wildcat who has tried, and failed, to show up her ex-teammates in the big race. Finally, the Wildcats consecutive race victory streak was ended earlier this year on this very course.

Yet they stepped to the forefront and won it again. Would it be too greedy of me to ask for seven?

O.K., so Don Nelson and Chris Webber were not the best of friends. It is understandable since Nelson is a player's coach and Webber is a spoiled brat. Still, the Warriors got ripped off by the Bullets. Between this deal and the Webber-Hardaway draft-day deal of last year, the Warriors ended up trading Anfernee Hardaway for Tom Gugliotta. Uh ... so the Warriors still don't have the dominating center they have lacked since Ghengis Khan was in power. They also lost the man hailed as the next Magic Johnson they got an overachieving power forward who thinks he is a shooting guard. I think the Warriors may have screwed up.



Now, the Villanova three-pointer situation. There is no question that Villanova is a gunning team. Between Alvin Williams, Eric Eberz, Roscoe Harris, Jonathan Haynes, and, of course, Kerry Kittles, the Wildcats are a legitimate long-distance threat. What worries me is that Villanova is getting too shot happy. Just take a look at the numbers.

Villanova attempted 38 three-pointers in the 85-64 loss to Minnesota in Anchorage. They made 11 of them, for an anemic 29% success rate. The 38 attempts broke the previous record of 37, set against Florida last year. The three-point attempt record before that? The Cats shot 22 of them against Temple in 1986 and again in 1988.

Last year, the Wildcats attempted more than 22 three-pointers in 11 games, over one-third of their contests. Through the three games in Alaska, the Cats gunned for 78 three-pointers, over 45% of their total shot attempts. Is this too many?

It depends. If they are hitting at a 38% clip or higher; jeez, shoot away. But when the shots are not falling, like in the Florida and Minnesota games, something has to be changed. Either the Cats have to look to slash to the hoop more, or do a better job of establishing an inside game. Ron Wilson and Jason Lawson combined for 23 of the Wildcats' 173 field goal attempts in Alaska, hitting for 13 of them.

For now, I'll just blame it on the early season or the snow. I have no doubts that the itchy trigger fingers will be scratched and the post game will materialize. Lawson will get his dunks and Wilson will get his hooks. When the time rolls around, Kornegay will get a smattering of both. At least I hope so. Either way, it looks like I have a few more turkey sandwiches to gobble.

Swimming struggles, drop first three

By BROOKE FERENCSIK
Staff Reporter

The Villanova men's swimming season is in full stride, and after three tough meets, the Cats are 0-3. 'Nova opened up at the Rutgers Relays and finished fourth with a total of 60 points Oct. 23. The Cats then took on LaSalle Nov. 5 and lost a squeaker, 119-118. Their next meet was against nationally ranked Penn State who beat 'Nova 149-91 Nov. 12.

Most recently, the Cats were involved in a barnburner against nationally ranked Yale in which the Bulldogs barely edged out Villanova 157-146.

"We lost by one to LaSalle, and 11 to Yale," said swimmer Mike Schwankl. "Those were really close and could have gone either way."

Against Yale, Schwankl, Tom Tracey, Kire Filipovski, and Sean Kelliher were superlative by finishing first in the 200 Medley Relay with a time of 1:34.66. In the 1000 Freestyle, pat Donahue finished fourth for 'Nova at 9:54.02, and Rob Drumm finished fifth at 10:02.53.

"We were really hanging in there against Yale," said Drumm. "We were very competitive but we lacked the depth and the numbers necessary to win."

In the 200 Freestyle, Brian Blitzer finished in first at 1:45.42 and Jarad Lucan came in a close second clocking at 1:46.32. In the 100 Backstroke, Tracey continued to swim well coming in first at :50.53, and Brett Loper touched the wall at :54.41 in third place. In the 100 Breaststroke, Schwankl continued to impress by finishing first at 59.72, and Todd Cimicata took third at 1:02.36. In the 200 Fly, Filipovski powered to first again for Villanova at 1:52.83.

In the diving competition, 'Nova gave a strong effort once more against the Yale powerhouse. David Bellaire finished third in the overall, and Brian Yodice placed sixth.

Continuing with the battle in the lanes, Blitzer finished second in the 50 Freestyle at :21.96, and Lucan came in fourth, clocked at :22.21. In the 100 Freestyle, Blitzer placed well again, coming in second, and Lucan again placed fourth.

Tracey continued his fine performance on the day by finishing in first at 1:54.18 in the 200 Backstroke, and Gustavo Membiela came in third for the Cats at 1:56.58.

In the 200 Breaststroke, Schwankl remained on fire, finishing first once again at 2:09.73. In the 500 Freestyle, Donahue was 'Nova's top finisher, coming in second at 4:44.62.

In the 100 Fly, Filipovski came in first with a time of 51.27 and Sean Kelliher took third with a time of 52.21.

In the 200 Individual Medley, Kelliher continued to shine, coming in second, and Membiela finished in a close third place.

In the final event, Villanova placed first in the 400 Free Relay behind the powerful strokes of Lucan, Tracey, Blitzer, and Filipovski. The Cats also won the third place slot in the event led by Drumm, Cimicata, Schwankl, and Kelliher.

(Continued on page 32)



FILE PHOTO

Despite their 0-3 start, the men's swimming team has high hopes for the rest of the season. The men should boast several NCAA qualifiers.

Men's crew ends successful season

By ROBERT SCHUMACHER
Staff Reporter

For Villanova Men's Varsity Crew the 1994 fall season was one of great success. Coming off of an average 1993-1994 campaign, the team found themselves in the uncertain position of rowing under a new coach, Chris Kerber. It was Kerber's direction, however, which led to an extremely positive season. Kerber, a member of the Men's Lightweight National Team, used a subtley aggressive coaching style to inspire an intense work ethic among his team. Because of his vast success in the sport, Kerber was able to teach his rowers how to gain a winning edge.

The intensity was evident, as the team was able to amass victories and respect during their many races. At the Head of the Charles Regatta in Boston, Massachusetts (the biggest single day rowing competition in the world), the Men's Club Eight was able to take fifth place out of 60 boats. This boat included coxswain Anthony Distefano, Bob Kline, Steve Mongold, Jeremy Wasko, Cory Veverka, Matt Kelly, Rich Weaver, Ted O'Connor, and Pat Winn.

At the Head of the Connecticut Regatta, two Villanova boats were able to post an excellent showing. In the Men's Open Heavyweight Four Division, a boat including coxswain Mike Scanlon, Bob Kline, Steve Mongold, Jeremy Wasko, and Pat Winn placed seventh out of 24 boats, edging out heavily recruited boats from Brown and Boston University.

I feel that our early success will lead us to a positive mindset and a successful spring season. **Captain Steve Mongold**

In the Men's Lightweigh Eight Division, a boat including coxswain Mike Scanlon, Mark Murawski, Cory Veverka, Ted O'Connor, Rich Weaver, Matt Kelly, Brian Flynn, Mike Chimento, and Joe Hartenstine placed 12th out of 28 boats, edging out boats from Harvard and Yale.

At the Head of the Schuylkill Regatta, a Villanova boat finished seventh out of 34 in the Men's Club Eight Division. This boat included coxswain Leonard Valez, Bob Kline, Steve Mongold, Jeremy Wasko, Pat Winn, Andrew Mastrangelo, Brent Rosen, and novice Ian Humphries.

With such a successful fall season behind them, Villanova Men's Varsity Crew now looks forward to their winter workouts in preparation for the spring season. While the winter always tends to have a negative effect on rowers, (enthusiasm for the sport dwindles due to lack of workouts on the water), Captain Steve Mongold remains confident that the team will maintain focus.

"While each winter always presents a strong challenge to a crew's intensity, I feel that our early success will lead us to a positive mindset and a successful spring season," stated Mongold.

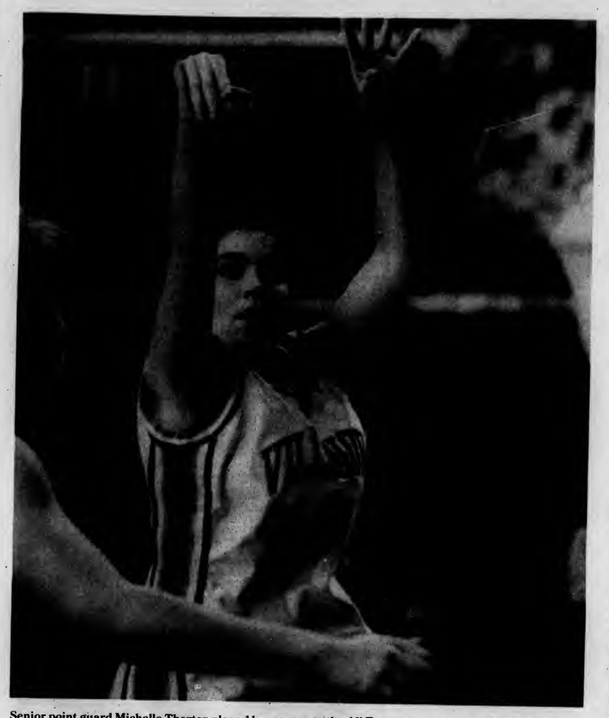
Villanova Men's Crew will use their past victories to inspire themselves as they work toward the coming spring. With many races on their schedule, 'Nova especially looks forward to the Dad Vail's Regatta. While the goal of the team remains to win as many races as possible, the Dad Vail's stands out because of its size and the level of competition.

Still, Villanova Men's Crew remains excited about their success in the fall season.

"I'm really proud to say that everyone had a positive attitude throughout the fall, and, because everyone continues to row harder and harder, it will give us an edge for the spring season," Mongold said.

In the novice division, Villanova also has reason to be excited, based on a strong fall performance. Considering that each individual on the novice team had never rowed before, Coach John Heiss led the team to an impressive showing, with novice boats taking first place medals in the Navy Day Regatta and the Bill Braxton Memorial Regatta.

"The novices really came along nicely, said Coach John Heiss. While we have a lot of hard work ahead, we will continue to stay focused and give everything we have."



Senior point guard Michelle Thorton played her way onto the All Tournament team at the Sheraton Capstone Tournament in Birmingtion, AL.

PHOTO COURTESY OF MEDIA RELATIONS

Evans earns top rookie honors

By JOE PATTERSON
Sports Editor

This past fall, freshman Stacy Evans traveled all the way from California to attend Villanova. The coast-to-coast trip was well worth it, though, as she quickly established herself as one of the most dominating players in the Big East Conference. On Nov. 18, the league rewarded her by naming her Rookie of the Year and designating her as a member of the All-Conference First Team, marking the first time since the Big East began round-robin play that a freshman has been given such an honor.

"It was a good season," said Evans. "It was great getting the Rookie of the Year [Award]. That was cool."

Indeed, it was Evans' cool performance on the court that allowed her to set a Villanova freshman records for kills with 486, block solos with 67, and block assists with 93. Additionally, her .376 attack percentage led the squad, while her 1.4 blocks-per-game average ranked her first in the conference.



COURTESY OF MEDIA RELATIONS

Freshman Stacy Evans

Despite her personal accomplishments, she realizes that volleyball is a team game. Without the necessary teamwork, her kill total would have suffered considerably.

"It's the whole team getting the passes up to the net and Cari [Clawson] putting the ball up," said Evans.

Clawson, a junior Human Services major, was the team's primary setter. In fact, she accounted for over 90 percent of the team's assists. Clawson and Evans tied for the team lead in service aces with 43 apiece.

Evans attributes her smooth transition from high school to Division I volleyball to her experience playing in the 1994 Junior Olympics National Championships. As a result of that competition, she was named First Team Junior Olympic All-American.

Evans was joined at Villanova by three other freshmen this season. Marisa Davidson, her roommate, finished second to Evans for the team lead in kills. Defensive specialist Kris Tomasovic and outside hitter Kara Meier rounded out what proved to be an outstanding recruiting class.

Davidson, who like Evans stands six feet tall, was a pleasant surprise for the Cats. Her offensive firepower was especially valuable.

"I was really happy with my own personal season," said Davidson. "I didn't really expect to do something like that. When I came here, I wanted to start. I knew that was my goal."

Davidson combined with Clawson seniors Mara Austrins and Amy Burke, and sophomores Debbi Picco and Karen Foster to form a solid base for the team. Nevertheless, it was Evans who was the star of the team.

She began her season by being named MVP of the Bucknell Tournament. At the time, Head Coach Ron Twomey knew Evans was something special.

"She just does it all," he had said. "She's super."

A week later, Twomey stated that he thought she had a good shot at being Big East Rookie of the Year.

"She's an exceptional player," Twomey said as he spoke of Evans' 15 kills and 18 digs versus St. John's. "I think she's got to be one of the favorites for Rookie of the Year in the Big East Conference."

His prediction held true, and in the process, Evans recorded several impressive performances, including a record-setting 34 digs against Pittsburgh.

Evans points to the team's trip to California as the high point of her season. During the trip, Villanova played No. 1 ranked Stanford.

"I really enjoyed going out to California and playing in front of all those fans," said Evans. "It was really fun to play Stanford. It was a really big game because I knew a couple of the girls on the team."

She has high expectations about next season, but she must now contend with the high expectations that will inevitably surround her. Over the off-season, she will be lifting weights as well as running and practicing with the team. Indeed, she has set high standards for herself with her accomplishments, but there is no reason to doubt that she will again meet the standards in the years to come.

Women hang tough, fall to No. 6 'Bama

By JOE PATTERSON
Sports Editor

The Alabama Crimson Tide is currently the No. 6 ranked team in the nation, and for 31 minutes, the Villanova Wildcats played them to a draw. However, after the Lady Cats tied the game at 56, Alabama's defense paralyzed the 'Nova offense, finishing the game on a 17-1 run.

"When you go against superior talent, you can fool them for only so long," said Head Coach Harry Perretta of the 73-57 loss. "Then they start catching on to what your're doing."

The game started on a positive note for the Cats, and for the next period and a half, Villanova put a respectable scare into the Crimson Tide. To start the scoring, senior center Jennifer Maga took a feed from junior Sue Glenning and laid it in for two points. Alabama's center, Yolanda Watkins retaliated immediately, though, and tied the game on a layup of her own. Maga and Watkins traded buckets again, and the pace was set. During the first 13 minutes, there were nine lead changes and seven tied scores.

For the Cats, senior Michele Thornton lit it up from three-point range. In the first half alone, she hit on four of six from the three-point arc and finished the period with 14 points. In fact, Thornton, who was named to the All Tournament team, was probably the main reason that Alabama did not run away with the game in the first half. After Glenning had put the Cats up by three points with a driving layup, the Crimson Tide went on an 11-0 run. Thornton stemmed the flood, though, with back-to-back three-pointers to bring the game within two points.

"We needed [Thornton] to score points, and she did," said Perretta. "She made some big threes when we needed them."

Alabama held a 37-31 advantage with less than 10 seconds to go when a foul by senior Lisa Baglio sent Alabama's Niessa Johnson to the line with just one tick left on the clock. Johnson drained both shots and 'Nova went into halftime trailing by eight points.

Undaunted, the Cats came out on fire. After Alabama extended its lead to 10 points with a layup by Watkins, Villanova retaliated with an impressive 18-7 run, wrestling the lead away from the Tide in the process. During the scoring outburst, Glenning scored seven points, including the go-ahead basket on a driving layup. Glenning finished the game with 15 points, second only to Thornton's 21. Together, they accounted for 63 percent of the team's scoring.

"[Thornton and Glenning] handled the ball really well," said Perretta. "They made shots when they were open and they did what they had to do to keep us in the game."

Johnson took over for Alabama and scored the Tide's next six points, putting them ahead 56-53. Glenning hit a three-pointer to tie the game, but that would be as good as it would get for the Cats. For the final nine minutes, a single Maga free throw would be all the scoring 'Nova could muster.

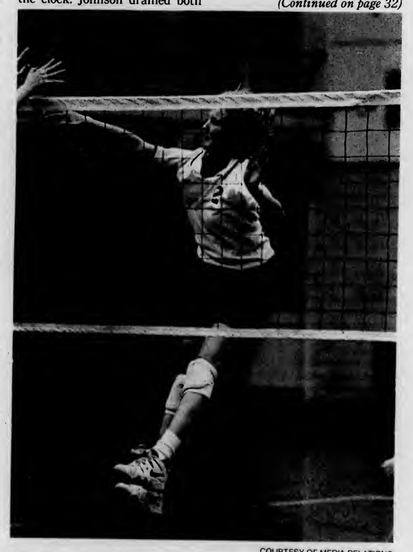
"First, fatigue started to set in a little bit," said Perretta. "Secondly, they began to figure us out."

Alabama proved to have just too many weapons. Maga, who finished the game with just five points and two rebounds, had an impressive day despite her misleading low numbers. She had the miserable task of guarding Watkins, an All-America candidate. Indeed, Watkins was imposing as she scored 22 points on nine of 14 shooting from the field. However, the story of the game was Alabama's Johnson, who scored 27 points, including a near-perfect 12 of 13 from the line.

Despite the loss, the Wildcats can take pride in the fact that they played one of the best teams in the country relatively tough.

"We played well," said Perretta. "We controlled the tempo of the game which was the most important thing. Alabama likes to run and they like to shoot threes."

(Continued on page 32)



COURTESY OF MEDIA RELATIONS

Stacy Evans recording one of her Villanova season record 486 kills. The freshman led the Big East in blocks while claiming Rookie of the Year and all-conference First Team honors.

SPORTS

Women win sixth straight NCAA title

By PETER McDONOUGH
Staff Reporter

The women's cross country team captured their sixth consecutive NCAA Title, Nov. 21 in Fayetteville, Ark.

This meet not only marked the sixth straight team win, but it was also the sixth consecutive individual win for 'Nova. Junior Jen Rhines led all runners, finishing the 3.1 mile race in 16:31.2, a course record at Battlefield Park.

Rhines' victory puts her in a class of past Villanova winners including Olympians Vicki Huber (who won in 1989), Sonia O'Sullivan (1990 & 1991) and Carole Zajac (1992 & 1993).

In the first half of the race, Rhines ran together with senior teammate Becky Spies, Amy Rudolph of Providence and Megan Flowers of Arkansas. In the second half, however Rhines and Rudolph pulled away. Rhines eventually won by 13 seconds.

Spies finished the race in third place overall in 16:55.8 and former Wildcat, Flowers, followed in fourth place at 17:04.2.

Also scoring for 'Nova were sophomore Krestena Sullivan in 21st place (17:32.3), senior Tosha Woodward in 23rd (17:33.3), and senior Emer Molloy in 54th (18:02.4).

Rounding out the placing for the Cats were junior Stacy Robinson in 69th place (18:11.8) and sophomore Cara Salibrici in 173rd (20:16.7).

Arkansas, the favorite, came in third place with 110 points. Michigan finished second with 108 points while 'Nova easily handled the field with 75. Colorado came in fourth place and Big East rivals Providence and Georgetown finished fifth and sixth, respectively.

Head Coach John Marshall, in his first year, could not have asked for a better performance.

"Our goals were to win the Big East's, the ECAC's, and the NCAA's," said Marshall. "That is probably the greatest feeling in the world: to set your goals and go out and accomplish them."

Marshall believed that in order to win the meet, his team would have to run a near perfect race, which meant placing two runners in the top five and three more in the top fifty or so places. That is exactly what the team did, and the result of a perfect race proved to be a title.

"The greatest thing about this team is that the whole team stepped up," said Marshall. "All seven of our runners went in there, knew they had a job to do, and did it."

Despite being the underdog, Marshall knew exactly what it would take for his team to win, and he knew what to expect.

"I thought it would be our top two versus Arkansas' top two and our back three versus Arkansas' back three," said Marshall. "I believe that our back three are probably the toughest girls in the country, so I thought we were going to win the meet."

Aside from Rhines and Spies achieving first and third places, Marshall's three toughest runners, Sullivan, Molloy and Woodward, were the real story of the meet.

"Krestena [Sullivan] and Tosha [Woodward] ran a tremendous race, [but] my hat is off to Krestena," said Marshall. "Without her, this team wouldn't be what it is."

Marshall also had high praise for Molloy.

"She [Molly] is the anchor leg of this team," said Marshall. "I don't think there is a tougher woman than Emer Molloy."

Despite having run a near perfect race, 'Nova was aided by Arkansas sub-par performance. Having lost to them earlier this season, the Cats knew it would be tough against the same Razorback team on their home course. Still, Marshall thinks that even if Arkansas had run a better race 'Nova would not have faltered.

"If their bottom three would have run faster, I believe that our bottom three would have run even that much faster," said Marshall. "If you look at the point spread, it really indicates that on that given day, no one in the country was going to beat us."

In his first season at the helm, Marshall has certainly adjusted without breaking the winning traditions that the program has established in the past. This season and this title proved to be an educational experience for

(Continued on page 31)



COURTESY OF MEDIA RELATIONS

Jen Rhines (left) and Becky Spies (center) are pictured here en route to last year's NCAA crown. The duo finished first and third, respectively, as the women captured the title again this year.

Men surprise at Arkansas, finish season ninth in nation

By MARK SPOONAUER
Sports Editor

Having been ranked no higher than 17th all year, the Villanova men's cross country team dispelled any underestimation with a ninth place finish at the NCAA Division I Cross Country National Championships last Monday in Arkansas. The Wildcats' impressive 263 point showing not only produced two All-American honors, but bettered that of the four-time defending champion Arkansas (266), as well as that of Big East Champion Georgetown (315).

The overall champion was Iowa State, whose lowest meet total of 65 points was followed by that of Colorado (88), Arizona (172), Northern Arizona (181) and Wisconsin (185) to round out the top five.

Highlighting what was an outstanding team effort were the All-American performances by Ken Nason and Louie Quintana. A senior from Cork, Ireland, Ken Nason finished 14th overall by utilizing a strong kick over the final mile to pass a plethora of harriers. Although Nason had run in the front one-third of the 178 competitor race, he closed aggressively upon the leaders of the mud-riddled 10,000 meter course to earn a time of 30:47.4 and his first cross country All-American honors. However, Nason was more concerned with how his own performance affected the squad's success.

"I really just ran to get the team to finish within the top ten," said Nason.

Nevertheless, Nason was pleased with himself, particularly with his effort over the last mile.

"I started to feel really good while other runners started to get tired," commented Nason.

One of the runners whom Nason caught, and then passed towards the end of the race, is fellow teammate Louie Quintana, whose 16th place finish also brought him All-American recognition. After being in second place for most of the race to the eventual winner Martin Kieno of Arizona, Quintana fell back after the four one-and-a-half mile mark. Quintana held on to finish 16th in 30:50.7, earning himself All-American honors for the third time in the last four years.

"I'm proud of the race I ran," said Quintana. "If I had to run it again, I wouldn't do anything different. I just ran out of gas."

First-year Head Coach John Marshall was pleased with the efforts of both Nason and Quintana.

"There were many high-quality athletes on the course out there, and for Nason and Quintana to both finish in the top 16 in the country is outstanding," said Marshall.

The next group of 'Nova runners all finished within 21 seconds and 28 places of each other. Todd Tressler, who crossed the line in 32:10.7 for 88th place, was the last Wildcat to finish in the top one-half of the race. Finishing less than five seconds later was Kevin Christiani (96th). In just his second race of the fall, Kyle Watson rounded out the scoring for 'Nova with a 116th place finish in 32:31.0.

"Tressler, Christiani and Watson collectively have very little NCAA experience but they all did a tremendous job of just doing what they had to do," said Marshall.

Also competing at the Championships were Steve Mazur

(Continued on page 31)

Wildcats out-fox Marist in home opener

By TODD LESKANIC
Associate Editor

It was out of the icebox and into the refrigerator for the Wildcats as they returned from a strong showing at the Great Alaska Shootout to face Marist College last Wednesday night. But if the weather outside was chilly, the temperature inside duPont Pavilion was rising as the Cats dominated their home opener, drubbing the Red Foxes and coming away with an 80-59 victory.

The 'Nova backcourt turned in an outstanding performance led by senior point guard Jonathan Haynes. The Philadelphia native dished out 12 assists and collected four steals in just 25 minutes of playing time. Within those 12 assists were a few astounding no-look passes. His partner in the backcourt, Alvin Williams, bucketed nine points and recorded six assists. Not one turnover was committed between the two during the entire game.

And, of course, a healthy backcourt usually means a productive frontcourt. The name Kerry Kittles came up a few times during the game. The sophomore led the Cats in scoring with 19 points, including scoring the 1,000th point of his career at Villanova.

"My goal is to try to get the team to perform to its capability," said Kittles. "I just go out and play my game. The points will come."

"I'm not surprised," said Head Coach Steve Lappas of the achievement. "He deserves all the accolades he receives."

The play of Kittles' teammates in the frontcourt did not hurt. Eric Eberz connected on two consecutive three-pointers early in the game to spark the offense. The Cats were up 10-6 when the sophomore buried a trey from the top of the circle off a dish from Haynes. It was the same story the next time down the floor, but this time the pass was from Jason Lawson. Eberz finished with 16 points on six of 10 shooting, including three of four from beyond the arch.

By this time the Cats had built a 16-8 lead with 13:05 left in the first half. A Kittles layup followed by a Haynes trey gave 'Nova a 21-8 lead with 12:12 left.

Other notable first half play came from Roscoe Harris. The sophomore provided excellent support off the bench in the first half, drilling two consecutive three-pointers when the Red Foxes had cut the lead down to just eight with 8:32 to go in the half.

The two Harris three-pointers put the Cats up by 14 and spurred them to a comfortable 44-29 lead at the half.

Marist was not able to cut into the 'Nova lead in the second half. A Danny Basile three-pointer at the 13:59 mark cut the lead to 13, but that was as close as the Foxes would get.

A 14-2 run by the Cats put them up 70-45 at the 9:33 mark. It was cruise control from there to the buzzer and the 21 point victory.

Lawson recovered from a hard-luck first half to spark the Cats' in the paint. After shooting four of 10 in the first half, the sopho-

(Continued on page 30)

the VILLANOVAN

AIDS needs attention. Study habits do, too.

Vol. 70, No. 10 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | December 9, 1994

INCAR accuses book of racist ideology

By JONATHAN KLICK
Assistant News Editor

The International Committee Against Racism (INCAR) sponsored a "Teach-in" concerning the controversial book *"The Bell Curve"* at the Belle Air Terrace in the Connelly Center on Dec. 7. The panel that discussed the issues in the book was made up of sociology professor Dr. Rick Eckstein, history and Africana studies professor Dr. Maghan Keita and sociology professor Dr. Peter Knapp.

The book presents results that conclude "Whites are genetically more intelligent than African Americans" and "African Americans are over-represented in college, due to unfair affirmative action programs," according to INCAR flyers.

"When you unpack the history of this thing, you'll find that its roots are almost totally racist," said Eckstein. He went on to relate the origins of intelligence testing saying, "I.Q. testing in the United States isn't scientific." He believes that this form of testing is affected by ideology and said that it is and has been used as an attempt to explain inequality. "It is not a coincidence" that the beginnings of I.Q. testing in the U.S. coincided with periods of heavy immigration, according to Eckstein.

Keita characterized *The Bell Curve"* as "indicative of America's inability to live down slavery and the legacy of racism." He also said that the conclusion of the book "masks failures of public education." It is "not just racist theory," but it will become practice in upcoming government policy shifts. In attacking the book, he said it says nothing of "white underachievement."

Knapp referred to the book as a form of "academic racism." He added that it is something people should be "really concerned about," because it "exemplifies and reinforces racism." He described one of the book's authors, Charles Murray, as being "adept at giving the impression of a teddy bear," and he called him "one of the slickest performers" in the world. Knapp also took issue with Murray's scholarship, claiming that he "tortured" his data to make the argument that intelligence stems from genetics, not environmental, causes. He said, "the entire argument is fallacious," adding, "it is the same old racism decked out in fancy new clothes."

An audience member questioned whether the panelists had read the book. Knapp replied that he had read the entire work, while the others admitted to reading only parts of it. Keita said that he was primarily there to expound upon the historical context of the book saying that there has been very little historical debate on *"The Bell Curve."* Eckstein said the debate goes beyond the book and made the argument that a person doesn't need to read *"Mein Kampf"* to be opposed to Nazism.

Another person in attendance questioned the reasons for the abundance of publicity surrounding the book. Eckstein said that he believes the media have a conservative bias and are a "tool of the status quo."



PHOTO BY SHARON GRIFFIN

The University marked the beginning of the holiday season with the annual Tree Lighting Ceremony, Dec. 5 in Connelly Plaza.

Blueprints and model unveiled for new Engineering building on campus

By MELISSA LEE
News Editor

The University's College of Engineering has revealed its plans and a tentative model for the construction of a new building on campus to house more laboratories and areas for classroom instruction. The proposed site is located west of Tolentine Hall, which is currently where most of the college is located, and south of Fedigan Hall. Dean Robert D. Lynch stated that the college's number one priority is "the design and construction of engineering laboratory facilities. Our labs are inadequate; they are not what they should be."

These sentiments prompted Lynch to submit a strategic plan to the University in Nov. 1993. "Someone in the administration read the plan," and University President, the Rev. Edmund J. Dobbin, O.S.A., formed a facilities committee, which reviews other requests regarding facilities. After a review, "our project wound up near the top of the list," said Lynch. By the conclusion of the spring 1994 semester, John J. Gallen, executive director for Facilities Management, was authorized to interview and recommend architects for a new engineering building. Four or five firms were narrowed down, and a committee convened in June 1994 for a day of presentations by each prospective firm. A final decision was made, and STV Architects was selected for the responsibility of designing the building, Lynch added. STV, headquartered in Pottstown, Pa., has performed renovation work for many of the University's facilities. They began to actively work with the University in late August, said Lynch.

"We want the building to be well integrated into the campus," said Debora Roberson, project architect at STV. Roberson stressed the importance of aesthetics. "We plan on using stone similar to other buildings and a lot of glass on the north side to allow for more sunlight. We're also looking at the scale of other buildings on campus for consistency," she added. The construction of an underground tunnel between the new building and Tolentine is being considered. "As of now, it is not a definite part of the building plan because of budget issues and the necessity of soil exploration," Roberson said.

(Continued on page 3)



COURTESY OF THE CENTER FOR PEACE AND JUSTICE

Dr. Martin Luther King, Jr. Day will be commemorated on campus during the first week of classes in January. A march and vigil are planned to begin the events.

MLK Jr. Day will be celebrated in January

By CLAIRE REHWINKEL
Assistant News Editor

The Center for Peace and Justice Education will be presenting Dr. Martin Luthern King Jr. observance events. Students and staff members will participate in a series of activities throughout the week following winter break.

"This is Villanova's way of celebrating this national holiday," said Dr. Barbara Wall, chairperson of the Martin Luther King Jr. observance committee and director of the University's Center for Peace and Justice Education. "The focus of this year's events will be on equality and justice. We here at the University are sponsoring these events, not as a fund-raiser, but as an attempt to raise consciousness at the University. It is important for people to be aware that, unfortunately, race problems still exist," Wall added.

The events will commence at 4:30 p.m. Sunday, Jan. 16, at the Center for Peace and Justice Education. The opening ceremonies will include a candlelight vigil and a memorial march. This will be followed by a lecture titled, "Martin and Malcolm: Historical and Philosophical Reflections." The oration will be given by James H. Cone of the Union Theological Seminary and will begin at 7:30 p.m. in the Villanova Room of the Connelly Center.

Also in the Villanova Room, there will be a production of James

(Continued on page 2)

Caldaroni resigns

By MELISSA LEE
News Editor

Assistant Director of Student Development, Karen Caldaroni, has resigned from her duties at the University. Her resignation was effective No. 22. "It came as a tremendous surprise," said Randy Farmer, director of Student Development. "It was bittersweet. We've lost an outstanding element of our team."

Caldaroni has accepted a position at Sacred Heart University in Connecticut as director of Annual Giving. "This opportunity fell in my lap sooner than I though it would," said Caldaroni from her office at Sacred Heart. "It was a hard decision to make, but a good move."

"I enjoyed working with Karen. Because of her perspective, Karen brought with her a great deal of new ideas and energy," said Farmer. Assistant Director of Student Development Megan Mooney, and Farmer are currently taking on Caldaroni's responsibilities. "We are carrying on a lot of different elements," he said. "This was a good time for her to leave," he added. All plans were in place regarding Merry Christmas Villanova Week and Nightclub contracts were solidified early in the semester. The students are generally well organized. Farmer said, "they know what to do. They don't need that much direction." There are not many issues of immediate concern because of final exams and winter break, he added.

"I enjoyed working at Villanova," said Caldaroni. "The Campus Activities Team (CAT) has made some wonderful changes with the help of the administration. They now need the support of the student body," she added.

"People are real quick to complain about what is not being done. The administration is there 100 percent — the student body needs to come behind them 100 percent," she said. "The students are wonderful there. There is so much they can do," she added.

THIS WEEK

Editorials 8
Scope 15
Features 17
Who knows, who cares 20
Entertainment ..23
Sports 31

EDITORIALS

This week in Editorials, feel the wrath of a writer who feels 'Novans complain way too much. Get the latest Scope from an accomplished Jessie Helms basher. You say you want controversial letters? Well, we got one from a irate student in response to last week's editorial on Day Without Art.

FEATURES

'Tis the season to read about Merry Christmas Villanova Week in the Features section. Then find out how to heat up the cold winter months ahead. Also, see what some students are looking forward to as they prepare for their trip to Freiberg, Germany next summer.

ENTERTAINMENT

This week in entertainment check out how Green Day's performance at the Tower Theatre panned out and read how The Who's "Tommy" lives up to its reputation. Read up on CD reviews of Monster Voodoo Machine and Pride and Glory and for movie buffs, "Trapped in Paradise" may be a disappointment for adults, but do not fear, retro-video "Trading Places" will save the day.

SPORTS

Check out how the men's basketball team faired against Seton Hall and how Kevin Cox, a third year walk-on, has contributed to the Cats' early season success. Also, see how the indoor track teams opened their seasons, and the athletes of the week! Don't forget our intramural update; both volleyball teams (male and co-ed) won the City Six Championship!

Beyond the Main Line

Compiled by Jonathan Klick
Source: The New York Times

WACO — The 77 acres of prairie that served as the Branch Davidian compound is the subject of a bitter ownership controversy. A gunshot rang out last week during a fierce argument among self-proclaimed leaders of the religious sect about who has authority over the property. Three people were arrested, and the Bureau of Alcohol, Tobacco and Firearms has been called in to investigate illegal weapons charges emanating from the incident.

The Branch Davidians still own the site, where their leader David Koresh and at least 71 sect members died in an April 19, 1993 fire. Law enforcement officials say it is uncertain which sect members have a right to the land.

There are at least three factions among the several dozen people in the Waco area who call themselves Branch Davidians. Each of these groups consideres the ground sacred and has claimed its right to the land.

The property now has little more than a few sheds, two buses and a wooden "museum," which contains hand-lettered biblical tracts at the entrance. Dozens of small white wooden crosses hang on a barbed wire fence surrounding the compound.

Local officials believe the courts will have to settle the disputes.

INDIANAPOLIS — Former Vice President Dan Quayle, who was hospitalized a week ago for treatment of a blood clot discovered in his lungs, will be restricted to light activity and no air travel for a minimum of one month by his doctors.

The announcement could delay the public declaration of his expected Republican Presidential bid, but the doctors believe Quayle will be able to resume a normal schedule in early January.

They had planned to release Quayle from the University of Indiana Medical Center Tuesday, but they decided to hold him another 24 hours after blood tests showed his blood-thinning medication was not producing the desired effectiveness against further blood clotting. His doctors said Quayle was still short of breath when walking up and down stairs.

The doctors said that Quayle's underlying health remained excellent, and that his strong liver function, which aids in blood clotting, had probably delayed the effects of the blood-thinning medication.

LITTLE ROCK — The state Supreme Court ordered a man to dim his multi-million-light display because it was a neighborhood nuisance. The court told Jennings Osborne to cut the size and the extravagance of the display so crowds will not be drawn to his upper-class Little Rock neighborhood.

Osborne was taken to court after he responded to neighbors' complaints by doubling the number of lights in his display. Osborne claimed the restrictions infringe on his rights of free speech and free religious expression.

BUDAPEST, Hungary — A 52-nation summit meeting to strengthen security in Europe was disrupted Tuesday by Russia's opposition to the expansion of NATO and Bosnia's complaints about the world' failure to end the war in the Balkans.

Russian President Boris Yeltsin told other world leaders that NATO was trying to split Europe with its plans to admit new membes, and that the United States should not be allowed to dominate the world. Bosnian President Alija Izetbegovic lashed out at his fellow heads of state, predicting that their lack of assistance will wreak havoc in Europe.

The meeting was originally intended to transform the obsolete Cold War organization, known as the Conference on Security and Cooperation in Europe, into a coalition that would attempt to prevent and solve regional conflicts.

MLK vision honored

(Continued from page 1)

Chapman's musical play, "Our Young Black Men Are Dying And Nobody Seems To Care." This performance will take place Monday, Jan. 16, at 7 p.m.

Dr. Martin Luther King's birthday is not officially and nationally recognized until Friday, Jan. 21. To celebrate this occasion, additional occurrences will take place. On this day, the Center for Peace and Justice Education will host a commemorative reception, which will be open to all on campus between the hours of 3 p.m. and 5 p.m.

"On this day, we also will be distributing a newsletter to all faculty members," said Wall. "The pamphlet will include a collection of Dr. Martin Luther King's speeches and writings. Attached to it will be a note that requests professors to take up discussions regarding the works with their classes. It is important for both the students and the staff to reflect upon Dr. Martin Luther King's accomplishments," she added.

To further the week's commemorative activities, at 7:30 p.m. Saturday, Jan. 22, the Rev. Charles Walker, composer of the "Martin Luther King Suite," will hold a lecture/recital in St. Mary's Chapel.

Throughout Sunday, Jan. 23, various presentations dealing with topics as diverse as race and economics, will be offered in the Connelly Center. Each of these hour-long classes will be given by the "Freedom School." The Freedom School is a division of the Center for Peace and Justice Education that seeks to educate the University population and to raise awareness on racial and social issues.

"The success of these events will be determined by how these activities will be taken to heart," said Wall. "We here at the University need to participate in and reflect on each of these events in order to receive the rewards they offer."

"There is a need for some solidarity on this campus in order to make the differences that The Center for Peace and Justice Education seeks to achieve," added Wall. "Issues of race and equality need to be taken up at the University in order to create a better understanding amongst the community. This holiday is about tragedy and hope. Together we can make changes for a better future and in the meantime create a more hospitable, respectful and diverse community."

SNAP elections held

By CLAIRE REHWINKEL
Assistant News Editor

The University chapter of the Student Nurses Association of Pennsylvania (SNAP) held its annual board election Tuesday, Dec. 6. "Our elections are held every December, at the end of each fall semester," said former SNAP President, Christine Wilkens. "This makes the board turnover a lot easier. This way, the old staff is still around to oversee the new board and to help out with any problems."

At the end of the assembly, the election ballots were tallied and the results were announced, as follows: President Erin Campbell; Vice President Kelly Nash; Secretary Julie Polifica; Treasurer Katie Sullivan; Legislative Coordinator Carrie Moran; Fundraising Chair Nicole Zambito; Fundraising Co-chair Christine Faughan; Special Projects Chair Jennifer Grosso; Special Projects Co-chair Carmel Geraghty; Social Chair Trissa Stedman; Publicity Chair Linda Gryzb; and SNAPshots Assistant Editor Carita Porter.

"SNAP is a pre-professional nursing association," said Wilkens. "It is available to all nursing students. Presently, we have 164 members in our local university chapter. We also have 92 on the state and national levels. We are very proud of this and I am very excited and pleased with the outcomes of the elections. I'm sure that it will be extremely successful."

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Jon Nehlsen

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Lauren Burke

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Marc Angellacio, Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Maura Gibney, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Siobhan Morris, Christine Muller, Jonathan Passman, Mary Proukou, Tricia Rellosa, Justin Schreiber, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

New building planned

(Continued from page 1)

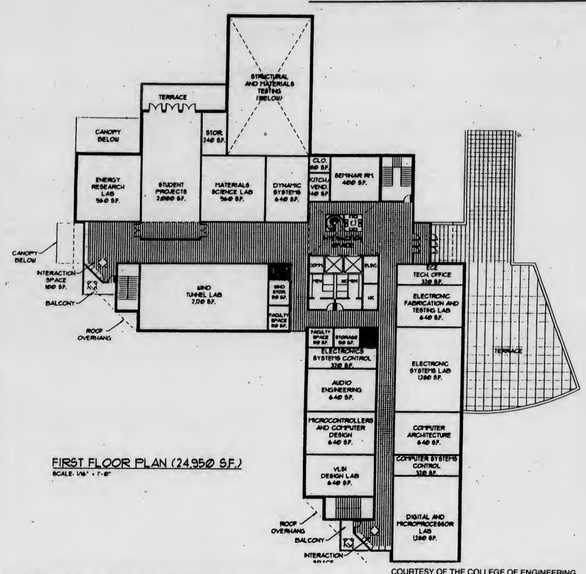
The next step is to "have the chairs provide me with some basic information about the labs in the plan," said Lynch. Specific data includes class sizes, instructors and what type of research, if any, will be conducted. Research opportunities will be integrated as they may be fit. Questions concerning lab equipment are also being addressed.

Students were given a chance to comment on the proposals at a meeting held Nov. 28 in Tolentine. Engineers suggested that more small group study areas be made available and were pleased with the idea of an outdoor terrace. "It was impressive to see seniors who won't be here to take the time to make suggestions. It shows they care," Lynch said.

Complete and final designs, as well as any necessary documentation, are anticipated in June 1995. At that time the University will begin to offer bids to contractors, with construction slated to commence in the summer of next year, said Lynch. The architect believes that if the bid is awarded next summer, the building will be completed in January of 1997, barring interruptions and weather delays.

"The current problem with the labs is that there is not enough floor space," Lynch said. He cited the wind tunnel in the basement as an example and pointed out that the space for it is inadequate. In addition, the space that is available is not properly located. Electrical engineering labs used for controlling processes are located on the fourth floor of Tolentine while the mechanical engineering lab for manufacturing processes is in the basement. Interaction between the two labs is difficult because of this. "The equipment is good, but we have run out of space" for any possible additions, he added. No space exists for more work stations in Tolentine.

In terms of funding for the building, Lynch said, "I understand that the University has planned to go to the bond market in 1995." Money borrowed will be used for the renovations in Mendel Hall and the pedestrian underpass at Lancaster and Ithan Avenues. The state and county underwrite low-interest bonds for facilities such as the University because they feel it is in their best interests to support the institution. "Now that the University has worked on endowment, we are better able to borrow money at good rates," he added.



FIRST FLOOR PLAN (24,950 S.F.)
SCALE: 1/16" = 1'-0"

COURTESY OF THE COLLEGE OF ENGINEERING

The University's College of Engineering announced its plans for a new building. The above floor plans outline new laboratory space.

US-Iran rift explored

By SANDRA BAZZARELLI
Staff Reporter

A U.S.-Iranian relations lecture was held Thursday, Dec. 1, with the intent to "get students to worry about foreign policy ... and question whether or not there is one," said speaker Dr. Richard Cottam, a former professor of international relations at Pittsburg University and author of *Iran and the United States: A Cold War Case Study*.

Cottam was a diplomat in Iran in the early 1950s when he became critical of American policy. He has been lecturing since 1958, addressing the question of whether or not confrontation is avoidable.

Both the United States and Iran are peacefully motivated, yet, see each other as a threat.

Dr. Richard Cottam, author and speaker

The U.S. relationship with Iran will lead to confrontation, said Cottam. The two nations are involved in a "spiral conflict." "Both the United States and Iran are peacefully motivated, yet see each other as a threat," he added. The progression of stereotypes is the real enemy in this situation, he said.

Both Washington's picture of Iran and Iran's picture of Washington were illustrated. Washington sees Iran as the world's major outlaw, who tries to destroy peace by purchasing weapons and producing nuclear weapons, despite evidence to the contrary, Cottam said. Iran sees the United States as the only superpower who wants to control the entire world, with a special interest in the Middle East because of its oil supply.

The real motives of the United States and Iran are almost parallel, Cottam said. Both seek the most favorable global, economic position. Also, both are interested in defending leadership and crusading either for democracy or the advancement of Islam, he added.

The two countries are allowing the Cold War to be perpetuated by stereotypes, although they are "essentially peaceful," said Cottam. "I don't think the spiral has gone very far. In the past two years it's slowed down," he said. "Still, it's extremely dangerous. The structure is there for an explosion ... it's a question of when," he added.

Logo licensing procedures clarified

By LINDA GRZYB
Staff Reporter

"The traditions and spirit shared by Villanova's students, alumni and supporters have created a demand for products that display the marks, symbols and insignia that are associated with the University. In response to this demand and strongly believing in the need to positively promote while protecting its trademark rights, the University has created a Trademark Licensing Program," states the Trademark Licensing Program information pamphlet distributed to student mailboxes in mid-November.

The University has joined over 140 colleges and universities in an effort to protect their school's trademark. The Collegiate Licensing Company helps schools by administering the licensing program and controlling it on a day-to-day basis. Tim Hofferth, assistant athletic director who is responsible for the trademark licensing program at Villanova, said there are three main reasons for licensing the Villanova trademark—image protection, product safety and royalties.

By licensing manufacturers and distributors of Villanova products, the University can ensure that merchandise is congruent with the philosophy and image of the University. "It keeps the Villanova name off anything that we would not want it tied to," said Hofferth.

Trademarks also help from the quality standpoint. Hofferth gave the following example: "Say a fraternity or sorority printed t-shirts with their name, as well as the name of the University on it. If that shirt was flammable, both the organization and Villanova could be liable. Licensing ensures that products bearing the Villanova mark meet strict quality and safety standards," said Hofferth.

There are currently over 220 companies in the general area that are licensed to produce the University's merchandise. These manufacturers are aware of the current safety standards and will only create products that meet the licensing guidelines. Any organization interested in creating a product with the Villanova logo should meet with Hofferth to obtain a list of licensed manufacturers.

Revenues are the third reason for licensing. The licensed manufacturers pay royalties of 7.5 percent on all products sold with the logo. These revenues help students through both the University's general and athletic scholarship funds.

Villanova showcased its new logo earlier this fall. Officials sought expert advice when developing the new logo. The colorful mark will be displayed everywhere, from the back of Pepsi-Cola trucks to the new uniforms of our athletes. Hofferth said, "We have a great new logo, and now we're going to expand our coverage." Consumers will not be limited to purchasing products at the University Shop. Students, alumni and fans will have the opportunity to purchase Villanova merchandise at major franchise chains, like J.C. Penney and Strawbridge & Clothier.

All officially licensed Collegiate Products are clearly labeled so the consumer can easily recognize them as items approved by the University. The trademark licensing pamphlet reminds students, "Before you buy, look for the label. Make sure the merchandise you buy is as authentic as your support for the Wildcats."



PHOTO BY SHARON GRIFFIN

A student lights the Memorah as part of the University's Hanukkah celebration held in Connelly Center, Dec. 6.

Book drive benefits Lithuania

Press Release

The re-establishment of Lithuanian independence in March 1990 led to a euphoria at the prospects of new opportunities and the chance to live in a free and democratic society. Four years later Lithuania is successfully reintegrating herself into Western society, but not without hardship and sacrifice. Due to the current economic situation, higher educational institutions are not able to purchase up-to-date textbooks and other publications vital to education in a democratic society. During the Soviet occupation, academics in Lithuania suffered due to a lack of available information. Library shelves are filled with useless Soviet propaganda, and although Lithuania has excellent students and specialists, they are finding it increasingly difficult to compete academically because of the lack of resources.

The University is organizing a book drive to benefit institutes of higher education in Lithuania. This semester, instead of hauling books home, donate them, thereby offering Lithuanian students and professors the opportunity to use this valuable material. Areas of particular need include but are not limited to: commerce and finance, education and human services, computer science, communication arts, history and other disciplines in the liberal arts. Books will be used for classroom use and for research. Please look for book drop-off points around campus, contact Megan Brown at 520-0332.

Amnesty International fights for human rights

By JONATHAN KLICK
Assistant News Editor

The University chapter of Amnesty International is an "apolitical" group that focuses on human rights issues, according to Chairperson Ann Regan. Currently, the chapter is working in conjunction with the Center for Peace and Justice to support a rally against California's Proposition 187, which would deny undocumented aliens many public services. The "Rally at the Liberty Bell" will be held Dec. 10 at Fifth and Market Streets in Philadelphia from 1 to 4 p.m.

Amnesty International member Hannah Burfitt said that there are about eight members who consistently attend the weekly meetings. "We'd like more support," she added. "There is such a great need for students to come to meetings," said Regan. The two members speculated that schedule conflicts have stopped many people from attending the meetings which are held every Wednesday at 6 p.m. in the Center for Peace and Justice.

We'd like more support.
Hannah Burfitt,
Amnesty International member

The campus chapter gets much of its information about human rights developments from the Amnesty International publication *Urgent Actions* in which the group presents cases it has researched. Regan said the chapter gets ideas for petitions and other functions from the newsletter. She stated that the most recent issue documented 11 prisoner releases during the last month, but "for every petition we have, there's going to be more [human rights issues]," she added.

Burfitt pointed out that most of the group's issues are overseas problems. Regan said that these issues exist because the group does not want to alienate any potential members over the death penalty issue.

Regan explained that the group will concentrate much of its effort during the spring semester on issues concerning Bosnia. In late January or early February, they plan to hold a discussion led by a panel of Bosnian students from local colleges, including Villanova, Rosemont, Bryn Mawr and Swarthmore.

Amnesty International is also planning to raise money to subsidize the housing costs of a University student from Bosnia. The student is currently living with a Haverford College professor, and the group Community of Bosnia provides for food and transportation expenses. The chapter wants to give this student the opportunity to live on campus so she can participate in the community life at the University because "she doesn't have that community anywhere else," said Regan. "It really is inhibiting," she added.



PHOTO BY SHARON GRIFFIN

A "Day Without Art" was held at the University Dec. 1. An umbrella procession led to the Oreo, which was covered to mark the event.

Proposed sororities will not colonize

By STEPHANIE GRIFFITHS
Staff Reporter

The Villanova University Panhellenic Council voted this past Tuesday against a second try at sorority Rush expansion for the two national sororities, Alpha Delta Pi and Alpha Xi Delta, said Isabelle Perrault, president of the Panhellenic Council.

The two sororities were invited this past fall to attempt to join Villanova's Greek system in the hope that their attraction might mean a decrease in the large numbers of pledge classes flooding the existing seven sororities.

According to Perrault, the first try at getting sophomores, juniors and seniors to join Alpha Delta Pi and Alpha Xi Delta was unsuccessful, with a mere 50 women signing up. The two new chapters were hoping to interest 400-500 women and select 100 for each new chapter.

According to Gary Bonas, director of the Office for Greek Affairs, Alpha Delta Pi and Alpha Xi Delta are both strong national sororities and representatives welcomed rushees in Dougherty Hall for a full week this past September. Yet, when not enough women signed up to permit colonization, representatives left and Alpha Delta Pi and Alpha Xi Delta were placed back on the huge waiting list of sororities anxious to bring chapters on to Villanova's campus.

Bonas clarified rumors that the two sororities were supposedly coming back for a second try at expansion after formal Rush was over in the spring. He said, "the present Panhel Executive Board declined the motion for a second try at colonization, but a new Panhel (Executive Board) will have the option to bring the issue up again for discussion."

Perrault believes a major reason for the lack of interest was the fact that freshmen, the majority of women who go through Rush every spring, were not permitted to sign up for the new sororities since it was considered a "fall Rush."

Freshman, under Panhellenic law, can only rush during spring semester when they've gained twelve credits and if they have at least a 2.25 G.P.A. Perrault said, "even if they could have rushed, the numbers still would have been too low, considering the number of rushees remaining after 10 percent fall beneath the required G.P.A., and the average 40 to 50 rushees drop out."

Perrault said Panhel was disappointed in the lack of interest, which it also blames on stereotypes that develop about new sororities — that they are weak, or only for those women who do not receive bids.

Perrault said, "Personally, I was hoping for expansion due to the high numbers that the sororities have now. It would have been a great opportunity to lower quotas and expand the Greeks, but the numbers were too low. I think Panhel made the right decision due to the low numbers."

Poetry competition announced

Press Release

The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is Dec. 31, 1994. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Drive, P.O. Box 704-1982, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by Dec. 31, 1994. A new contest opens Jan. 1, 1995.

Poster contest raises AIDS/HIV awareness

By AMY LANZA
Staff Reporter

The University's AIDS Task Force sponsored an HIV/AIDS poster contest in order to further educate the University population. All entries were due today, Dec. 9. The only guidelines placed upon the posters were that they be 11 x 17, and that they correspond with the beliefs of the Catholic Church, stated Joanne O'Connell of the Student Health Center. The posters did not need to be camera ready; simple sketches and undecided color schemes were acceptable. The artists were also permitted to use any medium. The entire University community was eligible to participate in this contest, she added.

The winning posters will be chosen by the AIDS Task Force, which consists of students, staff and faculty. The most important factor in making the decision will be whether it is the best poster for educating. The winner will receive a $100 deposit in his or her Wildcard account and have his/her idea distributed throughout campus to help educate others, said O'Donnell. The winning poster will be displayed in the spring. "The main goal of the AIDS Task Force and this poster is to educate, which equals awareness," she added.



Amnesty International is currently seeking new members. Meetings are held every Wednesday in the Center for Peace and Justice Education.

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call :
(206) 634-0468 ext. C52781

ALASKA EMPLOYMENT
Fisheries. Earn up to $3,000-$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. For more information call:
(206) 545-4155 ext A52781

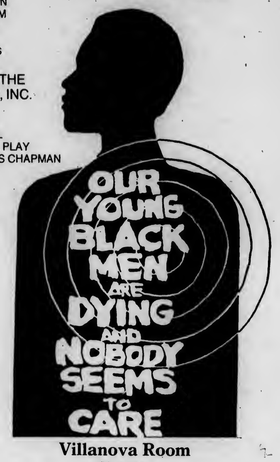
EXERCISE
Does Your Heart Good.
American Heart Association

$$$ EARN SOME EXTRA CASH $$$
$8 TO $12 PER HOUR
PIZZA HUT IS NOW HIRING PART/FULL TIME DRIVERS
APPLY IN PERSON AT:
Wayne Pizza Hut
362 West Lancaster
Wayne — Near Chili's
OR CALL
(610) 975-9090
Pizza Hut
Pizza Hut
Present this card and receive $1.00 OFF Next order.

THE CENTER FOR PEACE AND JUSTICE EDUCATION PRESENTS
DR. MARTIN LUTHER KING, JR. OBSERVANCE EVENTS

Monday, Jan. 23rd

AMERICAN PROGRAM BUREAU
PRESENTS
LIVING THE DREAM, INC.
IN AN ORIGINAL MUSICAL PLAY BY JAMES CHAPMAN



Villanova Room
7 p.m.
FREE

OTHER EVENTS

Candlelight Vigil
January 16, 4:30 p.m
Center for Peace and Justice Education

Of Spirit and Vision: Gifts From the Ancestors
An art exhibit by Kaaren Patterson
January 16 through February 16
Connelly Center Art Gallery
Reception, January 21, 3 p.m. to 5p.m.
Reception is free and open to all.

Martin and Malcolm: Historical and Philosophical Reflections
A lecture by
James H. Cone, Union Theological Seminary
January 16, 7:30 p.m.
Villanova Room, Connelly Center

Requiem for Brother Martin
Rev. Charles Walker
January 22, 7:30 p.m.
St. Mary's Chapel

Villanova University in Observance of Dr. Martin Luther King, Jr.
Freedom School Schedule - January 23, 1995
All Freedom School Presentations Are Offered in the Connelly Center

Time	Bryn Mawr Room	Cinema	Haverford Room	Radnor Room	Villanova Room	Wayne/St. David's Room
8:00						***Organizing Breakfast*** Student Government Association
9:30	***Community Organizing Is Alive and Well and Making A Difference*** Sue Toton Theology and Religious Studies			***Teaching and Learning The Multicultural Way*** Teresa Nance Communication Arts		
10:30	***If It Is So Much Better, Why Do We All Feel Worse?*** Jack Connor Economics	***Now Is The Time*** A Performance Inspired by Dr. Martin Luther King, Jr. Interpreters Theatre	***Universal Equality*** Elaine Ravasco Sophomore, Arts	***Richard Robe: View of the Spirituality of the Christian Contemplative*** Ernie Ramirez Education		***Martin Luther King and the Legacy of W.E.B. DuBois*** Meghan Keita History/Africana Studies
11:30	***Haiti: The Challenge of Solidarity*** Sally Scholz Philosophy		***In Defense of Reverse Discrimination*** Joe Betz Philosophy	***Capitalism and the Under-Development of Black America*** Larry Little History	***Star Power*** (Limited to 24 Participants) John Kelley Office of Planning and Institutional Research	***The Bell Curve*** Rick Eckstein Sociology
12:30	***Land Rights of Australian Aborigines*** Ron Hill Marketing	***Redlining: Covert Racism or Financial Necessity?*** Chuck Zech Economics	***Broadening the Dream*** Walidah Newton Junior, Arts	***King's Life From Montgomery to Memphis: A Film Study*** Rev. Ray Jackson, O.S.A. Peace and Justice		
1:30	***Children, Health and Race*** Nancy Sharts-Hopko Nursing	***Now Is The Time*** A Performance Inspired by Dr. Martin Luther King, Jr. Interpreters Theatre	***The Pseudo-Emergence of an Invisible Man*** Walter David Greason Senior, History			***Bafa-Bafa*** Elaine Bosowski Geography
2:30	***Writing Freedom: Literacy for Liberation*** Eli Goldblatt English	***Now Is The Time*** A Performance Inspired by Dr. Martin Luther King, Jr. Interpreters Theatre	***Families: No Perfect Model*** Gaile Pohlhaus Theology and Religious Studies			
3:30	***Discrimination and Statistics*** Tom Short Mathematical Sciences		***Race and Homelessness*** Renya Reed Economics	***Parallels in Discrimination Between Irish Catholics and Black Americans*** John Matthews Economics		***Songs of Freedom and Struggle*** Bruce Pollack-Johnson Mathematical Sciences
4:30						***Reaction Forum*** Sponsored by INCAR

Dr. Martin Luther King, Jr. Steering Committee Members:
Kim Adcock, Carol Anthony, Karen Calderoni, Bob DeFina, Gary Bonas, Dave Greason, Raj Chablani, Novelette Emery, Darcel Eastep, Ray Jackson, Maghan Keita, Michael Kennedy, Teresa Nance, Walida Newton, Sneha Patel, Heidi Rose, Tara Travia and Barbara Wall.

CAT

Campus Activities Team

CAT
Campus Activities Team
CAT
Campus Activities Team

Donut Sales

Wednesday, 12/14
Thursday,12/15
Friday, 12/16
Sunday, 12/18

10pm - Midnight
Day Hop

Donuts $0.25

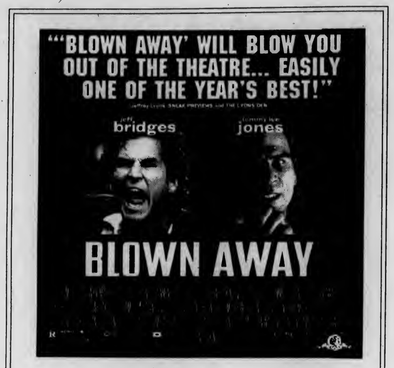
FREE coffee & tea w/ Eco mug

Stay tuned for the following events next semester:

Murder Mystery Theatre

Dance Club Night

Martin Luther King:
Our Young Black Men Are Dying



Tonight
6:30 and 9pm
Connelly Cinema
$3

Saturday Night Street Jam
With...

Tech Crew D.J.'s



Saturday Dec, 10
9pm
FREE!!!

Free food and entertainment

Join CAT and rock with . . .

Mike Hines and The Look

TONIGHT
Belle Air Nightclub
9pm
FREE!!

Be ready to dance!

Good luck on exams!
Have a happy and safe holiday!

CAT Member of the Week

This week CAT honors Beth McGarrity for her work with Student Band Night in the Belle Air Nightclub on Thursday, December 1. Beth was responsible for total coordination of this event which was a great success!

A three year member of CAT, Beth is a Junior Communication Arts major from Briarcliff, NY.

Thank you for your hard work and commitment!

Coupon of the Week

Buy One Get One Free!

Buy one donut for $.25 and receive a second one free!

Coupon must be presented at time of purchase.

One coupon per person. May not be duplicated.

This page is designed by the Public Relations Committee of CAT. Committee meets on Tuesdays at 5:30, Dougherty 215.

West Campus Residents:

EXAMS BEGIN DEC. 15, 1994

HERE'S A TIP TO HELP REDUCE STRESS:
LET DINING SERVICES DO THE COOKING & THE CLEANING UP FOR YOUR MEALS DURING EXAMS.

WE'VE REDUCED THE PRICE OF MEALS IN ALL RESIDENT DINING HALLS
DEC. 15th through 21st
(St. Mary's Hall, Donahue Hall, Dougherty Hall)

BREAKFAST - $3.25
BRUNCH - $4
LUNCH - $4
DINNER - $5

Good Luck On Your Finals!

VILLANOVA DINING SERVICES

"SERVING THE BEST"

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

December 9, 1994 Page 8

Wildcats receive license to run

On October 28, 1994, Villanova University presented its new logo and trademark during a special unveiling ceremony at "Wildcat Roar '94," Oct. 28. Much to the dismay of many Villanova alumni and current students, the new appearance of the Wildcat was labeled by one Philadelphia sports writer as a "mutant," while many others relate the modern lettering to nothing more than creative graffiti. A great deal of cynicism emerged when people saw the new colors that were added to highlight the traditional ones.

It has become quite clear in the last few weeks that the general consensus is that most people affiliated with the University do not approve of Villanova's decision to change our athletic trademark.

With change comes a great opportunity for the University to break through the growing market of college merchandise. Anyone who has ever walked into a sporting goods store should have noticed that Villanova is rarely showcased to any great extent.

Never has there been any continuity in the use of the Wildcat logo. The University bookstore has even sold Villanova t-shirts depicting the Kentucky Wildcat. A new logo will end the disparity that had become overwhelmingly prevalent regarding the appearance of the Wildcat emblem.

As Villanova's athletic teams continue to improve and gain popularity throughout the nation, particularly in basketball, the demand for Wildcat merchandise will continue to increase. The new logo presented to manufacturers and marketing agents throughout the country was so well received that the new Villanova Wildcat commodities will soon be on the shelves of most major retailers for anyone to purchase.

The new standard set of marks that everyone can associate with this University is predicted to be tremendously popular in stores across the nation. Now that our trademark is licensed as well, the University is assured that all licensed manufacturers will pay the University a royalty on all products sold.

Villanova will finally be able to accumulate enormous amounts of revenue from merchandise that can improve the support given to all athletic scholarships.

Finals serve as glum semester finale

Well, Villanovans, it is the beginning of December. And, of course, everyone is looking ahead to finals with anticipation. Of course, that would be the case if professors did not dump a semester's worth of work on the students right before that fateful week.

As it is, most are struggling to finish off last minute papers and to pass end-of-semester tests. With the current system, most professors have adopted two tests and one paper during a semester, so it is not difficult to see why most students are struggling at this point.

We at **the Villanovan** think that it is ludicrous for professors to constantly make the semester "bottom-heavy." We feel that such action takes away from the learning experience that is supposed to occur at this great University. It only fosters the belief that students need only pass the tests, without having much regard for what they are actually learning. In fact, an argument could be made that one may never have to attend class during the semester and still manage a decent grade.

We feel that instead of encouraging the student to learn the material, the current system simply forces him or her to memorize it to get the grade.

Instead, we would like to ask, how important is the actual grade as opposed to the practical knowledge that students will need come graduation?



LETTERS

'Day Without Art' is not a day without meaning

To the Editor:

I am writing to clear up some of your misconceptions about World AIDS Day: Day Without Art. First of all, I resent your allegation that Villanova's observance of Day Without Art stereotyped all artists as people with AIDS, and all PWA's as artists. Day Without Art has been honored for over five years now, both on the campus and across the nation. If it were in any way stereotypical, don't you think that more vocal AIDS activists would have protested commemorations of the day? It is detrimental for those in the AIDS community to perpetuate the myth that only artists have AIDS. So why would this day be honored by AIDS groups all over the United States? If Day Without Art promulgated stereotypes, it would no longer exist. And if the editors of **the Villanovan** had attended any of the events of Day Without Art, they would have noticed how we stressed that all of us have been affected by AIDS.

The Villanovan charged that Dec. 1, we singled out artists for special treatment. However, the art community has been especially affected by AIDS. If the business world had been devastated by AIDS, there would probably be a Day Without Business. By focusing on artists, we were also able to open some people's eyes as to the extent of this disease. For example, Robert Reed, better known as Mike Brady on the Brady Bunch, died of AIDS. When Villanovans realize that the television dad they grew up watching died from this disease, it may open their eyes to the reality that anyone can contract AIDS. By using artists, we can reach many people, since everyone in this world has been somehow touched by art.

The Villanovan also decried the covering of the Oreo because Jay Dugan is not HIV positive. The whole purpose of Day Without Art is to remind us that since so many artists have died from AIDS, many works of art have been lost. If more and more artists keep dying, it is not hard to imagine a world where art would not exist at all. On Dec. 1, all art is usually covered up so that everyone can envision a Day Without Art. It does not matter whether or not Jay Dugan has AIDS. Do you think as many Villanovans would have known about the day if we did not cover up the Oreo? By covering up Dugan's work, we raised the level of AIDS Awareness on this campus.

Finally, I would like to set the record straight. At no time during the day did we say that only artists get AIDS. We did not proclaim that the only people with AIDS are artists. Your editorial seemed to suggest that we did. As an AIDS Peer Educator, I know far too well that AIDS can affect anyone. (Currently, the demographic group with the highest infection rate is college age heterosexual women.) I fail to see how honoring people who have died of AIDS creates a myth as to who contracts the disease.

Ann Gavaghan
Day Without Art co-chair
Class of 1997

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Religious revival: Holiday wishes or legitimate change

By JOE PATTERSON

Christmas is only two weeks away and the national media is claiming that a religious revival is sweeping the nation. Is it just more idle speculation aimed at the Holiday conscious reader? Maybe, maybe not.

Pope John Paul II's *Crossing the Threshold of Hope* is the top selling non-fiction book and James Redfield's *Celestine Prophesy* is the top seller in the fiction category. Gregorian chants now compete against Green Day and Aerosmith, with one Angel Records edition of *Chant* selling nearly three millin copies. Religious retreats have blossomed, with some being booked solid through April. Bible-study groups have formed on the Internet and open discussions concerning religion have spilled over into the political spectrum.

What does all this mean? Or does it mean anything at all?

For one, it represents a willingness to consider religion as more than just a Sunday morning commitment. In a world of transitory solutions and pop-culture remedies, a solid morality grounded in unchanging truths is again being recognized as desirable. Indeed, many of the societal problems existing today are closely tied to the breakdown of the most basic building blocks of civilization: religious commitment and the family structure.

Decades of distorted secularism had taken their toll as people were encouraged to keep their religious convictions separate from their daily lives. Additionally, overwhelming progress in science and technology prompted a new faith in technological and pharmaceutical advancements. As more and more scientific answers were found, less and less religious explanations were necessary. In the end, though, science failed to answer the most basic eternal questions, prompting what *Newsweek* claims to be a massive return to religion.

The Patterson Perspective

In America recently, there emerged a willingness to put absolute trust in the capability of an utterly secular state to construct a new and better society. Obviously, the United States government should not recognize a specific religion. However, it is an entirely different matter to reject anything that has any theological implications. In fact, from day one of America's history, the most basic claims to equality stem from a belief that everyone is equal in the sight of the Creator and are thus "endowed by their Creator with certain inalienable rights."

Indeed, if our morality becomes defined solely by popular vote rather than unchanging truths, we will be guided by fleeting passions and the rights of minority groups would become subordinate to the will of the majority. In truth, a belief in a democratic system is fundamentally grounded in a belief in something sacred. To ignore this relationship is to ignore what gives democratic systems a claim to moral legitimacy.

Religions should not be overlooked in public discussion. Too much is at stake to abandon the principles upon which this nation was founded.

These nuances are important to remember as we approach the holiday season. Whether it is Hanukkah, Kwanzaa or Christmas, this December should be a time of spiritual rebirth. For Christians, it is a time to celebrate the birth of the Savior and the institution of the family.

Many people say that Christmas is nothing more than an excuse to spend money. Yes, it certainly is true that Christmas has become commercialized. But amid the social pressures and hectic shopping schedules, the holiday does force individuals, however superficially, to consider others. In the end, as family members travel long distances to be together and share in a common observance, Christmas emerges for what it is: a celebration of religion and of the family.

A recent Gallup poll shows that 73 percent of Americans favor a school prayer amendment. Obviously, the particulars of such an amendment have not come out, and when they do, support will probably decline. Nevertheless, this strong initial support represents an ardent desire to bring religion back into the public sphere. A belief in equality before God formed the foundation for American culture and we should not forget that. Religion is not something to be simply tolerated; it is something to be celebrated.

The holiday season reminds us to cherish what we hold most sacred. It also offers us a time to reflect on the societal implications of our belief in God. We must remember not to approach religion and politics in such a detached manner that we strip both of their meaning and importance.

*Joe Patterson is a sophomore majoring in the Honors, economics and political science departments. His column appears weekly in **the Villanovan**.*

Talk shows need to shut up and listen

By TARA CAMPITIELLO

Can we talk?

Everyone appears to be talking lately, in front of a live studio audience that is. Talk shows exploded into day-time television in the 80s, however, these junk food programs, once considered a fad, have become a staple in the viewing diet of Americans.

Daytime television listings read like a who's who of dysfunctional people. It is often hard to determine who is worse, the hosts who invited these people onto their shows, the guests which choose to be exploited on national television or the viewer for watching such ridiculous shows.

Why is it necessary to discuss topics such as "Housewives by day, sadomasichists by night," or "Men who had affairs with their wives' sister?"

It's not necessary. Yes, these shows should be viewed as entertainment, but at what cost should we be entertained? It is apparent that Americans enjoy the instant gratification which the shock element of most talk shows provide, free of thought or dignity.

I find the shows which revolve around absurd domestic situations to the most irritating. I don't understand why shows which discuss topics such as "Daughters who hate their mothers" are entertaining. If I want to hear two twits bicker I'll listen to my neighbors thank you. How can anyone respect people who sit on stage, wallowing in self-pity, crying about their problems, but make no attempt to resolve them.

Why should people with obvious lacking morality be glorified on television even for a half-hour segment? The shows about "Men who have slept with x, y and z and their brothers and sisters" simply degrade the guest. Why would I find self-degradation amusing? I find it to be a poor reflection on our society, at least the audience.

The audience is often even worse than those invited on the show. Audience members are always experts on the topic at hand and have more than their fair share to express. When the audience does not belligerently offer advice, it is more than ready to further degrade the guests with additional put-downs or jeering chants.

The talk shows which I find most irritating are those which are hosted by persons claiming to be "investigative journalists" or present ludicrous topics in a very grave manner as if they were handling the Middle East Peace talks. How does "uncovering" "Teenage prostitutes who like the money" feed the hungry or shelter the poor? It doesn't. So why do talk show hosts act as if they are generous public servants when the only needs they provide for is their own pockets?

It has been said television reflects society. Would that mean we are a society of dysfunctional persons? Television audiences in other countries may believe so, but I hope not. Even worse, these shows reflect a society which finds amusement in the pain and ignorance of people. So who should we be laughing at, the talk shows or ourselves?

THATCH

By Jeff Shesol



ON CAMPUS

WITH SHARON GRIFFIN

What is your favorite procrastination pastime?



"Playing pool in Connelly."

Claudio Kuhn
Senior
Psychology



"To let the stress build and build until it explodes into a great night of s---. Or else a nice cup of cocoa with marshmallows always hits the spot!"

Layne Whitley
Junior
English



"Watching late night Showtime with the boys from Club Fed."

Greg Schwartz
Freshman
Arts

COMMENTARY

Away, away, away down south in Chapel Hill

By ALEX SCOFIELD

I'm going to Carolina in my mind, but there is no mellow James Taylor music resonating in my twisted brain. No folksy acoustic guitars, no sweetly harmonizing Linda Ronstadt backup vocals.

Nay, the music I'm hearing is loud, angry and laden with highly electric guitar sounds. We're talking Black Sabbath. We're talking Fugazi. We're talking Metallica before they sold out and started singing love ballads.

Why all the bitterness, you ask? After all, on the surface this seems like a relatively innocent basketball road trip. Along with Villanovan columnist Wolfman and several other Wildcat diehards, I'm heading dow for the 'Nova/North Carolina basketball game. It's a college hoops fan's sweetest dream — a chance for the Cats to knock off the UNC, the nation's No. 1 program. And it should be a nice place to stay for the weekend. North Carolina is a beautiful state boasting a rapidly growing economy and expansion sports franchises with really cool uniforms.

But there is much more to this road trip than a basketball game. By the time your eyes peruse this article, Gentle Reader, the Cats will have already thrashed the Tarheels (God, I hope I don't look like a fool right now), and my mind will focus on a greater cause. It's Zen and the Art of College Basketball Fanaticism — the target is not the target. I enter the Tarheel State with a metaphysical purpose.

I am on a mission to relieve the nation of a stench emanating from North Carolina, and this stench is not being produced by second-hand smoke from the locally grown tobacco crop.

The source of this foul odor is U.S. Senator Jesse Helms, the probable incoming chairman of the Senate Foreign Relations Committee. Helms has represented North Carolina in the Senate since 1972, and his extremist opinions have earned him either widespread fame or widespread notoriety. You either love him or hate him, and I fall into the latter category.

And there is plenty of reason to hate Helms. This is a man who once described that nutty, ever-so-controversial Civil Rights Act of 1964 as "The single most dangerous piece of legislation ever introduced in the Congress."

Now that Helms can no longer cheer on Birmingham police who turn their fire hoses and clubs on civil rights demonstrators, Helms instead searches for enemies abroad. And he will find those enemies too, believe you me; if there are no enemies, Helms will create some.

Which may be the prime source of Jesse's hostility towards President Clinton. By now, you are probably familiar with Helms' threat against Clinton when the president planned a visit to a North Carolina military base. "Mr. Clinton better watch out if he comes down here," said Helms. "He'd better have a bodyguard."

What you may not have heard is that Helms made a similar statement about me, your humble Villanovan columnist, when he caught the news that I will be cruising down to Chapel Hill. I can't figure out why that damn liberal media devoted all the press ink to Helms' threat towards Clinton and completely ignored his remarks about me. Go figure.

You either love him or hate him, and I fall into the later category.

At first, I tried to respond over the MTV airwaves with a series of rap videos full of trash-talking, macho posturing and idle threats, modeled after the epic video battle between Dr. Dre and Easy-E. I wrote lyrics that almost rhymed about an imaginary apocalyptic battle that would occur between helms and I when I arrived at the DeanDome.

"Bow wow wow yippie-yo yippie-yay; Alex Scofield's in the Marlboro-smokin' hoooouuuse!"

Unfortunately, Helms has refused to play into my plan. For one, he realized that neither one of us can rap convincingly. But Helms was also unfazed by the threats I concocted against him. Even the arsenal that Snoop Doggy Dogg and Dr. Dre boast of pales in comparison to the board of NRA-approved weapons in Helms' corner. Writing more articles slamming him wouldn't work, either. The journalistic pen may be mightier than the sword, but my IBM keyboard is completely impotent against an AK-47.

I was left with no choice but to challenge Helms to a high stakes game of one-on-one basketball during halftime at the 'Nova game, winner gets chairmanship of the Senate Foreign Relations Committee.

Don't think I'm not qualified for the position, either. I have a strong idea of what you, the average American, want from your country's foreign policy. My first priority will be a re-examination of NAFTA to find out why the price of LaBatt's Blue and Corona have not fallen to the Milwaukee's Beast level.

I think this dream is attainable. With my new pair of Reebok Pumps with transparent soles, "react gel" and red lights on the back that flash whenever I take a step, I think you'd have to give me the advantage over the Senator. Plus, I spent the summer honing my basketball skills until I was so good that I could sometimes beat my 7-year-old cousin John in a foul-shooting contest. Hey, get off my back! The kid's *good* for his age, okay?

Let's give Senator Helms some credit for putting the chairmanship on the line and risking his opportunity to engage America in several exciting Desert Storm sequels. But with the moves I'm practicing, ol' Jesse doesn't stand much of a chance. After I reach over his head and loft a smooth skyhook into the net, I'll turn around and tell him, "Hey Jesse, your mama's a liberal!"

But I will save my best trash-talking for last. I have the move choreographed in painstaking detail, aimed to completely demoralize the trigger-happy senator. After faking a drive, I will toe the three-point line and let the shot fly. After it has fallen through the silk, I will face Helms one more time. Making a V for Villanova, V for victory with my fingers, I will utter three words which embody everything Helms despises; a verbal dagger aimed right where his heart is supposed to be:

"Peace, Senator Helms."

Alex Scofield is a senior Honors and English major who apologizes to former columnist Rich Webster for the blatant "Pro-Bash" ripoff.

LETTERS

'Chautaqua' article maligns

To the Editor:

Buzz, click, whir, whoosh, zip, bang, ding! — The sound of David Greason coming up with yet another complaint about Villanova University. In the most recent issue of the "Chautauqua," Greason once again takes the opportunity to malign the school that has seemingly given him quite a bit. As a Presidential Scholar, he is provided with tuition, but from the tone of the article, one is led to believe that the University has robbed him of something he is owed.

That something appears to be a taste of the harsh thing known as the "real world." Mr. Greason apparently has the market cornered on reality. He and a few others are the only ones enlightened enough to realize that life at college may slightly differ from life in the world at large. I do not believe many Villanovans are naive enough not to agree with this. College is not the "real world," and I do not believe anyone pretends it is.

The essay continues by claiming students alter their choices ("clothes, hairstyles, and even hygiene") to fit in. It is true that individuals must make some concessions to allow a community to function, but characterizing the students of Villanova as carbon copies is absurd. It should be obvious to anyone who looks at the broad range of activities in which students are involved or at the wide-array of ideas that are presented in publications such as "Chautauqua" that there are individuals on this campus and they are accepted.

Villanova's religious aspect is then brought up in the article. Many people do choose Villanova because of its Catholic heritage. The priests who reside in the dorms are not there to convert the masses; they are there to help those who seek their help. To a certain extent, by choosing to come to a Catholic school, a student agrees to, at the very least, put up with the religious fixtures.

I am saddened that Greason has been referred to as "a pagan, a heathen, a false prophet, or the anti-Christ," but I ask him not to judge the school's Catholic population by a few who obviously know not what it means to be Christian. Also, I cannot help but wonder how often Greason, albeit possibly in frustration, has labeled someone a racist or bigot because that person is unable to understand his point of view. Name calling of any sort has no place in a community.

Villanova University is not perfect. About this, Greason is correct, and I can understand his frustration about the lack of cultural diversity on campus and the accompanying effect of intellectual stagnation. But what purpose does it serve to trash the school in print? Greason, as Student Government vice-president, has been instrumental in initiating the changes that are necessary to create a better campus community. Bitter tirades such as the one in the "Chautauqua" do nothing to help his or the school's causes, which I think are essentially the same.

Jonathan Klick
Economics
1997

Gingrich bashing is tiresome

To the Editor:

I found Anthony Campisi's satire of Newt Gingrich in the Dec. 2 issue of **the Villanovan** a cliche and tiresome. While you have nice prose, Anthony, you have recycled the played out tactic (which both sides are guilty of) of assassinating the character of someone you disagree with simply because you disagree. This might even be acceptable if you had the facts in your article but the truth was conspicuously absent from the piece. The conservatives do not wish to eliminate supplemental Social Security, food stamps or Medicaid. As an individual who has a brother who is disabled (and a republican! God help us!) and receiving SSI and Medicaid, I know the facts and I know you are misled on this issue.

You are regretably mistaken on most of your unsubstantiated assertions, especially your silly theme that conservatives wish to keep the working poor downtrodden. A fine example the brazen fallacy in your logic is the Asian population in our country who come to America literally homeless and funtionally illiterate and carve out a life for themselves through hard work with no help from the government.

What concerns me most about your tripe is the knee jerk, damn the truth, trendy campus left wing attitude it portrays. If Gingrich really abandoned his family as you say, why does he enjoy such a close relationship with his daughters from his first marriage? What is the House Ethics Committee investigating? Anthony, why is it so tempting to crucify the conservatives and embrace the left wing just because they have marketed themselves as the only side who wants to help people? You have been sold a bill of goods from the Left, unfortunately including some liberal faculty members at our fine institution who are sheltered in an ivory tower of academia and are not out in the world.

Go to class, Anthony, and learn. Take an economics class. Graduate and get a job.

It would not surprise me to find you five or six years after you leave Villanova wondering, as I am, as to how you could have been so brainwashed.

J. Philip Faranda
1989

THATCH

By Jeff Shesol



SATIRE

Annoyed 'Novan addresses whining students

By TODD LESKANIC

"Do you have the time to listen to me whine?" Boy, I sure don't, but most Villanovans sure think I do. Every day of every week it's the same thing. Students all over campus are always moaning about something. If you're going to whine, do it somewhere else.

A few weeks ago, all I heard was "Oh, there are no free weights anywhere on campus. Oh, my little body is going to shrink to some ungodly size. I won't even be able to lift those 32 beers to my mouth come Friday night."

Never mind the fact that the University invested $180,000 for new equipment for Stanford as well as duPont. Even if it was late getting here, some people must be looking at themselves in the mirror an awful lot and saying to themselves, "Wow, I've shrunk." Of course you've shrunk. Your ego has.

I know you've heard this next complaint. If you haven't you're probably lacking a pulse.

"Oh, there's just nothing to do this weekend. Villanova is just such a boring place. It's Villanofun." I'll tell you who's no fun; it's the very people making this complaint.

Well, um, let's see, there are only about a million organizations on campus to get involved in. "Yeah, but they don't guarantee me inebriation every weekend." Well, let's see. Narrow-minded is the word for you. You might want to consider some type of surgery to open up those narrow pathways.

I'm sure you would find it beneficial to do that crazy thing which I call 'thinking for yourself.' Imagine that. Oh, that's right, until you have that surgery, you won't be able to imagine.

The recent uproar over tickets to 'Nova hoops games, of course, brought the moaners out of their usually lazy state. "It's not fair that the freshmen get all the tickets, when I've been here for three years. Wah, wah."

Hey, that's the way the proverbial ball bounces. If the freshmen had the courage and enthusiasm to get in line at 4 p.m. the day before tickets went on sale, they deserve them. Maybe the freshmen are real fans. Imagine that one, real fans.

And, of course, the same people moaning are the ones who didn't bother to show up at many games last year. For example, the first-round NIT game against Canisius. All 26 people in the stands enjoyed the clinic the Cats put on.

Of course, I know a few diehard upperclassmen, and they stayed out and got tickets while you moaned your way right out of

Well, um, let's see, there are only about a million organizations on campus to get involved in.

duPont Pavilion and right into Sunday lotteries. It was an equal-opportunity thing. Those who stayed sober enough to be able to find the line, got in it and subsequently got those highly prized tickets. I guess you were more concerned with drinking at Homecoming than with watching a fantastic hoops team. Ask me how sorry I am.

Oh, and probably the funniest complaint ever, "Wah, wah, wah. They don't sell cigarettes on campus. They don't support my classy, healthy habit. Oh, cry, cry."

Hey, quit smoking. It's the '90s, the health age. Go to Stanford and run on a treadmill. Do something with yourself.

So now, we've got student government promising a convenience store as one of his campaign promises. Nothing against him, but give me a break. It's called Stop and Shop. Look into it. It's so far away, that you might actually have to walk to the borders of our vast campus. Think of that — walking. You might even get some needed exercise.

Hey, it's a free country. Smoke if you want. But just because you smoke, it does not entitle you to tell Villanova what to do and what to sell in its stores. Besides, look at it this way, you'll probably get ripped off anyway. So, just cry me a river.

So, with all this crying going on, everyone seems to have forgotten that they are the ones who chose to go to school here. I know it's not your fault that the Blue Key tour guides clouded your vision of the school, but it was still your choice. Get over it.

Virginity lost is virginity regained

To the Editor:

Last week I wrote an article on second-time virginity. I feel it may have been misinterpreted because of some of the things that were edited from it. If I had known these things would have been edited, I would've preferred it not be printed at all because it lost much of its meaning. I took a big risk in printing my personal views, but the result was not an accurate reflection.

A few things I want to straighten out: I don't think my friends who **do** have sex are bad or evil. I just wanted to share my experience and feelings so that if you are in the position I was in (no pun intended) you might think twice about the beliefs you have held onto for so long; not only in a personal, spiritual sense, but in a realistic sense also. I felt I had to share what happened, and wished someone could have shared this with me. My underlying belief is that individuals need to make their own value judgments. They need to come to their **own** understanding of what they believe, not simply rely on what they are told to believe. Once this understanding is achieved, practicing it becomes easier.

As for this whole Catholic rule that preaches no sex until marriage... I always wanted a clearer definition of this rule. To me, it was always an archaic law with no real reason behind it. Well there is a lot of reason behind it, none of which I realized until I went against the law. God knows what's up, and there are reasons for things we simply cannot understand until later. That is my best understanding of things. Waiting until marriage couldn't be more appropriate than it is right now. With all the confusion over jobs, grades, and the new meal plan, isn't it easier NOT to have to deal with sex?

People ask me, "*What if*... you don't get married until you're 40?" or "*What if*... you get divorced?" My response is "*What if*... you don't get a job when you graduate? Does that mean you won't try to do well now?!" Basically, we're all dealing with a lot of unknowns in life. In our quest to be certain of everything, we become certain of nothing.

On a more tangible level, I'm not ready to pick out my baby's name or clean up spilled Cheerios from the crib. (I can still remember my sister telling me, "Have a good time in Spain, but just don't come back with a 'Miguelito.' ") I'm not comforted by the prospect of "safe" sex. I'm sure some of the passengers on the Titanic had life-preservers on.

With all the popular press, movies, and TV's focus on sex, it would seem like everyone is doing it. Well they're not. I know a lot of guys and many more women who are waiting.

And it is OK to do that.

It isn't easy. It takes faith. As Raymond Holliwell said, *"God does not require you to follow His leading on blind trust. Behold the evidence of an invisible intelligence pervading everything, even your own mind and body."*

Michael Murray
Class of 1995

Advisor's Note:
*Mr. Michael Murray flatters himself that anyone is interested in his sexual manners, morés — or experiences. We wish him well on his sexual journey and all other journeys, but we ask that he learn **not** to share his personal, private sexual adventures with us — or with the U.S. Armed Forces.*

VQI — An answer or the problem?

By JONATHAN PASSMAN

Lock your doors. Bar your windows. Hide the women and children. Yes folks, VQI is here, and it does not even need a Wildcard to get in.

I traditionally cast wary glances at things that are new and unnecessary, like frozen yogurt. While my roommates bounce around to Phish and Veruka Salt (OK, so maybe not Veruka Salt), I stick with my Ted Nugent and Jethro Tull. They watch Frazier, I stick with my trusty Hill Street Blues reruns. So, naturally when I see articles and flyers floating around about the Villanova Quality Initiative, or VQI for us commonfolk, my eyebrows unconsciously raise themselves. Why did they not get things right the first time?

As I understand it, VQI is Villanova's attempt to better itself. So, if I picture this correctly, the committee members, in typical Dilbertian fashion, sit around in meetings and discuss ideas that will probably never see the light of day. Just what Villanova needs: more meetings and bureaucracy. Wow, what a grand idea.

A Connelly bar may just save lives.

Well, we do not need that. Villanova should be like Ross Perot or Nike, and just do it. If something is so beneficial to the University, why banter about? Just vote on the darned thing and let it be done. In fact, I have known about VQI for about a year now, and the only positive results I have seen are new and improved articles about VQI. I sure hope that no one is making any money off this.

Keeping that in mind, I figured I would do everyone a big favor and cut the red tape. I will just come out and say what I and many of my associates believe Villanova really needs, so we can put an end to this VQI farce.

1) Make most dorms co-ed. What difference does it make if men and women live in the same buildings? Will something bad happen... like SEX? There, I said it. Is everyone still breathing? I mean if the two sexes are together in residential harmony, will nuclear war happen? Wil! Miami basketball win a game? What is so wrong? Let's call a spade a spade here, if Villanovans want to fornicate, they will fornicate. End of discussion.

2) Make Connelly Center wet. The old rumor says that there is storage space under the Belle Air Terrace for kegs because original plans said Connelly Center would double as a bar. Then the school changed its collective mind. A Connelly bar just may save lives. Simply put, if you put a bar on campus, the threat of drunk driving problems will decrease. Plus, everybody knows that our campus social life could use a shot in the arm.

3) Bring back Devonshire sandwiches. I have yet to see Villanova's best lunch option on Morsels and Tidbits this year, but admittedly, I may have missed it. Either way, those succulent turkey, cheese, bacon and unidentifiable sauce on an English muffin just are not served enough to satisfy the Villanova community.

4) Bring back the smoking lounges. Friends don't let friends become health-conscious fascists.

There is other stuff, like expanding the Bartley Computer Joke, er Lab and adding an MIS major, that I'd like to see, but those are the four big ones.

Now, I know the old line, "If you can't beat 'em, join 'em." I was offered the chance to be on the student committee last year, an honor I passed on because I felt that it was an utter waste of time. I have seen how committees "work," and I could not see then, or now, how this group would be different.

I will probably get a letter or six from the VQI folks telling me how VQI will benefit the University and that it is not really a farce. Everyone is entitled to his or her own opinion, though mine is right and everyone else's is wrong. Maybe one day the VQI hierarchy will break from the traditional mold of unnecessary committees and actually do something. When that happens, they can stick this article in my face and say, "Here moron, what do you have to say for yourself now?" I got news for them, though. By then, they will just have to tell my great-grandchildren.



BJ's Billiards
OPEN LATE 365 DAYS A YEAR
SINCE 1979
featuring...
• WEEKLY 9-Ball Tournaments
• 17 Regulation Brunswick Gold Crown Billiard Tables
• Tuesday LADIES Night!
• Full Size "PRIMAL RAGE"
825-4699
Plymouth Sq. Shopping Ctr.
Ridge & Butler Pike
Conshohocken

Overheard at Pasta Milani...
"Can you believe she married that meatball?"
Pasta Milani
Main Line eatery/catering
Takeout — Eat In — Delivery
61 W. Lancaster Ave., Ardmore
896-4364
Open Mon.-Fri. 11-9 and Sun. 4-8
20% OFF YOUR ORDER WITH THIS AD
Not good with any other offers — Expires 12/16/94
Not valid on deliveries.



Question The Knowledge
A FILM BY JOHN SINGLETON
HIGHER LEARNING
COLUMBIA PICTURES PRESENTS
A NEW DEAL PRODUCTION
A FILM BY JOHN SINGLETON
"HIGHER LEARNING"
STARRING JENNIFER CONNELLY ICE CUBE
OMAR EPPS MICHAEL RAPAPORT
KRISTY SWANSON
AND LAURENCE FISHBURNE
MUSIC BY STANLEY CLARKE
CO-PRODUCED BY DWIGHT ALONZO WILLIAMS
PRODUCED BY JOHN SINGLETON AND PAUL HALL
WRITTEN AND DIRECTED BY JOHN SINGLETON
SOUNDTRACK ON EPIC SOUNDTRAX
R
COLUMBIA PICTURES
At Theatres Soon

Only $1,065.75. Or about $21. a month.†
Macintosh® Performa®
475 4/160, Performa® Plus Display, Apple® Keyboard II and mouse.
Only $1,759.80. Or about $33. a month.†
Macintosh® Performa®
578 8/320 with CD-ROM, 14" Sony Trinitron Display, AppleDesign Keyboard and mouse.
Only $1,405.95. Or about $26. a month.†
Macintosh® Performa®
636 4/250, Apple® Color Plus 14" Display, AppleDesign® Keyboard and mouse.

Before you need to make a single payment, ski season will have passed, the groundhog will have seen his shadow and you'll have consumed your body's weight in pepperoni.

BUY AN APPLE MACINTOSH NOW. PAY FOR IT LATER.† We're not just making it easier for you to buy a Macintosh,® we're making it easier for you to buy something else you really need—time. Because for a limited time, with the Apple Computer Loan and 90-Day Deferred Payment Plan, you can own a Macintosh personal computer, printer, CD-ROM drive or other peripherals without making a single payment for 90 days.† Combine that with no hassles, no complicated forms and already great student pricing, and the easy-to-use Macintosh is now incredibly easy to buy. The Apple Computer Loan and 90-Day Deferred Payment Plan. The solution that gives you the power every student needs. The power to be your best.® Apple

For more information stop by the University Shop in Kennedy Hall or call 519-4162

Hurry in today and shop before the holidays!

†Deferred Apple Computer Loan offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule. "Monthly payment is an estimate based on the following information. For the Performa® 475 system shown here, a purchase price of $1,129.70, which includes 6% sales tax; including loan fee, the total loan amount is $1,195.45, which results in a monthly payment obligation of $21. For the Performa® 578 system shown here, a purchase price of $1,865.39, which includes 6% sales tax; including loan fee, the total loan amount is $1,973.96, which results in a monthly payment obligation of $33. For the Performa® 636 system shown here, a purchase price of $1,690.31, which includes 6% sales tax; including loan fee, the total loan amount is $1,577.05, which results in a monthly payment obligation of $26. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loans and tax amounts. Loans are for a minimum of $1,000 to a maximum of $10,000. You may take out more than one loan, but the total of all loans cannot exceed $10,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. A 4-year loan term with no prepayment penalty. The monthly payments and the Annual Percentage Rate shown assume the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign and Power Macintosh are trademarks of Apple Computer, Inc.

Merry Christmas Villanova!
Good Luck on Finals
— The Villanovan Staff

YOU SAY YOU CAN RIDE? PROVE IT.
Unlicensed riders account for 80% of the fatalities in some states. So get your motorcycle operator license today. And prove that you are a better rider.
MOTORCYCLE SAFETY FOUNDATION

If you are preparing to take the MCAT
you know that your scores will be a crucial part of your medical school application. Aim for scores which will make your application conspicuous to medical school admission officers. For more information, read *Startlingly High MCAT Scores.* To get your free copy of this booklet, write to Alex Riverbank Associates, P.O. Box 93, East Petersburg, PA 17520.

REVOLUTIONARY WEIGHTLOSS BREAKTHROUGH!
* Complete Nutritional System * Burns Body Fat Fast! Curbs Appetite! *Quality Energy & Mental Clarity * Lose Pounds/Inches before Holidays! 100% MONEY BACK GUARANTEE! DR. APPROVED
Call (610) 660-0434

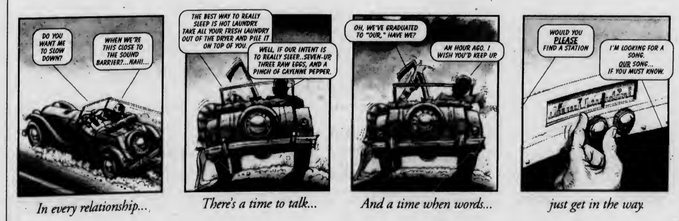
NEED STAMINA FOR ALL NIGHT STUDYING?
Say No to Artificial Stimulants Like Vivarin and No-Doze. Attack Those Exams with Mental Energy, Endurance & Clarity with Natural Raw Guarana. No Crashing. GUARANTEED! CALL (610) 660-0434

FINALS ARE COMING!
RELAX! Don't be bogged down with the unnecessary pressure of typing projects and creating graphs. Let us do it for you on a laser printer.
term papers - essays - transparencies
resumes - cover letters - envelopes
Great Prices * 24 Hour Service
Pick -Up & Delivery at Villanova
610-566-5403
A+ TYPING **

Dumb happens.



This Chrismass. Crismas. Winter.
©MCMXCIV New Line Productions, Inc. All Rights Reserved.



In every relationship... There's a time to talk... And a time when words... just get in the way.

michael KEATON geena DAVIS
SPEECHLESS
A new romantic comedy from MGM.
Opens Dec. 16
at theatres everywhere.

Food for Thought

CELEBRATE WITH DINING SERVICES!
THE END OF SEMESTER
CHRISTMAS DINNER
TUESDAY, DEC. 13, 1994

Attention!

BREAKFAST, LUNCH AND DINNER WILL BE SERVED ON

SATURDAY, DEC. 17, 1994

TO ACCOMODATE THE EXAM SCHEDULE

ST. MARY'S, DONAHUE & DOUGHERTY HALLS

MEAL HOURS DURING EXAMS

BREAKFAST: 7:30 AM-9 AM • LUNCH 10:45 AM-1:30 PM

SUNDAY, DEC. 18: NORMAL HOURS AS POSTED

GOOD LUCK ON YOUR FINALS!

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 12/11/94	MONDAY 12/12/94	TUESDAY 12/13/94	WEDNESDAY 12/14/94	THURSDAY 12/15/94	FRIDAY 12/16/94	SATURDAY 12/17/94
BREAKFAST	SUNDAY BRUNCH Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon French Toast Sticks Home Fries Deli Bar Fresh Sticky Buns Ruby Red Grapefruit-Sennes Thomas' English Muffin Breads Buttens Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova Vreakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Sennes Thomas' English Muffin Breads Buttens Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Belgian Waffles Danish Pastries Ruby Red Grapefruit-Sennes Thomas' English Muffin Breads Buttens Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Fresh Texas French Toast Fresh Cinnamon Buns Ruby Red Grapefruit-Sennes Thomas' English Muffin Breads Buttens Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bk. Mar Turkey Sausage Aunt Jemima Pancakes Strobiman Pecan Twirls Ruby Red Grapefruit-Sennes Thomas' English Muffin Breads Buttens Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Ham Slice Sausage & Cheese Breakfast Burrito Dunkin Donuts Ruby Red Grapefruit-Sennes English Muffin Breads Buttens Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Fresh Texas French Toast Fresh Coffee Cake Ruby Red Grapefruit-Sennes English Muffin Breads Buttens Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins
LUNCHEON	Soup Du Jour London Broil Macaroni & Cheese Specialty Bar Red Bliss Potatoes Peas Vegetable Medley Crisp Dinner Roll Salad Bar & Dressings Dessert/Buffet Del. Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Tyson Chicken Cutlet on a Sesame Seed Roll Noodles Romanoff Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Shredded Beef & Cheese Burrito Grilled Cheese Sandwich Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Barbecued Pork Sandwich on a Soft Kaiser Roll Triple Cheese Quiche Egg Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Italian Hoagie Veggie Bagel Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Bacon Cheeseburger Fried Rice Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Hot Turkey Pastrami on a Croissant French Fries Cheese Gnocchi Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
DINNER	SUNDAY DINNER Soup Du Jour London Broil Macaroni & Cheese Specialty Bar Red Bliss Potatoes Peas Vegetable Medley Crisp Dinner Roll Salad Bar & Dressings Dessert/Buffet Del. Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Lasagna Tomato Sauce Meat Sauce Ratatouille Grilled Item Du Jour Specialty Bar White Corn Broccoli Italian Bread Salad Bar & Dressings Dessert/Buffet Del. Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Roast Tenderloin Mushroom Bordelaise Beer Battered Colossal Shrimp Cocktail & Duck Sauce Tri-Colored Tortellini Alfredo Baked Stuffed Potato Fresh Asparagus Vegetable Medley French Dinner Rolls Salad Bar & Dressings Spectacular Dessert Buffet Del. Monte Fruit Naturals Jack & Jill Ice Cream Novelties	VBaked Chicken w/Gravy Shrimp Creole Grilled Item Du Jour Specialty Bar Uncle Ben's Fluffy Rice Sliced Carrots Cut Green Beans Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del. Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Roast Beef Sandwich w/Gravy Turkey Tetrazini Grilled Item Du Jour Specialty Bar Mashed Potatoes Peas Vegetable Blend Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del. Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Sausage Toppings Breaded Shrimp Cocktail/Tartar Sauce Grilled Item Du Jour Whole Kernel Corn & Baby Limas Broccoli Bread & Butter Salad Bar & Dressings Dessert Buffet Del. Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Marzotti Tomato Sauce Meat Sauce Broiled Swordfish Teriyaki Vegetables Parsleied Potatoes Zucchini Bread & Butter Salad Bar & Dressings Dessert Buffet Del. Monte Fruit Naturals Jack & Jill Ice Cream Novelties

VILLANOVAN SCOPE

FEATURES

Read how a "Day Without Art" enhances students' AIDS awareness.

Learn how to master the art of stress relief during the upcoming week of finals.

Merry Christmas Villanova Week encourages students to spread their holiday cheer.



PHOTO BY SHARON GRIFFIN

Students gather at an umbrella procession to mourn AIDS victims.

ENTERTAINMENT

New movie release, "Trapped in Paradise," starring Nicolas Cage, Dana Carvey, and Jon Lovitz, falls short of producing laughter.

Green Day's concert at the Civic Center proved them to be the new trendy band of the '90s.

"Trading Places," an oldie but goodie on video, stars Dan Ackroyd and Eddie Murphy.



PHOTO CREDIT: MARCUS/BRYAN-BROWN

Steve Isaacs plays Tommy Walker in the national touring company of The Who's rock opera "Tommy."

FYI

Dec. 9

Poster Contest

A poster contest is being held to promote HIV/AIDS issues at Villanova. The deadline has been extended to Dec. 9. The prize will be a $100 deposit into the winner's Wildcard account, and the poster will be displayed during the Spring 1995 semester.

The Vignette

The deadline has been extended to Friday, Dec. 9 for short story manuscripts for THE VIGNETTE. Any submissions before the December deadline will be most welcome. Please place them in THE VIGNETTE mail box, Room 108 Dougherty, the Student Organizations' Mail Box area.

THE VIGNETTE is also interested in anyone who wishes to join the organization, write, or edit for it. Please use the same mail box and leave your name, Kennedy Mail Box number, or telephone number.

Dec. 10

Messiah Concert

Clayton White will be conducting the Main Line Ecumenical Messiah Concert Dec. 10 at 7 p.m. in St. Mary's Chapel. Admission is free.

St. Rita's Hall Christmas Dance

Attention all St. Rita's Hall residents! Come dance the night away at the first annual St. Rita's Hall Christmas Bash Saturday, Dec. 10 from 9 p.m.-12:30 a.m. No tickets will be sold at the door; come to St. Rita's Hall Room 200 Friday, Dec. 9 to buy your tickets. Hope to see you there. And remember, Ritas can dance if they want to; they can leave non-Rita friends behind; 'cause if non-Ritas don't dance and if they don't dance, well they're, no Ritas of mine!

Dec. 14

Advent Festival

The Campus Ministry Office of Villanova University continues its Advent Festival on Wednesday evenings of December in the church on Villanova's campus. The service Dec. 14 will remember the ancient tradition of the ember days when people would set aside time "by the fire" for spiritual renewal.

The festival is open to all, and begins at 8 p.m. For more information, contact Villanova University's Campus Ministry at (610) 519-4080.

Misc.

Phone list

Anyone interested in placing their name and phone number on a gay, lesbian and bisexual phone list is invited to do so by contacting Kelly at x3532.

Library hours

Attention all Night Owls! In response to your requests for additional **study space** at the end of the semester, Falvey Library will extend its hours during reading days and finals. Service areas, including circulation, periodicals, instructional media services, and the reserve room, will close at midnight. Please note the change in library hours for the Christmas/New Year holiday.

Finals;
Tuesday-Friday, Dec. 13-16 ..8 a.m.-3 a.m.
Saturday, Dec. 17 .....9 a.m.-3 a.m.
Sunday, Dec. 18.....Noon-3 a.m.
Monday-Tuesday, Dec. 19-20 8 a.m.-3 a.m.
Wednesday, Dec. 21 .....8 a.m.-8 p.m.
Christmas/New Year Holiday:
Thursday-Friday, Dec. 22-23 9 a.m.-5 p.m.
Saturday, Dec. 24-Sunday, Jan. 1 CLOSED

Santa and the Enchanted Village

The History Museum of Philadelphia, 15 S. 7th St., is sponsoring holiday programs every weekend until Dec. 18. All programs are free with museum admission: $2 for adults and $1 for children. For more information, call (215) 922-3031.

Aspiring Artists

Positions available for creative, enthusiastic and dedicated individuals to design and paint a mural for the St. Mary's tunnel.

The Student Government Association (SGA), in conjunction with SEPTA, is looking for volunteers to create a design to paint in the tunnel in the early spring. If you have ideas and/or sketches, please call the SGA office at x7203 and ask for Sneha, Gina, or Stacy R.

E-Mail reminder

Just a reminder that any department, organization or student group that sponsors or offers programming with a "diverse/multicultural" message, is encouraged to announce it to the VU community via the Multicultural E-Mail Bulletin Board.

We thank those who are already utilizing this bulletin board, and we continue to encourage others to do so as well!

Thank you.

The Giving Tree Angel sales

This Advent, we begin the ninth year of the Giving Tree at the University. The tree is set up in the Church during the period of Advent. Members of the congregation and the Villanova community are asked to "buy" paper angel ornaments which represent individual gifts of clothing to members of four inner city Philadelphia parishes who are not as economically gifted as we are.

As the weeks pass, the tree becomes more and more covered with these angels until the tree is completely covered with the ornaments.

Our purpose is to share in the true meaning of Christmas, sharing our love and gifts with many members of our human family. Often members of our community, instead of hanging the angel on the tree, will take the angel with them and send them as gifts to friends or family, enabling that person to share in the same generous spirit of love.

The angels will be sold at the tables in the entrance of the Church after each Sunday Mass, and may also be found in the Campus Ministry Office (ex. 4080) during the week. We encourage all members of our Villanova community to participate.

GRADUATING SENIORS

You've sung in Kelly's
You've sung in the Shower
You might have even sung at Mass...
Would you also like to sing at Graduation??



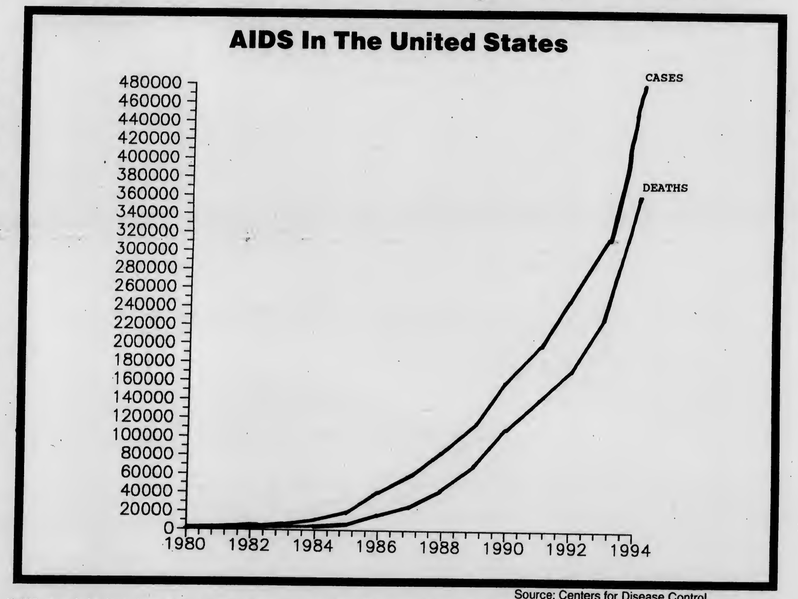
This year students may audition to sing the NATIONAL ANTHEM at the University Commencement ceremony on Sunday, May 21, 1995. To be eligible to audition, you must be receiving your degree by May 1995. Auditions and selection will take place during the Spring 1995 semester. Additional necessary information is available in the Dean of Students Office, 213 Dougherty Hall.

FEATURES

AIDS

Do you think Villanova is immune to this deadly disease?

By CHRISTINE MULLER
Staff Reporter



Source: Centers for Disease Control

"As he walked along, he saw a man blind from birth. His disciples asked him, 'Rabbi, who sinned, this man or his parents, that he was born blind?' Jesus answered, 'Neither this man nor his parents sinned; he was born blind so that God's works might be revealed in him' " (John 9:1-3).

This passage of the Gospel according to John, served to introduce and illustrate the Rev. James McCartney, O.S.A.'s AIDS "Day Without Art" lecture, Dec. 1 on "AIDS, HIV and Human Solidarity." The lecture, held in the St. Augustine Center, formed a part of the numerous activities sponsored by the Villanova AIDS Task Force to mark the day.

McCartney, a member of the philosophy department, spoke of his personal experiences with individuals suffering from AIDS. The parallel drawn between biblical victims of disease and current victims of AIDS demonstrated his assertion that concern about casuality and blame in regard to the disease means "You're asking the wrong question." He argued, "That's not the issue here; in everybody's life there's chaos... and we have to discover the work of God in that." The work of God, said McCartney, is "to discover right relationships, human solidarity — love, in a word."

While living in Florida, McCartney became involved in the lives of a number of people with AIDS. In addition to the trauma inherent in living with a terminal disease, he saw that AIDS victims endured the plague of uncertainty regarding such concerns as housing, insurance coverage, family acceptance and the possibility of having infected others.

McCartney recounted how those whom he had come to know in Florida lived with the disease; each had undergone a transformation of the spirit, moving from fear of death to acceptance and compassion for others with AIDS. "They touched my life in a very profound way," said McCartney; "You see people go from reasonably good health to death in a period of about two years. A little bit of me died with each one." He explained, "to deal with AIDS effectively you need to have a sense of your own vulnerability." From that comes the "shared human strength" which characterizes human solidarity.

According to statistics from November of this year, 90 Americans die every day of AIDS, with 40,000 new infections from the HIV virus each year, 20,000 of whom are under 25 years of age. For 25 to 44-year-olds, AIDS represents the No. 1 cause of death. AIDS is a "major health crisis that's getting worse and affecting people in their youth; in their prime of life," asserts McCartney. It is "the leprosy of our time."

The AIDS Task Force sponsored other events to commemorate a "Day Without Art," including an umbrella procession from the St. Augustine Center to Corr Chapel for a prayer service. Corr Chapel provided the backdrop for a series of performances by campus organizations of artistic works whose creators have died of AIDS. Student members of Polis, Arthology, Villanova Student Theater, Villanova Musical Theater and the Dance Ensemble participated. Presentations included the music of Howard Ashman for Disney's "Aladdin," songs from "Grease" in honor or Warren Casey and excerpts of philosopher Michel Foucault, according to AIDS Task Force and "Day Without Art" committee Co-Chair Ann Gavaghan.

Gavaghan, a sophomore classical studies and political science major, characterizes the AIDS Task Force as "a committee of faculty, staff and students, as well as outside members of the community, overseeing AIDS activities on campus." One of the two representatives of the community on the Task Force is a Villanova parishioner whose son died of AIDS.

The Task Force, which meets bi-weekly, sponsored an AIDS auction Nov. 17 which proved successful. According to Gavaghan, "it went beyond my expectations." Last year, "bringing the AIDS quilt [to campus] was a primary goal;" for AIDS Awareness Week. Plans for this year's event include panel discussions, a chamber music concert as well as a rock-and-roll concert and the development of a video entitled "We Remember" in which Villanova students will speak of their experiences with AIDS.

Gavaghan is also an AIDS Peer Educator, a subset of the AIDS Task Force. The Peer Educators, currently still training, offer presentations for other organizations, whether on or off campus; Gavaghan explains, "We'll do them anywhere," including freshman orientation, classes, clubs and recently even the Girl Scouts.

Nancy Hensler of the Honors Program oversees the AIDS Peer Educators. She describes their training as "everything from crisis counseling skills to basic AIDS 101... so that the students really can be armed with knowledge but also with empathy."

"One of the greatest challenges we face as a group is to really encourage students to change their own behavior." Hensler explains, "We feel like in the last five years or so high school into college-age students... have been provided with facts about the HIV disease and the latest stage of it which is called AIDS, but what they don't seem to have encountered is a real-live person with AIDS, and that seems to make all the difference in changing behavior."

Hensler fears that students "seem to feel themselves immortal, and in that sense there's a lot of denial about the possibility of encountering and also having the HIV virus transmitted to them." She asserts that "the challenge is to have students who are armed with facts to change their behavior, and that requires acknowledging behavior that can put them at risk."

"People need to be aware of their behavior," agrees AIDS Task Force member Michael Kennedy. "I think some people think that it's just a gay disease, but right now the fastest growing number of infections of the HIV virus is among college-age heterosexual women."

Gavaghan points out, "Villanova does care about AIDS and we want to make people aware that it can happen here."

FEATURES

CAT holiday events deck the halls of Villanova

By KIMBERLY GILLILAND
Staff Reporter

With Christmas just around the corner, the hustle and bustle of this magical season has swiftly arrived. Everywhere you turn, your eyes are met with visions of red and green. The stockings are hung and the Christmas trees lit as the spirit of Christmas dances through the air. Merry Christmas Villanova Week has finally struck, transpiring the entire campus into an enchanted winter wonderland.

What better way to kick off the Christmas season than with an adventure in New York City. The Campus Activities Team (CAT) sponsored a bus trip Dec. 3 to this city of Christmas enchantment. Students departed from du Pont Pavilion at 9 a.m. destined for the sights and sounds of Rockefeller Center, where they enjoyed a fun-filled day of ice skating and hot chocolate under the finest Christmas tree in creation. Later, the group ventured to everyone's favorite, FAO Schwartz. The magic and mystery of this toyland allowed the students to once again view Christmas through the eyes of a child.

Monday, Dec. 5, the official tree lighting ceremony was held at Connelly Plaza. The Rev. Edmund J. Dobbin, O.S.A., and Patrick Kennedy, Student Government Association President, began the ceremony by sending out their Christmas blessings to the Villanova community. The Glee Club followed with an exquisite concert to spread the Christmas cheer. All who attended the event left with a renewed Christmas spirit.

Tuesday tied a bit of diversity into the traditional Christmas season. Hillel, an on-campus Jewish group, presented a seminar entitled "The Tradition of Hanukkah," which provided students with an opportunity to explore the customs and heritage of this Jewish holiday.

Everywhere you turn, your eyes are met with visions of red and green.

Tuesday evening, CAT organized a Christmas Craft class in the East Lounge. For a $10 fee, students were given a hands-on lesson in the arts and crafts of the Christmas season. This session provided the perfect gift shop for that college Christmas budget.

The Villanova room hosted the annual Holiday Bazaar Dec. 7, which included a medley of the traditional Christmas collectibles. Pictures with Santa were also taken at the bazaar. The proceeds of the $1 admission went to "Toys for Tots."

The Drug and Alcohol Center sponsored "Toast the Holiday Safely," a presentation urging students to remain sober during their holiday season.

In addition to the various events of the day, CAT held a stocking raffle. Tickets were sold from 10 a.m. to 8 p.m. and the cost was $1. The winner received a stocking full of great prizes. All proceeds from this raffle also benefitted "Toys for Tots."

The Holiday Bazaar continued Thursday, providing students with a second opportunity to enjoy the festivities of the affair. Thursday, a Kwanzaa Celebration was also held, and was sponsored by the Black Cultural Society.

Finally, Merry Christmas Villanova Week will come to a close Saturday, with a bus trip to Reading, Pa. Students will enjoy a day of holiday shopping at the numerous outlets. The bus leaves from du Pont Pavilion at 10 a.m. and the fare is $4.

Although a single snowflake has yet to fall from the sky, the Villanova community has had no trouble raising its Christmas spirits. Thanks to Merry Christmas Villanova Week, "it's beginning to look a lot like Christmas."



PHOTO BY SHARON GRIFFIN
Member of Hillel lights the menorah in a Hanukkah celebration.

The Holiday Spirit of Giving

the Corner Grille

YOU HAVE MADE POINTS WITH US

ALL YEAR

AND NOW IT'S TIME FOR US TO GIVE THEM BACK TO YOU!

JOIN US IN THE CORNER GRILLE FOR THE CELEBRATION:
TUESDAY, DEC. 13 FROM 11 AM to 2 PM

•

Sing Along with our Christmas Caroling Karaoke
for a chance to pick from our Christmas money tree

•

Christmas CD Raffle

•

Have your picture taken with Santa!

•

Eggnog

•

Holiday Cookies

FEATURES

Learn to take a final break from bad study habits

By JENNIFER L. SMITH
Staff Reporter

Finals, exams and papers will be the main topic of conversation on campus in the upcoming weeks. We forget everything else. We compare exam schedules, meet study groups, write papers and plead with professors. Exams are approaching and no matter how well we have mastered our procrastination skills, finals' week will come.

Whether December will be a month of panic and pressure or not is determined by how we decide to study and relax.

Many people believe finals are an unnecessary stress. Students would rather celebrate the holiday cheer than be stuck in the library researching papers and studying. But, finals are inevitable and learning to study effectively for them can eliminate last minute anxiety.

There are just as many study habits as there are students. Some resort to reviewing, many cram and many just pray. Dr. Ed Reilly, a psychiatrist with the Villanova Counseling Center, offers students advice on proper studying and coping techniques.

"Many students do not know what to expect on exams and end up studying the wrong thing," Reilly said. The Counseling Center, located in Corr 106, prepares students for test taking by teaching time management, note taking and relaxation skills.

Reilly encourages students to talk to professors and find out about the nature of the exam. "Students also need to seek feedback from their professor and adapt the frame of reference of the tester," recommends Reilly.

The Counseling Center also advocates learning tapes. "By making a short tape of key information, the student enhances his memory," Reilly said. Information on rapid relaxation exercises and supplementary study books are also available in Corr.

Many students do not know what to expect on exams and end up studying the wrong thing.

The Center promotes positive anxiety, stating it can help you work better and concentrate harder. Channeling energy and focusing seems to be the key.

Another important factor to remember, even if a final is worth 100 percent of your grade, is to never lose sight of exactly what it is — a mere test. Do not let finals consume you. (Of course, it's not a good idea to blow off exams. A good GPA always comes in handy on resumes.)

December is also a time of Advent and holidays, friends and family. Exams cannot hold a candle to any of these. Try to enjoy this happy season.

Villanova offers a lot of stress-relieving events. Check out a basketball game, bake Christmas cookies, or stroll through campus and enjoy the fabulous decorations which residents have put so much time into.

Mass seems to be extra-crowded these days, too. There is actually a sense of peace amid the chaos of finals.

So, get prepared for a lot of studying this month. The Counseling Center is ready with advice to get us through exam time. But try not to forget the happiness the season also brings.

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten ways to deal with exam stress:

10. Dance naked (to Enya) while singing into a hairbrush.

9. Burn a textbook... you won't get any money for it anyway at the bookstore...

8. Write a poem about nature. Then maybe go out and set a forest fire or something.

7. Give your professors a call around 4 a.m. — if you're awake, they should be too.

6. Color yourself in with a box of crayons — don't worry about staying within the lines.

5. Plant a tree... and then giggle sadistically as you pluck the leaves off one by one.

4. Go to the chapel and pray for a solid hour... then go out and get loaded (or vice versa)...

3. Run around campus yelling "FIRE!" and then stop, drop, and roll.

2. Read a Clifford storybook and bark everytime you read the word "Clifford."

And the number one way to deal with exam stress:

1. Open fire on the writers of the Top Ten list.

WXVU 89.1 VILLANOVA

1. Hey Drag City Compilation
2. Pipe 7"
3. J. Spenser Blues
4. Fastbacks
5. Pizzicato 5
6. Boy Racer
7. Archers/Monsterland
8. Antietam
9. Bouncing Souls
10. Picasso Trigger

SOME OF OUR STUDENTS ARE STAR PUPILS.

From 90210 to your zip code, a *Motorcycle RiderCourse* can make you a better and safer rider—like Brian Austin Green of Fox T.V.'s *Beverly Hills, 90210.* So call 1-800-447-4700 today to become the star of your class.

MOTORCYCLE SAFETY FOUNDATION

Sell Book$ for Ca$h

BRING THEM TO:

THE UNIVERSITY SHOP
THURS., DEC. 15 - WED., DEC. 21
THURS. 9 a.m.-6 p.m.
FRI. & SAT. 9 a.m.-5 p.m.
MON.-WED. 9 a.m.-6 p.m.

ENTER TO WIN 1 OF 3 TEXTBOOK SCHOLARSHIPS (VALUED AT $100 EACH)

IF YOU CAN ANSWER THE FOLLOWING QUESTIONS, YOU MIGHT BE THE WINNER OF A TEXTBOOK SCHOLARSHIP!

T OR F The University Shop pays 50% of the new price for books needed by the bookstore.
T OR F The 50% of new price is paid regardless of whether the book was new or used.
T OR F Books for which you're offered wholesale value are titles not needed by the bookstore.

ANSWERS AND ENTRY FORMS AVAILABLE AT THE BOOK BUY BACK. HAPPY HOLIDAYS FROM THE UNIVERSITY SHOP!

FEATURES

Students plan for Germany

By MELISSA SODOLSKI
Staff Reporter

Villanova offers an array of opportunities for students to expand and enrich their cultural boundaries. The University's Study Abroad program enables students to experience the sights and customs of various lands around the world while gaining language competence in a native setting. The trips are designed to challenge individuals to think differently about themselves and other existing cultures.

Fortunately, such an excursion is currently accessible to the Villanova community. A summer session to Freiburg, Germany, has been planned under the direction of Dr. Michael Burri. From July 7 through Aug. 20, approximately 10 students will experience German life and society, an introduction to art, history and politics in Germany, and a rigorous course of language study.

This language-oriented program is designed to dramatically improve the students' writing and speaking abilities. The academic program is divided into two sessions: a two-week introductory session with Burri and a faculty member from Freiburg University; and a four-week session at the Internationale Sommerkurse of the University of Freiburg. Students can earn up to 12 credits by taking two of the following courses: Intensive Intermediate German, Intensive Advanced German and Practical German I and II.

Freiburg is a culturally enriched city located in the heart of Europe. Founded in the 12th century by the Dukes of Zahringen, Freiburg is famous for its exquisite Gothic architecture, its distinguished Baroque interiors and a tradition of university education dating back more than 500 years. Study tours around Freiburg are offered to familiarize the students with its historical sights, including Munsterplatz, the Archiopiscopal Palace, Kaufhaus, Weinzingerhaus, Rathausplatz, New Town Hall, Whale House, Augustinian Museum and the Swabian Gate. Though the climate of this Southern German town may often be scorching, the nearby Upper Black Forest, with its running streams and gentle breeze, is a refreshing relief from the turbulence of city life.

In addition to the available academic opportunities, another essential objective of the program is to familiarize students with recent German history. Preceding the unification of the east and west, many changes and problems dealing with social conditions have developed. The students will learn what life is like in today's Germany, and will hopefully change the negative stereotypes, such as rampant Neo-Nazism and belligerent youths, that some Americans have toward the country.

If you have university status, at least a 2.5 GPA and have completed two semesters of college-level German (or its equivalent), you can take part in the program. Students must arrange an interview with the program director, Dr. Michael Burri, department of Modern Languages, St. Augustine Center at (610) 519-4680 for an application.

WHO KNOWS, WHO CARES

Breaker, **BREAKER**, 1-2-1-2... we'd like to report a **MISSING** Public Safety patrolman at the West Campus **GATEHOUSE**... word from the **GRAPEVINE**... the Courts will be no more?... guess that means one thing... **KEGGAHS** at the **APAHTMENTS**... that'd be wicked good... party on, **FRESHMEN**... Wildcard and points will be **ACCEPTED**... whadda ya know... the Cats are still playing **FOOTBALL**... wait a minute... the stadium was **FULL**... must have been a high school game... Bet the Tri **DELTS** missed the game... too bad their **BUS** couldn't miss that trailer... **SRRRRUNCH!**... must've been that pesky **KAPPA** on board... **PIRATES** would have done away with that **STOWAWAY**... but the Cats had them walking the **PLANK**... it's a wonder Kerry kept his **SOCK** up after last week's "top ten"... **FILIBUSTERS** on **C-SPAN** are funnier than that thing... but everyone's eyes were on **ESPN** last night... hope the **TAR** Heels didn't give Nova a good swift kick in the... **ACID** rain is destroying the planet... everyday is earthday... **HUH?**... sorry all you southerners couldn't eat in the **SPIT** last weekend... you'd be surprised how much hot water it takes to reheat **LEFTOVERS**... everyone should have headed down to the **CORNER** of **CAMPUS** for some "healthy" fried broccoli **BITES**... that way we could gain even more **WEIGHT** during finals... hope our **GPA's** go up that quickly... but even if you don't give a rat's **ACID** if the sun will come out tomorrow... who knows, who cares.

(Edited by three people who go by Yakko, Wakko and Dot and think it would take an inordinately smart lab mouse to take over the world. NARF! POIT!)

PRINCIPLES of SOUND RETIREMENT INVESTING

"CREF Stock Account . . . . . ★★★★★"
"CREF Bond Market Account . . . ★★★★★"
"CREF Social Choice Account . . . . ★★★★"
—Morningstar

ISN'T IT NICE WHEN THE EXPERTS DISCOVER SOMETHING YOU'VE KNOWN ALL ALONG.

Over 1.6 million people in education and research know that choosing TIAA-CREF was a smart move. And now everyone else does too. Because Morningstar—one of the nation's leading sources of variable annuity and mutual fund information—has some stellar things to say about our retirement investment accounts.

"The comfortable combination of risk and return has earned the CREF Stock Account a five-star rating."**

After studying CREF's performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account.** In fact, the CREF Stock Account was singled out as having "...one of the best 10-year records among variable annuities."*** Of course, past performance is no guarantee of future results.

"...CREF is far and away the cheapest variable annuity on the market."

Morningstar also called attention to CREF's "...rock-bottom" fees—something that can really add to the size of your nest-egg down the road.

What's more, TIAA's traditional annuity—which offers guaranteed principal and interest plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

We're happy to accept Morningstar's glowing ratings. But nice as it is to focus on stars, we'll keep focusing on something more down-to-earth: building the financial future you want and deserve.

For more information about our Morningstar ratings or TIAA-CREF, just call 1 800 842-2776.

TIAA CREF

Ensuring the future for those who shape it.℠

*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994.
**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.
***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

© 1994 Teachers Insurance and Annuity Association/College Retirement Equities Fund

Put an end to the big chill

By PATRICK WHITE
Staff Reporter

With thoughts of last year's winter still too fresh in our minds, we look to the upcoming season with fear and hesitation.

While we may not be able to control the frigid weather around us, we can take precautions to protect ourselves. Joanne O'Donnell, a nurse at the Villanova infirmary, says that a few simple hints may make the winter season a little more bearable and much safer.

"Obviously, warm clothing is essential," she said, "but it is especially important to protect the face and hands."

Another important factor is to keep from getting wet. "In many cases the proper footwear will help you to stay dry, and this is an important aspect," said O'Donnell.

When dressing warmly, it is helpful to use layers of clothing rather than simply one heavy covering. This will allow you to take off or put on layers as the temperature changes.

O'Donnell said that the main cause of hypothermia and frostbite is overexposure. "Spending too much time out in the cold is the major reason why more serious problems occur," she said. While this is not typically noted as a problem on campus because of the number of buildings which can provide relief, it is important to remember to avoid extended periods outdoors when the temperature drops.

According to O'Donnell, the foods we eat can also determine how we fare in cold weather. "Fluids, especially warm fluids, are important," she reports, "but it is essential to avoid alcohol."

We may not have another week off from school this winter, but if we do have to battle the elements once again, we can do so safely by observing some of these guidelines.

Attention!

PROTECT YOUR BOOK BAG!

ON A TEMPORARY TRIAL

(Dec. 5, 1994 - Dec. 21, 1994)

BOOK BAGS WILL BE ALLOWED

IN

RESIDENT DINING HALLS

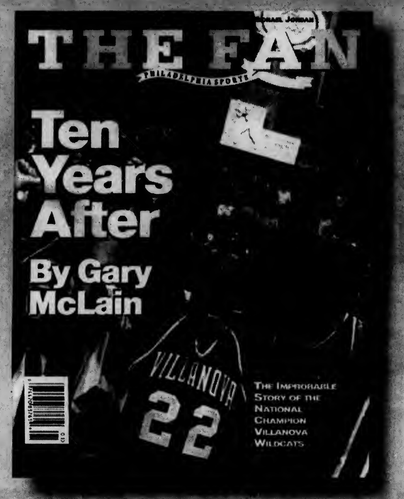
Please place bags on the floor under your seat to keep aisles clear. Please remember that food and non-food items cannot be taken from the Dining Room.

Thank you for your cooperation

VILLANOVA DINING SERVICES

"SERVING THE BEST"

Relive the Memories



On sale now at all newsstands

or send $4.00 to: *The Fan*, 1023 West Main St., Norristown, PA 19401

TODAY'S THE DAY

Stop Smoking.
American Heart Association

SKI
INTERCOLLEGIATE SKI WEEKS '95
There's only one... "PARTY IN THE SNOW!"
ONLY $209
MT. ORFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)
WINTERBREAK & SPRINGBREAK
Sponsors include: Labatt's & Molson
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
4 DAY SKI & SNOWBOARD LIFT TICKET
* 40 SLOPES, 2 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.
SKI TRAVEL
SNOOP LEADER DISCOUNTS U.I. FOR MORE INFORMATION.
1-800-999-SKI-9



Visit the USA
Book NOW for the holidays!

NEW YORK	$ 49
ATLANTA	$ 59
BOSTON	$ 71
BURLINGTON,VT	$ 71
NEW ORLEANS	$109
FT LAUDERDALE	$109
MIAMI	$119
LOS ANGELES	$198

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Age restrictions may apply. Taxes & surcharges not included. Fares subject to change.
FREE "Student Travels" magazine!
Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343



michael KEATON geena DAVIS

SPEECHLESS

A new romantic comedy from MGM.

Opens Dec. 16

at theatres everywhere.

METRO-GOLDWYN-MAYER presents a FORGE production a RON UNDERWOOD film
MICHAEL KEATON GEENA DAVIS "SPEECHLESS"
BONNIE BEDELIA ERNIE HUDSON CHARLES MARTIN SMITH GERARD SARTOR and CHRISTOPHER REEVE
casting MARC SHAIMAN music JAMES NEWTON HOWARD and HARRY COLOMBY production designer ROBERT KING
produced by BENNY MEDINA and GEENA DAVIS written by RON UNDERWOOD

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON" ®
PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

ENTERTAINMENT

Green Day amazes fans at Civic Center

By JANET RUDDOCK
Assistant Entertainment Editor

On Dec. 1, the Civic Center was full of young kids who screamed throughout the entire Green Day concert, bringing an element of the Beatles to the show. Green Day seems to have become the new trendy band of the '90s. For the true Green Day fans, this is quite a shame, because it takes a great deal of enjoyment away from the concert-going experience.

In spite of this fact, Green Day put on a good show. From their latest album *Dookie*, they played songs such as "Chump," "When I Come Around" and "Long View." During their ever so popular tune "Long View," the entire crowd joined in singing as they moshed. Green Day proceeded to tell the crowd that they thought moshing was stupid. The crowd just stopped. The youthful audience did not know what to do and about two seconds later, they were all moshing again.

The crowd seemed more than pleased with the show and Green Day.

Green Day also played their version of The Who song "My Generation" from the album *Kerplunk* along with a cover song by Operation Ivy. The crowd seemed more than pleased with the show and with Green Day. As one audience member said, "They put on the type of show you would expect from Green Day — nothing better, nothing worse. Just an all around good show."

Unfortunately, the second opening act, Pansy Division, did not pan out. They were so bad that a good portion of the audience was booing by the end of their set. They played basic three-chord songs that were not catchy. Luckily they were only on stage for about half-an-hour.

The other opening band, Die toten Hosen, hails from Germany. They played many songs from their *Learning English, Lesson One* album which is primarily a cover album. The band is popular in Germany and is trying to break through in the U.S. One of their best songs started with the Elvis tune "Love Me Tender" and broke into "Blitzkrieg Bop" by the Ramones.

The Green Day concert was a lot of fun, college students, however, should be prepared to feel like one of the older audience members, considering how young the rest of the crowd seemed to be.



Suffer system proves limp

By JAY RACZKOWSKI
Staff Reporter

Created in 1991, Monster Voodoo Machine is the latest offering from our neighbors in Canada. The band was molded by vocalist Adam Sewell, who visualized a sound that merged grinding samples with aggressive music. Their latest release, *Suffersystem*, is the band's first full-length recording: However, MVM had made two EPs before they were signed to RCA records in 1993.

From the outset of the disc, Adam Sewell makes it perfectly clear that Al Jourgenson from Ministry is his soul-mate and an absolute inspiration. "Threat By Example," the first track, begins with a sample which carries the song relatively unchanged to the end. The song wears on one's ears, if not on one's patience, as the band refuses to change gears or styles. This becomes a formulaistic approach for the band on its opening three tracks — loud aggressive guitars layered with a mixture of samples and distorted lyrics. This "musical lasagna" is neither tasty nor filling.

The band wakes up from this snooze on the fourth track, "Motionless." On this song, the group becomes more like a band and less like a bunch of digital sounds and samples. There is a musical structure and some musical ability shown here. "Motionless" offers a change in styles along with some creative percussion supplied by drummer Dean Bentley. Unfortunately, it is only one of the few bright spots among the disc's 11 tracks.

The remainder of the disc is quite repetitive and unimaginative. On nine of the 11 tracks the band fails to recognize its ability to play with each other. The musical interplay found on "Motionless" and "Inside These Walls" is a style that is all but abandoned on the other nine tracks. Their sound works on these two tracks because the band hears what each member is playing. Unfortunately, the remainder of the disc sounds as if no one is listening.

This disc is not one that comes highly recommended for any person not deeply engrossed in the industrial sound. The band has its moments but most of them are fleeting.



PHOTO BY TWENTIETH CENTURY FOX

Mara Wilson tells Richard Attenborough what she wants for Christmas in "Miracle on 34th Street."

'Trapped in Paradise' is better for kids

By ANDREW T. KEECH
Staff Reporter

With the Christmas season under way, it usually means the Christmas theme movies begin to fill the theaters once again. One of the Christmas films this year is "Trapped in Paradise."

"Trapped in Paradise" is about a bank robbery that just happens to fall around the Christmas holidays. This film has a three star cast, which includes, Nicolas Cage, Dana Carvey and Jon Lovitz. The three are all brothers. Bill Firpo (Cage) is the hard working man without a criminal background, Alvin Firpo (Carvey) is the slightly insane cleptomaniac brother and Dave Firpo (Lovitz) is a compulsive liar who always has the bright ideas.

Once Alvin and Dave are released on early parole from the county jail, they immediately bring their brother Bill into their next scheme to make some fast cash. Alvin and Dave use their cunning to lure Bill to a small town in Pennsylvania. They are supposedly going to visit an inmate's daughter, but Dave and Alvin have something else in mind for this holiday season.

Once the three brothers finally reach Paradise, Pa., the unbelievable bank robbery and the chase begin. A roller coaster of events follows.

Bill ends up like his two brothers, something he has tried to stay away from. Not only does he help in the actual robbery, but it is mostly his idea to rob the naive town of Paradise. Alvin cannot keep his hands off of anything in his sight. It does not matter if it is a pen or a bag full of money. Dave tries to get into the holiday spirit not only with himself, but with half of the town in the bank. Once again he cannot help it. He must always have some story to help back all of his other stories which of course are lies.

They are supposedly going to visit an inmate's daughter, but Dave and Alvin have something else in mind for this holiday season.

When the townspeople and outsiders get wind of the bank robbery, everybody from the local police to the FBI and finally the old inmate who told Alvin and Dave of the bank in the first place, are after the three of them. Somehow they manage to constantly avoid their pursuers and at the same time are helped by the townspeople who have no idea they are the robbers.

Many of the movie's high points are nothing to brag about. It may seem that the movie is for all ages but this film would be much better suited for younger children. They would probably better understand this level of comedy. Alvin's voice alone would probably make many mimics among the younger audience.

Because the movie does have the Christmas spirit, it can only mean one thing will happen in the end. It is the type of ending that needs no explanation or elaboration. It is a very typical movie which has some excitement and funny moments, but all in all this is a movie on which one does not want to waste his or her money. Waiting for the video would be a better idea.



PHOTO BY TWENTIETH CENTURY FOX

Jon Lovitz, Dana Carvey and Nicolas Cage steal some holiday spirit in "Trapped in Paradise."

ENTERTAINMENT

Dirtbomb displays music with some flair

By ELAINE PAOLONI
Senior Reporter

Dirtbomb, the latest collection of music by the group 700miles, seems to be yet another selection of music lost in the clutter of other alternative bands trying to make it big. So what allows them to stand out? The band uses a combination of various styles to create an original sounding CD.

The group, comprised of John Carlin, Tom Clapp and Justin Guip, manages to capture some of the sounds exhibited by Candlebox. This is audible in "Hurt You," "Storm" and "Wet." Hints of Lenny Kravitz's style can also be detected in "Greedy (Eyes Ain't Workin')."

There are 12 tracks on the CD, balancing out an appropriate blend of quicker and more relaxing tunes. The first song is "Drift." It begins with a definitive, loud sound, immediately placing the CD into the alternative category. The beginning words speak, "I looked down/ And saw my soul/ Cursed and vacant/ At the bottom of it/ A deep well/ Scum and filth/ Taunt me/ One time/ One time too many."

Dirtbomb provides for a well-rounded and enjoyable bunch of songs.

Could there be a more perfectly pessimistic attitude to use as an opener? Not in the world of alternative music where 700miles tends to exist. Here, the most depressing and incredibly negative lyrics become hits.

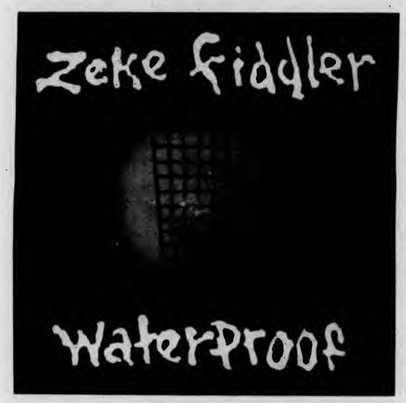
Perhaps by generalizing the industry we are overlooking a strength of 700miles. Despite the average alternative lingo, this band has a distinguishable sound. It is safe to say the group will enjoy a great deal of their success through their musical talents, not only their intense lyrics.

Moving further into the CD, the music takes a turn. Starting with "Eventide" and then skipping ahead a few songs to "Greedy," "Prayer" and "For Mema," the pulses slow down and the words seem to roll rather smoothly.

Dirtbomb provides a well-rounded and enjoyable bunch of songs, many of which seem to be better suited for CD, rather than radio listening. Nevertheless, the up-beat and stronger selections do hold the potential to become everyday sounds on WDRE. The more laid back choices, however, possess a more flowing and emotion-catching feeling. Together, the music combines to create a powerful mix of alternative arrangements just waiting to be played more frequently. Try it out! *Dirtbomb*, by 700miles, just might be the new zing needed in an alternative enthusiasts' CD collection.



Zeke fiddler's *WaterProof* proves nothing



By CARA BECKERICH
Assistant Entertainment Editor

Some advice to Zeke fiddler — do not quit your day job.

WaterProof, Zeke fiddler's new-release on SpinART records, was recorded from 1991-1993 in a ramshackle studio in Amherst, MA. The result is less than favorable.

Consisting of 11 tracks, nine songs and two instrumentals, *WaterProof* seems pretty interesting — from a distance that is. A quick glance at the liner notes was how I was tricked. With a picture of a jolly looking fat guy (possibly Zeke himself?) and a fuzzy sheep in the background, I couldn't help but think, oh, how cute. Mistake number one.

Zeke fiddler consists of five guys — Matt Hunter on bass, Peyton Pinkerton on extra guitar and bvox, J Mascis (frontman for Dinosaur Jr.) and George Berz (Straw Dogs) on drums, and of course, Zeke Fiddler on guitar and voice. From the looks of it, it seemed like a promising quintet. Mistake number two.

It is not the music itself that lacks integrity, but rather the lyrics that make one want to, well, puke.

It's not the music itself that lacks integrity, but rather the lyrics.

Songs like the third track, "Buglamp," about a world where everyone is powerless over who and what they choose to fall in love with, seems hopeful, but with words like, "Take my hand cause I'm the sandman ... don't you know that I'm a buglamp/I'll take you in and fry you," enthusiasm is quickly lost.

No solice was found as *WaterProof* wore on to reveal more droning music and ridiculous love songs with dumb lyrics.

Words like "She was on fire when I saw her ... My guts are wrapped up around my head" in "10 feet Tall" and "Well I fell in you/Have to wonder why/There's still a 1000 ways I could resign/ But I figure I'll try you one last time" in "fingered" are just a few reasons not to listen to this disk before letting one's dinner fully digest.

"Bye" the first instrumental on *WaterProof* is utterly depressing. It is nothing but a monotonous grating guitar sound that lasts for two dreadful minutes. It makes one actually feel bad for Zeke and leaves one hoping he would learn more than two chords. "Talking to John," the other instrumental is literally just noise. A brash mixture of some sort of crashing/raining/howling wind kind of sound which leaves one utterly confused and agitated.

John Henry may disappoint Giants' fans

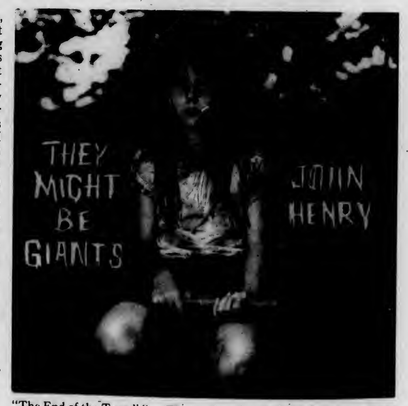
By KAREN GOULART
Entertainment Editor

Some people like sushi, they see it as an exquisite delicacy, that it is incredibly pleasing to the palate. Some people think it is just raw, stinky fish. The same can be said about They Might Be Giants. Some folks find their music to be a tasty treat while others think it stinks. However, like sushi, the music of They Might Be Giants has a special flavor that simply is not for everyone and hence certainly should not be written off as stinky.

John Henry, TMBG's fourth release on the Elektra label is the first TMBG offering to include an entire band, complete with guitars, bass, drums and extensive horn section. Whether or not this decision to expand the group's instrumental horizons beyond synthesizers, the occasional guitar and ever present accordian was a wise one or not is open for debate. After the less than successful outcome of their previous effort, *Apollo 18*, a change in the usual game plan may have seemed in order for the duo of John Flansburgh and John Linnell. While it is true that the addition of an actual band adds an obvious fullness to their sound, it can be argued that a full TMBG sound is simply not TMBG at all.

Lyrics have always been TMBG's strong suit. The best of their quirky collection, including such fan classics as "Piece of Dirt," "Purple Toupee" and "Birdhouse in Your Soul" contain little more musically than a few strings and a truly jammin' accordian. This sparse use of instruments has always been just enough to compliment the slightly off-center lyrics. On *John Henry*, however, even though the music is of a greater quality than that of some 'normal' alternative bands, it seems somewhat out of place. Imagine thick bass sounds and great guitar riffs backed with the words, "Sir hand/or is it ma'am/ I fell out of my right place again/ and you/considered me/and now I'm where a snail has to be ..." it does not seem quite right. Then again, nothing about TMBG ever seems quite right, which is why *John Henry* does not quite accomplish the greatness of its more popular predecessors **Flood** and **Lincoln** but still manages to offer some good entertainment.

A staggering 19 songs in length, *John Henry* starts out strong but straggles to finish. The opening track entitled "Subliminal" is typical TMBG goofiness that subtly eases in the new instruments along with the customary accordian, "As I got hit by a car there was a message for me/As I went through the windshield, I noticed something/Subliminal/in an unnoticable way ..." What comes on the second cut however, may come as a shock to many of the bands fans. The first, and only thus far, radio release from the album, "Snail Shell" could be called hard rock compared to usual TMBG fare. John and John get back to basics on "Unrelated Thing" keeping the roar of their new guitars, greatfully, dull. After a few more surprisingly raucous cuts the album settles down into a more typical sound on "I Should Be Allowed to Think" and "Destination Moon." Soon, however, both the loud new sound and the classic quirkiness are lost in such drab numbers as "Window" and "Out of Jail" and *John Henry* loses any appeal it may have had, until the last track. As if to recognize the waning number of great songs they have had of late, TMBG wraps up the CD with



"The End of the Tour," "... That it's old and it's totally over now .../I can see myself at the end of the tour/if there's any more people around when the tour runs aground/and if you're still around then we'll meet at the end of the tour/... and wer're never gonna tour again/No we're never gonna tour again." Hopefully this is not the farewell note that it appears to be, but rather a recognition that it is time to get back to the TMBG of yesteryear.

ENTERTAINMENT

On Video: revisit 'Trading Places'

By MAURA GIBNEY
Entertainment Editor

Christmas is in the air. City streets are decorated with lights, wreaths and bows. Stores display their wares admist elaborately decorated windows in the hope of enticing shoppers looking for the perfect gift. Christmas trees with blinking lights stand before front windows, delighting inhabitants and passer-bys alike. Even dreary offices are lightened by the Christmas cheer. It is in such a scene that the comic classic "Trading Places" opens.

Starring Dan Ackroyd as business mogul Louis Winthrope III and Eddie Murphy as homeless Billy Ray Valentine, "Trading Places" is sure to tickle the funny bone of even Scrooge himself.

The story gets rolling when these two very different men meet outside the exclusive club of Randolph and Mortimour Duke (Ralph Bellamy and Don Ameche). While trying to avoid a confrontation with the police, Valentine, unfortunately, bumps into Winthrope as he is leaving the club with the Duke & Duke Company payroll. Winthrope mistakenly sees the accident as attempted robbery and hilarity ensues. This chance meeting results with Valentine in jail, Winthrope in the role of hero and gives the Duke brothers an idea.

"Trading Places" is sure to tickle the funny bone of even Scrooge himself.

In order to discover if a man is a product of his environment or his genetic make-up, the Dukes decide to bail Valentine out of jail and introduce him to the opulent lifestyle enjoyed by their Harvard educated employee Winthrope. He is given a home filled with antiques, a job, designer clothing, a limousine complete with chauffeur and a butler named Coleman (Dennholmn Elliot) to ease him into his new life. Winthrope, on the other hand, is accused of theft and drug use and is accordingly arrested. He looses his society bred fiancee along with his house and job. He is forced to humble himself and accept the charity of a prostitute called Ophelia (Jamie Lee Curtis) who takes pity on him in his deranged state. All works according to Mortimour's hypothesis: Valentine thrives while Winthrope basically cracks.

Unfortunately, neither brother foresees the discovery of their wager by the two men nor their attempt at insider trading. Laughter abounds as Valentine, Winthrope, Coleman and Ophelia venture off on a hilarious plan to hit the Duke brothers where it would hurt the most — their pocketbook.

As one would expect from the comic veterans in the cast, "Trading Places" will leave one's sides aching from laughter. It is a definite must-see either this holiday season or as a well deserved break from studying.

THE ARTS

'Tommy' exudes creativity and excitement

By MICHAEL BECKERICH
Staff Reporter

The extraordinary combination of rock 'rock n roll and musical theater make The Who's "Tommy" a must see for all. "Tommy," which opened April 22 on Broadway, will be playing at the Forrest Theater through Dec. 18. Both powerful and dramatic, the show entertains to capacity. The creativity and excitement that is harnessed on stage makes this musical the best of the year.

"Tommy" received five Tony Awards for Best Score (Pete Townshend), Best Director (Des McAnuff), Best Choreography (Wayne Cilento), Best Scenic Design (John Arone) and Best Lighting (Chris Perry). The show stars former MTV "VJ" Steve Isaacs as Tommy Walker, the Pinball Wizard.

Set in Britain between the end of World War II and the late 60's, "Tommy" chronicles the adventures of young Tommy Walker. Following a traumatic childhood experience which causes him to withdraw from the world, Tommy emerges an unwilling hero, The Pinball Wizard, who must live up to the expectations of his demanding followers.

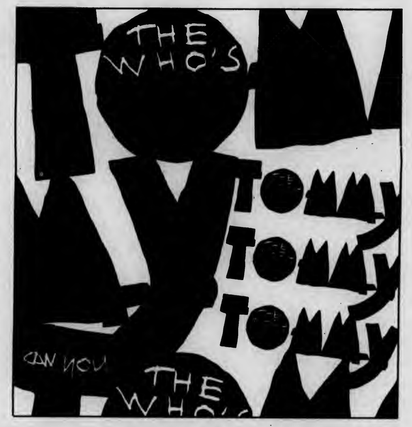
Following a traumatic childhood experience which causes him to withdraw from the world, Tommy emerges an unwilling hero, The Pinball Wizard.

The Who first gave voice to "Tommy" in 1969 with its landmark concept album of the "rock opera." "Tommy" includes the classic songs "See Me, Feel Me," "The Acid Queen," "We're Not Going To Take It," and "Pinball Wizard." It also features new material by Townshend including a new ballad, "I Believe My Own Eyes."

The creative props used on stage were excellent. The stage's frame was lined with television monitors which displayed scenes that were happening on British stations. The neon pinball machines, pseudo-house and double vision mirror electrified many of the scenes. The last scene in Act I, the "Amusement Arcade," was the highlight of the play. The dancing, led by Cousin Kevin (Michael Arnold), was tremendous. It was in this scene that Tommy first played pinball.

The show's flyer quotes Joel Siegel, *ABC-TV*, as saying "Tommy" is the most exciting, most inventive musical I've seen all year." David Patrick Stearns, *USA Today*, said, "Tommy" stimulates senses you didn't know you had."

The crowd pleasing finale includes the whole cast, led by Steve Isaacs, in a reprise of "Listening To You." "Tommy" is a definite must see for all music and theater lovers.



ALTERNATIVE SCENE

THE PAINTED BRIDE
925-9914
Dec. 9-Dec. 10
"Totems and Other Structures" art exhibit
Eiko and Koma dance

AMERICAN JEWISH HISTORY MUSEUM
923-5978
Dec. 9-Dec. 31
"Mosaic: Jewish Life In Florida" exhibition
Dec. 10
"Alex and Morris" play

THE PHILADELPHIA ORCHESTRA
893-1939
Dec. 9-Dec. 10
Works by Haydn, Prokofiev and Beethoven
Dec. 11-Dec. 12
Handel's "Messiah"
Dec. 14-Dec. 16
Works by Haydn, Korngold and Prokofiev

PHILADELPHIA THEATRE COMPANY
(215) 592-8333

PHILADELPHIA MUSEUM OF ART
684-7860
Dec. 9-Feb. 26
Selections from camera work of American and European photographers of early 1900's
Dec. 9-Feb. 5
Lawrence Weiner exhibition

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Dec. 9-May 27
"Making History" exhibit

ACADEMY OF FINE ARTS
972-7642
Dec. 9-Jan. 21
M.F.A. Second Year Exhibition
Dec. 10
Free admission for grand opening weekend

SWARTHMORE COLLEGE
328-8533
Dec. 9-Dec. 10
Absurd Person Singular play
Dec. 9-Jan. 18
"The Quaker William Penn" exhibit

ROSEMONT COLLEGE
526-296

UPENN MUSEUM OF ARCHEOLOGY AND ANTHROPOLOGY
898-4045
Dec. 9-Jan. 15
"Waura: Paintings by Peoples of the Rainforest of Brazil"

THE PEOPLE'S LIGHT AND THEATRE COMPANY
644-3500

PHILADELPHIA AREA REPERTORY THEATRE
567-0670

INSTITUTE OF CONTEMPORARY ART
898-7108
Dec. 9-Jan. 15
Exhibition of photographer Andres Serrano
Dec. 9-Jan. 8
Exhibition of photographer Carrie Mae Weems

OLD ACADEMY PLAYERS, INC.
843-4324

ATWATER KENT MUSEUM
922-3031
Dec. 9-Dec. 31
The Enchanted Colonial Village

ARDEN THEATRE COMPANY
829-8900
Dec. 9-Dec. 11
"An Empty Plate in the Cafe du Grand Boeuf," a play

THE INDEPENDENT EYE
925-2838
Dec. 9-Dec. 18
"Louis' Lottery" play

BRANDYWINE CONSERVATORY
388-1197
Dec. 9-Jan. 8
Jamie Wyeth illustrations from "The Stray" exhibit
A Brandywine Christmas Victorian life in miniature and showing of critter ornaments

THE BRANDYWINE SINGERS
696-1409

TEMPLE UNIVERSITY
204-1344
Dec. 9-Dec. 10
Philadelphia Young Playwrites Festival
Dec. 12
Concert Choir and Chamber Orchestra

HEDGEROW THEATRE
565-4211
Dec. 9-Dec. 25
"A Christmas Carol" play

VILLANOVA THEATRE
519-7474

THE LIBRARY COMPANY OF PHILADELPHIA
546-3181
Dec. 9-Mar. 24
Exhibit "William Mackenzie: America's First Rare Book Collector"

AMERICAN MUSIC THEATER FESTIVAL
893-1570
Dec. 9-Dec. 10
Billy Stritch one man show

ENTERTAINMENT

THE ARTS
Recreation center opens

Press Release

The Department of Recreation of the City of Philadelphia and Avenue of the Arts, Inc. will break ground on the site of the new Recreation Center at 12th and Carpenter streets on Tuesday, Dec. 13 at 12:30 p.m. Formerly located in the basement of the Ridgway Library, which is slated to play a key role in the Avenue of the Arts as the future home for the Philadelphia High School for the Creative and Performing Arts, the new $1.9 million Recreation Center will provide programs and services geared to the needs of this community.

"The new Recreation Center is a demonstration of the Avenue of the Arts' commitment to foster regeneration not only along North and South Broad Street, but within its surrounding neighborhoods, making Philadelphia a safer, healthier and more inviting city for residents and visitors," says Dr. Bernard C. Watson, Chairman of the Avenue of the Arts, Inc.'s Board of Directors.

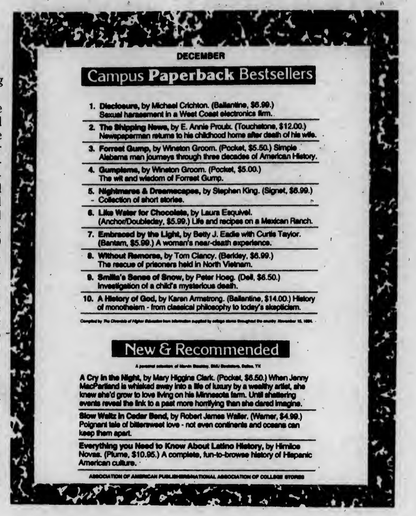
"The Recreation Center was located in a substandard facility for the programs the Center offered," says Department of Recreation Commissioner Michael DiBerardinis. "The new location on 12th and Carpenter streets will enable us to offer a wider variety of cultural, athletic and educational programs which will bring a new vitality to this community."

By including the children's handprints on the design, we are taking the first step in making the community feel rested in the center.

"Local community groups were involved throughout the entire design process of the new Recreation Center," says Mayor Edward G. Rendell. "Avenue of the Arts and various stakeholders in the Recreation Center joined together in an effort to revitalize the neighborhood and provide lasting benefits for our children."

The Recreation Center's facade will include brightly-colored stoneware "handprint" tiles made by neighborhood children under the direction of artist Lynn Denton. At the groundbreaking ceremony, Rendell, DiBerardinis and Watson, will make their hand impressions in clay to be installed later on the glazed concrete block building. Approximately 900 "handtiles" will be set in the walls during the upcoming construction. Recreation Center architect Ted Agoos of Agoos/Lovera Architects says, "By including the children's handprints on the design, we are taking the first step in making the community feel vested in the Center."

The 10,000 square foot facility will consist of a large multi-purpose room, several meeting rooms and offices, a designated arts and crafts room for adult and children's classes and a room designed to hold a boxing program or aerobic classes. Playgrounds, swing areas and basketball and tennis courts are also included on the site.


DECEMBER

Campus Paperback Bestsellers

1. Disclosure, by Michael Crichton. (Ballantine, $5.99.) Sexual harassment in a West Coast electronics firm.
2. The Shipping News, by E. Annie Proulx. (Touchstone, $12.00.) Newspaperman returns to his childhood home after death of his wife.
3. Forrest Gump, by Winston Groom. (Pocket, $5.50.) Simple Alabama man journeys through three decades of American History.
4. Gumptions, by Winston Groom. (Pocket, $5.00.) The wit and wisdom of Forrest Gump.
5. Nightmares & Dreamscapes, by Stephen King. (Signet, $6.99.) Collection of short stories.
6. Like Water for Chocolate, by Laura Esquivel. (Anchor/Doubleday, $5.99.) Life and recipes on a Mexican Ranch.
7. Embraced by the Light, by Betty J. Eadie with Curtis Taylor. (Bantam, $5.99.) A woman's near-death experience.
8. Without Remorse, by Tom Clancy. (Berkley, $6.99.) The rescue of prisoners held in North Vietnam.
9. Smilla's Sense of Snow, by Peter Hoeg. (Dell, $6.50.) Investigation of a child's mysterious death.
10. A History of God, by Karen Armstrong. (Ballantine, $14.00.) History of monotheism - from classical philosophy to today's skepticism.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. December 16, 1994.

New & Recommended

A powerful collection of Martin Sheehan, Eric Dickerson, Dallas, TX

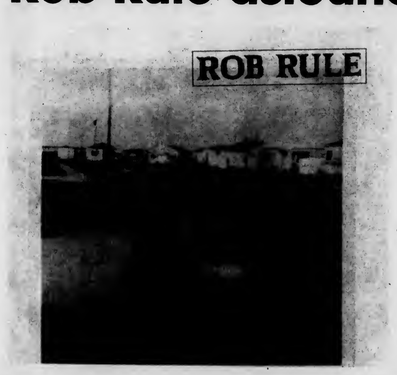
A Cry in the Night, by Mary Higgins Clark. (Pocket, $6.50.) When Jenny MacPartland is whisked away into a life of luxury by a wealthy actor, she knew she'd grow to love living on his Minnesota farm. Until shattering events reveal the link to a past more horrifying than she dared imagine.

Slow Waltz in Cedar Bend, by Robert James Waller. (Warner, $4.99.) Poignant tale of bittersweet love - not even continents and oceans can keep them apart.

Everything you Need to Know About Latino History, by Hmilce Novas. (Plume, $10.95.) A complete, fun-to-browse history of Hispanic American culture.

ASSOCIATION OF AMERICAN PUBLISHERS/INTERNATIONAL ASSOCIATION OF COLLEGE STORES

Rob Rule astounds on and off the stage



By ANTHONY CENTOLA
Staff Reporter

Rob Rule hit the road in October in support of their self-titled debut on Mercury Records. They began their tour in October opening for dada, and now they will be touring with Candlebox. This tour will last through Christmas. The quintet consists of guitarists David King and Robbie Allen (former Red Hot Chili Peppers guitar tech), drummer James Bradley Jr., bassist Steven Ossana and singer Eddie Anisko. Rob Rule manages to deliver an album full of surprises and delights for the listener.

Rob Rule manages to deliver an album full of surprises and delights for the listener.

With three different songwriters (King, Allen and Anisko), the band goes from screams to whispers on the album, often in the same song. The first song on the album, "She Gets Too High," has a heavy blues-rock sound, while the track "Free For The Moment" can best be described as a psychedelic journey through sound. There is also a very impressive piano ballad titled "Around Again." One surprise on the album is a faithful version of the Allman Brothers classic "Melissa." Also included on the album is the anthemic rocker "Pass It On" and the angular metallic grunge of "Chrome."

Rob Rule was signed by Mercury at their very first live performance at L.A.'s Club Lingerie. The album was produced by Don Gehman, the same man who has produced records for R.E.M. and John Mellencamp. This band is very talented and cite their musical influences as the Rolling Stones and Bad Company. Rob Rule played to a full house at the Theatre of the Living Arts on Nov. 25, surely capturing the attention of some new fans.

Spell's latest will keep them unknown

By DAVID GREAVES
Staff Reporter

The Denver, Colo. based group Spell has written and recorded its major label debut album entitled *Mississippi*. Although *Mississippi* begins with several good songs, the majority of the album should leave Spell wallowing in obscurity for at least a few more years.

The band first played together in the summer of 1992. Guitarist Tim Beckman, bassist Chanin Floyd and drummer Garrett Shaulik had been involved with different bands until they met. They spent over a year negotiating with major labels and finally agreed to sign with Island in April of 1994. The past couple of years have mostly been spent playing clubs in the Denver area. Their music can best be compared to that of the Afghan Whigs. Spell utilizes feedback and resonance to make the album sound fuller and more powerful.

Beckman believes Spell has built a cohesiveness that allows them to play well together. This sense of cohesiveness inspired the song "Superstar." In the song Beckman sings, "I feel like I'm walking with superstars/ I feel like I'm part of the plan/ It used to be so hard." Other songs like "Dixie" and "Seems to Me" help create a very auspicious intro to *Mississippi*.

Their music can best be compared to that of the Afghan Whigs.

However, this optimistic feeling does not last long. The fifth track on the album, aptly titled "Straight to Hell," is indicative of exactly where Spell goes for the remainder of *Mississippi*. The album quickly reverts from well-orchestrated harmony to random yelling and noisy gibberish. Songs like "Hazel Motes" and "Mom" have an abundance of loud, clamorous nonsense, along with a significant dearth of sense and focus.

Spell seems to have spent a great deal of time producing the first few tracks while ignoring the rest of the album. Consequently, the band has barely created a ripple on the alternative music scene rather than the splash they had hoped to make. With more time spent in the studio, putting the fine touches on every song, Spell is perfectly capable of releasing a good album. Spell will undoubtedly remain unknown until they can produce a more cohesive album.



ENTERTAINMENT

1994 year in review

By ERIC CHEUNG
Senior Reporter



Last year was a year for female singers to take center stage. The opposite trend occurred in 1994. Male singers and male acts outshined the fairer sex in popular music this past year. The first example of this was the male-bonding, overly contrived "Three Musketeers" pseudo-inspirational, "All For Love, " which featured the combined talents of Bryan Adams, Sting and Rod Stewart.

It seems as if anyone who had the words "all for" in their group name or in a song was destined for glory. Such was the case for new male vocal Boyz II Men-wannabe, All-4-One, whose John Michael Montgomery remake "I Swear" spent 11 weeks at the top. Interestingly enough, this song certainly got a lot of radio listeners swearing after they heard it for the millionth time by the end of the summer.

But onward to the chart kings, local-boys-done-phenomenally-well Boyz II Men. Other second-rate vocal groups and fakes had to step aside this year as "I'll Make Love To You" reigned for 14 weeks at the top, tying Whitney's recently established record. Unlike "I Swear," even after the millionth spin, this explosive and yet softly sensuous single still sounds as fresh as the first time it was played.

Incidentally, Boyz II Men recently became the first act in over a decade to replace itself at No. 1 with "On Bended Knee." To put this into perspective, Boyz II Men had the most popular song with "Love" when the fall 1994 semester at Villanova began. It maintained this status all the way until Thanksgiving and will likely still be at the top when the spring semester starts with "Knee." If they keep timing the release of singles every 3 months, who knows maybe Boyz II Men will take up permanent residence at No. 1 and all other artists can fight for the honor of being the runner-up single.

1994 was also the year of big name producers. One, the grammy-winning producer of the year in 1993 David Foster, was the "magic" behind "I Swear." He also helped Canadian songstress Celine Dion hold down six weeks at No. 1 with "The Power of Love." The other, perhaps the most influential figure in music this year, was writer/producer Babyface. Not only did he write "I'll Make Love To You" but he also managed to land his first personal Top 5 with "When Can I See You?"

Of course the divas, namely Mariah Carey and Janet Jackson, were still in full force this year. Like automated machines the two immensely popular female pop stars cranked out song after song, including No. 1's such as "Hero" for Carey and "Again" for Janet. Toni Braxton ("You Mean The World To Me") and Madonna ("I'll Remember"), female stars who did not shine quite as well, also enjoyed a couple Top 10 songs a piece. Finally, 1994 was a warm pat on the back for some successful women of rock; Lisa Loeb (No. 1 "Stay"), Sheryl Crow (No. 2 — victim of Boyz II Men — "All I Wanna Do") and Melissa Etheridge ("Come To My Window").

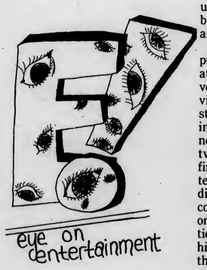
Alternative music probably made the biggest splash among mainstream fans, as more and more stations tuned in to the likes of Counting Crows ("Round Here") and the Gin Blossoms ("Until I Fall Away"). Joining these two radio mainstays into the foray of popular music were Stone Temple Pilots ("Big Empty"), Nine Inch Nails ("Closer"), Collective Soul ("Shine"), Candlebox ("Far Behind"), Wheezer ("Undone"), Cranberries ("Zombie") and Green Day ("Basket Case"). Veteran music giants like Aerosmith ("Crazy"), R.E.M., ("What's The Frequency Kenneth?") and Bon Jovi ("Always") also kept radios interesting throughout the year.

Rap suffered some loss of popularity with no rap song reaching the top. G-Funk master Warren G. No. 2 ("Regulate") came close, though, while Snoop Doggy Dogg

(Continued on page 28)

Novelty fills 'Clerks'

By ELAINE PAOLONI
Senior Reporter



Creativity and ambition can be turned into success sometimes. It may not be easy, but 23-year-old Kevin Smith proved this statement true when he wrote and directed "Clerks." Determined to produce the movie, Smith resorted to various methods of funding. One source of the $27,575 it cost to bring "Clerks" to the big screen, came from investing his tuition. Perhaps another trick which Smith employed was one that he learned from the movie "Threesome." In the same manner that the gas credit card scam worked in "Threesome," Smith raised $3,000 by selling store credit to a friend.

Studio space was no problem for the young artist. In fact, his story sprung from real life experiences of working in a convenient store in Leonardo, N.J. Filming began April 1, 1993, at the actual Quick Stop Groceries location where Smith worked, and lasted for 21 consecutive days. He would work until 10:30 p.m. and then edit the black and white film with a friend after closing.

The main characters in the picture are two clerks who work at two adjoining stores, a convenient food mart and a small video store. Usually, people who stop into convenience stores run in and out. Neither the workers nor the customers bother to think twice about each other. Smith's first-hand experiences and encounters, however, have incited him to dive deeper into the life of a convenient store clerk. He not only reveals the unique interaction between each employee and his customers, but he also unveils the personalities of the workers.

Dante (Brian O'Halloran) is the main character. He works in the food mart half of the complex. Called in to work on his day off, the 22-year-old expects only to work six hours. After finding out that his boss has unexpectedly left town for a couple of days, Dante feels obligated to work until close.

The second clerk, Randal (Jeff Anderson), is supposed to be in sole control of the video store. For the majority of the movie, however, he spends his time in the food mart with his good buddy, Dante.

Comic one-liners embedded in the movie's incredible script writing support a good part of the film. As for a general plot, Dante's love life seems to suffice. Dating Veronica (Marilyn Ghigliotti) keeps him busy, but it seems that Dante is still hung up on his high school sweetie Caitlin. The part of Caitlin is played by Lisa Spoonauer, sister of Villanova student, Mark Spoonauer. When Dante discovers through an newspaper announcement that Caitlin is engaged, he cannot believe it is true. Torn between his old love for Caitlin and his newly realized love for Veronica, the clerk experiences a point in his life where he must make some choices.

Dante is a well-developed character (who even resembles Charlie Sheen). Randal, who helps his friend sort through his problems and provides him with advice, is simply great to watch in action. Veronica and Caitlin both add to the movie with their characters' personalities.

It may not be the acting that is inferior in the movie, but something seems to be out of place. There is a minor inconsistency within the overall picture that detracts from the show. While Smith is presenting us with simple, straightforward characters, he also incorporates into their lines a great deal of complicated words. It is a bit hard to believe that these people would come out with such intellectual comments so frequently and quickly, and between such foul language. In addition to this, the lines are long at times, making their delivery seem somewhat cumbersome. In many instances the acting seems forced and unnatural.

The film category into which "Clerks" falls can be best described by Mark Spoonauer when he says that it is "a raunchy comedy." The language and insinuations involved are strong at times. This movie is definitely flick for younger crowds. In fact, the movie, backed by Miramax, won a court case over the Ratings Board, upon its release. The Board

(Continued on page 28)

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Dec. 8 & 9 — Blown Away

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Dec. 10 — Pitchblende and Chris Day
Dec. 14 — God's Child
Dec. 16 — The Shoes

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Dec. 10 — Karen Black, Twitch and Black
Dec. 16 — The Swinging Neckbreakers

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Dec. 9 — Love Seed Mama Jump with Mel Toxic
Dec. 10 — Strange As Angels
Dec. 14 — Fear of Flying
Dec. 15 — Steamroller Picnic
Dec. 16 — Backstreets

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
872-1444
Dec. 9 — Slippery and the Skirt Chasers
Dec. 10 — Modern Rock Fest with Crystal Roxx, Big Idea and Funnybone
Dec. 14 — Steamroller Picnic
Dec. 15 — Mr. Greengenes
Dec. 16 — Strange As Angels

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600
Dec. 10 — Aerosmith

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Dec. 9 — The Ocean Blue with The Swansong
Dec. 13 — Screamin' Cheetah Wheelies and Blue Rodeo
Dec. 14 — Pop Will Eat Itself, Compulsion and Dink
Dec. 15 — Billy Connolly

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Dec. 9 — American Music Club with Helium and The Low Road
Dec. 10 — Fugees, Ben Harper and Spearhead
Dec. 12 — Testament
Dec. 13 — Delaware Valley Music Awards
Dec. 14 — The Goats, Big Chief and Dandelion
Dec. 15 — Helmet and Girls Against Boys
Dec. 16 — Biohazard

MOVIE THEATRES

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3465

ENTERTAINMENT

Pride and Glory's new CD offers no variety

By LINDA DEL CONTE
Staff Reporter

Pride and Glory, the band's self-titled debut album released on Geffen Records, is composed of a strictly southern rock sound. The band can best be described as a combination between the Allman Brothers and Black Sabbath.

Pride and Glory was formed by Zakk Wylde, former guitarist for Ozzy Osbourne. He began playing for Osbourne at the age of 19 and stayed with him for six years. In his spare time, he wrote songs and experimented with different instruments. It was Wylde's goal to have his own band and pursue the southern element that was missing from Osbourne's music. After adding James Lo Menzo on bass and Brian Tichy on drums, Wylde's dream became a reality.

However, *Pride and Glory* does not offer the listener much variety. All the songs sound the same and are poorly compiled. There are no major themes in their music and the lyrics have no underlying meaning. The album definitely lacks originality and creativity. One positive aspect of the album is that the quality of the guitar playing is very good. Zakk Wylde definitely has a strong talent for the guitar, which is evident in every song.

The band can best be described as a combination between the Allman Brothers and Black Sabbath.

With this in mind, it is only beneficial to listen to *Pride and Glory* if one wants to hear good guitar playing. However, it would probably be much more fulfilling to pop in Led Zeppelin or Jimi Hendrix instead.



PHOTO BY GEFFEN RECORDS

Pride and Glory pursue a southern rock sound with their self-titled debut album.

Boyz II Men reign in '94

(Continued from page 27)

("Gin and Juice"), Salt N' Pepa ("Shoop") and Da Brat ("Funkdafied") added support to the dwindling rap field. In dance the anticipated returns of Crystal Waters ("100% Pure Love") and C&C Music Factory ("Do You Wanna Get Funky?") and the introduction of German duo Real McCoy ("Another Night"), kept clubs moving. As for Adult Contemporary Richard Marx could delight in his huge 3-month stay at the top, "Now and Forever," while Elton John's *Lion King* soundtrack effort ("Can You Feel The Love Tonight?") romanced listeners. *Lion King* also was the biggest album of the year, 6 million copies sold and counting.

Finally, it would be difficult to recount 1994 and not even remember its biggest new act. Though the group's music is currently receiving a backlash of disgust due to over-exposure, Ace of Base all but owned the radio airwaves for the first-half of the year. The combination of trite reggae, second-hand vocals and a weird whistle sound in the background powered "The Sign" to the top and beyond. (It currently holds the No. 3 single distinction of all time, according to Billboard's 100th anniversary issue.) Despite how simplistic their music may seem, Ace of Base has the pop formula down cold. This is good, because Base and every other act with any singles currently out will need to pull out all the stops in 1995 to challenge Boyz II Men, as they try to maintain their dynasty at the top.

'Clerks'

(Continued from page 27)

was striving for a rating of NC-17, meaning that no one under 17 years of age would be allowed into theaters, even if accompanied by someone who was. Miramax was pushing for an R-rating. With the help of Alan Derschawitz, one of OJ's lawyers, Miramax won the case. Since then, "Clerks" has gone on to win two awards at the 1994 Cannes Film Festival and was the comic highlight of the 1994 Sundance Film Festival. With credentials like this, hey, it is worth a try. Chances are one will laugh at least twice throughout the film. Overflowing with creativity and evident writing talent, "Clerks" presents many such opportunities.

SEEK N' FIND

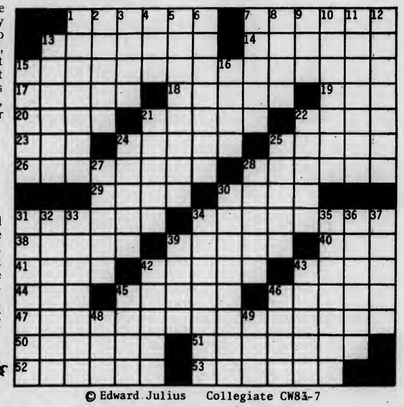
By ANDREW GRIBBIN
Staff Reporter

CRAYOLA CRAYONS

D W T S H E D S T N I D I U G N P O U U G E R A D
Y I S G O T E L O I V D E R S L D L O G N S E C O
M U L P T A G L U N I N S A R E A O Y O A S D S O
Y B C E G N A R O T N R U B R L O P R H N E N E E
N S R R U S I I E C B E R T E S H T R N N N E U O
A D E I N L L M A V R O E G P I C E E O E B V T O
S E S W C E B D C E L L R R K C A L B O I D A A T
N D O I D K E L W I O I I E G E E O L R S C L O A
E R Y N A T R O A I G N S E R T P I U A W D C O F
B U A K B G L E V E G A I N E U S V M M A I E E G
A D W L I F O Y D G T T M Y E S R E D O R A N G E
I R U E N N B U R N T S I E N N A U R P R D S O Y
I E N R D E N E E R G W O L L E Y L A O T E H R R
N N O B I O E B E G S H O L R A A B D U F O N A A
L C L L A N T R U U N K G O I T Q L I S T E S C I
U R E U N C S E G V U A Y W K V R U C M G R T O A
I D M E R A E C N E I A R B W U E E A I S H C U F
H E E L E R P R O H L O C O L C U Q L M E C S T R
N R U T D R I E U P E G L M E U E R R C A V M M L
R R L S I O A O U L P L N E T N E E E E B R Y B E
E E B I T T E R S W E E T U T O T E D E E A I O A
I S Y H E N P H E Y Y A R A J I J N E D R N E N C
U A V T L L C S A L M O N U H A Y N A G O H A M E
T L A N E E R G E N I P O W I L N N B O I M H U S
A T N E G A M T M L Y O T N H M T O Y W R F N E O

APRICOT	SPRING GREEN
AQUAMARINE	YELLOW GREEN
BITTERSWEET	YELLOW
BLACK	BLUE VIOLET
BROWN	RED VIOLET
BURNT SIENNA	VIOLET
CERULEAN	BRICK RED
COPPER	INDIAN RED
CORNFLOWER	LASER RED
DANDELINE	RADICAL RED
FUCHSIA	VIOLET RED
GOLD	RED
GOLDENROD	BURNT ORANGE
GRAY	RED ORANGE
LAVENDER	ORANGE
HOT MAGENTA	SILVER
MAGENTA	TAN
MAGIC MINT	THISTLE
MAHOGANY	WHITE
MAROON	CADET BLUE
MELON	NAVY BLUE
MULBERRY	SKY BLUE
NEON CARROT	TEAL BLUE
PEACH	BLUE
PERIWINKLE	BLUE GREEN
PLUM	FOREST GREEN
RAW SIENNA	JUNGLE GREEN
ROYAL PURPLE	OLIVE GREEN
SALMON	PINE GREEN
SEPIA	SEA GREEN

collegiate crossword



© Edward Julius Collegiate CW83-7

ACROSS

1 Highly-seasoned stew
7 Rise
13 Smooth wood again
14 Popeye, e.g.
15 Criminal's goal (3 wds.)
17 Search and rob
18 Group characteristics
19 Uncle ——
20 Arrow poison
21 Anesthetic
22 Prank
23 "... —— iron bars a cage"
24 Modify
25 Grill
26 Perfumes
28 White: Sp.
29 —— crazy
30 Filter brand
31 Descriptive of sailing ships
34 Expressions of disgust
38 Did stage work
39 Student evaluation
40 Ms. Gardner
41 Wound mark
42 Feudal lord
43 English architect
44 Thermometer scale (abbr.)
45 West coast capital
46 Laughing
47 Adjusts (3 wds.)
50 Feel remorse
51 Isolates
52 Balance sheet section
53 Emphasize

DOWN

1 Double-breasted coats
2 —— Annie
3 —— club
4 Paddle
5 Free from restraint
6 Cuts incisors
7 Actress Mary ——
8 Pouches
9 Approximate date (abbr.)
10 A slurring over
11 Wandering
12 Rapid fluttering of a tone
13 Large African mammals
15 Threefold
16 Sonny and ——
21 Charlton Heston film (2 wds.)
22 O'Neill output
24 Fed the kitty
25 Hold accountable for
27 Organic compound
28 Wedding component
30 Scrap
31 Eye makeup
32 Acquiesces
33 POW camps
34 Nathanael and Lorne
35 Water bottles
36 Happenings
37 —— Domingo
39 East Indies woody vine
42 Endures
43 Baseball great Maury ——
45 Let it stand
46 Tremble (obs.)
48 Beginning for dominent or eminent
49 Title for Olivier

On behalf of Villanova Athletics,

Good Luck On Exams

&

Have a Safe and Enjoyable Holiday Break

STUDENT TICKET DISTRIBUTION
Richmond (12/22)
Rider 12/28)
UCONN (1/3)

TICKETS DISTRIBUTED
SUNDAY, DEC. 11, 7 p.m.
duPONT Pavilion

PERSONALS AND CLASSIFIEDS

Help Wanted

Babysitter needed for a 2 month old: Mon. mornings 8:30-11 beginning second semester. Experience w/infants a must. References required. My home is within walking distance of campus. If interested please call 525-1556.

SPRING BREAK: Nassau/Paradise Island, Cancun and Jamaica from **$299.** Air, Hotel, Transfers, parties and more! Organize small group — earn FREE trip plus commissions! Call 1-800-822-0321.

Office Assistant Needed: Part-time for Bryn Mawr business. $5.25/HR. Hours negotiable, must be organized & enjoy fast paced environment. Senior preferred, will be an excellent reference. Call 525-4330 weekdays 3-5 p.m. & ask for Mr. Faranda.

SPRING BREAK '95 ** — America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Business or Marketing major needed for part-time work with new business. Call 647-2118.

Babysitter needed: Several days during holiday break & Spring semester, 3 afternoons a week. Villanova area. Pay negotiable. Call 527-0729 after 4:30 p.m.

Child Care Needed: Monday-Friday, 3-6 p.m. for 2 children in our Narberth home. Must have car and references. Non-smoker. Call 993-0955.

PHILADELPHIA SUBURBS family with 2 children (1&2) desires evening and weekend help. Convenient to many area universities and colleges, walk to public transportation, good opportunity for student. Private entrance bedroom & bathroom available, non smoker only. Call 8 p.m.-10 p.m. 610-660-0597.

Help Wanted

Student Needed: Live-In week of January 30-February 5 to babysit/housesit. Rosemont area. Three girls ages 12, 7½, and 4. Some driving involved in a.m. before 8:30; and after 3 p.m. Non-smoker. References requested. Salary TBD. 527-6620.

Help Wanted — Computer operator. Experienced Stock Broker has position open for a part-time computer operator 15-20 hrs./week. Responsible for data-entry and output. Must be computer literate, goal-oriented, self-directed and a team player. Reliability is a MUST. Contact Sue Leopold at 962-8534 or Robert Simon at 962-8564.

Travel Free! Spring Break '95! Guaranteed lowest prices. Jamaica, Cancun, Bahamas, Florida. Book early & save $$$ Organize group travel free! 1-800-426-7710.

***** SPRING BREAK '95 ***.** Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona Beach. Sell 15 trips and travel free! Call **Breakaway Tours** at 1-800-214-8687. Trip discount just for applying! Let's Go 'Nova!!!

WANTED!! America's fastest growing travel company is now seeking individuals to promote Spring Break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Fantastic free travel and commissions! Call Sunsplash Tours, 1-800-426-7710.

Bruegger's Bagel Bakery in Wayne, PA is now hiring full and part-time. Competitive pay, fun environment. Please call 964-9144.

Help Wanted — Nanny/Housekeeper. Live-in/Live-out. 3 girls: ages 6, 3 and newborn. Penn Valley family. Must drive and have excellent references. Call 667-5550.

Help Wanted

Part-time driver needed for flower shop. Also includes helping inside of store. Please call 525-2422.

WANTED!! Individuals and Student organizations to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL INTER-CAMPUS PROGRAMS. 1-800-327-6013.

January: Need a student to come to my house to help get ready for the day. Sat. & Sun., 8-1. $7.50 per hour. Near V.U. — Near P&W. Call 449-8839. Call before break.

Spring Break! Bahamas Cruise $279! Panama City Kitchens $129! Cancun & Jamaica $399! Daytona $159! Keys $229! Cocoa Beach $159! 1-800-678-6386.

For Sale

Bryn Mawr/Villanova: $64,900. Lovely Radnor House condo. EF, KIT/bfst. bar, LR/DR Combo, bal. 2 BRs — 1 BA, h/w under new carpet. Call Gary Mercer/Roach Brothers (610) 993-3253/429-2245.

Miscellaneous

HITCH THE SKIES WITH AIRHITCH Carrib/Mex $189 R/T, Europe $169, Coast to Coast $129. Call for FREE program description. (800) 326-2009.

Basketball Tickets Wanted: Providence game Jan. 28, 1995 and others. 1-800-484-7663 plus code 6022.

Personals

Hey Doogie, Are you reading this??: Just a little note (in print!) to remind you how special you are. Could I ask for a better big sis? I doubt it. Thanks for everything! Love ya, geek

Hey, Crazy Rum Ball Head: Have Another! Love, Kevin

To the old ladies who USED to live down the hall: Smile my "lovely girls," because you are ever-so-lovely!! I hope you know how very, very wonderful I think you are — and how much I miss you! Good luck on exams!! XOXO — T

Hey — 10 to the members of Sigma Gamma Alpha! Just when you thought I had disappeared — I'm baaaaack!! Hope y'all have a wonderfully stress-reduced week — we can make it to Christmas. It's almost here! Keep Smiling! — Madame Sen.

Baby steps, Bob. Baby steps.

Jane: Don't pick up too many boys in Spain, cuz I might steal them. Send me letters. I'll miss ya lots. (So will someone else!) Luv, the Coonster

Kaufold: You'll be missed next semester. I expect lots of letters! Burke

Please say yes. Love, Jonathan

No more personals for the monkey boy.

TJS: We'can split the money if you stay quiet over Christmas break! — LCB

ARRESTED DEVELOPMENT

AT VILLANOVA ?

(IT'S NOT A CONCERT, IT'S FUSION!!!!!)

What: A music and dance program written, directed, and performed by members of Arrested Development , celebrating African culture's influence on the West

When: The evening of Friday, Jan 27

Where: Our own Jake Nevin Field House

$: Tickets on sale for $5, Jan 19 and 20

WATCH FOR MORE DETAILS NEXT SEMESTER AND BE SURE NOT TO MISS THIS HISTORIC EVENT!

Volleyball's Lam receives recognition

By JOE PATTERSON
Sports Editor

Senior Amy Lam was recently named to the GTE District 2 All-Academic Volleyball Team. She is now automatically considered for the GTE Academic All-America Team which will be selected Dec. 20.

Lam is an electrical engineer with a business concentration. She holds officer positions in several honor societies and is currently ranked first in her major and fourth in the entire engineering department. She graduated from Wayzata High School in Minnesota as the class valedictorian and she currently holds a 3.93 grade point average.

In her final season for the Wildcats, Lam recorded 135 digs, 25 aces, 31 blocks and 62 kills. As a junior, she ranked second on the team in blocks with 20 block solos and 68 block assists. In her first two years, she totalled 139 kills and 74 total blocks.

Lam is joined on the District 2 Team by two Penn State players, Saundi Lamourex and Zeynep Ton. Ton, an Industrial Engineering major from Istanbul, is the only player to post a higher GPA than Lam with a 3.97.

"Amy Lam is an outstanding member of the Villanova volleyball team who sets the standard for a student-athlete," said Head Coach Ron Twomey. "When considering the course load she has, her grade point average is unbelievable."

Women lose to UConn, St. Joe's

(Continued from page 35)

against two of the best players in the country at her position," said Perretta. "We're happy with her progress."

Villanova, who the Big East coaches picked to finish fourth in the conference this season, will host Connecticut at duPont, Feb. 27.

"I thought we were disappointed, not because we lost, but because of how we lost," said Perretta. "We did not execute at the beginning of the game. We looked like we were tentative. We looked like we were confused."

The Connecticut loss came on the heals of another disappointing loss. Last Thursday, the Cats lost a heartbreaker to St. Joe's, 48-47. Again, 'Nova was plagued by a slow start as St. Joe's jumped out to a 10-0 lead.

"The problem is that we get so hyped up for that game that we tend to make a lot of errors," said Perretta. "Unfortunately, we dug a hole too deep."

The teams played relatively even for the next 10 minutes before the Hawks extended their lead to 14 with a three-pointer by JJ. Illes. With 24 seconds left in the half, the Wildcats had closed the gap to nine with a 16 footer by Higgins. St. Joe's Cyndi Fontanilles nailed two free throws with two seconds left, though, and the teams went into intermission separated by 11 points.

'Nova came out in the second half with an aggressive trapping defense that eventually transmitted into a 16-3 run, giving the Wildcats a 39-37 advantage.

"We played better defense," said Perretta. "We were much more calm. Now, all of the sudden, the ball starts going into the basket. You start feeling better about yourself and you start playing better."

There were four lead changes before the Hawks secured the lead for good with a four footer by Fontanilles with 55 seconds left. But 'Nova would not die as Thornton nailed a three-pointer with just over one second left. Junior Denise Dillon stole the inbound pass, but the Wildcats could not get off a final shot. Thornton led the team with 14 points while Dillon chipped in 10 more. Dillon helped keep the Wildcats in the game during the second half with five rebounds. Also key to 'Nova's near-win was 11 team steals, including a career-high three by Jen Snell.

Villanova struggled from the field, just as they did against UConn, hitting only 32 percent of their shots. Also, the team was outrebounded 42-29.

"[Rebounding has] always been a problem here, even when I've had great teams," said Perretta. "We're trying to do something about it. If we start shooting a better percentage, the rebound gap, I think, will narrow."

In fact, during the first half, no Villanova player had more than one rebound.

The team's record has dropped to 1-3, but Perretta is not overly concerned.

"To come out [of the first four games] 1-3 actually isn't that bad," said Perretta. "We just need to calm down, get our act together, and get back to where we were."

For sure, the team will try to regroup next Tuesday with their game against Temple.

"It was like baptism by fire," said Perretta. "Our freshmen didn't even have a chance to get their feet wet and I'm throwing them into games against two teams that are in the Top 10 in the country."

Over Winter Break, Villanova will host the Wildcat Christmas Classic which will include Siena, Coppin State and Cornell.

W. track

(Continued from page 35)

the river in Sicklerville, NJ, was named the South Jersey Sprinter of the Year in 1993 and ran legs on the winning 4x200 and 4x400 meter relays at the 1994 Eastern High School Indoor Track and Field Championships in Princeton, NJ.

Also new for the Cats are Janeille Matthews, out of Elmont, NY, who was a district champion in the long jump and Ryan Sartwell, from Arcadia, Cal., who was league champion in the 800 three times.

This season, Marshall will take all of his new and old talent (not forgetting names like Rhines, Spies, Sullivan and Woodward) and make a run at an NCAA title. First, however, the Cats will head to Boston this weekend for the Harvard Invitational.

MAIN LION
Night Club and Sports Bar

TONIGHT
MEL TOXIC PRESENTS
LOVE SEED
MAMA JUMP

SATURDAY, DEC. 10
Lollapalooza on Lancaster
STRANGE AS ANGELS

DEC. 14 - FEAR OF FLYING
DEC. 15 - TBA (call ahead)
DEC. 16 - BACKSTREETS

SATURDAY, DEC. 17
SANTA'S MOSH-A-THON
BONEHEAD
MR. GREENGENES
LOST BOYS

Special Show - Mon., Dec. 26
LOVE SEED MAMA JUMP

NEW YEAR'S EVE
STRANGE AS ANGELS
$17. Party Package

625 W. Lancaster Ave., Wayne, PA
688-2900

5 2 7 3 6 0 6

CAMPUS CORNER



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

5 2 7 3 6 0 6

Athletes of the week

Female Athlete of the Week



Kesha Walley

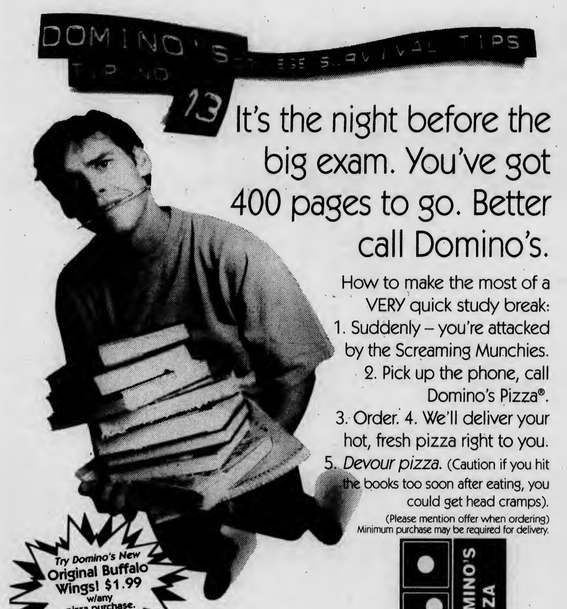
Kesha Walley, with a time of 1:17.55, won the 500 meter dash at the Bucknell Invitational, the first indoor meet this season for the women. Her victory was the third of four garnered by the Cats last weekend.

Kerry Kittles

Kerry Kittles earns the honor after recording his 1,000 point during the Marist game. Additionally, he was the leading scorer in both the Marist and Seton Hall games. In the two matches, he scored 44 points, grabbed 12 rebounds and recorded five steals. He shot 17 of 29 from the floor as well as six of six from the line.

Male Athlete of the Week





AP Polls

Men's Associated Press Top 25	Women's Associated Press Top 25
1. North Carolina	1. Tennessee
2. UCLA	2. Connecticut
3. Arkansas	3. Louisiana Tech
4. Kansas	4. North Carolina
5. Massachusetts	5. Stanford
6. Florida	6. Alabama
7. Kentucky	7. Penn State
8. Arizona	8. Washington
9. Duke	9. Vanderbilt
10. Connecticut	10. Colorado
11. Maryland	11. Texas Tech
12. Minnesota	12. Virginia
13. Wisconsin	13. Florida
14. Cincinnati	14. Kansas
15. Michigan State	15. Purdue
16. Arizona State	16. Georgia
17. Georgia Tech	17. Western Kentucky
18. Georgetown	18. George Washington
19. Syracuse	19. Mississippi
20. Virginia	20. Iowa
21. Ohio University	21. Texas A&M
22. New Mexico State	22. Seton Hall
23. Michigan	23. Auburn
24. VILLANOVA	24. Southern Cal
25. Wake Forest	25. SW Missouri State

Men's Box scores

Villanova 80, Marist 59

Name	Fg	Ft	Reb	Ass	Points
Kittles	8-13	3-2	5	2	19
Ebert	6-10	1-2	2	1	16
Lawson	6-12	2-4	11	2	14
Williams	4-6	0-0	4	8	8
Harris	3-3	2-2	0	0	8
Haynes	2-4	1-2	1	12	6
Quarterman	3-5	0-0	3	0	6
Penn	1-2	0-0	2	1	2
Shafer	0-2	0-0	0	1	0
Cox	0-0	0-0	0	1	0
Team			3		
Team	33-56	8-12	30	28	80
Marist	22-48	12-19	28	11	59

Team Leaders

Points: Kerry Kittles, 19
Three Pointers: Eric Ebert, 3
Rebounds: Jason Lawson, 9
Assists: Jonathan Haynes, 12
Steals: Jonathan Haynes, 4
Blocked Shots: 3 tied with 1
Fouls: Jason Lawson, 5
Turnovers: Jason Lawson, 5

Villanova 96, Seton Hall 75

Name	Fg	Ft	Reb	Ass	Points
Kittles	8-18	4-4	7	1	25
Haynes	7-7	3-3	3	8	21
Williams	7-12	4-5	3	8	20
Lawson	7-10	4-5	10	2	18
Ebert	3-5	1-1	1	1	8
Harris	1-5	0-0	0	1	3
Penn	1-1	0-0	1	0	2
Shafer	0-1	1-2	0	0	1
Wilson	0-1	0-0	1	1	0
Quarterman	0-0	0-0	1	1	0
Cox	0-0	0-0	0	0	0
Fregalds	0-0	0-0	0	0	0
Team			3		
Team	35-58	17-19	27	21	96
Seton Hall	29-69	10-15	33	12	75

Team Leaders

Points: Kerry Kittles, 25
Three Pointers: Jonathan Haynes, 4
Rebounds: Jason Lawson, 10
Assists: Alvin Williams, 8
Steals: Kerry Kittles, 4
Blocked Shots: Jason Lawson, 3
Fouls: Jason Lawson, 4
Ron Wilson, 4
Turnovers: Roscoe Harris, 2
Ron Wilson, 2

Seton Hall's Top Scorer:
Danny Hurley, 13

Women's Box scores

St. Joseph's 69, Villanova 47

Name	Fg	Ft	Reb	Ass	Points
Thornton	5-10	1-2	5	5	14
Dillon	4-12	2-4	5	0	10
Snell	3-8	1-2	4	0	7
Keffer	1-4	2-2	1	3	5
Beglio	1-2	2-2	1	3	5
Glenning	1-4	2-2	1	0	4
Higgins	1-8	0-0	1	0	2
Mega	0-3	0-0	1	0	0
Bradshaw	0-1	0-0	1	0	0
Rosenthal	0-1	0-0	1	0	0
Team			1		
Team	16-50	10-14	29	8	47
St. Joseph's	18-48	12-17	42	7	48

Team Leaders

Points: Michele Thornton, 14
Three Pointers: Michele Thornton, 3
Rebounds: Denise Dillon, 8
Assists: Michele Thornton, 5
Steals: Jen Snell, 3
Michele Thornton, 3
Fouls: Jennifer Mega, 4
Michele Thornton
Turnovers: Michele Thornton, 5

Connecticut 80, Villanova 42

Name	Fg	Ft	Reb	Ass	Points
Higgins	5-9	0-0	1	0	11
Dillon	4-13	1-1	8	0	9
Thornton	1-9	2-3	0	1	5
Beisel	3-7	0-0	1	2	6
Snell	2-4	0-0	1	1	4
Hightower	1-2	0-0	0	0	2
Keffer	0-2	1-2	1	0	1
Rosenthal	0-5	1-2	0	0	1
Bradshaw	0-4	1-2	0	1	1
Gaziano	0-0	1-2	0	0	1
Glenning	0-7	0-0	3	0	0
Mega	0-7	0-0	4	1	0
Team			3		
Team	16-73	7-12	35	10	42
Connecticut	29-56	19-30	61	16	80

Team Leaders

Points: Jenny Higgins, 11
Three-Pointers: 3 tied with 1
Rebounds: Priscilla Rosenthal, 9
Assists: Lisa Baglio, 4
Steals: Lisa Baglio, 3
Michele Thornton, 3
Fouls: Stacy Glenning, 4
Turnovers: Christie Hightower, 3
Stacie Keffer, 3

Connecticut's Top Scorer:
Kara Wolters, 19

Walk-on Kevin Cox crucial to Cats' second team

By MARK SPOONAUER
Sports Editor

Every time third-year walk-on Kevin Cox steps on the duPont court, he is showered with applause and cheers from the crowd. Why? Because his playing time is sparse and thus precious to both him and the Villanova fans. Cox has certainly enjoyed whatever court time he has received. However, he realizes that his role off the court, as a member of the second team, is equally if not more important to the Wildcats' success.

What afforded Cox more playing time in the preseason was an injury sustained by fellow guard Jonathan Haynes. Of course, Cox savored every moment, and, perhaps unexpectedly, he was not even apprehensive.

It has been great being able to play more. I wasn't nervous because I was doing the same things that I do in practice.

Senior Kevin Cox

"It has been great being able to play more," said Cox. "I wasn't nervous because I was doing the same things that I do in practice."

How is it that Cox, a senior, is only a third-year walk-on? Well, Kevin did try out his freshman year, but he was cut by Massimino in what would be his last season with 'Nova. However, Cox's second walk-on attempt, with new Head Coach Steve Lappas at the helm, proved more fortunate.

"Three guys were called back," said Cox. "I was lucky enough to be the one chosen from them."

In addition to his on-court contributions, Cox now helps condition the starting squad for upcoming games. The second team, of which Kevin is an integral member, attempts to simulate not only the plays, but the playing style of the opposing team by way of preparation. Cox believes this function is often overlooked come game-time.

"A lot of people don't realize how important the second team is," said Cox.

During preparation for the Seton Hall game, for example, Kevin and the second team attempted to imitate their run-and-gun style, as opposed to a half-court offense. Cox, in an attempt to parody the Pirate's quick back-court which features such talents as Danny Hurley, even had to cut some corners.

"After the first team would score we wouldn't even take the ball out of bounds; we would just start bringing it up the court," said Cox.

It seems that Cox played his role as guard in the Hall's mock hurry-up offense rather well; the Wildcats soundly defeated the Pirates, 98-75.

Realistically, Kevin acknowledges that he cannot always faithfully mirror the style or the talent of some of the players the Cats are going to face.

A lot of people don't realize how important the second team is.

Senior Kevin Cox

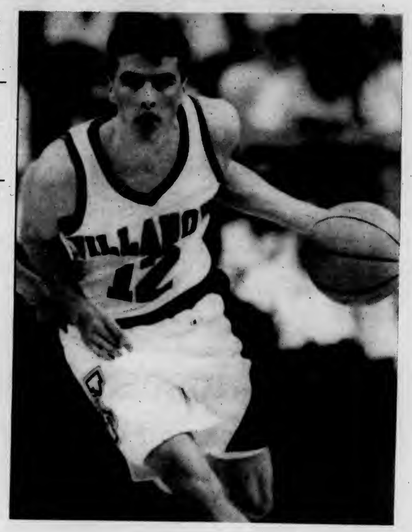
"I'm no Jerry Stackhouse," admitted Cox.

Nevertheless, Cox is an invaluable member of not only the second team, but of the entire squad.

Kevin does, in fact, have a few personal goals, but they are overshadowed by those indicative of his position on the team.

"I don't have many personal goals besides to play in games and to score," said Cox. "My job is to make the first team better."

It seems that Kevin already has.



Senior Kevin Cox, while seeing minimal playing time, has helped prepare his teammates for a rigorous upcoming schedule.

Big East Teams in AP Poll

10. Connecticut
18. Georgetown
19. Syracuse
24. Villanova
34. St. John's

NCAA Certification

Press Release

The NCAA (National Collegiate Athletic Association) has recently inaugurated a rigorous, multi-year certification process for Division I institutions and Villanova is one of over 60 universities that are participating in this year's project. The NCAA guidelines call for extensive involvement by all university constituencies; and, towards that end, Rev. Edmund J. Dobbin, President, and Dr. Helen K. Lafferty, University Vice-President, recently convened a 15 person Steering Committee to guide the Villanova effort.

The committee will thoroughly study and evaluate our athletics program in four critical areas designated by the NCAA: (1) Governance and Commitment to Rules Compliance, (2) Academic Integrity, (3) Fiscal Integrity and (4) Commitment to Equity.

In addressing the Steering Committee, Fr. Dobbin said, "I cannot overemphasize the importance of this self-study/certification process in our continuing commitment to offer the finest athletic programs to our students."

Dobbin further stated, "We take a long, hard look at our athletics program so that we can continuously improve it."

Steering Committee chair Dr. Lafferty said, "In June 1995 an NCAA liaison will visit the campus and we are to have our written self-study plan in place by then."

After the plan is approved, the evaluation itself will continue for another 20 months.

The Steering Committee will be assisted by four subcommittees, each working on one of the major study areas.

Athletics Director, Gene DeFilippo, said "The subcommittees will have broad-based membership including students, faculty, alums and staff and be in place by the end of December."

Steering Committee members include: Kathleen Byrnes, Assistant to the Dean of Students; Alvin A. Clay, Dean, College of Commerce and Finance; Edward Collymore, Executive Director, Office of Multicultural Affairs; Gene DeFilippo, Director, Athletics; Rev. Edmund J. Dobbin, O.S.A., President; Mary Anne Dowling, Associate Director, Athletics; Rev. Kail C. Ellis, O.S.A., Dean, College of Liberal Arts and Sciences; John M. Kelley, Director, Office of Planning and Institutional Research; Helen K. Lafferty, Chair, University Vice President; Dorothy Malloy, General Counsel; Rev. William A. McGuire, O.S.A., Dean, Enrollment Management; Rose O'Driscoll, Assistant Dean, College of Nursing; Anthony Randazzo, Board of Trustees; Daniel T. Regan, Faculty Athletics Representative; and Stanley Wilcox, *Ex-Officio*, Assistant Commissioner, Big East Athletic Conference.

The coordination of the self-study process will be done by the Office of Planning and Institutional Research (OPIR) and its Director, Dr. John M. Kelley, will be our university liaison with the NCAA. Finally, Dr. Lafferty emphasized that the Villanova community will be kept informed of the certification process through articles in **the Villanovan** and other university publications.

Ice Cats skate to .500 mark

By JOE PATTERSON
Sports Editor

The Villanova Ice Cats' season has become somewhat predictable. Each weekend thus far, 'Nova has won a game and lost a game, posting a 4-4 record in the process.

This past weekend, the team dominated Scranton, a conference opponent, only to lose to a powerful Army team the very next day. The two games produced entirely different performances by Villanova.

Against Scranton, the team jumped out to a 2-1 lead after the first period on goals by senior Ryan Stattenfield and junior Jamie Shoup. The pair of goals set the tone for the scoring barrage that would ensue, as 'Nova outpaced Scranton 8-3. By the end of the game, Stattenfield and Shoup had combined for three goals and five assists. Stattenfield currently leads the team with eight assists and 11 points. Shoup is tied with sophomore Jonathan Hughes for second on the team with 10 assists.

Three more scores came off junior Chris Paquette's stick, whose hat trick gave him five goals on the season. Paquette led the team in both goals and assists last season and has quickly established himself as a key contributor this season.

Minding net for the Ice Cats against Scranton was junior Mike Kelly. The accounting major repelled nearly 90 percent of last season's shots on goal and was named to the ECAC All Star Team. This season, he has again been consistent, registering a save percentage of nearly 88 percent to post a 3-1 record.

The key to the game for 'Nova was its ability to out-shoot Scranton, 74-22. With such a lopsided assault, it was only a matter of time before the Ice Cats opened up the game. After entering the final period with only a one goal advantage, 'Nova put the game away with four unanswered goals.

The Army match was an entirely different story, though, as it appeared that the Wildcats were simply overmatched. Army jumped out to a 3-0 lead in the first period and they never looked back, coasting to a 4-0 victory. Quite antithetical to the Scranton match, 'Nova was out-shot by a considerable margin, 36-14.

There were few highlights for the Ice Cats, but junior goalie Daniel Nedeau was able to turn away 32 out of 36 shots. It was his fourth start in goal and it raised his save percentage to 85 percent.

The team travels to New Hampshire this weekend before taking a month-long break. 'Nova returns to action with a game against West Chester at the Spectrum Jan. 12 at 2:30 p.m.

The next several ECAC games will determine how realistic the Ice Cats' playoff aspirations are. If 'Nova plays well tomorrow and Sunday, the team could establish an early lead on fellow playoff contenders.

Composite Schedule for Home Games

Dec. 10	Hockey vs. New Hampshire	7:30 p.m.
Dec. 11	Hockey vs. New Hampshire	1:30 p.m.
Dec. 22	Women's Basketball vs. LaSalle	1:00 p.m.
	Men's Basketball vs. Richmond	7:30 p.m.
Dec. 28	Women's Basketball vs. Cornell	3:00 p.m.
	Men's Basketball vs. Rider	7:30 p.m.
Jan. 2	Women's Basketball vs. Syracuse	7:30 p.m.
Jan. 3	Men's Basketball vs. Connecticut	8:00 p.m.
Jan. 4	Women's Basketball vs. Miami	7:30 p.m.
Jan. 11	Women's Basketball vs. Boston College	7:30 p.m.
	Hockey vs. West Chester (Spectrum)	2:30 p.m.
Jan. 13	Women's Basketball vs. Pennsylvania	7:30 p.m.
Jan. 14	Hockey vs. SUNY-Geneseo	7:30 p.m.
Jan. 18	Men's Basketball vs. Pittsburgh	7:00 p.m.
Jan. 19	Women's Basketball vs. Seton Hall	7:30 p.m.
Jan. 20	Hockey vs. Skidmore	7:30 p.m.
Jan. 21	Women's Basketball vs. Pittsburgh	2:00 p.m.
	Hockey vs. Skidmore	4:00 p.m.
Jan. 22	Men's Basketball vs. G'Town (Spec.)	12:00 p.m.

All Basketball Home Games played at duPont (unless otherwise noted).
All Hockey Home Games played IceLine Arena in West Chester (unless otherwise noted).

Wolfman's views from the Cheap Seats

By JONATHAN PASSMAN
Staff Reporter

BRYN MAWR — As I sat on my stairwell, basking in the afterglow of Villanova's triumphant drubbing of those goofy Seton Hall Pirates and indulging in a nice big glass of iced tea and another cigarette, I received a phone call. It was from my compadre, Jon "DePaul" Carroll, who called to congratulate me on Villanova's big win. He also whined about his school's loss to the Hoyas two days earlier. After we exchanged pleasantries and the obligatory poop-talking that always seems to find its way into our conversations, he gave me some disturbing news.

"The bastard closed it."

"Uh, Carroll, could you be a little more specific?"

"What's his name closed Arlington?"

"Wait, are you telling me Duchissois closed Arlington Race Course?"

"Yup."

"NO! THAT IDIOT!"

And for the first time since I missed Zack and Kelly's wedding in Vegas on a special "Saved By The Bell," I cried.

See, Richard Duchissois (Dick to you and me), is a multi-millionaire who made his money by pushing papers. Dick is also a big horse racing fan and the owner of Arlington Race Course, the preeminent thoroughbred track in the Chicago metropolitan area. Furthermore, he is, and this is purely objective, a money-grubbing jerk.

Anyway, Dick was a little peeved at the influx of riverboat gambling in Illinois over the last few years. He felt that his track handle was being depleted by Chicago gamblers heading for two-hour cruises in Aurora (which, for you Easterners, is like spending two hours in Camden). Naturally, Dick wanted a piece of the pie, and it just so happened that there was a nice big pond in the infield at Arlington. Logically, he thought, "Why not put a boat right there and get the best of both worlds?"

The Illinois Racing Board said no.

So, Dick, claiming that he would lose between six and 10 million dollars next year (numbers that I feel are considerably over-inflated), decided to shut down. He left Chicago wonderful places to watch horse races including Hawthorne, a race track with almost as much aesthetic beauty as the East River.

So, now you're probably like my buddy Bob, who is reading this right now, saying, "So what?"

Well, I have the computer and it's my turn to whine. See, I was literally raised at Arlington. In my wonder years, I spent my summer weekends at the track with Dad, who would give me $10 to bet with, which I just put back in his hand and said, "Bet the 2-5 pefecta in the 2nd for me, da da."

I would meet an interesting cast of characters like Uncle Dick (no true relation), Jimmy the Horse Player, and Jeff the attorney. Two summers ago, after getting out of jury duty early, I debated between returning to work or going across the street to Arlington. The track won out, and so did I, hitting the consolation prize in the Pic Six for $146. In fact, last week I found some torn-up wagers (which I obviously lost . . . again) in my coat pocket from a June excursion, and I became misty eyed. "Yesterday . . . all my troubles seemed so far away. . . "

I have been to Penn National, a beautiful track with horses that should be in a police department barn somewhere. I have been to Garden State, the pearl of New Jersey (ha, no such animal), where the horses are a bit better — you know, they'll actually make it all the way around the oval. Philadelphia Park . . . forget it! Kevin had Winnie. Zack had Kelly. I had Arlington.

And now, because of the almighty dollar, I have a deep void in my life and a scar in my psyche. What will I do? I have no job, my grades are in the toilet, and I have nowhere to spend my summer days. I guess I will just have to use my back-up plan, and start the (drum roll, please. . .) JACKY KABA FAN CLUB. Then, perhaps, things will be OK in this world again.

Intramural Update

Five-on-Five basketball

By GREG GREENFIELD
Staff Reporter

The intramural basketball program is under way with the pre-season five-on-five tournament. Games began last Monday and continued into this week with the championship played yesterday. This is the first year for the tournament and with a 32 team turnout, it looks to be a success.

In addition to supplying an organized tournament for gym rats, the tournament also serves as a warm-up for the referees for the upcoming regular season. This season of intramural basketball is beginning to take shape now as the Intramural Office is accepting team rosters for A, B and C leagues. (Team rosters are due no later than 5 p.m., Monday, December 12).

Rosters are being accepted on a first-come-first-serve basis. This means that if all spots are not taken by 5 p.m. Monday, then those teams which submit their rosters first after the deadline will be allowed to play. After submitting a team roster, the next step for teams is the mandatory captains meetings at the Butler Annex on Jan. 18, 1995, at 4:30 and 5 p.m. Although captains only have to attend one of these meetings, it will help to improve communication between teams and the Intramural Office (which is located adjacent to Butler Annex).

New changes in this year's season will include recording personal fouls. This way unlimited fouling, which has become a problem in recent seasons, will be eliminated. Also new for this season is that all teams will be required to wear jerseys. Although not all teams are required to purchase their own jerseys, it is greatly encouraged. The Intramural Office has obtained jerseys from the basketball team, but there are simply not enough for the entire intramural field. Numbers on the backs of jerseys will also facilitate the situation for both players and referees/scorekeepers.

In all, it has been a banner year for intramurals. This semester boasts a higher participation number than ever before. From football to soccer to volleyball, it has been an unprecedented semester in terms of number of teams and participants. Not only has the turnout been great but the performances have been spectacular as well.

According to Chris Branscome, Director of Intramurals, "There were things we learned from and still need to fine tune, but things look pretty good and they should get better next semester."

Hopefully with a possible Intramural Board, students will have more say in the intramural policies. This idea proposed by Branscome would have it that a small student board meet and decide on various questions which need to be addressed. An Intramural Board could help prevent some of the misunderstandings between the office and students. Right now communication is the key in turning what has become a strong intramural program into an even stronger program for next semester and next year.

Ticket Distribtution Dates

Dec. 4	Seton Hall	Jan. 26	Providence
			Miami
Dec. 11	Richmond	Feb. 12	Pennsylvania
	Rider		
	Connecticut	Feb. 24	St. John's
			Boston College
Jan. 16	Pittsburgh		
Jan. 17	Georgetown		
	Syracuse		

Two volleyball teams win titles

By LEONARD VELEZ
Special to the Villanovan

As the saying goes, "to the victors belong the spoils." This is exactly what the Villanova intramural men's and co-ed teams proved last Sunday at St. Joseph's University, the site of the City Six Championships. In the men's division, the team composed of Dan Lammot, Ian Humphreys, Mark Leyman, Bob Howe, Bob Hickey and Josh Hairred showed a lot of experience.

Defense, as well as passing, was the key to the young team's success. The 'Nova offense also featured powerful hitting from Humphreys, Howe and Lammot. 'Nova never dropped a game in all of its contests, beating St. Joe's (15-4, 15-6), Drexel (15-4, 15-10) and Penn (15-5, 15-12). Afterwards, the men celebrated by claiming their City Six "fanny packs" donated by Core States.

In the co-ed division, it was the same story. Under the direction of captain Sarah Nuschke, 'Nova displayed incredible poise. The team was composed of Todd Hyder, Mark Roddy, Lisa Faro, Sarah Bitter and defensive specialist, Pete Shin. Like the men, the co-ed team displayed a ferocious offense and never dropped a game.

In the quarterfinals, they beat St. Joe's (15-8, 15-5). The turning point came in the Penn game, when they shut down the Penn offense (15-9, 15-11). With victory in their sight, the team dominated LaSalle (15-2, 15-4) in the final. After the game, they too claimed the spoils of their victory: their own commemorative City Six "fanny packs."



PHOTO BY ANDY FAUPEL

Despite a valiant effort, the Ritas succombed to UPenn Sunday, Dec. 4 in the first round of the City Six volleyball championship tournament. Back row (L to R): Tara Ryan, Christine Faughan, Mo Suprin, Em Ditter, and Head Coach Simon Tiffen. Front row (L to R): Kathy Flemming, Amy Austin and Jenny O'Rourke.

Men take second

By BROOKE FERENCSIK
Staff Reporter

Following a slow start out of the gates, the Villanova men's swimming team needed a shot in the arm. They got just that on Dec. 3 and 4 at the Philadelphia Open Invitational, as the Cats placed in a strong second out of a field of four. LaSalle came in first with 648 points. 'Nova garnered 596.5 points. Drexel took third with 327.5 points and the University of Delaware finished fourth with 278 points.

"We did really well considering we only had 12 swimmers," said Nathan Smith. "LaSalle had 20 swimmers, so second place was a good accomplishment."

In the first men's event, the 200 Free, 'Nova captured third place with a time of 1:28.61. In the second men's event, Rob Drumm came in third in the 500 Free with a time of 4:46.57, and Jared Lucan swam into sixth place with a 4:48.71 clocking. The 200 Individual Medley was the third men's event. Kire Filipovski flew into first place with a scorching time of 1:56.91. Sean Kelliher snagged third for the Cats with a time of 2:00.70 and Mike Schwankl took the fifth place spot with a time of 2:02.05. In the fourth event, the 50 Free, Tom Tracey grabbed first again for 'Nova, clocking at 21.71. Brian Blitzer also set the lanes on fire, coming in second at 21.87.

"We didn't swim as well as we could have," said Todd Cimicata, "but we have come a long way with a team with so few people."

In more lane-action 'Nova captured first in the 400 Relay Medley with a time of 3:28.79. The Cats also took fifth in the event in 3:41.70. In the sixth event, the men took first once again in the 200 Relay Medley with a time of 1:35.80. In the 400 Individual Medley, Donahue continued to burn the competition coming in first with a time of 4:09.95, and Gustavo Membiela took second with a time of 4:14.05. In the 100 Fly, 'Nova continued to satisfy its addiction for first place finishes; Filipovski smacked the wall first at 52.33. Kelliher grabbed fifth with a time of 53.60. In the 200 Free, it was Blitzer's turn to get first for the Cats; he did just that in 1:42.22. Drumm took fourth in 1:46.56. In the 10th event, Schwankl flew into second in the 100 Breast with a time of 1:00.94, and Cimicata took fourth, clocking at 1:02.64. In the 100 Back, 'Nova returned to winning first, as Tracey did the deed at 52.20. Brett Loper took the third place slot at 54.71.

"I thought we placed really high in the relays," said Smith. "We also placed extremely well in the individuals as a team."

In the 800 Free Relay, Villanova took first place once again with a team time of 7:01.31. In the 1650 Free, Donahue breezed into second place in 16:32.60, and Drumm captured sixth at 17:01.79. In the 100 Free, Blitzer came in first at 47.35, Lucan placed fourth at 47.82. In the 200 Back, Tracey burned into second with a time of 1:53.41, and Loper took fourth at 1:59. In the 200 Breast, Schwankl continued to impress, coming in second with a time of 2:13.28. In the 200 Fly, Filipovski got 'Nova on the first place track again, clocking at 1:54.30. Kelliher grabbed third in the event with a time of 1:58.30. In the final swimming event, 'Nova went out with a bang by finishing in first with a time of 3:08.30 in the 400 Free Relay. In the IM Diving competition, Brian Yodice came in second with 223 points, and David Bellaire took third with 221 points. To close it off, Yodice captured fourth for 'Nova in the 3M Diving with a point total of 280.80.

"December and January are big months for this team," said Cimicata. "That is when we can get our training done to be prepared for the Big East."

The Wildcats face the University of Pittsburgh on Jan. 28.

Men's track and field excel at Bucknell Invitational

By MARC ANGELACCIO
Staff Reporter

The men's indoor track team got off to a flying start; it placed first in five events and second in two events at the Bucknell Invitational last weekend. The meet, which took place at Bucknell University in Lewisburg, Pa., was the team's first of the season.

The Wildcats had five individuals take first place honors at the meet. Junior Steve Blais had a strong showing in the pentathlon, edging out the second place opponent by over 100 points. Senior chuck Silvester finished in first in the 800 meter run with an impressive time of 1:59.19. Senior David Seung edged out the rest of the field, taking first place in the 3000 meter run in 9:10.86, while junior teammate Gerad Hogan finished seven seconds behind him to take runner-up honors.

Junior Scott Whiteman and sophomore Mike McAllister also added to the Wildcats' strong start. Whiteman finished fourth in the 1500 meter run (4:21.43) and McAllister finished second in the 200 meter dash (23.36). Jon Lehrond also had a good showing, placing fourth in the 400 meter dash.

The brightest performances of the meet came from freshman Kareem Archer and Eddie Piaz. Archer finished first in the 500 meter dash with a time of 1:06.21 and also ran the anchor leg for the 4 x 100 meter relay. Eddie Piaz threw the shot put over 50 feet to take the top spot. It was the first time that a shot putter threw that well in over ten years for the Wildcats.

Our main objective was to go to the meet, win some races and get adjusted to the indoor season.

Head Coach John Marshall

Coach John Marshall was very pleased with the performances of his young athletes.

"I was very happy to see how our freshman ran, most noticeably Kareem Archer. He had a great performance," said Marshall. "Eddie Piaz had a tremendous throw of the shot put. I think that he gives our team a versatility that we never had before."

For the Wildcats, the Bucknell Invitational served as a good transition into the indoor season, as well as a test for their younger athletes.

"Our main objective was to go to the meet, win some races and get adjusted to the indoor season," said Marshall. "It's not a very important meet, but it was important to find out, as far as the freshman, who's going to make an impact on the team."

The squad next travels north on Saturday to the Harvard Invitational in Boston, Mass. According to Marshall, it is here where the team should begin to see what they can accomplish this season.

"You always need a couple of races under your belt before you can really find out what direction you're going in. The Bucknell Invitational is the first step and Harvard is the second step which is a little more important than the first."

Younger Cats win four events in indoor season opener

By PETER McDONOUGH
Staff Reporter

Winning a national championship is good enough reason for giving your cross country team a short break from competition. Head Coach John Marshall did exactly that when he left the distance runners behind last weekend and took the rest of the track team to the Bucknell Invitational.

This meet was the indoor season opener, so Marshall brought mostly his younger athletes to Bucknell so that they could gain some experience before the real tough competition hits later this year. The Cats made a strong showing anyway, placing in nine events and winning four.

Junior Cathalina Staye took first in the 800 meter run, winning in a time of 2:20.03, while teammate, sophomore Alison Pojanowski (2:25.36) was second. In the 1500 meter run, freshman Julia Brys had an impressive debut with a winning time of 5:08.61.

In the 500 meter dash, sophomore Kesha Walley was a winner in 1:17.55. 'Nova's fourth victory of the meet was in the two-mile relay where the Cats finished in 10:38.50, topping the second place finisher by 42 seconds.

In the shot put, freshman Jen Pastore was impressive with a third place heave of 39' 6".

Freshman Janeille Matthews placed in two events last weekend, coming in second in the triple jump (34' 7") and fifth in the long jump (15' 10.5").

Two sophomores, Melanie Sklepko and Kristina Schrier, tied for fourth place in the high jump, both clearing the bar at 5'2". Also scoring for Villanova were freshman Kia Davis (26.07) and Chantelle Parks (27.52), who finished third and sixth, respectively in the 200 meter dash.

Marshall's young team has an abundance of talented freshmen who should help bring more depth to the team, a problem which has prevented them from winning an NCAA title in the past.

Jen Pastore is a native of Winfield, Pa., and her real talent will be forced to wait until the outdoor season. Having been ranked No. 1 out of all high school javelin throwers in her junior and senior years, Pastore will look to make an immediate impact on the Big East in the javelin as well as the shot put and discus.

Kia Davis is a local from nearby Chester, Pa., and was a double winner at the 1994 Pennsylvania State Outdoor Track and Field Championships, taking victories in the 100 meter dash and the 4x100 meter relay.

Chantelle Parks, from across

(Continued on page 31)



PHOTO COURTESY OF MEDIA RELATIONS

Chuck Sylvester captured first place in the 800. The senior was one of five first place finishers for 'Nova at last weekend's Bucknell Invitational.



PHOTO COURTESY OF MEDIA RELATIONS

Several younger athletes recorded strong perfórmances at the Bucknell Invitational. Sophomore Kesha Walley, pictured here during the outdoor season, triumphed in the 500 meter dash.

Women's basketball

(Continued from page 36)

Huskies outrebounded the Cats 61-35 and rejected 11 shots while 'Nova was unable to block any. For the game, UConn shot 50 percent and outscored 'Nova 23-3 on fastbreaks. Overall, the Huskies simply dominated every aspect of the game.

Adding to 'Nova's headache was a crowd of over 6,100 fans.

"I think it affected the younger players," said Perretta. "[For] the older players — you go there a couple of times and you know what it's going to be like. What's funny [is that] we have played well up there."

Villanova still holds a 15-12 series advantage. However, the Huskies have won 12 of the last 13 games, including 16-point and 15-point victories last year.

Despite the lopsided loss, the Wildcats can take a little comfort in the fact that they limited All-American Rebecca Lobo to just nine points on four of 15 shooting.

"We were concentrating on her obviously," said Perretta. "But the problem is that Wolters kills you. You stop one and the other one kills you."

The game also gave a glimpse into 'Nova's future as freshmen accounted for 17 points. Additionally, the game witnessed 6-foot-5 freshman Priscilla Rosenthal in her first start as a Wildcat. She grabbed nine rebounds in only 15 minutes of play.

"I think she did pretty well considering she was playing

(Continued on page 31)

SPORTS

Wildcats sink Pirates' ship, 98-75

By TODD LESKANIC
Associate Editor

It was poetry in motion. The Villanova motion offense, that is. If ever the motion offense implemented by Head Coach Steve Lappas two years ago worked to perfection, it was last Monday night in the Cats' 98-75 blowout of Seton Hall.

The first half play of Jason Lawson sparked the offense to 58 points in the first 20 minutes. More importantly, however, it gave 'Nova's potent perimeter players a chance at open shots.

"I think people are coming into games against us and deciding not to attack the post," said Lappas. "We told Jason that he was going to have one-on-one coverage and to take the ball to basket, which is one of his strengths right now."

That is just what the sophomore did with the one-dribble attack being his main weapon. In the first half, he shot six of eight from the field and four of five from the line for 16 of 'Nova's 58 first half points.

"It's something I worked on over the summer and in practice," said Lawson of his one-dribble attack.

The offense was running at full-throttle from the tip-off and the Cats had built a 27-11 lead at the 11:52 mark on a Kerry Kittles three-pointer. Despite the relentless shooting of the Cats (65 percent in the first half), defensive breakdowns combined with decent shooting by Seton Hall to enable the Pirates to keep it respectable. At the half, the 'Nova lead was just 10.

"Fifty-eight points in a half is something you don't dream of," said Lappas. "But with our guys shooting 60 percent and pushing the ball and getting good shots, I guess you have a chance to get 58."

In the second frame, however, the defense was able to match the offense's efficiency, holding the Pirates to just 33 percent shooting. Lawson continued to bang away underneath, forcing the Seton Hall defense to pay more attention to him and enabling 'Nova's perimeter game to continue to get open shots.

Kerry Kittles capitalized on those shooting opportunities, scoring a game high 25 points on nine of 16 shooting. Only a collision with Danny Hurley kept the junior from playing more than 36 minutes.

More often than not, Kittles was taking feeds from Jonathan Haynes and Alvin Williams. Both posted outstanding numbers at their guard positions for the second straight game. Haynes did not miss a shot all night, going seven of seven from the field and three for three from the line. All tolled, he managed 21 points and six assists with just one turnover.

"When you're playing good defense, that creates offense," said Haynes. "When we get steals... we can get out [on the break] and look for each other."

After managing just nine points in the first half, Williams shot four of five from the floor for a career-high 20 points. He also handed out six assists with no turnovers.

With Lawson, Kittles, Haynes and Williams all performing to their potential in the second half, it is not difficult to see why the Cats pulled away. With the score 65-55 at the 15:58 mark of the second half, 'Nova went on a 10-0 run fueled by a Lawson layup and a Williams trey. Another Kittles layup, followed by an Eric Eberz layup and foul shot, put the Cats up 75-55 with 13:42 left.

The closest the Pirates would come after that juncture was a 16 point deficit at the 9:30 mark. A Haynes three-pointer, however, put any thoughts of a comeback to rest.

"I think these guys played very well together especially on the offensive end," said Lappas. "When we can get to the point where we can really match that on the defensive end, I think we'll have something."

With the win, the Cats raise their record to 4-1, pending the outcome of yesterday's game at North Carolina. Due to deadline restrictions, **the Villanovan** was unable to cover that contest in this edition.

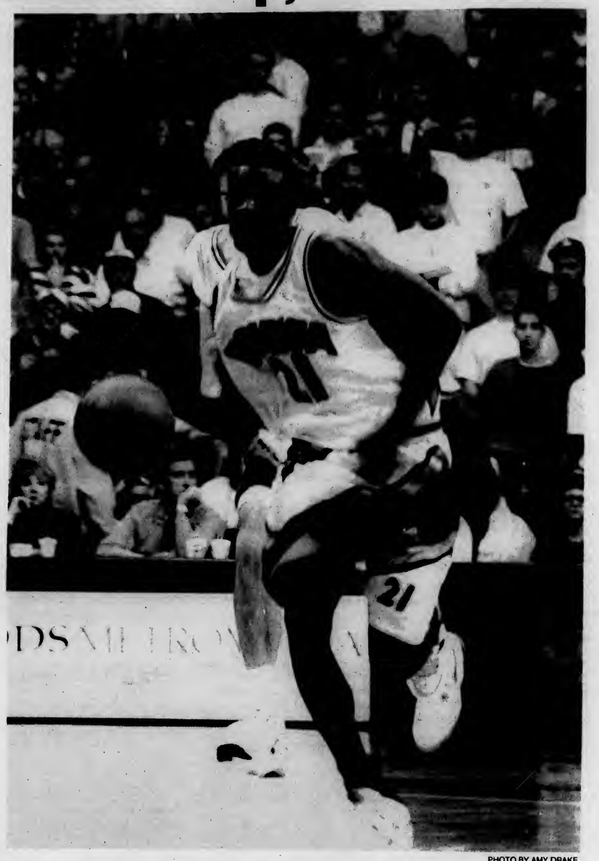


PHOTO BY AMY DRAKE

Captain John Haynes scored 21 points on 7 for 7 shooting against Seton Hall. After being sidelined with an injury during the exhibition season, the senior has played exceptionally.



PHOTO COURTESY OF MEDIA RELATIONS

The women's basketball team suffered a disappointing 80-42 loss at the hands of No. 2 ranked Connecticut. The squad hopes to regroup as they host the Wildcat Christmas Classic over break.

Women thrashed by UConn

By JOE PATTERSON
Sports Editor

The Connecticut Huskies are the No. 2 ranked team in the nation. This past Sunday, they showed Villanova exactly why, handing the Cats an 80-42 shellacking.

Jamelle Elliott sparked the Huskies from the opening tip as she scored six points to help UConn jump to an early 15-4 lead.

"When you go to Connecticut, if you get off to a bad start, you're done," said Head Coach Harry Perretta.

Because of the early deficit, the Cats were unable to play their slower-tempo style of play.

"When you try to catch up, normally what happens is that you get deeper in the hole," said Perretta.

This proved true as Nykesha Sales forestalled a 'Nova comeback with seven consecutive points to put the Huskies up 28-13. Senior Michele Thornton hit a three-pointer to bring the Cats within 12 points, but that would be as close as 'Nova would get the rest of the way. With just over one minute remaining in the first half, UConn's Kara Wolters scored back-to-back buckets to put the Huskies up by 20. The half ended with 'Nova trailing 36-19 after freshman Jenn Beisel hit a three-pointer with 18 seconds remaining.

Villanova shot a pathetic 23 percent from the floor, a number that dropped to 22 percent by game's end. Even more of a problem was that the Cats hit on only 16 percent of their three-point shots. The Huskies took advantage of the height disparity by extending their defense so that 'Nova would have to take outside shots.

"We were forced to shoot the ball from the perimeter," said Perretta. "A couple of them we got wide open and we just missed the shot. We were lucky to be down only 17 [points]."

The second half began with UConn scoring 10 unanswered points before Beisel hit an 18 footer from the baseline. That sparked a 14-10 run by Villanova that featured seven points by freshman Jenny Higgins. Higgins finished the game as 'Nova's top scorer with 11 points on five of nine shooting.

"Jenny Higgins is playing very well," said Perretta. "She's giving us points, something that we need very badly. She's a big guard, and in the Connecticut game, she was able to get off some shots that our smaller guards weren't able to."

For the remaining nine minutes, the Huskies outscored the Cats 24-7 to post the final score of 80-42. Connecticut, which had players measuring in at 6-foot-7, 6-foot-5 and 6-foot-1, was just too big.

"Physically, we just cannot match up with them," said Perretta. "They're just too big and strong. Even if we didn't guard their perimeter people, they're still going to score inside."

In fact, UConn outscored 'Nova 53-11 in the paint. Also, the

(Continued on page 35)

the VILLANOVAN

Clean up your tarnished image. Page 8.

Vol. 70, No. 11 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | January 27, 1995

Alleged phone harasser apprehended

By CLAIRE REHWINKEL
Assistant News Editor

An anonymous Philadelphia male was brought up on charges at the end of last semester for making obscene telephone calls to a large number of the University's freshmen women. This harasser, otherwise known by students on Villanova's campus as the "Stanford Stalker," was identified after a long process by the departments of Public Safety and Telecommunications. Eventually, the caller was taken into custody by the Radnor police.

Public Safety began receiving a series of complaints concerning strange phone calls to the residents of Stanford Hall, Nov. 8. "We [Public Safety] have periodically received similar reports in the past, but nothing to this degree," said Investigator David Mann. "But, when an individual hits a building as large as Stanford Hall where close to 560 girls live, you can imagine the enormity of the situation." This man allegedly made additional phone calls to students at both Bryn Mawr and Rosemont colleges.

The harasser reportedly would introduce himself as "Scott." Then he would claim to be a friend of an imaginary person with a common name such as "Jen" or "Kristen." "A search warrant was never issued for the individual's home," said Mann. "Therefore, we have no way to determine how information was obtained about the girls he called. You have to remember, we here at Public Safety have never spoken with him first hand. It is believed, however, that the girls, unknowingly, provided him with most of the information.

After several weeks of these telephone calls, the University recognized these incidents as a major problem and began to take the necessary actions for identi-

(Continued on page 2)



COURTESY MEDIA RELATIONS

Becky Spies, a senior philosophy and biology major, has been named a Rhodes Scholar. This award recognizes academic, athletic and leadership achievements.

Sororities complete annual spring Rush

By DANINE ALATI
Staff Reporter

The opportunity to participate in this year's sorority Rush prompted 367 women to return early from the semester break, with activities commencing Jan. 12, said Director of Leadership Development and Panhellenic Advisor Gary Bonas.

Bonas was pleased with the turnout because the academic requirement to rush was raised from a grade point average of 2.20 to 2.25. Bonas said that the academic standards are still a bit low, and says that they will be raised gradually until they are satisfactory. "We have these requirements because pledging takes a lot of time and we would not want the girls' grades to suffer," he said.

Sorority Rush at Villanova is similar to that of other colleges because the University follows the National Panhellenic Guidelines.

Rush began with the first round of parties, in which each rushee attended a party for each of the seven sororities. After that a mutual selection process began, where the rushees began eliminating sororities and vice versa. Each participant could possibly return to a maximum of five sororities for the second round, even if she was invited back to all seven. At these parties, the rushees learned more about the sororities through talking to more sisters and watching a video presentation. At the third round, the sisters performed skits for the rushees.

The final round of Rush, the preference parties, took place Jan. 22. The rushees could return to a maximum of two sororities. At this party, the importance of sisterhood was stressed. After the last preference party, the rushee chose her first and second choice sorority. Her response was entered into a computer where each rushee was to be matched with her chosen sorority.

Since the new pledge quota for each sorority was set at 50, there was still a chance that not everyone would receive a bid. Bid day was Jan. 23, when the rushees were informed of which bids they were offered. Later that evening, sisters and pledges met for a celebration.

"Rush was quite nerve-racking," Denise Neff, a rushee, said. "But I am glad that I did it, and I am even happier that it is over."

Rush Chair Sue Poll felt that Rush was successful. "The management and counselor chairs and everyone who helped me out with Rush was phenomenal and everything ran smoothly."

Lecture examines Malcolm and Martin's legacy

By JONATHAN KLICK
Assistant News Editor

As part of the University's celebration of Martin Luther King, Jr.'s Birthday, Dr. James Cone of Union Theological Seminary presented a lecture titled "Martin and Malcolm: Historical and Theological Reflections" Jan. 16 in the Villanova Room of the Connelly Center. Dr. Meghan Keita of the history and Africana studies departments introduced Cone by calling his work on King and Malcolm X "illuminating," claiming it "will stand the test of time."

Cone began by explaining that the two men evoke contrasts in images for most Americans. According to Cone, King represents the philosphy of love and integration, while Malcolm is often seen as a symbol of "hate, separation and violence." "These two contrasting images were created by the mainstream media in the 1960s," he added.

King was seen as a martyr after his death, but "few tears were shed outside of Harlem" for Malcolm, said Cone. However, a "strong wind of change" has begun to blow across the African American community in Cone's opinion. He said that many young blacks have started to question whether King's nonviolent approach is sufficient to solve their problems. He added that few people will deny that the civil rights movement has furthered the black cause. He said, "Blacks have been movin' on up," but he also said that black underclass is poorer than during the 1960s and one-half of all black babies are born in poverty. Also, he said black youths are killing each other with a "frequency that boggles the human imagination."

"Malcolm evokes much more respect today among blacks than he did during his lifetime," Cone said, calling him an "inner city, cultural icon." Cone attributed much of the resurgence in interest to the Spike Lee movie about Malcolm X's life. He said Malcolm is a "symbol of young blacks' rage" against white middle-class America, "a bold, in-your-face assertion of blackness."

Coinciding with this rising interest has been a steady decline in the popularity of King. Cone said King is denounced as ineffectual and that even black college students, who benefit most from the civil rights movement, are "enamoured with Malcolm's nationalism."

Cone decried this choosing between the two men, saying that both are needed to understand America from the African vantage point. He said King and Malcolm together express the black strug-

(Continued on page 2)

Editors seek change

Special to ***the Villanovan***

A new Editorial Board has recently taken office at **the Villanovan,** and the new editors are eager to work to ensure that the paper progresses as rapidly as it did during the last two semesters. Several changes will be implemented this semester, according to Editors-in-Chief Kathleen Cooney and Sean Kelly.

"We really want to get more people involved in the newspaper. We think we can reach many more students if more people start writing," said Kelly.

Numerous additions have been made to each section of the paper. For instance, the Entertainment section will add a restaurant review and the Features section now has a segment for popular quotes of the week, among other additions. New featured columnists will also be added.

"We hope to include something on each page that will be interesting to everyone," said Cooney. "I hope each person who opens the paper will find at least one interesting item to read," she added.

"It is important for us to keep in mind that the readers make up **the Villanovan,**" said Tara Campitiello, associate editor. The staff is counting on feedback from readers. Readers are encouraged to write letters to the editor. If writing a letter is not appealing, readers are invited to call **the Villanovan** or to come to the office to make suggestions. "It's your paper, and we want to hear your view," said Todd Leskanic, associate editor.

(Continued on page 4)



PHOTO BY SHARON GRIFFIN

A march in honor of Martin Luther King was held on Jan. 16. This procession began at the Center for Peace and Justice and included University students and faculty.

THIS WEEK

Editorials.....8
Scope.....15
Features.....19
Who knows, who cares.....22
Entertainment...27
Sports.....39

EDITORIALS

This week, read more reactions to the continuing New Gingrich saga. Get the latest on sorority rush from a disgruntled editor. Drinks anyone? Read a piece dripping with satire about the situation on 'Nova's campus.

FEATURES

This week in Features be the first to uncover top secret plans for construction soon to be appearing campus wide. Unlock the door to a successful semester. Learn how to choose a major without all the stress and much, much more.

ENTERTAINMENT

This week in Entertainment find out how the editors rated the year 1994. See why Pearl Jam's latest release proves disappointing and Veruca Salt's formula spells success. Before heading for the movies, check out the reviews of "Legends of the Fall" and "Murder in the First." Finally, read how the critically acclaimed play "Our Young Black Men Are Dying and No One Seems to Care" fared at Villanova.

SPORTS

Check out the expanded Sports section! The men's basketball team has regained its national ranking while the women's basketball team has come on strong recently, thanks in part to a six game winning streak. Harry Perretta has won his 300th victory, senior Michele Thornton scored her 1000th point and Eric Eberz has ignited the 'Novan offense with several strong performances. Read about them in their respective features. Also, freshman phenom Felipe Lopez is hosting the Wildcats next Wednesday and Scopes has a preview.

Beyond the Main Line

Source: The New York Times
Compiled by: Melissa Lee

WASHINGTON, D.C. — President Bill Clinton offered his State of the Union Message this week, stressing issues such as immigration, teenage pregnancy and minimum wage. Only a few new programs were discussed, saying that the government should be smaller in size only, and not in its spirit.

"We cannot ask Americans to be better citizens if we are not better servants," said Clinton. He cast himself as the champion of the working class by repeating his calls for tax breaks for the middle class and a revision of lobbying and campaign finance laws.

The months ahead will center around a battle for the symbolic high ground: are the Republicans the agents of change and the Democrats the defenders of the bureaucratic status quo? Or are the Democrats agents of change and the Republicans the reactionary champions of trickle-down economics? After almost three months in which he played a largely passive role, the President joined that battle, and its outcome will determine his electoral fate.

PITTSBURGH — The rolling dive of USAir Flight 427, which crashed near Pittsburgh Sept. 8, can be explained by a full swing of the rudder to the left, and not by anything else that inspectors have come up with so far, a Federal Aviation Administration test pilot told the National Transportation Safety Board.

But there is still no direct evidence that the rudder moved before the crash of the plane, a Boeing 737 en route from Chicago. All 132 people on board were killed. In the wreckage, the rudder was found in nearly a straight position.

Much of the testimony offered was on the mechanics of the system that drives the rudder, a series of cables, cranks, rods and other mechanical parts that eventually lead to a hydraulic valve about the size of a soda can. The valve channels hydraulic fluid to a cylinder that controls a rod that pushes the rudder.

After a United Airlines 737 crashed in Colorado Springs in March 1991, investigators found that part of the system showed signs of "galling," or binding of metal parts that are supposed to run smoothly. But the Safety Board has not established a probable cause for that accident.

NEW YORK — New York City, in its latest proposal to the Yankees, has offered to create what one official called a "theme park" atmosphere at Yankee Stadium with stores and restaurants around the complex and with new roads leading to new parking garages at the ball park, officials familiar with the plan said yesterday.

The proposal was presented Monday by Mayor Rudolph W. Giuliani to George M. Steinbrenner 3rd, the team's principal owner, who had objected to an earlier plan because he said it failed to addresss traffic and parking problems that burden the stadium.

Although the finer points of the new design have not been drawn, estimates of the project's cost are as high as $600 million, making it the most extensive and expensive strategy for keeping the Yankees in the South Bronx that has yet to be presented.

That figure, although far from a definite price, is more than twice the $250 million talked about less than a year ago as the cost of overhauling the stadium and the surrounding neighborhood.

A city official, who spoke on the condition of anonymity, rejected the notion that the plan was intended to insulate the stadium from the neighborhood. Instead, he said the design was in line with newest and most successful ball parks around the country.

Malcolm and Martin

(Continued from page 1)

gle for identity, the struggle between integrationism and nationalism. "Choosing is like splitting ourselves in half," he explained.

Cone called King "the acceptable Negro leader," claiming that white people love the nonviolent King. But he added that the radical views of King are very similar to the views of Malcolm.

When speaking about prominent black conservatives who claim Malcolm's legacy, he said, "[Malcolm's] image can be manipulated into a point of view that Malcolm would have despised." He said people like Supreme Court Justice Clarence Thomas select only those passages which present ideas they already believe. He claimed their arguments about the choice between affirmative action and self-help is a "false choice." Cone said that whites have benefitted from a non-legislated affirmative action for over 200 years, and it is only in the last few decades that blacks have benefitted from affirmative action laws. "We need Malcolm to warn us against their tricky logic," he added.

Cone explained that young blacks who emphasize Malcolm's rejection of nonviolence must be reminded that Malcolm never committed an act of violence against anyone. "[King] did more to create situations of violence between blacks and whites than Malcolm did," Cone continued. Cone called Malcolm's words "philosophical and theological bullets," and he called for young blacks to get in touch with the intellectual Malcolm.

Cone said King was a political revolutionary and Malcolm was a cultural revolutionary. He said they both changed the way blacks thought about themselves and both must be understood in relation to the black struggle for identity in a society that "did not know what to do with us."

Phone harasser arrested

(Continued from page 1)

fying the harasser. "It cost the school $2,500 and it required a lot of hard work on the part of the people at Telecommunications," said Mann.

Bell Telephone put a "trap and trace" on all incoming calls to the residents at Stanford Hall. In other words, phone lines were monitored on a 24-hour basis over the course of one week. "Scott" began to change his name to "Dave," yet, there was enough proof to maintain that he was one person. "The harasser called some of the girls more than once," said Mann. "As a result, some of these girls were able to identify the 'Dave' and 'Scott' as the same caller."

He is in no way affiliated with Villanova's students, faculty or staff. In fact, the calls were made from nearly 30 miles away, in Northeast Philadelphia.

Investigator David Mann, department of Public Safety

Shortly following, the calls were traced to a man who openly admitted to making the pranks. He also acknowledged that he has a compulsion with harassing females. "He is in no way affiliated with Villanova's students, faculty or staff," said Mann. "In fact, the calls were made from nearly 30 miles away, in Northeast Philadelphia." Furthermore, although "Scott" claimed to be a psychology major at the University of Maryland, he is in no way associated with the field or school.

"The harasser will be brought to district court where he is expected to waive 22 counts of harassment. Then the case is expected to reach a higher court," said Mann. "I cannot imagine that he will put up much of a fight," he added. "We already received a strong statement from him."

When asked how students should react receiving similar calls, Mann responded, "Hang up immediately and notify it to Public Safety. We will do our best to put an end to such occurrences."

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Jon Nehlsen

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Lauren Burke

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Marc Angeliacio, Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroli, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Maura Gibney, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Siobhan Morris, Christine Muller, Jonathan Passman, Mary Proukou, Tricia Rellosa, Justin Schreiber, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.



PHOTO BY SHARON GRIFFIN

Patterson Hall will now serve as offices for the University's development staff. The move has been made to serve the University more effectively.

VFL protests abortion in D.C.

By TANYA MARIE ANNAS
Staff Reporter

The Villanovans For Life (VFL), traveled to Washington, D.C. Monday, March 23, to protest the Supreme Court's decisions rendered in the 1973 case of Roe vs. Wade, which legalized abortion in the United States. Fourteen members of the Villanova community, including the Rev. Denis Wilde, O.S.A., of the art and art history department, participated in the 22nd Annual March for Life, an event attended by pro-life activists from across the country.

The events in the capital gained national exposure, drawing activists from both sides of the abortion issue. For the pro-life movement, the rally was "basically a public protest of the legislation of abortion in the United States," said VFL President Jennifer Kusnierczyk. The March for Life's ultimate goal was to communicate their message to the President, legislators and the Supreme Court. "The pro-life movement is petitioning Congress to try to pass a pro-life amendment," Kusnierczyk said.

The day commenced with a rally in the Ellipse, the park south of the White House. Key leaders in the pro-life movement, such as Congressman Chris Smith of New Jersey and Cardinal Bevilacqua of Philadelphia, appeared among the speakers to address the rally. From the White House, activists marched down Constitution Avenue to Capitol Hill and Supreme Court. Over 100,000 people from across the country were estimated to be in attendance. Kusnierczyk described the atmosphere as excited, especially about the additions of pro-life freshmen in Congress.

Both pro-life and pro-choice activists marched on Capitol Hill Monday, but protesters remained peaceful. Asked if the March for Life was inappropriate in light of the recent shootings of two abortion clinic receptionists in Boston, Kusnierczyk said, "I am absolutely against the killings that took place in Boston. Any member of the pro-life organization cannot condone those actions, in my opinion. The pro-life movement is made up of many groups and there are a few sects which are radical but those do not constitute the mainstream." Kusnierczyk said the pro-life movement cannot be blamed for the Boston killings. "All pro-life people are not crazy and are not killing people," she added.

In addition to attending the rally and march Monday, Kusnierczyk and four other members of VFL attended the American Collegiates For Life Conference. The weekend event consisted of lectures and training about current events and leadership skills. The theme of the Conference addressed the issues surrounding "Generation X" and their ability to make a difference. Kusnierczyk said, "the pro-life movement seems to be turning towards hope for the next generation."

The mission of VFL is "to educate people about pro-life issues. We do a lot of educating about abortion, and also the death penalty, infanticide and other issues like that," said Kusnierczyk. VFL also holds a vigil and sponsors various charity events. There is an active group of about 15 participants in the organization, as well as 150 passive members. Any students who wish to become involved in VFL are encouraged to visit the Center for Peace and Justice Education.

Residence Life offers off-campus options

By KATHLEEN COONEY
Editor in Chief

Besides providing housing for students on campus, the Office of Residence Life provides several services to students who live, or are looking to live, off campus.

Off-campus housing must be found for upperclassmen, transfer students and graduate students, said the Rev. Francis A. Farsaci, O.S.A., of Residence Life.

Residence Life deals with students who wish to find a house or an apartment off campus, said Farsaci. Those landlords, who want to rent to students, call or send in advertisements, he said. Then Residence Life collects the advertisements and enters them into a book for students' use. Residence Life also distributes a list of apartment complexes in the area that are willing to rent to students, he added.

"We neither approve nor disapprove" of the landlords or houses that students consider," said Farsaci, "we just post them." Farsaci then discusses with students various living options. "No appointments are necessary, but they are preferred," he said.

Residence Life also helps "individuals who are looking to house themselves," said Farsaci. These individuals may be undergraduate students who wish to live alone, or graduate students, he said. Residence Life possesses a list of families who are willing to house students. This is a popular option particularly among graduate students, he said.

Some students choose to be live-in babysitters, said Farsaci. These students may live with a family and get free room and board in exchange for watching the children. "A number want to do it," he added. Others may live free for completing chores for their host, he said. Farsaci recently placed a student with an elderly woman who was in need of company.

Transfer students also make use of the services that Residence Life offers because transfer students are not guaranteed on-campus housing. Housing is available at Rosemont College for some females, said Farsaci, but alternative living arrangements must be made for the rest.

Residence Life will also step in to solve problems like evictions, landlord problems and roommate problems, said Farsaci. For problems like these, Farsaci refers students to Kathleen Byrnes from the dean of Students Office for legal advice. Byrnes is a 1983 graduate of Villanova, and she attended Duke Law School, said Farsaci. "I urge students to show their lease to Byrnes," because a lawyer or a Realtor should always read a lease before it is signed, he added.

Reverse discrimination offered as solution for injustice

By JONATHAN KLICK
Assistant News Editor

A presentation called "In Defense of Reverse Discrimination" was given by Dr. Joseph Betz of the philosophy department as part of the Freedom School program which was held during the University's Dr. Martin Luther King, Jr. observance. The program included a series of lectures given by University faculty and students Jan. 23 in the Connelly Center.

Betz defined prejudice as the judging of someone or something before all germane evidence is gathered. He said this sort of judgment has been used to discriminate against minorities. As a remedy to this unfair treatment, he advocated a policy of reverse discrimination in which preferential hiring and admission practices are used to increase opportunities for minorities, particularly African Americans.

Betz claimed that discrimination against blacks is much more serious than the discrimination that was faced by earlier generations of Irish Americans and other European ethnic groups because their distinguishing characteristics eventually wear off. "They become assimilated," he added. Blacks, on the other hand, stay distinctive. "They remain black," Betz said, adding, "[They] still look so much different from the white majority."

Betz claimed that today's black neighborhoods are worse off than those of the 1940s and '50s. He added that there are currently more black men ages 17 to 22 in prison than there are in colleges.

Betz said the black community is trapped in a "vicious cycle" in which each generation's lack of opportunity affects the succeeding generation. Reverse discrimination should be employed to break this cycle according to Betz. This discrimination is needed to provide effective compensation for past wrongs, he added.

Concerning the present economic system, Betz propounded that "Americans have never offered jobs based primarily on merit." To support this point, he suggersted that unions and family legacies are currently a form of preferential hiring. An audience member suggestd that all that is needed is a "good faith effort" on the part of employers to give a person a chance to compete fairly for all jobs.

Caputo named distinguished scholar

By TRICIA G. RELLOSA
Staff Reporter

The officers of the honor society of Phi Kappa Phi nominated Dr. John Caputo for the 1995 Distinguished Scholar Award. The national office of Phi Kappa Phi in Baton Rouge is currently reviewing nominees from chapters across the country. Its selection criteria includes quality of accomplishments in field of study, achievements of national and/or international scope, excellence in teaching, number and nature of honors and recognition for scholarly work and capacity to serve as a role model of academic excellence.

Dr. Joan Lynch, current president of the Villanova chapter of Phi Kappa Phi, said, "He [Caputo] has served Phi Kappa Phi well on this campus; he was president of this chapter from 1979 to 1980. In addition, he helped a number of successive presidents in their management of the affairs of the society. We feel very strongly that on many counts he deserves this prestigious award."

Also among his credits, Caputo was awarded the University's first endowed chair at the opening festivities for the new Liberal Arts Center in 1992. This year, the University inaugurated a doctorate in philosophy due largely to his efforts. The program specializes in continental philosophy, an area in which Caputo is one of the foremost figures in the country. Because of his scholarship, scholars from all over the University take his courses and sit in on specific classes.

Caputo has received a number of major grants from the National Endowment for the Humanities and the American Council of Learned Societies. In 1982, the University gave him the Outstanding Scholar Award, and in 1989 he was made honorary member of the newly established Phi Beta Kappa.

For the past two years he has been the executive co-director of the Society for Phenomenology and Existential Philosophy. He has served on the executive committee of the American Philosophical Association and as president of the American Catholic Philosophical Association. In addition, Caputo published several books and articles between 1970 and the present. Thirteen articles will be published shortly.

"Throughout his career here, Caputo has received the highest ratings possible in teaching when evaluated by the department. This is an extraordinary achievement because the highest rating is earned only by a few. This covers both undergraduate and graduate teaching. I know of no faculty person in my experience who has combined such excellence in every aspect of our profession," said Dr. Thomas Busch, professor in the department of philosophy.

The six-member selection committee, which consists of scholars from universities around the country, will make its decision in February. If Caputo is selected, he will speak at the National Convention and be an "Active-for-Life" member of Phi Kappa Phi.



PHOTO BY SHARON GRIFFIN

Dr. John Caputo, a philosophy professor, was nominated by the University chapter of the Phi Kappa Phi for the 1995 Distinguished Scholar Award. Phi Kappa Phi's national office presents the award based on teaching and scholarship achievements.

Public Safety reviews campus crime

By MICHELE GUGLIELMI
Staff Reporter

Over the years on-campus crime at the University has been experiencing an upward trend. The University's security is managed by the department of Public Safety, which consists of 70 officers.

Campus crime has grown over the years.
Jeffrey Horton, department of Public Safety director

"Campus crime has grown over the years," said Jeffrey B. Horton, director of the department of Public Safety. Most recently the University experienced a tremendous increase in the area of phone harassment. During the 1994 fall semester, Public Safety received over 80 complaints. From 1993 to 1994 there was an increase of 139 cases. Once the complaints were received, Public Safety was able to trace the incidents to an off-campus caller. The individual has since been apprehended. However, while on the increase, the University's crime statistics are still not as high as those of an urban campus, he added.

One of the most frequently reported crimes is bookbag theft. This occurs primarily when bags are left unattended in the campus bookstore and in the dining halls. Horton said, "It is a crime of opportunity." In response to this, a new policy is being instituted which will allow students to bring their bookbags into the dining areas. A sign will be posted regarding this new policy in the near future.

Horton stressed the importance of reporting crimes in order for the department to respond appropriately. Public Safety's awareness of the increase in reported on-campus crime caused the department to foster the availability of more effective preventive measures and programs. Each year, technological upgrades are added. For example, the department has increased both the quantity and quality of emergency phones. Also, certain programs such as the Student Escort Service have been established. Last year about 25 to 28 students participated in this system, which was set up in response to students' needs. Since many students find it difficult and often impossible to study in the dorms, Public Safety stations members of this service in the Bartley Hall study area until 3 a.m. Students involved in this program are also sent to look for problems and report them to the Public Safety officers. Bicycle Patrol, which is common on most campuses, was also introduced to Villanova last year. "It allows for better student contact," Horton said.

The majority of the time, alcohol is the key proponent of assault.
Jeffrey Horton, department of Public Safety director

While the most prevalent crimes are not extremely severe, the existence and the growth of physical and sexual assaults has caused concern on the University's campus. From 1993 to 1994, the number of reported rapes increased from one to two; the number of reported assaults rose from eight to 16. Horton stated that the majority of sexual assaults occur as acquaintance or date rape. "The majority of the time, alcohol is the key proponent of assault," he added.

Editors seek change

(Continued from page 1)

In the interest of making the paper reader-friendly, the Editorial Board is also looking to increase the staff writers. "I think many people believe you have to be an English major in order to write," said Cooney, "but we have people in almost every major writing for us." The editors will work to improve new writers. Writers are needed in the areas of news, sports, features, entertainment and photography. Also, if anyone is interested in writing a weekly column or drawing cartoons, please contact **the Villanovan.**



PHOTO BY SHARON GRIFFIN

Benny O'Connor, a worker at the University mail room, stands beside a postal meter that needs to be readjusted for the new postal rates. Because of the rate changes, the mail room cannot accept any large packages.



PHOTO BY SHARON GRIFFIN

The weight room in duPont Pavilion was recently closed due to damage done to the newly laid carpeting. The faculty was closed for repairs and to warn students against any further destructive actions.

Ticket distribution evaluated

By JENNIFER TRZASKA
Staff Reporter

The University adopted the new comprehensive athletic plan in order to "ease the cost burden of ATRA, aerobics, and basketball and football tickets," stated Patrick Kennedy, president of the Student Government Association (S.G.A.). Consequently, the distribution of tickets for men's basketball has been changed from earlier years.

Previously, students received season ticket packages based on the outcome of the application in a random lottery and those students who were able to get tickets paid an amount in excess of $100.

"Due to the high demand for men's basketball tickets, we had to come up with a plan to distribute them equally and fairly," said Kennedy. The University looked at the distribution processes at other schools and adopted a system similar to those found at the Universities of Kentucky and Vanderbilt.

The University distributed 300 season ticket packages to students on a first come, first serve basis on Oct. 30, and the remaining 1,200 student tickets are distributed under the new system at duPont Pavilion. The doors open at 7 p.m. and close at 7:15, and each student is handed a ticket with a number in order to determine the amount of students who want tickets. If 1,200 or fewer students attend the distribution, all will receive tickets, and if any are left over, they are available free of charge to students until 12 p.m. the day of the game. After that, they are made available for public sale.

If more than 1,200 students arrive at duPont desiring tickets, the lottery process goes into effect. The other half of each numbered ticket stub that students receive upon entrance is placed in a bucket and one stub is randomly selected. That stub's number and the 1,199 consecutive numbers thereafter, which correspond to numbered stubs held by students, dictate who will receive tickets. "We've been lucky because we haven't had to run a lottery and turn anyone away," Kennedy said.

Regarding the Spectrum, we made the decision early on to go a first come first serve procedure because we didn't believe we'd exceed the 2,500 tickets available, and we did not.
Patrick Kennedy, S.G.A. president

However, the process was altered slightly concerning the distribution of 2,500 student tickets available for the Georgetown and Syracuse games at the Spectrum. "Regarding the Spectrum, we made the decision early on to go with a first come, first serve procedure because we didn't believe we'd exceed the 2,500 tickets available, and we did not," said Kennedy. This was to get students in and out as quickly as possible.

Some problems which Kennedy addressed were the "double dipping" by some students where individuals go through the line twice to receive more tickets. Also, students have stated that there is difficulty getting tickets for their family members, but "students should get priority over other students' family members," he added.

Kennedy is also aware of problems with line monitoring. "Not having communication on sight has been harmful, and those are some changes that we are certain to address," he said. "We fully understand there are some kinks to the system, but we think that this process is working though it does need some work. We appreciate people's patience in the meantime," he added.

The "obvious need for more seats" is another concern, and if students were granted the right to sit in the bleecher seats directly across from the student section then at least 100 more seats would be available for student use, with just 1,600 (including Villanova Band and recruit seating) currently available. The Athletic department needs to show that they are "dedicated to their commitment to students," he said.

Prior to the new distribution system, "three years ago students weren't guaranteed tickets. What we're doing is giving you a better chance to get tickets and more opportunities to go to the games at a significantly lower cost," said Kennedy.

Johannes named to Academic Affairs

Press Release

Following a national search, John R. Johannes, Ph.D., former dean of the College of Arts and Sciences at Marquette University has been named vice president for Academic Affairs, effective Aug. 7.

"We are very pleased Dr. Johannes has decided to join us," said the Rev. Edmund J. Dobbin, O.S.A., University president in making the announcement. "He is a first-rate scholar as well as a skilled administrator." Dr. Johannes succeeds the Rev. Lawrence C. Gallen, O.S.A. 1952, 1959. Gallen served at Villanova for 30 years both as professor and administrator. He was vice president for Academic Affairs from 1981 until his retirement last summer.

Dr. Johannes received his bachelor's degree from Marquette University in 1966 summa cum laude in mathematics and political science. He was granted his master's degree and his doctorate from Harvard University in government in 1968 and 1970. He is a prolific writer and public speaker who has made more than 50 television and 97 radio appearances in the last few years.

Student Government Association President Patrick Kennedy said that meetings allowed both the students and Dr. Johannes to engage in discourse regarding the University issues. "His interest in student growth and learning and his sincerity in his questions and answers" made Dr. Johannes most impressive, he said.

Joining Dr. Johannes at Villanova will be his wife, Frances Slater and their son James, age 15.

FOCUS

ON YOUR FUTURE

Spring Career Week
January 30 - February 3, 1995

Office of Career Planning & Placement
Villanova University

SPECIAL EVENTS

Monday, January 30

"Just for Juniors" *10:30 am, 1:30, 3:00 pm, Corr Hall Lobby. Seniors sharing their senior year career experiences and advice.*

Tuesday, January 31

"Resumania" *10:00 am - 4:00 pm, CP&P Office. Counselors will review resumes on a walk-in basis so you're ready for the Career Fair.*

Wednesday, February 1

"How to Work a Career Fair" *12:30 pm & 5:30 pm. Corr Hall Lobby. You will learn what to expect and how to make the most of your time at career fairs.*

"Dress By Objectives" *2:30 pm, Corr Hall Lobby.* ***Joseph A. Banks Clothier*** *will have a presentation on dressing for success and the importance of appropriate attire. Seating is limited. Pre-registration required in the CP&P Office.*

"Is There Life After Honors?"*, 7:00 pm. SAC Room 300. Villanova Honors Program alums speak about post-baccalaureate opportunities and careers.*

Thursday, February 2

"A Bridge to the Future" *Career Day. 11:00 am - 3:00 pm. Villanova Room. Representatives from 40 organizations talk about opportunities for employment and internships. A complete list of representatives will be available in the CP&P Office.*

"Is There Life After Honors?"*, 7:00 pm. SAC Room 300. Villanova Honors Program alums speak about post-baccalaureate opportunities and careers.*

Friday, February 3

"The First Year in the 'REAL WORLD'". *2:00 pm - 3:30 pm. Corr Hall Lobby. A panel of recent grads talk about their first year on the job and the transition from school to work.*

Falvey Library in the Reference area will be having a week-long display on Career related resources.

For further information call 610-519-4065

© 1995 Citibank (South Dakota), N.A.

HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

- **Carry only enough cash to last the day.** Anyone who tries to borrow your last five spot isn't a friend, anyway.
- **Label your spare-change jar "beetle farm."** Then, put your beetle farm in a jar labeled "spare change."
- **Mark up every space on checks.** Don't leave room for someone to fill in their name and extra zeros.
- **Keep your wallet in your front pocket.** It discourages pickpockets. So does wearing really tight pants.
- **Put your picture on your credit card.** A Citibank Photocard is tough for anyone else to use, unless they look just like you.



WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK

CONGRATULATIONS TO

STACY KENNEDY
New Student Orientation Chairperson

JOHN MATARAZA
New Student Orientation Administrative Coordinator

and the 1995 ORIENTATION STEERING COMMITTEE

Seema Bardwaj
Sherry Boston
Ray Cervone
Alexis Faralli
Jay Langin
Vinnie Latino
Michelle Malaquias
Sneha Patel
Chris Santarpio
Ryan Smith
Neasa Thornton
Marietta Waters
Brett Williams

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

Fans need to clean up their act

There was a time when Villanova fans could be counted on to chant and cheer, and even yell sarcastic barbs to officials and to opposing teams. Even when the Wildcats were not one of the top 50 teams in the nation, let alone one of the top 25, 'Nova supporters in the duPont Pavilion continued to cheer with the confidence and downright cockiness that opponents have grown to detest. But the shouting was never intended to hurt someone personally. It's part of the competition and the game.

At some point when this University began to regain its formidable basketball program of years past, Villanova fans, particularly the students, crossed the fine line that separates team spirit from hooliganism. Somehow we were stripped of all creativity, wit and sarcasm that once made us the memorably obnoxious, yet classy group of Wildcat diehards. For one reason or another, students now find it necessary to attack players on a personal level.

Has our highest level of cleverness suddenly fixated us on a "Let's Go 'Nova!" chant followed by a series of rhythmic clapping? Perhaps the best response to an unfavorable call by an official really is to yell "Bullshit! . . .Bullshit!. . .Bullshit!"

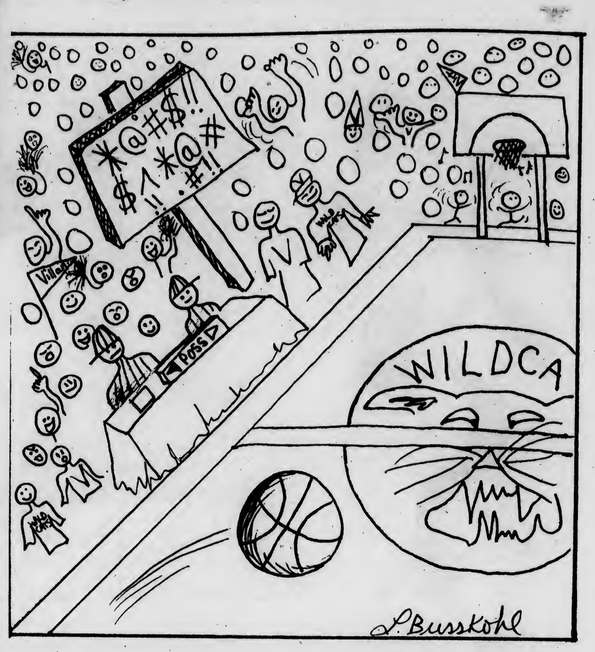
If it surprises or irritates anyone to see such words printed in one of Villanova's most read publications, think of the reaction viewers across the country must have when they hear it on national television coming from our entire student section. Our lack of class at basketball games is beginning to show, and it will spoil an already tainted perception some neighboring communities already have of Villanova students.

Certainly the remarks made by Georgetown's Head Coach John Thompson in response to unpleasant behavior by certain Villanova fans supports a very unfortunate reality. It only takes a few examples of unacceptable behavior to disgrace each one of us. Even though the incriminating signs came from only a handful of students, the entire University was blamed. Like it or not, Thompson questioned the dignity of everyone associated with Villanova, and others will as well.

In no way should we consider the confiscation of inappropriate and insulting signs a violation of free speech. There is absolutely no place for testing the limits of democracy at a college basketball game just to rattle an opponent. Common sense tells us that we should put things into perspective and concern ourselves more with what is happening on the court and less with the signs we can and cannot bring to a game.

Unless each one of us acts like the elite population of students we perceive ourselves to be, the public might have reason to think otherwise.

Bring back the days when Villanova fans were hated by opponents because of their limitless confidence and mindful heckling of referees, players and coaches. There are ways to be badgering and intimidating without losing dignity and certainly without verbally abusing a player on a personal level. It is time we pay closer attention to the impact of our words and actions at games. More importantly, it is time for us to be the type of fans that students from other schools can only hope to become.



LETTERS

Real fans deserve tickets

To the Editor:

When I came to this university two and a half years ago, I had many dreams and expectations for my future. However, the one dream that I yearned to have fulfilled the most was a national championship for the Villanova Basketball team. I had my doubts at first, but on a warm summer night during freshmen orientation, my dreams seemed no longer untouchable. When "freshman" coach Steve Lappas got on stage at duPont Pavillion and promised to bring us another national championship banner before we graduated, I felt a charge like never before. To chant "Let's go 'Nova," for the first time with the arena filled with freshmen dreaming of a national championship was incredible. There were no cameras there, no obnoxious signs, no Superman outfits, no blue paint or blue hair. All that was there was a dream.

In the past year I have seen this dream become distorted. It seems as though the concern of a majority of students attending the basketball games this season is not whether we win the game or not, but whether their family and friends see them on T.V. I find it embarrassing.

Where are all of those signs and costumes when the game is not on television? In fact, where are all of the students when the game is not on television?

It seems the only games people have to fight to get tickets for are the ones that are nationally broadcasted. There is something that I think everyone should ponder for a moment. How many students do you think call home and tell their family and friends to watch a 'Nova game because they're proud of their team and they want everyone to see it win? In comparison, how many people do you think call their family and friends to tell them to watch the game because they're gonna try and get on T.V.? I'd be willing to bet that the number for the latter is much higher.

I think it's a crying shame. The crowd at most of the games this year has been a complete embarrassment to the University and to the team in general. Not only is the crowd bad, but many are just plain stupid too. I overheard a student at a game refer to transfer phenom Chuck Kornegay as "Chuck Kornaygee." When Kevin Cox came into the Georgetown game, someone had the ignorance to ask if he was a freshman. Whatever rock these "fans" are living under, please go back and STAY THERE!!!

This anger has been burning inside of me for the entire season, but this past week's events have angered me to the point where something must be said. As a participant in ticket distribution every week, I see the amount of people that try to attend each game. After giving out all of the tickets for the Pittsburgh game, I expected the crowd to be incredible. Unfortunately, I was extremely disappointed. The crowd was horrible. There was more paint in the stands than at the Philadelphia Art Museum. But where is all of that paint for the untelevised games? Even worse, the crowd was not even loud. The only time the crowd seemed at all enthusiastic was when the cameras were pointed at them. I've got news for you "fans" out there: if you're loud enough, you can be heard when the cameras are not on your faces.

Finally, we come to the game that everyone's been talking about, the Georgetown game. A female student in front of me was continuously holding up a sign in front of me that said, "I love you mom and dad."

Well, isn't that dandy. That is all the sign said. Not once did it refer to Villanova basketball, just "I love you mom and dad." I got an idea for you. Call your parents before the game and tell them that! The seat you waste telling your parents you love them could be used on someone who actually wants to see the game.

So please, leave the tickets for the students that really love Villanova basketball. If you are going to go to the game, be loud and be creative. Go ahead and use signs that insult the opposition. But don't deface the character of the individuals themselves. Don't give a loudmouth like John Thompson something to holler about. Because you know he's still mad about '85. Now that I've said what I had to say, let's all help the team fulfill that dream that we all have of winning a national championship. Let's cheer like we did in Madison Square Garden last year. I know we can do it again because we did it against Seton Hall earlier this year. The place was nuts, but ESPN was not there. Let's cheer like that and watch Villanova basketball rise to the top again!

Jason Carney
Accounting
1996

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

LETTERS

Excuse me, what's in that bag?

To the Editor:

Villanova University has often been touted as more than *just* a University. Villanova has come to be regarded as a community in which diverse individuals come together to strive towards common goals. The development and furtherance of this growing sense of community is dependent on a sincere trust of all members of the community. This trust, which permeates such documents as the strategic plan and the Villanova Quality Improvement (VQI) initiative, seems to be missing on a very practical level.

The University has not allowed us students to take our book bags into Dougherty and Donahue dining halls because they fear it will result in pilfered potatoes, stolen stuffed shells, and embezzled au jus. With hopes of limiting theft from the cafeteria, this policy has instead fostered a serious book bag theft problem. According to the Department of Public Safety, in 1994 alone 64 book bags were stolen from students leaving them in dining halls, resulting in $16,000 worth of stolen merchandise. This total does not include items priceless to students such as final exam review sheets, review questions, and computer disks.

There appears to be a temporary solution allowing book bags into the dining halls until the recent increase in thefts subsides. That is a good policy that must be applied at all times. Both students and administration must cooperate to make a plan allowing book bags in the dining halls work.

Students: We must respect ourselves and the entire Villanova community and pledge to not take advantage of a plan allowing us to bring book bags to the dining halls by not stealing food.
bags into the dining halls all year and not just during final exams or other times when thefts increase.

A temporary policy to allow book bags in dining halls only to be rescinded after a month is not acceptable. Allowing book bags into Dougherty and Donahue is a common sense reform that places

Administrators: Please have enough faith in us to allow book more faith in the students and allows the University to adhere to the communal spirit addressed and praised in the Strategic Plan and VQI.

Michael O'Brien
Arts Senator
1996

Villanova spells bureaucracy

To the Editor:

Well, it's the new year and I'm wondering if, like the rest of us, the Villanova administration has made a New Year's resolution to make this a better year than last year. I know, probably not, but there's nothing like wishful thinking. We all know that if there is one thing you can count on in the world (other than O.J. Simpson coverage on CNN), it is Villanova Bureaucracy. What else would you expect from the place that brought single sex dorms and pay phones in the hall into the 1990s?

Winter is upon us, and it's important to prepare for the cold weather. Put some anti-freeze in the car, firewood in the fireplace and . . . MULCH around your foundation? Yes, I observed the maintenance personnel out in force last week scrambling to protect the Stanford Hall foundation from a ferocious attack of winter weeds. WHAT IS THIS???

Why is it necessary to spend my $23,000 on pine bark?

Obviously, since the always-broken FlavorBurst craze never caught on, it was necessary for the school to build an entire new enclosure where we can buy our drinks and chips. Of course, none of this has any effect on the fact that all of the FlavorBurst selections taste exactly the same.

How much did we hear about the hundreds of thousands of dollars that Villanova spent on new equipment? What did we get out of it? A newly-painted closet for everyone to work out in. If you manage to squeeze by all six stairmasters, then you can make your way to the free weight area, which is about the size of my first Fisher-Price weight-lifting set. Let's get serious here!!!

Kevin Downing
Psychology
1996

Villanova community applauded

To the Editor:

I would like to say a big thank you to the Villanova Community for all the kindness showered on me after my fall going down Corr Hall steps after Holy Mass.

A kind gentleman called Villanova emergency, who were most kind and Radnor ambulance, which took me to Bryn Mawr emergency area. I had sprained my left ankle, scraped both knees, bruised my left shoulder and broke both arms in three places on each. My arms were put into casts from above my elbows to my finger tips. I had only my thumb and little finger loose on my left hand.

Around 3:30 that afternoon, I had a visitor from Villanova in the emergency room. I asked, "How did you know?" The response was, "It went like wild fire through campus." It certainly must have because from all areas of the University I received plants, flowers, a dozen and a half roses with stems a yard long in a beautiful glass vase, balloons — 26 of them, blue and white ones for Villanova, red and gold ones for mercy and large balloons with greetings printed on them. I also received mass cards and prayers as well as hundreds of cards with all kinds of greetings from all areas of Villanova.

Homecoming was during that time. A kind gentleman called to invite me to the reception for the '85 championship team and the blue and white basketball game. Many of these players I had taught and was glad to see them. I was picked up, had a delightful time, and was brought home.

Four different people invited me to the football game after which was the picnic which I always enjoyed because I would see my former students. I was afraid I could not last that long and did not want to inconvenience anyone to bring me home. I declined that offer and listened to the game on the radio instead.

So many, many thanks to all the people who were so kind to me. I have prayed many a day that God would bless you very specially for your kind thoughtfulness of me. Again, many, many thanks. Have a Happy New Year.

Sister Mary Margaret
Cribben, RSA

Women's sports deserve attention

To the Editor:

I just got back from the most exciting game that I've been to at Villanova.

The women's basketball team lost in over-time to Seton Hall by one point at the last second, and so few students were there to experience the excitement. The student section was virtually empty, and the gym sounded nothing like the night before when the men's team played Pitt.

I can't help to think how awesome the game would have been if half of the students that were there the night before showed up. I don't blame the students themselves, since probably more than half of them didn't even know about this game which was played for second place ranking in the Big East. The students are the one's who are missing out on the excitement. The only reason I knew about the game was because I was informed through the Basketball Club.

Although women's basketball has never had the attention that men's programs have had, the games are just as exciting. I truly believe that with more publicity and hype for the women's team, the season will be more enjoyable, especially for the players themselves.

Maite Urriola
Arts and Sciences
1998

ON CAMPUS

What does racism mean to you?

WITH SHARON GRIFFIN



"Racism must be faced and fought no matter where you live. Hiding on the Main Line does not preclude ignorance."
Jeremy Tenenbaum
Junior
Honors/English



"Every race was once a minority. If you are ignorant enough to accept racism, then you are not in touch with who you are or where your ancestors are from. You are not being true to yourself."
Tiffany Johnson
Freshman
Commerce and Finance



"Racism is pure ignorance. Weak people employ it as a means to elevate themselves, but it can be easily revealed as uneducated herd mentality."
Raoul A. Damas
Junior
Physics



"Refusal to accept each other's differences."
Candance Robertson
Freshman
Biology

OP-ED

Be young, have fun, go independent

By TARA CAMPITIELLO
Associate Editor

The parties are over. The votes have been tallied, and the bids have been handed out. So now, for all those who participated in the 1995 Sorority Rush, the fun begins. However, in order to "be young and have fun" you do not have to go Greek.

Last Friday night, I was at a party where I started talking with a fellow junior who introduced me to a female freshman he had just met. We were chatting for a while when she began talking about her "rush experience." She asked me if I had rushed; when I said no, she came back with, "So you regret it now, huh?"

Now there are many things which I regret. I regret the Knicks lost to the Rockets in the NBA Finals, the lousy grade I got on one of my term papers last semester, and the unnecessary, high-fat brownie I ate yesterday. I do not regret not rushing a sorority. I do not feel as if I'm missing out on anything. I have managed to become a happy, well-adjusted person without bearing Greek letters on my chest as I walk through campus.

I do not mean to take anything away from those who do belong to a sorority. I understand many find their sorority enhances their college experience and allows them to foster friendships with their sisters which they will take with them after graduation. It just so happens I found other organizations and activities which have enhanced my college experience.

There are over 140 organizations one may become involved in at the University. Each organization brings together people with common interests and goals who are able to contribute to the University in their own unique way — just as sororities do.

I have been told that I'm not the type to be in a sorority. Others have told me I am the type to be in this sorority or that sorority. There are many reasons why I decided Greek life is not my style, none of which are obvious from seeing me on campus or through casual conversation. I resent people, both Greek and non-Greek, who stereotype sororities and their members. The stereotypes surrounding sororities turned me off to Greek life in a big way when I first arrived on campus. Just because you wear the same Greek letters as over 100 other women on campus doesn't mean you share the same personality and mind.

The same holds true for those who aren't Greek. Non-Greeks dislike being stereotyped just as much as Greeks. It is possible to have a great four years without pledging a sorority, almost 70 percent of the University is a testimony to that.

I have formed my own sisterhood of sorts with my best friends, some who are Greek and some who aren't. We may not have a formal initiation, but in my opinion late night pillow talk and shared secrets bring people closer together than candles and secret ceremonies.

Abortion issues distorted

By JOE PATTERSON

Sunday marked the 22nd anniversary of the Roe v. Wade decision. The 1973 ruling that made it legal to procure an abortion during all nine months of pregnancy is just as controversial now as it was two decades ago. In fact, in 1992, it was reaffirmed by the Supreme Court with a slim 5-4 margin.

Unlike Brown v. Board of Education and similar judicial legislation, this verdict has not become any more accepted over time and remains a point of major discord throughout the country. More often than not, though, political discussions tend to shy away from it.

But with the recent unfortunate shootings at three abortion clinics, the abortion issue has been given some regrettably one dimensional coverage. The media appears intent upon demonizing the entire pro-life movement by focusing upon the actions of a fanatic that 99 percent of the pro-life movement wholeheartedly condemns. Just as our nation refused to let the murders committed by the Black Panthers destroy Martin Luther King Jr.'s non-violent civil rights movement, we should not let the recent tragedies cloud the issue at hand.

The fact remains that, according to an election week poll, 53 percent of Americans think abortion should be legal only if the mother's life is in danger or in the cases of rape and incest. Even Planned Parenthood admits that these scenarios account for only about three percent of the nation's abortions. Clearly, the majority of Americans would like to see tighter control on what has proved to be a remarkably liberal abortion policy.

Apparently, despite what the media attempts to portray, the United States remains a fundamentally pro-life nation with regard to current abortion laws. While an extensive foray into the subtleties of the issue is impossible here, what follows is a very brief defense of the pro-life position that is so often mischaracterized.

The pro-life argument, to a certain extent, centers around the question about when life begins. No one will deny that from the moment of conception, the resulting being is a living tissue. The debate, rather, centers around when the living tissue becomes "human."

The scientific facts reveal that the being is human simply because it can be nothing else. From the moment of fertilization, the being's entire genetic makeup has been determined: gender, color of hair, height, tendency to gain weight, et cetera. In fact, threre is no difference in the genetic makeup of a child one day after conception and that of the same person 50 years later.

In the end, though, abortion is not a scientific matter for most people. Instead, it is clearly an ideological one. While the pro-life movement may never convince the pro-abortion advocates that the unborn child's life is one that should be protected, it can focus upon the effects that the abortion mentality has brought upon society.

A primary concern deals with how we teach our young to desist from irresponsible behavior when we embrace abortion as the "solution" to our most basic social problems. When children are raised with the mentality that problems of life and death can be "solved" with one final act of power (as happens in the case of abortion), then no one should be surprised when violent crime escalates. The family structure has also been a casualty as a mentality of avoiding responsibility has enslaved society. Illegitimacy rates, instead of declining as expected, have soared to outrageous levels. The abortion mind set, by creating a fraudulent safety net, has encouraged injurious behavior that erodes the moral fabric of the country.

Fortunately, thousands of groups that offer shelter, schooling and financial support for women facing unplanned pregnancies have emerged. These groups realize that it is these mothers who make the sometimes difficult choice of life that are the true heroes of society.

With the recent elections, pro-lifers claimed a solid majority in Congress. Maybe the new Republican and Democratic pro-lifers will hold off the abortion issue for the first several months. They may even hold it off for a whole session. But you can be certain that they will eventually lock into the feelings of mainstream America which simply feels that 4000 abortions a day are leading the country down a perilous path of irresponsibility and egocentrism.

Indeed, there appears to be an increasingly pro-life atmosphere within both the political and social spectrums. A national poll taken last November found that while 41 percent of those surveyed can be considered "pro-choice," only nine percent agreed that abortion should be legal at any time during the pregnancy. Obviously, the radical Roe v. Wade decision is out of sync with the core of American beliefs.

Only time will tell if the American government will continue to cater to the 400 billion dollar a year industry of abortion. In the meantime, millions of taxpayers will continue to resist funding what they find morally reprehensible. The new Congress would be wise to consider this.

Essential to the abortion debate are the rights to life, liberty and the pursuit of happiness. We should not let the last two trump the first and foremost of the three.

Can we afford to live in a society that shuns responsibility and indirectly encourage violence? Can we afford to live in a society that lacks a fundamental respect for life?

The past two decades begin to hint at an answer.

LETTERS

New Newt; old ideas

To the Editor:

Some conservatives who, unlike Mr. Faranda, admire the Federalist Papers believe that Mr. Gingrich is not a conservative and also not the problem our society has. We suggest that, instead of lobbing verbal cannonades in **the Villanovan** we settle for a test.

During his years in office President Clinton has reduced the size of government and has reduced the deficit. That can be verified by the Congressional Budget Office. Paying our way is an enormously unpopular thing to do and he is paying the price. The test will be to see whether, with a Populist Congress, those reductions continue or if we return to the short-sighted tax-cuts and huge deficits of the Reagan era.

In two years we'll know. Being conservative, I'm pessimistic. I would be pleased to bet with Mr. Faranda that the Republican Congress will increase the Federal debt as a percent of our national income rather than reducing it as President Clinton has.

We can measure. During the Reagan presidency our national debt went from about 14 percent of our national income to about 40 percent. It had been, as a portion of income, decreasing since WWII. Our debt continued to increase by that best measure during the entire Bush presidency. Those are not "unsubstantiated assertions;" the data are available in the last Economic Report made by President Bush's administration.

That huge incrase in our indebtedness occurred in the wealthiest nation, by a wide margin, history has ever known while we were paying nearly the lowest taxes in the entire Industrial World. Nor was it spent on capital improvements: the value of our national infrastructure, which had been rising as a precent of our national income since 1950, peaked in 1980; it has declined since so that, when President Bush left office, it had returned to its post-WWII level. Not only did we increase our debt, we let our grandchildren's heritage depreciate. Those data are available from the Federal Reserve. Our distribution of income also shifted badly so that the rich got richer and the poor poorer, but I haven't the time to seek a source for that so I'll leave it as an "unsubstantiated assertion."

Newt Gingrich is the kind of reactionary populist one can find in Orange County — which gave us President Nixon, financed Reagan, and just gambled away its pension fund. A Democrat did that, with lots of support from Republican county officials, indicating that it may be an irresponsible mind-set in right-wing California rather than a political party which threatenns to leave our children and their children with so diminished a future.

My kind of conservative agrees with the authors of the Federalist Papers and with Pogo: "We have met the enemy and they is us!" We are deeply fearful of the Gingrich's who tell us our problem is in Washington; Joe McCarthy — another Populist who was no conservative — used to tell us that too.

As to Gingrich's character, my view there is also different from Mr. Faranda's. Norman Mailer stabbed his wife in the back, in my view a despicable act. To his admirers that doesn't matter; I think they have sordid souls. Newt Gingrich tendered his wife's divorce papers the day after her operation for cancer, in my view a despicable act. Mr. Faranda tells us Gingrich's daughters were not offended. Perhaps they have, like their father, sordid souls.

John E. Connor
Professor of Economics

THATCH
By Jeff Shesol



SATIRE

Bottoms up, throw up, just as long as you clean it up

By TODD LESKANIC
Associate Editor

The other day, I was walking into the south campus dining area when I overheard some students talking about what happened to them that past weekend. "Like, I was so wasted. I don't, like, even, like, remember what happened to me."

I only have one piece of advice for these people. You really ought to drink more. If you woke up the next morning, you probably didn't imbibe enough the night before. Can you imagine how tragic it would be if you went out and actually remembered what happened to you that night? You might actually remember that you hooked up with a Ford truck. Or was that, in the back of a Ford truck?

Although this is my third year at Villanova, I am still constantly amazed at the number of people who want to tell me how much they drank the night before. And they can't remember anything about last night, except for the exact number of drinks they had. "Yeah man, I had about 7.89 beers and then about 12.22 shots of Vodka and I finished up with 'Sex on the Beach' and a 'Screaming Orgasm.' "

Not a bad way to finish up, except for the fact that you vomited your brains out all the way home and all night. But, then the amusing part is when you tell me "how much fun you had last night." I don't remember the last time I threw up and gave the experience high ratings.

I happen to love it when I come in contact with people who are intoxicated. I have three activities I love to see them do. First, I absolutely think it's sooooo cool when they destroy things on campus. I love it when people rip down signs from the front of dorms. How about when the drunks vandalize the hallways. Oh, you like that too? Not as much as I do. And of course, these are the same people who are stunned at tuition hikes every year.

I also really like it when they approach me with words of wisdom. "Hey man, don't stop breathing. You might die." To which I reply, "Hey man, don't stop drinking. You might live." I just think it's very admirable of people to abuse themselves and then, let me in on their little time. I want to hear every little detail, bar none. O please, don't do me an injustice by not telling me just how many drinks you had and what you called that girl down the hall. I'm a writer. I need material. Fill me in.

Oh, and ya know, I just hate it when the cops come and take you away for public drunkenness or under-age drinking. Poor things, you're college students. Why should you have to follow an idiotic thing like the law? Don't you just hate it when they slap those big fines on you and send you away to jail. O what a crying shame. It pains me to see justice.

Besides, most of these people don't want the law to come down on them, but it's all right if it comes down on the guy down the street for stealing your six pack. It's simple. You either break the law, or you don't.

Of course I realize that not everyone at Villanova is a drunk, and some people who do drink don't abuse alcohol. But sometimes it's just nice to see a little control.

But, by all means, don't sell yourself short. Go out, party it up, vomit, get picked up by the police and go to jail. It's all in good fun. Then cry about it. Boo, hoo, hoo. Wah, wah, wah.

And, oh yeah, don't forget to fill your cellmates in on exactly what went on the night before. They'll want to know every boring detail.

THATCH
By Jeff Shesol



WANTED

23 ENERGETIC & DEDICATED STUDENT LEADERS FOR THE MOST PRESTIGIOUS ORGANIZATION AT VILLANOVA!

IF FOUND

Go to the Office of Student Development in 214 Dougherty Hall and pick-up a committee chairperson application!

REWARD

- Fulfillment
- Friendship
- Fun

Pennsylvania Special Olympics

Fall Festival at Villanova

the VILLANOVAN

MEETING FOR NEW MEMBERS TUESDAY, JAN. 31, 1995

7 p.m. North Lounge Dougherty Hall

Writers, Photographers, Delivery Persons ARE ALL NEEDED



We have all you need
- LOW Student/Youth Airfares
- Eurail Passes issued on the spot!
- International Student/Youth ID cards
- Budget Hotels • Travel Gear
- Language Courses • Adventure Tours
- Let's Go Books
- Youth Hostel Memberships
- Work Abroad Permits
- Study Abroad programs

FREE "Student Travels" Magazine!

Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343

YOU SAY YOU CAN RIDE? PROVE IT.

Unlicensed riders account for 80% of the fatalities in some states. So get your motorcycle operator license today. And prove that you are a better rider.
MOTORCYCLE SAFETY FOUNDATION



Ever Get Somebody Totally Wasted?

$$$ EARN SOME EXTRA CASH $$$

$8 TO $12 PER HOUR

PIZZA HUT IS NOW HIRING PART/FULL TIME DRIVERS

APPLY IN PERSON AT:
Wayne Pizza Hut
362 West Lancaster
Wayne — Near Chili's
OR CALL
(610) 975-9090

Pizza Hut

Pizza Hut

Present this card and receive $1.00 OFF Next order.

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE.



10th Year!

Now you can have two of the most recognized and accepted credit cards in the world..Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, BOX 220645, HOLLYWOOD, FL 33022

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. 100% GUARANTEED!

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Only $1,759.80. Or about $33. a month.†



Macintosh® Performa®

578 8/320 with CD-ROM, 14" Sony Trinitron Display, AppleDesign Keyboard and mouse.

Only $2,394. Or about $45. a month.†



Macintosh® Performa®

6115 8/350 with CD-ROM, Multiple Scan 15 Display, AppleDesign Keyboard and mouse.

Only $2,244.90. Or about $42. a month.†



Power Macintosh®

7100/66 8/500, Macintosh® Color Display, AppleDesign® Keyboard and mouse.

Before you make a single payment, you'll have read a zillion pages for 4 different classes, another Super Bowl will have passed with commercials better than the game and you'll be making your quarterly visit to the Laundromat.

BUY AN APPLE MACINTOSH NOW. PAY FOR IT LATER.†

We're not just making it easier for you to buy a Macintosh,® we're making it easier for you to buy something else you really need—time. Because for a limited time, with the Apple Computer Loan and 90-Day Deferred Payment Plan, you can own a Macintosh personal computer, printer, CD-ROM drive or other peripherals without making a single payment for 90 days. Combine that with no hassles, no complicated forms and already great student pricing, and the easy-to-use Macintosh is now incredibly easy to buy. The Apple Computer Loan and 90-Day Deferred Payment Plan. The solution that gives you the power every student needs. The power to be your best.®

Apple

For more information stop by the University Shop in Kennedy Hall or call 519-4162

†Deferred Apple Computer Loan offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90 day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule. "Monthly payment is an estimate based on the following information. For the Performa® 578 system shown here, a purchase price of $1,865.39, which includes 6% sales tax; including loan fee, the total loan amount is $1,973.95, which results in a monthly payment obligation of $33. For the Performa® 6115 CD system shown here, a purchase price of $2,537.64, which includes 6% sales tax; including loan fee, the total loan amount is $2,685.33, which results in a monthly payment obligation of $45. For the Power Macintosh® 7100/66 system shown here, a purchase price of $2,373.60, which includes 6% sales tax; including loan fee, the total loan amount is $2,510.10, which results in a monthly payment obligation of $42. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of $1,000 to a maximum of $10,000. You may take out more than one loan, but the total of all loans cannot exceed $10,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. 8-year loan term with no prepayment penalty. The monthly payment and the Annual Percentage Rate shown assume the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. © 1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign and Power Macintosh are trademarks of Apple Computer, Inc.

For long distance calls. Savings based on a 3 min. AT&T operator-dialed interstate call.



BILL STILL DIALS 1-800-COLLECT TO CALL HIS PARENTS,
EVEN THOUGH AS A CHILD HE WAS FORCED TO WEAR A DRESS.

1-800-COLLECT®
Save The People You Call Up To 44%.

VILLANOVAN SCOPE

FEATURES

New construction takes Villanova straight to the top.

Discover the secrets to a successful semester.

Learn how to choose a major without all of the stress.



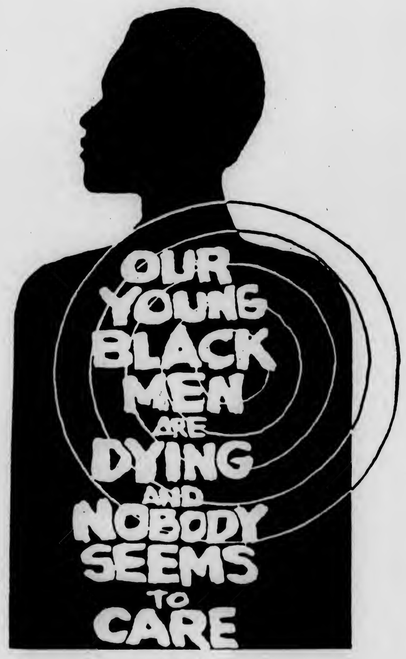
PHOTO BY SHARON GRIFFIN

ENTERTAINMENT

"Our Young Black Men are Dying and No-one Seems to Care," a riviting play that will leave you shell shocked.

Veruca Salt's *American Thighs* lives up to all its hype.

New release "Legends of the Fall," starring Anthony Hopkins, Aiden Quinn and Brad Pitt, is a story of love, war and jealousy.



FYI

Jan. 30

Time management program

Get off to a good start this semester. Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop Monday, Jan. 30, 3:30-4:20 in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Jan. 31

Homeless info session

Looking for something to do? Thinking about some kind of service or volunteer work? Why not work with the homeless to try to better things? Come to the first informational session of the new student volunteer group, Empty the Shelters, this Tuesday, Jan. 31 from 7:30-9 p.m. Ron Casanova, from the Union of the Homeless will be on hand to discuss what students can do in the campaign to end homelessness, because after all isn't housing everyone's right? For more info call x3418.

Study abroad night

All Villanova students considering a semester or more in overseas academic programs for credit should plan to come to Study Abroad Night in the Connelly Center Cinema at 7 p.m. Those attending will have a chance to meet newly returned students who will describe their programs and share their overseas experiences. Dr. Thomas Ricks, director of the office of International Studies, will discuss available programs and describe the procedures and processes required of students planning to study abroad. A question and answer period will follow the presentations For further information, call 6412 or stop by Room 420, St. Augustine Center.

Financial Management Association meeting

The Financial Management Association will be holding its first meeting of the semester in room 110 Bartley Hall, Tuesday, Jan. 31, at 12:45 p.m. All are encouraged to attend. Meetings are open to all majors regardless of class standing. Come see what a future in business holds for you.

Passages deadline

The deadline for submissions to the Intercultural journal, Passages, is Jan. 31. All students, staff and faculty are invited to submit their articles, stories, poems and/or drawings for consideration for the spring publication of this magazine. If you have had an international experience you would like to share, please bring your submission to the International Student office, lower level, Corr Hall. If you have a question, would like to discuss your submission or would like to volunteer to assist with Passages, please call Steve McWilliams or Debbie K. Hoover in the International Student office at 519-4095.

Jan. 31-Feb. 1

SGA Elections

Mandatory meeting for all students interested in running for a Student Government office — president and student senators. Anyone interested in running for an office must attend one of these two meetings at 6 p.m. in the Wayne Room, Connelly Center. Please direct questions about the election to Kathy Byrnes, Dean of Students office, 213 Dougherty Hall, 519-4200.

Feb. 1

Economics in Health Reform

Dr. Mark V. Pauly, chair of the Health Care Systems department, Wharton School of the University of Pennsylvania will speak at 4 p.m. Feb. 1 in 110 Bartley Hall. All members of the Villanova community are welcome.

Islam lecture

Wednesday, Feb. 1, 4:30-5:45 p.m., 215 Tolentine Hall, "Islam and the West: Coexistence or Confrontation?" Dr. Othman Al-Rawaf, professor of Political Science, King Saud University, Riyadh, Saudi Arabia. Co-sponsors: The Center for Arab and Islamic Studies and the history department.

College Democrats

All are invited to attend the meetings of the College Democrats Wednesdays at 5 p.m. in the Haverford Room in Connelly Center, to participate in discussions of current political issues. A discussion called "Pizza and Politics: What's wrong with the Contract With America?" will be held Feb. 1.

Student Government Association Recruitment Night

If you are interested in becoming a part of the student government task force, please attend recruitment night. It will be held on Thursday, Feb. 2, at 8:30 p.m. in the Day Hop. If you are interested but unable to attend this meeting, please stop by the SGA office in room 204 Dougherty Hall.

Feb. 2

James Joyce birthday celebration

The English department and the Campus Activities Team are co-sponsoring this year's celebration of the birthday of the Irish writer James Joyce, Feb. 2. New York novelist Thomas McGonigle will read from his own works at 4:30 in Room 300 LAC.

Later that evening Joyce fans are invited to Annie's Cafe in Ardmore for a Joycean evening of pints and chat. Copies of Joyce's work will be available for any Joyceans inclined to read a few lines in memory of the master.

Feb. 6

First aid course

The Villanova Emergency Medical Service (VEMS) will be offering a first aid course this semester. It will begin on Monday, Feb. 6 and run through March 25. The class will be meeting Monday and Wednesday evenings from 6 p.m.-9 p.m., and two Saturdays from 10 a.m.-4 p.m. The course costs $75 and you may sign up at the parking office in the St. Clare House (Mon.-Fri. 8 a.m.-4 p.m.) For more information, contact VEMS at ext. 6808.

Feb. 9

Off-campus info

Off-campus living information session will be held at 4:30 p.m. in the West Lounge of Dougherty Hall. Learn about off-campus living issues. Sponsored by the Dean of Students office. (Kathy Byrnes and Rev. Farsaci).

Feb. 11-13

Cultural film series

The Best Intentions, winner of the prestigious Palme d'Or award at the 1992 Cannes Film Festival, is the upcoming feature in Villanova's Spring '95 Cultural Film & Lecture Series, "The Ties that Bind." The movie, which was directed by Bille August (*Pelle the Conqueror*), will have four viewings in the Connelly Center Cinema: Saturday, Feb. 11, at 7 p.m.; Sunday, Feb. 12, at 3:30 and 7 p.m.; and Monday, Feb. 13, at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Monday evening's screening will be introduced by guest speaker Judith Switzer, who will also lead a discussion, "Mixed Emotions," following the viewing period.

For more information, please call (610) 519-4750 on weekdays between 9 a.m. and 5 p.m.

Feb. 16

Tort Reform and Health Care Access

Ms. Nancy H. Fullam, Esq. and Ms. Kenwyn Dougherty, Esq., 7:30 p.m. in the Wayne-St. David's Room. Call the College of Nursing at x4900 for further information.

Feb. 18

Tri-Star Basketball Sports Contest

This year's Tri-Star Basketball Sports Contests for boys and girls between the ages of eight and 13 will be held Saturday, Feb. 18, 1995 beginning at 9:30 a.m. in the Jake Nevin Field House. The events will be passing skills, shooting skills and dribbling skills.

Trophies will be awarded for each age group for 1st, 2nd and 3rd places. No entry fee!

Misc.

Part time job

The Career Planning and Placement office has job listings for babysitting, office, retail and manual positions. The office is located on the first floor of Corr Hall and hours are Monday to Friday 9 a.m. to 5 p.m. and on Tuesdays until 7 p.m.

Credit card copies in the library

A new credit card copy express device has been installed on #1 copier in the library. This should provide added convenience for anyone wishing to use Visa, Master Card, or American Express to make copies in the library! The unit provides credit card users a printed receipt for record keeping, tax purposes or reimbursement.

Villanova is one of the first Universities to utilize this capability.

Villanova basketball roadtrips

The Basketball Club is sponsoring roadtrips to three 'Nova away games. The games are Feb. 1 vs. St. John's, Feb. 11 vs. Georgetown, and Feb. 20 vs. Georgetown. Each trip is $30 (includes ticket and bus). Arrangements can be made by contacting Bob Nashak in the SGA office, ext. 7203.

Support group

The Counseling Center will offer a support group during the spring semester for Villanova students who have an eating disorder. The confidential group will meet once each week for an hour. The meeting time will be arranged to fit the schedules of interested students. Please contact Dr. Leslie Parkes at x4050 for more information.

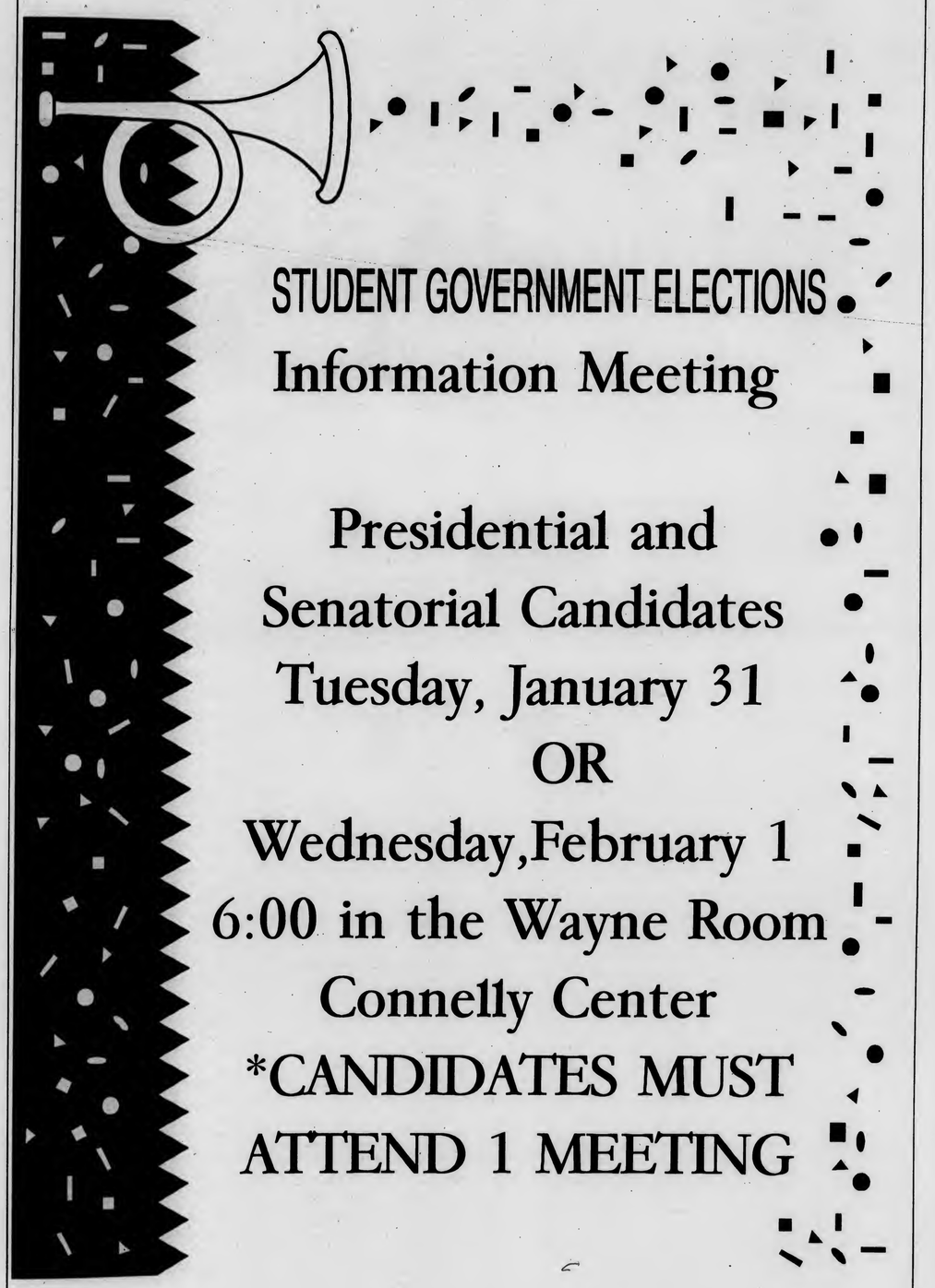
Washington Minimester Program

Have fun! Learn something! — and earn three credits!

Go to Washington, D.C. for three weeks in May (May 14-June 2) with the Washington Minimester Program sponsored by the Political Science department. Students will live in Washington and meet with Senators, Congressmen, lobbyists and media personalities among others in a first hand look at the "real world" of politics. For further information contact Dr. Jeff Hahn, who will be the program director in Washington or the department secretaries, Diane or Susan in Room 202 Liberal Arts Center.

We will start taking sign-ups on Tuesday, Jan. 24, 1995 at 12:30 p.m. in the Political Science department. A $100 nonrefundable deposit is required at the time of sign up.

FYI's must be typed and double spaced.



ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Colombo
Soft-Serve Yogurt
(Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food For Thought
HIGHER EDUCATION FOR COLLEGE "COOKING"
• WHEN GROCERY SHOPPING, ALWAYS TAKE PERISHABLE FOOD HOME QUICKLY.
• WHEN USING THE MICROWAVE, FOLLOW PRODUCT DIRECTIONS.
• LEFTOVERS SHOULD BE REFRIGERATED AS SOON AS POSSIBLE.
• NEVER STORE FOODS ON THE WINDOW LEDGE EVEN IF THE WEATHER IS COLD.
• FOOD SENT FROM HOME SHOULD BE CHECKED TO SEE IF REFRIGERATION IS NEEDED.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday
10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday
8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

MONDAY-FRIDAY
BREAKFAST * * 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

* * Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$6.00

	SUNDAY 1/29/95	MONDAY 1/30/95	TUESDAY 1/31/95	WEDNESDAY 2/1/95	THURSDAY 2/2/95	FRIDAY 2/3/95	SATURDAY 2/4/95
BREAKFAST	Scrambled Eggs/ Cheese Omelet (Cooked to Order) Oscar Mayer Bacon Aunt Jemima Pancakes Homemade Hash Browns Deli Bar Danish Pastries Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Waffles Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon Egg Nova Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bk. Mar Turkey Sausage French Toast Sticks Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Bacon & Cheese Breakfast Burrito Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Chicken Parmesan Sandwich French Fries Spinach Quiche Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Salad Bar & Dressings Assorted Breads & Rolls Assorted Puddings, Jello & Cookies Fritо Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	Soup Du Jour Grilled Chicken Breast on a Mu'tt Grain Roll Baked Spaghetti Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fritо Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Pork Stir Fry Mozzarella Sticks Marinara Sauce Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fritо Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Tacos Pierogies w/Lite Sour Cream Egg Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fritо Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Barbecued Beef/Stak Roll Teriyaki Vegetables Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fritо Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Cheese Ravioli w/Meat Sauce Veggie Bagel Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Fritо Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Pot Roast of Beef Linguini White Clam Sauce Tomato Sauce Whipped Potatoes Vegetable Medley Sliced Carrots Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
	SUNDAY DINNER Soup Du Jour Turkey Divan w/Supreme Sauce Country Baked Ham Specialty Bar Oven Brown Potatoes Vegetable medley Sugar Snap Peas Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Eye Roast of Beef w/Gravy Batter Dipped Fish Tartan Sauce Grilled Item Du Jour Specialty Bar Au Gratin Potatoes Cut Green Beans Baby Carrots Buttermilk Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Sesame Chicken Beef Stroganoff Grilled Item Du Jour Specialty Bar Medium Egg Noodles Vegetable Medley Peas Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Ziti Bake Herb Baked Flounder Grilled Item Du Jour Specialty Bar Whole Kernal White Corn Yellow Squash Broccoli Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Chicken Cacciatore Pork Loin w/Gravy Grilled Item Du Jour Specialty Bar Uncle Ben's Fluffy Rice Chopped Spinach Vegetable Medley Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Gnocchi Beef Toppings Broiled Swordfish Grilled Item Du Jour Fiesole Potatoes Cauliflower Whole Green Beans Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, CEREALS, MILK & YOGURT
GRAPE JELLY & APPLE JELLY
SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall Deli / Donahue Hall Pasta / St. Mary's Hall Pizza & Deli

FEATURES

Long Live Dr. King

Martin Luther King continues to lead the March for Freedom

By CHRISTINE MULLER
Staff Reporter

"If man has not discovered there are some things he is willing to die for, he is not fit to live." Dr. Martin Luther King Jr. himself spoke these words to the Villanova community Jan. 20, 1965. The Freedom School conducted at Villanova University Jan. 23, 1995, sought to honor Dr. King's own sacrifice for the cause of civil rights by perpetuating the spirit of his effort to educate others into positive action.

In the 1960s, "the Freedom School was taught by anyone who had anything to say," according to Communication Arts Professor Terry Nance. Individuals, including but not restricted to college professors and students, would travel to southern states in order to share whatever they knew with black populations otherwise deprived of exposure to such knowledge.

The main goal of the Freedom School is to get everyone to remember Martin Luther King, Jr. in some way.

At Villanova, "the Freedom School gives us permission to come together and share [our] views," says Nance. Concerned that many often perceive education as "worshipping at the altar of facts," she finds that the structure of the Freedom School lectures and forums promotes thinking and responding, and she notes the experience of true "intellectual stimulation, of real emotional development in student-led sections."

The Freedom School consisted of a day-long series of presentations and activities by both students and faculty in the Connelly Center. "The main goal of the Freedom School is to get everyone to remember Martin Luther King in some way," says President of the Black Cultural Society and Dr. Martin Luther King, Jr. Steering Committee member Walidah Newton.

Raj Chablani, co-chair of Villanova's chapter of the International Community Against Racism, or INCAR, agrees; the Freedom School is an opportunity for the Villanova community to be exposed to different aspects of Dr. King's legacy that are still being carried out and how his message and movement still need to be carried out."

According to Steering Committee Chairperson Professor Barbara Wall, each year "we pick a different theme to celebrate and the theme comes out of the writings of Dr. Martin Luther King." This year's theme centered on the issue of race and class, since as Wall points out, "economic status in our society is frequently a product of race." Speakers addressed such issues as "Children, Health, and Race," "Race and Homelessness" and literacy in an effort "to relate to the Villanova campus and the world today," explains Newton.

Wall considers this year's Freedom School "very successful. There were a great number in attendance and people seemed genuinely appreciative of the day's events." Essentially, "the success of an event like this is very much dependent on the whole community recognizing its value and making it work." However, she feels "the ultimate question is how do we work together to create a more egalitarian society where people of different races can work together and celebrate the differences and learn from each other?"

But who was Martin Luther King? "He was a leader for the times, maybe even ahead of his times. He had a vision that people at the time wanted to see," and which remains applicable today, says Newton. Chablani describes King as "a man who recognized the problem and took an initiative to do something about it, and stepped up into a role of leadership to get other people involved. [He was] a man who went beyond just saying there is a problem and did something about it."

"Dr. King was not about 'can't' or not even about 'should,' but about what we can do and what we will do," explains Nance. She asserts that honoring the memory of King by perpetuating his work requires "each of us to come to grips with what we can do and what we will do." She adds, "My hope is that, through the Freedom School, all Villanova, not just the ones attending the sessions, will see that these issues are just as real, just as pressing, and just as important today."



"If man has not discovered there are some things he is willing to die for, he is not fit to live."
— Dr. Martin Luther King, Jr.

PHOTO BY SHARON GRIFFIN

He was a leader for the times, maybe even ahead of his times.

Indeed, although the civil rights movement may remain associated with past struggles for many, Chablani points out that "It's definitely not done yet." As the Freedom School participants demonstrated through forums addressing issues varying from health care to literacy, "freedom from want, freedom from poverty and freedom from oppression" still serve as goals, according to Nance.

"The vision of King was a society based on freedom and justice," explains Nance, yet "I think theose terms evolved for King in his work, moving from social justice to human justice and freedom. "We should honor him for the example he set by taking responsibility," says Chablani; "Personally, I choose to honor him for the means he used, which were non-violent, yet he wasn't afraid to be confrontational" when his views were challenged. Additionally, Newton finds the strength of King's legacy in "the whole idea of bringing together people of different races, classes, and backgrounds, and appreciating people with differences."

FEATURES

Villanova's campus in need of a major facelift

By MELISSA SODOLSKI
Assistant Features Editor

Villanova is considered one of the most aesthetic looking campuses in the nation, housing traditional Gothic architecture and an arboretum for all to enjoy. One might ask, "How could it possibly get any better than this?" The truth is that Villanova lacks facilities that are essential for the University to prosper. Don't be alarmed! Great improvements are currently underway and even greater changes are soon to come. Strategic plans have been engaged in an effort to improve on the older buildings while building the new ones as well.

"It's going to be a lot of work and it's going to cost a lot of money, but it's going to take Villanova straight to the top," says Patrick Kennedy, SGA president.

Three major 18-24 month projects will begin immediately following commencement in May, including an underpass, an engineering building and an annex to Mendel Hall. All south campus residents who experience the daily Frogger ritual of dodging cars on the way to class will no longer have to do so. A new underpass will allow students to walk beneath Lancaster Avenue much more safely and will improve relations with the townspeople as well.

The construction of a state of the art engineering building between Fedigan and Delurey Halls will carry our science programs into the 21st century. Mendel Hall will go under major renovation, including the addition of an annex. Although the campus will be cluttered for a while, Villanova will reap the benefits by becoming a stronger academic institution in the end.

There are presently some minor renovations and additions being done around campus. The most visible of the projects is the new elevator shaft in the monastery. Improvements of residence halls and upgrades of classrooms are ongoing projects. St. Mary's pool is currently being renovated and will be in use for the first time in almost five years.

In addition to these projects, great emphasis will be put on the Campus Beautification Process. A Gothic style stone wall and a pathway will be erected behind Sullivan Hall for the benefit of the students. More trees will be planted in this location to add to our renowned arboretum. Construction will begin at the end of the winter and the wall should be completed in May.

Once these projects are completed, more student life needs will be addressed. "Villanova is in dire need of facilities. DuPont Pavilion is one of the most inadequate and insufficient athletic facilities of any major college campus," states Kennedy. Several projects are being discussed in their initial stages, including a much needed new athletic facility, student activity center, Campus Ministry office, Center for Peace and Justice, and business school. There is also a buzz about a convenience store on west campus. However, these projects are being put off because of the major ones currently underway.

There are over $25 million worth of facility deficiencies, which is anything that needs attention around campus. Buildings are in critical need of repair due to the wear and tear that has accumulated over the years. Maintenance went unattended for an extended period of time before Fr. Dobbin was named president of the University. Since his presidency, more and more attention has been paid to improving the facilities devoted to the needs of the faculty, students and staff.

Who decides what needs to be done and how is it paid for? The Planning and Priorities Committee, headed by Dr. Helen Lafferty, vice-president of the University, decides what receives the highest priority along with the long-and short-term project goals. From there the Board of Trustees Physical Facilities Committe, which is comprised of faculty, students, staff and trustees, must approve what the Planning and Priorities Committee proposes before plans for construction can be made. These projects are funded by several sources, including the operations budget, endowment funds and government bonds.

With all of these exceptional innovations, Villanova will become a modernized campus that will meet the needs of the students as we approach the 21st century.



Renovations at the monastery. PHOTO BY SHARON GRIFFIN

MACARONI AU FROMAGE

(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING.)

2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

Note: For your nutritional convenience, Citibank Classic cards are accepted at over 12 million locations, including grocery stores.



WE'RE LOOKING OUT FOR YOU.™
To apply, call 1-800-CITIBANK.

© 1995 Citibank (South Dakota), N.A.

FEATURES

Sharpen your study skills for a winning semester

By KIMBERLY GILLILAND
Assistant Features Editor

Over the course of a semester, it is only too easy to fall behind. Reading assignments accumulate, paper deadlines pile up, and time runs out. The end of the semester approaches, and suddenly reality sets in. All the chaos overwhelms you and fatigue strikes as you attempt to cram for that last final. You can scarcely hold your eyes open and your mind wanders. The next morning you wake with your nose in the book 10 minutes late for the exam.

To many, this scenario is all too familiar. While most believe it to be the inevitable fate of all college students, this chaotic state could have been prevented with a little discipline and determination.

A successful semester begins in the classroom. Daily attendance and preparation are basic necessities. It is important to have previously read the material being discussed before class. You will retain more from the lecture if you are already familiar with the topic. Moreover, it is a good idea to sit in the front of the class during the lecture to avoid distractions. Participate in discussions generated by lecture material. Be willing to share your observations and to learn from those of your classmates. Show you are alert and interested in the subject matter by asking questions. According to Dr. Barbara Agnew of the Theology and Religious Studies department, "In Villanova's too quiet classrooms, asking a question will make you seem brilliant."

Become well acquainted with your professors from the start. Whether through a question asked after class or a formal appointment, introduce yourself. Often your professors can provide you with some insight to assist in furthering your own thoughts on the subject matter. Remember your professors are there to help, be sure to utilize their talents.

Another important source to rely on is the Writing Center, located in Old Falvey. The writing center, a student operated facility, was established to aid in developing a well constructed paper.

While all of these suggestions are beneficial, a student lacking proper study habits cannot be successful. First, it is important to locate a quiet place to read. Noise, interruptions and poor lighting provide for an inadequate work space. It is just as essential to find the time of the day during which you are most alert. Studies have shown that for every hour of daytime studying, one and a half hours of night time studying are required. Students are also most efficient when they work in one hour blocks, with 50 minutes of studying and 10 minute breaks. Studying for extended periods of time usually results in a loss of concentration.

When it comes to studying, most students have their own methods. One that has proven to be most effective is the SQ3R method, or survey, question, read, recite and review. Begin by surveying, or glancing over the headings and subheadings of the entire chapter to see the main points being covered. Turn the main headings into questions to be answered throughout the material. Read actively until all of the questions have been answered. Recite key phrases to commit them to memory. Finally, review by pulling together the information into a unified central idea.

Survey notes on a daily basis, highlighting key words and phrases. At the end of each week, evaluate all of the material that has been covered. Relate the central ideas of each individual topic to one another. These relationships will provide for a better long term comprehension of the class material.

Finally, while a diligent working effort is imperative, it is also important to maintain a healthy diet, at least eight hours of sleep per night, and an abundance of recreational activity. Thus, according to Dr. Ed Reilly of the Villanova Counseling Center, the secret to success lies in devising a "plan for living, not merely studying. After all, life is many sided, and its many sides must be recognized."

TOP TEN

Straight from the home office in 201 Dougherty are the top ten reasons why everybody should eat bananas.

10. It worked for King Kong.
9. They're yellow — like butta.
8. You can stick them in your tailpipe.
7. You can collect the peels.
6. If you squish them around in your mouth long enough, they kinda feel like mashed potatoes.
5. It's better than eating a cucumber.
4. You can stick one in a friend's ear.
3. They repel mosquitoes.
2. They come with free stickers.

And the number one reason why everybody should eat bananas:

9. Potassium.

Who's Who at V.U.?



Chris Kazarian (a.k.a. Chico Vader)
Bob Iannozzi (a.k.a. Franky goes to Hollywood)

STUDENT TICKET DISTRIBUTION

February 12
7:00 duPont Pavilion
VU vs PENN

February 24
7:00 duPont Pavilion
VU vs St. John's
VU vs Boston College

Don't miss your chance to catch the 'Cats as they claw their way through the Big East!

great scores...

LSAT GMAT GRE MCAT

Kaplan helps you focus your test prep study where you need it most. We'll show you the proven skills and test-taking techniques that help you get a higher score.

great skills...

Kaplan has the most complete arsenal of test prep tools available. From videos to software to virtual reality practice tests with computerized analysis to great teachers who really care, nobody offers you more ways to practice.

Call: 1-800-KAP-TEST
get a higher score
KAPLAN

ATTENTION!
PROTECT YOUR BOOK BAG

BOOK BAGS ARE ALLOWED IN RESIDENT DINING HALLS

Please place bags on the floor under your seat to keep aisles clear. For your protection please tag or mark your book bag for easy identification. Please remember that food and non-food items cannot be taken from the Dining Room.

Thank you for your cooperation.

VILLANOVA DINING SERVICES

"SERVING THE BEST"

TODAY'S THE DAY

Stop Smoking.
American Heart Association

EXERCISE
Does Your Heart Good.
American Heart Association

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C52782

The Long Island Advertising Club is looking for people who are looking for scholarship money.
As long as you're majoring in an advertising or marketing area and have a permanent address in Nassau, Suffolk, Queens or Brooklyn, you qualify.
For information, call
516-944-0100

The Steve Lappas Television Show

Now you can catch the Villanova Wildcats on Fridays at 5:30pm and Saturdays at 9:30am on Philly's own Sportschannel (channel 46). Week-end wrap-ups, upcoming contests- all in-depth with Head Coach Steve Lappas.
Don't miss a minute!

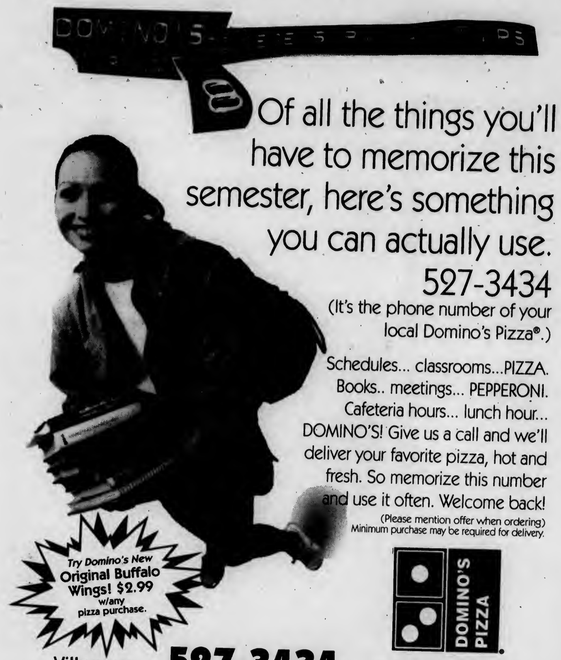
THIS WEEK:
Georgetown Highlights**The Miami Game**Looking Ahead to Providence**Getting Ready for the Red Storm

SPRING BREAK!
Guaranteed lowest prices in USA
Cancun Jamaica Florida South Padre Bahamas
Special group rates & Free Travel
Sun Splash Tours
1-800-426-7710

Earn $14/hour
Teach The Princeton Review's revolutionary test-taking techniques to area students.
- Do you have high SAT scores?
- Are you dynamic and energetic?
- Are you a good communicator?
- Are you free 7-10 hours a week?
- Do you have a car?

THE PRINCETON REVIEW (215) 243-1400

ΧΩ CHI OMEGA ΧΩ
WELCOMES
AND
CONGRATULATES
OUR 1995
PLEDGE CLASS!
ΧΩ ΧΩ



Of all the things you'll have to memorize this semester, here's something you can actually use.

527-3434

(It's the phone number of your local Domino's Pizza®.)

Schedules... classrooms...PIZZA. Books.. meetings... PEPPERONI. Cafeteria hours... lunch hour... DOMINO'S! Give us a call and we'll deliver your favorite pizza, hot and fresh. So memorize this number and use it often. Welcome back!

(Please mention offer when ordering) Minimum purchase may be required for delivery.

Try Domino's New Original Buffalo Wings! $2.99 w/any pizza purchase.

DOMINO'S PIZZA

Villanova **527-3434** 5 Franklin Street

$6.99
LUNCH OR LATE NIGHT!
BUY A MEDIUM PIZZA WITH 1-TOPPING & 2 CANS OF COCA-COLA® CLASSIC OR DIET COKE®!
(Pizza available in Original Hand-Tossed, Crunchy THIN Crust or Deep Dish) Additional Toppings Extra
Offer valid 11AM-3PM & after 9PM only
Please mention coupon when ordering
CO4 Valid Spring Semester '95
Coupon Not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

$15.99
PIZZA & WINGS PARTY DEAL!
BUY 2 MEDIUM 1-TOPPING PIZZAS & A 20 PIECE ORDER OF ORIGINAL BUFFALO WINGS!
(Pizza available in Original Hand-Tossed or Crunchy THIN Crust) Add .99¢ for Deep Dish for each pizza Additional Toppings Extra
Please mention coupon when ordering
NYM Valid Spring Semester '95
Coupon Not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

$8.99
STUDENT SPECIAL!
ANY PIZZA! ANY SIZE! UP TO 5 OF YOUR FAVORITE TOPPINGS!
(Not valid with The Dominator)
(Pizza available in Original Hand-Tossed Crunchy THIN Crust OR Zzesty Deep Dish) Additional Toppings Extra
Please mention coupon when ordering
DUN/SUN Valid Spring Semester '95
Coupon Not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

Roadway Package System, Inc.
Part-Time Package Handling Jobs
Get Paid To Stay In Shape!
M-F, Evening Hours

Apply in person:

Philadelphia Terminal
5701 Tacony St.
Philadelphia, PA
(215) 289-4099

Thoroughfare Terminal
1550 Imperial Way
Thorofare, NJ
(609) 251-0402

Exton Terminal
442 Creamery Way
Exton, PA
(610) 594-0322

RPS **EO/AAE**

GOLDEN IMAGE TANNING

College Discounts and Specials
(with Villanova Student I.D.)

Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio

525-7125

WOLFF SYSTEM SAE

• Using only Sonnebraune Wolff System •
The World's #1 Choice in Indoor Tanning
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON"® PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

ENTERTAINMENT

THE BEST AND WORST OF 1994

To say 1994 was an eventful year is rather trite. If a year was uneventful, it would probably mean the end of life on this planet which, by the way, would be rather eventful. The editors of the entertainment section thought it would be interesting to give a final wrap-up of what we thought of 1994 (as if reading our reviews for the past semester was not enough). The following is a list of the opinions of Karen Goulart, Maura Gibney, Cara Beckerich and Janet Ruddock. We apologize for nothing. However, if anything we say might cause us bodily harm, please accept our humble apologies. The devil made us do it.

Artist of the Year

Maura — Claude Monet — *Great use of light and color.*
Karen — R.E.M. — *Music more breathtaking than Monet's use of colors.*
Janet — The Levellers — *They have been described by many as The Pogues meet The Clash. What a great combo.*
Cara — Billy Corgan — *Ya know, that new band from Idaho — Smashing Pumpkins.*

Best Album

Maura — Dookie — *Green Day not only brought punk back into the public eye, it spit in it.*
Karen — Monster — *Proves once again that R.E.M. is simply incapable of making a bad album. It's raw, aggressive and sexy with a really great ballad to boot.*
Janet — Together Alone by Crowded House — *It is their best album to date and for the first time in over 10 years the drummer, keyboardist and Tim Finn from Split Enz recorded together.*
Cara — Ill Communication by the Beastie Boys — *It is definitely those damn dogs.*

Best Single

Maura — "Basketcase" by Green Day — *Even though I know I am cracking up, this is still a great tune.*
Karen — "Closer" by Nine Inch Nails — *Everytime I hear it something bad happens, seriously. Pretty cool.*
Janet — "I Alone" by Live — *I know it is a very trendy answer but hey it is a good song.*
Cara — "Fade into You" by Mazzy Starr — *It is just so so sweet.*

Worst Trend

Maura — 70s clothing — *Polyester is better left in the deepest depths of the closet.*
Karen — *Gotta be those thigh-high stockings.*
Janet — Alternative music — *Alternative music has become so trendy it is anything but alternative.*
Cara — Baby doll barrettes — *Hey, YM magazine said it is cool so let's all jump on the alternative/grunge bandwagon.*

Best Male Singer

Maura — Michael Stipe — *Bisexual or trisexual who cares? He is still a great singer.*
Karen — Michael Stipe — *I'm not being biased, honest. Bald, hairy, gay, straight — he is still my re... or living — if I were one of the ...a fanatics of course.*
Janet — ...hil Weller — *Former lead gu... and singer of The Jam as... le Counsel. He has now go...olo and is considered one of the best in England.*
Cara — ...Michael Stipe — *Enough ...id.*

Best Female Singer

Maura — Dolores O'Riordan — *This Irish gal can belt out the lyrics. Let's just hope she does not ruin her career by ripping up a picture of the pope.*
Karen — Melissa Etheridge — *She has such a great voice I wish they would stop overplaying her though.*
Janet — Courtney Love — *She stands out from the rest. She is loud, she is crazy and she is a great role model for women.*
Cara — Liz Phair — *The only woman with guts enough to sing about the stuff good girls only dream about.*

Best Soundtrack

Maura — Reality Bites — *Good songs plus Ethan Hawke on the cover. Yes, there is a god.*
Karen — Pulp Fiction — *Everytime I hear the opening dialogue from Amanda Plummer, I pretend to have a gun in my hand, jump up on my bed and scream it along with her. Of course all the music is great too — "Misirlou" makes me want to commit a crime and then go surfing.*
Janet — Pulp Fiction — *Although I enjoyed it my reason seems to fail in comparison to my editor Karen's because it has yet to make me want to kill. But I do really like it.*
Cara — Schindler's List — *Without it I would never get any work done.*

Worst Album

Maura — *Did Michael Bolton make anything new? Wait, he does all covers. He never makes anything new.*
Karen — Hoodoo Gurus Crank — *I don't know why, it just did nothing for me. I'm not sure there were worse albums I was fortunate enough not to hear.*
Janet — G Love and Special Sauce — *It is just your basic blues with senseless lyrics on top of them.*
Cara — Mariah Carey Christmas — *Her whinny shriek is more than enough to give Santa's reindeer permanent hearing impairments.*

Worst Single

Maura — "All I Wanna Do" by Sheryl Crow — *When will it go away? Please, tell me when it will be safe to turn on the radio again.*
Karen — "Another Night" by the Real McCoy — *I hear it in my sleep, it is omnipresent and it makes my ears weep blood.*
Janet — "Flavor of the Year" by Method Man — *They were on John Stewart the other night and WOW they have absolutely no talent.*
Cara — *I do not know there are too many.*

Worst Band

Maura — Pearl Jam — *I am probably the only college student brave enough to admit this in print.*
Karen — Ace of Base — *Do I need to explain?*
Janet — Pearl Jam — *Let's face it, Eddie Vedder seems to be an alcoholic, the drummer left and the only album that was ever any good was Ten.*
Cara — Counting Crows — *They just suck.*

Worst Male Singer

Maura — Frank Sinatra — *The glory days are over . . . retire now.*
Karen — Michael Bolton — *Hands down.*
Janet — Eddie Vedder — *I am sorry but lately every time he opens his mouth something stupid comes out.*
Cara — The Dude from Offspring — *I do not know what his name is and I do not care to either.*

Worst Female Singer

Maura — Sheryl Crow — *"All I wanna do is never hear you sing again."*
Karen — Sheryl Crow — *"All I wanna do is whine, whine, whine."*
Janet — Sheryl Crow — *I saw her open for Crowded House and found that seeing her dog before and after the show was more entertaining than her music.*
Cara — Lisa Loeb — *Do I really have to explain?*

Best T.V. Show

Maura — The State — *Lifts comedy to knee slapping heights.*
Karen — The Kids in the Hall — *I will always remember them fondly. In their five-year run they did more as sketch comedians than Saturday Night Live has been able to do in a very long time.*
Janet — Grace Under Fire — *It is just a good show.*
Cara — My So Called Life — *Cause Kristen Stec told me so.*

Best Movie

Maura — Forrest Gump — *You laugh, you cry. Who can ask for more?*
Karen — Pulp Fiction — *The writing, the acting, the soundtrack, the more I see it the better it gets. I probably would sound like a nicer person if I said Forrest Gump, but this movie just excited my dark side so much it beat down my happy side. Like the Fonz, it is just plain cool.*
Janet — In the Name of the Father — *First, it is a true story with lots of power behind it. Second, Daniel Day Lewis is incredible.*
Cara — Reality Bites — *"All ya need is a couple of smokes, a cup of coffee and good friends" — or something like that.*

Best Actor

Maura — Tom Hanks — *He is a neato guy all around. Kind of like my stuffed walrus Hank.*
Karen — John Travolta — *Again, I would love to say Tom Hanks, but I just cannot. John Travolta is such a convincing junkie.*
Janet — Anthony Hopkins — *Well, he is amazing. Just this year he was in "Remains of the Day," "Shadowlands" and "Legends of the Fall" — not to mention older favorites like "Silence of the Lambs" and "Howard's End."*
Cara — John Travolta — *He will always be Vinny Barbarino in my eyes.*

Best Actress

Maura — Demi Moore — *Although she should pose on magazine covers with some more clothing on she can play any role well.*
Karen — Meg Ryan — *I guess she was good in "When A Man Loves A Woman" but I did not particularly care for the movie itself.*
Janet — Helena Bonham Carter — *Well for this year she had an outstanding performance in "Frankenstein" and in the past she has been in "Howard's End," "A Room with a View" and "Where Angels Fear to Tread." She is destined to be a great star.*
Cara — Marisa Tomei — *Hey, she is cute.*

Worst T.V. Show

Maura — Saturday Night Live — *Try making the skits funny for a change.*
Karen — Saturday Night Live — *It truly kills me to make such a blasphemous statement about the show I grew up with, but everyone knows it is true.*
Janet — Saturday Night Live — *Let's be honest, when was the last time you laughed watching it.*
Cara — Family Matters — *Erkel just makes me want to puke.*

Worst Movie

Maura — "The Crow" — *It is sad to think Brandon Lee died making this Grade D movie.*
Karen — "Natural Born Killers" — *One of those movies made with the specific intent to shock audiences.*
Janet — "Dumb and Dumber" — *The real question here is what possessed me to watch that movie?*
Cara — "Dumb and Dumber" — *"Wanna hear the most annoying noise?" — No, thanks.*

Worst Actor

Maura — The guys on Bev. Hills — *How shallow can you be?*
Karen — Keanu Reeves — *Loved him as Ted and I really liked "My Own Private Idaho," but Speed made me giggle uncontrolably.*
Janet — Jim Carey — *I think his work speaks for itself.*
Cara — Jim Carey — *He is just not funny.*

Worst Actress

Maura — The girls on Models Inc. — *Instead of sitting in front of a camera enroll in acting school.*
Karen — *As usual there were not enough movies with women in prominent roles to really tell. However, if Sarah Jessica Parker was in anything, I am sure she was bad.*
Janet — *There are so many it is hard to say.*
Cara — Kimberly Amber-Theissen — *She should have stuck with Zack and Mr. Belding.*

Best Section of the *Villanovan*

Maura — Entertainment — *The editoral staff is second to none. Beauty and brains.*
Karen — Entertainment — *I used to be a big fan of Features until Melissa Salso and Regina O'Toole became editors, now it is just not the same.*
Janet — Entertainment — *As if an answer needs to be given.*
Cara — Entertainment — *Duh!*

Biggest Bummer

Maura — *Batman moving to Saturday morning and the Mighty Morphin Power Rangers taking over their old time slot.*
Karen — *I know the whole world will get on my case about this, but the death of Kurt Cobain. I am not saying we lost the voice of our generation or any of that junk, I am sad that he could not handle it and that there will be no more Nirvana. I thought they were neat.*
Janet — *Kids in the Hall broke up. What really needs to be said.*
Cara — *My magic wand from Snow White on Ice broke in half and Kurt is dead.*

Best Band

Maura — R.E.M. — *A definite classic, just like Coca-Cola.*
Karen — R.E.M. — *Again, after over a decade together, they still can do no wrong.*
Janet — Blur — *If you saw them in concert you would agree.*
Cara — Smashing Pumpkins — *Idaho, Billy Corgan . . . how could you go wrong?*

ENTERTAINMENT

Cheap Advice spoofs the self-help racket

By MAURA GIBNEY
Entertainment Editor

Lately, one cannot turn on the television without stumbling across an infomercial extolling the merits of some pricy piece of exercise equipment or raving about how a series of meditation tapes has changed their lives.

Magazines also perpetuate this belief that people are in dire need of help. Headlines like "How To Find the Perfect Mate," "Lose 20 Pounds on the New Rice Cake Diet" and "Ways to Win Points with the Boss" litter their glossy covers. Even bookstores now devote large sections to self-improvement works.

The magnitude of this "self-help" madness is unfortunately causing people with good notions of self to doubt their opinions. One unconsciously begins to question their single state or the size of their thighs. Please, folks, it is time to "stop the insanity!"

No, Susan Powter is not the answer. Calvert DeForest is. Wait . . . that is the guy on all those 1-800-COLLECT commercials.

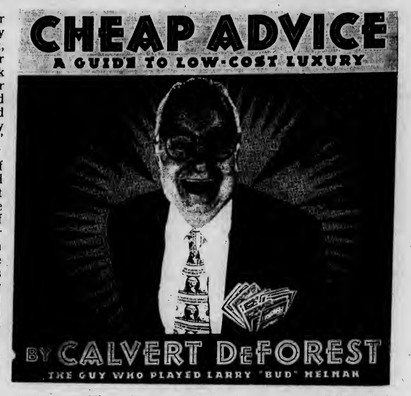
Cheap Advice is a great book to pick up when the self-help craze starts to muddle one's concept of self.

How could he possible remedy this crazy situation? DeForest does this by simply writing an "authoritative" book of advice. After reading *Cheap Advice*, all other self-help books will pale in comparison to this remarkable spoof.

A glance at the back cover prepares the reader for the hilarity to ensue. According to DeForest, *Cheap Advice* will show the reader "How to make some serious quick bucks, How to live even longer than you wanted, How to look and feel as stylish as yours truly and How to systematically destroy anyone who gets in your way." Sounds good for only $8.99.

Along with the typical areas of improvement like romance and health and fitness, DeForest embraces a variety of subjects. He simplifies the complexities of foreign and domestic travel. For example, "Remember, opening an IRA account doesn't mean the same thing in Belfast as it does here in the States." This actor also provides tips on how to deal with critics and how to be a success in show business. There is even a section devoted on how to excel in school. For instance, embezzlement might not be a good choice of major.

Cheap Advice is a great book to pick-up when the self-help craze starts to muddle one's concept of self. It is a great reminder that laughter can cure all ills and the majority of advice is cheap.



'Legends' rides over one's emotions



By JANET RUDDOCK
Assistant Entertainment Editor

Bloody war, intense love and insane jealousy pull the audience in and do not let them go throughout the entire movie. For this reason, "Legends of the Fall" may be one of the best new films of the year. The film places the audience on an emotional roller coaster from beginning to end.

The film places the audience on an emotional roller coaster from beginning to end.

"Legends of the Fall" is set in the beautiful Montana Rockies during the first half of the 20th Century. But this country setting is the only calm part of the film which stars Brad Pitt, Anthony Hopkins, Aidan Quinn and Julia Ormond.

Anthony Hopkins, who plays a retired colonel, is father to three sons who he has raised on his own. Early in the film, his youngest son Daniel dies. Daniel's death sets the stage for a story about many dreams left unfulfilled. This is a story full of sadness and unforgettable highs and lows. However, there are significantly more lows than highs. It is a heartwrenching tale that leaves the audience in true pain for the characters.

For this reason though, it will probably win Brad Pitt an Oscar. His portrayal of the troubled Tristin is outstanding. The audience is able to feel Tristin's pain as well as the pain Tristin causes those around him. This pain is most apparent through his ongoing rivalry with his brother, played by Aidan Quinn. At the center of this rivalry is a woman played by Julia Ormond. The two brothers' love for her tears them apart.

All in all, the acting is superb, the setting is beautiful and if one likes a good tear-jerker then "Legends of the Fall" is a must see. For those movie-goers who like their endings happy and their story lines sweet this one may be too much to handle.

Hip Hop culture entaz da scene at VU

By JOE LOPEZ
Staff Reporter

Hip Hop . . . where to start? Since this is the first hip hop column in *The Villanovan*, let us begin with an introduction of the type of column this is going to be. First, let me introduce myself, my name is Joe Lopez, and I am usually behind the few hip hop events this campus has. I am also the rap music director for WXVU, and I deejay a show called Hip Hop Theater every Monday night from midnight to 3 a.m. on 89.1 FM. The show, hosted by my partners in rhyme Smooth Z and Bruno Buttaz, focuses strictly on the East Coast underground scene with a countdown at 1:11 a.m., called the Bottom 11, where we showcase 11 of the hottest MC's for that week. If you have heard the show, then you know exactly what to expect from this column, and if you have not, then I must explain what this is about.

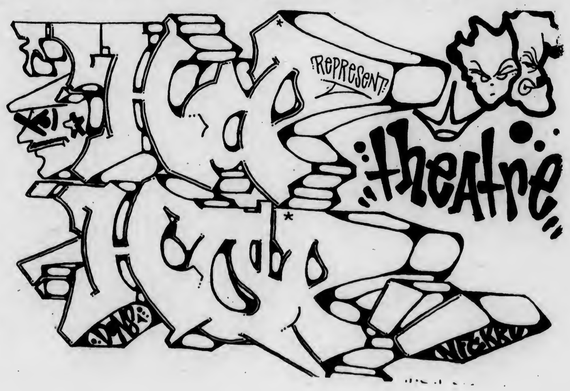
What is hip hop? Just a type of music? No, in fact, it goes far beyond rap music. KRS-ONE, who happens to be my personal favorite MC, once said, "Rap is something you do, hip hop is something you love." Hip hop is a lifestyle, with many different forms of expression. Rap music is only one expression, breakdancing or any inner-city dancing is another; grafitti art is another. The people who lead this lifestyle have even incorporated their own dialect of the English language, which some might call slang. Hip hoppers or B-boys even have their own dress code. Hip hop goes far beyond rap music alone, it is a culture, just like any other culture in the world.

Growing up in the boogie down Bronx, I have been following this culture since the beginning. I am talking about back when 'Rappers Delight' by the Sugarhill Gang was a demo tape and I was making tapes on my Fisher Price turntable. Many things have changed since then, and hip hop has grown to be big business, which is cool. The only problem is that with any big business, there is going to be a difference between who is in it for the money, and who is in it out of pure love. I do not get paid for the radio show, and I do not get paid for this column, I do these things out of pure love for the culture and music. Therefore, I have to keep it real for the readers and let you know who is who.

It is no secret that there is a tiny hip hop scene at this school, but maybe this column could be a push in the right direction. I plan on giving readers the low down about the most up and coming MC's, excluding those who are in it for the money and the fame. This is a hip hop column, not 'hip pop,' so if you want to know about cornball rappers like Sir-Mix-A-Lot and Eazy E, stop reading how! I deal with nothing but the real lyricists who would rather be broke and have a whole lot of respect like O.C.

In order for you to really get a feel for this article and the types of groups I am going to discuss every week, you have to check out the Hip Hop Theater Show this Monday night. If you really want to learn about the hip hop culture, consider this your homework, and we will continue this in the next issue.

To all the students who claim to be 'down' with hip hop but have not attended any of the events or "forget" to listen to the show . . . Stop Sleepin.



ENTERTAINMENT

THE ARTS

Cultural Film Series: 'Daughters of the Dust"



Press Release

Famed feminist film scholar E. Ann Kaplan is the featured speaker at the debut of Villanova's Spring '95 Cultural Film & Lecture Series, "The Ties That Bind," accompanying the period piece "Daughters of the Dust." This film will have four screenings in the Connelly Center Cinema: Saturday, Jan. 28 at 7 p.m.; Sunday, Jan. 29 at 3:30 and 7 p.m.; and Monday, Jan. 30 at 7 p.m. Ms. Kaplan's lecture/discussion will accompany only the Monday evening screening. Tickets are $2.50 for students and $3.50 for the general public.

Set at the turn of the century, "Daughters" delineates the unique culture of the Gullahs, descendants of African slaves who live on the Sea Island's off the coast of Georgia and South Carolina. When members of the peasant family return to the islands from mainland America, the family prepares to move inland, where there is a promise of greater economic opportunities.

"Daughters" delineates the unique culture of the Gullahs.

The story involves the contrast between looking ahead to a bright future (the narrator is the as yet unborn daughter of one of the women) while leaving behind so-called "outdated" African practices and their ancestral ties. The *mater familias* literally carries around remnants of her descendants — hanks of hair, scraps of cloth — wherever she goes.

"Daughters" is visually stunning, with a mostly *al fresco* setting of blue skies, white sand and glimpses of racing horses. The film won an award at the 1991 Sundance Film Festival for its sumptuous cinematography.

For more information, please call (610) 519-4750 on weekdays between 9 a.m. and 5 p.m.

"Our Young Black Men" seeks to educate



By CARA BECKERICH
Assistant Entertainment Editor

In commemoration and celebration of Martin Luther King, Jr. and observance of Black History month, Villanova's Campus Activities Team (CAT) sponsored "Our Young Black Men are Dying and Nobody Seems to Care," a play designed to raise awareness on campus.

Living The Dream, INC., presented "Our Young Black Men" on Monday, Jan. 23, at 7 p.m. in the Villanova Room. This two-act play is an original musical written and produced by James Chapman. With no props and no lavish costumes (the men were dressed in black from head to toe) or scenery, a small wooden platform used in lieu of a stage and all but three actors, this play was anything but quotidian.

An assemblage of short skits and narratives depicting the harsh reality of life for many black men in America today, "Our Young Black Men are Dying" created an excellent forum to teach and inform today's person about the plight of the black man. The performance was laden with stories of criminals, drug users, homelessmen, AIDS victims, suicide and gang violence. For two hours the audience was held captivated and some times aggravated by the vicious reality being performed before their very eyes.

Although the play itself was extremely well produced and the actors, three talented young black men, introduced as Jeffro from Ohio, Noel Rogers and Ronald Jenkins, put on a truly commendable performance, the play may have been perceived as unjust by any other type of audience. Directed primarily toward a black audience, people of other minorities may have left feeling neglected and unfairly blamed for the pain of these men.

The audience was held captivated and some times aggravated.

In no way am I saying that the young black men of this country have no reason to gripe. I am merely suggesting that it is not just the black men who feel oppressed and destined for downward spiral to death, but all minority groups, such as women, Hispanics, Asians and many others.

Living The Dream's main goal and purpose is to educate and inform. Besides, "Our Young White Men are Dying and Nobody Seems to Care," they also perform a number of other plays. "About Black Women," and "You Are Invited to an Evening of Dinner, Dancing and Date Rape," are just some of Living The Dream's other productions. Productions are held at high schools and jr. high schools, prisons, detention centers, homeless shelters and colleges and universities across the country. The cost of admission is always free due to the sales of t-shirts, watches, books and tapes which are sold at every performance. For more information on Living The Dream call: 1-800-783-ICAN (4226).

ALTERNATIVE SCENE

THE PAINTED BRIDE
925-9914
Jan. 27-Mar. 18
"Shades of the Spirit" art exhibit

AMERICAN JEWISH HISTORY MUSEUM
923-5978

THE PHILADELPHIA ORCHESTRA
893-1939
Jan. 27 and Jan. 31
Works by Ullmann, Hindemith and Mozart
Jan. 28
Academy Anniversary Concert

PHILADELPHIA MUSEUM OF ART
684-7860
Jan. 27-Feb. 26
Selections from camera work of American and European photographers of early 1900's
Jan. 27-Feb. 5
Lawrence Weiner exhibition

HISTORICAL SOCIETY OF PENNSYLVANIA
732-6201
Jan. 27-May 27
"Making History" exhibit

ACADEMY OF FINE ARTS
972-7642
Jan. 27-April 16
"Two Centuries of Collecting at the Museum of American Art" art exhibit
Jan. 27-Feb. 19
"Robert Motherwell's Graphics" art exhibit

SWARTHMORE COLLEGE
328-8533
Jan. 27-Feb. 4
"The Crucifer of Blood" play

ATWATER KENT MUSEUM
922-3031

TEMPLE UNIVERSITY
204-4403

HEDGEROW THEATRE
565-4211

PHILADELPHIA THEATRE COMPANY
(215) 592-8333
Jan. 27-Jan. 28
"The Woods" play

ROSEMONT COLLEGE
526-296

THE PEOPLE'S LIGHT AND THEATRE COMPANY
644-3500

PHILADELPHIA AREA REPERTORY THEATRE
567-0670

INSTITUTE OF CONTEMPORARY ART
898-7108

ARDEN THEATRE COMPANY
(215) 829-8900
"Lovers" play

VILLANOVA THEATRE
519-7474

THE INDEPENDENT EYE
925-2838

SAINT JOSEPH'S
(215) 660-1840
Jan. 27-Feb. 24
Fine Arts Faculty Exhibit

BRANDYWINE CONSERVATORY
388-1197

OLD ACADEMY PLAYERS, INC.
843-4324
Jan. 27-Jan. 28
"Lend Me A Tenor" play

THE LIBRARY COMPANY OF PHILADELPHIA
546-3181
Jan. 27-Mar. 24
Exhibit "William Mackenzie: America's First Rare Book Collector"

ENTERTAINMENT

Stone Roses improve with *Second Coming*

By: MARK McCREARY
Staff Reporter

No one can argue that five years ia a very long time between albums, but one could make a great case for the notion that the expectations trailing the follow-up are insurmountable. The Stone Roses accept the challenge responsibly and effectively.

The Stone Roses came onto the scene with a silent bang in 1989, slowly gaining a small cult following, but never reaching any kind of appreciable status. Back before it was cool to be a buzz in the music industry the Stone Roses sounded like a swarm of bees, often fetching over $20 for their poorly distributed disc. That was before Geffen Records stepped in and delivered *Second Coming*.

The Stone Roses have been discovered by a small minority that have come to love the melodious ravings they deliver. Still, the old adage holds true: Things get better with age. The Roses are improved and refined. If one liked the rough, unfinished, quasi-pop feel of their 1989 self-titled debut, and think it would suit them well to be 100 percent refined, polished, and completely electric, then one should check this disc out. If this leaves a lemony taste in one's mouth, look for it used.

The Stone Roses have been discovered by a small minority that have come to love the melodious ravings they deliver.

For virgin ears, the Roses deliver a smooth, well-sung, malaise of guitar. Lyrics are relatively unimportant, unprinted, and smooth into the music so well that the unity is perfect.

Everyone loves to hear comparisons to other music that they may know, and though it is a very inexact science, it sometimes works. The Roses sound like; a good, minus the fromage, Primal Scream, Swervedriver with a penetrable wall of sound, and a version of the Pale Saints without the dreamy haze.

Since this is Villanova, and there is a strong alternative underclass, one must not forget the 'status' that comes with listening to such a band. This is simple: The Stone Roses are a band one should be able to incorporate into a conversation based on music, even if it is some type of reference point. Beyond the social ramifications, one should not forget this is indeed good music. For a sweet sample, call one of your friendly disc jockeys at WXVU . . . they will be happy to play a track.



The Chain steps from their usual sound



By DAVID GREAVES
Staff Reporter

The Jesus and Mary Chain's latest album, *Stoned and Dethroned*, despite its traditionally mellow sound, signifies a slight departure from their past albums. While older albums such as *Automatic* and *Honey's Dead* focus more on a fast-tempo drum beat and guitar synth distortion, this album's tracks are slower, with less feedback. *Stoned and Dethroned*, however, still maintains The Jesus and Mary Chain's position as a strong force in alternative music.

The album's songs are filled with the usually dark, introspective lyrics commonly associated with the Chain's albums. One of the significant departures from the older albums is the use of a guest lead/backup singer beside the Reid brothers. Hope Sandoval of the recently successful Mazzy Star lends her talents to "Sometimes Always," a song about a failed relationship. In the song, Sandoval sings, "I gave you all I had/ I gave you good and bad/ I gave but you just threw it back." Her somewhat wan demeanor fits perfectly with the dirgelike, Introspective music of The Jesus and Mary Chain.

Another departure from past material is the instrumentation utilized on the album. Where songs on *Automatic* and *Honey's Dead* were accompanied by wailing guitar riffs and squealing feedback, music on *Stoned and Dethroned* is set mostly to acoustic guitars, simple electric riffs, and a fuzzy bass sound. This sound is prominent on songs like "Girlfriend," and "Come On." "Girlfriend" is about an attempt to end a relationship amicably. In it, Williams Reid sings, "We done our time and we had some fun/ I want to get things done."

One of the best songs on the album, "Come On," has a very heavy, deep, and resonating bass riff throughout the song that is accompanied by a steady rhythm guitar. Less introspective than the rest of the tracks, it provides some comic relief from the darker areas that are explored by the album.

***Stoned and Dethroned* is set mostly to acoustic guitars, simple electric riffs, and a fuzzy bass sound.**

As is common with most Jesus and Mary Chain albums, it is cohesive in structure and musical texture. William and Jim Reid cover similar themes and subject matter, but do so in a dissimilar manner than their past material.

Strong characterization carries 'Voyager'

By: ERIC CHEUNG
Senior Reporter

Once again, blasting off into new frontiers, the "Star Trek" saga continues with its fourth sci-fi series "Star Trek Voyager." Already having aired its pilot and first regular season episode, "Voyager" is the most exciting among all the series. With rich characterization, multi-dimensional personalities, humor and conflict within the crew, this show has it all.

Unlike "Next Generation," often bogged down in a slew of techno-babble, or "Deep Space Nine," with a more soap-opera-esque style, "Voyager" is immediately accessible to even non-Star Trek fans.

The series pilot, a two-hour movie entitled "The Caretaker," has easily become the best series pilot among all the "Star Trek" dramas. Admittedly though, the plot was hardly original.

A "Wizard of Oz" in outerspace, many of the elements in the plot were used in previous "Star Trek" series' episodes. The crew of the Voyager attempting to capture outlaws of the Federation (a united organization of "good-guy" races, who desire peace and harmony), end up being whisked away by a magnetic displacement wave to be a part of the galaxy that is over 70,000 light years from home. In order to survive, the outlaws (the Maquis) join forces with the Voyager on their mutual quest to find a way back.

The crew learns it is a strange being called the Caretaker who has pulled them to his domain. A member of an alien race exploring the galaxy, the Caretaker ended up destroying the environment on one of the nearby planets. To amend this "debt that can never be repaid" the Caretaker played the role of a god for the inhabitants of that race, the Ocampa, nourishing and protecting them from enemies. In the pilot episode, his impending death forces him to find an heir by genetically altering beings to become his offspring, which is why he brings the Voyager and the Maquis to him.

At the end of the pilot, Captain Janeway of the Voyager sacrifices her only known way of finding home in order to save the Ocampa from doom. Thus, the series is set with the familiar directive, which accompanied two Enterprise missions — to seek out new plants and life forms. But the overriding object is to find a faster way of getting home to family and loved ones. Even at its maximum speed Voyager will take 75 years to return. Thus, there is an urgency to this show never felt before on previous series.

The fine acting and incredible characters are what makes "Voyager" work. Like "Deep Space Nine" every character has depth and a multi-faceted personality that makes him or her relatable. Furthermore, no one single person seems to dominate; "Voyager" is definitely an ensemble cast. The captain of the Voyager, Kathryn Janeway (Kate Mulgrew) is the first female to head a "Star Trek" drama. Stern and sensitive, witty and proud, intelligent and emotional, Janeway is the most likeable "Star Trek" captain ever to grace the small screen. The first two episodes prove she is not just a token female captain, but a strong leader, capable of fallibility and experiencing maternal instincts, as when she worries about missing members of her crew.



Robert Beltran's Chakotay, former leader of the outlaws (Maquis), is a formidable first officer. He balances the concerns of his Maquis crew with the customs of the Federation, since they now are an intricate part of Voyager. His Native American heritage provides mystique to his character. Cocky and irreverent, Lt. Tom Paris (Robert Duncan McNeil) is an instantly enjoyable character. He also provides comic relief, as the first regular episode demonstrates when all his attempts to kiss up to the captain are in vain.

Other avenues of comedy include the Doctor (Robert Picardo), who is actually a holographic simulation activated because at the moment, Voyager has no medical doctor on board.

Rounding out the crew are the proud and stubborn half-Klingon chief of engineering B'Elanna Torres (Roxann Biggs Dawson), light-spirited and wide-eyed ensign Harry Kim (Garret Wang) and Star Trek's first visible black Vulcan, chief of security Tuvok (Tim Russ). Along with the problems that accompany the Voyager, which already must come up with alternative methods of fuel, and the infinite possibilities of new worlds never heard of, this cast can easily provide a wealth of material for many wonderful episodes to come. "Voyager" along with "Deep Space Nine" firmly proves that there is life on television after "Next Generation" hit the silver screen. "Star Trek Voyager" airs locally Monday nights at 8 p.m. on UPN (Channel 57).

ENTERTAINMENT

What does X equal?

By KAREN GOULART
Entertainment Editor

X. One of the least used letters in the English language, 'X,' has often carried with it a mysterious connotation. There was Speed Racer's nemesis Racer X, no one knows the true identity of the X Men and just what is the name of that leading brand of detergent called 'Brand X?' But the most intriguing question of all; what is this crazy little thing called Generation X? Not too long ago they were calling the members of this scruffy, flannel clad gang of ne'er do wells, 'twentysomething" for lack of better media induced hype terminology. However, it was soon discovered through hours of rigorous scientific computation that a group of people described as belonging to a generation born between the years 1961 and 1982 were, for the most part, not twentysomething but rather many were teenage-something and thirtysomething (and they have already had their collective 15 minutes). So a gathering of the media's most creative minds was held and the outcome was a term that magically spans three decades of people and is still able to put them all in the same jar labeled Generation X.

But who are these people and why do they all wear flannel? Perhaps the first question one might want answered is where it is that one can find these 13-year-olds hanging out with 34-year-olds, folks who could quite feasibly be their parents. Maybe the great and powerful "they" were a bit hasty when they decided to change the label and perhaps, through a not unlikely glitch, the dates they figured out were a little askew. After all, whenever an interview is done or a story is written involving the whole Gen X phenomenon, rarely does one see Tabitha Soren down at Lincoln Jr. High School trading quips with Johnny who is happy to report that his voice has finally settled on a suitable octave. Nor do we catch her at the IBM Corporate Park in Morris Plains, N.J. chatting with 34-year-old Bob, husband and father of two, about why *Vitalogy* just does not measure up to the raw emotional power of *Ten*.

As unimaginative as the "twentysomething" label was, it was at least a bit more representative of the type of people presented to us by the media. Thirteen-year-olds, while their lives are nothing like those of their generational predecessors, the Baby Boomers, should not simply be thrown in with a group of people twice their age who are primarily described as being jobless, shiftless slackers. The world could possibly be a better place for not having 13-year-olds in hig corporate or political positions and as most may recall, at 13, one is fairly lucky to know which end is up. On the other hand, at least count there were very few 34-year-olds who had been convinced by MTV that Green Day plays truly authentic punk. Not to say such people do not exist, it's just that there would hardly be enough of them to name a whole generation after. So that leaves us with the twentysomething, those fortunate enough to have been born between the magical years of 1965 and 1975. These lucky semi-youngsters have been weeded out as the latest bane of society's cultural existence.

So, what horrible crime against society did these 20 to 29-year-olds do to deserve the loathing of basically everyone who is not their age and does not have any use for exploiting them? Well, to start with, they do not seem to know what they want out of life. They go to college, they switch majors a few times, some graduate in four or five years, some in six or seven, some never do. Other 'Xers' choose not to go to college and basically tend to stay around the town where they grew up and try, though often half-heartedly, to get a good full-time job, or at least a couple of bad part-time ones. For both the group that goes to school and the group that stays at home, familiar patterns in lifestyle may be noted. Both enjoy hanging out. If no alcoholic beverages are available at the place where the hanging out is being done and conversation hits a lull, a trip may be made to either a local coffee shop, diner or Taco Bell-esque restaurant. While the media likes to think that twentysomething conversations all revolve around re-runs of "The Brady Bunch" and who was hotter, Ginger or MaryAnn on "Gilligan's Island," there is more to these lives than bad T.V. These gangs of miscreants have actually been known to discuss relationships, religion, politics and even current events. They are at an age where childhood is becoming a steadily fading memory and they are constantly being told how bleak their world looks in the future. The world is a very different place for them than it was for the generation before, a more difficult place to get along in and no one seems to be offering any suggestions. At this age, one begins to see more clearly the myths and realities of life. One easily becomes agitated and withdrawn as a result of their adult realization of years of disillusion.

There are always those who know what they want out of life and those that do not and still those that think they do but are not sure. It simply has come to pass that the world is focusing on those who do not know what they want. They are not any less intelligent or talented than those who came before. They have witnessed that, unlike their grandparents, the hard work of their parents is not paying off the way it ought to. The majority of working age people older than them are burned out from working toward an end whose means are seldom justified. Just like every generation before them, these 'Xers' are young people looking toward the future with trepidation. They do not want to take things too fast for fear they might repeat some of the grave mistakes of the past and if this means a few extra hours at the coffee house pondering their own meaning in an obviously existential world, or even just what really went on in the Scooby-Doo Mystery Machine, then, in the words of pre-fab twentysomething icon, Christian Slater, "So be it."

Murder One in Alcatraz

By ELAINE PAOLONI
Senior Reporter

Rehabilitation. That was what they called it. Demoralization. That was the reality of it all. After three years in solitary confinement, Henri Young (Kevin Bacon) became a monster molded by the hands of those in charge of Alcatraz. He was a harmless man transformed into a killer by the penal system of the United States in the 1930s and '40s. Over 50 years later, the story is finally being told. In the new Warner Bros. release "Murder in the First," the treatment of prisoners on the island of Alcatraz is vividly exposed.

The storyline was inspired by a true story. The manner in which the publicity dealing with the case is filmed depicts the movie's authenticity in an effective way. All of the associated public craze in nearby San Francisco is captured on black and white film.

The main conflict in the film begins with a group of prisoners trying to escape from the prison on Alcatraz. The only survivors are Young and another man who tipped off officials at the prison that an escape was being planned. He was somewhat rewarded while Young, on the other hand, was sent to "the hole," better known as solitary confinement. Here, Young spent three years in a dank cell surrounded by complete darkness. Beside the 30 minutes of sunlight and exercise granted to him each year, he occasionally was visited by the associate warden, Milton Glenn (Gary Oldman) who would greet him by tying his arms up in a crucified manner while beating him. The clincher is that Young was not a notorious gangster or hard criminal. He was only in Alcatraz in the first place for stealing $5 in order to feed his starving sister. The depiction of ruthlessness which resulted is appalling.

When Young finally finishes doing his time down in the dungeon, the first place the guards bring him is to the dining hall. Here, he sees the man who ratted on him and the others at the time of the escape. A certain rage overcomes him as he plunges a metal spoon into the neck of the man, killing him on the spot. Young has approximately 200 witnesses to his crime but cannot recall the incident.

James Stamphill (Christian Slater) is the lawyer who defends Young against his charges of murder in the first degree. He guides the direction of the film with his narration. We learn about Stamphill's life through his interaction with Young. The two are seemingly similar except for the fact that somewhere along the way, Young got the raw end of a deal.

All Young wants at this point is a friend. Although he cannot remember killing anyone, he is not stupid and knows that he will almost inevitably be given a sentence of death for committing the act.

This is Stamphill's first case as a lawyer. He believes that Young did kill the other prisoner, however, he refuses to believe that the fault lies in Young's hands. The lawyer chooses an angle which points the blame on those in charge of Alcatraz. Of course, this is a major scandal which draws much attention to the trial.

The deciding factor comes down to whether Young should just plead guilty and succumb to death by the gas chamber, or if he should

(Continued on page 32)

AHEAD THIS WEEK

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Jan. 27 — Clear and Present Danger

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Jan. 27 — Sweet Lizard Illtet and Jasper & the Prodical Suns

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Jan. 27 — Mae Pang, No. 2 Nippy and Big Boots/Juicy
Jan. 28 — Huffamoose and Papa's Gun

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Jan. 27 — Fuzzy Bunny Slippers plus The Headspins
Jan. 28 — Eurobash plus Mr. Greengenes

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
872-1444
Jan. 27 — Love Seed Mama Jump
Jan. 28 — Slippery and the New Generation X plus Interns

THE SPECTRUM
Broad and Pattison Place
Philadelphia, Pa.
336-3600

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Jan. 28 — Nick Lowe and Jim Lauderdale

THE TOWER
69th & Ludlow St.
Upper Darby, Pa.
352-0313
Jan. 24 — House of Pain w/Biohazard[1]

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Jan. 27 — G. Love & Special Sauce with Black Beans
Jan. 28 — Zen Guerrilla, Latimer, Mother Nature's, Blacklight Rainbow, Bardo Pond and Marmalade

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
896-6420

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

MOVIE THEATRES

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3465

ENTERTAINMENT

American Thighs lives up to early hype

By DAVID GREAVES
Staff Reporter

The Chicago-based band Veruca Salt has made a meteoric rise to success with their debut album, *Ameican Thighs*. Borrowing their name from one of the spoiled children in Roald Dahl's book, *Charlie and the Chocolate Factory*, the band has made a definite mark on the alternative music scene and lived up to the early hype surrounding their career.

American Thighs is filled with songs inspired by the band members' failed relationships and dysfunctional family lives. Many of the tracks reveal an angry, cynical sense of humor born out of abusive, harmful relationships. Lead singer Louise Post, rhythm guitarist and singer Nina Gordon, bassist Steve Lack, and drummer Jim Shapiro all grew up in homes where their parents divorced. This fact undoubtedly affected the tone of their debut album.

Veruca Salt's first single, "Seether," was originally released on the Chicago label Minty Fresh. In October, the band signed with major label Geffen Records, and produced a video that still receives tremendous airplay on MTV's Primetime and Alternative Nation. Now a popularly requested song on radio stations everywhere, "Seether" is an infectious, up-tempo song about long repressed anger and pain. In the song, Post sings, "I try to keep her on a short leash/ I try to knock her out/ I try to ram her into the ground."

The band has made a definite mark on the alternative music scene and lived up to the early hype surrounding their career.

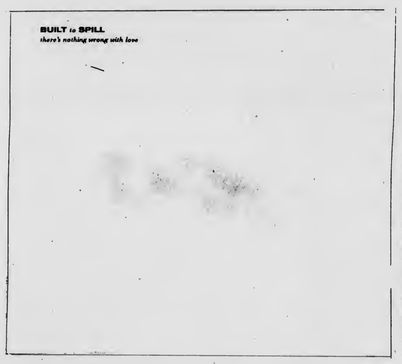
Veruca Salt is paced by Post and Gordon's harmonized vocals and resonant, distorted guitars. This can be heard on powerful tracks like "All Hail Me," and "Spiderman '79." "Forsythia" refers to how Gordon handled her parents' stormy marriage and eventual divorce. On this track, Gordon sings, "I don't mind sitting in the way way back/ I don't mind lying to her face."

American Thighs was produced by Brad Wood, who also produced Liz Phair's album, *Whip-Smart*. Veruca Salt's early rise and success has been the victim of some backlash accusing them of being an over-hyped band that does not deliver. However, a recent concert in their hometown of Chicago has dispelled any doubts about the band's talent and career promise. Playing in front of their first major audience, Veruca Salt played well together as a cohesive group and left the crowd cheering.

Despite their inordinately fast rise to success, it appearrs Veruca Salt will persevere through any backlash aimed at them. *American Thighs* is a powerful and emotionally charged album which has firmly planted Veruca Salt in the alternative music scene.



Built to Spill succeeds with simplicity



By JAY RACZKOWSKI
Staff Reporter

The morning commute has become more and more difficult. Punk rock anthem bands have cluttered the roads and are even beginning to outnumber the big 70s power-chowders. On the horizon, a band named Built to Spill breaks away from the pack.

Built to Spill's latest, *there's nothing wrong with love*, is the band's second CD. The title should have been reserved for the latest long-haired crooner waiting in the wings, but the musical content shines above this tiny misstep. This latest offering succeeds in its simplicity. Songs rise from soft, acoustic-filled beginnings to choruses which score without becoming sappy or radio-ready. From the start of the disc, the band shows an uncommon dedication to musical tightness. This healthy exchange between band members combined with a knack for melodic songwriting produces more than a handful of big winners.

The CD opens with a bang. The first two tracks give the listener a good idea of what to expect from BTS. Both songs offer well-written melodies with a quirky, but never annoying, singing style.

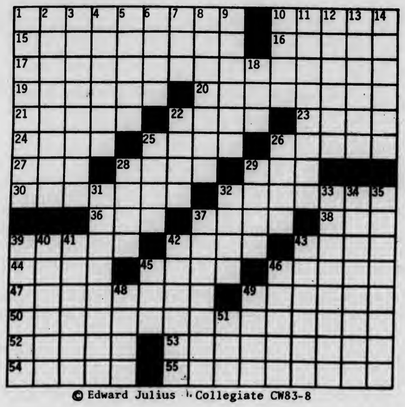
Songs rise from a soft, acoustic-filled beginning to a chorus which scores without becoming sappy or radio-ready.

Built to Spill hits its stride on the third track, "Big Dipper." Melding acoustic guitars with a strong bass line carry the tune between its sonic peaks and valleys. As if that were not enough, an inspired guitar solo brings the song to a close; but not before echoing the sound of a certain shaggy blonde who liked his gun (Kurt Cobain).

The remaining nine songs offer many outstanding tracks, including the funk/rock guitar hook of "Distopian Dream Girl" and the rising tide of "Car." The former offers a powerful interplay between rhythm and guitar sections, showing an indulgence for driven melodies. "Car" proves that BTS can successfully change gears from their usual pop recipes — adding a cello to the mix for good measure.

If one is looking for something new out there the latest disc from Built to Spill is highly recommended. Do not be turned away by the disc's title; this is not a provolone laced concoction from a bunch of rock-anthem lovers. Their music is uncompromising and infecting from beginning to end. BTS is a real rarity. A band which can create sugary pop melodies while still retaining some form of credibility.

collegiate crossword



© Edward Julius Collegiate CW83-8

ACROSS

1 Houston ball park
10 Bondmen
15 Room on the anterior part of a ship
16 Early Latin version of the Scriptures
17 Star of 1926 Ben Hur (3 wds.)
19 —— oculi (eye muscle)
20 Setting for "Hamlet"
21 Roller used in printing
22 Fusses
23 Chemical suffixes
24 Equipment
25 Of an amide
26 "—— of thousands!"
27 Apt., dorm., etc.
28 The Emerald Isle
29 By way of
30 Disease-carrying flies
32 Hotel employee
36 Pollution control agency
37 The Bay State (abbr.)
38 Asiatic tent
39 Madison's VP
42 Adjectival suffix
43 Canadian province (abbr.)
44 Syrian city (var.)
45 Poker term
46 British elevators
47 Texas's nickname (2 wds.)
49 Way to obtain money (2 wds.)
50 Member of famous acting family (2 wds.)
52 Willow
53 Small airplane (hyph.)
54 In itself: Lat.
55 Nanny

DOWN

1 Fill with fear
2 Pain
3 Railroad inventory
4 Tenant or landlord
5 Happen
6 Raised platform
7 No longer in use (abbr.)
8 Blended with (2 wds.)
9 In one lump (2 wds.)
10 Spanish equivalent of "oui, oui"
11 Of a particular race or culture
12 Woman's name or '20s song
13 Traffic warnings
14 Most mentally sound
18 Part of ship's name
22 French friends
25 Length times width
26 Is unwell
28 Catch sight of
29 Sleeveless garment
31 Hydrocarbons found in solvents
32 Foundation
33 Sheet music symbol (2 wds.)
34 Exhausts
35 Applies wall coating
37 Actor Art ——
39 Fast gait
40 Girl's name
41 Painter of "Rowers' Luncheon"
42 Mired (3 wds.)
43 Military rank
45 Baseball city (abbr.)
46 Stratum
48 Dried up
49 Irish-Gaelic
51 Accelerate

Murder

(Continued from page 31)

try to fight it, perhaps receiving a few more years in Alcatraz. There is much internal conflict in this decision of Young's.

The film leaves viewers with an uneasy sense of satisfaction and a melancholic feeling. "Murder in the First" is in no way a "pick me up" kind of show. It will challenge the most inherent of rights bestowed upon man. Performances by Bacon, Slater and Oldman are incredible. Missing this sure-to-be-an-award-winner would certainly be a crime in itself.

ENTERTAINMENT

Vitalogy shows diversity

By LINDA M. DELCONTE
Staff Reporter

The new release, *Vitalogy*, from Pearl Jam, had been long awaited by much of the music industry as well as die-hard fans. However, after much anticipation and publicity created hype, older fans of Pearl Jam may be disappointed with their new creation.

Many fans of Pearl Jam waited in long lines as record stores opened at midnight on the day *Vitalogy* was released. Radio stations, such as WDRE, promoted the album heavily before its release by playing songs and even playing the whole album.

Greatness is expected from this band because of the success of their two previous albums, *Ten* and *Vs.* However, all that is great about this album is its design and packaging.

Vitalogy is packaged as a book with art work and words pertaining to anatomy and the health of the mind. The compact disc fits into a tiny sleeve, like that of old vinyl records. This concept fits with one of the tracks, "Spin the Black Circle", in which Eddie Vedder mourns the loss of vinyl records.

Pearl Jam was under heavy pressure to release this album. This may be why, as a whole, it sounds very rushed and in many ways unfinished. Even with such mega-bands as Pearl Jam, though, it is hard to live up to such high expectations.

Vitalogy is by no means a failure. Pearl Jam is much too talented to produce anything even close to that. And Vedder can still be considered a genius in today's music industry. But older fans know Pearl Jam is capable of the energy and charisma that is so evident in their previous work.

Overall the songs lack energy as one lags into the other.

There are a few songs on *Vitalogy* that are worth it, including "Corduroy," "Satan's Bed" and "Nothingman." Overall the songs lack energy as one lags into another. Instruments such as the accordian and mellotron create a new sound for Pearl Jam that, although unfamiliar to older fans, is unique and rich.

Vitalogy still stands as an incredible piece of work. It also has been a massive success, with booming record sales, huge publicity, and substantial air time. This just goes to prove the magnitude of Pearl Jam. Unfortunately fans that have been with Pearl Jam from the start know they are capable of more than *Vitalogy* has to offer.

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

MAKE YOUR SUMMER COUNT!
Summer Session '95
Rutgers-New Brunswick
• Over 1,000 Courses
• Convenient Times, AM/PM
• Undergraduate and Graduate Level
• Study Abroad, Certificate Programs, and more...
Registration begins in March.
NEW ! Rutgers Summer Session Catalog
now on computer via INTERNET
lynx http://www.rutgers.edu/academics/catalogs/summer95
or
mosaic http://www.rutgers.edu/academics/catalogs/summer95
For more information, call 1-800-HI-RUTGERS
Division of Summer Session
and Continuing Studies
191 College Ave.,New Brunswick, NJ 08903
THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS
Campus of New Brunswick

STUDENT APPROVED HOUSES
in LOWER MERION TOWNSHIP.
The most important zoning ordinances briefly summarized as follows:
1) No more than three (3) university or college students are permitted to live in a single house or apartment.
2) A rental house in which students reside must be registered (by the Landlord) with the Township. Students may only reside in such "student approved" homes. (The list for Lower Merion is attached. We have never received a similar list from Haverford Township.)
3) For a "new" student home to be approved by the Township, it cannot be within approximately 1/4 mile of another approved student home.

ARDMORE
Ardmore Ave. - 224, 226, 115
Arnold Rd. - 130
W. Athens Ave. - 4, 7, 15
Chatham Rd. - 9
County Line - 19 West, 21 West
Cricket Ave. - 7-15 (1st flr. 201), 213
Elm Ave. - 120
Greenfield Ave. - 69
Holland Ave. - 27, 46, 51, 57, 58, 67 (2 units) 73
West Lancaster Ave. - 12
Linwood Ave. - 227
Montgomery Ave. - 20 West
Montgomery Ave. - 240 East (2 units), 244
Roosevelt Terrace - 149
School Lane - 25
School House Lane - 114
Simpson Rd. - 230
Walnut Ave. - 167
N. Wyoming Ave. - 17

BALA CYNWYD
Highland Ave. - 18

BRYN MAWR
Central Ave. - 27
County Line Rd. - 1015, 1017, 1019, 1023, 701 (2 units), 757 (1 unit)
Elliott Ave. - 20 (Apt. B)
Floyd Terrace - 1058
Franklin Ave. - 9, 13
West Lancaster Ave. - 1024-26, 844, 845, 916, 1046-50 (1 unit), 841 1/2, 855, 1023, 1040 (2 units), 837, 841, 718, 829, 855, 874
Markee Terrace - 1049, 1055
Montgomery Ave. - 801, 806, 922 (units C-3, C-5, D-6, E-5)
Montrose Ave. - 25 (1 unit)
Morris Lane - 1
Morton Ave. - 823, 840, 842
Old Lancaster Rd. - 731, 1003
Prospect Ave. - 57
Railroad Ave. - 728, 762, 764
North Roberts Rd. - 42, 52, 16, 46
Sargent Ave. - 947
Summit Grove Ave. - 21, 27, 847-849, 29
Thomas Ave. - 8, 14, 21, 26, 27, 33, 35, 37, 47
Warner Ave. - 22, 37, 56, 60
North Warner Ave. - 1, 3

GLADWYNE
Righters Mill Rd. - 304

HAVERFORD
Barrett Ave. - 596 (1 apt.)
Berkley Rd. - 415
Booth Lane - 20
West Montgomery Ave. - 256
West units, 1, 2, 5, 8 & 11, 519
West unit #5

WYNNEWOOD
Penn Rd. - 336

HALFTIME

Nightmare!

ACME



...Don't Let This Happen to You!

Stock up for your Super Bowl Party at Acme.
When You Purchase any Acme
Corner Deli Party Platter,*
We'll throw in the pizza

FREE!

** WITH COUPON BELOW*
24 HOUR NOTICE REQUIRED ON PARTY PLATTERS



GOOD THROUGH 1/30/95

FREE

MAMA ROSA PEPPERONI 2 PACK, 40OZ.

Large Pizza

WITH YOUR PURCHASE OF ANY CORNER DELI PARTY PLATTER VALUED AT $25 OR MORE

00000 09335

ACME

TO ORDER YOUR PARTY PLATTER CALL

1-800-807-ACME

NEED STAMINA FOR ALL NIGHT STUDYING?

Say No to Artificial Stimulants Like Vivarin and No-Doze. Attack Those Exams with Mental Energy, Endurance & Clarity with Natural Raw Guarana. No Crashing. GUARANTEED! CALL (610) 660-0434

REVOLUTIONARY WEIGHTLOSS BREAKTHROUGH!

* Complete Nutritional System * Burns Body Fat Fast! Curbs Appetite! *Quality Energy & Mental Clarity * Lose Pounds/ Inches before Holidays! 100% MONEY BACK GUARANTEE! DR. APPROVED Call (610) 660-0434

SUMMER PROGRAMS 1995

TWO COMPLETE 5-WEEK PROGRAMS:
May 31 - July 9 & July 10 - Aug. 10

FRENCH IMMERSION PROGRAM: June 12-30

THE AMERICAN UNIVERSITY OF PARIS

Tel. (212) 677-4870
Fax (212) 475-5205

A.U.P. *The* American university in Europe.

JOIN AMERICA'S #1 STUDENT TOUR OPERATOR

Cancun
from **$429**

Jamaica
Montego Bay/Negril
from **$469**

Florida
Panama City/ Daytona
from **$149**

SELL TRIPS, EARN CASH AND GO FREE!!!
CALL STS FOR DETAILS
On-Campus Contact:
Todd or Matt @ 397-1592
Al @ 658-0207

Spring Break

STS STUDENT TRAVEL SERVICES
120 N. Aurora St., Ithaca, NY 14850
Toll free 1-800-648-4849

Ziggy Marley Live!!! March 6, 1995 in Negril @Hotel Sam Sara

Rates are per person quad occupancy. Air transportation via Miami Air and World Airways. Add $43 departure taxes for Jamaica and Cancun. See tour participant agreement for complete terms and conditions.

Teradyne.
The right place for you.



Melissa Frank
Design Engineer
BS, Electrical Engineering
Massachusetts Institute of Technology



Yen Pham
Hardware Design Engineer
BS, Engineering
Harvey Mudd College



Bruce Collins
Hardware Development Engineer
BS, Electrical Engineering
University of Illinois



Katherine Prats
Component Engineer
BS, Mechanical Engineering
University of New Hampshire



Dan Proskauer
Design Engineer
BS, Computer Science
Cornell University

Teradyne is the right place for all kinds of people. It's a stimulating environment that challenges people every day. You're free to do the things you think need to be done, with a minimum of rules, regulations, and bureaucracy. We want people who don't need to be led by the hand. We want talented, bright people with new ideas and the initiative to give those ideas a shot.

You'll have plenty of opportunity at Teradyne. We're a $550 million electronics company that competes in the global market, working with the world's largest companies. Our technology is unmatched, and our commitment to Total Quality Management is unwavering. In other words, we're big... but not too big!

If you want to learn more about your place at Teradyne, visit your Career Services Office.

TERADYNE

An Equal Opportunity Employer

Congratulations
1995
DELTA GAMMA
Pledges

Kristen Baranowski
Jennifer Beaty
Laura Bennett
Shannon Berrill
Nicole Bognanno
Theresa Bracken
Jennifer Brisendine
Debbie Buckley
Mayte Cabada
Elaine Cicci
Anuradha Dhar
Linda DiFlorio
Deanna Dorsey
Laurie Doughty
Christine Faistl
Anita Fresolone
Barbara Gaines
Lisa Gehle
Ami-Heller
Courtney Hennelly
Lisa Herz
Karyn Hillen
Jaimie Jacoby
Jennifer Johnson
Kirsten Kele

ΔΓ

Susan Kelly
Erin Kirk
Patricia Kramer
Holly Kritch
Carrie Ann Mace
Katie Mastrocovi
Tara Mataraza
Kira McCarthy
Meghan McKinney
Christine Moynihan
Denise Neff
Francesann Orie
Colleen Otterbein
Tracy Paskiewicz
Elizabeth Pollitt
Allison Quinn
Christina Recupero
Brooke Rhodes
Kimberly Richmond
Holly Smith
Tracey Tamaroglio
Kristen Termotto
Nicole Vander Voort
Eunice Villegas
Angela Yatko

ALASKA EMPLOYMENT
Fisheries. Earn up to $3,000-$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. For more information call:
(206) 545-4155 ext A52781

BE A GOOD NEIGHBOR Volunteer.
American Heart Association

LOST AND FOUND
LOST
the comfortable, healthy relationship you once had with your body, yourself and food
FOUND
people with whom you feel safe to explore who you are and choose what you want for yourself
EXPLORATIONS
a goal-focused, systems-centered approach to eating disorders
THERAPY GROUP NOW FORMING
CALL (610) 664-5730
Individual therapy also available

No one understands you?
Give us a break!
You like skiing—**We have a mountain.**
You like to snowboard—**We just built a BRAND NEW snowboard park.**
You don't like dorky hills—**We have a groovy new 1.5 mile run.**
You don't have a ton o' money—**Our rates are REALLY, REALLY, REALLY reasonable.**
You don't want to go far—**We're not in Montana (a cup of "Joe" and you're there).**
You want to hang out with your friends and have a neato good time—**So do we.**
DOE MOUNTAIN
Got a college ID with the standard ego-crushing photo? Get a lift ticket for 15 bucks on Thursday nights if you let us see it.
At Doe, we understand you. . . better than you think.
Give us a call (610) 682-7100

*Announcing our tuition reimbursement plan...
2,000 GREAT reasons to join UPS!
United Parcel Service – Philadelphia Air Facility is pleased to introduce a special program that can pay college costs of up to $2,000 per calendar year.
Work as a PART-TIME PACKAGE HANDLER, a minimum of 3 hours/night, 5 nights/week and enjoy these other perks:
$8/$9.50*/Hour
Comprehensive Benefits Package
Paid Vacations • Student Loan Program
"UPS" on your resume • Weekends Off!
* Tuition reimbursement applies only for night operations.
Find out how much it really pays to work nights.
APPLY IN PERSON
United Parcel Service
Philadelphia Air District, Employment Building
1 Hog Island Road, Philadelphia, PA
WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION
United Parcel Service is an Equal Opportunity Affirmative Action Employer

GRADUATING SENIORS

You've sung in Kelly's
You've sung in the Shower
You might have even sung at Mass...
Would you also like to sing at Graduation??

This year students may audition to sing the NATIONAL ANTHEM at the University Commencement ceremony on Sunday, May 21, 1995. To be eligible to audition, you must be receiving your degree by May 1995. Auditions and selection will take place during the Spring 1995 semester. Additional necessary information is available in the Dean of Students Office, 213 Dougherty Hall.

CAT
Campus Activities Team

The Belle Air Nightclub presents....
D.J. JOE LOPEZ
Join us in the Belle Air Nightclub and dance to your favorite requests!
Saturday, Jan. 28
After the Wildcats take on Providence College!
FREE!!!

Wildcat Spirit . . . Siblings, Come Cheer It!!
Sibling Weekend 1995
February 10 - 12!
Sign up in 214 Dougherty Hall!



Tonight
Connelly Cinema
6:30 & 9 p.m.
$3

Karaoke Night
Bring your friends!
Thursday, Feb. 2
Belle Air Nightclub
9 p.m.
FREE!!!!


Don't Miss...
Dead Susan
Tonight:
Belle Air Nightclub
9 p.m.
FREE!!!!



TONIGHT
Late Night Movie
11:30 p.m.
Connelly Cinema
$2



Late night movie
Friday, Feb. 3
Connelly Cinema
11:30 p.m.
$2



Thursday, Feb. 2 &
Friday, Feb. 3
Connelly Cinema
6:30 & 9 p.m.
$3

CAT Campus Activities Team MEMBERS OF THE WEEK

The members of the week are being recognized for their outstanding work and commitment to the Holiday Bazaar and Merry Christmas Villanova Week. Mike Petriella is a sophomore from Franklin Lakes, NJ. Bianca Milazzo, a first year student, is from Trumbull, CT and Meghan Guarino, also a first year student, is from Phoenixville, PA. Melanie Fiordalisi is being recognized for her hard work as chairperson for Merry Christmas Villanova Week. Thank you Mike, Bianca, Meghan, and Melanie for all of your hard work!



The Campus Activities Team proudly presents . . .
Jim Gaffigan's Show
You caught him at Casino Night, don't miss his amazing one man show!
Saturday, February 4
Belle Air Nightclub
9 p.m.
$3

This is a publication of the Public Relations Committee of the Campus Activities Team.
Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.

PERSONALS AND CLASSIFIEDS

Help Wanted

*** * * SPRING BREAK '95 * * *** Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona — Quality trips at the guaranteed lowest prices! Group discounts for 10 or more people! Spacing is limited! Breakaway Travel & Tours, Inc. @ 1-800-214-8687.

Locally based software company seeking part-time marketing support person. Company engaged in program for expanding lead generation and increasing corporate name recognition. Flexible hours. $6.00/hr. Contact: Mr. Powers (610) 293-1500.

Alaska Summer Employment — Fishing Industry. Earn to $3,000-$6,000 +/month + benefits. Male/Female. No experience necessary. (206) 545-4155, ext. A52782.

Break into the Marketing and Advertising industry. Part-time positions available for college students. Call SAGA Marketing for information and appointment (610) 269-6483.

I am a disabled student. I need a student to come to my home Monday, Tuesday and Wednesday mornings at 7:30 to get me ready for the day. You will make $7.50/hour. I am easy to assist. The R5 train is near my home. Call Jim at 449-8839 any time before 7 p.m.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 102C.

*** * * Spring Break '95 * * *** America's #1 Spring Break Company! Cancun, Bahamas, or Florida! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Call for our finalized 1995 Party Schedules!! (800) 95-BREAK.

Students Needed: Residential cleaning help, flexible hours, dress casually, make $8/hr. Must have own car. Denise (215) 877-1026 ASAP!

Help Wanted

TEACH ENGLISH IN KOREA — Positions available monthly. BA or BS required. $18,000-24,000/yr. Accom. provided, other benefits. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Yang Chun P.O. Box 8 Yang Chun Gu, Seoul, Korea TEL: 011-822-242-5627 FAX: 011-822-242-4329.

Student desired for Part-Time Child Care. Flexible Days and Hours, Live in or/Live Out. Must have experience with small children and dogs. Non-smoker required. Excellent references necessary. Call 610-526-9696 for an interview.

Babysitter Needed: Two days a week: Monday and Wednesday 3-6 p.m.; Possible Fridays. Seeking non-smoking, energetic person to walk and care for 6-month old daughter in our Wynnewood home. Call 649-9347.

Babysitter Needed 3 afternoons a week, 3-5 p.m. and occasional other times. Own transportation required. Pay negotiable. Villanova area. Call 527-0729 after 5 p.m.

Babysitter Needed: Tues. and/or Thurs. 12-6 p.m. Transportation preferred. Non-smoker. Some experience needed. Ages 5 and 7. Call Susan at 610-687-1772. Please leave a message. Starting Jan. 26th, for semester.

Babysitter Needed: for 3 and 4 year old boys. Needed 1 or 2 days/week, between 4-6 p.m. Very flexible hours, some weekends if available. Also interested in summer if possible. Call 525-5203, please leave message.

Babysitter Wanted: Two children ages 8 and 10. Friday, Saturday or Sunday nights. Driver with car required. Pays $6/hr. Call 610-499-4313 ask for Mrs. Miller. Leave name and telephone number slowly. All messages will be returned promptly. Job is in nearby Wynnewood.

Babysitter Needed: Must have own car, non-smoker, Villanova, 525-9339.

Help Wanted

Babysitter Wanted: Two children ages 8 and 10. Tuesdays 3:30-6:30 p.m. Driver w/ car required. Pays $7/hr. Supervision of homework, errands, etc. Call 610-499-4313. Leave name and number slowly. Calls returned promptly. Job is in nearby Wynnewood.

Lost & Found

Reward! $75 to the person who finds a gold Byzantine cross. If found, please call Elizabeth at Ext. 6491.

For Rent

Apartment For Rent: 3 Bedroom, parking, washer and dryer. Student approved, $1,075/month. Call Joe at 527-4970.

Sublet Position Available: From Feb. 1st-May 31st 1995. Two blocks from Villanova Campus. $310 + utilities. Call 519-9037.

Apartments For Rent: We will have 3 very large 2 bedroom apts. available on 1/15/95 to Villanova students. Drexel Hall is located less than 10 minutes driving distance from Villanova University. Rent: $700/month, heat and water included. HANNA Realty (610) 449-1100.

Student registered apartments available June 1st. 1, 2 and 3 bedrooms. Starting at $448 including utilities. Residential neighborhood. Spacious apartments, private parking. Call 527-1871. References required.

For Sale

1986 VW Quantum Wagon. One owner. 5-speed. 5 cylinder. A/C, AM-FM Cassette. Excellent condition. $2,450. Call (215) 628-3734.

For Sale — Sleeper sofa, queen size. Like new, $300. Black end table, $50. Call (610) 647-7884.

Miscellaneous

Short of Cash? Copier #1 in the library now accepts Visa, Master Card, or American Express. It also prints a receipt for your convenience. No more lost debit cards or making change!

Spring Break! Bahamas Party Cruise 6 days $279! Includes 12 meals and 6 parties! Panama City 7 nights Oceanview Room with kitchen $129! Daytona Beach, Key West and Cocoa Beach, FL 7 nights from $159! 1-800-678-6386.

Personals

To the monkey boy — Congrats on your first article — keep the complaints coming! How's the research on flying buttresses coming?

To the new Big Man on Campus — Congratulations on your new position — you deserve it! Burke

A & M — Let's get loopy, sign an affidavit and stop being DORKS!

Baby steps, Bob, Baby steps.

IF YOU WANT TO SET THE WORLD ON FIRE,

WE HAVE A PERFECT MATCH.

You've got ideas, ambition, and energy. You know you can manage your time, a staff, and a minor crisis, all as part of a day's work. And, most of all, you've got a burning desire to grow.

MEET YOUR MATCH!
The Caldor Store Management Executive Training Program.

Caldor is a $2.8 billion upscale discount retailing giant.
As one of the Northeast's fastest growing retailers, we offer opportunity to equal your ambition, challenges to test your talents, and all the training, support and wide open career paths you need to make the most of your exceptional abilities.

If you're ready to graduate to one of the hottest opportunities in retail...

We'll be on campus interviewing February 24, 1995.

If interested in submitting a resume, contact Career Planning immediately.

Committed to equal opportunity employment, Caldor prizes individuality, applauds diversity and recognizes achievement.

CALDOR

Our People Make The Difference

Hockey drops two to unbeaten Skidmore

By JOHN GAGLIANO
Staff Reporter

While most of you were sitting at home finishing the last drop of eggnog during the final week of winter break, the Villanova ice hockey team was back on campus and hard at work. The Ice Cats cut their break short and began a rigorous practice schedule on Jan. 6. The week of double-session practices paid off during the first game of the new year.

The Ice Cats started off 1995 on the right foot with a home victory against West Chester University on Jan. 12. The first period was a fairly even match with Harry Himes recording the only goal of the period for the Cats. He scored on a power play with the assists coming from Chris Paquette and Jonathan Hughes.

In the second period Villanova really turned on the heat as it recorded three goals, the first of which was by Keith Curran. After Curran's goal, West Chester got themselves into penalty trouble. 'Nova went on a power play and Ryan Stattenfield beat the West Chester goalie with a flashy one-timer from Steven Grabowski. Harry Himes scored on another power play to complete the second period.

Shortly into the third period the Ice Cats suffered a penalty and West Chester received a one man advantage. However, Kyle Cappallo caught West Chester snoozing on the power play and scored a short-handed goal with an assist from Paquette. With momentum in their favor, the Cats recorded three additional goals from Steve Moeglein, Steven Cusato and Jamie Shoup. Only one more goal slipped past Villanova goalie Dan Nadeau by the time the buzzer had sounded, giving the Wildcats a decisive 8 to 3 victory.

Two days later, though, Villanova suffered its first defeat of the semester. SUNY - Geneseo came down to the Ice Cats' home rink and handed them a non-conference loss on Jan. 14. The evenly matched first period ended in a tie with Stattenfield scoring for the Cats, assisted by Shoup and Curran. In the second period, though, disaster struck at the Iceline Arena. SUNY - Geneseo unloaded with four goals, three of which went unanswered. The only goal for Villanova in the second period was scored by Shoup, assisted by Curran and Lorange. The final period of play saw Himes score on a power play for the only 'Nova goal of the period. SUNY - Geneseo happily returned home with a 6-3 victory over the disheartened Villanova squad.

This past weekend featured a pair of games against ECAC conference rival Skidmore. The unbeaten Skidmore squad faced a charged Villanova team on Friday, Jan. 20. The Cats came out attacking and scored first with a wrist shot from Stattenfield to beat the Skidmore goalie on his stick side. Next, Cappallo beat the Skidmore defenseman and scored with assists from Chris Paquette and Carl St. Pierre. Goalie Mike Wuertele kept Skidmore from scoring in the first period of his first collegiate start. To cap off the period, Jon Hughes scored with an assist coming from Cappallo.

In the second period, though, the Cats ran out of steam. They failed to score a single goal in the middle period while Skidmore caught fire and tied the game, 3-3. In the final period, Villanova came out cold and suffered a three point deficit. With under two minutes to play in the game, the Ice Cats regained their senses and finished a lackluster period with incredible fury. Villanova scored three goals within a 1:26 time span and stunned the overconfident Skidmore squad. The last-minute effort was highlighted by Stattenfield, who had a part in all three of 'Nova's final goals. Stattenfield scored the first one himself and combined, with Arnold and Himes, to assist Curran's two goals that sent the game into sudden death overtime. The Ice Cats fought valiantly during overtime, but with less than a minute left, a Skidmore player slipped one past the 'Nova goalie and thwarted the comeback attempt. Thus, an amazing night ended sourly for Villanova, with a 7-6 defeat.

The Ice Cats played Skidmore once again on Saturday, Jan. 21. This time, 'Nova came out flat and allowed Skidmore to build up a three goal lead. The Cats fought back in the second period, putting two goals past Skidmore. Skidmore distanced itself, though, as it scored twice more. The third period was scoreless, and the Cats suffered their second defeat in as many days.

This coming weekend will surely be an exciting one for Villanova Ice Hockey as it hosts the first annual Ice Cat Invitational Tournament. The competition will take place at the Iceline Arena in West Chester, Pa., on Friday and Saturday, Jan. 27 and 28. Villanova is scheduled to play Iona on Friday at 4:45 p.m., and Canisius will play Rhode Island at 7:30 p.m. The championship and consolation games will take place on Saturday afternoon at 2:45 p.m. and 12 p.m., respectively. This offers all hockey fans a great opportunity to come out and support the team.



FILE PHOTO
The Villanova hockey team will host the Ice Cat Invitational Tournament. The competition will take place at Iceline Arena Jan. 27-28.

Average Joe

(Continued from page 42)

clutch, though.

Anyone else waiting for Chuck Kornegay to tear the rim down? Or at least scare it down with one of his screams.

How good of a coach is Pitt's Ralph Willard? He gets those kids to play their guts out every night. He has only seven scholarship players but they've been in every game right down to the wire. The Big East better beat him up now because according to many he has one of the top 10 recruiting classes coming in next year.

On the recruiting front, the Wildcats are one of the final five teams in the running for the services of 6-foot-11, 270 lbs. Rafal Bigus. Providence, Pitt, Kentucky, and LaSalle are also on Bigus' list, who is a Radnor resident. Bigus, a native of Poland, is having a tough time passing the college boards due to the language barrier.

VILLANOVA BASKETBALL ROADTRIPS

2/1 - at ST. JOHN'S (MSG)
2/11 - at SETON HALL
2/20 - at GEORGETOWN
ALL TRIPS $30 (bus & ticket)

On Sale: Monday, Jan. 30 and Tuesday, Jan. 31
2 pm - 4 pm - SGA Office - 204 Dougherty

Sponsored by: THE **Basketball Club**

Behind the scenes at a 'Nova road trip

(Continued from page 42)

There is not one player who does not understand the magnitude this game has been elevated to by the press and the Villanova students. Right before leaving for their room, Haynes and Williams talk about the celebration that will take place if the Wildcats win.

"We're gonna win this thing," says Haynes. "We just have to."

Cox is the last to leave the dining room. He agrees that most of the team is confident, but Williams and Lawson are nervous.

4:15 p.m.,
Haynes and Williams' hotel room

A *Flintstones* cartoon can even be heard in the hallway. The two Philly natives have the volume up so loud so that they can hear the sound over the roaring air conditioner that has practically frozen their room.

Both players lounge in their queen size beds in an attempt to stay relaxed and focused before the game.

"This trip is just like the others. North Carolina means nothing to me," insists Haynes. "I just try to get as much rest as possible and get my mind focused on the game."

Williams remains buried in his pillows.

5:50 p.m.,
Leaving for the game

The bus is scheduled to depart at 6:05 p.m. but only Jim DeLorenzo, Director of Media Relations, Penn and Wilson are on the bus. Assistant Coach Steve Pinone and O'Driscoll stand outside the bus waiting for the players to get on. Haynes and Williams board the bus closed mouthed, Alvin wearing his headset. Wilson is certainly the only person in the mood for conversation. Haynes leans against the seat in front of him while his fists remain pressed against his forehead. Kittles and Lawson, the Villanova players the country will pay closest attention to in tonight's game, appear focussed as they enter the bus. Neither speaks a word to anyone.

6:04 p.m., Departure

A silent coaching staff boards the bus together. Lappas sits in the first two seats with his wife. Kittles has his head pressed against the window with his hand over his face. The lights inside the bus are turned off when Lappas gives the signal to depart.

6:11 p.m.,
Arriving at the Dean Smith Center

The traffic is beginning to accumulate around the Dean Smith Center as the fans begin arriving for the 7:30 p.m. tip-off.

"I've got the Villanova basketball team on board," says the bus driver to the parking lot attendants.

But that was not good enough for this attendant who wanted to see for himself who was on board.

"Yeah, it's us," said Lappas to the attendant as the bus driver opens the door.

The players walk through the Carolina blue hallways to the locker room. Everyone remains quiet as the Wildcats lace up their hightops and put on their flashy warm-ups.

6:30 p.m.,
Waiting to warm-up

North Carolina's junior varsity team is still in the fourth quarter of its game so it will be a while before the Wildcats can hit the floor. Most of the Villanova players sit in the stands waiting for the game to end. Haynes and Lawson wait in the tunnel. Haynes paces frantically while Lawson leans against the wall while staring at the floor and listening to his co-captain.

"I'm sick of all this hype," yells Haynes. "Tip the damn ball up!

"Jay, you better show them who you are tonight," says Haynes as the team begins to head back to the locker room. "We're the hunters again."

7:10 p.m., Pre-game speech

The Wildcats gather themselves on the locker room benches to listen to the coaches' final speeches. Associate Coach John Leonard and Coach Pinone speak to certain players individually before Coach Hewitt discusses the Tar Heels' personnel for the last time. By now, the Villanova coaching staff has completely dissected this team and knows every strength and weakness with which the Cats will be forced to deal.

Coach Lappas goes through each of North Carolina's plays that Coach Hewitt has drawn on the board. They want the players to prevent the Tar Hells from throwing the lob pass to Wallace or Jerry Stackhouse. Lappas places a great deal of emphasis on gang rebounding and helping without the ball. Then the game plan is put to the side.

The country perceives North Carolina as the No. 1 team in the country, according to Lappas. "Perceives," says Lappas, is the key word. Villanova has the opportunity to beat the team most people consider to be the best in the nation. There may not be another chance to do this, says Lappas, so it is now or never. If there is ever a situation when each player would have to put all of their heart and effort into a game, this would have to be it.

"We have an opportunity tonight," says Lappas. "Now let's take it!"

As if all of the hype was not enough to get the players fired-up for this contest, Coach Lappas' final words could have prepared this team for a war.

9:30 p.m., After the game

There are no medals for trying; not even when you lose 75-66 to the No. 1 team in the country. Coach Lappas is the last person to find solace in a moral victory, but he knows there are many positives that can be taken from this game.

"You know me well enough to know that I don't believe in moral victories," says Lappas during his post-game speech. "But losing when you play well and lay it all on the line is something different."

He also could not help smiling at the fact that his sophomore center outplayed Wallace, who picked Carolina over the Main Line.

Haynes, the Wildcats' vocal general who was so confident that his team could knock off the No. 1 team in the nation, buried his face in a towel knowing how close 'Nova came to doing just that.

10:30 p.m. Back in the hotel

Standing in front of the elevator at The Siena Hotel, Lappas agrees that if this game was played at the duPont Pavilion, the students would be ripping the goal posts down right now.

The players and coaching staff head up to Lappas' room for the final meeting of this road trip.

Friday, 6:40 a.m.,
Back to Villanova

Almost every player is sound asleep in his seat on the way to the airport. Conversation is limited even in the terminal, as the players and coaches wait for their 8 a.m. flight back to Philadelphia.

A father and his two sons

CAMPUS CORNER

5 2 7 3 6 0 6



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

5 2 7 3 6 0 6

MAIN LION
Night Club and Sports Bar

TONIGHT
2 GREAT BANDS
FUZZY BUNNY SLIPPERS & THE HEADSPINS

SATURDAY, JAN. 28
2 GREAT BANDS
MR. GREENGENES and EUROBASH

SUNDAY, JAN. 29
SUPER BOWL BLAST
BIG SCREEN TVs
Food & Beverage Specials

THURS., FEB. 2
MR. GREENGENES

FRIDAY, FEB. 3
ARMADILLOS

SATURDAY, FEB. 4
BONEHEAD

625 W. Lancaster Ave., Wayne, PA
688-2900

Scope's spotlight on: St. John's Felipe Lopez

By ALEX SCOFIELD
Senior Reporter

When Villanova meets the St. John's Red Storm in New York Feb. 1, you might be surprised with what you see.

St. John's looks surprisingly mortal after an 8-1 start and months of hype from the New York media. Big East play has taken the Johnnies down a few notches, as the team's losing streak swelled to six straight games with a 88-71 loss against Georgetown. And yes, even superfrosh Felipe Lopez, whose Sports Illustrated cover appearance last November heralded the return of the Big East conference, has experienced his share of frustrations early in the season.

"[Lopez] sometimes is getting caught too deep inside," said St. John's Head Coach Brian Mahoney. "He's very good off the dribble. In high school he could go off the dribble and maybe shoot over people. Now he's going up against kids who are 6-7, 6-8 and bigger."

For whatever rookie difficulties Lopez has encountered, however, his overall level of play has been outstanding. As of last week, he was fourth among Big East scorers with an average of 19.4 point per game. Shooting 93 of 212 from the field, Lopez' .439 shooting percentage is fourteenth in the conference. Though the St. John's squad seems to have many complaitns at this point in the season, the progress of Lopez in his freshmen season is not one of them.

The loss at home against Pitt was the low point in a season which has grown increasingly discouraging for St. John's since the new year started. It marked the second time this season that the Red Storm was violated on its own court by a team that was winless in the Big East. St. John's was resoundingly booed by the Madison Square Garden crowd, and after the team's record had fallen to 8-5 (2-4 Big East), changes in the Red Storm starting lineup seem imminent.

Many armchair critics in the Big Apple speculate that point guard Maurice Brown will be benched in favor of reserve James Scott, and Lopez would then occupy the vacant point guard slot. Brown has often looked confused and overwhelmed as the Red Storm's playmaker, and Scott has begun to grumble aloud for a chance to prove himself.

"I think we should start the game like that," said Scott last week. "We work well together."

This arrangement did in fact work well during the late stretches against the Panthers, but it may pose problems of its own for the Johnnies. Despite the convincing statistics, Lopez may not be ready for the point guard position, as his inexperience has been extremely apparent at times. One category in which Lopez would rather not be among the Big East leaders is the turnover column, where his 3.14 turnovers per game ranks No. 7 in the conference. When the Red Storm is taken out of its preferred up-tempo pace, Lopez becomes vulnerable to defensive foes, particularly when he is double-teamed.

Such are the dilemmas facing Mahoney, whose team is depending upon the quick maturity of its renowned freshman class. Zendon Hamilton, a 6-foot-11 freshman, has also been part of the starting lineup all season, and backup point guard Tarik Turner has also seen significant playing time in his first year aboard.

"Any time you have young kids that's a concern," said Mahoney. "At this point in time, what you have to do is rgroup, understand what we're doing wrong and try to go from there."

Mahoney will also hope Lopez can turn out more performances like the one he exhibited at Syracuse during a 91-87 St. John's loss Jan. 17. Lopez' 35 points in this game was the second-best single-game scoring tally among Big East teams this year. He was 12-for-24 from the floor, and showed a glimpse of his potential as he gains expeerience in the high-stakes games.

"I feel comfortable now that my teammates have encouraged me to take the shot when I have it. I've been trying to do that and at the same time get other people involved."

Anopther bright spot for Lopez is his free-throw shooting, where he leads the conference with an .816 shooting percentage (71-for-87 at the line).

For now, St. John's can only hope that Lopez will show his better side in the second half of the Big East season. People often expect a high-profile freshman to play like a veteran, but the Red Storm rookies, Lopez included, have yet to play at his level. It is the morning after at St. John's, as the pre-season euphoria has given way to the reality that there is no instant gratification when a team undergoes the rebuilding process.

Villanova at St. John's Feb. 1 9:00 p.m. on ESPN

Women's basketball improves

(Continued from page 47)

about [the inside] anymore."

The general consensus after the game was that the team wanted to move on from the disappointment and regain its composure for its match against the Panthers of Pittsburgh.

Pittsburgh came to town with an 11-4 record and was tied with Villanova for second place in the conference. After the teams traded buckets for the first five minutes, the Panthers began to pull away as Melissa Thompson (17 pts., 10 reb.) sparked a small run to put them ahead by six. 'Nova stemmed the Pitt outburst, though, and never trailed by more than seven. The teams went into the locker rooms at halftime with Pitt leading 28-23.

While 'Nova seemed incapable of stopping Thompson in the first half as she scored 14 first half points, the second held a different fate. The Cats shut out Thompson for the first eight minutes, allowing senior Lisa Bagglio a chance to tie the game at 44-44 on a layup off a steal.

Maga gave 'Nova its first lead of the game with a 17 footer and soon the Cats had established a six point lead. The Panthers cut the lead to one three times, but 'Nova held on for the 63-62 victory.

Villanova won despite poor outside shooting (0-for-8 from three-point range) in part because of solid performances from Snell and Maga. Snell had three steals and chipped in 11 points. Maga was 4-for-6 from the field and grabbed a team-high eight rebounds.

Denise Dillon led the team with 15 points. Dillon, who was named Big East Player of the Week, a distinction that no 'Nova player had achieved over the past few years, has been essential to the team's recent successes. Over the break, she scored a career-high 29 points against Boston College and helped ignite the win streak.

"She came out and she started making a couple of shots," said Perretta. "It's contagious."

"It's just the way our offense is," said Dillon. "It's not designed for anyone specifically."

Dillon currently leads the team in points, rebounds and steals. She is averaging 17 points a game in conference play.

Also essential to the Wildcats' 11-5 record has been their ability to get rebounds. They still are not dominating underneath, but their inside game is no longer a major liability.

"Our rebounding has dramatically improved," said Perretta. "In one game last year, [Seton Hall] had more rebounds than we had shots."

While 'Nova has been outrebounded in all but four of its games, the team has been able to keep the margin within reason and has made up for it by having less turnovers than its opponents in all 16 games.

The team is optimistic about the remaining games and is eyeing a second place finish behind the No. 1 ranked Connecticut Huskies.

"I think we have to win 12 Big East games to have a shot at second place," said Perretta. "It's kind of crazy. It's wide open."

Villanova's next home game is Wednesday, Feb. 8, versus St. John's at 7:30 p.m. in duPont.

Road trip

(Continued from page 40)

approach Kittles for an autograph as the junior, All-America candidate studies from out of a notebook. The young fans are glowing as they stand in front of their hero. Haynes takes the time to make sure they get his and everyone else's signature.

The flight attendant requests that the Villanova basketball team board the airplane at this time. As the players enter the tunnel leading to the plane, a television tuned to *Headline Sports* shows highlights from last night's game.

9:58 a.m.,
In front of duPont Pavilion

Coach Lappas makes all of his final announcements to the team about the weekend's practice schedule. It's been a draining trip for all of the athletes but the mentor insists that his players go to class.

"There's only 20 minutes left in my class," says Williams about his 9:30 a.m. class.

"Then you better hurry up and get over there," says Lappas.

Women's USA Today Top 25

1. Connecticut
2. Tennessee
3. North Carolina
4. Stanford
5. Colorado
6. Western Kentucky
7. Texas Tech
8. Louisiana Tech
9. Vanderbilt
10. Georgia
11. Penn State
12. Virginia
13. Alabama
14. Florida
15. Mississippi
16. Washington
17. Kansas
18. George Washington
19. Purdue
20. Southern Cal
21. Texas A&M
22. Wisconsin
23. Virginia Tech
24. Seton Hall
25. Southern Mississippi

W. Recap

(Continued from page 44)

points while going 7-of-7 from the floor. Dillon recorded a career high five steals as well; Maga grabbed a career-best 14 rebounds. Villanova led by as many as 19 points during the second half.

Villanova 64, Pennsylvania 33

The Wildcats dominated from the outset en route to their biggest margin of victory since 1990. it was also Villanova's best defensive performance since it held Kutztown to 21 points in 1979. Rosenthal had a Villanova record seven blocked shots in the victory that put Villanova's lifetime record against the Quakers at 21-1. For the game, Penn shot 18 percent from the field. The Quakers only scored three field goals in the entire second half.

Villanova 75, Providence 67

The victory was 'Nova's sixth in a row, its longest win streak in eight years. Dillon had 22 points while Thornton and Glenning had 18 and 11, respectively.

Week in Review

(Continued from page 43)

versus the 4-12 Eagles. Junior guard Tricia Penderghast solidified the BC victory as she stole an inbounds pass and scored a layup to put her team up for good in the waning seconds of the game.

SYRACUSE
(2-6 Big East; 4-12 Overall)

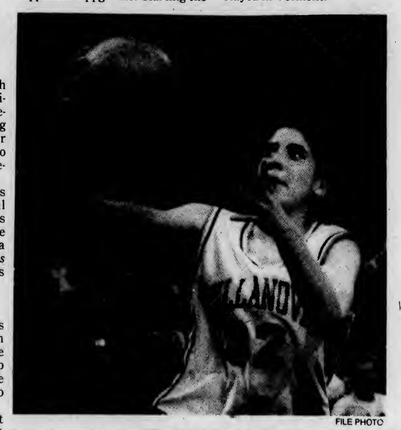
Despite reaching four total victories faster than last year's team, the Orangewomen are still exhibiting the same defensive and offensive problems that plagued last year's team. Despite the fact that they are ranked fourth in the Big East in shooting percentage. Syracuse is ranked second-to-last in opponent's field goal percentage. Guard Kristyn Cook and forward Kristen McCory are the two main reasons for the Orangewomen's improvement. Cook is ranked third in the Big East in scoring at 18 ppg while McCory is adding 14.9 ppg of her own. The two players accounted for 34 points in a 89-58 loss to UConn last week.

PROVIDENCE
(1-7 Big East; 5-14 Overall)

The three-point reliant Lady Friars have really hit hard times. Despite leading the Big East by throwing up 7.6 three-pointers a game and by averaging over 75 points a game, Providence has suffered from poor defense, resulting in a Big East worst 82.2 opponent's ppg. After starting the season 5-5, the Lady Friars have dropped eight straight games despite the all-star performance of freshmen Kerri Chatten. Chatten is second in the Big East in scoring at 18.4 ppg while pulling down 9.9 rpg. Take away Chatten and senior Heidi Moyano, who scored 29 in a 80-78 loss to Miami, and there are not many bright spots for this team. Providence is being outrebounded by 8.1 rpg, while turning over the ball 5.9 times more than their foes. The Lady Friars may be able to snap out of their funk this week as they take on the struggling Eagles at home.

BOSTON COLLEGE
(1-7 Big East; 4-12 Overall)

The Eagles continued to fall out of site last week as they dropped a 79-54 game to UConn and 72-69 game to Georgetown. The contest versus the Huskies was played before the largest crowd ever to see a BC game, 2,415. The Eagles have just not played very well this season, which can be seen on both ends of the floor. Last year, Kerry Curran and Holly Porter scored enough points to keep the Eagles close and to make up for their team's lack of depth. With Curran gone due to graduation, Porter has been a marked woman and has been virtually non-existent in most of BC's games. Someone else had better pick up the slack, or head coach Cathy Inglese is going to wish she stayed in Vermont.



FILE PHOTO

Junior forward Denise Dillon leads the Cats in points, rebounds and steals and was recently named Big East Player of the Week. Her contributions have been a key to the team's recent success.

Villanova travels south to face Carolina Tarheels

By SEAN KELLY
Editor-in-Chief

Wednesday, 3:15 p.m., duPont Pavilion

The Villanova men's basketball team bus is scheduled to depart for the Philadelphia Airport at 3:15 p.m., but the only person on the bus at that point is team chaplain Rev. Bernard Lazor, O.S.A. Inside the duPont Pavilion, the Wildcats are running through their defensive game plan for the No. 1 ranked North Carolina Tar Heels.

Head Coach Steve Lappas whistles the end of practice 15 minutes later and then Kerry Kittles, Jason Lawson and he answer all of the last-minute questions by an *Action News* reporter. The players and coaches want this to be like any other road trip, but this post-practice interview is adding to the tremendous amount of attention being given to this contest.

4:10 p.m., Departure

Almost an hour after the Cats were scheduled to leave for their flight, Lappas gives the driver the signal to depart for the airport. Kevin Cox, Villanova's senior walk-on, left his camcorder in the locker room so the players beg Lappas to stop the bus so Cox can run back in to get in. If there is one road trip that will be worth recording, certainly this has the potential of being it.

Villanova's senior basketball managers pass out the lunches to the players and coaches as the bus heads down Lancaster Ave. Sophomore Jason Lawson, who managed to get the back three seats on the bus, lets everyone know one bagged lunch will not be enough.

4:45 p.m., Philadelphia Airport

The crowded terminal of the Philadelphia Airport becomes quite still as the Villanova basketball players walk through; each wearing a tie and carrying some type of headset. Some travelers are not sure who makes up this parade of giants, but most people know exactly who the Cats are, as well as where they are headed.

Graduate Assistant Rob O'Driscoll, who is responsible for everything that happens behind the scenes for this team, hands out the flight passes as the players sit quietly, either listening to music or doing homework.

5 p.m., on board US Air flight 1058

It is not a chartered flight to Raleigh-Durham, NC, but like every road trip for the Wildcats, each player is given a much needed aisle seat. Lawson and senior co-captain Ron Wilson do not even come close to fitting in the regular aisle seating, however, so they sit by the emergency exits. Coach Lappas sits alone up front.

The pilot has not even turned on the engines, but the majority of players are already sound asleep as they would remain for the duration of the flight.

8:15 p.m., The Siena Hotel Lobby

Twenty minutes after arriving at the hotel, the players and coaches meet in Coach Lappas' room to watch films of North Carolina. A portable VCR unit that can be hooked up to any television in a few minutes travels with the team wherever they go.

By now though, the Cats are ready to forget about tomorrow night's game for a little while as they go out for the team dinner. Only the players, managers, and O'Driscoll are permitted at this dinner so that the athletes can have some time to be themselves as a team.

There is not a person in Squid's Restaurant this night who does not know what team this is, as the Cats strutted by the tables sporting their new jackets that showcase the new Wildcat logo. A few hecklers shout from the bar area but most remain quiet as the players walk confidently to an additional room in the rear of the restaurant.

Senior co-captain Jonathan Haynes begins to shine the moment he sits down with his Philadelphia native teammates Lawson and sophomore Alvin Williams. Haynes is more like a big brother to these two young pups than he is a captain. He looks after them and makes sure they are by his side as if they are family.

Most people have created a bad boy, trash talker, image for Haynes that does not tell the story of this senior. He is the one person whom every single player on this team looks to for direction. His vocal leadership is incomprehensible until it is seen off the court. At one point during the dinner, for no apparent reason, Haynes silenced the entire team just by raising his voice. Haynes' numbers may not be as high as Kerry Kittles, but without him, this young 'Nova team would be lost.

A waitress spills a glass of orange juice in front of Haynes and Williams who jokingly accuses her of trying to rattle the Cats.

Lawson quietly sits with his Philadelphia teammates as they all agree that if anyone is nervous about Carolina, it's the coaching staff. Williams and Haynes are not sure the coaches are confident about the game plan but Haynes is not worried about all of the different things the Tar Heels might do.

"They're just players," Haynes insists.

9:30 p.m., Touring the campus

Kittles chose to sit in the first seat of the bus for this ride. When the bus pulled into the University of North Carolina campus, it turned out to be a very brief tour because the team general started protesting.

"This isn't the hotel, is it?" Haynes yelled. "I don't wanna see this place. Am I suppose to be impressed with this place or something? I've never been impressed by Carolina. Take us back to the hotel!"

9:45 p.m., Back to the hotel

The tour of UNC was cut short immediately after passing the Dean Smith Center and the players returned to the hotel to do homework and play cards before their 11 p.m. curfew.

Thursday, 10 a.m., Team breakfast

The players pour out of the elevators a few minutes early, already wearing their practice uniforms. Most of the team remains silent as they devour enormous plates of pancakes and eggs. Haynes and Lappas joke briefly about their city backgrounds.

"Only us city guys would know about that," Lappas says in reference to a comment Carolina's Rasheed Wallace was quoted on in this morning's paper.

"That's funny coach. I thought I just heard you say you were from the city," says Haynes, mocking his mentor's city background.

"What are you saying I'm not from the city or something?" says Lappas.

"I don't know coach," says Haynes. "You're always talking about all those squirrels and deer."

10:40 a.m., Team meeting

The players and coaches seat themselves in one of the hotel's meeting rooms that has been set up with a television and VCR. Third year Assistant Coach Paul Hewitt goes through the first half of the North Carolina vs. Cincinnati game that took place earlier in the season. Lappas and Hewitt expose the strengths and weaknesses of a UNC team that is much better offensively than it is defensively. They stress the importance of stopping the lob pass to Wallace but admit it cannot be stopped every time just as Wallace dunks over a Cincinnati player. Both coaches want the Cats to use their size whenever possible and to get into the paint because Carolina constantly leaves that area open.

"Now I've got a little surprise for all of you," says Lappas as Hewitt pulls the tape out of the VCR replacing it with a new one.

The game on the television is the 1983 contest between Villanova and North Carolina that the Wildcats won 56-53. The Tar Heels were ranked No. 1 in the nation that year and had names like Jordan, Dougherty, and Perkins on the roster. Head Coach Dean Smith had his team running many of the same plays then that the Cats would undoubtedly see tonight. Was there any doubt that this would inspire the No. 22 ranked Wildcats?

12:40 p.m., Arrive at practice

Walking down the ramp towards the court in the Dean Smith Center, the voice of the "pied piper of college basketball" comes piercing into the player's ears.

"Here come the Wildcats. Don't be scared guys," says *ESPN* color analyst Dick Vitale as he hustles to catch up with the team. "Don't be nervous seeing all this Carolina blue and all these banners and jerseys."

Haynes is much more annoyed than impressed that Vitale will be at 'Nova's practice. The senior point guard's name was noticeably missing from Vitale's list of the nation's top point guards.

He wants to be able to approach the commentator after the game and just say, "I told you so." Surprisingly confident, Haynes says, "We're just gonna prove to everyone what we already know."

1:50 p.m., Practice ends

The Wildcats brief, but intense practice session ends but 'Nova does not leave the Dean Smith Center immediately. Vitale sits in the stands with Lappas, Lawson, and Haynes to discuss tonight's match-up. More importantly, he wants to hear about the Lawson vs. Wallace rivalry that people in the media have been playing up. Kittles, junior Roscoe Harris, and sophomore Zeffy Penn compete to see who can hit the first shot from halfcourt . . . . Kittles wins. Cox and Williams put on a dunking show for Cox's camcorder before Alvin joins the conversation with Vitale.

2:45 p.m., Pre-game meal

Before eating their pre-game meal, the entire team listens to Father Lazor say perhaps the most spiritual, yet compact, mass ever. After the mass, the pre-game meal is served.

As usual, Lawson remains silent as he devours two plates of food. Haynes and Williams, however, cannot seem to calm themselves down.

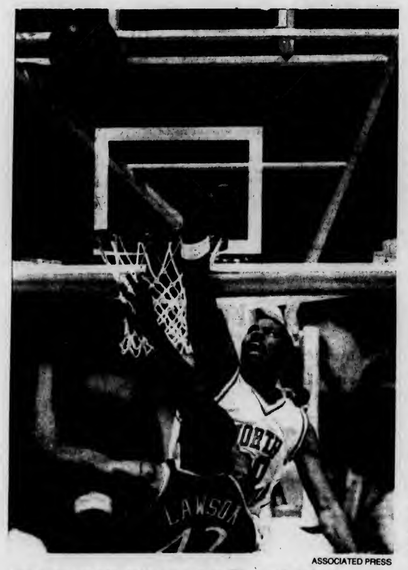
"I'm not scared," Williams jokes with a high pitched voice. "I'm petrified!"

"Jay, will you take over if we're up by seven with a minute to go in the game?" Haynes asks a stoic Lawson. "Because if we're up by seven at that point, I'm gonna be doing some dancing on the middle of the floor."

The Villanova co-captain mentions that the coaching staff is begging him not to talk any trash during tonight's game. Cox, Lawson, and Williams laugh at the likelihood of that happening.

"Telling me not to talk is like telling a bird not to fly," says

(Continued on page 40)



ASSOCIATED PRESS

North Carolina was ranked No. 1 when 'Nova took them on.

Average Joe on basketball

By JOSEPH TUITE
Staff Reporter

It is half-way through the season and the Wildcats are looking good. They have had three straight wins, two of which were against Top 20 teams and their next six against are against the lower echelon of the Big East. As the season moves closer to March Madness and the Wildcats are making some noise, one has to look at the six day period from January 9-15 as the most pivotal week of the year. In this time frame, the Cats answered the challenge and grabbed the bull by the horns. Coming off that heart-breaking defeat at Syracuse on Big Monday, the Cats had to be dejected and not looking forward to a trip to Florida to face the then fifteenth ranked Gators on Sunday.

Florida had already lost two games at home and were looking to get things rolling atainst Villanova. The Cats had every excuse in the world to give a lackluster effort in the Sunshine State. A year ago this team probably would have left its heart in the Carrier Dome, but it didn't. This time, it rose to the occasion and played inspired basketball. Even when they were trailing by seven with three minutes left and those nutty Floridians were going wild, the team didn't fold. Instead, it showed some intestinal fortitude and, in the end, the Cats found a way to get the victory.

I believe that particular win at Florida got the team back on track and gave the Cats a big boost in confidence. I give all the credit for this win to Coach Lappas. Lappas motivated this team unbelievably well and I don't know what he said or did, but he got the job done. He has been successfully motivating this team for two years now and more and more people are starting to take notice.

Coming from New York City, I had known about Lappas from his days at Manhattan College when I saw the way he turned that program around. He did it through motivation and recruiting. He got talented players like Keith Bullock to go to Manhattan, which is not the easiest school in the world to sell to kids. People forget that while Lappas was wallowing in the mire with a group of underachievers in his first year here at 'Nova, the kids that Lappas recruited at Manhattan were on their way to the NCAA tournament. Coach Lappas deserves not only the credit for turning this season around with the win at Florida, but he also deserves all the credit for getting this program back on its feet.

FREE THROWS. Does anyone know why they are called free? It's because they are uncontested fifteen footers that shouldn't be missed! Missed free throws cost the Cats the game at Syracuse and almost killed them against Georgetown. Kudos to Jason Lawson who has vastly improved his free throw shooting. The rest of the team better improve as well, because it won't have the ability to overcome such flaws when it starts playing the nation's powerhouses.

Eric Eberz has had a sweet shot since the first day he walked on this campus, but has lacked confidence. Now he has confidence written all over his face. He believes in himself and the team and the fans believe in him.

Isn't it great to be able to win a big game without having to rely on Kerry Kittles to score 25? Speaking of Kittles, he has some of the best body control around the hop that I've ever seen. I would just love to see thim take people off the dribble and go to the rack more often.

Jonathon Haynes is just a tough, gritty player who doesn't make some of the best decisions in the world. He has been able to overcome that by coming up big in the

(Continued on page 39)

Big East Week in Review

Men's Summary

By ROBERT SCHUMACHER
Staff Reporter

CONNECTICUT
15-0 Big East, 8-0 Overall

The Huskies continue to play excellent basketball, as their 15-0 start is the best ever in school history, eclipsing the 14-0 mark set by the '53-54 club. Dating back to last season, UConn has won 25 straight home games and 13 straight Big East contests (which is second to St. John's '84-85 mark of 14 in a row). This past week, UConn registered convincing victories over Seton Hall, No. 10 Georgetown and No. 6 Syracuse. The 86-75 showdown with Syracuse was especially relevant because it gave Connecticut sole possession of first place with an 8-0 record. Super-sophomore guard Ray Allen led the Huskies with a career high 31 points on 11-for-16 shooting (3-for-4 from three-point range). The Huskies are currently ranked No. 2 in the nation.

SYRACUSE
14-2 Big East, 7-1 Overall

Since dropping their first game of the year to George Washington, the Orangemen had won 14 in a row, including each of their conference games. After registering a 91-87 victory over St. John's earlier in the week, the Orange needed some late-game heroics to subdue their next opponent, the Providence Friars. Junior guard Michael Lloyd's three-pointer with 2.2 seconds left gave Syracuse a 60-59 win. Senior Lawrence Moten helped the effort with 14 points, running his career total to 2010 (third all-time for SU). Syracuse suffered its first loss in the conference to snap its 14-game winning streak in a 86-75 Big Monday loss to the UConn Huskies on *ESPN*. Led by All-America candidate Lawrence Moten's 18.6 points per game and forward John Wallace's 17.1 average and 2.14 blocks, Syracuse is No. 6 in the country.

GEORGETOWN
12-3 Big East, 5-2 Overall

The Hoyas, after winning 11 straight, have dropped two of their last three games to Big East rivals. After getting hammered in an *ESPN* Big Monday match-up by the Connecticut Huskies 93-73 in a game that saw rookie phenom Allen Iverson go down with a sprained right ankle, Georgetown appeared to return to form in a 70-55 win versus Florida Atlantic. The Villanova Wildcats, however, upset the then No. 10 ranked team 66-60 in front of a national audience. The Hoyas missed Iverson's 20.3 ppg as he was only able to play 10 minutes, contributing only two points and five assists. Junior center Othella Harrington sought to pick up the slack, scoring 21 points and grabbing 11 rebounds in the losing effort. Georgetown is currently No. 14 in the nation and continues a 12 game stretch versus Big East competition.

MIAMI
8-5 Big East, 3-3 Overall

After beginning their Big East season with three consecutive defeats at the hands of Syracuse, Seton Hall and Georgetown, the Hurricanes have resurrected their season with three intense, hard fought conference victories. After defeating St. John's 82-79, the 'Canes were able to grab a 81-75 victory in Providence. Miami then extended their conference winning streak to three (their first three-game Big East winning streak in team history) with a thrilling 69-68 win over Boston College in Miami. Senior center Constantin Popa had 20 points on 8-for-10 shooting, including a hook shot with 23 seconds left to give UM the lead for good. Popa also had seven rebounds to help sustain his 9.67 rpg average (second overall in the Big East). Junior guard Steve Edwards added 17 points and six rebounds.

SETON HALL
12-5 Big East, 3-4 Overall

The Pirates had their two-game conference winning streak snapped by the UConn Huskies 86-81 last Saturday night. In the losing cause, junior forward Adrian Griffen tied his career high with 24 points. Before this setback, SHU had beaten St. John's 91-81 and Boston College 66-58. The BC game was a hollow victory of sorts for Coach George Blaney as freshman center Jacky Kaba suffered a broken left wrist and will be lost to the team indefinitely. Coach Blaney, however, is delighted with the resurgence of junior point guard Danny Hurley. Hurley, who walked out on the team last year for personal reasons, has come back in '94-95 and amassed impressive statistics (14.9 ppg, 4.71 apg, 1.86 steals, and 72.4 percent free throw shooting). The Hall hopes to see a repeat of last year's winning pattern as they began the season 2-5 and still made the NCAA tournament.

PROVIDENCE
10-5 Big East, 2-5 Overall

The Friars enter this week in a bit of a tailspin, having lost three conference games in a row to rivals Connecticut, Miami and Syracuse. The defending Big East champions felt especially frustrated after an apparent win versus Syracuse was erased on a last second shot. In the 60-59 loss, Senior forward Eric Williams had 24 points including two clutch free throws with 11 seconds left to put PC up 59-57. However, a Syracuse three-pointer in the closing seconds sunk the Friars' hopes of victory. Meanwhile, senior forward Troy Brown completed back-to back double-doubles versus Miami and Syracuse with 13 points, 10 rebounds and 12 points, 14 rebounds (a career high), respectively. The play of senior forward Eric Williams has continued to impress everyone as the All-Big East hopeful continues to lead the conference in points per game with a 22.7 scoring average.

ST. JOHN'S
8-6 Big East, 2-5 Overall

The excitement of adding blue chip rookies Felipe Lopez and Zendon Hamilton had St. John's fans dreaming of a fairy tale season. After a 7-0 start and a since diminished national ranking of 25th for the week of December 26, the Red Storm have apparently come back to earth. St. John's has lost six out of its last seven contests and five in a row in the Big East. Last week, the Storm fell consecutively to Seton Hall (91-81), Syracuse (91-87) and Pittsburgh (94-87). In the latter loss, it took incredible foul shooting down the stretch by Pitt to sustain its lead. Freshman guard Felipe Lopez finished strong with 17 points and junior forward Charles Minland had 20 points and nine rebounds for the defeated Red Storm. Lopez is second in the Big East in scoring with 20.7 ppg.

PITTSBURGH
5-10 Big East, 1-6 Overall

Despite only dressing seven scholarship players, Pitt has been playing inspired ball, falling to conference powerhouses Syracuse and Villanova by two-point margins. Entering the game against a slumping St. John's team, the Panthers felt confident they could emerge with a victory. Led by senior center Jaime Peterson's 23 points and nine rebounds, Pittsburgh persevered with a 94-87 victory. Junior guard Andre Aldridge contributed 22 points which included 10-for-10 free throw shooting down the stretch. Despite playing the conference tough, this was the Panthers first Big East victory. Injuries have plagued Coach Ralph Willard, but he remains positive, citing the recent play of center Jaime Peterson and his conference leading 10.3 rebounds per game.

BOSTON COLLEGE
6-8 Big East, 0-7 Overall

In the midst of a six-game losing streak, the Eagles are still seeking their first conference win. Last week, BC lost three consecutive Big East match-ups to Georgetown 75-60, Seton Hall 66-58 and Miami 69-68. However, there may be reason for Coach Jim O'Brien and his troops to be hopeful about things to come. In the Miami contest, BC trailed by as many as 12, but tied the game at 65 with 54 seconds left. Trailing 67-65, Miami's Steve Edwards stole the ball from senior guard Marc Molinsky with seven seconds left to seal the victory for the 'Canes. Senior forward Kevin Hrobowski had 19 points and seven rebounds and sophomore guard Danya Abrams had 18 points and eight boards in the losing effort.



FILE PHOTO

Senior Donny Marshall has helped the UConn Huskies' domination of the Big East. The Huskies are currently ranked No. 2 in the nation.

Women's Summary

By ERIC BEGG
Staff Reporter

CONNECTICUT
(8-0 Big East; 15-0 Overall)

After dominating the Big East for the last several years, the UConn Huskies can now say that they dominate women's basketball. With last week's convincing 10 point victory over then No. 1 Tennessee, the Huskies attained the Big East's first ever number one national ranking. Not only is UConn winning all its games, but it is annihilating its competition. Beginning with their 80 point victory (yes, 80 points) over Morgan State to start the season, the Huskies have gone on to win all their games by an average of 40 ppg while holding their distraught opponents to a nation's low 29.8 percent from the field. Coach Geno Auriemma's squad is once again led by all-world Rebecca Lobo, who is averaging 14.9 ppg and 10.6 rpg in her senior season. With Lobo and sophomore Kara Wolters down low, the Huskies are getting many high percentage shots which is indicated by their nation leading 52 percent field goal percentage. The pair is also swatting its share of shots as the two have combined to average 6.1 blocked shots a game. Last week's star, though, was guard Jennifer Rizzotti, who burned the Volunteers for 17 points, including a key three pointer which ended UT's last run. Rizzotti also scored 19 and 16 points versus BC and Syracuse, respectively, to earn Big East Co-Player of the Week. The Huskies can be seen at 1:30 on CBS this Saturday as they take on Kansas.

ST. JOHN'S
(6-2 Big East; 10-5 Overall)

St. John's is the surprise team of the Big East this year. The Red Storm has vaulted itself out of the basement of the Big East to a third place 10-5 record. The major reason for the turnaround is Tawana Jackson. the junior guard is leading her team and the Big East in scoring at 21.4 ppg, aiding the Red Storm's drive to respectability. Last week Jackson was named Big East Co-Player of the Week as she tallied 26 and 33 total points in the Storm's two wins over Seton Hall and Georgetown. St. John's has now won four games in a row. Part of the reason for the Storm's improvement has been its offense, which is ranked second in the Big East at 72 ppg, and its defense, which is holding opponents to 40.2% from the field. Although it suffers from defensive lapses now and again, which has led to a few blowouts, St. John's is an improving club capable of the upset.

SETON HALL
(5-3 Big East; 14-4 Overall)

The Lady Pirates had a tough week last week as they fell out of the Top-25 due to their 73-65 loss to the Red Storm. Even Seton Hall's wins did not come easy as they just held off a revitalized Villanova squad 60-59 in OT. The Lady Pirates are probably still reeling from their crushing 80-36 loss to UConn a few weeks ago. Seton Hall has been led this year by sophomore Dana Wynne, who is averaging 12.6 rebounds a game. The Pirates will look toward Wynne, who sealed the game against the Cats by hitting a huge free throw with 7.7 seconds left in OT, and senior center Dawn Johnson, who averaged 17 ppg in last week's games, to lead them back to their winning ways.

PITTSBURGH
(5-3 Big East; 11-5 Overall)

The Panthers entered the season with bleak previews hanging over their heads. Most 'experts' thought that the loss of last year's senior class would send the young squad spiraling down to the bottom of the Big East. The Panthers have been resilient this season, though, and have posted an impressive 11-5 record thus far. Pitt split last week's games with a convincing 78-51 victory over Providence and a one point loss to the Wildcats. The Panthers were lead by sophomore forward Missy Thompson who poured in 15 points in the victory over the Lady Friars and 17 points in the loss to Villanova.

MIAMI
(4-4 Big East; 7-9 Overall)

Rebuilding is the key word in Miami. Slowly but surely, Coach Ferne Labati is trying to turn the Hurricanes around and back to their winning ways of just a few years ago. Although they are not dominating the competition, the Canes are showing signs of life. The foundation for Miami's rebuilding process is freshman forward Octavia Blue. Blue, who was named Big East Freshman of the Week, came off the bench and led her team back from a late 12 point deficit against the Friars by scoring the Canes last seven points. Despite a nagging ankle injury, Blue has averaged 15.4 ppg and 8.2 rpg this season. Miami has also been helped by freshman forward Rinnat Zaltz, who has added 15.8 ppg while shooting 40 percent from three-point land.

GEORGETOWN
(2-6 Big East; 6-10 Overall)

One of the disappointments of the Big East this season has been the performance of the Lady Hoya's. Despite early season previews that put G'town in the top five of the Big East, and an early season schedule that would make John Thompson proud, the team has been pounded by its in-conference competition. The Hoya's problems can be traced to a porous defense that has allowed over 81 ppg in Big East games this season. Last week saw the Hoyas drop a 15 point affair to the Red Storm and pull out a 72-69 victory

(Continued on page 41)

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

Yeah, I admit it. I'ye joined the bandwagon.

No, not the New Jersey Devils bandwagon.

The Villanova women's basketball wagon, silly. Everyone knows me, and most who don't, knows I'm already on the men's basketball wagon . . . have been since 1985, except for a few hours in 1988 when 'Nova beat my beloved Illini (nice free throw shooting, Lou) in the NCAA tournament. And only a selected few knew I was actually on the Devils bandwagon, mainly because of my idolization of Chris Terreri. Only recently, however, have I hopped on the women's wagon.

I have always professed that women's basketball, gender equity be damned, was the most boring sport this side of sailing. It wasn't sexism, it was just boring. My problem was that I was only exposed to women's basketball on television, which is a lot like golf: fun in person, a cure for insomnia on the boob tube. On a whim, I took in the Villanova-LaSalle game over winter break. I went because I had time to kill and was afraid of my car getting ticketed outside my apartment. When Villanova won in a classic Big Five nailbiter, I was hooked.

I caught three more games after that, including wins over Miami and Boston College, and a heart-wrenching overtime loss to then No. 20 Seton Hall. Though the sport and namesake are the same, the style is so different. I'm so used to Big East men's basketball: pressure, foul, pressure, foul . . . you get the idea. The women cagers are so much, hmmm, what's the word . . . fluid, yeah fluid. Every possession is not a battle in a violent war. It is . . . a sport!

Watching women's basketball does take some getting used to. Not every three pointer is going to go in, nothing but net, as they seem to do when Eric Eberz, Jonathan Haynes, or Kerry Kittles line up from behind the arc. There is little to no trashtalking. Finally, not every breakaway, in fact, no breakaway ever ends up in a thunderous dunk.

The fact that Villanova has been winning lately was not the cause of my hopping on the bandwagon — in fact, the two occurred simultaneously. And what a bandwagon it has been. The Wildcats are now 11-5, 6-2 in the Big East as I write this. Their two losses in conference were to nationally ranked Seton Hall last week, and Connecticut, the buzzsaw that is ranked numero uno in the nation, whom they lost to early in December. They also lost to top ten Alabama in the Sheraton Capstone Tournament over Thanksgiving.

With success comes milestones. Over winter break, Head Coach Harry Perretta notched his 300th career victory (becoming the 45th coach to reach that honor) while Michelle Thornton notched her 1,000th career point in a road game at Georgetown. 6-5 center freshman Priscilla Rosenthal, though still learning the nuances of the offensive game, is well on her way to etching her name into blocked shot records at both Villanova and in the Big East.

In fact, with Villanova having the outside shooting of Thornton and Denise Dillon, the inside presence of Jennifer Maga and Rosenthal, and a bench deeper than the St. Mary's swimming pool, there is no reason why Villanova can't contend for a shot at the NCAA tournament. UConn figures to have first place wrapped up, but 'Nova is right in the chase for 2nd place in the conference. About the only thing missing is new uniforms. Why do our men get the spanking new colors, but the women have to settle for dreary blue and white? Gender equity should extend not just to scholarships, but to new uniforms.

However, with success should come attendance, and there, unfortunately, Villanova falters. The 'Cats have been averaging between 300 and 500 people per game, a far cry from the 6,500 that duPont holds, or the 7,000 that the UConn women draw for their games. Hopefully, if the Wildcat women continue their winning ways, more Villanovans will jump on the bandwagon. There is still plenty of room, but only if you hurry.

Catching up with Wildcat action

Men post 6-2 mark

By JOE PATTERSON
Sports Editor

Villanova 101, Richmond 70

The Wildcats shot 62 percent from the floor in the first half to capture a 20 point halftime lead. Juniors Kerry Kittles and Eric Eberz led the 'Nova charge with 25 and 22 points, respectively. The two players combined on 19-of-25 shooting from the floor, including 7-of-11 from three point range. Sophomore Chuck Kornegay, playing in his first game as a Wildcat, grabbed 12 rebounds in just 22 minutes of play and added 11 points offensively. Sophomore center Jason Lawson recorded a game high six blocked shots.

Villanova 80, Rider 69

Eric Eberz had another scoring outburst, posting a team high 23 points while grabbing seven rebounds. Lawson had one of his best offensive performances ever, taking advantage of a weak Rider team as he scored 22 points on 9-of-11 shooting. The key to the victory for 'Nova was a 24-10 turnover advantage. Aside from that statistic, the Wildcats were out-rebounded and out-shot from the floor (48-to-46 percent), the three-point line (50-to-43 percent) and the free throw line (90-to-73 percent).

Villanova 90, Delaware 54

The Cats continued their winning streak with a solid thumping of the Blue Hens. Eberz and Kittles were the story again, combining for 37 points. Senior Jonathan Haynes and junior Roscoe Harris also posted double figures totals. As a team, 'Nova shot an amazing 16 of 30 from three-point range. Again, the Wildcats benefitted from a good turnover advantage. Quite possibly, though, the most amazing stat was that the Wildcats attempted only *one* free throw shot all game, which they missed.

Connecticut 77, Villanova 62

The Huskies showed why they are the only undefeated team in Division I college basketball as they pulled away from the Cats in the final few minutes. Ray Allen and Donny Marshall had solid games for UConn, combining for 36 points. Travis Knight embarrassed 'Nova inside as he went 6-of-7 from the floor and grabbed eight rebounds. Kittles shined for 'Nova as he scored 25 points in what was altogether a poor shooting performance for the team (39 percent from the floor, 25 percent from three-point range).

Villanova 89, Boston College 66

'Nova dominated the over-matched Eagles from the outset. Kittles chipped in 29 points while Eberz and Kornegay combined for another 36. Mickey Curley, younger brother of Bill Curley, led BC with 15 points. Possessing a considerable height advantage, the Cats corralled 36 rebounds to the Eagles' 23. Kornegay, who hit on 8-of-11 shots from the floor, grabbed a team-high seven boards.

Syracuse 61, Villanova 60

The Wildcats continued to struggle against Top 25 teams as they fell to Lawrence Moten and the Orangemen on a last second three-pointer. Syracuse shut down Kittles in front of the *ESPN* cameras as he only scored nine points. Kornegay, though, kept the Cats in the game with a game-high 16 points, including several very impressive moves in the paint that 'Nova has been missing for several years. Ironically, despite outshooting the Orangepeople 65 to 46 percent from the line, it was foul shots down the stretch that killed the Cats.

Villanova 72, Florida 70

Jonathan Haynes made up for his missed foul shots in the Syracuse game as he broke a tie with time expired on an outside jump shot. Haynes also grabbed a team-high seven rebounds. The game, played in front of a national television audience on CBS, demonstrated 'Nova's ability to use different weapons when necessary. Kittles scored 21 points, but it was Eberz and his own 21 points that gave him player of the game honors. Kornegay scored 12 points down low and Lawson, who was three-for-three from the floor and two-for-two from the line, added eight points. In the end, though, it was Haynes who was the hero. Prior to his final shot, he had been only 1 of 6 from the field.

Villanova 71, Pittsburgh 69

The Wildcats competed in their third straight game determined by two or less points. Eberz continued his offensive streak as he scored 25 points. Lawson grabbed a game-high 12 rebounds (seven offensive, several of which were his own missed layups). Kittles, who struggled from the floor, managed to score 16 points and came away with five thefts. The Panthers stayed in the game, thanks in part to 'Nova's 19 turnovers (Williams 5, Eberz 4) and the shooting of Jaime Peterson (20 points). The close win gave 'Nova a reasonable hope of a national ranking going into the Georgetown game.

Women dominate over break

By JOE PATTERSON
Sports Editor

Villanova 56, LaSalle 52

The Wildcats saw a 30-21 lead at halftime disappear as the Explorers rallied for 12 out of the next 14 points to take a one point lead of their own. After a few lead exchanges, LaSalle held a one point lead with one and a half minutes left in the game. The Wildcats then scored the final five points of the contest, including the 17-foot go-ahead shot by Jennifer Maga. Denise Dillon led all scorers with 17 points. Freshman Priscilla Rosenthal recorded career-highs with 13 rebounds, six points and five blocked shots in just 21 minutes of play.

Villanova 63, Cornell 47

After trailing 4-2, the Wildcats went on a 13-0 run. After that, Cornell never got closer than nine points. 'Nova shot 42 percent from the field as four players posted double-digit point totals: Michele Thornton (16), Sue Glenning (13), Dillon (11) and Jen Snell (10). Rosenthal again recorded five blocked shots.

Sienna 71, Villanova 65

Sienna defeated the Wildcats for the Wildcat Christmas Classic Title. Villanova, sparked by Glenning, took an early 20-11 lead. But Sienna cut the lead to five by intermission. The Wildcats came out strong in the second half, building an eight point lead before Sienna tied the score at 54. Villanova was still within striking distance, trailing 66-65, before they went scoreless for the final three and a half minutes of the contest. The loss spoiled an incredible performance by Glenning, who hit on 7-of-12 shots from three point range en route to an extraordinary 31 point -scoring effort.

Villanova 67, Syracuse 61

Villanova came from behind in an exciting overtime victory. Throughout the game, there were eight ties and eight lead changes. The victory evened out the Wildcats' Big East record at 1-1. Down by five points in the second half, Villanova went on a seven point run sparked by an aggressive full court press that led to five easy points by Thornton. The Orangewomen forced overtime on a two pointer with just over 12 seconds remaining. Thornton took over in the extra period, scoring 11 of Villanova's 12 points. Thornton led the team with 26 total points, including 5-of-6 shooting from three-point range. Rosenthal added eight points, seven rebounds and four blocked shots. Freshman Jen Beisel had a career-high nine points.

Villanova 64, Miami 51

Miami came into the contest having won the past seven games between the teams. The Hurricanes started off strong again, taking an early lead. The Wildcats came back, though, going on a 22-2 run to erase a two point halftime deficit. Dillon scored 18 points and equalled a career-best 13 rebounds. Glenning had 12 points while Stacie Keffer went 3-for-3 from three point range for nine points.

Villanova 70, Georgetown 57

Head Coach Harry Perretta captured his 300th career victory in convincing fashion as the Wildcats improved to 3-1 in conference play. Perretta is the 45th women's basketball coach to record 300 or more wins. The game also marked another milestone as Thornton scored her 1,000th career point with just over a minute remaining. She is the 11th Wildcat to reach that mark. Dillon scored 24 points, grabbed a career-high 15 rebounds and dished out six assists. Glenning added 17 points and Maga grabbed 13 rebounds in the victory over the Hoyas.

Villanova 56, Boston College 42

Dillon accounted for 52 percent of 'Nova's offense as she scored a career-high 29 points. During one stretch of the game, Dillon scored all 15 of the Wildcats'

(Continued on page 41)



PHOTO BY AMY DRAKE

Sophomore forward Chuck Kornegay has been a valuable addition to Villanova's inside game. Since his arrival in late December the Wildcats are 8-2.

Spies runs away with lauded Rhodes Scholarship

By PETER McDONOUGH
Staff Reporter

As a key member of the women's NCAA Champion Cross Country Team for three years and with an exceptional 3.86 GPA in philosophy and biology, senior Becky Spies has earned the title of Rhodes Scholar.

Although she has never won an individual title in NCAA track and field or cross country competition, this four time All-American has seen dreams of winning a Rhodes Scholarship become a reality.

Even though the Rhodes Scholarship is something you win, Spies looks at it a little differently; not only as something she will have forever but as an opportunity to broaden her education.

"What it [the Rhodes Scholarship] is intended to do is to give you two years of study at Oxford and to take what you've already done in your life a step higher," said Spies.

"I look at it as a stepping stone in my career; a chance to study abroad [and] a chance to go further in my field."

Spies has always wanted to be a physician, so biology was an obvious major choice. Philosophy, however, came to be an interest after a couple of core classes.

Spies will eventually attend medical school and is in the process of applying now. But it will be out on hold while she is in England, because she plans to pursue a Masters of Philosophy in Comparative Social Research.

Philosophy has given Spies a different look at health care in this country and hopes that studying sociology will help give her a different angle on all forms of health care when she comes back for medical school in two years.

Academics are something that have always been important for Spies. Juggling such a busy schedule for four years, which included travelling to meets almost every weekend, forced her to maximize the little time she had for studying. She is a great runner but is well aware that she is not good enough to make a living off of it.

"I've always known that my academics had to be there," said Spies, "and it is something I've always been interested in and [everything] sort of fell into place."

Winning the Rhodes Scholarship has been something that has overwhelmed Spies and she doesn't know how to react to the honor yet.

"It doesn't really hit you because it's just a piece of paper right now," she said. "You've won this but it hasn't happened yet.

"It's been really difficult for me to say, 'well, was this an academic achievement or an athletic achievement.' "

Spies places the scholarship at the top of her academic achievements, but athletically it is hard to tell, because it was not a physical accomplishment.

In addition to being part of three NCAA title winning teams, Spies has placed seventh and third overall individually in 'Nova's last two runs at the title. On the track, Spies has done just as well, placing third in the indoor mile at last year's NCAA's and sixth in the nation last spring in the 1500 meters. In addition to winning two Big East titles last year, Spies also anchored two relay teams to victory at the Penn Relays.

This year, Spies will wait to see how she does before making any decisions on her running future. Her main goal right now is to get a chance to run in the olympic trials next year, and that could depend on her performance in the present indoor and outdoor seasons. Spies' immediate goals however include a couple more All-American team spots and an individual national title. A team title in the indoor season is also not that far out of reach.

Nnenna Lynch, Villanova's only other Rhodes Scholar, is currently in her second year of study at Oxford. She supported Spies a great deal when she was applying, and was more than willing to help her adjust when she goes to England next year.

In her time at Oxford, Lynch has been running with a club in the strong club system in England which is something Spies would like to look into.

As her career winds down as a Wildcat, Spies is also looking to help out some of the underclassmen by being a positive influence. But, Spies leadership qualities are not just beneficial for the team, but to the entire athletic department and university.

"[Spies] stands for all things that are good in college athletics," said Athletic Director Gene DeFilippo. "All of us here at Villanova are very lucky and fortunate to have Becky Spies as part of our track team and our University."

Head Cross Country and Track Coach John Marshall also thinks that Spies truly deserved the scholarship for the person she is and the athlete she is.

"[Spies] is a tremendous person," said Marshall. "She's a person who cares and she's highly intelligent academically. I think that this award truly personifies Becky Spies."

Regardless of what happens in her future, Spies' own philosophy will help her excel on the track, in the historic halls of Oxford University, and then as a medical student.

"You constantly have to set goals and go after them," said Spies, "and you're not always going to get them but sometimes you do and it makes you a better person. It does a lot for your pride, your achievements and your accomplishments."



COURTESY OF MEDIA RELATIONS

Senior Becky Spies was awarded for her accomplishments off the race course as well as on as she received the distinguished Rhodes Scholarship. Spies is only the second Villanovan ever to receive this honor.

Women warming up

By PETER McDONOUGH
Staff Reporter

The start of the Indoor Track season serves the purpose of getting the runners in shape and earning qualifying times for the bigger meets later in the season. In the past six weeks, the women's team has run in three meets, earning qualifying times for both the ECAC and NCAA championships.

Back on Dec. 10, the Cats travelled to Boston for the Harvard Invitational. The standouts of the meet were sophomores Krestena Sullivan and Melanie Sklepko. Sullivan earned an NCAA provisional qualifying time in the 3000 meters, finishing first with a time of 9:40.94. Sklepko set a personal best in the long jump (18'6¾"), placing her second in the event.

After a month's rest, 'Nova took to the track again at the University of Illinois Invitational in Champaign on Jan. 14. Junior Jen Rhines was in her usual form as she captured first place in the mile (4:46.3). She was followed by Sullivan who finished second with a personal best of 4:52.0. Sophomore Kesha Walley took first in the 400 meter dash in 58.11. The Cats had another win in the 4x400 meter relay (3:58.47), which was run by junior Cathalina Staye, Sullivan, junior Stacy Robinson and Walley. Freshman Janeille Matthews had a strong outing in her second meet as a Wildcat setting a school record in the triple jump at 35' 8.75" despite a second place finish.

Last weekend the venue was Barton Hall in Ithaca, N.Y. for the Cornell Invitational. Sklepko was a standout again, setting a personal best in the Pentathlon with 3,561 points, qualifying her for the ECAC's. Another personal best was set last Friday by Rhines in the mile. A 4:41.8 time was good for first place by 18 seconds and also qualified her automatically for the ECAC's and NCAA's.

In the 800 meter run, Sullivan took home the win with a personal best of 2:08.5, followed by senior Becky Spies and Robinson with times of 2:09.1 and 2:14.6, respectively. All three spots earned ECAC qualifications while Sullivan and Spies provisionally qualified for the NCAA's.

There were two other victories for the Cats a week ago. They came from Staye in the 200 meter dash (26.01) and from the Distance Medley Relay team which had an ECAC qualifying time of 12:02.2. This race was run by Spies in the 1,200 leg, Sullivan in the 400, sophomore Alison Pojanowski in the 800, and was anchored by Robinson in the mile.

The team results did not demonstrate Villanova's full capabilities but this is only because these meets are used strictly as tune-ups for the bigger meets which are coming up. Head Coach John Marshall and his runners will see their first real tough competition of the season today and Sunday. Today the Cats are in Boston for the Terrier Classic at Boston University. On Sunday they will travel to the Florida Invitational in Gainesville. The team will be running individual events today.

Marshall believes that his team has a chance to do well this season but knows it is going to take very solid races from every member of the team.

"It's going to be an uphill battle for us as a team this season," said Marshall.

Men's track win four at Cornell

By MARK ANGELACCIO
Staff Reporter

The men's indoor track team continued its solid season as it placed first in four different events last weekend at the Cornell Invitational. The meet took place on the campus of Cornell University in Ithaca, N.Y.

The Wildcats edged out many close competitors on their way to the four first place trophies. Senior Kyle Watson took top honors in the 1000 meter run with a time of 2:28.1, three seconds faster than the second place finisher. Teammate Kevin Christiani finished first in the 800 meter. The junior's time of 1:53.4 beat the rest of the field by more than two seconds.

Villanova also received an excellent showing from some of the younger members on the team. Freshman Ed Diaz took first place in the shot put with a toss of 50 feet, edging his closest competitor by a quarter of an inch. Another freshman, Kareem Archer, placed third in the 55 meter hurdle, only 12 tenths of a second behind the first place finisher.

"These are people who I think are going to be major contributors," Head Coach John Marshall said of the freshmen. "I think that both of them have a lot to be happy about and should be happy about their contributions to the team so far."

Kareem Archer also ran the lead-off leg of the 1600 meter relay in which Villanova won top honors. Senior Andreas Von Scheele, sophomore J.R. McIlwain and senior Chuck Silvester finished off the relay in 3:19.4, almost six seconds faster than the rest of the field.

Also adding to Villanova's success was junior Steve Blais who placed second in the pentathlon, missing the top spot by one point. Junior Steve Mazur finished fourth in the mile run.

"I was very happy with the men's performance," said Marshall. "Anytime you go into a meet and win five events that you entered, you have to be very happy."

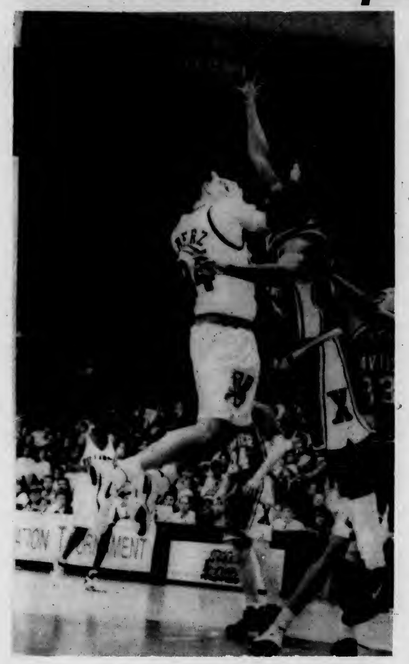
Overall, Marshall is pleased with the accomplishments of the team this season. Nevertheless, he knows there is still a lot to be done.

"I think the team is doing well," said Marshall. "I think we still have a ways to go. We're still a team in transition trying to figure out who we are and where we are and what we think we should accomplish . . . but I think we're right on course."

The team is travelling to Boston for the Terrier Classic on Jan. 27-28. The Cats then travel to Gainesville for the Florida Invitational on Jan. 29.

Men's Basketball vs. Providence tomorrow 8 p.m. duPont

Eric 3-Berz lives up to his name



Forward Eric Eberz is a constant threat from outside for the Wildcats. His contributions on the court have helped the team vault into the Top 25.

By MARK SPOONAUER
Sports Editor

"It's Eberz from three . . ."

More often than not this phrase is followed by a field goal by the exciting small forward, junior Eric Eberz. In several games this season Eberz has stepped to the foreforont of this Wildcat squad to deliver some much needed offensive production, especially from the perimeter.

With the aid of Eric's sweet stroke, 'Nova finds itself in the thick of the Big East race. However, with the recognition Eberz has earned as a three point specialist comes more attention from opposing defenses. Nevertheless, Eric has adapted well by playing tough, consistent basketball.

"Every game I go out and just try to play as hard as I can," said Eberz.

Surprisingly, one way Eric alleviates the pressure he may put on himself offensively is to have a defensive mindset.

"I try not to worry much on offense, but on defense. That way my shot comes more easily."

Certainly Eric's strategy has worked. Currently he ranks among the top five in the Big East in field goal percentage, three-point percentage and three-point goals per game.

What has certainly facilitated Eberz' (as well as Kittle's and Haynes') scoring success this year is the intimidating presence in the paint of NC State transfer Chuck Kornegay and Philadelphia native Jason Lawson.

"Last year everyone pushed out on our perimeter," said Eberz. "This year I think having an inside game with Chuck and Jason definitely opens more shots for us."

Still, someone has to knock down the treys, and sometimes, to the delight of Wildcat fans, it seems as if Eric can't buy a brick. Most players recognize this phenomenon as "being in a zone," a sensation with which Eberz admits he is not exactly unfamiliar.

"It feels like the rim is just huge and you just can't miss," commented Eric. "It stars on the first couple of shots and then you just get more and more confidence. Then you don't even hesitate to shoot."

Realistically, there are times for Eric when the shot is not there, but he realizes that there are other ways he can help the team, even if it means his being pulled from the game.

"I think that anybody would rather stay in there and try to find [his shot], but I think Coach Lappas has to try to find the right combination to win the game," said Eberz.

Short of taking a seat, though, Eric has found other ways besides his three-point shot to be effective offensively. One such alternative is to be more aggressive.

"Now that teams know that I can shoot, I gotta put on the dribbling and drive by once or twice," said Eberz. "That will open up some shots for me, too."

More important, when Eric drives, he draws attention away from other potential scorers and is then able to dish out assists. Unselfish play is certainly imperative to both Eberz' and the team's success.

"Everybody is so unselfish on the team; everybody gets along," said Eric. "It's obviously a big key to winning and to winning a championship."

Besides improving his already exceptional three-point percentage and his inside game, Eberz looks to tally more rebounds.

"I think the biggest thing is rebounding," said Eric. "Being a small forward, Coach Lappas always says I have to get more."

As for the future, if Eric can develop the aspects of his game he aspires to, it looks as though his hard work may translate into some post-season victories for the Cats and possibly some post-collegiate invittations for the young man from Buffalo. NY

Congratulations to Tyrone Frazier: Named to the American Football Coaches Association 1st Team All-American team in Division 1-AA

&

Amy Lam: Named to the 1994 GTE Academic All-America University Division Women's Volleyball Second Team

Courtside with Villanova's Head Coach Steve Lappas

By SEAN KELLY
Editor-in-Chief

When Villanova Head Coach Stève Lappas walks around the center of the court during practice these days, he coaches a much improved team than he had when the Wildcats got thrashed by Minnesota, 85-64, Nov. 25.

"I think we've improved a lot since then for a lot of different reasons," said Lappas. "We've really developed over a period of time, but I think there's been a lot of factors that have made us better to this point."

Missing in the very early portion of the season was the strong play of senior co-captain Jonathan Haynes who had not even practiced up until the Great Alaska Shootout because of a stress fracture in his foot.

"I think Haynes not practicing for that entire month before that has us out of whack," according to Lappas.

The game against Minnesota also witnessed the first signs of a noticeably declining impact from the play of senior co-captain Ron Wilson. Wilson's mediocre performance turned out to be much more than a slump. The strong forward was actually suffering from a stress fracture in his left foot that he sustained in the first regular season game against Alaska-Anchorage. Losing Wilson could have really set the Cats back for a long time.

"It hurt us because last year we were able to play small at times where just one of the big kids was in the game; but with Ron [Wilson] not being able to play, then we were either small with Jason or real small without him," said Lappas. "So we really lost a lot of our flexibility that we had in the past.

"Plus I think people with the small line-up have now done a much better job taking advantage of the size difference," admitted Lappas. "I think people are prepared this year. Last year it caught people off guard going small and it helped us. This year it has not been as successful as is was in the past."

Fortunately, the Dec. 22 game against Richmond marked the debut of sophomore transfer Chuck Kornegay.

"Adding Chuck [Kornegay] to the line-up has made a big difference," said Lappas.

But throwing the muscular power forward into the starting line-up after only his fourth game of the season was not exactly what Lappas had in mind when he said he would get Kornegay into the mix early. Losing Wilson eventually forced the 'Nova mentor to start his prize transfer much earlier than anticipated.

"The way it turns out, maybe this is what Chuck needed," said Lappas. "What Chuck has done is kind of thrive with the opportunity to play significant minutes. So far, Church has seized the moment and is playing well right now."

Rebounding had quickly become one of this team's biggest weaknesses before Kornegay began playing, and it remained so until Lappas put the sophomore into the starting five.

"We put him in the starting line-up because we thought that we needed to address our biggest problem which was rebounding," said Lappas. "If your biggest problem is rebounding and he's the only big guy you've got on the bench, then that's what you're going to try.

"He has tremendous potential," said Lappas. "He can do things out there that very often he's the only guy on the floor that can do those things from both teams. What has really surprised us is how well he's played defensively."

The performance of this team for each game this season has generally been evaluated by whether the Cats won or lost. There was not much of a difference in the way Villanova played versus Syracuse and Florida; yet for some reason, many people are under the misconception that Lappas' squad played poorly against the Orangemen just because they lost.

"You can't define a close game, though everybody does it, by whether you win or lose," said Lappas. "What you want to do is be in a position at the end of the game to have a chance to win. After that, you can't say, 'Well, we played great, we won,' or, 'We lost by one; we played lousy.' You can't look at it that way. One shot can't make you go from playing great to playing lousy. It just can't."



Coach Lappas has guided Villanova to key recent victories against Florida, Pitt and Georgetown. He is hopeful that the team can continue its winning ways.

Catch the Steve Lappas Show on WGMP 1210 AM on Thursdays at 6 P.M.

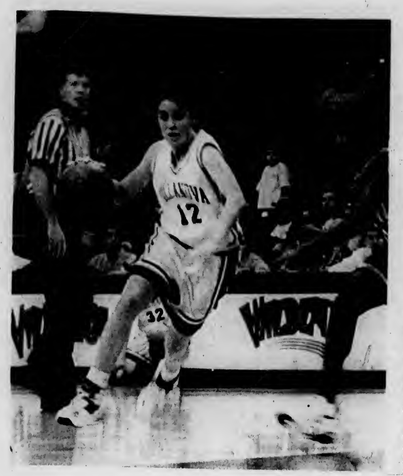


PHOTO BY SHARON GRIFFIN

The Lady Cats have been part of two exciting games against Seton Hall and Pittsburgh.

Women improve with winning streak and two close wins

By JOE PATTERSON
Sports Editor

The women's basketball team appears to have mastered the art of producing exciting games. After dropping a one-point contest to the nationally ranked Seton Hall Pirates, the Wildcats rebounded with a one-point victory over Big East rival Pittsburgh.

A week ago, Villanova, riding the tide of a six game winning streak, hosted the Pirates with cautious optimism. The Cats thought they could hang, though, against the powerhouse Pirates.

"It was a difficult defense to play," said Head Coach Harry Perretta. "We wanted to keep the game slower paced."

The Hall came into the contest averaging 73 points a game with an average margin of victory of 21 points. Villanova was undaunted, though, and put up a spirited fight.

Seton Hall used a very balanced attack to jump out to an early five point lead, but 'Nova clawed back as freshman Jen Beisel hit one of two free throws to tie the game at 20-20 with three and a half minutes left in the half. Senior point guard Michele Thornton took over from there, going 4-for-4 from the line and scoring a driving layup down the lane to put the Cats up by three points. The Hall's Sandy Mitchell scored with just over two seconds remaining in the period to cut the 'Nova lead to 26-25.

The second half proved to be a war as the lead changed eight times. The Pirates' Rukaiyah Walker nailed a five-footer to take a two point lead with 32 seconds left before 'Nova's junior sensation Denise Dillon layed in a spectacular driving finger roll with 10 ticks left on the clock to tie the game.

The Hall took the lead three times in the overtime period and junior Jen Snell twice nailed a long jumper to tie the game up. The match ended in heartbreaking fashion, though, as junior Stacie Keffer, who had scored 11 points and made her previous five free throws, missed a foul shot that would have tied the game with two seconds remaining.

"We had the game, but we weren't prepared at the end," said Dillon, who also scored 11 points. "It wasn't the final things that did it. It was throughout the game and throughout overtime."

The Cats were able to stay close as 'Nova's tandem of centers Jennifer Maga and freshman Priscilla Rosenthal kept the Hall's Dawn Johnson to just nine points. Maga finished the game with 13 rebounds and Rosenthal grabbed eight more. Rosenthal also recorded a pair of blocked shots and seven intimidations.

"[Maga] gained some confidence during that winning streak and is just playing better and better," said Perretta.

"Jen Maga played great," added Dillon. "We're not really worried

(Continued on page 41)

Co-captain Michele Thornton records 1000th point

By KATE SZUMANSKI
Senior Reporter

While she remains the consummate team player, the grandness of senior Wildcat sensation Michele Thornton's most recent personal accomplishment has forced the 5-foot-7 sociology/psychology double major into the spotlight. In the women's decisive 70-57 victory over Big East rival Georgetown Jan. 8, 'Nova star guard scored her 1000th career point on a foul shot with 1:07 remaining in the game, becoming only the 11th player in Wildcat history to reach that scoring plateau.

"It took me forever to score my 1000th point," said Thornton. "I didn't know I was that close until my brother called me and said, 'You better get those 16 points.' Our next game was in Miami, and I couldn't make a shot for the life of me. I thought it wasn't meant to be. Then I pulled my hamstring before the Georgetown game and really thought it wasn't meant to be. But I only needed nine more points, so I knew the day would eventually come. They were the hardest 16 points I ever made."

Notwithstanding the rough road leading to Thornton's milestone, the Cats are currently clawing their way to the top of the Big East Conference standings. Thornton's outstanding individual play has elevated the women's Big East record to a phenomenal 7-2 and their overall record to an impressive 12-5. Along with fellow seniors Lisa Baglio and Jennifer Maga, Thornton is captaining the Wildcats in what very well could be their finest season in recent memory.

"It is an honor being a team captain," said Thornton. "I was a captain last year as well and enjoyed it. You can't get a big head and must remember that you are still a player; you are just being acknowledged for your leadership ability."

As a returning starter and captain for the Cats, Thornton had played in all 83 'Nova games during her first three years and entered the 1994-95 campaign ranked 10th on Villanova's all-time assist list with 319. Last season, Thornton appeared in all 27 games, averaging 11.6 points, 4 rebounds, 3.6 assists and 33.6 minutes per game, while shooting 34.1 percent from the field, 30.7 percent from three-point range and 68.7 percent from the charity stripe.

Thornton's numbers in minutes , assists and free throws made (57) led the Cats. She was second on the team in points, steals (2.2) and three-pointers made (39). Thornton's play last season earned her All-Tournament honors in both the 7-Up/Desert Classic and the Wildcat Christmas Classic.

This season, she has reinforced her reputation as a solid player and team leader, Thornton is averaging 31.7 minutes and 13.4 points per game while shooting 37.5 percent from the field, 34.5 percent from three-point range and 77.2 percent from free throw range. In 16 games played, Thornton has chalked up 44 assists and 29 steals.

Thornton moved from the point guard position to the off-guard spot last season and continues to play the two-guard this year.

"The point guard position is a lot different," said Thornton "You run both ends of the court, base line to base line. I am most comfortable playing at the 'two' position."

Her expectations for the Cats this season are high.

"We have a great team this year," said Thornton. "It is a true team; everyone works for each other. If I'm off one day, somebody is there to pick up the slack. There's lots of togetherness on the team. I know I couldn't have scored my 1000th point without my teammates."

Thornton's primary objective for the team this season is clear: to make it to the NCAAs.

"My dream is for the whole team to make it to the NCAA tournament," said Thornton. "I haven't made it yet. Right now, our chances are excellent. Intensity wise, our defense has been excellent. Our defense has been winning our games. Offensively, we need to concentrate on our shots and keep going."

And if Thornton and her teammates continue to play at their optimal levels, her dream will undoubtedly become a reality.



FILE PHOTO

Senior guard Michele Thornton recently scored her 1,000th point. The four year starter has proved to be invaluable to the women's basketball program.

Perretta joins elite group

(Continued from page 48)

college hoops.

Nevertheless, Perretta is quick to state that he takes more pride in his players than his actual accomplishments. In fact, during his career at Villanova, every one of his student-athletes has received her degree.

"I've had players that were not only good players here, but they've gone out and they're really helping the world. We want to produce good people and I think we've done that."

Perretta's 300th victory has given the dean of Big East coaches a chance to reflect upon the past decade and a half.

"I sat here one day in the office looking back on how many people I've met in 17 years and how many places I've gone in 17 years that I never would have gone."

Indeed, his coaching job has allowed him to expand the horizons of his admittedly provincial childhood.

"I'm a kid from 40th and Girard. I thought the world ended at 63rd Street."

It may be his inauspicious beginnings and ingrained work ethic that has bred the success that he has enjoyed as a coach. It certainly has helped to shape his philosophy as a mentor.

"My philosophy is really simple. We try to play the best that we can play every game. Obviously we don't play well every game, but we try to give our best effort."

Even when his level of talent has not been sensational, he has been able to walk away from the season contented.

"I've had teams that have won maybe only 12 or 13 games, but I felt that they were successful. They played the best they could for what they had."

Villanova, as a payoff for giving Perretta a chance 17 years ago, should not have to worry about its women's basketball coach leaving for another school.

"I've always said that I'd coach at Villanova or not coach at all. I'm a very loyal person."

In fact, the only thing that could slow Perretta down is stress-related health concerns.

"My biggest problem is that I get stressed and allow things to affect my body really badly. I get extremeely run down and sick. If I can control that, I'll continue to coach."

For now, Perretta, who is recognized as one of the most vocal coaches in the nation, will continue to push his players and try to once again take the team to a national standing. An impressive 11-5** start hints that he may be close to that objective.

Whether they win or lose, though, the Villanova team that takes the court come game time is a testament to why Harry Perretta has won 300 games.

SPORTS

Wildcats muzzle Hoyas, 66-60

'Nova claws its way back into Top 25

By TODD LESKANIC
Associate Editor

It was a battle on the boards. Fortunately for the Wildcats it was one that they were able to win in their 66-60 victory over the tenth-ranked Georgetown Hoyas. Normally a team on the losing end of the rebound war, 'Nova surprisingly out-muscled the Hoyas all day.

"This may be, and I'm not sure, the first time we've outrebounded Georgetown maybe in like, 15 years," said Head Coach Steve Lappas. "You almost never outrebound that team."

Despite being limited to just 13 points, Kerry Kittles managed to lead the Cats in the rebound department, tallying 12 for the game. Jason Lawson grabbed another seven on his way to a terrific defensive performance.

Lappas attributes most of 'Nova's recent rebounding success to the emergence of Chuck Kornegay at the power forward spot.

"Even though he [Kornegay] had just three rebounds today, he creates other things for other people," said Lappas.

On the offensive end, it was senior Jonathan Haynes who came up big down the stretch. The only healthy senior for the Cats, Haynes poured in 21 points, including three big free throws in the final 30 seconds to ice it for 'Nova.

"Jon Haynes is our leader," said Lappas. "And, that's what leaders do. They have to step up when it's time to step up, when things aren't going so well."

In the first half, the Cats had their way with the Hoyas, outrebounding them by a 21-16 count and shooting a torrid 56 percent from the floor. Haynes had 12 points in the half and 'Nova was off to a stunning 38-21 lead by intermission.

"I knew it was going to get back in to some kind of a game," said Lappas. "I was hoping they weren't going to whittle it down as quickly as they did."

But, not even ten minutes into the second half, the once comfortable 17 point lead was suddenly cut to three, 45-42. Haynes came up with a huge three-pointer to give the Cats a six point advantage. By then at the 17:49 mark, the Hoyas had cut the lead down to five. But it was Haynes again, drilling another trey from the right corner and giving 'Nova a 54-46 lead with 6:29 left in the game.

"We recognized that [Georgetown] had switched to a zone defense and we just ran our regular three motion and found gaps in their zone and knock them out," said Haynes. "We did a good job as a team getting in the middle of their zone and kicking the ball out. I was just fortunate to get open."

Two Lawson free-throws and an Alvin Williams' jumper in the lane made it 58-52 with 2:50 left.

Despite shooting just 7-for-16 from the charity stripe in the first half, the Cats bounced back in that department to convert on some key opportunities in the last three and a half minutes and seal the win.

Georgetown's Allen Iverson played just ten minutes in the loss because of a sprainked ankle sustained against Connecticut the week before. Despite shooting just 1-for-5, the freshman phenom dished out five assists in the short time.

With Iverson out of the lineup for most of the contest, and guard George Butler gone for the season because of grades, the Hoyas were forced to go inside to Othella Harrington. Harrington answered the call, scoring 21 points, on 7-for-12 shooting, and grabbing 11 boards for the game.

Junior forward Jerome Williams added 13 points and eight boards for the Hoyas.

"With the little guy [Iverson] out of the game, we put Jerome Williams back there and I though he did a pretty good job," said Georgetown's Head Coach John Thompson.

The win pushed the Cats record up to 11-5, 4-2 in the Big East, pending the outcome of Wednesday's game at Miami. The win also gave them the No. 22 spot in the AP Top 25.

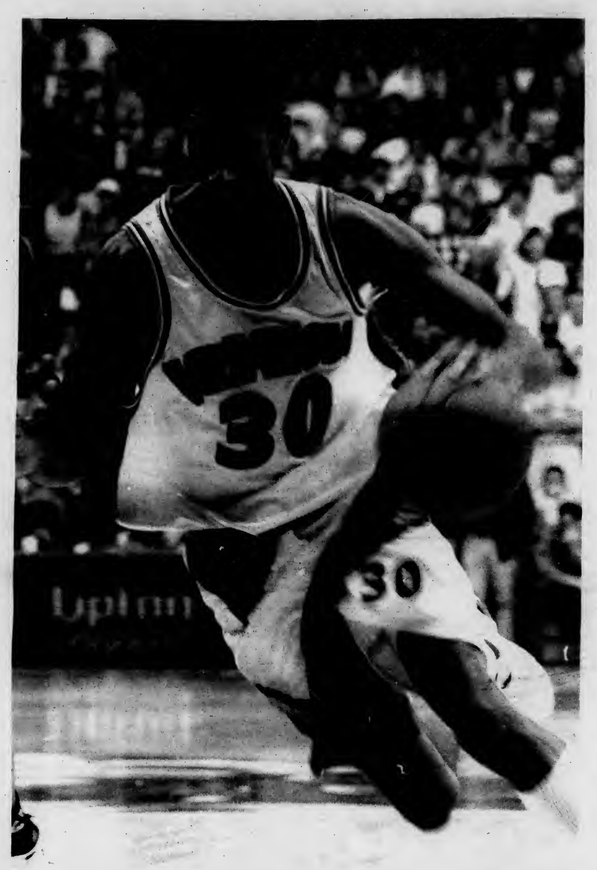


PHOTO BY AMY DRAKE

The Wildcats dominated inside on their way to an important 66-60 victory over then No. 10 Georgetown. The Cats outhustled Georgetown in the second half to extinguish a Hoya comeback.

'Nova downs Miami

Villanova, playing in its first game since regaining its Top 25 ranking, dominated the Miami Hurricanes from the outset. The Wildcats shut out the Hurricanes for the first four minutes and after 10 minutes of play, 'Nova held a substantial 27-5 lead. Juniors Kerry Kittles and Eric Eberz were the story offensively as Kittles scored 23 and Eberz struck from three-point range (6-for-8) for 20 points. Sophomore Zeffy Penn scored a career high eight points while freshman Adam Shafer nailed four free throws and a three pointer for seven points.

'Nova's defense shut down Miami's offensive standout Steven Edwards, limiting him to just four points on 1-for-8 shooting. The Wildcats also forced 26 turnovers and recorded 21 steals (Eberz 4, Haynes 3, Williams 3). Miami came into the game with a 3-3 record and on a three-game conference winning streak

Men's Associated Press Top 25

1. Massachusetts
2. Connecticut
3. North Carolina
4. UCLA
5. Kentucky
6. Syracuse
7. Kansas
8. Maryland
9. Arkansas
10. Michigan State
11. Iowa State
12. Arizona
13. Arizona State
14. Georgetown
15. Virginia
16. Wake Forest
17. Stanford
18. Oregon
19. Cincinnati
20. Missouri
21. Georgia Tech
22. VILLANOVA
23. Florida
24. New Mexico State
25. Oklahoma

Coach Perretta wins 300th

By JOE PATTERSON
Sports Editor

Harry Perretta has established himself as a fixture in the Villanova University landscape. Perretta, who has patrolled the courtside as the women's head basketball coach for 17 years, recently notched his 300th career victory, making him 45th women's coach ever to achieve such a feat.

For Perretta, it has been a matter of longevity and meticulous toil. He speaks of his recent milestone in a characteristically humorous manner.

"I've been here that long, I should have won 300," declared Perretta.

But in fact, Perretta's story is not one of sustained mediocrity. Instead, he has posted impressive numbers, including eight seasons of 20-plus victories. He has guided the Wildcats to several Big East Championships and his lifetime record stands at an imposing 304-172.

The origin of Perretta's tenure was less than spectacular. At the age of 21, having recently graduated from Lycoming College, he responded to an advertisement in the newspaper about a vacant position at Villanova. Thanks to a knee injury that had ended his own college playing career, he had been able to accumulate some coaching experience as an undergraduate at Lycoming. He was offered the job on the Main Line and quickly began to create his personal legacy.

"I consider Villanova gave me a chance and I made this the place that I'll always want to coach," stated Perretta.

Perretta signed on as head coach for a measly $2,500 salary. At the time, he was forced to maintain an additional job as a laborer just to make ends meet.

"I would come to practice with concrete on the boots and actually the kids would start practice on their own because I was late a lot."

It did not take long for the young Perretta to make his mark as his team jumped out to a 16-0 start at the beginning of his second season. For his third season, Villanova offered him a full-time job as teacher and coach. For the youthful, energetic coach, a new contract that paid him $12,500 was a dream come true.

"I thought I was making a million dollars."

Perretta quickly rewarded Villanova for investing the money in him as he took the team to the Eastern Championship that very year. Over the years, he has advocated an aggressive, well-disciplined approach to the game that has resulted in Villanova being recognized as a respectable team in the realm of women's

the VILLANOVAN

'Noves Hoop team moves to No. 19 in the Country. page 40.

Vol. 70, No. 12 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 3, 1995



PHOTO BY FR. AL. MURPHY, O.S.A.

This photograph of "The Awakening" sculpture was donated to *the Villanovan* by Fr. Al Murphy, O.S.A. of the St. Augustine Friary.

Curriculum problems examined

By STEPHANIE GRIFFITHS
Staff Reporter

Last year, the College of Arts and Sciences introduced a new curriculum to the class of '97. This year's freshmen and sophomore classes are part of this new curriculum, which was finally implemented and standardize this semester, after two years of preparation. The changes created many problems for students attempting to register in this semester's classes.

The main difference from the old liberal arts curriculum involves filling the science requirements and a new diversity requirement.

According to the Assistant Dean of Liberal Arts and Sciences Dr. Judith Dwyer, the new curriculum was designed to change the old curriculum over a two-year period. While the classes of '97 and '98 were directly introduced to the new curriculum, the class of '96 experienced all of the changes in the middle of its four years. This year's junior class was given another diversity requirement to fulfill just last year, and was prohibited from taking any science requirements this year.

While the old curriculum was satisfactory, it did not address the "changing needs that come with changing times," said Dwyer. She said that in order for the new curriculum to run smoothly, "the jam of students trying to take sciences and labs had to be regulated, since the old curriculum deferred the majority of Liberal Arts students to taking sciences in junior year."

The Liberal Arts and Science administration and faculty decided to have all the sophomores finish their science requirements and leave the rest of the spaces for the seniors to fill so they could graduate. Consequently, juniors who were denied science courses this year would be ensured a spot next year as seniors. Likewise, this year's freshmen will finish

(Continued on page 4)

Committee searches for new dean

By JONATHAN KLICK
Assistant News Editor

A committee has been formed to select a new dean of the University's College of Commerce and Finance. After 40 years of dutiful service, first as an accounting professor, then as dean, Alvin Clay will be retiring effective September 1995.

The committee was selected by a faculty vote and consists of three tenured C&F faculty members, two department chairs and two C&F students in accordance with University protocol. The faculty members are Dr. Samuel DiLullo, head of the business law department, Dr. Matthew Liberatore, management department chairperson, Dr. James Clarke, finance professor, Dr. Thomas Monahan of the accounting department and Dr. Charles Zech of the economics department. Sneha Patel, one of the student government senators for C&F, is also on the committee. Dr. Helen Lafferty, acting vice-president for Academic Affairs, chairs the committee.

The group held its first meeting Dec. 19 and has met each week since then. They are defining the position's characteristics and attributes and revising the job description. When the ground work is finished, the materials will be distributed to the school's faculty members, all of whom will be eligible to apply.

Lafferty said that the College of Commerce and Finance "enjoys an extraordinarily excellent reputation." She attributed that reputation to the contributions of Clay and the school's "outstanding" faculty. Changes in the dean's duties and the business school in general will reflect the changing role of curriculum and leadership in the business community, according to Lafferty. If no one is found to fill the position by September, University President Rev. Edmund J. Dobbin, O.S.A., will appoint an interim dean.

Al Clay has been a vital part of Villanova's history.

Dr. Helen Lafferty, University vice president

The meetings of the committee are confidential. Lafferty, who sets the group's agenda and chairs its discussions, said the meetings have been "very constructive," and added that it is a "collaborative effort." She said the group strongly believes in the need for a consensus. "Student input is very much a part of it," she added.

"Al Clay has been a vital part of Villanova's history," Lafferty said. His long tenure speaks very well of his commitment to the University, she said.

Vandals damage campus

By LINDA GRZYB
Staff Reporter

"A total of $150,000 was the assessed damage to common areas and individual rooms of residence halls last year," said Steve Pugliese, assistant to the Dean of Students for Judical Affairs. When asked about the amount of vandalism this year, Pugliese said, "We are about the same, if not a little more."

Pugliese states that there are two types of vandalism on campus — accidental and intentional. In either case, the student is required to pay restitution. "As far as vandalism is concerned, we try to examine it on a case by case basis." Accidents do happen, especially in the residence halls. Pugliese advises students to immediately report the incident to their Resident Assistant. A self report shows a significant level of maturity that will be considered before any sanctions are imposed.

A recent example of careless damage to school property is the carpeting inside of the duPont weight room. Students were surprised to see the facility closed, but as Coach Jeff Watson said, the room was suffering from lack of respect. "There were several reasons why the weight room was closed, but they were not punitive. Rather, we did it to make students aware that it is their facility and they should take pride in ownership." The main sources of damage included dropping dumbbells on the carpet and leaning weights against the walls, ruining the wood and paint.

Intentional damage is a problem that keeps growing. The Wildcard security reader at the entrance of Sullivan Hall was forcefully

(Continued on page 2)



PHOTO BY JEREMY LEACH

Vandalism is a growing problem on campus. A total of $150,000 of damages ere done to residence halls last year.

THIS WEEK

Editorials.....8
Scope.....15
Features.....17
Who knows, who cares.....21
Entertainment...25
Sports.....33

EDITORIALS

Hey Radnor townees! Read Campitiello's article and weep. Read a letter from a drunk Villanovan whose not going to give up the habit just because some clown thinks he should. Find out about the lights of Atlantic City and how one editor lost a few bucks.

FEATURES

Is O.J. getting a fair trial? This week in Features find out what V.U.'s best and brightest have to say. Learn about what Africa means to your fellow Villanovans. Catch a glimpse of your friendly university barber.

ENTERTAINMENT

This week in Entertainment see what happened on the American Music Awards. Looking for a good read? Check out the reviews of Prozac Nation, The Jerky Boys The Book and My Education. Need a new movie to see? Read the reviews of "Immortal Beloved" and "Death and the Maiden." Want a new CD to buy? Look for Jon Spencer Blues Explosion, The Chieftains, and Further.

SPORTS

The men's and women's teams are hot! Catch the action and see how they have been able to climb in the conference standings. The women's swim team remains undefeated and 'Nova retires six names to the ceiling of duPont. Wolfman attended the Ice Cat Invitational and has some questions about the athletic department. Scopes tells the story of the cheerless Pittsburgh Panthers. Kerry Kittles and Jen Rhines capture Athlete of the Week honors.

Beyond the Main Line

Compiled by Jonathan Klick
Source: The New York Times

NEW YORK — Acknowledging that intervention by the Federal government has failed to end Maifa influence and business abuses at the Fulton Fish Market, Mayor Rudolph Giuliani will be proposing new laws that allow New York City to assume control of the market.

Under the new proposals, the city will investigate, regulate and license all businesses and their employees at the market, which is located in lower Manhattan. In an attempt to cut suspected Mafia ties to merchants and companies, the city would also be permitted to conduct background checks of companies and employees, barring those involved in wrongdoing.

Federal investigators claim that the city has virtually abdicated responsibility for administering the market over the past 50 years. It relied primarily on Federal efforts to regulate the market and crack down on organized crime.

Despite these periodic crackdowns, the market remains a rough, isolated arena in which, workers say, organized crime figures thrive on extortion, secred deals, illegal gambling and loan-sharking.

WASHINGTON —In the latest setback to the Clinton Administrations 16-month plan of engaging rather than isolating China, a State Department human rights report has concluded that China has made no progress in human rights areas in the last year.

The human rights report follows bitter confrontations with China over its trade practices, its export of weapons-related technology and Washington's upgrading of contacts with Taiwan.

The report, which is a component of the State Department's global human rights survey which was issued Feb. 1, is especially embarrassing for the Administration because it accentuates its failure to push China into improving its human rights performance despite the extension of preferential trade privileges in June.

At that time, Clinton did not link trade benefits to human rights improvements as had been done in the past. He argued that China's economic and strategic importance had grown so great that it would be unwise to impose broad sanctions.

WASHINGTON — In the face of widespread opposition, President Clinton abandoned his efforts to get Congress to approve $40 billion in loan guarantees to aid Mexico's troubled economy. Instead, he said he is going to use his own emergency authority to lend up to $20 billion to Mexico to stop it from defaulting on government-issued bonds.

Trapped between lawmakers who refused to cooperate and financial markets that threatened to swamp America's third-largest trading partner, Clinton ordered his aides to put together an international rescue package that would circumvent Congress and that could total $50 billion.

As word of the action circulated, financial reactions were immediate. The peso strengthened dramatically. The peso had fallen greatly due to doubts about Congressional action.

NAIROBI — The United Nations has closed down a refugee camp in southwest Rwanda as part of its effort to get displaced Rwandans to return home.

An estimated 300,000 members of the majority Hutu tribe remain in camps in the southwestern region of the country. They fled to an area that was under French military protection, as the rebel army advanced in June and July of 1994.

The rebels, most of whom are members of the Tutsi tribe, renewed their civil war after Hutu Government troops and its allies killed hundreds of thousands of Tusi and moderate Hutu. The rebels won and formed a new government. The French no longer protect the area and the government has said it will protect those who return home. Many of the refugees remain fearful and have grown accustomed to life in the camps.

Officials estimate that about 26,000 people have returned home from the southwest region since December under a government program that urged them to return. An equal number have gone home on their own.

BANGKOK — Thousands of refugees crossed into Thailand while Burmese troops kept pressure on the last insurgent strongholds along the Thai border.

About 1,200 members of the Karen ethnic minority entered Thailand's Kanchanaburi province at Bong Pi Pass, a relief agency worker said. They joined an estimated 15,000 who have crossed in the past week.

The flight began after the Karen National Union lost its headquarters at Manerplaw. The Karens evacuated the camp as Burmese Government forces closed in after a six-day offensive.

With about 4,000 guerrillas, the Karen were the strongest of what were once more than a dozen ethnic insurgencies fighting for greater autonomy from the military-run central Burmese Government. The rebellion first erupted 46 years ago, making it one of the world's longest-running rebellions.

ALGIERS — Algerian security forces said that 15 militants had been killed at the beginning of this week, as the Algerian president consoled victims of a car bomb attack that killed or wounded over 300 people. The car bombing was the single deadliest attack in a three-year insurgency by Muslim militants.

The stolen car blew up in front of the main police station, on a street crowded with people preparing for the Islamic holy month of Ramadan. No one claimed responsibility for the attack, but officials blamed Islamic extremists.

Vandalism

(Continued from page 1)

removed from the building by vandals, Jan. 21. Because no one has been found responsible for the act, the residents of Sullivan Hall will be responsible for the cost of repair. During the first semester, the Wildcard reader in front of St. Monica's Hall was frequently damaged. On three occasions, the reader was damaged but no one was found accountable. Total damages have accrued to approximately $5,000 for the card reader alone. Costs will be divided among the residents at the end of the year.

"We need to address the anger that causes students to vandalize," said Patrick Kennedy, student body president, "although it in no way justifies the ripping of card readers." Kennedy also said in most cases of intentional vandalism, alcohol abuse was a primary factor. The University Board of Trustees and the administration are currently reevaluating the alcohol policy with special consideration to how it contributes to campus vandalism.

The problem of alcohol-related vandalism is not unique to Villanova. It can be found on practically every college campus across the country.

Kennedy said that students need to show respect for their buildings. Many times, they feel they are owed something and seek to get something in return, an attitude that leads to unreasonable behavior. Kennedy said that education will serve as the primary weapon to combat the problem. "We need to be more aware and more careful," he added.

According to Pugliese, 122 vandalism reports were filed during the fall semester. In addition to their payment, 37 students had to fulfill community service obligations, appropriate to their violation.

"As a student at Villanova University, you agree to promote respect for the community and the well-being of its members. Vandals take away from another person's experience," Pugliese said. "Each student should care enough about the institution to confront students about vandalism so in June, innocent students will not be stuck with a bill."

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Jon Nehlsen

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Lauren Burke

Assistant Advisor: Madeline T. Baxter
Layout: Lauren Burke
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Marc Angellacio, Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Maura Gibney, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Siobhan Morris, Christine Muller, Jonathan Passman, Mary Proukou, Tricia Rellosa, Justin Schreiber, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

University goes smoke-free

Press Release

At its Dec. 13 meeting, Villanova's board of trustees approved the resolution approved by the University Senate in October, US 9495-2-1, designating all work spaces and common areas smoke free, effective Jan. 30, 1995.

There was a one month delay in implementing the resolution to allow time for administrators and building committees to consider the need for creating smoking rooms in their respective quarters. This consultation was recommended in the amended section of the resolution.

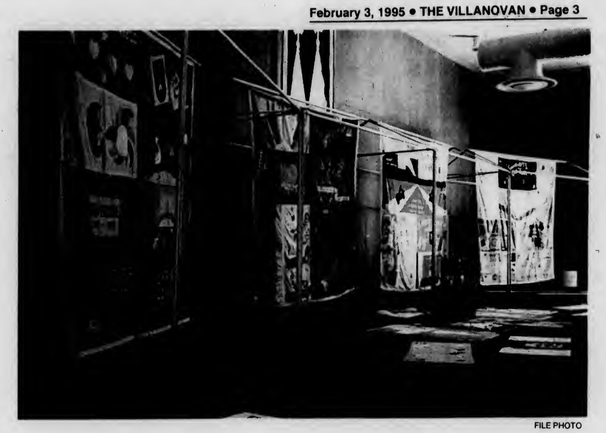
According to the Rev. John J. Gallen, O.S.A., executive director of Facilities Management, the overwhelming response indicated that such spaces were not desired. The two such spaces that were requested are being reviewed further to determine whether smoking rooms would be feasible. In the meantime, the official smoke-free signs will be posted.

For individuals who wish to quit smoking, there are several support programs available on campus. The Center for Drug and Alcohol Abuse offers individualized support for students from peer assistants who act as coaches or counselors. Additional programs are planned for the spring.

In late spring, the Counseling Center will offer a smoking cessation program through hypnosis. Although the method does not work for everyone, the University has documented one successful participant who ceased smoking by this method.

The College of Nursing also offers counseling to faculty and staff by practicing registered nurses from the health promotions class taught by Dr. Maryiln Fetter, assistant professor of nursing.

For more information on the smoke-free workplace, call Arnelia Hollinger, director of environmental health and safety, at ext. 7838.



FILE PHOTO

The AIDS quilt, shown here in the Villanova Room, is a touching memorial to those who have lost their lives to the disease.

AIDS Awareness Week raises consciousness

By MELISSA LEE
News Editor

"AIDS and the Villanova Family" has been selected as the theme for this year's AIDS Awareness Week, to be held Feb. 12-17 throughout the campus and parish. "People need to understand that we as a community have experience with HIV and AIDS," said Dr. Nancy Sharts-Hopko, co-chair of the steering committee. "If someone is affected, we all are affected," said Dr. Gary Stegall, co-chair.

The week will consist of a series of speakers, panel discussions, performances and Masses. "The presentations, Masses and readings are oriented on not passing judgment," said Stegall. "We need to be a family, a community and offer support that is necessary to live lives with dignity," said Sharts-Hopko.

AIDS Awareness Week will begin with a panel discussion titled, "AIDS Discrimination and the Law: A Personal Perspective." This discussion will allow those who have experienced discrimination in areas such as housing and employment, to share their legal struggles and explain their work to combat such acts. "AIDS and Health Care" is another discussion that will examine the impact AIDS has had on the nation's system of health care. "AIDS and the Church" will examine the ways that AIDS has affected and is affected by the Church.

In a special presentation titled, "Villanovans Remember," Mrs. Martie Gillen, a resident of Bryn Mawr and member of St. Thomas of Villanova Parish, will share her experience of her son's life and death from AIDS. Gillin will also include a film made by her son before his death. An additional video presentation will show Villanovans sharing their stories of HIV/AIDS regarding their friends and loved ones.

Guest speakers: brother and sister Henry and Jennifer Nichols, will share their experiences as hemophiliacs with AIDS. Henry Nichols was featured in the book *'Living Proof,'* a photo collection that portrays positive images of people living with AIDS. The experience of the photo shoot was also created into a film bearing the same title.

The Delaware County AIDS Network (DCAN) will be offering anonymous/confidential HIV testing in the University's infirmary, Feb. 15 from 10 a.m. to 3 p.m. Appointments may be made by calling the Infirmary and leaving an anonymous name or merely a number or time slot. Results and follow-up counseling will be available March 8, also at the infirmary. "The University gets no feedback from DCAN. The tests are only for students," said Sharts-Hopko. "The University only provides the space for the testing," added Stegall.

The "Have a Heart" quilting bee "will enable people to purchase a heart with a name on it for addition to the national AIDS Names Project quilt display," said Sharts-Hopko.

Several benefit concerts will also be offered throughout the week. The first one, to be held Feb. 12, is slated to feature the Sebastian Trio, whose first half of the performance will be instrumental and second half highlighting AIDS related compositions. A slide presentation will round out this event. "Hard Core for Cure" will take place Feb. 16 in the Belle-Aire Terrace featuring the bands Heckle, Weston and Plow, said Ann Gavaghan, steering committee member. A minimum $3 donation is requested, and proceeds will benefit Calcutta House.

Other events scheduled for the week include "Living with AIDS," a dramatic presentation by the Villanova Interpreters Theater, video presentations in the loungers of Connelly Center, a campus challenge "Three Way Raffle," and a Red Cross Blood Drive.

Mogan named to CAT position

By TANYA MARIE ANNAS
Staff Reporter

The University community welcomes Thomas A. Mogan, the new assistant director of Student Development. Mogan is enthusiastic about his new position. "I love working with the students, and I love seeing them take an idea and turn it into a quality program. It is my most satisfying moment as an activities professional," he said.

Mogan and Meghan Mooney, also an assistant director of Student Development, directly advise the Campus Activities Team (CAT), the Student Development Series, and Mogan will also be the advisor for the Senior Week Committee.

Asked what he would like to see CAT accomplish, Mogan said "I think we need to still provide a lot of programing on the weekends that are alternatives to other activities. That's something that's been changed here. There's been more of an emphasis on programing for the weekends and trying to allow students to have something going on every Thursday, Friday and Saturday night in the nightclub or other areas of campus. I think that's really important. We need to get the students aware that this is happening and you don't have to go off campus to have a good time."

We try to develop and implement quality and creative programs for students.
Thomas A. Mogan, assistant director of CAT

Mogan is originally from Brigantine, New Jersey. He attended the University of Delaware where he received a bachelor's degree in political science, was a member of Sigma Phi Epsilon and was very involved in campus activities. He also attended Florida State University where he interned in the athletic department and earned a master's degree in sports management. Since graduating from Florida State, Mogan was coordinator of Student Activities at Cumberland County College in New Jersey. "It was a great experience and I really enjoyed working with the students, organizing activities and trying to develop a campus community," said Mogan.

Since his first day on the job, Jan. 9, Mogan has been impressed by the student body at Villanova. "I've been really impressed with the student body here, the leadership skills and the amount of work and dedication that they put in," said Mogan. He stressed how valuable it is for students to participate in campus activities. "They can increase their leadership skills and they'll know how to work within groups. They'll know how to develop their communication skills and their personal skills and these are things that are going to help them throughout their lives. A lot of students don't realize that this is available to them and I just think that everyone should get involved in some way. There's something for everybody," added Mogan.



PHOTO BY SHARON GRIFFIN

Thomas A. Mogan has recently been named the Assistant Director of Student Development.

Honor Society seeks members

Press Release

The Villanova Chapter of Omicron Delta Kappa Leadership Honor Society is seeking students for membership. Omicron Delta Kappa, a national leadership honor society for men and women, was founded at Washington and Lee University in 1914. The founders formulated the idea that leadership of exceptional quality and versatility in college life should be recognized. Omicron Delta Kappa recognizes and encourages achievement in scholarship, athletics, social, service, and religious activities, campus government, journalism, speech and mass media, creative and performing arts.

Admission to this society not only involves evidence of leadership, but also strong academic success (top 35 percent of the student's college class through the fall 1992 semester and a G.P.A. of 3.18 or bétter). Admission is limited to sophomore and junior students.

Students can be nominated by club/society presidents, administrators/faculty or self-nominated (applications are available in the Student Activities Office). Completed applications should be returned to the Student Activities Office, Dougherty Hall, Room 214, no later than 4 p.m. Friday, March 3. Selections will be made by March 22 with an initiation ceremony on Sunday, April 23.

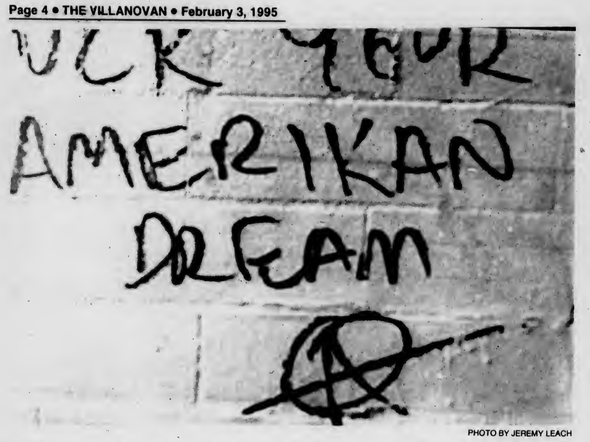


PHOTO BY JEREMY LEACH

Vandalism on campus takes many forms. SGA President Pat Kennedy attributes much of the destruction to anger.

New system aids Drop/Add

By THERESA FABIA
Staff Reporter

The Villanova Registrar began a new registration program during last fall's pre-registration for the 1995 spring semester. A new Banner student system was added to improve the previous 14-year-old system.

Because space was becoming limited in the old registration system, the decision to acquire a new system resulted.

"We wanted to take advantage of the new technology and enhance the registration system," said Acting Registrar Catherine Connor.

The former system was implemented in 1981. Since students had to stand in a different line for each subject with the old registration, enrolling in classes was a time-consuming process.

With the new program, registration is less time consuming, and it allows students to register in different subjects at one time.

"The system also includes a kind of checks and balance," said Connor. The system checks to see if students enroll in the right classes or if there is a time conflict in their schedule.

Registration is now easier because it is held at the Registrar's office, unlike the previous years when it took place at Dougherty Hall.

For about a year, deans, administrators and many others attended demonstrations given by visiting vendors. Through these presentations, they were able to ask many questions and see how the systems worked.

Those who viewed the products evaluated each one. With the combined efforts of all the evaluations, a consultant for the Information Technology Committee suggested the appropriate system.

In November 1993, the new system was implemented.

The new data base has been integrated across campus. Some of the major components on campus include the offices of Admissions, Financial Aid, Bursar, VP of Academic Affairs, and the Registrar. Everyone is now sharing one system.

The system also allows 24 hour access which the administration finds especially helpful.

"Management has been much better. There were no major problems. Pre-registration was successful and there were less problems than we've had in the past," Connor said.

Curriculum problems

(Continued from page 1)

their sciences by sophomore year, satisfying their core requirements.

While Dwyer promised next year's seniors will be getting priority for the best times and teachers for all requirements and major courses. This year, as juniors, they have had much difficulty scheduling classes. Due to the fact that juniors can't take a science, there is an overflow of juniors trying to fulfill their other requirements and major courses. Many have resorted to taking more electives than necessary.

According to Dwyer, the junior class is more like "pioneers" than an experimental group. Dwyer said that "the Arts and Science department is gracious for the junior class's understanding. The good news is that the new curriculum tries to capture the interdisciplinary nature of learning, the experience of a core humanities seminar, and writing intensive, writing enriched, small, interactive classes that increase articulation and critical skills."

Dwyer said that "It's hard to be at the front line [of change] but it is exciting to be on the cutting edge — to be pioneers." She points out that by adding a diversity requirement, "we give a wider perspective of the world to the students. By adding this requirement to the class of '96 in their sophomore year, it made it so that the science requirements could be fulfilled senior year."

Dwyer says this was all necessary since the main goal of the new curriculum was to expand the selection of courses available to the Liberal Arts student so that "learning becomes a whole. There is unity, openness and depth in knowing."

Some other differences in the new curriculum involved the prohibition of taking a fine arts class as a pass/fail course. In the past, when fine arts was still an elective, students could take it as pass/fail. Under the new curriculum, fine arts is a core requisite. Dwyer said the purpose for changing this was because as a core requisite, fine arts cannot be a pass/fail course. "This rule exists to better an education. Getting a grade for a core requisite is standard in higher education. It is typical policy."

The same idea applies to communication arts majors who assumed film analysis counted as both a fine arts and a major requirement. "We discourage 'double-dipping' because it takes away from a student's chances of taking a wider selection of courses. We want to expand education, not collapse it," said Dwyer.

Dean of Arts and Sciences the Rev. Kail C. Ellis, O.S.A., said that "never has there been a problem where a senior could not get into a closed class where he or she was in danger of not graduating." Dwyer supports this statement by advising students to "pay close attention to your academic advisor and to the master schedule, to be alert and select courses carefully, and to take electives if your requirements are closed because in senior year, you'll have first pick of everything."

Greek councils elect board

By TRICIA G. RELLOSA
Staff Reporter

Villanova's Panhellenic and Interfraternity Councils have elected new officers and have already begun their one-year term.

The Panhellenic Executive Board consists of women from the various sororities on campus. The new positions are as follows: Michelle Di Nisco (Alpha Phi), president, vice-president is Meghan Joyce (Delta Gamma), secretary is Melissa Boyko (Pi Beta Phi), treasurer is Jennifer Kane (Chi Omega), and Rush Chair is Meghan O'Shea (Alpha Phi).

The Interfraternity Council (IFC) Executive Board includes: President Tom Stringer (Sigma Alpha Epsilon); vice president Steve Schaefer (Beta Theta Pi); Secretary Ray Cervone (Pi Kappa Alpha); Treasurer John Cantwell (Sigma Pi); and Rush Chair Tom Converly (sigma Alpha Epsilon).

The elections were held Jan. 24, in the East Lounge of Dougherty Hall. Each candidate had been nominated previously by a chapter and was asked to make a two-minute speech that day. Each of the seven sorority and 15 fraternity chapters, as well as all the previous executive board members, received one vote in their respective elections.

The newly elected officers, the past IFC and Panhel presidents, along with Gary Bonas, director of Leadership Development and Greek Affairs, and several other advisors kicked off the term in Ocean City, N.J., this past weekend. They stayed at a beachfront house where they learned more about their responsibilities as leaders of the Greek community.

"It was one of the best weekends that I've ever had at Villanova. Hopefully it will be a great year since it seems to be working so well so far," said Di Nisco.

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON" ®
PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

Orientation '95

New Student Orientation Program

Informational Meeting

Wednesday, Feb. 8 at 8 p.m.
Day Hop

Applications for Orientation Counselors and Administrative Assistants will be available at meeting and after Feb. 8 in 213 Dougherty

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

LOST AND FOUND
LOST
the comfortable, healthy relationship you once had with your body, yourself and food
FOUND
people with whom you feel safe to explore who you are and choose what you want for yourself
EXPLORATIONS
a goal-focused, systems-centered approach to eating disorders
THERAPY GROUP NOW FORMING
CALL (610) 664-5730
Individual therapy also available

CAMPUS CORNER
5 2 7 3 6 0
5 2 7 3 6 0

YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT
SO HERE YOU ARE
FRESH GRILLED CHICKEN SANDWICHES
CHICKEN CAESAR SALADS
BROCCOLI BITES

REVOLUTIONARY WEIGHTLOSS BREAKTHROUGH!
* Complete Nutritional System * Burns Body Fat Fast! Curbs Appetite! *Quality Energy & Mental Clarity * Lose Pounds/ Inches before Holidays! 100% MONEY BACK GUARANTEE! DR. APPROVED
Call (610) 660-0434

NEED STAMINA FOR ALL NIGHT STUDYING?
Say No to Artificial Stimulants Like Vivarin and No-Doze. Attack Those Exams with Mental Energy, Endurance & Clarity with Natural Raw Guarana. No Crashing. GUARANTEED! CALL (610) 660-0434

TANSATIONS
SUNNING SALON
FAST-TANNING SUNBEDS

Mon.-Fri. 9 am -10 pm
Sat.-Sun. 10 am -6 pm
STUDENT SPECIAL
1 MONTH UNLIMITED TANNING
ONLY $19.99
*Plus $3 Surcharge w/Student ID
Call for Directions
• CALL 667-TAN-1 (667-8261)
329 MONTGOMERY AVENUE
BALA CYNWYD, PA

Do You Want VISA & MasterCard Credit Cards?
REGARDLESS OF CREDIT EXPERIENCE
IAL SERVICES, INC.
VISA
10th Year!
AL SERVICES, INC.
MasterCard
Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!
VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!
GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK
No turn downs!
No credit checks!
No security deposit!
SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!
CAMPUS CARD, BOX 220645, HOLLYWOOD, FL 33022
YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. 100% GUARANTEED!
NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____
NOTE: MasterCard is a registered trademark of MasterCard International Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International
MAIL THIS NO RISK COUPON TODAY

Only $1,065.75. Or about $21. a month.†

Macintosh® Performa®
475 4/160, Performa® Plus Display, Apple® Keyboard II and mouse.
Only $1,693.65. Or about $33. a month.†

Macintosh® Performa®
636 8/250 with CD-ROM, Apple® Color Plus 14" Display, AppleDesign® Keyboard and mouse.
Only $2,394. Or about $45. a month.†

Macintosh® Performa®
6115 8/350 with CD-ROM, Multiple Scan 15 Display, AppleDesign Keyboard and mouse.
Before you need to make a single payment, Mercury will have orbited the sun, your New Year's resolutions will have been broken and the love of your life will have come and gone at least three times.
BUY AN APPLE MACINTOSH NOW. PAY FOR IT LATER.†
We're not just making it easier for you to buy a Macintosh;® we're making it easier for you to buy something else you really need—time. Because for a limited time, with the Apple Computer Loan and 90-Day Deferred Payment Plan, you can own a Macintosh personal computer, printer, CD-ROM drive or other peripherals without making a single payment for 90 days: Combine that with no hassles, no complicated forms and already great student pricing, and the easy-to-use Macintosh is now incredibly easy to buy. The Apple Computer Loan and 90-Day Deferred Payment Plan. The solution that gives you the power every student needs. The power to be your best.® Apple
For more information stop by the University Shop in Kennedy Hall or call 519-4162
†Deferred Apple Computer Loan offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule. "Monthly payment is an estimate based on the following information. For the Performa® 475 system shown here, a purchase price of $1,129.70, which includes 6% sales tax; including loan fee, the total loan amount is $1,195.45, which results in a monthly payment obligation of $21. For the Performa® 636 CD system shown here, a purchase price of $1,795.27, which includes 6% sales tax; including loan fee, the total loan amount is $1,899.76, which results in a monthly payment obligation of $33. For the Performa® 6115 system shown here, a purchase price of $2,537.64, which includes 6% sales tax; including loan fee, the total loan amount is $2,685.33, which results in a monthly payment obligation of $45. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loans and tax amounts. Loans are for a minimum of $1,000 to a maximum of $10,000. You may take out more than one loan, but the total of all loans cannot exceed $10,000 annually. A 55% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. 8-year loan term with no prepayment penalty. The monthly payment and the Annual Percentage Rate shown assume the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loans and 90-Day Deferred Payment Plans offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign and Power Macintosh are trademarks of Apple Computer, Inc.

The Steve Lappas Radio Show
(This week @ 6:00 p.m.)
SHUTTLES FROM MAIN GATE
5:30/5:45/6:00 p.m.
College Sports Today with Gene DeFilippo
(LIVE AT 7:00 p.m.)
SHUTTLES FROM GATORS:
8:05/8:25/8:45
LIVE FROM AL. E. GATORS

NOW WITH VILLANOVA SHUTTLE SERVICE!
Now everyone can come get an inside Look at College Athletics and find out what's next for our Wildcat teams at AL. E. GATORS! Every Thursday is Wildcat Thursday at GATORS: with give-aways, contests, and fun, you shouldn't miss a week!
FEB 9
Come to Gators and register to win VIP treatment for the Syracuse game at the Spectrum on Feb. 14. Spend Valentine's Day in style with the 'Cats

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

February 3, 1995 Page 8

West Campus living; a real challenge

So you want to live in the West Campus apartments next year. Or do you? Instead of living in paradise, you may find yourself struggling to keep your head above water... toilet and sprinkler water that is.

Villanova University addressed a need to house more students on its campus, thereby releasing students from the clutches of the neighboring community and its archaic zoning laws. Unfortunately, the University overlooked the necessity to make certain features suitable for college living.

Since students began moving into the apartments in late August of 1994, the list of problems at the West Campus apartments has grown immensely. A resident can release hundreds of gallons of water by accidentally jarring a completely unprotected sprinkler dangling from the ceiling.

Flushing a toilet can lead to mass flooding because of a failure to hold the lever down long enough.

Conversations can be heard unintentionally from apartment to apartment because of the cardboard thin walls. You may not even need to bring a television set or radio if your neighbors are kind enough to keep their TVs' and radios on.

We are not ungrateful for the construction of the attractive looking West Campus apartments. We are critical of the quality, or lack of quality, of construction that went into these "luxurious" student residence complexes.

Students want to "park" problems at the gate

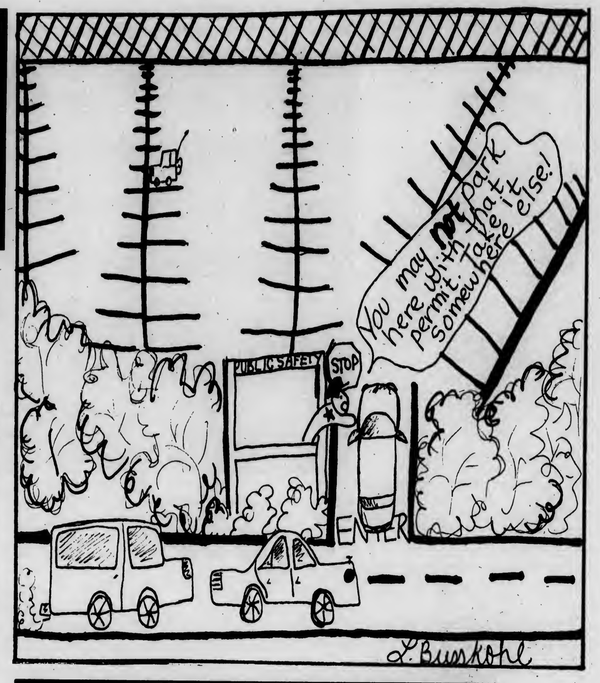
Students are receiving mixed messages from the Department of Public Safety and officers on duty at the West Campus gatehouse.

According to the Department of Public Safety, every apartment on West Campus is allotted two parking permits. These permits were distributed on a first-come-first-serve basis. Those students who did not receive permits for West Campus received permits for the Main Lot. For convenience, a shuttle runs between the Main Lot and West Campus every 15 to 20 minutes.

The Department's policy for visitors to West Campus requires that they obtain a temporary permit from the West Campus gatehouse to park in the Spring Mill lot near the Law School. However, many Villanovans and their visitors can attest these are not the practices which they have encountered.

The practical enforcement of Public Safety's policies seems to vary from day to day, even from hour to hour. Some students are able to get through the gate at West Campus if they hit the "right" guard in the "right" mood. Some students are able to park in Spring Mill without a permit and without getting a ticket. Others cannot receive a temporary permit and are sent to the Main Lot to park. Students have reported that they have never seen the so-called shuttle running from Main Lot to West Campus.

The students deserve a consistent policy, written and enforced, regarding parking permits for West Campus and the Spring Mill lot, so that all students and visitors can follow one set of rules all the time.



LETTERS

Who's the guy with one sock up?

To the Editor:

I have been a die hard Villanova basketball fan since my freshman year, and until this year, I willingly paid the $100 for season tickets. Even when the 'Cats were horrible, I still never missed a game. I even went so far as to take a road trip to Georgetown, on a school night, to watch Lance Miller and Co. lose to the Hoyas.

How am I rewarded by Villanova for being such a loyal fan? By having to wait an hour in Jake Nevin fieldhouse for a ticket which I'm not even guaranteed to get. One of my senior friends waited an hour and a half and received nothing. I know I am not alone by saying that I am outraged by this system.

At first I thought that tickets should be distributed according to seniority, but then I realized that this would leave out a lot of younger diehard fans. But a friend of mine, Dominic Yacovella, has come up with the perfect solution. Before given a ticket, each student should have to answer a few simple questions: 1) Name the starting lineup of Villanova. 2) Name at least 2 players from the bench. 3) Name the best player on each Big East team. These are not hard questions to answer for someone who follows Villanova basketball, and I think this system would quickly cancel out many of the bandwagon fans.

I was forced to write this letter after attending the Providence game and being asked by a woman in front of me (in the student section!), "What's the guy's name who wears one sock up and one down?" Need I say more?

William Davis
English
1995

Abortion distortion reviewed

To the Editor:

Abortion is one of the most divisive issues in our nation's history, and one of perennial importance. The decision to have an abortion is not an easy choice for any woman, but that is where it must be left, to the individual. Roe v. Wade must stand.

Mr. Patterson is hoping the newly elected Republicans and conservatives riding the crest of political upheaval will take a fresh look at the abortion issue. If Americans would truly like to see "tighter control on what has proved to be a remarkably liberal abortion policy," they can convey this through their state legislatures. Patterson is optimistic that the "people" will finally make their true moral objections heard, implying that abortion has not been a part of everyone's past.

I, myself would like to see abortion struck from the national spotlight. I see it as a private decision concerning a woman's right to control what happens to her body. I do not want to lose the freedom Roe v. Wade has granted to the women of this country.

By trying to place the blame for today's social ills on the "problem" of abortion with sweeping generalizations is in effect irresponsible journalism. Patterson seems to be contradicting himself. He commends the women who "make the sometimes difficult choice of life," by calling them the "true heroes of society." However, just a few lines earlier he laments the rise of illegitimate births. Is he implying that these women, mothers of illegitimate children, should have gotten married or that they are the women who should be having the abortions? It seems as if Mr. Patterson and the rest of the conservatives decrying abortion are the same people threatening to do away with welfare and other social services.

We cannot afford to live in a society that represses democracy and the rights of its citizens, women and men, in favor of pleasing an imposed moral majority. As stated in Patterson's editorial "Essential to the abortion debate are the rights to life, liberty, and the pursuit of happiness. We should not let the last two trump the first and foremost of the three." That is the core of the pro-life position, the right to life above all else. A fundamental question arises concerning this anti-choice ideology. What is the meaning of life if it exists without the rights to liberty and happiness?

Marisa Davidson
Arts & Sciences
1998

Letters

The Villanovan will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. The Villanovan reserves the right to edit all letters. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.

OP-ED

Clinton's "new covenant" outlines old agenda

By SUSAN TRIGGIANI

President Clinton accepted responsibility for his errors, took credit for his successes and proved that he does not need a wizard to give him a heart, a brain, a home or courage, when he presented his State of the Union address last Tuesday night on national television and radio.

His plan and his demeanor, positive and upbeat, revealed a president determined to remind the American public why they voted for him. The plan is comprehensive, well thought out, and ambitious. The man is determined and driven. He will get the job done but will do it with heart. In his words, he will make American leaner, not meaner.

In a speech unusually moving and powerful, he appealed to the Republican Congress and called for bipartisan support. The aim of his agenda is less government, smaller taxes and reduced spending. He intends to continue to reduce the deficit as he has already done.

Clinton referred to his plan as the "new covenant." He begged for the means to empower Americans to succeed and called for a "middle class bill of rights and responsibilities." He said, "We must work to expand the size of the middle class and reduce the under class. Make education available and affordable. Help individuals improve their skills. Raise income."

The president proposed a four-step plan to provide relief for the middle class: 1. A tax deduction for education and training after high school. 2. A $500 tax credit for families with children under age 13. 3. Make Individual Retirement Accounts (IRA) available for education, first home buyers and care of parents. 4. A GI bill for workers providing a cash payment of $2,600 for education and training for individuals losing their jobs or receiving low pay.

The current minimum-wage at $4.25 per hour is at a 40-year low. Clinton appealed to Congress to reward workers and increase the minimum-wage to a livable wage. In an aside, he mentioned that members of Congress make in one month, the salary earned, at minimum wage, for the whole year.

Welfare reform is another key issue. The Welfare Reform Bill will liberate and lift up those it serves. The President said that it would not become a punitive instrument but would provide child care, teach skills and after two years anyone who could work, would get work. Parents could not abandon their children to the welfare roles. They will be required to support their children or have their driver's license suspended and their wages garnished. The authorities will cooperate across the state lines to facilitate collection.

To assist in balancing the budget, the President requests a "line item veto." This would allow him to rid the annual budget of frivolous expenditures buried in the federal budget at the last minute by members of Congress for individuals and special interests, sometimes costing tens of millions of dollars.

Clinton assured the American public that he would protect the young people who represent our future, remember the veterans and the debt the country owes them and to protect the seniors, promising no reduction in social security or Medicare benefits. He said we are pleased by safer toys, food, cars, cleaner air and water but must use common sense and fairness in regulation.

While attempting to cut spending, Clinton expressed his desire to see the "Americore" program that assists in paying for education costs at the University level, continued without cuts. He sees this program as the essence of the New Covenant.

On the issue of health care, it was a plan that could be described as an effort to "drop back and punt." The President said, "Let's take it step by step." We will see that health benefits remain available and affordable. Coverage will remain in place for those changing jobs or if illness occurs. Coverage will be made available for long term care, for all children, the self-employed and the unemployed.

The GOP response given by New Jersey. Governor Christine Whitman reiterated the goals of less government, smaller taxes, and less spending, adding that the country expects to see these goals met by the time the President comes to the American people with his next State of the Union address. Her most derogatory remark, accusing the President of passing the highest tax increase in American history, implied that he reduced the deficit by raising taxes. She did not specify that the increase was the highest in gross dollars due to the size of the economy as opposed to the highest percentage rate of increase nor did she acknowledge the other deficit cutting measures implemented.

Clinton closed his State of the Union address sayng that it is our responsibility, opportunity and obligation of citizenship to fulfill our god-given potential to the right to life, liberty and the pursuit of happiness.

Blackjack, slots and crap out

By TODD LESKANIC

Last weekend, I had the privilege of venturing off the Villanova campus to Atlantic City. As I had never been there, I had never seen a bigger show of pure comedy and futility into one place at one time.

First off, the number of older people there was simply amazing. Obviously, there was an ad for Atlantic City in last week's Geriatrics Today magazine. They monopolized the slot machines, playing at least four at a time.

"Um, excuse me, ma'am, are you using this machine?" I asked politely.

"Hey, hey, hey, hey. Don't touch that machine you child of reckless abandon. I'm having good luck with that one and you might scare it away."

How about I scare you away? Maybe that way we can have some equal rights around here. You know, one machine for me, the other 34,000 for the old people. After all, I only need one machine with which to blow my money. They need six or seven.

So, there's where all my tax money went. It went to an older person playing the slots on a hot night in AC. Must be nice.

Needless to say, I blew my $25 on the slots and didn't win a friggin' dime. Every time it was bar, bar, cherry. Then it was seven, seven, bar. Then, elephant, elephant, kangaroo. Meanwhile, everyone else seemed to be winning with every drop of a coin. I've always had bad luck. Maybe when I turn 62 I should go back.

Anyway, my three friends who accompanied me on my failed journey had ventured over to the blackjack tables. They sat there in perfect consciousness while a dealer named Flip took hand after hand and dollar after dollar from them. It was funny to hear them after they had been cleaned out.

"Man, I guess I'm not going to be able to order out for awhile. I guess I'll have to send back that book I ordered from Time-Life."

And then there's the temptation.

"Maybe I'll just go over to that table and bet $500 and win it all back."

Yeah, you go ahead and do that. That makes sense. You lose all night, why not another $500? Heck, why not another $1,000? Maybe the more you bet, the smarter you'll become.

Maybe not.

Now that I have experienced the so-called thrill of gambling, I guess I have come to a better understanding of why people are so attracted to it. I mean, besides going to Villanova, what other way is there to blow a bunch of money in a short time? At least at Villanova you get an education and a good hoops team. In Atlantic City, you only get one thing, and I can't write that down here.

So, I left the wonderful city of Atlantic City down $25 and felt like a winner, really. Considering between myself and three friends the city had robbed us of $200, it was quite a night for the city. And as I looked back toward the bright lights and glitz of the metropolis, I wished for the lint of 1,000 towels to descend down on any older person who is now playing with my money.

ON CAMPUS

WITH SHARON GRIFFIN

Where do you draw the line between what is pornography and what is art?



"Pornography is the abuse and exploitation of the human body, while art celebrates not just the human body, but also the human spirit and soul. When the subject is a victim, not a metaphor of the message, then art becomes pornography."
Dave Greason
Senior
History



"Where I draw the line depends on the situation. What is important is that I make my own decision."
Christie Connolly
Senior
English



"Pornography is defined through society's standards. No one truly knows what exactly pornography is, but can be detected if seen. Art is something that does not morally offend anyone."
Dave Cahone
Senior
Political Science



"There truly is no distinguishing line that defines art, but pornography crosses the line when it is demeaning and exploitative with no aesthetic value."
Ann Regan
Senior
English

COMMENTARY

New Federalist revival argues for states' rights

By JOE PATTERSON

The new Republican Congress, still in its relatively early stages, appears to be quite powerful. Ironically though, one of the Republicans' most important moves may be to limit their own new-found authority.

Indeed, the congressional leaders seem intent upon refuting the cynical image of power-hungry politicians by recalling a fashionable practice of the past: federalism. For the first time in nearly a century, it appears as though the power of the federal government may be cut back substantially.

The governors call it "devolution" rather than revolution. It is a "new" federalism that finds its roots in such "archaic" documents as the Constitution and the Federalist Papers.

Obviously, the federal government will retain its ultimate supremacy just as it should. No one is arguing for a loose confederation of states or for 50 separate sovereign nations. However, there are plenty of issues that the federal government would be wise to entrust the states with.

Problems that have escaped the global, catch-all policies of Congress may face a stiffer challenge in front of state legislatures. There are plenty of instances in which the stifling, overly obtrusive, inefficient and bureaucratic style of Congressional action simply does not work.

A senator from Massachusetts may not know how best to deal with the problems facing the state of Wyoming. Likewise, what works in New York may not work in Texas. Federalism, as it was originally constructed, dealt with these problems. It also took into

The Patterson Perspective

consideration the basic concept of self-interest. A governor in West Virginia will be more interested in lessening the poverty of West Virginia than will a representative from North Dakota. Similarly, a governor in California will have a more invested interest in the illegal immigration problem than would a senator from New Hampshire.

America is still a diverse country. Believing that a few hundred people in Washington will discover a comprehensive program that meets everyone's needs is simply naive. Congress fails not because it is an evil entity, but because it attempts a task that is impossible in its absolute enormity. While there are plenty of cases in which Congress can do tremendous good, there are also cases in which Congress only augments inefficiency by stumbling over the unavoidable roadblocks of rivalry and ignorance.

With federalism comes an increased opportunity for success. Not only do local institutions have a better understanding of their problems, but the varied policies that would spring from different state legislatures would broaden the scope of discussion and expand the liklihood of legitimate accomplishments.

We should not become frightened at the prospect of states increasing their autonomy. The federal government will undoubtedly remain the strongest institution in the country. It is only right that Congress should provide strong leadership and guidance. In the past, Congress has rightfully led leadership and guidance. In the past, Congress has rightfully led reluctant states down paths that they were unwilling to take. However, one of the marks of good leadership is the ability to recognize when to delegate authority. The Republicans in Congress should be applauded for doing just that.

The Senate has approved a bill that limits unfunded mandates and it may not be long before there is a considerable increase in block grants. These two actions will give governors more flexibility to govern their states effectively.

With new freedoms come new responsibilities. Hopefully, the governors will act more than Congress has during the past several decades. In all honesty, it would be almost impossible not too.

Joe Patterson is a sophomore majoring in Honors, Political Science and Economics. His column appears weekly in the Villanovan.

Just how civilized are we?

By RAOUL A. DAMAS

History has proven time and again that if one plans to invade another's homeland, they had better prepare themselves for a massive war of attrition in hopes that their forces are better prepared and more determined than their enemy. The indomitable spirit and strength of a people defending themselves from foreign invasion is an image that needs no explanation or justification for its value. Fighting to protect one's home places the defender in the position of a cornered animal; they become a bold and ferocious fighter.

The most recent example of the workings of this theory is the warfare in the republic of Chechnya. Within the past few weeks, the three-year war for Chechen independence from Russia has turned into a horrifying display of mindless ferocity, as well as the instinct for human perseverance in the face of adversity.

The "David and Goliath" war that has been waged and is still far from over, serves as a bleak reminder of how little we, as a "civilized" world, have come.

Among countless other offenses against life and morality, Russian forces have been officially charged with using "indiscriminate firepower" in dealing with the Chechen rebels. That is quite a pleasant term for describing the meaningless slaughter of thousands of civilians. But this is a war of rebellion. The Chechen people have revolted against the Russian authorities in Moscow and rejected the orders of President Boris Yeltsin; no "innocent bystanders" exist in such a conflict of wills. The Chechen people themselves are under attack, not only their guerilla forces.

The Russian troops actually doing the fighting are a very unlikely force. At the average age of 19, these untrained, poorly equipped "troops" are no match for the impassioned cunning of the Chechen guerrillas and the infuriated populace that supports them every gruelling step of the way. The Russians are fighting a battle against every farmer and housewife in Chechnya. To the foreign invaders, everyone is a potential enemy ready to lay down her or his life in order to fend off their attacker.

Perhaps the greatest irony is that the people who have made such conflict inevitable are the ones furthest from the suffering. The Russian troops are equally, if not more so, disillusioned and distressed by this war. They are not exactly sure why they have guns in their hands and even less sure about the propriety of bombing farmhouses and firing into crowds of women and children attempting to hide guerrillas.

According to most news reports, the Russian troops are infuriated with their higher command, the generals in Moscow, and the unlikely posterboy for this "offensive," Yeltsin. This conflict is a bad dream for Russia in its weakened, post-cold war/revolution/dissolution state.

Faced with the grim reality of the surprisingly effective Chechen rebels, coupled with the solidarity and steadfastness of the Chechnyan people in general, the Russian forces thought they found the only possible solution: fight dirty. So far, this has only sunk the Russian military command further into the chasm of a "Vietnam-type" conflict. They underestimated their enemy, overcompensated with massive displays of "power," and must now deal with a situation very unlikely to resolve itself any time soon and without massive casualties on both sides.

Chechen leader Dudayev: "This was will last half a century... It will spread like fire."

"Afghanistan" ring a bell for anyone? There will be no victor in Chechnya, only different degrees and types of loss for both sides. The Russians are fated to repeat not only their own mistakes, but the mistakes made by numerous invading forces throughout recorded time, because they have failed to learn from history itself. There is no fighting force in the world more fierce or more mutually destructive than a creature defending its home and its children. The Chechen people have become one great creature, crouched, ready to risk everything in its attempt to save the only thing they have: their home.

A 70-year-old farmer waving a shotgun at a MiG fighter plane from atop his chicken coup is the only image that captures the frightening irony of this "war."

LETTERS

(Continued from page 8)

Student says drink up

To the Editor:

On behalf of my alcohol-sodden brethren, I demand equal time to rain down a maelstrom of Uncle Jack's finest whisky-fueled fury on Todd Leskanic's article, "Bottoms up, throw up, just as long as you clean it up"; a bitter, petty attack on my beautiful brothers and sisters.

Listen up, ye who stand on the hill to pass judgement on a flock that ain't even yours: We're having a blast and kicking dirt over the borders you've tried to tattoo across our souls.

And that's some fancy writing from a beer-addled mind which sometimes forgets large chunks of those blazing nights when we choose to let it all hang out — when we cast off our U.S. issued, regulation sheep costumes and expose ourselves. When we howl at the moon. When you crawl under the bed.

We're all after sweet salvation — I think we have that much in common — we simply choose to chase it down the dark alleys which you walk blocks out of the way to avoid. And I don't think either one of us would have it any other way.

Sure, we drink — sometimes a little, other times a lot — and when we really get down to some serious Mardi Gras-type madness — well, that's when things get sorta hazy... so there's not much to write about there.

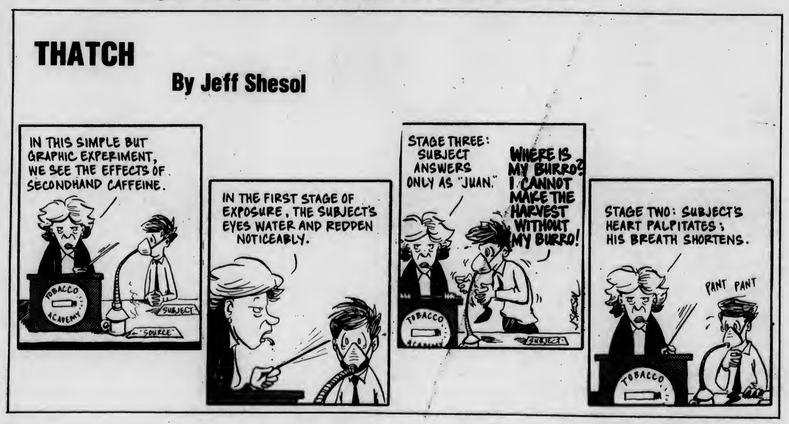
But it's fun.

I've forged some powerful ties in low-down bars — slamming shots of tequila and drinking dollar pints with a stranger who would fast become a friend, or a friend who would become something more. The best times of my college days are those nights — attached to a bar stool with fellow barfly, heads heavy and dizzy — rambling on (and on and on) in our boozy, flowing language about nothing and everything at once. These times are golden, and 20 years down that long road, these are the times I will cry out for in the night.

And I don't deny that things get out of control, because they do. Once we start raging, the reins become slippery little serpents we just can't get a handle on. There are the bad times which go hand in hand with the good times — and that's a price I'm willing to pay. At least we have had our times.

We are not a malicious breed (though there are those out there) — we are those who wish to live and love at all costs. Unfortunately, at times we come up a little bit short. But we're making the most of it all — and as I sit here, with margarita in hand, typing down our mantra, I wonder — can you say the same?

Rich Webster
Senior
English



SATIRE

Tension builds between communities and students

By TARA CAMPITIELLO
Associate Editor

As a freshman, I was in awe of the communities surrounding the University. Everything seemed so beautiful, so green. (I'm from New York, and, if you grow more than three trees together, I'm in the woods.) During my sophomore year, I was a bit more adventurous and began to explore Radnor and Lower Merion townships, but nothing would ever prepare me for what I encountered this year living off-campus.

The hatred which the local towns people have for the University is a phenomenon which I am unable to understand. Their ill feelings go beyond petty sneers. It would appear as if most of the surrounding communities have made it their mission to make life more difficult than necessary for college students.

Why is it illegal for students to live anywhere except for student registered housing in Lower Merion township? It sounds like discrimination to me. As a full-time undergraduate one's occupation is considered "student." When you fill out a credit card application one lists their occupation as "student." There is no "plumber housing" or "civil servant housing," that would be illegal. Just looking at some of the student housing, it's easy to believe they register the worst hole-in-the-wall places, which no one else in their right mind would rent at such outrageous prices.

The other day my roommates and I looked at a student registered apartment in Lower Merion. The refrigerator looked like something from a "I Love Lucy" episode and the stove looked as if it was more likely to blow the place up than boil water. I politely pointed out these items to the landlord. He chuckled, "Well, you guys are college kids... you don't cook."

Yes, I am a college student. However, I don't see where this would lead to the conclusion that I do not cook food. If I was a 20-year-old secretary looking at an apartment, no landlord would say, "Hey, you are just a 20-year-old," or "Hey, you are just a secretary; you don't cook." If I am paying more rent than my neighbor who is a permanent resident, I expect to at least have a working stove.

I understand that every landlord is not as inconsiderate or disrespectful of students. However, if people within the community can join together with *The Philadelphia Inquirer* and stereotype all Villanovans as being crude and irresponsible, I can also stereotype the surrounding communities. Earlier this year, *The Philadelphia Inquirer* trashed Villanova students by portraying us as spoiled, drunken animals; the source of all problems plaguing the "prestigious Main Line."

Yeah, I have some friends who are like that. I have more friends who work their butts off trying to keep up their grades and hold part-time jobs so their parents don't have to hock anything else to keep up with tuition increases.

One headline, of previous mentioned article, listed the "influx of students" as a source of tension in neighboring towns.

What influx?

There are less students living off-campus this year than last year. I'm willing to speculate this number is probably at its lowest in the last 10 years since it is relatively recently that Villanova has been guaranteeing more than two years of housing. The new West Campus apartments enabled more juniors and seniors to stay on campus. You would think the townships would be happy. So why did they spend so much time and energy creating barriers through zoning ordinances of every kind concerning the building of the apartments. Were they afraid there wouldn't be enough students to live in their crummy student registered housing? Would they lose money? "Those darn college students" aren't good for much but the hands of the townships are always fully extended when students dip into their pockets.

The University's parking problems are in large part attributed to township ordinances which restrict the creation of parking areas on campus. What do they care where we park on campus? Instead, the University is forced to make everyone park in the main lot regardless of whether or not they live on the other side of campus. The locals then have the nerve to complain about "annoying" pedestrian traffic; I believe those of us crossing at the Lancaster Avenue and Ithan Avenue intersection are referred to as "student squirrels." If more parking was allowed on campus maybe the herds on Lancaster would be smaller.

The University makes various contributions to the communities surrounding campus which often go unsung. Residents attend various functions including sporting events, theater productions and student-organized masses. Students volunteer their services to many charitable causes. Students provide an "influx" of money by paying rent, shopping in local stores and working for area businesses.

"These college kids" deserve some respect.



The Sisters of
DELTA DELTA DELTA
Would like to thank Kristin Donohue, our wonderful Rush Chairperson, for our best Rush and to welcome the Pledge Class of 1995.
CONGRATULATIONS!

Monica Adler-Hererra
Danine Alati
Suzanne Anastasia
Licete Anes
Amy Antani
Kristina Bade
Kimberly Bene
Whitney Biese
Susan Bootay
Melissa Brady
Jennifer Brennan
Kristine Bresnee
Hannah Burfitt
Leslie Cifuentes
Maureen Cowan
Valerie Cuccolo
Laura Donlin
Kathleen Dunwoody
Jennifer Elhilow
Jennifer Erich
Jen Falcone
Constanca Fonseca
Rebecca Fox
Alison Fuller
Alexandra Gallo

Adriana Garcia
Gail Gelardi
Louise Giannotti
Tricia Goss
Jennifer Grosso
Megan Henry
Renee Hogan
Rachel Kobos
Nikki Langton
Maureen Lyons
Dana Mallardi
Courtney Maloney
Susan Maratta
Aimee McMahon
Melanie Memmen
Courtney Moyer
Megan Mulcahy
Erin Neville
Shelagh O'Hagan
Jennifer Preller
Melanie Rasic
Cara Sofia
Melissa Stancati
Ann Taris
Christine Tonry

ICE CREAM SHOPPE

Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM

Featuring: Ben & Jerry's

Soft-Serve Yogurt
(Over 10 Flavors Available)

Shakes Made-to-Order

Delicious Fat-Free Items Available

Food For Thought

11 SNACKS FOR LESS THAN ONE (1) GRAM OF FAT:

- Two Pretzel Rods
- One juicy dill pickle
- A Frozen Banana
- Four Bread Sticks
- Twenty Frozen Grapes
- Three ginger snaps
- A cup of pasta tossed with fresh tomatoes & basil
- Six melba rounds dotted with strawberry jam.
- Raw Vegetable dipped in fat-free dressing.
- A steamed baked potato stuffed with hot vegetables
- A homemade oat bran muffin spread with rasperry jam

BELLE AIR TERRACE

Featuring:

Chicken Fingers

Fresh Pizza

King-Size Deli Sandwiches Made-to-Order

Salad Bar

Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE

Monday-Friday
10:30 AM - 2 PM

Featuring

Soup & Sandwiches

Salads

Fresh Fruit

Bottled Juices

VILLANOVA DINING SERVICES

"SERVING THE BEST"

THE LAW SCHOOL CAFE

Monday-Friday
8 AM - 2 PM

Featuring

Daily Luncheon Specials

Bottled Waters

Juices

Grilled Items to Order

Salad Bar

Spoon Softened Ice Cream

THE Italian KITCHEN

Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM

Meal Plan Equivalency
WildCard & Cash Accepted

Featuring

Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley

Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM

WildCard and Meal Plan Points Accepted

Featuring

Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe

Monday-Friday
11 AM - 8 PM

Meal Plan Equivalency
WildCard and Meal Plan Points Accepted

Featuring

Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

	MONDAY-FRIDAY		SATURDAY		SUNDAY	
BREAKFAST * *	7:30-9:00A.M.	BRUNCH	10:45A.M.-1:00P.M.	BRUNCH	10:45A.M.-1:00P.M.	
LUNCH	11:00A.M.-1:30P.M.	DINNER	4:30P.M.-6:00P.M.	DINNER	4:30P.M.-8:00P.M.	
DINNER	4:30P.M.-6:30P.M.					

* * Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 2/5/95	MONDAY 2/6/95	TUESDAY 2/7/95	WEDNESDAY 2/8/95	THURSDAY 2/9/95	FRIDAY 2/10/95	SATURDAY 2/11/95
BREAKFAST	Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bl. Mar Turkey Sausage Fresh Texas French Toast Lyonnaise Potatoes Deli Bar Fresh Sticky Buns Ruby Red Grapefruit-Berries	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Egg Nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast on Biscuit Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Ham Croissant Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts French Dip French Fries Spanish Rice Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Soup Du Jour Meatball Sandwich Cheese Enchilada Bake Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Taylor Pork Roll & Cheese Sandwich Vegetarian Stuffed Potato Skins Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Louis Rich Turkey Nuggets BBQ & Honey Mustard Sauce Veggie Pizza Burger Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Beef Fajitas Veggie Tostaco Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Turkey Burger or a Multi-Grain Roll Macaroni & Cheese Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	
	SUNDAY DINNER						SATURDAY DINNER
DINNER	Soup Du Jour Chicken Stuffed w/Wild Rice Supreme Sauce Baked Meatloaf w/Gravy Specialty Bar Medium Noodles Broccoli Peas & Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cajun Flounder Beef Lo Mein Grilled Item Du Jour Specialty Bar Southwest Rice Blend Vegetable Blend Cut Green Beans Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Turkey Sandwich Gravy Cranberry Sauce Triple Cheese Quiche Grilled Item Du Jour Specialty Bar Whipped Potatoes Baby Carrots Chopped Spinach Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Veal Parmagiana Red Sauce Tuna Steak Grilled Item Du Jour Specialty Bar Parsleyed Potatoes Broccoli Vegetable Blend Garlic Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Shake N Bake Chicken Country Ham Grilled Item Du Jour Specialty Bar Sugar Snap Peas Cauliflower White Corn Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Pepperoni Toppings Breaded Scallops Cocktail/Tartar Sauce Grilled Item Du Jour Au Gratin Potatoes Vegetable Medley Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Baby Back Ribs Tyson Fried Chicken Filet Tomato Rice Casserole Baked Beans Yellow Squash Whole Green Beans Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)

APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKERS GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Pasta / Donahue Hall: Fruit & Nut / St. Mary's Hall: Potato



Until there's a cure, there's the American Diabetes Association.
EXERCISE
Does Your Heart Good.
American Heart Association

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468 ext. C52782

SPRING BREAK!
Guaranteed lowest prices in USA
Cancun Jamaica Florida South Padre Bahamas
Special group rates & Free Travel
Sun Splash Tours
1-800-426-7710



SPRING BREAK!
JAMAICA from $492
CANCUN from $499
NASSAU from $492
Council Travel
Includes: RT airfare from Philadelphia, 7 Night Hotel accommodations based on triple occupancy, hotel transfrers. Taxes and surcharges are not included.
3606A Chestnut St., Philadelphia,PA 19104
215-382-0343

WOMEN'S STUDIES PROGRAM
Call for Papers

The Miwanamke, Frau, Woman, Mujer, Femme, Shakhsiah Research Center

SIXTH ANNUAL ELIZABETH CADY STANTON RESEARCH AWARD

CONTENT: The paper may be either a critical analysis or a research report on a topic relevant to women's studies or gender studies and must include some evidence of bibliographic explorationof the current scholarly work on the topic. The papers may be written specifically for this competition or based on work completed at the University during Spring, Summer or Fall 1994.

LENGTH of papers, excluding footnotes and bibliography:
Undergraduate students — Double-spaced, typed papers with a maximum of 20 pages.
Graduate students — Double-spaced, typed papers with a maximum of 25 pages.

AUTHORS: Collaborative efforts from students are welcomed. Both men and women are encouraged to submit their work. (All authors must be students enrolled at the University during the time the research was completed.) Please indicate whether you are an undergraduate student or a graduate student and your declared major along with your Social Security number on the title page.

EVALUATION AND AWARDS: All papers will be evaluated by a panel of faculty members. Cash awards of $300.00 will be given to the top ranked undergraduate and graduate papers. Papers will be presented at a conference to be held at the Connelly Center during National Women's Studies Month in March 1995. President Dobbin will present the awards to the recipients on Wednesday, Mar. 22, 1995.

SUMISSION INFORMATION: Please submit four (4) copies of the paper to Dr. Sheryl Bowen, Women's Studies, Room 448, St. Augustine Center by Feb. 22, 1995.

$$$ EARN SOME EXTRA CASH $$$
$8 TO $12 PER HOUR
PIZZA HUT IS NOW HIRING PART/FULL TIME DRIVERS
APPLY IN PERSON AT:
Wayne Pizza Hut
362 West Lancaster
Wayne — Near Chili's
OR CALL
(610) 975-9090
Pizza Hut
Present this card and receive $1.00 OFF Next order.

Peace Corps At Villanova

Info Session: Wed., 2/15, 7 p.m., Connelly, Haverford Rm.



We need someone to join 6,500 people already working in over 90 developing countries around the world.
To help people help themselves.

The work isn't easy. And it takes more than just concern. It takes motivation. Commitment. But it's a chance to stop dreaming about a better world and start doing something about it.

For more info, call (800)424-8580

WHOOPI GOLDBERG MARY-LOUISE PARKER DREW BARRYMORE



BOYS ON THE SIDE

A motion picture that celebrates the art of survival, the gift of laughter and the miracle of friendship.

LE STUDIO CANAL+, REGENCY ENTERPRISES AND ALCOR FILMS PRESENT
A NEW REGENCY/HERA PRODUCTION A FILM BY HERBERT ROSS
WHOOPI GOLDBERG MARY-LOUISE PARKER DREW BARRYMORE "BOYS ON THE SIDE"
MUSIC BY DAVID NEWMAN PRODUCED BY PATRICK McCORMICK EXECUTIVE PRODUCERS DON ROOS AND PATRICIA KARLAN
WRITTEN BY DON ROOS STORY BY ARNON MILCHAN, STEVEN REUTHER AND HERBERT ROSS
DIRECTED BY HERBERT ROSS
R RESTRICTED
WARNER BROS.

STARTS FEB 3

Kappa Kappa Gamma

Congratulates Pledge Class of 95

Lisa Faro
Mana Cianci
Karen Robison
Antonia Loffredo
Kristie Mickle
Andrea Barilli
Julie Brislin
Ellen Mathers
Kim Hennessy
Daphne Voorhees
Kate Higgins
Katherine Rossini
Kathryn O'Connor
Jessica Maphey
Suzanne Adams
Jen Lyden
Aimee Pesce
Lainie Suarez
Laura Picardi
Kim Manzo
Danielle Kay
Lauren O'Leary
Jen Kacprowicz
Katie McDowell
Megan Olsen



Stacey Akers
Kann Schmidt
Molly Smith
Megan Healy
Erin Higgins
Katherine Conner
Jenifer Duncan
Maureen Reiley
Neilly Stewart
Maureen Malone
Amy Cozamanis
Jennifer Kane
Kara Saylor
Linsey Serafina
Erin McDuffie
Alicia Yanois
Regan Billingsley
Colleen Healy
Liz Bell
Amy Randazzo
Katie Bader
Meredith Silberg
Lyndsay Smyth
Emily Nothstein
Jane Burrill

HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMPING YOUR STYLE)

✍ **Separate "needs" from "wants."** Hint: A bed is a need. A Mr. Microphone is a want.

✍ **Split the bill but only pay your share.** Why put in for someone else's swordfish if all you got was soup?

✍ **Set aside money for emergencies.** Unless you'd rather call your parents for it instead.

✍ **Keep your eye on your wallet.** Have a Citibank Classic card in case you lose it. The Lost Wallet℠ Service can get you emergency cash,* a new card, usually within 24 hours, and help replacing vital documents.

*Based on available cash line.

WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK

© 1995 Citibank (South Dakota), N.A.

VILLANOVAN SCOPE

FEATURES

Has the media squeezed all the juice out of O.J.?

The end of sorority rush marks a beginning for new pledges.

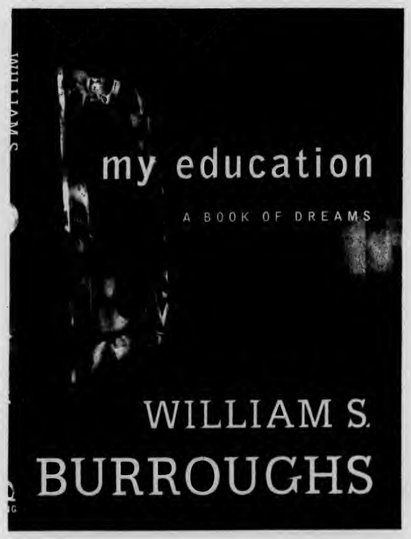
Groundhog's Day: Is it a fact or farce for Villanovans?



FILE PHOTO

ENTERTAINMENT

My Education: A Book of Dreams **by William Burroughs consists of bizarre experiences and odd events.**



"Immortal Beloved," a new cinematic release reveals Beethoven in a new light.

The American Music Awards prove to be a slight disappointment.

FYI

Feb. 6

Spring break

Made plans for Spring Break yet? Villanova volunteers will sponsor a volunteer service trip to live and work at St. Francis Inn, Philadelphia, from Sunday, March 5 to Friday, March 10. It will be a week serving the poor in a soup kitchen setting that you'd never forget! There will be an information meeting on Monday, Feb. 6, from 6-7 p.m. in the Campus Ministry Office.

French Club and Honor Society

The French Club and the French Honor Society plan to view the French film "Olivier, Olivier" in the Connelly Center Cinema at 7 p.m. All members are encouraged to participate in the discussion led by Professor Archie Perlmuter after the film.

A meeting of both student organizations will be held at 12:45 p.m. in the conference room of the ML department (3d floor of LAC) on Tuesday, Feb. 7, to plan and discuss the many new and exciting events and activities for the semester.

Society of St. Augustine

The Society of St. Augustine will meet Monday, Feb. 6, at 5 p.m. in the Day Hop for dinner and discussion of upcoming events. New members are encouraged to attend. Any questions call x3514.

Villanova Environmental Group

"The sky is falling... the sky is falling." Never fear Chicken Little, there are things you can do to help the earth. Join V.E.G. for their weekly meetings starting Monday, Feb. 6, at 7:15 p.m. at the Center for Peace and Justice. We are looking for new ideas for the upcoming semester and nominations for a public relations representative.

First aid course

The Villanova Emergency Medical Service (VEMS) will be offering a first aid course this semester. It will begin on Monday, Feb. 6, and run through March 25. The class will be meeting Monday and Wednesday evenings from 6 p.m.-9 p.m., and two Saturdays from 10 a.m.-4 p.m. The course costs $75 and you may sign up at the parking office in the St. Clare House (Mon.-Fri. 8 a.m.-4 p.m.) For more information, contact VEMS at ext. 6808.

Feb. 7

Time management/ effective learning

Get better organized this semester. Dr. Reilly will offer practical suggestions for better time management and study techniques in a brief workshop this Tuesday, Feb. 7, 3 to 3:50 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Feb. 8

Orientation 1995

The New Student Orientation Program information meeting will be held Wednesday, Feb. 8, at 8 p.m. in the Day Hop. Applications for Orientation Counselors and Administrative Assistants will be available at the meeting and after Feb. 8 in 213 Dougherty. Everyone is welcome!

Feb. 9

Law School lecture

The St. Thomas More Society of Villanova Law School will present a lecture by Stanley L. Jaki, a Hungarian-born Catholic priest of the Benedictine order, who is a distinguished university professor at Seton Hall University with doctorates in theology and physics, author of nearly 30 books and over 100 articles. He will speak at the law school on "The Pseudo-Scientific Roots of Law's Debacle" this Thursday, Feb. 9, at 3:40 p.m.

Off-Campus info

Information on living off-campus next year: Have your questions answered about lease, landlord-tenant relationships and local zoning ordinances. Learn what you need to know to live off campus successfully next year!! Thursday, Feb. 9, in the West Lounge, Dougherty Hall, 4:30 p.m.

Feb. 11-13

Cultural film series

The Best Intentions, winner of the prestigious Palme d'Or award at the 1992 Cannes Film Festival, is the upcoming feature in Villanova's Spring '95 Cultural Film & Lecture Series, "The Ties that Bind." The movie, which was directed by Bille August (*Pelle the Conqueror*), will have four viewings in the Connelly Center Cinema: Saturday, Feb. 11, at 7 p.m.; Sunday, Feb. 12, at 3:30 and 7 p.m.; and Monday, Feb. 13, at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

Monday evening's screening will be introduced by guest speaker Judith Switzer, who will also lead a discussion, "Mixed Emotions," following the viewing period.

For more information, please call (610) 519-4750 on weekdays between 9 a.m. and 5 p.m.

Feb. 16

Tort Reform and Health Care Access

Ms. Nancy H. Fullam, Esq. and Ms. Kenwyn Dougherty, Esq., 7:30 p.m. in the Wayne-St. David's Room. Call the College of Nursing at x4900 for further information.

Feb. 18

Law forum

The *Villanova Sports & Entertainment Law Forum*, a new law journal at Villanova University School of Law, will be holding its second annual symposium, entitled "Safe Harbors and Stern Warnings: FCC Regulation of Indecent Broadcasting," at 12 noon Saturday, Feb. 18, at the Villanova University School of Law, Villanova, PA.

The symposium is open to the public and there is no charge for admission. For additional information regarding the symposium, please contact Joseph McMahon at (610) 519-7605.

Tri-Star Basketball Sports Contest

This year's Tri-Star Basketball Sports Contests for boys and girls between the ages of eight and 13 will be held Saturday, Feb. 18, 1995 beginning at 9:30 a.m. in the Jake Nevin Field House. The events will be passing skills, shooting skills and dribbling skills.

Trophies will be awarded for each age group for 1st, 2nd and 3rd places. No entry fee!

Misc.

Villanova Feminist Coalition

Be a part of Villanova history! Join the Villanova Feminist Coalition as they plan for this year's Women's History Month as well as for "Take Back the Night." Meetings are held Tuesdays at 7 p.m. in the Center for Peace and Justice. For more info call either Heather — ext. 8702, or Anne — voice mail #83324.

Support group

The Counseling Center will offer a support group during the spring semester for Villanova students who have an eating disorder. The confidential group will meet once each week for an hour. The meeting time will be arranged to fit the schedules of interested students. Please contact Dr. Leslie Parkes at x4050 for more information.

Washington Minimester Program

Have fun! Learn something! — and earn three credits!

Go to Washington, D.C. for three weeks in May (May 14-June 2) with the Washington Minimester Program sponsored by the Political Science department. Students will live in Washington and meet with Senators, Congressmen, lobbyists and media personalities among others in a first hand look at the "real world" of politics. For further information contact Dr. Jeff Hahn, who will be the program director in Washington or the department secretaries, Diane or Susan in Room 202 Liberal Arts Center.

We will start taking sign-ups on Tuesday, Jan. 24, 1995 at 12:30 p.m. in the Political Science department. A $100 nonrefundable deposit is required at the time of sign up.

Part time job

The Career Planning and Placement office has job listings for babysitting, office, retail and manual positions. The office is located on the first floor of Corr Hall and hours are Monday to Friday 9 a.m. to 5 p.m. and on Tuesdays until 7 p.m.

Credit card copies in the library

A new credit card copy express device has been installed on #1 copier in the library. This should provide added convenience for anyone wishing to use Visa, Master Card, or American Express to make copies in the library! The unit provides credit card users a printed receipt for record keeping, tax purposes or reimbursement.

Villanova is one of the first Universities to utilize this capability.

Villanova basketball roadtrips

The Basketball Club is sponsoring roadtrips to two 'Nova away games. The games are Feb. 11 vs. Georgetown, and Feb. 20 vs. Georgetown. Each trip is $30 (includes ticket and bus). Arrangements can be made by contacting Bob Nashak in the SGA office, ext. 7203.

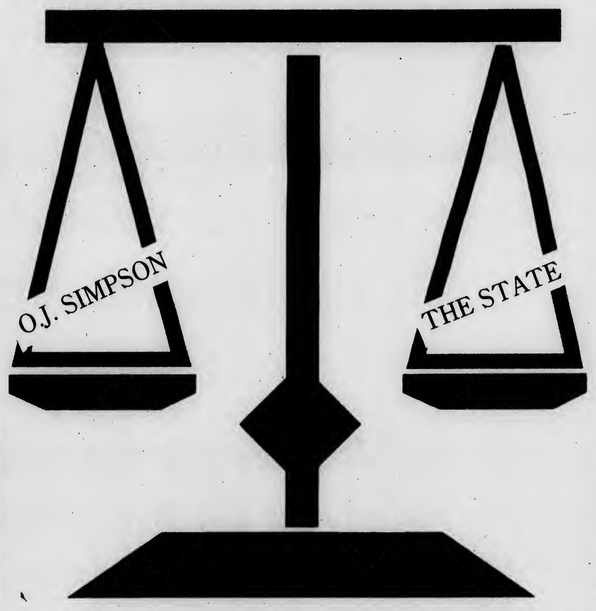
FYI's must be typed and double spaced.

FEATURES

The O.J. Simpson Trial:

How does it weigh on the scales of justice?

By CHRISTINE MULLER
Staff Reporter



Few events possess the power and provoke the interest necessary to pre-empt programming for an extended period of time on four national television networks, yet the murder trial of O.J. Simpson has replaced the usual daytime schedules on NBC, ABC, CBS and CNN. This barrage of coverage has provided viewers, whether genuinely interested in the trial or vainly attempting to supplant their soaps, exposure to the American judicial system in action.

But does the Simpson trial accurately reflect the typical trial process? "Not at all," according to Professor Leonard Packel of the Villanova Law School, who teaches courses in criminal law and trial practice. While "alleged domestic murders are not uncommon," he notes that the attention devoted to this case, as well as the extreme efforts of both the prosecution and defense, are unusual.

"Typically, cases do take a long time to get to trial," but he points out that similar cases usually tend to last only about four to five days; a length of ten days is considered extremely unusual. Conceivably, two to three such cases could be tried in the same amount of time taken to present opening arguments in the Simpson trial.

It's the nature of the beast for a lot of things in this country. Obviously this is a glaring example of it because this is justice.

"Everything here is exaggerated," says Professor Donald Dowd of the Villanova Law School. Dowd, who teaches criminal, as well as constitutional law, agrees that "opening statements are usually not that long." He believes "it's a question not just of publicity, but also of resources;" because Simpson has the money to support an extensive defense team, he can afford to sustain his own defense in a longer and more exhaustive effort than the average defendant. At the same time, the prosecution realizes the importance of appearing competent under the incessant scrutiny of the media, so that they are presenting an all-out commitment of their own to match that of the defense.

"It's the publicity that makes it so different," says Dr. Robert Langran of the Political Science department. "The defendant is so well-known and has enough money to pay the best lawyers." Simpson's ability to afford high profile lawyers such as Johnnie Cochrane and Robert Shapiro improve the quality of his defense. Dowd asserts, "It's like everything else in the world"; Packel explains, "You get more for your money when you have the money."

"It's the nature of the beast for a lot of things in this country. Obviously this is a glaring example of it because this is justice," says Langran. "You like to think that the outcome will be the same regardless of the income of the defendant." But Dowd points out that "every trial is certainly not equal to every other trial [representation] goes from adequate to brilliant."

Villanova students who have seen some of the trial believe Simpson has advantages over the average defendant because of his wealth and fame. "I'm learning a lot about preferential treatment," says senior finance major Nancy Guthro. Kerry Ann Manley, also a senior, agrees, asserting that "if he were anyone else no one would care."

Yet Langran admits that evidence of preferential treatment because of Simpson's fame remains uncertain, since reports of such circumstances as Simpson's living conditions depend upon the filter of media portrayals. Also, despite the brutality of the crime, Packel points out that "it's unusual for the prosecution to seek the death penalty in a domestic murder case unless there's a long history," so that the prosecution's decision not to pursue the death penalty was not surprising.

Yet Packel admits that "this case is a little bit more complicated than usual." For Dowd, "there are three things that are missing: in many criminal cases there is a statement," which the defendant has made while in custody, "and here we don't have one." Also, the case "is often based on a clear identification [made] by witnesses, and you often have... the presence of the instrument of the crime." In the Simpson trial, the prosecution's case is "based on the probability of who would commit the crime" as well as physical evidence.

Yet students watching the trial also express reservations about the media's role in televising the proceedings. Senior biology major Melissa DiSipio felt "they made it more like a soap opera when the camera could move around," because the camera would focus on family members and their reactions rather than simply the trial itself. Presiding Judge Lance Ito found this equally troubling, since it exposed alternate jurors whose identities should have remained unknown. But DiSipio says, "Once the camera was fixed [in place] it seemed more like a courtroom."

It's like everything else in the world; you get more for your money when you have the money.

"I think it probably does help people understand [the judicial process] but you can get the wrong impression from it," says Packel. He feels it might prove beneficial for the media to differentiate between the atypical and typical aspects of the case. However, he generally believes "there's a lot to be learned" from watching the trial on television. "People see opening statements, which they may never have seen in their lives"; he adds, "It's being done at a very high level and the lawyers are very good."

"I think that it's instructive in that you see how a trial plays out," says Langran. Dowd asserts, "I think it's positive. There's a good deal of good lawyering. I think in general for the public it's very positive."

Personals for Valentine's Day

February 10th Issue

Special Price:
$3.50 first 20 words
25¢ each additional word

Valentine's Day personals must be received by the office of **the Villanovan,** 201 Dougherty, no later than 3:30 p.m. on Wed., February 8.

Let your Sweetie know you care.

FEATURES

Service trip to Ghana, Africa provides hope for all

By HYUN LEE
Staff Reporter

To some, Africa is a land where elephants and lions roam the open fields and giraffes linger under every tree. To others, Africa is a land where lives bleed away at the hands of ethnic cleansing and apartheid. But to a small group here at Villanova, Africa also represents a land rich in culture, deep in roots and full of new friendships.

Twenty people and all of our luggage were crammed into a vehicle the size of a Volkswagon.

I recently returned to the states after a two week service trip to Ghana, Africa. Among me stood some of the most mature and responsible students, as well as an accomplished faculty leader, Dr. Barbara Wall. We only had four months to prepare for this trip. And within those four months, each one of us worked cohesively to raise funds as well as deepen our knowledge of the land.

We left New Year's Day, unsure of what lay ahead but certain that this would be a positive experience. Though we left the states on Jan. 1, we did not arrive in Accra, Ghana until Jan 3 because of a one day layover in Amsterdam. Robin Tilghman, the National Coordinator of Habitat for Humanity International, greeted us at the airport and remained with us throughout our stay.

After a brief orientation the following morning, we piled (literally) into a bus that held more than I ever thought it could. Twenty people and all of our luggage were crammed into a vehicle the size of a Volkswagon bus. The front windshield was cracked in three different places; our bags were held in by a piece of string which tied the doors together, and the weather was comparable to our unbearable summers.

These were the conditions of the three hour ride to Breman Fosuansa, the Habitat for Humanity work site. During the three hour ride, we drank in the scenery. Every village we passed through we could see half-naked children wave to us and scream "Abroni! Abroni!" Twe (one of the native languages) for white person. Upon our arrival at Breman Fosuansa, we were greeted with a parade. As we walked through the village, people came out to welcome us and the street overflowed with beautiful children.

Our work days started with breakfast and morning devotion. We would work from 8:30 a.m. to about 2:30 p.m. with an hour lunch break. The labor was extremely physical and tedious. We spent an entire work day transporting sand from the river to the work site using four shovels, about eight head pans, and one rented truck. Other days were filled with the manual manufacturing of sand-crete blocks. This process involved mixing sand with cement and water. When the mixture was moist enough, it was dumped into a wooden frame. The mixture was then manually compressed so that when the frame was disassembled, five sand-crete blocks remained. Then the wooden frames would be reassembled and the process repeated. We did a great deal of shoveling, mixing and plastering.

Many of the women had an opportunity to go native and carry a variety of things on our heads. We worked side by side with the villagers every day, sharing conversation and laughter. Our evenings were filled with cultural music, dance and story-telling.

When it came time to depart, we were all a bit more complete and profoundly fulfilled.

The people of the village embraced us with their culture, sharing with us the richness of their land and the bold colors of their personalities.

When the sun dipped under the horizon every evening, we would retrieve our flashlights and converse on wooden benches. We slept on two-inch foam mattresses with mosquito netting hanging from the rafters, its edges meticulously tucked under the mattress as to avoid the invasion of unwanted bugs. But for some, invasion was unavoidable, and not only in our beds, but on the toilet as well. New experiences were at every turn and this included lizards, rats and spiders.

We worked for ten days in Breman Fosuansa, closing with the dedication of one house and the partial completion of another. We ate the local food, participated in a village soccer game and let the children style our hair. When it came time to depart, we were all a bit more complete and profoundly fulfilled.



PHOTO BY SHARON GRIFFIN

A young African girl and a Villanovan help transport sand.

Groundhog's Day Makes Villanova students speak up

By ERIN SHEA
Staff Reporter

Yesterday at 6 a.m. thousands of people across the United States waited to watch a rodent pop its head out of a hole, only to vanish as quickly as it had appeared. What day was it? Groundhog Day of course!

This holiday received a mixed reaction from many Villanova students.

"The holiday is a meaningless load of bull. What is the big deal about some rat sticking its head out of a hole, getting cold, and running back inside," demanded senior Matt Kelly.

"Groundhog Day is an unsung holiday in my opinion. I've always felt that it should be celebrated on the national level, said sophomore Robert Schumaker. Six more weeks of winter is a national concern and should be saluted accordingly."

Although responses such as these may have been intended with some sarcasm, one student added a sincere and thoughtful comment.

"It is one of the few non-Hallmark holidays," said sophomore Kelley Reilly.

This non-commercialization makes Groundhog Day a unique holiday. Unlike the more popular holidays, Groundhog Day has no traditional means of celebration and, therefore, it allows people to create their own festivities.

"It's a holiday so I had no choice but to party," said Ray Obenski, a liberal arts student.

Senior Geoff Strevens had a different opinion, however. "The movie was O.K., but the day doesn't matter," he said.

To the average holiday observer the history of the holiday is unknown.

One student, Eric Wimmer, attempted to explain the holiday's background. "Historically speaking, up until the early twentieth century, Groundhog Day used to be 'Rabid Badger Day.' Unfortunately, too many observers of the event were mauled and contracted rabies and died. It was briefly changed to 'Rhino-in-Heat Day,' which also proved disastrous. Only then was it changed to Groundhog Day."

The truth is that the holiday was brought to America by Germany and Great Britain. In fact, the holiday has not changed much since it was first celebrated in the U.S.

Historically, the beginning of February was believed to be a time to forecast the weather for the upcoming season.

Legend says that the groundhog wakes from its hibernation Feb. 2. It then pokes its head out of the burrow.

If the groundhog sees its shadow, it is believed that six more weeks of cold winter weather are to follow.

If the little fellow sees no shadow, the groundhog predicts the coming of an early spring.

So, what exactly is a groundhog? A more well known name for the fuzzy, mammal is a woodchuck. This member of the squirrel family usually grows to about two feet long and lives in a self-dug intricate burrow.

When the weather begins to get cold, the animal has a large meal of alfalfa, clover, and various plants and settles down for a long winter nap.

This year when the groundhog awoke from hibernation, he poked his head out to find a variety of cameras and newscasters standing around him. He also saw his shadow. That means six more weeks of "winter wonderland."

Despite the dismal report of six more weeks of winter, sophomore Kristan Hoskins insists that "Groundhog Day was a glimmer of hope in the shadows of winter."

WXVU 89.1 VILLANOVA

1. Huggy Bear
2. Spatula
3. Pipe
4. Mary Lou Lord
5. Helium 7"
6. Bouncing Souls
7. Teen Smash Hits Compilation
8. Lois
9. Pork
10. Ex-Action Figures

Pssst . . .

"It wasn't until July, when the comet Shoemaker-Levy 9 hit Jupiter, that we realized we live in a bad neighborhood."
— Carl Sagan

"Yes, I've heard the footsteps. And they say to me, 'Stanley, is football the greatest game in the world?' And I say, 'Yes, footsteps; yes it is.' "
— Stanley, Nike

"Hey! Let's say we take your ham and get outta here!"
— David Letterman, *The Late Show*

Peace & Justice Quiz

1. Who's funeral was held in Boston on Jan. 24, 1995?
2. 25 percent of the $600 million renovations to Yankee Stadium will be use to improve housing in the South Bronx, True or False.
3. What did Judge Lance A. Ito attempt to ban from the courtroom on Jan. 24, 1995?
4. Who is the Chief prosecutor in the O.J. Simpson trial?
5. What did the United States Military consider doing to North Korea last year?
6. On what animal are drugs being smuggled from Mexico?
7. What allegations is Commerce Secretary Ronald H. Brown suspected of?
8. O.J. Simpson's blood type was found under Nicole Simpson's fingernails, True or False.
9. What baceria mostly found in hamburgers, which killed four children in 1993 was found in salami recently.
10. Who said "This year, let's work together, step by step and get something done?"

(Answers on page 21)

FEATURES

What's In Your Head?
"Telling All" may lead to happiness

By MELISSA SALSO
Features Editor

"All we need is a cup of coffee, a pack of smokes, and some conversation." — Ethan Hawke, "Reality Bites"

Some of the strongest relationships start out between two people who are at first "only friends." Speculations as to why this is true vary. The real reason rests in the fact that when two people are friends, they tend to act more natural around each other. They don't have so much to prove.

On the other hand, those who begin to date upon meeting or shortly after being introduced run into a major set-back. It is all too easy to shape the other person's image of you around that which they would consider ideal.

For example, Lisa and Joe meet for the first time after a mutual friend "hooks them up." Both are eager for the other to like them. When they finally meet:

Joe: I'm sorry I'm a little late. I was watching the football game and lost track of the time, I guess.
Lisa: (Upset at the fact that he shows up 22 minutes late) "Oh, that's all right. I love football, do you play?"
Joe: Yeah, I play for my school.
Lisa: Wow. I'm really into art. That's my new major, actually. Do you like art?
Joe: Sure. Hey, where do you want to go eat?
Lisa: I don't know. What about you?
Joe: I don't care, it's up to you.

Great. So now the first impression set is that punctuality isn't really a big deal to Lisa, nor is it for Joe. Perfect match.

We also learn that Joe loves football, and gee, so does Lisa. And they both like art. How convenient. This relationship has potential, right?

WRONG.

For all anyone knows, Lisa could detest football. Joe could loathe art. But would you tell someone on a first date that you feel like you have absolutely nothing in common with them? There is really no hope of founding a relationship with them?

If you would, then good for you. Honesty is the key to a successful relationship from the start. But sometimes its hard to be honest. And on a first date there are so many other factors that would affect the validity of the things you say. And the things you do.

Expectations have to be met. You'll have your friends to face the morning after. And come on, if a date looks good, God only knows what words can be said...

The foundation for a relationship cannot be set upon the mere fulfillment of another's desires. If you enter one in such a manner, you will constantly have to work to meet such standards. Yes, relationships do take a lot of hard work, but the work should not require living out a lie.

This is why a friendship-turned-relationship is a good way to go. Then two people can really get to know all facets of each others' personality and then decide their compatibility. No fronts to put up. No games to play.

Both people would know each other inside and out. Establishing a relationship with a good friend would be like buying a car that you've already been driving for months. Okay, maybe its like buying a used car, in a sense. But at least you could better avoid the lemons.

Okay, there is one problem with this, I know. A major problem, at that: How does a inter-friend relationship get started? Who should be the first one to fess up? Basically, who should reveal their feelings first?

There is no answer to this one. No formula or rule like, "After 4.2 months of a friendship, it is safe for one to publically announce one's love for their best friend." I wish there were. (Boy, do I wish there were).

But there isn't. The best one can do is consider the consequences of a "Best Friend Love Confession" (Thanks, Ricki Lake...)

Scenario 1: *CRASH AND BURN.* You're in love. Your friend isn't. A strong relationship should be able to overcome any initial embarrassment and years from now you can both look back and laugh at the awkwardness, right?

Scenario 2: *"I LOVE YOU, TOO!"* Fireworks ignite. Bells ring. Both of you agree to be more than just friends, and things get really good. It was definitely worth laying it on the line.

Scenario 3: *TAKING THE 5TH.* You can't overcome the fear involved in confessing feelings of true love. So you sit back and leave things alone. After all, why risk ruining a good thing?

"Telling all" takes a lot of guts. But let me just leave you with a final thought. If you feel strong feelings of devotion for a friend and never let on, there is always the chance that he/she might feel the same exact way but is too scared to admit it. If you don't take the initiative to be upfront with such feelings, the real risk is that of a lifetime of never knowing.

No one wants to live a life of "could have beens." If you are involved in a relationship founded upon false attempts to fulfill your partner's ideals, rethink it carefully. And if it's a close friend you're scoping, consider telling them so. It could result in a change for the better.

Especially during the approaching season of hearts and flowers...

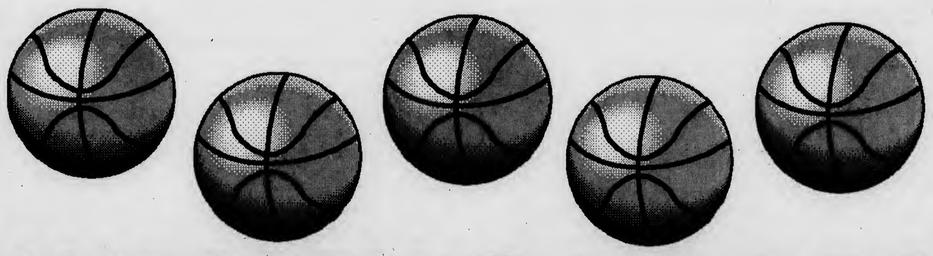
TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten rejected halftime shows for Superbowl Sunday:

10. Newt Gingrich vs. Bill Clinton in a steel cage match.
9. Q & A with Johnnie Cochran.
8. Naked calesthenics with Rush Limbaugh.
7. The works of Robert Frost (Sorry, that's rejected halftime prose...)
6. Father Dobbin and his dancing poodles.
5. The Mid-Atlantic halftime bake-off.
4. Wolfman tossing.
3. Dodgeball with Regis and Kathy Lee.
2. Roseanne sucking herself into a Pepsi bottle.

And the number one rejected halftime show for Superbowl Sunday:

1. Sausage stuffing with Dr. Food.



WOMEN'S HOOPS

Wed., February 8
vs. St. John's
7:30 p.m.
duPont Pavilion

Don't miss the 'Cats as they sink their claws into the Big East: they're #2 right now!! Come out and help the 'Cats weather the Red Storm on Feb. 8!

FEATURES

Artist creates paper, peace

Special to the Villanovan

Large scale oils and hand-made pulp works by painter and papermaker Kaaren Patterson will be on display at the Villanova University Art Gallery from Jan. 16 to Feb. 16.

Of Spirit and Vision — Gifts from the Ancestors is the title Patterson gives her one-person exhibition of canvasses and pulp designs on paper. A main objective of her work, she says, is to create universal images that are visual models of her meditations of peace, spirit and power.

"The intent," says Patterson, "is to evoke a mood or place and convey an idea. I want my works to breathe art as spiritual acts of ritual and meditation which I begin and the viewer completes. I want people who view my work to become active participants in the creative process. For the viewer, the show becomes a walking meditation."

Patterson is a 1993 recipient of the Geraldine R. Dodge Artist/Teacher grant and in 1990 was awarded a fellowship from the New Jersey State Council on the Arts. She has had solo exhibitons at Schering Plough Corporation in Kenilworth, N.J., and Walters Gallery at Douglas College in New Brunswick, N.J.

Her works have also been featured in shows at the New Jersey Center for the Visual Arts, the Newark and Jersey City Museums, Bell Laboratories at Murray Hill, N.J., the City University of New York Graduate Center, the Robeson Gallery at Rutgers University in Newark, and the Women Artists at New Jersey Colleges Invitational at Rutgers.

"I am describing what has been observed within the context of a spiritual experience. Perhaps spirituality is the independent variable that influences the artist, as well as the viewer. Many of my visual images arise from meditation. When I get one, I try to record it," she shares.

Patterson calls her paintings neo-expressionist in which she uses color and form to exaggerate meaning.

Patterson's fascination with surfaces and paints led her to study papermaking at the Dieu Donne-Handmade Paper Mill of New York City. From that experience, she mastered the art of pulling colored pulp from the vat to create images during the papermaking process.

"I create the surface and the image simultaneously. The result I want to achieve is an equality of the negative and positive space. I am attempting to refine the written symbol to that of a gesture."

Patterson teaches art in the public schools of Elizabeth, N.J., and is an adjunct art history instructor at Kean College in Union, N.J. She earned master's degrees in art history and an MFA in painting at Rutgers University.

The gallery welcomes visits by student and other groups at no charge. Arrangements may be made by telephong (610) 519-4612. Gallery hours are from 9 a.m. to 5 p.m., Monday through Friday.



Artist Kaaren Patterson works on her oil and hand-made pulp work.

Peace & Justice Answers

1. Rose Fitzgerald Kennedy
2. False
3. Media Cameras
4. Marcia Clark
5. Bomb Nuclear plants
6. Horses
7. Failing to disclose financial interests, avoiding taxes and misleading Congress
8. False
9. Virulent E. Coli
10. President Clinton

Alpha Phi would like to apologize for a typographical error in listing our new pledge sisters in last week's Villanovan. Our new pledge sisters Kristen Althamer and Lauren Rospond were mistakenly omitted. We would like to welcome them and all of our new pledge sisters in to our sisterhood.

CONGRATULATIONS

To ALL of our new

AΦ pledge sisters!

WHO KNOWS, WHO CARES

Ole, **OLE**, Ole, Ole... **BRAZIL**... er... uh... Villanova... **Y'ARRIBA**... Tex Mex has a **BIGGER** impact than one might think... not as much as the book **BAG** burglar... Yikes... My Bag!... my **INHALER** was in there... **WHEEEEEEEEEZE**... try a banana... they're full of potassium **AND** material for dumb jokes... as long as you remain the **MASTER** of your domain... Punxatawney **PHIL** certainly is... how about the Stanford **STALKER**?... doubt it... always **SEPARATE** lights and darks... for the last time, I don't want **ANOTHER** American Express Card... and I don't **NEED** a 3-in-1 squeeze bottle/frisbee/can opener... **THANKS** to the folks at the library, I've got a 10 **CENT** Visa bill... $.49 Soft Tacos down at the border... **UNBELIEVABLE**... what will they think of next... a **TIP** for those economizing for **SPRING** Break... at least you'll be getting about a **ZILLION PESOS** to the dollar... OJ could use a trip to **MEXICO** right about now... (not cause he **WANTS** to, but because it's a current event that fits into the **MEXICO** theme we're trying to work with here)... smog is a terrible problem in **MEXICO** City... but even if you can't run for the **BORDER** and you're not the **MASTER** of your domain... quien **SABE**, quien concerne... (who knows, who cares)

[Edited by Speedy Gonzalez and Slowpoke Rodriquez, who were not happy having to trudge through the "poo" Juan Valdez' mule left in the aisle at the supermarket while trying to purchase some quality Columbian coffee.]

GOLDEN IMAGE
TANNING

College Discounts and Specials
(with Villanova Student I.D.)

WOLFF SYSTEM
Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio
SAE

525-7125

• Using only Sonnebraune Wolff System •
The World's #1 Choice in Indoor Tanning
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products

FEATURES

New pledge Initiation causes sisterhood to thrive

By MELISSA SODOLSKI
Assistant Features Editor

You've seen them huddled in groups around campus. You've heard them chanting their songs in the quad. What was all this chaos about? The annual sorority rush has come and gone, so what will become of the newly initiated pledges now?

The next few weeks are going to be very exciting for the new members of the Greek community. Initiation activities are planned to give the pledges an opportunity to get to know their soon to be sisters. The pledgemasters are responsible for unity between both old and new members. "I do as much as I can to make the new members feel welcome," says Alpha Phi Pledgemaster Natalie Parlato.

Pledges must wear a pin daily with their sorority's colors on it so that the sisters and other pledges are able to identify and greet them. With approximately 150 girls in each sorority, this is beneficial because it is difficult to remember everyone in the early stages of initiation.

There are meetings every week during which orientation type activities and icebreakers allow the sisters to get to know each other on a more personal level. However, these meetings are informational as well as recreational. Pledges are taught about the founding sisters and the history of their sorority. Sororities also plan overnight retreats for the pledges and the sisters. This gives both old and new members a chance to grow closer as a group. There are various other activities planned for initiation including t-shirt making, paintball, TGs, which are sorority and fraternity mixers, theme parties, pledge dinners and date dances.

Pledges are assigned a temporary big sister who will serve as a guide until a permanent one is chosen later this month. One of the most essential and special qualities of any sorority is that of sisterhood. There is a unique sense of belonging felt by all the sisters, as well as an extended effort to create an atmosphere where the new sisters are comfortable in their respective sororities.

There is a great emphasis in the Greek community on giving of oneself through participating in community service projects. Each sorority has a philanthropic event where the sisters volunteer their services to benefit the lives of others. Such events include Delta Delta Delta's Send A Kiss fund raiser, Delta Gamma's Anchor Splash, and Alpha Chi Omega's Hunt for Hunger. These events are run entirely by the sorority.

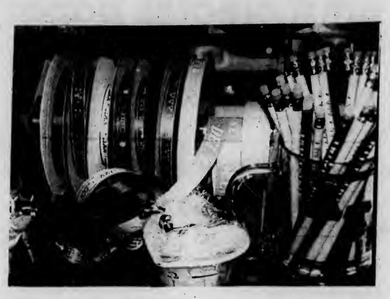


PHOTO BY SHARON GRIFFIN
New pledges are now a vital part of Villanova's Greek System-on campus.

Who's Who At V.U.?



L to R: Anthony Di Reno, Joe Dattilio
Front: Eddie Sacchetti (a.k.a. Fast Eddie)

"It is a great opportunity to work here. The kids keep you young."

— Fast Eddie

GREEK BRIEFS

Attention all Greek organizations: The Features section now runs a weekly bulletin entitled "Greek Briefs" in which all fraternities and sororities are invited to print announcements. Entries must be 1-2 double spaced typed paragraphs (with a word count!), and must be delivered to the Villanovan office by 12 noon on Tuesday. The office is located on the second floor of Dougherty Hall, Room 201.

Alpha Phi is extremely proud to announce the elections of two of our sisters to Panhellenic positions. Michelle Dinisco was elected to the position of Panhellenic President. Meghan O'Shea was elected to the positionof Rush Chair. Both women have served as leaders in the Greek community before. Michelle served as Alpha Phi's philanthropy co-chair where she put extensive time and effort into the Sigma Pi-Alpha Phiesta Bowl this year. She was also a rush counselor for 1995 rush. Meghan has served as vice president of the Junior Panhellenic Council, a Panhellenic delegate representing Alpha Phi and assistant rush chair for 1995 rush.

JOIN AMERICA'S #1 STUDENT TOUR OPERATOR

Cancun from $429
Jamaica Montego Bay/Negril from $469
Florida Panama City/ Daytona from $149

SELL TRIPS, EARN CASH AND GO FREE!!!
CALL STS FOR DETAILS
On-Campus Contact:
Todd or Matt @ 397-1592
Al @ 658-0287

Spring Break

STS STUDENT TRAVEL SERVICES
120 N. Aurora St., Ithaca, NY 14850
Toll free 1-800-648-4849

Ziggy Marley Live!!! March 6, 1995 in Negril @Hotel Sam Sara

Rates are per person quad occupancy. Air transportation via Miami Air and World Airways. Add $43 departure taxes for Jamaica and Cancun. See tour participant agreement for complete terms and conditions.

SUMMER PROGRAMS 1995

TWO COMPLETE 5-WEEK PROGRAMS:
May 31 - July 4 & July 10 - Aug. 10

FRENCH IMMERSION PROGRAM: June 12-30

THE AMERICAN UNIVERSITY OF PARIS
Tel: (212) 677-4870
Fax (212) 475-5205

A.U.P. the American university in Europe.

Summer Employment
On the Ocean City,
New Jersey Boardwalk

*Graduating Seniors Only!

If you are looking for that last fling before you get a "real" job — here's your chance. Large Retail operation seeks 3 assistant managers. Will provide lodging + $200 weekly salary for 50 hours of "fun" work! Must be available to work May 30 through Sept. 20. Please send photo & resume to: K & M Industries, Inc., P.O. Box 155 in Ocean City, NJ 08226.

The Villanovan
"Get It Every Friday"
At these participating locations:
Connelly Center
All Dining Halls
Falvey
Bartley
Mendel
Tolentine
and, of course,
Kelly's
For Subscriptions
Call (610) 519-7206

AMNION
crisis pregnancy center
A Member of CARENET

FREE PREGNANCY SCREENING TEST
Ongoing Support Services

A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.

New Walk-In Hours: Thursdays from 1-8 p.m.
525-1557



Northwestern College of Chiropractic
is now accepting applications for its next three entering classes.
(April 1995, September 1995, January 1996)

General requirements at time of entry include:
- At least 2-3 years of undergraduate college in a health science or basic science degree program. (Inquire for a complete list of specific requirements.)
- A minimum G.P.A. of 2.5. (A more competitive G.P.A. is favored.)
- A personal interest in a career as a primary care physician.

Northwestern College of Chiropractic offers a rigorous four year professional education. Our focus on science, diagnosis, chiropractic methods, patient care and research provides our graduates with the tools they need to work as primary care physicians in the health care environment. NWCC is fully accredited by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or 888-4777
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

Pi Beta Phi
Welcomes
and
Congratulates
our 1995
Pledge Class

Laurie Alberts
Sheri Baltz
Sarah Bitter
Lara Bomba
Theresa Boyer
Nora Brousseau
Deena Brozek
Amy Buck
Laura Carelli
Elizabeth Cassino
Nicole Colaneri
Katherine Copeland
Kelly Dougherty
Jennifer Doran
Nancy Dunphy
Patricia Egan
Colleen Hampton
Andrea Hawkey
Amy Hood
Christa Iamiceli
Suzanne Izykowski
Karen Jacobino
Christine Kando
Diana Kelley



Renee Kinloch
Melissa Lask
Lisa Librizzi
Melissa LoVerme
Sandra Lynch
Trisha McCue
Christie Murphy
Sarah Nuschke
Jennifer O'Boyle
Candace Overland
Cara Pacifico
Farrah Pio
Claire Rehwinkel
Megan Reilly
Ellen Shaver
Krista Smith
Jennifer Sowinski
Katie Stonelake
Lisa Tomaszewski
Erika Tonelli
Tricia Traill
Allison Walters
Sarah Wells
Joy Weronick
Lori Yanchik

For long distance calls. Savings based on a 3 min. AT&T operator-dialed interstate call.



A 1-800-COLLECT CALL WAS ALL IT TOOK FOR MARY TO FORGIVE DAN FOR THAT WICKED CASE OF POISON IVY.

1-800-COLLECT®

Save The People You Call Up To 44%.

ENTERTAINMENT

'Beloved' starts slow but triumphs

By BARBARA COLE
Staff Reporter

Over a decade after the Academy-Award blockbuster, "Amadeus," the movie industry at last sheds much-deserved light on the life of another musical prodigy, Ludwig Van Beethoven, in "Immortal Beloved." Unfortunately, the light that director Bernard Rose casts on that composer leaves much to be desired.

The title and premise of the movie are taken from a posthumous letter, intended as Beethoven's last will and testament, addressed to "My all, my other self, my immortal beloved." However, no one, not even Beethoven's secretary Anton Schindler, (played by Jeroen Krabbe), have any knowledge of any such life-long romance in the genius' life.

Beethoven's brother, full of resentment for the abuse and unrest which the composer wrought, demands that the letter be ignored, and that he seize all of the remaining music and money. From this predicament, Rose delivers a baffling and suspenseful plot designed to uncover the identity of the unknown woman. But somewhere between this vision and the actual result, Rose fails.

Although Gary Oldman excellently portrays the tantrums and fury of a madman, the image of musicians as crazed lunatics is one stereotypical trap to which "Immortal Beloved," like so many biographical productions before it,

Unfortunately, the light that director Bernard Rose casts on that composer leaves much to be desired.

succumbs. The initial scenes, far from suspenseful, progress slowly and Rose's excessive reliance on narration quickly becomes laborious. However, all is not lost.

Once Rose gets into the nitty-gritty of the action and plot, and finally tells his audience what they needed from the beginning, the tiresome narration falls away and some truly striking scenes emerge. The portrayal of the world of deafness dramatically illustrates the isolation and silence which enshrouds the enigmatic genius. Oldman soars in this aspect.

While Isabella Rossellini is highlighted in the credits, her performance proves neither an asset nor a liability.

Despite the monotonous narration and introductory scenes, "Immortal Beloved" redeems itself in the end. Perhaps the first movie which effectively shows the relationship between music and our emotions, Rose explores the power of music as communication between the artist and the world, not as mere entertainment.

The film shifts from images of Beethoven as conductor to flashbacks of the sorrowful events which tell the story of his music. But the real heart of the movie is driven home as Beethoven explains to his nephew, that "music is power" which carries the listener into the composer's mind.

For all those MTV viewers accustomed to the graphic images of videos and who are thus rendered unable to hear the emotions of the composer in wordless music, Rose provides the window into Beethoven's heart and mind. A majestic fusion of eye and ear, the sounds of the Ninth Symphony have never before been better connected with sight.



THE INCREDIBLE MUSIC OF IMMORTAL BELOVED IS BROUGHT TO LIFE AT THESE THEATRES.

RITZ FIVE
214 Walnut St 925-7900
Daily at 12:00, 2:30, 5:00, 7:30 and 10:00PM
$4.00 1st show only
Dolby stereo

AMC PAINTER'S CROSSING 9
Routes 1 & 202

AMC WOODHAVEN MALL 4
I-95, Woodhaven Rd. & Rt 13

REGAL HUNTINGDON VALLEY 14
County Line Rd. at Davisville Rd

UNITED ARTISTS THEATRES
KING & QUEEN
1 Mile North of Skyl. Expy. on Route 202, King of Prussia

UNITED ARTISTS THEATRES
MONTGOMERYVILLE
Routes 309, 202 and 463

NEW JERSEY
AMC MARLTON 8
800 North Route 73, Marlton

ATCO MULTIPLEX CINEMAS
White Horse Pike, Rts. 30 & 73

CHECK THEATRE DIRECTORY OR CALL FOR SHOWTIMES

FOR THEATRES & SHOWTIMES CALL (215) 222-FILM

AMA's win no awards for excitement

By ERIC CHEUNG
Senior Reporter

Expectations were high during the 22nd American Music Awards (AMA), held Monday night in Los Angeles' Shrine auditorium. Unfortunately only a few stand-out performances sparked a rather lackluster evening of award presetnations.

Normally the presentation of the AMA awards, which are won based on popularity, is cause for excitement — the music industry's favorite artists from all areas of music coming together to shine for their fans. But sadly the night seemed to drift away quickly and forgettably, save for the awards themselves.

Hosts Lorrie Morgan, Queen Latifah and the recently resurrected pop veteran, Tom Jones, kept the night rolling with nary an attempt at humor. Award presenters half-heartedly read their tele-prompted jokes, which have steadily gone downhill among all award shows. Acceptance speeches were notable only for there extreme brevity. It was as though everyone wanted the show to end as quickly as possible.

Still, the popularity and talent of the big-name artists featured on the show were enough to keep the audience and the television viewer occupied. Philly act Boyz II Men finally received the accolades to accompany their record-breaking ways. In the glow of a three-award sweep (favorite pop/rock single and R&B/soul single for "I'll Make Love To You" and favorite R&B group), the vocal quartet did a spirited rendition of its current syrupy ballad "On Bended Knee," which earned the group one of the night's few standing ovations.

Babyface certainly had himself a big evening as the writer for "I'll Make Love To You" and the executive producer of Toni Braxton's debut album, which won in the R&B category. Additionally, he took home his very own trophy for favorite R&B male artist. However, it was his "Take a Bow"

Acceptance speeches were notable only for their brevity.

duet with Madonna that really had the crowd cheering. Using an Oriental motif and backed by a lush orchestra, Madonna and Babyface had perhaps the most exciting of the night's performances despite some less-than-stellar singing on both their parts.

Other notable performances included a Prince montage and a Led Zeppelin number to accompany their respective special awards. Prince, now known as the Artist Formerly Know as Prince, remarked that "Prince" could finally be laid to rest during his acceptance speech. The other big performance of the evening was an R&B all-star collaboration called Black Men United and their inspirational hit from the *Jason's Lyric* soundtrack, "U Will Know."

Most award winners appeared but did not perform. Ace of Base nabbed two AMAs for favorite new pop act and favorite pop group. Anita Baker took home a well-deserved R&B female artist award. All the litigation about Michael Bolton stealing from other artists' works did not deter him from earning two awards for adult contemporary artist and pop male artist. In the country field, the same artists that seem to always win, won again: Vince Gill was honored for his "Whenever You Come Around," Reba McEntire scored two victories for album and female artist, Garth Brooks won male artist and Alabama, as usual, achieved another group triumph. Pop crossover, Tim McGraw, grabbed the favorite new country artist award.

Rap/hip-hop, heavy metal/hard rock and alternative music offered only one award apiece for favorite artist. Snoop Doggy Dogg, Nirvana and the decidedly un-alternative Counting Crows won those awards respectively. All-4-One, overshadowed by Boyz II Men, still managed a new R&B artist win. To round out the awards, Mariah Carey was named favorite pop female and the *Lion King* soundtrack was voted favorite pop album.

The best and worst of hip hop in '94

By JOE LOPEZ
Staff Reporter

Let's get right down to business! Being that there was no hip hop representation in the best/worst of 1994 last issue, this week's topic is the best and worst in rap for 1994. How about the best albums of the year.

Without a doubt Nas's *Illmatic* made the most noise this year, probably the most eagerly anticipated album in the history of rap. Biggie Smalls and Craig Mack also blew up the set, attracting more attention to the east coast with two buttery LP's. Redman came back strong on his second and Method Man snuffed everybody from behind with his debut, *Tical*. Do not forget about Q-tip and Phife, whose *Midnight Marauders* album hit hard in the beginning of '94.

All of these albums are great, but if one wants the low down, the top 5 albums in '94 according to the Theatre Crew:

1. O.C.: *Word... Life.*
2. Organized Konfusion: *Stress (the extinction agenda).*
3. Common Sense: *Resurrection.*
4. Digable Planets: *Blowout Comb.*
5. Pete Rock & CL Smooth: *The Main Ingredient.*

These five represent the most solid of the year. O.C. and Organized for their straight up lyrical terrorism, and Common Sense for his ability to make you say 'Daaam' after every line. Digable Planets for making a second album that topped their first, which not many artists can do. Lastly, Pete Rock is simply a musical genius, and I still can not figure out CL's flow. Some other MC's that made '94 more interesting: Artifacts bringing back graffiti and the true b-boy essence... The Beatnuts dropped a buttery debut... Black Moon got mad people open with their b-sides and remixes as well as their LP... Wu-tang... Kurious... Smif n Wesson... the list can go on and on.

Now it's time to flip the script and discuss the worst of '94. First of all, Fu-Schickens, FELL OFF! Nice and Smooth, FELL OFF! The Source Magazine, FELL OFF! Also, Miami Bass music (which is not hip hop), was at an all time worst this season producing huge money makers with "Whoomp there it is" or Whoot, whoo cares? Shame on anybody still rhyming about being a 'G', and that includes Dre and Snoop. Music award or not, it is time to progress

Without question, when this kid from Virginia drops his debut on Big Beat with Q-tip as executive producer, BEWARE.

lyrically. Show me what you got. Do not show me what you can do with a gun. Vanilla Ice and Shaquille O'Neal both displayed the great size of their nerve by putting out second albums, and Neo Deion, Hammer's best friend, is about to make a mockery of rap music with his full length LP. This is rather nauseating to a true head like myself, so let us get back to the best.



Best single of 1994: O.C. "Time's Up" — anyone out there wants to be a rapper better know this song inside and out, the lyrics are hip hop law.

Best video of the year: Gang-starr "Suckas need bodyguards" — although only seeing parts of it, the lyrics thoroughly paint the picture, and the video was probably the most necessary in '94.

(Continued on page 30)

ENTERTAINMENT

Further creates a sincere musical sound



This apple is believed to have sprouted from one of the seeds planted by Johnny Appleseed about 1805 near Wellsburg, W.Va. It should never be picked before it is fully ripe because this mistake gives it a flat and acid taste.

By MARK McCREARY
Staff Reporter

The name of the band is Further. They are not known by most. They have released only two works: their first full LP, the name of which escapes this lazy investigator, and their latest, an EP titled *Grimes Golden*. Two members of the band were once signed by a major label, but did not appreciate the corporate dictating. Finally, they are one of Lou Barlow's favorite bands.

There is a very disappointing trend in music today. If people have never heard of a band, then they simply pass it by. How about a few success stories to give this added angle some credibility? Remember high school? Well, at some point in your high school career there were some bands with names so fresh that they would have tickled your ears. They are Nine Inch Nails, Nirvana, Jane's Addiction and Dinosaur Jr. Many say that they like these bands now. Why? Because they are now heard on favorite radio stations? Because they played at Lollapalooza? Do not let your ignorance blind you.

Further is a solid, creative rock band. They sound like a cross between early Dinosaur Jr., Guided By Voices and non-acoustic Sebadoh.

They are clearly guitar driven, but it is a drowny guitar. The vocals are strong and sweet; they lie on top of the music and are aesthetic in themselves. They record with mistakes and feedback, so it is a little more pure than the mastered qualities of big labels. That is a good thing because the feel of the music is more sincere and heartfelt.

Their first band, Shadowland, put out a single on Sub-Pop in their cassette days. The brothers moved from Florida to Los Angeles and grew a new attitude.

The cover of the disc, a Golden Apple, has a small quote which ends with, "It [the apple] should never be picked before it is fully ripe because this mistake gives it a flat and acid taste." This little clue goes straight to the perspective listener. It is hyperbole at its best. This music is ready to be picked and taken abundantly as ear-food. The quote simply means leave all of your baggage at the door. Do not bring along any prior expectations of what music should sound like when listening to this music. Take that as a challenge.

Further is a young, promising band with great music and great insight. The inside of their CD sleeve is tagged with two simple quotes to live by: "A friend is someone who likes the same music you like. A friend is someone who can not stand the same sort of music you can not stand!"

Insanity plagued King gets mixed reviews

By JANET RUDDOCK
Assistant Entertainment Editor

Imagine, England 1788, white wigs, uniforms worn in Parliament and the highest moral conduct expected. This during an era when the loss of the colonies in North America was, for some in Parliament, an unthinkable reality. Yes, all of this while the King of England was going insane. This is the story of "The Madness of King George."

King George had once been a man of great respect, he had 15 children and was a devoted husband to his wife, Queen Charlotte. Yet when he began to go insane, his behavior changed. He spoke to women in a demeaning manner. He would even accost his own daughter not realizing who she was. This behavior was hard for those who loved him to hide and he eventually began to make a public mockery out of himself.

Many doctors and members of parliament felt they knew the remedy needed to cure the King. Unfortunately, in many cases what they really wanted was for him to stay ill, specifically, his son the Prince, who wanted to take the King's place at the throne.

The only salvation the King found was with Dr. Willis. Dr. Willis' practices were more humane and contemporary than those of previous doctors. Although the Prince did not trust this doctor because he was actually trying to cure his father, he let it go on anyway to appear as if he really wanted the King to recover. The Prince was confident his father was so far gone that it would not make a difference.

"The Madness of King George" is a splendid film for those who enjoy historic works. The costumes are realistic and the actors are talented. The film stars Nigel Hawthorne, Helen Mirren and Ian Holm. Nigel Hawthorne, who plays the King, puts on an especially powerful performance.

In spite of these positive attributes one may become bored with the movie. The first half hour is interesting, and the last half hour was actually funny at times, but the hour in between lacked content. It went slowly, and it was difficult to see where the movie was going.

Whether or not one enjoys this film will ultimately depend on one's interest in history. This reporter, sadly, did not have enough interest in the historical basis of the movie to sit through it.

"SUPERB! Nigel Hawthorne Gives A Stunningly Mercurial Display Of Wit, Pathos And Fiery Emotion."

"One Of The Triumphs Of The Year! Nigel Hawthorne Gives A Heroic Performance." -Kenneth Turan, Los Angeles TIMES



THE MADNESS OF KING GEORGE

MOVIES TO TALK ABOUT RITZ FIVE

Order Tickets by Phone 440-1183 (at least 2 hours before the show) VISA/MASTERCARD.

Daily at 12:35, 3:05, 5:25, 7:50 & 10:15PM

JSBE's *Orange* tastes like success

By JAY RACZKOWSKI
Staff Reporter

When your dad first introduced you to beer on your first double-digit birthday you did not really like it did you? Ten years later your tastes have changed. No longer do you have to cringe as the cold beverage slides down your throat. You can even admit that you like the taste now without feeling a bit guilty. Digesting the latest offering from the Jon Spencer Blues Explosion is quite similar to this evolving process.

Orange, the band's second disc, may be characterized as a fusion of wiry-fuzz guitar playing with unabashed Elvis-impersonator lyrics. Other ingredients include: orchestra samples, trade-offs chords, and a frenzied rhythmic end to nearly every song. This frothy mix is difficult to handle upon the first listen but with some patience the disc becomes likable.

The first track, "Bell Bottoms," proves the wise old saying about a book and its cover. Even the band admits that their name does not describe their eclectic sound. Beginning with an extended instrumental, the big moment finally comes when the voice of Elvis chirps in. The song changes gears shortly thereafter, with the band peaking during a frenzied guitar jam. Next up is "Ditch," more of a slow-burning song. Do not be fooled though, the song is a bit slower but it still carries that same blues/rock Exile-ish sound. There are no tunes here for that mix-tape one may be making for that special someone.

Each song strives to carve a sound of its own, separate but equal to the rest. "Cowboy" adds a southern-type twang while remaining true to its fuzz-guitar sound. "Orange" stands out as possibly the best track on the disc. Blending some nutty lyrics with an occasional sample, the song is a roller coaster ride of musical energy. Though the disc contains many star-quality tracks, there are a few stinkers in the mix. "Sweat" carries on pretentiously with some ridiculous vocals and an overblown chorus. "Full Grown" also missed the mark, but two less-than-impressive tracks do not ruin a disc.

After repeated listenings to *Orange* this listener begins to understand all the buzz about the Jon Spencer Blues Explosion. Applauded by many musicians and critics for their spectacular live shows, that same energy can be found on this disc. The JSBE successfully finds a way to incorporate the star appeal of the King of Rock with modern-styled Stones-esque sound to make a winner of a disc. It is an acquired taste; one that takes a little bit longer than usual but a satisfying one nonetheless.

After repeated listenings to *Orange*, this listener is beginning to understand all the buzz about the Jon Spenser Blues explosion.

Top 40 Video Rentals

• *Denotes new listing this week*

1. **THE CLIENT** ★★★ Tommy Lee Jones, Susan Sarandon. *Warner ('94, PG-13).* A child with a dangerous secret is caught between authorities and criminals.
2. **MAVERICK** ★★★½ J. Foster, M. Gibson, J. Garner. *Warner Bros. ('94, PG).* A lighthearted western based on the hit '60s TV series.
3. **BLOWN AWAY** ★★½ Jeff Bridges, Tommy Lee Jones. *MGM/UA ('94, R).* A vengeful Irish terrorist goes after a Boston police bomb-squad member.
4. **SPEED** ★★★ Keanu Reeves, Dennis Hopper. *FoxVideo ('94, R).* Rip-roaring action vehicle's second act takes place on a bus wired with explosives.
5. **WHEN A MAN LOVES A WOMAN** ★★½ M. Ryan, A. Garcia. *Touchstone ('94, R).* A woman's family is traumatized as she battles alcoholism.
6. **I LOVE TROUBLE** ★★★ Nick Nolte, Julia Roberts. *Touchstone ('94, PG).* This fizzy romantic comedy about rival newshounds fizzles as a thriller.
7. **RENAISSANCE MAN** ★★½ Danny DeVito. *Touchstone ('94, PG-13).* Out-of-work ad man finds himself instructing Army recruits.
8. **GUARDING TESS** ★★½ Shirley MacLaine, Nicolas Cage. *Col. TriStar ('94, PG-13).* Comedy: In this indirect romance, a Secret Service agent protects a former first lady.
9. **BEVERLY HILLS COP III** ★½ Eddie Murphy. *Paramount ('94, R).* Comic actioner plays like a violent, profane cartoon.
10. **WYATT EARP** ★★½ Kevin Costner, Dennis Quaid. *Warner ('94, PG-13).* Flabby epic about the lawman who cleaned up Dodge City and bloodied Tombstone.
11. **City Slickers II** ★★ *('94, PG-13)* Billy Crystal, Jon Lovitz. Crystal shows off equestrian skills as buddies hunt buried treasure in cowboy country.
12. **The Paper** ★★★ *('93, R)* Michael Keaton, Glenn Close. Comedy about 24 manic hours in the life of a critically ill New York tabloid.
13. **Baby's Day Out** ★★★ *('94, PG)* Joe Mantegna, Lara Flynn Boyle. Infant eludes bumbling babynappers.
14. **Four Weddings and a Funeral** ★★★½ *('93, R)* Hugh Grant. A modern comedy with the antics of a get-me-to-the-church-on-time Hollywood farce.
15. **With Honors** ★★ *('94, PG-13)* Joe Pesci, Brendan Fraser. Comedy-drama: Homeless man finds lost college thesis, exchanges pages for food.
16. **The Cowboy Way** ★★ *('94, PG-13)* Woody Harrelson, Kiefer Sutherland. Buckaroos drive from New Mexico to New York to save their friend.
17. **Wagons East!** ★ *('94, PG-13)* John Candy, Richard Lewis. A western spoof in which a Mild Bunch gives up the rugged frontier life and heads for civilization.
18. **Sirens** ★★½ *('93, R)* Hugh Grant, Tara Fitzgerald. Soft-core story of '30s Anglican priest and prim wife tempted by fleshly pleasures.
19. **Getting Even With Dad** ★½ *('94, PG)* Macaulay Culkin, Ted Danson. An 11-year-old blackmails his ex-con father into spending quality time with him.
20. **Little Buddha** ★★★ *('94, PG)* Keanu Reeves, Bridget Fonda. Beautiful spiritual epic about life of Buddha has a goofy innocence about it.
21. • **North** ★★ *('94, PG)* Elijah Wood, Bruce Willis. A failed fable about a boy who disowns his parents and goes looking for the perfect mom and dad.
22. **No Escape** ★★★ *('93, R)* Ray Liotta, Lance Henriksen. Prison-break saga set on a futuristic version of Devil's Island.
23. **Cops and Robbersons** *('94, PG)* ★★½ Chevy Chase, Jack Palance. Comedy: Family chemistry is revitalized when a cop moves in to do a stakeout.
24. **The Hudsucker Proxy** ★★★ *('93, PG)* Tim Robbins, Paul Newman. Fable of a nail who rises from the mailroom to the boardroom in a stock-market scheme.
25. **The Land Before Time II** *('94, G)* Animated sequel to the 1988 dinosaur tale.

From Billboard magazine 1/28/95 © 1995

ENTERTAINMENT

THE ARTS
Cultural Film Series: 'Olivier Olivier'

By JACQUELINE EDDY
Staff Reporter

"Olivier Olivier," an internationally acclaimed and critically acclaimed film, is Polish director Agnieszka Holland's least known masterpiece. This 1993 tale of intriguing circumstances keeps the viewer entranced until the electrifying and shocking climax. An excellent mystery, "Olivier Olivier" is more importantly an examination of the issues of human experience and motivation.

As with her other repetitively titled work, "Europa Europa," "Olivier Olivier" is based on a true story. Taken from an early 1980's newspaper item, the film opens up in the picturesque French countryside with the introduction of the dysfunctional Duval family. Elisabeth, the melancholic mother who can barely get dressed in the morning; Serge, the stern father, with a hot temper and a demanding mother; Nadine, the playful daughter who dabbles in telekinesis and delights in teasing her younger brother; and Olivier, the spoiled 9-year-old.

Their familial tragedy begins when Olivier, wearing his ever-present red baseball cap, disappears while taking a basket of food to his ailing grandmother. (Holland's sly sense of humor shows up in this contemporary twist on the "Little Red Riding Hood" tale).

"Olivier Olivier" is an examination of human experience and motivation.

The ramifications of Olivier's disappearance are devastating: a guilt-ridden Nadine prays for Olivier's return, and Elisabeth, obsessed with finding her beloved child, temporarily drives Serge away.

Six years later, an officer assigned to the case arrests a street hustler he believes is Olivier and brings him to the Duvals. Here is where the magic of the movie begins. Is this teenager Olivier or an impostor? Elisabeth embraces the boy as her long-lost son, as does Serge, thrilled that his wife is finally happy. Nadine, however, has strong doubts.

For most of the movie, Holland teases us with conflicting evidence, particularly with the obvious attraction between Nadine and the boy. While the mystery of the boy's true identity provides the fluent motion of this work (and Holland does solve the riddle for us by the film's end), we are just as captivated by a more profound issue — the myths of familial ties and the fictions that hold families together.



"Olivier Olivier" will have four screenings in the Connelly Center Cinema: Saturday, Feb. 4, at 7 p.m., Sunday, Feb. 5, at 3:30 and 7 p.m.; and Monday, Feb. 6, at 7 p.m. The Monday evening viewing will be introduced by guest speaker Archie Perlmutter. Following the film, he will lead a discussion entitled "Power of Yearning."

Tickets for any of the screenings are $2.50 for students with I.D. and $3.50 for all others.

ALTERNATIVE SCENE

ARTS BANK UNIVERSITY OF THE ARTS

545-0590

Feb. 7-Feb. 27
Philadelphia Festival Theatre for New Plays

ART INSTITUTE OF PHILADELPHIA

246-3302

Feb. 3-Feb. 28
The Artists Guild of Delaware Valley Exhibit

THE LIBRARY COMPANY

546-3181

Feb. 7
"Ghosts, Gunpowder, Paper Mills and Witches" Lecture by Sioux Baldwin
Feb. 3-March 18
"A Walk On The Wild Side: The Wissahickon Creek" exhibit

THE MASK AND WIG CLUB

923-4229

Feb. 3-April 9
"A Sworded Affair"
dinner or theater show

THE BRANDYWINE RIVER MUSEUM

388-8337

Feb. 3-March 13
"The Book Lovers" exhibit
Feb. 3-March 12
Amish Quilts from the collection of the Museum of American Folk Art

ST. JOSEPH'S UNIV. UNIVERSITY GALLERY

660-1840

Feb. 3-Feb. 18
Photographs of Ireland

THE PAINTED BRIDE

925-9914

Feb. 3-March 19
"On the Q-tip: Queer Artists"
Feb. 4-Feb. 5
"The Colors of Desire" drama (examines African-American/Asian-American relationships)

THE PHILADELPHIA ORCHESTRA

893-1939

Feb. 3-Feb. 4
works by Liszt, Hindemith and Franck
Feb. 5, Feb. 8, Feb. 11
operatic works by Wagner featuring The Philadelphia Singers Chorale, Soprano Deborah Voigt, Tenor Robert Schunk and Bass Rene Pape

THE CURTIS INSTITUTE OF MUSIC

893-5252

Feb. 3
Tribute to Fritz Kresler; Arnold Steinhardt, Master of Ceremonies
A violin program of his works
Feb. 6
The Symphony Orchestra of The Curtis Institute of Music
Andre Previn, conductor
Feb. 12
Alumni Recital Series: Cecile Licad, piano

TEMPLE UNIVERSITY KLEIN RECITAL HALL

204-8307

Feb. 4
"Color and The Pianist" featuring Harvey Wedeen (piano masters class)

ALL STAR-FORUM AT THE ACADEMY OF MUSIC

893-1999

Feb. 8
The Canadian Brass performing works by Vivaldi, Mozart, Ives and Verdi

PHILADELPHIA THEATRE COMPANY

735-0631

PHILADELPHIA MUSEUM OF ART

684-7860

Feb. 3-March 27
"Works on Paper From The A.E. Gallatin Collection"
Feb. 5-March 10
"Images of Discord: A Graphic Interpretation of The Eighty Years' War"
Feb. 13-March 10
"Community Fabric: African American Quilts and Folk Art"

FORREST THEATRE

932-1515

Feb. 5
Andrew Lloyd Webber's "CATS"

TEMPLE UNIVERSITY THEATER

204-7476

Feb. 9-Feb. 18
Peter Barnes' "Noonday Demons" and "Auschwitz" (one act plays)

MOVEMENT THEATRE INTERNATIONAL

382-0600

Feb. 3-Feb. 6
"Cambodia Agonistes" drama performed by Pan Asian Repertory Theatre

ENTERTAINMENT

Prozac Nation sparks hope for the future

By CARA BECKERICH
Assistant Entertainment Editor

Trapped in a society that believes it can place immense generalizations and stereotypical classifications on a whole generation of people, labeling them as slackers, the infamous "generation X-ers," have found a new means of rebellion. Depression seems to be the newest trend. Mental illness has become disgustingly mainstreamed.

We now live in the "United States of Depression."

The antidote to all this depression has become Prozac. Relatively new to the prescription drug market, it has been touted as the new "yuppie-upper." It is now the second most commonly prescribed drug in the country — second only to Zantec, the ulcer medication. To be on Prozac has almost become some sort of sick twisted badge of merit.

For Elizabeth Wurtzel, Prozac is not just a quick way to relieve her of silly melancholic moods but the only salvation from a problem which causes nothing but an immense void, a big black cloud in her life. *Prozac Nation*, a memoir written by Wurtzel is the true life tale of being "young and depressed in America."

In approximately 300 pages, Wurtzel details her life of hopeless depression. She describes the pain and the sorrow, the hurt and the fear. The product of a broken home, with a deadbeat-dad and an overprotective, overbearing mother, Wurtzel is provided with tons of excuses for her depressive state. The sad fact is that nothing and nobody is responsible for the hole that has formed in her life.

In approximately 300 pages, Wurtzel details her life of hopeless depression.

In this tale of startling revelation, Wurtzel brings the reader through the agonizing pain and frustration of being an adolescent, mutilating herself with razors in the girls' room at school, to a young woman unable to function in a normal atmosphere. It is both horribly sad and surprisingly, sadistically funny.

If you have ever been truly depressed — if you have ever felt as it you were plummeting to the bottom of a deep dark hole, destined to never be retrieved, if you know this sad empty feeling all too well — Elizabeth Wurtzel is the closest thing to God. As she puts it herself, in her opening chapter titled "I Hate Myself and I Want to Die," "I feel like a defective model, like I came off the assembly line flat-out f**ked up and my parents should have taken me back for repairs before the warranty ran out."

Wurtzel, a graduate of Harvard College and the recipient of the 1986 Rolling Stone College Journalism Award for essay writing, is living proof that depression can be survived. Wurtzel is hope, where hope seems an impossible thought.



The Jerky Boys book fails miserably



By MAURA GIBNEY
Entertainment Editor

It started off simply enough with a tape. A cult following grew and the phrase "Hey Jerky" became a standard greeting at the workplace, in the school and yes, probably even at the kindergarten playground.

The second tape of hilarious crank calls created by Johnny Brennan and Kamal (aka The Jerky Boys) was greeted with an even greater reception by the public and has skyrocketed the duo to fame. Both Jerky Boys tapes have gone platinum and have left the normally fickle public crying out for more. What are a couple of guys from Queens to do? How about doing what all successful people seem to be doing lately and write a book? Unfortunately, they did.

Brennan and Kamal did not write the typical how-we-rose-to-fame type of book. Maybe it would have been better if they did. Instead, they foolishly believed the boys of Jerkytown could translate well into the written word. The result is less than desirable.

Without the voices of Brennan and Kamal, the inhabitants of Jerkytown remain in their lifeless two-dimensional comic book form.

The Jerky Boys The Book lacks the zest their tapes possess. Sure, it contains the usual cast of characters in its pages: the violent Rizzo, the anxiety ridden Sol, the cab driving magician Tarbash, the flamboyant hairdresser Jack Tors, good ol' boy Kissel and his slave/employee Pico. However, an essential element is missing. Something commonly referred to as humor.

While there are some lighter moments such as a page containing the high school highlights of this motley crew and Tarbash's "Life Lessons from the Front Seat of a Cab," the book drags the majority of the time and actually grates on one's nerves when it is not boring the reader. Without the voices of Brennan and Kamal, the inhabitants of Jerkytown remain in their lifeless two-dimensional comic book form.

Here is a little free advice for The Jerky Boys — stick to making tapes of crank phone calls. Here is a little free advice for anyone looking for a humorous book to read — save the 12 bucks and bypass this one, jerky.

Author navigates dreamland in new book

By K. FITZ SCHWARTZ
Staff Reporter

In his latest book, *My Education: A Book of Dreams* (1995), William Burroughs offers a non-linear collection of image-laden, personal dreams. As in most dreams, Burroughs' contain bizarre scenarios and odd progressions of events. However, the life experiences particular to Burroughs color his dreams with unique, albeit sometimes disturbing, imagery. Thus, his dreams are filled with references to well-known writers (Ginsberg, Kerouac, Paul and Jane Bowles, Genet), celebrities (Mick Jagger, L. Ron Hubbard), international locals (New York, Paris, Tangiers, China, Argentina, etc.), social "taboos" (opiates, homosexual fantasies, snub-nosed pistols) and unconventional philosophies (aliens, specters, ESP).

Of course, Burroughs' fiction has always had a dreamlike, autobiographical quality: as evident by his well-known work *Naked Lunch* (which was semi-recently translated into film). This latest offering, though, reflects more directly the fascination with dreams found within the surrealist tradition (which was, in turn, inspired by the work of Freud and Jung). As he states in the text, "... my dreams, where I get my best sets and characters... " and subtly suggests through the title of the book, Burroughs believes that dreams possess the pedagogical power to teach one about oneself.

There exist reoccurring strains or patterns throughout Burroughs' dreams, such as the packing dream, a situation where he faces the dilemma of too much stuff and not enough luggage space, and his visits to "the Land of the Dead," as if he was Orpheus, Aeneas or Dante viewing the inhabitants of the Underworld.

Burroughs' dreams also involve philosophical debates, supposedly, where he, in a few dreams. For example, questions the conventional dichotomy of objective/subjective western scientific thought. In response to an individual ("Crick") stating that dreams are meaningless, Burroughs responds, "Meaningless to whom, exactly? They can't even think straight." As if 'meaning' floats about in a vacuum, with no relation to time, place or person. Science is as riddled with underlying dogmas and outright falsifications as Catholicism. More so, in fact... " Burroughs then proceeds to state a case for the existence of ESP, shaman-power, telepathy and immortality.

At age 80, Burroughs has lived a life filled with harrowing experiences and underground activities. He mistakenly shot and killed his wife, Joan, and was a "junk," to imply his terminology, addict for many years. (Experience which he used in the role of an old, "junk-sick" character in the movie "Drugstore Cowboy," 1979). His dreams are noticeably influenced by the disturbing, or exciting (depending on your point of view), reality that surrounded him.

In conclusion, the dreams allow the reader an opportunity to witness the engagement of Burroughs' mind, within dreamland, in the unconscious development of associations. Furthermore, the dreams offer the reader a space to ponder upon the relationship between fantasy and reality, and possibly some provocation to question the conventional structure of reality. As Burroughs states, "Dream long enough and dream enough/You will come to know/Dreaming can make it so..."



ENTERTAINMENT

Saturday Night dies

By KAREN GOULART
Entertainment Editor

To think of it now brings a tear to my eye, but alas there was a time when it was true. As sure as the swallows would flock back to Capistrano in the springtime, I would migrate to my television every Saturday night at 11:30 p.m. From the build-up of the opening sketch that would inevitably lead to the ringing "Live, from New York... ITS SATURDAY NIGHT!!" to the final strains of the closing theme I was a captive audience of one for nearly 20 years. But just as some of those swallows probably fail to see the big deal about going back to Capistrano for the umpteenth time in a row, I can no longer see the value of nesting down to watch an episode of Saturday Night Live.

Watching SNL actually used to be a joy. Like the way dad would plunk down in front of the tube every Sunday afternoon with a frosty Bud and a bag of Fritos to cheer on the Red Sox and live out childhood dreams of being a great left fielder, such is the way that I would grab a soda and a bowl of popcorn and fantasize about becoming one of the "Not Ready for Primetime Players." Just as the names would change on the Sox roster every few years and it was sad to see some great players go, dad was still a loyal fan and found some good in every new team. The same was true for me and my beloved SNL cast. From Belushi to Murphy to Miller to Carvey, my devotion was never shaken. That is, until recently. Over the last few years watching SNL has become the equivalent of watching game six of the 1986 world series over and over again.

So, what has gone wrong? Why the sudden decline? It is not as though the show is without talent. Chris Farley has proven himself a great physical comedian, Jeanine Garafalo was already a proven talent before even coming aboard with her work on the "Larry Sander's Show" and Mike Myers is responsible for one of the best known sketches in the show's history. Perhaps there is too much talent lurking around behind the scenes, a case of the old 'too many cooks spoiling the broth.' Then again, maybe it is a matter of leaving too many people out. Afterall, it does not seem right that the least funny cast member of all, Michael McKean, takes center stage in nearly every sketch. This is a crime that Phil Hartman used to be charged with, but at least he could be aquitted on account of he was actually funny. And poor Norm MacDonald has been handed the impossible task that Kevin Nealon failed miserably at before him — filling Dennis Miller's spot behind the news desk. A hilarious stand up comedian in his own right, Norm's dry eccentric wit simply does not translate well into news writing.

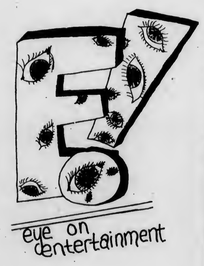
It does not seem possible that a creative well such as SNL could ever run dry, but once it was decided that bits like "Pat" and "Toonces" had been milked for all they were worth (which was far less than what they tried to squeeze) the writers had little left to offer. At what had to be an all time program low, formerly one of the sharpest groups of writers on television had guest Kevin Klein sniffing the hind ends of cats for a laugh. Even such entertainment quagmires as Married... With Children have never stooped so low for a chuckle.

When Saturday Night Live began 20 years ago, they were basically the only game in town. There had never been a show like it on television before. Their ability to shock audiences with their humorous, straightforward views of controversial issues and even their blatant silliness was unfounded. Perhaps that is part of the problem for the current SNL cast. There is very little that can be seen or heard on television nowadays that could be deeemed shocking or controversial. There are no longer any boundries to push and there is nothing that can be said about any politician that has not already been heard on "American Journal" or "A Current Affair."

It is comforting to know that the cast realizes that they have a problem. They have taken frequent hiatuses to work on show ideas and have even brought aboard Kids In the Hall alumnus, Mark McKinney. Unfortunately, the show appears to be beyond help. NBC certainly will not be cancelling the show anytime soon, but at the moment, a slow painful death seems unavoidable. The only aspect of the show that still remains tolerable is the contrastingly enjoyable music of G.E. Smith and the Saturday Night Live band and one cannot help wonder how much longer they will go on playing this lame gig.

'Maiden' mystifies

By ELAINE PAOLONI
Senior Reporter



It may seem a little far fetched. It may easily confuse at first. Yes indeed, Roman Polanski has done it again. His latest piece of work, "Death and the Maiden," is a suspense-filled, political thriller. In the fashion of the play-turned-movie "Deathtrap," this film boarders on the bizarre, yet has enough intrigue to keep audiences interested.

In some unidentified South American country, the dictatorship has just been overthrown. This places the setting of "Death and the Maiden" in a time of political insecurity and residual distrust. On the rocky shores of this eerie and conceivably abandoned area, we are introduced to Paulina Escobar (Sigourney Weaver). The effect of a severe rainstorm sets the stage for a classical suspense story and adds to the overall mood of the film. It is not too surprising when suddenly the power is severed from the little wooden house.

Paulina waits for her husband Gerardo (Stuart Wilson) to return home. In the distance, she sees someone approaching her house. She becomes strangely disturbed and acts as if someone is in hot pursuit of her. This shows the first signs of her instability. As it turns out, her spouse's car had a flat tire. In the deserted area in which the couple lives, Gerardo was lucky enough to find someone to give him a ride home.

This film borders on the bizarre, yet has enough intrigue to keep audiences interested.

Once he enters the house, the two engage in a slight altercation. Apparently he has accepted a position by the president of the new democratic government, to which Paulina seems to be strongly opposed. He tried to explain his situation to her. In a moment of intense information feeding, the viewer may sense a certain degree of confusion about the whole situation, but be patient, everything is explained soon enough.

In the middle of the night, Paulina wakes to a glowing light through her window. The light is coming from the headlights of a car which is approaching their house. Once again she becomes perturbed and reaches for her gun. She wakes up her husband and he goes to the door while she remains in the bedroom. It is the fellow who gave Gerardo a lift home. Dr. Robert Miranda (Ben Kingsley) is there to return Gerardo's tire that he had put in his trunk. Gerardo invites the doctor in for a drink. He accepts.

While the two are in the living room, Paulina is scheming just beyond the thin wooden doors.

She believes that Dr. Miranda is someone who had tortured and repeatedly raped her in the years of the dictatorship. Of course she was blindfolded during those episodes and has only mere clues from which to draw her conclusions. This puts doubt into her husband's mind as to whether or not the visitor is guilty of her accusations. The doctor continuously denies any involvement or knowledge of such occurrences. The majority of the film centers around the decision of whether Gerardo and the viewer side with Dr. Miranda or with Paulina. The events that involve this pseudo-trial of the doctor are somewhat tense.

The movie takes place in a few hours, between the evening of one night and the sunrise of the next morning. The action therefore occurs at a rather slow, but realistic rate. It tends to be a quiet, low-key sort of performance, but nevertheless it is rife with considerable intensity. there are only three characters, a detail which makes this film seem more like a Broadway play than a film. For a change of pace, and with the dearth of interesting movies available in theaters today, "Death and the Maiden" comes as a half-hearted recommendation.

AHEAD THIS WEEK

CHESTNUT CABARET
38th and Chestnut streets
Philadelphia, Pa.
382-1202

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Feb. 3 & 4 — Jason's Lyric

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Feb. 3 — Pale, Thee Misfit Toys and Rupert Seed
Feb. 4 — Crossbone Pie and Hard Response
Feb. 10 — Cucumbers and Buzz Zeemer

KHYBER PASS PUB
56 So. Second St.
Philadelphia, Pa.
440-9683
Feb. 3 — Ass Ponies, Small Factory and Gimme
Feb. 4 — Boss Hook-Up, Psyclone Rangers and Barbed Wire Dolls

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900

PHILADELPHIA CIVIC CENTER
34th & Civic Center Blvd.
Philadelphia, Pa.
336-2000
Feb. 3 — Megadeth with Corrosion of Conformity

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Feb. 3 — Yellowman
Feb. 4 — God Street Wine
Feb. 5 — Magnapop with Throneberry
Feb. 9 — dada

THE TOWER
69th and Ludlow streets
Upper Darby, Pa.
352-0313

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625

KESWICK THEATRE
Easton Road and Keswick Avenue
Glenside, Pa.
572-7650
Feb. 4 — The Marshall Tucker Band

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC MARPLE 10
400 S. State Road
Springfield, Pa.
328-5348

MOVIE THEATRES

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3465

ENTERTAINMENT

The Chieftans disappoint

By REGGIE BEEHNER
Staff Reporter

The Chieftans have long been celebrated as one of the most notable Irish folk groups, heralded by critics, decorated with awards and engulfed by fans; however this album leaves something to be desired for anyone who is not a big fan of Irish music, and I mean a big fan. The album tries to appeal to a wider audience by slapping a few American music big shots like Sting, The Rolling Stones, Mark Knopfler, Ry Cooder and the irrepressible Tom Jones. But much to the surprise of the corporate wigs stocking up on rubber bands to put around all the loot they are awaiting, the big names frankly kill the whole appeal that Irish music can have. If it is some hidden diplomatic maneuver intent on solidifying Irish-American unity, then I am all for it. But as an album, it is a painful manifestation of blunt butchery to the traditions of Irish music. The songs containing the million dollar voices are not worth their weight in spilled beer and it is a damn shame because the other songs containing the efforts of solely the Chieftans are somewhat enjoyable (all two of them).

As an album, it is a painful manifestation of blunt butchery to the traditions of Irish music.

The new album, whose title *The Long Black Veil* is taken from the song performed by Mick Jagger, is slow and chock full of stagnant ballads. The Chieftans lay down a nice airy background for the songs, and then the big shots come in and sing uninspiring melodies that the boys at the local K-Mart would not dream of letting their patrons suffer through. Van Morrison's version of "Have I Told You Lately That I Love You" would make the water cold in even the steamiest of the Pocono's heart shaped love tubs. "Honey," the young lover gazed at his new wife, "Have I told you lately that...for heaven's sake, someone turn this crap off!" The song performed by Mark Knopfler is not bad, but this, of course, is only in comparison with the rest of the stuff that could give the boys at Maalox hope for a "rebound year." Make no mistake though, the Chieftans are seriously gifted musicians with superior talents on their instruments of traditional Irish music. The instrumentals are pleasant and solid, but this is one studio session that perhaps the microphone should have never been been retrieved from under the coats.

Video: 'Rope of Carnage'

By STEVE GIBLIN
Staff Reporter

Martin Scorcese has been renowned throughout the world as one of the most thrilling and prolific directors of our time. Titles such as Raging Bull and Mean Streets have earned him the title of genius. As extremely popular, and appreciated as he is, Scorcese's finest work was both written and directed by him under the pseudonym Buck Crowly.

"Ropes of Carnage," released in 1982 on Columbia Pictures, is one of the most explosive films to be released in the last 15 years. Laden with a thick plot full of sex and violence, this eye opening story of life behind bars in a maximum security women's prison breaks all the rules and exposes the retched truth behind issues such as drugs, gang rape and extreme profanity. Accompanied by an explosive soundtrack courtesy of Jackal and Danger Danger, this film stretches sanity to the edge and truly asks the viewer, how far will you go?

"Ropes of Carnage" is one of the most explosive films to be released in the last 15 years.

The tale revolves around Marcy Scrak, brilliantly played by Nell Carter, and is the story of her struggle to maintain both her sanity and her life while being held on death row for a crime she did not commit. The gist of the story is told through a number of visions that Marcy has with the Four Horsemen of the Apocalypse on the four days leading to her execution. Her visions eventually lead her out of her misery and offer her a way out of prison, a way out of the ropes of carnage that bind her. The film does not stop there. Out of this bloody mix of biblical sorcery, violence and tao-kwan-do fighting sequences, emerges one of the purest romances to ever hit the screen. It is Marcy's steamy affair with a young prison guard, played by a then unknown Lou Diamond Phillips, that gives this movie the perfect mix of sex and violence. "What you kill," one of the demons explains, "you cannot unkill. But what is not alive can never die." This film will never die.

Horoscope

By TARDY, HAPPY, CUTIE AND HUGGY
Horoscope Gurus

Aquarius: Pinky and the Brain appear to you in a dream uttering little tips on how to take over the universe. Take heed. You do not have anything better to do this weekend anyway.

Pisces: The pasta bar will be with you this week. Rejoice! You will be able to eat something other than cereal.

Aries: You will find the need to assume the identity of a relative of Frank Sinatra. When sharp pains rip through your body, remember what the powers of voodoo can do in the right hands.

Taurus: The dust bunnies which have been gathering under your bed since August are planning a hostile takeover. They have heard you say you might actually clean your room. They do not like to be disturbed before mating season. BEWARE!!!

Gemini: Smile extra wide today for you might find yourself the recipient of extra pickles at lunch.

Cancer: While you are walking past Dougherty, two girls named Melissa and Regina will try to convince you to read the Features section and send fan mail. Ignore them and tell them to look at the dead squirrel crossing the sidewalk — they will fall for it.

Leo: On Wednesday you will feel the desire to eat a pound of runts. Stay away from the banana ones. Listen to WXVU and lip synch to Huggy Bear like there is no tomorrow.

Virgo: While waiting at the basketball lottery for tickets to the next game, you realize the man standing next to you did not use Dial. The smell is so bad you pass out and miss your chance at tickets. Thus, the phrase "Aren't you glad you use Dial, don't you wish everyone else did?" takes on a new significance for you.

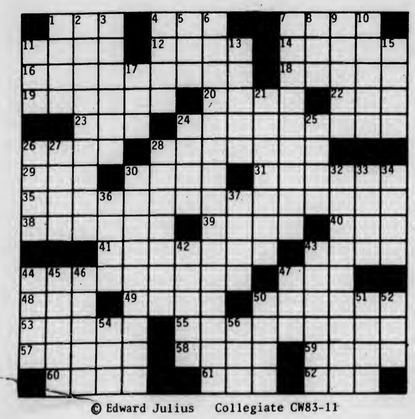
Libra: While up late typing that 20 page paper, the power goes off in your building before you have a chance to save it. Crawl under the blankets and sob while listening to Morissey — your roommate will appreciate his/her impending 4.0.

Scorpio: There is a small man living under your bed. Do not fear him, his name is Todd and he has candy for you in exchange for an editorial idea. Be sure to floss before going back to bed.

Sagittarius: The Jon Stewart show proves too intellectual for your tastes. Turn on Nickelodeon and watch a Ren and Stimpy marathon. Put on your rubber nipples and enjoy the shows.

Capricorn: Your roommate has been wearing your socks. Do not stand for this. Go to Acme and buy a bottle of Nair and pour its contents in his/her shampoo. While he/she is in the shower, fill his/her room with giant red and yellow mushrooms, it's okay to giggle while doing this. Eat a fig.

collegiate crossword



© Edward Julius Collegiate CW83-11

ACROSS

1 "Treasure Island" author (init.)
4 College degrees
7 Mazatlan dwelling
11 "Cat on —— Tin Roof"
12 Ancient kingdom
14 Having wings
16 Decoration with paper cutouts
18 West Virginia worker
19 Intimidates
20 Babylonian war god
22 Feather's partner
23 Driving area
24 Waiting places
26 Receipt word
28 Accumulated
29 Military entertainment group
30 —— hammer
31 Blood disease
35 Washington landmark (2 wds.)
38 Turkish military commanders
39 —— du Salut
40 Bilko or York (abbr.)
41 Onslaughts
43 Uncles, in Uruguay
44 Sorrow
47 Chocolate-colored (abbr.)
48 Building wing
49 Indian wild buffalo
50 African area
53 Geometric measures
55 Flagrant
57 Pilfer
58 Former pitcher Johnny ——
59 "Star ——"
60 Sea eagles
61 "Ask —— what your country..."
62 Sergeant majors (abbr.)

DOWN

1 Ostrichlike bird
2 Things said or written
3 Pelted with rocks
4 Rock group equipment, for short
5 Nonvenomous snake
6 Midwest city (2 wds.)
7 Waiters: Sp.
8 Boxing great
9 —— Domingo
10 George Peppard TV series (hyph.)
11 Do arithmetic
13 Lahr and Parks
15 Is human
17 Shoshonean Indian
21 Begins again
24 "—— for all Seasons"
25 Polish river
26 Part of a tooth
27 Europe's neighbor
28 July baseball game (hyph.)
30 Ride on the —— of
32 Give incorrect information
33 Shakespearean villain
34 Heights (abbr.)
36 Burn
37 Ms. Sommer
42 Skin ailments
43 Characteristics
44 Towel term
45 Make happy
46 Swamp tree
47 Part of BMOC
50 Propensity
51 Regrets
52 Invite
54 Hunter or Fleming
56 Famous resort city

Hip Hop

(Continued from page 25)

Producer of the year: Without a doubt, Buckwild from Diggin in the Crates. He seemed to be one of the busiest producers during the year, doing work with Artifacts and Busta Rhymes, Nas, O.C., Organized, Lord Finesse, Mad Skills, Big L, Kool G. Rap, and Rakim just to name a few. Second runner up goes to DJ Premier, one of the most consistent producers in hip hop, always hitting people off with fat beats.

My predictions for 1995: first of all, Boogie Down Productions will run the set in the 'nine pound.' KRS-One is just about ready to drop his eighth flavor filled platter, and with the backing of his crew, Mad Lion, Channel Live, and Supernatural, BDP is stronger than it has ever been. The number one MC to look for this year is Mad Skills. Without question, when this kid from Virginia drops his debut on Big-Beat with Q-tip as executive producer, BEWARE.

By the Way, if you go to this school, it is mandatory for you to see Higher Learning if you haven't already... the Oscar goes to Busta Rhymes.

PERSONALS AND CLASSIFIEDS

Help Wanted

RESIDENTIAL CAMP STAFF. Camp Jened serves adults who have a wide range of disabilities. Join our summer staff and have an incredible experience working in the Catskill Mountains in New York. Jobs available for counselors, program, staff, cooks and nurses. Season runs from June 1 through August 24. Good salary, room and board, and partial travel expenses. Call **914-434-2220** or write **Camp Jened, P.O. Box 483, Rock Hill, New York 12775.**

Help Wanted — Great income potential. Make as much money as you desire in your spare time as our Independent Sales Rep. Call today for a fantastic opportunity. Sight Exchange 1-800-342-0011.

I am a disabled student. I need a student to come to my home Saturday and Sunday morning at 8 a.m. to get me ready for the day. You will make $7.50/hour. I am easy to assist. The R5 train is near my home. Call Jim at 449-8839 any time before 7 p.m.

Break into the Marketing and Advertising industry. Part-time positions available for college students. Call SAGA Marketing for information and appointment (610) 269-6483.

*** * * SPRING BREAK '95 * * *** Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona — Quality trips at the guaranteed lowest prices! Group discounts for 10 or more people! Spacing is limited! Breakaway Travel & Tours, Inc. @ 1-800-214-8687.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444, Ext. 102C.

Help Wanted

Alaska Summer Employment — Fishing industry. Earn to $3,000-$6,000 +/month + benefits. Male/Female. No experience necessary. (206) 545-4155, ext. A52782.

Tutor needed for 3 children ages K, 2nd, and 3rd grade in Reading and Math. Monday, Tuesday, and Thursday approximately 4-6 p.m. Flexible hours and days. $8 an hour. In our Haverford home. Prefer own transportation but could provide it if local. Call Joann at 642-8864.

Student desired for Part-Time Child Care. Flexible Days and Hours, Live In or/Live Out. Must have experience with small children and dogs. Non-smoker required. Excellent references necessary. Call 610-526-9696 for an interview.

Babysitter Needed: Tues. and/or Thurs. 12-6 p.m. Transportation preferred. Non-smoker. Some experience needed. Ages 5 and 7. Call Susan at 610-687-1772. Please leave a message. Starting Jan. 26th, for semester.

Babysitter Needed: for 3 and 4 year old boys. Needed 1 or 2 days/week, between 4-6 p.m. Very flexible hours, some weekends if available. Also interested in summer if possible. Call 525-5203, please leave message.

Babysitter Needed: Must have own car, non-smoker, Villanova, 525-9339.

For Sale

1986 VW Quantum Wagon. One owner. 5-speed. 5 cylinder. A/C. AM-FM Cassette. Excellent condition. $2,450. Call (215) 628-3734.

For Rent

Apartments For Rent: We will have 3 very large 2 bedroom apts. available on 1/15/95 to Villanova students. Drexel Hall is located less than 10 minutes driving distance from Villanova University. Rent: $700/month, heat and water included. HANNA Realty (610) 449-1100.

Apartment For Rent: 3 Bedroom, parking, washer and dryer. Student approved, $1,075/month. Call Joe at 527-4970.

Miscellaneous

Spring Break — Time to book your week at one of the Hot Spots. Daytona/$99, Panama/$109, Padre/$119, Cancun/$399 and more. Call Chris at ICP 1-800-828-7015.

Spring Break! Bahamas Party Cruise 6 days $279! Includes 12 meals and 6 parties! Panama City 7 nights Oceanview Room with kitchen $129! Daytona Beach, Key West and Cocoa Beach, FL 7 nights from $159! 1-800-678-6386.

Are you paying too much for your contact lenses?? Our prices start at $29.99 per pair. All brands and prescriptions. Call Sight Exchange 1-800-342-0011.

Personals

Carol — Happy 21st Birthday! Only 3 more weeks until I join you — then the fun begins! — Sally

A&M — I know you! I know you! AACH! You are two crazy cretins, but I like you — like I like salt. R

VIRGINIA — Lady luck couldn't wish you more luck than I.

M — Yelp! I think that's gross! But I'd still like you to teach me how to do it. R

Karen Goulart — You better watch your back b/c we have big pens and we might just edit you. Love R&M. P.S. — We don't like you anymore. May you rot in hell. Have a nice day!

Meg — How about some gumbo? Seventeen more days — NO PROBLEM! Have fun tonight, and we will have tons of fun the rest of the weekend. Someday we will make it to Atlantic City! I think I am coming down with a cold! Love, Steph

Carol — Happy 21st Birthday Roomie!! I'm so jealous! Love, Burke

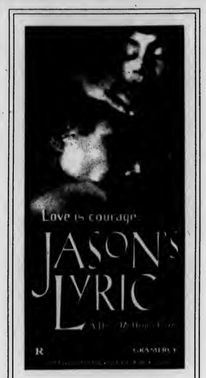
To My Roommates — Don't you miss the personals? You guys are great, even if you do keep me from my work! Thought of any more ways to make money? Only 51 days left to go! Love, Me

SALSO — I'll be dumb, you can be dumber and we can both eat bananas til our tongues fall out. — Reg. P.S. — I think you're cool.

MOVING OFF-CAMPUS??

INFORMATION MEETING ON OFF-CAMPUS LIVING
Thursday, Feb. 9 4:30 p.m
West Lounge, Dougherty Hall
sponsored by Dean of Students

CAT
Campus Activities Team



Tonight!
6:30 & 9 p.m.
Connelly Cinema
$3

Upcoming events in the Nightclub . . .

Tonight!
Amnesia
Sounds by New York City DJ "Legendary"
8 p.m.-1 a.m.
Sponsored by the Asian Student Association

Friday, Feb. 17
Comedian
Jim Breuer
9 p.m. $3

Thursday, Feb. 9
Villanova's own!
EGG
9 p.m. FREE!

Thursday, Feb. 23
70's Night with Magic 102.9
Come dressed in your best 70's outfits and win prizes!
9PM FREE!!

Thursday, Feb. 16
AIDS Awareness in the Nightclub!
Details TBA

Friday, Feb. 24
Student Band Night
9 p.m. FREE!!

CAT
Campus Activities Team

The Great Annual Oxford Union Debate! It's all in good fun!
Applications available for debators in the Office of Student Development, 214 Dougherty Hall.
Meet and debate with the Oxford Union Debate Team!

"Living with AIDS"
Come join...
Henry and Jennifer Nichols
for a talk about AIDS
Monday, Feb. 13
Day Hop
8 p.m.
FREE!

"BIG, RICH, POWERFUL AND EXPLOSIVE.
One of Scorsese's best films ever! 'Goodfellas' is great entertainment."
—REX REED



"Stunning, brilliant, frequently hilarious. The performers are faultless. 'Goodfellas' delivers."
—David Ansen, NEWSWEEK

GoodFellas
R

TONIGHT
Late Night Movie
11:30 p.m.
Connelly Cinema
$2

Interested in getting involved and making a difference in campus life? Join the Campus Activities Team! Applications are available now in the Office of Student Development (214 Dougherty) for the Executive Board and Committee Coordinator applications! Executive Board applications due Feb. 6 and Committee Coordinator Applications are due Feb. 14. Everyone welcome!

Come rap with
Coach Steve Lappas
Basketball

Do you have any questions about the '94-'95 Basketball season?
Come join Coach Lappas in the Belle Air Nightclub and ask him!!

Feb. 8, 1995
7 p.m.
FREE!

The Campus Activities Team proudly presents . . .

Jim Karol's Madman Show
You caught him at Casino Night, don't miss his amazing one man show!

Saturday, Feb. 4
Belle Air Nightclub
9 p.m.
$3

Coupon of the Week

$1.00 Off Jim Karol's Madman Show!
Saturday, Feb. 4

Belle Air Nightclub
9 p.m.

CAT
Campus Activities Team

MEMBERS OF THE WEEK

This week the Campus Activities Team would like to recognize and thank the three co-chairs of the Murder Mystery Theater held Jan. 21 in St. Mary's Library.
Chris Policino is a first year student majoring in Finance. Mario Carlo is a Sophomore Electrical Engineering major and Chris Massicotte is a first year Economics major. Thank you for all of your hard work and continued support of the Campus Activities Team!



This is a publication of the Public Relations Committee of the Campus Activities Team.
Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.

Student offers solution to No. 1 dilemma

By JAMIE YANNACONE
Special to the Villanovan

Even though college football is not in the spotlight, Jamie Yannacone has a suggestion for the future.

Penn State or Nebraska? Nebraska or Penn State? Last year, the debate involved Notre Dame and Florida State. Unless the NCAA hierarchy wakes up and installs a playoff system, every new year will begin with an unsettling inquisition of "Who really is No. 1?"

This is one reporter who refuses to accept the notion that a contingent of writers and coaches can select the order of the best teams in the nation. Even this year, regardless of what Bob Costas and NBC arrogantly and ignorantly declared after the Orange Bowl, if you think there was total agreement on Nebraska's superiority, you're wrong! Several noteworthy sources other than the *Associated Press* and *USA Today-CNN* polls selected Penn State as their champion, including the prestigious computer rankings compiled by the *New York Times*.

The voting system is ridiculous. When Penn State won at Michigan, they vaulted over undefeated Nebraska to No. 1. Later, on Oct. 29, the Nittany Lions crushed Ohio State 63-14. But guess what? They dropped to No. 2 in the AP poll because Nebraska beat Colorado. And the following week, they dropped to No. 2 in the coaches' poll because Penn State's reserves gave up two meaningless touchdowns against Indiana in the final two minutes, making the final score 35-29. Shouldn't coaches appreciate a colleague who respects an opponent enough not to run up the score?

Penn State went 12-0, cruised through the Big Ten, and won the Rose Bowl, crushing almost everyone in its path. Nebraska went 13-0, handled each Big Eight opponent, and won the Orange Bowl against Miami in Miami. Several arguments for each team exist. The following are two examples.

(1) Pro-Penn State: Nebraska's much-ballyhooed 24-17 triumph at Miami was not such a great feat. Miami had already gotten pummeled at home earlier in the season to a weak Washington squad, 38-20. On top of that, Oregon easily disposed of those same Huskies, 31-20. And everybody knows what Penn State did to the Ducks in the Rose Bowl (38-20, if you forgot, and it could have been worse if Joe Paterno wasn't a nice guy!). Thus, Penn State is No. 1, right? Well, maybe not.

(2) Pro-Nebraska: Penn State's 31-24 win at Michigan, arguably its greatest victory of the season, was no big deal. The Wolverines had already been beaten by Colorado on a prayer (73-yard bomb), and Nebraska hammered the Buffaloes, 24-7, in a midseason Big Eight tussle. Thus, since Penn State struggled to defeat Michigan, the Cornhuskers should be No. 1, right?

You get the point.

Every other sport and every other level of college football has a playoff system. The NCAA stiffs who continually decide to reject playoff suggestions obviously have not thought too ardently on this issue. Or at least without too much rationale. Thus, I am compelled to present a simple solution, though many workable ones exist.

Keep the rankings, if for no other reason than to give the public an idea of which teams are doing well, like they do for every other college sport.

Play all games, including conference championships and the Army-Navy game, by the end of Thanksgiving weekend. If needed, have everyone start the week of the Kickoff Classic in August.

After that weekend, on Monday night (the networks would love this), there can be an NCAA selection show, just like in basketball.

The top 16 teams in the nation will be seeded and matched up by much the same method as in basketball. Certain conference champions will be allotted bids, while others will be awarded based on computer rankings, strength of schedule, and yes, the discretion of an NCAA committee (the big-wigs will only comply if they feel included in the process).

The first round of eight games will be played on the Saturday following Thanksgiving weekend. Eight of the smaller bowls can host these games, and I believe that the network ratings will easily surpass anything they have imagined possible in the current system.

After these games, the winners will have until Christmas eve to prepare for the quarterfinals. This should please those who trumpet the plight of the student athlete. Each team will be forbidden to practice more than six hours per week until seven days before its scheduled playoff. Thus, students, much like those in Christmas Day games in the past (such as Boston College, Kansas State, and those in the Blue-Gray all-star game this past year), will have ample time to study for finals.

Two quarterfinals will be played on Christmas Eve, and two on Christmas Day, and thus, four more bowls will be represented.

The semifinals will be waged on New Year's Day, hosted by two of the major bowls. And as with other years, other bowls can host games. They would consist of consolation games for the losers of the first round and quarterfinals, as well as for those who did not make the playoffs, much like the NIT in basketball.

And finally, after a few weeks of hype and preparation, a true National Championship could be played on the Sunday of the vacant week between the NFL conference championships and the Super Bowl.

As with the previous games, the host of this magnanimous event would be determined on a rotating basis, if not by bidding.

Simple, isn't it? Everyone would be happy (well, at least I would be). The NCAA would be overwhelmed by the money bid by the networks and bowls for these spectacles of athleticism. And the networks and bowls would equally gain revenue.

The students would have the chance to succeed in school as well as on the field.

And don't tell me about how these players aren't professionals. For the most part, they either play because they love the game, or because they have received a substantial scholarship from their respective schools. What could be more exciting than being in the spotlight for such a national event?

And those who cry that a playoff system prevents great teams from finishing with a win can go back to teaching nursery school. College students are adults, they should be able to handle losing. Otherwise, they will learn a valuable lesson of maturity: that life is a series of humbling experiences. And isn't that what college is all about, growing into a well-rounded individual and learning about who you are and what you'll become?

Let's get back to the playing field. Both Penn State Coach Joe Paterno and Nebraska Coach Tom Osborne strongly support a playoff system.

"I'd love to play Nebraska," Paterno said. "It would be good for college football."

"Joe's where we were last year," Osborne lamented. "I know how he feels."

Many Penn State players said they would play anywhere, in any conditions, to prove they were better than Nebraska. And I believe that many Nebraska players feel the same way about Penn State.

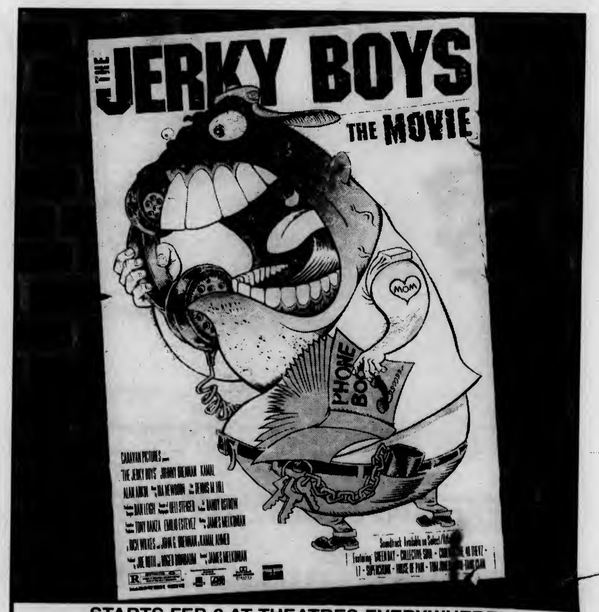
This year, the media chose to highlight Tom Osborne's past misfortunes, but they forgot to tell everyone that four of Paterno's teams have gone undefeated, won a major bowl, and still did not finished No. 1! The playoff system proposed here would ultimately, conclusively, and inexorably decide who is No. 1, and everyone could rest easy, knowing that the national champion acquired its title on the field, not through the politics and subjectivity that pervade the current system.

ATTENTION STUDENTS!

No student should be without health insurance. High medical costs from an unexpected illness or injury can create serious financial problems. Villanova University offers a group health insurance plan to its students that can help defray these unexpected costs. If you are not covered by a parent's policy, or if your parent's HMO does not cover emergency treatment while you are away at school, you should strongly consider enrolling in this plan.

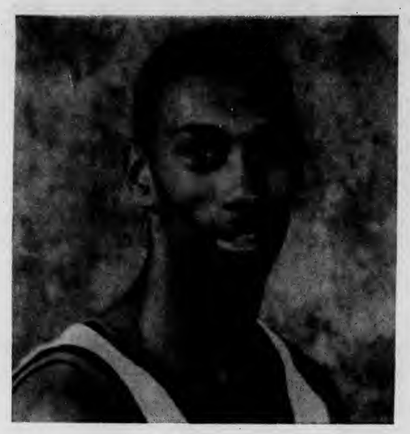
Spring enrollment is effective Jan. 16, 1995 and the enrollment deadline is Feb. 16, 1995.
Premium is $286.00 for Spring. For a brochure and enrollment package, you may contact one of the offices below. ***If paying by credit card, you may* FAX *your enrollment card to 813-823-3680.***

Student Insurance Division	1-800-237-0903
Student Health Center	Ext. 4070
Student Life Office	Ext. 4550
Law School Registrar's Office	Ext. 7002



STARTS FEB 3 AT THEATRES EVERYWHERE!

The Villanovan's
Athletes of the Week



Kerry Kittles

Kittles propelled the Cats to two straight convincing victories. Against Providence he scored 27 and against St. John's he scored 24 and grabbed 11 rebounds.

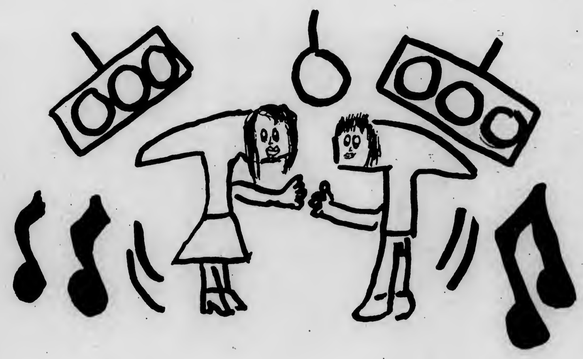


Jen Rhines

Rhines ran the third best time in Villanova history in the 5000 meter run this past weekend in Boston.

HABITAT FOR HUMANITY PRESENTS

BENEFIT JAM



WHERE: CONNELLY CENTER

WHEN: MONDAY, FEB. 6, 8-12 p.m.

$3 AT THE DOOR, $2 BEFORE!

Women's Associated Press Top 20

1. Connecticut
2. Tennessee
3. Stanford
4. Colorado
5. North Carolina
6. Texas Tech
7. Louisiana Tech
8. Vanderbilt
9. Western Kentucky
10. Penn State
11. Georgia
12. Virginia
13. Washington
14. Duke
15. Florida
16. Alabama
17. Mississippi
18. George Washington
19. Kansas
20. Texas A&M

MAIN LION
Night Club and Sports Bar

TONIGHT
ARMADILLOS

SATURDAY, FEB. 4
BONEHEAD

THURSDAY, FEB. 9
LOVE SEED
MAMA JUMP
WDRE Modern Rock Night

FRIDAY, FEB. 10
BUZZSTICK
(Formerly 'Dynagroove')
plus THE LOST BOYS

SATURDAY, FEB. 11
"Tribute to the Boss"
BACKSTREETS

COMING SOON —
MR. GREENGENES

625 W. Lancaster Ave., Wayne, PA
688-2900

Quintana takes top honors in mile run



FILE PHOTO
Junior Louie Quintana, pictured here during the cross country season, has continued his winning ways during the indoor season.

By MARC ANGELACCIO
Assistant Sports Editor

The men's indoor track team had a tiring couple of days last weekend as it competed in two meets on opposite ends of the East Coast. On Jan. 27-28 the team competed in the Terrier Classic at Boston University. Immediately following this meet, the Wildcats flew 1500 miles south to the University of Florida in Gainesville to compete in the Florida Invitational on Jan. 29. In each of the meets, the team ran into some of the best track teams on the coast.

In the Terrier Classic, even though it was facing some of the strongest teams in the Northeast, Villanova was able to come away with some impressive performances. Junior Steve Blais finished seventh in the high jump with a leap of 6 feet 4 inches, a little more than a half a foot from the top spot. Freshman Ed Diaz had another strong performance in the shot put with a toss of over 45 feet, placing him eighth.

The strongest performance of both meets came from junior Louie Quitana. Quitana, running against some of the best distance runners milers in the East, finished first in the mile run with a time of 4:02.31. This time was one third of a second faster than the rest of the field.

"Louie won the mile with a very, very impressive heat against some of the top milers from the East. So, naturally, I was very happy for him," said Head Coach John Marshall of his star runner.

After the meet in Boston, the team boarded a plane and flew down to Gainesville for the Florida Invitational. Even though the team was running on weary legs, it still had a strong showing at the meet.

Freshman Kareem Archer finished 12th in the 55 meter high hurdles with a time of 7.7 seconds, less than two tenths behind the first place finisher. Senior Kyle Watson ran the 800 meter run in 1:55.27 for a 14th place finish in the event.

Villanova's best performance came in the distance medley. The Wildcats finished the relay in 9:35.75 for a solid second place finish, less than two seconds behind host University of Florida. Junior Kevin Christiani ran the lead-off leg while seniors Chuck Silvester, Ken Nason and junior Louie Quitana finished off the race. Villanova's time was one of the best ever in team history.

"For us to go down [to the Florida Invitational] and almost break a record is very impressive," stated Marshall.

Overall, considering the team logged over 3,000 travel miles and faced some of its fiercest competition of the season in one weekend, it competed very well. The Wildcats' next stop is the Millrose Games at Madison Square Garden in New York City this weekend. This meet will act as a precursor for the Big East Championships in two weeks.

Big East B-ball

(Continued from page 36)

season low 10 points by VU. Sophomore forward Austin Croshere led Providence with 16 points. In his first two starts of the season (versus BC and VU), Croshere has averaged 17 points and 5.5 rebounds.

ST. JOHN'S
(2-6 in the Big East, 9-7 Overall)

After losing to Georgetown 88-71 and extending their losing streak to six games, the Red Storm was able to bounce back with a 82-77 nationally televised win versus a tough Michigan squad. Throughout the six-game slide, coach Brian Mahoney found himself searching for the right floor combination that would earn his troops a "W." He may have found that combination by inserting versatile senior James Scott into the starting lineup. Scott led the Storm with a career high 28 points in the victory. Freshman guard Felipe Lopez chipped in 11 points and nine boards. Lopez, the current Rookie of the Week, is third in the Big East in scoring with a 20.5 average.

PITTSBURGH
(1-8 in the Big East, 5-12 Overall)

Coming off of their first Big East win against the St. John's Red Storm, the Panthers had finally gained a victory to show for their injury-riddled efforts. However, Pitt has since suffered two more conference defeats to Seton Hall 72-70 and Georgetown 71-60. The loss to Georgetown marked the largest margin of defeat (11) that Pitt has suffered this season. Big East Player of the Week Jaime Peterson led the squad with 21 points, 16 rebounds and five steals. The senior center continues to shine throughout this dismal season as he is eighth in scoring (17.3), first in rebounding (11), third in field goal percentage (.552) and free throw percentage (.824) and second in blocks (2.6) in Big East games.

BOSTON COLLEGE
(0-8 in the Big East, 6-10 Overall)

The Eagles have yet to register a Big East victory, though they have had eight chances to do so. This past week, BC dropped consecutive games to Providence (70-43) and soon to be conference rival Notre Dame (74-68). In the Fighting Irish matchup, sophomore forward Danya Abrams registered his seventh double-double of the season with 26 points and 10 rebounds. Senior guard Marc Molinsky added 13 points and four assists. Boston College held the edge in shooting (.490-.453) and rebounding (39-27) but were done in by a negative turnover margin (18-7). The Eagles' remaining games are all against Big East opponents.

Your Average Joe on NFL football and basketball

By JOSEPH TUITE
Staff Reporter

Isn't it a shame that the most exciting sport has the worst championship game of all major sports? I'm just sick of the Super Bowl. It was all over just three plays into the game when the Chargers were burnt on the most basic of Forty-Niner plays — a post to Jerry Rice. The Chargers had two weeks to prepare for the most commonly run play the 'Niners have and they couldn't stop it! Pathetic! Will the AFC ever win a Super Bowl? The only chance it has is when Bill Parcell's Patriots build a decent defense. Do you want to know how bad the Super Bowl is? Ten out of the last twelve games have been blowouts and, in these twelve games, the average margin of victory has been twenty-three points!

I've heard that one of the biggest busts of all-time was at Smoke's last weekend. Get your mind out of the gutter, guys, I'm talking about Blair Thomas. The former Penn State All-American and No. 2 overall pick of the New York Jets is lucky that there weren't many Jet fans on hand because I can guarantee you that they would have had a few choice words for Mr. Thomas. I'm also willing to bet that if Blair was to walk into a bar in the New York/New Jersey metropolitan area, he wouldn't come out with all of his limbs attached.

In the age of trash talking, Deion's dancing, Rodman's rainbow hair and greedy players and owners, isn't it nice to see a player like John Stockton get his due. By breaking Magic's all-time assist record, Stockton proved that athletic limitations can be overcome by hard work, commitment and determination. The best thing about it is that he didn't flaunt or showboat his way to the top; he broke his butt. It's nice to see a man of great sportsmanship get the respect he deserves.

Speaking of point guards, now that we have one less, aren't you glad that we've won 10 of the last 12 to put us at 14-5? From what I know, don't expect Jonathan Haynes back for at least 4-5 weeks. I'm not the biggest Haynes' fan on campus, but when he is under control and he lets the game come to him and doesn't force things, I feel he is a perfect fit for this team. I'm sure his injury hurts the team, but I'm sick of hearing "Alvin better step up," or "Alvin's gotta fill Haynes' shoes." Sure, Williams is going to have to play better than he has so far this year, but don't put unnecessary pressure on the kid. The **rest** of the team needs to step up, similar to what Kittles did in the second half of the Providence game. The team needs guys like Zeffy Penn and Roscoe Harris, who both will get more minutes, to step in and play well. No one should expect Alvin Williams to single-handedly fill this void; what we should expect to see is the rest of this team coming up big and taking each of their abilities to the next level. If this happens, 'Nova will be better prepared for March and for next year as well.

Taking the Sixth... as you probably know by now, Ron Wilson has applied for a sixth year of eligibility. However, don't expect him to get the additional year. If he is able to play, I would expect him to get some playing time by year's end. Precedence for student athletes seeking another year has not proved to be friendly. Nebraska's star quarterback Tommie Frazier was denied, and just this past week, Tennessee quarterback Jerry Colquitt was denied even though he only played the first half of the first game of the year before he tore his ACL.

What's with the 50-year-old people sitting in the student section? Bad enough that out of the 6,500 seats in DuPont, students only get 1,200, but now we have to deal with old geezers in suits taking up much-needed room. Solution... rip up the first three-to-five rows of courtside seats, put wooden benches in their place, and make them first-come, first serve student seats. I try to imagine this scenario, but then I realize that the students are second class citizens to the alumni here. This school doesn't have the gall to stand up for its students and give them the best seats in the house.

Intramural Basketball schedules can be picked up today at the Intramural Office.

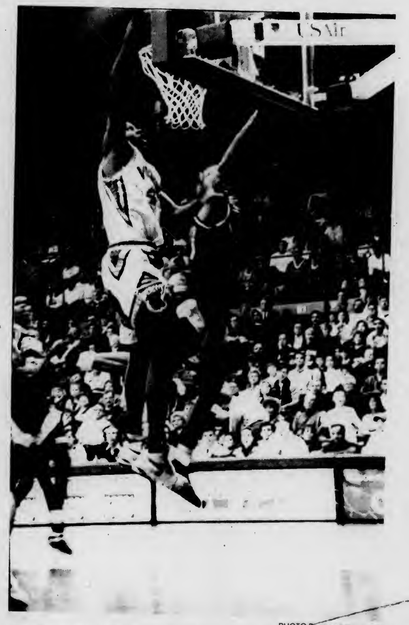


PHOTO BY SHARON GIFFIN
Sophomore Chuck Komegay has been an impact player in the point, giving 'Nova not only much needed size, but rebounding capabilities.

Big East Week in Review

Women's Summary

CONNECTICUT
(9-0 Big East, 17-0 Overall)
The nation's top women's basketball team kept on truckin' last week posting a 92-51 victory over Miami and a nationally televised 97-87 victory over No. 17 Kansas. The victory over the Jayhawks was the first game of a doubleheader that featured both of the school's women's and men's basketball teams. Once again the Huskies were led by Rebecca Lobo, who got to display her awesome talents before 16,981 flatlanders. Lobo torched Kansas with 25 points, 12 rebounds and six assists on her way to collecting another Big East Player of the Week award. Earlier in the week, UConn easily dismissed an overwhelmed Miami team. The win was a record 24th consecutive Big East victory. UConn was led by Lobo, who netted 17 points, and Kara Wolters and Pam Webber, who put up 14 points each. The Huskies' margin of victory in the Big East this season is 37 points.

SETON HALL
(7-3 Big East, 16-4 Overall)
The Lady Pirates posted two victories last week, a 67-53 win over Syracuse at home and a 58-53 road victory over Pitt. The win over the Lady Panthers gave Seton Hall sole possession of third place in the Big East. The game went back and forth until a late run, led by sophomore forward Dana Wynne, who put up an impressive 21 points and 16 rebounds. Wynne now leads the Big East in rebounds, averaging 12.3 a game. The Pirates were able to quickly dispatch the Orangewomen as they built up an early 13-2 lead and never looked back. The Hall relied on Texlin Quinney's game high 15 points and Rukiayah Walker's 13 to snuff out Syracuse.

PITTSBURGH
(6-4 Big East, 12-6 Overall)
Pitt split its games last week, defeating Georgetown by seven on the road and dropping their first game at home to Seton Hall. More importantly, though, the Panthers may have lost sophomore Melissa Thompson, who injured her knee twice last week, once in practice and then in the contest against the Pirates. Thompson has been Pitt's leading shooter, recording a 51.1 shooting percentage, which is third in the Big East. Earlier in the week, Thompson led her team to victory by posting a career high 20 points versus the Hoyas. Another bright spot for the Panthers last week was the play of guard Carol Morton, who moved into first place on Pitt's all-time steal list against Seton Hall by swiping seven passes.

ST. JOHN'S
(6-4 Big East, 10-7 Overall)
The Red Storm was quelled last week as it plummeted from second all the way to fifth place by dropping two Big East games. The first defeat was at the hands of our Lady Cats, who handed a 71-64 defeat to St. John's. Its second loss was a 65-53 disappointment to the improving Orangewomen. Syracuse was able to shut down Big East scoring leader Tawana Jackson, who did not even reach double digits despite totaling 36 points against the Cats.

MIAMI
(5-5 Big East, 8-10 Overall)
Barring divine intervention, there was no way Miami was going to defeat UConn, and despite its average record, there was no way Miami was going to lose to the festering Eagles. The Hurricanes' 92-51 loss to the Huskies was too ugly to put into words. But if one positive note must be mentioned, they did hold UConn under its season scoring average of 92.5 ppg. On the other side of the spectrum, Miami traveled up to Beantown to hand BC another loss, 73-67. The 'Canes were led by rookies Rinat Zaltz and Octavia Blue, who combined to score 32 points, and sophomore Sheron Murray, who scored 19 points and ripped down 9 boards.

GEORGETOWN
(3-7 Big East, 7-11 Overall)
The Hoyas' crusade against the rest of the Big East continued last week as they took on Pittsburgh and Providence, coming away with a split. After leading by seven at half-time against Pitt, Georgetown collapsed in the second half and lost by seven. The Hoyas were led by senior center Daynia Larforce, who scored 14 points. Against the Lady Friars, G'town faired better, winning 89-78. Senior guard Colleen Hanrahan lit up Providence by connecting on five of eight three pointers and finished the night with 18 points. The Hoyas face the toughest part of their schedule this week as they take on Seton Hall and UConn.

SYRACUSE
(3-7 Big East, 5-13 Overall)
The Orangewomen's improvement over last year's squad continued last week as they matched their victory total from last season with a 65-53 victory over St. John's. Playing before its largest crowd, Syracuse was led by rookie forward MaLinda Schildt who put up 17 points and 11 rebounds. The Orangewomen held the Red Storm to a meager 29 percent shooting from the field. Earlier in the week, Syracuse fell to Seton Hall 67-53. The game featured the defensive prowess of rookie Raquel Nurse, who tallied four steals, improving her league leading total to 40.

PROVIDENCE
(2-8 Big East, 6-15 Overall)
The Lady Friars finally ended their nine game losing streak by crushing the hapless Eagles by 31 points last week. The game was Providence's finest defensive effort to date, as they held the Eagles to 61 points. The Lady Friars were led by Kerri Chatten and Sarah Miller who scored 28 and 17 points, respectively. Their winning streak was snapped, though, later that week in a 12 point loss to the Hoyas. Despite their proficiency on the offensive side of the court, Providence is continually being burned by its lack of defense, as seen in its last place Big East ranking in overall team defense.

BOSTON COLLEGE
(1-9 Big East, 4-14 Overall)
The Eagles' tumble to the bottom continued last week as they lost 92-61 to Providence and then 73-67 to Miami. Boston College has now lost seven games in a row and none of them have been that close. The bright side of the moon for the Eagles is the awakening of Holly Porter. After wowing Big East players and fans last year, she has been a forgotten player this season for the struggling Eagles. Last week, BC started to get the ball back to Porter as she scored 14 points and grabbed eight rebounds against Providence. She then knocked down 20 points against Miami.

Top Ranked Men's Big East Teams

4. Connecticut
10. Syracuse
13. Georgetown
19. Villanova

Sagarin's Computer Ranking

6. Connecticut
12. Villanova
13. Syracuse
27. Georgetown
49. Seton Hall
76. Providence
81. St. John's



FILE PHOTO
6-foot-7 sophomore Kara Wolters has given UConn added size inside. The Lady Huskies are currently No. 1 in the nation.

Men's Summary

By ROBERT SCHUMACHER
Staff Reporter

CONNECTICUT
(8-0 in the Big East, 15-1 Overall)
After their thrilling 86-75 defeat of the Syracuse Orangemen to gain sole possession of first place in the Big East with a perfect 8-0 record, the Huskies suffered their first loss of the season to the No. 7 Kansas Jayhawks 88-59. While this non-conference loss ends UConn's quest for the coveted undefeated season, it does not affect their top standing in the Big East. In the losing effort, Connecticut shot only .262 (22-for-84) from the field. Sophomore guard Ray Allen led the team with 23 points and is the overall league leader with a 21-point average. Senior forward Donny Marshall also contributed 18 points and nine rebounds. The Huskies are currently ranked No. 4 in the nation.

SYRACUSE
(9-1 in the Big East, 16-2 Overall)
The Orangemen were able to rebound from their disappointing 86-75 loss to the UConn Huskies with convincing conference wins versus the Miami Hurricanes 76-51 and the Georgetown Hoyas 76-75. In the Miami matchup, junior forward John Wallace had 20 points and 12 boards to lead the club. In an ESPN Big Monday contest against the Hoyas, SU's dynamic duo of Wallace and senior guard Lawrence Moten contributed 16 points, eight boards and 19 points, nine boards, respectively. Moten currently has 1,224 points in Big East play, ranking him fourth all-time. The Orangemen are currently ranked No. 10 in the nation.

GEORGETOWN
(7-3 in the Big East, 14-4 Overall)
The Hoyas were able to regain some conference momentum after back-to-back Big East losses to Connecticut and Villanova with home victories versus St. John's and Pittsburgh. In the 71-60 win over Pitt, junior center Othella Harrington led the Hoyas with 20 points, 10 rebounds and four blocks. Georgetown, however, suffered its first home-court loss of the season in front of a nationally televised audience to the Syracuse Orangemen, 76-75. The Hoyas' deficiency from the foul line (9-for-26) and their inability to get their center Harrington (zero points) involved in the offense led to their demise. Freshman guard Allen Iverson led the team with 25 points and junior forward Jerome Williams dominated the boards with 15 rebounds. Georgetown is currently ranked No. 13 in the nation.

SETON HALL
(4-4 in the Big East, 13-5 Overall)
Seton Hall was able to rebound from their 86-81 loss to the conference leading UConn Huskies with a 72-70 win versus the Pittsburgh Panthers. This game marked only the second time this season that freshman forward Donnell Williams has failed to sink a three-point field goal. Williams is third in the league in three-point shooting percentage at .462. The Hall, after beginning 1-3 in the Big East, has finally been able to get on track under new head coach George Blaney, winning three out of their last four.

MIAMI
(3-5 in the Big East, 8-7 Overall)
The 'Canes, after impressing many with their first three game Big East winning streak, have begun to stumble, losing two straight. First, the Villanova Wildcats blasted Miami 96-62 in a game which saw the visiting Cats jump out to leads of 13-0 and 27-5. Freshman guard Mitchell Dunn netted 14 in the loss. UM then dropped their second in a row to Syracuse, 76-51. Senior center Constantin Popa had 11 points, 12 rebounds and five blocks. Miami shot an abysmal season-low .284 from the field.

PROVIDENCE
(3-6 in the Big East, 11-6 Overall)
Providence was able to stop their three-game losing skid as they crushed the Boston College Eagles, 70-43. The thrill of this victory, however, was easily wiped away when the Friars were effortlessly subdued by the Villanova Wildcats, 88-67. In this contest, PC shot a meager .348 from the field. Eric Williams, the team's leading scorer, was held to a

(Continued on page 35)



FILE PHOTO
Junior center Travis Knight has improved his game to give the Huskies an added dimension under the basket. UConn still holds first place in the Big East.

Ice Cats fall prey to Griffens

By JONATHAN PASSMAN
Staff Reporter

It was David and Goliath all over again.

This time, however, Goliath took home the trophy.

Goliath came in the form of the Canisius Ice Griffins, who skated around, over and through the Ice Cats on their way to capturing the 1st Annual Ice Cat Invitational with a 6-2 victory last Saturday at IceLine Arena.

Canisius (whose players come from cities in Canada known only to geography mavens and those who read The Hockey News) used their size and speed advantage to control the puck in the Ice Cat zone for most of the contest. When the Griffs were not stuffing the puck between the pipes, they were sending the Ice Cats to the locker room. Villanova's leading scorer, Ryan Stattenfield, who tallied five points in the semifinal against Iona, was checked from behind less than two minutes into the game. He crashed headfirst into the boards. Stattenfield was diagnosed with a concussion and had to sit out the rest of the game.

"Maybe we wore them down," said Canisius' Head Coach Brian Cavanaugh. "I know that they lost two of their top players, and that makes it even tougher on them."

Despite the loss of Stattenfield, the Ice Cats were able to hold the Griffins in check through the first period. The one blemish was a Troy MacCormick power play shot into the left side of the net 10:26 into the game.

Canisius struck four more times in the second period, all from just outside the crease. Villanova finally answered on a power play with a Jamie Shoup backhand to the far post from Keith Curran and Greg Scranton with just 27 seconds left in the second period. The goal made the score 5-1. Defenseman Harry Himes injured his shoulder in the second period, though, leaving Villanova Head Coach Pat Ferrill to walk through the IceLine lobby muttering, "We're running out of bodies."

The third period was a rough and tumble, grind-it-out battle with a combined twenty-four penalty minutes. Derrick Bishop gave Canisius its sixth goal (third of the period) on another stuff just 1:23 into the period. Four penalties followed before Villanova's Keith Curran notched Villanova's final tally two minutes later on a feed from Jamie Shoup.

Maybe we wore them down. I know that they lost two of their top players, and that makes it even tougher on them.
Canisius Head Coach Brian Cavanaugh

Michael Wurtele, making just his second start of the season, made several exceptional saves, often flopping around the crease like a fish out of water. Wurtele got the start after his bullpen work in the 9-5 semifinal victory against Iona. The Iona game proved that the early bird does not always get the worm.

Iona struck four times in the first period of their rematch with Villanova. Villanova starting goalie Dan Nadeau was pulled in favor of Wurtele after the third goal, a Mark Buczek strike 13:55 into the game. Down 4-0 at home after one period, one would think Ferrill would have exploded.

"I took a different approach this time," said Ferrill. "I said 'This period we start fresh.' "

"I was surprised," said Stattenfield. "This time he was calm and said, 'This is what we've got to do.' "

Less than a minute into the period, Stattenfield picked off an Iona pass at the blue line and teamed up with Shoup for a breakaway goal. Ten minutes later, the floodgates opened, with Mark Lorange scoring his first career goal, followed by Himes, Curran and Kyle Cappallo in a five minute span to close out the scoring. The period ended with Villanova leading 5-4.

The first nine goals were scored in the south goal, but Shoup made the north net feel welcome with a quick strike just 32 seconds into the third period. Iona's Joseph Simone answered eight minutes later, making it a 6-5 game, but Stattenfield struck again at the 12:57 mark. Shoup notched an empty net goal with 16 seconds left and Brian Gubbins notched his first career goal with only two seconds left, putting the proverbial icing on the cake.

The Wildcats head to Connecticut this weekend for two ECAC South road games. Saturday the Wildcats face Fairfield and Sunday the Cats tangle with Quinnipiac.

Injury Report: Ryan Stattenfield (Concussion), Harry Himes (Shoulder) and Jonathan Hughes (Hip Pointer) all missed part of the Canisius game with injuries.

Others: Mike Kelly and Gregg Mello have both left the team. Kelly, the starting goalie, has accepted an internship this semester. Mello, who led the Ice Cats in goals, assists and points two years ago, had three assists and no goals this season.

Six Villanovans commemorated in duPont



Paul Arizin

Honorees

1.) Paul Arizin — Men's Basketball
2.) Wali Jones — Men's Basketball
3.) Bill Melchionni — Men's Basketball
4.) Jake Nevin — Trainer
5.) Shelly Pennefather — Women's Basketball
6.) Al Severance — Basketball Coach

ICECAT INVITATIONAL

VILLANOVA 9, Iona 5

	1	2	3	F
V	0	5	4	9
I	4	0	1	5

1st Period: 1. I Lincoln (V. Mannetta, Heger) 3:10. 2. I Lyons (Lincoln, V. Mannetta) PP 4:47. 3. I Buczek (Cronin, Johns) 13:55. 4. I M. Mannetta (Buczek, Nolan) 14:11. Penalties: V. Curran (Check from Behind) 3:18. I Bench (Too Many Men on Ice) 5:39. V Scranton (Interference) 9:37.

2nd Period: 5. V Stattenfield (Shoup) :36. 6. V Lorange (Moors, Hughes) 11:11. 7. V Himes (Stattenfield, Curran) 14:08. 8. V Curran (Shoup, Stattenfield) 15:39. 9. V Cappallo 15:44. penalties: None.

3rd Period: 10. V Shoup (Stattenfield) :32. 11. I Simone (Kowalke) 8:39. 12. V Stattenfield (Shoup, Lorange) 12:57. 13. V Shoup (Curran) ENG 19:44. 14. Gubbins (Jett, Grabowski) 19:58. Penalties: V Grabowski (Elbowing) 15:57.

Shots On Goal:

	1	2	3	F
V	8	14	11	33
I	14	6	11	31

Power Play: Villanova 0 for 1. Iona 1 for 3.

Canisius 6, VILLANOVA 2

	1	2	3	F
C	1	4	1	6
V	0	1	1	2

1st Period: 1. C MacCormick (Bourgeault, Messina) PP 11:28. Penalties: Moors (Interference) 10:26.

2nd Period: 2. C Oort (Parascak) PP 4:17. 3. C Stewart (Leroux) 13:37. 4. C Gaglione (Leroux, Bishop) 14:15. 5. C Bourgeault (MacCormick, Davidson) 15:40. 6. V Shoup (Curran, Scranton) PP 19:33. Penalties: C Slavin (Tripping) 1:43. V Moeglein (Tripping) 3:13. C Stewart (Interference) 8:54. V Scranton (Slashing), C Davidson (Roughing) 11:22. C Seymour (Holding, Roughing), V Arnold (Roughing) 17:46.

3rd Period: 7. C Bishop (Stewart, Oort) PP 1:23. 8. V Curran (Shoup) PP 3:11. Penalties: V Moors (Tripping) :52. V Moeglein (Double Roughing), C Slavin (Double Roughing) 1:23. C Wood (Roughing) 2:12. C Bourgeault (Interference) 2:34. V Paquette (Roughing), C Parascak (Roughing), C Leroux (Hitting After Whistle) 3:11. V St. Pierre (High-Sticking) 4:50. V Curran (Roughing) 15:01.

Shots on Goal

	1	2	3	F
C	15	19	14	48
V	7	8	5	20

Power Play: Canisius 3 for 5. Villanova 2 for 5.

ALL-TOURNAMENT TEAM

F Josh Oort, Canisius
F Mike Messina, Canisius
F Jamie Shoup, Villanova
D Kelly Leroux, Canisius
D Bruce Lorange, Villanova
GK Garrett Bodington, Rhode Island

Come out and support
the Villanova
women's basketball team

on Tuesday, Feb. 7
at 8:00 p.m.

in duPont
versus
the Miami Hurricanes.

The women are currently in second place in the Big East.

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

First off, everybody and their brother have been asking me about the whole Georgetown sign controversy, so I will just come out right now and say it: The signs served their purpose, even if they were taken down before gametime.

Even if they did not rattle Iverson, they rattled Thompson. The psychological edge was won. My big question, however, is: If Thompson is so concerned about ethics at Christian schools, as he implied he was at the post game press conference, why are two Christian schools playing on Sunday, when the coaches and student athletes should be in church?

Besides, I watched the Georgetown-Syracuse battle on Monday, and when a close out-of-bounds call went against the Hoyas, their students, that pinnacle of tasteful education, began to chant, "Bull----." Seems the Hoya fans have just as much class as we do.

... I was a bit hockey starved because of the long NHL lockout and ESPN's refusal to put a team besides the Rangers or Kings on National Hockey Night, so I decided to take in the First Annual IceCat Invitational last weekend. The trek to West Chester was a minor inconvenience (27 minutes each way from Bryn Mawr — no worse than the Spectrum). Still, it renewed my interest in pushing for a big-time hockey program at Villanova. I realize an on-campus hockey rink is just a pipe dream in my head, but Ice Line Arena, a new facility the Ice Cats currently call home, could be a great benefit towards planting the seeds for a Division I program.

Currently, Ice Line is also home for many teams in the Inter-County Hockey Association, a league made up of many Delaware



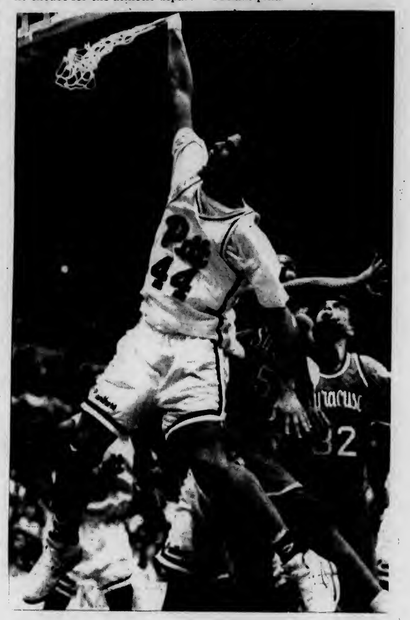
and Chester County high schools, both public and private. High schoolers playing there now would be used to the ice surface, just like current high school basketball players like to play pick up games in Jake Nevin. Considering that Villanova is the only school in the Philadelphia area to have a non-club hockey team, we could easily attract these high schoolers currently playing in our own arena. Looking way down the road, Villanova could attract pee-wee players in the Junior Flyers program, which also plays at IceLine. Seeing as Philadelphia has always been a big hockey town (Broad Street Bullies, Bernie Parent, Eric Lindros, et cetera), we could establish a veritable monopoly on college hockey, which is one of the fastest growing sports in America.

Alas, Villanova hockey is failing to attract respect. Crowds were good at the tournament, with several vociferous fans showing up both days to cheer on their Ice Cats. Still, one key element missing from the stands was the support of athletic department personnel. I would have liked to have seen Gene DeFilippo or one of his assistants come to at least one of the games last weekend, considering it was our own tournament. Alas, the crowd was limited to friends and family of the team, a sprinkle of Canisius fans, and a dash of Iona supporters (including three very shrill voiced groupies who I thought were going to shatter my eardrums). There was no reason for there to be less support from Villanovans.

It was their loss, especially on Friday night, when Villanova rallied back from a 4-0 deficit at the end of the first period for a crucial 9-5 victory. Villanova ended up losing to Canisius, a bigger-time hockey school, in the championship, 6-2, on Saturday.

The Ice Cats have two seniors and several freshmen on their roster, showing they have youth and a new home. All they need is support. It's tough to make the trek to West Chester, particularly for underclassmen who lack cars. But, I'm not asking anyone to buy season tickets. However, there is no excuse for the athletic department to ignore our own tournament. If one parent of a Canisius Ice Griffin traveled down from Ontario, then is three hours out of the life of an athletic department administrator too much to ask?

In Miami, maybe. But not in Philadelphia.



One of the keys to Ralph Willard's rebuilding process at Pitt is forward Orlando Antigua. Despite its poor record, Pitt has played tough against good opponents.

Scope's Spotlight: Pitt Coach Ralph Willard

By ALEX SCOFIELD
Senior Reporter

Depending on your perspective, you may consider Pittsburgh Head Coach Ralph Willard the least fortunate coach in the Big East.

Indeed, there are plenty of reasons to sympathize with Willard in his first year at the helm of Pitt. The Panthers, who host Villanova at the Fitzgerald Field House tomorrow, are undergoing a rebuilding process that is virtually unprecedented in the 16-year history of the Big East conference. They entered the season with only eight eligible scholarship players and that number has fallen to seven players during the intra-conference stretch of the season. Furthermore, Willard must reverse the trend of unrealized potential which marked the last few years of the program under former coach-Paul Evans.

On the other hand, the pressure on Willard during his inaugural season at Pittsburgh is nonexistent. Not even the notoriously impatient UNLV boosters could expect an instant transformation of this program; Willard will be granted a generous grace period as he tries to construct a new Pitt team from a bare foundation. Finally, despite a 1-8 conference record (5-12 overall), the Panthers are generally considered overachievers.

"He has a great reputation for teaching the transition game," said ESPN's Dick Vitale. "His teams play with intensity and will create loads of enthusiasm with his style of play."

The tenacity which Pitt has shown against the elite squads of the Big East is a direct reflection of the new attitude Willard has brought to the Steel City. Defensively, the Panthers have taken virtually all of their opponents down several notches. The result is often gruesome to watch, as Pitt's effectiveness rests on its ability to capitalize on hurried, turnover-plagued games. But contests against Georgetown and Connecticut which came down to the wire have shown that Pitt can compensate for its lack of depth with a rigid defense and spurts of a solid transition game.

Villanovans have already witnessed first-hand the effectiveness of the Pitt defense, as the Panthers employed an unusual zone trap against 'Nova that kept the Jan. 18 matchup much closer than the Wildcats would have liked. While the Cats prevailed 71-69, the victory came only after a hard-fought and often sloppy effort to overcome the Panther zone.

He has a great reputation for teaching the transition game. His teams play with intensity and will create loads of enthusiasm with his style of play.
ESPN Analyst Dick Vitale

"They play really hard," said 'Nova junior Eric Eberz after the game. "They were up against Connecticut by 25 and they only lost to Syracuse by two, and I think they know they only have so many guys, and they just do the best they can."

The hustle that Pitt showed at duPont two weeks ago is a trademark of Willard's teams. Willard joined the Pitt program March 19, 1994, after four hugely successful years at Western Kentucky, where the Hilltoppers compiled an 81-42 overall record during his tenure.

Willard arrived with a similar situation at Western Kentucky. He assumed the reins of the program in the 1990-91 season. With very little playing talent to speak of, Willard guided the Hilltoppers to a 14-14 record that year, and for the following three seasons, they never won fewer than 20 games. The Hilltoppers made the NCAA Tournament in each of Willard's final two seasons as their mentor and reached the Sweet 16 round of the Tournament in 1993.

The world of college basketball will not know for several years if Willard is capable of repeating these feats in one of the NCAA's premier hoops conferences. For this season, four or five Big East wins would be a tremendous accomplishment for Willard, considering the empty hand he was dealt at the beginning of the year.

"We are going to put in a style of play that is totally different from the style [the returnees] are used to playing both offensively and defensively," said Willard. "There's going to be a period of adjustment."

Among the three starters lost from last year's team, the most painful loss for Willard was point guard Jerry McCullough, who will sit out the entire season after reconstructive knee surgery. McCullough, with 13.3 points per game last season, would have been the team's top returning scorer.

Going into this week, the lone conference win for the Panthers was a 94-87 road victory over St. John's Jan. 22. However, the easiest stretch of league play is yet to come for Pitt, giving the team a chance to distance itself from the conference basement. If the Panthers emerge with even a remotely respectable record, it will likely signify a promising future for Willard as a head coach in the Big East.

Composite Schedule for Home Games

Sunday, Feb. 5:
Men's Swimming
vs. Virginia 12 p.m.
Women's Swimming
vs. Virginia 12 p.m.

Tuesday, Feb. 7:
Men's Basketball
vs. Miami 8 p.m.

Wednesday, Feb. 8:
Women's Basketball
vs. St. John's 7:30 p.m.

Women's swimming undefeated

By BROOKE FERENCSIK
Staff Reporter

The Villanova women's swimming team took on the Pitt Panthers in a Big East clash. Unlike the men, however, the women beat Pitt by a final talley of 126-112.

"Depth has hurt us especially at diving," said Head Coach Bartsch, "but we could not have swam better against Pitt."

In the first event, the Cats came out on fire winning the 400 Medley Relay with the team of Tammi Kouser, Katie Lemoureux, Anne Marie Adams and Meaghan McCaffrey. In the 1650 Free, Amanda Cosman captured first place for 'Nova, clocking in at 17:18.42. Kristi Besson finished third in the event and Colleen Markey took fifth.

Depth has hurt us especially at diving. But we could not have swam better against Pitt.
Head Coach Ed Bartsch

In the 200 Free, Regan Billingsley made waves with a first place time of 1:53.98; Sarah Dykstra took second place honors and Andrea Hoeflein finished fourth in the event. In the 50 Free, McCaffrey struck again for 'Nova, smacking wall in first place while Kouser took second place.

The solid performance continued as Eileen Rothenbach won a fifth consecutive first for the Cats in the 400 IM. Laurie Haibach captured third in the event. In the 200 Butterfly, Adams had that first place feeling again as she finished the event with a time of 2:07.55 Besson breezed into a fourth place finish.

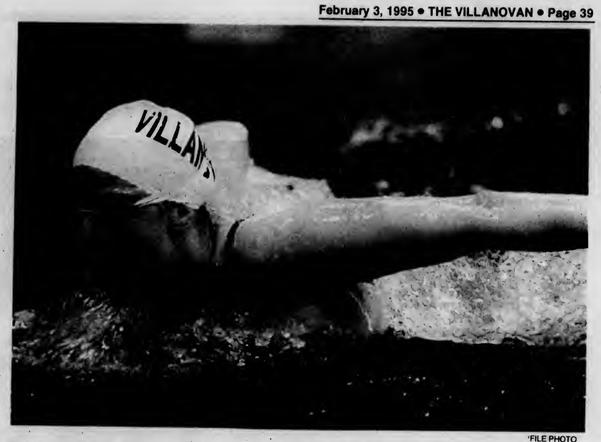
In the 100 Freestyle, McCaffrey continued to display her talents by winning yet another first with a time of 52.55. Dykstra tied for second place in the event and Billingsley took fourth.

In the tenth event, the 200 Backstroke, Kouser won first place for 'Nova, with Rothenbach finishing a close second. 'Nova accepted first place kudos yet again in the 500 Free as Cosman flew in at 4:58.82. Markey came in second for the Cats and Hoeflein captured sixth.

In the 200 Breast, 'Nova was without a first place finish. However, Lamoureux and Haibach won the second and third slots for 'Nova, respectively. In the final event, the 400 Free Relay, VU was victorious yet again with a time of 3:34.65.

"We will have to swim that much better than we did against Pitt in order to pull off victories against Penn State and Virginia," said Head Coach Ed Bartsch. "But we have been swimming great."

Villanova takes on Penn State Feb. 4 and Virginia Feb. 5 at duPont Pavilion.



FILE PHOTO

The women's swimming team beat Pitt to maintain its undefeated season. However, the team will have a tougher time against its next opponents, Penn State and Virginia.

Men's swimming suffers setback

By BROOKE FERENCSIK
Staff Reporter

After a long Christmas layoff, the Villanova men's swimming team returned to the hallowed lanes of the duPont Swimming Center for a meet against Big East rival Pittsburgh on Jan. 28. It was not the type of return that the team desired, however, as the Wildcats struggled, losing the meet 150-91.

At this point in the season we had more best times than we've had in years. We've been training really hard and I have been pleased with their performances.
Head Coach Ed Bartsch

"We swam just as well as Pitt in the lanes," said sophomore Brian Blitzer, "but a lot of factors hurt us in the long run."

In the first event, Villanova's 400 medley relay team of Tom Tracey, Mike Schwankl, Kire Filipovski and Sean Kelliher captured first place with a time of 3:25.48.

In the 1650 Free, Pat Donahue took second place honors for the Cats while teammate Rob Drumm finished in fourth. In the 200 Free, Blitzer finished in a strong second and Jared Lucan smacked the wall for fourth. Moving on to the 50 Free, Tracey left the competition in his wake, winning first place for the second time on the day, while Todd Cimicata finished in sixth. In the 200 1M, Schwankl continued the Wildcats' success by coming in at second place. Gus Membiela and Nate Smith came in fifth and sixth, respectively, for 'Nova.

In the diving events, 'Nova was overpowered by a clearly dominant Pitt squad. Brian Yodice took third and David Bellaire captured fourth in the 1M diving event. In the 3M diving event it was Bellaire who took third and Yodice who finished fifth.

"At this point in the season we have had more best times than we've had in years," said Head Coach Bartsch. "We've been training really hard and I have been pleased with their performances."

The eighth event was a return to the lanes as Filipovski captured first for 'Nova with a time of 1:53.46 in the 200 Butterfly. In the 100 Freestyle, Blitzer snagged a second place spot and Lucan finished strong at fourth. Tracey starred for Villanova again as he took second place in the 200 Back. Membiela also finished fifth in the event and Brett Loper came in seventh.

In the 11th event, the Cats demonstrated greatness once again as Donahue cruised into first at 4:39.81, as Rob Drumm followed in third place. In the 200 Breast, Schwankl ended his day in grand fashion by capturing first with a time of 2:06.69. Cimicata also finished a strong third while Travis Quigly took the sixth place slot. In the final event, the men took third and fifth in the 400 Free Relay.

Expecting to finish in the upper echelon of the Big East, this was a difficult loss for the Cats.

"We really just have to keep pushing each other," said Blitzer. "But we expect to have successful meets in the upcoming week."

The lack of depth, due to a loss of scholarships, is beginning to take its toll on Villanova. The Cats next take on Delaware at duPont Pavillion on Feb. 1 and Virginia on Feb. 5.

Men's and Women's Swimming vs. Virginia 12:00 p.m. duPont Pool

Come watch the women try to defend their undefeated record.

Women's Basketball

(Continued from page 40)

In the end, though, the game came down to the most basic aspect of the game: shooting. In a word, 'Nova was phenomenal. From the floor, the team shot 47 percent. From the line, it shot 88 percent.

Foul shooting was especially important for the Cats after they had made their comeback and were trying to hang onto their slim lead. 'Nova made seven straight free throws after regaining its lead and finished the second half making 13-of-15 charity shots.

"Foul shooting won the game for us," said Perretta.

What also helped in the victory was the actual 15-0 run that erased a 13 point deficit. For seven minutes and five seconds, the Cats' defense clamped down and let no St. John's shots go through the hoop. On the other end of the court, Bagglio ignited the run with five straight points.

Senior co-captain Michele Thornton was also instrumental in 'Nova's reversal of fortune. She scored 10 points in the final 15 minutes, including six points during the 15-0 run. She finished with a team-high 20 points and a team-high seven assists. Because Bagglio was substituted quite often for starting point guard Sue Glenning, Thornton had to play a good amount of the game at point. She has played that position in the past and was able to adjust well, as demonstrated by her assist total.

Denise Dillon also played well for the Cats, registering 19 points. Jen Snell, Dillon's counterpart at the forward positions, kept 'Nova in the game in the first half, as she scored all eight of her points in the first period on 4-for-7 shooting.

Villanova currently holds a half-game lead over the nationally ranked Seton Hall Pirates in Big East play. If the Wildcats can maintain their current position behind the No. 1 ranked Connecticut Huskies, they should be in prime position for a post-season bid.

"The next five games will tell our season," said Perretta.

The Wildcats will take their show on the road with road games versus Syracuse and Miami. Depending on how those games go, 'Nova could garner some Top 25 votes.

For now, the Wildcats will be content to continue to play their aggressive brand of basketball. Dillon's offensive performances (14.4 ppg) should complement the consistency of Thornton (13.8 ppg) as an experienced 'Nova squad prepares for the remaining nine conference games. An unsung hero for the Cats has been Jen Maga, who has played steadily for the Cats in the center (6.6 ppg), often matching up against much taller players. Maga, as well as freshman Priscilla Rosenthal (who single handedly has registered 34 of 'Nova's 51 blocked shots), will have to keep up the good post play if Villanova expects to continue down its road of success.

Villanova students will have a chance to catch the women as they return home Wednesday, Feb. 8 to play St. John's at 7:30 in the duPont Arena.

SPORTS

Cats' Basketball gaining momentum

Lawson, Kittles lift Cats past Friars

By TODD LESKANIC
Associate Editor

What a difference a year makes. The Providence team that drubbed the Cats three times last season is long gone. In its place is the mere shadow of a once great team. And by now we all know what Villanova does to shadows.

'Nova thrashed the Friars 88-67 at duPont Pavilion last Saturday night. Although the Cats scored 88 points, defense was the key to the victory. 'Nova (13-5, 6-2 Big East) held Providence scoring threat Eric Williams to just 2-for-11 from the floor and forced the Friars (11-6, 3-6 Big East) into a perimeter offense.

"It was a great team effort," said Head Coach Steve Lappas. "Our goal was just to give a lot of help and when [Williams] was facing the basket, to make sure we didn't let him drive without help."

At the heart of the strong defensive performance was Jason Lawson, who continued his domination of the interior on both ends of the court. By the end of the first half, the sophomore had already swatted six shots and put in 10 points of his own, helping the Cats to a 38-24 halftime lead.

"There's no question that Jason is an inside presence in this league," said Lappas. "One of the reasons he's such a special player is what he's able to do on the court both offensively and defensively. I think he changed the course of this game."

"A fact was brought up to us that we haven't beat Providence in three years," said Lawson. "That was stressed a lot in practice and it was incentive enough for me to go out and change things."



PHOTO BY SHARON GRIFFIN

One of the reasons for the Wildcats' success on the court this year has been their unity. Hopefully, this chemistry will not be disrupted with the loss of co-captain Jonathan Haynes.

With guard Jonathan Haynes leaving the game with an injured foot late in the first half, Lappas and the Cats went looking for leadership elsewhere.

Junior Kerry Kittles answered the call, pouring in 27 points. After scoring just four points in the first half, Kittles exploded for 23 in the second. For the game, the junior shot 9-for-14, including 4-for-5 from behind the three point arc.

"I was just trying to get my teammates open," said Kittles. "I was hoping they would slack off me a little more and give me a couple of open looks in the second half, and I was able to knock them out."

The Friars managed to cut the Cats lead down to 12 several times during the half only to have the hot shooting 'Nova offense (49.2 percent for the game) slam the door each time.

At the 9:20 mark, an Austin Croshere tip-in had cut the lead to 61-49. Two Kittles free throws followed by a Lawson slam put any thoughts of a comeback to rest as the 'Nova defense held its ground.

Providence managed to make just 34 percent of its shots in this contest, a considerable difference from its 47 percent average.

Sophomore Zeffy Penn gave the Cats some solid play off the bench, scoring seven points and grabbing four rebounds in 24 minutes of playing time.

"Zeffy did a nice job coming off the bench tonight," said Lappas.

Eric Eberz continued his top notch play, bucketing 19 points on 7-for-13 from the floor.

The win was the Wildcats' fifth straight and helped earned them the No. 19 ranking in the latest AP poll.

Women storm back against St. John's

By JOE PATTERSON
Sports Editor

While the men have been attracting a lot of attention on campus, the women's team has been quietly putting together its best season in years. With a 71-64 come-from-behind victory over St. John's, 'Nova has captured sole possession of second place in the Big East. Down by as many as 13 points at one point, the Wildcats succeeded in disproving skeptics who viewed 'Nova's recent success as a fluke.

The Red Storm, who were tied with 'Nova for second place at tip-off, seemed poised for a convincing victory. The Wildcats took a five point lead thirteen minutes into the game on a Denise Dillon layup, but St. John's responded in a forceful manner, creating a 28-10 run.

Part of the problem early in the game for the Cats could be described in two words: Tawana Jackson. In the first half alone, Jackson scored 24 points (10-for-16 from the field and 2-for-3 from three point range). Villanova's Head Coach Harry Perretta used reserve guard Lisa Bagglio extensively in an effort to shut down Jackson. Jackson continued to score, though, and 'Nova could only hope that Jackson would stop her torrid shooting pace.

Fortunately, Jackson was only 4-for-14 with 12 points in the second half. While 12 points is nothing to be discounted, it seriously limited what had become a one dimensional offense.

"We wore [Jackson] down," said Perretta.

Also hampering the Cats in the first half was an excessive amount of turnovers. Their 12 in the first period is more than they usually commit in an entire ballgame.

"St. John's did a good job filling the passing lanes," said Perretta. "We were also just lackadaisical. It's something we talked about at halftime."

'Nova righted itself and only committed four turnovers in the second half. During that period, the Wildcats forced 11 turnovers that resulted in 15 points.

(Continued on page 39)

Women produce five qualifying times

By PETER McDONOUGH
Staff Reporter

There were two meets on the docket for the women's track team last weekend. The Terrier Classic at Boston University was the first stop on Friday and the Cats travelled south to the University of Florida Invitational in Gainesville on Sunday.

Head Coach John Marshall's runners were once again up to the task, qualifying four individuals and one relay team for the NCAA Championships in March.

Senior Becky Spies and sophomore Krestena Sullivan competed in the Championship Mile in Boston. Spies placed third in 4:41.32 while Sullivan was fifth (4:43.73) with a time that beat her old personal best by nearly 14 seconds. Both of their times beat the NCAA automatic qualifying time of 4:44.

Any race titled the "Championship Mile" will draw its share of quality competition. In it, Spies and Sullivan were running with World Class Country Champion Lynn Jennings, who won the race with a time only four seconds faster than that of Spies.

The women continued to excel in Florida, where the high point of the meet was the distance medley relay. This team, comprised of senior Tosha Woodward, Sullivan, junior Cathalina Staye, and Spies, took first, automatically qualifying for the NCAA's in 11:14.32. This is the team Marshall will stick with throughout the season, but he is convinced that they can bring in a faster time, especially considering that this was Woodward's very first race of the season.

Woodward's second race of the season came the same day when she competed in the 800 meter run. She provisionally qualified for the NCAA's, winning in a time of 2:09.54, but is easily capable of beating the automatic mark before March. Fellow Wildcat, junior Stacey Robinson, also competed in the 800 finishing in third place (2:13.25).

The Cats placed two other runners in Florida in the 200 and 400 meter runs. Staye ran in the 200, finishing 11th but in a solid time of 25.43. In the 400, sophomore Kesha Walley was seventh in 57.31.

The story of the weekend, however, was junior Jen Rhines, who ran the 5000 meter run on Friday in Boston. Running with her was her own assistant coach Gina Procaccio, a former Wildcat who is now one of the top milers in the world. Procaccio won the race handily in a time of 15:40.37, which was the 10th best indoor 5000 ever.

Rhines, the 1994 NCAA outdoor 5000 champion, ran her own race, however, and finished second in a time of 15:49.37. This time beat her old personal best by 13 seconds, qualified her automatically for the NCAA's and was the third best 5000 time ever run by a female athlete at Villanova.

According to Marshall, Rhines did not necessarily excel because she was running with her coach, but because of her intelligence on the track.

"Jen is a very intelligent runner," said Marshall. "She knows where she is physiologically and she knows what she has to do to win the race. Jen knows that she has a little more time to be at the level Gina's at."

'Nova drubs St. John's, Haynes out "indefinitely"

St. John's gave the Cats an early scare, but Kerry Kittles and Eric Eberz rallied 'Nova from a seven point deficit to clinch a convincing 78-62 victory. Kittles had 24 points and 11 rebounds while the steady Eberz dropped in 23 points on 4-for-7 shooting from three-point range. Kittles also had five assists, four steals and several electrifying dunks.

Villanova started off shaky, possibly due to the loss of starting point guard Jonathan Haynes, and committed 11 first half turnovers. After intermission, though, the Cats only committed four more the entire game. Sophomore Alvin Williams, who took over for Haynes at point, made up for his five turnovers with a team-leading five steals. The word on Haynes is that he will be out "indefinitely." Early estimations had put his return at any where from three to eight weeks. He widened his stress fracture in his foot during last Saturday's game versus Providence.

Sophomore center Jason Lawson recorded five blocked shots and was third on the team with 10 points. The game improved the Cats' record to 14-5.

Men's Associated Press Top 25

1. Massachusetts
2. North Carolina
3. Kansas
4. Connecticut
5. Maryland
6. Kentucky
7. UCLA
8. Arkansas
9. Michigan State
10. Syracuse
11. Iowa State
12. Arizona
13. Georgetown
14. Wake Forest
15. Virginia
16. Arizona State
17. Stanford
18. Missouri
19. VILLANOVA
20. Alabama
21. Georgia Tech
22. Oregon
23. Cincinnati
24. Oklahoma
25. Florida

the VILLANOVAN

Vol. 70, No. 13 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 10, 1995

Apartment staff evaluated

By KATHLEEN COONEY
Editor in Chief

Several changes will be made to the West Campus Apartment Assistant (AA) staff for the next year, including more AA's with more responsibilities, said Christine Lysionek, director of Residence Life.

Currently, there is one experienced AA in each of the four apartment buildings. "How to staff (the apartment) is a question we grappled with," said Lysionek. "Students did not feel the need for a traditional Resident Assistant (RA)," she added.

"We staffed the apartments with a presence which didn't need to be pervasive," Lysionek said. The duties of the present AA's are to be managers who are there to deal with maintenance problems and to deliver any special messages to the residents. They are "apartment pioneers," she added.

A meeting on the subject of the AA's was held in December, which included the four current AA's, Lysionek and The Rev. John Stack, O.S.A., dean of Students. One complaint from the AA's was that the modified duty schedule in the apartments was too much for them, said Lysionek. With this schedule AA's are only on duty Thursday through Saturday, but only one AA is on duty on a given night for all four apartments. The AA's felt it takes too long to do the rounds for four buildings and they cannot be found if a problem should occur in another building, she said.

In the meeting, it was decided that the apartments "need much more of a visible presence" because AA's need to be closer to their own buildings, and also because of the outbreaks of vandalism, said Lysionek.

Next year 16 AA's will be selected to live in the apartments, four in each building, said Lysionek. Two head residents will be selected from experienced RAs who are interested, and they will each be in charge of two apartment buildings, she added.

Each building was built with a unit for staff members, said

(Continued on page 2)

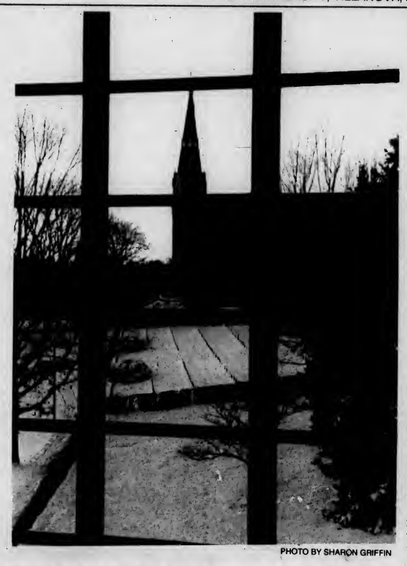


PHOTO BY SHARON GRIFFIN

Snow blanketed the East Coast last weekend. The cold weather is to continue through next month.

Black History Month celebrations planned

By MICHELE GUGLIELMI
Staff Reporter

The University will give contributions to the nation-wide celebration of Black History Month this February. Throughout the month, there will be a series of lectures and other cultural presentations. These events are being sponsored primarily by the Africana Studies program and co-sponsored by the Student Government Association (SGA). According to SGA President Patrick Kennedy, the SGA is providing both financial and moral support because it recognizes the need for more diversity in the University's programs.

Some of the key events this month include the appearance of the renowned black feminist philosopher Toni Cade Bambara, Feb. 22. The presentation will concentrate on black women in the creation of literary and cinematic texts. Also, the Black Cultural Awards Luncheon, will be held Feb. 26.

This year an added feature includes increased student involvement. For the first time in the history of this celebration at the University, students will be giving presentations. One example includes a series on the historical functions of rap music in American society. The series was organized by seniors Jeff Compolongo, David Greason and Joe Lopez. It consists of four separate sessions which will focus on the analysis of certain intellectual and political themes in various types of rap music. Some sessions will examine the pop crossover. Another will look at female rappers, and two sessions will be dedicated to hardcore rap.

There has been a transition from the celebration of Martin Luther King Day to the expansion of that day with special films and ultimately the emergence of an entire month dedicated to black history.

This year, the University expects to see a great improvement in the quality of events during Black History Month According to SGA Vice President David Greason, who serves as a liason between the Africana Studies program and the SGA, this improvement has emerged from hard work, but has been marked

(Continued on page 4)

Admissions increases reported

By TANYA MARIE ANNAS
Staff Reporter

Reflecting Villanova's continued rise in the ranks of competitive universities, the Admission Office reports an increase in freshman applications this year. Applications are still coming in, but the ultimate count is estimated to be "well over 8,000, which is a great number for the University," said William A. McGuire, director of Undergraduate Admissions.

Director of Enrollment Management, The Rev. William A. McGuire, O.S.A. predicts the size of next year's incoming freshmen class will be approximately 1,530 students. This is a decrease from the number of current freshmen.

There are two aspects of this year's applicant pool — which Merritt cited as unique. The first aspect is geography. Applicants are geographically and ethnically diverse, in particular drawing greater numbers from the West, Midwest and South. The second distinction is that Villanova received a proportionally large number of early action candidates in what is "probably the largest number in the history of the University." Early action candidates represent distinguished students who apply to Villanova declaring it to be their first choice. From this data, Merritt concluded that Villanova "has become a real national University," adding "it's exciting to be a part of it."

Regarding the expansion in geographic diversity Merritt said, "We've seen some great growth and enhanced interest" from the West Coast, where applications have reached record numbers. Asked if a greater effort has been placed on West Coast recruitment, Merritt responsed, "There really has been. We have a Villanova office outside San Diego. Joe Runge has been recruiting very hard in California, Oregon, Washington and Hawaii." In fact, the number of applicants from California alone has tripled.

The objective of the Admissions Office is "to get the highest quality of students to come to the University," said Merritt. Admissions recruits students through visits to college nights and daytime trips to high schools. This year Villanova reached approximately 900 schools. Merritt described Villanova Admissions as offering "a whole cornucopia of programs," including mail distribution, telemarketing and campus tours, which are available virtually every day of the week.

There are several factors which contribute to the University's appeal and admissions success. The aspect most "extraordinary and heartwarming is the volunteers," said Merritt. "Blue Key is a first class group of people, and we couldn't have such a successful campaign without them." Merritt also attributed Villanova's accomplishments to the alumni who campaign across the country, and the faculty and students who take time to give special talks and tours to prospective students.



PHOTO BY SHARON GRIFFIN

Interns (from left to right) Salvatore Siciliano, Julie Oates and Bill Swart assist in the University Admissions Office. The office has seen an increase in admissions applications.

'Nova siblings arrive for annual weekend

By TRICIA G. RELLOSA
Staff Reporter

"Wildcat Spirit — Siblings, Come Cheer It," is this year's theme for Villanova's 11th Annual Sibling Weekend. This weekend brothers and sisters ages 5 to 13 will have the opportunity to visit their older siblings on campus and take part in numerous events sponsored by the Campus Activities Team (CAT), said Meghan Mooney, assistant director of Student Development.

Approximately 250 students have signed up to attend, and the number of younger siblings that will visit ranges from one to four siblings for each student. Throughout the weekend, younger siblings will stay with their older siblings. They will eat in the dining room with their brothers and sisters and enjoy the planned events.

Registration starts today at 5:30 p.m. in the Connelly Center where participants will receive their T-shirts and tickets for the events. There will be a carnival with face painting, music, dancing and a live band tonight.

There are three off-campus, sold-out trips to Sportland America, the Franklin Institute and the Philadelphia Zoo Saturday afternoon. However, St. Mary's Gym will be open from 9 a.m. to 12 p.m. and 1 to 4 p.m. for those students who elect to stay on campus. In addition, *The Lion King* will be shown in Connelly Center Cinema at 1:30 p.m.

Tomorrow evening there will be a buffet dinner in the Villanova

(Continued on page 3)

THIS WEEK

Editorials.....8
Scope 13
Features 15
Who knows, who cares.....17
Entertainment...22
Sports 33

EDITORIALS

This week in Editorials, listen up as one editor warns about the AIDS epidemic. Get a sentimental view of America's pastime from a frustrated fan. And, average 'Nova hoops fans strike back.

FEATURES

Who makes music on Villanova's campus? Find out this week in the Features section. Also, learn what and where art is right here at V.U. And don't miss this week's Greek Briefs!

ENTERTAINMENT

This week in Entertainment, check out amazing CD reviews on the Ugly Americans, Pop Will Eat Itself, The Murmers and Soul Coughing. Also, in the movies, we have the scoop on Ethan Hawke's latest "Before Sunrise." Interested in art? Read about the Barnes exhibit in the Philadelphia Museum of Art. More importantly, check out your Valentine's Day horoscope.

SPORTS

The men's basketball team continues to move up in the national rankings. The amazing women have improved their conference mark to 10-2 with three recent victories. 'Nova track and field did well at the Millrose games, with Ken Nason and Becky Spies winning the collegiate miles. Wolfman has a suggestion for future Big Five action and Scopes focuses on Seton Hall's Bobby Hurley.

Beyond the Main Line

Compiled by Melissa Lee
Source: The New York Times

NEW YORK — The defense team of Sheik Omar Abdel Rahman and 11 other men suffered a major setback when one of the primary defendants changed his plea to guilty and indicated that he would give damaging testimony against the others if called to the stand.

In a court appearance, the defendant, Siddig Ibrahim Siddig Ali, made a detailed statement in which he seemed to substantiate much of the government's case against the other defendants.

Siddig Ali, a 34-year-old Sudanese immigrant who was named in the indictment as a kind of operations chief in the suspected conspiracy, ascribed a role to every defendant in the case as he outlined an audacious plan to place bombs in both the United Nations Building and the Federal Office Building in Lower Manhattan, as well as the Holland and Lincoln tunnels and the George Washington Bridge.

He said he participated with several other defendants in military training exercises that were aimed at assassinating American and Israeli officials. He named Abdel Rahman as a key figure in the plot, saying he not only approved specific targets but also discussed ways of avoiding detection by law enforcement officials.

WASHINGTON — Despite Congressional pressures to cut foreign aid, Secretary of State Warren Christopher said that the Clinton Administration planned to keep next year's aid budget at current levels to help the United States maintain its commitments overseas.

In unveiling the $21.12 billion budget for international affairs, down $81 million from the budget approved for the previous year, Christopher said that aid to countries of the former Soviet bloc would increase modestly while spending on international peacekeeping would fall.

The international affairs budget, which includes spending for various agencies, including the United States Information Agency and the Export-Import Bank, calls for increased spending on some of Vice President Al Gore's favorite programs: population stabilization, up 10 percent to $635 million, and environmental protection, up 10 percent to $378 million.

The budget would further Christopher's efforts to make the State Department a major player in advancing the Administration's anti-crime strategy. It calls for more than doubling the spending for international narcotics control, to $213 million.

WASHINGTON — James Cardinal Hickey has removed four Roman Catholic priests and sent them for treatment after they admitted molesting the same altar boy in the 1970s.

Churchgoers in five parishes where the four had served learned the news at Mass on Sunday when priests read a letter from Cardinal Hickey, The Washington Post reported.

One of the four also admitted to abusing a second youth from 1988 until two years ago, the newspaper reported.

Msgr. William Lori, chancellor of the Washington Archdiocese, said the archdiocese had never dismissed so many priests at one time for molestation. The archdiocese had contacted The Post before the announcements and arranged for a reporter to interview the former altar boy as part of an effort to deal with the sensitive topic openly.

The former altar boy, now a 34-year-old professional living in the Baltimore area, requested anonymity. He said he was 11 or 12 when the events began.

At the Cardinal's request, Monsignor Lori immediately asked the priests to resign. Two days later, they were sent to separate treatment facilities at undisclosed locations.

Apartment Assistants

(Continued from page 1)

Lysionek. Each current AA has an apartment. But next year, since there will be four AA's in each building, two AA's will occupy that apartment. To solve the living problem of the other AA's, Residence Life elected to allow them to live in a regular apartment with roommates, she said.

This plan is tentative because RA selection is in progress at the moment, said Lysionek. However, letters were sent over Christmas break to all students who will live in the apartments next year, and two additional informational meetings were held for those students interested in becoming AAs. There has been considerable interest, said Lysionek, because AAs do not have to pay for their room, and they will also be given a small stipend to cover some food costs because the traditional RAs get free room and board.

In addition, the AAs will have more responsibilities next year. There will be no one on duty Monday through Wednesday because, according to feedback, there are usually no problems during those nights, said Lysionek. But the activity picks up on thursday, so AA's will be on duty from 7 p.m. to midnight, and from 9 p.m. to 3 a.m. Friday and Saturday, she said.

During the weekend, three AAs will be on duty across two buildings, said Lysionek. One AA will sit at a desk in each lobby, and the remaining AA will do the rounds between the two buildings. A lobby presence is necessary because most of the unattributed vandalism occurs after duty hours are over, she added.

Although the plans are not yet concrete, Lysionek said the kinks in the Wildcat system should soon be worked out and sometime during the night it will switch to a residents only status. Also, anyone who does not live in the apartments may have to sign in before he/she is let inside, she said.

"We don't want to be oppressive and overly restrictive," said Lysionek. "Our challenge is to strike a balance." Moving into the apartments is "a transition from a relatively monitored to a relatively unmonitored environment. You must make trade-offs and you must be willing to take the initiative," she added.

"We need to do more about the integrity of the building," said Lysionek. "It's going to take us a couple of years to hit on a model that works well," she added.

Renovations completed in Campus Confections

By SHARON KRPATA
Staff Reporter

Campus Confections, the frozen yogurt and snack store located in the lower level of Connelly Center, has recently undergone major renovations. During the fall, Connelly Center officials noticed that Campus Confections was in need of major repairs. Plans for the facelift were put into action over the semester break and took slightly over one week to complete, said Barbara Maher of the Connelly Center staff.

In order to transform Campus Confections into a more appealing and enjoyable place, Columbo Yogurt added some new frozen items. Pepsi Cola also added new machines to make the shop more efficient. Campus Confections introduced its own homemade waffle cones and waffle dishes, said Maher.

So far, Villanova students and staff are reacting positively to this addition to the Connelly Center, said Maher. Campus Confections will also be adding other items to its list, such as fresh fruit toppings as the weather gets better, she said.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Melissa Lee	Regina O'Toole Melissa Salso	Maura Gibney Karen Goulart	Joe Patterson Mark Spoonauer

ASSISTANT EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Jonathan Klick Claire Rehwinkel	Kimberly Gilliland Melissa Sodolski	Cara Beckerich Janet Ruddock	Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville

Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroli, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Reilosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tulte, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

St. Mary's pool opened

By STEPHANIE GRIFFITHS
Staff Reporter

St. Mary's pool reopened to students, faculty, staff and the University community as of Feb. 1, after having been closed for the past three and one half years.

The pool had been closed due to a roofing problem. Chlorine had eaten away the beams supporting the roof, and the pool ceiling needed to be entirely reconstructed, said Associate Athletic Director Dave White.

The entire pool had to be drained due to chlorine deposits that also corroded the plumbing and filter system, said White. The water was then replaced as the roof was being rebuilt, but financial debts slowed the process further. "The University ran out of money while completing the new filter system and plumbing. That's why we had to let it sit for three and one half years," said White.

The University hopes that reopening the St. Mary's pool will take away some of the crowds of recreational swimmers from the duPont pool, said White. "We are hoping to make the St. Mary's pool mostly recreational swimming and add hours for the diving team in the duPont pool," he added.

While duPont will remain open from 9 a.m. to 3 p.m. for students, faculty, staff, alumni and visitors, the St. Mary's pool will be open from 3 p.m. to 7 p.m. "These hours are flexible and will be giving more time to athletic teams in duPont, while still providing time for recreational swimmers in St. Mary's," said White.

In the past, many outside users had access to the duPont pool only during restricted times. With the St. Mary's pool open, swimmers will have a much wider range of times to use the new facility at their convenience during the prime hours from 3 p.m. to 7 p.m. "We are very excited to open another facility. It adds a lot of hours and flexibility and even has brand new lanes," said White.

The pool is located at the south end of the building facing West Campus, connected to the gym.

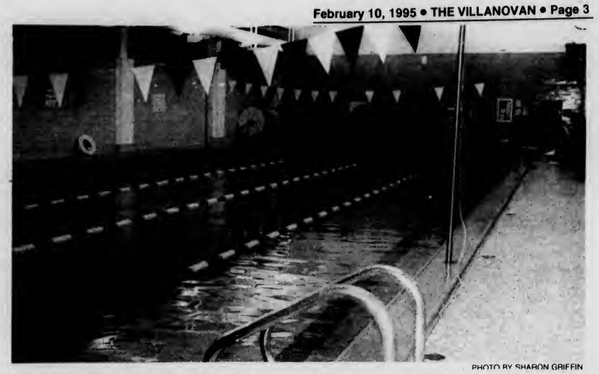


PHOTO BY SHARON GRIFFIN

Due to financial difficulties, the St. Mary's pool has been closed for the past 3½ years. The pool reopened on Feb. 1.

SGA recruits members

By JONATHAN KLICK
Assistant News Editor

The Student Government Association (SGA) held its member recruitment night Feb. 2 in the Italian Kitchen in Dougherty Hall. Cabinet member Syliva Hasselt began by encouraging those present to get involved by attending University Senate and Town Meetings. SGA members, elected and appointed, then detailed those projects they will pursue during the semester. Speaking for Commerce and Finance Senator Alan Kennedy and Science Senator Jason Miller, Hasselt said they are organizing a student improvement team consisting of approximately 20 students who will conduct phone surveys of the campus to determine areas of concern. The team members will receive a stipend for their work, said Hasselt.

Arts Senator Michael O'Brien is currently working with a committee that is reviewing the University Honor Code and is considering a comprehensive rewriting of that code. He also said that the SGA is in the initial stages of forming a West Campus improvement commission. This commission will question current apartment residents about improvements to be made when the next set of apartments is built, he added. "That work will continue through next semester," he said.

O'Brien suggested students should get involved in SGA because "there's no better opportunity to find out what Villanova is about than through SGA." He added, "It's a good experience."

SGA President Patrick Kennedy commented that the SGA is trying to enhance its visibility and approachability on campus. He also said that the SGA wants to make sure students' concerns are not overlooked as they have been in the past. "[We] need to ensure we're there in the thick of it all," he added.

Vice President David Greason said he and his committee are trying to bring social issues to the forefront of the University. He added he is looking for anyone who is "looking to recast the image of Villanova."

Pete Acton, an executive assistant, detailed the progress of the on-campus concerns committee, including the push for a shuttle service to and from the Philadelphia airport during semester breaks. "If you do want to make change, this is the best place to do it," he concluded.

"I was very impressed with the student turnout at this meeting. It shows a definite interest in working toward a better Villanova community," said cabinet member Sheldon Pollock. "The supposed student apathy on campus is certainly a fallacy," he said.

Students heighten AIDS awareness

By MELISSA LEE
News Editor

The University's annual AIDS Awareness Week is scheduled to begin this Sunday, and many of the events will be coming to life as a result of various levels of student participation.

Villanova's Interpreters Theater will be performing its dramatic presentation, "Living with AIDS," next week in Tolentine Hall and Connelly Center under the direction of Dr. Heidi Rose of the Communication Arts department. "The Theater does not involve any one set group of students. It involves performances of literature, poetry, prose and drama, with a rhetorical purpose," said Rose. "It is not only for entertainment. It also serves as a way of educating and attempting to change audiences' attitudes instead of using a speech or editorial. Performances are used to make a statement and engage in discussion of issues," she added.

The script for "Living with AIDS" was developed by Rose's efforts to combine various passages of two texts. *The Gifts of the Body* tells the story of a caregiver's experiences dealing with HIV/AIDS positive individuals in daily life. *Wise Before Their Time* is a collection of interviews conducted worldwide of HIV positive individuals who recount events in their lives. The script will be performed by members of Rose's Narrative Performance class. The class will be available to address any questions or comments the audience may have following the presentations. Two of the performers are AIDS peer educators, and students increased their knowledge of the subject while working on the script, said Rose.

A "Three Way Raffle" to be held throughout the week also calls for student participation, said coordinator Matt Zarcufsky. Only student organizations may sell tickets, which may be obtained in the Connelly Center today. The raffle will be divided three ways, with the winner, the student organization that sells the most tickets and Calcutta House, a Philadelphia AIDS hospice, each receiving one third of the amount. "It is an easy way for an organization to raise money. The raffle is being held for good causes; it will benefit this AIDS organization and groups on campus," said Zarcufsky. Winners will be announced Feb. 16 at the concert in the Belle-Aire Terrace.

"Performances are a good way to get students to move beyond education and see a more personal, human side. It allows them to touch on thoughts and experiences and see the obstacles that people living with AIDS face," said Rose. "People can carry a performance with them long after it is over," she added.

Siblings

(Continued from page 1)

Room where Vinny Grasso, a sophomore, will be performing his magic act. Immediately afterward, a dance will be held in the Nightclub with D.J. Jeff Timmlin.

A sibling Mass will be held at 10 a.m. Sunday in the Day Hop. Students will be singing, and siblings will be doing readings. For those siblings who are staying the afternoon, there will be a showing of *The Mighty Ducks* at 1:30 p.m.

The Sibling Weekend Committee chairperson is Melanie Fiordelisi. Mooney advises the committee which has been preparing since November for the event.

For anyone who has any questions of problems over the weekend, there will be a special hotline: 519-4210.



PHOTO BY SHARON GRIFFIN

Siblings Weekend begins today. Many activities, including movies and a dance, will be held to entertain both students and siblings.

Lindback nominees honored

Villanova University's Lindback Committee, a subcommittee of the Faculty Affairs Committee, has named six faculty members as finalists for the 1995 Lindback Award for Distinguished Teaching. By department they are: Russell M. Gardner (biology), James J. Murphy (English), Ronald P. Hill (marketing), Rick Eckstein (sociology), Anthony J. Godzieba (theology) and Lee Makowski (theology).

The finalists were named on the basis of a vote taken during the fall 1994 semester in which over 1,000 students and faculty participated.

The committee will now review a statement submitted by each finalist on their teaching goals, methods and objectives, along with their exams, syllabi, student evaluations and grade distributions for the last three years. Members of the Lindback Committee are John Doody, core humanities; June Lytel-Murphy, English; Thomas Monahan, accountancy; Jean Maurer, nursing; and Jim O'Brien, mechanical engineering. Finally, committee members will observe each finalist in the classroom sometime during the spring 1995 semester. The committee will send its recommendation to the Rev. Edmund J. Dobbin, O.S.A., who will make the final selection.

The Lindback Award is found through a grant from the Christian R. and Mary F. Lindback Foundation. Terms of the grant allow the University to select one award winner each year who receives a cash prize of $3,000. No one can win the award more than once.

In addition to the finalists, the committee has designated the following as deserving of honorable mention:

James P. Borden, accountancy; Edward Malloy, accountancy; Michael G. Walsh, business law; Edward J. Lordan, communication arts; Teresa A. Nance, communication arts; Michelle Casario, economics; Robert H. DeFina, economics; John O. Matthews, economics; Sterling F. Delano, English and Evan Radcliffe, English.

Also, Joan Lamm-Tennant, finance; Gerard T. Olson, finance; Elaine Bosowski, geography; David M. Barrett, political science; Thomas W. Smith, political science; Joseph E. Thompson, political science; Charles L. Folk, psychology; Thomas M. Arvanites, sociology; Bernard J. Gallagher III, sociology and Gaile M. Pohlhaus, theology.

Solarcat prepares for competition

By KATE SZUMANSKI
Senior Reporter

Dedicated to the ongoing development and utilization of solar power as an alternate energy source for use in the automobile industry, the members of Team Solarcat continue to prepare the Wild Solarcat III for competition, said Tyler Rollin, junior computer engineering major and Team Solarcat treasurer.

Although Team Solarcat has withdrawn from Sunrayce '95, the team will compete in the Tour de Sol '95 in May, said Rollin.

"We are very optimistic about this race in May," said Rollin. "By then we should have all of our financial and mechanical problems worked out."

Team Solarcat conducted an information meeting Tuesday, Feb. 7 for all students interested in joining the team and preparing the Wild Solarcat III for competition in the Tour de Sol '95.

"The meeting was very successful," said Jonathan Peri, junior theology major and Team Solarcat secretary. "With more upperclassmen as team members, we should be on the roll soon."

Given recent frigid temperatures and inclement weather, repairing the Wild Solarcat III outdoors has been impossible, said Rollin. In order to repair the car, team members moved the car from the garage outside of O'Dwyer Hall to the Team Solarcat office.

"With the car out of storage, we can now fix broken parts," said Rollin. "Currently, the car is being taken apart and all of the systems are being tested."

The members of Team Solarcat are repairing broken headlights, windshield wipers and brakes as well as damaged wiring and battery systems, said Peri. In addition, Team Solarcat President Noel Croiger is repairing a voltage filter and regulator, added Peri.

For the first time this academic year, Team Solarcat's operating budget is out of debt, said Rollin.

"Although we do not have the resources to purchase new parts right now, we are confident corporate sponsorship will allow us to buy new material and properly upgrade the car," said Rollin.

In order to encourage alumni and faculty support of the Wild Solarcat III, junior computer engineering major and Team Solarcat publicity officer Lisa Ralston is preparing updated literature describing the University's solar racing program.

To increase its publicity, Team Solarcat is also planning to participate in the Philadelphia St. Patrick's Day parade, said Ralston.

"We have recruited people who do good work so progress is actually being made," said Rollin. "Racing in the Tour de Sol will be a great experience for us; let's hope we get there."

For more information, come to the Team Solarcat office located in the basement of the Tolentine Hall Monastery and Tuesday at 5 p.m. or call the office at 519-7226. Students from all majors are encouraged to become members.



PHOTO BY TYLER ROLLIN

The members of Team Solarcat continue to prepare the Wild Solarcat III for competition. The team will compete in the Tour de Sol '95.

Black History Month

(Continued from page 1)

by the absence of adequate fiscal resources. The lack of funding has served as a nemesis for the expansion of diverse programs, Greason said. Often there is not enough funding to allow for the presence of various speakers. Recently the director of the film "Daughters of Dust" spoke at Swarthmore College. Due to insufficient financial resources, she did not speak at Villanova. In response Greason said, "It is time to back up the verbal commitment to diversity by putting six figure dollar amounts behind it."

Big East tickets to be made available

Press Release

A lottery for the opportunity to purchase the available men's basketball Big East Tournament student tickets will be held Sunday, Feb. 26 at 7 p.m. in the Jake Nevin Field House. The lottery will be conducted similar to prior lotteries, with each student receiving a consecutively numbered lottery number as they enter the facility. Lottery numbers will be drawn in lots of 20 so that friends entering the lottery together are likely to be selected together.

Students selected at the lottery will pay $10 per ticket prior to leaving the lottery. This initial $10 payment will cover the ticket for Villanova's first-round game only. Upon payment, the student will receive a voucher which will explain in detail the date, time, location and procedure for picking up their actual game tickets at Madison Square Garden. The voucher will also explain the procedure for picking up tickets for games that Villanova will play should they advance beyond the first round. Students who are selected to the lottery will be guaranteed the opportunity to purchase student tickets in the event that Villanova advances beyond the first round.

Please note that the Big East Conference and Madison Square Garden prohibit the use of student tickets by non-students. Students will be asked to provide their voucher and valid student identification prior to picking up student tickets. There will be no exception to this policy.

HOW TO GET YOUR JOLLIES AT COLLEGE 24 HOURS A DAY.

Open a tab at a diner.
Belgian waffles and cheese fries with gravy are delicious, regardless of the hour.

Visit a local court of law.
Plenty of seating, unique conversation and drama that improves the later it gets.

Be the gym night janitor.
Work out at your leisure and never wait in line for lat pulldowns or the erg.

Get a Citibank Classic card.
For your peace of mind, operators are on call 24 hours a day, 7 days a week.



WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK

Food For Thought

February Is



Black History Month

Celebrate the Cultural Knowledge

"Happy Chinese New Year"

Celebrating the Year of the Pig!



DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

MONDAY-FRIDAY
BREAKFAST ** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 2/12/95	MONDAY 2/13/95	TUESDAY 2/14/95	WEDNESDAY 2/15/95	THURSDAY 2/16/95	FRIDAY 2/17/95	SATURDAY 2/18/95
BREAKFAST	SUNDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Oscar Mayer Bacon French Toast Sticks Home Fries Deli Bar Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon Egg Nova Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Fresh Texas French Toast Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bk. Mar Turkey Sausage Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Ham Slice Sausage & Cheese Breakfast Burrito Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Hot Turkey Pastrami or a Cachbagel French Fries Cheese Gnocchi Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour London Broil Macaroni & Cheese Specialty Bar Red Bliss Potatoes Peas Vegetable Medley Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Tyson Chicken Cutlet on a Sesame Roll Noodles Romanoff Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Shredded Beef & Cheese Burrito Grilled Cheese Sandwich Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Barbecued Pork Sandwich on a Soft Kaiser Roll Tmpe Cheese Quiche Egg Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Italian Hoagie Veggie Babel Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Bacon Cheese burger Fried Rice Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Manicotti w/Meat Sauce Tomato Sauce Broiled Swordfish Teriyaki Vegetables Parsleyed Potatoes Zucchini Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals
DINNER	Cheese Lasagna Tomato Sauce Meat Sauce Shake & Bake Pork Chops Grilled Item Du Jour Specialty Bar White Corn Broccoli Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Breaded Flounder Tartar Sauce Braised Beef Cubes Grilled Item Du Jour Specialty Bar Medium Noodles Sugar Snap Peas Sliced Carrots Twisted Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Baked Chicken w/Gravy Shrimp Creole Grilled Item Du Jour Specialty Bar Uncle Ben's Fluffy Rice Cut Green Beans Vegetable Medley Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Roast Beef Sandwich Gravy Turkey Tetrazini Grilled Item Du Jour Specialty Bar Whipped Potatoes Peas Vegetable Blend Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Sausage Toppings Breaded Shrimp Cocktail/Tartar Sauce Grilled Item Du Jour Whole Kernal Corn & Baby Limas Broccoli Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)

APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGG'S CEREALS, ASSORTED NONFAT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Fruit & Nut/ Donahue Hall: Pomo / St. Mary's Hall: Pasta

Villanova University AIDS AWARENESS WEEK

Feb. 12-17, 1995

"AIDS and the Villanova Family"

for further information: 610-519-AIDS

Proceeds from this year's *AIDS AWARENESS WEEK* will go to the *CALCUTTA AIDS HOSPICE* of Philadelphia.

PANEL DISCUSSIONS:

"AIDS Discrimination & the Law: A Personal Perspective"
Monday, Feb. 13, 6 p.m.
Villanova Law School; Garey Hall Room # 101

A panel discussion with persons who have experienced the effects of discrimination and have worked within the legal system to combat it. Also speaking is Ronda D. Goldfein, Staff Attorney, AIDS Law Project of PA.

"AIDS and Health Care"
Tuesday, Feb. 14, 7:30 p.m.
Connelly Center Cinema

A panel discussion on the issue of AIDS and its effect on our nation's system of health care.
Ann McCloud Sneath, MSN, CNP; PA AIDS E.T.C
Nancy Roecker-Coates, MS; AIDS Trainer
Ann E. Rogers, MS; Delaware Valley Chapter, National Hemophilia Foundation

Nancy C. Sharts-Hopko, Ph.D, RN; Associate Professor, Villanova College of Nursing

"AIDS and the Church"
Thursday, Feb. 16, 7:30 p.m.
Tolentine Room # 215

A panel discussion concerning the issue of AIDS and how it affects and is affected by the Church.
Sr. Jeannine Grammick, SSND; author, co-founder of *New Ways Ministry*
Fr. Robert Nugent, SDS; author, co-founder of *New Ways Ministry*
Fr. Paul F. Morrissey, OSA, D.Min.; Director of the *Austin Center for Pastoral Counseling*; Bronx, NY; author of *"Let Someone Hold You: The Journey of a Hospice Priest"*, 1995 winner of the *Christopher Award*, "Best Book" category
Fr. Jim McCartney, OSA; Assoc. Professor of Philosophy, Villanova University
Dr. Gaile Pohlhaus, Ph.D; Assistant Professor of Religious Studies, Villanova University

SPECIAL PRESENTATIONS:

Masses - "In Remembrance"
Sunday, Feb. 12, 6/8/10 p.m.
St. Thomas of Villanova Church

Guest speaker Martie Gillin will share her experience in losing a son to AIDS.
Villanova AIDS quilt panels will be on display.
The collection from these masses will go to *Calcutta AIDS Hospice*.

"Villanovans Remember"
Wednesday, Feb. 15, 7:30 p.m.
Connelly Center Cinema

- A video presentation of Villanovans sharing their stories of HIV/AIDS friends/loved ones.
- Martie Gillin shares her experience of her son's life and his death from AIDS. In addition to the telling of her story, Mrs. Gillin will show a film made by her son before his death.

Dramatic Presentation: *"Living with AIDS"*
Tues.-Wed. Feb. 14-15, 6:30 p.m. Connelly Center Cinema
Thurs., Feb. 16, 6:30 p.m. Tolentine Room 215

A dramatic presentation by the Villanova *Interpreters Theater.*

GUEST SPEAKERS:

Henry and Jennifer Nichols
Monday, Feb. 13, 8 p.m.
Dougherty Hall "Day Hop" Room

This college-age brother and sister will speak about their experience as hemophiliacs with AIDS. Henry has been featured in the film *"Living Proof"*.

BENEFIT CONCERTS:

AIDS Benefit Concert (chamber music/jazz)
Sunday, Feb. 12, 3 p.m.
St. Thomas of Villanova Church

featuring *The Sebastian Trio*
Carol Copland, flute; Susan Simon, oboe; Kathryn Leonard, cello
Gary Stegall piano
Kim Russell soprano
Jeff Barton string bass; Joel Resig drums

performing Maurice Ravel: *Chansons madécasses* for soprano, flute, cello & piano
Claude Bolling: *Suite* for jazz flute, piano, string bass & drums
and selected works of: Bach, Shostakovitch, Quantz

Pop Punk Concert: *"Hard Core for Cure"* / Raffle Pull
Thursday, Feb. 16, 9 p.m.
Connelly Center "Belle-Aire Terrace"

featuring the bands PLOW • WESTON • HECKLE • POLICY OF 3
Minimum donation $3. All proceeds will go to *Calcutta Hospice*, an inner-city AIDS hospice. The raffle tickets will be pulled at the concert.

FILMS:

"Living Proof"
Tuesday, Feb. 14, 9 p.m.
Connelly Center Cinema

The award-winning documentary of the creation of the *"Living Proof"* photo exhibit. A joyous testament to the many persons with AIDS who share their love of living "in the moment". Also featured is Henry Nichols, one of our guest speakers during this year's *AIDS Awareness Week.*

HEALTH SERVICES:

HIV Testing
Wednesday, Feb. 15, 10 a.m.-3 p.m.
Infirmary

Anonymous/confidential HIV tests will be given by the *Delaware County AIDS Network (DECAN)* at the Villanova Infirmary. Appointments can be made by calling the Infirmary at 519-4070 and requesting a testing appointment. Results/follow-up counseling will be Wednesday, March 1.

Red Cross Blood Drive
Tuesday-Thursday, Feb. 14-16
Dougherty West Lounge — 11 a.m.-5 p.m.

One of Villanova's yearly campus-wide blood drives. Did you know that Villanova is one of the most generous blood donors in the area?

QUILT PANELS:

"Have a Heart" Quilting Bee
Sunday, Feb. 12, Noon
St. Mary's Library

Come help create this year's new *"Have a Heart"* panels that will be added to the national AIDS *Names Project* quilt display. These *"Have a Heart"* panels will be made of individual heart-shaped patches on which will be inscribed the names of friends and loved ones who have died of AIDS. The heart patches will be available during the week at the *Peer Education Display* tables. A minimum donation of $1 is requested.

DAILY EVENTS:

Peer Educator Presentations; Video Showings; Ribbon Sales; "Have a Heart" Quilt Donations; "Three-way" Raffle Sales
Monday-Friday, Feb. 13-17, All day
Connelly Center Lobby & Commuter Lounge; Dining Halls

Video interviews with Villanovans about their experiences of friends/loved ones with AIDS.
Peer Educator presentations/displays on HIV and AIDS.
Ribbon sale proceeds will go towards furthering AIDS education at Villanova.
"Have a Heart" donations will go towards adding these panels to the national quilt display.
The *"Three-way Raffle"* will be a university-wide fund raiser in which student organizations will compete against each other to raise money for this year's AIDS charity. A third of the proceeds from the *"Three-way Raffle"* will go to the holder of the winning ticket. A third will go to the *Calcutta Hospice*, an inner-city AIDS hospice. The final third will be returned to the campus organization that raises the most money.

LOST AND FOUND
LOST
the comfortable, healthy relationship you once had with your body, yourself and food
FOUND
people with whom you feel safe to explore who you are and choose what you want for yourself
EXPLORATIONS
a goal-focused, systems-centered approach to eating disorders
THERAPY GROUP NOW FORMING
CALL (610) 664-5730
Individual therapy also available

Happy
Valentine's
Day,
Villanova!

Pizza & Sandwiches Til 1:30 a.m. Best Beef in Town
February 1995
RUSTY • NAIL A TAVERN
HAPPY HOUR Mon.-Fri. 5 p.m. to 7 p.m.
2580 HAVERFORD ROAD, ARDMORE 649-NAIL
HOURS: MON.-FRI. 4 pm.-2 a.m., Sat.-Sun. Noon-2 a.m.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday & Saturday
OPEN AT NOON SAT. & SUN.	$1 Pizza	RED WOLF $1.50	YUENGLING $1.50	RED DOG $1.50	10th DARK HORSE
Dennis Selfridge	50¢ Drafts $2 Pitchers	BLUES JAM	KINDRED SPIRIT	BIDDISON BROS.	11th TOMMY CONWELL & The Little Kings

ALWAYS Kami-Kazi • Red Death
$1 Slammer • Koolade
PA LAW SPECIFIES DRINK SPECIALS END BY MIDNIGHT

ATTENTION
The Rusty Nail is looking for the best in College Talent. Starting soon on Wednesdays will be our College Music Showcase. We are looking for bands, soloists, or any musicians that are ready to bring their talent on stage.
For further information call the Rusty Nail at 610-649-6245 or fax us at 610-783-0339.

DOMINO'S SURVIVAL TIPS
TIP NO. 9
When the care packages come few and far between, call Domino's.
Big on hunger but low on cash? No problem. Call Domino's. Use our specials below. Then sit back and relax while we bring you your hot, fresh pizza. How's THAT for a good deal?
DOMINO'S PIZZA
Try Domino's New Original Buffalo Wings! $2.99 w/any pizza purchase.
(Please mention offer when ordering)
Minimum purchase may be required for delivery.
Villanova 527-3434 5 Franklin Street
$6.99 LUNCH OR LATE NIGHT! BUY A MEDIUM PIZZA WITH 1 TOPPING & 2 CANS OF COCA-COLA® CLASSIC OR DIET COKE®! (Available in Original Hand-Tossed, Crunchy THIN Crust or Zesty Deep Dish) Additional Toppings Extra. Offer valid 11am-3pm & after 9pm only. Please mention coupon when ordering. CO4 Valid Spring Semester '94
$12.99 DOUBLE DEAL! BUY 2 LARGE 1-TOPPING PIZZAS FOR ONLY $12.99! (Available in Original Hand-Tossed, Crunchy THIN Crust or Zesty Deep Dish) Additional Toppings Extra. Please mention coupon when ordering. CO6 Valid Spring Semester '94
$8.99 STUDENT SPECIAL! ANY PIZZA! ANY SIZE! UP TO 5 OF YOUR FAVORITE TOPPINGS! (Not valid with The Dominator) (Available in Original Hand-Tossed, Crunchy THIN Crust or Zesty Deep Dish) Additional Toppings Extra. Please mention coupon when ordering. 9UN/SUN Valid Spring Semester '94
Coupon Not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

February 10, 1995 Page 8

History unlocks present

Rosa Parks, Booker T. Washington, W.E.B. DuBois, Harriet Beecher Stowe, Maya Angelou. As you may well know, these individuals have two things in common. Not only have they made huge contributions to society, but they are also African Americans.

February is Black History Month. Events will occur on campus during this month to heighten the awareness of the Villanova community. However, the mere fact that it is necessary for the contributions of blacks to be recognized 28 days out of the year is a sad commentary on our society.

The United States, traditionally dominated by Eurocentric thought and tradition, must recognize the Afrocentric side of American society. Beyond this, however, it must also realize that African Americans have made and continue to make significant contributions to this great country. The formation of our nation was and continues to be a collective effort. The United States is a melting pot, inclusive of all races, creeds and colors.

We, at **the Villanovan**, believe that the recognition of ethnic groups should be an intrinsic part of a Villanova education. It is unfortunate that special times must be set aside for us to suddenly "wake up" to the importance of all people. Social consciousness should not be reserved for specific times during the year.

Farewell Big Five

When Villanova unceremoniously abandoned the full round robin play of the Big Five teams in 1991, the Wildcats became the villains of an entire city that prides itself in basketball prowess. Since that time, Philadelphia basketball fans have not been able to forgive this University for turning its back on a rich tradition of heated rivalries that dates back to 1955. Still, the Big Five schools would do anything to get the Wildcats into city play.

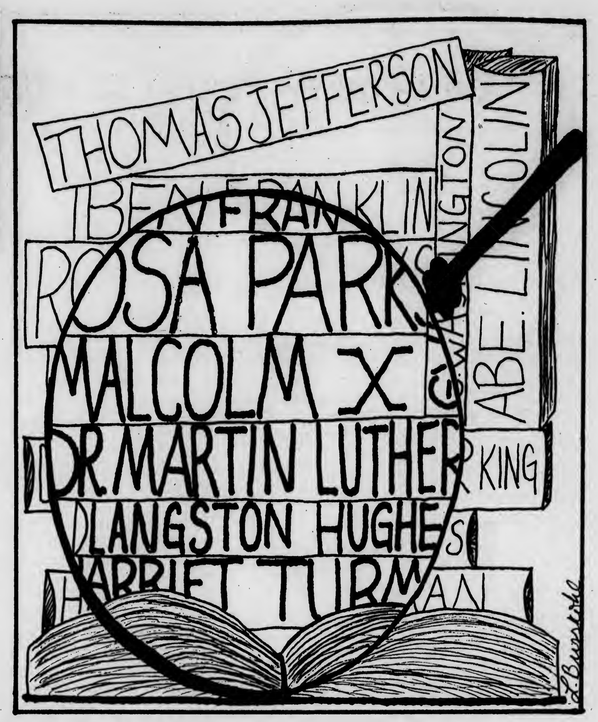
There is no turning back now Villanova. As great as the Big Five may have been for this University in years past, we must never return to Philly's favorite basketball tradition.

The Wildcats have been playing two teams from the Big Five since the 1991-92 season and will continue doing so for at least the next several years. Perhaps adding one more city game would be great for Villanova's schedule, but playing any more than three Big Five teams in one season is ridiculous. While it might bring back a great tradition, it would force the Cats to essentially play in two conferences. That would be fine if we competed in the Ivy League, North Atlantic or even the Atlantic 10 Conference where there are some match-ups hardly worth fearing. But we don't. There are no let-downs anymore in the Big East. Even Miami must be considered a threat.

The point being made is this: not a team in the country could survive a season playing against Big East competition 18 games out of the year, plus five more games against teams that play not just to win, but for the "honor" of an entire city.

Wildcat basketball does not need that pressure night after night on the hardwood. It would be completely unrealistic to make any team play in two competitive leagues while also playing teams like North Carolina, Florida, and soon Kentucky. With new teams being added to the Big East Conference next year, our schedule will not have room to play every city school and two to three of the elite programs in the country. It is more beneficial to our program to play teams from the ACC or SEC than it is to play every team from the Big Five.

At this point, the Big Five schools need the Wildcats more than we need them. If they did not, certainly they would have stopped knocking on our door a long time ago. Ignore the knocking Villanova; we cannot go back to an abandoned tradition.



LETTERS

Convenience store benefits students

To the Editor:

To have a car on campus as a resident freshman or sophomore would be very helpful. The luxury of driving whenever and wherever we want has been temporarily denied to us since school policy does not permit this due to unavailable parking space. Fortunately, the school and SEPTA provide other reasonable modes of transportation to travel within the surrounding area, but they only partly solve the problem; the shuttles only leave campus on non-school nights, and continuous use of the SEPTA trains can be very costly. Over all, the mobility of freshmen and sophomores to shop at stores, especially food stores, in Philadelphia and along the Main Line is limited.

Even with the various meal plan choices on campus and the fast food delivery service, resident students sometimes want to prepare in-between meal snacks that these other food spots can't provide. Furthermore, there are times when students need to replace toiletry items, such as toothpaste, mouthwash, shampoo, and other hygiene products as well as replacing cleaning supplies. In addition, it would be helpful to have other miscellaneous items available such as flowers, boxed candy, magazines, and paper back books in a location that is accessible to all resident students at Villanova. This is why I strongly support the Student Government Association (SGA) proposal to establish an on campus convenience store.

The main reason why I support this SGA objective for obtaining an on-campus convenience market is for its centralized location. Now some critics have suggested that we should walk to the Stop-N-Shop to do our food shopping, which is a valid suggestion. However, if you're a resident student who happens to live in the quad or South campus, this can be a haul instead of a walk. In addition, if a student has a decent sized shopping list, it can be very difficult to carry all those bags back to his or her dorm. With a centralized on-campus convenience store, this problem of the long walk is diminished.

Another aspect for having the store is the wide variety of products it can offer at affordable student prices. Most food stores along Lancaster Avenue have overpriced items, that people in the surrounding area can afford. However, most students here at Villanova have a tight budget, and tend not to buy the items they want from the stores. The convenience store can address this problem easily. Not only would it carry food, toiletries and miscellaneous items, but it could sell these products at price levels which are compatible with most students' budgets.

A convenience store would also be beneficial for the school. Not only would it be a useful addition to our campus, it would also be a source of revenue for the school. It would be the school who collects all the profits from the store and not some small franchise-based convenience store from the outside. It is truly a win/win situation for both the students and the University.

Finally, the store would provide more work-study job openings for the students. There are still many students who want to work but do not want to leave campus since transportation expenses can add up in the long run. This would provide jobs for those students who wish to earn a little extra cash while remaining on the premises of the University. Furthermore, some of these jobs would not just involve being a stock boy or a cashier, but other positions such as managerial and administrative. Jobs such as these would be very beneficial for an upperclassman's resume since they will have obained some practical work experience in their field of study.

In a world where motor vehicle transportation is a necessity, those who do not have such luxuries available are limited. For now, the resident freshmen and sophomores of Villanova University fit into this category. There are also no alternative shops or stores on campus which reduce the size of this burden. That is why the University should establish an on-campus convenience store. It would be very beneficial and profitable addition for everyone who works, studies and lives on this campus.

Mark Inauen
Accounting
1997

Letters

The Villanovan will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. The Villanovan reserves the right to edit all letters. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.

LETTERS

No need to be an expert to enjoy 'Nova hoops

To the Editor:

After reading February 3rd's **Villanovan**, I was disturbed by William Davis' article, "Who's the guy with one sock up?" This student has a problem with the newly instituted basketball lottery system and thinks he and his friend have the "perfect solution."

Mr. Davis claims that the only people who should receive tickets are those that know Nova's starting lineup, two members off the bench, and the best Big East Players. What a great solution!!

He is not only saying that in order to be a fan you must be good at memorization, you must also do research first to find out the best players on other teams. Davis may say that this proves you are a true and "loyal" fan, but what about people like me who are fans because we have something called school spirit and want to watch our peers, friends, or just our school win? Davis' "perfect" system denies people like me the right to go to my own school's games because I don't know the names of other schools' players. Therefore, I'm not a fan, right?

I think I am a fan because I'm enthusiastic about the sport and I enjoy watching our team, win or lose. However, what about people out there who aren't as enthusiastic as we are and just want to watch a good basketball game? They are entitled to tickets just as much as we are. They pay their tuition too and we can't deny them tickets either.

I agree with Davis that the system right now is not the most effective, and that it is upsetting that some die hards may not even get a ticket after waiting in line for an hour. However, the school is trying to do something good for us by giving us free tickets and giving everyone a fair chance to get them. Maybe we should think about that for a while.

My best friend at the University of Connecticut can't even buy a ticket for a game because she can't afford to pay the hundreds of dollars she would have to pay in order to see her team play in one game. She was not lucky enough to obtain season tickets, and individual tickets are hard to come by. Our system allows us to enjoy free tickets to see our NIT Championship team and so far I've been able to see every home game.

Davis says that he has been a die hard fan of Villanova basketball since his freshman year he should be "rewarded." Rewarded? I've never heard such a ridiculous statement. People shouldn't feel that they should be rewarded for attending games and doing what they enjoy. They should go to the games to support their team and just enjoy being there without any hopes of compensation for their loyalty. Their "reward," if they feel a need to get one, should be an enjoyable game of Wildcat basketball.

Kristi-Ann Ricci
Communications
1997

"Charges" are found damaging

To the Editor:

I'd like to address several issues about the University's policy on vandalism and damage charge assessment — an issue which has concerned me for some time, but really began to anger me after reading the article in last week's **Villanovan**.

I can not understand why individual students who live in a residence hall get charged for damage which occurs to the outside of their building. This makes no sense!! Anyone can walk by a building and break a window, spray-paint graffiti or rip off a card reader.

For example, anyone who walks by Sullivan Hall can easily damage that card reader on the outside of the building. I lived in Sullivan last year and was charged a portion of the $10,000 charge of replacing the card reader twice. I had to pay for damage that was probably not committed by someone who lived in Sullivan. College students are more apt to vandalize a place where they do not live because they will not be charged for it!!

For example, much of the damage that has occurred in the apartments this year probably came from other students who did not live in the apartments but were there only for a weekend party, a plentiful event on West Campus.

What is the solution? Charge everyone with the bill, including commuting students. Why? Because, in truth, the administration at Villanova really has no idea who committed the vandalism and there is no reason why I should be charged with paying for the damage simply because I live near the site of the damage. What am I supposed to do to prevent this damage? Patrol my residence hall? That is not my job. It is the responsibility of Public Safety and Residence Hall staff personnel to stop the vandalism while it is occurring, not charging me because they failed to do their job. Where are all those guys on the bikes, anyway?? Should I be charged damages each time a car is stolen from the Main Lot because I park my car there too?

I realize that with the system I propose, I will still be angry at the end of the year because I have to pay for someone else's damage, but at least I will know I am not being penalized simply for where I live.

Kevin A. Downing
Psychology 1996

Management claims uncompromising quality

To the Editor:

In response to the editorial in the February 3 edition of **the Villanovan**, I would like to provide the following factual information:

1. Radnor Township fire code requires the installation of sprinkler systems on all new construction and major renovations. The sprinkler heads installed are industry standard, are located in areas that are not readily accessible, and do not activate unless there is a fire or someone tampers with them. We have not had any instance of sprinklers going off in other buildings.

2. In 1993, the Delaware River Basin Commission established the requirement for 1.6 gallon toilets in new construction in order to reduce both unnecessary water consumption and overloading of area sewage treatment systems. By design, the handle on the low volume toilet installed must be held down until the tank is emptied in order for it to flush properly.

3. The walls between apartments are required by BOCA code to have a minimum Sound Transmission Coefficient rating for airborne sound of 45 STC. The walls between apartments on the West Campus buildings were designed at 50-56 STC depending on location. These standards are the same as those for commercial apartments and hotels.

4. There were a number of minor problems when the apartments were first occupied as the severe winter delayed completion of the project until late July. There simply wasn't enough time to check everything out without delaying occupancy by 612 students. However, the contractor has been very responsive, and the problems have been virtually eliminated over the last semester.

5. Given the fact that the University followed all prescribed codes for apartment construction, I believe it is important for everyone to understand that "quality" was never compromised. It should be noted that a facility is only as good as people treat it. In the first semester alone, there has been over $25,000 in vandalism to these new apartments.

John J. Gallen, P.E.
Executive Director for
Facilities Management

ON CAMPUS

What would you change about the core curriculum?



"I'm an International Business major and I wish that I could take a course dealing with Business on the international level during my freshman or sophomore years, instead of waiting until my junior year."

Jennifer Elhilow
Freshman
Commerce and Finance



"I feel that the fine arts department should be returned to Villanova considering that it is a liberal arts school. Then, fine arts should be included in the core curriculum."

Kathleen DiBello
Senior
General Arts



"I would drop the theology classes and require a nude painting class to instill an appreciation of the arts in Villanova students."

Nick Hall
Senior
Biology



"I would like to see an increase in Humanities classes to the Engineer curriculum. I think it would be interesting to learn about different cultures."

Michael Wright
Freshman
Engineering

COMMENTARY

Contract with America endures criticism, accepts challenge

By JOE PATTERSON

It has been a month since the Republican majority took office in our Nation's Capitol. The Congressional leadership came in with an innovative and coherent strategy that resulted in the single most productive day in this half of the century. That day served to launch "Contract with America."

By signing the Contract during the fall campaigns, the Republicans promised several major bills would be presented and voted on by Congress within the first 100 days. While the Contract serves as a reminder to the Republicans concerning their campaign promises, it also serves as a guide from which they can chart their legislative course.

The Contract went into effect in a dramatic manner Jan. 4 when Newt Gingrich lifted the gavel for his first time. By day's end, the House had passed nine major Congressional reform bills. They banned closed committee meetings and they limited the terms of the Speaker as well as the committee and sub-committee chairs. The list goes on and on, but possibly the single most important action was the passage of the Congressional Accountability Act.

The Accountability Act makes congressmen follow the labor and environmental laws that govern the rest of the country. It also held Congress accountable to 13 civil rights laws. The Republicans were not doing anything revolutionary. Instead, they were simply applying rudimentary ethics to the world of Congressional dealings.

The Patterson Perspective



Since then, more complicated issues have been addressed. Congress has acted on the balanced budget amendment and tax laws. It has also voted against unfunded mandates, sending a clear message that our national leaders are unafraid to limit their own power.

Despite its unquestioned success in creating an agenda, the Contract is not without its faults. While noble in its intentions, legislation concerning term limits and some aspects of welfare reform is disturbing. Furthermore, lobby reform and campaign finances were left out of the discussion. Nevertheless, the Contract has the country headed in the right direction, leaving the Democrats trying their best to stop the Republican juggernaut.

One of their tactics has been to attack the flamboyant Gingrich. Unfortunately for the Democrats, the Republicans have remained relatively united behind Gingrich. Additionally, an unpopular Speaker does not have nearly the same detrimental effect as an unpopular president. For one, Gingrich will ultimately be judged only by his home state of Georgia and not the entire country. This simple fact allows him to continue his present course without letting the attacks disrupt his leadership style.

It will be interesting to see how the Republicans run their affairs after the Contract "expires" in two months. They will have to rise to the challenge of remaining unified and principled as the initial euphoria dies down. They will also have to endure the internal bickering that will come as different Republicans vie for the party's presidential nomination. This political positioning will not matter as long as the Republicans stick to good, common sense ideas. Good legislation that provides good results and approval ratings will ultimately triumph over any of the political maneuvering that occurs.

The Contract enters its 37th day today. For now, it seems to be accomplishing its purpose: legitimate discussion of pressing issues. The critics may still be voicing their complaints, but they are no longer quite as shrill in their charges. Even Bill Clinton, who originally lambasted the Contract, has begun to fall in line on several key issues.

Indeed, one of the more remarkable accomplishments of the Contract may be the way it stood up to criticism. It took on the media and it seems to have won an early-round knockout. Before the election, *The New York Times* called the Contract "duplicitous propaganda" and *USA Today* called it "a con." The attacks would have been even more fierce if the media had realized that the Contract's principles would carry a Republican majority into Congress.

In two months, the citizens of the United States will be able to decide for themselves whether or not the Contract served its purpose. Most certainly, the reviews will be mixed. But quite possibly, the Contract will allow the Republicans to forge ahead into unchartered waters with confidence and energy.

Joe Patterson is a sophomore majoring in honors, economics and political science. His column appears weekly in the Villanovan.

Ignorance perpetuates AIDS

By TARA CAMPITIELLO
Associate Editor

"Not again."
"I've heard enough already."
"Seriously, if you have heard it once, you have heard twice."
"I have had it up to here with AIDS information."
"I am so tired of 'AIDS Awareness.'"

In 1990, the *New England Journal of Medicine* reported that two in every 1,000 college students are infected with HIV, the virus which causes AIDS. According to estimates by the U.S. Centers for Disease Control, by year's end as many as 415,000 to 535,000 Americans will be diagnosed as having AIDS.

Maybe we haven't heard enough concerning AIDS.

According to estimates by the World Health Organization, approximately 14 million people are infected with HIV worldwide. In 1993, AIDS was announced the third leading cause of death of women and men aged 15 to 44 in the United States at the 9th International AIDS Conference in Berlin, Germany.

Maybe we need to hear more.

Statistics are abstract, provided you do not become one. However, every day people continue to engage in activities which put them at risk of contracting the deadly virus, whether it be unprotected sex, sharing drug needles or improper handling of situations involving the blood of another. Every day ignorant attitudes and actions create more frightening statistics which reflect the horrific reality AIDS.

Statistics are abstract, provided you don't become one.

If ignorance is one of the greatest barriers to overcome in the fight against AIDS, how can anyone afford not to listen, repeatedly, to information which may save lives. AIDS Awareness Week, Feb. 13 to 17, forces people to realize that HIV and AIDS are not things which only happen "to those people" or "to other people." In heightening the awareness of the community, this special week attempts to dispel the myths surrounding AIDS and provide facts which can save lives.

People who complain they have "heard enough" and those who merely hear warnings and do not heed them simply contribute to the ignorance which propells this epidemic. At the rate at which the number of AIDS cases grows every year, it is important to become educated and act accordingly. Because there is one type of person at risk, yourself.

Instead of rolling your eyes, or making some rude comment or remaining apathetic, participate in one of the many activities organized to educate during AIDS Awareness Week. Educate yourself, you can save someone's life, quite possibly your own.

AIDS: What Every Student Needs to Know, written by Spencer A. Rathus and Susan Boughn, is the source of information presented in this article.

THATCH

By Jeff Shesol



Who put the politics in baseball?

By TODD LESKANIC

Can we just play ball? This baseball thing is getting way out of hand. I, like most fans, want to see the game. This business of ballplayers in suits and ties cluttering up my television every night is nothing short of ludicrous.

It's been about 180 days since the last out was made in August. Since then, we've seen no progress in negotiations. Even with the owners dropping the salary cap last week, neither side has shown any signs of giving in.

President Bill Clinton was recently called in to attempt to work out a settlement with the help of Bill Ursery, a special mediator. By the time this article goes to print, something could very well be worked out. And whether or not the boys of summer come out to play or remain in hibernation is really no concern of mine.

The fact that America has had a love affair with baseball for the last 150 years does not make it right for the players or the owners to take advantage of the game.

The issue which does concern me, however, is the players' attitude toward their so-called profession. I spent a good number of years playing the game myself. And in that time I began to realize what a privilege it was to play the game of baseball, even if I didn't receive a paycheck.

If I was a mere teenager and realized this fact, why is it that adults playing in the Major Leagues are unable to do so? It's a game, treat it like one. Perhaps the players take themselves too seriously and are not able to put things in perspective.

With the average salary of major league players at $1.2 million, maybe it's not their fault that values get tossed around like a resin bag. As public figures, baseball players should at least have the guts to stand up for the people who are losing out more than anyone, the fans.

Last October I had the displeasure of sitting through a symposium on the baseball strike at the Villanova Law School. Player Representative Eugene Orza had all the answers to all the questions. He could explain every technical aspect of the ongoing feud from free agency to arbitration.

When asked questions that mattered, he failed miserably. One woman raised her hand and asked, "So, when will my children be able to watch baseball?" To which Orza replied, "Um, ah, well, I don't know."

Another fan asked, "So where does that leave us?" And, once again, another "Um, ah, well..." from Orza.

Orza also said that the players would not be nervous about the situation until the end of 1995.

The only conclusion that can be drawn from these statements is that the players really don't love their jobs. And that's too bad, seeing as millions of children and adults all over the country have idolized these men. Besides that, most people I know would give their right arms to play in the bigs.

The players are in a very unique situation and they are taking advantage of it. They know baseball has such a following in America that no matter what they do, no matter how self-centered, people would show up at the gate and pay their salary.

And, I admit, I am one of those people. The fact that America has had a love affair with baseball for the last 150 years does not make it right for the players or the owners to take advantage of the game. They have taken the game away from the people who really own it, the fans.

So, we are left with nothing but a bunch of scrub replacement players attempting lame impersonations of Darron Daulton and Greg Maddux. We are left with more politics and less excitement. We are left with a bunch of old men deciding the fate of a young man's game. While they bicker and fight, we sit and look at empty ballparks and blank television screens.

At the snail's pace that negotiations are inching, perhaps I will have to explain to my children the true meaning of the word "strike."



Ever Get Somebody Totally Wasted?

FOR 26 WAYS to help save the EARTH CALL 1-800-488-8887.

A Public Service of This Publication

Earth Share

WOMEN'S STUDIES PROGRAM
Call for Papers

Herstory, Frau, Woman, Mujer, Zhenshchina, Femme,

SIXTH ANNUAL
ELIZABETH CADY STANTON
RESEARCH AWARD

CONTENT: The paper may be either a critical analysis or a research report on a topic relevant to women's studies or gender studies and must include some evidence of bibliographic explorationof the current scholarly work on the topic. The papers may be written specifically for this competition or based on work completed at the University during Spring, Summer or Fall 1994.

LENGTH of papers, excluding footnotes and bibliography:
Undergraduate students — Double-spaced, typed papers with a maximum of 20 pages.
Graduate students — Double-spaced, typed papers with a maximum of 25 pages.

AUTHORS: Collaborative efforts from students are welcomed. Both men and women are encouraged to submit their work. (All authors must be students enrolled at the University during the time the research was completed.) Please indicate whether you are an undergraduate student or a graduate student and your declared major along with your Social Security number on the title page.

EVALUATION AND AWARDS: All papers will be evaluated by a panel of faculty members. Cash awards of $300.00 will be given to the top ranked undergraduate and graduate papers. Papers will be presented at a conference to be held at the Connelly Center during National Women's Studies Month in March 1995. President Dobbin will present the awards to the recipients on Wednesday, Mar. 22, 1995.

SUMISSION INFORMATION: Please submit four (4) copies of the paper to Dr. Sheryl Bowen, Women's Studies, Room 448, St. Augustine Center by Feb. 22, 1995.

EXERCISE
Does Your Heart Good.
American Heart Association

TODAY'S THE DAY
As seen on MTV!

Stop Smoking.
American Heart Association

Last Minute Spring Break Specials from

$299!

Join America's largest Spring Break company in the Bahamas or Cancun!

Lowest Price 110% Guarantee

*Direct flights from Philadelphia with 7 nts hotel accommodations!

*Guaranteed 1st Choice Hotel!

*Call and ask about our finalized 1995 party schedules!!

For Reservations and Information, call the BREAK-LINE!
1-800-95-BREAK

TAKE A BREAK
STUDENT TRAVEL

Payments are made directly to our escrow account. All flights to Cancun and Nassau are Public Charters. The charter operator is Take A Break Student Travel. The direct air carrier for these flights is Viscount Air. An Operator's Option Plan Contract is required. Prices do not include departure taxes and $6 document delivery fee. All trips are capacity controlled.

Villanova's Spring Break Connection!

Only $1,759.80. Or about $33. a month.†



Macintosh® Performa®

578 8/320 with CD-ROM, 14" Sony Trinitron Display, AppleDesign Keyboard and mouse.

Only $2,394. Or about $45. a month.†



Macintosh® Performa®

6115 8/350 with CD-ROM, Multiple Scan 15 Display, AppleDesign Keyboard and mouse.

Only $2,244.90. Or about $42. a month.†



Power Macintosh®

7100/66 8/500, Macintosh® Color Display, AppleDesign® Keyboard and mouse.

Before you make a single payment, you'll have read a zillion pages for 4 different classes, another Super Bowl will have passed with commercials better than the game and you'll be making your quarterly visit to the Laundromat.

BUY AN APPLE MACINTOSH NOW. PAY FOR IT LATER.†

We're not just making it easier for you to buy a Macintosh,® we're making it easier for you to buy something else you really need—time. Because for a limited time, with the Apple Computer Loan and 90-Day Deferred Payment Plan, you can own a Macintosh personal computer, printer, CD-ROM drive or other peripherals without making a single payment for 90 days.† Combine that with no hassles, no complicated forms and already great student pricing, and the easy-to-use Macintosh is now incredibly easy to buy. The Apple Computer Loan and 90-Day Deferred Payment Plan. The solution that gives you the power every student needs. The power to be your best.®

Apple

For more information stop by the University Shop in Kennedy Hall or call 519-4162

†Deferred Apple Computer Loan offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule. ‡Monthly payment is an estimate based on the following information. For the Performa® 578 system shown here, a purchase price of $1,865.33, which includes 6% sales tax; including loan fee, the total loan amount is $1,973.96, which results in a monthly payment obligation of $33. For the Performa® 6115 CD system shown here, a purchase price of $2,537.64, which includes 6% sales tax; including loan fee, the total loan amount is $2,685.33, which results in a monthly payment obligation of $45. For the Power Macintosh® 7100/66 system shown here, a purchase price of $2,379.60, which includes 6% sales tax; including loan fee, the total loan amount is $2,518.10, which results in a monthly payment obligation of $42. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of $1,000 to a maximum of $10,000. You may take out more than one loan, but the total of all loans cannot exceed $10,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. 8-year loan term with no prepayment penalty. The monthly payment and the Annual Percentage Rate shown assume the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loans and 90-Day Deferred Payment Plans offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign and Power Macintosh are trademarks of Apple Computer, Inc.

DINING SERVICES is proud to present our *New Specialty Bar*

"ON THE LITE SIDE"

APPEARING AT DINNER MONDAY–THURSDAY IN RESIDENT DINING HALLS

These Bars are designed to satisfy the Vegetarian and Low-Fat conscious customer among us. However, the large selection of items on these Bars can accommodate everyone's taste.

SO WATCH FOR YOUR FAVORITE BAR AND ENJOY!

VILLANOVA DINING SERVICES

"SERVING THE BEST"

VILLANOVAN SCOPE

FEATURES

Architecture, sculptures, paintings: keep your eyes open and read about art on Villanova's campus.

Get the inside view of Dean of Students, Fr. Stack. Find out what he thinks about student life, golf and soft drinks.

Discover what happens behind the scenes of V.U.'s campus radio, from alternative music spotlights, sports coverage and D.J. training.



PHOTO BY JEREMY LEACH

Is this the only source of art on campus?

ENTERTAINMENT

"Before Sunrise," Ethan Hawke's latest flick seems to be less than sunny.

Look for Ugly Americans new CD, a true return to the roots of rock.

The Philadelphia Museum of Art sponsors Great French Paints of the Barnes Foundation exhibit Feb. 10-Apr. 9.



COURTESY OF THE PHILADELPHIA MUSEUM OF ART

FEATURES

Campus Cameos: The Rev. John P. Stack

Curious Qs

What is your favorite cereal?

Special K.

Do you drink Pepsi or Coke?

Coke, [it's] not even close.

What is your favorite TV show?

Rockford Files.

What is your favorite hobby?

Right now it's golf.

When you were little, what did you want to be when you grew up?

I can remember thinking I wanted to be a teacher.

What is your favorite book?

Sometimes it's the last one I've read. I hate to see it end if it's a good book.

What station do you put on the radio?

KYW, WYP on the A.M. dial. F.M., Magic 102.9.

What kind of student were you?

I think you should ask my teachers that.

What is your most noted characteristic?

I would say, sense of humor and common sense.

What are the most important things to you in life?

Faith, family, and friends.

What is your greatest fear?

Maybe standing on the 18th tee, being one hole down and the other guy hits his drive out there and for you to possibly win you've got to somehow hit a better drive and get on the green in one hit. No, it's a joke, nothing is jumping out at me.

By REGINA O'TOOLE
Features Editor

He is as far planted within student life as one can be, without being a student. From speaking with the SGA, student advisory boards and RAs to reading **the Villanovan**, talking with students themselves and communicating with various University departments, the Rev. John Stack, O.S.A. remains well informed about campus life at Villanova.

Stack is the friendly and familiar face of Sunday night masses and Villanova's Dean of Students. He acts as intermediary between the faculty and the students.

"When I'm speaking with administrators, I feel it's my obligation to try, as best as possible, to speak up on behalf of the students about issues they're concerned about, to make other administrators aware of those issues. And when I'm meeting with student groups, I see it in reverse. I see it as my responsibility to make student groups aware of concerns administrators have." Right now his goal as Dean of Students is to "improve the quality of life [at Villanova]," he said. What is Villanova's biggest problem at present?

"Alcohol use and abuse," he said. "I think this is a real problem. It affects a lot of students. And it doesn't just affect the students who drink a lot, it affects the people who don't who have to find their bathrooms a mess. If people abided by the law, or if people only drank in moderation, it would be a different place." What does he think of the common student complaint that there is not enough to do at Villanova?

"I think one of the most difficult things a student has to learn is they have to take responsibility for their own free time. And I think it's a college's obligation to try to provide opportunities for people to socialize, but I also think it's the responsibility of the individual to recognize that not every waking moment has to be spent being entertained by someone."

Stack admits that on occasion students are correct when they complain there is little to do, but usually their complaints refer to alcohol related events. "If we run a dance, we may have an okay crowd. If we run the same dance, nothing different except a couple kegs, we would have a huge crowd. Now, that's the culture; I'm not saying that critically, I'm just observing that when people are saying there's nothing going on, what they're usually saying is that the school is not sponsoring a party with several hundred people in a hall somewhere where there's alcohol. And that's troublesome to people, so people find their own way to socialize." How can this be changed?

"Joining a club or organization, or said differently, getting off your duff and out of your room, is important because you begin to meet people that aren't the people that live next door to you, or your roommate. If you are involved in it enough, you end up becoming friendly with people and then you spend time with them, go downtown with them, go to a game with them. And all of a sudden when you're sitting in your room with nothing to do, you have someone else to call and say "let's go to Connelly Center for ice cream." So, sometimes people who say there's nothing going on, I think they either have not decided to get involved, and there are a lot of ways to get involved, or they're slow to it, or they're saying there's nothing going on with alcohol." What is his advice for students, who think this way?

"The key is meeting people that your friendly with and then all of a sudden you do have things to do and you're not sitting around feeling sorry for yourself. It sounds easy," he laughs, "but it's not that easy."

Born:
Sept. 20, 1947, in Drexel Hill, Pa.
Education:
Graduated from Villanova University with a B.A. in Sociology in 1971. Ordained to the priesthood on May 18, 1974. Completed a master's degree in Education from Villanova University in 1977. Attended the Washington Theology Union.
Personal:
Taught in Monsignor Bonner High School, 1974-1979. Augustinian Vocation Director, 1979-1982. Dean of Students, Villanova University, 1982 —.

Nosey Notes

Stack is the oldest of five children; he has one brother and three sisters. His father graduated from Villanova in 1939 and worked for Hartford Insurance Company for many years. How did Stack decide to enter the priesthood? "That's a whole other story," he mused. "Well, at the time I entered the seminary, I guess it was something that people thought about doing a little more than they do today. I entered the Augustinians the year after being here my freshman year and when I went through I was always asking the questions as to what I should do, should I stay or no? I decided to stay." What does he do on the weekends? "It depends on the weekend," he said while munching on a pretzel. "I might have a wedding; I'm often at the hospital or police station late on a Friday or Saturday night for students; I go to our sporting events; I sometimes pop into some other campus events; I have friends that aren't on campus that I go and visit. During nicer weather I might play golf." Is he good at golf? "I'm alright," he laughed. "I'm not great, I'm not bad."

Who's Who At V.U.?



Joe Galliera
(a.k.a. Sweat/mop boy)

"This is the best job on campus. I actually get paid to do this, and I get the best seat in the house."

Pssst . . .

"My memory is so bad that many times I forget my own name!"
— Don Quixote

"It's not that easy being green."
— Green. Sung by Kermit the Frog.

"I went to the woods because I wanted to live deliberately to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."
— Thoreau, Walden.

"Raymond, you've got that look, the look that says you're constipated."
— Milk of Magnesia Ad.

"In spite of everything I still believe that people are really good at heart."
— Anne Frank: The Diary of a young girl.

FEATURES

WHO KNOWS, WHO CARES

A freshman **SLIPS** and falls on the **ICE** outside of Connelly Center... at the same time... on **SOUTH** Campus... her roommate suddenly feels a **SHARP** pain in her bum... **COINCIDENCE?**... Chalk one **UP** for Facilities Management for figuring out that **SALT** actually works better than black **GRAVEL**... wish there was a sit-in at **HALFTIME** at Tuesday's game... would have been more entertaining than that **BOMB** squad... sorry, **POM** squad... who's ready for **MORE** flapjacks?... no thanks, **ALICE**... Okay, let me get this straight... **WE'RE** rooting for the ones in the **WHITE** tanktops... Got it!... **GO SOCK GUY!!!**... Hey, you gonna **SHOWER** and **PEE** before class... no, didn't you **HEAR**, the **ST. MARY'S** pool is open... Greg **BRADY**, are these **YOUR** cigarettes... Heck no, **MOM**, those things will kill you, and I'm trying to make **FIRST** string... and besides, there's **NO** place to **SMOKE** on campus... and remember, **NO ONE** wants to **KISS** a smoker on Valentine's Day... but **LICKING** an ashtray can be just as **REFRESHING** as a handful of **JUNIOR MINTS**... hey **BARTENDER**, give that cute little thing at the **END** of the bar a beer... and tell her **JUNIOR** high won't be too bad... but even if your 12-year-old **BROTHER** would rather hit the bars than **DRINK** in the dorms... who knows, who cares.

(Edited by Jack Frost and Chilly Willy who think it's more fun to kick snow in someone's face who has slipped and fallen on their way to class than to just point and laugh.)

GREEK BRIEFS

Last weekend Alpha Phi president Lauren Kelly and Vice President Ardis Kehiayan represented the Villanova Eta Epsilon chapter of Alpha Phi at the International Leadership Conference of Alpha Phi. Over sixty Alpha Phi chapters attended the conference which was held in Washington, D.C. "Image Tomorrow," the theme of this year's conference, served to inspire Alpha Phi chapters across the nation to establish goals that will lead Alpha Phi into the 21 century.

The sisters of Chi Omega congratulate Jennifer Kane, elected as the new Panhellenic Treasurer for the 1995 term. Kane is a Junior and has recently served on Chi Omega's philanthropy committee for the 1st Annual Chi Olympics held this past November. Currently Kane is the formal favors/sportswear chair for our Chapter. The sisterhood congratulates Jen and wishes her the best of luck in her new position. Chi Omega would also like to wish everyone a fun Sibling Weekend.

Tri-Delt would like to say 'thank you' to all the outgoing officers, we had a great year because of all the time and effort everyone put in... congratulations and best of luck to the new crew... next week look for a 'kiss' from a Tri-Delta on Valentine's Day!... for our annual philanthropy fund-raiser, we're sending out kisses with a message from a secret admirer... all proceeds go to benefit children with cancer in the Philadelphia area... the cost is only a $1, so get your orders in before Saturday, Feb. 11... contact any Tri-Delt for more information.

The brothers of Sigma Alpha Epsilon would like to congratulate Tom Stringer and Tom Convery for their recent elections as Inter Fraternity Council President and Rush Chairman. Both gentlemen have served in several previous positions in the fraternity and are sure to do an excellent job in their new posts.

Peace & Justice Quiz

1. What medical procedure has Henry Foster Jr. performed that might keep him from receiving the Surgeon General nomination?
2. Washington State Gov. Mike Lowry is facing his second sexual harassment complaint in a year. True or False?
3. In what year has the Federal government promised to have a balanced federal budget?
4. In Cambodia, what is the name of the 66-year-old guerrilla leader, who is still 20 years after the peasant uprising, attacking villages and killing farmers?
5. Sweatshops still exist in New York. Workers make on the average $2.50 an hour. True or False?
6. What trade sanctions were announced on Saturday with China?
7. How much money did New York spend on welfare in 1994?
8. Dioxins and other chlorine compounds are found in virtually everyone's blood, breast milk, fat, and semen. True or False?
9. What country has defied the international ban on commercial whaling by killing Northeast Atlantic mink whales?
10. Why is the earth's temperature rising?

(Continued on page 18)

WXVU tunes in campus

(Continued from page 15)

sports director, has broadcasted this year's games along with junior Kevin Brandmeyer. Former Sports Director Joe Altomonte covered a couple of football games as well. Sophomore Pete Acton has been hosting the basketball pre-game show to "get his feet wet," says Farley. "Next year he'll be ready to go."

Typically, each broadcaster will prepare for two to three hours before a game. "We try to promote our station and the teams," says Farley. Those interested in eventually taking over the broadcasting position must know sports and come across well on the radio; explains Farley. "It takes a year or two — we weed people out if they're not going to be good."

"We prepare, prepare, prepare before each game." he emphasizes. Farley himself provides color commentary — while "play by play is explaining exactly where the ball is on the floor, color commentators say exactly why things are happening." Color commentary "makes it more interesting to the listener and gives it more actual feeling on the air."

No one understands you?
Give us a break!
You like skiing—**We have a mountain.**
You like to snowboard—**We just built a BRAND NEW snowboard park.**
You don't like dorky hills—**We have a groovy new 1.5 mile run.**
You don't have a ton o' money—**Our rates are REALLY, REALLY, REALLY reasonable.**
You don't want to go far—**We're not in Montana (a cup of "Joe" and you're there).**
You want to hang out with your friends and have a neato good time—**So do we.**
DOE MOUNTAIN
At Doe, we understand you. . . better than you think.
Got a college ID with the standard ego-crushing photo? Get a lift ticket for 15 bucks on Thursday nights if you let us see it.
Give us a call (610) 682-7100

Summer Employment On the Ocean City, New Jersey Boardwalk

***Graduating Seniors Only!**

If you are looking for that last fling before you get a "real" job — here's your chance. Large Retail operation seeks 3 assistant managers. Will provide lodging + $200 weekly salary for 50 hours of "fun" work! Must be available to work May 30 through Sept. 20. Please send photo & resume to: K & M Industries, Inc., P.O. Box 155 in Ocean City, NJ 08226.

FEATURES

Campus art deserves recognition and appreciation

By KIMBERLY GILLILAND
Assistant Features Editor

"People are able to wonder at the height of mountains, and the huge waves of the sea, the vast compass of the ocean, at the circular motion of the stars, and then pass by themselves without wondering at all," Saint Augustine once reflected. He was speaking about appreciating the human experience with all its grandeur. The Villanova campus readily displays one of the greatest products of human kind: art. Art is an essential aspect of the university experience.

The Villanova Community readily displays one of the greatest products of human kind, namely art.

All students are welcome to view the abundance of art, in its many forms, throughout campus. At first glance, the architecture alone is astounding. The detail and creativity put forth in these buildings epitomize the perfection of an artist's eye. Intricate sculptures and statues panel the grounds, and a wide array of paintings line the walls of many administrative office. However, while the entire outward campus is rich in artistic splendor, it is also essential to take notice of artistic work found in the gallery, conveniently located in the Connelly Center.

The Villanova University Art Gallery was in the makings as early as 1977, when Brother Richard G. Cannuli, O.S.A., was invited to be its first director. At the time, the Connelly Center was no more than a set of plans on paper. Cannuli prepared for its opening by gathering and maintaining the present art collection. It was mostly comprised of generous donations to the University. Today, however, the collection includes additional donations and a number of gifts given by the many artists who have been displayed at the gallery. Two years later, Connelly Center opened, marking the birth of Villanova's central source of art.

Since its opening, the Art Gallery has featured some of the most recognized pieces of our time, including Rembrandt's etching of "The Stoning of St. Stephen," Fumio Yoshimura's life size "Hot Dog Cart" in wood, and Dame Elizabeth Frink's bronze "Bird." More recent displays range from Shawn Christopher Paris' "Galactic Visions" to Burt Wasserman's "A Survey of Work." Due to the popularity of these artists, the Art Gallery has received a great deal of public acclaim. Visitors often include critics, journalists and local school groups.

In addition to displaying the arts, the gallery also sponsors a outreach program which includes a hands-on creativity incubator and laboratory for students, faculty and administrators in the school systems, medical facilities and correctional centers. The first to be invited was a group of students from Toby Farms Elementary School in Chester Township. This school was known in education circles as the "501 school" because of its history of scoring at the bottom in state literacy and math tests required by all schools. After experiencing the art program in 1992, these students exceeded national averages on their tests, proving art to be an essential aspect of the academic education. Further groups to benefit from the program include the Homeland Nursing Center in Harrisburg and the Philadelphia Youth Study Center School. One Philadelphia teacher commented that the program "gave [the students] the opportunity to express their emotions through color and design. It provided them [with] a safe way of dealing with their feelings."

While the presence of art is made apparent on campus, there continues to be one missing element. Villanova is one of the few large universities to lack a Bachelor of Fine Arts Program. The program had been offered until 1988, when the entire University went under review by the Program Evaluation Committee (PEC). PEC found major weaknesses in the program, ranging from the low average of five graduates per year to the lack of art studio space on campus. At this point, the program was terminated, and the department of Art and Art History was recommended to recommit itself to the task of art appreciation as opposed to studio art.

Recently, Villanova has instituted two spacious art studios in Vasey Hall, in an attempt to further improve the existing program. Brother Richard G. Cannuli, O.S.A., chairperson of the Art and Art History department, hopes to see the development of "a fine arts center, with a theater and theater studio, more art studio space and a museum with adequate storage and restoration facilities."

We view the gallery as an extension of the classroom.

The primary function of art on campus is to educate. "We view the gallery as an extension of the classroom," said Mrs. Erwin, assistant director of the gallery. An education cannot be complete without the enriching experience offered through Villanova's vast and varied collection.

(Continued from page 17)

Peace & Justice Answers

1. Abortion
2. True
3. The year 2002
4. General Pol Pot
5. True
6. 100 percent punitive tariff on more than $1 billion of Chinese's exports.
7. Almost three Billion
8. True
9. Norway
10. Because of the burning of fossil fuel which releases "greenhouse gases" such as Carbon Dioxide.

The Steve Lappas Radio Show

This week @ 6 p.m.)
SHUTTLES FROM MAIN GATE
5:30/5:45 p.m.

College Sports Today with Gene DeFilippo

(LIVE AT 7 p.m.)
SHUTTLES FROM GATORS:
8:05/8:35 p.m.

LIVE FROM AL. E. GATORS



NOW WITH VILLANOVA SHUTTLE SERVICE!

Now everyone can come get an Inside Look at College Athletics and find out what's next for our Wildcat teams at AL. E. GATORS! Every Thursday is Wildcat Thursday at GATORS: with give-aways, contests, and fun, you shouldn't miss a week!



START A 'NOVA TRADITION OF YOUR OWN: GATHER AT GATORS ON THURSDAYS!

FEATURES

What's In Your Head?



By MELISSA SALSO
Features Editor

A New Valentine Perspective

Think back to the first Valentine's Day you can remember. Now try hard to recall who your valentines were back then. Most likely, it was not a boyfriend or girlfriend. I highly doubt it was your spouse, either.

Yet how did you celebrate the Valentine's Day without a significant other?

I admit, when I was in kindergarten I had more valentines than any other time in my life to this day. Yes, those were indeed the good old days. Each and every year of grade school I would stay up late on Feb. 13 and write out countless little valentines (not to forget the special one marked "For You Teacher, On Valentine's Day), and the next day would receive just as many in return, without fail. But sadly, over the years, my valentines have dwindled.

What happened? I think the problem can be traced to watching a few too many florist commercials and maybe reading one too many Hallmark cards. The result has been that over the years, Valentine's Day has grown to mean a magical, romantic day on which only couples are permitted to be happy. And where does that leave those of us without a match? Well, there's always next year...

No, there's NOT always next year. In four days the so-called holiday of love will be here. For single people, this holiday ranks right up there somewhere between a root canal and final exams. We dress all in black as if we were mourning. We curse the happy couples as they bask in each others' affections. We lock ourselves in our rooms and listen to Barry Manilow on repeat play. In reality, we torture ourselves more than the initial fact of being single could ever do. But there is no reason for it. This is our holiday, too.

Now don't worry, this is not going to turn into one of those neo-isolationist "It's Okay To Be Alone On Valentine's Day" articles that always seem to pop up around this time of year. What I do want to say, is that Valentine's Day is not a holiday to celebrate the *lover* in your life. It is a day to celebrate the *love* in your life.

Whether single or happily matched, everyone has someone who loves them. Whether it is a friend, parent, relative or even God, everybody can use this one day of the year to recognize all the sources of love in his or her life. And more importantly, we can all use this day to show others how much we love them. This is something that some of us do already everyday of the year; but it is also something that some of us forget to take time to do. Next Tuesday is the opportune time to do it.

The first group to look to is your friends. These are the people who stay with you through your rough times, are with you for the good times, and at college can usually be found with you all the time. For this reason, it is simple to take them for granted. Most of the time, we share our feelings with them when we are going to be apart from them: before leaving for vacation, before leaving for the summer, the day of graduation. Then we may say "I'll miss you!" but what we really mean is "I love you." Those three little words may be scary, but Valentine's day is a perfect occasion to try them out.

When I was home over the winter break, I was cleaning out my closet and found all of the cards I've saved over the years. Birthday cards, Christmas cards, confirmation, communion — you name it, I've kept it. (Even a few Thanksgiving cards; I've got to love my grandma for that...) The one thing I noticed is when I shuffled through all the Valentine's Day cards, they were all from my parents, 1975-1994. All 19 years' worth. And I realized that the people who have known and loved me longer than anyone else are my parents. Far longer than any boyfriend or any husband could ever, ever love me.

I can safely say that my father, in particular, has always been my No. 1, most consistent Valentine. As long as I can remember, he has been the one who brought the candy and flowers. When I was a little girl, I may have skipped the card (I couldn't read anyway), but I was always grateful for the chocolate. I guess it was lack of maturity which caused me to miss the whole love aspect that came with the chocolate. But at least I always thanked him for the chocolate...

Since then, the only love which I have come to think of on Valentine's Day is love which I am lacking; specifically, the love of a "significant other." I'd be willing to bet that I'm not alone in this respect. Obviously having a date to spend this particular day with could make it special, but it should not overshadow the love which you had before that person entered your life, and the love you would be left with if you were to separate.

Valentine's Day is an occasion to celebrate love in all of its forms. For those people who have a "special someone" in their life, enjoy it. But try not to forget all the other special people in your life, too.

For all the single people — don't despair. Put away your annual black ensemble this year. Stop making faces behind all the couples you encounter on campus. Use the day to show someone you love them, instead. Oh, and *please* shut off that depressing Barry Manilow for a change...

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten ways to land the perfect Valentine:

10. Reach out and touch someone (forget the phone).
9. Walk around campus singing "My Funny Valentine" - wearing nothing but a clown nose.
8. Invite someone over for a candlelight dinner and later on do the dishes, baby!
7. Act out some of your fantasies on the study carrels in the library.
6. Go up to the person you are fond of and ask them if they want to test out your slide rule.
5. Walk around campus offering people conversation hearts, wearing nothing but the bag they came in.
4. Dip yourself in chocolate.
3. Roses are red, violets are blue, shower with a friend and save water, too.
2. Make like cupid and ask someone to be your "beau."

And the number one way to land a perfect Valentine:

1. Point to your sweetie and whisper: Dig ya, kiss me. And?, Tell me? Show me? Be mine? You R, and I'm pretty loose.

ALPHA CHI OMEGA

proudly welcomes

The 1995 New Member Class

Christine Adamo
Danielle Becker
Heidi Brownyard
Lauren Busskohl
Megan Consolini
Amy Coyle
Jeannine Cummings
Sheila Cunningham
Sally DeHaan
Alison Dettore
Maria Dolan
Amy Eckenroth
Laura Esposito
Laura Ferguson
Allison Garvey
Kerry Gillespie
Catherine Iannaci
Amy Keough
Kimberly Kosa
Daniella Lancellotti
Heather MacHenry
Barbara Machnowski
Laruen Mazzuca
Courtney McGackin
Kara McLaughlin
Maureen McMahon
Megan Meighan
Lauren Miller
Kathryn Murray
Erin O'Shea
Ashley Pagana
Amy Panella
Alicia Pinto
Kristina Pocchia
Molly Portock
Normajean Pratico
Heather Rauch
Kristin Rooney
Shannon Rooney
Amy Seponara
Jennifer Smarsh
Abbie Somma
Lori Spera
Christina Stirling
Carol Suessmann
Jenna Troy
Alison Turi
Carisa Turnbull
Monica Vargas
Stacey Vergilis

Congratulations

CAT

Campus Activities Team



Tonight!
6:30 & 9 p.m.
Saturday, Feb. 11
1:30 p.m.
Connelly Cinema
$3

Movie Madness

Come See:
Grease,
Top Gun, and
Ferris Bueller's Day Off

Where: Alumni Gym
When: Saturday, Feb. 18
Time: 7p.m.
Cost: FREE!!!
* Bring a sleeping bag!! *

Sibling Weekend 1995

Welcome to Villanova!!

"Living with AIDS"

Come join...
Henry and Jennifer Nichols
for a talk about AIDS

Monday, Feb. 13
Day Hop
8 p.m.
FREE!

Rose Sale

It's Valentine's Day! Did you get your Sweetheart a gift yet? Well here's the perfect chance!!!!



Tuesday, Feb. 14
Connelly Lobby
10 a.m.-3 p.m.
$3 per Rose

February Vendors at Connelly!

Feb. 10 Jewelry

Feb. 13 & 14 Jewelry

Feb. 15 CD's & Posters

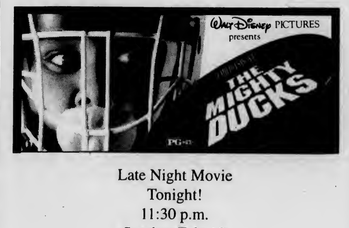
Feb. 16 Comics

Feb. 17 Sweaters

Interested in getting involved and making a difference in campus life? Join the Campus Activities Team! Applications are available now in the Office of Student Development (214 Dougherty) for the Executive Board and Committee Coordinator applications! Executive Board applications due Feb. 6 and Committee Coordinator Applicaitons are due Feb. 14. Everyone welcome!

Mini Golf

9 - hole Mini Golf
in the
Dougherty Lounges
Sunday, Feb. 19
Dougherty Hall
* Chance to win Phantom of the Opera and Flyers tickets*



Late Night Movie
Tonight!
11:30 p.m.
Sunday, Feb. 12
1:30 p.m.
Connelly Cinema
$3

Don't Miss ...

Comedian
Jim Breuer
in the
Belle Air
Nightclub!

Friday, Feb. 17
9 p.m.
$3

CAT Campus Activities Team — MEMBERS OF THE WEEK

This week CAT is recognizing Ryan Ippolito, a Freshman Accounting Major from South Plainfield, NJ, for all his hard work as the Cinematic Arts Committee House Manager! Congratulations on a job well done, Ryan!



Coupon of the Week!

When you buy a rose at the rose sale get an extra free sweet for your sweetie

The Great Annual Oxford Union Debate! It's all in good fun!
Applications available for debators in the Office of Student Development, 214 Dougherty Hall. Meet and debate with the Oxford Union Debate Team!

This is a publication of the Public Relations Committee of the Campus Activities Team. Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.



Visit the USA

BOSTON	$ 70
DENVER	$129
SAN FRANCISCO	$184
PHOENIX	$189
LOS ANGELES	$199

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Age restrictions may apply. Taxes & surcharges not included. Fares subject to change.

Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343

SKI
INTERCOLLEGIATE SKI WEEKS '95
There's only one... PARTY IN THE SUN & SNOW!
ONLY $209
MT. OXFORD, QUEBEC, CANADA
(JUST ACROSS THE VERMONT BORDER)
SPRINGBREAK '95
Sponsors include: Labatt's & Molson
Bonjour! Quebec
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
5 DAY SKI & SNOW BOARD LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1000 FOOT VERTICAL DROP
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18
SKI TRAVEL
GROUP LEADER DISCOUNTS
FRATERNITY & SORORITY
1-800-999-SKI-9

CAMPUS CORNER



WE HAVE

HOME MADE ICE CREAM

AND WE DELIVER IT

CHOCOLATE, CHOCOLATE PEANUT BUTTER, COFFEE, COOKIE DOUGH, COOKIES&CREAM, MINT CHIP, STRAWBERRY, VANILLA

OPEN LATE
FAST DELIVERY
GREAT FOOD

5 2 7 3 6 0 6

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT. "THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY. THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER. THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS. REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON" ® PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

ENTERTAINMENT

The Murmurs remain true to self

By CARA BECKERICH
Assistant Entertainment Editor

With voices that are sweet as can be, Leisha Hailey and Heather Grody are ready to tell you exactly what is on their minds. Better known as the Murmurs, these two 22-year-old women have finally emerged from New York City's East Village acoustic circuit. Said to be "NYC's best kept secret," the Murmur's first release on MCA records, eponymously titled, is anything but a murmur.

Released at the tail end of last year, this full length CD went relatively unnoticed. With the recent release of their first single, "You Suck," the Murmurs are gaining more and more popularity. "You Suck," a sweet sounding song hides lyrics with a less than sweet connotation ("There's dust on my guitar you f***, and it's all your fault-You paralyzed my mind and for that you suck").

Each song is a delicate blend of acoustic guitars and angelic voices. Hailey and Grody sing in beautiful harmony, giving each song a layered texture that works positively on each track. A back-up band consisting of a variety of instruments helps to add to the layers of musical pleasure.

Each song is a delicate blend of acoustic guitars and angelic voices. Hailey and Grody sing in beautiful harmony.

Although "You Suck" is the first single released, it is far from the best selection on the record. The lithe sounding wisp of a song "Carry Me Home," is one that truly outshines the rest ("I want to go back to bed I feel much better there-The funny thing is you look a lot like the devil"). "Untouchable" ("No one can take the place of you, Nobody touches me like you do") and "Bumblebees" ("Rise from your knees sir-I am not worthy-Clenching your phantom figure for food-I live within shadows") are yet two more examples of harmonic excellence.

It seems too harsh to label the Murmurs as "alternative," after all what exactly is "alternative" anyway? A label of "folk" just does not seem to do them justice, either. Their unique sound lies somewhere in between, in some sort of unlabeled music limbo. In the same way, comparisons that have been made to such bands as 10,000 Maniacs and The Indigo Girls, just do not seem right. The Murmurs have managed to capture a sound that is justifiably distinctive and all their own.

Currently on their first solo tour, hitting clubs and small bars across the nation, the Murmurs now have their chance to prove that they are not a sappy folk duo, or an alternative terror; just themselves, and that makes all the difference.



Ruby Vroom coughs up infectious tunes



By JAY RACZKOWSKI
Staff Reporter

Some things go well together; for instance, peanut butter and carrots. Some things do not, such as orange juice right after a mouthful of Aquafresh. Finally, there are some things that mix well together that one really would not expect to. Such is the case with Soul Coughing's debut *Ruby Vroom*.

Melding a stand-up bass with a four-piece electric band, Soul Coughing conjures up a unique jazz-rock sound. Now I know that I just used the "j-word" but this band is not to be confused with a certain one that plays on that big square box each night at 11:30. There is no pompous jazz band leader with self-indulgent, misguided jam sessions here. Soul Coughing successfully blends the two musical stylings into a free-floating, unique, more rock, less jazz sound.

The disc's second track, "Sugar Free Jazz" gets the show started. A simple keyboard ditty gives way to a thumping drum and stand-up bass conversation. This is the first sign of the band's musical ingenuity and a very tight-

There is no pompous jazz band leader with self indulgent, misguided jam sessions here.

sounding band working off of each other. The disc hits its stride two tracks later on "Blue-Eyed Devil." This track features a Zep-ish guitar lead over a quickened jazz beat. A series of catchy melodies and infecting tunes first captures the listener on this track; eventually creating a massive buildup of toe jam.

Other all-world tracks include "Supergenius" and "Janine." "Supergenius" shows Soul Coughing's darker, moodier side yet takes hold of a likable groove and rides it to the finish line. "Janine" offers a song somewhat out of character for the band. Stripped down to bare bones, the song leaves all of its electronic gizmos behind and relies on a strongly strummed guitar and some vocals on the side. The track shines without appearing empty as so many acoustic-type songs do, providing a nice ending to a very likable disc.

This could possibly be one of the most overlooked CDs of the past year. Soul Coughing throws all of their talent and creative genius into this musical Cuisinart and delivers a tasty treat. Stick your finger in it and lick the batter, *Ruby Vroom* will not disappoint.

DJ Joe predicts rap happenings in '95

By JOE LOPEZ
Staff Reporter

"Now badboy squad and badboy crew/Everything I do I do just for you." — KRS-ONE "Return of the Boom Bap."

Now that the best and worst of '94 has been established, it is time to take a closer look at 1995. Let me be the first to mention that the new Alkaholiks album is Land 'O Lakes butter. On *Coast to Coast*, their follow up to *21 and Over*, the trio of E-Swift, J-ro and Tash pick up right where they left off in 94. The sophomore jinx is not in effect here, the Liks have clearly proven there are some West Coast MC's that can rhyme without saying "glock" or "hustler." One song which stands out because of its creativity, is "Flashback." In this trip down memory lane, the Liks, along with the Baby Bubbas, kick a 1985 lyrical style over a beat that is perfect for breakdancing; nuff props to the old school on this one. On the flipside, there is a song called "2014," where J-ro and Tash take you on a lyrical voyage into the future where hip hop is still alive, and, "... the Liks are still rulin."

Be on the lookout for the new Showbiz and AG album. Also, Large Professor, formerly of Main Source, is waiting for the perfect

Let me be the first to mention that the new Alkaholiks album is Land 'O Lakes butter. The sophomore jinx is not in effect here.

time to drop his solo gem. *Realms and Reality*, the debut album of the Cella Dwellas could reach classic status when it drops in March. On the comeback tip, the long awaited Special Ed album, *Rough till the End*, is bound to sneak up on heads anytime. Lastly, Rakim has been doing some work without Eric B., so sleep with one eye open.

Plugs, plugs, plugs... 89.1 WXVU has an interesting rap lineup this semester with the Theatre on Monday nights, and two new shows, one on Friday nights at midnight, and 4 the Heads Wednesday nights at midnight. WXVU is keeping things crazy real in these desperate times where rappers are judged on the amount of times their record is being played on commercial radio, and not on actual ability. On these shows you can expect to hear groups like KMD, Saafir, Common Sense, Smif n Wesson, Parallax, O.C., and local groups like Dust to Dust, and First Nature from Ardmore. Another important hip hop activity going on right now is the seminar called 'Past and Future Prophecies: the study of Hip Hop." Hosted by David Greason and Jeff Campolongo, this five-week seminar explores some of the major issues in hip hop chronologically. Catch it while it is in its last three weeks at the Haverford Room in Connelly Center every Tuesday night at 7:30 p.m. Strong shouts to all my people in New York City, Hip Hop Theatre massive, Mostrongo, Serchlite mob, B-iLL, Bobbito, and G.B. Rott (wherever you are).



By the way... BIG UP to the Villanova hoops squad, running things in the Big East... Felipe who?

ENTERTAINMENT

Murder Was the Case lacks consistency

By DAVID GREAVES
Staff Reporter

The soundtrack to the recently released movie, "Murder Was the Case," maintains hard-core, powerful overtones with songs by Dr. Dre and Snoop Doggy Dogg, but ultimately disappoints with several uninspiring tracks. Dr. Dre, who has also done production work on his own album as well as Snoop Dogg's debut, lends his talents to the production of this soundtrack.

The album begins very strongly with songs by Snoop Dogg and a joint effort by Dr. Dre and Ice Cube. The first song, and the title track, "Murder Was The Case," tells a post-mortem story from the point of view of Snoop Dogg himself, who also stars in the short, twenty minute film. The song combines shrill feedback with a deep bass rhythm which accompanies Snoop Dogg's relaxed, conversational rapping.

Dr. Dre and Ice Cube team up for what proves to be the best song on the album in "Natural Born Killaz." As the title suggests, it tells a story about criminals who have become hardened by their anger, violence and bitterness toward society. Dre sings, "I'm in a murderer's mind state/ With a heart full of terror/ I see the devil in the mirror." Dre also contributes his rapping to "U Better Recognize."

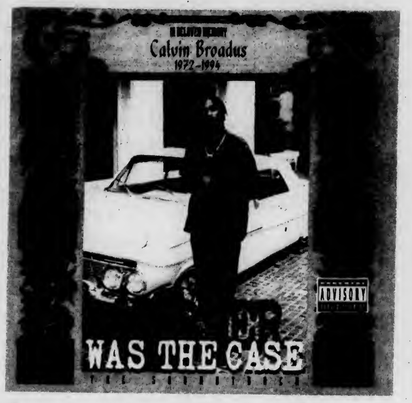
Unfortunately, the main failing of the album is its inconsistency.

Unfortunately, the main failing of the album is its inconsistencies. Songs by artists (the term "artists" is loosely used here) Danny Boy, B-Rezell, Jodeci and Slip Capone are disappointing, uninspiring drivel. Random yelling and cursing occur throughout these pathetic gangsta-raps. These songs ruin what could have been an excellent album. However, the worst music is provided by Jewell in a pair of droopy, insultingly nauseating, slow ballads.

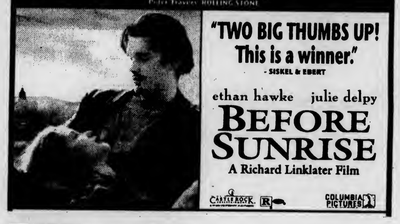
The album only has a couple of other good songs. "Dollars and Sense," by D.J. Quik, and "Eastside-Westside," by Young Soldierz, a promising new rap group, finish off the soundtrack on a positive note with uptempo, powerful raps.

Despite some excellent tracks on the soundtrack, the album has more lowlights than highlights. The album fails in its inconsistency with good songs combined with awful ones. *Murder Was the Case* is a good buy for Dr. Dre and Snoop Dogg fans, but not for many others.

Dr. Dre is currently producing Ice Cube's new album, *Helter Skelter*, due out this summer.



"Before Sunrise" lacks plot and interest



By TARA ALLERTON
Staff Reporter

The latest Generation-X movie "Before Sunrise" starring Ethan Hawke and Julie Delpy and directed by Richard Linklater does not have much to offer. This low-budget film fails miserably in comparison to previous Generation-X movies; such as "Singles" and "Reality Bites." In fact, this film is pitiful in comparison to most major motion pictures in general.

"Before Sunrise" tries to build up a 24-hour relationship between Ethan Hawke (Jesse) and Julie Delpy (Celine), after they meet on a train traveling through Europe. Ethan Hawke has a flight back to America departing from Vienna, Austria and Julie Delpy is going home to Paris. After having a 10-minute conversation, he has this wild idea to have her roam through Vienna with him until his plane leaves the next morning.

The movie takes us through a torturous 142 minutes of dull conversations on their philosophies of life and love as they walk the streets of Vienna, go to a coffee shop, get their palms read, play pin-ball, stop for a beer and at the end steal a bottle of wine and have sex (or do they?). Does it sound like an exciting romantic adventure? Well, it is not. Spying on a couple's flirting and slow-witted conversations does not make for an exhilarating film, but possibly a great episode for "Saved by the Bell."

At some moments the movie did provide a chuckle or a warm romantic feeling inside, but on the whole it lacked adventure, humor, suspense and most important a plot. Yes, all the elements that are fundamental for a decent film were somehow forgotten when this film was made. Finally, do not go see this film to just catch an R-rated flick. The rating is baffling since it lacks sex, offensive language (minus a scattered curse) and violence.

THE ARTS

Cultural Film Series: "The Best Intentions"

By ANNE GIANGIULIO
Special to the Villanovan

At $10 million, the 1992 film "The Best Intentions" had the biggest budget in the history of Swedish filmmaking. At three hours, it may set a record for the most thorough analysis of a relationship that barely changed in 10 years.

There is nothing extraordinary about Henrik and Anna, the central couple of "The Best Intentions," except for the fact that they are the cinematic copies of Ingmar Bergman's parents. Authors often explore their own familial relationships for their material, and the Swedish auteur filmmaker/writer is no exception. Bergman has showcased his family history before, both in film — 1982's "Fanny and Alexander," the last movie he directed — and in books, notably his 1988 autobiography *The Magic Lantern*.

With his screenplay for "The Best Intentions" (based on his written memoir of the same name), Bergman once again looks to the "primal arena" of his family, this time to his parents' turbulent courtship and the early years of their marriage. Consulting letters, diaries, photos and recalled snippets of conversations, Bergman turns the clock back to the early 1900s, when Henrik Bergman, an impoverished divinity student, and Anna Akerblom, the beautiful and pampered daughter of an affluent bourgeois family, meet, fall in love and despite both mothers' objections, marry.

Bergman hand-picked fellow Swede Bille August to direct this personal opus. August, who had already won an Oscar for "Pelle the Conquerer," was nervous at the prospect of collaborating with the legendary Bergman. However

There is nothing extraordinary about Henrik and Anna, the central couple of "The Best Intentions."

August claimed that "it was wonderful to sit down with someone so experienced," especially since Bergman had assured August at their first meeting that he would have a free hand in directing this work. The only demand Bergman made was to insist that vivacious actress Pernilla Wallgren, who had played a housemaid in "Fanny and Alexander," be cast as Anna, and August agreed that Wallgren was perfect for the role. (This was a decision that ended up affecting August's personal, as well as his professional life; he and his female lead were married after the filming was completed.) Newcomer Samuel Froler plays Henrik, and Max von Sydow, a veteran of several Bergman films and the star of August's "Pelle the Conquerer," is Anna's indulgent father.

August also gives the Swedish landscape a supporting role in the film, using backdrops to poetically underscore the couple's emotions. For example, Henrik moves Anna from her warm, homey family household in the city to a bleak parsonage in a desolate outpost of northern Sweden. The cold, hostile environment echoes Anna's feelings of loneliness as she tries to adjust to her new home.

"The Best Intentions" took a long time to prepare before the nine-month shooting schedule began. August had to shoot two films simultaneously, a feature-length version for release in the United States and a six-hour miniseries for European television. This was a daunting task for August, since there were two different scripts, and the director feels film and television can be very different media, explaining that "a small gesture in television can seem quite overpowering on the big screen, so you have to be careful."

"The Best Intentions" proved to be a critical success, earning



the prestigious Golden Palm Award at the 1992 Cannes Film Festival, and a Best Actress Award for Pernilla August.

The film will be screened by Villanova's Cultural Film and Lecture Series in the Connelly Cinema on Saturday, Feb. 11 at 7 p.m.; Sunday, Feb. 12 at 3:30 p.m. and 7 p.m.; and Monday, Feb. 13 at 7 p.m. The Monday evening screening will be introduced by guest speaker Judith Switzer, who will also lead a discussion, "Mixed Emotions," following the film. Ticket prices are $2.50 for students with I.D. and $3.50 for all others.

ENTERTAINMENT

Barnes exhibit proves art is for everyone

By ELIZABETH BARSZCZEWSKI
Senior Reporter

The Philadelphia Museum of Art recently welcomed an impressive and much-celebrated collection of French Impressionist paintings and sculptures from the Barnes Foundation located in Merion, Pa.

The exhibit, "From Cezanne to Matisse: Great French Paintings from the Barnes Foundation," opened Jan. 31 and will run until April 9. Philadelphia marks the last stop in the exhibit's first, and probably last, international tour.

Albert C. Barnes, who founded the Barnes Foundation in 1925, made a provision in his will specifically stating that the vast collection of art he had amassed over his lifetime was never to leave the Foundation.

This last wish of Barnes has come under a great deal of fire by members of the art world as well as the general public who feel the artwork exhibited within the confines of the Barnes Foundation is largely inaccessible to would-be viewers. A great deal of the criticism levelled at the Foundation has been based on the fact that in the past, the galleries have only been open to the public two and a half days a week.

The provision was left unchallenged from the time of Barnes' death in 1951 until July 1992, when a Montgomery County Court ruled in favor of a request made by the Barnes Foundation to allow 82 of the paintings housed in the Merion building to go on an international tour. The request was made by the Foundation in the hopes of using the proceeds from the tour for some much needed repairs to the original building.

The galleries at the Barnes Foundation have been closed for over a year for renovations, said a Foundation spokesperson. All repair work should be completed in the fall of 1995, however, and the Foundation may extend the number of days it is open to the public in the future, she said.

Fortunately, a jaunt up the Main Line is no longer necessary in order to get a closer look at several world renowned masterpieces from the late nineteenth and early twentieth centuries now that the exhibit has found a temporary home at the Philadelphia Museum of Art.

The exhibit includes works by Gaugin, Van Gogh, Seurat, Manet, Monet and Picasso among others, as well as numerous statues and carvings fashioned out of copper and wood. The three artists featured most prominently in the show, however, are Renoir, Cezanne and Matisse.

Many of Renoir's paintings depict outdoor, garden scenes. These breathtaking paintings include "Beach Scene, Guernsey," "Garden Scene in Brittany" and "Noirmoutiers," a painting which was inspired by the small island off the Atlantic Coast of France.

In a similar fashion, numerous works by Cezanne depict outdoor scenes, with a focus on the French countryside in particular. "Mount Sainte-Victoire," "Gardanne" and "Bibemus" are three works which provide the museum-goer with both a strong sense of Cezanne's style and his view of the subject matter.

Works by Matisse dominate the last few rooms devoted to the Barnes exhibit. Matisse is unique, not only in his style which is somewhat of a radical departure from the vast majority of the other artwork showcased in the galleries, but also in the fact that he is one of the few artists in the exhibit to have lived and painted well into the twentieth century.

Although all of the artwork in the exhibit is exquisite, there are a few paintings which are of particular interest. One of the highlights of the tour is a huge painting by Georges Seurat titled, "Models (Poseuses)."

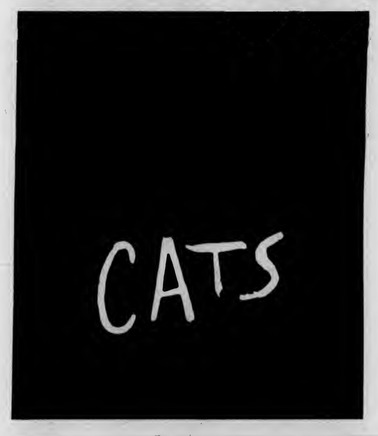
The painting depicts three female, nude models and was created by Seurat in the pointillist style of painting he is famous for. The most interesting feature of the painting is not only the way in which the tiny dots of pure color blend at a distance to produce the figures and objects in the work, but that a portion of Seurat's "Sunday in the Park" painting is used as a backdrop for the actions of the models.

Also of interest, are two paintings from Picasso's Blue Period; "The Ascetic" and "Seated Child."

The exhibit will be on display at the Philadelphia Museum of Art through April 9. Admission to the Barnes exhibit is $9.50 for adults and $6.50 with student I.D. These prices do include admission to the rest of the museum. Also, an audio tour of the Barnes galleries is available for an additional fee of $4.

Even if one's knowledge of art is minimal, a trip to the museum for the Barnes exhibit is well worth it. One does not need to be an expert on the French Impressionist school of art to appreciate the colors, images and messages found in these paintings. Do not let this chance to view some of the greatest art ever created pass you by.

Musical 'Cats' draws hisses and purrs



By JEFFREY DOUGHERTY
Staff Reporter

The critically acclaimed Broadway musical, "Cats," drew a packed house at the Forrest Theatre in Philadelphia this weekend. The show was a spectacular display of choreography and lighting that impressed the whole audience.

"Cats," based on a selection of poems by T.S. Elliot and music by Andrew Lloyd Webber, has dazzled audiences for years on Broadway and across the world. However, the passionate music and graceful, yet acrobatic, dancing failed to make up for the lack of story line in the play.

Unfortunately, the play "Cats" drew a striking resemblance to our own Villanova basketball 'Cats' performance against Pittsburgh on Saturday night. Both performances were extremely lackluster in the first half. However, the show, like the team, gained some direction in the second half and showed a marked improvement by the climax. (Fortunately, the play did not go into overtime.)

The passionate music and graceful, yet acrobatic, dancing failed to make up for the lack of story in the play.

The story was very difficult to follow, and the message of the play was weak. The plot was extremely slow in developing. The first half of "Cats" seemed to be much more devoted to choreography and special effects, rather than to the development of a storyline. Some of the members of the audience were caught indulging in cat naps and even coughing up hair balls in disgust during the first portion of the show. However, the audience began to purr with delight during the second half of the musical.

The performers were extremely skillful dancers and singers. They moved with the grace and agility of our own top cat, Kerry Kittles. In general, the musical scores were brilliantly composed. The two highlights of "Cats" were two rather famous musical scores. The first, "Mr. Mistofolees," was an energetic and powerful performance by the character, Mistofolees, played by Christopher Gattelli. This song evoked audience participation followed by thunderous applause.

The second song that thrilled the audience was "Memory" performed by Grizabella, played by Jeri Sager. This also drew applause and a standing ovation by the audience.

"Cats" may be worth going to see once, but it is not worth standing in "fe-line," which was very long, to see it twice.

ALTERNATIVE SCENE

PHILADELPHIA MUSEUM OF ART
(215) 684-7860
Feb. 10-Apr. 9
"From Cezanne to Matisse: Great French Paintings of the Barnes Foundation exhibit
Feb. 10-Feb. 26
"Selections from Camera Work" exhibit
Feb. 10-Feb. 19
"Dorothea Lange: American Photographs" exhibit

THE HISTORICAL SOCIETY OF PENNSYLVANIA
(215) 732-6200
Feb. 10-May 27
"Making History" exhibit

THE CHORAL ARTS SOCIETY
(215) 545-8634
Feb. 11
Voorhees Schools Theater

ST. JOSEPH'S UNIV. UNIVERSITY GALLERY
660-1840
Feb. 10-Feb. 24
Fine Arts Faculty Exhibit

MUSEUM OF AMERICAN ART
(215) 972-7600
Feb. 11
"The Peaceable Kingdom" family workshop
Feb. 12
Bill Lawson will be signing his book *Between Slavery and Freedom*
Sunday morning jazz brunch with The Sam Dockery Trio
Feb. 15
Make It A Night — free admission
Feb. 10-Apr. 16
"Two Centuries of Collecting at the Museum of American Art" exhibit
Feb. 10-Feb. 19
"Robert Motherwell's Graphics" exhibit

ATWATER KENT MUSEUM
(215) 922-3031
Feb. 11
Program on The First African Baptist Church

VILLANOVA THEATER
519-7474
Feb. 15-Feb. 19
and Feb. 22-Feb. 26
"Owners" play

TEMPLE UNIVERSITY
(215) 204-7476
Feb. 12
Temple University Symphony Orchestra featuring Weber, Triputti and Bartok
Feb. 15
Vocal Master Class
Feb. 15
Jazz Faculty Recital
Feb. 16
Faculty Recital, Contemporary Music Ensemble.

AMERICAN MUSIC THEATER FESTIVAL
(215) 735-0631
Feb. 10-Feb. 18
Nancy LaMott cabaret singer features program of romantic songs

INSTITUTE OF CONTEMPORARY ART
(215) 898-7108
Feb. 10-Apr. 16
Rachel Whiteread exhibit
Feb. 10-Apr. 16
Judith Schaechter exhibit

BRANDYWINE RIVER MUSEUM
388-2700
Feb. 10-Mar. 12
Amish Quilts from the Museum of American Folk Art
Feb. 12
Quilting Demonstration

THE PAINTED BRIDE
925-9914
Feb. 10-Feb. 19
"Yankee Dawg You Die" comic play
Feb. 10-Mar. 18
"Shades of the Spirit" printmaking and drawing exhibition

THE PHILADELPHIA ORCHESTRA
(215) 893-1939
Feb. 10, Feb. 11 and Feb. 19
Works by Haydn and Martin
Feb. 16
Works by Schubert, Hindemith and Strauss

THE CURTIS INSTITUTE OF MUSIC
893-5252
Feb. 12
Alumni Recital Series: Cecile Licad, piano

ENTERTAINMENT

THE ARTS

Villanova production to aide Habitat

Press Release

A special benefit performance of Caryl Churchill's "Owners will be given by Villanova Theatre Feb. 23 to benefit the Villanova University Chapter of Habitat for Humanity. The fiercely funny "Owners" opens Feb. 15 for a two-week run, and proceeds from the Thursday, Feb. 23 performance will be shared with the campus organization so that they may travel to Vero Beach, Florida this spring, on a building expedition.

As the title implies, "Owners" explores the spiritual and social issues related to property ownership and real estate speculation in contemporary capitalist society. In the Churchill tradition of combining the darkly humorous with the deadly serious, the play presents a witty yet moving depiction of the consequences on human lives of single-focused greed. The topic is particularly pertinent for the non-profit, volunteer-based Habitat for Humanity.

The topic is particularly pertinent for the non-profit, volunteer-based Habitat for Humanity.

Humanity, an organization which builds homes and makes them available at low cost and interest to families who otherwise might never be able to become homeowners.

Performances of "Owners" run Wednesday through Sunday from Feb. 15 to 19, and 22 to 26. Wednesday through Saturday performances begin at 8 p.m. while Sunday matinees beginat 2 p.m. Single ticket prices are from $12 to $15. Discounts are available for students, groups and seniors. Tickets for the Habitat for Humanity benefit performance on Thursday, Feb. 23 are $12. Box office hours are 1 to 5 p.m. Monday through Saturday. The box office phone number is (610) 519-7474.


PHOTO BY VILLANOVA THEATRE

Uglies add color to a monotone scene


Uglies appear this weekend at The Tower. PHOTO BY W.A.R.?

By MAURA GIBNEY
Entertainment Editor

"A little piece of heaven right here on earth," would probably be the best way to describe the new, self-titled album from the Ugly Americans. Although they have already been pigeonholed into the "alternative soul" bracket, their sound thankfully transcends the trappings of both "alternative" and "soul." Though their music is reminiscent of rock's early days before it moved away from its blues and jazz roots to become more digital and studio produced, they do possess a modern flair which makes them extremely appealing to any connoisseur of music.

Ugly Americans are not the typical band which is either comprised of excellent musicians and a poor vocalist or vice versa. Rather, each member adds a dynamic element which forms the cohesive whole called Ugly Americans. This is probably due to the fact that each member has experience playing with established and popular groups like Cracker, Joe Rockhead, Mojo Nixon and Poi Dog Pondering.

Initially, they just jammed together and created new material during their free time.

So, the question arises, what causes a bunch of guys hailing from Austin, Texas to branch out from a sure thing and travel on shaky ground to do something which could have been unsuccessful? The answer is simply a common love of soul music and admiration of each other's talents. Initially, they just jammed together and created new material during their free time. However, things quickly took off and Bob Schneider, Bruce Hughes, Max Evans, Dave Robinson, Sean McCarthy and Corey Mauser quit their other bands to become full-time Ugly Americans.

The songs on *Ugly Americans* are appealing not only for their great sound but for their simple and honest lyrics. These are songs one can study to, relax to, party to and cruise to a warmer nowhere in particular to. They cause the listener to long for a time when bands felt they could explore musically and not have to sacrifice anything to fit into a trendy label for success.

Ugly Americans is perfect for any listener disenchanted with what is on the radio lately or even just looking for something unique. This new album is sure to quickly become a vaccine against boredom. They will be appearing with the Dave Matthews Band and Big Head Todd and the Monsters this weekend at the Tower in Philadelphia.

Females return to prominence in R&B

By ERIC CHEUNG
Senior Reporter

In the realm of R&B music, 1994 was definitely the year of the male vocalist. Boyz II Men and All-4-One dominated the entire year along with Tevin Campbell and mega-writer/producer/singer Babyface. Despite a few standout moments, the women of R&B remained in the shadows of their more successful male counterparts.

On the other hand, 1995 can already boast a strong, vibrant female presence. TLC's *CrazySexyCool* and Mary J. Blige's *My Life* are the two hottest albums currently duking it out in the Top 10. Soon to join the fray will be debut trio, Brownstone and their *From The Bottom Up*. From these acts will spawn a year of incredibly contagious music as the women of R&B take control of the radio airwaves.

It seems every year there are female vocal groups exploding into the limelight and then fading to oblivion, never to be heard from again. Not so, with TLC. *CrazySexyCool*, their sophomore set actually improves upon their debut effort. Already the grimy, up-tempo tribute to low-key infidelity, "Creep," has conquered both the pop and the R&B charts, staying multiple weeks at the top. Killer hooks, witty lyrics and an overall "I am woman" attitude bring TLC closer and closer to becoming bonafide megastars.

On the other hand, 1995 can already boast a strong, vibrant female presence. TLC and Mary J. Blige are the two hottest albums currently in the Top 10.

The faster grooves like "Kick Your Game," the follow-up song to the first album smash "What About Your Friends" and "Case of the Fake People," get the feet moving. The slow love jams will really attract attention. Both written by award-winner Babyface, "Diggin' On You" and soon-to-be released "Red Light Special" goes for baser needs.

Mary J. Blige, also can boast a few ballads from her sophomore effort *My Life*. But the slow stuff is not what the "Queen of Hip-Hop Soul" is known for. With a distinctive, lower-register voice, Blige keeps things moving through grooves that get bodies swaying.

The first single, "Be Happy" offers sentiments to live by, while its chorus sends listeners into rhythmic bliss. A classy remake of '70s hit "I'm Goin' Down" should meet with instant success as will the bouncy "You Bring Me Joy," the poignant title track and "I'm the Only Woman."

In contrast to TLC, the ladies of Brownstone, who were discovered and signed by Michael Jackson, maintain a harmony throughout their album. An obvious gospel influence combines with three of the most powerful individual voices in music today, providing the fuel to propel the trio straight to the top.

Thus, it is fitting that their debut release be named *From The Bottom Up*. Breakout ballad "If You Love Me" is getting attention all across the country. "Sometimes Dancin' " would make for a wise follow-up with perhaps one of the most engaging choruses in recent memory, "Sometimes dancin' can make you fall in love/ The way a body moves before your eyes." Other tracks to check out include "Pass the Lovin' " and "Half of You."





ENTERTAINMENT

Blind cupid loves movies

By KAREN GOULART
Entertainment Editor

Far be it from me to conform to the Hallmark dogma which claims that Valentine's Day is an important holiday, but at the moment it seems unavoidable. So I will take on the duty of Cupid's Little Helper and offer some 'entertaining' suggestions on things to do with your honey this coming Tuesday.

Whether you have been together for a week, a month, four years or if you have plucked your significant other straight from the meatbook for this special day, there is no better (cheaper) way to spend Valentine's Night than renting a good mushy romance. If the object of your affection is a relatively new fixture in your life, it might be best to start off with a selection from the ever-popular romantic comedy genre. While the title might not suggest roses in bloom, and lovers frolicking in golden fields, John Cusack speaks "the international language" in '80's the classic, "Better Off Dead." A touching story of love lost on the ski slopes and found in the driveway, "Better Off Dead" combines all the elements of a good romance with a deluge of quotably hilarious lines. Other light-hearted fare that will indulge the evening in a similar fashion include "Singles," "Say Anything," "Sixteen Candles" and "The Princess Bride."

If the aforementioned flicks seem too silly and childish for the maturity of the relationship that you have been in for at least two or three weeks now, perhaps you are ready for some of the heavier stuff that the local Blockbuster has to offer. For the Casanovas and Casanovettes it would be simply unforgivable to overlook cinema's quintessential romance, "Casablanca." Maybe it is the music, maybe it is the classic lines or maybe it is the anxiety of what will become of Bogie and Ingrid's love, I am not sure what it is that makes me love this movie so much but I do. "Casablanca" is the tangible evidence that proves that a movie does not have to flaunt nudity and graphic sex to be sexy. Some of the best parts of "Casablanca" are its subtle allusions to what occurred between the two lovers before we meet them. Although you could simply rewind "Casablanca" over and over again all evening there are some other films you could acquire since money is no object when one is in love, such as; "An Affair to Remember," "Breakfast at Tiffany's," "Sleepless in Seattle," "Love Story" and "Ghost." Some require hankies, some inspire passionate smooching and if you are lucky, some will do both.

Of course just by the mere fact that it is Valentine's Day does not mean that the one you are with is your lover. Perhaps you will be spending the evening with someone who is 'just a friend.' Although you will deny it until those proverbial cows come home, you are secretly in love with this 'friend' of yours. Fortunately, Hollywood know that you are lying too. Hence, some of my personal favorites make great hint droppers. There is no movie to better reveal your true feelings after than "When Harry Met Sally." Though the cover of the video poses the question "Can two friends sleep together and still love each other in the morning?" there is so much more to this movie than that attention grabbing blurb. Also addressing the issue of friendship turned courtship is the blatantly "Gen X" "Reality Bites." Like "When Harry Met Sally," "Reality Bites" thankfully concentrates more on the strength of the characters' friendships than on the sex aspect of the story.

Finally, for those of you put off by traditional tales of love there are some alternatives. A theme that has always been near and dear to me is unrequited love. These types of movies are actually great for couples because they provide plenty of opportunities to gaze into each others' eyes and say, "Gee honey, I'm so glad I'm not that guy/girl." While it is not the easiest film to follow, "My Own Private Idaho" clearly and painfully illustrates River Phoenix's anguish when Keanu Reeves does not return his feelings of love. On the lighter side, but no less heart-wrenching is Tim Burton's "Edward Scissorhands." If the overall metaphoric value of this movie does not grab you, scenes like the "Hold me." "I can't." scene surely will.

'Learning' and unlearning

By ELAINE PAOLONI
Senior Reporter



If our future leaders reside within the universities of this country, what prospects do we have in the years ahead if racism abounds at even this level? Perhaps being students at a mid-sized, private, somewhat unrealistic college of the Main Line, we do not see the ramifications of this issue often. Yet, it does exist here at Villanova, as a small sample of a higher degree of widely held prejudices that are visible throughout society. Getting along with others seems like a fairly easy request to follow, especially in the '90s with there being a greater emphasis on educating people on such matters. The question still remains, however, are we becoming more civilized with time, or are certain mindsets really not changing at all?

John Singleton brings this very old tale of biases to the front of discussion once again with his latest movie "Higher Education."

A key element of this film is that it does not concentrate simply on African Americans vs. whites. No, Singleton has incorporated almost every possible mix in society and has skillfully extracted the tensions that could potentially arise under various situations. The movie is made up of a variety of struggles, all having the same roots.

The arena of the action is Columbus University where a new semester is just beginning. We are introduced to a number of characters. The naive freshman girl from Orange County, CA named Kristen (Kristy Swanson) starts her college experience rather unpleasantly when she finds herself in an uncomfortable situation at a fraternity house. Later on in the movie, we see the confused young woman dabbling in other sorts of controversy. Remy (Michael Rapaport), a poor lost soul just looking for some sort of acceptance, becomes involved in a ring of neo-nazis. The tensions in the movie mainly center around the friction generated between this group and the African Americans on campus. Singleton, however, seems to omit no social prejudice issue, perhaps making this film seem somewhat too political.

The storyline is quite original, and does keep the viewer highly interested and entertained. A good depiction of college life supports a realistic setting for the events in the movie.

An argument may be made here that the action is simply overdone. Okay, so it is not everyday, especially at Villanova, that public safety has to deal with cross-campus shootings. The passionate hatred felt between the "skinheads" and the African Americans sets the stage for all out war every time they see each other. But at times you wonder how they do not run into each other by chance on campus. We do not know the size of Columbus University, however. It seemed like a somewhat mid-sized campus up until this point. Conveniently, Fudge (Ice Cube) and Malik (Omar Epps) have their men hanging in the wings, ready to fight at the moment of a chance meeting at the student center.

The adult figure in all this cross-cultural mayhem is Professor Phipps (Laurence Fishburne). His political science class roster seems to have included the entire cast at one point or another. Phipps is there to give advice to Malik in this struggle, the one with the most focus throughout the film. Dropping quotes and teaching his students to think for themselves is his main duty. A great deal of the inspirational and thought provoking material in this movie comes from the professor.

The ending of the movie leaves some openended questions. With all of the occurrences of the film it is amazing to see that some of the characters remain unchanged at heart. Is this reflective of society?

The acting is satisfying and the emotion is extraordinary. The film has humor, intelligence, compassion and hatred as its core elements. Viewers may walk away with a desire to help change societal ignorance, or at least his or her own. Whatever the effects, "Higher Learning" is definitely worth the time and money. One may go in thinking that he or she knows a great deal, yet that same person could maybe learn, or as Singleton likes to put it, "unlearn" something more.

AHEAD THIS WEEK

J.C. DOBBS
Third and South Streets
Philadelphia, Pa.
925-4053
Feb. 10 — Buzz Zeemer, Cucumbers and Emma
Feb. 11 — Crown Hate Run, Warmers, karate! and Sevens (all ages)
Feb. 11 — Isle ofQ, Dead Susan
Feb. 16 — Wanderlust

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Feb. 10 — Spectrum, Bardo Pond and Envelope
Feb. 11 — Emma, St. Johnny and Mind Sirens

MAIN LION KNIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
Feb. 10 — Dynagroove plus Lost Boys
Feb. 11 — Backstreets
Feb. 16 — Bonehead

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Feb. 11 — The London Suede with American Music Club
Feb. 16 — The subdudes with Kevin Salem

THE TOWER
69th & Ludlow St.
Upper Darby, Pa.
352-0313
Feb. 11 — The Dave Matthews Band and Big Head Todd plus Ugly Americans

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.a
923-7625
Feb. 11 — E Tribe with Edo
Feb. 15 — Crinch, Mother Nature's, Blacklight Rainbow and Once Fish

CHESTNUT CABARET
38th and Chestnut Streets
Philadelphia, Pa.
382-1202

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250

Feb. 10 and Feb. 11 — The Lion King
Feb. 10 and Feb. 12 — The Mighty Ducks

MOVIE THEATRES

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-3056

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3465

ENTERTAINMENT

PWEI's industrial sound lacks diversity

By JANET RUDDOCK
Assistant Entertainment Editor

Pop Will Eat Itself (PWEI) is an English band that has had marked success overseas, but has yet to have a major break through in the U.S. The band's sound takes on something of an Industrial/Techno sound that is full of aggression and hostility.

An enjoyable part of PWEI's music is that the band members play their own instruments and rarely rely on pre-recorded keyboard sounds. This seems to be something of a rarity in the industrial music world. Although one will find some of those pre-recorded keyboard sounds on PWEI's album, the band is composed of much more than that. They have their own instruments which they play with significant talent.

PWEI's latest, *"Dos Dedos Mis Amigo"* consists of 11 tracks with some high and low points. The first track is by far the best on the whole CD. It is called "Ich Bin Ein Auslander."

An enjoyable part of PWEI's music is that they play their own instruments and never rely on pre-recorded keyboard sounds.

Starting out with this track gets the listener excited about the rest of the CD and it consequently leaves the listener set up for a let down. Not that the other 10 tracks were bad, but they did not compare to the first track. "Ich, Bin Ein Auslander" is the type of song that makes one want to sing along, it is very hard core, and has a certain groove to it that draws the listener in.

On the flip side, the other 10 tracks were nothing spectacular. The songs were all fast paced and similar in sound. After a while the CD started to get boring. One felt like they were listening to the same song played over and over again with only slight changes. Almost all of the songs would have been enjoyable to listen to by themselves, but placed together on the CD made for a very monotonous listening experience.

When it comes down to it, PWEI is a band that has enough talent to really go somewhere but they need to add some diversity to their act.



MEGADETH rocks for a good cause

By MARK FILIP
Staff Reporter

The weather could not have been more appropriate last Friday night, as the dark clouds of the cold, forboding sky descended on the Delaware Valley. An eerie feeling was in the air, as the "quiet before the storm" gave way to nervous energy in anticipation of the coming storm. It was as if the sky knew that another storm would rage that night as Megadeth ascended into the Philadelphia area.

Excitement was great at the Philadelphia Convention Center, where skinheads, headbangers and thrashers alike gathered to hear Megadeth tear up the stage for their 1995 "Youthanasia" tour.

Preceded by the popular Philadelphia-based thrash band, Corrosion of Conformity (COC), Megadeth took the stage with "The Reckoning Day." Lead singer and guitarist Dave Mustaine tore through such blistering solos as "Holy Wars... the Punishment Due," and belted out the lyrics to songs such as "Peace Sells... But Who's Buying," "In My Darkest Hour" and "Symphony of Destruction."

Outside the Convention Center, the band's nationwide campaign for food for the homeless was held, with the request that ticketholders bring five cans of food each to be donated to area homeless shelters. Known for his political activism, frontman Mustaine was a key part of the 1992 "Rock the Vote" Campaign, and was MTV's correspondent for the Democratic Convention in 1992. The band's music, while rich and complex, ranges from such themes as animal rights and child abuse to anti-war protests. Their latest album, "Youthanasia," is about the struggles of "Generation X" — the way in which we were shortchanged, and must rebuild what previous generations have wasted.

Megadeth was formed in 1984 when Mustaine left Metallica, (after writing a lot of Metallica's best music) and joined bassist David Ellefson. Regrouped in 1990, the band now consists of Mustaine, Ellefson, lead guitarist Marty Friedman and drummer Nick Menza. Far from being just another "kill your mother" kind of band, the group has survived the years because of its raw talent, and the great influence they have had on the modern rock scene. They are also one of the last remaining bands that pioneered stage-diving, "crowd surfing" and the "pits" that are now formed at nearly every concert. Sadly, they have consistently been denied airtime and media attention and have always been hidden behind more "commercial" bands like Metallica. In fact, some of their best videos were banned by MTV in the past, and occasionally their music was banned from entire countries for fear that it was "too rough."

Megadeth can also be heard on the *Beavis and Butthead Experience*, with "99 Ways to Die," on the *Last Action Hero* soundtrack with their blistering "Angry Again" and on the tribute to Black Sabbath, *Nativity In Black*, with their version of "Paranoid." "Youthanasia" was released on Halloween, and the band will soon be releasing its second collection of videos.

Spiderman's Enemies

By ANDREW GRIBBIN
Staff Puzzlist

S	K	N	E	V	A	R	K	P	M	J	A	C	K	A	L
I	E	C	A	N	D	E	R	M	T	A	A	N	A	S	P
I	D	G	O	M	A	E	C	U	R	M	G	A	I	N	H
D	O	E	A	C	D	M	A	H	S	D	W	N	N	H	O
L	A	T	E	N	O	N	R	F	A	C	A	D	E	V	B
I	V	E	R	A	R	D	A	E	S	M	D	P	E	T	G
Z	U	I	D	E	T	A	H	S	V	E	E	Z	E	Y	O
A	L	R	G	C	C	R	C	C	M	L	A	L	A	P	B
R	T	G	R	E	E	N	G	O	B	L	I	N	E	H	L
D	U	O	N	M	L	S	G	R	B	U	P	S	O	O	I
J	R	I	M	N	E	O	O	P	S	K	A	W	N	I	N
E	E	A	B	B	B	K	R	I	A	S	E	N	I	D	Y
V	H	S	C	L	S	E	I	O	R	D	I	I	H	Z	E
C	E	A	I	U	K	T	I	N	K	E	R	E	R	T	C
H	E	N	S	C	L	T	O	H	G	R	T	D	I	H	E
V	E	S	O	J	U	A	W	N	S	P	T	S	O	L	S
I	K	H	E	M	F	L	L	I	E	E	I	S	Y	O	W
A	S	T	C	H	O	C	A	R	R	I	O	N	U	M	M

Blaze
Carnage
Carrion
Chameleon
Demogoblin
Doc Ock
Dr. Doom
Dracula
Electro
Facade
Green Goblin
Hammerhead
Hobgoblin
Jackal
Juggernaut
Kaine
Kingpin
Kraven
Lizard
Magneto
Mysterio
Owl
Red Skull
Rhino
Sandman
Scorpion
Shocker
Shriek
Silvermane
Tinkerer
Tombstone
Typhoid
Venom
Vulture

The Simpsons

By ANDREW GRIBBIN
Staff Puzzlist

Apu
Barney
Bart
Burns
Flanders
Goodman
Grandpa
Herb
Homer
Itchy
Jimbo
Krusty
Larry
Lisa
Lovejoy
Maggie
Marge
Martin
McClure
Milhouse
Mindy
Moe
Murdock
Nelson
Otto
Patty
Quimby
Scratchy
Selma
Skinner
Smithers
Snowball
Wiggum
Willie

K	T	H	F	L	A	N	D	E	R	S	E	R	E	E
I	C	S	E	N	L	I	S	A	R	S	O	I	O	L
H	G	O	O	D	M	A	N	J	R	U	L	T	O	I
D	M	M	D	D	A	E	B	E	I	L	L	V	T	K
S	A	I	S	R	P	N	H	W	I	M	E	C	R	O
N	R	L	N	K	U	T	A	W	O	J	B	U	C	M
R	T	H	E	S	I	M	P	S	O	N	S	O	E	M
U	I	O	L	M	C	N	D	Y	M	T	S	S	A	A
B	N	U	S	B	A	R	N	E	Y	U	S	R	Y	G
A	R	S	O	G	M	E	A	E	E	T	G	H	B	G
S	I	E	N	N	I	M	R	T	R	E	C	G	M	I
T	H	L	H	I	N	O	G	A	C	T	S	P	I	E
U	Z	M	Z	L	D	H	B	E	I	H	R	E	U	W
A	P	A	T	T	Y	L	L	A	R	R	Y	L	Q	Y

ENTERTAINMENT

Bush's *Sixteen Stone* rises from the dark

By MARK McCREARY
Staff Reporter

There is a feature on MTV called a "Buzz Clip." The Buzz Clip is used to display a new band/sound/song that will inevitably become a large hit. This inevitability is sometimes attributed to another MTV technique called "Heavy Rotation." But there are a few cases when the music stands on its own.

Bush is a band that is in "Heavy Rotation" as an MTV "Buzz Clip." The title of the tune is "Everything Zen" and it stands firmly on its own. Actually, Bush's new CD, *Sixteen Stone*, stands strongly altogether. Still, a few misleading aspects must be cleared up.

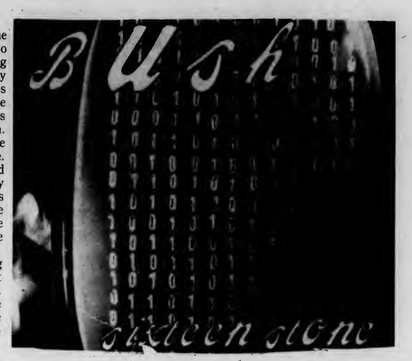
MTV has the power to destroy this band. If the song continues to catch on as strongly as it has, and the mall rats continue to buy it, they are doomed. One can only pray that it does not happen and realize that it was great music before they became heavily rotated.

This is not a one hit wonder. It is more like Fugazi meets Pearl Jam.

Also, they are distributed by a major label, Atlantic (Warner Brothers), but they are on a minor label. Their original label, Trauma Records, sold the rights to Interscope Records.

Those that are familiar with the first single know exactly what to expect from the CD's remaining 11 tracks. The music is definitely rock, but not in a Slayer meets Pantera fashion. It is more like Fugazi meets Pearl Jam. How is that for a dangerous comparison. Tracks like "Bomb" and "Come Down" remain relatively tame. There is a melodic, orchestrated side to Bush, displayed strongly through "Monkey." "The mind is all we kiss everything/ we say we love it's the skin we're in/ you're a retrograde a vacancy/ you're the one I love/ the hate in me."

There is a really nice feeling that comes with *Sixteen Stone*. It is kind of a diamond in the rough. Do not wait until MTV ruins the feeling for you. Go out and give the entire disc a spin... who knows, you may like it.



Cupid editors save the day

By CUPID AND THE GANG
Love Godesses

Valentine's Day is almost upon us. For some, this will be a romantic day spent with that special someone relishing in your love. For others, it will be a day of sticking pins into a doll which bears a striking resemblance to your ex. What ever the feeling there is always the question "What do I give my beloved/that lying cheating fool?" Never, fear, we at the entertainment section have a perfect solution to this dilemma: a mix tape. It is cheaper than a dozen roses or a pair of silk boxers and is more tasteful and less smelly than sending a dead fish wrapped in newspaper. In order to help you out are a few ideas we came up with:

For The One You Love:
Side A:

"What a Wonderful World" — Louis Armstrong

"Hello, I Love You" — The Doors

"Nothing Compares 2 U" — Sinead O'Connor

"Only You" — Yaz

"Fade Into You" — Mazzy Star

Side B:

"In Your Eyes" — Peter Gabriel

"Teddy Bear" — Elvis Presley

"When I'm 64" — The Beatles

"With or Without You" — U2

"It Had to Be You" — Frank Sinatra

For The One You Less Than Love:

Side A:

"Kiss Off" — Violent Femmes

"It Makes No Difference" — Darling Buds

"Love to Hate You" — Erasure

"You Suck" — The Murmurs

"Where Did You Sleep Last Night?" — Nirvana

Side B:

"If Love is a Red Dress (Hand Me in Rags)" — Maria McKee

"This is Not a Love Song" — Public Image Ltd.

"The One I Love" — R.E.M.

"Girlfriend in a Coma" — The Smiths

"I Hate Everything About You" — Ugly Kid Joe

The Winebottles
From Boulder, CO.
Fri Feb. 17, 1995
ALL AGES / 21 DRINK
Very Special Guest
June Rich
&
Rugby Road
T.L.A.
Theatre of The Living Arts
334 South Street • Philadelphia
Tickets Available at TicketMaster locations and T.L.A. Box Office 215-922-1011

Horoscopes

By Tardy, Happy, Cutie and Huggy
Horoscope Gurus

Aquarius: Do not let yourself get intoxicated by all the sentimentality of Valentine's Day (it is all a Hallmark conspiracy anyway). Stand on a corner and protest Shoebox greeting cards.

Pisces: You will find yourself driven by a strange desire to give Valentine's Day cards, flowers, candy and your first born to the Entertainment editors. Please note, money will also be accepted in lieu of the above. Backrubs would also be really nice.

Aries: Caught up in the moment you grasp that special someone (or that random person who asked you where Admissions is) and whisper the secrets Pinky and the Brain told you. BEWARE! Your love (or lust) could destroy the happiness of rats all over the world.

Taurus: Joy! Rapture! You actually met that special someone, your perfect soulmate who overlooks your fondness for the Features section. He/she falls for you as well. Unfortunately, it was off a very steep cliff.

Gemini: Whisk your significant other off to a steamy weekend at beautiful Mt. Airy Lodge. Indulge yourselves in a big heart shaped bubble bath and laugh wildly as you drown him/her. Flee quickly. You will have finally achieved notoriety as the Valentine's Day Killer. Go into hiding and spend your time licking Melissa's eyebrows profusely.

Cancer: Unrequited love is the theme for you this Valentine's Day. Since you will be alone, buy yourself a bag of those conversation hearts. Piece them together to write a story about you and the one you love. Watch "The Grind" for tips on how to be sexy and hang in there. President's Day for you is going to be big — really big!

Leo: Cupid will strike today in the mailroom. Picture this — a cold blustery day — you accidentally (?) drop your Wildcat Visa application. As you bend to pick it up, you trip the person who could have been that special someone and cause serious injuries. He/she sues you.

Virgo: Face facts, Cupid is not your friend. Spend Tuesday drawing arrows through the heads of all the members of the sex you prefer in the meatbook. Throw scalding hot McDonald's coffee at anyone who asks what you are doing then offer them all the chocolates with orange creme centers. Listen to the Smiths' "Girlfriend in a Coma" and grin.

Libra: Like Charlie Brown at Christmastime your mailbox is empty on Tuesday. Go to the window (before 4 p.m.) and demand Valentines from all the boxes ending in odd numbers. If the mailperson refuses remind him/her that "No one expects the Spanish Inquisition!" leap over the counter, and take no prisoners. Eat only the conversation hearts that say "Hot Mama."

Scorpio: Your romantic candlelit dinner goes up in flames... so does your house.

Sagittarius: Your despair increases exponentially when your imaginary friend from your childhood visits you with his/her imaginary soulmate. It is alright to weep after they leave and lose yourself in your Play-Doh sculptures.

Capricorn: You find yourself calling those strange 1-900-???-???? numbers. Unfortunately, even they hang up on you. You become a dancer at the Copacabana where it is OK not to fall in love with a guy named Rico.

PERSONALS AND CLASSIFIEDS

Help Wanted

Alaska Summer Employment — Fishing Industry. Earn to $3,000-$6,000 +/month + benefits. Male/Female. No experience necessary. (206) 545-4155, ext. A52782.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/ electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444, Ext. 102C.

*** * * Spring Break '95 * * * America's #1** Spring Break Company! Cancun, Bahamas, or Florida! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Call for our finalized 1995 Party Schedules!! (800) 95-BREAK.

For Rent

Ardmore — Spacious and bright 1 BRDM apartment. Convenient to shopping and public transportation. Immediate occupancy. Rent $505/month. Call (610) 896-0965.

Apartments For Rent: We will have 3 very large 2 bedroom apts. available on 1/15/95 to Villanova students. Drexel Hall is located less than 10 minutes driving distance from Villanova University. Rent: $700/month, heat and water included. HANNA Realty (610) 449-1100.

For Sale

1985 Toyota Corolla for sale. Reliable, good mechanical condition. 123,000 miles. Asking $1,500. Call (610) 446-6105.

House for Sale — Cute Twin; 1214 County Line, Bryn Mawr. LIV. Rm./DIN. Rm./LG kitchen + glass porch/3 bedrooms & appliances. Reduced! Now $99,500. (610) 520-2727 or (215) 731-1853.

For Sale

Futon sofa with wood frame. Six feet. New condition. $200. 964-1806.

Miscellaneous

Spring Break! Bahamas Party Cruise 6 days $279! Includes 12 meals and 6 parties! Panama City 7 nights Oceanview Room with kitchen $129! Daytona Beach, Key West and Cocoa Beach, FL 7 nights from $159! 1-800-678-6386.

M.D. Entertainment — Music for all occasions. Call Dan at (215) 289-5331. Let M.D. provide the music for your next affair.

SKI — SPRINGBREAK '95 Intercollegiate Ski Weeks, ONLY $209. Includes: 5 DAY LIFT TICKET/ 5 NIGHTS LODGING (LUXURY CONDO)/ 5 DAYS INTERCOLLEGIATE ACTIVITIES. (Drinking age 18). Sponsors include: Labatts, Molson and Mt. Orford, Quebec, CANADA. (Just across the Vermont border). Group leader discounts. Campus & Greek reps needed. Call Ski Travel Unlimited. 1-800-999-SKI-9.

Personals

Ruma — Wear the sexy red teddy today and remember me!! Love, Gou

Tom and Tony — You guys rule! Happy Valentine's Day! I love you meeces to pieces! Muchas smoochas, Karon

Kate — One word: **Caravelle.**

Gregory, to know you is to know love. Always, M.M

Melissa and Regina — Eat me! Love, Karen

Erin Re — Happy V. Love, Karen G.

Personals

Karen Campbell — I know you think I forgot about you. Nah. . .I'm pretty much neglecting everybody these days. Anyway, I think there are two bar stools out there with our names on them. Those Vodka Collins are calling, baby. Talk to you soon! — Liz

Happy, Huggy and Cutie — Happy Valentine's Day! May all your chocolates have caramel centers! Love, Tardy

To the Architect — What look you so long? Just kidding — Here's to a great weekend!

Steph, Kristen, Rosanne — Where are we going to use that isolated spot color? And what color should we use? Orange, red, brown. They're all the same anyway. Well, not too much longer, even though the Big Bopper doesn't think we can do it. We can and we will! Love ya — Meg

Kunegunda — You don't have to be disappointed any more. I finally remembered. Why can't we get together to exchange those books? We better do it soon. — Meg

J. and C. — Watch out, Big Brubber is watching!

Kate — Urt Urt. Happy Valentine's Day, you Prima Donna! — Uma (the greatest actress alive)

K&D — I had a really good personal for you but now I forget what it was. Sorry, Meg

SKI — What if I were Romeo in **green** jeans. What if I were a big coffee drinking slacker, it's not myth. Maybe Kate's still pining for, someone to dance with. Happy Romeo in Green Jeans day! — Barz

Squirt — I am really glad that you are here. We will have a great weekend. Love ya — Meg

Meg — Let's hear it for Bruce and Hank, our true loves. — Your Roomie Maura

Sherri — I am so glad that you are feeling better. Sorry that I have been invisible lately. Soon I will be finished with my torturous work. Love — Meg

Personals

Doyle — For you a Valentine's Day dinner of chocolate covered cajun flounder! Kisses, Goulart

Heather & Kim — Why is your wall vibrating? Love, Maura

Little Ears — On the off chance that you still look at this section now that I'm gone, I just wanted to way, "I wuv you, Phil." I'm a little piggy and you're my big Galapagos turtle. Dot Dot. — Nadia

GMC —
Like a river flows
You'll hurt I'll bleed!
Luv, Greg

Entertainment Women — You guys are great. I'm so glad to become **bi-sectional** and take a new turn in my journalistic efforts. Keep those horoscopes coming. Don't edit me **too** hard — remember, I'm just starting out. Your faithful writer, Lizebra (the charming Libra)

Tom Collins — Just in case you still read the most shining example of journalistic talent on the Main Line, I thought I would take this opportunity to say Bon Jour and Happy Valentine's Day! And, when's **lunch** and my ride in the Miata? Love, Liz

Denise — Happy Valentine's Day Baby! This has been a wonderful, fantastic, spectacular year. How about a few more! (Happy 11th) Love, Keith

Good Luck Shooters — In your quest for women's intramural basketball greatness! You all are wonderful! A coach couldn't be prouder. Love, Coach B.
P.S.: Good luck to the **Rita's men's** basketball team.

Melonhead — Be mine! Please! I don't think I can live without you any longer. I want to come visit you in your **Big Room**! Hee! Hee! — A Secret Admirer

Thing I — It's Valentine's Day. Time to bring the black out. — Thing 2

Special "K" — I sadly regret that you are now winning. (But just so you know, I will always be the cute one!) — Square me

Hey Lucky Guys...
ΠΒΦ
BEAU & ARROW DANCE
This weekend, get STUPID with CUPID!
...get psyched!

Personals for Valentine's Day

February 17th Issue

Special Price:
$3.50 first 20 words
25¢ each additional word

Valentine's Day personals must be received by the office of **the Villanovan,** 201 Dougherty, no later than 3:30 p.m. on Wed., February 15.

Let your Sweetie know you care.

Until there's a cure, there's the American Diabetes Association.

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C52782

SPRING BREAK!
Guaranteed lowest prices in USA
Cancun Jamaica Florida South Padre Bahamas
Special group rates & Free Travel
Sun Splash Tours
1-800-426-7710

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

GOLDEN IMAGE
TANNING
College Discounts and Specials
(with Villanova Student I.D.)
WOLFF SYSTEM
Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio
SAE
525-7125
• Using only Sonnebraune Wolff System •
"The World's #1 Choice in Indoor Tanning"
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products

Peace Corps At Villanova
Info Session: Wed., 2/15, 7 p.m., Connelly, Haverford Rm.
We need someone to join 6,500 people already working in over 90 developing countries around the world. To help people help themselves.
The work isn't easy. And it takes more than just concern. It takes motivation. Commitment. But it's a chance to stop dreaming about a better world and start doing something about it.
For more info, call (800)424-8580

Upcoming Events at Villanova Athletics

ICE HOCKEY
FEB. 11
7:30 p.m.
VS.
SACRED HEART

Men's Basketball vs.
SYRACUSE
Feb. 14th
8 p.m.
the Spectrum

WOMEN'S HOOPS
SATURDAY, FEB. 11
VS
PROVIDENCE
3 p.m.
DUPONT

The Steve Lappas Radio Show 5 p.m.
****
College Sports Today with Gene DeFilippo 6 p.m.
LIVE AT AL. E. GATORS EVERY THURSDAY
SHUTTLE SERVICE: From Main Gate 4:30/4:45 p.m.
From Al. E. Gators 7:05/7:30 p.m.

AMNION
crisis pregnancy center
A Member of CARENET

FREE PREGNANCY SCREENING TEST
Ongoing Support Services

A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.

New Walk-In Hours: Thursdays from 1-8 p.m.

525-1557

To inherit his family's fortune, Billy is going back to school... Way back.



Adam Sandler
Billy Madison
A comedy about an overwhelming underachiever.

UNIVERSAL PICTURES PRESENTS A ROBERT SIMONDS PRODUCTION A TAMRA DAVIS FILM
ADAM SANDLER "BILLY MADISON" BRADLEY WHITFORD JOSH MOSTEL BRIDGETTE WILSON
NORM MacDONALD AND DARREN McGAVIN MUSIC BY RANDY EDELMAN MUSIC SUPERVISOR RALPH SALL EXECUTIVE PRODUCERS FITCH CADY
WRITTEN BY TIM HERLIHY & ADAM SANDLER PRODUCED BY ROBERT SIMONDS DIRECTED BY TAMRA DAVIS
PG-13 PARENTS STRONGLY CAUTIONED
A UNIVERSAL RELEASE
©1994 UNIVERSAL CITY STUDIOS, INC.

OPENS FRIDAY, FEB. 10
AT A THEATRE NEAR YOU

JOIN AMERICA'S #1 STUDENT TOUR OPERATOR

Cancun
from $429
Jamaica
Montego Bay/Negril
from $469
Florida
Panama City/ Daytona
from $149

Spring Break

STS STUDENT TRAVEL SERVICES
120 N. Aurora St., Ithaca, NY 14850
Toll free 1-800-648-4849

SELL TRIPS, EARN CASH AND GO FREE!!!
CALL STS FOR DETAILS
On-Campus Contact:
Todd or Matt @ 397-1592
Al @ 658-0207

Ziggy Marley Live!!! March 6, 1995 in Negril @Hotel Sam Sara

Rates are per person quad occupancy. Air transportation via Miami Air and World Airways. Add $43 departure taxes for Jamaica and Cancun. See tour participant agreement for complete terms and conditions.

Campus Interviews
March 2, 1995

OLDE, America's Full Service Discount Broker℠ is looking for motivated people to establish a career in the brokerage business.

OLDE offers:
12-18 month paid training program
Potential six-figure income
Excellent benefits

If you possess excellent communication skills, general market knowledge and the desire to excel, sign up for an on-campus interview on March 2, 1995 in the Career Center.

If you are unable to arrange an interview call:
1 800 937-0606
or send resume to:
OLDE Discount Stockbrokers
National Recruiting
751 Griswold Street
Detroit, MI 48226

OLDE
DISCOUNT STOCKBROKERS
Member NYSE and SIPC
An Equal Opportunity Employer

The Villanovan
"Get It Every Friday"
At these participating locations:
Connelly Center
All Dining Halls
Falvey
Bartley
Mendel
Tolentine
and, of course,
Kelly's
For Subscriptions
Call (610) 519-7206

Intramural Basketball Standings

(as of February 6, 1995)

MEN'S A LEAGUE

Division 1

Grumpy Old Men	2-0
Beachwood Aged	2-1
Fightin' Fabs	2-1
Devine Revelation	1-1
Phi Sig I	1-1
Smurfs II	1-2
Beta Theta Pi	0-2

Division 2

Fab Frosh	3-0
Baknaffek	1-0
Fabulous Five	1-0
LXA	2-1
Phi Sig II	1-1
Londaon A's	0-3
Mac-D's	0-3

Division 3

No Contest	2-0
Pi Kapps A Team	2-0
Julius	1-1
Shooters	1-1
TKO	1-1
Windex Men	1-1
APD	0-2
Sigma Pi	0-2

Division 4

Thugs	2-0
Ode to Ball	2-0
Dirty Bushels	2-0
Sip Ep Aces	1-1
The Beavers	1-1
The Keg House	0-2
Lethal Weapon Five	0-2
Sigma Nu	0-2

MEN'S B LEAGUE

Division 1

Neon Lightning	2-0
Stanky Phat	1-0
The Couch	1-1
The Chck Wagon	1-1
Respectable Foes	0-0
SAE	0-1
203	0-1

Division 2

Alcoholics Anonymo	3-0
D. Fire	3-0
The Mob	2-1
SPUD	1-2
Stick it in the Ho	1-3
The Dungeon	0-2
7½ WG's	0-4

Division 3

Duck Butler	2-0
Ta-Dow	2-0
Q Clue	1-1
Back in the Hole	1-1
Mom says we're Goo	1-2
Killical Killerz	0-1
Sig ep Wanna Bees	0-2

Division 4

Alberto Striani F.	2-0
Cyclones	1-0
Rodrigo Vargus	1-0
Loafers	1-1
ATO	0-1
Flying Squirrels	0-1
Yellow Team	0-2

Division 5

The P. Clams	3-0
Faculty/Staff	3-0
MacDaddyz	2-1
Forcing the Issue	2-1
Sig Ep Sloth	2-1
The Mighty Whip-it	0-3
The Senators	0-3
Jadmak's	0-3

Division 6

Vai Se Fuder	2-0
Skillz	2-0
Pi Kapps B Team	2-1
Lucca	1-1
Carpis Boys	1-1
The What Nots	1-2
New team/Same guys	1-2
The Regulators	0-3

Division 7

Wood Hustlers	3-0
The Loft	2-1
C. Rockets	2-1
Mob Job	2-1
Gravity Prisoners	1-2
FED Evation	0-1
Run SID	0-2
Brewers	0-2

MEN'S C LEAGUE

Division 1

Return of Rodrigo	3-0
Hamu's Heroes	3-0
Verdict's Inn	1-1
Samusa	1-1
Sig Ep Sciurb	1-2
The Carneyvores	0-2
Weeblows	0-3

Division 2

FRED	3-0
$175	2-1
Poonta Coonski	2-1
Eddie	1-1
Can't Read This	0-1
Faculty/Staff	0-2
Milk Money	0-2

Division 3

Mommy Helpers	2-0
Who Farted	2-1
St. Rita's	1-1
Corr's Extra Gold	1-1
Fat Back Club	1-1
Defaltors	1-2
Prospect Fab Five	0-2

Division 4

Shot Slops	2-0
Boulders	2-0
Raging Don	1-1
Moon Crickets	1-1
ACS Drive by shoot	0-1
Monster Dolan	0-1
St. Martin	0-2

Division 5

Wolfman's Wolfpack	2-0
Don	1-0
P. Jacks	1-0
Dry Fack Kings	1-1
Cavern	1-1
Morphin power rang	1-1
American Sombreros	0-2

WOMEN'S A LEAGUE

Division 1

Nothin' But Net	2-0
Psychopaths	2-0
Intimidators	1-1
The Lady Hoopsters	1-1
Danas	0-2
The Schmits	0-2

Division 2

Hobos	2-0
Delta Gamma	1-0
Winded	1-0
Animaniacs	0-2
South Paws	0-2
Alabama Slammers	0-2

B LEAGUE

Division 1

Shooters	2-0
Crusaders	1-1
Tri Delta	1-1
Vu Crew I	1-1
NROTC	1-1
The Schmidt's	0-2

Division 2

Army	2-0
The Rejects	1-1
Mission Impossible	1-1
Crawlers	1-1
VU Crew II	1-1
Shoop	0-2

Center for Alcohol and Drug Assistance

Come Join the Team Of

Peer Assistants . . .

and gain experience helping others!

Peer Assistants serve the Villanova Community by:

- *Providing educational seminars*
- *Becoming a "buddy" to other students struggling with alcohol, tobacco & other addictions*
- *Participating in the Great American Smoke-out*
- *Serving "Mocktails" at campus wide activities such as the Christmas Bazaar*

APPLICATIONS AVAILABLE NOW IN THE CENTER FOR ALCOHOL AND DRUG ASSISTANCE, GROUND FLOOR, STANFORD HALL.

Completed Applications Due:
FRIDAY, FEB. 24, 1995

Stanford Hall, Villanova University, Villanova, Pennsylvania 19085

The Villanovan's Athletes of the Week



Kerry Kittles

Kittles continues to live up to pre-season expectations as he recorded consecutive 25+ point games against Pittsburgh and Miami.

Becky Spies

Spies successfully defended her title in the Collegiate Mile at the Millrose Games.



Two essential ingredients for a perfect date:

A date and this.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

Big East

(Continued from page 36)

.486 from 3-point range which is second best in the league.

PITTSBURGH

(5-15 Overall, 1-11 In the Big East)

Injury-riddled Pitt continues to play just well enough to lose, dropping close contests to the BC Eagles and the Villanova Wildcats. Against the Wildcats, the Panthers led by as many as 10 points in regulation and appeared to be on their way to an upset. Villanova staged a remarkable comeback, however, forced an overtime and won 79-76. Junior guard Andre Aldridge had 16 points, eight assists and six boards for the losing cause. If any confidence built up within the Panthers after such a near upset, certainly it came crashing down in a nationally televised drubbing at the hands of the UConn Huskies, 90-61, on ESPN's Big Monday.

MAIN LION
Night Club and Sports Bar

TONIGHT
BUZZSTICK
(Formerly Dynagroove)
and The LOST BOYS

SATURDAY, FEB. 11
BACKSTREETS
"A Tribute to the Boss"

THURSDAY, FEB. 16
BONEHEAD

FRIDAY, FEB. 17
2 Great Party Bands
MIKE HINES
And The Look
plus DON'T CALL ME FRANCIS

SATURDAY, FEB. 18
STRANGE AS ANGELS
And The Honeybuzzards

2/23 - Mr. Greengenes
2/24 - Love Seed Mama Jump

625 W. Lancaster Ave., Wayne, PA
688-2900

Women's record blemished

By KELLY CURTIN
Staff Reporter

The women's swim team went into last weekend ready to defend its impressive 5-0 record. This would not prove to be an easy task, given that the Cats' next opponents were Penn State and Virginia. Unfortunately, the women dropped both decisions, losing to Penn State by a score of 167-99 and to Virginia, 109-94.

Despite the loss to Penn State (10-1) several Cats turned in stellar performances. Sarah Dykstra captured first place in the 200 Freestyle with a time of 1:53.63. Meaghan McCaffrey won the 50 Freestyle, clocking in at 23.65. 'Nova did not win the 100 Freestyle, but McCaffrey and Dykstra came in strong with a two-three finish.

Amanda Cosman secured a first place victory in the 500 Freestyle and outpaced the rest of the competition with a time of 4:55.7. In the 100 Breast, Laurie Haibach took second place.

Only one day after losing to Penn State, the Wildcats returned to the duPont Swimming Center to take on Virginia. The women were unable to return to their winning ways, but that did not stop them from swimming exceptionally well. In the second event, Amanda Cosman reeled in a first place victory in the 1000 Freestyle with her best time of the season (10:07.06). Regan Billingsley and Dykstra won second and third place for 'Nova in the 200 Freestyle respectively. In the 50 Freestyle, McCaffrey took first place with a time of 23.86 and teammate Tammy Kouser swam to a second place finish, clocking in at 24.08. Both swimmers surpassed their best times of the season for the event.

Eileen Rothenbach finished second in the 200 Individual Medley with a time of 2:10.21. McCaffrey cruised to another first place victory in the 100 Freestyle clocking in at 51.72. Throughout the weekend, McCaffrey compiled an impressive record and demonstrated that she is a potent force in the Big East. Dykstra also had a good race and finished a strong second with a time of 52.13.

Rothenbach captured first place in the 200 Backstroke. In the 500 Freestyle, Amanda Cosman crossed the finish line in 4:55.20. Cosman, a freshman, turned in spectacular performances in both meets and may be a key contributor to future Wildcat success.

'Nova went out with a bang capturing first place in the last event: the 400 Freestyle Relay. McCaffrey, Billingsley, Kouser and Dykstra finished with a time of 3:34.14.

The two losses dropped the women's record to 5-2.



FILE PHOTO

The women's swimming team entered this past weekend with a 5- 0 record but it lost two straight at the hands of Penn State and Virginia.

Men defeated by University of VA

By BROOKE FERENCSIK
Staff Reporter

It's been a long season for the Villanova men's swimming team, and the season only got longer when the Cats took on Virginia on Feb. 5. The Cavaliers sank the main liners 123-90 with the benefit of great depth and superior speed.

In the first event, one of 'Nova's specialties, the Cats could only manage a second place finish in the 400 Medley Relay behind the power of Tom Tracey, Mike Schwankl, Kire Filipovski and Brian Blitzer. In the 1000 Free, Virginia captured the top three spots, and 'Nova took fourth with Nate Smith and fifth with Travis Quigley. Jared Lucan was the first Cat to grab a first place finish as he did so in the 200 Free, clocking in at 1:43.75. In the 50 Free, Villanova was golden once again as Tracey smacked wall first with a time of 21.71. Sean Kelliher and Todd Cimicata finished third and fourth respectively. In the fifth event, the 400 IM, Pat Donahue flew into second place for 'Nova and Gus Membiela came in fifth.

Diving, which has been a trouble spot for the Cats all year, continued to be so against a strong Cavalier diving squad. In the 3m, David Bellaire captured third place and Brian Yodice finished in fifth. The 1m diving competition had a similar turnout with Bellaire taking third place honors once again. Yodice finished fourth.

Filipovski breezed into second for 'Nova in the 200 fly. Kelliher took third in the event and Smith grabbed seventh. In the 100 Free, Tracey continued to dominate the field, taking first place honors again. Blitzer finished well in second, and Cimicata snagged fourth. In the 200 Back, the Cats were not quite as successful as Loper took third place, and Membiela smacked wall fifth. In the 500 Free, Donahue came in a close fourth, and Lucan swam into fifth. Schwankl returned to glory in the 200 Breast as he captured a strong second place finish. Cimicata took fourth in the event and Quigley came in sixth. In the final event, the 400 Free Relay, the team of Lucan, Kelliher, Blitzer, and Filipovski swam into second with a time of 3:12.02. The squad of Cimicata, Loper, Donahue, and Schwankl ended the day's events in fourth.

The Wildcats swam well against a very tough Virginia team, and, if given the benefit of more depth, 'Nova might very well have pulled this one out.

Congratulations to Ken Nason for winning the Collegiate Mile at the Millrose games

Intramural Update

By GREG GREENFIELD
Staff Reporter

Intramural basketball is once again underway for Villanova undergraduates. With games beginning January 23, most teams have competed at least twice already this season. The Intramural Office is happy to report a great turnout this semester for all three leagues: A, B, and C.

However, the new semester already has brought some new changes that should interest those involved in intramurals. First, Chris Branscome, the former associate director of intramurals, is gone. Replacing him are Ron Twomey and Shawn Cooley. Twomey now has double-duty because he is the women's volleyball coach, and Cooley also has the extra responsibility of being a weight trainer at Atra. For questions that deal directly with the directors of intramurals, you can call them at x6560. (If necessary, Coach Twomey can be reached at x4137 and Shawn Cooley at x7841). However, if there are questions about what time or where your game is, call the "Intramural Hotline" at x6387.

As for the current standings, many teams still remain unbeaten in all leagues.

Complete standings on page 33.

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE



Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, Box 220645, Hollywood, FL 33022

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. 100% GUARANTEED!

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Big East Week in Review

Men's Summary

By ROBERT SCHUMACHER
Staff Reporter

CONNECTICUT
(18-1 Overall, 11-0 In the Big East)

The Huskies set a Big East record with their 15th consecutive league victory over the St. John's Red Storm, 99-82. Sophomore guard Ray Allen matched his career high with 31 points and senior guard Brian Fair, with a deft shooter's touch, netted 6-of-7 from three-point land en route to a 22 point performance. Fair is tied with Villanova's Eric Eberz for the league lead in three-point shooting at 48 percent. UConn's streak eclipses the old mark of 14 set by the '84-85 St. John's club. Ray Allen was named Big East co-player of the week (along with Villanova's Kerry Kittles) after his performance against SJU and his 25 point effort in an 82-57 victory over Miami. Allen also set a school record with eight three-pointers in the win and leads all Big East players with a 21.2 scoring average. The Huskies were able to lengthen their conference winning streak to 16 with a 90-61 Big Monday win over the Pitt Panthers. Connecticut is currently ranked No. 3 in the country.

SYRACUSE
(16-3 Overall, 9-1 In the Big East)

The Orangemen, coming off of a strong performance in a 76-75 victory over the Georgetown Hoyas, had a disastrous encounter with the No. 4 Kentucky Wildcats, losing 77-71. Syracuse set a school record with 33 turnovers and Kentucky shot 39 percent from the field while committing a season high 25 turnovers. With six minutes to play, an 11-2 run broke the game open for the Wildcats as the Orange threw the ball away three times and shot a chilling 0-for-11 from the field. Syracuse was particularly stymied by the Kentucky press. Point Guard Michael Lloyd was so affected by the pressure that he missed his first seven shots and did not score until 9.2 seconds remained. He committed seven turnovers on the afternoon. Senior guard and All-America hopeful Lawrence Moten led SU with 23 points in the error-filled affair. Syracuse is now ranked No. 10 in the country.

GEORGETOWN
(14-5 Overall, 7-4 In the Big East)

The Hoyas have certainly known better times in the Big East. After beginning their season with a 5-0 conference mark, Georgetown has struggled mightily, managing only two more wins in six tries. Their latest defeat, however, was probably the toughest for them to swallow, as they lost to the Miami Hurricanes in a 67-61 shocker. Trailing 36-18 early, the Hoyas were able to cut the deficit to five points on two occasions. That was as close as they would get, however, as Miami took advantage of a late technical foul against coach John Thompson to score two unanswered baskets, sealing the victory. Freshman guard Allen Iverson had 15 points, seven assists and six steals, but fouled out with 3:39 left. Meanwhile, Iverson was named Big East Rookie of the Week for the sixth time. Georgetown has seen their national ranking plummet, after two straight losses, from No. 13 to No. 20.

SETON HALL
(14-6 Overall, 5-5 In the Big East)

The Hall registered a 1-1 record on the week, maintaining their .500 status in conference play. In a 80-77 loss to the Providence Friars, Junior forward Adrian Griffin led SHU with a career high 26 points. Griffin was then able to match this mark three days later in a 82-75 win over Boston College. He had nine rebounds in both games and shot 20-for-32 (.625) for the week. Coach George Blaney has to be pleased with Griffin's effort along with the resurgent play of point guard Danny Hurley, who, at week's end, had 99 assists. Seton Hall University, meanwhile, citing media, alumni, and ethical pressures, announced that it has rescinded their scholarship offer to Manhattan Center High School star Richie Parker who pleaded guilty to a first-degree sexual abuse charge.

PROVIDENCE
(12-6 Overall, 4-6 In the Big East)

The Friars were able to rebound from a 88-67 loss to the Villanova Wildcats with a 80-77 win versus the Seton Hall Pirates. Senior forward Eric Williams led the team with 22 points, 13 rebounds and four assists. Williams continues to impress, scoring in double figures in every game this season (eight times with 20 or more points). He is fourth in the Big East in scoring with 19.5 ppg, and is among the league leaders in field goal percentage (.451) and rebounds (6.39). Teammate Troy Brown has led Providence in rebounding in every league game and is seventh in the league with 8.11 per game.

MIAMI
(9-8 Overall, 4-6 In the Big East)

The 'Canes, suffering a 82-57 drubbing at the hands of the Connecticut Huskies, lost their third straight game against three of the top teams in the conference (Villanova, Syracuse, UConn). Miami had to be expecting muchof the same when the then No. 13 Georgetown Hoyas paid them a visit. After all, the last time UM beat a ranked opponent was against St. John's on February 20, 1993. That is, until Georgetown. The Hurricanes jumped out to a 19-5 lead and held off G'town 67-61 in a stunning upset. Senior center Constantin Popa had 19 points, six rebounds and three blocks. Miami's surprising 34-18 halftime lead was its largest ever in league play. Popa is eighth in the league with 7.56 rpg.

ST. JOHN'S
(9-9 Overall, 2-8 In the Big East)

The Red Storm, after starting so fast out of the gate, has stumbled miserably. After impressively handling the Michigan Wolverines to snap their long losing streak, SJU has lost two straight to ranked opponents Villanova (then No. 19) and Connecticut (then No. 4). In the 78-62 loss to the Wildcats, St. John's actually led at the half, but fell victim to the sharpshooting of Villanova. Against UConn, they failed to ride the inspiration of a Madison Square Garden sellout crowd, losing 99-82. It was the Red Storm's eighth league loss in a row, its longest skid in Big East history. Freshman guard Felipe Lopez scored 21 in the loss and is sixth in the league with a 18.7 average.

BOSTON COLLEGE
(7-11 Overall, 1-9 In the Big East)

What a difference a year makes for the BC Eagles. Last year, they rode strong senior leadership to a 11-7, third place Big East finish and an eye-opening performance in the NCAA tournament. This year, it has taken until January 31 to register their first Big East win. It came against another struggling team, the Pittsburgh Panthers, in a 74-69 battle of the basement dwellers. However, BC reverted right back to its losing ways against the Seton Hall Pirates, dropping a 82-75 contest despite shooting a season high .576 from the field and holding the Pirates to .424. Sophomore forward Danya Abrams had 29 points and 10 rebounds. Senior guard Marc Molinsky moved into the starting lineup and has averaged 16.3 ppg in the last three games. In Big East play, he is shooting

(Continued on page 34)

Women's Summary

By ERIC BEGG
Staff Reporter

CONNECTICUT
(11-0 Big East: 19-0 Overall)

The Huskies quietly dissected their competition last week as they finish off their few remaining weeks of inter-conference play. UConn defeated Providence 89-56 and Georgetown 94-72 last week to solidify its God-given stranglehold on the top spot in the Big East. Once again the Huskies were led by senior Rebecca Lobo who piled up 33 points and 14 rebounds versus G'town then 16 points and nine rebounds versus the Lady Friars. The primary reason for the Huskies dominance this season is their depth, which was exhibited last week when sophomore center Kara Wolters, who was averaging 12.8 points a game while leading the conference in shooting percentage, went down with an illness. Before Providence could get excited about playing a game without having to face the giant Wolters, up steps sophomore forward Carla Berube to fill in for Wolters, who went out and burned the Lady Friars for 17 points and nine rebounds.

SETON HALL
(8-4 Big East: 17-5 Overall)

Seton Hall fell farther away from second place in the Big East last week when it suffered a shocking 87-73 loss to Georgetown. The game was not even close as the Hoyas jumped to an early lead and never looked back. Sophomore forward Dana Wynne put in another fine performance as she tallied 18 points and 15 rebounds. The Lady Pirates were able to straighten themselves out with a 73-44 win over the Eagles, but the damage to their season was already done. The Hall is now a game and a half behind the Cats and cannot afford to lose another game to a weaker opponent.

ST. JOHN'S
(8-4 Big East: 12-7 Overall)

The Red Storm picked itself up last week by knocking off Boston College and Pittsburgh to continue its chase of Villanova for the number two spot in the Big East. More importantly, though, was the 82-57 victory over the Lady Panthers. St. John's jumped out to an early 42-19 lead and never looked back. The Red Storm was led by junior guard Tawana Jackson, who was named Big East Player of the Week, as she totaled 27 points on 11 of 18 shooting. Earlier in the week, Jackson led her team to a 90-75 road victory over the struggling Eagles as she scored 36 points on 15-of-28 shooting. Despite the final outcome, the Red Storm had a tough time knocking off the Eagles, as they found themselves down by nine at the half. Led by Jackson and by the team's overall 50 percent shooting percentage from the field, St. John's overcame the deficit and won.

PITTSBURGH
(6-6 Big East: 12-8 Overall)

The Lady Panther's lack of elders may be beginning to show. Picked to plummet to the bottom of the Big East by many 'experts' this season, Pittsburgh has surprised many with its winning record. Unfortunately, the Lady Panthers are starting to display many of the traits of a faltering club, as seen in their losses to St. John's and Miami last week. Pitt's 54-50 loss to Miami exemplifies their lack of upperclassmen leadership. After they were up by 10 points with nine minutes to play, the Hurricanes stormed back to take the lead from the young Panther's with just 4.2 seconds to play, and went on to win. Pitt's devastating 82-57 loss to St. John's later in the week moved them farther still from second place in the Big East.

MIAMI
(6-6 Big East: 9-11 Overall)

The Hurricanes split their games last week, winning a thrilling 54-50 game over Pittsburgh, and then falling 72-59 to the Cats. In the Pitt game, Miami was led by Sheron Murray who totaled 20 points and seven rebounds in the win. Unfortunately for the Canes, they must travel up to Gampel Pavilion this week to take on the Huskies. Miami is looking to perform a little better than it did against the Huskies earlier in the year when it suffered a 41 point loss at home.

GEORGETOWN
(4-8 Big East: 8-12 Overall)

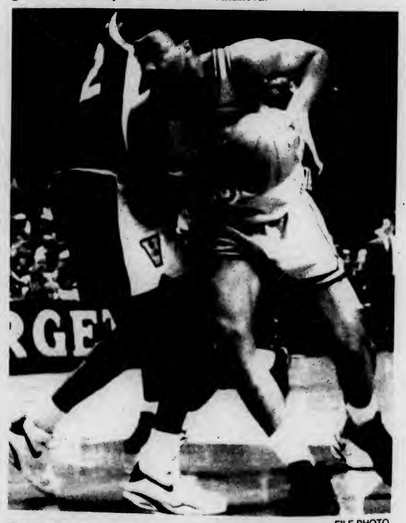
The Hoyas leashed out in a big way last week as they destroyed the nationally ranked Lady Pirates 87-73. The game was not even close as the Hoyas placed six players in double figures and led for the entire game. Georgetown was led by senior guard Colleen Hanarahan who scored 18 points, mostly from her 4-of-5 effort from the three-point line. The high from their Seton Hall game carried over to their game versus UConn, as the Hoyas only lost by 22 points, the closest any Big East team has come to beating UConn this season.

SYRACUSE
(4-8 Big East: 6-14 Overall)

Syracuse split their games last week, losing by a pair, 58-56, to our Wildcats and dropping a 65-58 decision to Providence. In the game versus the Lady Friars, the Orangewomen were led by Maria Duffy, who tallied 15 points and nine rebounds, and Carmen Glover, who tore down a game-high 14 rebounds. Syracuse also features this week's Big East Rookie of the Week in Raquel Nurse, who continued to pick the pockets of other Big East guards. Nurse, who is leading the Big East in thefts with 3.8 a game, scored 14 points and had four steals in the game against the Lady Friars.

PROVIDENCE
(2-10 Big East: 6-17 Overall)

The Lady Friars had another tough week as they dropped both their games. At least a lot of people got to see the Lady Friars lose to UConn, though, as they drew 2013 fans to watch a 89-56 loss. Surprisingly, the Friars were winning this one 30-19 before reality sunk in, and the Huskies stormed back to retake the lead. Providence was led by Kerri Chatten who scored 11 and grabbed 10 rebounds. Later that week, the Lady Friars lost 65-58 to Syracuse. The Friar's fortunes do not get any better this week as they take on the no. 2 and 3 teams in the Big East, including a Saturday game versus Villanova.



FILE PHOTO
The Georgetown Hoyas hit rock bottom earlier this week with a devastating upset loss to Boston College.

Courtside with 'Nova Head Coach Steve Lappas

By SEAN KELLY
Editor-in-Chief

After winning 12 out of their last 14 games and seven straight Big East contests, Head Coach Steve Lappas and the Villanova Wildcats have reason to be confident. But that does not mean anyone in this program will be expecting anything to come easily any time soon. The remaining games on the schedule leave no room for let downs. Last Saturday's road win over Pitt proved that as the hunted, the Wildcats need to be prepared every night.

"We dodged a bullet; that's for sure," said Lappas about 'Nova's three-point victory over the Panthers. "You can go on the road sometimes in this league and you never know what the heck is going to happen. They [Pitt] play hard and they play a tough defense. Fortunately, Kerry [Kittles] and Alvin [Williams] really stepped up big at the end of the game. That made a big difference."

The problem 'Nova has with playing the Panthers is that they play a 1-3-1 defense for practically the full 40 minutes of the game leaving very little room for motion. Since the Cats work best in a motion offense, it was very difficult to get many of the looks at the basket they are use to seeing.

"We are a movement team," said the 'Nova mentor who received his 100th win as a college coach Feb. 7 against Miami. "We play our best when we're able to get out, cut, screen and move."

Villanova's inability to run its normal offensive set would have been less detrimental had the Cats been able to put their four best perimeter shooters on the floor. But with senior Jonathan Haynes sidelined with a reaggravated stress fracture in his foot, depth around the perimeter became an even more noticeable problem.

"[Jon's] absence has affected our depth more than it has affected our ability to put five good starters on the floor," said Lappas. "It doesn't affect us that much having [Alvin] starting."

Williams' strong performances in the last three games may have come as somewhat of a surprise to the people in the stands who questioned the sophomore's abilities. The young point guard's play certainly has not surprised anyone who really knows the abilities Williams possesses. He has been doing the job the coaching staff has asked him to do since day one, so most of the speculation is unjustified.

"For all intents and purposes, [Alvin] has been a starter for two years here," said Lappas. "He's played 28 minutes a game from the time he walked on campus as a freshman. [Alvin's] a good player and I think he's done a great job."

One of the biggest concerns for any point guard is turnovers. If the fact that Williams played 36 minutes against Miami without turning the ball over does not prove the legitimacy of this sophomore's abilities, what will?

Even with 'Nova's general sideline with an injury, the Wildcats have managed to keep their focus on individual games, as well as individual series. It used to be that Villanova routinely operated one game at a time. While that notion has never diminished, the team's mentality has improved to one series at a time.

"I think that's one of the things about this team that makes us better," said Lappas. "They seem to play every possession like we don't know what happened on the last possession, and we don't know what's going to happen on the next one either. In other words, we're just playing *this* possession.

"The only way to be a good team is to play every possession like it's a new game and not worry about what happened before and what's going to happen after it."

Lappas knows that his team has gotten accustomed to being the hunted. As No. 16, Villanova is a great target for the lower ranked teams in the conference that would love to slow down a rolling Wildcat organization. 'Nova's mentor believes his team has handled that pressure quite well.

"We've made, in midstream here, the adjustment to being the hunted. That's a good sign for our team that now we can function with people coming in ready for us."

The 1994-95 season is far from over for the Cats, though, and there are many more teams that Villanova will have to find a way to beat. But, the Wildcats have confidence in their arsenal.

"We've got a long way to go before the Big East Tournament," said Lappas. "The one thing that they're starting to have a feel for, I think, is confidence as a team that they're pretty good and that they know what it takes to win. I think those are major factors."

Men's basketball

(Continued from page 40)

Miami (9-9, 4-7) scratched back and kept the game within reach for most of the half, but strong defense by Villanova coupled with poor shooting by the 'Canes (14-of-37 for 37.8 percent) made a comeback impossible.

"One thing we're most proud of is being second in the league in defensive field goal percentage," said Lappas. "That's always been one of our goals and this year we're finally coming close to it."

'Nova squeaks past Pitt

Villanova secured the No. 16 ranking in the nation with a 79-76 overtime victory against the upstart Pittsburgh Panthers. After playing a sloppy game for nearly 35 minutes, the Cats erased a 10-point deficit late in the game on several crucial three-point shots.

For the game, the Panthers dominated the Wildcats on the boards, 43-29. In fact, 23 of the Panther rebounds were offensive ones. Fortunately, 'Nova outshot Pitt 52 percent to 42 percent for the game.

Junior Kerry Kittles had 26 points, six assists and was 4-of-6 from three-point range. Fellow junior Eric Eberz kept the Wildcats close throughout the game and finished with 24 points and a team-leading six rebounds. Point guard Alvin Williams had six turnovers, but he also dished out seven assists and recorded four steals. Center Jason Lawson had a disappointing night, fouling out with just four points.

Jaime Peterson led the Panthers with 18 points while little-known guard Mahdi Spruill grabbed 10 rebounds. Orlando Antiqua had a less than spectacular game, going 3-of-8 from the floor and turning the ball over seven times.



FILE PHOTO
Head Coach Steve Lappas

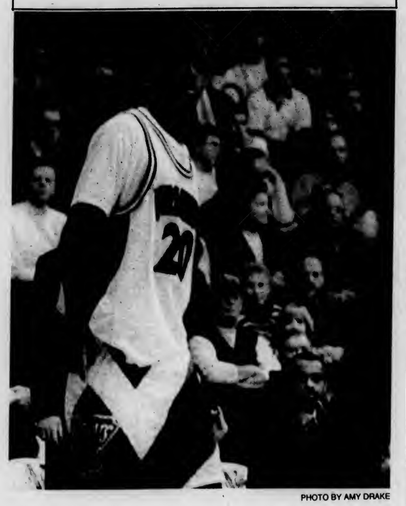


PHOTO BY AMY DRAKE

Hockey

(Continued from page 39)

past 'Nova goalie Dan Nadeau to cut the Cats lead to one.

In the final period, the Ice Cats came out flat and did not record a single goal for the rest of the game while they watched their slim lead evaporate. Quinnipiac, on the other hand, came out with a head-full of steam. They erupted with three goals in the third period. At the end of the game, the Ice Cats found themselves on the sour side of another 4-2 scoreboard reading.

After the disappointing loss to Quinnipiac on Sunday night, the Ice Cats found themselves not only disgruntled, but also six hours from Villanova. They endured the long journey back to campus in silence and returned home at 3:15 on Monday morning.

After such a miserable weekend, the Cats are looking forward to encountering ECAC rival Sacred Heart at home on Saturday. The Cats will be out to avenge an early season loss to Sacred Heart and will try to break their current three-game losing streak with a convincing home victory at the Iceline arena. This will be a great opportunity for all hockey enthusiasts to come out and support the team.

Sagarin's Computer Ranking for Men's Basketball

5. Connecticut
12. VILLANOVA
13. Syracuse
39. Georgetown
52. Seton Hall
74. Providence
93. St. John's

Women's B-ball

(Continued from page 40)

deficiency by forcing 20 turnovers.

"At one point in the second half, we forced them into five or six turnovers in eight possessions," said Perretta.

In the game, Dillon led all scorers with 15 points while center Jennifer Maga chipped in 12 more. Keffer, in just 22 minutes of play, was the third double-digit scorer with 12 points. Thornton, despite struggling on offense, led the team with seven rebounds and hit two crucial foul shots in the final seconds.

The victories pushed the Cats' record to 13-5 and 8-2 in the Big East.

"We're very happy to be in this position at this time," said Perretta. "It feels good to get chased rather than to be chasing."

Villanova is starting to get noticed. In fact, the Cats received votes in both the AP and USA Today Polls this week.

Villanova's next home game is tomorrow at 2 p.m. in duPont against Providence.

Women's Poll

Women's Associated Press Top 25

1. Connecticut
2. Tennessee
3. Colorado
4. Texas Tech
5. Louisiana Tech
6. Stanford
7. Vanderbilt
8. Virginia
9. Western Kentucky
10. Georgia
11. North Carolina
12. Washington
13. Penn State
14. Mississippi
15. Kansas
16. George Washington
17. Purdue
18. Florida
19. Alabama
20. Arkansas
21. Duke
22. Southern Cal
23. Oregon State
24. Oklahoma
25. Wisconsin



FILE PHOTO
Senior Michele Thornton ignited the team against Miami as she went 7-of-8 from three-point range.

Wolfman's Views From the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

Yes, I have a plan.

It is not a perfect plan, by any stretch of the imagination, but it is a possible compromise between us and them.

My plan is to create a Philadelphia basketball championship, tentatively named the Liberty Shootout, so that a larger part of the Big Five is restored. All the while it would expand the tournament to the smaller schools the Big Five traditionally ignored, allowing Villanova and Temple to continue to play a nationally oriented schedule.

The proposal was brought upon by another reminder from Speedy Morris via *Sports Illustrated*, who said that Villanova killed the Big Five and we were the worst thing to happen to Philadelphia since Operation Move, blah, blah, blah. Once again, I realized that Morris and his boy wonder John Griffin at St. Joe's were going to hold Villanova responsible for the Big Five's falling, global warming, the stock market crash of 1929, the Spanish Inquisition, Genghis Khan and the death of the dinosaurs, though not necessarily in that order.

I don't want my school being held responsible for the death of the brontosaurus, so, without further ado, here's my plan. Eight schools: Temple, LaSalle, St. Joe's, Penn, Drexel, Delaware, Rider, and Villanova face off in a tournament every year at Thanksgiving time. The seedings would be determined by a poll of sportswriters from the *Inquirer* and *Daily News* based on their prognostications for the coming year. The opening round would be held the Tuesday before Thanksgiving at the higher seeded schools. On Wednesday, the semifinal doubleheader would be held at the Spectrum.

The teams would break for Thanksgiving, but rather than take off to separate quarters, the eight programs would host a Thanksgiving dinner at the Palestra for Philadelphia's homeless and otherwise less fortunate (I could see Kareem Townes stirring a pot of giblet gravy). This way, the Big Five means something more than obnoxious alumni knocking back a few cold beverages and throwing streamers and insults at their arch rivals, but actually giving something back to the community. The foodstuffs would be paid for by ticket sales to the tournament games.



The teams would return to the Palestra on Friday, with the consolation game in the afternoon and the championship that evening. Each school still in the tournament would be awarded half of the tickets for their game.

Under this plan, a true championship is awarded, rather than a shared one as has been a problem in the past. With the true championship comes true bragging rights. In addition, a waiver from the NCAA would allow participation in the tournament to count as one game, just as is done with the Great Alaska Shootout.

Unfortunately, the Great Alaska Shootout is one of the drawbacks of the plan. Committing to this series would make it impossible to travel to one of the "special" tournaments over turkey day. If a team was extended an invitation to either Alaska or Hawaii, they could either not enter the tournament and be scorned by the fickle Philadelphia fans and media, or stay and play for their shot at the title. If they chose not to participate that year, they could be replaced by Division II power Philadelphia Textile. Obviously, the only teams who would be considered for one of these tournaments are Villanova and Temple. The other schools do not have the national recognition at the present time.

This is how I would imagine this year's tournament turning out, keeping in mind how I figured the eight teams would be at the beginning of the season. No. 1 Villanova would beat No. 8 Rider at duPont, No. 2 Penn would beat No. 7 Delaware at the Palestra, No. 6 Drexel would upset No. 3 Temple at McGonigle Hall, and No. 4 St. Joe's would beat No. 5 LaSalle at Hawk Hill.

'Nova would beat St. Joe's in one semifinal (remember, we would have had Ron Wilson then), while No. 2 Penn would easily handle No. 6 Drexel.

St. Joe's would have beaten Drexel in the consolation game, and finally, Villanova, of course, would have beaten Penn at the Palestra.

Boom, Villanova has the championship, Kerry Kittles gets the MVP trophy, and Speedy eats humble pie as his Explorers fail to get out of the first round.

That sounds like a pretty darn good plan to me.

Average Joe

By JOSEPH TUITE
Student Columnist

I have two questions about the Villanova basketball team. First, how do you get out-rebounded 43-29 by a Pitt team whose tallest player is 6'9"? Secondly, how come we can't inbound the ball effectively?

I know the Cats are on a roll, winning eight in a row, and are currently ranked No. 16 in the country, but rebounding and inbounding are two glaring weaknesses that need to be addressed before they nip us in the butt.

'Nova gave up 23 offensive rebounds to Pitt the other night. Thank heavens the Panthers can't shoot to save their lives. I hear ignorant fans on campus say that we're a Final Four team right now. Yeah, right! And O.J. is innocent. Do you know what happens if we give Kansas, UMass or UCLA 23 extra chances to score? Well, I'll put it to you this way: You'll be able to close the hymn books 'cause mass will be over.

Inbounding the ball is so basic, yet every time the Cats try to do it, they look like blind squirrels trying to find a nut. Bad inbounding gave Pitt a chance to tie the game in the last second of overtime and has forced the team to burn some precious timeouts. Defensive pressure oriented teams like Kentucky, Arkansas and UConn will make us look like a church league team if this continues.

Does anyone in this school know that Villanova has *never* won a Big East regular season title *or* a Big East Tournament title? I ask this because everyone on this campus is talking about how far the Cats will get in the NCAA tournament, whether or not they will make the Final Four or if there is a chance that 'Nova can win it all.

What is wrong with a Big East Championship banner in duPont? We're in contention for the regular season title as long as we can weather the storm of three straight games against Syracuse, UConn and Georgetown, with the last two on the road. As for the Big East Tourney, we seem to love playing in The Garden and we will be one of the favorites to win that title. These are realistic goals. I don't think we are a Final Four team, but if some of the nation's elite get knocked off, you never know. But I doubt it.

I take nothing away from Lawrence Moten or Kerry Kittles (who I love), but Ray Allen is the best player in the Big East. Moten is having another great year and is one of the best clutch players in the country (we know all about it) and Kittles is just playing outstanding basketball especially in the past few games. However, Allen is just silky smooth and is one of the purest shooters the Big East has seen since Chris Mullin. Allen's scoring ability is second to none and his ability to go to the hole aggressively is what separates him from Kittles and Moten. Because of seniority, Moten and Kittles will probably finish ahead of Allen in the voting for Big East Player of the Year. I don't care how anyone votes, Ray Allen is, and should be, the player of the year for this conference.

I'd like to comment quickly on some of the letters to the Editor pertaining to "unknowledgeable fans." The other day I was in Jake Nevin talking to a friend when one of the prospective student tours came in. The tour guide said, "This is Jake *Neville* Field House. We used to play our home games here, but then we did the impossible and we won the National Title in *1984*, so they built duPont." Jake Neville!! 1984!! Need I say more?

Danny Hurley Scope's Spotlight On:

By ALEX SCOFIELD
Senior Reporter

Few Big East players have had to endure the heckling that has confronted Seton Hall junior Danny Hurley during road games. As the kid brother of former Duke legend Bobby Hurley, Danny is doomed to hear unfavorable comparisons to the elder Hurley wherever he plays. One year ago, Danny seemed unable to cope with the expectations, and left the team after only two games. Hurley's leave of absence simply added fuel to the fire of his naysayers.

It didn't matter. Hurley may continue to hear chants of "You're not Bobby," but he has returned to establish a name for himself this season, and has been one of the primary factors in the surprising success of the Pirates, who finished the week with a 15-6 record (6-5 Big East). When Villanova faces Seton Hall tomorrow, the Cats will encounter a team that has improved vastly since falling to 'Nova 98-75 at the Pavilion Dec. 5.

Hurley's emergence as a floor leader has eased the Hall through a transitional year. New coach George Blaney has assumed control of the team after P.J. Carlesimo departed for the NBA's Portland Trailblazers last summer, and Blaney is grateful for Hurley's contributions to the team's continued success.

"What I wanted him to do was to go back to having fun," said Blaney on Hurley's turnaround. "I wanted him to go back to loving the game."

Most importantly for the Pirates, Hurley has proven his skills as a bona fide Big East guard as the season has progressed. He has contributed a team-high 99 assists this year at the rate of five per game. Hurley has also stepped up as a scorer, and is second among the Pirates with 14.7 points per game.

The Wildcats held Hurley to seven points during the first meeting between the two teams this season. However, the Hurley they face tomorrow is riding a mid-season surge in which he has scored in double figures for six consecutive Big East games. Highlights from this stretch have included a 19-point, six assist performance at St. John's, and 18 points in a hard fought 86-81 loss against conference frontrunner Connecticut.

Such consistency seemed very unlikely last year after Hurley left the Hall squad for personal reasons. A tremendous amount of pressure overwhelmed Danny that year, as he tried to emerge from the shadow cast by his brother, who had just joined the Sacramento Kings in the NBA.

"Throughout my career it's been a little difficult playing with the last name of Hurley," said Danny. "People expected me to go to three Final Fours and two national championships. That hasn't been the case here. Maybe I put pressure on myself to accomplish those things."

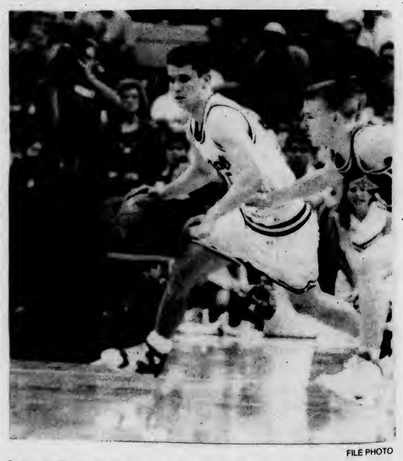
Any sibling rivalry, however, seemed inconsequential when Bobby was involved in a near-fatal car accident which left his NBA career uncertain for several months. In addition to these factors, or perhaps because of them, Hurley shot a wretched 2-for-17 (.118 percent) from the floor during the Pirates' first two games of the 1993-94 season.

"I couldn't look anybody in the face," said Hurley on the weeks after his departure. "I just felt like such a loser and a failure."

Although he did not play another game until this season, Hurley resumed practice with his teammates when the 1994 winter semester began, and entered his junior year ready to contribute. Danny was helped by counseling sessions three times a week shortly after leaving the team last year, and he continues to attend sessions once a month.

With his reemergence this season, Hurley has finally reached the potential which college scouts saw in him during his high school days. The Hurley family is accustomed to success, and Danny is no exception. At St. Anthony High School, NJ, Danny was coached by his father, Bob Hurley Sr., on a 32-1 championship team which was ranked No. 2 in the country. His numbers this year show that his high school success was not a fluke.

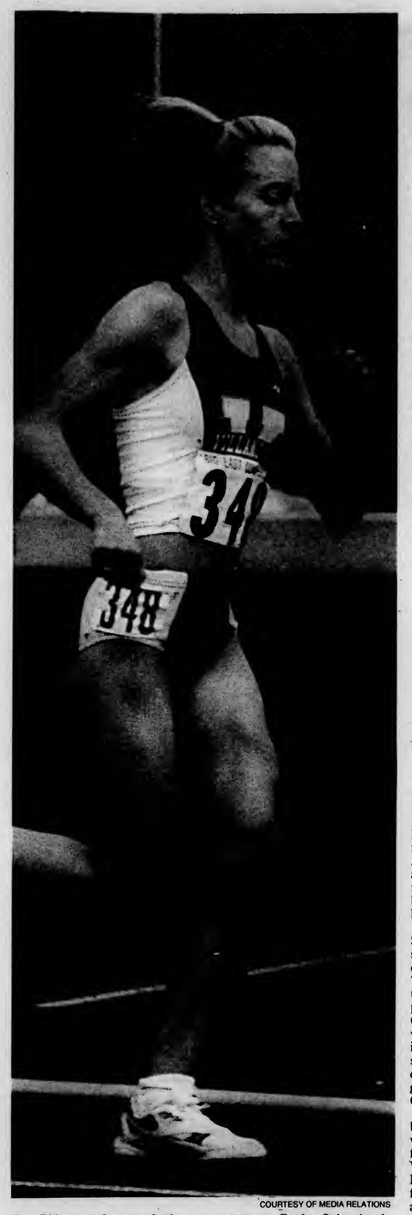
If Hurley entered the season as a question mark for the Pirates, he appears to have met the challenge. The Pirates have yet to pull off a major upset in conference play this year, but they are not a team to be overlooked. Heading into the final month of regular season play, the Hall is a solid candidate to make the NCAA Tournament for the fifth consecutive year. If this happens, Danny Hurley will at last command the spotlight which has eluded him for so long.



FILE PHOTO

Seton Hall's Danny Hurley, after walking off the team last year, has emerged as a floor leader for the Pirates this season.

Men's Basketball vs. Seton Hall
Saturday, 1:00 p.m. on Fox 29



COURTESY OF MEDIA RELATIONS

Jen Rhines took second place to teammate Becky Spies in tl collegiate mile during the Millrose games.

Spies defends collegiate mile at Millrose Games

By PETER McDONOUGH
Staff Reporter

If there is an indoor meet filled with as much tradition and high competition as the Penn Relays, it is the Millrose games. As always, the Millrose games were held at Madison Square Garden, and served as competition for some of the biggest names in track and field, including Jackie Joyner-Kersee and Sergei Bubka.

Head Coach John Marshall took just three of his women up to New York last weekend, racing in just two events: the collegiate mile and the invitational 800 meters. Senior Becky Spies defended her title in the mile, taking first for the second year in a row in a time of 4:43.48. Junior Jen Rhines took second in this race in 4:43.54, earning her an automatic NCAA qualification. Senior Tosha Woodward, running against some of the top 800 runners in the world, took fifth (2:08).

Marshall uses this meet in order for his athletes to get a chance to see world class track athletes and to compete against them.

"We don't put any pressure on our young ladies," said Marshall. "It's just a tremendous opportunity to run in Madison Square Garden in front of 17,000 spectators."

The Cats had another chance to perform this weekend at the University of Delaware Invitational. Marshall sent a larger squad to Delaware along with his assistant coaching staff of Jim Tuppeny and Anthony Williams.

We don't put any pressure on our young ladies. It's just a tremendous opportunity to run in Madison Square Garden in front of 17,000 spectators.
Head Coach John Marshall

This meet, in which 'Nova took home the team victory, was just a chance to "compete locally" and to keep in shape as the team prepares for the Big East Championships next weekend.

Individually, the Cats had two victories: the mile and the 4x400 relay. Junior Stacy Robinson took first in the mile (5:00.52) in a race in which she was virtually uncontested.

"She wasn't pressed at all," said Williams. "She would have run faster if there was more competition."

Junior Cathalina Staye took third in the 55 meter dash in a season high 7.22. On the field, sophomores Melanie Sklepko and Kristina Schrier finished in third and eighth places with jumps of 5' 3.75" and 5' 1.75", respectively. Senior Denise Colella took ninth place in the shotput with a toss of 35' 3". Back on the track, freshman Julia Brys took third in the 3000 meters (10:49.05).

The purpose of these smaller meets is not only to get the athletes in shape, but to give the younger runners some experience.

This weekend, the team is off and will prepare itself for the Big East Championships next weekend at the Carrier Dome in Syracuse.

Ice Cat offense sputters, lose two straight games

By JOHN GAGLIANO
Staff Reporter

The tremendous snow storm which assaulted our campus last weekend kept most of us off of the highways. Nevertheless, the Villanova hockey team braved the hazardous conditions and set out for a road trip to Connecticut. After traveling through the snow and facing two opponents in as many days, the Cats would have been better off if they had stayed home.

The team left campus early on Saturday morning, before the snow had stopped falling, and endured the long ride up the Turnpike to Fairfield, Conn. Once they arrived, the Cats faced a well prepared team from Fairfield College. The game began evenly, with neither team recording a goal in the first period. Then, in the second period of play, Fairfield exploded with a deluge of four goals against the stunned Ice Cats.

In the final period, the Cats began to make their comeback with Keith Curran scoring the first goal of the weekend for Villanova. He was assisted by Bruce Lorange and Ryan Stattenfield. Lorange scored in the third as well, assisted by Stattenfield and Jamie Shoup. Lorange's goal was the final one for 'Nova as the Cats could not mount another successful attack on Fairfield's defense.

The Cats managed only 19 s ots on goal during the game, w ile Fairfield swamped Villanova goalie Mike Wuertele with 33 shots. The final buzzer signaled the end of a long day for the 'Nova team, who were defeated, 4-2.

Sunday, a traditional day of rest, saw no such luxury for the Hockey team. The Cats traveled from Fairfield to Quinnipiac in order to play a game at 7 p.m.

Villanova took the ice seemingly recharged from the defeat the night before. In the first period, they held the opponent scoreless, while Shoup scored for 'Nova on a power play. He was assisted by Stattenfield and Chris Paquette.

In the second period, the Ice Cats scored again on a power play. This time Curran and Shoup connected with Paquette for the goal against an under-manned Quinnipiac. However, that was not the only scoring to take place in the second period. Quinnipiac finally awoke and slipped a shot

(Continued on page 37)



FILE PHOTO

The hockey team had a tough weekend as they dropped two games on the road.

Composite Schedule

Feb. 11	Women's Basketball vs. Providence	2:00 p.m.
	Hockey vs. Sacred Heart	
Feb. 14	Men's Basketball vs. Syracuse (Spectrum)	8:00 p.m.
Feb. 21	Women's Basketball vs. Georgetown	7:30 p.m.
Feb. 22	Men's Basketball vs. Pennsylvania	7:30 p.m.

All Basketball Home Games played at duPont.
All Hockey Home Games played at IceLine Arena in West Chester.
All Swimming Matches held at duPont Pool.

SPORTS

No. 16 Wildcats extend winning streak

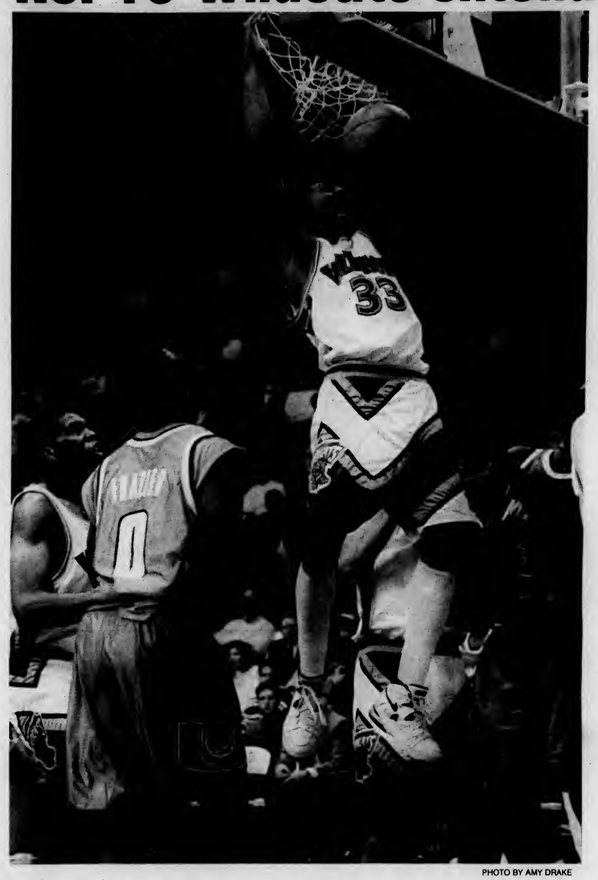


PHOTO BY AMY DRAKE

Sophomore Zeffy Penn came off the bench for Villanova against Miami and scored 11 points. The Cats have now won eight straight games.

Kittles nets 25, Penn adds 11 off bench

By TODD LESKANIC
Associate Editor

Some people say you cannot have it all. The Villanova Wildcats proved this statement wrong in their 73-63 victory over Miami at duPont Pavilion last Tuesday night. The win was 'Nova's (16-5, 9-2) eighth straight win and its seventh straight in the Big East.

Indeed, the Cats had it all. They hit from the inside and from the outside. They played well on the defensive end also. Jason Lawson continued his solid play in the paint against Miami's 7-foot-3 Constantin Popa, netting 21 points and grabbing five rebounds in 30 minutes of playing time. On the other end of the floor, the sophomore limited Popa, who eventually fouled out, to just one field goal and five points for the night.

"I thought we played very good tonight especially defensively," said Head Coach Steve Lappas, who notched his 100th career win as a college coach. "I think that's been the key to our whole streak here in the last month: our ability to play better defense."

"Our gameplan was to front [Popa] and to contain him," said Lawson. "We wanted to limit his touches."

While Lawson held down the fort inside, Kerry Kittles busied himself on the perimeter, knocking down 9-of-15 for the game, netting 25 points.

"Kerry had 25 tonight," said Lappas. "That's just becoming like an old song with him."

"He's a guy I'm gaining more and more respect for," said Miami Head Coach Leonard Hamilton. "He's what you call the real deal."

With 'Nova up 2-0 just seconds into the game, Kittles began to work his magic, reeling off 15 straight points on a perfect 6-of-6 shooting. The junior was all over the floor in the opening nine minutes, using his lightning quickness to run virtual circles around the 'Cane defense and to give 'Nova an early 17-11 advantage.

Sophomore Zeffy Penn provided the Cats with some solid help off the bench. Used sparingly last year and only in spurts this season, Penn took advantage of his 19 minutes on the floor, scoring 11 points and hauling down six rebounds.

"If you're going to be a good team you gotta have a lot of weapons," said Lappas. "A lot of guys are just stepping up and performing their roles."

"I was sort of surprised [the fans] were chanting my name," said Penn. "It got my adrenaline going."

Penn also helped energize the Cats offensively after Kittles cooled off. Late in the first half, with 'Nova up 28-20, Penn grabbed a rebound and slammed it home in one motion for two of his six points in the half. The slam gave 'Nova a ten point advantage and spurred them to a 37-25 halftime lead.

After shooting a hot 54.2 percent in the first half, the Cat offense cooled in the second, making shots at just a 33.3 percent clip.

"It wasn't one of our better shooting nights this year," said Lappas. Probably one of our worst."

The Cats still found a way to extend their lead to 21 at the 12:34 mark on a Lawson jumper from the foul line.

(Continued on page 37)

Associated Press Top 25

1. North Carolina
2. Kansas
3. Connecticut
4. Massachusetts
5. Kentucky
6. UCLA
7. Michigan State
8. Maryland
9. Arizona
10. Syracuse
11. Wake Forest
12. Arkansas
13. Missouri
14. Arizona State
15. Stanford
16. VILLANOVA
17. Virginia
18. Georgia Tech
19. Iowa State
20. Georgetown
21. Mississippi State
22. Oregon
23. Alabama
24. Oklahoma State
25. Purdue

Women's basketball wins two games on the road

By JOE PATTERSON
Sports Editor

The women's basketball team continued its inspirational season as it knocked off two more Big East opponents this past week. On Sunday, the Wildcats beat Miami, 72-59. Four days earlier, 'Nova knocked off Syracuse, 58-56.

Picked by most pre-season prognosticators to finish toward the bottom of the conference, Villanova has now positioned itself in a strong second place standing behind the No. 1 ranked Connecticut Huskies.

The Hurricanes did not know what hit them this past weekend as 'Nova displayed its own version of a tempest in the form of Michele Thornton. The senior guard hit on 7-of-8 three-point shots en route to a 31 point day.

"She just got a lot of open shots in the flow of the game," said Head Coach Harry Perretta.

Thornton's shooting paced the Cats to 69 percent three-point shooting (9-for-13) for the game, including a perfect 5-for-5 in the second half.

Miami came into the game with the reputation as a very athletic team. Indeed, the Hurricanes' superior athletic ability allowed them to outrebound the Cats, 44-33.

"They're a very physical, athletic team," said Perretta. "They really get on the glass."

The disciplined Cats were able to make up for the rebound deficit with a positive turnover ratio of 15-9. Defensive specialist Lisa Baglio was also important. The senior came off the bench to give 'Nova 31 minutes of quality playing time.

"She plays her role very well," said Perretta. "She's getting the ball to the shooters and she's just been doing a very good job of playing solid defensive team basketball."

Baglio finished the game with a team-leading seven assists. Junior Denise Dillon was also important, dishing out six assists and recording three thefts. She finished the game with 13 points.

Nevertheless, the story of the game was Thornton's torrid shooting. What made it even more rewarding was that her performance came on the heels of a 1-for-10 shooting day against Syracuse.

Against Syracuse, 'Nova took the lead with 1:44 remaining in the first half on a foul shot by junior Stacie Keffer. The Wildcats never trailed again throughout the remaining 21 minutes of play, but there were moments when it appeared as though their lead might slip away. One of the reasons Syracuse kept so close was the Cats' horrible shooting (34 percent).

"Our weakest thing at the moment is our field goal percentage," said Perretta.

Villanova made up for this

(Continued on page 37)

Women defeat St. John's, Denise Dillon injured

the VILLANOVAN

AIDS Week in Review pages 13-16.

Vol. 70, No. 14 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 17, 1995

Class brings literacy to inmates

By JONATHAN KLICK
Assistant News Editor

"Service-learning" is how Dr. Eli Goldblatt of the English department describes the literacy program he directs at Graterford Prison, a state correctional institution in Graterford, PA. The program consists of 15 students who meet in a classroom setting once a week and travel to the prison each Monday to instruct inmates. "We'll have at least 15 learners," said Goldblatt.

Many of the learners are high school graduates who are working on their reading and writing skills and may be thinking about taking college courses, said Goldblatt. Also, there are some inmates who have a very limited reading level, and some for whom Spanish is their primary language, he said.

The classroom sessions allow the University students to discuss their teaching experiences. The course also uses three academic texts that serve to "give people a context for what they're experiencing in the classroom," said Goldblatt.

Work in the prison takes place in an outside service unit where low risk prisoners are allowed to work and live in a relatively independent environment. Goldblatt said that most of the inmates in the program "are on their way out." He added that a few of the learners are "lifers" who have gained a high level of trust.

The University students who tutor come from all academic backgrounds. Goldblatt said that a number of people who have taken the course have said that it made them "think about doing something different" with their lives. In a paper describing the program, senior Patrick Kennedy wrote, "The literacy practicum course has been the most rewarding class I have taken at Villanova University."

Goldblatt devised the class during the summer of 1993. He was encouraged to do so by the Graterford administration and by

(Continued on page 2)



PHOTO BY SEAN KELLY

Wildcat fans celebrate after Tuesday's 89-87 overtime victory over Syracuse.

Landlord appeals Lower Merion Township ordinance

By CLAIRE REHWINKEL
Assistant News Editor

Property owner Joseph S. Vanelli appealed a Notice of Violation of the Lower Merion Township Zoning Code on Jan. 20. Legal measures have been taken up in the past, challenging the constitutionality of the Township's restricting rentals to students in residential areas. The basis of Vanelli's argument "lies primarily in the fact that the Student Home Ordinance was never intended, and does not apply to the properties located in commercially zoned districts located in Lower Merion Township."

The township's Board of Commissioners adopted an ordinance which prohibited the renting of property to a group of more than three students in the residential zoning districts without a special exception from the zoning board on July 19, 1989. The township's reasoning was to seek to "maintain the residential character of the community, to cut down on noise and congestion and to maintain property values."

In May 1992, plaintiffs Mark J. and Gary J. Farley filed a suit contending that the ordinance violated their rights to due process and equal protection under the Fourteenth Amendment. It was decided, however, that the plaintiffs failed to show that the ordinance infringed upon their liberties. In addition, from this case it was concluded that "student tenants do, in fact, change the character of the neighborhood and cause traffic and parking problems in ways that other small groups of tenants with less free time and different social customs do not." In January of 1994, this case was appealed to the Commonwealth Court of Pennsylvania, but the final decision was in favor of the township.

Vanelli is a property owner in Bryn Mawr who rents to some of the University's students. He contends that Lower Merion's zoning ordinances do not apply to his Markee Terrace lot because it is located in a commercially zoned district rather than a residential one. The appellant also questions the true intentions of the Township. They pointed out that while Lower Merion claims to be preserving the best interests of the community, they have clearly "differentiated strenuous zoning requirements for some, and less for others." They reinforced that arbitrary classifications are forbidden under the Constitution.

Vanelli is being represented by Villanova alumnus Gregory R. Noonan, CPA, LLM, tax attorney at law. "Our approach will be to raise two pertinent issues; the students' rights to travel and the equal protection argument," said Noonan. He backed up his contention by giving examples from the 1993 court case *Kirsch v. Prince George's County*, which Noonan described as being, "strikingly similar to the case at bar," however, "this case was decided in the manner it should have been." The Maryland Court of Appeals favored the landlord and students' requests.

(Continued on page 2)



PHOTO BY JEREMY LEACH

Due to the recent cold weather, Sullivan Hall has faced problems with mice. Residence Life and exterminators have been working to find solutions.

Mice invade Sullivan

By JONATHAN KLICK
Assistant News Editor

A rodent infestation in the basement and first floor of Sullivan Hall has coincided with the cold weather this winter. Approximately five cases of mice problems have been reported by the dormitory's residents according to John Jeffrey, the east area coordinator for Residence Life, and he believes more incidents have gone unreported.

The problem began last winter, and the University took steps to remedy the situation at that time, said Jeffrey. It is believed that the mice are entering the building through the heating pipe holes that exist in each room. He said the holes are sealed with silicone, but the mice have chewed through the material.

The University has a contract with an exterminating company that has investigated the problem. Currently, the exterminators and the University maintenance department are looking for solutions to the silicone issue. Jeffrey said they are considering using a material through which the mice could not chew. Another possibility is to put a chemical in the material that would make it unappealing to the mice. Jeffrey added that baited traps have been placed in specific rooms and in the basement.

First floor resident Bryan Carbol said, "The mice probably came in through a crack at the bottom of my bookshelf." Carbol became aware of the problem when he noticed that two muffins that had been wrapped in plastic were half-eaten. He did not report the incident because "I really didn't know who to see about it."

Food in the rooms adds to the problem, said Jeffrey. He advised residents to keep all food in sealed plastic containers until the situation is controlled. He added that students will not assume the cost of the extermination. Those costs are built into the working budget of Residence Life.

Jeffrey claimed that the pest problem on campus has been reduced significantly. He said the quad area has traditionally had a problem with roaches and other pests, but the new exterminating company is "doing a great job." He added that the company takes care of specific problems on campus each Friday, and every common area is treated for pests once a month.

Facilities Management also does its part to cut down on such situations, said Jeffrey. "The custodial crew is very good and doesn't let things sit around," he said. He added that the custodians clean the bathrooms regularly and remove trash daily.

Senate meets today

By JENNIFER TRZASKA
Staff Reporter

The University Senate will meet today at 4 p.m. in the East Lounge of Dougherty Hall. On the agenda will be a letter from University President the Rev. Edmund J. Dobbin, O.S.A., which pertains to the director of the Center for Peace and Justice Education serving ex-oficio on the Senate Social Action Committee. The interim director is Dr. Robert De Fina, who is acting in the place of Dr. Barbara Wall who is currently on leave from the University.

Also to be discussed is the reservation of one of the faculty seats on the athletic advisory committee for the athletic academic advisor. There will also be a report from the meeting of the executive committee of the Board of Trustees in which budget reports and tuition increases will be discussed. Dr. Alvin Clay, dean of Commerce and Finance, will present the Senate budget committee report at today's meeting as well.

Dr. Debra Arvanites has no formal report at today's Senate meeting but will update the Senate concerning the response of the University Planning and Priorities Committee to the Strategic Plan draft. A response is currently being drafted, and a report will be made at a later date.

Today's motion from Student Government Association President Patrick Kennedy will

(Continued on page 2)

THIS WEEK

Editorials.....6
Scope.....11
Features.....13
Who knows, who cares.....14
Entertainment...21
Sports.....26

EDITORIALS

This week get Patterson's perspective on the hunt for the newest surgeon general as he parallels this farce with the rest of Clinton's term as president. Finally, SGA President Patrick Kennedy questions the motivation of some of Villanova's professors.

FEATURES

Read about the sights, sounds and seriousness of AIDS in this week's Features section. Villanova students explore the panel discussions, concerts and lectures remembering the victims of AIDS during AIDS awareness week. Find out about what opened their eyes to the AIDS epidemic.

ENTERTAINMENT

This week in Entertainment see how the Dave Matthews concert went as well as the interview with the Murmurs. Looking for new things to do on the weekend? Check out ice skating in the city. Want to figure out which movies are worth seeing? Read our movie reviews on "Boys on the Side," "A Man of No Importance" and "Miami Rhapsody."

SPORTS

Villanova can't be stopped! The men have now won 10 straight, including an electrifying overtime victory against the hated Syracuse Orangemen. The women continue to keep pace with the men, this time with a convincing victory over Providence. Both the men and women have respectively seized sole possession of second place behind the conference leading Connecticut Huskies.

Beyond the Main Line

Compiled by: Melissa Lee
Source: The New York Times

NEW YORK — The Accreditation Council for Graduate Medical Education voted in favor of a requirement that would have prospective obstetricians be taught abortion skills, citing the desire for students to receive the fullest possible training from the hospitals where they work as medical residents.

Only programs that train obstetricians and gynecologists will be affected, and alternatives are provided for hospitals having moral or religious objections. A program that refuses to provide the new abortion training could be stripped of its accreditation. Such accreditation is necessary for qualifying for federal assistance.

This effort is due in part to a feeling among doctors that adequate training is necessary to reassure a patient of a doctor's competence if an emergency situation arises since fewer abortions are being performed at hospitals.

Anti-abortion groups were quick to denounce the move. Dr. John C. Gienapp, the executive director for the council, said that the abortion issue was not discussed prior to the vote partly because the language that was approved was agreed to by the lower committees. The changes take effect Jan. 1.

WASHINGTON — Researchers probing the genetic mutations that make some people more susceptible to cancer than others have isolated specific gene flaws for leukemia and for breast and kidney cancer.

The Journal of the American Medical Association is publishing reports that claim scientists are closer to identifying at a very early age those individuals that have inherited genes which may lead to cancer. These findings could lead to blood tests that would allow for early counseling and treatments used to prevent disease.

DOYLESTOWN — A 28-year-old Doylestown woman, who left her newborn son in a department store locker last summer, has been sentenced to three years' probation. On Dec. 12 the woman pleaded guilty to reckless endangerment and endangering the welfare of a child.

At her sentencing on Monday, she told a Bucks County Judge, Isaac S. Garb, that her husband had threatened to leave her if she had the baby. She said that she gave birth to the 7-pound, 10-ounce boy alone in her bathroom last June 24 and then drove to work at the Caldor store in Warminster and placed him in the locker.

The child is in good health and is in the custody of the county Youth and Children Services.

BELFAST, Northern Ireland — Efforts have been made to move toward a political settlement between factions of English and Irish supporters in this British province.

British Secretary for Northern Ireland, Sir Patrick Mayhew, and Irish Foreign Minister Dick Spring had agreed on major proposals to promote peace and that only "presentational and drafting" details remained to be addressed. A meeting between both countries' prime ministers was likely before any publication of the document, which could be at the end of next week.

The Irish constitutional claim to sovereignty in the six northern counties and proposals for cross-border institutions that would be used to promote political and economic relations between Northern Ireland and the Irish Republic were issues that presented the most difficulty during the meeting.

The new framework ultimately seeks to have the Irish and British governments, along with all political parties of Northern Ireland, including Sinn Fein, all join at one negotiating table.

Students teach inmates

(Continued from page 1)

other University faculty members who had previously taught college classes at the prison. Goldblatt said he would like to see similar projects implemented in neighborhoods in urban Philadelphia. "I would like to see [students] interacting with the city," he said adding, "There's lots of stuff that we could be doing." He even speculated about his hope to see the University open a city campus to reach this end.

Problems with the program have been minimal according to Goldblatt. He said the group missed some sessions last year due to the inclement weather, but there have been no problems in terms of difficulties between prisoners and tutors. He said he would not put students into a situation in which he was concerned for their safety, adding "inmates have so much to lose" if behavioral problems arise.

"The experience has changed me in a few ways. I will never be able to think about prison in the same way again. And I will never be able to take my education for granted again," wrote Jennifer Janas, a former program participant. "To sum it up, this class opened my mind," wrote Leslie Coleman, a member of last year's class.

This experience has changed me in a few ways. I will never be able to think about prison in the same way again. And I will never be able to take my education for granted again.

Jennifer Janas, former literacy program participant

Senate convenes

(Continued from page 1,

address the idea for a requirement that all new and renovated buildings on campus have two meeting rooms. This is "due to the inadequate meeting space around campus," stated Kennedy.

In addition, today will be a "monumental meeting because there is going to be a resolution from the floor that proposes that the University allow a student and faculty member to serve on the administative facilities committee and the administrative budget committee," said Kennedy. "These are two mover and shaker committees in the University, and they dictate policy and budgets for the entire University," Kennedy said. "It's not necessarily that we disagree with what they are doing, but we want more direct input as opposed to the more advisory role we are playing now," added Kennedy.

"We want a more interactive role in deciding policy. The Senate isn't fulfilling that desire. If the University is truly committed to receiving direct active input from students and faculty, then they should approve this resolution," said Kennedy.

Landlord appeals ruling

(Continued from page 1)

"We are looking to file a class action suit," said Noonan. He also asserted that he expects to lose in front of the Township's zoning board, but is confident in winning the appeal. "What I am looking for is the support of other students," he said. "We already have a strong case, but student involvement can only make it stronger." Plans for an on-campus student meeting regarding this case are underway.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
FEATURES: Kimberly Gilliland, Melissa Sodolski
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville
Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Rellosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tuite, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of



PHOTO BY MICHAEL O'BRIEN

Tom Hebner joined other Villanova Volunteers in Albany, GA, over fall break. Campus Ministry will be visiting other sites over spring break.

Spring Break trips aid needy areas

By LINDA GRZYB
Staff Reporter

"Habitat for Humanity's spring break service trips are the best community builders on this campus," said Sr. Beth Hassel, acting director of Campus Ministry. This year, over 130 members of the University community will participate in the program.

There are service trips to the following locations: West Virginia, South Carolina, North Carolina, Georgia and two in Texas. In addition to the Habitat trips, Barbara Haenn of Campus Ministry will lead a trip to St. Francis Inn in Philadelphia. On each trip there is one adult and at least one student leader.

For many years, Villanova has had its own chapter of Habitat for Humanity on campus. With weekly trips to sites in Norristown, the volunteers spend their time with other Habitat volunteers of the area rebuilding homes. Six years ago, Noreen Cameron of Campus Ministry read about a service trip to Mississippi in a Habitat volunteer newsletter. After presenting the idea to Haenn, they decided to pursue the idea. Several years later, the program has expanded to touch the lives of both Villanova and friends across the United States.

Those students who were interested in participating in the spring 1995 program attended an informational meeting in December. A four-question application and an information sheet were submitted by all interested individuals. After careful consideration to both the answers of the questions and data on the information sheet, participants were selected. Cameron said that careful considerations are made so that "every student at Villanova has the opportunity to go on a trip."

Fifteen student leaders will guide the trips. These individuals participated in past trips and hope to add to their experience from this new perspective. Their responsibilities in preparing for the trip included assisting in the selection process, meeting with their group, gathering information about the trip, making travel arrangements and organizing fundraising endeavors for the group.

Habitat for Humanity's spring break service trips are the best community builders on campus.

Sr. Beth Hassel, acting director of Campus Ministry

This will be Dan Griffith's third service trip. He, along with Ricardo Madrigal, will serve as leaders for the Tennessee trip. A strong believer in the program, he said, "We're sharing what we have with people who can share so much with us. It's a great way to get two groups of people together who have so much to gain from each other, but otherwise would not meet."

The group traveling to South Carolina will be led by Amy Richards. Last year, she went to Kentucky as a Habitat for Humanity volunteer. She returns to the program this year as a student leader because she likes the idea of being able to give another person shelter and meeting other Villanova students. Her group will spend most of its time working on the exterior of a house. The volunteers will work side by side with other Habitat Volunteers as well as the family who will occupy the house. Richards said, "Habitat has given so much to so many people... I am just going to give up one week, but it will be their home for the rest of their lives."

Students have worked to raise money for their trips. While many sought the financial support of their hometown parishes, others found contributions on campus. Fundraising events included bagel sales, raffle of men's basketball tickets for the game against Syracuse, bake sales, a 'Dance Jam' in the Belle Aire Terrace, pizza sales and the annual Valentine's Day balloon sale.

As successful as the program is, Cameron stated that they are always seeking chaperones. Many Villanova staff and faculty members have given up their vacation week to share this experience with students.

Group helps students beat eating disorders

By THERESA FABIA
Staff Reporter

The Villanova Counseling Center offered a support group at Corr Hall this semester to help students who are battling eating disorders.

According to Dr. Leslie Parkes of the Counseling Center, eating disorders are a major problem on all college campuses across the country. She said that stress problems arise because it is a transition time for women when entering college. "Eating disorders frequently develop as a way to handle life conflicts." Studies show that, in general, 20 percent of college women binge and purge. One in five is anorexic, she added.

"There is a lot of secrecy," said Parkes. "With anorexia, it's obvious due to major weight loss. But with binging and purging, it's not as obvious sometimes." Some signs of bulemia may be recognized when people frequently use bathrooms after meals or use laxatives.

The eating disorders group has been offered in previous semesters. If there seems to be a need or there is a significant number of clients, then the support group is provided.

To ensure confidentiality, the group is kept small. Currently, there are about six to eight people in the support group.

The group functions as a way to support these women, and to let them talk about their problems and let them know that they are not alone, said Parkes. "There are other girls with the same problems and feelings."

Once a week, the group meets for one hour. The members choose what they want to talk about. Usually, they speak about the common problems among all the members.

"These problems are deep-seeded," said Parkes. Some women speak about family secrets that have never been talked about before, such as alcoholism. Some have low self-esteem or have difficulty in expressing feelings, she added.

Eating disorders frequently develop as a way to handle life conflicts.

Dr. Leslie Parkes, counseling center

Many times, eating disorders are a lifelong struggle. "It will not go away in a semester," said Parkes. Some of the members have individual therapists outside of the support group. Parkes added, "These girls recognize their problems and are willing to seek help."

Although enrollment for the eating disorders group is over, women are still free to come into the counseling center. There are individual therapists. "If you've recognized the problems for a while, you should get help, said Parkes. "It won't go away."

New honor code considered

By MELISSA LEE
News Editor

The newly formed Committee for Integrity in Academics is currently in the process of creating a University-wide honor code, said Student Government Association Arts Senator Michael O'Brien. The committee is comprised of roughly 20 students and faculty members. The policy outlined in the student handbook "is not clear cut," he said. "We need to make this much more up front in people's consciousness."

A senior approached O'Brien last September to discuss the issue of academic integrity, explaining her multiple experiences with cheating and dishonesty. This prompted the course of action, and later that month the committee began investigating instances of cheating, from both a national and University perspective. National information came from the National Center for Academic Integrity and the University of Maryland in College Park, said O'Brien. Literature from the department of education was also examined. To research data specific to the University, informal surveys of members of all four undergraduate classes were conducted.

The committee has met and created a draft for the proposed honor code, said O'Brien. The draft will focus on three main points. Currently, cases requiring disciplinary action are left to the discretion of each college within the University. The proposal will call for a cross college system of discipline. In addition, members are working with the Admissions Office to include a section outlining the honor code that students will pledge to abide by upon their decisions to attend Villanova. Finally, statements would be included in blue books which students would sign before taking an exam.

"Cheating must be addressed. Current structures to prevent academic dishonesty are not publicized enough," O'Brien said. These efforts will hopefully "inform people as to what the policies are." A majority of students do not cheat, but "we must start cracking down on people getting ahead through means that are not acceptable here at Villanova," he added.

"We want to promote an environment on campus where academic dishonesty is not something people would consider," said Dr. John D. Friede, chair of the Board of Academic Affairs in the College of Arts and Sciences. "An honor code may promote a better sense of [integrity] on campus," he added. An important factor in promoting such integrity is the faculty. "If the faculty subscribe to the matter of academic honesty, there is less likelihood that students will do something improper," he said.

Jorge Torres spends week on campus

By ANNA CONDON
Staff Reporter

Jorge Torres, renowned Chilean poet, writer and singer, visited Villanova this week as part of a trip to various regions of the United States. Although he has worked in theater and has published several books of poetry, Torres' work since the 1970s has focused primarily on the contribution of popular music to the literary culture, and in the past few years his main interest rests in the revaluation of the bolero, a traditional Latin American dance.

The recent resurgence of the bolero has allowed him to develop in Chile a successful series of presentations in clubs and recitals. He combined a discussion about the history of the musical genre along with songs containing themes representative of his personal experience and of the bolero itself. Through this he was able to record a cassette of classic boleros in 1993 entitled "En Nosotro." In 1994, he was invited to the First International Congress of Music and Literature in Medellin, Colombia.

In addition to spending time with students in Spanish classes, Torres' visit included a get-together on Monday evening. He shared some personal history and performed several classical songs from the bolero tradition. He will be speaking this afternoon at 3:30 (Bartley 110) about the new generation of Chilean poetry, and he will recite the works of other Chilean poets as well as his own. All who are interested are invited to attend.



PHOTO BY JEREMY LEACH

Issues of academic dishonesty have prompted investigation into implementing a University-wide honor code.

VQI forms made available

By JASON MILLER
and PETER ARCURI
Special to the Villanovan

The Villanova Quality Improvement Student Involvement Team held a field test to examine student interest in the improvement of the Villanova community in October of 1994. The Student Involvement Team created a form that was focused toward giving students the opportunity to be directly involved in the VQI process. All forms that were returned have been submitted to the proper VQI unit teams to be considered for implementation. The suggestions that were submitted are all being given the proper attention.

Now that the field test is complete, plans are being made to make these student forms available to all students. The VQI Student Involvement Team is doing this because it feels that all students should be given the opportunity to participate in the improvement of the Villanova community.

Drop boxes are being made to facilitate submission of these forms. They will be placed in six locations that are accessible for all students. These places are Dougherty Hall, Donahue Hall, Bartley Cafe, Connelly Center, St. Mary's Hall and the Falvey Library. Forms will be available near the drop boxes.

These forms were created so that Villanova students could give realistic suggestions about the improvement of the University. These forms were not created to deal with facility problems, lessening the restrictions on the alcohol policy or things of that nature. The intent of these forms is to allow students to make suggestions to improve the University's procedures and processes. Those interested in becoming involved in such a process, stop by the Student Government Office located in 204 Dougherty Hall or call the office at extension 7203.



PHOTO BY SHARON GRIFFIN

Students participated in the many events that marked the University's annual AIDS Awareness Week. Panel discussions, lectures and benefit concerts were contributed to the week's theme, "AIDS and the Villanova Family."

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE



Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, BOX 220645, HOLLYWOOD, FL 33022

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

- **Carry only enough cash to last the day.** Anyone who tries to borrow your last five spot isn't a friend, anyway.
- **Label your spare-change jar "beetle farm."** Then, put your beetle farm in a jar labeled "spare change."
- **Mark up every space on checks.** Don't leave room for someone to fill in their name and extra zeros.
- **Keep your wallet in your front pocket.** It discourages pickpockets. So does wearing really tight pants.
- **Put your picture on your credit card.** A Citibank Photocard is tough for anyone else to use, unless they look just like you.



WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Ben & Jerry's
Soft-Serve Yogurt (Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food For Thought
CUT DOWN ON FATS
THESE TIPS, BASED ON THE USDA GUIDELINES, WILL HELP YOU REDUCE YOUR INTAKE OF FAT
• READ LABELS CAREFULLY
• SELECT LEAN MEATS – TRIM FAT
• SUBSTITUTE FISH OR BEANS FOR RED MEAT
• MODERATE INTAKE OF HIGH-FAT SNACKS
• USE LOW-FAT MILK

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday 10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday 8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday 8 AM - 8 PM
Friday 8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-8:00P.M.

**Dougherty has an extended breakfast until 10:30A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST.....$4.50
LUNCHEON.....$5.50
BRUNCH.....$5.50
DINNER.....$8.00

	SUNDAY 2/19/95	MONDAY 2/20/95	TUESDAY 2/21/95	WEDNESDAY 2/22/95	THURSDAY 2/23/95	FRIDAY 2/24/95	SATURDAY 2/25/95
BREAKFAST	Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bk. Man Turkey Sausage Patty Waffles Tater Tots Deli Bar Pecan Swirls Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast or Biscuit Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Egg Nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Turkey Fresh Texas French Toast Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Grilled Ham & Cheese on Whole Wheat French Fries Baked Spaghetti Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins **SUNDAY DINNER** Soup Du Jour Roast Turkey w/Gravy Stuffing Cranberry Sauce Cheese Tortellini Specialty Bar Whipped Potatoes Asparagus Baby Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Veal Cutlet w/Tomato Sauce Shredded Mozzarella Mexican Quiche Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Tacos Perogies w/Lite Sour Cream Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Cheese Ravioli Tomato Sauce Tofu Stir Fry Vegetables Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Chicken on a Multi-Grain Roll Fettuccini Alfredo Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Sloppy Joe on a Hamburger Bun Mozzarella Sticks Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	**SATURDAY DINNER** Soup Du Jour Beef Fajitas Quiche Lorraine Perogies Sour Cream Red Bliss Potatoes Peas Vegetable Medley Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Sirloin of Beef Gravy Broccoli Fritz Casserole Grilled Item Du Jour Specialty Bar Oven Brown Potatoes Vegetable Medley Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Chicken Pot Pie Salisbury Steak Grilled Item Du Jour Specialty Bar Uncle Ben's Florentine Rice Cut Green Beans Cauliflower Au Gratin Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Sweet & Sour Pork Eye Roast of Beef Grilled Item Du Jour Specialty Bar Uncle Ben's White Rice Broccoli Carrots Snowflake Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Ziti Bake Battered Dipped Chicken Tartar Sauce Grilled Item Du Jour Specialty Bar Whole Kernal Corn Vegetable Medley Sugar Snap Peas Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Ground Beef Toppings Vegetable Lasagna Grilled Item Du Jour Uncle Ben's Rice Pilaf Whole Green Beans Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Potato / Donahue Hall: Pasta / St. Mary's Hall: Tex Mex

MENU SUBJECT TO CHANGE

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

Task force takes closer look at alcohol abuse

Two studies coming out of Columbia and Harvard universities recently reported an overwhelming amount of disturbing material that proves the endless task of educating America's youth in mature decision-making concerning the use of alcohol is in need of greater attention.

Alcohol abuse is certainly not a stranger to Villanova's campus, forcing the University's Student Life Division to establish a small task force in the fall semester of this academic year to review the current alcohol policy and its implementation. The main objective of the group was to improve and extend the abilities and effectiveness of existing educational and intervention strategies.

The Student Life Task Force on Alcohol Use had been meeting occasionally throughout the fall semester and had already established a solid list of both short term and long term goals. Objectives for this committee were focused on an immediate crusade against abusive behavior with alcohol, particularly "binge drinking," and its related consequences. Members of this task force included Rev. John Stack, O.S.A. (dean of Students), Dr. Richard Neville (vice president of Student Life), Dr. Christine Lysionek (director for Residence Life), Donald Godwin (West Campus residence coordinator), Janice Janosik (director of Alcohol & Drug Intervention), Stephen Pugliese (assistant to the dean of Judicial Affairs), and Gary Bonas (director of Leadership Development).

Unaware of all the progress this task force had made in addressing the alcohol problems at Villanova since September, the Board of Trustees finally found reason to attack the consequences of abusive drinking on a much larger scale. The result of this was creation of a new task force.

In other words, the fact that members of the Student Life Division had been studying and attacking this issue for months was not enough to convince everyone that something was being done at Villanova to decrease the high percentage of alcohol abusers.

By Monday, Feb. 20, Rev. Edmund J. Dobbin, O.S.A., should have already announced the members of the new task force against alcohol abuse. We at **the Villanovan** hope that this new committee conducts itself with the same rational and objectives as did the smaller group from the Student Life Division.

Stereotypes put everyone at risk

Homosexuals. Drug users. Inner city. Artists. What common trait do these groups share? Each is stereotyped as a primary target for AIDS. However, it is society as a whole that is victimized by AIDS, not individual members. These stereotypes continue to make each one of us a victim of AIDS.

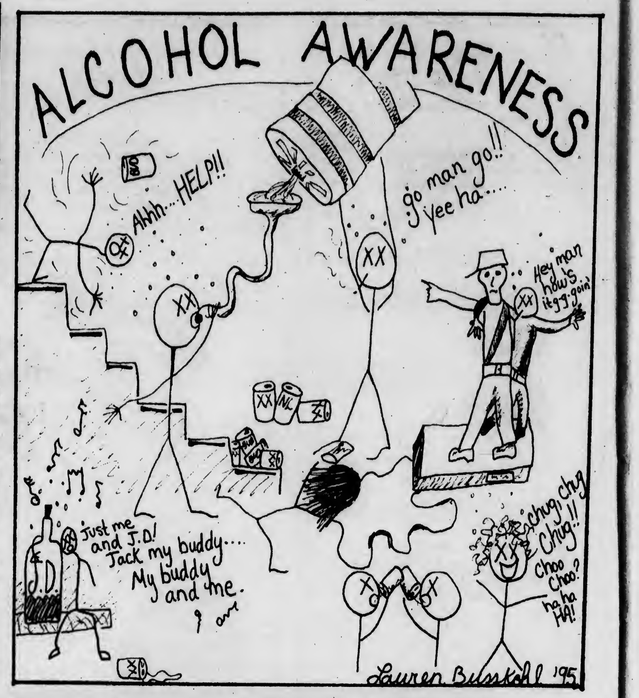
Any person who simply watches a news program or reads a newspaper should be able to gather enough information to make responsible decisions concerning AIDS and HIV. Individuals ignore this information because they are led to believe, through these stereotypes, that they are not at risk.

Education programs are useless unless people engage in them with open minds. Stereotypes are barriers of ignorance which individuals hide behind in fear. The frightening reality is that everyone is at risk.

Many times, college campuses appear to be safe havens, self-contained and free from the dangers of the "real world." However, as exclusive as the Main Line may be, AIDS knows no boundaries.

The clean cut, All-American kid who sits next to you in your class in Bartley is the type, the type who could have AIDS.

It is not until we free ourselves from stereotypes that we can come to a complete understanding of the true danger that AIDS presents us with every day.



LETTERS

Current faculty evaluation questioned

To the Editor:

The recent Lindback award finalists deserve much praise for their outstanding work inside, and equally important, outside, of the classroom. There remains, however, a small number of professors who are undeserving of such praise.

One of the first tasks that Dr. Jack Johannes, the newly appointed vice president for Academic Affairs, has before him is to find a modified form of evaluating professors and their courses. The current process of filling in circles and responding to multiple choice questions is not effective, nor does it allow the student-evaluator the opportunity to freely criticize or support the course or professor. We are in need, therefore, of a more frequent and more narrative formof evaluation.

The current policy of evaluating every third semester is antiquated and inconsistent with the democratic intent of the evaluations. Students need to evaluate every course/professor each semester. Why? Because they are still frustrated that there are some lackluster professors at the University with absurd grading policies, inadequate teaching skills, lack of interest, etc. While these professors are few, the fact that the University has not acted to advise or reprimand them harshly enough can be attributed to the failure of the evaluation forms to have enough bearing on the professor's actions.

Another complaint often heard is that the fill-in-the-blank format does not allow the student evaluator to provide an accurate account of the professor's performance. We would be better served by a more narrative form of evaluation that allows the student an opportunity to provide positive and negative feedback, in detail, by listing experiences that will help the department chair, dean, or VPAA understand the professor's performance from the expert opinion of those who are experiencing her/his skills. Student evaluations should have more bearing on the professor's rank and tenure than any dissertation or thesis.

To that end, Dr. Johannes, it is vital that you restore faith in the evaluation system and process. Evaluations should be conducted each semester and their findings should have strong bearing on the professors non-tenured and tenured alike. To the few professors of the latter constituency who know their jobs are safer and therefore become lackadaisical in their teaching methods, get your act in gear and remember your purpose. Make us think, not regurgitate your notes. Challenge us. Because if you don't, in a couple of years your job may be challenged by us through a more effective form of evaluation.

Patrick B. Kennedy
SGA President
1995

Final word on tickets

To the Editor:

Kristi-Ann Ricci's response to my letter, "Who's the guy with one sock up?" was shallow and contradictory. She is a great example of why my friend, Dominic Yacovella's plan should be implemented. I couldn't believe that she had the unmitigated gall to call herself a Villanova basketball fan. I don't understand how she could be outraged by a series of simple questions which even a casual observer of Nova hoops could answer. Perhaps Ms. Ricci just doesn't have any knowledge of sports at all.

Until the Providence game lottery, I had no problem with the ticket distribution system, because tickets were readily available due to the fact that many bandwagon fans hadn't climbed aboard yet. But by the time the Providence game came around, there were not enough tickets available for everyone.

Ricci claims that my friend has come up with a plan which calls for memorization and research skills, but this is an absurd statement. If she attended every home game as she said she did, and showed such great school spirit, then the questions should pose her no problem.

I have a feeling that Ms. Ricci probably goes to the game more as a social event than to actually cheer on the team.

People who truly love Villanova basketball and actually have some knowledge of it should not be denied tickets.

William Davis
English
1995

Letters

The Villanovan will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. The Villanovan reserves the right to edit all letters. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.

LETTERS

Orgy of filth in men's dorm

To the Editor:

Aaah, the weekend. A time to sit back, relax, and ... party. On Friday night you decide that you and a few friends will go out, and you will catch up on your work tomorrow. You come back later that night to find your hall is in shambles, and it is only the first day of the weekend. You know the cleaning crew will not be back until Tuesday, so you simply say to yourself, "I have seen cleaner elephant cages," and go to bed.

When you wake up in the morning, you hear nature not just calling you, but screaming. You leap from your bed, and head to the bathroom.

You make your way down a hallway littered with cans, bottles and other vestiges of the last night's merry making. The thought strikes you, "It is a good thing I bought these waterproof boots," as you open the door and marvel at the sight of the pond which has formed within a few hours from the simple tile floor. "#@!$&¢@!, not again."

Carefully you examine the line of stalls, each more repulsive than the last one. You think to yourself, "I don't remember any animals escaping from the zoo!" It becomes a difficult and potentially dangerous decision. You look in the first stall, and see something smeared on the wall, not to mention a beer can floating in an already stuffed up toilet. You realize this stall isn't fit for a cow, and wander over to the next stall.

Stall number two is out of the question, unless you own a snorkel. On to the third stall. You hesitantly push the door open, and what you see both angers and sickens you. For the hundredth time, someone has missed the toilet, and has left you and the rest of the people in the hall a token of their affection.

As you approach the final stall, the sounds of angelic voices ring through the entire floor. There, in all its majesty, the last commode, showered in beams of heavenly light. It is not clean, but it will have to do. You take a moment to allow your heart rate to return to normal. Your expedition is not a total failure, after all, mission accomplished.

You walk over to the sinks, trying to avoid the lagoon, wanting to splash your face with cold water, because you feel faint.

You finally find a sink clean enough, and splash some water on your face. You go to dry your face and hands, and then it is off to another bathroom. Clunk... Clunk... Clunk... You should have guessed it, there are no more paper towels. Discouraged, you use your sleeve to dry your face and hands.

You leave the bathroom, all the while trying to dodge all the garbage on the floor, hoping not to disturb the evolutionary process of any lower life forms. You go to the bathroom across the hall, but to your dismay, it is just as bad.

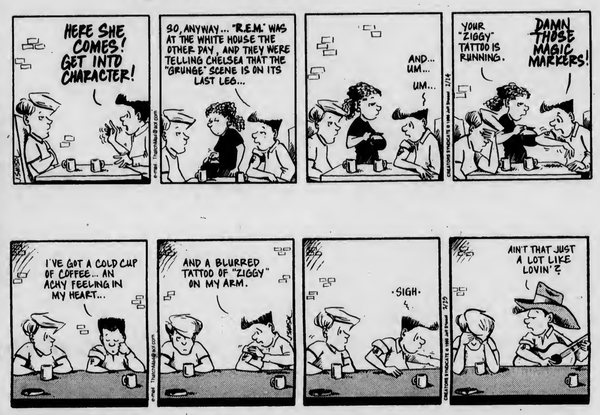
How is it possible that humans who attend an institution of higher learning could make a bathroom resemble a farm?

The facilities crew is understaffed as it stands, so why not help them, and make their jobs easier, and our bathrooms more sanitary.

Faahud Yafai
Honors
1998
Robert Stapleton
Political Science
1998

THATCH

By Jeff Shesol





A Man's Gotta Do
What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. *It's quick. It's easy. And it's the law.*

A public service message of this publication and Selective Service System.

ON CAMPUS

With Sharon Griffin

How would you feel if you discovered that the student sitting next to you in class was HIV positive?



"Ideally, your attitude should not change about that individual although it is bound to. Being properly informed and keeping an open mind would hopefully spur any student to not treat that person any differently than anyone else on campus.

John Schofield
Senior
Political Science



"I would feel a lot less sheltered and in the real world."
Pat McCann
Senior
Marketing



"I'd probably make that person my best friend. We'd hang out, go to shows, drink beer and make it known that being HIV positive doesn't mean your life is over."
Jeannie McCabe
Senior
Psychology and
Women's Studies



"Truthfully, I would treat the student no differently than any other student in the classroom."
Brian Lehman
Senior
International
Business and
Political Science

COMMENTARY

Henry Foster: Another Clinton blunder?

By JOE PATTERSON

It's almost unbelievable.

Henry Foster is now the latest name on a disturbingly long list of bungled nominations that simply typify a chronically misguided and ill-managed presidency. Bill Clinton really should have known better. Instead, he is singlehandedly disproving the maxim that maintains people can learn from their mistakes.

Foster is Clinton's nominee to fill the surgeon general position vacated by Joycelyn Elders. From the outset, Foster's nomination has been tainted by deceit and backtrackings. Typical of the proceedings has been the White House's handling of the abortion issue. They claim that the number of abortions Foster performed should be irrelevant, leaving any semi-conscious observer wondering why the White House consistently misrepresents the figure.

The Patterson Perspective

At first, the sum total of his abortions was catalogued at one. Then Foster listed it at "fewer than a dozen." The number danced around at 55 and then, sparked by a 1978 transcript of an official government hearing, jumped upward to as many as 700.

Apparently, Foster has now put the number at 39. He said that records since 1973 "have revealed that I was listed as the physician of record on 39 of those cases." This number does not include the 55 abortions that he oversaw during a college study. "Those were not patients I knew," he said.

Foster seems to be using technicalities and verbal gymnastics in much the same way that Clinton did during the Whitewater controversy. If the abortion figures are as inconsequential as the White House claims, then why have Congress and the American people been misled?

Dan Coats of Indiana may have said it best when he stated, "There is a litmus test here and it is not abortion. It is the truth."

Foster certainly fits the mold set by Clinton's precedents. Both men seem to have mastered the art of contradicting themselves in their most basic philosophies. After disclosing that he was actively involved in abortions, Foster said, "I abhor abortion." He continued to say, "Now my credibility is at stake, and I have to do something about it."

His credibility is indeed at stake, but with such conflicting accounts, can he really pretend to be surprised?

Questions have also surfaced concerning the involuntary sterilizations he performed. And then there are the questions dealing with why the obstetrics and gynecology residency program at Meharry Medical College lost its accreditation while Foster ran the department. A simple question must be asked: Is this really the man we want to be the inspirational crusader for this country's health awareness programs?

There is a litmus test here and it is not abortion. It is truth.

Amazingly, the entire Foster episode has sprung up in the wake of Clinton's first botched surgeon general nomination. He put his faith in Joycelyn Elders, a woman who distributed defective condoms to Arkansas high school students and advocated the legalization of drugs. It appears as though the Elders disaster was not a stern enough warning against future debacles.

It's becoming a tiresome, old song: Elders, Webb Hubbell, Mike Espy, James Woolsey, Mack McLarty, Roger Altman, Bernard Nussbaum, Jean Hanson, Zoe Baird, Kimba Wood, Lani Guinier, Billy Ray Inman. The list goes on and on and on. Some of it can be attributed to poor luck, but most of its is related to pure incompetence.

"We will fight for his nomination," said White House Chief of Staff Leon Panetta. Unfortunately for Foster, those six words have typically proceeded inglorious ends for the nominees involved.

Many Democrats are now joining with Republicans in opposing Foster's nomination.

"They should have taken the finest doctor they could find in the country, someone near retirement without any controversy," said Democrat Joseph Biden. "It's not like this is the only doctor in the world."

"Unfortunately, the White House did not do the best job in putting doctor Foster's nomination forward," said ultra-liberal Barbara Mikulski. "Maybe that's the way the White House does such things."

Apparently it is. President Clinton may suffer from making basically bad decisions, but he also suffers because he fails to admit them. Instead, the administration has dug in its heels. Al Gore has travelled to Tennessee, pledging his support for the embattled doctor all the way.

If Clinton is not careful, his nominating woes will help define his entire presidency. And what a fitting definition it would be.

Joe Patterson is a sophomore majoring in the political science, economics and honors programs. His column appears weekly in the Villanovan.

CAMPUS CORNER

5 2 7 3 6 0 6



WE HAVE

HOME MADE ICE CREAM

AND WE DELIVER IT

CHOCOLATE, CHOCOLATE PEANUT BUTTER, COFFEE, COOKIE DOUGH, COOKIES&CREAM, MINT CHIP, STRAWBERRY, VANILLA

OPEN LATE
FAST DELIVERY
GREAT FOOD

5 2 7 3 6 0 6

SKI
INTERCOLLEGIATE SKI WEEKS '95
There's only one... PARTY IN THE SUN & SNOW!
ONLY $209
MT. ORFORD, QUEBEC, CANADA
(JUST ACROSS THE VERMONT BORDER)
SPRINGBREAK '95
Sponsors include: Labatt's & Molson
Bonjour! Québec
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
5 DAY SKI & SNOW BOARD LIFT TICKET
* 40 SLOPES, 2 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18
SKI TRAVEL
1-800-999-SKI-9

Center for Alcohol and Drug Assistance

JOIN THE SMOKE FREE FAMILY
FREEDOM FROM SMOKING®

WE CAN HELP YOU
STOP SMOKING
NOW!

FREEDOM
FROM SMOKING CLINIC
BEGINS

FEBRUARY 23, 1995

CALL
610-519-7407
FOR MORE DETAILS

AMERICAN LUNG ASSOCIATION®
The Christmas Seal People®

Stanford Hall, Villanova University, Villanova, Pennsylvania 19085

ATTENTION

ALL VILLANOVA STUDENTS

EMPLOYMENT OPPORTUNITIES AVAILABLE IN THE BELLE AIR TERRACE AND THE ICE CREAM SHOPPE

(Formerly Campus Confections)

CONTACT: BILL DAVIS or BARB MAHER

EXT. 7279 EXT. 7278

Student Supervisors positions available.

Work Study Students please apply!

VILLANOVAN

SCOPE

FEATURES

Find out what "buzzed" at this week's "Have a Heart" quilting bee.

AIDS awareness week guest speakers, Henry and Jennifer Nichols, spread words of advice to Villanova students.

An AIDS panel discussion asks the question "Is AIDS discrimination as deadly as the disease?"

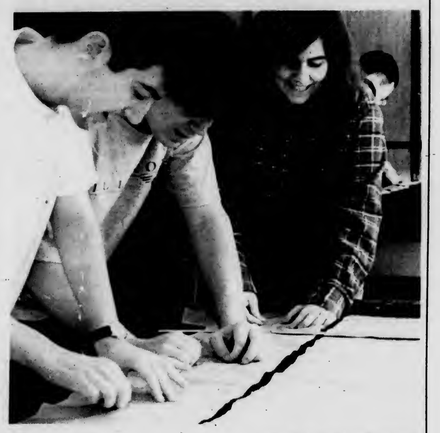


PHOTO BY: SHARON GRIFFIN

ENTERTAINMENT

Recapture the feeling of infection from Big Head Todd and The Dave Matthews Band show at The Tower Theatre last Saturday.

Sarah Jessica Parker and Antonio Banderas star in Miami Rhapsody.



PHOTO COURTESY OF HOLLYWOOD PICTURES

Leisha Grody, one-half of the Murmurs, speaks out about everything from influences to stereotypes.

FYI

Feb. 17

Psychology lecture

The psychology department is sponsoring a lecture entitled "Sex differences and seasonal changes in the Avian Brain: Relationship to reproductive behavior" to be presented by Dr. Gregory Ball of Johns Hopkins University. The presentation will be Friday, Feb. 17 at 3:30 in 216 Tolentine Hall. A wine and cheese reception will follow. For additional information please call 519-7772.

Villanova forum

Come one, come all to sing the glories and share the miseries of LOVE, all in the spirit of Valentine's Day. The Villanova Forum will be holding its first annual praise-and-denounce fest to discuss LOVE Feb. 17 at 5 p.m. in the Bryn Mawr Room of Connelly Center. Wear red or wear black; all are welcome. There will be food for thought as well. Contact Sally Scholz, 519-4099 if you have any questions.

Feb. 17-25

Student Musical Theatre

Villanova Student Musical Theatre will be putting on a production of *Godspell* in St. Mary's Chapel Feb. 17, 18, 23, 24 and 25. Tickets are $5 for students and $7 for adults and will be on sale both in Connelly Center and at the door.

Feb. 18

Sports contests

This year's Tri-Star Basketball Sports Contests for boys and girls between the ages of 8 and 13, will be held Saturday, Feb. 18, 1995 beginning at 9:30 a.m. in the Jake Nevin Field House. The events will be passing skill, shooting skill and dribbling skill. Trophies will be awarded for each age group for first, second and third places. No entry fee!

Feb. 18-20

Russian domestic comedy

Directed by Vyacheslav Kristofovich, *Adam's Rib* will have four screenings in the Connelly Center Cinema: Saturday, Feb. 18 at 7 p.m., Sunday, Feb. 19 at 3:30 and 7 p.m., and Monday, Feb. 20 at 7 p.m. Tickets are $2.50 for students with I.D. and $3.50 for all others.

The Monday evening screening of *Adam's Rib* will be introduced by guest speaker Zoia Korsun, who will also lead a discussion, "The Rib without Adam: Postpartum Issues of Russian Women," following the film.

For further information or to be placed on the series' mailing list, please call (610) 519-4750 on weekdays between 9 a.m. and 5 p.m.

Feb. 20

Test-taking workshop

Troubled by True/False, mystified by Multiple Choice, exasperated by essay exams? Dr. Reilly will offer an Exam Prep and Test-Taking Workshop Monday, Feb. 20, from 3:30-4:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

VEG

V.E.G. is looking for a few good ideas for this year's Earth Day celebration. Stop by our weekly meeting Monday at 7:15 p.m. in the Center for Peace and Justice for our Earth Day brainstorming session.

Feb. 21

Volunteer Japan

Good Shepherd Movement is looking for graduating seniors to teach English in Japan for 10 months beginning in late summer 1995. Fr. Graham McDonnell will be on campus Tuesday, Feb. 21, from 12 to 4 p.m. to interview interested seniors in Room 114, St. Rita's Hall. Rosanna Picillo, '94, is currently serving in Kyoto with Good Shepherd. A letter she wrote to fellow Villanovans who might be considering this volunteer service possibility is on the bulletin board outside Campus Ministry Office.

Hip Hop seminar

"Past and Future Prophesies" verses 4 and 5 ('Gansta, Groove, 'G's,' and Revolutionaries) will take place Feb. 21 and 28, 1995. Both will take place in the Bryn Mawr Room of the Connelly Center at 7:30 p.m. The seminars run for two hours, and they are prophesized by Jeff Campolongo and Dave Greason. Artists to be examined include Ice Cube, Tribe Called Quest, O.C., Public Enemy, Digable Planets and Queen Latifah. Come out, listen to good music and take advantage of this opportunity to teach and learn something new.

Affirmative action debate

INCAR is sponsoring a debate on affirmative action between Joseph Betz of the philosophy department and Gerald Walsh of the economics department. It will be held Tuesday, Feb. 21 at 7 p.m. in Tolentine 215. Whatever your view is, come out and join us for some healthy debate!

VFC

"Why don't we get drunk and screw?" Let us tell you why. Villanova men as well as women are invited to help us plan for "Take Back the Night," the year's biggest event in the fight against violence. Join the Villanova Feminist Coalition for an organizational meeting Tuesday, Feb. 21 at 7 p.m. in the Center for Peace and Justice. For more information call either Heather — ext. 8702, or Anne — voice mail #83324.

AA and OC applications

Applications for Administrative Assistant and Orientation Counselor are due in the Dean of Students Office, 213 Dougherty Hall, by 1:30 p.m.

Feb. 22

Irish club

The first meeting of the new and improved Irish Club will take place at 6 p.m. Wednesday, Feb. 22, in the Haverford Room of the Connelly Center. All those interested in Irish culture, heritage, politics, etc. are encouraged to attend and sign up. There are many planned upcming events, and future meetings will be announced then. Any questions please call Danny Huvane at X8312 or John Schofield at X5249.

Scientific poster session

The Villanova chapter of Sigma Xi welcomes all members of the University community to the 2nd Annual Villanova University scientific poster session. The poster session will be held Tuesday, Feb. 21, in the Villanova Room of the Connelly Center between 10:30 a.m. and 4:30 p.m. The session will highlight ongoing faculty research projects in the sciences and engineering with particular emphasis on papers with undergraduate and graduate student co-authors. This event provides an opportunity to science and engineering faculty and students to share the results of their research efforts with the University community.

Feb. 23

Center for Arab and Islamic studies

A lecture will be held Thursday, Feb. 23, from 7:30 to 9 p.m. in Tolentine Hall, Room 215, titled "Russian Policy Toward Central Asia: A Perspective From Uzbekistan," by Dr. Kadir Alimov, law professor, University of World Economy and Diplomacy Tashkent, Uzbekistan, Fulbright Scholar, University of Maryland. The Center for Arab and Islamic Studies and the political science department.

Round table discussion

The Society of St. Augustine will hold a round table discussion on "Should higher education have a core curriculum?" Thursday, Feb. 23 at 7:30 p.m. Everyone is invited to attend to discuss their views in Bartley Rm. 12. For more information call 519-3514.

Feb. 26

HEC retreat

Students, faculty, staff and neighbors are needed to work on the Handicapped Encounter Christ (HEC) retreat sponsored by Campus Ministry. HEC is an ecumenical faith experience which brings physically disabled and non-disabled persons together in an atmosphere of Christian community.

The retreat will take place from Friday evening, March 17, through Sunday, March 19, ending around 2 p.m. Orientation meetings will be held for interested people Sunday, Feb. 26, at 7:30 p.m. and Tuesday at 5:30 p.m. in the office of Campus Ministry, Villanova University (next to the church).

For further information please call Campus Ministry at 519-4080 or Margie Kernicky at 527-4791.

Feb. 28

Design a T-shirt

Do you want $25? Design a T-shirt for Balloon Day 1995. Rules of the contest are that the design have three colors, and it must be submitted by Feb. 28 to campus ministry. It is open to students and faculty, and must have balloon day date — April 25, 1995.

March 14

Health care

Dr. Constance Battle, CEO, Hospital for Sick Children in Washington, D.C., and a representative from Family Voices, will give a lecture titled "Health care access for chronically ill children" at 7:30 p.m. in the Wayne-St. Davids Room. Call the College of Nursing at X4900 for information.

Misc.

Amnesty International

Come for coffee, conversation and maybe save someone's life! Amnesty International welcomes all to their weekly meetings, Wednesdays at 6 p.m. in the Center for Peace and Justice in the basement of Sullivan Hall.

Seniors needed to be teachers

St. Michael's School in Window Rock, Arizona is looking for seven high school teachers and seven grammar school teachers both in salaried and volunteer categories. Certification is not required. St. Michael's educates the children in the Navajo Reservation. Peter Thompson, '92, is currently working there as vice principal. If interested in additional information, call John Reilly, principal, at 602-871-4443 (we are two hours ahead, three hours as of April 2). This is an opportunity to serve a population that has historically long been undeserved, and a chance for you to witness a very beautiful and compelling culture.

Students with "challenged" sibling

The Counseling Center will offer a support group for students who have grown up with a "challenged" sibling. We have become increasingly aware of the impact upon the whole family of raising a child who needs special assistance due to a physical difficulty, medical problem, emotional, or learning problem. This is often an issue discussed by students seeking individual counseling. Students often benefit from group discussions with other students who have had related family experiences while growing up. If you or someone you know might be interested in joining this discussion group, please contact Dr. Helene Walker at the Counseling Center, 106 Corr Hall, extension 4050.

Fedigan gate

The entrance to the campus from the Fedigan Gate on Spring Mill Road is for the use of Faculty/Staff. No other I.D. cards will open the gates. Students please use the front entrance to access the campus. There have been several incidents of forcing open the gate arm. The significant cost to repair the gate has been borne by the students involved as well as additional serious consequences for destruction of property.

DSA

"Never doubt that a small group of thoughtful, committed citizens can change the world, indeed its the only thing that ever has." Join us in making a difference! DSA meets every Thursday at 7 p.m. in the Center for Peace and Justice in the basement of Sullivan Hall. Old and new members are always welcome!

Society of St. Augustine

The Society of St. Augustine will meet every Monday at 5 p.m. in the Day Hop for dinner and discussion of upcoming events. New members are encouraged to attend. Any questions call X3514.

FEATURES

AIDS: *A week in review*

Panel seeks to cure society of AIDS discrimination

By ERIN SHEA
Staff Reporter

In honor of AIDS Awareness Week, Villanova Law school hosted a panel discussion entitled, "AIDS Discrimination and the Law: a Personal Perspective" Monday, Feb. 13.

"The panel was chosen and set up so that people could understand what it was like to have or help someone with AIDS while moving through the legal process to fight against discrimination," explained D.J. Meineke, a third-year law student who organized the panel.

Meineke emphasized that when people with AIDS agree to fight discrimination in court, they are often agreeing to the worsening of their condition as well. The stress and emotional torment that are involved in several of these civil suits, sends respectively healthy HIV or AIDS patients into a battle for their lives with the draining virus.

The small turnout at the discussion allowed each of the six speakers on the panel to share their emotional and informative stories about how AIDS had affected their lives. All of the speakers were based in the Philadelphia area and told stories that hits close to home with the audience.

One speaker, Deborah, explained her tale of HIV and how it has affected her life as a woman and a mother. Deborah is a single, African-American mother who is raising three children in inner Philadelphia. She contracted the disease from the father of her children, who now has full-blown AIDS. On April 8, 1995, she will be celebrating two years of knowledgeably living with the disease.

"Since I found out that I was HIV positive, I celebrate two birth dates: the first is in February and the second is on April 8, the day I found out," she said. For Deborah, who also suffers from hypertension and diabetes, the hardest part of the disease has been watching its effect on her children.

With a tear in her eye she attempted to share not only her pain, but also that of her three children. Already, the family has had to move because a rumor got out about Deborah's condition. After her children were repeatedly harassed and beaten up, Deborah felt she had no choice but to move.

Deborah has been able to accept her condition, but she has not fully learned how to deal with it. To help herself, she tries to help others who have been infected by the virus. One of the organizations she volunteers with is AIDS Law Project of Pennsylvania. This non-profit, public interest law firm offers a helping hand to those who are suffering from AIDS and fighting discrimination. Staff attorney from the firm, Ronda B. Goldfein was eager to share her own experiences in the courtroom and beyond.

As a lawyer, she helps AIDS patients with their power of attorney, living wills, and other such legal preparation should a patient's health take a turn for the worse. In addition, and perhaps more importantly, she is a friend to those who need one.

Goldfein was also involved with the Twelfth Street Gym case that made the media circuit two years ago. Kim Silverman, the sister of Irv Silverman, the brave Philadelphian who made the case against the Twelfth Street Gym, was also there to share her experience with the hopes of educating students.

Silverman briefly explained her brother's case in which Irv had been thrown out of the local gym because rumor had spread that he was HIV infected. When this man of 6 feet 4 inches scraped his knuckle against a weight, he did what any natural person would do, he got a bandage to cover it up. Out of fear and ignorance, the owner of the gym exploded, calling him a killer and shouting how Irv could infect everyone there. Irv was thrown out of his gym.

In a brave action, Irv brought up a law suit against the gym. Irv settled out of court for reimbursement from Twelfth Street Gym for its actions. In the process, Irv was also able to receive a great deal of publicity which he used in an attempt to educate people.

However, by the time the case had settled, the stress had taken its toll on Irv's condition and a few months later, he died.

"I can come in front of you today and tell you that AIDS did not kill my brother," stated Kim. "He lived through double pneumonia and much more. It was the pain, depression and stress by the hateful discrimination against him that killed my brother."

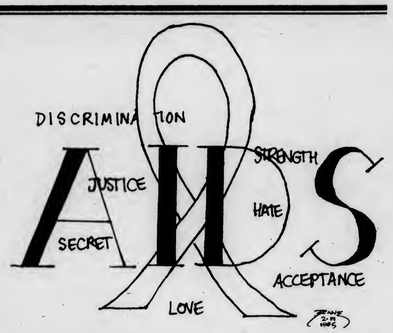
Irv's case, like so many others, settled out of court. Unfortunately, most cases involving AIDS never make it all the way through the courts. This means that no precedents are being set. No future cases can use Irv's fight as an example that will hold up in court.

Such was the case of the last speaker as well. Phil, a construction worker for a Philadelphia company, battled his employer in an effort to remove a recent $10,000 cap placed on AIDS and HIV health care. When offered a settlement in which only his cap would be removed, Phil rejected the proposal. Eventually, the company offered to remove the AIDS care cap. Phil accepted the settlement. His goals were met and he had accomplished a great deal; however, again, no precedent was set.

The lack of precedents in cases such as these worries some HIV and AIDS infected people. One audience member shared his fear of revealing his HIV status to his employer for fear of losing his job or having the condition publicized, preventing him from receiving future employment. He explained that he had been HIV positive for 12 years, always paying for his medication out of his own pocket rather than using his insurance through work. The fear of discrimination plagues every HIV and AIDS infected person as much as the disease itself does, sometimes even more.

The 11-year-old son of this audience member explained his feelings on discrimination, "If someone isn't going to like a person, it should be because he doesn't like the other person's personality or how they act. They shouldn't judge someone on that one part, that HIV part, because there are tons of other parts that are so much better."

If an 11-year-old boy can understand our society's need for compassion, love and acceptance so fully, why cannot the rest of the community?



AIDS hits home for Nichols

By CHRISTINE MULLER
Staff Reporter

"You're betting your life," said Jennifer Nichols, if you think you can spot an AIDS-infected person in a crowd. She and her brother, Henry — a hemophiliac now living with the AIDS virus — spoke to a crowd of well over one hundred Villanova students in the Day Hop in Dougherty Hall Feb. 13 to begin AIDS Awareness Week on campus.

Jennifer introduced her brother by first asking, "Does anyone know what Henry looks like?" illustrating that those in the 16-25-year-old age group, the population with the fastest growing number of AIDS infections, "look pretty much like we do." She pointed out, "Henry is probably a lot like you," just as busy with friends and his girlfriend as other 21-year-olds.

"You can't tell by looking," said Henry. For this reason, he and his sister emphasized the necessity of practicing safe, or at least safer, sex. "There's no such thing as safe sex; only abstinence is 100 percent safe." Henry emphasized the importance of using a condom, limiting the number of your partners and talking thoroughly to each about both your own and his/her sexual history.

Henry explained he and his girlfriend show their love in many ways, but abstain from sexual intercourse because of the risk to her. "It's not nearly as big a problem as you think," he said.

"I am a person who is living with AIDS; I am also a hemophiliac," said Henry. Because of his hemophilia, he requires injections to enable his body to clot blood flow when cut. In 1983, one or more of these 350 injections infected him with the HIV virus, which leads to AIDS. In 1985, when he was 12, he first learned of the infection. An opportunistic infection five years ago proved "a sign that my immune system was no longer functioning as it should." Although an antibiotic cleared the infection within a few days, the sickness demonstrated that he now has full-blown AIDS.

When he and his immediate family first learned that he had contracted the HIV virus, his parents decided it best that no one, not even his grandparents or doctors, know. At that time, Henry said, "terrible things were happening to people, and especially children, with AIDS all across the country." He remembered, "It seemed as if being infected with this virus was something I had done wrong."

But at the age of 17, after learning he now had AIDS, he initiated an AIDS education program as an Eagle Scout service project. "Everyone in my school and community was supportive," he said. "My project became an international campaign. There's a lot to do and even more to learn if we're ever going to beat AIDS."

When he asked if someone on Villanova's campus could publicly admit being HIV infected without encountering some negative reactions, no one in the audience raised a hand to agree; all agreed that some negative responses could be expected. To improve this perception, he recommended wearing red AIDS ribbons and seeking education about the facts of the disease. "People tend to be very afraid of what they don't know about." However, Jennifer suggested that the reception would prove better than expected; "overall, things are improving."

"A lot of times the ones who need the education the most don't come," he pointed out. The primarily female audience was "usually what we run into," he admitted, but Jennifer found this a positive sign since she explained that females will more likely contract the HIV virus from an infected male than vice versa.

For this reason, 16-25-year-old females represent the highest risk group.

Henry, who appeared in the documentary, "Living Proof," will also be featured in HBO's upcoming documentary, "Eagle Scout." Such documentaries "show that people with AIDS are people, not just numbers." Maintaining a sense of humor throughout the evening, he pointed out that "I am probably one of the most active people I know. Whenever I get the opportunity to do something, I take the opportunity."



PHOTO BY RACHEL SICA

AIDS victim Henry Nichols and sister Jennifer share their experiences with the virus.

FEATURES

'Nova community holds mass "In Remembrance"

By NANCY LAVINE and CHRISTINE WILSON
Staff Reporters

"My son was baptized at St. Thomas of Villanova, made his First Communion at St. Thomas of Villanova, was confirmed at St. Thomas of Villanova. I never thought I'd bury him at St. Thomas of Villanova as well," shared Mrs. Martie Gillin, guest speaker at last Sunday's evening mass.

On Sunday, Feb. 12 an "In Remembrance" liturgy was celebrated at St. Thomas of Villanova Church. On this first day of AIDS Awareness Week, the evening masses were altered in several aspects to emphasize support for AIDS victims.

The mass included the circulation of name cards which explained the plight of individual AIDS victims, a collection for the Calcutta AIDS hospital of Philadelphia, and a display of AIDS quilt panels around the church. Possibly the most moving of all was an AIDS reflection by Gillin, whose son Bob died of the deadly virus.

Gillin emphasized the importance of family acceptance of her son Bob, explaining that until Bob felt accepted by his family, he had an extremely difficult time grappling with his illness. Bob became completely reliant on family members as he became ill, for physical as well as emotional support. Gillin was emphatic about recognizing the large role God played in her family's experience with AIDS, acknowledging that without spiritual guidance, she could not imagine dealing with such a trauma.

After Gillin learned that her son was HIV positive, he hoped that it would go away and wanted to keep the news a secret. From her son, Gillin learned courage, honesty and acceptance. Bob challenged people and touched their hearts. Gillin's message was that "people need to embrace those with AIDS."

The presence of the Villanova AIDS quilt panels on the altar and in the rear of the church also served as a poignant reminder of those who had struggled with AIDS. These quilts, decorated with personal reminders of specific victims, helped to emphasize the fact that those with AIDS are real people with normal lives.

Sunday's "In Remembrance" mass gave AIDS Awareness Week the type of beginning it needed, a positive one. The displays in conjunction with the words of Gillin encouraged the community to value the courage and lives of those infected with AIDS.



PHOTO BY S. GRIFFIN

Photo and literature display commemorates AIDS victims at mass.

Concert rings out hope

By KELLY CURTIN
Staff Reporter

The Villanova community gathered together in the Church of St. Thomas of Villanova for an AIDS Benefit Concert on Sunday, Feb. 12. This was the first event in a series of activities to commemorate AIDS Awareness Week. The featured performers uplifted the minds and hearts of those in the audience with their renditions of various classical works.

The Sebastian Trio, consisting of Carol Copland, Susan Simon and Kathryn Leonard, exhibited a stunning blend of harmonies and acoustics. The trio opened the concert playing to the tunes of Bach, Quantz, Shostakovitch and Ravel. Soprano Kim Russell performed Chansons, Madecasses (Songs of Madagascar), and amazed all with her vocal ability. Russell sang to the rhythms of the flute, oboe, cello and the piano. Gary Stegall, director of Pastoral Music at Villanova, conducted the concert in perfect form.

The works enacted set a sentimental, yet solemn tone.

After a brief intermission, Joel Resig and Jeff Barton collaborated the sounds of the percussion and the string bass to perform Claude Bolling's Suite for Flute and Piano. Their performance was well received by the audience and was a fitting act to conclude the concert.

The concert was marked by several first time performances. It was the premeire performance of the Sebastian Trio at Villanova. Jeff Barton also had his jazz debut and demonstrated his musical expertise in grand style. The performers were a talented group and had no trouble in captivating the audience with their stirring and poignant rhythms. The works enacted set a sentimental, yet solemn tone.

As this first event came to a close, the Villanova community embarked on the week-long mission to heighten AIDS awareness. The proceeds of the concert went to the Calcutta AIDS Hospice, an inner city foundation for homeless men afflicted with the disease.

WHO KNOWS, WHO CARES

Apparently **WE** didn't make ourselves **CLEAR** last time... **BOMB** squad = **POM** squad... got it!... fortunately the **FANS** were too busy grabbin' for **FREE** coupons... who da thunk a giant piece of **TIN FOIL** could get so much attention... **GUESS** it's not everyday an engineering student **SENDS A BLIMP UP**... and keeps it up... for **SO** long... now we know why they only have **BLIMPS** at outdoor sporting **EVENTS**... by the way, did anyone **CATCH** the Manchester United vs. Cheshire football match last weekend on the **TELLY**... it was **SMASHING**... sorry lads, where were we... **OH YES**... ya know, the **BAND** sure sounded good Tuesday night... but we don't get a **COUPLE** of things... why did they cheer every time **SYRACUSE** scored... and why were they wearing **ORANGE** and blue shirts... and who were those **JERKS** in the lab coats making that infernal **RACKET** every time the band was trying to **PLAY** something... hey Delta Gamma, **WE'RE** wise to your little tricks... that **"WEED"** we bought from you was nothin; but the **STEM** of a carnation with the **FLOWER** cut off... should've known a dollar wasn't enough for **GOOD** weed... so even if a romantic Valentine's **DAY** for you involves the **MAGAZINES** they only keep behind the counter... who knows, who cares.

(Edited by two flies who can't figure out the fascination other flies have with dog crap and road kill and would much rather partake in a heaping bowl of potato salad.)

Who's Who at V.U.?

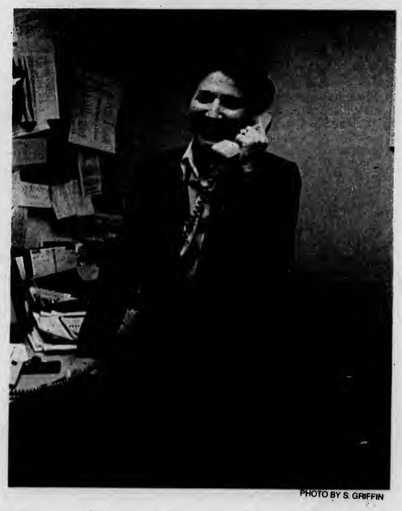


PHOTO BY S. GRIFFIN

"I'll try to keep the messages short and sweet."

— Marie Kelly

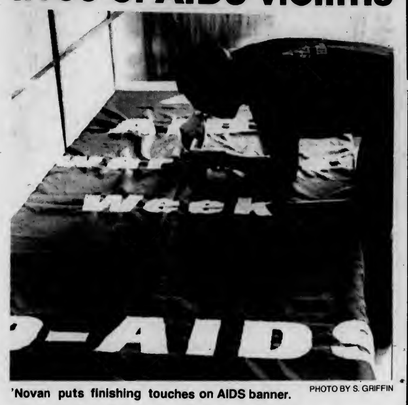
Peace & Justice Quiz

1. Who did Surgeon General nominee Henry Foster sterilize in the mid '70s?
2. How many crime bills has the House sent to the Senate?
3. In what state has former Vice President Dan Quayle begged off saying he will run for governor?
4. What television show has Senator Bob Dole been asked to host?
5. The United States and South Korea plan to scale down a major military exercise this year to encourage North Korea to resume talks with the South. True or False?
6. How much money has Police Officer Stacey Koon (convicted of beating Rodney King) raised to pay legal bills and to support his family?
7. New York is a mecca for multimedia industry, which combines visual and audio elements like animation, video and CD-ROM's. True or False?
8. What basketball star of the 1920's and later a coach over 41 years at City College died at the age of 98?

(Continued on page 15)

FEATURES

'Novans piece the lives of AIDS victims



'Novan puts finishing touches on AIDS banner. PHOTO BY S. GRIFFIN

By GINA RULLO
Staff Reporter

This past Sunday was the "Have a Heart" Quilting Bee in St. Mary's Library. It was just one of many activities this past week designed to heighten AIDS awareness on the Villanova campus. This is the second year that quilting has been held at Villanova. Last year a part of the AIDS Names Project Quilt came to Villanova. The quilts are made to honor the memories of those close to Villanovans who have died of AIDS or AIDS-related illnesses.

Leading the quilting on Sunday was Sarah Hidding. Hidding possessed a great enthusiasm for the task set in front of her. Each quilting piece has to have backing and intricately laid out messages. At first, there was very little student help; however, Hidding did not hesitate to ask the sleepy West Campus residents, who were happy to give 15 or 20 minutes of their time to help with such an honorable project.

The quilts for this year include hearts with the names of deceased loved ones. The hearts are placed on the quilts in the shape of the symbolic AIDS ribbon. This idea came from Gary Stegall, co-chairman of the AIDS Awareness Week Committee. The panels created by Villanovans will be added to the national AIDS Names Project quilt display. The hearts were available at the Peer Educators Display table in the Connelly Center. A minimum of $1 donation was asked.

Sarah Hidding is also a member of this organization. She believes that education and communication is necessary in AIDS education. While helping the students with their stitching and basting, Sarah answered any questions the students had about AIDS and offered some valuable advice. "Think in the long range when entering any relationship," she said. This activity not only helped remember those who passed away from AIDS, but it also helped educate Villanova.

GREEK BRIEFS

Alpha Phi enthusiastically congratulates the following sisters on their new positions: Maggie Dwyer was selected as the new assistant chairperson for Greek Week 1995; Michelle Guglielmo is now the chairperson of Festivities and Awards for the Panhellenic Board; and Jessica Abernathy is our new delegate to the Greek Judicial Board. We wish them the best of luck in their new leadership positions here at Villanova.

On our social calendar, we are excited to see the annual Alpha Phi Waiki-Phi Date Dance fast approaching on Thursday, Feb. 23. We want all sisters and their dates to get psyched for the fantastic event. And if you're not attending, just think there's still a week left. Some great guys out there might still have a chance to be invited to Alpha Phi's version of a wild Hawaiian night!

* * *

Tri-Delta wishes to congratulate Caroline Taddei on being the new Greek Week chair for Panhell... Also, thank you to Jen Lehman for organizing a very successful Send-A-Kiss, which raised over $1,200 for children's cancer... Tri-Delta would finally like to thank Copytime for their many donations.

* * *

Thanks Sigma Pi. We had a great time at the TG last Friday night! And for all you Chi Omega's, get ready for an awesome time at this Friday's Barn Dance. Yipee Chi-O!

(Continued from page 14)

Peace & Justice Answers

1. Severely retarded women — a practice once accepted but shunned by doctors.
2. Five
3. Indiana
4. Saturday Night Live
5. True
6. Between 1 and 4 million dollars
7. False
8. Nat Holman

Student Government Association

We're here for you!

Please feel free to stop up to Dougherty 204 and express your suggestions, concerns and questions to us. We cannot be effective without your input!

Senator Office Hours

Arts	*Sciences*	*Commerce and Finance*
Tara Malloy MWF 10:30-11:30 TR 3:00-4:00	Jason Miller MWF 10:00-11:30	Bill Janci By Appointment
Stacey McArdle MWF 11:30-12:30 TR 1:30-2:30	***Nursing*** Angela Tripoli By Appointment	Alan Kennedy MW 2:30-3:30 TR 1:00-3:00
Mike O'Brien MW 11:30-1:00 TR 10:00-11:30	***Engineering*** Gina DeRosa TR 1:30-3:00	Sneha Patel MWF 11:30-12:30 TR 12:30-1:30

SGA Senators may be reached at x7204.

Summer Employment On the Ocean City, New Jersey Boardwalk

***Graduating Seniors Only!**

If you are looking for that last fling before you get a "real" job — here's your chance. Large Retail operation seeks 3 assistant managers. Will provide lodging + $200 weekly salary for 50 hours of "fun" work! Must be available to work May 30 through Sept. 20. Please send photo & resume to: K & M Industries, Inc., P.O. Box 155 in Ocean City, NJ 08226.

FEATURES

Performers Interpret AIDS

By ELISABETH PENA
Staff Reporter

As a part of AIDS Awareness Week the Villanova Interpreters Theater presented "Living with AIDS." This dramatic presentation dealt with the life of an AIDS victim after the initial diagnosis. The play took place on Tuesday, Wednesday, and Thursday nights. Each performance starred a different cast, all of whom are members of Dr. Heidi Rose's Narrative Performance class. Tuesday night's cast consisted of Shannon Kelly, Melissa Kraus, Mike Lugenbuehl, Rob Miller and Layne Whitley.

The play was a short dramatic piece that ran about a half an hour. It consisted of several interludes in which the characters dealt with the decisions and personal issues that are an integral part of the AIDS epidemic.

"A main focus of the presentation is the life of patients in a hospice," explained Melissa Krauss. The story of the hospice told of an AIDS victim named Ed and his struggle to maintain his dignity and independence while faced with the thought of impending death. During the story there were times of hope when Ed was convinced he would beat the illness and times of despair when he felt alone and condemned to death. His story ends in ambiguity, yet leaves the audience pensive, pondering his fate.

"This presentation tried to break down the barrier of stereotypes attached to AIDS; it's not just homosexuals," commented Lugenbuehl. One concern was how well the cast would relate with the roles they were portraying. "We were all a little drawn back, but we learned a lot and feel a lot more comfortable with the subject of AIDS now. We had fun, too," said Lugenbuehl. Most of the cast agreed that the presentation was successful and that the message it conveyed was one that would benefit the Villanova community.

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten reasons why the Wildcats won ten in a row:

10. Gators
9. Panthers
8. Hoyas
7. Hurricanes
6. Friars
5. Red Storm
4. Panthers
3. Hurricanes
2. Pirates

And the Number One reason why the Wildcats won ten in a row:

1. Orangemen

Pssst . . .

"The Cincinnati Reds just instituted a no facial hair policy for this season. Luckily for Marge Schott it doesn't apply to the owner."
— John Goodman
ESPY Awards

"There's never enough time to do all the nothing you want."
— Calvin and Hobbes

"A closed mind is a dying mind."
— Edna Ferber

"Speak out, hide not thy thoughts."
— Homer

"Did you ever wonder how you can see so wrong sometimes even when I've cold hard proof that I beat you at Chutes and Ladders?"
— Weston

SPECIAL NEEDS: 3 poor parishes have requested men; 2 have requested bi-lingual (Span.) persons; mature women needed to serve with homeless families.



"The mission of the Church is to evangelize."
–Pope Paul VI

DID YOU EVER DREAM OF BEING A Lay MISSIONARY? IT'S POSSIBLE!
• Catholic Evangelizing Ministries
• Open to couples, singles and religious
• Serve for a year or more among the poor/homeless in NY area
• Ongoing training & ministry support
• Community living

LAMP MINISTRIES
2704 Schurz Avenue
Throgs Neck, Bronx, NY 10465
(718) 409-5062
Tom & Lyn Scheuring, Ph.D.s, Directors
Marybeth & Ed Greene, Assoc. Directors

"The Spirit of the Lord is upon me...to bring GOOD NEWS to the POOR..."(Lk 4:19)

PERSONALS AND CLASSIFIEDS

Help Wanted

• • • Spring Break '95 • • • America's #1 Spring Break Company! Cancun, Bahamas, or Florida! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Call for our finalized 1995 Party Schedules!! (800) 95-BREAK.

Fast growing company needs management intern. Opportunity for advancement, $8/hour. Flexible hours, 15-20 hours per week. Assistant city manager position at International Airport for immediate consideration. Call Mike with Worldwide Cellular (800) 938-0282.

Alaska Summer Employment — Fishing industry. Earn to $3,000-$6,000 +/month + benefits. Male/Female. No experience necessary. (206) 545-4155, ext. A52782.

Earn $3000-$5000 & gain valuable business experience selling yellow page advertising in Villanova's Official Telephone Directory. PT Spring & FT SUMMER. Excellent marketing/sales/advertising resume booster. Contact Karl Smith, Campus Telephone Directory (610) 940-1515.

I am a disabled student. I need a student to come to my home Saturday and Sunday morning to get me ready for the day. You will make $7.50/hour. I am easy to assist. The R5 train is close to my home. Call Jim at 449-8839 any time before 7 p.m. You can start this weekend.

Help Wanted

Earn cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors, P.O. Box 10075, Olathe, KS 66051.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 1020.

Part Time and Full Time positions. Immediate openings available for receptionists, DATA ENTRY Operators, clerical assistants, and entry level secretaries. Call LL Staffing Services for an interview today, 644-8367. No fee. EDE.

For Sale

CARRIBEAN/MEXICO $189 r/t. California $129, Europe $169. If you can beat these prices, start your own airline! Air-Tech Ltd. Call (212) 219-7000 or E-mail info @aerotech.

Sony AM/FM Stereo receiver model STRD-590, Two three-way floor speakers and two rear, surround sound speakers. Excellent condition. $250 Only!! Call X4579 or (610) 520-1508.

For Sale

Spring Break! Bahamas Party Cruise 6 days $279! Includes 12 meals and 6 parties! Panama City 7 nights Oceanview Room with kitchen $129! Daytona Beach, Key West and Cocoa Beach, FL 7 nights from $159! 1-800-678-6386.

For Rent

Apartments For Rent: We will have 3 very large 2 bedroom apts. available on 1/15/95 to Villanova students. Drexel Hall is located less than 10 minutes driving distance from Villanova University. Rent: $700/month, heat and water included. HANNA Realty (610) 449-1100.

Miscellaneous

SKI — SPRINGBREAK '95 Intercollegiate Ski Weeks, ONLY $209. Includes: 5 DAY LIFT TICKET/ 5 NIGHTS LODGING (LUXURY CONDO)/ 5 DAYS INTERCOLLEGIATE ACTIVITIES. (Drinking age 18). Sponsors include: Labatts, Molson and Mt. Orford, Quebec, CANADA (Just across the Vermont border). Group leader discounts. Campus & Greek reps needed. Call Ski Travel Unlimited. 1-800-999-SKI-9.

Miscellaneous

Defense of Underage Drinking and Similar Offenses. For a free initial telephone consultation, please call: Michael R. Sher, Esquire (610) 640-2002.

M.D. Entertainment — Music for all occasions. Call Dan at (215) 289-5331. Let M.D. provide the music for your next affair.

Personals

Justin — I have the happiest, funniest, most wonderful times when I'm with you. Thanks for making my sunshine a lot brighter. I love you with all my heart, sweetie! — Danielle

Wendy — Happy B-day! It was like skating on cloud nine with you Saturday night. Cupid must have pulled back his bow on me this Valentine's moon. Call me. Ed (610) 293-7945.

Every time we meet, I know it's meant to be; So handsome, shy and sweet, HELP! . . You're all I'll ever need.

Sean — Hi! I know you're reading this.

Date — A social engagement between two persons that often has a romantic character. — Webster's

Until there's a cure, there's the American Diabetes Association.

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C52782

LOST AND FOUND
LOST
the comfortable, healthy relationship you once had with your body, yourself and food
FOUND
people with whom you feel safe to explore who you are and choose what you want for yourself
EXPLORATIONS
a goal-focused, systems-centered approach to eating disorders
THERAPY GROUP NOW FORMING
CALL (610) 664-5730
Individual therapy also available

GOLDEN IMAGE TANNING
College Discounts and Specials
(with Villanova Student I.D.)
WOLFF SYSTEM
Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio
S•A•E
525-7125
• Using only Sonnebraune Wolff System •
The World's #1 Choice in Indoor Tanning
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

As seen on MTV!
Last Minute Spring Break Specials from
$299!
Join America's largest Spring Break company in the Bahamas or Cancun!
Lowest Price 110% Guarantee
*Direct flights from Philadelphia with 7 nts hotel accommodations!
*Guaranteed 1st Choice Hotel!
*Call and ask about our finalized 1995 party schedules!!
For Reservations and Information, call the BREAK-LINE!
1-800-95-BREAK
TAKE A BREAK STUDENT TRAVEL
Payments are made directly to our escrow account. All flights to Cancun and Nassau are Public Charters. The charter operator is Take A Break Student Travel. The direct air carrier for these flights is Viscount Air. An Operator's Option Plan Contract is required. Prices do not include departure taxes and $6 document delivery fee. All trips are capacity controlled.
Villanova's Spring Break Connection!

Home Alone?
GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.
Never stay home without
"THE BUTTON" ® PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911
EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring
CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

CAT

Campus Activities Team

CAT Campus Activities Team

CAT Campus Activities Team

CAT Campus Activities Team — MEMBER OF THE WEEK

This week CAT recognizes David Lopez, a freshman Engineering major from Stony Brook, New York. David is a member of Weekend Activities and Cinematic Arts, and was chairman of the Jim Carol Psychic Madman Show. Congratulations on a job well done!



The Great Annual Oxford Union Debate! It's all in good fun!

Applications available for debaters in the Office of Student Development, 214 Dougherty Hall. Meet and debate with the Oxford Union Debate Team!

Putt-Putt Golf

9 - hole Mini Golf

in the

Dougherty Lounges

Sunday, Feb. 19

Dougherty Hall

* Chance to win Phantom of the Opera and Flyers tickets*

Big Gay Night

Saturday, Feb. 18

Belle Air Nightclub

9pm

FREE!!!



Coupon of the Week!

$1.00 OFF

at the door for Comedian Jim Breuer. Tonight!

Don't Miss ...

Comedian **Jim Breuer**

in the

Belle Air Nightclub!

Tonight!

9 p.m.

$3

Coming soon...

Student Band Night!

Friday, Feb. 24

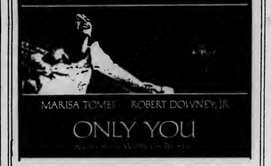
9p.m.

FREE!!



"THE BEST ROMANTIC COMEDY OF THE YEAR!"

"FILLED WITH MAGICAL ROMANCE"



Tonight!

6:30 & 9 p.m.

Connelly Cinema

$3

Movie Madness

Come See:

Grease,

Top Gun, and

Ferris Bueller's Day Off

Where: Alumni Gym

When: Saturday, Feb. 18

Time: 7p.m.

Cost: FREE!!!

* Bring a sleeping bag!! *

"A WINNER..." –Peter Travers, ROLLING STONE MAGAZINE

"A BUOYANT COMEDY!" –Gene Shalit, THE TODAY SHOW, NBC-TV



Late Night Movie

Tonight!

11:30 p.m.

Connelly Cinema

$3

70's night

at the Belle Air Nightclub!

Come join *Magic 102.9* in the Nightclub and boogie to the disco music!!

Thursday, Feb. 23

9p.m.

FREE!

This is a publication of the Public Relations Committee of the Campus Activities Team. Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.

Upcoming Events at Villanova Athletics

SUPPORT HARRY PERRETTA'S WILDCATS AS THEY BATTLE THE NATION'S TOP-RANKED TEAM!!

WOMEN'S HOOPS MONDAY, FEB. 27 VS #1 RANKED CONNECTICUT 7:30 p.m . DUPONT

Men's Basketball vs. PENNSYLVANIA

Feb. 22nd

7:30 p.m.

duPont Pavilion

The Steve Lappas Radio Show 6 p.m.

****

College Sports Today with Gene DeFilippo 7 p.m.

LIVE AT AL. E. GATORS EVERY THURSDAY

SHUTTLE SERVICE: From Main Gate 5:30/5:45 p.m.

From Al. E. Gators 8:05/8:30 p.m.

AMNION
crisis pregnancy center
A Member of CARENET

FREE PREGNANCY SCREENING TEST
Ongoing Support Services

A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.

New Walk-In Hours: Thursdays from 1-8 p.m.

525-1557

NO-FAT & LO-FAT GOURMET COOKIES & BROWNIES
IT'S LOW CALORIE TOO!
SWEETS™
Sell some, make a little dough: 415-896-1722
Enjoy some. Our info & order line: 800-666-9293
GOODIES WITHOUT GUILT, INC. · SAN FRANCISCO

JOIN AMERICA'S #1 STUDENT TOUR OPERATOR

Cancun from $429
Jamaica Montego Bay/Negril from $469
Florida Panama City/ Daytona from $149

Spring Break

SELL TRIPS, EARN CASH AND GO FREE!!!
CALL STS FOR DETAILS
On-Campus Contact:
Todd or Matt @ 397-1592
Al @ 658-0207

STS STUDENT TRAVEL SERVICES
120 N. Aurora St., Ithaca, NY 14850
Toll free 1-800-648-4849

Ziggy Marley Live!!! March 6, 1995 in Negril @Hotel Sam Sara

Rates are per person quad occupancy. Air transportation via Miami Air and World Airways. Add $43 departure taxes for Jamaica and Cancun. See tour participant agreement for complete terms and conditions.



Northwestern College of Chiropractic
is now accepting applications for its next three entering classes.
(April 1995, September 1995, January 1996)

General requirements at time of entry include:
- At least 2-3 years of undergraduate college in a health science or basic science degree program. (Inquire for a complete list of specific requirements.)
- A minimum G.P.A. of 2.5. (A more competitive G.P.A. is favored.)
- A personal interest in a career as a primary care physician.

Northwestern College of Chiropractic offers a rigorous four year professional education. Our focus on science, diagnosis, chiropractic methods, patient care and research provides our graduates with the tools they need to work as primary care physicians in the health care environment. NWCC is fully accredited by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or 888-4777
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

SPRING BREAK

NASSAU from $492
JAMAICA from $492
CANCUN from $499

Includes: RT airfare from Philadelphia, 7 Night Hotel accommodations based on triple occupancy, hotel transfrers. Taxes and surcharges are not included.

Council Travel
215-382-0343
3606A Chestnut St., Philadelphia, PA 19104

GRADUATE PROGRAMS

Lynn University knows what it takes to succeed in today's global world! Discover your exciting future with **real programs** that prepare you for **real jobs** in a **real world** — a dynamic world that is expanding and changing constantly. Prepare for many of the fastest growing professions; choose from our many timely academic programs. Graduate programs available are Biomechanical Trauma, Eldercare Administration, Health Care Administration, Geriatric Care Management, Hospitality Administration, International Management, Sports and Athletic Administration, and the Master of Education in Varying Exceptionalities and ESOL.

Study in Boca Raton, Florida

LYNN UNIVERSITY
Office of Admissions
3601 North Military Trail, Boca Raton, FL 33431 U.S.A.
(407) 994-0770 • (800) 544-8035

WOMEN'S STUDIES PROGRAM
Call for Papers

Miwanamke, Frau, Woman, Mujer, Kvinde, Femme,

SIXTH ANNUAL
ELIZABETH CADY STANTON
RESEARCH AWARD

CONTENT: The paper may be either a critical analysis or a research report on a topic relevant to women's studies or gender studies and must include some evidence of bibliographic explorationof the current scholarly work on the topic. The papers may be written specifically for this competition or based on work completed at the University during Spring, Summer or Fall 1994.

LENGTH of papers, excluding footnotes and bibliography:
Undergraduate students — Double-spaced, typed papers with a maximum of 20 pages.
Graduate students — Double-spaced, typed papers with a maximum of 25 pages.

AUTHORS: Collaborative efforts from students are welcomed. Both men and women are encouraged to submit their work. (All authors must be students enrolled at the University during the time the research was completed.) Please indicate whether you are an undergraduate student or a graduate student and your declared major along with your Social Security number on the title page.

EVALUATION AND AWARDS: All papers will be evaluated by a panel of faculty members. Cash awards of $300.00 will be given to the top ranked undergraduate and graduate papers. Papers will be presented at a conference to be held at the Connelly Center during National Women's Studies Month in March 1995. President Dobbin will present the awards to the recipients on Wednesday, Mar. 22, 1995.

SUMISSION INFORMATION: Please submit four (4) copies of the paper to Dr. Sheryl Bowen, Women's Studies, Room 448, St. Augustine Center by Feb. 22, 1995.

ENTERTAINMENT

H.O.R.D.E. veterans electrify The Tower

By MAURA GIBNEY
Entertainment Editor

Last Saturday night, 69th Street in Philadelphia was flooded. No, the sewers did not back up. Nor did a pipe line explode. Rather, the deluge was caused by fans crowding into the Tower Theater for the second sold-out concert of the weekend featuring H.O.R.D.E. veterans Big Head Todd and the Monsters and the Dave Matthews Band.

The night was kicked off auspiciously by the Ugly Americans whose talents were also showcased during the H.O.R.D.E. tour. Although a good portion of the audience was not there yet, the Uglies treated those who were to a great performance.

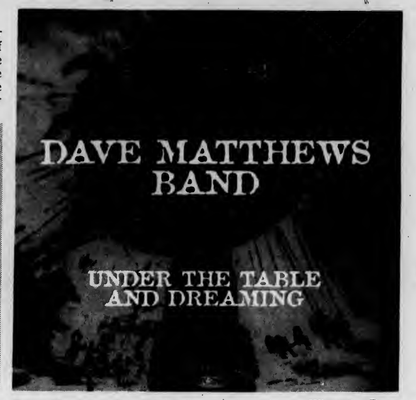
Their set consisted of songs from their new self-titled album. Their funky rhythms and bluesy sound quickly infected the crowd and got them psyched up for the upcoming performances. Although a relatively new band, Ugly Americans was warmly received by the Philadelphia crowd. Songs like "Don't Gimme No Lip," "Piece of Heaven" and "Electro" brought the audience to their feet and during the last song to the stage. Before beginning their last song "Love In The House," lead singer Bruce Hughes invited the audience to join the band on stage for "It gets lonely up here." This request brought a bunch of concertgoers onto the stage to dance and "shake their thing."

Big Head Todd and the Monsters were the next course on the evening's menu. On a personal note, I felt they performed better during the 1994 H.O.R.D.E. festival. Nevertheless, they still gave a great performance that evening. The audience enjoyed their newer material but went wild during the performance of their older songs. During songs like "That's Alright" and their anthem "Bittersweet" the Tower resonated with cheers and hundreds of voices belting out these familiar lyrics.

Finally, the band that it seemed everyone was there to see took the stage, the Dave Matthews Band. After hearing their performance that evening, one can honestly say their album simply does not do them justice. Boyd Tinsley was electrifying on the violin that evening. He played like a man possessed and infected the audience with his spirit and energy. As concertgoer Erin Sanok remarked, "When his parents made him take violin lessons, I bet they never imagined this!"

Tinsley was not the sole star that evening. All the members of the Dave Matthews Band were fantastic. Dave Matthews' voice sweetly carried the songs while his fellow members added their signature punctuation marks.

Dave Matthew's voice sweetly carried the songs while his fellow members added their signature punctuation marks.



The performance came mostly from their latest work *Under the Table and Dreaming*. Songs like "Typical Situation," "The Best of What's Around," "Danning Nannies" and "Ants Marching" brought everyone in the audience to their feet. After an hour, the Dave Matthews Band left the stage only to return for two encores. The first encore was a sweet ballad accompanied only by the sounds of Tinsley's violin, Matthews' guitar and their voices. The last encore brought the band together and ended the evening on a powerful note. When the Dave Matthews Band finished and the Carter Beauford's sticks were thrown out into the throng, the thunderous applause could not drown out the memories of the fantastic music still lurking in the listener's ear.

River Rink is fun for the pro and novice

By KATE SZUMANSKI
Senior Reporter

Once the exclusive home to countless tacky meat markets packed tighter than the chuck roasts in your local grocer's freezer, Philadelphia's waterfront district did not have much to offer the under 21, non-clubbing, non-drink special following sect. With the opening of the beautiful Blue Cross River Rink at Penn's Landing in Nov. 1994, however, came the much-welcomed return of good old fashioned family fun to the City of Brotherly love — on the rocks.

An open air, outdoor ice skating rink located in the heart of the Delaware River waterfront, the River Rink overlooks the Ben Franklin Bridge and Philadelphia's magnificent city skyline. dusk settles across the city, River Rink patrons may skate under the stars and the sparkling blue lights of the bridge while breathing in the fresh and exhilarating winter air.

Overpriced hot chocolate and the ever-present Philly soft pretzel are also available.

After circling the rink a few hundred times perfecting the triple-toe loop and triple lutz combination, fatigued and dizzy skaters can recharge with a cafe au lait and Big Mac at the high-priced expresso bar and McDonald's franchise located directly on the premises. Overpriced hot chocolate and the ever-present Philly soft pretzel are also available for the hungry skater. Just remember while sipping your extravagant cafe mocha and chowing Le Big Mac (a la John Travolta), you did not come here to drink or eat.

"Skating at the new rink was very enjoyable," said senior nursing major Brynn-Marie Farrell who visited the rink three weeks ago. "The scenic attractions of the bridge and the water made skating a great experience. I can't wait to go back."

Indeed, skaters of all ages and levels of skill will look forward to a repeat visit and will find the River Rink a welcomed change from the usual night life and entertainment found on Columbus Blvd. If one is an advanced skater who can spin circles around Tonya Harding or a beginner who has not laced up a pair of skates since your grade school days, make like Nancy Kerrigan and Scott Hamilton and spend an evening at the River Rink.

The rink is open for public skating seven days a week. On Friday the rink is open from 12-2 p.m., 3:30-5:30 p.m. and 6-10 p.m. Saturday hours are from 12-2 p.m., 3-5 p.m. and 8-10 p.m. On Sunday the rink is open from 12-2 p.m., 3-5 p.m. and 6-8:30 p.m. The admission price is $4 per session and skate rental is $2. The rentals are brand-new and provide good ankle and shin support. Parking is available on the premises at a cost of $5.

In addition to public skating sessions, the rink offers group and private skating lessons and hockey agility classes. The rink is also available for private and birthday parties. Contact the rink for more information regarding upcoming events and discount season admission passes at 215-925-RINK.

The River Rink is located on Columbus Boulevard between Market and Chestnut streets and is easily accessible by SEPTA if you are carless.

NOTE: In honor of Presidents' Day Monday, Feb. 20, the River Rink will extend its hours from 10 a.m.-12 p.m., 1-3 p.m., 4-6 p.m. and 7-9 p.m. Honor Washington and Lincoln in style and lace up those ice skates gathering dust in your closet.

Get in the Van demands a strong reaction

By KEVIN FITZ SCHWARTZ
Staff Reporter

In *Get in the Van: On the Road with Black Flag*, Henry Rollins offers an assemblage of journal entries, memories and photographs from his years as the lead singer of the band Black Flag. Black Flag was an LA hard-core punk band that emerged as a pioneer of the burgeoning early '80's American punk-rock scene.

The book is a combination of philosophical and autobiographical musings Rollins recorded while touring with the band throughout the United States, Canada and Europe. The time-period covered in the book roughly spans the summer of 1981 to the summer of 1986.

In the summer of '81, at age 20, Rollins went from being an ice cream store manager to becoming the lead singer of Black Flag (who had already been together for a couple of years. He left his hometown of D.C., and began a life on the road. On tour, he often lived from meal to meal, without knowing where he would lay his head at the end of the day.

Sections in the book discuss Rollins' love/hate relationship with his hometown, his friendship with hometown buddy Ian McKaye (Minor Threat/Fuigazi), and his thoughts, at the time, on other early '80's punk groups (Bad Brains, Minutemen, Damned, etc.). The book is about the lone-

The book is a combination of philosophical and autobiographical musings.

the loneliness and boredom the road can induce, and the fights, pits, skinheads and bars that Rollins and Black Flag encountered. Rollins also describes the band's relationship with the police, who often shut down their shows. Rollins says about his first encounter with the police: "It was at this time that it became my understanding that the police were f**ked."

Although he has become a media-cultural icon, the book allows the reader to see the roots behind the Rollins that one sees now in mainstream advertisements, and on frat-boy rush flyers (on this campus). Rollins and Black Flag embodied, even pioneered some would say, the punk ethic of the early '80's that stresses a do-it-yourself individualism and a deep mistrust of the mainstream. Black Flag combined this classic punk ethos with a strong, disciplined work ethic. This combo produced an intensity which, for example, would provoke them to do 40 shows in 43 days ("Kill Everyone Now" Tour, '84).

Rollins' mentality during these tours and shows could be likened to that attitude which a soldier or a samurai warrior might hold before and during battle. Rollins states, "I have found that you can deplete yourself every night and still be able to get up and do it again."

For Rollins, performing well and touring was (and possibly still is) all that mattered. To those who called him and the band "sell-outs," Rollins replied, "F**k those little pigs. Like they could ever pull this [lifestyle] off. They can say what they want, but I know the real thing and I know what we do would wear them out in a few days."



The effect the book has upon the reader could possibly be compared to the effect Kerouac's *On The Road* has on many: stimulating in some readers the desire to experience life to its fullest potential and in its rich diversity. Production Rollins points out that "If you don't take that step, you'll never know what the f**k you're after." Straight-edge Rollins provokes the reader to "F**k them. Keep your blood clean, your body lean and your mind sharp."

Rollins, 34, put out the book through his own publishing house: 2.13.61 Publications. He is also known for his other books, his spoken word performances and recordings, and his current group, The Rollins Band.

ENTERTAINMENT

'Boys on the Side' is a must-see for girls

By TRACY GALLIGHER
Staff Reporter

"It is about sharing and laughter. It is about getting through hard times by supporting one another. It is about friendship first, and... "Boys On The Side."

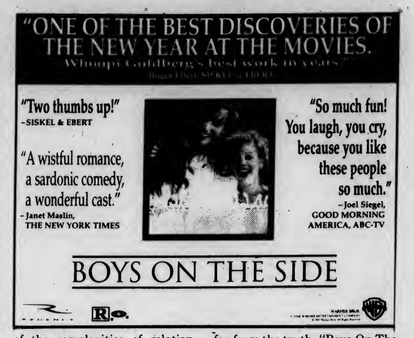
This new movie stars Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore as three unlikely friends who, through a strange turn of events, end up travelling across the country, and becoming friends. "Boys On The Side" pits Whoopi Goldberg as Jane, a would-be rock star and lesbian, against Parker's character, Robyn, an ordinary girl on the prim and proper side.

When Jane answers an ad that Robyn has placed in search of someone to travel from New York to Los Angeles with her, it is the beginning of a link that will get the two of them through many tough times. Joining them soon after is Jane's friend, Holly, played by Drew Barrymore, an alternative fluff-brain who is fleeing her abusive drug-dealing boyfriend. The extreme differences between the threesome make it an interesting combination.

The development of the relationships between these women is intense and illustrative.

The movie is definitely one that falls into the fateful, "chick flick" category. The development of the relationship between these women is intense and illustrative of the deep and emotional strength women can find within themselves when dealing with adversity. Whoopi Goldberg definitely brings her comedic genius to the screen, but the audience also sees the other side of her, the sensitive side. Her role is convincing and touching, showing the full spectrum of her emotional capabilities. Mary-Louise Parker brings independence and dignity to the role of Robyn as she faces heartbreaking circumstances. Perhaps one of the biggest surprises that the audience will see is that Drew Barrymore, though she still has the face of the little girl in "E.T.," has developed into an actress that convincingly portrays her character and gets her equal share of the laughs.

The movie runs two hours, and in a couple of places it drags and looks like it is going to be a disappointment. But hang in there because it will soon pick up again. There was not a dry eye in the theater by the end. As well as being a touching comedy, "Boys On The Side" deals with many prevalent social topics of the day. If nothing else, the audience leaves with a new sense of the complexities of relationships in the '90s.



From the previews, one might expect "Boys On The Side" to be a movie without much substance, another mindless comedy. That is far from the truth. "Boys On The Side" has a wonderful plot carried out by memorable performances. If one wants a movie to go see for a "girl's night out," pick this one. You will not be disappointed.

Murmurs speak out about their success

By CARA BECKERICH
Assistant Entertainment Editor

Just a couple of months ago the Murmurs, consisting of Leisha Hailey and Heather Grody, two 22 year-olds, were relatively unknown to the average American. With the release of their newest album, properly entitled *the murmurs*, and their first hit single "You Suck," the Murmurs are slowly but surely becoming a household name.

In promotion of this album and in response to the success of their single, the Murmurs are currently in the midst of touring the U.S. They are hitting small clubs and venues throughout the country. This whirl from coast to coast, which has brought them as far west as Phoenix, Arizona, stopped briefly in Philly last week, landing at the Khyber Pass Pub.

This leg of the tour which started in Atlanta, Georgia in the beginning of January, is actually a sort of extention to a tour which lasted for five months before Christmas and brought the Murmurs around the country four times. "Our live performance is extremely different from our recorded studio sound. Our live shows are raw, we don't have any other instruments, so it's stripped down to two guitars and two vocals. We're much more aggressive live," said one half of the Murmurs, Leisha Hailey. During this time, they were the opening act for The Lightning Seeds, an English pop band, and Joe Jackson. "Opening for Joe Jackson was really cool. We got to play lots of big theatres and had a really good time. The Lightning Seeds was mostly smaller places, but that was fun, too," said Hailey.

Critics say the Murmurs are like a new version of the Indigo Girls.

Well, now that the Murmurs are making their big "American breakthrough" they have the classic case of stereotype syndrome to overcome. They have been labeled everything from folk artists and alternative angels, to a sick concoction of the two, and cited as "alternafolk." "We've never really known what to call ourselves, we're definitely not boring sit-down on chairs folk music, but I really don't know what to call our music," she said.

Along with the compulsive need to put everything in a category, comes the next basic instinct, comparison. The majority of music critics today seem content to say the Murmurs are like a new version of the Indigo Girls. They have even been compared to Natalie Merchant of 10,000 Maniacs. "Well, both of these artists I love. We usually get compared to the Indigo Girls just because we have the same set-up ya know, two girls, two guitars, but we don't sound anything like them. So, that's always kind of weird, but they are amazing. I love them. Natalie Merchant is one of my idols, actually, she's amazing, too. They influence me to a point when I listen to their music, but as far as the way we sound, we don't sound like them at all," contented Hailey. Their influences can be detected in the music they chose to listen to. "We like Fleetwood Mac, Jefferson Airplane and 10,000 Maniacs," Hailey says of herself and Heather Grody.

Besides the music, the stereotypes, the comparisons and the influences, every great band (even the not so great ones, too) have to have a beginning. "We (Heather and I) met about six years ago when we both moved to New York City and we went to school together, we were best friends and this was our hobby while we were at school. When we graduated, we became more serious about it all."

And so that is how it all happened, a great beginning, a great sound and a great band.

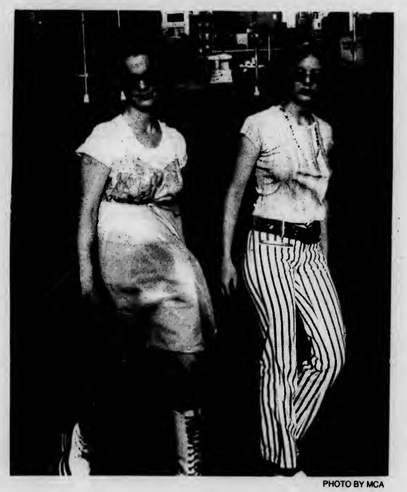
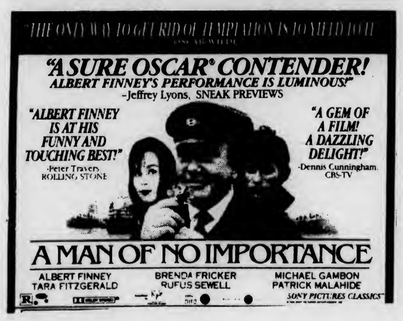


PHOTO BY MCA

Leisha Hailey and Heather Grody, of The Murmurs, walk the road to stardom.

Finney's latest sinks like the Titanic



By JANET RUDDOCK
Assistant Entertainment Editor

"A Man of No Importance" starring Albert Finney, Tara Fitzgerald and Rufus Sewell made its debut this weekend at the Ritz. Unfortunately, the film started out slow and got progressively worse as it went on.

In the opening scene one meets Alfie, a bus conductor, who has an ongoing friendship with the regular patrons on his bus. He reads them poetry and enthusiastically tries to get these passengers, who have no acting ability, to star in his plays. Alfie's latest play is a production of Wilde's "Salome." This is the central focus of the first half of the film.

Much to the amazement of this audience member this was not what the rest of the film was about. After an hour of establishing a man struggling to pursue his artistic dream, the plot completely changes. Alfie is a homosexual.

The best part of the move was the performance given by Albert Finney.

Apparently this movie is about his struggles with homosexuality. Okay! No problem. An hour through a boring movie and the plot changes, but maybe this is a sign that the movie is about to get better, maybe not.

The film tries to show the struggles Alfie faces as a homosexual in the early part of 20th century Ireland. Yet it fails to even do that. In one instance, the audience is led to believe that Alfie's dear friend Robbie rejects him. Unfortunately, one is not given a chance to feel the pain Alfie might experience in this predicament, because two minutes after we feel he has been rejected we are shown that he has not been.

The best part of the movie was the performance given by actor Albert Finney. But with a movie lacking plot and a story line, not even the most spectacular acting could have pulled it off. The best thing one can do for themselves is miss this film.

ENTERTAINMENT

Oasis creeps into the listener's psyche



By CHRIS FALLON
Staff Reporter

Oasis is an energetic band with a touch of class who really does not seem to care what people think of them. Their music is pure and entertaining and most of their songs are the type of tunes one finds singing while walking around. Their music sounds like a mixture of Tripping Daisy and Gene Loves Jezebel. Soft acoustics reign on some songs, like "Married With Children," while other songs such as "Bring It On Down" are potential slam dance selections.

Their new album entitled *Definitely Maybe* starts out with a tough track entitled "Rock 'n' Roll Star," which is a parody on the profession of rock and roll. The rest of the album will have one nodding one's head along with the music. The rhythm guitar and heavy drum beats are an excellent addition to the music.

The best song on this 11-track album is "Live Forever." It is currently receiving a lot of airplay and is rapidly climbing the charts. The song starts with a heavy drumbeat, then meshes in silly yet understandable lyrics. It's most memorable line is the first line of the song: "Maybe, I don't really want to know/ how your garden grows." The song is a good tune that hopefully will not be overplayed.

Their music sounds like a mixture of Tripping Daisy and Gene Loves Jezebel.

Other good songs like "Supersonic" and "Digsy's Diner" make the album worthwhile. The songs are all written by lead guitarist Noel Gallagher and sung by Liam Gallagher. Paul Arthurs, Paul McGuigan and Tony McCarroll wrap up the band playing rhythm guitar, bass guitar and drums, respectively.

Oasis does not really have any fury in their music, as is becoming the trend; so they are a nice change from the Green Day punk scene. It is the kind of album that one can really get into, as many have. Oasis has been selling out concerts across the nation and is sure to be around for a while.

THE ARTS

Cultural Film Series: 'Adam's Rib'

By ANNE GIANGIULIO
Special to the Villanovan

In a grainy, gray-toned dream, "Adam's Rib" opens with a young woman trying to sneak her lover out of the apartment without waking her daughter — who naturally is aware of her mother's machinations. The film then dissolves to the present; the dreamer is now a grandmother, bedridden and mute, awakened daily by that daughter, who has on occasion found herself in the same scenario.

The daughter is Nina, a 49-year-old musueum guide and mother of a beauutiful office worker named Lida and a sarcastic, realistic, 15-year-old, Nastya. Each morning, these women vie for bathroom time and mirror space in the tiny one-bedroom apartment they share, arguing over who borrowed whose clothing, who used up the hot water, and, above all, whose turn it is to empty grandmother's bedpan.

Lida rides to work with her boss and lover, whom Nastya has nicknamed "one-way Adrei" because he leaves her to public transportation after their end-of-the-day trysts when he returns home to his wife. Despite Andrei's marriage and his power over her as her employer, Lida considers the affair an investment in her future.

Nastya's attitude toward men is even less romantic. A factory worker with little hope of ever being anything more, Nastya takes a lover who only confirms her pessimism. Misha is a hard-drinking, smoking, self-impressed lug, a few years Nastya's senior but hardly her intellectual equal. As affectionate as he may be toward Nastya, and as tolerant of her moods and criticism, it still takes him several agonizing moments to comprehend the news that Nastya is pregnant with his child.

The stories keep touching base back at the tiny apartment with its frenetic mornings and tearful afternoons.

Nina, to her own surprise, has the makings of a romance with Evgeny. Evgeny is a painfully shy engineer who for several weeks has been following Nina around like a lost puppy. When he shows up where she works, Nina invites him for dinner, which must take place at 10 a.m. on a weekday (when Lida and Nastya would be at work) if they are to have any privacy.

The stories keep touching base back at the tiny apartment with its frenetic mornings and tearful afternoons. But unlike so many slice of life film reports from the former U.S.S.R., in documentaries and features, there is no morbidity here. In the film-ending dinner party, Nina's two very different ex-husbands join the women as does Nina's suitor. Nastya's ex-boyfriend tries to crash, but she will not let him in. The party, which begins merrily but soon gets to the shouting stage, also allows the director, Vyacheslav Krishtofovich, to make some additional wry glosses on Soviet life.

Through all of this, grandma, whose birthday it is, lies silent and apart in her bed, as usual. But she has a big part to play in the surprise ending. As the screen fades to black, we know these women will make it.

"Adam's Rib," shown originaly at the New York Film Festival in 1991, and which then enjoyed a comparatively successful commercial run in New York, is another film from the former Soviet Union that throws a frank, unflattering light on Russian men. While not exactly a Soviet "Thelma and Louise" — it is too sweet natured for that — it does highlight the social relations in a



society purportedly honoring and liberating its women, but consigning them in daily life to old-fashioned drudgery and, in the battle of the sexes, great emotional pain. Maybe its women are stronger as a result, or just stronger period. Certainly they are here. Though the claustrophobic despair of this family may be fascinating to an American audience, Krishtofovich feared that the film would be too close to depressing reality for Russian audiences to enjoy. "Adam's Rib" is the result of his striving to prove that while life may be difficult and painful, love and optimism can skew perception just enough to make life livable and even enjoyable.

The film will be screened by Villanova's Cultural Film and Lecture Series in the Connelly Cinema on Saturday, Feb. 18, at 7 p.m., Sunday, Feb. 19, at 3:30 and 7 p.m.; and Monday, Feb. 20, at 7 p.m. The Monday evening screening will be introduced by guest speaker Zoia Korsun, who will also lead a discussion, "The Rib without Adam: Postpartum Issues of Russian Women." Ticket prices are $2.50 for students and $3.50 for all others.

ALTERNATIVE SCENE

MUSEUM OF AMERICAN ART
(215) 972-7600
Feb. 17-Apr. 16
"Two Centuries of Collecting at the Museum of American Art" exhibit
Feb. 17-Feb. 19
"Robert Motherwell's Graphics" exhibit
Feb. 18
"American Abstraction" a panel discussion
Feb. 18
"Zora Neal Hurston Writing Competition Workshop" collaboration with the Philadelphia drama guild
Feb. 19
"African American Artists in the Permanent Collection" a discussion
Feb. 22
"African American Abstract Artists" a slide lecture

PHILADELPHIA MUSEUM OF ART
(215) 684-7860
Feb. 17-Apr. 9
"From Cezanne to Matisse: Great French Paintings of the Barnes Foundation exhibit
Feb. 17-Feb. 26
"Selections from Camera Work" exhibit
Feb. 17-Feb. 19
"Dorothea Lange: American Photographs" exhibit

VILLANOVA THEATRE
519-7474
Feb. 17-Feb. 19 and
Feb. 22-Feb. 26
"Owners" play

ROSEMONT COLLEGE
526-2967
Feb. 17-Feb. 19
"As You Like It" play
Feb. 17-Feb. 19
"Across the Great Divide: Recent Works" exhibit
Feb. 21-Mar. 11
"Personal Selections, Private Collections"
Rosemont Board of Trustees works on paper

PHILADELPHIA ALL STAR-FORUM
893-1999
Feb. 20
The Royal Philharmonic Orchestra

THE CURTIS INSTITUTE OF MUSIC
893-5252

THE PAINTED BRIDE
925-9914
Feb. 17-Feb. 19
"Yankee Dawg You Die" comic play
Feb. 17-Mar. 18
"Shades of the Spirit" printmaking and drawing exhibition

TEMPLE UNIVERSITY
(215) 204-7476
Feb. 17-Feb. 18
"Noonday Demons" and "Auschwitz" one-act plays
Feb. 23
Jazz Masterclass/Workshop: The Billy Taylor Trio

INSTITUTE OF CONTEMPORARY ART
(215) 898-7108
Feb. 17-Apr. 16
Rachel Whiteread exhibit
Feb. 17-Apr. 16
Judith Schaechter exhibit

ST. JOSEPH'S UNIV. UNIVERSITY GALLERY
660-1840
Feb. 17-Feb. 24
Fine Arts Faculty Exhibit

THE PLAYERS CLUB OF SWARTHMORE
284-1288
Feb. 23-Mar. 4
"Lost In Yonkers" play

THE PHILADELPHIA ORCHESTRA
(215) 893-1939
Feb. 17, 18 and 21
Strauss' "Don Quixote"
Feb. 19
Works by Haydn and Martin

ENTERTAINMENT

Alternative scene draws 'Novans

By KAREN GOULART
Entertainment Editor

In my mind I had imagined the scene to be something like this: the room is dim, the flames of half-melted candles take their last snake-like tastes of air around them, cigarette smoke swirls to the ceiling to form gauzy gray clouds. Just barely audible over the intellectual murmurings there is the sound of a bongo drum and the smell of fresh hot java is so thick that the soul is instantly rejuvenated just breathing it in. The reality of the scene was quite different, although the room was buzzing with intellectual chatter, it was quite bright, anyone found smoking would have been escorted outside and the aroma of coffee, was just that, an aroma. However one thing was the same in my little dream world as in the reality of College Writer's Open Mike Night at Borders, the readers were amazing — with or without bongos in the background.

Friday, February 10, marked the first reading of the spring 1995 semester, a semester which will round out the monthly traditions third year of existence. On hand were about 50 writers, listeners and lovers of poetry and prose, including College Writer's founder, Villanova English professor, Dr. Eli Goldblatt and students from surrounding main line colleges.

The first few minutes of the evening were dedicated to sharing announcements of local happenings, literary or otherwise. Then, rather unceremoniously, the first writer was introduced and the evening truly got underway. Not only were the writers themselves wonderful, but the audience was wonderfully attentive and supportive of each writer as well. The poetry and prose ranged from the quietly introspective to the boldly brash and covered all areas in between.

It is difficult to describe just how exciting an experience it was to discover how much talent is somewhat hidden here in our own backyard. It causes one to wonder why such an event has only existed in the past three years. Even if one feels as though this may not be his/her type of 'thing' students of all majors and 'types' are encouraged to check out the next College Writer's Open Mike Night at Borders on March 31 at 7:30 p.m., 7 p.m. for anyone interested in signing up to share their work. Anyone interested in sharing their poetry and prose should also be aware that Arthology and Polis, two of Villanova's literary arts magazines will be accepting pieces until February 28 and March 3, respectively.

'Miami' offers little reality

By ELAINE PAOLONI
Senior Reporter

Take a bunch of semi-neurotic people, throw them into Miami and yell out the word "infidelity." There, now one does not need to spend the money to see "Miami Rhapsody" in the theater. This film, written and directed by David Frankel is a cute little story dealing with relationships in the '90s. Beyond the light-hearted nature of the movie, there is not much else. It is simple entertainment that can be quite predictable and tiresome at times.

Sarah Jessica Parker plays the lead role of a girl who is contemplating marriage. Once she finally does get engaged, her family is constantly on her case to set a date. The poor girl cannot win. The analytical thinker that she is prepares her to be very cautious in the wedding proceedings. Like most women, she has dreamed of the perfect man sweeping her off of her feet and releasing her at the altar. This "prince charming" syndrome gets somewhat tainted as her character begins to realize that life is not perfect.

Conversations with her siblings, mother and father are the main action of the film. As they divulge their hidden secrets to the bride-to-be, her outlook on the whole marriage arrangement becomes hazy. Discovering her mother and father are having affairs, does nothing to boost her belief that a perfect relationship exists. To make matters worse, her brother and sister seem to be following in the footsteps of their parents. Discouraged and repulsed, the woman comes to the decision she is happy and rather lucky to have her boyfriend. He is different.

Not too much time passes before her own relationship begins to fail. Unexpectedly one day, her man tells her she is not flexible enough. Okay, it is not a sin to be a liberated woman, but he feels that his girlfriend is not cooperating enough. She seems to go beyond the natural desire to maintain her own identity throughout the marriage. She refuses to consult her fiance on simple matters such as choosing furniture. Even though this appears to be trivial, her selfish attitude is clearly manifested and it scares him into leaving her.

The confused, yet wiser girl is still in love with her ex-fiance, but realizes she is not ready for a commitment just yet.

The show closes with her relating this story, to the city of Miami. In her words, "Love is like Miami. It's hot and stormy, and at times a little dangerous. But if it's so horrible, then why is there still so much traffic?"

A '90s kind of Valentine's treat was perhaps the marketing ploy behind the release of this film. It is not a movie to be taken too seriously, but the audience will laugh out loud on a variety of occasions.

Sarah Jessica Parker plays an ambitious, young woman in advertising who is trying to write for sitcoms. She has a very approachable character in this movie and this just may be why everyone goes to her with his or her problems. The acting was enjoyable, in general. It was the story itself that was shallow. In fact, the acting and directing probably did much of the work to help rescue this suffering storyline. For a pleasant afternoon (go see a matinee) full of cute situations and charming one-liners, take a trip to see "Miami Rhapsody."

Fort Apache entertains

By MARK McCREARY
Staff Reporter

People who know good music know *This is Fort Apache*. Unfortunately, people who love good music have much of the music contained on this compilation already in its original release.

What is Fort Apache? Fort Apache is a recording studio, opened in 1986 at a small warehouse in Roxbury, Mass. Those familiar with Roxbury know that whatever musically comes out of it is destined to have an edge to it, but nobody could have guessed that these humble beginnings are the backbone of alternative rock.

The music that transpires on *This is Fort Apache* contains nothing which has not been previously released except for a track by The Walkabouts, and an early release from Cold Water Flat's upcoming album. Actually, the Cold Water Flat track, "Magnetic North Pole," has a video on MTV which is receiving moderate play.

There are 13 bands/tracks/singles on the disc, and it would probably by easiest to just list the bands: Cold Water Flat, Dinosaur Jr., Belly, The Lemonheads, The Walkabouts, Buffalo Tom, Throwing Muses, Sebadoh, Radiohead, Juliana Hatfield, Billy Bragg, Treat Her Right and Come. All of the tracks are indicative of the bands, and all of the tracks are excellent music. Just a reading of this list of bands is sure to clue one in on just how monumental a recording studio Fort Apache became in the drive to new, better music.

Cold Water Flat is a monumental turn for Fort Apache. As the lengthy explanation-sleeve on the inside of the case explains, Fort Apache now has money, clout and famous producers. Fort Apache is now a label, and the upcoming release of Cold Water Flat will push Fort Apache our of puberty, and into the limelight they deserve.

It is interesting to speculate just how successful this small label will continue to be. It is difficult not to wonder if they will become a "big label" and produce the same heartless crap that other labels churn out, or if they will stay true to their destiny.

Until that question is answered, *This is Fort Apache* is not a disc that should slip too easily through the fingers of music lovers. It is an important tribute to the music that was created, and will be created in the future. It is billed as an "anthology," and it is just that. Great music and great bands, all contained in one neat little package... this is a disc one does not want to miss.

Horoscopes

BY TARDY, HAPPY, CUTIE and HUGGY
Horoscope Gurus

Aquarius: Curb that urge to kill. It is okay to maim your stuffed animals as long as no one sees you. This is an appropriate means of venting aggression. Refrain from ordering cheese fries this week. You cannot afford the heartburn because you will be called on to do three Herculean tasks involving farm animals on Thursday.

Pisces: After a horrific dream about being attacked by a cougar, you wake up startled and wondering in fright why your fuzzy pajama bottoms are crumpled in a heap on the floor. You swear you did go to bed with them on! Other than this trauma the stars are aligned in your favor this week.

Aries: When you leave your room your roomie decides to go on a redecorating spree. Upon coming back, you find his/her collection of Bop magazine pin-ups of Ricky Schroder, Kirk Cameron and Jason Bateman plastered on the walls of your room. Your abode is now a pre-teen hell.

Taurus: While looking for a pen on your roommate's desk you notice his/her list of things to do. Along with the usual reminders to call the 'rents you notice the number five task is to kill roommate and flee quickly. Be afraid. Be very, very afraid.

Gemini: Although it may seem like a good idea, you will probably never collect enough of Kerry Kittles' sweat to fill a whole babyfood jar. Abandon this hobby in favor of a more traditional one like stamp collecting or baby tossing. Avoid using the word "ubiquitous" this week.

Cancer: The delusions of grandeur you have been experiencing lately take a turn for the worst on Monday. You will find yourself running to your next class in Bartley, late as usual. At this moment, you will assume the identity of Clumsy Smurf, scream "How much farther Papa Smurf? and trip in the quad.

Leo: Do not get on the elevator in the St. Augustine's Center on Wednesday. The man selling tokens has ulterior motives. Everyone knows the ride from the first floor is free. You will be in touch with an old friend you do not remember on Friday. Do not be troubled by the lack of conversation. Offer him/her a glass of ice cold milk and an Oreo cookie.

Virgo: In a startling moment of revelation you will realize what the grilled item du jour is. Eat it with pleasure — it will be years before this happens again.

Libra: The bunch of Valentine's Day balloons you released in order to share the love of your sweetie with the world will land in the ocean on Saturday. Unfortunately, they will be swallowed by a family of dolphins who mistake them for a tasty treat. Animal rights groups are not as gentle as you might think — hide your pick axes and chainsaws.

Scorpio: Smile. You have 361 more days to find a Valentine for next year. Start your search now by circling prospects in the meatbook and by leaving random voice messages for those who comply to your high standards of two eyes, one nose, one mouth and some hair.

Sagittarius: While sitting in a very warm classroom your sleep deprivation catches up with you and you fall asleep to the steady drone of your professor's voice. Much to your dismay, you speak of your great affection for editor-in-chief Sean Kelly and your incorrigible desire to listen to his Laura Brannigan albums.

Capricorn: You live dangerously this week. You will run around your room with scissors in your hand. You will stick metal objects into electrical sockets. You will go swimming 59 minutes after eating. However, you will not be harmed. This power is found only in the 'Fred' vitamins. The 'Barney' vitamins will cancel the power so be cautious before ingesting. 'Dino' is neutral.

1995 BIG EAST TOURNAMENT

STUDENT TICKET POLICY

Big East Tourney Student Ticket Lottery

Sunday, February 26, 1995
7:00pm Jake Nevin Field House

A lottery for the opportunity to purchase the **210 student tickets available** for the Big East Tournament will be held on February 26, 1995. The lottery will be conducted similar to prior lotteries.

Students selected at the lottery will pay $10.00 **for their ticket prior to leaving the lottery site. This initial $10.00 payment will cover the ticket for Villanova's first-round game only.** Upon payment, the student will receive a voucher which will explain in detail the date, time, location, and procedure for picking up the actual game ticket at Madison Square Garden. The voucher will also explain the procedure for picking up tickets for games that Villanova will play should they advance beyond the first round. **Students who are selected in the lottery will be guaranteed the opportunity to purchase student tickets in the event that Villanova advances beyond the first round.**

Some Important Reminders:

* **Student tickets available only to current fulltime undergrads.**
* **One ticket per person. You must be present to participate!**
* **We will accept cash and checks only. No credit card sales.**
* **Students will be asked to provide their voucher and valid student identification prior to picking up student tickets. The use of student tickets by non-students is strictly prohibited by the Big East Conference and Madison Square Garden. Fans violating this policy risk being removed from the arena.**

Good Luck!

Hockey splits over weekend

By JOHN GAGLIANO
Staff Reporter

The Ice Cats struggled last Saturday with a tough 4-3 loss to ECAC conference rival Sacred Heart at the Ice Line Arena in West Chester, Pa. Nevertheless, they finished the weekend on a positive note with a convincing win over Scranton.

The Villanova hockey team faced a struggling Sacred Heart team and played well in the first period. Goalie Dan Nadeau shut out the opponent in the opening period, while Ryan Stattenfield scored for 'Nova. He was assisted by Jamie Shoup and Keith Curran. In the second period, the Cats let down their guard slightly, allowing Sacred Heart to slip two shots into the net. These goals, however, did not go unanswered. Curran stepped up his play and scored both 'Nova goals in the period. He was assisted twice by Shoup, with Stattenfield and Vinny Piazza also recording assists.

Disappointingly, the final period did not see a continuation of such play for 'Nova. Sacred Heart shut out the Cats in the third, while it took control offensively and scored two goals.

On Saturday, Feb. 12, the Ice Cats faced ECAC opponent Scranton. This game saw a long awaited explosion of scoring for the Ice Cats, with the Cats outscoring Scranton by a 6-3 margin. Highlights of the game came from Chris Paquette who recorded five points with two goals. Jon Hughes also scored two goals with two assists and Stattenfield recorded three assists. Also scoring for the Cats were Steve Grabowski and Keith Curran, with Harry Himes recording two assists and Bruce Lorange dishing out one.

The Ice Cats travel to Boston this coming weekend to face Wentworth College with games on Friday and Saturday, Feb. 17 and 18.

Women's Associated Press Top 25

1. Connecticut
2. Tennessee
3. Colorado
4. Louisiana Tech
5. Stanford
6. Virginia
7. Texas Tech
8. Vanderbilt
9. North Carolina
10. Washington
11. Penn State
12. Georgia
13. W. Kentucky
14. Florida
15. Purdue
16. Mississippi
17. Geo. Washington
18. Arkansas
19. Alabama
20. Kansas
21. Oregon State
22. Duke
23. Texas A&M
24. Southern Cal
25. San Diego State

Two essential ingredients for a perfect date:

A date and this.



It's everywhere you want to be.

© Visa U.S.A. Inc. 1994

W. B-ball

(Continued from page 32)

Providence came into the game with a reputation for being an offensive force. Villanova held the Friars in check, though, thanks in part to a 23-12 turnover ratio. Only once in 'Nova's 21 games has the opposition forced more turnovers then it committed. Eleven of Providence's 23 turnovers came on steals, with senior center Jennifer Maga recording five.

"She's having a great year," said Perretta.

Maga is averaging just 5.4 points per game, but she is second on the team with 6.3 rebounds per game and she is shooting a solid 40 percent from the floor.

The 14-point victory certainly helps the confidence level for the team, especially considering that Dillon was missing from the lineup. Perretta hopes to have the forward back in time for the Georgetown game next Tuesday.

What we want to do now is win the right games to make the NCAA Tournament.

Head Coach Harry Perretta

Tomorrow, the team travels to play the Seton Hall Pirates. Villanova, with its recent success, received as many votes in the Associated Press poll as Seton Hall, becoming the first Big East team, besides UConn, to do that all season. 'Nova lost to Seton Hall earlier this season in overtime, 60-59.

Villanova's current 16-5 record gives the team reason to be optimistic.

"What we want to do now is win the right games to make the NCAA Tournament," said Perretta.

'Nova seems in prime condition to secure a bid. Not only is their record impressive, but the Cats have achieved it competing against some of the best teams in the nation. Not only have they played the undefeated No. 1 ranked Huskies, but they also have played Seton Hall and Alabama (currently No. 19). Additionally, the Cats have won 12 of their past 13 contests.

MAIN LION
Night Club and Sports Bar

TONIGHT
2 Great Party Bands
MIKE HINES
AND THE LOOK
Plus
DON'T CALL ME
FRANCIS

SATURDAY, FEB. 18
STRANGE AS
ANGELS Plus
THE HONEYBUZZARDS

THURSDAY, FEB. 23
"The New Sensations"
MR. GREENGENES

FRIDAY, FEB. 24
LOVE SEED
MAMA JUMP

SATURDAY, FEB. 25
RHYTHM AND
BLUEFISH

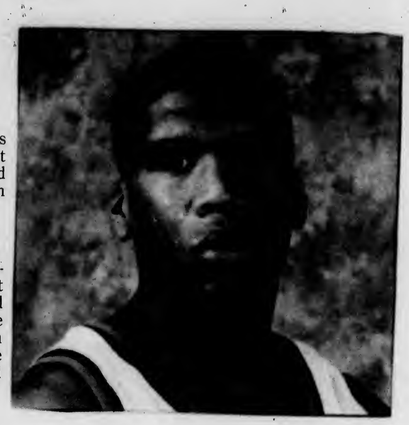
625 W. Lancaster Ave., Wayne, PA
688-2900

The Villanovan's
Athletes of the Week



Michele Thornton

Thornton was named Co-Big East Player of the Week and has scored 70 points in her past three games.



Jason Lawson

Lawson shot 10-for-11 from the line against Syracuse and blocked two clutch shots to give 'Nova the OT win. In the past two games he has had 35 points and 19 rebounds.

M. B-ball

(Continued from page 32)

Meanwhile, Syracuse was held to just 11 total rebounds for the half. Lucious Jackson, John Wallace and J.B. Reafsnyder combined for zero points and one rebound in the first period.

But Jim Boeheim's troops have never been known to quit, as witnessed by Syracuse's 88-85 comeback victory over 'Nova last year in the Spectrum. This year would be no different.

'Cuse started the second half on a 9-0 run on two Moten jumpers, a Wallace layup, followed by free throws by Michael Lloyd and Jackson.

Moten played incredible basketball for 43 minutes, shooting 15-of-27 from the floor for a career-high 36 points. He made big shot after big shot and single-handedly kept Syracuse in the game.

"Tonight you saw the best player in the Big East this year," said Boeheim, referring to Moten. "He's carried us the entire year and the only reason we had a chance to win tonight was Lawrence Moten."

Moten helped the Orange to a 78-70 lead with just 3:20 left before the Cats cut the lead to 80-78 by nailing six consecutive free throws. Eric Eberz hit a jumper on the baseline to tie the game at 80 with 14.9 seconds left. He finished with 17 points on 6-for-16 shooting. Syracuse had six seconds to answer, but Lawson swatted a Lloyd shot to send the game into overtime.

"[Lawson] is a great shot blocker," said Lappas. "He's become more selective and more mature being able to play in those conditions [having four fouls]."

Tomorrow the Cats will be in Storrs, Conn. to take on the No. 1 UConn Huskies at Gampel Pavilion.

"Right now, I'll take my chances anywhere," said Lappas.

SPRING BREAK!
Guaranteed lowest prices in USA
Cancun Jamaica Florida South Padre Bahamas
Special group rates & Free Travel
Sun Splash Tours
1-800-426-7710

"When the ***radical priest*** comes to get me released..."
— Paul Simon ("Me and Julio Down by the Schoolyard")

It is an honor to welcome a living legend.

"An Evening With Dan Berrigan"

Sunday,
February 26, 1995
8 p.m.
Villanova Room
Connelly Center
Villanova University

Political Activist
Award Winning Poet
Author and Playwright
Catholic Priest
An International Figure since the Sixties



A BENEFIT FOR VILLANOVA HABITAT FOR HUMANITY

Intramural Update

Basketball Standings

MEN'S A LEAGUE

Division 1

Grumpy Old Men	3-0
Fightin' Fabs	2-1
Phi Sig I	2-1
Beachwood Aged	2-2
Divine Revelation	1-2
Smurfs II	1-2
Beta Theta Pi	0-2

Division 2

Fab Frosh	3-0
Baknaffek	2-0
Fabulous Five	2-0
LXA	3-1
Phi Sig II	1-2
Londaon A's	0-4
Mac-D's	0-4

Division 3

No Contest	3-0
Pi Kapps A Team	3-0
Shooters	2-1
TKO	2-1
Julius	1-1
Windex Men	1-2
Sigma Pi	1-2
APD	0-4

Division 4

Thugs	3-0
Dirty Bushels	3-0
Ode to Ball	2-1
The Keg House	2-1
Sig Ep Aces	1-2
The Beavers	1-2
Lethal Weapon Five	1-2
Sigma Nu	0-3

MEN'S B LEAGUE

Division 1

Neon Lightning	3-0
Stanky Phat	2-0
Respectable Foes	1-0
The Couch	1-2
The Chuck Wagon	1-2
SAE	0-1
203	0-2

Division 2

Alcoholics Anonymous	3-0
D. Fire	3-0
The Mob	2-2
Stick It	2-2
SPUD	1-2
The Dungeon	0-3
7 1/2 WG's	0-4

Division 3

Duck Butler	2-0
Ta-Dow	2-1
Killical Killerz	2-1
Back in the Hole	1-1
My Mom Says We're Good	1-2
"Q" Clue	1-2
Sig Ep Wanna Bees	0-2

Division 4

Cyclones	2-0
Rodrigo Vargus	1-0
Alberto Striani Fan Club	2-1
Flying Squirrels	1-1
Loafers	1-2
Yellow Team	1-2
ATO	0-2

Division 5

The Clam	4-0
Faculty/Staff	4-0
Forcing the Issue	2-1
Sig Ep Sloth	2-1
MacDaddyz	2-2
The Mighty Whip-its	1-3
The Senators	0-4
Jadmak's	0-4

Division 6

Skillz	4-0
Vai Se Fuder	2-1
Pi Kapps B Team	2-1
Lucca	2-1
Carpis Boys	1-2
New Team/Same Guys	1-2
The What Nots	1-2
The Regulators	0-3

Division 7

Wood Hustlers	4-0
Mob Job	3-1
The Loft	2-2
C. Rockets	2-2
Prisoners of Gravity	2-2
FEDeration	1-2
Brewers	1-2
Run SID	0-4

MEN'S C LEAGUE

Division 1

Return of Rodrigo	4-0
Hamu's Heroes	4-0
Verdict's Inn	1-2
Samusa	1-2
Sig Ep Sciurb	1-2
The Carneyvores	1-2
Weeblows	0-4

Division 2

FRED	3-0
Poonta Coonski	3-1
$175	2-1
Eddie	1-1
Faculty/Staff	1-2
Milk Money	0-2
Can't Read This	0-3

Division 3

Mommy Helpers	3-0
Who Farted	2-2
Deflators	2-2
St. Rita's	1-1
Corr's Extra Gold	1-1
Fat Back Club	1-2
Prospect Fab Five	0-2

Division 4

Shot Slops	3-0
Boulders	2-1
Moon Crickets	2-1
Raging Har Don	1-1
St. Martin	1-2
ACS Drive by shooters	0-2
Monster Dolan	0-2

Division 5

Wolfman's Wolfpack	3-0
Don	2-0
Jacks	1-1
Cavern	1-1
Dry Fack King's	1-2
Mighty Morphin Power Rangers	1-2
American Sombreros	1-2

WOMEN'S A LEAGUE

Division 1

Intimidators	3-0
Psychopaths	3-0
Nothin' But Net	2-1
Danas	1-2
Lady Hoopsters	0-3
The Schmits	0-3

Division 2

Hobos	3-0
Delta Gamma	2-0
Winded	2-0
South Paws	1-1
Animaniacs	0-3
Alabama Slammers	0-3

WOMEN'S B LEAGUE

Division 1

Shooters	2-1
Crusaders	2-1
Vu Crew I	2-1
NROTC	2-1
Tri Delta	1-2
The Schmidt's	0-3

Division 2

Army	3-0
The Rejects	2-1
Mission Impossible	2-1
Crawlers	1-2
Vu Crew II	1-2
Shoop	0-3

Villanovan's Top 10

1. Fabulous Five
2. Grumpy Old Men
3. No Contst
4. Thugs
5. Pi Kapps
6. Fab Frosh
7. Baknaffek
8. Neon Lightning
9. Skillz
10. Faculty/Staff

From the Intramural Office

By GREG GREENFIELD
Staff Reporter

Shawn Cooley, the assistant weight trainer for the University, and Ron Twomey, the head women's volleyball coach, head the Intramural Program this year. Twomey looks at his new role in intramurals as a chance: "I see it as a great opportunity to work in this aspect of the athletic department."

Twomey is seeking to take advantage of this opportunity by making the Intramural Department "more user friendly," following in the footsteps of ex-Director of Intramurals Chris Branscome who made great strides in increasing the number of students involved.

As a means of making the Intramural Department more "user friendly," Twomey suggests that if there are any questions to call the Intramural Office (x6560), where Commissioners Suz Dodd and Antoinette Calimeg can be reached regarding schedules and game times. Twomey can be reached in his office in case there are any problems that students have with the system. Coach Twomey's office is on the first floor of Jake Nevin and you can reach him at x4137.

The Intramural Department notes that there will be no evening aerobics classes during the remaining scheduled men's basketball home games (Feb. 22 and Feb. 28).

Highest Scoring Games

Fabulous Five 100, London A's 36
Fabulous Five 75, The Mac-D's 34
Grumpy Old Men 71, Beta Theta Pi 28
SPUD 70, The Mob 33
Baknaffek 69, The Mac-D's 23
Sillz 67, The What Nots 22
Neon Lightning 66, The Couch 37
Stick It 56, The Mob 33
Stanky Phat 56, 203 43
The Loft 56, FEDeration 27
Clams 55, The Mighty Whip-its 30
New Team/Same Guys 54, The What Nots 43
LXA 53, London A's 31
Alcoholics Anonymous 51, 7 1/2 WG's 17
Grumpy Old Men 51, Beechwood Aged 39
The Keg House 51, Sip Ep Aces 50
Forcing the Issue 51, The Mighty Whip-its 40
Ta-Dow 50, My Mom Says We're Good 44
No Country 50, Sigma Pi 40

'Nova handles Seton Hall

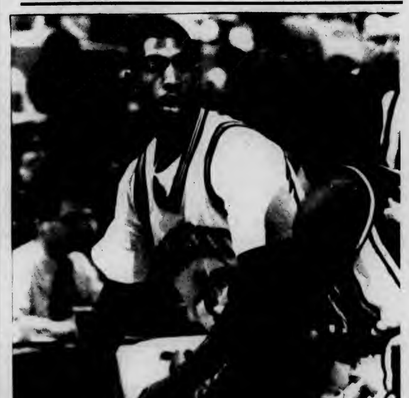
Villanova won in convincing fashion this past Saturday against the Pirates of Seton Hall. The Cats led by nine at halftime and by the end of the game had posted an 81-67 victory.

Junior sensation Kerry Kittles paved the way offensively with 23 points and seven assists. Eric Eberz (4-for-8 three-pointers) had 19 points while Jason Lawson chipped in 15 more. Chuck Kornegay grabbed a team-high 11 rebounds and Alvin Williams was solid at point guard, dishing out seven assists and committing only three turnovers. Super-sub Zeffy Penn scored eight points and grabbed eight rebounds in 26 minutes of play.

Villanova was aided by the Hall's horrendous outside shooting. The Pirates only made one three-pointer in the first half and finished the game 3-for-23 from that range. No Pirate player scored more than 14 points and a 37 percent shooting accuracy from the floor was indicative of the Hall's woes. The Pirates also suffered from the absence of freshman center Jacky Kaba and were unable to play tough in the paint, as witnessed by the strong performances of Lawson and Kornegay.

One sore spot for 'Nova was its free throw shooting. The Cats finished the game 8-for-16 from the line and no single player hit on more than 50 percent of his shots from the charity stripe.

The win put Villanova's conference record at 10-2 going into the Syracuse game. Seton Hall dropped to 15-7 overall and 6-6 in the Big East.



FILE PHOTO

Senior guard Kevin Ollie has helped solidify UConn's backcourt this year. Along with teammates Doron Sheffer and Ray Allen, Ollie is part of one of the best guard trios in the Big East.

Big East Week in Review

Men's Summary

By ROBERT SCHUMACHER
Staff Reporter

CONNECTICUT
(19-1 Overall, 12-0 in the Big East)

The Huskies maintained their two-year reign as the Big East conference leader with their 77-70 victory over the then-No. 10 Syracuse Orangemen. The battle of the Big East juggernauts was not decided until the final 2:22 when UConn took the lead for good at 69-68 on free throws by junior center Travis Knight. Sophomore guard Ray Allen led the team with 18 points, while senior forward Donny Marshall and Knight each contributed 15. Allen's strong performance gave him a second straight Big East co-player of the week honor (along with Villanova's Kerry Kittles). Connecticut extended its own conference record with 17 consecutive victories and currently holds the No. 1 ranking in the country. With this move from No. 3, both the men's and women's teams hold the top spot in the nation, the first time in NCAA history that teams from the same school have simultaneously occupied the top spot in their respective polls.

SYRACUSE
(17-4 Overall, 10-2 in the Big East

The Orangemen defeated the Providence Friars, 100-76, to keep pace with Connecticut in the conference, but were unable to deny the Huskies a win in the Carrier dome. A victory against UConn would have brought them into a first-place tie, but they lost 77-70. The Orange got heavy contributions in both games from senior guard Lawrence Moten, matching a career high with 32 points against Providence and hitting for 17 against UConn. Syracuse has slipped a notch to No. 11 in the nation.

GEORGETOWN
(14-6 Overall, 7-5 in the Big East)

With the Hoyas mired in a mid-season slump, it appeared that their Feb. 8 match up against the lowly BC Eagles would provide them with an easy confidence-building win. The Eagles, however, had entirely something else in mind when they upset Georgetown, 78-67. The then-ranked No. 20 Hoyas have since dropped out of the top 25, suffering their second straight upset and third loss in a row. Freshman guard Allen Iverson led the team with 20 points. Iverson has led G'Town in scoring in 10 of its 12 league games. Teammate Othella Harrington led his squad as a freshman in 10 of 18 games in 1992-93 and was named Big East Rookie of the Year.

SETON HALL
(15-7 Overall, 6-6 in the Big East)

The Pirates, after raising their conference record over .500 with a 90-87 win over the St. John's Red Storm, took a step backward, losing to the Villanova Wildcats, 81-67, at the Meadowlands. The Wildcats held Seton Hall to a .368 field goal percentage, which included a horrid 3-for-23 from three-point range. The Pirates also turned the ball over 17 times. Freshman forward Donnell Williams led the squad with 14 points. Junior forward Adrian Griffin netted 12, the first time in six games he had not scored at least 20. The Hall, seeking a NCAA bid, saw the game as an opportunity to turn some heads by beating a nationally ranked team. These hopes may still remain since three of the six remaining SHU games are against ranked opponents.

MIAMI
(10-9 Overall, 5-7 in the Big East)

After losing to the Villanova Wildcats 73-63, the Hurricanes were able to rebound and defeat the Providence Friars to gain sole possession of sixth place in the Big East. Miami took advantage of clutch three-point shooting to create a decisive 19-8 run which turned a 46-42 deficit into a 61-54 lead with 2:33 remaining. The 69-63 victory secured the 'Canes first Big East regular season sweep. Junior guard Steven Edwards led the team with 13 points and became the school's all-time leader in three-pointers made with 173. It was coach Leonard Hamilton's 100th career win. Miami is 5-0 this season in league games decided by six points or less.

PROVIDENCE
(12-8 Overall, 4-8 in the Big East)

The reigning Big East Tournament champions are in the midst of a two-game skid, losing to the Syracuse Orangemen, 100-76, and to the Miami Hurricanes, 69-63. Against Miami, the Friars shot only .370 (20-for-54) from the field. Senior forward Eric Williams, PU's leading scorer, finished with a season low seven points, marking the first time this year he has scored less than 10. He fouled out with 8:43 remaining. Freshman center Piotr Szybilski was a surprise starter and had 15 points and five rebounds in 24 minutes. Despite its poor shooting, Providence had a chance to tie the game late, but an Austin Croshere three-point airball ended their chances.

ST. JOHN'S
(10-10 Overall, 3-9 in the Big East)

The Red Storm snapped its nine-game conference losing streak with a 81-71 victory over the visiting BC Eagles. Senior forward James Scott led four players in double figures with 21 points. Freshman guard Felipe Lopez netted 15 in the effort and was named Big East Rookie of the Week. This award is Lopez' third honor of the season. It comes after his superlative play in the SJU win over BC and in its 90-87 loss to Seton Hall, where he had 25 points, 15 rebounds and nine assists. On the year, he is averaging 18.8 points in all games and 19.9 in league play.

BOSTON COLLEGE
(8-12 Overall, 2-10 in the Big East)

After beginning the season with a chilling 0-8 Big East mark, the Eagles have been able to post an improved 2-2 record over their last four games. BC was able to upset the then-No. 20 Georgetown Hoyas 78-67 in front of a sell-out crowd at Conte Forum. The Hoyas have not been able to win in Boston since 1991. Boston College was not able to ride its euphoria to a second straight win, though, and lost to the St. John's Red Storm 81-71. Sophomore forward Danya Abrams led the team with 29 points and 11 rebounds in both games.

PITTSBURGH
(5-15 Overall, 1-11 in the Big East)

The Panthers, after a 90-61 spanking at the hands of the UConn Huskies on ESPN's Big Monday, had a nine-day, much needed vacation. While many of the Pitt players are savoring the rest, one Panther who probably does not want to see any down time is red-hot senior center Jaime Peterson. Statistically, Peterson is one of the most improved players in the country. He leads Pitt in scoring (15.3), rebounding (9.8), field goal percentage (.543) and free throw percentage (.818). He also has 38 steals and 50 blocks. Last season, he averaged 4.9 points, 3.5 boards, shot .535 from the field, .586 from the line and had seven steals and 19 blocks.

Women's Summary

By ERIC BEGG
Staff Reporter

CONNECTICUT
(13-0 Big East: 21-0 Overall)

Like Napoleon at Austerlitz, the Huskies are sweeping away their competition. Last week saw the Huskies increase their Big East winning streak to 28 games with triumphs over Seton Hall and Miami. During their assault on women's basketball, UConn has compiled various and sundry streaks, including playing before five straight sellouts, which is no small feat considering that Gampel Pavillon seats 8,241 people. Those lucky few that get into the pavilion got to see the Huskies pummel the hapless Hurricanes 85-48. Rebecca Lobo, on her way to earning Big East Co-Player of the Week, scored 19 points and grabbed 11 rebounds versus Miami. Lobo and the Huskies then drove down to New Jersey to take on the Lady Pirates in front of their first ever sell-out crowd. Lobo, who put up 18 points, and Jen Rizzotti, who matched Lobo with 18 of her own, disposed of Seton Hall, 84-62, bringing the Huskies that much closer to another Big East title.

SETON HALL
(9-5 Big East: 18-6 Overall)

Despite losing a game last week, Seton Hall returned to form against Providence, handing them a 72-49 drubbing. The Hall was led by rookie Sandy Mitchel, who was named Big East Rookie of the Week. Mitchell scored 18 points and had eight rebounds against the Lady Friars. Dana Wynne was also a decisive factor in the victory as she led her team to 60-42 rebound advantage, pulling down 17 boards. Seton Hall lost its next game against UConn, although the loss could be viewed as a moral victory. Earlier in the season the Lady Pirates were crushed by 44 points by the Huskies, but this time they were able to cut the deficit in half and only lost by 22.

ST. JOHN'S
(8-6 Big East: 13-9 Overall)

The Red Storm was busy last week, playing three games in a five day period. Unfortunately, St. John's could only muster one victory, and that was a 95-47 win over Niagra, an out of conference school. More importantly, the Red Storm lost both its Big East games last week, 76-63 to Villanova, and 60-56 to Miami. In the Miami game, senior guard Allegra Schnell came off the bench to lead the St. John's charge by scoring 21 points, including six three-pointers. St. John's tries to right itself this week against Providence and Georgetown.

PITTSBURGH
(7-7 Big East: 13-9 Overall)

What should have been an easy week for the Lady Panthers turned into a disaster as they lost to the 5-17 Eagles, 69-53. Despite a decent effort from guard Stephanie Petho, who scored 17 while grabbing six boards, Pitt was outplayed in every facet of the game. The Lady Panthers were really hurt on the boards as the Eagles snagged 14 more 'bounds over the course of the game. Earlier in the week Panthers handed Georgetown a nine point loss. Pittsburgh was once again led by Petho, who netted 29. Good shooting was the primary reason Pitt won this game as they shot 52 percent from the field, including 60 percent in the second half. The Panthers will have to hope that their shooting touch remains as they host UConn later this week.

MIAMI
(7-7 Big East: 10-12 Overall)

The Hurricanes took to the road last week and wound up with a split, first getting demolished by the Huskies, 85-48, and then sneaking by the Red Storm, 60-56. Rookie forward Octavia Blue was the deciding factor in the Canes' win at St. John's as she nailed a layup with 34 seconds left to seal her team's fourth straight victory at Alumi Hall. Blue finished the night with 23 points and 12 rebounds. Miami's other rookie star, Rinnat Zaltz, was a bright light in an otherwise dim game as she posted 18 points in her squad's flogging at UConn. Zaltz and Blue are now Miami's two leading scorers, at 13.7 and 13.5 ppg, and are the 10th and 11th leading scorers in the Big East, respectively.

GEORGETOWN
(5-9 Big East: 9-13 Overall)

Georgetown solidified their hold on the middle of the pack in the Big East by recording a 1-1 record last week. After losing by nine at Pittsburgh, the Hoyas were able to regroup and defeat the Orangewomen at home, 79-67. The Hoyas were led by a couple of seniors in their win over Syracuse. Guard Colleen Hanrahan scored 18 points and forward Jenny Jacobsen added 15 of her own, as well as 12 rebounds. In the loss to the Lady Panthers, the Hoyas were plagued by poor defense, evident by the fact that they allowed Pitt to shoot over 52 percent from the field. Poor shooting defense has plagued the Hoyas all year long. They rank dead last in the Big East in that category, allowing opponents to shoot 44.5 percent from the field.

SYRACUSE
(5-9 Big East: 7-15 Overall)

The Orangewomen made more strides toward their drive to respectability when they handed Boston College a four-point loss last week. The win represented Syracuse's first season sweep in a long time and was brought about through a fine performance by rookie center Makinda Schildt, who netted 18 points. The Orangewomen were also led by super forward Maria Duffy who added 15 points and 10 rebounds to the cause. Schildt has come on strong in the Orangewomen's last five games as she has averaged 11.9 points and 8.8 rebounds a game. Schildt could not carry the bag in Syracuse's game versus the Hoyas, though, as her team fell by 12 down in DC.

PROVIDENCE
(2-12 Big East: 6-19 Overall)

Providence's tough luck season continued last week as they dropped both of their games. The contest was not even close as the Lady Friars lost by 23 to Seton Hall and 14 to the Cats. The Lady Friars have now lost five straight games, and 14 out of its last 15 games. Despite her team's collapse, rookie Kerri Chatten totaled 41 points in both games, solidifying her position as the league's number two scorer.

BOSTON COLLEGE
(2-12 Big East: 5-17 Overall)

They say that good things come to those who wait, which definitely applies to the Eagles. After a month of one-sided losses, Boston College finally broke out of their slump as they won big 69-53 over Pittsburgh. Sophomore star Holly Porter was finally able to rub off some of her ability on the rest of her team, as the Eagles out-shot and out-rebounded the stunned Lady Panthers. Porter finished with 24 points and eight boards.



FILE PHOTO

Sophomore forward Dana Wynne has played a large role in Seton Hall's success. The Wildcats must contain her if they hope to beat the Pirates tomorrow.

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

Of course it was going to be a dogfight. Syracuse was ranked tenth in the country and furious after letting a good chance to upset the now No. 1 UConn Huskies fall by the wayside.

Villanova? I was not worried about complacency, even after nine straight wins. I just assumed the Wildcats remembered Lawrence Moten's three-pointer which stabbed them in their collective hearts at the Carrier Dome in January. I just assumed the Wildcats were angry.

They sure looked mad those first few minutes, flying out of the gate like a thoroughbred at the Kentucky Derby. However, I knew that first television timeout was coming and that worried me. Too often I've seen momentum just die in the name of a Ford commercial. And that it did.

Syracuse fought back and eventually commanded an eight point lead, but the never-say-die Wildcats, who have won 32 of their last 38 games, were not phased. Chipping, stealing and driving, the Wildcats came back and took the game in overtime in a war that I know took at least five years off my life. I felt like Fred Sanford after the game.

I'm just glad we didn't lose by three or less. One would think that if ATT is developing a way to checkout of a supermarket without taking one's groceries out of a shopping cart, that they could develop a way to precisely synchronize the buzzer with the clock, rather than the half-second delay. The rule states that the buzzer ends the half, and even though that three-pointer was released after the clock showed 0:00, apparently the buzzer sounded just after his release. I wish that modern electronics would be put to a good use, but I guess that shopping cart thing is more important.



Besides, I've learned to live with clock/buzzer controversies. All I need to do is remember the Conrad McRae disaster two years ago, when McRae buried a prayer ball to sink the Wildcat upset bid with one second left, just three seconds after Kerry Kittles gave the Wildcats the supposed win. It took me until Monday to finally stop reliving that shot, and this shot nearly replaced it.

Maybe I, (actually, make that all of us), have been spoiled by Villanova's success lately. Except for the Pittsburgh games, Villanova has been winning too damn easily. People say that the Big East is back, when in fact it really might not be. Sure Connecticut is tops in the country, and Villanova and Syracuse are obvious top 15 teams, but the bottom of the conference is, well, bad.

The Big East really only deserves three teams in the tournament (four if Georgetown manages to get their act together). Seton Hall has a good record, but they haven't beaten a strong team. The Pirate non-conference schedule was atrocious this year, pitting them against the likes of Long Island University, Wagner and St. Peter's. Roman Catholic could have beaten one or two of those teams this year.

Georgetown is ranked one place ahead of Seton Hall in the power ratings, but they have taken a nose dive of late, dropping games like coupons from some fast food chicken establishment. Seton Hall or Georgetown figure to make the tournament on the backbone of media coverage or prestige, respectively. Providence needs a strong finish to gather support. Miami may see the NIT, but their revival is not enough to gather support for the Big Dance this year. St. John's, Boston College and Pittsburgh are just playing out rebuilding seasons. That leaves three. Fortunately, it is the strongest three from the Big East in a long while.

Average Joe

By JOSEPH TUITE
Staff Columnist

No team gets to be 18-5 and the No. 15 team in the country without confronting some adversity. The Cats have been able to overcome last second defeats as well as injuries to key players. They've also had to overcome the workings of one man. His name is Tim Higgins.

Let me preface myself by saying that I am not the kind of person who complains about officiating, and I'm a firm believer that good teams should be able to overcome anything to get a victory. However, every game that Higgins has officiated has turned into a debacle.

During an Arkansas game a few weeks ago, Dick Vitale called Higgins one of the premier referees in the country. Granted, he did a good job in that game and a few others I have watched this season, but I truly believe that this guy hates the Cats. It seems like that of the three refs on the court, he is the only one who ever makes any calls against the Cats. Take, for example, the other night against Syracuse. Two plays stand out in my mind, and the halftime non-buzzer beater isn't one of them.

The first was the foul called when Lucious Jackson was attempting a three pointer. A friend of mine was sitting courtside, and he said it was the worst phantom foul he had ever seen. The second was in overtime when Lawrence Moten drove the base line against Alvin Williams and got by Williams, who took a swipe for the ball that touched nothing but air. Yet Higgins saw something that made him blow the whistle for a foul on Williams. Anyone who has watched the Cats play this season knows that bad calls from Higgins is the rule rather than the exception. Every game is important from here on in and is simply too important for a guy like Tim Higgins to be working.



PHOTO BY SEAN KELLY
Referee Tim Higgins

Scope's spotlight on: Hoya center Othella Harrington

By ALEX SCOFIELD
Senior Reporter

It is becoming routine for the Georgetown Hoyas.

Like many of their recent seasons, the Hoyas' performance has failed to live up to pre-season expectations. Many predictors believed that the arrival of freshman sensation Allen Iverson would give Georgetown the outside dimension which would land them atop the Big East.

Instead, this new element has created somewhat of an identity crisis for Georgetown. A promising 11-1 start to the 1994-95 season has given way to a cold streak — four losses in six games, including humiliating road losses at Miami and Boston College. A far cry from the No. 10 ranking that the Hoyas held during their first meeting with 'Nova Jan. 22; Georgetown has since fallen out of the national rankings. The team's record now stands at 14-6 with a 7-5 Big East record, a distant fourth place in conference standings.

During this slide, Head Coach John Thompson has seemed unable to blend the up-tempo presence of Iverson with the Hoyas' big men.

"We've got talent on the outside and talent on the inside, and sometimes it doesn't mix too well," said Hoya senior John Jacques.

Nobody has felt this disruption more than junior Othella Harrington. Once billed as the successor to G'town giants Patrick Ewing, Alonzo Mourning and Dikembe Mutombo, Harrington has often seemed lost on the court this year amid the escalated speed of his teammates.

The results have begun to show. Harrington was the pivotal player for Georgetown in his first two seasons, when the Hoyas emphasized their trademark half-court game. Harrington averaged 14.7 points per game last year, along with 8 rebounds. This year's numbers, 10.5 ppg and 5.3 rpg, reflect the Hoyas' emphasis on Iverson and the outside game he has brought to Georgetown.

We've got talent on the outside and talent on the inside, and sometimes it doesn't mix too well.
Hoya Senior John Jacques

"He's trying to get some things done," said Thompson recently. "You've got to take your mind off it and play. He might not be as good as I think he is, but he's not as bad as he's playing. He's just got to overcome it."

To be sure, there are still some games where Harrington shows the prowess in the paint which he demonstrated as an underclassman. In Iverson's absence, Harrington temporarily resurfaced as a team leader in Georgetown's 66-60 loss to Villanova last month. He led the Hoyas in both points and rebounds, with 21 and 11, respectively. Clearly, Harrignton has the explosive talent that can resurface on any given night.

However, there have been too many disappointing performances from Harrington since Big East play began. Going into this week, the Hoyas had lost three straight, and Harrington was not helping. He was in a deep funk during the losses to Syracuse, Miami and BC, averaging a mere four points each game. Miami held him scoreless, and he managed only two points against Syracuse.

Earlier in the season, Harrington could afford to shrug off his sub-par game, as his team breezed through a relatively light non-conference schedule.

"I think I'm only half speed now," said Harrington last month. "But as long as we're winning I'm satisfied."

The situation is different now, as the Big East teams enter the homestretch of the regular season. Georgetown is finding out the hard way that it cannot rely completely on a rookie player to carry the team. Iverson, who leads the team with 18 ppg, is contributing his share, but the team needs much more than his output.

If the Hoyas are to succeed in the upcoming month, they will have to re-incorporate Harrington into their game plan. As a player who looked like an all-conference candidate in previous seasons, Harrington certainly has the potential to return to form. The Big East and NCAA Tournaments will give Harrington another chance to atone for his inconsistency; Georgetown's fate will probably depend upon his ability to do so.

Watch No. 15 Villanova take on No. 1 UConn tomorrow at 3:45 p.m. on CBS.

Big East Conference Leaders
(Conference Games Only)

Scoring	
Ray Allen, UConn	
KERRY KITTLES, Villanova	22.2
Danya Abrams, B.C.	22.1
Felipe Lopez, St. John's	20.3
Lawrence Moten, Syracuse	19.9
	19.8
Field Goal Percentage	
John Wallace, Syracuse	.626
KERRY KITTLES, Villanova	.581
Jaime Peterson, Pittsburgh	.560
Adrian Griffen, Seton Hall	.532
James Scott, St. John's	.507
Three-Point Percentage	
Ray Allen, UConn	.481
Brian Fair, UConn	.481
KERRY KITTLES, Villanova	.458
Marc Mollinsky, B.C.	.442
ERIC EBERZ, Villanova	.437
Blocks	
JASON LAWSON, Villanova	3.17
Jaime Peterson, Pittsburgh	2.50
Constantin Popa, Miami	2.17
John Wallace, Syracuse	1.92
Don Reid, Georgetown	1.92
Assists	
Doron Sheffer, UConn	6.58
Kevin Ollie, UConn	5.92
Andre Alridge, Pittsburgh	5.00
Michael Lloyd, Syracuse	4.92
ALVIN WILLIAMS, Villanova	4.50
Steals	
Allen Ivenson, Georgetown	3.67
KERRY KITTLES, Villanova	2.75
Ray Allen, UConn	2.25
Lawrence Moten, Syracuse	2.25
Danny Hurley, Seton Hall	2.25



PHOTO BY AMY DRAKE
Sophomore Alvin Williams has played a large role in the Wildcats' success this season. His consistent play at the point-guard position for the injured Jonathon Haynes has been crucial to the Cats recent winning streak.

Sophomore Williams gaining confidence at the point

By MARK SPOONAUER
Sports Editor

One play Tuesday night in the Cat's overtime victory over the No. 11 Orangemen epitomized the contributions sophomore point guard Alvin Williams has made since, and even long before, Jonathan Haynes was sidelined. Williams, on a breakaway which he could have certainly finished off himself, made sure the last pass went to Kerry Kittles, securing 'Nova's chances for the bucket. It is this kind of unselfish team play by Williams that has propelled the Wildcats into second place in the Big East and has earned Alvin the respect of his teammates.

Williams admits he has been struggling of late offensively, but what he does for his team in other ways has kept 'Nova's winning streak alive.

"I've tried to provide a little spark for Kerry and Eric and other players like Jason so that they can shoot the ball," said Alvin.

Rather than look for his shot, what Williams has done consistently from the point is feed the ball to the players who can produce the most points for the Cats.

"I'm looking to get them started, to start the offense and to control everything out there on the court."

Not surprisingly, Alvin believes the best part of his game — penetrating — is what allows him to tally up the assists.

"A lot of the time I like to penetrate and draw attention and maybe kick it to Kerry or Eric for an outside shot," said Alvin.

However, before Alvin can even think about dishing the ball off, he has to play clean, smart transition basketball — a facet of the game that many take for granted. Essentially, in order for Williams to set up the offense, he cannot commit any turnovers. In this regard, Alvin has been extremely proficient simply because he is fully aware of how damaging turnovers can be.

"I think [turnover-free basketball] is very important, especially from the point guard," commented Williams. "He's the one who starts off the offense and, if you can't start it off without having a turnover, then I think the offense will suffer."

Alvin has played his support role from the point well by controlling the tempo of the game and avoiding, for the most part, costly errors.

"I want to just do everything I can do, everything I'm able to do, to help the team," said Alvin.

Of course, there are times when the pressures of starting can get to Alvin. Fortunately, a voice of reassurance, that of Jonathan Haynes, the player Williams has replaced, has guided Alvin through this period of transition. Haynes' advice remains the same from Alvin's freshman year, but his words are as appropriate now as they will ever be.

"[John] just tells me to control the show and to play my game," said Williams.

Besides the encouragement of Haynes, what has also allowed Alvin to play his game is the improved play of several other players.

"Everyone has stepped up their game," said Williams. "Kerry, Eric, Jason, everyone, even Zeffy Penn, has stepped up his game. Everyone is playing well, and its taken more of the pressure off of my shoulders, because when everyone else gets up I can play my regular game."

Still, there are those who question Alvin's abilities as a player and even his presence on the court. However, Williams doesn't answer to the fans or the critics, but only to his coach and himself.

"Right now I'm really comfortable," responded Alvin. "I'm just out there being myself. I really can't listen to what the fans or other people say, because I'm doing what Coach Lappas is telling me to do."

Indeed, it seems that as long as Alvin continues to be himself, the Wildcats will continue to win.

Senior center Jen Maga anchors Wildcat squad

By KATE SZUMANSKI
Senior Reporter

Villanova's tri-team captain and starting center Jennifer Maga said it best: "We are on a roll."

And with an impressive overall record of 16-5 and a phenomenal Big East Conference record of 11-2, the Villanova women's basketball team is definitely heading in the right direction, rolling toward its finest season in recent Wildcat memory with Maga leading the pack.

Fueling the team's incredible momentum this season, the 6-foot-2 inch Maga consistently demonstrates the effectiveness and versatility of a solid inside player rebounding off the boards and scoring at the low post.

As a principal contributor to the recent successes of the squad, the North Royalton, Ohio native is averaging 24.6 minutes per game while shooting 39.8 percent from field goal range and 57.1 percent from the line.

In addition, the mid-westerner has tallied 19 steals in 21 games played and is averaging 5.4 points and 6.3 rebounds per game, ranking ninth on the Cats' all-time rebounding list with 503.

Yet Maga's career on the hardwood has not always been marked by such resounding successes. After being red shirted her freshman year with a knee injury, Maga split time with the other center during her sophomore year, starting in only seven games while appearing in all 28 contests.

"I learned to play good defense and scored a few points if I happened to get lucky," said Maga, a five-year member of the team.

Although the following season ended on a sour note with the Cats finishing in seventh place in the Big East, the then junior averaged a solid 6.3 points and 5.6 rebounds in 26.1 minutes of play per game, ranking fifth on the team in scoring and second in rebounds.

Therefore, last season's disappointing end was not without its bright spots. Maga not only posted decent numbers, but also gained a deeper understanding of her prominent role on the team as she entered the 1994-95 season.

"I know what my job is," said Maga. "And that job is to play good defense, get rebounds and score a couple of buckets."

Maga explains the most challenging and demanding aspect of her game remains "going up against taller or stronger girls."

"Lots of girls in the Big East are 6-foot-4 or better," she said. "Bigger competition is difficult to be effective against."

This year, Maga feels the coaching staff has greater confidence in her ability to perform off the boards and score at the low post.

"The coaching staff is letting us play a little more on our own," she said. "If something is not working right, [Head Coach Harry Perretta] will pull you aside and tell you what you need to do. He knows what you need to do and it works. This has helped me out a lot this season."

With four conference games remaining in the women's 1994-95 regular season and her fellow teammates performing at optimal levels, Maga expresses high hopes for a strong finish in the Big East Conference and post-season play.

"We have three goals as a team for the remainder of this season," said Maga. "We definitely want to finish second in the Big East, go to the NCAAs and give Connecticut a run for their money."

Currently in first place, UConn is undeniably the Big East's sole dominant powerhouse.

"UConn is a great team with great depth. They were the first team in the Big East we played and will be the last team we play in the regular season," said Maga. "We're saving the best for last; we've had the whole season to get the kinks out of our game and we're ready."

Maga cites positive team chemistry and team "togetherness" as the main reasons for the women's outstanding winning record.

"We get along and truly like each other," said Maga. "We also share a common goal: we want to win. We may have an off game every now and then, but we play to win and we play the best we can. We realize that if somebody is hot, give them the shot; we're not hesitant this year and want to do well. We also realize how important constructive criticism is and we take it from each other. And I realize that if I'm not the best player to play, then I shouldn't be out there."

In order to play her best, Maga has adopted a demanding exercise program. Her conditioning regimen consists of running a couple of miles four or five days a week and working out with the fitness equipment in Atra.

"I work hard at being in shape so that I'm not tired when I'm needed to play," said Maga. "It's important for me to be in good shape."

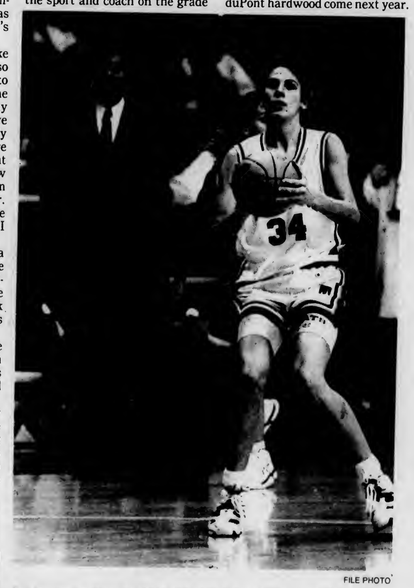
Juggling the rigors and heavy course load of a general science major and the team's demanding practice and playing schedule has not been a problem for Maga who has mastered the art of effective time management.

"I plan my time carefully and take advantage of travel times on the bus to read," said Maga. "I am currently applying to PT [physical therapy] schools in the area and hope to enroll next year. If I don't go to PT school, I would like to work in a similar field and would consider nursing as a backup."

Although the prospects for a woman to continue playing basketball beyond the college level are dim, Maga may stay involved with the sport and coach on the grade school or high school level in the future.

"Coaching is not a goal of mine, but I would definitely like to pass on the things I have learned to others."

Maga has already taught the entire University community the values of hard work and dedication and will be sorely missed both in the classroom and on the duPont hardwood come next year.



FILE PHOTO
Senior center Jennifer Maga has been a solid force inside for the Cats. Her play has been a key component to Villanova's success this season.

Georgetown vs. Villanova in women's basketball Tuesday, Feb. 21 at 7:30 p.m. in duPont

SPORTS

Cats squeeze by Orange in OT, 89-87

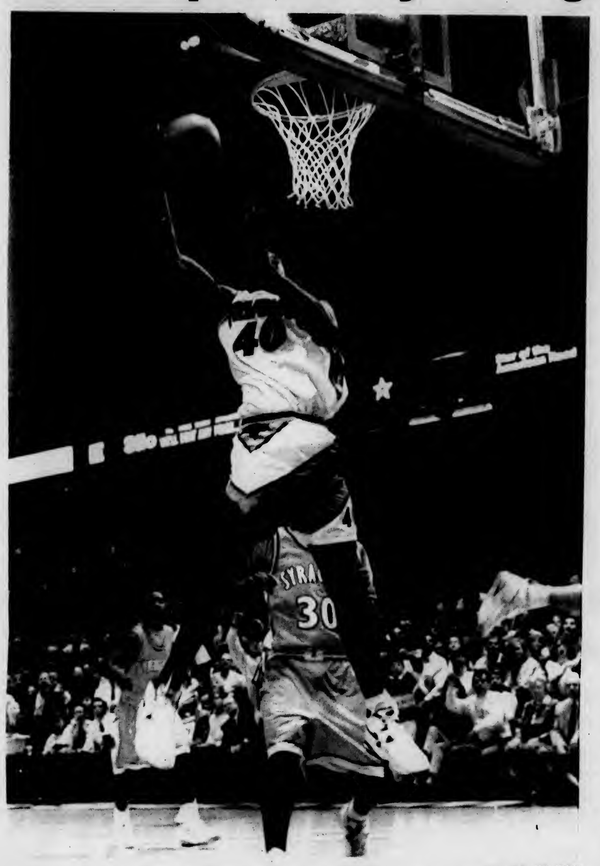


PHOTO BY AMY DRAKE

Sophomore Chuck Kornegay's scoop shot provided the margin for victory in Villanova's victory over No. 11 Syracuse. Kornegay and fellow sophomore Jason Lawson combined for 34 points and 25 rebounds.

Lawson and Kornegay help Wildcats extend winning streak to 10 games

By TODD LESKANIC
Associate Editor

It was a classic Valentine's Day matchup between the Syracuse Orangemen and the Villanova Wildcats with no love lost.

The Cats outlasted Syracuse (17-5, 10-3) 89-87 in an overtime thriller with 15,861 looking on at the Spectrum last Tuesday night.

This marked 'Nova's (18-5, 11-2) tenth consecutive victory and pushed the Cats into sole possession of second place in the Big East.

"I think it's evident that this is a special group of guys," said Head Coach Steve Lappas. "They just refuse to lose."

Chuck Kornegay emerged as the hero in this crucial conference win, scoring 14 points and grabbing 13 rebounds in the contest. Four of those points came in the last two minutes of the overtime period and were the difference in the game.

With the game tied at 85 with 1:15 left in overtime, Kornegay eluded his man and came up with a tip-in to give the Cats a two point advantage. After a Lawrence Moten jumper tied the game, Kornegay took a pass from Kittles, ducked under the basket and scooped it in for the clincher with just 8.6 seconds left on the clock.

"My man stepped up to intercept the pass from the double-team," said Kornegay. "I saw Kerry step through it and I just put my hands up."

Despite not having one of his best performances and playing with bronchitus, Kittles (7-for-14, 20 points) made the big pass and played an unselfish team-oriented role.

"That's part of my game, just to relax and take my time and the shots will come," said Kittles. "Other players stepped up such as Eric Eberz or Chuck on the boards."

Kornegay's partner in the paint, Jason Lawson, turned in a sparkling performance despite picking up his fourth foul with 8:10 left in regulation. Most importantly, perhaps, was his pin-point accuracy from the charity stripe down the stretch. The sophomore center nailed four consective free throws in the last 1:22 of regulation to help bring 'Nova back from an eight point deficit and send the game into overtime.

"Jason's foul shooting is probably the single most improved skill on our entire team," said Lappas. "It's no surprise. He's been shooting over 70 percent all year."

Lawson finished with 20 points, was 10-for-11 from the line and grabbed 12 rebounds.

The first half had deja vu written all over it, as 'Nova dominated the Orange and walked into the locker room at the end of the half with a commanding 45-35 advantage. In the half, Kornegay and Lawson dominated the boards, tallying 14 points and 11 boards between them.

(Continued on page 27)

Associated Press Poll

1. Connecticut
2. North Carolina
3. Kansas
4. Kentucky
5. Massachusetts
6. UCLA
7. Maryland
8. Michigan State
9. Missouri
10. Arkansas
11. Syracuse
12. Arizona
13. Arizona State
14. Wake Forest
15. VILLANOVA
16. Virginia
17. Stanford
18. Alabama
19. Oregon
20. Georgia Tech
21. Iowa State
22. Oklahoma State
23. Mississippi State
24. Minnesota
25. Purdue

Women's basketball wins 12 out of last 13 games

By JOE PATTERSON
Sports Editor

The women's basketball team is simply on a roll. Undaunted by playing in their first game without star player Denise Dillon, the Wildcats convincingly defeated the Providence Friars, 79-65.

The victory lifted the Cats to 11-2 in conference and 16-5 overall. Providence (2-12 in the Big East, 6-19 overall) was struggling coming into the game and failed to put up much of a fight. The game was played in front of 1,581 spectators at duPont Pavilion. The crowd marked the largest fan turnout of the year for the Cats.

Junior Sue Glenning hit a three-pointer one minute into the game to put 'Nova up 3-0. After that, the Cats never trailed, extending their lead to 22 points at one point.

Glenning had 11 of the first 17 points for Villanova. She finished the game with team-leading numbers in both points (18) and assists (six).

"She played a great game," said Head Coach Harry Perretta. "She played the way she's capable of playing."

Her performance was especially crucial since Dillon went down with a shoulder injury against St. John's. Freshman Jenny Higgins started in place of the injured forward.

"Right now, [Higgins] will start and we'll see how she plays," said Perretta.

Higgins only played 12 minutes, but scored eight points. During her short stint on the court, she took nine shots from the floor and went to the line five times. Clearly, the 5-foot-10 freshman plays with an offensively aggressive style.

Senior Michele Thornton and junior Jen Snell also provided some offensive punch as each scored a dozen points. Thornton, who logged in a team-high 32 minutes this game, was named Co-Big East Player of the Week, an award that came as a result of her 31 and 27 point outbursts against Miami and St. John's, respectively.

The game also gave freshman center Priscilla Rosenthal a chance to get more playing time. In 13 minutes, she grabbed seven rebounds, scored five points and recorded four blocked shots. Unfortunately, she also recorded four personal fouls. Nevertheless, the 6-foot-5 tower from Kankakee, Ill., offered a glimpse of her potential.

"We play her to see how she does," said Perretta. "She played well, so we gave her more playing time."

Despite averaging just 11 minutes a game, Rosenthal has 41 of 'Nova's 59 blocked shots and she is currently third on the team in rebounds.

(Continued on page 26)

Cheerleaders receive national bid

The Universal Cheerleading Association announced earlier this week that the Villanova cheerleading organization was eligible to compete in the National Cheerleading Championships in Orlando, Fla. Only 16 teams from the entire nation were chosen from the Div. I-A schools that applied. Each team was grouped according to what division its football team competed in during the 1994 season.

The Wildcats are currently ranked No. 14 among the clubs travelling to Disney World for the championships on April 8-9.

"We're the only team from the East that got picked to go," said junior co-captain Amy Kennelly. "This is the Final Four to us and it's really just great knowing that we're the best from anywhere around here."

The road the Wildcats were forced to travel in order to be selected as one of the nation's final 16 teams from Div. I-A was a very competitive and trying one. Each team must submit a tape that includes the school's fight song, a sideline cheer and a third cheer that the team chooses. Every team must also perform 40 seconds of its best skills, stunts and individual moves. Finally, two minutes of crowd response must be recorded. This part of the tape is worth the most points and will carry over into the championships.

At this point the Wildcats are working to receive funding to cover the travel expenses for their possible weekend trip to the Cheerleading National Championships. If they fail to collect enough money to travel to the event, there is no way for them to compete.

For Kennelly and many of the others this could wind up being a dream that never quite comes true.

the VILLANOVAN

Vol. 70, No. 15 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 24, 1995

Spring: Habitat for Humanity page 15.

Peace Corps seeks new recruits

By CLAIRE REHWINKEL
Assistant News Editor

The Peace Corps held an information session Feb. 15 in the Connelly Center where Area Director James O'Brien urged students to join. At this meeting, O'Brien spoke of the benefits of joining the Peace Corps, the process and eligibility requirements for applying and answered questions from interested students.

"Unfortunately, there is a dead message going out about the Peace Corps," said O'Brien. "People seem to have this misconception that the Corps is only for soil scientists and such. Our new message is extremely open." The Peace Corps is now looking for volunteers who have experience in a variety of fields, such as education, the health profession, engineering and business.

The Peace Corps is a two-year service program, active in 93 countries around the world. There are three main goals for those who join the Corps, said O'Brien. "We look to help people in developing countries meet their basic needs, to try to learn from other cultures and to implement them in our communities, here in the United States," he said.

"Those who are uncertain about entering the Corps should think of all the benefits," said O'Brien. Volunteers receive living expenses, an additional $5,400 upon completion of service, full health coverage, language training, cross-cultural and technical training and graduate school fellowships and scholarships.

The selection process can be summarized as follows: applicants must be U.S. citizens, medically qualified, and have a four-year college degree or three to five years full-time work experience in some field. Interviews and a three-month training process are also necessary. "The prospects may seem daunting, but it's worth it," said O'Brien.

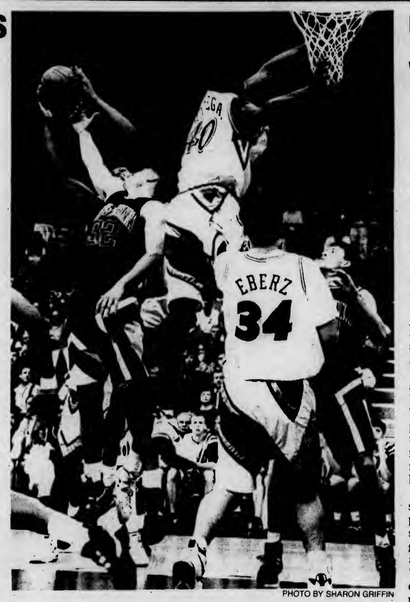


PHOTO BY SHARON GRIFFIN

The Wildcats completed their Big Five schedule by beating the Penn Quakers 78-74. The 'Cats have won 12 out of their last 13 games.

Church's relationship with AIDS discussed

By JONATHAN KLICK
Assistant News Editor

"AIDS and the Church" was the topic of a panel discussion held Feb. 16 as part of the University's AIDS Awareness Week. The panel members were Sr. Jeannine Grammick, S.S.N.D.; Rev. Jim McCartney, O.S.A.; Rev. Paul Morrissey, O.S.A.; and Rev. Robert Nugent, S.D.S. Dr. Gaile Pohlhaus of the religious studies department moderated the event which attracted an audience of 27 people.

Grammick entertained the subject of homophobia. "AIDS is not a gay disease, but it is perceived as a gay disease," she said. She added that males tend to be more homophobic and heterosexuals are more uncomfortable with homosexuals of their own gender. The relationship between homophobia and the Church is that those who attend church more frequently are more apt to harbor negative feelings toward gays and lesbians, said Grammick.

Nugent continued the discussion by speaking about AIDS phobia. He said he is skeptical of statistics that show that churchgoers are more AIDS phobic, adding that many Catholics are "coming to grips" with the disease. He said those people who are more AIDS phobic place an emphasis on protecting the non-infected population, while those who are not are concerned with finding a cure for the disease. Describing homophobia as a "filter," Nugent claimed it prevents access to knowlege.

The AIDS ministry of the Roman Catholic Church provides an entry point into the question of homosexuality for Catholics, according to Nugent. He said many Catholics are called to the AIDS ministry, and it "help[s] people get in touch with their homophobia." He added that the gay community sees the Church as the "major oppressor of the gay community." Nugent characterized the Church's stand on AIDS and homosexuality as "compassionate with the dying" and "hostile with the living." "What we need now... is more openness on the part of the Church and the gay community," he said.

Morrissey, the director of the Austin Center for Pastoral Counseling in the Bronx, NY, said, "Priests feel like they're caught in the middle between the pope and the people" on the issues of AIDS and homosexuality. He said that AIDS has brought homosexuality and death out of the closet. In regard to its teachings, Morrissey expressed a desire to see the Church present an institution of homosexual monogamy as a means to lessen the AIDS epidemic. "We've [the Church] cut ourselves out of the dialogue because we think we have to have the last word," he said.

"The Gospel has to be the source of our beliefs as Christians," said McCartney, who is a member of the philosophy department. He described Church-related AIDS hospices as the "Gospel in action." He added that "We are the church," therefore, "who cares what the Church says?"

An audience member asked the panel to explain the Church's official teaching on homosexual-

(Continued on page 2)

Alcohol abuse draws national, campus attention

By MELISSA LEE
News Editor

Alcohol abuse on college campuses is receiving serious attention, at both the national and the university level. "Binge drinking," which has been defined as the consumption of five or more consecutive drinks, presents itself as a substantial problem, said the Rev. John P. Stack, O.S.A., dean of Students.

"There has been an increase in the percentage of people whose goal is to get drunk," said Stack. "There is no reason to think we [the University] are not in line with these norms."

A report attempting to identify these norms appeared in the Dec. 7 issue of the *Journal of the American Medical Association*. "Health and Behavioral Consequences of Binge Drinking in College" reported that 44 percent of the students who responded to the questionnaire were noted as binge drinkers, with nearly 19 percent being serious abusers. Health problems and dangerous behavior are often the results. Binge drinkers also cause problems for others who do not engage in this type of consumption by subjecting non-binge drinkers to assault and abuse, including "unwanted sexual advances."

"Alcohol abuse among the Villanova student body has been a perennial problem," said Stack. "We need to educate people as to why this can be a problem."

It has been established that college students drink, but many question their motives. "Drinking is an accepted part of society. It is a social lubricant, it helps people relax. Physically, there is no reason why [those under the legal drinking age of 21] cannot drink. But the state delays this so that there is a greater chance of drinking responsibly [because] there is increased irresponsibility in younger groups. Alcohol itself consumed in moderation is not a problem," he said.

Danger arises when alcohol use turns into alcohol abuse. Abuse may be attributed to a number of factors, "irresponsibility of youth, experimentation and [the opportunity] to do what one wants because of few authority figures," such as parents, Stack said. Students may have the fear of missing out on something, so they stay out later on weekends, "but they can't stay up and do nothing," so many turn to alcohol. Stack believes that most students are capable of drinking responsibly, but simply choose not to.

Stack describes college students as existing in what seems to be a "no-man's land," no longer a child, but many feel no adult responsibilities. Alcohol abuse is "self-centered behavior under the guise of college humor," he said. The negative effects of such abuse have been felt around this campus, including incidents of vandalism, pulling fire alarms and late night noise.

National concerns have prompted the University "to look at itself to see how it can improve," Stack said. University President Rev. Edmund J. Dobbin, O.S.A., has formed a University-wide committee to examine aspects of use and abuse at Villanova. Vice President for Residence Life Dr. Richard A. Neville, will chair this committee, which is comprised of administrators, faculty and students. The first meeting is scheduled for next week.

"The average person is not conscious of the number of students whose lives are affected by alcohol misuse and end up with a college career marked by mediocrity. [They] end up in a rut where alcohol use/abuse plays

(Continued on page 2)



PHOTO BY JEREMY LEACH

Binge drinking is becoming a more common problem on college campuses. A University committee will seek to examine the causes and results of this abuse.

THIS WEEK

Editorials.....8
Scope.....13
Features.....15
Who knows, who cares.....17
Entertainment..23
Sports.....30

EDITORIALS

This week students all over campus speak up and have their opinions heard. "Will the wonders of voice mail never cease?" "Who is Joe Patterson and why must he impose his 'perspective' every week?" "Did you ever get that feeling walking around campus that this place was designed by Stevie Wonder?"

FEATURES

This week Features reveals how nearly 100 'Nova students are footing the bill of volunteerism. Then get the inside story on Dr. Eli Goldblatt. Also, meet four new faces that can be found in the University's Public Relations Office.

ENTERTAINMENT

Let Entertainment grab your attention with CD reviews of Duran Duran, the Winebottles and Belly. Check out movie reviews on "Just Cause" and the long awaited "The Brady Bunch Movie" and read about what the new Marcia thought of it. Finally, see how Villanova's own production of "Owners" was received.

SPORTS

Eric Eberz and Jason Lawson paced Villanova to a 78-74 victory over the Penn Quakers. The women avenged the men's loss to Georgetown with a thrilling come-from-behind victory as Michele Thornton singlehandedly erased an 18 point deficit with an incredible offensive flurry. The hockey team also had an offensive explosion this past weekend, thanks in part to the effort of Ryan Stattenfield.

Beyond the Main Line

Compiled by Melissa Lee
Source: The New York Times

WASHINGTON — The House of Representatives, with its Republican majority, gave nearly unanimous approval to a bill that would abolish a tax break which was created with the intention of assisting minority groups in purchasing television and radio stations. The bill was approved by a vote of 381-44.

The savings will be used to compensate for permitting self-employed people to deduct health insurance costs from their taxes. A Democratic substitute that would have prevented abuses of the minority tax break without totally disbanding it was defeated by Republicans.

The bill will most likely have strong support in the Senate, where the Republican majority there is also opposed to affirmative action programs. However, filibuster rules could provide an opportunity to block any legislation.

It took the House less than two weeks to terminate the tax break, which allows a company to avoid capital-gains taxes if it sells a television, radio or cable television system to a company controlled by members of a racial or ethnic minority.

WASHINGTON — The Supreme Court agreed to rule in a gay rights case, its first such case in a decade, and conclude whether the constitutional guarantee of equal protection of the law was violated in the state of Colorado. The state is accused of amending its Constitution to bar measures that would protect homosexuals against discrimination.

A referendum passed in November 1992, known as Amendment Two, was ruled unconstitutional by the Colorado Supreme Court, claiming that it restricted the rights of homosexuals "to participate equally in the political process." Precedents came from 1960s rulings, when the Colorado court ruled that local governments could not make the passage of protective civil rights laws more difficult to pass than other types of laws.

In the 1992 referendum, 53 percent of the state's voters were in favor of Amendment Two. Since then, gay rights and civil liberties groups have led to a boycott of Colorado, and have lost $40 million in convention and tourist business.

SWARTHMORE — Objections have been raised regarding the performance of Johann Sebastian Bach's "St. John Passion," with students claiming that it is tainted with anti-Semitic language.

Several members of the 100-member chorus have refused to perform the piece because they believe that it tells the tale of the demands of the Jews for Jesus Christ's crucifixion. A sophomore religion major, Shulamit Shapiro, voiced the first objection after reading the English version and trying to learn the German words. Debate over the composer's interpretations of John's accounts has ensued. The performance is scheduled for parents' weekend in April.

HUNTSVILLE, TEXAS - The state's seventh execution of this year took place Feb. 21. A former meatcutter, Samuel Hawkins, 51, died by lethal injection for murdering a pregnant woman in 1977. The victim, Abbe Hamilton, was stabbed 20 times.

Hawkins received the death penalty for other crimes, including the abduction, rape and murder of a 12-year-old girl in 1976. He was also linked to roughly 40 rapes in Colorado, Oklahoma and Texas.

Hawkins insisted that he should not be executed, saying, "I'm well-balanced, intelligent, dignified, reasonable. The illusion is that you're dealing with some animal that can't be reformed."

Ninety-two people have been put to death in Texas since capital punishment was reinstated following a 1976 Supreme Court decision. This overall total and figure for 1995 are the nation's highest.

MOSCOW — President Boris N. Yeltsin has issued a decree that will ban all tobacco and alcohol advertisements in Russia. Public health specialists see this as an attempt to address the increase in illness and death rates in the country. The ban will include ads for medical services from faith healers and unlicensed doctors. The ban was scheduled to take effect as soon as it was published.

Television, radio, newspapers and magazines will be forced to stop carrying such ads, and if they do not comply, they will have to turn over any revenue to the Health Ministry for public education programs.

However, previous attempts at such bans were not effective, and there is doubt as to how these efforts will fare. The medical community is applauding, but businesses are angered.

PARIS — The oldest woman alive, whose date of birth could be officially verified, celebrated her 120th birthday Feb. 21. Jeanne Calment marked the event in a retirement home in her native Arles, located in southern France.

When she was born, Alexander Graham Bell had yet to invent the telephone, and the automobile, the airplane and electric power were merely ideas for the future. Calment was 13 when she met Vincent van Gogh.

When asked what kind of future she anticipated, she said, "A very short one."

AIDS and Church

(Continued from page 1)

ity. In response, Nugent explained that, in the Church's eyes, the only moral form of genital intercourse is that between a married man and woman where the possibility of conception is allowed. Grammick added, moral theologians are divided on homosexuality. She also said that 46 percent of Catholics believe that homosexual acts are morally acceptable if they occur within a committed relationship.

A male audience member brought up the point that the Church is not a democratic organization that should base its teachings on popular fiat. Nugent replied that the input of all groups is important in Church decisions because "truth doesn't drop down from heaven to the pope."

McCartney called for the Church to increase its efforts to teach people about AIDS, adding, "Education is not always necessarily advocacy." Speaking about his experiences with AIDS patients and the gay community, Morrissey said, "AIDS shows us more about ourselves than the person who has it."

Alcohol abuse

(Continued from page 1,

such a big role that they never come close to achieving what they could," Stack said. Many students achieve the minimum grade point average necessary for continued enrollment and therefore do not warrant academic probation. "So there they are, but aren't confronted about their grades," he added. Such mediocrity is the "result of getting sucked into a culture that says alcohol abuse is okay."

The actions that the committee can take are the same as those that students can adopt as well. Students can confront each other and get them to consider their actions, he said.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS — Melissa Lee
FEATURES — Regina O'Toole, Melissa Salso
ENTERTAINMENT — Maura Gibney, Karen Goulart
SPORTS — Joe Patterson, Mark Spooneuer

ASSISTANT EDITORS

NEWS — Jonathan Kilck, Claire Rehwinkel
FEATURES — Kimberly Gilliland, Melissa Sodolski
ENTERTAINMENT — Cara Beckerich, Janet Ruddock
SPORTS — Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville

Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Rellosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tuite, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

Broadcast message system reevaluated

By NANCY LA VINE
Staff Reporter

The broadcast review system is a series of announcements relating to various concerns in the University community. The messages are sent out over the student and faculty voice mail systems. Recent messages include announcements involving information concerning student basketball ticket distributions, parking problems due to snow and meetings for various clubs. Regardless of the topic, everyone on campus is subject to receiving these messages.

The actual origin of the announcements is the Telecommunications Office, located in Kennedy Hall. Marie Kelly, of the Telecommunications staff, handles the broadcast review. Only those with approval actually get into the voice mail system, and Kelly is the voice behind them.

The current process of requesting an announcement involves a proposal to the Vice President of the University in the area that relates to the announcements. For example, announcements involving the Office of Student Life need the approval of Vice President Dr. Richard A. Neville. This is where screening of the message occurs. Only those messages deemed appropriate and supposedly necessary receive a signature and can be announced by Telecommunications.

There are several problems with the current system, however. Numerous complaints have been made about its overuse. Many of the messages are too specific to be sent to the entire campus, resulting in people receiving messages that do not pertain to them. This barrage of complaints has led to a reevaluation of the system.

"The use of the phone system should be for emergencies and not routine [events]," said Neville. The recent increase in the frequency and number of announcements has not reflected this, and steps are being taken to correct it. It was never meant to be an advertising vehicle, said Neville. "We're looking for a better way."

One of the ideas being considered is the establishment of a system where students have the option of calling a number to find out which events are occurring on campus for a specific time period. Neville, in conjunction with Randy Farmer, director of Student Development, is working on establishing such a system.

Many students do have a problem with the system and would appreciate a change. "The messages that they send can be informative, but I wish they'd be more selective in who they send them to," said freshman Al Miller. "Otherwise, they're really annoying."



PHOTO BY JEREMY LEACH

Some of the latest incidents of vandalism have occurred at the Fedigan gate. Punishments include fines and loss of parking privileges.

Damages to Fedigan gate amount to more than $3,000

By THERESA FABIA
Staff Reporter

There have been 23 reported cases of vandalism of the Fedigan gate since its installation in December. Damages have cost between $3,000 and $4,000.

The Fedigan gate has been damaged due to students trying to sneak their cars illegally into the main campus, said Steve Pugliese, assistant dean for Judicial Affairs.

Damages include screws being taken out of the mechanical arm and even the arm being physically ripped off. "Forcing or removing the mechanical arm breaks the system," said Pugliese.

Other problems include students trying to get their cars in as soon as other cars exit the gate.

Some of the vandals have been caught. Punishments include fines costing at least $75. So far, the largest fine is $275.

Vandals could also be put on probation, lose parking privileges or receive suspension. "This is deliberate destruction of the University," said Pugliese, "and there is no tolerance of that at this institution."

Currently, there is a Public Safety officer at the gate to help control the vandalism problem. "Also, the gate is closed during certain times," Pugliese added.

In general, any unattributed vandalism could be at the expense of students unrelated to the incidents. "The vandalism needs to be stopped," Pugliese said, "because it effects the whole community — the faculty, the staff and the students."

Peace and Justice adds new courses

By SANDRA BAZZARELLI
Staff Reporter

"This is sort of funky and weird," said Professor Carol Anthony referring to the Center for Peace and Justice's offering of a series of three one-credit courses on nonviolent conflict resolution this fall. This type of program has never been offered at the University, and, although all those involved are excited about the new courses, Anthony wonders if students know enough about these courses to actually sign themselves up.

Through these courses, students will be able to resolve conflicts under the direction of three conflict resolution experts. George Lakey, who is set to teach "Elements of Conflict Resolution," the first of the three one-credit courses, is held in the highest esteem by past student, sophomore Michael Kennedy. Recalling how Lakey achieved the task of getting students to discuss whatever was on their minds, Kennedy tells the story of how one day Lakey brought his entire class to Bryn Mawr and made each student stand, one by one, on top of a milk crate and talk about whatever they wanted to talk about. The spectacle drew a crowd and soon mere onlookers decided that they, too, would stand on the milk crate and address the large, cheering audience. "My friends came out of his seminar completely empowered," said Kennedy.

The second course will be taught by Dr. Dan Gottlieb, a family therapist who also hosts the popular public radio show, "Voices in the Family." His course, "Conflict Resolution in the Family," will focus on removing family tensions in peaceful ways.

The third course, which is titled

(Continued on page 4)

Office extends financial aid

By STEPHANIE GRIFFITHS
Staff Reporter

The deadline for the free application for need-based federal student aid is approaching and the Office for Financial Assistance is urging upperclassmen to complete their applications by April 15, 1995.

According to Director of Financial Aid George Walker, postcards were mailed to students soliciting applicants for need-based aid as well as a newsletter to parents at home this past December.

Walker stressed that need-based financial aid applications are open to all students and they are encouraged to apply, as there are many applications available. The next two weeks are usually very busy for financial aid, and representatives will be walking around campus urging students to apply. A voicemail broadcast message will also be used in soliciting applicants.

We don't sit and wait for students to come to us . . . We want to know immediately if students need financial assistance.

George Walker, director of Financial Aid

"We don't sit and wait for students to come to us... we want to know immediately if students need financial assistance," says Walker.

Walker explained that eligibility is evaluated for each student who applies according to his/her financial need. A student's need is determined through filing the free application for student aid and depends on a number of factors. "The number of applicants, the amount of eligibility for need-based aid, the availability of funds and meeting the April 15 deadline

(Continued on page 4)



PHOTO BY SHARON GRIFFIN

INCAR sponsored an affirmative action debate. Joe Betz of the philosophy department and Gerry Walsh of the economics department, discuss the fairness of such preferential treatment programs.

Honor Society seeks members

Press Release

The Villanova Chapter of Omicron Delta Kappa Leadership Honor Society is seeking students for membership. Omicron Delta Kappa, a national leadership honor society for men and women, was founded at Washington and Lee University in 1914. The founders formulated the idea that leadership of exceptional quality and versatility in college life should be recognized. Omicron Delta Kappa recognizes and encourages achievement in scholarship, athletics, social, service, religious activities, campus government, journalism, speech, mass media and creative and performing arts.

Admission to this society not only involves evidence of leadership but also strong academic success (top 35 percent of the student's college class through the fall 1994 semester and a G.P.A. of 3.18 or better). Admission is limited to sophomore and junior students.

Students can be nominated by club/society presidents, administrators/faculty or self-nominated (applications are available in the Student Activities Office). Completed applications should be returned to the Student Activities Office, Dougherty Hall, Room 215, no later than 4 p.m. Friday, March 3. Selections will be made by March 22 with an initiation ceremony Sunday, April 23.

St. Mary's tunnel renovations slated

By JONATHAN KLICK
Assistant News Editor

A project is underway to renovate the on-campus underpass that runs beneath the R5 SEPTA rail line. A group led by Student Government Association (SGA) Engineering Senator Gina DeRosa, C&F Senator Sneha Patel and Executive Officer Stacy Raygor has developed a plan to paint a mural on the tunnel's walls and the steps leading from the tunnel.

The idea was formulated last semester because, "It's [the tunnel] just falling apart," said Patel. SEPTA was then contacted about the issue, after which SEPTA officials pledged to supply some of the materials for the project. The transportation authority also plans to send someone to replace the light fixture coverings and to fix the electrical wires.

The committee came up with various sketches from which to choose the mural and decided on an underwater scene, according to Patel. The actual work on the tunnel will begin after spring break when the group will start to scrape off the existing paint. Painting is slated to begin on Apr. 1. "We still need volunteers," said Patel.

The painting will only be done on weekends so the work will not interfere with student traffic between the West and Main Campuses. Six artists in the group will sketch the scene on the tunnel during the week and, on the weekends, the rest of the group will "paint by numbers," said Patel, adding that bright colors will be used in the work.

Funds for the project will come largely from the SGA budget, but Patel added that other campus groups might be asked to contribute funds. She also said that SEPTA will be covering the bulk of the cost.

Patel expressed a hope that the dampness of the tunnel will not hinder the mural's progress or longevity. Also, she hopes no one will "graffiti over it." "It's just to improve the look of campus," she said. If all goes as planned, and the weather cooperates, Patel said the group hopes to be finished two weeks before finals.

The time schedule was created to allow for leeway, according to DeRosa. She said she doesn't want to see the project conflict with finals, but the group will work until the mural is completed. She added that volunteers are needed in all aspects of the mural's development. The group's next meeting will be held March 1. Anyone who is interested in helping should call the SGA office at ext. 7203.



PHOTO BY STEVE GLAAB

Plans have been made to paint the tunnel that runs underneath the R5 SEPTA rail line. SGA is looking for volunteers to aid in this project.

Courses

(Continued from page 3)

"Pluralism and Conflict Resolution," will be taught by Dr. Ghanzala Anwar, who holds a doctorate of philosophy in religious studies from Temple University. Her course will center on resolving conflicts when they involve religious, ethnic and cultural differences.

Financial aid applications

(Continued from page 3)

are all factors in the eligibility process," says Walker.

The first step in applying is to go into the Financial Aid Office in Kennedy Hall and ask for a Villanova Institutional Aid Application. "The student fills it out, returns it with a copy of the student's tax form, or if they are dependent, a copy of their parents' 1994 Federal Tax Return. We then take this information, process the application, review it and mail out responses to returning students according to their eligibility by the end of May," says Walker. Entering freshmen are contacted through admissions.

Another type of financial aid is merit-based aid. This aid is based solely on academic related credentials and refers to a program that is not related to the student's or family's ability to pay. Selection for scholarship and merit-based aid is coordinated by the Director of the Honors program, Dr. Edwin L. Goff.

Walker recommends that when students enter Villanova, the best aid to take advantage of is the Stafford Loan. A student could receive up to $2,625 his/her freshman year, and up to $5,500 maximum by his/her junior year. This loan is advantageous because if the student's financial need doesn't change, the bottom line of his/her eligibility as a freshman is sustained over the four years.

HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)

Check expiration dates.
If it's going bad tomorrow, it's probably on sale today.

Look for product flaws.
A scratch or a missing button means bargain savings at the register.

Go generic.
Same as name brands, without the cartoon mascots.

Buy in bulk with friends.
Connect the leftover boxes to make a human Habitrail.®

Use a Citibank Classic card.
If you find out you didn't pay the lowest price, Citibank Price Protection can pay you back up to $150.*

*Naturally, conditions and exclusions apply. Learn all about it when you become a cardmember.



For long-distance calls. Savings based on a 3 min. AT&T operator-dialed interstate call.



GILBERT NEVER TOLD THE GUYS HE DIALED HIS GIRL 1-800-COLLECT FOR FEAR THEY'D ACCUSE HIM OF BEING THE SENSITIVE TYPE.

1-800-COLLECT®
Save The People You Call Up To 44%.

Center for Alcohol and Drug Assistance

Come Join the Team Of Peer Assistants . . .

and gain experience helping others!

Peer Assistants serve the Villanova Community by:

- ★ Providing educational seminars
- ★ Becoming a "buddy" to other students struggling with alcohol, tobacco & other addictions
- ★ Participating in the Great American Smoke-out
- ★ Serving "Mocktails" at campus wide activities such as the Christmas Bazaar

APPLICATIONS AVAILABLE NOW IN THE CENTER FOR ALCOHOL AND DRUG ASSISTANCE, GROUND FLOOR, STANFORD HALL.

Completed Applications Due:
FRIDAY, FEB. 24, 1995

Stanford Hall, Villanova University, Villanova, Pennsylvania 19085



Visit the USA

BOSTON	$ 70
DENVER	$129
SAN FRANCISCO	$184
PHOENIX	$189
LOS ANGELES	$199

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Age restrictions may apply. Taxes & surcharges not included. Fares subject to change.

Council Travel

3606A Chestnut St.
Philadelphia, PA 19104

(215) 382-0343

TANSATIONS
SUNNING SALON

FAST TANNING SUNBEDS



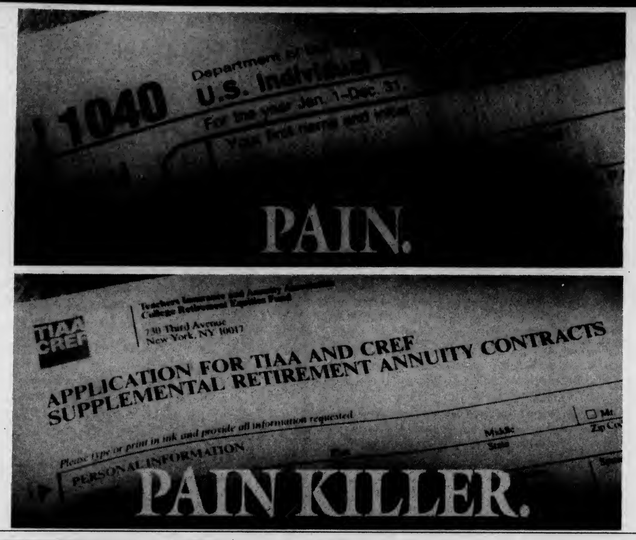
Mon.-Fri. 9 am -10 pm
Sat.-Sun. 10 am -6 pm

STUDENT SPECIAL
1 MONTH UNLIMITED TANNING
ONLY $19.99
*Plus $3 Surcharge w/Student ID

Call for Directions

• CALL 667-TAN-1 (667-8261)
329 MONTGOMERY AVENUE
BALA CYNWYD, PA

PRINCIPLES of SOUND RETIREMENT INVESTING



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pre-tax basis. That lowers your current taxable income, so you start saving on taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, we offer a wide range of allocation choices—from TIAA's traditional annuity, with its guarantees of principal and interest, to the seven diversified investment accounts of CREF's variable annuity. What's more, our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call our planning specialists at **1 800 842-2888.** We'll send you a complete SRA information kit, plus a free slide-calculator that shows you how much SRAs can lower *your* taxes.

Call today—it couldn't hurt.

TIAA CREF

Ensuring the future for those who shape it.℠

*Standard & Poor's Insurance Rating Analysis, 1994; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.

© 1995 Teachers Insurance and Annuity Association (College Retirement Equities Fund)

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON" ®
PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

February 24, 1995 Page 8

Arts students need computer upgrading

The Mendel Hall computer lab is up on the latest computer technology. The engineering students in Tolentine have the newest equipment, and so do the business majors in Bartley. The University has provided the funds to keep these computer sites up to date for the students who need them, which is great, but while money is being poured into these sites there has been no computer lab constructed for the Liberal Arts students.

Just because we don't have to figure out complex mathematical equations for homework every night does not mean that we are not in need of good, workable computers. All Liberal Arts students must take a computer class as a part of the core curriculum, which leads me to believe we must have a need for computer competence as much as people in the business or engineering schools.

Almost every career in today's world involves the use of computers in one form or another. Great use is made of computers in all Liberal Arts fields, but the technology to instruct in such careers at Villanova is lacking. The computers in the journalism room in Falvey Memorial Library are very old. So, too, are the computers in good old 201 Dougherty, the office of **The Villanovan**. In fact, we still lay out the newspaper by hand, a practice which went out of style in the days of the cavemen. How many communication arts majors are familiar with the latest desktop publishing programs?

Students in every other major are required to become familiar with the computer applications relevant to their field of study either through computer labs or other coursework.

The Liberal Arts Center needs computers which are geared to Liberal Arts students' particular needs.



Education is more than just academics

Most people in today's society are of the opinion that money is one of the most important aspects of life, and that college is the only way to realize that goal of becoming rich. However, college is not strictly about a high-paying career. The real purpose of learning is to not only become knowledgeable about the world around us, but also to become contributing members of society by trying to improve our culture.

The Center for Peace and Justice understands the value of higher learning. Peace and Justice "stresses the dignity of all people and the building of a just and peaceful society" by informing people of numerous social problems and by asking them to become more involved. Peace and Justice sponsors several organizations within the University which students can join. These are social organizations which do for others. Some of them are Amnesty International, a human rights organization, the International Committee against Racism and the Villanova Environmental Group.

Three courses on nonviolent conflict resolutions will be added to the repertoire. One course will teach nonviolent ways to relieve family tensions, another will focus on getting students to open up and the last will center on resolving conflicts involving different religions and cultures.

Through these different organizations and courses, the Center for Peace and Justice is striving to meet the standards of the University Mission Statement which reads, "... this community seeks to reflect the spirit of St. Augustine by the cultivation of knowledge, by respect of individual differences and by adherence to the principle that mutual love and respect should animate every aspect of University life."

LETTERS

Toyota joke insults Asian culture

To the Editor:

As one of the many cultural organizations on campus, one of our goals is to provide members as well as the Villanova community with cultural knowledge through various social events. Recently, we sponsored a very successful dance, "AmneSIA," as well as a Chinese New Year Banquet. We sincerely thank all of those 'NOVANs who came out and supported us, but sometimes there is still a few "ignorant" people whom I think should have attended one of these events just to gain some cultural knowledge.

Last week, as I was waiting for one of the campus phones in Bartley Cafe, I overheard a group of students talking. It was obvious that the students were working on a group project for one of their classes from their conversation. There was a female who was talking rather loudly who caught my ear. From the sounds of the project, the topic was something dealing with Toyota. I am not sure if they saw me or not but this rather loud female started giving ideas of providing some Oriental music as a background to their project. Then she began asking her fellow members of what type of music is played in Chinese restaurants. Some started giggling and the female continued to toss out more ideas. Then she gave an idea of maybe creating a video of something similar to the Toyota commercial in which the three of them would jump into the air and shout "I love what you do for me... Toyota!" What is the problem you ask? The way she said it was that she was mimicking a Chinese person as if she had an Chinese accent. Of course, the other people in the group thought this was quite amusing and laughed with her.

All this was happening while I was waiting for the phone... to clarify details for the event that we were co-sponsoring later that night... Chinese New Year. Maybe this particular female should have attended this event to broaden her knowledge of the Chinese culture.

Lee Lising
1996

Anti-alcohol sentiment builds

To the Editor:

Behavior — in the apartments, across the campus, on the streets, and in the surrounding neighborhood, not national reports, should motivate our collective determination to attack the issue of alcohol and other drug use at Villanova University. The Student Life Division can only play at the margin of this issue. We must have the help of courageous faculty, administrators and students to effectively address homecoming, the senior "crawl," "wetdowns," happy hours with underage students and other Villanova traditions that perpetuate the culture of illegal use and abuse on this campus. We need to enlist the commitment and participation of many more students than the few who have raised their voices in meetings or recently in this newspaper to suggest that change is both necessary and overdue in our community.

The Columbia University report, widely referenced in the national media, our own student life publications, and most recently in **the Villanovan,** is helpful not for its statistical analysis, but for the prescriptive challenge it provides. Its authors declare: "It is critical that all persons at all levels within the college community — from trustees, college presidents, deans, athletic coaches, faculty, students — recognize the gravity of the alcohol abuse problem, accept responsibility for it and promote a "cultural transformation" within their community which makes it clear that excessive use of alcohol is unacceptable."

At the February meeting, the president and the board of trustees demonstrated that it was more than only interested in raising money to assure Villanova's financial future, more than just interested in planning facilities to house first rate academic and co-curricular programs. By including a discussion of alcohol and drug use on its agenda, the President and Board clearly signaled a genuine concern for the physical and emotional well being of Villanova's students, and a willingness to join in partnership with the campus community to move forward from the status quo. They deserve our appreciation and encouragement. A University-wide task force must now do likewise.

Janice M. Janosik
Director
Center for Alcohol & Drug Assistance

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

LETTERS

Broadcast messages: threshold to 21st century

To the Editor:

Will the wonders of voice mail never cease! First, we were all enthralled with sending messages to one another. Next, we all learned how to use the distribution lists to send out messages to large groups of people. Now we have broadcast messages that are sent to the entire Villanova community. Is this too much message madness or what?

Students are wondering if all these messages are really necessary. In many ways voice mail has been a positive addition to telecommunications at Villanova. One key addition seems to have been the broadcast messages. These messages were a vital link between students and the University. Broadcast messages resulted in the passing of information onto a large percentage of the student population.

We live in an information society where we are constantly fed information in many different forms. This is one reason why I feel that broadcast messages should be reinstated. Another reason is that students can become so involved in school that we lose sight of what is taking place daily on campus. A solution to this problem was the broadcast message. The messages were reminders of what was taking place on campus in an effort to attract the entire Villanova community. Many of the events in which broadcast messages were used received greater turnouts.

We constantly complain of student apathy, but sometimes that is the result of poor communication. A lack of knowledge of student activities can increase the lack of involvement of some students. If the university takes the initiative in informing students about major campus events it would be beneficial to the entire community. It is not necessary to use this resource to publicize all events, but major events should be considered. Those students not interested in these messages have the option to skip over the message.

We as students have come to this institution of higher learning to gain knowledge both in and out of the classroom. Through the broadcast messages students are given the opportunity to choose to listen to the messge or not. These messages also give students the chance to support an event or not, but the knowledge of the event resides in the messages to students. Broadcast messages inform students of what is going on rather than allowing many students to remain apathetic and ignorant of campus events.

Walidah Newton
Class of 1996

Patterson needs another perspective

To the Editor:

Who is Joe Patterson and why must he impose his "Perspective" on us every week? Are there no opinions on this campus that sway, ever so gently like a palm tree in a soft Caribbean breeze, in opposition to Patterson's?

He let us know his opinion on many subjects. He is anti-Clinton, meaning (per the dictionary of SIM) he is anti-democratic. He is anti-choice, meaning he is anti-women. How do you feel about affirmative action, welfare, Medicaid, food stamps, WIC and family leave? There is a good chance that Patterson's Perspective would be the same as the views touted by the ultra conservative, good 'ol boys of the patriarchal hierarchy so evident on this campus.

Patterson doesn't approve of Clinton's appointment of Henry Foster, either. He doesn't think that Foster speaks the truth. Well, let me ask you something, Patterson. Do you keep track of the number of activities you perform or participate in, assessing the legal, moral and ethical status of each? For instance, can you tell us how many times you obliterated innocent pencil marks in the past week? How many unused napkins you have thrown away? Perhaps you will say these examples are innocuous, preposterous trivialities. Ok, let's get tougher, how many gallons of water have you allowed to run without interference right down the drain? How many times have you driven over 65 mph? Have you allowed a friend or family member to operate a motor vehicle which you occupied at a speed in excess of 65 mph? How often?

You will say that erasing, discarding and wasting are legal and you are right? Speeding is illegal, but only if you get caught. Foster's abortions were legal, moral and ethical (a matter of legal record); they cannot be the weight and measure used to deny Foster a well deserved position.

Finally, you point to mistakes Foster made 30 years ago. Thirty years, Mr. Patterson, is a very long time. I hope, for your sake, 30 years from now, when you are the guy hoping for a prestigious appointment or successful election, that some fortuitious VU alum does not remember the "Patterson Perspective" and dash your dreams on the rocks of your past errors.

S.T. Morrison
Political Science
1998

Campus architecture is questioned

To the Editor:

Did you ever get that feeling walking around campus that this place was designed by Stevie Wonder? There is absolutely no consistency in any of the building or landscaping design. It looks like they simply pulled architectural designs out of a hat. If one looks at the buildings that comprise the older portion of the school (Tolentine, Alumni, Austin, St. Rita's, Corr, etc.), everything looks just fine. Those buildings are all done in a nice Main Line stoneface type of pattern. It's when we start throwing in the newer buildings that the problems start creeping up.

Let's start with the library. Who was the genius who decided to construct the building intended for research and quiet study *next to the railroad tracks*??? This is a no-brainer folks — quiet and Amtrak don't go together. But, acoustical considerations aside, this building actually fits in rather nicely. Definitely much more nicely than its next door neighbor, St. Augustine Center. Hello? What is this supposed to be? A shoe box with some fancy stuff on top? This building is so unappealing to the eye, it makes the AMC Pacer look attractive. They might as well have just built this thing out of cinder blocks and stuck a billboard on the roof. This looks like some rest area on the side of a highway, not an academic building.

Next, we move to the Darth Vader Chemical Annex. What's the idea here? Are we supposed to imagine secret activities occurring behind that dark glass? Or is it supposed to reflect the majesty of the football stripes on Mendel Field? I hear those windows are made of the same material used to make the revolutionary Amber-Vision sunglasses. AMAZING!!

Finally, the *coup de grace*: Connelly Center. Our own little Swiss chalet in the middle of the Main Line. This gets the Don King award for the biggest eyesore on campus. Where does this fit into the architectural design of the school? It looks like aliens landed at Villanova and left something behind. Of course, if you catch the building at the right angle, in the right lighting, you can see the duPont Pavilion in the distance, which sort of resembles the Swiss Alps lying in the background...

My point here is not to complain, (well, not totally) but to encourage and suggest. Villanova obviously tries very hard to keep a sense of tradition and history about campus, while maintaining up-to-date facilities. But by trying so hard for both factors, they fail to achieve either. Future concerns must take one route or the other. Go for a more modern look (i.e. South Campus), or go for the more rustic look of Corr Hall. But please don't insult our senses and intelligence and go for a blenderized version of both. Like real estate, appearance is everything for students choosing schools, and the administration must keep this in mind before choosing the lowest bidder for that next contracting job, which I hear is going to be a building made up entirely of Legos. I won't be surprised if it is.

Kevin Downing
Psychology
1996

CAT improves social life

To the Editor:

On Feb. 19 the Campus Activities Team (CAT) hosted mini-golf in Dougherty Hall. This event was available for only $1, yes, a single buck. As I walked into this event in the early afternoon, I was alone in a ghost town of astroturf greens and golfballs. All the planning and time that CAT put into this event, yet I was alone! Often in the deepest and darkest corners of Connelly Center I hear students complain that there is nothing to do on campus. While social life on campus may need some improvement, groups like CAT work hard to put on social events. We, the Villanova community, should take a better look at the multi-colored flyers around campus and show up to some of these events. It would show these people of CAT and other groups that we support them and their hard work. There are too many events on this campus that go unnoticed and are under-attended. Come on Villanova, I know we have the spirit — let's start to show it!

J. Paul Vance
Class of 1996

Student defends award-winning ref

To the Editor:

I am writing in response to Joseph Tuite's article "Average Joe" which complains about the unfair officiating of Referee Tim Higgins. Before complaining about the job Higgins does as an official, it would be a good idea to get all of the facts.

To begin with, how many of us can claim to have been in a situation where thousands of spectators are shouting personal obscenities at us while we are trying to keep a clear head and just do our job.

Referees are choosen to work in these high pressure situations because they have proven themselves worthy. Tim Higgins, too, has had to prove his strong and respected national reputation. This was certainly not achieved by choosing favorite teams and trying to keep Villanova from reaching the NCAA tournament.

Basketball fans should feel relieved when a veteran official like Tim Higgins works one of their games for the simple fact that he has proven his unwavering fairness time and time again. Sure, referees can make mistakes, but it always amazes me to see the attitude of so many basketball fans when they rant and rave and say how horrible the officials are.

I would invite all of those who think they could do a better job to try to referee a top conference game. My guess is that those who yell the loudest at the officials are the ones who would buckle at the pressure of such a situation.

Now back to the facts. Tim Higgins was awarded the Naismith trophy for officiating last year, which symbolizes the NCAA college basketball official of the year ('93-'94). Higgins not only works the Big East Conference, but also the Big 10, ACC, SCC and Atlantic 10 Conferences.

He has worked the Final Four approximately three times and the Final game of the NCAA tournament approximately two of those times in addition to numerous other Big East, NIT and NCAA tournament games. To get to this level of officiating you do not let personal feelings or biases affect your work.

Instead, a referee makes his calls based on his experienced reaction, not planning and plotting against a team and purposely trying to give a disadvantage as Tuite claims. Everyone has a right to their opinion based on what they believe or on what they see themselves.

However, the fact that Tuite largely bases his argument on what he heard through the grapevine, makes me question the basis of his argument at all. My advice is for everyone to do what they do best — let the officials referee and the fans cheer for their team.

Heather Burr
English
1995

Band demands support

To the Editor:

As most Villanova students do, the first things I turn to in **the Villanovan** are the top ten and "Who Knows, Who Cares." I was appalled, not amused at what I read in last week's edition of "Who Knows, Who Cares." I never realized that **the Villanovan** was a forum for hurling unwarranted insults at other University groups. If the comments made in that column were meant to be funny, they bombed. There is no humor to be found in malicious personal attacks against any organization on this campus. There is also no humor in libel. Yet this was what **the Villanovan** practiced in publishing this written defamation of character. The only "jerks" involved here are the people involved with that column.

It is extremely heart warming to know that despite all the services the band provides to this University, we are thought of as nothing more than "jerks in lab coats" playing an "infernal racket." We not only play at athletic events, but also at numerous chair dedications, tree lightings, Special Olympics, Sunshine Day, graduations of both the University and the Law School, and NROTC commissionings. We have also performed for countless retirement homes and elementary schools from Montreal to Atlanta. I am sure that these people did not view us as "jerks."

Not one of us is a music major nor do we claim to be virtuosos. We will be the first to tell anyone this. However, for an organization that operates out of the basement of the westernmost academic building on campus, we can hold our own. If the writers of that column believe that they can do a better job, by all means, please do. Until that time, we will be where we always have been, in the stands cheering our teams on. We have been there through the good and the bad times, which is more than many people on this campus can say.

And to the authors of the "Who Knows, Who Cares," I have one question. Where were you at 8:30 Sunday morning? We were over at duPont performing for the early action candidates day. We know and we care!

Jeanne Brennan
History/Political Science
1995

COMMENTARY

Candidates line up for 1996 Presidential campaign

By JOE PATTERSON

At the risk of appearing too anxious, Republican presidential hopefuls congregated this past weekend in New Hampshire to test the waters for their respective nomination bids. New Hampshire's primaries are still a year away, so this early pilgrimage to New England is more than just a rally for support. In fact, it serves the dual purpose of commenting upon the present condition of the current administration.

Dole, Gramm, Alexander, Specter, Buchanan, Keyes, Lugar and Dornan were all there. They represent a wide range of philosophies and political ideologies. One is the most powerful man in the Senate. One is a former governor of Al Gore's home state. And one is a black syndicated columnist. Each candidate offers a varied glimpse into what the Grand Old Party has to offer and each has a common goal: to oppose a president that has been imprudently and prematurely labeled a lame-duck.

It must be remembered that nearly four years ago, only a few Democrats had divulged an interest to run against the seemingly unbeatable George Bush. Indeed, Bush was breaking records for presidential popularity while Bill Clinton was still a relatively obscure presidential aspirant. The 1992 election taught everyone many lessons, but one of the most obvious was that a lot can change over the course of a year.

Regardless, the current restless atmosphere can be interpreted with certain certifiable truths. Firstly, Clinton will have to conduct an uphill battle for re-election. Baring a new revelation about his past or a major new presidential gaffe, he probably deserves, and most likely will receive, his party's nomination. But this apparent certainty is transient at best. Not only will the new Republican Congress re-open the Whitewater investigations that were submarined by Democratic leaders, but there are many quiet voices coming from within the Democratic Party itself that simply proclaim Clinton a liability.

While no Democrat, other than possibly Jesse Jackson, has publicly announced a candidacy, there are several contenders who seemed poised to make a legitimate run. Richard Gephardt, who at least hinted he would run, seems to have spent the months since the election more concerned about political maneuvering than governing. Nebraska senator Bob Kerrey, who blamed his party's devastating midterm election losses on Clinton, has also reportedly expressed an interest in running.

Obviously, a little opposition from within the party is not a sign of failure, but Pat Buchanan's assaults on Bush in 1992 proved unretractable. And Buchanan was simply a renegade journalist who was never really considered a genuine challenge. Gephardt and Kerrey, on the other hand, come from the heart of the Democratic Party. They are political insiders who know when things are turning sour. Even if they do not run, the fact that their names are being bandied about demonstrates that Clinton must win back the faith of his own party. In fact, in a survey taken last December, two-thirds of the Democrats polled said they wanted a different nominee to lead their party.

Regardless, not only will the Democratic Party return to put up a substantial fight, but so will Clinton. If nothing else, he has proven time and time again that he is resilient. The Comeback Kid, who some mid-level administrators have said should step aside and let Gore run, will be back in full force within a year. After all, his best attribute is his campaigning prowess.

But Clinton faces problems that rhetoric may not be able to solve.

The Patterson Perspective

For one, the economy is threatening to go sour in time for 1996. Clinton came into office on the coattails of a bad economy. If the economy is poor again in 1996, Clinton will most likely be singing George Bush's song about how the executive branch really should not be blamed for the state of the economy.

In any event, Clinton will find a way to launch his crusade for re-election, but he would be best served to desist from some of the poor or failed policy making that got him in trouble in the first place. Additionally, he must show some competence in appointing the officials that run the various portions of his administration. But most importantly, he must not let himself fall into the trap of believing his own propaganda. To hear Leon Panetta and George Stephanopoulos talk, the President is doing nothing wrong and is in no danger of becoming politically endangered.

The November elections proved that Clinton's presidency had awakened the American citizenry. Maybe he should let those same election results arouse his entire presidency from its stupor.

It may still be premature to talk about the 1996 races. Indeed, the possibilities of various presidential fields are countless. However, Dole, Gramm and Company offer Mr. Clinton a reminder that he needs to adapt in order to survive. What did not work for him in the past will certainly not work in the future.

THATCH *By Jeff Shesol*



ON CAMPUS

With Sharon Griffin

Do you think the West Campus apartments alleviate the housing problems at Villanova?



"Yes."

Matt Russell
Freshman
Liberal Arts



"It's a great addition but more should have been built. Juniors have to move out, and too many sophomores did not get them next year."

Kate Hess
Sophomore
Finance



"Come to sloth... you will know the answer!"

Anthony M. Faiola
Senior
Finance



"A little... but it's ridiculous that you have to pay an extra five grand to get in, nice for a non-profit organization!"

Chris Moolyonious
Senior
Marketing

COMMENTARY

For basketball tickets, simply try sharing

By TODD LESKANIC

"Did the polls come out yet?" "Hey, what number are we? Only 11? Oh, man, we should be in the top 10!"

Think back two years ago. The state of 'Nova basketball was perhaps at an all-time low. Steve Lappas "didn't know how to coach" and the championship of 1985 was but a long lost memory. Villanova hoops was a joke and the 8-19 record of that year showed it.

Turn two short pages ahead in time. Villanova is at the top of college basketball. Lappas is approaching idolistic standing, Kerry Kittles is his son and Chuck Kornegay is the spirit. 'Nova fans flock to duPont Pavilion to see one of the 10 best teams in all of college basketball.

Tickets are hard to come by because of some lackluster ticket plan that leaves many out in the cold, no pun intended. A black market begins to develop. Debates break out all over campus over what constitutes a "real" fan and who should get the tickets.

It's obvious to me that some students at Villanova are not willing to do a simple thing called sharing. I realize the ticket plan is ludicrous, but a "real" fan also sees that he or she is not the only real fan attending Villanova.

So, we get letters to the Editor about how we should have a memorization policy to weed out some of the bandwagon fans. People tell me every day, "Man, I couldn't get a ticket to this game or that game... blah... blah... blah. It's not fair, it's those %$##$%& freshmen."

Everyone had a shot to get season tickets on Homecoming. I guess you didn't want those tickets bad enough.

So, for all you so-called true fans out there who like to whine and complain about not being able to see 'Nova games, here's what I propose. Shut up, take a seat in your living room and turn on your television or your radio. It's amazing what modern technology can do for you.

Of course everyone wants to be at the game. Attending your school's games is a right, probably as much a right as healthcare. Unfortunately, our arena only holds about 6,000 people and only a fraction of that is for students. Any major sporting event is going to have demand. I would be willing to bet that not everyone who wanted to be at the Super Bowl was able to get tickets. It's called supply and demand and it's all about economics.

Still, the complaints continue to come in and it's getting old. Things are not going to change because you issue a statement, not right away anyway.

Please realize that a basketball game is just that, a game. I love 'Nova hoops, but I also know when basketball is important and when other things in life need to be done. It's called prioritizing. By the recent arguments over what types of fans we have here, it's pretty much evident that some Villanovans don't know exactly how to do this.

The lottery system is designed with the entire student body in mind. Individuals who think they have preference because of their knowledge or their "undying support over the past four weeks" are sorely mistaken.

I agree that it is highly annoying to have someone ask you the names of our own players, but still, as students of Villanova, these fans, although not the ones I'd rather see at the games, have every right to be in duPont for games as you do. Besides, what difference does it make whether or not they know that Kerry Kittles attended St. Augustine High School in New Orleans, La., as long as they cheer for Villanova. That would be what we're all there for, wouldn't it? I don't know about you, but I don't go to games to play trivia games with my neighbor, I go to yell and scream.

Just look at the word "university." It starts with a "uni," meaning one. Until we overcome these petty barriers and realize that everyone here is equal, Villanova will continue to suffer from division within its walls.

BECOME AN "A" STUDENT OF THE ROAD.

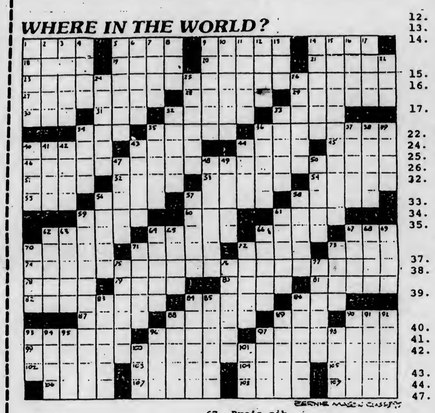
A *Motorcycle RiderCourse* is for everyone who wants to have more fun riding, while becoming a better, safer rider. Call 1-800-447-4700 to join the class.

MOTORCYCLE SAFETY FOUNDATION

Geography department challenge — $1

Complete this crossword puzzle and return it to the geography department with your $1 entry fee by Monday, March 13. Enter as a group or by yourself. The entry with the most correct answers will receive half of the proceeds! This event will benefit Gamma Theta Upsilon (The International Geography Honor Society) and the Villanova University Geographical Society.

WHERE IN THE WORLD?



ACROSS

1. King or Alda
5. Italian Mount (37.48N, 15.00E)
9. ____Cross (Tic Tac Toe)
14. Head or tooth follower
18. Traditional Hindu music
19. ____down the Law
20. Minnesota Lake (43.48N, 95.20W)
21. Informal talks
23. There are 50
27. Below the barons, above the knights
28. Sports events take place here
29. Correctly
30. Be sickly
31. Anger
32. Grows together
33. Russian village communities
34. U.S. Army legal officers
35. Sheets of stamps
36. Pertaining to a palace
40. Tocsin
43. Hawaiian island (20.52N, 156.02W)
44. Thomas ____, English composer
45. S. Norway river (59. 13N, 7.20E)
46. Wildcat mapmaker
51. Preposition
52. MCXI
53. Swedish car import
54. Belonging to Chinese detective Charlie
55. Female Saint
56. Razor type
57. Chinese city (31.06N, 121.16E)
58. Distinctive odor
59. Pertaining to
60. Centrif follower
61. Young salmon
62. High IQ group
64. Duck or venetian
66. Japanese city (35.48N, 139.42E)
67. Bro's sib
70. He of the Inferno
71. Pacific defense treaty org'n
72. Monster of the southwest
73. African drug yielding plant
74. 180th meridian
78. Ulan B____, Mongolia
79. Slightly open
80. Type of admiral
81. Kansas town (37.07N, 96.08W)
82. Texas town (31.06N, 98.10W)
84. Pertaining to a duke
86. FDR's civilian worker's group
87. Secretary of State Dean_____ (1961-1969)
88. Big name in "wrap
89. Kelly's on Rt.30 for one
90. Shooter marble
93. Unit of electrical current
96. Ancient Indian culture of Peru
97. Unwavering sound
99. Belonging to a Villanova Doctor of Geography
102. To go into
103. Lost in France?
104. Chicken noodle for one
105. The paunch belly (Scot. & No. Eng.)
106. Taj Mahal Site
107. Wheel shafts
108. Annual recurrence date (Abbr.)
109. River in England W.of Loughborough (55.44N, 1.09W)

DOWN

1. Island off coast of Venezuela (12.29N, 70.00W)
2. Hawaiian island (20.48N, 157.06W)
3. I want ____just like the girl...
4. Treaty org'n formed in 1949
5. Those of greater age
6. Try a sample of
7. Eggs of parasitic insects
8. Oklahoma city (34.35N, 96.43W)
9. French darling?
10. Corrects the time
11. Jeremy or tire
12. Upholstered couch
13. __fu (foul-up)
14. Italian city N/E of Naples (40.42N, 14.22E)
15. Precedes Columbus
16. Muskie follower at Secretary of State
17. To delineate or outline sharply
22. Formed a lap
24. Puzzle
25. Acid type
26. Norman author
32. Hawaiian island (22.09N, 159.15W)
33. Tropical fruit
34. A Guthrie
35. Italian city south of Milan (45.12N, 9.11E)
37. Villanova campus avenue
38. Common negative plural contraction
39. ____Onsager, Nobel Prize winner, 1968 chemistry
40. They try harder
41. Clinging bits of fluff or fiber
42. Der____, Conrad Adenauer nickname
43. Watered or wavy pattern
44. Ga.capital (Abbr.)
47. Czech city E/O Bratislava (48.18N, 18.04E)

DOWN (CONT.)

48. French city, N/W of Marseilles (43.55N, 4.50E)
49. Dressed like the judge
50. Capital of Ghana
56. Goose genus
57. Capital of Equador
58. Treaty co-signer with Begin
59. Language expert's possible occupation
61. Bear or coordinates
62. Ray type
63. Precedes ology or b
64. Alpha followers
65. Den
66. Type of basin
67. Scored feet first
68. Island in the Hebrides
69. Children should be ____ not heard
70. Soap name you can telephone
71. Co-hosts popular game show with White
72. Gather slowly
73. Baldwin (not the piano), or Guiness
75. Egyptian lake (23.50N, 32.50E)
76. Secret
77. Money is often held in it
83. ____Borealis
84. Make up your mind
85. Seventh planet from the sun
86. An overhanging cover or shelter
88. Growl menacingly
89. Naval rank
90. Japan's capital
91. Pennsylvania town N/O Punxsutawny (41.05N, 79.00W)
92. River in Germany (51.00N, 10.30E)
93. Summer cooler
94. Passage between Puerto Rico and Dominican Republic
95. Percentage (Abbr.)
96. Genus of trees producing holly
97. Warren full, harvest or honey follower
98. Sounds of reproval
100. Gov't agency that deals wth environmental issues
101. Baden Powell's youth group (Abbr.)

ICE CREAM SHOPPE

Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM

Featuring: Ben & Jerry's

Soft-Serve Yogurt
(Over 10 Flavors Available)

Shakes Made-to-Order

Delicious Fat-Free Items Available

NATIONAL NUTRITION MONTH
YOGURT
YOGURT CAN BE A LOW-FAT OR FAT-FREE SOURCE OF PROTEIN & CALCIUM. IT TASTES GOOD & IS TRULY A FAST FOOD. AVOID WHOLE MILK YOGURTS, 4% FAT BY WEIGHT NOT CALORIES, OR YOGURTS WHICH HAVE BEEN MARKETED AS DESSERTS WITH HIGH CALORIE MIX-INS SUCH AS PEANUT BUTTER OR COOKIE CRUMBS, ETC.

BELLE AIR TERRACE

Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar

Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE

Monday-Friday
10:30 AM - 2 PM

Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES
"SERVING THE BEST"

THE LAW SCHOOL CAFE

Monday-Friday
8 AM - 2 PM

Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN

Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted

Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley

Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM
WildCard and Meal Plan Points Accepted

Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe

Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted

Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

MONDAY-FRIDAY
BREAKFAST * * 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 2/26/95	MONDAY 2/27/95	TUESDAY 2/28/95	WEDNESDAY 3/1/95	THURSDAY 3/2/95	FRIDAY 3/3/95	SATURDAY 3/4/95
BREAKFAST	Scrambled Eggs/ Cheese Omelet (Cooked to Order) Oscar Mayer Bacon Fresh Texas French Toast Home Fries Deli Bar Dunkin Donuts Ruby Red Grapefruit-Berries	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bk. Mar Turkey Sausage Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Waffles Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Egg & Cheese Breakfast Burrito Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon Egg nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet French Toast Sticks Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Bacon Cheeseburger French Fries Vegetarian Reuben Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins SUNDAY DINNER Soup Du Jour Chicken Cordon Bleu Supreme Sauce Beef Burgundy Specialty Bar Fluffy Rice Cut Green Beans Sliced Carrots Long Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Lous Rich Turkey Nuggets BBQ & Honey Mustard Sauce Cheddar Rice Casserole Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Meatball Sandwich Vegetable Stuffed Potato Skins Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Cheese Sandwich White Pizza Egg Salad Deli Bar Nacho Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour French Dip Fried Rice Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Fishwich on a Soft Kaiser Roll Tartar Sauce Cheese Ziti Bake Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Spaghetti & Meatballs Tomato Sauce Veal Lasagna Monterey Chicken Burrito Vegetable Medley Sugar Snap Peas Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Fresh Pork Loin w/Gravy Applesauce Stuffed Shells w/Red Sauce Grilled Item Du Jour Specialty Bar White Kernal Corn Chopped Spinach Vegetable Medley Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Prime Rib of Beef Gravy Homemade Vegetable Puff Grilled Item Du Jour Specialty Bar Whipped Potatoes Petite Peas Cauliflower Buttersplit Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	NUTRITION MONTH "GRAND & SPICED BUN" Baked Lasagna Tomato Sauce Broiled Swordfish Uncle Ben's Rice Florentine Broccoli Florets Yellow Squash Twisted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Fried Chicken Italiano Baked Meatloaf Brown Gravy Grilled Item Du Jour Specialty Bar Parsley Potatoes Whole Green Beans Vegetable Medley Garlic Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Vegetable Toppings Breaded Scallops Cocktail/Tartar Sauce Grilled Item Du Jour Whole Kernal Corn & Lima Beans Baby Carrots Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES
MENU SUBJECT TO CHANGE
SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Pasta / Donahue Hall: Tex Mex / St. Mary's Hall: Rice

VILLANOVAN SCOPE

FEATURES

At the HEC Retreat, Villanova students come closer to understanding the abilities of the disabled.

Habitat for Humanity volunteers to build homes. How are they building up their funds?

Public Relations interns learn the tricks of the trade while getting real-life experience, here at Villanova.



FILE PHOTO

Retreatants gather during a November HEC retreat.

ENTERTAINMENT

Philly natives The Winebottles new release, *Sober* is sure to be a pleasant surprise.

Christine Taylor, star of the new flick The Brady Bunch, speaks out about what it is really like to be Marcia Brady.



PHOTO CREDIT: PARAMOUNT PICTURES

Villanova Theatre's production of "Owners" exhibits a curious blend of satirical humor and serious issues.

FYI

Feb. 20-27

Business tutoring

The Gamma Phi Business Honor Society will be holding free midterm tutoring for business courses on Monday, Feb. 20, Wednesday, Feb. 22 and Monday, Feb. 27, from 8-10 p.m. in Bartley room 201.

Feb. 25-27

Cultural films

The acclaimed adaptation of Frances Hodgson Burnett's classic children's novel, The Secret Garden, is the next feature in Villanova's current Cultural Film and Lecture Series. The 1993 release, directed by Agnieszka Holland ("Europa Europa" and "Olivier Olivier"), will be shown four times in the Connelly Center Cinema: Saturday, Feb. 25, at 7 p.m.; Sunday, Feb. 26, at 3:30 and 7 p.m.; and Monday, Feb. 27, at 7 p.m. Tickets are $2.50 for students and $3.50 for general admission.

The Monday evening screening will feature a discussion, "Jung at Heart," led by Larry M. Starr, an adjunct professor in Villanova's departments of psychology and human organizational science, a medical psychology research scientist and the president of a workplace training company.

Feb. 26

HEC retreat

Students, faculty, staff and neighbors are needed to work on the Handicapped Encounter Christ (HEC) retreat sponsored by Campus Ministry. HEC is an ecumenical faith experience which brings physically disabled adults and non-disabled persons together in an atmosphere of Christian community.

The retreat will take place from Friday evening, March 17, through Sunday, March 19, ending around 2 p.m. Orientation meetings will be held for interested people Sunday, Feb. 26, at 7:30 p.m. and Tuesday, Feb. 28, at 5:30 p.m. in the office of Campus Ministry (next to the church).

For further information please call Campus Ministry at 519-4080 or Margie Kernicky 527-4791.

An Evening With Dan Berrigan

This Sunday, Feb. 26, at 8 p.m. there will be a benefit talk/poetry reading by Fr. Daniel Berrigan, S.J. for Villanova Habitat for Humanity. Berrigan is a world-renowned figure equally recognized for his award-winning poetry and his political activism. His presence here is an honor.

Suggested donations of $3 will be accepted at the door. These will benefit the fundraising of the "Indian River County, FL" Habitat for Humanity spring break volunteer trip.

Feb. 27

Poetry reading

A poetry reading by a Northern Ireland poet, Ciaran Carson, will be held Monday, Feb. 27, at 4:30 p.m. in the Liberal Arts Center, Room 300.

Feminist scholar

Dr. Elisabeth Schussler Fiorenza, Stendahl Professor of Scriptures and Interpretation at the Harvard Divinity School, will speak on "Reading the Bible in a Global Context" Monday, Feb. 27. Dr. Schussler Fiorenza is the author or editor of nearly two dozen books and more than ninety articles, has held 35 lectureships, and given more than 200 addresses and conferences in the United States, Europe, Africa and Israel.

The lecture will take place at 7:30 p.m. in the Villanova Room of the Connelly Center; it is free and open to the public.

Volunteer Ireland

From June 23 to July 8, 1995, Villanova Volunteers will again sponsor a Habitat for Humanity service trip to Belfast, Northern Ireland. Information meeting (required) will take place Monday, Feb. 27, 6-7 p.m. in St. Rita's Chapel. Sponsored by Campus Ministry.

Feb. 28

International study

An information session on Denmark's International Study program (DIS), an English-speaking program for all majors, will be held today in the Rosemont Room from 3-4 p.m. A student recently returned from the fall semester at DIS will speak to interested students about the program. For further information on the information session and the DIS program, call the Office of International Studies, Ext. 6412.

March 1

Sunshine Day

Project Sunshine's "Fast for Sunshine Day" is coming. If you give up your lunch on Ash Wednesday, March 1, dining services will donate $3 for you to benefit our annual Sunshine Day Carnival for underprivileged kids. We need your support! Please sign up in all cafeterias on Feb. 27 and 28 to fast on this day.

March 2

Health Fair

The College of Nursing and the Student Nurses' Association will be sponsoring a Health Fair for the Villanova community, Thursday, March 2. The Health Fair will take place in the Connelly Center from 10 a.m.-2 p.m. This event will provide you with information regarding various health topics like nutrition, depression, eating disorders, AIDS, blood pressure screening, drugs and alcohol, safety issues, stress and much more. Door prizes and snacks provided. All are welcome.

March 3

Commencement

March 3 is the deadline for faculty wishing to rent academic attire for Commencement 1995. Please contact the dean of Students Office for more information.

VEG

Join V.E.G. for their weekly meetings on Mondays at 7:15 p.m. in the Center for Peace and Justice (basement of Sullivan Hall). Some of the topics on our agenda include Earth Day and our trip to the Franklin Institute.

V.E.G. is currently holding a t-shirt design contest for Earth Day '95. Entries should be no more than three colors and should be submitted to the V.E.G. mailbox in the Center for Peace and Justice by March 3.

March 5

String Quartet in residence

Longtime members of the Philadelphia Orchestra, the dePasquale String Quartet will present a varied program of music by Beethoven, Smetana and Haydn. Joining the quartet in a performance of Beethovens Sextet for two Horns and String Quartet. This world class ensemble comes to Villanova Sunday, March 5, at 3 p.m. in St. Mary's Hall Chapel. Student tickets are only $5. Tickets are available from the Office of Music Activities at x 7214 or at the door. Also, coming May 28 pianist Andrew Watts.

March 18

Casino Night

The Campus Activities Team (CAT) is requesting assistance for their Casino Night on March 18 at 7:30 p.m. They are in need of dealers for the blackjack, roulette and craps tables. If you are interested, please sign up in the Student Development Office, 214 Dougherty Hall.

March 30

Annual rally

Villanova University will be the scene for the 2nd annual Rally for Student Rights and Cultural Diversity, March 30, from 11:30 a.m. to 1:30 p.m. With performances by Villanova's own Hip Hop Theater, Villanova Gospel Ensemble, Villanova Dance Ensemble, Asian Students Association and the South Asian Minority Organization of Students of America (SAMOSA), the rally will attract students from other area colleges. Schools such as Swarthmore, Haverford, Bryn Mawr, University of Pennsylvania, Temple and many others are scheduled to have some sort of representation in the rally. Revolution is in the air at Villanova, and we hope you'll be able to come and participate in the atmosphere of change that's sweeping the campus.

April 5

Teacher job fair '95

The Career Planning & Placement Office is co-sponsoring the second annual Greater Philadelphia Teacher Job Fair on Wednesday, April 5, 1995, from 9 a.m. to 5 p.m. at the Fort Washington Expo Center.

Interested candidates may preregister for the fair from March 1 to 31 in the CP&P Office, Corr Hall Basement. The pre-registration fee is $3, while the on-site registration fee is $10. Contact CP&P, X4060, for more details.

Misc.

Support group

An informal Lesbian, Gay and Bisexual support group is available for interested students. For information, call 519-6000 ext 86445.

Free tutoring

The Gamma Phi Business Honor Society offers free tutoring during the semester for any business student. To receive a tutor see Mrs. Mitchell in Bartley room 327.

Students with "challenged" sibling

The Counseling Center will offer a support group for students who have grown up with a "challenged" sibling. We have become increasingly aware of the impact upon the whole family of raising a child who needs special assistance due to a physical difficulty, medical problem, emotional, or learning problem. This is often an issue discussed by students seeking individual counseling. Students often benefit from group discussions with other students who have had related family experiences while growing up. If you or someone you know might be interested in joining this discussion group, please contact Dr. Helene Walker at the Counseling Center, 106 Corr Hall, extension 4050.

Seniors needed to be teachers

St. Michael's School in Window Rock, Arizona is looking for seven high school teachers and seven grammar school teachers both in salaried and volunteer categories. Certification is not required. St. Michael's educates the children in the Navajo Reservation. Peter Thompson, '92, is currently working there as vice principal. If interested in additional information, call John Reilly, principal, at 602-871-4443 (we are two hours ahead, three hours as of April 2). This is an opportunity to serve a population that has historically long been undeserved, and a chance for you to witness a very beautiful and compelling culture.

Homeless Union

The Union of the Homeless will be raffling off autographed pictures of the men's basketball team, along with an autographed basketball. Please look for our table in Connelly Center in the weeks before spring break.

Amnesty International

Come for coffee, conversation and maybe save someone's life! Amnesty International welcomes all to their weekly meetings, Wednesdays at 6 p.m. in the Center for Peace and Justice in the basement of Sullivan Hall.

Graduation lists

Copy for the 1995 Commencement program is now posted outside Room 203 Tolentine Hall (Registrar's Office). Students who expect to graduate in May should check the lists as soon as possible. Diplomas for May graduates will be ordered before the end of February.

FEATURES

Habitat for Humanity: Spring break '95

Volunteers raise funds to build homes and futures

By MELISSA SODOLSKI
Assistant Features Editor

While most students will spend their spring break basking in the sun on the tropical island of their choice, a dedicated group of Villanovans will be hammering, drilling, sanding, and painting their hearts out for the duration of the week.

In a week, over 90 Villanova students will be embarking on eight different Habitat for Humanity trips across the country with the vision of helping others in need. Habitat for Humanity is an organization dedicated to improving the living conditions of lower class families by building new homes and renovating old ones.

Fundraising is the first opportunity for the volunteers to work together and share responsibility towards one common goal.

Habitat for Humanity cites its main goal to be to "enable students to put their faith into action, to build partnerships with people sharing a common goal, to gain greater awareness of the need for decent and affordable housing and to deepen their commitment to social action." Student groups provide the host affiliate with the necessary labor needed to build homes and much of the funds necessary to secure building materials and living accommodations for the volunteers.

In addition to the cost of building materials, the students are also responsible for transportation costs, organizational costs, and food money. This turns out to be quite expensive, with the cost of each trip averaging $300.

"No one should have to pay for these trips. The money is out there, it's just a matter of finding it," said Chris McKee, a leader of the group headed for San Antonio, Texas. The San Antonio group has planned an array of fund raisers, including selling valentines at Erin Pub and selling bagels in St. Mary's and Bartley Halls. With the West Virginia and North Carolina groups. The San Antonion group also held late night pizza sales in Sheehan and Stanford halls and volunteered labor in local flower shops during the hectic Valentine week for donations.

The North Carolina group, headed by juniors Joe Logan and Laura Mahoney, held a Benefit Jam in the Belle Aire Terrace and raised over $300 for their trip. The volunteers divided the profits equally among themselves and the cost of the trip decreased for everyone. "It's good to know that there's so many good people out there," said Logan.

The Tennessee and South Carolina groups have been vacuuming dorms to raise funds for their trips. "Fund raising is the first opportunity for the volunteers to work together and share responsibility towards one common goal," said Dan Griffith, a leader on the Tennessee trip.



Volunteers work to raise funds for Spring break trips.

PHOTO BY SHARON GRIFFIN

The Houston group made over $140 selling homemade baked goods on campus. Smokey Joe's helped the volunteers by sponsoring a night in which the profits made from the cover charge benefited the group.

The Albany, Ga., group has raised enough money through donut and baked good sales with the West Virginia group to deduct $20 from each volunteer's costs. They also sponsored a hot chocolate sale at Bartley Circle.

The Florida group held a raffle for dinner and two VIP tickets to the Villanova vs. Syracuse basketball game at the Spectrum. They raised over $300 for the trip through this event. There was a concert Feb. 21 featuring campus bands and donations from the concert benefited the Florida trip. The Villanova Student Theater donated $7 for every adult ticket sold for the Feb. 23 show. Also, Dan Berrigan, renowned poet, author, and civil rights leader, will be speaking in the Villanova room Feb. 26 at 8 p.m. to support this group.

Bake sales have been especially successful fundraisers. Local bakeries, Dunkin Donuts and Villanova Dining Services, have been generous in donating baked goods for the Habitat groups to sell. Many volunteers have also received individual support by contacting local parishes and businesses.

The most profitable fund raiser in which all of the groups took part was the Valentine's Day balloon sale. Volunteers delivered balloons around campus Feb. 13 and Valentine's Day.

Through all of this hard work, the average cost of the Habitat for Humanity trips have drastically reduced, giving the volunteers an opportunity to offer their services without any financial burden.

Interns learn ropes of their career

By CHRISTINE MULLER
Staff Reporter

The Spin Doctor Program, which provides public relations internships for undergraduates, operates out of Villanova's own Public Relations office on the second floor of Geraghty Hall. The program includes four interns: Amy Platt, Rose Ann Sajone, Marc Egan, and Dominick Ibelli.

The program, which began this semester, offers students with a qualifying GPA an opportunity to gain hands-on experience in the public relations field. The interns work about 20 hours per week in order to earn six credits through the campus internship department. Candidates are often recommended by Dr. Edward Lordan of the communication arts department and Dr. June Lytel-Murphy of the English department.

Interns, typically juniors or seniors, "have to be very good writers," according to Barbara Clement, director of Public Relations for the University. "You have to be pretty dedicated," she adds, since "it does take a lot of work." Interns combine research and writing skills to develop stories for University publications which reach not only the Villanova campus, but also the off-campus community. The Public Relations office itself works to carry "the message of what the University does to the community," which includes "people who live around the University... the people in the Philadelphia area — it can be defined on a national basis and even on an international basis," said Clement.

Interns "begin to understand whether this is the kind of stress level they want," said Clement. She points out that "You're never off duty because news and things happen on weekends as well as at other times." Interns improve their writing skills in response to time pressures requiring immediate results; they are "constantly on deadline."

"It's their job to find the most interesting aspect of a story," says Clement. She feels there are no uninteresting stories. "People just don't dig deeply enough." Weekly staff meetings serve as the forum for generating new story ideas; those who offer story suggestions follow up on their own ideas — "just the way it is in real life," says Clement. She emphasizes that the internship position in "run exactly the way it would be at a corporate public relations office."

According to Clement, the Public Relations office issues "a number of different publications," including *Villanova* magazine, "our voice to alumni," which reaches 80,000 people; *Blueprints*, a faculty/staff newsletter published twice a month; the *President's Special Report*, for communication from University President, the Rev. Edmund Dobbin, O.S.A.,

(Continued on page 17)

Who's Who at V.U.?



PHOTO BY SHARON GRIFFIN

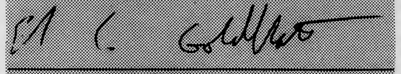
"The money ($618) we raised for the hospice was great, but the air kiss Dave Weston blew to me was better!"

— Ann Garaghan
AIDS Peer educator

FEATURES

Campus Cameos: Dr. Eli Goldblatt





Curious Qs

What is your favorite cereal?
Cheerios.
Do you drink Pepsi or Coke?
Neither, seltzer.
What is your favorite TV show?
Baseball, when it's on. When it's not on, basketball. Otherwise, I don't watch TV.
What is your favorite hobby?
Playing with my son.
When you were little, what did you want to be when you grew up?
An inventor. There used to be a toy called an erector set. That was my favorite thing to do.
If you were an animal, what would you be?
I think I'd probably be a frog.
What is your favorite book?
You can't ask that of somebody like me. I'll tell you what I'm reading right now. I'm reading a book called *Neuromancer*, by William Gibson.
What station do you put on the radio?
WXPN, WRTI, and WHYY.
What kind of student were you?
I was a B+ student. Sometimes I did better. It is only in recent years that I realized that I never paid attention to the idea that you're supposed to do stuff for the teacher. I thought you were supposed to do stuff for the universe. And actually, I think that made it very hard for me to write in college because I was trying so damned hard.
What is your most noted characteristic?
Oh I don't know, you'll have to ask my friends. I imagine talking and listening.
What are the most important things to you in life?
Well, I guess as Freud said, "love and war."
What is your greatest fear?
Senility and werewolves.

By REGINA M. O'TOOLE
Features Editor

While most Americans in the late '70s spent the years after college settling into their jobs or starting a family, Dr. Eli Goldblatt (who is the colorful and appealing assistant professor of English at Villanova) was traveling around Nicaragua during the revolution. Most of the revolutionaries were poets and he was interested in seeing what a country would be like if it were run by writers.

His intention was to live there for a while, but it was difficult to find work at the time, especially as an American. He spent a month traveling to archeological sights around Mexico and then moved to Guatemala where he studied Spanish for two months. He then returned to Mexico for a couple of months to write.

So you think the life of a writer is romantic, led by adventure and intrigue? Well, not exactly. Goldblatt spend a year in medical school before dropping out and taking a job doing carpentry. He was working at a children's book warehouse earning little money, when he realized he needed to do something that would be meaningful, to him as well as to others. He took a job teaching math and science at an alternative high school in Philadelphia. This turned out to be challenging work.

Goldblatt decided to stay with teaching because "I find that I love teaching and that it really did speak to me in ways that sometimes I resist because it's so easy for me to get so terribly invested in the classroom or in student conferences, that it doesn't always afford me time to do my own work, which is my writing."

Although Goldblatt had always wanted to be a writer, there was one deciding factor. "In college one day, my first semester, I went to a poetry reading by a poet named John Baryman. And he was totally drunk, I mean he was falling down drunk. But it was an astonishing reading. And I had wanted to write until that point, but at that point I felt that this is what I wanted to do. Of course, the drunken part, that's always kind of an attraction, it's very wild, a sort of ideal of it."

Goldblatt concentrates in two main areas. He writes poetry and poetics, writing about the purpose of poetry; and he writes with an academic focus, concerning the teaching of writing and the theory and context of writing. Goldblatt has a book coming out in March.

"I write about what I call authority in writing. Where does it come from? How do you get it? In this book I am interested in students who are on the margins, who are left out." Goldblatt started writing children's books when he was teaching high school, and after his son Leo was born his interest was encouraged. "I was really interested in the problem of writing in very simple language, but having that language sparkle and shine and pop."

Goldblatt tells students who want to write that the most important thing to do is write, rewrite and spend time with other writers. "If you look at the careers of almost all but a very, very few of the writers in the last century, the place where they really began to take off is when they have made friends with other writers. We have this idea that writing is very solitary, the genius that's often in some attic somewhere with an exposed light bulb. I've lived in places like that. It's horrible! And I'm not saying one doesn't need to be alone when one writes, but what supports you is a sense of connection, even at the point of being alone. So when Keats set up his little writing room when he was first beginning to write, he put up a picture of Shakespeare and Milton. Shakespeare was, he says, his genius. And by genius he didn't mean his 'smart person'; he meant his residing spirit, somebody who was there with him."

In Goldblatt's view, "writing really carries a lot of power, both positive and negative, that's in our society. It carries the power of saying 'you belong, you don't belong.' " And it also carries a lot of the powers of what we think human existence is about; how we explore our feelings as we inch through our lives. So it can serve many, many purposes. It can evict people from apartment houses and it can earn people Nobel prizes, and it can carry hate speech, and it can do all kinds of stuff."

Born:
Sept. 4, 1952, in Cleveland, Ohio.

Personal:
Married to Wendy Osterweil. One son, Leo, 8.

Education:
B.A., 1974, Cornell University; M.Ed., 1982, Temple University; M.A., 1984, Ph.D., 1990, University of Wisconsin-Madison. Assistant Professor, English.

Books:
Include *Leo Loves Round* (Harbinger House, 1990); *Lissa and the Moon's Sheep* (Harbinger House, 1990); *Herakles: A Verse Play* (Tamarisk Press, 1981); *Sessions 1-62* (Chax Press, 1991); *Journeyman's Song* (Coffee House, 1990); *'Round My Way: Authority and Double Consciousness in Three Urban High School Writers* (University of Pittsburgh Press, 1995).

Nosey Notes

Goldblatt grew up in the Army. His father was a plastic surgeon and the family moved often. They lived in Massachusetts, Texas, Missouri, Georgia, Washington, D.C. and Germany. Goldblatt has been teaching at Villanova now for five years, is director of the Writing Across the Curriculum program, and initiated the open mic night for students at Borders Books. How does he see the typical Villanova student? "I think the idea of a typical Villanova student is probably the most damaging thing we have at Villanova. All the time people come in here who look like they stepped out of the description of a typical Villanova student; the young women with pearls and a nice sweater or the young men with the baseball cap backward and the sweatpants on, and they say incredible things about what they want to do in the world. They want to write poetry and they want to live on Indian reservations, or they want to do all kinds of stuff that we don't ascribe to the typical Villanova student. So I think the whole complaint that Villanova is so homogeneous has more to do with our reinforced conformity than it does with what we actually have here."

Pssst . . .

"While Eeyore frets and Piglet hesitates, and Rabbit calculates, and Owl pontificates, Pooh just is."

— Benjamin Hoff
The Tao of Pooh

"A pocket is no place for a smile."

— Blues Traveler

" 'Tis an ill cook that cannot lick his own fingers."

— Shakespeare
Romeo and Juliet

"The moon is made of green cheese."

— John Haywood

"I'd horsewhip you if I had a horse."

— Groucho Marx
Horse Feathers

"It's not that I'm afraid to die. I just don't want to be there when it happens."

— Woody Allen

GREEK BRIEFS

Alpha Phi would like to congratulate Amy Bridget Kennelly and the rest of the Villanova cheerleading organization on becoming eligible to compete in the National Cheerleading Championships. We wish them the best of luck in Orlando!

We also want to compliment those Phis who did a fantastic job in *Godspell* last weekend. There are still a few more shows left, so "break a leg" to sisters Meg Valentine and Kristi McDermott and pledges Courtney Danley, Kristin Miller, and Sabina Roldset.

We hope everyone had a great time last night at Waiki-Phi. But don't we always?!

* * *

Tri-delta wishes to congratulate Carrie Roderick on her new position as public relations chair for Panhel and on her membership on the Greek Judicial Board. Sharon Hewitt and Debby Wiley were recognized for their accomplishments at the University by being chosen as two of 59 seniors in the annual publication of Who's Who in American Colleges and Universities. Congratulations to Kate Sadowski for being a member of Villanova's varsity cheerleading squad, which was one of 16 teams selected to compete in the National Cheerleading Tournament.

FEATURES

Public Relations interns gain hands-on experience

(Continued from page 15)

to the Board of Trustees; and *Coming Attractions*, which targets the surrounding community. The office facilitates what Clement calls "intra-communal" communication as well, which involves the students, faculty and staff of the University.

In addition, the Public Relations office deals with the outside media, such as television, radio and newspapers. "We're the ones they come to" for information about the University, she says. Yet she considers the office "proactive" as well, volunteering noteworthy stories to the media. Within the last month area newspapers printed two front-page stories about the University. "We provide them with all of the information so they can write their stories."

The Public Relations Office, open from 7 a.m. to 7 p.m., provides Clement with "something very, very different every day." Before arriving at Villanova almost four months ago, Clement was Estee Lauder's Vice President of International Relations; her work at Villanova has proven to be "a much different kind of job." She finds there is a "high-energy field around this place in terms of intellect and spirit."

"It's not the level of stress that's different as it is the moral ethic that's different. Here, people are so much nicer," Clement said.

"I believe a public relations office is a living entity, especially at a university. You need to have student contact," she said. Each intern is paired with one of the four senior staff members who acts as a mentor for that student — "somebody you can always count on" for advice and guidance. Clement emphasizes that the senior staff treats the interns on an "equal level."

Rose Ann Sajone, a senior communications major, joined the internship program because she "wanted to get the experience." She explains, "After graduation, I didn't want to go into the public relations field or advertising field without it."

Her current project involves looking for corporate support from such companies as Rockport shoes and Encore books. They contribute to the "Books and Hoops" program which draws eighth-grade boys from the inner city to campus for a week of basketball camp and classroom visits during the summer.

Sajone has worked on the proposal for these corporations and is now calling them with her pitch. "I've never done anything else like that before," she said. "It's something I had no experience in."

Sajone describes as Clement's intention to "give us as much experience as possible.

"It's really been interesting and exciting," she said. "They actually give you a lot of opportunity to write and do the research." The hours Sajone spends at the office vary. "It depends — I always end up working overtime." Overall, Sajone says, "It's been wonderful."

Marc Egan, a senior communications major and business minor, is working on a story on the Villanova Emergency Medical Service (VEMS) with fellow intern Dominick Ibelli, a senior English major and communications minor. Research for the article has involved spending two nights with VEMS members on weekend duty, as well as attending VEMS classes.

"I wanted to sharpen my writing and organizational skills," said Ibelli. "I am interested in public relations, but more as a journalist." Egan is also "exploring the possibility of going into public relations as a career."

Clement asserts that the internship position provides exposure to both journalism and public relations, since the "skills are very much the same."

Once a journalist herself, she explains that those involved in public relations need to know what journalists are looking for.

WHO KNOWS, WHO CARES

Spring is here... or is it?... one thing is for sure... the Villanova **VIRUS** is back... on you... **YOU**... know what break means... time to rip out your passport **PHOTO** from your fake **ID**... first round at Senor Frog's is on **US**... don't worry, we'll put it on our **WILDCARD** or use points... at the Ice Cream **SHOPPE**... add that last **E**... for expensive... or exciting... like **70'S NIGHT** at the Terrace... Burn, baby, burn... Disco **INFERNO**... turned out the Huskies were all bark and no **BITE**... too bad the Hoyas **BARKED** the 'Cats up a **TREE**... of which there are 150 species on campus said the Blue Key guide to her **HERD**... we mean **TOUR**... speaking of irritating... that evil **MID-TERM** wake up call has sounded... less than 100 days for you **SENIORS**... ha, ha... good luck finding a **JOB**... or getting Big East **TICKETS**... but even if we don't see you at the **TOURNAMENT** or in **CANCUN**... who knows, who cares.

(Edited by one drep virus and two healthy white cells who dine on cold fries and liquid steel.)

WXVU Top Ten

1. Built to Spill
2. Team Dresch
3. Mary Lou Lord
4. Mezza Normal
5. New Bomb Turks
6. Teen Smash Hits for Students
7. Huggy Bear
8. Julie Trend 7″
9. Evil Weiner 7″
10. Tribe 7″

PORTRAIT OF AN "A" STUDENT.



A *Motorcycle RiderCourse* is for everyone who wants to have more fun riding, while becoming a better, safer rider. Call 1-800-447-4700 to join the class.
MOTORCYCLE SAFETY FOUNDATION

CAMPUS CORNER

5 2 7 3 6 0 6



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

5 2 7 3 6 0 6

FEATURES

'Novan discovers new abilities on HEC retreat

By JULIA FUNK
Staff Reporter

"In today's fast moving world, very few of us take the time to sit down and consider the simple things in life and the people who by necessity live very simple lives," reflected the Rev. Shawn Tracy of Villanova's Campus Ministry center.

Tracy has sought to change this. Since coming from New York in 1976, Father Tracy has offered a unique retreat experience to the Villanova community.

HEC gives us the chance to make a decision to be with people in the very best of ways.

Handicapped Encounter Christ (HEC) became a reality in Philadelphia since Father Tracy's arrival at Villanova. Since introducing this weekend-long retreat program, HEC has grown to serve the tri-state area, and provides an incredible experience for many people. According to Tracy, "HEC gives us the chance to make a decision to be with people in the very best of ways."

On the weekend of Nov. 18-20, I attended HEC retreat number 62. Throughout my four years at Villanova, I received numerous invitations to the retreats. However, each time I declined; I was very apprehensive about attending HEC. I had never had an experience of working or communicating within a handicapped community. Though I had heard the experience was an incredible one, I was unwilling to give up a weekend for something so foreign to me.

Luckily, Margie Kernicky, a volunteer in Campus Ministry, made the experience a reality for me.

I met Margie, a woman with Cerebral Palsy, during my freshman year. Margie has encouraged me to attend every HEC retreat that has come along since our meeting. Only this year did I consider going, after thinking back to those first encounters with Margie. I realized I was intimidated by her, just as I was intimidated by others with physical disabilities. It was this realization that enabled me to go ahead with the weekend. Knowing Margie as a perfectly normal, funny, compassionate friend made me consider that I'd find similar personalities within the HEC community. Ultimately, I was not disappointed.

One of HEC's objectives is to physically "enable" an otherwise "disabled" person. This is achieved by pairing the disabled with an "able-bodied" retreatant. Throughout the weekend, the "buddy" system is put into effect, with each retreatant responsible for another. I found that the able-bodied retreatants helped the disabled by physically attending to their needs, but I also found that the physically challenged were just as helpful to the "temporarily-able-bodied."

I was extremely insecure about how to deal with the handicapped. I was afraid to do or say the wrong thing, but my buddy and the others helped me to relax and allowed me to see the most tactful ways to act, or react. Margie



Rev. Shawn Tracy speaks to HEC participants. FILE PHOTO

recounted a feeling that I believe many retreatants share, "The fellowship that we share with one another throughout the weekend is a phenomenon unique to HEC... the affirmation of God's love is so visible and present as we gather in solidarity." The relationships that were formed provided an important support on this very distinct retreat.

My HEC weekend proved to be everything I was promised by Margie and others. No longer will I be intimidated when approached by a person with a physical handicap. I have learned some things about myself, and my own abilities and shortcomings as well. Upon returning from this retreat experience, I have a newfound awareness of my own physical abilities. Susan Burns, a senior who has also been involved with HEC, shares a similar experience. For Susan, the HEC "totally changed the way (she) see(s) things. It taught (her) patience and to see strengths and weaknesses" that were not so apparent to her before the HEC retreat. I believe we all came from the retreat with a new outlook on life.

I no longer take the simplest actions for granted. I realize that I am extremely blessed. This consciousness of one's own abilities in comparison to the disabilities of others could cause some to feel superior to those with handicaps, but the HEC treatment allows people to see the many strengths of those with handicaps. Lisa Boyd, another senior involved, was enlightened as well. "The weekend taught me just how much the same everyone is —abled or disabled." HEC provides an opportunity to see life through the eyes of someone different than one's own. But most importantly, it is an experience that the HEC community anxiously anticipates three times a year.

"I will be forever thankful to God for blessing me with the gift of HEC eighteen years ago, when I needed to know that God lives in me, a person with a physical disability as well as in everyone else," said Kernicky.

The HEC retreat will only become a reality if enough able-bodied people volunteer their weekends to help out. The next HEC retreat will be March 17-19. Applications can be obtained in the Campus Ministry Office in St. Rita's Hall. There will be two orientation meetings (only one is required) in the Campus Ministry Office, at 7:30 p.m. on Sunday, Feb. 26, and at 5:30 p.m. Tuesday, Feb. 28.

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

BEING PREGNANT can seem like the end of the world. It doesn't have to be . . .
OPEN ADOPTION is a wonderful alternative many women are discovering when faced with an unplanned pregnancy.
OPEN ADOPTION allows birth parents to select, meet and stay in contact with adoptive parents and their child.
ALL THE SERVICES YOU NEED AT NO COST TO YOU!
The CHOICES are all YOURS!
CALL US! (610) 642-7200
Adoptions From The Heart

AMNION
crisis pregnancy center
A Member of CARENET
FREE PREGNANCY SCREENING TEST
Ongoing Support Services
A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.
New Walk-In Hours: Thursdays from 1-8 p.m.
525-1557

PRE-LAW STUDENTS
IMPORTANT MEETING TO PREPARE FALL, 1995 STUDENTS FOR LAW SCHOOL
DON'T GO TO LAW SCHOOL WITHOUT IT!
(Applies to All Law Schools)
Free Workshop Meeting:
Wednesday, March 1, 1995 4:30 p.m. (1 Hour)
Bryn Mawr Room - Connelly Center
Villanova University
LAWPREP
1681 E. WILLOW GROVE AVENUE
LAVEROCK, PA 19038
(215) 247-7295

FEATURES

What's In Your Head?

There's just no time to get ill in college



By MELISSA SALSO
Features Editor

Aachoo, cough, sputter, wheeze, gasp.

For many Villanova students, including myself, these five words pretty much sum things up for the week. Yes, an overwhelming number of us (not to mention over half of **the Villanovan** staff are SICK. And because of this we are miserable.

But it was not always this way. When I was a little kid, I lived for being sick. Before I would go to sleep, I would relentlessly ask, "Mom, do you think I feel warm?" First she would ask if I had a test the next day — (how did she always seem to know?) After feeling my perfectly temperature-free forehead, I would be sent straight to bed. It was always a nice try though, and I could always give it a try again the next night.

Sickness was always a positive and sound excuse to get out of school for a day. And if you played your cards right, you managed to do it without ending up in a doctor's office.

Oh, and to return to school once again after being absent! First of all, in grade school everyone knew when you were missing from class. I would even get phone calls home to see if I was okay. So when I would return, a hero's welcome awaited! Making up the work wasn't such a big deal; most of the time you wouldn't miss too much anyway. I mean, how many spelling words could you have possibly missed in a day?

Nowadays we should be so lucky. Not only can we subject ourselves to academic catastrophe by missing even a single day of class, but many of us are without all the comforts of home we are accustomed to when staying out sick. Call me a baby, call me what you will, but all I could think of this week was "I want to go home!" Mom used to call me hourly from work to make sure I was okay (even through high school, I confess), and dad would never let a sick day go by without whipping up a pot of therapeutic soup.

Being sick brings out the baby in all of us.

And if I did not have a roommate, it is quite possible that I could remain bedridden for days on end without another soul taking notice. Any professor who notices may just chalk it up to routine skipped classes. Other friends might think they were lucky enough to avoid running into me on campus. Hallmates could assume I stumbled upon a life and actually went out for a change. (No, I guess it probably would be my hallmates who would be most suspicious if I were to suddenly disappear...)

So, who do we turn to when we are sick while away at school? Well, there is the infirmary. But for some strange reason I get a bad feeling every time I even hear the word. Just say it yourself. Infirmary. It even sounds scary. I think my fear stems from the fact that I don't know very much at all about what exactly goes on there. Will there be needles involved? Do I have to take medicine? Will they make me stay?

Okay, so my approach to sickness is not exactly a very mature one. Being sick brings out the baby in all of us. Just like a young child does, when we are sick we are forced to focus all of our attention on ourselves. In a twisted way, the time that being sick has forced me to take out of my busy schedule to spend alone has actually been somewhat beneficial. It allowed me to slow down and take a good look at my life. This week has been one of few instances when I feel guilty about it. I mean after all, I was sick, right? Yet I realize that I should not only set time aside to do so when I am sick. Maybe if I had slowed things down every once in a while, I would not be so sick right now...

You see, there is some good to be found in the seemingly endless misery of being ill. All of us should be thankful for our health when we have it, yet take advantage of the restful opportunity that being sick has to offer.

(By the way, special thanks to my roommate for putting up with me in my sickly state — I know I've been a big baby. You're the best!)

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten ways to get the perfect bod for spring break:

10. Apply extra pressure when shaving your legs.
9. Go running with Forrest Gump.
8. Reduce your body weight, cut off your head.
7. Rub thigh cream all over your body, wrap yourself in saran wrap, and wait.
6. Swim to Cancun.
5. Travel to exotic Mexico and take advantage of Montezuma's Revenge.
4. Do shots of Slim Fast.
3. During a boring lecture, squeeze your butt cheeks together every other minute. It works!
2. Everybody know what the best exercise is...

And the Number One way to get the perfect bod for spring break:

1. "Stop the insanity!"

Spend your summer days in gothic Freiburg, Germany. Enjoy the sights and sounds of the splendid outdoor cafes, markets, concerts and theatres, all while earning six foreign language credits. For more information, contact Dr. Michael Burri, St. Augustine Center at 519-4680.

TODAY'S THE DAY
Stop Smoking.
American Heart Association

MEET NEW PEOPLE THE FUN WAY TODAY!
1-900-825-6000 x2649
$2.99/min. — must be 18 yrs. +
ProCall Company (602) 954-7420

Summer Employment On the Ocean City, New Jersey Boardwalk
*Graduating Seniors Only!
If you are looking for that last fling before you get a "real" job — here's your chance. Large Retail operation seeks 3 assistant managers. Will provide lodging + $200 weekly salary for 50 hours of "fun" work! Must be available to work May 30 through Sept. 20. Please send photo & resume to: K & M Industries, Inc., P.O. Box 155 in Ocean City, NJ 08226.

JOIN AMERICA'S #1 STUDENT TOUR OPERATOR
Cancun from $429
Jamaica Montego Bay/Negril from $469
Florida Panama City/ Daytona from $149
Spring Break
SELL TRIPS, EARN CASH AND GO FREE!!!
CALL STS FOR DETAILS
On-Campus Contact:
Todd or Matt @ 397-1592
Al @ 658-0207
STS STUDENT TRAVEL SERVICES
120 N. Aurora St., Ithaca, NY 14850
Toll free 1-800-648-4849
Ziggy Marley Live!!! March 6, 1995 in Negril @Hotel Sam Sara
Rates are per person quad occupancy. Air transportation via Miami Air and World Airways. Add $43 departure taxes for Jamaica and Cancun. See tour participant agreement for complete terms and conditions.

Massage
Stressed out by exams or sports?
Enjoy a relaxing massage at your location.
Athletes/Non-Athletes Welcome
1/2 Hour Massage $10 Student Coupon
1 Hour Massage $15 Student Coupon
A.M.T.A. Certified
Works with Villanova Sports Teams & R.A. Seminars
CALL NOW! Therapeutic & Sports Massage
(610) 594-0991
Beeper: (215) 618-5937
Relax!

CAT Campus Activities Team

CAT Campus Activities Team

CAT Campus Activities Team

Upcoming Events:

U2 Tribute Band
'The Zoo Station'
Thursday, Mar 16
Belle Air Nightclub
$2 advance & $3 at door

Casino Night
Belle Air Nightclub
Saturday, Mar.18



Thursday, Mar. 16 & Friday, Mar. 17
6:30 & 9 p.m.
Connelly Cinema
$3



Late Night Movie
11:30p.m.
Friday, Mar. 17
Connelly Cinema
$3

TONIGHT!
Student Band Night
Featuring:
Tafoda
&
Hair Like Moe
Belle Air Nightclub
9p.m.
FREE!!!



TONIGHT!!
6:30 p.m., 9 p.m. & 11:30 p.m.
Connelly Cinema
$3

CAT
wishes everyone a happy & safe break!!

COUPON OF THE WEEK

$1.00 OFF

the 11:30 showing of
Forrest Gump

CAT Members of the Week

CAT would like to thank Maura Dunfey, Sharon Krpata, Melanie Fiordalesi, Kristi-Ann Ricci, & Sandy Roman for all of their hard work with Sibling Weekend. This committee worked hard for many weeks to provide another fun and successful sibling weekend. Thanks!!

CAT Campus Activities Team

CAT Campus Activities Team

CAT Campus Activities Team

PERSONALS AND CLASSIFIEDS

Help Wanted

CHILD CARE OPPORTUNITY — In our home, Lowry's Lane in Rosemont. For a one-year old girl. Mondays and/or Wednesdays, 8 a.m.-6 p.m. Rate negotiable. Call Carolyn, day (215) 781-2530; night (610) 525-0804.

Have fun earning $50-$1,500 in one week. Student organizations needed for marketing project on campus. Must be motivated and organized. Call Lisa at (800) 592-2121 ext. 313.

Summer Job? Live in or near Bucks County? If you would like to work for a young, energetic service company, call 1-800-327-2468 for more info and an application.

* * * **Spring Break '95** * * * America's #1 Spring Break Company! Cancun, Bahamas, or Florida! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Call for our finalized 1995 Party Schedule! (800) 95-BREAK.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/ electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 102C.

Alaska Summer Employment — Fishing industry. Earn to $3,000-$6,000 +/month + benefits. Male/Female. No experience necessary. (206) 545-4155, ext. A52782.

Help Wanted

Earn $3000-$5000 & gain valuable business **experience selling** yellow page **advertising** in Villanova's Official Telephone Directory. PT Spring & FT SUMMER. Excellent marketing/ sales/advertising resume booster. Contact Karl Smith, Campus Telephone Directory (610) 940-1515.

Part Time and Full Time positions. Immediate openings available for receptionists, DATA ENTRY Operators, clerical assistants, and entry level secretaries. Call LL Staffing Services for an interview today, 644-8367. No fee. EOE.

Fast growing company needs management intern. Opportunity for advancement, $8/hour. Flexible hours, 15-20 hours per week. Assistant city manager position at International Airport for immediate consideration. Call Mike with Worldwide Cellular (800) 938-0282.

Earn cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors, P.O. Box 10075, Olathe, KS 66051.

For Rent

2 & 3 BDRM town houses, totally renovated. Student Approved, Bryn Mawr. Call (215) 483-2466.

For Rent

Student registered apartments available June 1st. 1, 2 and 3 bedrooms. Starting at $448 including utilities. Residential neighborhood. Spacious apartments, private parking. Call 527-1871. References required.

Apartments For Rent: We will have 3 very large 2 bedroom apts. available on 1/15/95 to Villanova students. Drexel Hall is located less than 10 minutes driving distance from Villanova University. Rent: $700/month, heat and water included. HANNA Realty (610) 449-1100.

For Sale

CARRIBEAN/MEXICO $189 r/t. California $129, Europe $169. If you can beat these prices, start your own airline! Air-Tech Ltd. Call (212) 219-7000 or E-mail info @aerotech.

Spring Break! Bahamas Party Cruise 6 days $279! Includes 12 meals and 6 parties! Panama City 7 nights Oceanview Room with kitchen $129! Daytona Beach, Key West and Cocoa Beach, FL 7 nights from $159! 1-800-678-6386.

Miscellaneous

SKI — SPRINGBREAK '95 Intercollegiate Ski Weeks, ONLY $209. Includes: 5 DAY LIFT TICKET/ 5 NIGHTS LODGING (LUXURY CONDO)/ 5 DAYS INTERCOLLEGIATE ACTIVITIES. (Drinking age 18). Sponsors include: Labatts, Molson and Mt. Orford, Quebec, CANADA. (Just across the Vermont border) Group leader discounts. Campus & Greek reps needed. Call Ski Travel Unlimited. 1-800-999-SKI-9.

M.D. Entertainment — Music for all occasions. Call Dan at (215) 289-5331. Let M.D. provide the music for your next affair.

Personals

Sean — Hi! I know you're reading this.

I need 2 tickets for the St. John's game. Call collect (609) 232-3903.

To the Animaniac — I give the new roommate a week. Go to work!

Hey Spot — You're a nerd, but only in the most positive sense of the word.

CAREER PLANNING & PLACEMENT
RESUME REFERRAL SERVICE

WHO SHOULD USE IT?

ALL Villanova job seekers!
Alumni, Graduate students, Seniors, and Undergraduates seeking full-time or summer employment.

WHAT IS IT?

It is an additional service offered to you which will circulate your resume to potential employers. Resumes of Villanova students and alumni are kept on file in Career Planning and Placement and are distributed to employers seeking qualified candidates.

WHEN IS IT USED?

Continuously! Employers contact Career Planning & Placement for resumes and then will call candidates directly.

WHY USE IT?

It is another method of helping to match your career interest with job vacancies!

HOW TO TAKE ADVANTAGE OF THIS SERVICE?

Depending on your needs, select either the Senior, Summer, or Alumni Resume Referral Service. Determine which of the following career categories that match your interest and qualifications. Submit your resume(s) to CP&P.

CAREER CATEGORIES

1) *Accounting/Auditing*
2) *Business Administration/Management*
3) *Communications (Advertising, PR, Publishing, Technical Writing)*
4) *Community Service (Human Services, Social Work)*
5) *Programming/Computer Science*
6) *Education/Educational Administration*
7) *Engineering*
8) *Finance/Economics*
9) *Human Resources*
10) *Marketing/Sales*
11) *Mathematics/Statistics*
12) *Merchandising/Retail*
13) *Nursing/Health Services*
14) *Scientific Research*
15) *Other (indicate your interest, ex. Consulting, Paralegal, Customer Service)*

. . . . *Visit CP&P Corr Hall Room 104 for more information regarding the Resume Referral Services.*

ATTENTION

ALL VILLANOVA STUDENTS

EMPLOYMENT OPPORTUNITIES

AVAILABLE
IN
THE BELLE AIR TERRACE
AND
THE ICE CREAM SHOPPE
(Formerly Campus Confections)

CONTACT: BILL DAVIS or BARB MAHER
EXT. 7279 EXT. 7278

Student Supervisors positions available.

Work Study Students please apply!

ENTERTAINMENT

Marcia tells all about the Brady Bunch

By JANET RUDDOCK
Assistant Entertainment Editor

Polyester shirts with pointy collars, bell-bottoms and loud plaid shirts with stripped ties — no this is not a nightmare. It is the Brady Bunch. "The Brady Bunch Movie" made its debut this past weekend and has been getting great reviews ever since. For most this comes as a pleasant surprise, since the history of remakes is pathetic at best. Surprisingly, this movie really triumphs.

The theme is the Brady's, with their idealistic attitudes and sugar coated answers to all problems, in a '90s L.A. setting. There is just enough bad '70s clothing and ridiculous family values to make this movie a real hit. They take what seems to be five of the more memorable episodes and combine them with Brady Bunch look-alikes, that have spectacular acting ability. It is the Brady Bunch all over again except with a satirizing twist that makes for many memorable laughs. Sound enjoyable? It is.

Most of the kids are played by relatively unknown actors and actresses. For a couple of the Brady six it may be their ticket to stardom. Specifically, Christine Taylor who plays Marcia, and Jennifer Cox who plays Jan. The sibling rivalry between these two is hilarious and their ability to imitate yet make fun of their counterparts is amazing. Carol Brady is played by Shelly Long, known to most as Diane from "Cheers" and Mike Brady is played by Gary Cole.

Polyester shirts with pointy collars, bell-bottoms and loud plaid shirts with striped ties — no this is not a nightmare.

I had the pleasure of meeting Christine Taylor who plays Marcia. She spoke about the expectations behind doing a movie like this one. "I grew up as a big Brady fan, so I know that I personally, even if I wasn't in the movie and planned on going to see it, that I would have been ready and willing to criticize it if it wasn't done right. So I was really conscious of that," said Taylor.

The movie was able to incorporate people from the original Brady Bunch cast. Unfortunately Taylor did not get a chance to meet the original Marcia, Maureen McCormick. "I was really disappointed. The irony of it was that Jennifer Cox who plays Jan in the movie, and myself, were the two biggest Brady fans of the cast but we were the only two who didn't get meet our counterparts... but we were really thrilled that most of the other cast did cameos. Everybody in fact except for Robert Reed, obviously. But a couple of the cameos were cut out" said Taylor.

When asked how she thought it would be received, Taylor said, "I think it will be really well received. I think for true Brady fans there are so many little innuendoes... People who remember the show will be able to pick up on them and hopefully laugh... I think people are really going to like it and I think people who weren't Brady fans are going to be surprised."



PARAMOUNT PICTURES PRESENTS A DAVID KIRKPATRICK/SHERWOOD SCHWARTZ PRODUCTION THE BRADY BUNCH MOVIE

Simple Minds latest heralds *Good News*



PHOTO BY: VIRGIN

By ANTHONY P. CENTOLA
Staff Reporter

Veteran modern rock act Simple Minds recently ended a three-year hiatus with their debut Virgin Records release, *Good News From The Next World*. They also launched a 15-date concert trek of North America to warm up for a major world tour this spring. It has been nearly eight years since Simple Minds held a significant presence on the album charts. It was the single "Don't You (Forget About Me)," from the 1985 John Hughes film "The Breakfast Club," that pushed this band's popularity over the top.

The live show will consist of the original members, singer Jim Kerr and guitarist Charlie Burchill, as well as keyboardist Mark Taylor, drummer Mark Shulman and bassist Malcolm Foster. The first single "She's A River," has been receiving a lot of airplay on alternative stations worldwide. In a recently published issue of "Billboards," Jim Kerr said, "Perhaps this is our do or die record. Not only is this the '90s, it's the middle of the '90s, we had to come up with something very vibrant. We have to show that not only are we still alive, but we are still searching and questioning."

"She's A River" has been receiving a lot of airplay on alternative stations.

The album adds a great new dimension in the sage of Simple Minds. It boasts bold lyrics and amazing guitar work, which leads to a spiritual quest through music. The seductive first release "She's A River" sets the stage for the rest of the album. The album focuses on temptation ("7 Deadly Sins"), decadence ("Criminal World"), redemption ("Great Leap"), faith ("This Time") and love against all odds in "Hypnotized."

Simple Minds' new album should definitely reposition the band into today's growing music industry.

The Hip Hop Theatre Rap Review

By JOE LOPEZ
Staff Reporter

"This is for the herbs who front and perpetrate like perjerice commit perjury getting on my nerves like neurosurgery..." — J Tredz (freestyle)

After last week's hiatus, it is time once again to discuss the hip hop happenings on campus. It has been brought to my attention that many of the students on campus are questioning a lot of things, including the ever so popular 'Hip Hop Nights.' Therefore, my partners and I, Z and Mr. Firley have decided to hold a meeting to address this particular event. With this meeting, we wish to spark open discussions about overall reactions to the event, where it is now and where it can be in the future. The date is not set right now, but I will keep people posted. Lastly, this is not a black and white thing, it is a music thing, if you really appreciate the art form, and can give us some feedback, please make sure you do not miss this meeting.

As for hip hop itself, I have recently come across some new songs that heads might want to look for:

Too much Biggie Smalls in a walkman is not healthy, but I have to eat my hat on this one.

1. KRS-One "Ah Yeah": Just as I predicted, this new track takes KRS to another level combining that Bronx lyrical gangbang, with some African consciousness... "Every President we ever had lied/you know, I'm kinda glad Nixon died/ Ah yeah/ watcha say when you see the devil down/ah yeah/ watcha say when you take the devil's crown/ Ah yeah...." Another line he had was, "We're in a race against time/ the finish line/is control of your mind"... RIPPED IT!

2. Grand Puba "1 way in 2 ways out": Using a hook from a speech by Minister Farrakahn, this song attacks all the hard rocks out there who are killing their own people in the ghetto over nonsense, when instead, they could be working together for some positive upliftment.

3. B.I.G. "Who shot ya?": Anyone who listens to our radio show knows that I have never been a huge fan of the notorious one. Too much Biggie Smalls in a walkman is not healthy, but I have to eat my hat on this one. Slammin cut, the beat, the lyrics, the whole mood is just there, probably his best song since 'Party and Bullsh*t.' Don't get me wrong though, I still think he is the most overrated MC in hip hop today, I am not jumping on any bandwagons, but I must give credit where it is due.

Some groups to stay away from this month:

Lords of the Underground — just whack!... Don't be fooled, the new Slick Rick album is a let down to those who loved his first... and I still do not understand that whole 'Murder was the Case' situation — is it a movie, a soundtrack, an album? How about West Coast trash? — That is more like it!



By the way... We are looking for people to rap onour show, so if you think you can flex skills, call me at WXVU 519-7200. Keep in mind, we will dis you if you're weak!

ENTERTAINMENT

The Bottles achieve an unbottled sound



By REGGIE BEEHNER
Staff Reporter

With grunge rock gradually losing its momentum, the void left is destined to be filled by some old band with a little trendy spunk left in them or perhaps yes, a band does not need a rocking chair and a third-world wardrobe to somehow manage (God knows how) to sneak out a few decent songs. With the release of their new album, *Sober,* The Winebottles have managed to beat the system and chock together a great album full of welcome combinations of music and lyrics. With one listen, one can tell there are no thumbs out to the passing bandwagon by this band. The music is fresh, inventive and lightheartedenough to get a Hole fan down from the top of the bridge.

The Winebottles, natives of none other than Philadelphia, packed their bags and moved out west to Boulder, where such bands as The Samples and Big Head Todd And The Monsters have been calling home. Whether or not Boulder will become the Minneapolis of the '80's is yet to be seen; however, *Sober* is a definite contender in the quickly growing college music scene (note: college music here is not necessarily alternative rock, but rather rock that MTV has not had a chance to make a mockery of). The Winebottles' songwriting skills are best compared to that of their buddies, The Samples. They both possess a strong distortion-free sound with a nice driving-your-beat-upconvertible-with-no-destination-in-mind-through-Vermont type feel to them. One of the best on the album, "Government" is a keen but simple song with some dandy lyrics. It cackles, "My government can be trusted/ She knows everything I know/ Better close your door or get busted/ 'Cause my government, she knows." Another great song is the title track "Sober." This song has a nice, almost reggae feel to it (a la The Samples) with the main phrase of repetition being, "She's gonna make me sober." This album simply coughs out a few good breaths into a music scene in need of a little CPR. Nice save.

With the release of their new album, *Sober,* The Winebottles have managed to beat the system and chock together a great album.

THE ARTS

New CD causes Gershwin to turn in grave

By ELIZABETH BARSZCZEWSKI
Senior Reporter

Anthony and Cleopatra. Siegfried and Roy. Fred and Wilma. George Gershwin and Meatloaf.

These couples go together like meat and potatoes. We could not imagine one without the other. At least that is what the producers of a new CD, *The Glory of Gershwin,* would like you to believe in the case of one of America's best-known and most accomplished composers and a certain corpulent, long-haired, aging, greaseball rocker.

This compilation CD includes 16 Gershwin classics performed by such musical luminaries as Elton John, Kate Bush, Cher, Peter Gabriel, Sting and the aforementioned Mr. Loaf.

The recording was made as a tribute to the legendary musician Larry Adler in honor of his eighty-eighth birthday. Adler is known mainly for his talented and innovative work on the harmonica. Once thought of as mainly a novelty instrument, Adler has managed to introduce it into a more mainstream musical setting. Listeners may be most familiar with his work on Sting's *Ten Summoners' Tales.* It was Adler who provided the haunting harmonica solo to the cut "Shape of My Heart."

The work of George Gershwin may be equally unfamiliar to some, especially those listeners born after 1965. Some of his most famous work includes the songs "Someone to Watch Over Me," "The Man I Love" and "Our Love is Here to stay," a song featured on the soundtrack for the film "When Harry Met Sally" and performed by that debonair crooner from "The Big Easy," Harry Connick, Jr.

It is a shame that Elton could not even muster as much emotion as heard on his oh-so-evocative Disney recordings.

Unfortunately, not even the exceptional talents of Adler coupled with the superior compositions of Gershwin could save this well-meaning effort. Most of the tracks simply fell flat. This can be attributed almost entirely to the vocal performances featured on the album and less to the musical arrangements which backed them up.

One of the greatest disappointments to be found on this tribute album comes from the Highly-Touted Toupeed One, Elton John, who gives a less-than-mediocre rendition of "Someone to Watch Over Me" and "Our Love is Here to Stay." It is a shame that Elton could not even muster as much emotion as heard on his oh-so-evocative Disney recordings. Although these Gershwin tunes are perhaps two of the most romantic ever penned, no one within earshot will "feel the love tonight" after listening to this example of disastrous dissonance.

As long as we are talking about musical disasters, "How Long Has This Been Going On" as sung by Jon Bon Jovi is a track that will surely make any listener cringe while at the same time providing a good, hearty belly-laugh. He and his musical Siamese twin/partner in crime. Richie Sambora, manage to trash this track within the first few bars. Enough already with the screeching guitar solos and all that whining out of key. Maybe Jon and Richie should just go back to singing about Tommy, the union strike and life working on the docks.



There are, however, a few worthwhile efforts to be found on the CD. Lisa Stansfield does a beautiful job with "They Can't Take That Away From Me" as does Oleta Adams on "Embraceable You." Both of these women provide performances reminiscent of great torch singers of the thirties.

Even Meatloaf does a decent enough job with "Somebody Loves Me," although it is doubtful it will become a perennial formal favorite like that sentimental classic, "Paradise By the Dashboard Light."

Perhaps the most ardent Gershwin fan would be able to find something redeeming about this album. The casual listener who may want to pursue an interest in the late composer, however, would be better off checking out one of the many selections available featuring the work of Gershwin that does not boast Cher as one of its numerous contributers.

"Owners" exhibits top-notch acting skills



By TARA ALLERTON
Staff Reporter

The latest production by the Villanova Theatre is "Owners" a play, by Caryl Churchill. This unique performance is a British play that takes place in the '70s. It combines dry humor with serious themes and first-rate acting.

The play takes place in Southwest Isington, a developing section of North London. It consists of 10 to 15-minute scenes that develop a character's plot, use symbolism and express themes of power struggle, love affairs, death and suicide.

The spaces between scenes are accompanied by classic rock tunes such as "Money" by Pink Floyd, "Can't Always Get What You Want" by the RollingStones and "Let It Be" by the Beatles. The music not only reflects the plot and themes in the play, but it also keeps the audience occupied. In addition to the catchy music, the time intervals are also filled with an entertaining dancing duo, that provides at least a chuckle.

The cast exhibits outstanding acting abilities with British accents.

The cast exhibits outstanding acting abilities and display British accents that sound as though they were natives of London. The majority of cast members are or were part of the Villanova undergraduate or graduate theatre program, with two of the cast members being part of the Actor's Equity Association.

Another highlight of "Owners" is the outrageous '70s costumes that depict each character perfectly. The set is also done without a flaw. The props were excellent and added to the symbolic aspects of the performance.

It is not too late to catch "Owners." It will be showing at the Villanova Theater until Feb. 26, but hurry before it is sold out.

ENTERTAINMENT

THE ARTS

Cultural Film Series: 'The Secret Garden'

By JENNIFER COLE
Staff Reporter

The critically acclaimed adaptation of the classic children's novel by Frances Hodgson Burnett, "The Secret Garden," is the upcoming feature in Villanova's Cultural Film and Lecture Series, "The Ties that Bind." This 1993 release, directed by Polish filmmaker Agnieszka Holland ("Europa Europa" and "Olivier Olivier"), is a winter-to-summer tale, set at the turn of the century. It is a delight for young and mature audiences alike.

Mary Lennox is a spoiled and neglected child being raised by nursemaids in India while her military father and beautiful mother concern themselves with the social activities of an elite society. A destructive earthquake devastates India, leaving Mary an orphan. She is then placed in the cold and forbidding Misselthwaite Manor of her uncle, Lord Craven, in England.

Mary soon discovers that the overwhelmingly macabre atmosphere reflects the feelings of her bereaved uncle, heartbroken over the untimely death of his young wife in childbirth. With no playmates to amuse her, Mary curiously explores the gothic mansion. During these explorations she finds the key that unlocks the gate to her late aunt's long forgotten garden, now a dead, eerie spot. She also discovers the existence of her seemingly invalid young cousin, Colin, who shares her suffering from want of love.

With the help of a local boy, Dickon, Mary cultivates the secret garden with a loving and nurturing hand.

With the help of a local boy, Dickon, Mary cultivates the secret garden with a loving and nurturing hand. The newly tended garden eventually blooms, as in a fairy tale. (Several varieties of flora that normally blossom at different times of the year were force-bloomed, and their simultaneous flowering is beautifully protrayed here in stop-action photography.) This secret garden, which is also home to an assortment of animals—including a baby goat, a deer, bunnies and a wise robin—proves to possess powers beyond its simple beauty, including the healing power of nature, making it a place of enchantment where anything may occur if one so emphatically wills it. Its splendor parallels the welcomed changes in Mary's personality and an improvement in Colin's health, as well as a spiritual reawakening in Mary's uncle, Lord Craven.

"The Secret Garden" will be shown four times in the Connelly Center Cinema: Saturday, Feb. 25, at 7 p.m.; Sunday, Feb. 26, at 3:30 and 7 p.m.; and Monday, Feb. 27, at 7 p.m. Tickets are $2.50 for students with I.D. and $3.50 for general admission.

The Monday evening screening will feature a discussion, "Jung at Heart," led by Larry M. Starr, an adjunct professor in Villanova's departments of psychology and human organizational science, a medical psychology research scientist and the president of a workplace training company.

For more information, please call (610) 519-4750 weekdays, between 9 a.m. and 5 p.m.



Sloppiness spoils Carpenter's "Madness'

By ERIC CHEUNG
Senior Reporter

John Carpenter. The name conjures up images of horror and fright that can perhaps give even the bravest among us nightmares. As the creator of "The Thing" and the original "Halloween," one would think his "In The Mouth of Madness" would continue in the tradition of horror, if not even take the genre to a whole new level. One would think these things and one would sadly be disappointed.

Carpenter has taken all the best tricks from horror classics — plot twists that are so twisted they have their own twists, violent scenes that leave the gore to the imagination rather than exploit them graphically, demons galore in all shapes, sizes and textures and, of course, the age-old Christian motif. Carpenter gets some good marks for his sophisticated style but his movie bombs due to a complete disregard for substance.

Sam Neill ("Jurasic Park," "The Piano") plays the main character, John J. Trent, who is an insurance investigator. He has been hired by a publishing company to track down missing horror novelist Sutter Cane. As a best-seller who outsells even "King," Cane is a cash cow worth billions of dollars. However, Cane's popularity extends even further to the level of fanaticism. Riots break out because Cane's latest book has not arrived on the book stands. The fans, especially mentally unstable ones, often go insane after reading his apparently affecting works. His words that discuss horrific things have the ability to alter reality.

Even Trent, a completely one-dimensional character and typical "skeptic to the end" has nightmares after reading Cane's recent hit *Hobb's End Horror.* However, realizing a pattern among Cane's book covers, he pieces together a map which pegs the location of Hobb's End to a New England area. Once again, the bounds between the unbelievable and mundane reality meet. Trent begins a journey to Hobb's End to locate the missing writer. As he gets closer to the truth, more and more of Cane's fiction takes over the reality Trent experiences. He is accompanied by editor Linda Stiles, whose purpose as the token female character is to scream, act foolishly in the face of a threat, attempt to start a romantic encounter with Trent for no apparent reason and finally to betray him.

It is hardly worth the ticket price for this rather pretentious way of shouting 'Boo!' at the movie-goer for a cheap thrill.

Sadly enough, the trip to Hobb's End signals the end of the movie and the climax, only a mere half-hour before the actual film itself ends. Worse still, the climax is hardly climactic, since one would have to be asleep not to be able to predict what is going to happen. Perhaps the unpredictability is in large part due to the flashback format of the film. Nothing is surprising since the opening scene takes place after most of the movie. Still this is no excuse for a sloppy mess like the one Carpenter has created.

Issues of insanity being determined by one's own perspective, of fame, of the weak walls that separate reality and fiction, of even the end of the world and the beginning of a darker one, are tossed together so haphazardly it is impossible to decipher the point of this film. Considering the experience Carpenter has had with previous horror films, one would think he could have progressed beyond this high-budget, high school extra credit project.

What is worse is that despite the high-browed style of Carpenter, which refuses to cater to carnal thirsts for violence, despite the semi-intellectual aspirations of this picture, despite the sequences of flashbacks and foreshadowing that are supposed to mimic what Trent's mind is going through, despite all of this, the only thing he can do to scare his audience is to have something jump out at them backed by an intense crescendo in the music. It is hardly worth the ticket price for this rather pretentious way of shouting "Boo!" at the movie-goer for a cheap thrill.

His words that discuss horrific things have the ability to alter reality.

Belly's sound grows into something new

By JAY RACZKOWSKI
Staff Reporter

Back in 1992 sometime, former Throwing Muses member Tanya Donnelly gave birth to a baby girl. She named the baby "Belly" and promised to give her all of the love that she could muster. "Belly" grew up slowly, being pampered by her mother and eventually grew up to make *Star,* an album smothered with hook-filled pop songs. As Belly grew older, she decided that she did not need her mother anymore and began to throw a tantrum or two until she was granted her wish: freedom from her pink-bonnet days. Momma Donnelly eased her grip on baby Belly and let her roam — the result is their latest, *King.*

The album hits the ground running with "Puberty." Immediately, the listener notices a change in the sound of this young band. The years have made her wiser but more importantly, bigger. No longer does the sound and fury come from just Donnelly, the other members seem to pick up the slack — most notably drummer Christopher Gorman. The track features a sound which is both full and rich. Old and tired percussion rhythms are dead and building guitar lines have become less wiry and more robust. The track is a real pleaser, slapping this offering as "another sophomoric effort" smack dab in the face.

As the disc continues through the opening five tracks, the band continues with its newly found raw sound. This time around they found a way to leave the corners un-rounded and the edges a little less refined. Songs such as "Seal My Fate" and "Super-Connected" offer musical structures most similar to the band's punk-inspired track "Feed the Tree." The movement in this direction is a good one, as the band seems to thrive in this format.

The disc continues with a pair of slower, ballad-like numbers at the six and 11 spot. Each track provides a nice fit in the disc's journey. "The Bees" adds a welcomed musical break in the action while the 11th track provides a quiet but uplifting closure. Although the former is a musical misfire, it is not an unambitious one. Belly tries something new; adding piano to a lightly strummed guitar filled track. Other ambitions were more successful. Throughout the disc ther is a greater focus on full-sounding vocals, using bassist Gail Greenwood's backing vocal ability. Her voice helps to complement the vocals and adds another unknown dimension to the band.

The remaining seven tracks seem a bit different than the previous five. While there is no clear-cut division between the two, there is a musical divergence. This can be best explained by the sharing of song-writing duties on tracks one through five. This disc showcases the talent of the other three band members and surprisingly, produces the most rewarding results. Although Donnelly wrote or co-wrote each song, the prefix "co-" was never considered during the recording of *Star.*

This disc exhibits that Belly is no longer Tanya's baby. There is no surrogate mother and there won't be a custody battle either. The baby is growing up to be a big girl now, with her own ideas and ambitions. Tanya does not have to hold her hand anymore and pretty soon we will all forget who the ring-leader was. This disc is recommended to those who enjoyed the previous disc but were craving a little bit more. That little bit more is now here.



ENTERTAINMENT

Duran Duran fails with *Thank You*

By KAREN GOULART
Entertainment Editor

I just do not know how these things happen. One minute I am sitting on my rose-colored bed spread listening to "Notorious" for the 19th time in a row as Simon, Nick and John look down on me with god-like eyes from their omnipresent positions on all four bedroom walls — the next I am sitting at my computer, 100 miles away from those walls that are now decorated only with cream colored paint trying to think of the most clever ways to stab my early teenage idols in the back.

Unfortunately for my conscience, *Thank You*, Duran Duran's latest musical ensemble of 11 cover tunes is set to arrive in stores on April 4. After the extremely mild success of *Big Thing* in 1988 and the disasterous release *Liberty* in 1990, 1993's *Duran Duran (The Wedding Album)* could very well have saved this '80s phenoms' career. The first two saccharine releases from that album, "Ordinary World" and "Come Undone," pushed Duran back into the limelight, resurrecting their haggard fan following. One would think that following a near death experience, such as Duran has had that they would be extremely cautious when putting together their next release. Apparently the band thinks *The Wedding Album* has brought them back up to the level of acceptance they had a decade ago, hence making it safe to try to pass off on audiences a 'personal interest' project. This is not to say that a band should avoid projects close to their musical hearts, it is just that in some cases they should keep them there.

The first cut as well as the first single off of *Thank You* is Duran's version of "White Lines." This song has more energy than any other on the album, perhaps because it employs the talents of original artists Grandmaster Flash and Mele Mel. True to the original, but containing a little of their own flavor, Duran has a heavy rotation hit on their hands with "White Lines," but the future of this disc is still more than a little shaky.

As seems more their speed these days, Duran does best when covering slower, more ballad-like tunes. Lou Reed's "Perfect Day" and Led Zeppelin's "Thank You" are done so well and with such authenticity of voice and instrumentation that they come off sounding like Duran originals. With his buttery British bass, lead vocalist, Simon LeBon, is able to bring a new sultriness to Elvis Costello's "Watching the Detectives." However, this does leave for seven completely unanswered tracks. Tunes like "I Wanna Take You Higher" by Sly and the Family Stone and The Doors' "Crystal Ship" are bland and although they are normally at opposite ends of the musical spectrum Duran somehow manages to give them a similar sound. Sounds like a neat trick, but really it is more of a musical accident. The same is true of Iggy Pop's "Success" and The Temptations' "Ball of Confusion," while it is important that the band brings its own nuances into the songs, that should not constitute making all the songs sound alike. For all the flaws, minor and major, on this album there is none greater than the fifth track. In an embarrassing attempt to pay homage to one rap's most important groups Duran offers a cover of Public Enemy's "911 is a Joke." The miserable result of this attempt sounds like a slowed down version of the original done on a home karaoke machine. There are two different stories from the Duran camp concerning the decision to cover "911," one states that bassist John Taylor wanted to "show the PE dream team some appreciation." The other claims that "John chose '911 is a Joke' because it made him laugh to think of how many people it would piss off." Suffice to say that they will succeed in only one of these endeavors.

'Just Cause' to see new film

By ELAINE PAOLONI
Senior Reporter



What happens when Hollywood crosses "The Silence of the Lambs" with "Cape Fear?" The new release, "Just Cause," starring Sean Connery and Laurence Fishburne, will demonstrate this to viewers nicely. This thriller and suspense mystery will keep audiences guessing and is the type of movie that needs to be seen more than once to be fully comprehendible. The plot takes a couple twists, so stay on the ball. Things are not always as they seem.

The story begins in a small Florida community called Okachobee, in the heart of Everglade country. The area is rather shoddy in appearance, possessing a trailer park-like quality. All of the stereotypes that accompany the close-minded nature of small towns abound here and serve as a basis for the movie.

The show opens with Bobby Earle (Blair Underwood) being taken in by the police. He is accused of raping and murdering an 11-year-old girl. He supposedly threw her into alligator-infested waters to insure that no one would ever find her body. Well, they did and she was a little girl who was quite respected and admired by the entire town. Pinning the blame on Earle right away provided the town with some satisfaction. After being beaten by one cop, Tanny Brown (Laurence Fishburne) forces a confession out of him by playing Russian roulette. Scared for his life, Earle confesses on tape. This is all the court needs to hear in order to convict him for eight years and send him to death row.

Earle sends his grandmother to Massachusetts to find law professor Paul Armstrong (Sean Connery). She hands Armstrong a letter, written by her grandson, that explains his story and requests some help. Not having practiced law for 25 years, he first refuses. However, after some persuasion by his wife Laurie (Kate Capshaw), who is also a lawyer, he changes his mind and accepts the challenge. He, his wife and their young daughter Katie go to Florida where Laurie is originally from.

Once in the town of Okachobee, Armstrong makes many quick enemies. This case was a severe tragedy for the town and is considered taboo by its citizens. Along comes this "Yankee," eight years later, trying to dig up evidence and get the accused off the hook. The outsider's visit is not well received.

Earle suggests that he knows who really killed the 11-year-old girl. He informs Armstrong that the culprit is right there in the same jail, convicted for many other similar crimes. The lawyer uses this lead and speaks to Blair Sullivan (Ed Harris), who tells him where the murder weapon is, without actually confessing to the crime. Here is where the plot gets a bit involved and to describe it anymore would probably give away the ending. In short, a quest for the "real" murderer ensues.

The action comes to a head in those alligator-infested Everglades once again. After the truth comes out in the case, the psycho killer kidnaps Laurie and Katie in pursuit of some kind of revenge. Armstrong and Brown, who were enemies up until this point, join forces in hopes of saving Armstrong's family and putting the real criminal behind bars.

Sean Connery puts on an incredible performance, as usual. Fishburne, likewise, plays his role rather well. The only comment is not on the acting, but rather the casting of the film. Although every character does an excellent job (There is a side of Ed Harris which we all should see!), the characters do not seem completely compatible. Perhaps it is the James Bond-turned-Perry Mason idea of Connery that just does not convert well. Do not let this stop you from seeing "Just Cause," however. This movie will stimulate one's mind and possibly even surprise. Finally, a movie this year that can be soundly recommended. Thank you Hollywood.

Horoscopes

BY TARDY, HAPPY, CUTIE and HUGGY
Horoscope Gurus

Aquarius: While sitting at home over spring break counting ways to cause injury to your roommates for going to Key West without you, you find solace in your old Barbie and Ken dolls. Beware! Ken is jealous of Barbie's blond nylon hair — hide the scissors.

Pisces: Your stars are so out of line that you will not even get any action in Cancun, the land of beer goggling. Do yourself a favor, save some cash and go to New Jersey. Devils tickets are still available, the Tic-Toc Diner is open 24 hours and the natives there have interesting accents too.

Aries: Although you are not going anywhere for spring break, look on the bright side. You will not get sunburn and later skin cancer. You will have access to all the new releases in the video store. Instead of staying in a seedy hotel with large insects for roommates, you can enjoy the comforts of home. Plus, as an added bonus, you will not have to fight off the advances of a biker named Thor who will want to take you ballroom dancing.

Taurus: This is a week for some drastic change. Grab your best friends and your cheesiest mix tape and take a road trip down South. Stop at South of the Border and take silly pictures with fiberglass donkeys. Beware of the "dutch-oven" effect that may erupt in a crowded car after eating too many bean burritos.

Gemini: Just as you are settling down in your cozy coach seat en route to sunny Jamaica, your worst air travel nightmare comes true, Seated directly behind you is **Villanovan** Associate Editor Todd Leskanic. Less than half an hour into the flight, he will break out the bongos and start singing "Tropical Heatwave" in falsetto. Do not attempt to interrupt him. This will only result in his screaming "I'm gonna throw you in a dumpster" at the top of his lungs for the rest of the trip. Eat your peanuts and suck it up.

Cancer: Lions and tigers and bears... oh my. The safari vacation you planned is just not turning out as hoped. Maybe it had to do with the fact a hippo mistook your snoring as a mating call. Grab the nearest flight home and convince yourself those voices in your head are not screaming "Marcia, it's always Marcia, Marcia, Marcia."

Leo: For your spring break trip you decide to forego your annual pilgrimage to Graceland and search for the Entertainment Editors. They, however, are always one step ahead of you. You keep finding yourself either stuck in the Candyland swamp or with Features editors Melissa and Regina. What gods are against you? Luckily, Mighty Mouse comes to save the day and you find the goddesses you are seeking in a car singing "Girlfriend in a Coma" at the top of their lungs as they cruise to nowhere.

Virgo: Do whatever the hell you want — we could care less. Just do not show us any pictures when you get back.

Libra: You notice when you get home from your spring break trip your favorite fuzzy bunny slippers are missing. Later that day a news flash interrupts your favorite Loony Tunes episode. The FBI has just apprehended a serial killer wearing bunny slippers. They apparently drove him on a killing rampage — well that and the voice of Satan.

Scorpio: Despite the 97 percent chance it will plop off the eastern seaboard into the Atlantic, on March 10 you should still head on down to Florida for break — just to be sure to bring your life jacket and 8x10 glossy of Gain McCloud.

Sagittarius: Your pilot decides to relive his stunt flying days as "The Crasher." While in the midst of a tricky maneuver involving a tuna fish sandwich, Snoopy and the Red Baron appear out of nowhere. Your pilot is also an old war veteran. Upon crying "Remember the Alamo!" he chases the Red Baron through the skies. You never do make it to your island getaway but you get a lot of free peanuts.

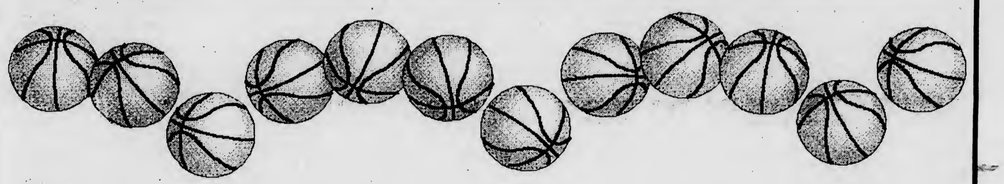
Capricorn: Spring break finds you heading off for a sunny island with your friends. A freak snowstorm hits the coast and you spend your costly vacation in the airport with an old man who falls asleep on your shoulder and drools.

LAST CHANCE

Catch the Women's Basketball Team in Action!

Monday, Feb. 27
7:30 p.m.
duPont Pavilion
vs. #1 Ranked UCONN

Free Admission: First Come, First Seated



BASKETBALL TICKET LOTTERY

TONIGHT
7 p.m.
Jake Nevin Fieldhouse

VILLANOVA UNIVERSITY SUMMER 1995 STUDY PROGRAMS ABROAD

VILLANOVA UNIVERSITY-BIR ZEIT UNIVERSITY SUMMER PROGRAM
RIGHT WEEKS - ARAB AND PALESTINIAN STUDIES
JUNE 29 - AUGUST 20, 1995

The seven-week summer program in Jerusalem and Bir Zeit focuses on Arabic and Palestinian Studies in the old city of Jerusalem and at the Bir Zeit University International Summer School in Bir Zeit.

The program begins with a ten-day Orientation to Jerusalem (old and new) including tours to Bethlehem, the Jordan Valley, the Galilee and Tel Aviv. Following the Orientation, the students enroll in the six-week academic program at Bir Zeit University.

PROGRAM

Students may choose one language course and one of the Palestinian Studies' courses for 8 or 9 Villanova University undergraduate credits; otherwise, students may take up to three (3) courses in Palestinian Studies for 9 credits. No previous course preparation is needed to enroll in the Basic Arabic or any of the courses in Palestinian Studies.

o Intensive Basic Arabic	ARB 1112	6 credits
o Intensive Intermediate Arabic	ARB 1121	5 credits
o Palestinian Society	SOC 1500	3 credits
o Palestine Question	PSC 6875	3 credits
o Palestinian Geography and History	HIS 4490	3 credits
o Arab Women Literature	ARB 2100	3 credits
o Women in Arab Society	SOC 4700	3 credits

LOCATION

During the Orientation, students stay in a Jerusalem hotel for five days, and then take a field trip for five days to the Jordan Valley, Galilee, the coast and Negev before returning to Jerusalem. Following the Orientation, the students are housed for six weeks at Bir Zeit University's residence halls in Bir Zeit or Ramallah.

HOUSING AND MEALS

Students receive room and breakfast at the hotels during the 10-day Orientation and tour, and room and full board (three meals daily) at Bir Zeit during the six-week Summer Program.

PROGRAM COSTS

The comprehensive fee for the seven-week program is $2,950 which includes the tuition, all transfers, room, most meals, orientation program tours, and fees. It does not include the transatlantic roundtrip ticket, books, insurance, personal expenses or optional travel.

For additional information, admission requirements and application materials, please contact Dr. Thomas M. Ricks, Director International Studies, SAC Room 420, Ext. 6412.

TEMPLE UNIVERSITY - VILLANOVA UNIVERSITY
BUDAPEST, HUNGARY and WARSAW, POLAND PROGRAM
SIX WEEKS - ECONOMIC DEVELOPMENTS IN EASTERN EUROPE
MAY 24 TO JULY 5, 1994

THE PROGRAM

Temple University, in cooperation with Villanova University, is offering a six-credit summer study program in Budapest, Hungary and in Warsaw, Poland from May 24 to July 5, 1994. Our partner in Hungary is the International Management Center in Budapest and, in Poland, the University of Warsaw.

The program is intended for graduate and upper level undergraduate students in business fields. Attention will be focused on current economic, political and social trends in Eastern Europe (especially Hungary and Poland) as the countries of that region struggle to make the transition to an open market economy. The six-credit program will include orientations in the US, Budapest and Warsaw. Students will work with faculty from the International Management Center and University of Warsaw as well as with business and government leaders to gain an understanding of the challenges and opportunities facing companies doing business in this part of the world. They will also be introduced to the rich cultural and historical heritage of both countries, and how this background may work to shape future developments in the region.

CURRICULUM

Undergraduates will be enrolled is the following two three-hour courses:

BA 201 THE ENVIRONMENT OF INTERNATIONAL BUSINESS
The course will introduce participants to the challenges and opportunities inherent in operating across national boundaries.

BA 394 SPECIAL TOPICS IN BUSINESS AND MANAGEMENT
Students will be required to select topics for detailed study under the direction of the Temple faculty program coordinator. Seminar sessions will feature a range of speakers from industry and government in Hungary and in Poland.

In place of BA 394, students may also arrange an independent study (3 cr.) with other departments in the College of Commerce and Finance with the approval of Dr. James Klingler (Bartley Hall, Room 332) prior to registration.

HOUSING AND MEALS

In Budapest and Warsaw, all students will be housed in "bed and breakfast" accomodations, double occupancy. Meals other than breakfast will be the responsibility of each student.

For costs, schedules, admission requirements and application materials, please contact Villanova Faculty Program Director, Dr. James J. Klinger, Bartley Room 332, Ext. 6443.

FRENCH LANGUAGE AND CULTURE
DIJON and PARIS, FRANCE
JUNE 30 - AUGUST 13, 1995

PROGRAM

The purpose of the Villanova intensive French language summer program is to increase proficiency in French and to introduce selected students to France. The six-week Program is divided into two sessions: the first in Dijon at the The six-week Program is divided into two sessions: the first in Dijon at the the Cours Internationaux d'été at the Université de Bourgogne in Dijon, the second, from July 30th to August 13th in Paris. All students choose one (1) three-credit course from the Dijon program and one (1) three-credit course from the Paris program:

Dijon Program:		
o Intermediate French I & II	FRE 1121/1122	3 credits each
o Intermediate French Language	FRE 1134/1137	3 credits each
o Contemporary France	FRE 2144	3 credits
o Explication de textes		
Paris Program:		
o Intermediate French II	FRE 1122	3 credits
o Contemporary France	FRE 2143	3 credits

HOUSING AND MEALS

In Dijon, students are housed at the Cité d'Universitaire with other international students. students who wish to stay with a French family must apply early. (In this case, cost adjustment will be made since the room and board will be slightly higher.)The Cité's facilities include offices, classrooms, lounges, sporting facilities, a theatre, cafe, and a restaurant. In Paris, students stay at the Hôtel de Jeunes in Fourcy in the city's center. The facilities include conference rooms, lounge, cafe and restaurant. In Dijon and Paris, students use cafeterias on campus or local restaurants.

EXCURSIONS

While in Dijon, students may take advantage of two or three-day excursion tours organized through the university. They include the Chateaux of the Loire River, South of France (Avignon, Arles, French Riviera) and Paris. Cost varies between $150 and $200.) Tours of the city and a three-day week-end in Normandy are planned during the stay in Paris.

PROGRAM COSTS

The comprehensive cost for the six-week program is $2,950 which includes in-country transfers (Paris-Dijon-Paris), tuition (up to six credits), room, all meals in Dijon, breakfasts in Paris, 1/3 pension in St. Malo, three-day trip to Normandy, all transfers. The cost does not include round-trip airfare, meals in Paris other than breakfast, optional travel or personal expenses.

For additional information, admission requirements and application materials, please contact Dr. Jan Rigaud, Faculty Program Director SAC Room 338, Ext. 4955.

GERMAN LANGUAGE AND CULTURE
FREIBURG, GERMANY
JULY 7 - AUGUST 20, 1995

PROGRAM

The purpose of the six-week Villanova/Freiburg Program is to increase proficiency in German, and to immerse students in German life and society.

The Program includes orientation sessions, six weeks of instruction, study tours around Freiburg and weekend trips to Berlin and Munich. The academic program is divided into two sessions: Session I is a two-week introductory session with Faculty/Program Director, Dr. Michael Burri, and a faculty member from Freiburg University; Session II is a longer, four-week program at the Internationale Sommerkurse of the University of Freiburg. Students may register for two courses from the following list:

o Intensive Intermediate German	GER 1121/GER 1122	6 credits
o Intensive Advanced German	GER 1131/GER 1132	6 credits
o Practical German I and II	GER 1135/GER 1136	6 credits

HOUSING

For the first two weeks, students live in single rooms in a dormitory of the Institute for European Studies (IES) and take classes at the IES facilities on Erbprinzenstrasse. Once the Internationale Sommerkurse program begins students join other international students in the University of Freiburg's dormitory complex amad take classes on the main campus.

MEALS

Students have their meals in the University dining hall, in local restaurants, or they may prepare their own meals in the dormitories.

PROGRAM COSTS

The comprehensive cost is $2,950 which includes tuition (six Villanova credits), room, round trip rail fare from Frankfurt/Freiburg, and the trips to Berlin and Munich. (Not included is roundtrip air ticket, meals, optional travel or personal expenses.)

For additional information, admission requirements and application materials, please contact Faculty Program Director, Dr. Michael Burri, Modern Languages Department, Room 303, Ext. 4680.

IRISH STUDIES
UNIVERSITY COLLEGE GALWAY - GALWAY, IRELAND
JUNE 19 to AUGUST 4, 1995

PROGRAM

The purpose of the 7-week Irish Studies Program is to introduce students to Ireland's history, literature, society, archaeology, and the dramatic arts through a 10-day Orientation in Dublin and on the Aran Islands, and five weeks of courses at the University College Galway Summer School in Irish Studies. Students have six days of independent travel at the end of the Program before returning to the United States.

Dr. James J. Murphy, Villanova University's Director of Irish Studies, accompanies the students to Ireland for the Orientation Program in Eastern and Western Ireland. Following the Orientation, students begin their two (2) courses for six (6) Villanova undergraduate credits at UCG from the following list:

o Literature:Images of Ireland	ENG 2500	3 credits
o Archaeological Heritage	AAH 3007	3 credits
o Gaelic Culture and Lit	ENG 2450	3 credits
o Irish History	HIS 3216	3 credits
o Irish Society	SOC 2100	3 credits

LOCATION

The University College Galway Program is located on the campus of UCG in Galway. Classrooms, library, lounge, cafeteria and sport facilities are available.

HOUSING AND MEALS

Students live with Irish families adjacent to UCG with a full Irish breakfast provided with the room. Family or guest house accomodations will be arranged during fieldtrips. Luncheon and dinner or high tea can be taken in local hotels or restaurants.

PROGRAM COSTS

The comprehensive fee $3,150 includes tuition, room and partial board, the Dublin and program tours, transfers and fees. The fee does not include the Aer Lingus roundtrip ticket, insurance, personal expenses or optional travel.

ITALIAN LANGUAGE AND CULTURE
URBINO and FLORENCE, ITALY
JULY 1 TO AUGUST 14, 1995

PROGRAM

The purpose of the Villanova intensive Italian language summer program is to increase Italian language proficiency and to introduce students to Italy and its people. The six-week program is designed for students wishing to study the Italian language, as well as Italian culture and civilization both at the University of Urbino and at the Instituto Lorenzo de'Medici in Florence.

All students will choose two (2) courses for six Villanova undergraduate credits:

o Intermediate Intensive Italian	ITA 1121/ITA 1122	6 credits
Grammar review and development of colloquial style		
o Advanced Intensive Italian	ITA 1130/ITA 1131	6 credits
Intensive grammar review and amplification; development of writing and conversational skills		
o Italian Civilization	ITA 2142	3 credits
The people of Italy and their impact on Western culture		
o Special Topics	ITA 3421	3 credits
Topic to be arranged		

HOUSING AND MEALS

Students reside in University halls of residence while in Urbino and in private, air-conditioned apartments while in Florence. They take their meals in the university cafeteria while in Urbino, and in a "pensione" or local restaurants in Florence. On weekend excursions, dinners are at renowned restaurants specialising in regional cuisine.

PROGRAM FIELD TRIPS

Students visit Ravenna, Assisi, Perugia, Gubbio, San Marino, Ravenna and other places in Tuscany. The program ends with a two-day stay in Rome.

PROGRAM COSTS

The comprehensive cost for the six-week program is $2,950 which includes tuition, room and board, transfers, tours, and fees. It does not include roundtrip airfare, meals in Florence, health insurance, optional travel or personal expenses. (In Florence, students will have kitchen facilities and may prepare simple meals in their apartments.)

For additional information, admission requirements and application materials, please contact Dr. Pastore, Faculty Program Director, SAC Room 335, Ext. 4696.

VILLANOVA UNIVERSITY-ROSEMONT COLLEGE SUMMER PROGRAM
ITALIAN STUDIES
SIENA, ITALY
MAY 24 - JUNE 25, 1995

PROGRAM

The purpose of the four-week Italian Studies program is to introduce the student to Italy's history, art, literature and its Renaissance society. Field trips are organized to Venice, Verona, Padua, Florence, Assisi, Cortona, San Gimignano, Broglio (Chianti) and Viterbo with a two-day stay in Rome.

All courses are taught by Villanova and Rosemont faculty members who accompany the students from orientation until the return to the United States. Students choose two (2) of the following courses for a total of six (6) credits:

o Spirit of the Renaissance	- AAH 3006	(3 credits)
o Basic Watercolor	- AAH 2020	(3 credits)
o History of Italian Cities	- HIS 3124	(3 credits)
o Dante in English Translation	- ITA 2100	(3 credits)
o Independent Study	- AAH 5000	(3 credits)

HOUSING AND MEALS

Students live in a family-style hotel in Siena above the hills in the center of Tuscany. Three meals are provided daily at the hotel. On some side trips, only continental breakfast will be provided.

PROGRAM COSTS

The comprehensive fee of $3790 includes tuition (6 credits), room (double occupancy with private bath) and full board in Siena, transfers, all tours in Italy, and receptions in the U.S. and in Italy. It does not include the special reduced airfare on Alitalia, museum fees or personal expenses.

For additional information, admission requirements and application materials, please contact Dr. George Madan, Art/Art History Department, SAC Room 205, Ext. 4610.

LATIN AMERICAN STUDIES
VILLANOVA - UNIVERSIDAD DE PLAYA ANCHA
VALPARAISO, CHILE
JULY 3 - AUGUST 14, 1995

PROGRAM

The purpose of the six-week Villanova Latin American area studies program in Valparaiso, Chile is to introduce selected students to Chilean and South American cultures, languages and societies through an multidisciplinary program of culture, language and history at the Universidad de Playa Ancha.

Under the direction of Dr. Carlos Trujillo, the program includes a four-day orientation in Santiago, six weeks of classes at the Universidad de Playa Ancha, and weekend study tours in the Valparaiso region with university faculty. Students are asked to choose two (2) courses for six undergraduate Villanova University credits:

o Intensive Intermediate Spanish I & II	SPA 1121/1122	6 cre.
o Survey of Latin American Literature	SPA 2212	3 cre.
o Contemporary Latin America	HIS 4430	3 cre.
o Peoples/Cultures of South America	SOC 2100	3 cre.
o Independent Study (TBA)		3 cre.

Courses of this multidisciplinary program in South America will be given by professors from the Universidad de Playa Ancha, and one of them by the Faculty/Program Director from Villanova University. There will be non-credit evening lectures on "Culture, Art and Society of Modern Chile" offered specifically for the Villanova program.

HOUSING

Students will be housed in a hotel for the initial orientation and then placed with Chilean families in Valparaiso. Students reside in carefully selected private homes and thus have an opportunity to be part of the daily life of the city and its people. The residential arrangements are an integral part of the program encouraging students to become more fluent in Spanish and to acquire a deeper knowledge, in a personal way, of the people and culture of Chile.

MEALS

All meals will be taken in the hotel, with the families or in local restaurants.

PROGRAM COSTS

The comprehensive cost is $3,450 which includes roundtrip air ticket, tuition (6 Villanova credits), room, full meals, transfers, tours and fees. Personal insurance, optional travel and personal expenses are the responsibilities of the student.

For additional information, admission requirements and application materials, please contact Faculty Program Director, Dr. Carlos Trujillo, SAC Room 346, Ext. 4956.

SPANISH LANGUAGE AND CULTURE
CADIZ, SPAIN
JUNE 28 - AUGUST 7, 1995

PROGRAM

The Villanova/Cádiz Program is designed for selected students who wish to increase their proficiency in Spanish, and to be introduced to Spain and the Spanish culture. The six-week program is intended for undergraduates who have completed at least two semesters of college-level Spanish, or its equivalent.

The program begins with an Orientation-Study tour of Madrid and surrounding area, including Toledo, Avila, El Escorial, Cordoba and Segovia. It is followed by five weeks of total immersion in the Spanish language and culture at the University of Cádiz. Following university study, students visit Sevilla and Granada prior to departure.

Students attend classes four hours every day, five days of the week. They may choose two of the following courses for a total of six Villanova credits:

o Intensive Intermediate Spanish	SPA 1121/1122	6 credits
o Intensive Advanced Spanish	SPA 1131/1132	6 credits
o Spanish Culture and Civilization	SPA 2142	3 credits
o Survey of Peninsular Literature	SPA 2211	3 credits
o Special Topics	SPA 3412	3 credits

Students may attend the daily activities of the Cursos, such as Flamenco dancing and singing, evening lectures, plays, visits to artistic sites, museums, festivals etc.

HOUSING

In Cádiz, students are housed in single rooms at the University Dorm which faces onto the Parque Genovés. The University facilities include classrooms, library, lounges, tennis and swimming facilities, restaurant, cafeteria and laundry. Students who wish to stay with Spanish families must apply early as the number of families is limited.

MEALS

Students receive full board (three meals per day, seven days a week) at the Dorm or with families.

PROGRAM COSTS

The comprehensive cost for the six-week program is approximately $2,950 which includes tuition, room, board, transfers, health insurance while in the city of Cádiz and educational tours. The cost does not include air-fare, optional travel or personal expenses.

For additional information, admission requirements and application forms, SAC Room 334, Ext. 4954.

Management Trainees

Ride The Career Crest

Now you can position yourself for a great career in the growth industry in North America today... staffing services. And there's no better place to succeed in this profession than Olsten Staffing Services, where we promote from within and groom you to grow from day one.

Our training programs are intensive, ongoing and designed for your success. Right from the start, you become part of an Olsten local field team, training, learning and performing all the necessary functions of running a business in one of the fastest-growing industries today.

Why wait years for the success you crave? Go full speed ahead with Olsten. We have nationwide opportunities just waiting for you. Contact your Placement Office NOW to find out when the Olsten Representative will be on campus.

Olsten Staffing Services℠

Human Resources, College Recruiting
175 Broad Hollow Road
Melville, New York 11747

We are an Equal Opportunity Employer M/F/D/V

GOLDEN IMAGE TANNING

College Discounts and Specials
(with Villanova Student I.D.)

Haverford, PA
(Located next to Gators)
• Next to Images Hair & Nail Studio

525-7125

WOLFF SYSTEM

SAE

• Using only Sonnebraune Wolff System •
The World's #1 Choice in Indoor Tanning
Featuring Wolff System Euro Sun S3
Latest in Lamp Technology
Bellarium S • Complete Privacy
• Relaxing Atmosphere
Trained Technicians
• Indoor-Outdoor Products

SKI INTERCOLLEGIATE SKI WEEKS '95

There's only one... PARTY IN THE SUN & SNOW!

ONLY $209

MT. ORFORD, QUEBEC, CANADA
(JUST ACROSS THE VERMONT BORDER)

SPRINGBREAK '95

Sponsors include: Labatt's & Molson Bonjour! Québec

5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.

5 DAY SKI & SNOW BOARD LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP

5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18

SKI TRAVEL UNLIMITED
• GROUP LEADER DISCOUNTS
• FRATERNITY & SORORITY REPS NEEDED

1-800-999-SKI-9

great research...

Kaplan spends over $3 million annually developing products and researching the tests. We've proved that we know the tests inside out.

LSAT → In 1992, Kaplan predicted the elimination of an LSAT question type and changed our course in anticipation of the change.

GRE → In 1993, the ETS was forced to withdraw a GRE question type because Kaplan "broke the code."

GMAT → In 1994, Kaplan research brought to light security flaws in the computer-based GRE tests. As a result, the ETS temporarily pulled the test.

MCAT

SAT

great results.

Kaplan's expertise translates into higher scores and greater confidence for our students. Put our research to work for you on test day.

1-800-KAP-TEST
get a higher score
KAPLAN

As seen on MTV!

Last Minute Spring Break Specials from

$299!

Join America's largest Spring Break company in the Bahamas or Cancun!

*Direct flights from Philadelphia with 7 nts hotel accommodations!

*Guaranteed 1st Choice Hotel!

*Call and ask about our finalized 1995 party schedules!!

Lowest Price 110% Guarantee

For Reservations and Information, call the BREAK-LINE!
1-800-95-BREAK

TAKE A BREAK STUDENT TRAVEL

Payments are made directly to our escrow account. All flights to Cancun and Nassau are Public Charters. The charter operator is Take A Break Student Travel. The direct air carrier for these flights is Viscount Air. An Operator's Option Plan Contract is required. Prices do not include departure taxes and $6 document delivery fee. All trips are capacity controlled.

Villanova's Spring Break Connection!

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE

IAL SERVICES, INC.

VISA

AL SERVICES, INC.

10th Year!

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, BOX 220645, HOLLYWOOD, FL 33022

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. 100% GUARANTEED!

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP ____
PHONE _____ S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Explosive Ice Cats embarrass Wentworth twice

By JOHN GAGLIANO
Staff Reporter

The performance of Ryan Stattenfield and the Villanova ice hockey team this past weekend can be summed up in one word: incredible!

The Ice Cats traveled to Boston to take on ECAC opponent Wentworth College and they thoroughly embarrassed their opponents on their home ice twice in the span of 24 hours. The Cats outshot their opponent 131-52 through both games, and outscored them 21-6. Stattenfield, the Cats leading scorer, came up with five goals and eight assists on the weekend and has been selected as the ECAC player of the week.

The first game of the weekend took place on Friday night, Feb. 17. Both teams were flat at the start of the game and the first period came and went with no scoring. In the second period, however, the Cats were jolted to life. 'Nova exploded offensively, scoring as many goals in the period as they had scored in the past two games.

Ryan Stattenfield sparked the inferno with the first goal, then assisted Keith Curran on the second. He scored the next two himself, posting a hat trick. But that was hardly the end of his night. Stattenfield assisted the next score as well, this time a power play goal by Chris Paquette. By the time the final buzzer had sounded, Stattenfield had scored four goals and dished out five assists. The offense did not end with Stattenfield, though. Paquette scored one more time in the second period and recorded a short handed goal in the third for a second 'Nova hat trick. Other scoring in the second period came from Brian Ralston, assisted by Tony Piazza and Steve Cusato. Jonathan Hughes also scored in the second, assisted by Harry Himes and Stattenfield. In addition, goalie Dan Nadeau held Wentworth scoreless through the period.

In the final period of play, Wentworth mounted a token comeback attempt, scoring three goals against the Cats defense. The 11-3 final score was satisfying to the Ice Cats, who have been left disappointed all too often in recent weeks.

The second game was played on Saturday, Feb. 18. 'Nova exploded at the start, racking up four points in the first period, while goalie Mike Wurtele kept Wentworth scoreless. Chris Paquette had two of the first four goals, with Steve Moeglein and Jon Hughes adding one each. In the second period, Tracy Moors scored on an assist form Brian Ralston and Brian Gubbins fired a shot past the opposing goalie while Wentworth was on a power play. Stattenfield added his only goal of this game in the second period, scoring the second shorthanded goal in a row for the Cats. By the end of the second period, the scoreboard showed a clear picture of 'Nova dominance with a score of 7-1.

The final period of the game showed Wentworth once again trying desperately to catch up. They scored two goals in the third, their most impressive offensive showing of the night. However, the Cats would not be denied a victory and they slammed the lid back down on their opponents. Carl St. Pierre began 'Nova's final push with the Cats' first goal of the period. Keith Curran and Jamie Shoup each contributed a goal to the winning effort.

This weekend was an incredible showcase of 'Nova's offensive talent which was highlighted by Stattenfield's 13 points through the two games, resulting in his selection as the ECAC player of the week. However, several other players contributed significantly to the Cats' offensive effort. Chris Paquette came up with seven points, including the hat trick on Friday night. Jon Hughes earned nine points with two goals and Harry Himes dished out five assists for the weekend.

This weekend marks the end of the Villanova ice hockey season and is your last chance of the year to come to the Ice Line Arena in West Chester, Pa., to see the Ice Cats play. They will be taking on Wesleyan College in two games, one tonight and the final game of the season tomorrow afternoon.

Women's track

(Continued from page 36)

and Robinson also competed in the 4x800 relay with Woodward and sophomore Allison Pojanowski, completing the race in 9:00.84.

There were plenty of other strong performances at the Carrier Dome to note last weekend. Robinson turned in a fourth place finish in the 800 meters with a personal best time of 2:12.22. In the pentathlon, sophomore Melanie Sklepko took sixth place, but had an impressive overall score of 3.495 points. In the 400 meter dash, sophomore Kesha Walley finished seventh in 56.56, and freshman Jen Pastore finished eighth in the shot put with a toss of 39 feet, 3 inches.

In the overall team totals, Georgetown took the victory with 95 points, as 'Nova finished second with 80.5 points, just nipping Pittsburgh, which had 79 points. Last year's champions, Seton Hall, finished in fourth place.

Overall, Marshall was proud of his team and how it handled this meet in which just about everyone raced in two or three events. The one problem that has been prevalent in the past, depth, is what kept the team from winning its tenth Big East title in the 13 years of the conference's existence.

"Our team lacks depth," said Marshall. "We've been lacking depth through the cross country season [and] we're still lacking depth through the indoor season."

But considering the high level of competition the Cats were up against, they fared pretty well.

"That's the way this type of meet goes," said Marshall, "the quality [of competition] is so high... and the definite points we counted on we didn't get."

Hopefully, points will come as competition gets even tougher. Up next for the Cats are the ECAC championships on March 4-5, and the following weekend it's off to the RCA Dome in Indianapolis for the NCAA Championships.

Average Joe on college hoops

By JOSEPH TUITE
Staff Columnist

I've *never* been one to believe in a "good loss," but if there ever was one, it was last Monday night at Georgetown. I'm one who takes losses very hard, yet I can honestly say that I wasn't angry about the Cats' loss to the Hoyas. You could see this one coming from a mile away.

The Cats played their best game of the year on Saturday and in the process whipped the No. 1 team in the nation. They then came back to campus for a day, ran through a practice and then went to Georgetown and played a hungry Hoya team that needed a win to solidify a spot in the tourney. All in 48 hours!

The Cats were tired and you could tell. The only thing the Georgetown loss did was make the Penn game more important. If the Cats beat Penn, everyone will forget about Monday's loss. However, a second Big Five loss this season only hurts our seeding in the tournament.

Is there anyone more fired up for the stretch run than Steve Lappas? He was hit with a technical foul in both the UConn and Georgetown games. I don't recall Coach Lappas getting two technicals in the two and a half years he's been here, never mind two straight games. But then again I don't remember the last time Villanova was 20-6 and had a chance to make some serious noise in March.

Does anyone know who the No. 16 team in the country is this week? Well I'll tell you. Mississippi St.! Let me be the first to tell you that this team is the real deal. The Bulldogs are a very experienced team that won 18 games last year, but were snubbed from the NCAA tournament. That will not happen this year. I find this team very comparable to the Florida team of a year ago that went to the Final Four. They have very gifted guards who can shoot the three and they are extremely big and strong on the front line. Don't be surprised if the Bulldogs go as far as Florida did a year ago.

The Average Joe's First-team All-Americans — Damon Stoudamire, Shawn Respert, Joe Smith, Jerry Stackhouse and Rasheed Wallace.

There is only one player I enjoy watching more than Kerry Kittles: Iowa State Cyclone, Fred Hoiberg. This guy is as good as anyone in the country, yet he looks like he should still be in grade school.

I love Dick Vitale and I'm a tremendous fan of his, but he jumps on and off of bandwagons faster than the No. 1 ranked teams lose. He was all over the Villanova Express until Georgetown went up 11-0. Then when the Cats looked as though they were going to make a second half run, he was back on. Then he was back off again. But hey, that's Vitale. Besides, no one has done more for college basketball in the past decade than he has.

Don't look for UCLA to fold this year like it usually does in the tournament. Previous Bruin teams had selfish scorers like Don McLean and Tracy Murray. This year the Bruins have the best pure point guard in the country in Tyus Edney. They have team oriented stars in the O'Bannon brothers. And they have freshman standouts like Toby Bailey and J.R. Henderson, who are playing big off the bench. This Bruin team is a bona fide title contender

Connecticut Huskies

(Continued from page 36)

no closer. The Cats would not be denied on this day.

Thanks to the superb floor leadership by point guard Alvin Williams (eight assists, one turnover) and the marksmanship of Eberz (7-9 3-point FG), the Cats quickly countered the UConn challenge and extended their lead to 14. On one sequence, Williams blew past a Husky defender at midcourt with a behind-the-back dribble, drove to the basket, and then kicked it out to Eberz for a wide open three-pointer. For the game, Eberz drilled seven of nine threes and collected 23 points, while earning the nickname "the Assassin" from elated Coach Steve Lappas after the contest.

Williams played the best overall game of his career. He successfully handled the tenacious pressure applied by the Huskies, particularly on the Cats' ever-tense inbounds plays. The sophomore also blocked two shots, scored 12 points and grabbed four rebounds and several other loose balls.

Perhaps more importantly, Williams looked poised in taking charge of the offense as he repeatedly made good, quick decisions under constant pressure.

'Nova received a huge boost off the bench from Ron Wilson. The senior co-captain played 20 solid minutes in collecting six boards and two blocks. More importantly than his numbers, however, were the leadership and attitude Wilson brought with him onto the court. Wilson aggressively attacked UConn at both ends of the floor and enabled Lappas to keep size on the court when frontcourt men Jason Lawson (11 points) and Chuck Kornegay (nine rebounds) got into foul trouble.

The Cats closed the game with an impressive 22-7 run over the final seven minutes. You could finally see the elation in Lappas' face with 1:36 to go when the excitable coach started clapping fiercely as his team killed the clock, and with it, the spirit of the UConn faithful who remained.

Congratulations to Hockey's Ryan Stanttenfield who was named ECAC Player of the Week for his 13 points this past weekend.

RETAIL

Competition for the best summer shore jobs is HEATING UP!



- Cape May
- Ventnor
- Ocean City
- Stone Harbor
- Avalon
- Brigantine
- Wildwood
- Margate
- Sea Isle

Wawa FOOD MARKETS

Year after year, the best summer jobs at the Jersey Shore are with Wawa Food Markets. And now, maybe even while you're home on Spring Break, is a great time to line up your dream job for this summer. With a variety of locations and flexible scheduling, finding something to accommodate your needs should be a breeze. We have openings at many shore locations.

If you're in the area, stop in and apply to the Store Manager at the location of your choice. Or call right now for more information:

1-800-607-WAWA

Equal opportunity employer

The Villanovan's Athletes of the Week



Michele Thornton

Thornton captures the award for the second consecutive week after she brought the Cats back from an 18-point deficit against Georgetown. During one stretch, she scored 18 of 'Nova's 21 points.



Eric Eberz

Eberz scored 20 points in teh first half against Penn on 8-of-9 shooting. He finished with a career-high 25 points.

Sagarin's Computer Ranking for Men's Basketball

7. Connecticut
10. VILLANOVA
19. Syracuse
54. Georgetown
67. Seton Hall
78. Providence
90. St. John's

SPRING BREAK!
Guaranteed lowest prices in USA
Cancun Jamaica Florida South Padre Bahamas
Special group rates & Free Travel
Sun Splash Tours
1-800-426-7710

MAIN LION
Night Club and Sports Bar
TONIGHT
LOVE SEED
MAMA JUMP
SATURDAY, FEB. 25
RHYTHM AND BLUEFISH
THURSDAY, MARCH 2
FEAR OF FLYING
FRIDAY, MARCH 3
2 Great Bands
FUZZY BUNNY SLIPPERS and SPLIT DECISION
COMING SOON:
Strange As Angels
Mr. Greengenes Bonehead
St. Patty's — Love Seed
625 W. Lancaster Ave., Wayne, PA
688-2900

Take a Free Test Drive

LSAT • GMAT • GRE • MCAT

If you took t… today, how would you score? …me find out.

…or 3-hour test, …the real thing.

…mputer analysis of your …rengths and weaknesses.

…es from Kaplan teachers …p you ace the real exam.

… out on this cost-free, …free opportunity.
1-800-KAP-TEST
…rve your seat today!

…eb. 25th …Villanova!

KAPLAN

Intramural Update

Basketball Standings

MEN'S A LEAGUE

Division 1	
Grumpy Old Men	3-0
Fightin' Fabs	2-1
Phi Sig I	2-1
Beachwood Aged	2-2
Smurfs II	2-2
Divine Revelation	0-3
Division 2	
Fab Frosh	3-0
Fabulous Five	3-0
LXA	3-1
Baknaffek	2-1
Phi Sig II	1-2
Londaon A's	0-4
Mac-D's	0-4
Division 3	
Pi Kapps A Team	5-0
No Contest	4-0
Shooters	3-1
TKO	2-2
Julius	1-2
Sigma Pi	1-2
Windex Men	1-3
APD	0-5
Division 4	
Thugs	4-0
Dirty Bushels	4-0
Ode to Ball	3-1
The Beavers	2-2
The Keg House	2-3
Sig Ep Aces	1-3
Lethal Weapon Five	1-3
Sigma Nu	0-5

MEN'S B LEAGUE

Division 1	
Neon Lightning	4-0
Stanky Phat	2-0
Respectable Foes	2-1
The Couch	2-2
The Chuck Wagon	2-2
SAE	0-2
203	0-4
Division 2	
Alcoholics Anonymous	3-0
D. Fire	3-0
The Mob	2-2
Stick It	2-2
SPUD	1-2
The Dungeon	0-3
7 1/2 WG's	0-4
Division 3	
Duck Butler	3-0
Ta-Dow	2-1
Killical Killerz	2-1
Back in the Hole	1-1
My Mom Says We're Good	1-2
"Q" Clue	1-3
Sig Ep Wanna Bee's	0-2
Division 4	
Cyclones	3-0
Alberto Striani Fan Club	3-1
Rodrigo Vargas	2-1
Flying Squirrels	1-2
Loafers	1-2
Yellow Team	1-2
ATO	0-3
Division 5	
The Clam	4-0
Faculty/Staff	4-0
Forcing the Issue	3-1
Sig Ep Sloth	2-1
MacDaddyz	2-3
The Mighty Whip-its	1-3
The Senators	0-4
Jadmak's	0-4
Division 6	
Skillz	4-0
Lucca	3-1
Pi Kapps B Team	2-2
Vai Se Fuder	2-2
New Team/Same Guys	2-2
Carpi's Balls	1-3
The What Nots	1-3
The Regulators	1-3
Division 7	
Wood Hustlers	4-0
Mob Job	3-1
The Loft	2-2
C. Rockets	2-2
Prisoners of Gravity	2-2
FEDeration	1-2
Brewers	1-2
Run SID	0-4

MEN'S C LEAGUE

Division 1	
Return of Rodrigo	4-0
Hamu's Heroes	4-0
Verdict's Inn	3-1
Samusa	2-1
Sig Ep Sciurb	1-2
The Carneyvores	1-2
Weeblows	0-4
Division 2	
FRED	3-0
Poonta Coonski	3-1
$175	2-1
Faculty/Staff	2-2
Eddie	1-2
Milk Money	0-2
Can't Read This	0-3
Division 3	
Mommy Helpers	3-0
St. Rita's	2-1
Corr's Extra Gold	2-1
Who Farted	2-2
Deflators	2-2
Fat Back Club	1-2
Prospect Fab Five	0-4
Division 4	
Shot Slops	4-0
Boulders	3-1
Moon Crickets	3-1
Raging Har Don	1-2
St. Martin	1-2
ACS Drive by Shooters	0-3
Monster Dolan	0-3
Division 5	
Cavern	3-0
Don	3-0
Wolfman's Wolfpack	3-1
Power Rangers	3-1
American Sombreros	2-2
Dry Kings	1-2
Jacks	0-3

WOMEN'S A LEAGUE

Division 1	
Psychopaths	4-0
Intimidators	3-1
Nothin' But Net	3-1
Danas	2-2
Lady Hoopsters	0-4
The Schmits	0-4
Division 2	
Hobos	4-0
Delta Gamma	2-1
Winded	2-1
South Paws	1-2
Animaniacs	1-3
Alabama Slammers	1-3

WOMEN'S B LEAGUE

Division 1	
Shooters	3-1
Crusaders	3-1
NROTC	3-1
Vu Crew I	2-2
Tri Delta	1-3
The Schmidt's	0-4
Division 2	
Army	4-0
The Rejects	3-1
Mission Impossible	2-2
Crawlers	1-3
VU Crew II	1-3
Shoop	1-3

Fabulous Five post big numbers

By GREG GREENFIELD
Staff Reporter

This intramural basketball season contains a number of high scoring, free shooting teams, but none have posted bigger numbers than the Fab Five. This A-league team has routed most of its competition en route to a 4-0 season. The Fabulous Five consists of captain Shannon Riley, Brad and Brian Finneran, Ron Withhelder, Regis White, Andy Mariani and Jason Gattuso. All of these players are freshmen and members of the Villanova football team.

After scoring an astonishing 100 points last week versus the London A's, the Fabulous Five looked ahead to their match up with the undefeated Baknеffek. This game turned out to be a battle for both squads. From the outset Baknеffek took the lead and held on until late in the game, when Fabulous Five captain Shannon Riley took control with two three-pointers and a game clinching free throw. The final score was 28-23.

"We'll see them again in the tournament," said Riley after Monday night's win against Phi Sig II, who boosted their record to 4-0.

During the game against Phi Sig II, the Fabulous Five used a relentless attack to pull away in the second half. After a close first half in which Phi Sig used a strategy of trying to slow down the tempo, Fabulous Five took control with a full-court press that forced numerous turnovers. The Finneran twins capitalized on the pressing by converting almost every turnover into a basket and by crashing the boards for easy put-backs. Leading the press was Ron Withhelder, who also had several buckets after steals.

What's next for the Fabulous Five freshmen? The Fabulous Frosh of course. Led by Captain Anthony Passieri, the Fabulous Frosh should be yet another quality team to play the Fabulous Five.

Dpending upon games this week, The Fabulous Frosh will enter next week's game either 3-1 or 4-0. Like the Fabulous Five, they are another freshman team looking to dominate the A-league. Members of the Fabulous Five are looking forward to this game as not only a battle against fellow freshmen, but as a chance for bragging rights about who is the best team in their division.

UPenn

(Continued from page 36)

Haynes added a foul shot to put the final score at 78-74. Villanova was fortunate to survive the torrid shooting of Penn's Matt Maloney. For some reason, the Wildcats had trouble covering the guard who was able to get 10 three-point shots off. Maloney finished with 25 points.

Penn, who started five seniors and is currently on a 38-game Ivy League winning streak, proved to be a legitimate challenge. The Quakers had been ranked for three weeks earlier in the year and demonstrated why their pre-season expectations had been so high.

The victory came at a crucial time for the Cats, since they had suffered a devastating loss to the Georgetown Hoyas just two days earlier.

"When you're number nine, everyone is going to come after you," said Lappas. "It's like you have to defend your honor every day."

Women's Associated Press Top 25

1. Connecticut
2. Tennessee
3. Colorado
4. Louisiana Tech
5. Stanford
6. Virginia
7. Texas Tech
8. Penn State
9. Georgia
10. Vanderbilt
11. W. Kentucky
12. North Carolina
13. Purdue
14. Washington
15. Mississippi
16. Arkansas
17. Florida
18. Alabama
19. Duke
20. George Washington
21. Oregon State
22. San Diego State
23. Southern Cal
24. Kansas
25. Oklahoma

Composite Schedule for Home Games

Feb. 24	**Hockey vs. Wesleyan**	**7:30 p.m.**
Feb. 25	**Men's Lacrosse vs. Maryland**	**1:00 p.m.**
	Hockey vs. Wesleyan	**2:15 p.m.**
	Men's Basketball vs. St. John's	**8:00 p.m.**
Feb. 27	**Women's Basketball vs. Connecticut**	**7:30 p.m.**
Feb. 28	**Men's Basketball vs. Boston College**	**8:00 p.m.**
Mar. 1	**Men's Lacrosse vs. St. Joseph's**	**7:00 p.m.**

Green's Picks

A LEAGUE
1. Fabulous Five
2. Pi Kapps
3. Grumpy Old Men
4. No Contest
5. Fab Frosh
6. Baknaffek
7. Thugs
8. Dirty Bushels
9. Ode To Ball
10. Shooters

B LEAGUE
1. Faculty/Staff
2. Skillz
3. Neon Lightning
4. Wool Hustlers
5. Cyclones

C LEAGUE
1. Shot Slobs
2. Cavern
3. F.R.E.D.
4. Mommy Helpers
5. Don

WOMEN'S
1. Psychopaths
2. Hobos
3. Intimidators
4. Nothin' But Net
5. Army

Big East Review

(Continued from page 33)

brought them to within four points, the Orangewomen could get no closer. Syracuse then went on to Miami and blew a big late game lead to fall 67-65. Despite the string of losses, Syracuse is assured of not finishing in last, which would have seemed like a dream at the end of last season.

PROVIDENCE
(3-13 Big East: 7-20 Overall)

Although Providence went 1-1 last week, they are celebrating due to the return of Nadine Malcolm. Malcolm, who was injured while her team was 5-5, came back in a big way as she averaged 17.5 points and 10 rebounds in last week's contests. The Lady Friars went out and handed the Red Storm a 15 point loss behind Malcolm's 19 points and rookie Kerri Chatten's 25. Chatten also contributed a huge 20 rebounds to the cause while being named Big East Rookie of the Week. Providence then went on and lost to Pittsburgh 76-72, although the Friars put in a better effort than in the 18 point loss they suffered earlier in the season to the Panthers.

BOSTON COLLEGE
(2-14 Big East: 5-19 Overall)

The Eagles' one game winning streak was snapped last week as they were beaten by our Cats 74-58 and crushed by the Huskies 86-34. The annihilation at the hands of UConn was not all bad, though, due to the fact that BC did get to play in front of a sellout crowd. But that was the only positive aspect in this game.

Big East Week in Review

Men's Summary

CONNECTICUT
(20-2 Overall, 13-1 in the Big East)

The Huskies rose to No. 1 in the polls last week, however their stay at the top did not last long. The week started out promising for the Huskies as they tallied a 91-88 victory over Georgetown. Sophomore shooting guard Ray Allen led a balanced Husky attack with 26 points. Point guard Kevin Ollie had 21, while Doron Sheffer added 16 pointes and dished out eight assists. After clinching their 18th consecutive league victory with a win at Georgetown, the Huskies were brought back to reality on Saturday. A 27-game home winning streak and all chances of maintaining their No. 1 ranking were crushed under an avalanche of hot Villanova shooting. Villanova came to Connecticut and totally outplayed the Huskies. Another major factor for the defeat was the poor performance turned in by Allen. Allen, who ranks near the top of the Big East in scoring, was held to 11 points on just 4-for-17 shooting. Connecticut trailed by only four at the half, but ended up falling to Villanova, 96-73. After the loss, the Huskies dropped three places in the polls to No. 4.

SYRACUSE
(17-6 Overall, 10-4 In the Big East)

The No. 11 Orangemen had a disastrous week dropping two road games, one to Villanova and one to Seton Hall. The Orangemen held a four point lead with under two minutes to go, but were unable to hold on as Villanova battled back and forced overtime. In overtime Villanova's Chuck Kornegay made a lay-up with 8.5 seconds left breaking an 87-87 deadlock. Syracuse mounted one final downcourt rush to try to send the game into double overtime, but the attempted shot was blocked away by Villanova center Jason Lawson. Syracuse lost 89-87 despite another heroic effort by senior guard Lawrence Moten. Moten scored 36 points and surpassed Derrick Coleman as the all time leading scorer at Syracuse. Syracuse's luck did not change when it traveled to the Meadowlands to take on the Seton Hall Pirates. Plagued by foul trouble, Moten was forced to sit out long periods of the second half. Seton Hall used this advantage to build up a double digit lead which they held for the rest of the game. Moten finished with 20 points and surpassed former Seton Hall star Terry Dehere as the all-time leading scorer in the Big East. With the two defeats Syracuse dropped to No. 19 in the nation.

GEORGETOWN
(16-7 Overall, 9-6 In the Big East)

Georgetown began the week with a home loss to then No. 1 Connecticut. Throughout the game, the Hoyas played even with the Huskies. However, their lack of execution haunted them all night. The Hoyas turned the ball over 19 times in the game, many times at crucial moments. Big East Rookie of the Week Allen Iverson paced the Hoyas with 29 points, nine assists, and eight rebounds. However, Georgetown put this loss and a three game skid behind itself with a 77-74 victory in Providence. Once again Iverson led all Georgetown scorers with 18 points. However, he was greatly helped by the hot shooting of fellow freshman Boubacar Aw. Aw netted 16 points on 5-of-6 shooting. Georgetown was able to put back to back wins together by beating No. 9 Villanova on a nationally televised Big Monday showdown. Georgetown jumped out to an early 11-0 lead and cruised to a 77-52 victory. Iverson turned in another solid game with 26 points and seven assists.

SETON HALL
(16-8 Overall, 7-7 In the Big East)

The Pirates started off the week with an embarrassing loss to the Providence Friars. The Hall was held to a season low 29 percent shooting from the field. It was also unable to stop Providence's offense and fell to the Friars by a score of 77-53. However, the Pirates were able to recover and notch a 82-74 victory over the Syracuse Orangemen. Seton Hall's Adrian Griffin lead a balanced Seton Hall attack, which saw five players score in double figures. He netted 16 points and grabbed 11 rebounds. Regardless of its post-season performance this victory assured Seton Hall a winning season. This win was also Seton Hall's first against a ranked opponent this year and only its fourth in 31 conference games versus Syracuse. The win snapped a two game losing streak and greatly aided Seton Hall's quest for a bid to the NCAA Tournament.

PROVIDENCE
(13-9 Overall, 5-9 In the Big East)

Providence star forward Eric Williams sparked a 30-10 run which keyed Providence's 77-53 victory at Seton Hall. This run, was made possible by the tenacious defense exhibited by the Friars. They were able to shut down the entire Seton Hall offense holding it to 19 field goals all game. However, Providence was not able to build upon the momentum of their victory at Seton Hall, as they lost at home to Georgetown 77-74. Providence trailed by 10 with under seven minutes to go, but they stormed back to capture the lead with 2:05 remaining. However, they were unable to hang on to the lead due, in large part, to the absence of Eric Williams. After scoring 22 points, Williams fouled out with 2:22 remaining. Senior Troy Brown helped fill the void after William's exit gaining his sixth double-double of the season with 17 points and 12 rebounds.

MIAMI
(11-10 Overall, 6-8 In the Big East)

Miami center Constantin Popa scored 22 points, 16 of which came in the second half, to lead Miami to a season sweep of St. John's. Popa also netted the final four points of the game for Miami in their 71-69 home victory against the Red Storm. The Canes then went on to drop their next game against the Pitt Panthers 67-61. The Panther's deft three point shooting was enough to subdue a stubborn Miami team. This was the first conference game that Miami dropped which was decided by six points or less. Junior guard Steven Edwards led Miami with 5-for-5 shooting from three point range. Freshman Kevin Norris added 13 points and six assists.

ST. JOHN'S
(11-11 Overall, 4-10 In the Big East)

The Red Storm, who has been looking ahead to next season for about a month, opened the week with a 71-69 loss to Miami. St. John's was unable to find an answer for the inside presence of Miami's Constantin Popa. Popa dominated the middle for Miami on both ends of the court. This was St. John's second straight loss to Miami. Early this year, St. John's provided the Canes with their first ever road victory in conference play. The Red Storm was able to recover from its defeat with a four point victory over Boston College, the doormat of the Big East Conference. The Red Storm was lead to its 73-69 victory by three time Big East Rookie of the week, Felipe Lopez. Lopez scored 22 points and snatched four rebounds for St. John's. This marked one of Lopez's high performances in what has been a roller coaster year for the ultra-talented freshman and the entire St. John's team.

PITTSBURGH
(7-15 Overall, 3-11 In the Big East)

Until this point in the Big East season, the Pitt Panthers were not able to win anything more than a few moral victories. Pitt has played in many close games with some of the top teams in the Big East, but have always come up short. However Pittsburgh, who came into this week with only one conference win over St. John's, turned things around and ended the week a perfect 2-0. First, the Panthers knocked off the lowly Boston College Eagles. At home, Pitt was able to control the pace and tempo of the game en route to a 84-75 victory. The Panthers then went on to win consecutive home games with a 67-61 victory over Miami. Pitt attempted 26 three-pointers and tied a school record by making 14. Junior guard Garrick Thomas led Pitt's three point barrage by nailing six long range bombs. Garrick finished with 20 and was supported by the solid play of Andre Alridge who netted 23 and handed out 10 assists.

BOSTON COLLEGE
(8-14 Overall, 2-12 In the Big East)

The inevitable has finally taken place. With the two wins by Pitt, BC is now dead last in the Big East. Times certainly have changed for the once formidable Eagles as they traveled to Pittsburgh and aided the Panthers in their attempt to climb out of the Big East cellar. BC lost in Pittsburgh by a score of 84-75 and then returned home to play St. John's. The Eagles received a solid game from sophomore power forward Dayna Abrams, who is the lone bright spot for Boston College in an otherwise forgettable year. Abrams used his size and strength against the Red Storm en route to scoring 26 points and grabbing 14 rebounds. Also, junior forward Paul Grant, who started his first conference game of the season, helped to keep the game close by contributing 19 points and eight rebounds. However it was not enough as the Red Storm won 73-69. The Eagles now have a three game losing streak and it probably will continue as they travel to Connecticut on Tuesday.

Women's Summary

By ERIC BEGG
Staff Reporter

CONNECTICUT
(15-0 Big East: 23-0 Overall)

Maybe the Huskies can get a waiver for the rest of the season and save their opponents the embarrassment of playing them. Conference games have not even been close. After a 71-43 victory over Pittsburgh and a 86-34 victory over Boston College, the Huskies' average margin of victory this season is 35.6. UConn is also leading the Big East in scoring, scoring defense, field goal percentage, opponent's field goal percentage, three point field goal percentage, blocks, rebounds, opponent's rebounds and rebounding margin. They are second in numerous other categories. With last week's wins, the Huskies have clinched at least a tie of the Big East regular season title.

SETON HALL
(11-5 Big East: 20-6 Overall)

The Lady Pirates rebounded from their loss to the Huskies two weeks ago to post two wins last week against Syracuse and Villanova. Senior center Dawn Johnson was the deciding factor in Seton Hall's 66-56 victory over Syracuse, as she scored 23 points and had 14 rebounds. The Pirates' chances for a second place finish in the conference were improved with their 72-58 win over the Cats. Seton Hall used a 42-28 rebounding advantage to overcome an eight point halftime deficit.

ST. JOHN'S
(9-7 Big East: 14-10 Overall)

The Red Storm played two very different games last week, losing by 15 to Providence and then turning and handing Georgetown a 21 point loss. Heading into the Georgetown game, junior guard Tawana Jackson was leading the Big East in points per game. She did nothing to hurt that mark against the Hoyas as she netted a game high 30 points in the 93-72 win. Jackson is now averaging 22 a game, almost three points a game more than her closest competition. Against the Lady Friars, though, Jackson was held to 14 points as the Red Storm lost 96-81. Senior guard Allegra Schnell led St. John's with 23 points.

PITTSBURGH
(8-8 Big East: 14-10 Overall)

After losing two games versus the best and worst teams in the Big East, UConn and BC, the Lady Panthers snapped out of their funk to grab a win over Providence. In its 71-43 loss to the Huskies, Pittsburgh was held to a season-low 27.1 percent from the field. In fact, the Panthers leading scorers Carol Morton and Erin Miller could only muster six points apiece. The Panthers rebounded from that loss to sneak out a 76-72 win on the road over the Friars. Junior guard Stephanie Petho scored 20 and snagged nine rebounds in the win.

MIAMI
(8-8 Big East: 11-13 Overall)

The Hurricanes were involved in a couple of nail-biters last week, losing 65-63 against Georgetown, and then posting a 67-65 win over Syracuse. Both games featured blown half time leads. Despite a monster game from Tanya Young, who scored 18 and ripped down 16 rebounds, Miami still blew a nine point mid-game lead against the Hoyas. The Hurricanes must have learned a lesson from G'town as they came back from an 11 point deficit with 10:27 to go, to hand the Orangewomen a heart breaking loss. Young was a factor in this game as she totaled 16 points and 12 rebounds in the win. The win gave Miami a season sweep of Syracuse.

GEORGETOWN
(6-10 Big East: 10-14 Overall)

The Hoyas spent last week traveling the eastern seaboard, as they squeaked out a victory down in the balmy climate of Miami, and then they got squashed by St. John's later in the week. After falling down 35-26 in the first half, the Hoyas made their come-back behind the 16 points of senior guard Colleen Hanrahan, and the team's overall 50 percent field goal percentage. The effort pushed the Hoyas past the Red Storm into second place for overall team shooting percentage. Unfortunately for Georgetown, their luck ran out in Queens as they got stepped on by the Red Storm 93-72. The only bright spot for the Hoyas was the 18 points provided by freshman Kacy Williams.

SYRACUSE
(5-11 Big East: 7-17 Overall)

The Orangewomen increased their losing streak to three last week dropping games to Miami and Seton Hall. Syracuse dropped a 66-56 home loss to Seton Hall before one of their largest crowds of the season. Despite two late free throws from Kristyn Cook, which

(Continued on page 30)



FILE PHOTO

Big East play has started to heat up as the season approaches an end.

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

With apologies to John Belushi and Justin Kestner: "I've run a lot of miles, and I've downed a lot of donuts... little chocolate donuts."

In fact, I haven't run a lot of miles per se, but I sure have driven a lot of miles this season. Trips to Seton Hall and Georgetown are now a drop in the bucket compared to adventures at Chapel Hill and Gainesville. Some trips have been better than others... depending on the weather, entertainment, company or obviously the game itself.

I have never, in all my trips, whether to the Iron City, the City that Never Sleeps or the City of Brotherly Love, seen Villanova execute as well as they did at Storrs, since that game was far more entertaining to watch as a Villanova student than the Georgetown debacle that followed shortly after, I will choose to concentrate on the win over the Huskies, lest we forget it after the Hoya loss.

First off, to borrow a cliche, it was a team effort, Kerry's 37 points not withstanding. Eric Eberz, now the "Assassin" rather than the "Ice Man," was 7-of-9 from the behind the arc, causing the UConn student faithful to shriek every time another shot flowed through the net. All the students could ask at the local watering holes that evening was, "Who is the Zubaz guy?" Funny how forgetful those UConn fans can be, considering that it was the Eberz three that knocked off the Huskies at duPont last year. Then again, UConn fans obviously have some attention deficit disorder, considering that they were selling "Donyell Who?" shirts outside Gampel before the game.

Ron Wilson also had a monstrous game, recording six rebounds and two tremendous blocks in 20 valuable minutes, marking his longest outing in what seemed like an eternity. Wilson's spirit and defense was definitely needed. Wilson's return, combined with the emergence of Zeffy Penn, makes Villanova look like a deep team.



Still, the player of the game in my mind was Alvin Williams. Short of his game winner against LaSalle at the Spectrum last year, Williams made what I thought was his greatest game to date. During one of Villanova's runs midway through the second half, Williams was in front on a pseudo-breakaway, but two UConn big men lingered in the lane. Once upon a time, Williams probably would have forced the matter, and the shot would have been blocked or lost out of bounds. Instead, he threw a no-look, behind the back pass to Eberz for a wide-open three. It was that play, in my mind, which buried the Huskies' hopes and perfectly demonstrated how well Williams has filled in for Jonathan Haynes.

It was a beautiful thing when the first wave of UConn fans, some of whom paid nearly $100 a ticket on the street, began to depart at the 3:47 mark. The Villanova faithful started the obligatory "overrated" chant, while the UConn faithful responded with "*&#@ you, Nova." And the editors of this paper think Villanova fans are classless... jeesh!

Regardless, it was enough to bring tears of joy to my eyes, the first tears of joy I've had since Eberz hit that majestic shot one year earlier to beat the Huskies.

RECRUITING NOTES: According to the Feb. 18 issue of *Big East Briefs*, Villanova is now involved with Makrkese Watkins (6-8, St. Louis), Diante Flenorl (6-7, Milwaukee, Wis.Wis.), Larry Richardson (6-8, Orange Park, Fla.) and Ledarion Jones (6-6, Bartow, Fla.), in addition to Archbishop Carroll center Rafael Bigus. Roman Catholic center Lari Ketner has removed Villanova off his list.

There is concern that Bigus may take his game to Europe because of difficulty with the English section of the SAT. Lappas has been noncommittal on his weekly radio show regarding whether Villanova is committed to signing two players. The second scholarship was made available for next year after Arthur Quarterman left school at the beginning of this semester.

Scope's spotlight on: Husky superstar Rebecca Lobo

By ALEX SCOFIELD
Senior Reporter

One week after the Villanova men's basketball team up-ended No. 1 Connecticut, 'Nova's women's squad has the chance to perform a virtually identical feat. If lightning strikes twice, it will occur this Monday, Feb. 27, when the Lady Huskies of UConn thunder into duPont Pavilion to take on the Wildcats.

An upset over the No. 1 UConn women's team would be an even more astounding feat than the one Villanovans witnessed last week. The Huskies have been merciless to every opponent this year en route to a perfect 23-0 overall record, 15-0 in the Big East. Nobody in the Big East conference has come any closer than 22 points to UConn, and the Huskies have slaughtered two conference opponents by over 50 points.

"You can't make one mistake against them," said Seton Hall Head Coach Phyllis Mangina. "Not one mistake. You might against another team and they won't score, but not Connecticut."

A team that displays this type of dominance undoubtedly has a generous number of talented players, but the heart and soul of the Husky dynasty is still embodied by one player. Senior center Rebecca Lobo is the undisputed leader for this team.

In her four years at Storrs, Lobo has raised UConn to a level far above any other women's program in the East. In addition to the Huskies' astounding record, they have an unparalleled fan following, currently selling out six consecutive home games before crowds of 8,241 each. Lobo is at the center of all this attention, rounding out the final season of her UConn career as one of the most prominent names in all of women's collegiate sports.

Statistically, Lobo has actually dropped a few notches from the output of her previous seasons. She still leads the Huskies in points per game and is second in the Big East, averaging 17.2. Going into the final week of regular-season play, it is unlikely that Lobo will reach last year's average of 19.2 ppg. Her rebounding numbers have also fallen from 11.2 rpg last year to 10.3 rpg this season, second among Big East players.

However, Lobo is not a player who concerns herself with numbers. She is known as one of the most selfless players in the conference, often serving up opportunities for her teammates to contribute to the Huskies' whopping margins of victory. It is rare to see an inside player among the league leaders in assists, but Lobo has provided the Huskies with 4.0 assists each game, and currently ranks fifth in the Big East in this category.

"[Lobo] doesn't have to show all the things she can do all the time," said UConn Head Coach Geno Auriemma. "There are only a few things she has to do."

As more and more top-notch recruits are lured to Connecticut's program, the pressure is no longer entirely on Lobo to carry the team on her shoulders every night. Newer names like sophomore Kara Wolters and freshman Nykesha Sales are major contributors to the Husky cause, indicating that Lobo's departure after this season will not sting UConn as much as it might have with a weaker supporting cast.

Still, this program is highly indebted to Lobo, who has been its pivotal player since her first moment in a UConn uniform. As a freshman, she won the Big East Rookie of the Week award in all but two weeks of the season. Her dominance has become commonplace in the three years since. Last week it was business as usual, as Lobo was awarded her second consecutive Big East Player of the Week title.

In addition to her offensive skills, Lobo is also among the Big East's elite defensively. She is head and shoulders above the rest of the conference in blocked shots, notching 54 through the season at a clip of 3.6 per game.

Villanova's upcoming game against UConn is the last chance for any team to taint the Huskies' perfect regular-season record. One last time, Lobo will lead UConn's charge into duPont. More than ever, she will be only one challenge among many for the Wildcats to overcome if they are to achieve the colossal upset. On an outstanding night, 'Nova may be able to neutralize Lobo numerically, but nobody can erase the fact that Lobo is the cornerstone for the imposing monolith giant that is UConn women's basketball.



FILE PHOTO

Senior center Rebecca Lobo, second from the left, has been a star in the Big East for four years. Now that her Huskies are No. 1 in the country, Lobo has finally gained national prominence.

Men take 6th in Big East Championships

By MARC ANGELACCIO
Assistant Sports Editor

The men's indoor track team travelled to the Carrier Dome on the campus of the University of Syracuse last weekend for the Big East Conference Championships. Out of the 10 teams competing, Villanova finished a strong sixth, turning in some stellar individual performances.

Junior Steve Blais had excellent showings in the high jump and the pentathlon. Blais finished eighth in the high jump with a leap of over six feet, while he came in fifth in the pentathlon, only 300 points behind the top finisher. Teammate Steve Bienko finished right behind Blais in the pentathlon in eighth.

In the shot put, Ed Diaz showed once again while he has been a pleasant surprise for Villanova track this season. The freshman took fifth place in the event with a toss of 49 and a half feet, only two feet behind first place.

The Wildcats' talent also showed in the 500m dash. Sophomore J.R. McIlwain finished third in 1:03.21, one second separating him from the top spot. Senior teammate Chuck Silvester took fifth place in the event with a time of 1:03.97.

Throughout the season the strength of Villanova's team has been its distance running. This trend continued in Syracuse last weekend. Junior superstar Louie Quintana finished the 1000m run in 2:24.37 for a strong second place finish. His time was only one-tenth of a second from the top spot. In the 3000m run Quintana once again showed why he is one of the top young distance runners in the nation, as he again finished in second place. Sophomore Todd Tressler and freshman Stephen Howard also competed in the race, finishing sixth and seventh, respectively.

Villanova continued its dominance of the distance events as senior Ken Nason stole top honors in the mile run with a time of 4:07.71, two seconds better than the rest of the field. Junior Kevin Christiani was four seconds behind his teammate for a third place finish.

Another strong point for the Wildcats this year has been their relay teams. At the championships, Villanova took first place in the distance medley relay. The team consisting of Christiani, McIlwain, Nason and Quintana finished in 9:46.65, five seconds faster than the rest of the field. The 4x400 relay team also performed well. Sophomore Jonathan Lehan, McIlwain, freshman Kareem Archer and Silvester took third place with a time of 3:15.00, only three seconds behind the first place team.

"I think that this team is a closer knit team than it ever has been. I think that the attitudes are coming out in the relay teams because they're more team oriented events," said Head Coach John Marshall.

The Wildcats now look forward to the IC4A Championships on March 4-5 at Princeton University. Hopefully, the team's strong performance at the Big East Championships will carry over into this competition.

Villanova men's basketball vs. St. John's Tomorrow 8 p.m. in duPont

Villanova
vs.
No. 1
Connecticut
in women's hoops.
Monday,
Feb. 27
7:30 p.m.
in duPont



Sophomore center Jason Lawson has been a key component to Villanova's success. His development has strengthened the Cats play in the past.

Improvement in paint puts Lawson among top centers

By MARK SPOONAUER
Sports Editor

Why has Jason Lawson been touted as the most improved player in the Big East? It is because that the 6-foot-11 sophomore from Philadelphia has improved all the major aspects of his game.

How has this metamorphosis come about? Hard work.

"This summer I was working out a lot, shooting the ball, working hard," Lawson said.

On the defensive end, Jason's pre-season work-ethic has carried over into regular season play, helping him to emerge as one of the Big East's premiere rebounders and shot-blockers. Currently, Lawson is the Conference's twelfth leading rebounder and is second in blocked shots. Jason's sheer strength, coupled with an ever-intensifying relentless pursuit, has won him a number of rebounds.

Lawson's success as a shot-blocker, however, cannot be attributed merely to his intimidating presence. Specifically, Jason's proficiency in this area depends upon not only timing, but a certain amount of risk taking.

"[Shotblocking is] all timing with me," Jason said. "I like to play defense and sometimes I go for the shots that I can't get and I pick up fouls. But I would say that a majority of the time I get the blocks."

Offensively, Lawson has progressed quite rapidly. This season, Jason is averaging 12.4 points per game, better than a two point improvement from last year. At the root of this scoring surge is not only Lawson's ability to get to the line, but, more importantly, what he has done at the line.

"I get the ball in the post and the only way the team sometimes can stop you is to foul you," said Jason. "They try their luck with you at the line."

Well, thus far it seems that Lawson has been far more lucky than his opponents. Jason currently ranks No. 12 in free throw percentage in the Big East. But, is it luck? No, because Lawson knew that if other teams planned to send him to the charity stripe, he would have to make them pay. To do that, Lawson had to practice in the off-season.

"I was shooting foul shots all summer," Jason said.

Admittedly, Lawson's prowess in the paint can be traced to sources other than himself, namely Chuck Kornegay. Since his debut versus Richmond Dec. 22, Chuck's presence has alleviated some of the pressure thrust upon Jason who was, for a time, the Cats lone big man.

"He brings to the team a physical presence down low, another person to bang with," commented Lawson. "It takes the pressure off you as far as scoring and rebounding."

What has provided Lawson with added confidence and rest in recent contests is the return of senior Ron wilson.

"[Wilson] coming back has added depth to our rotation and our frontcourt," Jason said. "He comes in and plays valuable minutes. He gives us a spell, a break, so to speak."

In order to help his team down the stretch, Lawson said that he has to be in the game during those final minutes. In other words, Jason has to stay out of foul trouble, which is something no one can help him with.

"I have to be more aware of what I can and can't get away with on the court," said Lawson. "I have to make a conscious effort before the game, during the game, not to get the cheap, stupid fouls. I want to be a part of whatever is going to happen at the end of the game."

What will keep Lawson going as the Cats' head into the Big East tournament is perhaps the one aspect of his game that will never require improvement — emotion.

"It is a really big part of my game, because I thrive off emotion, being intense, playing my hardest," Jason said.

With a healthy combination of physical, mental and emotional preparation, Jason Lawson will only continue to improve and may become one of Villanova's all-time great centers.

Women overcome 18-point deficit to beat G'Town

By JOE PATTERSON
Sports Editor

The women's basketball team epitomized what it means to be resilient this past Tuesday against the Georgetown Hoyas as it won 69-67. After being blitzed by the Seton Hall Pirates in the final four minutes of a devastating loss on Saturday, the Cats again found themselves struggling against the offensive-minded Hoyas. Down by 16 at halftime and clearly disoriented, Villanova needed a hero to step up.

Her name was Michele Thornton.

Georgetown dominated 'Nova from the outset, jumping ahead 40-24 at intermission on 58 percent shooting from the floor. The Cats could not stop the Hoyas' inside game, yielding 20 points in the paint. The second half seemed to pick up where the first half left off as Georgetown's Daynia LaForce worked her way in for a layup just 14 seconds into the period. The Villanova faithful became restless as it was becoming increasingly clear that the home team, down by 18 points, needed to make a move fast.

Thornton took over at this point, scoring 18 of 'Nova's next 21 points to cut the Hoya lead to a manageable four points. During that five minute stretch, the senior guard was simply on fire as she nailed three three-pointers, a 15 footer, two layups and three foul shots. Her offensive fury allowed her to singlehandedly outscore the entire Georgetown team by 11 points.

Villanova brought the game within two points twice before junior Stacie Keffer nailed two of three free throws to even the score at 51-51 with 10 and a half minutes remaining. 'Nova was unable to maintain the momentum created by Thornton's outburst and the final 10 minutes bore witness to a nip-and-tuck battle that had five ties and four lead changes.

It was the triumvirate of Thornton, Keffer and freshman Jen Beisel that propelled 'Nova to its ultimate victory down the stretch. During the final 11 minutes, the three players scored all but four of the team's points. Keffer tied the game for the second time on a free throw. The next time down court, she nailed a three-pointer to give the Cats their biggest lead of the game. She extended the lead to five with a steal and a layup.

The Hoyas battled back and rattled off seven unanswered points. Down by two, Beisel nailed a 15-footer to bring the Cats even. It was then Thronton's time to shine again as she was perfect on four foul shots to lift 'Nova to a one-point advantage. The Hoyas took the lead again, but only to have Beisel sink another 15-footer, this time to put the Cats ahead for good with 21 seconds remaining. Jen Maga made the front end of a one-and-one to put the final score at 69-67.

"We were playing one-on-one basketball in the first half," said Head Coach Harry Perretta. "That's not our style. Luckily, we were able to get back to Villanova basketball in the second half."

For the game, Thronton had a team-leading 24 points, went 7-for-7 from the line and, along with junior Jen Snell, led the team with eight rebounds. Junior Sue Glenning logged in 38 minutes during the game and dished out eight assists.

On the down side of the affair was the fact that 'Nova started so slowly, shooting 32 percent from the floor and committing 14 fouls in the first half. Also, apart from Thornton, the team was horrendous from the line, making 7-of-17 foul shots.

The Georgetown game, which put the Cats' record at 18-6 (13-3 Big East), was a crucial victory since 'Nova was coming off a disappointing 72-58 loss to the Seton Hall Pirates. After tying the score with four minutes left, 'Nova watched the Pirates score 14 unanswered points to end the game. Snell and Thornton led the way offensively for the Cats, scoring 15 points apiece.

The Cats travel to Pittsburgh tomorrow before they return home to face the No. 1 Connecticut Huskies at 7:30 Monday, Feb. 27, in duPont.

"If we beat Pitt, we finish second, giving us a good chance to make the NCAA Tournament," said Perretta.

Wildcats man-handled by Hoyas, 77-52

By JONATHAN PASSMAN
Staff Reporter

Oriental philosophy teaches us that in life, there is always balance.

Using that logic, if the win at Connecticut was Yin, then Yang must have been Villanova's performance at Georgetown on Monday.

Before a national television audience, 17,969 fans and the leader of the free world, Georgetown decimated ninth-ranked Villanova 77-52 at USAir Arena Monday night. Though both Dick Vitale and Bill Clinton were in the stands, it was a budding freshman superstar from Hampton, Va., that deserved the headlines.

Everyone in the Big East had seen Allen Iverson's success to date. After all, he had been named Big East Rookie of The Week for the seventh time that morning. Everyone that is, except Villanova.

Iverson was hobbled by an injury during his controversial visit to the Spectrum in January and he certainly wanted to send a message to the smattering of Villanova fans who had made the journey down I-95, as well as those watching on ESPN. His message came in the form of 26 points (on zero three-pointers) and five steals in a performance that was probably his best of the year.

"I've indicated to [Iverson] that he's not the fastest guy on the court," said Georgetown Head Coach John Thompson. "If you slow down and pick your spots, you will have openings."

Villanova controlled the opening tip, but it was all downhill from there. Jerome Williams started an 11-0 run for the Hoyas with a thunderous dunk. Four missed shots, a personal foul and a turnover later, Steve Lappas was forced to burn his first timeout, only 2:51 into the game. Georgetown widened the lead to 20-7 on an Irvin Church three-pointer.

Kerry Kittles and Eric Eberz hit three-pointers to slow the Hoyas down, but two baskets by Iverson and three more baskets from Jerome Williams opened up a 31-15 Hoya lead. The Wildcats again slowed the bleeding temporarily, before Iverson sunk two free throws off a technical foul called on the Villanova bench. After three Wildcat free-throws, the teams headed to the locker room with Georgetown up 41-24.

Villanova valiantly fought back at the start of the second half. Kittles and Lawson both scored five points in the first seven minutes, and along with an Eberz three-pointer, the lead was cut to 50-39 with 13:20 to go. However, Georgetown would not fold, going on two runs of 12-1 each. Villanova could not find the basket at the end of the game, going over six minutes without a field goal until Zeffy Penn scored when the game was in its waning moments.

"I was worried about playing a team like this after Saturday," said Villanova Head Coach Steve Lappas. "I was worried about playing a team that can come out possessed."

Posessed they were. In addition to Iverson's performance, Jerome Williams chipped in 14 points and seven rebounds, while Boubacar Aw, who seems to be fast improving every day, grabbed seven rebounds off the bench.

"I don't want to talk about [Aw], I'm hoping he stays a secret," said Thompson.

Villanova showed obvious signs of fatigue after the exhilarating win against Connecticut, evident by its 32 percent shooting percentage, lowest of the season. Kittles led the team with 16 points, while Eberz scored 13 of his own, on 4-of-16 shooting. The key was turnovers, however, as Villanova gave up the ball 23 times, its worst showing since Louisville.

Though the 11 game winning streak came to an abrupt end, the Wildcats can take solace in the fact that the days ahead will be sunnier, with a relatively easy conference schedule remaining. With two more home games, the pendulum figures to tip back in the Wildcat favor.

"We did get to meet President Clinton," added Lappas, "so it wasn't a total loss."

"It doesn't matter, your record or rank," said Thompson, "You got to play right at the right time."

SPORTS

Eberz erases Penn with career high

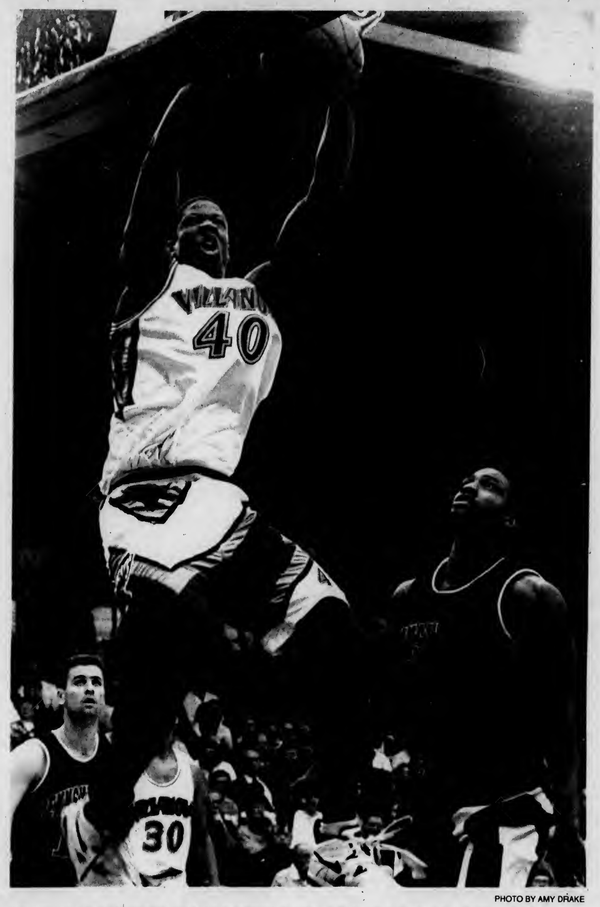


PHOTO BY AMY DRAKE

Sophomore Chuck Kornegay puts the exclamation point on a thrilling Villanova victory over Penn. The victory was the Cats' 20th of the season.

DuPont quakes with return of Haynes, Eberz scores 25, Lawson adds 20

By JOE PATTERSON
Sports Editor

The Penn Quakers came to duPont with an upset as their goal, but they left duPont a couple hours later on the sour end of an exciting 78-74 shootout.

'Nova (20-6) outlasted the University of Pennsylvania (17-5) courtesy of the dynamic inside-outside duo of Jason Lawson and Eric Eberz. The 6-foot-11 Lawson (20 points) took advantage of a small Penn team that had no starter taller than 6-foot-7, while the sharp-shooting Eberz hit on 8-of-9 first half shots en route to a team-leading 25 points.

"Everyone is talking about who the best team in the city is," said Eberz. "I think we all got up to play the game."

The entire team came out strong in the first half, but it was primarily Eberz and Lawson that did the damage offensively. In less than six minutes, Eberz had already scored 13 points. The two players combined for 37 of the teams 50 first half points. They went 14-of-18 in the period, pacing 'Nova to an imposing 63 percent shooting from the floor.

"They were all over Kerry [Kittles]," said Eberz. "Kerry kept setting screens for me and I was just open and I just shot the ball."

The celebrated Kittles was quiet all game and scored just five points, his lowest total since Penn shut him out in his freshman year. He uncharacteristically got into foul trouble early in the second half, but managed to finish second on the team with six rebounds.

"It's unbelievable," said Head Coach Steve Lappas when asked about the team's victory in spite of the low scoring output by its star player. "I think that shows something about what our bench did tonight."

Indeed, junior Roscoe Harris, who ended a six game scoring drought by nailing two crucial three-pointers down the stretch, gave the Cats' their necessary cushion. Also, for the first time in six games, senior Jonathan Haynes suited up. He entered the game with just over 10 minutes remaining in the first half to a loud ovation. He finished with just four points and two assists in eleven minutes of play, but his appearance gave 'Nova an emotional lift and singlehandedly created a more optimistic outlook for the remaining games.

"We didn't know until 5:30 tonight that he was going to be able to suit up tonight," said Lappas.

Sophomore Alvin Williams (eight points) directed traffic for most of the game, dishing out five assists with only one turnover. Unfortunately, he had no assists in the entire second half. In fact, 'Nova seemed to struggle in the second half as the team only scored two points before the first television timeout. Those two points came on a transition dunk by Chuck Kornegay (10 pts., 10 reb.) after Eberz rejected a Scott Kegler jump shot. Eberz had been engaged in a heated exchange with Kegler just seconds before he swatted Kegler's attempt.

The temporary euphoria of the play died down as Jerome Allen brought the Quakers within one point on an acrobatic alley-oop dunk a few possessions later. Villanova appeared to regain control of the game and took a seemingly insurmountable 71-61 lead after Williams nailed a pull-up jumper as the shot clock expired. The Cats faltered, though, and Penn jumped on the opportunity to stage a comeback. In fact, the Quakers had again cut the 'Nova lead to one, this time on Matt Maloney's sixth three-pointer, before Eberz nailed consecutive foul shots with eleven seconds remaining to put the Cats up 77-74.

"I just took my time to get up there and knock them out," said Eberz.

(Continued on page 32)

Men's Associated Press Top 25

1. Kansas
2. UCLA
3. North Carolina
4. Connecticut
5. Massachusetts
6. Kentucky
7. Maryland
8. Arkansas
9. VILLANOVA
10. Wake Forest
11. Virginia
12. Michigan State
13. Arizona
14. Missouri
15. Arizona State
16. Mississippi State
17. Syracuse
18. Oklahoma State
19. Stanford
20. Alabama
21. Purdue
22. Minnesota
23. Iowa State
24. Georgia Tech
25. Oklahoma

Women take 2nd in Big East

By PETER McDONOUGH
Staff Reporter

Expectations were high last weekend as the women's track team ventured deep into the boondocks of New York for the Big East Championships in Syracuse. John Marshall and his harriers may have liked to do better, but the two-day meet was an overall success as the Cats captured six individual titles on the way to a second place team finish.

'Nova's top runners all ran in at least two events, which did not necessarily make fatigue a factor for all the runners, but it does turn some of the second day races into more strategic ones, during which times are often slower.

As usual, junior Jen Rhines was up to her winning ways, successfully defending her title in the 5,000 meters in a time of 16:07.40. She was not able to do the same in the 3,000 meters, however, coming in second (9:31.78) to Providence's Amy Rudolph.

Rhines' teammate, senior Becky Spies, was at her heels in the 3,000, finishing in third at 9:37.38. The Rhodes Scholar was able to capture a victory of her own in the 1,000 meters with a time of 2:48.56.

Senior Tosha Woodward automatically qualified for the NCAA's in the 800 meters, taking first place in 2:07.03. Also running in the 500 meters the same day, Woodward only managed a sixth place finish. In Woodward's case, fatigue did set in, simply because for the 800 and 500 meter events, preliminary races are run on Saturday while the finals are held on Sunday. This means that by the time Woodward took her mark for the 500 final, she had already run three races at the meet.

'Nova had one other individual title in Syracuse. Sophomore Krestena Sullivan took the mile title in 4:44.57. The Cats had two other victories last weekend, taking top honors in the distance medley relay, and the 4x800 meter relay.

The distance medley relay team finished in a time of 11:24.03, and was comprised of junior Stacy Robinson, sophomore Kesha Wailey, Sullivan and Spies. Sullivan

(Continued on page 30)

'Nova destroys No. 1 Huskies

By JUSTIN KESTNER
Senior Reporter

Storrs, Conn. — As with life, sports are a roller-coaster of highs and lows. While the Cats may have bottomed-out Monday against G'Town, they reached their highest plateau in the past five years Feb. 18 when they derailed then No. 1 UConn, 96-73. The 23-point spanking in front of a national television audience snapped the Huskies' 27-game homecourt winning streak and ended their 13-game conference tear.

It marked the Cats' first win over a top-ranked team since Jan. 6, 1990, when 'Nova downed then No. 1 ranked Syracuse, 93-74, in the Carrier Dome. The victory also gave the Cats three impressive wins over UConn in the past four years, as they have now defeated the Huskies when they were ranked No. 1, No. 3 (1994) and No. 5 (1992).

Kerry Kittles treated the Gampel Pavilion crowd to a stellar performance, scoring 25 of his career-high 37 points in the first half in a variety of contorted positions. He rained home several off-balance threes which caused the UConn student section to gasp in anxiety every time he released a shot.

The Cats needed every one of Kittles' baskets, as they headed into the locker room with a slim 48-44 advantage. Both teams played well in the half, but Kittles shone above everyone else on the floor.

'Nova opened the second half with a 14-4 run fueled by two Eric Eberz treys. UConn trimmed the margin to seven with 12 minutes to play, but the Huskies would get

(Continued on page 30)

the VILLANOVAN

Hand for the Handicapped page 16.

Vol. 70, No. 16 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 17, 1995

Wildcats grab their first Big East title

Kittles named Big East Player of the Year and tournament MVP

By SEAN KELLY
Editor-in-Chief

When the Villanova Wildcats stepped onto the Madison Square Garden hardwood for the Big East Tournament Championship game last Sunday, there was a fear factor that had not been there two nights before. On the other side of the court awaited the UConn Huskies, a team hungry for revenge after the 96-73 thrashing the Cats provided them during the regular season.

"Connecticut is going to put that little bit of fear in you," admitted Head Coach Steve Lappas. "You don't want to be scared; you want to have a little fear because I think it heightens your whole awareness and everything about you. You better have some fear when you play Connecticut or they're going to run you out of the gym."

But the Huskies did anything but run this 'Nova squad out of the Garden. Villanova's 94-78 win over UConn made it the first team in University history to ever win a Big East Tournament Championship.

"With our tradition," Lappas said, "I'm hard-pressed to do something that hasn't been done here before. We're thankful we were able to add to the great tradition of Villanova basketball."

'Nova co-captain Jonathan Haynes was unable to play during the last regular season meeting with the Huskies. The senior point guard from Philadelphia showed UConn what they missed as he accumulated his nine assists and only one turnover against pressure defense for 35 minutes of play.

"I'm glad this came down to No. 1 against No. 2," Haynes said. "It was us against them, and you saw the results. Not to take anything from Connecticut. They're a great ball club, but we're the champions of the Big East."

But it was the Cats' All-American and budding superstar who managed to steal the show. Kerry Kittles, the conference's Player of the Year and the tournament's Most Valuable Player, and sophomore center Jason Lawson each finished the game with 27 points.

Lawson broke a 7-0 run by the Huskies in the first two minutes of the game with a thunderous dunk that seemed to spark his confidence. His 27 points is a career high.

"I tried to establish myself early and often in the post," said Lawson. "The guards were trying to get me the ball, and, once I got it, I did the right things. If you work hard to get good post position and you take it strong to the rack, only good things can happen.

"Lawson played the biggest game of his career in the Big East Tournament," Lappas said. "That says something about him."

Kittles, who was impressive the night before against Providence scoring 29 points, dazzled a crowd of well over 19,000 scoring 27 points, grabbing four rebounds and collecting four steals. It was vintage Kittles as far as 'Nova fans were concerned.

Villanova did not play as well as it had hoped to during the first half, but still managed to go into the locker room with a one-point lead. With 45.5 seconds left in the first half, Kittles stripped the ball from UConn's Ray Allen, who was ready to take off for an easy slam. 'Nova's junior swingman dished the ball to Haynes, who gave it right back to Kittles for a driving layup. This became a sign of things to come early in the second half.

With just over one minute gone in the second half, Lawson started Villanova's spectacular 17-0 run. Kittles lit up the Garden during this offensive and defensive onslaught scoring 10 points on two three-pointers and two slam dunks; both of which saw Kittles spiderman his way to the height of the backboard.

Connecticut was never able to cut the deficit beyond five points after that.

"They just exploded," said UConn Head Coach Jim Calhoun. "It's hard to explain what happened. When you see Kerry and three other blue shirts dunking the ball, that's not us."

"They're a Final Four team, especially if they put it together like they did today," said UConn senior Kevin Ollie. "They're good enough to get there."

Villanova's road to the Final Four begins tonight at the Knickerbocker Arena in Albany, N.Y., where they will face Old Dominion

(Continued on page 3)



PHOTO BY SEAN KELLY

Senior co-captain Jonathan Haynes perched himself on the basket immediately following his nine assist performance in the Wildcats' 94-78 victory over UConn in the Big East Tournament Championship. Kerry Kittles and Jason Lawson both had 27 points in the winning effort.



PHOTO BY SHARON GRIFFIN

Director of Alumni Affairs and Homecoming Committee Chair Gary Olsen held a Homecoming forum Tuesday night. Most of the discussion was centered on how to curb the amount of alcohol consumption and underage drinking which seem to be the cause of much of the weekend's problems.

Homecoming ultimatum sparks reaction

By STEPHANIE GRIFFITHS
Staff Reporter

The Student Government Association (SGA) and a representative from Alumni Affairs met with students Tuesday night to discuss the University's ultimatum on the procedure of Homecoming '95. University President, The Rev. Edmund J. Dobbin stated that "what happened last year cannot happen this year. It must change."

According to Director of Alumni Affairs and Homecoming Committee Chair Gary Olsen, "We are at crossroads here. We need to change Homecoming so everyone can enjoy it or risk having it take place over fall break when the undergraduates go home." Olsen explained that due to the amount of underage drinking and intoxication, and the damage and violence that resulted from it, Homecoming was a disaster, despite the University's attempt to control alcohol consumption and to designate student and family sections.

Olsen was invited to speak with students to get feedback regarding the ultimatum and to listen to suggestions on how Homecoming might change so all can enjoy it during its regular October scheduling. Olsen said, "The event does not have to be move to fall break and does not have to disinclude the undergraduates if students are willing to help out and make a change."

Most of the discussion was centered on how to curb the amount of alcohol consumption and underage drinking which seems to be the root of all problems during Homecoming. Olsen reported last year's problems of widespread intoxication, public urination, arrests, hospitalizations, resident hall damage, food fights and a car accident.

"If we are creating an atmosphere that says drinking is good, we are giving bad information. Ideally, this should be a day for all students, alumni, friends, faculty and staff to enjoy together. Underage drinking interferes with this," said Olsen. He then opened the floor to the students' reactions, opinions and suggestions.

A number of students said the University has no right to disinclude the undergraduates since Villanova is as much their home as the alumni's. Students suggested changing the tailgating times to early morning and late afternoon so students would not drink so much before the event started.

Senior Matt Tronzano said "Homecoming is the one day when we can go crazy. That's why it gets out of hand. If we crack down on all the drinking that goes on before tailgating — at Kelly's, elbow rooms, dorm rooms — we could eliminate the time when people think the most. If we make it harder to get into the dorm with alcohol, it will cut down underage drinking."

Another suggestion to eliminate the focus around drinking in general came from Alpha Tau Omega President Gary Benton. He said, "We need more student

(Continued on page 3)

THIS WEEK

Editorials.....8
Scope.....14
Features.....16
Who knows, who cares.....18
Entertainment...26
Sports.....33

EDITORIALS

This week get Patterson's perspective on the recent argument over the American legal system. One editor takes out his academic frustration in "Please teach me something I need to know." Feel the wrath of students who are finding out about the impending plan to abolish certain financial aid plans. And, at last, someone defends the so-called "Big" Five.

FEATURES

Top o' the morning Villanova! This week in Features learn the inside story about St. Patrick's Day. Read about the obstacles the physically handicapped must overcome on Villanova's campus. Then travel to North Carolina and capture the spirit of Spring Break '95.

ENTERTAINMENT

This week in entertainment catch new music reviews for Archers of Loaf, The The and Matthew Sweet. Literary review of The Living Theatre is sure to please, and do not forget to pick your favorite nomination for the best motion picture for 1994. Relive the Grammys, and read up on this week's Cultural Film Series — "Into the West."

SPORTS

Men's basketball notched a third-seed in the NCAA Tournament with a pounding of the UConn Huskies, but the women were overlooked by the Tournament committee. Jen Rhines had another outstanding performance for the track team and baseball is back with the Cats jumping out to a 10-2 record. Softball and lacrosse have opened their seasons while swimming and track closed out their winter campaigns. Match your Final Four picks against the sometimes misguided sports staff and check out the feature on sophomore sensation Chuck Kornegay.

Greek 101 seminar stresses safety

By CLAIRE REHWINKEL
Assistant News Editor

The University's Panhellenic Committee is sponsoring a series of seminars titled Greek 101 throughout the spring semester. All students who are pledging either a fraternity or a sorority are required to attend these lectures before their initiation into one of the University's Greek organizations.

"Greek 101 was piloted in the fall of '94," said Gary Bonas, director of Leadership and Greek Affairs. "Only fraternities pledge in the fall, so now that sororities are pledging, this is the first time we've had such a large number of participants." Over 500 students are pledging this semester as opposed to the less than 100 who pledged last fall.

"Last year we noticed that some of the [Greek] chapters on campus ran effective new member programs," said Bonas. "However, others did not." Bonas and the Panhellenic Committee tried to organize "a high quality program that is both enjoyable and effective."

I think that this program is very popular with the various chapters.

Gary Bonas, director of Leadership and Greek Affairs

"We hope to raise the awareness of Greek members on certain key issues," said Bonas. Topics for these presentations include hazing, alcohol abuse, sexual violence, diversity issues and AIDS.

The seminars concerning hazing, alcohol abuse and sexual violence were formatted to address a large scale audience, involving a cumulation of pledges from each of the University's Greek organizations. It will be left up to the individual chapters to fulfill the requirements for diversity and AIDS presentations. "I think that this program is very popular with the various chapters," said Bonas. "Greek 101 has taken a lot of pressure away from the chapters by addressing three of the five required issues."

There are strict penalties for pledges who fail to attend these seminars. "Of course, we do make exceptions for those with legitimate excuses, such as class, work or illness," said Bonas. "Last semester, several of the pledges who took Greek 101 too lightly were required to write a five page paper on the topics they missed."

We hope to raise the awareness of Greek members on certain key issues.

Gary Bonas, director of Leadership and Greek Affairs

"When we created the Greek 101 seminars, our primary goal was to ensure safety among our chapters," said Bonas. "So far we've received a lot of positive feedback on the Greek 101 seminars. I'm really pleased with the program's success, thus far."

Beyond the Main Line

Compiled by Melissa Lee
Source: The New York Times

LOS ANGELES — Federal emergencies have been declared in more than half of California in the wake of a disastrous storm system that has been battering the coast. At least 12 people are missing or dead, and there has been tens of millions of dollars in damages to homes, roads, businesses and crops. It is the second time this year that federal emergencies have been declared in California, and home owners and businesses have been permitted to apply for low-interest loans and other forms of relief.

More rain is anticipated, and officials warn that rivers could be over flood levels for a week or longer.

Monterey County has been hard hit, and much of the farmland has been destroyed. The county's agricultural commissioner Richard W. Nutter, said, "It's not only a loss for the growers, it's a loss to the labor force as well. There will be thousands of people out of work."

NEW YORK — Debate over the content of talk shows has been heated following the murder of a guest who appeared on an episode of "The Jenny Jones Show." Scott Amedure was murdered by his friend, Jonathan Schmitz, after it was revealed, on the show, that Amedure was attracted to Schmitz. Schmitz claimed to have only a vague idea of what the topic was before appearing on the show. However, producers of "Jenny Jones" claim that they told him that he would meet a secret admirer, who might have been a man. Schmitz was arraigned March 10 in Michigan on first degree murder charges.

The popularity of these often emotional encounter talk shows is rising, and many station executives are reluctant to forego these lucrative programs, which can earn roughly $50 to $60 million a year.

DAMASCUS, SYRIA — American intelligence reports are claiming a failed attempt to overthrow Iraqi President Saddam Hussein by the head of Iraq's military intelligence, who served during the Persian Gulf War. The attempt took place earlier this month.

Wafiq Samaraii tried to organize a coup with Iraq's main opposition group, along with help for northern Kurds and southern Shiites.

The Clinton Administration took this plot seriously because it indicated some attempt to coordinate some opposition in the north and south, senior Administration officials said.

NEW YORK — A college admissions letter that contained erroneous information has driven one Massachusetts family to threaten that university with a lawsuit.

Elizabeth Mikus and her family have said that they will sue Cornell University because the school sent what was perceived to be an early acceptance letter, and later informed her that it was a mistake.

Mikus received a letter in December welcoming her to Cornell, and told her that a place was being held for her. A week later, the University called to tell her that she was among 44 other early admission applicants who were sent the acceptance letters by mistake. However, Cornell officials say that a letter was included which stated that Mikus' application would be considered for regular admission.

WASHINGTON — Welfare and food stamp rolls have finally leveled off following a six percent increase during the recession and period of economic recovery, government data show.

Experts explain the increases stopped because the benefits of economic recovery have begun to reach some people at the bottom of the income ladder. Also, in the past year or so, many states have restricted the eligibility for welfare, so fewer people are entitled to cash assistance.

These new figures may slightly reduce political pressure for Congress to institute wholesale changes in the welfare system. However, efforts are sure to continue because Republicans insist that cash welfare programs, in particular, have been a complete failure.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS — Melissa Lee
FEATURES — Regina O'Toole, Melissa Salso
ENTERTAINMENT — Maura Gibney, Karen Goulart
SPORTS — Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS — Jonathan Klick, Claire Rehwinkel
FEATURES — Kimberly Gilliland, Melissa Sodolski
ENTERTAINMENT — Cara Beckerich, Janet Ruddock
SPORTS — Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville

Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Deiconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galilera, Traci Gallagher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Reliosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tuite, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

Bill designates campus areas smoke free

By THERESA FABIA
Staff Reporter

The bill designating all work places and common areas as smoke-free became effective Jan. 30. It was approved last semester, on Dec. 13, by the University's Board of Trustees.

Arnelia Hollinger, director of Environmental Health and Safety, stated that health concern is the major reason for the development of the bill. "There are enough scientific reports to prove that smoking is damaging to our health," she said.

According to the *Wall Street Journal*, the Environmental Protection Agency (EPA) Plan links passive tobacco smoke to lung cancer and other illnesses. This EPA report resulted in several lawsuits against tobacco companies and the workplaces by customers and non-smoking workers who claim to have been made ill by the smoke-filled areas.

Malls and cities have policies about smoking. They recognized the health problems associated with smoking, so the University must recognize them as well, said Hollinger.

All major segments of the University were involved with this resolution, Hollinger said. They include the administration, faculty, staff, University senate, alumni and VQI concerns. There have been many complaints from employees about co-workers impairing their health by smoking.

"Even the general public was involved. Those visiting complained about the smoking," added Hollinger. "We have to set a good example for the young people visiting."

So far, the policy has not caused any major problems. "I haven't had many complaints," Hollinger said. "I've received many positive comments, and people have told me that it's about time that something was done." Many people have allergies and respiratory problems, and this policy helps relieve their health problems, she added.

Other methods of getting the University to become smoke-free include circulating literature about smoking, removing ashtrays from inside and hanging appropriate signs for the designated smoke-free areas.

For those trying to quit smoking, there are programs available on campus. "We want to make people feel good about quitting, and we have to be patient with them as well," Hollinger said.

Students can get counseling from programs or individual peer counselors at the Center for Drug and Alcohol Abuse.

There are also programs for employees. The College of Nursing offers support for faculty and staff.

Hypnosis is available by Dr. Joan Whitney. However, hypnosis does not work for everyone. In addition, some people have been turned away because there is a waiting list.

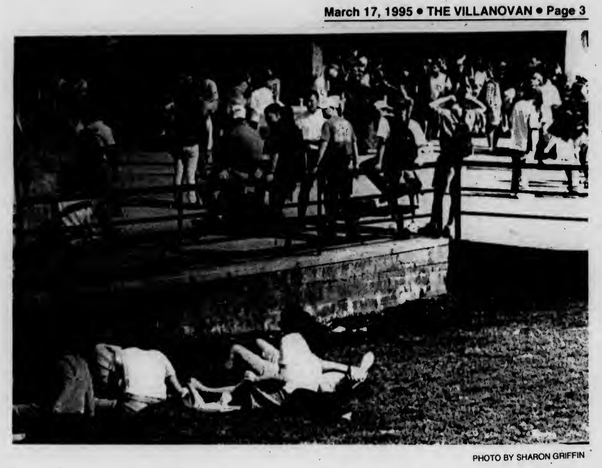


PHOTO BY SHARON GRIFFIN

Spring arrived at Villanova this week. Many students took advantage of the warm weather by spending time outside around campus.

Senior class endowment fund seeks pledges

By MELISSA LEE
News Editor

The University's Development Office, in conjunction with the Office of Student Development and the Student Government Association, are currently joining efforts to gain support for this year's Senior Class Endowed Scholarship Fund, according to Rachael Hykel, associate director of Annual Giving. Hykel, Jennifer Walsh associate director of Annual Giving in the Development Office; Randy Farmer, director of Office of Student Development; and Patrick Kennedy, president of the Student Government Association have been working to ensure a successful campaign, which is scheduled to begin next week.

The fund was started by the class of 1990, and its goal is to raise money to offer financial assistance to a rising junior who might not be able to finish his/her final year at Villanova for personal or financial reasons which have arisen and are beyond the student's control. In the past, contributions were collected by requesting seniors to sign over their $100 breakage fee to the fund, said Kennedy. This year the campaign will take on a new dimension, beginning with a reception to be held March 23. Roughly 30 senior student leaders have been invited to the reception with the hopes that they will accept positions as volunteer campaign ambassadors to solicit pledges from their class-

(Continued on page 4)

Homecoming suggestions

(Continued from page 1)

involvement, such as the way Balloon Day is set up. Each organization on campus would have an activity set up and run by students." Homecoming Committee members Stacey Raygnor and Nicole Carastro suggested using the Orientation Program to talk to freshman about how Homecoming is supposed to be celebrated and not what its recent reputation is.

Other suggestions included more public safety monitoring, regular police officials on horseback monitoring the crowds, harder I.D. carding, time changes, shutting tailgating down during the game, using game tickets as admission to the field, harsher punishments for those who break the student handbook policy of conduct and having Resident Assistants knock on doors and make random checkups.

However, the mere fact that the University has ordered Homecoming to be changed due to the behaviors and actions of five percent of the 20,000 people who attend the event caused anger and frustration in the students. Sophomore Mike Kemp brought up the popular accusation that "Villanova cares more about its own image in the public eye than about its own students in general. It always seems like Villanova chooses to look good to its alumni and outsiders rather than to its own students, and this is just another case of it."

Other students complained about how an increase in security and monitoring of the crowd was an insult since as college students, they should not have to be babysat. Junior Jodi Komoroski said, "By making the rules harsher and more strict, and punishing 6,000 undergrads for the actions of 15, the University is being unfair."

Villanova cares more about its own image in the public eye than about its own students in general.

Mike Kemp, sophomore

SGA President Patrick Kennedy said, "I think student involvement will eliminate a lot of the problems, but not all of them. The biggest problem is disciplining the people who are ruining it for everyone else. If we can take care of those people it will get better." Kennedy added "There are always exceptions, however. We'll never have everyone acting 100 percent responsible. We need to recognize that also. Student involvement is in our hands and the committee can't do anything without the active role of the students. The future of Homecoming is essentially on our shoulders."

I think student involvement will eliminate a lot of the problems, but not all of them.

Patrick Kennedy, SGA president

'Cats win Big East

(Continued from page 1)

(20-11), the champions of the Colonial Conference. The No. 3 seeded Wildcats return to the NCAA Tournament for the first time since 1991.

Even with all of the trophies and accolades Kittles has received this season, there is still a ring up for grabs that he thinks the Wildcats are capable of wearing.

"We're capable of doing whatever it takes to win," said Kittles. "We've established our inside game. Our perimeter shooting has always been there. We've got the defensive intensity and we're working hard on the boards. We've got good chemistry, our starters and bench working together. And the coaches are doing a great job of getting us ready. What else do we need?"

Lappas can only hope that his team is in the middle of what he calls a "happening." Perhaps his senior point guard was assuring everyone that the Wildcats are not at the end of this "happening" when he explained why he perched himself on the basket at the end of the game.

"I was just practicing for the big one."



PHOTO BY KATIE ZANGER

Habitat for Humanity sponsored eight service trips throughout the country during Spring Break. Students constructed three houses for needy families in Houston, Texas.

English department announces appointment

Press Release

Dr. Lauren Shohet will begin her appointment as assistant professor in the English department with the fall 1995 semester.

Dr. Shohet completed her degree at Brown University in 17th Century studies and is currently a visiting assistant professor at Tufts University. She has presented 10 papers at professional conferences, ranging in scope from "feminist optics" to Lacan. Her dissertation ("Figuring the 17th Century: Body, Rhetoric and Knowledge in Masque and Science") treats the relationship between masque and natural philosophy as it examines notions of emblem, body and location in works by Dekker, Jonson, Milton and others.

Dr. Shohet's article, "Figuring Chastity: Milton's Ludlow Masque" will appear in Menacing Virgins: Representing Rape in the Middle Ages and Renaissance. In the fall semester, she will be teaching English 1050 "The Literary Experience" and English 3350 "Milton," in addition to a graduate course in Renaissance studies.



PHOTO BY JEREMY LEACH

Last week, some of the University's students took a break from the Big East Tournament to go sightseeing in Manhatten. Several Villanovans are pictured here with Mujibur Rahman, a regular on the David Letterman Show.

Senior scholarship fund

(Continued from page 3)

mates. Those who do accept will receive a packet of information containing approximately 50 names to contact, said Hykel. Pledges of various denominations or write-offs on a breakage fee will be accepted, she added. Anyone may make a pledge, but the senior class is the target group of the program, said Hykel.

"We need to make others aware of the need to give to the fund," said Kennedy. Efforts to encourage awareness of the program have never been taken to such a level, he added. Greater attention is being given to the fund this year because of rising college costs and the program's lack of success in the past. No beneficiaries have resulted from previous efforts. The money collected is still in an account and the accrued interest will be used to fund the scholarship, he added.

We need to make others aware of the need to give to the fund.
Patrick Kennedy, SGA president

"The fund [keeps] with traditional values [of the University], to help other Villanovans," said Hykel.

"I can think of no better way to give back to fellow Villanovans," Kennedy said.

Berrigan brings radical message to campus

By LINDA GYZYB
Staff Reporter

Habitat for Humanity hosted its Feb. 26 fundraiser, "An Evening with Dan Berrigan," in the Villanova Room of the Connelly Center.

The Rev. Daniel Berrigan, S.J., has devoted his life to the cause of world peace. Throughout his life, he has been a controversial figure, both inside and out of the Church. At the age of 47, Berrigan, his brother and seven other Catholics, stormed into the U.S. Draft Office in Catonsville, MD. They piled file cabinets full of draft cards into trash baskets and took them into the parking lot. While outside, they doused the cards with homemade apalm to represent what was being used to kill many innocent victims in Vietnam. They set the cards on fire while the workers watched. The protesters, known as the Catonsville Nine, were sentenced to a maximum of three years in prison.

Not only does he fight for peace, but Berrigan shares his experiences with the public through his journals and poetry. He has taught and lectured around the world. Two years ago, Berrigan taught at the University as a traveling professor for the graduate program.

Berrigan began by discussing the works of Habitat for Humanity, the beneficiary of the evening's collected donations. "Habitat for Humanity is true to the Christian mission. God was the first builder, architect of beauty and truth... Habitat for Humanity helps nourish the people they work for as well as humanity. It brings the world to size within this large, messy picture."

There hasn't been a whole lot of decency at the top for a long time . . . resources are being dumped into the military rathole.
The Rev. Daniel Berrigan, S.J., political activist

Next, Berrigan read several of his poems to the audience. He explained how, many times, poets in other countries have to recant their poetry. "Hope and pray that this doesn't happen to you... the poet surrendered his soul... the bird of paradise flew away."

The reading was followed by a question and answer session between Berrigan and the audience.

"The only way that I can read the New York Times every day is to first say to myself, 'pick up your cross'," Berrigan said, "... There hasn't been a whole lot of decency at the top for a long time... resources are being dumped into the military rathole. Subs are being built in Groton, Conn., to fight wars against no one."

Berrigan has actively worked for peace throughout his lifetime. He has helped make others aware of world events through his writings, lectures and example. Berrigan said, "The spiritual reality is that our culture is one in which compassion and love for others is becoming a recessive gene."

HOW TO GET YOUR JOLLIES AT COLLEGE 24 HOURS A DAY.

Open a tab at a diner.
Belgian waffles and cheese fries with gravy are delicious, regardless of the hour.

Visit a local court of law.
Plenty of seating, unique conversation and drama that improves the later it gets.

Be the gym night janitor.
Work out at your leisure and never wait in line for lat pulldowns or the erg.

Get a Citibank Classic card.
For your peace of mind, operators are on call 24 hours a day, 7 days a week.



ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Edwards
Soft-Serve Yogurt (Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

FOOD HAS NO CALORIES . . .
• If you eat it in bed • If it's eaten between classes • If it's eaten directly out of a box or carton • If you eat only half of it. • If it's your birthday, the 4th of July, Christmas, etc. • If you eat it while watching TV • If you take it from someone else's plate.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday 10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES
"SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday 8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday 8 AM - 8 PM
Friday 8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday 11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST ** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 3/19/95	MONDAY 3/20/95	TUESDAY 3/21/95	WEDNESDAY 3/22/95	THURSDAY 3/23/95	FRIDAY 3/24/95	SATURDAY 3/25/95
BREAKFAST	Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bk. Bar Turkey Sausage Bk. Bar Turkey Sausage Fresh Texas French Toast Lyonnaise Potatoes Deli Bar Sticky Buns Ruby Red Grapefruit-Bernies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Bernies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty EggNova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Bernies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast or Biscuit Dunkin Donuts Ruby Red Grapefruit-Bernies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Ham Croissant Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Bernies Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Bernies English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY/ BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts French Dip French Fries Spanish Rice Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Chicken Stuffed w/Wild Rice Supreme Sauce Baked Meatloaf with Gravy Specialty Bar Medium Noodles Broccoli Peas & Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Meatball Sandwich Cheese Enchilada Bake Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Taylor Pork Roll & Cheese Sandwich Vegetarian Stuffed Potato Skins Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	YOGURT & FRUIT PROMOTION Soup Du Jour Louis Rich Turkey Nuggets BBQ & Honey Mustard Sauce Veggie Pizza Burger Chicken of the Sea Tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Beef Fajitas Veggie Tortaco Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Cheese Sandwich Macaroni & Cheese Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Baby Back Ribs Tyson Fried Chicken Filet Tomato Rice Casserole Whole Green Beans Yellow Squash Baked Beans Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Cajun Flounder Beef Lo Mein Grilled Item Du Jour Specialty Bar Southwest Rice Blend Vegetable Blend Cut Green Beans Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Turkey Sandwich Gravy Triple Cheese Quiche Grilled Item Du Jour Specialty Bar Whipped Potatoes Chopped Spinach Baby Carrots Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Veal Parmagiana Red Sauce Tuna Steak Grilled Item Du Jour Specialty Bar Parsleyed Potatoes Broccoli Vegetable Blend Garlic Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Shake "N" Bake Chicken Country Ham Grilled Item Du Jour Specialty Bar White Corn Sugar Snap Peas Cauliflower Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Vegetable Toppings Breaded Scallops Cocktail/Tartar Sauce Grilled Item Du Jour Au Gratin Potatoes Vegetable Medley Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Rice / Donahue Hall: Pasta/ St. Mary's Hall: Rice

MENU SUBJECT TO CHANGE

LENTEN OPPORTUNITIES at Villanova

For information: University events.....519-4080 Parish events.....525-4801

WEEKEND MASSES:	University:	Church	Sunday evenings	6-8-10 p.m.
	Parish:	Rosemont Chapel	Saturday vigil	5 p.m.
		Rosemont Chapel	Sunday morning	10 a.m.
		Church	Sunday morning	7:30-9:30-11:30 a.m.
DAILY MASSES:	University:	Corr Chapel	Monday-Thursday	8:30 a.m.-12:05-5 p.m.
		Corr Chapel	Friday	8:30 a.m.-12:05 p.m.
		Church	Monday-Thursday	10 p.m.
	Parish:	Rosemont Chapel	Monday-Saturday	12:05 p.m.
PRAYER SERVICES:		Church	Wednesdays - March 22, 29	8 p.m. in the *He Shall Be Peace* music tradition
SACRAMENT of RECONCILIATION:		Church	Tuesday-Wednesday-Thursday	3-4 p.m.
		Rosemont Chapel	Saturday - Sunday	after Sat. 12:05 p.m./Sun. 10 a.m. mass
RECONCILIATION SERVICES:		Church	Tuesday, April 4	8 p.m.
RETREAT EVENING:		Church	Tuesday, March 28	8 p.m. "Lent: A Change for the Better"
STATIONS of the CROSS:		Rosemont Chapel	Fridays	after the 12:05 p.m. mass
		Church	Tuesday, March 21	8 p.m.
THEOLOGY/RELIGIOUS STUDIES:		Villanova Room	Wednesday, April 5	7:30 p.m. speaker - Raymond E. Brown, S.S. *"Why the Passion Narratives may be the most interesting and difficult"*
COUNSELING CENTER:		Corr # 106	Monday, March 20	3:30-4:30 p.m. speaker - Leslie Parkes, Ph.D. *"How to Enhance the Quality of Interpersonal Relationships: Recognizing Self-defeating Habits and Moving Beyond Fear"*
		Corr # 106	Monday, April 3	3:30-4:30 p.m. speaker - Leslie Parkes, Ph.D. *"Surviving the Breakup of a Love Relationship"*
SCRIPTURE STUDY:		Rosemont Chapel	Sundays	11 a.m. a study of the Passion narratives
		St. Rita's Chapel	Mondays	8 p.m.
		Corr Chapel	Wednesdays	8 p.m.
		Room 4 - Parish Center	Thursdays	10-11:30 a.m. Bread/soup lunch after the 12:05 pm mass
THE TRIDUUM:				April 13, 14, 15
Holy Thursday:		Church	*A Celebration of the Lord's Supper*	8 p.m.
Good Friday:		Church	*A Celebration of the Lord's Passion*	3 p.m.
		Rosemont Chapel	*Living Stations of the Cross* presented by the Parish Youth	7:30 p.m.
		Corr Chapel	*Seven Last Words* an improvisational service presented by *He Shall Be Peace*	8 p.m.
Easter Vigil:		Church:	*A Celebration of the Resurrection of our Lord* Gather in the Augustinian Cemetery for the blessing of the Easter Fire	8 p.m.

WANTED:

Outstanding Staff for an Exceptional Summer Camp...

One of Pennsylvania's premier residential camps invites you to spend the summer of your life in the picturesque Pocono Mountains. We are seeking dedicated individuals as cabin counselors and specialists:

- All Sports
- Lakefront Boating Staff
- Swimming Instruction
- Jetski and Waterski
- Arts & Crafts
- Photography
- Drama
- Computers

Now accepting applications for all positions.

CAMP AKIBA

P.O. Box 840; Bala Cynwyd, PA 19004
call 610-660-9555

AMNION
crisis pregnancy center

A Member of CARENET

FREE PREGNANCY SCREENING TEST

Ongoing Support Services

A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.

New Walk-In Hours: Thursdays from 1-8 p.m.

525-1557

WANTED:
PEER COUNSELOR CANDIDATES

WOULD YOU LIKE TO....

- ...assist fellow students with selecting majors, making career decisions & utilizing CP&P...
- ...critique resumes...
- ...give career related presentations to student groups...
- ...aid CP&P professionals with projects & programs...
- ...increase student awareness of CP&P??

IF SO....

Stop by
CAREER PLANNING & PLACEMENT
(CORR HALL BASEMENT)
for information & an application



94-95 CAREER PLANNING & PLACEMENT PEER COUNSELORS

DEADLINE: FRIDAY, MAR. 31, 1995

YOU COULD BE A MEMBER OF THE '95 - '96 TEAM -- APPLY TODAY!!

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

Save college aid

Remember the lines at the Bursar's Office in Kennedy Hall at the beginning of the semester? Hundreds of students were waiting to sign over Stafford loans. If the Republican Congress gets its way, those lines may soon be a faint memory.

Congress is questioning the obligation of the Federal government to support grant and loan programs for higher education. The House is scheduled to vote on cuts which will devastate several and eliminate some student-aid programs. These cuts will cost students and families as much as $20 billion over the next five years, if they are approved.

We believe the federal government has an obligation to support higher education financially. A Congress which has vowed to improve the quality of life in America contradicts itself when it slashes student-aid programs. An educated public is needed before issues plaguing our society such as AIDS, poverty and violence can be resolved.

Due to the increasing costs of higher education, without financial aid college becomes a privilege of the affluent. The opportunity to expand one's mind and improve the quality of one's life should not be a privilege. It is a right.

Apathy is pathetic

The first set of debates for Student Government elections will be held Sunday in the East Lounge of Dougherty Hall. Three more debates are scheduled to follow, including the presidential debate which will take place March 21, at 8 p.m. in the Connelly Center Cinema.

Attending these debates is even more important this year because **the Villanovan** has chosen not to endorse any of the candidates. In the past, many students have relied heavily on the advice of former **Villanovan** editors instead of actually learning about the candidates in person.

We at **the Villanovan** continue to believe in the importance of voting for the most qualified person for each office of the SGA. It is necessary for students to attend the debates, however, in order to formulate an individual opinion on each candidates. If the Villanova community is serious about improving this University, then more students must attend the Student Government debates as the first step to electing the finest leaders for this campus.

We get no respect

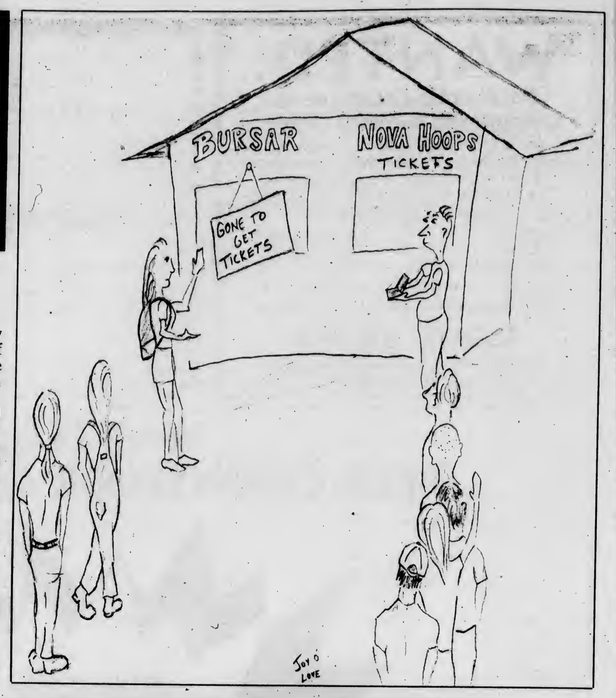
When the CBS college basketball gurus unveiled their list of contending teams for this year's Final Four in Seattle, Villanova was the most noticeable absentee. Sophomore Jason Lawson looked on in disbelief wondering why the analysts failed to give the Wildcats the respect they deserve. Head Coach Steve Lappas told him: "You've got to go out and get it."

What we want to know is, exactly how much more do the Cats need to do until they get the recognition other teams at their level are receiving?

Villanova wins the Big East Tournament handily over UConn, yet the Huskies still manage to get a higher seed in the NCAA Tournament. Kerry Kittles is named the Most Valuable Player in the conference and in the conference tourney; still, Ray Allen is the first name the media mentions when they talk about the Big East.

Michigan State, Maryland and Purdue are all No. 3 seeds in the Big Dance, and they receive the expected attention and consideration given to highly seeded teams. Villanova is merely the team that "could do some damage." Somehow the Wildcats remain as the team that "might" be the tourney's "Cinderella story."

Unfortunately, it will probably take a Final Four appearance by Villanova to prove to the nation what the Wildcats already know.



LETTERS

Financial Aid deserves a fight

To The Editor:

I am writing this letter to address an issue which demands the attention of all Villanova students. Considering that over 50 percent of our student body receives some sort of financial aid, the Republican's proposed 13 BILLION DOLLAR cut in student aid over a five-year period as included in the **Contract With America** should infuriate not only those who receive financial aid, but all students who experience the tremendous financial strain college has on any budget. With college tuition increasing every year, it is becoming more difficult to attain adequate financial aid packages, and for middle/upper-class families who don't qualify for financial aid to afford college. We should be fighting for our government to work for more ways to make college affordable. Instead we uninformed, or even disinterested students are not even fighting to preserve what little aid is available at present.

The government provides nearly $8 billion to thousands of college students to invest in education, however it is obviously not enough. Reliance on student loans to pay for college recently increased for the eighth time in the last 10 years. More students need financial aid than ever and are being forced to work part- or full-time while attending school, take time off from school or are not able to attend the college of their choice. At a time when the job market has become incredibly competitive, a college degree is necessary for financial security in anyone's future.

President Clinton and the Democratic Party realize the necessity for more education financing. Democrats proposed an increase in the maximum Pell Grant award, cut student loan costs, and created a National Service plan which allows thousands of students to afford college and give back to their community through volunteer opportunities.

The issue of financial aid should not be a partisan one. Affording college is a predicament encountered by all Americans. Despite this being a universal burden, Republicans have apparently decided that making college affordable is not a priority of the government. The House Budget Committee, chaired by Rep. John Kasich (R.-Ohio) is promoting the elimination of the Stafford Loan interest exemption and many campus-based aid programs including the educational Opportunity Grant, Perkins Loans, and Federal Work-Study. Losing the interest exemption alone would cost students at least $10 billion over the next five years.

The Republicans in addition want to decimate the Direct Loan Program which has saved students millions of dollars by lowering interest rates and origination fees.

President Clinton's Americorps, a much-praised National Service Program, has already proven a successful incentive tor students to help our country while in turn improving their future by attending college. The many Villanova students who participate in service can appreciate being rewarded for giving their time to help the less-privileged in our country. Unfortunately, this program too is one which will be terminated if the Republicans succeed in cutting Federal Financial Aid and National Service Programs. One Republican congressperson actually ridiculed the idea of National Service, claiming it was "a bunch of kids sitting around singing Kumbayah" (ACTION February 1995). This is an insult to all those students dedicated to teaching or helping in the inner-cities.

At a time when parents' and students' fears of being unable to pay for college has hit an all-time high (*The Washington Post* 1/1/95) it is vital that we students activate to prevent the cuts in Student Aid Programs. We must prove that our education and future matter and that ensuring affordable college is an important goal for our government.

In April, the College Democrats are planning to go to Washington to lobby against cutting Student Aid and National Service Programs. If you are interested in attending or for more information on what you can do, come to a College Democrat's meeting held every Wednesday at 5 p.m. in the Haverford Room, Connelly Center.

* Information and facts from ACTION Volume 3, No. 1, a legislative Bulletin distributed by The College Democrats of America.

Katie Culver
President, College Democrats

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

LETTERS

After all these years, the Big Five is still a big deal

To the Editor:

Although belatedly, I read with interest your argument as to why Villanova should not return to the "abandoned tradition" of the Big Five (the round-robin format) (**the Villanovan,** February 10) and Jonathan "the Wolfman" Passman's sarcastic stab at William "Speedy" Morris (or Batman, I guess, if you follow Passman's logic), Mr. John "the boy wonder" Griffin, and the Big Five.

Both pieces commit the gross error of assuming that Villanova doesn't need the Big Five. Well, Villanova still plays two games in the Big Five each year — is that Villanova's concession to its lesser company? Also, Villanova isn't the best team in the Big Five every year, quite the contrary. If **the Villanovan's** point is that it is in the school's interest to play ranked teams elsewhere, it seems to me that it will have no problem defeating its so-called inferiors. Remember the St. Joe's game, Jon! St. Joe's is coached by the "boy wonder." And before you start criticizing Coach Morris, Jon, take a look at his record at duPont. Let's be objective.

The Villanovan's editorial seems to indicate that its author is willing to concede that Villanova needs to pad its schedule with easy games because the men's basketball team can't handle a round-robin format Big Five schedule along with its commitment to the Big East. Are you kidding me? **It's two more games!** Second, I think Coach Lappas would object to your assertion that Villanova isn't capable of handling the "pressure" that goes with a full Big Five schedule — his team is excellent this year, and that's a credit to him and his players as well. Villanova whips UConn on their own court this year and **the Villanovan** expects the students on this campus to believe that it can't handle the pressure of playing Penn, Temple, La Salle, and St. Joe's each year, two of those games on its home court? It's poor reasoning and a poor assessment of Villanova's capabilities. All it takes is a commitment.

The not-so-simple sacrifice of willing to descend into the cauldron that is the Palestra and to play each city team year in and year out, for city pride and for the stories. That was the Big Five, and that's what Speedy Morris is talking about when he criticizes Villanova's reluctance to play a full round-robin schedule. Was money important? Not really. Were the losses tough? Sure; it was tough for the schools who sacrificed the opportunity to schedule a "money" game on the road against one of the nationally-ranked teams, and tough for the players who heard about it all summer while they played Sonny Hill ball. Were the wins sweet? You bet.

Joseph J. McMahon, Jr.
Law
1995

Sticks and stone may break my bones . . .

To the Editor:

I am writing in reference to S.T. Morrison's Feb. 24 article "Patterson needs another perspective." I was truly astounded at **the Villanovan's** disregard for its own credibility. This article was a personal, scurrilous and libelous attack on Joe Patterson. While some may disagree with his views, he always endeavors to raise the level of discussion and intellectual discourse on campus through **the Villanovan.**

This recent letter by S.T. Morrison was anything but intellectual. It resorted to name-calling, stereotyping and brash conjecture on his beliefs and morals, in addition to having a confused argument about paper and erasers. In an age when words mean so much, where rumors can ruin and stereotyping in supposedly out of style, how could this article slip by?

Thora Forizs
Villanova alumnus
1994

America losing faith in system

By JOE PATTERSON

The legal system in America has lost the confidence of the American people. In fact, a recent poll found that 83 percent of registered voters think the current system needs improvement. Few establishments have bred skepticism like the legal system has and this skepticism hints at a growing problem that Congress is currently addressing.

The problem centers around two basic concerns. The first is a perception that justice is often a casualty of courtroom manipulation. The second is that the cost of "justice" seems to be escalating at a truly troubling rate. Indeed, litigation expenses are climbing at a 12 percent clip annually, a rate of increase that even surpasses that of the health care industry that was under fire for much of last year. It is this second problem, that of rising expenses, that recent Congressional action hopes to temper.

The House of Representatives appears serious about substantial reform while the Senate, traditionally more plodding, may lack the necessary votes to overcome Democratic objections. The theory behind the House bills is a simple one: discourage suits that have no merit and encourage settlements in cases that do have merit. Both of these objectives would lessen the load put on the overburdened court system and would ensure that frivolous cases did not waste time and money.

Furthermore, a "loser pays" provision would save businesses and consumers the billions of dollars normally lost to egregious legal fees. Under the current system, it has become all too common for unjustly accused companies to settle out of court with crackpot plaintiffs simply because it is more cost-effective than going to court and earning their rightful vindication.

Objectors to the reforms claim that the legislation would hurt the little guy consumer. However, it can be successfully argued that the reforms will have a very broad-based positive effect for the consumer. In fact, theoretically, the only lawsuits effected by the reforms will be those of the "little guys" who have found the right lawyers and right methods of manipulating the current system for unfair personal gains. Legitimate claims will still have just as good a chance of winning, but companies will not have to be bullied by get-rich-quick jackpot seekers who file suit at the first sniff of money.

The Patterson Perspective

Clearly, the good of the consumer forms the locus of this legislation. Depending upon the source, lawsuits cost consumers anywhere from 130 to 300 billion dollars in additional expenses passed on by the overburdened businesses.

How much of this unnecessary burden will be shed by these reforms? Quite possibly none if the Senate refuses to follow the House's lead. The legislation that strives to uphold the merits of common sense and justice over the tools of distortion may die one or two votes short of fulfillment. If that happens, America's discontentment with the system will only grow.

The Senate should act now to ensure this does not happen. The Democratic leadership appears to be set on stopping the reforms just as it shot down the balanced budget amendment (another proposition that received over 80 percent support from the American people).

Maybe the Democratic leadership thinks it would be unwise to act counter to the powerful lawyer lobby groups. Indeed, these groups have formed a reliable, affluent and influential constituency. With its other traditional constituencies drifting away recently, maybe the Democrats are attempting a form of damage control.

It is an ironic role reversal for the Democrats who had been fighting the minority party's objections for so long. After the November elections, the Democrats promised "unheard of" gridlock. If nothing else, the leadership appears intent upon keeping that promise.

Indeed, there will be excessive bickering in the next few days as the anti-reform lobbying efforts in the Senate intensify.

"We're going to fight like hell," said Larry Stewart, president of the nation's largest trial bar.

They should indeed fight hard, but not to torpedo reform legislation. They should instead fight to regain some of their lost credibility. The vast majority of lawyers perform useful and worthwhile services. They should not oppose legislation that targets the growing cancer of skepticism and distrust that taints their honorable profession.

Joe Patterson is a sophomore majoring in the Honors, Economics and Political Science programs. His column appears weekly in the Villanovan.

ON CAMPUS

With Sharon Griffin

What are your picks for the Final Four?



Tony Hitchman
Freshman
Political Science

"Old Dominion all the way!"



Taylor Bowen
Freshman
Business Administration

"Arkansas, UCLA, Kentucky, Wake Forest."



Lauren Rogers
Freshman
Biology

"UMass, Kentucky, UCLA, Arkansas."



Dennis Quinn
Freshman
Commerce and Finance

"I agree with whatever Dick Vitale has to say, baby!"

COMMENTARY

Please teach me something I need to know

By TODD LESKANIC

So, here we are back at wonderful Villanova. Gee, I can't think of anywhere else I'd rather be. Just Albany, N.Y., or Daytona Beach, Fla., or Disney World or East Asia or Siberia. I think I'd rather try to find an honest politician than put up with the academic hassle that's about to be thrust upon me.

And, hey, at least it's interesting stuff, right? I just love sitting through lectures on the ethical evaluation of the total human act. Not for you? How about 75 minutes on the least-squares method of regression? Still not interesting enough for you? Try security valuation and the cost of capital.

Excuse me, are you dead yet? Has your body totally melted away due to sheer boredom? If it hasn't, please send me a copy of the remedy you've been using to prevent this tragic but inevitable occurrence.

So while it's 72 degrees outside, we sit inside and listen to the world of academia bludgeon us with jargon. Most of which, from my best guesses, will not do us that much good when we graduate from Villanova and move on to other things.

Maybe I'm just bitter because I came back from a great vacation to be greeted by a lousy midterm grade in one of my classes. I mean it's like this, I missed one essay question and it dropped my grade all the way down to a C. How frustrating is that?

I study my brains out, know the material as well as anyone, yet somehow manage to miss this certain chart. Meanwhile, some clown sitting next to me gets an A because he happened to know Mintzberg's Managerial Role model.

It really doesn't say much for an A grade. It seems like now I get an A if I memorize charts and lists. Is that really what I'm at Villanova for? I've done that for years with sports statistics and haven't paid a dime for it.

So now I'm saddled with a C at the midterm because, oh, stupid me, I forgot to memorize the oh, so important, Managerial Role-model according to some guy named Mintzberg. Who is Mintzberg anyway?

My point being, let's get to practical knowledge. I'm paying alot of money to attend Villanova yet in three years here I can probably count on one hand the number of practical lessons I've learned in the classroom.

When I graduate, I want to be ready to face the world. And, I'm sure someone will come up to me, point a gun to my head and demand that I recite Mintzberg's Managerial Role model from memory. By then I will probably be able to because I'll most likely have to learn it for the final. In any case, is Mintzberg's Managerial Role model really the difference between an A and a C?

I am tired of sitting in classrooms learning things that will have no bearing on my life. Both my parents attended prestigious universities, yet they don't know or can't remember most of the stuff that I talk to them about. They don't have any problems in their jobs. The same goes for my brother.

Cut out the useless academic jargon and get to the practicality of the matter. Use real life examples. That's what I want to know, what goes on in the outside world and how that world functions. Relate stuffy theory to pertinent situations in the outside world.

And please, don't bore me.

"I wouldn't be here if . . ."

By TARA CAMPITIELLO
Associate Editor

I remember sitting at the kitchen table with my parents at the end of my senior year in high school. My parents wanted to sit me down and alert me to the realities of our financial situation. I remembered being angry and annoyed, but mostly I wanted to cry.

My parents reminded me that, although they allowed me to apply to many schools which were out of our financial reach, my acceptance to those schools did not guarantee I would be able to attend. I began to wonder why I bothered to work hard in school for so many years. I was angry that my parents and teachers had promised me diligence would ensure a bright future in a better place. I had educated myself to world beyond my neighborhood, and I thought I deserved to see it.

However, my parents' efforts to ease my disappointment were unnecessary. Luckily, each of my acceptance letters were accompanied by federally-supported financial aid packages which made higher education more affordable for my family. Through various loan and grant programs I am able to attend Villanova University and take advantage of the many opportunities afforded me by this university.

"I wouldn't be here if it weren't for financial aid."

Congress plans to cut student aid by $20 billion. It has been suggested that interest should be charged on loans while students are still in school. Lawmakers have proposed cutting three aid programs which require a percentage of federal dollars to be matched by institutions. Other members of Congress have also suggested totally eliminating student aid, giving block-grants to states to handle.

More than 6 million students received $31 billion in federal grant, loan and work-study programs last year. Where will the proposed cuts leave these students and our nation's future?

It appears to me that the GOP's Contract with America is a paradox. This new-found Republican bible professes to improve the quality of life in America, however, it is attacking student aid programs which serve to offer some stability to an otherwise shaky future.

Our society is plagued by an outrageous number of problems. Whenever AIDS, poverty or violence is discussed education is always offered as an essential part of any solution. If education had been made a priority earlier it is possible that such problems would not have become such epidemics. Education offers opportunities and alternatives. Setting up roadblocks to higher education will only cost society in the long run.

Even with current student aid programs the cost of higher education is outrageous. Lower and middle class families eligible for aid packages must still make great financial sacrifices. Without aid packages higher education becomes a privilege of the affluent. When did the pursuit of the American dream become a privilege?

More than 50 percent of students at Villanova University receive some type of financial aid. Each of those students contributes to this university in some way. Imagine the University without half of its student leaders or with its classes only half full. Cuts to student aid programs will cause everyone's college experience to suffer.



Interested in helping out with the

Senior Dinner Dance

and/or

Senior Week

April 22 & May 14 - 21

Informational Meeting

Monday, March 20 from 7:30 p.m.-8:30 p.m.

Dayhop, Dougherty

For more information call ext. 7319

MICRO CENTER COMPUTER DEPARTMENT STORE OPPORTUNITIES

CASHIERS & WAREHOUSE STAFF
PART TIME & FULL TIME

We are paying top $$$$. We need top people!

Part Time Cashiers: Micro Center, the Computer Department Store, is currently seeking bright, high energy people to join us at our St. David's location. You should be capable of handling fast-paced cashier duties while maintaining the highest standards of customer service.

Part Time & Full Time Warehouse Staff: Micro Center is currently seeking dependable people who will be responsible for stocking merchandise, loading and unloading trucks, and filling customer orders in a team oriented, professional environment.

We Offer: * $7.00 per hour * Paid Training * Store Discounts * Flexible Schedules * Advancement Opportunities!

For immediate consideration, please apply in person, or call (610) 989-8400 for more information.

MICRO CENTER
550 E. Lancaster Ave., St. Davids, Pa. 19087
Fax (610) 989-8422

EOE M/F/D/V
Pre-employment substance abuse screening — Non smoking environment

Massage

Stressed out by exams or sports? Enjoy a relaxing massage at your location. Athletes/Non-Athletes Welcome

1/2 Hour Massage Student Coupon $10 | 1 Hour Massage Student Coupon $15

A.M.T.A. Certified Works with Villanova Sports Teams & R.A. Seminars
CALL NOW! Therapeutic & Sports Massage (610) 594-0991 — Beeper: (215) 618-5937
Relax!

BUGGED BY BILLS?
GET OUT OF DEBT!

Let us combine all your debts into one easy-to-manage payment.

Bad credit no problem. ALL accepted based on ability to pay.

FAST HELP IS JUST A PHONE CALL AWAY!

Call day or night 1-305-537-3617, (24 HR. RECORDING) for your FREE APPLICATION or write:

BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

SCORE A JOB

You probably already know us through our highly effective test prep courses, our educational books series, our software, our on-line services, or even our Foundation.

With 60 locations worldwide, The Princeton Review has many full-time opportunities for motivated individuals who have a commitment to excellence and a sense of humor.

If you think you have what it takes to contribute to the fastest-growing educational services company in the country—*run*—don't walk, to the Career Center and sign up for an On-Campus Interview.

We're coming to Villanova on Friday, March 24th.

We'd love to meet you.

THE PRINCETON REVIEW

...more fun than you deserve...

The Princeton Review is not affiliated with Princeton University or ETS.

(212) 874-8282 X3868
clare.tpr@review.com

great research...

Kaplan spends over $3 million annually developing products and researching the tests. We've proved that we know the tests inside out.

LSAT → In 1992, Kaplan predicted the elimination of an LSAT question type and changed our course in anticipation of the change.

GRE → In 1993, the ETS was forced to withdraw a GRE question type because Kaplan "broke the code."

GMAT → In 1994, Kaplan research brought to light security flaws in the computer-based GRE tests. As a result, the ETS temporarily pulled the test.

MCAT

SAT

great results.

Kaplan's expertise translates into higher scores and greater confidence for our students. Put our research to work for you on test day.

1-800-KAP-TEST
get a higher score
KAPLAN

THE AMTRAK COLLEGE TRAVEL CARD™

Big Deal



Here's the deal. For only $14.95, you save 15% off coach fare to anywhere Amtrak travels. It's easy with the Amtrak College Travel Card. Simply present your card and student I.D. and you're on your way. Whether it's big plans in the Big Apple, booking to Boston, or spending capital in DC, there's no limit to the number of times you can use it. So pick one up at the Philadelphia 30th Street, Paoli or North Philadelphia Station and start saving 15% today. The Amtrak College Travel Card. It's a big deal.

SAVE 15%
ON RAIL FARE EVERY TIME YOU TRAVEL ANYWHERE IN AMERICA.

Call 1-800-USA-RAIL, or fill out and mail the form below.

GET YOUR AMTRAK COLLEGE TRAVEL CARD TODAY!

Call 1-800-USA-RAIL or simply complete this form and mail it along with $14.95 to:
Amtrak College Travel Card
P.O. Box 7717, Itasca IL 60143-7717

Please do not send cash.
☐ Check enclosed payable to Amtrak
☐ Visa ☐ MasterCard

Name_____ (Please Print)
Address_____
City_____ State_____ Zip_____
Telephone #_____
College_____
Student ID #_____

Card #_____ Exp. Date_____
Signature_____

If paying by check allow 2 weeks for delivery.
If paying by credit card allow 1 week for delivery.

AMTRAK

Some restrictions and blackout periods apply. Offer good for travel between March 17, 1995 and August 31, 1995. The 15% discount applies to off-peak, excursion and All Aboard rail fares. Discount is valid for students of University of Pennsylvania, Drexel, St. Joseph's, La Salle, Temple or Villanova only, and applies to coach travel only. Call Amtrak or your travel agent for complete details.

COME HEAR WHAT THE CANDIDATES FOR STUDENT GOVERNMENT HAVE TO SAY:

SUNDAY, MARCH 19, 1995 — 8 p.m.

C&F Senators Debate — *East Lounge, Dougherty Hall*

MONDAY, MARCH 20, 1995 — 6 p.m.

Arts Senators Debate — *East Lounge, Dougherty Hall*

TUESDAY, MARCH 21, 1995 — 6 p.m.

Engineering & Science Senators Debate — *Connelly Center Cinema*

TUESDAY, MARCH 21, 1995 — 8 p.m.

PRESIDENTIAL DEBATE — *Cinema, Connelly Center*

REMEMBER TO COME OUT AND VOTE ON TUESDAY, MARCH 28, 1995

STUDENT GOVERNMENT ELECTIONS
YOUR VOTE AND YOUR VOICE
MAKE A DIFFERENCE!

Balloon Day - April 25, 1995

FIND OUT MORE

informational and volunteer meetings

Mon. 3/20, 6-7 p.m. W. Lounge
Wed. 3/22, 6-7 p.m. E. Lounge
Thurs. 3/23, 6:30-7:30 p.m. E. Lounge
Thurs. 3/30, 7:30-8:30 p.m. W. Lounge

Clowns	Huggers	Public Relations
Arches	Raffle	Entertainment
Prizes	Booths	Tickets/Finance
T-Shirts	Maintenance	



Kim Toney
Arizona State University
Two Time 1500 Meter
PAC 10 Champion

Kim's wearing the Champion Tone-On-Tone Jersey Tee Shirt. It's made of 100% super heavy-weight cotton. It comes in over a dozen colors with a matching color logo across the chest. And it has a full athletic cut. But as you can see, Kim cut hers off at the waist and sleeves. So think twice if she asks to borrow yours.

Champion

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE

IAL SERVICES, INC. VISA AL SERVICES, INC. MasterCard

10th Year!

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, Box 220645, HOLLYWOOD, FL 33022

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON"® PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PLUS FEE
$59 - 21

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECO...)

VILLANOVAN SCOPE

FEATURES

Blarney! Learn the truth of St. Patrick's Day.

Habitat for Humanity raised the roof in Beaufort, North Carolina.



FILE PHOTO

Habitat for Humanity volunteers built much needed housing for homeless across the country over spring break. Above, the North Carolina crew finishes up their final day of construction.

Religious Studies Professor Dr. Gaile Pohlhaus talks about faith, family, and Shredded Wheat.

ENTERTAINMENT

Check out the ultimate review of all the Oscar nominations for best motion picture.

Indulge in Matthew Sweet, one of music's best kept secrets, as he amazes all with *100% Fun*, his most recent solo release.



PHOTO BY ZOO ENTERTAINMENT

Do not miss Archers of Loaf newest release *VeeVee* which offers a terrific blend of pop, punk and of course, alternative.

FYI

March 17

Engineering seminars

Dr. Kevin Buckley from the University of Minnesota will give a seminar for the ECE department on "A Real-Time DSP Course and Project Lab" March 17 in Room 305T starting at 4 p.m. All are welcome to attend.

Dr. Fernand Cohen the chairperson of ECE department at Drexel University will give a seminar for the ECE department March 24 in Room 305T. The topic is "Relative and Absolute Invariants for Object Matching and Recognition." The seminar starts at 4 p.m. and all are welcome to attend.

March 18

Jazz festival

The Villanova University Jazz Festival Committee wishes to announce that its 1995 festival will be held in the Connelly Center March 17 and 18. Tickets for the main event concert March 18 at 7:30 p.m. are $8 for students and $10 general admission. All other events are free. Featured performers are Mike Pedicin, Jr., Anne Sciolla, John Swana and the Jazz Mandolin Project. For more information call the office for music activities at 610-519-7214.

March 20

Earth Day

Earth Day is coming! Instead of just sitting in that boring class doodling in your notebook, why not design a T-shirt for Earth Day. Glory and fame can be yours! Submit designs to the V.E.G. mailbox in the Center for Peace and Justice.

Attention student groups: If your group is interested in having a table for Earth Day, please attend an informational meeting on Monday, March 20, at 8 p.m. in the Center for Peace and Justice.

Exam Workshop

Troubled by True/False, mystified by Multiple Choice, exasperated by essay exams? Dr. Reilly will offer an Exam Prep and Test-Taking Workshop Monday, March 20, from 2:30-3:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

Counseling Center lecture

"How to Enhance the Quality of Interpersonal Relationships: Recognizing Self-Defeating Habits and Moving Beyond Fear" will be presented from 3:30 to 4:30 p.m. in 106 Corr Hall by Dr. Leslie Parkes of the Counseling Center.

Japanese Club

Are you interested in learning more about the Japanese culture? The Japanese Club will be holding an intercultural exchange with Japanese students from St. Josephs University on Monday, March 20, from 4:30 p.m. to 6 p.m. at the Wayne Room in Connelly Center. All are welcome to attend.

March 20-24

Eat Healthy

Join us in the Health Center next week, March 20-24, as we celebrate the American Cancer Society's Healthy Lunch and Breakfast, too. This light-hearted event will help you to learn how to eat delicious healthier foods while you lower your risk for certain cancers. Sample some nutritious snacks, watch an interesting video, enter our recipe contest, and/or take home a wealth of information. Check your E-mail for details.

March 20-30

Balloon Day

Balloon Day 1995 will be April 25. We need your help to make it the best one yet! Come and see what it's all about. Recruitment nights will be March 20 at 6 p.m. in the West Lounge; March 22 at 6 p.m. in the East Lounge; March 23 at 6:30 p.m. in the East Lounge; and March 30 at 7:30 p.m. in the West Lounge.

March 21

FMA meeting

The Financial Management Association (F.M.A.) will be holding their next meeting this Tuesday, March 21, at 12:45 in Bartley, room 110. Patrick Lyman, director of development from Chevlin Financial Group, will be speaking. Members are encouraged to attend and new members are welcome.

French Club

The French Club will hold a meeting Tuesday, March 21, from 12:45 to 1:30 p.m. in SAC Room 300. We will be discussing our booth for the upcoming Multicultural Night, as well as planning our visit to the Barnes exhibit at the Philadelphia Art Museum. Please come with your ideas and input. All are welcome.

March 22

LSAT forum

The Villanova Pre-Law Society is sponsoring an information session for students interested in taking the LSAT's. On Wednesday, March 22, at 7 p.m. in the West Lounge of Dougherty Hall, individuals from Kaplan, Advance, Shoemaker-Kusko and Princeton Review will speak about their respective test preparation courses, as well as answer any questions that you might have. This is a cost-free event for all Villanova students who wish to attend. For more information call the Pre-Law Society office at 519-7247.

SHRM meeting

The Villanova Chapter of the Society for Human Resource Management will present guest speaker Douglas Richardson discussing the topic "The Mechanics of Effective Self Marketing" Wednesday, March 22, from 8-10 p.m. in the Cinema, Connelly Center. Admission is free to all students and is $10 for alumni and professionals. All are welcome! Call 519-6000, box 85656 for more information.

March 23

French honor society

The French Honor Society Pi Delta Phi induction ceremony will take place at 6:30 p.m. in LAC 300. We are happy to welcome 13 new members this year! Previous members as well as members of the French Club are encouraged to join us. Professor Jean-Francois Meyer of the Alliance Francaise will present a talk about French cultural issues. The ceremony will be followed by a reception in the French style.

March 24

Multi-Cultural Night

Come to Multi-Cultural Night Friday, March 24, at 7 p.m. Join in a great night of snacks, fun and fellowship as different clubs exhibit cultural items and provide authentic entertainment for your enjoyment. Don't miss the band and dancing afterward. It's all happening in the Villanova Room and it's $2 at the door. Hope to see you there.

March 25-27

"The Snapper"

The Irish import "The Snapper" is the next feature in Villanova's current Cultural Film & Lecture Series, "The Ties That Bind." A comedy from the writer and producer of The Commitments and the director of My Beautiful Laundrette and Dangerous Liaisons, The Snapper will have four showings in the Connelly Center Cinema on the University's main campus: Saturday, March 25, at 7 p.m.; Sunday, March 26, at 3:30 and 7 p.m.; and Monday, March 27, at 7 p.m. Admission is $2.50 for students and $3.50 for the general public.

March 27

Town meeting

The Student Government Association presents the 3rd Villanova University Town Meeting, with special guests dean of Students the Rev. John Stack, O.S.A., and director of Residence Life Dr. Christine Lysionek. Come out to have your questions answered and your concerns addressed. Speak out on anything concerning Villanova, no topic too great or too small. This open forum will be held at 7:30 p.m. in the Day Hop, Dougherty Hall. Refreshments will be served.

March 28

Career fair

Career Planning & Placement, the Center for Peace & Justice, and the Law School's Public Interest Law Society are co-sponsoring the Careers For A Brighter Future event, which focuses on "socially responsible" career opportunities. The Career Fair portion of the event will be held in the Villanova Room from noon to 4 p.m. Over 55 organizations are registered to attend. Students are encouraged to speak with representatives regarding typical positions or career paths that exist, as well as talk about current entry-level, internship and/or volunteer opportunities. Contact CP&P (x4060/Corr Hall) for a list of organizations participating in the Career Fair. Students of all majors and levels, as well as community members, are welcome to attend.

March 31

Peer counselor applications

Career Planning & Placement is accepting applications for Peer Counselors for 1995-96. If you are interested in assisting other students with career related issues, pick up an application in the basement of Corr Hall. If you have any questions/concerns, talk to a present peer counselor or Dave Leibig, assistant director. The application deadline is March 31.

Villanova Hillel

Hillel, the student group for Jewish Awareness, is pleased to announce the second annual trip to the Holocaust Museum in Washington, DC. The trip is scheduled for Friday, March 31. Space is still available on the bus. For information and space reservation, please dial extension 3529.

Misc.

New Hotline

At Villanova, getting involved is as easy as a phone call... 519-CATS. It's the new Villanova University Campus Activities Hotline. The caller menu features information on events sponsored by Athletics, Greek Life, Alumni Affairs, Peace and Justice, Campus Ministry and the Campus Activities Team as well as announcements from student organizations. Be sure to call 519-CATS (2287) whenever you need to know what's happening on campus.

Job choices

Each year more than one million students and alumni rely on *Job Choices* to help them find a job. Pick up your copy of Planning Job Choices: 1995 and either Job Choices in Business/Science & Engineering/Healthcare in the Career Planning and Placement Office, basement of Corr Hall, two volumes for $1.

Sunshine Day

Volunteers are needed for Sunshine Day, Project Sunshine's annual mini-carnival for approximately 100 underprivileged children, ages 3-9. This day of games, rides, costumed characters, and fun is scheduled for Saturday, April 8, from 10 a.m. to 3 p.m. If you would like to participate by spending time with a child, running a game, or working behind the scenes, sign up now in the Project Sunshine office, room 5, lower level Vasey. For more information call 519-7829. This is a day of fun for everyone involved, so don't miss out!

Grass roots protest

The Student Government Association is organizing a grass roots protest against Congress' proposed cuts in student aid. Events include the March 16-20 Publicity Storm, March 27-31 Week of Action and a rally on March 29. Join us in our fight to provide for our future. Keep your eyes and ears open for more information.

SEPTA Lots

SEPTA has informed the University that they have stepped up enforcement in their parking lots to include towing. Please do not park in these lots without the proper SEPTA permits.

FEATURES

A Hand for the Handicapped

Is 'Nova's campus an obstacle course?

By CHRISTINE MULLER
Staff Reporter

Imagine a typical day for a resident Villanova student: waking up, going down the hall to the bathroom to shower and brush his/her teeth, going to a class in Tolentine — which of course is on the third floor — then, rushing to his/her next class — which of course is across campus in Bartley — and then going to a couple of meetings for activities, such as Campus Ministry.

Now imagine that because of a disability, the student must use a wheelchair to get around. Those same nuisances of inconvenience — public bathrooms, stairs, classes in buildings that are far apart — have become genuine obstacles to full participation in student life on campus. For those students at Villanova who use wheelchairs, those obstacles present a very real concern.

"You do it everyday, you take it for granted that everybody is like you," said Bob Zimmerman, who is involved in the Handicapped Encounter Christ (HEC) retreat program. He points out that about 10-12 years ago, Villanova held weekend programs designed to promote consideration of the different experiences of individuals with disabilities.

Entitled "Problems of the Disabled," the program — held Friday through Sunday for Religious Studies credit — provided participants with the opportunity to become more familiar with the experiences of the disabled. Students wore blindfolds or used wheelchairs in order to better appreciate the difficulties disabled students encounter. "It helped a lot because the students became more aware," said Zimmerman.

Steve McWilliams, director of Human Services, is responsible for overseeing the campus's compliance with the American Disabilities Act (ADA) which provides for improved access for disabled Americans. In general, he finds "there is a great deal of awareness about it and a commitment to better service the students."

However, he points out that many aspects of campus life pose unforeseen difficulties for students in wheelchairs. As an example, he refers to the level of the Wildcard-swipe for residence hall access, which may prove too high for those in wheelchairs. "It's something people don't think about." Zimmerman pointed out that Campus Ministry itself is inaccessible because of St. Rita's stairs.

While McWilliams cites "100 percent accessibility" as the ultimate goal, resource considerations have limited the extent and speed of plans to address current problems, forcing "value judgments of priorities" for the types of adjustments needed to be made. While more newly constructed buildings such as Dougherty Hall have provisions for handicapped access, older buildings require retrofitting to make adjustments not intended in their original designs.

Currently, there are two accessible suites in each of Sullivan and Sheehan Halls on main campus, as well as accessible units in the apartments. McWilliams explains that future plans include adding accessible rooms on South Campus over the summer. He also hopes to have push-button doors in Tolentine and Mendel, since they are key classroom buildings. Bartley Hall already has a push-button door.



PHOTO BY SHARON GRIFFIN

Obstacles such as this present a constant problem for the physically handicapped.

For the particular student in a wheelchair, the suites are open to design changes depending on the needs of the individual. "You have to make it individualized to a degree," said McWilliams; "That is where the flexibility and expertise of Facilities Management comes in." John Gallen, executive director of Facilities Management is "extremely cooperative in helping on the accessibility front," said McWilliams. Adjustments such as the level for electrical outlets and the arrangement of furniture are among the considerations addressed by Facilities Management.

Additionally, students in wheelchairs work with administrators on their class and activity schedules so that the times and places of their classes are accessible. If they are not, efforts to move the class are made. "Everybody really goes out of their way so accommodations can be made that suit the student," said McWilliams.

In regard to efforts to improve residence hall accessibility, Zimmerman said "Villanova has been working to do that for some time." However, "We don't have enough rooms here that we can accommodate everybody." In terms of success with achieving overall accessibility, Zimmerman said, "I would say to some extent; I wouldn't say 100 percent."

GREEK BRIEFS

The Brothers of Beta Theta Pi would like to announce their official installation as the Zeta Epsilon chapter on Saturday, March 18. The Brothers were granted their charter on August 6, 1994 at the 155th General Convention at Marco Island, Florida. The installation ceremony and banquet will be held at the Valley Forge Hilton, and many local alumni and families will be in attendance.

Congratulations to Stephanie Lim on being elected coordinator of the obstacle course and skit night for Greek Week. Thank you to Kierstan Wiehn for instructing aerobics for Alpha Chi Omega Aerobics Week. All proceeds helped support our national philanthropy of domestic violence.

Alpha Phi shines again this week in and out of the Greek system. Congratulations to Ingrid Von Burg on becoming the third consecutive Alpha Phi to be Secretary of the Blue Key Society. Two new leaders for Special Olympics are Megan Starace for transportation chair and Karen Melliar-Smith for long-distance running chair. Karen is also going to lead Alpha Phi to a victory during Greek Week this year as co-chairperson with Nicole Dishuk. We are also proud to announce Tara Malloy as the new Panhellenic Events chairperson. Way to go, Phis!

We are so excited to have gotten our little sisters recently and we can't wait for initiation next weekend. Alpha Phi wishes good luck to the basketball team in the NCAA and hopes the entire Villanova community has a safe and happy St. Patty's Day!

Tri-delt would like to Congratulate Kerry Kittles, Big East Player of the Year, and the entire basketball team for winning Villanova's first ever Big East Tournament. Attention to all Tri-delt CRUSH dates, get ready for a fantastic evening on Sunday, March 19!

Who's Who at V.U.?



"I enjoy meeting everyone and everyone is very pleasant, which is very nice. I get to know people without them showing me their cards... It's very communal."

JACK McMENAMIN

FEATURES

Campus Cameos: Dr. Gaile Pohlhaus

Born:
1938, Jamaica, N.Y.
Education:
B.A., 1961, College of Saint Elizabeth; M.A., 1965, Boston College; M.A., 1977, Villanova University; Ph.D., 1987, Temple University.
Assistant professor, religious studies.
Personal:
Married Bill Pohlhaus in 1969. One daughter, Gaile, 23; one son, William, 20.
Publications:
Include "Bearing Wrongs Patiently/Forgiving All Injuries: Loving the Sinner?" in *Rethinking the Spiritual Works of Mercy*. Francis A. Eigo, O.S.A., editor. Villanova: Villanova University Press, 1993; *Readings on Christian, Marriage* Gaile M. Polhaus and Allen Fitzgerald, O.S.A., editors. Mass: Ginn Press, 1993.

Curious Qs

What is your favorite cereal?
Shredded Wheat

Do you drink Pepsi or Coke?
Neither. I drink water or ginger-ale.

What is your favorite TV show?
I'm tempted to say, at this point in time, Villanova basketball.

What is your favorite hobby?
I read mysteries and science fiction.

When you were little, what did you want to be when you grew up?
I wanted to be a research mathematician.

If you were an animal, what would you be?
I think that I'd like to be a bird or a fox.

What is your favorite book?
Little Women.

What station do you put on the radio?
WPEN.

What kind of student were your?
I always asked questions.

What is your most noted characteristic?
I listen.

What are the most important things to you in life?
My husband and my children, my God, my church, Villanova.

What is your greatest fear?
Heights.

By REGINA M. O'TOOLE
Features Editor

When Dr. Gaile M. Pohlhaus says her parents were a "mixed marriage," she doesn't mean they were of two different ethnic backrounds; she means her dad was a Methodist and her mom a Roman Catholic. Her parents met in high school and knew they wanted to get married, but their families disapproved because of the religious differences. They continued to see each other through college and by the time they had finished, their families were convinced there was little they could do to stop the two from marrying. They were right. Pohlhaus parents married and had 10 children.

Maybe this history is where Pohlhaus' open-mindedness and approachable nature comes from. The oldest (and maybe wisest) child of 10 children, Pohlhaus is married with two children herself.

When her daughter was two, she told her husband she wanted to go back to school.

"I tell my classes I didn't decide what I wanted to be until I was grown up, until I was 40," she laughed.

She started out with a math degree, and her husband and she settled in this area as math teachers.

"There's an ad for Temple University in this area where people say 'I could have gone anywhere, but I chose Temple.' And that's kind of what I did; I could have gone down to Catholic University or up to Fordham, but I had two kids and Temple threw money at me, which always helps, and so I went to Temple and got a Ph.D. in religion there."

Pohlhaus has always had an interest in theology, but had not pursued the subject as an undergraduate. She surveyed the programs in the Philadelphia area and decided to come to Villanova to earn her masters degree in theology. When she graduated from Villanova, she still wanted to take two more courses, but with a family, the money was tight, so she applied for a job at Villanova and started teaching math and religion part time. She enjoyed both subjects but discovered she most wanted to teach theology. In order to be a fulltime teacher she needed a Ph.D.

In the meantime, Pohlhaus continued teaching at Villanova and was hired for three years to teach religion and mathematics. During this time, she wrote her dissertation and then was hired fulltime. Her tenure became effective last July.

Pohlhaus concentrates her teachings on marriage courses. From time to time she has had difficulty portraying marriage realistically to students.

"It depends on the classes. I used to teach it at night, so I'd have more married people in the class who have more life experience. In teaching it to the traditional undergraduates, sometimes I find that they have a very idealized view of what marriage is, or should be. Their expectations of marriage are high, as they should be, but at the same time, I don't think they're necessarily realistic. For example, I can recall a student saying to me once, 'Well, if you've agreed to do something, you shouldn't need to talk it over again later.' That doesn't work in their own relationships right now. But somehow they think that [marriage] would make that kind of thing work."

Pohlhaus continues to learn from her students and hopes they learn from her. She teaches a catechism course at her parish and at Villanova and tells her students to ask a lot of questions.

"Whether you're a Catholic or a Christian, or not, you're living in a society that has been formed by Christian values, and you should be able to ask the hard questions and the critical questions. I figure, and here's where my faith comes in, if I ask the hard questions, they're going to see this is not something for babies, this is not something where we brainwash people, but that it's a commitment and a conviction from the heart of the individual into a community."

Pohlhaus said that although she asks the hard questions, she stays with the Church.

"I've always felt very committed to God through the Catholic church. There have been times when I've been angry with the Catholic church. There have been times when I've been embarrassed by some of the things that people within the church have said or done, but I've never considered not being a Catholic."

Pohlhaus sees good things in the Catholic church, such as their teaching on social justice, but points to the question of the roles of women in the church and the question of sexuality as two areas that need more consideration.

"That's partly why I'm in the area that I'm in, to push those areas."

Pohlhaus also pushes her belief that sharing ideas with members of other faiths is a significant part of a person's religious education.

"I have personally found that anytime I've engaged in a conversation with someone who was a member of another religious tradition, either another Christian church, or some other religious tradition, and it's been a serious discussion, I've always gained more for myself and my appreciation of my own religion."

Pohlhaus thinks Villanova is growing closer to a well mixed religious community, but is not yet where it should be.

"We don't live in a world that's 90 percent Catholic, and I think we can learn from people with other faith commitments and they can learn from us. I would like people from other religions to feel a little bit more comfortable here, and a little bit more comfortable about practicing their religion. Just a couple of years ago, there was a young Islamic student who tried to explain to his roommates about Ramadan, fasting from sunrise to sunset. They didn't believe him, they didn't take him seriously. That's awful to think that we have students here who could react that way."

Nosey Notes

While Pohlhaus was in the masters program at Villanova, the first theology course she took was taught by the Rev. Edmund J. Dobbin, O.S.A., Villanova's president.

"He was the first person I asked if he thought I could earn a Ph.D., and he said yes," she smiled. "It's his fault."

Was Dobbin a good teacher?

"Very good! Excellent! One of the things that I regret is with all the time he has to spend on the business side of his job, he doesn't teach. I mean, you people would really like Fr. Dobbin."

Did she ever give him any excuses when she turned in late papers?

"Actually, I don't recall having to turn anything in late."

Currently Pohlhaus is working on a book about marriage and is planning a new Catechism course with Dr. Godzieba, assistant professor of religious studies.

Pssst . . .

"I'm mad as hell and I'm not going to take it anymore."
— Paddy Chayevsky

"To love another person is to see the face of God."
— Les Miserables

"Me want Cookie."
— The Cookie Monster

"One Fish, Two Fish, Red Fish, Blue Fish."
— Dr. Seuss
Book title

TOP TEN

Straight from the Home Office in Dougherty 201 come the Top Ten things to do on the road trip to Albany:

10. Stick your head out the window and try to put it as close to an oncoming tree as possible without hitting it.
9. If you do hit it, pick your skull up off the street, get in your car and drive like mad.
8. If you see a hitch-hiker, stop the car, scream at him, and drive away.
7. Make obscene gestures at the other cars and then run them off the road. You own the road.
6. Pull over and throw yourself in a dumpster. Stay in it until a garbage truck comes.
5. Hook up with the steering wheel and the glove compartment.
4. Jump out of your car and try to get back into it while it's still moving.
3. Stop at a McDonald's and harrass Grimace and Ronald. If they aren't there, demand their presence. If they refuse, threaten them with straws.
2. Make up alternate lyrics to Yanni. Then try singing them. Ha ha.

And the number one thing to do on your trip to Albany:

1. Devise a plan to somehow get tickets to the game. Sixty tickets just isn't enough, Patti.

FEATURES

Artist colors university's art gallery with his inner spirit

Special to the ***Villanovan***

Paintings by Andalusian artist Juan Gomez Macias are on display at the Villanova University Art Gallery from March 13 to April 7.

"An intimate discourse — prevalence of the spiritual over the tangible — of silence over noise — an intimate reflection, almost religious," reported the newspaper *Europa de Sur* in a review of his work in Spain earlier this year.

Entitled "The Night of Silence," the Villanova exhibit will feature works created specifically by Gomez Macias for the University's gallery.

"Painting for specific settings is how I prefer to work," said Gomez Macias. "Each place, each light, each space suggests a particular series."

A reception for the artist will take place from 4 to 6 p.m. on Saturday, March 18, at the gallery. The public is invited.

In some of Gomez Macias' paintings, figurative elements are discernable. In others, abstraction dominates.

"The works that comprise the Villanova exhibit do not attempt to be abstract or figurative," explains the artist. "Each painting depends on the necessity of the discourse and its source of inspiration. The inspiration may be a landscape, a poem by St. John of the Cross, an image by Juan Ramon Jimenez, or something that springs spontaneously. However, my paintings are never illustrations. Their sources are only supports which light the landscape of my restlessness and feelings."

" 'If you paint your dog exactly as is,' " says Gomez Macias, quoting the German writer Johann Goethe," 'you will not have a painting, but two dogs.' "

A native of, San Roque near Cadiz in southern Spain, Gomez Macias is part of the rich artistic heritage of Andalusia that ranges from Diego Velazquez to Pablo Picasso.

Mercedes Julia, who directs Villanova's summer program in Spain and Spanish culture at the University of Cadiz, is an ardent fan of Gomez Macias' work.

"Serenity, spirituality, balance, vividness and peacefulness are some words that come to my mind when I think of his work. His paintings enhance my sense of beauty and peace of mind. His blues and greens are extremely bright and intense. You know he is in touch with himself and his surroundings. He makes you want to paint," said Julia.

Gomez Macias' paintings are included in private collections in Spain, France, Puerto Rico, and the United States. He is also a book illustrator and has lectured at the University of Pennsylvania and the University of Maryland on Spanish culture.

The gallery welcomes visits by student and other groups at no charge. Arrangements may be made by telephone (610) 519-4612. Gallery hours are from 9 a.m. to 5 p.m., Monday through Friday.

WHO KNOWS, WHO CARES

Top O' the mornin' to YA' laddies... hey **BAHTENDAH**, get me anuddah one a' 'dem **GREEN** beahs... that'd be **WICKED** pissah... Attention students... if your **SOCIAL** security number ends in numbers **17-83**, you will **NOT** be registering for classes until **AUGUST**... sorry, but we've got to try out a **NEW** system... due to a shortage of **HUMOROUS** transitional **PHRASES** the topic of discussion will now **CHANGE**... registration to **WARM** weather... Location: Sheehan Beach... dear **GOD**, get that great white **WHALE** back in the water... it's not our fault you didn't go away for **SPRING** break... **GLORY** be, it's been hot as **BLAZES** outside... hope you don't mind having **CLASS** outside. "Hey Dr. Qwertyuiop, do we have to **SIT** in this mud **PUDDLE**." "Look people, you wanted to have class outside, now **SHUT** up, sit in the **MUD**, and **LIKE IT!!!**... Albany?... **ALBANY?**... well at least they have the regionals in the **MAJOR** U.S. cities that are near everything... Big East **CHAMPS!** A nice big trophy comes with that **TITLE**... and the Cats didn't have to **EAT** a big bowl of ice **CREAM** on the King **CARTOON** Show to get it either... (Dammit! **BOBBY** deserved that **TROPHY** and you know it!)... "No, this is Bartley **CAFE**... we take points, Wildcard, or **CASH**... for the last time... **NO STINKIN' PESOS!!!**"... but even if a nice cold **O'DOUL'S** isn't your favorite St. Patty's Day **COCKTAIL**... who knows, who cares.

(Edited by a potato and a head of cabbage who are sick and tired of sweeping up dead skin after you tequila drinkin', freaky braid havin' jerks.)



For some, St. Patrick's Day is merely an excuse to dress in green from head to toe and to drink large quantities of beer. Behind these favorite traditions of this popular holiday, there is a strong sense of Irish heritage that has gone unrecognized. Few people are aware of the reasons behind the celebration, so here are some fascinating facts about St. Patrick's Day for your knowledge.

St. Patrick, the patron saint of Ireland, was born in 389 A.D. near the Severn in Britain. At the age of 16, he is said to have been kidnapped by Irish outlaws and sold as a slave. After six years in slavery, he returned to Ireland as a bishop in order to convert the land to Christianity. He was highly successful and set Ireland well on its way to becoming a Christian nation. Because St. Patrick was in the habit of using its three leaves to explain the Trinity, he is always associated with the shamrock.

In Ireland, St. Patrick's Day is more of a religious holiday accompanied by church ceremonies. The Irish do not drink green beer, wear shamrocks, or march in festive parades. Irish Americans are notorious for these practices, but they are virtually unknown in Ireland.

WXVU Top Ten

1. Hazel
2. Team Dresch
3. Built to Spill
4. Mary Lou Lord
5. Creep Records Comp.
6. Tribe 8
7. Mecca Normal
8. Cake Kitchen
9. Archers of Loaf
10. Trenchmouth

ACCOUNTING MAJORS

CALCULATE THE VALUE OF A CAREER WITH

MERRILL LYNCH ASSET MANAGEMENT

If you're an Accounting major, you owe it to yourself to consider the difference between growing into responsibilities and assuming them. Because at Merrill Lynch Asset Management (MLAM), you'll be an important part of one of the premier global investment managers, right off the bat!

As a Mutual Fund Accountant you'll be assuming responsibilities quickly, and you'll get the opportunity to begin your accounting career in a dynamic investment environment. You'll have all of the advantages of a top-notch Wall Street investment firm, *with over $160 billion in assets under management!* This includes over 100 mutual funds in virtually all domestic and international global asset classes. That's why, last year, Merrill Lynch provided more financial advice to more countries, companies and individuals, across more borders, than any firm in history.

You will be responsible for:

- Accounting for diverse securities
- Calculating the net asset value per share
- Determining dividend and distribution rates
- Reconciling cash and fund share transactions
- Calculating gain/loss on security sales
- Determining cash available for investment
- Drafting financial statements and reports for shareholders.

As a world leader, Merrill Lynch offers a competitive starting salary and a comprehensive benefits package. **If you would like to apply for a position with Merrill Lynch, please forward your resume and cover letter to: Merrill Lynch & Co., Inc., Human Resources, Suite 06MH, P.O. Box 9027, Princeton, New Jersey 08543-9027. Merrill Lynch is an Equal Employment Opportunity Employer.**

The difference is Merrill Lynch.

Merrill Lynch

A tradition of trust.

FEATURES

What's In Your Head?

I'm goin' to Carolina in my mind



By **MELISSA SALSO**
Features Editor

What's in my head? Well, at least that part is easy. The only thing that has been in my head this week has been my Habitat for Humanity spring break trip. Yes, beautiful Beaufort, N.C., has virtually taken over all my thoughts and emotions.

I'd imagine this is a common sentiment for all those who took part in such a trip. If I were to ask any random volunteer to tell about their experience, I can guarantee that the adjective most used in description would be the word "indescribable." What a word. I mean, it's great for dramatic effect, but an indescribable event really makes things difficult for a writer...

So now, at the 11th hour, I try to describe the indescribable. The first thing I know is that the trip was the most memorable week of my life to this day. Never before have I been filled with such satisfaction, growth, faith, peace and love all at once.

I think that what made the trip a success can be found solely in the people who made up the trip. For one week, all we had was each other. And this made all the difference in the world. Joy was found in the conversations of those who surrounded us. All we needed to thrive was each other's company... (oh, and not to mention plenty of good music...)

We all got to see facets of each other which few rarely get to see; we were stripped of all the unnecessary baggage the world loads on to weigh us down and were allowed to show our true selves. We had no need to impress each other, we were allowed to just be. The fact that we all had a strong desire to be there and to serve the community was enough to draw us together from day one.

This same desire proved enough to hold the group together to the end. We all volunteered, which meant we were willing to give ourselves for the betterment of others without asking anything in return. Yet, it was because we never expected anything in return that we came away gaining so much.

The community in which we worked was key to the experience. Never before have I encountered so many people with such strong faith. The people of Beaufort had immeasurable faith in us and awesome faith in God. Most of all, they had faith in each other. Every person I met displayed a genuine concern for my well being. They lived out the true meaning of community, for they all wanted to see the house built as if it were for their own family. They acted as one great big family and took us under their wing without question. The people of Beaufort befriended us and believed in us, and as crazy as it may seem, made it hard for us to leave.

In fact, I still haven't said my goodbyes. In my mind I'm still in Carolina. I recall mixing mortar with him, hammering nails with her. Singing and dancing along the beach at sunset. Raising the roof on counts of three. Food shopping for a family of 15. Sawing my first piece of wood.



In addition to housing, volunteers built lasting bonds with other group members as well as the community.

Late-night-to-early-morning reflections. Naming our hammers. Fifteen hugs before bed. Fifteen smiling faces to greet me each morning.

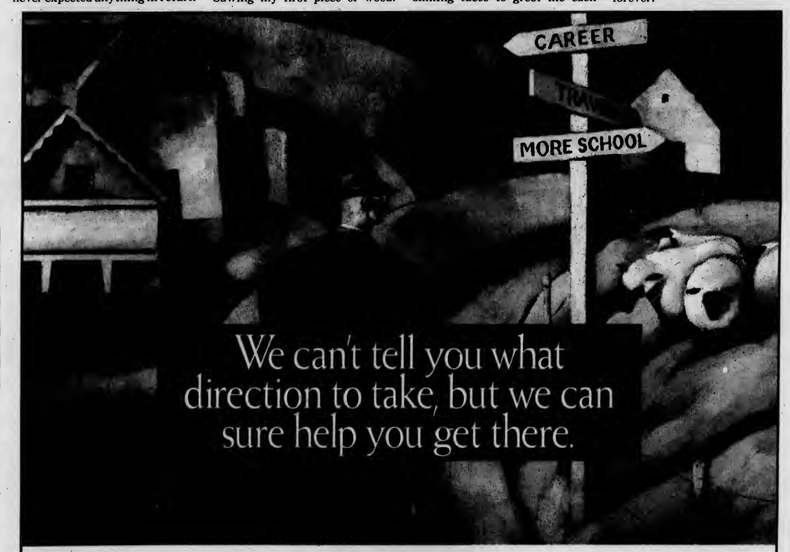
In my mind we're still in Carolina; a part of us will remain there forever.

In my mind we're still in Carolina; a part of us will remain there forever.

On Saturday, March 4, I along with 14 other individuals, started straight down Interstate 95 en route to Beaufort, N.C. If someone were to have questioned me then about the purpose of the trip, the answer would have been simple: "to build a house for a homeless family."

However, just as our actual road trip took a turn off the beaten path (hello, Clara Barton Parkway!...), so did the entire focus of the trip itself. Yes, the group did indeed do its part in the physical construction of the home; but I can safely say that in the end, the intangible bonds that were built along with that home far surpassed any of the group members' expectations. We set out to build a home, yet we ended up having built our own community.

And all within a week's time! "But how could you possibly have gotten so close to a group of random strangers in only a week?" you may ask. The beautifully amazing thing is that no one can really explain how it happened. It just happened. It was something I could never have planned on, nor could I ever replicate. I started out three months ago trying hard to learn everyone's names. Ironically, these same names are among those I will never, ever forget.



We can't tell you what direction to take, but we can sure help you get there.



Whichever direction you decide to take, we can help you get there in style, with a brand new Ford or Mercury.

If you're a graduating senior, or a graduate student, you can get $400 Cash Back or a Special A.P.R.**

$400 Cash Back or a Special A.P.R.

when you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal.

See your Ford or Lincoln-Mercury dealer or call 1-800-321-1536 for details.

FORD LINCOLN Mercury

*Special Annual Percentage Rate alternative not available on leases, Customer Option Plan or Red Carpet Option Plan. **To be eligible, you must graduate with a bachelor's degree, or be enrolled in graduate school, between 1/1/93 and 9/30/95. You must purchase or lease your new vehicle between 10/1/94 and 9/30/95. Some vehicle eligibility restrictions apply.

Villanova Jazz Festival
March 15-18, 1995 Villanova University

VILLANOVA JAZZ FEST '95

— EVENTS —

FRIDAY, March 17 — Belle Aire Terrace — FREE
- 7:00 p.m. "Moments Notice Jazz Quartet"
- 7:40 p.m. VILLANOVA vs. OLD DOMINION BASKETBALL
- 9:30 p.m. Victory Concert "A Tribute to Dave Brubeck" — by the Eric Mintel Quartet

SATURDAY, March 18 — Connelly Center — FREE
- 10:00 a.m. High School Competition (Lower Merion H.S. Henderson H.S., Quakertown H.S., Verona H.S.)
- Noon All Philadelphia Grammy High School Jazz Band
- 1:00 College Competition (St. Bonaventure, Canisius, Towson State, N.C. Central, Suny-Potsdam)

Main Event Concert - 7:30 p.m.
JAZZ MANDOLIN PROJECT. SAXOPHONE - MIKE PEDECIN JR.
VOCALIST ANNE SCIOLLI, TRUMPETER - JOHN SWANA
$8. STUDENTS

CAT Campus Activities Team

LOOK
SATURDAY IS DATE NIGHT

PRESENT THIS DATE NIGHT
COUPON
AND RECEIVE
$2.00 OFF
THE PRICE OF YOUR DATE'S TICKET

Villanova University Senior Activities Committee cordially invites Villanova Seniors to attend the

Senior Dinner Dance

at the
Adam's Mark Hotel
City Avenue and Monument Road

Philadelphia, Pennsylvania

"As Time Goes By"

Saturday, April 22, 1995



Ticket sales will be held in the Bryn Mawr Room, Connelly Center (according to the first letter of your LAST name)

March 22	10 a.m.-2:30 p.m.	L,O,S,U,W,X,Y
March 23	11 a.m.-4 p.m.	H,K,P,Q,R,T
March 24	11 a.m.-4 p.m.	A,B,C,D,E,G
March 24	11 a.m.-4 p.m.	F,I,J,M,N,V,Z
March 29	11 a.m.-4 p.m.	Straggler's Day

For more information call ext. 4210

CAT Campus Activities Team

Jim Karol presents:
Casino Night!

Belle Air Nightclub
Saturday, March 18
8p.m.
$3

Prizes: Color TV, Sega, Portable CD Player, & Gift Certificates

For a good time call
519-CATS
. . . the new Campus Activities Hotline!
Select #2 for CAT events!



TONIGHT!!
6:30 & 9 p.m.
Connelly Cinema
$3

Join us for a trip to see the . . .
Philadelphia Flyers
Thursday, March 30
Tickets available in 214 Dougherty Hall
$15
(includes bus transportation)

Do you know how to fake a resume? Can you bluff your way through a job interview? Are you prepared to make that turbulent transition from dorm to dump, and from keg party to cocktail party?

Rolling Stone reporter
Dan Zevin
presents:
"Masquerading As A Member of the Real World"
West Lounge in Dougherty Hall
Wednesday, March 29
7:30p.m. FREE!!

CAT Campus Activities Team MEMBER OF THE WEEK

The CAT member of the week is Pete Tierney, a sophomore Physics major from New Jersey. Pete is a member of the cinematic arts committee. Thanks for all your help in making the movies a huge success.





Fri. Mar. 17
11:30 p.m.
Connelly Cinema
$3

WXVU Broadcasts Live from the Belle Air Nightclub
Saturday, March 25
9p.m.
FREE!!

CAN HE READ YOUR MIND?

"A fantastic display of illusion and psychic happenings using total audience participation."



Craig Karpel

"Awe inspiring... a record attendance... you left hundreds of us raving about your visit for days!" University of Rochester

Thursday, March 23
Villanova Room
7:30p.m.
$3

Coupon of the Week
$1.00 OFF
Casino Night!
Saturday, March 18
8p.m. in the Nightclub
Limit one per person. May not be duplicated.

This is a publication of the Public Relations Committee of the Campus Activities Team. Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.

PERSONALS AND CLASSIFIEDS

Help Wanted

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/ electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 102C.

Earn $3000-$5000 & gain valuable business experience selling yellow page advertising in Villanova's Official Telephone Directory, PT Spring & FT SUMMER. Excellent marketing/ sales/advertising resume booster. Contact Karl Smith, Campus Telephone Directory (610) 940-1515.

Earn cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors, P.O. Box 10075, Olathe, KS 66051.

Housesitter Available — Summer '95. Assistant Professor spending summer in Philadelphia would like to housesit. Please call Ginny at 642-2188 and leave a message or (615) 327-1812 to speak directly.

Help Wanted — Chore person, spring clean-up, some heavy work, gardening, must own car. Call 525-9339.

Help Wanted

Summer Opportunity — Locheam Camp for Girls, seeks kind, enthusiastic female staff with strong activity skills in gymnastics, tennis, watersports (WSI certified), studio & performing arts, field sports, English riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact: Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.

International employment — Earn up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call (206) 632-1146 ext. J52781.

Alaska Summer Employment — Fishing industry. Earn to $3,000-$6,000+ month + benefits. Male/female. No experience necessary (206) 545-4155 ext. A52783.

Have fun earning $500-$1,500 in one week! Student organizations needed for marketing project on campus. Must be motivated and organized. Call Lisa at (800) 592-2121, ext. 152.

National Parks Hiring — Seasonal & full-time employment available at National Parks, Forests &, Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804, ext. N 52781.

Help Wanted

Part-time assistant needed to distribute and pack shipments, perform clerical duties, backup switchboard, move office furniture. Requires basic clerical skills and ability to lift up to 50 lbs. (100 lbs. with assistance). Hours are Monday-Friday, 1:00 p.m. to 5:00 p.m. Rate of pay is $8.00/hour. To apply call FCP Technologies at (610) 292-2200.

Child care: Ocean City, N.J. Summer — care giver for summer months in Ocean City, N.J. for three children. Must adore children! Ref., non-smoker. $200 week + room & board for 60 hr. week. Juniors/seniors preferred. Send current resume and photo to: P.O. Box 155, Ocean City, N.J. 08226.

For Rent

Student Registered Apartment — Single efficiency. $373+ utilities/month. Available June 1st. Call 527-1871.

Radnor House — 2 BR Deluxe, AC, wall-to-wall carpeting, pool, blinds, eat-in kitchen, 1½ mi. to Blue Rt., move-in condition, $730/ month+ utilities. Available April 1. 1-800-484-7256.

For Sale

Two NCAA East Regional Tickets for games Friday and Sunday. Best offer. Call (610) 797-1506 after 7 p.m.

Miscellaneous

LOST — Black leather jacket lost on Feb. 24th at the Pub. Extreme sentimental value. Please return. Reward. Call 971-1793.

Attention all students! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-6495 ext. F 52781.

Personals

Congratulations to all the members of the Villanova Women's Glee Club (AKA the "Villanotes") for winning the silver medal in the Immaculata College Women's Glee Club competition held February 25-26th!

Anthony and Kristen — Congratulations on three years! We only wish we could be as lucky and cool as you two! — Prototype Boy



Of all the things you'll have to memorize this semester, here's something you can actually use.

527-3434

(It's the phone number of your local Domino's Pizza®.)

Schedules... classrooms...PIZZA. Books.. meetings... PEPPERONI. Cafeteria hours... lunch hour... DOMINO'S! Give us a call and we'll deliver your favorite pizza, hot and fresh. So memorize this number and use it often. Welcome back!

(Please mention offer when ordering) Minimum purchase may be required for delivery.

Try Domino's New Original Buffalo Wings! $2.99 w/any pizza purchase.

DOMINO'S PIZZA

Villanova **527-3434** 5 Franklin Street

$6.99
LUNCH OR LATE NIGHT!
BUY A MEDIUM PIZZA WITH 1-TOPPING & 2 CANS OF COCA-COLA® CLASSIC OR DIET COKE®!
(Pizza available in Original Hand-Tossed, Crunchy THIN Crust or Deep Dish) Additional Toppings Extra
Offer valid 11AM-3PM & after 9PM only
Please mention coupon when ordering
Valid Spring Semester '95
CO4
Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

$15.99
PIZZA & WINGS PARTY DEAL!
BUY 2 MEDIUM 1-TOPPING PIZZAS & A 20 PIECE ORDER OF ORIGINAL BUFFALO WINGS!
(Pizza available in Original Hand-Tossed or Crunchy THIN Crust.) Add .99¢ for Deep Dish for each pizza Additional Toppings Extra
Please mention coupon when ordering
Valid Spring Semester '95
NYM
Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

$8.99
STUDENT SPECIAL!
ANY PIZZA! ANY SIZE! UP TO 5 OF YOUR FAVORITE TOPPINGS!
(Not valid with The Dominator®)
(Pizza available in Original Hand-Tossed Crunchy THIN Crust OR Zesty Deep Dish) Additional Toppings Extra
Please mention coupon when ordering
Valid Spring Semester '95
SUN/SUN
Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than $20.00. Cash value 1/20¢. © 1994 Domino's Pizza, Inc.

SUMMER PROGRAMS 1995

TWO COMPLETE 5-WEEK PROGRAMS:
May 31 - July 4 & July 10 - Aug. 10

FRENCH IMMERSION PROGRAM: June 12-30

THE AMERICAN UNIVERSITY OF PARIS
Tel. (212) 677-4870
Fax (212) 475-5205

AUP. *The* American university in Europe.

240 Reasons to **Return to Long Island** this summer

SUMMER SESSION

University at Stony Brook
* 240 courses in 40 subjects
* Day and evening classes
* Low NYS tuition
* Register by mail, fax, phone or in person
* Live on campus or commute
* Two terms: May 22-July 7; July 10-Aug. 18

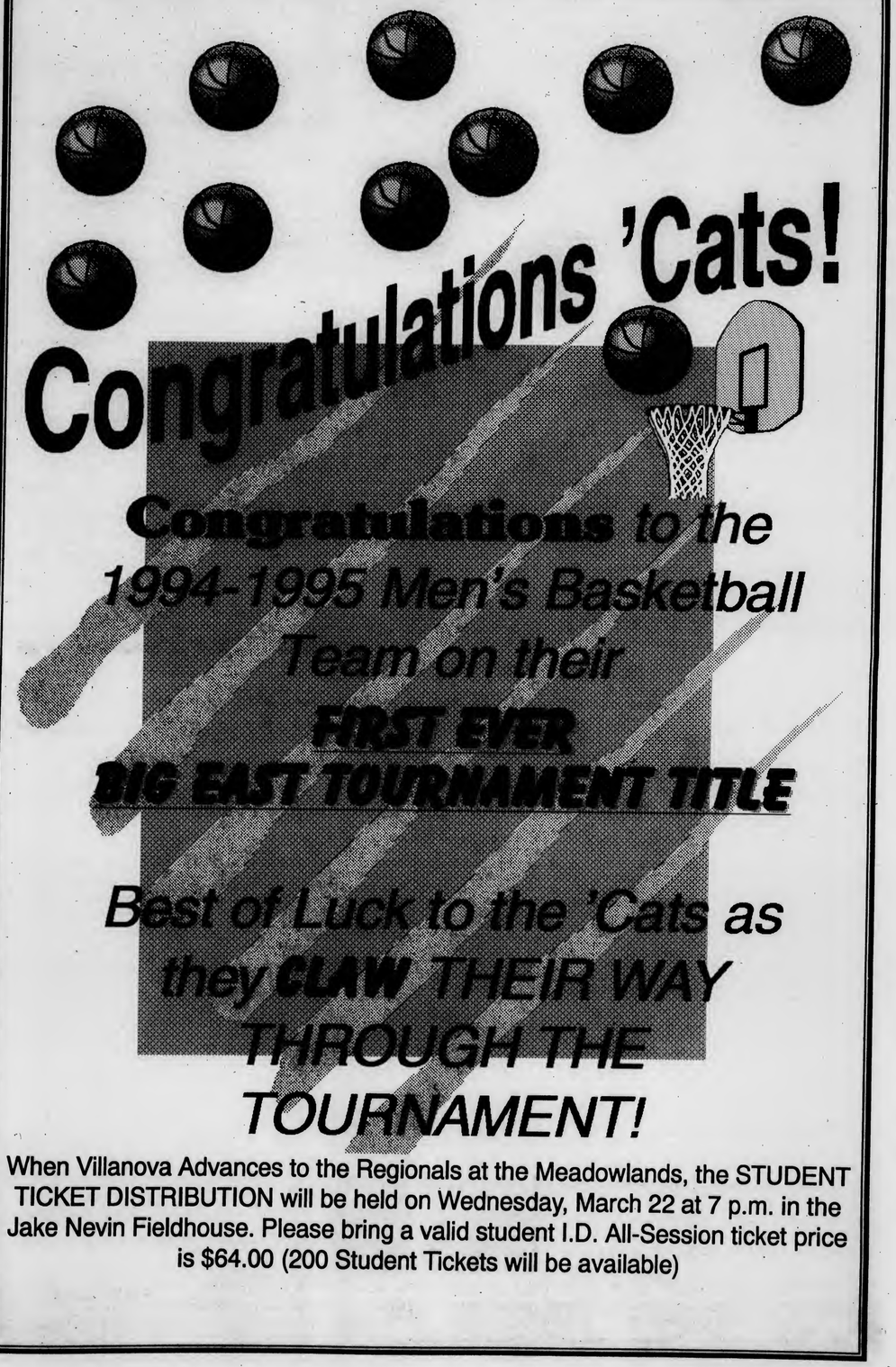
For free bulletin, call 24 hours (516) 632-7070

Please send me the 1995 Summer Session Bulletin:

Name
Street/Box No.
City State Zip
Telephone Area of interest
School currently attending Anticipated year of graduation

Summer Session Office
University at Stony Brook
Stony Brook, NY 11794-3730

STONY BROOK
STATE UNIVERSITY OF NEW YORK
An AA/EO educator and employer



When Villanova Advances to the Regionals at the Meadowlands, the STUDENT TICKET DISTRIBUTION will be held on Wednesday, March 22 at 7 p.m. in the Jake Nevin Fieldhouse. Please bring a valid student I.D. All-Session ticket price is $64.00 (200 Student Tickets will be available)

Until there's a cure, there's the American Diabetes Association.

MEET NEW PEOPLE THE FUN WAY TODAY!
1-900-825-6000 x2649
$2.99/min. — must be 18 yrs. + ProCall Company (602) 954-7420

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call : (206) 634-0468 ext. C52783



GREEN DAY NIRVANA THE OFFSPRING PEARL JAM
STONE TEMPLE PILOTS R.E.M. BEASTIE BOYS CHILLI PEPPERS
PARKING
WE WANT TO PLAY YOUR PARTY!
FRATERNITY PARTIES SORORITY PARTIES SCHOOL FUNCTIONS
FOR BOOKING INFO. CALL
JOE AMBROSE (evenings) 215-257-5679
JIM QUIGLEY 215-301-0029
D GENERATION BAD RELIGION 4 NON BLONDES

BEING PREGNANT can seem like the end of the world. It doesn't have to be . . .

OPEN ADOPTION is a wonderful alternative many women are discovering when faced with an unplanned pregnancy.

***OPEN ADOPTION** allows birth parents to select, meet and stay in contact with adoptive parents and their child.*

ALL THE SERVICES YOU NEED AT NO COST TO YOU!

The CHOICES are all YOURS!

CALL US! (610) 642-7200
Adoptions From The Heart

SPECIAL NEEDS: 3 poor parishes have requested men; 2 have requested bi-lingual (Span.) persons; mature women needed to serve with homeless families.



"The mission of the Church is to evangelize."
–Pope Paul VI

DID YOU EVER DREAM OF BEING A Lay MISSIONARY? IT'S POSSIBLE!
- Catholic Evangelizing Ministries
- Open to couples, singles and religious
- Serve for a year or more among the poor/homeless in NY area
- Ongoing training & ministry support
- Community living

LAMP MINISTRIES
2704 Schurz Avenue
Throgs Neck, Bronx, NY 10465
(718)409-5062
Tom & Lyn Scheuring, Ph.D.s, Directors
Marybeth & Ed Greene, Assoc. Directors

"The Spirit of the Lord is upon me...to bring GOOD NEWS to the POOR..."(Lk 4:19)

STUDENT BODY PRESIDENT INVITES YOU TO PARTICIPATE IN... THE SENIOR CLASS ENDOWED UNIVERSITY SCHOLARSHIP FUND PROGRAM

***** The Senior Class Endowed University Scholarship Fund Program** is a way for seniors to pledge support for a classmate (a junior) who may not otherwise be able to complete her/his education here at Villanova. "Volunteer Ambassadors" — who are members of the Class of 1995 — will be talking with you about this cause. Please help by making a small pledge or contributing your breakage fee.

*** To help celebrate participation in this program, raffle drawings will be held in May, along with a reception to welcome seniors into the Alumni Association.



QUOTE: "I can think of no better way to help a fellow Villanovan complete her/his undergraduate experience. Please join me in contributing to this very worthwhile effort."
Patrick Kennedy, Student Body President

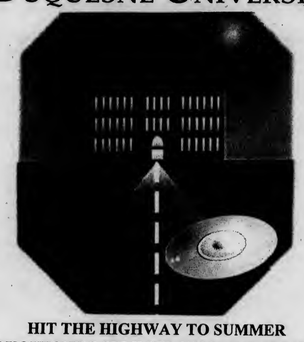
Alpha Tau Omega
presents the
Greek God and Goddess Competition

7:00 p.m. Wednesday, March 22, 1995
Villanova Room, Connelly Center

Door Prizes & First 450 People Receive Free 33 oz. Mug

Proceeds benefit
St. Jude's Medical Center and C.A.S.A.

DUQUESNE UNIVERSITY



HIT THE HIGHWAY TO SUMMER
DUQUESNE'S SUMMER SESSIONS OFFER:
TRANSFERABLE COURSES
START DATES MAY THRU JULY
ACCELERATED SESSIONS
Registration is EASY -
by FAX, phone, mail, or in person
INTERESTED? CALL 1-800-283-3853
FOR YOUR COMPLETE SUMMER 1995
INFORMATION/APPLICATION PACKAGE



Visit the USA

BOSTON	**$ 70**
DENVER	**$129**
SAN FRANCISCO	**$184**
PHOENIX	**$189**
LOS ANGELES	**$199**

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Age restrictions may apply. Taxes & surcharges not included. Fares subject to change.

Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343

Put AT&T on your resume *before* you graduate

1995 FALL MARKETING OPPORTUNITIES AVAILABLE
AT&T is seeking ambitious, sales-oriented students to participate in our 7-day on-campus marketing program selling AT&T products & services. Hours are flexible with top compensation & bonuses. Must be available 1–2 weeks prior to the start of classes. We need:

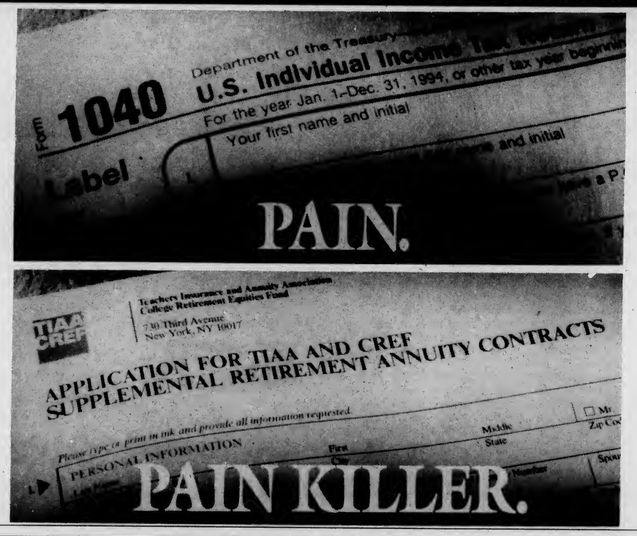
AT&T STUDENT CAMPUS MANAGER
To be responsible for overall event implementation, daily management & training of student group. Requires strong leadership ability. Prior management/sales-related experience a plus. Must be available to attend National Training on August 2–4, 1995.

AT&T ASSISTANT STUDENT CAMPUS MANAGER
To manage a group of students on a daily basis and assist with overall event implementation. Sales/leadership experience a plus.

AT&T STUDENT REP/ CAMPUS GROUP
To act as our on-campus representatives. Must be outgoing and sales oriented. To find out more about these great opportunities, call 1 800 592-2121, ext. 333. Or send resume to CDI, AT&T Recruitment, 1500 Walnut Street, 19th fl., Philadelphia, PA 19102, or fax: 215 732-1840.

Equal Opportunity Employer

PRINCIPLES of SOUND RETIREMENT INVESTING



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pre-tax basis. That lowers your current taxable income, so you start saving on taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, we offer a wide range of allocation choices—from TIAA's traditional annuity, with its guarantees of principal and interest, to the seven diversified investment accounts of CREF's variable annuity. What's more, our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call our planning specialists at **1 800 842-2888.** We'll send you a complete SRA information kit, plus a free slide-calculator that shows you how much SRAs can lower *your* taxes.

Call today—it couldn't hurt.

TIAA CREF **Ensuring the future for those who shape it.℠**

**Standard & Poor's Insurance Rating Analysis*, 1994; Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data*, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.

© 1995 Teachers Insurance and Annuity Association /College Retirement Equities Fund.

ENTERTAINMENT

THE NOMINEES FOR BEST PICTURE

'Four Weddings and a Funeral'

By CARA BECKERICH
Assistant Entertainment Editor

Never equating the word 'hilarous' with any British comedy, nevermind the words 'remotly funny,' "Four Weddings and a Funeral," came as quite a pleasant surprise. In the wake of horrible nightmares left over from utterly sickening Mr. Bean reruns, one actually finds solace with this delightful British comedy. It is perhaps one of the more charming movies to be born out of the '94 cinema womb, certainly deserving of its best picture nominations. All bias aside — I do have to 'fess up to be more than a bit starry-eyed over Hugh Grant — this romantic comedy really is all that it is cracked up to be.

The simple plot is a story of love and marriage and the sometimes bizarre love triangles that result. At the core of the movie is a group of close friends and their entanglements and love affairs with each other. Hugh Grant plays Charles, a young man who has given up on the prospect of ever getting married. He has decided that marriage is not for him until he meets Carrie, an American woman played by Andie McDowell. They meet at the wedding of two mutual friends — the first of the four weddings. After gawking at her all evening, he introduces himself and eventually they spend the night together. Then she goes back to America, and Charles is lovesick.

All hope is not lost, and the spark is soon rekindled when Charles meets up with Carrie, once again at the second of the four weddings. The excitement in Charles' eyes quickly dies as he learns that his beloved Carrie is now engaged to another man. Again, Charles and Carrie spend a glorious night together.

The third wedding is that of Carrie and her fiance, Hamish. It is there that Charles realizes that his love for Carrie will remain unrequited. The death of close friend Garreth (Simon Gallow), brings the festivities of Carrie's wedding to an abrupt halt. Garreth's death, and the marrige of Carrie, prove very straining on Charles and he fears of never finding the perfect life-long match.

"Four Weddings and a Funeral" is romantic comedy at its best.

This results in his engagement to a former girlfriend, the very neurotic Henrietta. Henrietta is absolutely enamoured with Charles but his heart is still with Carrie.

It is not until the morning of his wedding day, when he encounters Carrie for the third time and hears of her separation from Hamish, that he realizes he cannot marry Henrietta while he is still in love with Carrie. His wedding is called off at the altar, but not before he receives a brisk slap from Henrietta. In brief, one could say that Charles and Carrie live happily ever after.

It all sounds simple, and maybe even a bit dull, but the laughs are far from scarce. With so many love affairs, so many broken hearts and so many bright futures, "Four Weddings and a Funeral," is romantic comedy at its best.

'Pulp Fiction'

By LINDSAY MANN
Staff Reporter

"Pulp Fiction" got John Travolta to dance again. That fact alone should guarantee the film a best picture Oscar. The Academy Awards in the past however has not favored such horrifyingly violent, yet comical films. In the past, Oscar has tipped his hat to films that touch the heart and mind, films such as "Driving Miss Daisy," "Dances With Wolves," and last year's winner "Schindler's List." "Pulp Fiction" on the other hand does not touch the heart nor the mind, instead it gives the whole body, especially the nervous system, an electrifying jolt. This is precisely why the film deserves a Best Picture Oscar.

Yet, many wonder if such a film will be able to attract the votes needed from academy members to win. Most members of the academy are from the old school and will probably feel more comfortable casting their votes for a more tender-hearted picture such as "Forrest Gump" or "Four Weddings and a Funeral." If this occurs, it will not only be a shame for the creator of "Pulp Fiction" Quentin Tarantino, but all those who appreciate films that turn shocking reality into artful entertainment.

Part of the cinematic beauty of "Pulp Fiction" is its structure. Tarantino achieves the manipulation of time in the film, allowing the story to circle back and end where it began. Three short stories told in the picture are all wittingly intertwined. The importance of the sequence of time and events is sacrificed for the direction of the story line. For example, John Travolta's character Vincent Vega is shot to death in one scene but alive and well in the next. Not many film makers have the courage to manipulate the minds of their viewers in such a blatant style.

This style is just one of the many factors that brings "Pulp Fiction" into a higher realm of film making. Tarantino was also able to incorporate brilliant talent by actors perfectly suited for the plot. It is no surprise that the film also received Best Actor, Best Supporting Actor, and Best Supporting Actress nominations.

Quentin Tarantino's rise from video store clerk to one of the hottest directors in Hollywood seems like a fairy-tale with "Pulp Fiction" the shining star of his enchanted forest. No, it is not unusual for the academy to select a new director for its most prestigious honor, but if all is fair Oscar should be smiling on Tarantinos "Pulp Fiction."



'Forrest Gump'

By MAURA GIBNEY
Entertainment Editor

Let's be honest with each other. When "Forrest Gump" first hit the big screen you were probably kind of skeptical about what kind of move it was going to be. On the surface it seemed like another "Rain Man" but with Tom Hanks in the leading role this time around. Thankfully, director Robert Zemeckis had a vision beyond such a remake. A vision which has resulted in not only a top grossing movie but three Academy Award nominations (Best Picture, Best Actor and Best Director) as well.

"Forrest Gump" is basically one large flashback. While sitting at a bus stop, a simple man by the name of Forrest Gump relates his life story to passerbys. Through this trustful almost child-like vision, we witness events such as the Vietnam War and its effects, the assassination of the Kennedys and the resignation of Richard Nixon. Through Gump's eyes, these turbulant events take on a more human face and, when mixed with his pearls of wisdom, become a bittersweet mixture of humor and sadness.

Important as these events are to American culture, they are merely a backdrop for the movie. At the heart of "Forrest Gump" are the relationships that arise between people. During the course of the movie, we see a variety of bonds forged between people. We see the strength of family bonds between Gump and his determined mother. With the soldiers in Vietnam and Gump and Jenny, we peer into the beauty and

It is why audiences go to see it numerous times and is what makes it Oscar award winning material.

resilience of true love which lasts even after death.

These relationships are the driving force behind the movie. It is why audiences go to see it numerous times and is what makes it Academy Award winning material.

'Shawshank Redemption'

By JEFF DOUGHERTY
Staff Reporter

One movie of 1995 that probably will not get its just due on Oscar day is "The Shawshank Redemption." It is easily one of the best movies of the year that will more than likely not win "best picture" honors.

Morgan Freeman and Tim Robbins are the lead actors of the movie and are both deserving of any accolades that they may receive for their performances.

Andy Dufrane, played by Robbins, is a man who loses his wife, wealth, home and friends due to circumstances that are beyond his control. He ends up in jail where he is victimized by the sinister warden and his thugs, and is violated repeatedly by brutal inmates.

Dufrane is an introvert who does not complain about these injustices, nor does he attempt to befriend the other inmates until Freeman.

Morgan Freeman gives a brilliant performance. His character,

Words alone cannot do justice to this film.

Red, is a long time convict that can get almost anything into the prison for the inmates. The usual requests of Red's services involve cigarettes, liquor or marijuana for the inmates. However, Dufrane requests more creative objects that he uses to occupy his time.

Their friendship evolves into a strong relationship in which they teach each other and other inmates about what life is really all about. Both men thrive on the knowledge of the other and become dependent on each other.

The movie is a creative combination of drama, adventure and humor and proves to be extremely entertaining. It is intellectually and emotionally stimulating, which is evident in the audience's response. It is probably one of the most moving and powerful movies of the year, with a message that all viewers can, and should, apply to themselves.

"The Shawshank Redemption" is as entertaining as "Pulp Fiction" and has a much stronger message than "Forrest Gump." Those two will probably win the majority of the awards at the Oscars, but "The Shawshank Redemption" is the best movie of 1995.

BEST DIRECTOR NOMINEES:

Quentin Tarantino
"Pulp Fiction"
Robert Zemeckis
"Forrest Gump"
Robert Redford
"Quiz Show"
Woody Allen
"Bullets Over Broadway"
Krystof Kieslowski
"Red"

'Quiz Show'

By ELAINE PAOLONI
Senior Writer

The American Dream. Almost anything is possible. Almost everything comes down to profit margins and numbers. Almost everyone would go to extreme lengths to attain this possible goal. Sometimes striving for the best has popular effects—for those who work hard to reap the benefits—and sometimes, the pursuit of this dream may have devastating effects. How far ethical limits can be stretched is the very essence of the matter. How much will people manipulate others in order to obtain what they are fighting for? There is no single, clear-cut answer. People have varying degrees of tolerance when it comes down to "bending the rules" or "changing things around—just a little bit."

Always a timely subject, these moral dilemmas are brought into the limelight of Hollywood under the Oscar nominated direction of Robert Redford in the likewise nominated "Quiz Show." The film, employing a brilliant cast including John Turturro, Ralph Fiennes and Rob Morrow, brings the ethics of television and entertainment to the big screen. "Quiz Show" poignantly reveals the conflicts and actual decisions that tampering with the truth and reality can have on the people involved in the subterfuge.

Without the blood and violence or overblown hype that can be found surrounding its fellow Oscar bidders, "Quiz Show" relies on first rate performers, excellent diretion and a vividly focused theme to produce a film with less clamorous bark and more sharply powerful bite.

Words alone cannot do justice to this film. It is the emotion and intensity among the characters and circumstances which give "Quiz Show" its vivacity. The characters are amazing thanks to the professional level of acting exhibited. This is an incredible movie, certainly one of the few in this lackluster year of cinema that should not be missed and whose overlooking by the Academy would be a scandal in itself.

ENTERTAINMENT

Archers knock out a winner with *VeeVee*

By JAY RACZKOWSKI
Staff Reporter

Beneath all of the corporate slop and radio-friendly unit shifter bile out there, there are a handful of bands which still listen to their music and remain committed to making it great. One such band which has stuck to their guns is North Carolina's own Archers of Loaf.

Their latest, *Vee Vee*, is one of the most anticipated discs of this new year — and for good reason. The Archers' previous offering, a teaser of an EP called *vs. the Greatest of All Time*, gave their fans five mind-blowing tracks which left them craving more. This effort, coming close on the heels of their latently popular debut, makes this disc a much awaited one.

The slow-building "Step Into the Light" beginning the disc, combines a California-style guitar with a pulsating backbeat. The song serves as a musical equivalent on *Vee Vee*, as "Oceansize" was on *Nothing's Shocking*. The Archers work the jab steadily, lulling one into a feeling of comfort until they rap you square on the chin with an uppercut.

The uppercut lands on "Harnessed in Slums" and connects soundly. Exhibiting their patented smorgasbord, everything's possible, punk sound — the song delivers. The Archers meld a

One such band which has stuck to their guns is North Carolina's own Archers of Loaf.

country-tinged guitar sound without slowing down the song or defeating the track's ferocious rhythm. The next track, "Nevermind the Enemy," could possibly be the strongest of the bunch. The song shows the bands anger-rich lyrical tendencies with lines such as: "Liberate your cash/You can smoke your stash/Suck it all on your best friend's skin." Musically the song gels, boasting many musical flurries and skillful guitar ambitions, minus the dreaded "hook."

Other highlights of the disc, there are many, include the slower "Greatest of All Time" and the experimental "Underachievers March and Fight Song." The former proves that the Archers can slow their rantings down a bit and still produce a winner. The latter allows a keyboard-sounding horn sound frolic with a driven-punk sound, changing pace mucho. This combination is a pleasant surprise, a mix of two styles quite foreign to one another. Placing it at the end of the disc also helps to prevent any choppiness.

Vee Vee makes a statement that should be heard loud and clear across whatever's left of alternative. The Archers of Loaf have replaced Fugazi as the most innovative, French-saluting, chin-flicking, uncompromising band of today. This effort remains faithful to past efforts but attempts to adhere to a more traditional song structure. Do not let the t-word



fool you though, the structure is, the music is not. It is a musical brothel as always. If you are looking for the next Pearl Jam that you can play with the Jeep top down, you might be better off burying your head in the sand. However, if you crave a band producing powerfully honest and innovative music, the choice is a no-brainer, but remember it is yours.

Benefit concert entertains and educates



By DAN QUINTILIANO
Staff Reporter

Ease your Saturday night blues by checking out the local music scene and save lives at the same time. On Mar. 25, four bands will give a concert at the Theater of the Living Arts to help fund the construction of a new AIDS-based community center in North Philadelphia.

"Getting the Point — Playing it Safe" is a benefit concert being organized by Prevention Point Philadelphia — a needle exchange, AIDS prevention organization. Headlining the event will be The Goats. Also featured are Livestock, September and Godpocket. These are all local bands with diverse sounds. Sponsors include WDRE, and Zapf's Music Store in Plymouth Meeting. Scooby Dan from Marilyn Russell's "The Local Edge" will be hosting the night and doing promotional giveaways.

The Goats, from Philadelphia, bring a unique blend of rap, hip-hop, hardcore, jazz and rock to the TLA. Their two albums, *Tricks Of The Shade* and *No Goats, No Glory*, are currently available. They have been seen playing at local clubs like the Troc and Khyber Pass. Anything goes at their live shows, and with seven people on stage, the energy level is raw and intense.

September, a local all-female alternative band, has been compared to the likes of Concrete Blond, Hole and Sinead O'Connor. They have an upcoming Prism taping at the Middle East and are planning to record an album at the end of the month.

Livestock's style is in-your-face rock with an alternative edge. Comparisons have ranged from old Soul Asylum to Cracker to The Stones. They are from the King of Prussia area and have played the Middle East as part of a WDRE Local Edge Showcase.

Godpocket is an alternative band combining sounds of a harder version of Ned's Atomic Dustbin, offbeat jazz-influenced drums and a strong, melodic lead bass. They have played at local clubs and currently have a demo cassette available.

Proceeds will help fund a new drop-in community center in North Philadelphia. The center will service the surrounding area, and focus on IV drug users, prostitutes, the homeless and other members of society who fall into this high-risk, low service category. Also available will be safe sex education, support groups for those with HIV and in-house counselors.

The Theater of the Living Arts is located on South Street between 3rd and 4th streets. Doors open at 5 p.m. and the first band begins at 6 p.m., ticket price is $10. For more information contact Corinne at 215-243-0422 and leave a message.

Hip Hop Theatre Playbill

By JOE LOPEZ
Staff Reporter

After spending a glorious week in scenic Bronx, NY, it's time to get the low down on the plethora of wack MCs that are getting record deals, and even worse, selling records. Listening to the new Chanel Live album, *Station Identification* (which is splendid), I reminisce back to a time when the best rappers were actually judged on their lyrical content and ability to flip phrases in the most creative way possible. A time when the children exposed to hip hop relieved their stress by breakdancing instead of gun clapping. A time when KRS-One could spot a fraud from miles away, and then 'BAMM,' just end his career like that. Well, he could have still done that if he really wanted to, but that's the whole point of this week's article.

Today, things are much different. A lot of rappers are now put on labels because they have a catchy image, or they know people in high places, or even worse, they might sound like somebody else who's "hittin." A major part of this problem is the record executives who are more interested in

Rapping itself is nothing more than rhyming, the art form comes in when the rhyming is arranged in a creative poetic manner with a message behind it.

selling records and making money than putting out an original group who is true to the art form. As children, we all learn how to rhyme at an early age, which just shows that absolutely anybody, and I mean anybody, can rap. Rapping itself is nothing more than rhyming; the art form comes in when the rhyming is arranged in a creative poetic manner with a message behind it. Most record execs do not know a thing about the hip hop culture, which makes it easier for them to exploit the music. Hip hop is still a blossoming art form, not even 20 years old yet, and if problems like this are not fixed, then the art form we all love will slowly fade into flashy images, "gangsta" crap, and negative attitudes towards life, love, and women. Hip Hop-vs-Rap... please note the difference!

Now, for all the heads, some new joints to look for at Tower... Channel Live's album is simply incredible; real hip hop at it's finest... *Goodfellas*, the new album the Bronx duo, Showbiz & A.G. without question is realer than real... some soundtracks to look for: New Jersey drive featuring new cuts by Jeru the Damaja, Keith Murray, O.C. w/Organized



Konfusion. Also, the Black Panthers soundtrack featuring new jams by KRS, Grand Puba, and Rakim... the Old Dirty Bastard album is my personal pick for April... and be on the look out for some new Cypress Hill songs floating around the neighborhood... and lastly, I recently heard Guru from Gangstarr say he was in the middle of Jazzmatazz number 2!... YES!

By the way... Don't forget about the upcoming hip hop jam at Connelly. Free... nuff said... ONE LOVE!

ENTERTAINMENT

THE ARTS

Cultural Film Series: 'Into the West'

By JENNIFER COLE
Staff Reporter

"Into the West" is a highly original film written by Jim Sheridan ("My Left Foot") and directed by Mike Newell ("Enchanted April" and "Four Weddings and a Funeral"). Two adorable young boys and a mystical white horse are central to this modern-day Irish fable, which is a wonderful blend of a Celtic folk tale, modern family drama and children's adventure story.

"Into the West" opens with a beautiful white horse galloping along the beach in glimmering moonlight. The wild horse, Tir na NOg (Gaelic for "the land of eternal youth"), is brought into the lives of the two youthful brothers by their story-telling grandfather. Instantly, there is a supernatural bond formed between the boys, Tito and Ossie and Tir na NOg. The boys adopt the magical stallion as their own and attempt to house it in their drab apartment in Dublin's slums where they live with their brooding father, John Riley (Gabriel Byrne).

The Riley family represents the first settled generation of Travellers, the Gypsy subculture of Ireland, which is low on the Irish social strata. John relinquished the title of King of the Travellers after his wife's death. He is grappling to find some sort of identity within the settled civilization of Dublin, thereby cutting ties with his former Gypsy lifestyle, with which his late wife was infinitely connected. This film is unmistakably broadcasting a message to Irish society concerning its mistreatment of and intolerance towards the Travellers.

'Into the West' is a whimsical fable that celebrates youthful freedom and adventure.

When difficulties arise regarding Tir na NOg, the young brothers and their horse abandon the claustrophobic confinement of the city and go West with the desire for adventure, escape and freedom. The undeveloped west coast of Ireland is where Celtic memory and legend are strongest as well as the place where the seas are high and the towering cliffs appear to be possessed by spirits. The emotional release that Tito and Ossie experience in Ireland's untamed West is linked to the spiritual renewal that is achieved by leaving the stifling city.



"Into the West" is a whimsical fable that celebrates youthful freedom and adventure. Although its adventurous spirit and allusions to America's Wild West appeal to younger audiences, this film is clearly geared to an audience of adults due to its significant thematic statements. Miramax Films, the production company, recognized this and changed their marketing approach in certain cities a month following its initial American release, hoping to attract a more mature audience.

"Into the West" will be shown four times in the Connelly Center Cinema: Saturday, March 18, at 7 p.m.; Sunday, March 19, at 3:30 and 7 p.m.; and Monday, March 20, at 7 p.m. Tickets are $2.50 for students with I.D. and $3.50 for general admission.

The Monday evening screening will feature a discussion, "Touching Children," led by Desmond Ryan, who has been the *Philadelphia Inquirer's* nationally syndicated film critic for 19 years and has written numerous articles, a film encyclopedia and two novels.

For more information, please call (610) 519-4750 weekdays, between 9 a.m. and 5 p.m.

ALTERNATIVE SCENE

MUSEUM OF AMERICAN ART
(215) 972-7600
Mar. 17-Apr. 16
"Two Centuries of Collecting at the Museum of American Art" exhibit
Mar. 22
"Make it a Night"
free admission to the museum 5-7:30 p.m.
Mar. 22
"Gallery Talk: Eakins and His Circle — The Vogue of Amateur Photography in Philadelphia"
Mar. 23
"A Stranger in the House" lecture by art critic Raphael Rubenstein
Mar. 24
Silent Art Auction to benefit MANNA

ST. JOSEPH'S UNIV. UNIVERSITY GALLERY
660-1840
Mar. 17-24
"Threnos"
Paintings and drawings by Maureen Drdak

AMERICAN MUSIC THEATER FESTIVAL
(215) 735-0631
Mar. 22
"Shlemiel the First" play

THE PHILADELPHIA ORCHESTRA
(215) 893-1939
Mar. 17, 18 & 21
Works by Lyadov, Bruch and Tchaikovsky
Mar. 19
Chamber Music Program
Mar. 23
Works by Beethoven, Strauss and Ravel

ATWATER KENT MUSEUM
(215) 922-3031
Mar. 18
"Philadelphia's Frankford Arsenal" lecture by James Farley
Mar. 23
"Women: Making it in Philadelphia" lecture by Danielle Smallcomb, Ph.D.

PHILADELPHIA CHAMBER MUSIC SOCIETY
(215) 569-8587
Mar. 17
Philadelphia Chamber Music Society Players
Mar. 21
The Cleveland String Quartet
Mar. 22
Pianist Andras Schiff

PHILADELPHIA MUSEUM OF ART
(215) 684-7860
Mar. 17-Apr. 9
"From Cezanne to Matisse: Great French Paintings of the Barnes Foundation exhibit
Mar. 18-July 23
"Between War and Utopia: Prints and Drawings of the German Avant-Garde 1905-1933"

ARDEN THEATRE COMPANY
(215) 829-8900

HISTORICAL SOCIETY OF PENNSYLVANIA
(215) 732-6200
Mar. 17-May 27
"Making History" exhibit

THE CURTIS INSTITUTE OF MUSIC
893-5252
Mar. 21
Violin and Piano Recital given be Aaron Rosand and Hugh Sung

THE ROSENBACH MUSEUM AND LIBRARY
(215) 732-1600
Mar. 17-Apr. 2
"In the Beginning: American Judaica" exhibit

INSTITUTE OF CONTEMPORARY ART
(215) 898-7108
Mar. 17-Apr. 16
Rachel Whiteread exhibit
Mar. 17-Apr. 16
Judith Schaechter exhibit

THE WILMA THEATER
(215) 963-0249
Mar. 17-Apr. 9
"Road" play

THE PAINTED BRIDE
925-9914
Mar. 17-18
"Shades of the Spirit" printmaking and drawing exhibition

PHILADELPHIA THEATRE COMPANY
(215) 735-0631
Mar. 17-26
"Master Class" play

BRANDYWINE RIVER MUSEUM
388-2700
Mar. 18-May 21
"The Brandywine Legacy: Photographs by Anthony Edgeworth

Female stars have their night at Grammys

By ERIC CHEUNG
Senior Reporter

On March 1, 1995 the 37th Grammy Awards aired to over 1 billion viewers worldwide. Bruce Springsteen (Song of the Year for "Streets of Philadelphia"), Sheryl Crow (Record of the Year — "All I Wanna Do") and Tony Bennett (Album of the Year — *MTV Unplugged*) shared the spotlight.

Offering a refreshingly wry sense of humor, Paul Reiser was the perfect host for this three-hour festival of the music industry's best. In his opening monologue, Reiser immediately pounced on the odd quirks about the Grammy awards, in which no one can figure out how the nominations work or how the winners get chosen.

Poking fun at the trend of retroactively awarding veteran artists instead of newer acts, Reiser quipped, Bruce Springsteen's "Streets of Philadelphia" had first become eligible for nomination "11 years ago." Springsteen would offer a similar observation during his acceptance speech when he commented, "Stick around long enough and they give this to you." Reiser also noted the odd competition for Best Album; the Three Tenors and Seal were among the contenders with Bennett.

Performances were all solid, including Bruce Springsteen (who also won Best Rock Male, Best Rock Song and Best Song from a Motion Picture) singing a somber rendition of "Streets" beneath a piercing spotlight. Salt n' Pepa (Best Rap Group) provided both the rap and the sharply choreographed segment for the evening with a medley of "Whatta Man" and "None of Your Business."

Henry Rollins (Best Spoken Word on a Non-Musical Album), barefoot and wearing a tux, with his Rollins Band, gave a raw performance of "Liar." However, Rollins was bumped out by Soundgarden for Best Metal performance. Soundgarden, which pondered the inclusion of its music into the Heavy Metal category during its acceptance speech, also nabbed Best Hard Rock performance for "Black Hole Sun." Meanwhile, the latest musical rave of the year, Green Day won the Alternative performance honor.

The big news among performances of the evening was the proliferation of female rock performers.

In the R&B categories both Babyface and hometown award champs Boyz II Men performed their biggest hits. Winners of best R&B Group and Album, Boyz II Men began with another flawless rendition of "I'll Make Love To You" but soon the Philly faves became a musical embarrassment. As part of their backdrop, a female silhouette gyrated to the music, turning the sensuous ballad into a pure cheese performance. Later, Babyface, who got acknowledged for writing the Best R&B Song "I'll Make Love To You" as well as a Best R&B Male nod, gave one of the finest efforts of the evening with his acoustic "When Can I See You" hit. Toni Braxton, rounded out the R&B awards as top R&B Female.

The big news among performances of the evening was the proliferation of female rock performers. Lamented as nonexistent among recent award shows, female artists stole the Grammys. Sheryl Crow, Melissa Etheridge, Bonnie Raitt and country star Mary Chapin-Carpenter all rocked the crowd, with guitars firmly in hand. Crow took home Best Pop Vocal Female and New Artist to go along with her other big win. Currently omnipresent over the radio airwaves, Etheridge took the Best Rock Female while Aerosmith won the Best Group in that category. Raitt managed a Pop Album win for *Longing in Their Hearts* and Carpenter was anointed Best Female Country and had the Best Country Album.

The only notable standing ovation was for Michael Greene, president of the National Academy of Recording Arts and Sciences. Criticizing the current congress for proposing cuts to the National Endowment for the Arts (NEA) as well as public television and radio, Green made an impassioned speech for massive action to maintain federal funding and support. He offered a 1-800 number and asked for viewer action during the NEA's March 14 Advocacy Day drive.

ENTERTAINMENT

The The's new CD honors Hank Williams



By JANET RUDDOCK
Assistant Entertainment Editor

The The's latest album, *Hanky Panky*, is a tribute to the late singer/songwriter Hank Williams. The The captivates Hank Williams' profoundly painful lyrics, while maintaining a sound that is true to Matt Johnson and The The's style.

Hank Williams was born in the early 1900s and died in the late 1920s at the ripe age of 29. In spite of his untimely death, Hank Williams was considered a legend in his time. In a musical career that lasted a short six years, he accomplished more than most can dream of in a lifetime.

The The's admiration of the late Williams inspired them to create *Hanky Panky*. Matt Johnson, lead guitarist and vocalist, along with D.C. Collard, keyboardist, arranged and rearranged all of the songs found on the CD. They took Hank's profound lyrics and combined them with the distinct musical sound of The The. The outcome is a piece of work that has a shockingly original sound while still carrying the emotions that Williams would have intended. *Hanky Panky* is a true tribute.

They took Hank's profound lyrics and combined them with the distinct sound of The The.

All 11 tracks on the CD are astounding, specifically "I Saw The Light," which is also the first released single from the album. "I Saw The Light" is the most upbeat, energetic song on the album. It has a funky guitar rhythm along with Matt Johnson's distinct, powerful voice. Another notable song is "My Heart Would Know," which is a slower more laid back blues tune. It is a good example of Williams' ability to display the most intense pain the heart can experience — loss of love.

Hanky Panky for The The is a side project. They presently are deeply involved in the production of their next album *Gun Sluts*, which will be back to the good old The The lyrics and style. The band does promise that *Hanky Panky* is just the first of their tribute albums. They plan on keeping their fans' attention and interest for quite a while.

The Living Theatre captivates readers

By KEVIN FITZ SCHWARTZ
Staff Reporter

The Living Theatre (1995), by John Tytell, is a biography and cultural history about Judith Malina and Julian Beck, the founders and mainstays of The Living Theatre. The Living Theatre was an experimental theatre troupe founded i New York that tured throughout much of the world during the years that followed World War II.

Julian and Judith (who, by the way, were married) established The Living Theatre in 1951 as a theatre that would stage plays deemed "unacceptable" by certain mainstream and commercial venues (such as Broadway). It would allow the voice of the poet to be heard in the theatre (performed plays by Pound, W.C. Williams, Rexroth); and would challenge the conventional values and standards of theatre and society. Judith and Julian also hoped to promote and cultivate a sense of community among an underground network of artists loosely centered in New York City around their time period.

As pacifists and anarchists who believed in an egalitarian ethic and in the organic autonomy of all individuals, Judith and Julian faced many obstacles in the 50s. These impediments mainly stemmed from the puritanical repressiveness and obligatory conformity promoted by McCarthyism. Judith and Julian were both jailed several times for protesting the nuclear build-up that began in the mid 50s.

During the 60s, Julian and Judith took The Living Theatre abroad to Europe, mainly because of the repressiveness of the United States. They functioned somewhat like a nomadic tribe in Europe, traveling from city to city, giving performances. Here, in exile, the troupe began to experiment with spontaneity and improvisation. Influenced by the writings of Antonin Artaud, the members of The Living Theatre attempted to "eliminate the separation between art and everyday life, between performance and politics, between creativity and revolution." They strove to present the question: "what is a theatrical event?" and to incorporate the audience within their performances. Some of the more important performances of this time were titled "Mysteries" and "Paradise Now."

They strove to present the question: "What is a theatrical event?"

***The Living Theatre* is a trace or sketch of the path which the radical American avant-garde and counterculture blazed through.**

Throughout the '70s, The Living Theatre continued to tour, expanding its audience to include peoples from North Africa and South America. In the '80s, both Julian and Judith dabbled in the electronic mediums of television and movies. Julian passed away in 1985.

Although *The Living Theatre* focuses primarily on Judith and Julian, and their theatrical exploits, the book is also rich in cultural history. The text provides the reader with a gloss of many notable post-war literary, artistic, theatrical and intellectual figures (all of which came in contact with Judith or Julian), such as John Cage, Tennessee Williams, Martin Sheen, Joseph Campbell and the Beats (Ginsberg, Kerouac, etc.). Author John Tytell provides the reader with a context by which the reader can "get a feel" for the network of underground artists that operated during Judith and Julian's time.



In many ways, *The Living Theatre* is a trace or sketch of the path which the radical American avant-garde and counterculture blazed through our turbulent and exciting post-modern era. Any individuals (not solely drama majors and/or theatre lovers) that are interested and passionate about the arts and cultural history could probably profit from the information and social analysis contained within the pages of this book.

Stingy's proves a rare dining experience

By SUSAN TRIGGIANI
Staff Reporter

Now is the time for all good women (and men) to venture forth from the Main Line and explore life after spring break beyond the Philadelphia Suburbs.

It is time to hit the Big Apple, and while you are there, nosh at Stingy Lou Lou's at 129 St. Marks Place in the East Village. This is not just a place to put food in your stomach, topping it off with liquid refreshment. This is a dining experience. The people, the place, the food and even the furniture create an experience that must not be missed.

To guarantee a "way cool" experience, be sure to do it right. Mosey in at about 2 p.m. for breakfast like the locals. The hair should be tousled, as for clothes, (almost) anything goes.

A white turtle neck and pearls will relate to suicide but dread locks and anything pierced or tattooed is definitely in. Shoes in New York also make a significant fashion statement. No one wears common shoes. High top Chuck's (Chuck Taylor sneakers for those not familiar with pre-Nike styles) with platform bottoms and mosaics made from ceramic tiles and mirrors are big and pricey, too!

This tiny, dimly lit, slightly grungy, '50s diner is original. The red, green, yellow Formica topped tables with chrome legs, many of which probably have an identical twin that occupies your grandmother's basement, are all small, in different shapes and also, original. (To accommodate our party of eight, they pushed three together.) There are a lot of clocks. They all read different times, are made of glass and chrome with colored accents and are also vintage '50s. The soda stand is now a bar with much of the original decor. The signs, made of aluminum, cardboard and glass, (Coca Cola, Ice Cream 5, and Cigars 5), are also original.

The regulars are an ethically, racially, socially and sexually diverse group. Only the age range appeared to be rather limited with most patrons falling between the 21-35 age bracket. Any way you look at it, Stingy's would be a bazaar sight at the VU campus. They were very accepting of our invasion of this popular intimate space. With our group of eight, ranging in ages from three to 65, we were definitely the oddball patrons.

The biggest surprise of the afternoon was the food. Who would ever believe that this tiny, smoky, old, dingy but "in," gathering spot would also be capable of producing fresh, tasty and reasonably priced dishes. The most popular of the afternoon was the homemade, pesto pasta for $6.95 and the arugula and grilled chicken salad for $5.95. Our wallets did not cry out in anguish after our visit to Stingy Lou Lou's like it did after our visit uptown.

As I mentioned, we really didn't go to Stingy's for the food and the drink, we went for the New York experience and we did not come away disappointed. Do not let this one go by. It is an experience you cannot miss. Oh, do not forget, if you can make it, Sundays are "Drag Sundays" at Stingy's. Your entire wait staff is in drag and enjoying every outrageous moment of it.

ENTERTAINMENT

Matthew stays 'sweet' on *Fun*

By KAREN GOULART
Entertainment Editor

I have never made it a practice of mine to dote on the notion of meeting famous people; however, when the topic does come up, I can usually come up with a fairly lengthy list of celebs I would really like to meet. Of course there is the ever fawn-able Michael Stipe, Bono (provided he agrees not to wear those silly 'Fly' glasses or 'Mac Phisto' make-up), my three favorite slightly twisted storytellers; Stephen King, Tim Burton and Quentin Tarrantino and, oh yeah, Matthew Sweet. Matthew Sweet? Surely I jest! No, no, tis true, but not without ulterior motives. Unlike the others on the list, my meeting with Mr. Sweet would not be the be all and end all of years of hero worship, nor would I find myself tongue-tied and staring at my shoes. No, it would not be like that at all, rather I would walk up to Matthew and take that sad eyed Lincoln, Nebraska native by the hand, sit him down, buy him a drink and tell him that everything is going to be okay. I would bring up his high school, maybe even grammar school days, and find out something about that first girl in the long line of females that have obviously been making a game of breaking this poor guy's heart.

100% Fun, Matthew Sweet's fourth solo release from Zoo Entertainment and the sixth of his career, crystalizes the deep emotion and starkly personal vision that he has been exploring musically for the last five years. After the pretty guitars of *Girlfriend* and the thrashy noise of *Altered Beast* and *Son of Altered Beast*, *100% Fun* is a beautifully melancholy mixture of the two. Despite its shiny happy title, the songs are not as 'fun' as one many expect. Says Sweet of his latest offering, "When my last album came out, people kept telling me how dark and weird the songs were. So I sarcastically told everyone I was going to call my next album 100 percent Fun. Now I'm hoping the title will predispose people to think the record is more pleasant than it really is."

Coming in like a lion with the raucous "Sick of Myself" and going out like a lamb with the album's most touching piece, "Smog Moon," *Fun* runs the gamut of musical styles from loose garage rock to slick psychedelia to poignant balladry. Although the theme remains the same — boy meets girl, boy gets girl, boy loses girl, boy goes insane — the songs still manage to captivate. Sweet has made self-loathing something of an art form. Although the lyrics often border on being too simple as in "Not When I Need It" — "Late at night I'm filled with fear/ That I can't take for granted that you'll always be near/ And it makes me hate myself," there is a sincerity in that simplicity that comes through in that 'sweet' voice. At the other end of the spectrum, however, the lyrics in "Smog Moon" are painfully meaningful, "They're not your words/ But your reciting the lines/ You don't mean a thing/ But you exist in their minds/ How does it feel/ When they have turned out the lights/ 'Cause you know they sooner would get rid of you/ Than fight." This song is beautifully arranged with paired down strings, percussion and piano, but I almost wish they would disappear completely and let his shakey tenor go it alone.

While his last three albums have met with admirable success, Matthew Sweet has yet to enjoy the superstardom of most of his alternative brethren. However, with "Sick of Myself" getting considerable airplay on alternative and mainstream stations alike, this could be Matthew's big moment. An artist of his talent certainly deserves the recognition, but would sudden fame lift him out of this five year state of melancholy that has produced such sublime music? While I would wish him all the success he deserves, I would not mind if he stayed one of music's best kept secrets.

'Outbreak' of pure fear

By ELAINE PAOLONI
Senior Reporter



Dustin Hoffman is back and this time he plays the role of a national hero. In the new Warner Bros. release "Outbreak," he is one of the few people around who has the knowledge and ability to stop the tragic happenings in the film, yet he is suppressed by those ranked above him. This is a movie about morals, decisions and "how-far-would-you-go."

The action begins immediately with the first scene. The year is 1967. Somewhere along the Moaba River Valley in Zaire, Africa, an unidentifiable epidemic has occurred. U.S. troops arrive to determine the problem. The symptoms are like those of the flu in the early stages. Within a few more hours, pink lesions and pustules appear, followed by bleeding from the nose and eyes. The producers hold none of this back in their filming. In less than 24 hours, the victims are dead.

Sam Daniels (Dustin Hoffman) is a California doctor who works a bureau dealing with the study of diseases, epidemics and unknown viruses. No news is heard about the strange outbreak in Zaire for some 30 years until he gets a call to go see what is happening once again in the Moaba River Valley. He assembles his team and takes off for Africa. Sam admits after having seen the virus in full effect, that he has never experienced such an epidemic.

He submits his report and suggests to his friend and boss, Billy (Morgan Freeman), to order an alert in the United States. Billy feels this is not necessary since the disease will kill off its victims in 24 hours. Those infected in the remote African village were probably all dead and therefore the virus seemed contained. Sam still felt strongly about the warning.

The plot has a side issue, relating to Sam's marriage to Robby (Rene Russo). The two have recently divorced and the breakup was not very pleasurable for either of them. For Robby, however, it appears that the marriage itself was even more of a heartache. The feelings buried deep inside become touching as the movie progresses.

In the spirit of "Arachnipho-bia," an animal is transported from the foreign country to the United States which portends the cause of many problems to come. A small monkey brought over from Moaba is a carrier of the deadly disease. He is brought to a center for animal research, but is smuggled out by an employee named Jimbo (Patrick Dempsey). The young man, looking to make a buck, tries to sell the monkey to a pet store owner. Unfortunately, the potential buyer wants a male. The monkey that Jimbo offers is female. The employee of the research center, not knowing what to do with the monkey, releases him into the woods and the trouble begins.

The virus quickly spreads across the United States as Jimbo hops on an airplane to Boston. The virus spreads and an epidemic of unknown origin is proclaimed in the city. Back in Cedar Creek, Calif., where the pet store is located, a similar occurrence is in effect. Sam and his wife, who holds the same job as he does for the government, begin to study the cases. The host carrier is still unidentified. Projections of the epidemic are made and it is believed that if nothing is done within 48 hours, the nation will be wiped out.

The double motives of the government become involved, which creates great tension within the film. It just so happens that they have a cure for the original virus, but for some shady reasons, do not make this information available until it is too late. The virus has mutated and the antidote is useless on some people.

Sam and his companion, a novice Army biomedical expert, set out to find the host of the virus, the little monkey. Once this is accomplished, they can save Cedar Creek from annihilation.

The acting is top rate and the filming, directing and writing are exceptional. This movie may make people wonder if such an occurrence as this is not unrealistic. Okay, it may be a highly unlikely, but in the manner in which Warner Bros. created this film, the reality of the situation is present. "Outbreak" is an intelligent thriller that can even teach you something about science. One warning: remain alert throughout the film because there are important, technical details that are critical in understanding parts of the movie.

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
Mar. 17 — The War
Mar. 22 & 23 — Quiz Show

BELLE AIR NIGHTCLUB
Mar. 17 — A Tribute to Dave Brubek
Mar. 18 — Casino Night

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
Mar. 18 — Black 47 with The Low Road and The Frames
Mar. 20 — Dionne Farris with David Harris

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
Mar. 17 — Chris Day, Sex in Violets, Trouser and Resin
Mar. 19 — Belligerent, Violent Society, Ubisunt and Leap Frog
Mar. 20 — Down By Law
Mar. 22 — Veruca Salt and Hazel

THE TOWER
69th & Ludlow St.
Upper Darby, Pa.
352-0313
Mar. 18 — Pat Metheny Group

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
Mar. 17 — Boss Hog, Zonic Shockum and Sugar Smack
Mar. 18 — Dog Bowl, Uncle Wiggly and Licorice Roots
Mar. 21 — Phonton Band and F.O.D.
Mar. 22 — Solar Circus
Mar. 23 — Gas Money, Marah and Shovel Head

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
Mar. 17 — Wayne Kramer, Stupid Club and Succulents
Mar. 18 — Perch, The Trip and Love Huskies
Mar. 23 — Chris Carcavas & Junk Yard Love and Duane Jarvis
Mar. 24 — Day of Reckoning

MIDDLE EAST
126 Chestnut St.
Philadelphia, Pa.
922-EAST
Mar. 21 — Cop Shoot Cop

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

AMC MARPLE 10
400 S. State Rd.
Springfield, Pa.
328-5348

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

ENTERTAINMENT

"Federal Hill" borrows the Mob theme

By DEWEY LaROSA
Staff Reporter

"Federal Hill" is an independent first feature, written, directed and produced by Michael Corrente. The film centers around five friends dealing with life in their working-class Italian neighborhood of Providence, R.I.

Corrente's autobiographical "Federal Hill" looks at the America-pop cult scene borrowed from movies like "A Bronx Tale" and "Goodfellas." The Italian-American atmosphere is as evident as a cannolli and red wine. This low-budget production, however, has a flavor all its own. It is original in context, detail and misinterpreted friendship. The film was also shot in black and white, more for budget than for aesthetics.

The friendship of five hoods played by Jason Andrews, Anthony DeSando, Michael Raynor, Frank Vincent and Nicholas Turturro goes sour when Andrews' Bobby loses $30,000 gambling. Bobby confronts Turturro's Ralphie, a small-time thief, to bail him out. Bobby is a valet attendant at a restaurant where Ralphie comes up with the idea of duping keys to the houses of the patrons. He robs them blind only to find out later he has been robbing made guys.

This low-budget production, however, has a flavor all its own.

Not only is there a wiseguy side to the film, but it is a love story as well. DeSando's Nicky, a coke dealer, falls for a beautiful, Brown University senior who buys coke from him. It is evident that the two are from different worlds. Nicky falls hard for the blue-blood who has her own future plans, but his charm and charisma do get him the girl. He wines and dines her and things appear on the up and up. It is not until Nicky's jealous roommate Ralphie puts his arrogant, self-centered ways between them that things go bad.

It is NYPD Blue's Turturro that gives the film's most chilling performance. Ralphie is a cowboy, a man on the edge. He is wildly dangerous and certainly a loop-job. Stuck in his own little world, he seems destined for destruction.

The film has its ups and downs, evident of a first time movie maker. It is also bold and tells a genuine story of life on "Federal Hill."

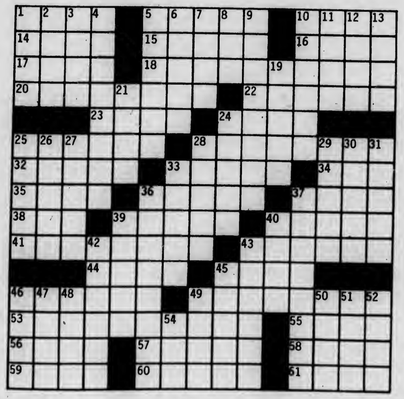
Cats

By ANDREW GRIBBIN
Staff Puzzlist

I	Y	E	L	K	R	A	B	H	E	L	I	X	L	B
O	Y	I	L	E	F	G	V	Y	D	P	M	E	A	E
W	T	O	G	E	O	T	K	S	I	A	D	T	S	L
A	I	N	B	D	M	N	I	E	R	T	A	I	D	S
N	I	K	F	Y	I	R	O	G	B	C	R	P	S	A
G	E	R	U	T	A	M	A	N	G	H	E	P	E	Y
S	E	I	S	S	I	R	H	C	C	E	A	Y	L	Y
Y	B	R	Z	S	T	T	G	E	B	S	R	L	K	N
K	B	U	T	T	E	R	C	U	P	O	E	A	C	T
C	E	Y	T	D	O	H	D	R	X	H	E	A	I	Y
U	E	C	D	T	A	H	E	Y	S	U	T	L	P	S
L	I	Y	I	R	O	C	C	T	Q	C	T	O	Y	M
G	S	R	L	F	I	N	A	S	H	F	O	R	D	O
E	S	I	A	O	F	C	S	O	T	N	R	T	Y	K
P	E	T	U	N	I	A	U	R	S	E	R	L	T	E
T	J	S	S	E	X	A	R	F	D	C	E	I	T	Y
S	E	U	S	N	A	O	C	O	C	G	Y	T	I	K
F	E	L	I	X	T	K	S	U	N	I	L	T	K	N
D	I	Y	K	N	U	P	M	A	Z	D	A	L	E	I

Angel **Lucky**
Ansu **Margaret**
Ashford **Mazda**
Barkley **Misty**
Belsay **Patches**
Bride **Petunia**
Bud **Pickles**
Buttercup **Precious**
Buttons **Punky**
C.A.T. **Raffi**
Carmel **Red**
Charlie **Schotzie**
Chris **Scotty**
Chrissie **Shelly**
Cocoa **Smokey**
Felix **Snoopy**
Fraxes **Squeaky**
Frosty **Stinky**
Ginger **Saki**
Godfrey **T.C.**
Gray Boy **Teddy**
Helix **Tigger**
Inky **Tippy**
Jessie **Torrey**
Kissu **Wang**
Linus

collegiate crossword



ACROSS

1 Football players
5 Rich or prominent man
10 Scarlett's home
14 Defeat soundly
15 Market place
16 English river
17 Roman road
18 Military stance (2 wds.)
20 Living by a certain religious vow
22 French painter
23 Take out
24 —— up
25 Free from sin
28 Warlike persons
32 Chemical additive
33 Microscope shelf
34 Vigor
35 Money
36 Condiment
37 Half of Samoan town
38 "Guinness Book" suffix
39 Trite
40 Donkey
41 Firm supporter
43 English city
44 Slender
45 African country
46 Piece of thread
49 Contribution
53 Change
55 Author Grey
56 Detroit output
57 Mother-of-pearl
58 Give off
59 Items for Tom Watson
60 Ms. Garson
61 Charlie Brown expression

DOWN

1 Mr. Sevareid
2 Beginning for book or paper
3 Formal fight
4 Shrill
5 Bomb substance
6 Marble
7 Interior diameter of a gun barrel
8 —— pro nobis
9 Light, playful banter
10 Goal
11 Declare
12 A Kennedy
13 Picnic problem
19 Between: Fr.
21 Red as a ——
24 Swiftly
25 Spreads unchecked
26 Pass off
27 Mouth of a river
28 Circus pole
29 Asunder
30 Brazilian river
31 Golf club
33 —— plug
36 —— army
37 —— Prize
39 Web-footed birds
40 Gaucho gear
42 Venezuelan grasslands
43 Flag
45 Actor Dudley
46 Immediately, in hospitals
47 Authentic
48 Scold
49 Recipe direction
50 "—— Camera"
51 "I wouldn't bet ——"
52 New Jersey team
54 Whale the —— out of

Horoscopes

BY TARDY, HAPPY, CUTIE and HUGGY
Horoscope Gurus

Aquarius: You wake up groggy and cranky today, but do not despair, the Luck O' the Irish is on your side. Follow that rainbow that you see shining outside your window. However, beware, for your luck will soon run out. What appears to be gold at the end, is actually somebody's chocolate coins left over from Hanukah. Do not eat them all at once, as chocolate does not mix well with beer.

Pisces: The Ides of March is in our midst. Stay away from anyone who seems to be chasing you with a large dagger. Do not eat food that feels fuzzy and is of a greenish color. Sing some Wolftones and drink lots of Guiness.

Aries: Mid-term grades have arrived. Do not fret, you have five more weeks to redeem your soul. Live it up this St. Patty's Day and drink 'til you do the jig the way it should be done.

Taurus: You are strolling to your class. The sun is shining. It is a beautiful day until sports editors Joe Patterson and Mark Spoonauer cross your path dressed as leprechauns. They offer you some lucky final four picks to bet on. Do not be fooled. They know nothing about basketball.

Gemini: Saint Patrick's Day is going to be a good day for you. The beer will be plentiful and the green on your food will not be mold. Celebrate but remember to brush before going to bed or all your teeth will fall out. Due to the recession the tooth fairy will not be generous.

Cancer: Assert your independence this Saint Patrick's Day and do not wear green today. Actually do not wear anything. It might be a little breezy and you might be arrested but just think of the fame you will attain.

Leo: That guy on the corner selling four leaf clovers is a fraud. It is really crabgrass. Do not stand for this sacrilege. Beat him with your shilelagh while singing "Sunday Bloody Sunday." After this, give him a thin mint Girl Scout cookie to show you are not the type to hold a grudge.

Virgo: In honor of Saint Patrick's Day, you decorate the Christmas tree, hang your stocking for treats and go to bed early so Santa will not pass your room by. That nut the squirrel threw at your head while you were sunbathing must have done more damage than expected.

Libra: Have lots of fun this Saint Patrick's Day by giving up booze for Lent. Instead call the cops and give them the addresses of anyone having a party. It is always enjoyable watching Villanova students fleeing from the authorities.

Scorpio: Irish eyes are smilin', but not at you. Unlike most folks, this March 17 will be very unlucky despite the tacky glittery shamrock pin that you have speared to your lapel. Stay indoors to avoid certain leprechaun attacks. Read something by Flannery O'Connor if you feel you are missing out on the day's festivities. It is Friday so do not go eating any corned beef if you are celebrating Lent, however, do feel free to go nuts with the cabbage.

Sagittarius: Skip class. Dye your hair red. Go to Ireland. Do a jig with someone named Patrick or Heather. Kiss the Blarney Stone. Slurp down a dozen or so pints. Tell everyone you see, "Top o' the mornin' to ya!" in an Irish brogue. Read William Kennedy's "Ironweed" and listen to Black 47 on the trip home. You are now covered for at least the next five St. Patrick's Days.

Capricorn: Unfortunately you realize that you forgot your toothbrush in Cancun. Upon returning to the hotel you stayed at, you find that six guys from Providence College and the Virginia Tech mascot have used it. Demand its return anyway. Your little trip will cause you to miss St. Patty's Day festivities, but you can enjoy all the green stuff that is now on your toothbrush. Avoid binge spending at the A Plus Mini-Mart on Wednesday.

MARK YOUR CALENDAR
MARCH 30, 1995

THE CORNER GRILLE'S SECOND ANNIVERSARY

IS ALMOST HERE!

LOOK FOR

CELEBRATION DETAILS

IN NEXT FRIDAY'S

VILLANOVAN

VILLANOVA DINING SERVICES
"SERVING THE BEST"

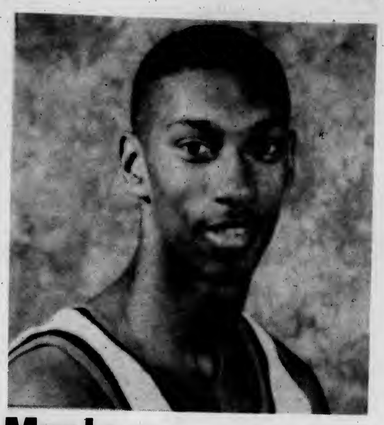
The Corner Grille
Gourmet Sandwich Shoppe

CRUSH PARTY '95

IT'S NOT LOVE,
IT'S NOT LUST,
SETTLE DOWN BOYS,
IT'S JUST A CRUSH!

Anthony Abbatiello
Pete Acton
Ben Andrews
Nick Anselmo
Jay Antonellis
Brendan Browne
Chris Butler
Kevin Carlson
Steve Christino
Brew Clancy
Joe Corazza
Bernie Costello
Kevin Doyle
Marc Durante
Mike Ferrari
Nick Ferratella
George French
Greg Garabedian
Steve Goodfriend
Jeff Greco
Kieran Healy
Chris Hemsey
Chris Hickey
Bryan Higgins
Brendan Ivory
Matt Kennedy
Steve Knulle
Eric Lahr
Andy Lazovitz
Eric Ledieu
Brian Lehman
Joe Logan
Len Lopez
Paul Lowman
Scott Lucas
Keith MacConnell
Marc MacDonald
Rob Mancini
Justin Manttewich
Matt McCloskey
Scott McClure
Sean McEvoy
Mike Nader
Matt O'Donnell
Mark Peterson
Matt Rademacher
Pete Rausch
Brian Reeves
Matt Rogers
Justin Rohrbacher
Mike Rusnik
Chris Santarpio
Bill Schwache
Andy Smith
Pete Sullivan
Pete Trowbridge
Chris Valentine
Mike Weldon
Greg Wyley
Demetrios Yiannos
Jeff Yucshak
Lorne Zwaresh

The Villanovan's
Athletes of the Week



Kerry Kittles

Kittles takes the honor for yet another week as he was named to the All-America Second Team. The junior was also named Big East Player of the Year.



Denise Dillon

Despite a dislocated shoulder that sidelined her for several games, Dillon was named to the All-Big East First Team. She is the first Villanova player to be given the honor since 1989.

Men's lacrosse

By KELLY CURTIN
Staff Reporter

The men's lacrosse team opened up the season on Feb. 25 at home against Maryland. The Wildcats failed to start the season on the winning side, though, losing 15-6.

Craig Scornavacca scored the first goal for Villanova on an assist by Kevin Crowley at 10:10 to put the Wildcats on the scoreboard. Maryland had scored four goals prior to Scornavacca's goal. With 4:36 remaining in the first quarter, Mark Nagle scored for the Cats, narrowing the Wildcats deficit to just three goals, but by the end of the first quarter, Maryland was leading, 6-2.

Owen Cosgrove scored with a little over 11 minutes left in the second quarter, making it a 6-3 game. About two minutes later, Mark Nagle scored again, this time off an assist by Patrick Cocks.

Villanova was able to maintain a three goal deficit until Maryland went on an 8-0 run from the end of the second quarter to 12:42 in the fourth. The Wildcats finished the game with two more goals by Brian Goger and Russ Galligher, both of which were assisted by Paul Schroder.

Villanova turned things around as they exploded for 18 goals on March 1, defeating St. Joseph's. Scornavacca led the scoring with four goals and one assist. Cosgrove, Allan Bernotas, Fran Bogle and Galligher scored two goals apiece for the Wildcats. Alex Radin, Mark Nagle, Kevin Crowley, Pat Grohar, Pat Cocks and Kevin Gillespie also scored for the Cats.

Villanova's next opponent was sixth-ranked Towson State. The Wildcats dropped a 15-11 decision, even though they outshot Towson, 49-45. Crowley scored five goals and had one assist to turn in an outstanding performance.

The Wildcats encountered another challenge when they faced 16th ranked Penn State. Villanova lost, 16-10, despite four goals from junior Nagle. Crowley had another solid game with two goals and two assists.

This loss dropped Villanova's record to 1-3. The Wildcats next opponents are Michigan State on March 17 and Notre Dame on March 19.

CAMPUS CORNER

5 2 7 3 6 0 6



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

5 2 7 3 6 0 6

Over-matched men make good effort

By BROOKE FERENCSIK
Staff Reporter

After all was said and done in Pittsburgh, the men's Big East swimming tournament came to a scintillating close on Feb. 26. Villanova had a fantastic performance as the Wildcats came in fourth out of an extremely competitive field.

As expected, Miami took the top spot with 679.5 points and Syracuse proved to be tough competition for Miami as it gave the 'Canes all they had to offer, finishing with an impressive 675.5 points. The Pittsburgh Panthers finished right on the tails of the 'Canes and the Orangemen with 675 points. The rest of the field followed with Connecticut finishing fifth with 330.5 points, St. John's picking up 196 points in sixth, Providence grabbing 172 points in seventh, Seton Hall earning 153.5 in eighth, Boston College settling into ninth with 145 points and Georgetown rounding out the bottom of the barrel with a mere 108 points.

"We swam as well as anyone at that meet," said first year Head Coach Ed Bartsch. "If we had had more athletes, we could have placed even higher."

The first event of the annual Big East Tournament was the 200 Medley Relay. 'Nova demonstrated its prowess in this competition finishing first with a red hot time of 1:31.64. In the 400 Individual Medley, Pat Donahue was the top finisher for the Cats as he came in sixth with a time of 4:02.33, while Gus Membiela took eighth place. In the 100 Butterfly, Kire Filipovski smacked the wall at third place with a time of 49.67, while Sean Kelliher flew into a sixth place finish for the Cats. In the 200 Freestyle, Jared Lucan was the sole finisher for 'Nova, coming in seventh with a time of 1:41.20. In the 100 Breaststroke, Mike Schwankl came in first with a time of 56.31. Todd Cimicata also swam well in the event as he placed in a close third. In the 100 Backstroke, Tom Tracey won another first place finish for Villanova with a time of 48.03.

In the battle of the diving boards, Miami dominated the competition by commandeering the top five spots of the 3-Meter diving event. David Bellaire picked up 367.70 points and came in 13th for the Cats while Brian Yodice came in 17th with a score of 220.05.

Back in the lane chases, Villanova captured a fifth place finish in the 800 Freestyle Relay with a time of 6:52.89. In the 200 Freestyle Relay, Villanova finished sixth with a solid time of 1:24.48. In the 200 Individual Medley, Filipovski snagged third for 'Nova, clocking in at 1:51.98, and Schwankl took fifth place honors. In the 50 Freestyle, Tracey raced into sixth with a time of 21.02. In the 400 Medley Relay, Villanova powered to a first place finish of 3:19.55.

In the finals on Feb. 26, 'Nova continued to impress. In the 1650 Free Finals, Donahue was the top Cat, clocking in at 15:54.69. In the 100 Free finale, Lucan came in seventh at 46.41 and Rob Drumm smacked the wall in 14th place. In the 200 Breaststroke, Schwankl motored into first with a time of 2:02.07 and Todd Cimicata breezed into ninth. In the 200 Fly, Filipovski was torpedo-like as he finished in second with a time of 1:49.98 and Kelliher placed in eighth.

"We set six school records at the tournament," said Bartsch.

Villanova ended up with a two-time champion in Schwankl and single champion Tracey who, with an impressive time in the 100 Backstroke, will qualify for the NCAA championships on March 23-25. The men pulled off two relay championships, and Lucan and Membiela succeeded in getting an invitation to the Junior Nationals.

Women's Associated Press Top 25

1. Connecticut
2. Colorado
3. Tennessee
4. Stanford
5. Texas Tech
6. Vanderbilt
7. Penn State
8. Louisiana Tech
9. Western Kentucky
10. Virginia
11. North Carolina
12. Georgia
13. Alabama
14. Washington
15. Arkansas
16. Purdue
17. Florida
18. George Washington
19. Mississippi
20. Duke
21. Oregon State
22. San Diego State
23. Kansas
24. N.C. State
25. Old Dominion

Softball

(Continued from page 37)

their eight wins this season the defense has been practically flawless.

Once the team finds consistency in the field, it hopes to be competitive in the Big East this year. Head Coach Maria DiBernardi believes the team has enough talent to make an impact in the conference.

Kornegay

(Continued from page 39)

things that I'm not as good at but I'm pretty decent at."

Certainly, Chuck is more than decent at intimidating opposing forwards. At times it seems that his size alone could score points. But is there anyone out there in the Tournament that intimidates him? No, but Kornegay does foresee an interesting matchup between himself and a potential Atlantic Ten foe, UMass' Lou Roe.

"I really admire the way Lou Roe plays," Chuck said just before he stepped on the bus to Albany. "And if I have to go head up, I won't be intimidated, but I have a lot of respect for his game."

If Kornegay's frontcourt presence can help 'Nova subdue its first two Tournament opponents, he may eventually gain much more than the respect of Roe. He just might intimidate the Final Four into giving him a Championship ring.

Whoever said
"the best things in life are free"
probably had a trust fund.



It's everywhere you want to be.®

© Visa U.S.A. Inc. 1995

MAIN LION
Night Club and Sports Bar
TONIGHT
St. Patty's Day Blast
LOVE SEED
MAMA JUMP
SATURDAY, MARCH 18
Modern Rock Festival
THE HEADSPINS
SLICK KINGDOM
& HURRAH'S NEST
FRI., MARCH 24
BONEHEAD
SATURDAY, MARCH 25
RHYTHM & BLUEFISH
MARCH MADNESS
BIG SCREEN
BASKETBALL
Plus Food & Beverage Specials
625 W. Lancaster Ave., Wayne, PA
688-2900

Men's Big East Tournament in Review

By ROBERT SCHUMACHER
Staff Reporter

The Big East Tournament in Review

Pittsburgh vs. St. John's

Junior guard Andre Aldridge hit four free throws in the final 1:17, including two with 1.6 seconds left. He finished with 19 points and six assists as the No. 9 seeded Panthers defeated the No. 8 seeded Red Storm, 74-71. Pitt was led by the red hot shooting of sophomore guard Jason Maile who poured in 28 points on 10-for-16 shooting (5-for-8 on three-pointers). Defended by freshman guard Felipe Lopez for much of the first half, Maile was unstoppable, hitting 7-of-10 shots for 16 points. However, Pitt still trailed 42-38 at the break. Senior forward James Scott and freshman center Zendon Hamilton carried St. John's with 27 and 19 points, respectively. As for rookie phenom Lopez, he was limited to 31 minutes after shooting a chilling 3-for-10 from the field and finishing with a career low eight points.

Boston College vs. Seton Hall

In this contest, the power game of BC's sophomore forward Danya Abrams was slightly better than the dazzling shooting of SHU's senior guard John Leahy, as the tenth seeded Eagles upset the seventh seeded Pirates in OT, 89-87. The 6-foot-7, 240 pound Abrams, a first-team all-league pick, barreled his way to 38 points on 14-for-20 shooting and ripped down nine boards. That scoring performance equaled the second best showing in tournament history, behind only UConn's Donyell Marshall's 42-point game of a year ago. Leahy's shooting exhibition almost eclipsed Abrams' effort, however. The 6-foot-7 senior erupted for a career-high 34 points off the bench, hitting 7-of-12 from three-point range. Ultimately, it was BC's 54-30 rebounding advantage which allowed them to prevail.

Georgetown vs. Miami

As expected, Georgetown defeated Miami rather effortlessly, 69-58, behind freshman guard Allen Iverson's 31 point effort. Iverson's point total equaled his season high and was the most by a freshman in tournament history. Senior center Othella Harrington, a year-long disappointment, continued his late season surge by scoring 17 points and grabbing eight rebounds. The Hoyas put the game on ice in a crushing first half which included a 23-2 run en route to a 31-15 halftime lead. G'Town led by 22 with 6:25 left in the game when Miami began to mount a minicomeback. But the 'Canes could get no closer than nine, despite senior center Constantin Popa's 20 second half points.

Connecticut vs. Pittsburgh

UConn barely escaped an upset to a badly-undermanned Pitt team who was playing in its second game in 24 hours, 81-78. The Huskies, usually playing with a balanced attack, trailed at halftime 40-39 and only received contributions from senior forward Donny Marshall and sophomore guard Ray Allen with 15 points each (accounting for 76% of the offense). The Huskies were able to go on a 20-3 run in the second half to retake the lead. UConn was ahead by only two with 26 seconds left when senior guard Kevin Ollie drove the lane and was fouled with two seconds on the shot clock. Ollie made both free throws and created an insurmountable lead. Marshall led Connecticut with 22 points, while Allen had 20. Pitt was led by Junior guard Garrick Thomas (18 points) and senior forward Orlando Antigua (17 points).

Villanova vs. Boston College

The No. 2 seeded Wildcats were able to dodge a huge bullet by defeating the upstart No. 10 seeded Eagles 68-64. Villanova received a huge break in the waning seconds to preserve the victory. Trailing 67-64, BC brought the ball over half court to attempt to tie the game with a three point shot. Freshman guard Duane Woodward had just crossed midcourt when he turned and sought a timeout with eight seconds remaining. His teammate, sophomore forward Brad Christianson, playing in only his 11th game of the season, did not see Woodward's TO attempt and fired a pass whizzing behind his back out of bounds for a crucial turnover. Overall, the Eagles played extremely well for a 9-19 squad behind sophomore forward Danya Abrams 30 points. Junior forward Eric Eberz led Villanova with 20 points and senior guard Jonathan Haynes contributed 11 in the victory.

Providence vs. Syracuse

The Friars upset the No. 3 seeded Orangemen, 71-69, in overtime to advance to the quarterfinals in an attempt to defend their Big East tournament crown. Sophomore forward Austin Croshere rallied PU with inspiring second half play, bringing the Friars back from a 36-28 halftime deficit. The 6-foot-9 Croshere put in 28 points, including 3-of-4 from three-point range. In overtime, with the score tied, Syracuse was holding the ball for a last second shot. However, first team all-conference guard Lawrence Moten was called for a five second violation as he waited too long to make his move (with coach Jim Boeheim pleading from courtside for him to drive). The turnover gave Providence one last shot for the win. On the ensuing play, sophomore guard Jason Murdock was fouled with a fraction of a second on the clock, but he hit both free throws to send his team into the quarter finals. Sophomore center Otis Hill led SU with 21 points and Moten contributed 15.

Connecticut vs. Georgetown

The Huskies outscored the Hoyas 16-8 in a decisive fourth quarter run to key their 88-81 victory in the semifinal round. The UConn surge came at a time after Georgetown was leading 73-72. They were forced to burn their final two timeouts in one possession to avoid turnovers against a tough Connecticut press. Sophomore guard Ray Allen scored 24 points to lead the Huskies, who became the first Big East team to beat Georgetown three times in one season. Freshman guard Allen Iverson scored 27 for the Hoyas, but made just 9-of-27 field-goal attempts, while teammate Othella Harrington contributed 24 points and 11 rebounds.

Villanova vs. Providence

The Friars failed to register the upset over the Wildcats as junior guard (and Big East player of the year) Kerry Kittles rebounded from a nine point performance against BC to explode for 29 points, six rebounds and six assists. Villanova seemed in control of the game, but the feisty Friars made a 13-2 run to rally PC to a 65-65 tie. Villanova regrouped and answered in the form of a quick 12-4 tear, making it 78-69 with 3:03 to play. The Wildcats never looked back, netting 10-of-12 free throws in the final 1:07 to seal the victory, 90-75. Sophomore center Jason Lawson contributed 15 points for the Cats. Reserve forward Austin Croshere led Providence with 21 points and six rebounds.

Staff Final Four Picks

Joe Patterson	Mark Spoonauer	Marc Angelaccio
Kansas	Kansas	Kansas
UNC	Kentucky	Kentucky
DSU	Villanova	Villanova
UCLA	UCLA	UCLA
UNC	**Kentucky**	**Kansas**
Sean Kelly	**Todd Leskanic**	**Alex Scofield**
Kansas	Arkansas	Kansas
Kentucky	Kentucky	Kentucky
Villanova	UMass	UMass
Maryland	Maryland	UCLA
Kansas	**Kentucky**	**Kansas**

Intramural Update

MEN'S A LEAGUE

Division 1	
Grumpy Old Men	4-0
Phi Sig I	3-1
Beechwood Aged	3-2
Fightin' Fabs	2-2
Smurfs II	2-3
Divine Revelation	1-2
Beta Theta Pi	0-4
Division 2	
Fabulous Five	5-0
Fab Frosh	4-1
Baknaffek	3-1
LXA	3-2
Phi Sig II	1-3
Mac-D's	0-4
London A's	0-5
Division 3	
Pi Kapps A Team	7-0
No Contest	4-1
Shooters	3-2
Julius	2-2
TKO	2-3
Windex Men	2-3
Sigma Pi	1-3
APD	0-5
Division 4	
Thugs	5-0
Dirty Bushels	4-1
Ode to Ball	4-1
The Keg House	3-3
The Beavers	2-3
Sig Ep Aces	2-3
Lethal Weapon Five	1-4
Sigma Nu	1-5

MEN'S B LEAGUE

Division 1	
Neon Lightning	4-0
Stanky Phat	3-0
Respectable Foes	2-1
The Couch	3-2
The Chuck Wagon	2-3
SAE	0-3
203	0-5
Division 2	
D. Fire	5-0
Alcoholics Anonymous	4-1
SPUD	3-2
Stick It	2-3
The Mob	2-3
7 1/2 WG's	0-4
The Dungeon	0-5
Division 3	
Duck Butler	4-1
Killical Killers	4-1
Ta-dow	3-1
My Mon Says We're Good	2-2
Back in the Hole	1-3
"Q" Clue	1-3
Sig Ep Wanna Bee's	0-4
Division 4	
Cyclones	4-0
Alberto Striani Fan Club	4-1
Flying Squirrels	2-2
Rodrigo Vargas	2-3
Loafers	2-3
Yellow Team	1-2
ATD	0-4
Division 5	
The Clam	5-0
Faculty/Staff	4-0
Forcing the Issue	4-1
Sig Ep Sloth	2-3
The Senators	2-4
The Mighty Whip-its	2-4
MacDaddyz	2-5
Jadmak's	1-5
Division 6	
Skillz	6-0
Pi Kapps	4-2
Lucca	3-2
Vai Se Fuder	3-3
New Team/Same Guys	3-3
The What Nots	2-4
Carpi's Balls	1-4
The Regulators	1-5
Division 7	
Mob Job	5-1
Wool Hustlers	4-2
Prisoners of Gravity	3-2
The Loft	3-3
Brewer's	2-2
C. Rockets	2-4
FEDeration	1-3
Run SID	1-4

MEN'S C LEAGUE

Divison 1	
Hamu's Heroes	5-0
Return of Rodrigo	4-0
Samusa	3-1
Verdicts Inn	2-3
Sig Ep Sciurb	2-3
The Carneyvores	1-4
Weeblows	0-5
Division 2	
FRED	3-1
Poonta Coonski	3-2
$175	2-2
Faculty/Staff	2-2
Eddie	2-2
Milk Money	1-2
Can't Read This	1-3
Division 3	
Mommy Helpers	4-0
Deflators	3-2
Who Farted	3-2
St. Rita's	2-2
Corr's Extra Gold	2-2
Fat Back Club	1-3
Prospect Fab Five	0-4
Division 4	
Shot Slops	4-0
Boulders	4-1
Moon Crickets	4-1
Raging Har Don	1-3
St. Martin	1-3
Monster Dolan	1-3
ACS Drive by Shooters	0-4
Division 5	
Cavern	4-0
Don	4-0
Wolfman's Wolfpack	3-1
Power Rangers	2-3
American Sombreros	2-3
Dry Fack Kings	1-4
Jacks	0-5

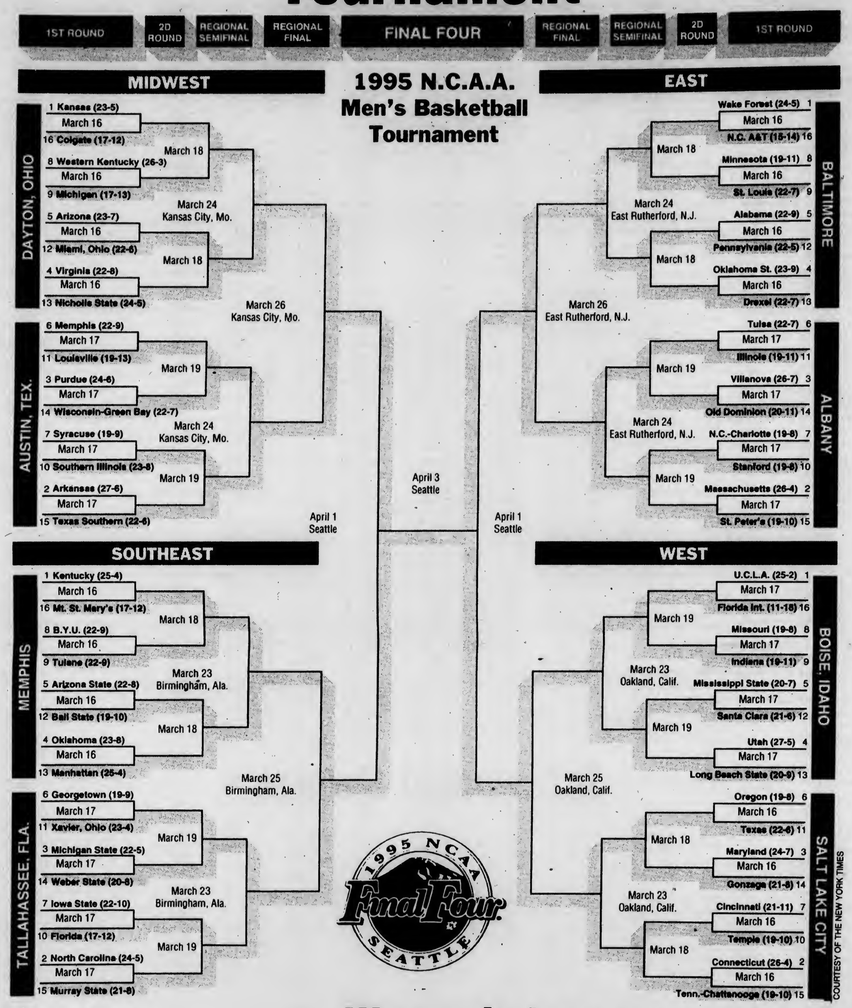
WOMEN'S A LEAGUE

Division 1	
Psychopaths	5-0
Intimidators	4-1
Nothin' But Net	3-2
Danas	2-2
Lady Hoopsters	1-4
The Schmits	0-5
Division 2	
Hobos	5-0
Winded	3-2
Delta Gamma	2-3
South Paws	2-3
Alabama Slammers	2-3
Animaniacs	1-4

WOMEN'S B LEAGUE

Division 1	
Crusaders	4-1
NROTC	4-1
Shooters	3-2
Vu Crew I	2-3
Tri Delta	2-3
The Schmidt's	0-5
Division 2	
Army	5-0
The Rejects	4-1
Mission Impossible	2-3
Crawlers	2-3
VU Crew II	1-4
Shoop	1-4

National Collegiate Athletic Association Tournament



All-America Teams

FIRST TEAM

Joe Smith, Maryland, 6-10, 220, sophomore, 20.8 ppg, 10.4 rpg, 58.0 fg pct, 2.9 blocks (313 points).

Ed O'Bannon, UCLA, 6-8, 217, senior, 20.7 ppg, 8.2 rpg, 54.1 fg pct, 46.53-pt fg pct-(311).

Shawn Respert, Michigan State, 6-3, 188, senior, 25.5 ppg, 4.0 rpg, 3.0 apg, 47.9 3-pt fg pct, 86.8 ft pct (309).

Damon Stoudamire, Arizona, 5-11, 162, senior, 23.0 ppg, 4.3 rpg, 7.5 apg, 46.3 3-pt fg pct (241).

Jerry Stackhouse, North Carolina, 6-6, 218, sophomore, 19.4 ppg, 8.3 rpg, 51.2 fg pct, 1.8 blocks (235).

SECOND TEAM

Randolph Childress, Wake Forest, 6-2, 188, senior, 20.2 ppg, 5.2 apg, 38.1 minutes (230).

Corliss Williamson, Arkansas, 6-7, 245, junior, 19.5 ppg, 7.3 rpg, 55.5 fg pct. (191).

Kerry Kittles, Villanova, 6-5, 179, junior, 21.4 ppg, 6.1 rpg, 3.6 apg, 41.6 3-pt fg pct, 2.2 steals (182).

Rasheed Wallace, North Carolina, 6-10, 225, sophomore, 17.6 ppg, 8.3 rpg, 66.0 fg pct, 2.8 blocks (167).

Lou Roe, Massachusetts, 6-7, 220, senior, 17.0 ppg, 8.2 rpg, 54.1 fg pct (94).

Women's lacrosse optimistic

By STEVE HAUG
Staff Reporter

While many of us enjoyed spring break skiing in Vermont or relaxing in Cancoon, the women's lacrosse team spent a week in sunny Florida. However, sunbathing and swimming were not on the agenda. The team participated in six grueling scrimmages, including two against national powers William and Mary and Loyola, MD.

After coming off a school record eight victory season, this year could put Villanova on the map in women's lacrosse. Head Coach Megan Harlan believes there is enough young talent on the team to win this year. Some of this talent showed in Florida.

"Out of that trip, our goalie Chris McNeff played amazing," said Harlan.

McNeff, who started ten games last season, will need to continue her great play this season due to the injury sustained by sophomore Brett Clancy in Florida. Clancy could miss up to three weeks of the season. Teammate attacker Rachel Mack, the Cats' second leading goal scorer last season, hurt her ankle on the trip south, but should be ready by the season opener.

Despite the early season injuries, the team is loaded with talent, having graduated only three players. Last season, eight freshmen assumed starting roles for the Cats.

Among those who had tremendous freshmen campaigns were Shannon O'Neil, who shared the team lead in points despite missing the last four games with a torn knee ligament, and Sharon Flanagan, who was fifth on the team with 11 goals. The team will look to senior co-captains Heidi Connor and Aimee Mooney for leadership. These two attackers are the lone returning seniors for the Wildcats.

"Hopefully, [last year's freshmen] will take off as sophomores," said Harlan.

Villanova's defense looks to be strong and experienced, anchored by junior co-captain Erin Dullea, who has played in all 30 games during her first two seasons. Fellow junior Ryan McDonough started all but one game last season. Also returning are junior Kristine Manning and sophomore Debbi Bohne.

Last year's 8-7 season was the best ever by a Villanova's women's lacrosse team, which is only in its sixth year of existence. With the amount of talent returning, great things could be in store for the 1995 season.

Women's track captures fourth place in NCAA's

By PETER McDONOUGH
Staff Reporter

Head Coach John Marshall took five members of the women's track team to Indianapolis for the NCAA Championships last weekend. Four of those five were named All-Americans, three of whom earned such honors twice en route to a fourth place Wildcat finish.

Junior Jen Rhines again stole the show, winning her first indoor 5000 meter NCAA title. She won the event last year outdoors after finishing third in this meet a year ago. Earlier this season in the 5000, Rhines knocked 13 seconds off of her old personal record. This week she faired even better, finishing eight seconds ahead of her previous best, winning convincingly in a time of 15:41.12. Incidentally, her time was a meet record and the fifth fastest ever run by an American indoors.

Rhines also anchored the Distance Medley Relay team to a first place finish for the second of the Cats two gold medals at the meet. Joining Rhines in this race were seniors Tosha Woodward and Becky Spies, and junior Cathalina Staye.

Woodward also ran in the 800 meter run and finished third in a time of 2:05.71. Spies' second race of the meet was the mile in which she finished fourth in a time of 4:42.66. Sophomore Krestena Sullivan also made the mile finals, but finished in ninth place (4:48.65) just out of the scoring, and just missing All-American honors.

Marshall was "very happy" with his team's performance. The overall results were better than he had expected, but Marshall and the team were hoping for even more.

> ***To go into the NCAA Championships and win two gold medals is great. That's a tremendous improvement from last year and that is what we always try to look at in terms of progress.***
> **Head Coach John Marshall**

"We thought we could get lucky and sneak in a couple more victories," said Marshall. "But to go into the NCAA Championships and win two gold medals is great. That's a tremendous improvement from last year and that is what we always try to look at in terms of progress."

Spies and Woodward were both hoping to finish in higher spots; their personal bests in their respective events are a few seconds faster than what they finished with. The pace for the 800 was slow all the way through, and Woodward felt that she could have won.

"I was very, very, surprised," said Woodward. "I didn't want to lead and I had to slow down a couple of times, but it was the best 800 I've run for putting myself in position to win. I just didn't have the leg speed."

Unfortunately for Spies and Woodward, their own strategies did not work as well as they hoped.

"It's a one shot deal," said Marshall. "It's one meet... and now that [it] is over, you look back and they are both All-American's."

"The NCAA Championships are our own March Madness, where you don't know what can happen... [but] everyone who went made the finals... that's all you can ask for."

Marshall and his team will enjoy a week off before getting right back into competition at the Florida Relays in Gainesville next weekend.



COURTESY OF MEDIA RELATIONS

Villanova's softball team has gotten off to a quick start, compiling an 8-3 record in its trip to Florida. The team is looking forward to competing for the Big East crown this year.

Men finish in middle of the pack in championships

By MARC ANGELACCIO
Assistant Sports Editor

The men's track team completed its indoor season last weekend as it travelled to the RCA Dome in Indianapolis, Indiana for the NCAA Division I Indoor Championships. The squad finished the season in inspiring fashion as it turned in some stellar team and individual performances.

In the competition, Villanova finished 21st out of 55 teams, compiling 10 points. Powerhouse Arkansas won the championship, blowing away second place finisher George Mason by more than 30 points. The top Big East competitor was Georgetown, finishing 16th. The other Big East teams competing, Providence and Boston College, finished 21st and 43rd, respectively.

Five of Villanova's points came from strong individual performances. Senior star Louie Quintana finished in sixth place in the mile run with a time of 4:01.15, just over five seconds out of first place. Senior teammate Ken Nason finished three seconds behind Quintana for a seventh place finish.

The excellent finishes of Quintana and Nason demonstrated once again the team's senior leadership that has been the backbone of its success this season.

Another strength of the team has been the distance medley team. In the championships, the squad of junior Kevin Christiani, senior Chuck Silvester, Nason and Quintana finished in fourth place in a 10 team field. The team's time of 9:36.95 was 2.5 seconds behind the first place, earning Villanova its other five points.

George Mason took a big lead on the first leg of the competition and held the lead through the second leg, holding off Arkansas, Villanova and Michigan. On the third leg Eastern Michigan burst from the back of the pack to take third. In the anchor leg, Louie Quintana gradually gained ground on George Mason's Ibrahim Aden and the Michigan and Illinois runners exploded into the vacant spots. When the final leg was finished Michigan, Eastern Michigan and Illinois had taken the top three spots while Villanova, George Mason and Arkansas had stolen the next three.

Overall, Villanova competed exceptionally well in the championships. The squad is now looking forward to its spring season starting in April.

Baseball begins

(Continued from page 40)

scores of 2-1 and 4-3. Florida International, which had already played a substantial number of its games, came into the 'Nova contest in mid-season form.

Villanova jumped out to a 2-0 first inning advantage on a wild pitch and a ground out RBI by Neyland. Florida International battled back and took a 4-2 lead. 'Nova earned back one run in the seventh inning and entered the ninth trailing by one.

It appeared as though the Cats were poised for some more late inning heroics as Rick Welsh scored in the ninth inning on a Brian Fili sacrifice to send the game into extra innings. 'Nova went down in order in both the tenth and eleventh innings before Florida International scored on a wild pitch to end the game. The 5-4 eleventh inning loss tarnished the Cats' perfect record.

'Nova continued its Florida tour with two lopsided victories against Lewis University (12-6) and Columbia (15-2) before suffering its second loss of the season, this time to Princeton, 11-8.

In its first game back in the Northeast, 'Nova dominated West Chester, 18-3. West Chester had beaten the Cats last year, 8-5. Several players had offensive outbursts in this year's contest, but it was sophomore substitute catcher Mike Toth who stole the show by going 2-for-2 with two home runs and four runs batted in. Toth's homers were his first and second round-trippers of his career.

On the year, Villanova has outscored its opponents, 124-58. Much of the offensive firepower can be attributed to the laborious hours in the batting cages under the watchful tutelage of Assistant Coach Joe Calfapietra.

Leading the Cats on the field have been Clifford and Ryan McGinty. Clifford, a transfer who sat out the 1994 campaign, was named to the all-star team of the Cape Cod League this past summer and is currently leading the starters in slugging average (.683) and is second on the team with 15 RBIs. McGinty, a senior tri-captain who hit .348 last season, is hitting .455 and leads the team with 20 runs scored.

Villanova's defense, despite committing an error in all but one game, has been relatively solid. Also, aside from a few tough outings, the pitching staff has played well and can be expected to improve as some of the players become healthier.

Villanova plays at LaSalle tomorrow before playing its home opener next Tuesday at 3 p.m. against St. Joe's.

Baseball opens season Tuesday, March 21 on St. Mary's field at 3 p.m. vs. St. Joseph's

Softball off to impressive start

By MARC ANGELACCIO
Assistant Sports Editor

While many were at home watching television or at the beach trying to get the perfect tan, the Villanova softball team travelled to Florida to open its 1995 season. The team played 11 games in less than a week, getting off to an impressive 8-3 start.

The key to Villanova's quick start has been the exceptional pitching of junior Tina Sabunas. Sabunas was 5-2 in seven starts, giving up only four earned runs and 19 hits in 37 innings pitched. In a 9-1 win over Holy Cross, Sabunas tossed three scoreless innings and recorded seven strikeouts for her first win of the season. To close out the trip, Sabunas helped Villanova earn a 2-1 victory by pitching a 10 inning complete game, giving up only five hits and stranding eight runners on base. Tina also notched two saves in victories over Saginaw Valley and Holy Cross.

Sabunas will be looked upon to anchor a thin Wildcat staff this season. From what she accomplished in Florida, it appears she is willing to accept the challenge. Along with Sabunas, freshman Jen Cornelius will be needed to aid in the pitching duties. So far this season Cornelius has pitched 18 solid innings and is 1-1 in three starts.

Offensively it has been a case of Jekyll and Hyde for Villanova softball. In its wins the team has tallied just over two runs per game, while in its losses the team has tallied just over four runs per game, losing to Slippery Rock 5-2, Grand Valley 3-2 and Madonna 5-4. Supplying most of the offensive punch so far have been senior first baseman Carrie Dunn, junior third baseman Andrea Ciconte and sophomore second baseman Bridge Baxter. Dunn was a key contributor in the Villanova win over Holy Cross, going 2-for-2 with two runs batted in and two runs scored. In the win over Saginaw, Ciconte was 2-for-2 with one RBI and one run scored, while Baxter had a strong performance in the win over Holy Cross (2-for-3, 1R).

Dunn, Ciconte and Baxter, as well as junior shortstop Kim Bullock, will be looked upon to supply most of the offense for Villanova this year. Dunn batted .304 a year ago and is the lone senior on the squad this year, so she will be needed for leadership as well as offense. Ciconte will be looked to drive in the bulk of the Wildcats' runs this season, as she did last season (36 RBI). Baxter led the team last year in batting (.386), runs scored (33), hits (64) and stolen bases (14), and will be counted on to contribute again this year. On the other side of second base is Bullock, who, with her consistent play, will help solidify an offensively potent keystone combination.

The one frustrating problem this year for Villanova has been inconsistent defense. In its three losses, the team has committed 11 errors leading to eight unearned runs. The shoddy defense has only chosen to rear its ugly head in the Cats' losses, though, for in

(Continued on page 34)

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

So I sat there Monday night, with my 17th cola of the day, analyzing the NCAA brackets, when again, I noticed the two words that had made my heart cringe during Championship Week: Florida International. Florida International, for crimminy sakes, has no, zero, nada, nil, nyet business being in the NCAA Tournament. I am all for teams getting automatic bids from the smaller conferences because the tournament should be for everyone, not just for those from the big-wig conferences. However, I do not feel that teams that won their conference's regular season scoring title should be penalized if they are upset in the conference tournament.

The whole notion of conference tournaments, if you think about it, is not to decide a champion, but to make extra money for conferences. Would anybody lose sleep if the Big East Tournament just disappeared? I would actually be happier, given the price of hotel rooms in the New York metropolitan area. The only unhappy people would be the athletic directors, who reap in the additional money from ticket and advertising revenue (not to mention the publicity). Even with all the media coverage of the Big East Tournament, including three games on CBS, was it necessary? Does anyone actually know more about the Big East than they already did?

Money grubbing aside, the conference serves no dutiful purpose. Take the MAAC, for example. Manhattan cruised to a 25-4 record this season and handily won their conference. Still, they were upset in their conference final by St. Peter's in Albany. Manhattan could (and perhaps should) have been overlooked by the NCAA Selection Committee in Kansas City last weekend. But



they caught a lucky break, along with Santa Clara and Miami of Ohio, much to the dismay of probably more qualified teams like Georgia Tech or George Washington.

But why should Manhattan's chance at the Big Dance and excellent exposure that comes with a bid, be compromised because of one game? If the NCAA Selection Committee feels that the lower quality conferences only get one team in the NCAA's (as well they should), then let several games determine the champion. Otherwise, seeing as they are not going to get any national media coverage outside of championship week, just do away with the whole darned season and have them just play in March.

As for St. Joseph's fans, they were done a partial injustice as well. They did deserve to be listed on the "others receiving consideration" list, but not in the final group of 64. Sure St. Joseph's beat all of the Big Five teams this year — plus Drexel. Sure St. Joseph's had a higher power rating than many other schools did, but the key fact is that they lost to Monmouth. St. Joseph's Head Coach John Griffin insisted it did not matter. Carlin Warley said it should not have mattered. I disagree. If you lose to Monmouth, you do not deserve to get in the Tournament, unless you negate it with a victory over a Top Ten team, which the Hawks failed to do, despite having three opportunities against UMass.

Finally, as you look down the road toward the Final Four, you may wonder who the Wolfman has as his Final Four teams. But then again, you might not.

From the Southeast: Kentucky. It was tough to go against Dean Smith, but Pitino now has an inside game to complement his three point shooting.

From the Midwest: Kansas. A lot of people think Arkansas is the best. Two reasons why Arkansas will not make the Final Four: Nolan Richardson. Richardson is the most overrated coach in the country this side of Jud Heathcoate and could not get past the second round with Todd Day and Lee Mayberry. If Kansas loses in Kemper Arena, I will eat my left foot.

From the West: Maryland. Joe Smith will eat Travis Knight alive, scoring at least 35 points should they match up. As for UCLA, Jim Harrick cannot win the big game.

From the East: Villanova. Perhaps my heart over my head, but no one on UMass can guard Kittles and double teaming Duncan and Childress will get the Wildcats past Wake.

Kentucky over Kansas. Maryland over Villanova. Your national champions: the Terps, 75-63, at the Kingdome.

WXVU to broadcast games

The excitement surrounding the 1994-95 basketball team is soaring like the height on Kerry Kittles' poster-slam over Providence's Eric Williams Saturday. With the Wildcats ready to claim NCAA dominance in upstate New York after their Big East destruction in the Big Apple, fans are making their plans for the 7:40 tip-off Friday night. One media outlet of interest for the Villanova faithful on campus and around the Main Line is the student radio station, WXVU 89.1 FM.

Senior color analyst Brendan Farley and junior play-by-play commentator Kevin Brandmeyer have covered the Cats throughout their brilliant run. And the NCAA Tournament will be no exception. The duo will take the student perspective to the airwaves every time the squad takes the floor in the "Big Dance," starting with a half-hour pre-game show Friday at 7:00.

Many of their regular-season listeners watch the game on television with the sound down and the radio turned up.

"Kevin and I offer the Villanova student flavor to the broadcasts," said Farley. "We consider the airtime to be an opportunity to entertain an audience of our peers with a knowledge of the game and some well-placed college humor that maybe CBS cannot offer. It's the four-lettered tournament this year, but maybe the results will be no different than last year's run in the NIT."

It should be a jubilant time around campus. At WXVU, the on-air excitement has only just begun.

Potential second round opponents



Tulsa Golden Hurricane
Tulsa, Oklahoma

22-7, 15-3 Missouri Valley Conference, 1st Place (2nd in Tournament)

Head Coach: Orlando (Tubby) Smith (4th season, 77-42)

Villanova vs. Tulsa: Villanova leads 2-0

The Chain Game: Villanova won two of three from Providence, who lost to Oklahoma State, who beat Tulsa.

Key Players:
SG Shea Seals (6-5, So., 18.2 ppg, 7.2 rpg, 4.0 apg)
PG Alvin (Pooh) Williamson (5-11, Sr., 12.8 ppg, 3.1 apg)
SF Kwanza Johnson (6-4, Sr., 9.1 ppg, 6.1 rpg)

How to beat the Golden Hurricane: Defensively, Villanova has to contain Seals, Tulsa's consummate shooting guard. Jonathan Haynes and Alvin Williams must concentrate on Williamson, a lightning quick, tough undersized, point guard. These guards helped Tulsa average about seven three-pointers per game. On the offensive side, it should be easy for Kerry Kittles and Haynes to get good looks on three-point attempts over the undersized Tulsa guards. Also, Chuck Kornegay and Jason Lawson figure to get good looks in the low post over Johnson and Rafael Maldanado (5.7 ppg). Johnson was last year's Division II JUCO player of the year, while Maldanado, was last year's starting center and one of this year's key contributors off Tulsa's deep bench. Maldanado and Johnson are very slow at this level, so Lawson and Kornegay must use their speed advantage. Junior forward Roy Poindexter (5.4 ppg) rounds out the starting lineup, while junior guard Cordell Love is also a vital sixth man who can also stick the three-pointer.

Stat Fact: Starters Poindexter (6-11, 4.5 rpg) and Maldanado (6-11, 4.3 ppg) are third and fourth in rebounding on their team, respectively.

Illinois Fighting Illini
Champaign, IL

19-11, 10-8 Big Ten (5th Place)

Head Coach: Lou Henson (20th season, 405-209)

Villanova vs. Illinois: 3-3, 1-1 in NCAA Play

The Chain Game: Illinois split with Minnesota who beat Villanova. Villanova took two of three from UConn, who beat Illinois.

Key Players:
PG Kiwane Garris (6-2, So., 15.4 ppg, 3.9 ppg)
SG Richard Keene (6-6, Jr., 11.1 ppg)
C Shelly Clark (6-9, Sr., 11.8 ppg, 8.2 rpg)

How To Beat the Illini: The keys to the Illinois offense are simple: shut down Garris. Garris is comparable to Alvin Williams in many facets, particularly ball-handling and defense. The key difference is that Garris has had more success putting points on the board. The Illini will try to dump the ball into Clark, who, though undersized at 6-9, plays a lot like Danya Abrams or Dametri Hill. He uses his wide girth to his advantage backing down defenders in the low post. The Illini have a solid three-point threat in Richard Keene, a near knock-off of Eric Eberz. Forwards Robert Bennett (8.4 ppg) and Jerry Hester (10.6 ppg) round out the starting line-up, while talented freshman forward Jerry Gee is a key contributor off the bench. The Illini rebound extremely well given their size disadvantage, but are prone to defensive mental lapses. If Villanova executes during those lapses, they can sustain a large run to put the game out of reach.

Stat Fact: If Villanova faces Illinois in the 2nd round, it will be the third time they've met in the NCAA's, tying them with Duke, North Carolina and Princeton as the teams Villanova has faced the most in the Tournament.

Men's Associated Press Top 25

1. UCLA
2. Kentucky
3. Wake Forest
4. North Carolina
5. Kansas
6. Arkansas
7. Massachusetts
8. Connecticut
9. VILLANOVA
10. Maryland
11. Michigan State
12. Purdue
13. Virginia
14. Oklahoma State
15. Arizona
16. Arizona State
17. Oklahoma
18. Mississippi State
19. Utah
20. Alabama
21. Western Kentucky
22. Georgetown
23. Missouri
24. Iowa State
25. Syracuse

Sagarin's Computer Ranking for Men's Basketball

11. Villanova
12. Connecticut
28. Syracuse
36. Georgetown
72. Providence
81. St. John's
87. Seton Hall
96. Pittsburgh

OLD DOMINION UNIVERSITY

By ALEX SCOFIELD
Senior Reporter

OLD DOMINION MONARCHS
Location: Norfolk, Va.
Record: 20-11; 14-3 Colonial Athletic Conference. Regular season and conference tournament champions.
Head Coach: Jeff Capel (first season at ODU, 20-11).
Series History: 'Nova has only played ODU once, beating the Monarchs on the road 71-68 in an NIT contest March 9, 1977.
The Chain Game: ODU lost to North Carolina 98-79; lost to St. Joseph's 92-82; beat Richmond 65-46 and 70-60.
Key Players:
F Petey Sessoms, 6-7, Sr., 21.9 ppg; 8.5 rpg.
F Mike Jones, 6-5, Sr., 16.4 ppg; 3.6 rpg.
C David Harvey, 6-8, Sr., 7.13 ppg; 5.7 rpg.
G Mario Mullen, 6-6, Jr., 13.1 ppg; 5.5 rpg.
G Brian Dunlap, 5-11, Fr., 4.3 ppg; 5.7 apg.

How to beat the Monarchs: 'Nova's backcourt players must remain on their toes defensively throughout this first-round matchup, as they did against UConn in last week's Big East championship game. Capel, who arrived this year after a successful tenure with North Carolina A&T, has risen through the coaching ranks employing a lightning-quick fast break assault. If the Wildcat guards fall asleep, this will be a closer game than most people are expecting.

The Cats must take advantage of their bulked-up front court. In doing so, they will neutralize the main source of ODU's point production, as Sessoms and Jones are the two scoring leaders for the Monarchs. Despite their outstanding season, these two are undersized against 'Nova, and have not faced the bruising competition of a Big East frontcourt this year.

Stat Fact: Old Dominion would be ranked higher than its No. 14 seed if it had the services of junior Odell Hodge, who contributed 19.4 ppg and 9.0 rpg last year.

Composite Schedule for Home Games

March 18	Women's Lacrosse vs. UMBC	1:00 p.m.
March 21	Men's Tennis vs. Monmouth	3:00 p.m.
	Baseball vs. St. Joseph's	3:00 p.m.
March 25	Baseball vs. Pittsburgh	12:00 p.m.
	Men's Lacrosse vs. Air Force	1:00 p.m.
	Softball vs. Seton Hall	1:00 p.m.

Women's basketball team not asked to Big Dance

By JOE PATTERSON
Sports Editor

The women's basketball season ended in heartbreaking fashion this past Sunday as the NCAA selection committee passed the team over when it gave out its post-season bids.

Conference champ UConn took the top seed in the East, while conference rival Seton Hall secured a sixth seed in the West. However, the Wildcats, who finished the regular season ranked No. 2 in the Big East, were denied a shot at the national crown. Villanova was hoping for a bid, especially since the NCAA Tournament just expanded to include 64 teams.

The game that probably prevented the Cats from acquiring a spot in the tournament was a disappointing 66-53 loss at the hands of the Hall during the Big East Tournament. Villanova led by as many as seven points in the first half and went into the intermission clinging to a 28-27 advantage. The Pirates took over in the second half, though, behind 61 percent shooting from the floor.

For the game, the Pirates shot a blazing 57 percent from the floor and outrebounded the Cats, 39-19. Seton Hall was simply too athletic, limiting 'Nova to only four offensive rebounds. No Cat had more than five rebounds and 'Nova's impressive 17-10 turnover ratio was simply not enough to combat the shooting and rebounding dominance of the Pirates.

The devastating Seton Hall loss came on the heels of a satisfying 73-65 victory over Georgetown. The Hoyas gave 'Nova a scare, taking a one point lead with just over ten minutes remaining on a shot by Daynia LaForce (24 points). The Cats bounced back, though, and never relinquished the lead again.

Stacie Keffer ignited the Cats, scoring 29 points off the bench.

"[Head Coach] Harry [Perretta] told Sue [Glenning] and me that we would have to take open shots because of the defense they were playing on Michele [Thornton]," said Keffer. "Thank God [my shots] were going in today."

"[Keffer] had a good game against us a few weeks ago," said Georgetown Head Coach Patrick Knapp. "What they needed was another player to step up and that's what she did."

Jennifer Maga grabbed 10 rebounds while Glenning contributed seven assists and 14 points. Other double-digit scorers for 'Nova were Thornton and freshman Jenn Beisel (10 points each).

Villanova is disappointed by its rejection from the tournament, but there are several accomplishments that help to alleviate some of the dejection. For one, the season marked the Cats' most successful season in years, with their 13-5 conference record second only to No. 1 UConn. Also, junior Denise Dillon, who missed several games with a dislocated shoulder, was named to the All Conference First Team. Dillon's recognition was the first such for a Cat player since Helen Koskinen grabbed the honor in 1989.

Additionally, Thornton was named to the All-Conference Second Team. In her final season on the Main Line, Thornton led the team in scoring (14.3 ppg), assists (90), steals (50), minutes (910) and free throw shooting (84 percent, the best in the Big East). During the season, she scored her 1000th career point and broke her own school record with 48 three-pointers. She finishes her career posting double-digit scoring in 61 games.

Other outstanding players included Jen Snell, who, along with Thornton, started every game. Sue Glenning was also impressive, scoring nearly 10 points a game and being named to the All-Tournament Team. Stacie Keffer led the team with 45 percent accuracy from three-point range and freshmen Jenn Beisel, Jenny Higgins and Priscilla Rosenthal received valuable experience. Rosenthal finished the season with 45 of the team's 66 blocked shots.

As a team, 'Nova turned a lot of heads with its remarkable poise and discipline. In fact, in 27 out of 28 games, the Cats committed less turnovers than their opponents. For the year, 'Nova turned the ball over just 349 times compared to its opponents' 542.

Villanova, which had a relatively young team this year, hopes to come back next season and field another strong team. While their 19-9 record was their best in seven years, there is little reason to doubt that Wildcats will improve on that mark next season as they return Dillon, Glenning, Snell, Keffer, Beisel, Higgins and Rosenthal.

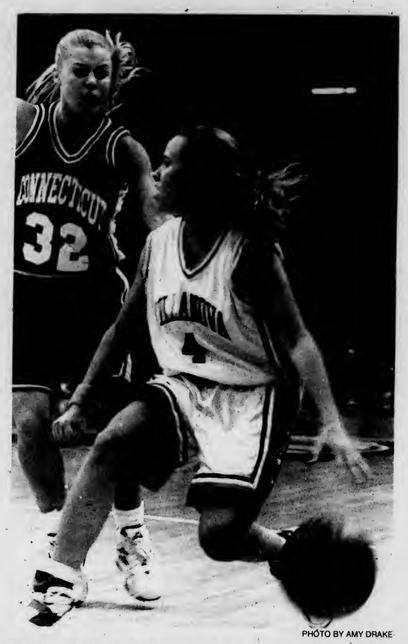


PHOTO BY AMY DRAKE

The women's basketball team completed a successful regular season by making it to the Big East Tournament semi-finals. The success was bittersweet, however, as the team failed to make the NCAA Tournament.

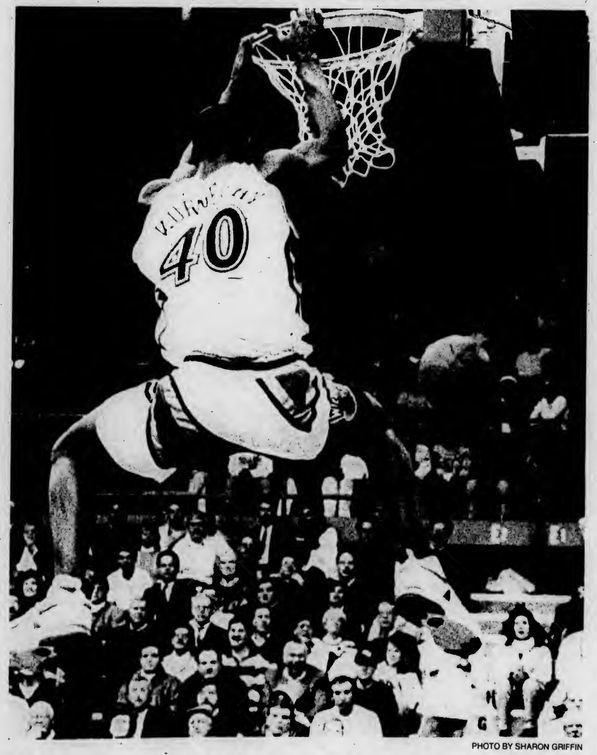


PHOTO BY SHARON GRIFFIN

Sophomore forward Chuck Kornegay has given the Wildcats much needed balance in the front court this season. He and fellow sophomore Jason Lawson has allowed Villanova to compete with big teams this year.

Kornegay up front gives Nova balance

By MARK SPOONAUER
Sports Editor

Only a year ago, Villanova basketball lived and died by its perimeter game. This year, with the addition of 6-foot-9 forward Chuck Kornegay, the Cats' inside game has struck a balance with the team's sharpshooters, leaving the field of 64 the daunting task of containing a multi-dimensional attack.

Kornegay gives 'Nova more than just depth up front; he is strong, aggressive and alert. Going into the tournament, Chuck is averaging about eight points, six rebounds and five assists per game in less than 30 minutes, allowing not only a reprieve for Lawson and Wilson, but providing a real boost to the Cats' offensive production.

Coming from the ACC, where he averaged 8.8 points and 4.8 rebounds per game at N.C. State, it did not take long for Kornegay to acclimate to the Big East as he found the two conferences to be similar competitively.

"I feel like the ACC and the Big East are pretty much on the same level," Chuck said.

As for the tournament, Kornegay just wants to continue playing the way he has.

"I want to keep on doing what I'm doing, try to have solid games," said Kornegay.

Of course, Chuck knows he will have a terrific supporting cast, freeing him up to do what he does best — move bodies around in the paint.

"We have great outside shooters. I believe that just as long as I rebound and score a couple of points I'll feel that my job is done."

On more than one occasion, though, Kornegay has scored more than just a couple of points. Against Florida, Chuck had a 12-point outing, along with four rebounds and three assists, and in the Cats victory over Pennsylvania he complemented his ten boards with just as many points. In fact, with a little more focus, Kornegay believes he could be a consistent double-digit scorer.

"I feel that I can if I really look for my offense, if I really concentrate on my offense," Chuck said.

One way Kornegay has been able to constantly flirt with double-digits in his ability to expand the range of his shots. Most Villanova fans have seen what Chuck can do under the basket, especially his awe-inspiring dunks. However, teams have begun to take notice of Kornegay's short-range jumper, which has been falling with a lot more frequency as of late.

"I'm starting to look for my jumper a little bit more," said Kornegay. "It's just a part of my game that as time went on has come to me."

In order for his success away from the basket to develop, Chuck had to, at first, rely and then build upon his prowess in the paint.

"When I first started playing I was a little rusty, so I had to start doing what I did best, like inside moves," Kornegay said. "Now that I'm becoming a little more comfortable, I can do the little

(Continued on page 34)

SPORTS

Men advance to the NCAA Tournament

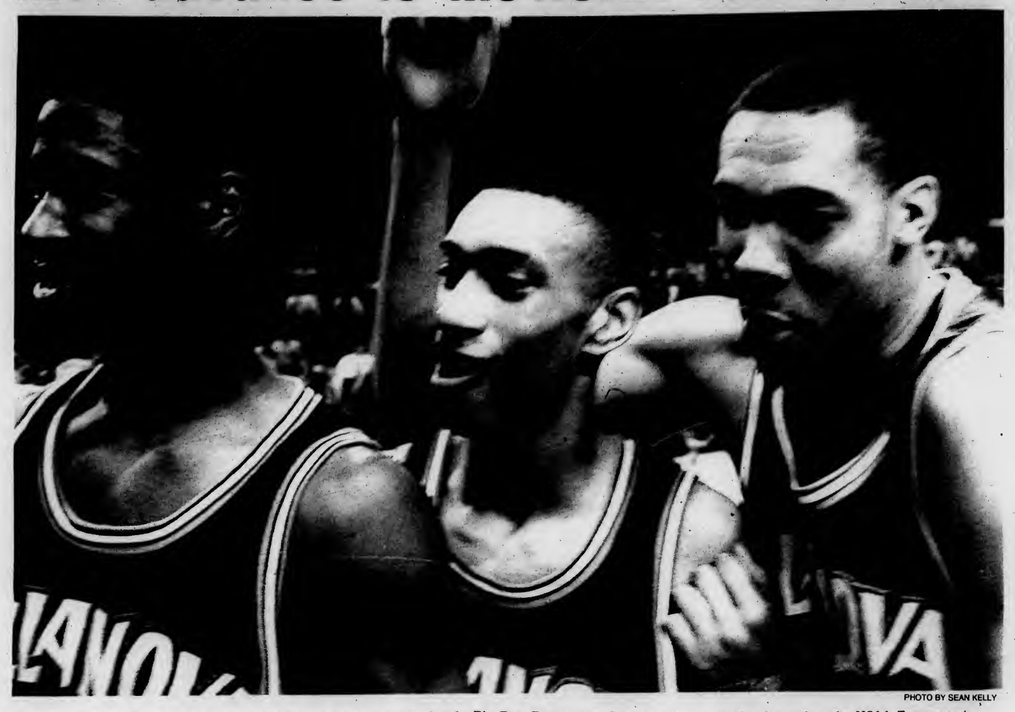


PHOTO BY SEAN KELLY

The men's basketball team capped a successful regular season by winning the Big East Tournament. The team is now looking forward to the NCAA Tournament.

Baseball explodes to 10-2 record behind offense

By JOE PATTERSON
Sports Editor

This March has heralded the return of high octane baseball to Villanova. After a disappointing 1994 campaign in which the Cats finished 18-23 (4-14 in the Big East), Villanova's early season results have been quite encouraging. The team pushed its record to 10-2 this past Wednesday with an exciting come-from-behind victory against Delaware.

"We expect to be improved over last season," said Head Coach George Bennett long before the 1995 season started. "I expect several players to bounce back from subpar years."

The Cats have bounced back indeed. Buoyed by an offense that has banged out a towering .337 batting average and has scored over ten runs a game, Villanova has made a habit out of turning its games into high scoring affairs. In fact, 'Nova's average margin of victory exceeds seven runs.

This past Wednesday, though, the Cats showed they could win without scoring an inordinate number of runs. They faced off against Delaware, who had thumped the Cats 13-1 last year. Villanova pitcher David Herr kept Delaware in check this time, but the Cats trailed 2-1 going into the ninth inning. It was in the top of the final frame that 'Nova made its move.

Junior Matt Neyland led off the inning by drawing a walk. A passed ball allowed pinch runner Jason Landon to advance to second base before junior Steve Young also coaxed a base on balls. Shortstop Jason Cassessa advanced the runners into scoring position with a sacrifice bunt. After a line drive out to second base, Larry Kleinz stepped to the plate. Kleinz delivered in dramatic fashion, stroking a two-out, two-run double to put the Cats up by one run.

Delaware appeared poised to steal the game back, though, as Villanova pitcher Craig Culhane walked the first batter. However, Culhane helped limit the damage of the free pass by making a nice play on an attempted sacrifice bunt and nailing the Delaware lead runner at second base. Catcher John Clifford turned in a key defensive play of his own as he pegged another Delaware runner attempting to steal second base. Culhane ended the game and recorded his club-leading third victory by striking out the final batter.

Culhane, who saw limited action last year, has been a pleasant surprise for the Cats. He won two games in Florida as a starter, and his three inning relief performance against Delaware has dropped his earned run average to a meager 0.60.

It took 'Nova nearly a month longer last year (April 14) to notch its tenth victory, which demonstrates this year's early season turnaround. While the Cats realize that the toughest part of their schedule will come with conference play, the team can take satisfaction in its performance thus far.

During Spring Break, the team completed an intense playing schedule in Florida which saw them play ten games in nine days. After rolling over Mercy College of New York (14-7), Detroit Mercy twice (11-6 and 16-6) and St. Joseph's of Indiana (14-8), 'Nova found itself in a pitching duel with Barry University.

Junior Casey Geib pitched seven scoreless innings before being relieved by fellow junior John Klopp. Klopp kept Barry University scoreless long enough to allow Clifford to knock in Jeff Stetina with two outs in the ninth inning. Klopp retired three out of the last four batters to record a 1-0 victory.

'Nova returned to its offense-oriented ways the next day with an 11-4 victory over Lewis University. The momentary reprieve was short-lived, though, as the Cats had to face a powerful Florida International team the very next day.

Florida International had demonstrated its potential earlier in the year when it played No. 4 ranked Miami, losing by the

(Continued on page 37)

Swimmers capture Big East

By KELLY CURTIN
Staff Reporter

The women's swim team captured a fourth consecutive conference title with a victory at the Big East Swimming and Diving Championships. The meet was held at Trees Pool at the University of Pittsburgh, Feb. 23-26. At the end of the four days, the Villanova women accumulated 595 points to clinch the title.

The 200 Freestyle Relay Team consisting of Tammy Kouser, Amanda Cosman, Sarah Dykstra and Meaghan McCaffrey swam to a first place victory in a time of 1:34.14. The time was not only a new school record, but it was good enough to qualify for the NCAA's.

Villanova had four relay championships that included the 200 Medley Relay, the 400 Medley Relay, the 400 Freestyle Relay and the 200 Freestyle Relay. The Wildcats set a meet record in the 400 Freestyle Relay (Kouser, Dykstra, Cosman and McCaffrey) with a time of 3:26.31.

Amanda Cosman turned in stunning performances with first place finishes in the 200 Freestyle in a time of 1:50.31 and the 500 Freestyle, clocking in at 4:51.88. She also finished a strong second in the 1650 Freestyle in 16:55.16.

Eileen Rothenbach swam to a second place finish in the 200 Backstroke with a time of 2:03.76, while teammate Tammy Kouser finished second in the 100 Backstroke. Other notable performances included the fourth place finish of Anne-Marie Adams in the 200 Fly and the sixth place finish of Laurie Haibach in the 200 Breast.

Meaghan McCaffrey demonstrated her usual winning form and proved to be a key figure in the Wildcats' quest for a fourth straight title. McCaffrey took first place in the 100 Breaststroke in a time of 1:04.30. She also won the 100 Freestyle in a time of 50.72, while Sarah Dykstra finished second in a time of 51.48.

Villanova had a 1-2-3 finish in the 50 Freestyle with the efforts of McCaffrey, Dykstra and Kouser. In this event, McCaffrey set a meet record with a time of 23.13 and qualified for the NCAA's. For her numerous contributions, McCaffrey was named the Most Outstanding Female Swimmer of the meet. McCaffrey will now move on to the NCAA Championships in Austin, Texas, which will take place this weekend.

The 1995 season proved to be an excellent one under the guidance of Head Coach Ed Bartsch. The women's swim team compiled an impressive record of 5-2 to complement its Big East Championship.

the VILLANOVAN

Vol. 70, No. 17 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 24, 1995

Read about registration woes. page 8.

Arts Senate candidates debate issues

Compiled By the News Staff

Candidates running for the position of Arts Senator in next Tuesday's election met in a debate March 20. Each was allowed to make a three minute opening statement which was followed by a series of questions from panelists, Elaine Ravasca of the Asian Students Association, Julie Oats of the Blue Key Society, Sean Kelly of **the Villanovan** and Bill Byrne of WXVU. The debate was moderated by Dr. Lowell Gustavson of the political science department.

Sophomore English major Pete Acton said that he believes one can best change the future if that individual has had experience in the past. His experience includes working to organize this year's Midnight Madness and aiding in the development of an academic integrity policy.

Greg Banacki proposed a four point plan, including a revision of the core curriculum, improvement of student advisement, expanded financial aid options and increased student involvement. He suggested a club fair for upperclassmen to help students get involved.

Jamie Cardoza's platform was based around the need for upgraded library facilities, including new books and computers. She also wants to see meal plan equivalency in Bartley Cafe.

Issues that concern Stephanie Fable are better availability of tutors, designated stops and set schedules for the shuttle bus, extended meal plan hours at the Belle Air Terrace, more washers and dryers and more live bands on campus.

Sylvia Hasselt suggested that, if the University obtained a liquor license, it would create a "safer, more controlled social atmosphere" that would "take the novelty out of Homecoming." She also mentioned diversity as one of her concerns.

(Continued on page 3)



PHOTO BY SHARON GRIFFIN

Michael O'Brien, Stacey McArdle, Paul Vance and Seema Bardwaj are seeking election to the offices of SGA President and Vice-President. Students will vote next Tuesday.

Presidential hopefuls offer plans for University

Compiled by Jonathan Klick and Melissa Lee

The two Student Government Association (SGA) presidential candidates met in what proved to be more of an actual debate than question and answer session on Tuesday evening in the Connelly Center Cinema. Presidential hopefuls, current Arts Senator Michael O'Brien and Paul Vance, exchanged comments, opinions and, at times, jabs at each other's platforms and campaign slogans. O'Brien's running mate, Stacey McArdle, and Vance's running mate, Seema Bardwaj, were also posed with questions.

Panelists included Jeff Landry, president of the Campus Activities Team; Sean Kelly, Editor-in-Chief of **the Villanovan**; Michelle De Nisco, president of the Panhellenic Council; Bill Byrne of WXVU; and David Greason of the Black Cultural Society. Dr. Terry Nance of the Communication Arts department served as moderator. Each candidate began with a five minute opening statement.

Vance offered his platform first, explaining his campaign slogan, "Vision for Villanova." "To me, vision means to see and hear from everyone of you," he said to the audience. He raised the point of increased feelings of separatism throughout the campus. "My platform is not just rhetoric — it is based on a lot of ideas." He pointed out his experience at Villanova, based upon his membership on the football team, as a fraternity brother and as a counselor in Career Planning and Placement, in addition to working with the Special Olympics. Vance then introduced vice presidential candidate Bardwaj, saying that she has overcome many obstacles as a minority woman on campus. Vance ended this session by suggesting that he is the person who will represent "every need and want in this campus."

O'Brien distanced himself from the current administration of Patrick Kennedy saying this is the first opportunity in over two years for "real change" at the University. "It's time to move on from them." He continued by emphasizing that his and McArdle's experience in the SGA will aid them in their duties. He answered Vance's intimation that SGA experience is unnecessary by saying, "We know how to lead in the SGA office." About Vance's opening remarks, O'Brien said, "There doesn't seem to be much substance to my opponet's platform." O'Brien's own platform concerned diversity, ticket distributions, academic concerns, on-campus activities and facilities improvements. "It is our University, and it is your choice," he added.

When the forum shifted to questions from the panel, Kelly asked Vance to consider O'Brien's campaign slogan, "Leadership That's Working." Noting that he was not a person who would "sling negatives," he answered that leadership does not involve knowing names and being on committees. He believes that his vision is better because it will

(Continued on page 2)

C & F candidates present platforms

Compiled by the News Editors

In anticipation of next week's Student Government Association (SGA) elections, the candidates in the College of Commerce and Finance debated the issues last Sunday evening in the East Lounge of Dougherty Hall. Nine senatorial hopefuls offered their platforms in a three minute opening statement. The panel included Tara Campietiello and Sean Kelly of **the Villanovan**, Patrick Kennedy of the SGA, and Tom Stringer of the Interfraternity Council. Dr. Robert De Fina, acting director of the Center for Peace and Justice Education, moderated the debate.

Rhoda Dhar, first-year student, offered suggestions for the business school, including career planning advisement for freshmen and a CPA prep course for accounting majors.

James Donio, a self acclaimed "SGA outsider," based his platform on "the general lack of involvement on all levels of Villanova's community." His suggestions included the implementation of a co-curricular transcript to help give students an added "push" when entering the job market.

Freshman Mark Inauen expressed concerns about the continuation of undergraduate involvement in Homecoming as well as updated computer facilities in Bartley Hall.

"I have learned what 'Nova needs and desires," said Dana Mallardi. Her ideas included expanding the internship program beyond the Philadelphia area and increasing student tutoring.

Incumbent Senator Sneha Patel focused on improving the University's academic advisement process, calling the current situation "completely inadequate." She also expressed an interest in creating structured internships for non-accounting students.

(Continued on page 3)

Women's History Month commemorated

By DANINE ALATI
Staff Reporter

Every night during the month of March, women from the Villanova Feminist Coalition (VFC) will be standing in the Connelly Plaza shouting through megaphones. Members of the VFC are giving speeches about different women to commemorate Women's History Month. The organization held a brainstorming session to choose which women to honor, and the list ranged from 18th-century nuns, to the founder of the first Planned Parenthood, to modern musicians and sports stars.

These speeches take place at 5:05 p.m. in hopes of catching a cross-section of people as they are on their way to dinner. In the past, the result of this type of event was usually for the same people to show their support, but by speaking so visibly at the "Oreo" at a prime time for people to pass, VFC members hoped to attract different listeners.

"The idea of the 5:05's" explains VFC Secretary Anne Giangiulio, "is for people to just stop for a moment on their way to dinner, listen to the accomplishments of some great women and perhaps learn something."

The main purpose of these speeches is to acquaint people with women about whom they might not otherwise know. "It is important to recognize great women in history," said Giangiulio. "We should know those women who were ahead of their times,

(Continued on page 3)



PHOTO BY SHARON GRIFFIN

Members of the Villanova Feminist coalition meet each night at 5:05 p.m. in the Connelly Plaza to spread the word of accomplishments of women. The event is in commemoration of Women's History Month.

THIS WEEK

Editorials.....8
Scope.....13
Features.....15
Who knows, who cares.....16
Entertainment...22
Sports.....30

EDITORIALS

And may the best man win. This week get the scoop on the SGA presidential candidates. Get politics out of here. Read a skeptic's view of the SGA election process. Patterson's Perspective goes to the third world. Finally, read a letter from a reader who thinks Republicans are the root of all evil.

FEATURES

This week in Features find out how your voice can "Free the Planet." Also, get the scoop on what Congress wants to take away from students and what we need to do about it.

ENTERTAINMENT

This week in Entertainment see what benefits taking a trip to the Franklin Institute would hold. Find out which CDs are worth buying with reviews of Joan Osborne, Siouxsie and the Banshees and the Natural Born Killers Soundtrack. Finally, do not leave the Entertainment section without reading interviews with Serch and Keith Martin.

SPORTS

'Nova was shocked in the NCAA's, but the rest of campus is plowing ahead with the spring season. Baseball is now 14-2 and will host conference rival Pittsburgh tomorrow. The women have also excelled on the diamond, jumping out to a quick start. Intramural basketball has entered its playoff portion of the season and there is a feature on this year's women's champ, the Psychopaths.

McAssey named to fourth endowed chair

Press Release

In a ceremony held Feb. 21 in the Connelly Center, Edward V. McAssey, Jr. Ph.D., was named professor of the James R. Birle Endowed Chair in Energy Technology.

McAssey received the fourth endowed chair in the history of the University, and the second in the College of Engineering. In delivering the keynote address, James R. Birle, '58, applauded the University's selection of McAssey as chairman. "I believe that Ed symbolizes the professor of the future. He has succeeded in balancing his research interests with his abilities to publish extensively, consult and perform applied research in industry and, at the same time, become a distinguished and honored professor here at Villanova."

In his acceptance speech, McAssey referred to the endowed chair as "a renewable resource which will continue to be available indefinitely. As with any resource, it is our responsibility to determine how to use it effectively." In keeping with this year's theme for engineers at Villanova, namely "turning ideas into reality," McAssey hopes to bring Birle's ideas to the forefront. The heart of these ideas is based on the contention that it is energy technology and not resource depletion which is the driving force for resource substitution. The availability of energy is one of the most significant commodities affecting the quality of life in the United States. By taking Birle's theories and linking them to such broad-based, national studies as multiphase flow, energy conversion and nuclear safety, McAssey has transformed these ideas into tangible reality.

McAssey stressed the importance of research, not only in mechanical engineering but in all University academic departments, keeping on track with the University's mission statement. The research lab and classroom are of equal importance in teaching. McAssey then quoted his father, who passed away a year ago, in stating, "What college does is to teach you to think." In an interview prior to the speech, McAssey extended this idea to his own belief that research is the ultimte challenge of modern thinking.

A resident of Wayne, Pa., McAssey received his Bachelor's and Master's degrees in mechanical engineering at the Polytechnic Institute of Brooklyn in 1956 and 1959, respectively. From 1956 to 1965, he gained industrial experience working for General Electric, Westinghouse International, Grumman Aircraft and RCA. The bulk of his activity was centered in the aerospace field.

McAssey joined Villanova faculty as an assistant professor of mechanical engineering in 1967, and a year later received his Ph.D. from the University of Pennsylvania. He was named associate professor in 1972 and full professor in 1975, the year in which he received the Lindback award for distinguished teaching, and was a National Science Foundation (NSF) Faculty Fellow at Columbia University. Since then, McAssey's main area of interest has been multiphase flow and heat transfer as applied to nuclear reactor safety. In 1979, he was chosen by students in the college of engineering as the William Farrell Award recipient. In 1980, the American Society of Mechanical Engineers awarded him the ASME Centennial Award. In 1988 he served as the Philadelphia section chairman for ASME, and in 1992 he was chosen as a fellow of ASME as well. He and his wife Anne are currently editors of the ASME-Philadelphia section newsletter. From 1980 to 1982, he served as the director of the NSF-sponsored CAUSE/CAD project at Villanova. McAssey served as chairman of the mechanical engineering department from 1982 to 1988, and from 1987 through 1993 has worked with the heat transfer research facility at Columbia University. McAssey has published 33 technical articles during his years at the University and received grant funding from various organizations totalling near $750,000.



PHOTO BY JEREMY LEACH

Edward V. McAssey, Jr. Ph.D. was named professor of the James R. Birle Endowed Chair in Energy Technology. This is the fourth endowed chair in the history of the University.

Presidential debate

(Continued from page 1)

involve more people. O'Brien countered by saying that the SGA is one of the most diverse organizations on campus, with specific reference to diversity of thought. He added, "Vision for Villanova may mean a step backwards," saying that it could be as late as next February before any of his opponent's ideas came to fruition.

Another question, posed by Greason, dealt with the candidates' specific plans to motivate majority students to become more aware of minority students' experiences on campus. "Diversity comes down to individuals," said O'Brien. He supports an increase in minority organizations' budgets and programming, including the establishment of an Africana Studies endowment fund. O'Brien referred to the University's position to multiculturalism as a "rhetorical commitment." Vance suggested the use of increased funding as well, in addition to academic diversity requirements. He noted that Bardwaj was a "special element" in his campaign and pointed out her membership in the Minority Student League.

Other issues that were considered included Homecoming, Greek life, campus programming and the role of the vice president of the SGA.

Correction

In the article titled, "Homecoming ultimatum sparks reaction" in the March 17 issue of **the Villanovan**, Alpha Tau Omega President Gary Mitton was incorrectly identified as Gary Benton. **The Villanovan** regrets the error.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Melissa Lee	Regina O'Toole Melissa Salso	Maura Gibney Karen Goulart	Joe Patterson Mark Spoonauer

ASSISTANT EDITORS

NEWS	FEATURES	ENTERTAINMENT	SPORTS
Jonathan Klick Claire Rehwinkel	Kimberly Gilliland Melissa Sodolski	Cara Beckerich Janet Ruddock	Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville

Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Gallogher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meiler, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Rellosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tuite, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

Career Fair scheduled

By SHEILA CONOLLY
Staff Reporter

Career Planning and Placement, the Center for Peace and Justice Education and the Law School's Public Interest Law Society are co-sponsoring the fifth annual "Careers for a Brighter Future" event on March 27 and 28 in the Connelly Center.

The event is comprised of two activities, starting with a keynote address at 4:30 p.m. in the Radnor Room March 27, followed by a Career Fair to be held from noon to 4 p.m. in the Villanova Room March 28.

"The focus of the event is to expose Villanova students and other community members to the fact that socially responsible career opportunities exist, even though these opportunities may not necessarily follow traditional career paths," said Brenda Stover, career counselor at the Career Planning and Placement Center.

The event's keynote speech will be given by Chuck Supple, director/independent sector liaison of the Corporation for National Service, which coordinates the efforts of many independent non-profit organizations. Supple will discuss opportunities available with AmeriCorps, President Clinton's new national service program, which is similar to a domestic version of the Peace Corps. "Mr. Supple will speak about his involvement with service work through this particular corporation," said Stover.

The Career Fair will include representatives from over 50 organizations ranging from non-profit and government organizations to consulting firms and youth group services. Villanovans, as well as students from other local universities and members of the surrounding community, are encouraged to attend and to inquire about what types of positions may exist, either as part of an internship program or part-time and full-time employment. "All students, including underclassmen, are encouraged to ask organization representatives what positions may exist in certain fields of work. The Career Fair should be used as an opportunity to gather information about what types of career paths may exist within these organizations," said Stover.

Stover stressed that "it is not the case that only human services, psychology or sociology majors attend the Career Fair." Students of all majors may attend the event. "Someone with a technical or business background who is not satisfied with a job in a corporate setting may discover other employment alternatives through a variety of organizations," Stover said. "Certain non-profit organizations such as United Way, Lynch Homes and the Devereux French Center all employ people for administrative positions." Stover added, "We are also going to have representatives from for-profit organizations which get involved in environmental and government-oriented interests. Booz, Allen & Hamilton is such a government/environment consulting organization." Students are encouraged to inquire about both service and non service positions.

Other human service oriented organizations that will be represented at the Career Fair include the Women Against Abuse Legal Center and the Bensalem Youth Development Center. In addition, certain organizations representing the arts will attend, including the People's Light and Theatre Company and the Walnut Street Theatre. According to Stover, "there are a few unique representatives attending the fair such as the Philadelphia Zoo and Philadelphia Hospitality. Both of these organizations have indicated the potential to hire marketing interns," she added. Some other representatives are the Peace Corps, the Teacher Service Corps and the Chester County Adult Probation and Parole Department. The majority of the groups are local, but some are national organizations with local branches.

The Career Fair is fairly informal, and business attire is not required to attend. If people have any other questions about any portion of the "Careers for a Brighter Future" event, Stover said they should direct concerns to Career Planning and Placement.

Women's History

(Continued from page 1)

who were responsible for certain privileges and accomplishments of women, and who actively contributed to the things that we take for granted in life today."

Another activity of Women's History month includes the hanging of "Did you know..." posters that include interesting facts, and attempt to shatter myths about women's issues. All of the events of the month are aimed at educating people about women.



PHOTO BY SHARON GRIFFIN

In anticipation of next week's Student Government Association elections, candidates for the position of Arts Senator participated in a debate Monday night.

Engineers campaign for SGA position

By CLAIRE REHWINKEL
Assistant News Editor

Senatorial candidates for the Colleges of Engineering and Sciences held a debate Tuesday night in the Connelly Center Cinema. The hopefuls opened the forum with a three-minute speech which outlined their platforms and followed the session by answering questions from the audience and panelists which included Susan Davidson of the Villanova Environmental Group, Kevin Klesh of United We Stand America and Amy Gauntner of the Engineering Joint Council. The event was moderated by Student Government Association (SGA) President Patrick Kennedy.

Engineering candidate Kevin Vanderslice, advocated implementing a less structured freshman curriculum, updated facilities, more UCIS workshops and better relations with the physics department. His plans for the entire University include extended meal plan and visitation hours and 24-hour MAC machines.

"Villanova's College of Engineering pertains to every aspect of my life," said candidate Kim Saalfeld. She hopes to make improvements that "make other institutions envy Villanova's resources." Her ideas include upgraded facilities, more contact with local professionals and a larger database. She also claims that increased student unity is necessary.

Stacy Raygor is a junior civil and environmental engineering major who is a SGA veteran. Raygor is in favor of "bringing back the Villanova engineer" by improving the intern programs, class evaluation processes and by implementing a computer leasing program.

After the panel posed a question regarding why the candidates decided to run, Vanderslice pointed out the high dropout rate among the University's engineering students. "Something has to be done about this," he said. Saalfeld said that she had wanted to begin an automotive engineering club on campus but held back for fear of taking away from the College's professional societies. After this incident, Saalfeld decided that engineers needed more options at the University. Raygor has been active with SGA in the past and noticed that engineering issues rarely came up. She decided to try to change this tendency.

"I'm not up here to debate, but rather to present my platform," said unopposed sciences candidate, Nicole Carastro. Her plans include an addition to Mendel Hall, giving students the ability to choose their own advisors, more classes which emphasize computer skills, increased funds for resident life, improved residence halls and more on-campus social activities. Carastro also hopes to give the school of science "more voice in SGA and with the rest of the community."

Students of the Colleges of Engineering and Sciences are asked by the candidates and SGA to vote in this Tuesday's elections. One candidate from each of the respective schools may be chosen.

Arts candidates debate

(Continued from page 1)

Maura Hennessey focused on the need for a fine arts center. She also wants to see an improvement in the relations among SGA, students and administrators.

Louis Manon, a student who recently transferred from the University of Pittsburgh, wants to see an extension of library hours and an increase in diversity on the campus. He also suggested that guards be placed at areas that experience frequent vandalism.

"Enthusiasm needs to become contagious," said Sarah Marchal. She believes that Villanova must work toward greater unity through student input. She plans to be an accessible leader who serves as a connection between students and the SGA.

Junior Walidah Newton focused on the need for diversity, calling it a "personal issue." She also said that multiculturalism is an issue for the entire University community. Increasing the visibility of student organizations was central to her platform.

An audience member questioned the candidates as to the possibility of pressing the administration to cap tuition costs by using endowment funds to lessen the need for government financial aid. "Improvements require money," said Marchal, adding that a large endowment will help students when they become alumni. "College is an investment," responded Banacki, who advised against tapping into the endowment. "If we want the facilities, we have no other option," he concluded.

New grading system implemented

By TANYA MARIE ANNAS
Staff Reporter

A new grading system will be implemented for the 1995 fall semester which will integrate minus grades into the present scale. According to Dr. Harry R. Strack, chairperson of the University Senate's Academic Policy Committee, the new system's function is "to try to halt grade inflation."

One particular concern the new policy addressed was that Villanova's current scale did not benefit students applying to graduate schools. "They felt that our school's grades were not represented as well when they went into an MCAT or LSDA transcript, where they recompute all the grades and come out with a different average," said Registrar Cathy Conner.

While some students may be surprised by this sudden change in the grading scale, it is no new concept. The University Senate passed the resolution to incorporate minuses in March of 1987, and at the same time it devised the current "Definition of Grades," as presently found in the student handbook. The eight-year delay in the implementation of the new system was due to an inadequate computer program that was unable to facilitate the incorporation of minuses. "The old system, its technology couldn't handle the change in the grading structure... the new Banner system that we started in October can," said Conner.

Many students expressed anxiety and concern regarding how the addition of minuses will impact their GPAs. According to the new scale, an A is worth 4 quality points, an A- is worth 3.67 quality points, a B+ is worth 3.33 quality points and so on. This differs from the scale listed in the handbook which indicates that a B+, for example, is worth 3.5 quality points. Strack said he expected the new system to correct the inherent imbalance of the current policy. To have pluses without minuses or vice versa, creates a prejudicial evaluation of academic performance, Strack said.

Students were worried about the sheer numbers, which suggest earning an A will be more difficult in the future. But others hope that the greater distinction will enable students to receive an A-, where before it would have been a B+.

"It all depends on the individual teacher. It could be good, it could be bad. But it seems more natural to have pluses and minuses," said junior Tina Batra.

Some students questioned why a policy passed almost a decade ago is finally being implemented without further discussion. "I don't think it is fair to impose a new system that breaks up the continuum of a constant grading scale during the middle of our four years here. It should only begin to apply with next year's freshman class," said one sophomore arts major.

The new system's goal is to provide a precise evaluation of students' academic abilities. "We're trying very hard to increase the academic standards at this University," said Strack.

C & F platforms unveiled

(Continued from page 1)

Sophomore Sheldon Pollock referred to his past accomplishments as head of the SGA on-campus concerns committee, which include work on a campus convenience store. He also wants to "match the level of [Bartley's] facilities to the level of its students and faculty."

Chris Policino, a freshman, stressed that his inexperience in SGA will not hinder his work, by saying, "experience can bring narrow-mindedness." He plans to eliminate visitation hours, calling them "restrictive and demeaning."

Michelle Ranelli called for more advertisement for campus cultural events and increased student parking through the creation of a parking garage. She also expressed concern about the future of Homecoming and the inadequacy of student access to student basketball ticket lotteries.

"I have a strong sense of moral and academic integrity," said Will Seppi. He said that there is a need for more student involvement in campus activities which requires an increase in the Student Life budget.

Kelly asked the candidates how they would improve ticket distributions. Donio responded that a first come first serve policy is a fair way to handle the situation. Pollock said, "it is time to test the resolve of the athletic department" in its dedication to the students by making more tickets available.

Student Government Association Candidates



Michael O'Brien
Junior, General Arts
Current Arts Senator

Stacey McArdle
Sophomore, Communication Arts
Current Arts Senator

We, **Michael O'Brien and Stacey McArdle**, offer experience and commitment to improving University life, specifically:

*Diversity
- -Africana Studies endowment fund
- -Urban Studies program
- -Increased financial assistance

*Basketball Ticket Plan
- -Revision of current distribution plan

*Academic Concerns
- -Advanced technology in classrooms
- -Increased library hours
- -Registration by telephone

*On-Campus Concerns
- -Doctor/Registered Nurse at Infirmary,
- -Guest meal packages
- -Washers/dryers *that work*
- -Expanded meal plan at Connelly

*Facilities Improvements
- -Renovate dorms/classrooms
- -Expand recreational, athletic, cultural facilities.

O'Brien/McArdle offer the experience and foresight required to achieve these changes. Vote for Villanova's future. Vote for "Leadership that's Working." **Vote O'Brien/McArdle.**



Pete Acton, Jr.
Sophomore
English



Greg Banacki
Sophomore
Honors



Jamie M. Cardoza
Junior
Psychology



Stephania Fable
Sophomore
Arts



Silvia Hasselt
Sophomore
German



Maura Hennessey
Sophomore
Arts



Louis R. Manoh
Sophomore
Arts



Sarah Marchal
Freshman
Arts



Walidah Newton
Junior
Communication Arts



Stacy Raygor
Junior
Chemical Engineering



Kimberly Saalfeld
Junior
Mechanical Engineering



Kevin P. Vanderslice
Sophomore
Civil Engineering

Student Government Association Candidates



Paul Vance
Junior
English

Seema Bardwaj
Junior
Marketing

I, Paul Vance, have a Vision for Villanova. As a candidate for SGA president, I have started to plan ways that WE, the STUDENTS, can improve OUR school. My vision is to unify the SGA with every organization and student on campus. Entities such as the basketball ticket plan, registration, core classes and Homecoming need student voices. My vision includes an updated infirmary with counselors for issues such as AIDS and rape. My vision is of improved facilities, increased diversity and an end to student apathy. This vision is not rhetoric, but a plan that we, the students, can work toward.



Rhoda Dhar
Freshman
Commerce and Finance



James M. Donio
Freshman
Commerce and Finance



Mark Inauen
Freshman
Commerce and Finance



Dana Mallardi
Freshman
Commerce and Finance



Sneha Patel
Junior, Management
Incumbent



Christopher Policino
Freshman
Commerce and Finance



Sheldon Pollock
Sophomore
Accounting



Michelle Ranelli
Freshman
Commerce and Finance



Will Seppi
Sophomore
Accounting



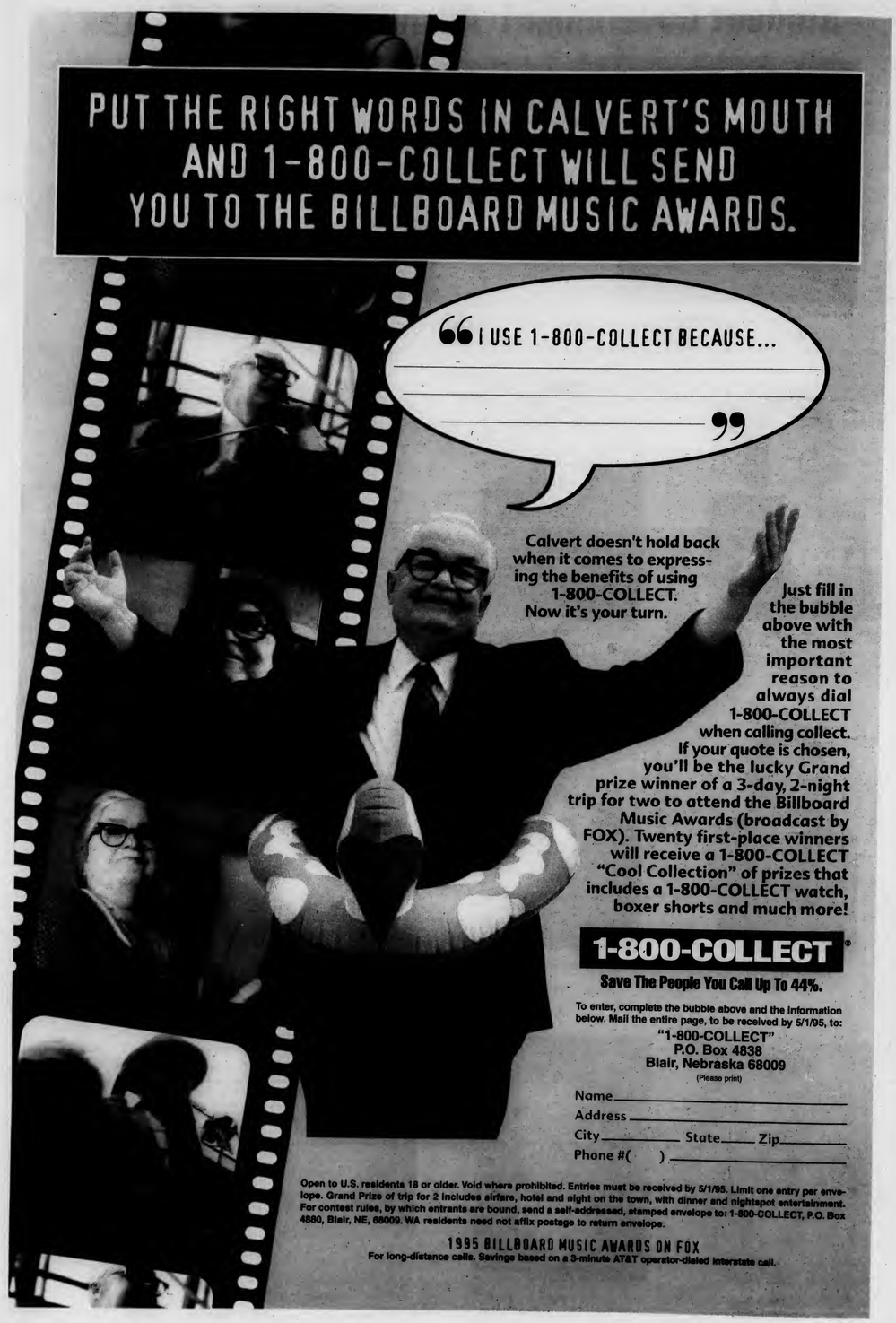
Maureen Finan
Freshman
Nursing



Nicole Carastro
Junior
Comprehensive Science

Election Day is Tuesday, March 28. Ballots will be available in the Connelly Plaza and the dining halls. Seniors are eligible to vote.

PUT THE RIGHT WORDS IN CALVERT'S MOUTH AND 1-800-COLLECT WILL SEND YOU TO THE BILLBOARD MUSIC AWARDS.



Calvert doesn't hold back when it comes to expressing the benefits of using 1-800-COLLECT. Now it's your turn.

Just fill in the bubble above with the most important reason to always dial 1-800-COLLECT when calling collect. If your quote is chosen, you'll be the lucky Grand prize winner of a 3-day, 2-night trip for two to attend the Billboard Music Awards (broadcast by FOX). Twenty first-place winners will receive a 1-800-COLLECT "Cool Collection" of prizes that includes a 1-800-COLLECT watch, boxer shorts and much more!

1-800-COLLECT®

Save The People You Call Up To 44%.

To enter, complete the bubble above and the information below. Mail the entire page, to be received by 5/1/95, to:
"1-800-COLLECT"
P.O. Box 4838
Blair, Nebraska 68009
(Please print)

Name_____
Address_____
City_____ State____ Zip_____
Phone #( ) _____

Open to U.S. residents 18 or older. Void where prohibited. Entries must be received by 5/1/95. Limit one entry per envelope. Grand Prize of trip for 2 includes airfare, hotel and night on the town, with dinner and nightspot entertainment. For contest rules, by which entrants are bound, send a self-addressed, stamped envelope to: 1-800-COLLECT, P.O. Box 4880, Blair, NE, 68009. WA residents need not affix postage to return envelope.

1995 BILLBOARD MUSIC AWARDS ON FOX
For long-distance calls. Savings based on a 3-minute AT&T operator-dialed interstate call.

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Ben & Jerry's
Soft-Serve Yogurt (Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

FOOD FOR THOUGHT: When choosing a nutritional supplement – use these guidelines: Choose one that provides a complete mix of vitamins and minerals at or near 100% of recommended daily allowance levels – avoid megadose formulations. And be sure to check the expiration date to insure maximum potency.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday 10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday 8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday 8 AM - 8 PM
Friday 8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST.....$4.50
LUNCHEON.....$5.50
BRUNCH.....$5.50
DINNER.....$8.00

MONDAY-FRIDAY
BREAKFAST * * 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

* * Dougherty has an extended breakfast until 10:00A.M.

	SUNDAY 3/26/95	MONDAY 3/27/95	TUESDAY 3/28/95	WEDNESDAY 3/29/95	THURSDAY 3/30/95	FRIDAY 3/31/95	SATURDAY 4/1/95
BREAKFAST	SUNDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Oscar Mayer Bacon French Toast Sticks Home Fries Deli Bar Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Fresh Texas French Toast Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bil Mar Turkey Sausage Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet French Toast Sticks Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Hot Turkey Pastrami on a Croissant French Fries Cheese Gnocchi Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour London Broil Macaroni & Cheese Specialty Bar Red Bliss Potatoes Peas Vegetable Medley Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Tyson Chicken Cutlet Sesame Seed Roll Noodles Romanoff Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Shredded Beef & Cheese Burrito Grilled Cheese Sandwich Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Barbecued Pork Sandwich Soft Kaiser Roll Triple Cheese Quiche Egg Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Italian Hoagie Veggie Bagel Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Veggie Egg Roll Fried Rice Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Manicotti Tomato Sauce Meat Sauce Broiled Swordfish Teriyaki Vegetables Parsleyed Potatoes Zucchini Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER		Cheese Lasagna Tomato Sauce Meat Sauce Ratatouille Grilled Item Du Jour Specialty Bar White Corn Broccoli Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Breaded Flounder Tartar Sauce Braised Beef Cubes Grilled Item Du Jour Specialty Bar Medium Noodles Sugar Snap Peas Sliced Carrots Twisted Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Pot Pie Shrimp Creole Grilled Item Du Jour Specialty Bar Uncle Ben's Fluffy Rice Vegetable Medley Cut Green Beans Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Open Face Roast Beef Sandwich Gravy Turkey Tetrazini Grilled Item Du Jour Specialty Bar Mashed Potatoes Peas Vegetable Blend Assorted Dinner Rolls Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Vegetable Toppings Breaded Shrimp Cocktail/Tartar Sauce Grilled Item Du Jour Whole Kernel Corn & Baby Limas Broccoli Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)

APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Fruit & Nut / Donahue Hall: Potato / St. Mary's Hall: Pasta

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors In Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

March 24, 1995 Page 8

Registration headaches change to nightmares

According to Assistant Dean of Arts and Sciences Dr. Judith Dwyer, the class of 1996 should be excited that they are on the cutting edge of a new and improved curriculum — the "pioneers," so to speak. We at **the Villanovan** would like to advise each pioneer of the class of 1996: "Go West young man, go West."

The lack ot communication in the College of Arts and Sciences between the administration, advisors and students is inexcusable. It has reached an intolerable level and is forcing juniors in the College to question the administration's stated concern for students. While the administration allows some students to float between the old and new core curriculums, many juniors have been sucked into a vacuum of ambiguity, in consistency and indecisiveness.

Fulfilling the science requirement is one of the many sources of anxiety for juniors preparing for graduation. Students lucky enough to have taken at least one science class prior to their junior year are able to complete the science requirement as dictated by the curriculum set when they arrived as freshmen. The previous core allowed students to take any two science courses or the same science at the introductory and advanced levels.

Unfortunately, the majority of students in the class of 1996 were unable to get into any science course in either semester of their sophomore year. But the administration reassured the class claiming that science requirements could be fulfilled the following year. However, the College switched to the new core, which states that science is to be a year-long sequence to be fulfilled during the sophomore year. The new curriculum left many current juniors in limbo, not knowing which curriculum to follow and where to go to get answers.

As rising seniors, the class of 1996 is scrambling to fulfill their science requirements, a near-impossible task because of the small number of science classes available to Arts seniors.

It is nearly impossible for students to meet the requirements of any core when our own advisors are unaware of what curriculum individual students are to follow. The current student handbook, the Enchiridion, clearly does not apply to the junior class with regards to science requirements. The advisors cannot be faulted because they were never informed. If the administration does not have the means to inform the students, they should give advisors specific instructions to follow. The class of 1996 deserves answers, and we demand immediate attention be paid to this matter.



LETTERS

SGA needs to open doors

To the Editor:

First of all please allow me to introduce myself — my name is Tom Stringer and I'm the president of the Inter-Fraternity Council here at Villanova. Now, I may jointly represent over 40 percent of the student body, but I'm not the seasoned politician that many student leaders seek to be. Instead, I'm just a student who's extremely concerned about the future of his constituents and his school.

Since late January when I took office, I've been exposed to dozens of issues that directly impact student life, ranging from strictly Greek matters such as Rush and extending all the way to University-wide problems such as the debate over Homecoming.

Fortunately for the student body, we have an administration which places a tremendous degree of trust and responsibility for determining these issues with students and their elected leaders. Obviously, there is a clear need for student organizations to work in close cooperation and ensure the best results for our students.

Instead of fostering this spirit of unity, however, the Student Government Association as of late seems more interested in having student organizations attack each other and blame one another for campus problems. Greek organizations, as some of the largest and most visible on-campus groups, suffer these attacks as much as any other student organization. Although Greeks seek the opportunity to take part in the problem-solving process and attempt to find responsible solutions, they are often rejected by the SGA leadership. Instead of including the Greeks in the problem-solving process, SGA seems intent on excluding us.

Too often it seems that the door to room 204 Dougherty is closed. Closed to new ideas and definitely afraid of new blood. The student body must step up and force open this door; we cannot allow a privileged few to make decisions for us without considering our views.

In short, SGA should not be in the hands of a small group of elitists — it must be more accessible and accountable to all of us, Greek and non-Greek alike. The only way that Greek students can gain access to SGA is to participate in the process; Greeks must exhibit their willingness and desire to work with and within SGA. We need representatives in SGA who will work to unify the students, not divide them. If Greeks go out and vote, our voice will be heard — and it will be heeded.

In the past, many students, especially Greeks, have failed to vote, and later complained that they were not fairly represented. This year, we cannot use this excuse; we must vote on Tuesday, or we will once again leave our fate in the hands of individuals who feel they bear no responsibility to anyone but themselves.

Tom Stringer
Inter-Fraternity
Council President

Student aid isn't a right

To the Editor:

I'm not saying that our government shouldn't help finance higher education *if they can*. I just want to make two points that the related articles in last week's **Villanovan** ("Financial Aid deserves a fight," "I wouldn't be here if...") left out. First, the new Republican Congress is the result of free and democratic elections. The fourth-Reich is not upon us. Second, all these billions of dollars to be cut are dollars that the government *does not have*

The money is all gone, and the "Big '80s" are too, unless you watch VH-1. What is best for our nation right now is fiscal responsibility. Have we become the spoiled children of a socialist-parent government? We, as Americans and tax-payers, have a serious financial problem, and the "not-in-my-back-yard" mentality isn't going to fix it. We have no right to ignore our national debt any longer. The GOP's Contract with America is not a paradox as Tara Campitiello claims unless she wants to have her cake and eat it too. We should all face up to the cold hard reality, it is way too late for that now.

Phillip Eastman
History
1995

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

LETTERS

Unfair questioning plagues senatorial debates

To the Editor:

The Commerce and Finance Senatorial Debate was held Sunday, March 19. This event took place at 8 p.m. and was attended by approximately 50 students. One-fifth of these attendees were presidential and other senatorial hopefuls. I was disappointed in the lack of support and respect for our ambitious Commerce and Finance peers. However, the candidates and the panelists also seemed to have problems of their own.

First, the lack of student attendance was frightening. Where we're the approximately 1500 Commerce and Finance students? It is hard to believe that they were all studying and unable to take an hour and a half study break. They cannot say that they did not know it was going on. **The Villanovan** had a full page listing of the debates and signs were hung all over the campus. Maybe these students don't care about who is going to represent them in the SGA. This shortage of support is just another sign of student apathy at Villanova. Student apathy was a major concern among some of the candidates. It was even the basis of one of the candidate's platform.

Second, the candidates themselves were not totally without faults. They seemed as a whole to stray from Commerce and Finance concerns to campus-wide hot topics, such as more basketball tickets, an on-campus convenience store and Homecoming. Actual business related topics were only mentioned in passing, with the exception of the need for a new business building. Maybe the senatorial hopefuls did not have enough time in their impractical three minute opening statements or in the panelists questions to address all of their ideas for the business school.

Third, the panel amazingly enough was not made up of any leaders from business related organizations such as FMA, the Accounting Society and the Pre-Law society. The panel consisted of two editors from **the Villanovan**, the Interfraternity Council president and the president of SGA. Certain panelists seemed to cater to certain candidates by asking them in-depth, multi-step questions that only they could answer. This favoring of candidates was extremely biased and unfair to the other candidates. It is hoped that this practice of favoritism will stop, but this is politics after all.

When March 28 rolls around, we, the audience of the debate, will be able to cast our ballots in good conscience because we are informed and concerned voters. Our decisions will not be based on who has the flashiest sign, but rather, who is the most qualified. It is a shame that all of the Villanova Commerce and Finance students aren't as educated as the ones leaving the debate.

Gina Rullo
Accounting
Class of 1998

O'Brien's experience will lead SGA

To the Editor:

On Tuesday, March 28, Villanovans will elect my successor. It is my hope that we will choose a leader who will take Villanova's Student Government Association forward in this current state of change at Villanova. The SGA needs a proven leader — one who is sincere in her or his efforts to improve Student Life — not interested in personal gain, someone who is knowledgeable of all issues and fully aware of student and University needs and concerns.

With so much change occurring around us, we must choose elected officials who are credible in the eyes of not only their peers, but also in the eyes of University administrators — the proverbial decision makers. We need to elect officers who are familiar with the workings of the entire University, particularly the SGA.

To that end, I call upon you to join me in choosing a Student Body President whose vision and experience are proven, who meets the aforementioned requirements, and who is far and away the best candidate for this position.

Michael O'Brien should be our next Student Body President. His experience and leadership have proven to be quite effective. Moreover, the way he presents himself to various administrators commands respect for the SGA's most recent successes that include the expanded use of the WildCard, implementation of the Wildcat Shuttle, initiation of the Belle Air Nightclub, changes in visitation policies and so much more. He has fought his battles for us. It is now our duty to support him by electing him convincingly next Tuesday.

We must ensure that this organization and the hopes and concerns of the entire student body go to a proven leader who is truly committed, not to someone who is both unprepared and unqualified and who'll need months to even begin to comprehend the responsibilities of the position. This is a credibility contest, not a popularity contest.

I strongly and wholeheartedly endorse Michael O'Brien and Stacey McArdle for Student Body President and Vice-President. In this current state of change, their proven leadership of progressivism cannot be passed by.

The future of the organization lies in your hands. Vote for the future. Vote for attainable change. Fellow undergraduates (seniors especially), please join me in voting for Michael O'Brien and Stacey McArdle on March 28.

Patrick Kennedy '95
SGA President

Vance will bring fresh blood to SGA

To the Editors:

As a member of the Student Government Association Cabinet, it is my responsibility to share with the entire student body my feelings upon the significance of its existence here at Villanova. My personal belief is that the majority of the student body does not realize its profound importance, let alone even acknowledge its existence.

The governing body of our University, if run effectively and in the best interest of every single student, has great potential for achieving anything it sets its mind to. For the past semester and a half I have tried very hard to get involved and play a part in the SGA's promotion of student life and well-being in our community; I have witnessed the inception of several great ideas and truly believe that deep within the current administration there exists a great intention to enhance Villanova. But these ideas never came to fruition.

I have questioned myself about the motives of the small group who call themselves the representatives of the student body. If we are to represent the entire Student Body, then shouldn't the feelings and opinions of every student, be he/she Greek or non-Greek, athlete or non-athlete, studious or non-studious, be considered in the decision making of what we do and do not want for our campus? The reasons I have just stated caused my frustration and eventual withdrawal from this group.

During my past three years here, I have witnessed some improvements on campus. The SGA has "gotten things done," such as the establishment of the shuttle service and night club. But it is now time for change. Our governing body has become stagnant. It needs a whole new look.

We are in dire need of fresh new leadership that is representative of the student body as a whole and no longer just a select privileged few. It is for this purpose that I am writing in support of the candidacy of Paul Vance for the next Student Government Association President. His enthusiasm and creative vision for our University are exactly what we the student body need to reorganize and reconstruct our governing organization.

Every individual needs to be heard and every new idea needs to be realized. Paul Vance is the breath of fresh air that may be able to fulfill these basic needs of the student body.

On Tuesday, March 28th please take a moment to exercise your right to vote and, in doing so, help enhance the future existence of a new Student Government Association which is for the students.

Sandy Dauphinais
SGA Secretary
1996

ON CAMPUS

with Joe Galliera

If Elvis was a Villanova professor, what class would he teach and would you take it?



"Naval Science without a doubt. I saw every film of his made in Hawaii. Ya sure, ya betcha!"

Phil Eastman
History
Senior



"Theology. He was a very religious guy and he'd make the class interesting.

Kara Giangrasso
Accounting
Freshman



"He would teach the theory of hip gyration. I wouldn't miss that class even for a pasta bar!"

Chris Wierzbicki
Engineering
Freshman



"The complete history of sequin jumpsuits. You bet your blue suede shoes we'd take it!"

Bryan Noel
English
Junior

COMMENTARY

North must rethink foreign aid policies

By JOE PATTERSON

Two weeks ago, Copenhagen hosted the U.N. World Summit for Social Development. Thirteen thousand delegates and 130 heads of state attended, making it one of the largest gatherings of world leaders.

The conference focused on the obvious disparity that exists between the rich, industrialized nations (typically called the North and the poor countries (typically called the South).

The North, which represents only 24 percent of the world's population, possesses 85 percent of the global wealth. The South, on the other hand, is plagued by rampant malnutrition, poor health care and unsanitary water supplies. Clearly, an alarming inequality exists.

The question that presents itself is a simple one: What, if anything, can the wealthier nations do in order to lessen the plight of the poorer countries?

However, the current climate in America seems to be against getting involved in other countries' problems. In fact, a recent poll found that support for altruistic ventures has sunk to its lowest level in two decades. Some of this can be blamed on the Somalia debacle, but most of the cynicism probably stems from a basic understanding that the traditional way of "assisting" needy countries is simply not working.

Over the years, foreign aid has taken on the appearance of a global welfare program in which the relative gains have been strikingly disproportionate to the money allocated. Third world countries suffer from chronic misgovernment, political instability, civil strife and technological backwardness. remaining detached and merely sending funds will not help to correct these problems.

What is needed is a radical change in policy.

Since poverty is related to economic problems, Third World countries must begin the laborious task of fortifying their economies by opening up their markets. The first step toward this goal would be to provide Northern businesses with incentives to make serious investments in the third world nations. For example, instead of giving financial handouts to the poor countries, the American government could give special breaks to businesses that set up shop in the needy countries.

These incentives would obviously have stipulations requiring the company to train and hire the impoverished country's citizens while producing goods that would be primarily for the locality that they inhabit, thus insuring that stress on the Northern country's domestic economy does not result. As the production level of the countries increases, so will their standards of living and education. Eventually, over the course of several decades, as more and more citizens become skilled and educated, the country will be able to become a legitimate player in the foreign markets.

Also, by getting involved now, the North can insure that environmentally disastrous habits do not form in the countries struggling to develop. Indeed, the emerging Third World countries would provide an exciting chance to create environmentally friendly societies from the very beginning.

Some may argue that such a global scale upgrade is unrealistic. Indeed, there are many countries that will resist any form of foreign intervention. However, that should not prohibit the North from interacting with the cooperative nations that will allow short term intrusions for the sake of long term solutions.

The U.N. summit helped by bringing the discussion of Third World poverty back to the table. In the end, though, America will probably have to take the lead. If that is the case, America will need a meticulously drawn out, morally principled and cogent policy. That necessity may exceed the current administration's scope and it may transcend the American citizenry's immediate vision.

However, as more countries resembling North Korea and Iraq spring up, serious action will be required. It would be better to rethink our unsatisfactory policies now than to deal with these countries as military enemies in the future.

If the North is serious about ending global poverty, it must fundamentally change the way it does business with the South, even if it means reworking international trade agreements. Long term global security is simply too important.

In search of a true debate

By TODD LESKANIC

I went to the SGA senatorial debates earlier this week hoping to see some cutthroat arguing. After all, what other reason would I have for going? I don't want to hear the issues or the concerns. I want to see two people yell at each other at the top of their lungs. I want a real debate with disagreements and squabbles. Let's see two candidates go one-on-one in front of the crowd.

Instead, I get a bunch of candidates saying, "He said everything I was going to say," or "I totally agree with her." Get these people out of here.

So basically what we have here are a group of candidates who believe basically the same things.

Villanova needs diversity. Oh, really? That's only been on the agenda for the past 100 years. Besides, is any person in his right mind actually going to stand up and say, "Um, I don't support diversity. I'd rather see Villanova continue to live in the past."

Villanova needs a new ticket distribution plan. Come now, who are you trying to kid? The one we have now works perfectly, for the 50 or so people who can get into the games.

Villanova can't let the federal government take aid away from students. I know that. So what are you going to do about it?

Villanova needs to have Bartley Hall renovated. See ya in another 50 years.

It was real nice to see all the candidates state their positions on the various topics. In general, most had the same ideas, with a few, and I do mean a few, exceptions. But more often than not, the "how" part of the question was left out. I could sit here all day and say, "Oh, um, I think I'm gonna go out to the parking lot, lift up my car and throw it." The question then arises, how are you going to do that?

Well, you see, it's like this. I'm not going to do that. I don't have a plan as to how I'm going to go about doing it, therefore, it's not going to be done. I can only infer the same about most of the ideas presented at the senatorial debates. So now, what are we left with? Candidates with well defined goals and a vague plan of action.

The other day someone said to me, "It's not what you can do, it's what you make people think you can do." Some candidates did a very successful job of this. But isn't that what politics is all about? What a crying shame.

VILLANOVA UNIVERSITY
CAMPUS MINISTRY
CORDIALLY INVITES YOU
TO SHARE IN THE CELEBRATION
OF THE
SACRAMENT OF CONFIRMATION
ON MARCH 25, 1995
AT THE
6 P.M. VIGIL MASS OF SUNDAY
ST. THOMAS OF VILLANOVA CHURCH

THE FOLLOWING VILLANOVA
STUDENTS WILL CONFIRM
THEIR FAITH

MARISOL ALVAREZ
JOSH ADAMS
MIKE BIEN
HEATHER BURR
AIMEE CHURCHMAN
JILL DAVIDYOCK
SHANNON DOUGHERTY
SARA MIDWOOD
NANCY REYNOLDS
JENNY SHIELS
MEGAN STARACE
SHANNON STUDDERS
GUS WOJCIK

"WHAT DO YOU MEAN THERE IS NO SUCH THING AS A FREE LUNCH?"

FIND OUT FOR YOURSELF!

YOU ARE INVITED AS OUR GUEST TO CELEBRATE THE "CORNER GRILLE SECOND ANNIVERSARY PICNIC"
MARCH 30
11 A.M. TO 2:30 P.M.

Live Music: by Napalm Sunday

Cheeseburgers, Hot Dogs, Soda, Chips, Pretzels, Ben & Jerry's© Peace Pop™ and more.

ENJOY! HAVE FUN AND THANK YOU FOR YOUR BUSINESS!

VILLANOVA DINING SERVICES

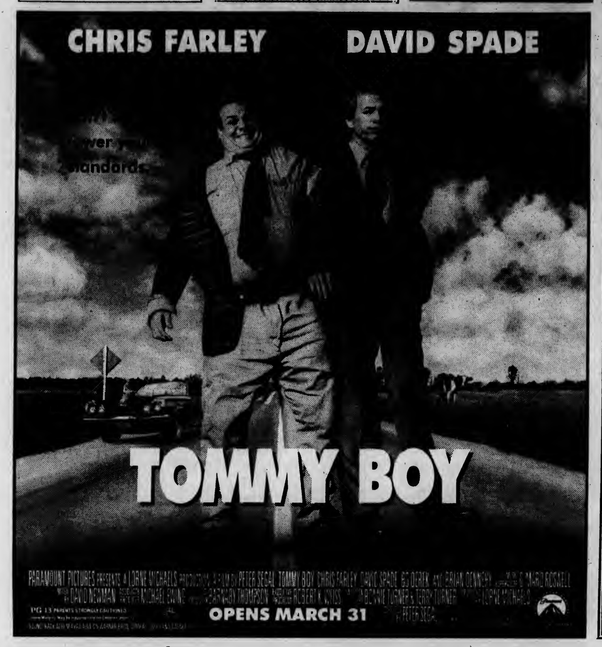
The Corner Grille
Gourmet Sandwich Shoppe

"SERVING THE BEST" VILLANOVA DINING SERVICES

MEET NEW PEOPLE THE FUN WAY TODAY!
1-900-825-6000 x2649
$2.99/min. — must be 18 yrs. +
ProCall Company (602) 954-7420

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call : (206) 634-0468 ext. C52783

Until there's a cure, there's the American Diabetes Association.



240 Reasons to **Return to Long Island** this summer
SUMMER SESSION

University at Stony Brook
* 240 courses in 40 subjects
* Day and evening classes
* Low NYS tuition
* Register by mail, fax, phone or in person
* Live on campus or commute
* Two terms: May 22-July 7; July 10-Aug. 18

For free bulletin, call 24 hours (516) 632-7070

Please send me the 1995 Summer Session Bulletin:
Name
Street/Box No.
City State Zip
Telephone Area of interest
School currently attending Anticipated year of graduation

Summer Session Office
University at Stony Brook
Stony Brook, NY 11794-3730

STONY BROOK
STATE UNIVERSITY OF NEW YORK
An AA/EO educator and employer

VILLANOVA UNIVERSITY AND AMERICAN EXPRESS TRAVEL INTRODUCE

AMTRAK'S NEW ALL ABOARD SPECIAL FARES

Travel throughout the country with UNLIMITED STOPOVERS! Visit the University Travel Office in the Connelly Center and ask for details.
Enter our drawing to win a free ticket on Amtrak's Northeast Corridor.
(No purchase necessary; restrictions apply.)

ALL FACULTY, STAFF AND STUDENTS ARE ELIGIBLE

Drawing to be held Friday, May 5th at 3:00 p.m.
(You need not be present to win).

AMERICAN EXPRESS Travel Service

AMTRAK
THERE'S SOMETHING ABOUT A TRAIN THAT'S MAGIC.

VILLANOVAN SCOPE

FEATURES

Congress wants to take away student aid. Learn how you can take it back.

The environment is enduring a viscious plague. Students, teachers and others can help to find the cure.

Architecture, culture and an education all in an art exhibit at the old Eastern State Penitentiary.



PHOTO BY SHARON GRIFFIN

Students pose with Dan Berrigan at a fundraiser for Habitat for Humanity (Florida Spring break trip).

ENTERTAINMENT

The Franklin Institute offers fun for everyone with educational and interesting hands-on exhibits.

Don't miss "Bye Bye, Love," a new comedy starring Matthew Modine, Randy Quaid and Paul Reiser.

Newcomer Joan Osborne's major label debut *Relish* has just the right ingredients to guarantee listening pleasure.



PHOTO CREDIT: TWENTIETH CENTURY FOX

March 22-29

Dinner Dance

For all seniors wishing to attend the Senior Dinner Dance, ticket sales are in the Haverford Room, Connelly Center and are as follows: March 22, 10 a.m.-2:30 p.m., L,O,S,U,W,X,Y; March 23, 11 a.m.-4 p.m., H,K,P,Q,R,T; March 24, 11 a.m.-4 p.m., A,B,C,D,E,G; March 27, 11 a.m.-4 p.m., F,I,J,M,N,V,Z; March 29, 11 a.m.-4 p.m., Straggler's Day.

Any questions call ext. 7319.

March 24

Summer job

Where can you earn $2,400 in 10 weeks and receive free room and board? The Villanova Summer Activities Program! Work with the staff of the Student Development Office to plan exciting events for the University community! Only two positions available! Monday, May 29-Friday, Aug. 4. Applications available Friday, March 24, in 214 Dougherty Hall.

Psychology lecture

The psychology department is sponsoring a lecture titled "Clinical issues of human olfaction: Secrets of the nose" to be presented by Dr. John Pierce of the Monell Chemical Senses Center. The presentation will be Friday, March 24, at 3:30 p.m. in 216 Tolentine Hall. A wine and cheese reception will follow. For additional information please call 519-7772.

March 24-25

Student theater

Villanova Student Theater proudly presents "Student Theater Live: A Night of 1,000 Laughs," a comedy show featuring student and professionally written skits directed and performed by some of Villanova's finest improvisational actors. It will be held Friday and Saturday, March 24 and 25, at 9 p.m. in the Day Hop; $3 students, $5 adults.

March 25

Villanova Invitational

March Madness has begun! The "Villanova Invitational" will take place at noon March 25 and is Villanova's first regatta of the spring season. Come out to the Schuylkill River on Kelly Drive and support Villanova Crew. Men's and Women's novice and varsity will race against Columbia, Bucknell, LaSalle, St. Joe's, Drexel and Loyola College.

For directions and information call Len x8434 or Steve x7108.

March 27

V.U. town meeting

Join the SGA and guests the Rev. John Stack, dean of Students, and Dr. Chris Lysionek, director of Residence Life, to ask questions and have your concerns addressed on Monday, March 27, in the Day Hop at 7:30 p.m.

March 28-30

Irish studies week

A lecture by Andrew Carpenter of the University College Dublin titled "The Voices of Irish Writing: From Spenser to Heaney," will be held Tuesday, March 28, at 4:30 p.m. in Room 300 of the Liberal Arts Center.

A reading by Galway poet Moya Cannon will be held Wednesday, March 29, at 4:30 p.m. in Room 215 of Tolentine Hall.

A lecture by Margaret McCurtain University College Dublin, "The Colleen and the Mother: Irish Women From Famine to 1916," will be held Thursday, March 30, at 4:15 p.m. in Room 300 of the Liberal Arts Center.

March 30

SNAP

The Student Nurses Association of Pennsylvania will host Dr. Helen Lafferty, vice president of the University. She will present the topic "Our Own Ability to Examine Life's Directions" Thursday, March 30, at 4:30 p.m. in the East Lounge of Dougherty Hall. All students, staff and faculty are invited to attend. Immediately following the speaker will be a mandatory meeting for any SNAP members attending the NSNA convention in April.

U.N.I.T.Y. '95

The Student Government Association, Minority Student League, College Democrats, International Committee Against Racism, Democratic Socialists, South Asian Minority Organization of Students of America, Black Cultural Society, Hispanic Society, Villanova Feminist Coalition, Villanovans For Life, Asian Students Association and United We Stand America challenge the University community to sit down for the causes of Student Rights and Cultural Diversity. U.N.I.T.Y. '95 will take place in Connelly Plaza (by the Awakenings Statue) from 11:30 a.m. to 1:30 p.m. Thursday, March 30. There will be performances by the Asian Students Association, Hip Hop Theatre, several Student poets and three inspirational and energetic Student speakers. Bring your lunch, bring your friends, and bring your heart to show that all the talk about a better Villanova is more than empty words.

Villanova Forum

Come one, come all to the second meeting of the Villanova Forum, the club for people interested in philosophy. We will be discussing "What is Art?" so come with your ideas. We will meet Thursday, March 30, at 6 p.m. in the Radnor Room of Connelly Center. There will be food and drink to feed philosophical speak. All majors welcome. Contact Sally Scholz, 519-4099, in LAC 166, if you have any questions. Hope to see you there!

Dublin speaker

Professor Margaret MacCurtain of University College Dublin will speak on "The Colleen and the Mother: Irish Women Between the Famine and 1916." The talk will take place March 30 at 4:15 p.m. in Room 300, St. Augustine Liberal Arts Center. MacCurtain, a Dominican sister, is one of Ireland's foremost historians and was one of the first people to write about Irish women's history. She has edited "Women in Irish Society" and is currently editing the section on "Faith, Unbelief and Religious Experience" in the Field Day Anthology of Irish Writing.

March 31

Small Business Institute

The Small Business Institute is accepting applications for next year's team leaders. Are you interested in leading a group of your peers in small business consulting? Get hands-on experience and a great resume builder. Current sophomores and freshmen are encouraged to apply. Applications can be picked up outside 104 Sheehan Hall (doors across from Peace and Justice). Due date is March 31 by 5 p.m. For more information call x4382.

April 1

Press conference

If you care about what happens to the future of environmental laws in America, you'll want to come to the John Fox press conference in the President's Lounge in the Connelly Center. The action begins at 3 p.m. Saturday, April 1. Find out what one of our House Representatives think about the environment.

VEG

Join V.E.G. for their weekly meetings Mondays at 7:15 p.m. at the Peace and Justice Center. We are working on our Earth Day Celebration, Earth Week and other programs.

April 1 at 3 p.m. in the Connelly Center's Presidents Lounge, Congressman John D. Fox will be discussing his environmental platform and his stance on Contract with America.

April 3

Health care consultants

Dr. Cindy Rushton and Sr. Patricia Talone, health care ethics consultants, will be at Villanova at 7:30 p.m. in the Wayne-St. Davids Room. For further information call the College of Nursing at x4900.

April 5

Biblical Lecture

Rev. Raymond E. Brown, S.S., eminent biblical scholar and the first American to serve on the Roman Pontifical Biblical Commission, will lecture Wednesday, April 5, at Villanova University. His topic, drawn from his recent two volume work on the passion and death of Christ, is "Why the Passion Narratives are the Most Interesting (and difficult) Sections of the Gospels." The lecture will take place at 7:30 p.m. in the Connelly Center on the main campus.

April 13

Holy Thursday retreat

Faculty and staff are invited to participate in a retreat on Holy Thursday, from 10 a.m. to 4 p.m. at the Rosemont Spiritual Center. Please call Barbara Haenn in Campus Ministry at ex 4479 to register or E-Mail at Haenn-B. We hope to make this a day of quiet and prayer to begin the Easter journey.

Misc.

Sunshine Day

Volunteers are needed for Sunshine Day, Project Sunshine's annual mini-carnival for 150 underprivileged children, ages 3-9. The day of games, rides and costumed characters is scheduled for Saturday, April 8, from 10 a.m. to 3 p.m. If you would like to help by spending time with a child, running a game, or working behind the scenes, sign up now in the Project Sunshine Office, room 4, lower level Vasey. For information, call 519-7829. It's a great day for everyone involved!

Senior Week & Dinner Dance

Volunteers are needed to help with this year's Senior Dinner Dance April 22 and Senior Week, May 14-21. Anyone interested in helping with either of these events, please call ext. 7319.

Tutor positions

Applications are now being accepted for tutor positions in the academic advancement program for the 1995-96 academic year. Tutors are needed in the areas of mathematics, chemistry, physics, accounting, biology and language, including English. AAP tutors are paid and are expected to attend a one-day training retreat. Please see Pat Kobes in Room G6 Vasey hall to make application.

DSA

Equality in our society can be a reality! Join DSA for their weekly meetings every Thursday at 7 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall. Old and new members are always welcome.

PAL meetings

The Political Awareness League (PAL) meets every Thursday at 7:30 p.m. in the Bryn Mawr Room of the Connelly Center. All political parties and beliefs are welcome. Come to the next meeting and get a great free gift.

Gay support group

An informal Lesbian, Gay and Bisexual support group is available for interested students. For information call extension 86445.

Society of St. Augustine

The Society of St. Augustine will meet every Monday at 5 p.m. in the Day Hop for dinner and discussion of upcoming events. New members are encouraged to attend. Any questions call X3514.

Fedigan gate

The entrance to the campus from the Fedigan Gate on Spring Mill Road is for the use of Faculty/Staff. No other I.D. cards will open the gates. Students please use the front entrance to access the campus. There have been several incidents of forcing open the gate arm. The significant cost to repair the gate has been borne by the students involved as well as additional serious consequences for destruction of property.

"Free the Planet!"

Is political action the cure for our ailing planet?

By ERIC CHEUNG
Senior Reporter



America will celebrate the 25th Anniversary of Earth Day, April 22, 1995. The original occasion was achieved through the grass-root efforts of students attempting to raise awareness about environmental issues plaguing the nation that were unbeknownst to most people. The results proved fruitful with major legislative victories being passed by Congress such as the Clean Water Act, the Clean Air Act, the Endangered Species Act, the National Environmental Policy Act (the origin of the EPA) and the Delaney Clause, which does not allow substances that cause cancer in animals to be used in food.

The "Free The Planet" conference was held at the University of Pennsylvania from Feb. 24-26. Students from Villanova and around the nation showed up to learn more about this campaign: approximately 1,500 attendees. Unifying environmental groups such as Greenpeace, Rainforest Action Network, Green Corps, the Sierra Club with Student Environmental Action Coalition (SEAC) and the Public Interest Research Groups (PIRG), the conference inspired many participants to take action for the sake of the environment.

The major issues addressed in the conference and the primary goal behind the "Free The Planet" campaign is to return political power back to the people of America and out of the hands of corporations with vast financial and lobbying resources. The conference warned participants of the continued threat "greenwashing" (offering an environmentally friendly image for the public, while continuing to destroy the environment in inconspicuous ways) corporations represented for the future of the environmental movement.

"Free The Planet" is a grass-roots campaign designed to win the support of the people. The goal of "Free The Planet" is to get a petition containing a 25-point Action Agenda and an Environmental Bill of Rights presented to Congress in July with the support of one million signatures. Environmentalists nationwide are campaigning at schools and in communities to spread the word about their causes and to get the petition signed.

Though environmentalists want the planet freed from corporations, the threat of a Republican-controlled Congress, led by House Speaker Newt Gingrich, has really energized the movement. To the environmentalists, the "Contract With America" is nothing less than a declaration of war against all the environmental gains made since the original Earth Day. With all the environmental laws (i.e. Clean Air, Clean Water) up for reauthorization, the time is ripe for the Republicans to attack the environmental laws which they claim are an impediment to the success of businesses.

Environmentalists point out the biggest threat to the environment lies in the Job Creation and Wage Enhancement Act, (H.R. 9 in the House). Although most of the stipulations sound reasonable, activists believe the end result will be a corporate and polluter's "Bill of Rights." Unfunded mandates require the government to pay state and local governments for any type of federal regulation they must follow. Thus, environmental standards in air and water quality which are designed to protect the public's health will not have to be maintained by states unless the national government pays them to do so.

Similarly, the Private Property Protection Act requires environmental and safety agencies to compensate property owners if their regulations cause them to lose over 10 percent if a property owner is not allowed to use the land the way he wants, regardless of environmental and safety laws that restrict him for the public's sake, he ought to be paid by the government. Environmentalists call it "paying polluters to pollute."

Finally, the Risk Communication Act requires a cost-benefit analysis of future government regulations before being implemented. Not only does this succeed in hampering the effectiveness of agencies, but it also allows risk assessors to assign monetary values to human health and safety and compare them to the costs of businesses having to follow the regulations. These acts have passed the House and are now awaiting Senate approval.

"Free The Planet" compaigners recognize the threats to the environment and are committed to educating people everywhere about the effects of these threats and to fighting back with a grass-roots support of their petition. Students from the Ecological Society, chaired by Connie Gasda, and the Villanova Environmental Group (VEG), led by Sue Davidson, are leading the "Free The Planet" fight here on campus.

The petition is a reminder to

(Continued on page 18)

FEATURES

Students may pay the price for government cuts

By CHRISTINE MULLER
Staff Reporter

"Congress wants to take away your financial aid" — or at least it seems that way, according to an advertisement for a March 15 rally held at dinnertime in the Corner Grille and Day Hop. The impromptu protest targeted a Congressional proposal to reduce government spending by reducing federal involvement in student aid programs.

Student Government President Patrick Kennedy, one of the rally's organizers and speakers, explained how the proposal would impact the student population. Using data distributed by the National Association of Independent Colleges and Universities, he pointed out that Congress could cut up to $20 billion of student aid over the next five years.

This scenario involved $7.1 billion derived from campus-based aid such as the Perkins Loan and work study, as well as the State Student Incentive Grant Program, or SSIG. The future of these programs remains uncertain, contends Villanova's Director of Financial Assistance, George Walter. "Some in Congress have said that they would eliminate or drastically alter the programs." But he said, "It's not an imminent issue."

Instead, the portion of the $20 billion projection which should prove alarming is the $9.6 billion cost of eliminating student interest exemption for the federally subsidized Stafford Loan. "That's the program that members of Congress have targeted," he said.

Currently, students receiving the subsidized Stafford Loan begin interest payments on the loan only after graduation; the federal government pays for the in-school interest. Those receiving the unsubsidized Stafford Loan, because they don't meet the need requirements of the in-school subsidy, have the option of capitalization, or adding the in-school interest to the principal balance for payment after graduation.

Congress's new proposal suggests that students either make monthly payments to cover the interest while still in school or opt for capitalization. This change of approach would directly affect the 2800 students at Villanova who receive the federally subsidized Stafford Loan. Such a proposal would "increase student indebtedness by up to 50 percent," according to the NAICU. A current four-year student borrowing the maximum amount allowed would eventually owe $17,125, while the NAICU finds that without a federal subsidy, "the extra cost over the life of the loan would be about $5,000."

The NAICU projects that part of the $20 billion cost would also include $3.4 billion in additional loans to cover the loss of grants and work-study. "It's so hard right now as it is," said Katie Culver, president of the College Democrats; "We should be fighting for more, not struggling to keep what we have."

NAICU figures estimate that "the federal government provides 75 percent of all available student aid." Yet the impact of program restructuring or elimination extends beyond those directly involved in the programs. "Without federal aid, colleges and universities themselves will need to absorb more financial responsibility," asserted Ann Gavaghan, also one of the rally's organizers and speakers. As a result, tuition will increase even more, while the availability of academic and athletic scholarships may suffer from the shortage of funds, placing higher education even further out of the reach of many Americans. "You should be worried about it if you like to go to college," Gavaghan said.

NAICU figures estimate that "the federal government provides 75 percent of all available student aid."

"In the short run it may result in savings, but in the long-run, it may have a negative effect on the economy," said Walter. Those entering the work force from college after the new system will bear a larger debt burden, restricting their ability to participate in the consumer market. In addition, the NAICU points out that higher costs with less means of federal support could prevent increasing numbers of lower and middle income students from attending four-year institutions. This would limit their future wage-earning potential since college graduates tend to earn more and run less risk of unemployment than high school graduates.

Although the subsidized Stafford Loans have definitely been targeted, Congress's intentions for the other programs remain uncertain; "With this Congress it's hard to get a handle on what they're going to do," said Walter. "My guess is that this is something absolutely new," suggested Gavaghan. She feels Republican members of Congress made "promises they're not going to be able to keep," to balance the budget in five years and reduce taxes.

Walter emphasized the importance of students and their parents voicing their concerns about this issue. Kennedy outlined action being taken on Villanova's campus, such as an Information Drive from March 16-26, and a Week of Action from March 27-31, during which tables in Connelly Center will offer education about the proposal and its impact on students, but also letter writing and petition opportunities. March 29 will be the National Day of Action.

"This is not a Democratic-Republican issue," said Kennedy; "This is nonpartisan." However, he warned that if such a proposal succeeds, America could be "defending a nation of illiterates."

Pssst . . .

"An example from the monkey: The higher it climbs, the more you see of its behind."

— Saint Bonaventure

"The most potent weapon in the hands of the oppressor is the mind of the oppressed."

— Steve [Stephen Bantu] Biko

"You can only be a victim if you admit defeat."

— The Descendents

WHO KNOWS, WHO CARES

It's been **BROUGHT** to our attention that The **RAPE** Trail is no longer a **"P.C."** name for everyone's favorite **DARK**, desolate wooded area on **CAMPUS**... as voices of the **CAMPUS**, we would like to offer **SOME** alternative choices... for instance... "The Confrontation **PATH**"... "The Encounter Way"... and for that **TOUCH** of Europe... **TETE-A-TETE**... by the way... this edition of "who **KNOWS**, who cares" is being brought to **YOU** by the fine folks at The Corner **GRILLE**... "Serving Villanova's best with **GREASY** food and bad service **EXCELLENCE** for two years"... some **PEOPLE** are under the **ILLUSION** that underage drinking is commonplace **AT** the Homecoming festivities... **HOW** could that be?... they check **ID**'s at the gate... next **YEAR** they plan to have games **IDEAL** for student participation... surely with **GAMES**, no one will even think about **DRINKING**... how about a few of our **BACKYARD** favorites... the longest **PEE**... crossfire... throw up the **COLORS** of the new Wildcat logo... and **LAWN** darts... so if you're like **US**, and you think the hottest **ISSUE** in this year's **SGA** election is that there is no place to get fresh **SCROD** on this campus... who knows, who cares.

(Edited by an air traffic controller and one of those flashlight/runway guys who think that not returning your seatback and tray table to their full, upright and locked positions is nothing to laugh about.)

WOMEN IN BUSINESS

Join us for Rosemont College's career and networking conference featuring alumnae with exciting careers in the field of business

MONDAY, MARCH 27, 1995
7:30 PM

McSHAIN AUDITORIUM

FREE ADMISSION

MODERATED BY: Gwen Lee Owens '83, QVC Show Host

MARY LOUISE BYRNE '78
Director of Recruiting
Deloitte & Touche LLP, New York

MAUREEN KELLER APPEL '75
Headmistress
Connelly School of the Holy Child, Potomac, MD

ERIN MCNAMARA NOTHEL '86
Human Resources Representative
BBDO New York

NANCY DOYLE '84
Manager, New Product Development and Strategic Alliances
SmithKline Beecham, Philadelphia

BARBARA CONNOLLY '70
Executive Vice President
Leon Levin, New York

TRACY CLARK '94
Staff Accountant
Deloitte & Touche LLP, New York

GREEK BRIEFS

Alpha Phi ecstatically congratulates our sister Meg O'Shea, Panhellenic Rush Chair, and the rest of the Panhellenic Council on winning the Northeastern Panhellenic Council Rush Award for 1995. All your hard work is finally being recognized on a national level.

We wish the best of luck to Alpha Phi's candidate for Greek of the Year, Amy Swissler. Not only has she worked tirelessly for Alpha Phi, but for the rest of Villanova during her four years here.

We hope everyone gets out to vote on Tuesday, March 28th. Good luck to our sisters Maura Hennessey for Arts Senator and Michelle Ranelli for C&F Senator. Give it all you've got — We know you can do it!

The Inter-Fraternity Council would like to officially welcome the new Zeta Epsilon chapter of Beta Theta Pi to the Villanova community. Gentleman, it has been a long and difficult journey in attaining your charter, but remember the hardest task lies ahead. Good Luck.

Chi Omega congratulates Melissa Graveline and Toni Butto this week! Melissa will serve as Panhel's Assistant Rush Chair '96 and will then become Rush Chair for 1997. Melissa is a sophomore and is currently the philanthropy chair, responsible for the 2nd Annual Chi Olympics next fall. Toni was chosen as Philanthropy Chair for Panhel. Toni is a junior and is currently the scholarship chair for our chapter.

Thanks to Sigma Alpha Epsilon and Alpha Phi Delta for awesome tg's last weekend! Good luck this season to our Varsity Soccer stars, Sister Flister and pledge Stephanie Shields. Chi Omega would like to congratulate Villanova's Women's Track team... 4th in NCAA.

We heard your Habitat trip was great Leanne... Good job! Anne St. Onge. congrats on being accepted into Lambda Pi Eta, way to go Anne, you're a smartie! Shannon Gann and Ellen Ferrari, congrats from ChiO on being part of the Special Olympics committee. Only one more week and our fantastic pledges will be sisters...

FEATURES

Prison opens gates to art

Special to the Villanovan

College students seeking an architectural, cultural and educational "package" will be fascinated by a visit to old Eastern State Penitentiary, one of the nation's historic treasures.

When the former prison reopens in May, a unique exhibition of works by nationally recognized artists will be part of its popular guided hard-hat tour program.

The exhibition, "Prison Sentences: The Prison as Site/The Prison as Subject," will be comprised of 14 artists' projects utilizing a range of media from agriculture to video, sound and light. The prison architecture itself will play an important role in all of the works.

A landmark of 19th century civic idealism, the 166-year-old penitentiary has had a wide and lasting influence on institutional design around the world. Over 300 prisons across Europe, Latin America, China and Japan have been built as variations on Eastern State Penitentiary's model. Designated a National Historic Landmark in 1965, it was abandoned as a prison in 1971.

The site-specific art exhibition and guided tours at the penitentiary will be open 10 a.m. to 7 p.m., May 18 to Sept. 4, Thursday through Sunday (also May 29 and July 3-4); Sept. 5 to Oct. 29, Saturday and Sunday. Orientation and guided tours are scheduled every hour. Groups of 15 or more can arrange for tours on any day by appointment.

There will be one admission for the art exhibit and tour — $7 for adults, $6 for senior citizens, $5 for students with I.D. and $3 for ages 7-18. Children under 7 cannot be admitted. There also will be a special group rate. For details, call (215) 236-7236.

Located on Fairmount Avenue at 22nd Street, a few blocks from the Philadelphia Museum of Art, the Benjamin Franklin Parkway and Center City, the penitentiary adds a significant cultural and architectural attraction to the Philadelphia scene.

"The alarming increase in crime and the questions surrounding criminal rehabilitation make Eastern State Penitentiary a timely and appropriate focal point for public education and creative interpretive strategies," note "Prison Sentences" co-directors Julie Courtney and Todd Gilens.

Courtney, an independent curator, and Gilens, an artist, believe that the exhibition "will interest the general public as well as artists, architects, historians, sociologists, criminologists and others concerned with the evolution and impact of social ideas."

After a year-long nationwide search, 14 artists and artist teams were selected from among 500 applicants. They are: Jonathan Borofsky, Venice, Calif.; Beth B., New York; James Casebere, New York; Malcolm Cochran, Columbus, Ohio; Willie Cole, Newark, NJ; Christina Kubisch, Berlin, Germany; Winifred Lutz, Philadelphia; Virgil Marti, Philadelphia; Bruce Pollock, Philadelphia; Fiona Templeton, New York; Allan Wexler, New York; and collaborative teams Simon Grennan and Christopher Sperandio, Manchester, England, and New York; Carolyn Healy and John Phillips, Philadelphia; and Homer Jackson and Mogauwane Mahlole, Philadelphia.

The artists will begin creating their projects within the walls of Eastern State Penitentiary in early spring. Some will continually change through the exhibition period, others will be viewer-activated.

The Eastern State Penitentiary program is under the auspices of The Pennsylvania Prison Society, the City of Philadelphia, National Park Service, and the Eastern State Penitentiary Task Force. "Prison Sentences" was initiated in 1989 as a complement to other approaches to the redevelopment of the penitentiary. "Prison Sentences" has received funding from the William Penn Foundation, The Pew Charitable Trusts, Lannan Foundation, The Andy Warhol Foundation for the Visual Arts, National Endowment for the Arts, The Pennsylvania Council on the Arts, Mid Atlantic Arts Foundation, Stockton Rush Bartol, and Claneil Foundation.

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top Ten new requirements for the junior class to graduate on time:

10. 327 service hours in a non-English speaking country starting with the letter j, but not ending in f.
9. 4.5 credits in "Taxidermy 101: The Art of Stuffing." Required text include, *Pack it up, Pack it in*, by the Rev. Don L. Duck, O.S.A.
8. One full semester of physical education. Choices include "Shuffleboard: Tradition and Transitions" and "Principles of Synchronized Swimming."
7. Senior seminar: "Playdough and You: How to Make it Work." (9 credits)
6. An internship at the monastery: "Understanding the Men Beneath the Robes."
5. A Habitat trip to The Courts.
4. One psychology course: "Coping with a Villanova Education."
3. Mandatory writing intensive course: "Understanding Pi" (3.14 credits)
2. "A Case Study: The Villanova Community" in fulfillment of the diversity requirement.

And the Number One new requirement of the junior class to graduate on time:

1. "Understanding your Core Requirements" by Dr. John Doody.

WXVU Top Ten

1. Team Dresch
2. Hazel
3. The Cake Kitchen
4. Cub 7"s!
5. Mecca Normal
6. Creep Records Comp.
7. Smog
8. Tribe 8
9. Mary Lou Lord
10. Cat Power 7"

GET DRESSED BEFORE YOU HIT THE ROAD.

Gloves help your grip. Leathers help prevent hypothermia. And all gear protects against flying objects. Which is vital if you ever become the flying object.

MOTORCYCLE SAFETY FOUNDATION

Looking for a summer job?

Q: Where can you earn $2400 in ten weeks and receive free room & board?

A: The Villanova SUMMER Activities Program!

Work with the staff of the Student Development Office to plan exciting events for the University community!

Trips, Bingo, Giveaways, Philly Day, Picnics . . . and more!

Only two positions available!

Monday, May 29 - Friday, August 4

CAT
Campus Activities Team

Applications available Friday, March 24 in 214 Dougherty Hall

FEATURES

Who's Who at V.U.?



PHOTO BY SHARON GRIFFIN

"May you live as long as you want and never want as long as you live."

Agnes P. McCafferty
Connelly Ice Cream Shoppe

Petition gives power to planet

(Continued from page 15)

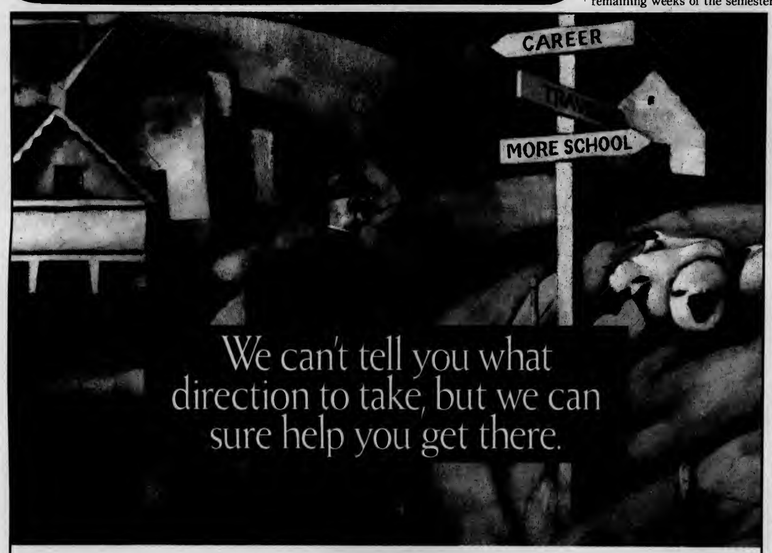
Newt Gingrich and the rest of Congress, that the environmental movement is still alive and thriving. In concise terms it calls for the strengthening of basic environmental laws, the halting of federal subsidies to environmentally harmful industries like mining and timber and basically liberating the planet of corporate devastation. As Connie Gasda puts it, "Free The Planet" seeks to stop the environmental destruction caused by corporations and to at the very least, "protect existing environmental laws." Then it will be "people's support" and not merely corporate support that drives our government.

Every week until Earth Day, which will be April 29 for Villanova, "Free The Planet" volunteers will be making petition drives in the Connelly Center. Students are encouraged to visit Connelly Center at some point during the remaining weeks of the semester and sign. Additionally, there will be stations set up to write letters to congressional representatives concerning environmental issues. For "Free The Planet" the time has come to think and act globally and to pursue something more than just the "50 simple things to do" to help the environment. Political action is the cornerstone of this movement. Copies of the petition can be found at the Peace and Justice Center in Sullivan Hall.



Earth Day 1995 Action Agenda

- Protect the Safe Drinking Water Act. Strengthen it to get cancer-causing pollutants out of our drinking water.
- Protect the Clean Water Act. Strengthen it to stop toxic discharges and runoff into our water and to better protect America's wetlands.
- Protect the Superfund law. Improve it to make polluters pay promptly for toxic waste cleanup and to make toxic waste cleanups quicker and more effective.
- Protect the Delaney Clause. Strengthen it to get cancer-causing pesticides out of our food.
- Protect the Clean Air Act.
- Curtail releases of dioxin into the environment by passing a Chlorine Discharge Ban.
- Place a moratorium on new solid and hazardous waste incinerators.
- Phase out nuclear power.
- Promote environmental justice.
- Promote sustainable, environmentally-sound agriculture and strengthen Farm Bill protections for soil, water and wildlife.
- Protect wild regions like the Northern Rockies, Colorado Plateau, and the Arctic National Wildlife Refuge by designating roadless areas as wilderness.
- Protect the Endangered Species Act. Strengthen it to focus on the protection of entire ecosystems, not just individual species.
- Ban all logging in remaining old-growth forests and roadless areas.
- Ban offshore oil drilling in environmentally sensitive areas.
- Stop overfishing and rebuild depleted fish populations.
- Prevent further destruction of our public rangelands by setting environmental standards for grazing and increasing grazing fees to fair market value.
- Reform the 1872 Mining Act to end taxpayer subsidies for mining and set protective environmental standards for mining operations.
- End taxpayer subsidies for the oil, coal, nuclear and timber industries, and for unnecessary irrigation projects like the Auburn Dam and the Animas-La Plata Project.
- Oppose "takings" legislation which requires taxpayers to pay for polluters' compliance with environmental laws.
- Increase fuel efficiency standards for cars to 45 miles per gallon by the year 2004.
- Curb global warming by cutting U.S. carbon dioxide emissions by 20% and increasing investments in clean and renewable energy sources, such as solar power.
- Pass a national Bottle Bill.
- Require 50% recycled content in newspapers and increase government purchasing of recycled products.
- Require mandatory minimum penalties for the worst polluters, increase fines, and expand citizens' right to sue to enforce anti-pollution laws.
- Pass the Community Right to Know More Act. Require that the public be informed of toxic chemicals present in our communities and workplaces.



We can't tell you what direction to take, but we can sure help you get there.



Whichever direction you decide to take, we can help you get there in style, with a brand new Ford or Mercury.

If you're a graduating senior, or a graduate student, you can get $400 Cash Back or a Special A.P.R.**

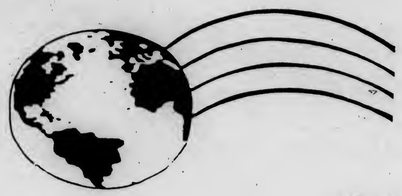
$400 Cash Back or a Special A.P.R.

when you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal.

See your Ford or Lincoln-Mercury dealer or call 1-800-321-1536 for details.

FORD Ford Credit LINCOLN Mercury

*Special Annual Percentage Rate alternative not available on leases, Customer Option Plan or Red Carpet Option Plan. **To be eligible, you must graduate with a bachelor's degree, or be enrolled in graduate school, between 1/1/93 and 9/30/95. You must purchase or lease your new vehicle between 10/1/94 and 9/30/95. Some vehicle eligibility restrictions apply.



CAREERS FOR A BRIGHTER FUTURE

"Socially Responsible Career Opportunities"

MONDAY, MARCH 27, 1995

KEYNOTE ADDRESS:
- 4:30 p.m. • Radnor Room, Connelly Center
- Chuck Supple, Director/Independent Sector Liaison **AmeriCorps (Pres. Clinton's National Service Program)**
- Topics--AMERICORPS' MISSION AND OPPORTUNITIES
  --VALUE OF PURSUING SOCIALLY RESPONSIBLE CAREERS

TUESDAY, MARCH 28, 1995

CAREER FAIR:
- 12 Noon - 4 p.m. • Villanova Room, Connelly Center
- Fields to be represented include:

Arts — Public Interest Law
Health — Environment
Education — Housing/Shelter
Human Services

CAREER FAIR PARTICIPANTS

AmeriCorps - VISTA
Association for the Habilitation & Employment of the Developmentally Disabled (AHEDD)
The Association For Independent Growth, Inc.
Bancroft Inc.
Bensalem Youth Development Center
Bethesda Missioner Corps
Booz, Allen & Hamilton (envrn./gov't. consulting)
Camphill Village Kimberton Hills
Catholic Social Services
Chester County Adult Probation & Parole
Clean Water Action
Community Accountants
Community Companion Project
Community Options, Inc.
The Consortium, Inc.
*Consumer Bankruptcy Assistance Project
Dept. of Services for Children, Youth & their Families-Div. of Child Mental Health Services
Devereux French Center
Fair Acres Geriatric Center
*Fair Housing Council of Montgomery County
*Friends of Farmworkers
Fund for Public Interest Research
Good Shepherd Mediation Program
Horizon House
Housing Association of the Delaware Valley
Impact Service Corporation
Intercommunity Action, Inc.
Lynch Homes
The MBF Center (computer & business school for developmentally disabled adults)
Mercy Corps
Oak Tree Health Plan
Office of Catholic Education-Arch. of Phila. (Elementary/Secondary School Systems)
Peace Corps
Pennsylvania Resources Council (noon - 3 p.m.)
Pennsylvania Service Corps
Pennsylvania Special Olympics
Pennsylvania Sudden Infant Death Syndrome (SIDS) Center
People's Light and Theatre Company
Philadelphia Adult Probation/Parole Dept.
Philadelphia Hospitality (2 p.m. - 4 p.m.)
Project H.O.M.E.
Philadelphia Zoo
St. Mary's Villa For Children
St. Vincent Pallotti Center for Apostolic Development, Inc.
State Civil Service Commission
Tabor Children's Services, Inc.
Teacher Service Corps - Arch. of Washington
Tricounty Fountain Center, Inc.
United Way of Southeastern Pennsylvania
Villanova Volunteers
Voyage House
Walnut Street Theatre
We Care - IHM Volunteer Services
*Women Against Abuse Legal Center
Women of Hope
Youth Service, Inc.
Tentative: Clean Air Council

(= Public Interest Law Organizations)*

ALL majors and All members of the VU community are encouraged to attend!!

Sponsored by Career Planning & Placement, Center for Peace & Justice, and the Law School's Public Interest/Pro Bono Law Society

Congratulations!!

To the 1994-1995 Men's Basketball Team on their Big East Championship and Exciting Season! Thanks for bringing back our Wildcat Pride!

Spring Sports are Here!



Stop by the Front Desk at the Jake Nevin Fieldhouse to pick up your 1995 Spring Sports Schedule

THIS WEEK IN ATHLETICS

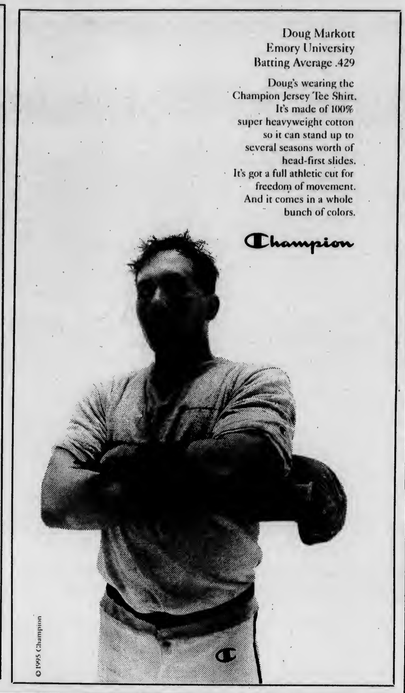
Baseball: March 25 Noon vs PITT
March 26 Noon vs PITT
March 28 3:00pm vs P.T.

SOFTBALL: March 25 1:00 vs Seton Hall
March 28 2:30 vs West Chester
March 29 2:30 vs PENN

M. LACROSSE: March 25 1:00 Air Force

W. LACROSSE: March 26 1:00 Holy Cross

The Villanovan ... get it every Friday.



GREEN DAY NIRVANA THE OFFSPRING PEARL JAM R.E.M. STONE TEMPLE PILOTS BEASTIE BOYS CHILLI PEPPERS

BARKING

WE WANT TO PLAY YOUR PARTY!
FRATERNITY PARTIES SORORITY PARTIES SCHOOL FUNCTIONS
FOR BOOKING INFO, CALL
JOE AMBROSE (evenings) 215-257-5679
JIM QUIGLEY 215-801-0029

D GENERATION BAD RELIGION 4 NON BLONDES

BEING PREGNANT can seem like the end of the world. It doesn't have to be . . .

OPEN ADOPTION is a wonderful alternative many women are discovering when faced with an unplanned pregnancy.

***OPEN ADOPTION** allows birth parents to select, meet and stay in contact with adoptive parents and their child.*

ALL THE SERVICES YOU NEED AT NO COST TO YOU!

The CHOICES are all YOURS!

CALL US! (610) 642-7200

Adoptions From The Heart

SPECIAL NEEDS: 3 poor parishes have requested men; 2 have requested bi-lingual (Span.) persons; mature women needed to serve with homeless families.



"The mission of the Church is to evangelize."
–Pope Paul VI

DID YOU EVER DREAM OF BEING A Lay MISSIONARY? IT'S POSSIBLE!

- Catholic Evangelizing Ministries
- Open to couples, singles and religious
- Serve for a year or more among the poor/homeless in NY area
- Ongoing training & ministry support
- Community living

LAMP MINISTRIES

2704 Schurz Avenue
Throgs Neck, Bronx, NY 10465
(718)409-5062
Tom & Lyn Scheuring, PhD's, Directors
Marybeth & Ed Greene, Assoc. Directors

"The Spirit of the Lord is upon me...to bring GOOD NEWS to the POOR..."(Lk 4:19)

Massage

Stressed out by exams or sports? Enjoy a relaxing massage at your location.
Athletes/Non-Athletes Welcome

1/2 Hour Massage Student Coupon $10 | 1 Hour Massage Student Coupon $15

A.M.T.A. Certified Works with Villanova Sports Teams & R.A. Seminars
CALL NOW! Therapeutic & Sports Massage (610) 594-0991 — Beeper: (215) 618-5937
Relax!

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

AMNION
crisis pregnancy center
A Member of CARENET

FREE PREGNANCY SCREENING TEST
Ongoing Support Services

A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.

New Walk-In Hours: Thursdays from 1-8 p.m.

525-1557

WANTED:

Outstanding Staff for an Exceptional Summer Camp...

One of Pennsylvania's premier residential camps invites you to spend the summer of your life in the picturesque Pocono Mountains. We are seeking dedicated individuals as cabin counselors and specialists:

- All Sports
- Lakefront Boating Staff
- Swimming Instruction
- Jetski and Waterski
- Arts & Crafts
- Photography
- Drama
- Computers

Now accepting applications for all positions.

CAMP AKIBA
P.O. Box 840; Bala Cynwyd, PA 19004
call 610-660-9555

MICRO CENTER COMPUTER DEPARTMENT STORE OPPORTUNITIES

CASHIERS & WAREHOUSE STAFF
PART TIME & FULL TIME
We are paying top $$$$. We need top people!

Part Time Cashiers: Micro Center, the Computer Department Store, is currently seeking bright, high energy people to join us at our St. David's location. You should be capable of handling fast-paced cashier duties while maintaining the highest standards of customer service.

Part Time & Full Time Warehouse Staff: Micro Center is currently seeking dependable people who will be responsible for stocking merchandise, loading and unloading trucks, and filling customer orders in a team oriented, professional environment.

We Offer: * $7.00 per hour * Paid Training * Store Discounts * Flexible Schedules * Advancement Opportunities!

For immediate consideration, please apply in person, or call (610) 989-8400 for more information.

MICRO CENTER
550 E. Lancaster Ave., St. Davids, Pa. 19087
Fax (610) 989-8422
EOE M/F/D/V
Pre-employment substance abuse screening — Non smoking environment

ENTERTAINMENT

The Rapture returns to Siouxsie's roots

By JANET RUDDOCK
Assistant Entertainment Editor

Siouxsie and the Banshees achieved the greater part of their popularity in the late '80s with the release of *Peep Show*. But in 1991 with their release of *Superstition* the band's popularity declined as quickly as it had risen. Even for the fans who had been around since the early '80s, before *Peep Show*, *Superstition* was a disappointment. Siouxsie and the Banshees' new release, *The Rapture*, is a effort to reconnect with the old fans.

The Rapture brings the listener back to a sound that Siouxsie and the Banshees maintained in the early '80s with work such as *Once Upon A Time/The Singles*. For this reason long time fans will be pleased. *The Rapture* is a splendid ensemble that grows on the listener with time. Unfortunately, it does not achieve anything new. The sound is so typical of the band that success is almost guaranteed.

The eighth track "Falling Down" is the only track that is reminiscent of the popular *Peep Show* CD. It is also the first released single. "Falling Down" is the catchiest song on the album. With a sharp keyboard and solid drums, the listener wants to dance and sing along. The rest of the songs on the CD are similar to their early '80s albums. Two notable tracks are "Stargazer" and "O Baby." With a beautiful clean crisp sound "O Baby" proves itself through the voice of Siouxsie. Cheerful lyrics such as "The cracks in the ground grin up at me/ Even the creases in my shoes smile up at me/ Thought it would end in tragedy/ but I'm swimming around in your glory," carry the music and leave for an enjoyable listening experience. Similarly, strong lyrics characterize "Stargazer" with "Been thinking how to escape? This straight-jacket of constraint/ Been thinking what can be wrong? With feelings that long to belong."

The Rapture is a splendid ensemble that grows on the listener with time.

The Rapture, is a beautiful addition to the music Siouxsie and the Banshees have thus far produced. It shows that they have mastered their own unique style of playing. Hopefully, their next album will prove that they are capable of producing something new and more diverse.



Soul Train ends awards season with style

By ERIC CHEUNG
Senior Reporter

The cycle of popular music award shows pretty much came to a close with the 1995 Soul Train Music Awards, which was held Mar. 13, 1995 and aired locally March 17 on Channel 57. Award show junkies have only the numerous country award shows, which seem to crop up every few weeks, left to watch.

Hosted by a trio full of talent, Patti Labelle, Babyface and Anita Baker, the show set a standard other award shows should consider: it finished in two hours. Then again, the Soul Train Music Awards focuses on a particular genre of music, black music, so the award-giving was not too overwhelming. The performances, however, were outstanding.

Teen-sensation Brandy picked up the best new R&B/soul artist trophy. At only 16-years-old, she sang confidently with a voice women twice her age would die to have, performing her smash "I Wanna Be Down" along with rappers Yo-Yo, Mc Lyte and Queen Latifah.

Meanwhile, veteran deep-voiced crooner Barry White stole song of the year honors from Boyz II Men, with his no-nonsense hit "Practice What You Preach." White would also pick up the best album for a male artist award. Boyz II Men managed wins in the best album and single category for a group. They also opened the show with a dapper and classy medley of "Thank You" and "I'll Make Love To You" which all but erased their lamentable Grammy appearance.

Among females, Anita Baker was queen with best single and album awards. She also showed off her silky pipes, when she performed her winning song "Body and Soul." The Sounds of Blackness won the best gospel album nod and Norman Brown would take home the best jazz album honor.

R Kelly's "Bump N' Grind' got best male single despite noticeable disapproval from the crowd, probably attributable to his controversial marriage to teen star Aaliyah. Babyface, who took home nothing, had one of the most sterling performances on the show as he revisited his Grammy performance with an acoustic rendition of "When Can I See You" backed by a string ensemble. Hopefully, MTV will take the hint and give him his own unplugged taping.

Hosted by a trio full of talent, the show set a standard other award shows should consider: it finished in two hours.

The night, however, belonged to the singer with the atomic vocal chords, Patti Labelle. First she sang a powerful medley of Diana Ross songs that sent the ex-Supreme diva into tears before presenting her with the Heritage Award. Queen Latifah got the night's other special award for Entertainer of the Year. Finally, Labelle joined Bebe and Cece Winans for a special performance of "Endless Love." It turned into a scream fest at the end of the song which made the Mariah Carey/Luther Vandross version of the duet seem rather restrained in comparison. Perhaps this was Labelle's way of reminding the Soul Train audience, that she may have been awardless this year, but watch out in 1996.

Here it is: Hip Hop Theatre Playbill

By JOE LOPEZ
Staff Reporter

After discussing the problem with record executives in the hip hop industry last week, I thought I might give the readers the chance to find out what a real record executive has to say. Some may remember a rap group by the name of 3rd Bass, two white kids that were mad underground during a time when people like Vanilla Ice and Markey Mark were selling millions of records. After their break up, one member of the group, Serch, decided to put the mic down and work on the business side of the industry. He then created Serchlite Productions, an entity of MC's beginning with Nas, in order to give true artists an opportunity to come out and at the same time know and trust the people who handle their business so they will not get jerked in the future. Landing a vice president job at Wild Pitch Records, he is dedicated to the true art form, and putting out underground artists such as Nas, who he was responsible for. Recently catching up with Serch during his busy schedule, I got the chance to ask him a few questions:

Q: How did you get your start at Wild Pitch?

Serch: I was working on my second solo album, and I started getting calls about taking a job on the other side of the business, because I was working with Nas and some other projects that people were interested in. I thought it would be better if I facilitated my talents on the other side, where I can be a player and a coach because I still loved rhyming, but I wanted to learn the business from the inside. It's one thing to know the business from the outside when you're an artist, you have limited oversight on how everything goes down, but as I started working more on this side, I decided to focus on becoming a better executive. I had offers from Atlantic and Geffen, but I decided to go to Wild Pitch, because to me Wild Pitch has always epitomized what I love about hip hop, the underground rawness of it.

Incredible, she's been considered a female Nas, but forget 'female,' she has dope MC skills period.

Q: What artists are you currently working with?

Serch: Well, Serchlite still has one unsigned artist, a girl named Chia Ses who's taking her time. Incredible, she's been considered a female Nas, but forget 'female,' she has dope MC skills period.

Total Pack from queens who should be coming out in May. Nick Swing and Bamboo, two kids out of Corona, Queens, remind me a lot of me and Pete when we first began during the 3rd Bass days, they're not quite ready yet, but when they come out they're gonna probably explode. Tony and Dave, two kids out of Chicago, real dusted, dope underground sh*t, not really underground, it's underwater, something extra. Foulplay from Tacoma, Washington, who are next to come out. Of course, O.C., who's been with me for four years, probably made one of the best albums in '94. Lastly, 3rd Eye, who everybody and their mother wanted to sign, but he came to us because of our ideals of music which is quality before quantity.

I thought it would be better if I facilitated my talents on the other side.

Q: How do you feel about the present direction of hip hop as an art form?

Serch: I'm happier now than I've been in three years. I think there is more quality rap radio, and college radio is becoming more and more accepted in the way of making or breaking an artist. DJ's now are becoming more selective and play only the cuts that are bangin' and not the b.s. I still would like to hear more Common Sense and Organized on the radio, but you can't be mad that someone like Biggie blew up, even O.C. got some play this year. The underground labels are the reason, because major labels don't know how to handle hip hop, they have no clue, and it should come back underground because that's where it belongs.

Q: Who is your all time favorite MC?

Serch: Nas... pound for pound... Nas. His sh*t gets me more open than any other MC I've ever heard. On other days I'd go to Kool G. Rap, but it's definitely between him and Nas.

By the way... stay tuned to the Hip Hop Theatre during April. The entire Serchlite mob will hopefully be making an appearance. One Love!

ENTERTAINMENT

Martin speaks out about music and life



PHOTO BY DAN QUINTILIANO

Keith Martin and Mike McCary of Boyz II Men relax in the studio.

By DAN QUINTILIANO
Staff Reporter

Who is Keith Martin? Recently I had the opportunity to interview this rising R&B star to find out.

Keith Martin is from Washington D.C. and is the son of a minister and a musician. He first learned how to sing in church, moved on to being a performer and after much effort was found by Ruffhouse Records of Conshohocken. His career has taken off from there and for good reason. Besides singing, this gifted musician can play bass, keyboards, drums and percussion.

He boosted his reputation by showcasing his talent in different shows around the D.C. area. In 1991 he toured with Hammer as a back up singer and became friends with the opening act, Boyz II Men.

Keith Martin's first single, "I'll Never Find Someone Like You," debuted in mid-February. Billboard magazine included it in its "New and Noteworthy" section, it was 38 on the "Top 40 Airplay" and 89 on the "Hot R&B Singles" for the week of Feb. 18, 1995. Keith says he is very happy with the success of the single and how listeners have responded to it. His first album, *It's Long Overdue*, is due to be released in mid-April. He feels it will be a reflection of all the facets of himself, and that it is a universal album which will have something for everyone.

Keith finds that his music is a "big time outlet" through which he is able to express himself and his feelings, "The goal of the album is to help other musicians out... to open the doors for them." Hopefully with his success he can accomplish this.

When asked who his role models are, he quickly said, "My mom," and then added that it basically was his entire family. This response reflects the togetherness and support he has gained and relied on throughout his life.

In regards to marriage, he posed it as giving him an edge. "My marriage has given me a better outlook... it has had an effect on how I view relationships and love." His attitude suggests it has enhanced the quality of his music.

Overall, my impression of Keith Martin is that he appears content with his progress as a musician and is excited about his future. He displays positive energy about his life and music. My prediction is that he will have a successful debut album and will share his prosperity with those around him.

Cultural Film Series: 'The Snapper'

By JACKIE EDDY
Staff Reporter

The upcoming feature in the cultural film series "The Snapper," which follows "The Commitments" in Roddy Doyle's Barrytown series, is a heartwarming comic look at an Irish family's coming to terms with the eldest daughter's unwanted pregnancy. Along with *The Van*, published in 1992, Doyle's novels form a comic trilogy about working-class life in contemporary Dublin.

The director of "The Snapper" is Steven Frears, who has examined the British working-class milieu in several films, including "My Beautiful Laundrette" (1985) and "Price Up Your Ears" (1987). Having done numerous low-budget films for British television since the late 1960s, Frears was a natural choice to direct "The Snapper," as it was originally made for the British Broadcasting Company. The New York production distribution company Miramax picked up the American theatrical rights to "The Snapper," in hopes of duplicating the 1992 success of another Frears film, "Enchanted April."

This film begins with Sharon Curley, a 20-year-old working class girl, calmly informing her surprisingly supportive parents that she is pregnant. Unfortunately, Sharon is unmarried and living at home with her large, eccentric family. Oddly, Sharon flat out refuses to reveal the identity of her snapper's (Irish lingo for an unborn or newborn baby) father. This simple story focuses on the conflicting emotions of the Curleys and their friends and neighbors living in the Barrytown section of Dublin. At first, most of Barrytown is similarly understanding, until vicious rumors start about who the father really is. The rumors say that he is an overweight, married neighbor, 10 years older than her father. Sharon is suddenly labeled a "tart" and a homewrecker. Her out-of wedlock pregnancy causes less consternation for the Curley clan than finding out the true identity of the father! In a show of unity, her family rallies around Sharon despite all the disruptive forces, which illustrates that it is "only in the family that a person can get support and a chance to grow." This hilarious film is simultaneously a hymn to family values. The Curleys' lives are neither patronized nor celebrated, rather they are depicted as chaotic, genuine and real.

Doyle's novels form a comic trilogy about working-class life in contemporary Dublin.

"The Snapper" was named best film at the 1993 Toronto International Film Festival and Colm Meany who played the father in both "The Snapper" and "The Commitments," earned a best actor award at the Chicago Film Festival and was nominated for a Golden Globe as best actor in a comedy or musical. Unfortunately, the film was ineligible for Academy Award consideration because of the rule excluding feature films that were originally made for television.



"The Snapper" will have four showings at the Connelly Center Cinema: Saturday, March 25, at 7 p.m., Sunday, March 26, at 3:30 and 7 p.m., and Monday, March 27, at 7 p.m. The speaker on Monday will be Dr. Joan Lynch. She will introduce the film and then lead a discussion afterwards entitled "Of Irish Women." For more information call 519-4750.

ALTERNATIVE SCENE

MUSEUM OF AMERICAN ART
(215) 972-7600
March 24
Silent Art Action to support MANNA
March 25
"Benjamin Franklin: An Amazing American" family workshop
March 26
Sunday Morning Brunch with the Anthony Harper Trio
March 29
Make it a Night free admission from 5-7:30 p.m.
"Race/Gender: 19th-Century Images" lecture and booksigning
March 24-April 16
"Two Centuries of Collecting at the Museum of American Art" exhibit
"Eakins and the Photograph" exhibit

BRANDYWINE RIVER MUSEUM
388-2700
March 24-May 21
"The Brandywine Legacy: Photographs by Anthony Edgeworth exhibit

INSTITUTE OF CONTEMPORARY ART
(215) 898-7108
March 24-April 16
Rachel Whiteread exhibit
March 24-April 16
Judith Schaechter exhibit

ROSEMONT COLLEGE
526-2967
March 24-April 18
Senior BFA/BA majors display work

PHILADELPHIA THEATRE COMPANY
(215) 753-0631
March 24-March 26
"Master Class" play

THE PHILADELPHIA ORCHESTRA
(215) 893-1939
March 24-25 and March 28
Works by Beethoven, Strauss and Ravel
March 30
Works by Haydn and Prokofiev

PHILADELPHIA MUSEUM OF ART
(215) 684-7860
March 24-April 9
"From Cezanne to Matisse: Great French Paintings of the Barnes Foundation exhibit
March 24-July 23
"Between War and Utopia: Prints and Drawings of the German Avant-Garde 1905-1933" exhibit
March 25-May 28
"Himalayan Paintings for Buddhist Meditation: Visualization of Passion and Enlightenment" exhibit
"Dr. Barnes Cezannes" lecture by Joseph Rishel

PHILADELPHIA ALL STAR-FORUM
893-1999
March 26-March 27
Peter Nero and the Philly Pops with Dallas Brass

SWEDENBORG FOUNDATION
430-3222
"The Human Face of Nature" lecture by Walter Orthwein

ST. JOSEPH'S UNIV. UNIVERSITY GALLERY
660-1840
March 24
"Threnos" Images of spiritual isolation and redemption paintings in multimedia by Maureen Drudak

THE ROSENBACH MUSEUM AND LIBRARY
(215) 732-1600
March 24-April 2
"In the Beginning: American Judaica" exhibit

TEMPLE UNIVERSITY
(215) 204-7476
March 27
MasterClass/Workshop with Malcolm Bilson fortepiano
March 31
Benefit Performance and Convocation of Mstislav Rostropovich
March 30-April 8
"The Hostage" play

THE PAINTED BRIDE
925-9914
March 30-April 1
Night of Interpreted dance by Leah Stein

ATWATER KENT MUSEUM
(215) 922-3031
March 25
Trip to Winterhur, Henry Francis Du Pont's former country estate

THE HISTORICAL SOCIETY OF PENNSYLVANIA
(215) 732-6200
March 24-May 27
"Making History" exhibit

AMERICAN MUSIC THEATER FESTIVAL
(215) 735-0631
March 24-April 2
"Shlemiel the First" play
March 28-April 1
Rainbow Connection Festival student musicals

PHILADELPHIA CHAMBER MUSIC SOCIETY
(215) 569-8587
March 27
Malcolm Bilson fortepianist
March 30
Yajima-Ni-McDonald Trio

ENTERTAINMENT

Museum cures boredom with science

By MAURA GIBNEY
Entertainment Editor

Although Villanova enjoys a close proximity to Philadelphia, many students do not take advantage of the city's diverse and abundant offerings. Instead, many remain stagnant on the Main Line with "nothing to do." While in this state of inertia, the television is on (featuring some boring repeat of a '70s sitcom). The said subject is dormant on the couch aimlessly watching the TV's flashing images when an antidote for their boredom appears on the screen — a potatohead family enjoying themselves at the Franklin Institute Science Museum.

The Franklin Institute is fun for all ages, and unlike most museums, one does not passively just look at the exhibits. One actually takes part in them. For example, in the Changing Earth exhibit, one can not only let their frustrations out by kicking a rock, but one can see the force of their hit register on a seismograph. In the mechanics exhibit, one can swing from ropes hanging off a beam (a la Tarzan) to test how levers work. In the Mandell Futures Center, one can go to a machine which shows how you will look in 20 to 50 years (marvel at how much you truely will look like your parents). The Mandell Center also offers exhibits on the future of earth, energy, health and careers.

Included in the price of admission are special programs offered throughout the day. One can learn about nitrogen at the "Liquid Air Show" or experience what Benjamin Franklin's job was like as a printer in the "Papermaking/ Printmaking" program. In conjunction with its film "Destiny in Space" the museum is also giving lessons in "Space Survival" (you never know, you might need them someday).

In addition to these exhibits, the Franklin Institute also offers special displays. Currently, the museum is showing two programs until May. "Behind the Seams" examines both natural and high tech miracle fibers which are used to make things like footballs. "EarthQuest: Challenge Begins" educates the public on how to improve the environment closest to them, the home. While walking through a simulated house, supermarket and garage, one can pick up many "green" tips which are easy to implement into one's routine.

The Franklin Institute is fun for all ages, and unlike most museums, one does not passively just look at the exhibits.

A definite thing to experience at the Franklin Institute is the Tuttleman Omniverse Theater which takes movie watching to unsurpassable heights. Basically the theater is a large dome with reclining seats. Due to this unusual structure, the picture surrounds the viewer and causes one to feel like part of the action. Every showing begins with "Philadelphia Anthem," a tribute to the city and surrounding areas. The current feature film, "Destiny in Space," will be showing until June 15. It is fantasic. For anyone who has ever entertained the notion of becoming an astronaut this film is a must see. Not only does one experience being launched into space, but one can explore the terrain of planets like Mars and witness repairs done to the Hubble telescope.

The Franklin Institute is also home to Fels Planetarium. As well as showing the typical planetarium show about the stars and planets Fels also offers laser light shows set to modern music.

The Franklin Institute has a parking garage in the lower levels of the museum as well as a coatroom for those who prefer not to be burdened with their possessions while walking around the exhibits. Food is also provided, but remember it might be a little more costly than somewhere outside the Institute.

One actually takes part in them.

The Franklin Institute is located on 20th Street and the Benjamin Franklin Parkway. It can be reached using public transportation by taking the R5 to Suburban Station and transferring to Route 76 (the Ben FrankLine). It is open Monday through Saturday from 9:30 a.m. to 5 p.m. and 9:30 a.m. to 6 p.m. on Sunday. For information about show times for the Omniverse Theater or laser light shows call the Franklin Institute at (215) 448-1200.

'Relish' in Osborne's powerful voice



By LINDSAY MANN
Staff Reporter

If you enjoy music that lies somewhere between modern rock, traditional blues and gospel then get your hands on a copy of Joan Osborne's breathtaking major label debut *Relish*. On *Relish*, the follow up to two previously released independent albums, Osborne skillfully blends stunning music with a hauntingly powerful voice that is not easily forgotten. A voice which unlike most of her contemporaries combines sexuality and wit.

The native of Anchorage, Ky. began her singing career by chance. She first moved to New York nine years ago to attend NYU film school. As luck had it, her singing career started when she stumbled into a bar at 3 a.m. with a friend for a beer. It just happened to be open-mic night at the bar and her friend talked Joan into taking the stage. After her rendition of a Billie Holiday song, the piano player convinced her to come back and sing the next week. Soon Joan began performing at different clubs in New York and around the country.

Anyone who was fortunate enough to hear Joan perform live last week at the North Star Bar in Philadelphia, would no doubt have joined her following. While listening to *Relish* may mesmerize one's very soul, words can not describe her live performance. It has been said that every time Joan Osborne performs live, Janis Joplin starts dancing in her grave.

Relish contains vocals that reach places one's mind can not go. Osborne sings with forthrightness and finesse, yet at the same time with a tender vulnerability. Just when her voice begins to grow weak is when she chooses to shock the listener with her unbelievable strength.

On the euphoric "Right Hand Man," Osborne sings of her need for a man, yet when she finds him she shows her strength and ends the song by claiming "if he can't fix it/ gonna find a boy who can." On "One of Us" Osborne asks the question: "What if God was one of us/ just a slob like one of us/ just a stranger on a bus/ trying to make his way home." Her lighthearted, yet witty tone with such serious subject matter is another plus for the album.

On *Relish* Joan Osborne traps the listener in a musical frenzy from which there is no release. She has one of those rare voices which people can not hear enough. *Relish* combines a spended voice with incredible music making talent. Osborne describes the album, "For me, the word "relish" connotes taking pleasure in something and giving yourself to it in a very sensual way. That's always my goal when I'm making music, and I hope that happens for the listener."

elastica's latest revives New-Wave punk

By KEVIN FITZ SCHWARTZ
Staff Reporter

Elastica elastica elastica... With their self-entitled debut (1995), this British band offers up a strong fare of 16 gritty but clean, stale but fresh, songs.

In attempting to describe their general sound, one could say it is a hybrid, mixing an '80s British New-Wave abrasive, aural atmosphere with a Seattle/Smashing Pumpkins thick, bass-heavy tonal environment. The New-Wave punk is the dominant force of the two.

The band is comprised of three young ladies, who handle the singing and string work, and a young gentleman, who is the drummer. The band has been compared to the Breeders, who also have three ladies and a gentleman drummer, and P.J. Harvey, merely because P.J. Harvey is a British female "alternative" rock singer. Perhaps it would be more realistic to compare elastica to L7 as both of these woman-dominated bands fuel their songs with a punk-influenced wall of sound.

When songs like the third cut, "Connection," and the seventh cut, "S.O.F.T.," kick in, they immediately snatch up the listener and transport them somewhere.

The band has been compared to the Breeders and P.J. Harvey.

"S.O.F.T.," and other songs like "Line Up" consist of jagged riffs laid upon a driving, angular backdrop of guitar-text. "Connection," probably the album's most accessible offering, combines a singing-talking delivery (similar to Blondie) with guitar-work on the chorus reminiscent of the dreammy "shoe-gazer" sound of Lushor My Bloody Valentine. The 12th cut, "2:1," is also engaging and strong. A few of the songs on this album were also released last year as singles.

Some of elastica's lyrics, such as "i hardly know you/ but i think i'm going to/ let's go siesta/ in your ford fiesta," are playfully amusing. For the most part their lyrics consist of abstract musings about human relationships and sex, and therefore are quite ordinary. Justine, chief lyricist and a former member of Suede, says she wrote most of the lyrics out of frustration. They are feelings or thoughts she wished she could have expressed directly to someone in her life, but just could not seem to bring herself to do so.

In the context of today's musical fashion, some might be compelled to accuse elastica of being too accessible and disposable, or of not containing enough Sonic Youth-inspired distortion. These accusations might have some truth to them, but, then again, so might the claim that elastica is a great new band. One can only hope that those so-called "alternative" (read: Top 40 of the '90s) radio stations do not get a hold of one of their songs and, as the saying goes, play it to death.



ENTERTAINMENT

It's time for Animaniacs

By KAREN GOULART
Entertainment Editor

It has been well over a decade since I have been able to rouse myself from peaceful weekend slumber and scurry downstairs, pillow in hand, to indulge in the bastion of kid-culture known as Saturday morning cartoons. All the bleary-eyed mornings of Super Friends, Looney Tunes and Scooby Doo topped off with heaping bowls of Lucky Charms and strawberry Quik before Little League are now just faint memories.

However, this is not exactly a recent phenomena, this disconnection with Saturday morning cartoon fare. For it was quite soon after I hit the double digits that I simply stopped watching. Anyone who knows me now would say that was probably the time I began sleeping until 1 p.m. on Saturdays, but I was still getting up for Little League then, I simply did not bother to turn the television on whilst munching my weekend power breakfasts. So what could have cleaved me from my worn spot in front of the Sony? A sudden bout of maturity? Boredom from the monotony of "Conjunction Junction?" No, it was outrage. Outrage at what was being passed off as good Saturday morning entertainment. Yes, I am talking about "Gummi Bears" and "Care Bears" and all the other sappy shows (most of them just half hour, animated commercials for toys a'la "My Little Pony" and "Transformers"), bear oriented or otherwise, that wreaked havoc on all of the respectable toons and generally caused chaos with timeslots. Soon these drippy, sweet cartoon confections began to push their cute little faces into the afternoon lineups as well, displacing such staples as "Mighty Mouse" and "Underdog" in their chirpy wakes.

Wondering if I had been too harsh on America's programming executives, every now and again I would tune in to whatever toons were being offered only to be met with the same old disappointment. Of course there were always the old standby Looney Tunes episodes, but even they could not completely fill the void. All seemed lost in mid-1989 when the passing of Mel Blanc, the voice and life behind Bugs Bunny and left Bugs and all of his cohorts, as the heartstring-tugging lithograph says, speechless. However, little did I know that salvation from those years of cartoon deprivation was practically right around the corner and it would more than make up for those 'lean years.' Little did I know that the toon to end all toons was there on the horizon waiting to burst forth from the Warner Brothers water tower. Little did I know that it was time for Animaniacs.

A cartoon with all the schtick and silliness that will easily get your common five-year-old hooked, Animaniacs also has all the wry wit, humor and savvy of an episode of "Seinfeld" (with some to spare), a fact that helps to explain the growing allegiance of college-age fans. From Wakko's 'potty emergencies' to the wise-cracking "Goodfellas" 'take-off,' "Goodfeathers," there is something for every age group to get a good laugh from. The episode that personally got me hooked involved the Warner Brothers and sisters Dot investigating the theft of a diamond ring. When Dot cries out that she has discovered 'prints' the camera pans to her radling a pouty purple-clad Prince in her arms. Seeing that his sister has discovered everyone's favorite androgenous symbol Yakko shouts, "No, FINGER prints!" to which she replies, "Aaahhh, I don't think so," dropping him to the ground. The average five-year-old would most likely get windburn from the speed at which this joke would whiz over his/her head but the show moves so quickly that he/ she would not even notice or bother to ask his/her older sibling why he/she is rolling around on the floor.

Unlike some cartoons whose secondary characters are often cause to switch channels, Animaniacs has a rich 'supporting cast.' Pinky and the Brian are two lab rats, one with an endless list of plots to take over the world, the other with—NARF!—a few less cards in the deck are probably the most popular characters after the Warners themselves. The well-meaning Buttons and his two-year-old charge, Mindy and the cantankerous Slappy Squirrel come close behind in popularity with Rita and Runt and Katie Ka-Boom rounding out the cast.

After years of suffering at the hands of the cartoon gods, Steven Spielberg (the man behind the 'maniacs) has stepped in and saved us all from the perils of "Mighty Morphin' Power Rangers" and more re-runs of "Talespin." As an added bonus, the Warners can be seen both on Saturday mornings and weekday afternoons. If Saturday mornings are out of the question, there is nothing like coming home after a long day of classes to the antics of Yakko, Wakko and Dot. And if you have a class during the 4-4:30 p.m. time slot, well, its called the drop/add line.

'Bye, Bye' to loneliness

By ELAINE PAOLONI
Senior Reporter

Bye, bye, loneliness and hello love. The new film "Bye, Bye Love" starring Matthew Modine, Paul Reiser and Randy Quaid may in the long run be a misnomer. Although it is commonly thought a divorce immediately forebodes a period of unhappiness and bitterness to follow (an aspect which the movie brings out well), the characters in this new release all end up a little closer to finding peace with themselves and with their families after their divorces. Yes, everyone, there is light at the end of the dark tunnel of breakups.

The film introduces the three main characters at where? No better place than a wedding! The three men, Donny (Paul Reiser), Vic (Randy Quaid) and Dave (Matthew Modine), are the best of friends. It seems that they have known each other for quite a long time. Each of these bachelors is divorced and has children.

It is not until the second scene that we get to meet the families of Donny, Vic and Dave. Centered around McDonald's on a Friday afternoon, the exchange of children takes place, not only for the main characters, but for a plentitude of divorced men also meeting their ex-wives at this popular, easily accessible and public spot.

During the exchange, we are able to see into the individual failed relationships of each of the three men. First there is Vic who is extremely bitter towards his ex. The two verbally claw at each other in the parking lot. It is evident, however, that Vic has a great relationship with his children. Next there is Donny. He has one teenage daughter who is more interested in her friends and boys than her father right now. The opposite of Vic, Donny and his ex seem to have an understanding and friendly relationship. Although she is remarried, Donny still misses the way things used to be between them. Lastly, there is Dave. Dave has a new girlfriend. Apparently, he likes to date often and can be stereotyped a traditional Don Juan. He has two small children, and his ex-wife prefers him not to have his girlfriends over while their children are around.

Confused, discouraged and dejected at times, Donny, Vic and Dave all go through their low points and experience many challenges. Each story follows along in a soap opera fashion, bringing about many tears and laughs to audiences' faces. While Donny battles for the attention of his daughter and the love of a partner, he encounters many upsetting moments, but discovers many positive hopes.

Vic, subtlely trying to make some peace with his ex-wife who is a witch, realizes that the only chance he now has is to let his children know that he loves them. He is in the process of beginning to date again, which is a scene that cannot be missed.

Dave, who gets caught in a humorous situation involving a number of different women, thinks that he has the life. His trials throughout the movie, however, prompt him to realize that he may be missing out on something bigger. Everyone's story ends with an encouraging feeling, leaving audiences with the fresh sense that there is life after divorce and that not all break-ups are complete disasters.

One theme that makes a nice tie-in to the film is the presence of Rob Reiner posing as a talk show host. His character regularly discusses the tribulations of divorce. Often Donny, Vic and Dave tune into his show, on purpose or by chance, and get easily agitated. In a tense moment, Vic becomes so sick of hearing the host's negative views on life after divorce that he pays a visit to him at the station. It becomes obvious that other listeners feel the same way as Vic.

The writing is choice, the situations are realistic and the topic is not overused. The cast is exceptional as they manage to amuse and captivate viewers. "Bye, Bye Love" is a refreshing and well-arranged piece of work. For those who can relate to being part of a divorce situation it may have even greater meaning, but do not think this is a criteria for watching the film. This movie is able to be appreciated by all who go and see it.

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
March 24 — Quiz Show
Hoosiers @ 11:30 p.m.
March 30 — Frankenstein

BELLE AIR NIGHTCLUB
March 24 — Foundation and Breech
March 25 — WXVU Broadcast Live

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
March 24 — Day of Reckoning
March 25 — Loose Diamonds and Idlewilds
March 27 — Poetry Slam, Honeydogs and Rick Slave and Phantoms
March 28 — Samlam, The Goops and Chokebore
March 29 — Sky Cries Mary and the Misfit Toys

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
March 24 — Mary Lou Lord (all ages 7 p.m.)
Original Sins, James Chance and Contortions
March 25 — Silt Breeze Blast
March 28 — Stain, Mae Pang and Lettuce Prey
March 29 — F.O.R., Dope and Native
March 30 — Small Factory (all ages 7 p.m.)
Scrawl, Lois and Small Factory

GROUND ZERO
Woodlyn Shopping Center
MacDade Blvd.
Woodlyn, Pa.
(610) 872-1444
March 24 — Love Seed Mama Jump
March 25 — Bonehead plus Lost Boys
March 29 — Mr. Greengenes plus Rupadupa

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900
March 24 — Bonehead
March 25 — Rhythm & Bluefish
March 30 — Mr. Greengenes

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
March 26 — Victoria Williams and The Williams Brothers
March 30 — Tom Rush and John Flynn

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
March 29 — Weezer and Archers of Loaf

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
March 24 — Digable Planets and Spearhead
March 25 — Bim Skala Bim and Public Service
March 26 — Swallow, Godbox, Evil God Revival,
Star 2 Sun and Mr. Bones

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

ENTERTAINMENT

Rancid produces a powerful sound

By JAY RACZKOWSKI
Staff Reporter

Laws are becoming more strict but these same laws are regulating the wrong things. We need laws that outlaw things such as fat-free cream cheese, instant potatoes, "orange flavored drink" and canned punk-rock wannabees. We can educate and inform but until these things are taken care of I am not sure that this world could not be a better place.

Rancid, a punk-band from Berkeley, CA, gives this listener hope that we are not in as much trouble as it seems. Comprised of ex-Operation Ivy members, this group has sharpened its chops and created a sound echoing the attitude of the mighty Sex Pistols and the musical approach of the Clash. Name dropping is for cheese-curls but such comparisons are deserving here—this band is the Real Kahuna.

Rancid's latest, *Let's Go*, epitomizes what punk is all about. Not punk-rock or power pop, but music that would make Sid smile. The disc opens with a cannon blast on "Nihilism," a quick stepper with excellent dynamics. This one is representative of the Rancid sound, always punk, never A&R. Next up is "Radio," possible the strongest track on the disc. Co-written by Billy Joe, the track boasts a combo of a great melody with a tremendous bass-line.

The disc spreads 23 songs across 46 minutes of music. With so much in so little time, if one track is not peeling your banana the next one comes along before you know it. Some of the highlights are "The Ballad of Jimmy & Johnny" and "Harry Bridges." The former is severely mistitled while the latter packs a burly beat behind an excellent three-chord charmer. The "misses" are few and far between. Most of the tracks are raw in their intensity, never overly produced, and well done.

Where this disc succeeds and others fail is in Rancid's commitment to classic punk. The songs stick to simple chords and driving drums but always remember to add something new to avoid sounding repetitive. This is an amazing feat over the course of 23 songs. This summer's famous mud-slingers created great punk which was, unfortunately, often repetitive and overly produced. The other so-called "leader," the Offspring, continue to play their role in punk music similar to what Vanilla Ice was to rap. Rancid remains unpolished, unclean and uncompromising.

This is a solid disc whose sound may best be compared to Side two of *The Story of the Clash*. Though this effort may not rank as high on your hit list as such classics as *Bollocks* or *Combat Rock*, the seeds definitely have been planted for such a happening in the near future. On your things to do list, add two more: burn your friends and punch your girlfriend; Rancid is here to stay.**** (out of five)

'Natural Born Killers' soundtrack amazes

By CARA BECKERICH
Assistant Entertainment Editor

Oliver Stone's last movie, "Natural Born Killers," one of last summers biggest box offices smashes, was without a doubt one of the best movies to come out 1994. The movie itself, written by Quentin Tarantino (Pulp Fiction), is an intense satire on our culture, depicting the disgusting glamorization of violence in our media. With such a strong political and cultural accusation at hand, some really insatiable music was needed to match.

Stone invited Trent Reznor of Nine Inch Nails to produce and coordinate the entire soundtrack. At first appearance, Oliver Stone and Trent Reznor seem to mix like oil and water. Who would ever think that Reznor, industrial god, would collaborate with Stone, corporate big-wig? And who would have thought the product would be absolutly amazing.

The whole disc which lasts for roughly 75 minutes is crammed with 27 out of the 75 musical selections from the movie. "I took a finished movie, and tried to make something that would be a cool souvenir from it, versus a compilation album," said Reznor. In the same way that the movie shocks and confuses the viewer, the music strives to achieve the same effect with the listener. The seemingly random choices such as Patsy Cline's classic country ballad "Back in Baby's Arms," L7's loud and obnoxious "Shitlist" and Peter Gabriel's twisted "Taboo," add to the intentional feeling of chaos.

Along with tracks from an array of other artists, Reznor was the mastermind behind the song "Sex is Violent," which is a combination of Diamanda Gala's "I Put a Spell on You," and Jane's Addiction's "Ted Just Admit It."

Nine Inch Nails held a major place in the project by providing "A Warmer Place" and an extended version of "Something I Can Never Have," both of which are from Nine Inch Nails debut album *Pretty Hate Machine*. They also recorded a new song especially for the soundtrack itself entitled "Burn." The Nails were not the only band that included previously unreleased tracks. Bob Dylan's "You Belong to Me" and Tha Dog Pound's "What Would U Do?" have also never appeared elsewhere.

Great music is not all that is featured on this soundtrack. Dialogue and soundbytes from the movie are included between each track and help to give the entire piece an extra edge. The actors who appear include Woody Harrelson, Robert Downey Jr., Tommy Lee Jones and Juliette Lewis.

Reznor had much difficulty in cutting and constructing the perfect combination of movie dialogue and appropriately hostile music. The whole album was compiled while he was in the middle of his first nationwide tour, but nevertheless the outcome is absolutely dumbfounding. The entirety of the project creates complete audio harmony.

Horoscopes

BY TARDY, HAPPY, CUTIE and HUGGY
Horoscope Gurus

Aquarius: Kermit the Frog invites you over to his lilypad for a little after dinner drink. It is very romantic. He breaks out the banjo and together you sing "The Rainbow Connection" in falsetto. All is well until a jealous Miss Piggy comes onto the scene. She beats you to a bloody pulp and leaves your body to rot in the swamp.

Pisces: A record amount of people will comment on the mysterious rash that has appeared on your arms. You will try and blame it on an allergic reaction to your watch, but when you are rolling around in the grass with your significant other be more careful of poison ivy and other people in the bushes.

Aries: Spring is here! The birds are chirping, the sky is blue, the air is crisp and fresh! Now is an ideal time to take up smoking! Menthols will add to that crisp freshness of the season. Now that Venus is in line with Uranus this week is the perfect time for you to start a romance.

Taurus: Money is tight these days, so to support your new smoking habit (you need some duckets to hold you over until its time to sell your books back to the University store!) start your own mini-business. Sell suntan oil to the over abundance of half naked people on the south campus hill.

Gemini: Spring is here along with spring fever! Do something spontaneous! Take a road trip with your friends. Be wary of the hitch hiker you picked up, (the one with no teeth.) He is practicing random acts of kindness. Don't stand for this! Kick him out of the car. Who needs that kind of pressure! Drive off into the sunset singing "Kumbaya My Lord" while laughing hysterically.

Cancer: You recently discover that the Villanovan news editor Melissa Lee has been moonlighting as sex columnist for the City paper. Feel free to flag her down and discuss all your "problems" with her.

Leo: The stars are alligned perfectly for you this week. The friendly bird that has made a home outside your window is having babies. Rejoice for you no longer need to go to the pit for breakfast. There is nothing like a fresh omlette to start off the day!

Virgo: Spring fever hits you hard this week and you feel particularly frisky on Monday. Your peppy mood drives you to commune with your friends the squirrels so you climb one of the trees lining Sheehan Beach. Unfortunately, you cannot get down and the fire department has to be called to help you.

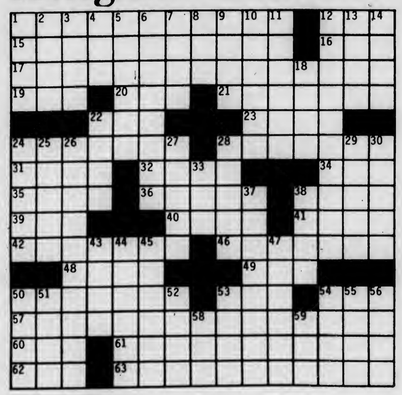
Libra: By midweek you will begin to feel the stress of impending finals. It is far too early to feel this way. You will find strength in your abilities to procrastinate. Instead of stressing out, take some time to get to know everyone in the odd numbered rooms in your dorm or apartment. If you live off campus, buy your landlord a Chia bunny in honor of the vernal equinox. It is ok not to drink milk.

Scorpio: Yoda comes to you in a dream on Tuesday and your training as a Jedi knight begins. Unfortunately, Darth Vader tries to lure you over to the dark side on Thursday. It sounds appealing and he almost succeeds until you realize just how hot that helmet will be during the dog days of August.

Sagittarius: It is officially spring time. Put away the flannels and whip out the denim shorts. While you are going nuts in this vein, be a true original and throw on a white baseball cap. It is Skin Awareness month so be sure to rent 'Silence of the Lambs' and eat lots of sausage. On Thursday you discover a great new band called Green Day. On Friday feel free to crawl back into your hole.

Capricorn: The stars are somewhat in your favor this week. Everything starts out well, but while enjoying a waffle cone outside Connelly Center all the ice-cream somehow breaks off and lands on your professor's new pair of expensive Italian shoes. Luckily for you it just happens to be the professor whose class you are currently failing.

collegiate crossword



ACROSS

1 Catchwords
12 Gift of ——
15 Flower process
16 —— king
17 The sun and the —— moon (2 wds.)
19 Donkey
20 Ad ——
21 State publicly
22 Klink or Sanders (abbr.)
23 Keats writings
24 Soft drink (2 wds.)
28 Refrain from voting
31 Greek god of war
32 Attender
34 Chinese aborigine
35 Crazy
36 Harnesses
38 "—— Kampf"
39 National League city (abbr.)
40 "...giant —— for mankind"
41 Italian river
42 Drinking items
46 Ancient Greek musicians
48 —— avail
49 Vic Tayback role
50 Pursued stealthily
53 Mr. DiMaggio
54 Omega's neighbor
57 Entertainment medium (2 wds.)
60 Part of APB
61 The quality of being the best
62 Maiden name designation
63 Printshop workers

DOWN

1 Animals' friend (abbr.)
2 Garden tools
3 "...to hast'ning —— a prey"
4 Ending for scram or sham
5 Chess piece
6 Branch of metaphysics
7 Secular
8 Theta's neighbor
9 Scrabble piece
10 Associate familiarly
11 Hairnets
12 Those who contradict
13 Mr. Guinness
14 Morally low
18 Two musicians
22 "—— thy bread upon the waters"
24 Egyptian president
25 Give a speech
26 Collapsible
27 Combines, as knowledge
28 "...done this with —— live girl"
29 "—— Got Nobody"
30 Taboos
33 —— out a living
37 "007" film, e.g. (2 wds.)
38 Letters
43 Colby, e.g. (abbr.)
44 Neglected
45 Robert Burns' field
47 Recoin
50 Nor., Swed., and Den.
51 Fib
52 Profound
53 Truman and Kennedy, e.g. (abbr.)
54 Long for
55 Well-known Greek philosopher (abbr.)
56 Chemical suffixes
58 Liberace, to friends
59 Harden

Home Alone?

GET EMERGENCY HELP F-A-S-T WITH ONE TOUCH OF "THE BUTTON" PENDANT.
"THE BUTTON" HAS THE POLICE DISPATCHED TO YOUR HOME AUTOMATICALLY.
THE MINATURE 911 CALL PENDANT IS WATER-RESISTANT IN TUB OR SHOWER.
THE SECURITY CONSOLE EASILY PLUGS UP TO YOUR TELEPHONE IN SECONDS.
REMEMBER, BETTER SAFE THAN SORRY...CALL TODAY FOR A FREE BROCHURE.

Never stay home without

"THE BUTTON" ®
PENDANT ALARM SYSTEM
CALLS THE COPS AUTOMATICALLY!
CALL 911

EQUIPMENT PROVIDED FREE!
$59 connection fee
$21.95 Monitoring

CALL RIGHT NOW: 1-305-537-3617 (24 HOUR RECORDING)

TANSATIONS
SUNNING SALON
FAST-TANNING SUNBEDS



Mon.-Fri. 9 am -10 pm
Sat.-Sun. 10 am -6 pm

STUDENT SPECIAL
8 Visits
ONLY $29
No Surcharge w/Student ID.
Call for Directions
• CALL 667-TAN-1 (667-8261)
329 MONTGOMERY AVENUE
BALA CYNWYD, PA



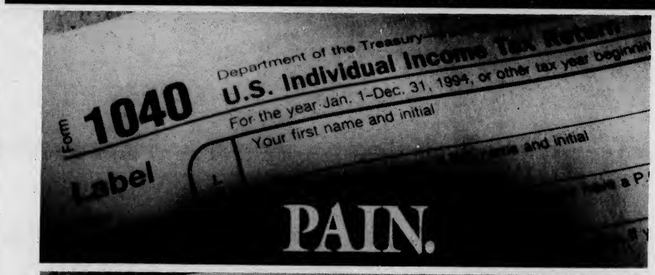
Visit the USA

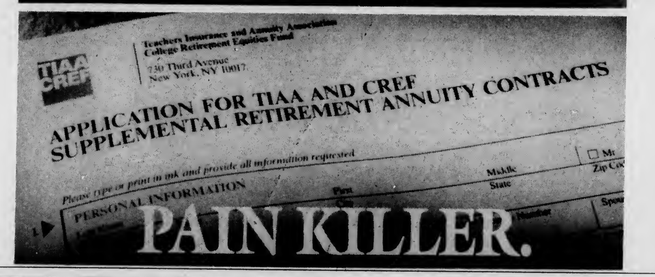
BOSTON	$ 70
DENVER	$129
SAN FRANCISCO	$184
PHOENIX	$189
LOS ANGELES	$199

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Age restrictions may apply. Taxes & surcharges not included. Fares subject to change.

Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
(215) 382-0343

PRINCIPLES of SOUND RETIREMENT INVESTING





For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pre-tax basis. That lowers your current taxable income, so you start saving on taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, we offer a wide range of allocation choices—from TIAA's traditional annuity, with its guarantees of principal and interest, to the seven diversified investment accounts of CREF's variable annuity. What's more, our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call our planning specialists at 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide-calculator that shows you how much SRAs can lower *your* taxes.

Call today—it couldn't hurt.

TIAA CREF
Ensuring the future for those who shape it.℠

*Standard & Poor's Insurance Rating Analysis, 1994; Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data*, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.

© 1995 Teachers Insurance and Annuity Association College Retirement Equities Fund.

PERSONALS AND CLASSIFIEDS

Help Wanted

Summer Opportunity — Lochearn Camp for Girls, seeks kind, enthusiastic female staff with strong activity skills in gymnastics, tennis, watersports (WSI certified), studio & performing arts, field sports, English riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact: Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.

Earn cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors, P.O. Box 10075, Olathe, KS 66051.

Need tutor to teach me how to program microcontroller to turn a string of lights on and off. Call Ben Wyche (610) 279-2789.

Earn $3000-$5000 & gain valuable business experience selling yellow page advertising in Villanova's Official Telephone Directory. PT Spring & FT SUMMER. Excellent marketing/sales/advertising resume booster. Contact Karl Smith, Campus Telephone Directory (610) 940-1515.

Help Wanted

Computer Operator for scanning art and sampling music. Some knowledge of computers/music important. 15-20 hours a week, possible nights, weekends. $6.00/hr. Call Peter Hagopian at (610) 293-4713.

Alaska Summer Employment — Fishing industry. Earn to $3,000-$6,000+ month + benefits. Male/female. No experience necessary (206) 545-4155 ext. A52783.

International employment — Earn up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call (206) 632-1146 ext. J52781.

Child care: Ocean City, N.J. Summer — care giver for summer months in Ocean City, N.J. for three children. Must adore children! Ref., non-smoker. $200 week + room & board for 60 hr. week. Juniors/seniors preferred. Send current resume and photo to: P.O. Box 155, Ocean City, N.J. 08226.

Help Wanted

National Parks Hiring — Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804, ext. N 52781.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 102C.

For Sale

'84 VW RABBIT GTI — Black, 5-speed, sunroof, low miles, well maintained, excellent condition. $2900 o.b.o. Call 610-356-2427.

For Sale — 1985 Ford Escort — Cheap, reliable car. Asking $1100 . . . Call (610) 783-0486.

For Rent

Rednor House — 2 BR Deluxe, AC, wall-to-wall carpeting, pool, blinds, eat-in kitchen, 1½ mi. to Blue Rt., move-in condition, $730/month+ utilities. Available April 1. 1-800-464-7256.

For Rent — Single, 1 BDRM efficiency apartment. $373+ utilities a month. Student registered. Washer/Dryer. Private parking. Nice neighborhood. Call Steve at 527-1871.

Miscellaneous

Attention all students! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-6495 ext. F 52781.

LOST — Black leather jacket lost on Feb. 24th at the Pub. Extreme sentimental value. Please return. Reward. Call 971-1793.

STUDENT GOVERNMENT ELECTIONS
TUESDAY, MARCH 28, 1995

ALL STUDENTS VOTE FOR PRESIDENT

STUDENTS VOTE FOR SENATOR BY COLLEGE:

Arts: Vote for 3 Senators
C&F: Vote for 3 Senators
Science: Vote for 1 Senator
Engineering: Vote for 1 Senator

9:30 a.m. to 4:15 p.m.: ALL STUDENTS VOTE IN THE CONNELLY CENTER MALL

4:30 p.m. TO 7:00 p.m.: RESIDENT STUDENTS VOTE AT THEIR ASSIGNED DINING HALL (Dougherty, Donahue, & St. Mary's)

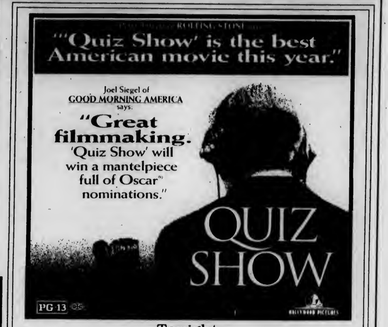
OFF-CAMPUS & WEST CAMPUS RESIDENTS VOTE IN CONNELLY CENTER

(Students wanting to volunteer to work at the polls on Tuesday should call Marie at 2062)

CAT
Campus Activities Team

Rolling Stones Reporter
Dan Zevin
presents:
"Masquerading as a member of the real world"
West Lounge in Dougherty Hall
Wednesday, March 29
7:30p.m.

Philadelphia Flyers
Thursday, March 30
Tickets on sale in Dougherty 214
Tickets are $15
(includes bus transportation)

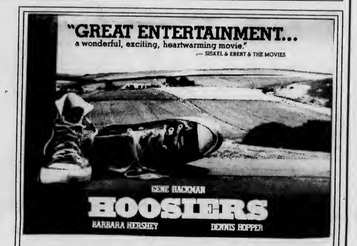


Tonight
6:30 & 9 p.m.
Connelly Cinema
$3

wxVU Broadcasts Live
from the
Belle Air Nightclub
Saturday, March 25
9p.m. FREE!!



Thursday & Friday
March 30 & 31
6:30 & 9p.m.
$3



Tonight!
11:30 p.m.
Connelly Cinema
$2

DJ
Jeff Timlin
...in the Belle Air Nightclub!
Friday, March 31
9p.m.
FREE!!

Alternative Band
Crazy Helen
Thursday, March 30
Belle Air Nightclub
9p.m. FREE!!

A comic tale of true love and high adventure.
THE PRINCESS BRIDE
PG

Late Night Movie!
Friday, March 31
11:30p.m.
$2

CAT Campus Activities Team — MEMBER OF THE WEEK

This week's CAT member is Christopher Brennan from Mahwah, NJ. Chris is a member of the Nightclub Committee. Thank you for all your hard work with the Zoo Station.





Mark you calendars!
Thursday, April 6
Oxford Union Debate, 7:30p.m Villanova Room (It's all in good fun!)
Brad Lowery, Comedian, 9:00 Nightclub
A night of comedy!

This is a publication of the Public Relations Committee of the Campus Activities Team. Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.



Meaghan McCaffrey

The Villanovan's Athletes of the Week

Female

Meaghan McCaffrey, a member of the women's swimming team, placed in the top 10 in two events at the NCAA Championships.

McCaffrey's individual success in the lanes helped Villanova finish 21st in the nation.

Male

John Clifford currently leads the Villanova baseball team in runs batted in. The transfer catcher has been an integral part of the team's 14-2 record.

CAMPUS CORNER

5 5 2 7 3 6 0 6 — 5 2 7 3 6 0 6



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

Put AT&T on your resume *before* you graduate

1995 FALL MARKETING OPPORTUNITIES AVAILABLE

AT&T is seeking ambitious, sales-oriented students to participate in our 7-day on-campus marketing program selling AT&T products & services. Hours are flexible with top compensation & bonuses. Must be available 1–2 weeks prior to the start of classes. We need:

AT&T ASSISTANT STUDENT CAMPUS MANAGER
To manage a group of students on a daily basis and assist with overall event implementation. Sales/leadership experience a plus.

AT&T STUDENT CAMPUS MANAGER
To be responsible for overall event implementation, daily management & training of student group. Requires strong leadership ability. Prior management/sales-related experience a plus. Must be available to attend National Training on August 2–4, 1995.

MAIN LION
Night Club and Sports Bar

TONIGHT
BONEHEAD

SATURDAY, MARCH 25
RHYTHM & BLUEFISH

THURS., MARCH 30
MR. GREENGENES

FRI., MARCH 31
WDRE Modern Rock Night
STRANGE AS ANGELS
plus
PHEBE & BRIAN

SATURDAY, APRIL 1
THE LOST BOYS & SLICK KINGDOM

MARCH MADNESS
Big Screen TV B-Ball
Food & Beverage Specials

625 W. Lancaster Ave., Wayne, PA
688-2900

Final Basketball Statistics

VILLANOVA WILDCATS BASKETBALL 1994-95 SEASON TEAM CUMULATIVES

NO	PLAYER	GP-GS	FGM-FGA	FG%	3-POINT FGM-FGA	3-POINT FG%	FTM-FTA	FT%	REBOUNDS OFF	REBOUNDS DEF	REBOUNDS TOT/AVG	PF-DQ	PTS/AVG	AST	BLK	TO	STL	MIN/AVG
30	Kerry Kittles	33-33	264-504	0.524	86-209	0.411	92-120	0.767	65	136	201/ 6.1	55-1	706/ 21.4	115	13	70	71	1218/37
34	Eric Eberz	33-32	189-397	0.476	94-214	0.439	47-64	0.734	48	96	144/ 4.4	78-0	519/ 15.7	52	14	59	32	1066/32
42	Jason Lawson	33-33	153-257	0.595	0-0	0.000	119-163	0.730	87	135	222/ 6.7	122-7	425/ 12.9	50	86	87	24	952/29
21	Jonathan Haynes	26-22	79-186	0.425	43-112	0.384	43-64	0.672	14	65	79/ 3.0	52-0	244/ 9.4	132	3	63	42	743/29
20	Alvin Williams	33-18	79-195	0.405	15-57	0.263	61-82	0.744	24	92	116/ 3.5	84-3	234/ 7.1	159	5	75	53	963/29
40	Chuck Kornegay	26-21	92-190	0.484	0-0	0.000	34-58	0.586	63	101	164/ 6.3	69-1	218/ 8.4	64	23	49	19	743/29
04	Roscoe Harris	29-0	28-86	0.326	25-70	0.357	7-12	0.583	3	23	26/ 0.9	21-0	88/ 3.0	17	1	12	5	338/12
33	Zeffy Penn	27-0	30-60	0.500	0-1	0.000	17-22	0.773	23	35	58/ 2.1	33-0	77/ 2.9	18	5	21	14	336/12
13	Ron Wilson	16-5	13-33	0.394	0-0	0.000	9-12	0.750	14	24	38/ 2.4	37-0	35/ 2.2	7	9	16	3	211/13
12	Kevin Cox	15-1	3-11	0.273	1-4	0.250	8-8	1.000	0	4	4/ 0.3	2-0	15/ 1.0	4	1	10	3	40/ 3
03	Adam Shafer	11-0	2-13	0.154	1-6	0.167	8-11	0.727	0	7	7/ 0.6	4-0	13/ 1.2	1	1	3	1	36/ 3
	*A.Quarterman ()	4-0	4-6	0.667	0-0	0.000	0-0	0.000	1	4	5/ 1.3	5-0	8/ 2.0	1	1	1	2	46/12
50	Jaime Gregg	5-0	1-4	0.250	0-0	0.000	1-2	0.500	0	3	3/ 0.6	3-0	3/ 0.6	0	1	0	0	16/ 3
25	Nick Fragakis	9-0	1-6	0.167	1-1	1.000	0-0	0.000	0	0	0/ 0.0	5-0	3/ 0.3	1	0	2	2	17/ 2
	Team								63	39	102					5		

TEAM TOTALS	FGM-FGA	FG%	3-POINT FGM-FGA	3-POINT FG%	FTM-FTA	FT%	REBOUNDS OFF	REBOUNDS DEF	REBOUNDS TOT/AVG	PF-DQ	PTS/AVG	AST	BLK	TO	STL
Villanova Wildcats	938-1948	0.482	266-674	0.395	446-618	0.722	405	764	1169/35.4	570-12	2588/ 78.4	621	163	473	271
Team							70	38	108					2	
OPPONENTS	846-2004	0.422	189-585	0.323	431-616	0.700	474	701	1175/35.6	591-13	2312/ 70.1	427	55	525	241

Big East Conference Individual Leaders

SCORING

PLAYER		GP	FG	3P	FT	PTS	AVG
Kerry Kittles	Villanova	18	154	50	59	417	23.2
Ray Allen	Connecticut	18	140	52	46	378	21.0
Danya Abrams	Boston College	18	129	0	116	374	20.8
Lawrence Moten	Syracuse	18	133	38	66	370	20.6
Allen Iverson	Georgetown	18	124	19	90	357	19.8
Felipe Lopez	St. John's	18	114	27	87	342	19.0
Eric Williams	Providence	18	114	19	85	332	18.4
Eric Eberz	Villanova	18	102	54	30	288	16.0
John Wallace	Syracuse	18	116	2	53	287	15.9
Adrian Griffin	Seton Hall	18	111	3	54	279	15.5
James Scott	St. John's	18	102	16	50	270	15.0
Jaime Peterson	Pittsburgh	18	106	0	53	265	14.7
Donny Marshall	UConn	17	85	14	57	241	14.2
Danny Hurley	Seton Hall	17	67	22	81	237	13.9
Michael Lloyd	Syracuse	18	84	12	53	233	12.9
Andre Alridge	Pittsburgh	18	59	40	75	233	12.9

BLOCKS

PLAYER	AVG
Jason Lawson	2.89
Jaime Peterson	2.67
Constantin Popa	2.17
John Wallace	1.83
Don Reid	1.72
Travis Knight	1.61
Othella Harrington	1.50
Troy Brown	1.28
Roger Ingraham	1.17
Orlando Antigua	0.94

REBOUNDS

PLAYER	TEAM	GP	NO	AVG
Jerome Williams	Georgetown	18	179	9.94
Jaime Peterson	Pittsburgh	18	163	9.06
Troy Brown	Providence	18	158	8.78
Danya Abrams	Boston College	18	156	8.67
Travis Knight	Connecticut	18	150	8.33
Charles Minlend	St. John's	17	132	7.77
Chris Gant	Pittsburgh	17	132	7.77
John Wallace	Syracuse	18	139	7.72
Jason Lawson	Villanova	18	132	7.33
Adrian Griffin	Seton Hall	18	132	7.33

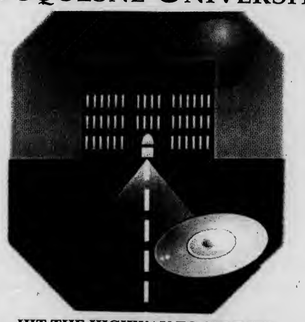
Office Pool:

Marc Angelaccio took the lead by picking 15 out of 16 Sweet 16 teams, (the only mispick was 'Nova).

Sports Editor Joe Patterson is currently in second place, hoping that Oklahoma State and North Carolina do not let him down.

Marc Spoonauer leads the rest of the pack and trails Patterson by one point.

DUQUESNE UNIVERSITY



HIT THE HIGHWAY TO SUMMER
DUQUESNE'S SUMMER SESSIONS OFFER:
TRANSFERABLE COURSES
START DATES MAY THRU JULY
ACCELERATED SESSIONS

Registration is EASY -
by FAX, phone, mail, or in person

INTERESTED? CALL 1-800-283-3853
FOR YOUR COMPLETE SUMMER 1995
INFORMATION/APPLICATION PACKAGE

EATING DISORDERS
NEW APPROACH
nonjudgemental atmosphere, emphasis on change not blame
PRACITCAL SKILLS
for dealing with emotional and interpersonal issues + eating symptoms and body image
GOAL FOCUSED
learn to solve problems rather than acting out through eating-disorder symptoms
INDIVIDUAL AND GROUP THERAPY
CALL (610) 664- 5730

AIM HIGH

GO TO OFFICER TRAINING SCHOOL.

Put your college degree to work in the Air Force Officer Training School. Then, after graduating from Officer Training School, become a commissioned Air Force officer with great starting pay, complete medical and dental care, 30 days of vacation with pay per year and management opportunities. Learn if you qualify for higher education in the Air Force. Call

AIR FORCE OPPORTUNITIES
TOLL FREE
1-800-423-USAF

AIR FORCE

Football's signees bolster strong returning class

By MARK SPOONAUER
Sports Editor

Coming off a dissapointing 5-6 1994 season, Wildcat football has reason to be optimistic as 16 of its 22 starters will be returning in the fall. On the other hand, there is also reason for concern; six out of the seven lost were key defensive players. In an attempt to fill the void left by the graduating seniors, Villanova University Head Football Coach Andy Talley has signed six defensive players, as well as two offensive players.

"We were very selective in our recruiting, and had to maintain our positional integrity, but the quality of this class is as good as any we have recruited at Villanova in the past," said Talley.

Still, an eight member class is relatively small, even though its size was dictated by the number of scholarships afforded to the team.

"With only seven seniors graduating this year, we did not have a lot of scholarships available," said Talley.

Although the players hail from different backgrounds, the quality of player was not sacrificed for diversity. Five come from the state of California and one each from Ohio, Oklahoma and Virginia. However, most of the players bring to the table at least an honorable mention for All-State honors from their respective states.

In the linebacker slot, 1994 Honorable Mention All-State selection John Ashby, a 6-foot-1, 205-pound inside linebacker from Oklahoma, will be joined on the outside by Mark Crook, a 6-foot-3, 220-pound First Team All-Leaguer in both football and baseball in California.

At defensive tackle, 6-foot-5, 235-pound Chris Machoviana was named 1994 Associated Press First Team All-State and fellow All-State selection Rick Warner (6-foot-3, 250-pounds) was highly praised by the Ohio press.

Rounding out the defensive signees are fellow California defensive backs Hezekiah Lewis (5-foot-10, 165-pounds) and Ademole Turner (5-foot-9, 165-pounds). Lewis was first team All-League in both his junior and senior years and Turner led his state in 1994 in both interceptions (10) and tackles (104).

Coach Talley knew that if the Cats were to maintain their defensive success, their scouting efforts would have to be focused on bulking up their pass rush, as well as its down field coverage.

"The defensive line and defensive secondary were high priorities, and we were very pleased with the student-athletes we recruited for these positions," said Talley.

On the other side of the ball, Villanova acquired a 6-foot-7, 220-pound tight end, Joe Cavanugh, who was Second Team All-State in California. Running back Brendan McGraw (6-foot, 185-pounds) finished second in the state of California in rushing and scoring in his senior year, earning him an All-State Honorable Mention.

Joining the squad recently are defensive tackle Jim Jhezzi (6-foot-5, 220 pounds) from Mater Dei H.S., Los Angeles, Calif. and Todd Goelmi, a 6 foot, 185-pound tailback from New Oreleans.

Also, three strong transfers have been added to the team: an outside linebacker from the Air Force Academy, a fullback from JMU and, most notably, C.J. Ledes, a 6-foot-5, 260-pound lineman from Pitt.

Coach Talley needs one more win to become the all-time winningest coach in Villanova history. Hopefully, this year's class, under the direction of the returning 16 starters, can help put his career record safely out of the reach of future Villanova coaches.

FOOTBALL SIGNEES

John Ashby	**6-1**	**205**	**LB**
Mark Crook	**6-3**	**220**	**LB**
Chris Machoviana	**6-5**	**235**	**DT**
Rick Warner	**6-3**	**250**	**DT**
Hezekiah Lewis	**5-10**	**165**	**DB**
Ademole Turner	**5-9**	**165**	**DB**
Joe Cavanaugh	**6-7**	**220**	**TE**
Brendan McGraw	**6-0**	**185**	**RB**

Psychopaths mold dynasty at Villanova

By JOE PATTERSON
Sports Editor

Women's intramural basketball has not been the same since the Psychopaths entered competition four years ago. Since then, the team has won four consecutive Villanova titles. Led by captain and four-year team member Michelle Comtois, the Psychopaths stormed through their regular season schedule en route to an undefeated season.

"We didn't have any plays," said Comtois. "We just showed up and played."

Play they did, as their average margin of victory during the regular season was over 16 points. The Psychopaths had several tall players, allowing them to dominate smaller and quicker teams.

"Our team's best part was probably our height advantage," said sophomore Debbi Picco. "Our toughest competition was really quick and good shooters, but we were a lot taller."

Comtois and Picco were joined by the third carry-over player from last year's squad, sophomore Kristen Walters. The point guard was a key contributor and ran the show on offense.

The team added several players, possibly the most important of which was Nicole Sabol.

"Nicole definitely helped us out with strength inside," said Comtois.

Elena Fazio, Chrissy Faistl, Julia Funk, Lindsey Sellay, Eileen McCarthy and Kate Brinker rounded out the squad.

After breezing through the regular season, the Psychopaths found themselves facing stiffer competition in the playoffs. After disposing of the Intimidators in the first round, the team advanced to the championship game against the Hobos.

In a closely contested encounter, the Psychopaths squeaked out an 18-16 decision versus the Hobos, the other A League Division champ. The Hobos, who played the Psychopaths last Thursday on the duPont floor, proved to be the Psychopaths' most potent and energetic competition.

After that victory, the team advanced to the City Six playoffs to face LaSalle at Drexel University. The team received notice of their game only four days before it was held, so only five team members were able to attend: Walters, Fazio, Comtois, Sabol and Picco. This may have hampered the Psychopaths, but they still found themselves in a position to win.

"The first half wasn't so good, but we came back," said Walters. "We pulled ahead in the last couple of minutes and then basically it was foul shooting from there on, and we missed our foul shots."

"We didn't come out strong, but we played solidly," said Comtois. "It was kind of a disappointing way to end the season because we could have beaten them. The people that were able to come really played hard."

The Psychopaths ended up losing by four points. The game was indeed a disheartening end to an otherwise stellar season. For Comtois, the LaSalle game was the final one of her Villanova career.

"I love to play basketball with other people who love the game," said Comtois. "That's been the best thing for me."

Intramural Update

By GREG GREENFIELD
Staff Reporter

Intramural basketball playoffs began this week, with A, B and C leagues all having tournaments. The A league's playoff games began Monday night with a matchup between the Fab Frosh and Beechwood Aged. Beechwood Aged won this contest and faced the number one seed Grumpy Old Men Wednesday.

The only other A league team with a "bye" is Pi Kapps, who are the number two seed. The Pi Kapps played the sixth-seeded Julius this past Wednesday. (Julius advanced by beating The Keg House 38-27 on Monday). Playoffs continued throughout the week and by this Friday the two teams to vie for the championship shall be decided. The A league championship is Monday night March 27, at 7 p.m. in Jake Nevin Fieldhouse.

In the B league, the tournament is more complicated. There are 24 teams battling to see who will be crowned champions on Tuesday night March 28 in Jake Nevin Fieldhouse. However, this week began with the eight top teams getting a "bye" in the first round. The top seed went to Neon Lightning while Faculty/Staff took the second seed. On Tuesday night Neon Lightning defeated Lucca, the 16th seed, 38-27. Then ninth seeded Cyclones beat Killcall Killerz, 35-23. This sets up a match between number one seed Neon Lightning and number eight seeded Cyclones. In other Tuesday night action, New Team/Same Guys defeated Forcing the Issue 37-33. New Team/Same Guys were ahead nine points with under 45 seconds to go when Forcing the Issue cut it to four points with four seconds to go, but it was too little, too late for Forcing the Issue. New Team/Same Guys will face the winner of 13th seeded Mob Job and fourth seeded Skillz.

In the C league, most games will be played in Butler Annex throughout the week and the championship is Tuesday at 7 p.m. in duPont. The number one seed goes to Don who will play the Moon Crickets/Poonta Coonski winner this week. The Shot Slobs took the number two seed and played Milk Money (who defeated $1.75). The other top seeds include Return of Rodrigo, F.R.E.D. and Hamus Heroes. All championship games are to be played in Jake Nevin Fieldhouse this coming Monday and Tuesday. Monday at 7 p.m. is the A league championship. Tuesday night has both the B and C League championship games, with the C league's at 7 p.m. and B league's at 8 p.m.

A League
1. Grumpy Old Men
2. Pi Kapps
3. Ode To Ball
4. No Contest
5. Baknafek
6. Dirty Bushels
7. Julius
8. Fab Frosh
9. Beechwood Aged
10. The Keg House
11. Phi Sig
12. LXA
13. The Beavers
14. TKO

B League
1. Neon Lightning
2. Faculty/Staff
3. D. Fire
4. Skillz
5. Forcing the Issue
6. Ta-Dow
7. Duck Butler
8. Killical Killerz
9. Cyclones
10. Alberto Striani
11. Stanky Phat
12. The P. Clams
13. Mob Job
14. Wool Hustlers
15. Prisoners of Gravity
16. Lucca
17. Rodrigo Vargus
18. Alcoholics Anonymous
19. SPUD
20. Pi Kapps
21. New Team... Same Guys
22. The Couch
23. Run SID
24. Mighty Whippits

C League
1. Don
2. Shot Slobs
3. Return of Rodrigo
4. FRED
5. Hamu's Heroes
6. Cavern
7. Mommy Helpers
8. Mooncrickets
9. Poonta Coontski
10. Who Farted
11. Samosa
12. Corr's Extra Gold
13. Boulders
14. American Sombreros
15. Milk Money
16. $175

Championship Games

A League	B League	C League
Monday	Tuesday	Tuesday
March 27	March 28	March 28
7 p.m.	8 p.m.	7 p.m.
Jake Nevin	Jake Nevin	Jake Nevin

Composite Schedule For Home Games

March 25	Baseball vs. Pittsburgh (doubleheader)	12:00 p.m.
	Men's Lacrosse vs. Air Force	1:00 p.m.
	Softball vs. Seton Hall	1:00 p.m.
March 26	Baseball vs. Pittsburgh	12:00 p.m.
	Men's Tennis vs. Delaware State	1:00 p.m.
	Women's Lacrosse vs. Holy Cross	1:00 p.m.
March 28	Men's Tennis vs. Rider	2:00 p.m.
	Softball vs. West Chester	2:30 p.m.
	Baseball vs. Philadelphia Textile	3:00 p.m.
March 29	Softball vs. Pennsylvania	2:30 p.m.
March 30	Men's Tennis vs. Lehigh	3:00 p.m.
March 31	Men's Tennis vs. Fordham	3:00 p.m.

Men's lacrosse off to lackluster 1-5 start

By KELLY CURTIN
Staff Reporter

The men's lacrosse team went on the road last weekend hoping to reverse its disappointing start. Unfortunately, the Wildcats were unable to come up with a victory in both of their games, losing to Michigan State, 7-6, and Notre Dame, 15-7.

'Nova took part in a hard fought battle on March 17 when they faced the Michigan State Spartans. The Wildcats scored the first two goals of the game and were leading 3-1 at the half. In the third quarter, MSU scored three goals and had a 4-3 advantage. Villanova scored three more goals in the final quarter, but it was not enough as Michigan State scored two more goals to cap the win.

Allan Bernotas led the Wildcats with two goals, while Patrick Cocks, Paul Schroder, Mark Nagle and Craig Scornavacca scored a goal apiece. Owen Cosgrove, Cocks, and Craig Scornavacca assisted on 'Nova's goals. Junior goalkeeper Marc Cadin had a remarkable game with 16 saves.

"We seem to be a little snakebitten right now," said Head Coach Randy Marks. "The kids are playing very hard. We played four teams in the top 15 of the country and I told them they just have to play hard for 60 minutes, not 55."

The Wildcats encountered another tough opponent in their game against nationally ranked Notre Dame. Brian Goger scored the first goal of the game off an assist by Bernotas. Scornavacca had two goals and two assists, while Cosgrove added two more goals. Mark Nagle and Pat Grohar also contributed goals in the effort. Patrick Cox had two assists, and David Marks and Bernotas had one assist each.

Cadin, Andrew Fabrizio and Nick Pirisino combined for 11 saves in goal. However, the Wildcats were unable to contain the forces of the Fighting Irish, who handed the Cats their fifth loss of the season.

"We can't get back any of those five losses, but we can do something about the nine games ahead of us," said Coach Marks. "I've told them they've been playing good lacrosse, they've been working very hard. They're not playing an easy schedule, but rather, a demanding schedule."

Marks seems to feel that anything is possible for a team who was in the Top 20 preseason poll.

The Wildcats look to return to winning spirits against Air Force at home on March 25 at 1 p.m.

FIELD GOAL PERCENTAGE

PLAYER	TEAM	GP	FGM	FGA	PCT
John Wallace	Syracuse	18	116	195	.595
Kerry Kittles	Villanova	18	154	270	.570
Jaime Peterson	Pittsburgh	18	106	204	.520
Adrian Griffin	Seton Hall	18	111	214	.519
James Scott	St. John's	18	102	215	.474
Danya Abrams	Boston College	18	129	274	.471
Lawrence Moten	Syracuse	18	133	284	.468
Ray Allen	Connecticut	18	140	300	.467
Eric Eberz	Villanova	18	102	221	.462
Donny Marshall	Connecticut	17	85	187	.455

THREE-POINT GOAL PERCENTAGE

PLAYER	TEAM	GP	3PM	3PA	PCT
Kerry Kittles	Villanova	18	50	111	.450
Ray Allen	Connecticut	18	52	116	.448
Brian Fair	Connecticut	18	33	74	.446
Eric Eberz	Villanova	18	54	123	.439
Marc Molinsky	Boston College	18	29	66	.439
Jason Maile	Pittsburgh	18	29	76	.382
Dwight Brown	Seton Hall	17	30	79	.380
Felipe Lopez	St. John's	18	27	76	.355
John Jacques	Georgetown	18	29	88	.330
Steven Edwards	Miami	18	41	125	.328

FREE THROW PERCENTAGE

PLAYER	TEAM	GP	FTM	FTA	PCT
Donny Marshall	Connecticut	17	57	66	.864
Andre Alridge	Pittsburgh	18	75	92	.815
Kevin Ollie	Connecticut	18	46	57	.807
Steven Edwards	Miami	18	58	72	.806
Jaime Peterson	Pittsburgh	18	53	68	.779
Jason Lawson	Villanova	18	76	98	.776
Kerry Kittles	Villanova	18	59	76	.776
Adrian Griffin	Seton Hall	18	54	70	.771
Ray Allen	Connecticut	18	46	61	.754
Lawrence Moten	Syracuse	18	66	88	.750

STEALS

PLAYER	AVG
Allen Iverson	3.56
Kerry Kittles	2.50
Danny Hurley	2.12
Duane Woodward	2.12
Ray Allen	2.11
Lawrence Moten	2.00
Jaime Peterson	1.94
Adrian Griffin	1.83
Eric Williams	1.83
Michael Lloyd	1.78

THREE-POINT PER GAME

PLAYER	AVG
Eric Eberz	3.00
Ray Allen	2.89
Kerry Kittles	2.78
Steven Edwards	2.28
Andre Alridge	2.22
Lawrence Moten	2.11
Brian Fair	1.83
Dwight Brown	1.77
Jonathan Haynes	1.73
Jason Maile	1.61

TURNOVERS

PLAYER	TEAM	AVG
Andre Alridge	Pittsburgh	4.72
Allen Iverson	Georgetown	4.39
Danya Abrams	Boston College	4.39
Felipe Lopez	St. John's	3.67
Duane Woodward	Boston College	3.65

Men's basketball

(Continued from page 36)

hopes at dodging a bullet.

"That's when I knew it was over," Lappas said. "Before that, I thought we were going to find a way to win it."

This first-round game became an unfortunate reminder (for the Cats anyway) of why coaches throughout the country always stress, "on any given night..."

"We came out and tried to follow the game plan, but Old Dominion played a very good game," Lawson said. "They're very well-coached and on any given night, a team can get beat."

Lappas admitted that a game like this has caused many people to over-analyze the situation. Kittles has been bombarded with criticism about why he chose not to shoot the ball in any of the overtime periods. According to the junior swingman, if he thought he had an open shot, he would have taken it.

"Maybe I could have taken that shot," Kittles said about the play at the end of the second OT when he passed the ball to Haynes in the corner; "but I didn't want to force anything."

In fact, the coaches told Kittles to pass the ball if he got pressured in the paint.

"That's just what we told him to do," Lappas said. "If you have the shot, take it. If someone comes to help, kick it out."

No one criticized Kittles when he elected not to shoot the ball against Florida.

Villanova's falling to Old Dominion is a loss the team would rather erase from its memory than use as something from which to learn. Besides seniors Haynes, Ron Wilson and Kevin Cox, all of 'Nova's players have at least one more year to make a run towards the Final Four. Williams has already set his thoughts on next year's season.

"I'm already thinking about next year," said Williams in the locker room. "Next year we're going to come out even harder and hopefully get further in the Tournament."

Crew optimistic up-coming season

By AMY PLATT and DOMINICK IBELLI
Special to the Villanovan

Over the last four years, Villanova's men's and women's rowing teams have elevated their programs to become a competitive force in the Big East.

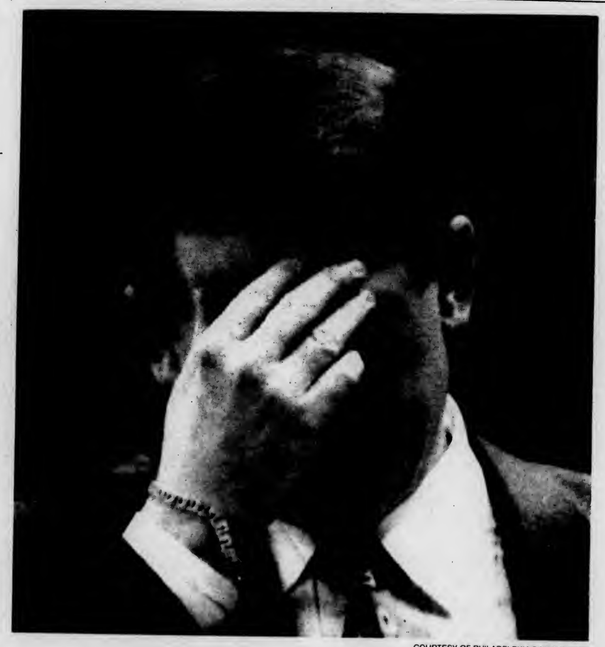
Both teams, fresh from their victory in last year's Dadvail Regatta and with medals for fifth and fourth place, respectively, at the Head of the Charles in October, are strenuously training for the spring season.

According to men's co-captain senior Corey Veverka, the teams practiced two to three times a day during spring break and accumulated approximately 120 miles rowing (more than double their usual distance per week). They also did weight training, running and rowing machine workouts.

The teams travel to the Schuylkill River six days a week at the crack of dawn to train. Although their status as a club without varsity standing leaves them at a financial disadvantage, their strong showing at the Head of the Charles proves that even without scholarships, they are a match for any school on the water.

The 20-member women's team, led by senior captain Alison Fee and coached by Jack St. Claire, plans to eclipse their third-place finish last June at the National Collegiate Rowing Championships in Cincinnati. They also hope to repeat as champions in the San Diego Crew Classic, where they defeated perennial powers Harvard and UCLA. This spring, the women will attend the San Diego Crew Classic and the Big East Invitational, as well as co-host the second annual Villanova Invitational. The men's team will co-host the Villanova Invitational, which will take place on the Schuylkill.

Fee was named one of 16 women nationwide to the Pre-Elite Lightweight National Team. She credits this success and honor to "the lifelong discipline and dedication that crew instills in you."



COURTESY OF PHILADELPHIA DAILY NEWS

Head Coach Steve Lappas can't bear watching his team's disappointing performance in its loss to Old Dominion University in the first round of the NCAA Tournament.

Wolfman's View from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

ALBANY, NY: It should not have ended like this. Not for the Class of 1995. Not for anyone. Sure, my class has seen an NIT Championship, a Big East Championship, four straight Women's Cross Country National Championships, the repaving of Lancaster Avenue, the Blue Route, phones in the dorms and the pasta bar.

But we never saw a victory in the Big Dance.

0-1.

The first class not to see an NCAA Tournament victory since the Class of 1977.

People will ask me if this season could be called a disappointment. For many, no. Villanova tied its high for victories in a season. They can hang a Big East Championship banner next season. They welcomed back Gary McLain with open arms.

For the seniors, Kevin Cox, Ron Wilson, the consumate captain Jonathan Haynes and the other 1,602 of us, there will not be a next year. There will be no seeing the Wildcats in the Final Four, except on television.

We bowed out to Old Dominion. This is a school that, according to its media guide (I am not making this up), is 40% male and 51% female. What the other nine percent is, I'm dying to know. Had we lost to Tulsa in the second round, I would be sleeping like a baby. At least its media guide had 100% of its school's gender accounted for.

On a personal note, it was a little over four years ago that I was accepted to both Villanova and American University. American offered me a scholarship, but I turned down the money because I knew Big East basketball was a far more entertaining social vehicle than Colonial Athletic Association basketball. While no one will ever mistake Tim Fudd and Christian Ast for Kerry Kittles and Jason Lawson, well, be true to your conference.



Mind you, I am not jumping off the Villanova bandwagon. It will always be the top team in my heart and the memories of watching my team play will stick with me forever.

Four wins over UConn, when they were #6, #5, #3 and #1. The trip to Chapel Hill and Gainesville. The miraculous comeback at Seton Hall in 1992, at Pittsburgh in 1994, and against Vanderbilt in the Garden NIT Final. Roscoe's torch job at USAir Arena last season.

There will be the tough memories to swallow. Conrad McRae's prayer ball at the Spectrum and two choke losses to St. Joseph's come to mind. This season, like my four years here, was both a success and a disappointment, but I don't know if I'd have it any other way.

As if the game was not enough, however, my altercation with a Temple fan in the motel the next morning certainly put the proverbial icing on the cake. He saw that our group was wearing Villanova sweatshirts, hats, buttons, etc., and offered his condolences. He then quipped that it would serve Villanova better if they continued to play a full Big Five schedule and that was why we lost the game. Now, this guy wasn't playing with a full deck; and I don't say that just because he was a Temple fan staying in a motel nearly 3,000 miles away from where his team was playing. No, he spoke in a Forrest Gumpian manner that evoked memories of John Wayne Gacy: slow, deliberate, nervous. He then started bashing Marist and Delaware, two of the weakest teams we played this year. Now, I'm going to say this once and for all, and hopefully end this Big Five schedule controversy: I want all Big Five supporters who insist that Villanova dropped the local rivals to play weak teams to go to the library, look up old copies of the *Philadelphia Inquirer* on microfilm and look at Villanova's schedules the last ten years. You will see that the Marists and Vermonts have always been there; they didn't replace anyone. Once non-Villanovans get their facts straight on that matter, then I will be perfectly willing to debate them on the concept of the Big Five. Until then, I ask that they keep their petty comments to themselves.

Men's tennis hoping to build on success

By CHRISTINA HUNGSPRUKE
Staff Reporter

Hot off its 6-1 fall season, the men's tennis team is back on the court. Returning for his second season as head coach of the Wildcats, Bob Batman hopes to improve on the team's 10-4 record from a year ago. In addition to Batman, assistant coach Stan Phelps will help train and condition the student-athletes for the upcoming season, which brings a group of talented veterans as well as a handful of fresh new talent.

"Our strengths lie in the No. 3, 4, 5, 6 singles spots and the No. 2 and 3 doubles spots," said Batman. "The team's goal is to do the best they can in the Big East."

Taking the lead for the Wildcats at the No. 1 singles position will be senior co-captain Andrew Frick. The Michigan native will be returning to the familiar spot he occupied for 12 of the 14 games last season. Since the 1993 season, he has compiled a steady 18-18 overall career record in various positions for the Wildcats. During his fall pre-season quest, Frick brought a impressive 5-2 record to the No. 1 singles spot. He will also be returning to the No. 1 doubles position with senior Bryan Cavalier. Off the court, Frick is a marketing major who will be graduating in May.

"Andrew Frick gained a lot of valuable experience last season in the No. 1 singles spot and that will help him a great deal this season," said Batman. So far he has faired fairly well against his competition."

Anchoring the team as co-captain along with Frick will be Bryan Cavalier. After sitting out the 1994 season because of an internship, Cavalier is back and ready to start his final season.

"Brian has been a positive influence on the team," said Batman.

During his rookie and sophomore seasons, he racked up an impressive 31-15 career record for the Wildcats. This season, Cavalier will be back in the starting lineup at the No. 4 singles and No. 1 doubles positions along with his fellow co-captain Frick. He is an accounting major and was a member of the 1992-93 and 1993-94 Big East Conference Academic All-Star Teams.

This season, Coach Batman brings in a cast of returners and new faces. Key contributors to the lineup will include sophomore Jerry Prior at the No. 2 singles position and sophomore Pat Shallcross at No. 3. Prior's rookie season brought consistent play at both the No. 1 and No. 2 spots, which produced an 8-6 overall record.

"Jerry is starting to come into his own as far as his abilities and continues to improve," said Batman.

Like Prior, Shallcross saw play in various spots in the lineup. Starting in both the No. 2 and No. 3 positions for last year's squad, he compiled a 6-7 rookie record. Senior Alfredo Maduro, who compiled an 8-4 singles record last season, will be on the court at the No. 5 position for the Wildcats.

"Pat [Shallcross] has been playing a lot steadier and keeps winning," said Batman. "Alfredo [Maduro] is holding his own at his position."

This season, Coach Batman brought in a handful of first-year talent. For the coach, it is his first recruiting class at Villanova.

"I am counting on a few of them to step in and contribute right away," he said.

And contribute they have. During the fall season, first-year player Rich Young took the court, displaying his talent in the No. 4, 5 and 6 singles positions compiling an impressive 5-1 rookie record.

"Rich plays well in competition and doesn't shy away at all," said Batman.

In doubles, Young held a perfect 6-0 record. His impressive record and steady play landed him the No. 6 starting spot for the spring season. Like Young, Jay Kennedy, Rob Campbell and Mike Testa will see some playing time in both singles and doubles this season, if not next season. Transfer Eric Roedl is out due to injury but is a welcome addition to the Wildcat squad.

Senior Sanjo Shatley and sophomore Doug Dieter will also help bring depth to the Wildcat lineup this season. Each saw considerable play last season: Shatley in both doubles and singles, and Dieter in doubles competition. Both compiled perfect records this fall season.

Last Saturday, the Cats hosted the University of Delaware Blue Hens in a close match held at West Campus. 'Nova had taken on the Hens in a fall match, which resulted in a commanding 5-2 Wildcat win. This time around, it was Delaware taking the hard fought match 4-3. Four of the six singles positions stretched their matches into three sets with 'Nova winning two. Shallcross, at the No. 3 spot, took the first set on a break point and dropped his second set. Yet again, on a break, he took the third set, 7-5, 2-6, 7-5. The Cats' first year player, Young, anchored singles play in the No. 6 position. After having dropped his first set, 4-6, he swept his opponent in the second, 6-0. From that point on, Young took command of the match, winning 4-6, 6-0, 6-4. Prior and Shallcross, in the No. 2 doubles position, took the match in a proset, racking up a 9-7 win. Also posting an 8-6 win for the Cats were Maduro and Kennedy in the No. 3 spot.

Up next for the Wildcats will be an away game at Fairfield University on March 25.

Remaining Home Tennis Matches

March 26, Delaware State
2 p.m.

March 28, Rider
2 p.m.

March 30, Lehigh
3 p.m.

March 31, Fordham
3 p.m.

April 1, Mt. St. Mary's
11 a.m.

April 8, Duquesne
9:30 a.m.
April 12, Delaware
3 p.m.



Any club sport interested in coverage should submit an article by the Tuesday deadline to the Villanova. Copies of "Guidelines for Sports Writing" are available in the "Sports" folder outside the office.

Softball on pace to set win record with stellar start

By MARC ANGELACCIO
Assistant Sports Editor

Villanova's softball team is on a roll. Last week the team notched four wins and only two loses, beating Philadelphia Textile twice and splitting double-headers against Drexel and Delaware. With the victories, the team pushed its record to 12-5, putting it on pace to set a team record for wins.

"I've been very, very happy with our success this year," said Head Coach Maria DiBernardi.

The keys to Villanova's success have been steady offense and consistent pitching. In its first win over Philadelphia Textile, the team scored one run in the first inning and two more in the second to mark a 3-1 victory. The offense was fueled by freshman leftfielder Brenda Roach. Roach reached base on three out of four at bats, going 1-for-2 with two walks, two runs scored and one run batted in.

On the mound, freshman Jen Cornelius turned in a superb performance. Cornelius gained her third win of the season by pitching six solid innings, only giving up one run on one hit.

"[Jen] has made the transition to college better than any freshman I've had in 12 years," stated DiBernardi.

In the second game against Textile, the team again struck first and more often than its opponent. Villanova scored in the fourth inning as sophomore second baseman Bridget Baxter led off the inning with a walk and then took second base on a passed ball. Junior Laura Hickey moved Baxter over to third with a bunt and senior Carrie Dunn then drove her home with a single. Villanova struck with two more runs in the fifth as freshman Jessica Deluca led off the inning with a triple and then scored on a single by freshman Stacy Stack. Stack would later score on a costly error. Textile would add a run of its own in the sixth, but it was not enough to catch Villanova.

Stack finished the game with one run and one RBI on 1-for-2. Carrie Dunn, along with junior shortstop Kim Bullock, each went 1-for-3 with one RBI. Junior pitcher Tina Sabunas notched her seventh win of the season by lasting six and two-thirds innings, not allowing any earned runs and only one hit. She also collected 12 strikeouts in the effort.

After winning its first three games of the week, Villanova would face tough competition in its double-header against Delaware. Villanova took the first game easily, 5-2. The team attacked early as it collected three runs in the first, later adding one in the third and the fifth. Supplying the offense was Baxter and Dunn. Baxter was 3-for-5 with one run while Dunn went 2-for-4 with two runs and one RBI. Tina Sabunas also added to the offense (2-for-4, 1 RBI), while pitching a seven inning complete game, allowing only two earned runs on six hits. So far this season, Sabunas is an outstanding 7-2 with two saves and a 0.84 earned run average.

"Tina's been our mainstay," said DiBernardi. "She's such a strong person and works so hard. Any game she wants is basically her's."

In the second game against Delaware, Villanova collected four runs on five hits; however, this was not enough to topple the Blue Hens who tallied five runs on 10 hits. Junior third baseman Andrea Ciconte and pitcher Brenda Roach both had excellent offensive performances. Ciconte went 2-for-3 with a double, a triple and two RBI, while Roach was 2-for-3, scoring one run and knocking in another. On the mound, though, it was a different tale for Roach. In six innings pitched, she was roughed-up for five runs on 10 hits and two walks. The Wildcats would eventually cut the margin of victory to one run, but Delaware would hold off the rallying Cats for the victory.

The loss to Delaware is only the fifth for the Wildcats in 17 games. This impressive 12-5 start is one of the best in team history. However, the season is still young and there are still a lot of games to play.

"We'd like to break the 30 win mark this year," stated DiBernardi. "We got close last year with 29."

The Cats are now looking forward to starting their Big East season tomorrow at 1 p.m. against Seton Hall.

Men looking forward to spring

By ROMAN VACCARI
Staff Reporter

Now that the winter sports season has come to an end, it is time to look ahead to the spring sports season. This year, the men's track and field program is under the helm of new Head Coach John Marshall. He will head a team that has two essential ingredients required for a winning program: leadership and balance.

The team will be led by seniors Louie Quintana, Dave Cook and Ken Nason. These three seniors are expected to threaten several Villanova records before they graduate, as well as provide leadership and consistency for the Wildcats.

Quintana is the most notable of the seniors as he has been named an All-American four times. Quintana did not perform in last year's outdoor track season because of a leg injury. Prior to his injury, he was considered to be one of the top distance runners in the country as he ran the mile in times as low as 4:00.51 and 4:00.52. However, this season Quintana will run the longer 5000m race.

Cook is a fifth year senior that has continually progressed towards becoming an All-American in the decathlon. During his time as a student-athlete at Villanova, Cook has managed to break school records for the high jump, pentathlon and decathlon. Even though the pentathlon and decathlon are not outdoor events, Cook is still expected to score points in the high jump and javelin.

Yet another All-American on this squad is senior Ken Nason, a versatile performer who has NCAA championship experience. He will contribute in the mile, 1500m and relays.

Another Wildcat who should be watched is senior Chuck Silvester. Like Nason and other Cats, Silvester can help 'Nova in several events. He is a 400m runner who has the stamina to run the 800m as well. He will be also called upon to run the 400m hurdles and contribute as a member of the 4 x 400 relay team.

The team has plenty of leadership, but what makes it so balanced are the contributions of the underclassmen. These young Cats are headed by heavily touted freshman shot putter Ed Diaz. Another freshman of note is Kareem Archer, a 400m hurdler who performed well during the indoor season. J.R. McIlwain, a sophomore, will run strongly in the 400m as well as in the 4 x 400 relay team.

Along with McIlwain, the 4 x 400 relay team will feture Silvester, Archer and Jon Lehan or senior Andreas Von Scheele. The relay team is one of the deepest areas of this squad. Sophomore Michael McCallister and junior Kevin Christiani, who last year was a member of the spring group that ran the best 'Nova time in six years, are also capable of stepping in and performing at a high level.

"This year's team is probably the best team on balance that we've had in some time," said Marshall. "We have some good individuals."

Marshall expects perennial powerhouse Georgetown and Pitt to be the top teams in the league. However, he believes Villanova is capable of improving on last year's seventh place finish in the Big East.

The javelin throwers and hurdlers will begin their season March 24 in the Florida Relays at Gainsville, Fla. Marshall views this meet as an important one for the training of the young javelin throwers. As for the rest of the men's track and field team, their first meet is April 1 in the Hot Springs Invitational.

Come Watch the Baseball Big East Opener Saturday, March 25 12 noon against University of Pittsburgh

Baseball

(Continued from page 36)

sesa, Welsh and Dave Marlow all had multi-hit performances.

Villanova opens its Big East play this weekend as its hosts perennial power Pittsburgh. The Panthers come to town Saturday for a doubleheader that begins at noon. Pitt will hang around for a third game on Sunday, also starting at noon. Last year, Pittsburgh swept the season series from 'Nova by the scores of 3-2, 20-7 and 10-3.

"They embarrassed us last year, as did a number of teams," said Bennett. "We may try to turn that around."

The team will then play at Temple before traveling to the other Big East powerhouse, Seton Hall, next weekend.

"[The Big East] is always tough," said Bennett. "But it's going to be balanced."

Softball versus Seton Hall Saturday 1 p.m.

Women lose to Penn in overtime, 13-12

By STEVE HAUG
Staff Reporter

Villanova women's lacrosse kicked off its 1995 season with two heartbreaking defeats to the University of Pennsylvania and the University of Maryland, Baltimore County. Although the team has started off 0-2, it has many positive signs to build on for the rest of the year.

The season opening contest against UPenn was a tough, controversial affair. With one minute left in regulation, a Wildcat shot from close range appeared to have trickled pass Penn's goalie, putting Villanova in the lead. However, the goalie did not hesitate to continue to play and the referees missed the call, awarding no goal to the Cats. Although the game films clearly showed that the ball was in, there is no instant replay in lacrosse. As a result, Penn gained the momentum needed to defeat the Wildcats in overtime, 13-12.

"It could have been ours as easily as it was their's," said Head Coach Megan Harlan.

In the team's second game against UMBC, it could never establish enough consistency or momentum to take over the game, losing 8-6. UMBC's aggressive play seemed to throw the Cats off their normal game.

"It was a rough game, and rather than playing our style we tried to play their style," said Coach Harlan.

There are, however, several bright spots to the season despite the sluggish start. Senior Heidi Connor has played brilliantly on the attack. She has five goals, tying her for the team lead with sophomore Shannon O'Neil. O'Neil has picked up from where she left off last season and is leading the team in points scored with seven. Fellow sophomore Sharon Flanagan has added four points. The return of sophomore Attacker Rachel Mack in the next few games is expected to give a much needed boost to the Cats' offense.

"We are definitely missing Rachel Mack and her scoring punch," said Coach Harlan.

With upcoming games at West Chester and at home against Holy Cross March 26 at 1 p.m., a quick turnaround is expected. Hopefully, the team can string a couple of victories together to build some momentum for the upcoming weeks.



PHOTO BY STEPHEN AUGSBERGER

Senior Dave Herr collected his third win of the season Wednesday against St. Joe's. His consistent pitching has been an integral part of the team's success.

SPORTS

Cats bow out to Monarchs in triple OT

By SEAN KELLY
Editor-in-Chief

No one thought that when the Villanova Wildcats walked off the court after the first-round of the NCAA Tournament, they would be covering their faces to hide the anguish from which they suffered. But senior co-captain Jonathan Haynes had to use his jersey to smother the painful emotions that came with his career's most disappointing loss.

Most people expected Head Coach Steve Lappas to arrive at the press conference and say, "Obviously we're very happy that we've made it to the second round of the Tournament;" but Old Dominion did not let him. Instead Lappas said, "Obviously we're very disappointed. We certainly did not want our season to end the way it did tonight."

It was less than a week prior to the Cats' meeting with the Monarchs that Haynes perched himself on a basket in Madison Square Garden after 'Nova won its first Big East Championship, while collecting its 25th win of the season.

"In the blink of an eye, it's over with," said junior Eric Eberz, who only took five shots during his 28 minutes of play. "We finished 25-8 and had a great season, but right now it feels terrible. Everything we did in the past is forgotten about."

"It's a shame for our year to end like this, because this game was not really an indication of the kind of year we've had," said Lappas. "I have to give all the credit to Old Dominion."

During this three overtime marathon, the Monarchs' Petey Sessoms scored eight of his game-high 35 points in the third period, sending the Wildcats to the locker room with an 89-81 loss.

The final seconds of regulation and three overtime periods greatly resembled the frustration that plagued the Cats throughout the game. Villanova had a good opportunity to win the game during the final ticks of the clock when they worked the ball inside to sophomore center Jason Lawson. Lawson, who finished the game with 18 points 17 rebounds and six blocks, shot the ball too hard off the backboard sending the game into its first OT.

At the end of the first overtime, sophomore Alvin Williams (13 points, six assists), whose ball handling was reliable throughout the season, slipped attempting to penetrate to the goal. ODU got the ball on a jump ball call but was unable to score, ending the second OT tied, 67-67.

The Wildcats jumped out to a 72-67 lead during the second extra period, but the Monarchs were again able to tie the score at 72 with a 5-0 run. Once again 'Nova had possession of the ball during the final seconds but the frustration continued. Villanova's junior second team All-American, Kerry Kittles, exploded into the paint but the defense collapsed on him forcing him to kick the ball out to Haynes. This play was almost identical to what happened during the final three seconds of the Cats win over Florida, Jan. 14, but this time Haynes fell short of hitting the game winner.

Sessoms blocked sophomore Zeffy Penn's shot with less than 30 seconds left in the third overtime before leading the pack in transition to score a layup. This put ODU in the lead, 86-81, and closed the curtain on Villanova's

(Continued on page 33)



COURTESY OF PHILADELPHIA DAILY NEWS

Senior Ron Wilson's prayers went unanswered as the Wildcats lost to Old Dominion.



PHOTO BY STEPHEN AUGSBERGER

Baseball is off to an exceptional 14-2 record. The team has been blowing away its opponents by more than 10 runs per game.

Baseball puts record at 14-2 with rout

By JOE PATTERSON
Sports Editor

In its first home game of the 1995 campaign, Villanova spanked cross-town rival St. Joe's, 26-4. The Cats simply blasted the Hawks, clobbering six home runs to avenge last season's 6-5 loss. Villanova's record currently stands at 14-2.

"Truthfully, we've been swinging very well for a long time and we have some depth," said Head Coach George Bennett. "As long as our pitching holds up, we're going to be very good."

Senior Dave Herr started on the mound for 'Nova, pitching four innings of one run ball to cinch his third victory of the season. Herr gave up only two hits while striking out seven batters. He started off shaky in the first inning and the Hawks' cleanup hitter strode to the plate with two runners in scoring position and only one out. After throwing a ball, Herr came straight at the batter, tossing three consecutive strikes for the out. After that, he pitched solidly with his only blemish being a solo home run in the third inning.

"Dave Herr is not pitching as consistently yet as he will pitch," said Bennett. "He throws some excellent fastballs and some excellent sliders."

Juniors Craig Culhane and John Klopp finished out the game for 'Nova. Culhane was touched for a run for only the second time this season. He also suffered from some poor fielding, but was able to escape a troublesome sixth inning with consecutive groundouts to third base. Klopp pitched the eighth inning, which proved to be the final three outs (the game was called in the bottom of the eighth on account of darkness).

Nevertheless, as with most of the season, the story was the offensive firepower. Junior Jason Cassesa and freshman Rick Welsh led off the second inning with back-to-back homers over the short porch in left field. This feat was repeated in the very next inning as junior catcher John Clifford and sophomore Mike Toth launched a pair of round trippers over the same left field fence. 'Nova was obviously aided by a strong wind out to left as the balls cleared the tall fence with plenty of room to spare.

Junior Mat Neyland hit a homer in the sixth inning before senior Chris Rascher really blew the game open with a grand slam, putting 'Nova up by 18 runs. St. Joe's pitching then collapsed as it walked in three runs before the game was called. St. Joe's was clearly over-matched. The Hawks' ineptitude could be summed up in one play: a soaring infield pop-up that the pitcher and third baseman misjudged and allowed to fall safely between them. The final 26-4 score marked the most lopsided victory for all of last year and this year combined.

Coach Bennett attributes the offensive turnaround in part to a new hitting program the team installed prior to this season.

"We've gone into [the program] full tilt," said Bennett.

he also echoes the players' sentiments concerning first year coach Joe Calfapietra.

"You have to give credit to the young hitting coach we have," said Bennett. "He's done a really good job."

The extra effort that the team has put in has paid off to the tune of over 12 runs a game.

"A lot of it's through maturation and a lot of it's through hard work," said Bennett. "We were in a little slump after the Textile game, so we went back to what we were doing in the cages."

The Textile game, played two Thursdays ago, saw 'Nova emerge victorious, 9-2, behind the pitching of Sean Dunne. The Cats continued their dominance of Philadelphia teams with a 20-5 shellacking of La Salle last Saturday. Junior Larry Williams grabbed the victory for 'Nova as juniors Dave Marlow and Jim McCarthy cranked out home runs. The offense was well distributed, though, as Brian Fili, Clifford, Kyle Jamaitis, Steve Young, Cas-

(Continued on page 35)

the VILLANOVAN

Campus cameo on Dr. Julia Bukowski, engineering professor. page 16.

Vol. 70, No. 18 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 31, 1995

Cultural diversity celebrated

By SHEILA CONOLLY
Staff Reporter

The International Students Office and Campus Activities Team co-sponsored the fifth annual "Multicultural Night" Tuesday, March 28 in the Villanova Room of the Connelly Center which featured exhibits and displays from many cultural backgrounds throughout the world.

The event "allowed an opportunity for people of different backgrounds to come together and share parts of their ethnicities with others," said Dr. Stephen McWilliams, director of the International Students Office. Over 350 Villanovans experienced craft and artwork displays from unique areas of the world, sampled ethnic foods and even listened to music from different cultures from 7-11:30 p.m. The admission for the entire night was $2.

International organizations ranging from the French and German Clubs to the Figean Student Association exhibited cultural artifacts around the perimeter of the Villanova Room. Over 13 displays from the different cultural clubs on campus were represented. Throughout the course of the evening, the reggae band "Island Guise" performed and the Gospel Ensemble also provided entertainment. Kofi Asinor, a Villanova staff member, was the emcee and host of the night. Students who attended were also able to see a belly dancer from the Arab-Islamic Society and listen to a Persian violinist.

"The student groups that participated in Multicultural Night were the ones that really made it happen. Without their commitment, it would never exist," said McWilliams. "The response was overwhelming. There was a nice mix of people there," he added.

Mical Jeanlys, a junior who attended Multicultural Night for the third consecutive year, also commented on the mixed crowd. She said, "I saw people from all different groups on this campus, from the Student Government Association to Greek organizations to Resident Assistants. It was a great turn out."

"Multicultural Night originally started as a social outlet for international students, and now it has grown into a campus event," McWilliams said. While the pop-

(Continued on page 2)



PHOTO BY SHARON GRIFFIN

Sneha Patel, Stacy Raygor and Jill Tabachnik celebrate diversity at Multicultural Night by dressing in authentic clothing.

Student hit by driver

By SEAN KELLY
Editor-in-Chief

A Villanova University student suffered a fractured pelvis and head and other internal injuries after being struck by a car early Saturday morning while crossing Lancaster Avenue.

Jaime Caggiano, a sophomore marketing major, was returning to her residence in Sheehan Hall shortly after 1 a.m. on March 25, before being struck by a car driven by a local resident.

The operator of the vehicle, 23-year-old James Conway of Rosemont, Pa., was arrested and charged with driving under the influence of alcohol. His alcohol reading was .14. Conway was then transported to the Bryn Mawr Hospital, where blood was drawn. He was later released to a friend.

The medical operators and police officers at the scene requested that Caggiano be airlifted to the University of Pennsylvania Hospital. A Pennstar helicopter flew the victim to the hospital, where she was immediately brought into surgery. The first operation was needed to stabilize the victim and treat any internal injuries. Doctors were unsure of her status at that point because of the large amount of swelling in her brain.

Surgery was again performed on Wednesday to correct any other internal injuries. Caggiano remains in intensive care.

According to The Dean of Students Rev. John P. Stack, O.S.A., all reports are that she will be fine but that it will be a long haul before the sophomore is completely recovered. The doctors have been very pleased with her progress, he said. All indications are that she will not suffer any brain damage.

Caggiano was attempting to cross Lancaster Avenue after being dropped off by the University shuttle service in the smaller parking lot across the street from the Jake Nevin Fieldhouse. She was crossing the street along the diagonal heading towards the Bartley Circle area, according to her roommate, sophomore Connie Martinez. Sophomore Amanda Mady was crossing the street with her but she was not injured.

According to Stack, who received his first call around 2 a.m., 40 to 50 students had gathered at the hospital with concern for the victim. By the time Stack got to the hospital, six students were still waiting. The student's parents both arrived Saturday morning.

Caggiano, a member of the Alpha Chi Omega sorority, had her 20th birthday on March 29.

O'Brien, McArdle win

By CLAIRE REHWINKEL
Assistant News Editor

The results for last Tuesday's Student Government Association (SGA) elections were announced at 8:15 p.m. the same night in the Connelly Center Cinema. Over 2,000 students cast their votes on scantron ballots throughout the day at tables set up in front of the Connelly Center and in the dining halls. This turnout was a record high for these University elections.

"We are all members of the same community," said Kathy Byrnes, assistant dean of Students, before announcing the names of the election's victors. "We all are for the same thing." Counting the votes took longer than expected because the University's scantron machines were not working properly. As a result, the ballots had to be tallied by hand.

The Senatorial candidates for the Colleges of Nursing and Sciences ran their campaigns unopposed. The new senators for this position are first year student Maureen Finan and junior Nicole Carastro, respectively.

The University's College of Engineering had three candidates and one available position for senator. This seat was filled by Stacy Raygor, a junior chemical engineering major.

Junior incumbent, Sneha Patel, secured her seat on the Commerce and Finance Senate. Patel tied for the highest number of votes with sophomore, Sheldon Pollock. The third senatorial seat for the College of Arts and Sciences was awarded to first year student Dana Mallardi.

Sophomore Pete Acton secured the highest number of votes for the position of Arts senator. The two additional seats for the College of Arts were won by sophomores, Maura Hennessey and Silvia Hasselt.

(Continued on page 2)

Student cars broken into over break

By JONATHAN KLICK
Assistant News Editor

Thirteen to fourteen cars owned by University students were broken into March 7, said Public Safety investigator David Mann. The cars were parked in various spots, but Jeffrey Horton, director of Public Safety, said the cars involved were found "predominantly in the East and West Main Lots."

Mann cited theft as the motive for the break-ins, saying that the perpetrators knocked out windows in the cars, proceeded to rifle through the glove compartments and took stereo equipment from some of the vehicles. The timing of these events coincided with similar break-ins at the Radnor House complex and in Upper Merion. Mann said an arrest has been made in the Upper Merion case, but it has "not been hooked up" with the University incidents yet.

The problem was discovered at about 7:30 p.m. by a student, said Horton. Since most of the students whose cars were involved were away for spring break, they were not notified until they returned to the University. Horton admitted many of the students were upset that they were not notified immediately, but in many cases the students could not be reached due to being out of the area. "What can we do?" he added.

Horton said this sort of thing has not happened in the past at the University. He did say that during previous semester breaks there had been break-ins in dormitory rooms, but that problem has been eliminated through the use of "better key control" in the rooms. "Unfortunately, these

(Continued on page 3)



PHOTO BY SHARON GRIFFIN

SGA Senatorial winners were announced Tuesday. Pictured, left to right, are Pete Acton, Maureen Finan, Maura Hennessey, Silvia Hasselt, Stacy Raygor, Sneha Patel, Dana Mallardi, Nicole Carastro and Sheldon Pollock.

THIS WEEK

Editorials.....8
Scope.....13
Features.....15
Who knows, who cares.....15
Entertainment...20
Sports.....27

EDITORIALS

This week, read a letter from a student who refuses to be lumped in with Greek life here at Villanova. Get Patterson's Perspective on Bill Clinton and Phil Gramm. And, please don't wallow in self pity.

FEATURES

This week in Features, congratulate the brothers of Beta as they receive their long awaited national charter at Villanova. Also, read how 5:05's have helped commemorate Women's History Month on campus.

ENTERTAINMENT

This week in Entertainment check out CD reviews of Ned's Atomic Dustbin, Mary Karlzen, Annie Lennox and Juliana Hatfield. Read how the movie "Circle of Friends" panned out, as well as the latest cultural film, "Like Water For Chocolate." Finally, see how the Robyn Hitchcock concert went and who thanked the Academy at the Oscars.

SPORTS

The baseball and softball teams are hot. Check out how they fared this past week and a feature on transfer catcher John Clifford. Read Wolfman's penetrating insights into the world of sports.

Senate meets, votes on tuition increase

By KELLY CURTIN
Staff Reporter

The University Senate assembled March 24 in the East Lounge of Dougherty Hall to discuss a variety of issues, including the effectiveness of the University Senate at Villanova. Another event of importance and controversy was the annual report of the Senate Budget Committee for the fiscal year 1995-96, delivered by Alvin Clay, dean of Commerce and Finance.

The members of the Senate want to continue making it an important body.

Michael O'Brien, SGA Arts Senator

The Senate acts as the legislative body for the University, and its intentions are to set priorities and see policies carried through. Lately, students, faculty and administrators have questioned the competence and productiveness of the University Senate. The current status of the Senate needs to be re-examined if a prosperous existence is in the future.

"A lot of what the University Senate was originally intended for is being done through the VQI (Villanova Quality Improvement)," said Student Government Association Arts Senator Michael O'Brien. "Just recently, VQI has been competing against the University Senate, and it has been getting more attention."

Input on the effectiveness of the University Senate has been a topic for debate. The problems of the University Senate lie within the boundaries of establishing priorities for the future that will appeal to students, and realizing the direction which the Senate needs to take.

"The members of the Senate want to continue making it an important body," said O'Brien, by "making it more than just long-term academic planning, but making it instrumental in everything, in day-to-day things and long-term priorities."

The real struggle in the Senate deals with the lack of student knowledge and concern. To make the Senate more effective, visibility and awareness need to be promoted. The solution to this problem is an increase in student participation in the Senate. Students have been encouraged to play more roles, specifically on the Board of Trustees. The Board of Trustees is occupied by administrators of the University; no students or faculty are on the Board. Recently, a motion was made to the Rev. Edmund J. Dobbin, O.S.A., University president, to request that one faculty member and one student be placed on one of the Board of Trustees committees.

In regard to the budget, a proposed 4.9 percent increase in tuition and a 4.9 percent increase in room and board was passed, but not without opposition. All of the student senators voted against the budget, with the exception of the science senator, Jason Miller.



PHOTO BY SHARON GRIFFIN

Michael O'Brien and Stacey McArdle celebrate their victory in the SGA elections Tuesday night.

Election results

(Continued from page 1)

Although the votes were close, the presidential and vice presidential seats were awarded to Michael O'Brien and Stacy McArdle, who claim to offer, "experience and commitment to improving University life."

"I would like to offer my congratulations to all of the candidates for all of their dedication and hard work," said O'Brien. "It was a very long and arduous campaign in which very important issues to the University were aired. And, hopefully, the large student interest in this campaign will continue. It is good to see students being so involved in the University life and activities," he said.

"Mike and I are thrilled to have this opportunity to serve the students," said McArdle. "We will fulfill our promises to be an inclusive student government and look forward to working for the good of the entire student body," she said.

The newly elected SGA officials will take their positions Thursday, April 27.

Multicultural night

(Continued from page 1)

ularity of the night has increased from year to year, it has maintained a social and cultural focus rather than a political one.

McWilliams added that it is not very often that students from over 40 different countries are able to celebrate their cultures in a non-judgmental environment. "Multicultural Night is one of the few events at Villanova where anyone can participate and where there is no criteria for admittance," he said.

"Multicultural Night shows that the effort to unify and diversity this University is actually starting to work," added Jeanlys.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
FEATURES: Kimberly Gilliland, Melissa Sodolski
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville
Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroli, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Gallgher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Rellosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tuite, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

Women's Studies holds ceremony

By SUSAN TRIGGIANI
Staff Reporter

The Women's Studies department awarded the Elizabeth Cady Stanton Research Award Wednesday, March 22, at the Connelly Center to Kelly Biessel (B.A. December 1994, Villanova) for her work titled, "Treaty of the Sexes: The Works of Virginia Woolf." The graduate award was given to Arden Elizabeth Thomas (B.A. June 1994 Eastern) for her paper titled "Re-Discovering World War One Women Poets: An Examination of the Literary History of the Great War." The awards were presented in a ceremony and mini-conference hosted by Dr. Sheryl Perlmutter Bowen, acting director of the Women's Studies Program.

The Rev. Edmund J. Dobbin, O.S.A., University president, presented each winner with a $300 cash award, a certificate of achievement and inclusion on the Elizabeth Cady Stanton Award honor roll which lists all of the winners since the award's inception in 1989. The student submitters and seven faculty members read the 33 entries presented. The faculty readers are all known activists in the Women's Studies office, and they represent a broad cross-section of the disciplines: Carol Anthony, philosophy; Cheryl Asher, economics; Sherry Bowen, communications; Linda Copel, nursing; June Lytel-Murphy, English; Gaile Pohlhaus, theology and Faye Veverka, theology. Several faculty readers commented on the record-breaking number and the unparalleled quality of this year's submissions.

Bowen invited an expert and a student to give the keynote speeches. This year Dr. Rachel Hare-Mustin, Ph.D. psychology, traced the progress of women from hunter-gatherer through the post-modernists' question of the ideology of equality between genders. "Look behind the differences" which are concealing male domination and female subordination, Hare-Mustin said. When analyzing the style of approach, male to female is considered rational, female to male is considered relational, female to child is judged rational while child to female is relational. This points to the dominance of relationship, power and social position. The post modernists' view opens the space for competing viewpoints and creates possibilities for change.

Kelly Biessel, the student keynote speaker, also wrote the winning submission for the undergraduate award. Biessel was not aware that she won the award until the end of the conference. Her speech chronicled the changes that point to advancement of the University. "Greater understanding has resulted in increased dialogue. We no longer have to fear the F-word [feminism] on the Villanova Campus. There are many minor incidents, tiny milestones, that point to the larger molding process of intelligent, refined, integral men and women working toward real change," she said.



PHOTO BY JEREMY LEACH

The Women's Studies department awarded the Elizabeth Cady Stanton Research Award Wednesday, March 22 at the Connelly Center. Seen here is keynote speaker, Rachel Hare Mustin giving her speech.

Oxford union debate team comes to campus

By MELISSA LEE
News Editor

The fifth annual Oxford Union Debates are scheduled for next Thursday at 8 p.m. in the Villanova Room, and the topic should provide a timely and entertaining debate, said Meghan Mooney, assistant director of Student Development. The debate is sponsored by the Ideas and Issues Committee of the Campus Activities Team.

"The Media Would Rather Make News Than Report It" is the proposition that will be debated by four students from Villanova and four visiting from Oxford University. The students from Oxford are divided into two teams, one to travel to the West Coast, the other to stay in the East, and will arrive in the United States on an Easter Tour, said Mooney.

The process of enlisting interested students consists of a review of applications and interviews. Past debate experience, public speaking abilities and a "sense of humor" round out the criteria necessary for eligibility. No interviews were required for this debate since the five applicants — the four team members and one alternate — filled the available positions on the University's team.

The style of the debate differs from that which is usually experienced in the United States. The

(Continued on page 4)

Stack speaks at Town Meeting

By TRICIA G. RELLOSA
Staff Reporter

The Student Government Association SGA sponsored a V.U. Town Meeting Monday night in the Day Hop. The Rev. John P. Stack, O.S.A., dean of students, was the guest speaker, and several of the Student Government Senators, as well as President Patrick Kennedy and Vice President David Greason attended the meeting to answer any further questions.

After a brief introduction by Liz Polit, head of the Town Meeting committee, Stack facilitated the question-answer session. Students expressed their concerns on issues such as the future of Homecoming, alcohol abuse in under-age students, funding, academics and the Greek system. However, much of the discussion was focused on residence life.

When asked about the housing situation for next year, Stack said that there most probably will be an attempt to put at least one floor of males in Stanford next year. The dormitory currently consists of 500 first-year women. In addition, they are considering integrating the campus by putting some first-year students in the quad and other dorms on main campus, while leaving some upperclassmen on south. "We see the positive side to integrating the dorms because upperclassmen can serve as role models for freshmen who live with them," said Stack.

Members of the audience also asked about the adding of more apartments on West Campus. Stack said that when they negotiated for the estate on which the apartments are located, the University got the approval to build eight buildings, the four that already exist and four more to mirror them. However, it is uncertain when the other four will be built. "The problem is that we need money, but we have no infrastructure and endowment is low. Also, the University has other priorities such as renovations for Mendel, the library and the engineering building."

Furthermore, the guest speaker was asked about the administration's views on the Greek system at the University. "They [the sororities and fraternities] get more support from the administration than the administration gets credit for giving them. We recognize the fact that they do many good works, however, they do have a track record that cannot be ignored," said Stack. As to whether the Greek system was against the Catholic mission, Stack said that while he recognizes the exclusiveness that goes along with both sororities and fraternities, "The University sees that they do more good than not, and it also recognizes the positive sense of community that they bring about."

Lenny Valez, a sophomore, said, "I really liked the relaxed atmosphere at the meeting. It made it easy to ask questions. I also liked that Father Stack was so responsive to everyone's concerns."

Any member of the Villanova community was invited to attend the Town Meeting. Approximately 20-30 students actually came. At the end of the meeting, Stack invited anyone with further concerns to make an appointment with him in the Student Development Office located in Dougherty Hall.

Cars damaged over break

(Continued from page 1)

things tend to happen here from time to time," he added.

Senior accounting major Chris Gullotta returned from a spring break trip to find the broken windows of his car covered with white plastic bags. He lost two sets of speakers and many CD's and tapes to the thieves. "They [Public Safety] did a great job after the fact," he said, but he questioned why nothing was done by Public Safety to protect students' cars.

Horton recommended that students make sure their cars are secured and said cars should be parked in well lit areas. He also said students should avoid having expensive stereo equipment in their cars. "Fancy CD players seem to be the type of thing people like to take," he said. However, the likelihood of similar incidents is lessened when students are on campus because of what Horton called "self patrol." Horton asked students to report incidents of this nature to Public Safety immediately.



PHOTO BY JEREMY LEACH

Twelve to thirteen cars were broken into over spring break. Public Safety advises students to take precaution against similar break-ins.

Graduate Assistant receives award

Press Release

Villanova Graduate Assistant Ramona Teresa Sharpe was the recipient of the 1995 Robert M. Harting Student Merit Award. The award was given by the Philadelphia Regional Chapter of the Society for Human Resource Management (SHRM), and included a plaque and $1,000.

Sharpe was presented with the award by the Philadelphia Chapter executive board during a ceremony at the Warwick Hotel in center-city Philadelphia. The ceremony took place Feb. 8, 1995. The Villanova contingent included Dr. David Bush, Dr. Robert Stokes (director of Continuing Education) and the executive board of the Villanova Student Chapter of SHRM.

The selection criteria for the award were academic achievement, extra-curricular involvement and leadership in the SHRM student chapter. Applicants had to submit letters of recommendation, transcripts, essays and the completed application form in order to compete.

Sharpe received both her B.S. in business administration and her B.A. in psychology from the University in 1994, and is presently in the Human Organization Science Program (concentrating in Human Resource Development). She is the current president of Villanova's Student Chapter of SHRM.



PHOTO BY KATIE ZANGER

Students frantically search for open classes while registering during the past two weeks. Students adjusted once again to the new registration system.

Welfare reform sparks debate

By STEPHANIE GRIFFITHS
Staff Reporter

The Center for Peace and Justice Education held a debate on welfare reform Tuesay night at the Belle Aire Terrace in Connelly Center. Representatives from the College Democrats, College Republicans, Democratic Socialists of America and the local Political Awareness League were present to argue their platforms on the issue of welfare reform.

The first to speak was junior Katie Culver, representing the Democrats. She opened her argument with a defense of the poor and their lack of representation in government, saying the government should allocate adequate funding to help the poor. Culver cited that only "6.6 percent of the federal budget is allocated to the poor... The average family of four is given only $13,360 of federal assistance per year, while they need an estimated $20,700 per year to survive."

She argued that the problem with the increasing poverty level stems from the number of available jobs and low paying wages. Culver reported that the welfare system needs reform and not cuts as other political groups have proposed. She pointed out that 86 percent of the country supports welfare and wants to spend money on reform despite tax hikes. She closed her argument stating that "the welfare issue is a human concern."

The Republican platform was presented by senior Brian Collie. His proposal on welfare reform was targeted at cutting current welfare programs that have not proven successful and implementing better programs focused on getting welfare recipients off assistance and into paying jobs. He agreed with the Democrats that getting welfare recipients to search for work is extremely hard since federal assistance provides more money per year than the average minimum wage job.

Collie argued that the problem with the welfare program is that it fails to distinguish between the two types of people on welfare — those people who want to work and those people who are physically incapable of work. He brought up programs which might be more effective through improvement such as Work Fair, which requires welfare recipients to get off welfare and find work, but denounced educational programs such as Headstart. He promoted programs "which are not merely handouts, but which encourage opportunity so people can take care of themselves and don't have to rely on society."

The Democratic Socialists of America, represented by Tony Borges, pointed out the problem with the poverty cycle and how welfare keeps its recipients dependent. He cited that "70 percent of welfare recipients get off welfare in two years, but fall back on it within five years." He highlighted the misconception that work alone will not solve the poverty problem, since most recipients are single mothers with children. He proposed that minimum wage jobs should include health care benefits and child care, that better paying jobs need to be created, that tax codes should help low wage workers and federally assisted working women since they are penalized for each dollar earned. Borges also proposed that the government needs to commit itself to life-long training in order to build worker flexibility and skills.

Jim Delaney spoke on behalf of the Political Awareness League, a new organization on campus. It was founded by concerned Villanovans to provide an accurate non-partisan view of issues. Delaney opened his argument with a history of the welfare program itself and how its original goals to help the needy get out of poverty, get jobs and become taxpaying citizens have been forgotten. Delaney argued that welfare has created a new generation of recipients since children born into poverty tend to rely on federal assistance as their parent(s) did. He argued that welfare needs to be reformed because it discourages job seeking, leads to the breakdown of the family and promotes illegitimacy by encouraging poor mothers to stay on welfare since more money is given to singe, unmarried women than to married women. Delaney's platform presented welfare as a social issue and outlined public opinion polls taken by the *Newsweek* May 1994 issue concerning welfare reform proposals.

Oxford union debate

(Continued from page 3)

audience has an active role, and members are strongly encouraged to interrupt speakers to add or clarify information. This must be done by addressing the speaker by either "madam" or "sir," and then ordering a point of information. However, the speaker has the right not to recognize the member. The audience member should never speak before being acknowledged, said Mooney. Such outbursts provide for an entertaining and lively debate, she added.

The University's students have been advised of this format, but it is part of the "responsibility of being a debater" to research pertinent information, Mooney said. The debating teams will be mixed, with two Villanova students pairing with two Oxford students to represent each viewpoint. University Vice President Dr. Helen Lafferty will chair the debate.

A vote conducted following the debates will serve to declare a winner, with students exiting certain doors to voice their opinions. A reception will follow in the President's Lounge. "We encourage everyone and anyone to attend," said Mooney. "It's fun to come out and see what it's all about."

"Take Back the Night" event to be held

By AMY LANZA
Staff Reporter

"Take Back the Night" is an American slogan that originated in the 1970s as a rally cry for women against pornography. The first organized rally was sponsored by Women against Violence and was held in San Francisco in November 1978. This event was attended by over 5,000 women. Since that first rally, many cities and campuses have borrowed the slogan and organized their own demonstrations. "Take Back the Night" rallies have even been held in Canada.

This year the University will be sponsoring its second annual "Take Back the Night" event. The rally will be held Thursday, April 6, and will begin in Bartley Circle. According to Anne Giangiulio, a co-chair of the Villanova Feminist Coalition (VFC), the march will follow the same course as last year. After leaving Bartley, the march will proceed through the quad between Sullivan and Sheehan and will continue past Dougherty. At Alumni Hall the procession will take a left and then follow the path in front of the church. The final destination will be the basement of Stanford on south campus.

In the basement of Stanford at approximately 7:30, Dr. Paula Michal-Johnson from the communication arts department will address the students about the breakdown of communication and how it is a major reason sexual violence occurs on campuses. Public Safety will provide a Rape Aggression Defense demonstration, which will aid women with knowledge of how to escape different types of situations. The Interpretive Theater of the communications arts department will also put on performances which will focus on women. The night will end with an open microphone for a free forum, during which time students are invited to express their ideas and share any stories they may have.

Everyone is invited to participate in the event and to bring flashlights. "We especially encourage fraternities and sororities to participate. The entire male student body is also encouraged because the subject generally concerns them the most," said Giangiulio.

"The main goal is to make it known that education is the best way to prevent violence," she said. "Last year many people were misconstrued as to what we meant. There will still be people that coordinate negativity with the word feminist, we in response are shying away from anything too controversial, but will not lighten our message in doing so," she added.

"Our message is not that radical," said Giangiulio. "We are simply stating that men should be aware of themselves at all times including how they treat women," she added.

"Unfortunately, last year a controversial pamphlet read 'men on this campus should end their violent behavior towards all women' and many males took it as a personal affront to them," she said. "In dealing with these type of situations, we have recruited many more males into VFC and are turning to them when in doubt of controversy. In order to get our message across, however, we will shy away from controversy when in doubt because we do not wish to alienate anyone," she added.

Students fight cuts

By JENNIFER TRZASKA
Staff Reporter

Proposed legislation involving in-school student subsidy loans prompted individuals in the University community to rally in protest last Wednesday. Students gathered in the Connelly Plaza near the "Awakening" sculpture to protest the Republican plan, Contract With America, which calls for the restructuring of the Federal school lunch program and a taking away of the in-school interest exemption on Federal student loans for funding purposes.

This exemption currently stipulates that students receiving financial aid while in college do not have to pay interest on their loans until after graduation. However, this new proposal mandates that student will have to begin paying the interest while still attending school, thus adding an additional four years of interest payment to the loan at the rate of approximately $50 a month.

The Student Government Association (SGA), along with students Katie Culver, Ann Gavaghan, My Padmalingam and members of the Political Awareness League, organized a rally to protest this new proposal. "We hope to inform more students as to what is going on," said SGA President Patrick Kennedy. "They (the government) think that people our age are not aware of what is going on. We want to show them that's not the case," Kennedy said. "College is getting to be a white collar offering, and we are very concerned about it," he added.

Senators to discuss issues

By TERESA FABIA
Staff Reporter

Senators Curt Weldon and John Fox will be guest speakers to discuss their positions on environmental policies on April 1 at the President's Lounge in Connelly Center. The conference is being sponsored by the Ecological Society of Villanova.

According to Connie Gasda of the Ecological Society, Weldon (representative of the Villanova area, District 7) and Fox (representative of District 13) were asked to speak because "there is something wrong with the environmental issues in Congress." Both senators will explain their views on the environmental issues.

Weldon and Fox are both swing candidates on environmental issues. They share views concerning for the takings bills (H.R. 9 and H.R. 925) in which taxpayers must pay big businesses to stop polluting. It may cost billions to pay the polluting businesses which taxpayers cannot afford. Under the takings bills is the Private Property Act which pays businesses since they are not allowed to use their own land the way they desire because they are complying with environmental laws.

Weldon and Fox will also speak about the Contract With America. Environmental laws are being considered for reauthorization. For example, "[Contract With America] doesn't want to reauthorize the Endangered Species Act," explained Gasda. "Without reauthorization, they can't reinforce it." They believe that environmental laws are hindering the success of businesses.

With the conference, Villanovan environmentalists will be able to discuss the negative aspects of the anti-environment policies to Weldon and Fox. "We want to make them realize there are people who are aware. This is also a great way for people to know what's happening [with the environmental policies]."

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Ciao Bella
Soft-Serve Yogurt
(Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

YOU'VE BEEN A GOOD EGG!
DINING SERVICES SAYS THANKS
STOP BY ANY A-LA-CARTE OPERATION
MONDAY, APRIL 10, 1995
GET A FREE
ASHER'S BUTTERCREAM EGG*
WITH ANY PURCHASE
Happy Easter from Dining Services to You!
ONE EGG PER CUSTOMER, PER PURCHASE,
BEGINNING AT 11:00 AM WHILE SUPPLIES LAST!

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches
Made-to-Order
Salad Bar
Visit our new bakery window featuring
fresh baked desserts and pastries!

LAC CAFE
Monday-Friday
10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES
"SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday
8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday
8 AM - 8 PM
Friday
8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks
Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday
11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

MONDAY-FRIDAY
BREAKFAST * * 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-8:00P.M.

* * Dougherty has an extended breakfast until 10:00A.M.

	SUNDAY 4/2/95	MONDAY 4/3/95	TUESDAY 4/4/95	WEDNESDAY 4/5/95	THURSDAY 4/6/95	FRIDAY 4/7/95	SATURDAY 4/8/95
BREAKFAST	SUNDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bk. Mar Turkey Sausage Waffles Tater Tots Deli Bar Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Creamed Beef on Toast or Biscuit Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon EggNova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Turkey Fresh Texas French Toast Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Grilled Ham & Cheese on Whole Wheat French Fries Baked Spaghetti Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Roast Turkey w/Gravy Stuffing Cheese Tortellini Specialty Bar Whipped Potatoes Asparagus Baby Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Veal Cutlet w/Tomato Sauce Shredded Mozzarella Mexican Quiche Chicken of the Sea Tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Tacos Pierogies w/Lite Sour Cream Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Cheese Ravioli Tomato Sauce Tofu Stir Fry Vegetables Chicken of the Sea Tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Chicken on a Multi Grain Roll Fettuccini Alfredo Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Sloppy Joe on a Hamburger Bun Mozzarella Sticks Chicken of the Sea Tuna Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Beef Fajitas Quiche Lorraine Pierogies Sour Cream Red Bliss Potatoes Peas Vegetable Medley Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Sirloin of Beef Gravy Broccoli Ritz Casserole Grilled Item Du Jour Specialty Bar Oven Brown Potatoes Vegetable Medley Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	**EASTER DINNER CELEBRATION** Baked Chicken w/Gravy Country Ham Fried Flounder Specialty Bar Whipped Potatoes Cut Green Beans Cauliflower Au Gratin Corn Bread Salad Bar & Dressings Easter Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Sweet & Sour Pork Eye Roast of Beef Grilled Item Du Jour Specialty Bar French Fries Broccoli Carrots Snowflake Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Ziti Bake Batter Dipped Fish Tartan Sauce Grilled Item Du Jour Specialty Bar Whole Kernal Corn Vegetable Medley Sugar Snap Peas Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Vegetable Toppings Vegetable Lasagna Grilled Item Du Jour Uncle Ben's Rice Pilaf Whole Green Beans Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, CEREAL, MILK & KELLOGGS CEREALS, ASSORTED HOT BEVERAGES, PEANUT BUTTER & SANDWICHES, GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES
MENU SUBJECT TO CHANGE

MENU SUBJECT TO CHANGE
SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Southwestern / Donahue Hall: Pasta / St. Mary's Hall: Southwestern

FROM THE FIELDHOUSE

COMING EVENTS

BASEBALL

Tuesday April 4 vs.
Monmouth
Wednesday April 5
LIBERTY BELL CLASSIC
vs. West Chester
at Veteran's Stadium
Philadelphia

MEN'S TENNIS

April 1
11:00am
Mt. St.
Mary's

MENS LACROSSE

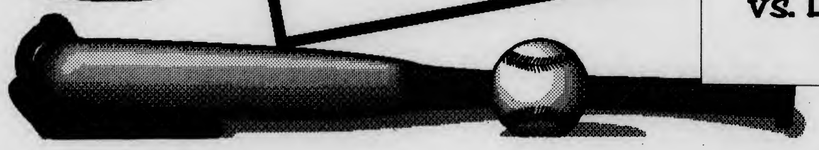
April 1 vs St. John's 3:00pm

SOFTBALL

Sat. April 1 vs.
Providence 1:00pm
Tuesday April 4 vs.
Monmouth 3:00pm

Women's Lacrosse

April 1
12:00pm
vs. Lehigh

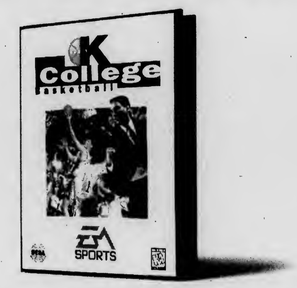


O'CUNNIGAN'S
WHO'S ON THIRD
Irish Bar and Dancehall
Playing Rock Music You can Dance, Drink & Sing to.
Wed. thru Sat. Open 7 pm-DJ starts 9:30
Wed. & Thurs. 9 pm, Fri. & Sat., Playing Weezer, Offspring, Go-Go's, Greenday, Grease, Brown Eyed Girl, Mickey, Come on Eileen etc.
IF YOU HAVENT BEEN HERE YET! GET DOWN HERE NOW! CHEAP, CHEAPER, CHEAPO, CHEAPEST, CHEAPSKATE PRICE WED. & THURS.
LADIES 2 FOR 1 COVER BETWEEN 9 & 10.
700 S. 3rd ST. (ONE BLOCK FROM SOUTH ST.)
215-625-2835 AM EX VISA MC.

Massage
Stressed out by exams or sports? Enjoy a relaxing massage at your location.
Athletes/Non-Athletes Welcome
1/2 Hour Massage Student Coupon $10
1 Hour Massage Student Coupon $15
A.M.T.A. Certified Works with Villanova Sports Teams & R.A. Seminars
CALL NOW! Therapeutic & Sports Massage (610) 594-0991 — Beeper: (215) 618-5937
Relax!

Villanova wins
National Championship.

[Well, that actually depends on how good your jump shot is.]



Yo, check it out. Coach K College Basketball featuring 32 top current college teams (including yours if you're reading this ad). In-depth stats. Player ratings. Mid-air passes. Alley-oops. Blocked dunks. 53 offensive plays. 14 defensive sets. Chanting crowds. And more. All presented in real TV style. Any questions? Didn't think so.

EA SPORTS It's in the game. Coach K College Basketball for Sega Genesis

Available at these retail outlets: Babbages · Best Buy · Electronics Boutique · Kay Bee Toys · Software Etc. · Target · Toys R Us · Walmart

Coach K College Basketball, EA SPORTS, the EA SPORTS logo, 4-WAY PLAY, the 4-WAY PLAY Logo, and "If it's in the game" are trademarks, and Electronic Arts is a registered trademark of Electronic Arts. © 1995 Electronic Arts. The Officially Licensed Collegiate Product logo is a trademark of the Collegiate Licensing Company. School names, logos, and mascots are the property of their respective universities. Sega™ and Genesis™ are trademarks of Sega Enterprises Ltd. All rights reserved.

This official seal is your assurance that this product meets the highest quality standards of Sega.™ Buy games and accessories with this seal to be sure that they are compatible with the Sega™ Genesis™ system.

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

March 31, 1995 Page 8

Alcoholism on campus is public enemy No. 1

The Student Government Association will officially pass the torch on April 27 to the newly elected leaders. There are a number of issues on this campus which demand immediate attention; however, the primary concern of these new student representatives must be the abuse of alcohol at this University.

The SGA will undoubtedly search for ways to combat the widespread vandalism and violence plaguing this campus. In the past, student representatives have attempted to deal with these issues on an individual basis. But the abuse of alcohol generally acts as a catalyst for vandalism and violence. Therefore, we believe it is imperative for the SGA to address this problem immediately.

Understandably, this is not a problem with one definite solution. However, if the problem continues to escalate, undergraduate participation in events such as Homecoming may cease. A solution will be the product of many actions by many people.

As the leaders of the student body, the SGA needs to mobilize every student organization to promote safe, non-alcoholic functions for students to attend. We are not suggesting the return of prohibition, but we believe it is necessary to remind students that the binge drinking occurring nightly can and must be prevented.

Issues come and go at the University. As other problems become trendy, the SGA's concern with alcohol abuse runs the risk of falling by the wayside. If the SGA allows this to happen, we will continue to suffer the ills which accompany abusive drinking.

This is not a message to the SGA alone, rather a call to the entire student body. Although the SGA must lead the attack on the abuse of alcohol, it is still the responsibility of each individual student to take action.

Tragedy forces students to reflect

The University prides itself on the protective atmosphere and sense of security which it provides. Our Main Line location and the high profile which Public Safety maintains allow students to feel at ease with their surroundings. This blessing can also be a curse.

Unfortunately, we are all guilty of unconsciously thinking we are indestructable, incapable of being harmed. In comparison to the world beyond campus, there is very little to remind us of how fragile life is.

For the second time during this academic year, we have been forced to recognize that our simple, daily routines can easily be interrupted by tragedy. Sometimes our actions are influenced by the mentality that nothing bad can ever happen to us. Only when an accident threatens the life of a fellow student are we confronted with the reality of our vulnerability.

On behalf of the entire Villanova community, the editors of **the Villanovan** offer our prayers and thoughts to the family and friends of Jamie Caggiano for a complete recovery.



LETTERS

Student aid makes tuition steep

To the Editor:

My interest and ire have been engaged over the recent brouhaha concerning Congress's plans to cut $20 billion in student financial aid. This topic was raised in each of the last two week's **the Villanovan,** and it seems to be a rallying point during the SGA senatorial and presidential debates.

I am writing to point out that students' fears about the issue are exaggerated. Such financial aid allows colleges to engage in price discrimination. This discrimination exists when an institution the current rate of tuition charges each student a different price according to his demand for education and his ability to pay for it, thus maximizing the school's revenue.

What this process has served to do is to create artifically high list prices for tuition and room and board. Through financial aid, students' financial conditions are analyzed to determine the highest price a person is willing and able to afford. The list price is then discounted through aid.

This educational welfare provides a disincentive for controlling tuition costs by institutions. At increases (5 percent per year), it will cost over $30,000 per year for tuition and room and board at Villanova University by the end of the decade. A sizable portion of this increase is noninflationary.

A positive effect of the discontinuation of this government largesse is that schools will be forced to price themselves competitively in order to survive, while continuing the push for lower government expenditures. These things help all of us.

Jonathan Klick
Class of 1997
Economics

Cutting aid is costly

To the Editor:

In the Feb. 24 issue of **the Villanovan,** Phil Eastman suggested that student aid be cut from the budget to help curb the budget deficit problem that plagues our nation. While this may sound like a good solution now, such cuts will end up hurting our nation in the long run.

It is a simple matter of economics. If student aid is slashed, fewer students will be able to afford a college education. That means fewer people will be entering the job market with degrees. It has been shown that a person's salary rises according to how educated they are. If people aren't earning as much money, they will be spending less money on goods and services that fuel the local economy. The pool of taxable income will also decrease.

What does this mean for the country? It means that goods and services must be slashed so that the government may continue to operate with less money. In addition, we will have no money left over to balance the budget or pay off more of our national debt, thus placing us even further in the red.

So, while it may seem that students only have their best interests in mind, please remember that student aid is a government program that more than pays for itself in the long run. Cutting our aid will not hurt us now, but may hurt our children, who will be saddled with the economic problems we choose to ignore now. Please help to save student aid. Without it, would you be here?

Ann Gavaghan
1997

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

LETTERS

Inter-Fraternity President's criticism is unfounded

To the Editor:

I am writing in response to Tom Stringer's article titled "SGA Needs to Open its Doors." As such an influential leader on this campus representing 37 percent of the student body, (you can check that out) Mr. Stringer should get his facts straight before he wrongly slings mud at an organization which he knows little about, and has never attempted to learn anything about. Well Mr. Stringer, school is now in session.

Mr. Stringer contends that we, the SGA, reject all Greek solutions and make every attempt to exclude Greeks from the problem-solving process. If he had done the proper research, he would have found out that four of the current ten undergraduate student senators are Greek, and they are directly involved, not only in the problem-solving process, but also in the policy-making of the University. However, he never spoke to any of these senators. In addition, all SGA meetings are open to the public, yet I never saw him or any other IFC representative attend a single meeting; let alone ask for any assistance from the SGA. So Mr. Stringer, please tell me how we consciously and consistently excluded Greeks from "the problem-solving process?"

In his letter, he also contends that the SGA's door is closed to "new ideas and definitely afraid of new blood." At least twice a semester the SGA holds the VU Town Meeting which, for those who have never attended, Mr. Stringer, is an opportunity for the student body to raise questions and voice their concerns to the SGA and various administrators. I must say that some very good ideas, such as rolling back morning visitation hours to 10 a.m., have come to fruition from the Town Meetings. The SGA has had two recruitment nights asking for more people to become involved in the SGA because we know that there is power in numbers. Perhaps by "new blood" you are suggesting that your elected officials become trend setters and serve only a six month term instead of one year; then all organizations on campus can follow our lead and hold their elections every six months in search of some "new blood" of their own!

The most troublesome aspect of Mr. Stringer's letter was where he referred to all 125 members of the SGA's executive board, committees and sub-committees as elitists by saying the organization is a "small group of elitists." This is clearly a case of the pot calling the kettle black, but lest I remember that my purpose is not to bash Greeks because of the good they bring to the Villanova community. Mr. Stringer, I am no elitist, and neither are any of the people involved in the SGA. I know I speak on behalf of the SGA when I say that I am just a person who ran for office and was elected because I have a heartfelt desire to make Villanova a better place for all students. The last time I looked, SGA stood for Student Government Association, placing students before all else. We represent no one but students, so please don't confuse this issue with other descriptives. If you ever had a problem, you could have spoken to me, considering I am your C & F Senator and I represent you, Mr. Stringer.

Let me conclude by saying that today's lesson is over and that Mr. Stringer did say one positive thing — he urged more people to get out and vote this past Tuesday. Too bad we had to sift through the garbage to find that diamond ring.

Alan Kennedy
Commerce & Finance
Senator

Greeks need to open doors

To the Editor:

In response to Tom Stringer's letter to the editor in **the Villanovan** ("SGA needs to open doors"), Mr. Stringer, you "may jointly represent over 40 percent of the student body," but you do not represent me. How sad for someone who represents a view of opening doors to the SGA is in an Inter-Fraternity Council, which seeks to segregate themselves from the rest of the school community. The topic that should have been written on should have been, "The Fraternities (inclusive of sororities) need to open doors.'

I mean let's face it. The only time that any fraternity pursues the non-fraternity community is for monetary backing of their events. You need us, but we do not in any way need you. You need our money for financing your usually unorganized philanthropy, your fund-raisers and your alcohol. You have this idea that you bless the school community with so many good things that it outweighs your obvious vices, such as underage drinking and alcohol abuse.

The reason that fraternities "suffer" attacks is because of their practices. Mr. Stringer it is obvious why the SGA rejects fraternities and your Inter-Fraternity Council. It is because voters, the majority of the school, find fraternities nonconducive to the values that the University represents or just do not see fraternities as capable of making the "responsible decisions." Keep in mind that we all want diversity of ideas and solutions that are responsible but you do not have to be in a fraternity to express these. You must also be aware that the SGA has fraternity members within it and it is your own people who are rejecting you.

The problem exists in the fact that fraternities do not address the very areas that they could have a considerable effect on; or that they address them but do not go with the solutions that are obvious and will work. Let's take diversity for example. Fraternities seek to alienate non-fraternity persons, unless we (the non-fraternity people) can subsidize their alcohol or philanthropy. "Tg's" and parties become inclusive of only those who are in the fraternity or the invited elite, and even in this case fraternities are using each other to subsidize their events.

What about the fact that fraternities are too costly and are selectively choosing only those who can financially back up their Greek letters? This is definitely segregating against persons who may be a benefit or have insight into a fraternity, only because they do not have the money.

Another example of how fraternities could impact the school in a positive manner, would be the alcohol problem which has been addressed by both Father Dobbin and Father Stack. Recent and tragic events that have stemmed from fraternity parties call to everyone's attention a serious problem. At the root of the problem is the straight fact that fraternities are the underage drinker's outlet to alcohol and the place to go for alcohol abuse. When will fraternities wise up and realize that there is a problem and that Villanova is tired of being the front page bad news due to fraternity misconduct?

There are several easy answers, but are the fraternities willing to go with any of them, or would they rather continue in the same manner? Surely the Inter-Fraternity Council will address the issues, but if it is action that is expected from them, it seems like it will not occur. An example of the answer that the Council would most likely come up with on the issue of diversity will, at most, be that all fraternities are open to anyone of any race, creed, etc. It still dances around the fact that they financially segregate. As for alcohol, the Council would most likely come up with making students aware of the problem, through something like alcohol awareness week, ignoring the fact that they are still at the heart of the problem as distributors to underage drinking and alcohol abuse. Although not all frternities involve themselves in this activity, it is about time that the abusers follow the University's guidelines on alcohol. I guess all that can be asked of the Inter-Fraternity Council is to come up with mature, responsible solutions; and it is through these decisions that they will be tested. If they can prove themselves worthy of the responsibility then I am sure that the SGA will look to them for leadership in the "problem-solving process."

Mr. Stringer, I wish you the best of luck, but you have to know that you are doomed for failure. I am pulling for the fraternities to become more Greek-like and exhibit their integrity as role models and as positive active members of the Villanova community at large. I am in no way attacking you, just making you aware of the problems you should address and really take heed to. I am not affiliated any fraternity nor am I against fraternities. As much as you may be proud to wear your letters, I am content wearing my Villanova sweatshirt and doing my best to better the community. That is why I am writing this letter.

Stephen Wisniew
1998

Actions of the SGA president questioned

To the Editor

It is a shame that personal gain and the pursuit of power have obviously become more important than principle in the Student Government office. In the March 24 issue of **the Villanovan,** the sitting president of the SGA, Patrick Kennedy, openly endorsed Michael O'Brien as the best candidate and urged us all to elect him as his "successor."

As the sitting president, Kennedy has no place politicizing the office of the presidency. By remaining neutral throughout the election process (as every other past president has done), Kennedy would have adhered to a higher principle: the importance of the position over the individual holding it. Instead, he has damaged the office of the Student Body President, allowing it to slide into the morass of partisan politics.

People may be asking themselves, who cares O'Brien won? They should be very concerned. What if Vance had won? What would the atmosphere have been during the transition between a Vance administration and the outgoing Kennedy administration? More importantly, does this mean that the SGA has become a closed elitist group which perpetuates itself by endorsing its own successors?

Another question needs to be asked. Was Kathy Byrnes, advisor to the Student Government Association, aware that Kennedy was openly endorsing O'Brien? As advisor she holds a special trust and in the end must be the final arbitrator over all issues dealing with the Student Government Association. She should not have allowed Kennedy as the current President of the SGA to endorse O'Brien.

A second letter was written to **the Villanovan** by the SGA's former secretary, Sandy Dauphinais, endorsing Paul Vance for president. To compare the endorsement of a former secretary of the SGA to the weight, importance and prestige of the current president's endorsement, is weak at best.

No longer associated with the SGA and holding no office with the SGA, Dauphinais has a legitimate right to endorse whomever she desires; however, it is inappropriate for Kennedy, the current president of the SGA, to politicize the SGA by endorsing any candidate. It is appropriate for a person not currently associated with the SGA to endorse someone s/h feels would do the best job.

Further, O'Brien's campaign went so far as to place copies of Kennedy's endorsement printed on Villanova University stationary into all the mailboxes in the mailroom. Such an action further politicizes Kennedy's position as SGA president. By using his office as a pulpit to pick his successor, Kennedy has taken great liberties with office that he has neither the power or authority to.

Kennedy's endorsement incorrectly implies SGA endorsement, if not the University's (by using University stationary) no doubt leading people to believe that the entire SGA supports O'Brien, which is a fallacy.

The SGA election rules stipulate that the office of the SGA may not be used for campaign activities. What Patrick Kennedy did by endorsing O'Brien went far beyond that. It is clear that for Kennedy what is important is not the office, but the person who sits on the throne.

Craig T. Lammlin
1995

Editors Note:

*Contrary to popular belief, the **Villanovan** is not the press secretary or public relations department for the Student Government Association. It is not our responsibility to print the platforms of the candidates in an effort to inform students.*

The Political Awareness League printed a booklet containing the platform of each candidate. We do not have the staff, money, time or space to print the platforms of each of the many candidates running for a position in the SGA.

THATCH by Jeff Shesol



COMMENTARY

Gramm vs. Clinton battle on horizon in 1996

By JOE PATTERSON

California and New York recently moved their presidential primaries up to March, thus changing the nature of the pre-election maneuvering. The campaigns will now intensify much earlier than they have in the past, making mid to late 1995 very important to any candidate seriously considering a run at the White House. By this time next year, 60 percent of the delegates will have been selected.

This recent modification has prompted me to engage in the turbid chore of presidential predictions.

On the Democratic side, Bill Clinton should win his party's nomination. His potential challengers may not remain quiet for long, but in a time when the Democratic Party needs to show solidarity, it is doubtful that more than a few malcontents will step forward. For sure, there is plenty of grumbling surrounding former Pennsylvania governor Robert Casey and his presidential exploratory committee.

Casey, who was blocked from speaking at the 1992 Democratic convention because of his support for right-to-life-legislation, has earned the reputation as a renegade Democrat, possibly explaining his bi-partisan popularity.

He underwent a heart-liver transplant, but his doctor has cleared him for a presidential run and he promises to make a decision by April or May. Maybe Casey will decide not to run, but someone in the party will eventually step up to give the masses of discontented Democratic voters an option.

Nevertheless, Clinton should emerge victorious. He will win the nomination because campaigning is what he does best. Also, he has proven that he can do what no other Democrat has done in 18 years: win a general presidential election.

Clinton should not only firmly reclaim his party, but he will also mount a serious re-election bid against his Republican challenger.

And that brings us to the Republican Party.

The Republicans have the towering task of maintaining any momentum the mid-term elections provided. Bob Dole is the logical frontrunner at this point, but that should change. Pete Wilson just entered the race, but he should mount little more than a West Coast candidacy. Winning California would certainly give him a strong hand, but his popularity seems to fluctuate with the severity of his anti-illegal immigration proposals.

The Patterson Perspective



Wilson's entrance into the race just about eliminates Arlen Specter's chances. Specter was basically a one-issue candidate who had been hoping to capitalize on the other candidates splitting the pro-life vote.

There is also Richard Lugar, the contrived outsider Lamar Alexander and the stinging Pat Buchanan. In the end, Phil Gramm is my pick to oppose Clinton.

Many have written Gramm off because he is ugly and "unelectable." However, he has the ability to grasp multifarious problems and lay them out in an uncomplicated manner. The 52-year-old senator is also a master fundraiser.

Nonetheless, his greatest attribute is his fundamental value system and consistency. He was once a Democrat, but was ostracized for creating bi-partisan support for Ronald Reagan's economic package. The Democrats penalized him by taking him off the budget committee, making the Texan's decision to become a Republican a little easier.

Because he was apprehensive about leaving his constituents feeling betrayed, he resigned and ran again as a Republican, winning in a district where no Republican had ever received more than 34 percent of the vote.

For more than a decade, Gramm has been publicly advocating the broad-based change that has only recently become popular. He may not be the favorite now, but come next March, he should emerge as the top choice.

So, who will Gramm choose as a running mate to counter the Clinton/Gore ticket? At this stage, it is impossible to tell, so what follows is more of a recommendation than a prediction.

Alan Keyes should be the man.

The 44-year-old former ambassador who earned his doctorate from Harvard has the potential to be the most important vice president in recent memory. His tenacious style may bruise Gramm too much during the primary to make this "Dream Team" a reality, but it is an option worthy of consideration.

Keyes declared his candidacy for the presidency earlier this week and he will turn a lot of heads during the upcoming months. He possesses the charisma that Gramm lacks. He is well-studied and his willingness to connect morality to politics has invited comparisons to the great black leaders of decades past. If the American people are willing to hear the message in his powerful voice, he will have a definite impact.

Also, he brings to the table a potential to completely redefine the vice-presidency. He will not exist as an understudy similar to the Gore/Quayle/Bush role, but would emerge as a moral crusader for all peoples.

Most likely, Keyes will not be selected as a running mate, but it would only be fitting that the party that ended slavery would be the party to put the first black into a presidential or vice-presidential role.

November 1996 will prove to be an exciting climax to a very long and drawn out war. May the best man win.

Joe Patterson is a sophomore majoring in political science, economics and Honors whose column appears each week in the Villanovan.

Self-pity is a one way ticket to failure

By TODD LESKANIC

Excuse me, do you suffer from "I like to complain about my own life" syndrome? You know the types I am talking about. The ones who say, "I'm so fat and ugly," or "Nobody likes me" or "I can't do anything right."

I sat across from my friend at dinner the other night and listened to her say these things about herself, as usual. Every time I run into her it's the same thing. I can't do this, I can't do that.

Meanwhile back in reality, I see the same person as a good-looking, dynamic and involved student at Villanova. Yet all she does is put herself down.

It seems that I have run into a number of different people like her. These people are Villanova's leaders, the ones who get the best grades and are involved in the most activities. Yet, they still need daily affirmation.

What am I supposed to say to someone who has a 3.5 GPA and is involved in everything? "Oh, don't worry, you're great. You're soooo beautiful. You just are the best thing since sliced bread." Do individuals who have gotten as far as these really need this?

If they do they are not going to get it from me. Wallowing in self pity is a one way ticket to failure, yet I see a lot of it going on in these parts. If you're into this type of hobby, do it somewhere else.

If you're struggling with one aspect of your life, don't blame yourself. Blame someone else. For example, if you can't get a date, don't think that it's your fault. Blame the idiots that turned you down.

If you're failing school, blame your professors. If you're having trouble at home, blame your parents. If it's your job, blame your boss. Problem with spirituality? Blame God. If you lost an election, blame the voters.

By using this painless tactic, you will make your own life easier, not to mention the amount of pain and anguish you will remove from the people around you. It's bad enough to hear people whine, but to hear this self-pity thing just makes me want to vomit.

On the other side of the coin, if you find yourself constantly listening to this puke-inducing trash, just start agreeing with the person. If they say, "I'm so fat," in reply say, "Yeah, I know." Or if they say, "I'm so stupid, say "Yeah, and those clothes you're wearing sure affirm that statement."

It's not like I'm talking about some person on social security without any education who lives on the street. These are people at Villanova with good grades, with ambition coming out their ears and with the resources to have a very productive life. These people have no room to complain about their own pitifully hard lives.

So the next time someone walks up to you and says, "Geez, I'll never be what I want to be," just remember, honesty is the best policy as you reply, "You're right. I can't believe that you would ever think such a ludicrous thing."

ON CAMPUS

With Sharon Griffin

"Now that Tyson is out of jail..."



"He will definitely get his reputation back as a world class boxer, thanks to Foreman."

Sean Peyer
Sophomore
International Business



"I think the length of rape sentences should be reconsidered. He served a short time in jail for a crime which will affect the woman for her entire life."

Angela H. Frattarola
Senior
English/Honors



"My bookie, John Passman and Rich Webster can't stop salivating."

Carmen Gentile
Junior
English/Honors



"Maybe they'll come out with a new edition of 'Mike Tyson's Punch Out.' "

Greg Greenfield
Junior
Communication Arts

CAT Campus Activities Team

CAT Campus Activities Team

CAT Campus Activities Team

Hip Hop Theater Night!
Saturday, April 8
in the...
Belle Air Nightclub
9p.m.
FREE!!

ATTENTION
Student Bands!!
If you are interested in playing at Earth Day on April 29, Drop off a demo tape in Dougherty 215 with your name and phone # attached!

Come see...
Comedian Brad Lowery
Thursday, April 6
Belle Air Nightclub
9p.m.
$3

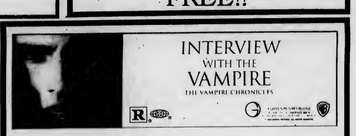
Hip Hop Theater Night
...in the Belle Air Nightclub!!
Saturday, April 1
9p.m.
FREE!

TONIGHT!
DJ Jeff Timlin
...in the Belle Air Nightclub!
9p.m.
FREE!!

CAT Campus Activities Team — MEMBER OF THE WEEK

The CAT member of the week is Angela Gagliostro. She is a Freshman Communication Arts Major from Clifton, NJ. Angela is a member of the Weekend Activities committee and is being recognized for her hard work on Casino Night and Craig Karges. Congratulations on a job well done!!





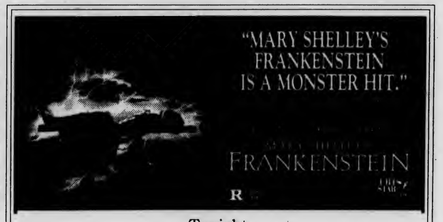
INTERVIEW WITH THE VAMPIRE
THE VAMPIRE CHRONICLES
R
Thursday, April 6
6:30 & 9p.m.
$3

A comic tale of true love and high adventure.
THE PRINCESS BRIDE
PG
Late Night Movie!
Tonight!
11:30p.m.
$2

CAT Picnic

Who: The Villanova Community
Where: Kennedy Plaza
When: Sunday, April 2 at 12p.m.
Why: To meet the '95-'96 Executive Board and find out about upcoming events!

FREE!



Tonight
6:30 p.m. & 9 p.m.
Connelly Cinema
$3

$1.00 OFF
Comedian Brad Lowery!
Thursday, April 6
Belle Air Nightclub!

Coupon of the Week!



Mark your calendars!
Thursday, April 6
Oxford Union Debate, 7:30 p.m. Villanova Room (It's all in good fun!)
Brad Lowery, Comedian, 9 p.m. Nightclub
A night of comedy!

This is a publication of the Public Relations Committee of the Campus Activities Team. Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.

Until there's a cure, there's the American Diabetes Association.

AT&T ASSISTANT STUDENT CAMPUS MANAGER
To manage a group of students on a daily basis and assist with overall event implementation. Sales/leadership experience a plus.

CRUISE JOBS
Students Needed!
Earn up to $2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call :
(206) 634-0468 ext. C52783

MEET NEW PEOPLE THE FUN WAY TODAY!
1-900-825-6000 x2649
$2.99/min. — must be 18 yrs. +
ProCall Company (602) 954-7420

STUDENT FARES

AMSTERDAM	$319
LONDON	$249
COPENHAGEN	$359
PARIS	$259
MUNICH	$349
MADRID	$269
NICE	$349
ROME	$359
WARSAW	$359

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change.
FREE "Student Travels" magazine!
Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
215-382-0343

MICRO CENTER COMPUTER DEPARTMENT STORE OPPORTUNITIES
CASHIERS & WAREHOUSE STAFF
PART TIME & FULL TIME
We are paying top $$$$. We need top people!
Part Time Cashiers: Micro Center, the Computer Department Store, is currently seeking bright, high energy people to join us at our St. David's location. You should be capable of handling fast-paced cashier duties while maintaining the highest standards of customer service.
Part Time & Full Time Warehouse Staff: Micro Center is currently seeking dependable people who will be responsible for stocking merchandise, loading and unloading trucks, and filling customer orders in a team oriented, professional environment.
We Offer: * $7.00 per hour * Paid Training * Store Discounts * Flexible Schedules * Advancement Opportunities!
For immediate consideration, please apply in person, or call (610) 989-8400 for more information.
MICRO CENTER
550 E. Lancaster Ave., St. Davids, Pa. 19087
Fax (610) 989-8422
EOE M/F/D/V
Pre-employment substance abuse screening — Non smoking environment

Offer your fellow students a service they will always need.
OPPORTUNITY
You can help them publish their career desires and educational accomplishments in front of over 25,000 of the nation's largest employers.
BECOME A PARTNER!
We will help you start your own business, representing Career Shop to students searching for a career.
CAREER SHOP
National On-line Career Databank!
For an Immediate Interview contact TenKey, Inc.
800-639-2060
MAKE MONEY! FOR
• School
• Fun
• Social Activities

Do You Want VISA & MasterCard Credit Cards?
REGARDLESS OF CREDIT EXPERIENCE
IAL SERVICES, INC.
VISA
10th Year!
AL SERVICES, INC.
MasterCard
Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!
VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!
GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK
No turn downs!
No credit checks!
No security deposit!
SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, BOX 220645, HOLLYWOOD, FL 33022
YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**
NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____
NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International
MAIL THIS NO RISK COUPON TODAY

VILLANOVA UNIVERSITY AND AMERICAN EXPRESS TRAVEL INTRODUCE

AMTRAK'S NEW ALL ABOARD SPECIAL FARES

Travel throughout the country with UNLIMITED STOPOVERS! Visit the University Travel Office in the Connelly Center and ask for details.
Enter our drawing to win a free ticket on Amtrak's Northeast Corridor.
(No purchase necessary; restrictions apply.)

ALL FACULTY, STAFF AND STUDENTS ARE ELIGIBLE

Drawing to be held Friday, May 5th at 3:00 p.m.
(You need not be present to win).

AMERICAN EXPRESS Travel Service
AMTRAK
THERE'S SOMETHING ABOUT A TRAIN THAT'S MAGIC.

VILLANOVAN SCOPE

FEATURES

WE DEMAND A RECOUNT! This week, share with others who are sick and tired of counting their socks again and again after removal from the dryer. Find out just where that one sock really goes . . .

Read about the underground movement in favor of the "Universiform," a trendy new University uniform that will both fulfill the University's core requirements and put an end to that eternal nightmare of deciding what to wear each morning.

Finally, Features delves deep into the psychies of campus-renowned psychics Tardy, Happy, Cutie and Huggy to reveal that none of these people really exist, and the Villanovan weekly Horoscopes are really make believe!



PHOTO BY SHARON GRIFFIN
Hopeful presidential candidate wonders what went wrong with his campaign.

ENTERTAINMENT

Read about Sean Kelly's love tryst with Susan Sarandon, Tom Hanks' wife and Mr. Ed on Oscar Night.

Scandal, Scandal, Scandal see what happens in the Villanovan office on the weekends — Now that is entertainment!

Find out about Mr. Ed's little "accident" at the Academy Awards. You can dress some people up, but you cannot take them out.


PHOTO BY SHARON GRIFFIN

APRIL FOOL'S!!

FYI

March 31

Small Business Institute

The Small Business Institute is accepting applications for next year's team leaders. Are you interested in leading a group of your peers in small business consulting? Get hands-on experience and a great resume builder. Current sophomores and freshmen are encouraged to apply. Applications can be picked up outside 104 Sheehan Hall (doors across from Peace and Justice). Due date is March 31 by 5 p.m. For more information call x4382.

April 1

Clothing drive

There will be a clothing drive in the West Campus apartments and St. Mary's on Saturday, April 1 in the lounges by the entrances. Please find old clothes, shoes and blankets to donate to the homeless. For more information call x3418.

VEG

Join V.E.G. for their weekly meetings Mondays at 7:15 p.m. at the Peace and Justice Center. We are working on our Earth Day Celebration, Earth Week and other programs.

April 1 at 3 p.m. in the Connelly Center's Presidents Lounge, Congressman John D. Fox will be discussing his environmental platform and his stance on Contract with America.

April 1-3

Cultural Film Series

"Like Water for Chocolate" is the upcoming feature in Villanova's Spring '95 Cultural Film and Lecture Series, "The Ties That Bind." The most popular Mexican film of all time, the romantic yet often amusing Chocolate will have four showings in the school's Connelly Center Cinema: Saturday, April 1, at 7 p.m.; Sunday, April 2, at 3:30 and 7 p.m.; and Monday, April 3, at 7 p.m. Admission is $2.50 for students and $3.50 for all others.

April 3

Islam lecture

A lecture titled "Jews in the Lands of Islam" will be given by Dr. Aron Rodrique, associate professor of Jewish history at Stanford University. Co-sponsors are the Center for Arab and Islamic Studies and the history department. This event will be held Monday, April 3 from 4:30-6 p.m. in 110 Bartley Hall.

Health care consultants

Dr. Cindy Rushton and Sr. Patricia Talone, health care ethics consultants, will be at Villanova at 7:30 p.m. in the Wayne-St. Davids Room. For further information call the College of Nursing at x4900.

Counseling workshop

"Surviving the Breakup of a Love Relationship" will be presented from 3:30 to 4:30 p.m. in 106 Corr Hall by Dr. Leslie Parkes of the Counseling Center.

April 4

Reconciliation service

There will be a Reconciliation (Penance) service Tuesday, April 4, at 8 p.m. in the Church, which is sponsored by Campus Ministry.

April 5

Biblical scholar

The Rev. Raymond E. Brown, S.S., eminent biblical scholar and the first American to serve on the Roman Pontifical Biblical Commission, will lecture Wednesday, April 5. His topic, drawn from his recent two volume work on the passion and death of Christ, is "Why the Passion Narratives are the Most Interesting (and Difficult) Sections of the Gospels." The lecture will take place at 7:30 p.m. in the Connelly Center on the main campus.

April 6

VFC

The Villanova Feminist Coalition will be holding its second annual Take Back The Night Thursday, April 6, where we will begin our march through campus in Bartley Circle at 7 p.m. and end with a forum in the basement of Stanford Hall at 7:30 p.m. Remember all the conscience-raising fun we had last year? Don't just read about it this year, go and learn how you can help put an end to violence against women.

Art lecture

The department of Art and Art History presents a lecture by Lewis Greenberg, professor of Art History at the Moore College of Art, titled "Multiculturalism and Ancient Egyptian Art," Thursday, April 6, at 6 p.m. in the IMS #3.

April 7

All aboard

Join us for a fun-filled fundraising trip to Trump Castle Friday, April 21. The bus departs from duPont Pavilion at 5:30 p.m. Donation of $20 (includes Trump Castle return of $15). R.S.V.P. Deadline is April 7. Please make check payable to: AAP Advisory Board c/o Tom Martinez, LAC 454. Refreshments will be served on the bus.

April 8

Villanotes

The Villanova Women's Glee Club (a.k.a. "Villanotes") and the Villanova Singers will be hosting their annual spring concert, Saturday, April 8 at 8 p.m. in the St. Mary's Chapel. Come out and support your peers and get ready for a night of good music and lots of fun.

April 8-10

Italian import

"Everybody's Fine" (Stanno Tutti Bene), directed by Giuseppe Tornatore, who also helmed the award-winning Cinema Paradiso, is the next feature in Villanova's Spring '95 Cultural Film & Lecture Series, "The Ties That Bind." The family drama, starring Marcello Mastroianni, will have four screenings in the University's Connelly Center Cinema: Saturday, April 8 at 7 p.m.; Sunday, April 9 at 3:30 and 7 p.m.; and Monday, April 10 at 7 p.m. Admission is $2.50 for students and $3.50 for all others.

April 13

Holy Thursday retreat

Faculty and staff are invited to participate in a retreat on Holy Thursday, from 10 a.m. to 4 p.m. at the Rosemont Spiritual Center. Please call Barbara Haenn in Campus Ministry at ex 4479 to register or E-Mail at Haenn-B. We hope to make this a day of quiet and prayer to begin the Easter journey.

April 15

Scholarship

The Alice Mulhearn Scholarship has been established to provide assistance to children of Villanova alumni with demonstrated financial need. Applicants must be full-time, undergraduates who are maintaining a G.P.A. of 3.50 or better and currently enrolled in a program leading to a bachelor's degree.

An application for the Mulhearn Scholarship must be completed in addition to the required institutional, state and Federal forms to be filed by April 15, 1995. Applications for the Mulhearn Scholarship may be picked up in the Office of Financial Assistance.

Misc.

Volunteer Mexico

The Marist Volunteers are looking for two senior men to volunteer (August, '95 to June, '96) to teach in one of their grammar schools 15 miles outside of Mexico City. One would teach English, the other would work in their sports program. The school serves in an extremely poor area where your gifts would be greatly utilized. Strong Spanish skills are needed. If interested, please call Dr. Frank Kelly at 914-738-8640.

Tutor positions

Applications are now being accepted for tutor positions in the academic advancement program for the 1995-96 academic year. Tutors are needed in the areas of mathematics, chemistry, physics, accounting, biology and language, including English. AAP tutors are paid and are expected to attend a one-day training retreat. Please see Pat Kobes in Room G6 Vasey Hall to pick up an application.

Huggers needed

Balloon Day 1995 is quickly approaching and we need your help! If you enjoyed being an athlete escort for Special Olympics, you'll love being a hugger! Each person visiting campus for Balloon Day will need a helper and friend for the day. As a hugger, your job is to escort him or her to the different booths and ensure that he or she has a great time. If you think this sounds like a great opportunity, please contact Jen Donaldson at 526-2734, Stephanie Glendenning at 519-2786, or Danielle Scharle at 519-2637.

DSA

Time is running out to save the world! Actually, as this academic year draws to a close DSA invites you to join us for our last few meetings. This week we will be discussing the outcome of the welfare reform debate as well as future events. Meetings are held every Thursday at 7 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall. All are welcome!

Freshman prize drawing

The following students are prize winners of the freshman drawing that was held March 3, 1995 in the University travel office. The Grand Prize winner of a USAir ticket (courtesy of USAir) is Amy Antani; Second Prize is an Antrak ticket (courtesy of Amtrak), to winner Alison Dettore; and the Third Prize winner of a $25 American Express gift cheque (courtesy of American Express) is Jack Campbell.

Gay support group

An informal Lesbian, Gay and Bisexual support group is available for interested students. For information call extension 86445.

Sunshine Day

Volunteers are needed for Sunshine Day, Project Sunshine's annual mini-carnival for 150 underprivileged children, ages 3-9. The day of games, rides and costumed characters is scheduled for Saturday, April 8, from 10 a.m. to 3 p.m. If you would like to help by spending time with a child, running a game, or working behind the scenes, sign up now in the Project Sunshine Office, room 4, lower level Vasey. For information, call 519-7829. It's a great day for everyone involved!

Senior Week & Dinner Dance

Volunteers are needed to help with this year's Senior Dinner Dance April 22 and Senior Week, May 14-21. Anyone interested in helping with either of these events, please call ext. 7319.

FEATURES

Beta Theta Pi receives long-awaited charter

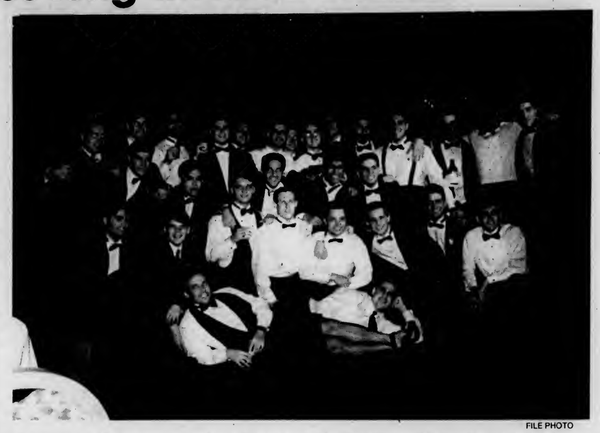
By KIMBERLY GILLILAND
Assistant Features Editor

The brothers of Beta Theta Pi (Beta) gathered at the Valley Forge Hilton for an elegant black tie affair in honor of their newly issued charter, Saturday, March 18. The charter, originally proposed in early August of last year, made Villanova the first Catholic University to house a national chapter of this fraternal organization.

Prior to the charter, Villanova's Beta chapter had been under the discretion of the University of Pennsylvania. It wasn't until Peter Dewimmer, the 1991 president of Lamda Tau Delta, pursued the organization of a national fraternity for risk management purposes that Beta was considered for a charter. Dewimmer found Beta to be the ideal group since it encouraged many objectives and beliefs similar to those of his organization. "Our previous efforts of three years were culminated into this one incredibly successful event," President Jason Langin said.

The affair began with a secret ritual ceremony open to the brothers exclusively. Later that evening, they were joined by parents, dates and alumni. Sixteen of the 24 founding fathers, in addition to 20 alumni from a variety of local chapters, were present for the celebration. The traditional roll book was signed during an extensive public ceremony. The Rev. Francis E. Chambers, O.S.A., Admissions, conducted the invocation while Vince DelPizzo, the general fraternity secretary, acted as the installing officer extending a few words of pride and encouragement to all in attendance. Gary Bonas, director of Greek Affairs, added, "We are excited and pleased to welcome the new Zeta Epsilon Chapter to Villanova and to the Greek community. It's been a worthwhile wait."

The evening drew to a close with the presentation of thousands of dollars in gifts. The Betas received an official President's Badge, personalized initiation instructions, a loving cup and, most importantly, their long awaited charter. Interfraternity President Tom Stringer said, "We expect that the Zeta Epsilon Chapter will stay on their emotional high and keep their energy going."



FILE PHOTO

The brothers of Beta gather at their black tie formal in celebration of their newly received charter.

VFC celebrates women's history

By CHRISTINE MULLER
Staff Reporter

The Villanova Feminist Coalition (VFC) celebrated Women's History month by presenting the short biographies of prominent women in history at 5:05 p.m. each day in March. The presentations took place by the Awakening Statue in Connelly Plaza. VFC co-chair Heather Knox described the events as "a quick way to celebrate a lot of women instead of focussing on just a couple."

The 5:05's have covered the lives of women from fields as diverse as sports and politics.

Knox explained that the daily 5:05 presentations offered insight about a "broad spectrum of women." She learned "a lot about the women's lives, not just what they did." Fellow co-chair Anne Giangiulio agreed that the 5:05's proved educational for "even members of the group themselves."

Both Knox and Giangiulio point to the Grimke sisters as an example of women who contributed significantly to American history, yet remained unknown even to VFC members until their lives were researched for the March 24 speech. The two sisters were Quakers involved in the abolitionist movement, whose subsequent involvement in the women's suffrage movement attracted more women to the anti-slavery efforts as well. "They made women more politically aware," said Giangiulio.

The 5:05's have covered the lives of women from an array of fields from sports to politics. Sunday's presentation focused on Margaret Sanger, the founder of Planned Parenthood, while other biographies included New Jersey Governor Christine Todd Whitman and author and University of the Arts Professor Camille Paglia.

"We had a brainstorming session," said Giangiulio, at which VFC members chose 20 names to serve as the subjects of the 5:05's. Knox reported to have seen as many as 20 people attending the presentations; "they were better received than they were last year," she said. This is the second year of the 5:05 biographies.

VFC meets weekly on Tuesdays at 7 p.m. in the Center for Peace and Justice. Knox considers it "one of the only groups on campus that stresses women's issues."

"We're here on campus to bring up issues of injustice toward women to make people more aware of them," while trying to remedy the injustice in some small way, said Giangiulio. "I've always been interested in feminist causes, and I felt we could do a lot on the campus.

She explained that people do not necessarily recognize the issues, but when they are pointed out — such as with the 5:05's — they see such issues in a different light.

WXVU Top Ten

1. Creep Records Compilation
2. Cub 7"
3. Smog
4. Cat Power 7"
5. Chisel 7"
6. the Cake Kitchen
7. Flying Saucer Attack
8. Zambonis 7"
9. Hazel
10. Team Dresch

Who's Who at V.U.?



PHOTO BY SHARON GRIFFIN

I'll see you at Annie's!

Michael O'Brien

No Clue at V.U. . . .



PHOTO BY REGINA O'TOOLE

With my brains and his good looks, we're the power behind this paper!

Tara Campitiello about Associate Editor Todd Leskanic.

FEATURES

Greek Week

Schedule of Events

April 2
Opening Ceremony — Quad — 10:30 a.m. to 11 a.m.
Obstancle Course — Campus Wide — 11 a.m. to 12:30 p.m.
Balloon Toss — Sheehan Beach — 12:30 p.m. to 1 p.m.
Volleyball — Jake Nevin/Butler Annex — 2 p.m. to 6 p.m.
Greek Mass — Villanova Chapel — 8 p.m.

April 3
Basketball — duPont — 3 p.m. to 7 p.m.
Billiards Tourney — Connelly Center Game Room — 7 p.m. to 9 p.m.

April 4
Arm Wrestling — Connelly Center — 3 p.m. to 5:30 p.m.
Villanova Room
Greek Feud — Connelly Center Cinema — 6 p.m. to 10 p.m.

April 5
Six Person Relay — duPont Track — 3 p.m. to 5 p.m.
Swimming — duPont Pool — 5:30 p.m. to 9 p.m.
Boat Races — duPont Pool — 5:30 p.m. to 9 p.m.

April 6
Chariot Races — Sheehan Beach — 3 p.m. to 5 p.m.
Skit and Banner Night — Jake Nevin — 6 p.m. to 10 p.m.

April 7
Tug-of-War — Sheehan/Austin Fields — 1:30 p.m. to 3 p.m.
Football — Sheehan/Austin Fields — 3 p.m. to 6:30 p.m.

April 8
Softball — Sheehan/Austin Fields — 2 p.m. to 7 p.m.
— Fraternities
Kickball — Sheehan/Austin Fields — 2 p.m. to 7 p.m.
— Sororities

April 9
Closing Banquet — Radnor Hotel — TBA

GREEK BRIEFS

The sisters of Pi Beta Phi would like to wish Kristie Greco good luck as she and the rest of the Villanova cheerleaders compete in Nationals.

Outstanding Pi Phi's of the week are Karla Stanz and Melissa Boyko, who are being inducted into Alpha Epsilon Delta, the Pre-Med Honor Society, as well as senior Jen Anderson, who has been named a member of the Economics Honor Society.

Ph Phi Lisa Wadors is doing a great job with her performance in *Candide* here on campus.

Congratulations to all the new sisters of Pi Beta Phi who were initiated this past weekend. It's great to have you with us!

* * *

Beta Theta Pi would like to congratulate Brother John Gourley on his lead role in the musical *Candide*. Way to go John!

* * *

TriDelt wishes to congratulate Julie McLaughlin on a great performance in the Greek God and Goddess contest last week... Thank you to Stacy Kennedy for an outrageous Crush Dance... Thanks also to Laura Mechley for her awesome scheduling this week... And all the Deltas wish to thank Sigma Alpha Epsilon for a fantastic TG last weekend!

* * *

A special thanks to Chi-O Katie Zanger for planning a great Sisters' Retreat! For those of you that weren't there, we missed you!

PLEDGES — Get psyched for initiation this Sunday!

Congratulations to Amanda Scovil on becoming the Career Development chair and to Amanda Clark for the Assistant Rush Chair. April 5 is Chi Omega's 100 year anniversary. Congratulations Chi-O's on our Centennial!

* * *

Congratulations to the new Alpha Phi sisters! You went beyond our expectations as pledges, making us love you even more as our new sisters.

Congratulations to our sisters Karen Andrulis for getting Head RA in St. Mary's next year and also to Melissa Clare for winning Greek Goddess 1995! We know that Alpha Tau Omega along with Lambda Chi Alpha will bring us into another victory when we're matched up with these great guys for the upcoming Greek Week. All the A-Phi's are excited and ready for a week of complete dominance!

* * *

The brothers of Alpha Phi Delta would like to congratulate Michael Murray on being named Greek God 1995. His balloon-blowing savvy has won a place in all of our hearts.

WHO KNOWS, WHO CARES

"Uh, no, I already **VOTED**?"... "Uh, sorry, I'm not **IN** C&F?"... "No, thank you, my **MOM** always told me never to take **CANDY** from strangers"... "hey, **LET GO** of my leg!"... we hope everyone's **DOING** well in their tournament **POOLS**... too bad your **GRANDMOTHER'S** kicking your... ask DeFelippo how **HE** feels about the **TOURNEY**... at least his **FAVORITE** Wildcat **TEAM** isn't going to Seattle... (Kentucky, that is)... **ATTENTION** Arts Seniors... if you have **NOT YET** fulfilled your science **REQUIREMENT**... you will not, we repeat, **WILL NOT** be graduating, **PERIOD**... please check your immediate seating areas and gather any **PERSONAL** belongings you **MAY** have brought on **BOARD** with you... and thank you for choosing Villanova University... **NOW GET OUT**... "look, stop harassing me"... "I said I already voted"... "No, I **DON'T** want to **BUY** a flower"... "**AND** I don't have any **@#$&'N SPARE CHANGE!!!**... Musical Interlude... **LOLLIPOP**, LolliPop, oh, **LOLLI**-lolli-lolli Lollipop... (then do that little finger in the cheek popping trick)... "My **NAME'S** Mike O'Brien, people call **ME** Mike O'Brien"... "Run, **OBIE**, Run!"... Hurry to the bookstore for your **OFFICIAL** Nick Fragakis jersey... get 'em **NOW**, they're sellin' like **FLAPJACKS**... after all **GREEK** Week is coming up... and hey, the Top Ten list is **ACTUALLY** good this week... **APRIL FOOLS!!!**... so even if you think money **DOES** grow on trees and the school **SHOULD** raise its tuition... who knows, who cares.

(Edited by an acme anvil and some acme dynamite who wish that just once the coyote got to kick the crackers out of that stupid, horn-honkin', birdseed eatin' roadrunner.)



GREEN DAY NIRVANA THE OFFSPRING PEARL JAM
STONE TEMPLE PILOTS R.E.M. BEASTIE BOYS CHILLI PEPPERS
D GENERATION BAD RELIGION 4 NON BLONDES

WE WANT TO PLAY YOUR PARTY!
FRATERNITY PARTIES SORORITY PARTIES SCHOOL FUNCTIONS
FOR BOOKING INFO. CALL
JOE AMBROSE (evenings) 215-257-5679
JIM QUIGLEY 215-801-0029

BEING PREGNANT can seem like the end of the world. It doesn't have to be . . .

OPEN ADOPTION is a wonderful alternative many women are discovering when faced with an unplanned pregnancy.

***OPEN ADOPTION** allows birth parents to select, meet and stay in contact with adoptive parents and their child.*

ALL THE SERVICES YOU NEED AT NO COST TO YOU!

The CHOICES are all YOURS!

CALL US! (610) 642-7200
Adoptions From The Heart

AIM HIGH

GO FAR IN THE AIR FORCE.

Learn how far the Air Force can take you. If you're a college graduate, you may qualify for Air Force Officer Training School. After completing Officer Training School, you can become a commissioned Air Force officer with:

- great starting pay
- medical and dental care
- 30 days vacation with pay per year
- management opportunities

Go far in a career as an Air Force officer. Call
AIR FORCE OPPORTUNITIES
TOLL FREE
1-800-423-USAF
AIR FORCE

WANTED:
Outstanding Staff for an Exceptional Summer Camp...
One of Pennsylvania's premier residential camps invites you to spend the summer of your life in the picturesque Pocono Mountains. We are seeking dedicated individuals as cabin counselors and specialists:

- All Sports
- Lakefront Boating Staff
- Swimming Instruction
- Jetski and Waterski
- Arts & Crafts
- Photography
- Drama
- Computers

Now accepting applications for all positions.
CAMP AKIBA
P.O. Box 840; Bala Cynwyd, PA 19004
call 610-660-9555

Roger Williams University School of Law
Bristol, Rhode Island
is pleased to announce that the School of Law is now approved by the American Bar Association (ABA).
For further information or to obtain a catalogue and application, call (401) 254-4511 or (800) 633-2727 or write:
The Office of Admissions
Ten Metacom Avenue
Bristol, RI 02809
John E. Ryan, Dean
Christel L. Ertel, Assoc. Dean for Admissions

The Villanovan ... get it every Friday.


Reid Jackson
Rutgers University
Three Time Lacrosse All-American
Reid's not just wearing any mesh shorts. They're Champion mesh shorts. Hey, we invented mesh fabric over twenty years ago. You know, back when mesh shorts were actually short. Today, they come with an elastic waistband, an inside drawstring and they also come in a variety of lengths – long, longer, and longest.
Champion
© 1995 Champion

AMNION
crisis pregnancy center
A Member of CARENET
FREE PREGNANCY SCREENING TEST
Ongoing Support Services
A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.
New Walk-In Hours: Thursdays from 1-8 p.m.
525-1557

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

ENTERTAINMENT

Annie Lennox dazzles with *Medusa*

By ERIC CHEUNG
Senior Reporter

Medusa. It is an imposing name conjuring up visions of power and of dread. But considering the first solo album was entitled *Diva*, only an imposing title will do for the follow-up. Luckily, ex-Eurythmics singer Annie Lennox has the vocal prowess and the artistic talent to warrant such a title. While *Diva* was an uplifting and mystical experience, *Medusa* has a foreboding air about its songs, many of which involve dark and complex themes.

Surprisingly enough, *Medusa* is a cover album of works by artists like Bob Marley and Paul Simon. Still, from beginning to end, *Medusa* is stamped with Lennox's style and genius. While most cover albums by today's popular artists do little more than tide fans over until their next "real" work comes out, *Medusa* is a musical experience that demands to be heard. Certainly, it is one of the most significant albums to be released in the past year.

Lennox's trademark use of synthesizers compliment her versatile vocals, which can wail softly in one instant and sing with grinding gusto in another. Taking from such influences as soul, gospel, pop, rock and new age, Lennox fuses musical styles with ease, tailoring her sound to each particular song. These hand-picked tunes offer some of the most intelligent and complex lyrics ever to be written.

Medusa is a cover album of works by such artists as Bob Marley and Paul Simon.

There really are no central themes throughout the album, although, as with most works, love plays a major role. The Temptation's song "I Can't Get Next to You" has Lennox updating the Motown sound and in the gospel-tinged "Train in Vain," Lennox epitomizes the scorned woman who has been let down one too many times. Meanwhile "Waiting in Vain" with its light guitar-backing, finds Lennox both gentle and self-assured as she plans for a love to return.

It is, however, the more subtle and perhaps slightly twisted songs that really catch the listener's attention. First release, "No More 'I Love You's,' " offers an operatic feel to a haunting ballad which seeks to extol the virtues of growing out of love. The infatuations of love are "lunatic" and the despair of love "woebegone" for Lennox as she explains deliriously, "No more 'I love you's'/ The language is leaving me in silence." The bluesy "Thin Line Between Love and Hate" depicts an adulterer's wife, who conceals her boiling rage only to take her revenge in the end.



Hypnotic and eerie, "Don't Let It Bring You Down" can be both a cynical and an optimistic look at life's tragedies: "Don't let it bring you down/It's only castles burning/Find someone who's turning/And you will come around." Chillingly gorgeous, "A Whiter Shade of Pale" is the highlight of the album. Weaving a morbid tale contained in her melodic voice, Lennox sings, "And so it was later/As the miller told his tale/ That a face at first just ghostly/ Turned a whiter shade of pale."

These songs are far from radio-friendly. Too different for mainstream and too soft for alternative, *Medusa* may not find an outlet for listeners other than the adventurous new medium of "adult alternative." This would be a shame, because *Medusa* is an album that could do much to broaden radio playlist selections as well as radio listeners' tastes. Extremely sophisticated *Medusa* is a must for Annie Lennox fans as well as any and all fans of music.

Brainbloodvolume introduces diversity



By CHRIS FALLON
Staff Reporter

Ned's Atomic Dustbin's new album, *Brainbloodvolume* is their third album to be released in the last four years. This busy British quintet's latest does not capture the power of their last two albums, but they do introduce two newer sounds. Ned's created an original sound in 1991 with their debut entitled *God Fodder*. This style can be described as "chugga-chugga rock." The Ned's style constantly pumps up and down like a steaming locomotive. *Brainbloodvolume* does not chug as well as *God Fodder*, but does introduce the two new Ned styles.

Their first style is unveiled on the song "Traffic." On this track a speedy background beat is meshed over the double basses of Ned's members Alex and Mat. Other songs that utilize this bass tandem jam are "All I Ask of Myself is That I Hold Together," "Bonehole," and "Song Eleven Could Take Forever." Another quick song is entitled "Floote." Aptly titled, a flute begins the song and is mystically worked into the rather hard tune. These five songs are the tough chugging songs on the album. It is a new kind of chug for Ned's, but they have created another style as well. This new original style is conveyed on a few more songs.

The Ned's style constantly pumps up and down like a steaming locomotive.

Distant and soft is the best way to describe this second new style. The track "Talk Me Down" holds a smooth sound that is relaxing yet entertaining. It makes the listener feel like they are sitting in a quiet park on a sunny afternoon. "Stuck" is a sort of snazzy Pink Floyd song that mixes bongo drums and distant, distorted voices.

This new "Ned's light" style is also available to a lesser extent on the tracks "Your Only Joke," "... to be right," and "I Want it Over." These songs mix the old chugga-chugga style with the new light style. "... to be right" is a very good song that drowns the listener with its repetitive guitar picking. The song "Premonition" has a hip hop beat with a funk bass line. After that intro, Ned's mixes its classic chugga style with the hip hop funk.

Ned's adds new flavor to their already diverse style on "Brainbloodvolume." Their sound is really unlike most bands and the use of the double bass is a unique and important addition. This album is not as action-packed as *God Fodder*, and *Are You Normal*, but it does still differentiate Ned's from the mainstream even more than they already were.

Black Crowes run amuck with *Amorica*

By ANTHONY P. CENTOLA
Staff Reporter

The Atlanta-based Black Crowes recently embarked on a major world tour in support of their third album *Amorica*. This album continues the bluesy, '70s rock sound that gave the Crowes a place in rock'n roll. The album tops anything the Black Crowes have done previously in their career. The band itself has come a long way in the four years since their first release *Shake Your Money Maker*. *Amorica* is filled with solid, lively songs that are common to the Crowes' work, but it also contains some country and funk tracks.

The band consists of singer Chris Robinson, lead guitarist Rich Robinson, rhythm guitarist Marc Ford, drummer Steve Gorman, bassist Johnny Colt, and keyboardist Eddie Harsch. The Music Paper states... "The Black Crowes: what you see is what you get! Chris Robinson doesn't really care if you see him as a rock star or a rip-off. He is not making any apologies for himself or for his band. He loves what he does, he loves the way the band sounds, he loves to perform... and if you don't like it, don't listen." They know where the music is headed, and they are having the time of their lives making it.

The album tops anything the Black Crowes have done previously in their career.

Music is variety, or so the Crowes believe. The album boasts many different sounding tracks. The singles "Gone" and "A Conspiracy," offer sudden, powerful shifts in rhythm, while "High Head Blues" offers superb latin sounds. The album also includes a bluesy, acoustic number, "Downtown Money Waster." The band claims, "We are still young and in the growing process," which can be seen as almost a guarantee of greater music to follow.

On the Black Crowes' current tour they are offering fans something different. All the shows are allowing bootleggers. This means the Crowes have invited the fans to bring in recording devices of every kind to record the show. Not very often does one find a band that allows such behavior. The Black Crowes will be playing the Tower Theater on March 31 and April 1; both shows are sold out.



ENTERTAINMENT

Robyn Hitchcock's solo tour amazes fans



By JANET RUDDOCK
Assistant Entertainment Editor

Robyn Hitchcock opened his show, at the Tin Angel, March 25, with his typically funny yet bizarre antidotes about life and music. Touring solo this time, without the Egyptians, it was just Robyn, a guitar and a cigarette. But this only seemed to make the show more enjoyable.

He played favorites such as "Ballon Man," "So You Think You're in Love" and "The Yip Song," with personality and awesome love for the stage. But one of the favorite aspects of Robyn's show was his ability to connect with his audience. By telling bizarre stories and antiodotes, Robyn's true character showed through to the crowd.

Telling bizarre stories and antidotes, Robyn's true character showed through.

Coinciding with this tour, which is scheduled to cover most of the East Coast, is the re-releasing of some of Robyn's albums that have been virtually unattainable until now. In addition to the six albums he has re-released in the past months, as of March 28, Robyn's *Invisible Hitchcock, Eye and You and Oblivion* will also be in record stores. Now it will be easier for old fans to finish their collections and for new fans to realize his talent.

The evening also consisted of two opening bands. Featured first was Deni Benet, who captivated the audience with her talents on the violin. Backing her up was a guitarist and bassist who splendidly added to Deni's talents. Deni also got on stage and played with Robyn, adding an extraordinarily beautiful addition to Robyn's already spectacular performance.

The second opening act was Jill Sobule, a new-to-the-scene folk artist, who is enjoyable and fun to watch. She is promoting her second album which is self titled. In the past she has toured with Paul Weller, opening for him at the Cabaret. Her performance consisted of her on guitar and singing accompanied by a bassist/keyboardist. Both opening bands with their laid back persona set the atmosphere beautifully for Robyn Hitchcock, whose performance was flawless and entertaining.

Cultural Film Series: "Like Water For Chocolate"

By JENNIFER COLE
Staff Reporter

Imagine if the way in which a recipe is prepared could actually elicit certain emotions from those who taste the dish. This is the magical element around which the film "Like Water for Chocolate" revolves. Laura Esquivel has adapted her novel of romance, feminism, passion and cooking for the screen. "Like Water for Chocolate" has received numerous honors, including 10 Ariel Awards (the Mexican equivalent of the Academy Award) and a Golden Globe nomination for Best Foreign Film.

Two young people, Tita and Pedro, find love in pre-revolutionary Mexico, circa 1910, yet they are forced to suppress their passion because of a long-standing family tradition. This binding tradition insists that the youngest daughter in the family remain unmarried in order to stay dutifully at the mother's side until her eventual death. Tita is desperately in love with Pedro, but as the youngest daughter, their love must be stifled. So that he may be near Tita, Pedro marries her older sister, Rosaura. The passion that Tita and Pedro continue to share is limitless, therefore the tragedy of their secret love propels the story.

The immense feeling of passion is at the heart of "Like Water for Chocolate." The film's title is a Mexican expression which describes a person who is about to boil over with passion. The expression is linked to the way in which hot chocolate is prepared in Mexico. In this film, Esquivel is addressing the miraculous ability of a woman to keep her passion alive within the boundaries of the repressive, machismo culture of tradition-bound, early twentieth century Mexico.

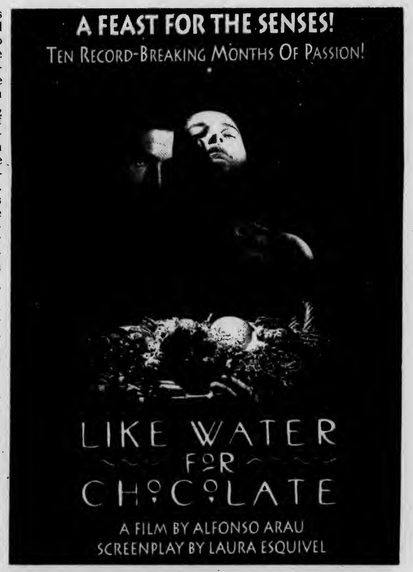
Laura Esquivel has adapted her novel of romance, feminism, passion and cooking for the screen.

Though Tita is unfortunately resigned to be the family chef, she is capable of experiencing some emotional release with the dishes she prepares; consequently, the heartfelt emotions that she has during preparation are transposed to the culinary creations and to all those who partake in the special feast. The novel by Esquivel was written on how to prepare a particular dish. With each legendary recipe, the narrator, Tita's great-niece, is reminded of different episodes of Tita's bittersweet story. All the recipes in "Like Water for Chocolate" are the family recipes used for generations by the author's family. Likewise, in the film, Tita's recipes are finally brought to the present day where the new generation of women in Tita's family is no longer constricted by tradition; rather, it provides them with strength.

"Like Water For Chocolate" will be shown four times in Connelly Center Cinema: Saturday, April 1, at 7 p.m.; Sunday, April 2, at 3:30 and 7 p.m.; and Monday, April 3, at 7 p.m. Tickets are $2.50 for students with I.D. and $3.50 for general admission.

The Monday evening screening will feature a discussion, "The Magic Kitchen," led by Timothy Corrigan, a professor of English and Film Studies at Temple University. His most recent books are *New German Film: The Displaced Image, Writing About Film* and *A Cinema Without Walls: Movies and Culture After Vietnam*.

For more information, please call (610) 519-4750 weekdays, between 9 a.m. and 5 p.m.



ALTERNATIVE SCENE

MUSEUM OF AMERICAN ART
(215) 972-7600
March 31-April 16
"Two Centuries of Collecting at the Museum of American Art" exhibit
"Eakins and the Photograph" exhibit
April 1
"Art Across the Curriculum" teachers' workshop
"Let's Figure It Out" family workshop
April 2
Sunday Morning Jazz Brunch — The Allen Nelson Trio
"King Lear" puppet theater
Gallery Tour — Philadelphia's early African American community
"Catlin" a video

THE PAINTED BRIDE
925-9914
March 31-April 1
Night of Interpreted dance by Leah Stein

INSTITUTE OF CONTEMPORARY ART
(215) 898-7108
March 31-April 16
"Rachel Whiteread" exhibit
"Judith Schaechter" exhibit

THE HISTORICAL SOCIETY OF PENNSYLVANIA
(215) 732-6200
March 31-May 27
"Making History" exhibit

THE PHILADELPHIA ORCHESTRA
(215) 893-1939
March 31-April 3
Works by Haydn and Prokofiev
April 7-April 8
Works by Haydn, Ticheli and Ravel

THE ROSENBACH MUSEUM AND LIBRARY
(215) 732-1600
March 31-April 2
"In the Beginning: American Judaica" exhibit

PHILADELPHIA ALL STAR-FORUM
893-1999

BRANDYWINE RIVER MUSEUM
388-2700
March 31-May 21
"The Brandywine Legacy: Photographs by Anthony Edgeworth" exhibit

ROSEMONT COLLEGE
526-2967
March 31-April 18
Senior BFA/BA majors display work

ATWATER KENT MUSEUM
(215) 922-3031
April 7
"Philadelphia's Factory of Fun: Albert Schoenhut & His Toy Company" exhibit

THE CURTIS INSTITUTE OF MUSIC
893-5252

PHILADELPHIA MUSEUM OF ART
(215) 684-7860
March 31-April 4
"From Cezanne to Matisse: Great French Paintings of the Barnes Foundation" exhibit
March 31-July 23
"Between War and Utopia: Prints and Drawings of the German Avant-Garde 1905-1933" exhibit
March 31-May 28
"Himalayan Paintings for Buddhist Meditation: Visualization of Passion and Enlightenment" exhibit

ENTERTAINMENT

Candide provides more than just a laugh



By TARA ALLERTON
Staff Reporter

Villanova Theater ends the year with a bang with their production of the musical comedy "Candide," a performance that goes beyond anyone's expectations. Based on the short novel written by Voltaire in 1758, this play combines humor, love and a dazzling musical performance.

The story follows Candide's journey for love and meaning into a world of despair, through his outrageous adventures and disasters. The audience feels as though Candide has brought them with him on his journey from Europe to South America and back. His journey is fast paced with unforeseen events which leave the audience gasping for air.

The production includes some of the most challenging music Villanova has ever attempted and the cast has conquered this challenge with ease. They harmonized with perfection (the Indigo Girls could not have done a better job). The complex operatic songs, live orchestra and perfectly pitched voices leave audience members astounded.

Candide is entertaining and uplifting with outstanding performances by the entire cast.

Other highlights of the production include the set and costumes. The Vasey Hall stage has been transformed into a set full of humorous surprises. It is an elaborate study which changes as Candide moves from one location to another. The stage gives the audience a feeling that they are right at home, yet as the play progresses that same stage is full of energetic characters that take the audience out of their home and to the different lands Candide travels through.

The costumes are always true to the time and place, whether the characters are on a ship, in an exotic country or dressed in their usual 1700s attire. The cast wardrobe looks as if it were stolen out of Voltaire's closet. The costuming enhances the set and makes the characters more colorful than they already are.

"Candide" is entertaining and uplifting with outstanding performances by the entire cast. It allows the audience to escape reality and journey with Candide, his love Cunegonda and other lively characters. Do not miss the final Villanova Theater performance, it would be a tragic mistake. "Candide" has performances April 1-2 and April 5-9, Wednesdays through Saturdays at 8 p.m., Sundays at 2 p.m.

Karlzen sparkles as musical firecracker

By MAURA GIBNEY
Entertainment Editor

Mary Karlzen is an addict. Her addiction, however, is not to drugs or alcohol or even to chocolate chip cookies. Instead, Mary Karlzen is a slave to music. This compulsion drove her to lie about her age when she was 14 years old so she could get a job in a record store. It compelled her to leave her hometown in Chicago for South Florida where she bounced from college to record store jobs to a stint with a local folk rock band. It showed her "a great deal [of] being part of a band — about music, harmony and life." It has provided her with a launching pad from which her career could skyrocket. Finally, it has produced a great new album titled *Yelling at Mary*.

Mary Karlzen recorded two albums before this new release, *Mary Karlzen* (1992) and *Hide* (1993). She has earned the title of most-played indie artist in network history from VH-1 and has performed with Bob Dylan, Jackson Browne and John Hiatt in addition to her own East Coast tours. With each of these steps, Mary has moved further away from the girl who learned to play guitar on a garage sale bargain bought by her brother, to a mature professional singer, performer and songwriter.

***Yelling at Mary* is sure to please all listeners but will probably be more popular among females.**

There is simply not a bad song on this album. In addition to Karlzen's outstanding talents, *Yelling at Mary* also taps into the expertise of musicians like guitarists David Hidalgo and Benmont Tech of Los Lobos and the Heartbreakers respectively. Even Jackson Browne contributes his vocals to the song "The Way I See It."

The songs on *Yelling at Mary* with their rock/pop melodies can only be described as bouncy. One just cannot remain in a bad mood while listening to them. Karlzen's upbeat guitar and little girl voice are the perfect tools to propel the songs forward while her lyrics ground them and provide substance.

Yelling at Mary is sure to please all listeners but will probably be more popular among females. The lyrics speak of such things like personal independence as in the song "Everybody's Sleeping" ("But don't think for a minute you can hurt me/ 'cause I see the future and all it sees is me.") and quest for a personal identity as in "Stronger" ("And I always thought I would be/a stronger girl than the one/that lives in me.") Well, Mary, if this album is any indication of the girl you are, then I would not worry about anything.



Hatfield expands with *Only Everything*



By CARA BECKERICH
Assistant Entertainment Editor

Juliana Hatfield was without a doubt predisposed to be a woman of great success. Her newest realease *Only Everything* supercedes the highest expectations that could have ever been conceived.

Hatfield's first solo endeavor after the demise of her long time trio The Blake Babies, *Hey Babe*, was part of a musical experimentation process that continued through her second album, with her band, The Juliana Hatfield Three, *Become What You Are* (1993). The latter which was supported by a broader musical base, paved the way for *Only Everything*. "I'm definitely getting closer to what I am," says Hatfield about her new place... After eight years of waiting, it finally happened." It is everything she explains it to be, full of just the right amount of sweetness and attidue to ensure its success.

Comprised of a combination of swirling guitar riffs and unforgettable melodies, this is possibly Hatfield's best work yet. It is a giant step which brings her to create such lyrical wonders such as "Dying Proof" ("Find you turning blue it's easy to discern the truth I can see what not to do one look at you the dying proof") and "Bottles and Flowers" ("So alone Somebody take me home alone too long it drags on it's so wrong so alone-Catatonic insomniac lying in the grass").

She had a basic idea of what she wanted to say and just let her train of thought flow.

This album is Hatfield's first ever co-produced endeavor. Unlike Hatfield's previous work, *Only Everything* was created with a completely unhindered creative flow. On the track "What a Life" she stepped out and up to the mic with a new found freedom and improvised. She had a basic idea of what she wanted to say and just let her train of thought flow. The outcome was anything but less then perfect. What was intended to be a trial take ended up being used in the final mix.

The outcome was anything but less then perfect.

Hatfield herself is extremely pleased with the outcome as an entire project. "I've been accused of being too sincere in the past, like with *Hey Babe*. You do get ridiculed, and I was probably affected by that. My lyrics are a little more cryptic now, but that's how I like it. It's more interesting. I never meant to be so open."

ENTERTAINMENT

Oscars offer no surprises

By KAREN GOULART
Entertainment Editor

Sigh. Just when you thought awards shows could not possibly get any more predictable, along came the 67th Annual Academy Awards. From the exasperating three-and-a-half-hour length to the "Forrest Gump" sweep, my extraordinary powers of clairvoyance were simply astonishing this past Monday night. Actually, we all know one did not have to be Jeanne Dixon to foresee who would be walking out of the Shrine Auditorium arm in arm with Mr. Oscar.

After this year's Grammy awards, in the tradition of pretty much every Grammy program in the last 10 to 12 years, I figured that the mucky mucks of the entertainment world would be fairly hard-pressed to disappoint me any further in 1995, but alas, I was sadly proven wrong. This is not to say that these or any other Academy Award presentations could ever reach the level of utter fiasco that its musical cousin perpetuates year in and year out, but like any relatives, they do have their subtle similarities. Case in point — Jessica Lange's best female performance win for her role in "Blue Sky," a film made years ago and shelved due to financial difficulties. "Blue Sky" received a less than sunny reception at the box office and quickly disappeared. What a wonderful opportunity to follow in the family footsteps by giving an award for a performance not done in the year the awards were given to an Old Academy favorite who has been nominated often, and who has not won an award yet in this decade. It just goes to show that if you play that love-starved, tormented housewife long enough someone is bound to throw kudos your way. In a year that like most before it, did not offer many films with strong leading roles for women in the first place, I suppose it only went with the pre-determined territory that the few actresses playing strong willed, independent women such as Susan Sarandon, Winona Ryder and Jodie Foster would be shunned.

Lacking the power to hold an audience's attention for hours on end the way the venerable David Letterman did for those three-plus hours, I suppose I ought to skip over my thoughts on the case with the evening's biggest letdown's and predictable of all. Lest I give the impression of a heartless nihilist, let me be the first to say that, yes, I really did enjoy "Forrest Gump." Yes it was heartwarming, yes it made me laugh, and yes it brought a few tears to these hardened orbs of mine, but did it make the actor/director/movie sweep because of this or because it set a good example? Let's face it, "Edward Scissorhands" was heartwarming, funny and tearjerking, but Johnny Depp and Tim Burton did not walk away from it with any trophies. Allow me to state also for the record that I am by no means saying that "Gump" was not a wonderful film, because it was. However, I still have to question its Triple Crown victory. It had fine acting, a well above average storyline and some rather nifty special effects. But a lot of movies a movie was marked for Oscar have fine acting and a good storyline, and when was the last time because snazzy special effects? "Forrest Gump" beyond just being a great film, was a conservative Academy's dream come true because it got back to the gentler side of America, the mom, Peggy Sue and apple pie side that has been all but lost this half of the century. "Gump" is not just a fantasy because of the unlikely events the hero innocently finds himself engaged in, it is a fantasy because it harkens to the dead American Dream, bringing it back to life if only for a mere two hours.

So if not Gump, then who? What film was more deserving? In my admittedly biased, but nonetheless fair, view injustice was served on a platter to Quentin Tarrantino. Although John Travolta's performance was far more than anyone could have ever expected from Vinnie Barbarino, I cannot say that he deserved the Oscar more than Tom Hanks. However, the brilliantly sinister "Pulp Fiction" was surely the cream of the nominee crop. Packed with stellar performances from Travolta, Samuel L. Jackson, Uma Thurman and Bruce Willis among others, the weaving, twisting storyline was so masterfully crafted that my heart was broken in two when those Price Waterhouse envelopes were torn open. Only a few short years ago in 1991, I thought for sure that Oscar was opening his arms to more daring, exciting films when "Silence of the Lambs" carted off the lion's share of awards. It now appears that that was a mere tease. I have not completely given up on the little naked gold man, but if he does not want to go the way of the Grammy, he is going to have to learn to be a little more dangerous.

'Circle' of pure charm

By ELAINE PAOLONI
Senior Reporter



"Circle of Friends" is so far one of the most delightful films of the year. Set in Ireland in the 1940s and '50s, this is a tale of three young women and their passage into adulthood. Do not let this description deter anyone from seeing the movie. It is not as dull as it sounds. In fact, "Circle of Friends" is a refreshing combination of a love story and a comedy, with definite elements of seriousness and even suspense.

The main character, Benny (Minnie Driver), is an amazing person. She is the only child in her family and is expected to marry a man her parents believe will be good in helping her take over the business one day. The only problem is that the man they want her to marry is repulsive in a variety of ways. The usually obedient daughter continually refuses to get involved with him to the dismay of her family.

Benny has two friends, Eve and Nan, with whom she grew up. Eve is an orphan and was brought up by the nuns. Nan seems to be trapped in a world which she desperately desires to leave behind. The three friends reunite at college, after some years of being apart, and once again they begin to enjoy each others company.

Attending college opens several doors for each of the three women. It is a place of discovery and growth for each of them. On her first day at school, Benny sees the man of her dreams. Nan introduces her to Jack (Chris O'Donnell) who eventually becomes her beau. Jack's friend entertains Eve, while

"Circle of Friends" is so far one of the most delightful films of the year.

Nan feels the need to meet a more sophisticated, older man. There are triumphs and pitfalls in each of these relationships, although those belonging to Benny and Nan are highlighted mostly throughout the film.

One of the main themes in "Circle of Friends" is the conflict of the "good Catholic young lady." The decision to have sex for the first time is met by all three women and each handles it in her own way. Although Benny feels she is in love with Jack, she hesitates to sleep with him. Subsequent events later in the film cause her to have second thoughts about the decision she has made. These same occurrences also bring about a question of friendship.

The plot not only addresses respect for the Church, one's morals and one's body, but a prevailing issue throughout also examines one's respect for his or her parents. Obvious in Benny's relationship to her folks, there is a high degree of honor and gratitude toward her parents. The only problem is their desire for her to marry the shop assistant. This is one area of discussion on which Benny will not bend. No matter how unwelcome her dissent is by her parents, Benny is determined to marry for love, not convenience. This destroys a part of her family, and continues to jeopardize her relationship with Jack. However, in the end, Benny's perseverance and strength win out.

The fortitude and resilience which Benny possesses make her the incredible character that she is. Even when the toughest of times hits, the woman always seems to have it together. She is a stable and admirable person. This is a fact that allows audience members to empathize with her so well.

The plot of the film is overflowing with clever lines and brilliant situations that dearly reflect life as we, too, experience it. Not just Benny, but the entire cast of characters is loveable, and the superb acting gives the already engaging film an even further boost. "Circle of Friends" is a solid and sound, "go see." The move will entertain at the least, and hopefully enlighten.

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
March 31 — "Frankenstein"
"The Princess Bride" at 11:30 p.m.
April 7 & 8 — "Interview With the Vampire"

BELLE AIR NIGHTCLUB
March 31 — Dance Club Night with Jeff Timlin

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
March 31 — Small, Hardvaart and Emory Swank
April 3 — Kate Jacobs
April 4 — Ronnie Dawson & High Noon

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683

TIN ANGEL ACOUSTIC CAFE
20 S. Second St.
Philadelphia, Pa.
928-0987
March 31 — Tracy Nelson
April 1 — Adrian Legg
April 2 — Alex Degrassi
April 3 — Francis Dunnery

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
March 31 — Jeffrey Gaines
April 1 — Del Amitri
April 2 — Graham Parker and the Episodes with Steve Junker
April 4 — 10,000 Maniacs

THE TOWER
69th & Ludlow St.
Upper Darby, Pa.
352-0313
April 1 — The Black Crowes with The Dirty Dozen Brass Band

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625

MIDDLE EAST
126 Chestnut St.
Philadelphia, Pa.
9222-EAST
March 31 — PM & The New Breed, Larry Mitchell and Poot
April 1 — Brain Damage
April 3 — Urban Dance Squad

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ENTERTAINMENT

Muses' end musical drought on *University*

By TOM JOYCE
Staff Reporter

For all you Throwing Muses fans out there who writhing in agony when you thought that they had fizzled out last year, writhe no more! Lead singer, Kristen Hersh is back from a solo venture, along with bandmates David Narcizo and Bernard Georges, and the trio sounds stronger than ever. Their latest effort, *University*, reaffirms the notion that the Muses' sound is quirky and ever-changing.

Though they have been kicking around since the mid-'80s, Throwing Muses have yet to gain any real national notoriety. This is something that they are fine with, though. They hail from the same Boston music scene that spawned bands like the Pixies and Sugar. In a recent "Rolling Stone" article the Muses were dubbed "one of alternative rock's most influential but underappreciated groups." While most fans would probably agree that their sound is an acquired taste, most fans would also say that the Muses are worth more than a few listenings.

Their first album to gain some radio play on stations like Providence, RI.'s WBRU and Boston's WFNX was 1991's *The Real Ramona*. Some might recall the catchy lyrics and guitar riffs of songs like "Counting Backwards" and "Not Too Soon." Shortly after the album's release, however, the band suffered a minor creative setback with the departure of guitarist Tanya Donnelly to first join the Breeders, and then to form her own band, Belly.

Though they have been kicking around since the mid '80s, Throwing Muses have yet to gain any real national notoriety.

This situation was followed by a few years of uncertainty for the Muses. With *University*, however, they sound more polished and edgier than ever. From songs like

The Muses are worth more than a few listenings.

"Bright Yellow Gun" (if you can figure this one out you're a lyrical genius to "Start" with its subtle lines "I start as his knees/and I'll end in his dreams," the Muses become unleashed and thrash around with Hersh's voice coming across as powerful and childlike at the same time. Rounding out the album are the melancholy "Crabtown," a euphoric homage to their hometown of Newport, RI., and the hauntingly melodic instrumental "University." These two songs show the Muses' sometimes softer, always beautiful side. Hersh's voice hovers and glides above sliding guitar riffs.

My advice to all alternative listeners and readers here at Villanova and beyond is to pick up this album. If you find it amongst the rubble at Repo it will be the best buy of the year. While I would also agree that the Muses are an acquired taste, they are a taste worth aquiring.



Villanovan editors caught in the act during their usual Saturday night editing orgy.

Seek 'N' Find

By ANDREW GRIBBIN

W Y R I S N A H G N U J G H T T
O A L C S O C K S E O R V I C E
S I L L A O M N F D T J E L L Y
A N L L A L M O A N K A N P R A
L O A B A V R T H O M A S A N N
T S W R E G U L A T O R S H B K
H N A A E C E R E V E R T E H E
E A H C L O C K S E E S R L T E
R E V K G L O H O V U M I L E D
S R L E I O W K I G B A D H S I
C U E T N N E N C V L H G E E M
H O E A N I N M B U A A E R I D
E B G E G A I R R A C R W M R R
D M A I S L M E I A K G A L M A
E A W O L T S E R O F N Y E R W
T T Y E L L A V H H G I L S I O
T G R A N D F A T H E R M G T H

Ansonia, Black, Forest, Clocks, Colonial, Elgin, Hermie, Herschede, Howard, Miller, Ingraham, Junghans, New, Haven, Revere, Ridgeway, Seth, Thomas, Sligh, Valley, Forge, anniversary, atmos, banjo, bracket, carriage, cuckoo, grandfather, mantle, ogee, regulator, tamboure, wall, yankee

Horoscopes

BY TARDY, HAPPY, CUTIE and HUGGY
Horoscope Gurus

Aquarius: Avoid stepping in that sticky white stuff on the steps of Dougherty this week. Spend time improving your curveball on Tuesday, you never know when scouts are watching, especially with the baseball strike still on. There might be a career as a replacement player in the stars for you. With the earth revolving around the sun it is a good time to start up a romance with someone of a different genus and species. Donate everything you own having two or more wheels to a Tibetan Monastery.

Pisces: Happy days are here again. The Entertainment editors have come to you in a dream, and told you the secret of success. Unfortunately, you do not have turtle wax, a flask of phenolthalein or a three legged dauschund. Settle for your mediocrity by watching the Scooby-Doo marathon you taped last weekend and doing the seek n' find from old **Villanovan** issues. Call Perry Farrell and ask him if you can headline Lollapalooza since that 'wus-bunny' Neil Young declined. Wear mauve.

Aries: Speak exactly what is on your mind this week. Let nothing hold you back. You begin to walk lopsided — drink eight glasses of V-8 to cure this ailment. Stay in your dorm away from people. Avoid places like Taco Bell and Merry-Go-Round stores, guys with the initials C.E.G. and cars with one headlight. The end of the week will bring you a spanking good time with plenty of country music and hot dogs.

Taurus: You will discover on Tuesday that hiding under your roommate's bed no longer scares him/her. Try something new and daring. Strap yourself to the ceiling while they are sleeping wearing a hockey mask and holding a machete. That should sufficiently shake them up. One word of caution: make sure it is not a drop ceiling, they do not support a great deal of weight.

Gemini: Joking is your game and April first is your day. Have some fun this week with pranks but avoid dumping water on cranky roommates and friends. Just because you are awake and everyone else is asleep does not mean they all want to come and play with you. Life in the fast lane will get you in trouble so look out for those red flashing lights. April Fool's Day is not an excuse to speed, so slow down.

Cancer: The cryptic messages that appear in your Alpha-Bits on Wednesday do not occur by pure chance. Evil forces are at work in your milk. Empty the bowl at once and rid your abode of all dairy products. Drink only Mountain Dew, it contains no calcium, but it is guaranteed to keep you active if you have a glass at breakfast. If you cannot say anything nice then do not say anything at all and wipe that puss off your face on Saturday.

Leo: Stay off the road this week. Managing editors Sara Neville and Lauren Burke have embezzled the **Villanovan**'s funds and are currently fleeing from the proper authorities. They are stopping at every male revue joint on their quest for freedom to stuff dollar bills into muscular men's g-strings. If spotted subdue these desperate women with the ears of your chocolate Easter bunny and a glass of iced tea.

Virgo: While strolling around campus you notice an awesome sight... something even better than seeing Elvis at Dunkin' Donuts... the Entertainment editors and Chicken Boo have hijacked one of the golf carts on campus. These beautiful daredevils (except Chicken Boo) recklessly cruise about campus singing "Surfin' USA." If you are smart you will hitch a ride but bring your surfboard. These gals (and Chicken Boo) are hipper than Gidget (and Moondoggie combined)!

Libra: Things just do not go your way especially on April Fool's Day. You actually have a hot date that night (imagine dating at Villanova). Unfortunately there is no hot water for your shower, the white shirt you wanted to wear has turned pink in the wash and Winnie the Pooh is stuck in your door frame due to eating too much honey. Oh Dear! Not only do you miss your date, who minutes before joined the monastery, but your R.A. has written you up for having an animal in your room.

Scorpio: Saturday is April Fool's Day so show your fun loving Scorpio spirit and remove your roommate's pancreas to sell on the black market. Be sure to wear the proper gloves and standard issue Chem 101 goggles in case of spurting blood. It may be messy, but it will be worth it to see your roommate's face when s/he screams "HEY WHERE'S MY PANCREAS??" Run very fast on Sunday morning.

Sagittarius: In the middle of the night on the spur of the moment get a carload full of friends and drive down to good old Atlantic City. Run joyfully on magic legs through the Taj Mahal stopping only randomly to eat other people's leftover food from their room service trays. Spitefully switch every other Do Not Disturb sign to Please Make Up This Room. Do not forget to push all 38 buttons in the elevator before leaving.

Capricorn: This week April Fool's Day is your downfall. You begin you day by falling off the toilet seat only to discover that your roommates have put Vaseline all over it. Revenge is sweet so you turn all the clocks back two hours believing it will make them miss everything. You, however, forget you did this and are late for all your classes and your date with Charlie Brown. This is not too bad in a way since Charlie was upset about a tree eating his kite and another lost baseball game.

YOU'VE BEEN A GOOD EGG!!
DINING SERVICES SAYS THANKS
STOP BY ANY A-LA-CARTE OPERATION
ON
MONDAY, APRIL 10, 1995

AND GET A FREE ASHERS
BUTTERCREAM EGG*

WITH ANY PURCHASE

HAPPY EASTER
FROM DINING SERVICES
TO YOU

*ONE EGG PER CUSTOMER PER PURCHASE
GIVEAWAY STARTS AT 11 a.m. WHILE SUPPLIES LAST.

PERSONALS AND CLASSIFIEDS

Help Wanted

Professionals Needed In Texas — Volunteers for Educational and Social Services (VESS) seeks human service workers, teachers, nurses, refugee/immigration workers, parish and youth ministers for one year of volunteer service. Benefits: professional experience, housing, stipend, insurance, loan deferment, one year residence in Texas. For more info, call 1-800-771-5677; write: VESS, 3001 S. Congress Ave., Austin, Texas 78704-6489, fax: 512-441-5055, or contact your campus Career Planning and Placement Office.

Summer employment — Coed camp on lake in Vermont's green mountains seeks: 1995 staff — swim, sail, canoe, arts & crafts, head land sports, gymnastics, hiking, music, special events/evening programmer, RN driver. 6/24-8/21. Camp Dunmore, 8 White Birch Dr., Rye, N.Y. 10580; (914) 967-4869 (evenings & weekends) or call Sheri Robin at (610) 642-8706.

The Office of Undergraduate Admission is seeking highly motivated, adaptable, and dependable students in good academic standing to work as assistants in the general recruitment and admission activities of the office. The position requires 15 hours per week. To find out more details, please stop by the reception desk of the Office of Undergraduate Admission located on the first floor of Austin Hall. Deadline date April 5th.

I need a student to come to my house every morning in the summer from 8 o'clock until 1 in Ocean City, N.J. to get me ready for the day. A nursing student would be best, but any students are welcome to inquire. You will make $7.50/hour. I am easy to assist. Call Jim (610) 449-8839 anytime before 7 p.m.

Computer Operator for scanning art and sampling music. Some knowledge of computers/music important. 15-20 hours a week, possible nights, weekends. $6.00/hr. Call Peter Hagopian at (610) 293-4713.

Lawn work Spring cleanup $7.00/hr. in Bryn Mawr, must have transportation. Call Joan Monnig (610) 525-5218.

Help Wanted

Babysitter Needed — Mondays and Wednesdays from 3-7 p.m. plus occasional other nights. Starting May through summer. Three children, ages 7, 5, and 3. Must have own transportation. Wage negotiable. Call Judy at 520-9560 ASAP.

Gladwyne, Childcare Needed in home for 5 year and 2 year old girls. Live in or out. Hours and days may vary. Must be able to provide own transportation to and from home. Call (215) 487-2000 (Daytime) or (610) 642-5229 (Nighttime).

Earn $3000-$5000 & gain valuable business experience selling yellow page advertising in Villanova's Official Telephone Directory. PT Spring & FT SUMMER. Excellent marketing/sales/advertising resume booster. Contact Karl Smith, Campus Telephone Directory (610) 940-1515.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 102C.

Golf shop salesperson at private country club 20-30 hrs./wk. Seasonal. Call Terry at (610) 828-9370.

Lifeguards certified full time, part time. Memorial Day to Labor Day. Turn-Key Pool. (610) 828-5590.

For Sale

Car Stereo for sale — Sony XR-U880, AM/FM cassette/CD changer; Hifonics Amplifiers; Hifonics Gemini 50X4 or 140X2, Hifonics Jupiter 35X4 or 120X2, Hifonics Odin 75X2 or 240X1. Best offer. Call X8143.

CARRIBEAN/MEXICO $189-r/t. CALIFORNIA $129, EUROPE $169. If you can beat these prices, start your own airline! **Air-Tech, Ltd. Call (212) 219-7000** or E-mail info@aerotech. com.

For Rent

Villanova Campus Area Rentals — Your choice of desirable houses and apartments, from $300/month/person, including heat & water, no-fee charged. Call PMA today (610) 525-7351.

For Rent — Single, 1 BDRM efficiency apartment. $373+ utilities a month. Student registered. Washer/Dryer. Private parking. Nice neighborhood. Call Steve at 527-1871.

Miscellaneous

Defense of Underage Drinking and Similar Offenses — For a free initial telephone consultation, please call: Michael R. Sher, Esquire (610) 640-2002.

Proven Job Search Techniques. Step-by-step guide to doing a thorough job search. Includes "Resumes That Communicate." Send name, mailing address and $15.00 check/money order to: Practical Answers, Inc., 614 South 8th St., Suite 305-G, Phila., PA 19147.

Personals

Erin — Congrats on your initiation! Love — Sarah

Maura — Just remember, you love school!

Kristen & Rosanne — Maybe he'll shut up when we give him the pepper mill. Let's hope so anyway. Thirty days until we're REALLY done! Can't wait until Monday night! Meg & Steph

MI Mom, Dad, Shannon & Lindsay!

Karen — As Sebastian said, "Kiss the girl." Mura

Personals

Meg — We'll have to go out drinking sometime! I think Hurricanes, Melonballs, Hand Grenades, and the Tropical Isle are calling our names! Better watch out for that **INCOMING** fleet! Love, Steph

Maura — I don't really think you are a monster. A clown maybe, but not a monster! Love, Meg

Beth & Kelly — Thanks for celebrating with me. Ralph the porcelain god also thanks you for my gastric sacrifice. Love, Maura

Little Brother — I figured it had been a while, so . . . here's a personal. Remember Little is the operative word here. Meg

Amy — I just wanted to say hi, since I know you always check these!

Christine — Happy Birthday!! Hope your interview went well and you come home SMILING! Love, Me

Maura — Do you want me to dress in drag and do the hula? Meg

Steph — It's your fault that I'm so busy! What are you trying to do to me? Oh well, I love you anyway. Meg

Question of the Day — Would you eat butt to save your own?

Thaddias — Get out of our room! What will people think?

Karin — Thanks for taking me out for my first legal beer. Next stop: a strip joint.

Luke — I am your father . . . No, it's not true — from Star Wars

Congratulations to the members of the

Campus Activities Team
1995-96 Executive Board

Jeff Landry
President

Natalie Gregory
VP - Human Relations

Eileen Trapp
VP - Finance

Lori Skarbek
VP - Public Relations

Maura Dunfey
Ideas & Issues

Meghan Guarino
Weekend Activities

Sherri Schindel
Cinematic Arts

Melanie Fiordalisi
Special Events

Sharon Krpata
Nightclub

Brian Torchen
Residence Life Forum

Jennifer O'Boyle
Nightclub

CAT
Campus Activities Team

CAT
Campus Activities Team



PHOTO BY SHARON GRIFFIN

Baseball dominating

(Continued from page 32)

With the tying run at the plate, Klopp coaxed a knubber back to the pitcher which allowed a play at the plate. Pitt then survived a double play when the umpire ruled that the first baseman had been drawn off the bag. With two outs, Pitt again loaded the bases. This time Klopp caught the Pitt batter looking at a wicked third strike. Klopp finished out the ninth inning for his third save of the year, making the 12-9 final one of the more exciting games of the season.

The teams returned to the field on Sunday for their third matchup. This time, Villanova never trailed, winning 13-1. Behind the seven inning shutout performance by junior Larry Williams, the Cats left little doubt about who was the dominant team. Williams was given Big East Pitcher of the Week honors for his two-hit performance.

Freshman first baseman Rick Welsh powered the 'Nova offense with a pair of home runs and four runs batted in.

For the three game series, 'Nova hit .412 with Steve Young, Brian Fili, John Clifford and Kleinz all hitting .500 or better. Fili, who provided the margin of victory in the second game with two round trippers, also shone defensively with several acrobatic plays in center field.

For the year, the team has scored 250 runs in 20 games, far surpassing last season's 219 runs over the course of 41 games.

"We get ourselves out," said Bennett. "If we're doing what we can do, there aren't many pitchers who can get us out."

This past Tuesday's game versus Philadelphia Textile was canceled due to a rampant illness on the Textile team. This weekend, the team travels to Seton Hall for three games. Next Tuesday the Cats return home for a game against Monmouth at 3 p.m.

John Clifford

(Continued from page 32)

other players.

"John has really been the catalyst of our team," said Coach Bennett.

Clifford did not exactly except the title, but he did admit that the more he becomes involved, the more his teammates respond in kind.

"I just play the game hard and it rubs off on someone else," John said.

Catalyst or not, if Clifford keeps putting up the same numbers, you can just call him "winner."

Ice Hockey

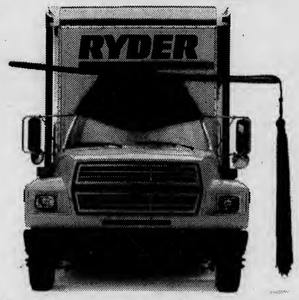
Villanova University freshman defenseman Bruce Lorange was recently named the ECAC South ice hockey Rookie-of-the-Year.

This past season, Lorange notched 13 assists and added two goals for 15 points as the Icecats finished with an 11-13-0 record.

Composite Schedule for Home Games

March 31	Men's Tennis vs. Fordham	3:00 p.m.
April 1	Men's Tennis vs. Mt. St. Mary's	11:00 a.m.
	Men's Lacrosse vs. St. John's	1:00 p.m.
	Women's Lacrosse vs. Lehigh	1:00 p.m.
	Softball vs. Providence	1:00 p.m.
April 4	Baseball vs, Monmouth	3:00 p.m.
April 8	Men's Tennis vs. Duquesne	9:30 a.m.
	Men's Lacrosse vs. Georgetown	1:00 p.m.
	Softball vs. Boston	1:00 p.m.

Take The Easy Way Out Of College.



Show everyone how smart you are – rent a Ryder truck and make it easy on yourself. With power steering, automatic transmission, air conditioning and AM/FM stereo, Ryder trucks are easy to drive. And your Ryder Dealer has all the boxes and supplies you need. There's even a 24-hour roadside assistance line to keep you rolling. Plus, your **Student ID entitles you to special savings!**

So, call your local Ryder Dealer or 1-800-GO-RYDER (467-9337) and make your reservation today. Then move to the head of the class.

RYDER. We're there when you need us.

Malvern
Champion Car & Truck Rental
1700 E. Lancaster
(610) 293-1695

King of Prussia
Ryder Truck Rental
At PA Tpke & Hansen Access Road
(610) 265-1228

©1995 Ryder Truck Rental, Inc.

240 Reasons to **Return to Long Island** this summer

SUMMER SESSION

University at Stony Brook
* 240 courses in 40 subjects
* Day and evening classes
* Low NYS tuition
* Register by mail, fax, phone or in person
* Live on campus or commute
* Two terms: May 22-July 7; July 10-Aug. 18

For free bulletin, call 24 hours (516) 632-7070

Please send me the 1995 Summer Session Bulletin:

Name
Street/Box No.
City State Zip
Telephone Area of interest
School currently attending Anticipated year of graduation

Summer Session Office
University at Stony Brook
Stony Brook, NY 11794-3730

STONY BROOK
STATE UNIVERSITY OF NEW YORK
An AA/EO educator and employer

Men extend record to 9-3 with winning streak

By CHRISTINA HUNGSPRUKE
Staff Reporter

The men's tennis team kicked off a very hectic week with the first of four matches last Tuesday against Monmouth College. In a hard fought match that took almost three and a half hours and two different locations to complete, the Cats fell to the Hawks 2-5.

Darkness suspended play on the unlit courts on West Campus for two of the six singles matches. Play was then resumed on the illuminated courts behind Sullivan for the remaining No. 4 and No. 6 spots. Senior co-captain Bryan Cavalier (No. 4) saw his match slowly slip away after having dominated in the first set 6-2. Monmouth then took the second set 6-4. Cavalier's opponent also went on to convert one break point in the third and final set to post a 2-6, 6-4, 7-5 victory for the Hawks. In almost a mirror image of Cavalier's match, first-year player Rich Young (No. 6) also saw his match stretch into three long sets. After taking the first set 6-3, Young dropped the next two 3-6, 4-6.

There was exceptional play from sophomores No. 2 singles Jerry Prior and No. 3 Pat Shallcross. Prior racked up a straight set victory over the visiting Hawk team. Breaking his opponent twice in both sets, he easily took the match 6-2, 6-3. 'Nova's No. 3 starter, Shallcross, also worked on a break point opportunity in the second set to take his match 6-4, 7-5. The two sophomores then teamed up in doubles action to dominate their opponents in an 8-3 proset. Both Prior and Shallcross' straight set victories improved their personal records to 6-3 and 7-2, respectively.

With only one day of practice between matches, the Cats took on Lafayette last Thursday. Dominating heavily in both the singles and doubles play, the squad romped over Lafayette with an impressive 6-1 victory.

Once again leading the way for the Cats were sophomores Prior (6-3, 6-1) and Shallcross (6-4, 6-4). In his No. 3 spot, Shallcross' very consistent play brought yet another victory, extending his winning streak to three games. For No. 4 Cavalier, play was much quicker and less difficult than the three-setter he played just two days before. The co-captain took both sets, only giving up five games, 6-2, 6-3. After dropping his first set 4-6, senior Alfredo Maduro (No. 5) turned his play up a notch to dominate in the second and final sets 6-0, 6-2. For the only first year starter in the singles lineup, Young's play at the No. 6 spot was nothing less than perfect. His opponent did not get on the scoreboard the entire match as he won 6-0, 6-0.

On its first and only away match in the month of March, Coach Batman's squad brought back a commanding 6-1 win over Fairfield last Saturday boosting its record to 8-3.

Prior, Shallcross, Cavalier, Maduro and Kennedy all registered straight set wins for the Cats. Break after break, 'Nova dominated in every aspect of the match from start to finish. In the No. 4 position, Cavalier played two flawless sets in the matter of an hour to sweep his Fairfield competition 6-0, 6-0. In his debut in the singles lineup, Kennedy dropped only one game (6-0, 6-1) to anchor the Wildcats at the No. 6 spot.

Playing in back to back matches, the Cats hosted Delaware State on Sunday. The road trip from the previous day must not have taken its toll on the squad because 'Nova clobbered the visiting team 7-0. Coach Batman's starting lineup looked a little different than usual. It seemed as if it were veteran/rookie day on the court for the Wildcats. Most of the new talent got a chance to display what got them a spot on the squad.

Heading the team in the No. 1, 2 and 3 spots were the seniors Frick, Cavalier and Maduro. Frick, in the No. 1 position, broke his four-match singles losing streak with a display of dominating play. Dropping only two games the entire match, Frick posted an impressive 6-1, 6-1 win. Cavalier, usually in the No. 4 position, was right at home in the No. 2 spot. He rolled over his opponent 6-3, 6-1. Rounding out seniors play was Maduro in the No. 3 spot. Like his fellow senior Frick, Maduro also only dropped two games, taking his match with an identical score, 6-1, 6-1.

In the bottom of the lineup, first year players Rob Campbell, Kennedy and Mike Testa took to the court in the No. 4, 5 and 6 positions. Both Campbell and Kennedy played near flawless tennis, crushing Delaware with identical scores of 6-0, 6-0. Like Campbell, rookie Testa took to the court for the first time as a starter this spring season. Anchoring the Cats at the No. 6 spot, Testa let only six games get away from him, taking the match 6-2, 6-4.

Taking a break from their No. 1 doubles spot, Frick and Cavalier watched as Prior and Shallcross gave it a go in their positions. Playing together at No. 2 for the first time since the start of the season, nothing seemed to change. The sophomores dominated, taking the set 8-1. For the first time this season, senior Sanjo Shatley and sophomore Doug Dieter took the No. 2 spot. Both had experienced doubles play last season and in the fall season where they held perfect records. This match just added to that record. The two registered an impressive 8-1 win over their competition. Senior Ian Moran and first-year player Suntosh Murthy teamed up for the first time in the No. 3 position in the lineup. The veteran and the rookie gave up only three games the entire match to rack up an 8-3 victory over Delaware State. With this win, the Cats have extended their record to 9-3 with a three-game winning streak.

The men's tennis team will be away most of this upcoming week. The squad will be hosting Mt. St. Mary's April 1. Then the Cats will go on the road against Drexel April 3, La Salle April 4 and Towson State April 6.

CAMPUS CORNER

5 2 7 3 6 0 6



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

5 2 7 3 6 0 6

Women's Water Polo Tournament

Today thru Sunday at duPont Pool

tonight: 'Nova plays Souderton at 7 p.m.

MAIN LION

Night Club and Sports Bar

TONIGHT
STRANGE AS ANGELS plus PHEBE & BRIAN

SATURDAY, APRIL 1
THE LOST BOYS & SLICK KINGDOM

THURS., APRIL 6
DIZZY MONKS

FRI., APRIL 7
FUNNYBONE

SATURDAY, APRIL 8
LOVE SEED MAMA JUMP

FINAL FOUR
BIG SCREEN BASKETBALL
FOOD & BEVERAGE SPECIALS

625 W. Lancaster Ave., Wayne, PA
688-2900

Baseball Statistics

Starters (started in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA	OBA
Ryan McGinty	75	34	32	6	1	0	18	19	9	.427	.533	.537
Steve Young	67	18	27	1	0	0	19	14	2	.403	.418	.512
John Clifford	75	25	30	7	1	4	31	6	4	.400	.680	.442
Jason Cassesa	68	23	26	6	2	3	25	13	7	.382	.662	.500
Brian Fili	69	34	25	6	1	2	14	24	10	.362	.565	.526
Larry Kleinz	71	20	24	7	1	2	21	5	3	.338	.549	.407
Rick Welsh	80	20	25	7	2	5	23	8	24	.313	.638	.382
Matt Neyland	68	14	21	4	0	1	26	5	6	.309	.412	.360

Subs (played in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA	OBA
Kyle Jamaitis	8	2	4	1	0	0	5	3	0	.500	.625	.636
Dave Marlow	11	4	5	0	0	1	4	0	2	.455	.727	.500
Chris Rascher	13	4	5	3	0	1	8	3	2	.385	.846	.500
Jason Landon	11	6	4	1	0	0	4	2	1	.364	.455	.462
Jim McCarthy	31	17	10	2	0	1	9	6	1	.323	.484	.450

Name	ERA	WL	G	IP	H	ER	BB	SO	HR
John Klopp	2.00	1-0	10	18.0	13	4	4	12	1
Larry Williams	2.00	4-0	5	27.0	21	6	24	27	1
Craig Culhane	3.13	3-0	5	23.0	21	8	7	10	3
David Herr	3.25	4-0	5	27.2	24	10	17	24	1
Casey Geib	3.65	0-0	5	12.1	16	5	2	7	1

Softball Statistics

Starters (started in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA	OBA
Bridget Baxter	60	16	25	0	1	0	7	4	2	.417	.450	.453
Andrea Ciconte	65	8	26	3	2	0	11	2	7	.400	.508	.435
Kelli McCoy	56	9	20	1	0	0	9	8	4	.357	.375	.438
Kim Bullock	40	4	13	2	0	0	7	4	1	.325	.375	.400
Carrie Dunn	58	5	17	5	0	0	16	4	0	.293	.379	.349
Brenda Roach	48	7	13	2	2	0	8	3	0	.271	.396	.327
Laura Hickey	47	8	12	1	0	0	6	5	2	.255	.277	.327
Natalie Black	25	6	5	0	0	0	5	6	2	.200	.200	.375

Subs (played in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA	OBA
Stacy Black	25	6	11	2	0	1	4	1	1	.440	.640	.462
Amy Mullane	23	1	8	1	0	0	0	2	1	.348	.391	.400
Jessica DeLucca	24	5	6	1	1	0	3	2	1	.250	.375	.333
Tina Sabunas	17	1	4	0	0	0	2	2	2	.235	.235	.316
Betsy Kautz	9	3	2	1	0	0	1	0	1	.222	.333	.222

Top Pitchers (at least 10 innings):

Name	ERA	WL	G	IP	H	ER	BB	SO	HR
Tina Sabunas	0.18	11-2	17	76.1	36	2	6	85	0
Jen Cornelius	3.09	4-3	13	45.1	45	20	16	13	1
Brenda Roach	5.25	0-1	7	12.0	12	9	10	6	0



PHOTO BY SHARON GRIFFIN

The Villanova rugby team lost to Temple this past weekend. On Saturday, the team will take on Princeton.

Home Games:

Softball tomorrow vs. Providence at 1 p.m.

and

Baseball Tuesday vs. Monmouth at 3 p.m.

Men's track opens season

By ROMAN VACCARI
Staff Reporter

As Villanova students await a warm and beautiful spring, some of the men's outdoor track and field team got a head start by spending this past weekend at the Florida Relays. The meet served as a preparation for the regular season; however, Villanova athletes only competed in a few events. These events included the 400mIH, the shot put, the javelin and both the 4 x 200 meter and the 4 x 400 meter Relays. According to Coach Marshall, those who partook in the meet were able to compete against some adequate competition as they prepare for the beginning of the regular season.

"We had a very good meet," coach Marshall said. "[We] played against some decent competition."

One of the Cats' strongest events this year is the 400IH as was seen in Florida. Talented freshman Kareem Archer finished fourth in this event with a time of 54.40. Senior Chuck Silvester also ran and finished in eighth place. Coach Marshall was excited with the performances of these two Cats, because they nearly ran personal bests.

As expected, the Florida Relays served as a good warm-up for the javelin throwers. The young throwers were led by Steve Miller, who managed to make it to the finals of the event with a throw of 169 feet, two inches, good enough for eighth place. Steve Bienko, a transfer from the Naval Academy, and sophomore Brian McNamara also threw well.

"A great accomplishment," Marshall said of the relay teams.

Their strong effort in the 4 x 200 meter and 4 x 400 meter relays was the most exciting part of the weekend for the Cats. In both events the Wildcats ran one of their best times in the last five years. The 4 x 200 meter consisted of senior Devian Logan, sophomore J.R. McIlwain, Archer and anchorman Chuck Silvester. Together this group posted a time of 1:27.73, finishing in third. As for the 4 x 400 relay, Andreas Von Scheele, McIlwain, Archer and Silvester ran the relay in 3:13.45, enough to finish seventh. More importantly, the time was good enough to qualify the Cats for the IC4A, a league meet that occurs later in the year.

Clearly, the Florida Relays was a good preseason meet for 'Nova as some of the athletes were able to train. Signs of an impressive season are apparent.

Looking ahead, the Wildcats will open the season on April 1 at two different meets as Coach Marshall has decided to split the team. The distance runners will open up at the Hot Spring Invitational. Even though this is the first meet of the season, it is treated as though it was a championship event for the top schools in the country. Marshall looks to evaluate the Cats after their performance against this stiff competition. The rest of the Wildcats (the sprinters and the throwers) will open up at the Miami Gatorade Track and Field Meet.

Wolfman's Views from the Cheapseats

By JONATHAN PASSMAN
Staff Columnist

At the old minor league baseball field in Durham, NC, immortalized in the film Bull Durham, there is a sign beyond the outfield fence in the shape of a bull. The gimmick is simple: Hit the bull, win a free steak dinner. With our baseball team tattooing the ball, I wonder what happens if one of the sluggers hits the guard booth on the way to the West Campus apartments. Will they win a roast pig?

... I'm kidding, of course. I love our public safety officers and would never insult them. I do wonder if they will try to win positions on the Olympic cycling team in Atlanta next year.

... Leonard Hamilton recently was awarded a four-year contract extension after Miami won nine conference games this year, a tremendous turnaround from the donut they posted in the win column last year. Still, Hamilton's substitution patterns are considered erratic at best and what he has done with Constantin Popa over the years could hardly be considered coaching. Several people wonder if his fellow coaches, who voted him Big East Coach of The Year, bestowed that honor upon him only to keep him in the fold rather than risk Miami bringing in someone who could improve upon that talent.

... Hey underclassmen without



cars next year: Whispers say to pray that the SEPTA strike ends soon. Apparently, Villanova could have as many as six games at the CoreStates Spectrum next year: Temple, LaSalle, Syracuse, Georgetown, Connecticut and North Carolina. Though the schedule is by no means final (over the last two years, games with Kentucky and Indiana fell through), two things are locked up: the Maui Classic over Thanksgiving and a game against Purdue at the Pond in Anaheim in the 2nd Annual John Wooden Classic.

... Incoming guard Howard Brown battled through foul trouble late in the game to score 28 points and grab eight rebounds in the PIAA AAA Championship last Friday. Pottstown, his lame duck school, lost to Blackhawk in the game.

... The Wolfman hears that Rafael Bigus is ready to make a decision either this weekend or next week on which college he will be attending or if he will be shuffling off to Europe. The Wildcats apparently are still interested in Dianti Flemorl of Milwaukee Rufus King, a 6-foot-7 forward.

... Everybody says that next year will really be our year if Mr. Kittles stays. One major question that keeps popping up in my feeble mind though: If we do not "get" Bigus, will our frontcourt depth of Zeffy Penn and Jamie Gregg be enough to last an entire season?

... For those of you out there, and you 16 know who you are, I do not know if Kerry is staying or going to the NBA. As far as I know, Kerry does not know if he is staying or going.

... Does God have a sense of humor or what? Why else would he allow Michael Jordan to torch the Knicks at the Garden for 55, count 'em, 55 points on Tuesday, John Starks said afterwards that Jordan played a good game. John, John, John ... perhaps a little defense would have slowed Jordan down. Nahhh, the only way to stop Jordan that night would have been to mug him outside before the game.

... A lot of commotion has been made about attempted fan boycotts of baseball this summer, regardless of whether real or replacement players are on the field. For once, I agree with these yahoos. I shouldn't even waste the semi-valuable space talking about these idiots, but I am so disgusted by the attitudes on both sides that I will not be attending any games this year. For once, I will start going to minor league games. Maybe I'll start with a Blue Rocks or Thunder game. Or even a Villanova game. The Cats are 18-3, good seats are free (bad seats are free), parking is already paid for, and they are not a bunch of spoiled prima donnas playing for a bunch of misguided morons. Or, if they are, at least they do not fight on SportsCenter every night.

Intramural Championships

By GREG GREENFIELD
Staff Reporter

"March Madness" has come to an end on campus and Villanova's own "Final Three" has been decided. This past Tuesday, the A, B and C leagues all had Intramural basketball championship games. The site for this triumvirate of challenges was Jake Nevin Field House. The games tipped off at 7 p.m. with the C league final. That contest was a rematch of a game that took place earlier this season between the Shot Slobs and Moon Crickets. In the first meeting between these two, the Shot Slobs won, but the outcome of the final would be different: Moon Crickets 40, Shot Slobs 24.

The Moon Crickets (9-1 overall) were led by an outstanding offensive effort by Tom Broomall, who had 19 of his team's 40 points. Other contributors to the Moon Crickets' attack were George Graham with his long-range bombing, Sean Curtis with a clutch late free throw and Mark Koslowski with a crucial three-point play. Other members of this C league championship squad include Steve Segretario (Co-Captain along with Curtis), Bobby Hamilton and Orion Graham. A well fought game was also played by the Shot Slobs, led by Tom Golden, Mike Buttita and Brian Daley.

In the B league's championship game, an "underdog" by the name of Spud took the championship. Spud defeated Skillz 46-32 in a game that was extremely close at the half. In the second half, the insertion of Ryan Schneider created some instant offense. Schneider drained three three-pointers and ended up with 18 points. Schneider was helped out by the inside talents of freshman Jim Reitzig, whose poise was that of an upperclassman as he delivered 13 tough points. Spud was headed by captain Chris Fiordolisi, who was somewhat surprised at winning it all.

"We didn't play with a full roster," he said. "We had a couple of injuries, but everybody played with heart."

Some of those on the Spud team that played with a lot of heart included Paul Stellato, Louis Manzo, Greg Saracino and Andy Ranalli. Mark Shellings was unable to play due to injury.

In the final game of the night and the final game of the season, a group of law school students took on some Villanova undergraduates for the A league title. Grumpy Old Men led for most of the game and held on to defeat Julius, 50-31. Grumpy Old Men relied on a big size advantage and deadly perimeter shooting to keep the hustling Julius from getting too close. Leading the Old Men was Chad Phipps with 15 points (three "three-pointers") and Brian Short with 11 points. Captain Phil Degnan provided a physical presence in the paint while the gutsy play of Jim Delbello brought the ball across court. Also contributing to the team's success were "Law School Legends" Tim McDonough, Dave "Sky" Dittman, Mike Lubey, Tom McCormack and Scott Nearing. Nearing believed winning the championship was well earned.

"We are a bunch of old men," he said. "This is a tough league and we're slower [than the other teams], but we use our smarts. I think that is what we did tonight."

Crew Regatta Schedule

April 1	Drexel University	Home
April 8	LaSalle Invitational	Camden, N.J.
April 22	Murphy Cup	Home
April 29	Kerr Cup	Home
April 30	Big East Championships	Washington, D.C.
May 6	Bergen Cup	Home
May 13	DADVAILS	Home

All "Home" races take place on the Schuylkill River of Philadelphia.

Coach Chris Kerber wins gold medal



PHOTO COURTESY OF LEN VELEZ

The crew team, coached by medal winner Chris Kerber, competes tomorrow against Drexel University.

By LEONARD A. VELEZ
Special to the Villanovan

There is no phrase that can describe the awe-stricken looks on the faces of the men's varsity crew team as they greedily looked at the Pan-American Games gold medal in Coach Chris Kerber's hand.

It all started Saturday, March 18 in Mar Del Plata, Argentina at the Pan-Am Games. This was the day in which the United States made an international mark on the rowing community by winning three gold medals and six silvers in a variety of rowing events. That is where Villanova Men's Varsity coach, Chris Kerber, made his mark.

Kerber and his partner, Andrew Finch, rowed in the men's lightweight straight pair amidst extremely rough and windy conditions. However, their mastery of technique and ability brought positive results. Kerber, who is twenty-six, grew up in Collingswood, Pa., and is a painter and an HIV instructor for the Red Cross.

In college, he rowed for Temple and now trains at Vesper. Vesper is two boathouses down from Bachelor's Barge where Villanova docks and launches.

Surprisingly enough, Kerber has never won a gold rowing as a "lightweight" in Philadelphia's most prestigious regatta, the Dadvail. But that is all behind him now; he has won Pan-Am gold.

Kerber has taught by example the importance of a dedicated work ethic and has emphasized the importance of scheduling the balance between rowing and school work. This was evident at Villanova's first regatta of the spring season, the Villanova Invitational. The men's and women's Novice and Varsity teams made an impressive showing, winning ten of the thirteen races. Villanova competed against the likes of Columbia, Lafayette, Pittsburgh, LaSalle, St. Joe's and Drexel.

As for the future, Kerber has his sights set on the 1996 Olympics. For the first time, lightweight events will be included in the games. For the men, this category includes a lightweight four and a double. With the chance to win Olympic gold in 1996, one may finally understand why Kerber and other rowers get up before dawn to brave the West wind on the Schuylkill River.

Men's lacrosse beats Air Force to inspire season

By KELLY CURTIN
Staff Reporter

The men's lacrosse team took a step in the right direction with a convincing 14-9 home victory over Air Force last Saturday. 'Nova outshot their opponents 47-25 in a match-up that gave the Wildcats the confidence they needed after a rough start to their season.

Allan Bernotas scored the first goal of the game off an assist by Dave Marks. Marks scored just minutes later, while Kevin Crowley picked up the assist. Air Force would tally four goals of its own and lead the Wildcats by two at the end of the first quarter. This would be the only lead that Air Force would have in the game, though, as the remainder of the match was dominated by 'Nova.

Marks opened up the scoring in the second quarter off an assist by Crowley. Mark Nagle scored with two minutes left in the quarter, while Crowley grabbed another assist. Bernotas closed out the quarter with an unassisted goal to tie the game at five at the half.

Pat Grohar scored unassisted at 11:39 in the third quarter. His goal turned out to be the spark that ignited a 5-0 Wildcat run. These five unanswered goals proved to be decisive, giving the Wildcats the advantage for the rest of the game. The offense for the third quarter was supplied by Crowley and Marks. Brian Goger also scored on another Crowley assist. Marc Cadin rounded out the scoring for the quarter with a goal off an assist by Nagle.

The team came ready to play, as demonstrated by its effort.

"We should come out and play them as if we were playing Towson State," Senior Captain Nick Glomb said prior to the game. "We should come out thinking that they are the number one team and just play tough."

Marks and Crowley were key contributors to the Wildcat victory. Marks had three goals and two assists, while Crowley had an outstanding six-assist outing.

"We have a lot of offensive and defensive threats," said Captain Brian Goger. "Throughout the rest of the season, we should be favored for most of the games."

The Wildcats look forward to their next home game against St. John's on Saturday, April 1 at 3 p.m.



PHOTO BY STEVE AUGSBERGER

Women's lacrosse bounced back after getting trounced by Temple. The team will face Lehigh and Georgetown this coming week.

Women turn around season

By STEVE HAUG
Staff Reporter

After starting the 1995 campaign with two tough setbacks, it appeared things could only get better for the Cats. However, the women's lacrosse team hit rock bottom after getting trounced by Temple, 23-3.

"Temple had incredible speed, and they just ran it right by us," said Head Coach Megan Harlan. "And we didn't take the field to play."

The Cats then went up against West Chester four days later, looking to break their three-game skid. Coach Harlan did not make any wholesale changes in the lineup or make the team watch film all night, but she did give the team some simple advice.

"I told them West Chester was the start of a new season, and we took the field with a new frame of mind," said Harlan.

The Cats downed West Chester 16-7 with a particularly strong effort from the defense. Junior co-captain Erin Dullea and fellow junior Ryan McDonough played aggressively throughout the game and never allowed West Chester to get its offense going. But it was defender Chrissie Burke who truly rose to the occasion.

"Chrissie Burke had an outstanding game," remarked Harlan. "She took their best player right out of the game."

The trio of Shannon O'Neil, Sharon Flanagan and Kate Schalk provided the fireworks on offense, accounting for 11 of the Cats' 16 goals. The West Chester contest also marked the return of sophomore goalie Brett Clancy, who missed the previous two games due to an ankle injury. Clancy played the second half in relief of fellow sophomore Christine McNeff.

Holy Cross entered Villanova Stadium the next afternoon against a Wildcat team filled with confidence. The result was an 11-4 win which saw the offense control the game. Senior co-captain Heidi Connor led a strong attack with three goals and two assists, while Schalk scored three times. O'Neil added two goals and three assists.

"Against Holy Cross, we dominated offensively and held onto the ball possession wise," said Harlan.

With strong efforts both offensively and defensively the last two games, the Cats are beginning to show some signs of turning the slow-starting season around. The team will face Lehigh April 1 at Villanova Stadium at 1 p.m.. It then travels to Georgetown April 4 in hopes of building on its two-game winning streak.

Softball dominates opponents

(Continued from page 32)

with a 0.18 ERA and 85 strikeouts. Those numbers are matched by only a few hurlers in the nation.

"[Tina's] probably in the top 20 of the country right now," said Goss. "She's really worked hard for that. She deserves it."

In the second game of the double-header, the Pirates would rebound from their defeat to shut out the Wildcats, 5-0. The Cats offense, which was solid throughout the year, would disappear in this contest, collecting only five hits and wasting a strong pitching effort by Cornelius and Roach. Villanova also had a defensive lapse in this game, committing five errors leading to three runs.

"Against Seton Hall we played really well," said Goss. "In the second game we really just didn't have any hitting."

The offense would rise from the dead a day later against Lehigh. The Cats traveled north to defeat the Engineers in their first match-up, 6-3. Junior Laura Hickey was 2-for-3 with one run and one RBI in the contest. However, the story of the game was once again Sabunas, who pitched her fourth complete game of the season, giving up three earned runs and collecting eight strikeouts.

In the second game, Villanova would not be able to hold an early lead, as Lehigh came back to defeat the Cats, 5-2. Roach started the game on the mound and Cornelius came in relief, but neither would have the answers for the Wildcats.

The team closed out the week on Wednesday by sweeping a double-header versus West Chester. Sabunas collected her 13th win of the seson in the first game while Cornelius would follow with her fifth win of the season in the second game.

The team now faces some tough Big East competition against Providence at home on Saturday at 1 p.m.



PHOTO BY KATIE ZANGER

Softball faces Providence tomorrow at 1 p.m.

The Villanovan's Athletes of the Week

MALE

Brian Fili

Centerfielder Brian Fili batted .583 and scored seven runs in three games against Pitt this past weekend. He had two homers in the Cats' 12-9 victory and was solid in the field. For the year, Fili is hitting .362 with an on-base average of .526.

FEMALE

Tina Sabunas

Tina Sabunas earned Big East Pitcher of the Week honors for her dazzling performance against Seton Hall. Through 17 games she has an 11-2 record and 0.18 ERA. She has only given up 36 hits in 76+ innings with 85 strikeouts and only six walks.

SPORTS

'Nova pounds Pitt to win battle of cats

By JOE PATTERSON
Sports Editor

The machine known as the Villanova baseball team continues to methodically chew through its schedule. The team swept a normally potent Pitt team this past weekend to give the Cats 18 victories. The 18 wins match the team's total for last year when it went 18-23.

Pitt, who won all three of last year's contests against 'Nova, came to Villanova's McGeehan Field with an impressive 17-3 record. Things looked bad for the home team as they quickly fell behind 3-0 in its first conference match-up. Unshaken by senior ace David Herr's early struggles, 'Nova responded with five runs in the bottom of the first.

That five run outburst ignited the Cats. After five innings, 'Nova had scored 20 unanswered runs. Six of the runs were unearned, though, as Pitt suffered from poor execution and four errors.

The most noticeable aspect of the game may have been the Cats' offense, but just as impressive was Herr's ability to settle down and pitch five straight scoreless innings to earn his fourth win of the year. He is now 4-0 with a 3.25 earned run average.

Offensively, Villanova banged out six home runs, with third baseman Jason Cassesa and shortstop Larry Kleinz hitting two shots apiece. Cassesa, who was given Big East honors for the week, knocked in six runs on 3-for-4 hitting.

The game went only seven innings since it was the front-end of a doubleheader, so the 20-3 score was not indicative of how lopsided the game could have been.

After a short break, Villanova faced the difficult task of coming back and immediately playing the team they had just pounded. Compounding the problem was that Pitt would have its stopper on the mound.

The Cats came out flat and again found themselves trailing early. After two innings, 'Nova was down 3-0, and, after Pitt's fifth inning, 'Nova trailed 6-0. The fans were becoming anxious as it appeared as though the Cats would be tasting defeat for the first time on northern soil.

Junior Craig Culhane, who entered the game with a 3-0 record and a 1.00 earned run average, struggled. In five innings, he gave up seven hits, including a towering home run shot that cleared the security booth past the confines of the left field fence. Despite not pitching nearly as well as he is capable of pitching, Culhane kept the Panthers within striking range for the Cats.

"We felt good when Craig got us through five," said Head Coach George Bennett. "He didn't have his best stuff today, but he's pitched very well for us all along."

Villanova, despite trailing by six runs, remained poised and unleashed 11 straight runs over the course of three innings.

"We expect to be able to score runs," said Bennett. "We have kids who can play from behind."

Villanova, who had been fooled by Pitt's Campbell for four innings, chased the pitcher from the game with one out in the sixth inning.

"He melted down and we hit him good," said Bennett.

Sophomore Trevor Pepkowski relieved Culhane in the sixth inning. The former Big East Rookie of the Year, hampered by injuries all season, pitched two strong innings before he began to struggle. Junior John Klopp was called on to bail the team out.

The Panthers had battled back to within two runs before Klopp nailed the lid shut. Facing several bases loaded situations in the eighth inning, the righty kept Pitt baffled with an assortment of ever-moving, off-speed pitches.

"John Klopp is money in the bank," said Bennett.

(Continued on page 27)

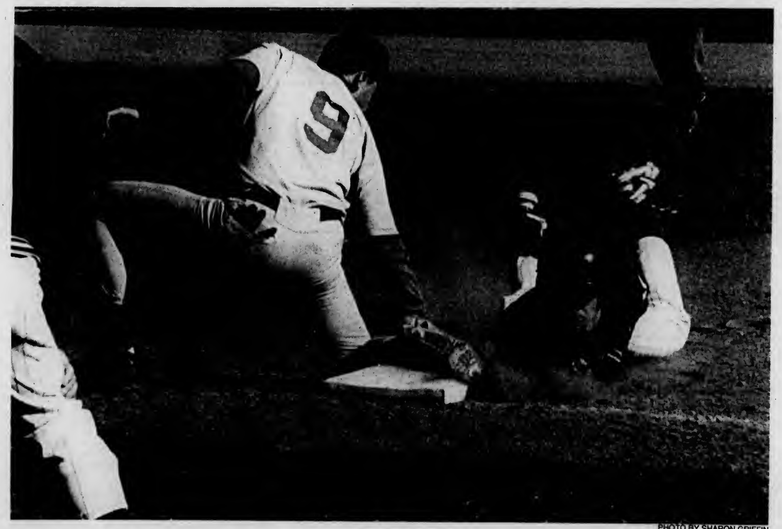


PHOTO BY SHARON GRIFFIN

Despite losing to Temple 7-6 on Wednesday, the baseball team has really lit up the scoreboard this season. The team has already made noise in the Big East by beating Pitt three times. Villanova's 250 runs surpasses its total from all of last year.

Softball continues its winning ways

By MARC ANGELACCIO
Assistant Sports Editor

Villanova's softball team experienced its third winning week in a row, going 6-2 by sweeping double-headers against Lafayette and West Chester and splitting double-headers against Seton Hall and Lehigh. With contributions from both the young and veteran talent, the team has compiled an overall 19-7 record.

"It's been a good combination of experienced players and having freshman players step in and do a good job," said Assistant Coach Linda Goss. "Everyone we've asked to come off the bench has done exactly what was asked of them to do."

In the first game against Lafayette, the Wildcats jumped out to an early 2-0 lead in the first inning and added three more runs in the fifth to secure the 5-2 victory. Sophomore second baseman Bridget Baxter was 2-for-4 with two runs scored while junior third baseman Andrea Ciconte was 3-for-3 with three runs batted in.

Baxter and Ciconte have supplied much of the offense for Villanova this season. Through 22 games, Baxter is hitting .417 with a .450 slugging percentage while Ciconte is batting .400 with 11 R.B.I.

Ace pitcher Tina Sabunas was on the mound against Lafayette. The junior from Colonia, N.J., pitched five and two-thirds scoreless innings, giving up only one hit and collecting 10 strikeouts for her tenth win of the season.

In the second win over Lafayette, freshman Jen Cornelius took over on the mound and gave up only two runs in five sparkling innings. This pitching effort was all the Cats needed as they collected three runs on seven hits to edge out their opponent.

So far this season, Cornelius has provided a consistent effort from the mound. Cornelius has a solid 4-3 record with a 3.09 earned run average. These are particularly impressive numbers considering it is only her first year at the college level.

Two days later, the Wildcats opened their Big East season against Seton Hall with a thrilling 4-1 victory. The game was scoreless into the sixth when Villanova struck for four runs. Freshman rightfielder Stacy Stack led off the inning with a homerun, the first round tripper for the Cats this season. Two outs later, second baseman Baxter tripled and was driven home on freshman Brenda Roach's single. Roach then advanced on a Ciconte single and both scored on a double by senior first baseman Carrie Dunn to close out the barrage. Seton Hall would threaten with a run in the seventh, but it was not enough to catch Villanova.

Sabunas was again pitching for the Cats. The heralded hurler pitched no-hit ball through six innings before giving up a single in the seventh. She ended her show by only allowing two hits and collecting 11 strikeouts. With this superb performance, she earned Big East Pitcher of the Week honors.

Sabunas has been unstoppable on the mound this year for the Wildcats. She has an 11-2 record

(Continued on page 31)

Catcher Clifford anchors team

By MARK SPOONAUER
Sports Editor

There are many reasons why the Villanova Wildcat baseball team has jumped out to an 18-3 start. One of them is catcher John Clifford, who is as good at the plate as he is behind it.

A transfer from Dartmouth, Clifford is batting .400 in 75 at bats and is leading the team in runs batted in with 31. His early season success with the bat can be attributed to a rigorous preseason program.

"We just took a lot of swings," John said. "It's basically just repetition."

Clifford's work ethic, as well as the team's, has by no means faltered since the winter. Under the supervision of new hitting coach Joe Calfapietra, the Cats have experimented with different bats and strategies, but it is the sheer number of swings taken every practice that has allowed 'Nova to put up the big numbers.

"We're taking 200 swings a day," said Clifford.

Behind the plate, Clifford is getting used to his new pitching rotation.

"I'm learning what signs to use with the different pitchers and what pitches we need to use to get guys out," said John.

Perhaps more important, though, is that the chemistry between Clifford and the pitchers is improving.

"I'm really getting along with all of the pitchers, with the whole team," John said.

The other catchers have also facilitated Clifford's transition to Villanova. As a starter, John does not believe that there is any tension between him and the other three catchers, especially fellow housemate Chris Rescher.

"Chris has caught whole games and won them," Clifford said. "There is no competition. He really gives me a break."

In fact, Villanova's depth at every position has not only produced victories for the squad, but has constantly motivated John to play his best.

"We probably have about 40 players, and we travel with about 25," said Clifford. "If you don't play hard on a team as talented as this one, there are a lot of guys who could take your place."

Nevertheless, John is playing well not simply because he is aware of the competition, but because his motivation comes from within, which is made possible by the coaching style of Head Coach George Bennett.

"We are self-motivated," Clifford said. "[Coach Bennett] lets us do the work. If you don't want to do it, it's going to show."

Though he tries to concentrate on improving his entire game, one of the areas John would like to work on as the season progresses is his base running.

"I don't want to focus on one area, unless the coach tells me to, because I don't want to take away from something else," Clifford said.

John's extraordinary performance thus far has certainly not taken anything away from the rest of the club, which is hitting a collective .352. In fact, the coach has commented on how Clifford's aggressive play has inspired the

(Continued on page 27)

the VILLANOVAN

Vol. 70, No. 19 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 7, 1995

Cheerleaders compete in NCAA Championships tonight. page 3.

Tuition increase challenged

By JONATHAN KLICK
Assistant News Editor

A proposed 4.9 percent tuition and room and board increase was passed despite the fact that all but one of the student senators voted against the hike at the University Senate meeting held March 24. Out-going Student Government Association (SGA) President Patrick Kennedy said that the senators opposed the measure because the increase in tuition was not accompanied by a similar increase in the student programming and activities budgets. He also claimed that the increase in funding for the library was minimal.

Kennedy countered the claim of the Rev. Edmund J. Dobbin, O.S.A., University president, that the University spends a higher percentage of its budget on student activities than the schools in its peer group by pointing out that schools like Georgetown and Boston College are located in the middle of metropolitan areas. This gives students at those schools a greater access to non-school supported activities. Also, he commented that Georgetown and Boston College are located in districts whose regulations are not as strict concerning things such as drinking, noting that both of those schools have on-campus pubs. He characterized the administration's arguments against increased activities funding as "lackluster."

The student senators want to see more money invested in student life, including much needed renovations in many of the residence halls, said Kennedy. He questioned why the University Development staff and the Athletic department seemingly have a freedom to spend. "I wish we could do that," he said, adding that student programming has been the major student complaint over the years. Although he noted that the Campus Activities Team has done an incredible job, he said, "The social experience isn't nearly as rewarding as it should be."

Kennedy said he understands the need for planned savings through the endowment, but he asked "Where's our focus here?" The focus seems to be on the school's donors, not on its students and faculty, he said. To support his point, he said even though student activities has needed a new building for many years, Patterson Hall was renovated at great expense to be used by the University Development staff.

Fredrick Sieber, executive director of Budgeting and Auxiliary Services, said the school's proposed tuition increase is "in line with the competition." The University wants to remain in the middle of its overlap group which includes Boston College, Bucknell, Fairfield and Lafayette, among others. "On average, a 4.9 percent increase is right with the peer group," he added.

The reasons Sieber gave for the increase include the University's financial aid program. He said the school is aggressively increasing aid funding, much of which is weighted toward merit scholarships, but the largest portion is need based. He also said that some of the money is going to improve the University's physical plant which "hasn't been addressed sufficiently in the past." The University has also budgeted more money for technology. Sieber said that 20 percent of the University's personal computers are being replaced every year.

Sieber said 3.2 percent of this year's budget will be made part of the endowment. He said this is lower than many of the schools in the University's peer group. The endowment is important to the school's future progress and its reputation, he said, adding that, through their tuition, students are "buying a lifelong association" with the University.

"We hear you," Sieber said, regarding the student Senators' opinions on the tuition increase. He added that the members of the Financial Affairs Office give student concerns "a lot of consideration." "We don't underestimate the importance to students," he said about the burden of tuition. There are many indications that consumers will not be willing to pay such high tuition costs if the rate of increase continues much longer, he added.

"We try to balance doing as much as possible by continuing the quality of education, while maintaining the best cost possible," Sieber said. He also said that tuition revenues in the future will "flatten out," and all institutions of higher education will have to look to increase productivity. "We have to look for things we're still doing that have outlived their purpose," he said.

The prospect of Congress cutting some of the Federal financial aid programs, including cuts in the guaranteed student loan program, "would be a problem for us," said Seiber, because these loans affect many of the University's students. "Something in our strategic plan would really have to give," he said, adding that the Board of Trustees would have to take action.



PHOTO BY SHARON GRIFFIN

Members of the University gathered last Thursday to voice concerns regarding student rights and cultural diversity. Nearly 200 people packed Connelly Plaza to hear poetry and speeches.

Diversity and student rights rally held

Compiled by Melissa Lee

The University's Connelly Plaza was transformed into an outdoor forum for voices during the second annual Rally for Student Rights and Cultural Diversity held last Thursday afternoon. Approximately 200 students, administration, faculty and staff members joined together to hear poetry, speeches and songs, which supported the proposed Student Bill of Rights and diversity on campus. Members of Bryn Mawr College, Haverford College, Swarthmore College, the University of Pennsylvania and Temple University were also invited to attend.

The rally was opened by speaker Jennifer Gilliam, who announced the goals of the event, which included updating the Student Handbook, including a student member on the Board of Trustees, increasing financial aid, matching the national minority average of students and increasing support to African, Asian, Islamic and Women's Studies.

The issue of financial aid cutbacks was addressed by speaker Ann Gavaghan while the crowd chanted, "Student aid is basic; fire John Kasich," referring to the Republican congressman from Ohio. As chair of the House Appropriations Committee, Kasich is leading the crusade for decreasing student aid. Letters were distributed to those in attendance to gain support for maintaining current forms of financial aid.

Cultural diversity was celebrated through poetry, song, dance and music. Works by Chinese and Swedish poets, as well as African-American poet Langston Hughes, were read to encourage diversity

(Continued on page 2)



PHOTO BY JEREMY LEACH

The University's fraternities and sororities are participating in Greek Week this week. Sororities took part in the arm wrestling competition which Pi Beta Phi won.

Annual Greek Week unifies chapters

By CLAIRE REHWINKEL
Assistant News Editor

This week marks the University's annual Greek Week in which fourteen fraternities and seven sororities participate in campus-wide events. The activities include athletic competitions, a skit and banner night, a Greek Feud and philanthropy events.

The events began the morning of April 2 and are set to end April 8. A Greek banquet is scheduled for the following night, where outstanding chapters will be awarded for their excellent performances throughout the week.

"Villanova's Greek Week is just one of many across the country," said Tom Stringer, president of the Inter-Fraternity Council (IFC). "It is an event which brings the various Greek organizations together."

"In an attempt to foster unity, some changes were made to this year's Greek Week," said Stringer. One of these changes is the implementation of a "match-up" system. These new practices involve pairing each competing sorority with two competing fraternities. "This makes Greek Week more team oriented rather than more competition oriented," said Caroline Taddei, Greek Week chair.

Another modification of Greek Week is its new scoring system. This year, a series of spirit events are being incorporated into the week-long event. "In the past, awards were solely given to chapters that won the highest number of competitions," said Taddei.

(Continued on page 3)

THIS WEEK

Editorials.....8
Scope.....13
Features.....15
Who knows, who cares.....16
Entertainment...21
Sports.....26

EDITORIALS

Read the suggestion ottered by **the Villanovan** to improve the current lottery system for the West Campus apartments. Baseball may be back, but will the fans? Will legalization lead to a successful truce to the war on drugs? Find out in this week's commentaries.

FEATURES

This week in Features read about the success achieved by Villanova's silent drill team. Become informed about how the Campus Climate Committee is uncovering student's feelings about racism. Also, look on the last two years with Patrick Kennedy and David Greason as they remember their years in the SGA.

ENTERTAINMENT

This week in Entertainment find out how the Black Crowes concert went. Also, read CD reviews on Cravin' Melon, Mudhoney, Led Zeppelin and Weezer. Finally do not leave the Entertainment section without finding out what the Easter Bunny has in store for you in this week's Horoscopes.

SPORTS

The softball team is rolling through its schedule and is on pace to set a record for victories. The baseball team faltered against Seton Hall, but two straight victories on Tuesday and Wednesday have pushed its record to 22-5. Dave Cook and Ken Nason shined for the track team while men's lacrosse seems to have turned its season around. Check out the features on softball sensation Tina Sabunas and baseball captain Ryan McGinty.

Beyond the Main Line

Compiled by Kelly Croke
Source: The Philadelphia Inquirer

PHILADELPHIA — Last week SEPTA workers went on strike in demand for more money, causing disturbances amidst the large portion of Philadelphia that relies on them daily for their transportation. Not only are the effects of the strike affecting the regular passengers, they are also impressing upon the commuters, schools and even strategically placed business all along the SEPTA lines. The 5,000 members of the TWU (Transport Workers Union) have been informed since day one that they will not be receiving any strike benefits. This is the first time in the TWU history that the strikers have not been properly compensated. Moves have been made in order to decrease the number of pickets at each site, however, the impact of the strikers is still readily apparent to the entire Philadelphia community. Morning rush-hour has reached maximum capacity as the overflow of the rail riders have chosen alternative transportation. This is occurring even though the media has been continuously informing people of alternate routes that are being offered to avoid the conglomeration of traffic.

SEATTLE — Ed O'Bannon stepped up to fill the empty shoes of Tyus Edney for the UCLA Bruins Monday for the NCAA Championship game, in order to defeat the Razorbacks of Arkansas, who were there to defend their title from last year. The two teams had met in 1978 in the Final Four, where the Arkansas Hogs had beaten the Bruins. This time, however, it was a different story, as the final score revealed that the Bruins from the West Coast had won the game 89-78. Even though one of UCLA's star players had been unable to perform due to an injury from Saturday's win over Oklahoma State, the rest of the team managed to fill in the gap of the guard who practically ran the floor for the Bruins throughout the tournament.

MOSCOW — President Boris N. Yeltsin signed a controversial law yesterday that will ultimately obligate all foreigners to be tested for the AIDS virus if they are living in Russia. Anyone who tests positive for the virus will be deported. AIDS activists are criticizing the actions of the Russian government as ineffective and highly costly to the invasion of human rights. The AIDS information center in Moscow concludes that people in Russia are still believers in the idea that AIDS is a gay disease. Foreigners planning to stay in Russia for more than three months are allowed to have medical certification from their own doctors and will not be submitted to the testing in Russia.

CHICAGO — The baseball strike, which began last season, has finally drawn to a close, for at least the present. The old agreement will remain in effect until there is a new deal or until the same court agrees that there is a legal impasse in the bargaining. The players are to return without a contract, and they will have lost 28 percent of their salaries from last year, and 11 percent will be lost this year because no one will be paid until regular season starts. The replacement players, who were sent home last week in order to avoid extraneous expenses by the club, will be compensated by the individual teams. There is little hope of a quick settlement.



COURTESY OF PROJECT SUNSHINE

Sunshine Day will take place tomorrow. Each year this event provides a day of activity for underprivileged children.

Diversity Rally

(Continued from page 1)

initiatives at the University. The Hispanic Society, founded just last year, and the Asian Society both performed authentic dances. The Villanova Gospel Ensemble performed as well.

"Tolerance is not enough; put your efforts [forth] to understand and be aware," said speaker David Greason.

"The crowd was supportive and encouraging," said Walidah Newton, chairperson of the Office of Multicultural Affairs. "They seemed nearly awestruck when the traditional dances were presented by the Hispanic and Asian Societies," she added.

"Tolerance is only a baby step," Newton said. "We would like more people to take an interest on their own, to increase appreciation and awareness."

The rally was successful because the community came together to learn about and support the issues. It was a positive experience, and the event avoided negativity such as discussing the problems on campus.

"The rally is a good thing that Villanova has, and it is something to grow on," said Newton.

Correction

In an article titled, "Senators to discuss issues," in the March 21 issue of **the Villanovan**, Congressmen Curt Weldon and Jon Fox were incorrectly identified as senators. Both are members of the House of Representatives. **The Villanovan** regrets the error.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
FEATURES: Kimberly Gilliland, Melissa Sodolski
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville
Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Rellosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tulte, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

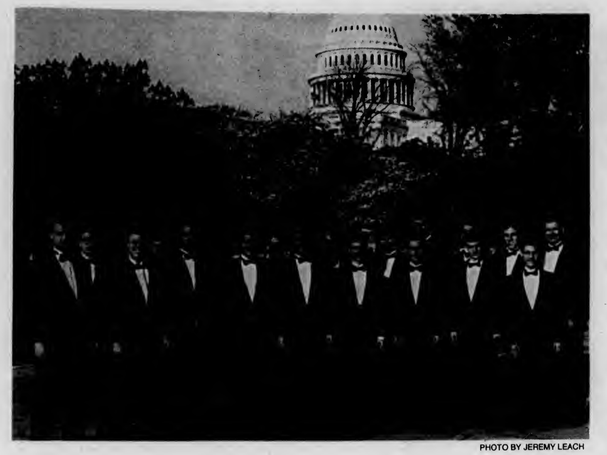


PHOTO BY JEREMY LEACH

The Villanova Singers performed a publicity concert at the Cherry Blossom Festival on April 2. The group is pictured here outside the Botanical Gardens in Washington, D.C.

'Nova hosts Candidates' Day

By KELLY CROKE
Staff Reporter

Candidates' Day, the University's annual high school senior recruitment day, will take place tomorrow, April 8. The Admissions Office, in conjunction with the Blue Key Society, has worked to organize the day, which includes campus tours and academic forums, said Chad Murray, former chairperson for Candidates' Day.

Blue Key involvement allows candidates to interact with the students.
Tara Campitiello, president of the Blue Key Society

"The various activities and high energy of Candidates' Day allows prospective students and parents to get a glimpse of the Villanova community," said Tara Campitiello, president of the Blue Key Society. Candidates' Day offers these students the opportunity to see the campus and learn more about the University. The day is designed to assist the students in their final decisions regarding their plans for next year. The agenda for the weekend follows closely with the events that took place on Early Action Candidates' Day, which was held in February.

The schedule of events begins with a reception this evening for families that have arrived early, and will offer an opportunity for an informal one-on-one question and answer session with members of the Blue Key Society. Tours will run from several starting points around campus Saturday, and will offer more time for the candidates and their families to ask questions. Members of Blue Key will be wearing matching shirts in order to become more visible and approachable to the families.

"Blue Key involvement allows candidates to interact with the students, with whom they can better relate to, and who are representative of the University," she Campitiello.

In addition to the tours, individual forums will be held for each different major. These forums will yield further information that is aimed to be more specific to individual academic interests. Students and parents alike will have the opportunity to meet with the dean of their prospective colleges.

The various activities and high energy of Candidates Day allows prospective students and parents to get a glimpse of the Villanova community.
Tara Campitiello, president of the Blue Key Society

A varied representation of the clubs and organizations on campus will set up booths outside of the Connelly Center to allow the candidates to identify with a related topic of interest to introduce them to the extracurricular aspects of the University.

C & F Senator removed from office

By JONATHAN KLICK
Assistant News Editor

Sophomore Bill Janci was removed from his position as Commerce and Finance Senator before the March 24 University Senate meeting. His removal was the result of a transgression against the University's code of conduct according to Student Government Association (SGA) President Patrick Kennedy. The exact nature of the disciplinary infraction was not publicly disclosed.

He could not stay here as if everything else was okay. He is representing the school.
The Rev. John P. Stack, dean of Students

The Rev. John P. Stack, O.S.A., dean of students, said that the situation demanded a "strict sanction." He said Janci went through a hearing about the case, and a judgment was made against him. After this, Janci lost an appeal of that judgment. He will be allowed to finish the Spring 1995 semester at the University, but will be suspended for the fall 1995 term. "We prefer to do it right then and there," Stack said regarding the levying of a punishment, but due to the fact that the act occurred so late in the semester, it was decided that the punishment should not take effect until next semester. "He did not pose a danger to the community," he added.

We more than welcome him to get involved.
Patrick Kennedy, SGA president

"He could not stay here as if everything else was okay," Stack said concerning his removal from the SGA. "He was representing the school. It was just not right" to allow him to finish his term as senator.

Kennedy said Janci was a "good senator with a lot of potential and promise, but he used poor judgment." Janci's seat was filled by sophomore Sheldon Pollock. Pollock was selected in accordance with SGA procedure which states that such vacancies are to be filled by the student who received the next highest number of votes in the senatorial election of the preceding year. "We needed Sheldon's vote at the Senate meeting," said Kennedy regarding the timing of the replacement.

Janci will be allowed to get involved with the SGA after his punishment is served. "We more than welcome him to get involved," said Kennedy. Janci declined to comment on the issue.

Greek Week unifies

(Continued from page 1)

"This year is being run differently."

At these spirit events, 15 points will either be added or deducted from each chapter's cumulative score, based on whether or not 25 percent of each organization attends. An additional two points are added for each additional 10 percent of the individual chapters that attend.

Much of this year's Greek Week will emphasize giving back to the community. "The Skit and Banner Night is a bigger event than the others," said Taddei. "The $2 entrance fee will go towards Special Olympics." The various chapters are also sponsoring a clothing drive for "our needy neighbors in Norristown."

"We feel that the changes to Greek Week make the different chapters much more unified," said Stringer. Those students interested in keeping up with Greek Week standings can check the scoreboard posted in front of the Connelly Center.

Cheerleaders compete

Special to ***The Villanovan***

The Villanova cheerleading team travelled to Orlando, Fla., Wednesday afternoon for the NCAA Cheerleading Championships at MGM Studios in Disney World. At 7:30 p.m. tonight, the men and women from this team will compete for the Division 1-A title.

The fact that the Wildcats are competing for the National Championship is a tremendous accomplishment alone for a school that gives no athletic scholarships to competitors in this sport. 'Nova is not just going to participate alone; however, this team is competing to win. As the 14th seeded team out of 16 competitors, the Cats are not favored to win, but then again Old Dominion was a 14th seed in the NCAA Basketball Tournament.

The Cats will be performing a two-minute and 20-second routine as well as various stunts during one and a half minutes of music. They have been practicing their entire routine during both morning and night practices since the beginning of March.

The Wildcats were forced to struggle through a great deal of adversity in preparation for tonight's event because of an injury to a female member of the team and the untimely departure of two other members. This forced the team to restructure some of the original routine.

It is very rare for a team from the East, or a small private school to be invited to the Championships so it is expected that many schools will be pulling for this underdog team from the Main Line.

The 1995 team includes: Head Coach Charlie Murgia and Assistant Coach Allyn Roache; juniors Amy Kennelly, Jason Gerghel, Phil O'Neill and Mark Uccardi; sophomores Kristie Greco, Stacie Daley, Tina Rogers, Lou Simon, Jim McGivern and Mark Chicoski; and freshmen Jen Lyden, Kristin Tami and Kevin Danielson.



PHOTO BY SHARON GRIFFIN

The Ecological Society of Villanova sponsored a lecture featuring guest speakers Jon Fox and Curt Weldon, members of the House of Representatives.

Students participate in OAS conference

Special to the Villanovan

A team of Villanova students participated in the 15th Annual Model Organization of American States in Washington, D.C. from April 2-7. Thirty-four universities throughout the United States each sent a team to represent one of the member nations of the OAS.

Representing Bolivia, the Villanova students prepared since January by studying the national and international politics of that nation. They were in contact since February with Jorge V. Blacud Trigo, ministro consejero of the Mision Permanente de Bolivia, and met with Bolivian diplomats while in Washington. They studied the OAS structure, its charter and the work of its committees in order to prepare for the model OAS.

Cesar Gaviria, former president of Colombia and currently the secretary general of the OAS, addressed the students Monday. The U.S. ambassador to the OAS outlined the Summit of the Americas.

Julie Oates, head delegate of the Villanova team and member of the General Committee, proposed a resolution designed to professionalize the Haitian military. She made the team's opening statement to the 400 students, faculty advisors and OAS officials at the model OAS, stating the team's overall positions.

Erin O'Connor, member of the Committee on Juridical and Political matters, proposed a resolution on the OAS's role in protecting the rights of those with HIV, regulating the blood supply in the nations of the Western Hemisphere, and working with other international organizations in working to reduce the spread of HIV. Tamara Schmidt, member of the Committee on Economic and Social Matters, proposed a resolution aimed at combating extreme poverty in the hemisphere by improving bilingual education for indigenous populations. Julia Funk, member of the Committee on Educational, Scientific and Cultural Matters proposed a resolution intending to improve the conditions of street children in a number of member nations. Lauri Wieczorek, member of the Budget and Finance Committee, proposed how the programs being debated in the other committees could be funded.

The OAS is the oldest international regional organization in the world. It provides a forum for political, economic, social and cultural cooperation among the member states of the Western hemisphere. It dates back to 1890, when 18 independent American republics held the First International Conference of American States in Washington, D.C. In 1910, it became known as the Pan American Union, and moved to its current headquarters just across from the Washington Monument, a few blocks from the White House. In 1948, the organization was renamed the Organization of American States. There are currently 35 member states in the OAS, from Canada to Chile and Argentina.

The purposes of the OAS include the strengthening of peace and security of the hemisphere, the promotion of representative democracy with due respect for the principle of non-intervention and the peaceful settlement of disputes.



COURTESY OF THE POLITICAL SCIENCE DEPARTMENT

Tamara Schmidt, Julia Funk, Erin O'Connor, Lauri Wieczorek, Dr. Lowell Gustafson and Julie Oates participated in the 15th annual Model OAS in Washington, D.C. this past week.

Congressional cuts hurt AmeriCorps

Press Release

The House of Representatives voted last week to amend the recession package currently being debated, slashing an additional $206 million from current fiscal year funding for AmeriCorps.

The total cut for AmeriCorps under the recession bill is now $416 million — more than two-thirds of the $575 million authorized and appropriated for the current fiscal year. The amendment sought to offset cuts made by the House Appropriations Committee to veterans' health programs.

"This cut kills AmeriCorps," said Eli Segal, assistant to the president and chief executive officer for the Corporation for National Service. "Of 20,000 serving in communities across America, 1,000 AmeriCorps members would be sent home immediately and 15,000 others would be sent home over the next few months. Twenty-nine thousand out of the 33,000 AmeriCorps members already authorized to begin their service in September... would be told: we're backing out of our commitments. Working families — who were counting on AmeriCorps to help them pay for college — would be especially hard-hit."

Segal said that the vote proved that veterans get the respect they deserve in Congress.

"It is disappointing that AmeriCorps members who are serving to rebuild our communities were pitted against veterans who served to protect our country," Segal said. "I hope that the Senate will act with more judgment andless partisanship."

Café Bartley

&

VILLANOVA DINING SERVICES

"SERVING THE BEST"

COCONUT & BUTTERCREAM EGGS

1/2 LB. $3.50

1 LB. $5.75

Present

EASTER BASKETS

Small $14.95

Medium $19.95

Large $29.95

Special Easter Celebration Featuring:

Asher's Candy

At A Special Price To The Villanova Community!

ICE CREAM SHOPPE

Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM

Featuring: Ben & Jerry's

Soft-Serve Yogurt (Over 10 Flavors Available)

Shakes Made-to-Order

Delicious Fat-Free Items Available

FOOD FOR THOUGHT

Roasted chicken is only a little lower in fat than fried. The most important thing is to remove the skin (almost pure fat) - This step can cut the fat content of fried or roasted chicken by as much as one half. And choose white meat, not dark.

BELLE AIR TERRACE

Featuring:

Chicken Fingers

Fresh Pizza

King-Size Deli Sandwiches Made-to-Order

Salad Bar

Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE

Monday-Friday
10:30 AM - 2 PM

Featuring

Soup & Sandwiches

Salads

Fresh Fruit

Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE

Monday-Friday
8 AM - 2 PM

Featuring

Daily Luncheon Specials

Bottled Waters

Juices

Grilled Items to Order

Salad Bar

Spoon Softened Ice Cream

THE Italian KITCHEN

Monday-Friday
11 AM - 2 PM & 4:30 PM - 6:30 PM

Meal Plan Equivalency
WildCard & Cash Accepted

Featuring

Deli-Made Sandwiches

Pasta & Garlic Bread

Fresh Salads

Chicken Parmesan Sandwich

Fresh Made Pizza

Soft-Serve Frozen Yogurt

Café Bartley

Monday-Thursday
8 AM - 8 PM

Friday
8 AM - 2 PM

WildCard and Meal Plan Points Accepted

Featuring

Fresh Muffins & Bagels

Philly Cheesesteaks Cooked-to-Order

Vegetable Pizza

Cold Deli Sandwiches

Nutritious Salads

Soft Pretzels

Soft-Serve Frozen Yogurt

The Corner Grille

Gourmet Sandwich Shoppe

Monday-Friday
11 AM - 8 PM

Meal Plan Equivalency
WildCard and Meal Plan Points Accepted

Featuring

Cheeseburger in Paradise

Beer Battered Chicken Fingers

Supreme Nachos

Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

MONDAY-FRIDAY		SATURDAY		SUNDAY	
BREAKFAST**	7:30-9:00A.M.	BRUNCH	10:45A.M.-1:00P.M.	BRUNCH	10:45A.M.-1:00P.M.
LUNCH	11:00A.M.-1:30P.M.	DINNER	4:30P.M.-6:00P.M.	DINNER	4:30P.M.-6:00P.M.
DINNER	4:30P.M.-6:30P.M.				

** Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST	$4.50
LUNCHEON	$5.50
BRUNCH	$5.50
DINNER	$8.00

	SUNDAY 4/9/95	MONDAY 4/10/95	TUESDAY 4/11/95	WEDNESDAY 4/12/95	THURSDAY 4/13/95	FRIDAY 4/14/95	SATURDAY 4/15/95
BREAKFAST	SUNDAY BRUNCH: Scrambled Eggs/ Cheese Omelet (Cooked To Order); Oscar Mayer Bacon; Fresh Texas French Toast; Home Fries; Deli Bar; Danish Pastries; Ruby Red Grapefruit-Berries; Thomas' English Muffin Breads Butters; Bagels/ Philadelphia Cream Cheese; Assorted Sara Lee Muffins	Assorted Cereals (Every Meal); Scrambled Eggs/ Cheese Omelet; Bil Mar Turkey Sausage; Aunt Jemima Pancakes; Dunkin Donuts; Ruby Red Grapefruit-Berries; Thomas' English Muffin Breads Butters; Bagels/ Philadelphia Cream Cheese; Assorted Sara Lee Muffins	Assorted Cereals (Every Meal); Scrambled Eggs/ Cheese Omelet; Philadelphia Scrapple; Waffles; Dunkin Donuts; Ruby Red Grapefruit-Berries; Thomas' English Muffin Breads Butters; Bagels/ Philadelphia Cream Cheese; Assorted Sara Lee Muffins	Assorted Cereals (Every Meal); Scrambled Eggs/ Cheese Omelet; Sausage Patty; Ham & Cheese Breakfast Burrito; Dunkin Donuts; Ruby Red Grapefruit-Berries; Thomas' English Muffin Breads Butters; Bagels/ Philadelphia Cream Cheese; Assorted Sara Lee Muffins			
LUNCHEON		Soup Du Jour; Louis Rich Turkey Nuggets BBQ & Honey Mustard Sauce; Cheddar Rice Casserole; Chicken of the Sea Tuna Salad; Deli Bar; Veggie Burgers; Hamburgers & Frankfurters Cheese Sauce; Steak/Chicken Steak Sandwich; Assorted Breads & Rolls; Salad Bar & Dressings; Assorted Puddings, Jello & Cookies; Frito Lay Munchies; Jack & Jill Ice Cream Novelties	Soup Du Jour; Meatball Sandwich; Vegetarian Stuffed Potato Skins; Turkey Salad; Deli Bar; Veggie Burgers; Hamburgers & Frankfurters Cheese Sauce; Steak/Chicken Steak Sandwich; Assorted Breads & Rolls; Salad Bar & Dressings; Assorted Puddings, Jello & Cookies; Frito Lay Munchies; Jack & Jill Ice Cream Novelties	Soup Du Jour; Grilled Reuben; White Pizza; Egg Salad; Deli Bar; Veggie Burgers; Hamburgers & Frankfurters Cheese Sauce; Steak/Chicken Steak Sandwich; Assorted Breads & Rolls; Salad Bar & Dressings; Assorted Puddings, Jello & Cookies; Frito Lay Munchies; Jack & Jill Ice Cream Novelties		
DINNER	SUNDAY DINNER: Soup Du Jour; Chicken Cordon Bleu Supreme Sauce; Beef Burgundy; Specialty Bar; Fluffy Rice; Cut Green Beans; Sliced Carrots; Long Crisp Dinner Roll; Salad Bar & Dressings; Dessert Buffet; Del Monte Fruit Naturals; Jack & Jill Ice Cream Novelties	Fresh Pork Loin w/Gravy Applesauce; Stuffed Shells w/Red Sauce; Grilled Item Du Jour; Specialty Bar; White Kernal Corn; Chopped Spinach; Vegetable Medley; Italian Bread; Salad Bar & Dressings; Dessert Buffet; Del Monte Fruit Naturals; Jack & Jill Ice Cream Novelties	Prime Rib of Beef Gravy; Homemade Vegetable Puff; Grilled Item Du Jour; Specialty Bar; Whipped Potatoes; Petite Peas; Cauliflower; Buttersplit Rolls; Salad Bar & Dressings; Dessert Buffet; Del Monte Fruit Naturals; Jack & Jill Ice Cream Novelties	Fried Chicken Filet; Cheese Ziti Bake; Broiled Swordfish; Grilled Item Du Jour; Specialty Bar; Uncle Ben's Rice Florentine; Broccoli Florets; Yellow Squash; Twisted Dinner Roll; Salad Bar & Dressings; Dessert Buffet; Del Monte Fruit Naturals; Jack & Jill Ice Cream Novelties			

Happy Easter!

Return Meal Monday Dinner in Dougherty Hall Only 4:30 P.M. - 6:30 P.M.

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)

APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED LOW-FAT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

MENU SUBJECT TO CHANGE

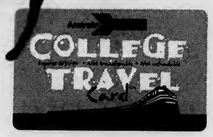
SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Pasta / Donahue Hall: Tex Mex / St. Mary's Hall: Rice

YEARBOOK

1995 - 1996 APPLICATIONS NOW AVAILABLE IN 214 DOUGHERTY HALL

THE AMTRAK COLLEGE TRAVEL CARD™

Big Deal



Here's the deal. For only $14.95, you save 15% off coach fare to anywhere Amtrak travels. It's easy with the Amtrak College Travel Card. Simply present your card and student I.D. and you're on your way. Whether it's big plans in the Big Apple, booking to Boston, or spending capital in DC, there's no limit to the number of times you can use it. So pick one up at the Philadelphia 30th Street, Paoli or North Philadelphia Station and start saving 15% today. The Amtrak College Travel Card. It's a big deal.

SAVE 15%

ON RAIL FARE EVERY TIME YOU TRAVEL ANYWHERE IN AMERICA.

Call 1-800-USA-RAIL, or fill out and mail the form below.

GET YOUR AMTRAK COLLEGE TRAVEL CARD TODAY!

Call 1-800-USA-RAIL or simply complete this form and mail it along with $14.95 to:
Amtrak College Travel Card
P.O. Box 7717, Itasca IL 60143-7717

Please do not send cash.
☐ Check enclosed payable to Amtrak
☐ Visa ☐ MasterCard

Name _____ (Please Print)
Address _____
City _____ State _____ Zip _____
Telephone # _____
College _____
Student ID # _____
Card # _____ Exp. Date _____
Signature _____

If paying by check allow 2 weeks for delivery.
If paying by credit card allow 1 week for delivery.

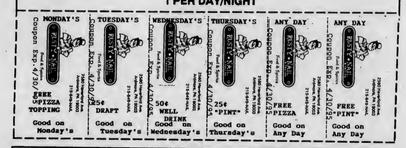
Some restrictions and blackout periods apply. Offer good for travel between March 17, 1995 and August 31, 1995. The 15% discount applies to off-peak, excursion and All Aboard rail fares. Discount is valid for students of University of Pennsylvania, Drexel, St. Joseph's, La Salle, Temple or Villanova only, and applies to coach travel only. Call Amtrak or your travel agent for complete details.

AMTRAK

The Rusty Nail ...A Tavern

2580 HAVERFORD ROAD, ARDMORE 649-NAIL
HOURS: MON.-FRI. 4 PM-2 AM, SAT.-SUN. NOON-2 AM

MON.	1—2—3—4 $1.00 Large Pizza $2, $3 or $4 Pitchers 4 p.m. 'til Midnight
TUES.	"BLUES JAM" 50¢ Shots 'til Midnight
WED.	"OPEN MIC NIGHT" $1.50 RED DOG 9 pm 'til Midnight
THURS.	"MINDY KAHN" $1.00 Pints 9 PM 'til MIDNIGHT
FRI. SAT.	AREA'S BEST BANDS 1 PER DAY/NIGHT 7th - Johnny Feedback 8th - Silly Rabbit



What can you do at CCP this summer?

- Brush up on your skills
- Grab additional credits toward your degree
- Get a quality education for the lowest price in the city

In our two summer sessions, you can make up a class or get a head start on next year.

CCP credits are transferable and affordable.

Call 215-751-8010.

Community College of Philadelphia
1700 Spring Garden Street, Philadelphia, PA 19130

Do You Want VISA & MasterCard Credit Cards?



Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, BOX 220645, HOLLYWOOD, FL 33022

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

BUGGED BY BILLS?

GET OUT OF DEBT!

Let us combine all your debts into one easy-to-manage payment.

Bad credit no problem. ALL accepted based on ability to pay.

FAST HELP IS JUST A PHONE CALL AWAY!

Call day or night 1-305-537-3617, (24 HR. RECORDING) for your FREE APPLICATION or write:

BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

AMNION

crisis pregnancy center

A Member of CARENET

FREE PREGNANCY SCREENING TEST

Ongoing Support Services

A counseling center offering honest discussion of options and services. Make an informed choice. No pressure, no abortion referrals. All services free.

New Walk-In Hours: Thursdays from 1-8 p.m.

525-1557

Midlantic Bank presents the

101st PENN relays

April 27-28-29, 1995

Franklin Field, University of Pennsylvania
Philadelphia, PA • 33rd & South Streets

Tickets available in advance at the Franklin Field Ticket Office

For more information, call: **1-215-898-6151**

Come and support the Villanova Wildcats and their coach, John Marshall

$1.00 Off General Admission With This Ad*

MIDLANTIC
Midlantic Bank, N.A.

* This offer not to be combined with any other discount offer. Limit 1 discount per person, per day.

WANTED:

Outstanding Staff for an Exceptional Summer Camp...

One of Pennsylvania's premier residential camps invites you to spend the summer of your life in the picturesque Pocono Mountains. We are seeking dedicated individuals as cabin counselors and specialists:

- All Sports
- Lakefront Boating Staff
- Swimming Instruction
- Jetski and Waterski
- Arts & Crafts
- Photography
- Drama
- Computers

Now accepting applications for all positions.

CAMP AKIBA
P.O. Box 840; Bala Cynwyd, PA 19004
call 610-660-9555

The Villanovan

"Get It Every Friday"

At these participating locations:

Connelly Center
All Dining Halls
Falvey
Bartley
Mendel
Tolentine
and, of course,
Kelly's

For Subscriptions Call (610) 519-7206

Kim Toney
Arizona State University
Two Time 1500 Meter
PAC 10 Champion

Kim's wearing the Champion Tone-On-Tone Jersey Tee Shirt. It's made of 100% super heavy-weight cotton. It comes in over a dozen colors with a matching color logo across the chest. And it has a full athletic cut. But as you can see, Kim cut hers off at the waist and sleeves. So think twice if she asks to borrow yours.

Champion



© 1995 Champion

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

April 7, 1995 Page 8

Greeks deserve support

Whether he thinks so or not, Stephen Wisniew's letter to the editor in **the Villanovan** was a blatant thrashing of the Greek community at the University. When we printed "Greeks need to open doors," we anticipated a torrent of responses from fraternities & sororities to flood our office. Although we heard a lot of verbal criticism regarding Wisniew's lashing of 37 percent of the student population on campus, we received only one written response to Wisniew's remarks.

This freshman tainted the integrity of all Greeks with false accusations and stereotypes. Such accusations, we believe, should have provoked more responses from Villanova's Greek Organizations.

We at **the Villanovan,** therefore, will be the voice for the Greeks and defend fraternities and sororities.

The Greek community has become the scapegoat for the alcohol abuse problem at the University. Wisniew dared to claim that, "At the root of the problem is the straight fact that fraternities are the underage drinkers' outlet to alcohol abuse." Does this mean that underage drinking would be terminated if there were no Greek life at Villanova? Underage drinking begins before most students even come to college, and then continues in the dorm rooms and bars. Greek events are not the sole "distributors [SIC] to underage drinking or alcohol abuse."

Few people at the University who legitimately deny the fact that most fraternities and sororities have been positive active members and role models in this community. The majority of volunteers at events on this campus such as Special Olympics and Balloon Day are also members of the Greek community.

We sincerely doubt the children suffering from cancer, battered women, AIDS Quilt volunteers, the Lupus Foundation or the Children's Hospital in Philadelphia would consider the Greeks' philanthropies unorganized. More credit needs to be given to fraternities and sororities such as Delta Gamma who raised almost $6,400 in their annual philanthropy event.

This is by no means a "Go Greek" sermon. From time to time, organizations, Greek or otherwise, can fall short of their goals. But for once this school needs to give the Greek community the recognition it has earned. The University needs the Greek community if it truly hopes to improve in all aspects of campus life.

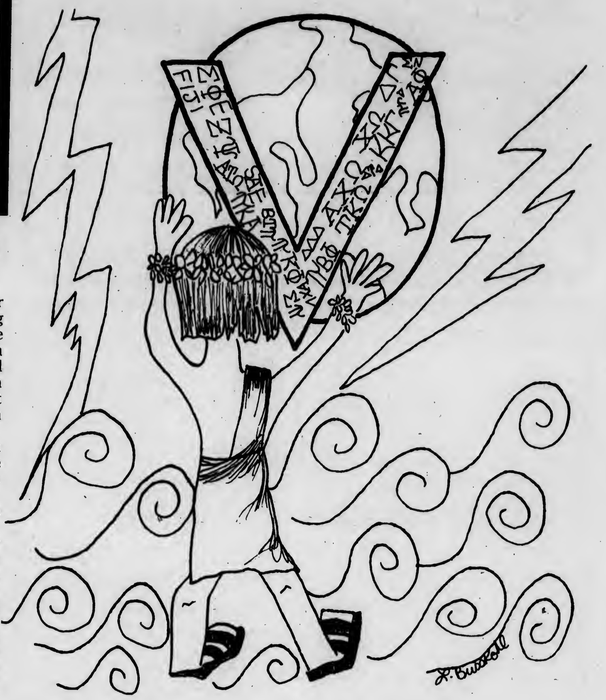
Housing lottery needs modification

Recently, students planning to live on-campus received their living assignments, or in the case of freshmen, their lottery numbers. And, as usual, there are hard feelings about who got what living assignment and who is to live in the ever-coveted West Campus Apartments.

Right now, all lottery numbers are randomly generated by a computer at the Office for University Information Technologies. Such a process gives all students an equal chance at quality housing for the upcoming year. However, students who should be given consideration for on-campus housing are denied their preferences because of blind luck. At the same time, students who do not contribute to the Villanova community walk away with the quality housing.

We at **the Villanovan** believe this process is unfair to some students in certain cases. With this in mind, we propose modifying the current housing lottery system. Elements such as G.P.A., involvement in and contribution to the Villanova community should be considered factors in determining housing assignments.

Such criteria as the above may improve the current lottery system.



LETTERS

Misconceptions plague Greeks

To the Editor:

We are writing this letter in response to Stephen Wisniew's letter to the editor in **the Villanovan** ("Greeks need to open doors"). We understand that as a freshman at Villanova, not associated with any Greek organizations, he obviously knows more about the Greeks than any of us. We have decided that we will try to help him further understand the Greek system, although he might not deem it necessary.

First of all, Mr. Wisniew, you say that we need your money and your support for our "unorganized" philanthropy, fund-raisers and alcohol. Actually, we don't. The charities that we give the money to probably appreciate your help, but believe us when we tell you we can do just fine without your help. We challenge you to run one of these philanthropic events with some of your friends. Great amounts of time and effort must be put into these, the time and effort that all of our organizations are willing to put in.

Secondly, let us point out that the entire campus is struggling through a period of alcohol abuse and underage drinking. Mr. Wisniew, if you have never drank underage, then you are one of the few on this campus who haven't; we admire you for this.

Another point concerning alcohol which you presented is the recent attempt of the Inter-Fraternity Council to implement a risk-management policy which would eliminate underage drinking at all Greek functions. Need I remind you that the school will not purchase the insurance we need to finally implement this policy and curb alcohol abuse.

We must chuckle at the accusations regarding diversity and choosing people who "can financially back up their Greek letter." First, none of us excludes people; people choose to exclude themselves from coming to our events. Certainly you would not tell Blue Key that they exclude people from their formal, seeing that the people excluded are not members of this organization.

In a time when the entire Greek community is coming together as one, we look to the entire Villanova community to come together also. Although we know we are not perfect, we do as much, if more than any other organizations to help enhance Villanova and the outside community (just look at the majority of the Special Olympics volunteers, Balloon Day volunteers and the amount we donate to outside charities). We stand behind the Student Government Association, and, if included, we will help them in any way possible to better Villanova.

Mr. Wisniew, we don't care if you were attacking us or not. We are one Greek community within the Villanova community; therefore, we can take your uneducated comments and continue to grow. Remember, as Kathy Byrnes said at the results of the election, "We are all members of the same community." Why don't we all start acting like it.

Thomas Englese, President
of Alpha Phi Delta

Kennedy endorsement defended

To the Editor:

I am writing in response to Craig Lammlin's letter to the editor in the March 31 edition of **the Villanovan** ("Actions of the SGA President Questioned"). It is thought by some people that Patrick Kennedy had no right to endorse Michael O'Brien for president. Patrick Kennedy, above all else, is a student at Villanova University. As a student, he has the right to openly endorse whomever he chooses, just as any other student may do. Out of the 6,000 undergraduates currently enrolled, only 2,000 students voted. The concern should not be with Pat's involvement, nor should he be criticized for it. The real concern should be with the 4,000 students who did not even vote in this year's election!

Christopher C. Policino
1998

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

OP-ED

Players take the field, fans should fill the stadiums

By JOE PATTERSON

Baseball is back... for now.

The cloud that hung over the 1994 season is still here, though, as the players and owners have waded through months of futility in their attempted negotiations. Indeed, if it weren't for the American court system stepping in, we would probably be watching shoddy replacement players desecrating the baseball fields that the great heroes of yesteryear sanctified.

Fortunately, prompted by a court ruling, owners have unconditionally accepted a proposal from the players and have agreed to let the season begin amidst more negotiations.

Maybe both parties, who were counting on using the fans as leverage, have realized that the fans have simply become more frustrated. Maybe the $700 million in lost revenue has alerted the baseball industry to the seriousness of the predicament.

The fans are, indeed, justified in their anger. The strike ended the potentially record-shattering seasons of Frank Thomas, Matt Williams and Ken Griffey and Cal Ripken's consecutive game streak was put in serious jeopardy. Teams that had been cellar dwellers for years had broken out of their protracted slumps. The playoffs were canceled and the World Series was not played for the first time since 1904.

Yes, the fans have been grievously wronged.

Nevertheless, it is disturbing to hear the cries of vengeance issuing forth from the lips of the alienated. Talks of nation-wide boycotts will not improve the game. Instead, it will push the sport further into the world of competing egos.

Julianne Malveaux writes in the USA Today that "after the past eight months, you couldn't give me a ticket to a baseball game." While her point about the game being corrupted by greed is legitimate, that hardly means that we should allow the most stabilizing sport in American culture to die because we cannot rise above past injustices. We were upset that the grievances of the owners and players would interfere with the season. Malveaux's suggestion that "the fans should strike" admits that, for her, the game of baseball is subordinate to the professionals involved.

Last October, I wrote that "it has taken greed and obstinate bullheadedness to sideline America's greatest diversion." I complained about the "overblown arrogance" that had consumed the two parties who were content to bandy "insults back and forth through the media." I lamented that the strike was "a piteous portrait of stubbornness taken to the extreme."

These thoughts and feelings have not subsided, but to sit back now and look for the upper hand when a glimmer of hope has been offered would be to prize a vindictive sense of justice over the good of the game.

Maybe by returning to baseball without a fight, we would be setting ourselves up for future heartaches. However, now is a time for healing. Sports should not divide, they should unify. Sports should not depress, they should inspire.

On Monday alone, the Baltimore Orioles sold 25,000 tickets. It seems as though many fans are willing to proceed in the hope of enjoying another season. Malveaux calls baseball fans "suckers." Indeed, she has a point. Baseball fans are suckers for the competition, the hard work, the emotions and all the positive attributes that the game carries with it. They are suckers for the slice of American culture and the sense of history that each game brings. In order to revel in these beneficial elements, maybe the fans are willing to put up with a little abuse.

It is now time for the owners and players to do their part. For starters, they should guarantee that the 1995 season will be played all the way through to the World Series. They should also make a renewed attempt at settling the labor dispute off the field.

Opening day is set for April 26. I still have my fingers crossed. The game is truly in a precarious situation. To abandon it now would be to commit an injustice as great as that committed by the owners and players.

The sport of baseball has given America over a century of good times and reliable recreation. In the end, fans will not discontinue their love affair with the sport. All relationships have rocky times. This should be no different.

I plan to see more games this year than ever before. Maybe this qualifies me as a "sucker," but it's a title I'll willingly accept.



Grades are not a true reflection

By CHRIS FALLON
Staff Reporter

Grades. The most important thing in college. The bit your parents ask you about every week. The determinant as to how good a job you will get, or of how smart you are. The judgment others pass as to how well you can learn, speak, sing, act, dance, run or do anything.

Or simply four digits on your resume.

Grades are extraordinarily meaningless. They can get you into high school. They can place you into a good college, but, after that, they are pointless. If you are going into an interview to get a job with a company, what are they going to care if you knew that Plato was Aristotle's pupil, or if you can explain the entire makeup of a worm's cell. The only things which matter when joining the work force are the activities you were involved in, the work experience you have and if you know someone important in the company.

The way I see it — you know what you know. Teachers can teach you what they want, but you will retain what you want. It is an old cliche, but they say that education is what you remember from being taught. What good is memorizing something for a 50 minute test if you will forget it as soon as you walk out of the door.

I'm sure any teacher reading this right now is shaking his head and saying that I missed the whole point of education. I believe that education is what the student gets out of the lesson. If I believe that something is unimportant, I'll temporarily learn it to appease the teacher and receive a grade that will satisfy my parents. Sure, I want to do well in my classes, I want to make the Dean's List, but those are really just measurements of how well others thought I did. If I get stuck with a bad teacher, I can get a grade I know I did not deserve. Or I can try my hardest and do my best, but it is just not good enough for Professor Toughsmack. Just because on that teacher's subjective scale I did not score favorably does not make me a lesser person.

When trying to get a job, the company is obviously not going to discard my G.P.A., but they will find other things of much more importance. If I have a 1.5 G.P.A., they are not going to hire me (unless it is my Dad's company), but a G.P.A. between 2.75 and 3.5 is relatively the same.

An exceptional student (i.e. 3.9 G.P.A.) is going to have his or her grades noticed during an interview, but otherwise it is going to be experience that gets the job done. It does seem like a waste of time spending four years attending class and studying just to fill in those four digits on your resume.

Granted, it is important to have some idea what you are doing once you get the job, but on-the-job experience is better than in-the-classroom schooling. Receiving high grades is just a small factor of facing the real world.

Grades are a hassle that we all must endure while in college. An external measurement of how much we internally know. Studying, reading, essays; we remember what we want to and forget the rest. Grades are not an important measurement of how we are as people, they merely state how well we can memorize.

ON CAMPUS

With Sharon Griffin

What knowledge will you take with you when you leave the University?



"When I'm hungry, I eat. When I'm tired, I close my eyes, fools may laugh at me, but wise men will know what I mean."
Brian Hawkes
Senior
English



"An epistemology which admits no perspective — independent knowledge."
A. Shuckrow
Senior
Philosophy



"SEPTA is my enemy."
Tricia Reilly
Senior
Sociology



"I have found that the aim of life is to live, and to live means to be aware, joyously, drunkenly, serenely, divinely aware."
Bob Merrell
Senior
Spanish

COMMENTARY

Legalization may be best ammunition in the war on drugs

By MARC ANGELACCIO

When Jocelyn Elders, the former surgeon general of the United States, suggested that drugs should be legalized, she turned the heads of drug-prohibition supporters across the country. In making her statements, however, Elders brought to the surface what many people have come to believe — that the legalization of drugs could prove beneficial to American society.

Most opponents of drug legalization assume that it would involve making certain psychoactive drugs such as cocaine and heroin available the way alcohol and tobacco are today; but most supporters of legalization do not think this way. Reformers widely disagree as to which drugs should be legalized and how they should be legalized. Where drug-policy reformers do agree is in their criticism of the drug-prohibition system that has evolved in the United States — a system that is costly, ineffective and counter-productive.

The United States spends over $20 billion a year arresting, prosecuting and incarcerating drug-law violators. This total does not include the billions spent on building and maintaining prisons and expanding law enforcement resources — the fastest-growing state money consumers in the late 1990s. Prohibition supporters believe this pattern indicates a general increase in all crime, not just drug violations; but when considering that 25 percent of the people in prison are serving time for drug-related offenses, one sees that the "war on drugs" is a cause of the cost increase in the "war on crime."

The problem surrounding the current drug policy is magnified by the fact that the policy is ineffective in deterring drug use and drug-related crime. Even though crime in America has decreased in past years, violent crime perpetuated by young drug dealers against one another, police, witnesses and bystanders has increased. Drug users also commit a large share of violent crime. Due to prohibition, drugs are extremely scarce, in turn raising their price. The user who is physically addicted to a drug but does not have the money to purchase it, is "forced" to follow illegal means to gather the cash necessary to obtain the drug, only adding to the violent crime found on America's streets.

The current drug policy also eats at the moral fabric of the young in our society. The tremendous economic and social incentives generated by the illegality of the drug market produces temptations so overwhelming that even "good kids" cannot resist them. The drug dealer driving an $80,000 sports car and carrying a wad of cash in his pocket has become the hero of young men from Bogota to Los Angeles.

Finally, the prohibition of drugs has made drug use more dangerous. For example, the United States' reduction of the availability of marijuana in the 1980's raised the prices of marijuana, forcing producers, distributors and consumers to switch either to a less pure, but more dangerous, version of the substance or to more harmful drugs such as cocaine. Also, prohibiting the sale of drug paraphernalia, thus encouraging intravenous drug users to share their equipment, has severely handicapped efforts to stem the transmission of AIDS.

If the current drug policy produces economic, social and moral problems, will legalization of drugs eliminate the problems? Maybe.

First, money allocated in the current system to the enforcement of drug laws and the incarceration of drug-criminals could be diverted to education for prevention of drug use. The money could also be directed toward health care for addicts who would be labeled sick instead of criminal. Eliminating prohibition would also allow the government to collect taxes form the sale of drugs. The revenues generated from taxes would aid in education and health care as well.

Considering that the value of drugs will be lower in view of an increased supply, the legalization of drugs may reduce violent crime. The increased supply and lower price will reduce competition between dealers as well as allow more addicts in need of a "fix" to purchase the drugs they want.

The biggest argument used by prohibition supporters is that the legalization of drugs will lead to more drug addicts. History may supply the rebuttal to this argument. Before prohibition, in an era when drugs were used as medications because physicians were unaware of their negative effects, there were less per capita drug users than there are now. This fact is astonishing when considering what is known now of the adverse effects of drugs compared to the early 1900's.

Another argument that suppresses the view of an American high on legalized drugs comes from the idea that decriminalization does not translate into socialization. Just because drug behavior is legitimized does not mean drug-related conduct will become socially accepted. Social influences against drug behavior can be as powerful as laws prohibiting actions involving drugs.

Thus, the legalization of drugs will solve many of the economic, social and moral problems plaguing our society, right? Probably not. Like every theory, there are always questions that can only be answered in practice, and what may appear excellent in theory does not always appear the same in reality. However, when considering the current system, can anything be any worse? I doubt it.

THATCH by Jeff Shesol



Classified Advertisement Form

Message: _____

_____

_____

_____

_____

_____

_____

Name: _____

Address: _____

Phone: _____

Personals - $4.50 first 20 words
Classifieds - $7.50 first 20 words
+ 35 cents each additional word
Drop off in 201 Dougherty Hall by 3 p.m. Tuesday

CAT Campus Activities Team | CAT Campus Activities Team | CAT Campus Activities Team

CATch the Fever!

Spring Fling Week

April 24-30

Monday:
Acoustic Act in the Nightclub
Tuesday:
Balloon Day
Wednesday:
Karaoke in the Nightclub
Thursday:
Comedian in the Nightclub
Friday:
Picnic & Street Dance
Saturday:
Earth Day Activities (sponsored by VEG)
Sunday:
Celebrity Softball & Ice Cream Giveaway

Tonight! Student Band Night!

Featuring:
Breech,
Plank Road, &
The Smokey Stairwell Band
Belle Air Nightclub
9p.m.-1a.m.
FREE!!

Friday, April 7
Double Feature!!
The Lost Boys
at 6:30 p.m.
&
Interview With the Vampire
at 9 p.m.
Connelly Center
$3

Friday Night's Movies: When you buy a popcorn, get a free soda!

Coupon of the Week!

ATTENTION Student Bands!!

If you are interested in playing at Earth Day (sponsored by VEG) on April 29, Drop off a demo tape in Dougherty 215 with your name and phone # attached!

CAT Campus Activities Team

MEMBER OF THE WEEK

The CAT members of the week are Allison Carrigan, a sophomore Biology major from Harvard, MA, Deena Brozek, a Freshman C&F major from Cranford, NJ, and Joanne Garbin, a Freshman Engineer major from Williamstown, NJ. Allison, Deena, and Joanne are being recognized for their great work on the moving message board and for their work as Cinematic Arts Publicity Co-chairs.

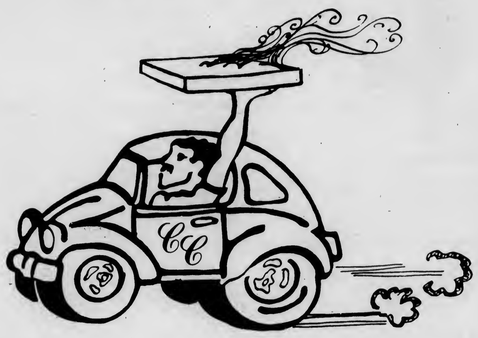
This is a publication of the Public Relations Committee of the Campus Activities Team. Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.

CAT Campus Activities Team | CAT Campus Activities Team | CAT Campus Activities Team

HELP WANTED

**CASHIERS AND EXPERIENCED COOKS.
NIGHT AND WEEKEND SHIFTS AVAILABLE.
WALKING DISTANCE FROM CAMPUS.
APPLY IN PERSON.**

CAMPUS CORNER



AIM HIGH GO TO OFFICER TRAINING SCHOOL

Put your college degree to work in the Air Force Officer Training School. Then, after graduating from Officer Training School, become a commissioned Air Force officer with great starting pay, complete medical and dental care, 30 days of vacation with pay per year and management opportunities. Learn if you qualify for higher education in the Air Force. Call

AIR FORCE OPPORTUNITIES
TOLL FREE
1-800-423-USAF

AIR FORCE

MICRO CENTER COMPUTER DEPARTMENT STORE OPPORTUNITIES

CASHIERS & WAREHOUSE STAFF
PART TIME & FULL TIME
We are paying top $$$$. We need top people!

Part Time Cashiers: Micro Center, the Computer Department Store, is currently seeking bright, high energy people to join us at our St. David's location. You should be capable of handling fast-paced cashier duties while maintaining the highest standards of customer service.

Part Time & Full Time Warehouse Staff: Micro Center is currently seeking dependable people who will be responsible for stocking merchandise, loading and unloading trucks, and filling customer orders in a team oriented, professional environment.

We Offer: * $7.00 per hour * Paid Training * Store Discounts * Flexible Schedules * Advancement Opportunities!

For immediate consideration, please apply in person, or call (610) 989-8400 for more information.

MICRO CENTER
550 E. Lancaster Ave., St. Davids, Pa. 19087
Fax (610) 989-8422
EOE M/F/D/V
Pre-employment substance abuse screening — Non smoking environment

Public Relations Needs You

Wanted . . . four bright, enthusiastic student writers for the fall term Spindoctor Internship in Public Relations.

Gain practical, hands-on experience writing for publications, assist in coordinating special projects and report on University events.

If you feel the urge to let your creative juices flow and get credit for it, please contact the Internship Office at ext. 4661 for information on candidate qualifications.



Summer Sessions
AT THE JERSEY SHORE

SESSION	DURATION	CLASSES BEGIN	CLASSES END
Session I	4 Weeks or 6 Weeks	May 17	June 14 or June 28
Session II	12 Weeks	May 17	August 10
Session III	4 Weeks or 6 Weeks	July 5	August 1 or August 15

FOR MORE INFORMATION CALL:
Undergraduate and Adult Admission....(908) 571-3433
Graduate Admission.....(908) 571-3452
Residential Life.....(908) 571-3465

MONMOUTH UNIVERSITY

WEST LONG BRANCH, NEW JERSEY 07764-1898 • (908) 571-3400
MONMOUTH UNIVERSITY IS AN EQUAL OPPORTUNITY EDUCATIONAL INSTITUTION

VILLANOVAN SCOPE

FEATURES

Take a trip down memory lane with Pat Kennedy and David Greason as they recall the struggles and rewards of their involvement with the SGA.

The Campus Climate Committee is targeting racism on Villanova's campus. Find out how.



PHOTO BY SHARON GRIFFIN

Students flocked to the Day Hop for free food during Diversity Day festivities.

Read about the success of Villanova's Whiskey Company at this year's Invitational Drill meet.

ENTERTAINMENT

L.A. based Weezer combines talent, laughter and smiles on their self-titled debut.

New release "Tommy Boy" does what Saturday Night Live cannot — make audience members laugh.

The Black Crowes perform their signature Cajun-flavored blues to sold-out shows at the Tower last weekend.



PHOTO COURTESY OF DGC

Weezer mows down the competition with their self titled debut.

F Y I

April 8

Dancé Ensemble

Villanova Dance Ensemble presents their Spring Showcase at The Haverford School Centennial Theater Saturday, April 8, at 7:30 p.m. Shuttle service leaves Bartley Circle at 7 p.m. The cost is $3 for students, and $5 for adults.

French Club

The French Club members who have signed up for the Philadelphia Museum of Art field trip Saturday, April 8, will be picked up at 11:30 a.m. in the lower section of the Connelly Center (near the cookie stand). We are all excited to see this special exhibit of the "Great French Paintings from the Barnes Foundation!"

Villanotes

The Villanova Women's Glee Club (a.k.a. "Villanotes") and the Villanova Singers will be hosting their annual spring concert, Saturday, April 8 at 8 p.m. in the St. Mary's Chapel. Come out and support your peers and get ready for a night of good music and lots of fun.

April 8-10

Italian import

"Everybody's Fine" (Stanno Tutti Bene), directed by Giuseppe Tornatore, who also helmed the award-winning Cinema Paradiso, is the next feature in Villanova's Spring '95 Cultural Film & Lecture Series, "The Ties That Bind." The family drama, starring Marcello Mastroianni, will have four screenings in the University's Connelly Center Cinema: Saturday, April 8 at 7 p.m.; Sunday, April 9 at 3:30 and 7 p.m.; and Monday, April 10 at 7 p.m. Admission is $2.50 for students and $3.50 for all others.

April 10

Mexico Lecture

The Latin American Studies Program presents a lecture, "Mexico: The Outlaw State or How Washington and Wall Street Fooled America," by R. Christopher Whalen. Whalen, a Villanova graduate (History, 1981), is chief financial officer of Legal Research International, a Washington-based firm that advises and represents investors in international markets. He also publishes *The Mexico Report*, a fortnightly review of political and financial developments in Mexico.

The lecture will take place Monday, April 10, at 3:30 p.m. in the Haverford Room. All are invited.

Exam workshop

Troubled by true/false, mystified by multiple choice, exasperated by essay exams? Dr. Reilly will offer an Exam Prep and Test-Taking Workshop Monday, April 10, from 3:30-4:20 p.m. in the Counseling Center, 106 Corr Hall. The workshop is free and no sign-up is necessary.

April 11

French gourmet

The French Club will hold a meeting at 12:45 p.m. in the Conference Room of the department of Modern Languages to discuss the activities for the remainder of the semester. A French gourmet "end of the year dinner" in a French restaurant is part of our plans and we need your collaboration to select time, place and menu. So, come and join us!

April 13

Pi Delta Phi

The French Honor Society Pi Delta Phi will hold a meeting at 12:45 p.m. in the Conference Room of the department of Modern Languages to discuss the activities for the remainder of the semester. There will also be elections for new officers since our president, vice president and treasurer will all be graduating next month.

Holy Thursday retreat

Faculty and staff are invited to participate in a retreat on Holy Thursday, from 10 a.m. to 4 p.m. at the Rosemont Spiritual Center. Please call Barbara Haenn in Campus Ministry at ex 4479 to register or E-Mail at Haenn-B. We hope to make this a day of quiet and prayer to begin the Easter journey.

April 15

Scholarship

The Alice Mulhearn Scholarship has been established to provide assistance to children of Villanova alumni with demonstrated financial need. Applicants must be full-time, undergraduates who are maintaining a G.P.A. of 3.50 or better and currently enrolled in a program leading to a bachelor's degree.

An application for the Mulhearn Scholarship must be completed in addition to the required institutional, state and Federal forms to be filed by April 15, 1995. Applications for the Mulhearn Scholarship may be picked up in the Office of Financial Assistance.

April 20

DSA

Join DSA this week for one of our final meetings of the year. We will be assembling recycled notebooks to be distributed at our table on Earth Day and could use a few extra sets of hands to help us out. So bring extra colored paper, markers, rubber bands and your creative self to the Center for Peace and Justice Education in the basement of Sullivan Hall Thursday, April 20, at 7 p.m. Old and new members are always welcome.

April 24

Town Meeting

The Student Government Association presents the fourth Villanova University Town Meeting, with special guest the Rev. Edmund J. Dobbin, O.S.A., University president. Come out to have your questions answered and your concerns addressed. Speak out on anything concerning Villanova, no topic too great or too small. This open forum will be held at 8 p.m. in the Day Hop, Dougherty Hall. Refreshments will be served.

Belle Air Yearbook

Applications for the 1996 Belle Air Yearbook editorial staff are available in room 214 Dougherty Hall. All interested in editor-in-chief, associate editor, copy editor, section editor, photography editor and business manager positions please pick up application and return to 214 Dougherty by Monday, April 24.

April 25

Balloon Day

Winter is in the past and warm weather has arrived. Come celebrate spring with Balloon Day April 25! Don't miss out on all the entertainment and great prizes. Raffle tickets and T-shirts will be going on sale. All proceeds will go to the House of Grace, a hospitality house for the homeless. Show your support and welcome spring with Balloon Day!

Islam lecture

A lecture titled "Christian Peacemaker in Galilee and Delaware Valley: The View from a Palestinian Village in Israel," will be held Tuesday, April 25, from 7:30-9 p.m. in 215 Tolentine Hall. Fr. Elias Chacour, a Palestinian priest in Israel, will be the speaker. The co-sponsors are the Center for Arab and Islamic Studies, department of Theology and Religious Studies and the committee on the Middle East of the Episcopal Diocese of Pennsylvania.

April 26

Basketball banquet

The Villanova Men's Basketball banquet will be held Wednesday, April 26, at 6 p.m. in the Villanova Room of the Connelly Center. Tickets are available for $35 per person by calling the Villanova Ticket Office at 519-4100.

Misc.

Volunteer Mexico

The Marist Volunteers are looking for two senior men to volunteer (August, 95 to June, 96) to teach in one of their grammar schools 15 miles outside of Mexico City. One would teach English, the other would work in their sports program. The school serves in an extremely poor area where your gifts would be greatly utilized. Strong Spanish skills are needed. If interested, please call Br. Frank Kelly at 914-738-8640.

Huggers needed

Balloon Day 1995 is quickly approaching and we need your help! If you enjoyed being an athlete escort for Special Olympics, you'll love being a hugger! Each person visiting campus for Balloon Day will need a helper and friend for the day. As a hugger, your job is to escort him or her to the different booths and ensure that he or she has a great time. If you think this sounds like a great opportunity, please contact Jen Donaldson at 526-2734, Stephanie Glendening at 519-2786, or Danielle Scharle at 519-2637.

PAL meetings

The Political Awareness League (PAL) meets every Thursday at 7:30 p.m. in the Bryn Mawr Room of the Connelly Center. All political parties and beliefs are welcome. Come to the next meeting and get a great free gift.

Freshman prize drawing

The following students are prize winners of the freshman drawing that was held March 3, 1995 in the University travel office. The Grand Prize winner of a USAir ticket (courtesy of USAir) is Amy Antani; Second Prize is an Antrak ticket (courtesy of Amtrak), to winner Alison Dettore; and the Third Prize winner of a $25 American Express gift cheque (courtesy of American Express) is Jack Campbell.

Tutor positions

Applications are now being accepted for tutor positions in the academic advancement program for the 1995-96 academic year. Tutors are needed in the areas of mathematics, chemistry, physics, accounting, biology and language, including English. AAP tutors are paid and are expected to attend a one-day training retreat. Please see Pat Kobes in Room G6 Vasey Hall to pick up an application.

Senior Week & Dinner Dance

Volunteers are needed to help with this year's Senior Dinner Dance April 22 and Senior Week, May 14-21. Anyone interested in helping with either of these events, please call ext. 7319.

Sunshine Day

Volunteers are needed for Sunshine Day, Project Sunshine's annual mini-carnival for 150 underprivileged children, ages 3-9. The day of games, rides and costumed characters is scheduled for Saturday, April 8, from 10 a.m. to 3 p.m. If you would like to help by spending time with a child, running a game, or working behind the scenes, sign up now in the Project Sunshine Office, room 4, lower level Vasey. For information, call 519-7829. It's a great day for everyone involved!

Gay support group

An informal Lesbian, Gay and Bisexual support group is available for interested students. For information call extension 86445.

F E A T U R E S

Kennedy and Greason:

A look at what they will leave behind

By CHRISTINE MULLER
Staff Reporter

When interviewing Patrick Kennedy at the beginning of his first term as Student Government Association (SGA) president, Kate Szumanski of **The Villanovan** told him how his predecessor, Ken Batchelor, had considered the shuttle bus his most important accomplishment. Kennedy later found himself returning to this anecdote time and again, continually reevaluating the nature of his own contributions as SGA president.

"We can get all the structural changes we want," he explained, "but unless we've made changes in people's minds... we haven't done anything."

Kennedy, a General Arts major originally from Illinois, but now from Indiana, has served as SGA president for two years, from April of 1993 through re-election in March of 1994 until April 27 of this year, when current Arts Senator Michael O'Brien and running mate Stacey McArdle will succeed him and Vice President David Greason. Greason, a History major from New Jersey, has served as vice president since the spring of last year.

Both Kennedy and Greason became involved in student government in response to the inadequacies they perceived in the SGA administration of their freshman year. Kennedy felt the SGA at that time operated entirely "behind closed doors." In fact, feeling barred from the SGA, he spent his freshman year as the Student Programming Council (now the Campus Activities Team) lectures coordinator, attracting such speakers as Edwin Meese and Green Peace founder Paul Watson to campus. This experience "provoked me to do more, to make the campus life better."

"I felt that if I was going to stay at Villanova, I needed to work for change," said Greason. Kennedy also admitted, "I became frustrated to the point of thinking of transferring to escape it all." Greason cited such problem areas as washers and dryers not working, meal plan restrictions limiting the applicability of a student's meal plan to only his/her own dining hall, and the lack of individual telephone service in many dorms requiring that entire halls share public phones.

Kennedy identified facilities inadequacies, program budgeting, student apathy and policy inconsistencies as other important issues. As a sophomore member of then SGA President Ken Batchelor's cabinet, he began working for the establishment of an on-campus nightclub; the initial proposal to convert Dougherty Hall's Pie Shoppe fell through, instead resulting in that spring's opening of the Corner Grille at that site.

Greason served as assistant chair of the Elections Committee, as well as chair of the On-Campus Concerns Committee, before becoming an Arts Senator in his junior year. Once vice president, he and Commerce and Finance Senator Alan Kennedy began working to change the visitation policy, something he "didn't expect to get done." Yet their efforts resulted in the 24 hour visitation policies at Austin and St. Rita's, and next year at St. Mary's.

Despite criticisms to the contrary, both Greason and Kennedy considered efforts to open the doors of the SGA as a major focus of their work. Kennedy described the SGA doors of his freshman year as "slammed shut." He sought to change that image through the SGA bulletin board in the mailroom, the SGA Review in students' mailboxes, and Town Meetings. "We went from representing 15 people's viewpoints to representing 6,100 students," he asserted.

"The fact that 2,400 students voted in this last election, I take this as a tremendous compliment," said Greason. He pointed out that 400 votes determined the SGA president his freshman year, while Batchelor's previous election involved the first time votes exceeded 1,000; each of Kennedy's elections had then set new records. Greason said it "shows that people... see the organization as a lot more powerful."

Greason described accusations of an elitist SGA as "absolutely ridiculous because we've co-sponsored more events than anybody." He named the Basketball Club and the Minority Student League as two examples of the breadth of SGA involvement through co-sponsorship. He spent time going door-to-door in dormitories at several times other than during elections, while both he and Kennedy made themselves available for question and answer sessions in residence halls.

"When we increase our visibility, we increase our effectiveness," said Kennedy, "unless you're out there... they're not going to respect you as being in touch." Earlier SGA administrations "lacked a lot of the visibility and exposure." Greason asserted that "all students are welcome to our weekly meetings." These Sunday meetings remain open to the suggestions and complaints of anyone willing to attend them, something Kennedy pointed out "has never been done before."

Other criticisms have suggested the SGA's opposition to the Greek system on campus. "I was very hurt and very surprised," responded Greason. "We are by no means anti-Greek," he added; "We have a very good relationship with Gary Bonas (director of Leadership Development)... we thought we had a very good relationship with the IFC (Interfraternity Counsel) and Panhell."

Kennedy asserted, "never in the past two years have I enacted in any way any type of policy that has hampered Greek life." However, he admitted that on a personal level, he felt Greek life to be "possibly the biggest contradiction to community that this campus has ever seen." He continued, "It's things such as the inter-Greek rivalries and the divisions

(Continued on page 18)



PHOTO BY SHARON GRIFFIN

President Pat Kennedy and Vice-president David Greason look toward the end of their SGA leadership together.

FEATURES

Campus Cameos:

Born:
Feb. 28, 1952, in Bronx, New York.
Education:
1985; B.A., 1974, Villanova University; M.A., 1983, Catholic University of America; M.Div., Washington Theological Union; Ph.D., 1992, University of Illinois.

Curious Qs

What is your favorite cereal?
Multi-grain Cheerios.

Do you drink Pepsi or Coke?
Diet Pepsi.

What is your favorite TV show?
I don't really spend that much time watching television.

What is your favorite hobby?
I enjoy listening to music.

When you were little, what did you want to be when you grew up?
A priest.

If you were an animal, what would you be?
I guess I'd choose a horse, but I like them, it's not because I'd like to be one. I find something very majestic about horses.

What is your favorite book?
No favorites.

What station do you put on the radio?
In my car is B101, in my office is the classical station.

What kind of student were you?
I enjoyed being a student. There were times I was more serious about it than other times.

What is your most noted characteristic?
Probably my theatricalness. Some people might call it flamboyance.

What are the most important things to you in life?
People.

What is your greatest fear?
Offending or hurting someone.

Fr. Peter Donohue, O.S.A.

By REGINA M. O'TOOLE
Features Editor

When Fr. Peter Donahue, O.S.A., is introduced as a priest, some people he encounters guess he teaches theology. To their surprise, he tells them his specialty is in the theatre. Though this may seem incompatible with the priesthood to some, Donahue finds no difficulty in combining his life as a priest and his career as a professor of theatre.

"In terms of my spirituality, I find theatre is really a way of enhancing spirituality," he said. "I think there is a great deal of possibilities within theatre in using [it] to enhance and to indicate to people and to challenge people as to what their thought process is and where they're heading and what questions that they need to ask themselves, and what some of the difficulties in life are. It makes it much more visual to people sometimes. I see my lifestyle as an Augustinian religious priest, my career is something very different. And the two of them join together very well."

As the chair of the theatre department and as an Augustinian, Donahue said he is sometimes asked whether a production is appropriate or not. He feels people sometimes view him as the "moral gatekeeper," but he said this is not his role.

"People need to be exposed to different things and see different things," he emphasized. "You can't protect people from things either and I don't see myself as having to protect what people see and what they don't see. People need to make evaluations for themselves."

Donahue's most recent on-stage part was Scapin in the play *Scapin*, the Villanova Theatre's first production of this school year. He said he joined the cast reluctantly, but enjoyed it immensely after he became involved. Remembering an earlier stage experience, Donahue described an uncomfortable but rather humorous situation that occurred when his cast member did not show up when he was expected.

"What probably was all of three minutes seemed like an eternity out there because I was trying to find business to do," he recalled. "And there was this guitar sitting on the stage and I just picked it up and started playing it and singing the song and it had nothing to do with the play, but, I thought, I had to cover some space somehow! And I don't play the guitar, which was even funnier. So I just was kind of strumming it and people in the audience started chuckling because it was obvious I didn't even know what to do with it."

Currently, as director, Donahue is trying to avoid any possible mishaps, such as the one he experienced, in the Villanova Theatre's production of *Candide*, being performed until April 9.

"I think the cast threw themselves into it and enjoyed doing it and exploring different things of it," he said. "Because of the structure of it and the movement, and the number of different places and characters that were included in it, it was difficult to coordinate at times. But with the help of a lot of people, I was quite satisfied."

Donahue has been involved with Villanova theatre for six years and has been interested in acting, he said, ever since he can remember. Prior to becoming an instructor and production manager in the theatre department, Donahue attended Villanova as an undergraduate. After graduating with a degree in communications, he spent time studying theology in Washington, D.C. He taught high school English for three years in D.C. and was invited to this area to be the vocation director for the Augustinian provence. After instructing theatre at Villanova for three years, he left in 1988 to get his Ph.D. in theatre from the University of Illinois. He returned to Villanova three years ago to teach theatre again.

"I enjoy teaching it," Donahue said, "Because a lot of undergraduate courses I teach are all introductory classes and I have a lot of students who have never had any exposure or experience in the theatre, so it's fun to kind of turn them on to what theatre can offer and how performance can help them. I think everybody has a creative side to them and we need to tap into more of the creative side, use that part of the brain that we have. Often times we get very analytical and very black and white and I think that theatre offers us a possibility of a lot of different shadings and colorings that we don't always have."

After attending the University of Illinois, a school with approximately 40,000 students, Donahue sees the advantages to Villanova's small student body. "I like the sense of being able to walk across the campus or being able to walk around campus and recognize faces," he said. "There's a sense of community here."

This smaller community does not ease the pressures of college life and beyond, however. Donahue recognizes a difference between his years in college and now. "I think there's a lot more emphasis today in terms of success quota. I think students are faced with a lot of concern about will there be a job for them and will there be a place where they find themselves content and happy. There's a higher expectation that we start out on a very different level than what was expected of our parents. I think the expectation is now you have to start out with an $80,000 job... and starting out with an apartment is kind of settling for something less, you have to have a home... I think there's much more of an expectation in that and a concern and a worry that didn't exist twenty years ago."

These pressures for success, however far from Donahue's college life, did not mean he did not have other worries on his mind. "My twenties were all involved in the formation, the seminary. So I guess the hardest question to answer at that time was did I want to dedicate my life to being an Augustinian. It was also the '70s, there was a lot of uproar going on, not only in the world, but in the church. There were some changes that were happening and why I entered the Augustinians and why I stayed was turning into two different things. I was maturing and changing my opinion and thinking on things."

Nosey Notes

Donahue is one of four children. He has a brother and two sisters. What made him decide to enter the seminary? "That's a hard question," he said. "I think I was attracted to the idea of being a priest at the time. I was very interested in being a teacher. I never had any influence with the Augustinians, I basically just found out about them from other people and came to Villanova and kind of liked what I saw! It was more of testing the ground than anything else." Did he ever have any doubts? "One always has doubts. Still today, there are always doubts. There are good days and there are bad days; the good days continue to outweigh the bad days," he said. "I'm very satisfied with what I do, I like what I am, I like being what I am, it's not that I doubt. I mean if it were that I really hated it, I'd get out of it. But there's always those questions, and I think doubts are good, I think it reemphasizes what you are, it makes you look at it, it makes you not become complacent with it, and to constantly evaluate it and grow with it and strengthen it. I think there's always, at times, in one's journey, there's always the doubts, the questions, the what if's."

Pssst . . .

"Conformity is the jailer of freedom and the enemy of growth."
— JFK

"The difficulty is not so great to die for a friend, as to find a friend worth dying for."
— Homer

"Weather forecast for tonight: Dark."
— George Carlin

"I wish life could be more like a photograph, one moment captured as you laughed your perfect laugh. . . ."
— Ride

"My advice to you is to start drinking heavily."
"You'd better listen to him, Flounder, he's pre-med."
— Animal House

TOP TEN

Straight from the Home Office in 201 Dougherty are the Top ten reasons why Villanova did not win the NCAA Championship:

10. No team is allowed to win more than one tournament a year.
9. Art is gone.
8. The Wildcats didn't shave their heads.
7. Final Four, 1996: East Rutherford, N.J.
6. The planned in-flight movie "Hoosiers" was unfortunately replaced with "Ishtar."
5. Fear of jet lag caused by trip to Seattle.
4. Dickie V. was on someone else's. . .
3. We would have no reason to play next year.
2. Smokes is a lot closer than Seattle.

And the Number One reason why Villanova did not win the NCAA Championship:
1. Did not play.

FEATURES

What's In Your Head?



Life's true meaning

By MELISSA SALSO
Features Editor

"Why do I speak
Why do I sit here
Why do I even live?"
St. Augustine

The meaning of life is something I believe we already know and are carrying out right now.

Throughout life we are faced with infinite questions for which we work to find answers. Life is essentially a continuous search for solutions. Some questions are easier than others, yet at one point or another we will all encounter, as St. Augustine did, those questions which may seem unanswerable.

"Why do I even live?" we each ask. The meaning of life dilemma has been pondered endlessly by all the great minds throughout history. To think that in 900 words I am going to be able to figure it out, I must be a fool. Yet I feel it is an important venue to explore, mainly because I find it especially applicable to college age people.

Most of us came to Villanova either having a set plan as to what we would like to do for the rest of our lives, or at the very least some general direction. We viewed college as the place that would prepare us for the rest of our lives. But what I personally neglected to think about was that while I was at college I would already be living the rest of my life, and what was supposed to prepare me for that?

When people try to figure out the meaning of life, or more specifically a meaning for their own life, I find that they often come up with responses like "To be happy," or "To be wealthy," etc. Whatever it is, it is inevitable that the sentence starts out with the words *to be*. It is as if the meaning of life will ultimately be achieved at a later point and time, but what we do right now is only in preparation. We think of it like the medal at the end of a race which we spend our whole lives running — only to be rewarded when we cross the finish line.

The meaning to life is something I believe we already know and are carrying out right now. All of the great minds who spent their lives trying to figure it out missed the whole point. What we do every day, on an every day basis is what gives our life meaning. Living life gives it meaning. Every action that we do, every minute of every day has meaning. And if we truly follow our hearts, then we can know that what we do is the right thing for us.

If you are having trouble finding direction, that is a different story. This is because you know inside what you want to do but your trouble lies in how to go about doing it. But I have some advice, and I think it is decent advice at that: in order to figure out what you want to do in life, take a step back and look only at your life right now. What do you do today that you find fulfilling? What are you good at? Chances are that deep down, the things you enjoy and the talents you have today will remain pretty much constant... for the rest of your life.

Two weeks ago I got a chance to see a newborn baby, which is something I don't get to see very often at college. As I touched its little feet and hands, I could only think of the miracle which brought this tiny person into the world. And then I realized just how much we all take for granted. This tiny being had not yet set any "direction" or "meaning" for himself, yet just being alive gave his week-long existence all the meaning in the world.

So, don't take too much time out of your life trying to attach meaning to it. Living in itself is, ultimately, the true meaning of life.

Who's Who at V.U.?

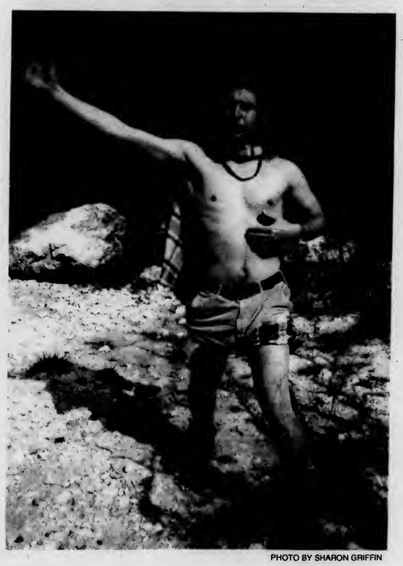


PHOTO BY SHARON GRIFFIN

"I've been applying for the Wonder Woman position but my breasts aren't large enough."

Jeff Krepps
Villanova '94 (Alumni)

GREEK BRIEFS

Alpha Phi is so proud to congratulate our sister Maura Hennessey as a new SGA Arts Senator. Allison Pojanowski also deserves a hearty Alpha Phi applause for being selected as a Big East Academic Scholar as part of the track team. Only the best for us A-Phis!

Good luck to sister Amy-Bridget Kennely as she leads the rest of the cheerleading squad to Orlando this week for the national competition. We also wish good luck to the following sisters performing this Saturday in the Glee Club concert: Tracey Galligher, Jen DeLucia, Becca Braglio, Kristin Cicero, Sabina Roaldset, Colleen Link, Kristin Miller and Kristin Althamer. We know all the hard work will easily shine through!

A special thanks to Sig Pi for a fun Elbow Room last weekend. We know to always expect a great time when you're around! Good luck in Greek Week and watch Alpha Phis finish our week of Complete Dominance!

• • •

Tridelt would like to congratulate our new sisters who were initiated this past weekend. All the Deltas would like to thank Marcy Micek and Christine Keegan for their incredible jobs as New Member Educators. Congratulations to Stacy McArdle on being elected SGA vice-president, and congratulations to Dana Mallardi on being elected C&F Senator. Thanks to Laurie Garawski for doing an awesome job with Greek Week, and thanks to all the Tridelts who participated!

• • •

GO CHI O'S! You guys did awesome in Greek Week! Congratulations to Katie Zanger and Lauren Castellano for taking #1 in the pool tournament. To everyone that worked on skit, you did a great job. Keep up the good work Chi O's. And a special thanks to all sisters and pledges that participated all week long. We couldn't have done so well without you!

Phi Sigma Kappa, thank you for a great T.G. last Friday. We all had an awesome time!

• • •

Pi Phi Jen O'Boyle has been named the nightclub chairperson for CAT.

The sisters of Pi Beta Phi would like to congratulate Kerry Delaney, Nancy Giordano, Lisa Nicholas, Browyn Parry and Marietta Waters for receiving Pi Phi scholarships.

Get psyched for Greek Week, Pi Phi's! Keep up the great work — let's make it three in a row!

WXVU Top Ten

1. Smog
2. Chisel 7"
3. Sink Hole
4. Cub 7"
5. Zambonis 7"
6. Creep Records Compilation
7. Cat Power
8. Grifters
9. Blonde Red Head
10. Swirl Nut Zippers

FEATURES

'Novans target issues of racism on campus

By KERRY McDUFFIE
Staff Reporter

Hey Villanova... What Does Racism Mean to You?

During the first week of the spring semester, Villanovans came face to face with the issue of racism. Banners hung in several locations on campus posed the question of the meaning of racism and provided a forum for open response. Sponsored by the Campus Climate Committee, a subdivision of the Cultural Diversity Committee, the banners were an attempt to promote a dialogue among students, faculty and staff concerning their thoughts and feelings on racism. The hope was that by using this medium of communication, thought would be stimulated in people who wouldn't otherwise take the time to reflect on the issue.

The committee was pleased with the abundance of genuine, thought provoking responses which took many different approaches in answering the question of the meaning of racism. Many people chose to respond straightforward by defining racism in their own terms. Some examples are: "Racism is lack of information about another race,"

Racism is pride at the expense of others.

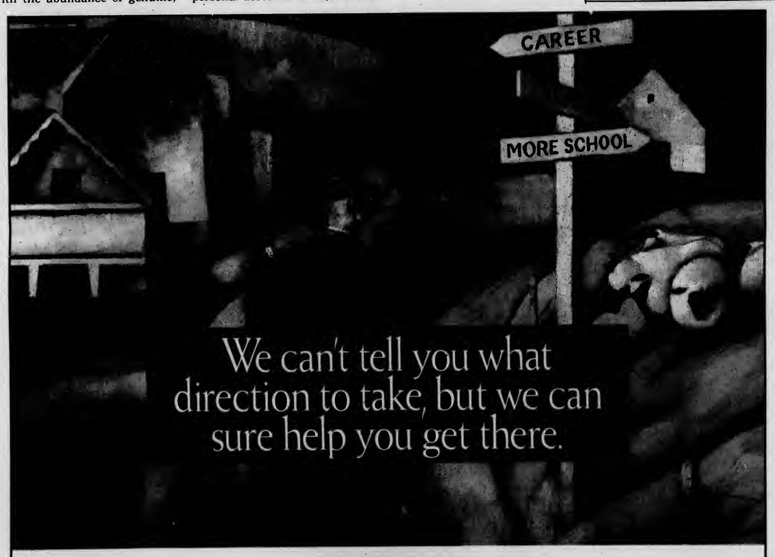
"Racism is pride at the expense of others," "Racism is when people forget that we are more alike than different," and "Racism is Villanova," etc. Others gave personal accounts of experiences with racism both on and off campus. For example, "... being followed in the bookstore because of your race," and "being the only black person in class and having your class generalize about your race of people." Quotes were taken from movies, famous speeches and lyrics, and some responses were even written in foreign languages. Themes recurring throughout the responses included affirmative action, (both pro and con), reverse racism, Martin Luther King Jr. Day and Prop 187, as well as the relationship between racism and political and religious affiliation.

Currently, the Campus Climate Committee is collating the responses it received and analyzing the data. The information gathered by the committee wil then be used to target issues of concern about racism which will be addressed in upcoming events tailored to the needs and concerns of the members of our community.



"You don't have to be brilliant to be an intellectual, you just have to be an active challenger of ignorance." — Pat Kennedy

Pat Kennedy, Villanova's first SGA president ever to serve two terms, worked hard to challenge ignorance at all levels of University life.





Whichever direction you decide to take, we can help you get there in style, with a brand new Ford or Mercury.

If you're a graduating senior, or a graduate student, you can get $400 Cash Back or a Special A.P.R.**

$400 Cash Back or a Special A.P.R.

when you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal.

See your Ford or Lincoln-Mercury dealer or call 1-800-321-1536 for details.

FORD | LINCOLN Mercury

*Special Annual Percentage Rate alternative not available on leases, Customer Option Plan or Red Carpet Option Plan. **To be eligible, you must graduate with a bachelor's degree, or be enrolled in graduate school, between 1/1/93 and 9/30/95. You must purchase or lease your new vehicle between 10/1/94 and 9/30/95. Some vehicle eligibility restrictions apply.

Duo leaves

(Continued from page 15)

between Greek and non-Greek that are the most anti-communal aspects of campus life." He added, "They don't see that the divisions the organizations cause within the campus community really break down our whole communal sense of unity on campus."

Other recent criticisms of Kennedy centered on his endorsement through the student mail of SGA candidates Michael O'Brien and Stacey McArdle, which many felt represented an abuse and politicization of his office. "As in all types of government, the incumbent may endorse somebody whose looking to be that incumbent's successor," he explained. "The student body was about to make a political decision and so I did whatever I felt was necessary to ensure they didn't make that decision based on a lack of information."

Also, some have questioned whether the SGA's relatively close relationship with the administration has taken away from its relationship with the students. Yet both Greason and Kennedy agreed that a more cooperative relationship with the administration has enabled them to accomplish much more than an antagonistic situation would have allowed. "We act as a liason, breaking down the communication gaps that sometimes exist," explained Kennedy. The SGA provides an opportunity for the presentation of students' interests to the administration, which may not otherwise be exposed to the students' views, while the SGA can inform students on the positions of the administration. "We're closer to the administration than ever before, and we're better off because of it," said Kennedy.

Kennedy credited the positive relationship with the administration for the SGA's ability to accomplish as much as it has, including the new ticket plan for athletic events, the night club, Midnight Madness, greatly expanded shuttle bus service, computer upgrading, recycling, intramural program improvements, increased library hours and visitation changes. Greason

(Continued on page 19)

FEATURES

Drill team dominates

By MICHAEL MURRAY
Staff Reporter

Whiskey Company, the University's silent drill team, continued to dominate its opponents on Saturday by winning the Villanova Invitational Drill Meet. Schools such as the Naval Academy, Texas A&M, and Penn State participated in the meet. The Whiskey Company has not lost a drill meet within the last four years.

The drill meet was divided into four sections: 1) Inspections, 2) Platoon Basic, 3) Squad Basic, and 4) Trick. Whiskey Company earned first place honors in all but the trick section, for which they earned the third place trophy. However, they easily captured the overall trophy.

"We were only beaten by numbers," said drill team commander Adrian Otterman. "We only have an eight person trick routine, it's tough to compete with a 40 person routine."

But compete they did, and the crowd loved what they saw.

After the awards ceremony, William Delorenzo, the company commander, stated, "I'm so proud of these guys; on days like this it's great to be a senior."

I'm so proud of these guys; on days like this it's great to be a senior.

Whiskey Company's winning tradition began when the team was created in 1949. If you have not yet seen the team's trick performance, find your way to Mendel Field on April 25. At 3 p.m.. The team will perform for the annual Spring Review.

In conjunction with the Drill Meet, Villanova competed in a Military Excellence Competition, which tests the physical readiness and aptitude of midshipmen and cadets. Competing against nine other schools, Villanova secured first place in the 4x4 relay, the Distance Medley Relay, the 4x100 swim and the Seal PFT. Senior Jason Phillips won the Seal Physical Fitness Test, a composite event including pull-ups, two minute sit-up and push-up drills, a 500 yard swim and a mile and a half run in fatigues. Junior Bill Swick placed second in the five mile run.

Villanova's Pistol and Rifle team rounded out the overall superior performance of Villanova by capturing first place in both the pistol and rifle competitions. Individually, junior Lucas Kadar placed second in pistol and senior Phil Eastman won second in rifle.

After the competition, MIDN 1/C Eastman commented, "The competition was exciting, but I especially liked the smell of gunpowder and the kick of recoil."

WHO KNOWS, WHO CARES

In order to make **COLLEGE** life more comfortable for the **INCOMING** freshmen next year... those of you with the **LOTTERY** numbers 200 and higher... **WILL** be set up in **PLUSH** accommodations on cots in St. Mary's **GYM**... due to any **INCONVENIENCE** you may encounter... students will be **ENTITLED** to a 20-meal plan for the **BARGAIN PRICE** of the 14-meal plan... thank you for your understanding... and **ONCE** again... Thank You for **CHOOSING** Villanova University... Attention Students: There is **NO EASTER BUNNY!**... he is a **FICTIONAL** creature responsible for the **CHOCOLATE** dependencies of millions... anyone caught in **SOME** sort of "bunny" suit... **WILL** be subject to a **FULL** body-**CAVITY** search... the Registrar's Office has released a statement for those of you who did not **GET** the classes you needed... **"TOUGH @#$%"**... let's hope the Blue Key **TOURGUIDES** show the prospective students the **WONDERFUL** progress our "young Picassos" have **MADE** on the St. Mary's tunnel... "**HEY**, we work hard"... yeah, but you **COULD HAVE** chipped a hole to **CHINA** by now... seems the only event **MISSING** from Greek Week competition is the **FLAPJACK** eatin' contest... think the Pikes would **FIND** a reason to take their shirts **OFF** for this?... at **LEAST** it would get the Kappas to show up for something... our **FINAL** segment this week is dedicated to **ANYONE** who finds it necessary to have their umbrella open at the first sign of any rain... look, it's **WATER**, not **ACID**, it **WON'T** hurt you... aw, to **HELL** with it... who knows, who cares.

(Edited by two Cadbury Creme Eggs who think that there is some sort of twisted, satanic message behind buc, buc, buc, buc, buc, buc, buc, buc, buc-ahhhh)

Kennedy/ Greason

(Continued from page 18)

pointed to other contributions, such as the expanded meal plan and points options, the Africana Studies Program, the Minority Student League, increased budgeting for multicultural organizations and co-sponsorship of Unity '95, the second annual Student Rights and Cultural Diversity Rally. "A lot of the changes I've seen I never expected," admitted Greason.

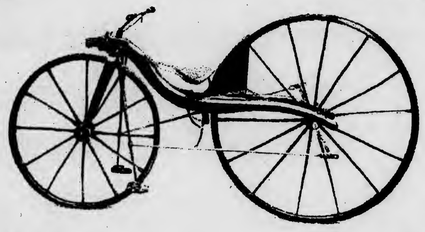
Yet Greason found significant challenges, as well. He has received death threats over the phone — such as "If you apply for commencement speaker you will be shot" — so that he has had to change his phone number, while experiencing other forms of harassment such as vandalism. "I think it came from my religious ideology and my political beliefs," he suggested; "I am not the typical Villanova student." He felt that perhaps such differences incurred the dislike of some students, but he considered the successes he enjoyed at Villanova far outweighed the negative aspects.

Kennedy, the first sophomore elected president since 1986 and the first president ever to serve two terms, proudly pointed to the "general consciousness-raising efforts of our office." He emphasized the importance of individuals challenging other individuals to promote change and awareness. "You don't have to be brilliant to be an intellectual," he asserted, "You just have to be an active challenger of ignorance."

After graduation, Greason intends to get his PhD in History, then teach at the college level until he has attracted enough corporate sponsorship to fund a private boarding school for African-American five to 18-year-olds. Kennedy also expressed a desire to teach, although he will be working for the Atlanta Olympics through Transporation Coordination from June of this year until the Olympics end next year.

When asked about a possible future in politics, Kennedy responded he would enter the election arena "if it takes getting involved to solve the world's problems... then I will go that path."

ΦΣΚ



1st Annual Tour de Radnor

When: Sunday, April 23, 1995 10 a.m.-3 p.m.

Where: Starts at VU and wanders through the streets of Radnor

Why: Benefits Children's Hospital of Philadelphia

Price: $10.00

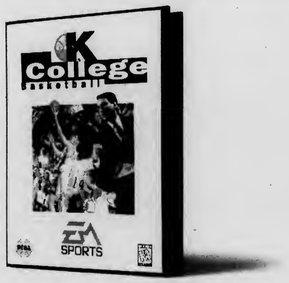
*Please R.S.V.P. 519-6000

Then Dial: 86471

Trophies for the children's event. Also, cash prizes to winner in adult's division. There will also be a raffle with registration.

Villanova wins National Championship.

[Well, that actually depends on how good your jump shot is.]



Yo, check it out. Coach K College Basketball featuring 32 top current college teams (including yours if you're reading this ad). In-depth stats. Player ratings. Mid-air passes. Alley-oops. Blocked dunks. 53 offensive plays. 14 defensive sets. Chanting crowds. And more. All presented in real TV style. Any questions? Didn't think so.

EA SPORTS It's in the game. Coach K College Basketball for Sega™ Genesis™

Available at these retail outlets: Babbages · Best Buy · Electronics Boutique · Kay Bee Toys · Software Etc. · Target · Toys R Us · Walmart

Coach K College Basketball, EA SPORTS, the EA SPORTS logo, 4-WAY PLAY, the 4-WAY PLAY Logo, and "If it's in the game" are trademarks, and Electronic Arts is a registered trademark of Electronic Arts. ©1995 Electronic Arts. The Officially Licensed Collegiate Product logo is a trademark of the Collegiate Licensing Company. School names, logos, and mascots are the property of their respective universities. Sega™ and Genesis™ are trademarks of Sega Enterprises Ltd. All rights reserved.

This official seal is your assurance that this product meets the highest quality standards of Sega™. Buy games and accessories with this seal to be sure that they are compatible with the Sega™ Genesis™ system.

ENTERTAINMENT

Crowes bluesy romp rocks fans at Tower

By JONATHAN KLICK
Assistant News Editor

The Black Crowes played the first of two sold-out shows at the Tower Theater on March 31. After a lively 45-minute set of Cajun-flavored blues by the Dirty Doxen Brass Band from New Orleans, the Crowes opened with the morose "Cursed Diamond" from their latest album *Amorica*. If the slow start made one question whether one was actually at the usually much harder Crowes concert, the ubiquitous smell of wafting herb made it very clear, and the music did pick up from there.

The band tore through "Hotel Illness" from *The Southern Harmony and Musical Companion*, and the amazing version of "Twice As Hard" proved that it remains the best song the group has released to date. This concert was like all other Crowes concerts in that it attracted an audience full of all kinds of people — punks, hippies, metal heads, southern rockers and anyone else you can imagine. Lead singer Chris Robinson asked that everyone respect those around them, saying, "What we're trying to do is have a mutual, unselfish arrangement." This stands in stark contrast to the incoherent, belligerent Robinson fans saw during the *Shake Your Moneymaker* tour with ZZ Top, a tour from which the Crowes were eventually removed.

The beauty of the Crowes music comes from its stripped down, raw simplicity.

Never having been a slave to the Top 40, the Crowes used more little known songs than they did hits. They rocked with "Sometimes Salvation," "Jealous Again" and "Stare It Cold" and did a 15 minute "Thorn in My Pride" that was filled with some of the best blues music this side of the '90s.

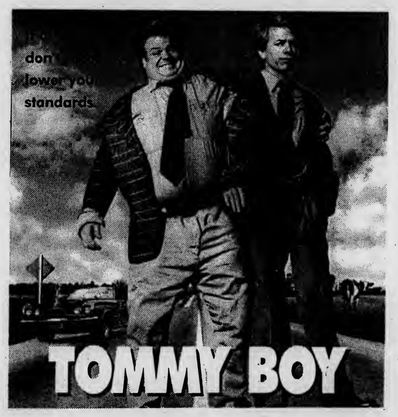
As for the new stuff, "P. 25 London," "Descending" and "She Gave Good Sunflower" showed the incredible range of this group's talents. To show their roots, they did the blues staple "Chevrolet" and B.B. King's "Woke Up This Morning" with enough soul to belie their youth.

Finishing up the set, they brought the Dirty Dozen back on stage for a Dixified version of "Hard to Handle" that put the album track to shame, and they brought the house down with their pounding "No Speak No Slave." But they saved the best for the encore. The stirring final piano chords of "Ballad in Urgency" led perfectly into "Wiser Time." The final encore of "Remedy" left no one in the theater unsatisfied.

The beauty of the Crowes' music comes from its stripped down, raw simplicity. They are rock and roll. The simple staging which has become standard on each of their three U.S. tours perfectly complements the music, particularly in a majestic building like the Tower. All that is needed for these guys to entertain is their trademark Persian rugs and some simple lighting displays for the sake of those who indulged during the concert. The hyperkinetic Robinson takes care of the rest.



Farley shines outside of SNL spotlight



By LINDSAY MANN
Staff Reporter

Fans of "Saturday Night Live" finally have something to cheer about. After a long year of dealing with harsh critics and poor reviews, the show now at least has something funny related to it. The new film "Tommy Boy," starring "Saturday Night Live" regulars Chris Farley and David Spade and produced by "Saturday Night Live" producer Lorne Michaels, is surprisingly quite humorous and entertaining, unlike any "Saturday Night Live" skit aired this past season.

"Tommy Boy" is not going to be an award winning film, yet it possesses that stupid, giddy humor "Saturday Night Live" built its earlier success on. The film consists of hilarious one-liners and physical comedy structured around a simple, yet heart-warming plot. Plus, it is quite comforting to college students to view a film that shows an unsuccessful student venture into the real world and find not only a good job but happiness and success as well. Obviously, this film does not convey an accurate picture of reality.

"Tommy Boy" possesses that giddy humor "Saturday Night Live" built its success on.

Farley stars as "Tommy Boy," a rather dim-witted, immature student who finally graduates after seven years of college and returns home to his father and the family business. Farley's character is similar to those he has portrayed on "Saturday Night Live" only funnier. Farley is one of those loud mouthed comics who attempts to steal every scene. Fortunately, Spade is there with him to keep both Farley and his screen character in line.

Spade's character in the film is also similar to his roles on "Saturday Night Live." His dry, sarcastic sense of humor is a perfect contrast to Farley's stupid antics. Spade plays an old friend of Farley's who has been moving up the corporate ladder of Farley's father's company while Farley has been taking his time earning his college degree. Spade unwillingly has to show Farley the ropes when he returns home. Basically, his new assignment is baby-sitting.

These two characters work very well together, and with co-stars such as Bo Dereck and Rob Lowe the cast is complete. If only Farley and Spade could bring comedy like this back to "Saturday Night Live," then fans would have a lot more to cheer about.

Here it is: Hip Hop Theatre Playbill

By JOE LOPEZ
Staff Reporter

I took time out this week to let everyone know that the *Source* magazine is officially the trashiest magazine since Butt Cake. It is the worst global coverage of an art form that has ever existed. Just check the cover of the new issue... the Dogg Pound??? The magazine staff obviously has absolutely no clue as to what real hip hop is, and they claim to be the magazine of hip hop music, culture and politics. It is more like the magazine of rap songs, trendy advertisers and gimmicks!

I have always known the magazine was whack, but the May issue was the last straw. A one page article on Malta Ase, one page on Mobb Deep but a three page article on George Foreman? What does he have to do with hip hop? To top everything off, there is an eight, count them eight, page biography of everyone on Death Row, including Rage, The Dogg Pound and Suge Knight? As if we do not know enough about them already! Still, only one page on Malta Ase? The worst part of it all is that so many people get brainwashed by all the hoopla in the magazine, and they let the *Source* control their opinions on who is good or bad. Please, to anyone concerned with keeping real hip hop alive, read between the lines, and do not judge an album until you have actually heard it. No matter how many mics it gets, one or five, make your own judgements. This goes far beyond the *Source* alone. There are other magazines fit for bird cages, and commercial radio does not help the cause too much, but as long as people make their own unbiased opinions, it can be all cardboard, you know what I mean?

I've always known this magazine was whack, but the May issue was the last straw.

Nuff respect to Serch, Bobbito, B-iLL, Phil Maberles, the man formerly known as Smooth Z, and Ralph Furlee... One L.

The worst part of it all is that so many people get brainwashed by all the hoopla in the magazine and they let the Source control their opinions.

By the way... if the *Source* was a record, it would get 1/2 a mic.



ENTERTAINMENT

Sponge is greatness on the rise



By DAN QUINTILIANO
Staff Reporter

From the working-class section of Detroit comes Sponge, bringing their emotional and explosive style of music. Intense, grinding guitar accompanies the lead singer's vocals, as bassist Tim Cross pounds out angry bass lines. Sounds like a winner, right? Many fans agree. Sponge's extensive touring has earned them a strong following and a record deal with CHAOS/Columbia Records.

Their debut *Rotting Pinata* is quite diverse and non-commercial for a new band. *Pinata's* lyrics convey a clear message of disgust with the world, and the album poses a threat to other bands whose lyrics have no self-reflective qualities. "Plowed," their single that is receiving respectable airplay, illustrates an us-versus-the-world attitude, "Plow me under the ground/ that covers the message that is the seed/ say a prayer for me/ I'm buried by the sound of a world of human wreckage."

Sponge's music lulls its listeners by beginning with slow, melodic verses and then surprises them with violent, climactic guitar riffs and a thundering bass. "Neenah Menasha," along with the title track, are good examples of these wake-up calls with which Sponge hits listeners.

Sponge offers a challenge to listeners to look inside themselves and question what they see and believe.

The lead singer's voice rises above the distortion with troublesome lyrics in *Rotting Pinata* "O God help me rot/ I don't look quite the same/ grab my beating heart/ take it from this broken cage." Battles within the self are sorrowfully explained in "Drownin'," "I'm blinded/ how long will I be down here/ I'm out of air/ I cannot breathe/ I'm drownin'." Surprisingly, their music ties coherently with words to produce powerful ideas about life. The lead singer's vocals are embellished with anger, but he shows a more controlled, singing voice in tracks such as "Drownin' " and "Fields."

Sponge offers a challenge to listeners to look inside themselves and question what they see and believe. They have a fresh approach in a flooded music scene and a good chance of rising to the top.

To check out this up and coming band live, catch them when they open for The Cult on April 11 at The Tower.

Cultural Film Series: Everybody's Fine

By JACQUELINE EDDY
Staff Reporter

"Everybody's Fine," the upcoming feature film in Villanova's Spring '95 Cultural Film and Lecture Series, is a sentimental drama concerning the powerful illusions children create for their parents' benefit. This common theme, discussed in numerous films, books and plays, takes on a different twist thanks to Italian writer/director Giuseppe Tornatore's (creator of the extremely successful "Cinema Paradiso") unique depiction. He skillfully leads the viewer on a mesmerizing and extraordinary journey through modern day Italy in this clash of reality and Fellinisque fantasy.

As the film begins, Matteo Scuro, played by Marcello Mastroianni in Coke bottle-lensed glasses, lovingly arranges a family reunion at a picturesque beach resort. When "work" keeps all five children and their families away, the 74-year-old Matteo immediately decides to pay each of them a surprise visit. Although intellectually he realizes they are grown-up with families of their own, he continues to visualize them as young children, adding to the idealistic nature of his odyssey. As the children struggle to maintain the masquerade that they are all perfectly happy, certain disturbing truths become painfully obvious. Matteo chooses not to face these alarming facts about both himself and his children; instead, he continues to view them through rose-colored glasses.

Although the film's subject is a serious one, Tornatore "injects the story with a high-spirited liveliness which leaves the viewer invigorated and entranced, an impressive achievement that also gave his previous film 'Cinema Paradiso' its beguiling charm and power." The film's structure, which takes its main character on a fast-paced trip through Italy, keeps the action lively and colorfully varied. Although each visit is similarly structured, the pattern is varied enough to keep the audience entranced.



"Everybody's Fine" will have four screenings in the Connelly Center Cinema: April 8 at 7 p.m.; April 9 at 3:30 and 7 p.m.; and April 10 at 7 p.m. Admission is $2.50 for students and $3.50 for all others. As with all foreign films screened by the Cultural Film Series, "Everybody's Fine" will be shown in its original language, Italian, with English subtitles.

The Monday evening screening will be introduced by Richard Juliani, who has taught in both the U.S. and in Italy. Dr. Juliani is a specialist in Italian and Italian-American studies. His writings have been published both in the U.S. and in Italy, and he has also lectured in Italy. A professor of sociology at Villanova, he has taught a course about modern Italian society and written extensively on this topic. Dr. Juliani will also lead a discussion, "Reality, Illusions, and Denial," following the viewing period. For more information or to be added to the series mailing list, please call (610) 519-4750 on weekdays between 9 a.m. and 5 p.m.

ALTERNATIVE SCENE

PHILADELPHIA MUSEUM OF ART
(215) 684-7860
April 7-April 9
"From Cezanne to Matisse: Great French Paintings for the Barnes Foundation" exhibit
April 7-July 23
"Between War and Utopia: Prints and Drawings of the German Avant-Garde 1905-1933" exhibit
April 7-May 28
"Himalayan Paintings for Buddhist Meditation: Visualization of Passion and Enlightenment" exhibit
April 7-August 13
"The House of Art: Drawings and Prints by Patients at the Austrian State Psychiatric Institute" exhibit
April 7
"Ambroise Vollard and Dr. Albert Barnes: The Creation of the World's Largest Cezanne Collection" lecture

BRANDYWINE RIVER MUSEUM
388-2700
April 7-May 21
"The Brandywine Legacy: Photographs by Anthony Edgeworth exhibit

THE CURTIS INSTITUTE OF MUSIC
893-5252
April 7-8
The Curtis Opera Theatre performs "The Letter" (Italian Opera Scenes and Arias)
April 12
The Symphony Orchestra performs works by Lutoslawski, Szymanowski and Shostakovich

TEMPLE UNIVERSITY
(215) 204-7476
April 7-8
"The Hostage" play
April 7
"John Cage: Words and Music" concert
April 9
Temple University's Concert Choir
April 7-9
Third Annual "Celebration of the Arts"

THE WILMA THEATER
(215) 963-0249
April 7-9
"Road" play

THE PAINTED BRIDE
925-9914
April 7
Joy Unlimited Mass Choir
April 7-June 24
"Digital Vision, Digital Voice" exhibit
April 8
"Black to the Promised Land" film

PHILADELPHIA CHAMBER MUSIC SOCIETY
(215) 569-8587
April 7
Virtuoso violinist Gil Shaham and pianist Akira Eguchi perform works by Prokofiev, Beethoven, Dvorak and Gershwin

ATWATER KENT MUSEUM
(215) 922-3031
April 8-Oct. 14
"Philadelphia's Factory of Fun: Albert Schoenhut & His Toy Company" exhibit

ROSEMONT COLLEGE
526-2967
April 7-April 18
Senior BFA/BA majors display work

INSTITUTE OF CONTEMPORARY ART
(215) 898-7108
April 7-April 16
Rachel Whiteread exhibit
April 7-April 16
Judith Schaechter exhibit

THE PHILADELPHIA ORCHESTRA
(215) 893-1939
April 7-April 8
Works by Haydn, Ticheli and Ravel

THE HISTORICAL SOCIETY OF PENNSYLVANIA
(215) 732-6200
April 7-May 27
"Making History" exhibit

VILLANOVA THEATER
519-7474
April 7-9
"Candide" play

ARDEN THEATRE COMPANY
(215) 829-8900

MUSEUM OF AMERICAN ART
(215) 972-7600
April 7-April 16
"Two Centuries of Collecting at the Museum of American Art" exhibit
"Eakins and the Photograph" exhibit
April 8
"The Furness Jungle" family workshop
April 9
Sunday Morning Jazz Brunch with the Doug Jasik Trio
Gallery Talk/Architectural Tour
April 12
Mildred Lefkoe Memorial Lecture by Herman Myers

MOVEMENT THEATRE INTERNATIONAL
382-0600
April 7-9
"Letters to a Student Revolutionary" play

PHILADELPHIA ALL STAR-FORUM
893-1999
April 11
Itzhak Perlman violinist

ENTERTAINMENT

Weezer revives the fun in music

By CARA BECKERICH
Assistant Entertainment Editor

"Ooh eeh ooh I look just like Buddy Holly oh oh and you're Mary Tyler Moore..." By now the whole campus knows these infamous lines so well they can sing them in their sleep. Everyone knows the tune and of course they know the words, but does anyone really know who sings them? Taken from the appropriately titled song "Buddy Holly," off their eponymously titled debut album, the band is none other than L.A. based Weezer. No, it is not an allergic reaction to a really furry cat.

Weezer, which consists of Brian Bell (guitar and vocals), Rivers Cuomo (vocals and guitar), Matt Sharp (bass and vocals) and Patrick Wilson (drums), at first glance may appear to be the newest pop sensation since Menudo, but the truth is the exact opposite.

Heralded by listeners and radio stations across the country as pop meets punk or quirky college retro rock, true Weezer fans know that none of these really apply. The lyrics are definitely "fun," but the music deserves more of a compliment than implied by this one meager adjective. "None of the songs are pefect, but I think you can hear that we're trying hard to be honest and real... The record sounds kind of weird, but if you turn it up extremely loud and lie down, it can be rewarding," says Cuomo.

The whole record is filled with tiny songs that solicit lots of laughter and too many smiles.

The actual conception of Weezer took place on February 14, 1992 and was the start of a very beautiful thing. They were held captive for nearly 17 months in the L.A. club scene and remained relatively obscure until things were made concrete when they signed to DGC in June 1993. "Since then (the formation of the band), I've tried to understand what it means to be in a band... as far as I can tell being in a band is just as important as any other occupation — and so far it's more rewarding," Wilson said.

The whole record, which is rather short, is filled with tiny little songs which solicit lots of laughter and many smiles. But do not be fooled into believing that all of the songs are meaningless smile-makers. "This album is like a diary to me; each song tells what I was feeling and thinking during a particular experience" says Cuomo. "No One Else," My girl got a big mouth She laughs at anything whether it's funny or not... I want a girl who will laugh for no one else/ When I'm away she puts her makeup on the shelf/ When I'm alone she never leaves the house," he explains is the "jealous obsessive asshole" in him freaking out about his girlfriend, while "The World Has Turned," "The world has turned and left me here just where I was before you appeared and in your place an empty space has filled the void behind my face," is about "the same asshole" wondering why she is gone.



Weezer on the whole has much more to offer than it may appear to. Their fuzzy garage band guitar makes for pure listening enjoyment.

Cravin' Melon offers some juicy pickings



By MAURA GIBNEY
Entertainment Editor

People crave many things in the course of their existence. They crave different types of food (but mostly chocolate). Others crave the more animalistic pleasures of life (yes, this occurs even at Villanova) and other people go about their daily activities Cravin' Melon.

While some people might go about their days longing for a piece of fruit, I was not referring to a slice of honeydew. Actually, I was referring to a new band from Greenville, S.C. called Cravin' Melon. Cravin' Melon can basically be described as a four piece electrified-acoustic band. This combination of acoustic and electric music blends perfectly in the hands of J.J. Bowers (bass and vocals,) Rick Reams (drums and vocals,) Jimbo Chapman (guitar and vocals) and Doug Jones (vocals and guitar). Their sound has been compared by some to the likes of Toad the Wet Sprocket and Big Head Todd and the Monsters. This comparison can even be extended to include the latest college band Hootie and the Blowfish. One, however, should not take these categorizations too much to heart. Cravin' Melon transcends these surface comparisons with their own unique sound.

Cravin' Melon can basically be described as a four piece electrified-acoustic band.

After listening to their second album *where i wanna be*, many will probably be amazed by the sound and scope of this year old band. However, if one seems a bit put off by the first listen, do not let it completely color your opinion of the album. On a personal note, it took me a second listen to truly appreciate the band's talents as it is like nothing I would normally classify as "my taste."

Each of the nine tracks off this new album are, for lack of a better word, great. Jones' voice actually invites the listener to chime right in along with him while the pop music will give one's feet a life of their own.

Currently, Cravin' Melon is just a Southeast phenomenon. With the release of *where i wanna be* on April 1 on Seedless Records, Cravin' Melon's popularity is sure to extend throughout all areas of the United States. Even if fruit is not one's favorite thing, this "melon" is sure to please.

Econium pays tribute to Led Zeppelin

By JEFFREY DOUGHERTY
Staff Reporter

Where can one go when they want to sit back and listen to some of the best hard rock of the '70s? An even tougher question is "Where can one go to listen to the greatest rock band of the '70s, Led Zeppelin?" Well, this question has a variety of answers. One could purchase an expensive ticket and go to a crowded show of Jimmy Page and Robert Plant to see an aged and half-baked version of Led Zeppelin. Another possibility would be dusting off the old record player and rummaging through the family's LP collection, hoping to find a scratched and broken version of a formerly great album. Still, a third possibility is to buy one of Led Zeppelin's albums at a record store. But the records are so old now you probably could not even find the one you want. None of these are very good options, so what is the solution?

The solution is to go to the record store and buy *Encomium: A Tribute to Led Zeppelin*. This recently released album features performances by some of today's hottest groups, such as Cracker and Stone Temple Pilots. The songs on the album are an interesting and effective combination of the classic sounds of the '70s and the modern rock sounds of the '90s.

This album will undoubtedly attract the traditional Led Zeppelin followers and gain some new fans.

Encomium pays tribute to the greatness of Led Zeppelin while allowing modern artists to showcase their own talent. Some of the artists, such as Sheryl Crow who does a unique version of "D'er Mak'er," really pushes her artistic license to its limit.

Other artists such as Cracker and 4 Non Blondes basically imitate the traditional sound of Led Zeppelin. The 4 Non Blondes version of "Misty Mountain Hop" may be the best track on the album. Their likeness to Zeppelin is incredible. Cracker's version of "Good Times Bad Times" is also a great cover that sounds almost exactly like Led Zeppelin.

Some other notable bands on the album are Hootie and the Blowfish, Big Head Todd and the Monsters, Duran Duran, Blind Melon, the Rollins Band, Tori Amos, Never the Bride and Helmet. The general consensus of all of the bands was that Led Zeppelin had a huge impact on the way music is made today, and thus played a part in their present success. Blind Melon's guitarist Roger Stevens says, "Led Zeppelin has always been a big influence to me, especially as I was growing up learning to play guitar. In fact, we've ripped them off so much, I'm surprised they haven't sued us yet."

There are no bad tracks on the album. However, some of the more famous songs of Led Zeppelin were left out such as, "Rock and roll," "Kashmir" and "Stairway to Heaven."



This album will undoubtedly attract the traditional Led Zeppelin followers and gain some new fans. *Encomium*, which means "glowing and warmly enthusiastic praise," does just what the name implies. It honors one of the greatest bands in the history of rock.

ENTERTAINMENT

Mudhoney gets dirty with *Cow*

By JAY RACZKOWSKI
Staff Reporter

Clean behind your ears, mom said. Stop licking that rock in the garden, mom said. Who needs this cleanliness anyway? Isn't it almost more fun to be dirty? Mudhoney thinks so and would not have it any other way.

After three solid releases from the boys at Sub Pop, Mudhoney jumped ship and drowned in a sea of misguided distortion and confusion. Back-to-back lackluster efforts had many sealing their fate as done, tired and sold. Well, shazaam, Mudhoney's latest, *My Brother the Cow*, is a winner.

The disc opens with a blues-infested number titled "Judgement, Rage, Retribution, & Thyme," made right from the lost-but-now-found Mudhoney mold. It is vintage *Fudge* sounding, welcoming old Mudhoney hands back with open arms, a kiss and a smile. Next up, "Generation Spokesmodel," packs a wallop of a melody set up by snap-happy lyrical burstings from Mark Arm. On "Today is a Good Day," the melody tiptoes along the fringes of radio — friendly but a wiry guitar line overcomes this, stealing the show.

The strongest song on the disc, "Into Yer Shtick," delivers the band's greatest song in recent memory — filled with raw energy and delivery. Not since "Touch Me I'm Sick" has there been so much excitement within a song. The track's buzz-like feeling makes you want to run around the house with scissors in your hand or hurl yourself off of tall buildings.

"In My Finest Suit" is slow by Mudhoney's standards but is solid and not a bit out of place here. The song's dynamics are an added dimension which had seemed foreign to them for so long, but is a pleasant surprise.

This amazing run of great songs slows down a bit over the course of the disc's second six-pack. There are a few duds thrown in the mix but they are few and far between, often surrounded by a number of great ones. "Ball Peen Hammer" boasts a harmonic-laced track which nearly compares to the first half of the disc. Though a little less mind-blowing, these six tracks cannot spoil an otherwise amazing outing.

My Brother the Cow reminds listeners that Mudhoney is Seattle's finest band still producing music. Their blend of innovative blues-tinged punk power has returned minus all that self-indulgent fat. Though thier nails have been trimmed, there is still plenty of dirt beneath them. Dirt is good.

Blue Horizon features a fighting atmosphere

By DEWEY LaROSA
Staff Reporter

The famed Blue Horizon has been pleasing fight fans and people watchers for generations. Up and coming fighters from all around the world as well as champions have passed through the ring on the 1300 block of North Broad St. To say the least, it is a crowd pleasing phenomenon.

Tuesday, April 4, featured an eight bout card, which included two main events. The premier fight had Bryant Brannon, a 28-year-old hard puncher from Trenton with a take-no-prisoner style against Frank Rhodes, a 27-year-old native of Louisville, KY, with an all-action style like Branno. In the second main attraction, Ivan "Mighty" Robinson, a 24-year-old from Trenton, took on Isaac Cruz, a 21-year-old from Mexico City. Robinson is the hottest prospect in the city. His classic boxing style combined with speed and punching power, stamps him as a world-title challenger within the next year.

Robinson defeated Cruz in 10 rounds of non-stop, toe to toe, adrenaline pumping action. Brannon was stopped in the early rounds of his scheduled 12 round bout by Rhodes, who had cut Brannon above the eye and could not continue.

The boxing venue is only part of the exciting atmosphere. The fight room is intimate. Fans on the first level and balcony are so close to the ring, it is almost frightening. The full capacity standing room only crowd screams and cheers from one fight to the next.

Almost everyone there engaged in people watching as well. Politicians flaunted their young attractive female dates. Lawyers rubbed elbows with former champions like Matthew Saud Muhammad. The crowd applauded as Flyers, Kevin Dineen, Rod Brind'Amour and several other "Fly Guys" entered the ballroom. Fathers were with sons and mothers were with daughters. The smoke free building was jumping with enthusiasm from start to finish.

For $15 a seat, the entertainment is a bargain. There are concessions who serve moderately priced food and beverage, including beer. Besides all this there is a good chance one might bump into someone interesting. There is truly nothing like a night at the Blue Horizon.

Dreary 'Dolores' fails

By ELAINE PAOLONI
Senior Reporter

The previews sure made it sound good. It was supposed to be the thriller of the year according to "them." Let down? Disappointment? "Dolores Claiborne" is the epitome of what all our mothers warned us about when they told us not to believe everything we hear. This film could not live up to all of its furnished hype. In fact, all it turned out to be a was a recollection of someone's sour life.

Based on a novel by Stephen King, Dolores Claiborne (Kathy Bates) is the main character. She is an older woman, probably somewhere in her 50's or 60's who resides on an island near Bangor, ME. The island is a perfect setting for this dreary movie, as the air is always misty and the weather seems almost bone chilling. Dolores has no remaining family in the area; her husband is dead and her only daughter lives in New York as a writer.

For a great number of years, Dolores held a job working as a housekeeper and attendant for a wealthy woman who was quite stubborn and particular in her ways. Although the job was far from glamorous and did not pay very well, Dolores kept with it and put the money into a separate account so that her daughter would someday be able to leave the island. One of the opening scenes in this movie is a struggle between Dolores and her employer which results in the death of the old woman. Some of the facts regarding this event are held back until a flashback later on reveals the truth.

While at work one day, Selena Claiborne (Jennifer Jason Leigh) receives a fax of an article clipped from a Bangor newspaper. It indicates that her mother, Dolores Claiborne has been suspected of murdering her employer. Immediately, Selena packs her bags to go home and look into matters more closely.

While at home, Selina encounters many familiar but long-forgotten faces. The island brings back many painful memories for Selena and her presence there reminds other residents of a past tragedy. The head of the police department still sees her father's death, which occurred 20 years ago, as a homicide. His only regret is that he could never prove his theory that Dolores was responsible. The death was settled as resulting from accidental causes. Now with the death of another person closely tied to Dolores, the detective is determined that she is the cause.

The film revolves around numerous flashbacks which are colorful and full of life, in contrast to the dark, somber setting of the present day (Selena wears nothing brighter than grey or navy blue throughout the entire movie). The transitions are uniquely clever and quite effective. For the most part, the flashbacks involve uncovering the hidden secrets in their family history. Many events have been blocked out by Selena. While she admits that she went up assuming her mother was guilty, it is not until she is on the ferry leaving to return to New York that the young woman begins to understand the situation and misunderstandings that surround her mother. An understanding which results in Selena supporting her mother and standing as her defense.

"Dolores Claiborne" is a movie that psychologists will have a field day with. It takes almost every aspect of a dysfunctional family into consideration. The angle of the film is not so much suspense and mystery as it is revelation and facing one's problems. There are parts of the film where the viewer is not sure where he or she stands on the questionable innocence of Dolores, but this is down-played by other factors dealing with the substantial proof needed to convict her.

Kathy Bates and Jennifer Jason Leigh both do excellent jobs in portraying their characters. As always, Bates injects a little dry humor into her persona, giving the movie a little levity. Leigh, on the other hand, plays a confused and somewhat disturbed victim of circumstances very well. The supporting cast adds to an all-star performance overall.

The only problem with "Dolores Claiborne" is that it does nothing to brighten one's day. It is a depressing movie and unless this is the type of film one is looking to see, maybe he or she should bypass it. Perhaps those who have read the book already understand. This is a mere warning for all others who expect some type of "Misery" sequel from both King and Bates. Watch out, because "Dolores Claiborne" is an entirely different type of story.

Horoscopes

BY TARDY, HAPPY, CUTIE and HUGGY
Horoscope Gurus

Aquarius: Shave all the hair on your head and replace it with pink, plastic Easter grass. Hide various goodies like jellybeans and chocolate eggs in it. Stand on Sheehan beach and invite small children to play on your 'Magical Easter Noggin.' Donate your leftover candy to local auto repair shops to put in their waiting rooms. Read "Runaway Bunny" to three strangers, insisting that they call you Flopsy.

Pisces: The commercial side of Easter is getting to be too much for you. Draw beards and big fangs on all of the fuzzy bunny and chick cut-outs hanging on people's doors. Go to the egg hunt on Saturday and push down all the boys and girls and steal their eggs. Since this is a season of repentance, go back later, apologize and return the eggs to all but one of the children. Tell that child that she/he is the only child in the world that the Easter bunny does not like and chuckle heartily.

Aries: It is Easter time! Time to break out the old Spin Doctors albums and discuss the pros and cons of animal testing with neighborhood pets. On Tuesday you will be invited to help classified gal, Megan Kemp, clean her side of the room. Expect to listen to country music and square dance with her until the wee hours of the morning.

Taurus: Your urge to use the word 'ubiquitous' at the dinner table on Easter Sunday will only cause bad feelings between you and all your aunts on your mother's side of the family. To keep the day harmonious, avoid it and use the word 'livid' instead. Do not worry about the fact that it does not mean the same thing, your aunts will appreciate the gesture. Use your hollow chocolate bunny as a planter to protest how disappointing it is to receive a stinking hollow bunny.

Gemini: Since the Easter season is traditionally one of joy and renewal, go out and stomp all the tulips within a 50 mile radius and taunt every squirrel you see. After your little escapade, pop some popcorn, rent one of those Time/Life movies about predators and their prey and root for the bigger, stronger animals. The Easter bunny, unlike Santa Claus, is an equal opportunity giver — he will not hold out on you for a few misdeeds.

Cancer: The fuzzy white bunny that has been sitting on your shelf with the rest of your old stuffed animals comes to life this Easter holiday. Unfortunately, he tells everyone the things you do when you are alone in your room. Bribery will not keep this forest creature quiet, so simply remind him that his stuffing is not flame retardant and demand that he get his tail back up on the shelf. Repeat this warning to the armchair in the corner that has been badmouthing your friends. Get help on Thursday.

Leo: While hopping along a sunny path, the Easter bunny is attacked by a rabid raccoon. This encounter reduces our fuzzy little friend into a drooling, blood-thirsty menace. Along with eating small children, this bad bunny has the audacity to leave stale Peeps in your Easter basket. This outrage is not to be tolerated. Steal a stale roll from the Pit and utilize it to knock the Easter bunny out. Relieve him of all the fresh candy and the Easter eggs dyed purple.

Virgo: All the sleep you have been missing all semester catches up with you this Easter break and you spend the whole vacation in bed. This would be great except for the bizzare dreams you have been having of **Villanovan** Associate Editor Tara Campitiello and the Easter bunny cohabiting. Do not be fooled. This is not a love match. Tara is cruelly toying with the Easter bunny's affections for more chocolate in her Easter basket.

Libra: You decide on Monday that the Easter bunny is an overrated symbol for the season. Be a trendsetter and create a new commercial angle. Think of the millions you will make in copyright laws when your creation Eugene, the Easter slug, hits the public eye.

Scorpio: Meals have just not been satisfying lately. You are sick of the same old thing day in and day out. Try the new white meat, the Easter bunny. Do not rely on any Acme product the coyotte endorses for catching roadrunners. Instead, dress the Energizer bunny in a provacative outfit to lure your prey into your evil clutches. Watch Julia Child for some good recipes. Sit back, relax and bon appetite!

Sagittarius: Scare all the little kids in the neighborhood by dressing up as the Easter bunny and chasing them around the block screaming, "I'll get you my pretty; and your little dog too." This activity should keep you occupied for the whole vacation but if you have any time left over go bowling. Make sure it is not a league night before you embark on this journey.

Capricorn: Beware this Easter. Not all things are what they appear. For example, what is the cream in those Cadbury eggs actually made of? Why does the Easter bunny hide eggs? Why can't he leave them in the open? Are there illegal activities going on? Be a concerned citizen and arrest the Easter bunny. Why would someone actually give something away for free? There must be something wrong with the product. It is probably his way of getting even with the postal system.

PERSONALS AND CLASSIFIEDS

Help Wanted

Foreign Currency Traders/Brokers — Due to rapid expansion, our Phila. office has immediate openings for motivated professionals who will be trained to monitor, analyze and trade the world's largest market. Broker/Trade or both. For immediate consideration, mail or fax resume to: AYM Financial Corp., C/O Mr. Kawalec, 1528 Walnut St, Suite 200, Phila., PA 19102. Phone (215) 875-7330; Fax (215) 875-7340.

Professionals Needed in Texas — Volunteers for Educational and Social Services (VESS) seeks human service workers, teachers, nurses, refugee/immigration workers, parish and youth ministers for one year of volunteer service. Benefits: professional experience, housing, stipend, insurance, loan deferment, one year residence in Texas. For more information, call **1-800-771-5677,** write: VESS, 3001 S. Congress Ave., Austin, TX 78704-6489, fax: 512-441-5055, or contact your campus Career Planning and Placement Office.

International employment — Earn up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call (206) 632-1146 ext. J52781.

Babysitter Needed for next fall in Merion. One yr. old girl, 2 days/week. References & car a must. Call 664-1566 ask for Liz.

Babysitter Wanted — Tuesday and/or Thursday all day, during summer in my Radnor home. Must have own transportation. Needed anytime after May 4th through entire summer. Please call Susan at 687-1772.

I need a student to come to my house every morning in the summer from 8 o'clock until 1 in Ocean City, NJ. to get me ready for the day. A nursing student would be best, but any students are welcome to inquire. You will make $7.50/hour. I am easy to assist. Call Jim (610) 449-8839 anytime before 7 p.m.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 102C.

Help Wanted

The Office of Undergraduate Admission is seeking highly motivated, adaptable, and dependable students in good academic standing to work as assistants in the general recruitment and admission activities of the office. The position requires 15 hours per week. To find out more details, please stop by the reception desk of the Office of Undergraduate Admission located on the first floor of Austin Hall. Deadline date April 5th.

Summer Opportunity — Lochearn Camp for Girls, seeks kind, enthusiastic female staff with strong activity skills in gymnastics, tennis, watersports (WSI certified), studio & performing arts, field sports, English riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact: Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-5659.

Babysitter Needed — Mondays and Wednesdays from 3-7 p.m. plus occasional other nights. Starting May through summer. Three children, ages 7, 5, and 3. Must have own transportation. Wage negotiable. Call Judy at 520-9560 ASAP.

Earn $3000-$5000 & gain valuable business experience selling yellow page advertising in Villanova's Official Telephone Directory. PT Spring & FT SUMMER. Excellent marketing/sales advertising resume booster. Contact Kari Smith, Campus Telephone Directory (610) 940-1515.

Summer shore live-in opportunity for limited childcare of a 7-year old in Linwood, N.J. $100/week + room and board. Call Loretta at (609) 441-8640 weekdays.

Alaska Summer Employment — Fishing industry. Earn to $3,000-$6,000+ month + benefits. Male/female. No experience necessary (206) 545-4155 ext. A52783.

Lifeguards certified full time, part time, Memorial Day to Labor Day, Turn-Key Pool. (610) 828-5590.

Help Wanted

National Parks Hiring — Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804, ext. N 52781.

Part-time babysitter needed for 1½ yr. old twins and a 3½ yr. old. References and transportation required. Call (610) 667-9376.

For Rent

Villanova Campus Area Rentals — Your choice of desirable houses and apartments, from $300/month/person, including heat & water, no-fee charged. Call PMA today (610) 525-7351.

Super large 3-4 bedroom apartments for rent for students. Also rooms for rent. No hassles. Very flexible lease plans. Next to train, City Line Ave. Call Joe — King of Student Rentals (215) 473-5464.

Wayne Apartment — 3rd Floor, 2 Bedroom, 1 Bath on Lancaster Ave. 1 block from St. David's train station. Available 6-1. $735. Call 687-8810.

For Rent — Bryn Mawr Apt., 2 bdrm., 2 bath, AC, W/D, close to public trans. avail. 6/1, $900 plus utilities, off street parking. Call John 525-8423.

Miscellaneous

Do you have a house you would like to sublet for the summer? I am looking to sublet a house between here and Bryn Mawr for four. Call 519-3858 and leave location and cost on voice mail.

Attention all students! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-6495 ext. F 52781.

Miscellaneous

Proven Job Search Techniques. Step-by-step guide to doing a thorough job search. Includes "Resumes That Communicate." Send name, mailing address and $15.00 check/money order to: Practical Answers, Inc., 614 South 8th St., Suite 305-G, Phila., PA 19147.

Personals

Alison — Look doggie! Love, Maura

Wanted — Someone dangerous to have tea with. If interested, applications are available in **the Villanovan** office.

Maura — And what did God make on the 8th day? Meg

Todd — It's not only for the big room that I like you . . . it's also the hockey tickets!

Thaddias — Prepare for a surprise some morning. Think Spiderman! Love, Comedy Central

Susan — Hi! Here's your personal I promised you! I hope we have a good time on Saturday.

Tony — You're right, only certain states set their clocks forward. I publicly admit my error.

Wonder Twin — Gold! Gold! Gold! Mine! Mine! Mine! I'm a wealthy miser. Love, The Imp

Meg — All ya gotta do is clear off the table. . .CRACK! I think my career as a model is over. Love, Maura

Joe Patterson — You have to come over sometime so you can bless our shrine. Love, Meg and Maura

Roomie — We get so much work done when we're together it's scary. Ready — Jumping jacks, one . . . two . . . three . . .

Amy — Hi! I bet you missed last week's, so I'm trying again — You know who

Tardy, Cutie, and Huggy — Let's get a 1-900 number like all the other cool psychics and astrologers. We'll be rich! Love, Happy

VILLANOVA UNIVERSITY
SUMMER SESSIONS '95
GRADUATE and UNDERGRADUATE COURSES
DAY and EVENING CLASSES

BUSINESS COMPUTER SCIENCE
ENGINEERING NATURAL SCIENCE
MATHEMATICS SOCIAL SCIENCES
COUNSELING EDUCATION
THE ARTS HUMANITIES
NURSING LANGUAGES

SESSION I: Wednesday, May 31 to Wednesday, June 28
SESSION II: Friday, June 30 to Monday, July 31
EVENING SESSION: Wednesday, May 31 to Monday, July 31

CONTINUOUS REGISTRATION
until the day before each session begins. REGISTER NOW!

For Summer Bulletin, write: SUMMER SESSIONS OFFICE Or, if you prefer, call:
(610)519-4343
An Equal Opportunity University
VILLANOVA UNIVERSITY
Villanova PA 19085

Take The Easy Way Out Of College.



Show everyone how smart you are – rent a Ryder truck and make it easy on yourself. With power steering, automatic transmission, air conditioning and AM/FM stereo, Ryder trucks are easy to drive. And your Ryder Dealer has all the boxes and supplies you need. There's even a 24-hour roadside assistance line to keep you rolling. Plus, your **Student ID entitles you to special savings!**

So, call your local Ryder Dealer or 1-800-GO-RYDER (467-9337) and make your reservation today. Then move to the head of the class.

RYDER®
We're there when you need us.

©1995 Ryder Truck Rental, Inc.

Malvern
Champion Car & Truck Rental
1700 E. Lancaster
(610) 293-1695

King of Prussia
Ryder Truck Rental
At PA Tpke & Hansen Access Road
(610) 265-1228

Tennis improves record to 13-3

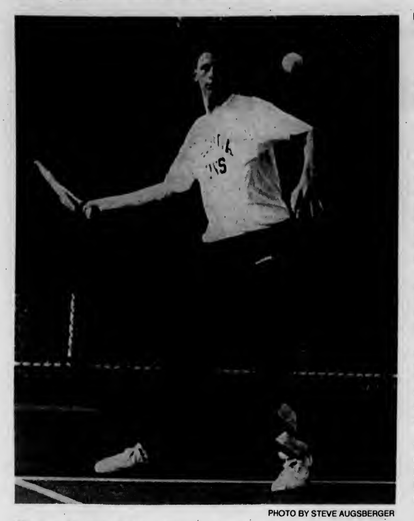


PHOTO BY STEVE AUGSBERGER

The men's tennis team enjoyed a perfect week, beating Rider, Fordham, Pitt and Mt. St. Mary's.

By CHRISTINA HUNGSPRUKE
Staff Reporter

Thirteen has definitely proved to be a lucky number for the men's tennis team as it closed out last week with their 13th win of the season. Last week's extraordinary play was capped off with convincing wins over Rider, Fordham, Pitt and Mt. St. Mary's, stretching the team's winning streak to six and its record to 13-3.

"I'm not really surprised about our winning streak," said Head Coach Bob Batman. "The guys are starting to come around nicely this season."

Plowing over visiting Rider, the entire starting lineup racked up straight set wins. A switch in Batman's squad gave most of the original lineup a chance to sit back and watch their other teammates dominate.

"With weaker opponents, I want to give the guys who come out and practice hard everyday a little match experience," said Batman. "They all stepped right up and didn't miss a beat."

It was a quick and fairly easy afternoon for the team as they handed a 7-0 loss to Rider.

First year player Rob Campbell replaced sophomore Jerry Prior at the No. 2 spot in the starting lineup, and crushed his Rider opponent with a 6-0, 6-0 sweep.

Though he has seen limited playing time this season, the Cats' senior, Sanjo Shatley, took to the court for his final season in the No. 4 position. Shatley is definitely no stranger to the starting lineup, as all his experience showed in his game. Shatley dropped only one game the entire match, posting a 6-0, 6-1 win for the Cats. In similar fashion, fellow senior Ian Moran, in the No. 6 anchor spot, compiled an identical score.

Fordham University came down for a visit to the Main Line last week and left with a 5-2 loss at the hands of the Cats. The usual lineup of Andrew Frick, Prior, Pat Shallcross, Bryan Cavalier, Alfredo Maduro and Rich Young returned for this competition. Co-captain Frick was the only Wildcat to stretch his match into three long sets. After losing the first set 4-6, and taking the second set 7-5, his opponent broke his serve to take the final set 6-3.

"Andrew always has to play the toughest opponents," said Batman. "Even some of the weaker teams have a very good player and Andrew has to play them. He is a real leader and I am proud of what he's done."

The Cats took on their only Big East opponent of the regular season when they hosted the Pitt Panthers. The cold wind did not seem to be a big factor in match play since the lineup convincingly beat Pitt 5-2. With this win over Pitt, the Cats should be seeded in the upper half of the conference at the end of the season.

Court number three was the court to watch as sophomore Shallcross took his second set into a tiebreaker. Playing consistently throughout his match, Shallcross took his first set on a break point, winning 7-5. The second set was a different story, though. Bringing the second set into a tiebreaker, Shallcross concentrated on every point to secure victory as he took the tiebreaker, 7-4, and the last set, 7-6, for a Wildcat win.

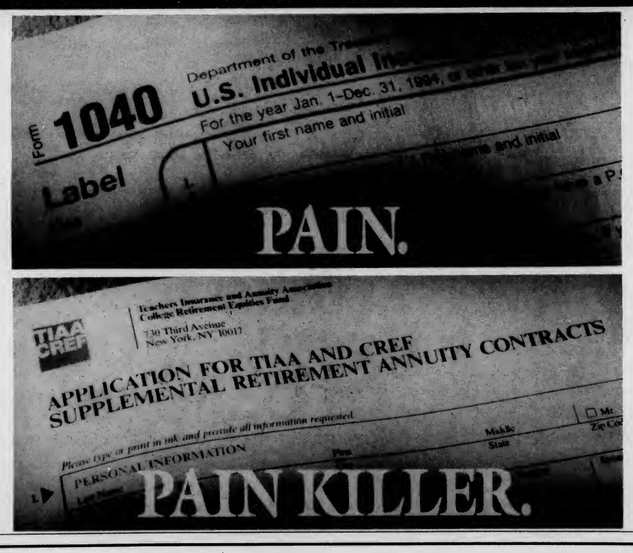
The team only had a few hours to enjoy their Big East win because Mt. St. Mary's was waiting in the wings for the Saturday afternoon match. With the momentum of the win against Pitt, the Cats smoldered the visiting team, 7-0. Cavalier, Maduro and Young, in the No. 4, 5 and 6 spots, all had impressive matches in 'Nova's win.

With this victory, the Cats enter April with a 13-3 overall record. The team is looking forward to hosting Dusquesne tomorrow at 9:30 a.m.

Correction:

The Villanovan incorrectly reported last week that the Rugby team lost 8-6 to Temple. In fact, the team won, 10-8, snapping a five game losing streak. The team plays Providence tomorrow at 4 p.m. on Mendel Field.

PRINCIPLES of SOUND RETIREMENT INVESTING



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pre-tax basis. That lowers your current taxable income, so you start saving on taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, we offer a wide range of allocation choices—from TIAA's traditional annuity, with its guarantees of principal and interest, to the seven diversified investment accounts of CREF's variable annuity. What's more, our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call our planning specialists at **1 800 842-2888.** We'll send you a complete SRA information kit, plus a free slide-calculator that shows you how much SRAs can lower *your* taxes.

Call today—it couldn't hurt.

TIAA CREF **Ensuring the future for those who shape it.™**

*Standard & Poor's Insurance Rating Analysis, 1994; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.

© 1995 Teachers Insurance and Annuity Association–College Retirement Equities Fund

STUDENT FARES

AMSTERDAM	$319
LONDON	$249
COPENHAGEN	$359
PARIS	$259
MUNICH	$349
MADRID	$269
NICE	$349
ROME	$359
WARSAW	$359

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change.
FREE *"Student Travels" magazine!*

Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
215-382-0343

Women's water polo

By MELISSA SALSO
Features Editor

The second annual Villanova University Invitational women's water polo tournament took place March 31 through April 2. Despite finishing the weekend 1-3, the team's spirits are hardly dampened by their performance in the tournament.

"It was an extremely valuable learning experience for this very young team," reflected Coach Vicki Gorman.

Consisting of a majority of returning players from last year's newly-formed team blended with some fresh talent, the Wildcats are working to strengthen the team and the program as a whole.

The tournament started off with a 8-5 loss to Rockville Friday night. Having given up five goals in the second quarter alone, the Wildcat defense managed to pull together and suffered only a 8-2 loss. The top scorers for the game were junior starter Michelle Robinson and sophomore captain Lilah Al-Masri, each finishing with two points.

Saturday morning 'Nova awakened to a 19-4 defeat against Michigan State, who later went on to place second in the tournament. Up against Michigan State's combination of speed and exceptional ball skills, the Wildcats realized the difficulty of this match even before the first whistle. Yet, in the second half, the Cats demonstrated a better anticipation of the Spartan counter-attacks, holding Michigan State to six goals. Junior Beth Majewski played a strong defensive half, proving to be a game standout by finishing with two points.

"Both Rockville and Michigan State can be looked at as learning experiences to strengthen our game," commented captain Al-Masri.

On Sunday, the team pulled together for a 12-4 victory over the University of Pennsylvania.

The top scorers were Al-Masri with five points and Wisner with four. Both captains were pleased with the team's performance as a whole.

A solid defense was an important component of this victory. In the net starting goalie Kerry Delaney as well as freshman Kara Zogby exhibited elevated mobility and increased lateral movement. Sophomore Michelle McCafferty's aggressive defensive play made her a key contributor on counter-attacks, not to mention an offensive asset, scoring one goal.

Unfortunately, the weekend closed with a loss to Cumberland Valley. In an extremely close game, the Wildcats appeared to have all the right moves on defense but could not find scoring opportunities.

Although the numbers may not have added up in its favor last weekend, the Villanova women's water polo team continues to make progress. A relatively young team with only three juniors, five sophomores and four freshmen, the Cats have improved considerably since pre-season and have great potential for the future. Coach Gorman is looking forward to the rest of the season.

"This weekend provided us with many opportunities to hone our skills for our upcoming tournament at Slippery Rock University this weekend," she said.

The Villanovan's Athletes of the Week



MALE

Ken Nason

Nason combined with track teammate Dave Cook to give Villanova an impressive showing over the weekend. He ran the mile in less than four minutes, marking the quickest time for any Villanova player since 1987. Cook, meanwhile, won the decathlon and had a personal best in the shot put.

FEMALE

Jen Pastore

Pastore, a freshman who was formerly ranked as the No. 1 high school javelin thrower in the nation, provisionally qualified for the NCAA Championships with a school record-setting toss of 163'1". She joined senior Becky Spies who qualified in the 1500 meter run.

MAIN LION
Night Club and Sports Bar

TONIGHT
FUNNYBONE

SATURDAY, APRIL 8
LOVE SEED
MAMA JUMP

THURS., APRIL 13
LOVE SEED
MAMA JUMP

FRI., APRIL 14
FEAR OF FLYING

SATURDAY, APRIL 15
WDRE MODERN ROCK NIGHT
MR. GREENGENES
SLICK KINGDOM
& NICK IS DEAD

625 W. Lancaster Ave., Wayne, PA
688-2900

5 2 7 3 6 0 6

CAMPUS CORNER



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

5 2 7 3 6 0 6

Baseball Statistics

Starters (started in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA	OBA
Ryan McGinty	97	38	41	7	3	0	23	23	12	.423	.557	.529
Steve Young	86	23	33	1	0	0	20	20	2	.384	.395	.509
Jason Cassesa	89	29	33	7	2	4	28	16	9	.371	.629	.482
John Clifford	95	26	33	7	1	4	32	8	9	.347	.568	.404
Brian Fili	90	39	31	8	1	3	18	25	12	.344	.556	.496
Larry Kleinz	92	22	31	9	1	2	23	7	3	.337	.522	.404
Jim McCarthy	45	20	12	3	0	2	11	7	3	.267	.467	.382
Matt Neyland	85	16	22	4	0	2	29	7	9	.259	.376	.319
Rick Welsh	99	23	25	7	2	5	25	9	34	.253	.515	.318

Top Subs (played in at least 12 games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA	OBA
Kyle Jamaitis	10	5	5	1	0	1	10	4	0	.500	.900	.643
Chris Rascher	18	6	8	4	0	1	10	3	2	.444	.833	.545
Dave Marlow	13	5	5	0	0	1	4	0	2	.385	.615	.467
Jason Landon	14	8	5	1	0	0	5	2	1	.357	.429	.438
Mike Toth	23	13	8	3	0	4	12	6	0	.348	1.000	.483
Jeff Stetina	38	9	13	5	1	2	14	7	4	.342	.684	.447

Top Pitchers (at least 15 innings):

Name	ERA	WL	G	IP	H	ER	BB	SO	HR	OAVG	BK	HB
John Klopp	2.25	1-0	13	24.0	18	6	4	16	2	.217	1	4
Larry Williams	2.59	4-1	6	31.1	25	9	31	29	1	.229	1	0
David Herr	3.19	5-0	7	36.2	32	13	21	33	1	.235	0	2
Craig Culhane	4.10	3-1	7	26.1	25	12	8	10	3	.260	0	2
Casey Geib	4.67	1-0	6	17.1	22	9	3	11	1	.314	0	1

Softball Statistics

Starters (started in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA	OBA
Andrea Ciconte	97	11	37	3	2	0	12	3	8	.381	.454	.417
Bridget Baxter	95	22	35	0	1	0	8	5	4	.368	.389	.406
Kim Bullock	64	11	20	2	0	0	9	9	3	.313	.344	.405
Kelli McCoy	79	11	24	2	0	0	13	9	5	.304	.329	.382
Brenda Roach	63	8	19	2	4	0	10	6	0	.302	.460	.371
Kelly Sparks	50	5	15	0	0	0	2	2	2	.300	.300	.340
Laura Hickey	78	10	22	1	0	0	15	8	2	.282	.295	.349
Carrie Dunn	88	9	20	5	0	0	20	5	2	.227	.284	.277
Natalie Black	32	6	6	0	0	0	6	6	3	.188	.188	.333

Top Subs (played in at least 15 games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA	OBA
Amy Mullane	29	1	11	1	0	0	1	2	2	.379	.414	.419
Stacy Black	42	8	14	2	0	1	8	2	3	.333	.452	.364
Jessica DeLucca	45	11	14	2	1	0	5	3	1	.311	.400	.367

Top Pitchers (at least 15 innings):

Name	ERA	WL	G	IP	H	ER	BB	SO	HR	OAVG	BK	HB
Tina Sabunas	0.58	16-3	27	121.1	60	10	9	141	0	.139	0	1
Jen Cornelius	2.85	8-4	20	71.1	79	29	24	19	1	.267	0	4
Brenda Roach	4.20	0-2	9	16.2	16	10	15	6	0	.238	0	0

Women victorious in San Diego

By JOE PATTERSON
Sports Editor

The women's crew team returned triumphantly from its West Coast trip after successfully defending its title in the San Diego Crew Classic on Sunday, April 2. Villanova's boat, piloted by senior coxswain Katy Fleming, nipped Harvard-Radcliffe by nearly four seconds for the title.

Harvard-Radcliffe had jumped ahead with a good start and led for the first 500 meters. 'Nova gradually pulled ahead, though, and won the race with open water.

Villanova's victory came in the Lightweight Four division. Joining Fleming were senior Alison Fee, junior Lisa Spenner and sophomores Kristan Hoskins and Amy Regis. Fee, who has rowed on the varsity squad for four years, was the only carryover from last year's championship squad. It is Fee who the rowers look to for leadership.

"Alison has been a source of leadership and inspiration for the whole team," said Regis.

Regis and Hoskins are both in their first years as varsity rowers. Fleming, who was a coxswain for the men's team over the past three years, is also in her first year on the women's team.

The team points to its impressive qualifying heat on Saturday as integral to its success in the finals. The team coasted to a three boat length victory over Texas, allowing it to conserve energy for the next day. Also, the team's lopsided victory gave it the advantageous first lane. The outer lanes were susceptible to the strong winds of the bay, so the team's impressive qualifying heat not only gave it a psychological advantage, but a physical one as well.

The women's team is guided by Jack St. Clair, a new coach who took up the reins of the program earlier this semester. St. Clair put the team through rigorous training, including double practices during Spring Break. The extra effort appears to be paying off as the team expects to continue its successful spring campaign.

The team has several important races coming up. Tomorrow, the team travels to Camden, N.J., for the LaSalle Invitational. On April 22, the team will compete for the Murphy Cup on the Schuylkill River. The following Saturday, the team returns to the Schuylkill for the Kerr Cup.

On Sunday, April 30, the team will travel to Washington, D.C., for the Big East Championships. The following week, the team will return home for the City Championship.

The highlight of the year will take place on May 12 and 13 on the Schuylkill as the city hosts the Dadvail Regatta. The Regatta is a national race that attracts over 100 schools from across the country.

The team is placing a lot of emphasis on these final meets simply because they will provide much needed experience for the team as it readies itself to make the transition to a true varsity sport in two years.



PHOTO COURTESY OF SOCIAL DIRECTOR AND COMPANY

The women's crew team successfully defended its title in the San Diego Crew Classic by beating powerhouse Harvard-Radcliffe.

Softball

(Continued from page 32)

and collecting only six hits in two games. The outings against Rutgers was the team's worst of the season.

Villanova would soon rebound from its two humiliating losses, however, by sweeping a double header against Big East rival Providence. In the first game, the Wildcats struck for three runs in the fourth inning and added another run in the sixth.

In the second game against Providence, Sabunas would combine with Cornelius to shut out the Friars, 1-0. Cornelius pitched five solid innings and allowed five hits while Sabunas came in relief to finish off the final two innings, collecting her fourth save of the season.

Villanova closed out its Big East competition for the week by traveling to Seton Hall. In the front end of the double-header aganst the Pirates, the Wildcats struck early and often, collecting six runs in the first inning. That is all Sabunas would need as she gathered her 16th win of the season by a score of 8-1.

The Wildcats would take the momentum from their first win against the Pirates to pounce on them again, this time bv a score of 4-2.

The team is now looking forward to hosting Big East rivals Boston College and Connecticut tomorrow and Sunday at 1 p.m.

Marshall

(Continued from page 29)

provides no respite.

"Summer is our off-season," said Marshall. "But all that means is that we spend our summer on the road, watching juniors and high schoolers at prep meets. The pace is tough and pressure is high. There's always something to do, whether it's calling recruits at night or traveling to see different meets."

The endless hours and commitment have already started to bear results for Marshall in his rookie year. This past Fall, the U.S. Track Coaches Association named Marshall the Cross Country District Two Coach of the Year and the National Coach of the Year for leading the women's cross country team to their sixth straight national championship.

"John has done a wonderful job with both the men's and women's track and cross country programs," said DeFilippo. "He is an excellent teacher, tireless recruiter, and has the ability to motivate all of our track athletes and he can get them to perform to the very best of their ability."

And despite his past accomplishments and recent honors, Marshall takes all these accolades in stride. He would rather see a Villanova 'W' than his own name in the headlines.

"I was extremely proud that it was my peers that acknowledged me [with the awards]," said Marshall, gesturing toward one of his trophies.

That is the extent of Marshall's self-praise.

What really makes Marshall proud is the tradition of excellence at Villanova.

"When I go out [and recruit], all I tell them is, 'Look at what we have here,'" Marshall said. "We may not be in sunny California, but we have the best program here."

It's not a cocky boast, but a confident, reassuring statement. John Marshall has been a part of Villanova's illustrious past and now he quietly works to create a promising future.

Women's lacrosse team suffers major setback



PHOTO BY AMY DRAKE

The women's lacrosse team suffered losses to Lehigh and Georgetown, dropping its record to 2-5. The team, though, is still optimistic about turning around its season.

By STEVE HAUG
Staff Reporter

In what has become a season of streaks, the women's lacrosse suffered two devastating losses to Lehigh and Georgetown. These came after the Cats had appeared to have turned around their season with two straight resounding victories.

The Lehigh game was a closely played one throughout, with the Cats falling, 13-11. The game featured two outstanding individual performances. Senior co-captain Heidi Connor tallied five goals and an assist as her aggressiveness on the attack kept the Cats in the game. But attacker Jill Altshuler was too much for Villanova, netting seven goals and almost single-handedly leading the Engineers to victory.

The team then traveled to Landover, Md., and lost to rival Georgetown, 11-7. This contest was action-packed as the two teams combined for 62 shots (29 by the Cats). However, the exceptional play of Hoyas' goalie Chris Lirdsey stifled Villanova's attack with 22 saves. Kate Schalk and Connor scored two goals each, while Rachel Mack, Shannon O'Neil and Amiee Mooney added one goal apiece.

Through the first seven games of the season, senior Connor is the team's leading scorer with 17 goals and 24 points. Sophomores O'Neil (13 goals, 19 points) and Sharon Flanagan (eight assists, 14 points) round out the top three. On defense, junior co-captain Erin Dullea and fellow junior Ryan McDonough have established themselves as the heart of this unit.

After beginning the 1995 campaign 0-3, the Cats rebounded for decisive victories in their next two games. The team has now dug themselves in a hole at 2-5 and are in danger of missing the postseason, a goal well within reach thought Coach Harlan before the season started. With eight games remaining, the season is certainly not lost. However, the Cats must play more consistently in order to put together a significant winning streak.

Villanova will try to take the first steps in turning around their season April 8 at UMass and April 9 at Boston College. It will then return home April 13 to host Hofstra.

Senior Goger leads men's lacrosse with experience

By COLLEEN DONNELLY
Staff Reporter

Although it has started off slowly, the men's lacrosse team is improving its play as the season progresses. Part of this rise is the result of the great leadership ability of senior captain Brian Goger.

Brian and his brother Sean, who is a defenseman, have been playing organized lacrosse since the third grade. At Columbia High School in Maplewood, N.J., Brian was an All-State selection. Upon arrival at Villanova in 1992, Brian started in all 14 games at midfield and was named Villanova's "Rookie of the Year."

Putting all past accomplishments aside, Brian is currently a two year captain and true team leader. Brian shares the role of captain with three other seniors: attackman Kevin Crowley, defenseman Nick Glomb and fellow midfielder Pat Grohar. According to his teammates, Brian is a well rounded role model. He leads the team vocally and he takes the younger players under his wing.

"He's got a great work ethic and leads by example," said teammate Rob Finkel. "He's very fast and a good hustler. Brian usually beats everyone down the field."

"Goger hustles on the field, he constantly gives 100 percent," said co-captain Nick Glomb.

Brian's hustling has paid off. In the 1993 season, he collected a team high 81 groundballs. Groundballs seem to be Brian's specialty. Season after season, he consistently ranks high among the team leaders in this area.

Brian feels that his playing skills and ability have really improved in Division I play.

"Lacrosse is big in New Jersey, but coming to college and competing with the best guys from places like Maryland and Long Island has really helped my game," stated Goger.

As for the 1995 season, Brian has an open mind.

"Anytime you have five losses you can't be too happy with that," said Goger. "However, as a team we've really come together. Since coming to the team freshman year there had always been one or two players that did most of the scoring. This year is different. There's more of a team effort... we're working together."

With the hardest part of the schedule behind them, the team is optimistic.

"The toughest games on the schedule were our first few, since then we have been doing well," said Finkel.

The men's lacrosse team plays a relatively tough Division I schedule. Many of the teams it plays, such as Michigan State and Georgetown, offer scholarships to attract top players from around the country. Villanova does not offer any scholarships to its players.

"The team fairs extremely well against the competition, considering these circumstances," said Brian.

This past week men's lacrosse has improved their record to 4-5. The team is currently on a three-game winning streak, handing losses to Air Force 14-9, Drexel 14-11 and St. John's 14-7.

However, Brian and the rest of the team are eagerly awaiting the upcoming home game vs. Georgetown this Saturday. The Hoyas are ranked No. 11 in the country and have not been defeated by 'Nova in over four years. According to Brian, this is one of the biggest games of the season. Villanova is hoping to catch Georgetown off guard and snatch a victory.

Marshall adds to Villanova track and field tradition

By ED WASIELEWSKI
Staff Reporter

The Marshall Plan.

It signifies a new era for the Villanova track and field program. The key components are a talented core of student-athletes, sky-high expectations, a tradition of excellence and a new coach with connections to both the past and the future.

In his first year as head coach for the Villanova men's and women's track and field program, John Marshall is starting to find his own niche.

He does not demand the spotlight, create media blitzes, or crave attention. It is simply not his style. Instead, Marshall is perfectly content to do his job and work towards positive results, namely winning track meets and developing successful student-athletes. Everything else — NCAA championships, Olympic athletes, awards — will follow.

That's the Marshall Plan.

"All I want to do here is win and keep this program successful," said Marshall. "I want to thrive off of the program being successful."

After the unexpected retirement of Marty Stern following the 1994 outdoor track season, the athletic department did not break ranks to find Stern's successor. An assistant the past two years under Stern, Marshall was named this summer to dual roles as head coach for Villanova's track and field and cross country programs. A standout middle distance runner in the mid-1980s, Marshall is ecstatic about the opportunity to not only coach at the collegiate level, but at his alma mater.

"Villanova is home to me," stated Marshall, only the fourth full-time track coach in school history. "I have family in North Jersey, I love the area that I live in, I love Philadelphia and I am content with where I am. This is the greatest program in the country and I want to be here."

As evidence of this excellence, Marshall points to the past and, in particular, the '56-'57 team that sent five athletes to the 1956 Olympic Games. Marshall believes that this group of track stars established a standard of excellence that all Villanova track and field performers try to reach.

"We have high expectations for this program," said Marshall. "Villanova track has been successful for a long time now, and we're looking to continue that. We are looking to have a couple of NCAA championships and we want our athletes to graduate at the top of their classes."

In his own right, John Marshall is a part of that legendary past.

As a four-year standout at 'Nova, Marshall was a key contributor to three outdoor and two indoor Big East championship teams. Also, he holds the school record for the two fastest 800 meter times, he anchored three championship relay teams at the Penn Relays and he won an NCAA championship in 1983. Joining the elite in Villanova track history, Marshall qualified for the 1984 U.S. Olympic team and advanced to the semifinals in the 800 meter in Los Angeles.

"John is a wonderful person as well as a great track coach," said Athletic Director Gene DeFilippo. "John truly understands the rich tradition of Villanova's track program. He was recruited by 'Jumbo' Elliott, he played under Charlie Jenkins, and he was assistant coach under Marty Stern."

Bridging the gap between the past and the future, Marshall is the consummate team player committed to his team's success. This often times means long hours on the track and in the office, weekend meets and three separate successive, competitive seasons. Unfortunately for Marshall and his staff, the summer

(Continued on page 26)



PHOTO COURTESY OF MEDIA RELATIONS

John Marshall is in his first season as head coach of Villanova's track and field teams. He is looking forward to build upon Villanova's rich track and field history.

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

Now that the strike has finally been (I don't know what the proper verb is, considering nothing was really gained by either side), perhaps the replacement players can find new jobs as umpires for NCAA baseball. Now, I know that there has been constant debate over the quality of NCAA basketball officials among the campus community, but I will say this for the hoop refs: At least they know the rules and only their judgments have been called into question.

Not so for the baseball umpires last Friday against Philadelphia Textile at McGeehan field, where the Wolfman witnessed some of the most atrocious calls made by a man in blue. These weren't "safe-out" judgement calls he was missing... he just plain messed up the rules. The most obvious example occurred when Villanova had runners on second and third base with one out. The Villanova batter pops up to the second baseman, and immediately the umpire hollers, "Infield fly, batter is out!"

Brutal. Say the infielder purposely dropped the ball. Odds are, the batter would be safe at first, and the runners would not have tried to advance. The runners had no reason to advance, because there was no runner on first. The whole point of the infield fly rule is to prevent infielders from purposely tanking pop-ups in order to get a cheap double play.



In this scenario, it would be impossible, and that is why this scenario is not included in the definition of the infield fly rule.

Still, our fearless umpire made the call, and the batter was out. Not that it really mattered, considering the second baseman caught the ball. I wish I could say this was the only error that this particular umpire made all day, but it was not.

The second bad call came on a "safe-out" play at third base, where the home plate umpire overruled the second base umpire, despite not having a clear view of the third baseman. In basketball parlance, this would be having a referee outside the three-point arc overruling a referee underneath the basket on a foul call in the paint. There is no way the home plate umpire could have seen the tag applied because the third baseman would obstruct the view, while the umpire at second base has a clearer view of the tag.

I would hate to see Villanova lose a game because an umpire lacks clear comprehension of the rules. If Villanova loses on a "safe-out" call where the umpire just misses the call, I will live. Everyone makes mistakes. However, there is no excuse for not knowing a rule at this level that most players learn in little league.

... OK, gentle reader, I will give you three guesses as to what the highlight of the sports weekend was. Nope, not UConn bringing respect to Big East women's hoops. Nope, not the men's Final Four (Big Country vs. Zidek the Horrible... ROOT!). NASCAR? Negative... and bite your tongue, you're on the wrong side of the Mason-Dixon line, son.

The answer is those cool robotic graphics in FOX's coverage of the NHL. If you missed it, every time a team scores, two robots (one representing each team playing) pop up, with the robot representing the team that scored decimating the other robot in a way that invoked memories of the Whammy on Press Your Luck. (No Rangers, No Bruins, No Whalers, STOP!)

FOX must have gotten the idea from Univision's coverage of the World Cup this summer, when between eardrum shattering renditions of GOOAAALLL!!!, animated Coca-Cola trucks would part at the bottom of the screen and release a plethora of soccer balls. Why? I have no idea.

Still, the robots are a def, fresh, dope (any adjectives missing?) way of marketing the NHL. Even if you do not care for them, remember that it could be worse. We could be looking at Bud Cup, with bottles of beer on skates grinding it out during the Stanley Cup Finals. Then again, we very well might. This is the league that has survived for decades without ever doing anything right.

Women's track qualifies six

By PETER McDONOUGH
Staff Reporter

At the start of a new season, a track coach's main strategy is to get as many qualifying times as soon as possible in order to have a better chance in the championship meets. In two meets this season, Head Coach John Marshall and his women's track team have done just that, qualifying six athletes in seven different events.

Two weeks ago marked the beginning of the 1995 outdoor track season at the Coca-Cola Relays in Gainesville, Fla. The Cats took home first place in four of the five races they entered and qualified two athletes provisionally for the NCAA Championships. Senior Becky Spies was the first 'Nova qualifier in the 1500 meter run (4:19.77) taking first place. Freshman Jen Pastore, formerly ranked as the No. 1 High School Javelin thrower in the nation, provisionally qualified in the javelin with a school record-setting toss of 163'1".

Elsewhere on the track, junior Cathalina Staye managed a sixth place finish in the 400 meter dash in a time of 56.42. 'Nova's other first place finishes came in the 4x800 and Distance Medley relays, with times of 8:44.45 and 11:21.73, respectively.

Last weekend the Cats traveled back to Florida for the University of Miami Invitational in Coral Gables. 'Nova was just as impressive here, picking up three more provisional qualifying times and two automatic championship berths.

In the 1,500 meter run, Spies was again the standout, placing second in a personal best and automatic qualifying time of 4:17.59. Finishing in the next three spots were sophomore Krestena Sullivan (4:24.11), junior Jen Rhines (4:24.38) and senior Emer Molloy (4:29.43). Sullivan's time was not only a personal best, but she and Rhines qualified provisionally. Rhines, the defending NCAA Champion in the outdoor 5,000 meters, is saving her legs for the Mountain Sac Relays, in which she will run amongst a strong, international field in the 5,000 over Easter weekend.

Marshall filled the 800 meter race with runners, too, in which they took the first, fourth, sixth and seventh spots, overall. Senior Tosha Woodward took first place in the event in (2:02.38), which was an automatic NCAA qualifying time. The next three spots for 'Nova were taken by Sullivan (4th, 2:10.22), Spies (6th, 2:11.16) and Molloy (7th, 2:14.68).

Marshall explained why he had four or five runners in the same races and did not put everyone in their best event.

"There's no sense in spreading our wealth around," Marshall said. "We'll just try to get into one or two races and try to do well."

Also in Miami, sophomore Melanie Sklepko set a school and personal best in the heptathlon, breaking the much sought after 5,000 point barrier with a score of 5,178. Marshall believes that there are many improvements Sklepko could easily make in order to compete with the top heptathletes in the nation.

Pastore took fourth place in this meet in the javelin and showed the inconsistency she will show in the early goings of her career. Nevertheless, Marshall is very optimistic about her presence thus far.

"[Pastore] is a tremendous bright spot because we have traditionally been weak in the field events," Marshall said.

The main goal for the team now is to succeed in the Penn Relays which open on April 25. Marshall is very confident in his team and its ability to do well, but he still has time to make improvements.

"To do well at the Penn you need a big effort from four young ladies in each event you compete in," said Marshall. "And that's what we're getting... a very good team effort from all of our individuals."

The Cats will travel to the Duke University Invitational this weekend and will come back for the Villanova Quadrangular meet on April 15 on the Jumbo Elliot Track.

Cook and Nason qualify

By ROMAN VACCARI
Staff Reporter

This past weekend, the men's track and field team continued to show signs of a promising season. Coach John Marshall took his sprinters and throwers to the Miami Invitational, while Assistant Coach Jim Tuppeny took the Cats distance runners to the Hot Springs Invitational. Both squads were productive at their respective meets with a couple of Cats qualifying for the NCAA Championships, while others continued to improve.

At Hot Springs, 'Nova was led by the exhilarating performances of seniors Dave Cook and Ken Nason. Cook won the decathlon with a total of 7296 points. He performed consistently in the competition as he captured first place in four out of the ten events. He achieved a personal best throw in the shot put and came close to personal best records in the javelin and the pole vault. With his point total, Cook became a provisional qualifier for the NCAA Championships.

Not to be overshadowed by Cook's performance is Nason's impressive run in the mile. Nason ran the mile in 3:58.91, fast enough to place him second and automatically qualify him for the NCAA Championships. It marked the first time that Nason broke the four minute barrier, as he became the first Villanovan to run the mile in less than four minutes since Gerry O'Reilly in 1987.

Junior Kevin Christiani also ran the mile, finishing sixth with a time of 4:04.77. The coaching staff has been very pleased with Christiani's consistent performance and look for him to improve as the season goes along.

"This is probably the most productive meet Villanova University has had in quite some time," Marshall said of his team's performance at Hot Springs.

As for the Miami Invitational, the Wildcats blended youth with experience for a sound showing. The team received strong performances from freshman Kareem Archer and senior Chuck Silvester. Also contributing to the Wildcat attack was sophomore Steve Miller.

Archer ran in both the 110 meter high hurdles and in the 400 intermediate hurdles. In the 110 hurdles, he ran in a time of 14.63, fast enough to place him seventh, while in the 400 intermediate hurdles he ran a personal best time of 53.11, placing him fourth in the event. In only his first year, Archer is quickly progressing and is beginning to show signs of a bright future.

"He ran a very fine race," Marshall said of Archer's exhibition in the 400 intermediate hurdles. "Every week he's improving."

Chuck Silvester, an important contributor on this team also performed well. In his first full year running hurdles, Silvester has shown signs of improving as he ran the 400 intermediate hurdles in 53.63, finishing ninth. This time was sufficient, but a better time is expected with the progress Silvester is making.

Coach Marshall was also happy with Miller's performance.

"To make the finals at a meet like this, that's a contribution that will pay off in the long run," Coach Marshall said of Miller's performance in the Javelin.

After reaching the finals at Gainesville, Miller again made the finals and finished sixth with a throw of 164'11.00.

As for the relay team, they were without injured sophomore J.R. McIlwain. However, John Lehan stepped in for McIlwain and the team finished fifth with a time of 3:16.31.

"I think we're on the move to doing something very well," said Marshall. "We have tremendous balance."

Overall, this past weekend was a productive weekend for 'Nova as the team effectively competed against strong competition.

Looking ahead, the Wildcats will compete at the Duke Invitational this weekend. This will be the first meet of the season where the Cats will be able to compete together. The Cats will host the Villanova Invitational over Easter weekend. The teams that will participate in this meet are Temple, St. Joseph's, LaSalle and Haverford. Coach Marshall views this as a meet that the Wildcats are capable of winning.



PHOTO COURTESY OF MEDIA RELATIONS

Senior Dave Cook won the decathalon at Hot Springs this past weekend.

Captain Ryan McGinty leads baseball with clutch hitting

By MARK SPOONAUER
Sports Editor

In what became a batting-practice of a game against Monmouth College on Tuesday, captain Ryan McGinty went 2-for-4 with a stand-up double before giving way to the bench. He managed to bring his batting average up to .423 in the 24-9 laugher. But the easy victory does have its drawbacks, especially since he is about to face much stiffer conference competition.

"It's tough to go from mid-to-weak pitching to Big East pitching," said McGinty.

Indeed, this weekend the Cats face Providence, which is currently tops in the Big East with a 6-0 divisional record. 'Nova is in third place (4-2). Nevertheless, McGinty is an experienced and confident designated hitter who, out of the two spot, has consistently produced offensively.

"I like batting second," McGinty said. "I have a job to do. I have to move Brian [Fili] into scoring position."

Not coincidentally, Fili is leading the team in runs scored.

As captain, Ryan McGinty simply leads the team. The graduate student is well aware of the responsibilities that go along with his position, but he does not see himself as a coach, despite his seniority.

"Being captain is definitely an honor," Ryan said. "Once and a while I'll say a quick word, but I try to lead by what I do in the field, by taking good swings."

One of the reasons McGinty has not had to say much is because the rest of the team has already followed his example, hitting a collective .335. Ryan admits that being surrounded by so much talent certainly has its perks.

"It's so much different this year," said McGinty. "We have nine guys that can produce. We have no weak links, so the one through four guys don't have to worry as much about producing."

Ryan's confidence stems from not only the rest of the squad, but from his own maturation and patience.

"I know the strike zone," McGinty said. "College pitchers are good, but their control can get off. If you're patient enough, they'll make a mistake."

Still, McGinty says that he has room for improvement, and he continues to do so this season under the guidance of first year coach Joe Calfapietra.

"Joe has been an enormous help," Ryan said. "I didn't know how much I used him until he was gone for a couple of games. I like to talk about my hitting real quick after an at-bat."

As the Cats make their run for the postseason, Ryan believes he has one advantage over the less experienced players: a knowledge of his own limits.

"Younger players tend to worry more about the things they can't do," McGinty said. "I know I'm doing what I can. I don't worry about what I can't do."

Ryan, who has had much individual success with this philosophy, applied it to the team when he commented on this weekend's road trip to Providence.

"If we go up there and perform the way we can, I don't see why we can't win every game," said McGinty.

If McGinty's hot hitting remains contagious, there is no reason why his prediction will not come true.



PHOTO BY STEVE AUGSBURGER

Villanova baseball has extended its record to 22-5 despite recent losses to Seton Hall and Temple.

Baseball rebounds

(Continued from page 32)

three runs. He suffered from control problems (7 walks), but managed to pitch out of several tight situations. Ace reliever John Klopp came in for the final innings and was able to keep the Pirates within range. However, 'Nova was never able to muster a serious offensive threat and suffered its second conference loss of the year, "We had some guys who hit well against them and did some good things and we had some guys who didn't hit at all," said Bennett.

The team received a breather on Tuesday when Monmouth came to McGeehan field. While the 24-9 victory was impressive enough, it was the record-setting two grand slams in the eighth inning that provided the true excitement.

Tom Shank and Kyle Jamaitis knocked in eight runs on two swings of the bat as they changed a 16-9 game into a genuine blowout. Shank, who came in for Young, had walked in his previous at bat. It appeared as though he might be given a second free pass since the Monmouth pitcher had walked the previous three batters. However, with nowhere to put Shank, Monmouth was forced to give the freshman a pitch he could hit.

Jamaitis faced a similar situation as the three base runners had reached base on an error and two hit batsmen. Jamaitis, who had led off the inning with a walk and had already scored twice, parked the pitch over the outfield fence. The senior utility sub has banged in 10 runs over the course of only 10 at bats.

The team plays three games at Providence this weekend before travelling to LaSalle next Tuesday.

Sabunas' pitching causes fits for opposing batters

By KATE SZUMANSKI
Senior Reporter

WARNING: Facing the Wildcats while junior pitching sensation Tina Sabunas commands the mound may prove hazardous to your batting average.

With 141 strikeouts posted in just 27 appearances, it is understandable why this cautionary flag should fly prominently above Sabunas' opponents' batting cages.

As the Wildcats' ace hurler, Sabunas, who was named last week's Big East Pitcher of the Week, has captained the 'Nova softball team to an impressive overall record of 5-1. With a phenomenal ERA of 0.58 in 121.1 innings pitched, Sabunas has given up only 60 base hits and 12 extra base hits while walking just nine batters.

"I feel I have improved a little bit each year and am now more confident in my abilities," said Sabunas. "I am able to fool around with the batter more confidently this year. When you're 2-and-0 with a batter, it's important not to give up and lose her."

Indeed, with 141 strikeouts recorded in the '95 season to date, Sabunas has not let too many batters escape her thus far. Sabunas attributes her effectiveness and successes on the mound to her throwing style which has matured and solidified during her college years.

"Good mechanics are essential to windmill pitching," said Sabunas. "Your power comes from your legs and from your arm going downward. Windmill pitching is not too hard on your arm, so I'm not worried about pitching frequently and tiring early in the season."

This central New Jersey native and Colonial High School graduate throws a fast ball, rise, change-up, curve, drop curve and screw ball. The screw ball is the most effective pitch in her extensive repertoire.

"When throwing the screw ball, as I finish my motion, I push myself to the right so the batter thinks I'm coming at her," said Sabunas. "Although some umpires don't call that pitch, many of them do."

As for her performance on the other side of the game, Sabunas says she "loves to hit."

"I had a rough time at first, but I'm coming around," said Sabunas. "I know what the pitcher is going to throw me in a certain situation and this is to my advantage. I just take it game by game."

At the onset of the 1995 softball season, the Wildcats' primary goals were to defeat Providence and UConn, and to win the Big East championship.

"We've already beat Providence and feel we have a good chance to go all the way this year," she said. "We have everyone returning except two players and a very strong freshman class this year. Our team chemistry has improved over the season as well. The freshmen are no longer 'freshmen,' but are considered upperclassmen by the rest of the members of the team. We are really starting to work together and to become a team in unity."

Personally, Sabunas' principal goal this season remains to be a first team All-Big East selection.

"I was selected to the second team last year," said Sabunas. "This year, it's important that I perform well during Big East Conference games to catch the attention of the coaches. The Big East games really count."

Sabunas expresses confidence in the 'Nova coaching staff, citing its leadership as one of the main reasons why she has improved over the past three years.

"Our coaches are very good leaders and have helped me out a lot," said Sabunas. "They show me my faults and point out what I'm doing right. I'm glad the coaching staff has confidence in me and I love being the one they call on."

Due to its heavy volume of weekly games, the softball team does not have the opportunity to practice often during the week.

"We practice about one day a week," said Sabunas. "During the off-season, we weight-lift and run to keep in playing condition."

During her three years as a member of the softball team, Sabunas has witnessed the University make great strides toward increased gender equity.

"As a freshman, we received no recognition at all," said Sabunas. "Every year, we have proven ourselves. The University has improved our stadium; we now have a scoreboard and an infield tarp."

As a dual secondary education and mathematics major, juggling the rigors of a demanding course load and softball schedule has been difficult for Sabunas.

"You learn to pace yourself and to budget your time," said Sabunas.

Although the prospects of playing softball beyond the college level are non-existent, Sabunas would like to remain active in the sport through coaching.

"Softball won't take me anywhere," said Sabunas. "I'll make the best with it now by playing as best as I can. In my opinion, that's all that counts. If I don't succeed or achieve my goals, that's okay as long as I know I have played my best."

Sabunas attributes her positive attitude and accomplishments on the softball diamond to her father.

"My father has helped me in more ways than you can imagine," Sabunas said. "I owe everything to him. He has sacrificed plenty for me and has really pushed me."

In addition, Sabunas credits her fellow teammates with many of her own personal successes.

"As a pitcher, I wouldn't be anywhere without my team," said Sabunas. "Although it depends on the pitcher to keep batters off the bases, your team is there to score you runs. I have complete confidence in my teammates."

With both Sabunas' lethal arm and brilliant disposition on the mound, the women's softball team may not only accomplish its goals for the 1995 season, but also may look forward with great anticipation to next year.

Composite Schedule for Home Games

April 8	Men's Tennis vs. Duquesne	9:30 a.m.
	Men's Lacrosse vs. Georgetown	1:00 p.m.
	Softball vs. Boston	1:00 p.m.
	Rugby vs. Providence	4:00 p.m.
April 9	Softball vs. Connecticut	1:00 p.m.
April 11	Softball vs. St. Joseph's	3:00 p.m.
April 12	Men's Tennis vs. Delaware	3:00 p.m.
April 13	Baseball vs. Georgetown (doubleheader)	3:00 p.m.
	Women's Lacrosse vs. Hofstra	3:30 p.m.
April 15	Baseball vs. Georgetown	12:00 p.m.
April 17	Baseball vs. Wilmington	3:00 p.m.
April 18	Baseball vs. Temple	3:00 p.m.
April 20	Baseball vs. Drexel	3:00 p.m.
April 22	Crew (Murphy Cup)	
	Rugby Alumni game	
April 25	Baseball vs. LaSalle	3:00 p.m.
	Softball vs. St. John's	3:00 p.m.
	Women's Lacrosse vs. St. Joseph's	4:00 p.m.
April 26	Baseball vs. Rutgers	3:00 p.m.
	Men's Lacrosse vs. Lehigh	7:00 p.m.
April 29	Women's Lacrosse vs. Drexel	1:00 p.m.
	Softball vs. Long Island	1:00 p.m.
	Crew (Kerr Cup)	
April 30	Women's Lacrosse vs. George Mason	1:00 p.m.

SPORTS

'Nova continues to sparkle on diamond

Baseball falters against Seton Hall, but regains form

By JOE PATTERSON
Sports Editor

After coasting through its first 20 games, the baseball team hit a snag last weekend in the form of the Seton Hall Pirates. The Cats took the first game to notch their 20th win, but eventually succumbed to the Pirates' superior pitching.

"They're a good team," said Head Coach George Bennett. "I don't know if they're better than we are, but their pitching right now is better and stronger."

The trip to South Orange was not without its bright spots, though, as Dave Herr pitched an outstanding game for a 7-1 victory. He pitched all seven innings of the front-end of a doubleheader, giving up only five hits and two walks. He tallied eight strikeouts and surrendered only one run en route to his fifth win of the season.

Despite the six run difference in the final score, the game was a nailbiter through five innings. The Hall's Jason Grille started on the mound and was nearly untouchable for the first five innings. Pirate first baseman Jim Duffy drove in the only Seton Hall run in the bottom of the second and the host team led, 1-0. This lead was sustained until the sixth inning when Seton Hall's defense let down and allowed the Cats to pounce.

After the dust had settled, 'Nova had scored seven runs, six of which were unearned. The Cats chased Grille, making the pitcher exit with just one out. Seton Hall then sent Jamie Fisher to the mound, who 'Nova promptly rocked for three hits and two walks in the span of one out.

Seven different batters scored for 'Nova with designated hitter Ryan McGinty knocking in three of them. The Cats only had six hits during the game, but it was enough to hand Grille his first loss of the season.

The afternoon game proved to be a different affair as Seton Hall pounded the Cats, 8-1. Again, 'Nova's bats went to sleep as they only rapped out six hits. Villanova's starting pitcher, Craig Culhane, who came in with a 3-0 record, lasted only until the second inning. Sophomore Trevor Pepkowski relieved Culhane and took the Cats into the seventh inning. Combined, Culhane and Pepkowski gave up 10 hits and eight earned runs. This would normally have been good enough for the Cats, who had been averaging well over ten runs a game.

"Last week, we went into a hitting slump," admitted Bennett.

The lone run of the game came in the fourth inning when third baseman Jason Cassesa batted in fellow infielder Steve Young.

The offensive woes continued for the Cats on Sunday as they faced the buzzsaw known as Matt Morris. Morris was clocked at 96 miles per hour as he struck out eight batters and scattered five hits across nine innings. The Hall won 4-0, marking the first time 'Nova has been shut out all season.

'Nova's pitcher Larry Williams pitched relatively well as he lasted until the fifth inning, giving up

(Continued on page 31)

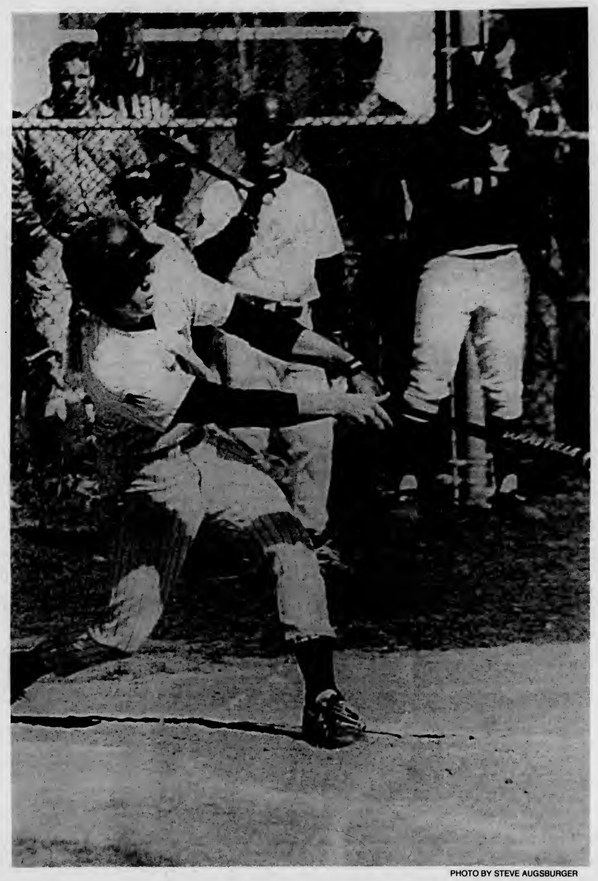


PHOTO BY STEVE AUGSBURGER

Villanova had a tough time against Seton Hall, but rebounded earlier this week. They destroyed Monmouth on Tuesday before beating West Chester, 13-4, at Veteran's Stadium on Wednesday. The team travels to Providence this weekend for a three game set.

Softball carries success into Big East competition

By MARC ANGELACCIO
Assistant Sports Editor

Villanova's softball team completed their March schedule like a lion, sweeping double-headers against Penn, Providence and Seton Hall. By going 6-2 last week, the Wildcats improved their overall record to 25-9 (5-1 in the Big East).

Villanova's success has been built upon exceptional pitching and consistent offense. So far this season, the pitching staff has a combined earned run average of 1.88, while opponents are hitting a thin .199 against it. Offensively, the Cats are batting a strong .295 and are scoring over three and a half runs per game.

The Wildcats' superb pitching and consistent offense were evident in the two close wins against Penn. In the first game, 'Nova exploded for three runs in the first inning, while freshman pitcher Jen Cornelius held the Quakers in check. She gave up only two runs in six innings to notch a 3-2 victory. Sophomore second baseman Bridget Baxter was 1-for-2 with one run scored while freshman Kelly Sparks was 1-for-3 with one run scored and one run batted in.

The second matchup versus Penn was even closer than the first as the game was tied at one going into the seventh. That is when Melissa Ansell stepped up to the plate. She smacked a 2-2 pitch for a homerun, giving Villanova a 2-1 victory. The freshman finished the game with two hits, two runs and the game-winning RBI. On the mound was Wildcat ace Tina Sabunas, who pitched seven innings, allowing only three hits and collecting eight strikeouts for her 14th win of the season.

Unfortunately, the Cats success would soon turn sour as they travelled up the New Jersey Turnpike to drop both games of a double-header against Rutgers. The Scarlet Knights pounded the Wildcats for 20 runs over two games, while Villanova's offense, which has been potent all season, would disappear, scoring no runs

(Continued on page 28)

Lacrosse on three-game winning streak

By KELLY CURTIN
Staff Reporter

The men's lacrosse team continued its winning ways this past week as it capped two more victories. The team established a three game winning streak as it defeated Drexel by a score of 14-11 and went on to beat St. John's, 14-7.

The Wildcats were still riding on the adrenaline of their Air win when they faced Drexel March 29. Craig Scornavacca scored the first goal of the game at 11:51. Seconds later, Owen Cosgrove came up with a goal off an assist by Kevin Crowley. Mark Nagle went on to score the next two goals, one of which was assisted by David Marks. Scornavacca closed out the first quarter with a goal and Marks picked up another assist. 'Nova held a 5-1 advantage at the first break.

Crowley scored a goal at 5:20 in the second quarter, while Scornavacca assisted on it. Cosgrove picked up another unassisted goal and the Wildcats maintained a 7-4 lead at the half.

Nagle scored the next two goals of the game and Allan Bernotas picked up an assist. Scornavacca and Brian Goger scored unassisted just about a minute apart and Fran Bogle scored at 1:47 in the third, off an assist by Pat Cocks, as 'Nova continued to hold the lead.

Pat Grohar contributed the last two goals of the game to secure the victory. Junior goalkeeper Marc Cadin recorded 13 saves in the outing. The Wildcats outshot their opponent, 47-27, and had 61 groundballs compared to their opponent's 38. Nagle had an exceptional game by racking up a total of four goals.

The Wildcats were roaring to play St. John's (3-2) at home on April 1. Cosgrove scored the first goal, unassisted at 10:10. Around 9:51 in the first quarter, Grohar scored on a pass from Scornavacca. St. John's had a 4-2 lead that would turn out to be their only advantage for the rest of the game. Paul Schroder scored 12:41 into the second quarter, while Bernotas picked up the assist. Cocks scored the next goal, unassisted, at 12:10. Cosgrove scored again, as Kevin Crowley picked up the assist. Schroder closed out the half with another goal as 'Nova regained the lead.

The first two goals of the third quarter were supplied by Cosgrove and Crowley. Bogle scored off an assist by Marks and Schroder scored his third goal of the game at 12:20. Russ Galligher, Nagle and Marks rounded out the scoring for the game.

Both the offense and defense stepped up as 'Nova outshot the Red Storm, 59-30. Senior Brian Goger was both a key offensive and defensive contributor during the games. The 'Nova defense, consisting of Nick Glomb, Adam White, Jason Klippel and Eric Hintenach, had a remarkable game, combining good stick work with the ability to clear the ball. Midfielder Jim Marrion also played well, winning 15 out of 18 face-offs. Senior captain Crowley also played hard in both games, despite just coming back from a shoulder injury that kept him out of action for a few games. Cadin was again outstanding in goal, with 16 saves. Andrew Fabrizio came in for the final nine minutes of the game and played well.

The Wildcats look to extend their winning streak against nationally ranked Georgetown at home on Saturday, April 8 at 1 p.m.

the VILLANOVAN

Vol. 70, No. 20 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 21, 1995

Arts and Sciences Dean responds to editorial. Page 9.

Squad places in national competition

By SEAN KELLY
Editor-in-Chief

The Villanova Cheerleading team travelled to Disney's MGM Studios in Orlando, Fla. two weeks ago to compete in the National Cheerleading Championships. Coached by Charlie Murgia, the Wildcats finished in eighth place out of 16 competitors.

"It really makes you feel good to know that, coming in eighth place, we're one of the best teams in the nation," said junior co-captain Jason Gerghel.

'Nova was not expected to finish as high as they did because they were competing as the No. 14 ranked team. The Cats were also at a disadvantage because none of the team's athletes are on scholarship and Villanova performed with only seven men while most other schools cheered with eight.

Despite competing against talented teams from Moorehead State, Wright State and Central Florida who placed in the top three positions, Gerghel believes the Wildcats competed closely to the level of every team at the competition.

"The best feeling I got was that we just went there and we showed that we really did belong," said Gerghel. "There wasn't one team that embarrassed us. That was the one thing going down there that I think a lot of people were worried about. The routine that we performed there was one of our best, if not our best."

"To compete against people who you shouldn't have a chance against and do as well as we did, that makes up for all of the hard work," said Gerghel. "It was a lot of hard work but it was definitely worth it to get that feeling."

The Wildcats were also without

(Continued on page 2)



COURTESY OF THE CHEERLEADING SQUAD

The University's Cheerleading Squad ranked eighth in a national competition held in Florida. Pictured in the second row, from left to right are Kevin Danielson, Phil O'Neill, Mark Chicoski, Lou simon, Jim McGivern, Mark Uccardi, and Jason Gerghel. Pictured in the first row are Jennifer Lyden, Stacie Daley, Kristie Greco, Amy Kennelly, Shannon Silk, Kristen Tami, Tina Rogers and Charlie Murgia.

Senate holds final meeting

By MELISSA LEE
News Editor

The final meeting of the University Senate for the 1994-95 academic year will take place this afternoon at 4 p.m. in the East Lounge of Dougherty Hall. Various committee reports and a farewell address from the Student Government Association (SGA) President Patrick Kennedy and Vice President David Greason will be presented. At press time, a motion to replace the University College senator with the vice president of the SGA will be withdrawn, according to Kennedy.

The farewell speech will "recap accomplishments of the Senate in the past four years, especially the last two, as we [Kennedy and Greason] have been active members of it," said Kennedy. The two hope to express their desire to see the University Senate "shift from long term academic planning to become the most influential decision-making body on campus." They plan to recommend that the Senate become more active by increasing publicity and scheduling better times for meetings.

The exorbitant number of committees within the University will also be addressed in the speech, said Kennedy. If more committees were under the auspices of the University Senate it could be more democratic because the Senate would have more legislative and administrative authority and be fully representative of all constituencies. Kennedy and Greason "have seen an increase in authority this year, but not to the level it should be on," he added.

These are not legislative motions, merely recommendations for the years to come. Such a farewell speech is a "customary gesture," he added.

Kennedy and Greason hope this offers "a challenge to the Senate," and will also challenge the faculty and deans as to their preparations for the students to enter the world beyond this University. Students will also be asked to challenge each other on issues such as alcohol and vandalism. "Will the students leave here with the positives or negatives fresh in their minds?" said Kennedy.

Standing Committee Reports from the Academic Policy Committee, Faculty Affairs Committee and the Rank and Tenure Committee will be presented. The Senate's University Planning and Priorities Committee will give their report for 1995-96 and 1996-97.

Holocaust memorial events scheduled

Compiled by Melisssa Lee

The University is hosting four events throughout next week in remembrance of victims of the Holocaust. "These events are important because the Holocaust says a tremendous amount about us as a species," said Carol Anthony, associate director of the Center for Peace and Justice Education, which is sponsoring this first annual event.

A tree planting ceremony, the first in the series of events, will be held at 11:30 a.m. April 24, in the rear of the Connelly Center. The tree will serve as a permanent memorial to the victims of the Holocaust. The ceremony will include remarks by University President the Rev. Edmund J. Dobbin, O.S.A., and Rabbi Howard Alpert, executive director of Hillel of Greater Philadelphia. The event will also feature the reading and singing of psalms and prayers.

The second event scheduled is a showing of "Schindler's List" in the Connelly Center Cinema at 7 p.m., April 26.

A brown-bag lunch conducted by Rabbi Richard L. Libowitz, assistant professor in the Intellectual Heritage Program at Temple University and lecturer in theology at St. Joseph's University, will take place April 27 at 12:30 p.m. in the Center for Peace and Justice Education. Rabbi Libowitz will speak on "The Meaning of the Holocaust for Jews and Christians."

An evening with Itka Zygmuntowicz, a survivor of the Auschwitz concentration camp, is the fourth event in the series. Zygmuntowicz is a well-known survivor who has spoken about her expeeriences to children, college students and adults throughout the Greater Philadelphia area. This event wil be held at 7 p.m., April 27 in room 117 of Mendel Hall.

Balloon Day raises money for homeless

By MELISSA MacLELLAN
Staff Reporter

The 22nd annual Balloon Day, sponsored by Campus Ministry, will be held April 25. Balloon Day is a day of fun, games and prizes, coordinated to raise money for the homeless.

Organized in 1973, by the Rev. Ray Jackson, O.S.A., Balloon Day was created as a sister event to Hunger Awareness Week, which takes place in the fall. Balloon Day started out as a small event. Students sold balloon tags which were later attached to balloons and set free into the sky, with the proceeds of these tags going to local charities.

Over the years, Balloon Day has become a large and popular event on the University's campus. There will be booths set up with games, prizes, food and entertainment. Students will also be selling tickets in order to raffle off some of the prizes donated by the community. The raffle prizes include autographed basketballs from the Villanova men's basketball team, gift certificates to local restaurants and bars, as well as free pizzas and bagels.

Balloon Day has over 400 volunteers working to make the day a success. The four coordinators, Anthony Abbatielo, Stephanie Franchak, John Neberenzy and Joanna Zanko, under the guidance of Jackson have put this day

(Continued on page 2)



FILE PHOTO

Balloon Day is scheduled to take place Tuesday, April 25. Proceeds will benefit the area's homeless. The campus will have booths set up with games, prizes, food and entertainment.

THIS WEEK

Editorials.....8
Scope.....13
Features.....15
Who knows, who cares.....17
Entertainment...21
Sports.....29

EDITORIALS

This week, read one student's secret to getting into selective organizations at Villanova. It's all about your attitude. Read another 'Novan's view on HIV status. Finally, get outgoing SGA President Patrick Kennedy's goal for the future.

FEATURES

Get crackin' on summer jobs, Villanovans read what resources students have to make their prospects look better. See what VEG has planned for this coming Earth Day's events. Read how VEMS works to make Villanova's campus a safer place.

ENTERTAINMENT

This week in Entertainment check out our various CD reviews such as Pavement, Jeffrey Gaines, Dar Williams and Bruce McCullough. Also read about the latest movies "Rob Roy" and "Don Juan De Marco." Finally, do not leave the Entertainment section without finding out what your horoscope is.

SPORTS

Villanova baseball swept Georgetown and, with its victory over Wilmington, has already posted a 30-win season. The track teams both competed in the Villanova Invitational this past weekend, while softball has hit some rocky times. Wolfman talks about athletic facilities and Marc Angelaccio gives his National League preview and predictions.

Beyond the Main Line

Compiled by Kelly Croke
Sources: USA Today & The Philadelphia Daily News

LOS ANGELES — Judge Lance Ito has continually showed both patience and leniency in the OJ Simpson trial until Monday when he began to crack down on the lawyers trying the case, possibly due to the new events that have occurred in the case. Southwestern University law professor Robert Pugsley said that Ito "finally decided over the weekend to put an end to all the delaying tactics and courtroom shenanigans."

Within the past week there have been troubling accusations of a split jury, racial remarks, and there have also been charges against the lead police scientist, Dennis Fung, that have linked him to possibly framing OJ for the murder of Nicole Brown Simpson and Ronald Goldman on June 12.

Ex-juror Jeanette Harris charged that the jury was racially divided and that they used separate gyms and video rooms. Judge Ito questioned jurors regarding these remarks about the racial tension and preferential treatment.

In addition to the racial tension reported by Harris, defense lawyer Robert Shapiro heightened the tension by insulting the Asian-American community. He was reported to have distributed fortune cookies, saying they were from "Hang Fung Restaurant," in reference to the police scientist Fung who was on the stand at the trial. Shapiro publicly apologized for his actions.

Finally, Fung has denied the accusations that he helped cover up attempts by the police to frame Simpson. There was confusion regarding a vial of Simpson's blood that was taken from the crime scene. Originally, Fung said that he carried it from the scene back to his lab and locked it up. However, the video tape indicated that Fung left the scene empty-handed. Now Fung reports that his assistant carried the vial to the truck in a plastic trash bag. The outcome of the questioning has yet to be determined.

PHILADELPHIA — A gang of assassins ambushed a 17-year-old who was returning from the funeral of his cousin who was murdered six days earlier in Mantua. This is the 16th person slain in the vicinity of Mantua in the first 15 weeks of this year. Mantua, a small area of West Philadelphia between the Philadelphia Zoo and University City, is now number two in homicides this year behind the considerably larger North Philadelphia district that now has 17 reported slayings.

"We're coming after them," Police Commissioner Richard Neal vowed in a recent press conference. With 12 of this year's homicides still unsolved in Mantua, Neal is confident that the spate of the killings is undoubtedly drug-related.

At least two small, well-armed drug gangs have been battling over turf for the past several months. So far most of their victims have been connected directly to the local drug trade, police sources said.

WASHINGTON — The U.S. Supreme Court let stand two cases in which whites won reverse discrimination claims against employers who they say unfairly favored unqualified blacks. A Birmingham, Alabama, mostly white fire department called the current system an "entirely arbitrary quota system."

The previous court ruling went against the plan in which a black was promoted for every white promotion. Fire Capt. Charles Brush said that "It's the last nail in the coffin for quotas."

Raymond Fitzpatrick, Jr., lawyer for the white firefighters, says that "the court is satisfied that the trend in this country against hard quotas is the correct trend." This decision is seen as a plus for critics of affirmative action.

Cheerleaders place 8th

(Continued from page 1)

three of the team's key members who had been with the organization during the football and basketball seasons. One female member was unable to perform because of an injury sustained in practice a little over a week before the competition. Villanova was also forced to restructure its routine during its early preparation for the Championships because of the untimely departure of two junior, female members. Although these circumstances hurt the team, other members of the team, as well as members from the jayvee team, had little difficulty performing in the three vacant positions.

"Some of the people did things that I didn't think they were capable of," said Gerghel. "I was really impressed by the people who really stepped up and took people's places."

The fact that the Wildcats even performed in the Championships is considered one of the team's greatest accomplishments. Even though most of the athletes had reaching the Nationals as one of the team's most important goals, Gerghel admitted that not everyone was thrilled with the amount of practice hours needed to perform well in the competition. The Cats actually voted on whether or not to travel to Florida. It was the female members who did most of the convincing because of what the Championships could mean to everyone in the organization.

Balloon Day

(Continued from page 1)

together to benefit the House of Grace. The House of Grace is a shelter for homeless and abused women and children run by Villanova alumnae, Mary Beth Appel. All proceeds from the raffle sales will be donated to the shelter.

Student participation in Balloon Day is a key factor in the day's success. Student organizations, including sororities, fraternities, clubs and sports teams, will be setting up the booths and providing the entertainment for the day. There will also be a group of "Huggers" who will be escorting physically and mentally challenged children and adults, who have been invited to join in the festivities.

"Balloon Day is an effort to bring the Villanova community together and to celebrate how lucky we are," said Joanna Zanko.

Godzieba and Murphy win Lindback Award

Press Release

The University's Office of the President has announced that the 1995 Lindback Award for distinguished teaching was awarded to Dr. Anthony J. Godzieba of Theology and Religious Studies and Dr. James J. Murphy of English. University President the Rev. Edmund J. Dobbin, O.S.A., congratulated them on behalf of the students and colleagues who voted for them in recognition and appreciation of their work in the classroom. The award will be presented at graduation.

"I would like to commend all the other faculty who were nominated by their peers and students in this year's award process and offer my personal appreciation to them. As a University committed to undergraduate education, it is most important that we recognize and honor our gifted faculty who make teaching a major part of their commitment to the University. The Lindback Award is one small way in which we can show our appreciation for the diligence and care that our faculty bring to their teaching," said Dobbin in a statement released from his office.

The Lindback Award is funded through a grant from the Christian R. and Mary F. Lindback Foundation.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Sponauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
FEATURES: Kimberly Gilliland, Melissa Sodolski
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville
Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroli, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Gallicher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meller, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Rellosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tuite, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of



PHOTO BY JEREMY LEACH

The second annual "Take Back the Night" rally was held April 6. Students marched throughout campus to raise awareness about violence against women.

Public Safety releases 1994 crime statistics

By CLAIRE REHWINKEL
Assistant News Editor

The University's Department of Public Safety recently issued its crime report for 1994. It is a list of 28 various offenses and the number of each of their occurrences by the University's students and staff over the past three years. This publication is printed annually and is available for anyone who is interested in obtaining a copy.

One of the University's biggest problems is theft. The number of thefts on campus rose from 135 to 188 over the past year. "Bookbag thefts account for 34 percent of these crimes," said Public Safety Investigator Jim Conway. Most of these incidents take place when students leave their bookbags unattended outside the dining halls.

Another significant problem at the University is drunkenness, which often results in vandalism. In fact, the report's statistics show that as the number of alcohol related crimes increase, so do the number of vandalism reports. As the number of alcohol reports rose by 12 incidents, the amount of vandalism nearly doubled.

The third largest problem in 1994 was phone harassment. Over 100 calls were reported to Public Safety, which resulted in the implementation of a "trap-and-trace" on all Stanford Hall phone lines. Two different harassers were identified through this system. "Each has admitted their crimes and are presently involved in court cases," said Conway.

The University's Department of Public Safety has taken some measures to improve these statistics. Bookbags are now allowed in the dining halls. In addition, "a female investigator has been hired to give effective presentations on sexual crimes," said Conway.

The less crime reports, the happier we here at Public Safety are.
Jim Conway, Public Safety investigator

"Prospective students and their parents want to know that they are moving into a safe environment," said Conway. "Safety is a major determinant in choosing a college." Most colleges are now required to issue such crime reports. This is the result of the work of Rosemont's Cleary family, who lost their daughter to a rapist at Lehigh University. In comparison to other schools across the nation, Conway said, "We're honest. The government has reported that 35 percent of all college crime reports are inaccurate.

"It has been a good year and we're thrilled. The less crime reports, the happier we are here at Public Safety," said Conway.

Housing assignments restructured

By TANYA MARIE ANNAS
Staff Reporter

The Office of Residence Life has completed its distribution of lottery numbers, and the room selection process is drawing near a close. According to Christine Lysionek, director of Residence Life, every year "there are spaces on campus that people see as highly desirable, and the demand is greater than the supply, so there's always a disappointment. I don't see that it's a problem as so much of a reality of how that works."

The addition of the West Campus apartments pushed the system to get underway earlier than previous years, and thus began in October. Residence Life operated in this manner to accommodate students who need to know whether they will be moving off campus. In their second year, the new apartments were again in great demand. They will house 600 juniors and 200 seniors. Residence Life was pleased to give the opportunity to live in the apartments to rising seniors who opted to live on campus this year, though not in an apartment.

As many of the current first year students are realizing, there will be some changes in the housing system for next year. The plan to reserve a block of rooms in Sheehan Hall for first year students is receiving the most attention, and Residence Life has heard concerns from many students regarding this particular issue. It is "the angst among the current freshmen, mostly among the women, about where they're going to live next year," said Lysionek. This year, Sheehan Hall is occupied by mostly sophomore women.

The main reason for the change is that Residence Life wishes to integrate the upperclassmen with underclassmen. "Traditionally, from a developmental perspective, from a hall manager perspective and from a role model perspective, it is much better for us to have class years mixed together," Lysionek said. Due to the high demand to house first year women this past year, Stanford Hall was turned over to all women, resulting in Sheehan Hall's predominantly sophomore composition. "We did what we had to do last year to meet our housing needs in terms of numbers, but now we're trying to go back and reclaim a better mix in a building than we've had before now."

Lysionek attributes the problem to the reputation of South campus as being only first year students. Residence Life hopes that next year's housing plans will make South a more diverse and thus a more desirable area on campus. The segregation of sophomores did not only cause problems for those sophomores who did not receive housing on main campus. Residence Life has "room vacancies in Stanford that we can't fill, because upperclassmen don't want to go back there because psychologically they feel like they're heading back into freshmen territory," said Lysionek.

Residence Life sympathizes with the dilemmas students face in the housing lottery process. "We can never give every single person what they want," said Lysionek.

Earth Day celebrations planned

Press Release

Across the country thousands of students have been organizing for months for the 25th anniversary of Earth Day on April 22. Student leaders say the focus for this year's Earth Day is action — more demonstrations and fewer celebrations; more direct action and fewer speeches.

Event organizers said they view this activist approach as a return to the grassroots spirit of the original Earth Day.

Members of the Student Environmental Action Coalition (SEAC) at Michigan State University said they will avoid Earth Day events planned by Students for Earth Day, opting instead to plant trees and clean up downtown Lansing.

"They've set up a day of concerts and are seeking corporate sponsorships. These students have really lost sight of what Earth Day is all about," said Anthony Ingham, a junior and member of SEAC.

Ingham and SEAC members also plan to visit the office of Rep. Dick Chrysler (R-Mich.) to question his antienvironmental voting record

At Xavier University in Cincinnati, students plan to hold an Earth Day "public accountability session" with University administrators and local politicans regarding a nearby contaminated chemical waste site which the University wants to acquire and develop.

In Boulder, Colo., students are expanding a traditional Earth Day celebration that focused on entertainment into "an interactive political event" with E-mail banks and telephone calls to decision-makers.

A common element of many Earth Day events this year is a signature-gathering drive to members of Congress on behalf of the Free The Planet campaign.

Admissions evaluates in-coming class

By JONATHAN KLICK
News Editor

Next year's freshman class will include between 1,500 and 1,550 students according to Stephen Merritt, director of Undergraduate Admissions. This number represents the continued downsizing taking place at the University. "We've come down a lot," said Merritt adding that the student population, which has consistently been well over 6,000 in previous years, will be brought down into the 5,000s in years to come.

Merritt said the goal of the Admissions Office is to achieve the lower number of students while maintaining the quality of the college experience. The admissions staff also considers financial responsibility during the downsizing process.

The incoming class's geographic diversity is "strong," according to Merritt. He said University programs designed to increase applications from California and from the South have been "fruitful," noting that the office has received a record 200 applications from California high school students. He expects about 50 of these students will eventually come to the University. "The lion's share still come from the school's regional area," he said.

The University also received the second highest number of applications from minority students in its history. Over 1,100 minority students applied for admission. Merritt said this is a "substantial improvement" over the number received in the early 1990s.

Merritt said it is difficult to attract minority students because there are many schools competing for a small pool of applicants. He said the admissions office is "very concerned about retention rates," so they try to accept students who will prosper at the University. "It would be the easiest thing in the world to make front-end acceptance quotas," he added, but the concern of the admissions staff is that the students who are accepted will "come and succeed."

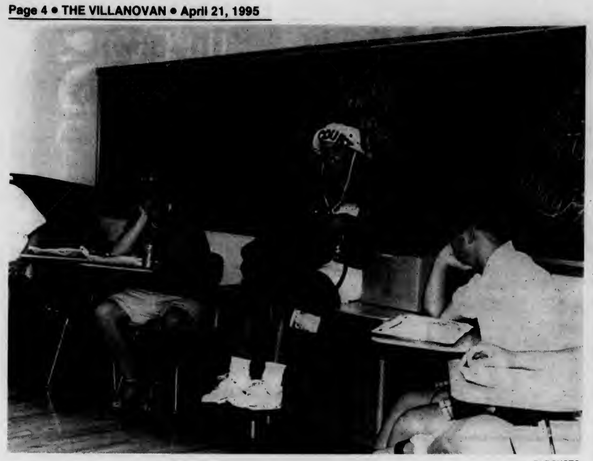
Academically, next year's class has better credentials than this year's freshman class, said Merritt. He projected that the middle 50 percent of the class will fall in the 1,060 to 1,260 range for Scholastic Aptitude Test (SAT) scores and 85 percent will come from the top third of their high school classes.

Merritt said that higher tuition rates have not discouraged applications to the University. He attributed this to the growing prestige and visibility of the University. He said representatives from the University visit about 1,000 high schools throughout the year. "We're talking to more people than we ever have," he said.



COURTESY OF THE CHEERLEADING SQUAD

The Villanova Cheerleading team travelled to Orlando, Fla., to compete in the National Cheerleading Championships.



FILE PHOTO

The 1995 New Student Orientation program is preparing for the upcoming class of 1999. "Striving together... Villanova forever" is the chosen theme for next year's class.

Orientation staff prepares program

By THERESA FABIA
Staff Reporter

The 1995 New Student Orientation Program is preparing for the upcoming class of 1999. "Striving together... Villanova forever" is the chosen theme for next year's class. According to Administrative Coordinator John Mataraza, it was a combined effort in developing the theme by the steering committee. "There was a lot of brainstorming," said Mataraza. "Everything was thought together. We wanted a slogan that covers the spirit for the University."

Villanova's orientation program is the second best in the nation (Stanford University holds the number one program). Selection of the staff is competitive. Approximately 400 students applied for the position of orientation counselor (O.C.), of which 76 were chosen. "Compared to previous years, we have a diverse group," said Chris Santarpio, Steering Committee member.

["Orientation Counselors] don't have to be loud and hyper like some people think," said Student Chairperson Stacy Kennedy. "We look for those who are compassionate, work well with other people, have a positive attitude and really care about Villanova and the new students coming in. They also should have good insight on what new students may be feeling, such as homesickness."

The process in the selection of O.C.'s consists of two rounds. The first round includes a group exercise. In the second round, the student meets for a conventional interview by a member of the Steering Committee and faculty member.

Nineteen Administrative Assistants (A.A.'s) were chosen. "They are the backbone of the four-day program," Santarpio said. A.A.'s work behind orientation. They are responsible for facilities, such as setting up chairs, food, etc.

In December, Kennedy, along with Kathleen Byrnes, assistant to the Dean of Students, decided on the Administrative Coordinator and the Steering Committee. There are 13 members of the Steering Committee and all have had experience as Orientation Counselors.

The Steering Committee completed a weekend retreat in January to Sea Isle, N.J. This was the main kickoff for the orientation year. During this retreat, they established concerns for theme, staff selection and each members' area of responsibility for the program. Moreover, the weekend was a way for the Steering Committee to get to know each other and develop some common bonds, Kennedy said.

According to Steering Committee members Vinnie Latino and Brett Williams, "We are extremely excited to get the program underway. We have an excellent staff and we are looking forward to making the new students feel at home." In the beginning of August, the Steering Committee will have 15 days of training. Then on August 16, the Steering Committee will be training the O.C.'s and A.A.'s for the program.

The program may be a fun activity for its staff but, in reality, it is all about the new students, Kennedy said. "We want them to learn about the school, academically and extracurricularly," she added. "Most importantly, we want them to get a taste of what the Villanova community is about and what it means to be a part of it. And they can get that feeling from the staff."

Campus Activities Week proposed

By KATHLEEN COONEY
Editor in Chief

Campus Activities Week was one of the main campaign promises that Paul Vance, a presidential candidate, made during the 1995 Student Government Association (SGA) election, held last month.

According to Vance, Campus Activities Week would be a communication line which would enable campus groups to get the word out about the activities on campus. It would consist of one delegate from each activity on campus, from the meal checkers to the fraternities, he said.

A meeting would be held once a month for the delegates, and there would be phone lists, said Vance. "The meetings are important," he added, because if people were there in body they would understand everything which is happening on campus.

Vance is working closely on the issue with Gary Bonas, director of Leadership and Greek Affairs, Jason Miller, SGA Senator and Interfraternity Council President Tom Stringer to organize this communication line, Vance said. "We hope to get a constitution working in principle by the end of the year," he added. A meeting was held Thursday to "come up with a plan," and to generate ideas, he said. Among the students who attended are Vance, Miller, Stringer and two Steering Committee members.

Vance said he ran for SGA president because he believes the current SGA is too focused on its own goals. His slogan, "A Vision for Villanova," was about unity. Throughout the campaign, "I really started to believe in unity," he said. The communication line would unify the different groups on campus by letting others know what events are taking place.

"I'm not doing it to take anything away from Student Government," said Vance. If SGA members want to get involved, he would "welcome the help." Vance does not want Campus Activities Week to occur in name only, "I want to do things," he added. "We have it, so why not work with it?"

As of now the plans are in progress. "We'll definitely have something" by the end of the year.

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

AMNION
crisis pregnancy center
A Member of CARENET
FREE PREGNANCY SCREENING TEST
Ongoing Support Services
A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.
New Walk-In Hours: Thursdays from 1-8 p.m.
525-1557

Doug Markott
Emory University
Batting Average .429
Doug's wearing the Champion Jersey Tee Shirt. It's made of 100% super heavyweight cotton so it can stand up to several seasons worth of head-first slides. It's got a full athletic cut for freedom of movement. And it comes in a whole bunch of colors.
Champion



© 1995 Champion

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Ben & Jerry's
Soft-Serve Yogurt (Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

FOOD FOR THOUGHT!
IT LOOKS & FEELS LIKE REAL FAT, BUT IT'S JUST THAT NEW FAT SUBSTITUTE.
MYTH: After Exercise, You Deserve A Beer.
FACT: It may taste tood when you're thirsty, but beer is not a good way to get the fluid you need after prolonged exercise. Alcohol is a diuretic, so that rather than replenishing the water you've lost in perspiration, beer can promote dehydration.

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday 10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday 8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday 11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency
WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday 8 AM - 8 PM
Friday 8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday 11 AM - 8 PM
Meal Plan Equivalency
WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

MONDAY-FRIDAY
BREAKFAST * * 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

* * Dougherty has an extended breakfast until 10:00A.M.

DINING HALL MENU

CASH/WILDCARD PRICES:

BREAKFAST.....$4.50
LUNCHEON.....$5.50
BRUNCH.....$5.50
DINNER.....$8.00

	SUNDAY 4/23/95	MONDAY 4/24/95	TUESDAY 4/25/95	WEDNESDAY 4/26/95	THURSDAY 4/27/95	FRIDAY 4/28/95	SATURDAY 4/29/95
BREAKFAST	SUNDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Oscar Mayer Bacon Aunt Jemima Pancakes Homemade Hash Browns Deli Bar Coffee Cake Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Philadelphia Scrapple Waffles Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Bk. Mar Honey Smoked Turkey French Toast Sticks Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Bacon & Cheese Breakfast Burrito Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Buttons Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	SATURDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Bagels Sara Lee Muffins Dunkin Donuts Chicken Parmesan Sandwich French Fries Three Bean Chili Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
LUNCHEON	SUNDAY DINNER Soup Du Jour Turkey Divan w/Supreme Sauce Country Baked Ham Specialty Bar Oven Brown Potatoes Vegetable Medley Sugar Snap Peas Crisp Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Grilled Chicken Breast on a Multigrain Roll Baked Spaghetti Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Pork Stir Fry Mozzerella Sticks Marinara Sauce Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Tacos Pierogies w/Lite Sour Cream Egg Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Barbecued Beef Star Roll Teriyaki Vegetables Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Cheese Ravioli Meat Sauce Veggie Bagel Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	SATURDAY DINNER Soup Du Jour Pot Roast of Beef Linguine White Clam Sauce Tomato Sauce Whipped Potatoes Vegetable Medley Sliced Carrots Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties
DINNER	Eye roast of Beef w/Gravy Batter Dipped Fish Tartar Sauce Grilled Item Du Jour Specialty Bar Au Gratin Potatoes Cut Green Beans Baby Carrots Butterspilt Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Sesame Chicken Beef Stroganoff Grilled Item Du Jour Specialty Bar Medium Egg Noodles Vegetable Medley Peas Pan Roll Salad Bar & Dressings Easter Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Cheese Ziti Bake Herb Baked Potatoes Grilled Item Du Jour Specialty Bar Whole Kernal White Corn Yellow Squash Broccoli Italian Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	END OF SEMESTER DINNER Roast Tenderloin Mushroom Bordelaise Tempura Colossal Shrimp Cocktail & Duck Sauce Tri-Colored Tortellini Alfredo Baked Stuffed Potato Fresh Asparagus Vegetable Medley French Dinner Rolls Salad Bar & Dressings Spectacular Dessert Buffet Del Monte Fruit Naturals Delux Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Ground Beef Toppings Broiled Swordfish Grilled Item Du Jour Rissole Potatoes Cauliflower Whole Green Beans Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)

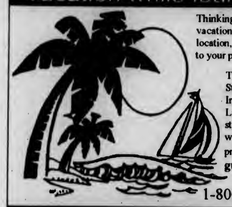
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S, CRA'S JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Pasta / Donahue Hall: Rice / St. Mary's Hall: Pasta

Costa Rica

Vacation while learning Spanish



Thinking about what to do with your summer vacation? Why not spend it in a tropical location, doing something that you can justify to your parents? **Learn Spanish!**

The Institute for Spanish Language Studies has 5 different Total Immersion Schools to choose from. Live with a Costa Rican family and study with students from all around the world. With different locations and price packages your **satisfaction is guaranteed!** *Call Now !!!*

1-800-765-0025

Don't let the opportunity of a lifetime pass you by!

ISLS

What can you do at CCP this summer?

- **Brush up on your skills**
- **Grab additional credits toward your degree**
- **Get a quality education for the lowest price in the city**

In our two summer sessions, you can make up a class or get a head start on next year.

CCP credits are transferable and affordable.

Call 215-751-8010.

Community College of Philadelphia
1700 Spring Garden Street, Philadelphia, PA 19130

Summer Sessions at DCCC

SUMMER I
May 15 - June 22
Walk-In Registration and Advising: May 9 and 10

SUMMER II
July 5 - August 10
Walk-In Registration and Advising: June 27 and 28

- *Collegiate programs*
- *Two accelerated six-week semesters*
- *Monday through Thursday class schedule*
- *Day and evening classes*
- *Television courses*
- *Easy transfer of credits*
- *Very affordable tuition*

Call 610-359-5050 for a complete schedule.

DCCC

Delaware County Community College
901 S. Media Line Rd.
Media, PA 19063-1094

PLUS! Occupational Evening Classes!

Attention Student Leaders

You Can Now Have An Official Record Of Your Co-Curricular Experiences!!

IT'S AS EASY AS 1, 2, 3!

1. Pickup a registration form from the Office of Student Development (214 Dougherty) or Leadership Development and Greek Affairs (Connelly Center).
2. Have the student organization advisor verify the information on the registration form.
3. Return your verified form to 214 Dougherty Hall where the information will be recorded and added to your OFFICIAL UNIVERSITY TRANSCRIPT!

A GREAT ASSET FOR YOUR JOB SEARCH OR GRAD SCHOOL APPLICATION!

SENIORS: COMPLETE BEFORE GRADUATION

Call 519-4210 if you need more information or stop by 214 Dougherty Hall

Until there's a cure, there's the American Diabetes Association.

The deadline for placing Classified ads in the Villanovan is Tuesdays at 3 p.m.

Massage

Stressed out by exams or sports? Enjoy a relaxing massage at your location. Athletes/Non-Athletes Welcome

1/2 Hour Massage Student Coupon $10 | **1 Hour Massage Student Coupon $15**

A.M.T.A. Certified Works with Villanova Sports Teams & R.A. Seminars
CALL NOW! Therapeutic & Sports Massage (610) 594-0991 — Beeper: (215) 618-5937
Relax!

B.Y.O.B. 21 TO DRINK
STUDENT I.D. REQUIRED
Proceeds Benefit Make A Wish
ADMITS TWO

Alpha Epsilon Pi Studios present...
HOLLYWOOD

DATE	TIME	TAKE
4/21/95	10:35 pm	15

ANNUAL SPRING FLING BLOWOUT!!!
Three live bands
Starring:
The Lidds
&
LIVE D.J.
plus special guest

Special Thanks to Greg & Gus

ROW SECTION SEAT
A E II
U. OF PENN. - 3940 SPRUCE ST.

Summertime Student Storage 215-455-5555



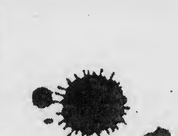
...Spring is here and soon it will be time to go home! While you're gone, Mr.Storage will watch your stuff. In fact, Mr. Storage will pick your stuff up, **FREE!!** Mr. Storage has 4 locations in Philadelphia with private storage rooms to fit anything you don't want to lug home. You can get a few friends together and share a room and split the cost. We have rooms available and a free truck, so call today!

- *** Private storage rooms**
- *** FREE pick up on our truck!**
- *** Special student rates**
- *** You lock it, You keep the key**
- *** Owned by Villanova Graduate**

Ask for the "Summertime Student Special"

THE AMTRAK COLLEGE TRAVEL CARD™

Big Deal



Here's the deal. For only $14.95, you save 15% off coach fare to anywhere Amtrak travels. It's easy with the Amtrak College Travel Card. Simply present your card and student I.D. and you're on your way. Whether it's big plans in the Big Apple, booking to Boston, or spending capital in DC, there's no limit to the number of times you can use it. So pick one up at the Philadelphia 30th Street, Paoli or North Philadelphia Station and start saving 15% today. The Amtrak College Travel Card. It's a big deal.

SAVE 15%

ON RAIL FARE EVERY TIME YOU TRAVEL ANYWHERE IN AMERICA.

Call 1-800-USA-RAIL, or fill out and mail the form below.

GET YOUR AMTRAK COLLEGE TRAVEL CARD TODAY!

Call 1-800-USA-RAIL or simply complete this form and mail it along with $14.95 to:
Amtrak College Travel Card
P.O. Box 77717, Itasca IL 60143-7717

Please do not send cash.
☐ Check enclosed payable to Amtrak
☐ Visa ☐ MasterCard

Name _____ (Please Print)
Card # _____ Exp. Date _____
Address _____
Signature _____
City _____ State _____ Zip _____
If paying by check allow 2 weeks for delivery.
If paying by credit card allow 1 week for delivery.
Telephone # _____
College _____
Student ID # _____

AMTRAK

Some restrictions and blackout periods apply. Offer good for travel between March 17, 1995 and August 31, 1995. The 15% discount applies to off-peak, excursion and All Aboard rail fares. Discount is valid for students of University of Pennsylvania, Drexel, St. Joseph's, La Salle, Temple or Villanova only, and applies to coach travel only. Call Amtrak or your travel agent for complete details.

the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

April 21, 1995 Page 8



Nightclub needs help

Social programming on campus has been less than successful. The Campus Activities Team's (CAT) attempts to improve programming have increased the number of sponsored events; however, attendance at these functions is still low. The University must change the way it organizes and promotes non-alcoholic social events on campus.

Events such as Special Olympics and Balloon Day demonstrate that successful functions are possible through the collaborative efforts of various organizations. The Belle Air Terrace Nightclub should serve as an open arena for more events which can be co-sponsored by different groups. There is no reason why University registered organizations cannot help coordinate and promote activities at the Nightclub. CAT must utilize the resources of every group on campus.

Co-sponsorship of social events at the Nightclub will guarantee an increase in attendance. The University should make it mandatory that each organization coordinate, promote and attend at least one event at the Belle Air Terrace. It is the primary responsibility of every group to benefit the University as a whole, and not to merely improve its own well-being.

A greater variety of events at the Nightclub will be generated when more than one organization supports CAT. Other than the moderate success of Hip Hop Theater, having a DJ every weekend at the Belle Air Terrace does not satisfy or accommodate the interests of all students. Variety must be a priority when scheduling all Nightclub activities.

Inviting comedians and musical acts to the Belle Air Terrace will continue to draw limited crowds if the performers' names are unrecognizable to students. Even if the University must absorb the high cost of hiring major headliners for the Nightclub, it is a necessary step so that interest in non-alcoholic social events on this campus will be increased.

More than skin deep

Diversity is a popular issue at the University. We talk about the need for more ethnically diverse students to attend Villanova, and the University is finally recognizing that need with the creation of the Black Cultural Society and the Asian Student Association, among others. However, we must remember that diversity is not only skin deep. It does not only pertain to the color of one's skin, it is the differences within people that we should concentrate on.

Diversity is found within the religious, economic and cultural differences of people. It can also be defined as holding a different view of the world. We must look into the characters of our peers to realize that diversity does exist in various forms all over campus.

Thousands of unique cultures exist in geographic regions all over the map, and from these societies we can gain an immense amount of information about the world around us that we would otherwise never know. By understanding the various religious beliefs and the differences between cultures we become more open to new experiences and opinions. We should realize there is not one right way to do anything, and our way is not always the best. This new understanding is valuable today in our changing world because with the growing technology, more and more people are affected by the decision of a few.

It is imperative that we understand that diversity goes beyond skin color. As we attempt to attract a greater diversity of students in the incoming class of 1999, we must remember how many aspects of a person fall under the idea of diversity. The University should want to draw more students from different geographic backgrounds and cultures, rather than to attend only to skin color.

LETTERS

Outgoing SGA leader outlines goals

To the Editor:

My four years at Villanova University have taught me a great deal, particularly about the workings of Villanova University.

As an active observer in the University's progress over these past few years, I believe Villanova's Strategic Plan needs to be amended. Student's needs and concerns are not focused upon enough in "A Future of Promise." The following goals provide short-term and long-term logical revisions that will help reverse this trend.

Policy Improvements:

— Interviews for Admission — Higher education in the U.S. is in peril inasmuch as the majority of students aren't at their institutions to learn. Numerous recent studies have found that more students are drinking more and being involved in co-curricular life less. Over 85 percent of Villanovans are here to get good grades and to have fun — usually not in that order. Drug use has become more pervasive. Volunteerism is faltering, particularly among men, and student activism seems comatose, except for the actions of a few. As the gate keeper to the institution, the Admissions office can and should play a role in reversing these trends. The admissions process should be changed to include interviews of our 8,000-plus applicants. Questions need to be asked of the applicants, in person. Conscientious alumni across the world can assist in this lengthy, but necessary procedure. Sift through the 'bad eggs' by interviewing applicants in an attempt to enhance our student body and, as a result, our entire institution, its reputation, its academics, and its community.

— A Call For Participatory Management — Needed are a faculty and a student representative on the Board of Trustees.

— Campus Ministry — They may also need a seat on the Board. Most urgent to them, however, is a new facility and, as a result, a stronger presence in everyday University Life. This calls for additional resources — financial and physical. Such physical resources as a new centralized facility (either all of St. Rita's or a new Corr Annex), a guest house for families here in crises, and an off-campus 'retreat' home would tremendously benefit spiritual life; our most visible and notable aspect of community.

— Community — Community must be the focus of all University efforts and policies. A more communal style of working and living is preferred over the monastic St. Augustine Center and the closed-stairwell/hallway environment of Stanford Hall. Also, break down all contradictions of community, particularly Greek Life.

Structural Changes:

— The Chase Manhattan Alvin A. Clay School of Business — Corporate America is the answer to higher education's pressing financial restraints. The most influential college at Villanova is structurally, and thus academically, unsound. A new building, marked by state-of-the-art seminar and conference rooms, should be built on the eastern wing of our existing main parking lot. The main lot should become an aesthetically pleasing three-tiered ("old stone lot?") parking garage.

— Student Activities Center — Renovate Dougherty to host more student organizations. Oppose the current efforts to commercialize Dining Services.

As I have stated in previous publications, to achieve these capital improvements, and to continue to provide a first-rate education and experience, our active financial and moral support are required. Give back to Villanova in hopes of carrying our great University well into to 21st Century.

I'd like to thank you for the opportunities you have provided me these past two years. I've enjoyed seeing our great University grow. We should all be pleased with where our University is heading.

May God bless you and the entire Villanova community, and may we all be great ambassadors of God and Villanova to our respective communities. I'll see you down the road.

Patrick B. Kennedy
SGA President

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan**, Villanova University, Villanova, Pa. 19085.*

LETTERS

Dean of Arts and Sciences replies to editorial

To the Editor:

Your editorial, "Registration headaches change to nightmares" (March 24), regarding the core curriculum requirements in the College of Liberal Arts and Sciences and the advising process raises a number of points that need to be clarified.

1. The administration allows some students to float between the old and new core curriculums.

Beginning in the 1992 Fall semester, the College of Liberal Arts and Sciences began implementing what is now referred to as the new core curriculum. The science requirement of the new core (which seems to be the major concern of the March 24 editorial) stipulates that students take a year-long sequence of two courses in the same discipline. The previous core required students to select two different laboratory science courses from the following areas: biology, chemistry, astronomy, and physics.

Although the new core went into effect with the class of 1996, the science requirement had to be phased in so that: (1) those students who entered Villanova under the previous core could complete their requirements; (2) maximum flexibility in fulfilling the science requirement would be provided to students; (3) the College would have sufficient instructors to teach the science courses; and (4) an adequate number of science courses would be offered. Only the current junior class was allowed to select their courses from the options available under the old or the new core and that option was limited to the science requirement. In all of the other requirements, the new core was implemented.

2. The previous core allowed students to take any two science courses or the same science at the introductory and advanced levels.

As noted above, the old core did not permit students to take any two sciences courses or the same science at the introductory and advanced levels. The new core science requirement was adopted in recognition that: (1) students must take science classes as soon as possible, if they are *to build upon their previous studies in science and mathematics*. To ensure this, the new core insisted that students complete their core science requirements by the end of the sophomore year. (2) In order to foster study in depth, it recommended that students take a year-long sequence of two courses in the same discipline. This latter concern with *depth* was not provided for in the old core.

3. The majority of students in the class of 1996 were unable to get into any science course in either semester of their sophomore year.

Enrollment data from the Fall 1993 semester show that some students chose not to enroll in science courses under the old core option or the new core requirement, despite encouragement from the Dean's Office to do so. Over seventy-five seats in the four science options remained unfilled for the Fall 1993 semester. In the Fall 1994 semester, over two hundred remained unfilled. Science courses were always available to those who wished to register for them.

4. As rising seniors, the class of 1996 is scrambling to fulfill their science requirements, a near impossible task because of the small number of science classes available to Arts seniors.

Registration data for the Fall 1995 semester indicate that over five hundred seats among the four sciences were available for the rising senior class. Two hundred of these seats are still available. Anyone needing a science class to fulfill their core requirement has only to register for one of the two hundred seats remaining in core science courses.

5. It is nearly impossible for students to meet the requirements of any core when our own advisors are unaware of what curriculum individual students are to follow . . . The advisors cannot be faulted because they were never informed. If the administration does not have the means to inform the students, they should give advisors specific instructions to follow.

In 1992, the College established a distributive system of advising for non-majors. This system was implemented at the request of both faculty and students, and was based on the principle that faculty have a responsibility to advise their students. For their part, students, although primarily responsible for knowing their own course requirements, should have the opportunity to discuss at length their programs with a faculty advisor. (Previously, all advising of non-majors had been handled in the Dean's Office, while the advising of students with declared majors was handled in the department.)

a. *Communications with Faculty Advisors:* The College prepared carefully for the implementation of distributive advising. Since 1992, the Dean's Office sponsored nine faculty development sessions that were devoted to such issues as the core curriculum, academic advising and the University-wide resources that are available to students to assist in their personal and educational growth. All full-time faculty were encouraged to attend these sessions.

In addition, all full-time faculty advisors have been provided with an advising manual that outlines all the core requirements, computer hardware to enable them to access the student record system, and other support networks such as the conference E-Mail for "Advisors-AS" and the LACLAN, on which are published numerous sub-catalogs for the various departments. Advisors are also free to consult with the Assistant Deans and the Director of the Core Curriculum regarding questions related to the core curriculum. It is incorrect to state that advisors have never been informed about the curriculum.

It may well be that there are some faculty who do not know the requirements for the core curriculum, or even the major/minor requirements of their disciplines. If students encounter such a situation they should come to the Dean's Office as soon as possible for advisement. It is our firm conviction, however, that the overwhelming majority of faculty advisors have been very conscientious in the fulfillment of their responsibilities.

b. *Communication with Students:* In an effort to alert students in the current sophomore class of their need to complete the two-semester science sequence prior to the end of the sophomore year, advertisements were placed in the April 15 and April 22, 1994 issues of the ***Villanovan***. These advertisements advised students who had not yet pre-registered for their core science courses for Fall 1994: (1) to see their academic advisor to pre-register for a science course; (2) if they prefer, to fulfill the science requirement at Villanova over the summer; or (3) take, with prior approval from the Dean's Office, a two-semester science sequence at another four-year degree granting institution over the summer 1994.

The Dean's Office also sent letters to rising sophomores in April 1994 and to rising seniors in June 1994, advising them of their need to register for their required science courses in the Fall 1994 semester, if they had not already done so.

6. The class of 1996 deserves answers, and we demand immediate attention be paid to this matter.

The College will continue to do its best to ensure that courses are available to students to fulfill their science requirements. It will also continue to offer faculty advisors workshops that will acquaint them with the curriculum requirements so that students can be better served.

Meanwhile, any rising senior who has not yet fulfilled their core science requirement is encouraged to see their advisor to register for one of the two hundred remaining seats in the sciences that are still available for the Fall 1995 semester.

Kail C. Ellis, O.S.A.
Dean, College of Liberal Arts and Sciences

ON CAMPUS

With Sharon Griffin

What type of springtime activities do you regularly engage in?



"Now that spring has sprung, I plan to stage an editorial coup. Watch out **Villanovan** editors! I still have my set of keys!"

Kate Szumanski
Senior
History/Political Science



"With all of the money I have successfully embezzled from **the Villanovan**, I plan to stage a spring administrative coup — starting with the Dean of Students Office."

Liz Barsczczewski
Senior
English/History



"Just enjoying the outdoors and the great weather. As I always say, if you're not busy living, get busy dying."

Barry Simmons
Junior
Communications



"Frolicking in asbestos in the basement of Fedigan Hall."

Peter Failla
Senior
Economics

OP-ED

HIV status of students is a private, confidential matter

By ANNE GAVAGHAN

The rumors have started to fly.

Anonymous AIDS testing was offered on campus this semester, and now everyone is guessing at the results. Some people are saying that 80 percent of the people tested turned out to be HIV positive. Others claim the figure is lower, at about 60 percent. And still others claim that the test results were all negative since this is a Catholic school.

Knowing how many students are HIV positive will not change your chances for contracting HIV.

The truth is that no one here knows how many people tested positive. Villanova's health center doesn't know. The AIDS Task Force doesn't know. And if those groups do not know, then how would the general student population know? All we know for sure is that when the AIDS test was offered, some students got tested.

There are some out there who would like the results to be made public. They would argue that it is the right of the University, the right of the students, to know if there are HIV positive people attending this school. But that argument is sheer nonsense.

Why do you need definitive test results to prove that HIV positive people are at Villanova? It's time to use your noggin, folks. A 1989 study showed that approximately 1 in every 500 college students is HIV positive. In 1995, that figure is estimated to have risen from 1 in 300 to 1 in 100.

If we use the 1989 figure, that still means that approximately 12 Villanova students are HIV positive. It's an odds-on bet that HIV is present on Villanova's campus. Having cold hard statistics would add nothing to the situation — except, perhaps, hysteria among those who refuse to believe AIDS is everywhere.

Besides, the so-called "right" of students to know the HIV status of other students is greatly overshadowed by the rights the HIV positive person holds. A student on Villanova's campus is under no obligation to tell anyone if he or she is HIV positive — not their roommate, their RA or their professors. That's not just an idea advocated by a liberal columnist. It's state law in Pennsylvania.

It is important for an HIV positive person to have legal protection in our society. Even though AIDS has been around for over a decade now, a stigma still follows those with HIV. People have lost their jobs, their friends, their families and their housing due to HIV-related discrimination. Why should a person be forced to disclose his or her HIV status if it would lead them to face such hatred from society?

Even if such hatred did not exist, there is no reason for HIV test results to be made public on our campus. By now, I hope that all Villanovans are aware that HIV can only be transmitted when blood, semen or vaginal secretions come into contact with another's bloodstream or mucous membranes. I don't know about you, but I certainly don't see much blood-to-blood contact in my classes. The HIV status of the person next to me in class, or in the dorm or in the dining hall is of no conern to me.

AIDS is a disease that can be prevented. If you are worried about contracting AIDS from other students, don't engage in behavior that will put you at risk! No fool is forcing you to exchange blood or semen with other people. Everyday situations we encounter on this campus have no risk whtsoever. Your health is in your hands. It is not the responsibility of Villanova, the AIDS Task Force or any students have tested HIV positive. Knowing how many students are HIV positive will not change your chances for contracting HIV.

THATCH by Jeff Shesol



LETTERS

Ignorant graffiti mars efforts

To the Editor:

If you've walked through the tunnel lately, you'll see that it looks a lot different now than it did a month ago. Many dedicated students have been putting in a lot of time and effort into painting so that those of you who walk through it every day don't have to be disgusted with all of the graffiti. However, as I walked through the tunnel last week, I was still extremely disgusted.

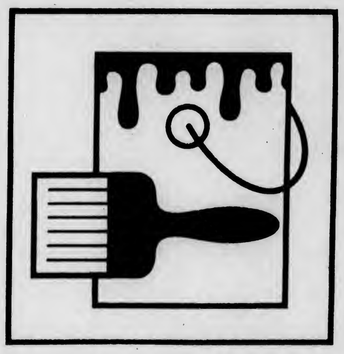
One of our fine Villanova peers found it necessary to scrape the word "nigger" into the still-wet coat of paint. I often wonder how ignorant people like that ever got into this school in the first place. Blatant racism like that should not be tolerated by anyone at this school. Incidents like that show me that there are plenty of students here that still have a lot of growing up to do. Incidents like that also sometimes make me regret my decision to come to this school.

We are all supposed to be mature adults. But, too often, I feel like some "college students" belong back in grammar school. Racial differences, or differences of any kind, should be celebrated, or at least tolerated, not despised.

The real world is not as homogeneous as Villanova. We need to learn to respect all people, of all races, now. The sooner this happens, the sooner we will be able to actually "get along."

Sneha Patel
Class of 1996

P.S. I also want to thank "Ben" for leaving us his autograph in the tunnel. Your maturity is greatly appreciated.



Organizations are not elitists

By KELLY CROKE

"We're sorry but you just don't fit our stereotype, and you don't have any friends on the selection committee." A lot of people feel that a handful of the clubs and organizations at Villanova are turning them away because of these reasons. I myself once felt this way. However I've come to realize a secret but I'm more than willing to share with you.

Over the past four years I've received my share of slammed doors and let me tell you that those doors were heavy. I would psyche myself up just to be put down (more like dropped). Orientation, Blue Key, Special Olympics and even Campus Ministry all negged me hard.

First, let me share with you my initial experience of a rejection letter that I received after I want through the first round of Orientation interviews. Anybody will tell you that I am not one to be tight-lipped. In fact, I rarely shut up. However, when I walked into that interview room, my overused mouth went limp.

The intimidation that I felt was incredible. I honestly believed that the Orientation Steering Committee members that were interviewing me thought that I had come to watch a tennis match, by the way that my head was turning without speaking.

Unfortunately, I wasn't at a tennis match. The old reliable tongue became dry for the Blue Key interview sophomore year too. The words ere there, but the lips just weren't moving.

At the time of these reject, I mean rejection letters I felt that my interviews were fine and I was wondering why I wasn't being asked back. However, it took a letter of acceptance my Junior year to figure it out.

In my third year Blue Key interviews came, and as usual they were back-breakers. A couple of the questions sure threw me for a loop and I kind of stumbled on the question about the number of volumes in the Villanova Library (just kidding).

In all seriousness, I'm not going to lie to you and tell you that it wasn't a nerve racking experience, because it truly was. My sweaty palms and my annoying nervous habit (I'll tell you another time) gave me away.

What I will tell you is that I knew that I wanted to be in the club. I also knew that I'd make a great tour guide. And, no, none of my friends interviewed me, nor did they have any say or offer any opinions to be the final decision makers (thank God).

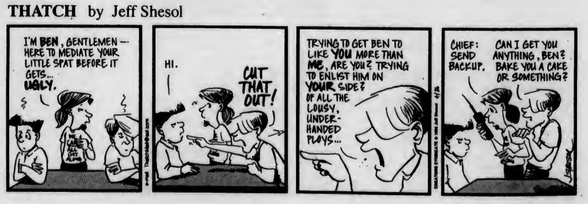
I'm not trying to sound arrogant, or try to be all-knowing. I'm simply stating that because I've had such an incredible experience over the first couple of years, I felt that I was able to convey those feelings to prospective students through my never-ending jabber. This was one area in which I believed that I would excel.

I learned that due to my confidence in my abilities, I allowed myself to defend my right to become a member and I was able to sell myself to the interviewers. This confidence carried me through the remainder of my Villanova career with club interviews.

The general feeling is that an elite group of individuals are the ones who are involved with a select number of organizations. While, it is in my opinion (and I'm entitled to my opinion), that they hold the secret, ladies and gentleman, that I've hopefully passed onto you.

As a graduating senior and lucky "outsider" who was "let in," I wish you luck in your upcoming years. The secret is in your faith in ability to succeed.

THATCH by Jeff Shesol



COMMENTARY

1994-1995 political year is worthy of review

By JOE PATTERSON

With the semester rapidly drawing to a close, now seems like as good a time as any to reflect upon what truly has been a tumultuous year in the world of politics.

President Clinton had a rocky year, to say the least. His inability to lead decisively lost him some much needed support. More importantly, he gave credence to declarations that government does not always have the answers.

As the November elections approached, the country was ripe for a fundamental change. Polls were showing that Americans viewed government as the "greatest threat" to the American dream. Also, only 14 percent of those polled believed that Congress was capable of doing the "right thing most of the time." These sentiments, combined with an aggressive national campaign by an invigorated Republican Party, caused many to contemplate the possibilities of a dramatic Congressional shakeup.

In the week prior to the elections, the media were reporting that the Republicans' momentum had subsided and that the Republican gains would resemble those typical of any other off-year election. However, after the votes were counted, it became apparent the media had not been able to "make the news," and would, instead, have to report it. Astonishment tinged with depression seemed to envelop the media elite, leading Peter Jennings to surmise that the voters merely had a "temper tantrum."

Regardless, the Republicans assumed control of both the House and Senate. Republicans also claimed a solid majority in the governors' mansions across the nation. The Republican Party had completed a nationwide coup that gave it its most broad-based power in 40 years.

But it was not a victory exclusively for the Republican Party. Rather, it was a triumph for the conservative ideology that champions the need for personal responsibility. This ideology stresses the need to protect fundamental rights while eluding the temptation to create new ones.

On an unrelated note, November also heralded the tragic news of Ronald Reagan's losing battle with Alzheimer's. Reagan's name had become synonymous with the prosperity of the 1980s and his physical frailty reminded America of the scarcity of truly motivational leaders who could inspire large numbers of people. His public life may be over, but his legacy of decreasing poverty, expanding the black middle class, promoting personal responsibility and encouraging entrepreneurship will live on.

Also in November, three law enforcement officers were shot dead within the confines of police headquarters in our nation's Capitol. This tragedy helped to highlight the difficulties that big cities are presently facing. Indeed, Washington, with its expansive social programs and wasteful bureaucracy, has become a prime example of how misguided funds will not solve the problems that are basically moral in their nature. Of course, it didn't help that the citizens of D.C., bucking the nationwide trend, voted for the same man whose liberal policies had put them in their precarious situation. The result was that a convicted drug felon was put in the mayor's seat.

In January, the first stages of the Contract with America were put into practice. Ninety-three days later, the Republicans in the House had made good on their promise to bring all 10 items to a vote. Clearly, the actions to undo the unsatisfactory policies of the past half decade are well underway.

It appears as though Americans want even more governmental remodeling. A recent poll showed that the vast majority of the people polled did not believe the Contract went too far. In fact, there is a large consensus that the Republicans have not yet gone far enough in their efforts to transform government.

In March, Republican candidates for the 1996 election began to step forward, including Bob Dole, Phil Gramm, Pete Wilson, Lamar Alexander and Alan Keyes.

While Dole and Gramm appear to be the current frontrunners, it is Keyes who will be the most dynamic and controversial. Quite possibly, his eloquence and aggressive nature, tempered by a distinct intellectualism, will help frame the debates for the months to come. Indeed, while he may not eventually win the nomination, his philosophy of individual responsibility and moral accountability strikes many of the same notes that the voters sounded last November.

If nothing else, whether it delighted or angered, the past year has been exciting. In fact, many may argue that the excitement matches the excitement directly ensuing Clinton's election in 1992. Hopefully, for America's sake, this time around won't prove to be a similar aberration.

There is a lot of work yet to be done to repair the many facets of the American system that need attention. If the next 12 months match the past 12 months, the United States government will continue to reform itself.

A smaller and less imperious government appears to be what the people want. And now, that's also what Congress and those framing the political debates want.

THATCH by Jeff Shesol



The Villanova circle of Omnicron Delta Kappa (ODK), a national leadership honor society for men and women founded at Washington and Lee University in 1914, has selected new members based on their high standards of excellence in the areas of scholarship; athletics; social, service, and religious activities; government; journalism, speech, and the mass media; creative and performing arts. The induction ceremony will take place on Sunday, April 23 at 3 P.M. in St. Mary's Chapel. This ceremony will be followed by a reception in St. Mary's Library. Family and friends are invited to attend. ODK 1994-95 Selection Chairs were Karen Melliar-Smith and Lisa Flood.

Congratulations to the following sophomores and juniors selected to Omnicron Delta Kappa:

Eric Campbell
Patricia Corr
Doug Dieter
Ann Gavagnan
Gerald Hogan
Amy Bridget Kennelly
Ardis Kehiayan
Jason Langin
Marc Novara
Stacey Raygor
Kim Satori
Will Seppi
Ana Smith
Lisa Tomaszweski
Kathryn Ciarimboli
Marc Devito
James Eaton
Linda Grzyb
Lucas Kadar
Kristen Langheld
Lauren Kelly
Stacey McArdle
Sheldon Pollock
Andrea Ruma
Steve Shaefer
Melanie Seymour
Sarah Sturges

GET DRESSED BEFORE YOU HIT THE ROAD.

Gloves help your grip. Leathers help prevent hypothermia. And all gear protects against flying objects. Which is vital if you ever become the flying object.

MOTORCYCLE SAFETY FOUNDATION



For a good time call
519-CATS
. . . the new Campus Activities Hotline!
Select #2 for CAT events!

MEET NEW PEOPLE THE FUN WAY TODAY!
1-900-825-6000 x2649
$2.99/min. — must be 18 yrs. + ProCall Company (602) 954-7420

Until there's a cure, there's the American Diabetes Association.

AIM HIGH
GO TO OFFICER TRAINING SCHOOL.

Put your college degree to work in the Air Force Officer Training School. Then, after graduating from Officer Training School, become a commissioned Air Force officer with great starting pay, complete medical and dental care, 30 days of vacation with pay per year and management opportunities. Learn if you qualify for higher education in the Air Force. Call

AIR FORCE OPPORTUNITIES
TOLL FREE
1-800-423-USAF

AIR FORCE

Midlantic Bank presents the
101st PENN relays
April 27-28-29, 1995
Franklin Field, University of Pennsylvania
Philadelphia, PA • 33rd & South Streets
Tickets available in advance at the Franklin Field Ticket Office
For more information, call: **1-215-898-6151**
Come and support the Villanova Wildcats and their coach, John Marshall

$1.00 Off General Admission With This Ad*

MIDLANTIC
Midlantic Bank, N.A.
* This offer not to be combined with any other discount offer. Limit 1 discount per person, per day.

UNO'S COMES TO
PA.

Uno's... A full service, casual themed restaurant specializing in deepdish pizza, sandwiches and pasta dishes is looking for a brand-new team. And we've got great new ground-floor opportunities for you. The atmosphere is friendly...the pace is fast...and the growth potential is as tempting as our menu. We have Full- and Part-Time positions for:

• SERVERS • HOSTPEOPLE • DISHWASHERS • LINE COOKS
• COOKS • PREP COOKS • BARTENDERS • SALAD PREP

DAYTIME AVAILABILITY A PLUS!

UNO offers flexible shifts, excellent pay and benefits, and training for every job. If you're ready to move ahead with a dynamic national chain, it's a grand time to share in UNO's success.

NOW OPEN AND BUSY!

Apply in person anytime at Pizzeria Uno, 1676 Lancaster Avenue, Paoli.
An Equal Opportunity Employer.

PIZZERIA UNO EST. 1943 CHICAGO BAR & GRILL

MARKETING INTERN NEEDED

Join U.S. Healthcare's Proposal Department.

U.S. HEALTHCARE needs a capable, entry-level individual to support writers in our Proposal Department which prepares marketing proposals to convince companies and government agencies to offer **U.S. Healthcare** plans to their employees. The intern will help by (1) providing information system support (report generation, no programming required); (2) responding in writing to requests for information from customers and prospects; and (3) assembling proposal binders. Some actual proposal writing is also involved.

To qualify, you should have strong writing skills, computer literacy, and a self-motivated attitude. This position may be temporary or year-round and offers an excellent opportunity to learn about the fast-growing managed care industry. To apply, please send letter and resume to: **Human Resources–LV/Prop, U.S. Healthcare, P.O. Box 937, Blue Bell, PA 19422.** EOE M/F/D/V.

US HEALTHCARE
A health plan for living

ARIZONA
HOME & FOUNTAIN

We're new in town from Tucson, Arizona with new and unique merchandise that will compliment any interior decor.

- ***Beautiful Hand-crafted Copper Fountains***
- ***Indian Pottery • Weavings***
- ***Wallhangings***
- ***Antique Spurs • Branding Irons***
- ***Paintings • Photographs & more***

511 Old Lancaster Road
Berwyn (610) 251-2355
Behind Industrial Valley Supply Co. In The Bronze Building

Business Hours:
Monday through Friday 10 a.m. to 7:30 p.m.
Saturday 9 a.m. to 7:30 p.m.
Sunday 12 p.m. to 7:30 p.m.

VILLANOVAN SCOPE

FEATURES

The newly instated Orientation Staff prepares to welcome Villanova's incoming class of 1999.

Villanovans plan ecologically friendly activities for students in preparation for Earth Day.

The Office of Career Planning and Placement assists students in their quest for summer employment.



FILE PHOTO

ENTERTAINMENT

Pavement's latest release *Wowee Zowie* is sure to please even the most finicky taste buds.

"This Boy's Life," starring Leonardo DiCaprio, Robert DeNiro and Ellen Barkin, is featured as this semester's last movie in the Cultural Film Series.

The newly released flic "Don Juan DeMarco," starring Johnny Depp, is sure to seduce its audience into smiles.



Despite its title, Radiohead's latest release is relatively painless.

FYI

April 21

Nightclub

Come to the Belle-Air Nightclub tonight at 9 p.m. and drive yourself crazy dancing to all the latest hiphop, dance, rap, reggae, techno and house music. It's only $3 with your VU I.D. ($5 w/o) and it's sponsored by SAMOSA. So, if you're looking for something to do tonight, stop by the nightclub and go crazy with DEEWANA!!

April 22-24

Domestic drama

Perennial box-office favorite Robert De Niro, newcomer Leonardo DiCaprio and Ellen-Barkin costar in *This Boy's Life*, the final feature in Villanova's Spring '95 Cultural Film & Lecture Series, "The Ties That Bind." The 1993 family drama, directed by Michael Caton-Jones (*Scandal, Doc Hollywood*), will have four screenings in the University's Connelly Center Cinema; Saturday, April 22 at 7 p.m.; Sunday, April 23 at 3:30 and 7 p.m.; and Monday, April 24 at 7 p.m. Admission is $2.50 for students and $3.50 for all others.

The Monday evening screening of *This Boy's Life* will be introduced by local psychologist Philip Lichtenberg. Dr. Lichtenberg will also lead a discussion, "Masculinity Gone Astray," following the viewing period.

For more information or to add to the Series' mailing list, please call (610) 519-4750 on weekdays between 9 a.m. and 5 p.m.

April 23

Spring Picnic

There will be a spring picnic Sunday, April 23, for all newly selected Orientation staff members (AAs and OCs). It will be held in the Day Hop Cafeteria, from 3-6 p.m. Attendance is mandatory.

April 24

Student Theatre

Student Theatre will be performing Dr. Seuss' "The Lorax" at 8 p.m. in the Belle Aire Nightclub April 24 in honor of Earth Week. Show your support for the environment (and relive your childhood memories) by attending this free event.

Town Meeting

The Student Government Association presents the fourth Villanova University Town Meeting, with special guest the Rev. Edmund J. Dobbin, O.S.A., University president. Come out to have your questions answered and your concerns addressed. Speak out on anything concerning Villanova, no topic too great or too small. This open forum will be held at 8 p.m. in the Day Hop, Dougherty Hall. Refreshments will be served.

Belle Air Yearbook

Applications for the 1996 Belle Air Yearbook editorial staff are available in room 214 Dougherty Hall. All interested in editor-in-chief, associate editor, copy editor, section editor, photography editor and business manager positions please pick up application and return to 214 Dougherty by Monday, April 24.

Volunteer Belize

This Christmas break volunteer to travel to Belize where you will build an environmental research center, explore the forests, snorkel in the coral reefs, raft through ancient Mayan caves and help preserve our beautiful rainforests. Applications will be available Monday, April 24 in the Center for Peace and Justice, and a mandatory meeting Monday, May 1 at the Center for Peace and Justice.

For info call Jason at X8637 or Carol Anthony at Peace & Justice.

April 25

Balloon Day

Balloon Day will be April 25 outside the Connelly Center. Come say goodbye to winter and welcome the warm weather by supporting Balloon Day. There will be games and entertainment. All proceeds will go to the House of Grace, a hospitality house for the homeless. Great prizes are being offered, raffle tickets and T-shirts are now on sale in Connelly... We will see you there!

Islam lecture

A lecture titled "Christian Peacemaker in Galilee and Delaware Valley: The View from a Palestinian Village in Israel," will be held Tuesday, April 25, from 7:30-9 p.m. in 215 Tolentine Hall. Fr. Elias Chacour, a Palestinian priest in Israel, will be the speaker. The co-sponsors are the Center for Arab and Islamic Studies, department of Theology and Religious Studies and the committee on the Middle East of the Episcopal Diocese of Pennsylvania.

April 26

Volunteer MBF

A new volunteer group is being organized through Villanova's Center for Advanced Communications to help The MBF Center, a school for the disabled. Students are needed to update computer technology or to work in the field of special education. Volunteer a few hours or develop an internship.

An organizational meeting for next semester will be held Wednesday, April 26, at 6 p.m. in Room 119 Tolentine (Center for Advanced Communications Office). Refreshments will be served. For more information, please contact Ann x2039, Lisa 265-4359, or the Center Director Joseph DiGiacomo x4263.

Basketball banquet

The Villanova Men's Basketball banquet will be held Wednesday, April 26, at 6 p.m. in the Villanova Room of the Connelly Center. Tickets are available for $35 per person by calling the Villanova Ticket Office at 519-4100.

April 27

Prayer and dance workshop

Campus Ministry is sponsoring a "prayer and dance" workshop focusing on the Lord's Prayer. The event features Neil Douglas-Klotz, a master of sacred dance and founder of the International Center for the Dances of Universal Peace. This global movement is devoted to the theme "through music and dance, toward one world, within and without."

The workshop will take place Thursday, April 27, in Corr Chapel on Villanova's campus. Parking is available through the Ithan gate. Registration is at 7:30 p.m., and the workshop fee will be $5. For information, call 610-519-4080.

PAL

The Political Awareness League invites you to our Year-End Celebration and Recruitment Night with special guest SGA President Michael O'Brien. Come out and see what we are all about this Thursday, April 27, at 7 p.m. in the President's Lounge of Connelly Center. Food and refreshments will be served.

April 29

Earth Day

Earth Day will hit Sheehan Beach this year on April 29. Take a break from exam stress (at least from 1-5 p.m.) and help various environmental causes by participating in this fun-filled day. Enjoy the games and vendors while listening to speakers and great bands. This year Works on Blue, Spruce Street Revival and Thee Misfit Toys will be performing.

Misc.

Coaches needed

Anyone interested in coaching and counseling at Books 'n Hoops, a summer academic basketball camp for inner-city youth held at Villanova University from July 1-7, please contact the Rev. Ed Hastings, O.S.A. at 519-4082.

Pregnant?

Are you pregnant? Or, have you experienced a pregnancy? You are not alone. Come talk to fellow students who understand. Call Kathy at 519-4202.

Volunteer Mexico

The Marist Volunteers are looking for two senior men to volunteer (August, '95 to June, '96) to teach in one of their grammar schools 15 miles outside of Mexico City. One would teach English, the other would work in their sports program. The school serves in an extremely poor area where your gifts would be greatly utilized. Strong Spanish skills are needed. If interested, please call Br. Frank Kelly at (914) 738-8640.

Commencement

Congratulations to the finalists in the Student Speaker Selection process for Commencement. Theresa DiMaria from the College of Commerce & Finance will be the Student Speaker at commencement this year. John Reilly from the College of Engineering, will serve as the Student Marshall. Other finalists were Maria Cuocola, Amy Swissler and Jennifer Wotanis.

Congratulations also to Lucy Kolon who will sing the National Anthem at Commencement this year.

SGA

All interested in SGA cabinet positions (on campus, off campus, academic affairs, multicultural affairs, athletics, Director of Communications secretary, treasurer, fine arts, campus activities network, elections, greek life and social action) are encouraged to come to 204 Dougherty Hall to talk to either Mike O'Brien or Stacey McArdle.

If you are unable to make it to the SGA office, please call x7203 to express your interest in a cabinet position.

Gay support group

An informal Lesbian, Gay and Bisexual support group is available for interested students. For information call extension 86445.

Freshman prize drawing

The following students are prize winners of the freshman drawing that was held March 3, 1995 in the University travel office. The Grand Prize winner of a USAir ticket (courtesy of USAir) is Amy Antani; Second Prize is an Antrak ticket (courtesy of Amtrak), to winner Alison Dettore; and the Third Prize winner of a $25 American Express gift cheque (courtesy of American Express) is Jack Campbell.

HIV/AIDS testing update

On February 15 and March 22, Villanova's AIDS Task Force hosted Delaware County Aids Network for anonymous HIV testing. Both dates were fully booked. Villanova will receive no information with regards to these test results.

VEG

Save the World and have some Fun! Join V.E.G. for their weekly meetings Mondays at 7:15 p.m. in the Center for Peace and Justice. We need lots of help for Earth Day and Earth Week so join us and be green.

Tutor positions

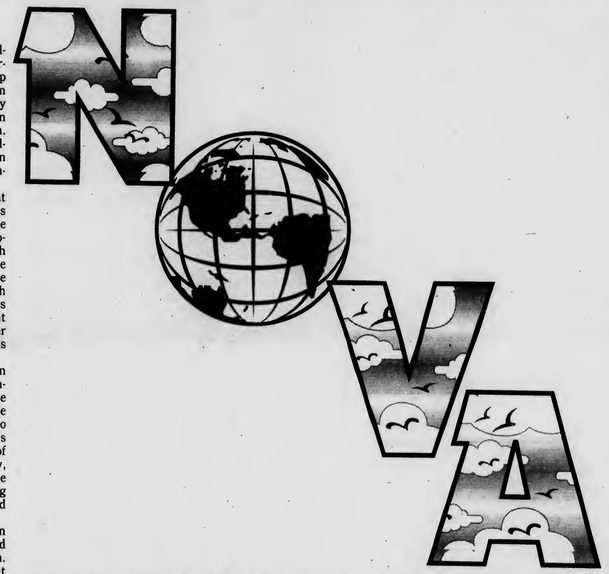
Applications are now being accepted for tutor positions in the academic advancement program for the 1995-96 academic year. Tutors are needed in the areas of mathematics, chemistry, physics, accounting, biology and language, including English. AAP tutors are paid and are expected to attend a one-day training retreat. Please see Pat Kobes in Room G6 Vasey Hall to pick up an application.

FEATURES

Earth to Nova!

Answer the call of responsibility to the environment

By CHRISTINE MULLER
Staff Reporter



The Ecological Society of Villanova and the Villanova Environmental Group (VEG), with help from the Campus Activities Team (CAT), will celebrate Earth Day on April 29 with activities on Sheehan Beach from 1 to 5 p.m. They have designated the preceding week "Earth Week" in an additional effort for environmental education.

Earth Day, a national event held annually since 1970, serves as an opportunity "to make people aware of environmental problems," according to Dan Griffith of the Ecological Society. From the beginning, campuses across the nation have participated in Earth Day observances; early successes of the environmental movement include the Clean Air and Water and the Endangerred Species Acts of the 1970's.

However, Griffith referred to an "onslaught of attacks on environmental policies," such as the Clean Air and Water Act, by the current Congress. Such threats to past legislative achievements, as well as this year's celebration of Earth Day's 25th anniversary, have inspired "a resurgence of the grassroots movement, getting back to the real problems," said Griffith.

"What we try to do is focus on education during the week," said VEG chairperson Sue Davidson. On April 24, Villanova Student Theatre will present "Lorax," an environmental story by Dr. Seuss, and on April 26 Greg Vitali, a Pennsylvania State Representative and Villanova alumnus, will speak on the state's environmental legislation. Also, VEG will display a cage of trash from Wednesday to Friday of that week, consisting of campus litter and unrecycled items in order to remind students that the grounds must be cleaned up daily, according to Davidson.

Villanova's observance of Earth Day coincides with CAT's Spring Fling, so that the two events will share such activities as a dunk booth, human bowling and a moonwalk, said Davidson. Also, three local bands will provide live music throughout the afternoon. However, the day's environmental focus will involve speakers between performances, such as Kevin O'Donnell, the superintendent of Grounds and the head of recycling, and SGA president-elect Michael O'Brien.

"We try to get a lot of student groups involved," said Davidson. APO, a service fraternity, several Peace and Justice organizations and many others will have tables on Sheehan Beach that day. Off-campus groups such as the Sierra Club and the Pennsylvania Department of Environmental Resources have also been invited, as well as area high schools and the entire Main Line community. "We're trying to invite as many people as possible, and to stick to the issues," said Griffith.

Other attractions include a volleyball tournament with a net made of six-pack rings, which are not recyclable, and vendors ranging from C.D. and tee-shirt sales to Body Shop representatives. There will also be food and, of course, plenty of recycling bins.

Last year's Earth Day at Villanova proved very successful; "I was surprised and really happy," said Davidson. "No one event is going to change people's minds about something," but, she added, "I hope it gives people insight into it." She finds that people either believe the earth will take care of itself, or think the problem is too large for any individual to make a difference. Earth Day and Earth Week are intended to demonstrate what people can do themselves.

Earth Day will be celebrated nationally on April 22, with a focus on a petition to Congress to protect current environmental laws. Organizers hope for 1,000,000 signatures to send to Newt Gingrich, whom they consider a primary architect of anti-environment legislation. Villanova has contributed 1,100 signatures.

"I want people to realize the environment is an on-going concern. It's not a problem that will go away," said Davidson. "They're going to face this the rest of their lives."

Students gear up to welcome class of '99

By MELISSA SODOLSKI
Assistant Features Editor

"Striving together... Villanova forever" is the theme for the 1995 New Student Orientation Program, which will take place on Aug. 25-29. It is designed to familiarize new students with important aspects of academic and student life, as well as the University itself. The current model for orientation was developed in the 1970's, but before this was established, "orientation was more like hazing," said Kathleen Byrnes, director of Orientation.

Although the program does not begin until August, a dedicated group of students have been planning since November. Stacy Kennedy was chosen as this year's student chairperson. Byrnes and Kennedy then selected the Administrative Coordinator John Mataraza, who is responsible for the behind the scenes aspects of the program. In December, the three went on to choose the 12 members of the Steering Committee, those students responsible for selecting and training the Orientation Staff.

Kathleen Byrnes has been the director of the program since 1991 and was also an Orientation Counselor when she attended Villanova. For Byrnes, a sense of community within the staff is essential because it enables new students to feel the same way.

The entire Orientation Staff will meet for the first time for a general meeting and a picnic, this Sunday. At this time, the staff will break up into their training groups and meet with their respective Steering Committee leaders. According to Byrnes, the event will "build a foundation amongst the staff for when they return for training in the summer."

Stacy Kennedy has been diligently planning the Orientation Program since November. She must organize the two week training program for the Steering

Kennedy wishes to "put Villanova in the hearts of the new students in such a way that it will stay forever."

Committee, help with the training of the Orientation Counselors (O.C.s), and put together the actual four day Orientation Program. Kennedy believes it is necessary for the staff to emphasize how important it is for new students to make an effort to become a part of the Villanova community. As the theme of the program implies, Kennedy wishes to "put Villanova in the hearts of the new students in such a way that it will stay forever."

Mataraza is responsible for choosing the staff that makes up the "backbone" of the program. The tasks of the Administrative Assistants (A.A.s) involve a great deal of work, yet with merely 19 people the group makes up the smallest population of the staff.

A.A.s are responsible for setting up and breaking down every event that occurs during the program, and "there are a lot of them," said Mataraza jokingly. A.A.s also assemble the orientation packets, distribute food and run information and refreshment stands. In addition, A.A.s have frequent interaction with the new students on a personal level by joining orientation groups for games and discussions.

It is apparent that an immense amount of time and effort is necessary for a successful orientation program, and this year's staff is prepared for just that. Kennedy is spending her entire summer at Villanova planning staff training; Mataraza will be arriving at the beginning of July to make the necessary preparations for a smooth program; the Steering Committee is returning at the beginning of August to train the O.C.s; and the rest of the staff will come back two weeks early to prepare for the arrival of the new students. With all of this dedication, it is no surprise that Villanova has the second best Orientation Program in the United States.

FEATURES

University Career Center eases summer job search

By NANCY LaVINE
Staff Reporter

As summer rapidly approaches, and students begin to make plans for the summer, one of the most important things on their to-do lists is finding a summer job. The Office of Career Planning and Placement is one avenue that is available on campus for students looking for summer employment or internships. The office offers a variety of services to aid students in locating, applying and interviewing for summer positions.

The most important step in beginning a search for employment, summertime or otherwise, is developing a resume. Nancy Dudak, director of the Office of Career Planning and Placement, emphasizes that a resume is "your first chance to make a professional impression." The office provides several opportunities to aid students in resume writing, including handouts, review periods and personal appointments with trained Career Counselors and Peer Counselors.

Once a student has formulated a resume, there are several different options to be considered. One of the most popular methods is searching through the summer job binders located in room 104 in Corr Hall. All notices regarding summer positions that are received by the planning office are placed into binders categorized by the area of employment — part time, camp jobs, jobs in areas of business — specified by the company. These binders are updated daily as new information comes in from employers. Students may apply directly to the employer, using the information presented in the file.

Another avenue is the use of the resume referral service. Students submit their completed resumes to the Career office. They are asked to specify certain areas, or career categories, that they are interested in. Students can choose from such categories as human resources, communications, marketing, or scientific research, as well as specify a location preference. As employers contact the office with specific summer positions, career counselors attempt to match each job opening with a resume on file, according to the interests of the business and the student.

Students looking for summer employment are also encouraged to use any networking avenues they have opened in the past. Family members, friends and former employers may be excellent sources of information or contacts that can help students secure an added edge in the summer job market. Companies that interview seniors for full-time positions on campus may also have summer positions available that are not filled through on-campus interviews. Students can contact these companies through the office for information on possible positions.

Generally, the Office for Career Planning and Placement deals with jobs in the Northeast. However, for those students who will not be spending their summer in this area, the office can utilize contacts at other universities. Letters on behalf of the student can be sent by the office to career centers at different schools, notifying the school of the student's background and interests, possibly making a job contact for the student in an area closer to home.

For any portion of their search, the Office of Career Planning and Placement offers resources to help. If students are having difficulties at any point, personal appointments are available with career counselors and peer counselors in the office, located in the basement of Corr Hall. The career library lists names and addresses of various contacts to make in many areas.

While some began their search for summer employment as early as Christmas, students are encouraged to come to the office at any point in time. Information about summer positions comes in daily, continuing through May, allowing even those who have just begun to think about plans for the summer an opportunity for employment.

GREEK BRIEFS

Alpha Phi steals the show again this year at the IFC/Panhellenic Council Banquet. We started out by winning the award for Best Overall Sports, then for Most Campus Involvement, and then for Best Panhellenic Involvement. But most importantly, Alpha Phi has won, for the second year in a row, CHAPTER OF EXCELLENCE! Once again, we've proved that "jealousy... will get you nowhere!"

A hearty congratulations to Amy-Bridget Kennelly and the Villanova Cheerleaders for placing eighth in the National Cheerleading Competition. Sisters Jennifer De La Fuente and Robyn Inserillo did a fantastic job last weekend at the Dance Ensemble show. We're also really proud to have six sisters on the Orientation staff for 1995. Congrats to Tracey Bell, Ardis Kehayian, Maura Hennessey, Liz Schmidt, and Carita Porter for OC and Ingrid Von Burg for AA. Shining like stars again girls!

Alpha Phi came through with outstanding spirit to place second in Greek Week 1995. We hope our president, Lauren Kelly is feeling better and will get well real soon after she helped us win the Chariot Races again this year. Finally, a special thanks to Tara Malloy for organizing the super successful Easter Egg Hunt for IFC/Panhel. Great job as usual!

• • •

Delta Gamma would like to congratulate and welcome all of our new sisters who were initiated last week. We're really excited to have you as our new sisters!

Thank you very much Jen Marrone for an exciting Greek Week! You did a great job! Congratulations Christa Pinto, Karen Treanor, Dawn Vitale, Jen Storms, Jessie Delaney, Meghan Joyce, Krysti McNichol, and Christine Vrtaric on a memorable and first place winning Greek Week skit!

Congratulations to . . . Christine McCuen for being elected President of the Pre-Med Honor Society, Shannon McDole for being elected to the executive board of Teach For America, Audrey Duncan for being named Rho Chi Chair, Lori Wisely for the appointment to Panhel Philanthropy Chair, and a congratulations is long overdue to Meghan Joyce for being elected Vice-President of Panhel!

Congratulations Delta Gamma on winning the Philanthropic Event and Scholarship Awards at the 1995 Greek Week Banquet!

It's time to celebrate, so get ready to have a lot of fun DG's and fellow sailors when we sail away from the shore on our 1995 Spring Formal Boat Cruise next Thursday night!

• • •

Congratulations to Alpha Chi Omega on their win in Greek Week. Great job girls! Thank you to Elana Giantassio, Alpha Chi Omega's Greek Week chair, for all your hard work and dedication.

Alpha Chi Omega would also like to congratulate Pi Kappa Alpha in winning Greek Week.

Congratulations to the new member class of 1995 on being initiated on April 9.

Congratulations to the sisters of Alpha Chi Omega who were selected Rho Chi's for Rush '96. Congratulations to Gerda Schoepp, Lisa Zacco and everyone else who'll be part of the orientation staff this summer.

Who's Who at V.U.?



PHOTO BY SHARON GRIFFIN

Coming April 28:

Jonathan "Wolfman" Passman's final "Views from the Cheap Seats."

TOP TEN

Straight from the home office in 201 Dougherty are the Top Ten things Villanova University students did over Easter Break:

10. Made the yearly visit to church.
9. Went to Letterman show. Who was that row of 'Nova students?
8. Hung out at local watering hole and realized that you can no longer talk to friends from high school.
7. Gave parents 101 good reasons as to why you were going to live at school this summer, then...
6. . . . returned to last summer's place of work with head hung low saying you'll be back.
5. Read *Alice In Wonderland* and realized that Quentin Tarentino just might be related to Lewis Carroll.
4. Relived the NIT by showing up drunk at Madison Square Garden.
3. Rented bunny suit, showed up on church green and stole all the eggs, claiming they were yours to begin with.
2. Mentally prepared for four days of fun in the sun at the spring fling, with four days of total relaxation.

And the Number One thing Villanova students did over Easter break:

1. Ate the chocolate bunny tail first.

FEATURES

Gallery exhibits professor

By BURTON WASSERMAN
Special to the Villanovan

Brother Richard Cannuli, chair of the department of Art and Art History at Villanova University is a brilliantly gifted painter. He also pursues a career as an all-around practitioner in the visual arts. Equally at home designing and constructing religious vestments or preparing traditional hand-painted icons, he is always open to learning new ways of giving shape to feelings and thoughts in an appropriate vocabulary of aesthetic expression. Between April 24 and May 22, visitors to the art gallery of Connelly Center on the University Campus can see an exhibition in assorted media surveying his varied creative accomplishments from 1968 through 1995. It is a solo offering of major proportions, his first since 1981.

The exhibition also marks the 25th anniversary of his taking vows as a brother in the order of St. Augustine of Hippo. Like his efforts as a teacher and his commitment to a life of religious faith, Brother Richard's mature art is a deeply felt testament to both the mystery and the glory of profound realities transcending ordinary material existence.

The earliest works in the exhibition reflect his origins in South Philadelphia. Explored in watercolor, they illuminate the outdoor market scene in the vicinity of 9th Street, over a quarter century ago. Other aquarelles in the show mirror different places he has visited across the years. They include settings as varied as the landscape of Tuscany in Italy from 1972 as well as the Sea of Galilee and the Via dolorosa in the Holy Land where he journeyed in 1982. An especially stunning gem from this latter series is a view of the Mosque of Oman, also called the Dome of the Rock, in Jerusalem, seen from a hill outside the city, with a golden sun hovering in the heavens overhead. No wonder artists who live in Israel have expressed a special admiration for the way he has caught the singular atmosphere of their particular region, unlike anywhere else on the face of the earth.

From a trip to St. Sebastian's Inlet in Florida last year he brought back beautiful scenes of pigeons and bodies of water alive with the unique flavor of the great American southeast. It's extraordinary to see how the color of the sky varies in pictures made in the several dissimilar locales he has studied and then transformed into the medium of transparent watercolor. How come? Because the blue beyond and the clouds in between — when they're present — don't look the same in different venues. Acutely responsive to the specifics of geography, Brother Richard's interpretations in paint confirm the sensitivity of his perceptions out-of-doors.

The exhibition also includes vistas observed adjacent to where he lives in Villanova. Whether he treats a sculpture of an angel in a garden environment or a historic mansion house, he is able to freeze-frame the joy of finding what might otherwise be overlooked or taken for granted and then giving the experience permanence in paint.

As one might expect of a religiously oriented artist, the exhibition is also alive with visionary abstractions, vibrant with spiritual revelation. Supreme among them is a group of startling composites collectively titled *Four Horsemen of the Apocalypse*. Absolute masterpieces of mystical sensation, they are eloquent images, charged with an electrified presence. Vividly, they invite a spectator to confront the most basic issues of life and death, what they mean and what they provide in the quest for purpose and direction along the road of one's past, present and future. On a monoprint base, the artist has over-layered shapes made up of nuanced strokes of oil paint, charcoal and both oil and wax crayon. The resultant images are hauntingly memorable with passages of glowing luminosity and dense shadow.

Other selections of a similar nature concern themes of The Creation and The Holy Trinity. While some of these configurations have been inspired by specific scriptural study, others are entirely free of any external reference. With identities of their own, they are realities brought into existence by the exercise of the artist's imagination and his own interior creative drive, responding to complex sources of inspiration that are physical, emotional, intellectual and deeply mysterious. What emerges from this process is a group of distinctive artworks, produced by a silent dialogue unfolding between his most intuitive resources and the dynamics of given designs, proceeding toward their eventual realization.



"Going to Market," a watercolor by Richard G. Cannuli, O.S.A.

VEMS provides care and classes to Villanova

By KELLY CURTIN
Staff Reporter

The Villanova Emergency Medical Service, commonly referred to as VEMS, is a campus organization composed of over 40 students representing nearly every major at the University.

The group, directed by Brian Herrick, strives to provide immediate care to anyone on campus that might be injured or ill on a 24-hour-seven day a week basis.

"The organization itself is a very tight-knit group of students," said Captain Anne Coughlin. "We usually say that we're like a family; it's very supportive like a communal group. We work hard together because of the service we provide, we just have to watch out for each other."

VEMS plays an active role in various aspects of campus life. The organization sponsors CPR and first aid courses that are open to all students and faculty. One of the goals of VEMS is to educate the community as much as possible so that if faced with a life and death crisis, people will know how to handle it. At any major event on campus, in particular, graduation and athletic outings, VEMS acts as a medical stand-by to ensure the safety of members of the community.

Proper training is required for all VEMS volunteers. Members are required to be certified in CPR, as well as in one of the following areas: Pennsylvania EMT, Pennsylvania First Responder, Pennsylvania Paramedic, or National Safety Council, Level Three. Members must be on duty for 20 hours per month during which they must remain on campus.

The Villanova EMS offers courses for certification in CPR and First Responder usually early in the semester. Even if one does not maintain active status or does not possess certification, one can become an associate member. Associate members are involved in the aspect of community affairs.

VEMS membership is not restricted to prospective students in the allied health field, rather it is open to all. Joining VEMS can prove to be a learning experience that can last with a student for the rest of their life. The skills and techniques acquired are very practical and beneficial for the future.

If one enjoys being of service to others, and recognizes that no personal reward can be greater than helping a fellow human being, that opportunity lies in the Villanova Emergency Medical Services. To find out more information on VEMS, and how a student can become active, call ext. 6808.

Pssst . . .

"How many cares one loses when one decides not to be something but to be someone."

— Coco Chanel

"Whoever said words will never hurt me, never got hit in the head with a dictionary."

— anonymous

"The strongest man in the world is he who stands alone."

— Henrik Ibsen

German Honors Society

Special to the Villanovan

Eleven new members were recently inducted into the Villanova chapter of Delta Phi Alpha National German Honor Society. The ceremony was held at 5 p.m. Tuesday, March 21 with moderator Dr. Charles H. Helmetag presiding, assisted by chapter President MaryBeth Wetli.

Among those initiated were alumnus Thomas Brugger and 10 undergraduate students: Jeanne Brennan, Kevin Corcoran, Adrienne Guard, Christine Henrichs, Nicole Hoefling, Anne-Marie LeMaster, Sean Morris, Colleen O'Brien, Vicki Owczarzak and David Prusakowski. Following the initiation ceremony Professor Franz Birgel of Muhlenberg College presented a lecture on the influence of Fritz Lang's classic film "Metropolis" on American cinema.

Also in attendance were Dr. Judith Dwyer, assistant dean of the College of Liberal Arts and Sciences, Dr. Rene' Guy B. Mongeau, chair of the department of Modern Languages and Literatures, Dr. Maria P. Alter, adjunct professor Dr. Michael Burri, chapter vice president Daniel Podolsky, secretary-treasurer Tamara Schmidt and members Delbert Hausman, Timothy Puffpaff and Sherri Schindel.

WHO KNOWS, WHO CARES

ATTENTION Students: the "creatures" that have been **BUZZING** about outside of Kennedy Hall are not **PTERODACTYLS**. . .they are only **KILLER BEES**. . .if they sting you. . .you will be **DEAD** before you hit the ground. . .**IF** for some reason you are not **dead**. . .a gracious Registrar's Office **EMPLOYEE** will be happy to **SUCK** out the venom for you. . .**"HEY,** where am I gonna hang this **EARTH** Day banner". . . "just **NAIL** it to those trees over there". . .if you are a **RESIDENT** of Stanford Hall, we regret to **INFORM** you that your building is presently **BURNING** to the ground. . .if you are in Stanford and are reading this. . .**GET OUT!!!**. . .**FOR THE LOVE OF GOD SAVE YOURSELF!!!**. . .if anyone in the **LIBRARY** feels as though **IT** is burning down. . .fear not. . .the **HEAT** is kept at that level to preserve the **LIBRARIANS**. . .speaking of the library. . .where the **HELL** is that place?. . .West Campus?. . ."Oh **RALPHIE,** did you eat too much **EASTA'** candy?. . ."no mom, I'm okay. . .**BLAAAAAAAAAA"**. . ."Oh, Ralphie, you've gone and **THROWN** up all over the nice Blue Key tourguide". . .for the **LADIES** out there who don't have a formal or Senior Dinner **DANCE** date. . .there are two very **SWINGING** "who knows who cares" writers in tight **SLACKS** who would love to go. . ."Okay, and over here we have the Connelly **CENTER,** built in 1980. . .um, young man, be a **LAMB** and stay away from the **HACKY** sack circle, someone in my last tour had their **HEAD** taken off by one of those. **THANKS"**. . .A special thanks to **VISA** for their conscientous attempt to **IMPROVE** Villanova athletics by handing out free **LACROSSE** sticks and footballs. . .Experts agree that by the year **2000** the entire Villanova campus will be one giant **SIDEWALK**. . .think of all the **HOPSCOTCH**. . .even though going to the UPenn Spring **FLING** will mean missing a "kick-ass" night out at the **BELLE** Air Nightclub. . .who knows, who cares.

(Edited by two Earth Day "goers" who secretly think you should soak your styrofoam with Lysol before setting it on fire.)

Applications for 1995-1996 Belle Air Yearbook positions are now available in the Student Development Office, Dougherty 214.



The **Political Awareness League**

••••••••••

Invites You!

To

Our Year - End Celebration

and

Recruitment Night

with special guest

SGA President Michael O' Brien

••••••••••

Thursday, April 27, 7 p.m.

President's Lounge

Connelly Center

FREE food and refreshments!

••••••••••

Come Out And See what We're All About!

VILLANOVA UNIVERSITY

SUMMER SESSIONS '95

GRADUATE and UNDERGRADUATE COURSES
DAY and EVENING CLASSES

BUSINESS COMPUTER SCIENCE
ENGINEERING NATURAL SCIENCE
MATHEMATICS SOCIAL SCIENCES

COUNSELING EDUCATION
THE ARTS HUMANITIES
NURSING LANGUAGES

SESSION I	SESSION II	EVENING SESSION
Wednesday, May 31 to Wednesday, June 28	Friday, June 30 to Monday, July 31	Wednesday, May 31 to Monday, July 31

CONTINUOUS REGISTRATION
until the day before each session begins. REGISTER NOW!

For Summer Bulletin, write: SUMMER SESSIONS OFFICE Or, if you prefer, call:
(610)519-4343

An Equal Opportunity University

VILLANOVA UNIVERSITY
Villanova, PA 19085

For long-distance calls. Savings based on a 3-min. AT&T operator-dialed interstate call.



JIMMY FINDS OUT AT AN EARLY AGE THAT DIALING 1-800-COLLECT IS A LOT EASIER THAN USING DAD'S HOME DENTISTRY KIT.

1-800-COLLECT®

Save The People You Call Up To 44%.

CAT
Campus Activities Team

CAT
Campus Activities Team

CAT
Campus Activities Team

Introducing...
Comedian
Rob
Weinstein
Thursday, April 27
Belle Air Nightclug
8 p.m.
FREE!!

THEY ONLY MET ONCE, BUT IT CHANGED THEIR LIVES FOREVER.



THE BREAKFAST CLUB
R
A UNIVERSAL PICTURE
Late NIght Movie!
Tonight
11:30 p.m.
Connelly Cinema
$2

Karaoke Night!
Wednesday,
April 26
Belle Air
Nightclub
9-1
FREE!
Food will be served!



michael KEATON
geena DAVIS
SPEECHLESS
PG-13
Tonight!
6:30 & 9 p.m.
Connelly cinema
$3

Hip Hop Theater Night
Saturday,
April 22
in the...
Belle Air Nightclub
9p.m.
FREE!!

Beginners Dance Night
Friday, April 21
Belle Air Nightclub
9-1
$3 With I.D.

ATTENTION
Student Bands!!
If you are interested in playing at Earth Day
(sponsored by VEG)
on April 29,
Drop off a demo tape in
Dougherty 215
with your name and
phone # attached!

CATch the Fever!
Spring Fling Week
April 24-30
Monday:
Acoustic Act in the Nightclub
Tuesday:
Balloon Day
Wednesday:
Karaoke in the Nightclub
Thursday:
Comedian in the Nightclub
Friday:
Picnic & Street Dance
Saturday:
Earth Day Activities (sponsored by VEG)
Sunday:
Celebrity Softball & Ice Cream Giveaway

Coupon of the Week
FREE Food at
Karaoke Night!!
April 26th
in the Belle Air
Nightclub!

This is a publication of the Public Relations Committee of the Campus Activities Team. Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.

ENTERTAINMENT

Pavement overcomes fluff on *Wowee Zowee*

By JAY RACZKOWSKI
Staff Reporter

My knees leave the padded kneeler as I stand to begin The Walk. As I enter the line, I clear my mind to accept this mighty gift. I stand before a man dressed in a white sheet, close my eyes and open dentist-wide. The priest serves me up a changeup — sending a Ritz smothered with cheese spread and marshmallow fluff toward my tonsils. Pavement's latest *Wowee Zowee* is this Ritz.

Denying their status as kings of what-is-left-of-the-alternative-scene, Pavement releases their most complicated work to date. *Wowee Zowee* represents a musical departure from their two previous masterpieces. Sensing all of the copycat sluts nipping at their heels, Pavement changes their tried-and-true recipe.

Denying their status as kings of what is left of the alternative scene, Pavement releases their most complicated work to date.

"We dance" slides out of the cannon with a piano powdered, acoustic number which recalls early Bowie. The disc shakes this one off and recovers nicely with "rattled by the rush," featuring a staccato-like interchange between vocals and guitar strumming. "black out" hits its mark too, blending minor chords with Pavement's distinctly earnest delivery. Then the mad chemist comes out, experimenting with bongos, whiny vocals, murkiness and slop. There is even a stab at a Sonic Youth type punk rock thrown in for good measure.

Pavement wakes up on "father to a sister thought," highlighted by a silky negligee of a slide guitar. "extradition" is country in spirit but holds true to the Pavement songwriting school: scoring very high marks from the judges. Another stab (in the dark) at punk follows and nearly scores with its frenzied chorus rantings until its disastrous ending. It scores an E for effort though. The hot streak continues with the lounge-actness of "grave architecture" — a song loaded with dynamics and the customary cryptic lyrics. "AT&T" nails your earlobes to the speaker. Calling it the finest song on the disc would not cause one much harm.

***Wowee Zowee* represents a musical departure from their two previous masterpieces.**

The train derails at track 13. Of the last six songs, "kennel district" is the only one which should have been saved from the cutting room floor. Most are b-sides at best. However, this one track is a bright spot — guitar power resonating loud and clear; sounding like a refugee from the land of *Slanted and Enchanted*.

This Ritz cracker may not be what you had in mind, but as you return to your kneeler, a 60 watt idea glows above your melon. Out comes the Ritz from the back of your mouth, just in time to scrape off the fluff and wipe it under the bench. Hours later as you pick your teeth of this unlikely treat, a magical feeling glows in the pit of your stomach. So you got a little fluff on your finger. Fluff never hurt anyone. Pavement overcomes this fluff and provides enough good stuff to make it a winner.



"Don Juan De Marco" provides humor



By TARA ALLERTON
Staff Reporter

"Don Juan De Marco" the new film starring Johnny Depp and Marlon Brando and directed by Jeremy Leven is a film with humor, suspense and romance. This romantic fantasy places Johnny Depp in a mental institution after trying to commit suicide because his true love Dona Ana rejects him after he admits having been with 1502 women. Don Juan De Marco does not mess around, he is a true ladies man.

Johnny Depp claims he is Don Juan De Marco, the "world's greatest lover," who can seduce any woman. The problem is everyone thinks he is a schizophrenic who has delusions about his identity. Marlon Brando is the only psychologist who believes in this casanova. Marlon Brando is intrigued with Don Juan De Marco's stories of seduction and adventure, and he begins to admire this mysterious masked man with the Spanish accent.

It is a light-hearted film that is entertaining and is a guaranteed laugh.

"Don Juan De Marco" takes the audience in and makes them believe in his seductive ways. Johnny Depp plays this masked Spanish man in a way no other actor could. His bona fide accent and brown-eyed gaze captivate the viewers with his charm.

"Don Juan De Marco" can be compared to other fantasy films such as "The Princess Bride." It makes the audience believe in a fable of daring adventures to save integrity and to fight for the ones they love. It is a light-hearted film that is entertaining and is a guaranteed laugh. "Don Juan De Marco" will make everyone leave the theater with a smile on their face and a warm spot in their heart. This film is a certified good time.

Here it is: The Hip Hop Theatre Playbill

By JOE LOPEZ
Staff Reporter

Treats, treats, treats... That's all I came back with from Easter break! "Good Dwellas," the new joint by the Cella Dwellas is my jam for the time being. The new Cypress Hill cut, "Roll it up, Light it up, Smoke it up"... just speaks for itself. Some new Funk-doobiest cuts that have been hittin, especially "P---y ain't S---." Shame on yuh, if you haven't picked up Ol'Dirty Bastard's buttery debut. Be on the lookout for the Mad Lion album, *The Real Thing*, which should be in stores May 2 along with the new Masta Ase Inc. album, *Sitting on Chrome*. April 25 will be a glorious day, Mobb Deep's second album, *The Infamous*, will finaly drop. (Boy will it drop)! I got the album a little early, strictly cholesterol. To all those real heads out there who can appreciate fat beats and quality lyrical styles, Lord Finesse should be paying you a visit sometime soon... Lords of the Underground are a terrible rap group, just for the record... Got a new Gangstarr song called "Dough in Advance" which is some classic underground sh-t, and a Black Moon cut called "World of Rap," which their label doesn't even know about-no lie.

To all those real heads out there who can appreciate fat beats and quality lyrical styles, Lord Finesse should be paying you a visit sometime soon.

Something happened over this break that was too funny to keep to myself. I was coolin out in my friend's truck, just got back from the boom spot, you know how it goes... Anyway, we're listening to HOT 97, an old guido station that has now become "the station where Hip Hop lives." (Damn I hate commercial radio). Anyway, they were trying to be fresh by playing the new Common Sense remix for Resurrection. "Well it's about time" I say to myself, then the song is over and the DJ (Wendy Williams) talks about how hot the song is. Then she ruined it and made a mockery of the station by saying "Common Sense... that's a cute white boy too"???? (Where Hip Hop lives huh?) Common Sense is not white, and maybe some people don't know and don't care, but if you are supposedly an authority on Hip Hop, as Hot 97 claims to be, you should at least be able to tell the difference between a white MC and a black MC, it's just common sense!

Shame on yuh, if you haven't picked up Ol' Dirty Bastard's buttery debut.

By the way... Saturday night, April 22, is the date for the Old School throwdown at the Belle Air night club. FREE... plus it'll be the last jam of the year, so throw on the shelltops and the Puma sweats, ski goggles the whole nine. Peeeeeeaaaaaaaa Ce...



ENTERTAINMENT

Jeffrey Gaines combines music and life



By DAN QUINTILIANO
Staff Reporter

The themes of Jeffrey Gaines' music reach deep into personal experiences of sadness and joy, defining the world in realistic, unfiltered terms. Having listened to Jeffrey since his debut album in 1992, it appears that he needs to share his life with others so they may learn about their own. His lyrics are often depressing and unsettling, but his sincere message is inwardly familiar — a raw look at the trials and triumphs of life.

Somewhat Slightly Dazed is slightly different from the acoustic stylings of his previous release. It reflects the same themes, but with a full, more electric sounding accompaniment. He kept the same trademark stories of feelings, problems, romantic relationships, and self-realization. Gaines' stress on individualism and life's struggles is evident in "Safety in Self." "Now we must find a new safety in self and implement all that we've learned/Now is the time to find our own wealth and stand on our own." Carrying the same honesty Jeffrey has viewed relationships with, "You Believe In Me" expresses. "Now I'm feeling so down hearted/Because I see that I've let you down/I must stand as tall as I am in your eyes." He's quite convinced that people need to learn about themselves. In "I Know A Man," he exploits the shallowness of humans. "So many content to exist like sheep/Never scratching the surface of themselves too deep."

Gaines' music is self-reflective and instructive, stating the sad situations life has created. In "What Can I Do," his world view is clear. "We're so obsessed with escalation/Our feet no longer touch the ground/We're headed for our damnation/But there's still time to turn it around." It may sound like pessimism, but with the diversity he shows in this album, it is obvious that he has grown from the experiences in his life.

The single "I Like You" has reached radio airplay with its upbeat and lighter, "You make me feel so happy/Like a boy without a care/And if there's one thing I can hope for/It's that you always will be there." Possibly its quick-moving, lighthearted style is reason that it received airplay, but there are many tracks from *Somewhat Slightly Dazed* that deserve it. Gaines' is immensely talented and possesses insights that many can benefit from and enjoy. His openness and honesty plays a huge role in his music. While some say he is too depressing, his directness leads to a higher level of understanding life. Jeffrey has much to give, some of us should listen and be thankful.

Cultural Film Series: 'This Boy's Life'

By ANNE GIANGIULIO
Special to the Villanovan

Based on the autobiography of writer Tobias Wolff, "This Boy's Life" is an intensely moving and powerful coming-of-age drama examining the hopes and desperation of an unsettled youth. The beauty of "This Boy's Life" is in the details. This meticulously observed story gets the look of the '50s down pat and, more importantly captures the clash between the era's nuclear family ideals and the painfully uprooted reality of young Toby Wolff's life. Leonard DiCaprio is the teenage hero heading for Utah with his giddily optimistic mother Caroline, played by Ellen Barkin, who is fleeing an abusive boyfriend in Florida. Their fantasies of striking it rich in uranium prove a mirage. The boyfriend tracks them down and once again they flee, catching a bus to Seattle only because it leaves before the one to Phoenix.

Reality catches up with them again in the Northwest, when Caroline meets a new suitor, Dwight, played by the legendary Robert DeNiro, a hearty, nattily dressed auto mechanic who lives with his three children in the backwater burg of Concrete. Desperate for stability, Caroline marries him, hoping that family life will tame her rebellious son,

'This Boy's Life' is not a polemic, but it offers a biting critique of the crippling codes of American masculinity.

who is exhibiting the classic signs of juvenile delinquency. But, behind Dwight's awkward bonhomie lies an authoritarian, childish bully. He instinctively senses Toby as a rival for Caroline's affection and proceeds to make the boy's life hell. Dwight is a scary guy, pumped with a particularly '50s style of know-nothing macho that turns violent with drink. He is nearly as pathetic as he is hateful. DeNiro, always at his best in volatile roles, finds a monstrous comedy in his role.

Toby hates his stepfather, but nothing in this film is that simple. He can also see himself becoming Dwight. Smart and self-destructive, Toby is a boy divided against himself. He has dreams of a prep-school future like his long-separated Princeton brother (in real life writer Geoffrey Wolff), but he cannot stay out of trouble. He wants to be cool like the dead-end working class kids he hangs out with, but he is terrified of getting trapped in Concrete. "This Boy's Life" is not a polemic, but it offers a biting critique of the crippling codes of American masculinity, which honor false swagger and the rule of the fist. Jonah Blechman gives a great performance as a gay youth playing Arthur, the town "sissy," and the only other boy that understands Toby acting as his resilient soulmate in alienation. Scottish director Caton-Jones and screenwriter Robert Getchell tell Wolff's story with something approaching perfect pitch. This is well-crafted Hollywood Filmmaking in full bloom — moving, smart, and made with passion.



"This Boy's Life" marks the final installment in this semester's fabulous Cultural Film Series, "The Ties That Bind." Come celebrate its end with us by seeing "This Boy's Life" at one of its four screenings in the Connelly Center Cinema: April 22 at 7 p.m., April 23 at 3:30 and 7 p.m. and April 24 at 7 p.m. The Monday evening viewing will be introduced by psychologist Dr. Philip Lichtenberg who will lead a discussion, "Masculinity Gone Astray," after the screening. For more information call 519-4750.

ALTERNATIVE SCENE

MUSEUM OF AMERICAN ART
(215) 972-7600
April 21 & 22
"A Life in the Arts: The Medallic Work of Gilroy Roberts"
April 21-May 12
"Two Centuries of Collecting at the Museum of American Art"
April 22
Family Workshop — "Building Through Dance"
April 23
Sunday Morning Jazz Brunch with The Khan Jamal Jazz Trio

THE WILMA THEATER
(215) 963-0249

AMERICAN MUSIC THEATER FESTIVAL
(215) 735-0631
April 21-23
"Old Aunt Dinah's Sure Guide to Dreams and Lucky Number's" play

PHILADELPHIA MUSEUM OF ART
(215) 684-7860
April 21-July 23
"Between War and Utopia: Prints and Drawings of the German Avant-Garde 1905-1933" exhibit
April 21-May 28
"Himalayan Paintings for Buddhist Meditation: Visualization of Passion and Enlightenment" exhibit
April 21-August 13
"The House of Art: Drawings and Prints by Patients at the Austrian State Psychiatric Institute" exhibit

BRANDYWINE RIVER MUSEUM
388-2700
April 21-May 21
"The Brandywine Legacy: Photographs by Anthony Edgeworth exhibit

THE HISTORICAL SOCIETY OF PENNSYLVANIA
(215) 732-6200
April 21-May 27
"Making History" exhibit

ROSEMONT COLLEGE
526-2967

THE MERRIAM THEATRE
(215) 569-2706
April 25-May 7
"Grease" musical

THE PAINTED BRIDE
925-9914
April 21-June 24
"Digital Vision, Digital Voice" exhibit
April 22
ATzilut: The Fourth World and the Arabic group Firkat Al'Amal

ATWATER KENT MUSEUM
(215) 922-3031
April 21-Oct. 14
"Philadelphia's Factory of Fun: Albert Schoenhut & His Toy Company" exhibit

THE CURTIS INSTITUTE OF MUSIC
893-5252
April 24
70th Anniversary Celebration of Ritz Carlton

THE PHILADELPHIA ORCHESTRA
(215) 893-1939
April 21, 22 & 25
Works by Still, Beethoven, Haydn and Sibelius
April 22
Chamber music concert with works by Telemann Coleridge-Taylor and Brahms

PHILADELPHIA CHAMBER MUSIC SOCIETY
(215) 569-8587
April 21
Soprano Roberta Alexander and pianist David Triestram
April 23
Pianist Mitsuko Uchida with violinist Mark Steinberg and cellist Peter Stumpf

INSTITUTE OF CONTEMPORARY ART
(215) 898-7108

TEMPLE UNIVERSITY
(215) 204-7476
April 24
Concert — Children's Choir from Temple's Center for Gifted Young Musicians
April 20-29
"Savage in Limbo" (play)

ENTERTAINMENT

Dance company delights enthusiasts

By JOYCE SEVILLA
Staff Reporter

On April 10, Annenberg Center's Zellerbach Theatre played host to a spectacular evening of solos and duets... of dancers, that is. This venue, located on University of Pennsylvania's campus, was laden with a flavorful mix of dance enthusiasts eagerly anticipating Dance Celebration '95. The dance company was comprised of a wide array of national performers led by Daniel Ezralow. Los Angeles-native Ezralow is a free-lance choreographer who has been part of many illustrious dance companies all over the country.

This eclectic concoction of performances was not only a celebration of dance, but also a celebration of the mind, body and spirit. The show opened with Peter Pucci's *Rapt*, a satirical yet whimsical rendition of a typical "Joe-Shmo" dancing to Mozart, mocking traditional dance movements as if he was someone off the street asked to be the opening act. He was so convincing that one would never have guessed he had ever had any professional dance training. This light-hearted exhibition was definitely not a foreshadowing of the upcoming performances.

The first act was brimming with typical modern dance presentations in that they incorporated formal dance techniques with unique contexts which made one really use their imaginations in order to place themselves in another dimension. This facet of modern dance may have been the only thing these performances had in common. From a primitive Neanderthal-esque dance by Tero Saarinen, to an aerial and lyrical interpretation of a love story performed entirely on a trapeze by Lisa Giobbi and Timothy Harling, to a jazz and blues mini-tale of a one-night-stand performed by Ezralow himself, the first act was

The dance company was comprised of a wide array of national performers led by Daniel Ezralow.

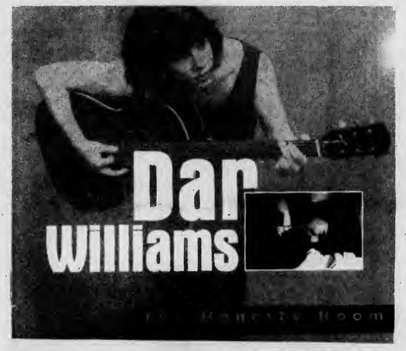
sure to surprise the audience if they expected one performance to be the pre-cursor to the next.

However, one performance was quite atypical of the first act. Ann Carlson's performance of *Visit Woman Move Story Cat Cat Cat* is definitely notable... for the shock value. Ann Carlson, a choreographic artist recognized for her series works, which combine movement, voice, text, sound and visual elements, performed a 10-minute piece completely *au naturel*, that is naked for all of you French-illiterates. I am not naive to the plethora of modern dance performances which lack costume, but had I known this woman was going to be swinging on a bar, acting like an ape, and playing with a kitten, I probably would not have opted for front row seats. Also, the absence of typical dance techniques due to the repetitious ape movements made her nakedness the only exciting part of the performance.

Act 2 was just as impressive with Giobbi's lyrical yet eerie interpretation of a fallen angel performed entirely suspended in air complemented with ghostly lighting giving her the aura of a supernatural being. Ezralow astounded the audience with his recurrent use of wires to incorporate aerial dance with classic dance techniques definitely placing Dance Celebration '95 in a class of its own. The show, however, would not be complete without the presentation of an also naked Peter Pucci at the end during Carlson's uninhibited performance of *Sold*.

Although the event was undoubtedly enjoyable, UPenn again proves its reputation of being extremely liberal. Although the show is not geared towards conservatives, be sure to catch this extremely talented dance company if possible. Just remember do not sit in the front row if one is easily offended!

Williams' *The Honesty Room* captivates



By JANET RUDDOCK
Assistant Entertainment Editor

Dar Williams is a new on-the-scene folk/pop artist who has just released her debut album *The Honesty Room*. She writes and sings all of the songs found on the album. The music is mellow with a folky, refreshing sound that captures the listener.

Her first released single, which can only be heard on WXPN 88.5, is titled "When I Was A Boy." Dar's acoustic guitar and beautiful voice takes one through the story of her life and childhood. From beginning to end she is able to capture the listener with her lyrics. All of Dar's songs are similar in this way — they all tell a story.

Other notable tracks on the album are "The Babysitter's Here" and "The Great Unknown." Powerful lyrics characterize "The Great Unknown" as Dar addresses the controversial issue

The music is mellow with a folky, refreshing sound that captures the listener.

of nuclear power, "And I am your children, and I am millions/ And I wanted to sell out, I wanted to try./ But you know that the sky got too low, and the ocean too high,/ And I had to take God into my own hands/ Am I too late, is it over/ Have I sacrificed my family to the Great Unknown?/ There's a war between my conscience and the Great Unknown." Although this is an extremely serious issue, her music also addresses more personal issues and stories about life. In "The Babysitter's Here" Dar reminisces, "She's the best one that we've ever had/ She sits on her hair, and she's tall as my dad/ And she tie-dyed my shirt, and she pierced her own ear/ And it's peace, man, cool, yeah, the babysitter's here."

The Honesty Room is just what the title implies. It is honest and refreshing. In the masses of music that have lost meaning, *The Honesty Room* offers the listener a chance to not only enjoy the music but to really think about what it has to say.

Bruce McCulloch inspires pure laughter

By MAURA GIBNEY
Entertainment Editor

We have all heard it. The studies have proven it. It lowers blood pressure. It decreases stress and people simply do not have enough of it in their lives. No, it is not oat bran, antioxidants or aromatherapy. It is pure and simple laughter. Yes, laughter, from a mere chuckle to the side aching variety, is the best medicine according to the experts. Imagine. Something beneficial to your health which does not even taste bad and does not require a physician's approval before being implemented into your life.

Laughter can be found everywhere (except maybe funerals). I will admit, however, it is sometimes a little difficult to experience on a daily basis. This is where comic aids become necessary. Some examples of these happiness inspiring tools include comics or cartoons, especially the Anamaniacs. Well, something new can be added to this catalogue of chuckles and cheer which can be used anytime. Enter onto the scene Bruce McCulloch's Atlantic debut album *Shame-Based Man*. If this name sounds familiar it is because it is. McCulloch is a member of the venerated comedy troupe The Kids in the Hall. He is known by many for his characters Gavin, the genitally impaired Cabbage Head man, Kathy the secretary, the "my pen" and Laura's guitar-wielding boyfriend Bobby. In addition to his work with Kids in the Hall, McCulloch has contributed to NBC's "Saturday Night Live" sketches like "Stalking" and "Eraser Head."

So is *Shame-Based Man* the typical album release of a television star like (shudder to think) Jamie Walters? Thankfully, the

Although it is not exactly rock, spoken word or comedy, the overall effect will have the listener giggling uncontrollably.

answer to this question is a resounding "No!" McCulloch's album contains music, comedic essays and even some poetry. Although it is not exactly rock, spoken word or comedy, the overall effect will have the listener giggling uncontrollably. McCulloch is somehow able to take the random thoughts which shoot through one's mind's at odd moments and give them life. The result is 20 tracks of giggles galore. Please note this album is not for the faint of heart or easily offended. It is nutty, fun and created for those with an appreciation of the absurd.

One word of caution: do not listen to this if one does not want to include laughter in their lives.

Shame-Based Man is a product of McCulloch's love of music, improvisation and extended jam sessions with his guitarist buddy Brian Connelly from the Toronto-based Shadowy Men On A Shadowy Planet and producer Bob Wiseman. According to McCulloch, "I'd bring in melodies or they'd just start jamming. It was like getting back to a cool kind of performance thing for me, combining my monologues and other stuff with music."



PHOTO BY ATLANTIC

Tracks like "Daves I Know" and "Answering Machine" will already be familiar for Kid's fans while "Stalking" and "Eraser Head" stem from his Saturday Night Live material. McCulloch sees these songs as "part of my sense of humor, which is quirky and bouncy and stupid." "Al Miller" and "Daddy's on the Drink" (the only bad monologue/song on the album) are character sketches which reflect McCulloch's fascination with human idiosyncrasies. "40 Housewives" is a satirical look at the Women's Movement while "Doors" pays tribute (?) to the Lizard King's fans who own something other than the greatest hits album which is only "for housewives and little girls."

Much more could be said about *Shame-Based Man* but to truly experience this masterpiece of comedy one must listen to it. Repeated listenings will not wear dull the humor of this album. One word of caution: Do not listen to this if one does not want to include laughter in their lives. However, "don't let that scare you, let that free you."

ENTERTAINMENT

Biography: Quentin Tarantino

By DEWEY LaROSA
Staff Reporter

Having just won an Oscar for best screenplay along with six other nominations for "Pulp Fiction," Quentin Tarantino is becoming one of Hollywood's most sought after screenwriters and directors. Tarantino has enjoyed some previous success with his debut film "Reservoir Dogs," which won him a Palm d'Or at the Cannes Film Festival in 1992. Tarantino, however, is not one of Hollywood's typical filmmakers.

Tarantino does not exactly come from the good life. His father, whom he never knew, was Italian. His mother is half-Irish and half-Cherokee. He received his name from his 16-year-old mother who had a crush on a character in "Gunsmoke" played by Burt Reynolds named Quint.

An only child, he was born in Knoxville, Tenn., in 1963, and at age two moved out west with his mother Connie, after his parents were separated. Growing up, Tarantino spent hundreds of hours in the Carson Twin Cinema, watching early '70s B-movies. In his teens, he moved to Manhattan Beach and took a job at a Video Archives while studying acting.

Tarantino never went to film school, nor did he take classes in screenwriting. He watched movie after movie while working at the Video Archives making minimum wage in Los Angeles. He toiled with screenplays until he sold the script to "True Romance." With the money from this, he planned to make a low budget production of "Reservoir Dogs" until the script was sent to Harvey Keitel, whose support attracted a beefier budget and a brilliant cast.

Since then, Tarantino has had his hands in several hit movies including "Pulp Fiction" which he wrote and directed. He also wrote the storyline for Oliver Stone's "Natural Born Killers" as well as being executive producer for friend Roger Avery's "Killing Zoe." Tarantino has even honed a cameo in the recent film, "Sleep With Me."

Tarantino is working on several new projects as both actor and director. He is collaborating with director John Woo on an action-suspense thriller to be directed by Woo and written by Tarantino. He is also involved in a film called, "From Dusk To Dawn," an action-horror drama. Stay tuned for more Tarantino.

The Bends feels good

By KAREN GOULART
Entertainment Editor

I am already too worn out from the pre-finals crunch to start ranting and raving about another collection of slick mass-produced music industry pap. Thankfully, this week I do not have to. Radiohead's sophomore follow up to 1993's *Pablo Honey*, while admittedly nothing earth shattering, is a solid, enjoyable and decidedly, well, un-sophomoric effort.

The album's title, *The Bends*, refers to the excruciatingly painful, sometimes fatal, condition experienced by scuba divers when they rise to the surface of extremely deep water too quickly. This badge is loaded with interpretive possibilities. On the one hand the title could be alluding to the band's astonishingly rapid rise and sudden disappearance with their brooding 1993 n'er-do-well radio anthem "Creep." On the other hand, it could be a warning sign of what is to be expected from the contents of the album — with passionately depressed lyrics and music that often struggles to reach a crescendo only to slip back into silence, there is pain here.

The first release off of *The Bends* makes a fine advertisement for the rest of the CD. "Fake Plastic Trees" is at once sullen and powerful. Lead vocalist Thom Yorke moves through the piece almost narratively as if recalling the lyrics as a painful memory. The story is told in text book fashion, starting with a rising action vocally and musically. As the tale progresses, more instruments are added and Yorke's delicate tenor picks up noticeable gumption until the climax of the action is reached. The falling action finds York even lower than where he began, as the percussion dissipates, so does his strength as he manages to squeak out his last lines, "and it wears me out/it wears me out/it wears me out/if I could be who you wanted/if I could be who you wanted all the time/all the time."

Most of the tracks on *The Bends* tend to follow the pattern laid by "Fake Plastic Trees," however, a few notable deviations are the guitar driven "Bones" the funky, "Just" and the title track "The Bends." True releases for Yorke, these tunes are aggressive exceptions to their dreary counterparts.

Response to this manifesto of moodiness is definitely up in the air. Listeners who are longing for another "Creep," will not find anything quite as gripping on this outing, however, *The Bends* strength lies in the album as a whole not in the individual songs. Please do not be offended if I suggest you get *The Bends*. I promise it is actually quite painless.

'Rob Roy' offers quality

By ELAINE PAOLONI
Senior Reporter

Eighteenth century Europeans. For many people, this phrase alone will be a good enough reason to avoid such a movie as "Rob Roy." A stubborn attitude like this however, will only keep them from missing one of the better films of the year. Set in the lush landscape of Scotland in the 1700s, "Rob Roy" paints a clear picture of universal themes such as deceit, revenge, honor and love. It captivates viewers, arousing even the imagination of those initially uninterested in the subject matter.

Liam Neeson plays the role of Robert Roy McGregor. He lives in a tiny village community where he is evidently regarded as the town's leader. His wife, Mary (Jessica Lange), and he seem to have the most virtuous marriage ever. A relationship like theirs seems rare. Their love for each other extends beyond everyone and everything. The couple also has two young children.

The story innocently begins with an agreement being made between McGregor and a nearby Lord by the name of Montrose. Montrose promises a loan of 1,000 pounds to McGregor so that he may invest in the cattle business and repay the Lord a comforting percentage of the profits. Of course, in carrying out this deal, everyone is stabbed in the back a few times and the excitement begins. The money becomes "stolen," yet McGregor remains in debt to Lord Montrose. Besides coming up with the money, the only other option offered to him is to untruthfully testify against one of Montrose's enemies. Not willing to compromise his honorable nature, McGregor declines. This incites a war between McGregor and Montrose. One of Montrose's men, Archibald Cunningham (Tim Roth), becomes McGregor's worst nightmare and the remainder of the movie basically revolves around the avenging spirit of both men.

The movie has its number of surprises and suspenseful situations. Scenes not to miss include a terrifying visit to the McGregor home, a hopeless predicament on the bridge as McGregor is about to be thrown over and, of course, the final sword-fighting duel. Keep in mind that for those who have weak stomachs, some parts of the film may be upsetting. Between the sword fights and other various scenes, the producers hold few unpleasantries back.

The film may take a couple of minutes to warm up to. Perhaps it is the Scottish accents to which our ears need ample adjustment time. Do not give up, however, because the effort of listening closely pays off soon enough. One needs to be quite attentive to keep abreast of the storyline due to the language used. And true, there probably are a number of jokes which the average viewer will miss due to Scottish slang, but there is enough humor and excitement to keep one pleasantly entertained. A good idea might be to see the film with someone in order to quietly compare notes if he or she gets lost along the way. This is a type of movie which could definitely be seen more than once and enjoyed more each successive time.

The acting in this movie is incredible by all standards. Jessica Lange outdoes herself as the true and loving wife, while Liam Neeson skillfully protrays an honorable man with a mission. Tim Roth adds an amazing performance to the story, playing a ruthless and back-stabbing noble. A brief appearance is made by Eric Stoltz. The impeccable accents and superior transformation back to 18th century Scotland contribute enormously to the overall effectiveness of the film.

Placing aside all preconceptions about the setting of this film, one will surely emerge from the theater a satisfied customer. "Rob Roy" is absolutely entertaining and even riveting at times. It manages to capture the array of feelings so well transferred by the actors and actresses. For those who already enjoy this old world theme, "Rob Roy" is a great addition to its genre.

AHEAD THIS WEEK

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
April 21 — Speechless
April 21 — The Breakfast Club @ 11:30 p.m.

BELLE AIR NIGHTCLUB
April 21 — Deewana Dance 9 p.m.-1 a.m.
April 22 — Hip Hop Night 9 p.m.-1 a.m.

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
April 21 — Jasper & the Prodigal Suns and Mark Mulchahy
April 22 — Black Train Jack and Ska Fest w/ Ruder Than You
April 24 — Poetry Slam

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
April 21 — Mule, Suffacox and Ultra Bide
April 22 — Magnetic Fields, Kickstand and The Mad Scene

TIN ANGEL ACOUSTIC CAFE
20 S. 2nd St.
Philadelphia, Pa.
928-0987
April 21 — The Low Road
April 22 — Baby Jane Dexter
April 24 — Ron Heacock
April 25 — Kathy McCarty

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne, Pa.
688-2900

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
April 26 — Cinderella with Blue Noise

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
April 21 — Nanci Griffith with Sara Hickman

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
April 26 — Mike Watt with Foo Fighters and Hovercraft

MIDDLE EAST
126 Chestnut St.
Philadelphia, Pa.
922-EAST
April 21 — Satchel with godpocket
April 23 — Deadeye Dick
April 26 — Gutterball with The Steve Wynn Quartet

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

ENTERTAINMENT

Philly area greens please golf fanatics

By JEFFREY DOUGHERTY
Staff Reporter

Well, Spring is here again. The weather is warm, the sky is blue and the trees are blooming. It is time to get outside, have some fun and get some much needed exercise. Well, one way to have fun and get some exercise is to go out and play some golf.

Fortunately, the Philadelphia area has a plethora of good golf courses. Many are private, but there are also many good public courses too. However, many Villanova students do not know where to find a good public golf course in the area. This article should help.

The courses listed are all within 35 minutes of Villanova and all worth trying. Some of the courses are a bit expensive for a college student but all are affordable. They even give special rates for late afternoon play.

Perhaps, the best overall 18-hole public course in the area is Pine Crest in Lansdale, PA. This course has a beautiful layout and is kept in mint condition. It is set in a housing community, that would make a passerby believe it to be a private course. It is not very long in yardage, but it is rather tight with little room for error. The pace of play tends to be fast compared to other public courses, which is great for a student's schedule. Fees for play are around $20 per player.

Paxon Hollow C.C. is a course that is very similar to Pine Crest C.C. It is short and tight with little room for error. The fees range from $17-low $20's. It is slightly easier than Pine Crest but kept in very good condition. It is also pretty close to Villanova. Located in Broomall, PA on Paxon Hollow Road, right off Rt. 320, it is only 15 minutes away from Villanova.

Springfield C.C. is located in Springfield, PA in Delaware County. It is only about 20 minutes away on Rt. 320 South. The fees are pretty comparable to the other public courses, but it is not a very good course. It is short and easy and not kept in very good condition. The play is slow and it is not a very good value for your money.

Cobbs Creek G.C. and Kara Kung G.C. are located right next to each other on the western border of Philadelphia. They are only about 20 minutes from Villanova. Cobbs Creek is the better of the two. Kara Kung is not kept in very good condition and the layout of the holes is fair at best.

Cobbs Creek G.C. is a difficult golf course especially from the blue tees. It is by far the most difficult of all of the aforementioned courses, but like Kara Kung, the condition of the course is fair. Kara Kung and Cobbs Creek are slightly less expensive than the other courses mentioned.

Valley Forge C.C. is located only about 15 minutes from Villanova, but that is its only bright spot. It is not a good course and is kept in poor condition. The layout is boring and one does not get good value for one's money.

The three courses that are really worth playing first are Pine Crest, Paxon Hollow and Cobbs Creek. They all provide a decent challenges and are worth their price. The others are worth checking out for a change but are not as good as these three. So, grab your clubs and your friends and head out for a nice relaxing day of fun in the sun.

'Exotica' focuses on human interaction

By LINDSAY MANN
Staff Reporter

Don't let the title of the film "Exotica" fool you. True, the film is about a young stripper in college, but those planning on seeing the film for its striptease should reconsider. The film is actually about much, much more.

"Exotica" focuses on how people's paths in life cross and how, under the surface, people are not who everyone expects them to be. The film deals with a young college student, Christina, and her attempts to earn her way through school. Christina is played by up-and-coming Canadian actress Mia Kirshner. The film examines the people she comes in contact with while working in a strip club and the impressions they have of her. Christina plays the student side of her life by dressing as a demure schoolgirl, complete with a plaid skirt.

"Exotica" begins by giving the viewer the eerie feeling that all the characters have strange pasts behind them. For example, the audience begins to suspect that the young family man who comes into the club to watch Christina every night may in fact be more than just a little perverted; he may have committed a heinous crime in the past. These strange twists manipulate the audience into believing all the characters are not quite who they seem to be.

This style is what makes "Exotica" a good film. The film entertains viewers by hinting at the unexpected. Unfortunately, just when everything starts to become clear, the movie falls short. The dark secrets of the characters that entice the audience turn out to be nothing more than misunderstandings and the film loses its mysterious style.

That is not to say "Exotica" is not a film worth seeing. "Exotica" contains some wonderful performances, especially on Kirshner's part, and although it may fall short by one aspect, it is still a very well made and entertaining film.

60-second CD reviews

By JOYCE SEVILLA
Staff Reporter

Do not be deceived by their name... Beantown's Heavy Metal Horns incorporates jazz, rock, blues, reggae, pop and a little bit of rap into their funky repertoire. ... but no Heavy Metal! This 10-piece brass ensemble recently released *Horns In The House*, their follow-up CD to their self-titled release in November 1991.

Often compared to Earth, Wind, & Fire in their heyday, the Heavy Metal Horns' uplifting grooves culminate contemporary swing to appeal to audiences from all walks of life. Although it consists of mostly originally-written title tracks, this album also contains a cover of the Herbic Hancock instrumental "Hang Up Your Ups."

Formed in 1989, Heavy Metal Horns' musical talents have led them to numerous performances with some of the industry's most illustrious talents such as Pat Benatar, the Del Fuegos, and Extreme, with whom they toured Europe, Japan, Canada, and the U.S. This experienced has opened plenty of doors for the band, and this album undoubtedly proves the Horns eclectic mix of styles is the key to their rising success.

Suggested tunes: Hang Up Your Ups, Meant To Be, Everything We Got.

The long-awaited album from The Rembrandts will soon be available at record stores on March 28. Their third album, *LP*, compiles the classic melodious pop The Rembrandts are noted for. This duo of Phil Solem and Danny Wilde took the world by storm when their hit "Just The Way It Is, Baby" from their 1990 release of their first self-titled debut was a top 15 smash.

Their strong and meaningful lyrics coupled with their acoustic ingenuity is responsible for their feel-good harmonies and catchy tunes. Disciples of the Fabulous Four, there is an obvious Beatles influence in their musical style. Although the duo possesses traditional Rock-n-Roll characteristics, these rhapsodies are pleasant to listen to, much like those of Matthew Sweet and Jeffrey Gaines. It is a refreshing break from the hard-core grunge sounds of the Alternative musical genre. Versed in the art of songwriting, both of the artists also include intricate ballads in the midst of this upbeat compilation. Be sure to keep an eye out for The Rembrandts' first single and video "Coming Home."

Suggested tunes: The End of the Beginning, Drowning in Your Tears, As Long As I Am, Coming Home.

Horoscopes

BY TARDY, HAPPY, CUTIE and HUGGY
Horoscope Gurus

Aquarius: Get inspired by Johnny Depp in that new Don Juan movie, take on the identity of the great lover and sports editor Joe Patterson — cut your hair short, become a staunch Republican and call beautiful women late at night to talk dirty about Bob Dole and the Contract with America. Your stars are lined up for love this week so do not delay, those pesky stars are always moving around! Take Dave Matthews' advice and don't bite the mailman.

Pisces: This week is the perfect time to work off all those jellybeans and chocolate bunnies — Pluto's alignment with the 34th ring of Saturn means the Earth's gravitational pull is 0.6 percent less! Spend Tuesday and Wednesday doing squat-thrusts on Mendel field with former **Villanovan** editors Liz and Kate, they will be easy to spot in their hot pink leopard skin spandex. Throw your Stone Temple Pilots CD's out the window on Friday. Weiland tests his lyrics on rabbits. Chew your food five times befor swallowing.

Aries: While recovering from your post-Easter sugar hangover, bask in the warm spring sunshine outside Kennedy Hall wearing nothing but your Easter bonnet. Start stocking up now on plenty of Mountain Dew and Vivarin in frenzied anticipation of finals week. These products will be hard to find soon. Remember do not sit too close to the TV — it will make you go blind.

Taurus: The moon is vengeful this week. After being informed the ideal summer job you had lined up fell through, you get hit in the head with falling pinecones. The worst is yet to come. Soon a gigantic volcano-sized zit will erupt on the tip of your nose. After being coaxed out of your room by your roommate, you realize that her/his reassurance was as false as silicone when your cereal milk curdles with one glance. Run and hide forever.

Gemini: Take a break from end of the semester stress and ponder the everlasting question of just what it is that grows in Mary's garden? What the hell is a silverbell, anyway? With love in the air you realize maybe finding a soulmate is easier than nailing jell-o to a tree. Keep your eyes open for naked squirrels and anything else that happens to be naked and scurrying around campus.

Cancer: Declare Monday "New Order Monday" and listen to nothing but New Order. If anyone calls, sing "Bizzare Love Triangle" to them. Leave "Regret" on your voice mail then say something clever like "I regret I'm not here to take your call." Act depressed and when people ask what's wrong, say it's just a "Blue Monday" and you have "True Faith" that things will be better soon. There is a boy named Eddie who spent Easter in Erie, PA who will become teary eyed at this gesture. Order a large sicilian pizza for your best friend's brother and yourself.

Leo: This week the stars are not aligned in your favor. Your endless pile of work keeps getting larger and your roommate continues to drive you crazy. Take solace in your new imaginary friend and prepare for a relaxing summer full of psychiatric help.

Virgo: This week will be much more prosperous for you if you get in touch with your inner child. Steal chalk from Bartley and make a hopscotch board. Sit outside and blow bubbles with a friend. Eat bugs and make mud pies. Build a fort with blankets. Just remember that all this hard work will be for naught if you do not adhere to the following advice you learned in first grade: Members of the opposite sex have cooties.

Libra: Feet will become your sole object of desire this week. You will be distracted by people wearing sandals. Get their attention by running after them while barking and growling. When you catch up with them, gnaw on their legs. Isn't it nice to make new friends every day?

Scorpio: This week pamper yourself. Why stress out about exams if you will fail out anyway? Mars is in your orbit. This equates F's on your report card. Eat only beans until Tuesday except for black and red ones. Purchase a box of crayons and go hog wild with the new colors especially rainforest green and macaroni and cheese.

Sagittarius: You still cannot get used to the new Wildcat logo. Whenever you look at it you feel the urge to vomit. Do not allow this sickness to persist. Buy a carton of Tums, Maalox and Pepto Bismol and present the bill to the athletic department. If they do not pay up, threaten to sue for mental anguish.

Capricorn: Earth Week is coming so become one with nature. Read The Giving Tree out loud to passerbys while throwing all the products people were too lazy to recycle at them. Build yourself a nest and live at one with your feathered friends. Eat granola and veggie stuff.

ALTERNATIVE MUSIC MARKETING INTERNSHIP

We have a great "alternative" to the typical college job.

As one of the nation's most dynamic distributor's of Alternative Music, BMG Distribution (RCA Records, Arista Records, Zoo Entertainment) is experiencing remarkable growth. Therefore we are seeking full-time college students to join our nationwide Alternative Marketing program before they graduate.

We are a company that reaches out to get the best students involved in its business before they graduate. That's the whole thinking behind BMG Distribution's nationwide Alternative Marketing program, and BMG Entertainment makes sure the doors remain open once inside.

The two-year internship involves working with Alternative retail, college radio, press and other marketing outlets to promote and develop BMG's new artists throughout **Philadelphia.** We're seeking dynamic, full-time college Sophomores or Juniors who know they want a career in the music industry, and know the hottest trends in alternative music today. **You must also have a car** and receive a BA at time of graduation.

This position features 20 hour work weeks, $5.00 hourly pay rates, $220 monthly expense reimbursement and the opportunity to demonstrate what you can do. For immediate consideration, send your resume to: **BMG Entertainment, Debra Bloom, 1540 Broadway, 38th Fl., NY, NY 10036, or Fax: 212-930-4862.** We are an equal opportunity employer.

BMG ENTERTAINMENT

"You'll be making the greatest save of all!"



"Hi. I'm Ron Hextall of the Philadelphia Flyers. Miracles happen when you give blood. Right now, someone needs the gift only you can give. Please donate...the need is great but donations are down. You'll be making the greatest save of all!"

Miracles happen when you give blood.
Call 1-800-26-BLOOD.

American Red Cross

CAMPUS CORNER

5 5 2 7 3 6 0 6 — 5 5 2 7 3 6 0 6



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

The Villanovan ... get it every Friday.

Book now for the summer!

LONDON $249

AMSTERDAM	$319
PARIS	$259
MADRID	$269
MUNICH	$349
COPENHAGEN	$359
ROME	$359

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change.

Council Travel

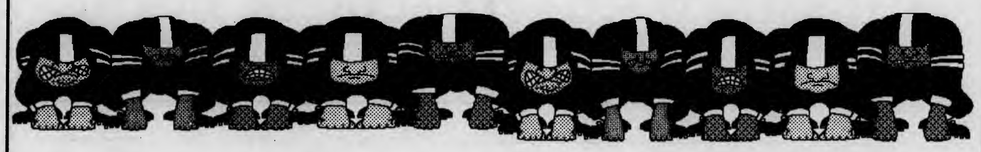
3606A Chestnut St.
Philadelphia, PA 19104
215-382-0343

SPRING GAME '95

Come out and support the Football Wildcats!



Saturday
April 22
1:00
Villanova Stadium
ADMISSION IS FREE



Annual Bone Marrow Drive

Sunday
April 23
9:00-5:00
Jake Nevin Fieldhouse

Stop by Jake Nevin Fieldhouse and Help Villanova Football and the Villanova Alumni Association in supporting the National Bone Marrow Registry. A simple blood test makes you a potential life-saver. Help us reach our goal of 1,000 participants this year! For more information, call 610-519-4105

DJ provided by Villanova Tech Crew

PERSONALS AND CLASSIFIEDS

Help Wanted

Looking for a summer job? We have a variety of short-term and long-term job opportunities in Montgomery and Chester counties including: clerical, accounting, receptionists, secretarial, customer service and many more. Call Alison at Tandem Personnel for an appointment today! (610) 768-0700.

Professionals Needed in Texas — Volunteers for Educational and Social Services (VESS) seeks human service workers, teachers, nurses, refugee/immigration workers, parish and youth ministers for one year of volunteer service. Benefits: professional experience, housing, stipend, insurance, loan deferment, one year residence in Texas. For more information, call **1-800-771-5877**, write: VESS, 3001 S. Congress Ave., Austin, TX 78704-6489, fax: 512-441-5055, or contact your campus Career Planning and Placement Office.

Earn $3000-$5000 & gain valuable business experience selling yellow page advertising in Villanova's Official Telephone Directory. PT Spring & FT SUMMER. Excellent marketing/sales/advertising resume booster. Contact Karl Smith, Campus Telephone Directory (610) 940-1515.

Babysitter Needed — Mondays and Wednesdays from 3-7 p.m. plus occasional other nights. Starting May through summer. Three children, ages 7, 5, and 3. Must have own transportation. Wage negotiable. Call Judy at 520-9560 ASAP.

Babysitter Wanted — Tuesday and/or Thursday all day, during summer in my Radnor home. Must have own transportation. Needed anytime after May 4th through entire summer. Please call Susan at 687-1772.

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 102C.

Lifeguards certified full time, part time, Memorial Day to Labor Day. Turn-Key Pool. (610) 828-5590.

Help Wanted

$8.25-$13 HR. Summer jobs in NYC. Major Jewish philanthropy seeks part-time telephone fundraisers. Must be intelligent, articulate and familiar with Jewish community. Evenings, sundays, afternoons. Midtown. (212) 836-1571.

International employment — Earn up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call (206) 632-1146 ext. J52781.

Alaska Summer Employment — Fishing industry. Earn to $3,000-$6,000+ month + benefits. Male/female. No experience necessary (206) 545-4155 ext. A52763.

National Parks Hiring — Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804, ext. N 52781.

Local pool company has seasonal positions available — male or female — outdoors and very physical. 527-7665.

TENNIS INSTRUCTORS for summer youth program. Experience, car, license, insurance required. Call 610-664-4977.

Big happy family needs mother's helper at their Stone Harbor beach house this summer. We would prefer two friends to live in the house together, but two are not necessary. $350-400 a week. Call Janet Marshall at 359-9466.

Retail sales: Responsible athletic minded person needed for part-time help in Main Line Sneaker Store —runners welcomed. (610) 296-7330.

Summer sitter wanted for 2 girls, 9 & 7. For weekday and weekend evenings. Walking distance from campus. Call 525-1424.

For Sale

FOR SALE: Subaru Station Wagon '88, 5-speed, good condition, AM/FM cassette, AC, runs great. $4,300 or best offer. Call 527-3736.

For Rent

Wayne Apartment — 3rd Floor, 2 Bedroom, 1 Bath on Lancaster Ave. 1 block from St. David's train station. Available 6-1. $735. Call 687-8810.

Villanova Campus Area Rentals — Your choice of desirable houses and apartments, from $300/month/person, including heat & water, no-fee charged. Call PMA today (610) 525-7351.

Large apartment in old Wayne home. Takes up 2 floors. Living room, large eat-in kitchen with dishwasher, stove and refrigerator, 3 large bedrooms and bath. Washer & dryer, nice private yard and plenty of parking. Quick walk to stores and train. $1,000 per month plus util. 527-0400.

Guest bedroom with private bath available for short rentals. Ideal for visiting parents. Two minute walk to campus. Located on quiet, private road. Very large bedroom has TV and phone. $60 per night. $100 for weekend. 527-5055.

Super large 3-4 bedroom apartments for rent for students. Also rooms for rent. No hassles . Very flexible lease plans. Next to train, City Line Ave. Call Joe — King of Student Rentals (215) 473-5464.

House in Wayne. Big living room with fireplace. Eat-in kitchen with dishwasher, stove and refrigerator, 3 large bedrooms and 2 bathrooms. Nice private location yet near stores and train. $1500 per month plus utils.

2 bedroom apt. in Wayne. Living room with fireplace, small den, kit., 2 bedrooms and bath. Nice private yard. Off street parking. $700 per month plus util. 527-0400.

Do you need a place to stay this summer? Call Siobhan at 645-5529.

Miscellaneous

Looking to buy a kegerator. If interested in selling one, call 519-1362.

Attention all students! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-6495 ext. F 52781.

PERSONALS

Todd: I love my answering machine! Love, your mistress

J.P.: You are the one, the untouched virgin bride, the blond canvas on which I will paint my future.

Melissa S: I don't like you either — I LOVE YOU!! Love, KG

Entertainment gals: One down, one to go! — Love, Happy

Beth: I'm hooked. Next time count me in for a road trio to Jose's. Love, Maura

Meg: We have to work on the shrine this weekend. Oh by the way, it is grammatically correct. Love, Maura

Heather: Whenever you think of the "S" have no fear. We'll be stylin' in our kyack before you know it. Love, me

Tony: Thanks again for rescuing me from the monsoon, I owe you many beers. Love, the Mistress of the FYIs

Doyle: Only 21 more days in the seventh circle of hell, then we can flee to Jersey and our favorite minimum wage jobs! Love, Me

Kristen: By law, has anyone ever said you have the nicest smile? Love, me
P.S.: let's B.B.Q. — your army base or mine?

Joe: We have no taste at all but we like you — can't we just get along? Love, Tardy's Happy

I kill you twice I think.

Classified Advertisement Form

Message: _____

_____

_____

_____

_____

_____

_____

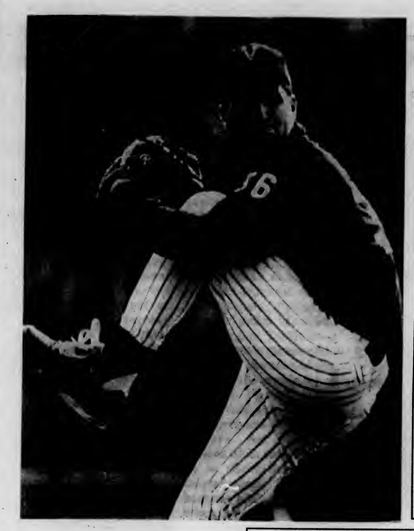
_____

Name: _____

Address: _____

Phone: _____

Personals - $4.50 first 20 words
Classifieds - $7.50 first 20 words
+ 35 cents each additional word
Drop off in 201 Dougherty Hall by 3 p.m. Tuesday



The Villanovan's
Athletes of the Week

MALE

David Herr

Herr was named Big East Pitcher of the Week for his performance against Georgetown. He pitched a complete game shutout, allowing only three hits and one walk. He struck out 12 and retired the final 15 batters.

FEMALE

Jen Rhines

Rhines took first place in 5000 meters at the Mt. San Antonio College Relays. As the NCAA defending national champ in that event, she beat out international competition to claim the victory.

VILLANOVA NEW RECRUITS

Howard Brown
6'5" 195 lbs.
Guard
Pottstown High School
Pottstown, Pa.

John Celestand
6'2" 165 lbs.
Guard
Piscataway High School
Piscataway, N.J.

Rafal Bigus
6'11" 260 lbs.
Center
Archbishop Carroll High School
Radnor, Pa.

MAIN LION
Night Club and Sports Bar
TONIGHT
THE INTERNS
SATURDAY, APRIL 22
RHYTHM & BLUEFISH
THURS., APRIL 27
SLICK KINGDOM
FRI., APRIL 28
TWO GREAT BANDS!!
FUZZY BUNNY SLIPPERS and HURRAH'S NEST
SATURDAY, APRIL 29
CHEF EDDY
COMING THURS., MAY 4
LOVE SEED MAMA JUMP
625 W. Lancaster Ave., Wayne, PA
688-2900

Because stuff* happens.
*Hey this is corporate America. We have to keep it clean.


It's everywhere you want to be.®
© Visa U.S.A. Inc. 1995

Men's tennis puts record at 17-4 with victories

By CHRISTINA HUNGSPRUKE
Staff Reporter

There is one word that can describe the play of the men's tennis team this season — superb. In the Cats' past five matches, Bob Batman's squad improved their already impressive record of 13-3 to 17-4. With the exception of their loss to Temple, the Cats beat cross town rivals Drexel and LaSalle, Towson State and Duquesne.

'Nova's March winning streak extended into April as the Cats slayed the Drexel Dragons, 7-0, in Center City. Proving to be a fierce contender in the Philly area, the entire lineup compiled straight set victories in both doubles and singles play. First-year players Jay Kennedy and Rob Campbell got a chance at the Drexel lineup in the fifth and sixth spots. Both posted impressive wins to add to their growing Villanova careers.

On the road for most of April, the Cats took on Towson State University in Maryland. Convincing play in doubles and a few close calls in singles were enough to secure the 5-2 victory. Senior co-captain and No. 1 singles player Andrew Frick saw his match stretch into three long sets. After breezing through the first set 6-0, the co-captain found himself in an unexpected tie breaker in the second set. Frick lost the tie breaker, 8-6, bringing the match into a third set. He broke his opponent's serve to get an edge which he held through the remainder of the match to win the final set, 6-4. 'Nova's No. 2 and three singles players, sophomores Jerry Prior and Pat Shallcross, also saw their matches go to three sets, but fell to their respective Towson opponents. Co-captain Bryan Cavalier, senior Alfredo Maduro and first year player Rich Young pulled the Cats out of their deficit with straight set wins in the No. 4, 5 and six positions.

Three matches in three days proved not to be too stressful on the squad as it pulled off two wins over Duquesne and LaSalle, but it fell to Temple the powerhouse of Philly.

Temple broke 'Nova's amazing ten game winning streak with a 7-0 win. Three of the Cats' singles players, Frick, Cavalier and Young, kept up with the tough Owl squad as each fought in their third sets to keep 'Nova alive. Unfortunately, it was not enough, as Temple turned up their play to beat the Cats.

The second of the two matches seemed to be alot easier as the Cats visited LaSalle University. 'Nova's lineup posted a convincing 5-2 win over their neighbors, once again proving that they are one of the best teams in the Big 5. After dropping his first set to LaSalle, sophomore Prior definitely cracked his opponent's confidence in the final two sets, taking both 6-2, 6-1. Cavalier, Maduro and Young all posted wins to ensure 'Nova's win.

For seniors Andrew Frick, Bryan Cavalier, Alfredo Maduro, Sanjo Shatley and Ian Moran, their final tennis season at Villanova will be soon coming to a close. The team's final competition is at the Big East Championships in Coral Gables, Florida, April 20-23.

Big East Baseball Standings

	W	L	GB	Streak
Providence	9	5	—	Lost 2
Seton Hall	7	3	1	Won 2
Villanova	8	4	1	Won 3
Pittsburgh	7	5	2	Won 3
Boston College	6	6	3	Lost 2
Georgetown	4	8	5	Lost 5
St. John's	3	7	5	Won 2
Connecticut	2	10	7	Lost 7

Women's basketball honored by Big Five



PHOTO BY KELLY AND MASSA PHOTOGRAPHY

Michele Thorton and Denise Dillon were named to the Big Five First Team. Coach Perretta was named Big Five Coach of the Year.

Take The Easy Way Out Of College.



Show everyone how smart you are – rent a Ryder truck and make it easy on yourself. With power steering, automatic transmission, air conditioning and AM/FM stereo, Ryder trucks are easy to drive. And your Ryder Dealer has all the boxes and supplies you need. There's even a 24-hour roadside assistance line to keep you rolling. Plus, your **Student ID entitles you to special savings!**

So, call your local Ryder Dealer or 1-800-GO-RYDER (467-9337) and make your reservation today. Then move to the head of the class.

RYDER.
We're there when you need us.

Malvern
Champion Car & Truck Rental
1700 E. Lancaster
(610) 293-1695

King of Prussia
Ryder Truck Rental
At PA Tpke & Hansen Access Road
(610) 265-1228

©1995 Ryder Truck Rental, Inc.

Baseball Statistics

Starters (started in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA
Ryan McGinty	137	49	56	10	3	0	28	30	19	.409	.526
Steve Young	132	34	49	4	0	1	35	22	5	.371	.424
Jason Cassesa	132	40	46	9	2	5	38	22	13	.348	.561
Larry Kleinz	136	29	47	13	1	2	32	8	11	.346	.500
John Clifford	137	36	46	7	1	7	45	18	13	.336	.555
Brian Fili	133	53	44	9	1	4	24	28	15	.331	.504
Rick Welsh	134	28	34	10	2	5	33	11	47	.254	.470
Matt Neyland	99	18	25	4	0	2	32	7	11	.253	.354

Top Subs (played in at least 16 games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA
Kyle Jamaitis	15	6	7	1	0	1	10	5	2	.467	.733
Chris Rascher	24	7	10	6	0	1	13	4	3	.417	.792
Mike Toth	51	21	17	5	0	5	17	13	8	.333	.725
Jeff Stetina	66	13	22	7	1	3	18	7	9	.333	.606
Dave Marlow	18	5	6	0	0	1	5	0	3	.333	.500

Top Pitchers (at least 25 innings):

Name	ERA	WL	G	GS	CG	SV	IP	H	ER	BB	SO
John Klopp	1.72	2-0	19	0	0	6	36.2	26	7	10	24
David Herr	2.93	6-1	11	11	2	0	61.1	56	20	29	61
Larry Williams	3.68	5-1	8	8	0	0	44.0	34	21	43	35
Casey Geib	3.76	2-0	7	4	1	0	26.1	29	11	4	13
Trevor Pepkowski	3.86	4-1	10	3	1	0	39.2	40	17	16	22
Craig Culhane	4.10	3-1	7	4	0	0	26.1	25	12	8	10

Softball Statistics

Starters (started in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA
Andrea Ciconte	110	11	42	3	2	0	13	4	9	.382	.445
Bridget Baxter	136	29	50	0	1	0	13	6	6	.368	.382
Kim Bullock	102	13	31	3	3	0	12	9	8	.304	.392
Kelli McCoy	116	17	35	2	0	0	13	12	6	.302	.319
Brenda Roach	86	10	25	2	4	0	12	6	1	.291	.407
Jessica DeLuca	82	11	22	2	1	0	9	4	7	.268	.317
Kelly Sparks	90	9	24	1	0	0	7	2	4	.267	.278
Laura Hickey	117	13	29	1	0	0	19	10	6	.248	.256
Carrie Dunn	116	10	25	5	0	0	21	5	7	.216	.259

Top Subs (played in at least 25 games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA
Amy Mullane	32	2	11	1	0	0	1	2	2	.344	.375
Stacy Black	57	8	19	3	0	1	8	3	7	.333	.439

Top Pitchers (at least 20 innings):

Name	ERA	WL	G	GS	CG	SV	IP	H	ER	BB	SO
Tina Sabunas	0.87	19-8	36	26	12	5	177.0	102	22	15	196
Jen Cornelius	3.04	8-8	28	16	4	1	103.2	128	45	31	22



FILE PHOTO

Giants' outfielder Barry Bonds will be an instrumental component to his team's success this season. If he and teammate Matt Williams can produce the numbers they are capable of producing, the Giants should be near the top of the division.

Review

(Continued from page 35)

The loss of Roger McDowell in the pen only further weakens what is an atrocious relief staff.

SAN FRANCISCO GIANTS

The loss of John Burkett and Billy Swift will probably weaken the Giants' pitching staff enough to prevent them from winning the division. If the Giants hope to compete for the top spot, Mark Portugal has to continue the success he had in 1994 while prospects Salomon Torres and William VanLandingham must have a turnaround from last year.

San Francisco probably has the best bullpen in the league. With the steady Dave Burba and Mike Jackson setting the table for closer Rod Beck, the Giants should have little trouble holding late leads.

With the loss of Darryl Strawberry, the Giants are once again without a big left-handed bat in the lineup; but if Matt Williams (43 HR, 96 RBI) has the year he had last year, and Barry Bonds produces the numbers he is capable of producing, the Giants may not need the left-handed power.

COLORADO ROCKIES

The Rockies are climbing. Not surprisingly, much of their success rides on the play of all-star first baseman Andres Galarraga. Before Galarraga went down last year after being plunked on the wrist, the team was within a half-game of first place. After that, the team went 3-10.

The Rockies' main problem is their starting pitching. The acquisition of Bill Swift will add some stability to the staff, but unless Marvin Freeman, David Nied and Armando Reynoso (coming off elbow ligament surgery) can produce, Colorado might find itself at the bottom of the pitching barrel once again.

Offensively, the Rockies will be helped by Dante Bichette, Ellis Burks, who was hitting .322 with 13 homeruns before his injury last year, and recent free-agent signee Larry Walker. The loss of Charlie Hayes leaves a gaping hole at third. Look for utility infielder Johnny VanderWal to try to fill it.

One small note: The Rockies move from Mile High Stadium to their new home, Coors Stadium, this year. New surroundings have a way of making teams better. It happened to Baltimore in 1993 and Cleveland in 1994. It could happen to Colorado in 1995.

SAN DIEGO PADRES

The Padres have also improved dramatically over last year, mostly because of the winning attitude of new owner John Moores. After taking over in mid-December, Moores quickly consummated a trade with Houston bringing third baseman Ken Caminiti, shortstop Andujar Cedeno and center fielder Steve Finley, among others, to San Diego. With Bip Roberts replacing Phil Plantier in left, prospect Luis Lopez replacing Roberts at second and the plethora of talent garnered from the 12-man trade, the Padres' offense, as well as their defense, will be one of the best in the division. Also, do not forget about perennial all-star Tony Gwynn, who was hitting near .400 before the strike last season.

Andy Benes has the stuff of a 20-game winner, and this may be the year he reaches the mark. If Andy Ashby, Scott Sanders, Brian Williams and recent pick-up Ted Higuera can consistently contribute to the starting staff, the Padres could compete with the others for the division title. In the bullpen Trevor Hoffman, who was inconsistent last year, has the ability to develop into one of the game's premier closers.

Women's track finishes second to Penn State

By PETER McDONOUGH
Staff Reporter

The women's track team has continued its successful ways over the past two weeks, competing in a total of three meets and earning more NCAA qualifying times along the way.

The biggest meet of the three was the Mt. San Antonio College relays in California last weekend. Junior Jen Rhines and senior Becky Spies were the only members of the team to make the trip. Rhines was her usual self in the 5000 meters, dominating a field filled with international as well as collegiate athletes. She broke the tape first in 15:49.83, which was an automatic qualifying time for the defending NCAA champ in that event.

Amidst the same competition level, Spies took fifth place in the 1500 meters in 9:11.45, which was an automatic NCAA qualifying time.

Back at home last weekend, the Cats hosted the Villanova Invitational, which included competition from Penn State, Temple, LaSalle, Haverford College and St. Joseph's. 'Nova took first place in eight out of 13 events, including impressive victories in the 1500 meters and 800 meters.

In the 1500, senior Tosha Woodward led the way with a provisional qualifying time of 4:24.86. She was followed by sophomore Krestena Sullivan and junior Stacy Robinson in 4:26.24 and 4:29.0, respectively. Robinson's time was a personal best.

In the 800, Sullivan led the way with a winning time of 2:12.68. Teammates Emer Molloy (2:14.08) and Robinson (2:18.49) finished in second and fifth place, respectively. Molloy also took first place honors in the 3000 meters in 10:06.65.

In the sprints, the Cats also excelled. Junior Cathalina Staye took first in the 100 meter dash (12.16) and sophomore Melanie Sklepko (14.43) took first in the 100 meter hurdles.

Sklepko also performed well on the infield last week, earning another first place finish in the long jump (18'5.25") and two third place spots in the javelin (132'8") and the high jump (5'4"). Also in the javelin, freshman Jen Pastore took first with a throw of 142'5". In addition to her win, Pastore had a third place finish in the shot put. Senior Denise Colella had a good day for the Cats edging Pastore in the shot put with a second place toss of 39'6.75". Colella also took home a victory in the hammer throw.

Two weeks ago the Cats made a trip to Tobacco Road for the Duke Invitational in Durham, N.C. For its effort, 'Nova qualified two more athletes for the NCAA's.

Woodward took second in the 400 meters, earning a personal best of 54.15 and qualifying provisionally for the NCAA's. In the 1500, Rhines took the second spot (4:22.36), also earning a personal best and an NCAA provisional qualifying time. In the same event, Molloy finished sixth in 4:32.41.

In the javelin, Pastore and Sklepko were the story again finishing first and third, with throws of 156'2" and 138'1", respectively. Sklepko's throw was her best effort to date in the javelin.

Head Coach John Marshall will focus on his athletes' success, and try to bring home some more victories. Hopefully, some of these victories will come at the Penn Relay Carnival, which will take place next week from April 25-29 at Franklin Field.

National Football League Draft Preview

By STEVE HAUG
Staff Reporter

The 1995 NFL draft is loaded with talent, especially at offensive line, defensive line and quarterback. Look for plenty of trades throughout the two days.

1. CAROLINA PANTHERS
— Ki-Jana Carter, Penn State

Carter could be the next Emmitt Smith but he may take a few years to develop with a poor offensive line in front of him.

2. JACKSONVILLE JAGUARS
— Tony Boselli, USC

Left tackle who scouts compare to Anthony Munoz, has great size and agility.

3. HOUSTON OILERS
— Kevin Carter, Florida

Although the Oilers could use a quarterback, defensive-minded coach Jeff Fisher will not be able to pass on this talented defensive end.

4. WASHINGTON REDSKINS
— Michael Westbrook, Colorado

Just the opposite of the Oilers. The Skins need a defensive lineman, but Norv Turner will not turn down a Heath Shurler to Westbrook combination.

5. PHILADELPHIA EAGLES — (via trade with Cincinnati)
— Warren Sapp, Miami (FL)

Ray Rhodes is very high on Sapp and the Eagles still have not filled the gap at defensive tackle since Jerome Brown died.

6. ST. LOUIS RAMS
— Luther Ellis, Utah

The Rams need help at several positions and Ellis will fit nicely next to Sean Gilbert on the defensive line.

7. TAMPA BAY BUCCANEERS
— Mike Mamula, Boston College

The Bucs have a young, talented offense with Eric Rhett, Craig Erickson and Alvin Harper. Mamula brings much needed speed to the defense.

8. SEATTLE SEAHAWKS
— Joey Galloway, Ohio State

Seahawks have a strong running game in Chris Warren and Galloway will allow Rick Mirer to open up the offense more.

9. NEW YORK JETS
— Reuben Brown, Pittsburgh

Rich Kotite drafted three offensive linemen in the first round in four years as coach of the Eagles. With the Jets losing starters Jeff Criswell and Dwayne White, an offensive linemen seems like a logical choice.

10. CLEVELAND BROWNS
— Kyle Brady, Penn State

The Browns are a few players away from making a legitimate run at the Super Bowl. Brady is a big target at 6-foot-6 and will be a good option for Vinny Testeverde to throw to.

11. MINNESOTA VIKINGS
— Steve McNair, Alcorn State

Dennis Green loves McNair's potential and Warren Moon doesn't have too many seasons left.

12. CINCINNATI BENGALS (via trade with Philadelphia)
— Tyrone Wheatley, Michigan

The Bengals need a franchise running back and Wheatley should be there at 12, allowing them to trade down.

13. NEW ORLEANS SAINTS
— Ellis Johnson, Florida

The Saints had the best defense in the league just a few years ago. Not anymore. Ellis will give them a steady rush from the inside.

14. BUFFALO BILLS
— Kerry Collins, Penn State

Jim Kelly is now 35 and with the free-agent additions of Bryce Paup and Jim Jeffcoat on defense, the Bills can afford to address this pressing need.

15. INDIANAPOLIS COLTS
— Korey Stringer, Ohio State

The Colts have a young defense that is on the rise. Stringer will help open holes with his 300 pound frame for Marshall Faulk.

16. ARIZONA CARDINALS
— J.J. Stokes, UCLA

Although Buddy Ryan almost always selects defense in the first round, losing Randall Hill and Ricky Proehl will force Buddy to draft offense.

17. NEW YORK GIANTS
— Lorenzo Styles, Ohio State

Styles has good speed but his stock dropped after leaving the combine early, allegedly testing positive for marijuana.

18. LOS ANGELES RAIDERS
— Bobby Taylor, Notre Dame

With the loss of cornerback Lionel Washington, the Raiders need to address their secondary with the pick. Taylor has great size and is a big hitter.

19. KANSAS CITY CHIEFS
— Shawn King, Northeast Louisiana

The Chiefs need to upgrade their front seven, which relies too heavily on Derrick Thomas and Neil Smith. King's stock rose considerably after the Senior Bowl and will provide a strong rush from his end position.

20. DETROIT LIONS
— Tyrone Poole, Fort Valley State (Ga.)

The Lions need to add some speed to their defense. Poole is very fast and was impressive at the combines.

21. CHICAGO BEARS — Rashaan Salaam, Colorado

Raymont Harris and Merril Hoge are not the answer to the Bears' running problems. Salaam, the Heisman Trophy winner, would be a nice fit.

22. GREEN BAY PACKERS
— Napoleon Kaufman, Washington

Kaufman is small but very quick and should provide some spark to a Packer offense that may be lackluster without Sterling Sharpe.

23. NEW ENGLAND PATRIOTS
— Derrick Alexander, Florida St.

Derrick is a tenacious lineman who can play end or tackle. The Patriots still lack a consistent pass rush and Alexander could be their man.

24. MINNESOTA VIKINGS
— Hugh Douglas, Central State (Ohio)

With their second selection in the first round, the Vikings will address defense since they lost five starters in the off-season. Douglas, though a bit under-sized, impressed scouts at the Hula Bowl with his speed from the defensive end position.

25. MIAMI DOLPHINS
— Corey Raymer, Wisconsin

Starting center Jeff Dellenbach left in the offseason and tackle Ron Heller is aging. Offensive line is a priority and Raymer is considered the best prospect at center.

26. ATLANTA FALCONS
— Mark Fields, Washington

Atlanta's run-and-shoot offense always scores points, but the Falcons defense has had trouble stopping offenses the last few seasons. This linebacker should help bolster the Falcons' porous run defense.

27. PITTSBURGH STEELERS
— Lovell Pinkney, Texas

The Steelers defense is the league's best, but their offense is too predictable, especially with the loss of Eric Green. Pinkney is a big target at 6-foot-4 and could stretch opposing defenses at wideout or tight end.

28. DALLAS COWBOYS
— Billy Milner, Houston

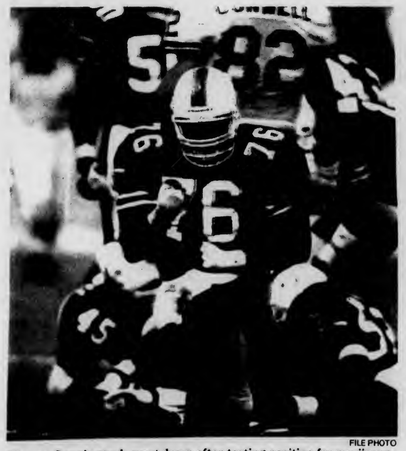
Since winning the Super Bowl in 1993, the Cowboys have lost Kevin Gogan, John Gesek and Mark Stepnoski from their offensive line. Milner is considered the best athlete out of the entire group of offensive linemen.

29. SAN DIEGO CHARGERS
— Ty Law, Michigan

The Chargers secondary was shredded in the playoffs by Dan Marino and Steve Young. Law has excellent size and better than average speed.

30. SAN FRANCISCO 49ers
— James Stewart, Tennessee

With the loss of running back Rickey Watters, the Niners could use Stewart's power running and ability to catch the ball out of the backfield.



FILE PHOTO

Warren Sapp's stock went down after testing positive for marijuana, but he will still probably be a top pick.



FILE PHOTO

Heisman trophy winner Rashaan Salaam would be a welcome addition to any offense.

Softball loses to UConn and Boston College

By MARC ANGELACCIO
Assistant Sports Editor

Villanova's softball team has struggled in the past two weeks as it has faced some fierce Big East competition. In the past 15 games, the team has gone 3-9 while losing to rivals Boston College and UConn. By losing to UConn four times and Boston College twice in the last two weeks, the Wildcats' record has dropped to 30-18 (7-7 in the Big East).

On April 8, the Wildcats welcomed the Boston College Eagles to Villanova and the Eagles gave the Wildcats two straight losses in return. In the first game of the double-header, the Cats' offense was shut down and held scoreless, collecting only one hit in the effort. The Eagles' offense, however, was able to gather six runs off of pitchers Tina Sabunas and Jen Cornelius.

The results of the second game against Boston College would be the same. This time, the Wildcats would be able to collect seven hits, but would not be able to bunch any of the hits together for a run.

On the mound, Sabunas would hold Boston College to two runs in four innings while Cornelius followed with three scoreless innings. However, the two runs were enough to defeat the Wildcats.

The next day, Villanova hosted Big East UConn looking to stop its slide. Unfortunately, the Wildcats could not as the Huskies doused the Cats with two more losses. In the first game, Villanova was once again held scoreless, wasting a fine pitching effort by Sabunas. 'Nova's ace pitcher held UConn to one run on four hits.

In game two the Wildcats ended their string of shutouts by scoring three runs on 10 hits. However, Cornelius was not able to hold the Huskies in check, as they scored six runs off the freshman for the victory.

Four days later, the Cats travelled north to Storrs for a rematch against the Huskies. The result, however, was no different than the first two meetings between the teams.

Villanova's offense once again disappeared as UConn held the Wildcats to three runs in the double-header. The first game was close through three innings when the Huskies scored the only run of the game. Sabunas had an excellent game on the mound, allowing only four hits and collecting 10 strikeouts. But her effort would again be wasted.

So far this season, Sabunas has been a consistent hurler, pitching over half of Villanova's innings without showing signs of tiring. Her record now stands at 19-8 and she has compiled a 0.87 earned run average.

In the second game, 'Nova struck early in the first inning as an error, a single by sophomore Bridget Baxter and a double by freshman Kelly Sparks plated two runs. UConn quickly struck back, though, by scoring three runs in the bottom of the inning and later adding three more for the 6-3 victory.

Basically, UConn dominates Villanova softball. In the past two years, the Wildcats are winless and have been able to collect only four runs in eight games against the Huskies.

Villanova avenged its losses against UConn earlier this week by sweeping a double-header against St. John's. The Cats took the first game easily, 2-0, as Sabunas pitched a complete game for her record-setting 19th win of the season, breaking her own single-season win record set last season.

The second game was much closer as the game was tied at two heading into the 12th inning. In the 12th, Villanova struck for three runs, clinching the 5-2 victory.

Second baseman Baxter and freshman catcher Kelli McCoy both went 3-for-6 with one run and one run batted in. The pitching duo of Sabunas and Cornelius combined their efforts for the victory.

The Wildcats now look forward to visiting Boston College tomorrow. Their next home game is next Saturday against Long Island.

Villanova Football Spring Game '95
Tomorrow
1 p.m.

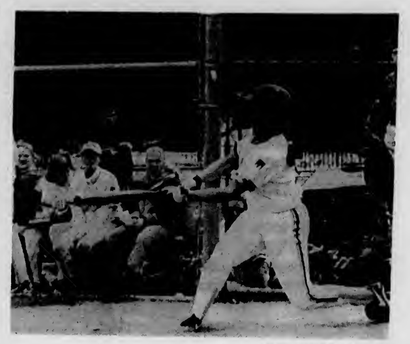


PHOTO BY STEVE AUGSBERGER

Villanova's softball team has struggled, losing nine of its last 15. The team is looking to improve its Big East record by taking on Boston College tomorrow.

Lacrosse falls to Georgetown

By KELLY CURTIN
Staff Reporter

The men's lacrosse team faced a disheartening set-back on April 8 with a 12-9 loss to Georgetown (7-2) that put a damper on the Wildcats' three game winning streak. However, the Cats did not let this loss get the best of them as they bounced right back on April 12 with a convincing 11-7 victory over Lafayette.

The Wildcats went into the Georgetown game boasting an impressive three-game winning streak. The Hoyas readily proved why they are a nationally ranked team and dominated for the majority of the game. David Marks scored the first goal of the game for 'Nova at 12:32. In the final minute of the first quarter, the Wildcats came up with two more goals, contributed by Mark Nagle and Paul Schroder, to hold the Hoyas to a 4-3 game.

Allan Bernotas scored in the opening minute of the second quarter to tie the game. But the Cats remained dormat for over 30 minutes, and did not score again until 14:07 in the fourth quarter off an Owen Cosgrove goal. Marks scored at 9:27, and Nagle scored the next two goals for 'Nova. Kevin Crowley scored the final goal of the game with 10 seconds left but it proved to be not enough as Georgetown handed 'Nova a disappointing 12-9 loss.

The Cats returned to winning form with a victory over Lafayette. Cosgrove scored the only goal for the Wildcats of the first quarter at 4:34. Lafayette held a 3-1 lead at the end of the quarter, but; the Wildcats dominated the duration of the game. From 1:25 left in the second quarter to 6:22 in the third quarter, 'Nova scored six unanswered goals to secure its lead. Bernotas started the run, scoring off a pass by Cosgrove. Crowley produced the next two goals, one which was assisted by Marks. Two more unassisted goals came through the efforts of Marks and Craig Scornavacca. Nagle scored at 6:22, while Marks picked up another assist. Pat Cocks then scored at 10:24, off a pass from Marks. Marks scored again off a Bernotas assist. Crowley scored the final goal of the game for 'Nova as the Wildcats claimed an 11-7 victory over Lafayette.

Marc Cadin had another impressive outing in goal as he collected 14 saves. 'Nova outshot Lafayette 60-30.

The Wildcats had 90 groundballs compared to 48 for Lafayette. Kevin Crowley had an outstanding game with three goals. David Marks played well in both outings and had two impressive goals and three assists against Lafayette. The win against Lafayette put the Wildcats at 5-6.

The Wildcats look to continue their winning ways against Holy Cross at 1 p.m. on April 22. Their final home game will be at 7 p.m. on April 26 against Lehigh.



FILE PHOTO

The men's lacrosse team struggled against the rival Hoyas. It soon rebounded, however, against Lafayette.

Villanova baseball

(Continued from page 36)

Big East Player of the Week honors.

On Monday, 'Nova returned to the field to play Temple. The Owls had snapped the Cats' 10 game winning streak during their last matchup. Temple pitched the same fly ball pitcher who had confounded the 'Nova batters en route to the 7-6 upset. This time out, though, the Cats concentrated on keeping the ball on the ground and avoided being coaxed into easy pop-up outs.

"We made some good hits and we hit the ball when we had to," said Bennett.

The more patient and disciplined offense whacked in 12 runs, leading to the 12-3 victory.

More impressive, though, was pitcher Casey Geib's exhibition. The junior pitched a complete game as he scattered seven hits over nine innings.

"Casey's performance was excellent," said Bennett. "He's been kind of chomping at the bit to pitch and I said, 'Well, let's see what you can do.' And he showed me what he can do."

Geib lowered his earned run average to a respectable 3.76 and bettered his record to 2-0.

"He was aggressive out there," said Bennett. "He threw strikes and he probably deserved a shutout."

With the victory, 'Nova pushed its record to 29-7. As of the same date last season, the team's record was 12-16.

On Tuesday, the Cats played against Delaware in the championship of the Liberty Bell Classic. Delaware, who had been receiving votes for the Top 25, had won the Classic two out of the past three years. The Cats never figured out the lefty Lamanteer, as Delaware out-paced the Cats 3-1. In the game, Herr was dealt his first loss.

'Nova was only able to muster four hits in the game played at Veterans Stadium. Adding to the problem was the team's inability to take advantage of the few runners it did get as fundamental errors squandered several scoring opportunities.

Continuing on its jam-packed schedule, 'Nova hosted Wilmington on Wednesday. Wilmington had beat the Cats 3-2 last year and appeared ready to repeat the feat. 'Nova pitcher Craig Culhane, starting for the first time since succuming to an injury a few weeks ago, fell behind quickly, 6-0. His velocity was good, but the lack of work over the past two weeks showed. Culhane's teammates bailed him out, though, as 'Nova came charging back to take a 7-6 lead on a grand-slam homer by Clifford. The game, which lasted over three hours, ended with Villanova holding a 15-11 advantage. Pete Sinipoli earned the victory.

The team takes on Boston College tomorrow in a series that will greatly influence the rest of the season.

"We need to win this series," said Bennett. "If we win this series, we're in pretty good shape in the playoff picture. If we lose the series, it will be tooth and nail."

Villanova Spring Records

Men's Lacrosse	5-7
Women's Lacrosse	5-6
Men's Tennis	18-5
Softball	30-18 (7-7)
Baseball	30-8 (8-4)

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

A lot of debate has started regarding the merits and deficiencies of Villanova's athletic facilities, with the majority of the discussion centered on the deficiencies.

Outgoing SGA President Pat Kennedy is pushing for a new athletic complex, complete with a new stadium for football and a new arena for basketball and other sports. He has already formally proposed an athletic complex for multi-purpose courts, racquetball courts, weight rooms and locker rooms behind duPont. Mr. Kennedy, the disgruntled ex-track star that he is, is especially adamant about making sure that there is a regulation size indoor track in whatever new indoor facility is built. Mr. Kennedy raises some interesting points, but I believe there is a need to offer a few of my own.

1) DuPont Pavillion was originally supposed to be an 8,000 seat arena and none of the plans were changed. Seating in the student section was reduced because of uncomfortableness. Students apparently just have bigger rear ends than they used to.

2) DuPont Pavillion was prevented from being larger in the first place because of a Radnor zoning law specifying that there had to be at least one parking space for every four seats in the arena. I guess the 2,000 spaces they were counting on are the ones around the arena reserved for the team, media and special guests.

3) Everyone complains about the lack of student seating at duPont for men's basketball games. Only twice did the number of students exceed the number of tickets available at the lotteries this year. So all the bickering about the lack of student seating is a bunch of fertilizer. Where are all those big Villanova fans at the football games or the women's basketball games? 'Nuff said.



4) Padding should be put under the duPont floor. There is a reason why Villanova basketball players have sore (or broken) feet, and it is because of the lack of "give."

5) Should Villanova football move to 1-A (a move that I think would be a tragic mistake), there are only eight 1-A school with stadium capacities under 30,000 people. I can't foresee Villanova ever drawing 30,000 people to a game. Villanova has enough problems getting 8,000 people to a football game at an on-campus stadium. Of those 8,000 people, I would imagine about 1,000 are students, and I'm guessing that's generous. If a new stadium was erected around Archbishop Carroll high school, as has been discussed in the past, how many students would be motivated enough to walk or drive to the stadium? Does the name Temple ring a bell?

6) Villanova still lacks the ice hockey arena it deserves. Come on, Uncle Gene, let's move the IceCats to D-1 and get them a 2,000 seat arena between the "Sexual Harassment" Trail and the Flying Coffin. We can even have an indoor track around the bleachers for Mr. Kennedy to work out on when he's unemployed.

7) Everyone says, "Why doesn't Villanova ever get any concerts? My friend at ???? says ???? played there last week!" The answer to that is as plain as the pot belly below my chest. Where would you play if you had the options of playing at Jake Nevin, where the security is made up of undersized student volunteers and the seating arrangements and acoustics leave a lot to be desired or playing at the Tower or the Troc, where you will get a much higher appearance fee and professional arrangements? The reason why Penn State and other state schools get concerts is because there are 30,000 people between ages 18 and 25 and there is nowhere else for the band to play! Villanova, located twelve miles from the fourth largest city in the nation, has much better competition when it comes to attracting musical acts.

The facilities here do need work, but what we do not need are new stadiums altogether. Senior Sean Bloodwell theorizes that Villanova basketball will be a staple at the Spectrum when the CoreStates Center is completed, providing the Spectrum is not razed for parking. He may very well be right. That certainly would solve the seating problems. And Mr. Kennedy can do laps in the lobby at halftime.

Defender of Faith

By JOE HAAS
Staff Columnist

Having grown up in a relatively quiet suburban town, I didn't really have a "hang out." Maybe the supermarket where I bagged groceries or the high school from which I graduated would qualify.

However, during the brief respite known as Easter break, I still took the opportunity to go back and see a few of the places where I spent a lot of time and talked with a few friends, teachers, neighbors, et cetera, just for old times sake. Of course, everywhere I went I was dressed in some form of Villanova attire to show both some school pride and also to save people a little embarrassment when they ask me "how are things going at LaSalle?"

I fully expected to make some meaningless small talk about being a Wildcat and prepare myself with a few good answers: "Life on the Main Line is great, but it's going too quickly" and "I'm not looking for any either." These standard responses can be used under almost any circumstance and with any audience.

This time, however, it seemed that no one cared how I was doing; no one cared what kind of grades I was receiving; and no one cared if I was enjoying myself in the land of the blue and the white. The only thing anyone wanted to talk about was how I cost them five dollars in their NCAA bracket pool. I was told that we're all a bunch of bums because we "couldn't throw a ball in the ocean if we painted a free throw stripe 15 feet from the edge of a boat." I was told how worthless we all should feel having disappointed an entire city like we did. One gentleman just looked me straight in the eye and said, "Old Dominion. @$&#*!%." He walked away as if it were somehow my fault that our men's basketball team bowed out in the first round of March Madness. Somehow it was my hand, wrapped around an icy cold Red Dog 300+ miles from Albany, that kept those shots from falling. Instead of being "Joe Haas: Villanova Student" I had to transform into "Joe Haas: Defender of the Honor of VU Hoops."

I reminded them that our Wildcats won 25 games this season. I had to remind them that we exceeded the expectations of every so-called expert involved with the game by finishing second in the conference. I was proud to explain that our first ever Big East Tournament Championship Banner will be hanging from the rafters of duPont Pavilion.

Although our season, by any stretch of the imagination, did not end the way it should have, only an unlearned fool would call it unsuccessful. I soon found myself putting the disappointment, which weighed so heavy on my soul just one short month ago, behind me and rallied around our boys like they were coming back from a long, hard fought war. I reflected on the joy they brought me: the big wins, the numerous road trips and the excitement that I felt for four months. Looking back, this team was great and what they accomplished was great, too. That little glitch at the end of the season doesn't have as much effect anymore and next season, when they raise that banner to the ceiling of duPont, I will only faintly remember who Petey Sessoms and Jeff Capel were... but I will remember a lot of winning.

In defending the honor of Villanova Basketball to a bunch of people who could care less about anything but their five dollars, I convinced myself that this season was not a total loss and should not be looked upon as such. Yes, it still stings a little bit when I stare at the picture of the 1985 team which hangs on my wall and wonder about what might have been had we slipped by the Monarchs of Old Dominion. These things always happen. That's why they call it March Madness.

I now find myself longing for the start of next season because I'm hoping we got that "fluke" out of our system. Until that time, I guess I'll just have to go to softball games or something. I hear that they're pretty good. I don't know whether or not it will bring me the same elation or whip me into a frenzy of anger the way our hoops team does. I imagine that it probably won't, but I will keep an open mind about the whole thing. At least I get to work on a tan sitting by the diamond. Does anybody know if Kerry pitches as well as he dunks?

Women's lacrosse starting to gain momentum

By STEPHEN HAUG
Staff Reporter

The women's lacrosse team turned around its season with three wins in four games over Easter break. The team defeated UMass 10-7 in sophomore Brett Clancy's first start of the season in goal. The trio of Rachel Mack, Shannon O'Neil and Heidi Connor anchored the offense with three goals each. The play of Erin Dullea led the defense in a strong second half effort.

One day later, the Boston College offense overwhelmed the Cats with 31 shots on goal in a 15-6 romp. Krissie Kelleher and Gaffney McGrath combined for nine goals to lead the Eagles. Shannon O'Neil and Heidi Connor scored two goals apiece for Villanova.

With a 3-6 record, the Cats needed a major turnaround to better last season's 8-7 record and keep alive any postseason hopes. The Hofstra game may have provided the spark. They defeated Hofstra in what may have been the most exciting game hosted at Villanova all year, 12-11. Villanova broke an 11-11 tie with just twenty-three seconds remaining to notch the victory. The attack was balanced with six different players involved in the scoring. Senior Heidi Connor led the scoring with four goals, while Shannon O'Neil (3 goals, 2 assists) and Kristen Streeker (2 goals) rounded out the attack. The Cats were extremely efficient on offense, netting 12 goals on just 25 shots.

Through the first ten games of the season, eleven players have scored for the Cats. Senior Heidi Connor leads the way with 26 goals and 34 points. Shannon O'Neil (31 points) and Sharon Flanagan (17 points) round out the top three.

With the season beginning to wind down, the Cats are beginning to get a more consistent effort from the offense. This trend will be a key in the upcoming games which are extremely important. In order to receive a postseason bid, Villanova may have to run the table.

The Cats hope to continue their winning ways April 25 against city rival St. Joseph's at Villanova Stadium at 4 p.m.

Big East Conference Leaders

Batting Average		
Bob O'Toole	Providence	.462
Steve Young	Villanova	.455
Kevin Penwell	Boston College	.444
Jason Conti	Pittsburgh	.429
Runs Batted In		
Jason Cassessa	Villanova	15
T.J. Delvecchio	Providence	15
John Garside	Providence	15
Home Runs		
Jason Grabowski	UConn	4
Pete Iucci	Providence	4
John Clifford *(Tied with 4 players)*	Villanova	3

Composite Schedule for Home Games

April 22	Crew (Murphy Cup)	
April 25	Baseball vs. LaSalle	3:00 p.m.
	Softball vs. St. John's	3:00 p.m.
	Women's Lacrosse vs. St. Joseph's	4:00 p.m.
April 26	Baseball vs. Rutgers	3:00 p.m.
	Men's Lacrosse vs. Lehigh	7:00 p.m.
April 29	Women's Lacrosse vs. Drexel	1:00 p.m.
	Softball vs. Long Island	1:00 p.m.
	Crew (Kerr Cup)	
April 30	Women's Lacrosse vs. George Mason	1:00 p.m.
May 2	Baseball vs. Rider	3:00 p.m.
May 3	Baseball vs. Delaware	3:00 p.m.
May 4	Baseball vs. West Chester	3:00 p.m.
May 6	Big East Track Championships	
	Baseball vs. Connecticut (doubleheader)	12:00 p.m.
May 7	Big East Track Championships	
	Baseball vs. Connecticut	

1995 National League Preview

By MARC ANGELACCIO
Assistant Sports Editor

EAST

Out of the three divisions in the National League, the East will undoubtedly be the strongest. The Atlanta Braves, the most talented team in the NL, is the favorite to win the division, as well as the pennant. The Philadelphia Phillies and Montreal Expos should battle each other for the second position and a probable wildcard playoff spot. The upstart Florida Marlins and New York Mets can also make some noise in the division.

ATLANTA BRAVES

The Braves' pitching rotation of Greg Maddux, Tom Glavine, Steve Avery, John Smoltz and Kent Mercker could be the best in the major leagues since Baltimore's "Big Four" in 1971. The first three pitchers are at the top of their profession while the fourth, Smoltz, has been threatening to join them for years. If Mercker builds upon his solid first year in the rotation, he could become the best fifth starter in the league. The Braves' five, which allowed the fewest runs in the league and held opponents to a .245 batting average a year ago, will be the backbone for the team as well as the spark for the pennant.

Offensively, the Braves will have very little trouble putting the ball over the fence. Last year Atlanta blasted an NL leading 137 homers and Fred McGriff, Dave Justice and Ryan Klesko will most likely help the Braves do the same this year.

In the past, the Braves have been suspect of producing runs in the absence of the long ball. This should not be a problem this year. Free agent acquisition Marquis Grissom, Jeff Blauser, and young prospects Javier Lopez and Chipper Jones should have little trouble plating runners when the sluggers are cold.

Except for the bullpen, which has been shakey the past few years, the Braves are at the top of the league in just about every category... on paper.

PHILADELPHIA PHILLIES

The Fightin' Phils will have to have a season mirroring their championship campaign of two years ago to overcome Atlanta this year. Most likely it will not happen.

With the acquisition of Gregg Jefferies and Charlie Hayes, the Phillies arguably have one of the best lineups in baseball. Jefferies' contributions to the Phillies will replace those of free agent John Kruk. Hayes will also contribute offensively, but, more importantly, he will allow Dave Hollins to comfortably switch from third base to first base. With Hollins concentrating on hitting, he may be able to produce MVP-type numbers. Do not forget Lenny Dykstra or Darren Daulton either. The Phils' current lineup could be better than the one they had two years ago.

The loss of Danny Jackson to free agency only highlights Philadelphia's lack of left-handed pitching. However, if Curt Schilling and Tommy Greene can stay healthy and if Bobby Munoz and David West can contribute the way they did last year, the Phil's rotation could be one of the best in the league.

With the loss of Doug Jones, the Phillies are left without a closer. This could prove costly in close games down the stretch. But the rest of the bullpen looks solid compared to others in the league.

With the signing of Dave Gallagher and utility man Mariano Duncan, the Phillies improved a lackluster bench. These players may be looked upon to contribute if the Phils have another injury-plagued season.

MONTREAL EXPOS

Dennis Martinez, Delino Deshields, Marquis Grissom, Ken Hill, John Wetteland, Larry Walker: How can a team lose this talent and still compete? With more talent. *Les Expos* have one of the best farm systems in the majors, which must be drawn upon if Montreal plans to contend for a playoff spot this year.

Jeff Fassero, Butch Henry and Kirk Reuter have already shown that they can pitch well in the rotation. Pedro Martinez showed glimpses of stardom last year, and either he or signee Greg Harris will most likely be the Expos' No. 1 starter this year. Mel Rojas and Gil Heridia, who both had ERA's below three and a half last year, will anchor the bullpen.

Offensively, manager Felipe Alou will have to mold the young talent found in Rondell White, Curtis Pride and Mark Grudzielank around budding stars like Moises Alou and Cliff Floyd in order to produce wins.

FLORIDA MARLINS

Florida is a team on the rise. The Marlins have completed the task of phasing out what was left of a team padded with veterans and replacing it with young talent. Benito Santiago and Bret Barberie are now replaced by young prospects such as Charles Johnson and Quilvio Versa. The youngsters will need to contribute if the Marlins are to compete.

Gary Sheffield, who compiled 27 homers and 78 RBI in an injury-filled season, will once again supply most of the offense for the Marlins. He will most likely play in the outfield due to the recent acquisition of Terry Pendleton. The 34-year-old third baseman will give the Marlins veteran leadership as well as improve a defense that was next-to-last in the league last season.

Even with the signing of right-handers Bobby Witt and Mark Gardner, the Marlins' pitching staff is still thin. Starters Pat Rapp, Chris Hammond and Dave Weathers, along with Witt and Gardner, will have to shut down opposing lineups without help from an anemic bullpen.

NEW YORK METS

Like the Marlins, the Mets are also climbing on the back of young talent. With relics like Dwight Gooden out of view, the Mets now have their sights on the top.

Most of the young talent is found in the pitching staff. Except for Brett Saberhagen, John Franco and Pete Harnisch, there is not a pitcher with more than a year in the league. Bobby Jones and Jason Jacome both had stellar rookie seasons and will be looked upon to contribute again this year. Prospects Eric Gunderson and Dave Telgheder will have a chance to establish themselves in the bullpen.

Offensively, the Mets are strong up the middle with Todd Hundley, Jeff Kent, Jose Vizcaino and Brett Butler. At first and third, Rico Brogna and Bobby Bonilla should add power to the lineup.

CENTRAL

The two teams vying for the top spot in the central will be the Cincinnati Reds and the Houston Astros. The only other team that has a chance to be over .500 in the division is the St. Louis Cardinals. The Chicago Cubs and Pittsburgh Pirates will be battling each other for the fourth and fifth spots.

CINCINNATI REDS

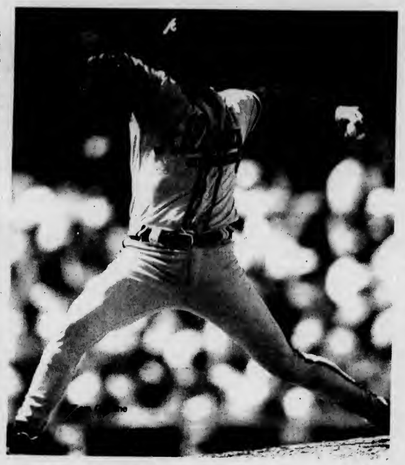
Jose Rijo will anchor a Reds' pitching staff that has an abundance of potential. If John Smiley can continue his success and Pete Smith can donate some wins, the Reds will have no trouble leading the division. In the bullpen, closer Jeff Brantley is the leader of a strong, deep staff.

With Deion Sanders, Barry Larkin, Reggie Sanders, Ron Gant and Hal Morris the Reds should have little trouble producing runs. If Hal Morris and Ron Gant can perform the way they did two years ago, Cincinnati may be able to make a run for the pennant. Also look for youngsters such as second baseman Brett Boone (.320, 12 HR last year) and third baseman Willie Greene to contribute this year. Look for Jeff Branson or Lenny Harris to come off the bench if either of these youngsters should falter.

HOUSTON ASTROS

The Houston Astros spent a lot of money and a third of their team to re-sign NL MVP Jeff Bagwell. Gone are Steve Finley, Ken Caminitti, Andujar Cedeno and Pete Harnisch. Replacing them are the inconsistent Derek Bell, the questionable Ricky Gutierrez and 1992 first-round pick Phil Nevin. Without some offensive production from these players, Jeff Bagwell will have to compile incredible numbers in order for the Astros to compete.

Doug Drabek and Greg Swindell will have to pick up the slack left by Pete Harnisch. The flame-throwers Darryl Kile (105 SO in 148 IP) and Shane Reynolds 110 SO in 128 IP) may help with the chore. The bullpen will be anchored by John Hudek. Hudek took over after Mitch Williams bombed last year, notching 16 saves in 18 chances with a 2.97 ERA.



FILE PHOTO

Atlanta's Tom Glavine is a top pitcher in the best rotation in the league.

ST. LOUIS CARDINALS

Disastrous pitching and anemic hitting were the reasons for the Cardinals' flop last season. The staff ERA of 5.14 was second to last while offensively the team finished tenth in hits and homeruns.

The Cards filled some of the holes in the pitching staff by acquiring Danny Jackson and Tom Henke. However, the team will still have to rely on the young talent of Allen Watson (6-5, 5.52 ERA), Omar Olivares (3-4, 5.74), Vicente Palacios (3-8, 4.44) and rookie Alan Benes to round out the rotation. The bullpen will be improved by Henke's contributions. However, look for Rene Arocha, Tom Urbani or John Habyan to come in and put out the fires set by a shakey rotation.

The loss of Gregg Jefferies dampens an already inconsistent lineup for the Cards. Jefferies led the team in five offensive categories which will now have to be filled by Bernard Gilkey, Tom Pagnozzi and Todd Zeile alone. Also, at age 40, this may be the last year for Ozzie Smith.

PITTSBURGH PIRATES

Since coming within one pitch of the 1992 pennant, the Pirates' talent has disintegrated. Instead of relying on Barry Bonds, Bobby Bonilla, Andy Van Slyke and Jose Lind they now are relying on Carlos Garcia, Al Martin, Jacob Brumfield, Midre Cummings and Micah Franklin.

However, there is some good news: With Jeff King and Jay Bell, the left side of the infield is still solid for the Bucs. Garcia, a 1994 all-star, can handle second base extremely well. Look for rookies Mark Johnson or Aude Rich to contribute at first base this year. The outfield duties will be shared among youngsters Brumfield, Cummings and Martin, along with the veteran Orlando Merced.

Steve Cooke, Paul Wagner, Denny Neagle, Zane Smith and either Jon Lieber or knuckleballer Tim Wakefield will make up the rotation. In the pen, Rick White, Ravelo Manzanillo, Dan Plesac and rookies Mike Dyer and Jeff McCurry should play key roles. Jim Leyland will have to perform a miracle to shape his pitching staff into a competitive squad, but, as seen in the past, he seems to turn chicken liver into pate'.

CHICAGO CUBS

Can we expect Ray Sanchez to fill second base the same way Cooperstown-bound Ryne Sandberg did? No way. Sanchez is an inconsistent fielder and a mediocre hitter with very little power. To his left, and behind him, will be the best players on the team: Mark Grace and Sammy Sosa. They must carry the bulk of the offensive load if the Cubs are to do anything this season.

On the mound, Jose Guzman and Mike Morgan will be carrying the load. Steve Trachsel (9-7, 3.21 ERA) showed some promise and may be able to contribute again this year. Willie Banks (8-12, 5.40) has left expectations unfilled and Anthony Young (4-6, 3.92) will try to get his first .500 season. Other than Randy Myers, the bullpen is inconsistent.

WEST

The West will be wild this year. Any of the four teams in the division can win it. Last year the L.A. Dodgers dominated, but some key roster losses will weaken them this year. The San Francisco Giants and Colorado Rockies should also be fighting for the top, and if things go as planned for the San Diego Padres, they should be right on the heels of the division leaders.

LOS ANGELES DODGERS

The Dodgers are the team with the fewest unanswered questions. Los Angeles loss mainstays such as Orel Hershiser and Brett Butler, but they will soon be replaced by youngsters such as Pedro Astacio and Raul Mondesi.

Mondesi has been compared to the great Roberto Clemente in many areas. In his first season he has shown that he can hit for average (.306), hit for power (16 HR), drive in runs (56 RBI), steal bases (11 SB) and throw out runners (16 assists). Helping him with his offensive duties is catcher Mike Piazza. If Piazza can put up the numbers he did last season (.319, 24 HR, 92 RBI), look for him to carry the Dodgers to the top, as well as earn MVP honors.

On the mound, Pedro Astacio is still learning at the Major League level. However, if he can add to the consistent efforts of Ramon Martinez, Tom Candiotti and Kevin Gross, the starting rotation could be the best in the division.

(Continued on page 31)

ALL-STARS
C - Mike Piazza, Los Angeles
1B - Jeff BAgwell, Houston
2B - Craig Biggio, Houston
3B - Matt Williams, San Francisco
SS - Barry Larkin, Cincinnati
OF - Lenny Dykstra, Philadelphia
Moises Alou, Montreal
Barry Bonds, San Francisco

CY YOUNG
Greg Maddux, Atlanta

MOST VALUABLE PLAYER
Mike Piazza, Los Angeles

ROOKIE OF THE YEAR
Chipper Jones, Atlanta

Next Week:

American League Preview

SPORTS

Villanova sweeps conference rival Georgetown

By JOE PATTERSON
Sports Editor

The baseball team accomplished a feat that had alluded the basketball team this year as it swept conference rival Georgetown in three straight games. The series, which took place during Easter Break, allowed the Cats to avenge their 8-5 and 4-2 losses to the Hoyas last year. The three wins pushed 'Nova's conference record to 8-4.

"When you're expected to win three games, there's a certain amount of pressure on you," said Head Coach George Bennett. "To be able to [win three straight] is good."

The first game bore witness to a splendid pitching performance by Dave Herr. The senior appears to have completely recovered from the arm injury that limited his playing time last year. In fact, the Georgetown game pushed his record to 6-0.

The game, which the Cats won, 9-0, was an all-around victory as the team rapped out 13 hits, including a two-run homer by catcher John Clifford. However, it was Herr who stole the show. He scattered three hits over the course of nine innings and had 12 strikeouts and only one walk. For his effort, he was awarded Big East Pitcher of the Week.

Despite Herr's pitching performance, the game was very much in doubt going into the seventh inning. 'Nova held a slim 2-0 advantage before the Cats banged out seven runs over the course of the next two innings. Nevertheless, these runs would prove unnecessary as Herr retired the final 15 batters he faced.

The two teams returned for a doubleheader on Saturday. The first game proved to be the more exciting of the two as Georgetown staged a late inning rally. Ahead 9-3, 'Nova saw its lead dwindle to three going into the final innings. Starter Larry Williams, who recorded the victory, was getting into trouble before ace reliever John Klopp came in to shut the door and earn the save. Clifford again was outstanding offensively, as he and Ryan McGinty knocked in three runs a piece.

The second game was anticlimatic as the Cats coasted to a 12-3 victory behind the stable pitching of sophomore Trevor Pepkowski. The 1994 Big East Rookie of the Year seems to have recovered from an early season injury.

"Trevor Pepkowski is starting to get back to his old form," said Bennett.

Center fielder Brian Fili went 3-for-3 with a home run and Clifford continued his offensive rampage with another round-tripper. For the three game series, Clifford went 5-for-11 with two home runs and seven runs batted in. His performances resulted in

(Continued on page 33)

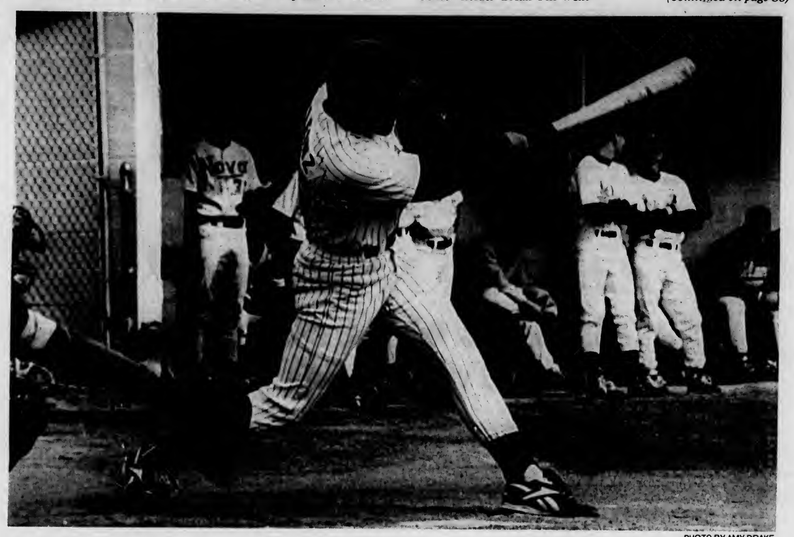


PHOTO BY AMY DRAKE

The consistent play of Larry Kleinz at shortstop has been a key to Villanova's success this season. The team recently beat Georgetown three times to up its conference record to 8-4.

Men's track wins 10 of 19 events at invitational

By ROMAN VACCARI
Staff Reporter

The men's track and field team continued to perform well the past two weekends as the peak of the spring season, the Penn Relays, nears. Fortunately, the Cats appear to be approaching their apex. The past two weekends, 'Nova traveled to Duke, where several men qualified for the IC4A. After competing at Duke, 'Nova came home to win the Villanova Invitational. Both of these meets showed a unified Cat team that is prepared to compete at the Penn Relays.

At the Duke Invitational, the team was able to qualify five individuals for the IC4A: J.R. McIlwain, Ken Nason, Kevin Christiani, Chuck Silvester and Dave Cook.

McIlwain contributed to the team in several events. First, he qualified for the IC4A in the 400 meter by running a time of 47.93. He also finished second in the 200 meter. Lastly, McIlwain was a member of the 4x400 meter relay that ran its best time of the year (3:13.18).

As for Nason and Christiani, they both qualified for the IC4A in the 800 meter as they finished sixth and eight, respectively. For both of these individuals, it was the second event for which they qualified in the IC4A. Both had qualified for the IC4A a week earlier in the mile. Nason has also qualifed for the NCAA's in the 1500 meter.

Silvester joined Kareem Archer in qualifying for the IC4A in the 400 intermediate hurdles. Archer had qualified earlier in the season. Silvester also ran the second leg of the 4x400 meter relay, where his time was the fastest of the team.

The highlight of the meet for the Cats belonged to Dave Cook, who competed in the javelin. He was comfortably in first for most of the event, but then a freshman from Duke beat Cook's best toss on his last throw. Cook responded, turning it up another level and accomplishing what he had sought, a personal best throw. This gave him a first place finish and qualified him for the IC4A in the javelin.

"Duke was a working meet for us," said Head Coach Marshall. "[The] first opportunity for our men to come together as a team."

As the host of the Villanova Invitational, the Cats did not disappoint as they captured first in 10 out of the 19 events, which translated into 124 points and an easy victory. LaSalle finished a distant second (75.5 pts.), followed by Haverford (47 pts.), Temple (35 pts.) and St. Joseph's (11 pts.). Although the Villanova Invitational is not the strongest of meets in terms of competition, it was a meet that the Cats failed to win last year, finishing second.

"We were looking for a big team effort in the Villanova Invitational," Marshall said. "We tried to go out there and win the meet, which we did."

It is difficult to point out individual efforts in the match. Rather, it would be easier to look at the events 'Nova dominated, because the Cats truly competed as a team, as can be seen by looking at the final results. J.R. McIlwain won both the 200 meter and the 400 meter with ease. Ken Nason won the 1500 meter as he edged out teammate Kevin Christiani (second place) by 0.38 seconds. Nason also nipped Christiani in the 800 meter, as they also finished 1-2 in that race. Archer won both the 100 meter hurdles and the 400 intermediate hurdles. Ed Diaz won the Discus, Cook captured the high jump, and Todd Tressler won the 5000 meter. Finally, the 4X400 meter relay was won by Andreas Von Scheele, Silvester, Archer and McIlwain.

Coach Marshall has been surprised by the competitiveness of the Cats. Usually one or two individuals stick out as the dominating figures on a team, but many times others do not contribute. However, with this team, one or two individuals cannot be pinpointed. Cook has excelled all season and Nason has been a model of consistency. Silvester, Archer, and McIlwain continue to improve.

The Cats have this weekend off. This time off will provide rest for the team as well as a period for nagging injuries to heal before the team competes in the Penn Relays.

Bigus signs letter of intent

By JONATHAN PASSMAN
Staff Reporter

Villanova Men's Basketball Head Coach Steve Lappas announced on Tuesday that Rafal Bigus, a 7-0 center from Archbishop Carroll in Radnor, will be attending Villanova University next year.

"We are very excited about having Rafal Bigus in our program," Lappas said. "We feel his tremendous skills will help our program continue to grow. Also, having played for a fine coach like Tom Inglesby [Class of '73] will only help to make Rafal's adjustment easier."

Bigus has yet to score the required 700 on his SAT's to be eligible next year. A native of Stargard, Poland, he has struggled with the English portion of the exam, and the NCAA has refused to give him a waiver to allow him to take that portion of the test untimed. Also, since foreign students are unable to receive federal loans, Bigus will call on family and friends to provide tuition should he not score 700.

He had said previously he would consider playing professionally in Europe if he did not meet NCAA qualifications, but upon signing the letter of intent, he implied that the idea was no longer a viable option.

Bigus joins guards Howard Brown and John Celestand as the signed recruits for next year. The Wildcats have one scholarship still open, but Lappas has not indicated how it will be used.

the VILLANOVAN

Check out the Year in Review.

Vol. 70, No. 21 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 28, 1995

Tree planted to honor Holocaust victims

By SUSAN TRIGGIANI
Staff Reporter

The University held a memorial service for the victims of the Holocaust April 24 in the field behind the Connelly Center. Area clergy members, University faculty members and students attended the event which included the planting of a tree in the victims' memory.

In her opening remarks, Dr. Barbara Wall of the Center for Peace and Justice Education talked about God's gift of creation. She said, "How overwhelming it must have been when God witnessed what happened to his gift... at the Holocaust, Rwanda and at Oklahoma City. We must never forget, for in forgetfulness is death, in remembrance is redemption. There is hope in remembrance."

Don Friedman, another participant, read a prayer called the Kaddish. This prayer is a mourner's prayer recited upon a death and at the anniversary of the death each year. Friedman read the prayer in Hebrew and many of those present responded in Hebrew. Although this is a prayer for the deceased, it does not mention death. It is a song of praise of God and his works and a prayer for peace.

Friedman sang "El Molei" which means "God of Full Compassion." This prayer is also for the deceased and asks God to take the souls of the departed and grant them eternal life with Him.

(Continued on page 3)



PHOTO BY SHARON GRIFFIN

A tree was planted in the field behind the Connelly Center in memory of the victims of the Holocaust. The event was attended by University students, faculty and staff and by local clergy members.

Events of 1994-95 reviewed

Compiled by the News Staff

The 1994-95 academic year witnessed its share of highs and lows, ranging from the triumph of the Wildcats' victory in the Big East Tournament to the tragedies stemming from alcohol abuse on campus.

Campus life was given a shot in the arm with the opening of four new West Campus apartment buildings. Fewer restrictions were placed on the apartments' residents. No official party policy was announced, but noise, alcohol and crowds were monitored.

In an attempt to keep students on campus, the new Nightclub was opened in the Belle Air Terrace. "There will be a constantly changing atmosphere in the Nightclub," said Tony Alfano, director of the Connelly Center. Events in the Nightclub have included comedians, local bands and various activities.

As a result of an agreement with Radnor Township the University authorized the construction of an underpass at the intersection of Lancaster and Ithan Avenues. "We have always been concerned about the volume of people crossing that very busy corner," said Dr. Richard A. Neville, vice president for Student Life. Construction of this underpass was planned for as early as spring 1995.

The new basketball ticket distribution plan was met with mixed reactions. Three hundred season ticket packages were distributed on a first-come, first-served basis to those students who camped out in front of duPont Pavillion. The remaining tickets were distributed through a series of lotteries held throughout the season.

Renowned poet Maya Angelou captivated a sold-out crowd in the Jake Nevin Fieldhouse in October. Angelou called for people to respect themselves and to respect the beauty of diversity. "The poetry keeps one alive, encourages people to act as if they have starch in their backbones," said Angelou.

(Continued on page 2)

Crawl warning issued by township

By MELISSA LEE
News Editor

A long standing Villanova tradition, known by undergraduates as "the crawl," will be subjected to new scrutiny by officials of Lower Merion Township this year, said the Rev. John P. Stack, O.S.A., dean of Students. The unofficial University event usually takes place at the end of final exam week and entails students stopping at each Main Line bar from Ardmore to Bryn Mawr.

"For a number of years, Lower Merion Township has been unhappy with the crawl," said Stack. "It has gotten worse in the past three or four years. The number of arrests varies from year to year, usually eight to 12, but the number they can arrest is probably much higher.

"The crawl should stop. Ideally students would find other ways to celebrate the end of their college careers. It upsets local businesses and residents; not just the crowds, but the intoxication, vandalism and public urination. A well intended end of exams celebration for seniors ends up as a black mark on the [Villanova] community," he added.

A statement released from the Lower Merion Township Police Department outlines the new procedure: "Under Rule 71 of the PA Rules of Criminal Procedure,

(Continued on page 4)



COURTESY OF SHARON GRIFFIN

Last week's warm weather brought the first signs of spring to campus.

CBS anchor Ed Bradley chosen as commencement speaker

Press Release

Ed Bradley, CBS news correspondent and co-editor of the weekly television news show "60 Minutes," has been selected to present the keynote speech at the commencement exercises May 21.

The new season in September will mark Bradley's 15th year with "60 Minutes." Throughout his television career, Bradley has earned not only the respect of his colleagues but also numerous awards for his investigative news reports. He garnered two Emmy Awards in 1983 for "In the Belly of the Beast," an interview with convicted murderer and author Jack Henry Abbott, and "Lena," a profile of singer Lena Horne. His 1985 report, "Schizophrenia," which dealt with the often misunderstood brain disorder, earned him another Emmy.

Most recently, Bradley won an Emmy for his 1991 report "Made in China," which investigated forced labor camps in China. For this he also was awarded an Alfred I. duPont-Columbia University Silver Baton in 1993.

In addition to his career with "60 Minutes," Bradley has pursued other journalistic endeavors. For the past 16 years he has served as the principal correspondent for "CBS Reports" during which time he has earned numerous commendations. They include an Emmy and the Alfred I. duPont-Columbia University and Overseas Press Club Awards for his 1979 report "The Board People," as well as an Emmy and an Alfred I. duPont-Columbia University Award for his two-hour special "Blacks in America: With All Deliberate Speed?" (1979)

Bradley, a Philadelphia native, will present the keynote speech during the commencement exercises that are scheduled to begin at 10 a.m. in the University Stadium. Bradley is also one of six who will receive honorary degrees from Villanova during the ceremony. Bradley will accept a doctor of humane letters. Other recipients include: Carol Coston, O.P., director of the Partners for the Common Good Loan Fund and James J. Haggerty, partner, Haggerty, McDonnell, O'Brien & Wright, who also will receive the doctor of letters; Alvin A. Clay '51, dean, College of Commerce and Finance, doctor of commercial science; Gerald S.J. Cassidy '63, chairman, CEO of Cassidy and Associates Inc., doctor of social science, and Willigis Eckermann, O.S.A., professor, dogmatic theology, University of Osnabruck, Germany, doctor of letters.



Ed Bradley

1994-95 academic year remembered

THIS WEEK

Editorials.....8
Scope.....15
Features.....17
Who knows, who cares.....20
Entertainment...24
Sports.....33

EDITORIALS

This week students speak out against former Student Government Association President Patrick Kennedy's claim that the Greek system hinders unity on campus. The shock of the Oklahoma City blast is felt on Villanova's campus. Find out how students are reacting to this alarming attack.

FEATURES

This week in Features, learn the truth about one of Villanova's favorite party spots. Also, save yourself some cash while saving the earth by using the environmentally friendly Eco Mugs. Go behind the scenes with Dean Alvin Clay in the final Campus Cameo of the semester.

ENTERTAINMENT

This week the Entertainment section is going out with a bang. To start off we have book reviews on The Rainmaker and Makes me Wanna Holler: A Young Black Man in America. Next, we have several movie reviews such as: "Kiss of Death," "The Cure," "The Basketball Diaries," and "While You Were Sleeping." Finally, find out what CDs to spend your summer cash on.

SPORTS

Softball broke its win record this past week and baseball eked out a three game sweep in Massachusetts. Villanova track and field will be competing this week in the Penn Relays and Wolfman rights his final column. Check out the feature on track superstar Dave Cook and his olympic aspirations. Finally, sports editor Joe Patterson tries to sort out the American League.

(Continued from page 1)

To increase the visibility of the University, a new athletic logo was unveiled. Merchandise bearing the new logo was delivered to local retail outlets. Sales of this merchandise increased the University's exposure and created a source of additional revenue.

James C. McGarry, a first-year student from Palos Verdes Estates, CA, died Nov. 6 from head injuries resulting from a fall from a stairway railing and struck his head on a SEPTA platform 20 feet below. He was put on artificial life support until his family decided to remove it.

Senior philosophy and biology student Becky Spies was named a Rhodes Scholar in January. She was only the second student in Villanova's history to achieve this honor which recognizes academic, athletic and leadership successes. Spies is a member of the Women's Cross Country Team, which once again, won the NCAA national cross country title. The title was the sixth straight for the team.

An anonymous Philadelphia male was brought up on charges of making obscene telephone calls to the University's first-year women during the fall semester. The "Stanford Stalker" was identified when the departments of Public Safety and Telecommunications placed a trap and trace on in-coming calls.

After 40 years of service as both an accounting professor and as dean of the College of Commerce and Finance, Alvin Clay decided to retire effective September 1995. A panel was formed to choose his replacement, but none has been selected yet.

Alcohol abuse drew attention at both the national and campus levels. Many effects of this abuse were seen on the University's campus, including the increased incidents of vandalism. "Alcohol abuse among the Villanova student body has been a perennial problem," said the Rev. John P. Stack, O.S.A., dean of students.

March brought the Villanova men's basketball team their first ever Big East Tournament title at Madison Square Garden in New York City. Riding the back of Big East Player of the Year and tournament MVP Kerry Kittles, the 'Cats downed the Huskies of Connecticut 96-73 in the title game.

A forum which discussed the possibility that students may be excluded from the University's Homecoming celebrations elicited a fierce reaction from undergraduates. Alcohol abuse and unruly behavior by students was given as the reason for the possible change. "We need to change Homecoming so everyone can enjoy it or risk having it take place over the fall break when undergraduates go home," said Gary Olsen, Homecoming Committee chairperson.

Jaime Caggiano, a sophomore marketing major, was struck by a car shortly after 1 a.m. on March 25. She suffered a fractured pelvis and head, as well as other internal injuries. The operator of the vehicle was legally intoxicated at the time of the incident.

New Student Government Association officers were elected March 28. Junior Arts student Michael O'Brien was elected to the position of president and Stacey McArdle was named vice president. "It was a very long and arduous campaign in which very important issues to the University were aired," said O'Brien after his victory.

The University Senate voted to pass a proposed 4.9 percent tuition increase for the 1995-96 school year. All but one of the student senators voted against the hike because of the absence of a sufficient increase in the budget for student activities.

Beyond the Main Line

Compiled by Kelly Croke
Source: The Philadelphia Inquirer

OKLAHOMA CITY — The death toll as of Monday reached 88 people with more than 100 still missing after last Wednesday's blast at the Alfred P. Murrah Federal Building. More than 15,000 mourners gathered at the Oklahoma State Fairgrounds Sunday, April 23, to show support for the families of those who were injured and killed.

Last Wednesday, thousands of pounds of homemade explosives were packed into a Ryder rental truck directly underneath the daycare center, Social Security office and credit union. The FBI has arrested two brothers, Terry and James Nichols, who are believed to be connected to the bombing, as material witnesses. They also arrested a third person, a friend of the Nichols, Timothy McVeigh, who fit the description of one of the two "John Doe" suspect sketches issued by the FBI. However, there is speculation that he is not the suspect in question.

WASHINGTON — The Supreme Court rejected Dr. Jack Kevorkian's contention that the Constitution permits doctor-assisted suicides on Monday. This was Kevorkian's final plea after the Michigan Supreme Court ruled that the Constitution contains no right to assist in another person's suicide.

Kevorkian, more famously known as "Dr. Death," is a retired Michigan pathologist who was brought up on charges of euthanasia. He could be opened up to prosecution on as many as 10 counts of murder for helping terminally ill patients end their lives. His lawyer says that despite the ruling, Kevorkian still plans to continue to assist selected dying men and women end their lives.

KIBEHO REFUGEE CAMP, Rwanda — No more than five days ago the camp was considered to be comparable to the size of a city, but today there remains only 500 or so holdout Rwandan refugees in the courtyard of this former school fighting for their lives.

Over the weekend, graves of maybe 2,000 other refugees were dug just outside the camp. The people inside fear that they may be killed if they leave and killed if they stay. The Rwandan army told them that they may have safe passage out, but they are still fearful because they heard of others who were killed upon trying to leave.

United Nations observers said these young militiamen, Hutu thugs who will kill anyone who makes a move to leave, fear being imprisoned and executed for last year's genocide of minority Tutsis if they surrender.

SACRAMENTO, Calif. — On Monday a mail bomb that was addressed to the California Forestry Association exploded inside the organization's headquarters located just four blocks from the State Capitol, killing one man while rattling the nerves throughout the city.

Gilbert B. Murray, 47, an association lobbyist, opened the package which contained the explosives and died instantly.

The California Forestry Association is an industry group that lobbies for legislation on behalf of timber and mill companies. Donna Zea, the association vice-president for industry affairs, suspects environmental extremists are behind the attack.

HADDON HEIGHTS, N.J. — Two law enforcement officials were killed last Thursday when they attempted to search the residence of Leslie Ann Nelson. Investigator John McLaughlin, 38, and Officer John Norcross, 24, were both shot by Nelson with an AK-47, even though the felon was previously convicted of illegal gun possession and therefore was not allowed to own weapons.

Earlier Thursday, police went to question Nelson about child molestation charges that had been brought up against him.

the VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
FEATURES: Kimberly Gilliland, Melissa Sodolski
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville
Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Delconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meiler, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Rellosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tulte, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

Fires damage three campus dormitories

By CLAIRE REHWINKEL
Assistant News Editor

A series of recent dorm fires in the University's residence halls has sparked concern. Over the course of the past few weeks, fires have occurred in Good Counsel, St. Rita's and Stanford Halls.

The fire in Good Counsel started when a cardboard box in the kitchen area of the dorm's basement was placed too close to a heater," said Brian Canavan, South Area coordinator of Residence Life. The hall filled up with enough smoke to set off the fire alarms.

"St. Rita's fire had an undetermined cause," said John Jefferey, East Campus coordinator for Residence Life. There is reason to believe that the incident began when a lamp beside a chair was left plugged in over Easter break. The fire was concentrated in the seat cushion and only caused minor damage to the lamp, chair and surrounding floor area.

Students were forced to evacuate Stanford Hall after a student dropped a match into one of the hall's garbage cans. Fire officials were able to quickly extinguish the fire which occurred on Stanford's second floor.

"Although none of these fires were out of control, there could have been some serious problems had they gotten out of hand," said Canavan. This concern stems from the fact that many students fail to evacuate the buildings upon hearing the fire alarms. "Six to 10 students remained inside during the fire in Good Counsel," said Canavan. "It could have been disastrous," he added.

Although none of these fires were out of control, there could have been some serious problems had they gotten out of hand.

Brian Canavan, South Area coordinator, Residence Life

Many precautions are taken to prevent such fires. The University's maintenance workers routinely walk through the campus's buildings in search of fire hazards. Residence Assistants are required to inspect rooms before breaks. In addition each dormitory has had at least two fire drills throughout the semester.

"No matter the size of the fire, it is quite disturbing when one occurs," said Canavan. "Although there were no injuries or major damages in any of the halls, Residence Life takes them very seriously and does its best to avoid such occurrences," he said.

Holocaust memorial

(Continued from page 1)

The Rev. Edmund J. Dobbin, O.S.A., University president, talking about the infinite value of humanity, said justice demands unconditional respect for people of all kinds, talents, disabilities and cultures. Dobbin said, "Our task in our personal lives is to work wholeheartedly to uproot discrimination."

Rabbi Howard Alpert of Hillel of Greater Philadelphia focused his remarks on the importance of looking beyond the numbers. Alpert said, "To speak only of numbers robs the dead of the importance of their life and trivializes their death. The memorial is not for the numbers lost but for the life that was lost, the culture and the Torah. You can take our lives but you cannot reclaim our souls."

The Rev. Ray Jackson, O.S.A., recognizing God's love of truth and justice read from the Book of Psalms and invited Dr. Robert DeFina, acting director of The Center for Peace and Justice Education, to remove the dead root that was lying beside the root of the new tree and make way for the new life.

The last speaker, Rabbi Patrice Heller, read from the Book of Proverbs. "Happy is the person who finds wisdom. Cherish life and be aware of life's gifts." At the close of the ceremony, everyone was invited to come forward to add a shovel of dirt to participate in this life-affirming effort.

Other events this week included a movie, a brown bag lunch and a talk, poetry and songs by an Auschwitz survivor. On Tuesday, the cinema presented *Shindler's List*. The Center for Peace and Justice Education conducted a brown bag lunch Thursday at 12:30 p.m. with Rabbi Richard L. Libowitz, an assistant professor in the intellectual heritage program at Temple University and lecturer in theology at St. Joseph's University. Rabbi Libowitz spoke on "The Meaning of the Holocaust for Jews and Christians."

Auschwitz survivor Itka Zygmuntowicz shared her memories, her poetry and songs which she wrote about her experience as a young child in the concentration camp.



COURTESY OF PSEA

Education students (left to right) Christine Lawrence, Eleanor Adam, Amy Nastus, Allison Romeo, Heather Troutner and Heather Curley attended a PSEA conference at Penn State University at the end of March.

Earth Day events to benefit environmental groups

By AMY LANZA
Staff Reporter

The Villanova Environmental Group (VEG) will be sponsoring the University's Earth Day tomorrow. The Ecological Society will be co-sponsoring the event and they are responsible for Earth Week as a whole, said Maura Gibney, secretary of VEG. It is also responsible for the guest speakers and outside environmental groups that will be present, said Sue Davidson, the chair of VEG. Alpha Tau Omega has joined the event by providing the food. The Campus Activities Team (CAT) has also decided to join in planning the event because it coincides with their Spring Fling weekend, Davidson said.

The activities will last from 1 to 5 p.m. on Sheehan Beach and will include a volleyball tournament, tie-dyeing, a tree planting ceremony, twister, a dunking booth and human bowling, added Davidson. Throughout the day, The Misfit Toys, Works on Blue and Spruce Street Revival, all Philadelphia area bands, will be appearing. Between the bands there will be guest speakers from various environmental groups, she said. The Villanova community is invited to visit the booths that will be occupied by these various environmental organizations: The Sierra Club, Greenpeace, The Environmental Protection Agency and Vegetarian Network.

Money will be raised through the sale of T-shirts, green ribbons and a fee of $25 will be charged to vendors for the use of a table. The money raised will go toward VEG for the funding of future Earth Days and various environmental groups, said Gibney. According to Davidson, some of these environmental groups include Rain Forest Action and The Nature Conservacny. Campus organizations that will have booths have been asked to donate 50 percent of their proceeds to environmental groups, added Gibney.

"The main goal of Earth Day is to provide an opportunity for the campus to come out and think about the environment," said Gibney. Davidson added, "Raising awareness on campus about environmental issues is our main goal. We want the University community to get a sense of what is going on in the world as they have fun with it. As awareness heightens we hope people will take the steps to becoming more active both in their personal lives and through legislation."

Davidson said another goal of the day will be to gain signatures on a petition against the Contract with America because many environmentalists believe it will aid in reverting many environmental accomplishments. This petition was started at Free the Planet at The University of Pennsylvania. It consists of a 25-point agenda and is addressed to Speaker of the House Newt Gingrich. According to Davidson, the goal is to have one million signatures by July 4.

Trees added to greenery

By JOYCE SEVILLA
Staff Reporter

Several additions have recently been made to the University's greenery. The most noticeable may be the ten Holly and two Magnolia trees, newly planted in order to accentuate Villanova's main gate, located on Ithan Avenue. These new additions were planted to prepare for the May 21 graduation of the Class of '95.

However, in order to make sure that the campus looks beautiful year round, especially during the spring and summer seasons, general maintenance routine inspections are made. Several steps are taken to make sure the grounds are well-kept, said Chuck Leeds, horticultural supervisor.

First, corrective pruning is necessary, especially if there are dead or broken limbs on the trees. Second, the plants are fertilized depending upon their needs. For instance, in high traffic areas such as the region surrounding Falvey Library, more fertilization is necessary due to soil compaction than on the grounds along the path of the Villanova chapel, where less fertilization would suffice, said Leeds.

The third step in landscaping maintenance is spraying for pests, if it is necessary. According to Leeds, "We prefer to use horticultural oils and soaps because they are non-toxic."

Dobbin speaks at Town Meeting

By DANINE ALATI
Staff Reporter

Strategic plans, campus reconstruction, Homecoming, the alcohol policy, Greeks, diversity and the new logo were topics of discussion at the VU Town Meeting. University President, the Rev. Edmund J. Dobbin, O.S.A., spoke at this meeting Monday at 8 p.m. in the Day Hop when he took the time to voice his opinions on these and various other issues, and answer questions posed by students.

Dobbin first reflected on achievements of the past year in the areas of academics and athletics. He then outlined what he hopes to accomplish within the next few years.

A major technological change of the coming year concerns the computer access system at the University. Next year, students will have universal access to the computer network and the Internet via their own personal computers. Each room will be equipped with the computer capabilities, and if one's own computer is not powerful enough to use the system, there will be kits that will make any computer compatible. Since Dobbin feels this computer access is essential and all students should benefit from it, the compatibility kits will be sold at cost and the University will not make money. Next year this new access system will "stun students the most," according to Dobbin, since it will do for computers what voice mail did for telephones two years ago.

Other projects that are underway for next year are major plans for reconstruction. The day after graduation the rebuilding of the campus entrance will begin. The recent widow of an alumni donated $100,000 to sponsor this project which will include clearing trees, widening the road and replanting new trees along the back of Sullivan Hall.

The construction of the pedestrian underpass will begin at the same time. With the aid of funds from the Pennsylvania Division of Transportation, an underpass will be built on Ithan Avenue, under Lancaster Avenue linking South and Main campuses. The tunnel will be modeled in such a way that someone walking from South campus will not have to

(Continued on page 4)

Scholarship funds raised

Press Release

Seniors are pulling together to raise funds to make the Senior Class Endowed Scholarship a reality. Since 1990, seniors have been raising money for a scholarship to help a deserving junior who may not be financially able to return for his/her senior year. This is a way for seniors to give back to the University.

Approximately 25 seniors have been recruited as volunteer ambassadors for this program. These seniors are asking their friends and classmates to consider a gift to the Senior Endowed Scholarship. Every senior visited will receive a raffle ticket for a prize to be drawn at a Senior Class Reception, the date of which has yet to be determined.

The Development Office would like to thank local vendors for their participation: Ann Taylor, Brooks Brothers and Kinko's, all from King of Prussia; the University Book Store; Jos. A. Bank in Haverford Square and Robinson's Luggage in Ardmore.

For more information, contact Jennifer Walsh or Rachel Hykel in the Development Office at 519-7986.

THIS WEEK

Editorials.....8
Scope 15
Features 17
Who knows, who cares.....20
Entertainment...24
Sports 33

EDITORIALS

This week students speak out against former Student Government Association President Patrick Kennedy's claim that the Greek system hinders unity on campus. The shock of the Oklahoma City blast is felt on Villanova's campus. Find out how students are reacting to this alarming attack.

FEATURES

This week in Features, learn the truth about one of Villanova's favorite party spots. Also, save yourself some cash while saving the earth by using the environmentally friendly Eco Mugs. Go behind the scenes with Dean Alvin Clay in the final Campus Cameo of the semester.

ENTERTAINMENT

This week the Entertainment section is going out with a bang. To start off we have book reviews on The Rainmaker and Makes me Wanna Holler: A Young Black Man in America. Next, we have several movie reviews such as: "Kiss of Death," "The Cure," "The Basketball Diaries," and "While You Were Sleeping." Finally, find out what CDs to spend your summer cash on.

SPORTS

Softball broke its win record this past week and baseball eked out a three game sweep in Massachusetts. Villanova track and field will be competing this week in the Penn Relays and Wolfman rights his final column. Check out the feature on track superstar Dave Cook and his olympic aspirations. Finally, sports editor Joe Patterson tries to sort out the American League.

1994-95 academic year remembered

(Continued from page 1)

To increase the visibility of the University, a new athletic logo was unveiled. Merchandise bearing the new logo was delivered to local retail outlets. Sales of this merchandise increased the University's exposure and created a source of additional revenue.

James C. McGarry, a first-year student from Palos Verdes Estates, CA, died Nov. 6 from head injuries resulting from a fall from a stairway railing and struck his head on a SEPTA platform 20 feet below. He was put on artificial life support until his family decided to remove it.

Senior philosophy and biology student Becky Spies was named a Rhodes Scholar in January. She was only the second student in Villanova's history to achieve this honor which recognizes academic, athletic and leadership successes. Spies is a member of the Women's Cross Country Team, which once again, won the NCAA national cross country title. The title was the sixth straight for the team.

An anonymous Philadelphia male was brought up on charges of making obscene telephone calls to the University's first-year women during the fall semester. The "Stanford Stalker" was identified when the departments of Public Safety and Telecommunications placed a trap and trace on in-coming calls.

After 40 years of service as both an accounting professor and as dean of the College of Commerce and Finance, Alvin Clay decided to retire effective September 1995. A panel was formed to choose his replacement, but none has been selected yet.

Alcohol abuse drew attention at both the national and campus levels. Many effects of this abuse were seen on the University's campus, including the increased incidents of vandalism. "Alcohol abuse among the Villanova student body has been a perennial problem," said the Rev. John P. Stack, O.S.A., dean of students.

March brought the Villanova men's basketball team their first ever Big East Tournament title at Madison Square Garden in New York City. Riding the back of Big East Player of the Year and tournament MVP Kerry Kittles, the 'Cats downed the Huskies of Connecticut 96-73 in the title game.

A forum which discussed the possibility that students may be excluded from the University's Homecoming celebrations elicited a fierce reaction from undergraduates. Alcohol abuse and unruly behavior by students was given as the reason for the possible change. "We need to change Homecoming so everyone can enjoy it or risk having it take place over the fall break when undergraduates go home," said Gary Olsen, Homecoming Committee chairperson.

Jaime Caggiano, a sophomore marketing major, was struck by a car shortly after 1 a.m. on March 25. She suffered a fractured pelvis and head, as well as other internal injuries. The operator of the vehicle was legally intoxicated at the time of the incident.

New Student Government Association officers were elected March 28. Junior Arts student Michael O'Brien was elected to the position of president and Stacey McArdle was named vice president. "It was a very long and arduous campaign in which very important issues to the University were aired," said O'Brien after his victory.

The University Senate voted to pass a proposed 4.9 percent tuition increase for the 1995-96 school year. All but one of the student senators voted against the hike because of the absence of a sufficient increase in the budget for student activities.

Beyond the Main Line

Compiled by Kelly Croke
Source: The Philadelphia Inquirer

OKLAHOMA CITY — The death toll as of Monday reached 88 people with more than 100 still missing after last Wednesday's blast at the Alfred P. Murrah Federal Building. More than 15,000 mourners gathered at the Oklahoma State Fairgrounds Sunday, April 23, to show support for the families of those who were injured and killed.

Last Wednesday, thousands of pounds of homemade explosives were packed into a Ryder rental truck directly underneath the daycare center, Social Security office and credit union. The FBI has arrested two brothers, Terry and James Nichols, who are believed to be connected to the bombing, as material witnesses. They also arrested a third person, a friend of the Nichols, Timothy McVeigh, who fit the description of one of the two "John Doe" suspect sketches issued by the FBI. However, there is speculation that he is not the suspect in question.

WASHINGTON — The Supreme Court rejected Dr. Jack Kevorkian's contention that the Constitution permits doctor-assisted suicides on Monday. This was Kevorkian's final plea after the Michigan Supreme Court ruled that the Constitution contains no right to assist in another person's suicide.

Kevorkian, more famously known as "Dr. Death," is a retired Michigan pathologist who was brought up on charges of euthanasia. He could be opened up to prosecution on as many as 10 counts of murder for helping terminally ill patients end their lives. His lawyer says that despite the ruling, Kevorkian still plans to continue to assist selected dying men and women end their lives.

KIBEHO REFUGEE CAMP, Rwanda — No more than five days ago the camp was considered to be comparable to the size of a city, but today there remains only 500 or so holdout Rwandan refugees in the courtyard of this former school fighting for their lives.

Over the weekend, graves of maybe 2,000 other refugees were dug just outside the camp. The people inside fear that they may be killed if they leave and killed if they stay. The Rwandan army told them that they may have safe passage out, but they are still fearful because they heard of others who were killed upon trying to leave.

United Nations observers said these young militiamen, Hutu thugs who will kill anyone who makes a move to leave, fear being imprisoned and executed for last year's genocide of minority Tutsis if they surrender.

SACRAMENTO, Calif. — On Monday a mail bomb that was addressed to the California Forestry Association exploded inside the organization's headquarters located just four blocks from the State Capitol, killing one man while rattling the nerves throughout the city.

Gilbert B. Murray, 47, an association lobbyist, opened the package which contained the explosives and died instantly.

The California Forestry Association is an industry group that lobbies for legislation on behalf of timber and mill companies. Donna Zea, the association vice-president for industry affairs, suspects environmental extremists are behind the attack.

HADDON HEIGHTS, N.J. — Two law enforcement officials were killed last Thursday when they attempted to search the residence of Leslie Ann Nelson. Investigator John McLaughlin, 38, and Officer John Norcross, 24, were both shot by Nelson with an AK-47, even though the felon was previously convicted of illegal gun possession and therefore was not allowed to own weapons.

Earlier Thursday, police went to question Nelson about child molestation charges that had been brought up against him.

the
VILLANOVAN

KATHLEEN L. COONEY & SEAN M. KELLY
EDITORS IN CHIEF

TARA CAMPITIELLO and TODD C. LESKANIC
ASSOCIATE EDITORS

LAUREN C. BURKE and SARAH B. NEVILLE
MANAGING EDITORS

SECTION EDITORS

NEWS: Melissa Lee
FEATURES: Regina O'Toole, Melissa Salso
ENTERTAINMENT: Maura Gibney, Karen Goulart
SPORTS: Joe Patterson, Mark Spoonauer

ASSISTANT EDITORS

NEWS: Jonathan Klick, Claire Rehwinkel
FEATURES: Kimberly Gilliland, Melissa Sodolski
ENTERTAINMENT: Cara Beckerich, Janet Ruddock
SPORTS: Marc Angelaccio

Advisor: June W. Lytel-Murphy
Photography Editor: Sharon Griffin
Personals/Classified: Megan Kempf
Subscriptions: Erin Neville
Assistant Advisor: Madeline T. Baxter
Layout: Sarah Neville
Art Editor: Lauren Busskohl

Senior Reporters: Liz Barszczewski, Eric Cheung, Elaine Paolini, Alexander W. Scofield, Kathryn A. Szumanski

Staff: Tanya Marie Annas, Heather Anthony, Mike Beckerich, Reggie Beehner, Eric Begg, Jane Bono, Michele Caroll, Anthony Centola, Barbara Cole, Sheila Conolly, Wayne Cresskill, Kelly Curtin, Linda Deiconte, Colleen Donnelly, Amy Drake, Elizabeth Durkin, John Gagliano, Joe Galliera, Traci Galligher, Katie Gibbs, Steve Giblin, Kim Gilliland, Marybeth Goeller, David Greaves, Greg Greenfield, Andrew Gribbin, Stephanie Griffiths, Linda Gryzb, Andrew Keech, Shannon Kelly, Larry Lanza, Joe Lopez, Jen Markley, Nicole Mayer, Joe McCabe, Mark McCreary, Megan McGrath, Patrick Meiler, Maureen Meyer, Roseanne Miller, Christine Muller, Jonathan Passman, Jay Raczkowski, Tricia Reilosa, Justin Schreiber, Robert Schumacher, Megan Scibona, Christine Servedio, Heather Shankland, Jennifer L. Smith, Eileen Snakard, Melissa Sodolski, Barbara Sullivan, Jen Starace, Jennifer Trzaska, Joseph Tulte, Hillary Ward, Eric Warren.

The Villanovan is published Fridays, 10 issues a semester. Circulation: 8,000. Subscriptions are available at $30 per year. For advertising information contact the office 10 a.m. to 4 p.m. weekdays, (215) 519-7206.

The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 3 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of

Fires damage three campus dormitories

By CLAIRE REHWINKEL
Assistant News Editor

A series of recent dorm fires in the University's residence halls has sparked concern. Over the course of the past few weeks, fires have occurred in Good Counsel, St. Rita's and Stanford Halls.

The fire in Good Counsel started when a cardboard box in the kitchen area of the dorm's basement was placed too close to a heater," said Brian Canavan, South Area coordinator of Residence Life. The hall filled up with enough smoke to set off the fire alarms.

"St. Rita's fire had an undetermined cause," said John Jefferey, East Campus coordinator for Residence Life. There is reason to believe that the incident began when a lamp beside a chair was left plugged in over Easter break. The fire was concentrated in the seat cushion and only caused minor damage to the lamp, chair and surrounding floor area.

Students were forced to evacuate Stanford Hall after a student dropped a match into one of the hall's garbage cans. Fire officials were able to quickly extinguish the fire which occurred on Stanford's second floor.

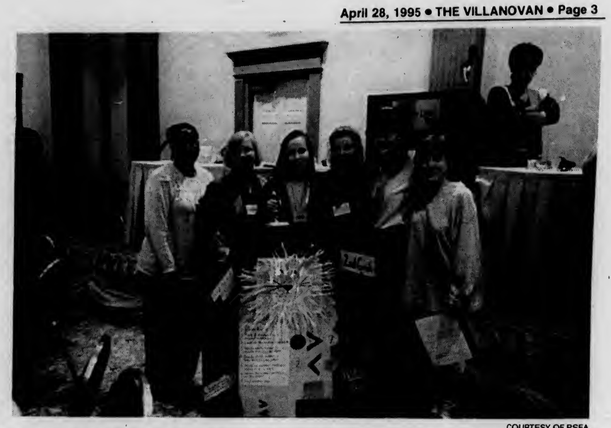
"Although none of these fires were out of control, there could have been some serious problems had they gotten out of hand," said Canavan. This concern stems from the fact that many students fail to evacuate the buildings upon hearing the fire alarms. "Six to 10 students remained inside during the fire in Good Counsel," said Canavan. "It could have been disastrous," he added.

Although none of these fires were out of control, there could have been some serious problems had they gotten out of hand.

Brian Canavan, South Area coordinator, Residence Life

Many precautions are taken to prevent such fires. The University's maintenance workers routinely walk through the campus's buildings in search of fire hazards. Residence Assistants are required to inspect rooms before breaks. In addition each dormitory has had at least two fire drills throughout the semester.

"No matter the size of the fire, it is quite disturbing when one occurs," said Canavan. "Although there were no injuries or major damages in any of the halls, Residence Life takes them very seriously and does its best to avoid such occurrences," he said.



COURTESY OF PSEA

Education students (left to right) Christine Lawrence, Eleanor Adam, Amy Nastus, Allison Romeo, Heather Troutner and Heather Curley attended a PSEA conference at Penn State University at the end of March.

Earth Day events to benefit environmental groups

By AMY LANZA
Staff Reporter

The Villanova Environmental Group (VEG) will be sponsoring the University's Earth Day tomorrow. The Ecological Society will be co-sponsoring the event and they are responsible for Earth Week as a whole, said Maura Gibney, secretary of VEG. It is also responsible for the guest speakers and outside environmental groups that will be present, said Sue Davidson, the chair of VEG. Alpha Tau Omega has joined the event by providing the food. The Campus Activities Team (CAT) has also decided to join in planning the event because it coincides with their Spring Fling weekend, Davidson said.

The activities will last from 1 to 5 p.m. on Sheehan Beach and will include a volleyball tournament, tie-dyeing, a tree planting ceremony, twister, a dunking booth and human bowling, added Davidson. Throughout the day, The Misfit Toys, Works on Blue and Spruce Street Revival, all Philadelphia area bands, will be appearing. Between the bands there will be guest speakers from various environmental groups, she said. The Villanova community is invited to visit the booths that will be occupied by these various environmental organizations: The Sierra Club, Greenpeace, The Environmental Protection Agency and Vegetarian Network.

Money will be raised through the sale of T-shirts, green ribbons and a fee of $25 will be charged to vendors for the use of a table. The money raised will go toward VEG for the funding of future Earth Days and various environmental groups, said Gibney. According to Davidson, some of these environmental groups include Rain Forest Action and The Nature Conservacny. Campus organizations that will have booths have been asked to donate 50 percent of their proceeds to environmental groups, added Gibney.

"The main goal of Earth Day is to provide an opportunity for the campus to come out and think about the environment," said Gibney. Davidson added, "Raising awareness on campus about environmental issues is our main goal. We want the University community to get a sense of what is going on in the world as they have fun with it. As awareness heightens we hope people will take the steps to becoming more active both in their personal lives and through legislation."

Davidson said another goal of the day will be to gain signatures on a petition against the Contract with America because many environmentalists believe it will aid in reverting many environmental accomplishments. This petition was started at Free the Planet at The University of Pennsylvania. It consists of a 25-point agenda and is addressed to Speaker of the House Newt Gingrich. According to Davidson, the goal is to have one million signatures by July 4.

Holocaust memorial

(Continued from page 1)

The Rev. Edmund J. Dobbin, O.S.A., University president, talking about the infinite value of humanity, said justice demands unconditional respect for people of all kinds, talents, disabilities and cultures. Dobbin said, "Our task in our personal lives is to work wholeheartedly to uproot discrimination."

Rabbi Howard Alpert of Hillel of Greater Philadelphia focused his remarks on the importance of looking beyond the numbers. Alpert said, "To speak only of numbers robs the dead of the importance of their life and trivializes their death. The memorial is not for the numbers lost but for the life that was lost, the culture and the Torah. You can take our lives but you cannot reclaim our souls."

The Rev. Ray Jackson, O.S.A., recognizing God's love of truth and justice read from the Book of Psalms and invited Dr. Robert DeFina, acting director of The Center for Peace and Justice Education, to remove the dead root that was lying beside the root of the new tree and make way for the new life.

The last speaker, Rabbi Patrice Heller, read from the Book of Proverbs. "Happy is the person who finds wisdom. Cherish life and be aware of life's gifts." At the close of the ceremony, everyone was invited to come forward to add a shovel of dirt to participate in this life-affirming effort.

Other events this week included a movie, a brown bag lunch and a talk, poetry and songs by an Auschwitz survivor. On Tuesday, the cinema presented *Shindler's List*. The Center for Peace and Justice Education conducted a brown bag lunch Thursday at 12:30 p.m. with Rabbi Richard L. Libowitz, an assistant professor in the intellectual heritage program at Temple University and lecturer in theology at St. Joseph's University. Rabbi Libowitz spoke on "The Meaning of the Holocaust for Jews and Christians."

Auschwitz survivor Itka Zygmuntowicz shared her memories, her poetry and songs which she wrote about her experience as a young child in the concentration camp.

Dobbin speaks at Town Meeting

By DANINE ALATI
Staff Reporter

Strategic plans, campus reconstruction, Homecoming, the alcohol policy, Greeks, diversity and the new logo were topics of discussion at the VU Town Meeting. University President, the Rev. Edmund J. Dobbin, O.S.A., spoke at this meeting Monday at 8 p.m. in the Day Hop when he took the time to voice his opinions on these and various other issues, and answer questions posed by students.

Dobbin first reflected on achievements of the past year in the areas of academics and athletics. He then outlined what he hopes to accomplish within the next few years.

A major technological change of the coming year concerns the computer access system at the University. Next year, students will have universal access to the computer network and the Internet via their own personal computers. Each room will be equipped with the computer capabilities, and if one's own computer is not powerful enough to use the system, there will be kits that will make any computer compatible. Since Dobbin feels this computer access is essential and all students should benefit from it, the compatibility kits will be sold at cost and the University will not make money. Next year this new access system will "stun students the most," according to Dobbin, since it will do for computers what voice mail did for telephones two years ago.

Other projects that are underway for next year are major plans for reconstruction. The day after graduation the rebuilding of the campus entrance will begin. The recent widow of an alumni donated $100,000 to sponsor this project which will include clearing trees, widening the road and replanting new trees along the back of Sullivan Hall.

The construction of the pedestrian underpass will begin at the same time. With the aid of funds from the Pennsylvania Division of Transportation, an underpass will be built on Ithan Avenue, under Lancaster Avenue linking South and Main campuses. The tunnel will be modeled in such a way that someone walking from South campus will not have to

(Continued on page 4)

Trees added to greenery

By JOYCE SEVILLA
Staff Reporter

Several additions have recently been made to the University's greenery. The most noticeable may be the ten Holly and two Magnolia trees, newly planted in order to accentuate Villanova's main gate, located on Ithan Avenue. These new additions were planted to prepare for the May 21 graduation of the Class of '95.

However, in order to make sure that the campus looks beautiful year round, especially during the spring and summer seasons, general maintenance routine inspections are made. Several steps are taken to make sure the grounds are well-kept, said Chuck Leeds, horticultural supervisor.

First, corrective pruning is necessary, especially if there are dead or broken limbs on the trees. Second, the plants are fertilized depending upon their needs. For instance, in high traffic areas such as the region surrounding Falvey Library, more fertilization is necessary due to soil compaction than on the grounds along the path of the Villanova chapel, where less fertilization would suffice, said Leeds.

The third step in landscaping maintenance is spraying for pests, if it is necessary. According to Leeds, "We prefer to use horticultural oils and soaps because they are non-toxic."

Scholarship funds raised

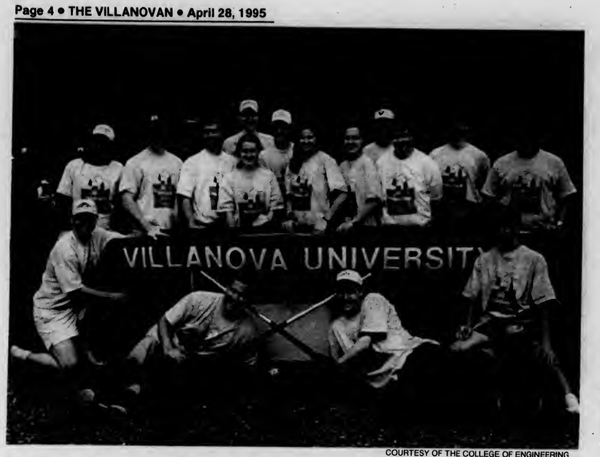
Press Release

Seniors are pulling together to raise funds to make the Senior Class Endowed Scholarship a reality. Since 1990, seniors have been raising money for a scholarship to help a deserving junior who may not be financially able to return for his/her senior year. This is a way for seniors to give back to the University.

Approximately 25 seniors have been recruited as volunteer ambassadors for this program. These seniors are asking their friends and classmates to consider a gift to the Senior Endowed Scholarship. Every senior visited will receive a raffle ticket for a prize to be drawn at a Senior Class Reception, the date of which has yet to be determined.

The Development Office would like to thank local vendors for their participation: Ann Taylor, Brooks Brothers and Kinko's, all from King of Prussia; the University Book Store; Jos. A. Bank in Haverford Square and Robinson's Luggage in Ardmore.

For more information, contact Jennifer Walsh or Rachel Hykel in the Development Office at 519-7986.



COURTESY OF THE COLLEGE OF ENGINEERING

The Villanova Concrete Canoe Team at the Pennsylvania-Delaware Recreational Area on the Penn State campus. The team of students from the Civil and Environmental Engineering program designed and built the canoe "Sink Oar Swim," which placed third.

Dobbin discusses University concerns at Town Meeting

(Continued from page 3)

walk up an incline or down steps, but instead just continue straight into the underpass. It will be carved into the incline of the street, and it will lead to a plaza on the opposite side of Lancaster Avenue near Bartley. Dobbin admitted there might be some trouble with utilities on the road, so the project will "take time." He speculated that possibly by January, 1996, the construction would be in the ground.

"Since we will have to widen the road," he said, "it will get messy." Reluctantly, Dobbin adds, "It might take two years to complete. It is going to be a long haul and I am not looking forward to it," but he is confident of the end results.

Another new construction project of the coming year will be a new engineering building near Fedigan and Delurey Halls. It will take a little over a year to complete, and it will be utilized for only labs and research with no faculty offices.

Also, Mendel Hall will be reconstructed beginning this summer, and work will continue during the summers for many years. According to Dobbin, this construction and reconstruction is essential in competing with other schools, such as Lehigh, Boston College or Notre Dame. Although Bartley Hall is in dire need of reconstruction, this task will not be addressed for about another five years because funds do not exist for the project. Also, the trend for the business school has declined, while science and engineering has increased; therefore, there is less of an urgency to rebuild Bartley right now.

Dobbin wanted to make it clear that although there will be changes, the funds for these projects will not come from the tuition. He said, "tuition is high, but it is competitive with the universities that we are competing with." Tuition money goes toward salaries and equipment, while endowment income is spent on construction projects. Alumni donate $76 million to use for this type of venture.

Although students see a need for additional on-campus housing, Dobbin has a "strategic plan" which saves money that would be spent on building new dorms or apartments. The plan is to minimize the student population to 6,100 for now, and eventually bring it down to 5,800 so that 70 percent of the population can be accommodated by student housing. "We will not be building new apartments," said Dobbin, "because we want to optimize funds, and we could use that money to add things which would add value to the University." Instead of new apartments, the University is attempting to make St. Rita's, Austin and St. Mary's more desirable to upperclassmen because "we don't want to lose the upperclassmen." Although Dobbin is hopeful that his new strategic plan will be successful, "it is not written in granite. If things do not work out, we can always increase the student population again, but for now we are doing it."

Dobbin was surprised at the response to the apartments because "we weren't sure that the students would want to live there." Since they are so attractive, Dobbin would like to see the institution of a merit system as a method of choosing the students to live there. Dobbin feels that with a merit system based on academics and activities, there would be fewer problems with the residents, namely less vandalism stemming from alcohol abuse. He would also like a stricter alcohol policy that prevents anyone who has ever had one alcohol offense their first or second year from being able to live in the apartments.

The problem of alcohol on campus is a prevalent issue, but Dobbin said he does not think stricter penalties will be enough to end this problem. Because of this problem, there has been talk about not having Homecoming, but he is not in favor of this solution.

"I want Homecoming," said Dobbin. "And I don't want it during fall break when the students are not here." He does recognize that "the past few Homecomings were so bad [with vandalism, accidents and injuries] that this drunken madness cannot go on." Dobbin challenged students to plan a successful Homecoming because he wants the tradition to continue. "We are having Homecoming next year, but if things are the same, it will be our last," he explained. "I am not against Homecoming; I am not against a good party, but we have to be safe."

Although in the past the University's Greek system has been criticized, and the assumption was that Dobbin was against fraternities and sororities, he said, "I have never made any negative statements about the fraternities or sororities, and there is no plan to mitigate nor minimize the Greek system on campus."

Student Government President elect Mike O'Brien defended the Greeks by asserting that "Student Government is not anti-Greek because Greeks are a huge part of the student community; nor is the SGA anti-community. We do not intend to represent just Greeks or just individuals. We are for the good of the entire community." Vice President elect Stacey McArdle also explained that next year the SGA will have Greek liaison because Greeks felt that they were not adequately represented in the past.

The question was posed whether Villanova was losing its identity with the new logo and change in colors. "Are we selling out?" he asked Dobbin. Dobbin defended the change because it is intended to sell Villanova and make it more marketable. "If people don't like it, we'll change it back," he added.

Dobbin was asked a spectrum of questions, but his answers always had a certain degree of optimism and pride toward Villanova.

Earth Day born out of 1960s activism

Press Release

One of the first great achievements of the 1970s environmental movement was the founding of Earth Day in 1970. In the five years following, lawmakers rapidly passed the Clean Air Act, the Clean Water Act, the Safe Drinking Water Act and the Endangered Species Act, marking the dawn of the modern environmental era.

Extensive 1960s campus activism on such issues as civil rights and the Vietnam War created a network of students who knew how to organize. Originating with Denis Hayes, a Harvard law student and leader of Environmental Action, the idea of a holiday for the Earth was launched across American campuses.

As April 22, 1970, approached, the Earth Day headquarters in Washington, D.C., received 2,000 to 3,000 letters daily. The tone of the original Earth Day reflects a radical, non-corporate, grassroots activism approach.

As Hayes said, "We will not appeal anymore to the conscience of institutions, because institutions have no conscience. If we want them to do what is right, we must make them do what is right."

Fred Knight, a student organizer for the original Earth Day, said, "It is irresponsible for businesses to say they support us. They are just trying to co-opt us."

In 1970, Earth Day organizers refused to take money from industries that polluted, and the role of politicians was kept to a minimum.

For Hayes, the values expressed in that original Earth Day was a great success. The National Education Association estimated that 10 million school children took part in teach-ins. More than 14,000 schools, community groups and colleges took part in demonstrations, teach-ins and rallies, and an estimated 20 million people participated.

Students from UCBerkeley held a 500-mile "survival walk" from San Francisco to Los Angeles. Along the way, they inspected pollution and exhorted students and citizens to get involved.

SAE walks for MS

By ALFREDO TAMAYO
Special to the Villanovan

The annual walk for multiple sclerosis, sponsored by the National Multiple Sclerosis Society, was held last Sunday. This year marked the sixth consecutive year the walk has been held at Valley Forge National Park and the first year that Villanova's chapter of Sigma Alpha Epsilon held an active role. Brothers of Sigma Alpha Epsilon, joined by many other Greeks, participated in the 7.9-mile trek.

Many Villanova students took time to contribute money to this cause, either at the table in the Connelly Center or door-to-door solicitations. Over $1,500 in donations were made to further assist in the search for a cure for this debilitating disease.

Senior crawl warning

(Continued from page 1)

students may henceforth be held in custody until such time as they can be brought before a District Justice for arraignment. In such cases, the Police Department will recommend that bail be set in an amount equivalent to the probable total of fines and costs which would be levied upon conviction. Defendants who are unable to promptly post bail will be committed to Montgomery County Prison until such time as trial is held."

The statement continues to explain that "this new procedure is necessary in light of the alarming number of students who fail to appear after being released or who fail to pay fines and costs following conviction."

In previous years, "when a student was arrested without a warrant, the student would be issued a citation and released without bail, unless he/she was a danger to himself/herself or others."

"This does not necessarily mean that there will be an increase in arrests this year," said Stack. "But at least they have given us a warning."

Excessive drinking is not encouraged, but rather responsibility and consideration of neighbors. "Students and administrators are embarrassed when people cause harm to the community. Celebration does not justify vandalism or lack of respect for the local community. Most students would not behave the same way at home," Stack said.

Energy audit taken in LAC

Compiled by Allan Bernotas, Pamela Krowicki and Lorne Zwaresh

Due to the growing awareness of energy conservation, an energy audit was taken in the Liberal Arts Center, and distributed to faculty in the form of a printed survey. The questions were geared toward eliciting information on knowledge of energy conservation and the tactics applied in ensuring such conservation. Out of 306 distributed, 104 were returned. The results of this survey were somewhat surprising.

The majority of the faculty spent 15 or more hours in their office per week. Forty-nine percent believe Villanova tries to conserve energy, while 33 percent believe the University does not. Eighteen percent did not know. Some of the measures Villanova has taken are adding fluorescent lights, signs reminding to turn the lights off, heat and air conditioning that shuts off after 10 p.m. and on weekends, bathroom lights that shut off after 5 p.m., dimmer lights in the corridors in the evening and individual heat control in the offices. On a personal level, 94 percent said they make an attempt to conserve energy. However, only 49 percent use natural light whenever possible, only 41 percent turn off their lights when they leave the office and 52 percent of the faculty leave their computers on when they are not in use. There also seems to be an over-abundance of electrical equipment in the offices. These include refrigerators, VCR's, microwaves, toaster ovens, stereo equipment and televisions.

The responding faculty seem to be sincere in their efforts to conserve. However, this can only be accomplished by successful distribution of accurate information. There are very few environmental classes offered at this University.

ICE CREAM SHOPPE
Monday-Friday 11 AM - 11 PM
Saturday & Sunday 12 Noon - 8 PM
Featuring: Ciao Bella
Soft-Serve Yogurt (Over 10 Flavors Available)
Shakes Made-to-Order
Delicious Fat-Free Items Available

Food For Thought
THE 4 WALKING PACES
World Racewalking record: 5 min. 38.2 sec. per mile
1: Normal walking or strolling: 20 min. per mile, or slower.
2: Brisk walking: 15 min. per mile.
3: Aerobic walking: 10 to 12 min. per mile (pace similar to jogging)
4: Racewalking: Under 10 min. per mile

BELLE AIR TERRACE
Featuring:
Chicken Fingers
Fresh Pizza
King-Size Deli Sandwiches Made-to-Order
Salad Bar
Visit our new bakery window featuring fresh baked desserts and pastries!

LAC CAFE
Monday-Friday 10:30 AM - 2 PM
Featuring
Soup & Sandwiches
Salads
Fresh Fruit
Bottled Juices

VILLANOVA DINING SERVICES "SERVING THE BEST"

THE LAW SCHOOL CAFE
Monday-Friday 8 AM - 2 PM
Featuring
Daily Luncheon Specials
Bottled Waters
Juices
Grilled Items to Order
Salad Bar
Spoon Softened Ice Cream

THE Italian KITCHEN
Monday-Friday 11 AM - 2 PM & 4:30 PM - 6:30 PM
Meal Plan Equivalency WildCard & Cash Accepted
Featuring
Deli-Made Sandwiches
Pasta & Garlic Bread
Fresh Salads
Chicken Parmesan Sandwich
Fresh Made Pizza
Soft-Serve Frozen Yogurt

Cafe Bartley
Monday-Thursday 8 AM - 8 PM
Friday 8 AM - 2 PM
WildCard and Meal Plan Points Accepted
Featuring
Fresh Muffins & Bagels
Philly Cheesesteaks Cooked-to-Order
Vegetable Pizza
Cold Deli Sandwiches
Nutritious Salads
Soft Pretzels
Soft-Serve Frozen Yogurt

The Corner Grille
Gourmet Sandwich Shoppe
Monday-Friday 11 AM - 8 PM
Meal Plan Equivalency WildCard and Meal Plan Points Accepted
Featuring
Cheeseburger in Paradise
Beer Battered Chicken Fingers
Supreme Nachos
Frozen Yogurt

DOUGHERTY, DONAHUE & ST. MARY'S

DINING HALL MENU

MONDAY-FRIDAY
BREAKFAST** 7:30-9:00A.M.
LUNCH 11:00A.M.-1:30P.M.
DINNER 4:30P.M.-6:30P.M.

SATURDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

SUNDAY
BRUNCH 10:45A.M.-1:00P.M.
DINNER 4:30P.M.-6:00P.M.

** Dougherty has an extended breakfast until 10:00A.M.

CASH/WILDCARD PRICES:

BREAKFAST.....$4.50
LUNCHEON.....$5.50
BRUNCH.....$5.50
DINNER.....$8.00

	SUNDAY 4/30/95	MONDAY 5/1/95	TUESDAY 5/2/95	WEDNESDAY 5/3/95	THURSDAY 5/4/95	FRIDAY 5/5/95	SATURDAY 5/6/95
BREAKFAST	SUNDAY BRUNCH Scrambled Eggs/ Cheese Omelet (Cooked to Order) Ba. Man Turkey Sausage Fresh Texas French Toast Lyonnaise Potatoes Deli Bar Fresh Sticky Buns Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Oscar Mayer Bacon Aunt Jemima Pancakes Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Patty Egg Nova Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Creamed Beef on Toast on Biscuit Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sara Lee Honey Smoked Ham Croissant Breakfast Sandwich Dunkin Donuts Ruby Red Grapefruit-Berries Thomas' English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Sausage Link Belgian Waffles Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins	Assorted Cereals (Every Meal) Scrambled Eggs/ Cheese Omelet Canadian Bacon EggNova on a Croissant Dunkin Donuts Ruby Red Grapefruit-Berries English Muffin Breads Butters Bagels/ Philadelphia Cream Cheese Assorted Sara Lee Muffins
LUNCHEON	SUNDAY DINNER Soup Du Jour Chicken Stuffed w/Wild Rice Supreme Sauce Baked Meatloaf w/Gravy Specialty Bar Mexican Noodles Broccoli Peas & Carrots Long Dinner Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Meatball Sandwich Cheese Enchilada Bake Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Taylor Pork Roll & Cheese Sandwich Vegetarian Stuffed Potato Skins Turkey Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Louis Rich Turkey Nuggets BBQ & Honey Mustard Sauce Veggie Pizza Burger Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Beef Fajitas Veggie Tostaco Chicken Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour Turkey Burger on a Multigrain Roll Macaroni & Cheese Chicken of the Sea tuna salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties	Soup Du Jour French Dip French Fries Spanish Rice Seafood Salad Deli Bar Veggie Burgers Hamburgers & Frankfurters Cheese Sauce Steak/Chicken Steak Sandwich Assorted Breads & Rolls Salad Bar & Dressings Assorted Puddings, Jello & Cookies Frito Lay Munchies Jack & Jill Ice Cream Novelties
DINNER	Soup Du Jour Cajun Flounder Beef Lo Mein Grilled Item Du Jour Specialty Bar Southwest Rice Blend Vegetable Blend Cut Green Beans Pan Roll Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Open Face Turkey Sandwich Gravy & Cranberry Sauce Triple Cheese Quiche Grilled Item Du Jour Specialty Bar Whipped Potatoes Baby Carrots Chopped Spinach Bread & Butter Salad Bar & Dressings Easter Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Veal Parmagiana Red Sauce Tuna Steak Grilled Item Du Jour Specialty Bar Parsleyed Potatoes Broccoli Vegetable Blend Garlic Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Shake 'N' Bake Chicken Country Ham Grilled Item Du Jour Specialty Bar White Corn Sugar Snap Peas Cauliflower Corn Bread Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Friday Nite Pizza Cheese & Ground Pepperoni Toppings Breaded Scallops Cocktail/Tartar Sauce Grilled Item Du Jour Au Gratin Potatoes Vegetable Medley Bread & Butter Salad Bar & Dressings Dessert Buffet Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties	Soup Du Jour Baby Back Ribs Tyson Fried Chicken Filet Tomato Rice Casserole Baked Beans Whole Green Beans Yellow Squash Bread & Butter Dessert Buffet Salad Bar & Dressings Del Monte Fruit Naturals Jack & Jill Ice Cream Novelties

MENU SUBJECT TO CHANGE

THESE STANDARD MENU ITEMS APPEAR EVERY MEAL (SUNDAY THRU SATURDAY)
APPLES, ORANGES, BANANAS, GENERAL MILLS & KELLOGGS CEREALS, ASSORTED YOPLAIT YOGURT, PEANUT BUTTER & SMUCKER'S GRAPE JELLY & STRAWBERRY JAM, FRUIT JUICE & BEVERAGES

MENU SUBJECT TO CHANGE

SPECIALTY BARS APPEARING SUNDAY THRU THURSDAY AT DINNER - Dougherty Hall: Rice / Donahue Hall: Pasta / St. Mary's Hall: Rice

AMNION
crisis pregnancy center
A Member of CARENET

FREE PREGNANCY SCREENING TEST
Ongoing Support Services
A counseling center offering honest discussion of options and services.
Make an informed choice. No pressure, no abortion referrals. All services free.
New Walk-In Hours: Thursdays from 1-8 p.m.
525-1557

Until there's a cure, there's the American Diabetes Association.

BUGGED BY BILLS?
GET OUT OF DEBT!
Let us combine all your debts into one easy-to-manage payment.
Bad credit no problem. ALL accepted based on ability to pay.
FAST HELP IS JUST A PHONE CALL AWAY!
Call day or night 1-305-537-3617, (24 HR. RECORDING)
for your FREE APPLICATION or write:
BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

VILLANOVA UNIVERSITY
SUMMER SESSIONS '95
GRADUATE and UNDERGRADUATE COURSES
DAY and EVENING CLASSES
BUSINESS COMPUTER SCIENCE
ENGINEERING NATURAL SCIENCE
MATHEMATICS SOCIAL SCIENCES
COUNSELING EDUCATION
THE ARTS HUMANITIES
NURSING LANGUAGES
SESSION I Wednesday, May 31 to Wednesday, June 28
SESSION II Friday, June 30 to Monday, July 31
EVENING SESSION Wednesday, May 31 to Monday, July 31
CONTINUOUS REGISTRATION
until the day before each session begins. REGISTER NOW!
For Summer Bulletin, write: SUMMER SESSIONS OFFICE Or, if you prefer, call:
(610)519-4343
An Equal Opportunity University
VILLANOVA UNIVERSITY
Villanova PA 19085

Massage
Stressed out by exams or sports? Enjoy a relaxing massage at your location.
Athletes/Non-Athletes Welcome
1/2 Hour Massage Student Coupon $10
1 Hour Massage Student Coupon $15
A.M.T.A. Certified Works with Villanova Sports Teams & R.A. Seminars
CALL NOW! Therapeutic & Sports Massage (610) 594-0991 — Beeper: (215) 618-5937
Relax!

PITTSBURGH
—OR— BOSTON
The ONLY Airline Offering
EVERY SEAT, EVERY FLIGHT
ALL SEATS! ALL FLIGHTS!
CONVENIENT SCHEDULES!
FAST TICKETLESS EFFICIENCY!
$59* each way
Multi-Flyer Program - Your First Flight Is FREE!*
NATIONS AIR
THE TICKETLESS CITY JET
1-800-CITY JET

SCHOOL'S OUT.
WE'RE IN.
Join the real world with the right career.
We're Hewitt Associates LLC, a global benefits consulting firm based in suburban Chicago. You'll find us listed in The 100 Best Companies To Work For In America. And due to our unparalleled growth, we're out to find the best candidates for career entry analyst opportunities in our innovative client-server environment. Formal training will be provided. If you have an outstanding GPA, an analytical mind, and the desire to get into exciting project work right away, let's find out more about each other. Send your resume including GPA (transcript preferred) to: Dave Quinn, Hewitt Associates LLC, P.O. Box 221, Lincolnshire, IL 60069. Or, fax to 708•883•0076. Equal Opportunity Employer.
Hewitt Associates
Helping Clients Around The World Improve Business Results Through People.

Abortion Poll Results

(over 500 Villanova students surveyed)

Villanovans for Life recently conducted a poll of Villanova's campus. The subject was abortion and the results were rather revealing. The responses to the questionnaire were divided evenly between males and females and evenly distributed across each grade level.

Possibly the most interesting discovery of the survey was the attitudes of the respondents that considered abortion "permissible" in at least some cases. Of these respondents, *94 percent* were morally opposed to abortion being employed up to birth. In fact, only 20 percent believed that abortion was acceptable after the third month of pregnancy.

Obviously, these attitudes are in sharp contrast with the Supreme Court's rulings in *Roe v. Wade* and *Doe v. Bolton*, which permit legal abortion up until the day of birth.

Indeed, only 15 percent of the respondents knew the correct answer when asked "until when do you think abortion is legal?" The other *85 percent* of the student population either did not know or answered incorrectly.

Another disturbing finding was that a large portion of the student population was simply unaware of some of the most basic biological facts. For instance, *35 percent* did not realize that an individual's unique genetic code is instilled at birth. About half did not realize that the heart begins beating in the first two months (it normally begins beating after three weeks) and less than 30 percent knew that brain waves start in the first two months.

Other interesting findings were that students greatly over-estimated the number of abortions performed due to rape, incest, or life of the mother. On the other hand, students greatly *under*-estimated the number of abortions performed every day with 60 percent unaware that over 4000 are performed daily.

When forming opinions about an issue as important as abortion, it is crucial to know the facts. Only then can a legitimate discussion be held.

STUDENT OPINION QUESTIONNAIRE

Please read all answers before choosing one!

1. Sex
☐ Male ☐ Female

2. Year
☐ Freshman ☐ Sophomore
☐ Junior ☐ Senior
☐ Other

3. Position
☐ Pro-life in all cases (except life of the mother)
☐ Pro-life except in cases of rape or incest
☐ Personally, pro-life but politically, pro-choice
☐ Pro-choice

4. If you favor abortion under some circumstance, please check when you think they are acceptable.
☐ just during the first trimester (3 months)
☐ just during the first two trimesters(6 months)
☐ during the entire pregnancy (9 months)

5. In the U.S., until when do you think abortion is legal?
☐ end of first trimester (3 months)
☐ end of second trimester (6 months)
☐ end of third trimester(birth)
☐ I don't know

6. When do you believe your life began?
☐ at your conception
☐ when your brain waves were first able to be recorded
☐ when your heart began to beat
☐ at viability(when you could first live outside your mothers womb)
☐ at your birth

7. When did you first receive a unique genetic code?
☐ at your conception
☐ first 2 months ☐ 3rd month
☐ 4-6 months ☐ 7-9 months
☐ I don't know

8. When did your heart begin to beat?
☐ first 2 month ☐ 3rd month
☐ 4-6 months ☐ 7-9 months
☐ I don't know

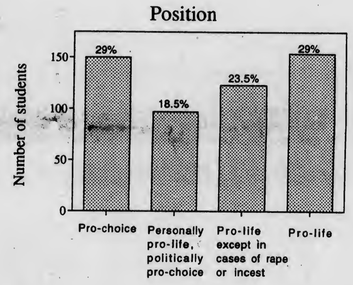
9. When were your brain waves first able to be recorded?
☐ first 2 months ☐ 3rd month
☐ 4-6 months ☐ 7-9 months
☐ I don't know

10. When could you first feel pain?
☐ first 2 months ☐ 3rd month
☐ 4-6 months ☐ 7-9 months
☐ I don't know

11. How many abortions, do you believe, are performed in the U.S. every day?
☐ less than 999 ☐ 1000-1999
☐ 2000-2999 ☐ 3000-3999
☐ 4000-4999 ☐ over 5000
☐ I don't know

12. What percentage of abortions do you believe are performed due to rape, incest, or life of the mother in the U.S.?
☐ less than 2% ☐ 2-4%
☐ 5-10% ☐ 11-20%
☐ Over 20% ☐ I don't know

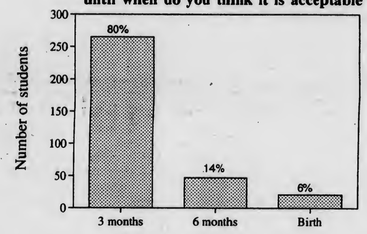
Position



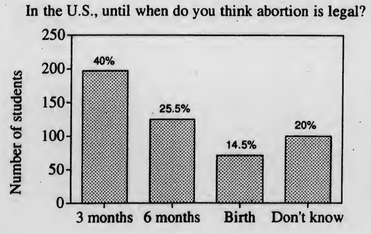
GRAPH 1
An almost identical number of respondents held the two opposing extreme views, with the other 42 percent putting qualifiers on their views.

GRAPH 2
Of those that believed abortion was permissible in at least some cases, only six percent viewed abortion as morally permissible up to birth.

If you favor abortion under some circumstances, until when do you think it is acceptable



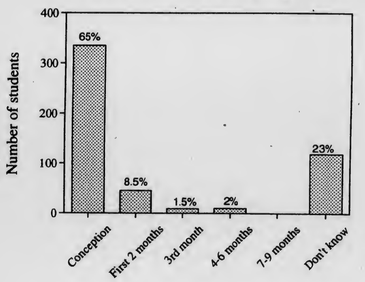
In the U.S., until when do you think abortion is legal?



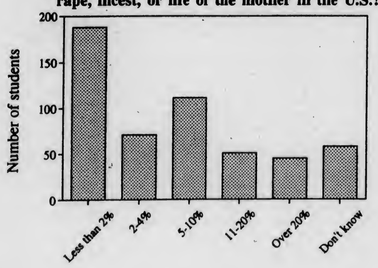
GRAPH 3
Correct Answer: Birth. Under 15 percent knew the extent of the Supreme Court rulings. The other 85 percent did not realize the legal status of abortion in the United States.

GRAPH 4
Correct Answer: Conception. Over one third of the student population was unaware of the biological fact that an individual's unique genetic code is established at the moment of conception.

When did you receive a unique genetic code?



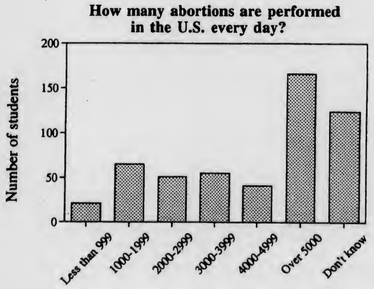
What percentage of abortions are performed due to rape, incest, or life of the mother in the U.S.?



GRAPH 5
Correct Answer: under two percent. Sixty-five percent of the respondents over-estimated the number of abortions done for these cases.

GRAPH 6
Correct Answer: 4400. Three-fifths of the students surveyed were unaware that over 4000 abortions are performed daily.

How many abortions are performed in the U.S. every day?



the VILLANOVAN
201 Dougherty Hall, Villanova University, Villanova, Pa. 19085

Kathleen L. Cooney and Sean M. Kelly
Editors in Chief

Tara Campitiello and Todd C. Leskanic
Associate Editors

Lauren C. Burke and Sarah B. Neville
Managing Editors

April 28, 1995 Page 8

A look back over the year in the Villanovan

As the year closes, the most important stories of the 1994-1995 academic year were generated by such topics as alcohol abuse, Wildcat basketball, the West Campus apartments and student athletics. While some of these stories increased student pride at the University, other stories force us to reevaulate our actions as we prepare for another year.

Villanova basketball is back. Now that the Wildcats have reemerged as national power on the hardwood, the athletic department must reconsider the construction of a new arena and accommodate the increasing demands for tickets. The present ticket distribution system does not satisfy current demands. The University's first Big East Championship was accompanie by an increase in media coverage which will help to draw prospective students from more diverse geographic regions.

Once again, the University had more than its share of tragedies due to alcohol abuse. Most severe of such alcohol related incidents was the death of freshman James C. McGarry and the near-fatal accident involving sophomore Jaime Caggiano. These events forced everyone within the Villanova community to reflect on our own mortality and vulnerability. Problems with alcohol have forced the administration to question the future existence of Homecoming, the climax of Villanova's social life.

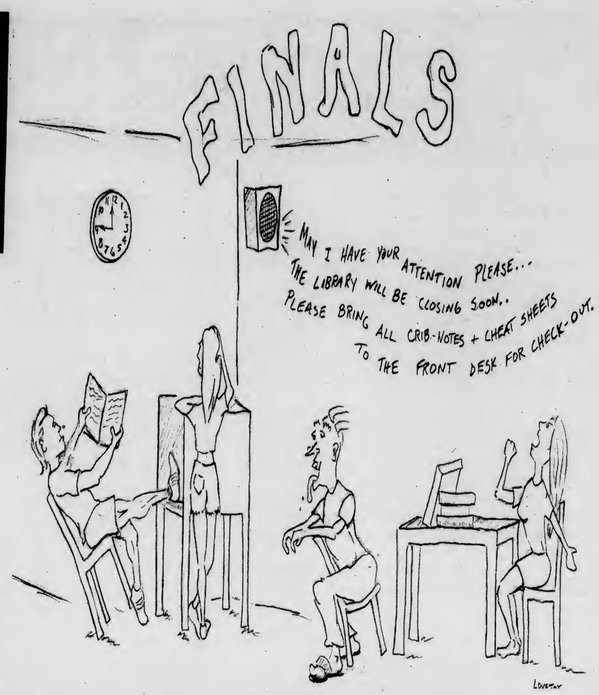
The Student Government Association's election saw record numbers of students head to the polls this year. However, the campaigns of the candidates served to create an unnecessary gap between the Greek and non-Greek communities at the University. Although the blame does not fall upon the SGA, it is their responsibility to bridge this gap and create stronger unity among all groups at this University.

Despite all of the complaints about vandalism in the West Campus apartments, the new additions were ultimately a success. A much-needed housing alternative for upperclassmen was provided. With the ongoing housing shortage, however, the construction of more apartments is imperative.

Villanova continues to live up to its commitment to promoting both academic and athletic achievement. The University has not lost sight of the "student" in the student athlete, as is evident in the accomplishments of senior Becky Spies, recipient of a Rhodes Scholarship and member of the national NCAA Champion Women's Cross Country team.

We will bid farewell to many memorable personalities this May.

Through deadlines and headlines, controversial stories and controversial retorts, staff changes and additions, week after week, we have learned an important lesson, one which will last us long beyond our years at Villanova.



LETTERS

Activities Team strikes back

To the Editor:

In response to your editorial entitled "Nightclub needs help," we feel that there are several points which need to be clarified:

1. "There is no reason why University registered organizations cannot help coordinate and promote activities at the Nightclub. CAT must utilize the resources of every group on campus."

The Campus Activities Team has always actively encouraged co-sponsorship for Nightclub events. This year we developed a co-sponsorship agreement with the intention that more student organizations would make use of the Nightclub. Through the Student Development newsletter, all registered student organizations were made aware of this opportunity. In fact, over twelve different student groups have worked with CAT to program events in the Nightclub. In short, we have never turned away any student group from using the Nightclub this year.

2. "Variety must be a priority in scheduling all Nightclub activities."

The goal of the Nightclub Committee of CAT has been to offer a wide variety of events to the Villanova community. We believe that we have done our best to accomplish this goal given our current resources. This year we've sponsored such diverse activities as theme nights, student band nights, comedians, musical events and other special events, such as karaoke and casino nights. Attempts to satisfy the musical "interests of all students" have resulted in programs of the following music types: jazz, reggae, hip-hop, funk rock, alternative covers and originals, psychadelic pop, blues, folk, and classic rock.

Your editorial inaccurately claimed that success was limited to the Hip Hop Theater events. However, student band nights, which received absolutely no coverage by **the Villanovan,** consistently averaged over 100 people in attendance. The Campus Activities Team is committed to using the Nightclub as a forum to showcase student talent. Furthermore, it is our intention to continue to provide a diversified schedule of events.

3. Inviting comedians and musical acts to the Belle Air Terrace will continue to draw limited crowds if the performers' names are unrecognizable to students.

We agree with your contention that having big name performers would increase the attendance at the Nightclub. Currently, the allocation which CAT receives for programming on-campus events is insufficient for programming high cost events in the Nightclub. We have brought and will continue to bring to Villanova top quality, national touring acts who are beginning to make a name for themselves. The Archers of Loaf, whose new CD was recently reviewed in **the Villanovan,** and Jim Breuer, who will be starring in his own ABC sitcom next season, are two examples of these types of acts.

Having just completed our first year of Nightclub programming, we recognize the fact that some events were more successful than others. As with any new endeavor, CAT will continue to evaluate its efforts in the area. We encourage all students to offer any feedback that will assist in planning for next fall.

Furthermore, we agree with your statement that the Campus Activities Team must utilize the resources of every group on campus. Since our term began, we have actively explored opportunities where the Greeks and CAT can co-program events. With the co-programming agreement, all groups are encouraged to continue to make use of the Nightclub next fall. In addition, CAT will be seeking greater support of **the Villanovan** in covering our Nightclub events in the future.

Jeff Landry
CAT President
Eileen Trapp
CAT Treasurer
and former Nightclub Coordinator

Letters

***The Villanovan** will print "Letters to the Editor" received in its office in 201 Dougherty Hall prior to the weekly deadline, Tuesday at 2 p.m. All letters must be signed and include address, phone number and social security number. All letters must be typed and double spaced. **The Villanovan** reserves the right to edit all letters. Letters may be sent by mail to **the Villanovan,** Villanova University, Villanova, Pa. 19085.*

LETTERS

Kennedy's concept of community is questioned

To the Editor:

As my days at Villanova come to an end, I have to wonder if Pat Kennedy ever had fun at college. After reading almost all of his articles in **the Villanovan,** it seems as though Pat got caught up in trying to please others and now he looks back and wonders where it all went. It appears that he is trying to regain some sense of honor that he lost when he lied to the Greek community for the past four years. I am referring to his comment on community in the last issue of **the Villanovan**. For Pete's sake Pat, Greek Life doesn't damage community at Villanova. If it were not for Greek Life, I would not have stayed at Villanova. It provided direction and support, a sense of family and brotherhood and even, oh my god, a sense of community. Maybe it was a small community, but the benefits are numerous.

First, friendship — close friendships, the benefit of a strong pledge program. Second, community, my fraternity raised close to $2000 for charity this semester, alone. Third, a social life... parties, an occasional TG, road trips — ever do any of these Pat?" Oh and the final benefit, brotherhood. Maybe if you ever experienced it, you wouldn't want to put it down. Your criticisms are just ignorant. You're just like the proctor in the Breakfast Club. "These kids are turning on me." No, it is you Pat.

We are not the only students in America who drink, and you are not the only one who studies on this campus. I am sick of hearing that Greeks are the culprits for irresponsible drinking. I never held a freshman down and forced a beer down his or her throat. Every person here at Villanova is intelligent and responsible, let the blame stay with them when they didn't know that drinking 12 beers in an hour may have an adverse effect.

Next, I am unclear about your point that students are not studying hard enough, or studying isn't their first priority. Who would pay $80,000 for an education and not study? No one is really that stupid. Maybe we should all study harder, but maybe we should have **fun** at Villanova as well. Remember Pat, as my brilliant roommate, with a 3.8, said, "Partying has nothing to do with academics." Think about it... Also, college is a time of learning and this is not simply limited to the classroom. The life experiences I have had throughout my four years of college have had as much of an impact on who I am than what I've learned in school. If I had devoted more time to academics and less to the skills I've developed and polished outside of my studies, I'd be less prepared for later life. You should know this as much as anyone. Maybe mine were more "fun" than being president of SGA, but who are you to criticize. In both cases our activities have prepared us for the future. Let's face it, skills that I gained from my fraternity involvement such as social and organizational skills are going to help me much more than film analysis. Organizations, like life, are about happiness and everyone achieves it in their own way.

My advice to Pat — go to college again and see if you can enjoy it this time. Everyone else, good luck and safe travels.

Andrew LaRosa
Class of 1995

Phi Sig receives thanks

To the Editor:

Last Saturday, the Bryn Mawr Beautiful Foundation in conjunction with the Bryn Mawr Civic Association, the Main Line Kiwanis Club, the Bryn Mawr Rotary and the Bryn Mawr Business Association held the Spring Clean-up on Lancaster Ave. as part of the Pennsylvania Adopt-A-Highway program. Also participating in the clean-up were about 40 students from Villanova University, mostly members of the Phi Sigma Kappa fraternity.

The Villanova students did a tremendous job with their help about 50 bags of trash were collected from Lancaster Ave. and from the adjoining neighborhoods. On Sunday morning Bryn Mawr was spotless, and it was a pleasure to walk through the town.

Every community needs its young people and needs to appreciate them especially when they act in the public interest. However, when an older and younger generation live so closely together, as we do in town, there is inevitable friction. We all must understand and respect each others concerns and lifestyles. If we work together, we can solve our mutual problems.

The Bryn Mawr Civic Association would like to thank the Rev. John Stack, O.S.A. and the students from Villanova University, especially Mark Reed and the Phi Sigma Kappa fraternity for their outstanding work last weekend.

Harold Wilson
Bryn Mawr Civic Association

Greek life doesn't damage Villanova

To the Editor:

As the end of the year rolls around, I see it as a perfect opportunity to take a look back and reflect on the events of the past two semesters here at Villanova. This year has been marked by many great successes and accomplishments, especially in our Greek community. My intentions in writing this letter are twofold. First, I want to congratulate Villanova's Greek community and say that I'm very proud to be a member of this group. In addition, I want to respond to the unwarranted and blatant attack upon Villanova's Greek community by former Student Government Association President Patrick Kennedy in last week's **Villanovan.**

Over the past year, despite ignorant criticisms, a unique attitude has developed here amongst Villanova's Greeks, an attitude that hasn't been seen before: a new sense of community and unity. From the opening of the year it was evident that Greeks had the opportunity to make huge contributions to Villanova's campus; happily, they have no doubt fulfilled and even surpassed those expectations. All over campus Villanova's Greeks have worked to make our home a better place.

We are involved leaders in the orientation program, Special Olympics, Blue Key, Campus Ministry (just look at any one of our very successful philanthropies, Mr. Kennedy... You couldn't pull them off without us). Not only do Villanova's Greek organizations sponsor successful philanthropic events on campus (witness Alpha Phi Delta's Hoops for the Homeless or Sigma Phi Epsilon's Main Line Classic this past weekend), we also generate community good will by participating in local events (such as Sigma Alpha Epsilon's team in the Walk for MS, which featured members of almost every Greek organization). Where were you Sunday morning?

In reading your letter in **the Villanovan** last week, Patrick, I was struck with a sense of sadness and pity. The sadness comes about from realizing that despite spending four years with Villanova students, you still don't understand the people whom you claimed to lead.

It seems to me that you would rather divide students across fictitious organizational barriers instead of fusing us together behind our common bonds as Villanovans. Maybe your envy stems from the fact that the community and unity that you wish for at Villanova is exemplified by our Greek organizations.

So as we head home for summer, I both congratulate Greeks in coming together and I challenge them not to let this spirit die. Far too much has been accomplished to turn back now. And, Patrick, one last thing, I hope you take the time in your last month or so at school to leave your office in 204 Dougherty and hang out in the Quad or at the Oreo. Take the time to meet some of the amazing and wonderful people who make up our student body so that someday you don't look back on your four years here with regret.

Tom Stringer
President of the
Inter-Fraternity Council

ON CAMPUS

With Sharon Griffin

What punishment would you give to those responsible for the Oklahoma City bombing?



"Drawn and quartered, but instead of horses the families of the victims should pile into four monster trucks."

Ricardo Guerrero
Senior
Psychology



"I think they should have to live together in a one room cell and the only place they should be allowed to go is to help rebuild the building."

Stephen Burke
Senior
Economics



"Definitely life in the smallest darkest cell possible, because I don't believe in the death penalty."

Jessica Scully
Junior
Communications



"I'd stuff each of them in a 3x3 ft. cage and drop pebbles on their heads until they went insane."

Matt Rumain
Freshman
Education

OP-ED

Blast should unite, not divide Americans

By JOE PATTERSON

Never before has a terrorist act on American soil claimed so many lives. Truly, the explosives that shook Oklahoma City a week ago have proceeded to rock the entire nation. Over a week later, the United States is still struggling to deal with the calamity.

Reports and pictures detailing the tremendous grief have reminded all Americans about the incertitude of life and the tragedy of chaos. The bombing has enkindled fear in the populace, as well as a sincere sense of commiseration.

Indeed, a hollowness planted itself in my stomach as I read the individual accounts that made up the gruesome whole. For each body, there is a heart-wrenching story. The death toll is expected to rise as high as 200, including the 24 children that were playing in the day care center at the time of the explosion.

There has been an outpouring of support from the nation, but little will be able to assauge the losses that the people of Oklahoma City feel. It is not just the citizens of Oklahoma that have been assailed. The bombing was a direct assault upon America and its way of life.

We live in a society that can only prosper if there exists a mutual respect for life and liberty. This heinous act helps to heighten the awareness of that truth. Now, with fear as the weapon, the terrorists have managed to deprive thousands of Americans of their feelings of security. In fact, nearly half those polled recently by Gallup now fear that they or a family member could be a victim of a terrorist attack. Indeed, the implications of this catastrophe are far reaching.

Earlier this month, Congressional Democrats and Republicans wondered whether domestic terrorism was a serious problem. Most Americans, comforted by years of relative peace, were unconcerned. Suddenly, America realizes its vulnerability and has moved toward the other extreme as a deep concern is emerging.

The president and Congress have quickly responded, promising more latitude for the FBI in its dealings with terrorists. In fact, many have advocated a return to the J. Edgar Hoover days of old. Nevertheless, the fact remains that renegade crazies can do a lot of damage quickly and randomly. In the face of this reality, America must remain unified. Indeed, the family of one victim said, "We have solidarity these criminals can never understand."

President Bill Clinton echoed this sentiment, saying "You lost too much, but you have not lost everything. And you have certainly not lost America. Be sure, we will stand with you."

In the first few days following the cataclysm, Clinton was indeed admirable. He argued for unity to withstand the potentially divisive forces of unfounded accusations.

Nevertheless, there were claims that it was a government conspiracy. Some argued that it was Saddam Hussein's vengeance. Others even went as far as to blame the Contract with America and conservative talk show hosts.

These hypotheses were originally dismissed as nonsense. But then, sensing a potential political edge, Clinton blamed his conservative critics on the airwaves for the bombing and called them "purveyors of hatred."

"They spread hate," he said. "They have the impression that ... violence is acceptable."

Instead of dismissing his remarks as those of a shameless politician, the mainstream media latched on to the sentiment and predicted a backlash against conservative ideals, with several major newspapers linking reformation of big government to terrorist sentiments.

To turn the Oklahoma City bombing into a stage for partisan political blasts is to profanely desecrate the bodies of those that have died.

Until he made the remarks on Monday, the president had handled the situation very well. His speeches had been uplifting and a cause for hope. Nevertheless, he has erred grievously in his judgment.

Driving the wedge of slanderous stereotypes into the heart of America is simply unconscionable.

America is in need of healing. Clinton's recent comments only serve to create rifts in a society that is searching for solidarity. By decrying his conservative foes as somehow responsible for the disaster, he is practicing the most hazardous form of stereotyping imaginable.

Why not blame the terrorist who parked the thousand pounds of homemade explosives outside the building? It is the demented villains who are responsible.

"The scars of this senseless and evil outrage will remain," said one preacher at the memorial for the victims. "We stand together to say: Let the healing begin."

Indeed, America longs for that to be true. We must limit the negative impact of the tragedy and search for the recuperation so desperately needed. Oklahoma City truly needs our sympathy and support. But above all, we should not let the actions of a few terrorists achieve the goal of dividing the nation.

THATCH by Jeff Shesol



NISSAN

The All New Nissan 200SX

Now that you've got your degree, pick up your graduation present.



Nissan's 200SX®

Your diploma can get you behind the wheel of the sports car for today's world.

With four tough years of school behind you, things are about to get easy. Well, at least when it comes to getting a new set of wheels. Just show proof of a job, confirm you'll be a college grad within 90 days (four years from an accredited U.S. college or university) and you can leave school behind in a hot new Nissan 200SX.* Affordable, powerful, and built for four-passenger comfort, the 200SX is the one sports coupe built for you and your friends. And with a 115hp engine, front-wheel drive and rack-and-pinion steering, the ride isn't only comfortable, it's exhilarating. So visit your Nissan showroom for a deal on the new 200SX that includes no payments for the first 90 days. Or to take advantage of special lease prices now available on selected Nissan cars and trucks. Either way, you'll drive away with the best present any graduate could ask for.

NISSAN

It's time to expect more from a car.™

Nissan Motor Corporation U.S.A. *Smart people always read the fine print. And they always wear their seat belts.* *Limited time offer for qualified buyers at participating dealers. Financing through NMAC. Must be a four-year graduate (BS/BA) from an accredited U.S. four-year college or graduate school (Masters/Doctorate) within the last 12 months or provide university confirmation of upcoming graduation within 90 days of contract date. Three-year Registered Nurse degrees (RN) also qualify. The delayed payment option must start exactly 90 days from the contract date. Interest charges on the amount financed for the delayed period will be assumed by the customer. The 90-day delayed payment option is not available on lease programs. Must show proof of employment or proof of job offer and salary with employment beginning within 90 days of contract date. Vehicle payment to income ratio **should equal 15% or less** of gross monthly income. No derogatory credit. Proof of insurance. **DEALER SETS ACTUAL PRICES. SEE DEALER FOR DETAILS.**

COMMENTARY

Senseless cruelty and death pervades nation

By MARC ANGELACCIO

When reviewing the occurrences of the last two weeks I can't help but feel scared. In seeing the rescue workers carrying bloodied children from the rubble of the federal building in Oklahoma City or seeing the pile of bodies lying in the dirt of Rwanda, I ask how can human beings have the capacity to do this to other human beings? How can humanity be so cruel and destructive to itself?

The senseless destruction of life in Oklahoma City and the genocide in Rwanda only highlights the cruelty of humans toward their fellow peers. What is more important is these events expose the minimal value that people have placed on the lives of their counterparts. For many people in our western society, life and the people who possess it have become objectified and devalued. People and their lives have become pawns in the games of other people.

So what is the cause of this loss of value of life that seems to plague humanity? Some blame the loss of the moral consensus, others blame the rise of capitalistic thinking, some blame the disintegrating role of religion while others blame the growing emphasis placed on individual freedom and responsibility that has become paramount to collective freedom and responsibility. All of these are partial explanations of the problem, but they do not explain the underlying cause of the problem — a cause that stems from the mode of thinking that is prevalent in western society today.

Modern thought is rooted in the basic tendency to view the world around us, including people and life, as objects to manipulate for our own purposes. Our relation to the world has become centered on power, possession, control and dominance. Our society has become caught in an economy of usage in which everything around us, including fellow humans, have become objects separate from ourselves. Human beings have been reduced to cogs in the relationship formed by modern thought.

One might say that this mode of thinking does not apply to everyone. I agree. Not everyone sees fellow humans and their lives as simple objects of use and manipulation; however, one only has to look at the world around him or her or open a history book to find multiple examples of this type of thinking in action. Today, in the inner-city streets of America, one sees the senseless loss of life because people are seen as symbols of money, revenge or senseless violence. The teenagers who kill a store clerk are only using the clerk and his or her life to better their own life. They do not see that person in relation to themselves as a human being but only as an object of money.

The same disregard for life and objectifying of humans was seen in World War II when Hitler cast the "International Jew" as the devil incarnate, creating a scapegoat for all of the nation's ills. Millions of Jews were tortured and massacred because they were seen as the means to solving a problem.

There are times when even the most innocent of us fall victims to this mode of thinking. When was the last time you heard a person say that he or she used someone else for his or her own personal purposes. Of course, using someone is not equal in magnitude to taking his or her life, but the same underlying principles still apply. The person is a victim of an economy of usage in which people become objectified.

So how do we bring value back to human life? We begin by changing the common mode of thought. Human relationships must become non-purposeful, non-possessive and non-utilitarian. A new relational way of thinking must be built with emphasis placed on the relationship betwen people instead of the people themselves. We must not relate to our fellow humans as objects nor impose our power upon them; but we must come to recognize the similarities we have. We must come to understand the relatedness that ties us together.

Furthermore, human beings must apply this mode of thinking to their everyday lives. They must come not only to understand the system but apply it to their actions. The young adult about to kill an elderly person must see that the elderly person is connected to him or her and this relatedness is paramount to anything else. The national tyrant must begin to see the close relation between him or herself and the people he or she rules to stop his tyrannical ruling.

One cannot help being cynical about this commentary when looking at the senseless cruelty and death which pervades our world today; but in the last two weeks alone I have seen the human capacity for cruelty and death as well as the human capacity for love, respect and cooperation. Just knowing that this latter human capacity exists I cannot prevent myself from being optimistic.

Capital punishment perpetuates problems

By MARK SPOONAUER

Just as quickly as Americans expressed their sympathy for the victims and their families of the Oklahoma City bombing, cries for swift, retributive justice for the John Doe's rang out from the very same mouths. Just as the bombers had no mercy on the innocent men, women and children in the now ravaged federal building, many believe that they should, in turn, receive no mercy if they are convicted, that they should receive the death penalty.

With a stern, reassuring voice, Attorney General Janet Reno did not hesitate to guarantee this end last Wednesday. But what was it she guaranteed, justice of vengeance?

Justice will be achieved if the proper men are convicted and sentenced to life in prison; an injustice will occur if these same men are sentenced to death. There is an inherent paradox in seeking the latter penalty. Illogically, the means by which they will be punished will be no different than the crime they will be punished for. Granted, the men responsible, unlike the victims, are not innocent; however, the men and women responsible for the bombers' deaths will be no less guilty of murder if the death penalty is used. It will only be vengeance under the guise of justice.

Putting the bombers to death will not resurrect any of the loved ones lost; it will only perpetuate the cycle of violence that plagues this country. In other words, if murder is the source of the problem, how could it be the solution? Moreoever, if murder is the solution, why was it a problem? Confusingly, violence is to be abhorred, but if it is perpetrated, it is to be responded to violently.

Seeking and then carrying out the death penalty will also not prevent future acts of terrorism; it will only incite terrorism. Not only will the possible deaths of these men not quell other terrorist hatred; they will reinforce it. Someone would inevitably attempt to violently avenge the death of these men and "justice" would again, earnestly but ignorantly, respond in kind.

Thus only preventive measures, if anything, can prevent terrorist activity on U.S. soil. Tighter security, stricter access to explosives and materials that are used to build them and cracking down on known international terrorist groups are only a few proactive, and not reactive, measures that can be taken.

As Oklahoma City enters a supposed period of healing, then, one should question how healthy it is to be demanding more death.

Take The Easy Way Out Of College.



Show everyone how smart you are – rent a Ryder truck and make it easy on yourself. With power steering, automatic transmission, air conditioning and AM/FM stereo, Ryder trucks are easy to drive. And your Ryder Dealer has all the boxes and supplies you need. There's even a 24-hour roadside assistance line to keep you rolling. Plus, your **Student ID entitles you to special savings!**

So, call your local Ryder Dealer or 1-800-GO-RYDER (467-9337) and make your reservation today. Then move to the head of the class.

RYDER®
We're there when you need us.

Malvern
Champion Car & Truck Rental
1700 E. Lancaster
(610) 293-1695

King of Prussia
Ryder Truck Rental
At PA Tpke & Hansen Access Road
(610) 265-1228

©1995 Ryder Truck Rental, Inc.

Senior Week May 1995

Sunday 14	**Atlantic City: Caesar's Casino** **4pm Leave duPont** **12am Leave Atlantic City** **Cost: $10 per person (includes $10 in tokens)**	
Monday 15	**Dave & Buster's Sports Bar** **8:30 pm Leave duPont** **1 am Leave Bar** **Cost: $3** **Note: 50 tokens for $10 with VU ID**	
Tuesday 16	**Senior Picnic** **11am-4pm** **Mendel Field** **Cost: $10 per person** **(includes free T-shirt & food)**	
Wednesday 17	**Baltimore Inner Harbor/Camden Yards** **1pm Leave duPont** **7pm Orioles Game** **11pm Leave Harbor** **Cost: $15 per person**	
Thursday 18	**Manayunk** **8:00pm Leave duPont** **1am Leave Manayunk** **Cost: $3 per person** **(Drink specials available at Riverdeck)**	
Friday 19	**Phillies Game** **6:15 pm Leave duPont** **Leave After Game** **Cost: $10 per person**	
Saturday 20	**Baccalaureate Mass**	
Sunday 21	**Graduation**	

Tickets on Sale in North Lounge (Dougherty)
Week of May 1-5
Monday-Friday 11a.m.-2p.m.

Note: Meet at duPont 15 minutes before departure time!

The Villanovan

would like to wish everyone at Villanova GOOD LUCK with final exams. Look for us in September.

The deadline for placing Classified ads in the Villanovan is Tuesdays at 3 p.m.

Midlantic Bank presents the

101st PENN relays

April 27-28-29, 1995

Franklin Field, University of Pennsylvania
Philadelphia, PA • 33rd & South Streets

Tickets available in advance at the Franklin Field Ticket Office

For more information, call: 1-215-898-6151

Come and support the Villanova Wildcats and their coach, John Marshall

$1.00 Off General Admission With This Ad*

MIDLANTIC
Midlantic Bank, N.A.

"You'll be making the greatest save of all!"



"Hi. I'm Ron Hextall of the Philadelphia Flyers. Miracles happen when you give blood. Right now, someone needs the gift only you can give. Please donate...the need is great but donations are down. You'll be making the greatest save of all!"

Miracles happen when you give blood.
Call 1-800-26-BLOOD.

American Red Cross

ACSYS RESOURCES, INC.

Accounting & Finance Majors
Summer Employment Opportunities
Valuable Experience to Support Your Course Work!

- Accounts Receivable
- Accounts Payable
- Bank Reconciliations
- Lotus & Excel Spreadsheets

Full Time - Part Time positions providing a great summer income and employment references, call the office nearest you:

Phila., PA: (215) 568-6810 Wayne, PA: (610) 687-6107

PICK UP YOUR

YEARBOOK

IN

THE NORTH LOUNGE OF DOUGHERTY HALL

MAY 1	11 a.m. - 2 p.m. & 4 p.m. - 7 p.m.
MAY 2	11 a.m. - 2 p.m. & 4 p.m. - 7 p.m.
MAY 3	11 a.m. - 2 p.m. & 4 p.m. - 7 p.m.
MAY 4	11 a.m. - 2 p.m. & 4 p.m. - 7 p.m.
MAY 5	11 a.m. - 5 p.m.

IF YOU OR YOUR PARENTS PURCHASED A YEARBOOK, PLEASE PICK IT UP DURING ANY OF THE TIMES LISTED ABOVE. YOU MAY ALSO PURCHASE A YEARBOOK FROM 11 a.m. - 2 p.m. ON THE SAME DATES IN THE CONNELLY CENTER. BRING YOUR STUDENT I.D.

VILLANOVAN

SCOPE

FEATURES

As the semester quickly comes to an end, bid your favorite seniors farewell.

Sunshine Day warms the hearts, minds and spirits of all those involved with the event.

The ever increasing arboretum continues to beautify Villanova's campus.



FILE PHOTO

Students bring smiles and celebration to young children.

ENTERTAINMENT

'Kiss of Death,' starring David Caruso, examines the underworld crime scene leaving viewers with mixed views.

Collective Soul shows promise on debut album.

John Grisham's newest novel *The Rainmaker* keeps readers frantically turning pages as the latest tale of courtroom drama unfolds.



PHOTO BY: ATLANTIC

Collective Soul (l to r): Ross Childress, Shane Evans, Ed Roland, Dean Roland and Will Turpin.

F Y I

April 17

Architecture lecture

Drexel University will present architect Harvey Gantt, former mayor of Charlotte, North Carolina, speaking on "The Architect as Political Activist" as part of the Farajollah and Maryam Badie Arfaa Series on Architecture. Drexel's Mandell Theater, 32nd and Chestnut Streets, Philadelphia, 6:30 p.m., free admission. Call 895-2409.

April 29

Japanese Club

The Villanova Japanese Club will present a benefit concert in the chapel of St. Mary's Hall to support the survivors of the Kobe earthquake. Yukiko Ishida and the Neumann College Community Chorus will perform Saturday, April 29 at 3 p.m. Donations of $3 are requested.

Earth Day

Earth Day will hit Sheehan Beach this year on April 29. Take a break from exam stress (at least from 1-5 p.m.) and help various environmental causes by participating in this fun-filled day. Enjoy the games and vendors while listening to speakers and great bands. This year Works on Blue, Spruce Street Revival and Thee Misfit Toys will be performing.

Arboretum tour

This year's Earth Day celebration on Saturday will feature a tour of the aboretum at 2 p.m. and a tree-planting activity at 4 p.m. Make sure you come and join in the fun all day.

May 1-2

Ireland fundraiser

On May 1 and May 2 from 11 a.m. to 2 p.m. Habitat for Humanity — Belfast Ireland will be having a hotdog/soda cart outside of the Connelly Center. Please help support the efforts of the 13 students going to Belfast Ireland from June 23 through July 8.

May 1-5

Eco mugs

After learning all about saving the plant on Earth Day, it's time to put your new found ecological spirit into practice. During the last week of school Eco Mugs will be refillable for free at all cash operation dining centers. So go ahead and free the planet, but free your wallet at the same time!

May 21

Pedal for Parkinson's

Parkinson's bike-a-thon joins Freedom Valley Bike Riders for a wonderful day of biking from two locations: Water Works behind Philadelphia Art Museum and the Villanova University parking lot, Lancaster and Ithan Avenues, on Sunday, May 21. Registration is at 8 a.m., and rides are at 9. There are self-paced routes from 8 to 62 miles with food stops and marshals. There will be gifts for all entrants; prizes for riders who raise the most money for research and treatment of Parkinson's and other movement disorders. Registration is $20. For more information, call (215) 546-9004.

Misc.

The Vignette

The *Vignette*, Villanova's short fiction magazine, will be published next Wednesday and can be picked up in the Falvey Library, Connelly Hall, and in the St. Augustine Center lobby. This year's edition includes six stories by Joe Emanski, Nicole Dishuk, Walter David Greason, Heather C. Corcoran, Steve Dow and Francis J. Pignataro.

Job offer

The Campus Activities Team needs projectionists for its film series. Get paid to watch the movies! We would like two to three responsible students to work Thursday and/or Friday evenings during the semester. If you are interested, please contact Sherri in the Campus Activities Team Office, 215 Dougherty Hall, 519-7211.

Paralegal certificate

The Villanova Office of Continuing Education offers a post-baccalaureate Paralegal Education certificate, which has been approved by the American Bar Association. This day program begins after graduation and finishes in August. Courses taught by practicing attorneys include Legal Research and Writing, Litigation and Business and Commercial Law. Contact the Office of Continuing Education (X4304), Vasey 102.

SGA

All those interested in SGA positions for the 1995-96 academic year should contact either Mike O'Brien or Stacey McArdle at extension 7203. There are positions involving on-campus affairs, off-campus affairs, Greek life, academic affairs, social concern, communications, national networking, research, athletics, syllabus file and financial affairs.

HIV/AIDS testing update

On February 15 and March 22, Villanova's AIDS Task Force hosted Delaware County Aids Network for anonymous HIV testing. Both dates were fully booked. Villanova will receive no information with regards to these test results.

Resume referral

If you are currently looking for full time employment, the Career Planning and Placement office in Corr Hall has resume referral services for 1995 Graduates and Alumni. Companies contact our office for resumes to fill employment opportunities within their organizations. Resumes are categorized into specific areas and are kept on file for three months. There has been a significant increase in the request for Villanova grads in all fields and majors — Communication, Engineering, Business, Education, Science... If you are interested in this service, drop your resumes off in Room 104, Corr Hall.

Commencement

Congratulations to the finalists in the Student Speaker Selection process for Commencement. Theresa DiMaria from the College of Commerce & Finance will be the Student Speaker at commencement this year. John Reilly from the College of Engineering, will serve as the Student Marshall. Other finalists were Maria Cuocola, Amy Swissler and Jennifer Wotanis.

Congratulations also to Lucy Kolon who will sing the National Anthem at Commencement this year.

Gay support group

An informal Lesbian, Gay and Bisexual support group is available for interested students. For information call extension 86445.

VEG

Save the World and have some Fun! Join V.E.G. for their weekly meetings Mondays at 7:15 p.m. in the Center for Peace and Justice. We need lots of help for Earth Day and Earth Week so join us and be green.

Tutor positions

Applications are now being accepted for tutor positions in the academic advancement program for the 1995-96 academic year. Tutors are needed in the areas of mathematics, chemistry, physics, accounting, biology and language, including English. AAP tutors are paid and are expected to attend a one-day training retreat. Please see Pat Kobes in Room G6 Vasey Hall to pick up an application.

Volunteer Mexico

The Marist Volunteers are looking for two senior men to volunteer (August, '95 to June, '96) to teach in one of their grammar schools 15 miles outside of Mexico City. One would teach English, the other would work in their sports program. The school serves in an extremely poor area where your gifts would be greatly utilized. Strong Spanish skills are needed. If interested, please call Br. Frank Kelly at (914) 738-8640.

Coaches needed

Anyone interested in coaching and counseling at Books 'n Hoops, a summer academic basketball camp for inner-city youth held at Villanova University from July 1-7, please contact the Rev. Ed Hastings, O.S.A. at 519-4082.

Pregnant?

Are you pregnant? Or, have you experienced a pregnancy? You are not alone. Come talk to fellow students who understand. Call Kathy at 519-4202.

Schedule change

In order to have 14 class days during the spring semester, 1995 for Undergraduate Day School courses, it will be necessary for Tuesday, May 2, to follow a Thursday class schedule and Wednesday, May 3, to follow a Friday class schedule.

MEET NEW PEOPLE THE FUN WAY TODAY!
1-900-825-6000 x2649
$2.99/min. — must be 18 yrs. +
ProCall Company (602) 954-7420

GET DRESSED BEFORE YOU HIT THE ROAD.
Gloves help your grip. Leathers help prevent hypothermia. And all gear protects against flying objects. Which is vital if you ever become the flying object.
MOTORCYCLE SAFETY FOUNDATION



The Villanovan ... get it every Friday.

F E A T U R E S

REFLECTIONS

Class of '95



Student bids a goodbye to University

By MICHAEL MURRAY
Staff Reporter

In less than one month I will be a college graduate. Sounds crazy to me, what do you think? If you agree, you must be a senior. I think if I hear "So, you got a job?" one more time from someone, I will step into the ring with them. Actually, an even more annoying question is, "Oh, an English major, you teaching or law school?" "Me no be teacher" I mutter in a Neanderthal voice. Not all English majors want to be teachers or lawyers (nothing against those who do, mind you). Please don't die of shock, but guess what, I don't know what I want to do! All I know is I will eventually do something, and I am going to do it well. It just isn't clear exactly what yet.

Four years ago I came to this far off land called Pennsylvania. Coming from Massachusetts, it seemed a million miles from home. I had a notion that all folks from around these parts were Amish, I half expected to find a horse and buggy lot, instead of a parking lot. I thought of New Jersey as a land unchartered by civilized people. I stand corrected. Both of those statements seem absolutely hysterical now, and my three roommates from Jersey are as normal as they come (or pretty close to it)!

I will never forget orientation weekend when I learned that even in one country there are different dialects. This was proved to me on the infamous library tour thousands of unsuspecting new students are subjected to. I asked where the "bubbler" was located. Of course, in my thick Boston accent it sounded like "bubblah." Hundreds of heads turned. Whispers of "what's a bubblahh?" echoed in the halls. Some sympathetic O.C. (must have been from Boston) whispered, "the water fountain is over there." "Thanks," I grumbled and went to try to drown myself. Though at the time I had no idea, nor would I have believed it, that weekend in my hallway I met my future best friends. I had unknowingly been introduced to the girls who would help me through some of the roughest times of my life, and share the greatest times.

Over the years I found that PA does indeed have many fine sights to see. If you are a senior you, too, may hold your head in prayer for the shrine, the place of a common bond our class shares; BARLEYCORNS. Yes Mom, I did have a fake I.D., and almost ended up in the slammer during the big raid of '92. My run from the long arm of the law was an uphill battle, and could not have been more happy to turn the big 21 junior year.

Now at 22, that battle seems a decade ago. And so I face a new battle of what to do with my life, with my degree. People keep asking me, "What did you learn in college?" Do you regret your choice to come here?" No, I will never regret my decision, precisely for the reason of what I did learn here. When I think I almost transferred my freshman year, I can't believe it. What I learned here is I can accomplish things I never dreamed possible. Villanova has so much to offer, you just have to find what you like. Yes, I did learn a great deal from my studies, but the real lessons of life were learned out of the classroom. They were taught to me through my failures, my successes, the times of feeling broken hearted, late night talks in a dorm. I learned of acceptance and of rejection in my four years here. My belief that there are good people in the world, as well as bad people was reaffirmed here.

In four years here I may not have the greatest G.P.A., but I do have the greatest group of friends. I may not recall my Western Civ class, but my memories of Special Olympics will be with me forever. I may not have found out what true love is, but I learned what love is not. So to my fellow Seniors, I say good luck and farewell. To the underclassmen, enjoy your time here. Villanova may not be what you expected it to be, but for me it turned out to be pretty damn good. To my friends, thank you for everything, and for standing by me through good and bad, even if at times I was wrong. Finally to Villanova, I'll see you at Homecoming (that is if it's still an event...)

Learning to say "hello" has brought forth a virtual cornucopia of techniques that many students never knew before coming to Villanova University. As the semester winds to a close and seniors prepare for their final "break," we are learning a far more difficult lesson: how to say good-bye.

Perhaps the most difficult time in a student's life of greetings is the week after a break. The question, "How was your break?" is perhaps the most worn out and annoying question asked on campus. How is one to respond on these occasions? The stock response is "Good, how was yours?" Whether your break was spectacular or horrible, you often find yourself saying it was simply "good." Even if you crashed your car on the same day you discovered your parents were recent guests on *The Ricki Lake Show*, you inevitably say your break was merely "good" and save the details for later.

All of us have taken the avoidance technique one step further from time to time. On those busy days when you really do not have time to talk, you can avoid walking through the quad and take the back route behind Sullivan and Sheehan halls.

Another great skill is that of avoidance. Everyday, thousands of Villanovans pretend not to see each other as they walk to their classes. By simply avoiding eye contact with the person, you save the embarrassment of not knowing their name, and save precious time spent in superficial chatter. This may be done by looking at the ground, looking at the sky, or simply looking at your watch. You

In the four years spent at Villanova University, students acquire quite a bit of knowledge. However, possibly the most important thing a student can learn while on Villanova's campus is the tactful art of saying hello to fellow pupils. Everyday interaction requires the student to use creativity, diplomacy and memory techniques to simply greet people as he/she passes through the quad.

Greeting a good friend is easy enough. You just pass by and say the single word "hello." You know each other well enough where you do not have to engage in awkward conversation. You might quickly discuss plans for the weekend or for a study session later in the day. If you are in a rush, they understand. If you both have time to talk, well, you can do that, too.

But what about the classic acquaintance with whom you have only spoken once or twice before? How do you greet this person? Perhaps this student was in your orientation group, or shared a seat next to you in freshman English class. Maybe you kissed the person the weekend before, and are unsure how to act. Oftentimes, you both recognize each other but do not know each other's names. In this case, you simply pass each other and say, "What's up?" The question never does get answered, nor does either party care for a response. You are simply acknowledging that you both recognize each other and do not know each other's names. The average student asks (and gets asked) "What's up?" several times a day, never responding to the question or waiting for a response. It's easier that way.

Another learned social tactic lies in greeting the person who knows your name, but whose name *you* do not know. This is often an awkward and painful situation, but is not without remedy. In this case, you may still respond with the standard "What's up?" but follow the phrase with a low, mumbled, sound resembling a wild guess at their name.

For instance, if you are saying hello to a guy, you might say "What's up, Brmichris." In essence, you are calling them by their name, given their name *might* be Brian or Michael or Chris (these names are very popular on campus). Even if their name is Fred, the mumbled name is said so fast and inaudibly that it could be understood to be "Fred." After all, the student is unlikely to stop and question you as to what you said. In the case of a female, a safe bet is to say, "What's up Jen?" (With so many women named "Jen" on campus, you are sure to have at least a 75 percent success rate.)

Perhaps you can talk to the student long enough to discover how you know them. You may hear them say, "Wow, freshman English was great wasn't it?" Then, at least, you realize you met them in freshman English class, and can begin reminiscing.

"As time goes by"

By JOYCE SEVILLA
Staff Reporter

Saturday, April 22, marked one of the most memorable events for practically every Villanova senior. It took place: the Senior Dinner Dance. The Adam's Mark Hotel, the traditional host in the past, again failed to disappoint by presenting "As Time Goes By," the theme for this year's splendid event. One would think that an affair of this magnitude would be fairly hard to monitor, but it seems as though the Senior Activities Committee of Villanova University thoroughly planned for any surprising circumstances.

The night began with long lines of anxious seniors waiting to check-in to the hotel. The reception began at 7 p.m., when tickets were collected by members of the committee and proper identification was checked by authorities. At approximately 8 p.m., those with tickets proceeded to the two grand ballrooms for dinner. Many different opinions about the dinner fluttered around the rooms, but for the most part, there were no major complaints. For $95 a couple, what could they expect? As if that wasn't extravagant enough for students, drinks started at $4.25 for a bottle of beer. Tons of dancing and partying to music, provided by disc jockeys, in both of the grand ballrooms continued until 2 a.m.

"It would've been a lot cooler if I'd saved myself $95 and snuck in the back door. I've had more satisfying meals at Connelly Center," said Michael Kane, a senior Accounting major.

"It was fun and I'm glad we all partied together for one of the last times but I'd rather have gone to the Bahamas for the weekend or gone on a shopping spree for the money we spent on the whole deal," commented Diane Patrone, a senior Communication Arts/Philosophy major.

There were obviously many mixed opinions from the plethora of attendants, ranging from those who felt that the event was overrated and expensive, to those who were glad they went and thought the money was worth it to spend the evening with their friends for one of the last times as seniors. For the most part, everything went smoothly and a good time was had by all. Good Luck and Best Wishes to the Villanova Senior Class of '95, "As Time Goes By."

FEATURES

Courts residents live through fire and mice

By CHRIS FALLON
Staff Reporter

"So what did you do last night?"
"Oh, I went to the Courts."

How many of us have had this conversation with a friend on a Saturday or Sunday afternoon? 'Well, when you were a freshmen anyway.' It's pretty safe to say that almost all of us have at one time or other enjoyed a few cold beverages at the Courts. When I was a freshman the Courts were a "constant happening" place; somewhere you could go any weekend night and find something going on. Whether it be to pay $5 at a door and get three drinks while you are squashed against 200 strangers, or just to hang around with your friends in the circle, it always promises something to do.

Now, two years after the rush to catch the last train that left the Bryn Mawr station back to campus, I have the fortune, if you can call it that, of living in this Villanova "Shan-gra-la." Living in the Courts is much different than simply going to the Courts.

It is like a big dirty dorm with no RAs, but it is truly a unique off-campus experience. "House parties are fun but people move every year," said Kate Harvey. "The Courts on the other hand will always be there." "It's the closest thing to college that Villanova has," said Matt O'Donnell, a junior resident.

Take the first day of school for instance. The Courts hosted an all-day party. Starting at about noon, the center of the Courts began to fill with people eager to see their Villanova chums. The gathering was a blast, until the cops brought the paddy wagon. Then the place cleared out into a few bars. Besides a friend of mine finishing the night dragging a mug across iron bars and singing "Swing Low, Sweet Chariot" after the party, it was a great time.

An aspect of the Courts which reminds me of dorm life is that someone is always willing to hang out. When you find yourself throwing ping-pong balls into cups at 6:30 a.m. on Thursday night, excuse me, Friday morning, with eight people, you know you have found your home. Many people complain about the amount of sleep you are able to get at the Courts because of the noise. "Between the breaking of glass, and the random tow-truck envasions sleep is tough before 4 a.m.," said Senior H.W. Harrison.

If possible, close all of your doors and throw a big pillow over your head. This should work as long as your apartment does not impose a "nobody sleeps for the rest of the semester" rule. When all else fails, sleep on campus.

Sometimes apartments just begin throwing things out of their windows due to frustration or just sheer boredom. Televisions, plants, chairs, a drum set, Segas, just about anything that is not bolted down is a potential flying object.

"I witnessed the biggest furniture toss of my life when we defeated UConn," said Mike Worden. Everyone was outside yelling and cheering as items began hailing down. Somehow a couch ended up on the ground and caught on fire like a newspaper. Within minutes, big clouds of black smoke billowed from the middle of the circle. In the middle of the afternoon, mind you. After blazing for about a minute, some hero put it out with a fire extinguisher, sending the rest of the thinning crowd indoors from the horrible stench.

The Courts is fun, but it does have its flaws. Besides being awakened in the morning by small rodents occasionally, you usually can not drink the water (like Mexico). If you do you may get a headache. Parking is always a major problem. "Sometimes the walk from where you park to your apartment is like the walk from Bartley to Mendel," said Jeff del Greco. Every now and then you'll wake up on Saturday morning and your apartment looks like an abandoned house. "I'm sick and tired of people who come here and trash the place," said Alison Bas. "The people who live here have to pay for the damages. But after a little love and care, it regains its original form.

Living in the Courts has its ups and downs. It's a mess, but it's fun. I'll close this special glimpse into my living conditions with half of a quote, "It's a nice place to visit but..." (See you here this weekend)...



PHOTO BY AJ MARSICO

Students gather to party at the Courts.

WHO KNOWS, WHO CARES

Your **ATTENTION** please... In an attempt to **CURB** the recent outbreak of **CRIME** and violence on campus... Public Safety has added the help of the **BAD-BOY** 2000 Assault Chopper... **ANY** students seen littering, **PICKING** flowers **OR** exceeding the posted 15 mph on-campus **SPEED** limit... **WILL** be instantly terminated... **SPEAKING** of dead... has everyone **SEEN** the new **TREES** planted on Mendel field?... those things are **DEADER** than Pat Kennedy's presidency... A **COUPLE** of pertinent questions have been **LEFT OFF** of the **NEW** student survey... e.g.... Are **YOU** currently **DRUNK** or **STONED**?... 1) yes... 2)... not sure, can't see paper... **DUDE**... "Hey Jethro, whaddaya say we go **PLAY** on the **DUNG**-heap over by St. Mary's... "Sure **THING** Billy-Bob, I do **LOVE** the smell of fresh barnyard **FECES**"
Attention seniors: **WE** have been **INFORMED** by local officials that a crack-down really is going to be **MADE** by the **POLICE** during the crawl... "Excuse me officer I'm **NOT** urinating in **PUBLIC**, I'm marking my **TERRORITY**"... "Come on, Father Dobbin, we just have to **MAKE** it to Kelly's and **THEN** we're done"... The Campus Activities Team will be **SPONSORING** a campus-wide "hose-down" for **ALL** seniors who have been thrown up on, **URINATED** on, or had beer **POURED** on them during the crawl... And now a **SERIOUS** note to our departing seniors... thank **YOU** for being part of the Villanova **COMMUNITY** for the past four years... the **ENTIRE** faculty and staff will be **SAD** to see you go... now don't let the **DOOR** hit you in the **ASS** on the **WAY** out... Here **COMES** that helicopter again... "For God's sake Jay Law, **DUCK**!!"... There may have been **SOME** of you who found our **JOKES** unamusing, filthy, or **DOWNRIGHT** offensive this year... And we say **TO** you... who knows, who cares.
(Edited by a Fig Newton and a Chip-a-roo who think that the "Oreo" should be re-named the "Nutter-Butter" because of the sculpture's fresh peanut-ty taste.)



AMSTERDAM	$319
LONDON	$249
COPENHAGEN	$359
MUNICH	$349
MADRID	$269
NICE	$349
ROME	$359

Fares are each way based on a round trip purchase from Philadelphia. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change.
FREE "Student Travels" magazine!
Council Travel
3606A Chestnut St.
Philadelphia, PA 19104
215-382-0343

Good Luck to the Class of 1995

AIM HIGH
GO FAR IN THE AIR FORCE.
Learn how far the Air Force can take you. If you're a college graduate, you may qualify for Air Force Officer Training School. After completing Officer Training School, you can become a commissioned Air Force officer with:
- great starting pay
- medical and dental care
- 30 days vacation with pay per year
- management opportunities

Go far in a career as an Air Force officer. Call
AIR FORCE OPPORTUNITIES
1-800-423-USAF
AIR FORCE

Do You Want VISA & MasterCard Credit Cards?
REGARDLESS OF CREDIT EXPERIENCE
IAL SERVICES, INC.
VISA
AL SERVICES, INC.
MasterCard
10th Year!
Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards..."in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!
VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!
GUARANTEED! VISA/MASTERCARD GUARANTEED ISSUE OR MONEY BACK
No turn downs!
No credit checks!
No security deposit!
SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, BOX 220645, HOLLYWOOD, FL 33022
YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. 100% GUARANTEED!
NAME _____
ADDRESS _____
CITY _____ STATE ___ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____
NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International
MAIL THIS NO RISK COUPON TODAY

FEATURES

Villanova blooms with new improvements

By ERIC CHEUNG
Senior Reporter

Since its inception April 28, 1993, the Villanova Arboretum has been a little-known symbol of pride for the school. Although perhaps most students and faculty realize the arboretum exists, it has not gotten the widespread exposure it deserves. Most people have no idea what the purpose of the arboretum is and what function it serves for the University.

The Villanova Arboretum has no particular location on campus, in fact the campus itself is the arboretum. Thus, the very landscape students see every day, the trees and shrubs that surround every major building — allof them comprise the arboretum. In fact, the term arboretum has a widely accepted meaning, but no official definition.

The arboretum falls under the jurisdiction of the Villanova Grounds Crew, headed by Kevin O'Donnell. The Grounds Crew is in charge of caring for the campus grounds, including fertilizing the different lawns, planting, replanting and pruning various floura and tending to trees.

On the other hand, the arboretum is a special project created by members of the Arboretum Advisory Committee, which includes Horticultural specialist — Grounds Charles (Chuck) Leeds; Research Department — Mary Ellen McGrath; Facilities Management — John Gallen; Philosophy Department — Ben Paparella; Biology Department — Jackie Webb; Personnel Department — Morgan Besson. The arboretum receives no operations funding, according to O'Donnell. All of its activities are financed through donations.

On the subject of defining an arboretum, Chuck Leeds notes there is no license an institution needs to call itself an arboretum. The institution can decide that it is an arboretum arbitrarily. However, the Association of Botanical Gardens and Arboreta, of which Villanova is a member, has suggested minimum guidelines for those who choose to call themselves arboretum: public access, education and plant collecting. Villanova fulfills all of these guidelines. The general public is welcome to tour the campus and the arboretum offers a newsletter; the latest of which should be forthcoming, Leeds promises.

As for collection and cataloguing, Grounds Crew member Jim McKee is leading a tree-labeling program. McKee says that many of the trees have already been labeled because of the 150th Sesquicentennial Celebration. Additionally, certain trees have labels through dedications by tree donors. The goal of the arboretum is to eventually have every one of the 1,500 approximate trees on campus labeled. Toward this effort, McKee hopes student volunteers will help either individually or through Villanova's environmental groups.

Any decision about a particular tree, where one is to be planted or if one is to be removed, is ultimately made by O'Donnell. However, O'Donnell wants to make it clear that such decisions are not completely arbitrary. Another function of the Arboretum Advisory Committee is to provide input on any landscaping decisions. If people have problems or concerns they wish to address, they can make such concerns known to O'Donnell directly.

One minor controversy has been the removal of nine female ginkgo trees behind Sullivan Hall. Many have speculated that it is because of the pungent odor of their fruit. However, O'Donnell points out the true reason is that a generous donor has provided funds for a complete relandscaping of the main entrance. The nine ginkgo trees will be replaced by a line of 60 trees on either side of the main entrance road as part of the Ryan's Way project.

The donor, Nancy Ryan, felt that the current main entrance landscape was ot aesthetically befitting for a University of Villanova's stature. The Arboretum Committee is particularly excited by this donation because they have plenty of ideas on what plants will work best to beautify the entranceway. Leeds plans to use various flowering plants to ensure the view remains colorful year round. The project should be completed by next fall, accordling to O'Donnell. Already some initial work at the very front of the entrance has occurred.

Other projects of note for the arboretum include plantings along Route 320, around the law school and a possible clean-up effort of the SEPTA train station. Also to be completed in May are various Mendel Field memorial plantings. Finally, to help increase the arboretum's exposure to the entire campus community, new self-guided map tours of the arboretum will be printed this summer, adds O'Donnell.

The Villanova Arboretum is something the entire community should be proud of. We have a wealth of plant-life that beautifies the campus and makes it a more enjoyable atmosphere in which to learn. Too many people take for granted how attractive our campus is. Hopefully, as the arboretum becomes better known, that will change. For anyone interested in going on a tour of the arboretum there will be one given during the Earth Day celebration April 29 at 2 p.m. There will also be a tree-planting activity on the same day at 4 p.m.



PHOTO BY SHARIN GRIFFIN

This Red Maple is one of the many trees in the arboretum.

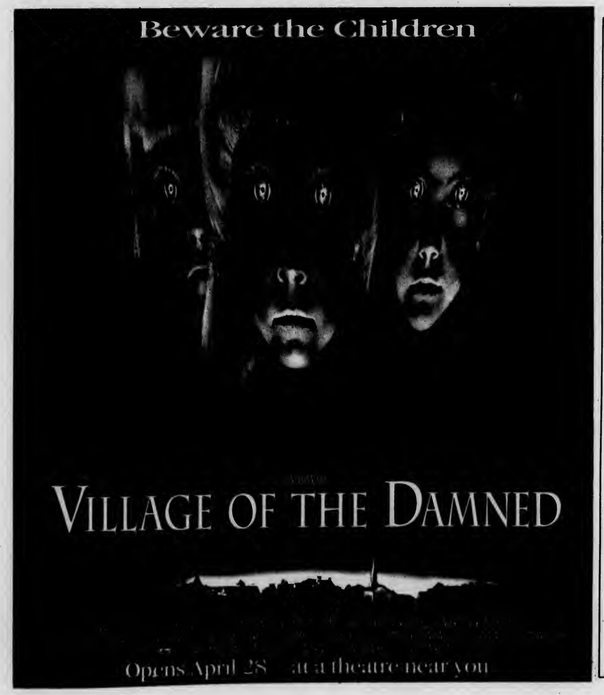
TOP TEN

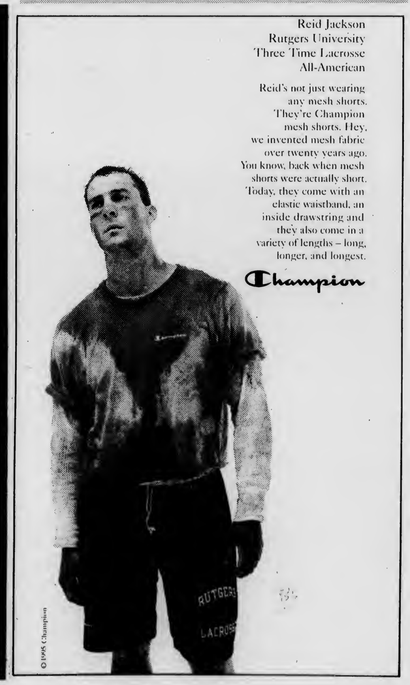
Straight from the Home Office in Dougherty 201 are the Top Ten things to do to get through finals:

10. Join the circus.
9. Streak through the quad and get suspended for the rest of the semester.
8. Go to another formal.
7. Engage in stress relieving activities in the bowels of the periodical stacks.
6. Calculate grade needed on final to get your C.
5. Leave voice message with your professor claiming a pack of Red Dogs and Red Wolves attacked and killed your brain.
4. Claim you're unable to concentrate until Kerry makes his decision.
3. Cheat!
2. Become a hero; break a window in Falvey and lower room temperature by 215 degrees.

And the number one thing to do to get through finals this semester:

1. Go home next Wednesday.





ICE CREAM....ICE CREAM.... ....WE ALL SCREAM FOR

THE GRAND OPENING OF THE

ICE CREAM SHOPPE

Wednesday May 3, 1995
11a.m.to 2p.m.

JOIN IN THE FESTIVITIES, GIVEAWAYS AND FREE SAMPLES OF OUR DELICIOUS ICE CREAM AND FROZEN YOGURT

ENTER FOR YOUR CHANCE TO WIN **$250.00**

IN ICE CREAM SUNDAES

AND

A ROUND TRIP FOR TWO TO
WALT DISNEY WORLD FLORIDA (*)(+)

VILLANOVA DINING SERVICES
"SERVING THE BEST"

* SOME RESTRICTIONS APPLY. TRIP INCLUDES ROUND TRIP AIRFARE FOR TWO, FIVE NIGHT STAY AT WALT DISNEY ALL STAR RESORTS PROPERTY, A BREAKFAST WITH THE DISNEY CHARACTERS, ENTRANCE TO THE PARK, RENTAL CAR WITH UNLIMITED MILEAGE AND TAXES.
\+ DINING SERVICES' EMPLOYEES AND THEIR IMMEDIATE FAMILY MEMBERS ARE NOT ELIGIBLE.

Are you concerned about our Ecology?

Then you own a VU Eco Mug.

You use the Eco Mug on campus.

VILLANOVA DINING SERVICES
"SERVING THE BEST"

You are part of the solution - Source Reduction

You're investing your savings in growth fund stocks and will retire with big bucks.

Drink for FREE during the Week of May 1

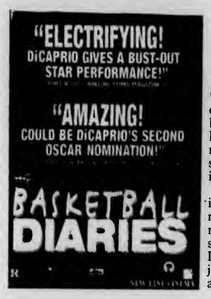
During the Week of May 1, Use your Eco Mug at Dining Services' Cash Operations and get your beverage of choice for FREE !!

(that's right any beverage in an Eco Mug) FREE !!

(Promotion runs Monday May 1 through Friday May 5 VU Eco Mugs ONLY)
(Participating Dining Services' locations - Corner Grille, LAC, Italian Kitchen, Belle Air Terrace, Law School, Cafe' Bartley)

ENTERTAINMENT

"Diaries" explores the evil of addiction



By DAN QUINTILIANO
Staff Reporter

Sex, drugs, and... basketball? These elements make up the chilling true story of Jim Carroll's life in "The Basketball Diaries." Leonardo DiCaprio stars as Carroll in a depressing, shocking story of a 17-year-old's experiences in Brooklyn's underground.

DiCaprio leaves nothing to the imagination with his ultra-realistic, possibly Oscar-nominated performance. The passion and electricity with which DiCaprio fills his character does justice to the horrifying images of a drug abuser.

Alcohol, cocaine, heroin, and other drugs transform Carroll from a star high school basketball player into a junkie street kid. Carroll narrates the film with readings from his notebook "diary," and brings us through his past of playing basketball, getting high, crime and life on the streets. Mickey, played by Mark Wahlberg, also known as rapper Marky Mark, is one of two teenage sidekicks who is involved in his life. The boys are teammates at a Catholic high school and unfortunately are steered the wrong way by addiction. They throw away their chance at playing college ball by getting kicked off the team and out of school. They constantly get high and stop at nothing to get money for drugs. A pathetic, living-on-the-edge lifestyle leads them to prison and self-inflicted pain. They are a sad product of their environment.

Above these disheartening themes, his "diary" offers shining examples of the talent that hides in Carroll. One pities him because of the possibilities that good influences could have brought to his life. Heroically through the hell his experiences and addiction brings, he continues to write about his thoughts and feelings. He will not let anyone read his diary, and is oblivious to his own ability. Like the drug addiction that controls him, so does an inner voice that drives him to write.

Besides the "diary," there are other signals of the sane, innocent, boy scratching to get out of Carroll, which longs for love and attention. At times in his young life, he displays regret for heinous crimes and immorality. One can feel the emotional suffering he is going through, and the immense amount of anger boiling in his heart. Deep inside he realizes that what he is doing is wrong.

"The Basketball Diaries" is not for the sheltered, lighthearted moviegoer. It depicts unnerving images of drug abuse and violence. "Diaries" delivers in the realism department, but is certainly not a "date movie." This moving performance by DiCaprio is definitely worth watching.

Collective Soul continues with success

By JEFFREY F. DOUGHERTY
Staff Reporter

How can a band appear at Woodstock '94, have an opening slot on the Aerosmith tour, have a year of RIAA platinum success, have gotten enormous radio exposure and not even have an album? Just ask Collective Soul.

After Collective Soul's resounding success in 1994, they have decided to release what they call their first official album, *Collective Soul*.

Collective Soul's popularity in 1994 was a result of their first release, *Hints Allegations and Things Left Unsaid*, which reached platinum status soon after its release. However, Collective Soul's lead singer, guitarist and songwriter, Ed Roland, does not consider this to be the band's first official album.

Hints was essentially Roland's songwriter demo. "We were very shocked [at the album's success]. I was hoping to sell 10-20,000 records, just enough to be able to make a real Collective Soul album," says Roland.

This album really pulls together and brings out the sound of Collective Soul.

The real *Collective Soul* album is a collection of 12 songs that are composed of heavy riffs and slow ballads. This album really pulls together and brings out the sound of Collective Soul.

Their sound is distinctive and can be seen in both their fast and slower music. Their first hit from *Hints*, "Shine," is a pretty good description of what can be found on *Collective Soul*. Most of the songs such as the smash hit "Gel," have a hard guitar edge to the music. But other songs such as "Reunion," have a much softer tone.

"Gel" is one of the highlights of the album. It was composed for the movie "The Jerky Boys" and as a result has become a huge hit. No doubt other songs from the album will follow the same path as "Gel" because there are many powerful and exciting tunes on the album. However, there are also some very mediocre songs that keep this from being a great album.



Collective Soul is presently opening for Van Halen but plan to go out on a solo tour in which they will play smaller venues. The album will probably be a success and one can be sure to expect some great things from Collective Soul in the future. *Collective Soul* is a solid album from a promising young group that is worth checking out.

Two views of movie 'Kiss of Death'

By CHRIS FALLON
Staff Reporter

In the wake of this past year's movies such as "Pulp Fiction" which make light of violence, comes a new film with this same quality entitled "Kiss of Death." This movie, a remake of a 1947 film, examines the twisted crime underworld of New York City. The paradoxical title symbolizes the theme and plot of this movie.

David Caruso stars as Jimmy, an ex-convict who is trying to get his life back together. His life is determined by circumstances beyond his control which are continually putting him on the spot. Samuel L. Jackson co-stars as Calvin, a detective who meets Jimmy while apprehending him. One of Calvin's odd and rather eerie quirks is that he cannot stop tearing from his eye due to a shot he took in the face trying to apprehend Jimmy. Every time Calvin has to wipe his eye it sends a chill up the spine of any viewer. These two eventually team up to combat Little Junior Brown, the son of big Junior Brown. Little Junior, played by Nicholas Cage, is the asthmatic, bold and crazy leader of this crime ring. He is an unpredictable and feared character. Cage, who usually portrays a lighter character, does an excellent job as a psychotic, spoiled maniac.

"Kiss of Death" is really two stories in one. The first story concerns Jimmy, his wife Bev and his punk, selfish cousin Ronnie. Ronnie gets Jimmy thrown into jail and Jimmy has to learn to deal with him from the inside. The second story occurs three years later when, concerned for the safety of his family, Jimmy and the law try to convict Little Junior. The two stories contain basically the same characters, but they focus on different individuals.

This movie contains many small, strange, odd scenes which stick in the viewers mind. One scene has a man beaten to death in a room while House of Pain's "Jump Around" blares on a radio. Other examples are Little Junior's asthma problem. He constantly has to suck on an inhaler to keep his throat from becoming constricted. Calvin's weeping eye is a constant reminder of his connection to Jimmy. "Kiss of Death" is a great example of the new violent crime genre with plenty of violence and surprising turns of events. This is not violence like in "Rambo" or "The Terminator." Rather, it is more like "The Untouchables" or "Reservoir Dogs."

This is not violence like "Rambo" or "Terminator," it is more like "The Untouchables" or "Reservoir Dogs."

By DEWEY LA ROSA
Staff Reporter

It was not too long ago that David Caruso was causing an uproar on the set of his hit TV drama NYPD Blue when he decided to leave to pursue a film career. In his first big budget film, "Kiss of Death," directed by Barbet Schroeder, Caruso plays Jimmy Kilmartin, a low life thug who is trying to distance himself from a world of crime and thievery. However, Caruso, who is flat out of luck and opportunities, is forced to work for the government in bringing down a crime gang headed by Nicholas Cage, whose character Little Junior, is trying to earn the respect of his ailing father through illegal and often violent activity.

The film starts off smart and appears to be following an otherwise precise and consistent plot until almost out of nowhere, the idea of rooting for another crook, turned informant, catches the audience off guard and willing.

The film starts off smart and appears to be following a precise and consistent plot.

Caruso's cousin Ronnie, another low life, played by Michael Rappaport, gets Caruso in trouble and in Sing Sing. Caruso finds his back against the wall and is willing to give up names for an early exit. The antihero that Caruso plays does three years for Little Junior, who greatly appreciates the favor upon Caruso's release. Caruso goes to work as an informant under the watchful supervision of a police detective played by Samuel L. Jackson. Jackson and Caruso work together to bring down Cage and his crew of flunkies, but not before Caruso is involved in the usual chase, find and get beat up predicament.

The movie, although exciting and suspenseful here and there, lacks the true punch needed to put the film over the top. The cast is certainly star-studded, but it is newcomer, Caruso who churns out the film's most promising role. It is sometimes tough to root for a character whose life revolves around drugs, thievery and ratting, but Caruso is cool and smooth and pulls it off.



PHOTO BY 20TH CENTURY FOX

ENTERTAINMENT

McCall's book portrays racism in America



By KEVIN FITZ SCHWARTZ
Staff Reporter

In *Makes Me Wanna Holler: A Young Black Man in America* (1994), Nathan McCall chronicles, in a powerful and mesmerizing manner, his experiences over the last 40 years as an African-American male. McCall recounts his passage from the street and prison yard to the newsroom, while describing in detail the racism he encountered every step of the way.

McCall's memoir is roughly broken up into three sections. In the first section, he talks about his experiences growing up on the streets of his hometown, Portsmouth, VA. In this section, McCall discusses his past obsession with respect, with macho facades and codes of conduct. He also stresses the powerful influence of one's social environment upon one's actions.

In the second part of the book, McCall talks about the three years he spent in prison. In prison, McCall reinvents himself by becoming deeply spiritual through a regimen of reading and writing. In prison he begins to see more clearly the political factors that affect his life. He ultimately decides to become a journalist, and, after his release from prison, enrolls in classes at Norfolk State.

McCall, in the third section of the book, recounts his journey up the newsroom ladder, concluding with his current position at the Washington Post. McCall discusses the problems that he confronted upon entering the establishment as an African-American journalist. He talks about the hardships ex-convicts face in the work-world because of their criminal records. McCall also discusses the tension he feels between his past, the streets and his present, the establishment. He feels that he belongs to neither place fully. Futhermore, McCall describes some of the flack that his fellow African-Americans give him for being a member of the establishment, and his struggle against falling back in to the old habits that landed him in prison.

McCall has succeeded in a society where the odds have been stacked against him.

McCall's work is extremely valuable in that it allows the reader to see America through the eyes of a male African-American, a perspective that has been historically marginalized. By looking through the author's eyes, the reader can see that racism is a pervasive phenomenon in America: present in the inner-city as well as in the establishment. Moreover, this book is valuable because it has allowed McCall to call into question the system that condemn many black males to prison, deadend jobs or violent deaths.

Although the uphill battle that McCall faces in the book is upsetting, his story is truly inspirational. McCall has succeeded in a society where the odds have been stacked against him.

The book has recently been released in paperback, and has been on the New York Times Bestsellers List. I recommend this book to anyone who seeks to gain a better understanding of race matters and as W.E.B. DuBois pointed out, the problem of the 20th century: the color line.

Grisham's *The Rainmaker* captivates

By LINDSAY MANN
Staff Reporter

Are you craving exciting courtroom drama but sick of the O.J. trial? Then John Grisham's new novel, *The Rainmaker*, will satisfy your every need. In his sixth novel, Grisham returns to the local courthouse to create an enthralling new thriller.

In his sixth novel Grisham returns to the local court house to create an enthralling new thriller.

Grisham's latest protagonist is Rudy Baylor, who is fresh out of law school with little to look forward to. Rudy finds that upon graduation his future is dim. His girlfriend dumps him, he gets evicted from his apartment and worst of all he loses his only potential job when the law firm that hired him is taken over by an "evil" corporate practice.

Grisham's latest victims are, of course, desperately needing to be saved. They are Dot and Buddy Black, two disabled pensioners who purchased a health insurance policy from Great Benefit Life. When they discover that their son, Donny Ray, has acute leukemia and must have an expensive bone marrow transplant, the insurance company refuses to pay.

Luckily for the Blacks, Rudy is helping out at the local senior citizens center and stumbles across their case. He is attracted to the case by the mere fact that Great Benefit Life has hired the "evil" corporate practice he despises to handle their case. The more Rudy investigates the insurance company, the stronger poor Donny Ray's case becomes.

Who will win?

And, of course, all good drama's must have a touch of romance. So Grisham gives us Kelly. Kelly is the beautiful woman Rudy meets while studying for the bar exam. Rudy must save Kelly from her abusive husband as much as he must save Donny Ray from leukemia.

The book all comes down to the matchup at the local courthouse between Rudy and the evil firm. Who will win? The outcome is pretty predictable, but this is Grisham's best writing since his first novel, *A Time to Kill*. In fact, the story is so intriguing, Hollywood is probably drooling over the thought of another Grisham novel turned movie hit.

ALTERNATIVE SCENE

THE PAINTED BRIDE
925-9914
April 28-June 24
"Digital Vision, Digital Voice" exhibit
April 28-June 24
Annual Independent Curator's Exhibition
April 28-29
Karen Bamonte Dance Works "Invisible Cities"

MOVEMENT THEATRE INTERNATIONAL
382-0600

THE PLAYERS CLUB OF SWARTHMORE
284-1288

THE MERRIAM THEATRE
(215) 569-2706
April 28-May 7
"Grease" musical

AMERICAN MUSIC THEATER FESTIVAL
(215) 735-0631

THE WILMA THEATER
(215) 963-0249

PHILADELPHIA MUSEUM OF ART
(215) 684-7860
April 28-July 23
"Between War and Utopia: Prints and Drawings of the German Avant-Garde 1905-1933" exhibit
April 28-May 28
"Himalayan Paintings for Buddhist Meditation: Visualization of Passion and Enlightenment" exhibit
April 28-August 13
"The House of Art: Drawings and Prints by Patients at the Austrian State Psychiatric Institute" exhibit

THE PEOPLE'S LIGHT & THEATRE COMPANY
644-350

PHILADELPHIA CHAMBER MUSIC SOCIETY
(215) 569-8587

THE HISTORICAL SOCIETY OF PENNSYLVANIA
(215) 732-6200
April 21-May 27
"Making History" exhibit

ROSEMONT COLLEGE
526-2967

THE CURTIS INSTITUTE OF MUSIC
893-5252
April 28-29
The Curtis Opera Theatre, Symphony Orchestra and Philadelphia Singers in a semi-staged performance of Il Viaggio a Reims by Rossini

INSTITUTE OF CONTEMPORARY ART
(215) 898-7108

BRANDYWINE RIVER MUSEUM
388-2700
April 28-May 21
"The Brandywine Legacy: Photographs by Anthony Edgeworth exhibit

ARDEN THEATRE COMPANY
(215) 829-8900

TEMPLE UNIVERSITY
(215) 204-7476
April 29
"Joe Turner's Come and Gone" benefit show
April 28-29
"Savage in Limbo" play
April 28-29
Temple University's Opera Theatre performs "The Magic Flute" by Mozart
April 30
Temple University Wind Symphony

THE CHORRAL ARTS SOCIETY
(215) 545-8634
May 1-7
Verdi Week

THE PHILADELPHIA ORCHESTRA
(215) 893-1939
April 28-29 and May 1-2
Works by Berger, Beethoven and Brahms

MUSEUM OF AMERICAN ART
(215) 972-7600
April 28-May 12
"Two Centuries of Collecting at the Museum of American Art"
April 30
Sunday Morning Jazz Brunch with Foster Childs
May 3
Art-At-Lunch "The Making of the Annual Student Exhibition Make It A Night free admission

ATWATER KENT MUSEUM
(215) 922-3031
April 28-Oct. 14
"Philadelphia's Factory of Fun: Albert Schoenhut & His Toy Company" exhibit

SWEDENBORG FOUNDATION
430-3222

ST. JOSEPH'S UNIV. UNIVERSITY GALLERY
660-1840

ENTERTAINMENT

A couple hits carry Real McCoy debut CD

By ERIC CHEUNG
Senior Reporter

Arista records sure has a habit of coming up with the latest European dance flavor of the year. Five years ago it was a duo known as Milli Vanilli. Last year it was Swedish reggae-abusers Ace of Base. Both acts sold six million albums in their heyday and enjoyed much success with multiple singles. Both then received a backlash of unpopularity due to overplayed songs that all sounded the same.

And now with German dance act Real McCoy, Artista is hoping that good things and multiplatinum success comes in threes with its debut release *Another Night*. McCoy has already replaced Ace of Base as the most played dance act with their title track having been plastered over the airwaves for the past six months. Much like Base's "The Sign" from 1994, radio programmers simply cannot leave "Another Night" alone.

Of course with a piano banging out the most infectious pop lines heard since "Sign," a grinding chorus about one's love existing only in dreams, drum beats to light dance floors on fire and a pleasing rap, it is no wonder why people simply cannot get enough of "Night." And with current release "Run Away" continuing to woo radio listeners, Real McCoy appears to be on the path to stardom, like their predecessors. Unfortunately, *Another Night* only proves that Real McCoy's greatest success has already occurred.

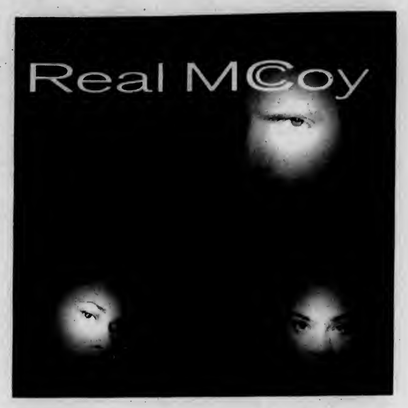
The best single of the album by far is "Another Night."

The best single of the album is by far "Another Night." It perfectly employs the Euro-dance style called "Hi-NRG" music. Characterized by loud, fast and banging dance beats, a simplistic chorus sung by divas (Patsy and Vanessa) and a deep male voice (O-Jay) rapping the verses, "Night" took this sound to the top. And while "Run Away" with its "break-free [from life's chains]" philosophy has attracted a following, nothing else on the album really comes close to the quality of the title song.

Some possible radio candidates include slightly slower-paced jams "Come and Get Your Love," "If You Should Ever Be Loney" and the exuberant "Ooh Boy," which uses a familiar chorus for its hook. The trouble with McCoy, as with their predecessors, is after a while the songs start sounding alike.

Two other songs warrant mentioning: "Sleeping With An Angel" and "Operator." The former employs a reggae/soul beat backing a ballad of sorts. The light chorus is nicely done in a sort of whispered singing. Unfortunately O'Jay's rap/talk deliberations on failed relationships sap away any enjoyment a listener could derive from the song. "Operator" employs an interesting paranoid motif in which someone is spying on the subject of the song. It could possibly do well as a single, though it sounds rather 80s-ish.

With simplistic lyrics that deal with love and pop sensibilities towards song composition, the only thing McCoy could offer of value would be a decent hook. "Another Night" and "Run Away" are pretty much the only songs that can deliver on this requirement. If one is considering buying McCoy because of these two tunes, he or she would do better to wait and see if the group can come up with more good songs or fade into oblivion like so many of their counterparts have done in the past.



"Sleeping" renews faith in romance



By TARA ALLERTON
Staff Reporter

The new romantic comedy, "While You Were Sleeping," with Sandra Bullock ("Speed") and Bill Pullman ("Sleepless in Seattle") will touch one's heart along with one's funny bone. Sandra Bullock is charming with her innocent smile and unpresumptuous ways.

In this fairy tale love story, Lucy, played by Sandra Bullock, is a lonely train station cashier in Chicago who is desperate for true love. Lucy is infatuated with a tall dark and handsome man who rides the train to work each day. One afternoon her ultimate male being, Peter, gets shoved on to the train tracks during an argument and is knocked unconscious. Lucy, who is relatively fearless, leaps onto the track and saves his life.

The film then takes the audience through a series of misunderstandings that are both clever and humorous.

The film then takes the audience through a series of misunderstandings that are both clever and humorous. They begin with Peter's family who believe that Lucy and Peter are engaged. This misunderstanding snowballs into a series of hilarious episodes as Lucy falls for Peter's brother Jack, played by Bill Pullman, while Peter is still in a coma or "sleeping" as the title puts it. Sound like an episode of "Three's Company?" Well, do not worry. It is witty, fun, hilarious and enticing.

For anyone who had their heart captured by "Sleepless in Seattle" this film is a sure thing. "While You Were Sleeping" is an enchanting film with realistic characters that the audience can relate to and laugh at. This hour and 50-minute film will fly by and have the audience leaving with high spirits and having faith in fate and romance.

Tom Petty's return thrills Spectrum fans

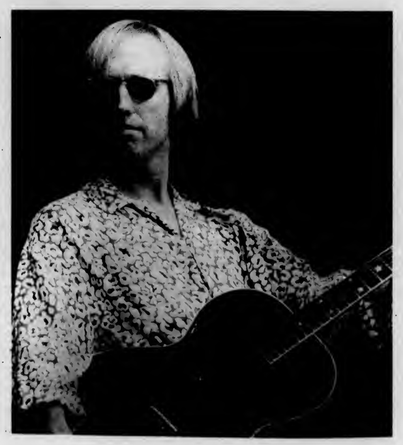
By ANTHONY P. CENTOLA
Staff Reporter

As his double-platinum *Wildflowers* solo album continues to soar on the nation's album charts, Tom Petty is currently touring the country with the Heartbreakers. Their sold out show April 7 at the Spectrum was the band's first appearance there in over three years. The new album is still picking up momentum after the first release, "You Don't Know How It Feels," hit number one on the Billboard charts nearly three months ago. The follow up single, "You Wreck Me," also persisted to do very well on the charts. His latest release, "It's Good To Be King," has already begun receiving much airplay on MTV's regular time slot.

After nearly 20 years in the business, Tom Petty, 44, still has the same charm and talent he did as a youngster. "Music runs my life, I have no hobbies, I collect guitars and records," Petty states. This album is only his second solo album, the first being *Full Moon Fever*. Last year, Petty and the Heartbreakers released their Greatest Hits album which sold over three million copies. Petty has never lost sight of his roots through all these years. His early influences include Bob Dylan, The Byrds, The Rolling Stones and The Beatles. Petty has shown a great deal of artistic enthusiasm in all of his videos; he considers them "short films."

His early influences include Bob Dylan, The Byrds, The Rolling Stones and The Beatles.

When Petty hit the stage at the Spectrum on April 7, there were no explosions, no lasers, no video screens, just pure music. The stage was circular allowing fans with tickets behind the stage to view everything. The selection of songs contained everything from old to new. The beginning of the show boasted hits like "Free Fallin'," "Into The Great Wild Open" and "I Won't Back Down." Toward the middle of the set Petty did something different, he played four acoustic songs which included "Learning To Fly," and "Listen To Her Heart." Toward the end of his set Petty jammed through "Mary Janes Last Dance," for which he won "Best Male Video" at the 1994 MTV Video Music Awards. During the ceremony Petty also won the "Video Vanguard" award citing his longtime contributions in the field. Finally, the encore consisted of his early hits "Refugee," and "American Girl." At the end of the show Petty could not thank his fans enough for all their support through the years. Tom Petty definitely holds a place for himself in the Rock and Roll Hall of Fame.



ENTERTAINMENT

Entertaining notions of summer

By KAREN GOULART
Entertainment Editor

Can it be true? I am looking at the calendar, yet I still cannot convince my brain to accept what it is that my eyes are seeing. Alas, this is indeed the last issue of **The Villanovan** of spring semester 1995 and hence, the year. Of course I will certainly miss conjuring up a weekly entertainment based gripe or appraisal, but even cynical newspaper editors need to have some fun in the sun. Of course I will not be at all out of my element in these summer months, in fact I plan to submerge myself in 'entertaining' activities. I guess you could say that I will be taking my work home with me — but luckily I will be loving every minute of it.

First on the agenda will be going back to my old dead end summer job at Alwilk Records in beautiful Succasunna, New Jersey. Sitting around in the air conditioning, listening to whatever I feel like throwing in the CD player, taking home new releases before they are actually due to be released and making fun of the customers with my fellow employees/friends. If you are going to make minimum wage, you may as well have a great time while you are doing it.

Of course, the first thing I will have to do when I get to work is to make sure that I will be able to take the day off on June 24. I would have sold my soul to Lucifer for a ticket, but luckily my brother only charged me a small fee (on top of that Ticketmaster charge Eddie Vedder is justifiably always whining about) to secure a spot at what is sure to be the summer's biggest, most anticipated, single act show — R.E.M.'s "Monster" tour. I will be the first to admit that my love for R.E.M. goes a hair beyond typical as I have come to the realization that Michael Stipe could belch the soundtrack from "The Sound of Music" and I would still slap down my 13 bucks for a copy.

With any luck, but highly unlikely, that great big Perry Farrell inspired cash cow called Lollapalooza will be lowing away five minutes down the street from my humble abode. The first couple of times Lollapalooza stormed the nations fairgrounds and festival fields, Waterloo Village in Byram, New Jersey played host. Unfortunately, the townies must have watched the first half of "Footloose" the next time the show came around because suddenly it was labeled a raucous hazard. Perhaps this year things will change so that I can say I saw Sonic Youth, Hole, Cypress Hill, Pavement, Sinead O'Connor, Beck, The Jesus Lizard and The Mighty Mighty Bosstones hanging out at the Byram Diner. But, then again, there are certainly no Kevin Bacon's in my town.

It has truly been a pleasure inflicting my opinion on those who have been kind enough to take the time to read this column. My eyes and ears will be peeled this summer and my brain will be storming for new ideas to bring to this little corner of the **Villanovan**. Perhaps I will even think of a name for this column so that it will actually be recognized as such. But for now, as I move on to the task of studying for finals, I wish **Villanovan** readers a safe and entertaining summer.

New 'Cure' to AIDS issue

By ELAINE PAOLONI
Senior Reporter



Once upon a time there was an adorable 11-year-old boy who had AIDS. Kids teased him, people shunned him due to their own ignorance and others simply felt threatened by his presence. But there was one boy who stood by his side, one friend who realized that their relationship surpassed the fact that he had a fatal virus. "The Cure" paints this portrait and dives deep into the heart of understanding not only the tragic situation surrounding a person battling AIDS, but more specifically that difficult life which a young victim, such as an 11-year-old, must live.

The film begins with the introduction of Erik (Brad Renfro). Erik is an only child whose parents are divorced. He and his mother (Diana Scarwid) moved from New Orleans to Minnesota after the divorce, making him a prime target for "redneck" jokes, due to his lingering accent. Erik's mother spends a great amount of time at work and since the movie Erik is quite lonely at home by himself.

On top of all his own problems, Erik recently received some new neighbors, a woman and her son. The difficulty with this arrangement is that the young boy next door has AIDS. So, of course everyone teases Erik about hanging out with a "homo." One day in the backyard of his house, Erik begins talking to his neighbor Dexter (Joseph Mazzello). Little by little, the two become great friends. Erik discovers that Dexter innocently enough contracted the virus from a blood transfusion and realizes the unfairness of AIDS, and more importantly, the fact that it could affect anyone.

Once upon a time there was an adorable 11-year old boy who had AIDS.

Erik gets the idea that perhaps doctors are looking in all the wrong places for the antidote to Dexter's illness. The boys try a variety of their own concoctions in hope that they will hit upon some miracle cure. While at the grocery store one day, they see the National Examiner and the cover story is about a doctor named Fishburne down in New Orleans who has found the cure for AIDS. They ask Dexter's mother (Annabella Sciorra) if she thinks it is real, and as much as she would love to believe it so, she tells Dexter to wait until he sees his doctor (Bruce Davison) again and then he can ask him.

When Erik's mother finds out that the two have become inseparable friends, she forbids her son to have any future contact with Dexter. What would naturally follow, Erik runs away with Dexter in search of Dr. Fishburne. The "Tom Sawyer" escapades that ensue on their way down to Louisiana, bring the boys back home in less than a week.

It is after this trip that Dexter becomes quite ill. He is admitted to the hospital where Erik visits him everyday. Within a short period of time, Dexter dies. On the way back from the hospital that afternoon, Erik's mother becomes upset about where he has been. Dexter's mother takes her inside and sets her straight with a couple of words. To see Erik's mother wasting the opportunity of having a child and abusing the fact she can still spend time with him, drives her mad. Erik goes to the wake and spends his last minutes with Dexter in a touching moment. By this time, about 85% of the audience has tears in its eyes, and the other 15% is thinking about joining in.

"The Cure" is a revealing movie that is done very well. It brings out feelings of compassion that we do not confront too often. Albeit, there are some predictable scenes and situations, the film tugs at the heart strings and is at the same time extremely informative. The storyline is original and cannot be accused of being overused. A strong focus is on the ordinary setting of the picture, and at times, viewers even forget that Dexter has AIDS. Although it is the center of the story, the movie does not linger on the depressing aspects of an AIDS victim's life. "The Cure" is a movie we should all see, especially those who have warped misconceptions about people with the virus. Star performances are given by all of the actors and actresses involved.

AHEAD THIS WEEK

J.C. DOBBS
Third and South streets
Philadelphia, Pa.
925-4053
April 28 — Decontrol and Carcass Under Glass
April 29 — Philly Dust Crew (all ages at 2 p.m.)

THEATRE OF THE LIVING ARTS
334 South St.
Philadelphia, Pa.
922-1011
April 29 — Luka Bloom with special guest Catie Curtis
May 4 — Tish Hinojosa's Border Tour

THE TOWER
69th & Ludlow streets
Upper Darby, Pa.
352-0313
April 30 — Siouxsie and the Banshees with special guest Spiritualized
May 6 — Toad the Wet Sprocket with special guest Rusted Root

KHYBER PASS PUB
56 South Second St.
Philadelphia, Pa.
440-9683
April 28 — Buzz Ziemer, Beau Coup Blue and Johnathan Gregg

MAIN LION NIGHT CLUB
625 W. Lancaster Ave.
Wayne Pa.
688-2900
April 28 — Fuzzy Bunny Slippers

TROCADERO
1003-05 Arch St.
Philadelphia, Pa.
923-7625
April 28 — Benefit Concert featuring Empty Stares, Lemmings and Strychnine
May 5 — Nancy Sinatra

MIDDLE EAST
126 Chestnut St.
Philadelphia, Pa.
922-EAST

MOVIE THEATRES

CONNELLY CENTER CINEMA
Connelly Center
Villanova, Pa.
645-7250
April 28 — The Shawshank Redemption
April 28 — The Blues Brothers at 11:30 p.m.

AMC ANTHONY WAYNE THEATER
105 W. Lancaster Ave.
Wayne, Pa.
688-0800

AMC BRYN MAWR TWIN THEATER
824 Lancaster Ave.
Bryn Mawr, Pa.
525-2662

ERIC TWIN ARDMORE
34 W. Lancaster Ave.
Ardmore, Pa.
642-2000

ERIC KING & QUEEN 6
Valley Forge Shopping Center
Route 202, King of Prussia, Pa.
265-2776/337-1777

ERIC TWIN PLAZA THEATER
Expressway, 202 & 363
King of Prussia, Pa.
265-3456

ENTERTAINMENT

Ant proves the second time is *Wonderful*

By JOYCE SEVILLA
Staff Reporter

Recently referred to as the "Renaissance Man of the '90s," Adam Ant has proven that he has the attributes of a modern-day "Jack of all trades." This legend's qualities range from musician, to trendsetter, to actor, to producer and back to musician again. This cyclical venture has led Ant back to his first loves — music, writing and guitar-slinging.

After a six-year hiatus, Ant has outdone himself with another creative endeavor in *Wonderful*. The first album since *Manners and Physique* (1989), the long-awaited *Wonderful* embodies Ant's signature-acoustic style, which reigned in England during the early '80s (minus his signature costumes consisting of war paint and pirate garb).

Laden with uplifting grooves and Ant's hypnotic and infectious vociferation, it is hard not to classify this rhythmic pop collection as anything short of brilliant.

He has undoubtedly shown that father time has been good to him.

"Wonderful," the album's first single, is climbing the charts rapidly, and is quite a step above Ant's '80s smash "Goody Two Shoes." This feel-good song has the capability to make any woman feel as giddy as a schoolgirl. Ant's mesmerizing voice bellows "Did I tell you how much I miss — your sweet kiss? Did I tell you you're wonderful — I miss you." His English charm definitely has the capability to make the hair on any girl's arms stand up.

He has undoubtedly shown that father time has been good to him. Unlike many of the come-back albums that have been blatant flops, Duran Duran for instance, Ant has surprisingly superseded all disbelievers expectations by proving he only gets better with age. The album, which was written and produced by Ant himself, also includes additional acoustic help from Morrissey's sideman Boz Boorer and Ant's longtime partner Marco Pirroni in the strut-brimming tunes "Beautiful Dream," "Gotta Be a Sin" and "Very Long Ride."

Although this album should be avoided by grunge disciples, those who enjoy listening to euphoric melodies coupled with Ant's charming lyrics should not miss this collection.

Water's *Nipple* lacks originality

By CARA BECKERICH
Assistant Entertainment Editor

Water is one of the basic elements of life. It is the source of all life. It is something that one can not live without. *Nipple*, the debut album by Water, is one element however, that should definitely be avoided at all costs.

Comprised of singer/guitarist Dean Bradley, bassist Mark Cohen, guitarist Howie and drummer John Guest, Water was formed in Long Beach, Calif. Bradley learned how to play his first chords with Kevin Wasserman from The Offspring, while working at a pizza parlor. He soon joined Cohen in a band called Greenland. The band soon disintergrated, but not before Howie was added to the lineup. The three of them continued to play together on and off, met Guest and Water was born. Their freshman attempt, *Nipple*, was recorded at Kingsway Studio in New Orleans, the same place where R.E.M., U2 and Pearl Jam have all recorded. "I hope that our album lives up to the music made there in the past" says Howie.

The sound that permeates throughout the entire album is one that is sickeningly reminiscent of the typical original "alternative" sound. Their music seems to be concocted of a strong bite off of old R.E.M. tracks. A jangley yet somewhat hard rocking guitar laid beneath a strong wailing vocal sound resonates throughout. The lyrics are circled around the very basic love/hope theme. "Spin" ("She says she says she said I want you inside she says she says she said this is how I spin") is one of the few tracks that actually cause a double take. Michael, is that you!? "Seeds," "When the night becomes so dim and my love well she's in leather with her eyes so full of grace and the moon it stands above us and reflects upon her face." And "Amoon's afterlife," "When evolution feeds the underside and the way I feel about my life winter comes and I'm alone here" each have the Stipe-esque squal, as well.

Water needs to find a sound of its own instead of ripping mercilessly off of tried and true legends.

Nipple is a truly valiant attempt, but an attempt is all that it will remain. Water needs to find a sound of their own instead of ripping mercilessly off of tried and true legends. The lyrics by themselves hold promise (hey, even a little counts), but the music needs a lot of work.



Catch the entertainment editors during their summer performance at Great Adventure.

Horoscopes

Aquarius: The stars are lined up like an arrow pointed toward your head. Release your end of the year stress by sucking on a candy cane until it is as sharp as a razor. Run wildly through campus randomly poking people in the heiney with it. Blame your actions on the pesticide infested cauliflower you ate last month. Ask yourself why the fourth little piggy never gets any roast beef. Drink a Slurpee.

Pisces: Summertime fun abounds until you take that job as an extra in Jaws IV. A seemingly cushy job in the sun turns into your worst nightmare. The shark somehow goes haywire and you become a tasty snack for this mechanical menace. As if that was not bad enough you wind up on all the news stations and in the newspapers. From then until the day you die, you are known as Shark Scrapple.

Aries: Beware of anyone who asks you to dance along to the music that is playing in their head. A present relationship will soon be terminated but wipe your tears and move on. The moon is on your side, rejoice and sing Puff the Magic Dragon out your window. Eat liverwurst and smile with delight.

Taurus: Alvin and the Chipmunks are expanding their operation into a quartet. Audition. You have nothing to lose now that your career as a baseball replacement is over. Drive your roommate batty practicing your ukulele at all hours. Rumor has it they will be opening for Pearl Jam in Boise. If this fails go to Elizabeth, N.J. to breathe in the pollution filled air. It will do wonders for your upper respiratory infection.

Gemini: On Thursday, while studying for finals you will hear a rustling in your closet — do not be alarmed it is just Editor-In-Chief Kathleen Cooney looking for Tastee Cakes and spare change. She is relatively harmless, but the best way to oust her from your belongings is to blind her with a bright flashlight and scream "You are not a real Editor-In-Chief. You're a chicken boo!" Mind your P's and Q's on Saturday.

Cancer: You are procrastinating in Connelly when you notice the VU art gallery could use a pick me up. While no one is looking you furtively change the current exhibit with one of your own designs entitled: "Return to Youth; An artist wasting precious studying time in mixed media." Your oils and pastels (Strawberry Shortcake paint by numbers and pages ripped from Mickey Mouse coloring books) line the walls. Mosaics (Shrinky Dinks) sparkle in the windows and your sculptures (clay ashtrays) are placed on pedestals. Do not let fame make your head swell. To prevent this, wear a vice on it. Sure you might look bizarre, but think how foolish an enlarged head would look.

Leo: Lack of sleep finally catches up with you and a delicious state of mind has set in. You dream of dry roasted peanuts and are convinced that your dog is really a coyote named Jerry. Eat only food that requires peeling. Refrain from eating daffodils no matter how celery-like they may taste. Watch re-runs of Saved by the Bell and clip your toe nails.

Virgo: You dream about meeting Kurt Cobain on Sunday. He offers you green eggs and ham in return for the true identities of horoscope gurus Tardy, Happy, Cutie and Huggy. Unfortunately, you miss out on this tasty treat for you are unable to answer this question. Kurt is disappointed and sticks his tongue out at you. Drink an UltraSlimfast shake and go back to bed.

Libra: This week is definitely your week to grab the proverbial bull by the horns and get that ever injurious, spiteful, venomous barb that you have been harboring, off your chest. Tell that stuck up cow in your Chem class to pull the pole out of her glutious maximous. Tell that sniveling liberal on a power trip that you have always thought he was nothing more than a two-faced weasel, possessing sub-par intelligence and that he's peaked in college. It's all downhill from here, Buddy Boy. Finally, strip nude at 3 a.m. and roll around on Mendel Field. Tell the Public Safety Officer that it is a personal cleansing ritual.

Scorpio: End this school year with a blast. Wear all of your clothes inside out, for no reason other than you want to. Listen to your old Menudo records and play chess by yourself with a timer. Write random chance poetry and sell it to Spanish monks, they need some new material to chant to. Exercise your right to stare, drill holes into people with your piercing gaze, if they ask if you have a staring problem, tell them, "Uh, yeah."

Sagittarius: Now that the baseball season is in full swing it is time to make your mark in history. In the tradition of sports great Tonya Harding, run out onto the field during warm-ups at Camden Yards and swipe at Cal Ripken Jr.'s knees in an attempt to end his playing streak. The hatred of sports fans everywhere will be yours to enjoy from your prison cell. Cal will play the next day with his new wooden knee and go on the record for most games played with a prosthetic joint. Things will work out for the best for on Thursday you will meet your soulmate Bubba in the exercise yard.

Capricorn: Due to high security, start plans to crash **the Villanovan** banquet. Now don't get down by the complexity of the situation. Meditate and think about what Danger Mouse would do in your situation. If this fails, think about groovin' the night away with certified sex pots Kate and Liz to all the Squeeze classics and doing the electric slide in the nude with Editor Sean Kelly. These thoughts alone will allow you to move mountains. Eat the crusts of bread and the rinds of oranges to keep your coat shiny.

CAT Campus Activities Team

CAT Campus Activities Team

CAT Campus Activities Team

Punk Rock Night!
Half Breeds
&
Drug Emporium
Saturday, April 29
9p.m.
Belle Air Nightclub



Tonight!
6:30 & 9p.m.
Connelly Cimema
$3

CAT Campus Activities Team

MEMBER OF THE WEEK
Kunegunda Belle
Kunegunda is a junior Astronomy major.
She is being recognized for her hard work and dedication to cinematic arts!
Thanks for all the hard work!!



Thusday & Friday
May 4 & May 5
6:30 & 9p.m.
Connelly Cinema
$3



Late Night Movie!
Tonight!
11:30p.m.
Connelly Cinema
$2

Celebrity Softball &
&
Ice Cream Giveaway
Mendel Field
Sunday, April 30
1:00p.m.





Street Dance and Barbeque!
In the Quad!
Friday, April 28
10p.m. - 1a.m.

EARTH DAY!
Saturday, April 29
Sponsored by:
Villanova Environmental Group



Spring Vendor Fair!!
Tuesday, May 2
Outside Connelly Center!
*Jewelry
*T-Shirts
*CDs
and lots more!!



Late Night Movie!
Friday, May 5
11:30p.m.
Connelly Cinema
$2

Coupon of the Week!
Buy one **donut**, get one free at the Campus Activities Team donut sale during finals!

Punk Rock Night!
Half Breeds
&
Drug Imporium
Saturday, April 29
9p.m.
Belle Air Nightclub

This is a publication of the Public Relations Committee of the Campus Activities Team. Join us at our meetings, Tuesdays 5:30 in 215 Dougherty Hall.

PERSONALS AND CLASSIFIEDS

Help Wanted

A great summer job — Babysitter/mother's helper needed for 2 small children in nearby Merion. Approximately 3-7 p.m. daily. Non-smoker, car required. Call (610) 664-3877.

International Employment — Earn up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call: (206) 632-1146 ext. J52782.

Nanny Wanted to care for my one year old. Approximately 5-10 hours per week during summer. If you'd like, can lead to 20 hours/week as of fall semester. Flexible hours. Non smoker. Transportation required. 610-527-2572.

National Parks Hiring — Seasonal & full-time employment available at National Parks, Forests & Wildlife preserves. Benefits & bonuses! Call 1-206-545-4804 ext. N52782.

Mother's helper — Household chores and babysitting — one wonderful 8 year old girl in Villanova home year round, 6 weeks of summer in Nantucket. Call 964-1557.

Lifeguards certified full time, part time, Memorial Day to Labor Day. Turn-Key Pool. (610) 828-5590.

WXVU 89.1 FM. Your campus radio station is looking for a chief engineer. If you are interested in a great resume builder and you have an interest in electronics, we will train you for this Executive Board position. Please tell your friends to sign up on our bulletin board on the top floor of Dougherty Hall!

Experienced handy person needed for home repairs. Full-time summer position. Take home $325 per week. Contact Steve (day) 525-2585 or (evening) 527-1871.

Handyman needed for painting, yard work and general clean-up. Hours are flexible. Call 525-0155 after 6 p.m.

Library research assistant for Downingtown Marketing Communications Agency. Summer opportunity for resourceful, discriminating reader. Library skills a must. Up to $8/hr., plus bonus possibilities — Schubert Communications, 112 Schubert Dr., Downingtown, PA 19338. Attn.: B. Shunk. No phone calls.

Babysitter needed for 2 little boys, 4½ & 3½ over the summer. Will work with your class schedule. Need own transportation. Very flexible, fill in sometimes during the day and sometimes on weekends. No set schedule. Please call Nancy at 525-5203.

Help Wanted

HELP WANTED — Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444. Ext. 102C.

Earn $3000-$5000 & gain valuable business experience selling yellow page advertising in Villanova's Official Telephone Directory. PT Spring & FT SUMMER. Excellent marketing/sales/advertising resume booster. Contact Karl Smith, Campus Telephone Directory (610) 940-1515.

Babysitter Needed — Mondays and Wednesdays from 3-7 p.m. plus occasional other nights. Starting May through summer. Three children, ages 7, 5, and 3. Must have own transportation. Wage negotiable. Call Judy at 520-9560 ASAP.

TENNIS INSTRUCTORS for summer youth program. Experience, car, license, insurance required. Call 610-664-4977.

Big happy family needs mother's helper at their Stone Harbor beach house this summer. We would prefer two friends to live in the house together, but two are not necessary. $350-400 a week. Call Janet Marshall at 359-9466.

Summer sitter wanted for 2 girls, 9 & 7. For weekday and weekend evenings. Walking distance from campus. Call 525-1424.

For Rent

Villanova Campus Area Rentals — Your choice of desirable houses and apartments, from $300/month/person, including heat & water, no-fee charged. Call PMA today (610) 525-7351.

Wayne Apartment — 3rd Floor, 2 Bedroom, 1 Bath on Lancaster Ave. 1 block from St. David's train station. Available 6-1. $735. Call 687-8810.

Super large 3-4 bedroom apartments for rent for students. Also rooms for rent. No hassles. Very flexible lease plans. Next to train/City Line Ave. Call Joe — King of Student Rentals (215) 473-5464.

For Sale

FOR SALE: Subaru Station Wagon '88, 5-speed, good condition, AM/FM cassette, AC, runs great. $4,300 or best offer. Call 527-3736.

For Sale

Furniture for sale — Dining room set including table, 4 chairs and china closet with dishware. Perfect for moving into house or apt. Best offer 645-9410.

Miscellaneous

If anyone mistakenly picked up the wrong jacket at the senior dinner dance, please call me. I am missing a Pierre Cardin size 38. I'll be out more than $150 if I do not get it back!! Brendan, 520-0660.

Female Roommate Needed to sublet apartment in Bryn Mawr for the summer. Call Susan at 519-8394.

Legal defense — Underage drinking, landlord tenant problems. For a **free** initial telephone consultation, please call Michael R. Sher, Esquire at (610) 640-2002.

Looking to buy apartment furniture. Call Susan at 519-8394.

Personals

Keith — You are the best! Have fun this summer and don't forget to come visit me! Steph

Kristen & Rosanne — We'll never forget all of the fabulous times we had together. Who would have thought 2 years ago that we'd end up like this? We'll have to have a reunion in New Orleans next November. Steph & Meg

Joe — Thanks for providing such great fodder for horoscopes! Love, Tardy

Tardy, Cutie and Huggy — We survived! YAHOO! Have a great summer and good luck on exams. May you be in heaven a half an har before the devil knows yar are dead. — Happy

Crazy gurl — Next time we're gonna be homeless let's check the weather first! I hate it. — the other crazy

Maureen — You are a wild woman! Breaking hearts and leaving behind a trail of scorned men. Good job! Love, Maura

Doyle — It is almost done! — KG

Kristen — You think you're Belle. Love, Para

Alison. I hope the legions clean up. — Maura

PERSONALS

Happy, Huggy and Cutie — WE OUT!! I'll miss your smiling neurotic faces this summer! Eat Kiwi. Love, Tardy

Maura — Thanks for putting up with my poop all year, you're a saint. Love, Tardy

Old Ladies — The very last one! I love y'all — sooooo much! And, I'll miss you soooo much next year. I can't believe you're graduating — what will I do without you next year? Good luck in all you do — and know that I'm never far away! — the Lil' Night Owl

C, R, J — This year has been the best! We laughed, we cried, and had a great time! I don't think we will ever forget this year. Thanks for the memories. Love, Steph

Kara — Are you going to join that cult now? — Maura

Chris Sabol Mike Deveraux? It's hard to be a White Sox fan. . .ROOT!

Sigme Gamma Alpha — What can I say? Before (most of) you leave, I had to send one last one. Lame ducks or not, I will miss you so! Thanks so much for all that you have done, and all that you are! Y'all are simply marvelous, darlings! :) Madame Senator

Meg — Please don't make the phone calls too late next year — remember that I have to get up for work. Never forget New Orleans and all our fun memories! Steph

Wonder Twin — Have fun storming the castle. — The Imp

Group 7 — Well, we survived the year without any major mishaps. . .and our company didn't fall apart. I will never drive a pink cadillac, no matter what anyone says! God Bless You, Madame President

To All Entertainment Writers — Have a great summer and thanks for writing! Love, Maura, Karen, Janet & Cara

Deirdre — It's been a great 2 years! I don't think I will ever forget our fun memories. Even though I will be in Boston, it is only a phone call away! Love, Steph

Meg — Don't let that SCARE you. Let that FREE you. Let that LIBERATE you. 'Cause I'm a Doors fan. Let's forget about finals and steal that car, Meg. Let's be riders on the storm. Love, Maura

Meg — Thanks for taking all my late personals. Love, Tardy

Happy, Tardy and Cutie — Loved hanging out with you guys and your sick and twisted minds. Stay crazy this summer but be careful not to get any cooties. Love, Huggy

STUDENTS TEACHERS

Make Your Vacation Breaks Even More Rewarding!

Earn Extra Income as an Olsten Assignment Employee.

You'll receive excellent pay working on assignments that fit your skills and your schedule, and you can also qualify for bonus dollars. So contact Olsten right now, and start making your vacation breaks more financially rewarding.

Olsten Staffing Services℠

King of Prussia 610-354-0440	Center City 215-568-7795	Fort Washington 215-628-3811
Media 610-565-7510	Exton 610-363-5999	

Phi Beta Kappa

Sigma of Pennsylvania

Villanova University

ΦBK

Phi Beta Kappa Inductees - 1995

Seniors:

Mary C. Alexander (HON/BSC)
David J. Americo (BIO)
Laura K. Baker (HON/ENG/PHI)
Christina C. Boggia (CA)
Teresa M. Boyer (EDU)
Mara J. Browne (HON/ENG/PHI)
Susan E. Burns (HON/HS)
Raj L. Chablani (SOC)
David T. Chuss (PHY)
Maria A. Cuocolo (BIO)
Monica A. Emmons (EDU)
David V. Ferris (HON/BIO)
Leslie Fischer (BSC)
Julia A. Funk (SPA)
George M. Georgelis (BSC)
Walter D. Greason (HIS)
Daniel M. Griffith (BSC)
Bridget A. Huber (EDU)
Jozlyn J. Kalchthaler (HON/PSC)
Darla Krikorian (PHI)
Earl G. Matthews (PSC)
Julie K. McLaughlin (HON/SOC)
Robert S. Merrell (SPA)
Mark C. Murawski (BIO)
Claudia F. Muro (HON/HIS)
Theresa A. Paladino (BIO)
Anthony E. Patterson (BIO)
Maija Pelly (ENG)
Anne M. Pisano (HON/PSC)
Michael K. Reilly (PSC)
Adam C. Rhea (PSC)
David S. Santee (SOC)
James R. Santoro (ENG)
Alexander W. Scofield (HON/ENG)
Hussam A. Shaaban (PHI)
Matthew D. Smith (PSC)
Rebecca E. Spies (BIO)
Kathryn A. Szumanski (HIS)
Susan R. Wigger (HON/ENG)
Catherine E. Wilson (PHI)

Juniors:

Deborah L. Boardman (ECO)
Amy L. Flajnik (EDU)
Colleen M. O'Brien (HON/BSC)
Susan E. Ptak (BIO)
Emily N. Salvo (HON/MAT)
Ana L. Smith (HON/PHI)

To the Villanova University Community

Thank you for your Patronage during this past school year.

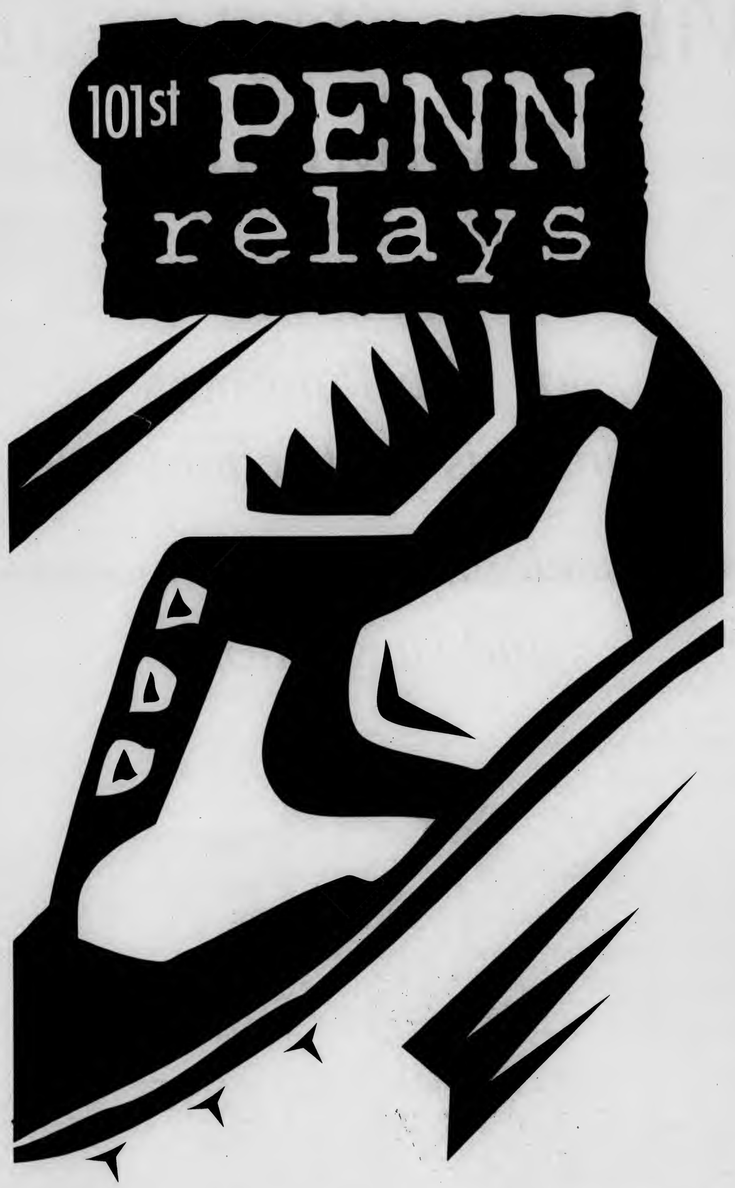
We welcome your comments and suggestions.

VILLANOVA DINING SERVICES

"SERVING THE BEST"

Best Wishes Class of 1995!

MIDLANTIC
presents:



Franklin Field ≋ University of Pennsylvania ≋ Philadelphia, PA
April 27-28-29, 1995

Men's lax loses to Rutgers but crushes Holy Cross

By KELLY CURTIN
Staff Reporter

The men's lacrosse team looked ready to contend with the teams it played this past week, but its expectations fell somewhat short as it suffered to a 9-4 loss to Rutgers. It quickly rebounded as they faced weak oppostion in a 24-7 pounding of Holy Cross.

'Nova did not score its first goal of the game until Kevin Crowley picked up a goal off an assist by Owen Cosgrove at 1:44 in the second quarter. Cosgrove scored the next goal unassisted at 10:09 in the third quarter. The Wildcats tallied two more goals in the final quarter. David Marks scored off a pass from Pat Cocks and Mark Nagle scored the final goal with Marks picking up the assist.

The Wildcats did not have enough to beat the Scarlet Knights, even though Rutgers barely edged 'Nova out on shots, 41-40. In the defeat, junior goalkeeper Marc Cadin turned in yet another outstanding performance with 20 saves.

On April 22, the Wildcats looked to avenge their previous loss and showed no mercy by crushing Holy Cross. The scoring rampage began at 14:47 in the first quarter off a goal by Nagle, assisted by Marks. Craig Scornavacca and Pat Grohar produced the next two goals, both of which were unassisted. Chris Casano came up with a goal with 2:20 remaining in the first, off a pass from Kevin Gillespie. Fran Bogle closed out the scoring in the first quarter off an assist by Scornavacca, giving the Wildcats a 5-2 lead.

'Nova went on a 8-0 run that started at 14:32 in the second quarter and lasted until 14:16 left in the third. Pat Cocks scored the first of eight unanswered goals off a pass from Crowley. Russ Gallagher picked up a goal as Crowley grabbed one more assist. Grohar scored his third goal of the game and Paul Schroder got the assist. Nagle went on to score the next three goals, with Marks, Goger and Crowley picking up assists.

Brian Goger picked up a goal at 1:40, while Schroder, Crowley and Allan Bernotas added three more unassisted goals as the Wildcats continued their domination. Jeff Huber scored at 10:40 in the fourth quarter off a pass from Grohar. Galligher produced the next two goals of the game, while Schroder went on to score his second and third goals of the game in the final minutes of the match.

By the time the game was said and done, the Wildcats had combined in a true team effort for 24 goals and 16 assists. This was a game in which every player made a contribution to the winning outcome. Senior Pat Grohar, junior Russ Galligher and sophomore Paul Schroder had excellent games with three goals and one assist a piece. Nagle had an impressive game as well, scoring four goals, and Marks turned in four assists.

Goalies Marc Cadin, Andrew Fabrizio and Nick Pirisino combined for 16 saves to guide 'Nova to victory. 'Nova outshot their opponents 50-28 and was successful in almost half of their scoring attempts. Jason Klippel, Nick Glomb, Adam White and Eric Hintenach played well on defense, and were proof that 'Nova has many defensive threats.

The Wildcats hope to end their season on a winning note away at Penn on April 30.



PHOTO BY AMY DRAKE
Despite a strong competitive effort this season, the women's lacrosse team will finish short of the playoffs.

Women's lacrosse denied a ticket to post-season

By STEVE HAUG
Staff Reporter

With a record of 4-6, the Villanova women's lacrosse team needed five consecutive victories to keep alive any possible postseason hopes. The Cats took a step in the right direction with a 9-2 victory over Davidson. After a slow start, 'Nova stepped up the effort and took charge.

"In the second half, we turned it around and did a great job," said Head Coach Megan Harlan.

Sue McNamara scored three times and Shannon O'Neil added two goals for 'Nova, while the defense allowed Davidson just three shots in the second half.

Three days later, however, the Cats' playoff hopes were squashed by Rutgers, 7-3.

"We just did not execute well," said a disappointed Harlan. "We dominated the game but we just could not find the cage."

Sophomore Rachel Mack scored two goals for the Cats and O'Neil added one. It was the team's lowest offensive output since the Temple game on March 18.

Villanova then traveled to St. Joe's knowing it would be playing for pride. The Cats showed tremendous heart by thrashing the Hawks, 17-7. It was a great team effort as seven players scored goals, including four by attacker Erin McIntyre and two by senior captain Heidi Connor. Villanova blasted 47 shots at the St. Joe's defense compared to just 17 for the Hawks.

"The defense did a great job, and in the second half we did a much better job executing," said Harlan.

With two games remaining, the women's lacrosse team will try to build momentum for the 1996 season. Although the Cats can do no better than equal last season's 8-7 record, they provided some very exciting play and are making the future look very bright. The team will have a difficult task in replacing senior captains Connor and Aimee Mooney, who provided not only great play but leadership as well.

Villanova will play its final two games versus Drexel April 29 and against George Mason April 30.

Unfortunately, our competitor is struggling with this simple test:

○ True
○ False

Now we're not saying anyone's *lying*, you understand.

It's just The Princeton Review can't seem to figure out exactly what's true. Their advertised average LSAT score improvement dropped from "10+ points" in 1993 to 7.5 last year. Now an arbitration panel has ruled that their "study" really only supported an average improvement of 6.9 points. That same arbitration panel ruled similarly for their MCAT, GRE and GMAT studies.

In fact, Princeton Review has been forced to abandon or lower every score claim that has ever been legally challenged and resolved.

It's no wonder **more than twice as many students take Kaplan**, the acknowledged leader in LSAT, MCAT, GMAT and GRE preparation. Our expert instructors know the tests inside out, so they can help you get your highest possible score. And our score improvements are backed by rock-solid Price Waterhouse studies.

Honest.

1-800-KAP-TEST
KAPLAN
LSAT GMAT GRE MCAT

Before you take your test, call for our free brochure
The Truth About Test Preparation Companies.

JACK & JILL ICE CREAM

WE Deliver QUALITY !

Häagen-Dazs DoveBar Chipwich
Nestlé Breyers

YOU Can TOO !

At **JACK & JILL ICE CREAM** we combine a quality line of products with over 65 years as an industry leader.

With hot new items such as ...





...to our trend setting healthy treats menu, and over 35 fat free, reduced fat, no sugar added, non-fat ice cream and yogurt...our product offering is second to none ... AND ... *they all TASTE GR-E-A-T !*

JOIN THE JACK & JILL TEAM!!
1 - Sell ice cream on established routes
2- Enjoy a great summer experience that allows you to apply creativity and your marketing skills
3- Make great money

CALL 1-800-220-3003

The Villanovan's
Athletes of the Week

MALE

John Klopp

Klopp propelled the Cats to three straight victories over Boston College this past weekend. He recorded a win and two saves as 'Nova improved to second place in the Big East.

FEMALE

Erin McIntyre

McIntyre scored four goals from the attack position in lacrosse's 17-7 drubbing of the Hawks. Unfortunately, the Cats failed to make the playoffs.

Men finish sixth in Big East Tourney

By CHRISTINA HUNGSPRUKE
Staff Reporter

As the semester comes to a close, so does the men's tennis season. Coach Bob Batman's squad topped off their spectacular season with a victory over St. Joe's, a loss to Bucknell, and a sixth place finish in the Big East Tournament in Miami. With these wins, 'Nova closes out its season with an impressive 18-5 record.

Cross town rival St. Joe's made an early attempt to threaten some of 'Nova's starting lineup, but its attack soon stopped as the Cats turned up their play a notch to hand the Hawks a 6-1 loss. The Hawks endeavor to beat the Cats was almost a reality for the No. 2 singles player, sophomore Jerry Prior. After having dropped his first set to his Hawk opponent, 5-7, Prior then took command of his second and final sets, winning both with identical scores of 6-1.

His teammate and fellow classman Pat Shallcross also saw his match stretch into three sets. This time the tables were turned for the No. 3 player. After taking the first set 6-4, Shallcross clipped the Hawks 4-6, 4-6 in his final sets. Anchoring the Wildcats in the No. 6 spot was first year player Jay Kennedy. Kennedy's consistent play and persistence landed him a 6-0, 6-1 victory to add to his growing career.

The last match of the regular season was a very close one for the Cats as they took on the Bucknell Bison. The victory was decided by spectacular two set matches from most of 'Nova's lineup with the exception of the No. 1 player, co-captain Andrew Frick. The teeter-totter lead eventually landed in the Bison's favor 4-3. For 'Nova's scoreboard, wins were posted by Prior, senior Alfredo Maduro and first year player Rich Young in the second, fifth and sixth positions.

It was off to sunny Miami for the Big East Tournament as the Cats sought to improve on their ninth place finish from a year ago. Earlier in the season, Coach Batman and his squad "hoped to finish fifth in the Big East Tournament." This was not at all a bad prediction as the lineup did not exactly finish fifth, but rather a close sixth. Consistency, powerful play and a handful of talent made their improved placement in the Big East possible.

Editor's Baseball Predictions

	A	N	Champs
Joe	Orioles	Braves	Orioles
Mark	Yanks	Braves	Braves
Marc	Yanks	Dodgers	Dodgers
Edie	Indians	Dodgers	Indians
Sean	Yanks	Braves	Yanks

CAMPUS CORNER

5273606



YOU WANTED HEALTHY LOW FAT FOODS THAT TASTE GREAT

SO HERE YOU ARE

FRESH GRILLED CHICKEN SANDWICHES

CHICKEN CAESAR SALADS

BROCCOLI BITES

MAIN LION
Night Club and Sports Bar

TONIGHT
FUZZY BUNNY SLIPPERS and HURRAH'S NEST

SATURDAY, APRIL 29
CHEF EDDY

THURS., MAY 4
LOVE SEED
MAMA JUMP
& Split Decision

FRI., MAY 5
FUNNYBONE

SATURDAY, MAY 6
ZANE plus DIZZY MONKS

625 W. Lancaster Ave., Wayne, PA
688-2900

Baseball Statistics

STATS AS OF TUESDAY, APRIL 25

Starters (started in at least half the games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA
Ryan McGinty	157	57	66	11	4	0	30	38	22	.420	.541
Jason Cassesa	156	47	56	11	2	6	45	25	16	.359	.571
Brian Fili	154	59	55	10	1	4	27	34	15	.357	.513
Steve Young	156	37	55	4	0	1	37	23	8	.353	.397
Larry Kleinz	157	37	54	16	2	2	33	10	11	.344	.510
John Clifford	162	44	55	10	2	9	54	18	18	.340	.593
Rick Welsh	152	32	41	11	2	6	39	12	49	.270	.487
Matt Neyland	111	19	28	4	0	2	33	8	11	.252	.342

Top Subs (played in at least 20 games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA
Kyle Jamaitis	18	6	8	2	0	1	11	5	3	.444	.722
Jeff Stetina	75	16	26	7	2	3	21	8	9	.347	.613
Chris Rascher	33	8	11	6	0	1	13	6	4	.333	.606
Mike Toth	54	21	17	5	0	5	17	14	9	.315	.685

Top Pitchers (at least 30 innings):

Name	ERA	WL	G	GS	CG	SV	IP	H	ER	BB	SO
John Klopp	1.83	3-0	23	0	0	8	44.1	31	9	11	28
Casey Geib	3.16	3-0	9	5	2	0	37.0	35	13	8	20
Dave Herr	3.39	7-1	12	12	2	0	66.1	64	25	30	64
Trevor Pepkowski	3.64	5-1	12	4	1	0	47.0	47	19	19	28

Softball Statistics

STATS AS OF MONDAY, APRIL 24

Starters (started in at least half the games):

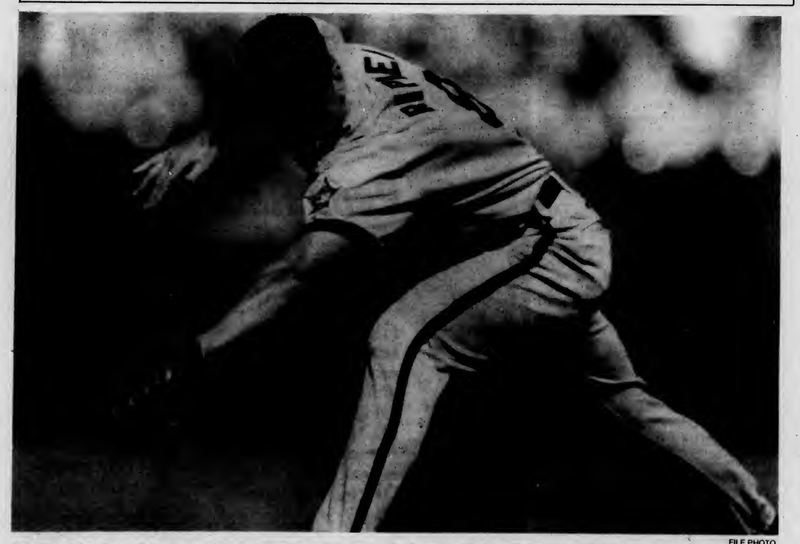
Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA
Andrea Ciconte	110	11	42	3	2	0	13	4	9	.382	.445
Bridget Baxter	160	30	54	0	1	0	14	8	6	.338	.350
Kelli McCoy	138	18	43	4	0	0	15	14	6	.312	.341
Jessica DeLuca	102	14	30	3	1	0	12	4	8	.294	.343
Brenda Roach	102	12	30	2	4	0	13	6	1	.294	.392
Kim Bullock	126	17	37	4	3	1	16	10	9	.294	.397
Kelly Sparks	112	12	30	2	0	0	11	3	4	.268	.286
Laura Hickey	143	19	37	1	0	0	23	10	7	.259	.266
Natalie Black	37	7	8	0	0	0	6	7	3	.216	.216

Top Subs (played in at least 25 games):

Name	AB	R	H	2b	3b	HR	RBI	BB	SO	BA	SA
Stacy Black	72	11	23	4	0	1	10	3	11	.319	.417
Amy Mullane	35	2	11	1	0	0	1	2	2	.314	.343

Top Pitchers (at least 30 innings):

Name	ERA	WL	G	GS	CG	SV	IP	H	ER	BB	SO
Tina Sabunas	1.09	21-9	41	29	14	6	200.0	119	31	21	215
Jen Cornelius	3.07	8-8	30	17	4	1	107.1	137	47	34	23
Brenda Roach	3.28	2-3	12	5	1	2	36.1	36	17	20	12



FILE PHOTO
Cal Ripken has been the epitome of consistency over his career. If all goes well, he will break Lou Gehrig's unbreakable record of 2130 straight games.

Preview

(Continued from page 37)

On the other hand, Texas has a very respectable offense that boasts of Juan Gonzalex, Will Clark, Ivan Rodriguez, Otis Nixon, Rusty Greer and Dean Palmer. Gonzalez had an off year in 1994, to say the least, but the young slugger should rebound to the home run title form of old. He is only 26 and some publications see him rising above Frank Thomas and Ken Griffey. That is doubtful, but he should still be a superstar.

Possibly the offensive potential of the Rangers will outweigh the glaring weaknesses in their pitching. In any event, Texas should be the Western representative in the playoffs.

OAKLAND ATHLETICS

The A's could seriously challenge the Rangers if they can successfully blend grizzled veterans with young players. As with the Rangers, pitching could be a serious problem. Ron Darling is entering the twilight of his career and young Todd Van Poppel still has not found the strike zone. Twenty-three year old Steve Karsay could develop into the ace on the beleaguered staff, but look for some growing pains as this squad searches for some stability.

If Mark McGwire can play a good portion of the season, the Oakland offense might be decent. Otherwise, Ruben Sierra will be left as the only consistent home run threat. Rickey Henderson can still get on base, but he appears to have lost a step at age 37.

SEATTLE MARINERS

Seattle may be the only squad that can consistently lose with Randy Johnson on the mound, Ken Griffey at the plate and the top rookie in the field. Johnson throws smoke, but could leave in a trade. He led the league in strikeouts, complete games and shutouts. After him, though, the staff is in dire straits, posting ERAs of 4.32, 5.63, 6.46, 6.69 and 7.17. In any game that Johnson does not appear, the opponents will enjoy a nine inning slugfest.

Griffey is sensational, but will not be able to save Seattle from embarrassment. He sends the ball over the fence with ease and he patrols the outfield effortlessly. He is a streaky hitter, but at age 26 he can still improve. Many publications have named him as the unqualified MVP, but it is doubtful that Griffey will out-do Thomas, no matter how big a fan favorite he may be.

The third bright spot is Alex Rodriguez. The teenage shortstop should capture Rookie of the Year honors with relative ease. He played in three different levels of pro ball last year, hitting .312 with 24 home runs. Watch out, this could be the next Griffey.

CALIFORNIA ANGELS

The Angels will need Divine Intervention this season if they want to be respectable. They had the worst record in the league last year and do not look much better. However, they play in the West which means they could whimper their way into the playoffs (they finished 5.5 games out of first last year).

California does not have pitching worth crowing about, but its staff is probably the best in the West. The Angels' ERA should improve from the third worst last year, but the relief pitching, featuring Lee Smith and Mitch Williams, could be erratic.

The Angels' catching situation is horrendous and their infield is not much better. Indeed, if it were not for Tim Salmon, Tony Phillips and Chili Davis, the Angels would probably never score. That corps of outfielders could lift California into contention, but do not count on it.

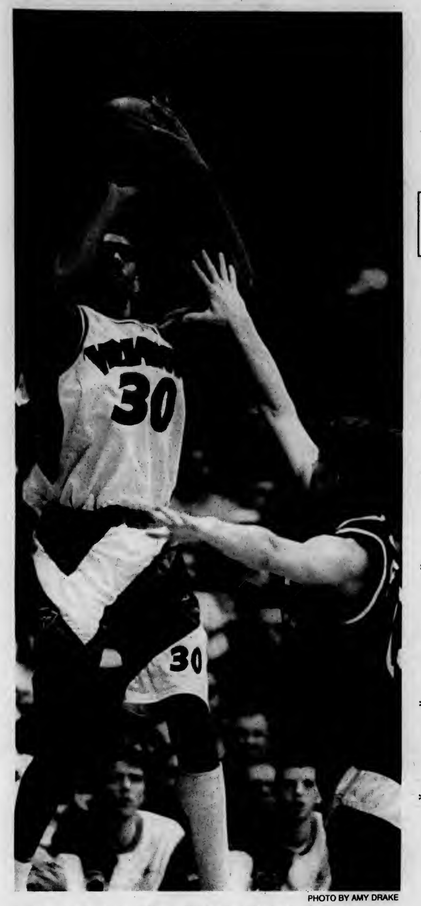


PHOTO BY AMY DRAKE

Villanova star athlete Kerry Kittles led the basketball team to one of its most successful seasons in history.

The Villanovan's Athlete of the Year: Kerry Kittles

	FG%	3-PT%	FT%	Rebounds	Assists	Steals	PTS
Kittles	.570	.439	.776	6.8 rpg	56	45	23.2 ppg

Honors

* Second Team All-American
* Big East Conference Player of the Year
* Most Valuable Player of the 1995 Big East Tournament
* All-Big East Conference first team (selected for second consecutive season)
* Big East regular season scoring champion (23.2 ppg)
* Set record for Big East Player of Week honors (4 consecutive weeks, from Jan. 30 to Feb. 19)

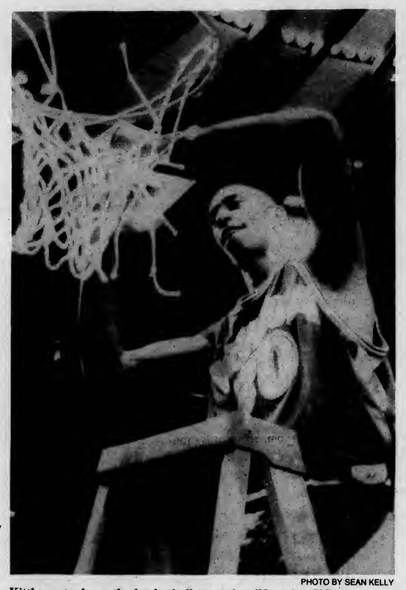


PHOTO BY SEAN KELLY

Kittles cuts down the basketball nets after 'Nova bet UConn for the Big East Championship.

Baseball approaching forty victories this season

(Continued from page 40)

liams pitched the remainder of the fifth and into the sixth without being touched. However, relief pitcher Casey Geib, who was coming off an impressive complete game victory, struggled and B.C. tied the game in the bottom of the seventh.

With the game tied 3-3, Bennett again called on his ace. Klopp recorded the final out of the seventh inning. After that, things went haywire with 'Nova rattling off nine unanswered runs. With the game seemingly in hand, Klopp left the mound. The Eagles responded by pounding out six runs in the bottom of the ninth to put the score at a 12-9 Villanova advantage. Fortunately, Bennett had left Klopp in the game at first base. This allowed Bennett to bring Klopp back on the mound to put out the flames. Klopps pitching gave him the victory and put his record at a perfect 3-0.

"[Klopp] almost singlehandedly won the series for us," said Bennett.

He was helped out offensively, though, as catcher John Clifford hit a home run and captain Ryan McGinty went 3-for-4.

The third and final game lived up to the excitement that the first two games promised. Senior ace Dave Herr took the mound for 'Nova. He labored a little, though, and left after five innings, desperately clinging to a 7-5 lead.

Pete Sinopoli came in as a relief pitcher, but he walked both batters he faced. Confronted with a critical situation, Bennett called upon the trustworthy champion, John Klopp.

Klopp worked his way out of the inning and proceeded to pitch the final four innings for the save. Klopp's uncanny ability to make the ball jump around baffles hitters. Simply put, Klopp's pitches seem to go everywhere but straight.

The three victories put the Cats' Big East record at 11-4 and placed them in sole possession of second place behind Providence.

The team returned home on Tuesday to take on LaSalle. Intent upon keeping the string of excitement alive, the Cats battled the Explorers for nine innings, only to score two runs. Fortunately, starting pitcher Geib was nearly flawless, shutting out LaSalle by spreading a meager three hits over the course of the game. In fact, he retired 17 straight batters during one stretch.

"He threw nine innings in an hour and 50 minutes," said Bennett.

Geib is currently 3-0 with a 3.16 earned run average. The 2-0 victory put Villanova's overall record at 35-8.

On Wednesday, the team took on future Big East rival Rutgers. The Scarlet Knights were no match, though, as 'Nova pounded them, 21-3. Pitcher Sean Dunne provided a little excitement by getting ejected for throwing at a Rutgers batter. The pitch came in retaliation for the Knights throwing at McGinty the previous inning, which in turn was a response to Brian Fili's bunt single. Up to that point, Dunne was pitching a shutout.

"It's great to have [Dunne and Geib] coming along," said Bennett. "We're playing a very full schedule now and Dunne showed himself well over the past two outings. That will help us immensely in the Big East."

Senior Kyle Jamaitis provided the exclamation point on the rout as he hit a two-run moonshot over the left field fence in 'Nova's final at bats. It was the subs second pinch hit home run of the season and raised his slugging average to .850 in 20 at bats.

In the game, 'Nova set a school record with 10 doubles. Fili also entered the record books, recording his 21st steal of the season, the best single season total in Villanova history.

The team travels to St. John's this weekend for more Big East action.

"That's a serious rivalry and we'll be ready to play them," said Bennett.

The team is now poised to turn the dream of a 40-win season into a reality.

"I would never have imagined this," said Bennett. "I'd like to keep it going."

Penn Relays

(Continued from page 40)

The Cats will take the results of this meet right into the Big East Conference Championships to be held on May 6-7 on the Jumbo Elliot Track at Villanova stadium. From there it will be on to Knoxville for the NCAA Championships where 'Nova will look for individual and relay titles. Unfortunately, a team title is pretty far out of reach due to the still lingering problem of depth.

I think that our young ladies thrive on the competition that comes at the Penn Relays. It's not like we're favored to win, but we have a strong team that wants to win.

Head Coach John Marshall

As for the Penn Relays, Marshall has the confidence to do well in this distinguished and historical meet.

"I think that we have the experience on our team [to succeed]," said Marshall. "These young ladies want to win. They hate to lose."

The sports staff would like to wish Media Relations director Jimmy DeLorenzo luck in his future prospects as he leaves Villanova.

1995 American League Preview

By JOE PATTERSON
Sports Editor

EAST

The Yankees finished 6.5 games ahead of Baltimore last year and their off-season activity ensures that they will be a contender for the crown. However, the Orioles will offer a strong challenge, thanks in part to a maturing young pitching rotation. It could go either way, but the Orioles, who are younger with more unrealized potential, should take the Eastern title. It would be easy to jump on the New York bandwagon, but, simply put, the Yankees may be the most overrated club in all of sports. Nevertheless, they should secure the American League wild card spot.

Toronto should rebound from last season's disappointment of finishing five games below .500 and Boston, which added slugger Jose Canseco, could make some noise. Still, the Red Sox may end up battling the powerful, but pitchingless Tigers to stay out of the cellar of the talented East division.

BALTIMORE ORIOLES

Many may criticize this pick as one done by the heart rather than the head. However, a compelling case can be made for Baltimore's ultimate triumph.

Baltimore's pitching staff is poised to join the league's elite. Mike Mussina is a legitimate Cy Young candidate and Ben McDonald showed his true potential at the beginning of last year before injuries began to hamper his throwing arm. Sid Fernandez was also plagued by injuries (6-6, 5.15 ERA), but rumors have it that he has dropped 40 pounds and is in the best shape of his career. The free-agent acquisition of Kevin Brown is monumental as is the continuing development of Arthur Rhodes, who finished last season with back-to-back shutouts.

Young fire-baller Armando Benitez will turn many heads this summer as he attempts to step into the shoes vacated by Lee Smith. In 56 minor and major league games last year, he struck out 120 batters in 81 innings while giving up only 49 hits.

The trade for second baseman Bret Barberie from the Marlins give the Orioles one of the strongest keystone combinations in the league. Cal Ripken's second strong year in a row silenced most critics and he could break Lou Gehrig's "unbreakable" streak in August. His nearly flawless play at shortstop is the main reason why the Orioles continue to have the best fielding in the league. Powerman Chris Hoiles and Rafael Palmeiro will provide the necessary excitement.

With a little luck (the Orioles had the second worst record in the American League in one-run games), Baltimore should be playing come playoff time.

NEW YORK YANKEES

The off-season acquisition of Jack McDowell was the necessary move to keep the Yankees as the overwhelming favorite in the division. The right handed McDowell will join lefty Jimmy Key, possibly giving New York the best righty/lefty tandem in the American League. However, McDowell is coming off a 10-9 season and Key's 17-4 record was more indicative of the support he received from his teammates than his actual pitching prowess (177 hits in 168 innings). The loss of the popular Jim Abbott gives up some dependability, but New York will still rely upon starting pitching to help anchor any post-season aspirations. Despite signing John Wetteland, relief pitching, ever since the loss of Lee Smith, has been in serious trouble and several late inning losses are a definite possibility as the season progresses.

Tony Fernandez helps to bolster a solid but aged infield. In the past three seasons, Fernandez has played for the Padres, Mets, Blue Jays and Reds. He normally adjusts well and should be dependable. Wade Boggs (37 years old) and Don Mattingly (34 years old) will miss more than their fair share of games, though, putting the team's offensive consistency in jeopardy.

Catcher Mike Stanley is a legitimate all-star, but outfielders Paul O'Neill and Danny Tartabull cannot be expected to continue their 1994 pace.

TORONTO BLUE JAYS

The Blue Jays may not regain their World Series form of a couple seasons ago, but they could be a legitimate contender. David Cone offers legitimacy to an otherwise subpar staff that had three starters posting 5.00+ ERAs. The relief pitching is not much better, so Toronto will have to rely upon an offense that scored an uncharacteristically low number of runs last season (10th in the American League).

Infielders John Olerud and Roberto Alomar are superstars and the unproven shortstop, Alex Gonzalez, may soon be one. This highly talented infield is joined by a stable outfield. Joe Carter continues consistently to pound the ball, while defensive standout Devon White and Rookie of the Year candidate Shawn Green round out a very competent outfield.

BOSTON RED SOX

The Red Sox are good, but they will suffer from playing in a strong division. A Jose Canseco/Mo Vaughn tandem has many Bostonians dreaming of the Canseco/McGwire combination in Oakland. Fenway, with its left field fence standing approximately 50 feet closer than the fence on the Coliseum (where Canseco hit 44 home runs), could be a perfect stage for Canseco's return to the upper-echelon of power hitters.

Roger Clemens is simply phenomenal and Aaron Sele (8-7, 3.83) is good. After that, though, Boston is hurting, especially in the bullpen. The infield will struggle to be average while the outfield, even if Mike Greenwell re-emerges, will be miserable.

DETROIT TIGERS

As shown in the past, Cecil Fielder and Travis Fryman can really put a hurt on the ball. The Tigers also have several powerful minor league prospects. They were second in home runs last year and third in total runs, but watch for a noticeable decline in home runs with the loss of power-mongers such as Mickey Tettlton and Tony Phillips.

Detroit's 5.38 ERA ranked among the league's worst and its pitching staff, which relies upon 36-year-old Mike Moore (5.42 ERA), will continue to be the most pathetic in the East.

Sparky Anderson, who refused to manage replacement players, is back and should continue to climb in the managerial record books. He currently has 2,134 wins, 24 shy of third place (Bucky Harris).

CENTRAL

Watch for another hotly contested pennant race this year. Cleveland, which proved many nea-sayers wrong by finishing one game out of first, is poised to take the playoff spot. Chicago's Frank Thomas is the most dangerous hitter in decades, but the White Sox still need to give him some protection in the line-up.

The Royals have killed themselves by letting key players leave. Meanwhile, Minnesota is a mere shadow of its former self and Milwaukee is even more pitiful. Neither team was in contention last year and there are not many reasons to envision a reversal of fortune.

CLEVELAND INDIANS

Cleveland finished first in runs scored, home runs and slugging percentage. Simply put, the Indians found the new confines of Jacobs Field very, very friendly.

A conservative evaluation ranks the outfield as one of the best in recent memory. In fact, two of last season's Most Valuable Player candidates roamed the outfield for Cleveland, namely Albert Belle and Kenny Lofton. Belle became the first Indian ever to hit 30 homers in three straight seasons while Lofton led the league in hits and stolen bases. Lofton, who passed up a possible NBA career after starring at Arizona, is electrifying in center field, thanks in part to his tremendous speed (196 stolen bases and 65 bunts singles over the past three seasons). Additionally, 23-year-old Manny Ramirez was one of the better young outfielders to emerge last season.

Aside from Gold Glove shortstop Omar Vizquel, the infield often has trouble fielding. Nevertheless, Carlos Baerga is the real deal at second base. Pitching could develop into a headache, but for now the Indians will be content to throw 40-year-old Dennis Martinez as their ace. Charles Nagy and Mark Clark are both young and talented.

CHICAGO WHITE SOX

Frank Thomas, despite winning two MVP Awards, is still one of the more underrated hitters in the game. He is simply that good. The 6-foot-5, 260-pound first baseman wrecked havoc on the league last year, leading it in runs, walks, on-base percentage and slugging percentage. He was second in home runs and third in batting average and runs batted in.

Thomas joins such immortals as Babe Ruth, Lou Gehrig, Ted Williams and Ralph Kiner as the only players ever to collect 100 walks and 100 runs batted in for four straight seasons. Only Williams and Gehrig hit .300 and 20 home runs in each of those four years, a feat that Thomas has equalled. Additionally, his slugging percentage was the best in 37 years.

If he had played out a 162 game season at his 1994 clip, he would have hit .353 with 151 runs scored, 48 doubles, 54 home runs, 144 RBIs and 155 walks. The Big Hurt has only played five seasons, so he should be able to firmly implant himself in the all-time record books.

The pitching staff, despite losing 1993 Cy Young winner Jack McDowell, is very strong, thanks to Wilson Alvarez, Jason Bere, Alex Fernandez and ex-Yankee Jim Abbott. If things fall into place, the White Sox will be nearly unstoppable. Unfortunately, the lack of a good outfield and infield will probably prevent that.

KANSAS CITY ROYALS

Kevin Appier is a top-flight pitcher, but David Cone's departure seriously darkens Kansas City's future. The loss of Brian McRae, who had developed well under his father's tutelage, also threatens to place the Royals in the category of falling franchises. Their plight is certainly sad since they had appeared to turn the corner in 1994. Kansas City was a legitimate contender, but now will have to settle for beating out Minnesota and Milwaukee.

Greg Gagne, Gary Gaetti (who led third basemen in fielding) and 1994 Rookie of the Year Bob Hamelin fill out an impressive infield. However, with McRae and Vince Coleman gone, the menacing speed in the outfield has evaporated.

New boss Bob Boone, who had an 18-year career with Kansas City, does welcome several up-and-coming stars. Kansas City will also have the added luxury of playing on grass in Kauffman Stadium for the first time. But honestly, a legitimate Royal run was flushed down the toilet with the loss of Cone and McRae.

MINNESOTA TWINS

The Twins are in big trouble. Kent Hrbeck had the right idea when he retired. The starting pitchers are bad, period. Scott Erickson is their "ace" and has picked up where he left off last year by getting pounded in his pre-season outings. Kevin Tapani, whose 1994 winning record was very beguiling, is not much better. The bullpen is slightly above average, but will not have many chances to save games. Certainly, a repeat of last season's league-high ERA is well within reach.

Chuck Knoblauch is more than satisfactory at second base, but the remaining three positions, despite Scott Leius' power, will struggle to look respectable.

Basically, Kirby Puckett anchors the team. His RBI-leading pace will subside in 1995, but he will still be one of the more consistent and lovable players in the majors. Nevertheless, the Twins will seriously struggle and finish even lower than last season's 14 games out.

MILWAUKEE BREWERS

The Brewers could end up vying for the league's worst record. Rick Bones and Cal Eldred are capable pitchers, but that is where the talent stops. The infield is unsettled, to say the least, and whoever ends up there will be pretty bad. Greg Vaughn was injured for part of last year, but remains a solid outfielder. Unfortunately, he is all Milwaukee as in the form of run production.

Indeed, there are plenty of reasons why Milwaukee is now rated as the least valuable franchise in baseball. The Brewers' only chance would be if they were spotted a two run lead to begin each game. Even then, it would be tough for them to reach .500.

WEST

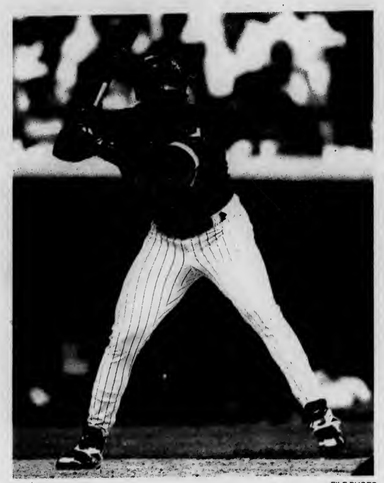
The West should again be pretty lame. Despite boasting players such as Juan Gonzalez, Mark McGwire, Rickey Henderson, Ken Griffey and Randy Johnson, the West will repeatedly be the record-inflator for the East and Central teams. None of the four teams have discovered decent pitching, which will lead to the division's collective downfall. If any of these teams finish above .500, it will win the division outright.

TEXAS RANGERS

The Rangers welcomed new uniforms and a beautiful new park in 1994. Unfortunately, they did not welcome a winning attitude. They finished in first place, but were still 10 games under .500.

Texas' pitching suddenly became atrocious with the departure of Kevin Brown. The Ranger staff had the second worst ERA in the American League last year and they could make a move to capture the worst this year.

(Continued on page 35)



FILE PHOTO

Frank Thomas has joined such names as Ruth and Williams as synonymous with unparalled success.

American League All-Stars

C Chris Hoiles
1B Frank Thomas
2B Carlos Baerga
SS Cal Ripken
3B Travis Fryman
LF Albert Belle
CF Ken Griffey
RF Kirby Puckett

SP Mike Mussina
SP David Cone
SP Randy Johnson
RP Jeff Montgomery

Most Valuable Player:
Frank Thomas, Chicago
Cy Young Award:
Mike Mussina, Baltimore
Rookie of the Year:
Alex Rodriguez, Seattle

Wolfman's Views from the Cheap Seats

By JONATHAN PASSMAN
Staff Columnist

The following stream of consciousness is brought to you by Molson, the official beer of the Wolfman's rambling.

Forgive me if this column smells; I just finished up my intramural indoor soccer career at beautiful Butler Annex, and I am a tad sweaty. (If you care, we lost 7-4, running my record to 0-7-1 over two years on the rubber field). I haven't had a whole lot of success on the intramural circuit. My football team has gotten steadily slower and steadily worse over the three years I've played. I played a mean backup power forward in intramural basketball for three years, emulating my hero Will Perdue. My softball team is still in contention, and by the time you read this, I will have either entered the bliss of the playoffs or suffered another crushing defeat.

I sit here today, rambling about my failed intramural career because I can conceive of no other way to write my last column. I thought about writing a scathing article about the athletic department, but decided against burning any bridges. I thought about just writing the words, "I'm Gone," but if I did that, Sean Kelly, the Editor-in-Chief, would chastise me about it. I thought about writing what I would do here if I was athletic director, but I think the general public would vomit if I again mentioned that Villanova should have a Division-I ice hockey program.

Probably Do I care? Not anymore. Besides, it is not like I am mentioning Bill Buckner, primarily because I know way too many Red Sox fans who would lynch me this evening at happy hour.



Oh, I just received a letter from the Surgeon General who has indicated that knowing too many Red Sox fans can cause cancer in labratory aardvarks.

Despite being surrounded by baseball players with deep-rooted psychological problems and labratory aardvarks, there will be some things I will find space for in my memories of Villanova athletics. Just this year, I can think of several:

1) Andy Cobaugh finding a will and a way to sack any quarterback.

2) Ryan Stattenfield's lighting the lamp for the IceCats.

3) Ken Nason, Dave Cook, Jen Rhines and Becky Spies. They keep going, and going, and going and going...

4) John Clifford's mammoth home runs at McGeehan field.

5) Beating UConn not once, but twice, in men's basketball.

6) Villanova women's basketball having their best season in years.

7) Tina Sabunas striking out batters like Randy Johnson.

8) Our Big East Champion Women's Swimmers.

9) Having two members of our golf team from Wisconsin, and still succeed. Those crafty cheeseheads. I thought they only knew Miller and bratwurst.

10) Our water polo team being nationally ranked for the first time.

There were other feats from our women's volleyball team, particularly Amy Lam and Stacy Evans. Tyrone Frazier had a heck of a year on the gridiron. The obvious contributions from basketball stars Michelle Thornton, Denise Dillon, Jonathan Haynes, Jason Lawson, Kerry Kittles, and Kevin Cox. (Sorry, I had to sneak in Kevin's name one last time.)

This figures to be the last time I write about the exploits of Villanova athletics. I will take these memories with me wherever I travel, except to the men's room, where I prefer to be alone.

Finally, wherever I go, I want my readers to remember five last pearls of wisdom I have picked up here:

1) If you ever get a date with a Seton Hall cheerleader, cancel.

2) If you have a criminal record and a jump shot, call John Thompson.

3) If you want to learn how to bite the hand that feeds you and become publicly ridiculed, call Rollie Massimino.

4) If you want student tickets, show up early to the season ticket giveaway.

5) THE HAWK WILL DIE!

I'm Gone.

King George catches break

By JOE HAAS
Staff Columnist

I think you call it charisma. It is some form of power that few athletes possess. It is a force that wills people to like them even though they might not want to. When those who have it play against your favorite team, you still can't bring yourself to root against them. They are universally liked.

Out of all the people I have ever met, I think I have found six who are Chicago Bulls fans. However, I have never met any who don't like Michael Jordan. Everyone wants to see him do well. In golf, it's Arnold Palmer. Even if you don't like golf, you have to like Arnie. Sure he's an old guy, and doesn't play as well as he used to, but you cannot find a person who doesn't want to see his name on the leader board, even if it is only for one hole.

If you have ever seen a baseball you know who Mickey Mantle is. Way back when, (in the stone ages when our parents were kids) every kid who picked up a baseball bat wanted to hit just like Mickey Mantle. Never mind the fact that he was a drunk and had marital problems, these things were not that important. Baseball fans wanted to hit just like Mickey Mantle.

Over the weekend, I was channel surfing and I paused when I saw a charismatic individual. I stopped on HBO after seeing a big, cuddly, teddy bear of a man, wearing a fat, gold belt. Actually, he was carrying it over his shoulder because he's so wide that it would never fit around his waist — I don't think they make belts that big. I'm talking about George Foreman.

Big George is 46 years old and he still boxes professionally. He trains by eating cheeseburgers and telling jokes, doesn't pay a lot for his mufflers, and is a permanent fixture on Regis and Kathie Lee. He has somewhere around six kids and five of them are named George. The sixth, a girl, is thankfully not named the same... she's Georgina. But her father calls her George too.

This is strange behavior by anyone's standards, yet, everyone wants to see big George do well. When he won the heavyweight championship by knocking out Michael Moorer, it was one of the greatest moments in boxing history. Hell, it was one of the greatest moments in sports history. Everyone was thrilled that the big guy did it. He was an example to everyone. He proved that long odds could be overcome if you put your mind to it.

However, this weekend, Father Time came knock, knock, knocking on George's door. It had to happen sooner or later. I had hoped it would be later. In boxing, the champion has to defend his titleor it will be stripped from him like a buck private's stripes from his arm. George scheduled Axel Schultz, a little known fighter from Frankfurt, Germany, to be his opponent. Despite the fact that the smoke from Foreman's barbecue made it difficult to smell anything besides "Texas-sized, big beef ribs," anyone who got a whiff of this Schultz guy knew he was a patsy. However, nobody cared. After all, everyone wants to see George do well.

It was evident that, on this night, instead of looking like the George of old, it looked like George was old. Schultz was quicker, could hit faster, and more often. His combinations were crisp and accurate, and he danced away from George's clubbing blows as though they had to go through a bucket of oil before they would connect.

Those of us who watched could only sit and hope — hope that the big guy could just slug him on the chin and send Schultz into the middle of next week. Round after round passed and things got worse.

His eye began to close — this will happen when it gets hit fifty or sixty times — and the blows that hit the German would only get him to wobble, not fall. When the contest finally ended, almost everyone knew that George's time had run out. I say "almost everyone" because there were three people who were rooting so hard for George that it clouded their vision. The judges saw it a different way. They awarded George a majority decision and allowed him to retain his title. They gave George a gift. I guess they figured that in order to beat the champ, you can't duck his blows, you must take them. They let George live to fight another day... I wish he wouldn't. He could lose.

Supposedly, George has two more patsies lined up before the end of the year. At the end of '95 he will retire champion or not. George talks about Mike Tyson as though he really wants to fight a contender. I don't think he wants to see a fight with Mike ever happen — NO ONE wants to see that happen. Everyone likes George. We want to see chumps. We want to see George go out a winner... We want to see George stay alive (I pity the guy who wants to fight Tyson — that guy is a looney bin candidate).

I hope he retires a champ. I hope he gives up his title before he gets hurt. If he is going to fight again, I hope he schedules a real patsy — someone like Don King. After all, there are some people for whom you can't help but root.

The current and former sports editors would like to extend their gratitude to the seniors who have contributed to the paper over the past four years, especially Jonathan Passman, Alex Scofield, Justin Kestner and Eric Begg.

Women's water polo finishes season

Special to ***the Villanovan***

The women's water polo team concluded its season with playoffs at University of Maryland this past weekend. The Cats came together and finished their season strong with an overall record of 4-6. Despite not making it to Easterns, the girls are extremely excited by their performance.

The tournament opened with a 15-10 loss to Princeton Saturday morning. After a shaky start in the first half, the Cats picked up their intensity and started to play up to their potential. The score of 9-1 at the half was indicative of their trepidation, but they managed to shut down Princeton's two meter game. Strong defensive efforts by sophomore Kerri Delaney in goal and sophomore Lilah Al-Masri and Vicki Owezarzak in the field inspired the 'Nova comeback. Sophomore Michelle McCafferty and freshman Karen Hillen showed their offensive talent, McCafferty netting two goals and Hillen one. Once again, the Villanova women outplayed and outscored their opponent in the second half, 8-6.

The Cats pulled it together in the afternoon with a 13-8 victory against George Washington. Villanova has been notorious for its slow starts all season and the George Washington game was no different. The Colonials came out fighting and managed to outscore Villanova, 3-1, in the first quarter. Michelle McCafferty put 'Nova on the board with a strong shot early in the first, but GW scored three uncontested goals in the latter half of the first.

As the second half began, the offense began to surge as the team's defense became more aggressive and the true talents of the Cats were manifested. Flawless two meter defense by Beth Majewski and Anne Bevilacqua made it difficult for GW to run their offense and freshman goalie Kara Zogby turned in a superb performance with 10 saves. Once again captains junior Amy Wisner and Al-Masri shined at two meters with a total of 10 goals. Other major contributors were junior Michelle Robinson and sophomore Gina Fazio each of whomplayed well on offense.

The team finished its season with a 5-0 shutout of Penn State. This concluded a season filled with opportunities for the ladies to step up and to combine and bring their efforts together as a team.

"I am very satisfied with our fifth place finish," said Head Coach Gorman. "These ladies came a really long way this year. Half of the team had never played the game and in just one season they developed into talented water polo athletes."

Next year at a full varsity, the women's polo team will have a mini fall season to get the girls prepared. With the addition of a few recruits, the season looks extremely promising.

Senior Dave Cook rewrites Villanova's track record book

By JOE PATTERSON
Sports Editor

When Dave Cook finishes his Villanova career this spring, no one will be able to doubt his athletic prowess. In the long and illustrious lineage of Villanova track and field, few athletes will have done as much as he has.

Cook, who hails from British Columbia, Canada, has re-written the 'Nova record books, establishing school bests in the decathlon, high jump and pentathlon. He has been a nationally ranked decathlete and combines with teammates Ken Nason and Louie Quintana to form one of the best triumvirates in the sport of track and field.

Over his career at Villanova, Cook has dominated Big East competition, capturing four pentathlon championships, three high jump championships and a javelin championship. At 6-foot-2 and 185 pounds, the sturdy Cook can do it all.

But there is more to the fifth-year senior than simply his athletic capacity. In fact, he will leave Villanova with a degree in geography and minors in business and computer science, and it was the academic side of Villanova that helped sell Cook on the school.

"I came here because I knew [Villanova] had very good academics," he said.

He came also because he wanted to travel. Indeed, Villanova is situated more than 3000 miles from his hometown of Williams Lake, B.C.

Understandably, an interest in pursuing his athletic career was another contributing factor. In fact, it was former Head Coach Marty Stern who recruited Cook.

"He had a spare scholarship and took a chance on me," said Cook. "I was from backwoods, nowhere Canada and they were trying to get me to do the decathlon. He had never seen me do anything and he took everything on my word."

Stern's offer fit right in with Cook's desires to come to the United States.

"I wanted to go to an American school because I knew they had better coaching," he said.

For his first year, Cook was fortunate to develop under the watchful tutelage of Erving Mondscheine, an olympic coach who Coach Stern was able to bring to Villanova. In fact, it was Mondscheine who coaxed Cook into doing the decathlon. In high school, Cook had been primarily a high jumper who competed in the javelin and triple jump.

"I wasn't even going to do decathlon when I first came here," reflected Cook. "I got tricked into doing it."

Mondscheine proved he knew what he was doing, though, as Cook quickly established himself in the upper echelon of decathletes. He is currently the second-ranked Canadian decathlete and should be one of our northern neighbor's representatives in the 1996 Olympics. As a junior, he even won the Canadian National Decathlon Championship. Two years earlier, he had won the Canadian Junior National Championship. However, he admits that any aspirations to become the number one Canadian athlete are unrealistic at this point. He currently trails Michael Smith, whose personal best is nearly 1000 points better than Cook's personal best.

"After [Smith] there is a drop-off," said Cook. "Then I'm top of the next level."

Smith was once ranked as high as No. 2 in the world, so just competing on the same squad will be an honor in itself.

Possibly the most exciting aspect about Cook's ability, though, is that it has not begun to plateau. He holds the top 15 Villanova high jump marks, the top nine pentathlon scores, and 11 of the top 13 decathlon scores, but feels he can still improve. He did not compete in the indoor season, allowing him to rest and prime himself for the National Championships.

"Hopefully, I'll be nice and fresh and ready to do all my personal bests at the N.C.'s," said Cook.

The Championships will take place from May 31 to June 3 and will give Cook a national spotlight to showcase his talents. His success has not come effortlessly, though. A typical day finds him working out and training from one in the afternoon until dinner at five o'clock, with some workouts extending even longer.

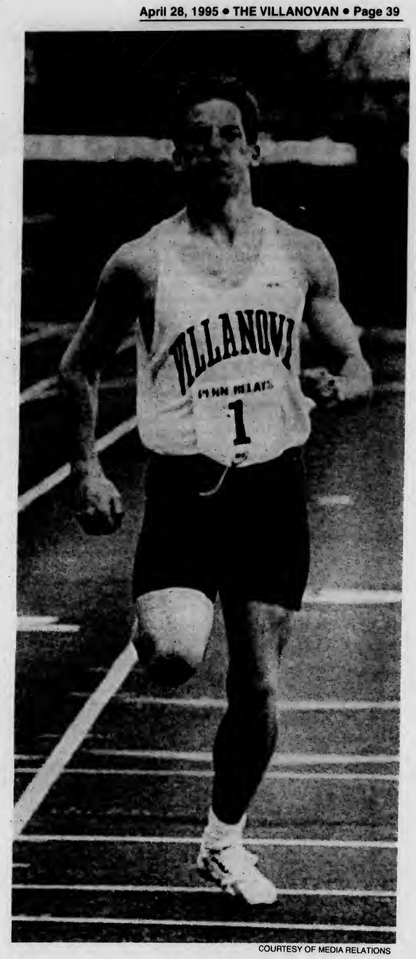
He takes many memories with him, but he singles out the learning process he underwent as a freshman as his most cherished.

"The best thing was learning the decathlon and learning it under [Mondscheine]," he said. "That was the best thing that could have happened to me."

Cook leaves a legacy that few will ever be able to match. For now, 'Nova will scramble to fill the void left at decathlon. Cook sees freshman Steve Bianco as a potential star.

"If he keeps at it, he'll be good. He's a guy to watch for."

Nevertheless, Villanova will have to readjust its decathlon expectations for awhile. Prior to Cook's tenure, Villanova was not a well-recognized field team. Cook has added legitimacy to the program and gives Villanova another Olympic hopeful.



COURTESY OF MEDIA RELATIONS

Senior Dave Cook is one of the top decathletes in his home country of Canada. He has already left his mark on Villanova track and field.

'Nova to pad frontcourt with addition of Rafal Bigus

By ED WASIELEWSKI
Staff Reporter

The "Biggie" has landed at Villanova. At a legitimate 7 feet, 260 pounds, Rafal Bigus is an agile center who arrives at 'Nova from Stargard, Poland, via Archbishop Carroll.

With the signing of Bigus last week, the men's basketball program inked a much-needed frontcourt player for the 1995-96 season.

Bigus, a wide-body, is a versatile low-post player who provides frontcourt flexibility to a team that loses senior co-captain Ron Wilson. Bigus projects to back up starters Jason Lawson and Chuck Kornegay.

"Rafal does a lot of nice things," said Ted Silary, the Daily News columnist who covered Bigus the past two seasons. "He has a nice shooting touch to 15 feet. He is a good passer and he runs the floor extremely well for someone his size. And he has incredibly soft hands."

However, Bigus' signing is a good news and bad news situation for 'Nova hoop fans.

The good news: Bigus chose Villanova over Big Five school St. Joe's, Big East rivals Providence and Pittsburgh, and SEC power Kentucky.

The bad news: Bigus has not qualified academically yet and there is the chance that he might return to his native Poland to play professionally or attend college.

That rumor has been put to rest recently by Bigus' high school coach, Tom Ingelsby, a Wildcat star in the early '70s.

"We fully expect Rafal to obtain the necessary score on his next SAT test," said Ingelsby. "If not, then we expect him to be a Prop 48, and be at Villanova next year."

With only two years to learn a new language and adjust to a new way of life, Bigus finds himself still in transition. Part of that adjustment includes overcoming the language barrier and his struggles with the English portion of the SATs.

While Bigus is still adjusting, he has enjoyed tremendous success on the basketball court. In his two years, he earned 1993-94 Most Valuable Player honors in the Philadelphia Catholic League and led Carroll to the school's first-ever PCL title this past season.

With his continued success on the basketball court, college coaches from across the country flocked to Radnor, Penn. to see the gifted 7-footer. In addition to the visits, Bigus received "over 100 letters" from different Division I programs at his new home with Ingelsby's brother in Newtown Square.

The consistent flow of letters from college coaches, the endless phone calls, the media attention and the new environment made Bigus somewhat uncomfortable with his status as a basketball star.

"Everything moves so fast here," said Bigus, who averaged 16.3 points per game for the Patriots this past season. "It is very different from back home."

Bigus admitted that he felt overwhelmed by the attention he has received, pointing to the Midnight Madness at duPont Pavilion at the beginning of the season as an example.

"When I was there, I would be walking around and the students had signs," said Bigus. "Some of the signs said 'We want Bigus,' and I could not believe it. I was very surprised."

By nature, Bigus shies away from the spotlight, but he has certainly found a home-away-from-home on the Main Line.

"Rafal has been a wonderful addition to our entire program," said Ingelsby. "He has been a major contributor on and off the court, and I expect that, with hard work, he will be a strong contributor at Villanova."

With tremendous natural talents and size, Bigus is the center of the future for Villanova. But before his career begins at 'Nova, Bigus must score the most important points of his career. He needs to get those all-important SAT scores in order to see playing time next season.

Composite Schedule for Home Games

April 29	Women's Lacrosse vs. Drexel	1:00 p.m.
	Softball vs. Long Island	1:00 p.m.
	Crew (Kerr Cup)	
April 30	Women's Lacrosse vs. George Mason	1:00 p.m.
May 2	Baseball vs. Rider	3:00 p.m.
May 3	Baseball vs. Delaware	3:00 p.m.
May 4	Baseball vs. West Chester	3:00 p.m.
May 6	Big East Track Championships	
	Baseball vs. Connecticut (doubleheader)	3:00 p.m.
May 7	Big East Track Championships	
	Baseball vs. Connecticut	12:00 p.m.
May 16-19	Big East Baseball Championships	(away)

SPORTS

Softball sets record against LaSalle

By MARC ANGELACCIO
Assistant Sports Editor

It was a week of ups and downs for Villanova's softball team as it swept doubleheaders against LaSalle and Boston College, lost a doubleheader against Providence, and split a doubleheader against St. John's. By going 5-3 for the week, the team improved its record to 33-21 (10-10 in the Big East), setting a team win record and clinching the fourth spot in the Big East.

In the first game against LaSalle, the Wildcats struck first in the second inning with two runs off junior Kim Bullock's homerun and singles by Kelly Sparks, Jessica Deluca and Brenda Roach. The Explorers, though, scored four runs off pitcher Tina Sabunas in the bottom half of the inning. The Wildcats would eventually claw back, adding a run in the fourth and two in the seventh to notch the 5-4 victory.

Bullock finished the game 2-for-4 with two runs scored and two runs batted in, while on the mound Sabunas garnered her 20th win of the season, giving up four hits and striking out 11 in seven innings.

This victory marked Head Coach Maria DiBernardi's 200th as well as the team's 29th, tying Villanova's single season win record.

This record, though, would soon be broken in the second game of the doubleheader against LaSalle as the team crushed the Explorers, 9-5. The victory was a true team effort as all of the starters collected at least one hit, while the pitching duties were shared between freshman Jen Cornelius, Roach and Sabunas. Roach was given the win while Sabunas collected her sixth save of the season.

The Wildcats continued its winning ways as they travelled to Chestnut Hill and swept a doubleheader against Boston College. The first game was an easy 6-2 victory for the Cats. Junior centerfielder Laura Hickey supplied much of the offense as she went 2-for-4 with two runs scored and two RBI. Sabunas picked up the win. So far this season, Sabunas is 22-9 with a 1.09 ERA with 220 strikeouts in 206 innings pitched.

The second game was closer as the score was tied at one through 12 innings. However, the Cats struck in the top of the 13th inning with four unanswered runs to notch the 5-1 victory. Freshman catcher Kelli McCoy was 2-for-6 with one run scored while Sparks was 2-for-5 with one run scored and one RBI. Roach pitched 10 innings for her second win this season.

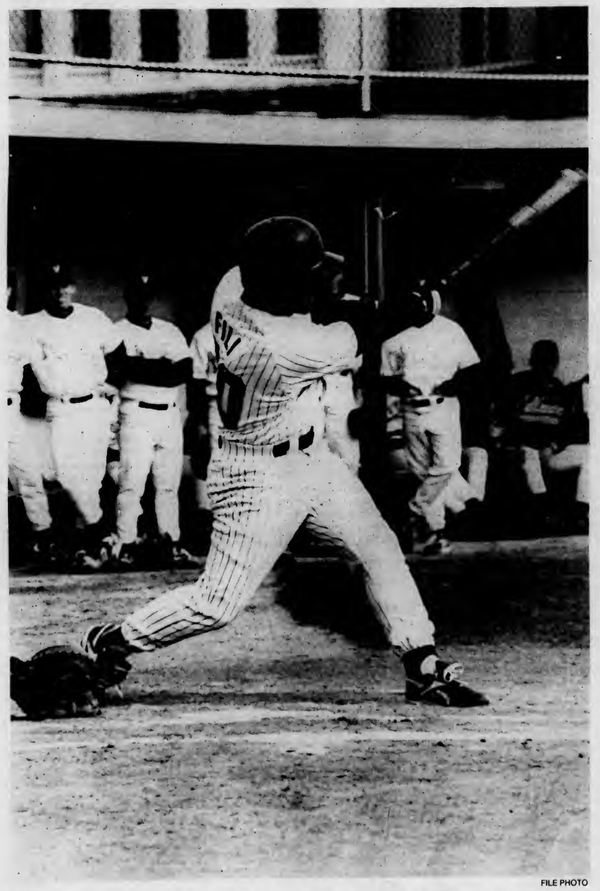
In their first season at the college level, McCoy and Sparks have shown that they can handle the competition. McCoy is batting .312 with a .431 slugging percentage and 18 runs scored, while Sparks has driven in 11 and scored 12.

The Wildcats' luck turned sour the next day as they lost both games of a doubleheader against Providence. The Friars shut down the Cats in both games, allowing a total of three runs to collect the two victories.

Villanova ended its Big East season on Tuesday by splitting a double-header with St. John's. The Wildcats took the first game by collecting six runs on eight hits. Senior captain Carrie Dunn was 2-for-3 with two runs and two stolen bases in her last home game, while leftfielder Hickey added to the offense with two hits and an RBI.

The second game would have a different outcome, though, as St. John's struck for six runs in the second inning off of Roach. That is all of the offense the Red Storm needed for the 6-2 victory.

With the first win, though, the Cats clinched the fourth spot in the Big East, earning them an automatic bid for the conference tournament. Villanova will have to face UConn in the first round on May 6. The Wildcats are winless this season against the Huskies in four games.



FILE PHOTO

Brian Fili broke the Villanova single season stolen base record with his 21st theft of the year against Rutgers on Wednesday.

Track competing in Penn Relays

By PETER McDONOUGH
Staff Reporter

The University of Pennsylvania Relay Carnival is not only one of the biggest events in local athletics, but one of the most prestigious meets in all of track and field. The women's track team will be looking to add to its total of 19 Penn Relay Championships by competing in five events over the course of the five day meet.

The meet started on Tuesday with the decathlon for men and the heptathlon for women. Sophomore Melanie Sklepko was the lone female competitor for the Cats in the two day event. As of the press deadline, the final results had not yet been tabulated.

The 'Nova women are also competing in three relay events and freshman Jen Pastore will look to improve her distance in the javelin. Pastore currently has the 14th best throw in the nation this season and will hopefully improve her ranking at the meet as the Big East Championships approach. The Cats are the defending champs in the Distance Medley Relay and the 4x1500 meter relay, and were runners up in the 4x800 meter relay, an event in which they hope to capture a victory this year.

The distance medley team will be led off by sophomore Krestena Sullivan in the 1200 meter leg, followed by junior Cathalina Staya in the 400. Seniors Tosha Woodward and Becky Spies all round out the team, running the 800 and mile legs, respectively. This event was run yesterday afternoon, but the results came in after the printing deadline.

The 4x1500 relay, to be run today at 3:20, will see Woodward, Sullivan, Spies and junior Jen Rhines. An order has yet to be determined, but Spies will most likely run the anchor leg. Again, a very similar team will run the 4x800 on Saturday at 4:10. In this race, Sullivan, Woodward and Spies will be joined by senior Emer Molloy, with Woodward running the anchor leg.

Being such a prestigious meet, the Penn Relays are always laden with tough competition. Head Coach John Marshall is confident that his runners will be able to overcome tough teams from Georgetown and Wisconsin.

"I think that our young ladies thrive on the competition that comes at the Penn Relays," said Marshall. "It's not like we're favored to win, but we have a strong team that wants to win."

(Continued on page 36)

Men sweep B.C. to move into second

By JOE PATTERSON
Sports Editor

Villanova baseball had been blowing out its opponents all year, but this past weekend offered the squad an opportunity to prove it could win the close games as well. It also proved that junior relief pitcher John Klopp is a true savior.

The Wildcats traveled to Massachusetts to take on Boston College. The Eagles had trailed the Cats by two games in the Big East standings and were poised to give 'Nova a scare.

In the first game of the three game set, sophomore pitcher Trevor Pepkowski took the mound for the Cats and was shaky to begin the game. In the first inning alone, the former Rookie of the Year had given up two runs. He settled down, though, and cruised through the next several innings.

Usually surrendering two runs would be inconsequential. However, B.C. limited 'Nova to a single run over the first six innings. Indeed, the Wildcats were struggling uncharacteristically at the plate. They only had one strikeout, but were simply unable to find the openings in the Eagle defense.

Going into the final inning, B.C. led 2-1. With their backs against the wall, the Cats came out swinging, knocking out the B.C. pitcher and scoring two runs in the process.

Pepkowski started the final inning for the Cats, but with one out, skipper George Bennett went to the bullpen for his ace John Klopp. Klopp came in and immediately retired both batters he faced to record the save and preserve a 3-2 victory.

"John Klopp was murder," said Bennett. "He just did a great job."

Pepkowski got credit for the victory, pushing his season record to 5-1. On offense, it was the bottom two batters in the line-up that did the most damage for the Cats. First baseman Rick Welsh went 3-for-3 while right fielder Jim McCarthy went 2-for-3 with two runs batted in.

In case the front end of the doubleheader did not provide enough excitement, the two teams returned to do battle again later in the afternoon. This time, Larry Williams took the mound for 'Nova. The Cats took a 2-0 lead, but following the lead set by the first game, B.C. made it a 2-1 ballgame.

Villanova scored in the top of the fifth to extend its lead. Wil-

(Continued on page 36)